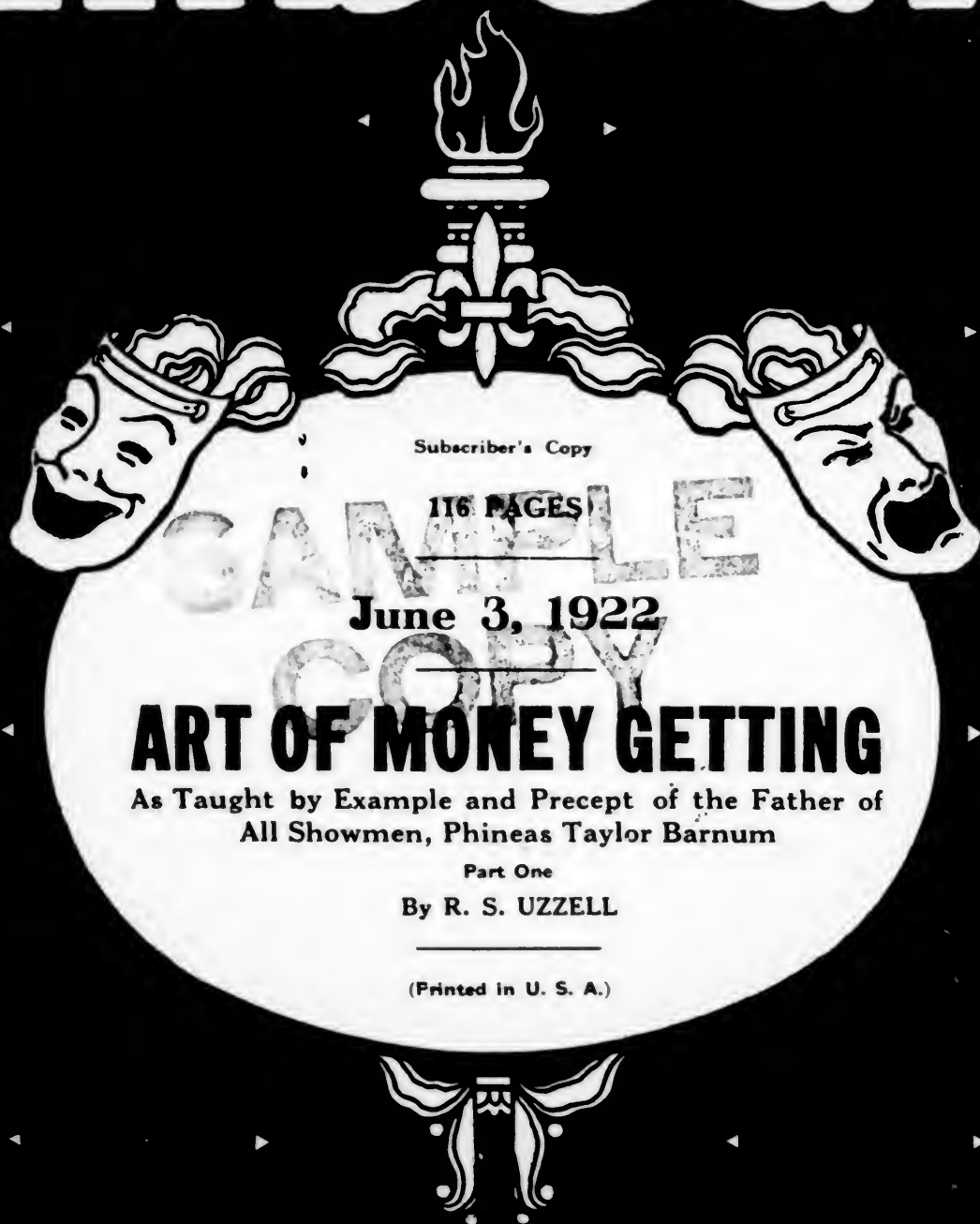


The PRICE 15¢ Billboard



A Weekly
Theatrical Digest
and
Review of the Show World



CHINESE BASKETS DIRECT FROM HEADQUARTERS!!!

We make them in our own factories in China and sell direct to you at lower prices than you can get anywhere else. Our baskets are of the best quality, beautifully trimmed with tassels, rings and Chinese coins. Large stock always on hand in our New York warehouse. Immediate shipments.

WRITE TODAY FOR PRICE LIST.

KWONG, YUEN & CO., Manufacturers and Importers, 253 Fifth Ave., New York, N. Y.

\$2.63
\$3.25

SEND NO MONEY

If You Can Tell It From a **GENUINE DIAMOND** Send It Back

To prove our blue-white MEXICAN DIAMOND closely resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "Solitaire" Ring (Cat. price, \$4.98) for Mail Price to introduce, \$2.63, or in Gentle's Heavy Tooth Belcher Ring (Cat. price \$6.26) for \$3.25. Our finest 12k Gold Filled mountings. GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds.)

MIRROR ELECTRIC DOLL

JUST OUT

With 6-ft. electric cord, 15 in. high, WOOD PULP, UNBREAKABLE, BEAUTIFUL FLASH. Doll holds in one hand round mirror, other hand electric light (115-volt bulb) ready to attach on any current. \$14.00 per Dozen, Sample, \$1.75. Send for Price List.

PHILA. DOLL MFG. CO., 324 N. 5th St., Phila., Pa.

ONLY FIRST QUALITY GOODS

| | |
|------------------------------------|---------------------|
| 70 Air Balloons, Gross..... | \$3.00 |
| 60 Heavy Gas, Gross..... | 3.50 |
| 75 Heavy Gas, Gross..... | 3.80 |
| 70 Gas-2-Color and Flags, Gr..... | 4.50 |
| 115 Heavy Gas, Gross..... | 7.50 |
| Round Squawkers..... | \$2.50 \$3.00, 3.50 |
| Long Squawkers..... | 1.25, 2.75, 3.25 |
| Fancy Whips..... | 5.50, 7.25, 8.25 |
| Rubber Balls..... | 2.00, 2.60, 3.10 |
| Novelty Duck Balloons, Gross..... | 8.50 |
| Fancy Beads, Dozen..... | 50c to 6.00 |
| 21-Piece Manicure Rolla, Each..... | 1.65 |
| Ivory Clocks, Each..... | .90 to 2.25 |

JEWELRY, CLOCKS, WATCHES, SLUM.
1922 Catalogue Free to Dealers
GOLDBERG JEWELRY COMPANY
816 Wyandotte St., Kansas City, Mo.

AGENTS—CANVASSERS
Specialty Men
LIVE WIRES ESPECIALLY.
We have the greatest novelty advertising medium in the world.
Sells on sight. Repeats are a cinch.
Send 25c for samples. Particulars free.
BEACON SOAP CO. 45 Main St., Beacon, N. Y.

The Curlew
Sample 25c.
A. W. DAY, Box 249, Atlanta, Georgia.

Gum 1¢ a pack

Regular 6-stick packages of Spearmint and all popular flavors. A fast moneymaker. Orders shipped promptly.

HELMET GUM SHOP
CINCINNATI, O.

If you see us in The Billboard, tell them so.



ORANGEADE

In Powder--Just Add Cold Water and Sugar
Crescent Orangeade Powder makes the richest and best profit-paying Orange Drink made. Backed by 18 years of success. Used by practically all large shows and best concession people. They know it's good, convenient to use and a real money maker for them.

30 Gallon Size Enough For 600 Glasses **\$2.25** Postpaid 6 For \$12.00
Cherry, Grape, Lemon, Lime and Strawberry Same price.
Trial 10-glass pkg. 10c; 7 kinds for 50c postpaid. Colored signs FREE with orders. Please remit by money orders. No C.O.D's.
Chas. T. Morrissey Co., 4417 W. Madison St., Chicago.



OPERATORS, ADVANCE YOURSELF
IN YOUR INDUSTRY BY USING THE

E-Z Ball Gum Machine

The Champion Nickel Getter Of The World
Built very strong and attractive, and always gets the big play. It is a fast and sure nickel getter, with the coin box conveniently located on the side, making it very easy for you to collect your money. You don't have to turn the machine upside down to collect.

"A BIG TRADE STIMULATOR."
Write for circular. We will show you how to make \$275 per month.
AD LEE NOVELTY CO. (Not Inc.)
185 North Michigan Ave., CHICAGO.

WINDOW SIGNS

AGENTS 500% PROFIT
Gold and Silver Sign Letters
For store fronts, office windows and signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.
\$75.00 to \$200.00 a Week!
You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.
Liberal Offer to General Agents
METALLIC LETTER CO.
439 North Clark St., CHICAGO, ILL.

SPECIAL PERFUMES SPECIAL
SACHET POWDER
Carnival Men—Agents—Mail Order Houses
AGAIN THE PRICE COMES DOWN
Our lines of Perfumes and Sachets have QUALITY. We use only popular good selling odors.
FRAGRANT AND LASTING.
Furnished in handsome Display Boxes or in Gross Lots.
Write for 1922 Price List. Samples, 10c.
FLORO PRODUCTS CORPORATION
Manufacturers of Toilet Preparations.
458-464 Elk Street, ALBANY, N. Y.

A NEW FIELD TO MAKE BIG MONEY

RADIO CONCERTS
Get Started Now. The Country Is Going Wild Over Radiophone. A Bigger Field Than the Movies.
We furnish complete outfits with instructions to operate and make money. No experience required. Easy to install and operate. Big profits for those starting now. Catalogue free. Write today.
WARNAX MFG. COMPANY, Dept. 51, 101 Crosby St., New York

COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE
HOUSTON RAILWAY CAR CO., Houston, Texas.

SPEARMINT GUM 1c A Pack \$1.00 A 100
In lots of 2,000 packages and over we allow liberal discount. We do not ship less than 1,000 packages. (Use-Away Gum, 45c a Hundred Package. Free advertising.)
NEWPORT GUM CO., Newport, Kentucky

BALLOONS

- CANES, KNIVES, NOVELTIES
- | | |
|---|-------|
| Jazz Song Whistles, Per Dozen..... | 2.00 |
| Jazz Kazoo Whistles, Per 100..... | 4.00 |
| No. 50 Air Balloons, Per Gross..... | 1.75 |
| No. 60 Air Balloons, Per Gross..... | 2.50 |
| No. 60 Gas Balloons, Per Gross..... | 2.75 |
| No. 70 Gas Balloons, Per Gross..... | 3.00 |
| No. 75 Air Ship Balloons, Per Gross..... | 3.00 |
| Flying Pig Balloons, Per Gross..... | 8.00 |
| Large Broadway Chicken Squawker, Per Gross..... | 13.00 |
| Small Broadway Chicken Squawker, Per Gross..... | 8.00 |
| Advertising Balloons, 500 Lots..... | 15.00 |
| 100 Assort. Knives for Knife Stacks, \$4.00, \$5.00, \$6.00 | 10.00 |
| 100 Assort. Cane for Cane Stacks, \$5.00, \$7.50, \$10.00 | 10.00 |
| Best Flying Birds Long Sticks, Per Gross..... | 7.00 |
| No. 0 Return Balls, threaded, Per Gross..... | 3.25 |
| No. 5 Return Balls, threaded, Per Gross..... | 4.50 |
| No. 10x Return Balls, taped, Per Gross..... | 7.20 |
| Owl Chewing Gum, 100 Packages..... | 1.00 |
| 23-inch R. W. & B. Parasols, Per Dozen..... | 4.00 |
| Baby Ruck Base Balls, Per Dozen..... | 1.00 |
| Carnival Slippers, R. W. & B. Per Gross..... | 3.00 |
| No. 60 Jap Blow Outa, Per Gross..... | 2.00 |
| Novelty Push Pencils, Per Gross..... | 2.00 |
| Jap Clear Fans, Per Gross..... | 2.00 |
| Tongue and Eye Balls, Per Gross..... | 6.00 |

TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.
NEWMAN MFG. CO.
461 and 447 Woodland Ave., CLEVELAND, OHIO

WINDOW SIGN LETTERS
LARGE PROFITS
184
EDWARD GOLDSMITH DELICATESSEN AND GROCERY
CIGARETTES TOBACCO
SAMPLES FREE
AGENTS and SALESMEN
\$75.00 to \$150.00 a week. Lowest price gold and silver Sign Letters for Stores, Offices, Automobiles, etc. Large demand everywhere. Anybody can do it. Exclusive territory or travel all over while you earn. Write for free samples and catalogue.
ACME LETTER CO., 2806B Congress St., Chicago.

WHO WHISPERED SHOOTING GALLERY?
SEND FOR CATALOGUE
JOHN T. DICKMAN CO., INC.
245 So. Main St., Los Angeles, Calif.

WE SPECIALIZE IN MARABOU AND OSTRICH TRIMMINGS FOR DOLL DRESSES
ALPHA MARABOU CO., 40-48 W. 20th St. NEW YORK

PHOTO MEDALLIONS
Men and Women make big money selling our up-to-date Photo Medallions. Quick sale and big profits. Ask for free catalog.
GOODMAN BROS., Manufacturers, Pa.
204-206 Federal St., N. E., Pittsburg, Pa.

WANTED—Exclusive Territory Distributors
for the sensational new Talco Kettle Corn Popper. Name territory wanted. High-class proposition. Big money for right man. **TALBOT MFG. CO., 1917-19 Pine St., St. Louis, Missouri.**

Stickalite maintains itself in any desired position. Leaves both hands free to work with.

A few uses for Stickalite. There are many more. Every user discovers many ways of his own.

Spot Light

Filling Gas Tank

Tire Repairing

Tonneau Light

Tire Change

**Circus Men, Distributors,
Carnival Men, Salesmen,
Street Fair Men, Agents!**

\$200.00 A WEEK EASY

ALL OR PART TIME

Here's a great proposition. Practically sells itself. Sales records show it sells to eight out of every ten automobile owners to whom demonstrated. Demonstration given in one minute. Sales possibilities without limit. One man sold 56 in one and one-half hours in small town. A school boy sold 35 one afternoon. Every car owner knows he needs it. You have only to show it to make sales. Exclusive territories given. Retail price, \$2.50. Easily within reach of all. Your profit 100% up.

"STICKALITE"

THE LIGHT OF A THOUSAND USES.

Has electro magnet in base. Holds light in any desired position without attachments. Leaves both hands free for work. Gives light when and where needed. Nothing like it on the market. Not sold in stores.

**Canvas Men, Wheel Men,
Pitch Men,
Demonstrators, Concessionaires!**

This is a big proposition for you either as a full time or side line article. You can make a big day's salary in a few hours at night with "STICKALITE". Send us your name and address for details, or if you prefer send \$1.00 for demonstrator and all necessary material to start work. We will refund your deposit upon request, or return it to you when you send your first order. ACT NOW.

PREMIER ELECTRIC CO.

3816 Ravenswood Avenue CHICAGO, ILL.

AIRO Unequaled Quality **BALLOONS**

Big Sales Big Profits

WHEN SOLD "THE AIRO WAY"

GAS, the kind that makes Balloons go up. \$ 3.00
GAS CYLINDER, loaned, Deposit..... 20.00
Airo Automatic Filling Apparatus (shown in cut)..... 20.00
TERMS: 50% with order, balance C. O. D.

You CANNOT tell the value of balloons by prices only, you must know their quality. Send us a small order. See for yourself our UNEQUALED quality which makes our PRICES THE LOWEST.

WE SELL NO JOBS OR SECONDS ONLY FRESH, NEW STOCK

603 Third Ave. NEW YORK at 39th St.

Palmistry Charts

\$10.00 per 1,000. Charges Paid. The Chart with the aristocratic appearance. Send 10c for Sample. RAY WHEELER, 134 Allen Street, Rochester, N. Y.

Wanted---Rides, Shows and Concessions

FOR MY TWENTY WEEKS OF HOME COMINGS AND CELEBRATIONS. All in Ohio. Starting June 12, near Columbus. Everything must be strictly high-class, clean and attractive. Nothing else will answer. Have the following already placed: W. H. Curtis Trained Animal Show, Lamp Dolls, Cook House, Ball Games and Palmistry are sold exclusive. All others open. Fair and equitable treatment to everybody. Address immediately. JACK RICHARDS, 743 1/2 North High Street, Columbus, Ohio.

ORANGEADE

Easy to make. Just add sugar & water "MESSINA" Orangeade and Lemonade Powders are made from Imported Italian Orange and Lemon Flavors. Also LIME, CHERRY, GRAPE, STRAWBERRY AND RASPBERRY.

30-Gallon Size \$2.00 Postpaid. Makes 600 Glasses. 6 for \$11.00.

Trial 10-Glass Size, 10c. or 7 Flavors, 50c.

WE SUPPLY FULL STRENGTH POWDERS. STRAIGHT GOODS. NO DOPE.

CHICAGO ORANGEADE CO.
Van Buren and Whipple Streets. CHICAGO.

QUALITY QUALITY QUALITY QUALITY

CHEWING GUM

Quality Always Wins

Meaning more profit for you, more sales, and, best of all, satisfied customers, which means your success as well as ours.

Flavors: Spearmint, Peppermint, Wintergreen, Fruit.

PRICE, 25c Per Box of Twenty 5c Packages.

Five 1c sticks in each 5c package, packed in attractive lithographed display containers. We ship in 50 or 100-box cases, TRIAL SHIPMENT, 10 Boxes by Mail, \$3.00.

Deposit one-fourth amount required with all C. O. D. orders.

READING CHEWING GUM CO.

Post Office Box 211, READING, PA.

QUALITY QUALITY QUALITY QUALITY

CANDY

FOR PARKS AND CARNIVALS AT FACTORY PRICES

Best quality Chocolates. Each piece in an individual paper cup, packed carefully in compartment box. Get in touch with us for your season's supply.

CARNIVAL SPECIALS

18-Piece Carnival, Size 8x4.....14 cents each.
36-Piece One-Layer Box, Size 11x5.....27 cents each,

HEAVILY EMBOSSED BOXES LITHOGRAPHED IN SIX COLORS. VERY FLASHY

No. 1—Size, 9 1/2 x 5. Contains 15 pieces.....20 cents each
No. 2—Size, 11 1/4 x 7. Contains 28 pieces.....32 cents each
No. 3—Size, 15 1/2 x 6 1/2. Contains 40 pieces.....55 cents each
No. 4—Size, 23x10 1/2. Contains 90 pieces.....\$1.65 each

Write for prices and circular on salesboard assortments. We save you money. Immediate delivery on all orders, large or small.

TERMS—25% with order, balance C. O. D.

WEILLER CANDY COMPANY,
227 West Van Buren Street, CHICAGO, ILLINOIS.
Local and Long Distance Phone: Wabash 9564.
Manufacturers for Concessionaires and Salesboard Operators.

22-INCH Electric Doll Lamp

Trimmed with the finest Marabou and Sateen Dress and Shade.

\$13.00 PER DOZEN
6 Dozen to Case.

Write for our new Catalog. Send \$2.00 for any prepaid sample. One-fourth cash, balance C. O. D.

FLEISCHER TOY MFG. CO.
171-173 Wooster Street, New York City
Phone Spring 2096.

Electric Eye Bear

22-INCH Full size. Made of the best Plush.

\$13.00 PER DOZEN

Billie Clark's Blue Ribbon Shows

Pocahontas, Week of May 29; Williamson, W. Va., Elks' State Convention, Week of June 5.

Want Seaplane Ride and Ten-in-One Show. Also Concessions of all kinds. Will sell Doll Wheels exclusive. Ike Faust wants Stock Wheel Agents. This is a 15-Car Show, and I will furnish wagons for any good Show. The following Wheels open: Dolls, Pillows, Aluminum, Blankets, Groceries, Ham and Bacon. Sell ex on any of the above Wheels. Mail and wires. BILLIE WINTERS.

PERCY MARTIN SHOWS
CONCESSIONERS!

We are playing spots where conditions are good. This date (Brunswick) is a red one. Staying over this week account of big celebration here Tuesday, the 30th. Also Monday, the 29th is railroad pay day. CAN PLACE Juice (1930), American Palmist (1930), Grand Stores (425), Ball Games (820). Includes all after listing. Going into nonunion coal fields and industrial centers of Pennsylvania. Address JOE LIEBERWITZ, Business Manager, Brunswick, Maryland.

J. L. Landes Shows Want General Agent

Wire at once, stating salary.

Address J. L. LANDES SHOWS, Lakin, Kansas.

SECOND ANNUAL OLD HOME WEEK CELEBRATION

EAST RUTHERFORD, N. J.

AUSPICES ENTIRE EAST RUTHERFORD FIRE DEPARTMENT, JUNE 28TH TO JULY 8TH, 1922, TWO SATURDAYS.
HELD IN THE CENTER OF THE CITY (MAIN STREET).

Population, 15,000, with a drawing population of 50,000, with trolley and steam lines connecting. Band Concerts, Parades and Contests and Outdoor Open-Air Free Attractions. Contract has been awarded to decorator to decorate the city. Endorsed and supported by the Mayor, Chamber of Commerce. All factories are working.

Have nine consecutive weeks of Old Home Week Celebrations and Ye Old Country Street Fairs to follow — all small jumps
**WANTED CAROUSELL, FERRIS WHEEL, WHIP AND SEAPLANE SWINGS AND CONCESSIONS. WILL PLAY SHOWS OF MERIT
ALL STOCK WHEELS OPEN**

Write, wire or phone THOMAS BRADY, INC., Representative for Com., 1547 Broadway, New York City. Phone 6343 Bryant.
P. S.—Want to hear from a recognized Gypsy Family. Also can use a first-class Electrician. All Outdoor Open Air Free Acts, write.

The Matthew J. Riley Shows

Can place Clean Shows and Legitimate Concessions of all kinds for long season of Celebrations and Fairs. Also want people in all departments, especially Talkers and Managers for Shows. Joe C. Herbert wants capable Colored Minstrel People, including Musicians on Cornet, Trombone and Tuba. Do not be misled by empty promises of shows who advertise towns they have no chance of playing. We positively guarantee the following route with other good dates to follow: Rahway, N. J., week of May 29, American Legion Frolic; Pleasantville, N. J., week of June 5, Auspices Chamber of Commerce (will be big); Millville, N. J., week of June 12, Moose Celebration (first show in years); New Brunswick, N. J., week of June 19, Disabled Soldiers' Benefit Week. We also hold signed contract for the biggest Fourth of July Event in New Jersey; twenty thousand visitors assured. Reliable Showmen and Concessioners address MATTHEW J. RILEY, Manager, Rahway, N. J., this week. Fair Secretaries and Celebration Committees address ROBERT A. JOSSELYN, General Agent, as per above route.

WANTED ATTRACTIONS

For Lobby Space in

THE PALACE OF JOY

CONEY ISLAND—NEXT DOOR TO LUNA PARK.

Two Indoor Spaces—15 feet by 75 feet each. Positively the best location on the Island.

Right in lobby of Palace of Joy, one space on each side of corridor. An exceptional opportunity for clean Novelty Attractions. Will entertain rental or percentage propositions. Quick action is necessary to grab these two choice locations.

The Palace of Joy represents an investment of one-half-million dollars. Has among other features, the largest Indoor Swimming Pool in America, Boxing Arena seating 5,000, Dance Hall, Gymnasium, Baths, with Sleeping Accommodations, etc., etc.

Wire or write immediately.

MAC LEVY, Mgr. Palace of Joy, Coney Island, N. Y.

WANTED FOR THE JOHN FRANCIS SHOWS

Colored Performers, Musicians for Colored Band. Will consider Organized Troupe. Attractions for Pit Show. Have Wagon for good Platform Show. Have 40x80 Tent for Musical Comedy Show. Can place Talkers and Grinders. Workingmen on all Rides. Can use one more Promoter. Good opening for a few more Concessions. No graft. Everything loads on wagons. Winfield, Kansas, week May 29; Wichita, Kansas, June 5 till 17; two locations.

METROPOLITAN SHOWS WANT

Shows, Rides and Concessions. Silver Wheel, Blankets, Fruit and Aluminum are open. The strawberry and new potato crops are being harvested now and plenty of money in circulation around here. Address
A. M. NASSER, Pocomoke City, Md., this week.

Moonlight Shows

THIS WEEK AT READING, OHIO.

WANTED—Concessions of all kinds, Poultry, Chinese Baskets, Fruit, Grocery, Ham and Bacon and Right Game. Write or wire at once.
MOONLIGHT SHOWS, Reading, Ohio,



20 INCHES

A CRASH! Unbreakable Lamp Dolls \$12.50 Doz.

Assorted colors and styles with garland and marabou trimming. 6 ft. insulated wire with plug and socket included. 6 doz. to case.

WE CARRY A FULL LINE OF CARNIVAL SUPPLIES.

25% deposit with order, balance C. O. D.

Reference: Pacific Bank.

KNICKERBOCKER DOLL CO., Inc.
269 CANAL ST., NEW YORK CITY
Phone, Canal 8492

RUBBER BELTS — BALLOONS



\$15.00 Per Gross and Up

With Buckles.
Our prices are the lowest. Immediate shipments. Send for samples.

We have the best 70 (full size) Gas Balloons on the market.

SPECIAL
\$2.50 Per Gross

Send for complete price list and free samples—or we both lose.



NOVELTY PRODUCTS CO. Direct Factory Representation,
36 South Seventh St., Philadelphia, Pa.

COOPER RIALTO SHOWS

Big Celebration Week of May 29, Defiance, O.; American Legion, Fort Wayne, Ind.,
Week of June 5.

WANT capable People in all lines; must be capable to last. We have three new beautiful fronts and tops for capable showmen. What have you to offer? Special inducement to good Dog and Pony Show. WANT Plant, People, Sidney Paris, write. ALSO WANT good Dancers for George Garzouli's Show. CONCESSIONS—If you are capable and want to be with the best equipped and nearest show on the road today, then look no further, for we have the Shows and Rides and also the BANKROLL to carry the show. We don't want you if you are not capable of getting money. Special inducement to good Grind Stores. All Wheels except Dolls can be bought exclusive, if you show that you are equipped to get top money. All address Defiance, O., week of May 29 and Fort Wayne to follow.
JOHN L. COOPER, General Manager.

WANTED ROYAL EXPOSITION SHOWS

ON STREETS, MAYSVILLE, KY.

AUSPICES AMERICAN LEGION — MAY 29th to JUNE 3rd.

Give liberal percentage to Shows such as Athletic, Dog and Pony, Ten-in-One any good Grind or Bally Show. RIDES—On account of disappointment will look, join immediately, Merry-Go-Round or Ferris Wheel. Give good percentage for season, including fairs. CONCESSIONS—Everything open except Cook House and Juice. WANT Colored Musician to strengthen Bob Johnson's Band; Cornet and Clarinet, Piano Player for Minstrel, to play in Orchestra. All must read standard music. 21,000.000 pounds of tobacco being sold here during week. Farmers from all over State bringing tobacco here for sale, so don't wait. Write, wire or come on. Nothing too big or small for us.
JOHN C. SHEPARD

WANTED 10 OR 20 DOUBLE WHEEL CHAIRS, WITHOUT MOTORS

Second-hand preferred, for use at beach. Must be in good condition. Wire price, including crating, two to crate, folded, with Wheels and Handle off.
IVAN HUMASON, 221 Chamber of Commerce, Portland, Oregon.

OLD KENTUCKY SHOWS WANT

White Piano Player, useful Tabloid People, few more Concessions, except Wheels. Doc V. E. Shorter, write.
JOSEPH LEE, Fleetwood Hotel, Charleston, West Virginia.

Christy Bros.' Side Show Wants

ANY KIND ACTS SUITABLE FOR SIDE SHOW

Colored Comedians that double Band. Ticket Seller that can make strong Second Openings. Enlarging Side-Show. State salary by wire. Winnett, June 1st; Harlowton, 2nd; Roundup, 3rd; all Montana. Wire
JAKE FRIEDMAN, Side-Show Manager.

D. C. HAWN AT LIBERTY

Experienced, capable Circus Man as manager, assistant manager or general agent. Experience covering years with large and small circuses. Strictly responsible. Would consider interesting my services with party with cash to launch a top-car circus. Address 138 W. 49th Street, New York City, New York.

CLOCKS THAT GET THE TICK!



No. 2059—Cut Glass Clock. Silver, gold or bronze finish embossed top and base with crystal cut glass posts and supports. 30-day time move. Ea. \$4.50

No. 2032—Combination Jewel Case and Clock. Ornate gold plated and burnished. Jewel Case in silk tuft lined and corded. Clock has 1-day time movement and is mounted on jewel case. Each \$2.75

No. 2033—Musical Clock. Set in case with beveled glass sides showing the movement. Assorted tunes to the dozen. Per Dozen \$39.00

No. 2056—Blackwood Parlor Clock. 8-day lever time movement. American make. Case is black enamel finish with colored columns, marbled veins and brass trimmings. Height 10 in. width 17 1/2 in. Assorted popular designs. Packed three to the case. \$4.50

No. 2042—Dice Clock. White porcelain sides with black spots similar to regular dice. One-day movement. silver dial. Special for \$11.40

No. 2013—Swinging Oak Clock. Nickel or brass finish, silver dial, one-day movement. Dozen \$11.40

No. 2044—Mahogany or Oak Clocks. 6 in. high, assorted shapes, one-day movements. 80c

Special Each 25% deposit required on C. O. D. orders include postage for parcel post orders. Headquarters for Fair, Carnival, Bazaar and Premium Goods. "SEE US FIRST." Write for new circular of special values.

JACOB HOLTZ, 173 Canal St., N. Y.



ICE CREAM PIE MACHINE

Cuts 1,000 pies per hour from bulk ice cream. Can be worked anywhere. Weight, 35 pounds. Wire or write. We ship same day order is received. Half amount must accompany order. Balance C. O. D.

PRICE \$85.00 F. O. B.

William L. Roach, Norwich, N. Y. 61 East Main St.

SALES COMPANIES, INVESTIGATE.

Wood Pulp Unbreakable



17-in. Dolls. \$6.50 Doz.

19-in. Dolls \$7.50 Doz.

SAVE MONEY---BUY DIRECT

Our Dolls are Perfect. Our prices can't be beat. All of our Dolls are dressed in original style, with Wig, Sateen Dress, trimmed with Marabou, Tinsel and Feathers.

Special--LAMP DOLL--Special

Beautiful hand-made Shades. Sateen Dresses, with Tinsel Trimming. 16-in. Unbreakable Electric Lamp Doll, \$9.50 Per Doz. 22-in. Unbreakable Electric Lamp Doll, \$12.75 Per Doz.

Prompt Deliveries. 25% deposit required with all orders.

P. & M. Doll Mfg. Co. 369 Cherry Street, NEW YORK CITY. Telephone: Drydock 3430.

No. FIVE



\$1.00

\$1.00

MOHAIR WIG \$1.00

No. THREE



\$1.05

\$1.05

NATURAL HAIR WIG \$1.05

No. ONE



\$1.12 1/2

\$1.12 1/2

Natural Hair Wig, Cut-Out Shade, SILK FRINGE. Either Style Dress. \$1.12 1/2

Packed forty to a barrel.

TINSEL DOLL DRESSES, 10c Each

One-third deposit required with all orders.

THE FAMOUS DOLL CO. 559 3rd St. MILWAUKEE, WIS.

How Adams earned \$7500. last year selling our Photo Medallions

He Answered Our Ad for **AGENTS WANTED**

And established himself in a profitable business with no investment—just as many others have done—earning \$100 to \$200 every week, taking orders for our Photo Medallions.

All that is necessary for you to do is JUST SHOW THESE BEAUTIFUL PHOTO MEDALLIONS—No sales arguments needed—they sell instantly because of their great sentimental appeal.

Exact Photographic reproductions made from any form of photograph, in bust, full figure or group.

In every home there are photographs of loved ones that can be reproduced on these beautiful and everlasting medallions that can be cleaned and washed and are also unbreakable. Our catalog contains a great assortment of attractive designs from which selections can be made. The average cost of these medallions to you is 60c each. Most of our agents charge \$2.50 and more—you can use your own judgment and make your own prices. Grasp this opportunity at once to earn big money.

We POSITIVELY GUARANTEE to complete and ship all orders within four days' time. Our variety of designs is complete—including Lodge Emblems, Flags of Nations, Floral and Solid Border Designs.

"Beautiful Sample Outfit Free."

WRITE NOW for our FREE 1922 Illustrated Catalog, with full details of our proposition.

PUDLIN & GOLDSTEIN, Originators and Creators of Photo Medallions. Dept. 25, 259 Bowery, New York City

Mr. Concessionaire!

Quality Goods—Come-and-get-me Packages—Prices that are just right.

Use the coupon below—we've some good news for you. Chocolate Products Co., Baltimore, Md.

Chocolate Products Co., Baltimore, Md. Please send me particulars of offer in The Billboard.

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Address.....

SEAPLANES



Record made by Meyer Taylor, with World's record in 1921. Greatest Show at Toronto Exposition, September, 1921.

8,777 carried in one day

FOR PARKS AND CARNIVALS

A sensation everywhere. 62 built in 1921. Big cars. High speed. Wonderful flash. A top money getter. Has earned \$200 to \$1,500 in one day. Price, \$4,200 to \$7,250. Cash or terms.

TRAYER ENGINEERING CO., Beaver Falls, Pa.

AGENTS—\$10 to \$15 Daily

Every owner wants gold initials on side doors of his automobile. Applied while waiting. Sale, \$1.50; profit, \$1.38. Write for special offer. Free samples. HATCHER SUPPLY COMPANY, Desk 11, 1315 Market St., Philadelphia.

WANTED—Agents and Performers. Make big money selling Novelty Window Signs. Size, 13x14 in. Can be changed daily. 500 letters, three colors. Every store wants one. Agents' Sample, \$1.00, sells for \$2. THE MARRI ADVERTISING CO., 360 Bona St., Akron, Ohio.

GOLD MEDAL SHOW

Wants a Few More Legitimate Concessions

Good opening for Blankets, Hoopla, Buckets. No exclusives. Come on. Can also use Acts for Pit Show. Maquoketa, Ia., week June 5; Clinton, Ia., and Muscatine, Ia., to follow. We have ten real Fairs starting early.

MATHEWS & KOTCHER'S EXPO. SHOWS

Wanted Shows, Concessions—For Big Fourth of July Celebration—Appalachia, Virginia.

Under auspices Appalachia Fire Co. and Military Band. The only celebration in the radius of fifty miles. Six big days. Ask the boys that know. WANT Five-in-One. W. H. Watts, come on. All concessions open except Dolls, Bears and Eats and Drinks. All Grind Stores open. Car flash with any kind of stock. W. R. Coley wants Dancing Instructors. Babe Miles, Peggy Parsons, Pearl Saterlee, Slim and Tiny Thurston, Babe Boswell, come on. Piano Player, Trap Drummer and Clarinet, as per route. Misses working every day. No hard times here. Garrett, Ky., May 29-June 3; Betsy Layne, Ky., June 5 to 10. Fair Secretaries in West Virginia, Kentucky and North Carolina, write M. L. MATHEWS.

The Banner Candy Co., Chicago, Illinois
SUCCESSORS TO
J. J. HOWARD

Wish to announce that they have taken over his business and are prepared to give the same high-grade merchandise and service as has been obtained in the past.
OUR INTRODUCTORY SPECIALS. TERMS: One-half Cash, Balance C. O. D.

Table with 2 columns: Item description and Price. Includes 'CARNIVAL SPECIALS' and 'FLASHY BOXES, HEAVILY EMBOSSED, LITHOGRAPHED IN BEAUTIFUL COLORS.'

WE HAVE ON HAND A LARGE STOCK OF SALES BOARDS FOR IMMEDIATE DELIVERY, THE SAME AS J. J. HOWARD HANDLED. We will be glad to hear from all Concessionaires and Candy users, and hope you will give us an opportunity to figure with you on your needs.
QUALITY AND SERVICE AT A PRICE THAT IS RIGHT.

BANNER CANDY CO., - 1822 Roosevelt Rd., Chicago, Illinois

SCENERY

Diamond Dye, Oil or Water Colors. SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS FOR HIRE

Catalog. AMELIA GRAIN, Philadelphia.

BARGAIN FOR SALE—One 60x21-ft. Cyclorama Drop and one Border made of mercerized silk point; color gold; used six months. \$100.00 takes it. Address ROSE KRESS, 225 W. 61st Place, Chicago, Ill.

AGENTS 550% PROFIT

\$36.00 WORTH OF SHAMPOO FOR \$5.50. 75 50c Bottles. Emulsified Coconut Oil Shampoo for \$5.50. Sample Dozen, 95c.

ANOTHER BARGAIN

\$3.00 Toilet Article Set for 65c. Shampoo, Toilet Water, Talc Powder, Face Powder, Cold Cream, Rouge, Puff and Mirror, Rose Soap, Castile Soap, all in beautiful box. 65c Each in Doz. Lots, F. O. B. New York.

RAGER CO., 230 West 38th Street. New York.

AT LIBERTY

A-1 HARMONY SINGING, TALKING and DANCING TEAM

MAN—Comedy. Characters or General Business. Numbers and Dances.

WOMAN—Ingenue, Parts and Numbers. Both young, experienced, ad lib. or script. OWENS AND OWENS, Raleigh, North Carolina.

AT LIBERTY FOR MED. SHOW.

A-1 Female Impersonator, single specialties, change nightly one to two weeks, work in all acts and second comedy. Salary and all. Your limit. Mispresentators lay off. Cause of this ad. Address HARRY J. HARRINGTON, care Billboard, Cincinnati, Ohio.

AT LIBERTY—Join At Once

Producing Comedian; plenty of scripts; lead numbers; tenor or baritone; comedy trio. Wife, chorus, parts; lead numbers; small. Both young. SWIPES RUSSELL, Fields Hotel, Cincinnati, O.

AT LIBERTY—A-1 Scotch Comedian

Just left vaudeville tent show. Address ALEX NEIL, 119 East 8th Street, Cincinnati, Ohio.

Experienced Lady Pianist

desires position in South in hotel or picture house. Address PIANIST, care Branch Manager, Metro Pictures Corporation, Atlanta, Georgia.

If you see it in The Billboard, tell them so.



NORTH POLE PIES

ARE GETTING THE MONEY GET IN ON THE GROUND FLOOR!!

Our North Pole Pie Outfits are absolutely sanitary, speedy, and get the money where others fail. Anyone can start making Pies from our instructions same day outfit is received. We furnish everything you need except the ice cream, and enough chocolate and wrappers to make 500 Pies, which pays for your outfit first day operated and leaves a nice profit besides. Pies cost you 2 1/2 cents each. Sell them for 10 cents. Profit, 7 1/2 cents each Pie. North Pole Outfit capacity, 1,500 Pies per day.

Only \$16.50 Now! One-third cash, balance C. O. D.

ORDER TODAY!!

NORTH POLE PIE CO., 206 Benoist Bldg., 9th and Pine, St. Louis, Mo.



BANDMASTER AT LIBERTY

First-class director desires permanent location; industrial or municipal bands preferred. Years of experience in organizing and directing bands. Highest grade references as to ability and character, including present location. Address

GEO. F. DUNBAR, Director Illinois State Band, Quincy, Ill.

Pensions--Spanish War Soldiers

should know their rights under the New Laws. Full information regarding all pension matters sent free. Address BERNARD G. FITZGERALD, Authorized Pension Claim Agency, Indianapolis, Indiana.

WANTED PHYSICIAN REGISTERED IN WISCONSIN

Also PIANO PLAYER who can work acts. Other useful people write. Platform. Year's work guaranteed if you are right. State all and make it in keeping with the times. Address MANAGER CHOCTAW MEDICINE CO., Kirby Hotel, Milwaukee, Wisconsin.

RUBBER BELTS



ALL FIRSTS—\$16.50 PER GROSS, \$16.50—NO SECONDS.

One-inch, Black or Brown, Lever or Roller Buckles. No less than half gross shipped.

LEATHER BELTS, \$21.00 PER GROSS.

Genuine Leather Belts, made with adjustable Nickel Roller Buckle, Sample Dozen, \$2.00.

Samples, each 25c, parcel post prepaid. One-third deposit on orders, balance C. O. D.

PITT BELT MFG. CO., 705 Fifth Ave., PITTSBURG, PA.

WANTED, MEDICINE PERFORMERS

AT ONCE First-class Blackface Medicine Comedian. Live on lot and take charge. Strong Musical, Colorful and Fire Eating, Magic or other good single Novelty Act that can change often. If you are born tired or boozed, don't answer. Salary no object, but you must fit the salary. Long season with the finest equipped motorized platform medicine show in America. No tickets. Frank Reed, wire, Apply quick. Tell all and salary. DR. BONSTEAL, Nature's Medicine Co., Gen. Del., Newark, Ohio.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

SUBSCRIPTION PRICE, \$3.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

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FOR SALE AT ONCE

450 OPERA CHAIRS, VENEER BACKS AND ROT-TOMS, IRON STANDARDS, GOOD CONDITION. Will sell entire lot at \$1.75 per Chair, or smaller lots at \$2.00 per Chair, F. O. B. Lima. A dandy bargain. One Electric Sign, only used three seasons, like new. Reading ORPHEUM (horizontal), VAUDEVILLE (perpendicular), TWO SIDES. Can send sketch if wanted. Sign goes for \$175. F. O. B. Lima. Get Busy Immediately, as These Are Priced To Go! Write or wire BOB SHAW, Orpheum, Lima, O.

CHEAP—Movie Camera, \$50; Booth, \$65; Power's S. Mazda Equipped \$50; late Motograph, 2,000-ft. Mag., Motor Dr., \$150; Simplex, \$125; Powers 6, \$75; Pathoscope, \$125; Tent, 2x10, double lined, ropes, poles, \$150; Spotlight, \$50; Edison Exhibit, \$25; 500 Reels Film. Some good features. Send for list. H. O. WETMORE, 47 Winchester St., Boston, Mass.

THE BABY IN THE BOTTLE

Swell, large size, wax Two-Headed Baby Girl, 18 in. high, exhibited in 7x15 in. museum jar, and lots of other Mummified Freaks. List for stamp. The Nelson Supply House, 514 E. 4th St., So. Boston, Mass.

WANTED

GIRL FOR IRON-JAW WIRE ACT

Height, 5 ft., 5 inches; weight, 135 lbs. Act booked solid. Address THREE RAYMONDS, 260 W. 43rd Street, New York, N. Y.

ITALIAN MUSICIANS WANTED AT ONCE

Italian Baritone, \$25.00; Cornet Solo, \$27.00; Alto, \$25.00; Snare Drum, \$23.00; American Italian Slide Trombone, \$23.00. Will open June 1, Zanesville, O. Six months' engagement. Write at once. Address PROF. JOE CHIEPPA, 14720 Lexington Avenue, Harvey, Illinois.

Wanted Real Medicine Performers

that can change often. Blackface Comedian, to put on acts; male Piano Player. Tell it all in first letter. Also want Physician registered in Michigan. State salary. Pay your own. J. R. COMBIE, 5513 Dix Ave., Detroit, Michigan.

WANTED—Man with complete Picture Machine Outfit.

Films, to change for week. Good Vaudeville Family write. I have complete tent outfit, 30x50; stage, 8x15; lights, piano, seats 250. Good country territory. Play per cent only. State all. L. QUILLIN, Syracuse, Ohio.

Wanted, Sketch Team for Real Medicine Show

Change for week. Platform Show. Other useful people write. PAT DALTON, Gen. Del., Muncie, Indiana.

WANTED, B. F. COMEDIAN

Sketch Team and other useful people. Airside Medicine Show. BLOWN & GARDNER, Richwood, Ohio.

WANTED MEDICINE PERFORMERS

of all kinds Platform Show. All good towns. Wire or write TOM CHRISTY, Jacksonville, Illinois.

WANTED MUSICIANS

for Dance Orchestra and recognized Musical Act for winter season. Cornet, Trombone, Clarinet, Piano Player, all to double Saxophone; also real Drummer. Address NATE C. BOLTON, Blissfield, Michigan.

ATTENTION, OPERA HOUSE MANAGERS!

We will SELL one (1) Turquoise Blue Velour DROP, 25 ft. x 44 ft., with Appliqued Border, and 2 ft. of Fringe across bottom. Chance to get this beautiful front CURTAIN, as good as new, taken in trade and valued at \$1,650.00, for only \$750.00. Can be seen until June 3rd at Ascher's Roosevelt Theatre, Chicago. Write or wire quick. UNIVERSAL SCENIC ARTIST STUDIOS, INC., 190 No. State St., CHICAGO.

WANTED FOR PLATFORM MEDICINE SHOW

Novelty People, Musical Acts, Singing and Dancing Teams and Singles. Must deliver. Answer quick. J. A. DUNCAN, Neenah, Wisconsin.

WANTED FOR WHITTLE SPRINGS SWIMMING POOL

KNOXVILLE, TENN., week of June 5 and later. Lady High Diver. Must do some fancy diving. State all. Must be a feature. Other Water Acts write me. JOHN B. VICK, Whittle Springs Hotel, Knoxville, Tenn.

INVESTORS, ATTENTION!

Money required by a very promising Manufacturing Company to finance rapidly expanding business. Stock, active or silent interest offered. MANAGER, Box 74, Stratford, Conn.

The Billboard

DECORUM · DIGNITY · DECENCY

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1,500 AT ANNUAL A. E. A. MEETING

Old Officers Re-Elected—Actors' Theater Movement Receives Strong Support

New York, May 27.—The annual meeting and election of officers of the Actors' Equity Association was held yesterday afternoon in the Grand Ballroom of the Hotel Astor. About 1,500 members were present, and Grant Mitchell, acting president, took the chair. A cablegram of greetings from the absent president, John Emerson, was read to the meeting.

A count of the ballot showed that practically the same officers were re-elected for the coming term.

On the Council to serve three years was named: George Arliss, Harry C. Browne, Berton Churchill, Augustin Duncan, Gilbert Emery, Ernest Glendinning, Frank McGlynn, Helen MacKellar, George Marion, Edith Wynne Matthison, Lynne Overman, Laurette Taylor, Walker Whiteside, John Willard, Fritz Williams, Peggy Wood, and to serve until the annual election, Wm. C. Fields.

The meeting passed a vote endorsing the Council in its plea to members not to sign valid contracts beyond June 1, 1924, when the Equity's Basic Agreement with the Producing Managers' Association expires. This is in no way a provocative measure, Mr. Gilmore explained, but rather a common sense

(Continued on page 106)

SIXTEEN PEOPLE IS TO BE TAB. MINIMUM

On Hyatt Wheel—Public Demands Better Shows, Says Larry Hyatt

Chicago, May 28.—The Hyatt Booking Exchange, scientific experimenters, critical observers and long-time laborers in the vineyard of tabloid, makes an important announcement this week to that very extensive element of managers and actors who make their living in that arm of the profession conveniently called the "Tab. Field". First, the smallest shows to be booked over the big Hyatt Tabloid Wheel the coming season will have sixteen people, no less, and some of them eighteen and twenty people.

Larry Hyatt told The Billboard some of the reasons for the above limit in people. He said that after exhaustive study and testing he has found that a tabloid show must be big enough in cast to put on any script bill or condensed version of the musical comedies. The sixteen-people casts will have seven principals, eight choristers and a pianist. An organization this size can give a performance such as indicated above. A smaller number can not.

Mr. Hyatt gave it as his emphatic opinion that the day of the ten

(Continued on page 107)

A. E. A. EXECUTIVES

The annual meeting of the Actors' Equity Association, held last week at the Hotel Astor, New York, resulted in the election of the following executives:

John Emerson.....President.
Ethel Barrymore.....1st Vice-Pres.
Frank Bacon.....2d Vice-Pres.
Grant Stewart.....Recording Secy.
Frank Gillmore.....Treasurer.

I. A. T. S. E. OFFICERS

The International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, in convention last week at Cincinnati, elected the following officers for a two-year term:

Charles C. Shay.....President.
Wm. F. Canavan.....1st Vice-Pres.
Richard J. Green.....2d Vice-Pres.
Fred J. Dempsey.....3d Vice-Pres.
Wm. P. Colbert.....4th Vice-Pres.
E. J. Tinney.....5th Vice-Pres.
F. G. LeMaster.....Secy.-Treas.

WORTHAM'S WORLD'S BEST IN ST. LOUIS

Two Weeks' Engagement Starts With Business Fully Up to Expectations

St. Louis, May 25.—Clarence A. Wortham's World's Best Shows are now making their first stand at St. Louis. They arrived early Monday morning and before daylight the tent city was on its way to Vandeventer and Laclede avenues. On the immense circus grounds the lot was laid out "L" shape, to make everything roomy. When the lights went on Monday evening at 8 o'clock the "Show-Me" man took off his glasses and admitted that it had been shown.

The layout of the midway is said by many to be the most pleasing ever seen with the World's Best Shows. Entrance is thru a handsome arch

(Continued on page 106)

LYRIC, CINCINNATI, SOLD FOR \$850,000

Former Legit. Theater, Now Running Pictures, Bought by Fox Film Corp.

The Fox Film Corporation of New York bought the Lyric Theater Building, Cincinnati, last week for \$850,000. An additional \$350,000 will be expended for alterations to the auditorium part of the structure, which has a seating capacity of 1,500. The remodeling will begin at once and it is expected to reopen the house October 1 on the same plane that the Fox picture theaters are operated in New York. William Fox closed the

(Continued on page 107)

I. A. T. S. E. AFFIRMS YELLOW CARD SYSTEM

C. C. Shay Again President of Organization—Report of Convention

The establishment of the yellow card system to the place it held before the controversy last summer between stage hands and burlesque producers was adopted by the twenty-sixth convention of the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada last week in Cincinnati. The element which favored this movement also was successful in electing Charles C. Shay, of New York, to the presidency of the organization over James Lemke, of Troy, N. Y., who filled the office since the biennial meeting in Cleveland, O., in 1920. Official results gave Shay 357 votes and Lemke 175.

Dissatisfaction with Lemke's method of settling the 1921 burlesque strike, when the yellow card system was abolished for three months, is said to have been the principal cause of opposition.

The total delegate vote of 532 is the largest to attend an I. A. T. S. E. convention.

Beginning May 22 the convention continued for five days. At the outset it was freely evidenced that Shay would again be made president, he having retired from the office on ac-

(Continued on page 102)

RENDEZVOUS PARK ENTERTAINS THROUGH

Cannons Roar Salute to Mayor as Popular Amusement Resort Opens

Atlantic City, N. J., May 27.—Three cannons heralded the opening this evening of Rendezvous Park, Atlantic City's only amusement park, to the accompaniment of the cheers of a large crowd. At seven o'clock the doors were thrown wide open and the people began to stream in. The new management of the park, headed by George Jabour, acted as a welcoming committee. At nine o'clock Mayor Edward L. Bader entered Rendezvous and was greeted with twenty-one salutes from the big guns.

After the International Fireworks Company of New York set off its gorgeous display the Mayor was tendered a golden-key to the park. An added surprise of the evening was the stunt antics of P. H. Paulinetti, who climbed around like a big monkey, sealing walls and roofs and doing other seemingly impossible feats.

The entire first week admission to the park will be free. This "free week" is expected to build up a faith with the public that will insure crowds for the entire season. The attractions in

(Continued on page 107)

MARTIN G. SMITH



President of the Motion Picture Theater Owners of Ohio.

NO REDUCTION IN PASSENGER RATES

But Shows Moving in Freight Service May Benefit, Accord- ing to I. C. C. Report

Washington, May 26.—The official finding of the Interstate Commerce Commission in connection with the petitions for and against a reduction of freight rates and passenger transportation rates, which has just been issued, is of much interest to the amusement world. The question of passenger transportation is taken up, and reasons why changes were not made are given, together with the opinion of those members of the Commission who dissented. A careful perusal of some 80 pages of the report discloses

(Continued on page 107)

60,000 AT OPENING OF LAKEWOOD PARK

Second Season of Waterbury Amusement Resort Is Full of Promise

Waterbury, Conn., May 28.—Lakewood Park opened for the season yesterday, and the second year of this park's existence under the DeWaltoff management promises to be most successful. Thousands of people from cities and towns for miles around crowded the grounds from noon until midnight, and every ride was running capacity despite cool weather.

Captain E. Armstrong, of the American Legion, officially opened the park

(Continued on page 107)

JIMMY KERR COMES BACK WITH DIFFERENT SHOW PLAN

Manager of "The Bat's" Famous Chicago Run Now Manager of Chicago Radio Show, a New Enterprise

Chicago, May 29.—James F. Kerr, actor-manager, who so adroitly directed the record-breaking run of "The Bat", which played for fifty-four weeks at the Princess and Cohan's Grand theaters, has opened offices in Chicago as manager of the Chicago Radio Show, planned to be an international and annual event, in the Coliseum, and which will open October 14 and close October 22.

E. J. (Sport) Herrmann, manager of the Cort Theater, and one of the foremost theatrical figures of the West, is the managing director of the new enterprise. Elegant quarters and an office staff are located in Suite 549, in the McCormick Building, 332 South Michigan Boulevard.

Mr. Kerr has worked out many novel features in the arrangement of floor space, and among the many applications already received is one

from Paris, France. It is said that Mr. Herrmann has secured a contract from the Coliseum management whereby he has an option on the building for the exclusive showing of radio shows for the next five years.

LANSING SEASON CLOSES

Lansing, Mich., May 28.—The Lansing theatrical season as far as road attractions are concerned, closed here recently with the appearance of John Drew and Mrs. Leslie Carter in "The Circle", at the Gladmer Theater, and "Abraham Lincoln".

Lansing has earned the reputation of turning out capacity audiences for all of the higher-class attractions. The city's prosperity has continued and it has always been ready to patronize the better attractions as well as those of a cheaper variety.

At present only motion pictures are being offered. The Strand, vaudeville theater; Gladmer, road show house, and Empress, stock theater, have been turned over completely to movies, which are also being shown at the regular picture theaters, such as the Regent, Colonial, Plaza and the smaller ones.

OLIVER MOROSCO

Financing New Production Theater, The Oliver, for Los Angeles

Los Angeles, May 29.—Oliver Morosco has in process the financing of a 12-story theater building, to be built at 929 South Broadway, which, according to him, will cost well over a million dollars.

The new Oliver will be a production theater in which new plays will be tried out. Mr. Morosco also controls the Morosco Theater in this city, and is making an effort to secure theaters in Long Beach and Hollywood. At present he controls seven California theaters.

ANOTHER COSTLY FILM PALACE IS RUMORED

Chicago, May 26.—Among the many rumored film palaces to be erected comes the report that a movie house with 2,500 seats will be built in the rear of a \$600,000 block on the site of the old Excelsior Park beer garden, on the northwest side, at Drake and Central Park avenues. A local architect will make designs and says work may start this summer if tentative plans are carried out.

HARRISON THEATER DAMAGED

New York, May 29.—The Auditorium Theater at Harrison, N. Y., was damaged to the extent of \$25,000 by fire yesterday. Police regard the fire as suspicious. Three other fires have occurred in the same block within a month, under suspicious circumstances.

ACTORS RECEIVE FREE CHIROPRACTIC TREATMENT

A letter to The Billboard from Dr. David Feldman, chiropractor, of Atlantic City, N. J., reveals that many actors throughout the country are receiving free chiropractic treatment thru a method known as "Travelgrams".

These travelgrams are issued to show people whose illness is a constant drain on their financial resources. They are endorsed by B. J. Palmer, one of the foremost chiropractors, and the persons carrying them are adjusted gratis by the chiropractic profession all over the world, Dr. Feldman states.

"Actors and artists all over the country have shown their gratitude for these travelgrams by boosting chiropractic whenever possible," says Dr. Feldman, "for which we in turn are grateful, as it helps to educate and convince the public as to the merits of our profession. I am adjusting three show people on travelgrams now and will be pleased to get travelgrams for all show people who come to my office and are in need of them."

MOTION PICTURES BY RADIO

Washington, May 26.—C. Francis Jenkins of this city makes the claim he has succeeded in perfecting an invention which will transmit motion pictures by radio. He asserts that with the apparatus he has set upon in his laboratory it has been possible to transmit pictures from one room to another with success, the reproduction showing clearly the lines and features of the pictures.

Mr. Jenkins states he has been at work for several years on his invention and that he has at last succeeded in overcoming errors in prismatic rings which form the "nub" of his instrument. Thru the use of his apparatus it will be possible, he contends, to send pictures, both still and moving, any distance, depending upon the degree of perfection reached in making the apparatus.

SELLS MIDDLETOWN THEATERS

Kingston, N. Y., May 24.—O. M. Hathaway has sold two Middletown theaters, the Show Shop and the Stratton, to the Middletown Theater Company, Inc., for a price said to be in excess of \$250,000. The Show Shop, the smaller of the two houses, will in turn probably be sold to a Jewish association for use as a synagogue. The Middletown Theater Company will continue to operate the State, opened in December of last year, as a vaudeville and motion picture theater, but will turn the Stratton into a house devoted exclusively to pictures.

DINNER TO PETER CONKLIN

New York, May 29.—More than 300,000 people visited Coney Island yesterday, fully 5,000 of whom went bathing despite the chilly breeze. Amusement men of Coney Island gave Peter Conklin, 82, said to be the oldest showman in Luna Park, a dinner yesterday. Conklin is said to be one of the first clowns engaged by the late P. T. Barnum. He conducts the incubator exhibit at Luna Park.

DOLLY WINTER IN HOSPITAL

Cleveland, O., May 26.—Mrs. Dolly Winter, chorus girl, is in a serious condition in a hospital here suffering from a gunshot wound.

SALARIES OF CHORUS MADE SAFE BY CHECK

Equity Required Safeguard for Artists in "Hollywood Follies"

Chicago, May 27.—A story in this week's issue of a theatrical publication, not The Billboard, stating that the Actors' Equity Association failed in its efforts to require the management of the "Hollywood Follies" to put up a bond or make other provision to safeguard the salaries of the choristers for one week prior to its opening in the Playhouse Monday, was without foundation, according to a person unquestionably qualified to speak with information in the premises.

The Billboard is informed that the management of the "Follies" or some responsible person representing the management, deposited a check for \$650 to cover one week's salary of the chorus people with the Equity Association.

The principals, it is understood, are working on the commonwealth plan. The "Follies" had its opening in Bloomington, Ill., this week for a workout. Will Morrissey is manager of the production. Among the principals are said to be Margaret Marsh, Josef Swickard, Peggy Worth, Roscoe Ails and his Jazz Band; with Kate Pullman, Alberta Curtis, Francis Renault, Joseph M. Regan, Betty Moore, Prosper and Maret and others.

MAY LICENSE ARCHITECTS

Washington, May 26.—Early passage by Congress of a bill providing for the examination, licensing and registration of architects is predicted following approval of a measure to this effect by the commissioners of the District of Columbia. This measure is the outgrowth in a way of the Knickerbocker disaster. If it becomes law the commissioners will be empowered under proper regulations to pass on the qualifications of architects.

Later on it is expected the measure may be amended to provide the same conditions as to engineers.

CONEY ISLAND THEATER THREATENED BY FIRE

New York, May 29.—Henderson's Theater and the Brooklyn House, a dance hall, were threatened by flames last night when a small building occupied by Earl Williams, on the Bowery at Henderson's Walk, Coney Island, caught fire. The quick work of firemen prevented spread of the flames, and the damage was trifling.

PROVIDENCE MANAGERS ELECT

Providence, R. I., May 25.—At a recent meeting of the Theatrical Managers' Association the following officers were installed: President, Charles Lovenberg; vice-president, Walter Hartford, Pawtucket; treasurer, Meyer Harzberg; secretary, Clifton Lovenberg; publicity committee, W. J. Mahoney; entertainment committee, Martin R. Toohy and Col. Felix R. Wendelschafer. A committee was named to investigate theatrical conditions in this city.

FIRE SCARE AT RITZ

New York, May 28.—A pile of rubbish caught fire yesterday afternoon at the Ritz Theater while the matinee of "The Advertising of Kate" was in progress. It was extinguished by firemen without the audience knowing of the occurrence. Little damage was done.

ACTORS' THEATER FAVORED BY SHUBERT—"ZIGGY" SKEPTICAL

New York, May 26.—With an expressed wish that there might be more than one actors' theater and an evident willingness to let them have a couple of his theaters, Lee Shubert yesterday stamped approval of the plan of the Actors' Equity Association to present its own productions at the 48th Street Theater next season.

"This enterprise," said Mr. Shubert, "will result in benefit for the manager as well as the actor. It will be a touchstone that will test out all the theories of the relationship between manager and actor. It will show the actors, on the one hand, whether they can get along without the manager, as some of them have said. It will show the Equity Council, on the other hand, just what crisis and hardships the manager has to meet in dealing with actors, especially with a large group of stars."

Flouriz Ziegfeld, Jr., seems skeptical about the success of the new venture. He said: "It won't cut into the revenues of the regular producers. I don't think from what I know of actors that they are likely to pull together without some strong guiding hand. They may produce a big success and go booming along like anybody else who makes a hit. Or they may have bad shows and be forced to close. Co-operative organizations of actors appear to have been so successful thus far that all of them have closed."

DUSE TO TOUR AMERICA

New York, May 28.—Eleanora Duse will come to this country next year for a tour, according to W. A. Williams, who returned from abroad yesterday. Mr. Williams reported that H. H. Frazee is negotiating with Duse and says she will present "The Lady From the Sea", "Markwell Prague" and "The Closed Door" here.



Delegates to the Twenty-Sixth Annual Convention of the International Alliance Theatrical

VIGOROUS DENOUNCEMENT

Expressed by Californians Over Attempt To Curtail Recreations

San Francisco, May 24.—"Sunday golf, movies, baseball, window display, airplane flights and the Seventh Day Adventists were all targets for a vigorous attack this morning in the annual report of the committee on Sabbath observance submitted to the 134th General Assembly of the Presbyterian Church in the United States of America.

"California and the Pacific Coast in general will be the scene of the next clean-up campaign of the Lord's Day Alliance and the Presbyterian committee for the closing of all dispensable Sunday enterprises, Dr. Harry L. Bowby declared in the report."

This Associated Press dispatch from Des Moines, Ia., which was printed in the Saturday afternoon and Sunday morning papers here, has aroused the wrath of the press, pulpits and thousands of San Francisco's amusement-loving public and caused the vigorous denouncement of those who are seeking to curtail California's Sunday amusements.

"California resents the attempts of any persons or bodies of persons to 'clean up' or otherwise interfere with her recreations," was the comment in one San Francisco newspaper, which went on to declare that neither Dr. Bowby nor any of his ilk would receive anything but scant welcome here.

Attempts to put into effect so-called "Blue Laws" always have been met with strong

opposition thruout California and the attitude in the present instance is even stronger against those seeking to interfere here than at any time before.

Californians are essentially amusement-loving people and can be counted upon to go a long way to battle against any attempt to curtail their liberties, be it upon the part of a church or any other body.

NEW HOUSE FOR MT. VERNON

Mt. Vernon, N. Y., May 27.—Details of a \$500,000 picture theater seating 2,100, to be built on the site of the old Lyric and adjacent properties, were announced last week. William Brandt, who runs the Bunny, Parkside, Carlton and Marcy theaters in Brooklyn, is president of the corporation which will construct and operate the new amusement house. Solomon E. Weisel is vice-president; Herman Klein, treasurer, and Bertha Vorzimer, secretary.

The picture shown will be pre-released and first-runs. Work of excavation will begin within a few weeks, but the theater is not expected to be completed until next spring.

PLAN GERMAN THEATER

New York, May 28.—A group of prominent Germans plan to erect a \$1,000,000 theater on W. Forty-sixth street, near Broadway, according to Adolph Philipp, well-known German actor and author. Arrangements have been concluded with Edward Margolies to erect the building. The playhouse is to be ready for the 1923 season. German opera and dramatic productions will be presented. Margolies has built a number of theaters for the Shuberts.

LAYS THEATER CORNERSTONE

Five thousand people were present at the cornerstone laying of the State-Capitol Twin Theaters, Union Hill, Hoboken, N. J., May 19. The theater is expected to be completed by Labor Day. The State-Capitol is being erected by the Capitol Amusement Company, of which Frank G. Hall is president.

THEATER SALE POSTPONED

Gouverneur, N. Y., May 24.—Sale at auction of the Gralyn Theater here, set for the past week, has been postponed to June 12. Proceedings were started by Attorney Doan, representing the bondholders, to foreclose a second mortgage of \$25,000 on the property. G. M. Holmes is the receiver.

CLINTON TO TOUR CANADA

Duluth, Minn., May 23.—J. B. Clinton, of the Clinton-Meyers Theatrical Enterprises, has left for a trip in the East and the North. He will go to Detroit, where he will purchase an auto and make a motor tour thru Canada, visiting his old home, which he has not seen in fifteen years.

ILL AND INJURED

Chicago, May 27.—The following are patients at the American Hospital under the personal care of Dr. Max Thorek:

Lillian McNish, of the "Molly Darling" Company, operated on for appendicitis.

La Pilarica Trio, Spanish dancer, had her tonsils removed.

Ada Keefe, of Keefe and Walters, operated on for appendicitis.

Mary Qualey (Billy Boyce), of "Follies of the Day", operated on for tumor.

Beatrice Holtzner, wife of the business manager of "Just Married", operated on for appendicitis.

Mable Darby, of the "Hello, New York" Company, under observation.

George Lloyd, of George and Evelyn Lloyd, operated on for hernia.

Thomas Benedict, associated formerly with the late Charles Cole, suffering from fractured leg. He is improving.

Oscar B. Steele, outdoor showman, amputation of toe. He left in good condition.

John Capell, carnival man, operated on for osteomyelitis. He left in splendid condition.

Charles Palmer, father of B. Palmer, of "shimmy dance" fame. He was admitted suffering from an infected foot, but left cured.

DEMURRER FILED

By John H. Ford, Accused in Knickerbocker Theater Case

Washington, May 26.—A demurrer to the charge against him, charging manslaughter in connection with the collapse of the Knickerbocker picture theater roof in January last, has been filed in the District of Columbia Supreme Court by John H. Ford, president of the United Iron Works. The demurrer is based upon the plea that prosecution of the charge is barred by the statute of limitations. The question raised is as to whether the statute of limitations runs in this particular case from the date of the actual construction of the theater or from the date of the collapse of the roof.

U. S. District Attorney Peyton Gordon asserts that the statute of limitations runs from the actual commission of the alleged offense, in this case January 28. Ford was indicted with Reginald W. Geare, architect of the theater; Richard G. Fletcher, foreman of the contracting firm in charge of cement work; Donald M. Wallace, foreman for the building contractor, and Julian R. Downman, assistant building contractor. Geare filed a demurrer when called for arraignment and the others pleaded not guilty.

DES MOINES THEATER TROUBLE

Des Moines, Ia., May 25.—The Sherman Theater, by a court order issued late last week, has been turned over to Messrs. Elbert and Getcahall, who have made Everett Hayes house manager. Harry Sherman, former leasee of the Sherman, left the city immediately after last Saturday's evening performance.

Checks amounting to \$600, which were given the orchestra members for salary, were returned stamped "insufficient funds". Manager Hayes was notified Monday that unless the checks were paid at once the orchestra would not play. Their demands were refused. Hayes placed the musicians on the stage and, by calling them artists, evaded a union rolling.

ACTOR'S AUTO KILLS BOY

New York, May 28.—Robert B. Williams, leading man of "Able's Irish Rose", at the Fulton Theater, was held yesterday on a technical charge of manslaughter when the automobile which he was driving ran over a boy. Williams was on his way to play the matinee when the boy ran across the street in front of the auto. Williams took the boy to the hospital, where he died.

Walter Ford, who had played Williams' part earlier in the season, was located by the management and he played the part at both performances yesterday.

DENT VISITS DALLAS

Dallas, Tex., May 24.—L. L. Dent, general manager of Paramount Film Exchanges in the South for the Southern Enterprises, is in Dallas this week. He is looking over the general business situation thruout his territory and states that the outlook is very promising. He further says that the picture business in Dallas is far above the average and is very optimistic regarding the future.

NEW \$1,250,000 THEATER

San Francisco, May 29.—Work on the nine-story theater-hotel-store building to be erected on the southeast corner of Eighth and Market streets, according to Meyer & Johnson, architects, will begin the first of next year. It is estimated that this structure, owned by A. F. Rousseau and associates, will cost about \$1,250,000.

JORDAN HIKING TO COAST

Chicago, May 27.—William E. Jordan, an ex-service man and showman, who was wounded and gassed, passed thru Chicago today on a hike from New York to Los Angeles. Mr. Jordan said the long tramp is being taken for the benefit of his health. He was formerly a dancer and singer in burlesque stock.

AGENTS COMPLAIN ABOUT GENERAL DELIVERY SYSTEM

Chicago, May 24.—Agents ahead of the dramatic, also the outdoor shows, are voicing considerable complaint about postmasters in many towns sending their mail to the theaters and lots where their shows are playing instead of holding it in the post office when it is marked "general delivery". The agents say it makes them lose much time hunting up the theaters and lots to get their mail, when they prefer to get it at the post office and save time. Some of them say they have missed trains thru this practice. Also they say some theater managers get their mail covered up and it can't be found unless they hunt the managers up, and sometimes these managers are connected with other lines of business in their town, and it takes valuable time spent in finding them.

"MORN TO MIDNIGHT" FOR REGULAR PERFORMANCES

New York, May 27.—The Theater Guild will put "From Morn to Midnight" on in conjunction with "He Who Gets Slapped", commencing June 5. This play was the one selected this year for presentation to subscribers only. It was first produced last Sunday for two performances and this procedure will be repeated tomorrow. Beginning June 5 "From Morn to Midnight" will be played on Monday and Tuesday nights of each week at the Garrick Theater, with "He Who Gets Slapped" playing for the remaining nights of the week.



Stage Employees and Motion Picture Machine Operators, Held in Cincinnati Last Week.

ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President
PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec-Treas. GRANT STEWART, Cor. & Rec. Sec.

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KANSAS CITY OFFICE
Victoria Hotel.

A. E. A. Moving Day in Kansas City

The address of our Kansas City office has been changed. It is now the Victoria Hotel of that city. Upon whatever literature of the association you happen to carry, your card for instance, we suggest that you note this change of address because one can never tell when it may be necessary to communicate with an association office.

What May 31 Stands For

Members are respectfully reminded that, according to the by-laws of the association and the rules passed by the council, if they don't pay their semi-annual dues by May 31 they are marked delinquents on the records of the Association, and that the assessment of 25 cents a month for such delinquency starts July 1.

Two More Closings Without Pay

We regret to have to state that two shows closed in New York May 20 still owing members of the company part of their salaries. One was "Go Easy, Mabel", and the other "Marjolaine". However, we are glad to say that the choruses in both cases were paid in full.

New Use for Equity Card

The value of carrying your Equity card was exemplified the other day when an actor asked for the courtesy of the house to see a performance. The manager replied: "How do I know that you belong to the profession? Have you your Equity card with you?" He further said that this would be sufficient proof to him.

Equity's Actors' Theater

Of course we are all enthused over the wonderful new project which the A. E. A. has just launched, to-wit, the signing of a lease on the 48th Street Theater, and the formation of a real Actors' Productions Company. The possibilities are tremendous, and will be watched with much interest by our friends as well as by those who may be opposed to us. For three months a committee of the council has been working hard on this matter. For many reasons, too numerous and too obvious to mention, it was advisable to keep the matter quiet while negotiations were proceeding, but now the announcement is out and has received widespread publicity in the metropolitan press. It should be distinctly understood by our members that, while Equity Players, Inc., will be to a great extent controlled by the council of the A. E. A., not one penny of our money is invested in it.

At the meeting at the Ambassador Hotel of the few members who could be hastily gathered together, numbering not more than 40, a sum of over \$93,000 was subscribed. Within 24 hours thereafter nearly \$10,000 more had been subscribed. The books will remain open for some time, and it is believed that before they are closed the amount will reach \$250,000. The public, which may be interested, is welcome just the same as our own members.

No dividends will be paid to these guarantors. The subscribers must be people who believe in an actors' theater, and who are willing to put up money to insure it against financial loss, but we do not believe that any of them will ever be called upon to face such a thing.

The council will have nothing to do with the casting of plays. This will be in the hands of the director general and of the executive committee.

We are very gratified that our President Emeritus, Francis Wilson, has accepted the presidency of Equity Players, Inc.

In another column you will probably find further details, but it should be distinctly understood that we in no way intend to try to replace the regular commercial managers. Such an idea would be foolish. It goes without saying that they are necessary to the theatrical business and we believe our plans will ultimately prove a benefit to them as well as to the theater-going public and ourselves.

Another fact which must not be lost sight of is the plans for the Festival Week at the end of the season, when the classics of all ages and countries will be given single performances so that the lay students of the drama, as well as the actors themselves, can see and, we hope, profit by all that is best in dramatic literature.

Our Own "Chamber of Deputies"

The regular monthly meeting of New York deputies was held in the council room of the association May 22. The chair was taken by the executive secretary. Detailed information was given out and many interesting suggestions were made by those who attended. These meetings will now cease until the autumn.

The Noncombustible Mr. Cope

It is curious how false impressions get out about people and how they stick. One some-

times gets a mental picture of someone as a big bully, whose methods belong to the big-stick variety, or, again, as a mild and gentle little man, who would not say boo to a goose. When we come to meet these people we are amazed that the reality is quite contrary to our preconceived opinions. So it is with the officers of the Equity. The particular case we have in mind is that of John Cope, who seems to have acquired the reputation of being a fire-brand, whereas nothing could be farther from the truth. Mr. Cope's advice is always sane and constructive. He advocates temperate measures and never anything which would disrupt or imperil the theater as an institution.

Investment Tip

One of our members writes:

Enclosed find money order for \$6, to cover dues for the current half year. My tardiness is due only to the disorder which frequently follows a change of engagement. I know of no wiser investment, no way in which I could get more for my money than in the small sum I send the association twice a year."

Conserving Our Hairy Apes

All this talk about "The Hairy Ape" being suppressed is unfortunate. The play is considered by many to be one of the greatest ever written by an American or by anyone else. Eugene O'Neill had an enviable position before its production, but now he is acclaimed as the genius of the theater. We cannot agree with Arthur Hopkins, producer, who seems to feel that because Magistrate McAdoo sent for the script, presumably on account of a complaint from some citizen, the work of the committee opposed to political censorship should be reconsidered. The jury system, proposed by this committee, is far preferable to the snap judgment of one or two officials, no matter how capable they may be. In our humble opinion, under the jury system, plays like "The Hairy Ape" would never be in the slightest danger of being closed.

Mrs. Whiffen's First Fifty Years

We cordially congratulate our charter member, at present sitting on the Advisory Board, Mrs. Thomas Whiffen, on her fiftieth anniversary on the stage. At the Annual Equity Show the tremendous enthusiasm which her appearance created must have been proof, if any was needed, of the great love, not to say reverence, with which this wonderful old lady is regarded by her brother and sister professionals.

Annual Meeting

At the time of writing we are working hard on the plans for the annual meeting, an account of which will doubtless be given in this number of The Billboard.

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Eight new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Virginia Banks and Dolly Kennedy.

Last fall a number of our members found themselves in difficulties because they had signed contracts in the spring for full productions. When it was time to rehearse with the company for which they had signed in many cases they had found other engagements which they preferred. In some cases they had signed a second contract with another company. If you sign a contract two months before the opening date given in the contract you cannot leave that company, even within the ten-day probationary period. You can only get out by giving a two-week notice after the opening date. That is if you sign a contract in May or June for a production which is to open in September you can accept no other engagement and the manager with whom you have signed the contract can prevent your working in another company just as you can force him to keep you in his company. If you sign a run-of-the-play contract

now you must stay with the company from September, 1922, to June, 1923, provided it runs as long as that.

As a good Equity member you should make it your business to see that the chorus with which you are working is 100 per cent Equity. Every new member means added strength for you. To get Equity conditions for next season non-members should join. There were a number of non-members with the Aborn Stock Company. They all signified their intention of joining "in a little while". The company closed after a week's run. The Equity contract provided that within the first four weeks a company can close without notice, provided the Equity members receive at least two weeks' salary. All Equity members in this company received an additional week's salary, for which they did not work. The non-members who were going to join "in a little while" received one week's salary.

Members holding cards good only to May 1, 1922, are in bad standing on June 1, and liable to a fine of twenty-five cents unless they have been granted an extension.—DOROTHY BRYANT, Executive Secretary.

Equity Thrills

We are now at liberty to tell a story about the productions committee. At first it was the intention to make an appeal for the Guarantors' Fund to rich patrons of the theater. Certain members of the committee were talking it over and one said: "Can't we raise the money among ourselves?"—and in three minutes over \$20,000 had been promised. That is the reason why the Ambassador Hotel meeting was confined to our own members. It was felt that they and others who followed would have the same thrill which was experienced at the moment we have been describing.

Another big thrill was when word came over the phone at the council meeting May 23 that the lease of the theater had just been signed.

Dressing Room Builders, Note!

Chapter 405 of the Laws of New York, 1922, provides that all places of public assembly should be so constructed, equipped and maintained as to provide reasonable and adequate protection to the lives, health and safety of all persons employed or assembled therein. The Industrial Board is required by such chapter to adopt rules and regulations to carry into effect the purpose of the law. It is the intention of the Industrial Commissioner, Henry D. Sayer, to appoint an advisory committee representative of the various interests involved in the administration of this law; such committee to assist in the preparation of tentative rules to be proposed to the Industrial Board. The co-operation of the Actors' Equity Association has been invited, and we have been requested to designate some person to act as a member of this Advisory Board. We have consented.

Another Manager Speaks

A manager of a stock company in greater New York called to thank us for the prompt attention given by us to the case of one of his actors, stating that had it not been for the association the manager realized that he would have been caused a great deal of trouble. The council reflects the feeling of the big majority of members in insisting that there shall be no evasion of the conditions of the contract by either the actor or the manager.—FRANK GILLMORE, Executive Secretary.

New Members

Twenty-one members were elected at the last council meeting held Tuesday, May 23, as follows:

New Candidates

Regular Members—Herbert K. Betts, Mrs. Laura Burnett, John Colvin, George Golden, Herbert Wm. Jaap, Zilia Lockford, Naro Lockford, Ralph Morehouse and Chester Henry Parsons.

Members Without Vote (Junior Members)—

Evelyn Nichols, Frederica Winstanley and Grace A. Yeager.

Chicago Office

Regular Members—Maud Norton Curtis, Herbert Macdonald, Jean Rose Taylor and Grace West.

Members Without Vote (Junior Members)—Loia Elaine Aldrich and Phillips W. Johnston

Kansas City Office

Regular Members—James J. Rice and Irene Taylor.

Motion Picture Section

Member Without Vote (Junior Member)—Harold Normand.

BREACH OF CONTRACT

Utica, N. Y., May 26.—An undersigned served a writ of attachment Thursday on the property of the Utica Theaters Company in connection with the breach of contract action instituted by the Goldstein Brothers' Amusement Company to recover \$24,298.08, claimed to be due the latter on loans, properties and merchandise. The Utica Theaters Company at present operates the Park, a picture house. The building in which the Park is located and also its contents were attached by the undersigned pending the outcome of the breach of contract action in the Supreme Court, which may be taken up here. Goldstein Brothers formerly ran the Park.

CHICAGO BRIEFS

Chicago, May 26.—"The O'Brien Girl" will quit the Wednesday matinees for the rest of its engagement at Cohan's Grand, but there will be an afternoon performance Decoration Day.

Altho ragged sections of the front of old McVicker's Theater are still in evidence, the rear of the new house is rising rapidly. The dressing rooms are all completed. For months before the house closed it was practically a theater on stilts, work progressing steadily on the foundation and basement plans.

GAZZOLO AND HANKS WILL TAKE OVER STUDEBAKER

Chicago, May 26.—Frank A. P. Gazzolo, owner of the Victoria and Imperial Theaters, and Tom Hanks will take over the management of the Studebaker Theater, October 1, the two men owning the majority of the stock in the company controlling the theater property. Both will go to New York this week to arrange for the policy of the house under the change of management from the Shuberts.

BOSTON'S NEWEST THEATER

Will Cost \$3,500,000 and Seat 4,000

Boston, May 29.—Plans for one of the largest theaters in the country, which will be built in this city, on Tremont street, adjoining the Wilbur Theater, have been completed and work of (Continued on page 18)

The Lakeview Inn

Hillsdale Manor, Bergen County, N. J.

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A delightful retreat for motorists and vacationists, 18 miles from New York, in one of the prettiest sections of the State. Easily reached from all ferries, over the new asphalt and concrete roads. Our arrow guide the way. No dust or noise! Set back from the road on the edge of a woodland surrounded by beautiful trees and gardens. Fine fishing; lake close by. Delightful walks. Excellent French cuisine. Accommodations over week-ends or by week or month. Special dinners Saturdays and Sundays. Two minutes from station. Fine train service. Write for booklet.
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Black, White, Flesh & FREE. New York. or Soft Toe Reliable Mail Order Dept.

WAR FILM BIG SUCCESS

"Illinois Troops Under Fire" Turns 'Em Away Nightly at Woods Theater, Chicago

Chicago, May 27.—One of the week's surprises in theatrical circles has been the spontaneous success of the war picture in the Woods Theater, "Illinois Troops Under Fire", made by the U. S. Signal Corps overseas during the war and recently released by the War Department.

When a war picture, all along believed to be obsolete, drops in on the tail end of the season and turns them away night after night, as is being done in the Woods this week, something has happened. It may be that the simplicity and stark earnestness of the above film are factors in its success. It has none of the earmarks of the superb studio productions with the picturesque California background. It is not nearly so artistic. Rather it is a sort of film monolog, dotted with gray hills, splintered forests, untidy soldiers reeling with the mire of the trenches, sinister jets of smoke from jungle hillside, sprawled forms of men whom the bugle will not awake and a thousand and one tragedies and also little trifles that make one think of real life.

There is something else in the film monolog, too. There are a world of smiles caused by lifelike things that are free from exaggeration. The audience looks on a story that seems to tell something "as was". The funny things that happened on tragic fields—that really did happen—are faithfully and simply recorded. The film is a simple, powerful tale of human emotions. No novelist's pen could etch it, but the camera did.

There is something else, too, to the film, namely the talking of R. H. Ingelston, ex-

corporal, who lectures, if you want to call it that, while the film is running. The corporal was "there" when it all happened and really "puts on the show". He is in charge of the enterprise and David Bechler, widely-known Chicago showman, is managing the engagement in Chicago.

INDIANA THEATERS CHANGE OWNERSHIP

Indianapolis, May 27.—The Strand Theater at Kokomo, Ind., has been sold to the Consolidated Realty & Theaters Corporation, a Chicago company with branch offices in a number of cities. The deal was closed in Chicago by B. V. Barton, of the Strand Amusement Company, and the officials of the consolidated corporation. The consideration was approximately \$60,000. The corporation has an office here managed by A. F. Brendlinger and has theaters in Ft. Wayne, Evansville, Terre Haute, Richmond, Clinton, Muncie and other cities.

The theater likely will be closed for a month while alterations and improvements are made in the building. The theater will have a pipe organ and will be operated as a combination motion picture and vaudeville house.

Mr. Barton's theater in Crawfordsville, Ind., also known as the Strand, has been sold to Mr. and Mrs. Arthur Jackson, of Tipton, Ind., who will take possession immediately. The new owners are the owners and managers of the Martz and Grand theaters in Tipton. No changes in policy are contemplated, the house to continue in vaudeville and motion pictures. An excellent pipe organ recently was installed and this will be augmented by the addition of a grand piano in the orchestra pit.

CONVICTED OF FRAUD

Philadelphia, May 26.—Arthur P. Buckner, of New York City, was convicted Tuesday of three charges of obtaining money under false pretenses. Sentence was deferred to give Buckner an opportunity to make restitution of the \$1,357 he is alleged to have obtained.

It was testified that Buckner claimed to be the owner of a theatrical concern in New York City, and proprietor of shows at Montreal, Can., and Albany, N. Y., that were to be brought to Atlantic City for the summer season. Buckner, thru advertising in the newspapers, inveigled John Di Vincenzo, of 1107 Divinity Place, to invest \$357; William H. Caley, of 4204 Walnut street, to invest \$500, and Andrew Wollerhelm, of 4069 Powelton avenue, to invest \$500 in the concern. Each was given a certificate for 300 shares of stock and guaranteed employment for at least two years at \$75 a week. They were also given a signed agreement providing them with the option of withdrawing from the concern and obtaining a refund of their money after ten days' notice.

Buckner denied that he had solicited them to invest by false statements, and declared he has been engaged in theatrical enterprises for a number of years.

MEXICAN THEATER BURNS

Douglas, Ariz., May 27.—The Lyric Theater at Cananea, Sonora, Mex., about 60 miles south of this city, was one of twelve buildings destroyed by fire early Thursday. Five men, four of them Mexicans and one an American, were crushed to death when one wall of the theater fell.

DIXON LOSES IN COURT

New York, May 27.—Thomas Dixon, author and playwright, has been denied a plea for a bill of particulars by the Appellate Division of the Supreme Court in an action against him by the defunct National Drama Corporation for \$16,914.12. Edward K. Sumerwell, as trustee for the plaintiff, alleged upon information and belief that Dixon "wrongfully and illegally" converted monies of the corporation to his own use.

CHARLESTON'S NEW LEGITIMATE HOUSE

Charleston, W. Va., May 29.—The New Kearsce Theater, located on Summers street, is nearing completion and will be ready to open about August 1. Since the Plaza has been taken over by picture interests some months ago, Charleston has had no legitimate house and local playgoers are looking forward with much interest to the time when the New Kearsce will fill this much-needed want.

THEATER COMPANY OUSTED

Oswego, N. Y., May 26.—On application of Mrs. Hattie B. Pierce of this city County Judge Francis D. Calkin issued an order ejecting the Oswego Theater Company, Inc., from the Strand Theater. Failure to pay \$5,700 rent at a rate of \$300 per week was given as the cause. There was no appearance on the part of the defendants.

DULLZELL GOES TO CHICAGO

New York, May 29.—Paul Dullzell, assistant secretary of the Actors' Equity Association, is leaving for Chicago today. While there he will hold conferences with Western representatives of the organization. It is understood that the principal cause of Dullzell's trip is putting into effect the Equity Shop with tent and rep. shows.

NEW INCORPORATIONS

The following new corporations have been chartered.

ALBANY, N. Y.—Zemler's Midland Park, Staten Island, hotels and amusement parks, \$5,000; A. W., E. and W. C. Zemler

Thunderbolt Amusement Company, New York, roller coaster, etc., \$50,000; M. Goldstein, D. Simmona, W. Nudelman.

Animated Outdoor Advertising, Rochester, with motion pictures, \$10,000; M. C. Hair, W. H. Holmes, S. M. Dunn.

Sea Coast Operating and Holding Corporation, New York, theatricals, etc., \$250,000; F. J. Lancaster, G. H. Parsons, F. A. Rogers.

Minigold Productions, New York, theatrical, \$20,000; M. Goldreyer, M. Mindin, L. Weinberger.

Shubert Albany Theater Corporation, New York, \$50,000; Z. Seidel, P. A. Rosenfeld.

All Nations' Features, New York, motion pictures, \$250,000; D. O. Decker, E. Miller, O. Lippincott.

Arthur Pearson Holding Corp., New York, theatrical, \$5,000; S. Woronoff, F. P. Price. (Attorney, J. A. Michel, 35 Park Row.)

Atlantic Service, New York, amusement enterprises, \$10,000; J. and L. Mann, W. Kraft. (Attorney, A. Lehman, 44 Court street, Brooklyn.)

Buy Your Own Home Exposition, Brooklyn, theaters and amusement parks, \$10,000; G. S. Carpenter, A. and K. Goldsmith. (Attorney, I. F. Greene, 44 Court street, Brooklyn.)

Edwin Productions Corp., New York, theater proprietors, \$20,000; F. E. Whitbeck, J. Wilson, H. Schiffman. (Attorney, F. E. Goldsmith, 1540 Broadway.)

MARTIN'S HAWAIIAN SERENADERS

Under canvas, playing two and three-night and week stands, one show a night, matinee Saturdays. WANT Piano Player, two Single and two Double Acts. Must be able to change at least three times. Especially interested in Blackface Comedian that can handle line of singer acts for concert or after show. Novelty Musical Acts, Piano-Accordion, Banjo, Steel Guitar, Mandolin-Banjo, experienced Hula Dancer. Pay four wires. Tell all. Make salary low. Join here (Brunswick, Md.) this week. We do not furnish tickets to join. Transportation paid after joining. Address PERCY MARTIN, Manager, Brunswick, Maryland.

WANTED MUSICAL COMEDY PEOPLE

IN ALL LINES

No boozers. WANTED—Musical and Novelty Acts that change. Want Chorus Girls; must be shapely; not over five foot three inches. Don't write. Wire A. M. PINKSTON, Greensboro, N. C.

WANTED FOR J. J. HOLMES No. 2 CO.

Med. People, Song and Dance Team and Musical Act. Must change strong for one week and work in acts. State salary. Wire Stitzer, Wis., week of May 29. Phillips and Mae, wire. FRANK LE MOIND.

WANTED MUSICIANS QUICK FOR TENT REP.

Trap Drummer; must read, play bells or xylophone. Excitement and some jazz playing. Clarinet, double saxophone preferred. Join w. wire. Other Musicians write. FRED ROBERTS, Clarendon, Tex., this week; Childress, Tex., next week.

WANTED QUICK VERSATILE MEDICINE SHOW PERFORMERS IN ALL LINES

Salary sure every Saturday. Wire, don't dicker with mail. QUAKER FREE SHOW CO., Dr. J. P. Saunders, Roanoke, Virginia.

Folding Trunk Scenery

EMIL NEIGLICK

4557 Woodlawn Ave., CHICAGO, ILL.

WANTED QUICK

Team, doubling Specialties; Heavy Man. Wire HARRY C. LATIER, Golden, Illinois.

Piano Leader at Liberty

On account house closing. Vaudeville, pictures or tabs. Have large library. Union, Married. Age 39, and desire to locate. G. SCHULZ, Prince Theatre, Houston, Texas.

At Liberty, Leading Man

Age 32; height, 5 ft. 11. INGENUE OR A-1 PI-ANO—Age 25; height, 5 ft. 4. Youth, ability, experience. Best of wardrobe. Address HARRY ELLISWORTH, 150 Euclid Ave., Toledo, Ohio.

WANTED MED. PERFORMERS

A-1 Sketch Team, change for week. Man must do Black in Acts. Also Novelty Man. Other useful people write. Address JIMMY DAWSON, Henderson's Variety Players, Cold Springs, Minn., week May 29.

WANTED, PENSACOLA, FLA.

DRAMATIC STOCK (with Specialties). JUNE-JULY. Write, wire terms, press notices. J. E. FRENKEL.

Box 626, Pensacola, Florida.

FORREST STOCK CO. WANTS SPECIALTY TEAM

Double parts; young Heavy Man, Juvenile Man. People all lines write. Tent repertoire, week stands. Address GENE FORREST, Petrolia, Pa., week May 29; East Brady, week of June 5.

AT LIBERTY COMEDIAN AND INGENUE

Reliable, capable, thoroughly experienced. Plenty of wardrobe. Single and double specialties. Join on wire. Please state salary in last. Permanent stock or tent repertoire. Equity, LARRY POWERS, Colosseum Hotel, Detroit, Michigan.

Team At Liberty for Repertoire

MAN—Age 27; Juvenile Leads or General Business. LADY—Age 22; General Business Ingenue type. Single and Double Specialties. Good wardrobe. No misrepresentation. Tickets. Wire DEMORRIS AND GRAY, care Western Union, Wichita, Kansas.

Wanted General Business Man

Preference one doing Song and Dance Specialties. EARLE WOLTZ PLAYERS, Patterson Creek, W. Va.

WANTED—Lady Partner for Vaudeville Act. by Comedian of good reputation. Steady engagement. Lady that can sing and talk, make good appearance. Salary or 50-50. Will teach. Send photograph. B. MARSH, care Moose Club, Akron, Ohio.

Wanted for Green Valley Medicine Co.

Four all-round Performers. DR. C. C. SPANGLER, Reading, Pennsylvania.

CAPITAL INCREASES

Century Music Publishing Company, New York, \$10,000 to \$100,000.

Columbia Amusement Co., New York, \$250,000 to \$500,000.

DESIGNATIONS

Unique Theater Company, of Boston, Mass., \$20,000; rep., W. J. Brogan, Mt. Vernon.

DOVER, DEL.—Stereoscopic Productions, Wilmington; moving picture machines, \$5,000,000.

India Pictarea Corporation, New York, feature films; \$1,000,000.

Carlisle Production Corporation, Wilmington, places of amusement; \$350,000.

Nixon-Nirdlinger Company, Philadelphia, places of amusement; \$10,000.

Graphic Film Exchange of New Orleans, Wilmington; \$5,000.

Ako Amusement Company, Dover, \$300,000.

NEW THEATERS

The People's Theaters, Inc., is planning theaters for Bethlehem and Allentown, Pa.

The Royal, newest theater in Kenton, O., was opened May 15. The theater seats 400.

Glen and Ferris Thompson have opened their \$25,000 picture theater at Haldton, Ok.

The new theater being built in Lexington, Ky., by the Lafayette Amusement Co. has been named the Kentucky.

A \$75,000 picture theater is under way in Corvallis, Ore. It is being erected by White-side Brothers.

Dayton Brothers, of Kenosha, Wis., are making an effort to organize a company to erect a theater on S. Genesee street, that city.

The Urichsville Theater Company, which was recently incorporated at Columbus, O., will build a 1,000-seat theater in Urichsville, O., to house pictures and road attractions.

A group of Wheeling, W. Va., men, headed by Sam and James Vetal, have leased for 25 years a site on S. 4th street, that city, from Samuel Huskins, upon which, it is announced, a new theater will be built.

The Shubert-Albany Corporation has been incorporated in the Secretary of State's office, Albany, N. Y., with capital stock of \$50,000. The new corporation will remodel the old Second Presbyterian Church on Lodge street into a new theater, to be ready to open next fall.

NEW MARK SET BY SHOW OF PHILLY PEN AND PENCIL CLUB

Philadelphia, May 25.—The most successful of all their "Nights in Bohemia" was the one staged by Pen and Pencil Club members Monday night at the Broad Street Theater. Assisted by many stage star friends the local newspaper men and women offered a lengthy but snappy show that was heartily approved by a capacity attendance. After the performance many of the entertainers and spectators adjourned to the Hotel Winton Roof, where merriment continued to almost dawn.

The minstrel first part, engineered by Ralph Bingham, had as end men himself, Frank Mackin, Joe Tinney, Robert W. Maxwell, Andrew Msek, John E. Henshaw, Fred Shan-backer, Edgar M. Dilley, Frank Bucher, John H. Brigham, Sidney I. Snow, Milton B. Herr, Guy C. Morris and Vernon Swartsfager. The orchestra was conducted by Wasalli Leps, with James A. Campbell, president of the club, doing himself proud as interlocutor. A character and musical specialty by Fred Ullrich elicited much applause.

In the after piece Raymond Hitecock acted as master of ceremonies. This potpourri of singing, dancing, grand opera, burlesque and sketches was interspersed by the acts of Walter C. Kelley and William Rock and Company.

The Evening Star commemorated the occasion by issuing a "Special Extra", the first three columns of which were devoted to a complete review of the show. Copies of this edition were put in the hands of all spectators as they left the Broad Street Theater.

MYLETT'S SKULL FRACTURED IN AUTOMOBILE ACCIDENT

Harrisburg, Pa., May 27.—John F. Mylett, 30, a member of the Eva Fay act, appearing here at Keith's Majestic, was hit and run over by an automobile 10 miles from Harrisburg early this morning. Mylett was taken to a local hospital, where it was found he was suffering from a fracture of the skull.

Mylett disappeared from the Pen Harris Hotel yesterday. When he failed to report at the theater at the time the act went on, Mrs. Fay notified the police. It is said that Mylett has been suffering from melancholy for the past several weeks.

"DIVINE CROOK" CLOSES

New York, May 29.—"The Divine Crook", with Florence Reed starred, closed Saturday night at Meriden, Conn. Miss Reed informs The Billboard that she will not return to the show, which is to be rewritten.

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

VAUDEVILLE HOUSES KEPT OPEN IN SPITE OF SLUMP

Every Effort Is Being Made To Hold Business Thruout Summer To Boom Business Next Season

THERE seems to be nothing but gloom in the vaudeville booking offices thruout the country. Complaints against daylight saving, heat waves, hard times and the like are heard everywhere, but in spite of poor business, which probably is worse than it has been in some time, most of the theaters that are open will remain open in the hope of starting off next season with a bang.

During the last week the reports from various managers have been sad. The attendance has fallen off so materially that something must be done, heads of various circuits say, to keep houses open thru the summer. But they will be kept open. That has been decided. The theater owners announce that they will stand firm with their backs against the wall and hang on even tho all other indoor amusement places close.

Save on Salaries

The first move in New York was a reduction in the number of employees in some offices and the reduction of salaries paid to acts in others. It is known that quite a number of layoffs have been resorted to as a means of lessening the overhead, and, while in most cases these dismissals have applied to employees getting small wages, heads of departments are known to have accepted material reductions in salary for the summer.

As already reported in The Billboard routes are not being arranged on the same terms as last season. In almost every case it is said that Keith acts are not being booked for any length of time until salary cuts are accepted. Whether this is voluntary, as stated by a man in the Palace offices who ought to know, doesn't matter. The main point is that the artists will get less money next season than has been paid for a long time if they want to work steadily.

Watching the Shuberts

So far the Shuberts have been sitting tight. They have announced their plans for the Affiliated Theaters Corporation, of which I. H. Herk, former burlesque director, is president, and they have made some rather indefinite statements regarding their plans for next season. They have promised many new acts from abroad, where J. J. Shubert is at present with A. E. Johnson of the Wirth-Blumenfeld Offices, but that doesn't interest artists in this country. They are watching the Shuberts and hoping for a new field for employment. Herk, when seen the other day, said very definitely he was not ready to make any sort of a statement. Arthur Klein said: "There is nothing new."

In the Keith offices there seems to be plenty of activity, but there is no denial that acts to get booking must cut salaries, because unless they do managers can't play them.

New acts are being produced in abundance, and some are getting booking of a sort. One producer of vaudeville turns said: "It's always darkest before dawn, and we're going ahead because next season must be better than the one just closing. It can't be worse."

And that seems to be the idea of the few optimists who are helping to keep houses open. They want to keep moving somehow, so as to get away profitably next season.

"Doc" Baker is vacationing at his summer home in Spring Lake, Mich.

LARGE COMMERCIAL STRUCTURE

To Be Erected on Keith Property

Pittsburg, Pa., May 27.—One of the most valuable realty holdings in Pittsburg is the property originally belonging to A. Paul Keith, inherited from his father, B. F. Keith, comprising over 100-foot frontage on Fifth avenue extending back to Diamond street in the heart of the business section. This property was bequeathed by Paul Keith at his death to Cardinal O'Connell of Boston, whose agents have just effected the transfer of title and ownership.

This property was originally purchased by the elder Mr. Keith with the intention of erecting at some time a large Keith theater building, such as was erected in other cities, and such was the intention of the younger Mr. Keith just prior to the war, but his sudden demise interfered with these plans.

Until the sale of the property this week theater folks in Pittsburg always expected to see the plans of the Keiths carried out.

ANOTHER BOOM WEEK FOR KEITH THEATERS

Third-of-a-Century "Follow-Up" To Hold Business Scheduled To Begin June 12

New York, May 29.—For the purpose of holding the business attracted to Keith vaudeville houses by the "Third-of-a-Century" campaign, the managers of the circuit and the affiliated theaters will have a boom week beginning June 12. Whether a prize of any sort will be given to the manager who makes the best showing for his house during week after next has not been stated, but it is known that the rivalry will be keen.

With the hot weather nearer and nearer and daylight saving hurting business generally, the ingenuity of vaudeville managers will be taxed to keep patrons from getting out of the habit of going to the theater during the summer. It is known that the "Third-of-a-Century" campaign helped business in vaudeville theaters thruout the country. Good bills were furnished and extra efforts were made by all managers to pull together to boom vaudeville.

Then came the slump. Something had to be done and so, at a recent meeting of the managers, it was suggested that another boom week might help. All managers were told to get out and hustle to hold patronage and get new business.

Already plans are being made for special bills and extra exploitation especially in neighborhoods. All sorts of schemes for getting patrons into the theater before dark are being considered and the week of June 12 should be a gala one for vaudeville fans.

RESTRAINED FROM APPEARING AT VICTORIA, SUNBURY, PA.

Sunbury, Pa., May 25.—In response to a petition filed by P. A. Magazzu, general manager of the Chestnut Street Opera House here, Prince Ali Sadhu and Princess Iris, a mind-reading act, were restrained from appearing at the Victoria Theater this week. In the papers served upon J. M. Blanchard, manager of the latter house, and J. J. Wilson, manager of the act, it was alleged by the plaintiff that he held a contract dated May 8, 1922, calling for the appearance of the couple at the Chestnut Street Opera House the same week and that he had already gone to considerable expense to advertise the attraction.

According to Wilson he booked the act into the Chestnut Street house for the week of April 18, but later was informed by the management that William Delaney, of the Keith Booking Exchange in New York City, positively refused to allow the act to play the house for the reason that it was booked independently and not thru the Keith office. In view of this fact the act was sent by the Chestnut Street management to another town where the date was filed, altho the contract called specifically for Sunbury, he asserted.

Wilson further stated that at the completion of this date he entered into another agreement with the Chestnut Street people to appear at their house. Later the act was booked to appear in Elmira, and Delaney, who booked the house, entered objections, it was stated. However, the act filed the date there and, according to Wilson, Delaney sent in a comedy mind-reading act to precede it on the bill for the intended purpose of killing his act.

Following this incident the management of Chestnut Street Opera House was asked by Wilson to cancel the contract. Prince Ali Sadhu and Princess Iris refusing to again play a house in which Delaney was interested. This was three weeks before the date for the act to appear at Sunbury, Wilson averred, and the Chestnut Street Opera House, thru J. J. Green, agreed to cancel the contract. The Victoria booking followed.

Manager Magazzu declared that Green, who was a principal in the business transaction, was not the legal representative of the Chestnut Street house and had no power to make or cancel contracts.

JOE COOK



Having played his "One-Man Vaudeville Show" until he is tired, Joe Cook has cooked up a brand-new comedy travesty which he will serve for the first time at the Bushwick Theater, Brooklyn, the week of June 19.

B. S. MOSS SAILING

New York, May 26.—B. S. Moss, head of the string of metropolitan vaudeville houses that bears his name, sails on Saturday of this week for Europe. Mr. Moss will spend about six weeks on the other side, visiting England, France and Germany, looking over the foreign show mart and selecting European material for next season.

"THE STORM" IN VAUDE.

New York, May 27.—Having won wide popularity in the stellar role of Langdon McCormick's "The Storm" in the legitimate field, Helen MacKeellar is now going to try her luck in vaudeville in the same role. A route of the Keith big-time houses is being arranged, with an early opening.

and as late as last winter rumors were afloat that the old buildings would be razed this spring and a modern, large theater building put up on the property.

HARRY ALLEN TO MANAGE BOB WAGNER'S NEW ACT

Chicago, May 27.—Harry Allen, second man ahead of LeComt & Fiesher's "Listen To Me" company this season, will manage Bob Wagner's new act, "Watch Our Smoke", following the closing tonight of his own show for the season. Maye Sweet and Grace Forbes, who have been in the prolog of "Listen To Me", will be among the principals in the new act, which will open on Loew Time June 15. It is a big novelty production, with special music and scenery.

FROM SIDEWALK TO STAGE

A Comprehensive Survey of Vaudeville Theaters From Patrons' Point of View

THE BILLBOARD is endeavoring to make a comprehensive survey of all vaudeville theaters in Greater New York from the viewpoint of the patron. Each week a number of theaters will be visited and from time to time out-of-town theaters playing vaudeville will be included in the survey. Eventually a classification of theaters will be made.

WITHIN a few minutes of Times Square, by subway, is the Eighty-first Street Theater, B. F. Keith's only combination house in Manhattan. In the center of a residential section, bounded on the east by Central Park and on the west by Riverside Drive, this vaudeville and picture theater for a long time was the only amusement house of any consequence for many blocks, and even now its nearest vaudeville competition is the Riverside, another B. F. Keith house, at Broadway and Ninety-sixth street. To the south, at Sixty-sixth street, is Loew's Lincoln Square, playing pop, vaudeville and feature pictures, but as this theater draws an altogether different patronage it cannot be figured as competing with the Eighty-first Street. Until Marcus Loew opened his Eighty-third Street Theater on Broadway there was no house to draw from the Keith playhouse, and at the newer house Loew is playing straight pictures.

Albee Controls House

The Eighty-first Street Theater, booked thru the Keith Vaudeville Exchange and controlled by the Eighty-first Street Theater Corporation, of which E. F. Albee is president, has built up a steady patronage. The feature pictures, better than those shown in most of the Keith-booked houses in New York, usually are billed in the lights and the lobby above the vaudeville acts, altho it is noted that on the stands and window cards, which are used to pull business not only from the immediate neighborhood, but from other sections of the city, the vaudeville tops the billing. Considerable attention is paid to lobby display and at the slightest excuse hunting is used rather freely in decorating the front of the house. The architecture is much like that of most Keith houses, a wide lobby, paneled for display cards, leading up to the entrance on an easy incline.

Catering to a better-than-average audience, the policy of the house seems to be courtesy and comfort, altho no special effort is made to attract attention to the fact as in some houses where good points are used as trump cards in advertising.

The theater was visited on a hot afternoon and it was a relief to get off of the uncomfortable and noisy street into the cool and quiet of the playhouse. The waning season was indicated by the lack of attendance, but it was warm and a strong double-feature bill was the attraction at Loew's new house, two blocks away.

Patronizing the Patron

The only place in the Eighty-first Street where there seemed to be any lack of courtesy was in the box-office. A person buying a ticket is entitled to some consideration and it is the duty of ticket sellers to send everybody away from the window pleased. We know it's an art and that there are many annoyances, but a theater treasurer is paid to be annoyed, courteous, and, as the only available representative of the management, considerate and appreciative of patronage. There are few who have all of these qualifications, and the worst of it is that those who have usually are not long for the box-office. They become managers.

Nicely-furnished retiring rooms are featured at the Eighty-first Street and many little comforts for patrons are provided.

The show seen on the afternoon of the visit being recorded here was far below the standard which is to be expected in this house. The news reel, accompanied by organ and orchestra, was followed by a sort of an overture played indifferently, altho the accompaniment for the vaudeville was above the average for orchestras made up of a fiddle-waving leader, piano, cornet and trombone, clarinet, string bass and cunctating drums. The leader knows how to put over vaudeville, but, knowing that, why he will stand for such a hand arrangement is one of the problems of present-day Keith vaudeville.

The stage in this house seems to be pretty well handled, altho at the Monday matinee following this visit some delay was noted. The

EIGHT years ago it was seen that the business center of the fast-growing Bronx borough of Greater New York likely would be at 149th street and Third avenue, and for a long time, the B. F. Keith people figured that there was a place for vaudeville — big time. And so the Royal Theater was opened and now is completing its eighth full season, playing big-time acts at popular prices and apparently at a very nice return on the original investment, which, to look at the house, was not small. Located on Westchester avenue, a few steps from Third avenue and 149th street, the house is easily reached, not alone from all parts of the Bronx, but, because of subway and elevated service and several lines of surface cars, can be made to draw from all sections of Manhattan as well. This theater is well established by now, and altho there is competition in amusement of a sort, the patronage seems to be loyal.

Lobby Is Small

There is not as strong a display at the front of the house as for some of the other B. F. Keith theaters and this seems to have been overlooked when the Royal was built, but with a strong list of attractions the theater pulls big business not only at the evening performance, but at the matinee.

The audience seems to be made up of all sorts and conditions, but the patrons of the Royal know vaudeville and demand the best. After passing thru the lobby, which is small, the visitor finds himself in a rather somber appearing auditorium. On the day the house was visited it was raining and dark and except for the shelter there was little to cheer inside. The attendants were not particularly anxious to please, but this may have been due to the dreary day. The holder of the ticket stub, purchased late and while the man in the box-office was too busy counting up to do more than toss any old seat check thru the wicket, found himself away over the left of the second row from the back. There were plenty of center seats and, having asked for one "anywhere in the center", it was not pleasing to find that the busy box-office attendant had been so careless of a patron's comfort.

Courtesy of Ushers

During intermission the visitor wandered thru the house and found that the usual Keith-advertised comforts had been installed. In the smoking room neat frames containing photographs advertised coming artists. Questions asked of ushers and other attendants were answered courteously, and when the before-mentioned seat stub was shown to an usher and attention called to the seats vacant in the center, the young lady attendant seemed a lot more concerned than had the man who sold the ticket.

The music number played during intermission got a hand, but chiefly because of the enthusiasm displayed by the leader in getting something out of the instrumentation which seems to be the vaudeville idea. At the Royal the leader gets his music from some good men by shoulder direction rather than by straight conducting, but he gets it, which is the main thing. Perhaps he'll dare ask for an orchestra. Perhaps he'll get it.

The stage at the Royal was well handled and the lighting was fair. The playing of the show was above the very low average of vaudeville orchestras. The audience was appreciative and easy to play to, and all in all the entertainment offered at this house and the house management is better than most.

Handling of the lights was above the average, but the average in vaudeville lighting is so low that this is not much of a boost.

All in all the Eighty-first Street seems to be a well-conducted house, and with the same leader and an orchestra on a par with that heard some time ago at Loew's Eighty-third Street picture house it could be a standard for combination theaters.

IN DEFENSE?

The following letter, dated New York, May 26, was received for publication:

What is the matter with the fellow who is always "harping" on the subject of music and musicians in our Broadway houses? I think they work entirely too hard as it is for the money they are getting, and it is about time you leave off "knocking them".

In my opinion the Palace orchestra is a fairly good one and should not be criticised so unfairly. Of course, the orchestra at Proctor's Fifth Avenue should be taken out and shot at sunrise. I perfectly agree with you in regard to that bunch. It isn't in the Fifth Avenue Theater alone, but all of Proctor's houses.

Keith's second-rate vaudeville houses (like the Harlem Opera House) belong in the same category. They hire a bunch of tin-pan artists to make sure the audience won't enjoy the show, and this holds true of the B. S. Moss Circuit.

Loew's theaters on a whole boast fairly good orchestras considering the low admission price. Loew's State, at Broadway and 45th street, has a fairly good bunch of musicians and it is not torture to sit thru the evening show.

Since the strike last year there does not seem to be the same sprightliness about the theater orchestras. The men in the pit do not attend strictly to business. I think if an arrangement could be effected whereby the men would have a day off each week, or even every two weeks, they would have more ambition and put a little energy into their efforts. No human being can labor seven days a week, 52 weeks a year, without the strain showing in his work. It is not fair to the men to have them working continuously. Actors on a circuit play very few Sunday towns and then their efforts do not require steady playing as is the case with the musicians.

Of course, everyone realizes that there are a lot of dumbbells working in this line who would make better plumbers, carpenters, etc., but why not give the rest of them the benefit of the doubt and try to give them better working conditions instead of everlastingly "harping" on the poor fellows?

I am very much interested in your criticism of the different theaters in "From Sidewalk to Stage". So far I agree with you; keep up the good work.

E. H. is very unjust in his review of Paul Specht's band. I think a vaudeville bill should be rated as to the amount of applause received and not by one's individual taste.

The letter is signed by a woman whose initials also are E. H.

GRAND REOPENS

St. Louis House, Repaired and Redecorated, Presents Excellent Bill

St. Louis, May 24.—The Grand Opera House, which closed for repairs on March 1, reopened Monday with nine acts of Junior Orpheum Vaudeville to capacity business.

During the time the theater was closed the old roof, which the management considered unsafe, was removed and a new one put on. The theater was redecorated inside and out. New scenery was added, and altogether the house presents a beautiful appearance. The cost of the project was approximately \$75,000, and it puts the Grand on a par with the newest St. Louis theaters.

The vaudeville bill which inaugurated the re-opening of the house was a creditable one; including the Jenner Brothers, aerial act; Arthur Nelson's act, "Patience", in which trained cats and mice participate; Harry W. Fields and his Ten Napanees, in "School Days"; Billy Beard, "The Party From the South", blackface singing and talking act; Jordan Girls, singing and dancing fantasy; "A Dress Rehearsal"; Bert Lewis, the Southern syncopator; Hanley and Hower, two percolators of comedy, and Flanders and Butler.

HARLEM HOUSE TRIES BIG TIME NEGRO BILL

New York, May 25.—What is said to have been the first big-time bill of all Negro artists to be presented to an audience of the same race was seen at the Lafayette, Harlem, last week, by audiences that packed the house at every performance. It is estimated that the bill cost in the neighborhood of \$6,000. Among the feature turns were the Gertie Miller Trio, the Whitman Sisters, Chappelle and Stinette, Blue Scott, James Thomas and Tiny Ray and the Harper and Blanks Revue.

REISMAN IN VAUDE.

New York, May 27.—Leo F. Reisman, one of the features of "Good Morning, Dearie", at the Globe Theater, and his orchestra from the Hotel Brunswick, Boston, will make their bow as a headline vaudeville attraction at the Keith Theater, Boston, the week of June 5.

UNION HEADS SHIFT VAUDE. MUSIC BLAME

Contend Organization Cannot Be Held Accountable for Poor Pit Orchestras

New York, May 29.—Several letters have been received recently by The Billboard, much on the order of the one published herewith, regarding vaudeville orchestras. Some of the writers have called this publication unfair in its criticism of house musicians and others have said "Keep up the good work," meaning the hattle for better music in vaudeville theaters, especially in the pit.

One letter, however, seemed to warrant a visit to the offices of the headquarters of organized musicians, for the writer charged that as long as the unions existed better music in theater orchestras will be impossible. The letter set forth as proof of the charge that the union sent just the men it wanted to send to make up an orchestra and that the leaders had to accept those men or none at all.

Charge Is Denied

This accusation seemed to warrant investigation. At the office of the union an official said that such a charge was all nonsense. "A leader, contracting a hand, can get his own men without interference so long as these men are members of the union," he said. "As for the number of men employed that is up to the theater. When it is said that we interfere in any such way as is charged I know it is not the truth, and if there are any instances of such interferences we would like to know of it. Union musicians are capable. We see to that. If the leader cannot furnish a proper orchestra that is not very often the fault of the individuals who make up the orchestra. We naturally would like to have the orchestras enlarged, as such a move would mean more employment, so it is silly to charge that we would block any effort to have better music in vaudeville houses."

In talking with certain managers it was learned that in the case of the Keith offices musicians are hired by one man for all of the Keith houses in New York City. The leaders come under his control and he is responsible also for instrumentation.

One Man Responsible

So that if there is any responsibility for small orchestras in New York vaudeville houses it would seem that it is up to this one man. A case in point. Recently there was a vacancy to be filled in one of the theaters on the circuit. The leader of the orchestra accepted the man sent to fill the place and said nothing, possibly feeling that it would not be good judgment to complain to the chief. It also was quite possible that the chief himself did not know the man in question was not up to standard, but at any rate it was not until a manager of the affiliated Keith Circuit, of which this particular house was a link, called attention to the incompetent music, following complaints and criticism, that the musician was replaced.

"As long as musicians are bought and sold in bulk, and as long as vaudeville orchestras are put together by rule—piano, violin, string bass, clarinet (sometimes), flute (in the LARGER orchestras of say ten pieces), cornet, trombone and drums—conditions will not be different than they are now," said one leader. "I have handled vaudeville orchestras for years, but I was allowed to pick my own men, choose the instrumentation I thought best suited to the house and the character of the acts playing."

"I wouldn't take a job as conductor of a vaudeville orchestra if I had to direct men sent by what is, in effect, an employment agency. I am a member of the union and have been close to union affairs and when anyone charges the union with responsibility for the music we get from house orchestras he doesn't know conditions."

Absolves Leaders

"As a director I would like to say a word. The men directing orchestras are not to blame either, because if they don't take the men sent to them they will be looking for other jobs themselves. I do not admire them for submitting to this condition, but then I do not know the circumstances of the individuals. Perhaps they have to stand for the system."

"In the first place the instrumentation is all wrong. That is the fault of the system. The leader has no authority to hire and fire and so he can command no respect. He simply becomes a part of the system which, I contend, is the real reason for had vaudeville orchestras."

PAT ROONEY SMOKING UP

New York, May 27.—Pat Rooney and Menon Bent will be seen shortly in a new edition of their "Rings of Smoke" act. The heavy and Bent turn, following the failure of this team's effort in the musical comedy field last season, has been playing the Orpheum Time. Rooney is in New York now rehearsing the new production and an early opening at one of the local Keith houses is promised.

This Week's Reviews of Vaudeville Theaters

Majestic, Chicago

(Reviewed Monday Matinee, May 29)

The bill starting this week is one of the best of the season.

Raymond Wilbert, novelty juggling and hoop-rolling act, filled in ten very interesting minutes. Unusual novelty; constant patter in humorous vein. Ten minutes; full stage.

Dane Claudins and Lillian Scarlet worked in one with a banjo act, doing straight playing in the opening, followed by an encore featuring old-time melodies, nicely and appropriately costumed. Fifteen minutes; one encore; three bows.

Walter Newman, assisted by Marguerite Devon and Charlotte Irwin, in "Profiteering", went over big, the work of the two assistants having much to do with the snap and dash which made the act get the big hand it did. Sixteen minutes; full stage; three bows.

Doc Baker's Revue Flashes, the best lightning change act of the season. Bud and Jack Pearson, dancing youngsters, were the real hit of the act. Baker's quick changes, gorgeously costumed girls and much special scenery make this one of the really good acts of vaudeville. Everything snappy and classy. Seventeen minutes; five curtains.

Frank Kellam and Patricia O'Dare in "Chasing the Blues", have had several Chicago appearances this season, but none was more pleasing than this opening today. Kellam's nut stuff and Miss O'Dare's singing almost stopped the show. Twelve minutes of riotous fun; two encores; four bows.

Adelaide and Hughes came back again and as usual proved to be one of the most finished, refined and novel dancing acts in vaudeville. Joseph Michael Daily at the piano added greatly to the act and he shared in the ovation accorded these accomplished dancers. Hughes' demonstration of the old-time dancing acts recalled happy memories of the days of Bobby Newcomb, J. Marcus Doyle and Barney Fagin. Adelaide's toe dancing as usual not only surpasses anything of the kind in vaudeville but places her in a class with the greatest of classic dancers. The toy novelty which brings the act to a close is one of the most delightful bits of the terpsichorean art these artists have yet produced. Thirty minutes; full stage; closing in a riot of applause, numerous curtains and bows. The hit of the bill.

Henry Santrey and his orchestra started on the second week and bid fair to repeat their success of last week. Santrey was especially strong in his serious songs and the work of the ten talented syncopators made the act go over big. Thirty minutes; full stage; two encores.

Peggy Bremen and Brother, in a most novel ladder act, opened with full stage, gorgeous scene and ended in about ten minutes with a thrilling aerial stunt on an unsupported ladder. Entirely new and unique act, but needs a little more variety.—BOB MORNINGSTAR.

Orpheum, Brooklyn

(Reviewed Monday Matinee, May 29)

We thought we had seen a pretty good bill at the Orpheum Monday afternoon, when came Fanny Brice, that imitable, alto oft-imitated clown of vaudeville and the revues, with a new act, and everything quite right in the way of gowns and scenery. Miss Brice convinced us that we must be in at the opening of the new "Follies" next week, come and cost what may. We were disappointed a little with her opening, "Second-Hand Rose", but she made us forget that quickly when she got into her new offering, which is billed as "Around the World". The first number of this "cycle" was a Scottish song and dance, with Jewish accent and action. Very funny. Next came New York as a prolog, to which she explained the number in rhyme, set to music, and in an evening gown that must have been a joy to the women in the audience. After which, changing behind a special drop, she played the rich and poor women, and then back to the evening gown mentioned. The changes were quick and apparently without effort and the number was effective and won prolonged applause. Next she moved to Wyoming, doing a seemingly funny Indian squaw number, which is chuck full of laughs. This carried her to half stage, with black velvet eye for Greclau dance and burlesque of the spring song, which, while funny to those who hadn't seen such a stunt, was the weakest feature of the act except for the opening. It got enough laughs and applause, however, to force "My Man", which caught its usual appreciation, and a curtain gag poem, which brought a big bunch of roses for two more bows. For a warm day and a long bill, this truly was a success. On the program the songs are credited to Blanche Merrill, and, if she is responsible for the lyrics, she deserves every bit of credit given her.

The bill opened with Sansone and Delliah, a



(Reviewed Monday Matinee, May 29)

| PROGRAM | PERCENTAGE OF ENTERTAINMENT | | | | | | | | | | | | | | | | | | | | |
|---------------------------|-----------------------------|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| | 0 | 5 | 10 | 15 | 20 | 25 | 30 | 35 | 40 | 45 | 50 | 55 | 60 | 65 | 70 | 75 | 80 | 85 | 90 | 95 | 100 |
| 1 Overture | | | | | | | | | | | | | | | | | | | | | |
| 2 Gautier's Bricklayers | | | | | | | | | | | | | | | | | | | | | |
| 3 Le Grohs | | | | | | | | | | | | | | | | | | | | | |
| 4 Signor Friscoe | | | | | | | | | | | | | | | | | | | | | |
| 5 Beaumont Sisters | | | | | | | | | | | | | | | | | | | | | |
| 6 Sylvia Clark | | | | | | | | | | | | | | | | | | | | | |
| 7 Julian Eltinge | | | | | | | | | | | | | | | | | | | | | |
| 8 Topics of the Day | | | | | | | | | | | | | | | | | | | | | |
| 9 Ethel Levey | | | | | | | | | | | | | | | | | | | | | |
| 10 Chic Sale | | | | | | | | | | | | | | | | | | | | | |
| 11 Four Marks Bros. | | | | | | | | | | | | | | | | | | | | | |

This is, perhaps, the nearest approach to a real vaudeville bill we have ever seen at this house. Ethel Levey back again in the varieties after a short and not too successful fling in musical comedy, Julian Eltinge winding up his Keith tour, Chic Sale, held over from last week, and the Four Marks Brothers complete the lineup of headliners, with the show going to Sylvia Clark and Chic Sale.

- 1—Overture.
- 2—Passing up the Pathe News, Leonard Gautier's troupe of canine "bricklayers" started the show off with an amusing exhibition of tricks. This is quite the best dog act we have ever seen at this house.
- 3—The Le Grohs scored a decided hit with their clever routine of contortionistic feats. This act holds a place second to none as a pantomimic novelty.
- 4—Signor Friscoe drew a fair hand with his xylophone. Specialty plants scattered about the house aided him in garnering a number of laughs. A rather cheap way of provoking humor to our way of thinking.
- 5—The Beaumont Sisters, the toast of the town back in the days of Tony Pastor's, return to vaudeville in a rather diverting "reminiscence" from the pen of Edgar Allan Woolf. They sing a number of the songs popular in that day, and were rather successful in getting the audience to join in with the singing. This is the latest comeback turn to be seen in this house.
- 6—Sylvia Clark, "that classy little clown", walked away with the show. This is the second time within a few weeks that she has played the Palace. For all her fun-making proclivities and the popularity they have earned her, we would suggest a nice long tour of the Orpheum Time. Sylvia's act will not bear too much repetition. We like her and we would hate to see her wear out her welcome in these parts.
- 7—Julian Eltinge, in his current delineation of feminine fashions, truly lives up to his "America's foremost" billing. This week completes his Keith tour. Julian will go into training for the summer. It must be tough keeping himself in "perfect thirty-six" trim.
- 8—Topics of the Day.
- 9—Ethel Levey returns for a week and then sails for England. Her routine remains unchanged, the feature number being the same ragtime specialty introduced at this house when she returned to these shores more than a year ago. Miss Levey has never since been able to duplicate the hit she scored on that occasion. Apparently she is another "turn" that won't bear repetition.
- 10—Chic Sale, held over from last week, has switched to his old act, which scored one of the outstanding hits of the afternoon.
- 11—The Four Marks Brothers, in "On the Balcony", closed the show. They sail shortly with their entire company for the other side.—EDWARD HAFTEL.

PAT ROONEY WEEK

Widely Billed in Brooklyn

Brooklyn, May 29.—Pat Rooney Week is billed all over Brooklyn as due to inaugurate the new vaudeville idea with his own variety show opening at the Orpheum Theater week of June 12. Included in the bill are Sylvia Clark, Eddia Ross, Hugh Herbert and Company, Davis and Belle, Jack Joyce and Valda and Company, with the Rooney and Bent act topping and Pat working specialties with every act. A burlesque finale is advertised to close. It looks like a Shubert show. Mr. Rooney told a Billboard representative that he was to open at the Palace Theater next week.

DANCER GETS DAMAGES

Indianapolis, Ind., May 27.—Charles Grohs, a professional dancer, was given damages in the sum of \$1,000 recently by a jury in Bluffton, Ind., against the Union Traction Company for injuries sustained when he fell from a platform at the company's station in Kokomo back in 1919. He brought suit for \$4,000, and the final judgment was a compromise.

TO TEST SUNDAY LAW

Indianapolis, May 25.—A suit asking that the license of the Jefferson Amusement Company at Huntington, Ind., be revoked has been filed by persons who object to Sunday showings. A similar suit was filed last winter, but Mayor Clarence Jullier, who also is judge of the City Court, refused to hear the suit and refused to order the police to interfere with Sunday performances. The suit is said to be a test of the State law which prohibits amusements which charge a fee from operating on Sunday.

Loew's State, New York

(Reviewed Monday Matinee, May 29)

A very ordinary bill held forth at the first show at the State today to a slim audience. The Gandsmidts were the only act with any distinction on the program. The rest made little impression.

The show was opened by Anne Francis, a young lady with a shrill voice and clear enunciation, who sang a number of songs and danced. She announced an imitation of Fred Stone, which turned out to be a good imitation of Harland Dixon. Then she donned the cigar and derby and did Frisco. It was more like Cleveland. Made a fair hit.

Warman and Mack followed. This pair of young fellows sang and one played the piano. The latter played a solo, beginning with the C Sharp Minor Prelude of Rachmaninoff, commonly known as "It" or "The Flathush Flapper's Delight". Incidentally he played the wrong harmonies, but soon veered from it to some popular stuff, which he managed better. The other lad finished with a dance. It is the strong point of the act and more of it should be done.

Van and Carrie Avery next presented a comedy sketch called "Madame Sirlolin, Medium". Van is a good blackface comic, but the material in the act is slow. Act out of date and frayed at the edges. With a good vehicle this twain should do a fine act, but the present vehicle is not there. Got some mild applause at the finish.

Walsh, Reed and Walsh appeared at this juncture in a singing turn. There are two men and a woman in the act and all have fair voices, tho they are not of sufficient variety to get effective results in harmony. One of the men did some instrumental limitations and the trio harmonized for a finish. It is a stereotyped singing act, with nothing to take it out of the ordinary class of such turns.

The finishing act, The Gandsmidts, was the one bright spot of the bill. This is one of the best comedy acrobatic acts, and the tumbling of the men, together with the antics of the excellently trained poodles, got instant recognition from the audience. They made a deserved hit.—GORDON WHYTE.

Palace, Cincinnati

(Reviewed Monday Matinee, May 29)

Exhibitions of shoulder shaking, coupled with some rather bold dancing, mar what might have been a good bill.

Pictorial Program—Constance Binney, in "The Sleep Walker"; very dull.

Mme. Verobell and Virginia, in "Songs and Dances of 1922", featuring the shoulder "quivering" of Virginia, which was applauded by a certain element in the audience, occupy the opening spot. Eight minutes, in two.

McConnell and West, man and woman, in songs, talk and dancing, earned light applause. The man in a woman's kimono and the woman in male garb created some laughter. Fourteen minutes, in one.

If there is such a fest as "masking a piano talk" Grace Doro is one who can surely do it. Miss Doro is a finished entertainer and musician with a routine that is well-nigh perfectly arranged. Ten minutes, in one; three well earned bows.

Sherman, Van and Hyman, like many other singing acts, rely entirely too much on humor. They are good comedians, but better singers. Their numbers, new to the audience, were readily applauded. Twelve minutes, in one; three bows.

The acting of Tom Davies and Company, two men and a woman, in "The Persuader", was realistic enough, and the lines read to good advantage, the plot of the piece is far from being gripping. However, the audience seemed to enjoy it. Sixteen minutes, in three; three curtains.

Blanche and Jimmie Creighton, by reason of their wholesome comedy, easily scored the laugh hit of the afternoon. Jimmie's old man character, coupled with his funny high-pitched voice and droil speech, took the audience by storm. Blanche, as a school girl, helped things along with her hearty laughter, timely remarks and graceful dancing. Eighteen minutes, in one; four bows.

The Linton Bros' Revue, titled "The Spirit of the North", in one scene, disclosed a quintet of pretty girls and two men, one of the latter a blackface comedian with fair ability. The act is fashioned after a musical comedy and is an agreeable departure from the usual run of closing attractions. Twenty minutes, in two; two encores.—KARL SMITZ.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

clever balancing act, often reviewed, for a good hand.

Frank Ward and his now famous Finger Dolls, did well in the second spot.

Harry J. Conley, assisted by Naomi Ray, in "Rice and Old Shoes", earned a good reception with his novel sketch with songs.

Vivienne Segal, who made her vaudeville debut at the Riverside, New York, last week, got two encores with her new act. Her voice is pleasing, her songs well chosen and of higher class than those usually heard in vaudeville houses and her appearance charming. Charles Ambler, her pianist, provided helpful accompaniment.

Paul Morton, formerly of the Four Mortons, and Naomi Glass closed intermission with their "April", in two showers, by Paul Gerard Smith. This charming little offering of the musical comedy order was pleasing and called for two bows.

Another singing act, Edward Miller, with Victor Vesola very much at the piano, opened the last half, and, with his usual routine, closing with "Mandalay", also took two bows.

William L. Gibson and Regina Connell, in their sketch which has been seen around New York for some time, pleased the Brooklyn vaudeville fans, but Mr. Gibson should loan that pistol he uses to the man who "executed" the scenery, which has been added since we saw the act at the Fifth Avenue. Also he might do well to prune that anti-prohibition bid for applause down to a short and sweet laugh. The sketch is good without the sermon.

Then came Fanny Brice, headliner anywhere. Mack and Larue, reviewed recently as a new skating act, were on the program to close, but the hour was late and press time near.

The orchestra played the show very well.—JED FISKE.

VAUDEVILLE
in Review

HOUSE SCENERY

IN OUR daily and nightly travels in search of "advanced" vaudeville it is necessary to visit a great many different houses in Greater New York each week. Because there are so many theaters featuring vaudeville it is only natural that often it is a long time between visits to some of the houses. One evening recently we strolled into one of the Loew combination theaters. We had been away a long time, but we found everything quite the same as upon the previous stop at the house, one of the older stands playing Loew pictures and vaudeville. As we sat thru the vaudeville section of the program we could not help but wonder why the regulars at the place kept on attending this theater twice a week, month after month. True, the pictures were above the average seen at combination theaters; the vaudeville was much better than offered at many of the straight variety halls. But the scenery! The lighting! The effects! There were no effects, so that's out. And the lighting most of the time was out too. But the scenery! Why isn't some pains taken to make vaudeville presentation on a par with the legitimate? There must be a reason, and if there is, won't some weary manager who doesn't like to be criticized all the time tell us why and hush us up? House acts in vaudeville theaters are terrible. Pity the act that has to play these family-time playhouses. And this goes only too often for the Class A theaters. But in the Class B vaudeville houses acts have to "try out" and what do they get? The old garden exterior for the full stage acrobatic turns and the center door fancy for the sketch. A house drop cluttered with advertising signs for the acts in one and that is about all.

When a new act seeks a tryout at a booking office the first question asked usually is: "What have you got for scenery?" Usually a new act hasn't any scenery, but the sad part of it is that the house it is played in for the consideration of the agent who deigns to give up an evening to look it over, hasn't any scenery either. So the new act looks just like all other acts playing the house and is booked an ordinary turn at the salary of an ordinary turn. Then the agent, when considering better time for the attraction, says: "If you had a cyclorama and some unusual hangings of some sort I could book you," so the act goes into debt for the scenery. What for? A tryout for better time. "We can't tell how the better class of people will take the turn until they see it and naturally you don't want to present it with a house set." Naturally? Why naturally? Should that condition exist? Why can't almost any sort of a vaudeville attraction be staged attractively in any vaudeville house? Why can't the new turn be given proper presentation before investing in special scenery? We believe in special scenery. It naturally makes for variety. But why can't there be some variety in the scenery of every vaudeville theater? The houses in which a new turn can make any kind of a decent showing are few and far between and it would seem that here is a thought for some livewire in a good theater neighborhood. There should be a theater for the encouragement of production and if there were such a house in every important vaudeville territory it is likely there would be more production. The artist with ideas needs a place for tryout that would not limit him in presentation of his ideas to the public. With one or two or even three eyes, to select from, with lighting equipment with which to get effects, with a good orchestra to give him proper accompaniment and with an audience made up of people anxious to see new vaudeville, we would get "advanced" vaudeville a lot quicker than we ever can get it by wars between the powers that be or want to be. Let's give the actor a chance. Let's give the fellow who has an idea a chance to prove it. He probably hasn't a lot of money and can't afford the wearing down of the "tryout" system now in effect. The bookers say they want to encourage production. If these same bookers have any influence with house owners they can encourage production. Let them take a house for this summer season which they admit is not so good any way and offer honestly an opportunity to new turns. It may be true that the real artist doesn't need a setting to prove his worth, but ask any of them how far they ever get with the booking offices until their show is built and dressed and presented with special scenery. While the agents and producers are scouring Europe for sensations and new things for vaudeville, why not give the artists over here some real

NEW TURNS and RE TURNS

VIOLET MacMILLAN

THEATER—Proctor's Fifth Avenue, New York.
STYLE—Single; songs.
SETTING—In one.

DATE—May 24, Matinee.
TIME—10 minutes.
SPOT—Two

SCENERY—Special drop of violet satin, with black border at bottom.
WARDROBE—Miss MacMillan wears three costumes, all new and in good taste. First, an opera cloak; second, a kiddie costume, and third, a conventional evening gown.
ROUTINE—This is a personal appearance vehicle, Miss MacMillan being hitherto known to theater patrons only as a movie actress. She opens with a special song written around personalities in screenland. This is followed by several feet of a serial thriller in which she is starred, allowing her time to change for her kid number (perhaps the best thing she does). At the conclusion of this number a few more thrills are screened, giving time for another change, Miss MacMillan closing with a published song and a few simple dance steps.

REMARKS—Aside from the fact that Miss MacMillan has played "Pearl White" parts in the movies, she also has garnered considerable publicity in the local press as the winner of a "Cinderella Shoes" contest recently staged as a feature of the Masonic Fashion Exposition. Neither of these attainments, however, seems to be sufficient excuse for her going into vaudeville. Whether or not she has a large following of film fans, or will draw a sufficient number of feminine inquisitives to pull her thru, remains to be seen. Her material is rather clever and well arranged. And for a movie actress she is a surprisingly good vaudeville performer. In connection with her appearance at this house the management staged a "Cinderella Contest", awarding as a prize to any feminine member of the audience whose foot measurement compared with that of Miss MacMillan's a pair of shoes made by a well-known theatrical bootmaker. In announcing this Miss MacMillan, to our way of thinking, showed considerable bad taste in mentioning the name of the shoe manufacturer. It sounded like a cheap advertising gag. In view of the fact that not everyone knows of Miss MacMillan's screen career, we would suggest that some announcement be made of it before she appears.

SUITED TO CLASS B HOUSE—NO. 3 SPOT.

DONNA DARLING AND COMPANY

THEATER—Proctor's Twenty-third Street, New York.
STYLE—Musical and dancing skit.
SETTING—Special, in one and three.

DATE—May 24, Matinee.
TIME—18 minutes.
SPOT—Closing.

SCENERY—A mimosa drop in one, with black design at bottom, which is later parted, disclosing a cyc. of same color scheme in three.
WARDROBE—There are three people in this act, two men and a girl. The latter wears quite fetching frocks—street, crinolines, conventional evening and bridal. The men—street attire, corresponding to crinolines, and tux., one changing to parson for the bridal bit at the finish.

ROUTINE—The opening song—a melange of musical comedy hits—introduces all three members of the cast. This is topped off with a short ensemble dance. Miss Darling then leaves her two partners to do a few eccentric steps, the latter kicking off as the set changes to three. Miss Darling enters center stage attired in crinolines and sings several old songs, following which she is joined by the men in a minuet. The latter then go into a soft-shoe dance, which is followed by the principal in a medley of light opera songs. The men return garbed in tuxedos and do a short dance and a bit of song, leading up to the bridal bit, which serves as a closing number.

REMARKS—Miss Darling is billed as a musical comedy favorite. Just how she got "that way" is somewhat of a puzzle to us after seeing her work. She has a sweet but very small voice, which is not equal to the task set out for it in her songs. She has a slight degree of personality and dances hardly enough to allow room for criticism. Her male assistants—unbilled, however—are a rather capable pair and dance quite cleverly. This act does not contain one new thought. From the way it is dressed one would take it that the turn is intended for class B, or possibly class A, houses. We doubt very much if it will make the grade.

SUITED TO CLASS C HOUSE—NO. 3 SPOT.

"INDOOR SPORTS"

THEATER—Hamilton, New York.
STYLE—Sketch; two men, two women.
SETTING—Double interior in three.
SCENERY—Special.

DATE—May 24, Matinee.
TIME—15 minutes.
SPOT—Three.

WARDROBE—Everyday attire.
ROUTINE—This sketch, written by Harland Thompson and Hugh Herbert, and presented to vaudeville by the latter, is not new, altho it is reported as new in this territory for this booking. The players are Warren Warren, John Wise, Anita Pam and Bonnie Beck. The playlet is a satire on modern courting, and the setting represents two apartments on the same floor in any apartment house.

REMARKS—The offering is not well presented and becomes a bore. The time lapses on the picture screen, slowing up the play. The act got a few laughs, but it became so tiresome that when seen it didn't get a hand at closing. Not well played. Said to have come from small time, and still is only.

SUITED TO CLASS C HOUSE—NO. 3 SPOT.

LYNN CANTOR AND COMPANY

THEATER—Broadway, New York.
STYLE—Singer and Pianist.
SETTING—Special in one.

DATE—May 25, Matinee.
TIME—12 minutes.
SPOT—Two.

SCENERY—Silver drop, with blue border at bottom. Good, and, except for one light change, effective.
WARDROBE—Miss Cantor has spent considerable money on attractive gowns. Her pianist, not named, wears a tuxedo. The first gown is a flash of pearls and the second outfit is a black and white evening wrap and white gown.

ROUTINE—On the afternoon reviewed, altho it is reported Miss Cantor changed her routine for other performances, she opened, following a short introductory by her pianist and the house orchestra, with "Some Sunny Day". This put her on good terms with her audience, mostly men, and during her change the pianist did "Mighty Lak a Rose" in chimes, jazz and, as he announced and repeated too often, "like Paderewski at Carnegie Hall". Never having heard Paderewski in Carnegie Hall, altho we have had the good fortune to be in other halls at his concerts, we hesitate to make a comparison. However, it would seem in better taste not to boast quite so much and to say less about "left-hand technique" and to cut out mugging. Vaudeville audiences know "good goods", and it is safe to follow that old rule of salesmanship: "When you get the name on the dotted line don't hang around." Miss Cantor put over "Finate Hoppers" for a fair close.

REMARKS—The act is too much like so many other turns to be considered for big time at present, but it has possibilities because of the combined talents of the team. Until better routine is arranged it is

SUITED TO CLASS B HOUSE—NO. 3 SPOT.

BERT AND HAZEL SKATELLE

THEATER—Hamilton, New York.
STYLE—Roller Skating.
SETTING—House in two.

DATE—May 24, Matinee.
TIME—10 minutes.
SPOT—Opening.

SCENERY—House interior.
WARDROBE—Bert in tux. and derby hat, which hurt his appearance, and Hazel in soubret changes of costume and gray stockings which were impossible. Wardrobe should be improved.

ROUTINE—Roller skating into duet, followed by Spanish number, single song and skating clog by Hazel, single skating dance by Bert, and closing with double skating dance.

REMARKS—First part of act weak. The turn doesn't get under way until Hazel's skating song and clog, after which it moves along fairly well. Closing number the best and got a fair hand

SUITED TO CLASS B HOUSE—NO. 1 OR CLOSING.

encouragement? Let's be honest with our promises of booking to vaudeville producers. There are plenty of "sensations" and new things for vaudeville right here. And the beautiful part of it all is that the house in the good show neighborhood that adopts this sort of a policy for the summer at least probably will find that this co-operation with the little fellow in putting over big ideas will pay tickets to see new acts presented by tried and able vaudeville performers who had much rather work than stand around and wonder what next season is going to bring. Let's lead the advance and we'll have advanced vaudeville.

THINK IT
Over—

By H. W. M.

IF IS of rare occurrence that an embarkation upon the sea of vaudeville is made for aught other than an accumulation of so-called "easy money". While it may be true that an occasional impetus is due to an imaginative desire of viewing the effulgent glare of an electric enlargement of a given or acquired cognomen, or perchance the lure of the illusive and supposed romanticism of the calling, nevertheless with the majority it is not "Art for Art's Sake", but money for heaven's sake.

Money is the vaudeville god not only of the artist, but the manager as well—the Buddha of impediment, the bo-livewell of impending disaster. The manager, intent not on how can he better serve the public whose money he is using to build more theaters, and the actor never thinking how well he can do an act or how much better he can present a specialty, but how much money he can get for what he is doing.

Possibly it has never occurred to a majority of vaudevillians that a decided determination to interest a none too critical public will eventually create thru that public a popularity that none may deny and a financial adjustment that is the inevitable result of the force of the law of compensation.

To succeed in vaudeville you must do so not on account of the managers and agents, the criticism of the press, adverse or otherwise, but in SPITE of them. Time will tell, and whether the aptly-named "small time" or the misnamed "big time" be the sphere of activity, a fixed determination toward an innate improvement will surely eventuate in a commensurate recognition and the ultimate tangibility of commercial remuneration.

Keenly pertinent toward a most decided step in the right direction, adverse and unnecessarily trivial as it may appear to many, is the mental attitude resultant from the daily manner and method of living and the angle of approach toward the many human problems outside of the theater. The pessimistically inclined hypochondriac who sees no good in anybody or anything, will, thru the habit of constantly finding fault with everything and everybody, find it more than ordinarily difficult, thru subconscious unfriendly mental reverberations, to convince an audience that he is sincere or that his humor is infectious.

He lacks that elusive quality of unctuousness, his repartee is unsparking, and altho his material may be good, it nevertheless falls far short of the other fellow with an ordinary offering, but who is blessed with a reflected goodness of heart and an optimistically inclined temperament.

Conviviality, clean living, a broader viewpoint, a tendency to overlook many faults of others, kindness and the more Utopian human assets will undeniably reflect themselves to the vaudevillian's advantage, whereas bickering, disgruntled pessimism, aimless arguments and a lack of even humanitarian interest are bound to manifest themselves to the gross disadvantage of not only the mental and physical status, but undeniably in the popular and commercial value.

A fixed determination along a given line, backed by the superior mentality of cleavage to the line mentioned, will surely "Radio" to your audience the greatest stage asset, personality, while those affected by the improper mode of existence, aided and abetted by the buzz of agent's "static", will fall to an audience attentiveness and be lost in the great tidal waves of the unknown.

As a final reflection it may not be unworthy of deep consideration for the seasoned vaudevillian or the embryonic headliner to look well into the fact that the popular idol of today is, without a sympathetic adjustment with his audience, the forgotten clay of tomorrow. And that no matter how great may be the weekly stipend for the time being, unless he keep unswervingly to the self-imposed task of art and "for art's sake", the finding in the ultimate theateric court of last appeal will be negative.

NEW LEADING WOMAN

New York, May 29.—Frank Monroe, who is presenting in vaudeville the sketch he brought out at the Friars' Frolic this season, has a new leading woman. When first seen Nell Barnes had the role, but at the Broadway Theater last week Mr. Monroe, in giving credit to his support, named Miami Campbell as his leading woman without commenting on the absence of Miss Barnes. James J. Cassidy remains with the sketch, which is getting over well before all sorts of audiences.

VAN AND SCHENCK SINGING ABIES WILD IRISH ROSE

Keith's Davis Theatre, Pittsburg, Pa.

(Prof. Copy and Orch. ready).

DENTON & HASKINS MUSIC CO., 1531 Broadway, N. Y. City.

CHICAGO VAUDE. AGENTS PLACE SOME BIG ACTS

Rank and File Having Hard Time, But Stars, of Course, in Demand

Chicago, May 29.—Chicago vaudeville agents have booked several of the larger vaudeville acts in the West in the past week or two. Jack Fine booked Eva Tanguay in the Allen Theater, Cleveland, for the week of June 4. Frisco played Denver last week and Kansas City this week, under Fine booking. C. L. Carrell booked Joseph Sheehan, grand opera star, in the Alhambra Theater, Milwaukee, for next week. After that Mr. Sheehan will go to the Capitol Theater, Jackson, Mich., and then to the Strand Theater, Lansing, Mich., under the same booking.

Mr. Fine looked Jan Rubini, violinist, in the Chateau Theater, Chicago, the last half of last week. He goes to the Strand Theater, Fort Wayne, Ind., next week, and to the new Miller Theater, Wichita, Kan., the week of June 4. Lillian Singer, famous Sousa cornetist, is just back from the Miller Theater. Gladden & Morse have arranged for the Chicago showing of the Ruloff Elton ballet, in the Chateau Theater, Sunday, May 28. It is a six-people offering which appeared in some of the Gna Sun houses previous to its Chicago debut. The Olga and Miska classic dancing act has been booked by Gladden & Morse for two dates in the Middle West before going East. The same firm has also booked the Luigi de Arlino hand and associate artists, including a singing sextet and a saxophone quartet for parks and fairs for the summer.

Mr. Fine booked "Tipe and Tapa" for the Pantages tour, opening June 11. Harry Cornell and the Faye Sisters opened on the same tour May 21. The Fine Agency booked Gilroy, Haynes and Montgomery in the Columbia Theater, Detroit, this week, and Newhoff and Phelps in the Miller Theater, Wichita.

The Casting Leamys have been booked for six weeks of Pantages Time by Mack & Porter of Chicago. Byron Bros.' Marinella Sextet is playing the Middle West for this firm. Schlicht's Marionettes open on Pantages' Time, starting June 4. Cal Dean and Company have completed several weeks on Pantages' Time. Joe Towle, who recently played the Kedzie, plays the Chateau the last half of the week of June 4.

POSTPONE ERECTION OF SPRINGFIELD THEATER

Springfield, Mass., May 27.—Erection of William Fox's new \$1,250,000 theater on Main street, has been postponed indefinitely. It was learned this week. Work was scheduled to start June 1. A Fox representative was here and admitted that the project would be delayed for a time, but declared that it had not been abandoned. He refused to give any particular reason for the change in plans, declaring that it was due to general conditions. When plans for the new theater were first made public it was announced in the local newspapers that the theater would cost \$800,000. The plans were later changed and the cost of construction was raised to \$1,250,000. Vaudeville and pictures will be presented at the house when it is completed.

METROPOLITAN FIVE ON W. V. M. A.

The Metropolitan Five, featuring Bobby Pierce, classic dancer, opened their spring tour at Fort Madison, Wis., May 21, and are booked for the summer over the W. V. M. A. Circuit. Miss Pierce has been featured during the past season with Ralph Dunbar's "Opera Follies" and is a dainty and petite dancer. The act has been routed for the entire summer after the preliminary showing and the act, with five people has scored a huge success.

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EARL CHRISTIE WORKING NOW ON COOK COUNTY DAIRY FARM

Chicago, May 26.—Earl Christie, of Lloyd and Christie, an act said to pull down \$450 a week when it recently closed its season in the Kedzie Theater, is now employed on a dairy farm out in the country. But Mr. Christie is said not to be in need of anything, even the his wages are less than the five per cent his agent used to take away from him.

Mr. Christie has dropped a note to a Chicago friend, saying he is never up later now than 8:30, has the use of a car, motor boat and gets his room and board thrown in. He grew eloquent in describing the board. He grumbled a bit about driving to a nearby village one night and being kept up until 9:30 because of attending a movie show. Mr. Christie says he will stick with the job all summer and that it "is the life".

ALEX. PANTAGES ANGLING FOR NEW SAN FRANCISCO THEATER

San Francisco, May 27.—Alexander Pantages is angling for a new San Francisco theater that is to be part of the immense structure, excavations for which are now in progress on the old circus lot at Eighth and Market streets. The building will be erected at a cost of more than \$1,000,000.

Pantages, who is now in Los Angeles, is reported here to have declared that while it is true he was negotiating for the lease of the theater the deal as yet has not been consummated. He expects, however, that the project will be definitely decided within a short time. If the proposed house is acquired Pantages declares he will continue to operate his present theater under its existing policy. According to Archibald Treat, Pantages' attorney in this city, the vaudeville magnate's lease on his present theater still has 15 years to run.

NEW THEATER FOR TRENTON

Trenton, N. J., May 27.—A new \$750,000 vaudeville and picture theater is to be erected here on State street by George B. Ten Eyck, operator of the Orpheum motion picture house, and John V. Boyd of New York. It is announced. It was stated that the new theater would have a seating capacity of 3,000 and that it would be one of the most luxurious and finely appointed theaters in New Jersey.

CORTHELL IN VAUDEVILLE

New York, May 28.—Herbert Corthell, musical comedy star now appearing in "Tangerine" at the Casino, plans a flyer in vaudeville this summer. At the Alhambra Theater today he showed his new comedy sketch to the booking men. Robert Samuels made the booking.

LIGHTS CLUB CIRCUS JULY 1

New York, May 27.—Instead of confining its annual circus to a home town showing only, as in seasons past, the Lights Club, Freeport, L. I., has hired a regular honest-to-goodness big-top attraction, which, augmented by star members of the club, will tour the island for seven one-day stands, opening at Larchmont Saturday, July 1.

For this occasion a 12-car show has been engaged at a flat rate, and will be operated by members of the club. The regular circus performance will be augmented by such stars as Fred Stone, Frank Tinney, Leo Carrillo, Willie Collier, and others. In addition to this fifty members of the Keith Boys' Band will accompany the show on its tour.

This is probably the largest undertaking to be made by the Lights since its inception. The show will cover a 10-acre lot. Two performances daily will be given with a parade each noon. The show will be a circus attraction in every respect, with peanuts, pink lemonade, side-shows, "kid" shows and menagerie.

As an advertising feature the acts will be transported to the show lot each day by airplane. Edward F. Hurley, formerly associated with the Sells-Floto Circus, will direct the tour. In addition to Larchmont the show has been routed for Great Neck, July 3; Long Beach, July 4; the home town, Freeport, July 5; Jamaica, July 6, and Far Rockaway, July 7 and 8.

HENRY BROWN WILL GO TO WISCONSIN WOODS

Chicago, May 26.—Henry Brown, one of the pioneer booking agents of the city, who specializes in club talent, has temporarily closed his office and will spend the summer in the woods of Wisconsin in the hope of regaining his health. He will reopen his office September 1. When Mr. Brown first started in business there were but three booking offices in Chicago, conducted by himself, Harry Armstrong and Dave Henderson.

SHUBERT VAUDE. AGENCY

To Keep Present Offices

New York, May 29.—The Shubert Vaudeville Agency will remain in its present offices, according to Arthur Klein. The report the offices would be moved to the Robertson-Cole building with the Affiliated Theater Corporation was denied. There is little or no activity around the exchange.

RAE SAMUELS SAILING

New York, May 27.—Rae Samuels, together with her husband, Marty Forkins, will sail for England on the S. S. Van Dyck June 17. Miss Samuels will play in the English music halls, returning to this country in the fall.

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VAUDEVILLE NOTES

Scott, Thomas and Ray have been banded a route of the Keith Time.

King and Wyse are vacationing at their summer home in Muskegon, Mich.

Daley, Mack and Daley sail for England aboard the S. S. Aquitania June 14.

The Four Marx Brothers sail for London June 6 aboard the S. S. Mauretania.

Jack Small and his orchestra are now playing at the Narragansett Hotel, New York.

Eddie Burns and his sister, Loraine Lillian, sail shortly for England to be gone six months.

Betty Fairchild has a new act called "Extravagance". There are four others in the cast.

The Rialto Theater, Amsterdam, N. Y., which has been presenting Keith vaudeville, played pictures only last week.

James Jordan has sailed for England to appear there in a sketch by Al Sanders called "From Dresses to Movies".

Gunther, Finan and Mack have a new act by Carey Morgan and Arthur Swanstrom. It is called "Who Wins the Girl".

Van and Schenk have been booked into the Palace, New York, for four weeks in July as a midsummer business booster.

Mack and O'Neill have commissioned Carl Nelisse to write new material for them to use over the Keith Time next season.

Aerial Chancelo, novelty ring contortionist, is in Chicago laying off in a gymnasium and working on the material for a new act.

Lillian Lorraine, who recently closed in the "Blue Kitten", a Broadway musical show, is preparing for a flyer in vaudeville.

Mabel Tallaferra has a new act from the pen of Edgar Allan Wolf. She has been booked for a long tour of the Orpheum Time.

Evelyn Delmar is the producer of a new act called "The Stars of Tomorrow". In the cast are the Kay Sisters, Karl Shaw and Kenneth Delmar.

Mrs. Winnie Lansy underwent a serious operation at the St. Joseph Hospital, Omaha, Neb. She would like to hear from friends in care of that institution.

Ward and Vaughan, now known as Ward and Schubert, acrobats, are framing a novelty musical act in Birmingham, Ala. Alf T. Wilton will handle their bookings.

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York, June 5. He will be supported by his wife, Katherine Mackay, in a dramatic sketch.

Paul Specht and his Society Serenaders are playing a return engagement at Loew's State this week. They made their first appearance at this house five weeks ago.

Delyle Alda has quit vaudeville to join the cast of "Molly Darling" at the Palace Theater, Chicago. She has replaced Polly Walker in the role of prima donna.

Ralph Van Horn, known as Bert Evans, the minstrel monarch, will open on the Orpheum Circuit in the fall. He is having a monolog written for him by Carl Nelisse.

Eugene MacGregor, formerly of "Irene", and Mona Desmond, of "The Better 'Ole", will be seen shortly in a new act by A. Seymour Brown, entitled "Ten Miles From Nowhere".

Gilbert Emery, who is appearing in "The Truth About Blayds" at the Booth Theater, New York, has written a vaudeville playlet for Jean Adair called "Captain Kiddie".

Lionel Atwill, Belasco star, will begin his vaudeville tour at Keith's Royal Theater, New

Maud Muller and Eddie Stanley received a big welcome when they appeared recently at the Capitol Theater, Hartford, Conn., Miss Muller's home town. They will put out a large act next season.

Charles H. Morey, "The Kentucky Colonel", who played the role of Robert E. Lee in "The Birth of a Nation", and who has been appearing in vaudeville on the Coast, has been given a Keith route.

Ethel Levey's appearance in vaudeville at the Palace, New York, this week, is for one week only. She recently closed with "Go Easy, Mabel", one of the season's musical flops. She will sail for England shortly.

Nathan R. Machat, manager of the Majestic, Atlantic Highlands, N. J., announces a four-act, split-week policy for his house during the summer. The house will be booked by Jack Linder.

Jack Walsh and Anna Day, the latter at one time with "When Knighthood Was in Flower", under the Shipman management, will open in September in a one-act comedy, "Two Scrape

of Paper", by John A. McGillem, Jr., of Allentown, Pa.

Louis Morrison, James Dillon and Ruth Van, former members of the Strand Players, San Diego, Cal., have started a tour of the Pantages Circuit in an act, entitled "One Christmas Day". The act is billed as Louis Morrison and Company.

Fally Marcus has added the following split-week houses to the independent string booked out of his office in New York: Star, Potsdam; Grayland, Gouverneur; Strand, Massena; Strand, Ogdensburg; Grand, Malone; Palace, Tuppen Lake, and Clinton, Plattsburg. All are located in Northern New York.

H. E. (Punch) Wheeler is booking the Don Carlos Indoor Animal Circus thru the South. The circus is at present playing a string of 50 houses controlled by the Saenger interests, of New Orleans. Press notices in a Jackson (Miss.) newspaper attest to the fact that the Don Carlos Circus is a highly entertaining one.

Mollie Kennedy, of the act, Robert Rally and Company, will sail for England June 15, to spend a few months in London with friends and relatives, and will return in September. Miss Kennedy dropped in at The Billboard's Cincinnati offices last week, while she was playing the Palace Theater.

A prominent vaudeville artist (and headliner) writes The Billboard as follows: "It's been a bad season for me in vaudeville. Worked all winter like a—, and what with the high cost of transportation, split weeks and the attendant expenses, have not done anywhere near as well as I expected to do. I am going home in debt, and it is going to keep me hustling to try and get thru the summer season."

ADDITIONAL VAUDEVILLE NEWS ON PAGES 37 AND 38

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OFF THE RECORD

By PATTERSON JAMES

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THERE is a moral for actors in the fate of Old Rosebud, the great gelding, who won the Kentucky Derby in 1914. He ran the mile and one-quarter distance in 2:03 1-5, which is the fastest time ever made for the track and the race. Shortly after winning the Derby he developed lameness, and, altho he ran and won many good races later, he did so on one leg. The other three were badly crippled. A fortnight or so ago, while being taken out to the track for his morning workout, he fell to the ground and examination disclosed that his case was hopeless. He was shot where he lay. In his nine years of racing Old Rosebud won \$100,000. His reward was a bullet thru the brain.

Actors should have one idea branded into their thoughts, "Save money!" There is no profession where youth is in such demand and where impecunious old age or late middle age is so pitiable and so common as in that of acting. Money means for the actor something besides insurance against the day when he is ordered to the scrap heap by the commercial system which runs the theater. It is the only weapon he can have against economic pressure, even in the high noon of his popularity. An actor who has something "put away" is always in a position to resist injustice. If he has nothing to fall back on he is treated no better than Old Rosebud when his earning days were over. The only difference is, the racehorse got a bullet and a quick finish. If the actor who has not saved his money can borrow enough fodder from his fellows for the machines in the Automat he is lucky. The terrible season which is just ending may be succeeded by another. Managers are bent upon reducing salaries to a minimum wage. Vaudeville actors' pay has already been slashed, with additional gashes to follow. The only ones who can ride out the storm are those who have had sense enough in the past to save their money. Organization alone is not enough. Thriftful saving is the safest means to self-preservation.

THAT fact is more preposterous than fiction was demonstrated at a New York State prison recently. A man who had been sentenced to electrocution and was waiting his turn to go thru the Little Door to the Beyond developed appendicitis. His condition grew so critical that an operation was imperative. To forestall the possibility of suicide by the condemned man, or any other untoward interference with the mandate of justice, a special room was built for the opening exercises. A special nurse and guard were furnished by the prison authorities to see no harm came to the sick man. The operation was performed with all the care and consideration attendant upon such affairs, and the latest reports announce that the patient is "doing well". Much better, in fact, than he will be doing a little bit later.

What business has comment of this sort in a theatrical paper?

It is part of my daily toil to review farces of all kinds. Also there is the basic idea for a sensational thriller in the story. But if such a situation were to be incorporated in a play and the drama submitted to one of Broadway's producers it would, in all certainty, be rejected because "such a thing could not happen." Ah, but it did! Besides it is another phase of the old variety gag "He got so bad to save his life we had to shoot him!"

I DO not know what I would do without Professor William Fox's "Open Letters". As a writer of epistles to the

public Prof. Fox is rapidly approaching in output, if not in quality, the fairly well-known St. Paul. In the motion picture sense the producer of "The Queen of Sheba" might be named, not inappropriately, the Second Apostle to the Gentiles. Having dyed Sheba's queen to a most exotic "high-yaller" and having indited the now justly celebrated libretto of advice to Chief Justice Taft to see that film as the final step in his legal education before he ascended to the United States Supreme Court, Prof. Fox is directing his scholarly attention to Ancient Rome. His first cinematographic lecture to a palpitatingly expectant world will be "Nero, the Fiddling Fireman of Capitoline Hill".

The storm warnings, headed "An Open Letter From William Fox About Nero", set forth, with all the modesty of expression with which the epistolary efforts of Prof. Fox blush, that

"It is a picture rich in drama, passion and elemental things, yet also anthropologically and historically superb. It is an absorbing story of sublime faith and sacrifice, of almost unbelievable tyranny and lust. . . . 'Nero' comes as an apostle of realism in the motion picture."

I shall certainly make it my business to see "Nero". I still have a stitch in my side from the laughs I got out of "The Queen of Sheba". In staging the burning of Rome scenes Prof. Fox should fairly outdo all his previous conflagratory efforts. If he doesn't set the film world on fire it will be strange—and unfortunate. I presume that included in the scenario, as a bit of "anthological" superbness, we will have the privilege of observing Nero delivering his renowned kick at Poppea Sabina's belly with all the resultant damage to the Caesarian line of succession. Prof. Fox is nothing if not "anthological" (it must have taken a bit of doing to dig out that adjective), but he is not always as accurate in his choice of words as a Scriptural scholar of his standing should be. In all humility I suggest that perhaps Prof. Fox meant to say "anthropologically superb" or perhaps "pyrotechnically splendiferous", but I guess "anthological" will do after all. After he has polished off Nero there still remains Caligula, whose affair with his sister, Drusilla, should offer great possibilities for motion picture development; Tiberius, with his little playmate, Sejanus, and Heliogabalus, with a special treatment of his visit to the Temple of Cytherea in Cyprus while en route to Rome to be crowned.

I am deeply interested in all earnest and conscientious historical research work, and am only too glad to say a good word for the workers. We have too few men of Prof. Fox's erudition and unselfishness of purpose. As a rule savants bury themselves in musty libraries and spend their lives merely accumulating knowledge for their own personal pleasure. Not so Prof. Fox. His profound learning on all matters that pertain to the lives, loves and lusts of historical characters are placed at the disposal of the world thru his motion picture side line without fear or favor. If you have the price you may attend the opening of a mind which is a treasure house of acromatic scholarship. What Prof. Fox knows he wants you to know.

We have heard from William Fox about Nero!

Wouldn't it be great if we could only get an open letter from Nero on William Fox!!!

THE South African Pictorial, published in Johannesburg, does me the

honor to quote verbatim the report of the Brady-Straton bout at the Calvary Baptist Church a few months—or is it years?—ago. (Fiascos have been so common this season that I cannot keep track of them.) It gives me all the credit for the story, but, much as I would like to take it to myself, the praise really belongs to the distinguished war correspondent, One-Eyed Flannigan, just now doing the Genoa conference for The Optical World.

The editor closes his foreword by saying that the stuff is reproduced

"Without attempting to 'translate' its sometimes obscure Americanisms—a task that, in any case, is frankly quite beyond us."

I have an idea that my South African flatterer refers to such sentences in the debate report as

"A beautiful improvisation on the well-known 'One-Two! There she goes' with which the late Stanley Ketchel plunged the scrapple belt of Philadelphia into gloom when he entertained Philadelphia Jack O'Brien."

I hasten to explain.

"Scrapple" is the sacred food of the natives of Philadelphia, a small town on the banks of the Delaware River, opposite Camden, N. J. Its preparation occurs with solemn ritualistic services every Saturday night among the Philadelphians, who have guarded the secret of the ingredients with fanatical obstinacy. The formula has been handed down from father to son for generations, and the incantations which go with the mixing of the ghostly provender are rivaled only by those which precede the fifth degree ceremonies of the Hopi Snake Dancers. However, as I know everything about everything, I am in a position to disclose for the first time the elements which go to make up the food which is responsible for the continued existence and the exalted standing of such sacrosanct Philadelphia institutions as The Saturday Evening Post, H. Bart McHugh, who has discovered more child stage phenomena than any other human being (living or dead), and Frank Mackin, the Straw Hat and Stiff Dicer King of West Market street.

"Scrapple is made by boiling together scraps of meat, usually pork, with chopped herbs and flour or Indian meal."

What the herbs are I do not dare to disclose at this writing. I have already jeopardized my life by exposing so much of the secret. I may say that Coliwopsis Debutantis is one of them. Washed down with a goodly number of flagons of Fish House punch, scrapple is highly conducive to increasing the death rate and the incubation of left-handed prize fighters. But it is very good if you don't mind the bones.

A SLIGHT inaccuracy is contained in The Pictorial's foreword. William A. Brady is mentioned as "the noted American actor"!!! "Alas! What a fall was there!"

My dear South African confrere, this is really too much. I can understand your lack of knowledge of scrapple, but how is it possible that you do not know who William A. Brady is? You never heard of him?

William A. Brady is the internationally known stump speaker whose oration, "The Movies! Who Won the War?", is known from ocean to ocean—and beyond.

A SHORT while ago a motion picture was privately shown which had for its theme the inside of the boxing business. The characters were a fine assortment of gentlemen, with New

England boiled dinner ears, fat cigars and a general air of pot-bellied corruption. Needless to remark, the scent of the rose did not hover over the story and the actions of the villains in the progress of the plot were bad enough to satisfy the most hungry film-sensation hound. Immediately the picture was shown there arose a bel-low of protest from the maligned fight promoters. It was a dirty outrage to show such creatures on the screen and give people the impression that they were true representations of the gentlemen who follow the sock of the padded mitts. Everyone knows that for purity of life, honesty of purpose, fairness of dealing and loftiness of sporting ideal there is none to compare with the gang that follows the "boxing business". Everyone knows there is no such thing as a setup, or a frameup, or a crooked match where fight promoters flourish. Modest and unpretentious as the silk shirts they wear, they blushed to have their virtues banded abroad for the examination of the public at large. So aghast grew the gentry which lives off the pugilistic exercises of young men at the thought of being coupled in the patrons' eye with the crooks, thugs and underworldings shown in the film that they retired to a highly appropriate location (a gymnasium) and there held a meeting. They solemnly protested against a vile calumny on the Manly Art of Self-Defense (ringside seats, \$15 and up). A report of the meeting says that every legitimate means will be taken to prevent the distribution of the picture, and, if necessary, the courts will be asked to stop the circulation of what is naively described as "unwelcome" propaganda.

I GO to fights myself. I know something of the clientele they draw. With a small percentage out for curiosity, a smaller percentage out for love of the sport, and a somewhat larger percentage out for being there for the want of something else to do, the audiences at professional bouts are the scum of the city. If you don't believe it hang around Madison Square some night there is a big scrap on. Watch the procession of high foreheaded, intelligent eyes, the refined and cultured faces, the cleanly attire, and listen to the unpolished speech!!!! And then say that the gang that frequents professional fights is not a credit to any land and any city. Observe the "representative citizens" who attend at the ringside—politicians, idle rich, gamblers, bootleggers and grafters of all degrees. Professional boxing is not sport at all. It is a cold-blooded, merciless, crooked business of making money, and the worst elements of the community fatten on it. All this by way of digression. It is reported that Senator James Walker presided at the meeting protesting against the release of the film.

Can this be the same Senator Walker who fulminated so mightily on the floor of the New York State Senate against the iniquity of a censorship of motion pictures? If it is the same person, how come?

Oh, I see now! No censorship unless WE want it, and WE are the censors!

BOSTON'S NEWEST THEATER

(Continued from page 10)

construction is about to begin. An office building will be erected in front of the theater, six stories high, thru which a large arched outer lobby will lead to the theater proper. The total seating capacity will be 4,000; 2,050 in the orchestra, 602 in the mezzanine balcony and 1,258 in the balcony. The distance from the curtain to the back of the orchestra will be 125 feet.

In planning this new structure much attention has been given to the placing and arranging for promenade space. One of the distinguishing features will be the main foyer, which will extend across the theater back of the orchestra. This foyer will be 110 feet long, 34 feet wide and 53 feet high.

While the initial policy of the house will be pictures the stage has been so constructed that it can easily be adapted to legitimate attractions.

A well-known New England theater operating company, the name of which has not been made public, is back of the project.

NEW PLAYS

GREENWICH VILLAGE THEATER,
NEW YORK
THE COMEDY COMPANY,
Grace Griswold, Director,
Presents

"BILLETED"

A Comedy by F. Tennyson Jesse and
H. M. Harwood

Rose (a servant).....Mary Hughes
Emmaline Liptrott (the Vicar's sister).....
.....Sally Williams
Rev. Ambrose Liptrott (Vicar).....Herold Vizard
Penelope Moon.....Selena Royle
Betty Taradine.....Lola Bolton
Colonel Preedy.....Lumsden Hare
Mr. MacFarlane (bank manager).....
.....Marshall Vincent
Captain Rymill.....H. Langdon Bruce
Mrs. Brace (Cook).....Kate Mayhew

In spite of the fact that it is very heavily played by the company at the Greenwich Village Theater, the farce, "Billeted", justifies its revival in these days of dreary inanities. It has an idea, it moves along at a pleasant clip, and, while the characterization of Betty Taradine seems pretty absurd, it may well be that there are women who understand as little about the meaning of the language they speak and of the affairs of everyday life as she does. It seems also that there could hardly be two women who were as brainless as Betty and her friend, Penelope, under the same roof at the same time. But, as Frank Chance once remarked about the New York American League team when he was managing it, "I knew there were a lot of boneheaded ball players in the country, but I didn't know they were all on the same club." You never can tell.

If you can swallow the mental defectiveness of Betty the rest is both easy and logical. The plot, which is based on a married woman announcing the death of her husband, only to have him appear in the flesh before the words are out of her mouth, is worm-eaten. But the war background which "Billeted" has gives it additional, if belated, interest. In skillful hands it should be very amusing in a well-washed way. There is not a "double intendo" in the three acts (which is a relief), and there is a tiny undercurrent of sentiment which makes the play very palatable. It is in parlous hands however.

Lumsden Hare has not the manner for a gay and gallant colonel, tho he is much better in this role than the last few I have seen him in, Harold Vizard is excellent as the typical English comedy vicar, and Kate Mayhew is capital. The other roles are handled with bale hooks. — PATTERSON JAMES.

Aftermath—The play has moved uptown to the Frazee Theater, where it opened May 9.

KLAW THEATER, NEW YORK
Beginning Monday Evening, May 22,
1922

THE PLAYERS' FORUM Presents
"SALOME"
A Play by Oscar Wilde
Featuring

THE DANCE OF THE SEVEN VEILS
Staged by Fred Eric

Narraboth, a young Syrian.....Paul Doncet
Damasco, a soldier.....Harold West
Tigellinus, a Roman counselor.....Horace Milleron
Naaman, an executioner.....Lyman Grant
Salome, daughter of Herodias.....Thelma Harvey
Tamoura, a slave girl.....Lilas Foret
Johannan, a prophet.....Noel Leslie
Herold Antipas, Tetrarch of Judea.....Fred Eric
Herodias, wife of the Tetrarch.....Alma Kruger
Manassa, a wine merchant.....T. Morse Koupal

Damasco, as became a soldier, gave the first note of warning.

"Something terrible is going to happen," said Damasco. "I know something terrible is going to happen."

And it did. The show proceeded. But even Damasco had no idea just how terrible the something that he

knew was going to happen would be. If he had he would have imitated Narraboth, the Syrian captain of the palace guard, who stabbed himself in the left ventricle when Salome ignored him for the prophet in the cistern.

And such a Salome!!!!
Narraboth said her little feet were like white doves. Maybe it was ducks he said. That is what they looked like to me. It may not have been her feet, but certainly something about the Salome of the afternoon quacked. Perhaps it was only her elocution. However—!

What earthly reason there was for the presentation of the late Mr. Wilde's study in early Judean degeneracy I cannot imagine, unless it was to give the youth of Manhattan Island a chance to observe the celebrated institution known variously as "the cooch", "the wine jelly wobble" and sundry other terms less chaste.

There were sixteen male students of female kinetics sitting in the fourth row for the performance of the Dance of the Seven Veils. Also one elderly gopher who looked as if he came out

Just shed her veils and went to it. After watching the Dance of the Seven Veils, and also Miss Harvey's acting, the conclusion is inevitable that her talents for the stage are purely and largely abdominal.

Immediately she finished the dance the curtain fell.

Immediately after the sixteen students of kinetics left to catch the 5:15 for Canarsie and points west. But Herod liked Salome's work—rough as it was—and ordered her name carved on all the marble slabs of the palace. That should have been done when Salome first appeared dressed in a blue-green bolero jacket and a pair of cerise flynetting panties.

A highly flushed lady was seen to leave the theater after the wobble number with a copy of Good House-keeping firmly clutched in her fist. That is the reason I object to performances of this kind. They put such strange ideas into people's heads.

Miss Harvey did her herodiad with high-heeled slippers on. If she ever gets down to her bare feet—!!!!!!

The spirit of the play was never suggested by the acting, which was villainous.

Oh, well, this is foolish week in the theaters anyway. — PATTERSON JAMES.

"THE PROSPECTS OF TRAGIC DRAMA"

Mr. Gaisworthy and his imitators, who have carried on the tradition of Ibsen in English drama, are fiercely sensitive to the indignity and wretchedness of modern life; but their plays, except in rare moments, never go beyond expressing that life. Hence their failure as art. The theme of the degradation of humanity is a perverse one—it is almost impossible that the dramatist should fail to degrade life itself in his efforts to express it. And a drama which impoverishes life inevitably impoverishes its own being. When we think of these realist plays, indeed, we see a large number of commonplace men and women, whose names we forget, whose fates fade from our minds; commonly, petty human, living without reflection, snatching at pleasures, clinging at pains, trivial, unfruitful, impotent. If we are asked to distinguish their values we can only reply with Dr. Johnson when he was asked his opinion of the rival merits of two minor poets: "Sir, it is impossible to argue the point of precedence between a louse and a flea." A record of such people and their problems is certainly interesting, from the pathological and psychological standpoint; but drama should be something else than a mixture of a doctor's case-book, a social worker's records and a psycho-analyst's knowledge of complexes, with a background of the mediocre and superficial intelligence, emotions and standards of life of modern suburbia. It is not enough that these writers are inspired by a hatred and contempt for such standards. As thinkers they are far in advance of the ideas of their own age, but it is this very intellectual progressiveness which seems to clog their art. Even the titles of their plays suggest abstractions: "Strife", "Justice", "Waste". But drama is not concerned with ideas or theories, as such, but with the translation of ideas and philosophies into terms of character and circumstance. It must create, not thought only, but the unchanging and eternal passions of humanity. The play of ideas can not last, for all ideas are out of date as soon as they are uttered. The author of the Book of Job cries with the same voice as Shakespeare's Lear or Milton's Samson: "God of our Fathers, what is Man?" and it is in this world only that all great tragic figures live. The great master of realism, Ibsen, fused the setting of today with the atmosphere of eternity and made known to us, thru everyday people, the noblest and basest emotions of mankind. But the passion of the modern English realists is all in themselves; it does not communicate itself to their creations, which remain as tombstones testifying only to their own anger and pity. Our realist tragic drama fails, indeed, because it is not real. It lowers mankind with mere pity, just as its comedy despises it with mere wit.— ELIZABETH A. DREW, in THE FREEMAN.

of a hole nine million feet deep and twenty-five centuries old. All remained to the bitter, bitter end of the dance.

Thelma Harvey was Salome—and, incidentally, the show. Never in my wildest nightmares have I ever listened to anything even approximating Miss Harvey's speech. She acted thru-out like a sulky kitchen wench with an overloaded sink of dishes waiting to be washed. Observe, I say "acted". She sat on one side of the stage and growled at Herod, who barked at her from the throne opposite.

"Dance for me, Salome," pleaded Herod.

"I will not dance for you, Herod," exploded Salome.

"Ah, go on, Sal," persisted Herod. "Shake 'em up for Tigellinus and me and yore maw!"

"I will not dance for you, Herod," roared Salome. From her tone I fully expected an interpolated "And, if you don't leave me be I'll hop over there and give you a smash on the nose."

But she didn't do anything so unladylike, of course. She just took off seven layers of chiffon—count 'em, nurse—and shook 'em up. She did that!!

The news was bruited about in the smoking room that Salome would wobble under wraps—figurative wraps—but if Miss Thelma Harvey was pulling her punches for the matinee audience her evening efforts must be slightly startling. There was nothing "artistic" about her effort at all. She

VANDERBILT THEATER, NEW YORK
Beginning Monday Evening May 11,
1922

THE VANDERBILT PRODUCING COMPANY Presents

"FANNY HAWTHORN"

(HINDLE WAKES)

By Stanley Houghton
CAST OF CHARACTERS

Mrs. Hawthorn.....Louie Emery
Christopher Hawthorn.....Whitford Kane
Fanny Hawthorn.....Eileen Huban
Mrs. Jeffcote.....Alice Belmore Cliffe
Nathaniel Jeffcote.....Herbert Lomas
AdaNannie Griffin
Alan Jeffcote.....Gordon Ash
Sir Timothy Farrar.....Walter Edwin
Beatrice Farrar.....Gilda Leary

I can remember what a to-do Mr. Houghton's play created when it was first produced in New York. It was then called "Hindle Wakes" and was, unless I am greatly mistaken, touted broadly as another leaf in the gospel of woman's rebellion against the conventions. Fanny Hawthorn was a sort of advance agent for the larger life of ladies, if I remember correctly. She was the messenger who had something to deliver. I do not remember the details of the message, but I am quite sure there was one. There always is—in the plays like the rechristened "Hindle Wakes".

As a bit of drama the play is zero. As an arrangement of character studies it is interesting. Played by the cast

at the Vanderbilt it approaches charm. At least it is very well done. Bluntly told, the story concerns the attempts of well-intentioned people to "make an honest woman" of Fanny Hawthorn, a weaver in Nathaniel Jeffcote's Lancashire mill. Fanny has been playing a week-end engagement as the wife of her employer's son and gets caught at it. Her parents and the father of her companion insist that young Jeffcote "do the right thing" by her. The scalawag's engagement with another girl is broken off and the week-end bridegroom agrees to marry Fanny, who kicks the beanpot over by flatly refusing to do anything of the kind. She did as she pleased about the week-end, she says, and she will be jiggered if she is going to be pitch-forked into a marriage with a man she doesn't love. Alan took her fancy, as she took his! What ensued—ensued! That's all there was to it. The curtain falls with her announcement that a good weaver can get a job anywhere and that Alan will be taken back by the girl to whom he was engaged.

Herbert Lomas, as the hard-headed mill owner, Jeffcote, is flawless. Eileen Huban looked and acted like a real hot-blooded, willful, devil-may-care Fanny and was an effective figure. Gilda Leary was very good. So were Alice Belmore Cliffe and Whitford Kane and Walter Edwin. Louie Emery struck me as being a little too accentuated, and Gordon Ash was an inarticulate misfit.

"Fanny Hawthorn" is worth seeing only for the presentation it is receiving.—PATTERSON JAMES.

THIRTY-NINTH STREET THEATER, NEW YORK
Beginning Monday Evening, May 22,
1922

MESSRS. MORRIS & CLARKE Present

"THE ROTTERS"

(The Tale of a Respectable Family)
A Satirical Comedy in Three Acts by
H. F. Maltby. The Play Produced by Mr. Clarke.

CHARACTERS

Councillor John Clugston, J. P.
.....Harry Corson Clarke
Mrs. Clugston, his wife.....Jane Murdoch
Percy Clugston, his son.....Harry McNaughton
Winnie Clugston, his spinster daughter.....
.....Margret Dale Owen
Estelle Clugston, his flapper daughter.....
.....Kathleen Flynn
Charles Berry, his chauffeur.....Louis Hector
Phoebe, his servant.....Selma Hall
Police Inspector Wick.....George Snyderham
Emma, the cook.....Marian Marcus

In all the languages ever written, or spoken, by man there is no word to properly characterize "The Rotters". Its highest point of merriment is reached when an expelled schoolgirl mentions the nickname of the head of the institution from which she has been ejected. The delectable appellation is "Stinky".

My visit to the play was not without reward however. I listened to a three-act treatise on the best means of treating a gumboil. It was delivered by a girl sitting behind me who constantly bombarded the back of my neck with involuntarily propelled particles of the popcorn ball she munched so noisily as to almost obliterate the riot on the stage. When the final curtain fell—all too late—I was converted to her theory that "a busted open raisin" would cure the worst gumboil, potential or actual. Her escort, an aged moron, who furnished the popcorn balls, still clung to the idea that a hot water bottle was better. I have not the slightest doubt that he had some excellent arguments to support his contention. What puzzles me, tho, is how do you get the hot water bottle inside your mouth? Is the empty rubber bag inserted into the facial cavity and then filled with scalding water thru a rubber tube? Or are the jaws held open by a pair of automobile jacks and the filled bottle inserted? These are questions of far greater moment than any criticism of "The Rotters" could possibly be. As for that vernal effluvium, I prefer to believe it never happened.—PATTERSON JAMES.

THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

EQUITY PLAYERS TO HAVE GENUINE ACTORS' THEATER

Forty-Eighth Street Theater, New York, Leased and Project Has Financial Backing of Prominent Stars—40 Weeks' Season Planned

The announcement by the Actors' Equity Association that it has taken the lease on the 48th Street Theater and will open October 15 a season of presumably forty weeks duration, is the outcome of many weeks of the most careful preparation on the part of the officers and the council.

It was really rather remarkable how closely the secret was kept; but, of course, those in charge realize how extremely important it was that nothing should leak out until the plans had been finally consummated and the lease of the theater signed, sealed and delivered.

First of all a number of guarantors has been obtained in order that possible subscribers might be approached and shown tangible evidence that there would be enough money forthcoming to guarantee the carrying out of the association's plans; which plans are to present five plays during the season.

These plays will be chosen by a board selected for that purpose, whose chairman is Mr. O. P. Heggie. Members of the association will naturally be glad to learn that so responsible a position will be in such capable hands. The plays chosen will not be necessarily of the "high brow" type, calculated to appeal only to a certain section of the public; but the desire is to obtain the very best plays that can be found that will deserve a real artistic success and also appeal to the theater-going public.

Naturally the members of the association will be particularly interested in knowing how and by whom these plays are going to be cast. Let it first of all be clearly understood that the officers and council of the Actors' Equity Association will have nothing whatever to do with the casting of the plays. This will be entirely in the hands of the executive board and of the general director.

For the most responsible position of general director the association is fortunate in having secured the services of Mr. Augustin Duncan. Mr. Duncan, who was born in California, is a 100 per cent American, and is well understood to stand in the absolute forefront of American directors. His services have been in the greatest demand and many most flattering offers have been made to him for next season, and the association was fortunate indeed to find Mr. Duncan so willing and ready to accept this position in their new theater, regardless of how tempting the other offers might have been.

The personnel of the executive board was explained thoroughly to the members at the annual meeting of the association held in the Astor Hotel, New York, on the evening of Friday, May 26, and when it is fully completed it will be given all necessary publicity.

Already far more than \$100,000 has been guaranteed, and applications from subscribers are pouring in daily. It is calculated that the list of subscribers will fill the theater for the first four weeks of each production. The remaining four weeks during which each play is to run will give an opportunity to the general public.

It should be stated here that the greatest possible pains were taken by the committee appointed to develop the Equity plan of controlling their own theater. The same method of procedure was adopted as has proven so successful in founding the Actors' Equity Association itself.

Naturally, until the full explanation could be given at the annual meeting at the Hotel Astor, many conflicting rumors were flying about. Some people had a quaint idea that the guarantors were, so to speak, preferred shareholders who stood to make profit upon the money that they had pledged. This, of course, is the exact reverse of the truth.

The guarantors' list is open to every member of the association, and each one, no matter how small a sum he or she guarantees, will be exactly on the same footing with the one who has guaranteed the heaviest sum.

To what extent, then, are these guarantors pledged?

To this. Ten per cent of the sum to which they pledge themselves will be called for by June 15. The reason for this is that many

instance, the bringing back of stranded companies, which has hitherto been such a drain upon the association's resources.

The second part of the profits will go towards a sinking fund to perpetuate the idea that this enterprise represents, with the hope that before a very distant date it may be carried out in other of the large cities of the country.

The remaining part of the profits will be divided among the co-operative artists who are engaged in the various productions.

The leasing of this theater will enable the association to carry out its long cherished plan of an Equity Week at the close of the season. Instead of the annual show that has heretofore been given at the Metropolitan Opera House an entire week's entertainment is planned.

Speaking generally, the idea will be to show the public the best examples of the different classes of acting in plays that have achieved a classic reputation. In all probability at least three of Shakespeare's plays will be presented, with the finest cast that can possibly be procured. One comedy, perhaps, one tragedy and

HENRY HULL



Mr. Hull enacts the role of Paul Jones, "horse doctor", in that play of thrills, chills, comedy and mystery, "The Cat and the Canary", written by John Willard, and presented by Kilbourn Gordon at the National Theater, New York.

preliminary expenses will naturally have to be met before the opening play can be produced. A further 10 per cent MAY be called for in August. It is extremely unlikely, in view of the way in which subscriptions are coming in, that any further advances will be necessary; but whatever part of the sum guaranteed is advanced will be returned to the guarantors in the manner that will be explained later in this article.

This guarantee fund now being available, the subscription list is next in order. A special committee has been appointed to work on this list, and the thoroughness with which the plans have been made and the ways prepared gives every reason for the greatest optimism as to the result.

It should be clearly understood that the guarantee fund will not in any way be used for the actual working of the theater. For that, money obtained from the subscription list and from the box-office will be relied upon.

Now, as to what use will be made of the profits of these plays after the guarantors have been reimbursed for the sums they have advanced.

The profits, if any, will be divided into three parts. One part will go to the Actors' Equity Association for the purpose of enabling it to carry out its more altruistic duties; as for

one of the Shakespearean plays that stands no chance of ever being presented to the public except by such an organization as the Equity Players, Inc.

Pericles, Prince of Tyre; Timon of Athens, and many others are full of beauties of which the theater-going public has small chance to judge, it having been decided that there is no special commercial value to these plays.

Again it is hoped that others of the great successes of the stage will be presented. A play by Lope de Vega, perhaps, or Calderon, or Goldoni, the great Italian playwright, or by Ben Jonson or others of the great Elizabethan dramatists. Also a modern play by such an author as Pinero, Barrie or Shaw. Also a modern opera, and possibly a Carnival Night at the end of the week similar to the performances hitherto held by the association at the Metropolitan.

The slogan of this enterprise on the part of the association is: "For All the Glory of the Theater", and every conceivable effort will be made to live exactly up to that slogan.

We should mention, too, that in deciding upon the plays to be presented there was an unmistakable feeling that the best available American play should have its opportunity, no

(Continued on page 29)

HENRY HULL

Strikes a New Vein of "Heavy Comedy" in "The Cat and the Canary" and Keeps 'Em Guessing and Laughing

It isn't so much what Henry Hull says or does in "The Cat and the Canary" that keeps his audience laughing as the way he says and does it. Even when he sits silent in the "off-ing" while the other players are "shushing", weeping or raving, his facial expression goes right on providing laughs.

If you have gathered from Mr. Hull's photograph and performance in "The Cat and the Canary" that he is an aesthetic youth, you would undergo a swift disillusionment were you to go behind scenes and catch him "off his guard". He is not what he seems in "The Cat and the Canary" any more than the "specs" he wears are what they seem (they are minus the glass). The begoggled, questioning eyes that look over the footlights in befuddled amazement are in off-stage moments keen, penetrating and analytical; the eyes of a well-developed, observant mind. He receives one with gravity and then startles one with his mischievous wit.

We caught him "off guard" or trapped in his dressing room, with the author of the play, John Willard, who plays the role of Harry Blythe.

"Whew, Harry," said Mr. Hull, wiping his brow with a white silk handkerchief, "this is a game of give and take. We scare the audience and the audience scares us!" (Referring to the terrible second act, during which the audience out-cries the heroine).

"You must have had great inspiration to conceive that plot, Mr. Willard," we ventured.

"Yes," said he, dryly, "100 per cent."

After the proud playwright had departed we asked Mr. Hull to please stop strolling around like the cat that never caught the canary and tell us how he came to go on the stage.

"Because it was too d— cold up in Canada!"

"Yes?"

"Yaaa," drawled this long-legged, wide-shouldered, laconic young man. "It was 70 degrees below zero!"

"Oh, you must be feeling the 'chills' from 'The Cat and the Canary'."

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"The Follies", advertised as bigger and better, so big in fact that it cannot play Atlantic City as planned, but must open cold in New York, is due to be a leader in the demand for tickets for a while, anyway. "Kempy", the latest proof that vaudeville is a wonderful school in which to learn to write a Broadway show, is packing the Belmont and booking the public delightfully.

"The Rotters", presented by Jack Morris and Harry Corson Clarke at the Thirty-ninth Street, apparently is not long for Broadway. It is too old-fashioned, albeit long-skirted enough to be up to date. It brings Janet Murdoch and Kathleen Flynn to New York audiences, which offsets its flop here. "Salome", another effort to open the Klaw Theater, didn't serve any such worthwhile purpose and flowers will be omitted, if one may judge by reports of critics and patrons.

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CANTON (O.) SEASON ENDS

Canton, O., May 23.—Canton's legitimate theatrical season came to an auspicious end last Thursday night when Mizzi appeared in "Lady Billy" at the Grand Opera House. The house will reopen early in August, according to Manager Tom Waltenbaugh.

BRINGING HOME "WINDOWS"

New York, May 27.—William Harris is sailing homeward from London with a brand-new play, "Windows", by Galworthy, which he will introduce to America some time next season.

ACTORS HAVE REUNION

Twentieth Anniversary of Actors' Fund Home Celebrated

New York, May 25.—The twentieth anniversary of the Actors' Fund Home was celebrated at the home on Staten Island last Sunday with delightful informality.

Automobiles containing officers of the Actors' Fund, members of the profession who had volunteered their services for the entertainment program and friends of the guests, drove up to the doors of the home and participated in a happy reunion.

The officers and their guests went on a tour of inspection under the guidance of Mr. Halfpenny, superintendent of the home.

After dinner an entertainment was held in the big drawing room. Daniel Frohman, president of the fund, read a resume of the fund, referring to the home as a "testimonial by members of the profession, maintained by their donations, for their own people".

Mr. Frohman then announced that he would turn the afternoon over to Walter F. Vincent, secretary of the fund and chairman of the entertainment committee.

Those who entertained were Harry C. Browne, with Negro songs, with banjo accompaniment; Alice Remsen, recently of the Keith Vandeville Circuit, who gave character studies of an old and passe English choral lady; Charles P. Wells, a vice-president of the fund, in familiar references to the past concerning the guests when the stock company was popular and the guests were paid such magnificent sums as forty or fifty dollars a week.

"In those days," said Mr. Wells, "an actor could count on playing from seventy to eighty roles in a season of forty weeks. There was one occasion when I was playing with Lawrence Barrett when we produced six of the great classics of the stage, including four of Shakespeare's plays, with but one rehearsal apiece."

Helen Rich then sang a selection from "Madame Butterfly", with a winsome little Negro lullaby for an encore.

Last, but by no means least, was Taylor Holmes, with a recitation of Ellis Parker Butler's "How to make 72 lamp chimneys out of a dozen bottles of champagne".

F. F. Mackay, first vice-president of the fund, closed the meeting with a short address. Officers of the fund present were Daniel Frohman, president; F. F. Mackay, first vice-president; Charles Wells, second vice-president; Walter F. Vincent, secretary, and W. C. Anstin, assistant secretary. Other trustees were Harry Harwood, Ralph Delmore, Milton Nobles, Joseph Herbert and Miss Bljou Fernandez.

RUSSIA'S BERNHARDT TO GIVE NEW YORK BENEFIT

New York, May 27.—Aata Souverina, known as the Bernhardt of Russia, is arranging to give a benefit performance of "Katherine", by Andreyev, author of "He Who Gets Slapped", for the starving actors and actresses of Petrograd on the evening of June 4 at the Princess Theater. Morris Geas has donated the theater gratis for the occasion.

Mme. Souverina will play the leading role of Katherine, the wife of many lovers, and will be supported by a cast of Russian actors for whom she has searched thruout New York tirelessly. These actors will give their services without charge and will provide their own costumes for the play. The sets are to be donated and the receipts from the performances will go thru the Hoover Relief Committee.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 27.

IN NEW YORK

Table listing dramatic plays in New York with columns for play title, venue, and performance dates. Includes plays like 'Advertising of Kate', 'Able's Irish Rose', 'Bat', etc.

IN CHICAGO

Table listing dramatic plays in Chicago with columns for play title, venue, and performance dates. Includes plays like 'Anna Christie', 'It Pays to Smile', 'Just Married', etc.

TWO "FRIENDLY ENEMIES" FILLED FOR CHAUTAUQUA

Chicago, May 24.—Ethel Bennett has filled two casts of "Friendly Enemies" for the Red-path-Horner Circuit, to play Chautauqua time, as follows: One cast, Curt Bensch, character lead; Edward Elias, Maude Martin Curtis, Alfred Clarke. Another cast, Hans Herbert, character lead; Fannie Stanley, Jean De Perrier, Ernest Koet. The first company opens June 10 and the other June 15.

Mrs. Bennett has supplied people for companies on the Joseph Reed Dominion Chautauqua Circuit, as follows: K. Horace McDonald, Ollie Cameron, Fern Benwith, Otto Raf, Arthur Turner and Lola Davis, Moyno Morrison, Robert Given, Mabel Leigh, Hugh Ettinger and Eddie Ober, Waldemar Sandline and Upon Rose. Jack Bradley has been sent to the C. D. Peruchi stock, Chattanooga, Tenn., for general business.

CHICAGO ACTORS PREPARE FOR TOUR OF THE PRAIRIES

Chicago, May 25.—Several well-known Chicago actors have been booked this week for a tour of the Standard Six-Day Chautauqua Circuit. Among them are: Lew Ramsdell, George Gray and wife, Gladys Gray; Richard Bowen and Nets Main, who is a daughter of Judge Main, of Charlevoix, Mich. "The Shepherd of the Hills" will be played by the above actors and a tour of eleven weeks will penetrate South Dakota, Nebraska, Colorado, Wyoming, Montana, Kansas and Missouri. The company will open June 27 in Brinkelman, Neb.

CAMPBELL PLANS TO PRODUCE "IN OLD VIRGINIA" SOON

Chicago, May 26.—C. N. Campbell, former Chicago actor, is back from years of roving with the big shows, latterly from the Coast movies, and plans to put on a play of his own, "In Old Virginia", in one of the local theaters. It will be a melodrama. The author would have it played for a week, the proceeds to go to the aid of unemployed actors.

BRIAN FOR COHAN ROLE

New York, May 27.—It now develops that George M. Cohan is going to revive "Madelaine and the Movies" with Donald Brian in the role he himself played, within a month, in Chicago.

The other members of the cast have not been named, but it is said to be unlikely that Gergette Cohan will be seen in the role she created in New York and which her father wrote specially for her.

MISS MUMFORD TO RESCUE!

New York, May 29.—Nina Wilcox Putnam, who was recently assigned the occupation of writing a new comedy for Josephine Drake, has called upon Ethel Watts Mumford to collaborate with her on the play. The two are already deep in the plot and are said to be burning the midnight oil to complete the work in time for fall production. Miss Drake is spending her "spare hours" playing in "Lilies of the Field" at the Powers Theater, Chicago.

"MORE BEADS; LESS MOTION"

New York, May 25.—Thelma Harvey, who plays the title role in Oscar Wilde's play, "Salome", which opened at the Klaw Theater, New York, Monday, will be restricted in her "Dance of the Seven Veils" in the future.

At the second performance of the play, which has enjoyed many a past set-to with the censors, Inspector James S. Bolan and Lieutenant John Hines, of the Fourth Inspection District, viewed Salome's attire with disfavor, altho the audience did not seem notably interested in it.

As the result of this police censorship, the management of the theater received an order that Salome must conform to the edict of "More beads and less motion". The producer and management accepted the ruling gracefully and at a special rehearsal eliminated some of the action to which the police objected and added more beads to Salome's figure.

REINHARDT CHANGES PLANS

New York, May 24.—Max Reinhardt will not sail for New York in the near future as first announced. He will not leave the fatherland until November, when the great German director will sail into New York port with several of his high-power dramatic productions which have been successful on the continent.

Among the plays Mr. Reinhardt will bring with him are "Orphans in the Underworld", by Offenbach, and "Danton's Death", which is now under dispute as "too gloomy" for American production. While in America Mr. Reinhardt will also take an active interest in motion pictures.

THE DRAMATIC STAGE

FARCE - COMEDY - TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

EQUITY PLAYERS TO HAVE GENUINE ACTORS' THEATER

Forty-Eighth Street Theater, New York, Leased and Project Has Financial Backing of Prominent Stars—40 Weeks' Season Planned

The announcement by the Actors' Equity Association that it has taken the lease on the 48th Street Theater and will open October 15 a season of presumably forty weeks duration, is the outcome of many weeks of the most careful preparation on the part of the officers and the council.

It was really rather remarkable how closely the secret was kept; but, of course, those in charge realize how extremely important it was that nothing should leak out until the plans had been finally consummated and the lease of the theater signed, sealed and delivered.

First of all a number of guarantors has been obtained in order that possible subscribers might be approached and shown tangible evidence that there would be enough money forthcoming to guarantee the carrying out of the association's plans; which plans are to present five plays during the season.

These plays will be chosen by a board selected for that purpose, whose chairman is Mr. O. P. Heggie. Members of the association will naturally be glad to learn that so responsible a position will be in such capable hands. The plays chosen will not be necessarily of the "high brow" type, calculated to appeal only to a certain section of the public; but the desire is to obtain the very best plays that can be found that will deserve a real artistic success and also appeal to the theater-going public.

Naturally the members of the association will be particularly interested in knowing how and by whom these plays are going to be cast. Let it first of all be clearly understood that the officers and council of the Actors' Equity Association will have nothing whatever to do with the casting of the plays. This will be entirely in the hands of the executive board and of the general director.

For the most responsible position of general director the association is fortunate in having secured the services of Mr. Augustin Duncan. Mr. Duncan, who was born in California, is a 100 per cent American, and is well understood to stand in the absolute forefront of American directors. His services have been in the greatest demand and many most flattering offers have been made to him for next season and the association was fortunate indeed to find Mr. Duncan so willing and ready to accept this position in their new theater, regardless of how tempting the other offers might have been.

The personnel of the executive board was explained thoroughly to the members at the annual meeting of the association held in the Astor Hotel, New York, on the evening of Friday, May 26, and when it is fully completed it will be given all necessary publicity.

Already far more than \$100,000 has been guaranteed, and applications from subscribers are pouring in daily. It is calculated that the list of subscribers will fill the theater for the first four weeks of each production. The remaining four weeks during which each play is to run will give an opportunity to the general public.

It should be stated here that the greatest possible pains were taken by the committee appointed to develop the Equity plan of controlling their own theater. The same method of procedure was adopted as has proven so successful in founding the Actors' Equity Association itself.

Naturally, until the full explanation could be given at the annual meeting at the Hotel Astor, many conflicting rumors were flying about. Some people had a quaint idea that the guarantors were, so to speak, preferred shareholders who stood to make profit upon the money that they had pledged. This, of course, is the exact reverse of the truth.

The guarantors' list is open to every member of the association, and each one, no matter how small a sum he or she guarantees, will be exactly on the same footing with the one who has guaranteed the heaviest sum.

To what extent, then, are these guarantors pledged?

To this. Ten per cent of the sum to which they pledge themselves will be called for by June 15. The reason for this is that many

instance, the bringing back of stranded companies, which has hitherto been such a drain upon the association's resources.

The second part of the profits will go towards a sinking fund to perpetuate the idea that this enterprise represents, with the hope that before a very distant date it may be carried out in other of the large cities of the country.

The remaining part of the profits will be divided among the co-operative artists who are engaged in the various productions.

The leasing of this theater will enable the association to carry out its long cherished plan of an Equity Week at the close of the season. Instead of the annual show that has heretofore been given at the Metropolitan Opera House an entire week's entertainment is planned.

Speaking generally, the idea will be to show the public the best examples of the different classes of acting in plays that have achieved a classic reputation. In all probability at least three of Shakespeare's plays will be presented, with the finest cast that can possibly be procured. One comedy, perhaps; one tragedy and

HENRY HULL



Mr. Hull enacts the role of Paul Jones, "horse doctor", in that play of thrills, chills, comedy and mystery, "The Cat and the Canary", written by John Willard, and presented by Kilbourn Gordon at the National Theater, New York.

preliminary expenses will naturally have to be met before the opening play can be produced. A further 10 per cent MAY be called for in August. It is extremely unlikely, in view of the way in which subscriptions are coming in, that any further advances will be necessary; but whatever part of the sum guaranteed is advanced will be returned to the guarantors in the manner that will be explained later in this article.

This guarantee fund now being available, the subscription list is next in order. A special committee has been appointed to work on this list, and the thoroughness with which the plans have been made and the ways prepared gives every reason for the greatest optimism as to the result.

It should be clearly understood that the guarantee fund will not in any way be used for the actual working of the theater. For that, money obtained from the subscription list and from the box-office will be relied upon.

Now, as to what use will be made of the profits of these plays after the guarantors have been reimbursed for the sums they have advanced.

The profits, if any, will be divided into three parts. One part will go to the Actors' Equity Association for the purpose of enabling it to carry out its more altruistic duties; as for

one of the Shakespearean plays that stands no chance of ever being presented to the public except by such an organization as the Equity Players, Inc.

Pericles, Prince of Tyre; Timon of Athens, and many others are full of beauties of which the theater-going public has small chance to judge, it having been decided that there is no special commercial value to these plays.

Again it is hoped that others of the great successes of the stage will be presented. A play by Lope de Vega, perhaps, or Calderon, or Goldoni, the great Italian playwright, or by Ben Jonson or others of the great Elizabethan dramatists. Also a modern play by such an author as Pinero, Barrie or Shaw. Also a modern opera, and possibly a Carnival Night at the end of the week similar to the performances hitherto held by the association at the Metropolitan.

The slogan of this enterprise on the part of the association is: "For All the Glory of the Theater", and every conceivable effort will be made to live exactly up to that slogan.

We should mention, too, that in deciding upon the plays to be presented there was an unmistakable feeling that the best available American play should have its opportunity, no

(Continued on page 20)

HENRY HULL

Strikes a New Vein of "Heavy Comedy" in "The Cat and the Canary" and Keeps 'Em Guessing and Laughing

It isn't so much what Henry Hull says or does in "The Cat and the Canary" that keeps his audience laughing as the way he says and does it. Even when he sits silent in the "offing" while the other players are "shushing", weeping or raving, his facial expression goes right on providing laughs.

If you have gathered from Mr. Hull's photograph and performance in "The Cat and the Canary" that he is an aesthetic youth, you would undergo a swift disillusionment were you to go behind scenes and catch him "off his guard". He is not what he seems in "The Cat and the Canary" any more than the "specs" he wears are what they seem (they are minus the glass). The begoggled, questioning eyes that look over the footlights in befuddled amazement are in off-stage moments keen, penetrating and analytical; the eyes of a well-developed, observant mind. He receives one with gravity and then starts a one with his mischievous wit.

We caught him "off guard" or trapped in his dressing room, with the author of the play, John Willard, who plays the role of Harry Blythe.

"Whew, Harry," said Mr. Hull, wiping his brow with a white silk handkerchief, "this is a game of give and take. We scare the audience and the audience scares us!" (Referring to the terrible second act, during which the audience out-screams the heroine).

"You must have had great inspiration to conceive that plot, Mr. Willard," we ventured.

"Yes," said he, dryly, "100 per cent." After the proud playwright had departed we asked Mr. Hull to please stop stalking around like the cat that never caught the canary and tell us how he came to go on the stage.

"Because it was too good—cold up in Canada!"

"Yes?"

"Yess," drawled this long-legged, wide-shouldered, laconic young man. "It was 70 degrees below zero!"

"Oh, you must be feeling the 'chills' from 'The Cat and the Canary'."

"Ugh! No! Actually 70 degrees below zero. I was up in Canada on an engineering job—Brrr! I learned engineering at college, but didn't work at it long. In casting about for something warmer to do I found myself following in the footsteps of my two brothers who are actors."

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New York, May 29.—Sessue Hayakawa, the well-known Japanese motion picture star, has been placed under contract by the Messrs. Shubert who, in association with Walter Jordan, will present him in a new play being especially written for him by Fred De Gresac. Little is known of the play except that it will be a modern story with scenes laid in New York. Hayakawa arrived in New York last week to confer with Mr. Shubert, Mr. Jordan and the author and the final details of the contract were completed yesterday. Hayakawa leaves for the Coast tomorrow to remain there until September, when he returns to New York to begin rehearsals in the new play.

CANTON (O.) SEASON ENDS

Canton, O., May 23.—Canton's legitimate theatrical season came to an auspicious end last Thursday night when Mizzi appeared in "Lady Billy" at the Grand Opera House. The house will reopen early in August, according to Manager Tom Waitenbanh.

BRINGING HOME "WINDOWS"

New York, May 27.—William Harris is sailing homeward from London with a brand-new play, "Windows", by Galsworthy, which he will introduce to America some time next season.

ACTORS HAVE REUNION

Twentieth Anniversary of Actors' Fund Home Celebrated

New York, May 25.—The twentieth anniversary of the Actors' Fund Home was celebrated at the home on Staten Island last Sunday with delightful informality.

Automobiles containing officers of the Actors' Fund, members of the profession who had volunteered their services for the entertainment program and friends of the guests, drove up to the doors of the home and participated in a happy reunion.

The officers and their guests went on a tour of inspection under the guidance of Mr. Halpenny, superintendent of the home.

After dinner an entertainment was held in the big drawing room. Daniel Frohman, president of the fund, read a resume of the fund, referring to the home as a "testimonial by members of the profession, maintained by their donations, for their own people".

Mr. Frohman then announced that he would turn the afternoon over to Walter F. Vincent, secretary of the fund and chairman of the entertainment committee.

Those who entertained were Harry C. Browne, with Negro songs, with banjo accompaniment; Alice Hensen, recently of the Keith Vaudeville Circuit, who gave character studies of an old and passe English chorus lady; Charles P. Wells, a vice-president of the fund, in familiar references to the past concerning the guests when the stock company was popular and the guests were paid such magnificent sums as forty or fifty dollars a week.

"In those days," said Mr. Wells, "an actor could count on playing from seventy to eighty roles in a season of forty weeks. There was one occasion when I was playing with Lawrence Barrett when we produced six of the great classics of the stage, including four of Shakespeare's plays, with but one rehearsal apiece."

Heleen Rich then sang a selection from "Madame Butterfly", with a winsome little Negro lullaby for an encore.

Last, but by no means least, was Taylor Holmes, with a recitation of Ellis Parker Butler's "How to make 72 lamp chimneys out of a dozen bottles of champagne".

F. F. Mackay, first vice-president of the fund, closed the meeting with a short address. Officers of the fund present were Daniel Frohman, president; F. F. Mackay, first vice-president; Charles Wells, second vice-president; Walter F. Vincent, secretary, and W. C. Austin, assistant secretary. Other trustees were Harry Harwood, Ralph Delmore, Milton Nobles, Joseph Herbert and Miss Bijou Fernandez.

RUSSIA'S BERNHARDT TO GIVE NEW YORK BENEFIT

New York, May 27.—Asta Souverina, known as the Bernhardt of Russia, is arranging to give a benefit performance of "Katherine", by Andrejev, author of "He Who Gets Slapped", for the starving actors and actresses of Petrograd on the evening of June 4 at the Princess Theater. Morris Gest has donated the theater gratis for the occasion.

Mme. Souverina will play the leading role of Katherine, the wife of many lovers, and will be supported by a cast of Russian actors for whom she has searched thruout New York tirelessly. These actors will give their services without charge and will provide their own costumes for the play. The sets are to be donated and the receipts from the performance will go thru the Hoover Relief Committee.

"MORE BEADS; LESS MOTION"

New York, May 25.—Thelma Harvey, who plays the title role in Oscar Wilde's play, "Salome", which opened at the Klaw Theater, New York, Monday, will be restricted in her "Dance of the Seven Veils" in the future.

At the second performance of the play, which has enjoyed many a past set-to with the censors, Inspector James S. Bolan and Lieutenant John Hines, of the Fourth Inspection District, viewed Salome's attire with disfavor, altho the audience did not seem unduly interested in it. As the result of this police censorship, the management of the theater received an order that Salome must conform to the edict of "More beads and less motion". The producer and management accepted the ruling gracefully and at a special rehearsal eliminated some of the action to which the police objected and added more beads to Salome's figure.

REINHARDT CHANGES PLANS

New York, May 24.—Max Reinhardt will not sail for New York in the near future as first announced. He will not leave the fatherland until November, when the great German director will sail into New York port with several of his high-power dramatic productions which have been successful on the continent.

Among the plays Mr. Reinhardt will bring with him are "Orpheus in the Underworld", by Offenbach, and "Danton's Death", which is now under dispute as "too gloomy" for American production. While in America Mr. Reinhardt will also take an active interest in motion pictures.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 27.

IN NEW YORK

Table listing dramatic plays and their performance records in New York, including titles like 'Advertising of Kate', 'Able's Irish Rose', and 'Bat, The'.

IN CHICAGO

Table listing dramatic plays and their performance records in Chicago, including titles like 'Anna Christie', 'It Pays to Smile', and 'Just Married'.

TWO "FRIENDLY ENEMIES" FILLED FOR CHAUTAUQUA

Chicago, May 24.—Ethel Bennett has filled two casts of "Friendly Enemies" for the Redpath-Horner Circuit, to play Chautauqua Time, as follows: One cast, Curt Bannish, character lead; Edward Elias, Maude Martin Curtis, Alfred Clarke. Another cast, Hans Herbert, character lead; Fannie Stanley, Jean De Ferrier, Ernest Kost. The first company opens June 10 and the other June 15.

Mrs. Bennett has supplied people for companies on the Joseph Reed Dominion Chautauqua Circuit, as follows: K. Horace McDonald, Ollie Cameron, Fern Renwith, Otto Rnf, Arthur Turner and Lois Davis, Moyne Morrison, Robert Given, Mabel Leigh, Hugh Ettinger and Effie Ober. Waldeger Sandine and Upson Rose. Jack Bradley has been sent to the C. D. Peruchi stock, Chautauqua, Tenn., for general business.

CHICAGO ACTORS PREPARE FOR TOUR OF THE PRAIRIES

Chicago, May 25.—Several well-known Chicago actors have been booked this week for a tour of the Standup Six-Day Chautauqua Circuit. Among them are: Lew Ramsdell, George Gray and wife, Gladys Gray; Richard Bowen and Neta Main, who is a daughter of Judge Main, of Charlevoix, Mich. "The Shepherd of the Hills" will be played by the above actors and a tour of eleven weeks will penetrate South Dakota, Nebraska, Colorado, Wyoming, Montana, Kansas and Missouri. The company will open June 27 in Brinkelman, Neb.

CAMPBELL PLANS TO PRODUCE "IN OLD VIRGINIA" SOON

Chicago, May 26.—C. N. Campbell, former Chicago actor, is back from years of roving with the big shows, latterly from the Coast movies, and plans to put on a play of his own, "In Old Virginia", in one of the local theaters. It will be a melodrama. The author would have it played for a week, the proceeds to go to the aid of unemployed actors.

BRIAN FOR COHAN ROLE

New York, May 27.—It now develops that George M. Cohan is going to revive "Madeleine and the Movies" with Donald Brian in the role he himself played, within a month, in Chicago.

The other members of the cast have not been named, but it is said to be unlikely that George Cohan will be seen in the role she created in New York and which her father wrote specially for her.

MISS MUMFORD TO RESCUE!

New York, May 29.—Nina Wilcox Putnam, who was recently assigned the occupation of writing a new comedy for Josephine Drake, has called upon Ethel Watts Mumford to collaborate with her on the play. The two are already deep in the plot and are said to be hurning the midnight oil to complete the work in time for fall production. Miss Drake is spending her "spare hours" playing in "Lilies of the Field" at the Powers Theater, Chicago.



FASHIONS

BEAUTY

GOSSIP

(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

THE SHOPPER

NOTE

The services of The Shopper are free to our readers. It is our pleasure to answer inquiries and to put the reader in touch with the shops carrying the apparel mentioned. When sending money orders please send them in care of The Shopper, but made payable to The Billboard Publishing Co. Kindly enclose stamp with your inquiry.

1.

The charming costume illustrated, "La Pierette", attracted the eye of The Shopper as she passed the window of a theatrical costumer's shop. Inspection proved it to be of a splendid quality of crepe de chine, trimmed with bands of worsted embroidery, in a black-and-white effect. It is a simple matter to remove the bands of embroidery and rosettes and wash the costume in warm soap suds when it becomes soiled. Nothing washes better than crepe de chine, you know. The costumer told The Shopper that he planned to sell the costume at \$65, but after assuring him that he could probably attract some worth-while sales from our readers, he reduced the price to \$45. The fancy little cap and mysterious-looking mask go with the costume.

2.

Those who have written The Shopper regarding the price of Russian boots, which we regretted to report were as high as \$20 and \$22, have an agreeable surprise waiting for them in the form of an adaptation of the Russian boot. It is the adaptation of the Russian boot illustrated. They might be called "Russian boot spats" for the purpose of description. Made of fine white felt, with a collar of black satin, finished with a black silk tassel, these novel "spats" are slipped over the shoes in much the same fashion as regular spats, and may be adjusted to fit the individual ankle. The price, \$8, seems a mere song when one prices Russian regulation boots and hears the salesman chant "\$20 up, madame!"

3.

Now for some more good news for our in-New York readers: We know of a shop that is a veritable gold mine of real bargains. There are—or were—once-in-a-lifetime bargains there all week. There were splendid quality black and navy canton crepe frocks and cape dresses for \$18.75; black and navy crepe de chine frocks for \$13.75; gingham dresses from \$3.50 up. Inspection of these values will prove a revelation to you, for they are worth at least twice as much. There is also a collection of hats from \$3.50 up, all last-minute styles, offered thru this shop by wholesalers who are overstocked. This collection includes sports and dressy hats. The sale will last two more weeks—which means that you have just a week from the time this issue comes off the press to avail yourself of this wonderful sale.

4.

A former official wigmaker of the Metropolitan Opera House, referred to as "the veteran hair merchant", is conducting special sales in transformations, switches, hobs and other hair effects at invitingly low prices, ranging from \$5 up to \$10. If you don't mind taking a trip down to Third Avenue his name is yours for the asking.

5.

We know where you can buy some natty riding habits—khaki, \$14.75; linen, \$16.50; wool, \$31.50, prices which represent a 25 per cent reduction.

6.

If you are in town or nearby enough to run into town for a shopping trip, we would like to tell you about a millinery shop where you can purchase picturesque hats of distinctive beauty for \$10. They are so exquisitely trimmed and so delightfully feminine that we would like to have the actress who must look the "eternal feminine" see them. We'd like to illustrate one, only the madame of the shop tells us that by the time your order came in the hat might be gone—"so fast do they sell!"

7.

About four months ago we told in this column about the lovely indestructible pearl beads that were selling at \$2 up, with the result that orders are still coming in for these pretty strands. As the vogue for pearl beads seems to have just begun, possibly due to popularity of the black canton crepe frock, we feel our readers will be interested in learning that we have just received a note from the jeweler who markets them announcing that he has just received a new assortment of the same strands which he will sell at the same price, plus postage: 24-inch strands, \$2; 27-inch strands, \$2.

SIDE GLANCES

Who's Who on Broadway and 44th St.

"Who is that delightful old dear who sells The Billboard in front of the Putnam Building and dispenses smiles and good cheer in all sorts of weather?" is a question often asked of us in theaters, dressing rooms, on Broadway and in the shops. She is Mary Bridget Ann Williams. To be sure, she's Irish! And she's well educated, too, as you'll soon learn, if you will speak to her.

"But why does she sell magazines on the street?" is another question asked frequently. "To watch the race of men go by and cheer them in the 'going,'" is the answer.

Mollie Fuller's Plight

Elmer Tenley has just told us that Mollie Fuller, wife of Fred Hallen, has lost her sight. She first became blind in one eye and was ordered to Hot Springs by her physician. Instead of improving at the health resort Miss Fuller became blind in the other eye and was taken back to Chicago where she had been living.

Mr. E. F. Albee, of the United Booking offices then took charge of Miss Fuller's case and has engaged the services of an eye specialist, who thinks that he can restore her sight.

Miss Fuller was at one time considered the most perfectly formed woman on the stage.

Marjorie Rambeau and Fashions

Marjorie Rambeau is the latest stage favorite to be interviewed by the fashion reporters, who, approving the giddy pajama costume she wears in "The Goldfish" as symbolic of the personality of Jenny Jones, coaxed that charming actress to express herself for publication. "I have never been so satisfied as I am with my gowns in this play," Miss Rambeau is quoted as saying (referring to gowns designed by Jenny). "They give me the feeling of the part only to see them hanging up before I put them on" (said costumes being vivid reflections of the colorful personality of Jenny Jones).

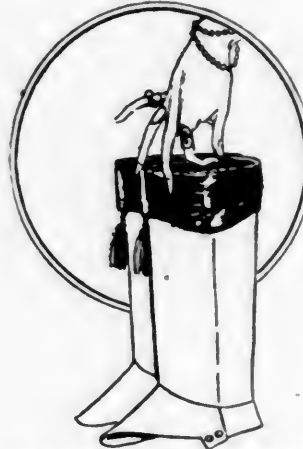
After confessing that she was inordinately fond of hats—in numbers—of the medium size, Miss Rambeau told a secret: "I have a trick of draping my own turban. It was taught me by an Indian. You bring one corner of a triangle of fabric over the top of the head, then take the other two and wrap them about the head, tucking the ends in. It is really quite effective."

The Needed "Finishing Touch"

A fashion publication prints an article on "The Last Touch Before the Wedding." It is usually made with the powder puff.



Who would not "a plouretting go" if she could go costumed in this romantic-looking creation of white crepe de chine! See Shopper's column for description.



THE NEW RUSSIAN SPATS

A charming adaptation of the Russian boot, which has all the swagger of the regulation Russian boot, but none of its expensiveness. See Shopper's column for description.

THE VANITY BOX

(a)

We visited one of the largest and most beautifully equipped merchandising establishments in the world the other day, a firm famed for the high quality of the cosmetics handled, in quest of news for our readers. It was our intention to visit for a half hour, but instead stayed a whole morning, while a very charming "mistress of cosmetics" demonstrated her lovely "wares" to us. In this issue we shall tell you about two powder "discoveries".

One is a superfine face powder, with a cream basis, which causes it to cling caressingly to the skin twice as long as the average face powder. It comes in white, pink and dark yellow. It is put up in a metal container by a well known German maker of cosmetics, and a trial size may be had for 15 cents. This lovely powder has been on the market for many years, and we do not hesitate to vouch for its purity.

(b)

The same importer concocts a dry powder, which may be had in green, lavender and dark yellow, dark pink and red, as well as in white and natural tints. It is specified as a powder for men, but there seems to be no reason why, other than that its package is not especially dainty, women should not find it effective, inasmuch as it is only 50 cents a box. As you know, green powder tones down a too

florid complexion, and lavender powder, under the electric light, gives the skin an exquisite pallor.

(c)

Experiments with the hair pomade mentioned in these columns several months ago have proved it a truly remarkable remedy for promoting the health of the scalp and growth of the hair. We refer to the Orient Pomade, made by Pauline L. Diver.

(d)

Quite a few of our correspondents have been writing regarding what they term "unsightly complexions", asking for advice that will be helpful in overcoming this lamentable condition. If you have boils on your face, deep-set blackheads that can not be removed without leaving a gaping pore, you are the victim of "wrong living". Such chronic skin trouble can not be overcome by the use of preparations until your system is purified. You must eliminate from your system the waste that your system is striving to throw off thru the pores of your skin. If you are willing to undergo a treatment to rid yourself of the "waste" we shall be glad to refer you to a specialist, who will treat you by mail if you can not call at his establishment.

(e)

While The Shopper would like very much to oblige those who inquired about a Henna Com-

GLIMPING THE MODE

The Silhouette Shows Pleasing Diversity

As one goes about among the fashion salons one cannot help being impressed with the many moods of the silhouette, moods which leave nothing to be desired by the fashionable woman. For she may dress her individual "type" to perfection with any of the four distinct styles. She may choose the taffeta frock, with the low-set back; the straight chemise dress, with the inner elastic belt that may be worn with a waist line or pulled down to the hip effect; the close-fitting draped gown, which may terminate in a flare bow or a train at back or side, or the low-bloused frock of simple lines and beaded ornamentation. And whichever model she chooses she may be sure of appearing up to date.

Altho fashion designers are showing fewer of the bouffant effects, stage women, especially of the ingenue type, still favor them for dance scenes. Taffeta, of course, is the most liked fabric for this style of gown, but chiffon, too, is popular.

Footlight favorites now playing in New York have taken to the longer skirts with surprising readiness, and the result is very pleasing to the eye. Most of the long-skirted stage gowns, however, are draped gracefully and terminate in stately or novelty trains that snuggle close to lady's ankles.

PREVAILING COLORS

Bright and pastel colors seem to vie with each other for feminine favor in regard to evening gowns. Altho black has been banished from the stage, it seems to be a universal favorite with actresses for off-stage wear, perhaps because it offers relief from the colorfulness of present-day stage costumes. It is predicted that the vogue for the vivid peasant colorings will bring many new, bold shades to the fore in fall.

Leah Peck, leading woman in "The Cat and the Canary", appearing at the National Theater, New York, shows a fine appreciation of color effects by wearing a frock of henna Canton crepe that lends pleasing warmth to the old mahogany furniture used in the settings, and brings out the gold in her hair.

NECKLINE AND SLEEVES

While the bateau neckline is a favorite with women generally, it seems to be disappearing from stage gowns, possibly because of the decided breadth it imparts to the bodice, an effect which, like the very wide sleeves, detracts from the slimmness of the silhouette.

And, speaking of sleeves, the newer frocks show a decided lengthening of the sleeve, which terminates in a flare. The fall frocks, they say, will have even longer and more flaring sleeves; sleeves that fit closely to the arm to the elbow and then assume a bold flare.

BRIDAL GOWNS

The costumers and shops are now busily occupied with the June bride's gown and are showing so many charming and varied effects that it seems a waste of time for the prospective bride to concern herself with the making of a wedding gown, for it would take a corps of dressmakers to achieve such detailed perfection as that revealed by the "bridal ensembles" that greet one from the windows of Fifth Avenue shops. White satin, Spanish all-over lace, chiffon, finely tucked marquisette, silver cloth, georgette and soft crepes furnish the fabric for the bride's gown. Some of the gowns have long panel trains with delicate green lining.

Many striking adaptations of Princess Mary's wedding gowns are seen. One of these is of georgette, embroidered with pearls, with a train of silver cloth. Heavy satin gowns of decided simplicity are shown, with passementerie girdles, lace panels and soft drapings.

Before you select your wedding gown, for stage or reality, be sure to see the charming models shown in the Fifth Avenue shops, unless you are far away from New York, for they represent the best efforts of the designers, and will give you many useful hints concerning the accessories you should wear to be a thoroly up-to-the-minute bride.

THE BRIDAL VEIL

Pointe lace is the newest thing for the bridal veil, altho many brides are going to the altar in the ethereal tulle veil. The lace veil falls to the knees, while the tulle veil matches the court train in length. Coronets of lace, pearls, crystal and silver, with long eardrops of seed pearls, are happy thoughts to complete the bride's costume.

plexion stain by giving them the name of the maker of such a preparation, she can not do so with confidence. Investigation among the beauty specialists reveals a reluctance on their part to give the Henna bath, because they feel that the ultimate results will be unsatisfactory, to say the least. With the fair, sunny days at hand it should be a simple matter to acquire a becoming coat of tan by a week-end trip to the seaside or mountains. Nature's tan contains no harmful chemicals.

DRAMATIC NOTES

Alexander Woolcott has sailed for Europe.

Fay Bainter will be seen in a new play by Samuel Shipman.

We are promised a few contributions from the pen of Grant Stewart. Look for them in early issues.

H. B. Warner, it is reported, will play the leading role in "Buldog Drummond" next season.

Business on Broadway last week was even worse than usual, which means that it was the worst ever.

Fred Graham, recently in "A Bill of Divorcement", is seriously ill at the Norwegian Hospital, New York.

"The Bat" has passed its 750th performance at the Morosco Theater, New York, and is still playing to crowded houses.

The Friars' Frolic will be seen by seven hundred soldiers at the Manhattan Opera House, New York, Sunday night, June 4.

Frances Starr took the Baltimoreans by storm in her new play, "Shore Leave", which will go to New York soon, it is reported.

Gilda Leary does not have much of an opportunity in "Fanny Hawthorn", but she makes the most of it and creates a most favorable impression.

Joanna Roos is planning to sail for Europe at the termination of her engagement with the Neighborhood Players, New York. She will visit Yvette Guilbert in Paris.

Annie Hughes, the English comedienne who arrived in America to see her daughter's performance in "Billet", returns to London this week.

The Selwyns have accepted an offer to present Barney Bernard and Alexander Carr in "Partners Again" in Moscow after its London run.

Frank Dare, Equity's Chicago representative, recently paid a visit to New York, but Frank Gilmore gave out word that no special significance attached thereto.

Mimi Carpen, the young French actress who pursued a course of studies in the United States several years ago, has again left France for our shores. She will make her debut in English this year.

Madame Petrova is taking a vacation of three months, during which she will write a new dramatic play in which she will appear after concluding her engagement in "The White Peacock" next January.

A. H. Woods announces that "Lawful Larceny" will not be produced in London as originally planned because he cannot secure just the theater he wants. So its London premiere has been postponed until autumn.

The Selwyns have arranged for the American production of "Harlequin", a play by Maurice Maugre, which has just concluded a long run in Paris. The English adaptation is by Louis N. Parker and will be presented here next season by the Selwyns.

Leah Peck, who replaced Florence Eldridge in the stellar feminine role in "The Cat and the Canary" at the National Theater, New York, is not only a lovely picture to gaze upon, but she has mastered the art of being "exquisitely natural."

The circus editor of The Billboard saw Ballew's "Chauve-Souris" last week. Asked how he liked it, he replied: "Barnum was right." All Baba, who accompanied him, replied: "Soak the Russian varnish off of it, and you have a fairly good Loew-time show left." "If that is Russian vaudeville," volunteered the office boy.

REPLYING TO NUMEROUS INQUIRIES THE CHICAGO MANUSCRIPT CO.

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WINDSOR P. DAGGETT,

327 West 56th Street, NEW YORK, N. Y.

"I'm going to tour the Soviet country with a string of American acts and set it on fire—as soon as their currency means money."

C. Alexander Ramsey, costume designer and supervisor of the Brooks Theatrical Costume Company, sailed for Europe May 27 on the steamship Finland. He will study the latest modes of theatrical costuming, as well as the newest fabrics and he will return in the fall.

"What the Public Wants" is gone but not the memory of Louis Calvert's magnificent bit in it—his portrayal of the role of "Holt St. John". Nor will the work of Charles Dalton in the peculiarly difficult (and thankless) part of "Sir Charles Morgan" soon be forgotten by those who enjoy good acting.

Edmund Condon, well-known dramatic leading man, lately in vaudeville with Maggie LeClair, is coaching under his former vocal teacher, Arthur de Guichard, of Boston, preparatory to playing the lead next season in a musical play, "The Deep Cut", written by Cliff D. Bean.

Herbert Lomas deserves all kinds of credit for his rendition of the role of Nathaniel Jeffcott in "Fanny Hawthorn" (Hindle Wakes) now (week of May 21-27) running at the Vanderbilt, New York. He literally "carries" the show from start to finish. His is a most exacting task, but he measures up to its every requirement fully.

Frank Craven's comedy, "The First Year", at the Little Theater, New York, having passed its 700th performance, is speeding along under the management of John Golden in its determination to equal "Lightnin'" world record. Last Monday marked its 705th consecutive performance and the beginning of its eighty-sixth week.

Carol McComas, who will appear in Myroth C. Fagan's play, "A Romance of Youth", which opens at the Apollo Theater, Atlantic City, June 5, has been sitting for a portrait in the character in which she will appear. William Oberhardt is executing the portrait. Ethel Jackson, Fanchon Campbell, Beth Varden, Florence Edney, Charles Trowbridge, Marshall Birmingham, John Webster and William H. Harcourt are members of the cast of "A Romance of Youth".

Hilda Spong was given a birthday party by Marlon Day and Olivevia Heffron at the Stago Door Inn, 43 W. Forty-seventh street, New York. It was called a "True Joy Party", symbolizing the true joy Hilda Spong has endeavored to create for stage women out of engagements. There was a birthday cake with thirteen candles, which Miss Spong blew out with one breath. There were sixteen "little girl" guests and one "boy" of about thirty-five, who ate so many goodies he had to be sent home in a taxi.

MAY PRODUCE "PEER GYNT"

New York, May 29.—While not prepared to make any definite statements regarding next season's plans, officials of the Theater Guild say that they may produce "Peer Gynt" with Joseph Schildkraut in the leading role.

The Guild may also inaugurate a Shakespearean revival, along with a novel play originally intended for presentation this season, entitled "The Tidings Brought to Mary". Two foreign plays and several English comedies are said to be on their list of possible future productions, including A. A. Milne's "The Lucky One" and Granville Barker's "The Voyage Inheritance". Another George Bernard Shaw play is also under consideration.

GREGORY BUSY REHEARSING

Chicago, May 26.—Will H. Gregory, who recently returned from the East, where he had been producing, has begun rehearsals on "A Pair of Sixes" company, which he will manage and in which he will be featured, for the Red-path-Vawter Chautauqua Circuit. The company will have a sixteen weeks' tour. Among the members of the cast who will support Mr. Gregory will be Arthur Williams, Theodore Lorch, Leigh DeLacey, Cecile May and Lillian Norman.

VIOLET HEMING'S "SIDE ROLE"

New York, May 26.—It is announced that there have been a few changes made in the cast chosen for the revival of "The Rivals", to be produced by the Players' Club at the Empire Theater, June 5. Violet Heming is to play the role of Lydia Languish.

Mary Shaw will be Mrs. Malaprop, a role which was assigned originally to Mrs. Thomas Whiffen. The balance of the cast includes Francis Wilson, Robert Warwick, Patricia Colhine, Tyrone Power, Henry E. Dixey, James T. Powers and Ernest Glendinning.

MILLER IN SAN FRANCISCO

New York, May 26.—Henry Miller will present "La Tendresse", Henri Bataille's noted Parisian success, for the first time in English at the Columbia Theater, San Francisco, next Monday night. Mr. Miller himself will play a leading role in the piece and with him in the cast will be Blanche Bates, Ruth Chatterton and Bruce McRae.

This will be the third play to be produced by Mr. Miller in San Francisco.

MARIAN ABBOTT TAKES PLACE OF EUGENIE BLAIR

Chicago, May 25.—Marian Abbott has taken the place of Eugenie Blair, who died suddenly ten days ago, as Matthy, "the waterfront woman", in "Anna Christie", at the Cort Theater. Miss Abbott was formerly leading woman for William Gillette for two seasons and played the role of Madge Larrabee in "Sherlock Holmes".

TWO GIFTED SCHILDKRAUTS ARE PLAYING IN CHICAGO

Chicago, May 26.—Rudolph Schildkraut, father of Joseph Schildkraut, of "Lilium", at the Garrick, is playing in the engagement of the Yiddish Stock Company at Glickman's Palace Theater this week. "Ikele Mazik" is the play. The critics have paid the elder Schildkraut as fine encomiums as they have showered on the younger luminary at the Garrick.

GOSMO HAMILTON SAILS

New York, May 26.—Cosmo Hamilton sailed for Europe this week aboard the Aquitania. Mr. Hamilton will superintend the production of his two plays, "Danger" and "The Silver Fox", which were seen here within the last year, in London and Paris. He is also going to visit Budapest and Vienna in search of local color for a new novel he is about to write.

JEANNE EAGLES' NEW ROLE

New York, May 26.—Jeanne Eagles, who has not been seen in New York for about two years, has been engaged by Sam H. Harris to play the leading role in his new play, "A Gentleman's Mother", by Martin Brown, which will go into rehearsal in about ten days. Miss Eagles' last engagement was with "The Night Watch" at the Century Theater.

"VETERANS" SEE "FIRST YEAR"

New York, May 25.—The guests of the Actors' Fund Home at West Brighton, Staten Island, attended the matinee of "The First Year" at the Little Theater yesterday at the invitation of Mr. Cook, house manager of the theater.



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SPONTANEOUS WELCOME FOR FRANCES McGRATH

Popular Leading Woman Returns to the Blaney Players' Fold

If doubt existed in the minds of anyone as to the probable success of Frances McGrath's return to the Blaney Players fold as leading woman at the Yorkville Theater, New York, all doubts were dispelled on the opening night (May 22), which took on the appearance of a small-sized friendly riot to get into the playhouse. The lower floor, boxes and balconies were sold out before the supper hour. A monster parade, a tribute to the actress, paraded the neighboring streets, headed by a 20-piece band, a voluntary contribution from a nearby church. Following the band came a procession of automobiles, filled with friends and admirers, certain local organizations and the charming actress herself. Carnival rattles and paper dusters helped along other decorations, and the streets were lined by throngs of people as on circus day.

At the Yorkville Theater it required the combined efforts of four police officers detailed for the occasion to handle the crowds eager to participate in the actress' welcome. When the curtain ascended on the comedy, "Baby Mine", the vehicle selected for the opening week of Miss McGrath's limited season at the Yorkville, the audience applauded for fully four minutes when their favorite appeared. Fifteen huge floral pieces decorated the lobby, contributions from friends, and these later were carried down the aisle and passed over the footlights. Miss McGrath has become Mrs. Forrest Orr since her last appearance in Yorkville, and it was announced in advance that Forrest Orr, Jr., would participate in the performance of "Baby Mine". This, however, was prohibited by the Geary Society, and caused some disappointment among Miss McGrath's admirers, tho the actress announced from the stage that Forrest, Jr., would hold a stage reception after one of the matinees. The second week's bill of Miss McGrath's spry season is "The Wolf".

CHANGE IN DRAMA PLAYERS

Kansas City, Mo., May 25.—This city boasts of having one of the most interesting groups of stock players in the country. The Drama Players came here strangers and the wise ones gave them four weeks to "live", stating that Kansas City would not support a stock company, as the policy had been tried before and failed. The Drama Players "lived" the four weeks given them by "those in the know", then another four weeks, and still another four weeks and they are still living, tho most of the original cast said good-by Saturday night.

Harry McKee Webster, the director, promised Kansas City something new and different in the way of stock productions and he kept his promise, for very few, if any, road productions were staged more elaborately than were the plays under Mr. Webster. Like the man behind the gun, he was out of sight, but the results of his efforts were very much in sight, and decidedly pleasing to both eye and ear. Wilmer Walter, leading man, like Mr. Webster, came to Kansas City a stranger, but it was not long until he made good, with a capital G. He made good in spite of the fact that one "critic" had carried a little hammer for him, and they say it is all due to the fact that Mr. Walter failed to bend his knees to said "critic" when the gentleman came back stage to look over the company. What a host of friends Belle D'Arcy, clever character woman, made. Dan Finch, the scenic artist, knew colors, what they were for, and he knew how to use them.

Wm. Mack has succeeded Harry Webster, Arthur Vinton has supplanted Wilmer Walter and Helen Travers has taken the place of Belle D'Arcy.

REGENT STOCK COMPANY OPENS

Kalamazoo, Mich., May 25.—The Regent Stock Company opened Monday night at the Regent Theater in "Common Clay" to a capacity audience at the Regent Theater. Nancy Duncau and Marshall Chapel are the leading people and the supporting cast includes Guy Astor, Lillian Stuart, Al Smith, Dick Dickinson, M. Elaine Kirby, Irene Daley, Phil Johnson, Virginia Stuart, Wm. J. McCarthy, Anson Varney, Tom McElhany, director; Hal Mordaunt, company manager; Chas. Clapp and L. Heinman, scenic department.

GIVES UP STOCK FOR RADIO

M. A. Ardmore has retired from dramatic stock activities after twenty years in that field and is now radio director and department manager of the Kesselman-O'Driscoll Company of Milwaukee. Mr. Ardmore writes that he is just completing a high-power broadcasting station, which will be in operation in a very short time. One branch of the K-O company's business is complete theater installations, according to Mr. Ardmore, who says the company has most of its talent now chartered or "pencilled in" for each night in the week. The program ranges from soloists and ensembles from the Badger Opera Company, a civic organization of 75 voices, to civic orchestras, soloists and instrumental trios and duets from the Frank Holton Company, Elkhorn, Wis., and the Marquette College of Music of Milwaukee.

EDMUND BREESE



Edmund Breese, who became famous in America and London as the creator of the part of John Burckett Ryder in Charles Klein's "The Lion and the Mouse", has introduced the star stock system in Duluth as guest star of the Orpheum Players, which are headed by May Collins, picture star, and Clay Clement, Jr. The announcement of Mr. Breese's appearance in Duluth brought a tremendous rush on the box-office.

FRANKLIN RETURNS TO UTICA

Utica, N. Y., May 24.—"The Nightcap" is current at the Majestic Theater. The Majestic Players manage to extract some of the humor and many of the thrills which "The Nightcap" holds. Leo Kennedy gives a restrained, but impressive performance as the bank president. Frederic Ormonde and Seth Arnold, as business associates of the financial head, turn in first-class characterizations. The Messrs. Kennedy, Ormonde and Arnold are working together with the smoothness of the old Tinker-Evers-Chance combination, to draw on baseball for a comparison. Maurice Franklin returned to Utica this week after a year's absence, and comes thru with an excellent piece of acting as Knowles. Augusta Gill gives a splendid interpretation of the role of the hysterical Mrs. Knowles. Miss Gill's emotional outburst on discovery of the murder is realistic in the extreme. Rhea Dively has to be content with the small and not very well drawn role of the bank president's ward. The rest of the cast pass muster.

TUTTLE'S FINE SCENIC EFFECTS

Springfield, Mass., May 25.—A majority of the Poli Players get a chance this week to rest from the nerve-racking grind of two performances and a morning rehearsal every day, "The Storm" being current. The six "working" members infuse life and interest into the piece by their splendid acting. Maurice Tuttle deserves equal praise with the principals, for his scenic effects are little short of wonderful.

"Scandal" next week.

BLYTH DALY WITH VEES-BALL

Wheeling, W. Va., May 24.—This week the Vees-Ball Stock Company was joined by Blyth Daly, daughter of the celebrated Arnold Daly, and a big first-night audience accorded her a warm reception on the occasion of her first appearance. The play chosen for Miss Daly to make her debut with the Vees-Ball Stock Company was "It Pays To Advertise". She played the exacting part of Comtesse de Beauclair and rose to all its demands. She is graceful and charming and always has her lines at her command. Other members of the company, including Pearl Hazelton, Albert Vees, Percy Kilbride, Charica Horne, Craig Neslo, Milton Kibbee, Eva Sargent, William Worswick, James Dougherty, Hattie Lamar and Jack Ball, gave their usual commendable performances.

GARRICK PLAYERS CLOSE

Ottawa, Can., May 26.—The Garrick Players in "Charley's Aunt" at the Family Theater this week played to splendid business, Monday in particular being a capacity house. The cast as a whole was excellent in all ways. The settings showed nice taste and colorful effects. At several points during the evening the screams of laughter delayed the artists in their lines—such was the comedy at times.

This is the last week of the Garrick Players and their closing will be regretted by many who not only appreciated the high standard of work of these artists, but had in a large number of cases become personal friends.

MAY COLLINS



The decision of May Collins, motion picture star, to get a thoro training in the art of acting by playing dramatic stock is causing considerable comment in the press of the country. Miss Collins is leading woman for the Orpheum Players in Duluth, Minn. She is but slightly over 17 years of age and is young in her profession. So far she has taken the feminine lead in "Scandal", "Smilin' Thru" and "Twin Beds".

CATHERINE PROCTOR JOINS VAUGHAN GLASER PLAYERS

Toronto, Can., May 24.—Catherine Proctor, the distinguished Canadian actress, a native of Toronto, is appearing as the new leading lady of the Vaughan Glaser Players at Loew's Uptown Theater this week in "Declasse". She was greeted by a large house Monday night, and after the second act received an ovation and a deluge of floral offerings.

POLI PLAYERS IN "TWIN BEDS"

Hartford, Conn., May 27.—Stock fans enjoyed a treat this week at Poli's Theater, where the Poli Players presented "Twin Beds". Mr. Van Buren and Miss St. Claire were well cast as Signor Monti and Mrs. Hawkins, respectively. Frances Williams, a great favorite, was at her best in the part of Mrs. Monti. Russell Fillmore and Betty Browne assisted in the fun-making.

CARLE-DAVIS PLAYERS

Say Farewell to Pawtucket, R. I.—
Company To Reopen There
Labor Day

Pawtucket, R. I., May 24.—The Carle-Davis Players closed a successful run here Saturday night. The local press gave the players and the management many wonderful writeups during the season. On the closing night, immediately upon the rise of the curtain, the stage and players were showered with colored streamers, confetti, fancy balloons, etc., and for almost a half-hour they were unable to make themselves heard. At the end of the second act when Mr. Carleton made his speech of regret and presented the members he was the recipient of many flowers and presents. Mr. Carleton was highly complimented by the public at large thru the press for the excellent company of players brought to the city and received also numerous letters from the different clergy and fraternal orders complimenting him and requesting the return of the players next season. When he made the announcement that the company would re-open Labor Day in Pawtucket the applause and cheers were tremendous. The program of the closing week was a work of art and much credit is due Thomas Brenahan, who had complete charge of it.

The roster of the company was: Henry Carleton, manager; Robert LeSueur and Mildred Dana, leads; Jack Matthews, Earl Mayne, Betty Ferris, Sardis Lawrence, Marion Taggart and Hazel Dolores.

The company opens immediately in Elmira, N. Y., where Mr. Carleton has leased the theater in Rocka Glen for the summer season.

CLOSE FOR SUMMER

Grand Players To Reopen in Davenport, Ia., September 10

Davenport, Ia., May 24.—Concluding the longest consecutive season for legitimate theatricals in the tri-cities, the Grand Players closed Saturday night after 37 weeks of fine business. Their last play, "What's Your Husband Doing", with its massive second-act set depicting two stories of a roadhouse outside of New York, a specially engaged jazz orchestra and couples dancing on both floors, won unstinted praise, and the play itself was a happy choice. Eddie Waller, Jean Oliver and the other players infuse into the comedy a lot of good, clean fun and there was a capacity audience at every performance during the last week. In the second act a new song, "My Arab Man", was introduced by Hurt Smith, assistant director of the company and composer of the music. Photographs of Eddie Waller and Jean Oliver appeared on the cover of the song and several thousand copies were sold.

Manager Charles Berkehl can confidently look forward to another successful season when he reopens September 10.

LEGIT. SEASON ENDS IN MOUNT VERNON, N. Y.

Mt. Vernon, N. Y., May 25.—The Westchester Players fit from Mt. Vernon this week in "The Butterfly on the Wheel". It is unfortunate that a stronger "bird" was not chosen for the final flight, "The Butterfly on the Wheel" being weak winged thru age. There are two things to recommend the performance. One is the comedy of Lee Tracy as Lord Elderdine and the other is the courtroom scene, in which Lawrence O'Brien plays a barrister and Lillian Desmond a seeker for a divorce. The scene so grips and holds an audience that even the most light-headed sapper will be attentive.

With the departure of the Westchester Players Mt. Vernonites must subsist on a vaudeville and picture fare or go to New York for their legitimate entertainment. The players have had a long and on the whole successful season here.

"Orphans of the Storm" opens a week's engagement at the Westchester Sundae.

LIGHT OPERA FOR DENVER

Denver, Col., May 24.—Announcement is made by the Denham Theater management that the Brandon Opera Company, formerly known as the Dunbar Opera Company, will play an engagement at the Denham this summer following the regular dramatic stock season, which ends next Saturday night with the production of "Fitter Fatter". The Brandon Opera Company has but recently completed a successful season at the Columbia Theater, San Francisco. At present it is playing in Salt Lake City. Originally booked to play four weeks in Salt Lake City, the engagement proved so successful that it was extended to six weeks.

The company will jump here directly from Salt Lake City and open at the Denham next Monday night.

CHARLES WILSON HEADS ADYLN BUSHNELL PLAYERS

Portland, Me., May 24.—Capacity houses greet the Adyln Bushnell Players weekly, and the present outlook seems good for a summer run. This week they are making a hit in "Just Suppose", and will present "Miss Lulu Bell" next week. Charles Cahill Wilson has joined as leading man, and is winning laurels dally.

JAMES BURTIS PLAYERS

Open in Youngstown, O.—Horne Players in "Adam and Eva"

Youngstown, O., May 24.—Applause that was long and hearty, an abundance of flowers, congratulatory telegrams from far and near and a cordiality that permeated every part of the theater marked the welcome of the James P. Burtis Players to the Idora Park Casino Monday night, when what promises to be an eventful summer season was opened by the organization. "The Hottentot" was the offering.

In the cast are James P. Burtis, Irene Homer, Jimmie Swift, Eleanor Ryan, Marguerite Weston, Sherold Page, Harry Marilla, Jack Doty, John Moore, Bennett Finn and Dorritt Kelton.

The piece ran so smoothly that it had the appearance and effect of a road show. The settings built by William Harris and painted by C. R. Montgomery are patterned after those of the original production.

"Adam and Eva", the third offering of Colonel Horne's Stock Company, at the Hippodrome, was well received Monday night. Edward Darney and Florence Chapman are afforded excellent opportunities for a genuine display of their histrionic talent. Dixie Dow has the best role of her Youngstown engagement. Another noteworthy portrayal was that of the Scotch lord given by Frank E. Gallagher. George K. Brown also is well cast. The piece was delightfully staged.

LOSE WARDROBE IN FIRE

Dallas, Tex., May 23.—Cycle Park Theater, which was destroyed by fire yesterday morning, is to be immediately rebuilt in a substantial manner, the owners have announced. In the meantime the Lewis-Worth Stock Company has arranged to continue the summer season at the Majestic Theater (downtown) thru the courtesy of Aaby Chouteau of the Interstate Amusement Company. The stock company will reopen at the Majestic this week, and the regular summer season schedule will be carried out, with Cycle Park prices prevailing.

As evidence of the popularity of the Lewis-Worth stock players, a number of leading merchants of Dallas have joined to make it possible for the players who lost their entire wardrobe in the fire to completely replenish the same so that the different plays may be appropriately costumed, and with the entire facilities of the Majestic Theater at their disposal the plays will be produced at even a greater advantage than in the old Cycle Park.

OWEN LEAVES FASSETT

Louisville, Ky., May 20.—Cecil Owen, who for the past several weeks has been directing the Malcolm Fassett Company at Macauley's, has completed the series of plays for which he was employed, and after the opening Monday of "Three Live Ghosts" left for New York to assume duties with a new production.

Mr. Owen has directed the following for Mr. Fassett: "Polly With a Past", "Civilian Clothes", "Kick In", "Adam and Eva", "The Hottentot" and "Three Live Ghosts". A new director comes into Macauley's this week to direct the musical production, "Oh, Boy", for next week, following which another new director will assume duties for a new series of plays underlined for early dates.

APPEALS HAVING EFFECT

Omaha, Neb., May 23.—The Orpheum Players this week are presenting for the first time in Omaha "The Acquittal". The second week of this splendid organization does more to show its dramatic ability than the opening week and business shows an improvement.

The scenery and costumes are more elaborate than usually used by a stock company and no expense is spared in putting on the plays. Mr. Hayden makes a very impressive appeal before the curtain in behalf of his players, which is having the effect of increasing business.

Next week "Smilin' Through".

PAULINE MacLEAN PLAYERS

Akron, O., May 24.—"Up in Mabel's Room" is the fourth week's vehicle of the Pauline MacLean Players at the Colonial Theater. Patronage continues good.

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**ALBEE PLAYERS FOR BENEFIT STUDENTS TO COMPETE
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Providence, R. I., May 24.—The E. F. Albee Stock Company Sunday night participated in a unique entertainment here. Charles Loveberg gave the use of the theater and the Albee Players their services for the benefit of the Rhode Island Hospital. The players originated the show, did the publicity and appeared in roles ranging from usher to star. Sketches, monologs and dialogs were given by members of the company, who preferred to advertise themselves in this manner: Ethelbert Hates, manager; Arthur Hohl, director of publicity; Grace Huff, treasurer; Stuart Sage, assistant treasurer; Everett Butterfield, lobby officer and coat room committee; Edward Butler, stage manager; Samuel Godfrey, chief usher; Alice Haynes, Jane Darwell, Edith Gordon and Leah May, flower girls; Arthur Hohl and Ethelbert Hates, water boys, and Stuart Sage, musical director.

Detroit, May 24.—Jessie Bonstelle has invited art and dramatic students of Detroit high schools and Detroit Junior College to compete for the honors of creating and designing the three scenes for a production of "The Second Mrs. Tanqueray", which her stock company will present at the Garrick Theater in June. The competition will close June 5, and replicas of the winning designs will be exhibited at the Detroit Museum of Art. Successful students will be permitted to take an active part in the actual staging of the production and 50 students have entered the contest, eager to get the "back-stage" experience possible in Miss Bonstelle's offer.

**LIGHT OPERA STOCK
FOR SYRACUSE, N. Y.**

Syracuse, N. Y., May 24.—Tentative plans for the first season of light opera stock that this city has had in years are being laid by Stephen Bastable of the General Amusement Company, lessee of the Bastable Theater. Only the two leads are to be imported, all the other members of the company being Syracuse people and professionals who make their home in Syracuse.

NATIONAL PLAYHOUSE

Is Dream of Whitney Ward, Who Is Serving Apprenticeship With Stuart Walker Company

Indianapolis, May 20.—Visioning in New York within the next five years a playhouse that will be the center of dramatic art in America and will be to this country what the national theaters of Europe are to the people there, Whitney Warren, Jr., son of a famous New York architect and nephew of Harry Payne Whitney, has joined the Stuart Walker Company at the Murat Theater here to serve a State apprenticeship and get a thoro grounding as an actor. He is just 21 years old.

Young Warren wants to take a prominent part in the establishment of a playhouse that will be a national institution. He believes it can be financed thru stock subscriptions. New York is the logical city for such an institution, he says, and he thinks the house should be located outside the present theater district there.

The playhouse would cost several million dollars, and losses would have to be made up during the first years, he believes, but after that it would be self-sustaining. He thinks Mr. Walker would be a director capable of heading such a theater. His idea is that the company personnel would change as necessity and convenience required, but that the original company never should go on tour, except for special presentation under notable circumstances.

BARNES LEAVES DENVER

Denver, Col., May 24.—The Wilkes Players are making their farewell performances of the season merry ones with "Pitter Patter", George Barnes is going to the Wilkes Theater in Los Angeles. He will be missed in Denver. The fact was evidenced upon his entrance Sunday night when the applause delayed the performance and the thunder broke anew following his farewell speech at the conclusion of the second act.

Mr. Barnes announces that his successor will be Ivan Miller.

STAGE SETTINGS PRAISED

Wheeling, W. Va., May 3.—Good crowds are attending the performances this week at the Court Theater. "Ready Money" is current and gives W. O. McWatters splendid opportunities to unload his ability as a finished artist. The work of Charlotte Winters, Edna Marshall, Mabel Montgomery, Winifred Whitney, Virginia West, Chas. H. Elise, Wm. Seabell, Jack Dale, Wm. Bartlett and Robert Robertson is commendable. Another bouquet to Artist Peters. The stage settings are of an unusually high order.

**LUTTRINGER COMPANY
TO REOPEN MAY 29**

The Al Luttringer Stock Company will open at Hershey Park, Pa., May 29, in "Turn to the Right", which will be followed by "My Irish Cinderella". The cast includes Al Luttringer and Ann Kingsley, leads; William Laveau, John Rowe, Fred Harvey, Nora Ryan, Florence Thompson, Lorraine Lee, Gertrude Devine, Frank Fararra, stage manager; Herbert DeGuerre, H. H. Fish, scenic artist; William Henderson.

**"ROLLO'S WILD OAT"
AT GARRICK, DETROIT**

Detroit, May 24.—"Rollo's Wild Oat" is serving the Bonstelle Company in good stead as the vehicle for the third week of its run at the Garrick Theater, opening Monday night to a turnaway house. Frank Morgan, as Rollo Web-
(Continued on page 27)

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FIVE CIRCLE STOCKS IN PAST FIVE YEARS

Northwest Washington Sees Many of the Latest Productions

Mt. Vernon, Wash., May 23.—Northwest Washington has enjoyed the latest plays put on by no less than five circle stock companies within the last three years. Everett, Bellingham and Mt. Vernon form the usual circuit, altho Anacortes, Sedro-Woolley and Olympia have been included at different times.

Don Gray was the first in the field. Margaret Taylor, Margaret Marion, Hope Wallace and Pattie McKinley appeared as leading women at different times. Margaret Marion (Mrs. Yray) specialized in characters.

The Boyle-Westcott Company played a long and successful engagement, with Duke Westcott and Pattie McKinley in the leads.

Tom Sullivan put a company over the route for a while with Mr. and Mrs. Jack Phipps playing leads. Others in the troupe were Tom Sullivan, Jack Sullivan, Lee Tyrell and Mr. and Mrs. Howard Foster.

Raymond Bell's Comedians played a long season in tabloid productions with Bell taking the heavy comedy roles. Others in the cast were Lee Tyrell and Howard Payne.

The Val Howland Company (originally the Home Circle Company) at present holds the field with Val Howland and Dorothy Mitchell in the leads. Others are Dick Charters, Melba Palmer and Dick Elliott.

Duke Westcott attempted circle burlesque for a few weeks with his "Frisco Follies" troupe, while Andy Anderson, of Tacoma, attempted the same with his musical comedy company, with only fair success. Kelly's Comedians, with E. Hunt as "Sivers", covered the territory in houses and later under canvas with big success, putting on big city shows in the small towns.

The Taylor Players, under canvas, cleaned up big last summer with Mr. and Mrs. Taylor, Lee Tyrell and Howard Foster in the cast.—H. E. C.

LANE SHANKLAND LEASES ANOTHER MAXWELL PLAY

Ted and Virginia Maxwell have leased their latest play, "Faith and Mary Ann", to the Curtis-Shankland Stock Company for its territory in Illinois. Lane Shankland has written the Maxwells that he is featuring their "The Greater Commandment", and it is on the strength of the drawing and pleasing power of this play that he based his decision to lease "Faith and Mary Ann". The Maxwells write that it is great to be back in California, their home State, but are a little chagrined after all the boosting they did when East to come home only to find the land of sunshine and flowers vying with Texas for first place for devastating floods.

MACK-MURRAY UNDER CANVAS

The Mack-Murray Company recently opened the summer season under its new canvas outfit at Warfordsburg, Pa., to nice business. The route will be thru Pennsylvania and Ohio. The management has retained the same personnel which it has had for five years, with the exception of J. Andrew Colley, who joined January 1. The company consists of A. A. MacDonald, manager and characters; Nelson J. Edwards, assistant manager and heavy; Nelson McMullen, light comedy; J. Andrew Colley, juvenile leads; Ella Murray, characters and second business; Edna Edwards, leads; Louise Slygh, pianist and hits, and Baby Madeline, singing, dancing and child parts.

REID-HAGAN PLAYERS

The Reid-Hagan Players are meeting with continued success, according to a member of the troupe, tho the weather has not been any too much in their favor. The top is a 50-foot round, with two 30-foot middle pieces. Three of Whitney Collins' plays are featured, interpreted by a clever cast, and the program is strengthened by six vaudeville specialties. In the company are Billy Reid, Jack Hagan, Gordon McDowell, Hugh C. Moore, Chas. Harris, Deway La Ba, Jaa. C. Mack, Chas. Gansell, Louise Dorothy, Josephine Harris, Marion Todd, Elsie Leslie and Little Corolline Maxine Reid.

PARK COMPANY HITS ROCKS

The C. W. Park Dramatic Company, playing under canvas thru Alabama, closed at Gallatin, Tenn., May 17, according to W. R. Arnold, of Nashville, Tenn., who had a personal interview with a member of the company, who had, among other things, the following to say:

"The Park company, which opened its season in Leeds, Ala., April 17, went on the rocks at Gallatin. The company carried forty-one people, fourteen of these being Negro helpers on the lot. The show was under the supervision of C. W. Park, with Frank Maddock as manager. Thru the kindness of Vernon Carter, manager of the Keystone Hotel, Gallatin, the stranded were taken care of and sent on their way. The paraphernalia belonging to the owners of the show is being held pending settlement."

HARRY G. DUVALL



Comedian with the Frank Ginnivan Dramatic Company.

MACK COMPANY PLEASING

H. E. Brown writes that the Mack Stock Company opened its season at Bedford, Ind., May 8, to excellent business and played to capacity audiences at every performance there. "The plays," he says, "are all new, and together with the specialties are more than pleasing. The company, which is under the management of Jack Lowry, is being booked by Frank C. Williams. The company is 100 per cent Equity and A. F. of M."

Mr. Brown, en tour to join the company from Sireveport, La., was caught in the recent high water near Eldorado, Ark., and was forced to leave his car at Camden, Ark., finishing the trip by rail.

The roster of the company includes Jack Lowry and Hazel Brown, leads; Ejsie Harr, ingenue; Howard Brown, comedian; Fred Woods, characters; Camille Woods, characters; Ralph Hayes, heavy man; Dorothy Clayton, second business; Frank Cox, general business. A four-piece orchestra is under the direction of Frank Cox. The concessions are handled by Howard Brown and the banners by Fred Woods. F. C. Williams was given the title of "errand boy".

KELL DRAWS CAPACITY

The fifth week, commencing May 22, of the tent season, found Leslie E. Kell's Comedians at Monett, Mo., the big top being located at Main and Sixth streets, and doing reported capacity business at every performance. The company is said to have been moderately successful since the opening, tho much inclement weather has been encountered. The personnel includes twenty-one people, including a nine-piece band.

SHERMAN IN ELGIN, ILL.

Elgin, Ill., May 25.—The Sherman Stock Company (under canvas) is located indefinitely at Grove avenue and Praine street. Business opened up well Monday night, but Tuesday it rained and many people stayed away.

ZEIS MAKING GOOD IN OHIO

The Zeis Free Attraction is making good in Ohio territory, according to Mr. Zeis, whose headquarters are in Toledo, O. The attraction played Whitehouse, O., recently, and the people are quoted as having said it outclassed anything of its kind seen in that city. The Whitehouse band furnished the music thru the engagement. A number of Mr. Zeis' friends motored to Whitehouse from Toledo and enjoyed the performance.

BEN MENKE VISITS

Ben Menke, plotting "The Sensation", was a Cincinnati visitor for several days last week and visited The Billboard offices. He stated that business, especially on the Monongahela River, has been excellent. The Sensation is the only show boat playing musical comedy this season. Mr. Menke does all the advance work and makes the jumps in an auto, which is decorated in resemblance to a band wagon. The floating theater is headed down the Ohio for Mississippi points.

WEBBER STILL ACTIVE

H. Price Webber, well known thruout New England and the Provinces as manager and lead of the Boston Comedy Company, is living at his home in Augusta, Me. For more than 54 years Mr. Webber was an actor, and he now occasionally appears as a member of the cast and director of some production staged for a charitable purpose.

VERNON GILMORE



Mr. Gilmore is again conspicuous, and likable, with the Bryant Showboat as leading man.

TOM MARKS OPENS HOTEL

Tom Marks has opened his new hotel, Arlendale Inn, on his farm at Christie Lake, Ont. It is said to be one of the most up-to-date summer resorts in that part of the country. The hotel is equipped with hot and cold running water, electric lights and other modern conveniences. Golfing, bathing, fishing and boating are afforded the guests. The hotel is on the main line of the C. P. Railroad, making direct connections to and from New York and Chicago.

ROADS IN BAD SHAPE

Manager G. W. Gregory, of the Dandy Dixie Tent Show, reports that he is doing his share of business in Virginia, tho the poor condition of the roads is making travel difficult. Mr. Gregory is very much satisfied with the efforts of the members, and they in turn unanimously agree that it is one of the finest engagements they have experienced in a long time. To Bob Harris is entrusted the responsibility of producing, and other members of the company are Geo. Waldo, Little Flora, The Two Georges, Pat O'Hrien, Little Topsy and Joe. F. Dent, chef. A season of thirty-six weeks is anticipated by Mr. Gregory.

MOVEMENTS OF ACTORS

Chicago, May 24.—Miles McCarthy was in Chicago this week, having recently returned from the Orient, where he has been for the past eight months with his vaudeville act. The popular Irish star will go to New York this week and make preparations to organize his own stock company, which he will take to the Far East.

A one-hour lecture on "The Building of a State", written and delivered by A. Milo Bennett, veteran dramatic booking agent and showman, of Chicago, has been printed and issued by the Illinois State Historical Society. Mr. Bennett delivered his lecture before the historical society, the Preps Club of Chicago and other large bodies at different times.

Howard McKent Barnes, Chicago playwright and author of a number of productions, has contracted to write a new play for Augustus Pitou, New York producing manager, which will be used by Fisk O'Hara next season. Mr. Barnes is also at work on another play for Mr. Pitou to be used by May Robson.

Ethel Wickham, player of child parts, has been booked with "Lilies of the Field" by the Bennett Dramatic Exchange.

Orrin T. Burke, former Chicago actor, now with May Robson in "It Pays To Smile", in the Olympic, is visiting old friends while he works.

The Beach Jones show closed its season, a long and prosperous one, in Wisconsin Saturday night. The company is back in Chicago, among the first arrivals being D. F. Williams and wife and Adrian Ellsworth.

John Winninger closed his dramatic show season in Red Wing, Minn., last week. Leonard and Dorothy Russell, also others of the company, are back in Chicago.

Peggy Worth, popular Chicago actress, is featured in the approaching "Hollywood Follies" Company, due in the Playhouse in the near future.

Fred Monley, who has been with the Wilkes Players in Salt Lake City, is back in Chicago, following the close of the company's season.

The Warrington Players, in stock in the theater of that name in Oak Park, will close the season Saturday night. Cliff Hastings is manager, and the company is reported to have made some very good money this season. Walter Wilson, stage manager in the same company, has gone to the Hawkins stock in Peoria, Ill., in the same capacity.

The dramatic tabloid stock in the Central Theater, Danville, Ill., has closed and a musical tabloid stock has taken its place.

Bob Given is back from the De Luxe Theater Players in Detroit, and has begun rehearsals for a show to play chautauqua time.

WINNIE TANSEY IN HOSPITAL

Mr. and Mrs. J. C. Radcliffe, while playing Omaha, Neb., last week, learned that Winnie Tansey, character woman, is confined in St. Joseph's Hospital there, where she recently had two major operations performed. The Radcliffes, who are members of Hunter's "Bouncing Babies" Company, appeal to Miss Tansey's friends to write her if only a few words, as it will help to pass the weary hours and hasten her convalescence.

REPERTORY NOTES

Mrs. Geo. D. Sweet is mourning the loss of her mother, who died at Janesville, Mo., May 6, of heart trouble.

Business has been very good for the Emerson show boat, "Golden Rod", since it passed Cincinnati on the trip down the Ohio River.

The Chas. K. Champlin Stock Company closed a season of forty weeks at Lakewood, N. J., May 20. M. A. Francillon and wife Margit Beaton, will rest at least a month at Red Bank, N. J., before making any future plans.

Andrew Leigh, formerly with the Clint and Beale Robbins Stock Company, is a member of the Peruch Stock Company at the Bijou Theater, Chattanooga, Tenn., and not James Leigh, as was stated in last week's issue.

DeVaul's Imperial Show opened May 19 at Groton, N. Y., and played to good business for three days. The outfit is motorized and the program offered includes moving pictures, vaudeville and trained dogs and birds. Doc Whitlam joined the company in Groton and will handle the animal act.

Shelby Bros.' "Uncle Tom's Cabin" Company closed May 21, after a reported successful season under the management of Bernard M. Draw, who says he will launch a new theatrical enterprise early in July with E. H. Little as advance agent. Mr. Little was ahead of the Shelby show.

Word has been received by The Billboard that a new repertoire company is being organized in Bartley, Neb., and will make its advent into the show world shortly under the title of the Harrington Bros. Stock Company. Charles H. Hendershot, of Bartley, is one of the interested parties.

Wanted Tented Show Managers To Know

That "Love and Honor Radish" is a fine play, for 3 men and 2 women; no doubles; 2 acts; one of the best. Not played to death. Has great top part. Script and Parts, \$10.00. Send me the dollar and I will send script and parts by express, balance O. D., subject to reading examination.
DON McROSE, 166 South St., Chicago 8, Ill.

ROLLO'S WILD OAT" AT GARRICK, DETROIT

(Continued from page 25)

ater, finds an outlet for his comic talent that made a big hit with the first-tighters. Miss Ronnelle came over from Buffalo for the week, assuming the role of Goldie MacDuff, a characterization which she does with customary skill. Ann Harding's delightful personality illumined the otherwise minor role of Lydia. William Morran distinguished himself as Hewaton. Gilberta Faust, as Mrs. Park Gales, an actress of the old school, continually referred to the glories of her past like a true thespian. "Jimmy" Hines, character man, gave a good account of himself as Mr. Stein, his dialect being exceptionally good and his makeup a knockout, tho not overdone. Nell Martin was likable as George Lucas, and Walter Sherwin, as Horatio Webster, was amusing. Pauline Crell, as Rollo's Aunt Lane, gave her allotment a sympathetic and lovable reading. Anne Carpenter, as Stella, performed her duties with becoming diplomacy. Other members give able assistance. The production was elaborately staged under the direction of Mrs. Shelly Hull, and Stephen Nastrogel, scenic artist, has contributed several fine scenes. For the fourth week, "Three Live Ghosts".

WOODWARD PLAYERS OFFER "TWIN BEDS"

Detroit, May 24.—"Twin Beds" proved a merry vehicle for the Woodward Players' 19th week at Majestic Theater, where they opened to capacity Sunday night. The company gave an amusing and creditable interpretation of the farce, with its racy scenes, which were at no time satelous or vulgar. Richard Taber, as Senior Monte, was especially clever and walked away with the honors. His pantomime was a praiseworthy bit artfully executed. Louise Huntington, as the wife, shared the spot with Mr. Taber for her finished performance. Dinatha Pattison, as Norah, the maid, did some clever acting and got all of the laughs out of her lines. Walter Davis, as Harry Hawkins, was effective, and Frances Carson gave him good support as Blanch Hawkins. Robert Strange and Alice Hanley, as Mr. and Mrs. Andrew Larkin, displayed their talents in an acceptable manner. Director Cyril Raymond paid careful attention to the staging of "Twin Beds", which is handsomely mounted, and has several well-placed sets. "Three Wise Fools" next week.

JANE LOWE IN STOCK

Manager J. M. Shuck of Lakemont Park Theater, Altoona, Pa., has engaged Jane Lowe for a stock starring season of twelve weeks, starting June 5. This will be Miss Lowe's first appearance in stock for some time, her last two engagements being with a stock in Cleveland, O., and Schenectady, N. Y., as leading woman.

HARTMAN PLAYERS OPEN

Columbus, O., May 24.—The Hartman Players made their debut Monday night at the Hartman Theater in "The Roomers". The company which Brandon Evans has assembled includes Angela Ward, Guy Kibbee, Beth Merrill, Grace Fox, Walter Regan, Sydney Reynolds, Florence Mason, Vincent Dennis, Stokes McCune and Charles Bird, stage manager.

NEW LEADING WOMAN

Providence, R. I., May 24.—Alice Haynes, recently leading woman with Leo Dittrichstein in "The Purple Mask", will become leading woman in the E. F. Albee Stock Company, taking the place of Gladys Harburg.

REVIVE "PALS FIRST" AT GARRICK, MILWAUKEE

Milwaukee, Wis., May 25.—A revival of "Pals First" is this week receiving the attention of the Garrick Players. The play

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"SMILIN' THROUGH"

Presented by Forsyth Players—Orchestra is Welcome Feature

Atlanta, Ga., May 24.—"Smilin' Through" this week served to introduce Ruth Robinson as the new leading lady with the Forsyth Players, also the new character man, Romalme Callender. Miss Robinson makes a graceful and pleasing stage picture, altho not better than that of her predecessor, Clara Joel.

The Jane Cowl success scores easily as the most delightful offering by this popular organization this season. It would be difficult to imagine a finer performance than that of Ruth Robinson in the parts of Kathleen and Mooneyen Clare. Franklyn Munnell can be proud of his interpretation of the unforgiving uncle, John Carteret. Romalme Callender gave a finished portrayal of Dr. Owen Harding. Mary Tarry and Kathryn Givney appeared as the spirit mothers at the garden gate in the prolog.

The staging of "Smilin' Through" was complete and a high compliment was paid to William M. Salling, scenic artist, and to Frank Standard, who built the special setting of an old garden. The colorful scenes were brought out to their fullest by unusual lighting effects. The directing of Walter S. Paidwin, too, helps to bring this production up to a very high standard.

The controversy between the local musicians' union and the Southern Enterprises was amicably settled last week, and there is a new orchestra at the Forsyth, with Frank Turner as director.

Next week "The Hottentot" will give the new leading man, Creighton Hale, a chance to show his worth.

STOCK NOTES

Besse Dainty has returned to her home in Kelley's Island, O., following the closing of the stock company in South Bend, Ind., Saturday night, May 20.

McKay Morris and Regina Wallace, who are playing the leading roles in "Whispering Wires", a new play produced by the Shuberts, will appear with the Stuart Walker Players in Cincinnati in June.

Success is crowning the efforts of the American Players which are playing in and around Jersey City, N. J. Mrs. Marie White is directing and playing the leading feminine roles in the productions. Associated with Mrs. White in the American Players are her sister, Virginia Judge, and brother, William Judge.

Al C. Wilson, formerly with the Grand Stock Company at Davenport, Ia., has joined the Milton-St. Clair Stock Company at the Grand Theater in Hamilton, Can., as director. He reports that while business has not been up to expectations it is increasing daily, and the outlook looks promising. Mr. Wilson made his first appearance with the Milton-St. Clair Company in "Three Live Ghosts", last week, and gave an exact delineation of the time-honored idea of a "stage" detective, according to press notice.

SAN FRANCISCO

By STUART B. DUNBAR 605 Fantasia Theater Building

Pacific City, San Francisco's new beach and amusement park, is rapidly nearing completion, and every effort is being made to have it in readiness for the scheduled opening on May 30.

Whether or not this will successfully be accomplished is a matter for conjecture, for so large is the project and so short a time has been allowed for the allotted work that the completion of the amusement park in its entirety seems an accomplishment beyond the realm of human possibility.

Nevertheless a part of the park will be running and work on the balance will go on with as much rapidity as possible, those behind the project declare.

Al G. Barnes, together with Mrs. Barnes, was a San Francisco visitor the past week, having left the show in the Northwest to come here on business. Mr. and Mrs. Barnes stopped at the Hotel Whitcomb while in San Francisco.

Rex Glissman's orchestra, which played last season at Feather River Inn, a resort in the Sierras, has been engaged for the present season by the management of the Wawona Hotel, a stopping place en route to the famed Yosemite Valley. Glissman's jazz dispensers include Glissman himself, violin and banjo; Jake Bercovitche, piano; Phil Lambkin, cornet; Bill Shaft. (Continued on page 29)

WANTED FIRST-CLASS DRUMMER

With complete outfit. Steady work. Seven-piece orchestra. Best theatre in town. Write REVOLTA THEATRE, Okaloosa, Iowa.

WANTED VIOLINIST, doubling a band of chords for A-1 dance orchestra. Must read at sight. Address immediately, giving particulars, Rose, care Billboard, Cincinnati, O.

AT LIBERTY—Violinist-Leader. Twelve years' experience. \$2,000 library of music. Will go anywhere. Reliable. Consider anything. Hotel or summer resorts of any kind, wire or write, F. J. DONOHUE, 101 So. Main St., Concord, New Hampshire.

Want—Hot Song and Dance Comedian double Piano; Novelty Performer, double Piano Change for week. Join on wire. Ticket only if I know you. BENNAGE & TAYLOR, Larwill, Ind., this week. C. O. Taylor, Manager.

AT LIBERTY—Howland and Earl

A-1 DANCING TEAM, STRONG ENOUGH TO FEATURE. MR. HOWLAND does Bust and Wing, Soft Shoe, Eccentric, Waltz Chg. Huston Character Dances, His, Small Parts. Both young and good appearance. Salary in keeping with time. HOWLAND AND EARL, 6 East Grand Avenue, Chicago, Illinois.

Bobby Warren Wants REP. PEOPLE IN ALL LINES

People doubling Band or Specialties given preference. Wire age, weight, height. BOBBY WARREN, Galveston, Texas.

HOWARD VAIL'S COMEDIANS WANTS

Piano Player to double Stage, young General Business Team with Specialties, Character Man, Character Woman, Juvenile Man and Impresario, for week-stand rep, under canvas. Wire or call. HOWARD VAIL, Edwards Hotel, Kansas City, Mo., until June 3; then Gremlin, Kan. Opening date, June 12.

WANTED FOR TERRY'S UNCLE TOM'S CABIN COMPANY

Good general Tom Actor that can play some instrument in Band. Also Colored Bass Singer for Quartette. DICKY & TERRY, Managers, Staples, June 1; Brainerd, 2; Wadena, 3; Eagle Bend, 5; Long Prairie, 6; all Minnesota.

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MILT TOLBERT SHOW No. 1 WANTS

Cornet Player, to play parts. Don't write; wire H. D. HALE, Mgr., Newport, Tenn., May 29 and week.

WANTED—Manville Bros.' Comedians

Young General Business Woman with Specialties, Wardrobe, ability, appearance absolutely essential. Ability. Cornet for Orchestra. Must read and play them. State lowest salary. Pay own. Join on wire. CHAS. MANVILLE, Chillicothe, Texas.

WANTED—A-1 LOW IRISH COMEDIAN WITH GOOD SPECIALTIES

Salary, \$30.00. Must be able to deliver the goods and be real trouper. Must join June 10. Address HARRINGTON'S MOTORIZED SHOWS, care Corrigan's Amusement Enterprise, Oklahoma City, Okla.

WANTED—YOUNG GEN. BUS. WOMAN, GEN. BUS. MAN

Impresario, capable of playing some leads. Preference given those doing specialties. State all first letter. Open shop. Address: MANAGER GUY STOCK CO., Rushville, Ind., week May 29; Winchester, Ind., week June 5.

is talky and without action, but is evidently well liked by the patrons. James Billings and Oscar O'Shea are the central figures and do good work, O'Shea particularly, his portrayal of the old "knight of the road" being highly amusing. Another splendid characterization was that of Uncle Alex by Bert Brown. Grace Caryle looked pretty as Jean and Kether Evans and Evelyn Watson were pleasing in small parts. The balance of the company had little to do. Last week one of the best stock performances of years was on display at the Garrick. "The Divorce Question", rather sectarian and shrouded in gloom, was the bill, but the individual work of every member of the company was such as to call for the highest praise. Business is very good and since the Garrick is in sole possession of the local stock field again and nearly all of the other theaters in the city closed Manager Gross will no doubt continue to house good-sized audiences.—H. R.

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

"THE ADVERTISING OF KATE"

With Mary Boland

"The Advertising of Kate" is an enjoyable play both as a play and as a cast. It is not a mystery play and so the actors have something to do besides jump at shadows on the wall. They have a chance to talk coherently and to sound in their voices the daily story of business and sentiment. It is this rather happy twisting of the threads of everyday life, including its commercial snap, its humor and its search for happiness, that makes the story last all the way home and come back to the mind the next morning. Annie Nathan Meyer is the author.

There is Mrs. Thomas Whiffen in a part that takes her into the arms of the audience at her very first entrance, and there is Mary Boland, very agreeably cast as the practical and womanly Kate.

Mrs. Whiffen's voice vibrates with youth and beauty. She speaks on the breath with a restfully modulated tone that is constantly alive with thought and feeling. The alertness of her voice and her nuances of expression have a richness of understanding and a gradation of mood that is more engaging and more artistic in conception than much of the work that passes for excellent in the modern theater.

Mrs. Whiffen's standard of speech is exemplary. It has no actorisms, no Britishisms, no Americanisms. It is pure English. No one complains of hearing "were" pronounced with the vowel sounds of "wear" and "care". That is not only Mrs. Whiffen's pronunciation, it is Mary Boland's, and it is a pronunciation used by such actors as Margaret Anglin, Robert Rendel, Pedro de Cordoba, A. P. Kaye, Marie Wainwright, Lionel Barrymore, Marjorie Rambeau, Hilda Spong and Grace George. This is the pronunciation of Rev. Frederick W. Norwood, of City Temple, London, now preaching at the Broadway Tabernacle, New York. The pronunciation has had standing in English for over five hundred years, and it is still much used in the church and on the stage. This pronunciation, however, may be called old-fashioned, for it has been superseded in cultured speech by the vowel sound of "sire".

"Were" to rhyme with "sire" is now the standard pronunciation that is taught in schools all over the English-speaking world. "Were" pronounced to rhyme with "care" is being used by a few and a diminishing number of speakers in England, according to William Tilly, who knows about these things. This old pronunciation will die hard in the pulpit and it may die hard on the stage. It has a swing that will continue to take the fancy of the actor and the preacher. It is still appropriate on the stage for older persons and for straight parts with a touch of character. Marjorie Rambeau uses it to advantage in about the third act of "The Gold Fish".

Mrs. Whiffen pronounced "married" without the rolled-r. She is just as cultured in that pronunciation as Miss Boland is in the rolled-r usage. Both are correct.

Perhaps it is Mrs. Whiffen's "worry", with the first syllable pronounced with the u-sound in "up", that reminds us that she was reared in old England. That word is very often a test of nationality, and so it was interesting to observe that Miss Boland gave the American pronunciation, with the e-sound in "sire", while Mrs. Whiffen gave the usage of British speech. The point is not worth making, except that it shows how consistently pronunciation divides on this word according to the division of the Atlantic Ocean.

We hear "worry" with the e-sound of "sire" from such actors as Jane Oaker, Blanche Ring, Chas. Winninger, Richard Bennett, Brandon Peters, Vivienne Osborne, Frank Conroy, Marjorie Rambeau, Milton Sage, Harry Davenport and Catherine Calvert.

We hear "worry" with the u-sound in "up" from Joseph Schildkraut, Eva LeGallienne, Roland Young, Violet Kemble Cooper, Lawrence Grossmith, Hilda Spong and Mary Nash. This pronunciation will almost invariably be heard in British speech, and it will also be heard in cultured American speech that shows British influence. It is the one word that often puts the American stamp on an American actress playing a British part. For that reason it might be worth while for the actor to have both pronunciations at his tongue's end.

Altho Mrs. Whiffen said "were" to rhyme with "care", she said "girl" to rhyme with "sire". Perhaps that is part of her alertness to changing fashions. "Girl", with the vowel sound of "care", is quite familiar on the stage. One might have expected Mrs. Whiffen to say it, but she said what is now the prevailing standard.

"Girl", with the vowel sound of "care", will be heard by such actors as Allan Pollock, E. J. Ballantine, Charles Kennedy, Robert Hill-

hard, Fred Eric, Maud Milton, Eva Leonard-Boyne and Blanche Bates.

On the other hand, "girl" to rhyme with "sire" will be heard by many British actors. Hilda Spong, Lawrence Grossmith, A. E. Matthews (in habitual speech) and Reginald Sheffield use the pronunciation that rhymes with "sire". Maire O'Neill used this pronunciation for cultured Irish speech. Billie Burke used both pronunciations in "Intimate Strangers". It is not unusual that actors use two pronunciations of a word, sometimes on the same breath. It usually indicates that they are familiar with more than one.

"Girl", as Mrs. Whiffen pronounced it, with the e-sound of "sire", is what is taught as standard usage in the schools of England and America.

When Mrs. Whiffen and Miss Boland both had the word "clothes" in adjoining dialog I pricked up my ears to notice that Mrs. Whiffen gave a voiced sound to the "th", while Miss Boland simplified the pronunciation to "cloz". The incident suggested to me the careful standards of elocution that our actors of old legitimate training seem to be masters of. Perhaps this comment is not fair, because we must always make allowance for the standards of pronunciation that vary with age and with occupation. Mrs. Whiffen, playing the part of a cultured old aunt, might be expected to speak with a precision and a conservatism that would not be observed by a business woman in modern life. But I am willing to contend that Mrs. Whiffen shows a skill in voice and speech that is somewhat scoffed at today. Yet there isn't a thing about Mrs. Whiffen that suggests the "old school" as we usually speak of it. What she has is simply the technical skill that belongs to the theater in all times. There were changes of tone and feeling, stops and gradations in one of Mrs. Whiffen's simple speeches that was so full of charm and so searching and firm in its grasp that I shall remember it for a long time. It went something like this: "I am just an old woman. A lonely, old woman. Lonely and old and frightened." The gradations of feeling in that little speech covered a lifetime. The sequence was logical, and it unfolded so poignantly that no one could escape its cumulative finality. It left illusion in the

heart of the listener. It was a little gem of art, not done by spasmodic emotion, but by technical skill.

All Mrs. Whiffen's o-sounds are as standard as they can be. She gives them no twists of society affectation or of regional dialect. There are reasons why Mrs. Whiffen should be adored, and it seemed to me that she was quite as much adored by her audience in "The Advertising of Kate" as she is by her profession in the seat of honor. She is a picture of the graces in white hair.

Miss Boland is an actress of refinement. She is attractive as a woman, and her acting has depth and sincerity. Her speech has precision and the refinement of cultured usage. In the pronunciation of "profile" she favors the British usage by giving the vowel in the final syllable the e-sound of "feel". In "estimate" she gives the second and third syllables the high vowel (i-sound in "it") that Doris Keane gives to this word. In "leisure" she gives the first syllable the e-sound of "met" (not the e-sound of "eat"), which is Julia Marlowe's pronunciation. This word with the e-sound in "eat" may be considered old fashioned. Miss Boland stresses "advertisement" on the second syllable, not on the third syllable as some other member of the company did. Miss Boland's is the cultured pronunciation in England and America, altho the other pronunciation will frequently be heard in this country.

Miss Boland has a close and narrow voice rather than a full one. Her use of her voice does not always improve the richness or bigness of the tone. Vocally, Miss Boland is the direct opposite of Marie Lohr, the English actress, who visited us recently. Miss Lohr had a deep cup in her throat which gave her fundamental tone a low modulation that suggested a man's voice or a beardless youth's in modulation; her quality was by no means masculine. Miss Lohr had this fundamental throat resonance so stabilized that it struck me that she had cultivated it by assiduous practice. To my ear it became a bit monotonous. This one thing was always in evidence in her voice and it wearied my attention. In principle, however, this vocal well or throat fullness is a thing to be welcomed in voices.

Miss Boland, in casual speech, is always eliminating this lower resonance or her voice, squeezing it out of shape, and thereby speaking only on the top of her breath. On the plosive consonants, especially "t", "k", Miss Boland over-aspirates and infringes on the voice of her vowels. The word "terrified" Miss Boland says badly. The "t" is too much aspirated, and the vowel "e" is lost in the aspiration. The "t" is over-aspirated so that the voice is diminished on the following vowel. On the word "catch" the same thing happens.

Another peculiarity of Miss Boland's speech

is her sacrifice of voice when she goes up in pitch. Going up in pitch usually means that Miss Boland loses all control of her fundamental tone. The effort to go up in pitch seems to squeeze out all the fullness of tone in the throat. When Miss Boland says "irretrievably" with a high pitch on the close vowel of the third syllable, her voice is pretty nearly closed out, and a little needle-point of tone on the e-sound in all that is left. This lack of comfortable muscular control in the throat, which insures a free column of voiced breath on which to articulate, too often restricts Miss Boland's vocal beauty. This interference leads her to make a glottal stop when there is no excuse for this somewhat undesirable interruption of the voice.

These faults are noticeable in Miss Boland's casual speech. In emotional scenes her genuine feeling comes to the rescue. Emotion gives her a freedom of throat muscles and a depth of tone that brings out the finer qualities of her voice. If Miss Boland had cultivated a better vocal technique her voice would easily have gained ampler beauties instead of losing them from time to time.

Byron Beasley is such a fine actor that I shall praise him but briefly. His voice has a vigor of vibration that is medicinal. It expresses infinitely more than words can express. That is why Mr. Beasley shows up some of the weaknesses of Leslie Austen, who uses his voice to talk with, not to convince with. In vocal punctuation Mr. Beasley has great emotional decision and force. He knows when he has accomplished his purpose as an actor. He knows how to set his picture and how to leave his tone in the mind of his listener so that the imagination of the audience does what straining realism of the actor can never do. Masculine as Mr. Beasley is, the technical sensitiveness of his word comes from a remarkably fine instinct.

Heien Gill played the social butterfly with discernment. She was never silly or theatrically superficial. She has breadth of interpretation, good speech and good manners. She is an actress, not a "type".

I should like to see Leslie Austen go on the stage some night fighting mad. I think he could act if he lost his temper. He is as superior and intelligent a person as one can see. He struck me the whole evening as being too perfect a gentleman in private life and too obedient a student. He never seemed to take possession of the part as if he were a privileged character. He played the whole evening as if he were trying his best to do just what the director said, to keep out of everybody's way on the stage and to do nothing that could possibly offend anyone living or dead. Possibly he thinks that Kent is a very lukewarm character. I happen to think of him as simply a self-deceived character, which is a very different thing. I should like to see much more conflicting emotion in Kent rather than mere single-minded stupidity. Even when Kent gets a little fight in him in the last act, he doesn't develop half the manhood that he should.

Mr. Austen's voice has mildness and little else. Mr. Austen is so mentally constructed that instead of putting stomach into his voice when a scene becomes tense, he simply applies to his voice the sugared and kindly curves of solicitation and begging argument. His voice never hits straight from the shoulder. It never fills and crams and explodes with zest. If Mr. Austen were watering the lawn with the garden hose he would make a's and figure-eights all over the landscape, and he would never strike an offending tin can on the rock heap with a straight splash that should send it into the next-door yard. I might like Mr. Austen as a neighbor, but as an actor I should like to see him get dirty and grab the show away from everyone in the company. I wonder if he could do it.

-ILE

The termination "ile" has three pronunciations. The vowel may have:

1. The i-sound in "ice", long-i.
2. The i-sound in "it", short-i.
3. The e-sound in "meet", long-e.

1. Both countries give the long-i ("ice") to the following words:

- exile, camouflage, senile.
11. In general, the British standard chooses long-i ("ice"); and the American standard chooses short-i.
- Long-i, British. Short-i, American.
- agile (always short in U. S.)
domestic
docile (also long in U. S.)
ductile
fertile (also long in U. S.)
fragile (rarely short in England)
futile (also long in U. S.)
hostile (also long in U. S.) Helen Robbins' pronunciation in "Daddy's Gone A-Hunting".
imbecile (sometimes long-e in England, and so pronounced by Lionel Barrymore in "The Claw"). Long-i is preferred in England.)
juvenile (also long in U. S.)
masculine
puerile
volatile.

111. "Profile" is an exception in both countries. The preferred British usage gives the e-sound in "feel". The United States gives the i-sound in "ice". Miss Boland favors the British usage.

KANSAS CITY

By IRENE SHELLEY,
226 Lee Bldg., Tenth and Main Streets.
Phone Main 0978.

The Noble C. Fairly Show played Olathe, Kan., the week of May 15, just twenty miles from this city. Mr. and Mrs. Fairly were in K. C. May 19 and were very welcome callers at our office. Several Kansas Cityans either motored or "trrolleyed" to Olathe to visit the show, among them being Dorothy Reeves, Dotie Martyn, Muri Price, Mrs. A. U. Eslick and son Arthur. All came back with good reports of this show.

R. D. Becker, an arranger of international reputation, is now handling and is the head of arrangement department of the J. W. Jenkins & Sons Music Company of this city, and has located permanently here.

Fred Stein arrived about the middle of May from St. Joseph, Mo., and is in town for a short stay before going out under canvas.

The Kanasa City office of the Actors' Equity Association, under the management of Ruth Delmaire, has moved its location from the Gladstone Hotel to the Victoria Hotel, 9th and McGee, just a short block from the postoffice.

John Francis, manager of the John Francis Shows, on May 17, ran into town from Caney, Kan., the stand of the shows the week of May 15, and purchased a new top for his merry-go-round. He told us he was feeling fine now, about the best he had since his operation in Decatur, Ill., last winter.

Mary Martin, niece of John Francis, did not go out with the shows this summer, but is staying in Kansas City devoting her time to her organ lessons and study.

Mrs. W. F. Stanley, owner of the Over the Falls ride at Fairmount Park, left May 18 to join her husband, who is manager of the Wortham World's Greatest Shows, at Dodge City, Kansas.

Kirk Velare, of the Mighty Doris Exposition Shows, was in town May 17, from Muscatine, Ia., to purchase some new concession supplies.

John Lazia, owner of the Mighty Doris Exposition Shows, was observed in the Coates House last week.

W. H. Huntington, scenic artist, left May 21 for Kokomo, Ind., to join the Dodson & Cherry Shows.

Doug Morgan was in town for a few hours May 16, driving thru from the show's stand at Fayetteville, Ark., to Savannah, Mo., where his shows are headed.

Mrs. C. W. Parker of Leavenworth, Kan., was taken suddenly ill May 14 and her daughter, Mrs. Tom Allen and granddaughter Louise were hastily summoned from here as were other relatives. She suffered from a severe attack of gall stones and was sick a week, May 21 being the first day she was able to be up and dressed. She has quite recovered now.

Schnitz Seymour closed his season of winter theaters at St. Joseph, Mo., May 20 and opened his summer-under-canvass company of the "Midnight Follies" at Maryville, Mo., May 22. We understand Dorothy Reeves will assume the management of this company after the opening date.

Ben Haasan, of the Ben Haasan Troupe, playing a four weeks' engagement at Electric Park, was a caller at the office May 22.

Electric Park opened under the management of Gale Kaufman, May 20, to a good crowd and under very favorable weather conditions. The new ride, "The Big Dipper", was crowded all the time and proved a winner.

Alexander, "The Man Who Knows", was retained as headline act by the management of the Pantages the week of May 20, making the third successive week for Alexander at this house; still packing them in at every performance and some special ones the house was obliged to put on to take care of the crowds. This is the first time in vaudeville for Alexander, as he has had his own show on the road for 23 years, and in September expects to resume his contract for Erlanger.

Manager Cyrus Jacobs, of the Globe Theater (W. V. M. A. Vaudeville), was sitting in a large comfortable chair the other evening in front of his house, enjoying the refreshing cooling breeze of evening after a hot afternoon. He told us that a complete cooling system had been installed and the Globe was all in readiness for a hot summer. Business continues good, and, in fact Mr. Jacobs said it seemed to be getting better with the warm weather.

Burt Earle, of Burt Earle and Girls, informs that he is putting out a second act shortly to be known as Burt Earle's Revue, consisting of singers, dancers and musicians. Mr. and Mrs. Earle and their girls were on the bill at the Pantages Theater the week of May 20.

Charles Wilson, the high diver, free act at Electric Park, miscalculated his dive Sunday night, May 21, and was injured.

LITTLE THEATERS

The Town Drama Guild, of New York, will produce Eugene O'Neill's "Ile" at the Provincetown Theater, New York, June 2, 3 and 4. Mabel DeVries will play the only female role.

The Community Theater of Poughkeepsie, N. Y., one of the best known in the country, faces a deficit of about \$1,500 in its operating expenses for the year. Only \$3,500 of the \$5,000 necessary to run the theater has been subscribed.

"The Romantic Age", a new play by A. A. Milne, was given its first public performance in America, under the direction of Norman Lee Swartout, at the Playhouse, Summit, N. J., May 4, 5 and 6, by the local little theater group. Part of the proceeds from the production were donated to the Overlook Hospital, Summit.

"The Thespians", the dramatic society of the Eastern District U. M. C. A., presented "Jimmy Apollo", a three-act comedy, by Kenneth McKenna, juvenile leading man of "The Nest", now playing at the Forty-eighth Street Theater, New York, and Robert A. Simon, Thursday and Friday evenings, May 25 and 26.

Oliver Hinsdell, coach of La Petit Theater du Vieux Carre, of New Orleans, has been appointed instructor in dramatic art of a summer school to be opened July 5 at Peterboro, N. H. Mr. Hinsdell will return to New Orleans after the close of the six weeks' course at Peterboro to resume his duties at the Petit Theater.

The Playhouse Association of Summit, N. J., was recently the guest of the Utica Players at Utica, N. Y., where they opened a Little Theater with four one-act plays: "The Other Voice", "The Neighbors", by Zona Gale; "Overtones", by Alice Gerstenberg, and the initial American performance of "The Camberly Triangle", a new play by A. A. Milne.

The Cooper Players, composed of students of Cooper Union Institute, presented "A Night at an Inn" and "The Man Who Married a Dumb Wife" at the Punch and Judy Theater, New York, Sunday night, May 28. The leading roles were played by Harry Birdof, Sol Silver, Ernestine Weiss, Martin L. Orner and Irving Bridgeman.

On May 27 the Auburn Amateur Dramatic Club, Auburn, N. Y., gave its second entertainment at Osborne Hall. Two one-act plays and a Spanish pantomime were presented. Thos. Mott Osborne, president of the club, directed the pantomime, and Mrs. Samuel Hopkins Adams directed the two playlets. Special scenery was ordered from New York for the entertainment, as well as an elaborate set of costumes.

The Children's Theater of New York City is almost completed. It will be run by the Heckscher Foundation and will present juvenile plays in plays by juvenile playwrights, but will boast a professional director—David Belasco. A pipe organ will be placed in the balcony of the theater, so that its tones will carry upward to the sick children in the Children's Society infirmaries, which will occupy the upper floors of the building. The theater will be located on upper Fifth avenue.

In the last issue of The Billboard an erroneous statement was made regarding the Harvard prize play which has been awarded to the Belmont Theater Repertory Company, to the effect that the contest was open to the general public. The competition is restricted to the present and past students of the 47 Workshop, directed by Professor Baker at Harvard University. Any person who has been a student or is a student of this class may compete, provided he or she has not already written a prize-winning play.

The Inter-Theater-Arts Society of New York, which is known as one of the most active workshop groups, gave the second subscription program of its 1922-'23 season to a very appreciative audience. A "faery fantasy", "Shadow of the Moon", an incident from the old Irish legend of Cuchulain, dramatized by Helen Gahagan and Alice DeSola, was presented in a highly professional manner, as were two other one-act plays, "The Wedding", by A. Washington Peset, and "Out of the West", by Faith Valkenburgh Villas.

On May 12, The Masque, a little theater group, of Troy, N. Y., presented "Peg o' My Heart" to a crowded house at Great Meadow Prison, Comstock, N. Y. Before the performance the members of the cast and their friends were served with a dinner at the prison. This group of players closed its spring season with a presentation of Hartley Manners' play at Ballston Spa, N. Y., Thursday evening, May 18. They will open their fall season with the same piece.

Gleau Hunter, who starred in the film, "The Cradle Buster", which was shown last week at the Cameo Theater, Brooklyn, held a special meeting in Brooklyn last week and addressed the pupils of the Friends' School, Brooklyn, and their parents, on the advisability of building a

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

MAY 27

By "WESTCENT"

SHOW BUSINESS VERY WEAK; MANAGERS SEEKING REMEDY

The bottom fell out of the show business thruout the country this week thru the heat wave, thus breaking many financially weak shows. R. H. Gillespie, Charles Gulliver and Mr. Payne held meetings May 25 and 26, with a view to making drastic cuts all around. Mr. Payne is closing five London halls this summer, owing to heavy losses. Mr. Gulliver closes three London halls tonight, and out of his remaining thirteen only three are playing vaudeville next week. Over fifty vaudeville houses are dropping vaudeville next week for revues on a sharing basis. Gulliver has lost nearly half a million dollars since April, 1921, and other circuits are nearly as bad.

Gulliver and Gillespie now want the Variety Artistes' Federation to come to their rescue by asking acts to take a salary cut, or some such scheme, so the situation is serious. They are holding another panic conference May 30. Their counter to the query as to why artists were not offered a share in the boom profits is that excess profit duty took most of this and stockholders demanded a proportionate dividend. The question for the Variety Artistes' Federation will be ticklish in the extreme, as the out-of-work section would attempt to stampee a favorable vote, yet on the other hand the vote might be confined to those holding these contracts. It is curious—Gillespie's attitude—considering that he is mainly responsible for the largest salaries, these being paid mostly to American importations, and it would be foolish indeed, say British acts, if they took a cut and Americans got away with full salary. It is always the same; acts asked to share in losses, but never in profits.

MANY CLOSINGS ANNOUNCED

The last weeks are announced of "The Wheel", at the Apollo; "The Sign on the Door", at the Playhouse; "Windows", at the Court; "The Golden Moth", at the Adelphia; "Cairo", at His Majesty's; "The Curate's Egg", at the Ambassadors, and "Quality Street", at the Haymarket. By June 3 half of London's West End houses will be dark.

KIDDIES' MATINEE A RIOT

Bert Levy made a riot at the Empire, Liverpool, May 20, having to duplicate his kiddies' matinee, entertaining about 6,000. Besides being good publicity it gives Levy an excellent opportunity of showing his versatility.

BILLY McDERMOTT GETS OVER

Billy McDermott struck the heat wave and zero audiences at the Victoria Palace May 22, but his show wants Anglicizing, being too quick and subtle for English audiences. However, Johnny Tierney's drumming put the show over to a decent finish.

THE WIRTHS MAKE BIG HIT

May Wirth and Phil were a riot at the Coliseum May 22, and the managers are dickering for time around December.

RIGOLETTO BROS, STILL SEEK BRITISH SHOWING

The Rigoletto Brothers are still agitating here about that German citizen business and have secured an attorney who is trying to make the Variety Artistes' Federation rescind its ban against their appearance.

ATTRACTIONS CURRENT AND IN PROSPECT

C. B. Cochran will stage Irving Berlin's "Music Box Revue" at the Palace Theater in September.

George Grossmith and Mr. Malone take possession of His Majesty's Theater on the finish of "Cairo" and possibly Somerset Maugham's "East of Suez" will be produced there.

C. B. Cochran will open the vaudeville season at the London Pavilion June 12, with shows twice daily, and headlining with the Duncan Sisters.

Mrs. Pat Campbell renewed her former success in Ibsen's "Hedda Gabler" at the Everyman Theater May 22.

children's theater in Brooklyn. At the conclusion of Mr. Hunter's talk women who were present pledged contributions amounting to \$2,000 and selected a committee to wage a campaign to raise sufficient money to build and equip a playhouse to be devoted to children's plays.

Sufficient money has been gathered from the citizens of Aberdeen, S. D., by the local Commercial, Rotary and Lions' clubs to insure the erection of a handsome outdoor theater on the Northern Normal College campus at that place. The new theater, which will occupy the southwestern corner of the campus, will be fan-shaped in appearance, with the sides graded up in steps for seating accommodations. A pabedashed wall, into which will be built an elevated balcony, or speakers' stand, will form the background for the stage, while a concrete

retaining wall with orchestra pit below will support the front. The body of the stadium will be 250 feet deep and 50 feet across at its widest point, with a seating capacity of between 4,500 and 5,000 people. The theater is expected to be ready for use in time for the presentation of the pageant, "America", which will be shown June 29 and 30.

EQUITY PLAYERS TO HAVE GENUINE ACTORS' THEATER

(Continued from page 20)

matter how great the claims of other plays might be.

It is above all expedient to point out that no opposition to the regular theatrical managers is intended. The project rather is intended to be of assistance to them by increasing the output of plays and the movement of

theatergoers, and, naturally, as the Equity Players intend to run no play for more than eight weeks it will afford an opportunity for the managers to secure the further rights of such plays as may have achieved undoubted success.

One of the most prominent of the theatrical managers of New York has already realized this and expressed as his opinion that the project was "the greatest thing that Equity has ever done. This ought to go far towards healing any possible breach between the actors and the managers".

Francis Wilson, president emeritus of Equity, will be the president of the Equity Players, Inc., and the list of names on the committee and the various boards, as well as of the guarantors, offers convincing proof that the very flower of the American stage is behind this movement.

There are only two salaried positions in the executive organization of the Equity Players, Inc., these being the general director and another officer who will take entire care of the front of the house. Miss Katherine Emmett has been appointed to this latter position and will combine the duties of secretary, treasurer and manager.

Members of the association in good standing will be cast for parts in the plays produced at a salary and a percentage of the profits.

Again, it cannot be too clearly stated that the council of the association has NOTHING WHATEVER TO DO WITH THE SELECTION OF THE CASTS. The executive board will hand a budget to the director, who is to put on the play, to which budget he will be absolutely held. It will be up to him to produce the best possible results.

In the statement issued by Mr. Gillmore, he said:

"In the Equity Players the Actors' Equity Association launches an enterprise that will, we believe, tend to increase audiences for the better class of plays. The average theatrical manager of today is perhaps forced to handle his enterprise on a purely commercial basis, his own tastes and preferences being subordinated to what he believes is a safe investment. If we secure the endorsement of the public in our search for better plays, a benefit will accrue not only to the public and ourselves, but in turn to that very manager. The response of the public to the work of the other groups and guilds seems to point to this conclusion.

"We do not wish to create the impression that we are intending to produce only literary plays, dramas obviously written for exclusive audiences. We merely hope to bring our influence to the better material which may be lying idle for lack of producers. Our executive board will be composed of persons well known for their high standards of art, who are imbued with the spirit of the theater of tomorrow, but in no wise committed to the eccentric or the bizarre."

It may also be mentioned that John Emerson, the president of the Actors' Equity Association, who is now in Europe, is availing himself of every opportunity for securing material in the shape of such plays of pronounced merit as he may be able to find for the Equity Players, Inc.

SAN FRANCISCO

(Continued from page 27)

trombone; Bert Markovits, saxophone, and Shell Cooper, drums. During the winter months the orchestra has been playing vaudeville, dances and picture houses.

"Lumberjack Charlie" Wilkinson left here for Sacramento May 19 to take part in the Days of '49 Celebration to open there May 23. Charlie, who is a big favorite in the capital city, has been engaged for open-air singing during the celebration and will be one of the featured attractions of the show.

Frank P. Hayes, who for the past six weeks has been organist at the new Golden Gate Theater (Junior Orpheum), has been permanently engaged as organist at the new house at an attractive salary. Hayes has more than made good, as demonstrated by the many press notices he has received since he has held the position.

Mrs. A. P. Whitney is in Sacramento, where she will remain during the Days of '49 Celebration. It is Mrs. Whitney's expectation to operate several concessions.

Sam Corson, of the Blome, Corson & Landis Shows, was a Billboard visitor the past week. Corson is getting his shows ready for the road and will open in San Jose the week of May 22 in conjunction with the Hundred Per Cent Industrial Exposition. Corson recently acquired the rides that were formerly on the A. C. Boucher Shows and now has as well equipped a little carnival as there is on the road in the West this season.

Sam Griffin is busily engaged in the organization of his minstrel company, which he expects to take on the road late this summer. The company, Griffin says, will be bigger and better than anything he has before attempted.

Eugene DeBell, well-known blackface comedian, with his wife, was a Billboard visitor the past week. DeBell has been in Arizona and New Mexico during the winter and appeared here looking in the pink of condition. He is expecting a busy season and will remain here for a short while before starting northward on the first leg of his season's tour.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

THEATER PRICES

The following editorial, which appeared in The Evening Post, of Louisville, Ky., May 11, is relative to the Malcolm Fassett Stock Company. The prices referred to are 25c, 50c and 75c for matinees, and 25c, 50c, 75c and \$1 for night performances:

"There are some excellent object lessons possible for those willing to receive them in the attendance and interest shown in the productions of the theatrical stock company now playing at Macauley's. In the first place, the company is a good one. In the next place the plays selected have all been interesting, and, in the last place, the prices have been reasonable. The crowds are large and appreciative. The venture promises to be one of the most successful known here in recent years. This is the more significant because of the fact that all through the theatrical season good companies played to small houses the country over. The reason was that the prices were too high. It is not true that the moving picture shows have killed interest in the theater; the trouble has been that the prices of theater seats have been prohibitively high. There will have to be a revision downward in admission prices at the theaters. The prices prevailing all through the season were war prices, and the people are no longer disposed to pay war prices for anything."

AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

RAVINIA PARK

Will Open New Season on June 24 With
"Boris Gouldonoff"—Brilliant En-
semble of Artists, Old and
New, Appear on 1922
Roster

Chicago, May 21.—Ravinia Park will open its 1922 season Saturday evening, June 24. The opera season will run ten weeks and three days, closing September 4.

Nine new artists will appear in a notable roster for the new season. They are Claire Dux, Graziella Pareto, Queena Mario, Bianca Saroya, Giuseppe Danise, Vincente Ballester, Adama Didur, Anne Roselle and Pompilio Malatesta. Old favorites returning this year to sing are Alice Gentie, Frances Peralta, Orville Harold, Philine Falco, Morgan Kingston, Anna Correnti, Mario Chamlee, Louis D'Angelo, Graham Marr, Leon Rothier and Giogano Patrinelyri.

Conductors Papl, Hasselmanns and Spadoni, internationally famed, will be back. Likewise, Armando Agnini, stage director of the Metropolitan Opera, New York, will return for his fourth summer season with the Ravinia Opera Company, as director back of the curtain.

Louisa Eckstein, whose name always comes to mind when Ravinia's name comes to mind, and who is supreme arbiter of all things Ravinia, has planned for the coming season to offer still bigger treats in opera than the annual festivals that have made the park an institution in the past.

The opera selected for the opening performance of the season is "Boris Gondouoff" with Adama Didur in the title role.

SECOND SEASON

Of Summer Opera at Carlin's Park To
Be Opened With "Aida"

John J. Carlin, manager of Carlin's Park, Baltimore, Md., has announced an elaborate presentation of "Aida" for June 5, the opening performance of the second annual summer season of grand opera. Mme. Edith de Lys, dramatic soprano, will appear in the title role. Other operas to be given the first week of the season are: "La Boheme", "Rigoletto", "Il Trovatore", "Barber of Seville", and on Saturday evening another performance will be given of "Aida". In addition to Mme. de Lys the other artists will be: Henry Weidon, bass; Richard Bonelli, baritone; Desle Molle, baritone; Giovanni Diaz, tenor; Helen Yorke, soprano, who is well known in Baltimore; Mary Potter, contralto; Paola Quintina, bass; A. Gandolfi, Italian baritone; Pauline Cornelya, lyric soprano; Mile. Dreda Aves, soprano, and August Perisse, tenor, and the conductor will be Hugo Hardwuelle.

Early in the season Manager Carlin will put on several of the Gilbert and Sullivan operas, and with this in view, he has signed up a contract with De Wolf Hopper to star in the first midsummer revival of these famous operas. Mr. Carlin is determined that the Gilbert and Sullivan revival shall be one of the most notable ventures given in Baltimore, and, with this in view, he is engaging artists of the first rank. The first performance of light opera is announced for July 3, and Mr. Hopper will slug the leading role.

NEW YORK ENGAGEMENT

Of San Carlo Opera Company To Be
Given in Century Theater for
Four Weeks

The fifth consecutive season in New York City of the San Carlo Grand Opera Company, presented by Fortune Gallo, will open at the Century Theater on Monday evening, September 18. This year the four weeks' engagement promises to be even more select and interesting than preceding seasons. The organization, which consists of 150 people, will give six evening performances each week of the engagement, with matinees on Thursdays and Saturdays. Among the operas to be given are: "Madame Butterfly", "Aida", "La Boheme", "Otello", "Carmen", "Thais", "Fanst", "Lucia di Lammermoor", "Salome", "Romeo and Juliet", "Love of Three Kings", "Tosca" and others.

2,000 DELEGATES

Expected To Attend Music Conference Next
Week, June 5 to 10, in New York

New York, May 29.—When the music industries' conference is called to order next Monday in New York it is expected that at least 2,000 representatives of twelve national organizations affiliated with the Music Industries' Chamber of Commerce will be on hand to launch a campaign that has as its purpose the putting of music, in one form or another, into every home in the United States.

In addition to complimentary concerts, banquets, dances and a river excursion considerable time will be given over to business sessions throughout the week and more play, especially on neighborhood golf links, the week following.

Victor Concert Arranged

The program has been completed, Monday morning there will be business sessions and at noon a get-together luncheon. At 2 p.m. the opening session of the Music Industries' Chamber of Commerce will call all delegates together, and in the evening the Victor Talking Machine Company will present the Victor Symphony Orchestra of ninety pieces, Mme. Louise Homer, Mme. Schumann-Heink, Mme. Olga Samaroff and Reinald Werrenrath in a complimentary concert at Carnegie Hall. The complete program follows:

| | |
|---|--------------------------------|
| Overture—Leonore No. 3..... | Beethoven |
| Victor Symphony Orchestra, Josef A. Pasternack directing. | |
| (a) Aria—Vision Fugitive | Masseuet |
| (b) Danny Deever | Kipling-Damrosch |
| | Reinald Werrenrath. |
| Dance Macabre | Saint-Saens |
| Victor Symphony Orchestra, Rosario Bourdon directing. | |
| (a) But the Lord Is Mindful of His Own..... | Mendelssohn |
| (b) Leggiero Invisible..... | Arditi |
| | Mme. Ernestine Schumann-Heink. |
| (a) Liebestraum | Liszt |
| (b) Ride of the Valkyries..... | Wagner-Hitcheson |
| | Mme. Olga Samaroff. |
| Capriccio Italien | Tschalkowsky |
| Victor Symphony Orchestra, Josef A. Pasternack directing. | |
| (a) Largo | Handel |
| (b) Aria from "Samsou and Delila"..... | Saint-Saens |
| | Mme. Louise Homer. |
| Die Meistersinger (Prelude) | Wagner |
| Victor Symphony Orchestra, Josef A. Pasternack directing. | |

After this concert there will be a dance at Hotel Pennsylvania in connection with the convention of the New York State Federation of Music Clubs.

Explorer To Speak

On Tuesday morning and afternoon there will be business sessions of the National Association of Music Merchants, the National Piano Manufacturers' Association, the Music Supply Association of America and the Organ Builders' Association of America.

In the evening the piano manufacturers will gather for the annual banquet, with Dr. Walter Traprock, explorer, as the speaker. The same evening the State federation will have a concert in the Hotel Pennsylvania, with Beatrice Weller, harpist; Mary Bennett, contralto; Corma McMoon, pianist, and the Norfleet Trio.

More business meetings of the already mentioned associations are set for Wednesday, with the exception of the Music Supply Association and the addition of the National Musical Merchandise Association, the National Association of Music Roll Manufacturers and the Band Instrument Manufacturers' Association.

Whiteman Gets Dance

The State federation will have a meeting Wednesday morning at Hotel Pennsylvania, and in the afternoon there will be sessions for the credit men of the Piano Manufacturers' Association in addition to the organizations already listed as being in session.

Wednesday evening the music merchants will hold the annual banquet and ball, with these after-dinner speakers and artists on the program: Secretary of Labor Davis, Governor Davis, of Ohio; Eddie Guest, of Detroit; Mme. Marie Rappold, Arthur Middleton and Irwin Nyiregyhazi, Paul Whiteman is to furnish the dance music.

Thursday is set for visiting day, and also for the sessions of the National Piano Travelers' Association.

Friday the convention will move headquarters for the day from Hotel Commodore to the S. S. Albany for a Hudson River trip to West Point, where the cadets will be ordered out for special dress parade. Election of directors for the Music Chamber of Commerce will be on board the boat.

WARREN CONCERTS

To Be Given in Carnegie Hall Next
Season

Announcement is made by Frederic Warren of his fourth season of Ballad Concerts for 1922-1923. These concerts will consist of six Saturday evening programs, all of which will be given in Carnegie Hall, New York, the first one being scheduled for November 4 and the last one in the series is to take place April 14. Mr. Warren will continue to present his program entirely in English, and, as usual, his soloists will be of the highest class, and many new and interesting songs and ensemble numbers are promised.

MINNEAPOLIS TO HAVE TWO
WEEKS OF SUMMER OPERA

Announcement is made by J. A. Ridgway, secretary of the Park Board, that Minneapolis is to have a two weeks' season of summer opera by the Twin Cities Opera Company. The season has been made possible thru the ready response to the request for subscriptions to the guarantee fund, which has now reached the total of \$15,000. The operas will be given at Powderhorn Park during the latter part of July and early August.

FREDERICK REINER

To Conduct Cincinnati Symphony

The Cincinnati Symphony Orchestra Association has confirmed the appointment of Frederick Reiner as conductor of the symphony orchestra. The new conductor will come to Cincinnati in September to begin rehearsals for the season, which begins late in October. Evell Heermann, concertmaster for the Cincinnati Symphony Orchestra, will meet Mr. Reiner in Europe and give him full information as to the orchestra.

Frederick Reiner is a native of Budapest and received his early musical education there. In 1910 he was made conductor of the theater in Laibach, Hungary, and in the following year of the People's Opera in Budapest. Following this he was for several years in charge of opera in Dresden and at Munich, and after these engagements made his greatest success in Rome, Italy, as conductor at the "Costanzi". He is regarded in Europe as a great scholar and a magnetic conductor, and, in the opinion of many Europeans, he is regarded as the logical successor of Niksch. The appointment of Mr. Reiner as director of the Cincinnati orchestra was made at a meeting of the Board of Directors of the orchestra association, at which almost every member was present. The choice was unanimous.

NATIVE COMPOSERS

To Occupy Important Place on Pro-
grams of Philharmonic Society

American composers are invited to communicate with Henry Hadley, associate conductor of the New York Philharmonic Society, according to an announcement which comes from the society's office, as native compositions are to occupy an important place on the programs of the coming season. All manuscript scores submitted to Mr. Hadley will be examined by him for recommendation to the society. Both conductors, Stransky and Mengelberg, at present in Europe, will present new compositions of international importance during the coming season.

Scipione Gnidi, concertmaster, will be heard as a soloist at the Philharmonic concerts during the coming season, as will Leo Schultz and Cornelius VanVliet, the leading cellists in the orchestra. Few changes have been made in the personnel of the orchestra and the schedule of concerts for the eighty-first season is the same as that of last year.

As Artur Bodansky is also in Europe, Henry Hadley is the only member of the staff of conductors who remains in New York, and he will conduct the orchestra at the Stadium concerts for part of the season, Willem Van Hoogstraaten directing for the remaining concerts.

RALPH LYFORD

Announces Artists Engaged for Lead-
ing Roles With Cincinnati Opera
Company

Ralph Lyford, manager-director of the Cincinnati Summer Grand Opera Company, has announced the artists who will appear in the leading roles during the forthcoming season of summer opera at the Zoo. Elizabeth Amsten has been engaged for the dramatic soprano roles and Ruth Miller, of the Metropolitan, will sing the coloratura parts. Many Cincinnatians are pleased with the re-engagement of Henrietta Wakefield, whose excellent contralto voice won for her many friends last season. As first tenor Charles Milhan, of the Opera Comique, Paris, France, has been engaged. Members who were with the company last season and who have been re-engaged include Greek Evans, Mario Valli, baritone; Italo Picchi and Natalie Cerrl, basses; John Niles will appear in the character tenor roles.

The season will open June 25, and Director Lyford will announce very soon the operas to be given during the first week.

SAMUEL INSULL

Denies Appointment of Polacco as Di-
rector of Chicago Opera Company

Despite the statement appearing in some Chicago papers that Giorgio Polacco had been appointed leader of the Chicago Opera Company, denial is made by Samuel Insull, who stated that grand opera in Chicago next season will not be directed by any one person, but will be under the direction of a committee of management. This committee, it is said, represents the "business, musical, technical and money-spending sides of the opera" and the members of it are: Chairman, Samuel Insull; vice-chairman, Stanley Field; business manager, C. A. Shaw; first conductor and musical director, Giorgio Polacco; technical director, H. W. Beatty; auditor, Jessie D. Scheinman.

PAVLEY-OUKRAINSKY BALLET

To Tour Mexico for One Month

By special invitation the Pavley-Oukrainsky Ballet will tour Mexico for one month during which time they will open the remodeled theater at El Toreo, which has a seating capacity of 24,000 persons. The Pavley-Oukrainsky troupe will open in this theater on June 3, and during the Mexican engagement will present twelve ballets and over fifty divertissements. The costumes and scenery for these have been completed and shipped direct from Chicago, and the Mexican Government has provided a special train for the members of the organization. The Orchestra Symphonica Nationale of Mexico has been loaned by the Government to support the ballet.

CONCERT AND OPERA NOTES

The Music School Settlement, of Cleveland, O., has appointed Harold Berkley as head of the violin and ensemble departments.

The Ellison-White Conservatory of Music, of Portland, Ore., announces a summer session of seven weeks from June 13 to August 1.

At the benefit performance given by Anna Pavlova at the Metropolitan Opera House, New York, on May 4, the net proceeds were \$3,420.

A recital will be given by Florence V. Orr, contralto, assisted by Arville Reistad, accompanist, on Tuesday evening, June 6, at the Metropolitan Theater, Seattle.

Chalmers Clifton, of Cincinnati, has been elected musical director by the Board of Directors of the American Orchestra Society of New York for next season.

E. Robert Schmitz, French pianist, has been engaged for an European tour from August to December, and his American appearances do not begin until the first of the new year.

Jeanne Gordon, contralto of the Metropolitan Opera Company, has left for Munich, where she will take a summer course of study for the new roles in which she will appear next season.

Announcement has been made of the appointment of London Charlton, well-known New York manager, as manager of the Society of the Friends of Music, due to the retirement of Miss Helen Love.

Rudolph Reuter will open his summer master class in Chicago on June 15. The class will extend over a period of six weeks and will include private instruction and several classes during each week.

The United Swedish Singers of the Pacific Coast will be heard in a concert in the Tacoma (Wash.) Stadium on June 30 and in the Masonic Temple at Seattle on July 1. The organization numbers 300 male voices from the larger cities of the Pacific Coast.

On June 5 the second State convention of the Pennsylvania Council, National Association of Organists, will be held in Harrisburg. One of the interesting features of the convention will be a recital by Dr. Charles Helmsroth of the Carnegie Institute, Pittsburgh.

The American Committee of the Fontainebleau School of Music announces the following list of students sailing on June 14: Thirty-nine pianists, two harpists, four composers, nine violinists, twelve singers, opera and opera comique, four harmony, seven organists and six conducting.

Irene Pavloska, soprano of the Chicago Opera Co., will sing at a series of concerts to be given at the Cubs' Baseball Park in Chicago. The programs will be of an operatic nature and the series will commence the evening of July 12 and continue every evening for one month.

Lieut. Commander John Phillip Sousa has written a new march, "The Gallant Seventh", dedicated to that organization as a regimental march. Col. Wade H. Hayes, who commands the Seventh Regiment, loaned the Seventh Regiment Band to Mr. Sousa last week for the first band rendition of the new work.

Henri Scott, well-known baritone in operatic and concert fields, will give a recital at Witherspoon Hall, Philadelphia, the evening of June 5. The concert will be given for the benefit of the equipment fund of St. Christopher's Children's Hospital. Mr. Scott will have the assistance of Clarence Fuhrman at the piano.

The open-air grand opera season at Palo Alto, Calif., will be opened June 3 with the opera "Pagliacci". "Carmen" will be given on June 7, "Faust" on June 10, and "Carmen" will again be presented on Friday, June 16. Giovanni Martinelli, of the Metropolitan Opera Company, will be heard in several of the operas.

Giovanni Martino, Spanish basso of the Metropolitan Opera Company, has been booked thru his manager, Annie Friedberg, as soloist at the Maine Festival in October, under the direction of William R. Chapman. The artist will be heard in "Carmen" and in a miscellaneous program with other stars of the Metropolitan organization.

Jean Alexander, violinist of Lynchburg, Va., will be a member of an orchestra at Cooperstown, N. Y., next season. Miss Alexander is one of the prize winners in the contest of the National Federation of Music Clubs at the meeting held in Chattanooga and during the past two seasons she toured the Northwest also the Middle West with the Redpath Chautauqua.

The well-known New York manager, S. Hurck, has announced that he has contracted for the appearance of Ina Bourskaya, soprano, who has been making such a favorable impression with the Russian Grand Opera Company, now playing at the New Amsterdam Theater, New York City, as guest with the Chicago Opera Company for the full ten weeks' season beginning next November.

"Puritania", a two-act comic opera by Edgar Stillman Kelley, noted composer and a member of the faculty of the Cincinnati College of Music, was presented by the students of Miami University, of Oxford, O., on Friday evening, May 26. The opera was given by the Arion Choir and the Dramatic Society



(Communications to Our New York Offices)
TWO CENTURIES OF THE THEATER

Two eventful centuries in the history of the theater are covered by Alwin Thaler in his *Shakespeare to Sheridan*. Two centuries in which the great tradition of the English was set. Two centuries, dating from the greatest poet who ever wrote for the stage to perhaps its greatest writer of high comedy. Indeed, it was a happy choice of Dr. Thaler's, this coupling the names of the two great writers, for they were alike in more than that one respect. In addition to writing for the stage both were concerned in its management. One was part owner of that glorious company which had Burbage as its bright particular star, and the other guided the destinies of the Drury Lane Theater when David Garrick threw down the reins. It is this closeness of touch between actor, author and manager which makes this particular period in the history of the stage so significant, and it was in this atmosphere that the traditions of the English stage grew up.

As Dr. Thaler points out in his introductory chapter, we find "a striking continuity of tradition and method from Shakespeare's theater to our own." Of course we do. Those two centuries saw the birth of practically everything we know as the theater today. It saw the first roofed theater, the introduction of scenery, and, sad to relate, the passing of the control of the theater from the hands of the actor into the hands of those who were less concerned in its artistic side than as an enterprise to gather the shekels. I can not do better than to quote Dr. Thaler again on this point. He says: "In Shakespeare's time 'the play was the thing', but hardly second in importance were the players—that is to say, the dramatic companies. Since the Restoration the individual star and manager have come into their own and the importance of the company has waned steadily. Conditions were different in the sixteenth century. The day of the theatrical capitalist and producer was not yet, and the actor accordingly had far greater responsibilities than his successors, but also greater opportunities. It is certain that the Elizabethan drama owes more than has yet been realized to the fact that many of the playwrights and all the producing managers were actors. And these actors were artists who knew their audience intimately enough to gauge its capacities. Also they were shrewd business men, and they acknowledged no paymaster or employer but their audience."

In *Shakespeare to Sheridan*, Dr. Thaler has traced this evolution from the time of the "actor-sharers" to the time when the present system of theatrical management and government was firmly established. He does this with great detail and accuracy. His plan is to take each department of the theater and consider it thruout its range as an entity. This has its obvious advantages and its drawbacks. It is convenient, of course, to deal with but one subject at a time, but it sacrifices a good deal of that something which makes for coordination. If, for example, we read of the actors' doings thru a course of two centuries and then of the managers' thru a similar lapse of time, we are apt to lose something of the relationship between the two. When we add to this the other branches of the theater, we increase the complexity of the problem.

To me *Shakespeare to Sheridan* appeals most as a book of reference. Dr. Thaler has compiled carefully and has given authority for every statement of fact he makes. Then, the plan of the work will tend to be helpful rather than a hindrance when the book is used for reference purposes. It is only when the book is considered as one to read from start to finish that the objection cited is a valid one.

To show the range of this book it might be well to name the chapter headings. They include The Playwrights, The Players, The Managers, The Theaters and the Court and The Playhouses. In each instance a myriad of details are uncovered and their significance explained. Each subject is dealt with exhaustively and understandingly, tho the outstanding characteristic of the work is the piling of fact upon fact until one's head fairly swims with the amount of matter that is being fed in such highly concentrated form. To crowd the mass of material which Dr. Thaler has sifted over into one volume necessitated this, of course, and the scholarly way in which he has gone about it impresses one. By the same token it makes for a weighty book and one to con over at intervals rather than one to read from beginning to end at one sitting—or several for that matter.

Personally, I am glad that Dr. Thaler has written this book. The field has been covered before, and quite thoroly, but each scholar who investigates this period is bound to bring new material to light or give us a different interpretation of a fact already known, and that is helpful. The theater needs such books and the workers in it should read them.

I must mention the excellent index which the author has provided for *Shakespeare to Sheridan*. It is not the most unimportant part of the work, by far. It is a matter for regret that Dr. Thaler did not carry this sort of thing a bit further and give us a list of the works consulted and which he mentions in the footnotes. Such a list would be very helpful, for he searched many hundreds of volumes. To have them in tabulated form would greatly aid others interested in the field he has covered and who want to delve into it further. Mention of the splendid illustrations is also in order. They are extremely well done and include some of the choicest examples from the Harvard Theater Collection.

Again let me emphasize the value of *Shakespeare to Sheridan* for reference purposes. It will give information on almost any point desired in the period it covers. This information can be got at handily and quickly. When it is found the sources will also be named. Those qualities are essential for the seeker after knowledge on any subject, and to find them so thoroly done is a pleasure. It is safe to say that *Shakespeare to Sheridan* will find its place on the bookshelf of those interested in the theatrical period covered.

ANSWERS TO CORRESPONDENTS

L. M. H. says she was interested in what I had to say about a facsimile copy of the *Shakespeare First Folio* in a previous issue and wants to know what a genuine *First Folio* will cost.

A copy of the *First Folio* sold the other day at the Theodore N. Vail Sale for \$9,500, and it is believed that a copy which is to be sold at the Burdett-Coutts Sale in London shortly will bring at least as much. The catalog of Bernard Quaritch, the London book dealer, offers a set of the four folios for £17,500, while another set in the same catalog, but minus the title page of the *First Folio*, is priced at £5,250. We hope that L. M. H. can afford one. No, we haven't bought ours yet!

Gus Wendell wants a book that will give him synopses of modern plays. He will find a great number of them excellently summarized in *Aspects of Modern Drama*, by F. W. Chandler, which is published by Macmillan.

SHAKESPEARE TO SHERIDAN, by Alwin Thaler. \$3.00. Published by Harvard University Press, Randall Hall, Cambridge, Mass.

of the University, and was chosen to take the place of the customary commencement play.

H. B. P. Johnson, of Nashville, Tenn., who is well known in musical circles, having served for many years as director of music of the national convention and the National Sunday School Congress, has been appointed director of music for the International Conference of Baptists of the Colored Races of the World, which is to be held in London, England, July 26 to August 6, and in Paris, France, August 8 to 10.

The well-known vocal teacher of New York, F. X. Arens, will present two free scholarships for his seventh Portland (Ore.) vocal course which will be held from June 5 to July 3. Winners of the scholarships will be entitled to free tuition in three departments, private lessons in vocal culture, master classes in interpretation, style and repertoire for concert, oratorio and opera, and normal course lectures for vocal teachers.

Thru his manager, Antonia Sawyer, a coast-to-coast tour is being arranged for Ashley Pettis, the American pianist. Mr. Pettis recently gave a recital in Boston with much success and the press accorded him high praise. The Boston Transcript said of his playing: "Mr. Pettis has sound qualities as a pianist." And The Globe said: "Mr. Pettis gave an unusually fine recital. His playing of Chopin, Debussy and Liszt is worth paying good money to hear."

Folk songs of the people residing in the district will be featured in the neighborhood concerts to be given under the direction of the Park Board in Minneapolis during the summer months. At Lake Harriet concerts will be given by a band chiefly made up of symphony musicians. Each Friday evening the program will be given over to classical numbers and a quartet or sextet of mixed voices will appear on each of those nights. Community singing for half an hour at each of the neighborhood concerts will be continued again this year.

MOTION PICTURE MUSIC NOTES

Ralph Brigham, formerly with the Strand Theater, New York, and Intely of the Capitol, St. Paul, has been engaged as organist at the Senate Theater, Chicago.

A specially arranged prelude by Musical Director Carl Edonarde of the New York Strand Theater is a feature on this week's program. The soloist is Kitty McLoughlin, soprano, and the Strand Male Quartet.

The Original Piano Trio is playing a return engagement at the Rivoli Theater, New York, this week, and Lillian Powell and Grace McCrea are appearing in an Egyptian Temple Dance.

An opening program of about twenty minutes of organ music is given by J. Donald Strawn of the Pantheon Theater, Vincennes, Ind. Mr. Strawn's program contains operatic numbers and request numbers by the audience.

Another member of the Metropolitan organization is singing on Broadway this week, Milla Plecto, baritone, appearing at Dr. Resenfeld's Rialto Theater, singing "Eri Tu", the celebrated aria from Verdi's "The Masked Ball".

The American Organ Players' Club of Philadelphia has offered a prize for organ composition, the competition closing in October. The contest, which is only open to members of the club, is to be for sonata, suite and concert overtures, and full information may be obtained from the club.

Walter Wild's organ solos at the Sheridan Theater in Greenwich Village, New York, are always an interesting part of the musical program at that house. Mr. Wild's recitals on the new Wanamaker organ have also attracted considerable attention. Miss Louise Roslund, who recently arrived in this country, is making her debut at the Sheridan this week.

Louis Rozsa, baritone of the Metropolitan Opera Company, is singing the Toreador Song from "Carmen" this week at the Capitol Theater, New York. To the theme of Rimsky-Korsakoff's "Song of India", the Capitol Ballet Corps is offering a ballet interpretation arranged by Alexander Oumansky, and Theres Prochazka, a dramatic soprano, is making her debut, singing two Czech-Slovakian folk songs, appearing in the national costume.

Gino Severi, who for six years has been conductor of the Imperial Theater, San Francisco, has been promoted to the post as director of the orchestra at the California Theater of that city and he began his new duties on May 14. The California orchestra is to be reorganized and many San Francisco Symphony Orchestra men have been engaged. Wm. Prior, conductor of the orchestra at the Portola Theater, will be made director of the musicians at the Imperial Theater.

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WHEEL
ATTRAC-
TIONS

BURLESQUE

STOCK
COM-
PANIES

Conducted by ALFRED NELSON

PRODUCERS OF BURLESQUE
STOCK PRESENTATION

New York, May 25.—While numerous house managers on both burlesque circuits, likewise producing managers, got cold feet, nevertheless there were the exceptional few who were willing to take a chance and put on burlesque stock.

In the East Dr. Lothrop, of Boston, spread himself with additional newspaper advertising thruout New England and never lost a performance, for he is still packing them in at the old Howard.

In Philadelphia, after all others gave up the ghost because they couldn't see it walking, Col. John Walsh and his manager, Jimmie James, got busy and corralled all the burlesque fans of Philly and are still doing it.

In New York City the Kraus boys, Dave and Sammy, have been signing up headline burlesquers and choristers and will continue at the Olympic indefinitely. Joe Rose is doing likewise at the Irving Place Theater, New York City.

The Minsky Bros. will close their burlesque stock at the National Winter Garden, New York, Saturday, May 27.

In Brooklyn, N. Y., Lawnfield & Weisberg, with I. B. Hamp as producer, will continue indefinitely.

In Chicago Irons & Clamage are still open at the Haymarket.

In Detroit Irons & Clamage are still open at the Avenue.

In Cleveland the S. W. Manheim Circuit of theaters, with Billy Vall general manager, is open with burlesque stock at the Priscilla theater.

In Cleveland Eddie Sullivan is producing burlesque stock at the Star.

At Meyers Lake Park, Canton, O., and Lakeside Park, Akron, O., Eddie Shafer will produce "Midsummer Follies" with a company of well-known burlesquers, alternating with two weeks at each park.

There are numerous other progressive producing managers at other points producing so-called musical comedy shows with well-known burlesquers who have not as yet been listed.

To those who have the optimism to take a chance and keep burlesque artists and artisans at work a vote of thanks should be given, as they have set an example that others may follow with possible profits to themselves and burlesquers in general.

Instead of bemoaning fate Eddie Shafer got busy with a big traction company in Ohio and negotiated with them for a presentation at their parks, and, on closing the contract, he commissioned Louie Redelsheimer to organize a capable company for that purpose, and Louie had it ready to entrain within twenty-four hours.

What Eddie Shafer did other progressives can, and some of them will, do; that is, look up other parks controlled by traction companies and arrange a presentation for their parks.

To the burlesquer who has had a short circuit season a summer season at a park should prove a means of work and recreation amid healthy environments, and they should be willing to take a chance by making their salaries within the reach of the producer willing to take a chance on the production.—NELSE.

"COOPER'S BEAUTY REVUE"

Now a Columbia Circuit Attraction

New York, May 24.—Having reviewed "Jimmie Cooper's Beauty Revue" twice this season, first as an American Circuit attraction and second as a burlesque booking office circuit attraction at the Star Theater, Brooklyn, we

couldn't see the necessity of reviewing it a third time in one season, even tho it did become a Columbia Circuit attraction by opening at the Empire Theater, Brooklyn, for week of May 8. But by special request of J. A. Jackson, "The Page" of The Billboard, otherwise the editor of the page devoted especially to colored showfolk, we journeyed over to the Casino Theater, Brooklyn, Friday last, to review an added attraction in Cooper's Show billed as the "Gonzalez White Company, the Jazzers of Real Jazz", and consider ourself well paid for the trip. The company consists of six clean-cut colored juveniles and four exceptionally attractive girls of the intellectual, refined type, who are accomplished musicians. They open their act with four juvenile musicians and three kewpie dancing girls, followed by a singing specialty by the prima donna, supplemented by two juvenile dancers, then five singing in harmony; then a juvenile saxophone soloist, supplemented by a blackface comedy singer and dancer, and one of the best novelty dancing juveniles that we have ever seen. A satin attired minstrel man led the ensemble in a cake-walking finale. The act ran 15 minutes, and was one of the best of its kind that we have ever reviewed.

PROGRESSIVE BURLESQUE
CIRCUIT PRODUCERS

New York, May 25.—While many producing managers of burlesque have congregated on the Columbia Corner bemoaning the fate that caused them to make an early closing of the season, with no prospects of anything doing until Labor Day, there were the exceptional few who said little or nothing, but got busy and did it by taking a chance on booking independently and keeping their companies intact and playing circuit houses, thereby extending their season long after the official close of season.

Chief among the progressives is Ed E. Daley, manager of "Lena Daley and Her Kandy Kids",

who closed Saturday last at Newark, N. J. Jimmie Cooper is another, for he is still playing with his "Beauty Revue" this week at Hurlig & Seamon's 125th Street Theater, New York. Both of these juvenile hustlers were originally American Circuit producers, and at the close of the official season jumped over to the Burlesque Booking Office Circuit, and, when that closed, they booked independently, thereby attracting the attention of the executives of the Columbia Amusement Company, who endorsed their independent bookings into Columbia Circuit theaters, furthermore granted them franchise-holding operating rights of the Columbia Circuit for next season.

Among the Columbia Circuit producers who took a chance is Barney Gerard, who still plays his "Follies of the Day" at the Gayety Theater, Boston, with the prospects of coming into the Columbia Theater, New York, which will not be decided until late tomorrow.

Jean Bedini is still playing his "Chuckles of 1922 With Clark and McCullough" by going into Hurlig & Seamon's 125th Street Theater for week of May 29.

Lew Talbot is another former American Circuit producing manager who long before the close of the official season was taken into the fold of Columbia Circuit producers and who kept at it on that circuit until he booked independently into Paterson Billy Watson's Lyceum Theater, where he closed his season last Saturday.

MERRY MATRIMONIALISTS

New York, May 22.—The mystery of Lew Talbot's arrangements for a stage wedding at Paterson Billy Watson's Theater at Paterson, N. J., during the engagement of Talbot's "Wine, Woman and Song" Company, has been disclosed, not by modest Lew in person, but by the Paterson newspapers of Saturday, May 20, which gave a lengthy account of the stage wedding on Friday night of Manager Lewis Talbot and his leading lady, Violet Penny.

SEEN AND HEARD

By NELSE

During several days of illness that kept Vic Dayton out of the Stepp-O'Neil burlesque stock company presentation at the Olympic Theater, New York, Jackie Wilson, the stately blond chorister, substituted in Miss Dayton's place and made decidedly good, judging from the encores given her every number.

Every time a feminine stage aspirant gets into trouble with the police she gives her vocation as actress, and this happened recently when one of the aforesaid aspirants announced that she was a Metropolitan Opera singer, which caused Henry P. Dixon and Dick Ziesler to send up a merry ha ha, for the damsel in question was sent on to "Dixon's Big Revue" to fill an ingenue vacancy and Manager Ziesler canned her after the first show.

The success attained by Dainty Shirley Mallette in Rich (Shorty) McAllister's and Harry Shannon's vaudeville act at Kenney's Theater, Newark, N. J., induced those discerning showmen to add Rose Allen, the petite blond soubrette, to work opposite Soubret Shirley until Shirley exits for her summer lungalow.

The cast of the Stepp-O'Neil burlesque stock company at the Olympic Theater, New York, has been changed somewhat by the exit of Frank Anderson, comic, and Rene Vivienne, prima, who have been replaced by Jamie Coughlin, comic, and Mildred Campbell, prima; Nat Morton, juvenile and character, has returned to the cast after a week's absence.

Roger Imhof, ye old-time burlesquer, has been engaged by E. Thos. Beatty for one of his "Unit" shows on the Shubert Circuit for next season.

When Nat (Baron) Golden was asked if it were true that Dave Marlon had taken a flop from the Columbia, the "Baron" produced a man-size bankroll and offered to bet 100 to 1 that it was not true.

Nothing definite has been reported on the various suits of Fred Irwin and the Columbia, or the American Burlesque Association and the Amalgamated Theaters, or in the bankruptcy proceedings against the American Burlesque Association, altho there have been several conferences of attorneys.

If you were a straight man in a burlesque stock show and the owner of the theater objected to you playing with the same clean face for three weeks in succession, what would you say? And if you were the comics and the aforesaid owner objected to your "games" as

being deceptive when you got laughter and applause for your time-worn "bits", what would you say? And 'tis said that it really happened in Brooklyn.

Harry (Hickey) Levan and Claire DeVine, who made a big success in vaudeville, were forced to cancel several lucrative bookings due to bronchial trouble with Claire, who is now in the hands of a throat specialist. However, they reopened at the Fulton Theater, New York City, Monday last.

Ed Feiner, the jovial jeweler to the burlesque profession, after making a big sale at the St. George Hotel, New York, was about to board a Fifth avenue bus when it started unexpectedly and dragged Mr. Feiner almost a block before he could be rescued from his perilous position. Ed is now confined to his home at 81 West 124th Street, where numerous members of the Burlesque Club visit him daily.

Charlie Edwards, executive in chief for the Harry Hastings attractions, has a cozy lungalow at Great Kills, Staten Island, where Charlie tumbled from a ladder while painting and received injuries that rendered him unconscious for some time, but 'tis reported that he is able to be about again.

Harry Berg, formerly press representative in advance of Barney Gerard's "Follies of the Day", made sufficiently good to attract the attention of I. H. Herk, who has engaged Berg to do special press work for his "unit" shows on the Shubert Circuit, and Berg is now holding down a desk in the Robertson-Cole Building.

Rube Bernstein is one of the busiest men around Columbia Corner these days, and all on account of the new "unit" show that he is going to send out over the Shubert Time, for Rube says he will show them something extraordinary in production and presentation with a cast viz.: Jack Hunt, Jim Hamilton, Major Johnson, Edna Lee, Bease Rose, Winnie Phillips and others. The title is to be "Rube Bernstein's Broadway Flappers".

Bert Weston, the well-known attache of Jasmea E. Cooper's executive offices, has been appointed producing manager at Minsky Bros.' National Winter Garden and will probably remain there until he assumes his duties as manager of Billy K. Wells' "Bubble Bubble" Show on the Columbia Circuit next season. Bert will have the assistance of Louie Franks as treasurer.

MANHEIM CIRCUIT OF THEATERS

New York, May 25.—Billy Vall, formerly producing manager of the "Grown-Up Babies" and "Sweet Sweetie Girls" on the American and Burlesque Booking Office circuits, communicates that at the close of the circuit season, as he was about to leave Cleveland, he was attracted to the possibilities in the Mid-West for a circuit of theaters for the presentation of burlesque or musical comedy and that he negotiated with the S. W. Manheim Company, which controlled the Priscilla Theater, for the introduction of burlesque stock under the Vall management.

The success of the venture resulted in the Manheim people organizing a company to operate numerous theaters under the title of the S. W. Manheim Circuit of Theaters. The officers are S. W. Manheim, president; Bert H. Todd, secretary, and William J. Vall, general manager. They have their executive offices in the National City Bank Building, where they are now considering applications from theater owners in the Middle West who desire to sell or lease houses to them, as it has become known that they will extend their operations until they have sufficient houses to play all the shows they are negotiating to book.

When the report reached New York those actively engaged in burlesque production and presentation sensed an indication of another burlesque circuit for next season in the Mid-West in competition with the Columbia Circuit, and if their surmise is correct it will probably result in an Eastern and Western Circuit of burlesque to replace the defunct American Circuit.

We have it on reliable authority that the Columbia Amusement Company will not be affiliated with or be interested in any other than the Columbia Circuit, and any circuit other than the Columbia will be conducted on independent lines and in competition with the Columbia.

REDELSHEIMER REPORTS

New York, May 25.—Louis, at his agency in the Columbia Theater Building, reports engagements, viz.: Jack Hunt and Jack Ormsby, comics; Bob Kenyon, straight; Billie LaVerne, prima; Frankie Nihil, ingenue, and Babe Almond, soubrette, for the Gayety Stock, Philadelphia, week of May 29.

Besse Rosa and Caroline Ross for the Priscilla Stock, Cleveland, O.

There are no reported changes in the cast of the Howard, Boston, Mass., or the Star, Cleveland, O.

On twenty-four-hour notice Louis organized an entire company for Eddie Shafer, who opens Sunday, May 28, at Meyers Lake Park, Canton, O., with Eddie Shafer's "Mid-Summer Follies" Company, headed by Ethel Shutta, supported by Lou Austin, prima donna; Gertrude Avery, soubrette; Jack Shutta, Ben Platt, John Grant, Richie Craig, Jr., and sixteen choristers. The entire company left Tuesday night for their opening point, where they play two weeks and then alternate with Lakeside Park, Akron.

Babe Healy Grant, late ingenue-soubrette with "Lena Daley and Her Kandy Kids", will accompany friend husband, John Grant, for a summer season of recreation with Babe, Jr.

JESS BURNS

To Continue With the Columbia

New York, May 22.—When seen in his office at noon today Sam A. Scribner, general manager of the Columbia Amusement Company, said that, due to the various changes in the method of conducting shows for next season that permit producing managers to order their own printing, Jess Burns would be relieved of the ordering of printing for the shows en tour and be transferred to another department where his services are very much in demand.

BARNEY GERARD

A Progressive Promoter

New York, May 24.—Barney Gerard is at his official desk from early morn till late at night these days promoting his various theatrical enterprises.

Brother Louie and Frank Metzger have been doing some clever publicity stunts over in Boston for Gerard's "Follies of the Day" by having a parade of blind men sandwiched with signs reading: "I am blind" on their front, and "I would give \$1,000 to see 'Boss' Snyder

(Continued on page 41)

TIGHTS

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TABLOIDS

(Communications to our Cincinnati Office.)

JOSH BRENO has given up his office in the Frank Wolf, Jr., office, Philadelphia, and is doing a single in vaudeville.

RAY YOUNG and GOLDIE MOHR closed at the Majestic Theater, Wilkes-Barre, Pa., and will make Philly their headquarters.

MAE VAUGHAN is in the Memorial Hospital, Philadelphia, slowly recovering from an operation, having had her tonsils and adenoids removed.

GERTRUDE AVERY, soubret, late of the Columbia Theater, Philadelphia, has been signed for the summer run of the Carnival Park Musical Stock, Philly.

TOMMY AND MARIE BURNS, late of the Family Theater Stock, Rochester, N. Y., and Jack Dow and the Byrne Sisters, Gyp and Nora, joined the "Maggie and Jiggs" Company last week.

MARIE MORTENSEN closed at the Camp Dix Theater, Wrightstown, N. J., and will play characters, do specialties and handle the dancing numbers for the "Maggie and Jiggs" Company.

TOM ATTAWAY'S "Black-Eyed Beauties" Company has been booked for an indefinite run at the Dome Theater, Lawton, Ok., according to John H. Muller, musical director. The latter's wife, Nellie, is character woman and prima donna.

C. E. (DOC) HAMILTON, formerly of the "Candy Girls" and "Roseland Beauties", and known to many as "The Caruso of the Tams", held down one of the ends at the fourth annual charity minstrel show staged by Augusta (Me.) Lodge No. 964, B. P. O. E., the other night.

MARGIE ROSE and her partner, Beasie Rameau, joined LaTour's "O By Jingo Girls", with T. A. Wolfe's Superior (Carnival) Shows in Buffalo, N. Y., last week. Amback All is principal comedian. Dick Martin second comic, Chick Brickmont straight, Ruth Brickmont soubret, Margie Rose ingenue, Beasie Rameau dancing specialty, and a chorus of eight girls.

AFTER AN ABSENCE OF SIX YEARS from Dallas, Tex., Pat Patterson, rube comedian, returned there May 21 to the Happyland Theater, and was enthusiastically received. For his specialty Patterson marked the chorus girls out as his army band. After a running fire of gibes at them, which set the audience laughing, he played one of his celebrated trombone solos. The chorus girls accompanied him, all of them having small horns to toot, except one girl, who beat a bass drum. Billie Holt, in her number with the chorus, also made a big hit. Lillian Bessent, Grace Martin and Billie Hackett got good applause with their specialty numbers.

"FRANCING AROUND" was presented at the Jefferson Theater, Dallas, Tex., last week, opening Sunday, May 21, by Ed Gardner's "Echoes of Paris". The outstanding number was that led by Eva Marlowe, soubret, which was titled "Come in Swimming With Me". This was well put over by Miss Marlowe, and in it the chorus, well drilled, appeared in one-piece bathing suits. Charles Timblin, featured comedian, sang parodies of the popular songs of the day and brought the house down in company with Vida Van Allen, prima donna, in "Ub-

All Tabloids Playing New England States

Carrying 16 or more people interested in playing the Hyatt Tabloid Wheel this coming season, communicate with us at once, advising where our MR. SCHUSTER can review your show weeks of June 12th and 19th.

Anyone in New York City interested in the above can interview MR. SCHUSTER, Tuesday, June 6th, at Mr. Redelsheimer's Office, Columbia Theatre Building.

HYATT'S BOOKING EXCHANGE
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RAYNOR LEHR WANTS

Singing Straight Man, strong enough to feature; Character and Ingenue Woman, Harmony Singers. This is a city stock thirty-five-people show, one bill a week. Nothing but the best will be accepted. Misrepresentations will be closed without notice. Must possess all essentials. Wire lowest summer salary. Must be in keeping with the times. Show never closes. Bank references. Three Silverlakes, wire. Address RAYNOR LEHR, Broadway Theatre, Columbus, Ohio.

ARTHUR HARRISON'S COMEDY PLAYERS

NOW PLAYING THIRTY-SIXTH CONSECUTIVE WEEK. WANTS!!! Prima Donna with voice, appearance and wardrobe; Soubrette with looks, pep, wardrobe and voice. Both must play good line of parts. No lokum. Twenty-two-people show, playing the better houses. Edith Bates, Lillian Bessent, Hazel Douglas, wire.

ARTHUR HARRISON, Dixie Theatre, Uniontown, Pa., this week.

WANTED AT ONCE FOR STOCK

Accordion Player strong enough to feature; Top Tenor for Trio. Wire quick. Jefferson Theatre, Dallas, Texas, until June 4th. Can also place Musical Comedy People, all lines, and real Chorus Girls, with Lyceum Theatre, Memphis, Tenn.

E. M. GARDINER.

WANTED—Chorus Girls, Character Men, General Business Men

Piano Player that doubles some instrument in Band. Real Producer. Soubret strong enough to feature. Vaudeville Acts we can break your jump. All kinds of Circus Acts write. ELMER McDONALD, Scenic Theatrical Exchange, 493-4-5 Calumet Bldg., St. Louis, Missouri.

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Hnh'. Jos. C. Barrett sang "The Sheik" and earned a generous applause, which called for two repeats. Vida Van Allen rendered "blues" numbers, and Val Russell made a hit with "All by Myself". "Women Won't Let Me Alone" was put over to a good hand by "BU" Higley, comedian.

JACK SHEARS, with his "Follies Revue", put over two nice burlettas at the Casino Theater, Ottawa, Can., last week. The drops were highly colorful and of neat appearance, with splendid lighting effects by Ambrose Flynn. The chorus girls worked in nice harmony. The opening ensemble of the show savored of the better class comic operas and was well dressed and rehearsed. Jack Shears, Irish comic, was very good, as were also Messrs. Collins and Chase in their individual work. Miss Elmer, soubret, received high appreciation and applause for her efficient work and subtle feeding of gags to the comics. Monday night Manager Harold Vance gave away safety razors to men. Mr. Vance has a new cooling system under way for his theater. Amateur nights on Fridays continue a big drawing card, and, with Monday and Wednesday night "specials", tend to keep the people coming. "Butcher Night" will be held once every week, commencing this week.

PARK MANAGER GENERAL ZIMMERMAN is very much enthused over the attendance of the Luna Park Theater, Cleveland, O. Mr. Zimmerman says, according to J. G. Moore, Fred Hurley's publicity man, that the attendance Sunday, May 21, was the largest in the history of the Luna Park Pavilion Theater, which has a seating capacity of about 2,800, with 800 reserved seats. "As a special added attraction Mr. Hurley has added The Moores, 'Spanish Serenaders', instrumentalists and singers, with elaborate Spanish wardrobe," states Mr. Moore. "Bob Shinn, with his single and double songs with Lake Kellum, went over big. Harold Kendrick continues to soar his way into the hearts of the people with his violin. Alice Lee and Frances Smith, a very clever sister team, kick them with their eccentric dance. James G. Moore, novelty ventriloquist, made them like it with his little Tommy. The pavilion is of an enormous size, but the patrons said that he could be heard very distinctly in the back of the house. Mme. Estelle Morreselle continues to please with her beautiful voice. Miss Morreselle left 'Springtime Revue' May 27 to go into burlesque stock with Ed Sullivan at the Star Theater here. There will be several new faces seen next week. Jack Noff, credited to be one of Ohio's sweetest tenors, is joining Sunday. Also Opal Day and the O'Nash Sisters, eccentric dancers. Jerry Ross and Miss Rowland are also leaving May 27. Mr. Hurley will continue to change some of his principals every two weeks. Fern Delacy, soubret, continues to be very popular. There will be a change of program every week."

DAVID ELMAN has joined the Bert Humphreys "Dancing Baddies", replacing Jimmie Elliott, who has accepted a position with Minnie Burke's "Hello, Havana". Miss Humphreys' show opened at the Princess Theater, Youngstown, O., May 22, for an indefinite engagement.

TWO EXCELLENT WEEKS of business is reported by Manager Fred Bowman to have been done by "The California Musical Comedy

(Continued on page 38)

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CHECK UP

and you will be astonished how many headline performers of ten years ago have dropped behind in the game, due to not keeping their material up to date. The best assurance against becoming a back number is by subscribing to

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No. 8 is just out and contains a monologue, "Get This"; a dialogue for two males, "Call It Anything"; a talking routine for male and female, "As You Like It"; a sure-fire parody on "Yoo-Hoo", etc. **JAMES MADISON'S COMEDY SERVICE No. 8 costs \$2.** I will send the first 8 issues for \$9; or any 4 for \$5; or any 2 for \$3. **SPECIAL OFFER—**I will send the first 8 issues and a full year's subscription beginning with No. 9 for \$20.

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

"FOLLIES" TO OPEN "COLD" IN NEW YORK

Ziegfeld Cancels Atlantic City Showing for His 17th Annual Production

New York, May 26.—For the first time in its seventeen years of annual production the Ziegfeld "Follies" will open "cold" in this city. The "Follies", which is as much an annual fixture in local theatricals as the advent of summer itself, has always played a preliminary engagement of one week at Atlantic City before its premiere here. During that week the always necessary eliminations and changes have been made and the show whipped into shape for metropolitan consumption.

This year the "Follies" will play a week of dress rehearsals at the New Amsterdam Theater, and the date held for it in Atlantic City will be played by Billie Burke in "The Intimate Stranger". The opening here will be made during the week of June 5.

The "Follies" is said to be much larger than in former years and it is probable that it will be held here for a longer run than is customary. It is the vastness of the production which impelled Ziegfeld to hold the show here instead of taking the customary jaunt to Atlantic City. Altogether there will be over 150 people in this year's production and the scenic equipment is said to be so large that it will tax the capacity of the New Amsterdam Theater stage, which is one of the largest in the city.

The libretto for this year's production was written by Ring Lardner, Ralph Spence and Ned J. Haney; the music is by Victor Herbert, Louis Hirsch and Dave Stamper, and the lyrics by Gene Buck. In the cast are: Mary Eaton, Gilda Gray, Florence O'Denishawn, Martha Lorber, Mary Lewis, Evelyn Law, Muriel Stryker, the Conner Twins, Katharine and Lulu Jeanet, Jesse Reed, Pearl Eaton, the Sixteen Tiller Girls, Will Rogers, Gallagher and Shean, Andrew Tombs, Brandon Tynan, Nervo and Knox, Thomas Spencer, Bernard Randall, Jack Whiting, Serge Prynikoff, John B. Scott and Al Ocha.

One of the features will be a big ballet. The set and costumes for this have been designed by James Reynolds. Florence O'Denishawn, Muriel Stryker, Mary Eaton, Martha Lorber, Gilda Gray and Hilda Moreno will take part in it.

The admission this year will be reduced. The top price will be \$4.40 instead of \$5.50.

KALICZ TO PRODUCE

New York, May 26.—Armand Kalicz, who has hitherto confined his activities to vaudeville, is to produce a musical revue for summer consumption. It will bear the title of "Spice of 1922" and opens at the Apollo Theater, Atlantic City, June 12, with a Broadway opening scheduled for June 19.

The book of the piece is by Jack Lait, with music by Brooks and Abbott. Rehearsals are now going on at the Johnson Theater under direction of Allen K. Foster. Among those engaged are: Bessie McCoy Davis, Valeska Surratt, Armand Kalicz, Mildred Miller, James Watts, Swift and Kelly, Charles Abbott, Jack Trainor and Shelton Brooks.

DUNCAN SISTERS WRITE SHOW

New York, May 26.—The Duncan Sisters, who have been with Fred Stone for the past several seasons, will be starred by Sam H. Harris next season in a musical comedy of their own writing. Contracts to this effect were signed this week and Guy Bolton was engaged by Harris to do some touching up of the script.

The title of the new show was not made known by the authors or the manager. Shortly after the news was announced the Duncan Sisters set sail on the Aquitania for England. They will spend a vacation there and start rehearsals in the fall.

"SHUFFLE ALONG" YEAR OLD

New York, May 25.—Last Tuesday "Shuffle Along" celebrated its end of one solid year's run in this city. The piece opened at the 63rd Street Music Hall on May 23, 1921, and has played continually ever since. It is the oldest musical show now playing in this city and its run is only surpassed by "The Bat" and "The First Year". It is probable that the piece will run until well into the summer, when a second edition of it is expected to be produced.

APOLLO FOR TINNEY

New York, May 27.—The engagement of Frank Tinney in his new show, "Daffy-Dill", which was announced to begin August 21 at the Selwyn, will probably be shifted to the Apollo Theater. This change is caused by the success of "Partners Again" at the Selwyn and the probability that it will run through the summer.

MITZI SAILING

New York, May 27.—Mitzi, diminutive star of "Lady Billy", is to sail for Europe June 3. She will spend the summer in Budapest with her mother and sisters and return in the fall for an extended tour of the country in "Lady Billy". This will last until spring, when a new vehicle will be provided for Mitzi by Henry W. Savage, her manager.

RUSSIANS ON ROOF

New York, May 26.—The "Chauve-Souris" troupe of Russian artists, which has been holding forth at the Forty-ninth Street Theater for the past several months, will move to the Century Roof June 5. It will present an entirely different program from the one now offered.

"THE ROUNDERS"

A Colorful Production Playing Chicago Theaters

Chicago, May 26.—One of the smart, fast, colorful and lively productions to take form in the Loop and make the round of the outlying theaters lately is Billy Herbert's musical comedy company, "The Rounders", which played at the Star Theater this week.

There are sixteen experienced people in the cast, eight principals and eight girls in the line. In the cast are LaVera Reno, prima donna; Flo Kennedy, coubret; Jean Lockwood, ingenue; Doris Delores, premier danseuse; Charles Fagin, principal comedian and producer; Doc Grant, straight; Jack Grager, innuente; Billy Herbert, second comedy. The line is composed of Goldie Johnson, Belle Jackson, Emelye Burdette, Amelia Stockton, Wanda Dalton, Lulu Shraeder, Rena Mae Grady, Bea Sarver.

The wardrobe is excellent and the general "dressing" of the company most attractive. A number of the larger outlying theaters have booked the act for several weeks ahead. Mr. Fagin and his wife are from Iron & Cismage's "Town Scandal" company, which played in burlesque last season.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 27.

IN NEW YORK

| | | | | |
|----------------------------|----------------------|--------------------|-------------|-----|
| Blossom Time..... | Ambassador..... | Sep. 29..... | 298 | |
| Bushing Bride, The..... | 44th Street..... | Feb. 16..... | 129 | |
| Chauve-Souris..... | 49th Street..... | Feb. 3..... | 132 | |
| Good Morning, Dearie..... | Globe..... | Nov. 1..... | 243 | |
| *Go Easy Mabel..... | Ethel Levey..... | Longacre..... | May 8..... | 16 |
| Hotel Mouse, The..... | Shubert..... | Mar. 13..... | 88 | |
| Make It Snappy..... | Winter Garden..... | Apr. 13..... | 55 | |
| *Marjolaine..... | Broadhurst..... | Jan. 24..... | 136 | |
| Music Box Revue..... | Music Box..... | Sep. 22..... | 290 | |
| Perfect Fool, The..... | Ed Wynn..... | Geo. M. Cohan..... | Nov. 7..... | 235 |
| Red Pepper..... | Shubert..... | May 29..... | — | |
| Rose of Stamboul, The..... | Century..... | Mar. 6..... | 94 | |
| Shuffle Along..... | 63d Street..... | May 23..... | 429 | |
| *Tangerine..... | Julia Sanderson..... | Casino..... | Aug. 9..... | 337 |

*Closed May 20.

†Closed May 27.

IN CHICAGO

| | | | |
|--------------------|-----------------------|-------------|----|
| Molly Darling..... | Palace..... | May 7..... | 24 |
| O'Brien Girl..... | Cohan's Grand..... | Apr. 2..... | 64 |
| *Red Pepper..... | McIntyre & Heath..... | Apr. 2..... | 64 |

*Closed May 27.

FRENCH LACK COMEDIES

New York, May 27.—According to advices received here this week the French managers are beginning to wonder where their musical comedies are to come from in the future. Most of the authors who devoted their attention to writing this style of piece are now turning out musical sketches for vaudeville, for which their compensation is higher. Some of the blame is laid to the high taxes on theaters in France and some to the luring of librettists to America by higher pay. The latter contention does not seem a valid one, for few if any French writers have had books produced here in years.

In any event the French musical comedy is in a state of eclipse and there seems to be less likelihood of musical shows coming from France than their importation of them from other countries.

"LISTEN TO ME" CLOSSES

Chicago, May 26.—Walter Rolls, contracting agent, and Harry Allen, agent, for LeComt & Flesher's big one-nighter, "Listen to Me", reached here this week and registered as usual at the Raleigh. The show closes tomorrow in Hammond after 41 weeks' battling with the vagaries of the season. On the whole Mr. Rolls thinks the season could have been vastly worse. Preparations for the next season will begin as soon as Frank Flesher reaches Chicago after the closing. Walter took his annual trip to Louisville for the Derby, and came back in a happy mood.

"BLOSSOM TIME" FOR LONDON?

New York, May 26.—Lee Shubert announced a few days ago that "Blossom Time", the operetta now running here at the Ambassador Theater, will probably be seen in London next season. He says he has received several offers from English producers for the show. He added that the American company would be held intact and would go on a long tour of this country next season.

LONDON TO SEE "MUSIC BOX"

New York, May 26.—Irving Berlin cabled Sam H. Harris this week that he had completed arrangements with Charles B. Cochrane, London producer, for the production of the "Music Box Revue" in that city. Cochrane acquires the English rights to the piece and will make an identical production of the New York presentation. For this purpose he has arranged with Hassard Short, who staged the show here, to make a trip to London and duplicate his work there. It also is probable that Berlin will attend the rehearsals and the opening.

"TANGERINE" CLOSSES

New York, May 26.—"Tangerine", the musical comedy which has been playing at the Casino Theater since August 9, with a run of 336 performances to its credit, closes tonight. The piece will be sent on the road next season. With the exception of "Shuffle Along" "Tangerine" has the high mark for this season's musical comedy long run.

"RED PEPPER" FOR NEW YORK

New York, May 26.—McIntyre and Heath, in "Red Pepper", will open at the Shubert Theater Monday night. "The Hotel Mouse" will leave that house tomorrow and replace "Red Pepper" in Chicago. "Red Pepper" was seen earlier in the season at the Montauk Theater, Brooklyn, and has since been playing on the road, with the Chicago run just ended.

LOCKFORDS RETURNING

New York, May 26.—Naro and Zita Lockford, dancers, who are among the features with "The Rose of Stamboul", will return to Paris in July. They are booked in that city for a six weeks' engagement at the Folies Bergere. This contract was made two years ago and at its conclusion they will be free for further American engagements. They will return here early in the fall.

MUSICAL COMEDY NOTES

Hilda Moreno, ballet dancer, has been engaged for Ziegfeld's "Follies".

Hal Sands has been added to the cast of "Red Pepper".

True Rice and Flo Newton, in "The Perfect Fool", have signed a long-term contract with Ed Wynn.

Janet Velle, signed for a term of years by Ed Wynn, has been playing in "The Perfect Fool" all season.

"For Goodness' Sake", which lately closed its New York run, may play a summer engagement in Chicago.

Speaking of "Red Pepper" reminds that its stars, McIntyre and Heath, have been appearing together since 1874.

Eddie Cantor threatens to introduce a skit on the Genoa Conference in "Make It Snappy". Sounds like a good idea.

Brook Pemberton is said to be contemplating producing a musical comedy next season. In fact, he is said to have the script right now.

"Ebony Nights", as the all-colored show to play the National Winter Garden was known, has had its title changed to "Southland".

Carle Carlton, now that "Tangerine" is closing, will turn his attention to "Paradise Alley", another musical comedy. Rehearsals are to start within a fortnight.

Another musical star who deserves his meed of praise is Eddie Cantor. The one big fault he had was his predilection for dirt. It is almost all gone now and he is better and funnier than ever.

The closing of "Tangerine" after a run of over 400 performances points the contention that a musical comedy with a real book has a lot in its favor. The book of this piece is the best New York has heard in many a year.

Generally speaking, there are few branches of theatrical art that require such perfection of finish as toe dancing. Practically every musical show sports such a dancer, but the percentage of good ones is very low. It is about time that some other form of dancing took its place.

"Shuffle Along" continues to get on. Its popularity shows no signs whatever of waning and its receipts at the Sixty-third Street Theater, New York, hold up nicely. It will probably be running there at this time next year, and no one will be surprised if it is still on in 1924-1925.

Once again we rise to inquire when we are to have a musical comedy book founded on satire. The opportunities for subjects are multitudinous and satire has not been attempted for so long that it would be a novelty of novelties. The only obstacle seems to be a producer of sufficient foresight to get into the field first.

Harriet Keyes, Lorna Lincoln, Ivey Kirkwood and Persis Babcock, in a straight four-part singing number, achieve one of the outstanding bits of "A Perfect Fool". The turn is most ingeniously and cleverly clowning by Mr. Wynn at the piano, but the girls could get over on the sheer merit of their voices if exigency demanded.

Speaking of Ed Wynn reminds us that he has got only part of the credit due him. By that we mean that his feat in writing, producing and starring in his "Carnival" and "The Perfect Fool" does not seem to be properly appreciated. In both he produced plays that have few equals as laugh-producers and each was scrupulously clean. Incidentally they made a heap of money.

The Meyako Trio not only play Occidental music—they feel it. Also their dancing is "something else again", with the accent on the SOME. These Japanese artists would command not only respect but admiration in the wagon-show world, where neither is easily earned. They are "good, useful people who do two or more turns" and are moreover capable of going in parade, concert and side-show.

KERN AND HIS RECORDS

New York, May 26.—Jerome D. Kern, musical show composer, examined his records this week and discovered some remarkable figures in them. He found that since the opening of "The Night Boat" here on February 2, 1920, there has not been a week without a Kern show on Broadway. Sometimes there have been two, as in the case of concurrent runs of "The Night Boat" and "Sally" and the latter show and "Good Morning, Dearie". The combined length of run for the several Kern shows is 194 weeks, and "Good Morning, Dearie" is still running. In the meantime Kern is working on another show for Dillingham. The title of this piece is "The Punch and Judy".

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh street, Sydney

Sydney, April 5.—Theatrical business, at this time of the year, is usually very quiet, but the Easter holiday season will see a big influx of country visitors, so that the entertainment houses will reap their usual harvest.

At Her Majesty's Theater it was anticipated that the pantomime of "Babes in the Wood" was in for an extended run, but the bottom fell out of business during the first week, and the big extravaganza will be taken off next week. This is the biggest flivver the Williamson people have had, at this house, for a considerable period.

Talbot O'Farrell opened at the Tivoli, Melbourne, last Saturday. From all accounts he was exceedingly nervous before he faced the footlights, but had the enviable experience of putting over one of the biggest individual successes of recent years.

Allen Boone presented "Captain Kidd, Jr.", at the Palace Theater last Saturday, with Edna Kestley in support. The latter has been ill since her return to Australia, and is working under difficulties. The season of Boone is unfortunately very poor, as this actor has so long been identified with Irish comedies of the meliow kind.

At the Criterion a big success has been achieved by Emilie Pollul, in "My Lady's Dress", a kaleidoscopic entertainment of about seven episodes, all disimilar.

The Victoria Theater, now solely controlled by the Fuller firm, has "Dick Whittington" for a season of two weeks.

The death is announced of the mother of Marjorie Fros, a dancer on the Fuller Circuit. The act canceled its time in order to return to South Africa, where there is a lot of business to attend to in the winding up of deceased's estate.

"All the Winners", the Harry G. Musgrove show, which has been so successful in Melbourne, will come up for approval here on Saturday. Moun and Morris, together with Marie Le Varre, are in the cast. These people are well known in America.

Allan Winkle commences a Shakespearean season at the Grand Opera House a week from Saturday.

Marshall, the American contortionist, has definitely decided to return to America next sailing of the "Sonoma".

Jim Rickaby, the English lion comique, will also leave for the States April 11.

Tom Buckley and Kline Dunne last week left for New Zealand, where they will be members of George Cross' Irish Players. Fred Marsh, who was with the Fuller firm some years ago, is ahead of the show, and Frank Kenny is manager.

Bert Wiggin and Tom Newall, who came out here with the Kellerman show, and who subsequently played the Fuller Time with a comedy juggling act, will now play single. Wiggin will introduce a girl in his act.

Professor Tom Shaw, the Human Bird, who was over here some years ago, has just returned from an extended tour of the East.

Jack O'Donnell and Bert Ray arrived from Hobart last week, after playing a record season, for that country, in pantomime. They left the same day for the North.

Ada Heave and her company will open a season at the Palace Theater, Melbourne, at Easter. The company in support is a strong one, and will be seen in a piece new to this country.

Nicola is concluding a not altogether successful season in Melbourne. I have recently heard that Harry G. Musgrove offered him a nice season at £100 per, but Nic turned it down, much to subsequent regret.

Much surprise was occasioned when Jansen, the American magician, was announced here this week. Apart from a cable which I received from his last month, whilst he was in New York, there was no indication of his coming over. I met Jansen yesterday, and he tells me that it is a decade since he was here.

The difference between an actor and a vaudeville comedian is now made plain, according to the evidence in a police court case held this week. Sid Catterell, an English comedian who has not yet worked here, was asked to differentiate between an actor and a comedian—if there was a difference. "Certainly, Your Worship, there is a big line of demarkation. A comedian gets more money than an actor, thank God!"

The Sistine Choir, from Italy, will commence its Australian season in Melbourne this month. P. T. Seidit's assistant is "Sawing Thru a Woman" at the King Theater, Adelaide—a Fuller house.

The new Australian revue organization, headed by Brull and Hemsley, opened most successfully at the Shaftesbury Theater, Perth, last month.

Captain Greenhalgh, the Wild West man, has just returned from a tour of New Zealand, and will take a holiday for the time being.

Wirth's Circus is announced to open at the Hippodrome next Friday. Most of the old acts are retained, but a few new faces are announced.

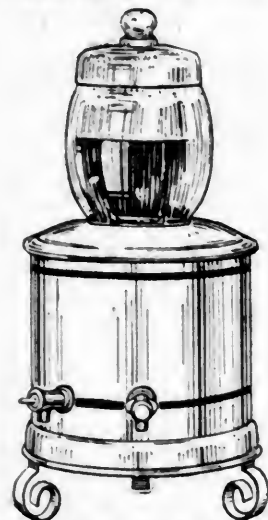
Carnival workers are widely distributed throughout the country, but several are making for the big Sydney show, which, by the way, celebrates its centenary this month.

Raymond, the magician, is working the coun-

What does Gossip say ?



STYLE No. 150—Fibre White.
Price, \$16.15 without bottle.
3 gallon bottle, \$2.45.



STYLE No. DS A—Metal White,
Price, \$13.20 complete with
flint glass receptacle.

OF ALL the troublesome and irritating things the greatest is gossip—if it carries a brick instead of a lily. Take the reputation of your drinks. There is only one way to persuade gossip to stop heaving bricks and start handing out lilies. That way is to keep your drinks clean, cool and undiluted.

You can have the best drink in the world and ruin it by improper cooling. Ice will dilute a superb drink if you throw it in on top of the liquid. 9 times out of 10 it will be unsanitary as well.

The sure way to have cool, clean, undiluted drinks is to use "XXth Century" Coolers. Season for season they save you real cold cash. The ice cannot come in direct contact with the water. Folks come back for more—old lady gossip becomes your friend.

Better tear off this page, write your name and address on the margin and mail Cordley & Hayes, 19 Leonard St., New York City, your check for a sample cooler. It won't be a sample long.

"XXth CENTURY" COOLER

MUSGROVE VAUDEVILLE CIRCUIT (TIVOLI CIRCUIT AND NEW ZEALAND TOURS) AUSTRALIA AND NEW ZEALAND

NOW PLAYING Winkle Bard Ella Shields, J. W. Rickaby, Bert Gilbert, Ada Cerito, Suther, the Lottos. ACTS COMING—Two Rascols, Talbot O'Farrell, Malcolm Scott, Goodfellow and Grogson, and others. MUSGROVE THEATRE PROPTY. LTD., Tivoli Theatre, Sydney, Australia. Cable Address, "HAYGEM," Sydney.

try towns of New South Wales. Business, fairly good.

Lloyd's Circus is now playing to satisfactory houses thruout the country towns.

Professor Dalmaine is working the North with his hypnotic show.

Lloyd's Circus, a very fine little combination, is doing nicely on tour.

The Cracknells, who have one of the most versatile circus acts in Australia, have just signed up for a season in vaudeville.

Bud Atkinson is still going strong with St.

Leon's Circus, the oldest Australian circus on the road.

Jack Heller, the acrobatic clown, has joined out with one of the traveling tent shows.

Members of the Australian Board of Church Missions, visiting the quarterly conference, witnessed a screening of "The Life of Christ" as demonstrated by the Graphoscope, Junior, a projection equipment specializing in an original color scheme. Those present included the Archbishop of Sydney and bishops from other States.

Newcastle has witnessed its first home-made film, the cameraman and producer being Wil-

lam Firth, a young biograph operator. He also wrote the story and selected the cast. It is a two-reel comedy, and went over very big at the Seiznick screening theater last week.

"The Sheik", now in its sixth week, has created a record for long city runs. "Way Down East" is still going strong in its fourth week.

Local showmen, at their next meeting, will pass a resolution protesting against long-run seasons. They contend that, after the fourth week, there should be a simultaneous screening in the suburbs.

Since the Riato Theater has been open (previously it was the Grand), business has improved considerably. A big organ is now being installed.

Miss Powls, recently from America, is co-starring in a film story, the title of which will be announced later. The picture is now in

(Continued on page 39)

FEIST AWARDS STOCK TO HIS EMPLOYEES

Declares "He Who Wins the Spurs Shall Wear Them"—Two of Staff Also Elected to Board of Directors—Kornheiser Named Secretary

New York, May 26.—Declaring that "He who earns the spurs shall wear them", Leo Feist, Inc., announced a stock distribution plan for those employees who earn the distinction, and signified the inauguration of the plan by giving stock in the firm to Philip Kornheiser, Theodore Morse, Rocco Vocco, Lee Dreaun Smith and Meyer Jacobs. In addition Kornheiser and Vocco were elected to the Board of Directors and Kornheiser elected to fill the post of secretary of the company.

This action, which was announced in a letter to employees of the firm by Leo Feist and E. F. Bitner, was occasioned by the 25th anniversary of the founding of the firm. The letter states that the present distribution is only a beginning and that further distribution of stock will be made from time to time. Leo Feist, Inc., has always awarded generous bonuses to staff members considered deserving, and the addition of the stock distribution plan makes the firm one in which very substantial rewards are possible for good work.

The letter announcing the stock distribution plan follows:

To the Employees of Leo Feist, Inc.: Twenty-five years ago we started our business in a modest way. By fair and square dealings—a live-and-let-live policy—it has grown to its present proportions. This result could not have been accomplished without proper aid and support from those associated with the business.

It has always been our policy to cement the relations between the employees and the business and to recognize merit by substantial rewards in the form of bonuses. We now take a step further.

In commemoration of the 25th anniversary of the establishment of the business by Leo Feist and which has since become Leo Feist, Inc., Messrs. Leo Feist and Edgar F. Bitner have set aside a liberal portion of the common stock of the company for distribution from time to time to employees whose creative ability, loyalty, honesty and faithfulness, after a period of service, entitle them to such recognition.

The following heads of departments have been selected to participate in the first distribution of the stock, to wit: Philip Kornheiser, Rocco Vocco, Theodore Morse, Lee Dreaun Smith and Meyer Jacobs.

Of the above Mr. Kornheiser and Mr. Vocco have been added to the Board of Directors, thus giving the employees direct representation in the management of the business.

The Board of Directors have elected Mr. Kornheiser secretary of the company.

What has been done is only a beginning. Further distribution of stock will be made from time to time to employees selected by the board on the basis of merit and period of service.

He who wins the spurs shall wear them. LEO FEIST, Inc., Leo Feist, President, E. F. Bitner, Treas. & Gen. Mgr.

COATS REGISTERS NEW SONG

Macomb, Ill., May 26.—R. Roy Coats, head of the local publishing company that bears his name, has returned from a visit to Chicago, where he was successful in placing "Havana Town", a fox-trot, with Fred Travers at Terrace Gardens; Michael Maschine, at Cohen's Grand Opera House; The Bamless Inn; Jerome Hertzog, at Canton Tea Gardens; Upe Harvey, at White City; Isham Jones, at College Inn; Dixie Melody Boys, at Midway Gardens; Mechsams, at White City; Henry Selinger, at the Blackstone Hotel; Sol Wagner and his fifteen orchestra; Hunk O'Harris' twenty-two orchestra; and Benson's twenty-five orchestra. He also reports that many vaudeville acts, musical comedy, burlesque and minstrel companies are taking to this number. English rights to "Havana Town" have been let to B. Feldman & Company, London.

PRAISES KONDAS NUMBERS

Ashtabula, O., May 27.—To dispense my belief that publishers away from the large cities are not capable of turning out numbers of big time caliber, the Kondas Music Publishing Company, with main offices here, offers the following letter, which came this week with many other commendations of Kondas songs: "After using your 'Wagon Tracks' and 'Painting Pictures' for several weeks, we are pleased to say they are two of the best numbers we ever played or heard. The words to 'Painting Pictures' cannot be beat and the melody also is excellent. If you continue to put out such pieces you need not worry about them going over." Godwin F. Holden, manager of the Holden Orchestras, Chicago, is author of the letter.

AL SWEET'S SINGING BAND HAS MADE THE CIRCUIT

Chicago, May 25.—Al Sweet and his singing band reached Chicago this week and are playing in the Chateau. The act joined Bantages Time December 24, and has not laid off a day. Mr. Sweet will take the band over the big fair circuit thru E. M. Barnes, Inc., starting in July. The other singing band, playing at Miami Beach, will close with the hot weather and become a unit with the band now at the Chateau, when the fair date opens. Mr. Sweet called it the greatest show year in his experience, the bands having worked without a break since March 19, 1921.

MELODY MART THE POPULAR SONG BOURSE

"CERTAINLY MUST BE IN LOVE" FOR COPYRIGHT ACTION

New York, May 27.—Goodman and Rose's new comedy number, "I Certainly Must Be In Love", a "tough" song along the lines of "When Francis Dances With Me", is stepping right to the front, and their professional offices seem to be full of acts learning it. Van and Schenck, Alton Stanley, Anna Chandler, Clara Morton, Hurke and Durkin, Doris Duncan, Dixie Hamilton, Florence Timpen, Hazelow and Clinton and other well-known artists are said to be making a big hit with "I Certainly Must Be In Love".

MARKS HAS "REAL MUSIC"

New York, May 26.—Edward B. Marks, president of the music company of that name, claims the reason of his catalog's success this season is that all the numbers are "real music". Included in this category, he says, are "The Parade of the Wooden Soldiers", "No Use Crying", "Jolly Peter", "Sal-O-May" and "The Little Red Schoolhouse", all of which have had their share of mechanical recordings and exploitation in vaudeville circles.

SCHIRMER IN M. P. P. A.

New York, May 26.—The latest publisher to join the Music Publishers' Protective Association is G. Schirmer. His firm is one of the largest publishers of standard and high-class compositions in the country and represents many of the large foreign publishers here.

SUES ROLL COMPANY

New York, May 26.—Fred Fisher has brought suit against the Connoisseur Music Co., Inc., makers of rolls for piano players, for royalties which he alleges are due him. These amount to \$1,000 according to Fisher.

FOR COPYRIGHT ACTION

New York, May 26.—So that all parties interested in copyright matters may take joint action whenever need be, E. C. Mills, executive of the Music Publishers' Protective Association, has set about grouping various societies into one compact organization for that purpose. He has invited the Society of American Dramatists and Composers, American Academy of Arts and Letters, Authors' League of America, National Association of Book Publishers and the American Society of Composers, Authors and Publishers to send representatives to a committee he is forming to consider united action when necessary.

QUICK ACTION FOR NUMBER

New York, May 26.—The "Deedle Deedle Dum" has been published by Jack Mills, Inc., only three weeks, it is reputed to have obtained faster action than any number to have ever published. Practically every Broadway orchestra is playing it for dances. "Deedle Deedle Dum" was written by Al Sherman, Sam Coslow and Irving Mills who describe it as a funny little novelty fox-trot.

NATIONAL RADIO PUBLICITY

New York, May 26.—Milt Hagen, co-author of the new fox-trot, "Isle of Zorla", and exploitation manager for S. C. Calne, Inc., music publishers, this city, has arranged to have this song broadcasted on every radio station in the United States simultaneously on a definite date.

"Isle of Zorla" was written in conjunction with the Pathe picture of the same name. Hagen's exploitation feat is considered the most unique of its kind ever attempted.

RECORDING NOTES

Ray Miller and His Band have been signed by the Columbia Graphophone Company to make records for them.

Two well-known concertmasters are now recording for phonographs. The Gennet Company has Scipione Guildi, of the Philharmonic Orchestra, New York, and Brunswick has Frederic Franklin.

Attempts to record the piano have never been very successful, particularly when tonal color is considered. But the record released this month by Victor of Maier and Patterson in a piano duet is exceptionally good.

It is said that Gallagher and Shean will record "Mr. Gallagher and Mr. Shean" if they can come to terms with the Victor people. Negotiations are on between them with the ideas of salary by both parties conflicting, it is said.

Okeh has released six specials for this month. They are "Some Sunny Day", "Alabama Mammy", "Time After Time", "That Tumble Down Shack in Alabama", "All Over You", "Swanee Bluebird", "No Use Crying", "Do It Again", "Complaints" and "Bluebird, Where Are You?"

One of the ways in which a song is placed with a big publisher is to get a recording made. This has been done recently by quite a few writers who are phonograph artists. The prospect of a sure royalty is tempting to most publishers.

"Mr. Gallagher and Mr. Shean" is still the reigning favorite with the recording managers. Every big company, save one, has released it and the little fellows are tumbling over themselves to get it out. The latest recordings of this song are by the U. S. Music Co. and Aeolian-Vocalion.

Mechanical royalties are being looked on as more and more important by the publishers as the years go by. Once a by-product, they now form the major source of revenue for some of the smaller houses. As royalty day draws near a general air of expectancy is noticed and when the checks are disappointing, as they have been recently, gloom is heavy around the place.

BASS NOTES

John Robb, stage manager of "The Goldfish", in which Marjorie Rambeau is appearing at Maxine Elliott's Theater, New York, has written the lyric of a song entitled, "I Loved Her, But She Moved Away", which is played on a phonograph in the first act of the comedy. The song is also mentioned three or four times in the dialog between Benny Jones (Miss Rambeau) and Jim Weatherly (Wilfred Lytell) who, in the play, is a plunger for a music publishing firm. The music of the song was composed by Martin Bronson.

Maurice Swerdlow, well-known pianist of Philadelphia and a composer of note, has joined the professional staff of Jack Mills, Inc., and will assist Manager Jimmy McHugh in catering to the professionals who assist the Mills offices in New York.

Louis Cohn, sales manager for S. C. Calne, Inc., is on a short selling trip.

Jimmy McHugh, the irrepressible James Francis, who is professional manager for Jack Mills, Inc., left last week on a trip which will carry him to several important sections of the country in the interests of new comedy songs released by Mills.

NEW SONG CORPORATION

Dallas, Tex., May 25.—A new music company was incorporated under the Texas laws last week with the title of Al Mars, Inc. Mr. Mars was formerly connected with Krause, Mars & Co., of this city. The capital of the new company is stated to be \$5,000 and its catalog will consist wholly of popular numbers, the first release being "Jap a Lac", a fox-trot. Professional offices have been opened here at Ross Corner.

NEW AKRON FIRM

Akron, O., May 27.—The National Music Publishing Co. has started business here with "I Want to Dance All Night With You", a fox-trot, as the initial number. The firm reports a large sale for the song.

"IN BLUEBIRD LAND"

Chicago, May 27.—Tom Brown, of the Six Brown Brothers, is playing "In Bluebird Land", a Will Rossiter song sensation, as a saxophone solo, here in the big Manhattan Katz theaters.

"LADDIE" High-Class Ballad By Karolyn Wells Bassett For Vaudeville or Chautauqua IMPORTANT! Singers writing in for professional copy should be sure to include permanent address where we can send other material from time to time. Include 25 cents in stamps if you also want song orchestration, which can be used as a waltz. 57 W. 45th St., HAROLD FLAMMER New York

LATEST SONG HIT OF THE MID-WEST "DAYS" (Dark Days, Sad Days, Bright Days, Glad Days). FOX-TROT BALLAD. By V. KINNEY FERGUSON FULL OF PEP. Don't wonder whether you can use it, for it is YOUR SONG. It's an EVERYBODY'S Song. Published by MID-WEST MUSIC PUB. HOUSE, Sedalia, Mo. Professional Copies on request. Orch., 25c; Full Band, 35c.

"SWANEE RIVER BLUES" (FOX-TROT) "MY DREAM OF HEAVEN AND YOU" (WALTZ) Professional Copies for Professionals. SLIDER & SCHOENLAUB, Sta. F., Box 1625, Louisville, Ky.

REAL MUSIC

Fisher Thompson has the reputation of writing only numbers that are melodious and a pleasure for the musician to play; also favorites with the public. You have heard his big waltz hit, "Rio Nights." TRY THESE:

PANAMA TWILIGHT

(The successor to Rio Nights, and a Better and Bigger Hit)

KITTY

(A Beautiful Fox-Trot)

Double Orchestration, 25c.

MAMMY'S LOVING LULLABY

(Big Waltz Hit)

BROWN EYES

(Fox-Trot Hit)

Double Orchestration, 25c.
Professional Copies Free.

MEADOW LARK RAG

The most original rag written in years. A knock-out as a Fox-Trot. One-Step or Xylophone solo.

T. M. A. MARCH

6-8 March. Everybody works.

BLACK JACK MARCH

How those Bases work.

Small Orch., 25c; Full Orch., 40c.

MONEY BACK GUARANTEE.

JOIN OUR ORCHESTRA CLUB.

Just a little different than others. You will not only receive our popular song hits, but all instrumental numbers we publish during the year. The dance orchestrations will be arranged for 11 parts: piano, horns and saxophones. Enclose \$2.00 for a year's subscription today.

FISHER THOMPSON

MUSIC PUBLISHING COMPANY

Gaiety Theater Bldg., - - NEW YORK.

BRASS TACKS

By VAUD E. VILLE

Many new things have been inaugurated in and around the N. V. A. Club.

The clown night thing was one of them.

It has developed the after kick, so we are informed.

Here it is. We are told that a certain team playing over the Orpheum Circuit during the past season framed up one of those after-piece things, in which all the acts on the bill got a chance to get out and clown in, trying to do each other's act, etc.

It was a new idea, and the local papers devoted far more space to it in their notices on the show than they did to the efforts of the individual acts as presented on the regular vaudeville program.

The show was traveling intact, so the team that started the ball rolling persuaded the rest of the folks "to keep it in". They did.

It is NOW rumored that several bills will be routed over the Orpheum Circuit the coming season, all acts to take part in one of those clown things.

BUT for the regular salary of the act; NOTHING additional for your services in the afterpiece.

Of course it keeps the acts around the theater much later, but it's good for the house business—and why not help get business?

It is further reported that in some Keith houses where the bills go from one to the other intact they will pull off an afterpiece thing.

Do you suppose that can be the reason that Mr. Samuels, who books three of the New York houses, has announced he will play bills intact from one house to another?

What a fine thing "Clowning at the N. V. A." turned out to be.

As Boyce Combe would say, Eh, what?

And then he sang the sea-sick number with the aid of the "hankie".

One of our readers asks if one has to be a good golf player to secure vaudeville bookings. We don't know, but we have seen some folks in vaudeville who could not hold down a caddy's position—honestly.

Mr. Lubin and associates in the Loew Circuit offices: You are engaged in the vaudeville business not only in New York City but in various cities throuth the United States and Canada. We have been told repeatedly that "vaudeville" is for ladies, gentlemen and children, no matter what their language or nationality may be. We are now speaking of vaudeville as a whole, not splitting hairs as to whether it may be the so-called BIG TIME or SMALL TIME. That being so, we would call your attention to the smutty gags, double entendre songs, stories, etc., that some acts will persist in doing before vaudeville audiences—as long as they can get away with it. How long is the Loew Circuit going to let the offenders "get away" with it?

The average vaudeville audience doesn't know who the head of the circuit is—and doesn't care.

What it does know, and what it DOES care about, is the kind of a show it is getting for its money.

The sign "Big-Time" vaudeville doesn't mean a thing. It's the entertainment they get for their money that counts.

They found out in the motion picture business that they must give the "fans" something more nowadays than the press agent's stuff on a high-salaried "star" with a "name".

The vaudeville "fans" have found it out too, but it is doubtful if those at the vaudeville "helm" have awakened to the fact.

Why will American artists go to Europe, do well in their own line of business—what they were supposed to go over for—and then spill the beans by butting into the local affairs of the country they are playing in, like the reports say Harry Green and Sophie Tucker have done?

If the reports are true, and these things were pulled as "press stuff", it's all wrong.

Margot Asquith and Lady Astor came over here with that line, but they are fooling in politics—that's part of the racket.

If salaries are cut as announced will the proceeds of the recent benefit held be large enough to take care of the needy members?

MAKE PHONOGRAPH RECORDS

- To Advertise Your Art
- To Get Better Booking
- To Preserve Your Art
- To Increase Your Income

"Gennett Records" make unique samples to aid in booking musical and speaking acts. They provide the best way to get a "hearing". They make ideal gifts to friends. They make the best advertisements you can possibly get. You can make money from their sale.

Dance Orchestras will find a new source of revenue in original "Gennett Records".

Our Recording Laboratories are in New York and Richmond, Ind.

Write for full details and prices.

THE STARR PIANO COMPANY

Personal Recording Department "Gennett Records"
9 East 37th St., New York :: Richmond, Ind.

"The Difference is in the Tone"

Hatzy Natzy's

BILTMORE HOTEL ORCHESTRA

Under Direction of

JACK GREEN

Successfully Feature

MO-NA-LU

FOX-TROT

IT WILL BE
A HIT
FOR YOU!

Send for
Orch. or Prof. Copy

BELWIN, Inc.

701 7th Ave., N. Y. City

A Beautiful Oriental Fox-Trot Romance

"SUEZ"

FEATURED BY

"Husk" O'Hare's Orchestra

COLLEGE INN, CHICAGO, ILL.

Send for Your Copy Now. Orch., 25c Each

1658 BROADWAY
NEW YORK CITY

**TRIANGLE MUSIC
PUB. CO.**

NEW 1922

Great English Sensation

ROSE OF AN HOUR

High-Class Waltz Song

Full Orch. and Piano, Including Saxophones, 25c

Orch. Leaders, be sure to get this Vaudeville Singers, send for Prof. Copy.

CHAS. E. ROAT MUSIC CO., BATTLE CREEK, MICHIGAN.

VAN & SCHENCK

NOW SINGING THEIR OWN HIT

"You'll Be Lonely, Too"

Words and Music by Gus Van and Joe Schenck
PROFESSIONAL COPIES AND ORCHESTRATIONS NOW READY

Published by B. A. MUSIC PUB. CO.

Suite 601 D, 1658 Broadway, NEW YORK CITY

AN UP-TO-THE-MINUTE
SONG HIT!

"The Flapper Blues"

Featured by Van & Schenck

PROFESSIONAL COPIES AND OR-
CHESTRATIONS NOW READY

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Suite 601 D, 1658 Broadway, New York City

MANY CONTRIBUTIONS FOR HODGDON MEMORIAL

New York, May 27.—Contributions are coming in fast from all parts of the country toward the Sam K. Hodgdon Memorial Fund. It is announced. Artists' contributions are limited to \$1 each, so as to put all friends of the late Keith booking chief on an equal footing. It is proposed that the memorial take the form of a public clock in front of the Palace Theater, to be known as the "Sam Hodgdon Clock". His friends feel that this would be an ideal memorial in the busy square where this famous man passed the last days of his busy life.

LEWIS ON COAST

Chicago, May 25.—Jack Lewis has written The Billboard, announcing the arrival of himself, Mrs. Lewis and "Beans", the toy bull, in San Francisco. As the Coast country is the home of both they will play their act out there for some time.

VINIE DALY TO MAKE TOUR OF AUSTRALIA

New York, May 27.—Vinie Daly, vaudeville headliner, sails from San Francisco in June for a six months' tour of Australia. She will be accompanied by her husband, Jack Kohl, of the Orpheum interests.



THE Ludwig

SONG WHISTLE
A HIT OF THE SEASON!

THIS IS THE WHISTLE YOU HEAR
ON BRUNSWICK AND
VICTOR RECORDS

If you can hum a tune or whistle you can play this popular instrument.

Up is a high tone—Down is a low tone. That's all there is to playing the Ludwig Song Whistle. When played with a slight tremolo it closely resembles a human voice.

The Ludwig Song Whistle has a range of 2 1/8 octaves. All perfect notes.

REDUCED PRICE
NOW .. \$2.00

Ludwig quality means satisfaction guaranteed.

Ask your dealer to demonstrate the Ludwig Song Whistle or send us \$2.00 and it will be sent to you postpaid.

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Drum Makers to the Profession.
1611 N. Lincoln St., CHICAGO, ILL.

SONG WRITERS

Let me arrange your music.
RAY HIBBELER, B-4040 Dickens Ave., Chicago.

DREAMY EYES

LET JOY BELLS RING FOR ME
FOX-TROT

Words by
JACK COCHRANE
1st Violin

Music by
BILLY GATES
Arr. by Geo. F. Briegel

eyes let joy bells ring for me
eyes and love birds sing with glee
song of happiness if you will only say
eyes that you'll name the day
eyes my heart beats all for you
eyes I'll be for ever true
Say that you are my pearl my wonderful girl
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TEAM WRITES SONG

New York, May 26.—Friend and Downing, well-known vaudeville team, have written a song called "The Sheik of Avenue B" together with Kalmer and Ruby. The number will be published shortly by Waterson, Berlin & Snyder. It is being sung by Van and Schenck.

TABLOIDS

(Continued from page 33)

and Posing Girls", an attraction with the World of Wonders Exposition, in Canonsburg, Pa., commencing May 15. The tent theater is a 70x49, with a seating capacity of 400. Members of the company include Salvador Bros., violin and piano accordion; Jamaica, novelty dancer; Lincoln Jay, comedian and banjo specialty; Anna Smith, ballade and specialties;

Thelma White, novelty songs; four chorus girls, a boss canvasser and two assistants.

THE SON OF ESTELLE GLENN is convalescing at St. Mary's Hospital, Detroit, where on May 20 he was operated on for throat trouble. The mother is very thankful to the members of Boots Walton's show and the stage crew of the Regent Theater, Jackson, Mich., where the boy took sick and was confined in a local hospital for twelve days, for their kind treatment.

JIMMIE ELLIOTT closed a forty-two weeks' engagement with Bert Humphreys' "Dancing Buddies" to open with Minnie Burke's "Hello Havana" Company May 25. "Hello Havana" is booked up solid for the summer," the straight man writes. "I had a great season on the Humphreys show and can not complain about the treatment."

IT WILL BE OF INTEREST to many tabloid people who have played Shawnee, Ok., to know that the Becker Theater, former picture and tabloid house, was wrecked on the night of May 21 by one of the most violent storms in years. Three pedestrians sought shelter in the doorway of the four-story structure from the driving rain when, at the height of the storm, the building began to crumble and a woman with a son in her arms was crushed under a mass of falling bricks. The other, a man, sustained internal injuries and a broken leg. The building had for several years been used as a warehouse.

C. L. SMITH, dramatic critic of The Enterprise, Beaumont, Tex., sends the following: More genuine amusement is offered at the Kyle Theater, Beaumont, Tex., in Louis Morgan's "Dangerous Girl" Company than has been seen at the big playhouse for many months. The new aggregation is a relief from "Broadway Jingles", which fell flat in every bill it put on, mainly thru the lack of a comedian and no vocal or musical numbers. Carr should strengthen his show with a good producing comedian. "Dangerous Girl" opened to a turnaway crowd which failed to accept enough of the bill, running it twenty-five minutes over time. Sanderson and Peck, the musical act, completely stopped the show, holding the stage for twenty-two minutes. Both are talented and versatile vaudeville artists with personality and musical ability. They were absolutely the hit of the season at this theater. Louis Morgan and Art Lines, the straight man and light-comedian, are a higher type of tabloid artists than previously seen here. They got laughs wherever and whenever they wanted them and they were all on legitimate lines. Adele Lewis, character comedienne, is also there with her stuff. Mary Outh, prima donna, has two excellent numbers, but they failed to get over as well as they deserved. The bill was "Dance Take It". If the opening bill can be taken as a criterion of the company it will enjoy a turnaway business by the end of the first week.

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MUSICAL MUSINGS

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Justin Huber is in charge of the four orchestras at Chester Park, Cincinnati, this summer.

Cope Harvey's Orchestra, of Chicago, has started a summer run at the Temple Ballroom, Detroit.

Jack E. Slick has hit the road again and is with the band on Wortham's World's Greatest Shows.

Dance music at Lakeview Park, Omaha, Neb., is being provided this summer by Leonard Jacob's Orchestra.

Wallace Crane's Novelty Orchestra will be featured at a hotel in Crab Orchard, Ky., during the warm weather period.

Liebert J. Howell's Orchestra, with Chester L. Meyers as pianist, is holding forth at Edgewater Inn, a new resort near Louisville, Ky.

A. Tooter queries: "How did so many small band leaders acquire the title of professor and why do other wand wielders prefix their name with Mr.?"

Art Payne's Novelty Players finished at Hawaiian Gardens, Louisville, Ky., last week and departed for Waverly Beach, Wis., to fill a summer engagement.

Harold Bachman's Million-Dollar Band opens a two weeks' engagement at the Zoological Garden, Cincinnati, June 4, following John Weber's prize aggregation.

Mack Worden, who was a member of various circus and Wild West show bands some years back, is connected with the Alexandria (La.) Poster Advertising Company.

Maurice E. Swerdlow is in the Middle West with one of Paul Whiteman's orchestras. At the close of the tour Swerdlow will rejoin the professional department of Jack Mills, Inc.

D. D. Carr advises that he has recovered from an operation for appendicitis, performed May 8 in Dallas, Tex., and will renew his place as drummer with James F. Victor's Band this week.

Thomas W. Kingsbury, also known as Tom King, saxophone and trombone soloist, advises that he is organizing a dance orchestra in Rudd, Ia. He states that his wife, Blanche Lorraine, will play piano.

The Gondolas, a road orchestra to be headed by H. M. Pratt, is being formed in Henryetta, Ok., by Billy Hogan Hancock, where his Society Five Orchestra, after a successful run at the Morgan Theater, opened the Blaine Dancette May 27.

The personnel of the Dixie Mel-o-Dee Boys, now visiting mining towns in New Mexico and Arizona, is: Dick Stevens, saxophone; C. Davis, saxophone; Bud Whitmer, banjo; "Slim" Newton, piano; H. Harvey, drums; Johnny Harvey, clarinet.

Art Daniels' Premier Entertainers, purveying sharps and flats for the present in Hot Springs, Ark., include Billy Keeler, saxophone and clarinet; Bob Wooster, drums and xylophone; Ray Welch, violin; Eddie Welch, piano, with Daniels strumming the banjo.

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Harold Leonard's Pierce-Williams dance orchestra is a pronounced hit at the new Aladdin Cafe, Chicago. The combination is featuring Will Rossler's latest numbers, including "In Bluebird Land", "Love Days", "Longing for You Blues" and "If Winter Comes".

Dewey Blane informs that his Paradise Quintet will be heard again this season at a beach near Havana, Ill., beginning June 1, with himself as drummer and saxophonist; Bill Hammar, banjo and guitar; Harry Harvey, saxophone; Floyd Figuera, piano; Geo. Hake, violin.

Doherty's Singing Orchestra, out of Lowell, Mass., continues to be a favorite in the New England section. Bill Looney plays saxophone; James McNally, violin-leader; Fred Wilson, drums; Jack Gilchrist, piano; Doherty, clarinet; Jack Baxter, trumpet and xylophone, and Leo Lorane, trombone.

Gus Edwards' Novelty Orchestra, which recently completed a six months' engagement at the Walnut Theater, Louisville, Ky., has accepted an offer from the Eppley Hotel System to return to the Fontenelle Hotel, Omaha, Neb., and from the looks of the contract has nothing to worry about until 1923.

Comea word from Omaha, Neb., that Boyd Senter's Orchestra is still making a hit with dancers in that part of the country. Boyd Senter doubles on saxophone and clarinet; Russell Senter, drums; Al Finch, piano; Gay Martie, banjo, and Wm. Cole, trombone. Eaton E. Mason manages the aggregation.

Hazel Boyer, "girl violinist with a million-dollar smile", communicates that her Aristocratic Syncopaters will be kept busy for some months in the Southwest. Jimmie Brown is drummer, xylophonist and singer; Bert Phillips, piano; Elmer Lewis, saxophone; Clyde Moore, banjo, and Kathryn Butler, cornet.

The Original New Orleans Six, playing the Chateau Dance Studio, Milwaukee, the past two years, will continue there for another season. Hy Coleman is the pianist; James Palfie, banjo and violin; Stanley Jacobsen, saxophone and clarinet; Tom Moore, trombone; Phillip Chikmano, trumpet; "Swede" Petersen, drums.

Art Hill, drummer, and Pete Brette, clarinetist, of the Cinderella Theater Orchestra, Williamson, W. Va., devoted a half-hour of their two weeks' vacation by visiting the home of The Billboard recently while in Cincinnati. E. A. Cornelius is leader of the Cinderella Orchestra; Martha Cornelius, pianist, and L. Lindemood, trombonist.

With the recent addition of Al Weinberg, cornet; Brady Stegall, clarinet, and Henry (Hank) Burks, alto, to his lineup, John Fingerhut's American Band on the Zeidan & Pottle Exposition Shows numbers fifteen pieces. The other players are: Beck, Reed and Otto, cor-

nets; Evans and Hall, clarinets; McGarry and Lamb, trombones; Sam Lamb, bass; Midge Dean and Dick Conrad, drums; A. Fingerhut, alto, and John Fingerhut, baritone.

Ted Lewis and His Band, Vincent Lopez's Orchestra, Ray Miller's Band and White Melody Boys, the California Ramblers, Mal Hallett and His Orchestra and Yerkes' Flotilla Orchestra are among the leading musical combinations to take favorably to "Deedle Deedle Dum", a funny little novelty fox-trot recently released by Jack Mills, Inc. According to its publisher, the number is being recorded by the best artists for the various record firms.

The Royal Harmonists, who made quite a hit in the Middle West, are now making themselves known at Ontario Park, Oswego, N. Y. Ralph Neville, pianist, and Merwin Rauk, drummer and banjolist, are new members of the aggregation which sports a double piano accompaniment. Glen Brost plays piano and xylophone; Fred Shaffer, cornet and saxophone; Harry Jones, saxophone and clarinet; Dan Spaulding, violin and trombone. Harry R. Jones is manager.

George L. McQuerrey narrates that his Sultans of Syncopation, after two successful seasons in Miami, Fla., will play four weeks in Havana, Cuba; six weeks in Panama City and then tour South America until December 1, when another engagement will commence in Miami. The personnel: Carel Laughner, piano; McQuerrey, violin and singer; Joe Spoon, trumpet; R. L. Pennington, trombone; Norman Ronemus, saxophone and clarinet; Joe Brattain, saxophone and xylophone; Jack Eby, saxophone; Jimmie Mudd, banjo; Chas. Sammons, drums.

The Syncopating Five visited the department recently while en route from St. Petersburg, Fla., where they put in their third winter season at the Gold Dragon Roof, to Indianapolis for a fourteen-week engagement at Casino Gardens, commencing May 27. Manager Herb Hayworth's scrap-book contains a hatch of press clippings from Southern and Mid-Western dailies commending the combination for its splendid playing. During the summer the boys will visit Richmond, Ind., to record a few pieces for the Gennett people. One open day in seven months describes the schedule of these players who line up with Russell Stubbs, piano-director; Fritz Morris, violin; Charles Campbell, trombone; "Dusty" Rodes, drums and singer; Vernon Hayes, clarinet and saxophone; Hayworth, banjo.

The thirty-third Texas State Saenger Fest, held May 15 at the Majestic Theater, Austin, was a grand success from every viewpoint. Three hundred singers represented the following societies: San Antonio Liederkrantz, Dallas Frohsinn, Houston Saengerbund, New Braunfels Echo, Galveston Concordia, Beethoven

Maennerchor, Shulenburg Liederkrantz, Brenkam Vorwaerts, Umland Maennerchor, Rockdale Liederkrantz and the Austin Saengerbund. Wm. Besser, organizer of the Austin society, was conductor of the forty-piece orchestra and the massed singers, a position he has held for a third of a century. The orchestra was made up of the following musicians from Austin and vicinity: Violins, Misses Anita Storrs, Waldene Johnson, Alma Wright, Dorothy Coulter, Mrs. J. M. Collins, Mrs. Q. C. Taylor, Mrs. Thomas L. Moffit, Otto Lievett, Wm. Limberg, Ed Peterson, A. S. Heister, George Butte, Frank Reed, H. M. Bohn, Arthur Raatz, Theo. P. Meyer, Alber Tisdale and H. Pfafflin; violas, Herman G. James, P. H. Edwards, E. P. Schoch and W. Whupperman; violincellos, Julio Galindo, Edward Albrecht and Carl T. Widen; basses, O. Thorenson, H. Welss and T. Hellenburg; oboe, M. Valenzuela; bassoon, L. Gonsales; clarinets, R. Carreon and A. F. Hughes; flutes, Miss Evelyn Kern and G. Gonsales; cornets, O. A. Peterson, Dr. H. E. Baxter and Julia Seaborn; horns, Oscar Rosenberg and Lee Westlund; trombones, R. E. Ragland and A. M. Seiders; tympani, H. B. Logsdon and Carl Besserer; piano, Henry Martin.

AUSTRALIA

(Continued from page 35)

process of production at the Carroll Studios, Waverly.

John W. Hicks, Jr., returned from his quick-lunch New Zealand trip to get back into the Censor Office, where he was present at the private screening of a record shipment of film.

Mr. McGrath, who was brought from Adelaide by T. H. Eslick to manage the Empress, Sydney, has been promoted to Union Theaters, Newcastle.

Baumont Smith, Australian picture producer who was to have left for a world's tour this week, is down with eye trouble, so that the trip is indefinitely postponed.

Jack Gavin is now about to enter into negotiations with a capitalist with a view to producing two-reelers for the foreign market. Gavin returned from four years in the American studios last month.

William Scott, assistant general manager of Australasian films, left for Brisbane last week. He was to have put over "The Kid" for the Easter season here, but the success of "The Sheik" has put the opening off indefinitely.

The First National Get-Together was held last week, and was well attended by those franchise holders within reasonable distance of the city. Harry G. Musgrove told the story of F. N.'s first year and stated that everything looked bright for the future. W. J. Howe was chairman of proceedings. The two luncheons enlivened proceedings with songs at the piano.

Edwin Beach, managing director of Australasian Films, Ltd., is holidaying at the Victorian seaside after his recent operation for appendicitis.

Percy L. Curtis, a clever young Australian newspaper man, is putting over some excellent publicity in the interest of Paramount-Famous Players.

Vaughan Marshall was farewelled by the Mcbourne "Reelers" last week. He is scheduled to leave for America by the "Niagara" in a fortnight's time.

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MINSTRELSY

(Communications to our Cincinnati Office.)

Joe C. Herbert's Minstrels, which closed a successful season at the New Lincoln Theater in Washington, D. C., April 29, will reopen in September. Most of the artists have been re-engaged.

George Milnor, female impersonator with the Laaves White Minstrels since its organization, has been re-engaged to play the Spanish vampire in the new edition of the White show, styled "The Island of Wau-Wau".

Banks Winter, minstrel of the old school and author of "White Wings", one of the most popular ballads of its time, is to star in a company that will play "Lightnin'" on the road next season, John G. Iden having announced his engagement for the part.

The Lions' Club of Cordele, Ga., realized a neat sum of money from its recent minstrel show. Several former professionals took part, among them being John Hinder and A. G. Broom. Hinder played with the J. A. Coburn show for many years. George Miller directed the show.

Laseta White advises that everything is coming along nicely for his 1922-'23 production. "I expect," he pens, "to blaze a wide trail the coming season. The boys all write that they are rarin' to go. My health is fine once more and I feel fit as a fiddle. The show will start rehearsing at People's Theater, Cincinnati, August 3."

J. J. Cluxton, personal representative of Alexander Pantages, has been in Minneapolis for the past several weeks preparing for the reopening of the Hennepin avenue theater. Cluxton, whose untiring efforts and knowledge and efficiency of detail are responsible for the carrying out of Mr. Pantages' plans for the wonderful improvements which have been made in the Minneapolis vaudeville theater, and whose rise to his present position with Alexander Pantages began with the inception of the circuit, was in his early days an actor. At the age of 15 he was known as the boy baritone with Thatcher, Primrose & West's Minstrels. Other theatrical engagements followed. At Mr. Pantages' suggestion, it is said, Mr. Cluxton gave up the stage to become an active unit in the Pantages organization. When Mr. Pantages took up his residence in Los Angeles and the general offices of the organization were established in that city, Mr. Cluxton, because of his marked ability as an executive, was made personal representative of his chief. He is known on Pantages' Circuit as "The Trouble Shooter", and wherever things are not progressing to the satisfaction of Mr. Pantages Cluxton is dispatched to assume charge of affairs. As soon as he perfects the "Cluxton system" in Minneapolis he will leave for a tour of the circuit.

The minstrel show given in Augusta, Me., recently under auspices of the local Elks Lodge, No. 964, was the scene of an impromptu reunion in which two minstrel men appeared on the same stage as part of the production after having been separated for nearly twenty-six years. It was back in 1896 that Frank Coombs, a dapper young tenor from Seattle, Wash., had just returned from service in the Philippines and had taken up his duties as one of Uncle Sam's mail carriers, happened to be out on his route and noting that Haverly's Minstrels were playing at the Seattle Theater, decided that he would brace the manager for a place in the troupe. Frank called back on the stage and found Manager Riley in a receptive mood and suggested that Manager Riley listen to the "voice of a real tenor". Riley asked Frank what he could sing and Frank, with a repertoire of standard numbers, suggested "Love Is Tyrant to All", which number was highly popular at that time as part of the score of Victor Herbert's "Singing Girl". Frank asked for a pianist. Over in a corner of the stage a man was busy with a saw and file tuning the bars of his xylophone. This man, or rather kid, was Perrin Somers, who at that time was a member of the Haverly show. Somers played and Coombs sang. Needless to say, Frank made good and was offered a chair in the circle on the spot. Frank was wise and thought it best to think the proposition over, as salaries in those days were far from what they are today. The following season Frank accepted Haverly's offer and jumped from Seattle to New York to make his debut as a minstrel man. It might be well to add that Frank did not give up his position as one of Seattle's best mail carriers, but asked for a leave of absence, as he was not sure that the minstrel business was easy as it appeared and he wanted to be sure that his old route would be waiting for

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him if he cared to return. Frank never went back to the mail sack, but today will always look around at the sound of a postman's whistle. Frank and Somers were real pals during the four years they were together with Haverly's show and then Frank left to join Dockstader. He was part of the Dockstader troupe for several seasons and then accepted an offer from George Primrose. Frank was featured tenor and treasurer of this famous organization for years. Then his career led him to the musical comedy stage. For one solid year he played the title role in "Hans, the Flute Player" at the Manhattan Opera House, under the direction of Oscar Hammer-

stein. He also played the tenor role in "The Only Girl." Today Frank and Perrin are on the staff of the Harry Miller Company, amateur theatrical producers of New York, and as this company has many directors on the road in all parts of the United States, it is seldom that they are so close to one another that they can visit. Frank happened to be in the vicinity of Augusta and Somers asked him, for old times' sake, to come over to Augusta and take part in the Elks' frolic. Frank agreed and the reunion was staged at the Opera House. Coombs as the tenor and Somers as the director. This was the first time they appeared together in the circle since 1904.

"THAT THE PROFESSION MAY KNOW"
OPEN LETTERS
"FOR OFF-TIMES VIEWS ARE LIVEST NEWS"

Green Bay, Wis., May 20, 1922.
Editor The Billboard—I wish to comment on your paper for having truthful news items, together with most dependable reviews on pictures. I, for one, and I know of several other exhibitors who do likewise, depend on your reviews above others. The only complaint I wish to register is that you do not review enough pictures to make it a hundred per cent reviewing service. This is a regrettable fact from your standpoint as well as mine and other exhibitors, for if you reviewed more pictures you would have a larger circulation among the exclusive exhibitors. I regret that I cannot get enough truthful reviews since I am getting dependable reviews. Here's hoping you will correct this.
(Signed) HENRY GOLDMAN,
Grand-Colonial Theaters.

Halifax, N. S., May 17, 1922.
Editor The Billboard—My attention has been directed to a letter by L. R. Acker in The Billboard of May 13, stating among other things, the following: "Mr. Franklin, manager of the Strand, tells me 'the Lewis company was engaged for an indefinite run, but lost over \$300 in the one week they played here and I was forced to close them.'"
In justice to Bert Lewis, to whom the quotation refers, I desire to say that I never made

any such remark to anyone. Furthermore, the Bert Lewis "Musical Whirl" was contracted for two weeks at this theater and played both of them, which were Holy Week and the week before, and it did not lose any money for me and, as constituted when playing this theater, was an excellent little company.
Publication of this letter would be fair and just to all concerned.
(Signed) J. M. FRANKLIN,
Manager Strand Theater.

Cincinnati, O., May 20, 1922.
Editor The Billboard—Our company jumped from Cedar Rapids, Ia., to Cincinnati for a scheduled week's engagement at the Empress Theater, opening May 14. The jump cost us about \$300. Our contract called for ten people on the stage. We came with nine acting people and a musical director, expecting a girl to join us in Cincinnati from Detroit. Arriving in Cincinnati on the night of May 13 we learned that the girl from Detroit would not come, so we engaged a chorus girl who was laying off in Cincinnati to fill her place. On the morning of May 14 the newly engaged girl showed in rehearsal that she was experienced. We opened in the afternoon with the new girl in line on the stage. When the house manager saw her he notified me that unless I ordered the girl to leave at once he would drop the

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"YOU'RE THE SAME OLD SOUTHERN MAMMY"
"SMILE AT ME"
"THAT FILIPINO VAMP"
"I'LL BE WAITING FOR YOU"
"QUIT YOUR FOOLING"
"MARY, FAIRY, YOU'RE MY SWEET CUCKOO"

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curtain on us. As our contract called for ten people on the stage and feeling sure that we have a right to say something about the people employed in our company, I told the manager to go ahead and drop the curtain if he wanted to do so. He closed the show after letting us work Sunday afternoon and night.
(Signed) FRED J. JENKINS,
Mgr. Welch & Jenkins' Maids.

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Commended and Criticised

By NELSE

That the Chicago convention of hotel men who decided that the opportune time for reducing rates was now is being fully demonstrated by the action of Hugh Murphy, manager of the Hotel Navarre, 38th street and Seventh avenue, New York, who informed our Mr. Samuels that he was now prepared to furnish accommodations for guests as low as twelve dollars a week, and to those who know the Navarre this will come as welcome surprise, as it is one of the foremost hotels in New York City.

BARNEY GERARD

(Continued from page 32)

In Barney Gerard's 'Follies of the Day' at the Gayety Theater" on their back.

Baron San Green, who does the Edmund Hayes characterization opposite "Bozo", addressed a large congregation on the Boston Commons Sunday last. Louie Gerard, in cooperation with Mrs. Tom Henry, manager of the Gayety Theater, invited the inmates of the Deaf and Dumb Asylum to enjoy "Bozo" in his two hour and a half pantomimic acting.

"Business is business," said Barney as he signed up Will H. Cohan, former co-star with Jos. K. Watson in the Barney Gerard, Watson & Cohan show, from which the former stars exited prior to the close of the season. Jos. K. is now in vaudeville and Will H. is in Atlantic City awaiting Barney's call for him to attend rehearsal for Barney's new "unit" show on the Shubert Time, and Barney says that he will have a headliner working opposite Cohan.

Johnny Dooley is another headliner that Barney has engaged for another one of his "unit" shows on the Shubert Time and he will have another headliner to work opposite him. Harry Hines has been engaged for one of Barney's "unit" shows.

Ben Grinell has been engaged to stage manage one of Gerard's next season shows.

The California Trio has been engaged for the "Follies of the Day" show. Verily, Barney is a one busy man.

EXTRA ADDED ATTRACTION

Flo Rockwood (Fiozari), Egyptian dancer, was the extra added attraction at the Star (burlesque stock) Theater, Cleveland, the week of May 15. The Cleveland Sun, of May 21, said:

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REFINED FAMILY AND TRANSPARENT HOTEL. Directly opposite Carnegie Music Hall. In the best residential section of the city, within two blocks of beautiful Central Park and five minutes of the theatre and shopping centers. For all who desire high-class accommodations at moderate prices, and for ladies traveling alone, the Grenoble is unsurpassed. The cuisine and service are excellent.

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Conducted by ALFRED NELSON

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ADVERTISING RATE.—One line, two columns wide. Hotel name, address and phone number. 80c for each issue. No ad accepted for less than five issues. Payable in advance.

CONSECUTIVE ADVERTISING

Table with 2 columns: Consecutive times, and Rate. Rows: 25 consecutive times, 15 consecutive times, 10 consecutive times.

NEW YORK CITY

Table listing hotels in New York City with addresses and phone numbers. Includes America Hotel, Aristo Hotel, Arthur Hotel, Cort Hotel, De France Hotel, Globe Hotel, Grand Hotel, Grenoble Hotel, Hotel Normandie, Hudson Hotel, King James Hotel, Nassau Hotel, Navarre Hotel, Remington Hotel, Stanley Hotel.

FURNISHED APARTMENTS

Table listing furnished apartments in New York City. Includes Edmonds Apartments, Lincoln Apartments, Rialto Apartments, Sol R. Apartments, Westover Court.

FURNISHED ROOMS

Table listing furnished rooms in New York City. Includes American Rooms, Mansfield Hall.

ATLANTA, GA.

Table listing hotels in Atlanta, GA. Includes Child's Hotel and Cafe, Navarre Hotel, Postal Hotel.

BALTIMORE, MD.

Table listing hotels in Baltimore, MD. Includes Academy Hotel.

BOSTON, MASS.

Table listing hotels in Boston, Mass. Includes Hotel Alphin, Hotel Edwards.

CHICAGO, ILL.

Table listing hotels in Chicago, Ill. Includes Briggs House, Hotel Raleigh, Hotel Pasadena, New Richmond Hotel, New Tremont Hotel.

CINCINNATI, O.

Table listing hotels in Cincinnati, O. Includes New Rand Hotel.

CLEVELAND, O.

Table listing hotels in Cleveland, O. Includes Hotel Hannah.

DAYTON, O.

Table listing hotels in Dayton, O. Includes The Antler Hotel.

DETROIT, MICH.

Table listing hotels in Detroit, Mich. Includes Hotel Charlevoix, Hotel Hermitage, Hotel Iroquois, Hotel Morriss, Hotel Roe, St. Dennis Hotel.

FLINT, MICH.

Table listing hotels in Flint, Mich. Includes Flint Hotel.

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Table listing hotels in Grand Rapids, Mich. Includes Pantlind Hotel.

HOBOKEN, N. J.

Table listing hotels in Hoboken, N. J. Includes Hammonia Hotel.

HOMESTEAD, PA.

Table listing hotels in Homestead, Pa. Includes 9th Avenue Hotel.

KANSAS CITY, MO.

Table listing hotels in Kansas City, Mo. Includes Hotel Metropole.

LIMA, O.

Table listing hotels in Lima, O. Includes Hotel Cadillac.

LOS ANGELES, CALIF.

Table listing hotels in Los Angeles, Calif. Includes Hollywood Hotel.

MINNEAPOLIS, MINN.

Table listing hotels in Minneapolis, Minn. Includes Hotel Elgin, Hotel Majestic, New Hotel National.

NEWARK, N. J.

Table listing hotels in Newark, N. J. Includes Liberty Hotel, Span Theatrical House.

PHILADELPHIA, PA.

Table listing hotels in Philadelphia, Pa. Includes Continental Hotel.

PITTSBURG, PA.

Table listing hotels in Pittsburgh, Pa. Includes Hotel Carr.

ST. LOUIS, MO.

Table listing hotels in St. Louis, Mo. Includes Pershing Hotel, The American Annex.

ST. PAUL, MINN.

Table listing hotels in St. Paul, Minn. Includes The Empress Hotel.

SPRINGFIELD, O.

Table listing hotels in Springfield, O. Includes Bancroft Hotel.

TORONTO, ONT., CAN.

Table listing hotels in Toronto, Ont., Can. Includes Arlington Hotel, Hotel Edmonds.

WORCESTER, MASS.

Table listing hotels in Worcester, Mass. Includes Hotel Worthy.

"Fiozari was well received at the Star, and was the big hit of the bill. Majali Hemingway, full sister to Fiozari, who left India early this season, is now in England, and will join her sister here later. Fiozari and Majali will probably form a sister dancing team on the arrival here of the latter."

"GET THEM AT ANY PRICE," SAYS BILLY MINSKY

New York, May 24.—There was a lively session recently in the executive offices of the Minsky Bros. at their National Winter Garden, Second avenue and Houston street, where they have made a decided success of burlesque stock for several years past, and the discussion was relative to a house manager to replace Nick Elliott, likewise headliners for their new Park Theater, Columbus Circle, New York. "Get them at any price," said Billy and the brothers all acquiesced, for after all is said and done what Brother Billy says goes; and this accounts for Mike Joyce becoming the house manager of the National Winter Garden, which pressures the continuous success of the National, for Mike is fully qualified to make it so. His success at the Star Theater, Brooklyn, will go down in burlesque history, for jovial Mike did what many others tried to do and did not do.

With the question of the National management settled Brother Billy took up the matter of securing talent for the Park and commissioned a prominent production agent to await the arrival of the Aquitania, which returned Peggy Joyce Hopkins back to American soil with a salary and percentage offer which would startle the income tax agents. This offer was made at the direction of the Minsky Brothers for Miss Joyce to appear in their show at the Park Music Hall, which is to open early in September.

Carlo Fornaro, who during recent years has become famous in the world of art, has joined the forces of Minsky Brothers for the Park Music Hall to do a series of sketches, both for decorative purposes in the lobby and promenade of the Park Music Hall, and outdoor work which will soon be seen covering 300 de luxe illuminated boards in and around the city of New York.

Mr. Fornaro is well remembered for his attractive drawings for "The Bad Man", "The Wild Cat", "Tea for Three", "Bluebird's Eighth Wife", "Back to Methuselah", "Mr. Pim Passes By" and other recent successes.

DETROIT DELINEATIONS

Oliver Mitchell, better known in the theatrical world as Oliver Morosco, intends to make this city a producing center for his theatrical enterprises.

Walter Van Horn, a well-known and popular artist, for several seasons with Irons & Clamage, and until lately with the Columbia company, leaves soon for Los Angeles, where he has had an excellent proposition offered him.

Geo. Sheller, a former favorite juvenile straight, opened at the National Theater for the summer run.

Eddie Dale, whose comeliness has stood out immensely while at the National, informed us that he is seriously considering a tempting offer in one of the Shubert "units".

Geo. Atkinson, former manager of the "Monte Carlo" Company, is busy attending to the publicity for Irons & Clamage at the Avenue.

Helen Clayton is the latest soubrette to join the Avenue and is sure hitting the high spots. —THE MICHIGANDER.

PICKED UP IN PHILLY

Philly Town will have only one burlesque house open, the Gayety. Col. John F. Walsh, general manager, states he will keep running as usual, with James A. James continuing in the capacity of manager.

Mabel LeMonnier, the stately and charming producing soubrette of the Gayety, was given a big surprise birthday party by the Gayety chorus recently after the night show. The sponsors for the affair were the Barr Sisters, Florence and Billy, members of the chorus. An elaborate banquet was held at Miss LeMonnier's rooms and all of the folks connected with the theater attended. Many congratulations and presents were showered on "our Mabel". —ULLRICH.

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at Round Lake, Ill. 43 miles northwest of Chicago. Finest resort in Illinois. Golf, Dancing, Baseball, Fishing and fine Bathing Beach. Rates, \$25.00 per week and up. Address GEORGE P. RENEHAN, Round Lake, Ill.

THE HIGBY CAMP —ON— BIG MOOSE LAKE

110 ROOMS. Entirely rebuilt on site of old camp, which was destroyed by fire last year. PRIVATE BATHS. GOOD ROADS. Everything new and up to date. Under the same management, which means the same good things, the same good food. Address ROY C. HIGBY, Big Moose, New York.

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MENTION US, PLEASE—THE BILLBOARD

"THE CREOLE FOLLIES REVUE"**A Good Show Prematurely Presented**

When the curtain rose Monday night, May 22, at the Lafayette Theater, New York, for the initial performance of "The Creole Follies Revue", the Coleman brothers, owners of the house, made their entry into the ranks of producers. The program quite boldly announces their responsibility for the show that Quintard Miller has submitted for the approval of Harlem theatergoers. The show is slated for a summer run in this house and will in all probability fulfill this expectation, notwithstanding a "cold" opening and a far too brief period of rehearsal, which left much to be desired in the way of smooth entertainment on the first night.

The revue is presented in two acts and thirteen scenes, and no less than twenty-six numbers were programmed. In fact there were too many songs. Had some of the melodies been presented, as they no doubt will be later, in a more showmanlike manner, encores would have prolonged the performance too much. Porter Grainger and Donald Heywood are given credit for the lyrics and music, the Spencer Williams has an interpolated number or two in the show. Bob Ricketts arranged the music. Maceo Pinkard, Chris Smith and Billy Higgins all had compositions in the show.

Fourteen principals, a male quartet, eight show girls and a chorus of twenty-four comprised the company, and that chorus was good to look upon and really had voices. The orchestra was augmented for the occasion, but its work on the opening night clearly showed an unfamiliarity with the scores and with one another. The drummer, always a nuisance because of his tendency to do solo work and down the other instruments, was assisted this time by a cornetist who remained off key all evening. Further rehearsal or more performances will no doubt cure this.

It was a genuine misfortune that an almost Ziegfeld class of production should be so marred by a too hasty presentation. There is talent and beauty in the show, as well as good music.

The scenic investiture and the costuming of the show were both done with a lavish hand and in good taste. Few shows have been better equipped.

No less than four comedians were provided. We might say five, for the most pronounced bit of the show was Miss McGinty, a comedienne of the team of Freeman and McGinty, whose delineation of the "down home" Auntie was the comedy hit of the evening. Don't know where she is from, but she belongs on Broadway. Her clean work brought a hearty laugh with every line, yet sent many of her auditors away with a thought of the home folks.

Johnnie Hudgins, of burlesque fame, and Miss Mariani (Mildred Hudgins) have a scene to themselves in the second act, and he contributed his ratty dances to a big number previous to the finale. His colored friends now know why his contracts are made in terms of years.

Emmet (Gang) Anthony, whose rendition of "Georgia Rose" with the "Put and Take" show at the Town Hall a year ago made critics and singing comedians both sit up and notice, repeated the hit.

The burden of the routine comedy work fell on the shoulders of two quite capable fellows, Billy Higgins and B. B. Joyner, the latter with his vaudeville partner, one Foster, arriving on the show while the opening overture was being played. They came from a W. V. A. engagement that kept them busy right up to joining time. This operated to prevent both he and Higgins becoming familiar with the material provided in the book. They were obliged to submit to the opening audience the stuff that was old to both them and the patrons. Granting that it is good, yet it was not new.

In justice to the show it may be said that the subsequent performance disclosed these talented fellows doing better work—work that more nearly justified their talent and reputations. Higgins' use of a paraphrased Lord's Prayer is a bit of unnecessary bad taste. While it was long laughs from the irreverent, there are a lot of people who register resentment at the sacrifice. These boys are funny and well liked and there is little doubt that this summer's work will bring them to the attention of the metropolis in a most favorable light.

The male quartet scored instantly, after the chorus had betted the opening a bit. Then came McGinty and Freeman, who started things. Joe Loomis scored the first individual hit with "Forever Is a Long, Long Time". The chorus work in Edna Alexander's "Alabama Blues" was worth the price of admission.

The Biggest in the Business—MAHARAJAH

Marjorie, Hissop, Mild Reader and Hippopot. Now playing Starlight Park, New York. Bookings for the winter. Agents write.

WANTED—Colored Outdoor Acts, Concessions, Shows, Rides, etc. Home Coming, August 2, 1922, at Springfield, Ohio, attracts Colored Young Men's Business Association. GEO. C. JACKSON, 427 W. Washington Street.

J. A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Blanche Thompson and W. E. Richardson had the honor of the first reception. Their number, "I Found a Girl", took an encore. Annie Smith Mills suffered from a cold that pretty nearly spoiled the number that furnished the show the prettiest picture of the evening. The show girls assembled about the tree in "Rainy Days" delighted the eye.

Lulu Whitby took four bows and a pair of encores with her "Blues" numbers. Edna Alexander and Annie Freeman did several numbers that registered. White and Maxwell's dancing was the sort that could impress this audience, one that is the most dance-wise audience in town.

With the Phil episode taken out and some of the talk speeded up a bit, and with Higgins and Joyner contributing the talent that is in them, the show will improve with every performance till it may be regarded as a knockout. It was ragged at the opening, but the basic elements of good musical comedy were all there.

Others of the cast were Arlie McGinty, Mae Jones, Dolores Mitchell, Peck Craig, Laura Brown, Mary Lane, Roberta Lowery, Evelyn Davis, Billy Peterman, Ida Archer, Marguerite Brown, Trizie Bachelor, Willie Johnson, Carry Braxton, Arnes Anthony, Madeline Chancy, Effie Mitchell, Josephine Curtis, Adelle Johnson. Follies Boys—Millard McCoon, Alfred Chester, James White, William Maxwell. Show Girls—Annie Smith Mills, Effie Humphries, Josephine Curtis.

THE LINCOLN, NEW YORK

The approach of summer does not seem to be affecting the Lincoln Theater, New York. If one is to judge by the pictures booked. Mr. Snyder is announcing screen bookings up until August 1. He has a lot of Fox and Metro feature films under contract.

In the vaudeville end of the program he is just about as well fixed. For the week of May 22 he had Coleman and Johnson, "the man, the girl and the fiddle"; Williams and Brown, and Brown and Brown.

For the 29th he played the Gonzell White Company for a return date. This attraction is one of the surprises of the season. After a showing in this house some few weeks since

they contracted for three years on a Columbia Wheel burlesque show.

For a Sunday concert May 21 Phanto, a mystic, headed the bill. Another very clever white act with special settings made a pleasing impression with dances by the woman. The man was a good tenor.

Garret and Frederick, two boys in blackface with a piano and a special drop depicting the interior of a restaurant, did twelve minutes of the sort of stuff any audience would like. They offered two duets to their own accompaniment on the piano. Each did a solo, and one of the boys played the instrument and executed some extremely intricate dance steps simultaneously. The act is too good to bother with the second lot of talk they do.

Lemon and Brown, a man and woman garbed respectively as a bellboy and a hotel maid, have a nice line of talk that is not tiring. The chatter incident to blaming one another for stealing from the hotel guests is good comedy and well put over. The singing is just fair, tho they close fast with "Got My Habits On". For the world of me, I can't see why such a good talking act should be utterly ruined by the injection of unnecessary profanity. That thing alone will keep the act in small time houses forever. Otherwise they are great.

THE LINCOLN, WASHINGTON, D. C.

The big Lincoln Theater, Washington, D. C., with its more than two thousand seating capacity, has been running pictures for the past few weeks with special performances occasionally, due to the inability to find attractions of sufficient merit for the exacting clientele of the house.

During the week of May 15 "The Burden of Race", Levy picture, was used to good advantage to offset the opposition of Mr. Levy's dramatic company, playing the Howard four blocks distant. It is not often that one's own production can be used against a fellow.

In all probability Mr. Byars will present the all-star bill that proved such a sensation at the Lafayette in New York the week of May 20. He made a special trip to the big town negotiating for it.

HERE AND THERE AMONG THE FOLKS

Did you see the list of colored attractions playing or about to play in New York mentioned in last week's Musical Comedy Department. Well, that's not all. Bob Slater is quietly preparing another and Louis Schooler is putting together three tab. companies for a New England promoter.

"Honey Mine", by Hammed, and "Pacific Coast Blues", by Hammed and Hegeman, have been recorded by the National Automatic Piano Roll Company. They are published by the Chateau Thierry house in which the writers were interested.

Gonzalez White's Colored Jazz Revue is with the Cooper burlesque show. They were a riot in Brooklyn. Another off of our own circuit that has made good in the metropolitan circles.

Regina Cohee and Calvin Nicholson will do the leads in "A Man From Prison", the first production of the Gate City Feature Film Company. The picture will be made at Kansas City where the offices of the company are located. R. L. Smiley is general manager.

Frank Ramsella, with the Murphy Shows, by his association with the better elements in the cities he has played, has created a distinctly friendly attitude for artists in a social way in New England.

Clarence Cameron White, violinist, gave a recital in Boston May 25 that was favorably commented upon by local papers. He is National organizer of the National Association of Negro Musicians.

Arthur Bryant, Manley Wilder, Skinny Roberts, Cal Hakeman, Chas. Thompson, Howard Brown and Dick Snyder, all of Springfield, Mass., make up the Unique Orchestra, a promising the young organization.

The Chicago reviewer who wrote us last fall to the effect that Scott, Ray and Thomas were a "pepper-box act" was sore right. They are some trio.

Mrs. Graham of the act of Graham and Graham is ill with pneumonia at Columbia, Kan., and is very anxious to hear from her son, Clifford Curtis, last heard from with Clark's Greater Shows. Write her care of Billboard. Mme. Azalia Hackley, concert artiste who has been ill for some time, has returned to her home, 2128 Clinton street, Detroit, where

she moved from California in order to receive the care of her sister. She is slowly convalescing, but will not again be able to make a public appearance.

John T. Gibson, owner of the Standard and Dunbar theaters in Philadelphia, is preparing to launch a big amusement park in or near that city.

The Cleo Desmond-Andrew Bishop Dunbar Players are reported to be doing a surprising business at the Dunbar Theater, Philadelphia. The "Plaything" was a big draw the week of May 22.

"The Old Reliable" Freeman has changed its title line. The new head, while a bit unfamiliar, is a pleasing change and an indication of progress.

The Capitol Coaster Company is the name of a colored corporation in Washington, D. C., that has been organized for the purpose of building rides for parks.

Compton Smith continues with the F. A. Blankenship shows as pianist. He has been thru the entire winter season with the show.

"Happy" Williams, one of the original blond beauties with "Shuffle Along" Company, is out of the cast. She and friend husband are "strutting their stuff" on Seventh avenue, New York.

To capitalize the popularity of their song by that name Creamer and Layton's new show will be renamed "Southland".

Ruelah Rhodes and her jazz band are at the Newberry inn, a road house near Louisville, Ky.

Tim Brynm and Chris Smith have placed another musical hit. Their latest is "The Drumming Fool". Brynm says it will be as popular as his "Stop, Best Awfully" has proven to be.

Trizie Smith, Mme. Anlohelie, James P. Johnson, the Harmony Eight and the Ethel Waters Jazz Masters are the artists featured in the April and May releases of the Black Swan Phonograph Company.

Creamer and Layton have determined to capitalize the popularity of "Dear Old Southland", their composition, by naming the National Winter Garden show "Southland" in-

(Continued on page 61)

"UP AND DOWN"

The Newark Star-Eagle of May 23 carried the following review of the revised edition of "Up and Down", which played its opening date at the Orpheum Theater in the New Jersey metropolis during that week:

"Up and Down", a veritable volcano of jazz, opened at the Orpheum last night. J. Homer Tutt and Salem Tutt Whitney's Smarter Set Company present the comedy.

"If ever a reader of Roy Oelavus Cohen's funny stories longed to see the colored people do the things before their eyes that Cohen makes them do in his imitable yarns, said reader's longing will be more than satisfied by the Smarter Set Company.

"So pleasing and amusing is 'Up and Down' that it deserves unstinted praise. A trained brain must have staged and coached it. Evidence of such skilled craftsmanship is unusually dominant throughout the play.

"Tutt and Whitney as Sam Hamford and Ham Sanford are the headliners, but Amon Davis runs them a close second. This trio are probably the funniest colored comedians Newarkers have seen in years. Hamford and Sanford are traveling flimflammers and Elias Perkins, played by Davis, is the goat. The fencers always get away with it BUT something happens and they lose out. Perkins always is about to get his revenge BUT some hilarious jinx always bobs up to spoil it.

"Fifteen girls and thirteen men make up the company. A livelier troupe of entertainers is hard to find. Their versatility runs from jazz to melodies, from the back dance to one-step, from cotton field harmonizing to cabaret syncopation, from clever dancing to hand-springs. The outstanding feature of the company's acting is its dynamic force, and its singing is next."

BABY MOORE UNDER CANVAS

The Baby Moore Company closed its indoor season at Byersville, O., April 22, and opened under canvas at Cumberland, Md., on the 25th with the Martin & Lefterwitz carnival attractions. Jack Shafer is the owner and manager of the show. While the title remains unchanged, Baby Moore is not with the show. Her work now is done in a quite acceptable manner by Frances Wallace, who is featured.

Some changes have taken place in transforming the company for outdoor work, but the number—16—on the stage remains the same. James Madison and a band of nine pieces have been added to the show. Harry Madison conducts the orchestra. James Courtney is assistant manager; Mrs. Jack Shafer ticket seller. Spider Collins, with four helpers, is handling the canvas, a forty-foot round top with two thirty-foot middle pieces.

The cast includes Slim Redding, Arte Wilcox, Abe Creach, Harriet Means, Ida Madison, Ethel Creach, Irene Wright, Josephine Madison, Hattie Wilcox and Frances Wallace, under the stage direction of John Means.

The stage is 16x24 and on it Means is presenting a musical comedy opening, three vaudeville acts and a twenty-minute afterpiece, totaling an hour and a quarter show.

ENTERTAIN PRISONERS

When the Leon Long "Hello, Rufus" Company arrived at Prestonburg, Floyd county, Ky., May 12, they found there was not a colored family in the town, consequently no place to stop until the sheriff extended the courtesy of his home to the little troupe. In appreciation for this unusual hospitality the actors gave a midnight show for the prisoners incarcerated in Jailer Golle's prison. Edwards and Edwards, Jimmy Taylor and Leon Long participated with their whole show, magic and all. This little exchange of amenities is a fine demonstration of the real Kentucky spirit. And not to be outdone the kindly wife of the big-hearted officer prepared and set out to the company a midnight repast that would have been a credit to any all-night restaurant. The boys declare that if they MUST ever be arrested that it would please them to have it happen in Floyd county.

"BROWNIE" BUSY

W. J. Bryant (Brownie), the costuming agent of 353 West Forty-eighth street, New York, with a home address in the immediate vicinity of Harlem's colored theaters, is just now as busy as can be costuming the several revues and acts being put together in the metropolis.

His costuming of the Harper and Blanka revue is a classy job. The exceedingly good press comment that came to the ill-fated "Put and Take" for the classiness of the costuming was entirely due to this quiet but capable young man, whose training in the Schubert organization has been an immense asset to many colored theatrical enterprises. He has costumed, either by sale or on a rental basis, more of our acts and shows than has any other costumer.

SEE PAGE 61 FOR ADDITIONAL
J. A. JACKSON'S PAGE NEWS

MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD
WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

The past season is said to have netted Thurston more than \$50,000.

George Lovette, billed as "the mental marvel", is going big on the Poli Time.

Zelo, it is said, will be back in vaudeville in the fall with a new array of illusions.

The May issue of The Sphinx lives up to the high standard set by Dr. A. M. Wilson for his interesting magical publication.

The Sharrocks are again haffling patrons of the Keith houses in the New England section.

Ernest K. Schiedge keeps busy with magic and ventriloquism at private entertainments in and around Hartford, Conn.

The eighth annual social of the Pittsburg Association of Magicians was held May 27. Only members and their ladies attended.

William V. Ottaway is rounding out a busy season of local engagements with "scientific mysteries and amusing deceptions" in Buffalo, N. Y.

Edward Buguera has been re-elected president of the New Orleans Magicians' Club; Charles Sorel, vice-president, and George Pearce, secretary-treasurer.

Al St. Dennis and Company, on the M. T. Bernardi-Col. Ferral Shows, are said to be doing splendidly with a show featuring magic and thought transference.

Frank Ramsala, "the Oriental magician", appearing in the Northeast with the Murphy Shows, is said to be working the old egg bag trick and the spirit slates with perfection.

W. (Dorny) Dornfeld, doing "painless magic" and bits with Elsie Janis' musical comedy, is being lavishly entertained by tricksters and legendarian fans at practically every stand the show plays in the West.

The Floyds closed their lyceum season May 1 at Norfolk, Va., and will begin another chautauqua route June 15 in Pennsylvania. Their program of magic, mindreading, music and illusions is said to provide sure-fire entertainment.

Hope Eden and Prescott, whose mind-reading act has been seen on the Keith Time, are authors of "How To Read Your Husband's Mind", an article in the May issue of the National Pictorial Monthly, which also carries a magic memory course.

Art Rogers, who presented the Selbit version of the "sawing a woman in half" act on the Pantages and Sun times the past season, plans to make reappearances in the towns visited and expose the illusion as a means of competing with the movie people who are "undoing" a similar trick on the screen.

The great S. A. M. entertainment and banquet to be held June 2 at the Hotel McAlpin, New York, marks this week the most important in the year in the minds of the thousands of professional, semipro and amateur conjurers scattered from coast to coast and from Canada to Mexico.

John and Nellie Olms, the watch wizards, are finishing up on U. B. O. bookings in the East preparatory to an early sailing for Europe, where they will vacation for the summer and wise up on several new features to be incorporated in their act when they resume showings on this side in the fall.

His regular season over, Kara is continuing thru the warm weather period with an abbreviation of his "A Night in the Orient" show an added attraction at high-class motion picture houses. The innovation was recently introduced at the Columbia Theater, Portsmouth, O., with such success that a return date was booked.

Les Etlick's illusion show on Con T. Kennedy's Showa would do justice to any theater, advises George "Buck" Buchanan. With the same attraction Buchanan is manager of a show that sports Sluonctt, "the modern miracle man", and Prince Kaji Maha, mindreader, as features.

There are still a few mystery workers with chautauqua, boat shows, circuses, carnivals and other popular summer attractions who have not availed themselves of the opportunity for mention in these columns and about whom inquiries have been received. For the benefit of such entertainers and their admirers it is again announced that this department makes use of all newsy contributions. If no notice appears about a show or act it is because the partic-

concerned failed to write in about their activities.

The builder of illusions who hnt recently advertised a "sawing a woman" act for \$1,000, claiming it to be "different and superior" to any act of the kind on the stage today, must be classed a real optimist as he evidently has no fear of the film exposes of the "divided woman" effect that are being offered thruout the country.

Laurant is putting in his eighteenth consecutive year as a magician with the Redpath Bureau. This, no doubt, is a record for successive chautauqua and lyceum appearances and the Redpath management has shown appreciation of it by giving Laurant a gold pin bearing the letter "R" and three bars, each of which represents five years of service.

From the West, where Alexander is filling a twenty weeks' engagement on the Pantages Circuit with his celebrated crystal gazing act, comca word that "the man who knows" is being paid five grand each seventh day and adding further to his income from the sale of books and crystals, a privilege called for in the contract.

While seemingly able to satisfy others with answers on the whereabouts of lost articles, Eugene Dennis' "psychic power" fails her in the location of her own properties. Recently in one of the Western cities "the wonder girl of Kansas" became separated from a piece of jewelry, which was not recovered until she made use of an ad in the "lost and found" column of a local paper.

The Floyds, featuring Mobala, and billed as "leading mental marvels in the U. S. A.", were underlined at the recent entertainment of Assembly No. 9, S. A. M., at the Winthrop Theater, Boston, which, it is said, added over \$200 to the treasury of the local wand wielders. Others who participated were: Paul Razoux, chautauqua magician; Ted Lytell, "king of rags; Henry Bordicott, the English wizard;

Bird and Poole, "in the land of mystery"; Vic Miller, poetical prestidigitator; Kleeman, "wizard of Winthrop"; and Taylor, Bailey and Kelley, comedy magicians.

In response to the invitation appearing in this page last week quite a few magical clubs already have submitted information about their organizations that will appear later in a list of magicians' clubs of America and Canada. Every organization interested in magic is free to representation in the list. Officers and members of clubs that have failed to submit data are once more requested to take advantage of this particular feature.

Richards, the wizard, and his show of wonders will not play his New England route, as hooked, but will begin a ten weeks' engagement on the Keith Circuit, June 12, with an act carrying ten people and a carload of scenery and effects. The sudden shift recently was arranged by Roy Sampson, manager of Richards. The latter part of Angnat will see the reopening of the Richards show at the Imperial Theater, Chicago, with many new features and a larger company for a season that will carry to the West Coast.

Mock Sad All communicates from Arkansas that he has been in that State, Louisiana and Texas the past three months as an added attraction with the J. Dong Morgan Players. He changes his repertoire of tricks nightly for two weeks and claims to have the largest collection of small magic and sleights of any silker in the business. Mindreading demonstrations are added to his program two nights a week. "I met Perry in Sallisaw, Ok.," states All. "He is traveling by truck and, with members of his family, gives a complete show of magic and music. Fred Whitney, the clever "wizard of the North", has laid aside his wand and is looking after troupers at the American Hotel, Shawnee, Ok. In Fayetteville, Ark., I met O. B. Hanks and W. D. Stone, clever amateur magicians, who plan to go on the road soon with a magic show."

Ben Dean writes that, as manager of the original Phroso, "the mysterious automaton", he is in New York arranging for an opening in a large cinema theater with an act to give bookers and managers an opportunity to view the presentation. A motion picture prolog, states Dean, shows the automaton in course of construction. After the figure is completed, he explains, a subtitle announces that the figure will be shown on the stage and Phroso makes his introduction. Dean says there is a big field in the motion picture houses for magicians with advanced ideas if no more than

ten minutes is devoted to offering one good illusion.

The Zancigs have been commended by Sir Arthur Conan Doyle for a thought transference demonstration which they performed for him in Washington. The great English author, who recently has attracted attention in this country by his expressed belief in communicating with spirits of another world, presented the Zancig with the following letter: "I have tested Professor and Mrs. Zancig and am quite assured that their remarkable performance, as I saw it, was due to psychic causes and not to trickery." From this it is to wonder what the Britsher will write if he sees performances by Sharrocks, Alexander, Kara, Mercedes and a few other stage artists who know a thing or two about mysterious entertainment.

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MAGICIANS considering framing small show write. One where all members connected co-operate on sharing basis considered. I will contact with same and do mine. Address HARRY LEVY, 1969 Richmond Terrace, Port Richmond, Staten Island, New York.

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Frank Prieslan is again press agenting the Edward H. Robbins Players at the Royal Alexandria Theater, Toronto, Can., making his eighth season there in that capacity.

Sam H. Abrams, formerly manager of Gala Park, North Beach, N. Y., and lately publicity man for featured films thru Indiana, reports the advent of Herbert Hart Abrams, weighing nine pounds and six ounces at the time of his arrival.

Sam Banks, publicity agent extraordinary, dropped in on us Wednesday last and invited us to share his limousine on Friday next for a review of the Sparks Circus at Plainfield, N. J., and we informed Brother Banks that we would be there with bells.

That Col. Ed R. Salter, otherwise "Johnny Jones' Illred Boy", stops at nothing to

break into print was demonstrated by an article in The Pittsburg Press which featured Col. Ed's sayings in Elmer Rigdon's Police Court Sketches column.

Louie Gerard and Frank Metzger have been making the natives of Boston sit up and notice the "Follies of the Day" publicity campaign by distributing 500 ornamental and useful caps, setting forth the fact that "Bozo" Snyder and the show were at the Gayety Theater, and, going further, have co-operated with Mrs. Tom Henry, manager of the Gayety, to entertain the deaf and dumb asylum inmates at a free matinee.

That Jimmie Cooper of burlesque "Beauty Revue" fame is a believer in publicity was made manifest last week when he circused the colored district of Harlem in announcing

(Continued on page 61)

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2046 Railway Exchange Bldg., Locust Street, between Sixth and Seventh.

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226 Lee Bldg., S. E. Cor. Tenth and Main Sts.

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If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.



Vol. XXXIV. JUNE 3. No. 22

Editorial Comment

BUSINESS in general is on the upward trend J. H. Tegore, secretary and treasurer of the American Credit Men's Association, assures us. In a radio message sent out last week thru the Westinghouse Broadcasting plant at Newark, N. J., he declared:

"The depression thru which we are passing has tested the patience of our people. We passed the worst in the early winter. Since then business has shown signs of revival and is now beginning, altho in a crawling fashion, to take the upward trend. With the economy of Europe so badly unsettled we cannot hope for a complete restoration immediately, but there is lots for us to do in our domestic trade, and upon this we must concentrate our very best attention. With a helping

hand to our European neighbors and a generous desire to assist so that the entire world may eventually recover and economic stability may be restored, we shall get squarely under our immediate opportunities and do our best in the customary American spirit."

In closing Mr. Tegore called upon all of his hearers to aid in the work of stabilization and predicted that when prosperity does arrive it will be the finest and most permanent prosperity that ever blessed our land.

SYDNEY S. COHEN, president of the Motion Picture Theater Owners' Association, is absolutely right on his cardinal tenet, viz: "The exhibitors can never hope to come into their own until they can oppose an organization of their own to that of the producers and distributors."

Also the stronger the organization and the greater its solidarity the more powerful it will be. There is almost nothing the exhibitors could not secure for themselves with an organization of great strength.

Even partial or incomplete organization—an association consisting of only a comparatively small percent-

we know of several ladies who were among those present who are considering the matter carefully, and of one, at least, who has determined by example—and exhortation—to bring about a change.

THREE managers have admitted to The Billboard that Equity has proved a good thing for them; two of them, moreover, hazarded the opinion that the Equity shop when instituted would make Equity a better thing—a better thing for managers, mind you.

Also, one of these managers is a member of the Producing Managers' Association.

AS an exemplification of how very few actors and actresses of eminence and distinction remain outside the fold the Equity Show was a tremendous success.

And it fattened Equity's treasury besides—fattened it substantially.

CHICAGO and Boston, as production centers, will have to look to their laurels. Los Angeles has as many first-class theaters in the heart of town

HONESTY IN ADVERTISING

The importance of truthfulness in advertising is forcefully brought out in an article from the pen of Charles Henry Mackintosh, president of the Associated Advertising Clubs of the World. The article is too long for publication in full, but we are giving below some of the most important points of his argument.

"Advertising, as an ethical force," says Mr. Mackintosh, "is not yet fully appreciated by many of those who employ it constantly, even in its higher manifestations. The business-building power of honest advertising has long been recognized by forward-looking merchants and manufacturers, but not all have come to see advertising as the creator of a new sense of the essentiality for honesty in business. It was seen some years ago that advertising must be true if it is to be trusted, and that it must be trusted if it is to be productive of profitable results—and from that thought-seed has sprung the present tree of Truth in Advertising.

"Advertising, however, is merely the reflection of the thing advertised in terms of the sense and morality of the advertiser. Back of honest advertising there must be honest business, and so the Truth-in-Advertising movement was, in reality, a foreshadowing or mirroring of a new conception of Honesty in Business, based upon a scale of ethical values never before generally applied in the processes of trade.

"Wherever the good will of the buyer goes there will his trade go also, and the good will of the buyer waits upon the service and the truthfulness of the seller.

"Men do not continue to trade with those who have tried to cheat them if there are others whose desire is to give honest and friendly service and who make that desire known thru the medium of advertising. Advertising has not created the need for honesty in business; it has merely brought more people to realize the inevitable nature of that need.

"Personal experience with the destructive force of misused advertising, and with the constructive force of advertising intelligently employed perhaps by competitors, has brought thousands to believe what has hitherto been only a copy-book maxim to them—that, in business and in advertising, which is the reflection of business, absolute honesty is the only successful policy. And so we are entitled to recognize in advertising perhaps the greatest modern force making toward practical and applied ethics."

age of exhibitors and most of these supporting it in a perfunctory and half-hearted manner—can be a very useful thing if only headed and officered. The M. P. T. O. A. under Mr. Cohen proves this pointedly.

NO announcement of recent years has excited greater gratification than that of last week announcing that the Players' Club would begin a series of annual revivals of old English comedies with the presentation of "The Rivals" at the Empire Theater, New York, week of June 5.

IN an address to the Women's Professional League, delivered last week, Wilton Lackaye pointed out the fact that many of the foul and pernicious plays and salacious musical comedy productions owe such vogue as they achieve in New York to the countenance lent them by woman.

He is absolutely right.

Furthermore, a very high percentage of the women in question are of American, British or German stock, i. e., not Gallic or Oriental extraction.

It is just possible that Mr. Lackaye has started something—at any rate

as either, while "Able's Irish Rose", a production of the Morosco Stock Company, has passed its 150th performance with seats still selling four weeks in advance.

IF "The Lambs" constitute Equity Local No. 1 and "The Green Room" contingent Local No. 2 then surely the Algon Kin, the bunch that foregathers at Frank Case's classy and very popular Forty-fourth street hotel, is fairly entitled to term itself Local No. 3.

VAUDEVILLE artists who allow themselves to be cajoled or jobbed into placing large half, whole or double-page advertisements in trade papers are very unwise.

Large investment in advertising space in these days of highly centralized booking is rarely warranted save when showing a new act, and even then a quarter-page is a great plenty. More often an eighth of a page is quite all that is necessary.

The new Broadway Theater, Council Bluffs, Ia., which is being erected by the A. H. Blank Enterprises, of Des Moines, will cost \$180,000 and seat 1,500.

QUESTIONS AND ANSWERS

R. H. W.—The 1922 international balloon race will be held at Zurich, Switzerland, August 6.

T. E.—Convention Hall, Kansas City, seats 12,000 ordinarily, but can be arranged to accommodate 15,000.

V. D.—(1) Mary Maclaren, who is about twenty-two years of age, was born in Pittsburg. She is 5 feet 3 inches tall and weighs about 124 pounds. Some of the screen plays in which she appeared are "Idle", "Shoes" and "Bonnie Lassie". She is said to have been a chorus girl at one time. (2) Betty Compton was born in Beaver City, Utah. She was in vaudeville before going into the movies. She has light brown hair and blue eyes.

E. E.—The Passion Play was given first in 1633, after a pestilence had ravaged the country. The villagers of Oberammergau decided that thereafter they should repeat the performance as an atonement for their sins. For 200 years the play has been given with no changes in the text and with the cast trained for years in the roles the various characters enact. The American plan was that an open air theater be erected in New York and that whatever profit was made should be turned over to the people of Oberammergau. A similar offer was made in 1914 and was refused. The play was presented for the first time in twelve years at Oberammergau on May 14, 1922, and over 4,000 people witnessed the performance.

Theatrical Briefs

G. E. Spaulding has leased the Liberty Theater, Hardy, Neb.

Burns and Schaeffer have purchased the Palace Theater, Lakewood, N. J.

The New Garden Theater, Waseca, Minn., owned by Earl E. Newby, has been closed.

R. A. Humes has sold the Electric Theater, Edina, Mo., to Carl Muff, of Clarence, Mo.

The Firemen's Theater, New Hampton, Ia., was recently purchased by Earl Potter, of Monroe, Wis.

The Elite Theater, Bethany, Mo., has been leased by I. W. Maple, manager of the Rigney Theater, Albany.

D. C. Rose, of Unionville, Mo., recently purchased the Royal Theater, Carrollton, Mo., from Percy Jones.

N. C. Parsons has sold his interest in the New Janis Theater, Shelbyville, Mo., to his partner, Ray Higgins.

The Marion Theater, Clarkdale, Miss., which suffered \$100,000 damages by fire New Year's Day, is being repaired.

The City Council of Denver, Col., refused to give the Camco Theater Company a permit to build a theater in that city.

Bjorg and Cady, of Des Moines and Williamsburg, Ia., sold the Latuna Theater, Williamsburg, to Carl D. Zirbel, who took possession May 15.

G. G. Shauer & Sons have acquired the Memorial and Schelling theaters in Valparaiso, Ind. Messrs. Shauer also control the Premier Theater in Valparaiso.

The Alton Moving Picture Corporation was recently formed in Manhattan, N. Y., with capital of \$5,000, by J. J. Mulligan and S. V. and G. P. Heimberger.

The Lloyd Hamilton Corporation, Manhattan, N. Y., was recently formed with a capital of \$200,000. Incorporators: K. Kravich, A. Skillman, H. G. Liese and H. Goldman.

O. A. Engledrecht, owner and operator of the Gem Theater, Temple, Tex., recently purchased the Crescent Theater, that city, from the Southern Enterprises, of Dallas.

The Boston National Amusement Company, Boston, has been incorporated with a capital of \$10,000. Incorporators: Benjamin A. Levy, Samuel Markel and Elizabeth L. Colmes, all of Boston.

H. H. Anderson, who operates a string of picture theaters in the Carolinas, has sold his interest in the Hamlet Opera House, Hamlet, N. C., to N. H. Jenett and associates, of Hamlet.

The Paul Revere Amusement Company, Boston, has been incorporated with a capital of \$10,000. Dorothy Gordon, Emily R. Schoolman, John H. Shayeb and Peter Lagos are the incorporators.

The stockholders of the Columbia Theater, Columbia, Mo., have elected the following officers for the next fiscal year: President, H. A. Collier; vice-president, D. Barton Robnett; secretary-treasurer, N. D. Evans.

Joe Gerbracht, manager of the picture theaters in Ames, Ia., owned by A. H. Blank, of Des Moines, was fined \$25 and \$100 for operating on Sunday in violation of an ordinance prohibiting the showing of pictures on that day.

A proposed ten-story office building, municipal auditorium and theater building, to be erected at Main and Dewey streets, Sapulpa, Ok., is being considered by city officials and the Chamber of Commerce.

PART ONE

MY OBSERVATIONS for eighteen years in the amusement business, traveling widely on two continents, has shown me that many showmen are "penny wise and pound foolish". For the want of ten dollars' worth of paint they allow a \$10,000 ride to look like thirty cents. They enclose it with chicken wire fence, use a dry-goods box for a ticket booth and letter it with a piece of red chalk. These experiences, together with the manner in which so many have wasted their money, led me to the conviction that such showmen should go to the master of all showmen and learn. For this reason I present the lecture of Barnum under the above title as delivered in England during the year 1858, and later on numerous occasions and in many cities of this country.

In all professions and in almost all walks of life those who are engaged in a particular profession, art or industry, have some master to whom they look for guidance and inspiration. Discoverers use Columbus as a model—operators go to Demosthenes; soldiers reflect upon the career and achievements of Napoleon; clergymen look to Henry Ward Beecher for a model of pulpit eloquence; pioneers to Daniel Boone, and showmen to P. T. Barnum. Buffalo Bill and Frederick Thompson, and all agree that P. T. Barnum is the father of all outdoor show business in America and the world. The latter two showmen were failures financially, each of whom could have written a treatise on "HOW TO SPEND MONEY", but Barnum has left us a model lecture on the "ART OF GETTING MONEY".

It is generally known that Barnum made his first enormous earnings on Tom Thumb and the introduction of Jenny Lind to America, but it is not generally known that he lost those two fortunes and more in generously endorsing the notes of the Jerome Clock Company, a manufacturing concern of his beloved home town, Bridgeport, Conn., which Barnum did so much to develop.

Because of these failures Barnum had to begin again at the bottom and naturally looked about for that which would bring him the quickest and most substantial returns. He had had some experience as a lecturer, and in introducing Tom Thumb, to the courts of Europe he gained quite a wide notoriety and great popularity on the Continent, as well as in Great Britain. He therefore went to England and was engaged to lecture on the "ART OF MONEY GETTING", and in this way recouped his fortunes so as to again start in the show business. It was the proceeds from this lecture that enabled him to repurchase his American Museum at Broadway and Ann street, New York City. This course of lectures was delivered before the Civil War, and yet the principles enunciated by this father of all showmen are as vital today as when uttered by him and should give comfort and encouragement to the showmen today and, if followed by them, will bring the same measure of success that it brought to Barnum.

Very few people, unless they have read widely of Barnum's career, would even suspect that he was capable of such sound doctrines as he promulgated in his lecture.

During the war, while we could not run our manufacturing plant because of steel and copper being denied us, I spoke on all of the Liberty Loan drives and later took part in the Thrift campaign, and prepared a lecture on "Thrift" which led me to read everything I could find on the subject of "Thrift" and, in looking up references on the subject, naturally found this lecture listed as one. My lecture will be left to be used after I am gone, as it would doubtless then have more force the same as this one of Barnum's will today.

A careful perusal of it will reveal the fact that he read widely on "Thrift" and gathered his thoughts from Doctor Benjamin Franklin, the father of American Thrift, from the proverb of the Bible, from Solomon, from Dickens and the best French works on "Thrift".

I would advise every showman to read these articles separately as they are published, to save them and then read all of them together and mark the divisions which he has made of the important points which he wishes to emphasize.

If P. T. Barnum had left nothing else to the showmen of today but this lecture his life would not have been lived in vain. Every one who will adopt his method of acquiring and handling money will find an easier and surer road to success, and what time could be more appropriate to present to you such principles than now? It is earnestly hoped that each of these installments will give to the reader the same encouragement and inspiration which they have to me.

Each installment will have a short comment by the writer.

Art of Money Getting

By P. T. Barnum

IN THE United States, where we have more land than people, it is not at all difficult for persons in good health to make money. In this comparatively new field there are so many avenues of success open, so many vocations which are not crowded, that any person of either sex who is willing, at least for the time being, to engage in any respectable oc-

ART OF MONEY GETTING

As Taught by Example and Precept of the Father of All Showmen, Phineas Taylor Barnum

By R. S. UZZELL

cupation that offers, may find lucrative employ-

ment. Those who really desire to attain an independence have only to set their minds upon it and adopt the proper means, as they do in regard to any other object which they wish to accomplish, and the thing is easily done. But however easy it may be found to make money, I have no doubt many of my hearers will agree it is the most difficult thing in the world to keep it. The road to wealth is, as Dr. Franklin truly says, "as plain as the road to the mill". It consists simply in expending less than we earn. That seems to be a very simple problem. Mr. Micawber, one of those happy creations of the genial Dickens, puts the case in a strong light when he says that to have an income of twenty pounds per annum and spend twenty pounds and sixpence, is to be the most miserable of men; whereas, to have an income of only twenty pounds and spend but nineteen pounds and sixpence is to be the happiest of mortals. Many of my readers may say, "We understand this; this is economy, and we know economy is wealth; we know we can't eat our cake and keep it also." Yet I beg to say that perhaps more cases of failure arise from mistakes on this point than almost any other. The fact is, many people think they understand economy when they really do not.

True economy is misapprehended, and people go thru life without properly comprehending what that principle is. One says, "I have an income of so much and here is my neighbor who has the same, yet every year he gets something ahead and I fall short. Why is it? I know all about economy." He thinks he does, but he does not. There are many who think that economy consists in saving chess-parings and candle ends, in cutting off two pence from the laundress' bill and doing all sorts of little, mean, dirty things. Economy is not meanness. The misfortune is, also, that this class of persons let their economy apply in only one direction. They fancy they are so wonderfully economical in saving a half-penny where they ought to spend two pence, that they think they can afford to squander in other directions. A few years ago, before kerosene oil was discovered or thought of, one might stop over night at almost any farmer's house in the agricultural districts and get a very good supper, but after supper he might attempt to read in the sitting room and would find it impossible with the inefficient light of one candle. The hostess, seeing his dilemma, would say: "It is rather difficult to read here evenings; the proverb says, 'You must have a ship at sea in order to be able to burn two candles at once.' We have never an extra candle except on an extra occasion." These extra occasions occur, perhaps, twice a year. In this way the good woman saves five, six or ten dollars in that time, but the information which might be derived from having the extra light would, of course, far outweigh a ton of candles.

But the trouble does not end here. Feeling that she is so economical in tallow candles, she thinks she can afford to go frequently to the village and spend twenty or thirty dollars for ribbons and furbelows, many of which are not necessary. This false economy may frequently be seen in men of business, and in those instances it often runs to writing paper. You find good business men who save all the old envelopes and scraps and would not tear a new sheet of paper if they could avoid it for the world. This is all very well; they may in this way save five or ten dollars a year, but being so economical (only in note paper) they think they can afford to waste time, to have expensive parties and to drive their carriages. This is an illustration of Dr. Franklin's "saving at the spigot and wasting at the bung-hole"; "penny wise and pound foolish". "Pinch" in speaking of this "one idea" class of people says: "They are like the man who bought a penny herring for his family's dinner and then hired a coach and four to take it home." I never knew a man to succeed by practicing this kind of economy.

True economy consists in always making the income exceed the outgo. Wear the old clothes a little longer if necessary, dispense with the new pair of gloves, mend the old dress, live on plainer food if need be, so that, under all circumstances, unless some unforeseen accident occurs, there will be a margin in favor of the income. A penny here and a dollar there placed at interest goes on accumulating, and in this way the desired result is attained. It requires some training, perhaps, to accomplish this economy, but when

once used to it you will find there is more satisfaction in rational saving than in irrational spending. Here is the recipe which I recommend. I have found it to work an excellent cure for extravagance, and especially for mistaken economy: When you find that you have no surplus at the end of the year and yet have a good income, I advise you to take a few sheets of paper and form them into a book and mark down every item of expenditure. Post it every day or week in two columns, one headed "necessaries" or even "comforts", and the other headed "luxuries", and you will find that the latter column will be double, treble and frequently ten times greater than the former. The real comforts of life cost but a small portion of what most of us can earn. Dr. Franklin says: "It is the eyes of others and not our own eyes which ruins us. If all the world were blind except myself I should not care for fine clothes or furniture." It is the fear of what Mrs. Grundy may say that keeps the noses of many worthy families to the grindstone. In America many persons like to repeat, "We are free and equal", but it is a great mistake in more senses than one.

That we are born "free and equal" is a glorious truth in one sense, yet we are not all born equally rich and we never shall be. One may say, "There is a man who has an income of fifty thousand dollars per annum, while I have but one thousand dollars. I knew that fellow when he was poor like myself, now he is rich and thinks he is better than I am. I will show him that I am as good as he is. I will go and buy a horse and buggy. No—I can not do that, but I will go and hire one and ride this afternoon on the same road that he does and thus prove to him that I am as good as he is."

My friend, you need not take that trouble. You can easily prove that you are "as good as he is". You have only to behave as well as he does, but you can not make anybody believe that you are rich as he is. Besides, if you put on these "airs" and waste your time and spend your money your poor wife will be obliged to scrub her fingers off at home and buy her tea two ounces at a time and everything else in proportion in order that you may keep up "appearances" and after all deceive nobody. On the other hand Mrs. Smith may say that her next-door neighbor married Johnson for his money and "everybody says so". She has a nice one-thousand-dollar camel's hair shawl and she will make Smith get her an imitation one and she will sit in a few right next to her neighbor in church in order to prove that she is her equal.

My good woman, you will not get ahead in this world if your vanity and envy thus take the lead. In this country where we believe the majority ought to rule we ignore that principle in regard to fashion and let a handful of people, calling themselves the aristocracy, run up a false standard of perfection and in endeavoring to rise to that standard we constantly keep ourselves poor, all the time digging away for the sake of outside appearances. How much wiser to be a "law unto ourselves" and say "we will regulate our outgo by our income and lay up something for a rainy day". People ought to be as sensible on the subject of money-getting as on any other subject. Like causes produce like effects. You can not accumulate a fortune by taking the road that leads to poverty. It needs no prophet to tell us that those who live fully up to their means without any thought of a reverse in this life can never attain a pecuniary independence.

Men and women accustomed to gratify every whim and caprice will find it hard at first to cut down their various unnecessary expenses and will feel it a great self-denial to live in a smaller house than they have been accustomed to, with less expensive furniture, less company, less costly clothing, fewer servants, a less number of balls, parties, theatergoing, carriage riding, pleasure excursions, cigar smoking, liquor drinking and other extravagances, but after all if they will try the plan of laying by a "nest egg" or, in other words, a small sum of money at interest or judiciously invested in land, they will be surprised at the pleasure to be derived from constantly adding to their little pile, as well as from all the economical habits which are engendered by this course.

The old suit of clothes and the old bonnet and dress, will answer for another season. The Croton or spring water will taste better than champagne. A cold bath and a brisk walk will prove more exhilarating than a ride in the finest coach. A social chat, an evening's reading in the family circle or an hour's

play of "hunt the slipper" and "blind man's bluff" will be far more pleasant than a fifty or five-hundred-dollar party, when the reflection on the difference in cost is indulged in by those who begin to know the pleasures of saving. Thousands of men are kept poor and tens of thousands are made so after they have acquired quite sufficient to support them well thru life in consequence of laying their plans of living on too broad a platform. Some families expend twenty thousands dollars per annum and some much more and would scarcely know how to live on less, while others secure more solid enjoyment frequently on a twentieth part of that amount.

Prosperity is a more severe ordeal than adversity, especially sudden prosperity. "Easy come, easy go" is an old and true proverb. A spirit of pride and vanity when permitted to have full sway is the undying canker worm which gnaws the very vitals of a man's worldly possessions, let them be small or great, hundreds or millions. Many persons as they begin to prosper immediately expand their ideas and commence expending for luxuries until in a short time their expenses swallow up their income and they become ruined in their ridiculous attempts to keep up appearances and make a "sensation".

THE FOUNDATION of success in life is good health. That is the substratum of fortune; it is also the basis of happiness. A person cannot accumulate a fortune very well when he is sick. He has no ambition, no incentive, no force. Of course there are those who have bad health and cannot help it. You cannot expect that such persons can accumulate wealth, but there are a great many in poor health who need not be so.

If then sound health is the foundation of success and happiness in life, how important is it that we should study the laws of health, which is but another expression for the laws of nature! The closer we keep to the laws of nature the nearer we are to good health, and yet how many persons there are who pay no attention to natural laws, but absolutely transgress them, even against their own natural inclination. We ought to know that the "sin of ignorance" is never winked at in regard to the violation of nature's laws. Their infraction always brings the penalty. A child may thrust its fingers into the flame without knowing it will burn and so suffers repentance even tho it will not stop the smart. Many of our ancestors knew very little about the principle of ventilation. They did not know much about oxygen, whatever other "gin" they might have been acquainted with, and consequently they built their houses with little seven-by-nine-foot bedrooms and these good old plans Puritans would lock themselves up in one of these cells, say their prayers and go to bed. In the morning they would devoutly return thanks for the "preservation of their lives" during the night and nobody had better reason to be thankful. Probably some big crack in the window or in the door let in a little fresh air and thus saved them.

Young lads regret that they are not men. They would like to go to bed boys and wake up men, and to accomplish this they copy the bad habits of their seniors. Little Tommy and Johnny see their fathers or uncles smoke a pipe and they say: "If I could only do that I would be a man too. Uncle John has gone out and left his pipe of tobacco; let us try it." They take a match and light it and then puff away. "We will learn to smoke. Do you like it, Johnny?" That lad dolefully replies: "Not very much; it tastes bitter." By and by he grows pale, but he persists and soon he offers up a sacrifice on the altar of fashion. But the boys stick to it and persevere until at last they conquer their natural appetites and become the victims of acquired tastes.

I speak "by the book", for I have noticed its effects on myself, having gone so far as to smoke ten or fifteen cigars a day, altho I have not used the weed during the last fourteen years and never shall again. The more a man smokes the more he craves smoking. The last cigar smoked simply excites the desire for another, and so on incessantly.

These remarks apply with ten-fold force to the use of intoxicating drinks. To make money requires a clear brain. A man has got to see that two and two make four. He must lay all his plans with reflection and forethought and closely examine all the details and the ins and outs of business. As no man can succeed in business unless he has a brain to enable him to lay his plans and reason to guide him in their execution, so, no matter how beautifully a man may be blessed with intelligence, if the brain is muddled and his judgment warped by intoxicating drinks it is impossible for him to carry on business successfully. How many good opportunities have passed, never to return, while a man was sipping a "social glass" with his friend! How many foolish bargains have been made under the influence of the "nervine" which temporarily makes its victim think he is rich. How many important chances have been put off until tomorrow, and then forever, because the wine cup has thrown the system into a state of lassitude, neutralizing the energies so essential to success in business.

(To Be Continued)

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of May 29-June 3 is to be supplied.

- Abbott, Pearl, & Co. (Loew) Ottawa, Can.
Abel, Neal (Keith) Indianapolis.
Adams, Phil, & Co. (Prince) Houston, Tex., 1-3.

- Caits Brothers (Riverside) New York.
Callahan & Bilisa (Pantages) Seattle 5-10.
Calvin & O'Connor (Hipp.) Portland, Ore.

TAN ARAKIS

Week May 29, Jefferson-Franklin, New York City. Presenting Sensational Foot Balancing Ladder.

- Arnatt Brothers (Keith) Syracuse, N. Y.; (Sist St.) New York 5-10.
Arnatt Trio (Emery) Providence, R. I., 1-3.
Auld, Arthur, & Co. (Palace) New Orleans 1-3.

- Clark, Sylvia (Palace) New York.
Clark, Eddie, & Co. (Hipp.) Baltimore.
Clark, Marie & Ann (Golden Gate) San Francisco; (Hill St.) Los Angeles 5-10.

- Davis & Rich (Gates) Brooklyn 1-3.
Davis & Chadwick (Orpheum) Boston 1-3.
Davis & Darnell (Buschwick) Brooklyn; (Sist St.) New York 5-10.

- Folsom, Bobby (Palace) Springfield, Mass., 1-3.
Ford & Goodridge (Plaza) Worcester, Mass., 1-3.
Ford & Price (Pantages) San Francisco 5-10.

- Eadie & Ramsden (Lincoln Sq.) New York 1-3.
Earle & Edwards (La Salle Garden) Detroit 1-3.
Earle & Malen (Orpheum) Paducah, Ky., 1-3.

- Gascoigne, Cleo (Buschwick) Brooklyn; (Orpheum) Brooklyn 5-10.
Gaudschmidt, The (American) New York 1-3.
Gautier's Bricklayers (Palace) New York; (Keith) Philadelphia 5-10.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

- Clifton, Maggie, & Co. (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 5-10.
Clinton & Cappel (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 5-10.

- Edwards, Julia (Pantages) Ogden, Utah; (Pantages) Denver 5-10.
Elgin Bros. (Metropolitan) Brooklyn 1-3.
Elliott & Linkey (Globe) Kansas City, Mo., 1-3.

- Hackett & Delmar (Palace) New York.
Haley Sisters (Hennepin) Minneapolis 5-10.
Hall & Dexter (Orpheum) Los Angeles 5-10.
Hall & Shapiro (Hill) Scranton, Pa., 1-3.

- D'Armond, Millicent, & Co. (Majestic) Grand Island, Neb., 1-3; (Globe) Kansas City 5-10.
D'Arville Sisters (Keith) Baltimore 5-10.

- Fairfield, Four (Electric) St. Joseph, Mo., 1-3; (Electric) Joplin 8-10.
Fantoni's, Joe, Athlete (National) New York 1-3.

- Jackson, Kola, Co. (Pantages) San Diego, Calif.; (Pantages) Long Beach 5-10.
Jackson, Taylor & Co. (Loew) Ottawa, Can.
Janis & Chaplow (Hill St.) Los Angeles.

Chapman & Ring (Crescent) New Orleans 1-3.
Cabill & Romaine (National) Louisville 1-3.

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Jonis' Hawaiianna (State) Los Angeles...
Kafka & Stanley (Plaza) Bridgeport, Conn.
Kane, Harry (Main St.) Kansas City 5-10.

Mason & Bailey (Pantages) Salt Lake City;
Mason, Smiling Billy (Victoria) New York 1-3.
Mayo, Bert & Florence (Orpheum) San Francisco.

Powers & Wallace (Academy) Norfolk, Va., 1-3.
Prevost & Goclet (Loew) Ottawa, Can.
Princeton & Watson (Hennepin) Minneapolis 5-10.

Stedman, Al & Fannie (Davis) Pittsburg.
Steele, Lillian & Co. (State) Memphis, Tenn., 1-3.
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Newport, Stirk & Parker (Orpheum) New York 1-3.
Nible (Keith) Dayton, O., 1-3.
Nixon, Carl, Revue (Kings) St. Louis 1-3.

SADDLER, DOROTHEA

Riverside New York.
Salle, Chic (Palace) New York; (Keith) Philadelphia 5-10.

WAGNER, VIC

(Harrison Shows) Cioquet, Minn.
Wahl & Francis (Hipp.) San Francisco.

Emerson Show Boat, Golden Rod; Cape Girardeau, Mo., 1; Seely's Landing 2; Grand Tower, Ill., 3; Wittsburg, Mo., 4; Chester, Ill., 6; Ft. Sage 7; Central City, Mo., 8. Estelle, Alme., Mentalist; Janesville, Wis., 29-June 3.

Gilbert's, R. A., Hypnotic Show; Wausau, Wis., 29-June 3; Eau Claire 5-10.

Helm's, Harry, Magician; (O. H.) Green Bay, Wis., 29-June 3; (Lexington) Milwaukee 5-10.

Hildebrand's, Capt., Marine Expo.; Inlet, Atlantic City, N. J., Indef.

Howell, Percy (one-man band); Philadelphia 10.

Katz, Joseph, Jazz Steppers; (Lyric) Austin, Tex., 29-June 3; (Liberty) Galveston 5-10.

McKeown's Shows; Ft. Worth, Tex., 29-June 10.

Prince Buddha, Magician; (Howard) Washington, D. C., 29-June 3; (Mid City) Washington 5-10.

Rialdo's Dog & Pony Circus; Davenport, Ia., 29-June 3.

Richards, Magician, Roy Sampson, mgr.; (Ferry) Hazleton, Pa., 5-10.

Salisbury's Show, L. Salisbury, mgr.; Heltonville, Ind., 29-June 3.

Turtle, Wm. C., Magician; Hartford, Wis., 1-4; (Hex) Berlin 5-7; (Audubon) Ripon 8-9; (Electric) Pardeeville 10-11.

Wallace, Ed A., Magician; Janesville, Wis., 29-June 3.

CIRCUS & WILD WEST

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Barnes, Al G.; Baker, Ore., 31; Welsler, Id., June 1; Caldwell 2; Boise 3; Twin Falls 3; Burley 6; Idaho Falls 7; Pocatello 8; Ogden, Utah, 9; Salt Lake City 10.

Campbell, Dalley & Hutchinson; Louisa, Ky., 31; Prestonburg June 1; Pikeville 2; Wayland 3.

Cole Bros.; Canton, N. Y., 31; Potsdam June 1; Norwood 2; Moriah 3; Chateaugay 3; Rouses Point 6.

Gentry Bros.; Needles, Cal., 3; Barstow 4.

Gollmar Bros.; Greeley, Col., 31; Cheyenne, Wyo., June 1; Sterling, Col., 2; North Platte, Neb., 3.

Hagenbeck-Wallace; Oneonta, N. Y., 31; Glens Falls June 1; Rutland, Vt., 2; Plattsburg, N. Y., 3; Montreal, Que., Can., 5-6; Ottawa, Ont., 7; Cornwall 8; Brockville 9; Belleville 10.

Howe's Great London; Grants Pass, Ore., 31; Roseburg June 1; Cottage Grove 2; Eugene 3; Marshfield 5; Springfield 6; Albany 8; Silverton 9; Oregon City 10.

Main, Walter L.; Claremont, N. H., 31; Concord June 1; Marlboro, Mass., 2; Waltham 3.

Patterson's, James; Fairmont, Minn., 31; Jackson June 1; Pipestone 2; Luverne 3; Mitchell, S. D., 3; Salem 6; Huron 7; Aberdeen 8; Oakes, N. D., 9; Carrington 10.

Russing Bros.; Barnum & Raley Combined; Buffalo, N. Y., 31; Erie, Pa., June 1; Cleveland, O., 2-3; Niagara Falls, N. Y., 5; Geneva 6; Syracuse 7; Watertown 8; Utica 9; Pittsfield, Mass., 10.

Robinson, John; Port Huron, Mich., 31; Flint June 1; Lansing 2; Grand Rapids 3; South Bend, Ind., 5.

Selle-Floto; Boston, Mass., 29-June 3; Lynn 5; Salem 6; Haverhill 7; Lawrence 8; Manchester, N. H., 9; Lowell, Mass., 10.

Sparks; Rockville Center, N. Y., 31; Patchogue June 1; Hempstead 2; Huntington 3; Bennington, Vt., 5.

CARNIVAL COMPANIES

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Ackley's, H. A., Shows; St. Louis, Mich., 5-10.

Anderson-Strader Shows; Hilliard, Wash., 29-June 3.

Backoot, K. G., Shows; Wheeling, W. Va., 29-June 3; E. Liverpool, O., 5-10.

Brown & Dyer Shows; Warren & Livernois streets, Detroit, 29-June 3; West Port & Ferdinand streets, Detroit 5-11.

Brundage, S. W., Shows; East Moline, Ill., 29-June 3; Savanna 5-10.

Burns' Greater Shows, Robt. Burns, mgr.; Hartford City, Ind., 29-June 3; Celina, O., 5-10.

California Expo. Shows, Sam Anderson, mgr.; Lynn, Mass., 29-June 3.

Campbell, H. W., United Shows; Camden, Ark., 29-June 3; Pine Bluff 5-10.

Canadian Victory Shows; Three Rivers, Que., Can., 29-June 3.

Centennial Greater Shows; Morristown, N. J., 29-June 3; Scranton, Pa., 5-July 1.

Clark's, Billie, Blue Ribbon Shows; Williams, W. Va., 29-June 3.

Clark's Broadway Shows, Billie Clark, mgr.; (Rolling Spring Park) Trenton, N. J., 29-June 3.

Coleman Bros. & Bozzi Shows, Richard J. Coleman, mgr.; Southington, Conn., 29-June 3.

Copping, Harry, Shows; Altoona, Pa., 29-June 3.

Creson & Corbin Shows; Osage City, Kan., 29-June 3.

DeKreko Bros.' Shows, Jean DeKreko, mgr.; Texarkana, Tex., 29-June 3.

Dodson & Cherry Shows, O. G. Dodson, mgr.; Peru, Ind., 29-June 3.

Dryman & Joyce Shows; Janesville, Wis., 29-June 3.

Eptine Greater Shows; Scranton, Pa., 29-June 3.

Fatry, Noble C., Shows; Clinton, Mo., 29-June 3; Warrenburg 5-10.

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Fink's Expo. Shows; Perth Amboy, N. J., 29-June 3.

Francis, John, Shows; Winfield, Kan., 29-June 3.

Freed's, H. T., Expo.; Toledo, O., 29-June 3.

Gold Medal Shows, H. E. Billick, mgr.; Rochelle, Ill., 29-June 3.

Golden Rule Shows; Clyde, O., 29-June 3.

Great Patterson Shows; Canton, Ill., 29-June 3; Princeton 5-10.

Great Empire Shows, Chas. Cohen, mgr.; Burlington, Vt., 29-June 3.

Greater Alamo Shows, Wortham, Vangh & Hofer, mgrs.; Parsons, Kan., 29-June 3; Pittsburg 5-10.

Gerard's Greater Shows; Bergenfeld, N. J., 29-June 3.

Hansher Bros.' Attractions; Racine, Wis., 29-June 3.

Heth, L. J., Shows; Pontiac, Ill., 29-June 3.

Hoss-Lavine Shows, Bert Hoss, mgr.; Cleveland, O., Indef.

Hughes & Eogman Attractions; (Farmers' Market, 5000 Block, North Clark St.) Chicago 25-June 4.

Hunter, Harry C., Shows, Harry C. Hunter, mgr.; Youngwood, Pa., 29-June 3; Export 5-10.

Isler Greater Shows, Louis Isler, mgr.; Sioux Falls, S. D., 29-June 3; Willmar, Minn., 5-10.

Jones, Johnny J., Shows; Canton, O., 29-June 3.

Jones, Greater Shows, A. H. Jones, mgr.; Junction City, Ky., 29-June 3.

Kennedy, Con T., Shows, Con T. Kennedy, mgr.; Rockford, Ill., 29-June 3; Elgin 5-10.

Lachman Expo. Shows; Seattle, Wash., 29-June 3.

Lezette, C. R., Shows; Iola, Kan., 29-June 3.

Lorman-Robinson Shows, Chas. R. Stratton, mgr.; Paris, Ky., 29-June 3; Richmond 5-10.

Martin's, Percy, Shows, Percy Martin, mgr.; Meyersdale, Pa., 29-June 3.

Mathews & Kotcher's Expo. Shows, M. L. Mathews, mgr.; Garrett, Ky., 29-June 3.

Man's Greater Shows, Wm. W. Mau, mgr.; Salem, Ind., 29-June 3.

McCart, J. Ordway, Shows; Abilene, Kan., 29-June 3.

McClellan Shows, J. T. McClellan, mgr.; Booneville, Mo., 29-June 3.

Mighty Doris Expo. Shows, J. F. Lazla, mgr.; Janesville, Wis., 29-June 3.

Miller Bros.' Shows; Madisonville, Ky., 29-June 3.

Minie World Shows; Tecumseh, Ok., 29-June 3.

Miner's Model Shows; R. H. Miner, mgr.; South Easton, Pa., 29-June 3.

Moss Shows, T. O. Moss, mgr.; Memphis, Tenn., 29-June 10.

Mulholland, A. J., Shows; Dowagiac, Mich., 29-June 3; Battle Creek 5-10.

Murphy, J. F., Shows; Tiffin, O., 29-June 3.

Pearson Expo. Shows, C. E. Pearson, mgr.; Le Roy, Ill., 29-June 3.

Poole Shows; Terrell, Tex., 29-June 3.

Reiss, Nat., Shows; Toluca, Ill., 29-June 3; Hammond, Ind., 7-17.

Riley, Matthew J., Shows; Rahway, N. J., 29-June 3; Pleasantville 5-10.

Royal Expo. Shows; Mayville, Ky., 29-June 3.

Scott's, C. D., Greater Shows; Hazard, Ky., 29-June 3.

Siekrist & Silbon Shows; Davenport, Ia., 29-June 3.

Smith's Greater United Shows, K. F. Smith, mgr.; Blairsville, Pa., 29-June 3.

Snapp Bros.' Shows; Wausau, Wis., 29-June 3; Eau Claire 5-10.

Stanton's Mid-Continent Shows; New Hampton, Ia., 29-June 3; Decorah 5-10.

Taggart, M. C., Shows; Mt. Vernon, O., 29-June 3.

United Amusement Co., J. V. Morasca, mgr.; Sebring, O., 29-June 3.

Wolf Greater Shows; Luverne, Minn., 29-June 3; Canton, S. D., 5-10.

World at Home Shows, Robert Gloth, mgr.; London, O., 29-June 3; Monongahela, Pa., 5-10.

Wortham's World's Best Shows; St. Louis, Mo., 29-June 3.

Wortham's, C. A., World's Greatest Shows; Denver, Col., 29-June 3; Cheyenne, Wyo., 5-10.

Zeldman & Polle Expo. Shows; Middletown, O., 29-June 3; Norwood 5-10.

Zelger, C. F., United Shows; Long Pine, Neb., 29-June 3.

ADDITIONAL ROUTES ON PAGE 110

JAMES M. BENSON SHOWS
Route withheld. Telegrams and letters to The Billboard will be forwarded promptly.

NORTHWESTERN SHOWS

Publication of route prohibited. General Offices, 36 E. Woodbridge St., Detroit, Michigan.

WANTED, RIDES AND SOME CLEAN CONCESSION MEN

FOR WEEK OF JULY 1 TO JULY 9.

Run under the auspices of the American Legion, Address J. BOSCO, 12-S. 19th Ave., Maywood, Ill. Phone, Maywood 2419.

THE NAT REISS SHOWS

AUSPICES AMERICAN LEGION, ON THE STREETS, TOLUCA, ILL. WANTS—HAWAIIAN TROUPE TO JOIN AT ONCE. HAVE COMPLETE NEW OUTFIT FOR SAME. CAN PLACE TWO MORE GRIND OR WALK-IN SHOWS OF MERIT. GOOD OPPORTUNITY FOR MIDGET FAMILY. AGAIN WE REPEAT THAT OUR GENERAL AGENT, GEO. COLEMAN, HAS BOOKED THE SHOW IN CAREFULLY SELECTED SPOTS UNDER HIGH-CLASS AUSPICES ("NOT READERS") AND WHERE CONDITIONS ARE ABOVE THE AVERAGE. IF YOU ARE IN THE GAME TO MAKE MONEY AND APPRECIATE GOOD TREATMENT, JOIN WITH US AT ONCE AND PLAY SAFE. WE HAVE THE BOOKINGS AND NEED A FEW MORE SHOWS TO COMPLETE OUR LINE-UP. CONCESSIONS—NO EXCLUSIVES. H. G. MELVILLE, Gen. Mgr., HAMMOND, IND., AUSPICES I. O. O. F., JUNE 5TH.

CONCESSIONAIRES and WHEELMEN

If you are looking for Quality Merchandise, Right Prices and Real Service on such items as Beacon Blankets, Motor Robes, Dolls, Aluminum Ware, Candy, Chinese Baskets, Manicure Sets, Give-away Slum, etc., write or wire for our new Catalogue and Price List.

We positively ship all orders the same hour as received.



GELLMAN BROS., 329 Hennepin Ave., Minneapolis, Minn.

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

DANGEROUS FEAT IS ACCOMPLISHED

Howe Show Succeeds in Rail-roading Into Fort Bragg, Calif., a Maiden Spot

When Howe's Great London Circus arrived in Fort Bragg, Calif., Sunday, May 14, it had accomplished a feat that was never before attempted by any circus...

PRaise, INDEED,

For the Ringling-Barnum Circus

James Crogan writes of the engagement of the Ringling-Barnum Circus in Philadelphia, where spirit, the real circus sort, was the dominant factor of the circus organization's efforts during a whole week...

JUDGE PALMER A BENEDICT

The many friends of A. B. (Judge) Palmer, with the Sells-Floto Circus, will no doubt be very pleasantly surprised to learn of his marriage to Lilian (Loia) P. Haight, of the same show...

BACK ON CIRCUS MAP

Is Lima, O., Says R. F. Schultheis

R. F. Schultheis, business manager of the Miller-Thomas Players, writes that he has succeeded (thru the kind assistance of Col. Harvey) in having the high license against circuses in Lima, O., of \$200 a day reduced to \$75 a day...

STUART IN CHICAGO

Chicago, May 23.—Doc (Frank) Stuart, press agent with the Sells-Floto Circus, has closed with that organization and is back in Chicago. Doc left the show in Wilmington, Del.

Advertisement for THE BEVERLY CO. featuring TENTS, Large or Small, BANNERS, SEATS-POLES, and CHOCOLATES. Includes contact information for Louisville, Ky.

Wanted THOROUGHLY EXPERIENCED CIRCUS ADVERTISING CAR MANAGER that can handle men and get results. Address CIRCUS, care Billboard, 1493 Broadway, New York, N. Y.

For Sixty-Two Years The Daddy of Them All

TAYLOR CIRCUS TRUNKS

Write for Catalogue. C. A. TAYLOR TRUNK WORKS 210 W. 44th St. NEW YORK 28 E. Randolph St. CHICAGO

WHIP FOR SALE

Complete. Good condition. Good engine. Ready for immediate shipment. With or without wagons and flat cars. ALSO ALL KINDS OF SHOW CARS, WAGONS, ANIMALS, BIRDS AND REPTILES.

HORNE'S ZOOLOGICAL ARENA CO., Kansas City, Mo.

FREE DURING JUNE ONLY

- One-half gross No. 0 Return Balls free with each ten gross Balloons below, assorted if desired. Quality guaranteed. No. 70—Gas, Patriotic, Assorted, Gross, \$3.40 No. 70—Red Head, Carnival Special, Gross, \$3.50 No. 70—Mottled, Assorted Colors, Gross, \$3.35 No. 60—Heavy Gas, Assorted Colors, Gross, \$3.00 Whips, Birds, Flags, Nozzles, etc., at lowest prices. Money saving catalog free. Get it and save. Deposit required. Prompt shipment. J. T. WELCH, 333 S. Halsted St., Chicago.

HATS RENOVATED, CLEANED AND BLOCKED in latest styles. Felt, Cowboy, Panama and Straw Hats. Also make to order New Hats, Felt, Cowboy, Panama and Straws. Our Genuine Panama Hats, \$5.00, \$7.50 and \$10.00 and up. Oldest and best Hat Manufacturers and Mail Order House in the South. We make specialty of Showman Hats. Your orders kindly solicited. HAVANA HAT CO., 219 Broad St., Jacksonville, Fla.

WIRE WALKERS WANTED

Girls for recognized Act. Also Single Traps or Swing-Trap Ladder Act. Booked solid. State all and send photo in first letter. Address WIRE ACT, care Billboard, Cincinnati, Ohio.

FOR SALE—60-ft Round Top with Middle Piece, 9-ft Side Wall, complete with Poles, Stakes and Rigging, with new Marquee and Stake Puller, for \$300. Also other Tents, Light, Circus Paper, 12 lengths of Seats and 5 Wagons for road show, or will take a partner and put out a one-year overland show. Address J. G. LOSILLARTI, 9 Lesley Avenue, Somerville, Massachusetts.

COMBINATION PULLMAN and Kitchen Car for sale, in good condition fully equipped with bedding, dishes, range, etc. Just the thing for show troupes. Will sacrifice. A. F. GROHE, 2550 Nicolet Ave., Minneapolis, Minn. SHOW AND CONCESSION TENTS ST. LOUIS AWNING AND TENT CO. 800 N. Second Street, St. Louis, Mo

FREE—Real Bargain Booklet 49'R

R. H. ARMBURTER MFG. COMPANY, Springfield, Illinois. PARROTS and PARROCKETS for BIRD WHEELS PAN-AMERICAN BIRD CO., Laredo, Texas

Oak Brand BALLOONS. WHEN YOU BUY OAK BRAND BALLOONS YOU ALWAYS BUY THE BEST. SPECIFY OAK BALLOONS IN THE BLUE BOX, WITH THE YELLOW DIAMOND LABEL.

SNAKES BOA CONSTRICTORS. Finest Lot ever offered. 6 feet up to 12 feet. Low Prices. MONKEYS TOO BARTEL'S 44 Cortlandt St., NEW YORK CITY

TENTS SHOW TENTS, BLACK TOPS, MERRY-GO-ROUND COVERS, CANDY TOPS AND CONCESSION TENTS. TSCHUDI CATS. SIDE SHOW BANNERS. DOUGHERTY BROS.' TENT & AWNING CO. 116 South 4th Street. ST. LOUIS, MO.

E. J. HAYDEN & CO. INC. COMMERCIAL ARTIST. Studios. 106-110 Broadway, BROOKLYN, New York.

Show Carnival TENTS. SEND FOR CATALOG AND SECOND-HAND LIST J.C. Goss Co. Detroit, Mich.

TENTS Large assortment used, on sale, complete, very reasonable. WALLS Side Wall, new, white, 8-ft. \$30.00 Per 100 STAKES Oak, with ferrules. \$35.00 Per 100 Lowest Prices on Concession Tents. THOS. MARTIN, 304 Canal Street. Phone, Canal 0725. NEW YORK.

SOFT DRINK CONCESSIONAIRES For FREE OFFER of LILY CUPS SEE PAGE 68.

FOR SALE One Combination Car, \$600.00. Eight Capes, two Tabloux Wagons. One Ticket or Office Wagon. One Calliope Wagon, 60-ft. Round Top, with 30-ft. Middle Piece. BLANCK'S CAR STORAGE, Pittsburg, Pa. 6344 Penn Avenue.

TENTS, AWNINGS, CANVAS GOODS SMITH BROS. 718-720 North Wells St., CHICAGO, ILL.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Savol LaStarr and wife are back on the Richard Bros. Circus.

J. Kelly and J. Payne have left the Evans Greater Show and are in business in St. Louis.

William (Bill) Fuller spends the week end in Peru, Ind., with his sister, Mrs. B. E. Wallace.

Frank R. Miller and his dancing horse, "Missouri Girl", are going big with the Slinging Barnum Circus.

The Morales Bros. are headed East after a successful tour of the Coast. They played at the Shrine Circus in Denver, May 24 to 27.

Prof. John A. Jackson visited the Howe show at Oakland, Calif., May 7. Says that it is a good show for the price—55 cents.

The officials of Jersey City, N. J., accorded the Sells-Floto Circus well-nigh perfect police protection on its recent showing in that city.

Mrs. Frank A. and Miss Winona Robbins visited the Sells-Floto Circus at Jersey City, N. J., May 16, and the performance, they say, was wonderful.

Silvers Johnson, clown, with the John Robinson Circus, informs that he is scoring with his clown numbers and high-school mule act, also that the show is doing big business.

Mr. and Mrs. Fred Ledgett and Doc Keene, with the John Robinson Circus, were guests of honor at a dinner given by John C. Graham at his home when the show played Butler, Pa.

Leon W. Washburn still "carries on," altho he has to take a nurse with him when he goes to his office, which he does every day weather permitting.

The Welsh Brothers are doing very nicely indeed with a "Tom" parade and a film of the deathless and ever-drawing play instead of the usual dramatic presentation.

Sunshine Clark Hanks, equestrienne, formerly with the Buffalo Bill and 101 Ranch Shows, has joined the Wild West on the John Robinson Circus.

F. E. Matthews, familiarly known as Mack under the big tops, has been spending the past month at Jacksonwald, Pa., with his old friend, Pass Boyer.

A rumor to the effect that Jerry Mngivan had been murdered spread up and down Broadway like mad last week. There was not the slightest foundation in fact for it.

Al Hicks, general agent, and C. P. McKinney, of Wheeler Bros. Shows, were the guests of Car Manager Walter McCorkhill, of the Christy Show, while in Billings, Mont., May 23.

Bob McInley visited the Howe show when it exhibited at Eureka, Calif., and says that a better bunch of showfolk would be hard to find, also that Prof. Gibson has a band of real musicians with the show.

Harold Reyno, manager of the number two side-show on the Sparks Circus, was in New York last week on business and a Billboard visitor. He has nothing but the highest praise for the Sparks organization.

Charles Corey, who is a nephew of R. E. Wallace, the showman, of Peru, Ind., is administrator of his estate and spends Thursday of each week in that city in pursuance of his duties.

Millard F. Thurston, for many years secretary to the board of managers of the Missouri School for Deaf, and who recently was given a year's leave of absence to regain his health, has joined the advance car of the Sparks circus.

Leon W. Washburn recently sold his mollen picture theater in Chester, Pa., and with nothing to do finds time hanging heavy on his hands, so he is arranging to go to New York and live atoney Island for the summer—where things are happening.

James H. Gray, one-time partner of Lily Sells in the Sells-Gray Shows, is now in the real estate business in Los Angeles, Calif., and very prosperous. Fred Buchanan, this year with the Patterson Circus, is a brother-in-law of Gray's.

A few remembers by Buck Leahy: "When John R. Van Arman had two elephants with his wagon show? When Dick Masters was with the Mighty Haag Show? When Bing Harris was with Norris & Rowe? When Chas. Wettern was with the Reynolds Circus? When Henry Blank was with Downie & Wheeler? When Tom Hall was with Bryant's Boat Show?"

RHESUS MONKEYS

\$150 a Dozen

Monster Regal Python Snake, 25 FEET LONG.

Boxing Kangaroos—Baboons—Lemurs—
Swans—Ducks—Geese—Russian Brown Bear, Tame.

LOUIS RUHE, 351 Bowery, NEW YORK.

When Ray Dion, Chas. Wilson, Chas. Baum, Wild Palantier, Sarp Hyslop, Walter Cherry and Harry Oliver were with Barnum & Bailey?

Arthur Burson is now with Gentry Bros. Show, doing his high slack wire and balancing trapeze acts, also a high tight wire act as a free attraction. Burson says that he has fully recovered from a fall on the trapeze, which he received a broken ankle and arm. He will play fairs next season.

A birthday party was given at Ed Raymond's home in Cleveland when the Hagenbeck-Wallace Circus played there. The following clowns were present: Mickey McDonald, Mr. and Mrs. Walter Goodenough, Jimmy Dugger, Jimmy Thomas, Arnold Krueger, Boots Gill and Joe Kawang. A number of Raymond's Cleveland friends also attended.

The Knolls on Chester Hill, Mount Vernon, N. Y., country home of the late James A. Bailey, the circus man, is to be converted into a combination country club and hotel. The Bailey Park Hotel Company has been incorporated to take over the property. It is estimated that the entire project will cost about \$3,000,000.

The Bonham & Hall Combined Circus opened at Prairie du Sac, Wis., May 16. George W. Hall, Jr., of Evansville, Wis., has taken a half interest and complete charge of the Overland auto-truck outfit, carrying about twenty-five people. This is Bonham's first season, but George Hall always brings a show back with the bacon, says Frank H. Thompson. Skeleton Metz is producing clown and also does four single acts.

Advance Car No. 1 of the Christy Bros. Shows, in charge of Walter McCorkhill, has the following crew: Tom Ford, boss billposter; Joe Cassey, special agent; Chas. Ferguson, Jack McDaniels, Gilbert Rock, Sidney Vatter, Ed Galin, W. B. Nolan, billposters; Fred Hansen, pastemaker. Dan G. Hoffman, contracting agent, visited the car while it was in Billings, Mont., May 23.

While attending the I. A. T. S. E. Convention in Cincinnati last week J. D. McLaughlin of the Louisville Local visited The Billboard of fees. McLaughlin in former years was a contortionist, having been with the Spaulding, Dan Castello and other circuses. In those days he was known as Master Divers. McLaughlin will be one of the stage hands at Fontaine Ferry Park in Louisville this summer.

Cal Cohen, who has been trouping since 1874, writes from Culver City, Calif., as follows: "After ten years' separation from my three daughters we are once more reunited. My girls are now married, the youngest daughter, Ruth, being the wife of Alfred Wolff, auditor of the Al B. Barnes Circus, and trouping with the sawdust folks. I have her baby girl here with me. My other daughters are with me in the movies, and we also play vaudeville dates occasionally, putting on those old Negro comedies."

Fire totally destroyed an entire business block recently in Hoyt, Kan. Charles Fick, former showman, who had a general store in the block, was the heaviest loser, his loss amounting to \$2,000. All he saved was some papers and a cash register. He is making arrangements to open again, provided that he gets some help. Fick visited the Gollmar Show at Topeka, Kan., May 17, being the guest of his old friends, Dan Odom, Fred Asai and Charlie Mngivan. The performance was one of the best that he has ever seen. The matinee attendance, he says, was small, the show deserving better attendance.

Thos. A. Fullerton, former circus man, sends us a list of some of the people who were on the Barnum & Bailey Show in 1883. They were: Frank Heatt, manager; M. Young, treasurer; Tom Kelley, agent; Bronn Rose, transportation; Chas. McLean, boss canvasman; Homer Silby, Al Cole, John Young and Bob Schultz on the horse tents; Jim Fuqua, boss of baggage stock; Bill Smith, ring stock; Mike Austin, properties; Bill Herner, side-show canvas; Hazan Henshaw, privileges; Dick Wright, candy butcher; J. Johnson, animal man; Geo. Artinsdale and Wm. Newman, elephants; Jos. Robinson, big show band; Jason Robbins, cook house; Chas. Bernard, chief usher. Fullerton was with the show for nine seasons.

NEW JERSEY Splendid Territory for Sells-Floto

The Sells-Floto Circus exhibited in Atlantic City, N. J., May 20, to two of the largest attendances ever known of in that city. Thousands were turned away at the afternoon performance, and even at the night show the aerial acts and all track acts had to be eliminated.

The business has been consistently good in all stands for this show, and exceptionally big at Trenton, Camden, Newark and Paterson, where complete sellouts were recorded.

Owing to tremendous rain during the day at Elizabeth, N. J., only one show was given the management being forced to eliminate the night performance owing to lot being completely submerged.

FULTON SHOW AND CARNIVAL TENTS

IT WILL PAY YOU TO COMMUNICATE WITH US BEFORE BUYING ANYTHING MADE OF CANVAS.

FULTON BAG & COTTON MILLS

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The biggest selling article on the market today. Railroads are using them, Fire Departments, Factories, Automobile Owners; in fact, everybody wants one. Just the thing for the Concession Men. Quick sellers. Comes complete, with battery and bulb, ready to light, for only \$3.75. Highly nickel-plated. Burns 150 hours. Will last for months. Thousands are being sold daily.

THOS. MEE, Novelty and Electric Supplies, - Clinton, Ill.

NEW 12-OZ. U. S. STANDARD ARMY KHAKI TENTS AT HALF PRICE

| CONCESSION TENTS—Complete. | |
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| Feet. | |
| 8x10 | \$33.50 |
| 10x10 | 38.50 |
| 10x12 | 42.50 |
| 10x14 | 46.00 |
| 12x12 | 45.50 |
| 12x14 | 49.25 |
| 12x16 | 54.75 |

Option of Red, Green or Brown Trimming. Frames not included. Prices upon request.

We make in all sizes at similar low prices:

- HIP ROOF TENTS
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We rent Tents. Rates upon request.

Send us your inquiries. Our prices are right.

C. R. DANIELS, INC., 114-115 South Street, NEW YORK.
Tent Dept. Manufacturers of Everything of Canvas.

Monkeys, Birds, Iowa Pet Farm, Animals of Reptiles all kinds

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WANTED QUICK FOR RICHARDS BROS.' OVERLAND SHOWS

Musicians: Tuba, Trap Drummer, Cornet Clarinet, Slide Trombone; small Family Band preferred. Advance Agent; must be close contractor, understand wagon show. Bucking Horse Riders; real riders, not four-flushers. Cook, Boss Hostler; one who can and will see that stock have right care. Want to hear from people in all lines. Don't use any but reasonable salaries people. Save time by stating all, including salary, first letter. Write or wire **CAPT. C. WESLEY**, care Richards Bros. Shows, Florence, Alabama.

WANTED, PERFORMERS DOING MORE THAN ONE ACT

Must join on wire. No tickets unless we know you. Address **ATTEBURY BROS.' CIRCUS**, Rockford, Minn., June 2; Big Lake 5; Zimmerman, 6; St. Francis, 7; Isanti, 8; Spring Lake, 9; Sunrise, 10; all Minnesota.

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Phone: Haymarket 0221

FAIRMOUNT PARK

**Sets Fast Pace in Opening Weeks—
Ballroom is Feature Attraction**

Kansas City, Mo., May 29.—Fairmount Park set its keels for the 1922 season Saturday morning, May 27, to one of the largest openings in its many successful years. With a warm spring day that had a summer feel, the opening and patronage of all the amusement and concessions rolled up a record that was a new one for Fairmount, which the management and all Kansas City believes will be maintained for the entire summer.

Fairmount has never looked lovelier, for all over it a "tree surgeon" from the East has been at the park trimming, spraying and cultivating the trees and they now are wonderful in size of growth, and the foliage more luxuriant than ever.

The feature attraction in the amusement section is the ballroom, 180 by 80, operated by Les Boyle who has had the ballroom for eight years. He has a 7-piece orchestra furnishes the music and the tent ensemble is most entertaining. The entire ceiling is decorated in oak sprays and wisteria and imported Japanese lanterns electrically lighted. Around the edge of the canopy are many electric lights with large ones interspersed at corners and advantageous spots, and right in the center is suspended a crystal ball which when the other lights are dimmed casts myriad colored streaks on the dancers and makes a waltz paradise. This is an original crystal ball and is exclusive for Fairmount. This is altogether the loveliest ballroom we have ever seen and located on the high point of the rolling park grounds, with its open sides, makes a most delightful place to spend the evening.

The bathing beach, opened May 27, has all been remodeled and made over with ten carloads of sand used on the beach and all walks, paths, lake, etc., regraded. The beach and the lake are big drawing cards for the hot weather. One carload of nonsinkable steel row seats has been added to the lake's equipment, and three thousand dozen new bathing suits have been provided.

Following are the rides, shows, concessions, etc.: "Over the Falls", owned by Mrs. Nina Stanley, but which she is not actively managing this season, having decided to be on the road with her husband, W. P. Stanley, of the Wortham's World's Greatest Shows; the "Canals of Venice" and the merry-go-round, owned by the Canals of Venice Amusement Company with James McCord manager, and Bert Stiedl, Belwell assistant on the merry-go-round; the Ferris wheel, moved to the front of the park's amusement section, owned by J. C. Hausman, secretary and treasurer of Fairmount Park Amusement Company, and operated by A. H. Van Ness; captive aeroplanes, owned also by Mr. Hausman and operated by Carl Van Ness; shooting gallery and lapinnet alleys, owned by Mr. Hausman; F. W. Iwam and wife with their fine penny arcade and array of slot machines; the whip, owned by E. C. Price, who is also operator, assisted by Lou Hulcock; mountain speedway, belongs to the park and is operated by Eddie Meyers; over-the-top coaster, also park owned, with Eddie Mayer in charge; the Gadabout, completely remodeled from last season when it was installed new, with the new all steel cars done over, repainted, etc., and owned by the Fairmount Show Company with George Borman, one of the stockholders of same, as manager; Harry Barnes and J. C. Sowers, assistants.

The feature attraction, C. Jack Shafer's Water Show, which is a large enclosed tank of water, presenting swimming and diving ex-



ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry.

60-gallon --- Size, \$1.75 per lb. 6 lbs. for \$10.00, postpaid
1,200 Glasses.

Adv. Posters Free with every order. Our drinks have the tangy flavor of the true fruit itself. All that is necessary is cold water and sugar. You will have 60 gallons of pure and delicious drink instantly. One pound will make 1,200 glasses. Guaranteed under Pure Food Laws. Trial Sample, 25c. Makes 25 drinks. All 7 flavors, \$1.00.

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Make Big Profits With

The new automatic "Loop-the-Loop" Bowling Game. **Whirl-O-Ball** For all amusement places, parks, soft drink rooms, etc.



Runs itself—automatic nickel collector and scoring device.

Each Whirl-O-Ball Game is 34x20 ft., and has an earning capacity of \$5 to \$10 an hour. Everybody plays—men, women and children! Moderate investment required. Write today for complete catalog, prices and terms.

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24 East Georgia Street, INDIANAPOLIS, IND.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

hibitions and feats of skill. Bonnie Love is the high diver, Mrs. Bessie Smith, vocalist, and Alice Scott and three other girls complete the performance. The show is owned and managed by C. Jack Shafer who has other shows like this one on the road and he plans to run contests during the summer months, bringing in features from time to time and encouraging local amateur swimmers to compete. The very appropriate and good looking front was painted by C. C. Hill, of the Hill System. Mabel Brown, well known to show folks, and sister of Harry Whitman, is handling the tickets for Mr. Shafer. The Motordrome, owned by George Hawk is in charge of Dore Deval Terrell, who presents some of the most thrilling feats. George McCoy is manager of Armour & Davis' "Honeymoon Trail", the pony race track is managed by E. C. Brown who has 22 Shetland ponies. Always popular are the kiddies' races, five small swings propelled by the children. Then there are George Stevens, phonologist, Jimmy Davis, with his "guess your weight" Mr. Davis' party, coming to Kansas City having been connected with the Riverview Park of Des Moines, Ia., and Paralestown, the laugh of laughs, in charge of Milt Donville.

Trier and Hawk are there with their string of sixteen splendid concessions as follows: Hattie Hawk and her good looking dolls; fishpond, Mrs. Will Ellison bucket game, Homer Greenway; Arkansas Kids, Mrs. Roy Russell; hoplite, Nora Crabtree; automatic roll-down, Ralph Day; Evans' cat rack, Owen Bats, three marble (ivs.), Roy Russell; electric flasher, Julius Gramer; automatic roll-down, Rimer Worth; spot-the-spot, Will Ellison; intermediate doll wheel, Charles Wilson; high striker, Honus Hawk, novelties, S. E. French; Parker's fairy swings, Ed Baker. Other concessions are: auto speedway, in charge of H. R. Harris, running six to twelve cars, and using candy; Anna Bowers' peanuts, popcorn and soft drinks, managed by Mrs. William Morrison, who supervises the four stands operated by Miss Bowers; ice cream and fountain, operated by Harry Whitwell and with a spotless, inviting appearance; candy roll-down, park owned and operated by E. C. Dalley; cigars, owned by the O'Malley Cigar Company of Kansas City, with Audrey Kerns in charge; the various Coney Island "hot dog" stands owned by the park, with J. T. Roberts in charge, assisted by six men; Givert's country club, a near beer stand, owned by A. R. Goetz and operated by Charles Kerr.

The staff for Fairmount Park: A. R. Goetz, president; Sam Benjamin, manager; J. C. Hausman, secretary and treasurer; G. C. McGinnis, auditor (and who very kindly took the writer over the park), and Mrs. Donville in the office.

A free motion picture show is given each evening in the band shell, where on Sunday afternoons a band holds concert, and which is in the form of an airshow with the program changed nightly, only the best in feature films being presented.

Many lodges, societies, etc., hold their outdoor meetings and picnics at Fairmount Park, and the management makes every effort to take care of these to their pleasure, comfort and entertainment. Huge, newly painted green barrels of ice water are placed at convenient spots in the park and there is no lack of refreshment. Kansas City is very proud of Fairmount and it is an exceptional park in the amusement world, providing rides, attractions, free picnic grounds, large breathing spaces far enough away from the city, but easily accessible by trolley and splendid motor drives to make it a haven of peace and rest when old Sol gets in his good work, and we have never seen Fairmount more attractive, soothing and refreshing and interesting.—I. S.

ATLANTIC BEACH

ATLANTIC HIGHLANDS, NEW JERSEY

One hour from New York by Sandy Hook Boats, Mandalay or Jersey Central R. R.

17 acres Shore Front. Can place a few more Concessions. Opens May 27. Address ATLANTIC BEACH CORP., Atlantic Highlands, N. J.

The Whip

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REVERE BEACH'S

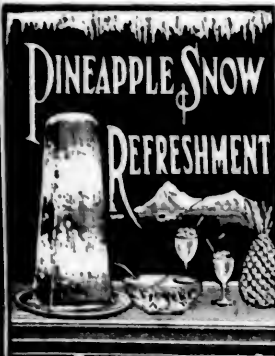
Greatest Money Maker

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FIVE \$15 STACKS OF PINEAPPLE SNOW REFRESHMENT

from a 200-lb. block of ice in 25 minutes made with the

Newly Patented Hand Power Snow Machine



You don't have to split your ice to fit this machine, it has a capacity for any size piece of ice, from 5-lb. to 300-lb. (saving you 50 per cent on ice and one man's labor). Just think! One \$15 Stack of Refreshment every 5 minutes, without electric power. (Beware of imitations.) See this at Revere Beach, Rye Beach, Wildwood Park. Weight of machine, 80 lbs. Price, \$200 F. O. B. Write for particulars.

PINEAPPLE SNOW CO.

516 Atlantic Avenue,

BOSTON, MASS.

THE BERNI ORGAN COMPANY

216 West 20th Street, NEW YORK CITY

SELLING AGENTS FOR RUDOLPH WURLITZER MFG. CO. MILITARY BAND ORGANS and MUSIC

Repair and rebuild organs of all kinds. Before buying elsewhere, visit our SHOW ROOM and let us demonstrate our Organs.

SYCAMORE SPRINGS PARK

Sycamore Springs Park, Sabetha, Kan., will open June 4 under the management of C. W. Elrod, well-known park man, formerly manager of Capitol Beach Park, Lincoln, Neb., and other Mid-Western amusement resorts. Among the attractions for the opening will be a band of twenty-six pieces and Lionel Legare on his 110-foot spiral tower.

Practically everything will be brand new. The vaudeville stage, centered at the east end of the electric horseshoe, measures 56x36 feet, and during the season such acts as the Beckman-Todd combination, Robinson's Elephants, Robert Strickney, Flying O'Dells and many other well-known entertainers will be featured. Gordon's fireworks also will provide entertainment during the evenings.

The dance pavilion is 70x110 feet and in the center hangs a myriad reflector with three spotlights thrown on it in different colors. Major and his bunch of merry-makers will furnish music.

Harry Van Camp's pig slide will be one of the many concessions. An auto-coaster track, cement, 500 feet in diameter, and a goat track will furnish fun for the kiddies.

Manager Elrod says: "Give me the country park every time for big business. Good roads is all one needs with the right kind of amusements."

LUNA PARK, CHARLESTON, W. VA.

The gala opening of Luna Park, Charleston, W. Va. took place Saturday, May 20, when the thirty acres of fairland was thrown open to their royal majesties, Mr. and Mrs. Fun-loving Citizen, and their family of merry-makers. The park was gaily dressed in new colors, many new attractions have been added, and new rides and slides, which makes this park most attractive.

The features of the park again include the free open-air vaudeville and band concerts. Coz City Band, Charleston's own, of twenty men, has been engaged for the summer season. The Prentos, novelty aerial offering, and Miller and Murphy are entertainers in the mammoth refreshment pavilion. The skating rink is one of the largest in the State, and the Famous Bregodes Ten Virginians are the attraction at the dance pavilion. Mr. Leichter has arranged for a number of outings and picnics with various church organizations, etc.

GORDON PARK GARDENS

Is Cleveland's Newest Amusement Resort

Cleveland, O., May 28.—Gordon Park Gardens, the newest addition to Cleveland's amusement parks, will be opened shortly, according to recent announcement. Work on a magnificent new dance hall has practically been completed.

The idea behind the venture is to capitalize the crowds that swarm to Gordon Park, a city reserve. The property adjoins, and fronts on the lake.

CONEY ISLAND CHATTER

(Continued from page 68)

Circuit, is now on the front of Sam Gumpertz's "Underground Chinatown" with James Dillon on the door.

Hagenbeck's Wild Animal Show

Sam Gumpertz's new Hagenbeck's Wild Animal Show on Surf avenue has an attractive front with George Topack, old-time variety performer; Ed Stevens, old-time theatrical promoter, and Jimmy Howard, another old-time showman, on the front. Inside the spacious arena are cages with birds of all kinds, water buffalos, boa constrictors, pigmy hippo, camels, two white oxen, zebra, Indian elephant, bears, Barbary lions, water fow, great gray kangaroo, a miniature village of houses, railways, auto trucks, etc., inhabited by Japanese white mice. Then come the brown bears, tigers, scores of monkeys, cranes, white-tailed gnu, leopards, black jaguar, lions, dogs, sea lions, vultures and numerous other birds and animals. A miniature zoo that is of great educational and entertaining value to the young and old alike.

Joe Short, who has appeared in numerous theatrical and outdoor shows as a midjet clown, is conducting a stand for the sale of candies, peanuts and other refreshments.

Horace Goldin's Sawing-a-Woman-in-Half Theater

On Surf avenue is an attractive front for a miniature theater where Joe Clarke is managing a stage presentation of the original Horace Goldin "Sawing-a-woman-in-half" act by Walter Fedna, assisted by several pretty girls and Norman Oser. The act is followed by Mr. and Mrs. Harry Stevens in a remarkable mindreading act, likewise by Joe Clarke in magic, illusions and punch. Jack Carter is

ORANGE CIDER

IN POWDER just add cold water and sugar—no trouble.
30 Gallon Size \$1.00
600 Large Glasses

6 for \$5.50; 12 for \$10. Postpaid
Remit by money order. No C.O.D.'s
GOOD & WRIGHT,
20 E. Jackson Blvd., 8th Floor, CHICAGO.

We Play High-Class

**ORGANIZED
DANCE ORCHESTRAS**

Must be union. Five nights a week. None but best need apply. Open dates: June 2d to July 2d, July 28th to August 26th. Send reference and photos to HUGH W. HILL, Manager, Edgewood Park, Birmingham, Ala.



THE man who wants more business—who gets results from his advertising—is usually the man who uses the mediums that are read by the greatest number of prospective customers.

No matter how good his proposition, nor how interesting his copy, it will not produce if it is not read by buyers in his line.

This is why advertisers in The Billboard get returns—results. It is read exclusively by people who buy the kind of merchandise advertised in its columns, because they are not at all times conveniently located in shopping centers or places where they can obtain the things they want, and it is the quality of service that determines its value from a dollar-and-cent point of view.

The Billboard is the only publication of its kind affording approach to the Show World without waste. It is the recognized text and reference guide of the entire Show World. Whether your present advertising program is large or small, The Billboard offers you a special service available thru no other source or medium you can employ to increase your sales.

If you have a selling message to deliver to any one or all branches of the Show World, tell it thru the Annual Park, Fair and Outdoor Special Number of The Billboard, to be issued June 19th, dated the 24th, the Edition of which will be 75,000 copies, an efficient, economic and result-producing medium.

NOTE: The first forms will close at 6:00 P. M. June 14th, the closing date of the last form will be Monday noon, June 19th, but no special or preferred position will be guaranteed after Wednesday, June 14th. Early copy will be given the preference in position. Send your copy NOW.

The Billboard Pub. Co.

New York CINCINNATI Chicago
St. Louis San Francisco Philadelphia
Pittsburgh Kansas City Los Angeles

in the box and Norman Oser and Joe Clarke alternate in making openings.

Brill's Coney Island Circus Side-Show

The success that attended the enterprise of Henry Brill last season with his show on the former site of "Lighting the Flame" on Surf avenue, induced him to enlarge his activities by taking over a more spacious building on the opposite side of the avenue, where he has a modernized circus side-show with a swell dash in front and comfortable stages on the inside, where we met Prof. Gravido, the fire-eating handcuff king, who is a master of the art.

Chief Pino, who was forced to exit from the Ringling Bros.' Circus, due to the illness of his wife, which necessitated the chief remaining near New York City, is now with Brill doing his fire-working act in full Indian costume.

Niles, the reversible man, is attracting much attention due to his remarkable demonstrations.

Warren Lincoln Travers, who won the Richard K. Fox Police Gazette medal for feats of strength, is also a big attraction.

Dumont, the magician, has an act out of the ordinary and puzzles even the elect in the manner in which it is done.

Frank Hart, the tattoo man, has pictures on him here, there and everywhere.

Baby Doll, the fat girl, is far from being forty, but she is fair and fat and likewise exceptionally jolly.

Eddie Frank, the midget, like all little fellows is a strong attraction for the ladies, especially the large ones, and Eddie apparently likes their admiration.

Eli Bowen, the legless man, has a method all his own for propelling himself and is out with a challenge to outdistance any and all competitors in a marathon race.

Princess Elsie, the midget, has all the fascination and mannerisms of one to the manner born.

Queen Kitty, the disappearing girl, will leave many broken-hearted admirers when she makes her final disappearance from Brill's.

Jo Jo is a master musician with the organ and his music hath charms to soothe the ruffled feelings of the multitude.

Johnny Hughes, the "noodle-making Dutch comic" of burlesque, is on the front with a line of patter that gets them coming and going into Brill's. Eddie Anson, the boy who always smiles, says there is a reason and we have guessed it from the manner that he gazes on the girl on the inside.

Abe Lincoln handles tickets on the front with either hand at one and the same time.

Joe Palmer says that he "gives something for nothing," but from his personal appearance Joe is getting his.

The "Kid" at the newsstand at Culver Depot says that since he harnessed his stand with The Billboard signs his business has picked up a hundred per cent and he is now banking his roll to open up a circus side-show.

Bill Hamilton is busy at work on his new, novel and unique electric magnetic roller game that is a marvel of science, and when it opens within a week it will doubtless be a strong drawing card, for nothing like it has ever appeared before.

By the time we reached Luna Park we were all in and only stopped in for a moment to greet Publicity Propagandist Herbert Evans and advise him that we would make the park weekly hereafter, and on our next visit line up everyone in Luna for a descriptive review of what they are saying and doing.

On our first round of the stands last season we were observed making notes by Capt. Sackett, ever watchful policeman, who suspected us of making a hand book, but we worked with ease Monday for Commissioner Richard Burright had provided us with a "Press Card" with which to identify ourselves in case Capt. Sackett's newly appointed staff of detectives picked us up, and take it from us, the captain and his men are not letting anyone put anything over on the natives or visitors, and we have never seen the island better policed than on Monday last.

Paul Bergfield Says

That Manager Mat Reilly, of the Home-Made Restaurant, is out to challenge anyone, including Jeff Davis, the cigar man, but after the tumble we saw Mat take on Monday he had better go slow.

Michael Onigley and Dutch Schaller are always looking for someone to hold their coats while they clean up.

Michael Riley has a new summer cap and some of the natives and visitors now mistake him for a new summer cap.

Mr. Pollockus, of the Billiard Academy on Stratton's Walk, has been visiting his family and friends in Europe and the boys are certainly glad that he is back again for he is always there to help them out when they get in a jam.

Paratoo Bros. have given up the newsstand business for the present in favor of the milk business but it's a cinch that they will be back with the papers when the summer season is over.

The boys of the Coney Atlantics who have cold feet do not want the store taken down as yet, but Pop Young and John Grillin will discuss and debate it until the first of June, when they will give a decision.

PARK MANAGER

Open for engagement. Many years' experience with Shows and Concessions. First-class references. Reasonable salary or commission. Wire or write J. B. DIXON, 3402 Swiss Ave., Dallas, Texas.

CONCESSIONS OPEN at CROTON BEACH

Novelty Stand, Hoop-La Stand, Japanese Rolling Ball Game, Cannon and Hoisting, Poodle and Saddle Horse. Address T. H. DECILLY, Harmon-on-Hudson, N. Y.

MERRY-GO-ROUND FOR SALE

Now located at Forest Park Amusement Park, Suitable Park or Beach. Write for particulars, JOHN P. MOORE, 518 S. Highland Ave., Oak Park, Ill.

WANTED UNDERWRITER

To handle \$100,000 proposition, one that will really give money. Give references. CUFFSIDE LAKE CO., Winston-Salem, North Carolina.

RIDING
DEVICES
AND
CONCESSIONS

FAIR GROUND
EXHIBITION

CARNIVALS EXPOSITION
MIDWAY SHOWS

BANDS
AND
SENSATIONAL
FREE ACTS

AND HIS MAJESTY, THE BEDOUIN AT LAST THE CARNIVAL CLEANUP

Well-Defined Movement Among the High-Class and Legitimate Managers Rapidly Crystallizing, Which Contemplates a Bureau in Which Great Power Will Be Centralized and Vested

THOMAS R. MARSHALL

Likely To Be Chosen as the Judge Landis or Will H. Hays of the Movement, With Headquarters at Washington

Emulating the motion picture and baseball interests of the country, and anticipating those of the dramatic field, a coterie of representative carnival managers have gotten together and are organizing a central bureau with headquarters in Washington, D. C., for the purpose of stabilizing the industry, standardizing and advancing the interests of legitimate organizations and abating and ultimately abolishing the "rogue elephants" in the game.

There are only a few of these "wild tribes" infesting the business, but they run wild indeed, and the trail of smoke and fire they leave behind them, coupled with the ignorant and indiscriminating criticism and abuse of the press and periodical publications, seriously impedes, hampers and embarrasses all worthy and exemplary enterprises.

So far eleven owners of the latter have agreed on the ways and means of coping with the situation which will be employed by the Central Bureau.

It has been decided to call in former Vice-President Thomas R. Marshall and clothe him with czar-like powers and authority. The bureau will enjoy the countenance and privileges of and co-operate with that of the Secret Service and in addition will obligate its own members and their agents to report all irregular, unethical and corrupt practices indulged in by unattached caravans.

These latter will not be harassed. They will not even be blacklisted. In the beginning they will simply not be recognized. Later on, when the organization of the central bureau is perfected, each of the rogue shows will be placed under surveillance and its record carefully and very thoroughly tabulated and established. Very shortly thereafter they will cease to be a detriment to the legitimate element in the outdoor world and a discredit to the game.

The sponsors of the new departure are proceeding very carefully in augmenting their numbers. They have no press agent and will indulge in no publicity. While there is no disposition to or intention of forming a close association or restricted membership, a large one is not essential, and, at the start, not desirable. There will be no proselyting—no canvassing for members. Applications from candidates for membership are not desired and will not be considered. On the contrary, when the qualifications and eligibility of an unattached manager has been determined and approved he will simply be "tapped", i. e., privately notified to that effect.

The honors, immunities and privileges accruing to members will be many, and membership itself at once a certificate, an endorsement and a valuable franchise.

No names are obtainable at this writing and will not be for some time. Even the incorporators are clerks in the office of a well-known firm of New York attorneys who worked out the plans from an idea originally conceived by Harry B. Potter.

The latter declares that he is not on the inside, averring that owners only have the thing in hand and that agents are unlikely to be taken in. It would seem, indeed, that there are no members as yet—only guarantors—albeit, if we are correctly informed, membership is contemplated or at least may be inferred from the name said to appear in the application for corporate powers, viz.: The Associated Showmen's Bureau, Inc. Only men of substance and standing are being considered, however, and every person concerned

WORTHAM SHOWS FEATURE

Billings, Mont., May 24.—The American Legion at Casper, Wyo., will stage a six-day carnival next month with the Wortham Shows as the big attraction.

It is stated that the city council of Casper will allow but three carnivals to exhibit there during each twelve months, and then must be separate and distinct organizations and all concessions are to be under the supervision of the chief of police.

RAO BROS.' SHOWS

Wilson, Ok., May 23.—The RAO Bros.' Shows are now playing their second week in Wilson and from here will take the Frisco road into the Western old fields of Oklahoma.

General Agent Wm. Kelley has been at his home in Holdenville, Ark., for about three weeks, but will be back on the job some time this week. Mr. Rao will leave next week on a business trip to Houston, Tex., to purchase a Ferris wheel and two more new tops. Six pay attractions are now being carried and two more will be added for the summer tour. Dick Harria still operates in front of the panel front of the Minstrel Show and makes some dandy openings.—WM. TILLET (for the Show).

maintains a remarkably silent and close-mouthed attitude and demeanor.

Beacon Indian Blankets

Make Warm Friends
for Premium Users

AND

Salesboard Operators

Designs in Beacon Indian Blankets are wonderfully effective for salesboard and premium use. The brilliant color attracts, and the thickly napped, light weight quality holds.

They have a hundred uses to appeal to all classes. Can be thrown over a couch, used as a motor robe, as an emergency comfortable for the bed, as a traveling wrap, etc

Made of pure cotton, with the warmth of wool without the weight; will not shrink nor attract moths.

We have a wide range of patterns in various brilliant color combinations, which can be found at the leading Dry Goods Stores and Carnival Supply Houses throughout the country.

We also manufacture a complete line of blankets other than the Indian styles, and of Jacquard Comfortables, Robe Flannels, etc.

BEACON MANUFACTURING COMPANY
PROVIDENCE, - - - RHODE ISLAND



BEASLEY-BOUCHER SHOWS

Report First Five Weeks of Season Satisfactory

Park City, Utah, was the stand for the Beasley-Boucher Big United Shows for the week ending May 20, which concluded the first five weeks of the season. If the weeks already played can be taken as a criterion, then the pessimists who predicted early in the spring that 1922 would be a bloomer were decidedly wrong, according to this caravan's statistics.

Opening at Nephi, Utah, under the auspices of the American Legion, the show next went to Payson, also under the Legion, and had a good week. Then to Eureka, under the Volunteer Fire Department. It was the show's fifth year at Eureka and it was the reputation of the organization there that again opened the town. Manager K. C. Beasley was complimented and handed a fine recommendation on leaving Eureka. The next stand was Springfield, for the second time under the American Legion, and while bad weather prevailed during the engagement, none could justly complain of the business. Park City, under the Fire Department, was one of the best so far played. It was the last spot to be played in Utah. For the week of May 22 the shows move to Evanston, Wyo., for the benefit of the Fire Department there.

Bobby Houssels, general agent, has sent in contracts for Superior, Rawlins and Lorraine, Wyo., to follow Evanston, and at present he is in Nebraska lining up some celebrations for the show to play in July. Following is the present lineup:

Beasley and Boucher's carousel, with Roy Dehmon, manager; Ferris wheel, Henry O'Leary, manager; Walter White's Circus Side-Show, with five live pits; Athletic Show, "Red" Real, manager; Honolulu Show, Jim Galloway, manager; Princess Estella (midget show), Lester Schlotten, manager; Snake Show, Lester Schlotten, manager; Snake Juice Girls, Chas. Ford, manager. Louis Menleek has the cook house, juice and two other concessions; Beasley and Boucher, two; Bobby Houssels, one; Eddie Boswell, four; "Irish" Brady, one; Frank Bailey, four; Utah Novelty Co., three. The staff—Beasley and Boucher, owners; K. C. Beasley, manager; Bobby Houssels, general agent; C. Q. Troy, special agent; H. E. Archer, press agent; Jim Galloway, general superintendent; "Whittle" Baird, electrician.—H. E. ARCHER (for the Show).

GREAT WHITE WAY SHOWS

Janesville, Wis., May 23.—West Pullman proved a very good spot last week for the Great White Way Shows, with an all-day grand Sunday—shows, rides and concessions doing nicely. The engagement here is under the auspices of the American Legion and it looks good. It is gratifying to get back in Wisconsin, where this show is playing return dates and played but very few bad stands last year.

General Agent Sam Burgdorf just returned from a scouting trip into Minnesota and appears to be wearing a smile of satisfaction, having added to the list of the show's fair dates. Mr. and Mrs. C. M. Nigro are sure enjoying themselves with their overland drive in the new "six" that "C. M." purchased for the Missoua on her birthday.—SAM T. REED (for the Show).

BENNY KRAUSE RETURNING

New York, May 23.—Ben Krause was a Billboard visitor Tuesday morning. Mr. Krause announced he will reorganize the Krane Greater Shows and on June 10 will open the season near this city as a ten-car carnival. He will pursue the same high class policy that made his shows famous in the outdoor show world and will, as before, take personal charge of the management. He will have associated with him one of the best-known general agents in the business.

THE ARMS PALACE HORSE CAR CO.

Room 614, 332 S. Michigan Ave.,
CHICAGO.

Have a few 60-ft. Baggage Cars equipped to run in high speed trains. For rent and sale.

SOFT DRINK CONCESSIONAIRES

FOR FREE OFFER OF

LILY CUPS

SEE PAGE 68.

10c Tinsel Silk Dresses, **10c**
23 $\frac{1}{2}$ c—Feather Vamps—23 $\frac{1}{2}$ c

Ostrich or Marabou Dresses, \$20.00 per 100
Feather Star (Shade and Dress) - - 50c
Hair Dolls, 30c - - Lamp Dolls, 75c
CORENSON, - - 825 Sunset, Los Angeles, Calif.

70-In. Hoops Lamp Dolls, 35c
— Completes the —

BIG VALUES



21-Piece DuBarry Manicure Set
Contains all necessary implements
\$1.25 EACH
In Dozen Lots, Samples, \$1.65 Each.



WIRE ARM BANDS. Each pair wrapped in individual tissue envelope. \$6.00 per Gross.



Imported Vest Pocket Razor Highly Polished
\$1.80 Dozen

We carry a complete line of items for Sales-boards, Premium Users, Fair and Carnival Workers. 25% deposit must accompany all orders.

HOUSE OF
Heiman J. Herskovitz
85 BOWERY, NEW YORK CITY.
(Phone, Orchard 391.)

CLARK'S BROADWAY SHOWS
Have Big Business in Philadelphia District

The second week for Billie Clark's Broadway Shows in this territory (Pennsylvania) has started off big and with favorable weather the business will exceed that of last week at Darby. The location here is at 60th and Woodland avenue. Everything has been showing to capacity, which speaks well of the class of attractions presented by Manager Clark. The last night at Darby the grounds were packed with merry-makers. "Sawing a Woman in Half" had over 1,100 paid admissions. Jack Kinehart's Wild West showed to 1,300. Capt. Johnnie Wallace's Circus Side-Show continued to do top business, having over 1,500 admissions. Taken as a whole the fifteen paid attractions had the best night and week of the season at Darby, and the Veterans of Foreign Wars, as well as the city burgers and members of the council, complimented the organization. Several thousand people witnessed the sensational high dive of Miss Quincy nightly. The new fronts on all shows make them very attractive, and Manager Clark has been highly complimented by visiting showfolk. New equipment is being added, which will bring the number of paid attractions up to twenty, including five rides. Before leaving Philadelphia a new motordrome will be added. Seaford, Del., turned out to be a big one and people were there from almost every town within motoring distance. Mayor Eskridge proved himself a friend of the show in being its strongest booster and before the train left Sunday morning called on Manager Clark and complimented him.

The roster of concessions: Robert Gilbright, seven; Jack Rockaway and Cy Perkins, two; Eddie Young, five; Dr. Quincy, two; Mrs. Johnny Wallace, one; Mrs. Roy Carey, one; Joe Brown, two; "Legless Wonder," one; Charles Barrare, one; Curly Gar, one; Bonnie Boswell, one; Gar Shtrone, two; Roy Carey, one; Mrs. E. K. Johnson, one. The cook house is in charge of Gus Arger, who, with his improved set of canvas and portable kitchen, is doing big business.

Decoration Day week will be spent at Bolling Spring Park, Trenton, N. J., one of the largest and most popular parks in Jersey, and another big week is predicted.—R. B. DEAN (Press Representative).

NAT REISS SHOWS

The Nat Reiss Shows' engagement at Ottawa, Ill., was not as profitable as was suggested by the crowd and business done on the opening night. On Wednesday a storm blew down several tops and ruined the business for the night, although everything opened. The balance of the week the attendance was big, but the people failed to spend.

At Peru, Ind., the show arrived Sunday morning, but did not reach the lot until late in the afternoon, on account of having to haul five blocks of steep hills. Monday night, about 7:30, it started to rain, and this spoiled the night's business. Tuesday rained again, but Wednesday was clear, and the crowd came out and everyone did fine business. Thursday was cloudy and rained plenty after 2 o'clock in the afternoon. This was the first time in 14 years that a carnival has showed in the city proper. Last night the Original Raymond opened his new show, "India." Also "Hilo Garden" opened at Peru, making the list of pay shows nine in number. Late Raft and family came "back home" and his horse show is topping the midway. Mr. and Mrs. Frank England, formerly of the Flack Shows, have a beautiful new outfit, and in every town so far has them asking "Where is that young lady with the snakes?" In Ottawa the society editor gave her about five inches in the "At Home" column. Last week the boys decided to build a new box wagon, 18 feet long. This work was started Tuesday, and the wagon was completed Thursday night. Credit for this is due Blacksmith Raymond, Frank Lenor, wood worker; Pearl Stuckey, trainmaster, and the latter's crew, including King, Brown and Reading, and, of course, General Superintendent Edwards and Manager Melville helped the boys a little. (This proves what can be done where harmony and good fellowship prevail.) Next, another 16-foot box wagon will be finished, making a total of 30 wagons.

Recently Manager Melville induced Frank King, of the Cusak staff, to letter the train. The box cars will have 36-inch letters (cream color with black shading) and the flats 18-inch letters. The wagons will be the same. All of the flat wagons have solid sides. The train is painted chrome-orange and the coaches Pullman green, with gold letters.

From Peru the show goes to Galesburg, Ill., for the American Legion and on the same lot as two years ago, five blocks from the city square. All of which is according to a "show representative" of the above shows.

STREET FAIR AND CARNIVAL COMMITTEES
(Continued from page 76)

Leighton Lobdell, Mrs. John Lawrence, Mrs. W. B. Leeds, Mrs. George G. Lyman, Mrs. Ray Morris, Mrs. Charles C. McCann, Mr. W. J. Maddox, Mrs. Malcolm McNevin, Mrs. George E. Marans, Miss N. McLane, Mr. John Neeser, Mr. Robert A. Paddock, Mrs. Herbert Straus, Mrs. Henry Sutphen, Miss Eleanor Swayne, Miss Mary Schieffelin, Mrs. C. A. Schreiber, Mrs. James B. Taylor, Mrs. Raymond Thompson, Mrs. Minnie Parker, Mrs. Howard Van Sinderen, Wm. P. Wainwright, Esq.; Miss Marion Willard.



A Gold Mine

Our laughing, dancing Clown Doll Balloon is the talk everywhere; every one wild over them. We have replaced our 24-inch Doll with a 32-inch one. Also add a new one to our family. A real worker. 48 inches high. Same flashy colors.

WRITE 32-Inch.....Sample, 25c; Dozen, \$1.50; Gross, \$15.00
48-Inch.....Sample, 35c; Dozen, 2.00; Gross, 24.00

WIRE

CALL

A Full Line of the Best Balloons Made in this Country
All Stock Guaranteed First Quality. No Seconds

| NO. | | GROSS | | NO. | | GROSS | | | | | |
|-----|---------------|--------|-----|---------------------------------------|--------|-------|---------------------------------|------|----|-----------------|------|
| 50 | Round Air | \$1.75 | 40 | Round Squawkers | \$2.00 | 50 | Round Gas | 2.75 | 60 | Round Squawkers | 3.75 |
| 60 | Round Gas | 3.00 | 70 | Round Gas | 3.25 | 70 | Round Squawkers | 4.00 | | | |
| 70 | Round Gas | 3.00 | 120 | Round Special | 5.50 | 14 | Atshtin, two color (CLOWN FACE) | 4.50 | | | |
| 120 | Round Special | 5.50 | 150 | Round Mouster | 8.50 | 24 | 24-Inch Reed Balloon Stick | .40 | | | |
| 150 | Round Mouster | 8.50 | 24 | 24-Inch Wood Balloon Stick. Best made | .60 | | | | | | |

For one dollar we will send a complete line of samples. Terms: 50% with order, balance C. O. D., F. O. B. Willard. No free samples. No personal checks accepted.

TOY DOLL BALLOON CO., MANUFACTURERS WILLARD, OHIO

FINALE HOPPER

WILL MAKE A MOB LOOK LIKE A RIOT



The flashiest novelty in 20 years. Height 28 inches. A BIG DOLL dressed in combinations of brilliant colors WALKS and says MAMA Send \$2.50 for sample and ask for quantity prices.

FLEISCHAKER & BAUM
45—GREENE STREET, NEW YORK!

Humpty - Dumpty

\$15.00 Per Dozen
Sample, \$1.50

Unbreakable Dolls, with wigs, 35c each
Plaster Dolls, with wigs, 24c each
Tinsel Dresses, 1-inch tinsel, \$6 per 100
Tinsel Hoop Dresses, \$8.00 per 100
Plain Crepe Paper Dresses, \$4 per 100
Lamp Dolls, with silk shades, \$12.00 per dozen
22-inch Unbreakable Lamp Dolls, with silk shades, \$18.00 per dozen

AL. MELTZER & CO.
219 S. Dearborn St., CHICAGO

Concessionaires, Attention!

We are ready to serve you with Merchandise of Merit at right prices. Immediate delivery. Aluminum Kettles, Doll-Lamps, Silverware, Beaded and Mesh Bags, Blankets, Dolls, Bears, Baskets, Candy, Wheels, etc. Write for catalog.

EDWARD A. HOCK
171-173-175-177 N. Wells Street, CHICAGO

FOR SALE—62-FT. FLAT CARS

FOR LEASE—2 50-ft. Flat Cars, 5 46-ft. Box Cars and 1 50-ft. Box Car, or will sell on very easy terms.

HAFFNER-THRALL CAR CO., 127 N. Dearborn, CHICAGO, ILL.

WANTED FOR VETERANS' HUT MOUNTAIN CAMP FUND

OF JAMES YOUNG POST, AMERICAN LEGION, Broadway and Eastern Parkway, Brooklyn, N. Y.
CAN PLACE Whip, Seaplane, Frolic, Ocean Wave, etc. Also CONCESSIONS and Grind Stores with Licenses. No exp. Cook House, Juice. 8:00 days a week. Also Help on Rides.
JOHNNY KLINE, 1431 Broadway, Room 215, New York.

AGENTS

"Take Me Home Package"

Contains merchandise valued at \$3.00, and sells handsily at a bargain price of \$1.50.

PRICE, \$5.00 PER DOZEN PACKAGES.
Send 50c for sample package today, and prices in quantity lots.

NEW YORK STATE TRADING GOODS CO.,
53 E. Houston Street, New York City.

HARRY C. HUNTER SHOWS

CAN PLACE FERRIS WHEEL AND MERRY-GO-ROUND, ALSO OTHER RIDES.

CONCESSIONAIRES, NOTICE

No exclusives except Lamp Dolls and Fruit Wheel, which are sold; everything else non-exclusive. Flash with anything you want, except Lamp Dolls. Come on, will place you. Will positively play eleven of Ohio's biggest day and night Fairs. Youngwood, Pa. (a maiden town), week May 28th; Export, Pa., week June 4th.



No. 601—SHEFFIELD SANDWICH PLATE
\$18.00 Per Doz.

No. 761—SHEFFIELD BON-BONS
\$10.00 Per Doz.

No. 101-H—SHEFFIELD ROLL TRAY
\$11.00 Per Doz.

Highest quality Sheffield Plate in finish and construction. Send for our \$100 assortment of 90 pieces.
25% deposit with order, balance C. O. D.

HEMILL SILVERWARE, Inc.

645 BROADWAY, NEW YORK CITY

SPORTING GOODS

CLUB ROOM FURNITURE

Magical Goods - Stage Money
Send for Free Catalog Today

PRIVILEGE CAR SUPPLIES

TRICK CARDS MAGIC DICE
All Kinds Every Description

HUNT & CO.

Dept. G, 160 N. Wells St., Chicago, Ill.

CONCESSIONAIRES Streetmen and Peddlers

THE GOLDEN OPPORTUNITY AGENTS—WHEELMEN

THE ELECTRIC LIGHTED VANITY CASE

AT MANUFACTURER'S PRICES



The season's most wonderful Flash. Made of genuine leather, with an electric light which enables you to use the mirror in the dark. Be wise and stock your store with a sure crowd-getter. No girl or woman will let her escort go away without winning one.

AGENTS MAKE 100% profit every time they show this Bag. Write and send \$2.50 immediately for sample, and get manufacturer's prices on all quantity orders of one dozen or more. They are the lowest prices ever offered.

SPANGLER MFG. CO., DEPT. 27, 160 N. Wells St., Chicago, Ill.

CARNIVAL CARAVANS

(Continued from page 79)

often—when not wrestling, with Warner in the center and pronouncing "blessings" on their handclasp. (It might have meant Rudy was referee and ready to say "Go.") But Bull and Dyke were not pused to do any "shooting".

A 7-year-old kid, full of pep, in Cincinnati recently witnessed the "offerings" of some "dare-devil" on the screen. The following day the ball of himself and playmate became lodged on the roof of a two-story building. On the spur of the moment the youngster remembered the "leaps" he saw the movie man "do" and, climbing a telephone pole, he tried to jump from it to the top of the building to get his baseball—he missed and last report had it he was not expected to live. The papers used no "special stories" on "environment".

There is excuse for so-called "uplifters of moral environment" to pull for clean entertainment in their communities and for the weeding out of improper features, altho they should extend their activities to all branches of amusements. But when they overlook praising the good (of which the people themselves are best judges and critics—not just a few self-appointed ones), the very foundation of their stated purpose becomes, but a huge joke with the investigating masses. It becomes looked upon as "commercialism" instead of "uplift".

C. L. (Doc) Campbell, special event promoter and producer, who a few months ago left his old field of operations in the Central States for New York and vicinity, writes that he has had success with the staging of several events of a small nature, but was preparing a "big one" in Yonkers for the last week in May. "Doc" also stated that he is in receipt of a letter from the Chamber of Commerce of one of the most prominent cities of the East to submit his plan of promotion. Mr. Campbell seems gratified at his success so far attained in, to him, practically new territory.

After closing his doll business in Pittsburg, J. O. (Jack) Steffen formed a partnership with Bob Strayer, the concessioner, to launch the Strayer & Steffen Attractions. A recent letter from Jack stated that they had an Ell wheel and merry-go-round of their own and were expecting the arrival of a new "Seaplane". They also had fifteen concessions and intended opening at Cudahy, Wis. (near Milwaukee), May 24, for ten days. The show was scheduled to then play two weeks in Milwaukee and route up the State to play celebrations and fairs. Marinette was booked under the American Legion for Fourth of July.

Did anybody see the "Jones' Hired Boy" promote a sort of yellowish Sunday special menu card from a "400 restaurant" on April 16—one with purty roses and other nice printing on it? Well, if that "special" was gotten up on the Murray-Madigan "Orange Special" (Jones) diner—it's just beyond description, that's all. Nope, not doubting Edward's word for it, but somebody might have suggested its being placed in the regular "big" card-board menu, which is allee same "swell joint" (not exaggeration), which was sent to All. "Fried half spring chicken (milk fed), \$1.25 (on the regular card) and other entrees equally favorable. Some real caterers, eh?



No. B1—Separable Link Striped Top. Per Gross.....\$7.50
No. B2—Duplex Pearl Back Collar Button Set. Per Gross..... 6.00
No. B3—Duplex Back Collar Button. Per Gross..... 2.25

Our Catalogue for 1922 is ready to mail. Send for your copy today. It's free. We sell wholesale only. No goods sold to consumers.

PRICES CUT TO THE BONE

We Carry a Large Line of
JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, DOLLS, PADDLE WHEELS, NOVELTIES and CARNIVAL GOODS, WHIPS, RUBBER BALLS, AIR, GAS and BELGIUM WHISTLE BALLOONS.

We ship no goods C. O. D. without a cash deposit.

SHRYOCK-TODD NOTION CO.

822-824 No. 8th Street, ST. LOUIS, MO.

Hula Maiden

(The new sensation for the top money)

See her wiggle. She floats on the water. All the craze everywhere with everybody. A riot with concessions. \$100.00 worth of fun for \$1.00.


Price, \$8.20 Doz. \$95.00 Gross. Sample, 75c.

Featured exclusively to the concession trade by the

Paramount Amusement Device Corp.
17-19 Dean Street, Brooklyn, N. Y.



RUBBER BELTS



\$16.50 per gross \$18.00
\$20.00 NO SECONDS \$21.50

Belts cheaper than ever before. Black and tan. Ready to deliver any amount you want. Also Narrow Belts, Gray and White Belts. Get busy, boys, and send for a trial order. Every Belt guaranteed to be first-class, with a new roller buckle.

25% deposit required on all C. O. D. shipments. Send 25c for sample.

CHARLES H. ROSS

126 1/2 E. Washington St., Indianapolis, Ind.

SPECIAL—WHILE THEY LAST

75c EACH

B. 1—Inventive Watch. 16 size, thin model, reliable lever movement, plain polished nickel case, black dial, silvered figures, 75c dots and hands. Stem wind and set. A real value. Each.

1922 Catalog will be ready about June 1st. Watch The Billboard for date of issue.



Rubber Belts. First quality. Black \$18.00
Brown and Gray. Assorted Style
Roller Buckles Per Gross. Sample 25c

Largest stock of Streetmen's Supplies, Specialties, Novelties, Carnival Goods, etc., in America. Something new every day. Tell us what you are using and we will quote prices. 25% DEPOSIT REQUIRED ON ALL C. O. D. SHIPMENTS. Remember this: We play no favorites.

WHOLESALE ONLY Terre Haute, Ind.
Est. 1886

LEVIN BROS.,

BROWN & DYER SHOWS

Hamtramck, Mich., May 24.—The nine days' engagement for the benefit of St. Anthony Y. M. Club, of the St. Anthony Catholic Church, on the property of the church of St. Anthony grounds, was a successful one for the Brown & Dyer Shows. The beautiful grounds, well located in a thickly populated district, had plenty room to make a good display of the shows, riding devices and concessions, and the good co-operation of the committee brought fine results.

This week the organization is exhibiting on a new show grounds, at Poland and Loupink streets. On account of the good reputation established by the Brown & Dyer Shows during their last engagement here—only four weeks ago—the city council voted a special permit to them to exhibit in Hamtramck and for the benefit of the American Legion. The location is ideal and has never before been used for show purposes, being the property of the General Motors Company and located across the street from one of its principal factories. Business started off good Monday and Tuesday and the outlook is very promising.

Among the visitors lately were Sam Rich, of the Republic Doll Company, New York, accompanied by Lew Rosenthal, a local carnival supply man, also the entire advance brigade of the John Robinson Circus who are hitting the city.

Mrs. B. M. Turner, wife of Manager Turner, arrived from St. Petersburg, Fla., and will be with the show for the season.

Next week the Brown & Dyer Shows will exhibit at West Warren and Leavenworth streets, Detroit, Mich., under the auspices of the Modern Woodmen of America.—FRANK LA BARR (Press Representative).

THE GOOD FLYING BIRD



With long colored decorated stick \$6.50 Gross.
Same Bird with short stick \$5.50 Gross.

No. 70, the Best Extra Heavy Transparent Gas Balloons \$3.50 Gross.
No. 70 or Opaque Balloons, flashy colors, \$3.00 Gross.
Patriotic Balloons, \$4.00 Gross.
Balloon Sticks, 300 and 40c Gross.
Complete 11c of Glass Novelty, Assurance Sets, Dolls, Pillows, Childrens Rattles, Fancy Grocery and Fruit Baskets and Give-Away Stuff.

25% deposit required with all orders. Write for Price List.

H. SILBERMAN & SONS

606 Walnut St., Milwaukee, Wisconsin

CONCESSIONAIRES—LIVE ONES

Use our assorted Floss Filled Crotone Cushions. Beautiful patterns. Take Big Size, 17x17 inches. Low price, \$6.50 per dozen, any quantity. Limit for trial dozen. Get started at once.

PEORIA BEDDING AND SUPPLY CO.
1315 North Adams St., Peoria, Ill.

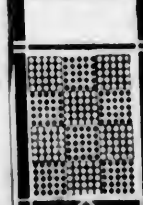
IMPROVED CHECKER BOARD

ALL SIZES IMMEDIATE DELIVERY

Boards are guaranteed. We also manufacture a full line of Pull and Push Cards for all purposes. Write for Our New Catalog.

J. W. HOODWIN CO.

2953 West Van Buren Street, CHICAGO, ILL.



Never Heard of in the History of the Concession World

15-inch Dress Doll at \$5.00 Per Doz. Beautiful doll, neatly dressed in good material, trimmed with marabou.

15-inch Clown Doll at \$5.00 Per Doz. THIS DOLL GOT TOP MONEY AT ALL CARNIVALS THIS YEAR.

DOLLS ARE PACKED SIX DOZEN TO A CASE. SEND THIRTY DOLLARS FOR A SAMPLE CASE. ALL ORDERS C. O. D. 25% DEPOSIT MUST ACCOMPANY ORDER.

PARAMOUNT SALES COMPANY,

507-510 Dake Bldg., ROCHESTER, N. Y.
ACT AT ONCE.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be lifted.

CARNIVAL MEN WAKE UP

BUY DIRECT FROM THE MANUFACTURERS

Dolls From Our Own Factory at Jobbers' Prices

- 20-IN. DOLLS, Silk Dress, Marabou Trimming, Heads, Tinsel and Curls. Per Dozen... \$16.50
- 20-IN. DOLLS, (Dressed same as 20-in.). Per Dozen... 17.50
- 20-IN. DOLLS, Full Satteen Dress and Marabou. Per Dozen... 14.50
- 20-IN. DOLLS, (Dressed same as above, with Marabou Trimming on neck and arms). Per Dozen... 12.00
- 18-IN. Dolls, Satteen Dress (For Buckets), Per Dozen... 8.50
- 18-IN. DOLL, Metallic Silk Hood Shirt and Bloomers. Per Dozen... 6.25
- 20-IN. MAMA DOLLS (Small Voice), Per Doz. 16.50
- ALUMINUM ASSORTMENT (19 Pieces, 20 Gauge). Per Set... 7.50
- 6-QT. ALUMINUM KETTLES, for Fruit or Groceries. Each... .85
- 3-QT. ALUMINUM KETTLES OR PAILS, for Fruit or Groceries. Each... .85
- BACON BLANKETS,
 - Indian, 66x80, Each... \$4.40
 - Wespaug, 66x80, Each... 3.40
 - Iran, 72x90, Each... 4.40
 - Arab, Intermediates, 30x10, Each... .60
 - ELECTRIC FLAT IRONS, Each... 3.25
 - WHEELS (All Sizes), Up from... 10.00
 - PIECE MANICURE SETS, Each... 1.50
 - 18-IN. HILL SIZE TEDDY BEARS (Electric). Each... 13.25
 - 15-IN. SITTING DOGS (Small Flash). Per Dozen... 13.00
 - ROUND SATTEEN PILLOWS, Small flash. Per Dozen... 10.00
 - SQUARE SATTEEN PILLOWS, Beautiful. Per Dozen... 10.50
 - CHOCOLATE CANDY BOXES 6 1/2 x 10 1/2 in. 8-oz. Box Small Flash. Each... .21
 - 15-IN. SHELL TOP BEADED BAGS. Each... 5.25

PADDLES, SILVERWARE, CAPITALS AND INTERMEDIATES IN ALUMINUM WARE, AND ALL CONCESSION ITEMS AT PROPORTIONATELY CUT PRICES.

Write or wire your needs, and get samples and prices.

25% deposit required on all C. O. D. orders.

Carnival & Bazaar Supply Co.
28-30 E. Fourth St., NEW YORK CITY

"Alaska Brownies" A Knockout

Sell at 3c each. The biggest hit yet in chocolate dipped ice cream confections. Use bulk ice cream and "sell 'em as you make 'em" with our equipment. Simple as making doughnuts, quicker and more profitable. We manufacture and sell machines for retail or wholesale use. Three sizes. Formula and complete instructions how to make our own "ALASKA BROWNIES" with machine sold. Machines built of steel. Beautiful enamel finish. For complete description and prices write **HOOD MARTIN SALES CO., Des Moines, Iowa.**

WORLD OF MIRTH SHOWS

Plays "Red" Day and Date With Ringling-Barnum

Thursday, May 18, it rained so hard that the animals in the big Ringling-Barnum circus, exhibiting just across the street from the World of Mirth shows, made so much noise that the people in this particular section of Baltimore, Md., thought another Arc had broken loose and a Noah had ordered the downpour. But the rain did not hurt the big show, as it was sold out for every performance and the overflow must have been 10,000, which were received with open arms by "Larry and Max".

Friday was another big one, and as the writer was standing on the lot and thinking of his many press-agent friends who should come down the midway but Messrs. John Ringling, George Meighan, Fred Ware, C. T. Hathaway, Larry Boyd and Max Linderman, of course little Eddie had to take them in to see "Stella", and after showing them Hager's Animal Show and Big Steer weighing 3,600 Mr. Ringling said to Larry: "Some Bull." Of course it didn't go over the writer's head, as he was addressing Larry. A great many of the Ringling people paid the World of Mirth a visit, and these Bedouins are always glad to see any regular folks. Come again, John, and all of you.

I. Fireside, who every one knows for his good eats, will be with the show for the summer. Sam Seren will take charge of the World at Home cookhouse. Secretary and Treasurer Al Heck was on the sick list a few days, but is at work again and looking like a kid. The World of Mirth plays Trainer, Pa., next and General Agent Bill Holland has predicted that it will be a red one. Larry and Max have their new car painted a bright orange and red. This scribe could write a lot of good things about the show, but he will keep it for another time, as he is just learning to be a press agent, and maybe in ten years from now he will be able to push the pencil better.—**EDDIE VAUGHAN** (for the Show).

RAYMOND TO REISS SHOWS

Chicago, May 25.—Original Raymond has written The Billboard stating he has closed his act in vaudeville and has taken the attraction to the Nat Reiss Shows. The act is called "The Mysteria of India" and consists of thirty minutes of illusion. "It is a 'sit-down' show," writes Mr. Raymond. "George Perkins and wife, also Miss Lubino, toe dancer, together with fifteen crates of effects are used in the act."

JACK FAUST IN CHI.

Chicago, May 24.—Jack Faust, general agent for the Dykman & Joyce Shows, was a Billboard visitor today and said the week in Shoberyan is thus far an excellent one for the show. He said the Milwaukee date last week was not a very good one, which was the show's initial date. W. C. Fleming visited the shows and praised the new fronts and the excellent lighting system. Beaver Dam, Wis., is the next stand.

Get Ready for the "FAIRS" Now

SEND IN A STANDING ORDER. Don't Wait Until the RUSH IS ON
DOLLS CHEAPER THAN ANYWHERE ELSE

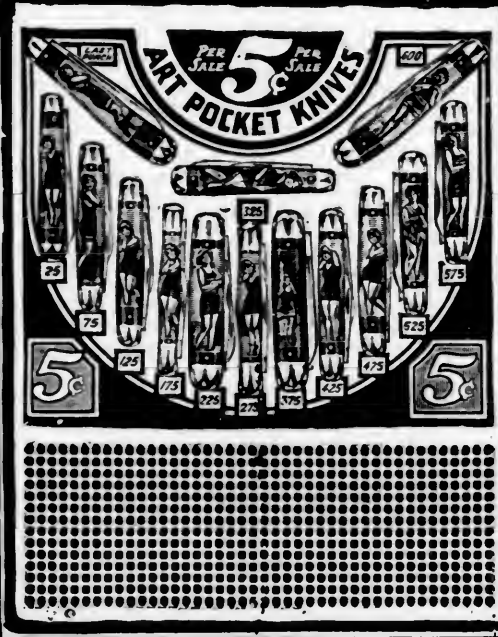


- PER 100
- 15-in. Movable Arm Kewpies (plain).... \$14.00
- With wigs (6 different shades), and eye-lashes 23.00
- 3-piece Silk Crepe Paper Dresses..... 4.00
- 3-piece Floral Silk Paper Dresses..... 6.00
- Tinsel Hoop Dresses, 11c each.

(One-half Deposit, Balance C. O. D.)
Best made Dolls in America. Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

AMERICAN DOLL TOY COMPANY
1638 Clybourn Avenue, Chicago.

3 BIG BUSINESS GETTERS



in **KNIFE DEALS**
YOU GET **BIG PROFITS**
YOU GIVE **BIG VALUES**
EVERYBODY IS SATISFIED

- No. 121 DEAL—14 Art Photo Knives, 2-blade, with 600-hole Board. Per Deal, \$3.75.
- No. 120 DEAL—12 high-grade, brass bolster 2-blade Knives, 800-hole Board. Per Deal, \$5.00.
- No. 118 DEAL—Assorted sizes, 14 Knives, 2-blade, art photo, very fine brass lined and bolsters. Per Deal, \$6.00.

Send for our new big catalog.
ROHDE-SPENCER CO.
Wholesale Jewelry, Watches—Specialties.
Entire Building,
215 W. Madison St., Chicago, Ill.



MUIR'S PILLOWS

Round and Square Designs That Get the Play
NEW—FOR 1922
ROUND PILLOW
WITH TRIPLE RUFFLE

If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

CHINESE BASKETS

Same prompt service and square dealing as on our pillows.

MUIR ART CO., 19 E. Cedar Street, Chicago, Ill.

CARNIVAL MEN! MEDICINE MEN!

We have a large and complete stock of goods for immediate delivery. Your orders positively shipped same day received. Buy from us and save Eastern express charges. Our motto is: "Service, Price, Quality."
CATALOGUE NOW READY. WRITE.
OPTICAN BROTHERS,
Importers and Jobbers,
119 North Third Street, **ST. JOSEPH, MO.**

A. H. MURPHY SHOWS WANTS

Merry-Go-Round quick. Ferris Wheel. Concessions of all kinds. No X except Cook House, sold. Shows that don't conflict. No strikes here. Miners working full time. West Virginia till Fairs. Mt. Calm, W. Va., this week; Matoaka, W. Va., next.

THREE BIG CARNIVALS WANTED -- Charleston, W. Va.

We opened Charleston this year with a special Comptrolment Permit to play FOUR high-class traveling exhibitions one for two weeks each month in May, June, July and August—at White City Park, the very heart of the city. We played Zebraman & Poffie for two weeks, starting May 1st, and are now ready to book June, July and August. Shows must be absolutely clean and own a train of not less than fifteen cars and third personal inspection before contracts are signed. No immoral girl shows, repulsive pit shows, mit readers or string parks permitted. No mine strikes or business depression in this vicinity, and if you don't know Charleston ask Henry Poffie. Wire J. SHIRLEY ROSS, Box 1078, Charleston, West Virginia.



Walking and Talking Dolls

In sizes from 16 to 30 inches. Prices from \$12.00 per Dozen up.

Composition Novelty Dolls

In all fabrics from 10 to 24 inches. Send for sample or catalog.

Reisman Barron Co.
121 Greene St., Main Office and Factory.
45 Crosby Street, Branch Factory.
NEW YORK CITY PHONE **SPRING 1197.**

STAR GOGGLES
Gauze Side Shield, Cable Temples, Amber Lenses.
DOZ., \$2.25. GROSS, \$24.00.

FLORESCOPIES
Brass Scopes, Best Quality.
DOZ., \$3.00. GROSS, \$33.00.
NEW ERA OPT. CO.
17 No. Wabash Ave., Chicago.

MILITARY SPEX
Imitation Gold Large. Round, Clear White Convex Lenses. All numbers.
DOZ., \$3.00. GROSS, \$35.00.

WANTED MERRY-GO-ROUND, GOOD PERCENTAGE

Will pay transportation on same. Also want a few more Concessions. Address **HARRY SWARTZ, 212 Post Square, Cincinnati, Ohio.**

POOLE SHOWS

Terrell, Tex., May 29 to June 3. Opening Shows and Concessions. Doc J. Miller, Cotton Belt Agent, 1615 Barclay Bldg., 299 Broadway, N. Y. City, has your transportation. **H. B. POOLE, Manager.**

TOURNAINE ALL HAND DIPPED CHOCOLATES

Specials for Ball Games, Cat Racks, Roll Downs, etc. \$1.75 to \$2.40 per dozen.

THE RIGHT PACKAGE FOR EVERY GAME ON THE MIDWAY

Specials for Wheels, Flashers, Rollo Racer and Balloon Games, etc. 1/2 lb. \$2.80 to \$3.00 per doz. 1 lb. \$3.60 to \$5.40 " " BIG STAR FLASH, 75c each

BOSTON, MASS.,
119-127 Washington St. Phone Richmond 2485

Instant Service From Either Office
Write—Wire—Phone

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FREE

- 10 lbs. GLACIER Chocolate
- 500 Tin-foil Wrappers
- 100 Advertising Signs
- Special Instructions
- Manufacturers' License
- Special Thermometer
- Gas Plate and Attachment
- Ice Cream Knife
- Mixing Spoon
- 100 Dripping Hooks

WITH A GLACIER OUTFIT

With our free goods, you are ready to make and sell GLACIER BARS five minutes after the outfit arrives. You make five hundred GLACIER BARS (chocolate-coated ice cream) with the free goods we give you, and FIFTY DOLLARS PROFIT in a few hours.

Our white enameled GLACIER outfits were designed by an expert to give maximum capacity and greater ease of operation. Make GLACIER BARS on the lot—ANYWHERE—let the public see you make them.

GLACIER BARS SELL FAST! BIG PROFITS.

GLACIER BARS cost about 2 1/2c to manufacture. They sell for 10c. You make 7 1/2c profit on every bar. 500 bars a day net you \$37.50. It's the easiest way to make BIG MONEY.

FOR ONLY \$25.00

We will ship to you our complete No. 1 GLACIER outfit (capacity 1,500 to 2,000 bars daily), with all the free goods mentioned above. You make \$50.00 profit on the free goods and big money daily thereafter. No limit to what you can make. WE GUARANTEE OUR GLACIER OUTFIT TO GIVE PERFECT SATISFACTION.

SEND YOUR ORDER NOW!

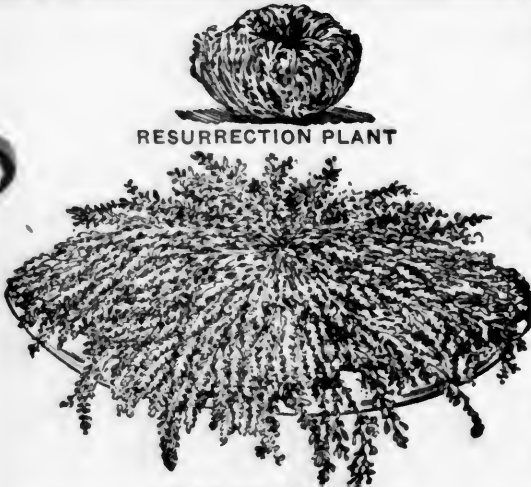
UNION SPECIALTY MFG. CO.

506-612 Berrien Street, ALBION, MICH.

I enclose \$..... for which please send me a complete No. 1 GLACIER outfit and all free goods mentioned above. (5% discount for cash with order, or send a deposit of \$5.00 or more, and we will ship C. O. D.)

NAME

ADDRESS



RESURRECTION PLANT

OPEN OR REVIVED.

Greatest Selling Novelty Ever Offered

Closes up when dry and opens or revives on being placed in water. Will repeat indefinitely.

Price F. O. B. El Paso SACKS CONTAINING 500, \$7.50 Per Sack

Send 50 cents for sample dozen, post prepaid.

HENRY S. BEACH

EL PASO, - TEXAS.

Catalog of Imported Novelties mailed FREE.

WANTED MUSICIANS

Flute, Clarinet, Saxophones and Trombones for the 12th Cavalry Band. An excellent administration. Minimum of mounted duty. Band occupies separate barracks. Located at Brownsville, Texas, directly opposite Matamoros, Mexico. Good ratings open to the right men. Those doubling string preferred. No quarters for married men. If interested write G. A. HORTON, W. O., 12th Cavalry Director, Fort Brown, Brownsville, Texas.

BURNS GREATER SHOWS

Open to Fine Business During G. A. R. Convention at Connersville, Ind.

Connersville, Ind., May 23.—With the convention of the G. A. R. in session here this week the Burns Greater Shows opened their fifth week of the season with splendid prospects, playing under the auspices of the American Legion. The Legion Boys, who are entertaining the Grand Old Men and their wives, made arrangements for the showfolks to entertain them on the midway in a body and a special program was made up for them. Gov. McCray, of Indiana, arrived Tuesday and, with the Mayor, city officials, newspaper men and army officers, visited the show grounds, all seeming well pleased with their visit.

Twelve concessions were added to the lineup last week and, with the number coming here, Manager Burns and his assistants had considerable difficulty locating them on the lot as more space was required than was expected. Cleveland, last week proved a profitable spot. Mr. McKay, with his beautiful privilege car and ten concessions, joined there, as did Messrs. Allen and Hays with one concession each. The shows had a very good week in Columbus, Ind. (week of May 8), under auspices of the Moose. The management was host to the newboys of the city on Thursday night and a public wedding was a big feature on Friday night there. Burns, the wrestler, joined at Columbus, taking over the Athletic Show. Prof. Emmet Nevada's high dive has been drawing not only high praise and interest from the populace in the spots played, but also their presence on the midway.

A neat surprise in the way of a banquet and party was tendered Margaret Walden, who is connected with the Ten-in-One, on May 12, the occasion being her birthday. The festivities were held in one of the large tents. With the cars, wagons, show fronts and other paraphernalia resplendent in bright colors and with the new "Seaplanes" brightly illuminating the overhead of the midway, the "amusement zone" is replete with an interesting, joy-enhancing atmosphere that is pleasing to the visitors and the members of the Burns Greater Shows seem to look forward to a successful season.—JOE FOSTER (for the Show).

MAU'S GREATER SHOWS

Shoals, Ind., May 23.—Despite inclement weather during the first part of the opening week for Mau's Greater Shows at French Lick, Ind., under the auspices of the K. of P. Band, optimism held the lead among the showfolks and as a reward the vanishing of the clouds was followed by ideal weather for the closing days of the engagement. This welcome change brought out the crowds and the result of their patronage evidenced the fact that there is plenty of money in French Lick, as well as a craving for this sort of entertainment. Receipts far exceeded expectations. Ed Ballard, the circus man, gratuitously furnished the lot and lights to the K. of P. boys for the occasion. Mitchell was the stand last week to satisfactory business. Shoals, this week, gives promise of good returns.

The roster for Mau's Greater Shows this year is larger than ever before and several features have been added. Bobby Sickle, general agent—judging by his telegrams at hand—has been making many promising good spots and has broken all his past records in the landing of contracts. In a later issue of The Billboard a list of fairs already contracted will be officially announced. The present lineup consists of seven shows, two rides, one free act and thirty-four concessions.—FRED M. (DOC) HOWELL, (Press Agent).

WALLACE MIDWAY ATTRACTIONS

New Martinsville, W. Va., May 21.—The fourth week of the season for the Wallace Midway Attractions finds them in the city. It can be truthfully said that in by far the banner spot so far. The show was booked to appear in Dennison, O., but owing to inclement weather encountered here during the first week's stay and at the request of the American Legion, under whose auspices the show is playing, Manager Wallace decided to remain over and, with the sun shining and business better than expected, everybody is looking forward to a good week.

Week of May 29 to June 3 will find the show in New Lexington, O., under the auspices of the American Legion. It being the first show in there this year, and billed for a radius of twenty-five miles, the outlook is very encouraging. Then comes New Boston, O., under the auspices of the Spanish-American War Veterans.—DOC ANGEL, (Press Agent).

ETHEL DORE'S BEAUTY PARLOR

Ethel Dore, widow of Harry (Irish) Dore, who was widely known in the carnival business, has settled down in Washington, C. D., where she is conducting the Marine's Beauty Parlor, Washington, C. D. was her husband's home town.

Bab-Ba \$1.00 Lamp



\$1.00 COMPLETE
Packed 40 to Case

Midwest Hair Doll Factory

A. N. RICE, Sole Owner

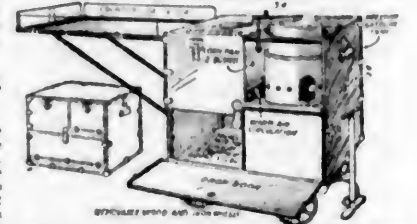
1621 Locust Street, Kansas City, Mo.

TINSEL HOOP DRESSES
\$10.00 Per 100

BEST FOR THE ROADMAN

Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL
LOWEST PRICED HIGH-GRADE POPPER



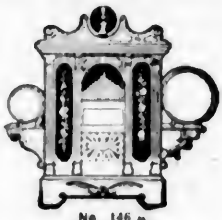
Built to a powerfully constructed and handsomely decorated truck which makes it ideal for road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always outsells any other kind and brings greater year-round profits—at the rate of \$200.00 to \$1,000.00 monthly—depending upon opportunities. Write for full information. TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.

WANTED—At Once, for Band 6th Cav.

stationed at Ft. Oglethorpe, Ga., Cornet, Baritone, Tuba, Piano Players, Others will, Good music. No R. P. Good crowd. Agreeable duties. Good organization. Just open, extra money. Transportation furnished to the right people. Communicate with BAND-LEADER BOWEN, 6th Cavalry, Ft. Oglethorpe, Ga.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio

WURLITZER



No. 146 A.

OUT and INDOOR SHOW MUSIC BAND ORGANS

FOR ALL KINDS OF SHOWS,
RIDES OR RINKS.

Send this coupon for Catalogue showing Special Band Organ built for your kind of a show or rink.

The RUDOLPH WURLITZER CO.
N. Tonawanda, New York.

Name

Address

Kind of Show

Tear out this ad, write name, address and kind of show on dotted line, and mail to us.

PRINCE MUNGO HIMSELF



THE ODDEST AND BEST BALLY-HOO ATTRAC- TION IN THE WORLD.

Mungo on the Bally-Hoo Stage makes millions thrill. All others, painted up, are not Mungo, but 1 am the original.

Just closed winter engagement with Horkens' Museum and staged up with Sparks' World Famous Circus as chief bally-hoo.

On for engagement with Moving Picture Theatre of Museum at the close of circus season. Address PRINCE MUNGO.

Permanent Address, care The Billboard, Cincinnati, O.

7-IN. COMBINATION BILLBOOKS.



\$21.00 GROSS

No. B-7—GENUINE FINE BLACK LEATHER 7-
1/2 In. Billbooks. Heavy, smooth finish, the better grade. Not to be compared with others for less money. Each book stamped "WARRANTED GENUINE LEATHER."
111-111 - when fastener on outside. Sample, 35c.
\$2.15 PER DOZEN, \$21.00 PER GROSS.
One-third deposit with order balance C. O. D.

BREDEL & CO., 337 W. Madison St., Chicago, Ill.

Rides Wanted, Carousel, Whip, Ferris Wheel

Week Sept. 18-23. Attendance, 250,000.
40,000 youngsters on Children's Day last year.

EASTERN STATES EXPOSITION,
Springfield, Mass.
C. A. NASH, Supt. of Concessions.

THE KIRBY ART NEEDLE

Get our new prices. They are down to brass tacks. Now is the time to stock up. THE WESTERN ART NEEDLE CO., 2012 So. Grand St., Denver, Colorado.

Concession Frame Tents—8-oz., Khaki, \$12.75; 10-oz., \$15.50; \$210, 8-oz. Khaki, \$12.20; 10-oz., \$23.20. 1/3 cash, balance C. O. D. TURNER DUCK & RUBBER CO., Ft. Smith, Ark.

If you see it in The Billboard, tell them so.

GOSSIP GATHERED FROM THE CHICAGO VISITORS

Chicago, May 26.—Felice Bernardi, of Bernardi's Dominion Exposition Shows, passed thru Chicago recently on his way from a visit with his wife's show, Bernardi's Greater Shows, in the East, to Plattsmouth, Neb., where his own organization exhibited last week.

A. H. Barkley, general agent of the Johnny J. Jones Exposition, was a Chicago recent visitor, arranging railroad contracts. His reported business very good, with, of course, some bad weather. Mr. Barkley is optimistic as to the outcome of the season.

Bert Earles, widely-known concessioner, left for Los Angeles the first of last week. He will probably be interested in the forthcoming Pageant of Progress and Industrial Trade Show in that city.

J. L. Rammie, well-known concessioner, was a Chicago visitor last week and purchased supplies.

Billy Marens, general agent, was in Chicago last week.

George Coleman, general agent of the Nat Reins Shows, was in Chicago arranging railroad movements recently.

Al Holstein, general agent of the Mighty Doria Exposition Shows, was arranging contracts last week.

Sam Burdorf, general agent for the Great White Way Shows, was a Chicago visitor May 18.

Harry Stewart, of the Arthur Davis Amusement Company, was in Chicago on business last week.

Arthur Davis, of the amusement company of that name, passed thru Chicago May 19 on his way to Akron, O., where his show will play in the near future. Mr. Davis has been in Rock Island, Ill., another forthcoming date, for several days.

W. R. Totbill has returned from a trip to Marquette, Ill., where a new park is being installed and where he sold a bill of playground apparatus. Mr. Totbill said he also sold outfits to Springbrook Park, South Bend, Ind., of which George W. Owens is manager.

WORLD OF WONDERS EXPO,

The World of Wonders Exposition changed their date at Cannersburg, Pa., where they exhibited during week of May 15 to Washington, Pa., for week previous and played day-and-date with the John Robinson Circus on Monday there to excellent business.

The show opened its season at Glendale, Pa., April 29, as one of the neatest ten-car organizations and, despite rains and some disappointments, it was a very successful opening. The lineup now consists of Ed Cromwell's two-abreast carousel, M. B. Wascott's Giant Ell wheel, Al McCloskey's "Airplane Swings," George Dorsey's Mammoth Circus Side-Show, featuring Blanche Meyers, "smallest lady," and nine large pit and platforms of interesting freaks and curiosities; Joe White's "Paradise Revue", with five beautifully costumed girls, an entertainment catering to the better class; George Gasloff Athletic Stadium; Miss M. Pierott and her Hawaiian Theater, introducing six male Hawaiians and Miss Pierott in songs and dances of Honolulu; J. C. Bowman's Comedy Girls, using a six-piece orchestra, and A. J. Auclie's Jungleland, presenting wild and domestic animals. The concessions: B. Miller, one; Frank Kerak, two; George Stern, one; Jack Rothstein, one; Elmer Loner, one; Charlie Dreil, four; Ed Lovett, three; John Strang, one; Harry Pollet, one; Vincent Donogh, one; Wm. Shea, one; "Uncle Joe" Early, one. The executive staff: Wm. A. Mack, general manager; W. J. Murphy, general business manager and agent; O. H. Ranken, secretary; Dan McCloskey, contracting agent; Geo. D. (Pop) Wing, special agent; M. R. Walker, publicity agent; Sam Houser, superintendent of concessions; Billy Owens, superintendent of lights; Joe White, trainmaster; Charlie Plazzo, musical director, and Albert McCloskey, superintendent of attractions.

From Cannersburg the show goes to Houston, Pa., which is said to be positively a maiden spot.—M. WALKER (for the Show).

WALLACE BROS.' SHOWS

For the week of May 22 the Wallace Bros.' Shows are exhibiting in Farrell, Pa., and judging from Monday night's crowd a big week is anticipated. The show is playing under the auspices of the Pleasure, who all seemed well satisfied and commented favorably upon the attractions and different amusements carried by the show. The week of May 29 the show goes to Niles, O., the town "made famous" by Mayor Charles Crow, an ex-baseball player, who is sponsoring a mammoth swimming pool for the children. There will be a big "Mardi Gras" in connection with the show and a big business is expected by everyone, as all the mills there have been working day and night for the last year. General Manager J. P. Sullivan predicts this to be one of the biggest weeks of the shows, as they are playing under the auspices of the Swimming Pool Committee and the Federated Women's Club.

The show took the road on May 1, playing on the Wilson avenue lot. In the heart of Youngstown, for two weeks, and opened with three riding devices, ten shows and forty-two concessions. The shows and concessions were well patronized and the rides did a big business. The following week the show went to Glend O., and played to very bad business, as it rained five nights of the week.—JOE CARSON (for the Show).

NOVELTY "PUP"

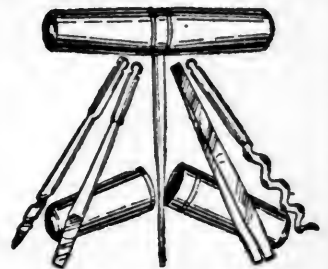
Chicago, May 25.—A funny "Pup" novelty has been created by Frank W. Hopkins, Chicago cartoonist, which is assuming sensational proportions in popularity. The novelty consists of a comic pup, made in twelve different colors, each with a name, such as "Dumbbell," "Moonshine," "Lucky," "Vamo," "Cuddie," etc., with the name on a tag around the pup's neck.

Loop stores took Mr. Hopkins' outfit for the first week, then the concession "boys" got wind of it and cleaned him out the second week. He has enlarged his facilities and can now supply as many as 10,000 a week. The different expressions on each dog's face is one of the drawing cards of the novelty.

Removal Specials



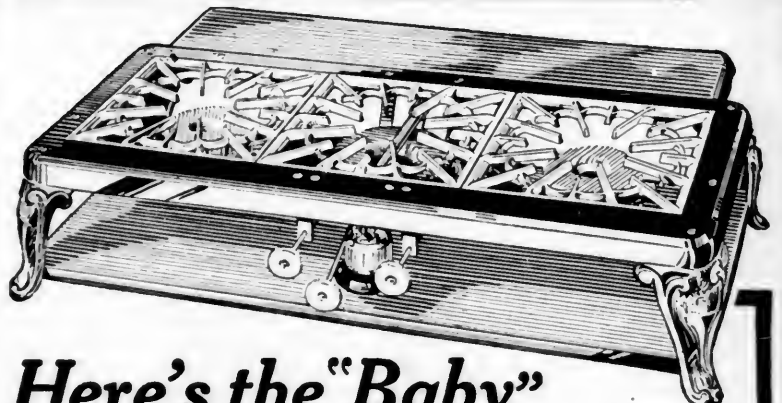
IMPORTED VEST POCKET RAZOR
\$2.25 DOZEN



FIVE-IN-ONE TOOL KIT
A great item for Streetmen. Sells at Sight
\$21.00 GROSS

COME AND SEE US AT OUR NEW LARGE STORE.
Deposit Required on All C. O. D. Orders.

KARL GUGGENHEIM, Inc.
45 West 17th St., Bet. 5th and 6th Aves., New York



Here's the "Baby" for Road Cooking



The same outfit lights your concession, enabling you to cook and light with gas. Write for Catalog and prices.

THIS Coleman Bungalow Cooker is just like having city gas with your equipment. You'll find this Cooker wonderfully convenient and any old place you hang your hat will be "home sweet home" as far as mealtime is concerned. Makes and burns its own gas from common motor gasoline. Equipped with master burner and two additional burners—three in all. Attached to gas tank by hollow wire. Wire your order in. In rush! Special Prices to the Profession.

Lanterns, Cookers, Tanks, Burners, Mantels, Etc. We make a specialty of Showmen's needs. Coleman products are built right for best service. Everything you need—Pressure Tanks, Burners for Coffee and Hot Dog Stands, etc.

Quick Shipment! No matter where located, we can ship immediately. Take advantage of our prices and save money on dependable goods. Write or wire nearest office. Dept. BB2.

The Coleman Lamp Co.

Wichita, Philadelphia, Los Angeles,
Dallas, Chicago,
Canadian Factory, Toronto



NOTICE!!!

COOK HOUSE MEN:

We are now located in our new enlarged quarters, where we are in a better position to take care of your needs. Our new home is just two blocks from our old location. WHEN IN TOWN, YOU ARE CORDIALLY INVITED TO CALL AND LOOK US OVER.

WAXHAM LIGHT COMPANY

DEPT. 15
550 WEST 42d ST., New York City

WANTED—Man To Take Charge of Ten-in-One Show

I have complete outfit. Want a man that can furnish something on the inside. A swell outfit if you can put something inside. Also few more Concessions open. We play Kane, Pa., Celebration; also Port Allegany, Pa., 4th July Celebration. Wire HARRY COPPING, Altoona, week 29th.

DELICIOUS SOFT DRINKS
 Orangeade, Lemonade, Grape Julep
A POWDER, JUST ADD COLD WATER AND SUGAR
Price Only \$2.00 per Pound Postpaid
 Six One Pound packages for \$12.00 postpaid.
 A pound makes almost a barrel. You make the clear profit on each dollar you take in. Frayed standard bags with all orders for a pound or more. Total package, to make 100 more cases, for 100 postpaid. Put up in one pound cans and 1/2 packages with fully guaranteed under the Pure Food Law. Prepared by sanitary order or stamps. No C. O. D.'s or checks.
CHARLES ORANGEADE CO., Madison St. at Koster, CHICAGO.

SHOW FOLKS VISIT GRAVE OF CARNIVAL PIONEER

Alliance, A. May 21.—Many hundreds of showmen who were dignified visitors to the House & Cherry show grounds in Ditch court and S. Canal avenue yesterday afternoon came out to the cemetery here all day to pay a final tribute to Frank M. Waskill, the founder of the traveling profession in America.
 Many of the House & Cherry troupe were with Mr. Waskill when he purchased his first troupe and to honor his memory some 300 members of the show headed by Archie Armstrong's Band made a pilgrimage to the Gothic grave. Among wreaths and flowers presented as a tribute to a trail pioneer, who was loved by all with whom he came in contact, Mr. Waskill died in the full flush of manhood, just when the carnival was about to hold a hold on the American public, and his early demise was a great shock to the entire show world.
 At the grave the band played "Woe My God, Be True" and a solemn and touching service was followed by George Ebermeyer of the show company, while the assemblage stood with bowed heads.

ABSOLUTELY THE BEST OFFER EVER MADE



Shaver Toilet Set, Louis design, plated French Ivory. \$2.00 Boxed. \$2.25 in Lined Leatherette Box.
 Brush Set, Rosewood, Black and Gold and other designs. \$4.25 Boxed. \$4.50 in Lined Leatherette Box.
 Also 3-piece set, unaltered French Ivory, plain design. \$2.00 Boxed.
 Shipment within 24 hours after receipt of order. 10% deposit on all orders, balance C. O. D. on receipt of goods.
WRITE FOR OUR SPECIAL AGENCY OFFER.
SUPERIOR PRODUCTS CO., 3 PARK ROW, NEW YORK CITY

In a general outline the human side of show people was revealed. There were cowboys, valets, clowns, animal artists, "barker" comedians, acrobats, entertainers and managers—people from all parts of the globe—gathered together to pay tribute to their teacher and friend, who played his part bravely for a somewhat young age. In the party wonderful in any way back to the show grounds many a head was bowed, many a eye moist with tears.
 Yes, show folks are very human—humanity on.

JOHNNY J. JONES EXPOSITION

The second and final week in the "Smiley City" was triumphantly concluded for the Johnny J. Jones Exposition despite three days of rain. Saturday was an April day and the general receipts reached a mammoth figure. Commencement of Peter Kase when leading Johnny J. Jones made a magnificent sum over the high standard of his experience and stated that not a single cent of any nature had been looked against the Johnny J. Jones Exposition during its two weeks of showery management.
 Visiting the last week in Pittsburgh comprised John P. Harris, who last week had a 2000 majority for nomination to the state Senate. Commissioner of Public Lands of Pittsburgh, Arthur W. Mason, Ted Block, John P. Barnhart, Perry Lutens, Jake Langerman, Al Andrews and wife, Ray Samuels, Mr. and Mrs. John Rex, Miss Taylor (wife of J. J. Jones), James Egan, Grant Wilson, James Collins and Mand George, Great Smith, et al. in company, and Roy Mead, manager of the carnival, and Mrs. E. A. Jones, all home on a visit last week, have returned. Mrs. Ed Bunn's arrived from New Orleans and will accompany her husband on the Canadian tour. James Cox has returned from the World War show and will again direct the show's head. No-Vote, the miracle man, gave a fine performance at 7:30 of the newspaper office and also at a special meeting of the Pittsburgh Physicians and Surgeons' Association. Clarence Young, well-known member of Pittsburgh, gave a special "radio" performance at his residence and had as guests Mr. and Mrs. Johnny J. Jones, Mr. Grant Smith (Mayor), Mr. and Mrs. Gil, the French and Belgian comedians and Frank Petros. Mrs. William Wright, who for five weeks was an inmate of a Washington, D. C. hospital, has returned her husband, almost in complete road health. Col. Phil Ellsworth is expected to visit soon. Mrs. James Foster of Mobile, Ala.'s Comedy Wife Hippodrome has returned from a visit to her home at Wilmington, N. C., accompanied by her mother and baby daughter, Mrs. (Doris) Hill, who plays at Pittsburgh, resided with her parents at Glassport, Pa.
 In reference to the wish of the Police Department, under whose auspices the show plays East Liverpool, O., no unloading was done until Monday morning.
 Only five weeks more and the Jones Exposition makes the Western Canada tour, and from June 29 to December 1 the big show is booked solid with contracts to play a most powerful line of Canadian exhibitions and American State fairs, closing in Florida—ED E. SALTER ("Johnny J. Jones' Head Boy").

CON T. KENNEDY SHOWS

Decatur, Ill., May 21.—The Con T. Kennedy Shows are this week playing at Decatur with excellent prospects. The big caravan lingered in Springfield, Ill., to play on Sunday and it was not until noon, Monday, that the cars were unladen here and the first wagons were on their way to the lot. Con T. Kennedy was equal to the occasion, and taking personal charge of his working force everything was so and ready for the opening by 7 p.m. A miniature bloodbath threatened to halt the festivities, but over 5,000 visitors were on the lot. The Veterans of the Foreign Wars here have Lewis prevailed upon Manager Kennedy to play Sunday, in which case it will make two weeks in succession that these shows have played seven-day stands. The Lions' Club convention here has brought thousands of visitors to Decatur, and Prof. Elliott's Concert Band will participate in the Lions' parade today.
 George Lambert is now trainmaster with a crew of 14 men. Manager Kennedy recently purchased six brand new 60-foot flat cars from St. Louis, which will arrive here Wednesday and be added to the train. A new car is being constructed for the Seaside Indian Village which will be 150 feet in length. Scenic Artist Buchanan has built a new front for a new fun show, "Home Brew", which opened here. The "India" show has a handsome front—one of the most elaborate on the midway. Mrs. Bert Lerow and the new baby, Con T. Lerow, have arrived for a visit with the show and Bert, who is manager of the Congress of Wonders, John Chambers, armless wonder, is a new arrival on this attraction, which has the Lerow Children, Scotch bagpipers and glass blowers as the hallyhoon. Doc Bushnell is with the show again, opening Monday night at the Hawaiian Theater. E. R. Benjamin now has the front of the Russian Theater.
 Week of May 29 will find the shows exhibiting in La Salle, Ill., on the public streets, in the center of the city, under the auspices of the Building Fund of the Knights of Columbus, Egan, Ill., follows La Salle, under the auspices of the Firemen's Pension Fund.—WALTER D. NEALAND (Press Representative).

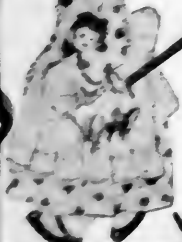
CONCESSIONAIRES—WHEEL MEN



Aluminum Specialties ARE GOING BIG THIS SEASON.

THIS 10-in. DOUBLE ROASTER, ONLY \$3.90 DOZEN
FOUR MORE BIG SELLERS
 10 Qt. Pres. Kettle... \$11.25 Doz.
 9 Qt. Dish Pan... 10.50 Doz.
 8 Qt. Cov'd. Kettle... 10.50 Doz.
 5 Qt. Tea-Kettle... 15.00 Doz.
24 HOUR SHIPPING SERVICE
 A complete Aluminum line in stock. Write
PERFECTION ALUMINUM MFG. CO., Lemont, Ill.

WALKING DOLLS, 5c EACH
Little Miss Betsy Bobbit



A precursor to every concessionaire, she will make money for you when everything else fails. No matter where you play, Betty will draw the crowds, as she is attractive and appeals to everyone.
STANDS 13 INCHES HIGH
 Made of extremely heavy cardboard. Highly lithographed in five bright colors. Retail for 25 cents in the store.
 IN ONE-GROSS LOTS\$3.00 PER GROSS
 IN TWO-GROSS LOTS 8.00 PER GROSS
 FIVE GROSS OR MORE 7.20 PER GROSS
 25% with order, balance C. O. D.
 Come packed one gross to the carton. Sample sent on receipt of 25 cents.
CHICAGO NOVELTY CO., 17 North Wabash Avenue, CHICAGO, ILL.

GET BUSY—NOW IS THE TIME



to frame a REAL STORE with a REAL FLASH and REAL MERCHANDISE
 EQUIP A PERFUME STORE with a full line of
Alice May Perfumes
 Operated with our patented Perfume Spindle, and you'll not only get the crowds—but
GET THE MONEY
 WRITE US TODAY—and we'll gladly give you full details. Don't wait until the season is over and then wish you had "TAKEN UNTO YOUR SELF"—A REAL MONEY-MAKER.
 Remember—the war tax has been lifted on Perfumes this year.
SUPERIOR PERFUME CO., 336 WEST 63D STREET, CHICAGO, ILLINOIS.

BEADED BAGS
 IMPORTED BEADED BAGS
 Assorted Designs
 Intermediate Bag, \$2.45-4.75
 Medium Bag, \$4.00-8.00
 Large Bag, \$6.00-12.00
 Show Bags sent to you to be repurposed. Sample Lot of 25—\$2.50.
PEARL NECKLACES
 INTERMEDIATE—\$1.00 to \$2.00 each.
 Large—\$3.00 to \$5.00 each.
 Pearl necklaces—\$1.00 to \$3.00 each.
M. GOODMAN, 25 East 17th St., New York

EVANS' RACE TRACK
 A Real Winner Every Time

 SEND FOR OUR 36 PAGE CATALOG OF NEW AND MONEY MAKING IDEAS FOR OWNERS OF PARKS, PIERS, BEACHES, RESORTS, SHOWS AND CONCESSIONS. IT'S FREE
SOCIETY KISSES
 GIVE-AWAY CANDY. \$11.00
 1,500 Packages for
H. C. EVANS & COMPANY, 1528 West Adams St., CHICAGO

CONCESSIONAIRES!
 Can you use a high-grade Artificial Flower?
De Witt Sisters' FEATHER FLOWERS!
 are unsurpassed for display on the road, for decorations, in the home—ANYWHERE!!!
 PROMPT SHIPMENTS.
De Witt Sisters FEATHER FLOWERS EXCLUSIVELY, BATTLE CREEK, MICH.

Showcards and Signs Paint Them Yourself
"THE SELF-STARTER" explains all. 35 cts. Coin or M. O.
AJAX SIGN CO., 2110 E. 100th St., Cleveland, O.

WASEMANN WHEELS
SELL AT \$25.00 TO \$50.00
 and are worth twice this to a concessionaire who is up to the minute. Besides being a big cash in a real wheel, made in 21 in., 26 in., 30 in. and 34 in., any combination. Write us right now.
WASEMANN CO., Wheeling, W. Va.
BIG FOURTH OF JULY PICNIC
 July 1, 2, 3 and 4, 1922. Independent Shows wanted at the Devil's Promenade, seven miles south of Baxter Springs, Kan., in the lead and zinc district. Will draw a crowd of 35,000 people, including 1,000 Indians, on the 4th. Also want a good Musical Show. Address all mail to O. S. HAMPTON, Owner & Manager, R. F. D. No. 2, Box 55 A, Baxter Springs, Kan.
SWINGS AND AMUSEMENT CONCESSIONS WANTED
 for July 3 and 4th of July. Semi-Concession and Home Coming Celebration. Address C. E. RICHARDS, Sheldon, Iowa.

Balloons

WE ARE DIRECT FACTORY AGENTS. Gross No. 70 Streetmen's Special Gas... \$3.50 No. 60 Gas. Heavy Weight... 2.50 No. 60 Air... 2.10 No. 115 Air. Large. Round... 5.00 No. 115 Heavy Weight... 9.00 No. 115 Gas... 2.50 No. 65 Airship... 2.50 Jumbo Airship. Inflates 32 inch... 9.00 Gas Valves for Filling Balloons... 10.00 Gas. Best Grade, per Cylinder... 3.50 Gas Cylinder Leaded... 20.00

CALIFORNIA EXPO. SHOWS

The California Exposition Shows played their fifth week of the season at Somerville, Mass. The shows have encountered a great deal of cold and wet weather so far this year, but have been fortunate in being able to dodge the numerous spots in the East where strikes have been in progress. The lineup follows: Human Lobster Show, Cliff Bates, manager. Musical Comedy, Ruth Kingsley, manager, with Helen Miller, June Wilson, Ollie Lane, Pearl Williams, Ruth Worden, Kitty Nils and Jane Thomas. Platform Show, Chas. Johnson, manager. Silodrome, with Kid Lane and Pat Coultier as riders and Jack Hardy as manager. Circus Side-Show, Jimmie Shafer, manager; Sargent Price, strong man; Quimby Bros., wire hair men and tattooing; Buddha, Shafer's pit of reptiles, Doris Kenyon in ladder of swords, Violet De Avion, illusions, and Shafer in magic and punch. Athletic Show, Frank Dutcher, manager, with Pete Laranos, Hawaiian Cabaret, T. Clayton, manager, with Gloria and Dot Phillips, Flo. Rugar, Hobble Burns, Rose Pollio and Moe Price. The rides are: Chase's merry-go-round and ferris wheel, Anderson's 'seaplanes' and Cal Shaw's 'whip'. The concessions: Ralph Decker, eleven; John Gaddello, two; Sammie Applebaum, three; Jake Alfreds, one; John Ryan, three; Bill Tannerbring, one; Gus Edwards, one; Pop Miller, one; Grieder, two; Prince, four; Goeden, one; Knapp, one; Kings, two; Eddies, one; Skimmer, two; Allen, one; 'The Connt', two; Winslow, two; Shane, one; Skolink, one; Kelley, two. The executive staff includes Sam Anderson and H. P. Hall, managers; F. Spellman, agent; George Miller, second agent; Fred Perkins, press agent; Harry Griffin, job superintendent; Neal Creamer, secretary and lights. All of which is according to a 'show representative' of the above shows.

PADDLE WHEELS BICYCLE

30 Number 5 Space Star, \$10.00 60 Number 3 Space Star, 10.00 120 Number 1 Space 10.00 180 Number 1 Space 12.00 DOLLS, PADDLE TICKETS, CANDY VIXMAN & PEARLMAN 620 Penn Avenue, PITTSBURG, PA.

BRIEF CASES

A Big Money Maker for Concessionaires Made of genuine Cow Hide Leather, with lock and key, in black, brown and mahogany. \$24.00 Dozen SAMPLE, \$2.00. Same Case as above, in Spanish Leather, \$18.00 DOZEN SAMPLE, \$1.50. Special price on quantity orders. We also manufacture a complete line of Boston Bags from \$1.50 up. Also Special Prices on Bill Folds. 25% deposit must accompany all C. O. D. orders. HYGRADE LEATHER GOODS CO. 71-75 Spring St., NEW YORK CITY.

CUTIE LAMP

Special for Concession Trade. Complete with 6 ft. of cord, plug, socket, without shades. 75c EACH Including Jap Parasol Shades (as ill.) \$12.00 Per Dozen. MOVABLE ARM DOLL LAMPS. with Socket, 7 ft. of Cord, Plug, Wig, and 10-in Star- about Silk Shade and Star- about 'Silk Hoop Dress, \$15.00 per Dozen. With 12-in. Tinsel Shade and Tinsel Hoop Dress, \$12.00 per Dozen. MOVABLE ARM DOLLS. Freshness. Plain, \$15.00 per 100. With Wigs, \$25.00 per 100. With Wigs and Tinsel Hoop Dress, \$35.00 per 100. JAP PARASOL SHADES, best quality, \$36 per Gross. No delays in shipments. Expert packing. First-class work. One-third deposit with order, balance C. O. D. PACINI & BERNI, 1106 W. Randolph St., Chicago, Ill. Telephone, Macon 1204.

Removal Notice S. BOWER

has moved his BUDDHA SUPPLIES HOROSCOPES FUTURE PHOTOS to the Bower Bldg., 430 W. 18th St., New York. Make a memo. of new address. Orders to the old one will be delayed. Full info. of complete line for 4c in stamps.

\$5.00, 100 WIGS

Universal Wig for Kewpies. Can be dressed in the latest fashions. Something new to the doll trade. Write us today. Sample, 10c. RUSSEN & JACOBY, 1126 Lexington Avenue, New York City.

ORGANS REPAIRED

DOOTHAN, 2125 Gravel, St. Louis. Look thru the Letter List in this issue.

CENTRAL STATES SHOWS

The Central States Shows experienced some bad weather, including a blowdown (on Thursday), during the last half of their week (May 15-20) at Somerset, Ky., but the fore part of the engagement was good and Saturday helped to even up to a satisfactory degree. The show remained on the road all winter, playing towns in Florida, and its spring opening was at Columbus, Ga. West Point followed Columbus, where it was the first to show inside the city limits for several years. Then came Newark, Ga., where business was very good considering prevalent conditions. Marietta, Ga., was played preceding Somerset and the stand there was very satisfactory. The present lineup of the attractions follows: Pinfold's Minstrel, with ten artists and a six-piece jazz band; Vanderville Show, Athletic Show, Illusion Show and Edwin's Big Ell wheel. J. Mitchell, who has been overhauling and painting his merry-go-round, is expected to rejoin the show this week. The concessions are Mrs. Pinfold's doll wheel, candy wheel, pillow wheel, operated by Ray Shumaker; chicken wheel, ring game, operated by J. S. Brown; high striker by Jack Adams and cook house by Mr. and Mrs. Wakefield and O. Brown. Mr. and Mrs. Crow's shooting gallery, Ray's rimpod, Mr. and Mrs. Handler's corn game, cigarette gallery, operated by Mrs. Abbie Shumaker, and ball game operated by Mrs. Handler. Oliver's one pin, Mrs. Mrazek's baby rack, Billy Edwin's score ball and baby rack, Mrs. Edwin's hoopla and J. T. Pinfold's pocket tobacco game (a new one).—PHIL HANDLER (General Announcer).

DODSON & CHERRY SHOWS

Kokomo, Ind., May 23.—The Dodson & Cherry World's Fair Shows arrived here Sunday afternoon after a very good week at Logansport, where only one day was lost due to rain. Trainmaster E. Holmes and his boys unloaded the train in a jiffy and Ross Crawford, lot superintendent, had everything up and ready to operate by Monday noon. This show has been out five weeks and with the inclement weather encountered, business has been satisfactory. "Red" Murry's "Bagdad" has had good patronage, as have Doc White's Show of Wonders, Hill's Athletic Arena, York's Dog and Pony Show and in fact all the attractions, altho some in lesser proportions. Mr. and Mrs. O. E. Trout joined at Logansport with three big concessions. The new scenic artist, Mr. Huntington, has arrived and work on the three new panel fronts will be pushed to completion. Mr. Dodson's father and mother, who recently motored to the show to visit their sons, are most welcome visitors, and Dr. Dodson is a live wire and puts pep into the boys. Doctor Croshore and wife and son came from Columbus, Ind., to visit old friends. Buck Weaver has returned from a trip to Chicago. Prof. Samacora's Royal Italian Band and Louise Cody, the "girl who sings to beat the band", are big features with their daily downtown concerts. Harry Row, who has been doing the press work for the show, has closed and left for Chicago and the writer will undertake to fill the vacancy as publicity man.—KING PERRY (Press Representative).

TAGGART SHOWS

Mansfield, O., May 23.—The Taggart Shows opened in Wooster, O., Monday, May 15, and with favorable weather everyone connected enjoyed good business. For the current week the show is playing the lot at Sixth and Main streets, Mansfield. Mount Vernon, O., will be the stand for next week. John Hurley, lightweight wrestler, has the Athletic Show this third year with the Taggart Shows and for the boxing end of the program he featuring Joe Trumpeter. The Sherwood Family has the Ten-in-One and another pit show. Troy and Estelle Howard are again with the show this year with six concessions. Mr. and Mrs. French have the pitch- till-you-win and ham and bacon; Mr. and Mrs. Downs, teddy bears and rubber goods; W. Calhoun, a ball game; Mr. Dine and his son, cotton candy, and Al Williams keeps the folks well fed up at the cook house. Billie Zimmerman is again with the show as electrician and "Nim" Hreen as general announcer. Last Friday morning Johnny Hurley was informed of the death of his mother at her home in Toledo, O., and left immediately for that city.—ISABELLA HURLEY (for the Show).



You Can Clean Up With These!!

No. 160—16-Inch Doll, balloon dress, gold and silver trimmings, coiffure wig, veil and curl. \$5.00 Per Dozen No. 162—16-Inch Doll, hoop skirt and pantaloons, tinsel trimmings, gold and silver decorations on coiffure wig, with veil and curl. \$6.75 Per Dozen No. 180—18-Inch Balloon Dress, with tinsel decorations, coiffure wig and veil, with feather. \$6.50 Per Dozen No. 187—18-Inch Doll, hoop skirt, pantaloons made of good quality sateen cloth, with tinsel, gold and silver bead decorations, with coiffure wig. \$7.50 Per Dozen No. 191—18-Inch Doll, hoop skirt and pantaloons made of finest quality metallic silk, tinsel decorations, gold and silver trimmings, coiffure wig and veil, feather piece. \$8.50 Per Dozen Write for Catalog. 25% Deposit, Balance C. O. D. R. & G. DOLL MFG. CO., 123 Greene Street, NEW YORK CITY. Phone Spring 1197.

Con T. Kennedy Shows

WANT EIGHT A-No. 1 EXPERIENCED CHORUS GIRLS that can sing and dance, also a lady to lead numbers. Must have a good voice. Can place two beautiful ladies for posing act. Can place a good male quartette. Write or wire CON T. KENNEDY, May 29, La Salle, Ill.; June 5, Elgin, Ill.

BLOME, CORENSEN & LANDERS SHOWS

Want Shows. Concessions of all kinds. Everything open. No exclusives. BEST SPOTS IN THE COUNTRY—SAN LEANDRO CHERRY CARNIVAL—FIRST IN FIVE YEARS ON THE STREETS. SAN LEANDRO, CALIF., JUNE 15, 16, 17, 18. July 4th Celebration, Fort Bragg, Calif., Auspices American Legion, July 1st to July 5th, inclusive. Others to Follow: Eureka, Calif., Auspices American Legion; Scotia, Calif., Auspices American Legion; Ukiah, Calif., Auspices American Legion. Wire or write. SAM CORENSEN, care The Billboard, San Francisco, Calif.

LAST CALL - LAST CALL

Exceptional proposition for real Ten-in-One, Athletic, Dog and Pony and other clean Shows. WHIP owners, wire. Dolls and Lamp Wheels taken. Cook House open. Concessionaires, wire what you have and come on. This is no Carnival. Opening season of MAMMOTH CELEBRATIONS at ST. MARYS, O., week June 5th, with Findlay, Greenville and other big ones to follow. WIRE, Director, St. Marys, O., or J. STANLEY O'CONNELL ENTERPRISES, Spitzer Bldg., Toledo, Ohio.

SHOWMAN TAKE NOTICE!

W. S. CHERRY, with the assistance of W. J. KEHOE and DAVE ANDERSON, has booked and will continue to book the DODSON & CHERRY SHOWS in real live and money getting spots. We play these spots because when the agents bring the committees back to look over the show it is free from '39 camps, immoral girl shows and buy-back joints. If you have an independent show and you want to book with a carnival that does not put out a million passes each week to square the graft, look us over. Our Fair starts the last week in July, and run until November. We can place MINSTREL SHOW, MOTOR OR SILO DROME, UP-TO-DATE PIT SHOW THAT IS CAPABLE OF GETTING REAL MONEY, MECHANICAL CITY, or any new or novel attraction. The following Concessions: Ham Wheel, Aluminum Wheel, Grocery Wheel, Fruit Wheel, Japanese Ware, Camel Lamps, or any other legitimate Merchandise Wheel, except Blankets, Silverware. CAN ALSO PLACE any Grand Concession with no buy-back. Address DODSON & CHERRY SHOWS, Marion, Ind., this week; Frankfort, Ind., week of June 5; Richmond, Ind., week of June 12.

PRACTICAL "WHIP" MAN WANTED

as ENGINEER and MANAGER for the FRANK J. MURPHY SHOWS. Wire. This week, BRISTOL, CONN.; next week, MIDDLETOWN, CONN. FRANK J. MURPHY.

DO YOU WANT A CORN GAME?

Will sell any Card System desired with RIGHT instructions for operation. Don't claim to be the originator, am not old enough, but have the BLUES. Operated all winter with Johnny J. Jones in Florida. Am now with J. F. Murphy Shows. Will sell any Card System COMPLETE and RIGHT at terms offered by originators. Address 81 CLEVELAND, J. F. Murphy Shows, Timb. O., this week; Toledo next, at The Billboard, Cincinnati.

WANTED WADE & MAY SHOWS

Tattooed Artist and Glass Blower for Circus Side Show. Capable High Diver for Free Act. Will furnish outfit. Ride Help for Rorschell-Spittman Merry-Go-Round, Ell, Ferris Wheel and Smith & Smith Aeroplane Swing. Wire WADE & MAY SHOWS, St. Jean and Waterloo Sts., Detroit, Michigan.

WANT AGENTS FOR CONCESSIONS

Would like Man and Wife for Singles. Salary or percentage. Clean show where concessionaires get money. S. J. CANTARA, care Jones Greater Shows, Junction City, Kentucky.

Specialties for Wheel Ball Game Salesboard

Flash with Quality Prices Right Immediate Deliveries

Auerbach Quick-Steppers

Auerbach Quick-Steppers

CONCESSIONAIRES! Try to imagine folks passing these striking packages without stopping and buying. We have others, too. Hand-some flash pounds and half pounds that command attention, quarter pounds for short plays, ten-cent specialties for give-aways. "Chocolate Headquarters" is coming to be "Concessionaires' Headquarters," because we study your needs and try to satisfy you. Write today for information and prices.

D. AUERBACH & SONS

"Chocolate Headquarters"
11th Avenue, 46th to 47th St., NEW YORK CITY

Branches and Salesrooms in
Baltimore, Chicago, Cambridge, Philadelphia.



The Best in Candy

When it comes to the very highest grade of Candy, fit to recommend to your most fastidious trade, have Auer-Best. A fine assortment of delicious cream, fruit and hard centers, hand-dipped in rich, creamy chocolate. Packed in pounds and half-pounds.

O'BRIEN BROS.' ENTERPRISES Preparing for Big Date in Baltimore

Baltimore, Md., May 24.—O'Brien Brothers, independent promoters, and their staff are making preparations for the staging of the mammoth "Polish Pageant of Progress and June Joyance" on the streets of Baltimore, in the heart of the Polish colony.

Besides the usual attractions for entertaining, exhibits of manufacturers and retailers of the district will enhance the scene. The city has granted the use of Broadway, for three blocks north of Eastern avenue, which will be roped off for the affair. There are many other Catholic parishes in the immediate neighborhood that are lending support.

Father Wachorwiak and a bustling committee are busy at present lending moral support to the Polish Queen Contest, under the direction of E. M. O'Brien, Henry Yewell, Jr., J. N. Shadrick and the moving spirit of the firm, "W. J.", collaborating.

"Terpsichorean Gardens", probably the largest and most beautiful portable dance floor ever constructed, will be featured among the amusements by O'Brien Brothers. The pageant will open on Saturday night, June 24, and continue through the next week, and foot-high "Arche Honneur", brilliantly illuminated, will mark the entrance to the midway. Several automobiles will be given away, and there will be many special features worked up for each night, including a baby parade, fireworks, band concerts, free acts and parades with red fire. O'Brien Brothers, the directors, have established headquarters at the church rectory of the Holy Rosary Catholic Church, under whose auspices the affair will be held, to secure funds for the completion of the new school, now under construction.

The advance work on the Masonic "Jol Fez", which will follow in the wake of the Polish Catholic affair, will be directed by Wm. Jennings O'Brien, the "youngster" of the outfit, who has been out of the game for some time. All of which is according to an executive of the above company.

COOPER RIALTO SHOWS

Fostoria, O., May 23.—The Cooper Rialto Shows are sailing along in fine shape and from all indications are in line for a very successful season. Since opening in Ashtabula, where weather conditions were very bad, the show has played some very good spots. Lorain, following Ashtabula, was big for everybody and the following week on the Armory lot, downtown in Toledo, was very big, it being the best week the show has had in two years. Last week on one of the lots in Toledo the weather knocked the show out of a very big engagement, but everyone had a fair week. This week, in Fostoria, started off good and should get better as the week progresses. Next week the show is booked into Defiance, O., for the American Legion and the following week goes to Fort Wayne, Ind.

Mr. Cooper is well pleased with the outlook for the season and claims to have already noticed a vast improvement in conditions over last year. The present lineup consists of George Garzoul and his girl show, Charley Fox's Athletic Arena, Plantation, Dr. Fowers' Ten-in-One and Tinseltown Show, Kid Snyder and his "Cola", and Blackie Dwight's Snake Show. There are three rides—the merry-go-round, Ferris wheel and "aeroplane swings". The show is also carrying three free attractions, which are a great drawing card. Miss Graft, talented contralto, and Henry O. Jarvis both sing with the band. Besides these is the feature free act "Ben Reeves" in an escape from the top of a high tower in a regulation strait-jacket.

Sam McCrackin, general agent, reports that he is having success with booking the show, and with a man like Mr. McCrackin ahead Mr. Cooper should have no trouble in going thru to a wonderful season.—E. A. LAVEROCK (for the Show).

DeKREKO BROS.' SHOWS

Mt. Pleasant, Tex., May 23.—Two new feature shows joined the DeKreko Bros.' Shows in Greenville and were set up during the week, playing the balance of the engagement there to good business. Lorena and her Diving Nymphs joined from New Orleans, where they were the feature of the K. of P. Convention and the Elks' Razzle Dazzle. This show features Miss Lorena in her "statue dive" from a high ladder into a four-foot tank of water. She also holds several records for swimming and diving and only recently defeated the Southern champion, Elmo Care, in a 27-mile race. They have a beautiful front in black and white, which is a big attraction on the midway. Besides Lorena, there are Grace Darr, Hazel Darr and Elisha Marline, who do fancy and acrobatic diving and swimming stunts from a springboard.

Miss (Hudda) Bengt brought her Whirlly Girl Show to join the caravan and is featuring herself in buck and wing dances, fancy dancing and Joe, Chillingworth, on the steel guitar. Joe is known to many trouper and considered one of the best steel guitar players. The girls with the show are all pleasing of appearance and hard, willing workers, and they feature all the latest songs and dances. With these two new features booked this gives the DeKreko shows one of the best appearing of midways. There are now twelve shows and four big rides.

This week the shows are parked around the Courthouse square in Mt. Pleasant and the engagement opened to fine weather, which makes everyone smile. Business was fine the opening night and it looks like a banner week. Next week, under the Building Committee of the Elks Lodge, in Texarkana, then another big jump to Little Rock, where the shows will be pitched on Main street, under the Eagles.—CHARLES W. WEDGE (Publicity and Press)

S. W. BRUNDAGE SHOWS

To Play Illinois Fairs

Advice to The Billboard says that the S. W. Brundage Shows will venture to their farthest East stand, when they make the Corn Belt Circuit of Illinois fairs this year. The show, according to the information, plays a return engagement at the Southern Iowa Fair and Exposition at Oskaloosa, this being one of the big fairs of the country not coming under the head of State fairs. From all indications the Brundage organization this year is made up of class A showmen with a pretentious list of attractions.

Premo Guaranteed Wheels

Manufacture d at our own factory. Every one absolutely guaranteed. Make any combination to order. Large stock of regular combination on hand at all times. Information and prices upon request.

WE MANUFACTURE FLASHERS AND GAMES OF ALL DESCRIPTIONS

CONCESSIONAIRES AND PREMIUM USERS

Trade Where You Get A Square Deal

When merchandise goes up you pay the increase. When merchandise goes down, you should get the benefit of the decrease. Do you? Give us a trial and judge for yourself. Dolls, Blankets, Baskets, Silverware, Beaded Bags, Boston Bags, Clocks, Mantle Balls, Inexpensive dates and everything for Premium and Carnival trade. Send for Catalogue and Price List

WM. A. ROGERS 26-PIECE SET, \$2.60.
BEADED BAGS, \$3.00.
FANCY DOLLS, PER DOZEN, \$6.50.

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825 Arch Street, PHILADELPHIA, PA.

"HERE WE ARE"

They are all plaster and the same old winners. Dipped in two coats of high-grade enamel. Wig of Doll. 26c; Paper Dresses, 3c; Tinsel Dresses, 8c; 17-in. Wig Doll, 36c; Paper Dresses, 4c; Tinsel Dresses, 9c. And the winner of the season, a 13-in. Wig Doll, wired for electric light, with abada and Tinsel dress to match, \$12.00 or more. Also 13-in. Plain Doll with paper dress, 23c. We also manufacture Marble Composition Statuary. Send for price list and photo. All prices quoted F. O. B. Indianapolis, Ind. One-fourth deposit on C. O. D. orders.

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HERE IS A GOLD MINE

Sell 10-1 COMBINATION BAG. Made of heavy auto leather. When opened measures 17 1/2 x 12 1/4 inches. Greatest money maker out.

SPECIAL ADV. PRICE \$4.00 DOZ.

Sample mailed for 50c. All orders shipped the day received. One-fourth deposit, balance C. O. D.

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Squeeze the Eagle Hear It Hollar

We Get Our Dollars' Worth AT KLEIN'S'

Jumping Frogs, \$3.00 Gross, 186 — Babbling Yellow Kids, \$5.50 Gross

Chinese Baskets, 10 Rings, 10 Travers, \$3.60, Samala Set, \$3.75

Esmond Blankets, 6178, \$2.75 Each (Case Lots of 30, \$2.50).

396—Clutch Pencils, Ladies' and Gent's, \$7.50 Gross; Dazeen, 75c. Whirlwind novelty. By placing hand on bulb pencil fluid to different degrees on the card. When fluid stops at "Flirting", "In Love", "Jealousy", etc., then the fun begins. \$5.50 Gross, 65c Dazeen.

M. KLEIN & BRO.
45 No. 10th St., Philadelphia, Pa.

3---BIG WEEKS---3

Read this, Independent Shows, Rides and Concessions. We have three good weeks contracted, starting July 31 to August 18, inclusive, in the City of Baltimore, at different locations. "No Gambling or Circus Shows." NOTE—If there are any Rides and Concessions who are at liberty for a rent big 4th of July week, write or wire, J. W. BERRY, Elks' Club, Baltimore, Maryland.

Wanted for the Alderfer Wagon Show

Musicians on all instruments. Note but wagon show trouper wanted. Can use One-Man Band for side show. Sturgis, May 31; Blackford, June 1; Whatecroft, 2; Clay, 3; Lisman, 5; all in Kentucky.

Musicians Wanted—Snyder's Military Band
Bass Player. Also Bass Drummer who can read music. Wire GEO. A. SNYDER, Bandleader, Ber-nard Greater Shows, this week, Garfield, N. J.; then Morristown, N. J.

THE FIRST PIT SHOW IN MICHIGAN

By WILL J. FARLEY

As we go thru life we occasionally turn back and wonder how some of the things of today came about. Always does it prove most interesting conversation or reading as the case may be.

Out in Los Angeles we have a showman whom it is a great pleasure to know—a showman who, tho in his 82d year, is possessed of a memory so keen that it is embarrassing to younger showmen to realize their inferiority. This indomitable showman is Col. W. D. Westlake, who has recently retired after more than 50 years of actual trouping. It is impossible that Colonel Westlake is the only survivor of the showmen who were with him when he first embarked in the show business. We learn that Colonel Westlake, "Marsh" Godfrey and Frank Davenport were Michigan's first showmen, originating at that time the first pit show (or kid show, as it is called today). Relating it as tho happening yesterday Colonel Westlake tells the story thus:

"They were about to hold a State fair, back in the early '60s. It was the first one that was ever held in Detroit, and took place at the corner of the Grand Circus Park and Woodward avenue, for there was hardly a house this side of the circus at that time—they were all farms. 'Marsh' Godfrey lived on Rowland street, Frank Davenport lived on Washington avenue, and my home was on State street. 'Marsh' Godfrey's father had just come back from the East after buying goods. It took only about a month to get to New York then, for you traveled by canal and the lakes. He brought back a Maltese cat, the first that was ever seen in Detroit. They called it the Blue cat. Frank Davenport had a four-legged chicken, and I had a three-legged cat that could run up a tree faster than any four-legged feline, so we decided to go into the show business with our three curiosities. Our mothers gave us some sheets, which we sewed together and made into a tent. The fair came off and, as we had the only show on the grounds, we made some money. I think that that was the first sideshow, or kid show, as it is called now, that ever showed Michigan. Both 'Marsh' Godfrey and Frank Davenport became Detroit's foremost citizens and I continued to be a showman and have been one since. Incidentally I was one of the famous Ellsworth Zouaves that escorted Lincoln to his inauguration and to the call to arms later."

Thinking that this may be interesting to many of the present-day showmen, Colonel Westlake has given the story, and I can only add that any showman coming to Los Angeles will find age has not kept Colonel Westlake from being active. He has a wonderful vitality and an exceptionally polished memory. California is proud of him.

CHICAGO CARNIVAL NOTES

Chicago, May 26.—George Harmon, well-known concessionaire, who has been investing in Miami (Fla.) real estate, is paying Chicago a visit and may remain here for the summer. On his way up from Florida he visited the Con T. Kennedy Shows in Springfield, Ill., and praised the shows highly. Mr. Harmon is also considering a trip to Minneapolis and the Northwest.

Edward C. Talbot, general agent of the Con T. Kennedy Shows, was in Chicago on business this week.

Solis Bros.' Circus-Carnival is playing lots in Chicago.

Jim Michelstetter, of the Arthur Davis Amusement Company, has just returned from a trip to California and will join the Davis organization in Rock Island, Ill.

Tom Weideman, general agent of the Nat Narder Majestic Shows, was in the city this week.

Harry Bonnell, promoter with the Nat Reins Shows, was in Chicago on carnival business this week.

Milton Morris, of the Morris & Castle Shows, dropped into town after railroad contracts yesterday.

William Broadwell, formerly general agent for the H. W. Campbell Shows, is in Chicago today.

"Main Dave" Morris was a guest in the Planters' Hotel yesterday.

MRS. JONES IN SOUTH

Chicago, May 25.—A letter was recently received by the Ladies' Auxiliary of the Showmen's League of America from Blon Jones, who is now at Clifton Manor, N. C., with Mrs. Jones. Mrs. Jones, who is one of the active members of the auxiliary, has been ill for some time, and her physician advised a change of climate, North Carolina being selected.

Mr. Jones writes that they are now in the mountains and that Mrs. Jones is out in the open air day and night, as her room is arranged with a sleeping porch. Both feel that the change will be of great benefit to Mrs. Jones altho she still requires the services of a nurse and doctor. Mr. Jones has requested that the members of the auxiliary write Mrs. Jones as often as they get the opportunity. Her address is Mrs. Blon Jones, Blittmore, Clifton Manor, N. C.

McKAY ON THE JOB

Chicago, May 26.—Harry McKay is squarely on top of the season and already has seven expensive and handsome root beer stands at strategic locations in the Loop. He will increase the number as fast as good "spots" are available.

ANNUAL "TOWN CELEBRATION"

Ellenville, N. Y., May 27.—The annual "Town Celebration" will be held this year as usual, commencing on July 3, with special features for the Fourth. G. E. Webb, who has charge of the attractions, left for New York and points in New Jersey to book shows and rides for the event.



Safety Razors!

640—Imported Safety Razors, in nickel velvet-lined case. \$2.25 Dozen. \$24.00 Gross. 642—Same as above, only larger, and in better case. \$3.00 Dozen. \$33.00 Gross. 600—Imported Razor Blades, 27c Dozen.



Vacuum Bottles!

596—Metal Lunch Kits, illustrated above. \$6.50 Per Dozen. 500—Imported Pint Vacuum Bottles. \$6.00 Dozen. 501—Imported Pint Aluminum Vacuum Bottles. \$9.00 Dozen. 502—Imported Quart Aluminum Vacuum Bottles. \$15.00 Dozen. 61—Pint Vacuum Bottles, leather trimmed. \$9.00 Dozen. 503—Imported Pint Corrugated Aluminum Vacuum Bottles. \$9.00 Dozen.



Basket Values!

9/6—8-inch Chinese Bamboo Baskets. \$13.20 per Dozen. 9/5—11-inch Chinese Bamboo Baskets. \$15.00 per Dozen. 690—Sets of 5 Baskets, double rings, double tassels on each. \$3.75 per Nest. 691—Sets of 5 Baskets, double rings on two largest sizes. \$3.25 per Nest. 276—German Wicker Baskets, sets of 3, fitted with metal rims. 90c per Set.



Automatic Revolvers!

.25 Cal. "Walthers" (illustrated) \$ 8.50 "Walthers" 9.00 "Brownie" 3.75 "Model" (Spanish) 6.00 "Ortoles" 6.00 "Ortoles" 6.50 "Ortoles" 7.50 "Mauser" 10.50 "Mauser" 10.75 "Luger", genuine German 16.00

Streetmen's Items!

1640—High-Grade Aluminum Spoons. Per Gross. \$ 2.15 1202—Vest Packet Clutch Pencils. 9.00 931—Gold Plated Clutch Pencils, with clip 9.00 378—Mirror Back Memo. Books. 3.75 46—Novelty Cigarette Holders. 7.50 830—Pencil Sharpeners. 8.50 831—Wire Arm Bands, in envelopes. 6.00 832—Wire Arm Bands, in boxes. 6.50 540—Gold Plated Pocket Bullet Cigar Lighters 8.50 541—Nickel Pocket Clear Lighters. 6.00 1541—3-in-1 Tool Kits. 21.00 543—Gents' Aluminum Pocket Combs. 8.00 544—Hard Rubber Pocket Combs, in cases. 9.00 642—Jab Lot Assorted Shaving Brushes. 3.50 860—Combination Locks. Work with regular set combination. Excellent for canvassers 24.00 76—Imported Jewel Boxes. Wood, fancy decorated. Fitted with lock and key. Worth \$5.00 each. Dozen. 1.00

Other Fast Selling Items!

385—Rotary Fans. Per Dozen. \$ 5.00 640—Three-Piece Towel Sets. 6.00 800—Roulette Wheels, 5 1/2-inch, metal, with charts 7.50 6562—21-Piece Manicure Sets. 16.00 840—Silver Plated Salt and Pepper Sets, in boxes, Per Doz Sets. 2.00 558—Same as above, extra heavy. 3.75 822—Bathing Suit Bags, rubber lined, 5x 12 inches 4.00 823—Bathing Suit Bags, rubber lined, 11 x 14 1/2 inches, with outside pocket containing mirror and powder box. 7.50 399—Ivory Tooth Brush Holder, containing tooth brush. 2.75 640—Three-Piece Towel Sets. 6.00 801—Small Roulette Wheels. .75 596—Art Military or Cloth Brushes, with beautiful bathing girl subjects on back. 6.00

Silver Wheelmen's Items!

1112—Rogers 4-Piece Chocolate Sets. Each. \$3.00 Dozen. 742—3-Piece Stag Handle Carving Set. 1.75 420—25-Piece Rogers Nickel Silver Sets, in leatherette boxes. 3.20 115—Rogers Silver Sugar Bowls, with 12 Rogers Spoons. 2.15 599—Rogers Nut Bowls. 1.50 547—Rogers Fruit Bowls. 1.85 101—Sheffield Silver Handle Bread Trays 1.10 563—Fruit Bowls, 8-inch, gold lined, pierced design. 2.25 We have over 200 different items in stock for Silver Wheels. WRITE FOR SAMPLES!

CLOCK VALUES!

58—Dice Clocks. Each. \$1.00 59—Desk Clocks. 1.00 60—Midget Clocks. .60 61—"Little Wonder" Wall Clocks. .75 683—Beautiful Enameled and Fancy Celluloid Clocks. 1.50 1186—Silver Elegant Clocks. 3.25 4321—Mahogany Clocks. 1.85 4336—Large "Gilbert" Mahogany Clocks. 3.25 951—Glass Column Clocks. 4.75 907—"Inoraham" 8-Day Mahogany Clocks. 4.25



1853—Imitation Beaded Bag, size 6 1/2 x 15 1/2 inches. \$7.50 per Dozen.



820—Boxing "Kimball Kids", 11 inch. \$3.75 Per Dozen. Greatest doll value ever offered!



1955—"Chic-Chic", an amusing barnyard novelty. Slight twist of wrist starts fowls pecking. \$4.50 Per Dozen.

Doll Values!

16/26—16-in. Cusie, with new circle hoop dress. \$7.50 Dozen. 18/22—18-in. Cusie, with new circle hoop dress. \$10.00 Dozen. 990—19-in. Cusie, with new circle hoop dress. \$12.00 Dozen. 24/22—24-in. Cusie, with new circle hoop dress. \$18.00 Dozen.

Aluminum Values!

26—2-Qt. Percolator. Each. \$1.00 27—Set of 3 Sauce Pans. 1.15 and 2-Qt. 50c 28—3-in. Colander. .58c 29—4-Qt. Sauce Pot. .75c 30—4-Qt. Paris Kettle. .75c 1620—Large Handkerchief Boxes. .55c

KITCHEN SETS!

59/6—4-Piece Kitchen Set. \$24.00 Per Dozen Sets. 59/4—4-Piece Kitchen Set, consisting of flour, sugar, coffee and tea containers. \$8.50 Per Dozen sets. These Canister Sets are the finest grade made. They are excellently lithographed and made with rolled edge covers. Entirely new! Will make a tremendous dash on your joint.

NOTE: 25% deposit required on all C. O. D. orders. WE are ordered, include enough to cover parcel post charges; otherwise shipment will be made by express.



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M. L. KAHN & CO.

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Low percentage. Territory best for Rides. New England Celebrations and Fairs. Will furnish outfits for Musical Comedy, Pit, Ten-in-One, Illusion Shows. CONNECTICUT AMUSEMENT CO., Hartford, Conn.

A. F. CROUNSE UNITED SHOWS

WANTED—Attractions for B. G. Wilber's Ten-in-One, Glass Blower, Tattooed Man, Punch and Judy. Also one or two more small shows that do not conflict. Upside-down or Mechanical Show. CAN PLACE a few more legitimate Grand Concessions. Show at Lyons, N. Y., week of May 29, Utica, N. Y., week of June 5. Good ones to follow. Communicate with B. G. WILBER for Ten-in-One Attractions and A. F. CROUNSE, all other Shows and Concessions.

UNIVERSAL'S NEW MODEL

The Universal Motor Company, an old manufacturer of direct connected electric plants specially built for the exhibitor and showman has placed on the market a new model 2 K.W. capacity, known as the "Universal" K.W. It consists of a four-cylinder, cycle, automobile type engine directly connected to a six-pole direct current generator. The ignition is the high tension magneto type. The gasoline tank is in the base and the radiator is mounted between the engine and generator. The switchboard is mounted on the front of the radiator, making the outfit completely self-contained.

Look thru the Letter List in this issue.

THE GREAT MIDDLE WEST SHOWS

WANTS—First-class Second Agent. Have room for a few more clean Grind Concessions. No Tip-Ups or Roll Downs. Some Stock Wheels still open. We are playing the cream of Wisconsin and the copper country of Michigan. Our first two towns out of Milwaukee, Fond du Lac, Wis., and Appleton, Wis., sure were red ones. Week May 29th, Green Bay, Wis., Auspices Moose Building Fund. 3,000 strong; week June 5th, Shawano, Wis. Will always find room for real showfolks. All mail **H. T. PIERSON**, per route.

GERARD'S GREATER SHOWS

Gerard's Greater Shows are about to leave the New England States and wind their way Westward to new territory for them. Business has been very good through New England when weather permitted. The show plays New Jersey for two stands and will jump into Western Pennsylvania for two more, then make its way right thru the Pacific Coast, where Mr. Gerard, the owner and manager, hopes to winter this year.

A change has been made in the personnel of the show. H. A. Parker has been engaged to act in the capacity of general agent, taking the place of Mr. Wilson.

The roster is as follows: Chas. Gerard, sole owner and manager; Mrs. Gerard, secretary and treasurer. H. A. Parker, general agent; Bob Fletcher, special agent and press; Barney McCann, lot superintendent. There are nine shows—Gerard's Circus Side-Show, with ten big attractions; Athletic Arena, with Nick Franks; Dixie Minstrels, with a 6-piece jazz band; Gerard's Vaudeville Show, Prof. Avory's Palace of Illusions, The Devil's Den, Hawaiian Village, World of Wax and the big feature attraction, Trained Animal Circus. Four big rides are also carried, consisting of "whip", big E.H. "seaplanes" and carousel. A twelve-piece uniformed band and a high dive are free attractions. There are also thirty-five concessions. Which make this a fourteen-car show.—**E. C. CROSBY** (for the Show).

ROW BACK IN CHICAGO

Chicago, May 23.—Harry Row, who has been handling the press for the Dodson & Cherry Shows, has closed with that organization and is back in Chicago.

C. W. McCURREN VISITS

Chicago, May 23.—C. W. McCurren, agent for the Johnny J. Jones Exposition, was a Chicago visitor Saturday. He said the show did well in Pittsburg.

HARRY COPPING SHOWS

After leaving winter quarters the Harry Copping Shows opened their new season in Reynoldsville, Pa., and had a better week there than had been expected, because of weather and industrial conditions this spring. This was the seventh season for the Copping Shows to open in Reynoldsville. Sykes was played the following week and business was very good. Rositter, under the auspices of the Athletic Association, was another very good spot, the receipts increasing nightly.

Staff: Harry Copping, manager; Mrs. S. Copping, treasurer; Herman Bantley, secretary; Harry Dunkel, general agent; Tony J. Gigliotti, special and press agent; Neal Hunter, trainmaster; Carl Hospafel, electrician; Joe Payne, legal adjuster; Nathan Edleblute, general announcer.

Par attractions: Ten-In-One, F. S. Woolsey; Diamond Pony Show, Charles Rote and Ed Divon; Plantation Show, C. Armstead; Athletic Stadium, J. Zybisco; Over the Top, Harry Copping; Ferris wheel and merry-go-round, Montgomery Brothers; Airplane Swings, Copping and Hoffman. The concessions: F. S. Hoffman, cook-house; J. Drapper ball games; Herman Bantley, dolls and doll lamps; Nathan Edleblute, blankets; F. M. Knight, fruit and groceries; Charles Rote, camel lamps; P. J. Littlefield, glass; Harrison, pitch-bill-win, and Martin Lund, candy.—**T. J. GIGLIOTTI** (Press Agent).

FRANK J. MURPHY SHOWS

Prolong Engagement at East Hartford

Hartford, Conn., May 23.—The Frank J. Murphy Shows, after a good week's engagement at East Hartford, are holding over there for the current week. The location is just across the Connecticut River from this city and this was the first caravan of the season. The show has a fine outfit—great and clean—and big crowds visit the midway and patronize the attractions.

CARNIVAL MANAGERS—CONCESSIONAIRES

Carnival Managers, send us list of concessions you have open. As a result of our new Service Department we are receiving a stream of inquiries from concessionaires wanting to place concessions. Send us your route list. We are certain that we can assist you.

Concessionaires wanting to place concessions, write us. We can assist you in getting located.

We have recently installed a *Service Bureau*, to enable carnival managers and concessionaires to get in touch with each other without loss of time.

NO CHARGE FOR OUR SERVICE—NO OBLIGATIONS.

Telegraph, Call, Write or Phone.

FAIR TRADING CO., Inc.

MAX GOODMAN, General Manager. 133 Fifth Ave., Cor. Twentieth St. New York City MORRIS MAZEL, President.

WANTED PALMIST CAMP

AMERICAN OR GYPSIES with small family. Wire **WORLD'S STANDARD SHOWS**, Madison, Maine, this week; Fairfield, Maine, week June 5th.

26-INCH DOLLS CONCESSIONAIRES:

We are the first and the largest manufacturers of 26-inch Dolls in the country. We will beat any other Doll Manufacturer by \$1.00 on the dozen. We specialize in 26-inch Dolls only.

Dolls are dressed in Metal Cloth or Satene, with Marabou Trimming, Big Wire Hoop Skirts, Wigs, with Curis. Packed 3 Dozen to the Case. Write today for prices. Sample Doll will be sent upon receipt of \$2.00. Orders shipped same day received. 25% deposit with order, balance C. O. D.

ANNOUNCEMENT TO THE TRADE:

The Animated Playthings, Inc., was formerly the Bluebird Doll Company. We have enlarged our quarters and output considerably, and are now in a position to take care of any orders, regardless of the amount. When in or near New York, call at our show rooms.

ANIMATED PLAYTHINGS, Inc.

Sweeney Building, 66-72 Water Street, BROOKLYN, N. Y.
Local and Long Distance Phone: Main 9603.

CLIFTON FORGE (VA.) FIRE DEPARTMENT WANTS A CARNIVAL

for their Second Annual Fair and Gala Week. Date will be made to suit the Carnival, either July 17th, 31st, August 7th or 14th, on Main Street, one block from Court House. We have a pay roll of \$135,000.00 on the 15th and 30th of each month. Best show town in the State. Everything goes except 49's. A. N. HOUFF, Chairman Committee.

MACY'S EXPOSITION SHOWS WANT

Concessions of all kinds (except Cook House). Our prices are right. Want Plant, Show People who double in Band. Dancers, Ruby, Babe, Glean and others. Place Merry-Go-Round, Wheel or other Rides for 25% of gross. Winona, W. Va., this week.

CHINESE DECORATED BASKETS

\$2.75 Per Nest of 5. Freight Prepaid U. S. A.

7 RINGS SPOT STOCKS ALWAYS ON HAND.
5 TASSELS
40 NESTS TO A CASE **GEORGE WILLS & SONS, LTD.**
MAHOGANY COLOR 230 California Street, SAN FRANCISCO, CAL.

CONCESSIONAIRES, ATTENTION!

Make Us Prove That We Can Save You Dollars and Cents On

SILVERWARE DOLLS ARTIFICIAL FLOWERS
BEADED BAGS BEARS CLOCKS
BEACON BLANKETS CHINESE BASKETS MANICURE SETS

Large stock of Wheels and Charts always on hand. A trial order will convince you. No Catalogues issued.

NATIONAL PREMIUM CO.

28 West 22d Street, NEW YORK. Phone: Gramercy 0528 and 0529.
W. J. BLOCH AND H. J. LANG, Managers.
NOTE—Moved to larger quarters. See us at NEW ADDRESS.

Con T. Kennedy Shows

WANT FOR THEIR MONSTER CIRCUS SIDE SHOW

High-class Freak to feature, Mind Reading Act, must read mits: a Fat Girl that can entertain, Dwarf Negro Man to make up as Bushman, Tattooed Man and Woman, Yankee Whittier, Paper Tearer, Clay Modeler, Spotted People, Albino who entertains, Magician who can lecture, Impalement Act, Man or Woman with Bamboo Chimes, Sword Swallower, woman preferred; One-Man Band, also Woman to handle small Snakes, five Girls to work in Pit, experience unnecessary. Tell all in first letter. Send photos, which will be returned. Barney Nelson, Allah Adallah, Cuban Marks, wire. Address

"DOC" BUSHNELL, care Kennedy Shows.

May 29, La Salle, Ill.; June 5, Elgin, Ill.



NEW YORK WHEELS

20-inch Wheels... \$20.00

36 " " " " 25.00



Clock Wheel Variations (Patented)

20-inch Wheels \$15.00

25 " " " " " 18.00

36 " " " " " 22.00

36 " " " " " 22.00

Price includes painting on both sides, in any numbered combination. Send for catalog on Games and Carnival Merchandise. Can make any Game Device to order in a few days.

959 Sixth Ave., NEW YORK.

WILLIAM ROTT (Inventor and Mfr.).

Wanted—Sam Spencer Shows—Wanted

Shows that have their own outfits. Concessions open, such as Silverware, Aluminum Ware, Groceries, Silk Shirts, Pillows, Roll-Dows, Shooting Gallery, Hoop-La. Will give exclusive on above concessions. Wheels, \$40.00; Grind, \$20.00. Bead Bags, Knife Rack, Fish Pond open. No time to write. Come on to Osceola Mills, Pa., week May 29. Frederick DeCoursey, write. Address all mail to **SAM SPENCER SHOWS**, P. O.—My Wheels work every week.

FREAKS AND SIDE SHOW ATTRACTIONS WANTED

People for Twenty-In-One, Tattooed Man and Magician that can lecture. **WILL BUY FREAK ANIMALS.** Ho-jo and Water Lens, write. Address: **CHARLES DOCEM**, care Matthew J. Riley Shows, at per route, or care Golden City Park, Carnivals (Brooklyn), New York.

WANT TO BOOK COOK HOUSE AND SOFT DRINKS

Must be 15-car show or larger. **CARNIVAL MANAGERS**—Make me a proposition, or ask for mine. **Ad-dress** **A. H. DUDY**, 2236 West Grove St., Richmond, Virginia.

Free

TO DEALERS ONLY



SINGER'S ANNUAL COMPLETE CATALOGUE

GENERAL MERCHANT SPECIALS

SINGER BROTHERS

SINGER VALUES

WHAT TO BUY! HOW TO BUY! WHERE TO BUY! PRICE TO PAY!

"SINGER VALUES"

PIPES

by GASOLINE BILL BAKER

Consistent energy, the watchword.

A "don't-care" policy makes one a pauper.

Don't bite the "hand that feeds you"—your own profession.

Have you ever noticed that you can learn much by seeming to coincide with the other fellow's views? Often more than trying to convince him he's "all wrong".

Bill recently had a letter for publication from Dr. Larry Barrett, who has been working down in Florida, that might interest many of the boys. Will try to get it in next issue.

Mystic Natchez piped from Columbia, Mo., that he was headed West to the Coast, pitching in every town en route of 5,000 or over. Expects to reach Seattle before fall and will then start playing theaters.

Dr. Frank Hauer postcarded: "Found business at Bowling Green, Ky., fair on Saturday, but Monday was a blank. Owing to the strawberry season quite a few of the boys made this spot during several weeks. Am moving back to Tennessee."

Circumstantial "Evidence"—Heard of a fellow once who was a brick salesman. He registered at a hotel, where he left a large sample grip while he made a neighboring village—without explaining or tipping his bill before departing. Keister opened, samples inspected and he had a helluva time straightening it out that he had not intended putting one over on the hotel man. Strange things do happen.

On May 23 A. F. Cornils was getting ready to make his bow to the public for the season. He piped from Two Rivers, Wis., that the State reader in Wisconsin is twenty bucks (anywhere in the State) and that one must also have a city reader; and then it's like working over a can of dynamite, he says. Adds that the boys may work in Milwaukee, provided they can satisfy the "city dads" that their article or articles are meritorious and show good credentials and the licenses.

Lew Conn, whose Congo Comedy Company has been operating under canvas in Ohio this spring, wrote from New Richmond: "Dear Bill—Noticed in the column that Eddie Mitchell had closed with my show as a straight and specialty man. Fact is he started out with me this spring to learn the game, and was hired as a canvasser. But he graduated in three weeks, so I gave him a 'diploma' to leave—therefore he did not 'quit'."

One of the lads shoots it that he saw a knight eat one whole pie and half of another and a small steak before he stopped at a restaurant in Logansport, Ind., and wants Bill to tell his own story about it. Various comments might be made, but it seems the fellow was sure hell for pastry whatever his other inclinations. Have heard of people grabbing and planting all the "dough" in sight, but not particularly of the pie brand.

Speaking of the McQuinn Show, Bill got a flash of a newspaper from Cookston, Ont., Can., which commented after the show had closed its engagement there as follows—and the bunch should feel proud of it: "McQuinn and daughters gave a series of concerts in the Town Hall during the past week that were well attended and much enjoyed. Miss Jeanett McQuinn, of Hamburg Conservatory, Toronto, is an accomplished violinist; Miss Kathleen, xylophone player; Miss Lorraine McQuinn, pianist. The winner of a prize (a diamond ring given to

(Continued on page 92)

SOME BASS, WHAT?



Among the medicine men—show and dealers—who like to take a little vacation now and then and really enjoy "drawing 'em in" with the reel is that good old scout, J. Frank Halthcox, whose headquarters now is in Jacksonville, Fla. The above represents J. Frank and his prize catch at Taft, Fla., recently. He gives the bass' length as 28 1/2 inches and weight 12 1/2 pounds.

\$7.00 Per Gross  **\$7.00 Per Gross**

Plain Gold-Plated Clutch Pencils, each with a clip. Per Gross, \$7.00. We handle a complete line of Clutch Pencils. Write for our special prices. Extra Leads, 6 in each metal container. Per Gross Containers, \$4.00.

\$10.00 Per Gross  **\$10.00 Per Gross**

The Famous Austrian Manos Fountain Pen. \$10.00 per Gross.

Celluloid Frames—Not Tin

Reduced to **\$18.00 PER GROSS.**

The Original Famous Combination Glass.

Jumbo Size "Manos" Austrian Fountain Pen. \$12.00 Per Gross

Automatic Pen, Indelible lead. \$3.50 Per Gross

Trick Bill Books. \$3.50 Per Gross

Famous Combination Memorandum Book, with or without rubber band. Per Gross, \$5.00

RUNNING MICE

Per Gross, **\$2.50**

Not shipped C. O. D. Full amount of money must accompany order.

Specialists in Supplies for Streetmen, Pitchmen and Concessionaires. ONE-THIRD deposit required on all orders. All goods shipped same day order is received.

543 BROADWAY BERK BROTHERS NEW YORK CITY

HEAVIEST STOCK UNBREAKABLE FINEST AMBER COMBS QUALITY

REVISED PRICES

56312—Dressing Comb, 7 1/2 x 1 1/4. Gross... \$21.00
56313—Dressing Comb, 7 x 1 1/4. Gross... 21.00
56638—Barber Comb, 6 1/2 x 1 1/4. Gross... 13.80
59120—Fine Comb, 3 1/2 x 1 1/4. Gross... 13.80
59216—Pocket Comb, 1 3/4 x 1 1/4. Gross... 6.60

Leatherette Slides, with metal rims, for Pocket Combs. Gross... 1.50

If you want to make money handle line used by original demonstrators. Send for our Sample Assortment and convince yourselves of quality and weight by comparing with other lines. Sample Assortment, \$1.00, prepaid. THE COMB HOUSE OF AMERICA, 7-9 Waverly Pl., New York City.

BARR BRAND BALLOONS

Ask your jobber for "BARR RUBBER CO.'S QUALITY TOY BALLOONS"—sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples and descriptive price list on request.

The Barr Rubber Products Co.

Lorain, Ohio

THE BARR RUBBER PRODUCTS CO., Lorain, Ohio, U. S. A.

Manufacturers of High-Grade Toy Balloons.

Best Money Getter This Season

JAZZ BOW TIES

The Hit of Chicago. Everybody wearing them. Send 25c for sample, or \$2.00 Dozen.

FIBRE SILK NECKTIES

Extra long. Very light. Sells for a dollar. Chicago's latest fad. Send 50c for sample, or \$4.50 per Dozen.

SEND IN FOR 1922 CATALOG.

MEXICAN DIAMOND KING, 36 W. Randolph St., CHICAGO, ILL.

You All Know The Button Package That Is Getting The Money



Mr. Window Demonstrator: Gold-plated Pencils now \$8.50 gross, the original. No. 220 a good seller.

KELLEY, The Specialty King, 21 Ann St., New York City.

ATTENTION, MEDICINE MEN

The famous NUTRO LINE, which has been restricted, is now open for some territory. Write for particulars and get an assignment of territory. Compound, Oil, Salve, Tablets, Catarrh Salt, Sea Foam Soap, Corn Cure. Don't delay.

SAVOY DRUG & CHEMICAL CO.

172 NO. HALSTED ST., CHICAGO, ILL.

\$18.00 Per Gross MEN'S COMPOSITION RUBBER BELTS \$18.00 Per Gross

In black, brown and grey. In plain of stitched, 1 1/2 inch and 3 1/2 inch widths, sizes 31 to 46 inches, with high-grade fancy adjustable buckles. There is a reason why we are the largest rubber products distributors in the country. Wire or write for your order today and watch results. \$3.00 deposit required with each gross order.

OSEROFF BROTHERS

Factory Distributors of Rubber Products.
1125-1127 South Main St., AKRON, OHIO.
Send 25c Postage for Sample.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

IMPORTED NEEDLE THREADER

\$1.50 Per 100. Come 200 to Box

B 115—CHINESE GOOD LUCK RING. \$ 8.25
Extra heavy Sterling silver. DOZEN.

B 106—FIVE-IN-ONE IMP. TOOL KIT. \$ 2.25
DOZEN

B 107—VEST POCKET SAFETY RAZOR. \$ 3.00
In nickled box. DOZEN.

B 108—RELIANCE SAFETY RAZOR, with blade. In box. DOZEN. \$ 2.25

B 104—GOLD-FILLED PEN AND CLUTCH PENCIL SET. Self-filler fountain pen, with solid gold point. In box, complete. \$ 1.60

B 102—IMP. INDESTRUCTIBLE PEARL NECKLACE. Graded, 24 inch. Solid gold clasp. In plush box. \$ 1.55

B 116—MANICURE SET, 22-PIECE. Every useful implement. On roll. DOZ. \$15.00

B 103—GOLD-PLATED CLUTCH PENCIL. GROSS. \$10.50

B 117—IMP. OPERA GLASSES. In bag. \$ 4.50

B 124—IMP. GILLOW GROUND, STRAIGHT RAZORS. Extra value. DOZEN \$ 2.00

B 125—NEEDLE BOOKS. \$4.75, \$8.50, \$9.00 GROSS

B 127—IMP. NICKEL WATCH. \$.75 EACH

B 131—OCTAGON, 7-JEWEL WATCH AND BRACELET SET, including ribbon band and gold-filled link bracelet. In velvet-lined box. SET \$3.25

THOUSANDS MORE IN OUR "SINGER'S ANNUAL" COMPLETE CATALOGUE NOW READY

See That You Get It.

35 per cent deposit must accompany all C. O. D. orders.

SINGER BROTHERS

536-538 Bdw. New York City

You CAN MAKE MORE MONEY WITH THESE GOODS

Per Gross:
Scented Sachet, small size, \$1.65
Scented Sachet, large size, 2.00
Court Plaster, best grade... 1.75
Nail Files... 3.00

Prompt shipments always. Deposit must be sent for C. O. D. shipments.

CHAS. UFERT 133 W. 15th Street, NEW YORK.

WRITE FOR CATALOG



Beautiful Platined Brao Watch. Tonneau shape, 10 Jewels, accurate timekeeper. \$35.00 value, small model. Grey or black ribbon. Special. **\$4.50**

AMERICAN JEWELRY CO., 26 Arcade, Cincinnati, O.

GERMAN KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check with your name and address, 25c.

PEASE DIE WORKS, Dept. D, Winchester, N. C.

Rock Bottom Prices



**\$4.00
A DOZEN**

Waterproof Aprons

Heavy black rubber back kitchen aprons. Come in three colors—blue, black and pink small checks. Our aprons are still strong favorites with the wise men who sell house to house. Gallacher made \$19.50 one day last week. You can do the same. Write for circular listing many other items, all fast sellers.

**A High-Grade Bag
AT A LOW PRICE**



3-in-1 BAG

This Bag is made of strong 32-ounce fabricoid, in semi-dull finish. When open it measures 12x17. Excellent workmanship throughout and all bags folded alike. Large snap buttons used. Holds its shape and has the look of an expensive bag. It cannot be compared with low-priced bags made of soft, mushy, flimsy material.

**50c Each
PREPAID**

Men and women making as high as \$100.00 a week selling this bag. Send only 50c in stamps for sample. Money back if not satisfied.

25% Deposit. Balance C. O. D.

PELLETIER MFG. CO.

115 S. Dearborn, Dept. 5, Chicago, Ill.

BALLOONS of QUALITY



- Large Dying Chicken. Per Gross... \$12.00
- Small Chickens. Per Gross... \$6.50
- Noisy Pig Balloons. All workers. Per Gross... \$6.00
- Rumpling Mice. Per Gross... \$5.00
- Swagger Steaks and Bella. Per Gross... \$3.50
- 100 Giant Squawkers. Per Gross... 5.50
- 50 Squawkers. Per Gross... 3.00
- 60 Heavy Balloons. Per Gross... 2.35
- 60 Gas Balloons. Per Gross... 2.45
- 70 Air Balloons. Per Gross... 3.00
- 70 Gas Balloons. Per Gross... 3.25
- 70 Heavy Gas Transparent. Per Gross... 3.25
- 60 Red Head. 2 Colors. Big circus worker. Per Gross... 3.50
- 90 Large Airship. 30 inches long. Per Gross... 3.50
- Balloon Steaks. Per Gross... .40

ALL ORDERS SHIPPED SAME DAY.
We specialize in Advertising Balloons. Catalog Free. 25% deposit with order, balance C. O. D. For \$1.00 we will send a full line of samples.
S. S. NOVELTY CO. 255 Bowery, New York City.

Tire User

Car owner agent wanted in every community to use, introduce and take orders during spare or full time for Harrison Road Made tires at low prices. **WARRANTED 10,000 MILES** (Not seconds) Finest material used. Shipped on approval prepaid. Capital or experience unnecessary. Sample sections free. Write for local agency offer and get our low factory prices to user agents.
HARRISON TIRE & RUBBER CO. 145 Indiana St., Hammond, Ind.

JOSEPH HOLLINGER ANNOUNCES

that he has moved to his own building at
169 CANAL STREET, - NEW YORK CITY
with a full line of Watches, Jewelry, Cutlery and the latest Imported Novelties.

AGENTS
Monogramming Autos, Trunks, Hand Luggage, etc. by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.
MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

**Do You Want
\$200 a Week?**

**The Amazing Story of Carl A. Rowe
Who Rose from an Income of
\$50 a Week to \$1,000 a Month**

My name is Rowe—Carl Rowe. I live in a small city in New York State.

I am going to tell you an amazing story about myself. It may seem too strange to believe, but you can easily verify everything I have to say.

Two years ago I was a baker. I was struggling along, trying to make the money in my pay envelope meet the increasing expenses of our family. There was no prospect for the future.

Today, just two years later, I am a successful business man. I have plenty of money for all things we need and want. Last month I made \$876 during my spare time, and was able to put \$200 a week in my savings account.

And I'm going to tell you how it happened.

Please remember that two years ago I had no surplus cash. I was in the same fix as nine out of ten other men. Expenses were constantly mounting, and my salary, although it had increased, could not keep pace with the cost of living. My wife had to do without things that I knew she ought to have. We wanted an automobile, but we couldn't afford it. We wanted to buy our own home, but couldn't afford that.

It made me desperate to think what might happen if I became sick or lost my job. I worried about it and so did my wife. We were living from hand to mouth, and we didn't know what calamity and hardships might be lurking just around the corner.

And yet—today—I own our nine-room house. I have an automobile. I have money for books, the theater or any other pleasures that I may want. I have the cash today to educate my son and send him through college.

Here is how it happened: One day, in glancing through a magazine, I read an advertisement. The advertisement said that any man could make from a hundred to three hundred dollars a month during his spare time.

I didn't believe it. I knew that I worked hard eight hours a day for \$50 a week, and I figured that no man could make that much during a couple of hours a day spare time.



But as I read that ad I found that it pointed to men who had made that much and more. In the last paragraph the advertiser offered to send a book without cost. I still doubted, but I thought it was worth a two-cent stamp, so I tore out the coupon and put it in my pocket, and the next day on my way home from work I mailed it.

When I look back to that day and realize how close I came to passing up that ad, it sends cold chills down my spine. If the book had cost me a thousand dollars instead of a two-cent stamp, it would still have been cheap. All that I have today—an automobile, my home, an established business, a contented family—all these are due to the things I learned by reading that little eight-page booklet.

There is no secret to my success. I have succeeded, beyond any dream I may have had three years ago, and I consider myself an average man. I believe that I would be criminally selfish if I did not tell other people how I made my success.

All the work I have done has been pleasant and easy, and, withal, amazingly simple. I am the representative in this territory for a raincoat

manufacturer. The booklet that I read was one issued by that company. It tells any man or woman just what it told me. It offers to anyone the same opportunity that was offered to me. It will give to anyone the same success that it has brought to me.

The Comer Manufacturing Company are one of the largest manufacturers of high-grade raincoats on the market, but they do not sell through stores. They sell their coats through local representatives. The local representative does not have to buy a stock—he does not have to invest any money. All he does is take orders from Comer customers and he gets his profit the same day the order is taken. Fully half of my customers come to my house to give me their orders.

My business is growing bigger every month. I don't know how great it will grow, but there are very few business men in this city whose net profit is greater than mine, and I can see only unlimited opportunity in the future.

If you are interested in increasing your income from \$100 to \$1,000 a month and can devote all your time or only an hour or so a day to this same proposition in your territory, write The Comer Manufacturing Company at Dayton, Ohio. Simply sign the attached coupon and they will send you the eight-page booklet referred to by Mr. Rowe and full details of their remarkable proposition.

Cut Out and Mail

**THE COMER MFG. CO., Dept. C-49,
Dayton, Ohio:**

Gentlemen: Please send me, without obligation on my part, copy of your booklet and full details of your proposition.

Name

Address

GOTHAM COMB CO., INC.
136 East 26th Street, NEW YORK CITY
EXTRA HEAVY

| | | | |
|------------|----------------------------------|----------------|---------|
| No. 68 | —Coarse and Fine Amber Dressing. | Per Gross... | \$20.50 |
| No. 68 1/2 | —All Coarse Amber Dressing. | Per Gross..... | 20.50 |
| No. 65 | —Amber Barber, Coarse and Fine. | Per Gross.... | 13.80 |
| No. 350 | —Amber Pocket. | Per Gross..... | 6.50 |
| No. 14 | —Amber, Fine Medium. | Per Gross..... | 13.80 |
| No. 15 | —Amber, Fine Large. | Per Gross..... | 30.00 |
| Sildes, | Metal Bound. | Per Gross..... | 1.75 |

Send \$1.00 for complete line of samples.

STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS

Get down to real business where you can make money quick and easy selling our high-grade Electric Belts, Voltaic Electric Insoles and Medical Batteries. An exceptionally good line for trouper making one to six-day stands. 500 to 1,000% profit. 25c for sample belt or pair of insoles. Send for lecture on Electricity and net wholesale prices on the best line out. An excellent demonstrating belt will be sent for \$1.00.

THE ELECTRIC APPLIANCE CO.
(Incorporated 1891). Burlington, Kansas.

RUBBER BELTS

ALL FIRSTS
\$18.00 PER GROSS, \$9.50 HALF-GROSS LOTS.
This Belt is well finished and has no odor. Assorted Nickel Buckles. TERMS: 25% deposit required on all C. O. D. orders. Send 25c for sample. Belts sizes 38 to 44, inclusive.

INTERNATIONAL DISTRIBUTING CO.
Mill Distributors,
333 S. Dearborn Street, CHICAGO, ILL.

If you see it in The Billboard, tell them so.

Look  **Look**

\$2.50 Per Doz. **\$2.50** Per Doz.

\$28.00 Per Gross **\$28.00** Per Gross

Postage Paid Postage Paid

No. 153.

HERE ARE TWO DANDY SELLERS




No. 8884—This is a special sterling silver shell ring we have made up at the request of a number of our customers. It is a very popular ring and made just exactly the same as our very high priced rings.

No. 8886—This is the same style and quality as the other ring only a smaller size with a smaller stone. The stones in both of these rings are **EGYPTIAN** diamonds of the very best quality. This is a very popular seller.

PRICE, \$4.00 PER DOZEN. \$45.00 PER GROSS.

PRICE, \$3.75 PER DOZEN. \$45.00 PER GROSS.

OUR SPECIAL SAMPLE OFFER

Send us a post office order for (\$1.00) one dollar and eight cents, and we will send you one stick pin and two rings—a sample of each of the above—registered mail, postage paid. Act quick.

KRAUTH and REED
America's Largest White Stone Dealers.
1118-19-20-21 Masonic Temple, CHICAGO, ILL.

Large Flying Birds
With Long Colored Decorated Sticks.



\$7.00 GROSS

No. 60 Transp. Gas Balloons.....\$ 2.75 Gross
No. 70 Extra Heavy Transp. Gas Balloons..... 3.25 Gross
Balloons Sticks..... .35 Gross
Large Sizes Fur Monkeys, on String..... 9.00 Gross
Whips, 30-in., Double Decorated Celluloid Handle..... 4.80 Gross
Imported Bird Warblers..... 12.50 Gross
Dying Roosters.....

25% deposit with all C. O. D. orders.

NADEL & SHIMMEL
132 Park Row, NEW YORK CITY.

Agents: Big Money
Taking Orders for New Coal-Oil Burner



Most perfect burner invented. Burns like gas. By regulating valve you get as little heat as you want, or heat even to baking point in ten minutes.

Big Summer Seller

Burns coal-oil. Low priced. Not sold in stores. Write for agency and sample. No experience or capital needed. You take the orders. We ship by parcel post and do all collecting. Commission paid same day you take orders.

PARKER MFG. CO., 710 Coal St., Dayton, O.

SELL FRATERNAL WALL EMBLEMS

MAKE \$10.00 A DAY

Write quick for free sample plan and illustrated catalogue of how you can become exclusive agent for our new line of silver-plated Lodge Emblems, mounted on exquisitely carved mahogany shields, 9x12 1/2. Big profits—no investment. Full or part time. **KIER FRATERNAL EMBLEM COMPANY, Dept. 15, Rand-McNally Bldg., Chicago, Illinois.**

The Original.

\$10.00 Per 100, \$40.00 Per 500
Sample, 50 Cents.

French Art Needle Co.,
106 W. 126th St., New York City.

THE STALEY WATER PEN
The Discovery of the Age.

A pen which when dipped into water will write a complete letter no ink being required. NO INK! NO FILLERS! NOTHING TO GET OUT OF ORDER! Will last longer than a fountain pen, and is worth four times the price charged. **AGENTS, STREETMEN**—Here is your chance to clean up. \$6.75 per 100. Samples, 25c. Sample Dozen, 75c. **DEXTER NOVELTY CO., 39 West Adams St., Chicago, Ill.**

tura. Six vaudeville acts are presented, also an afterpiece, and the show closes with pictures, making it one of the best shows playing Pennsylvania. Six saloons are used on the lot every show, and there is no deadwood—everybody does his or her bit, and it is like a big family.

The McQuinn Family kicks in: "We are now in our twenty-eighth week and will remain out until hot weather sets in. While playing one of the Eastern towns in Canada we found something that would prove interesting to old-timers. The 'kicks' played Thornton, Ont., some twenty-six years ago, and while we were looking around the Town Hall for a signboard, we found beneath the stage part of an old school blackboard bearing the words, 'Kickapoo Medicine Co. Baby Contest', and giving distinctly the names of several babies who are now grown-ups. We were told by the natives that some of them gave their all during the late war."

J. H. Holloway was one of the prominent in the Cincinnati district last week with his auto and working "reform" in Newport, Ky. (across the river). J. H., who has recently motored to from Florida, had two good days in Newport. Here's a lad who has studied and understands the psychology of street salesmanship, as well as appears to study the pulse of his audiences, and he works both necessary aids to advantage. He is also patient on his second-day appearance in explaining to police the art of using the forms—which gains favor with the push—they look for just these small favors—courtesies. He carries a gila-monster, but only uses it for a short rally, depending on interesting talk on modern inventions, current topics, etc.) for holding 'em.

A. A. MacDonald writes: "While I am now in the rep. show game and have been out of the medicine line for seven years, yet the old 'tips' are full of interest to me as of yore. But still there are some of the oldtimers that I would like to hear from (or of) thru the column, as they are all dear to my memory. 'Kickapoo Charley' (Dr. Charles Staake), Lew Cooper, Doc Sharpestein, Tom Kelley, Frank Bamard, Indian Billy (Billy Wimmis), Billy Brewster, Professor John DeLille, Dr. Wilbur, Dr. Geo. F. Wood and all the rest of the boys of '80 to '95. Who knows what has become of them? I think we all truthfully say, 'Those were the happy days,' for it was always the 'Big Fish in the little fry'. Let us hear from them if they are still in the land of the living."

There was quite a gathering of the clan at Canton, O., May 19 and 20. Among the bunch were Arthur O'Day, peelers; White Persall. (Continued on page 94)

BALLOONS DIRECT FROM THE MANUFACTURER

90 Heavy Transparent Pure Gum, 5 different colors, 15 different pictures, printed on both sides. **\$4.50 Gross**

70 Transparent Gas Balloons, Gross..... 3.00
70 Air with 15 Different Pictures, Gross..... 2.50
350 Monster Gas Balloons, Gross..... 10.00
70 Heavy Patriotic, Gross..... 3.75
125 Airship, Gross..... 3.00
Large Monster Squawkers, Gross..... 7.50
70 Squawkers, Gross..... 4.00
Sausage Squawkers, Gross..... 3.50
Balloons Sticks, select stock, Gross..... .40

WE SPECIALIZE IN ADVERTISING BALLOONS

23-in. Beauty Whips, Gross..... 3.75
40-in. Beauty Whips, Gross..... 7.75
Catalog free. 25% with order, balance C. O. D.

YALE RUBBER CO., NEW YORK CITY.

OH, BOYS! OH, BOYS!

Read other ads., then buy from us! Lowest prices. Best merchandise! All goods guaranteed. All sold on money refund principle!

75 Heavy Transparent Gas Balloon, Gr.....\$3.75
70 Heavy Gas Balloon, Gross..... 2.75
36 Best Whips, Gross..... 6.50
36 Rawhide Whips, Gross..... 3.75
Need Sticks, Gross..... .35

Send along your order. We have everything ready for immediate shipment. No Catalog. 25% deposit, balance C. O. D.

PITT NOVELTY CO.
487 Fourth Avenue, PITTSBURG, PA.

PAPERMEN

Write E. L. TUCKER, Cir. Mgr., The Post Express Printing Co., ROCHESTER, N. Y.

NEEDLE WORKERS ATTENTION!

\$10.00 per Hundred, (sewable). Quantity prices on application. EVERY NEEDLE GUARANTEED.

A. H. KIRBY & SON, Collinsville, Oklahoma.

AGENTS—FREE SAMPLE New patented Curtain Rod. Necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. **HOME CURTAIN ROD CO., Providence, Rhode Island.**

AGENTS LUCKY \$1.75 GIVE 'LEVEN FREE!
A Throw SHEARS FREE!

Others Are "Knocking 'Em Dead"—So Can You!



SIZE, 8 INCHES.

The prices on Shears in stores have been too high for the average Housewife during the past three years. Nearly every home in need of a pair of generous size Shears.

Complete sample outfit, including Lucky 11, Shears and Display Case, sent postpaid for \$1.75. Also Book on Salesmanship, Order Book, etc.

Lucky 11 with these 8-inch Dressmaker's SHEARS as a premium sure gets the coin. Only 20 sales a day means \$18.00 profit. Suppose for an argument that you only average 10 a day, or \$9.00 profit. *Not so bad, hey!*

LUCKY 11 With SHEARS COSTS YOU 85c. SELLS FOR \$1.75

SPECIAL TRIAL OFFER to Billboard readers for quick action—10 Boxes, 10 Shears, for \$8.50 with display case FREE. Your profit, \$9.00. ORDER TODAY.

E. M. DAVIS COMPANY, 9116 Davis Bldg., Chicago

PAPERMEN

We want circulation for a national publication, anywhere in the United States. Write or wire for our proposition.

LEW KOHLER, FIELD SERVICE BUREAU,
Asst'to Managing Director. 537 South Dearborn St., Chicago, Ill.

PAPERMEN

We have the best paper, lowest terms, give full protection from Home Office. You collect in full \$1.00, \$2.00 and \$3.00. We arrange space at all fairs this year for regular agents. Wire or write for terms.

CIRCULATION MANAGER, Room 305 Merchants Bank Building, Indianapolis, Indiana.

SOME THERMOMETER!

18 INCHES WIDE, 60 INCHES LONG.

JUMBO THERMOMETER, BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo."

\$100.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.

The Chaney Mfg. Co., BOX B, SPRINGFIELD, OHIO.

AMBEROID GOLDEN BEAUTY COMBS

We Make 'Em



No. 410—Ladies' Heavy Dressing, Gross.....\$20.00
No. 411—Ladies' All Coarse Dressing, Gross..... 20.00
No. 412—Men's Barber, Gross..... 13.00
No. 413—Blue or Dust Comb, Gross..... 13.00
No. 414—Pocket Combs, Gross..... 6.50
Leatherette Slides, Gross..... 1.40

BARNES, THE COMB MAN, Leominster, Mass.

Big Money

Lacassia
VEGETABLE OIL SOAP

Made by agents selling our wonderful Facial Soap, Perfumes, Toilet Articles, Soaps, Extracts, etc. Free quote of soap & agents terms mailed in any address.

Lacassian Co., Dept. 472 St. Louis, Mo.

DEMONSTRATORS, AGENTS, DEALERS, DISTRIBUTORS

Even BIG MONEY selling SUPREME NO CEMENT, ALL WHITE RUBBER, SELF-VULCANIZING TUBE PATCH. BUY DIRECT FROM MANUFACTURER. Easy seller. Write for FREE SAMPLE, territory and prices.

SUPREME PATCH MFG. CO.
61 E. Sixth St., St. Paul, Minn.

AGENTS, STREETMEN, DEMONSTRATORS!

Deal Direct With Manufacturer. Two fast-selling kitchen articles—Gas Lighter and Hot Pot Lifter. 25c sellers.

FULLER MFG. CO.,
13 West Green St., Cincinnati, Ohio.

Attention Medicine Men!

An excellent, palatable tonic with laxative properties, for sale in quantities at low prices. Large profits. Big retailer. We manufacture any medical preparation for medicine shows under their own name. Address **LABORATORIES, Box 1054, Memphis, Tenn.**

BALLOONS

The PRODUCT of the FAMOUS **Franco-American BALLOON CO.**



The best pure gum transparent Gas Balloon in the world. A trial order is solicited, with the understanding that if not satisfactory your money will be refunded and we pay charges both ways.

Per Gross, \$3.50

Write for Balloon Circular.

N. SHURE CO.
Sole Agents for the U. S.
Madison & Franklin Sts., Chicago

Mexican White Stone King HIMSELF

THE KING OF THE WHITE STONE GEMS.

We Defy Competition on Rings and Pins.

Order from an old time Pitchman.





No. 897—Silver finish, engraved. Imitation platinum, with 1 1/2-K White Stone. Big flash for the money. \$2.50 Dozen, \$28.00 per Gross. Send 75c for samples of these Rings and a copy of our 1922 money getting Catalog. **MEXICAN DIAMOND KING, 36 W. Randolph St., Chicago, Illinois.**

No. 6300 — Stamped 14-K White Stone. Biggest flash out. Can't tell from the genuine. Blue white glitter. \$4.00 per Dozen, \$45.00 per Gross.

Every Man Wants the "HATBONE"



A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.

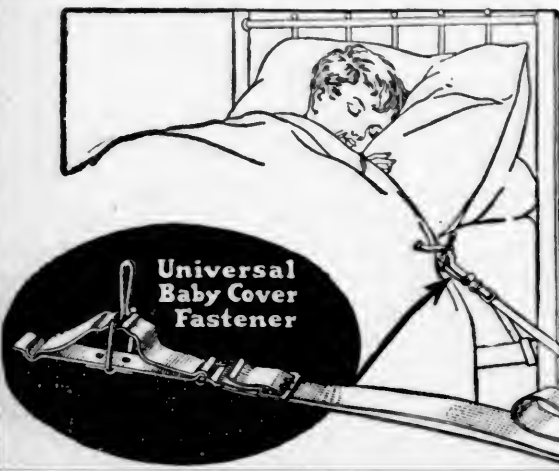
JUNG-KANS MFG. CO.
Celluloid Advertising Novelty, 1397 Gross Bay Ave., Milwaukee, Wis.

AGENTS, STREETMEN AND SPECIALTY SALESMEN

SOMETHING NEW—NEVER SHOWN BEFORE—THE LITTLE NIGHT WATCHMAN

The UNIVERSAL COVER FASTENERS sell on sight and have the following advantages:

Keeps covers on children. Prevents colds from open windows. The clamps that hold the covers fit very tightly, but cannot damage the covers. The elastic straps that go around the angle irons or upright posts of the bed give the child leeway to turn in bed without uncovering itself. Fresh air during the night is needed in the bedroom by the child as well as the grown-ups. But, always the parent is afraid to leave the window open, because BABIES



WILL KICK OFF THE COVER and catch colds. Eliminates necessity of parents getting up during the night to make sure their child is covered. Eliminates worry and doctor bills. One fastener attached to each side of the bed. Appeals equally as well to men as it does to women. Will surely have tremendous sale at FAIRS and AMUSEMENT PARKS. Has a wonderful appeal, as it touches the heart of every man and woman.

Price, \$3.00 Per Dozen Pair to Sell SPECIAL at 50c PER PAIR 100% PROFIT

With every gross we furnish FREE a very beautiful Display, in five colors, which attracts an enormous amount of attention. SEND 35c FOR A PAIR to convince you self of its wonderful selling qualities and practical ability.

Will Create a Sensation Wherever Shown.

UNIVERSAL COVER FASTENER CO. 135 West 23rd Street, - NEW YORK.



Display lithographed in five colors. Size, 10 inches long by 3 1/2 inches high. FREE WITH EVERY GROSS PAIR

CHINESE BASKETS

Assortment of 55 Baskets at \$16.00. Shipping weight, 22 lbs. Sashet Basket, trimmed with Tassels, \$19.00 per 100. Nests of 5, 5 Tassels, 5 Rings, at 2.20 per Nest. Nests of 5, 7 Tassels, 7 Rings, at 2.40 per Nest. Packed 3 Nests of above Baskets in package. Shipping weight, only 16 lbs. Prices for goods P. O. B. San Francisco. One-half of amount deposit required on each order, balance C. O. D., no matter who you are. Delivery in any quantity to be made within the same hour as order received. AMERICAN-CHINESE SALES CO., 817 Sacramento Street, San Francisco, Calif.

MAGAZINE MEN SHEET WRITERS

Write at once for our propositions. No collection less than one dollar. Paid-in-full and part-payment receipts. INTERNATIONAL SERVICE BUREAU, Publicity Bldg., Boston, Massachusetts.

CHINESE MA-HAI WATER BULBS

FRESH SHIPMENT JUST ARRIVED FROM CHINA. You will clean up with these. Get busy today. Send 15c for sample and gross prices. We are completely sold out of our fresh Chinese Cow Horn Nuts, but will have another shipment in July. Have plenty of dry Horn Nuts, all extra large specimens. THE CANTON, Lakeside Park, Dayton, Ohio.

COLLAR BUTTONS. I'll Make 'em. You Sell 'em. Send 25c for Sample and Price. J.S. MEAD, Mfr., 4 W. Canal Street, Cincinnati, Ohio.

PAPERMEN

Back in the field with a great proposition covering Kentucky, Tennessee, Virginia, West Virginia. Just write for supplies. No red tape. C. F. BROWNFIELD, Home Circle Publishing Co., Louisville, Ky.

FOR RENT. By Week or Month. Big Store Room. Best location in town. 150,000 Population. Main corner. Good for Demonstration or Store Shows. APPLY TONY SUDEKUM, Nashville, Tenn.

BIG SPECIAL OFFER TO CONCESSIONAIRES, CARNIVAL WORKERS, CANVASSERS AND AGENTS. LOOK!!! what \$3.00 will buy THE FOLLOWING OUTFIT: 100 Packets PERFUMED SACHET. 8 Large Boxes Face Powder. 1-02. Bottles Fine Perfume. 6 Large Bottles Shampoo. 3 Large Jars Cold Cream. 123 Articles. Excellent Prizes and Give-Aways. Quick Sellers. Just the thing to be used on Wheels and other Games. Send \$3.00 today and get your first outfit. Then you'll want more. HURRY! HURRY! GET IT ON THIS BIG SPECIAL OFFER. Medium Sized Perfumed Sachet. \$1.75 Gross. TRUST SCHEME OPERATORS!!! 24 Packages Perfume. 36 Box 24 Labeled Perfume Vials. 46 Box. Send for New 1922 Catalog. NAT'L SOAP & PERF. CO. 20 East Lake St., CHICAGO, ILL.

STREET-PITCH-HOUSE-to-HOUSE MEN. The new Handy 6-in-1 and 4-in-1 still the old reliable guaranteed HANDY Tool. Rife and Scissor Sharpener. Ask the boys. Send 25c for sample and prices. HANDY CO., 235 Aliso St., Los Angeles, Cal. O, BOY! HOW THEY SELL. ALL RUBBER RAG RINGS. Every woman wants one. Sample, \$3.50. Mixture Cedar Chests. Sample, \$1.00. Black and White Self-Filling Fountain Pens. 14 kt. Gold Point. Sample \$1.00. Snug Back Collar Button, a button so flat you can not feel it on your neck. Sample, 10c. Gross, \$7.00. Twenty other good propositions for wide-awake agents. There is one to suit you. LAWRENCE PRODUCTS CO., Beaver Dam, Wisconsin.

WE TRUST YOU. Get the 1922 Mandel-ette on our pay-as-you-earn offer. Makes 4 postcard photos in one minute on the spot. No plates, films or dark-room. Make \$50 to \$150 a week taking one minute pictures everywhere. No experience necessary—all or part time. Full details free. Write today—now. CHICAGO FERROTYPE CO., 1438 West Randolph St., Dept. 3604, Chicago, Ill. SIGNS BANNERS CARDS. Neatly printed with Letter Pattern. Write for free sample. John F. Raha, 2433 Greenview Ave., Chicago.

PIPES

(Continued from page 33) peelers; A. Ceell, pens; Kid Lautert (Dayton whirlwind), pens; Shorly Grace, rad and ring tricks; "Murphy Twins", buttons and pens; Billy Bloomheart, pens; Dinky Calaman, buttons; Chief Moses, med.; Frank Hanser, med.; and George Wine, med. "Twas said the boys were nil working in a congenial manner and were doing very well. The pipester stated that he had some other good news, but could write no more, as Persall had just driven in with his big car, and had used all the stationery on hand, to write to the ones he left behind. ("The ones"—wonder if this means that "White" has fulfilled his winter prediction of getting married? Bill hasn't heard.)

A train stopped at a small station down South and there was a "cullud passon" sitting on the platform with his mouth open. A passenger got off the train and jokingly placed a quinine tablet in his mouth. Soon the Negro woke up, started to stretch and then started to shake. Then he got "seared" and began to run around hollering for the doctor. Jim Gill and Kid Owens happened to get off at the town, as they were going to make a pitch at a little factory. Jim saw the "danky" and said to the Kid: "Let's go over to see what's the matter with him." He said to the son of Ham: "Hey, what seems to be the matter?" The reply was: "I don't know, but by the taste of it, Doc, I think I've husted my gail." Kid Owens handed him his card and said: "Any time you get any warts or bunions look me up."

The Masquawkie Indian Medicine Co. opened at Beatrice, Neb., May 1, under a 60x100 khaki top with a 60-foot round up for stable, four dressing tents, 14x20 dining tent and using five trucks to transport the outfit, also two touring autos for the entertainers and a beautiful little buggy and a big callopo wagon. One of the big features for the opening was a magnificent parade, led by Doc Little Beaver, who was followed by the band, four automobiles—beautifully decorated with topees and carrying costumed entertainers—then eight head of Shetland ponies with riders in Indian costume, and the callopo brought up the rear. It looked like the "Marnum" of the medicine show business. The roster of the show companies: Doc Little Beaver, proprietor; Lillian Beaver, treasurer; Dr. L. B. Blanchard, M. D.; Jim and Rilla Jackman, comedy musical act and sketches; France and France, singers and dancers; George Heaver, blackface comedian; Chief Red Wolfe, contortion and Indian dances; Prof. Parkhurst, leader of band and orchestra; Little Byron Beaver, with his "big voice"; and Frank Marcin, in charge of canvas, with four assistants. To date (May 21) the show has done capacity business since the opening.—JIM JACKMAN.

For sixteen years, traveling lither and yon, W. M. Klein (Cleveland) and his stock grip were inseparable. Other fields will now claim Klein's attention for a while and reverently he contributes the following, captioning it—

TO MY KEISTER Good-by, Old Keister, I have to go. Away from the trips and road I know. 'The fire of vigor that roared for years Has spent its force as the turning years, And far back the road as I can see We jollied the crowds—just you and me. There's a sob in my heart, Old Friend, sublime, For the folks that gathered around our shrine; There were happy faces within the crowd As I kidded and pleaded unostentatiously. But with suave demeanor I placed each line As I put the pitch over, Old Keister, mine. Onward and upward should be our trend To round out the cycle of Life's happy end. As I buffet about in a sea that is rife I'll profit by teaching gained in our strife. And grand memories around you outlive— I'll never forget you, Old Keister, mine.

There are several veteran knights of the road in Cleveland, O., all of whom are no longer dependent on traveling from town to town or "pitching", now being located in business—some of them influential business men in the Forest City—and they made their success by dealing on the square with the public wherever they went or operated. These same ex-knights (no need to mention their names), while not catering to the itinerant merchants, still are

Sheet Writers, Pitchmen, Premium Users

100 Gross Genuine Leather 7-1 Billisids. Must go at a SACRIFICE. ONLY \$16.50 GROSS. Here is your OPPORTUNITY to buy at half price. Don't wait. Act quick. Positively the biggest BARGAIN ever offered. OUR LOSS—YOUR GAIN. All orders shipped same day as received. One-fourth deposit, balance C. O. D. R. RUTENBERG COMPANY, 160 North Wabash Street, CHICAGO.

RUBBER BELTS

The Best on the Market. Black, Brown, and Grey, 1 in. and 3/4 in. Non-fabric, straps only in bulk. Per Gross, \$14.00. Fabric, straps only in bulk. Per Gross, \$17.00. Roller Bar Buckles in bulk. Per Gross, \$3.50. Clamp Buckles in bulk. Per Gross, \$3.50. Shipments made same day order received. A deposit of \$3.00 required with each gross order. Balance C. O. D. 2% discount if all cash is sent with order. Ask us about our Swimming Tubes and Inner Tubes. THE LOUIS RUBBER CO., 171 S. Forge St., AKRON, OHIO.

AERO FANS

Highly polished nickel holder. Absolutely noiseless. Made in its excellent style. Detachable, so can be carried in pocket or purse. Big money maker for Agents, Demonstrators, Concessionaires. Sample, 50c. prepaid, \$3.75 per Dozen. Write for Special Prices in gross lots. SAKSMFG. CO., 36 West Randolph St., Chicago.

MAGAZINE MEN

We have paid-in-full Special Offers on a full line of trade magazines, banking, local, millinery, shipping, farming, business, etc. Small turn-in. Very easy selling. Write immediately, mentioning what lines you are interested in. TRADE PERIODICAL SERVICE CO., 1400 Broadway, NEW YORK CITY.

MEDALLION AGENTS

and Picture Med.—Make big money selling our new line of Photo Medallions, Buttons and Jewelry. Send for new catalog. Medallion Novelty Co., 208 Bowery, N. Y. C.

MEN AND WOMEN EARN

large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at night; big repeater; sells 10c each. Write for price and free sample. STICK-ON WINDOW LOCK CO., 176 Fulton St., New York City.

GO INTO BUSINESS For Yourself

Establish or operate a "New System" Specialty Candy Factory in your community. We furnish everything, money-making opportunity unlimited. Either man or woman. Write for free literature. Write for it today. Don't put it off! W. MILNER RAGSDALE, Drawer 426, EAST ORANGE, N. J.

UNITED CEMENT CO.

332-334 Plymouth, Chicago.

THE VETERAN MAGAZINE

is out. Ex-Servicemen wanted for their home cities. Sells for 25 cents. Costs you 6c. Best Patriotic Magazine out. Send today for sample and agency rights. THE VETERAN, 852 Monroe St., Brooklyn, N. Y.

AGENTS

Spiral Curtain Rods. Fast seller. Housewives buy two to ten. Working sample free. MODERN SPECIALTY COMPANY, Eight N. Sixteenth, St. Louis.

If you see it in The Billboard, tell them so.

A REFERENCE GUIDE FOR CLEAN FILMS

MOTION PICTURE FIELD

AUTHENTIC DIGEST OF FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN Edited by MARION RUSSELL

EXHIBITORS AROUSED

Claim Famous Players' Latest Contract Form Is Onesided

The new contract issued by Famous Players is held by New York exhibitors as one of the slickest ever compiled. They contend that it looks very much as if the tactics indulged in by the Patents Company in the days of the General Film Company are being revived...

The exhibitors are carefully studying this form of agreement and making special note of the second paragraph of the second section, which reads: "The exhibitor agrees to pay for the license to exhibit each of the said pictures the sums specified and computed as provided in the said schedule. Gross receipts shall consist of all sums (exclusive of admission taxes collected) received by the exhibitor at the theater or elsewhere for admission to said theater on the dates specified. Sums set forth in column D are payable at the above-named exchange seven days in advance of exhibition dates for the respective pictures. Sums named in column F are payable at said exchange immediately following the exhibition of the respective pictures."

Also the license fee noted in the agreement has caused considerable speculation. In the past that angle was covered as a "leasing proposition" and therefore the wording in the new form is somewhat ambiguous. The final paragraph is another cincher in that it demands an advance deposit for all pictures to be delivered under this new agreement.

The fourth has a number of paragraphs—eight in all—and under subdivision No. 4 it is noted that the distributor shall have the right to examine the books of a theater and all records pertaining to the business done on the play date of the picture shown at that house.

Also in the fourth section the distributor is to fix the admission price at the theater on the date when his picture is being shown, and column F is the space on the contract reserved for the writing in of the distributor's share of the excess gross. This paragraph is receiving close attention.

"Another section binds the exhibitor to absolutely reserve for the distributor the dates specified in the schedule and agrees to exhibit the said picture in the said theater on the said dates." But here is another catch: "On two weeks' written notice to the exhibitor the distributor may change the said dates and pictures and the exhibitor agrees to exhibit the said picture accordingly."

This is evidently a clever twist to force the exhibitor to sign for dates that he could not get away from. But it gives the distributor the right to change the picture without providing any recompense for the exhibitor.

Following is a copy of "License for Exhibition of Paramount Pictures":

EXCHANGE AT..... Agreement made in quadruplicate, this..... day of..... 1922, between FAMOUS PLAYERS-LASKY CORPORATION, hereafter called the "Distributor", and..... operating the..... Theater, at No..... Street, in the City (Town) of..... State of..... hereinafter called the "Exhibitor".

WITNESSETH: That in consideration of the mutual covenants herein contained, the parties hereby agree as follows:

FIRST: The Distributor grants to the Exhibitor a license to exhibit only at the above-named theater and at the times herein provided, one print of each of the motion pictures released by the Distributor under the production numbers specified in the schedule below, the titles of which are subject to change by the Distributor at any time. The cast (excepting the star) and other features announced for said pictures hereunder are also subject to change. (A) Production Numbers, (B) Titles of Pictures, (C) Consecutive Days Run, (D) Minimum Guaranteed License Fee, (E) Gross Receipts in Excess of Which Distributor Shares, (F) Distributor's Share of Gross Receipts, (G) Exhibition Dates, Month, Dates.

SECOND: The Exhibitor hereby absolutely reserves for the Distributor the dates specified in the schedule and agrees to exhibit the said pictures, in said theater, on said dates. On

two weeks' written notice to the Exhibitor, the Distributor may, from time to time, interchange said dates and pictures and the Exhibitor agrees to exhibit said pictures accordingly.

The Exhibitor agrees to pay for the license to exhibit each of the said pictures, the sums specified and computed as provided in the said schedule. Gross receipts shall consist of all sums (exclusive of admission taxes collected) received by the Exhibitor at the theater or elsewhere, for admission to said theater on the dates specified. Sums set forth in Column "D" are payable at the above-named Exchange seven days in advance of exhibition dates set for (Continued on page 97)

will be considered and agreements reached, when possible, which will tend to bring about more harmonious and better business relations.

The members of the Board of Directors are: A. R. Pramer of Nebraska, W. A. Steeles of Minnesota, M. E. Comerford of Pennsylvania, W. D. Burford of Illinois, Claude Cady of Michigan, W. A. True of Connecticut, H. B. Varner of North Carolina, E. M. Fay of Rhode Island, G. G. Schmidt of Indiana, I. W. McLahan of Ohio, A. Julian Brylawski of Washington, D. C.; R. F. Woodhull of New Jersey and Sydney S. Cohen of New York.

In Buffalo, N. Y., theater owners are getting busy to formulate plans for a complete endorsement of Western New York exhibitors for the National Motion Picture Theater Owners of America.

This, according to a dispatch, stated that Jules H. Michael, Chairman of the Executive Committee of the M. P. T. O. A. of New York State, had called a meeting of the up-State exhibitors for Friday, May 23.

WEEKLY CHAT

The legitimate theaters honoring super-special motion pictures have thus far proven something of a disastrous venture to the picture producers. With the possible exception of "Orphans of the Storm", Griffith's mammoth screen drama, there has been reported but very little success for any of the super-special pictures which have been shown at leased theaters on Broadway or Forty-second street, New York.

Not that there is anything wrong with the pictures, for in most instances these big productions have tremendous entertainment qualities and have been constructed at a very heavy cost to the producer. The trouble seems to be with the theater itself, which has little or no drawing powers as a movie house. Take, for instance, the Lyric, Apollo and the Times Square Theaters on West Forty-second street. These houses are recognized dramatic theaters where the spoken drama has held a permanent position in the minds of the public. Thus when a super-special screen drama advertises its prices at \$2, \$1.50, 75 and 50 cents, the public continues on its way, refusing to pay what is considered a very exorbitant price to see simply a silent drama. Whereas the people do not so seriously object to paying \$2.50 to \$5 to witness an abbreviated farce employing about five or six actors in the cast.

But that's the whole condition summed up in a nutshell. The public pays to see and "hear" a real bona fide live actor with a human voice who can reach the heart in a quicker manner than the scenes, actions and dramatic interest depicted on the silver sheet.

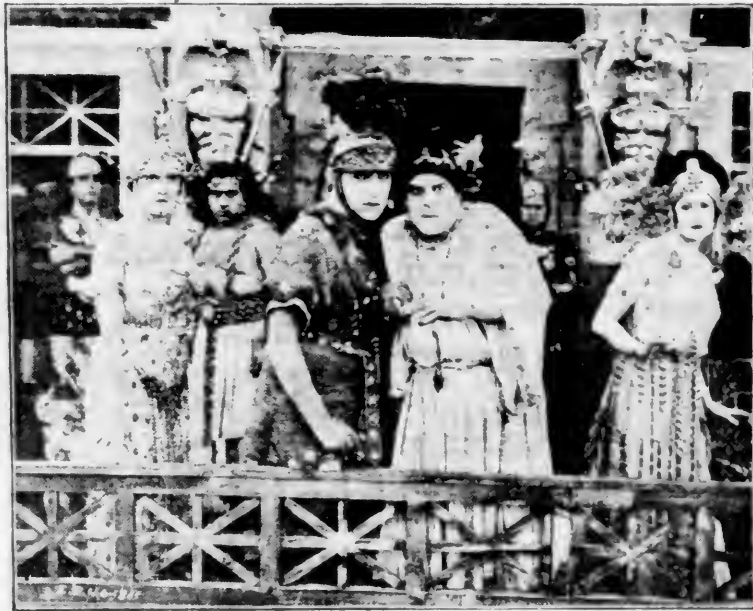
Last week ushered in an unusual event in filmdom with the premiere of William Fox's elaborate spectacle, "Nero", which opened for an indefinite run at the Lyric Theater. The photoplay should have a tremendous appeal to the general public, but the business, even in its first week, has been lamentably poor. Now this has nothing to do with the worth of the picture which is head and shoulders above the ordinary and sensational picture. But whatever the reason may be, the public does not respond to the magnetic lure of this expensive production.

Again we are forced to say that the prices charged to witness these special films evidently antagonize the theater-going crowds, which, if they were permitted to view the picture at less expense, would no doubt sing its praises and advertise its value broadcast. It does seem that a theater filled to capacity every day with an admission price of 50 cents afternoons and \$1 top at night would prove more profitable to a manager than rows upon rows of empty seats, with but a handful of people paying the prohibitive charges of \$1.50 and \$2 top.

We are not unmindful of the great cost entailed in the producing of this marvelous spectacle, and to our way of thinking it is worth an increase in the price asked at the box office over the average feature film, but the public is the judge and if it refuses to come a complete loss is suffered by the producer.

This not only applies to the Lyric Theater, but to other houses where forced runs cost the management a little fortune. Possibly the only solace to these men is in the belief that if a picture enjoys a lengthy run in New York City the out-of-town managers will pay treble the price for it in comparison with the unknown picture sent out without a cosmopolitan reputation. In any event, the exhibitor is the one who suffers the most because he is forced to pay the increase in exhibition value of these super-specials. And in many instances the picture does not attract in his town even as well as it does in New York City. This condition is accounted for by puritanical views on certain subjects, many provincial people objecting to a type of story which would please the more sophisticated in cities, but which would have no drawing qualities in a smaller community.

It is well to show a big picture which has been introduced with lavish splendor in New York, but the place should be one of the regular motion picture theaters. The value of this fact was demonstrated when "The Queen of Sheba" played to enormous business at the Capitol Theater, and the drawing power of (Continued on page 97)



A scene from the William Fox screen production, "Nero", in which Jacques Grotillat, the French actor, plays the title role.

M. P. T. O. NEWS

National Executive Committee M. P. T. O. A.

Under the provisions of the constitution of the Motion Picture Theater Owners of America, the National Executive Committee consists of representatives from each State unit of the organization or recognized subdivision of a State. These State units or divisions are to make the selections and certify the same to the national office.

In addition to the members thus selected in the States, five members are to be appointed at large by the national president. In conformity with this provision of the constitution, President Sydney S. Cohen has named the following: J. C. Ritter, Detroit, Mich.; L. J. Dittmar, Louisville, Ky.; Harry Davis, Pittsburgh, Pa.; C. E. Whitehurst, Baltimore, Md.; Jacob Lourie, Boston, Mass.

A conference between motion picture producing and distributing interests, represented by Will H. Hays, and the National Board of Directors of the Motion Picture Theater Owners of America, will be held in New York City commencing June 12.

This conference was arranged in conformity with the provisions of a resolution adopted at the recent National Convention at Washington, in which the Board of Directors was directed to arrange for such a meeting within thirty days.

At this conference matters affecting the industry generally will be discussed, and where joint action may be deemed advisable on any line of procedure arrangements will be made to move in that way. Matters in dispute between producer and distributor interests on the one hand and exhibitor interests on the other

CENSORSHIP FIGHT

Form Movie Workers' Alliance To Lift Ban

A new union, representing every type of worker engaged in the making of motion pictures, with a combined membership of 15,000, has just sprung into the limelight.

The primary purpose of the new association is to fight censorship, but the union is also strongly opposed to anything questionable or sensationally dangerous which might cast discredit upon the screen when exhibited in motion picture houses.

Those who have agreed to co-operate in seeking the repeal of the present censorship laws and prevent the passage of new ones are the Motion Picture Directors' Association, American Dramatist, The Screen Writers' Guild, Actors' Equity Association, Stage Mechanics and Motion Picture Operators, The Guild of Free Lance Artists, American Federation of Music and the Cinema Camera Club.

The association intends to show persons actually engaged in making the films, by an example, that the cleaner pictures are the better; that they will have a longer life so far as the public is concerned.

CINCY EXHIBITORS ACTIVE

A movement to link the solid membership of the Greater Cincinnati Exhibitors' Association with the Ohio and national activities of the Motion Picture Theater Owners developed last week from a meeting in Cincinnati at which addresses were delivered by Andrew Hetschbeimer, director of the M. P. T. O. of Ohio; L. W. McMahon, director of the M. P. T. O. of A., and Sam Bullock, executive secretary of the latter organization.

DON'T PASS US UP



Try our 13-in. Movable Arm Dolls. With assorted imported new Hair Wigs, at \$24.00 per 100. With Marcel Imported New Hair Wigs, in lots of 50 or more, \$22.00 per 100. Plain, \$15.00 per 100. 19-in. Movable Arms, with Wig, 30 to the barrel, \$12.50. 7-in. Beach Belles, assorted wigs, bodies, \$15.00 per 100. Plain, \$9.00 per 100. 36-in. Hoop Tinsel Dresses, \$10.00 per 100. Plain, \$6.25 per 100. One-third deposit, balance C. C. D. Prompt shipment. Write for catalog.

MIDLAND DOLL CO. 1015 Orleans Street, CHICAGO, ILL.

Buy Direct From Manufacturer Save Money—A Trial Order Will Convince You

THESE ARE TOP MONEY-GETTERS OF THE MIDWAY



Miss Phila. Lamp Doll

will positively get you top money of the Midway. Hand made silk shades, double lined, human hair wig, wood fibre, brass stands, etc. \$3.25 EACH



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All orders shipped same day. 25% deposit required. Send for price list of other articles.

A Knock-Out for the Money



Fan Dress 26-in. Doll. 32-inch Sateen Skirt, trimmed Marabou, \$17.50 per Dozen.

Same Dress, 19-in. Doll, also with Fan, Silk Metal Cloth, \$11.50 per Dozen. Same Doll, Fan, Sateen Dress, \$10.50 per Dozen.

Cayuse Blankets

No two alike. 25 to Bale. Indian Binders, \$6.00. Indian Shawls, \$7.00. White Glacier Park Blankets, \$7.00. Beacon Indian Wigwags, \$3.50. Beacon Indian, 66x90, \$4.50. Esmond 2-in-1 Blanket, \$3.50. Esmond Indian, 64x78, \$2.75. Esmond Indian, 72x84, \$3.40.

KARR & AUERBACH, 415 Market St., Bell Phone, Market 5193, PHILADELPHIA, PA.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Portsmouth, O., May 20, 1922.

Editor Billboard—Kindly publish this as a warning to showmen. This week we were visited surreptitiously by a man said to be the owner and manager of a carnival aggregation, who, we understand, was accompanied by another man, the latter being in some way his factotum. The party or parties in question did their best to disrupt our minstrel show, and, thru their big promises, did succeed in getting away with two or three people who owe the show money. We understand that this said-to-be carnival owner-manager is somewhat new in the business, but he is starting the right way to get his show into unenviable notoriety. Yours very truly, (Signed) K. G. BARBOOT.

WOLFE'S GREATER SHOWS

Worthington, Minn., May 26.—Wolfe's Greater Shows are almost at the closing of their fourth week, playing here under the auspices of the American Legion. All shows and concerts have done well, considering the cold and rainy spring. Mr. and Mrs. Billy Wolfe have added attractions, including their "Modern City". The Bruddy Dog Circus is an addition to the 10-in-1. Clifford's clever capers on the na-fun in front of his Huslon Show has attracted much attention. Anderson's Athletic Arena has been doing nicely with Tony Zysabiscan as the feature. Mr. and Mrs. Smith have the "Hawaiian Show" and Goldie Herwood the "LaZora" show. The concessions include Mr. and Mrs. James Norman, one; Elmer and Neva Baird, one; Mrs. (Luin) Wolfe, palmistry and crystal-gazing; Edward and Florence Bussey, three; Mr. and Mrs. Huddle, one; Myra Poney, one; Biddy and Florence Brandly, two; Mr. and Mrs. Davis, two; Mr. and Mrs. Pat Porter, one; Barney & Mack, one; Charley (Cats) Goss, one; Miss (Muss) Ley, one; Mrs. Booth, one; Little Violet Moe, dolls; Rox Griehner, one; Katherine and Walter Brandt, cookhouse, and the writer, one. Inverne next week, then into South Dakota. "Hailson Red" left last week to join the Corey Show. "Specky" Potter left last night for St. Paul to return with a "surprise" show. Biddy Bream is to leave for Omaha to join the Brooks Sales Co. The rides are in charge of Rex Punney and Edwin Baird. Elmer (Red) Baird is electrician and "Cats" Gosa trainmaster. Mr. Wolfe expects to put on a dancing pavilion later in the season.—GOLDIE HERGAN (for the show).

C. F. ZEIGER SHOWS

Neigh, Neb., May 26.—The C. F. Zeiger United Shows are now in their fourth week of the season and since the opening at Fremont, Neb., have been fortunate in encountering but two nights of really bad weather. The business at Blair did not come up to expectations, although everybody about played even. Norfolk, the next stand, was all that one could look for in the way of fine weather and attendance. Here at Neigh the show is doing ordinary business, but all that could be expected in a town of its size. Manager Zeiger has just spread the news that the next three engagements will be under American Legion auspices, at Long Pine, Gordon and Chadron, all Nebraska, and then the show goes into South Dakota. Mr. and Mrs. Grubs, of the Western Show Properties, Kansas City, made the show a two-day visit at Norfolk, then left to visit the McMahon Shows. Mrs. Grubs is a sister to Mrs. Zeiger and Mrs. Glen Loomis. Professor Adams, presenting Mysterious Francis and featuring "Sawing a Woman in Half", has been doing top business, with Dan Briden's Dog Circus a close second. Billy Streeter's little educated horse show and pit show are getting their share of the receipts, as are also Ray Armstrong, with the Ferris wheel, and Mr. Applegate with the swing. Mrs. Billy Streeter has been on the sick list the past two weeks, but is again on the lot. Tom Brewer and Mike Wisenstadt are the chief fishermen.—W. W. BARNES (for the show).



No. 110—21-PIECE TORTOISE SHELL MANICURE SET, decorated in gold, lined with silk-satin, hand-tooled case. A fast-selling Number. \$24.00 DOZEN.

No. 111—Same as No. 110, in decorated ivory, in assorted colors—Blue and Gold, Brown and Gold, Red and Gold. \$30.00 DOZEN.

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For samples add 25c. Send for our latest catalog 25% Deposit with all C. O. D. Orders.

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BUY 7-1 BILLFOLDS DIRECT

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WILSON MFG. CO., Inc., 119 North St., BOSTON, MASS.

A \$2.00 SOLID GOLD STUD



Send to any address C.O.D. Money orders Guaranteed the mounting of this stud to be solid gold, and the stone is a genuine diamond, the best imitation of a real blue XX African Diamond. If you or your friends can tell it from a real diamond except by chemical test send it back and your money will be refunded. Special down lot prices to agents \$10.00 per sample and will a dozen to your friends, send today and address and stud will be mailed, post paid C.O.D. \$2.00. Newark Agency Showings, Ohio. GEORGE W. BOWEN.

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CAN PLACE AT ONCE

Performers, Working Men, Truck Drivers, Auto Mechanic and Musicians, for Jack Watson's Hand Write or wire LA HOY MOTORIZED CIRCUS, Van Wert, O. Thursday; Delphos, Friday; Spencerville, Saturday.

WANTED—6 EXPERIENCED CIRCUS BILLPOSTERS

Write or Wire. ED. SHAW, Ravenswood, W. Va.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

PARK FOR SALE

Wisconsin's Best Amusement Park and Summer Resort

Located on North Shore of Lake Winnebago. Electric car service to entrance, concrete and gravel roads. Drawing population, 100,000. Park consists of ten acres. One of the most beautiful spots in Middle West and has been in operation for twenty years with a large increase in business each succeeding year regardless of weather or other conditions. Park consists of the following: Fine Dance Hall, 70x120 ft.; Lunch Room, 8x60 ft.; Cafe and beautiful Garden, seats 250 people; Bar Room, 28x50 ft.; two-story Bath House, fine up-to-date seven-room Home, seven-room Flat, also Cottages; Parker Two-Abreast Merry-Go-Round, Shooting Gallery, Bowling Alleys, Band Stand. Everything lighted with electricity. Park opened Saturday, May 20, and everything is in good running order. Can prove very good reason for selling. If park is managed right pay for itself in two seasons. Will require \$20,000.00 spot cash to handle. Will take first mortgage on property for balance. If you are looking for a real money-making park come and investigate. It's a snap.

JOHN STEIDL, Prop., Waverly Beach, Appleton, Wisconsin.

WANTED For Old Dominion Park WANTED

Washington, D. C.'s New Amusement Park. (Adjoining the WASHINGTON MONUMENT GROUNDS, on the Virginia side, fronting on the Potomac River).

WANTED AT ONCE—Carousel, Eli Ferris Wheel, Whip, Seaplanes and Rides of all descriptions. All Concessions open. WHEELS GO. This exclusive property borders on the picturesque and historical Potomac River, confronting the WHITE HOUSE LAWN, with its bathing beach, picnic grounds, boulevard drives, athletic grounds, base ball diamond, tennis courts, etc., where thousands of autos pass daily and congregate because of its admirable situation and beauty. It possesses all the natural potentialities of the exceptionally crowded park, and supplies Washington public a haven of joy and recreation. Ride Managers and Concessionaires, this is a RARE OPPORTUNITY to get in on the first floor, so don't let it slip by you. Park opens June 10. Quick action gets preference. Address all mail and wires to R. M. CHAMBERS, Gen'l Mgr. Office, 809 E. St., N. W., Washington, D. C.

ST. LOUIS

ALLEN H. CENTER
2046 Railway Exchange
Phone Olive 1788

St. Louis, May 26.—The Morris & Castle Shows at East St. Louis, Ill., enjoyed a packed midway every night last week. The show this year seems to be classier than ever before and comments of highest praise have been pouring into this office. The night the writer visited the show the rides and shows seemed to have a capacity business. The wheels seemed to have a pretty steady play also.

Both of the Driadell sisters, of the Driadell Sisters' Booking Exchange, accompanied by Helen LaMarr, left for Chicago last week to select an entire new wardrobe for their famous reviews.

Robertson Players, stock under canvas, are playing their well-known territory around Pontiac, Ill.

Leo Haley of St. Louis is making a decided hit at the Rialto Theater, Chicago, with his novelty vaudeville act.

The Callahan Stock Company, managed by Arthur Callahan, opened its season at Chatsworth, Ill., May 11.

Will Morrissey's "Hollywood Follies", with an all-star cast, including Roscoe Ains, Kate Fullman, Francis Renault, Betty Moore, Margaret Marsh, Joseph M. Hagan, Prosper & Merritt, will open at the Playhouse, Chicago, for an all-summer run.

The Patterson Circus did big business at Decatur, Bloomington, Champaign and Hoopston, Illinois.

Glen Beverage Players, under canvas, are doing a nice business in Eastern Illinois.

Wm. Woller, manager of Lyric and Princess theaters at Gibson City, Ill., has leased a new 750-seating capacity house there that will be completed in August.

By-Gosh and Edna Haley, well-known show-folk of St. Louis, are this week Chicago visitors, having just closed a successful tour of the Alcorn Theater Circuit.

William Wambacher, well-known Middle West road showman, has leased the Grand Theater, Lincoln, Ill.

Billie Collins of Chicago now has a vaudeville show on route called "Varieties of 1922".

More picture houses and theaters than ever before are planning to close for the summer season on account of poor business and the coal strike in the Illinois territory.

The Musical Palmers, three-people musical act, are touring Illinois, via auto, playing independent dates.

"Dardanelles", musical comedy road show, recently closed at the Opera House, Traverse City, Mich.

Wortham's World's Best Shows, in St. Louis this week, under the auspices of the American Legion have been doing a fine business every night. Legionnaires as well as many ladies of the auxiliary have declared themselves highly pleased with the show.

"The De Molay Revels of 1922" is being presented this week by a group of young St. Louisans at the American Theater. Mr. and Mrs. Lucien Denni, of Kansas City, are directing a play. The performance is given as a benefit to the Perfection Chapter of the St. Louis Order of M. M.

ridge, D'Andres Council of the K. of C. weekly amusement for disabled soldiers at the revival Hospital was handled this week by the Hibitors aterson, Berlin & Snyder office of which this warez is manager.

Dallas, in 4000as. K. Vance, formerly general manager, secretary, etc., of the Ed A. Evans Shows, is in St. Louis, making his headquarters at The Billboard office.

A new trio formed by Lorenze, McKinnon and Cady sang before 18,000 people at the Forest Park Highlands last Sunday night. Their feature songs were "Gin-Gin-Glenn Shore", "By the Light of the Moon", "My Mammy Knows", "Sapphire Sea", "Pick Me Up and Lay Me Down".

Corine Fitzgerald has returned to St. Louis for a short visit, after which she will leave for the coast with the "Yankee Princess" Company.

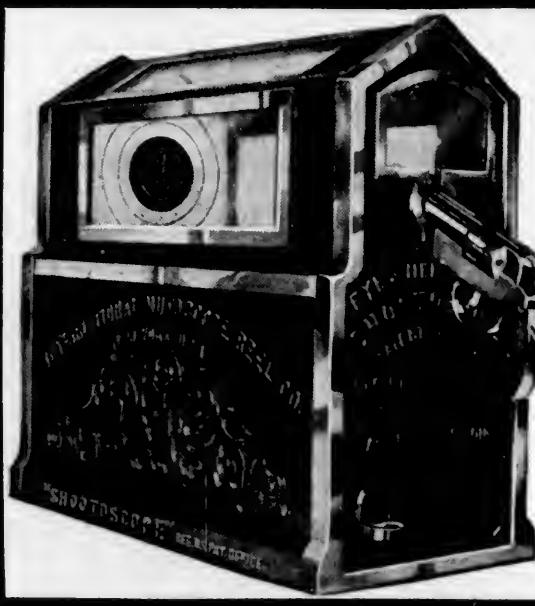
NATIONAL PREMIUM CO. MOVES
New York, May 26.—The National Premium Company, of which W. J. Bloch and H. J. Lang are managers, has moved from West Forty-sixth street to larger quarters on West Twenty-second street. This change, according to Mr. Bloch, was made by demand, due to the quality and prices of the firm's goods and by request of a number of their leading buyers to increase the number of their "items" for concessioners. They promise an announcement soon that will startle the trade.

Big Celebration and Race Meet
JULY 4th

Want Merry-Go-Round and Concessions. No gambling. Big crowds and plenty of money. Write
CHAS. R. MORRIS, Sec'y., Salem, Ind.

Angelo Mummolo Wants

Solo Cornet and Second Cornet. Address care Robb & Cherry Shows, Lorain, Ohio.



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Wonderful money-maker. Better than target practice machines. No expense. No merchandise to buy. Made from metal and copper oxidized, handsomely finished. Last life time. Can be placed anywhere. Coin automatically returned when you hit bull's eye. The SHOOTOSCOPE WILL PAY for itself in no time. Everything collected in machines is clear profit. Only one investment. WHY WAIT?—the quicker you have the SHOOTOSCOPE working for you, the more money you will make.

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Send your order now—\$20.00 with order, balance C. O. D. Be wise, act now and let the SHOOTOSCOPE make money for you at once.

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THE NEW FLORENTINE MARBLE ART LAMPS Going Like Wildfire The First Choice Everywhere

- The Three Graces, 20 in. high, with Silk Shades.....\$36.00 Per Doz. Wired, Plug, Socket and Cord. Without Shades, complete 24.00 Per Doz.
- The Dancers, 22 in. high, with Silk Shades..... 52.00 Per Doz. Wired, Plug, Socket and Cord. Without Shades, complete 36.00 Per Doz.
- Samples of these two Lamps (as ill.), complete, without Shades 6.00
- Eyelash Kewpies, plain, 15 in. high..... 14.00 Per 100
- Eyelash Kewpies, with wigs, 15 in. high..... 23.00 Per 100
- With Crepe Paper Dresses.....\$4.00 Per 100 Extra
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One-third deposit with order, balance C. O. D. Each Doll packed individually. Guaranteed against breakage. Send your order today. Goods shipped same day order is received.

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Walter L. Main Circus WANTS IMMEDIATELY

Good big Show Acts, Baritone and Bass for White Band, Punch, Magic and Inside Man for Side-Show; Colored Bass and Baritone and other Musicians for Side-Show Band, good Colored Singers and Dancers, Side-Show Acts, good Producing Clown, Workingmen in all departments. Concord, New Hampshire, June 1st; Marlboro, 2nd; Waltham, 3rd; Cambridge, 5th; Chelsea, 6th; all Massachusetts.
Address **ANDREW DOWNIE, Manager.**

Wanted At Once--First-Class Return Act Catcher
FLYING WARDS, JOHN ROBINSON CIRCUS
Port Huron, Mich., May 31; Flint, Mich., June 1; Lansing, Mich., June 2; Grand Rapids, Mich., June 3; South Bend, Ind., June 4.

WANTED, Circus People in All Lines for One Ring Overland Show
Performers doing two or more acts, Musicians on all instruments. Will send tickets to right parties. Lum Clark or James Shropshire not connected with show. Wire or write L. G. SHROPSHIRE, Jellico, Tenn. All mail and wires will be forwarded to show.

Campbell Bros.' Trained Animal Shows Want
Producing and Hurdle Mule Clowns, one more Aerial Act, also Trombone and Clarinet for Band. Wire J. H. BARRY, Manager Campbell Bros.' Shows, Parkers Landing, Pa., June 1; Chicora, Pa., June 2.

ESTATE AGAIN WINS DECISION
The Court of Appeals in Cincinnati May 29 affirmed the Superior Court in denying to Harry G. Lamkin, of Chicago, title to \$200,000 worth of securities which stood in the name of his wife, Pearl R. Lamkin, when she died in 1918. She was a daughter of the late "Governor" John F. Robinson. Her husband is denied possession of the securities by reason of a written agreement the daughter made with her father three days after marrying Lamkin in 1905 contrary to her father's wishes. This agreement provided that the securities should remain in her name, but that if she died before her father they should become his property absolutely. The legal fight will be continued.

BANNER SUCCEEDS HOWARD
Chicago, May 26.—The Banner Candy Company, Chicago, is successor to the J. J. Howard Candy Company.
I. A. T. S. E. AFFIRMS YELLOW CARD SYSTEM
(Continued from page 7)
count of ill health two years ago after having served it for nine years. By Thursday night, the eve of the election, certain developments caused a faction to change in favor of Lemke. When announcement was made of the ballot count, however, there was staged a tumultuous ovation that seemed to indicate a complete

vention, and, it was said, the delegates unanimously endorsed the trade agreements between the musicians and the stage hands and electricians.
Other speakers included Walter Vincent, president of the International Theatrical Association; Thomas Flahive of Kansas City, who spoke of "Lighting Effects"; and Theodore L. Haas, general manager of Finkelstein & Rubin, Minneapolis.
Selection of the city in which the 1924 convention will be held is to be made later, and it is not unlikely that Pittsburg, Pa., will be named, it being the aim of the organization to hold the biennial sessions as close as possible to the center of delegate mileage.
Among other things the organization went on record as favoring such measures that will reduce admission war tax and the cost of transportation for theatricals, also legislation that will allow the use of light wines and beer.
No announcement was made of action on the wage scale of employees of the I. A. T. S. E., and it is believed this issue will remain as it is at present.
Locals represented at the convention and delegates attending from each, were as follows:
No. 1—Charles C. Shay, Harry L. Abbott, Joseph E. Reilly, Edward P. Gately, Joe McNolla, Harry W. Dignam, William E. Monroe, W. D. Lang, Henry Griesman, Gus Durkin.
No. 2—John J. Fanning, Larry Cassidy, Philip A. Risser, Oscar H. Ryan, Mark Morrisson, Joseph J. Leahy, Frank Rodgers.
No. 3—Robert Ellison, James McGrath.
No. 4—Ralph M. Behling, William McCarthy, James Cullhane, William Peirano.
No. 5—Andy Moran, William Elliott.
No. 6—William Donovan, John Suarez.
No. 7—A. W. Hamilton, H. B. Fischbach.
No. 8—Charles Haric, George Peterson, Theo. Foster, William Mooney, James Craig, J. Benj Harrison.
No. 9—Ed Fitzgerald, Austin Devos.
No. 10—Charles S. Randall, Edward T. Reynolds.
No. 11—John F. McDonald, George E. Curran, Stephen P. Joy, Frank Munroe, John Regan, John T. Westwater.
No. 12—Morison B. Johnson, Frank M. Ross.
No. 13—German Quinn, Sam Grodnick.
No. 14—Jacob Balm.
No. 15—F. E. Hart, E. A. Clark.
No. 16—Robert O. Wakeman, Steven D Newman.
No. 17—James Duncanson, Phil Greenberg.
No. 18—Jack F. Warner, Ben Wittig.
No. 19—William Keller, Thos. Cunningham.
No. 20—John MacArthur, Chas. Garbarino.
No. 21—D. Powe, D. Cassidy.
No. 22—James Hurley, Thos. I. Trundle.
No. 23—Edward Keenally, Fred Newcomb.
No. 24—John Russell.
No. 25—Ben Connolly, M. J. Mungoven.
No. 26—L. W. Leland.
No. 27—Oscar Sheek, John B. Fitzgerald, Charles Gallagher.
No. 28—C. M. Campbell, H. B. McCabe.
No. 29—John Lemke.
No. 30—Charles Schlegel, Carl Tangeman.
No. 31—F. O. Harrison, Thomas F. Flahive.
No. 32—Pete Nelson.
No. 33—John J. Riley, William F. Scott.
No. 34—Peter Gaughn.
No. 36—John W. Buey.
No. 38—E. C. Adler, William C. Nash, H. O. Griffith.
No. 39—A. J. Skarren, R. J. Murphy.
No. 40—Frank Colbert.
No. 41—Cliff Clover.
No. 42—Harry K. Finbey.
No. 43—Herman Meyer.
(Continued on page 104)

CONCESSIONAIRES

YOU CAN'T AFFORD TO BUY YOUR GOODS ELSEWHERE

Your money back if you can duplicate our prices. Convince yourself by sending today for our New Catalog, showing a new and complete line of CARNIVAL SUPPLIES.

CARNIVAL DOLLS

20-INCH, No. 832 Silk Finish Dress and Bloomer, flashily trimmed, Wig and Curl, Sold 6 Dozen to Case Only **\$7.90 DOZ.**

Some of Our Other Items—Read These Prices

- | | | | |
|---|--------|------------------------|-------------|
| 26-piece Rogers Nickel Silver Set, only | \$2.50 | Beaded Bags, 15½-inch, | \$3.50 Each |
| 22-inch Extra Large Sheffield Plate Basket, | \$4.25 | Estmond Blankets, | \$2.50 Each |
| 8-Quart Aluminum Buckets, | | | \$9.00 Doz. |
- 25% Deposit with all C. O. D. Orders.

CONCESSION SUPPLY COMPANY, INC.

695 BROADWAY,

NEW YORK CITY

22-in. Un-Breakable Doll Lamp



\$13

DOZ. Sold 6 Dozen to Case only. Local and Long Distance Photos. Spring 8043 and Spring 8238.

Concessionaires

Junk has no market value whatever, but REAL MERCHANDISE has at all times. Look over our prices for real guaranteed first-class merchandise.

- | | |
|--|------------|
| Cayuse Indian Blankets.. | \$6.00 Ea. |
| Cayuse Indian Shawls... | 7.00 |
| 16-in. Unbreakable Dolls, | 8.00 Doz. |
| 20-in. Unbreakable Dolls, | 10.00 |
| 22-in. Unbreakable Dolls, | 12.50 |
| 8-qt. Kettles, Colonial... | 11.00 |
| Plain | 10.00 |
| Chinese Baskets, 5 to Set (50 case lots)..... | 2.75 Ea. |
| Chinese Baskets, Double Ring and Tassels..... | 3.25 |
| Camel, Cleopatra, Dutch Twin Lamps | 21.00 Doz. |
| CANDY (Agts. St. Louis Candy Co.) Concession Tents and Frames. MAMA Dolls, French Imported Beaded Bags, \$3.00 to \$6.00 Ea. Intermediates | .55 |
| Hula Dolls | 18.00 Doz. |
| Bimbo Dolls | 29.50 |
| Fatimas | 29.50 |

Paddle Wheels and Paddles

Our Doll Lamps are the finest on the market and are getting top money wherever used. With fancy silk shade and trimmed in marabou and large hoop dresses, flashy trimmings, Dolls very artistically painted. \$1.00 Each.

If you do not handle the right merchandise, it is your fault. Try 50 of these Lamps and convince yourself. (Everything in stock.)

Address A. J. ZIV, Mgr.,

WESTERN DOLL MFG. CO.
175 N. Jefferson St., Chicago, Ill.
Phone Franklin 5131.
Deposit required with all orders.

MANUFACTURERS OF IVORY NOVELTIES

Perfume Sets, Jewel Cases, Napkin Rings, Puff Boxes, Hair Receivers, Pin Cushions, Jewel Boxes, Cushions, Clocks, Frames and Manicure Fittings. Special goods to order.

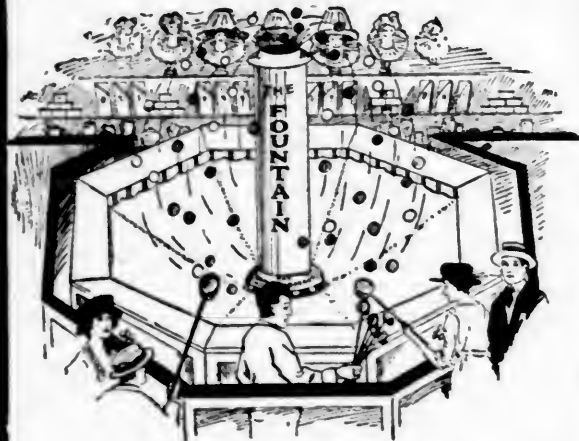
CARTER NOVELTY COMPANY
ARLINGTON, N. J.

WANTED, PARTNER, for 2-CAR CIRCUS
Address CIRCUS MANAGER, care Billboard, Cincinnati, Ohio.

NEW GAME OF SCIENCE AND SKILL

FIRST TIME IN U. S. A.

THIS GAME WILL OPERATE ANYWHERE



U. S. Pat. Applied. Serial No. 544,447.

PRICE COMPLETE, \$500.00

F. O. B. Dayton, Ohio.
HALF CASH. BALANCE C. O. D.
Orders filled in rotation.

GET YOURS IN NOW

BRAIN-STEALERS, IMITATORS AND INFRINGERS KINDLY NOTICE SERIAL NUMBER. TAKE THIS AS A WARNING.

The earning capacity, with 10 players at 10c is \$50 per hour—3 to 20 can play at one time. Game can be played in one minute if crowds demand it—when slowed down makes a big Bally.

The Game is that each player is handed a net, and with it must catch the balls in mid-air, which is operated by electricity, forcing the balls through air tunnel. The person catching the first three, or one of any certain color or number, on balls, can be declared the winner, according to your rules of operating. Any kind of stock can be given as prizes.

Game takes 11 feet square space. 15 feet frontage is sufficient space to allow players to stand. Shipping weight, 350 lbs. Can be installed in two hours, ready to operate. Nothing to get out of order. ALL PARTS GUARANTEED. ENTIRE GAME IS MADE PORTABLE.

NOTICE CHANGE OF ADDRESS

Owing to shipping facilities and demand for this Game, which is proving a big success, have moved factory to Dayton, Ohio.

ADDRESS ALL COMMUNICATIONS TO

INTERNATIONAL AMUSEMENT ENTERPRISES

346 GETTYSBURG AVENUE,

DAYTON, OHIO

WANTED DOMINION WANTED EXPOSITION SHOWS WANTED

Can place Five or Ten-in-One; will furnish complete outfit except banners. Will furnish real outfit for real Snake Show. Can place one good Show to feature. Wants people for Jungleland and Illusion Shows, man to run swell Monkey Speedway on salary or percentage. Want Trainmaster and Polers. Concessions all open. No exclusives. Address **FELICE BERNARDI, Mankato, Minn., week May 29 to June 3; St. Paul, Minn., June 5 to 10.**

IVORY TOOTH PICK

\$3.00 Gr.

Discount in quantity. Send 10c for Samples. **CARTER NOVELTY COMPANY, ARLINGTON, N. J.**

American Beauty Rose Basket
20 inches high
8 inches in diameter



\$15.00 A DOZ.

SAMPLE \$1.50

This two-toned—green and gold—wicker basket is filled with 5 American Beauty Roses, Ferns and Foliage.

A Wonderful Item for Wheelmen that Appeals to All.

25% deposit required. Write for Catalog and Special Offer of complete store for \$50.00.

KIRCHEN BROS. CHICAGO, ILL.
222 W. Madison Street.

MONSTER CELEBRATION

THE MONEY SPOT OF THE SEASON IN THE NORTHWEST

EAGLES' STATE CONVENTION, Downtown Streets, MADISON, Wis., June 5 to 10

Have complete Athletic Show and Front with hair mat. Will turn over to money-getting Athletic Show Manager with Wrestlers. Wire. Strong Freak for Platform Show. Want Mechanical or Jungleground Show to complete our lineup of shows for Madison and fair dates. Can place Whip or other late sensational Ride with or without wagons for Madison and balance of season. Concessions here, war prices, no exclusive, come on. Boys, use any stock you like. No time to write. Wire

DYCKMAN & JOYCE SHOWS, Beaver Dam, Wis., this week; Madison, Wis., week June 5th.

ROSEBUD COUNTY'S ANNUAL FAIR

(Continued from page 67) despite the fact that every effort will be made to reduce expenses. The racing program, which will be one of the chief attractions, will be in charge of Bert Hammond. The agricultural exhibits, which promise to be numerous and varied, will be in charge of Paul C. C. Wagner, county agent; Miss Hazel Myers, county demonstration agent, will look after the home demonstration exhibits, and Mrs. Sallie Adams, county superintendent, the school exhibits.

LEGION WILL CELEBRATE

Adrian, Minn., May 26.—The Fourth of July will be celebrated here under the auspices of the American Legion's local post. A number of outdoor attractions have been booked, it is stated.

AITKIN FAIR DATES CHANGED

Aitkin, Minn., May 24.—In order to secure a Minneapolis amusement attraction for the Aitkin County Fair, dates have been changed to September 6, 7 and 8.

THREE COUNTIES ARE PLANNING JUBILEES

Indianapolis, Ind., May 25.—Big celebrations in observance of their 100th anniversaries are being planned by Shelby, Henry and Madison counties.

Shelby County will feature its celebration by a home coming on July 4. Henry County's celebration will be held some time in October, and the Madison County celebration will be featured by a free fair August 29, 30 and 31.

HERKIMER (N. Y.) FAIR

Herkimer, N. Y., May 24.—The Herkimer County Fair will be held at the Windy City Park grounds September 4, 5, 6 and 7. This date has been practically determined upon and will be confirmed at a meeting of the directors of the Herkimer County Agricultural Society to be held within a few days.

I. A. T. S. E. AFFIRMS YELLOW CARD SYSTEM

(Continued from page 102)

- No. 44—Thomas Black.
No. 45—John Lamont.
No. 46—Walter A. Craddock.
No. 47—Ralph Runz.
No. 48—Arthur Harbaugh.
No. 49—Carl Braun.
No. 51—Harry L. Spencer.
No. 53—Daniel A. Haggerty.
No. 54—Edward Robinson.
No. 55—L. C. Priddy.
No. 56—P. J. Ryan.
No. 57—William A. Dillon.
No. 58—Ralph Ambler, S. Y. Meredith.
No. 59—John Walsh, James Walsh.
No. 61—Fred Maurer.
No. 62—George D. Finn.
No. 63—R. P. Devine.
No. 64—William Wise, Frank Carney.
No. 65—Emil T. Thompson.
No. 66—William Record.
No. 67—Jeff Duree.
No. 68—John J. Gilleran.
No. 69—George L. Burnett.
No. 70—E. J. Finney.
No. 71—Richard Thompson.
No. 72—John Towell.
No. 73—William Scanlan.
No. 74—John S. O'Connell, William P. Barry.
No. 75—Robt. L. Mitchell.
No. 76—Al C. Galan.
No. 77—Wm. Glendenning.
No. 78—E. J. Lother.
No. 80—Louis Weislogel.
No. 81—James B. MacDonald.

WANTED TO SELL

Concession to Merry-Go-Round for Farmers' Picnic at Marion County Fair Grounds, Alma, Ill., July 4. Estimated attendance 3,000 to 5,000. MARION COUNTY FARM BUREAU, Salem, Illinois.

THE COLORED FAIR CORP. OF NORTH CAROLINA

will convene on October 17, 18, 19, 20, 1922, at Henderson, N. C. W. E. WILLIAMS, Secretary.

WELLSVILLE, NEW YORK

Will Celebrate 4th of July

Auspices American Legion Post. Concessions and Shows of all kinds wanted. A limit to each, so answer quickly. A. H. STEENROD, Chairman 4th of July Celebration, Wellsville, New York.

CARNIVAL COMPANIES AND OTHERS HAVING RIDING DEVICES

to play at County Fairs, get in touch with C. G. MARSHALL, Secretary Wash. Co. Fair, Arlington, Neb., September 19 to 22, 1922.

VENDING AND COIN MACHINE OPERATORS

SOMETHING NEW IN A PENNY MACHINE—NOT A GAMBLING DEVICE.

We will SEND YOU ON APPROVAL one of our NEW machines if you will just send us your name and address and show us that you are a legitimate operator, specifying territory you are covering. This new machine is a clever game of skill and will get the money everywhere. All Proprietors of Drug Stores, Confectionery Stores, Billiard Parlors, Cigar Stores, Amusement Parks, etc., will accept this machine readily on a 25% basis. The rest is velvet for you. Write at once.

COIN PRODUCTS CO., 24-26 W. Washington St., Chicago, Ill.

MID-SUMMER FESTIVAL

THE TRI-STATE FAIR ASSOCIATION

JULY 3, 4, 5, 6, 7, 8, 1922.

Can place a few high-class Concessions. No "Gypsy" Fortune Tellers can be used. GEO. C. MANTOR, Secretary, Aberdeen, S. Dakota.

WISCONSIN and NO. MICHIGAN

NOTICE NOT A CARNIVAL NOTICE

Celebrations, Committees and Secretaries—A Congress of Riding Devices

Merry-Go-Round, Whip, Ferris Wheel, Traver's Monster Seaplanes and Concessions. We have some open dates. Concessions wanted. No exclusive. Write, phone or wire HENKE BROS. ATTRACTIONS, 2310 State St., Milwaukee, Wis. Phone, West 49.

ACTS WANTED

Due to disappointment, we are forced to put our FESTIVAL indoors, and want to book the best possible AERIAL GYMNAST, ANIMAL COMEDY, MUSICAL CLOWNS or any other Act that can be put over for an indoor circus. Aupless ZINEBI TEMPLE NO. 218, D. O. K. K. Festival starts Saturday night, July 1, and continues thru following Saturday night, July 8. (No Sunday Shows.) Six matinees. State all and send photos, indorsements, size of stage required, etc. A deposit for your appearance will be required. Concessions and promoters save stamps. Address H. A. SLEE, Hotel Bond, Akron, Ohio.

MAMMOTH TWO-DAY CELEBRATION

MANCHESTER, IOWA, JULY 4-5

WANTED—All kinds Paid Shows, Rides, Concessions and Free Acts. Annual affair. All on Fair Grounds. Day and night. Address E. W. WILLIAMS, Secretary.

TILLSONBURG, ONT., CANADA

BIG FAIR AND CELEBRATION, AUGUST 29-30-31

Old Boys, Day and Night Shows, Fireworks, Races. Big crowds assured. Ready to book good Side Shows, Rides and Concessions. L. R. SHURT, Chairman Attraction Committee.

PARKS, FAIRS, CELEBRATIONS

TWO OF AMERICA'S BEST OUTDOOR COMEDY ACTS have open dates in June and July. DALY'S TANGLED ARMY, five comedians and their trick wall. Second Act: The Original Five Rubes and their Bounding Table. Address E. M. DALY, 131 Roxbury St., Boston, Mass. Telephone, Beach 360.

The 21st Annual Carnival, Comanche, Okla.

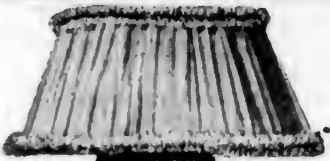
AUGUST 17, 18, 19, 1922. Carnival Company and Concessions wanted. Address AMERICAN LEGION, Comanche, Okla.

- No. 82—Jack Bradel.
No. 84—Bartlett B. Miner.
No. 85—Glade Horney.
No. 86—Frank Gillson.
No. 87—Stuart H. Attkisson.
No. 88—John Fitzgerald.
No. 91—Dick Christianson.
No. 92—Lee Non.
No. 94—Walter A. Kyle.
No. 95—Romeo R. Marell.
No. 96—John Hauser, Louisa Gregory.
No. 97—William Leid.
No. 98—Harry R. Wilson.
No. 99—Oscar Pflrman.
No. 100—Elvin Earley.
No. 101—H. C. Stockman.
No. 102—E. J. Moskowitz.
No. 105—D. W. Rehder.
No. 106—Harry K. Ostia.
No. 107—John Kleley.
No. 108—H. W. Beatty.
No. 109—William Maccarroll.
No. 110—John C. Mulvaney, Thomas E. Maloy.
No. 111—M. J. Buckley.
No. 112—M. J. Buckley.
No. 113—Austin V. O'Brien.
No. 115—Ross F. Cochran.
No. 116—Frank Holz.
No. 118—Harry Pearson.
No. 119—H. Pete Mossey.
No. 120—M. J. Buckley.
No. 121—Gordon Gray.
No. 122—John Fowler.
No. 124—Hiram Lynch.
No. 127—Owen Harney.
No. 129—Walter Adams.
No. 130—George W. Lowder.
No. 135—C. W. McReynolds.
No. 136—Jack Sheaf.
No. 138—E. R. Brand.
No. 139—Harry A. Engle.
No. 140—Wm. J. Patterson.
No. 141—William Kriese.
No. 142—R. A. Bertolotti.
No. 143—John Caruso, James Manion.
No. 144—Fred Snyder.
No. 146—William J. Clayton.
No. 147—Ray McNickle.
No. 148—Raeal Wooding.
No. 149—John F. Campion.
No. 150—Eugene Brown, M. J. Sands.
No. 151—Harry O'Shea.
No. 153—Charles Rhea.
No. 154—H. F. Lampman, John A. Schiumb.
No. 155—Joe Hixon.
No. 156—R. E. Burnett.
No. 157—Stanley Meyer.
No. 158—E. J. Kpoblock.
No. 159—Boyd Lawrence, Frank J. Deier.
No. 160—Ben Brown.
No. 161—Walter Atwater.
No. 162—Hermon Lublin, Anthony L. Noriega.
No. 163—Robert L. Hulet.
No. 164—George Harris, Charles Rotter.
No. 165—William Newman, Harry Schwartz.
No. 167—John Philip.
No. 169—Ben F. Garcia.
No. 170—Jack Herring.
No. 171—Ralph Freeman, James Sipa.
No. 173—C. A. McMahon, Carol Wells, C. A.

- Dentlebeck.
No. 175—Orin M. Jacobson.
No. 176—C. F. Tite.
No. 177—Chas. G. Moorehead.
No. 181—G. Kingston Howard.
No. 182—James F. Burke, Thad. C. Barrows.
No. 183—J. H. Fehl.
No. 186—John F. Gatelee.
No. 187—George Connell.
No. 188—H. F. Boyle.
No. 189—Joe Fitzgerald.
No. 190—Joseph H. Crane.
No. 191—Chas. O. Tisher.
No. 193—Fred E. Shoup.
No. 194—Arthur W. Lyday, John Benner.
No. 195—John H. Callahan, Arthur W. Smith.
No. 196—Benjamin H. Chate.
No. 197—J. C. Broadwell.
No. 199—Frank Kinsora, James Murlagh, Max Ribben.
No. 200—F. G. Lachenmayer.
No. 201—Clayton H. Grobe.
No. 202—Clark V. Baker.
No. 203—S. A. Seifert.
No. 204—Alvin Hodges.
No. 205—John A. O'Brien.
No. 206—F. C. Brumfield.
No. 208—Elmer Lawson.
No. 210—R. B. Blackerby.
No. 212—Ken S. Davidson.
No. 214—George Ladd.
No. 215—George W. Davia.
No. 216—Carl Syvertsen.
No. 217—M. J. Bowers.
No. 218—Wm. T. Madigan, Charles R. Wells.
No. 222—J. O. Simmons.
No. 223—Thomas E. Shannon, Frank W. Brown.
No. 224—DeForest L. Orme, Lester R. Isaac.
No. 225—W. P. Raoul.
No. 226—Gregg Trot.
No. 228—Carl B. Koch.
No. 230—Bud Graham, E. A. Roegner.
No. 231—Chas. G. Johnson.
No. 232—John Gray.
No. 233—DeWitt L. Martin, M. J. Ostrowsky.
No. 235—Willford F. Briggs.
No. 236—C. M. Hiltbrunner.
No. 237—John Chmellik.
No. 238—Bert Gooberry.
No. 239—W. Claude Davis.
No. 241—Leo Heffner.
No. 241—J. B. Kelly.
No. 244—Louis Kaufman.
No. 245—Leo F. Reber.
No. 246—Garland F. Branham.
No. 247—Warren R. Doan.
No. 248—Charles D. Wall.
No. 249—Herbert R. Pierce, Wm. E. Keener.
No. 250—George B. Hackett.
No. 251—Harmond Felt.
No. 252—Lynn Abraham.
No. 253—Frank J. Britt.
No. 254—John Kidway.
No. 255—W. A. Hartwig.
No. 256—James A. Connory.
No. 259—A. C. Kamlin.
No. 262—Clarence Wier.
No. 263—Frank E. Walters.
No. 264—Steven R. Halzler.
No. 266—Frank O. Stafford.
No. 270—Sam W. Corbin.
No. 271—Edward F. Davis.
No. 274—Harold Abbey.
No. 275—Arthur A. Elliott.
No. 278—Arthur H. Amelin.
No. 279—L. M. Andler.
No. 282—Gus Miles.
No. 283—Edward G. Hess.
No. 284—A. N. Cole.
No. 285—Alphonse Le May.
No. 287—Earl B. Roemer.
No. 288—Clyde A. Weston.
No. 289—I. H. Stenberg.
No. 291—Claude Bright.
No. 293—Arthur Chateau.
No. 295—J. D. Watson.
No. 299—V. Armand.
No. 301—George H. Doerner.
No. 302—Joseph L. Aarop.
No. 303—M. A. Barteman.
No. 304—T. J. Garren.
No. 306—Samuel Kaplan, Samuel Goldfarb, Harry I. Sherman.
No. 307—Louis Krouse, Clement Rizzo.
No. 310—R. W. Titus.
No. 312—Herbert Creekmere.
No. 313—Charles V. Emer.
No. 314—Edward O'Donnell.
No. 318—Harry Smith.
No. 319—L. A. Verne Schrack.
No. 320—W. G. Rogers.
No. 323—John Wittera.
No. 324—Paul F. Edgar.
No. 325—Frank Walsh.
(Continued on page 107)

"Let Those That Serve You Best Serve You Most"

Compare our merchandise and prices with others and then place your orders.



HULA HULA LAMP DOLL.

PROGRESSIVE SPECIALS

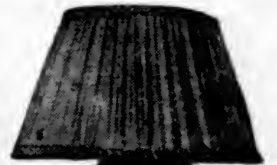
The 1922 Sensation
JUST OUT— TWO OF THE LATEST
FEATURES COMBINED INTO ONE

The Hula Hula Lamp Doll
\$21.00 Per Doz.

Put this Doll on your stand, and you'll get all of the business on the midway. With this hit you can defy all competition without worries.

21-INCH WOOD
FIBRE ELECTRIC Lamp Doll
\$12.50 Per Doz.

Large Sateen Fan Dress, with Wire Hoop and Bloomers, trimmed with Tinsel. Shade to match. In over six assorted colors. Open Legs. Measures 21 inches from top of Shade to bottom of Base. With Wire Cord and complete equipment, except bulb. THE ONLY LAMP DOLL THAT WILL STAND INSPECTION WITH THE FIRE UNDERWRITERS. THE BEST LAMP DOLL ON THE MARKET, BARRING NONE. COMPARE THIS LAMP WITH ANY OTHER AND SEE FOR YOURSELF. Deliveries made same day order is received. No delays.



HASKELITE.
Copyright by Progressive Toy Co., 1922



WOOD
FIBRE
UNBREAKABLE

ASSORTED
BRIGHT
COLORS

SPECIAL—BRAND NEW
22-INCH DOLLS

Large Wire Hoop Skirt and Sateen Bloomers, trimmed with Marabou
\$11.00 Per Doz.

16-INCH DOLLS

Large Sateen Fan Dresses and Bloomers, trimmed with Tinsel,
\$5.75 Per Doz.

20-INCH DOLLS

Large Sateen Fan Dresses with Bloomers, trimmed with Tinsel,
\$7.75 Per Doz.



HULA HULA
(Patents Pending)

FATIMA (Pat.)
\$24.00 Doz.

A Dancer that Shakes a Mean Hip and Rolls a Wicked Eye.

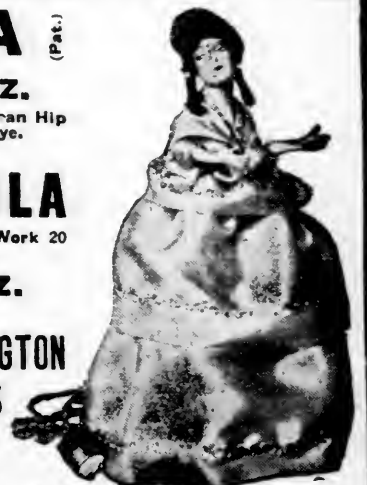
HULA - HULA

New Clock Movements. Work 20 Minutes.

\$18.00 Doz.

MARTHA WASHINGTON ELECTRIC LAMPS

(Dressed in Seco Silk)
\$16.50 Doz.



MARTHA WASHINGTON NITE LITES.
Washable Heads and Hands.

PROGRESSIVE TOY COMPANY, 102-4-6 WOOSTER STREET, NEW YORK CITY
Phone Spring 2644

SEND DEPOSIT WITH ORDER

WHY PAY MORE?



FRENCH HAND-MADE BEADED BAGS
Shell frame, silk lined. Prettiest at \$4.75 ea.
 assortment ever offered concessionaires at

SAMPLE \$5.25

Real beauties. Retail value, \$17.50.
Our assortment of Beaded Bags can't be beat.
Prices right.

CHAS. HARRIS & CO.
224 West Huron Street, CHICAGO, ILL.
Superior 7178.

WANTED

FOR JULY 1-8, AT
NYACK, N. Y.

Aerial Swings, Carousel, Whip or other Rides. Big Firemen's Carnival. Write. S. H. HANDLEY, Nyack, New York.

S. BOWER Has Moved!

See advertisement on page 85.

If you see it in The Billboard, tell them so.

START NOW MONOGRAMMING AUTOS

A FEW OF MANY DESIGNS 20 OTHER SIZES AND COLORS



3/4-inch Old English Initials.
Gold, with Red Outline.
Gold, with Black Outline.



3/4-inch Script Initials.
Gold, with Red Outline.
Gold, with Black Outline.



3/4-inch Roman Initials.
Gold, with Red Outline.
Gold, with Black Outline.



REMEMBER
No license or experience is required for this work, and to prove your profits you can figure for yourself that our letters cost you in quantity less than 1c each, and you receive 25c to 50c a letter for every one that you apply.
You can place our Gold Transfer Initials on trunks, suitcases, hand bags, tennis rackets, golf bags, umbrella handles, canoes and hundreds of other articles.

READ OUR GUARANTEE
When you receive your order, if it is not made up with just the styles you desire, mail back any letters you have and we will send you any other in their place. Our most successful agents are those who start with the large outfit, as they receive all styles, sizes and colors, and this enables them to letter cars and sell over a good amount of their supplies to others who want to get into the monogramming game.
Additional letters can be bought at any time, as low as \$1.50 per hundred; \$10.00 per thousand.

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Check Special Delivery, or Registered Letter. Write today for free samples and particulars, or save time and order one of our Gold Transfer Lettering Outfits. We send your order by parcel post, all charges prepaid.

SPECIAL OFFER No. 1, \$5.00

300 Gold Letters of our most popular styles.
6 Sets of Borders, four borders to match each style of letter.
5 Small Bottles Cement.
5 Camel's Hair Brushes.
Display Board, Circulars, etc.
All packed in a neat box so you can start out immediately to letter automobiles, motorcycles, etc.
YOUR PROFIT, \$77.00

SPECIAL OUTFIT No. 2, \$10.00

1,000 Gold Letters. Tax of our most popular styles, or your selection.
8 Sets of (Gold Borders) to match Letters.
10 Small Bottles Cement.
10 Small Camel's Hair Brushes.
Display Board, extra Circulars, etc.
Large Bottle Special Varnish Cement.
Camel's Hair Brush.
This size outfit comes in a large, handy display case.
YOUR PROFIT, \$250.00

If you are interested in bright Gold Window Letters write for free samples and prices

Monogram Letter Co., Inc., 196 Market St., Newark, New Jersey
Dept. 56

AGENTS! CANVASSERS!

3-1 BAGS

"The Bag of 100 Uses." Ideal for shopping, school, picnic or as a bathing bag. Size folded, 6x9 in. Size open, 13x17 in.

\$3.65

Per doz. Sample bag, prepaid, 50c.

\$38.00

Per gross, in gross lots.
3-4-1-1 Bags, same as above, in assorted colors, \$8.00 per dozen. Sample Bag, prepaid, 65c.



"AUNT MAY" WOMEN'S WATERPROOF APRONS

Size 24x36. Nine different percale or cretonne patterns to choose from.

Price, **\$3.75 Per Doz.**

Sample Apron, 50c. Prepaid.

"AUNT MAY" CHILDREN'S APRONS

In Nursery Rhyme.

Price, **\$3.00 Per Doz.**

Sample, 40c. Prepaid.

PLYMOUTH BAGS



Dull or bright leatherette. Size, 14x15 in. \$5.50 Dozen. Sample Bag, 60c. prepaid. Size, 12x13 in. \$5.00 Dozen. Sample Bag, 55c. prepaid. Plymouth Bags, in assorted fancy colors, from \$6.00 per Dozen up. Sample Bag, size 14x15 in., 65c. prepaid.

"AUNT MAY" FELT RUGS

The Best Rug on the market for the money.
No. 1300, size 25x58, at \$14.00 per Doz. Sample prepaid, \$1.50. No. 1301, size 34x72, at \$24.00 per Doz. Sample, prepaid, \$2.50. No. 1302, size 28x116 Hall Runner, at \$33.00 per Dozen. Sample prepaid, \$3.50.

AGENTS—Write us for our SPECIAL WHOLESALE GROSS LOT PRICES ON ALL THE ABOVE FAST-SELLING ITEMS. Also 35 other styles Bags, Aprons, Bathing Bags, House Dresses, Fancy Pillows, etc., etc.

CENTRAL MAIL ORDER HOUSE,
"Maximum Quality at Minimum Prices."
223 Commercial St., Dept. B., BOSTON, MASS.

FOR SALE—IMPROVED DOLL RACK of 18 numbers, on 7-inch flexible heads. F. O. B. \$18.00. FRANK L. THOMPSON, R. 10, Oklahoma City, Oklahoma.

Want—Baxter Irvin Greater Shows—Want

A good opening for a FERRIS WHEEL, Five-in-One, or any good Grind Show. A few choice Concessions open. Week May 29 to June 3, auspices Fire Dept., at Bradford, O.; week June 5 to June 10, auspices Fire Dept., Union City, Ind. Good ones to follow.
J. H. ROBERTS, General Agent; B. B. BAXTER, Owner and Manager.

CANADIAN VICTORY SHOWS

The Show with the Reputation. The Show with the Real Spats. The Show that Plays Real Auspices. Out Until the Snow Falls.

THREE RIVERS, QUE. WEEK OF MAY 29, THEN ONTARIO.

WANTED—A few more Concessions which do not conflict. (Graters will save stamps or wires. Address: MAURY NEISS, General Manager; VICTOR I. NEISS, Legal Adjuster.

THE BARNUM OF CANADA

LETTER LIST

(Continued from page 109)

- Soloman, T. A. Sordet, Clarence Sorokin, V. W. B. Southernland, W. B. Sparty, Geo. Spazale, J. A. Speaker, Horace Specialty Sales Service. Shon, A. *Shoat, Jessie Shoat, Jesse M. Shore, Ed Shorb, Sam Showalter Shows Siegrist, Tato Silbon, Edw. *Silbon, Eugene Siler, Fred Silver Tongue, Chie Silvera, Jessie E. Simmons, E. L. Simpson, Homer H. Simpson, James *Simpson, Jimmie Singleton, Clide Sirichia, R. H. Sloan, L. R. *Stoninger, Mitch. (K)Smile, Happy *Smith, Lester A. *Smith, J. B. Smith, Del Smith, Frank F. Smith, Oscar E. *Smith, Thompson Smith, Paul Smith, Harland Smith, Mike Smith, L. L. *Smith, Geo. A. *Smith, Harry M. Smith, Will Smith, Speedy (K)Smith, Rupert Smithson, Edw. Smuck, Guy Smuler, Bud Solair, Leslie Soloman, Sam Spier, Ray (K)Spencer, R. L. *Spencer, Jack Sperry, Ellsworth Sprague, M. & Mrs. Sprigg, Carl Squiggins, Geo. W. Spurter, Frank *St. Clair, Walter Stacey, Harry (K)Stacy, Henry Stage, Cecil Stabler, Harry C. Staley, Ernest *Stangland, Harry Stanford, Jack Stanley, J. M. *Stark, Leslie *Stark, Leslie Steel, Jno. Steln, Wm Stenson, Frank Stehena, Bob Stephens, Jas. A. *Stephens, R. Sterling, Walter Wm. *Stertzer, Frank *Stern, Fred D. Stevans, Johnnie *Stevens, Bobbie *Stevens, Geo. Stewart, Geo. W. Stewart, Richard C. Stewart, Lou Stills, Dr. Stires, A. R. *Sitt, Dixon Stoddard, Ruth Stodhill, Martin Stokes, E. C. *Stoke, Phillip Stone, Jno. H. Stone, Jimmie Stoney, Jno. R. Stout, Royal C. Stratton, C. H. Strickman, Charlie Strong, Benjamin Strong, Edwin (K)Strouble, G. W. Sullivan, Jack Sullivan, F. R. *Sullivan, Ray Sutzbaugh, F. M. Sunderland, Jos. (K)Sutherland, Harry Swahn, Geo. Swalm, Frank Swartout, Rolfe Sweney, Jack (K)Sweers, C. W. Sweet, Bert Swift Eagle, Chief (K)Syvester, G. Synnotator, South *Tarr, W. B. Tashjian, Geo. Tate, Geo. P. Tate, L. O. Tate, M. P. Taylor, Elmer H. Taylor, Wm. B. (K)Taylor, Wm. Blackie Taylor, F. M. Taylor, R. Ferris Taylor, Sammie Taylor, Wm. E. Taylor, J. L. (K)Taylor, J. L. Teague, A. C. Teel, Clarence E. Teel, T. T. *Terry, Larry Texas Duo Thorgerson, O. J. *Thatero, Gus Thomas, Chas. L. Thomas, Fred A. Thomas, Walter H. (S)Thomas, Chas. *Thomas, R. D. Kid (K)Thomas, Chas. Thompson, Paul Thompson, C. W. K. *Thompson, Herb Thompson, H. W. Thompson, Chas. C. Thompson, Fred (S)Thompson, M. H. Thompson, Harry H. Thompson, S. C. Thomson, Olan Thornton, Bernard Tibbis, Wm. H. Tierney, Jim Tinsley, Betty Tinsley, Fred F. Todd, Bert Tollin, Dara *Tomlinson, Geo. *Toone, Lech Tooney, J. W. Townsend, Clayton *Townsend, Chas. H. *Townsend, Lech *Troy, Ben Tracey, Roy Tracey, Wm. Tracey, P. C. *Trainer, Jack Tranggott, D. E. (K)Travis, Geo. Treat, J. L. *Trent, L. C. Trice, Charlie Trimmer, Frank Troutman, Virgil *Tryebel, Benny *Tucker, O. F. Tuiler, Harry Turner, M. *Underwood, Jas. Vetre, Elmer Valentino, Enrico *Valmore, Jack Van Allen, E. W. Van Camp, Eddie Van, Henry A. *Van, Joe L. Van & Bell Van A. Van Hook, Norman *Van Horn, Will Van & Lee *Vasipatis, Sava Vaugar, Joe Vaugh, Eddie *Vaughan, Billie Vaughn, Bert Vaughn, C. E. (K)Vermeilo, C. (K)Vernon, Prof. (S)Viduan, Louis *Vincey, Whitney Virginia Minstrel Co. *Voegel & Pauline Voelt, Ralph Voelt, Chas. *Wachter, Harry *Wacker, Jos. Wade, Gurley L. Wagner, Geo. Wakefield, Eddie W. Wakefield, Richard Wald, Jack Walker & Olsen *Walker Theatrical Props Weigand, Carl (K)Walker, Harold *Wall, Jimmie Wallace, G. J. *Walmsley, L. Walsh, Jack Red *Walsh, Jas. (S)Walsh, Robt. Walters, S. *Walters, Roy Walton, Roots Walton, Oliver W. *Walton, Lester *Waize, Jack Wanuby, Jenig *Wards, Albert (K)Warfield, Edward O. Warner, Jas. Warren, S. B. Wasan, Joe Washabaugh, Lloyd Wasserman, Geo. Waters, Aram *Watkins, T. O. Watkins, S. J. Watkins, Dare Watson, P. W. Watt, Crip *Wayner, Charley Wayne, Dick (K)Wayner, Bob Weathers, J. E. Weaver, Flava *Weaver, Edwin Weaver, F. J. Webb, Joe Webb, Theo Webb, Joe Webster, E. J. Weber, E. W. *Webster, John *Wehr Weigand, Carl Weiner, M. *Weinheimer, C. J. *Weisack, W. Weiss, Con Weissman, Fred Weiss, A. *Welton, Chas. E. Welch, R. E. Wells, Irving D. *Wells, Dick Welsh, Harry West, C. L. West, M. O. West, J. L. *Westcott, M. Western Star Trio *Westlake, W. H. Weston, Wm. H. Whalen, Tommy *Whalen, George Wheel, Mike *Wheal, Walter Wheeler, Chas. Wheeler, Geo. & Ira Wheeler, Ted Wheeler, Felix White, W. M. White, H. Ray White, Jack Albany *White, Andrew White, Clyde White, E. V. White, Tiney White, Slick Whitehair, Isa Whitehead, Jack Whittaker Dick Whray, Paul Wick, Geo. L. Wiggins, Henry (K)Wightman, Bert Wilcox, Burt Wilcox, J. Wilcox, Walker *Wilde, Jimmy *Wiley, Oscar Wiley, Jack Wilkerson, Carl Wilkey, Bud (K)Wilkins, F. W. *Wilkinson, E. H. Wilks, Billy Wilks, Monty Williams, Mexican Hill Williams, Arthur Williams, Carl L. *Williams, F. W. *Williams, Jeff Williams, Arthur F. *Williams, E. L. Williams, Chas. Shorty Williams, Jack The Human Fly Williams, Harry Williams, C. C. Williams, Mexican Bill Williams, Soapy Williams, Harry E. *Williams, Leo Williamson, Shorty Williamson, M. A. Wilson, Wada Wilson, Jack (K)Wilson, Alex (K)Wilson, Boy Wilson, Al Wilson, Charlie Wilson, Jos. Hish C (K)Wilson, E. *Wilson, Sylvester *Wilson Dramatic Co. (K)Wilson, Ben D. Wilson, Tyson J. Wilson, J. R. Nastus *Wilson, W. J. Winbush, Jappy Winfield Bowers Winkler, Carl Winkler, Otto Winton, Peg (K)Wirkman, Paul W. Irving Wirgall, Walter (K)Wolfe, Barney *Wood, Edgar R. (K)Woodward, James Woodbridge, J. A. *Woody, Wilbur *Woody, Lee Woods, Joe *Woodys, Jack *Worth, Hal C. Wray, Ross B. Wright, Duke Wright, Earl *Wright, Earl Wright, J. D. Wright, H. M. Wynneear, Paul Wynneear, H. L. *Wynne, Martin *Yagle, Eddie Yeager, C. H. *Yeager, J. D. Yeaman, Frank Yeatout, V. J. *Yelie, F. A. (K)Yonke, Merton Young, Chas. P. Young, F. H. *Young, Sky High *Younger, Tex *Younger, E. E. *Youtser, E. E. Zeno, The Wizard Zeme, Chas. A. Zimmerman, Oscar (S)Zymwait, Wade

ADDITIONAL ROUTES

(Received Too Late for Classification)
Barlow's Big City Shows: Alva, Ok., 29-June 3.
Baxter-Irvin Shows, Russell G. Kinsely, mgr.: Versailles, O., 29-June 3.
Bernardi Greater Shows: Garfield, N. J., 29-June 3; Morrilstown, Pa., 5-10.
Braden & Davison Tent Show: Milford, N. J., 1-3; Warren Paper Mills 5-8; Bloomsbury 9-11.
Hruse Greater Shows, J. H. Bruce, mgr.: Iron Gate, Va., 29-June 3.
California Expo Shows (Correction): New Bedford, Mass., 29-June 3.
Clark, M. L., & Sons' Circus: Tazewell, Va., 31; Pocahontas June 1; Welch, W. Va., 2; Davey 3; Logan 5; Omar 6; Man 7.
Colasant's, Sam, Band: Burlington, Vt., 29-June 3.
Crouse Shows: Lyons, N. Y., 29-June 3.
Dixie Amusements: Rogersville, Tenn., 29-June 3; Bristol, Va., 5-10.
Dobyns, George L., Shows: Warren, Pa., 29-June 3.
Dykman & Joyce Shows (Correction): Beaver Dam, Wis., 29-June 3.
Evans, Ed A., Shows, Ed A. Evans, mgr.: Monroe City, Mo., 29-June 3; Clarence 5-10.
Foley & Burke Shows: Sacramento, Calif., 29-June 3.
Gray Shows, Roy Gray, mgr.: Luteher, La., 29-June 3.
Great White Way Shows: Ft. Atkinson, Wis., 29-June 3.
Great Middle West Shows: Green Bay, Wis., 29-June 3.
Haag Circus: Romney, W. Va., 2.
Hauk's Sunshine Revue: (Riverside Park) Hutchinson, Kan., 29-June 10.
Hello, Havana (Correction): (Mystic) Coshobot, O., 29-June 3.
Huntington's Minstrel, J. W. West, bus, mgr.: Rox Anna, La., 2; Oil Center 3; Sims Spur 4; Oilville 5; Oilmore 7; Garriton 8; Haynesville 9.
Levit, Brown & Huggins Shows: Albany, Ore., 29-June 3.
Loos, J. George, Shows: Lawrence, Kan., 29-June 3; Topeka 5-10.
Macy's Expo Shows, J. A. Macy, mgr.: Wilson, W. Va., 29-June 3.
Main, Walter L., Circus (Additional): Cambridge, Mass., 5; Chelsea 6; Gloucester 7; Newburyport 8; Sanford, Me., 9; Biddeford 10.
Mathis & Thompson Shows: Ridgeville, Ind., 29-June 3.
McCart, J. Ordway, Shows: Abilene, Kan., 29-June 3; Concordia 5-10.
McGregor, Donald, Shows: Okemah, Ok., 29-June 3.



No. 5 Plume. No. 15 Superior Lamp. No. 8 Lamp Fan. No. 20 Ban Ten Lamp.

Table with columns: No., Article, Each, Per Doz., Per 100. Includes items like 5 Plume Doll, 6 Plume Lamp Doll, 13 Superior Lamp Doll, 20 Ban Ten Lamp Doll, 8 70-inch Fan Lamp Doll, 9 70-inch Fan Doll.

Table with columns: No., Article, Pet Doz., Per 100. Includes items like 12 70-inch Fan, 11 40-inch Fan, 14 Fairy or Rutterfly, 16 Plume Star, 7 30-inch silk and Marabou, 7 Silk Crepe Paper Dress, California Style Hair Dolls, California Style Lamp Dolls.

The cheapest for Silk Dresses and Shades, Marabou trimmed, and Ostrich Plumes, in the Middle West. Cash deposit with order.

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Advertisement for 'A BABE RUTH WINNER' featuring 'THE BIGGEST HIT EVER PRODUCED'. Includes images of Babe Ruth pennants and caps, and pricing information: PENNANTS \$10.00 Per Hundred, CAPS \$10.00 Per Hundred. American Art Production Co., 133-135-137 West 23rd St. New York City.

Advertisement for 'FIDELITY EXPOSITION SHOWS'. Includes text: 'WANT SHOWS—Dog and Pony or Minstrel, also Five-in-One. Will furnish outfits for same. CONCESSIONS—A few choice Wheels open; act quick. Ball Games, Grind Stores and American Palmistry. WORKINGMEN on Allan Herschell Carousel and Big Eli Wheel. OUR ROUTE: Hackensack, N. J., June 1-11; New Milford, N. J., June 12-17; Little Ferry, N. J., June 19-25 (including Sunday). Write as per route, or wire, phone or call. General Offices, 35 West Mercer Street, Hackensack, N. J. Phone, 2457 W. Hack.'

Advertisement for 'Metropolitan Shows, A. M. Nasser, mgr.'. Lists various shows and locations: Pocomoke City, Md., 29-June 3. Miller, Geo. M., Show: Loudon, Pa., 29-June 3. Morris & Castle Shows: Streator, Ill., 29-June 3. Panama Expo Shows: Miami, Ok., 29-June 3. Richmond's, Lyle, Band: Luteher, La., 29-June 3. Rubin & Cherry Shows: Lorain, O., 29-June 3. Silverlakes, Three: Roaring Springs, Tex., 29-June 3. Smith, Hugh M., Magician: Shelby, N. C., 5; Spindale 6; Rutherfordton 7. Sparks' Circus (Additional): Bennington, Vt., 5; Burlington 6; Montpelier 7; St. Albans 8; Handolph 9; White River Junction 10. Spencer Shows: Oacola Mills, Pa., 29-June 3. Starlight Shows: Pine Grove, Pa., 29-June 3. Swain, W. L., Show: Lebanon, Tenn., 29-June 3. Texas Kid Shows: Gainesville, Tex., 29-June 3. Thompson, Frank H., Tent Show: Windsor, Wis., 1-11. Thompson, Leo A., Tent Show: Chana, Ill., 6-11. Twentieth Century Attractions: Wellshoro, Pa., 29-June 3. Veal Bros' Shows: Niles, Mich., 29-June 3. Wallace Midway Attractions, I. K. Wallace, mgr.: New Lexington, O., 29-June 3; New Boston 5-10. West's, Frank, Shows: Hazleton, Pa., 29-June 3. Wheeler Bros. Show: Dutton, Mont., 2. Wolfe, T. A., Shows: Ashtabula, O., 29-June 3. Wortham, J. T., Shows: Paris, Tex., 29-June 3; Durant, Ok., 5-10.

Advertisement for 'LOOK AT THESE VALUES — IN — BEADED BAGS!'. Features an illustration of a beaded bag. Text: 'SPECIAL FOR INTERMEDIATES Draw-string top Beaded Bags, with Tassels. Per Dozen, \$6.00. No. 2045—Combination Gold and Enamel Fringe Beaded Bags, Beaded handles. Beau-tiful designs. Each \$2.25. No. 2046—New Importation in Draw-String Teas Bags. Silk lined. Very pretty patterns. \$3.50. SPECIAL PRICE, Each \$2.50. No. 2047—French Beaded Bags, Shell frame. Beaded handle, silk lined, with Mirror. Strictly hand made. Each \$5.25. 25% deposit, on C. O. D. orders. Include postage on parcel post orders. Headquarters for Fair, Carnival, Bazaar and Premium Goods. New Circular Just Issued. Write for it. See us first.' JACOB HOLTZ, 173 Canal St., N. Y.

Advertisement for 'WALLACE MIDWAY ATTRACTIONS'. Text: 'NEW LEXINGTON, OHIO, WEEK OF MAY 29th. AUSPICES AMERICAN LEGION. NEW BOSTON, OHIO, MILLBROOK PARK, WEEK OF JUNE 5th. AUSPICES SPANISH WAR VETERANS. Eye, one boosting. Two Free Arts. Ladies' Band. WANT Shows with their own outfits, not conflicting with what we have. CAN PLACE a few more Concessions that don't conflict. Write or wire what you desire. I. K. WALLACE, Manager, New Lexington, Ohio.'

Advertisement for 'The Best Opportunity for a "Whip" Ride in Greater New York'. Text: 'Permanent or portable. ALSO CONCESSIONS WANTED, for an excellent location in the ROCKAWAY SECTION. Why travel when you can locate permanently and have from 10,000 to 50,000 people seven days a week to play to? GOLDEN OPPORTUNITY. Write for terms. AMUSEMENT BUILDERS CORPORATION, 1493 Broadway, New York. The Simplex Typewriter. Only \$275. A Boston cartoonist writes June 3rd, 1921: "The Simplex can't be beat for three times the money, I am well pleased. Send \$275 cash. M. O. Ward right along. We thank you. WARD PUB. CO., Time, N. Y.'

FREE FREE FREE

TO THE CONCESSIONAIRE TO WHOM WE HAVEN'T SOLD OUR PRIZE PLANTATION CHEWS



We will send a trial order of 100 packages for

\$4.50

And upon receipt of your next order for 1,000 packages, we will deduct the \$4.50 paid for the 100 trial packages less \$2.00 express allowance, making the 1,000 packages cost you \$38.50.

IS THIS NOT FAIR?

Send now and see for yourself that the Plantation Chews are the biggest, best and flashiest prize package on sale anywhere.

**\$45.00 Per Thousand
200 for \$9.00**

\$2.00 express allowance, Total \$43.00 F. O. B., Kansas City.

Send deposit on all orders, balance C. O. D.

A. W. DYE CANDY CO.

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WORLD AT HOME SHOWS

LAST CALL FOR
EAGLES' STATE CONVENTION

June 5th, Monongahela, Penn.

Want high-class Shows. All Concessions open. No exclusives. Then Pittsburg, in the heart of the city, only limited amount space to offer. Act quick. Address AL S. COLE, Monongahela Hotel, Monongahela, Penn.; or ROBERT GLOTH, London, Ohio.

DE KREKO BROS.' SHOWS

WANT Real money-getting attractions, with or without outfits. Capable Talkers. Entertaining attractions for Pit Show. Legitimate Concessions of all kinds. No exclusives except Soft Drinks and Cook House, which are sold.

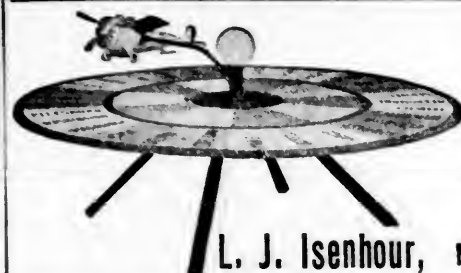
FOR **LITTLE ROCK, ARK., WEEK OF JUNE 5**
Eagles Spring Festival. 1,200 live boosters. Located in the heart of town. First Carnival in town in three years.

BATESVILLE, ARK., WEEK OF JUNE 12
American Legion Prosperity Week. First Carnival in town in six years. Billed like a circus. No hard times here. If a long season in prosperous territory, with ten weeks' of real Fairs, on the best 15-Car Show in America appeals, write, wire or come on. Texarkana, Texas, this week.

WANTED FOR J. WARNER'S CIRCUS SIDE SHOW

Want to hear from Freaks of all kinds. Novelty Acts, such as Sword Swallower, Bar Puncher, Knife Thrower, also five-piece Jazz Band, Ho Jo, the Monkey Man, Abbey Sayers, who has Lloyd, the Determination Child; Frank Graff, Tattoo Man; wire. This side show will be twenty-pit, backed with capital and ability by reliable showman. All people wanting to get their money every week can do so with this show. Don't write or wire unless you mean business. All mail to

J. WARNER, General Delivery, Washington, D. C.



ROUND THE WORLD ELECTRIC AEROPLANE

THE NEW 20th CENTURY
MERCHANDISE DISTRIBUTOR IS

THE BIGGEST MONEY-GETTING CON-
CESSION OF THE AGE.

Write or wire for details and price.

L. J. Isenhour, Manufacturer

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Indianapolis, - Indiana.

CAR FOR SALE—SIX-WHEEL TRUCKS, STEEL SHEETING

Pass all inspections on all roads: Kitchen Car, ten sections, two staterooms, electric lights, big kitchen with eight-hole range. Car ready to go out, as it is in the best of repair. \$4,500 for quick sale. Address ALVAN FISHER, 221 First St., No., Minneapolis, Minnesota.

WANTED

JUNE 5TH TO 18TH.

TWO WEEKS.
TWO SUNDAYS.

CAN PLACE CARRY-US-ALL, FERRIS WHEEL, or any good Ride. WANT SHOWS in keeping with our standard. Wild West or any good show capable of getting money. Will furnish complete outfit for Platform Show. WANT, for best framed Pit Show on road. Man capable of taking entire charge. Good opening for Glass Blower. WANT Freaks of all kinds. WANT Diving Girls for Water Circus. CONCESSIONS OF ALL KINDS OPEN. NO EXCLUSIVES. I. J. Campbell can place a few more wide-awake Concession Agents. F. E. Lawley can place Ball Game Girls.

STREATOR, ILLINOIS, WEEK MAY 29TH.
MILWAUKEE, WISCONSIN, WEEKS JUNE 5TH TO 18TH.

SHOWS, RIDES, CONCESSIONS

BIGGEST EVENT OF THE SEASON. \$10,000.00 SPENT ON DECORATIONS.

MILWAUKEE, WISCONSIN.
FIRST WEEK, WINDLAKE AVENUE.

DOWNTOWN ON STREETS IN HEART OF CITY.
SECOND WEEK, CITY HALL LOCATION.

MORRIS & CASTLE SHOWS

WANTED

JUNE 5TH TO 18TH.

TWO WEEKS.
TWO SUNDAYS.



22 INCHES HIGH

NATE (MUSH) ROTHSTEIN EDDIE EBERT SAM ROTHSTEIN

THE FLASH THAT BRINGS THE CASH

UNBREAKABLE

LAMP  DOLLS

There Is Only One Flash That Is Getting the Money.

UNBREAKABLE LAMP DOLLS

And We Have Them—We Do Not Disappoint on Shipments

22 INCHES HIGH, TIN-SEL TRIMMED, . . . \$13.50 PER DOZEN

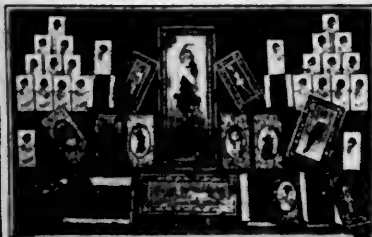
Packed Six Dozen to the Case. 25% Deposit Required on All Orders.

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Golden Bee Chocolates



37 Flashy Boxes, filled with delicious Milk Chocolates.
SPECIAL—Price \$10.50—SPECIAL
 Including 800-Home Board FREE.
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THEODORE BROS. CHOCOLATE CO.
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STOP! Concessionaires! LOOK!

THIS IS ONLY ONE OF OUR MANY SILVER BARGAINS. A WINNER AT A GLANCE.

No. 547 Sheffield Bowl \$1.75 Sample \$2.00



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DON'T BUY ELSEWHERE BEFORE SEEING OUR SPECIAL "SILVERWARE CATALOGUE." Clock full of Flashy Star and Intermediate Prizes.

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BALLOONS NOVELTIES, ETC.

No. 60 Heavy Balloons Per Gross... \$2.25
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 Complete new Catalog now ready. Send your permanent address and get one FREE.
 25% cash with all orders, balance C. O. D.
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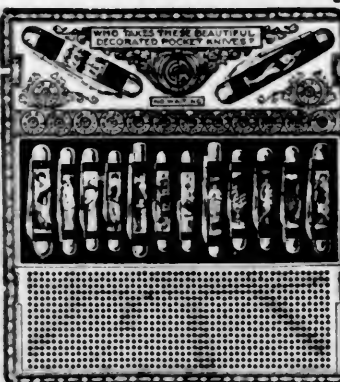
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Light. Runs on Ball Bearings. 32 inches in diameter. Beautifully painted.
 60-No. Wheel, complete... \$9.00
 90-No. Wheel, complete... 10.00
 120-No. Wheel, complete... 11.00
 180-No. Wheel, complete... 12.00

COLOR WHEELS

12 Number, 7-Space Wheel, complete... \$11.00
 15 Number, 7-Space Wheel, complete... 12.00
 20 Number, 7-Space Wheel, complete... 12.50
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 Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Stakes, Wheels and Games. Send for catalogue.

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experimenting? We know what it costs to make good knives, and when we sell you that YOU CAN'T BUY BETTER KNIVES for less money, we give you the benefit of long years of experience in knife making.
 Take OUR SPECIAL, for instance: 14 fully brass lined, heavy bolstered Pocket Knives, each with two blades, that cut from joint to point, set in transparent handles, decorated with peppy, profit pulling pictures. We get \$5.00 for the Knives, and you can put them on boards from 600 to 1,000 holes at prices from 70 cents up. YOU CAN'T BEAT IT at any price. TRY IT AND SEE.
 Other assortments as low as \$3.00; Knives only. Knives and Razors in combination, or in dozen lots.
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 Ask us to tell you about our Kitchen Hardware and Shaving Accessory Specials. They mean money to you.

GOLDEN RULE CUTLERY COMPANY,
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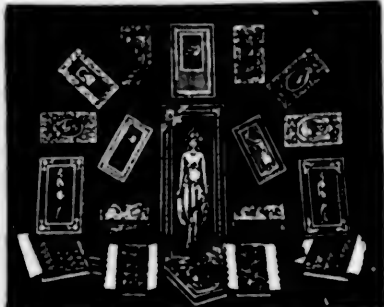
SOMERVILLE, MASS. GOLDEN JUBILEE CELEBRATION, FIFTIETH ANNIVERSARY. AMERICAN LEGION FIESTA

SOMERVILLE POST, No. 19, INC.
 JUNE 30, JULY 1, 3, 4, 5, 6, 7, 8
 FELLSWAY EAST PLAYGROUND.
 WANTED—Shows, Rides, Free Acts, all kinds of Legitimate Concessions. No Wheels or strong Stores.
 GEO. E. GARLAND, Committee Chairman,
 83 Newbury Street, Boston, Mass. Phone: Back Bay 6476.

TAGGART SHOWS

BE WITH A LIVE ONE.
 Ten weeks of good spots and first one in each town. Some choice Concessions still open. Wheels, \$35.00; Grind Stores, \$25.00; Ball Games, \$20.00. Can use any Show with own outfit that does not conflict. Mt. Vernon, Ohio, week of May 29. M. C. TAGGART.

37 BOXES, \$8.25



37 Boxes Real Chocolates—Not Junk
 In Wonderful Fancy Illustrated Boxes, including \$5.00 value Box Chocolates and Merchandise for last punch, and an 800-Home Salesboard, all complete, for... \$8.25
 25% with order, balance C. O. D.
HECHT, COHEN & CO.
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RUBBER BELTS
 \$12.50 per 100.
 Colors: Brown, Black and Grey.
 Send in for our 1922 Money Getting Catalog.
MEXICAN DIAMOND KING.
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MUSICIANS WANTED
 Harp, Trombone and Snare Drums, with my get money every week. VICTOR D'AMATO, General Delivery, this week Morristown, N. J.; next week Scranton, Pa.

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FLASHIEST-NEATEST-BEST

The best Lamp Doll on the market, now ready for delivery (with us that means today). 22 inches high, wood pulp composition, high-lustre sateen hoop skirt, bloomers and shade. Plenty of material and tinsel used. Packed 6 dozen to the case.

PRICE \$13.00 PER DOZEN

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| 200 " | .20 | 1,200 " | .65 |
| 300 " | .25 | 1,500 " | .80 |
| 400 " | .30 | 2,000 " | 1.05 |
| 500 " | .35 | 2,500 " | 1.30 |
| 600 " | .38 | 3,000 " | 1.55 |
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We have no Competition. Our Dolls are perfect. Our Price unbeatable. Our deliveries prompt. All our Dolls dressed in original style.

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Send \$35.00 for a sample dozen of each of the above sizes. SEND FOR OUR WEEKLY BULLETIN.

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 BASKETS, 5 to Nest, \$2.40
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Assistant Boss for Big Top, Candy Butchers, Head Porter, useful Family that
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 State lowest salary or no answer. Year 'round job for Painter that stripes
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Performers and Acts of all kinds, account enlarging. Also want Solo Cornet
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—ON—

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 Furthermore, “CELL-U-PON” DOLLS and LAMPS are THREE TIMES lighter in weight
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“CELL-U-PON” LAMP DOLLS will pass inspection anywhere in the U. S. A. We are
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**“CELL-U-PON”
 UNBREAKABLE
 LAMP DOLLS**
 (CALIFORNIA STYLE)

\$1.10

Complete, with 36-inch Tinsel Hoop Dress
 and Tinsel Trimmed Shade. The Doll is
 mounted on a wooden base. Packed 25 and
 50 to the carton.

“CELL-U-PON” LAMP DOLLS,
 without Tinsel Dress and Tinsel Trimmed
 Shade,

85c

**“CELL-U-PON”
 UNBREAKABLE
 HAIR DOLLS**
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12 inches high, with movable arms and beau-
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 C. O. D.

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TWENTY INCHES HIGH.

THAT CALIFORNIA LAMP



\$1.00 COMPLETE \$1.00
100 ASSORTMENTS

Each Doll wrapped and packed in corrugated cartons. Shipped in Victrola Boxes. 75 to a case. F. O. B., Kansas City.

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Exactly the same doll as shown in above Lamp.
No. 1, \$42.50 Per 100
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CHINESE BASKETS
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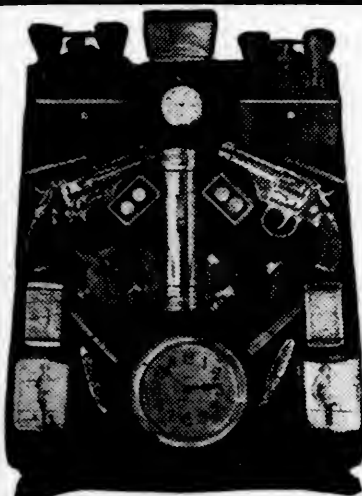
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New Prices



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24-inch Hoop Skirt Marabou Dress, \$18.00
Dozen
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18-inch Marabou Trimmed, 7.50
Dozen
No misrepresentations. Prompt service.
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Circular and Sample on request.

C. PRICE

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13-inch doll with movable arms and natural hair.
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With genuine Leather Pillow, 50 Pulls, \$2.25
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Manufacturing Output, including 100 Sizers (1,500 bars per day capacity), \$14.75. Special Chocolate (you can calculate that 10 pounds will coat 500 bars), per pound, 20¢. Tin Foil Wrappers, per 1,000, \$3.50. We supply free secret formula, instructions and complete business and selling plans.
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UNEQUALED FLASH
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**REAL
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