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The Billboard



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WANTED

WANTED—Sketch Team and Single Performers who double piano; change strong for week; singles and doubles. Under canvas; stop at hotels. No tickets unless I know YOU. Salary low, but sure. Rehearsal May 4th. Open May 8th. BILLY PRICE, Pima, Nodaway Co., Mo.

WANTED

WANTED—Singing and Dancing or Musical Comedian; change for one week; must be up in acts and strictly sober. Open May 3d. HARRY GUY, 195 Lake St., Pontiac, Mich.

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Corsets, Clarinets, Alto and Bass Drummer, with trades. Good opening for a No. 1 Tailor, Barber, Carpenters, Painters, Paperhangers, Electric Linemen, Plumbers and Tinner, Masons; also Cigar Factory. Must be good at trade and music. Others write. Good town. Busters, save stamps. G. H. CAREY, Blue Earth, Minn.

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THE HAGENBECK-WALLACE SHOWS

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Auspiciously at Carthage, Hamilton Co., Ohio (Suburb of Cincinnati)

FIRST OF ALL

Major Class Shows Under Canvas in the

EAST

April 24th, 1915

Once upon a time, long, long ago, some bucolic sage observed with heavy impressiveness: "See one circus and you've seen 'em all. They're all alike."

That, however, occurred in the days before the rural free delivery, telephone, trolley line and automobile had placed farmers in close touch with city viewpoints, ideas and opinion.

Farmers in those days suffered a starved mental existence. The circus afforded them the one annual opportunity of joyous divertimento and the bored, sated and ennuied implication in the "circuses-are-all-alike stuff" was rankest insincerity and baldest affectation.

Farmers no longer indulge in it. They leave that sort of thing to the callow and youthful reviewers or the senile and slothful critics of the daily press, and these geniuses are still pulling the old wheeze. Sometimes they disguise it or serve it up in some new form or different disposition, but for the most part it is still the dominant note of their chord.

As a matter of fact dissimilarity is never so manifest as in comparison of circuses. They are as unlike, they make as radical departure from type and they vary more than any other class of institutions one

can imagine. None but a careless, sloppy and lazy observer will contend otherwise for an instant.

The Hagenbeck-Wallace Show is a notable illustration of this indisputable fact.

In its every feature and aspect it is unique. It is different on the lot, different in the matter of features, different in presentation of performance and different in esprit de corps.

The moment one first steps on the grounds this divergence or deviation is strikingly put in evidence.

The time-honored and established side-show is gone and in its place looms large a colossal 101-in-1 pit show. It is Warren B. Irons' idea and he is managing it.

It has a different front and shape, and, being made of khaki, a different color. It changes the whole appearance of the flash on the lot, lending it a refreshing breath of newness.

The menagerie interior is laid out differently, and inasmuch as it serves as a sort of added dressing or rather retiring room for the trained but untamed beasts that, too, is different.

The runways change the appearance of the big top's interior and again we have something different, which is heightened by the barred and caged arena in the center ring.

Yes, the Hagenbeck-Wallace Shows are certainly different, different with a great big D.

ON THE LOT

Is there anything prettier than a snow white outfit of canvas on a fresh green lot? Hardly.

The canvas went up dry and unspotted and unmarred by a single daub or stain apparently.

It consists of a big top, 160-foot round-top, with three 50-foot and two 40-foot middle pieces. The menagerie is an 85-foot round top, with four 50-foot middle pieces. Dressing room, 65-foot with two 50-foot middle pieces. Two cook tents, each 40x100. Pit show, 30x160. Kitchen, 30x60, and marquee, 35x50.

No better setting or handsomer spread of canvas ever graced a lot. The United States Tent and Awning Co., of Chicago, built it, and Walter Driver, who attended the opening, must have felt deeply gratified over its showing.

When guys take occasion in the noise and confusion on the grounds to note the neat, spick and span cleanness of an outfit and remark the set and graceful lines of the tops, these qualities must be there.

UNDER THE MARQUEE

At the door one naturally thinks of the executive staff and department heads.

Inquiry quickly revealed the fact that there have been few changes.

New faces there are, but they are those of seasoned men, of ripe experience.

Most of them, too, are of men who are returning to Hagenbeck-Wallace after one or several seasons with other organizations—"Getting back home," as they put it.

It will be noted that in the following roster, the name of Ed Ballard does not appear.

This is as he wished it.

He intends, as far as possible, to devote his time and attention to his many other affairs, but there are those who say that of all his varied interests he likes best the Hagenbeck-Wallace Shows, that he likes the people and likes the life.

These knowing ones assert that he will be with the shows just the same, interested, helpful and joying in the work. He certainly will be if Mr. Cory can bring the necessary pressure to bear upon him.

But he says not.

So here are the names with his not included:

EXECUTIVE AND DEPARTMENT STAFF

Hagenbeck-Wallace Show Company, proprietors; Charles E. Cory, manager; John D. Andrew, treasurer; H. E. Sarig, secretary; R. M. Harvey, advance manager; D. F. Lynch, local contractor; George Hedges, special agent; Floyd King, contracting press agent; A. B. (Circus) Jones, press agent back with show; L. H. Heckman, excursion agent; W. B. Irons, manager pit show; Bud Gorman, equestrian director; F. H. Beatty, superintendent of privileges; Capt. R. C. Jack, musical director; Pat Burke, superintendent reserved seat tickets; George Wombold, superintendent of canvas, assisted by Mark Smith and Dick Curtis; Charles (Runt) McNeely, in charge of pit show canvas; Buggie Stumpf, trainmaster, assisted by Denny Herry; Jake Posey, boss hostler, assisted by Ed Evans, Jack Logan and Shorty Smith; James Davis, superintendent of commissary department; Tom Dunn, superintendent of lights; G. H. Williamson, superintendent of properties; Bert German, superintendent of ring stock, assisted by Louis Horn; Will Davis, lot superintendent; C. A. Pheeny and Al Hoffman, 24-hour agents; Charles Reading, superintendent of elephants; Andy Alendorf and J. E. Bone, blacksmiths; J. E. Eviston, manager advertising car No. 1; J. W. Nedrow, manager advertising car No. 2; Palmer Robin-

son and Horace DeGrush, checker-ups; Charles Hagaman, legal adjuster; Edward McCafferty, assistant adjuster and chief officer; Bert Cole, announcer; H. G. Wilson, superintendent of wardrobe; Mrs. Anna Donovan, wardrobe mistress, with Mrs. Fred Egner, assistant; Charles Prentice, in charge of stake driver.

The train consists of fifty-two cars, everyone of which has been shopped and put in A-1 condition. The sleepers look like a train in themselves.

All of the stocks and flats are resplendent in new paint and bear the multicolored title of the organization.

The stock is different, too, different from last season, that is to say. It is almost too fat.

Whoever did the painting (superintended it) ought to be rewarded with commendation, but we neglected to secure his name.

The parade excited all kinds of encomiums. Among those expressing them, too, were many persons of knowledge and discrimination in the matter of parades—who knew what a parade ought to be and why it ought to be.

They all agreed that the Hagenbeck-Wallace Shows parade this season grades very, very high, and there is a reason.

THE PARADE

The parade is pageantry personified, a glittering processional array of ceremonial splendor, a vivid and prismatic flow of color, a pictorial presentation of heraldry, a congress of fauna from the four corners of the earth, all enlivened with never-ceasing strains of music furnished by five bands and two calliopes.

That "odd and different thing" is again noticed in this feature.

This time the result is achieved by an unusual color scheme.

The Hagenbeck-Wallace parade this year is no flaming streak of English vermilion and red flannel.

Instead the unifying base is a rich but delicate purple which seems now heliotrope, now lavender.

Brilliant carmine is not eschewed but used sparingly and effectively.

Brilliant burnished gold is lavished on the heavily carved dens, chariots and tableau wagons. Silver, guinea-gold and copper gilt are also used to great advantage.

And the parade costumes are made to blend harmoniously with the whole.

It is a great parade, new, fresh, gay, sumptuous and resplendent.

Here is a veracious listing of its parts in their order taken by two Billboard men and checked and counter-checked to guard against error April 26:

- 1—Band chariot drawn by twelve splendid blacks.
- 2—Six ladies on horseback.
- 3—Six knights on horseback.
- 4—Open den with four tigers.
- 5—Open den with four lions.
- 6—Open den with four polar bears.
- 7—Another open den of four polar bears.
- 8—Open den of four leopards.
- 9—Open den with one tiger and three jaguars.
- 10—Closed den.
- 11—Tableau wagon.
- 12—Clown band wagon.

(Continued on page 14.)

This Issue of The Billboard is 37,000 Copies

THE SEASON'S END SEES SOME NEW PLAYS

Nobody Home and The Hyphen Presented in the Metropolis—Lady in Red Produced in Atlantic City

NOBODY HOME—A musical comedy in two acts. Words by Guy Bolton and Paul Rubens. Music by Jerome Kern. Presented at the Princess Theater, New York City, April 26.

THE CAST:

Began Terry.....J. Abbot Worthington
An Unknown.....Tom Graves
Bell Boy.....Quentin Tod
Rolando D'Amorini.....Charles Judeis
Mrs. D'Amorini.....Mande Odell
Vernon Poppo.....George Anderson
Violet Brinton.....Alice Dovey
Barmaid.....Lillian Gaylor
Luelle.....Lillian Tucker
Jack Kenyon.....George Lydecker
Miss "Tony" Miller.....Adie Rowland
Dolly Hip.....Helen Clarke
"Freddy" Poppo.....Lawrence Grossmith
Platt.....Carl Lyle
"The Pippin".....Louise White
An Interior Decorator.....Tom Graves
Havelock Page.....Quentin Tod
Veronica Vandeller.....Geraldine Greene
Edna Hamelton.....Cleo Carter
Beatrice Beresford.....Winifred Browne
Patricia Parkington.....Helen O'Day
Violet Vivienne.....Elizabeth Moore
Clarice Carrington.....Ethel Clayton
Marie Maxine.....Vera Vendome
Tessie Trot.....Gertrude Walxel
Hilda Hesitation.....Mona Sartoris
Polly Polka.....Marion Davis
Gertie Gavotte.....Flora Fredericks
Trilby Tango.....Marion Dale
Splendor Colgate.....Lester Greenwood
Roger Gallet.....Frank Ross
Edward Pinaud.....Byrd Goolsby
Riker Hegeman.....Irving Kreuder
Daggett Ramsdell.....Theodore Buerck

New York, April 22.—In quality and caliber of entertainment Nobody Home, seen last night at the Princess, is more like The Only Girl than any production of the season now waning. The Only Girl, light, modest, mild and pleasing in all things, has run for many weeks and is still running. Nobody Home comes just at a time when its qualities may entice spring and early summer theatergoers with vitality that a "problem" play might not exhibit.

Nobody Home is a nice little show—short, amiable and pleasing—with some jingly tunes, a bevy of really and actually pretty girls led by competent principals through a plot that matters not while the charm and daintiness of the presentation amounts to a great deal. Elizabeth Marbury, who is partly concerned with F. Ray Comstock, promised to do something new with chorus girls—declared that HER show girls should "wander on and off the stage" without exactly representing the accepted class of "talls, mediums, broilers and show girl" of wonted chorusdom.

Thank the Lord the chorus girls are still chorus girls with Nobody Home—and what a pretty and active lot they are! Whoever has staged the dances has actually done more original things with the girls than Miss Marbury ever promised to do. The "producing" is nifty and the girls use both their brains as well as their extremities in perfecting the notions their dancing teacher instilled into his work.

Alice Dovey, as usual, is everything soothing and delightful that her stage-name implies. If her moniker started off with an "L" instead of a "D" we, for one, would vote her still more appropriately named. She is the epitome of grace and daintiness, dances like sixty and looks as pretty as a peach, ready to drop from fullness of being ripe and ready.

Adele Rowland has a more vigorous part in the feminine contingent and sings and dances in ample proportion to her opportunity. She has created several extravagant ideas in costuming that keeps her dressing forever out of the ordinary. She in every way realized the part which she played and her unctious lent considerable spirit to the festivities.

Lawrence Grossmith is the principal male. His role demands that his English manners and methods should be employed and he manages without

apparent effort to instill some soothing and resourceful comedy into an otherwise laughless situation. Tom Graves has a wandering "Lone Fisherman" sort of a part that amounts to little either for himself or the performance, and barring an intense purpose to imitate birds and animals the hyphenated American, played by Charles Judeis, indicates that life, with Nobody Home, holds little promise.

But there's poor use in fault finding; the individuals all help, while it is the

DAPHNE POLLARD



Miss Pollard recently left the cast of The Candy Shop on the Coast. She is now in New York rehearsing a prominent role in the new Winter Garden show.

composite of talents, prettiness and light enjoyment that makes one glad to get away from "problems" long enough to have at least one evening at the theater buoyant and delightful.—**WALTHILL.**

The Hyphen

THE HYPHEN—A drama in three acts, by Justus Miles Forman. In the Knickerbocker Theater, New York City, April 19.

THE CAST:

Heinrich Brandt.....W. H. Thompson
Frau Brandt.....Louise Sydneith
Fritz.....David Powell
Lili Buefow.....Gall Kane
Bellows, "William".....Grant Stewart
A Maid.....Ruth Ashmead
Rittmeister Karl Wilhelm von Arndt.....Robert Haines
Herr Liebermann.....William Burrows
Herr Schmidt.....Bertram Marburgh
Officer of the State Constabulary.....John N. Wheeler

New York, April 24.—President Wilson's reference to some of our citizens being "hyphenated Americans" furnishes the title and the recent declara-

(Continued on page 16.)

The Joker in London

London, April 21.—The new spy farce, The Joker, written by Ernest Schofield and Johnny Ramsey, was presented at the New Theater last Saturday evening.

The Daily Express in its criticism says: "Very nearly funny."

The Post: "Reception hardly enthusiastic."

The News: "Not as funny as it ought to be."

Shift New York Shows

New York, April 26.—This is the final week, in their several locations, for the following Shubert-booked shows:

The Revolt will close at Maxine Elliott's Theater to go to Boston, Saturday night, and Experience will move from the Casino Theater to Maxine Elliott's Theater on Monday, May 3, to make way for A Modern Eve, a Viennese opera, which had a summer

Monte Thompson Dies

New York, April 24.—Monte Thompson, with a thirty-year career as advance man, manager and owner, died this week at his home in Cambridge, Mass., after a month's illness. Thompson was one of the best-known theatrical men in New England, and made Salem his home for several years, while connected with the Bennett-Moulton companies.

Mario Lombardi Dead

Portland, Ore., April 22.—Mario Lombardi, impresario of the Italian Grand Opera Co., died at a local hospital today of apoplexy, with which he was stricken last night. He was 67 years old, and was a native of Florence, Italy.

Early tonight Signora Lombardi, 32, his widow, was discovered in her apartment in a semiconscious condition. A bottle of poison was found in back of her bed, and physicians said she had taken a large amount of it. She was removed to a hospital, where it was said she could not survive.

"Peg" Closing May 1

The Peg o' My Heart Company, with Dorothy Mackaye playing the leading part, will close a successful season at Worcester, Mass., May 1, instead of April 21, at Hartford, Conn., as announced in last week's Billboard.

"Domino" Coming Back

New York, April 24.—The Lilac Domino, one of the prettiest shows of this season, which played its last engagement in town at the Forty-fourth Street Theater, comes back to New York May 3 to play two weeks at the Manhattan Opera House, following David Warfield, who is now giving the last performances of The Auctioneer he will ever participate in.

The Auctioneer Is Aging

New York, April 24.—The Auctioneer, with David Warfield in the title role, will celebrate its 1,400th performance on next Tuesday. When the play was first produced fourteen years ago Warfield appeared in it for two seasons and a half. It was then laid aside to make way for The Music Master, and was revived only last season.

Clifton Crawford Alone

New York, April 24.—After next week, when Mme. Trentini withdraws from The Peasant Girl, at the Forty-fourth Street Theater, Clifton Crawford, who has been splitting the billing with Trentini, will star alone, remaining so long as the spring season of the piece shall last. Edith Thayer, who has been Trentini's understudy, will come into her own as Crawford's chief support.

Up in the Air

New York, April 24.—Louis Cantone and C. Pierre have taken the management of Castles in the Air, which formerly was under the management of the Messrs. Shubert. There will be no change in the policy of the entertainment offered, and Mr. and Mrs. Vernon Castle will dance there every night and Wednesday and Saturday afternoons.

K.&E. Not To Manage Grumpy

Chicago, April 24.—The report that Klaw & Erianger will manage Cyril Maud, in Grumpy, after his engagement at the Blackstone Theater, is erroneous. Mr. Grumpy closes at the Blackstone tonight, and from then on will manage his own affairs. He opens at the Grand Opera House, Cincinnati, May 3, for a week's engagement, with Detroit and Toronto to follow.

Joseph Brooks' Plans

New York, April 24.—Joseph Brooks announces that the revival of Trilby with the all-star cast will continue in the Shubert Theater until the end of June. He also has arranged that Phyllis Neilson-Terry will star in the play when it is sent on a tour of the country next autumn as far west as San Francisco. As many of the stars in the present production as possible will be retained in the cast.

Agnes Debere Recovers

Miss Agnes Debere, who, for many years, has managed her own dramatic company, has just recovered from a severe operation. She is getting along nicely and will resume her stage work on May 1 at Grand Island, Neb.

THE DRAMATIC STAGE

Granville Barker

To Produce The Trojan Women at Stadium Dedication

New York, April 24.—The new stadium of the College of the City of New York is to be dedicated on May 29 with a free performance of The Trojan Women, under the direction of Granville Barker. All students of colleges in this city and public school pupils above a certain grade will receive invitations. After this performance Iphigenia and others of Gilbert Murray's translations of Greek plays are to be given in the stadium by Mr. Barker and his English company.

Mayor Mitchell has appointed a committee of fifty men and women to co-operate with President Mezes and the trustees of the City College in making the productions a success. In the letter which he has sent to each member of the committee the Mayor says:

"I believe the stadium of the City College should fill a very important part in the life of the people of the city, and for that reason as well as for their immediate educational value it is hoped that the proposed productions receive wide support."

Actors' Equity Assn. Protests

New York, April 24.—Sunday performances are not wanted by the Actors' Equity Association, as when they are given it requires its members to work on Sunday. Therefore, the A. E. A. has sent a communication to the Stage Society protesting against any further productions on Sunday. Definite action in the matter is expected to result at the next meeting of the association. The performance in question is one that was given for charity, at the Cort Theater, recently, when several well-known actresses appeared for the benefit of the Children's Educational Theater.

Upper New York Opera

New York, April 24.—John Cort, owner of the Standard Theater, on the upper West Side, has contracted with Jose Van Den Berg and Frederick Conger to provide a season of light opera this spring at that house. Il Trovatore will be the opening piece. The company has been assembled during the past week and rehearsals of the Van Den Berg-Conger Opera Company start Monday, with the opening set for May 10. The Standard is a new combination house, just ending its first season, playing attractions on par with those frequenting the Grand Opera House.

Absorbing the Critics

New York, April 24.—Theatrical managers are finding a better way than the injunction route to dispose of dramatic critics—they are hiring them to work regularly for wages as part of their regular staff. Acton Davies set the style by going out as an advance agent for Marie Dressler. Wallace Han then deserted The Sun to become general press agent for Joseph Brooks. Now Al H. Woods had drawn Acton Davies' successor from The Evening Sun and made Samuel Hoeffenstein his press agent to succeed Al Strassman, resigned. Hector Turnbull, critic of The Tribune, has been joined out by Jesse L. Lasky to write scenarios. Up to now Mr. Wolcott is still the injunction critic of The Times. Incidentally of the New York papers who give notice to Shubert attractions principally by the silent method. The Herald is almost added to The Times and The Telegraph.

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

From present indications it looks as if the gentlemen who have prospered through the amazing vogue of motion pictures are about to undertake reprisal against the theatrical producers who have encroached upon their realm. One may now observe the most concrete evidence that the so-called established film producers are prepared to contest the persistent onrush into their field by stage producers. In the last few weeks the Vitagraph and the Essanay companies have completely altered their policies. Both are now inviting the stage celebrity for the first time since the invasion of stage stars began in picturedom.

Many there are who regard the amalgamation of four of the oldest established film concerns as a direct reprisal against the newcomers who have risen meteorically within a year or two, and while, at the outset, The Big Four will release but one feature a week, not a few discerning showmen are predicting that the day is near when this new combine will release a full program of seven features of the very first grade each week.

When the Vitagraph engaged Frank Daniels it was emphasized that such stars would not appear in their old stage successes, adapted to the screen, but that they would be featured in original photoplays, written by the Vitagraph's own scenario staff.

But it is not only as producers that the older film magnates are expected to make their impress in theaterdom. If one may believe half of the rumors, the map of the theater is to be changed from Coast to Coast in the near future, with the once despised cameraman a vital factor not only in screen productions, but in the control of a fair share of the nation's playhouses as well. Already the film magnate has shown his caliber in both phases of public entertainment. George Kleine's profits on the first season of the new Candler Theater have been large enough to induce expansion. The Mutual Film Corporation is paying a rental for the Liberty Theater because it could not secure the playhouse on sharing terms, and as the business has averaged in excess of \$12,000 a week it is now found difficult to rent theaters outright in other cities. Nevertheless no one can doubt that this film organization will now require a number of important theaters for its future productivity. As a matter of fact the aspect of the still infant stage of progress in filmdom is changing with each new development. For one thing the newspapers have at least recognized the importance of screen productions. It is significant, too, that on the day these lines were written the New York dailies displayed more photoplay advertising in their amusement pages than for all other dramatic and musical announcements combined.

For the first time in several years the musical bureaus in New York are organizing opera companies for the summer parks. As yet the movement is not an extensive one, but there is quite a call for estimates of cost of singers, royalties, costumes, etc. Probably there are many park managers who would consider a stock opera company if they knew that they could be relieved of the varied responsibilities attending organization. Here we have again evidence of the almost complete passing of the one-time summer opera schemer, but while there are no John A. McCauls, no Wilburs, there are any number of experienced operatic organizers inactive, such as Rudolph Aronson, Fred C. Whitney, Harry Askin, who not only would relieve the park manager of all the worries of organization, but they possess the rights of production to many standard musical works, including orchestrations and paraphernalia.

Strangely enough, one of the first to re-enter the summer opera field will be Edward E. Rice, of Evangeline fame. What a repertoire Rice has to choose from! Besides the perennial Evangeline, his prospectus lists Hiawatha, Excelsior, "1492," Conrad, the Corsair; Horrors, Revels and a dozen of the old-time operettas of Strauss, Andrau, Offenbach and Leceocq.

The Aborns are doing their usual spring business with their companies so far launched. If there is to be a renewal of summer opera in the parks, surely these two successful impresarios can provide a bounteous operatic fare. Moreover, they are prepared to assume risks where conditions are favorable.

The decision of Marcus Loew to return the chain of Western vaudeville theaters to John Considine and his associates is interesting, principally because of the revelation it makes of the magnitude of modern amusement undertakings. Here we have the spectacle of a vaudeville magnate, who, eight years ago, was operating a penny arcade in Cincinnati, O., accepting a loss of at least \$350,000 with equanimity. Loew simply realizes that he made a mistake to endeavor to operate his group of Western theaters so far from his base. The policy which has enriched him in the East he has found wholly impracticable in the cities where Sullivan and Considine built up a clientele through methods peculiarly their own. It is understood that Mr. Considine has no desire to re-enter the field himself, hence the disposition of the big circuit becomes a large problem. Loew is privileged to withdraw any time by forfeiting the \$300,000 originally deposited and such after payments which the contract called for. Nevertheless, it is known that Loew is making every effort to effect a transfer of his holdings without obligating Considine to resume responsibility. The negotiations with the U. B. O. fell through, but there is some chance of a deal comprehending an elimination of vaudeville altogether, which, if effected, would bring Messrs. Keith, Albee and Beck into the motion picture field on a tremendous scale—and at the same time end the principal competition the Orpheum Circuit has had in those parts.

The latest development in the theater ticket situation is the absorption by Joseph Liebiang of the "People's League," and the removal of the latter to the same building where Liebiang has his headquarters in the theater zone. Here one may see at first hand the way New York's bargain hunters are responding to the lure of choice seats for the playhouses at half rates. Seven

(Continued on page 12.)

Fiske Failure Recalled

New York, April 24.—One of the big financial crashes of the past season was recalled this week when Harrison Grey Fiske was discharged in bankruptcy by Judge Hand in United States District Court. Mr. Fiske failed last December, owing about \$94,000, and having nominal assets of \$78,000. Among the creditors were many members of the theatrical profession, including his wife, Minnie Maddern Fiske. None of the creditors made any objection to his discharge.

Eltinge Gets Klein Play

New York, April 23.—Charles Klein has sold to A. H. Woods, for the use of Julian Eltinge, next season, a new farce comedy for presentation early next season at the Eltinge Theater. Its scene is laid in a New York modiste's shop. Closing his season in Minneapolis (having canceled his Pacific Coast tour) Eltinge comes to New York to begin early preparations. Alma De Court is the first woman engaged for his support in the new piece.

From Vaudeville to Stock

Dramatic stock will succeed vaudeville at B. F. Keith's Union Hill (N. J.) Theater, May 3, when the Hudson Stock Company start with Help Wanted. W. C. Masson, who has been stage director at B. F. Keith's Crescent Theater, Brooklyn (which now passes to pictures for the summer), has been engaged in a like capacity for the Union Hill company.

Permanent Company of Stars

New York, April 24.—Charles Frohman and David Belasco have signed an agreement whereby each spring these managers will make an especially organized all-star cast production; but the scheme of last Sunday night was changed at a conference between Mr. Frohman and Mr. Belasco to the extent of deciding that the next play that will be given, after the run of A Celebrated Case, will be an original play by an American author, containing enough characters to provide parts for the principals in the company now appearing at the Empire Theater. Augustus Thomas, Edward Sheldon and Justus Miles Forman are among the authors who have been invited to submit plays of sufficient scenic and character scope to afford adequate acting parts for Otis Skinner, Nat Goodwin, Ann Murdock, Helen Ware, Robert Warwick, Frederic de Belleville, Elita Proctor Otis, Minna Gale Haynes, Eugene O'Brien and Beverly Sitgreaves, who will form the nucleus of the permanent Frohman-Belasco all-star company.

The Fraid Cat Premier

Wilmington, Del., April 23.—A new comedy drama, The Fraid Cat, by Owens Davis, was given its premier at the Playhouse Monday night by Wm. A. Brady. The play derives its title from a boy's taunt to his elder sister, upon whom has fallen the task of managing a young family whose members are lazy and improvident. George Howard, Edward Mawson, Clara Blandick and Alice Lindall are found in the cast.

The play will be seen in one of Mr. Brady's theaters in New York in the early fall.

VAUDEVILLE

FRITZI SCHEFF SIGNS U. B. O. CONTRACT

Comic Opera Star Will Take Flyer in Vaudeville, Opening in Chicago—Fred C. Eberts Now Managing Majestic in Windy City

Scheff Signs With U. B. O.

New York, April 24.—Fritzi Scheff has signed a contract with the U. B. O. for a tour in vaudeville. Her first appearance will be at the Majestic Theater in Chicago next week and from there she will go to Milwaukee. Her act will include various parts from the operas in which she has appeared in the past five years.

New Manager for Chi. Majestic

Chicago, April 25.—Fred C. Eberts, manager of the Great Northern Hippodrome and the man who put the Hipp. into the paying position it occupies, on Monday, April 26, will take over the management of the Majestic, in place of Charley Kohl, manager pro tem.

Before going to the Great Northern Mr. Eberts was a business man and it was freely prophesied that he would fail as a theater manager. His career—and the record of the Hipp. since—has quite entirely falsified these predictions. His accession to the man-

Tom Donnelly Dies

New York, April 24.—Tom Donnelly, of the Four Australian Donnellys, died at the Polyclinic Hospital here on Thursday evening last after an operation for appendicitis. Donnelly, who had been in America for the past two years, during which time he had been appearing in vaudeville with Mrs. Donnelly and his two children, Tommy and Kitty, was born in Lancashire, England, thirty-eight years ago. He was the winner of many dancing championships and was regarded as one of the best dancing instructors in Australia, where he passed the greater part of his life. He was well known by vaudeville performers all over the world and his death will be deeply regretted by all who knew him. The interment took place at Evergreen Cemetery, Brooklyn, on Sunday, April 25.

Winfield To Replace Miller

Chicago, April 25.—It is rumored that May Winfield, the San Antonio manager for Carl Hohlitzell, is to replace Harry Miller in the booking of the Interstate Family Time. This will take in the houses in Tulsa, Ok.; Oklahoma City, Hot Springs, Little Rock, etc.

Change in Cincy Confirmed

The report published in a recent issue of The Billboard that the Standard Theater, the Columbia (Extended) Wheel house in Cincinnati, is to be abandoned at the close of this season, has been confirmed. The lease expires on May 31.

Harry Hart, who has been managing the Standard, will look after the managerial end of the Olympic Theater, the Columbia (Main) Wheel house in the Queen City, next season.

agement of the Majestic is merely a recognition of ability and success.

The Hipp.'s future management has not been announced and will not be for a month or so, it is assumed. In the interim it will not suffer, if, as is surmised, Andy Taibert, the stage and booking manager, should have the reins in his hands.

used in directing Arnesen whom to secure to assist him in the act. The decedent arrived in Portland Monday night and aided in setting up the apparatus for the act.

Another Change in Detroit

Detroit, Mich., April 25.—Commencing today Oliver C. Patten, who has obtained a lease on the Walling Theater, will produce musical tabloids. There will be twenty-five people in the company, and three shows will be given daily. The feast bill will be The Sweetest Girl From Broadway.

Jake Welby Dead

Chicago, April 24.—Jake Welby, one of the oldest clog dancers known to fame, died at a local hospital of a complication of diseases. He was

DOROTHY HERMAN



Miss Herman is appearing on the Loew Time and being cordially received wherever she presents her excellent singing act.

Fire Destroys Theater

New Haven, Conn., April 25.—The oldest playhouse in New Haven, the Grand Opera House, was demolished by fire early today. The loss is estimated at \$107,000. The origin of the fire is unknown.

The Grand Opera House was originally known as the Music Hall, and was erected in the year of 1860.

Johansen, Acrobat, Dies

Portland, Ore., April 24.—Carl Johansen, acrobat, who, with Peter Arnesen, was billed for an act at the Pantages Theater this week, died at the Portland Sanitarium. He was 45 years of age and one of the best-known acrobats in vaudeville.

To the last the man thought of the future of the act in which he had been playing, and his last words were

formerly of the team of Welby and Pearl, and was born at Bloomington, Ill. He appeared with Primrose and West and others of the oldtime minstrel companies.

Vaudeville Acts Eliminated

Indianapolis, April 22.—Vaudeville acts in moving picture houses in Indianapolis on Sunday have been eliminated by order of Mayor Bell, who found that several houses were giving the same performance seven days a week. Now only musical acts and pictures go on Sunday.

La Mont Compelled To Cancel

St. Louis, April 21.—Bert La Mont, of La Mont's Cowboy Minstrels, has been forced to cancel the balance of his bookings owing to paralysis on the right side of his face.

Style Show Succeeds

New York, April 24.—The Keith management seem to have created an entirely new feature from the germ of an idea which has been in vogue in mid-West vaudeville, where dresses are "paraded" on the stage and one is given away for each "split half" of a week. Opening at the Palace last week an elaborate "style parade" was introduced, with gowns for spring, hats and equipments of latest fashion from the big stores on Broadway and Fifth avenue. Fifteen girls change repeatedly to show the styles, and the women in the audience have the advantage of seeing an assemblage of gowns and hats from the different stores, all on one display—whereas to see them individually they must visit each store and watch the customary "style parades." The Keith management hope to make the feature apply to the changing seasons and with good promise, judging from the success the number gained at the Palace and, this week, at the Orpheum. The display goes to all the local Keith theaters.

Miles Playing Pictures

Pittsburg, April 26.—When the Miles turns from vaudeville to moving pictures on May 3, with an elaborate exhibition of Cabiria, every accessory to elegance and comfort will surround the production. There will be orchestral concerts and splendid house service to give the venture sensational importance.

Irv. Rose's New Job

Elizabeth, N. J., April 24.—Irving Rose, of New York City, for six years manager of Hammerstein's vaudeville theater at Lexington avenue, has been appointed manager of Proctor's Broad Street Theater. He will succeed Bernard H. Holway, who has acted as manager during the past two years. Mr. Holway will continue with the Proctor company, and will be given a place in New York offices.

Very Much Obligated

New York, April 24.—Opening at the Palace, lately, and doing the rounds of the B. F. Keith Greater New York theaters, T. Roy Barnes (Barnes and Crawford) uses a copy of The Billboard's Spring Special in his "subscription soliciting" in their clever comedy act, The Magazine Man and the Lady.

Mrs. Fiske? Not

New York, April 24.—Harrison Grey Fiske, husband of Minnie Maddern Fiske (who ought to know), has published a denial that Mrs. Fiske is to go after any soft vaudeville money. Mr. Fiske said that an offer had been received from the United Booking Office for Mrs. Fiske's appearance in New York and other cities, but it was declined.

Hammerstein Recovered

New York, April 24.—This week Oscar Hammerstein appeared at "The Corner" for the first time in many weeks. His life was at one time despaired of, following an operation, but Mr. Hammerstein's physical vitality stood him in as good stead as his financial vitality, which has, time and again, brought him out on top of many a tight squeeze.

Vaudeville Reviews By Special Wire

Hammerstein's

(Reviewed Monday Matinee, April 26.)

New York, April 26.—This is Willie's week at "The Corner," and almost every act on the bill is one that was either discovered or especially well liked by the late William Hammerstein. So well known are the acts on the bill that a review of the show can be little more than a tabulation.

Business was fair.

No. 1—Althea Twin Sisters opened with uluc numbers of song and dance, and received one call. Full stage.

No. 2—Harry Breen did not have a made-to-order position, but he soon had everything his own way, and cleaned up for so early a spot. Fourteen minutes, in one, three bows.

No. 3—O'Brien, Havel and Company, programmed as having played for Willie when he owned a tent, presented their latest success, entitled Monday. This act is so well known that further comment is unnecessary. Thirteen minutes, center door fancy, one bow.

No. 4—Solly Lee, "The Singing Truck," left his position at the front door long enough to sing three songs and get his ears well filled with applause. The program says that nature made Sol a doortender, but Willie made him an actor. Sol was given four bows and encores, and would have succeeded in slipping over a little speech if some horrid man had not suggested that somebody shoot him in the leg. Sol backed in the spot for eleven minutes, in one.

No. 5—The Exposition Four, with their elaborate musical act made good, and were accorded three bows. The act finishes strong with a little quick change on the part of the backstage member. Open ten minutes, in three, with special drop; close two minutes, in one.

No. 6—McMahon and Chappelle, in their comedy, Why Hubby Missed the Train, are not using their tread mill, and therefore finish a trade weak. Fifteen minutes, in one, two calls.

No. 7—Norton and Lee were a real treat. Miss Norton has a strong voice and uses it well; besides this she is a most graceful dancer, and she and her partner received three calls and one encore, following fourteen minutes, in one.

INTERMISSION

No. 8—Dainty Marie, assisted by her scarcely less dainty sister, Margurite Meeker, opened the second half. It may be imagination, but the reviewer has an idea that Marie is improving on the voice—either that or else Tokio is more suited to her particular style of pipes. Open ten minutes, in one; close thirteen minutes, full stage; three calls.

No. 9—Will Rogers, "the lawver of the bull," dressed the entire house this afternoon, and stepped the show. He was the hit of the bill. Rogers has enlarged his act considerably, and tonight almost be called a production now. He is using a step ladder and a unicycle in his act. In addition to his hat. Will has also slipped in a couple of gags, thus improving an act that had already been accepted as pretty near perfect. Eighteen minutes, in one; six calls, two encores.

No. 10—Princess Rajah, in her Cleopatra dances, pleased to the limit. The settings used in her act are beautiful, and her efforts were heartily applauded. Open eight minutes, full stage, with center stair approach; close three minutes, in three; three bows.

No. 11—Frank Fogarty was welcomed by many old friends. His rapid-fire monologue brought forth his full share of laughter. Fogarty is blowing the song, Dublin Bay, and is using a very attractive drop, with words and illustrations, for the purpose. Thirteen minutes, in one; two bows.

No. 12—Bell and Eva performed on the trampoline. They present a finished acrobatic offering that earned them two calls.

No. 13—A careful observer, in looking over the house, might wonder at the full attendance during the closing acts. The auditors who left their seats could be counted on one hand. The customary crowd that gets up during the last act, from force of habit, didn't get up, and the reason for this was a thirteen-minute Charlie Chaplin film. Acts need have no hesitancy in closing a bill if a Charlie Chaplin picture is to follow. He has taken the terror out of the tail-end of the show.—BUDD.

OPENING DATE CHANGED

Chicago, April 26.—Bill Rice in town says that River Exposition will open in Pittsburg May 10 instead of 3d.

PRICES ALWAYS THE SAME
STEIN'S
MAKE-UP
SOLD EVERYWHERE
NO WAR PRICES

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, April 26.)

New York, April 26.—The advertised vaudeville debuts of Richard Carle, Fiske O'Hara and Mary Shaw attracted a fair-size audience to the Palace this afternoon and the three recruits performing to the entire satisfaction of all. It was truly an afternoon of song, with Fiske O'Hara offering ballads, Nellie Nichols, dialect and character songs; Mr. Carle and Company in various numbers, and Ruth Royce holding up the rag end.

No. 1—Pathe Weekly.

No. 2—Five Satsudas add a touch of comedy that lifts their act above the usual stereotyped Japanese balancing and juggling offering, providing eight minutes of entertainment enjoyable in its every part.

No. 3—Getting away from the ordinary "Hoofing" offering the Six American Dancers show some effort remarkable for its speed and gaining them enthusiastic appreciation.

No. 4—Mary Shaw was the first of the recruits to show, being featured in a sketch entitled The Dickey Bird. In writing this piece Harvey O'Higgins and Harriet Ford have used a threadbare theme, but dressed it up with sparkling comedy that will put it over anywhere. Miss Shaw was accorded excellent support by Lumsden Hare, Arline Hackett and Marie Hudson. The Dickey Bird chirped for twenty-three minutes.

No. 5—Ward Brothers, Robert and Lawrence, with their English chapple specialty, averaged better than a laugh for each one of the seventeen minutes of their stay.

No. 6—Fiske O'Hara captured his audience with his bright Irish smile, and held it by the charm of his personality and the ability to sing an Irish ballad as it should be sung. The applause following each of his four numbers was from a unanimous house. Theodore Morse officiated at the piano.

INTERMISSION

No. 7—It's a long way from Fiske O'Hara's ballads to Nellie V. Nichols' dialect and character songs, but Miss Nichols scored from the first, her Italian character especially being well received.

No. 8—Last, but not least, of the recruits came Richard Carle, heading a cast of fourteen in an elaborate musical farce tableau, entitled If We Said What We Thought. The piece ran thirty-three minutes and gave abundant opportunities for Carlesque humor and vocal efforts. Mr. Carle's supporting company is well selected.

No. 10—Olympia DesValis, with an animal novelty, featuring a well-trained horse, failed to hold over half of the house.—BILLY.

DEATH CLAIMS THE POPULAR JOHN BUNNY

Noted Film Actor Dies From Complication of Diseases at His Home in Brooklyn—Had Been Ailing for Several Weeks



JOHN BUNNY

New York, April 26.—John Bunny, the famous heavyweight moving picture comedian, succumbed to a complication of diseases at his home in Brooklyn today.

He had been ailing for several weeks, and only a few days ago was thought to have shown some improvement.

Members of his family were at his bedside at the time death overtook him.

Mr. Bunny was born in New York City fifty-two years ago. After growing out of boyhood and doing clerical work for a year or so, he entered the stage at the age of nineteen. For twenty-nine years he made his appearance before the footlights, during which time he played leading roles with many old-time stars, among them being Annie Russell, Maude Adams and Sol Smith Russell. Four years ago he entered the moving picture field, and with his one hundred and one different smiles has made people all over the world laugh, and even though Mr. Bunny is dead the people will continue to laugh until the films in which he has appeared grow cold. During the season just passing he made a tour of the country, in a play called Bunny in Funnyland.

Mr. Bunny is survived by a wife and two children, George, 23, and John, Jr., 21.

The remains will be laid to rest in Brooklyn.

Majestic, Chicago

(Reviewed Monday Matinee, April 26.)

Chicago, April 26.—The big Prosperity Parade, combined with the exceptionally hot weather, did not help the attendance at the Majestic today. It was a good bill and the audience, though small, was appreciative.

Pictures, featuring Jefferson De Angellis, were the opening attraction.

No. 2—Margott Francois and partner stir up some enthusiasm with a novelty tumbling act. A box is brought out, which, on being opened, discloses Miss Francois, who then dons stilts and does tumbling and acrobatic stunts. Her assistant is dressed as a clown and offers a few specialties. Ten minutes, in three; well received.

No. 3—Percy Bronzon and Winnie Baldwin have a singing and dancing number. They offer a number of popular songs that please and give a good example of soft-shoe dancing. The Wall of the Hotel Clerk and Just for Tonight were particularly pleasing. In one, fifteen minutes; two bows.

No. 4—Arthur McWaters and Grace Tyson, of musical comedy fame, open to full stage with a one-act comedy playlet, called The Purple Thief, one of their London specialties. Three changes of gowns are a feature of this part of their act. Special settings are used. The act then goes to one, and McWaters gains applause with his baby song. Going back to full stage they close with a number of comedy songs. The act goes big, gaining four bows; twenty minutes.

No. 5—The Farber Girls, programmed as Society's Dainty Entertainers, almost made the bit of the bill. One doing straight and the other comedy, offer a lot of cross-fire chatter, some singing, some dancing and a lot of nonsense that gained three bows for an encore, then four more bows. Twenty minutes, in one.

No. 6—Master Gabriel and Company have a one-act comedy, entitled Little Kick. Special scenery, representing a library, is used. Master Gabriel appears as a ragged newsboy, then impersonating Little Nemo. A fairly pleasing act that gains three curtains. Sixteen minutes, full stage.

No. 7—Harry Lewis, in A Vaudeville Cock-tail, easily carried off the honors of the afternoon. He first gives a brief prologue of his act, then disappears behind the curtains. His reappearance, dressed in a polka-dot suit, started the uproar, and it never stopped. A nonsensical act that made the audience rock in their seats and called for three encores. Bows innumerable; twenty minutes.

No. 8—Wellington Cross and Lois Josephine take the spot reserved for Grace LaRue, and fill it very satisfactorily. Cross has a good voice and knows how to use it. Miss Josephine assists in the singing, but her specialty is dancing. Twenty minutes, in one; four bows.

No. 9—Grace LaRue, billed for five songs only, uses one of the numbers on the program, substituting two popular numbers. Fairly well received. Six minutes, in one; two bows.

No. 10—The Danube Quartette, men, offer a fast routine of aerial casting that makes a strong closing number. Five minutes, full stage.—WALTER.

Chicago Palace

(Reviewed Monday Matinee, April 26.)

Chicago, April 26.—Perfect summer weather, and the most pretentious and enthusiastic political parade Chicago has ever seen, reduced the Palace matinee audience almost to the vanishing point.

No. 1—The Riels, boy and girl, ring and juggling act, in full stage, ten minutes. This exceptionally clever pair opened the show to a house one-third full. Snappiest opener in a long time. All their ring stuff is new. Riels' back-falls are uniquely good, his comedy and hat juggling finished not too insistent, and the act has a rousing finish. Good hand.

No. 2—Willie Weston, male character singer, in one, twenty minutes. Weston's methods and vocalizing are distinctive and different. He has a voice of range, a genuine gift of comedy and characterization and his work is wholly individual. Tremendously well liked.

No. 3—Perceval Knight, in a one-act detective playlet, The Masterpiece, runs twenty-two minutes, special set, to three curtains. The denouement is a good conception and quietly and effectively handled. Knight is assisted by Don Merrifield, John Thorn, J. P. Sullivan and Wm. W. Fink, all good in their parts, but Sullivan carries the honors during his brief appearance for one of the cleverest bits of Celtic characterization ever seen in vaudeville. The detective's explanation of his appearance is too long-drawn out.

No. 4—Marshall Montgomery, the best equipped comedian ventriloquist the stage can

(Continued on page 10.)

ORVILLE STAMM

"THE BOY HERCULES"

Wonderful Success at Hammerstein's Victoria Last Week, CLOSING THE SHOW

REVIEWED MONDAY MATINEE, APRIL 19—"THE BILLBOARD."

No. 16—Orville Stamm. This sixteen-year-old Hercules has one of the best acts of its kind seen hereabouts in many moons. Novelties follow on in close succession, and this chap put them over like a veteran. Closing the show, he scored tremendously.—JACK.

DIRECTION ARTHUR KLEIN.

ALHAMBRA (ubo)
Frank Fogarty
Levy, Lytton & Co.
Lightner & Jordan
Radium Spector
Bert Errol
Chick Sale

COLONIAL (nbo)
Four Antwerp Girls
Cecil Cunningham
Jed & Ethel Doolley
Kramer & Morton
Ameta
Mme. Dorio & Co.
Chas. Ahern & Co.

HAMMERSTEIN'S (ubo)
Miller & Lyle
Bell Family
Mignon
Beaumont & Arnold
Leo Carillo
Planagan & Edwards

ROYAL (nbo)
Avon Comedy Four
Trixie Friganza
White & Jason
Duffy & Lorenz
J. C. Nugent & Co.
Chicago

MAJESTIC (orph)
Orville Harrold
Catherine Calvert & Co.
Walter Kelly
Edwin Stevens & Co.
Hawthorne & Inglis
Bradley & Norris
Elsie Faye & Co.
Kremolina & Darras

PALACE (orph)
Merceda
Valerie Bergere & Co.
Eis & French
McKay & Ardine
Ryan & Lee
Paul Conchas
Giri From Milwaukee
Crieghton Bros. & Belmont

Miller & Mack

Allentown, Pa.
ORPHEUM (ubo)
Willard

Atlanta, Ga.
FORSYTHE (nbo)
Van & Schenck
Genevieve Warner & Co.
Mr. & Mrs. J. Barry
Sully Family
Wm. Pruitt & Co.
Great Carter & Co.

Baltimore
MARYLAND (ubo)
Alfred Bergen
Nellie Nichols
Novelly Clintons
Galletti's Monkeys
Cooper & Smith
Beatrice Herford

Billings, Mont.
BARCOCK (loew)
Last Half:
Dixon Sisters
Wilkins & Wilkins
Her Name Was Dennis
Lee Barth
Three Alex

Birmingham, Ala.
LYRIC (ubo)
Jewell's Manikins
Monarch Comedy Four
Foster, Ball & Co.
Brunnelle Sisters & Co.

Boston
KEITH'S (ubo)
Clark & Verd

Kobins & Brennan
Diamond & Green
Nora Hayes
Maxine Bros. & Bobby
Jos. Jefferson
Anstralian
Woodchoppers
Nonette

Brooklyn
ORPHEUM (ubo)
Moran & Wisner
Ward Bros.
Norton & Lee
School Playground
Queenie Dunedin
Swor & Mack

PROSPECT (nbo)
Du Callon
Lockett & Waldron
Byal & Early
Samoya
Norton & Nicholson
Cantor & Lee
Red Heads

Buffalo
SHEA'S (ubo)
Friend Lindsay
Aif. Holt
LeGros
Emmett DeVoy & Co.
Caroline White

Butte, Mont.
EMPRESS (loew)
Lawton
Klein Brothers
On the Riviera
Willie Smith
Grovetta, LaVondre
& Co.

Cleveland
KEITH'S (ubo)
Hans Kronold
Rellie Baker
Aubrey & Rich
Long Tack Sam
Edith Tallafiero & Co.
Arthur Barat
Stuart & Donahue
Baizer Sisters

Cincinnati
KEITH'S (ubo)
Riggs & Whiteley
Three Hickey Bros.
Lottie Collins
Irene Franklin
Billie McDermott
Henrietta DeSerris & Co.
Oxford Trio

Colorado Springs, Col.
ORPHEUM (orph)
Last Half:
Mabelle & Ballet
Ray Samuel
Big City Four
Berthel
Fisher & Green

Easton, Pa.
ORPHEUM (ubo)
Willard

Columbus, O.
KEITH'S (ubo)
Mechan's Dogs
Lawrence & Hurifalls
Lyons & Yocco
Marie Fenton
Claude Gillingwater & Co.

Morris Cronin & Co.
CHARLESTON, S. C.
VICTORIA (ubo)
First Half:
Cardo & Nell
Olive Vale
Broadway Love
Rochez Monks
Handers & Milliss

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING MAY 3

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVY; "INTER," INTERSTATE CIRCUIT.

Last Half:
Bouncing Pattersons
Three DuFor Boys

Denver Col.
EMPRESS (loew)
Ed Zoeller Trio
Caesar Rivoli
Chas. Deland & Co.
Clarice Vance
Bennett Sisters

ORPHEUM (orph)
Blanche Ring & Co.
Haraban & Groba
Howard & McCane
Max Laube
Gallon
Maria Lo
Havevan's Animals

Des Moines, Ia.
ORPHEUM (orph)
Brown & Newman
The Cromwells
Alexander McFayden
Trevitt's Dogs
Adelaide & Hughes

Detroit
TEMPLE (ubo)
Moscopy Bros.
Kajiyama
Keane & Window
WHI Oakland & Co.
Sorelli & Antolcette
McConnell & Simpson
Blossom Seely
Nick's Skating Girls

Duluth
ORPHEUM (orph)
Krenka Bros.
Fritz & Lucy Bruch
Pantzer Duo
Nat Willis
Hymack
Mme. Jonelli
Fisher & Green

Easton, Pa.
ORPHEUM (ubo)
Willard

Erie, Pa.
COLONIAL (nbo)
Dowley & Rugei
Sari Sisters

Ft. Wayne, Ind.
PALACE (ubo)
Willie Weston
Rose Valerio Sextette
Alexander Kids

Fresno, Cal.
ORPHEUM (orph)
(Fri. & Sat.)
Stella Tracey & Stone
Geo. M. Rosener

Allan Brooks & Co.
Morton & Cranston
Geo. Damerel & Co.

Grand Rapids, Mich.
COLUMBIA (ubo)
Britt Wood
Leonard & Russell
Alice Lloyd
Boganny Troupe
Asahl Troupe
Loughlin Dogs
Williams & Segal
Regina Connell & Co.
Skaters Bijou
McDevitt, Kelly & Lucy

Hamilton, Can.
LYRIC (ubo)
Nardilo

Indianapolis, Ind.
KEITH'S (ubo)
LaFrance & Bruce
Gardiner Trio
Enford's Sensation
Dave Ferguson
Mrs. Leslie Carter

Jacksonville, Fla.
ORPHEUM (ubo)
Doree's Beaux Belles
Bill Pruitt
Lucy Gillette & Co.
Norman Hackett & Co.

Kansas City, Mo.
EMPRESS (loew)
Frevoll
Chas. & Sallie Dunbar
Elsie Gilbert & Co.
Bessie LaContt
Reddington & Grant
(two to fill)

ORPHEUM (orph)
Edge of the World
Ricker & Watson
Melville & Higgins
Marie McFarland & Sister

Lambert
Isobey & Evelyn
Grant & Greenwood

Los Angeles
EMPRESS (loew)
Stewart & Dakin
Three O'Neil Sisters
Law Hoffman
Between Eight and Nine
Sandy Shaw
Old Soldier Fiddlers
Bridgibon

ORPHEUM (orph)
Parillo & Frabito
Seven Colonial Bellea
Kerville & Family
Bride Shop

Mme. Yorska
Lina Abarbanell
Hyams & McIntyre

Louisville, Ky.
KEITH'S (ubo)
Ray E. Ball
Five Annapolis Boys
Frank North & Co.
Madden & Fitzpatrick

Memphis, Tenn.
ORPHEUM (orph)
Horek Troupe
Abou Hamad Troupe
Leboen & Dupreece
Jas. Thompson & Co.
Linton & Lawrence

Milwaukee
MAJESTIC (orph)
Fritzi Scheff
Cross & Josephine
Ernest Ball
Raymond & Caverly
Hayland & Thornton
Arnaud Bros.
Albert & Irving
Gere & Delaney

Minneapolis
ORPHEUM (orph)
The Wall Between
Jordan Girls
Jurdella Patterson
Jack Wilson & Co.
Elsa Ruegger
Kitty Gordon & Co.
Newhoff & Phelps

New Orleans, La.
ORPHEUM (orph)
Woman Proposes
Bert Lamont's Cowboys
Fannie Brice
Les Salvaggia
Jack Gardner Co.
Lohse & Sterling
Mare Fitzgibbon

Norfolk, Va.
COLONIAL (ubo)
First Half:
Paul Gilmore & Co.
Willie H. Wakefield
Three English Girls
Lorraine & Dudley
Emerson & Baldwin

Last Half:
Brooks & Lorella
Burrham & Irwin
Bert Fitzgibbon

Oakland, Cal.
ORPHEUM (orph)
Bowers, Walter & Crocker

Helen Scholder
Cheerbert's Manchurians
Two Carltons
Tom Lewis & Co.
Lew Dockstader
Gertrude Long

Ogden, Utah
ORPHEUM (loew)
Ethel Whiteside & Picks.

Ben & Hazel Mann
Gypsy Countess
Owen McGivney
Rockwell & Wood
Bob Tip & Co.

Omaha, Neb.
ORPHEUM (orph)
Rigoletto Bros.
Hugh Herbert & Co.
Hussey & Boyle
Whiting & Burt
Cervo
Harry Watkins

Portland, Ore.
EMPRESS (loew)
Leonard & Louie
Linnem
Mrs. Louis James & Co.
Margaret Farrell
Ned Nestor & Gira

ORPHEUM (orph)
Bert Lester & Co.
Louise Galloway & Co.
Hopkins Sisters
Ideal
Mme. Aldrich
Shannon & Annis
Norecross & Holdsworth

Philadelphia
KEITH'S (ubo)
Volunteers
H. & E. Puck
Ruth Royce
Jack Devereaux & Co.
Fire statues
Toxy Claude & Co.
Willis & Hassan

Pittsburg
GRAND (nbo)
Eva Tanguay
Seven Somas
Scotch Lads & Lassies
Brenner & Wheeler

Richmond, Va.
LYRIC (ubo)
First Half:
Brooks & Lorella
Burrham & Irwin
Bert Fitzgibbon

Last Half:
Paul Gilmore & Co.
Willie H. Wakefield
Emerson & Baldwin
Three English Girls
Lorraine & Dudley

Rochester, N. Y.
TEMPLE (ubo)
Lane & O'Donnell
Hope Vernon
Bendix Players
Mack & Walker
Liddle Cliff
Crouch & Welch
Four Tosca Sisters
Flo Irwin & Co.

Sacramento, Cal.
EMPRESS (loew)
Arno & Stickney
Ray Snow
Warren & Francis
Honey Girls
Marie Russell
Frey Twins & Frey

ORPHEUM (orph)
(Mon. & Tues.)
Stella Tracey & Stone
Geo. M. Rosener
Allan Brooks & Co.
Morton & Moore
Lee & Cranston
Geo. Damerel & Co.

St. Paul
EMPRESS (loew)
Maestro
Ed & Jack Smith
The Way Out
Geo. Yeomans
Dairy Maids

ORPHEUM (orph)
Joan Sawyer
Loyal's Animals
Milt Collins
Louie Loudon
Brent Hayes
Brandon, Hurst & Co.

Salt Lake City
EMPRESS (loew)
Blanche Sloan
Briere & King
Oscar Lorraine
When We Grow Up
Allen & Francis
Vaudeville In Monkeyland

ORPHEUM (orph)
Huraley Troupe
Abe Attell
Green Beetle
The Sharrocks
Lambert
Chas. Weber

San Francisco
EMPRESS (loew)
John Delmore & Co.
Clarence Wilbur
Klass & Bernie
Macart & Bradford
Beth Challis
Karl Damann Troupe

ORPHEUM (orph)
Harry Cooper & Co.
Bankoff & Girdle
Mr. & Mrs. G. Wildo
Sylvester Schaffer
Mason, Keefer & Co.

Savannah, Ga.
BIJOU (ubo)
First Half:
Bouncing Pattersons
Mack & Walker
Three DuFor Boys

Seattle
EMPRESS (loew)
George DeAlma
Moss & Frey
Franklyn Ardell & Co.
Maude Tiffany
Kanawha Trio

ORPHEUM (orph)
Four Romanos
Harris & Manlon
Frances Nordstrom & Co.

Mr. & Mrs. C. DeHaven
Little Nap
Musical Byrons
Orr & Decosta

Spokane
LOEW'S (loew)
Billy Kinkaid
Van Hampton & Josephyn
The Tangle
Gertrude Barnea
Equille Bros.

Stockton, Cal.
YOSMITE (orph)
(Wednes. & Thurs.)
Stella Tracey & Stone
Geo. M. Rosener
Allan Brooks & Co.
Morton & Moore
Lee & Cranston
Geo. Damerel & Co.

Syracuse, N. Y.
GRAND (nbo)
Lal Mon Kim
Jean Chalton
Hermine Shone & Co.
Mang & Snyder

Toledo, O.
KEITH'S (ubo)
Cleo Gaswolge
Chas. F. Sevon
Leach-Walton Trio
Hal Stephens
Tusciano Bros.
Kirk & Fogarty

Toronto, Can.
SHEA'S (ubo)
Ray Dwyer Trio
Lady Sen Mel
Clara Morton
Mario & Duffy
Dancing LaVas
Murr Bros. & Co.

Vancouver, B. C.
LOEW'S (loew)
Dancing Kennedys
Madge Maitland
Anto Bandit
Charla Richards
Fanton's Athletes

Washington
KEITH'S (ubo)
Grace Demar
Fridkowski Troupe
Ben Welch
Eddie Carr & Co.
Nazimova
Tighe & Babbette
Schaefer & Dickinson
Newhouse & Snyder

Winnipeg, Can.
ORPHEUM (orph)
Brown, Fletcher Trio
Marie Nordstrom
Mme. Beeson & Co.
Hoy & Lee
Shirley Rives & Harrison

REVIEWS MAY COME, REVIEWS MAY GO, BUT VAUDEVILLE GOES ON FOREVER

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Agents please write. It's a lonely life on the lonesome road, where even the mail can't find you.

LAST HALF BILLS
April 29-May 1.

<p>New York City AMERICAN (loew) Paul Fetching & Co. Geo. Yeoman Vaidl Trio Nichols Sisters Dena Cooper & Co. Sanson & Douglas (three to fill) BOULEVARD (loew) Francis & Ross Great Samell & Co. Holmes & Riley Major & Manicare Frank Morrell Dixon & Dixon DELANEY ST. (loew) Parcella Bros. Jack Polk Princeton & Yale Kingsbury & Minson Demarest & Collette Russell's Minstrel Melotte Twins Nip & Tuck GRIMBLEY SQUARE (loew) The Seshura Meredith & Snooger J. K. Emmett & Co. Golet, Storta & Lafayette Nichols-Nelson Troupe (three to fill) LINCOLN SQUARE (loew) Carnaris & Cleo Ray Conlin Forrester & Lloyd Ryan & Richfield Terney Four Four Corsos NATIONAL (loew) Golden & West Cameron-Devitt & Co. Ballalalke Orchestra Joe Whitehead Cycling McNatts (two to fill) ORPHEUM (loew) Evans & Wilson Ford's Revue Grace DeWintres White Lie Mayo & Tally Polish Bros. (one to fill) PROCTOR'S 23D ST. (pr) Musical Chef Bicknell & Gibney Ethel Hune & Co. Camille Person & Co. Rayl Royce Mary Ellen PROCTOR'S 58TH ST. (pr) Maudie D'Lora Dynes & Van Epps One in a Million Natalie Normandle Eva Ray & Co. PROCTOR'S 125TH ST. (pr) Dunn Sisters Leonardi Blanchard & Co. Silvers & Wade Sig Franz Troupe Pierlot-Thurber & Co. SEVENTH AVENUE (loew) Fred Hildebrandt Dixie Girls Eddie Howard & Co. Myles McCarthy & Co. Davis & Matthews (two to fill) Albany, N. Y. PROCTOR'S (pr) Hardeen Burns & Kissen (two to fill) Baltimore HIPPODROME (loew) (Full Week) Frank Ward Love in a Sanitarium Ellott & Mullen Alvin & Kenny (one to fill)</p>	<p>Boston GLOBE (loew) Roubie Sims Annie Kent E. E. Olive & Co. Haydn, Burton & Haydn Myhoff & Vanity (two to fill) ORPHEUM (loew) Bogart & Nelson Louis Stepp Trio He Gould's Remember Patricia & Meyers Girl in the Moon (three to fill) ST. JAMES (loew) Amorse & Mulvey James Grady Bobbe & Dale Wanda (two to fill) Brooklyn BLOU (loew) Fraser, Bunce & Morau Mr. & Mrs. LaCosta Norton & Earle J. K. Watson Togler & Carmaa (two to fill) COLUMBIA (loew) Nichols-Crook Sisters The Stantons (four to fill) PLATINUM (loew) Leighton & Robinson Ward Sisters Ella Luther Three Dole Sisters Mr. & Mrs. Cadlin Wilson Bros. Landry Bros. (one to fill) FULTON (loew) Joyce & West Ashley & Canfield Fired From Yale Dugan & Raymond Low Cassados (one to fill) PALACE (loew) El Cota Manrice Samuels & Co. The Clevelanda Six Olivers (two to fill) SHUBERT (loew) Joe Kelsey Evelyn Cunningham Gray & Graham Slaysman Alf's Arabs Bell Boy Trio (two to fill) WAHAWICK (loew) Alice Hanson (five to fill) Elizabeth N. J. PROCTOR'S (pr) Saunders & Von Knitz Hathaway's Dags Keystone Trio Cavana Duo Fall River, Mass. ACADEMY (loew) Oddone (four to fill) Hoboken, N. J. LYRIO (loew) Gerard & West Rutan's Song Birds Hice & Morgan (two to fill) Mt. Vernon, N. Y. PROCTOR'S (pr) George Reeves Lola Six Peaches and a Pair (two to fill) Newark, N. J. MAJESTIC (loew) Solimine Frank Gaby Stewart Sisters & Co. Bernard & Harrington Bush & Shapiro Aerial LaValla New Rochelle, N. Y. LOEW'S (loew) Bnrke & Harris (two to fill)</p>
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May 3, Keith's Bushwick
May 10, Keith's, Phila.
May 17, Keith's, Atlantic City

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<p>Philadelphia ALHAMBRA (loew) Mab & Welles Mendelson Four Shriner & Richards Namba Four (one to fill) PALACE (loew) Juggling Nelson Neck & Henry Carson & Willard Zanitor & Smith (one to fill) VICTORIA (loew) (Full Week) Dorothy Herman Pisano & Bingham Night in the Park Ben Smith Four Casting Netlos Plainfield, N. J. PROCTOR'S (pr) Daniels-Stewart & Co. Martini & Maximilian Eugene & Roberts Conway Sisters Dave McFayden</p>	<p>Port Chester, N. Y. PROCTOR'S (pr) Freddy Watson Black Sheep The Kins-Ners Six Dancing Dolls Providence EMERY (loew) Caitz Bros. Senator Francis Murphy Earl & Curtis Belmore & Light School Days Rochester FAMILY (loew) (Full Week) Geo. & Lily Garden Smith & Farmer Six Steppers Moore & Elliott Victoria Four Two Bryants Schoenectady, N. Y. PROCTOR'S (pr) Kalma & Co. The Co-Eds Gallagher & Martiu</p>	<p>Dorothy Rogers & Co. Howard & Chase Toronto, Can. YONGE ST. (loew) (Full Week) Kitner, Hayes & Montgomery Jenkins & Covert Mellor & DePaula Birthday Party Tom Mahoney Gaech Sisters (two to fill) Troy, N. Y. PROCTOR'S (pr) The Cheaters Horsch & Russell Robie & Robie The Clown Seal (one to fill)</p>
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ROBERT GRAU
(Continued from page 5.)
clerks are busily engaged from 9 a.m. to 8:30 p.m. exchanging the League's coupons for the regulation reserved seat tickets, the same as are sold at the box office. The line is continuous, and the patrons appear to be about the average class of playgoers, most of whom have recently discovered the bargain counter. No one can doubt any longer that at least sixty per cent of the seats for all but a very small percentage of New York's best theaters are sold at half

rates through one of the most concrete and elaborate systems in amusement history.

This is the last week of the opera in New York. Aside from the Carmen performances and those of Trotatore the business, aside from subscription, has been practically nothing since Caruso's departure. One may only conjecture as to what the subscription would be without Caruso, for it is a fact that the majority of the season's subscribers are attracted by a mere gamble that a fair share of the great tenor's appearances will fall to their lot.

What were called in other days "great foreign attractions" have seemingly passed from the theatrical horizon. Excepting the Bernhardt tour there is scarcely an indication of the coming hither of foreign celebrities such as were wont to venture to these shores in the halcyon days of the late Henry E. Abbey. With the war in Europe decreasing the vogue of musical and dramatic stars, one would suppose that many would seek a Mecca in the land of dollars. But the truth is—there are no impresarios of the Abbey type in evidence these days. The advent of the \$30,000 a year impresario has practically eliminated the old-time speculative entrepreneur.

Oscar Hammerstein is relegated to operative oblivion until 1920, and Andreas Dippel has just been released from a similar obligation to refrain from activity in the same field. Hence it is not surprising that in all this country we have not one speculative specialist who would invest \$50,000 or more in a high-grade foreign attraction. For the first time since its inception the Societaires of the Comedie Francaise in Paris are willing to come to this country, but although this organization had been offered extraordinary inducements by almost every American impresario of the nineteenth century, there is no one today to assume the responsibility for such a tournee. This is so true that all now depends on Otto H. Kahn, the one man who might undertake it, even though the house of Mollere may be expected to divert public interest from the Metropolitan Opera House.

As proof that we have no longer the Abbey type of showman one has only to observe the sensational success in Rome, Italy, of Willy Ferrero, the prodigy conductor of symphonies, who, at the age of seven, is attracting audiences equal to any Patti did in her zenith. In fact, this infant prodigy is the biggest drawing card in the world today, yet no one has been emboldened to secure him for America. Willy Ferrero has been conducting an orchestra of 150 men at the Angustenn, in Rome, which seats about 7,000 persons, and it has been sold out at each concert at grand opera prices. Here was a chance for George C. Tyler to retrieve himself for the Mascagni fiasco.

PROFESSIONAL WOMAN'S LEAGUE
New York, April 22.—The third in the series of plays of the Professional Woman's League will be given in its Auditorium, at 1909 Broadway, April 29 to May 1. There will be four one-act plays, entirely composed of professional players, as follows: A War Wife, by Mrs. Cromwell Childs, with Amelia Summerville in the title role; The Cave Woman, by Alice E. Ives; An Impenitent Widow, and The Rector of St. Jude's, with Rev. Alexander Irvine in the title role.
The following members were elected as delegates to the City Federation, to be held at the Hotel Astor May 7: Miss Maida Craigue, Mrs. Fanny Kennedy and Miss Clara Thropp; alternates, Mrs. Russell Bassett, Mrs. Kenneth Lee and Mrs. Dora Marble.

MALLIA-BART and CO.
"THE BAGGAGE SMASHERS"
Opened their American Engagement at Hammerstein's, week of April 19
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HERE WE ARE! WATCH US GROW!

ONE LITTLE GIRL LIKE YOU

A MASTERPIECE BALLAD BY STANLEY MURPHY.

EVERY PUBLISHER TRIED TO GET THIS SONG. BUT WE GOT THERE FIRST. GET IT QUICK. IT'S A SENSATION! A RIOT!

OH, THAT BEAUTIFUL BAND

BY STANLEY MURPHY AND AL GERBER.

A SNAPPY RAG SONG. IT'S GREAT! TRY IT!

I WANT TO BE LOVED LIKE THE GIRLS ON THE FILM

BY "HANK" HANCOCK AND TOM McNAMARA.

A DAINTY NOVELTY SONG. WONDERFUL DOUBLE VERSION.

YOUR DADDY WAS A BASHFUL BEAU

BY AL W. BROWN AND GERTIE MOULTON.

A WONDERFUL COMEDY SONG WITH A "PUNCH." YOU'LL KNOCK 'EM OFF THEIR SEATS WITH THIS ONE.

THE DEAREST GIRL IN THE WORLD

BY MURRAY ROTH, BEN FISHER AND IRVING MINTZ.

AN APPEALING "MOTHER" BALLAD. ANOTHER "SILVER THREADS AMONG THE GOLD."

PERFORMERS: GET IN TOUCH WITH US. THE ABOVE SONGS ARE THE GREATEST EVER OFFERED BY ONE HOUSE. WE'VE GOT THE BIGGEST WRITERS IN THE COUNTRY.

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Chicago Palace

(Continued from page 7.)

boast. In his act up-to-date. His specialties are done as only he can do them; the minkin he uses is certainly the most artfully contrived and handled now before the footlights in an act of this sort. A solid hit after seventeen minutes, in one.

No. 5—Grace Larue—Charles Gillen at the piano—in song renditions. Twenty-two minutes, in two. The hit of the bill. Miss Larue wears both dazzling gowns, her dancing interpellations are well liked and charming. Her voice is rarely vibrant and of power, and she captures her audience with consummate ease.

No. 6—Henrietta Crossman and a company of three, in a rather stupid playlet dealing with the horrors of taking a darling away to be a soldier. Thou shalt not kill, is replete with ill considered platitudes bolstering an unreal argument. It gives little opportunity for a display of Miss Crossman's powers, but gets a good hand nevertheless. Frank Andrews Sedley Brown and Gerald Bidgood are in the supporting company. Fifteen minutes, full stage, special set, to two curtains.

No. 7—Raymond and Caverley, two German comedians of the time-honored gag line, fill fifteen minutes with their mutual misunderstandings, and these and a few gags get them two bows. This is an act that goes better in a full house. In one.

No. 8—Hartman and Varady, billed as the sensational European Society Dancers. Full stage, special set, ten minutes; well gowned and all their numbers are gracefully done. The lady's costuming is rich and rare. They held their house and got two curtains.—TOM.

Gt. Nor. Hipp., Chicago

(Reviewed Monday Morning, April 26.)

Chicago, April 26.—Because the great prosperity day parade had not yet started there was the usual good house at the Hippodrome for the morning bill. So it was one of the coolest spots in a sweltering town.

No. 1—Gormley and Caffrey opened the show with their acrobatic act, running ten minutes.

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MY MUSICAL MAN YOU MADE ME HAPPY
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TEXAS, MY TEXAS

THE ONLY STATE SONG

THAT'S WHERE I LONG TO BE

SOME MARCH SONG. ORCHESTRA PARTS 10 CENTS

BLUE BONNETS

TEXAS FLOWER SONG

YOU NEVER BROKE A TRUER HEART THAN MINE

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PARODIES WITH A PUNCH—7-5¢

"Tulip and Rose," "House Upon the Hill," "Carolina," "Tippary," "Michigan," "By the Sea," "I Didn't Raise My Boy To Be a Soldier."
FREE—With each order I receive I will send a Comic Medley composed of 25 songs and a Comic Lyric on Base Ball—These are great. Send for 'em now.
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VIC ESJLICK, Leavenworth, Kas., week of April 26; St. Joseph, Mo., week of May 3.

In full stage. Their work is snappy and clean, and evoked a full round of applause.

No. 2—Beth Lydy, in her over-popular presentation of songs. This lady's voice is of a full, round quality, and her own personality is such that she never fails to appeal to an audience. Three bows after ten minutes.

No. 3—The Majestic Musical Four, in full stage, sixteen minutes. A nicely costumed trio and comedian, whose patter is a great filler and primes the audience for the quartette's good work in brass and on the xylophone. Interpellations and bell ringing help to round out a wholly artistic ensemble to three curtains.

No. 4—Hazel Grey and Old Rose, a name given to this somewhat odd dancing act, whose color scheme in drop and costumes is most effective. Man and woman, the man with a weak and ineffective voice. The dancing of the pair is the best of this act, which is a trifle drawn out and tedious. They get a good hand, running twelve minutes, in two.

No. 5—Flem. E. Swift and Company, Swift and two girls, in a musical and comedy sketch that opens in full stage and goes to one, with a surprise finish that puts a nice edge on this cleverly done skit which is the deserved hit of the bill. Mr. Swift is a capable comedian. Eighteen minutes, to three bows and an encore.

No. 6—Roxey Lerocco, a harpist with a mop of hair, a la Illego, who has a very finished deftness on his instrument and runs through a medley of popular melodies in a pleasing fashion. His attempts to get the house started in whistling choruses was not wholly successful, due, possibly, to the heat of the day. In one, fifteen minutes, to a good hand.

No. 7—The Mirano Brothers, with an entirely new mechanical acrobatic act, surprisingly full of thrill. This act is new to the vaudeville stage, this being its first presentation. A miniature Eiffel Tower carries a horizontal beam at its peak; the beam is equipped with a small aeroplane at one end and a flying trapeze at the other. When the aeroplane's propeller is started the beam revolves at speed and the bar performer does some wicked looking stunts while circling around the stage. Runa speedily



TIGHTS
If you want Tights that wear better than silk, that wash better than silk and that look better each day until you wear them out—then get in touch with me. I am a specialist. "Foolish" Silhouette wears better than silk and the cost is unusually low. If you want a whole lot for your money I am the one to write to. Catalogue FREE. Swatches, measuring blanks and particulars also FREE. **WALTER G. BRIDFIELD, Theatrical Goods, 1367-69 Broadway, New York City.**

and easily and provides a genuine thrill. Six minutes, in full stage, to a full round of applause.—TOM.

Keith's, Cincinnati

(Reviewed Sunday Matinee, April 25.)

One of the classiest arrangements of representative vaudeville of the season is on view this week, and, incidentally, is as evenly balanced as it is possible for an excellent offering to be. The billed headliner, Evelyn Nesbit, and Mrs. Gene Hughes, were no doubt responsible for the overabundance of women in the audience, but even these two acknowledged top-notch acts, appreciated as they were, did not monopolize attention or applause.

No. 1—William Ferry, to give the program an artistic and novel start, contributed his remarkable "frog" offering before a beautiful full-stage special set, with adequate electrical effects. Ferry, in frog costume, stages his act excellently, making each moment one of interest. A contortion and equilibristic act far above the ordinary. Nine minutes.

No. 2—Fred Whitfield and Marie Ireland are still appearing in their rural satire offering, and going bigger than ever. The former is one of the best exponents of eccentric dancing whom we have had the opportunity of seeing, and his able partner, as the Belle of Bingville, is equally as good. Their new talk brought many laughs, and the Bingville Maxixe, at the end of eighteen minutes furnished a fitting climax. In one; special drop. Aided assisted by Lew Murdock as straight man.

No. 3—Hans Kronold is a cellist whose artistry is undisputable. Four classical selections were offered, gaining him hearty appreciation. William A. Parson assisted at the piano. In one; eighteen minutes.

No. 4—Mrs. Gene Hughes and company of five, in Lady Gossip, furnished a comedy of morals which each and every auditor could understand and appreciate. Mrs. Hughes possesses an individuality which the piece fits admirably, and her support is adequate, both in reading and acting. The only disadvantage is a thin and unstable plot, which is, however, lost track of owing to the artistry of Mrs. Hughes and her company. Full stage; twenty-four minutes.

No. 5—The Cincinnati Police Officers' Quartette threw the bomb which tore the lid completely off the unreserved applause box, and, despite their modest billing and the fact that today was their first professional appearance, the four captured popular honors of the bill. Their songs, both solos and quartette numbers, were admirably selected. The boys have excellent voices. In one; eleven minutes; two encores.

No. 6—Evelyn Nesbit and Jack Clifford were an unknown quantity to Cincinnati theatergoers, but their merit put them across from the first rise of the curtain. Miss Nesbit sings well and dances better, and Jack Clifford is an admirable partner in the execution of the latter. Opening in two, with song numbers, and going to full stage for a whirlwind dance finish, the offering ran ten minutes to hearty approval.

No. 7—Walter C. Kelly can make the Southern dialect walk a chalk line, and his humorous monologue, featuring the incidents within a court room in Virginia, were sparkling with wit, sunshine and originality. Truly, Kelly is the goal of monologists of the present day. Kelly and success go hand in hand. In one; sixteen minutes.

No. 8—Earle Reynolds and Nellie Donegan, filling this position, demonstrated that the closing spot can be worked without losing an auditor. The costuming is beautiful beyond comparison of any like offering, and the cleverness of the duo brought forth some wonderful skating and dancing upon the rollers. They deserved all they got, which was five curtains, and appreciative applause. Nine minutes. Pathe Weekly closed an excellent bill.—LEE.

AT WEST BADEN

Chicago, April 26.—Mort Slinger is authority for the statement that no business was discussed at the meeting of magnates during the last ten days at West Baden. Among these were Herman Febr and twelve friends from Milwaukee, Martin Beck, William A. Brady, Theodore Finn, Sam Kohl and Mark Heiman.

When a cigarette makes a hit with a man, he passes the good news along. That's the thing that gives FATIMAS a lead of three smokers to every one who prefers some other 15¢ cigarette. Here, Tom, says your friend, "is the best cigarette I ever tasted."

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Friends telling friends have built up that preference of



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THE TURKISH BLEND
Cigarette
Distinctively Individual



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Ones who can do good, short, snappy acts. Musician for orchestra. Good singers and dancers. Must have good wardrobe. Salary sure, but must be reasonable. Address LAYMAN, care Hopkins' Greater Shows, Shelby, N. C.

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All week stands. We pay all. No parades. REHEARSALS MAY 8. Tuba to double string bass, two Cornets, one to double B. & O., one to double stage. Other Musicians write; experienced Character Man, Woman for General Business, Heavies and Juveniles. Responsible parts. CAN USE Specialty Team, two men, of man and woman, singing and dancing, with not less than three doubles and two singles on the week. Address J. L. VERONEE, Box 208, Petersburg, Michigan.

LOOK!—WANTED FOR J. C. O'BRIEN'S FAMOUS GEORGIA MINSTRELS CO., NO. 2 SHOW, two first-class white Banner Men, two first-class Dandy Butchers, two first-class Reserve Seat and Concert Ticket Sellers. Balloon Privilege for rest. ALL THESE PEOPLE MUST BE WHITE. Also want first-class COLORED MUSICIANS and PERFORMERS. WANT Musicians for No. 2 Band, (THAS HOLLOWAY, BANDMASTER. All must be able to read music. Don't misrepresent. WANT colored Performers, one Sketch Team, man and wife; must be able to sing and dance; single men who can play brass and double stage preferred. Everybody must be able to sing and dance. Make your salary in keeping with the hard times. R. R. tickets advanced to recognized people only who we know. Drunkards, lady killers and great big time actors not wanted. You must deliver the goods. No time for dead ones; this show is too large. Address all mail to LEW ARONSON, Manager J. C. O'Brien's Famous Georgia Minstrel Co., No. 2 Show, Springfield, Mo., Monday, May 3d; after that care Ackerman & Quigley Litho. Co., Kansas City, Mo., where mail will be forwarded.



AT LIBERTY, MAY 10TH—A RELIABLE, CAPABLE CHARACTER COMEDIAN

For stock or road. With same company for three seasons. No cigarettes or "bug juice." RAY M. READ, Care Billboard, Cincinnati.

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Tuba and Trombone that double stage. Baritone and Clarinet that double fiddle or stage; other Musicians with stage or B. & O. doubles write. This is a year-round show, tent in summer, houses in winter. If you can stand to get your salary every week and good treatment, write or wire F. P. McCANN, care Cotter Hotel, Kansas City, Mo.

BANDMASTER AT LIBERTY

For good rep. show. Know just what they want, and have the ability to deliver the goods. Responsible managers write PROF. DMO POSTER, Graham, Mo.

FOR RENT—The only exclusive Vaudeville House in a town of 25,000, according to the new directory just published. Theatre now open. All new equipments. Capacity, 400. Possession given at once. Enquire C. E. MERKEL, Marion, Ohio.

Pantages, San Francisco

(Reviewed Sunday Night, April 25.)

San Francisco, April 25.—Pantages, this week, presents a bill out of the ordinary in that any of the acts might be headlined. Each act was an applause hit and deservedly. Amelio was billed in second place, but did not appear.

No. 1—O'Rourke and O'Rourke, a team of male wooden-shoe dancers. Clever and nimble. Ten minutes.

No. 2—Amelio. After a stage wait of four minutes in this spot, the picture screen was dropped, and a Keystone comedy filled in.

No. 3—Willy Zimmerman, in impersonations of musicians and the rulers of different nations. An artistic performance of twenty-five minutes' duration.

No. 4—Tom and Stella Moore, in The Dream Girl, a clever sketch of twenty minutes, during which time Mr. Moore gets a laugh every second.

No. 5—Max Welly and Melissa Ten Eyck, in a ten-minute offering of classic poses and dances, were very well received.

No. 6—Jimmy Britt in thirteen minutes of ringside stories.

No. 7—Herbert Lloyd, The Diamond King, a potpourri of everything, keeping the audience in an uproar for sixteen minutes.—MAC.

Orpheum, San Francisco

(Reviewed Sunday Matinee, April 25.)

San Francisco, April 25.—A bill of unusual interest holds forth at the Orpheum this week, and opened to a capacity audience. Sylvester Schaffer is headlined. Alan Brooks, Morton and Moore, and Bowers, Walters and Crooker, are holdovers. Clara Inge was billed to open, but did not appear, the Three Rubes filling that spot.

No. 1—Bowers, Walters and Crooker. Reviewed last week.

No. 2—Morton and Moore presented their original act, The Chalk Face Comedians, which lacked the punch of their previous two weeks' offering to which they should return.

No. 3—Sylvester Schaffer demonstrated his versatility in manipulating coins, painting, juggling, handling trained horses and dogs, in marksmanship and Olympic sports. A diversified performance of forty-four minutes, proving the applause hit of the bill.

INTERMISSION

No. 4—Alan Brooks, in Straightened out, was the comedy hit of the bill. Reviewed last week. No. 5—Harry Cooper, assisted by Charles Henderson, in The Mall Carrier. Cooper is as funny, in his Hebrew character, and sings as well as ever. Eighteen minutes.

No. 6—Enma Carus and Noel Fahnestock. Miss Carus is a real comedienne. Her character songs and dances were a marked success. Sixteen minutes.

No. 7—Pictures.—MAC.

NEW ACTS

Chicago, April 23.—Hugh B. Koch presented his new vaudeville sketch, After Ten Years, at the Lincoln. It was well received. The sketch had had the advantage of some expert coaching. Daniel Frohman, during his visit here, helped to revise the manuscript, and T. Daniel Frawley, rehearsing The Lady We Love, for the La Salle, directed the rehearsals.

The Debutantes was seen at McVicker's for the first time. It gave fair satisfaction. Eleven people in the cast, with clever principals and a very good chorus. It may have to undergo changes before it becomes a permanent vaudeville vehicle.

The Deters Brothers were seen at the Lincoln in a new aerial act that got by with honors. The work of the trio is good, and was very well received. Otto, the comedian of the trio, has stuff that is good and laughter-evoking without being strained or offensive. The act is a combination of iron-jaw and aerial work especially suitable for vaudeville.

CONSIDINE N. Y. BOUND

Chicago, April 26.—John Considine passed through Chicago Monday afternoon en route to New York, where he will confer with Marcus Loew on general conditions.

We'll Be a Big, Big Brother to All Nations

The most gripping interest, with the greatest soul-stirring march refrain, of any song written in years. Absolutely neutral and a great applause winner. Full band arrangement, with duplicate parts, 25 cents. Stamps acceptable. Free copies and orchestration to recognized professional singers. Get this and be up to the minute.

ACME PUBLISHING CO.,

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LOS ANGELES, CALIF.

SONGS & MUSIC

INDEED CLASS WILL TELL

New York, April 24.—No less a master of his trade than Walter Vanghn, of The Music Trades, comes forward with the statement that "class" will tell in the cycles of song as well as in any other field. And he adds: "Better class" popular song is coming into its own again. My Little Dream Girl is indeed a lyric and melodic inspiration. It has an irresistible melody that can reach the concert as well as the vaudeville audience, and can be sung by the concert singer as well as the vaudeville performer. The lyric is by L. Wolfe Gilbert, one of America's most prolific lyric writers, having to his credit such hits as Robert E. Lee, Hittchy Koo, etc. The melody is by Anatol Friedland, the composer of My Little Persian Rose and many others."

HARRY VON TILZER RUSTICATES

New York, April 24.—Harry Von Tilzer has gone to Mt. Clemens, Mich., to take a lay-off. Ben Bornstein having returned from his Chicago trip to attend to Harry's music business, the popular publisher having started "The Giants" on their way for the summer, nothing seemed so good as a rest in the quiet retreats of Michigan.

WOLFE GILBERT IN CHICAGO

Chicago, April 20.—Succeeding Mr. McMahon in the professional department of Jos. Stern & Co. will be Mr. and Mrs. Walter King, who were installed this week. Wolfe Gilbert has added three new rooms to the professional department, and has put in an entirely new clerical staff.

Wolfe Gilbert states that in the four or five weeks that My Little Dream Girl has been growing to a real hit around New York little has been heard of it around Chicago, greatly to his surprise, but that the succeeding weeks will change the story.

Anatole Friedman, the composer of My Little Dream Girl, well remembered for his Little Persian Rose, accompanied Mr. Gilbert to Chicago.

MILTON WEIL WITH P., D. & F.

Chicago, April 22.—Vincent Parke left Chicago April 18 after a most successful business building stay in the Chicago offices of the firm.

As a result of his coming the firm has secured the services of Milton Weil, one of the best known and most popular song boosters in the Middle West, who is now ready to wager that Return in the Spring Time, Acushla Machree will register the greatest success that Chicago ever knew before the month has run its course.

Some of the acts now using the great Irish ballad are as follows: Lyric Quartette, Elizabeth Milton, Bell Boy Telo, Newhoff and Phelps, Darcy, Malchow and Gerrity, Norriane Coffey and Adle Oswald.

Frank Daniels left for New York a few days after Mr. Parke's departure. Leo Friedman stays in Chicago. The firm has taken new and larger quarters on the third floor of 145 N. Clark street.

"MANNY" KLEIN TO LONDON

New York, April 24.—Since the "blow down" at the New York Hippodrome, which swept away several heads of departments, including Mannel Klein, things have been kept quiet with this popular leader and composer. But he sailed away for London last Wednesday, where Mr. Klein will direct the orchestra at the Gaiety when Tonight's the Night is presented. This show was originally intended to be produced in London, but it was brought here by the Messrs. Shubert and ran for some time at the Shubert Theater in this city. Now the company has gone back to where it started from to take the Gaiety stage it was originally intended for.

PUBLISH LADY IN RED

New York, April 24.—T. B. Harms & Francis, Day & Hunter have added to their catalog another music-piece, for which they will print the numbers. It is The Lady in Red, comic opera, by Anne Caldwell, the music by Robert Winterberg, which was lately produced with favorable promise of success at Atlantic City.

NEW PUBLISHING FIRM

New York, April 24.—The Werhlow-Fisher Co., in the Strand Theater Building, is new to the popular music game and is making its first bid for publicity through the business pages of The Billboard this week. They have

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

BE MY BABY BEE (F. A. Mills, 721 Seventh Ave., New York City).—Great for doubles of the Bryce-King type; Stanley Murphy's words; Lewis F. Muir's music—that tells the story.
SOMEBODY KNOWS (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Excellent double version of clever song now ready.
SPRINGTIME (Maurice Levey, 1885 Broadway, New York City).—Great song; right now in season. Excellent double version; corking single.
WRAP ME UP IN A BUNDLE (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Pretty melody, clever lyrics; effective idea.
YOU WOULDN'T KNOW MY GIRL NOW (F. A. Mills, 721 Seventh Ave., New York City).—Lyrics full of laughs; the title gives the idea. Lewis F. Muir's music does the trick.
I NEVER WANTED ANYTHING SO GOOD SO BAD (Charles K. Harris, 701 Seventh Ave., New York City).—Better than its title; sentimental double; boy and girl.

Ballads

DREAMING DREAMS OF YOU (Hamilton S. Gordon, 141 W. Thirty-sixth St., New York City).—Beautiful ballad of real sentiment that appeals to your audiences.
SILVER THREADS AMONG THE GOLD (Hamilton S. Gordon, 141 W. Thirty-sixth St., New York City).—The ballad that will never die; get it here.
MY MAMMA LIVES IN HEAVEN (Charles K. Harris, 701 Seventh Ave., New York City).—The latest "heart interest" ballad by Charles K. Harris; one of the best he has ever written.
WHEN IT'S MOONLIGHT IN MAYO (Leo Feist, 235 W. Fortieth St., New York City).—Fiske O'Hara's ballad sensation in his Irish play, Jack's Romance.
THERE'S ONE CALIFORNIA FOR MINE (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Of the many "California" songs this is the best.
LOVE'S ETERNITY (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—High-class ballad for high-class singers with real voices.
I LEFT HER IN NEW HAMPSHIRE (F. A. Mills, 721 Seventh Ave., New York City).—The most beautiful rural ballad in years. Lew Brown's words; Lewis F. Muir wrote the music.
MY BEAUTIFUL CHATEAU OF LOVE (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Right of the press; in Harry Von Tilzer's best style.
MAYBE A DAY (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—Among the best ballads; Wolfe Gilbert and James Monaco.
SAN JOSE (Charles K. Harris, 701 Seventh Ave., New York City).—Leo Edwards has surpassed himself in writing this music, and that's saying lots in its favor.
RETURN WITH SPRINGTIME, ACUSHLA MACHREE (Parke, Daniel & Friedman, 146 W. Forty-fifth St., New York City).—The newest of Irish songs; the music composed by Leo Friedman.
MY LITTLE DREAM GIRL (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—Wolfe Gilbert's lyrics to the music of the author of My Little Persian Rose; a great combination.
I AM DREAMING OF MY IRISH ROSE (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).
PEGGY FROM PANAMA (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).
THE TALE THE TEAR DROP TOLD (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).

Novelty Songs

MY BIRD OF PARADISE (Max Winslow, 1565 Broadway, New York City).—Waterson, Berlin & Snyder's new Irving Berlin song; a hit.
EVERYBODY RAG WITH ME (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Finger snappers and hot steppers get this lively one.
CHINATOWN, MY CHINATOWN (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Sweetly plaintive melody with dreamy lyrics. Get it.
SAME OLD TOWN (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—Novelty ballad.
WEEP NO MORE, MY LADY (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—Clever and a hit.
MAMMY'S LIL' SUGAR PLUM (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).
EVERYBODY'S DEEPY NOW (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).
COME ALONG, ALL YOU MEN, COME ALONG (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).
HICKY HOY (F. A. Mills, 721 Seventh Ave., New York City).—Nora Bayes' Palace Theater hit; Stanley Murphy's lyric gems; Lewis F. Muir's crooning melody.

Comic Songs

I THOUGHT JACK JOHNSON WAS A FRIEND OF MINE (Reinthal & Newman, 106 West Twenty-ninth St., New York City).—New "coon comic" from a new publishing house.
SHOOTING THE BULL (Max Winslow, 1565 Broadway, New York City).—Ask Waterson, Berlin & Snyder's professional manager to send you the best "war comic" ever written. Bill Jerome's lyrics.
WHEN SUNDAY COMES TO TOWN (Harry Von Tilzer, 227 W. Forty-third St., New York City).—Comic satire on the Evangelist "out for the coin."
BE CAREFUL, MARY (F. A. Mills, 721 Seventh Ave., New York City).—Irish to the core; bubbling with sparkling wit words by Dick Howard; melody by Lewis F. Muir.
SPANISH JOE FROM MEXICO (F. A. Mills, 721 Seventh Ave., New York City).—"Shooting the bull" translated into a usual pastime. Funny as good farce. You know Lewis Muir's music.
THEY ALL HAD A FINGER IN THE PIE (Harry Von Tilzer, 127 W. Forty-third St., New York City).—A corker.
COWS MAY COME / COWS MAY GO (Harry Von Tilzer, 127 W. Forty-third St., New York City).—But the "bull" is an on forever.
BY HECK (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—Great "rube" number for male or female character singers.
MOSHA FROM NOVA SCOTIA (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—Character comic by L. Wolfe Gilbert. Right sort for Hebrew singles or doubles.
SQUEEZING THE MULE (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).

March Ballads

FIGHT FOR THE AMERICAN FLAG (H. E. Baner Co., 135 E. Thirty-fourth St., New York City).—The "reverse English" of I Didn't Raise My Boy To Be a Soldier; real patriotism. Get the title!
KNITTING (Chappell & Co., 41 E. Thirty-fourth St., New York City).—Respectful tribute to the woman in war time. Brand new and bound to succeed.
MY PRETTY AMERICAN GIRL (George J. Koch, 1431 Broadway, New York City).—Get the title! The song is just as good.
I'M ON MY WAY TO DUBLIN BAY (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Bound to give "Tipperary" its first battle.
WHEN OUR MOTHERS RULE THE WORLD (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Song of sentiment, extolling the mothers of our nation. You can imagine the result upon an audience.
WHEN IT'S ALL OVER (F. A. Mills, 721 Seventh Ave., New York City).—Kerry Mills is at it again. Bound to be a sensation among "war ballads."
WHEN MY SHIP COMES IN (Harry Von Tilzer, 127 W. Forty-third St., New York City).—New and good. Do you recall Walt Till the Sun Shines, Nellie! This is another one of those.
TIP TOP TIPPERARY MARY (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New York City).—War ballad; neutral and popular.
THE LITTLE HOUSE UPON THE HILL (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New York City).—Carries strain of Home, Sweet Home.
TANGO, DEARIE, WITH ME (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

PROFESSIONAL COPIES TO PROFESSIONALS ONLY

a selected list of songs that invite the attention of vaudeville singers who are tired of the numbers they are now using in their acts.

MAURICE LEVEY FAILS

New York, April 24.—No sooner had Maurice Levey just got nicely "set" as a music publisher in the Strand Theater Building than his backer, down in Wall Street, was hit by a flying piece of Bethlehem steel stock, right smack in the bank roll—and now the creditors are called to requiem over their accounts. But when it's all said and done Maurice Levey is one of the nicest men the music game has ever known and his friends regret his misfortune.

SONG INFORMATION

New York, April 24.—Holt H. Cowdrell, of the American Music Stores, has kindly favored this department with the following data, applying to songs for which requests have been made by readers of The Billboard: Sleepy Head, published by Jos. Morris Music Pub. Co., New York; When Martha Was a Girl, published by Leo Feist, New York; Forward, Belgium, is published by the European Music Corporation, Thirty-ninth street and Broadway, New York. The song "January, February, I'll March" is probably a song entitled I'll March in April With May, published by the F. B. Haviland Pub. Co.

Who knows where these songs are published, to wit: Brother Masons, the "ghost" song used by Anderson and Goines; Kennedy Bnck, Floating Down the Old Green River on the Good Ship Rock and Rye.

When Father Shoots the Bull Around the Bulletin Board is from the press of Waterson, Berlin & Snyder, 1565 Broadway, New York City.

VAUDEVILLE NOTES

While playing at the Palace Theater, Hartford, Conn., recently, Mark Murphy, who was playing in his comedy act, The Coal Strike, with his wife, was the host of many friends. Mr. Murphy was a great favorite at the American Theater and Roberts' Opera House during the '80s, when he was with Murray and Murphy, in Our Irish Visitors.

Hugo Jensen's musical act, The Fashion Shop, proved to be the biggest hit and best costumed headline at the Palace Theater, Hartford, Conn., this season. The act is headed by Hugo Jensen, Blanche Latell, Erl Corr, Maida Barker, assisted by Paimyra June, Carrie Landers, Blanche Carr and Tom Simmons.

A vaudeville performance was given at the Orpheum Theater, Elizabeth, N. J., on the night of April 23, as a testimonial to Frederick W. Gregory, treasurer of the house, and Gordon H. Stewart, Mabel Brownell, Stuart Beebe and Charles Dingle, were among the contributors.

George Perty, former partner of Lee White, has returned from England, where he has been playing for two years, and has joined hands with Frankie Heath. They broke in their new singing and dancing act at the Palace, Hartford, Conn., recently.

Henry C. Davis, the eccentric juggler, well known in the West, opened his first engagement in the East at the Hartford Theater, Hartford, Conn., recently, and is booked to show his novel act in the leading vaudeville houses.

George Reidy, well known throughout Canada as a vaudeville and window cartoonist, has joined the Canadian Army Service Corps, and is now ready for active service at the front. George sends regards to his friends.

Les Frimidi, mystics and funmakers, are meeting with success in the small towns around Wilkes-Barre, Pa. Joe Roberts, the vaudeville agent of Wilkes-Barre, is piloting the act and has booked it solid until July 31.

Prof. Armand opened on the Poli Time, at the Palace, Hartford, Conn., with his unique and novel mechanical offering, The Fall of Antwerp. Margaret May Lester gives an interesting and descriptive talk on the act.

Anna Chandler, the singing comedienne, returned to New York last week, after a highly successful tour of the Orpheum Circuit. Miss Chandler will play the Keith Eastern houses commencing next week.

The Armand Brothers, who have been playing the Eastern U. S. O. houses, finished the Poli Time at the Palace, Hartford, Conn., and jumped to Chicago, opening at the Majestic Theater for a Western tour.

Hilsett and Bresty, who have been doing a singing and dancing act for the past season, have dissolved partnership.

N. Y. VAUDEVILLE WHISPERS
By "JACK."

The death of Ilta Cooper, wife of Irving Cooper, the agent, was mourned last week. Mrs. Cooper died at the Hotel Normandie Tuesday, April 29, and was buried at Greenwood Cemetery the Thursday following. The deceased was thirty-eight years of age. Pneumonia was the cause of her death.

The Pederson Brothers sailed last Saturday to fulfill European engagements. May Roeder, Carl Pederson's fiancée, will sail within two weeks.

There has been a crusade against animal acts leaving New York for out-of-town engagements. Hoof and mouth disease is the cause. All animal acts leaving this part of the country are compelled to have a permit from the New York State veterinarian.

Maxine Brothers and Bobby have been booked by Irving Cooper to play the Fox Time, commencing at one of the New York local houses next week.

Mr. and Mrs. Johnny Collins are anxiously awaiting an arrival. Mrs. Collins is better known as Dorothy Regal, star of the Telephone Tangle Co.

Bernard Granville is playing his last week in vaudeville at the Alhambra. He has been signed up to play Douglas Fairbanks' part in He Comes Up Smiling, which goes on tour immediately.

Hammerstein's Victoria will not close, as formerly stated. The house will remain open until May 9. The day following the reconstruction will go into effect.

Joe Jackson, who has been a sensation at the Winter Garden with his comedy bicycle act, has been routed over the Orpheum Circuit.

Florence Tempest, formerly of Tempest and Sunshine, opens at the Prospect, Brooklyn, May 3, in a new act. She will be supported by fourteen people.

Harry Hines, of Hines and Fox, is doing a Charlie Chaplin bit right near the finish of their act. Last week he also appeared with Gertrude Hoffman in her review.

Al Friend, of Friend and Downing, is the godfather of a baby boy born to his sister. The new arrival was named Edward Friend Rains. The boys have opened on the Pantages Time, and have postponed their European engagement until September.

Queenie Dunedin, the Variety Girl, is booked solid on the Keith Eastern Time until the latter part of May. This little wonder is surely doing a fine act.

Al Raub, of The Volunteers, underwent a slight throat operation last week while the act played the Royal. The comedian now feels a hundred per cent better.

Gilda Verisa, who portrays the character of Joan in War Brides, is giving a wonderful performance. This No. 2 company compares very favorably with company No. 1, in which Mme. Nazimova is featured.

Lockett and Waldron have signed contracts with the Shuberts to open at the Winter Garden with the Maid in America Show. The boys played Hammerstein's last week and went over in great style.

The Helen Leach-Wallin Trio are considering a proposition to take a trip around the world. While playing Australia last year Miss Wallin won several prizes at long-distance swimming, and may probably open a swimming school this summer.

Claire Rochester did not open at Colonial last week, although billed. Her place was taken by Kathleen Clifford, who just returned from abroad.

Mallia Bart and Company, in The Baggare Smashers, made their first American reappearance at the Victoria last week. They have added Mrs. Mallia to the act, who fills out the stage picture in excellent style. The comedy acrobats have a wonderful act, and are negotiating, through their agent, Jimmie Plunkett, for the Keith local time.

Blossom Sealey finished out last week at Hammerstein's, although she was suffering from a severe cold.

Bauer and Saunders, a sister team, did not open at the Victoria last week, owing to an early position. The girls played the house four or five weeks ago and were promised a better position on their return. This was not forthcoming and they decided not to open.

Lucile and Cackle were billed to play the Bushwick, Brooklyn, last week, but did not open, owing to the cockatoo's illness.

PARODIES

ALL SURE-FIRE HITS.

Tull and Rose (a take-off on Johnson-Willard Fight). I Didn't Raise My Boy To Be a Soldier.

She Used To Be the Slowest Girl in Town.

THREE FOR ONE DOLLAR.

Also to order, Parodies, Sketches, Monologs, etc. CLARENCE STOUT.

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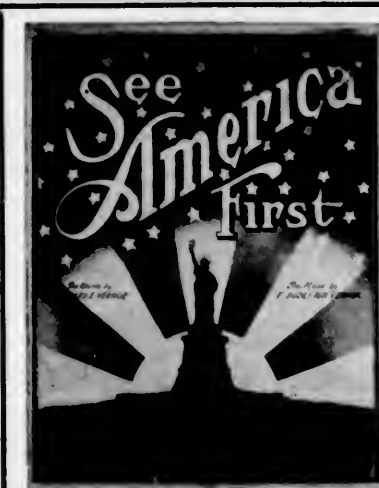
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REGARDING SHOWFOLKS' COLONY

The following is a statement from Francis C. Young, of the Showfolks' Colony, Albuquerque, New Mexico:

To Whom It May Concern—On or about November 24, 1914, an agreement was entered into between Dr. L. C. Read, Dr. N. M. Read, directors, Read & Dolph, Sanitarium, Albuquerque, to care for any show folk tuberculosis patients who came here for treatment, as our colony proposition was at a standstill without adequate means to care for patients, as per statement published in The Billboard, issue September 19, and it was persons who knew nothing of this arrangement who circulated reports to injure the future of "Showfolks' Colony."

John J. Garrity, Garrick Theater, Chicago, secretary Chicago Theater Managers' Association, is in receipt of letters from Doctors L. C. Read and N. M. Read, verifying these statements. (Signed) FRANCIS C. YOUNG.

CLARKE ORGANIZING COMEDY

Harry Corson Clarke is organizing a comedy company to play the West the coming summer. Rehearsals begin next week, and among those engaged are William Ralston, Juliette Ketcham, Lawrence Kaye, Dorothy Drummond, Lillian Gordon, Jack Fernalde and Cecil Keith. Mr. Clarke and Miss Owen will remain in New York during the summer and join the company in San Francisco in September.

GOODMAN LEASES THEATER

Red Bank, N. J., April 23.—P. S. Goodman, of New York, has obtained a lease on the Frick Lyceum Theater for the purpose of staging musical comedies and dramas. He will make many improvements, and will open the house about the middle of next month with a big invitation dance.

The Frick Lyceum was built a decade ago at a cost of \$20,000. It has a seating capacity of 1,400. The house has been closed for several years, previous to which many Broadway productions were seen there.

THE LOVE THOUGHT

Hartford, Conn., April 24.—On Monday evening David Belasco will present, at Parson's Theater, for the first time on any stage, The Love Thought, a new comedy by Henry Irving Dodge. Janet Beecher will play the principal role.

Wild West Show took the place of the concert as the after-attraction and held a great many people.

The Hagenbeck-Wallace Show starts out its season under the most promising circumstances. Monday it gives two shows in Cumminsville and Tuesday it makes its last local appearance in Norwood. Street parades will take place on both of these days.

How rare are notices in the daily press like the following, by Montgomery Phister, in The Cincinnati Commercial-Tribune. Mr. Phister knows circuses. He is observant. He can differentiate them. Close friend and associate of G. H. Robinson for years he is informed and discerning.

A good show and a big one is the Carl Hagenbeck-Wallace Circus, an all-Cincinnati outfit, that inaugurated its season at Carthage yesterday afternoon.

"The great village of tents stretched out its immaculate canvas in all its white newness over acres of ground. The crowds, immense for an opening day, surged in at the inviting door and before the Tournament, as the grand entre is now designated, had fairly started its twisting maze of beauty and color, nearly every seat was occupied and thousands of expectant eyes bent their gaze upon the great concourse of glitter and brilliancy parading its pageantry before them. The performance, following immediately, kaleidoscopic in its ever-changing form, furnished many surprises and much that was sensational. There was both the dramatic and spectacular about it, and viewed, practically, as but the first public practice of a hundred and one novelties, diversions and acts both daring and thrilling, it was amazingly good.

"The Carl Hagenbeck trained animals excited wonder, of course, and threatened, in one or two instances, to add a touch of the realistic just a bit too near the tragic. In a big steel-barred arena, in the very center of the tent, Emil Schweyer, the master-in-chief of these beasts, put them through their paces, despite the snarl and growl, and, at one time, a threatened attack by a huge tiger upon one of his assistants, Miss Reed, that sent chills down one's vertebrae. Schweyer himself was compelled to enter the ring to bring the rebellious beast to order, which he speedily did, and to the great relief of the onlookers.

"Schweyer seems to have marvelous control of these never gentle animals, and with his great group of eight lions, augmented by the presence of this same snarling, striped feline, he gave a performance plentifully fraught with the sensational.

"The equestrian portion of the program furnished the real circus atmosphere, well charmed with the interesting and daring Oscar Lowande, Miss Ballie Julian, Fred Ledgett, the Cottrell-Powell Troupe, Mlle. Bedlin and her tango horses, and a score or two others went through their evolutions, astonishing as well as delighting the spectators. The acrobats, too, performed marvels, both upon the ground, upon the bars and platforms that were on the grounds, and in the high, overhanging swings, bars, trapezes, and tant and swinging wires that twined and spread aloft like a great spider's web of ropes and wire. The Flying Wards were the real overhead stars, though the Eugene Troupe of acrobats—their first appearance in this country—the Rice, Bell and Baldwin Trio and the Deldrick Brothers shared attention with them in acrobatic acts of unusual merit.

"There were herds of elephants, of course, camels, zebras—thoroughly trained—and other animals, mammoth and diminutive, to command interest, with clowns so numerous as to defy all attempts at counting. And these Merry Andrews, it may be added, are comedians of ability and ingenuity. Their many humorous pranks and comic disguises occasioned laughter of the riotous brand. Harvey Johnson, Lon Moore and Fred Egner, among the many, were seemingly funny several times acting small dramas worthy of a place on the vaudeville stage.

"The street parade, a gorgeous prologue to the tent performance, filled the streets of Carthage for blocks. It was a procession of beauty and wonders that, repeated Monday, as is promised it will be, on the down-town thoroughfares, will attract the admiring attention of thousands. The audience of the night was even larger than that of the afternoon, so advertising the good character of the show that Monday at Cumminsville and Tuesday at Norwood the tents, spacious as they are, will, it is prophesied, hardly hold the crowds."

INTERESTING BILLPOSTING SUIT.

An interesting suit has been filed in New York City by the A. Van Beuren-New York Billposting Co. against Joe Weber.

On May 1 last the comedian-manager and the billposting concern entered into a contract whereby the last mentioned secured the sole right to erect sign and billboards on the roof of the former's theater, at 1295 to 1213 Broadway, for a period of three years.

Weber thought the privilege ought to be worth about \$3,000 a year, but when the billposting company offered to pay the entire amount in advance, was appeased with \$7,000.

Well, everything progressed smoothly enough until the middle of last month, when, at the instance of one of the tenants, the Municipal Court issued a precept halting the billposters to court.

After some squabbling about the unsightliness of their boards, et cetera, the Van Beuren Company was dispossessed. It went to Mr. Weber with its aid alory and suggested a rebata on its \$7,000.

The comedian expressed a deep regret over the incident, but said he didn't really see what he could do. There was the lease, they still had it; he couldn't be responsible for the actions of the municipal authorities; he was still willing to let the Van Beuren put all the signs they wanted atop his billboards.

When persuasiveness failed the plaintiffs tried the law. In their complaint they allege a rebate of at least \$4,919.12 is due them because of an eviction for which they weren't responsible and for this amount they demand judgment.

H. T. PIERSON'S CANADIAN SHOWS

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Population 17,000. All virgin territory and under strong auspices. Can place immediately one more show, Trip to Mars, Crazy House or Katzenjammer Castle preferred. Exclusive cook house still open. Will place few more neat concessions. Want good talkers and Wild West people. Also any good freak or act for my 20-in-1. Address all mail or wires to H. T. PIERSON, 304 Kent Building, Toronto, Canada.

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"THE BEST IN AMUSEMENT"

Can place talker for Animal Show, workmen for Trip to Mars, all day Grinders, other useful carnival people. Address per route: Week April 26, Norfolk, Virginia; May 3, Newport News.

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Rice & Dore River Exhibition Co. have signed our Circus Agreement. Members are at liberty to sign with said show.

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Aeroplane, two expert Drivers with their own Automobiles, three Riders with fast Motorcycles, for races on one-half mile tracks. CAN USE good Program Man and Press Agent. CAN PLACE High Pitch, percentage; two Stores, Photo Cannon, Novelties and Cold Drinks, or any small Concession that can make two or three jumps a week. CAN BOOK Carnival Co. in prosperous North Carolina town week of May 17th. Address FRED M. JOHNSON, Durham, N. C., till May 6; Burlington, S. C., May 7-8; Bennettsville, S. C., May 11-12; Fayetteville, N. C., May 13-15; permanent address, 206 Montgomery Bldg., Augusta, Ga.

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SEPTEMBER 7, 8, 9 and 10, 1915.
Live Shows, Midway Attractions and Concessions wanted. O. M. LYMAN, Supt., Three Rivers, Mich.

WANTED CONCESSIONS

WANTED Pillow, Candy and Percolator Wheels, Palmistry, Photo Gallery, Country Store, Knife Rack, Fish Pond, Novelty Shooting Gallery, Iridescent Glass, High Striker, Crispettes, Lent Flowers, Pop Corn Wagon, Rolly Polly and Devil's Bowling Alley. WANT Comedian and Soubrette for Tango Show. WANT American Bass and Trombone Players. Address CLIFTON-KELLEY SHOWS, now Muskogee, Okla.; week May 3, Rogers, Ark.

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BIG SEVEN-DAY OPENING, MAY 29-JUNE 5, TWO SATURDAYS.

WANTED—Concessions of all kinds. WANTED—Shows of all kinds. Have season booked. WANT good Riding Devices, Mr. Sneydan and others, with us last season, write. Yes, we have last season's best ones and five others that will beat them. New Jersey and Pennsylvania this year. Address O. E. PAYNE, Tams River, N. J.

JESSOP & MAXWELL SHOWS UNITED
DAYTON, O., AUSPICES TRADES LABOR, IN THE HEART OF THE CITY, WEEK MAY 3 TO 8.

WANT any good ATTRACTION that is capable of getting money; ROOM for good Concessions. No Wheels. Better look us over. We have a real outfit. Address EDWARD JESSOP, week April 26, Bookwalter Hotel, Springfield, O.; week May 3-8, Phillips House, Dayton, O.

FREAKS! ATTENTION FREAKS!

WANTED—Freaks and Acts suitable for Seven-in-One Show, Glass Blowers, Cigarette Flend, Electric Chair Act, Fire Eater, Midget, Giant, Tattooed Man, etc. Wire what you have. Address KEEN & SHIPPY MODEL SHOWS, South Bethlehem, Pa.

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Also Side Show People of all kinds and good Comedy Act for big show. Address LaTENA'S CIRCUS, Thursday, Flemington, N. J.; Friday, Westfield, N. J.; Saturday, Summerville, N. J.; May 3, South Bethlehem, Pa.

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FOR SALE—New Cylinder Piano, used two months, ten latest pieces, \$85.00. Also one-half h. p. Electric Motor, D. C., first-class condition, \$20.00. E. McCLAREN, 160 Logan St., Cleveland, Ohio.

WANTED—General Business Woman, Band Men and Actors. Tent rep. open May 20; rehearsals May 12. New Tent. Two strong Cornets, one lead band; must have music. Clarinet, Trap Drummer, Baritone, Violin, to lead orchestra; good looking General Business Woman, specialties; good Juvenile Man, specialties; Canvas Man. Men must positively double band and own instruments. I want people who can and will double somewhere. Acting people send pictures and programs; will return. Browsers? No. Tickets if you make me safe. Pay your own board. Salaries in money, not wind. Make it right. E. K. PITMAN, Northwood, Iowa.

RIGHT TO USE MEYER'S NAME

New York, April 23.—Judge Hendrick, in the New York Supreme Court, has recently decided a suit over the use of the name of Charles Meyer. The suit was by Eugene R. Sterling, trading as Charles Meyer, manufacturer of grease paints, against Plucker & Ahrens, wig makers, each firm having purchased its respective business from the original Charles Meyer.

The Court decided that Sterling is entitled to the name of "Charles Meyer" exclusively as to grease paints, and is entitled to receive all mail addressed to Charles Meyer, New York, or any other address.

The judgment, however, permits Plucker & Ahrens to use the name of Charles Meyer with regard to their business provided they use it in the form, "Plucker & Ahrens, wig makers, successors to Charles Meyer, wig maker."

The judge in his decision also found that Plucker & Ahrens had not been guilty of any deception intended in any way to injure Sterling's business, and that Sterling had suffered no damages.

RUSSIAN SOCIETY BAZAAR
By SYDNEY WIRE

New York, April 26.—It seemed like old times at the Russian-American War Society Bazaar, which was held last week at the 71st Regiment Armory, and seldom in its history has Little Old New York seen such a feast of midway curiosities at one time and in one place. The door was wide open and the key had seemingly been mislaid, for they were all there, from the innocent cat rack to the merry old creeper, and, better still, they were all running at top speed, the musical hum of the wheels bringing sunshine to the heart of every old grifter who happened to drop in on the party.

The Russian bazaar, held ostensibly for the benefit of the Russian victims and wounded, was a huge success, and the big building was ray with light and color and bright with a million lights and a thousand pretty faces. Society women of the 400 were on hand to help the good work along and to sell chances for the various raffles, which included almost everything from a sewing machine to a grand piano or a big touring car. Paddle wheels of all kinds were spinning cheerfully and many familiar faces from the carnival field beamed forth from behind the various booths, joints and stores. At the big doll wheel, operated by the Fair & Carnival Supply Company, we noticed Moe Harris, Dave Epstein and Billy Domes; while at the other wheels were Nate Goldberg, Red McAndrews, Mac Frederick and John McAndrews. At the blanket wheel, which, by the way, was a popular feature, were Benny Weintraub, Mal Darling and Lottie Leslie; while Max Altman and English Migdal were kept busy showing the visitors how to cover the red spot with the trick zinc discs. John McAndrews was working his head off with a bucket game, while Mrs. Al Mizdal, radiant and smiling, was raking in the dimes with an attractive-looking funnel game. John Keller had a novelty shooting gallery in which he was assisted by Miss Mary Biscoff, and Max Zeitlin was working overtime with a big 40-foot hoopla. At the suffragette booth we saw Mrs. James Lee Laidlaw and Miss Emilie Cavanagh with her tatty suffrage cap, while the Colonial booth was presided over by Mrs. Duncan, McMartin and a bevy of society beauties. In addition to dancing for everybody, there were many attractions, among which were Dmitreff's Russian Band, the Imperial Russian Dancers, Mr. and Mrs. Verne, Castle and others.

SYMMETRICALS

Would you think this girl was wearing symmetricals? You don't need a good figure nowadays—Bretzfeld's Perfect Fitting Symmetricals do the trick. Sole manufacturers of "Footite" brand of lights, posing suits and diving bodies in "Silkline" and cotton. Write for Swatches, Catalogue, Measuring Blanks and Price List, FREE.

WALTER G. BRETZFELD CO.,
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BURLESQUE NEWS

ORPHEUM, PATERSON, TO CLOSE

Pateron, N. J., April 25.—The Orpheum Theater, managed by Louis Robie, will close as a burlesque house next Saturday, with the Watson Sisters' Show.

On the following Monday Manager Robie will install the Samuel H. Ellman Yiddish Stock Company.

BERT YOUNG IN ST. LOUIS

St. Louis, April 22.—Eert Young has arrived in St. Louis and will spend the summer here. He will organize a musical comedy company for the Herford Amusement Co., of New York. The company will carry twenty people, with special scenery and paper, and work the Southern territory, opening the latter part of August in Nashville, Tenn. The company will be known as Bert Young and Jolly High Flyers Big Musical Show, and will be headed by Bert Young. Mr. Young will also manage the company, and Harry Roth will act as business manager.

WALLING WRITES

And Explains About Folly Theater in Detroit

The Billboard is pleased to correct any erroneous impressions which may have become prevalent through a recent article in our columns in which it was set forth that the Folly Theater, backed by Roy Walling, had closed its doors and that the latter had filed a petition in bankruptcy. The following letter, in part, from Mr. Walling, we publish, with the hope of straightening the matter for all concerned:

"Editor The Billboard:

"My attention has been called to your recent article, in which it was stated that the writer had filed a petition in bankruptcy, in connection with the closing of the Folly Theater, Detroit. This I wish to deny, as I had nothing to do with the management of the house, being engaged on salary the same as the rest of the company. The name, Walling, was used because of the popularity of the writer as leading man. Charles Lonsby was manager of the Folly, and was supposed to finance the enterprise. I have returned to the Avenue Theater, where I was, and am, under the management of Frank Drew.

"Very truly,
"ROY WALLING."

BURLESQUE NOTES

Mabelle Parker has been signed by Billy (Beef Trust) Watson for an important role in one of his attractions next season. Miss Parker is not only of striking appearance, but has an excellent voice and has displayed exceptional ability in ingenuity and character work.

Members of the Watson Sisters' Big Show, and the staff of the Grand Theater, Hartford, Conn., were the guests at a supper tendered them after the show on April 9 by Manager Moe Messing.

THE HYPHEN

(Continued from page 4.)

tion that Germans in America would vent their feelings through the polls possibly inspired the manufacture of the melodrama now running at the Knickerbocker—although there is none of the strictly political element in the plot.

The Hyphen is said to represent the quickest action Charles Frohman ever engaged in—if we believe the press agenting that gave Mr. Frohman one day in which to read the play, one night in which to sleep over it, the next day to accept it and the third day to start selecting the cast and begin rehearsal preparations. The melodrama possesses every element essential to hysteria—shall the powder mill be blown up by bombs dropped from an aeroplane at night, shall advantage be taken of the stolen plans of the mines? Son sets himself against father in the fight for Fatherland translated to Pennsylvania—and a girl listens at key-holes, watches through cracks and peeks through windows to absorb the details and then expose the plotters.

The Times' critic (hero of the injunction process of reviewing) must have had in mind the German sea-raid at Newport News when he wrote of The Hyphen that "it lacks dash."

The Herald writer based his opinion of the play's future upon "perhaps"—safe cover for anyone who must opine in print. He writes: "If they will stop the subway blasting outside the Knickerbocker while the characters talk of explosions and bar from the theater the facetiously inclined The Hyphen may be enjoyed strictly on its melodramatic merits. Perhaps they will do these things and the new war play will become a hit."

The World man writes in a nice round circle when he prints: "If the first performance was received by the audience in what frequently seemed to be a jocose spirit the reason for the laughter lay not in the subject matter of the story—and going on to say that if somebody else

JEANETTE DUPRE

And Her Own Big Show.

had written the play it would have been probably a better play, even though it had to be written upon some other subject.

All of the papers indicated a desire to say nice things about it, and every one of them was compelled to strain a point to do so. And thus enters New York's third drama based upon the condition of insanity prevalent in Europe.

THE LADY IN RED

THE LADY IN RED—A new operetta in three acts, with music by Robert Winterberg. Book and lyrics from the German of Julius Brammer and Alfred Grunewald, with American adaptation by Anne Caldwell. Produced by the Herndon Corporation, at the Apollo Theater, Atlantic City, April 19, previous to its engagement in Chicago, beginning May 3.

THE CAST:

Hal Wright.....Henry Vincent
Col. Prince.....Nell Moore
Mabel.....Ann Herndon
Marjorie.....Lucille Gardiner
Maud.....Paulette Antoine
Muriel.....Phyllis Maude
Kitty St. Clair.....Gertrude Vanderbilt
Tony Stafford.....Ward DeWolf
Darius Dirks.....Will Phillips
Bruce Vernon.....Glenn Hall
Sylvia Stafford.....Vall Valli
Peppina Tatano.....Josie Intropidi
Dick Carrington.....Edward Martindell
Attendant.....Allen Carlyle
Servant.....John K. Newman

Atlantic City, April 20.—The Lady in Red, the latest musical comedy, received a deservedly cordial reception at its initial American presentation last night at the Apollo Theater, where it was produced under the personal direction of Richard G. Herndon.

The score of this fascinating operetta in three acts, which ran for three years in Berlin, was

Then she goes back on him and enters into a desperate flirtation with Dick Carrington, a breezy ranch owner from California.

All this time, however, Sylvia is plighted to her cousin, "Tony" Stafford, a smart young clubman, who in turn is enamored of Kitty St. Clair, a "rodeville" artist.

Darius Dirks is also infatuated with Kitty, and he is persecuted by the attentions of Peppina Tatano, an Italian adventuress.

Eventually the various tangled love-knots are untied and the story ends happily for the artist and his "Lady in Red."

The song hit of the play is The Beautiful Lady in Red, sung by Glenn Hall, who, as Bruce Vernon, was a dashing and romantic young artist, and his capable acting and rich tenor voice made a pleasing impression.

Vall Valli, in the role of Sylvia Stafford, enacts her part with considerable fervor and depth, and entranced the audience with her superb lyric soprano voice, which several excellent song numbers permitted her to bring out to its best advantage.

The comedy was well taken care of by Will Phillips, in the role of Darius Dirks, the soap manufacturer, whose rapid-fire staccato wit and humor, with his sporting tendencies and breezy mannerisms, provided endless merriment. His intoxication scene in the third act, with Josie Intropidi, as Peppina Tatano, in the role of the spy, man-hunting Italian adventuress, was one of the best scenes of comedy acting in the entire play.

Gertrude Vanderbilt is particularly commendable as Kitty St. Clair. Besides being a clever comedienne and a very graceful dancer she has a vivacious and charming personality that made her an instant hit.

Dick Carrington, the hearty, good-natured ranch owner, was capably portrayed by big

In fact The Yeoman of the Guard has never been a really popular operetta, at least not on this side of the Atlantic. There is not a number in the whole production that is catchy enough to remain with the audience for any length of time after hearing it. The success of the present production comes solely through the competency of the artists, evidently selected for quality. De Wolf Hopper sings well, and has not diminished in the art of acting, thereby retaining his former popularity. He gives an amusing speech between acts, which is thoroughly enjoyed.

Natalie Alt made a charming Elsie Maynard, displaying a sweet, full voice. She is also good to look upon, and her manner is bright and pleasing.

Miss Caldwell sang Phoebe in a coquettish way and was entirely adequate.

Given the opportunity Marie Horgan, as Dame Carruthers, might have developed that part into a real comedienne standard. The part of Colonel Fairfax was sung by Arthur Aldridge in excellent voice.

The balance of the roles run mainly to male voices, several encores being registered during the progress of the piece.—C. M. H.

DAILY PAPERS VS. THEATERS

New York City, April 19.

Editor The Billboard:

Dear Sir—Nothing upon the subject has appeared in print in late years that has met with such universal approval as the matter in your issue of March 27, headed "The Daily Papers Versus the Theaters." Theatrical managers and agents have discussed it in all places where they congregate. There is no doubt but that the managers will take the matter up and act upon it. There are too many newspaper writers in the theatrical profession to permit any but the most conservative action in this matter. The able editor and the dramatic critic who is truthful are not to be hampered in their expression of opinion, but the roaster, the writer without judgment or power of discernment, is to be made to feel the force of the association's actions. Embracing, as it does in its membership, ninety per cent of the legitimate theatrical managers, both traveling and located, it is in position to protect its membership from the tirades of those named in your paper, also any of a new crop that may spring up.

It has been suggested by one of the most successful managers, and one, by the way, who was a newspaper man in Boston for twenty years, that the following action be taken: All managers of the association to collect adverse and abusive articles from the papers of known offenders; the matter to be brought before a committee of the association, local managers notified that no advertising of any member of the association will be permitted to appear in the columns of the paper so offending.

As The Billboard states, it is high time the newspaper was stopped from collecting money to abuse a paying patron. The Managers' Association will demand no more from the newspapers than the concern accords other advertisers. However, the same treatment will be demanded, and all properly conducted newspapers will recognize the justness of the contention. Only those whose unbusinesslike methods prevail will be the sufferers.

Thanking The Billboard for its bold stand in this matter. "NEWSPAPERMAN."

MANAGER SUES PASTOR

Atlanta, Ga., April 22.—Because he characterized the shows staged at the Mill Theater as "vulgar and indecent" in his sermon last Sunday night, the Rev. J. L. White, pastor of the Baptist Tabernacle, was yesterday afternoon made defendant in a libel suit for \$20,000, filed by A. K. Jones, manager of the Mill. Mr. Jones alleges that the pulpit attack has greatly decreased the attendance at the theater, and that he has been caused serious financial loss.

NELSON CONVICTION AFFIRMED

Albany, N. Y., April 22.—The Court of Appeals has handed down a decision affirming the conviction of Alfred Nelson, the theatrical manager, of manslaughter, second degree, for the killing of William C. Ellis in the Wareham Apartments, Albany, October 24. Nelson was sentenced to serve not less than seven or more than twelve years and six months in Clinton Prison. Nelson was twice convicted of manslaughter, first degree, in Albany County, each judgment being reversed by the higher court, and the third trial was held in Green County. Nelson was charged with having stabbed Ellis to death with an ice pick during a quarrel.

The Arlington, Blanchard and Cser Tabloid Company is being held at the Gayety Theater, Louisville, Ky., on account of the big business being done at this house. They are putting on three-day-and drawing large crowds at each performance.

CREAMER AND WRIGHT



F. Close Creamer and Florence Wright have a new comedy act, entitled The Lady From Paradise, by John P. Mulgrew.

written by Robert Winterberg, while the book and lyrics have been adapted from the German of Julius Brammer and Alfred Grunewald by Anne Caldwell, well known as the authoress of The Lady of the Slipper and Chin Chin, and who, as a librettist, has such a rare sense of comedy values.

There is just enough story to weld together the three acts, and the lines, which sparkle with wit and humor, are interpreted by a splendid cast of players, who possess dancing skill and good voices, as well as comedy ability.

The score is interspersed with an unusual number of really tuneful and charming songs, each one a veritable gem, and their rendition was wonderfully enhanced by a splendid augmented orchestra of twenty-six pieces, skillfully conducted by Harold Vicars.

The Lady in Red is a beautiful debutante, Sylvia Stafford, who has appeared on the beach of a smart watering place in a startling bathing costume.

Bruce Vernon, a wealthy artist, sees Sylvia on the beach, falls in love with her, and paints her portrait from memory.

Although he has failed to meet the girl, Vernon is madly in love with her, and goes to the gallery where the picture is hung in hope of seeing the original.

The desired meeting occurs, as the portrait is the talk of New York, and Sylvia, humiliated by the reports that have reached her, visits the art gallery with the intention of purchasing and destroying the picture.

She vents her displeasure upon Vernon, whose pride is hurt by Sylvia's fury, and he in anger presents the portrait to Darius Dirks, a soap manufacturer, to use in advertising his wares.

Sylvia is determined to prevent such use of her portrait at all hazards, and, at a reception given at Dirks' home, she induces the repentant Bruce to destroy the painting.

stalwart Edward Martindell, whose rich baritone voice won him liberal applause.

The costuming has been done with an eye to beauty rather than to garishness, and there is a generous display of lingerie that is a delight to the feminine portion of the audience as well as to the masculine eye.

Frank Smithson is responsible for the staging, and the smoothness with which the piece moved reflects credit upon his painstaking efforts.

The Lady in Red goes from here to Toronto for a week, and will then go direct to Chicago to open at the Illinois Theater May 3, where a long and successful engagement is confidently anticipated.—FOSTER.

YEOMAN OF THE GUARD REVIVED

YEOMAN OF THE GUARD—Operetta by Gilbert and Sullivan. Revived at Forty-eighth Street Theater, New York City, April 19.

THE CAST:

Sir Richard Cholmondeley.....John Willard
Colonel Fairfax.....Arthur Aldridge
Sergeant Meryll.....Herbert Waterous
Leonard Meryll.....Hugh Dwyer
Jack Point.....De Wolf Hopper
Wilfred Shadbolt.....William Danforth
The Headsman.....James Hughes
First Yeoman.....Frank Clarke
Second Yeoman.....George Abbott
First Citizen.....William Quimby
Second Citizen.....Henry Smith
Elsie Maynard.....Miss Natalie Alt
Phoebe Meryll.....Miss Gladys Caldwell
Dame Carruthers.....Miss Marie Horgan
Kate.....Miss Alice McComb

New York, April 21.—The Gilbert & Sullivan Opera Company, with De Wolf Hopper, received a hearty welcome at the Forty-eighth Street Theater Monday evening. The Yeoman of the Guard was selected from their repertoire for the opening opera, a delightful piece in every way, and in some respects ideal, although never as popular as The Mikado, Minafore or Patience.

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CHICAGO RIALTO GOSSIP

By Tom.

Fishop and Hall, the Human Talking Pictures, are giving a unique entertainment around Chicago.

Mike Glasscock has arranged for a new act for the Rose Valerio Troupe next year, which act will include himself and three ladies.

O'Neill and Wamsley, booked for the Wilson Avenue, objected to their spot, and pulled out of the bill. Replaced by Jarvis and Harrison.

Gene Greene packed the Logan Square Theater last week despite the summer weather and the fact that his wife had been so ill as to necessitate three operations.

Danny Simmons had been working for the Association for the past three weeks. This was just after making two trips over Pantages in eight months. Made a hit at the Windsor here.

A. D. Kirby, well known amongst theatrical folk in Chicago, is in for a new venture. He has taken over—according to report—the Lorraine Hotel at Omena, Mich., on the lake, and is going to run it with an especial view to the gathering of professional folk there.

Lorenzo, the Fire King, has just closed a contract with Paul Heins for the summer at Forest Park. He has been at the fairs at San Diego and San Francisco since January 1.

Flubrer and Finbrer, character comedy artists, were compelled to cancel Davis Square and the Grand on account of the opening, April 22, of Casselman's Circus, with which they are signed for the season. They left for winter quarters Tuesday, April 20.

The Australian Waites write that they found everything harmonious and lovely at the headquarters of the Hazenbeck-Wallace, and are glad to be with the show.

The Majestic Musical Four had a four-day lay-off during the past week, but expected to start at the Hippodrome this week.

Beth Ledy, That Singing Lady, closed at the Grand, St. Louis, after a week of good business. At the Hipp. this week.

Hernando's Circus and Carlo's Animals United will be with the Aiken Carnival Company this season.

The Deters Brothers presented their new act last week at the Lincoln.

The Rose Valerio Troupe will play vaudeville dates this season. They made a hit at the Great Northern recently.

Cecl Lean and Cleo Mayfield closed the vaudeville season with their Palace Music Hall engagement last week. They will go into a summer musical show.

After a year in the East the Morton Brothers opened the last half of last week at the Colonial Theater.

The Millard Brothers have five weeks' bookings around Chicago.

Stetson & Huber are meeting with success on the Coast with their new singing, talking and dancing act.

William MacNulty, leading man with the Ivan Film Company, and Elizabeth Meredith, well-known stock actress, are framing up a "two-act" for vaudeville.

Von Hampton and Jocelyn will split after this season.

The Hudson, Union Hill, will close their vaudeville season April 26. The house will be in darkness until May 3, when a stock company will hold forth. S. W. Donaldson will manage the house.

Sam Shannon was operated on for appendicitis last week and is recovering rapidly.

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WANTED---A-No. 1 Clarinet, B. & O.

Second Violin that doubles alto or clarinet. DICKEY & TERRY, Managers Terry's Uncle Tom's Cabin, Carroll, Ia., April 28; Sorasta, Ia., April 29; Boone, Ia., April 30; Glidden, Ia., May 1; Westside, Ia., May 3; Vail, Ia., May 4; Donnellon, Ia., May 5; Dew City, Ia., May 6; Woodbine, Ia., May 7; Modale, Ia., May 8.

WANTED---Musicians and Actors

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LONDON NEWS LETTER

London, April 9 (From our special correspondent, Thomas Reece).—Business in the music halls here is extremely good and in most of the legitimate theaters very good attendances are noted. Houseful boards being frequently displayed on Saturday nights.

In the twice-a-night vaudeville theaters record attendances are being secured at the first houses. Of course the immense number of soldiers in London now and in the other big centers of population helps these particular shows. The men have to be back at their camps or billets by about nine o'clock and have to get their amusements in early therefore.

Watch Your Step rehearsals are now in daily progress at the Empire, Leicester Square, under the direction of the American producer, R. H. Burnside.

Harry Grattan, who is doing the English adaptation, is converting it from a three-act piece to a two-act.

The act is a great one, including Ethel Levey, Joseph Coyne, George Graves, Dorothy Minto, who has made a name for herself here playing saucy, slangy napper parts; Ivy Shillings, the Australian comedienne; Lupino Lane, of the great English family of comedians, and the Brothers Egbert, a well-known double turn from vaudeville.

Captain Sorcho opened last Monday at the Empire and is giving a under water show that is absolutely novel for this country.

Sam Barton also entered the bill at this house last Monday and should stay some weeks.

Charlotte Parry, in Into the Light; Gliddy and Fox, Leipzig; and Jen Latona are all together at the Victoria Palace next Monday. So are May Wirth and family. Three parts of the bill therefore will be well known to America.

Du'Callon sailed last Wednesday (April 7) for America. He is due to spend eight weeks on your side and then come back here for the Stoll tour. As reported here he got married a few weeks ago.

Eleven Hedges opened with the revised edition of Step This Way at Newport, Monmouthshire, last Monday. He scored a distinct success with both his solo numbers and concerted items.

With Isabelle Dillon, the leading girl, he has a duet of his own composition, When You Marry Me.

Scott and Whaley, a very popular act here now, and claiming to be the men who started the blackface craze in the English halls, are finishing up their engagements in town this week

and going to the country on Monday to open at Rotherham with their laughmakers, Don't You Push Me No More, and My Friend.

Paul Murray has now definitely associated himself with T. F. Dawe and W. Buchanan-Taylor of the V. B. O., Ltd., in the representation of productions and special novelty acts.

The trio are now operating three successful revues—Search Me, Cheer Up, and All Scotch. In the first of these Lorna and Toots Pounds are starring. Paul Murray only recently was general manager of the Variety Theater Controlling Company and in the interim has been with another big agency firm.

He offered himself for foreign service directly after the war broke out, but after seven months' training he has been compelled to accept his discharge owing to weakness of his left foot.

Will Van Allen is adding new business to his act. His banjo and fiddle selections are among the best things of their kind seen.

Louie Jerome, described as a new American composer of distinct attainments, is responsible for the music for the newest revue here, The Million-Dollar Girl, which opens at the Empire, Chatham, next Monday.

Gus Sobke is doing the producing, while George Arthurs writes the book.

Bart and Bart, the American expressmen, are still in the provinces. Their extensive advertising in the English professional papers indicates that they intend to book well ahead.

Luvana and Moana, the Hawaiians, since their opening in London here, have been touring the country. They come back to town next week to the Empire, Shoreditch. They are a very successful act.

Horace Goldin, the illusionist, has now arranged another show for the balls apart from his own special production, which, of course, he still runs.

This new act that he is interested in is entitled The Diving Belles. Three expert swimming and diving girls figure in the show, the usual tank being picturesquely mixed up with a reproduction of natural scenery. All the ordinary stage swimming and diving feats are performed, together with a few novelties.

Torino is still playing in South Africa and says business is very good down there.

Joe Shoebridge, formerly with Marinelli and latterly with Wollheim, has now resigned his post with the latter.

Percy Riese, takes up Joe's old post with Wollheim's, having resigned his position with Will Collins to do so.

Irish comedians appear to be in short supply on the British vaudeville stage nowadays. People who remember the great old acts regret this. Harry Lauder is principally blamed for this because he started the vogue for Scotch comedians.

Much discussion is now going on in this country with regard to free songs versus exclusive rights. Practically all the big hits of the moment, and in fact for the last year or two, have been free songs and mainly imported American goods.

The publishers welcome these because they are big sellers, but some of the English song-writers claim that every imported free song sung by an artist here pushes out home-made goods. Perhaps the suggestion is to clap an import duty on American songs.

George Formby, the Lancashire dialect comedian, who is one of the biggest draws in British vaudeville now, has told an interviewer that if he gets three good laughs per song he is satisfied. The interviewer put all this down solemnly so that George had one good laugh to himself anyway.

Charles Klein sailed for New York on Wednesday last (April 7) on the Adriatic, carrying with him the scenario of Potash and Perlmutter in Society.

Interviews with Montague Glass will follow on your side. Charles says he may remain in the States long enough to see the production of the new comedy, Madame Lucette and Company.

The Road to Yesterday, a play by Dix and Sutherland, is due for production in this country next Monday, April 12, at the Grand Theater, Southampton, one of England's South Coast ports and at present one of the leading spots for the collection and embarkation of British troops for France.

This American comedy fantasy is understood to be something on the lines of the big success here, When Knights Were Bold, insofar as the action begins in the present day and then goes back some centuries. If the provincial production goes good the play will come to London.

Three Spontaneous opens at the Criterion tomorrow played by members of the original American company. All the ten of these are strangers to London.

Julian Neilson and Fred Terry have commenced rehearsals here of The Argyll Case, another big American success. American plays of one kind or another appear to be thoroughly in the ascendant in London just now.

Other American productions due to be produced here include Under Cover, Kick In, Twin Beds and Stop Thief.

Excuse Me, the American Pullman car farce, finished its short run last Friday, April 2, at the Garrick Theater.

George Edwardes says that the production of the much-advertised musical comedy, Betty, will have to be further postponed owing to the illness of his leading comedian, W. H. Berry. Daly's was the theater.

George Grossmith, now back from New York, is busy at work on the forthcoming production of Tonight's the Night for the Gaiety Theater.

Leslie Henson and James Bleakley are coming back home specially for this.

Max Dearly has also arrived from Paris to join the company.

Paul Rubeus, sole composer and part author of this piece, is very busy just now. He is also doing the music for the new play for Daly's Theater and is further part author of a new play for Charles Hawtrey.

Arthur Bourchier, who is producing an English adaptation of a French drama under the title of The Right To Kill at His Majesty's Theater on May 4, is growing a special beard of a Turkish pattern for that date.

Strike Me — is the title provisionally selected for Charles Hawtrey's next production, at the Apollo, that eminent actor playing the part of an English nobleman who become involved in a real strike of a somewhat peculiar nature. The blank in the title of the play can be filled in to the reader's taste. The expression is a thoroughly Cockney one.

Floradora will be taken off at the Lyric tomorrow week, April 17, to make room for the American drama On Trial. Floradora will be removed to the Aldwych.

Marie Lohr's husband, Anthony Prinsep, is now a sub-lieutenant in the Royal Naval Volunteer Reserve.

Dion Bonicceaut, a well-known English producer and husband of Irene Vanbrugh, is very ill.

King Albert of Belgium's birthday was widely celebrated in London. At the Savoy Hotel there was a novel auction of actresses' dresses.

Among the auctioneers were Joseph Coyne, Augustus Yorke (who, together, by the way, got up a mock quarrel over the matter), Ethel Levey and a number of English artists.

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The editor cannot undertake to return unsubmitted manuscripts; correspondents should keep copy.

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The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

FRENCH DRAMA IN NEW YORK

The news that Mr. Lucien Bonheur, who has of late been conducting a series of performances of French plays in the Century Lyceum, New York, has been encouraged by the result of his efforts to establish his French company permanently in that city is worth a note of comment. The history of French theatricals in New York dates back to the little playhouse in Niblo's Garden, when it was really a garden, long before the visit of Rachel, and efforts to establish a French theater there have since been frequently made without much success. There has been a welcome in

various periods for famous French actors, such as Bernhardt, Coquelin, Mounetsully and Rejane, and for the French opera bouffe in its prime, but companies of French actors without famous stars have not often found profit there.

Mr. Bonheur's modest beginnings have been very interesting. Lately, in a small theater of the intimate type, with competent actors and his essential recognition of the fact that a foreign theater in New York should always be first of all an educational institution, the result of his labors has been promising.

The French population of the metropolis is always too small to support adequately even the smallest theater. The appeal must be made first to youth seeking increased knowledge of French language and diction, and generally speaking to Americans who desire to "keep up in the French." For these the old repertory generally suffices. Mr. Bonheur has not neglected the classics, and it would be well if one night weekly could be set apart hereafter for old plays of acknowledged worth—those of Labiche, Pailleron, and Corneille, and Moliere. Announcements of new plays written expressly for this country by contem-

to the minds of some explain just why there should be a demand for the Norwegian playwright as the hors d'oeuvre of the theater. Is there then a relation between the weather and the sort of amusement the public wants? If Mr. Ziegfeld is in season in June why should there be a craving for Ibsen in April?

It is true that Mrs. Erylne in Lady Windermere's Fan asked without getting an answer whether the stupid people caused the fogs in England or the fogs cause the stupid people. So there may be no answer to the question concerning the obviously close connection between Ibsen and the spring fever. But there seem to be explanations not in the least associated with the character of good Dr. Ibsen's dramatic output and its relation to the rise in the temperature.

There are at all seasons actors anxious to show their interpretations of the Ibsen roles. The men all have their peculiar and personal ideas of the part of the precocious young Master Oswald of Bergen, Paris and Munich, while the women are eager to show the final conception of the character of the recalcitrant Nora or the pesky Hilda. During the winter theaters are occupied by important commercial enter-

PUBLIC DEFENDER IN TENNESSEE

Bill Drawn by John W. Palmer, of Memphis, Introduced in Legislature

At the request of Hon. John W. Palmer, an attorney of Memphis, the Shelby County legislative delegation will introduce a bill after recess calling for the election of a Public Defender for Shelby County, whose duty it shall be to represent generally all persons indicted for crimes and misdemeanors who have not the means to employ lawyers.

In brief, the duties of this Public Defender shall be to represent each impoverished defendant from the beginning to the end of criminal cases in which he may be involved, from the preliminary states to the supreme court, if necessary.

Under the terms of this proposed act the Shelby County Court shall elect a Public Defender within sixty days from the passage of the measure, and he shall serve for a term of four years, at a salary of \$2,400 per annum. The Public Defender shall have the power to employ such deputies, assistants, stenographers, interpreters and clerks as shall be necessary for the proper conduct of his office. These appointments shall be made subject to the approval of the County Court, which shall fix the compensation of each.

It is provided further that the County Court shall obtain suitable rooms in which the offices of the Public Defender shall be located, together with such furniture and fixtures as shall be necessary.

The Public Defender must be an attorney regularly admitted, as must his deputy, as well as citizens of the county, and shall take oath to support the constitution and laws of the State, and file proper bonds with the clerk of the Criminal Court.

porary French writers sound well, but, after all, the backbone of a French theater in New York must be the classical and accepted French drama which we have all read. Players are needed who can recite the Alexandrines with taste and effect, who know the traditions. Mr. Bonheur has done very well. A season of sixteen weeks, with nine performances each week, represents commendable achievement. It looks as if his French playhouse might become a recognized factor in New York theatricals.

"Is spring fever due to Ibsen or is Ibsen responsible for the spring fever?" inquires The New York Sun.

Whatever the answer may be these two phenomena are always to be observed simultaneously. Now that the springtime lassitude holds New York in its grasp there is more Ibsen impending than there has been since the warm weather of 1914 arrived to melt the winter frosts. Last week ghosts wandered through Forty-eighth and Forty-fourth streets, while John Garbafel Borkman and his engaging domestic retinue have taken permanent headquarters in the hitherto careless quarter of the town facing the Columbus monument.

The annual emergence of the great god of ennui may be expected at this period of the year. The unsettled state of the elements, the general restlessness of the season, the tendency of "thought" at this time may

prises, actors are usually able to find profitable employment and the thought of Dr. Ibsen at this period lies dormant.

But the disbanding of the theater companies in the spring, the cessation of the regular performances and the opportunity for extravagant and erring talents make this time of the year the special day for Ibsen. We do not believe that there is any closer connection between the two maladies. It is true that there is yawning in these spring days an occasional sense of fatigue, which has been diagnosed as "that tired feeling," a desire to keep in the open and other symptoms of spring fever. But it can not be true that they are the effect of Ibsen any more than that they are the cause. The simultaneous appearance of spring fever and the good old doctor must be accidental.

Mr. and Mrs. Coburn have engaged the following people for their forthcoming tour of seventeen weeks in the open air, beginning May 1 at Bryn Mawr College, and ending in Cincinnati on August 27. Reginald Goode, John C. Hickey, George Currie, Thomas Mitchell, H. Ella Reed, Frank Howard, Thomas E. Jackson, Edward S. Forbes, Watson White, Russell Morrison, Kate McLaurin, Lillian Booth, Neala De Becker, Charlotte Gladstone, Helen Drummond, Constance Howari, Lottie Dewey, Frederick Calvin, acting manager, and Henry Neagle, advance agent.

The Big Musical Revue Company, piloted by Ed H. Blankenburg, is meeting with big success in Wisconsin and Minnesota. The Musical Blankenburgs, the feature act, offer a distinct novelty, and never fail to please. Robinson and Browne form another good act that always scores a big hit.

Readers' Column

The addresses of Red Watson and Loraine and Lancelotti are wanted by Flo Rockwood, care General Delivery, St. Joseph, Mo.

Would like to know the address of F. A. Gillman, who had two shows with the Cosmopolitan Shows in 1913.—A. R. Dean, 1501 Tack street, Indianapolis, Ind.

Jae W. Gansdon—Write home at once. Sad news awaits you.—Eddie.

Frank O'Neill announces that his daughter can reach him at 200 Second street, Peoria, Ill.

If Edward Arnold and Mildred Booth will wire their addresses to Mr. Priant, manager of Shubert Theater, St. Paul, Minn., they will learn something to their advantage.

Arthur S. Ross, in vaudeville, is requested to write to Mr. Williams, 208 W. Forty-fourth street, New York City.

R. R. Boyce, care The Billboard, Cincinnati, would like to hear from James May or Nat Gwin, who were on Doc Allmann's Show and on cookhouse with Great International Shows, season 1914. Also Marshall Gibson, of Gollmar Bros.' Circus, season 1906-'10.

Information regarding the whereabouts of Jake Moxham, last heard of in Tennessee, is wanted by his brother, Ed Moxham, 104 Thurber avenue, Providence, R. I.

Anyone knowing the whereabouts of Harold Gladding Roth, last heard of with Al G. Barnes' Show, kindly advise him to write to his sister at 602 Westover avenue, Norfolk, Va.

Gertrude Howell—Am very anxious to hear from you. Write me at once.—Bert Young, care The Billboard, St. Louis, Mo.

Wm. Twigg, Eschman Show—Let me hear from you at once.—A. F.

Anyone knowing the whereabouts of John L. Ragland kindly communicate with Mrs. Rosa Ragland, R. F. D. No. 1, Oxford, N. C.

Missie Benson, the fat lady, is requested to write to Prof. Frank Graf, tattooed man, care Great Empire Shows, Hamilton, O.

Mr. Johnson, of Eschman Show—Please let me know, through The Billboard, where you will be on May 8.—B. G.

OBITUARY

COREY—Warren L. Corey, 32, showman, was found dead in bed in the Hartford House, New London, Conn., April 11. Among the shows with which he had traveled were Barnum & Bailey and the H. W. Taylor Stock Company, an advance representative. Of late he had been employed at the Lyceum Theater, in New London.

CREATORE—Mrs. Creatore, wife of the famous bandmaster and a sister-in-law of Abeline Tait, died in Sacramento, Cal., April 19. Death was due to a paralytic stroke.

DERRY—Mrs. J. F. Derry, known on the stage as June Fields, ended her life on April 19, in Seattle, Wash.

IVIE—Mrs. Winnie Ivie, mother of Carrie M. Scott, of the Hows Great London Show, died at her home in Louisville, Ky., on April 18. The remains were sent to Indianapolis to be cremated.

PASSAFUME—Mrs. Passafume, wife of Tony Passafume, band leader with the Metropolitan Greater Shows, died at her home in New York City on April 11.

PRENTICE—Frederick Prentice, for many years with the Barnum & Bailey Show, as assistant to Mr. Bailey, died at Bridgeport, Conn., recently. He is survived by a stepson, Leon Britton, organist at the Empire Theater, Bridgeport.

WOODTHORPE—W. E. Woodthorpe, appearing in The New Henrietta, at the Academy of Music, Saginaw, Mich., died on April 8, in that city. Mr. Woodthorpe was troubled with heart disease and was on his way to a drug store when the final attack came. The remains were sent to Los Angeles, Cal., for burial.

MARRIAGES

HANKINS-FISHER—Earl V. Hankins and Miss Elena Fisher, professionally known as Lithgow and Daryl, were united in marriage at Williamsport, Ind., on April 29.

MITCHELL-MILLER—A. S. Mitchell, member of the chorus of the Behman Show, and Miss Myrtle Miller, of the Uncle Sam Bellea Hurlesque Company, were married on February 13 in Newark, N. J. Miss Miller was formerly with the Clancy Stock Company.

PRICE-HANSON—Sergt.-Maj. C. Burleigh Price, of Canada, was married recently at Toronto, Ont., to Miss Grace Hanson, a member of the company playing Bringing Up Father, now touring Canada.

ROTHS-LOFTON—Shannon Roths and Miss Haffine Lofton were married recently in Covington, Tenn. The bride has been with The Great American Shows.

THOMAS-GOLDEN—John W. Thomas, formerly an actor, was married on April 16, in Baltimore, to Miss Grace D. Golden, a vaudeville performer.

BIRTHS

Born, to Mr. and Mrs. Dave Shirkie, at Kankakee, Ill., a baby boy. Mrs. Shirkie will be remembered as Auline Reno, the glote roller.

PLAYHOUSE NOTES.

The Casco Theater, Portland, Me., opened its doors recently, after being dark for some time, for its third attempt at pictures, which, in the past, have failed to pay. Early last December the Moore-Farley Stock Company opened in this house and played for some time at a loss of several thousand dollars. The house was formerly Kotscherman Hall, being named for the late composer, Hermann Kotschmar.

The Bijou, Chattanooga, Tenn., closed on April 13 with Pavlova as the final attraction. Mr. Marlin, resident manager for Jake Wells, says the house will open shortly with tabloids.

George Bruggeman, manager of the Empire Theater, Paterson, N. J., will reopen the house shortly with pictures and split week vaudeville.

The Southern Scenic and Advertising Company is painting the scenery for the new Arcade Theater, Jacksonville, Fla., which is being constructed by the Southern Investment and Amusement Company. It is expected that the house will be completed about May 1.



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THREE RED HOT ONES!—250 brings catalogue of "lively stuff," and Three Red Hot Ones. Great Shuttie Card Trick, 10c. Do you get my drift? SHUTTIE, 905 W. Eighth, Dallas, Tex.

J. W. GORMAN'S AMUSEMENT ATTRACTIONS 100 Boylston Street, BOSTON.

Monologue Sure-fire, male, new, no junk, straight or character, used by me with never failing success.

PRESS & ADVANCE AGENTS

It's an ill wind that blows nobody good, according to an immortal someone who spent most of his earthly life laboring incessantly to impart a generous portion of literature to civilization.

George Hunt, piloting the successful comedy, Potash & Perlmutter, spent several days in Cincinnati week before last, inhaling the refreshing spring atmosphere, and, incidentally, informing the public that his play would return to the Queen City for a week, beginning April 25.

W. N. Corbin is now "rowing up the river" in advance of Steiner's American Show Boat, and is headed toward the Southland.

O. J. Diets is ahead of the Lait & Rafferty Western Company of Help Wanted, and is routing the attraction for the spring tour through South Dakota, Minnesota and Wisconsin.

Jack Cohan advertising agent with Cohan & Harris' No. 3 On Trial Company, has just returned to Broadway from an eight weeks' trip through New England.

S. H. Abrams, writing from Detroit, where he has been for the past three weeks promoting publicity for the Famous Players Film Company's production of The Eternal City.

The Cadillac Theater, Detroit, turned them away at all performances during the week of April 11.

Howard Pierce, a former newspaper man, is press agent for the John H. Kunsky Circuit of Michigan theaters.

The Cadillac Theater, Detroit, turned them away at all performances during the week of April 11.

Harry Starr, the old-time circus agent, is now managing the Washington Theater, in Detroit. He has brought into play the good fea-

ture of a vast circus experience. His methods of getting the business are causing the O. P. to sit up and take notice.

"Bill" R. Sill, doing advance duty for Ned Washburn's production of an adaptation from the French, which in plain English means She's in French, made the rounds of the newspaper offices in Rochester, N. Y., last week.

James Grady, at one time manager of The Johnstown Flood, was at Ontario Beach Park in Rochester, last week renewing acquaintances with the local press boys.

Frankie Smith, he of the unlimited vocabulary and day and night hustling proclivities, breezed into Paterson, N. J., recently long enough to produce a few "comps" and a yard or so of gratia press matter for the Watson Sisters and the Winning Widow burlesque companies.

Glory Wolf, who was in advance of the Girls in Joyland company early in the season, now has his own show out, traveling through the South with feature moving pictures.

E. J. (Ed) Warren, well known among the press agents of former years, is now snugly located in his own bungalow at Paterson, N. J., with his happy family.

WALTER DUGGAN'S NOTES

Our address until May 25 will be at the San Francisco office of The Billboard.

Observing things, theatrically, from the top of Mt. Shasta, the telescope has yet to locate the individual who has run away with the Pacific Coast business.

It may be of interest for Eck Bunch to know we are spending this bright spring morning seated on Mt. Shasta while Tennessee is picking wild flowers in the distant, surrounded with railroad maps, humming to the accompaniment of the rushing waters, the season's favorite lullaby, Oakland Bay, How Far Are You?

Word received us here that Jimmy Grainger rushed out to a book store at Robinsonville, Ia., recently and purchased a volume of books on How To Become a Swimming Instructor.

Seattle Press Club knows how to handle special festivities. The inaugural ball last week showed "Fighting Bob" Evans' smile to perfection.

Business Manager Wright, of Savage's Everywoman company, is having a pleasant time book-

(Continued on page 42.)

STOCK AND REPERTORY

Madalene Moore has rejoined the Poll Players, opening with the company, in the Big Idea, April 26. Miss Moore has been out of the cast for six weeks, due to undergoing an operation.

The Manhattan Players, who have played summer stock engagements at the Lyceum Theater, Rochester, N. Y., for the past two seasons, will return to that theater this season, opening on May 3.

The Arthur Chatterton Stock Company opened an indefinite engagement at the Grand Opera House, Canton, Ohio, on April 19.

The Grayce Scott Players opened an engagement of eight weeks of stock at Shubert's Masonic, Louisville, Ky., on April 26.

The American Stock Company, under the management of H. H. Nye, opened the season April 8, at Beverly, O.

The Shrewsbury Stock Company is enjoying a very successful tour of Oklahoma. The company will shortly go into Texas.

Tharling, Joe H. Lee, Edythe Wynn Bryant, Agnes Muller, Lillian Schumaker, Helen O'Neill, Grace Avery, Linnie M. Sanford, Pearl Mason, Mae Kingston and Jack Sothorn.

The Shelley-Fournier Dramatic Company is successfully touring Florida.

John Colton, dramatic editor of The Minneapolis Daily News, assumed a new role last week, when he appeared with the Rainbirds Players at the Shubert Theater, Minneapolis.

The Agnes Geyer Stock Musical Comedy Company is now in Texas, opening at the Lyric Theater, Sherman, Tex., April 19.

The Crawford & Humphrey Bon Ton Musical Comedy Company is having a most successful tour of the South.

O. E. Wee's Broadway Players, appearing at the Broadway Theater, Camden, N. J., gave an able presentation of Within the Law last week.

The Colton Dramatic Company, under the management of Chas. E. Colton, will open the season on May 10, playing week stands under canvas.

The Shrewsbury Stock Company is enjoying a very successful tour of Oklahoma. The company will shortly go into Texas.

(Continued on page 42.)

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WILD WEST SHOWS

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LADIES! SUPERFLUOUS HAIR REMOVED By our new discovery, in three minutes' time; no pain, no irritation.

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ARCUS TICKET CO. advertisement for reserved seat coupon tickets.

FAIRS AND EXPOSITIONS

THE ZONE TODAY

The many inquiries received by The Billboard regarding conditions on the Zone (the amusement way at the P. P. I. E.), the rumors of above closing and the talk of the cutting of expenses by the laying off of employees seems to have created an erroneous idea that the Zone was a bloomer.

While adverse conditions are keeping the receipts somewhat below expectations, close investigation proves that the percentage of shows which do not credit a balance (in some instances small, it is true) on the right side of their ledgers weekly is very small, in fact smaller than at any previous exposition. From the days of the Chicago World's Fair at every exposition some attractions have been found wanting and have fallen by the wayside. It must be expected. No showman, no matter of how much experience, can pick a winner at every attempt.

To date, with the exposition two months old, but one attraction on the zone has closed for lack of business. True, several small sub-companies have folded their tents and passed into the night, but this was to be expected.

Showmen on the Zone diagnose the reason that they are not doing supernormal business in various ways. The chief lesson taught, and one by which future expositions should benefit, is the fact that the Zone is entirely too long and too wide, and too much space is devoted to buildings not given to amusements (restaurants, etc.).

It is true that a number of attractions have dispensed with help, but in most cases it was help which might have been classed as excess baggage. Never was a show or business of any kind started but what in the course of a few weeks the pruning knife was called into use, and the show business of this era needs efficiency and economy as well as any manufacturing or mercantile establishment.

The daily attendance at the exposition in general by far exceeds the most sanguine expectations of the exposition management as well as any previous exposition. And this in spite of the fact that the Eastern vacation period has not as yet set in.

It is but to be expected that when a butcher, a baker or a candlestick maker embarks in an amusement enterprise and does not bank the ephemeral million dollars a week a hue and cry of "rotten business" will be raised to the sky.

Expositionaires and showmen of experience are aware of the fact that there always is a slump immediately following the opening of a world's fair, and that the real money is not made in the first two or three months. They are sitting tight and will come out at the end of the season well satisfied with their judgment in giving their capital and brains to the greatest and most wonderful amusement way the world has ever seen, the Zone, at the Panama-Pacific International Exposition.

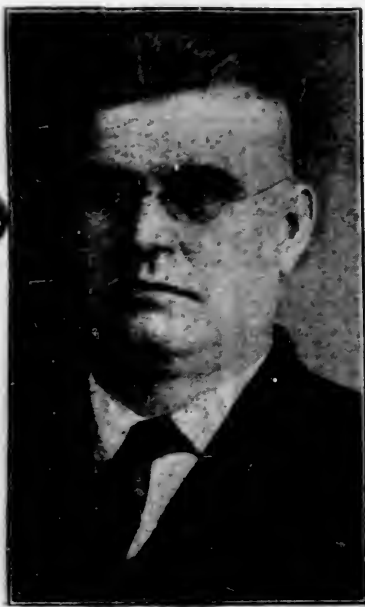
COUNTY FAIR MEN INDICTED

Albany, N. Y., April 24.—Officers and directors of the Niagara County Fair Association, including Mayor John R. Earl, Postmaster E. N. Roberts, E. Ellis Crosby, J. Milton Woodward and Dr. Anderson Crowfoot, all of Lockport, have been indicted on charges growing out of the alleged misuse of funds of the Niagara County Fair, which was brought to light by a recent investigation. It is charged that for several years the indicted men were connected with a scheme to divert moneys intended for legitimate exhibitors at the county fair, to "dummy" exhibitors, some of them dead men, for "exhibits." An allowance of \$4,000 was made in the Niagara County Agricultural Society last year. A large part of this allowance was paid out on fraudulent vouchers, it is said.

FAIR ASSOCIATION ORGANIZED

Brigham City, Utah, April 22.—A fair association has been organized in Boxelder County. At a meeting held here last week by representatives from practically every city, town, precinct and community in the county an organization was launched with the name of the Boxelder County Fair Association. Articles of incorporation have been drawn up. The association will be capitalized at \$30,000. As soon as the stock

CAL. M. FEEZER



Mr. Feezer is secretary of the Carroll County Fair, Mt. Carroll, Ill.

is sold and all legal processes are attended to, headquarters will be established and the actual work of preparing for annual exhibits will be commenced.

The officers selected are as follows: J. P. Holmgren, president; James Knudson, vice-president; W. J. Glenn, secretary, and J. D. Peters, treasurer.

TEN DAYS FOR UTAH STATE FAIR

At a meeting of the directors of the Utah State Fair Association, J. G. McDonald was re-elected president and Horace S. Ensign re-elected secretary. On recommendation of Secretary Ensign the directors decided to hold the fair ten days this year, which will be the longest term the fair has ever been held. Mr. Ensign also announced that features recently secured would make this year's exposition the greatest ever held in the State.

FAIR FOR LOGANSPORT, IND.

Logansport will have its first county fair in two years this fall. The Cass County Fair Association has been organized, and will erect a fence around the fair ground at Spencer Park, as well as put up the necessary buildings.

FEATURES FOR TEXAS FAIR

Dallas, Tex., April 22.—Raiding has been called off at the State Fair of Texas this fall, but there are to be a number of different features that will make the grand stand and race track all the more interesting to visitors. Plans have been perfected for making the 1915 meeting, beginning October 16 and closing October 31, the Mecca of the athletic world of the Southwest. Ten acres in the center of the track infield will be turned into an athletic field for football, baseball, track meets and polo.

The management has under consideration a big drawing card, that of bringing to the State Fair the runners-up or second teams of the American and National baseball leagues. These games would no doubt attract fans from every section of the Southwest.

The athletic field will not be directly in front of the grandstand, hence will not interfere with a splendid run of attractions which Secretary H. W. Stratton is lining up. It is planned to put on a hippodrome offering in front of the grand stand every afternoon and evening.

RED MOON FAIR, DANVILLE, ILL.

The Red Moon Fair at Danville, Ill., will be held from September 12 to 18, both day and night. This fair follows the Kankakee (Ill.) Fair and the Indiana State Fair. The Illinois State Fair follows the Danville Fair. Secretary Charles G. Kilpatrick intends to make the Danville Fair one of the biggest successes in the way of a fair organization and fall event in the Central States.

CONCERNING IA. COUNTY FAIRS

The Boone County Agricultural Society has announced August 4, 5 and 6 as the dates for the Boone County Fair. The fair will put on an evening program. The electric lights will be strung about the grounds so that almost any sort of a program desired can be put on.

The Butler County Agricultural and Horticultural Society, whose fair is to be held at Allison, August 31 to September 3, will put on a night show on the evenings of September 1 and 2.

The North Iowa Fair, to be held at Mason City August 16 to 21, is putting on a number of contests for the boys and girls. These include a corn contest, a pig contest and a fat calf contest.

The Elmon Big Four Fair will be held at Elmon, Wapello County, August 10 to 13 inclusive. The association is offering \$3,100 in purses for the races.

The Humboldt County Fair will be held at Humboldt, August 3 to 6 inclusive. Premiums in many departments will be increased.

The Grundy County Fair will be held at Grundy Center, August 24 to 26 inclusive. This is the same week that the fair was held by that association last year.

All of the county fairs will be greatly encouraged by the passage of the county fair bill, which gives them 60 per cent of the sum paid in premiums over \$1,000. No doubt the passage of this bill will stimulate a number of organizations which were debating whether or not to hold a fair to go ahead with their plans.

The Clarinda Fair Association is building two new cow barns at the fair grounds at Clarinda. Their fair is to be held this year August 23 to 27.

The fifth race meet of the Cedar Valley circuit will be held at West Liberty, June 1 to 3 inclusive.

F. A. Gatch, of Arbor Hill, has been re-elected secretary of the Adair County Fair Association, which will hold its fair this year at Greenfield, September 7 to 9.

The Hancock County Agricultural Society is planning to erect a new amphitheater on its fair grounds at Britt, Ia. The fair is to be held August 31 to September 3.

One of the features of the Tri-State Fair, to be held at Burlington, August 7 to 14, will be the child welfare and babies' health contest.

It is planned to build a two-mile automobile track and race course for horse racing two miles east of Waterloo. The Elk Run Land and Town Site Company, of which Dr. F. W. Porterfield is president, and Senator A. C. Savage, of Adair, secretary, have the plan under consideration.

The Warren County Fair Association is offering \$200 in premiums for an acre corn contest. The First National Bank and the Warren County State Bank have offered \$75 each in premiums. In addition to this the Warren County Institute is offering \$50.

The Guthrie County Agricultural Society is considering the erection of a new building to be used as an art hall.

FAIR NOTES

The Gentlemen's Driving Club of Plattburg, N. Y., held its first annual banquet at the Witherill House on the evening of April 14. Over one hundred members and guests were

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Yours cordially,

S. M. HOLLADAY, Manager Midland Chautauqua Circuit.

W. M. EWING, Director.

FAIR MANAGERS, TAKE NOTICE—After three summers' work for one man this unsolicited recommend of Ewing's Band; also re-engaged for Texas State Fair at Dallas this year, Oct. 16 to 31. Write for open time after August 1.

THE FAIR ACT

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And Old Plantation Show and Animal Show for our fair, September 23, 29, 30 and October 1. Address JOHN ISENBERGER, Secretary, North Manchester, Indiana.

MENTION THE BILLBOARD IN ANSWERING ADS.

The headquarters of the club are at the grounds of the Big Plattsburg Fair and matinee ice races have been put in condition for the summer campaign. Trainer Smith will make his headquarters on the grounds. The club is planning to hold a summer meet on July 4 to try out the horses for the fall campaign. The three big fairs of Northern New York—Plattsburg, Malone and Ogdensburg—beginning September 6 and ending September 24, have offered purses and stakes amounting to \$22,500. It is proposed to have palaces on the grounds at the close of the meet at Plattsburg, September 10, to transport the horses and equipment to Malone and Ogdensburg.

Forty thousand dollars has been offered as purses and prizes for the annual grand circuit races to be held in connection with the New York State Fair. Of this sum \$24,000 is reserved for six early closing events, entries for which will close on May 10. The events will be headed by the Empire State \$10,000 stake for 2-12 trotters. Others are the 2-11 pace for \$5,000; 2-24 trot for three-year-olds, \$2,000; 2-30 trot for green horses, \$2,000; 2-08 trot, \$1,000; and the 2-07 pace, \$2,000. Harry S. Nealey, secretary of racing, has announced that each race will be decided by the three-heat-every-heat-a-race-plan.

This year's fair will be the fourth annual for the St. Joe-St. Maries Valley Fair Association, St. Maries, Idaho, but will be advertised as Benewah County's first fair. The present Legislature has formed a new county out of the southern portion of Kootenai County, to be known as Benewah County, with St. Maries as the county seat. Benewah is the name of an old Indian chief who lives on the Coeur d'Alene Reservation within the county. C. S. Flint is secretary of the fair, and September 8, 9 and 10 the dates.

The Douglas County Fair and Agricultural Society, Lawrence, Kan., has selected the dates, September 21-24, for this year's fair. Lawrence has a university, and the schools will have many students (numbering 2,500) at the time the fair is held. The society has joined the Kansas Grand Racing Circuit, and will offer double the prizes as heretofore. The Board of Directors is planning to buy the fair grounds.

It has been decided by the Shelby County Fair Association, Shelby, Ill., to offer a \$1,500 saddle horse stake, to feature four running races each day, to eliminate all harness races, and to feature all county trotting or pacing races and all show rings. On Wednesday and Thursday evenings the second annual night horse show will be the attraction.

The seventy-fifth annual fair of the Orange County Agricultural Society, Middletown, N. Y., will be held from August 24 to 27. Nine thousand dollars are offered for early closing trotting and pacing races, and \$12,000 in premiums. Premiums won have always been paid in full by the society, regardless of weather conditions or gate receipts.

The Winnebago County Fair Association, Forest City, Ia., lost their buildings in part by fire, but \$5,000 worth of new stock has been sold, and new buildings will be erected soon. There will be plenty of amusements at the fair to be held August 23-26. Last year \$2,000 was spent for attractions and races. R. W. Stephenson is secretary.

The Clark County Agricultural Society, Nellisville, Wis., has not yet made any definite plans for the fair to be held from August 31-September 3, and is open for suggestions. Two years ago the society had an automobile that was raffled off. Each purchaser of a season ticket was entitled to a number. The secretary is A. L. Devos.

It is likely that Watseka, Ill., will have a county fair this year after all. A paper is being circulated and signed by business men and others, guaranteeing any possible deficit in expenses, and there is said to be every prospect that a new organization will be formed and the necessary arrangements will be made in a short time.

The Lane County Fair Association, Eugene, Ore., has decided to hold a fair again this year, and fixed the dates as September 22 to 25, inclusive, which is the week previous to the Oregon State Fair at Salem. The association will have a race meet in connection with the fair. Secretary, Walter B. Jones.

Circuit Fair Meeting for Jackson, Nobles and Watonwan counties, Minnesota, was held in Windom recently. The dates were set as follows: Jackson County at Jackson, September 13-

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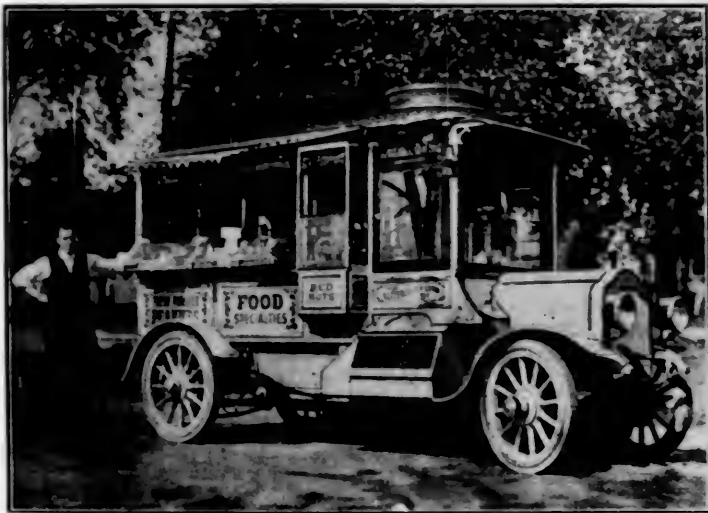
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M. H. Lunn and his pop corn machine, with Mort B. Westcott the coming season.

which will cost approximately \$30,000. Secretary, C. W. Murphy.

The Missouri-Arkansas Short Ship Circuit was formed at Piggott, Ark., recently, with the following fairs: Skeston, Mo., September 22-25; Cape Girardeau, September 29-October 2; Campbell, October 6-9; Kennett, Mo., October 13-16; Piggott, Ark., October 20-23; Paragould, October 27-30. The purses were made uniform throughout the circuit with \$500 and two \$1,000 stakes. R. L. Jones, of Kennett, was elected president, and J. T. Nunn, Jr., of Cape Girardeau, secretary.

The K. of P. Fair Association, Nicholasville, Ky., at their annual meeting elected the following officers: President, C. C. Glass; secretary, R. H. Webb; treasurer, W. R. Smith, and a board of eight directors, all of whom are prominent farmers and stockmen. This is the fourteenth year of the fair and the dates are Aug. 24, 25 and 26. It is the tenth year that Mr. Webb acted as secretary. He is well known to many amusement and concession people.

The Reservation Indian Fair, at Toppenish, Wash., will be held from September 3 to 6. Secretary Charles F. Boldin advises that they will specialize on all Indian features and customs, have the old-time barbecue, war dances, races, etc. Some Wild West features will also be on the program, in which both the white people and Indians will participate. There will also be horse, stage coach and chariot races.

The following is the program of grange institutes State of Massachusetts, during 1915: May 13, Windsor, Mass., Hilltop Grange; June 10, Otis, Mass., Pomona Grange; August 5, Middlefield, Mass., Farmers' Institute; August 19, Lee, Mass., Field Meeting; October 14, Richmond, Mass., Agricultural College Day; November 11, Becket, Mass., Grange Meet; December 2, Dalton, Mass., Nunona Grange.

The management of the Interstate Fair Association of Marion, Ia., has made arrangements to have the grounds wired for lighting and will give a night show this year, with a feature program each evening, including fireworks display and free vaudeville. The usual race program will be in evidence, and there will also be automobile races. Dates are August 10-20, and the secretary, E. R. Michel.

The date for the Lincoln County Fair opening at North Platte, Neb., is August 30, and the fair will last four days. New fair grounds, with buildings, all to cost about \$1,000, are contemplated by the fair directors. The plan recently made is to buy a tract of ground, erect fair buildings and prepare a first-class race track for horse racing, a new feature.

15; Nobles County at Worthington, September 20-22; Watonwan County at St. James, September 23-25.

The Kosuth County Fair will be held at Algona, Ia., September 7, 8, 9 and 10. The program and speed lists will be revised and made more attractive than ever. Evening entertainments are under consideration and will likely be adopted. Sumner D. Quarton is secretary.

The Laurium (Mich.) Fair will be held in the Palestra Rink of Laurium some time in September. The annual midsummer carnival will take place during the week of July 4 to 10. The Laurium Park Association promotes the two events. Harry Hermann is secretary.

Ewing's Zouave Band will open May 17 and play a number of Michigan, Ohio and Indiana cities, after which it will play fair dates down to and at the Texas State Fair, Dallas, October 16 to 31. The band will be one of twenty-four pieces.

October 5, 6 and 7 are the dates of the Allegheny County Agricultural Association, Imperial, Pa. The stock pavilion and floral hall will be enlarged. No gambling is permitted on the grounds. C. B. Burns is secretary.

The Stuttgart (Ark.) Fair Association has elected the following officers: L. Krumpen, president; A. F. Selig, vice-president; J. A. Calvin, secretary; A. W. Harper, treasurer, and C. J. Brain, general manager.

In compliance with popular demand the New Richmond (Wis.) Fair Association has decided to make the 1915 fair a four-day affair. The following dates have been selected: September 28, 29, 30 and October 1.

The Central Nebraska Agricultural Association, Grand Island, Neb., will hold its fair from September 14 to 17. Last year's fair was the first held in Hall County in twenty years. Secretary, Dan C. Brown.

The McLeod County Agricultural Association, Hutchinson, Minn., will have the Fearless Greggs, Alvarado's Goats and the Wilhat Troupe as free attractions at the fair, to be held September 1, 2 and 3.

The fair at Fergus Falls, Minn., has been a street fair, but the Otter Tail County Agricultural Society is buying grounds and expects to have track and buildings ready for the fair this fall.

The Hinesfield (W. Va.) Fair Association has not quite finished the race course, but expects to be ready to have a fair in September, the dates being September 14 to 17. H. Mason is secretary.

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August 9 to 12

Concessionaires write for space. Electric light and power, water, sewer, plenty of shade. Program day and night. Forty years of success. Free Attractions have all been bought. C. N. MARVIN, Supt. Concessions, Shenandoah, Ia.

JACKSON COUNTY AGRICULTURAL SOCIETY

SEPTEMBER 14, 15, 16, 17, 18.

We want a few good, clean Concessions and Pay Shows. We don't book many, but want quality. Would also book one or two good free acts if sensational and up-to-date. Will show to 100,000 people. Address **W. B. BURRIS, Gen. Mgr., Jackson, Mich.**

THE RUSSELL COUNTY FAIR ASSOCIATION

WANTS good Attraction for County Fair, October 5, 6, 7, 8, 1915. J. B. PUNK, Sec'y, Russell, Kan.

AVIATOR JACK TWEED Guaranteed Flying Boat Exhibitions, Passenger carrying. For particulars address 157 Kenyon St., Hartford, Conn.

WANTED—CONCESSIONS AND PRIVILEGES Danville Fair, July 31, 22, 23, 1915. Prefer to let all privileges to one party. Address JOHN S. BAUGHMAN, Sec'y, Danville, Ky.

WANTED

GARRETT COUNTY FAIR OAKLAND, MARYLAND

Good, clean Carnival, Dog and Pony Show and other good Attractions, for September 29, 30 and Oct. 1st. Attendance of 10,000 daily. Concessions will be granted to limited number. **JAS. D. HAMILL, Secretary.**

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Iguanas, Chinese Dragons, Parrots and Animals for Pit Shows. All poisonous snakes fixed safe to handle. Prices reasonable. Prompt shipments of all orders. W. O'DELL LEARN & CO., Removed to 110 N. Flores St., San Antonio, Texas.

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SNAKES We can supply you with Deuts at from \$10.00 to \$100.00. All poisonous snakes fixed safe for handling.

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LIGHTS

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CIRCUS AND WILD WEST

OPENING

Yankee Robinson Shows

Iowa Circus Commences Season Auspiciously at Adel—Attendance Large at Evening Performance

There is music in the air. There are people everywhere—Running up and down the street in the sultry summer heat. Boys and girls and jolly tads, Eager as the smallest dads For the elephant and the clown Of the circus that's in town.

Adel, Ia., April 22.—The Yankee Robinson Circus & Wild West Shows opened the season at Adel today. Emerging from their winter quarters at Granger, the train arrived at Adel Monday morning, and since then the big shows have been assembling, rehearsing and getting everything in readiness for the opening today. The rain of the morning undoubtedly kept many away from the city, but the afternoon was clear and a capacity house was the result. Another big crowd saw the show at night. To say the people are pleased is putting it entirely too mildly, for they realize they are seeing one of the big shows of the country, which in another year or two will rival any of them. The parade this morning was an evidence at once of the excellence of the show itself. Everything was new, neat and up-to-date, the three bands and the steam calliope adding their melody to the display of life, energy and artistic skill. The parade was a surprise to many people who had

country. For two consecutive years he won the title of champion trick and fancy rider of the world. A wife, who is a member of the Cracker Jack Burlesque Company, survives him.

JOHN AGEE DEPLORES KLINE'S END

Chicago, April 22.—Seen at the Coliseum during the "spec." this afternoon, John Agee, equestrian director of the Ringling Shows, said: "I'm sorry for Otto's end. In his passing there goes the only man whom I did not feel that I could triumph over in rough riding. As a trick rider, I believe, and always have, that Otto had it on not me alone, but on anyone in the game today. There went a great horseman. As for me, you can say to Billboard readers that it is my firm intention never to ride again." And Tom Nelson, standing by, remarked: "Nothing in it but glory, John."

CAR-OWNING SHOWMEN, PROTECT YOURSELVES

While I have no complaint to make regarding railroad rates in my particular territory, still I have contributed my fee toward the organization of the Car-owning Managers' Association. After over twenty years in the car show business I see the clouds gathering, ready to darken the most sunshiny of railroad service prospects. All showmen, large or small, need the protection that "COMA" will give us. We should organize, then on to Washington, and secure a decision from the Interstate Commerce Commission covering all States and thereby secure a protection not possible in State railway commission decisions. I know it can be done—but we must organize quickly and without prejudice or fear. United we stand, divided we fall. While some small show-car owners fear that the "big ones" will not protect their interests, but conserve their own, I, in my humble opinion, think there are not enough small car

BILL CURTIS' TRACTOR



This is a picture of the Tractor, invented by Bill Curtis, hauling three of the Sells-Floto Wagons. Curtis estimates that the first wagon, No. 102, which has his patent spool and has the entire big top on it, weighs fifteen tons. The next wagon following is No. 80, which is the one used to haul an elevated stage which will be used by the shows this year. The actual weight of the stage and jacks is 10,800 pounds, outside of the wagon. Then, following that, is the reserved seat stringer wagon, which, with its load, weighs over eleven tons. This tractor, which is one of 60 h. p. or as it is called, the New Sells-Floto Velocipede Motor, is hauling approximately 35 tons. In loading this year no horses were used at all, but everything was hauled from the winter quarters, both at North Denver and Overland Park, to the runs, which were over two miles distant, with this tractor, and in several instances five wagons were hauled at a time. The trip from winter quarters to the railroad yards (about two miles and a quarter) was made in seventeen minutes.

not as yet realized the magnitude of the Robinson Shows. Many were the expressions of wonder and delight heard during and after the passage of the beautiful cavalcade.

The two performances today went off smoothly and to the satisfaction of all beholders. The riding acts, under the direction of Ralph Houser, are fine, and his trained ponies and dogs are second to none. The aerial acts are good, while the Japanese acrobats took the audience by storm. The special feature for this season include Prof. Theodore Stout's splendid band of twenty-four pieces, the trained bears, lions, elephants and horses. Vincent De Guerro caused a thrill when he went into the cage with his lions, but he quickly proved he was their master. The King Hellflicks, with their trained bears, made a hit.

The season of 1915 has started auspiciously, which, it is to be hoped, means prosperity unlimited for a deserving enterprise.

The personnel of the managerial staff is as follows: Col. Fred Buchanan, sole owner and manager; C. W. Buchanan, assistant general manager; Harvey Hale, press agent, back with show; Geo. F. Melghan, general agent; W. H. Godfrey, legal adjuster; Ralph Houser, equestrian director; A. L. Salvani, manager side-show; Prof. Theodore Stout, leader big show band; Prof. John Eason, leader side-show band; Chas. Kelley, boss cookman; Joe Kelley, head porter; Pat Lemon, master of transportation; Whitely Lyken, boss hostler; Hugo Vance, lion tamer; Chas. Myers, treasurer; Mr. Herbert, accountant and bookkeeper; Prof. Louis Freebe, calliope artist; Jack Fifenburg, master of ground settings; Earl Roberts, manager cookery department; Tom and Geo. Pence, candy stands.

OTTO KLINE KILLED

New York, April 22.—Otto Kline, trick and fancy rider of the Barnum & Bailey Show, fell from his horse, Kitty, yesterday afternoon in Madison Square Garden, and struck his head against a box fracturing his skull. He was rushed to the Bellevue Hospital, where he died at 7:40 o'clock last evening.

He was doing his famous leaping act, in which he vaulted over the horse and back again while the animal was running at top speed, an act that always held the spectators breathless. The accident occurred in full view of about 5,000 people.

Mr. Kline was born at Naperville, Ill., twenty-eight years ago, and was one of the best trick and fancy riders in the country, having won many prizes at contests in various parts of the

show owners, even if thoroughly organized, to create either a large enough fund or impression, such as will be necessary at Washington. Then let us trust in the big brothers of our fraternity—the men who have succeeded in big things and who compel recognition. The law against discrimination will always take care of us at least. The big circus and carnival managers can present a schedule to regulate all classes of traveling amusement companies, and so should "COMA" be organized, and it will succeed if the motto and by-laws are one for all and all for one.

Get in touch with William Todd, care The Billboard, for detailed information relative to the great work "COMA" is preparing for—but do it now. Let's get together.—BILLY BENNETT.

FRED'K (KID) PRENTICE DEAD

Bridgeport, Conn., April 22.—The funeral of Frederick (Kid) Prentice, showman, who died at the Bridgeport Hospital here following a short illness, was held last Saturday at 9 o'clock.

Mr. Prentice was 53 years old and a native of Brooklyn, N. Y. For a number of years he was connected with the Barnum & Bailey Show, in the capacity of assistant to Mr. Bailey, and had full control of the planning and routing of the big show's continental tours. At one time he was Mr. Bailey's adopted son, and was known to be one of the best all-round showmen in the country.

He is survived by a stepson, Leon Britton, who is employed at the Empire Theater in this city.

COOKE IN HOSPITAL

Friends of Ernest Cooke, formerly manager of the Buffalo Bill Wild West, Barnum & Bailey, and Forepaugh-Sells Shows, will regret to learn that he is confined to St. Vincent's Hospital, Toledo, O., where he has undergone an operation on his right leg. The operation was a result of a serious accident Mr. Cooke met with at Wauseon, O., on January 6, when he was struck by an interurban car and thrown into a deep ditch. His right leg was broken in two places, three ribs were crushed in, liver and kidneys bruised, left leg cut and badly bruised, right arm bruised and left arm fractured and bruised. For three months he was at the Wauseon Hospital at Wauseon, under the impression that his

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WANTED FOR M. L. Clark & Sons' Shows

A couple good Circus Acts, those doubling concert preferred; good Singing and Talking Clown, Cornet, Trombone and Baritone. Address M. L. CLARK & SONS' SHOWS, Box 484, Alexandria, La.

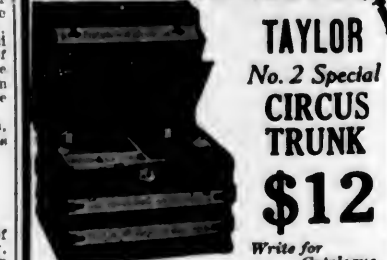
FOR SALE—A beautiful Arabian Educated Horse, suitable for a strong one-horse show, for Carnival or Fair Grounds or all-day grind; has been in vaudeville; a great worker; changes his work; work consists of all kinds of pick-out; work for either lady or gentleman. Address MISS MADALYN STONER, care The Billboard Pub. Co., Cincinnati, Ohio.

BANNERS

FOR PIT SIDE SHOWS, FAIRS, CARNIVALS, CIRCUS AND STORE FRONTS. D. C. HUMPHRYS CO., 909 FILBERT ST., PHILADELPHIA, PA.

WANTED TO BUY Trampoline; must be in good shape, 14 feet long or longer; state all in first letter. J. SMITH, 1852 Ashland Ave., St. Paul, Minn.

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knitting and healing. Not feeling satisfied...

"MISS" SCOTT LOSES MOTHER

Louisville, Ky., April 22.—Mrs. Winnie Ivie, well known to showfolk, died here last Sunday morning...

DOWNIE SUES RINGLING BROS.

The work of announcing by advertising bills and lithograph posters that his "LaTena's Wild Animal Circus" was coming to town...

DELLY OUT OF CIRCUS GAME

Wm. H. Delly, who for the past eleven seasons managed the No. 1 Advertising Car of the Gilmor Bros.' Shows...

LATENA ENCOUNTERS STORM

Waynesboro, Pa., April 21.—A heavy wind-storm swept over this city yesterday afternoon and laid flat the tents of the LaTena Three-Ring Wild Animal Circus...

ACTOR BECOMES "GIANT"

New York, April 24.—Peter Swift, from the departed Erics and Fancies, has succeeded Geo. Dowling in Water Your Step in the New Amsterdam...

HENRY SHOWS AT "HOME"

J. E. Henry, manager of the J. E. Henry Shows, has brought his outfit to a close and has it in quarters at his old stand, Stonevall, Ok.

101 RANCH GOSSIP (EXPOSITION SHOW)

We have always been loyal to Billy Carross, claiming him to be the greatest of all rube polemen...

Heald Herberg is quite a star on her beautiful mount, Happy Boy.

Col. Fred Cummins is certainly keeping Miss Carrie Wilson, official stenographer, on the job. Miss Wilson says that the Colonel can dictate more in two hours than any stenographer can write in a week.

Duke R. Lee, the official announcer, has been the star of the 101 Ranch in special entertainments for exposition events.

Charlie Robbins and Al Fisher have composed a duet splaf for the front that makes the cowboy singer, Scotty, jealous.

C. A. Bally, quartermaster, and his dog "Buck" are inseparable.

Dan Dix is now studying Spanish. Bowser Red put it over the boys when he showed them how to ride the worst tucker with both hands in the air.

The entire company were the guests of the Indoor Yacht Club Saturday night, the 10th. More than ten thousand of the elite of San Francisco witnessed the select exhibition...

J. H. Brooks, brother of General Manager W. A. Brooks, and mother, are guests of the show. Princess Wenona has adopted a one-year-old girl. The baby has been christened Wenona, and as soon as old enough will be taught the use of a rifle.

101 RANCH GOSSIP

By JOE LEWIS

The first wreck en route was the best the 101 Ranch Show has had in many seasons. The show was never in such a fine shape as it now is. The Grand Entry, the Musical Ride and The Star Spectacle receive a big hand at every performance.

Prof. K. Rogers had his brother and relatives visit him at Ft. Smith, Ark. Maud was there, too.

MURRAY & CO., Inc. 625 West Fulton St., CHICAGO, ILLINOIS



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Send description of what you want. WE WILL SAVE YOU MONEY. Write for complete money-saving Catalogue.

TUCKER DUCK & RUBBER CO. Manufacturers, FORT SMITH, ARK., U. S. A.

Wanted, Quick, for McDonald Bros.' Shows

Musicians, two cornets, one clarinet, man to handle candy stands, man and wife to put on and manage side show. State all you do and best salary. Pay your own wires. Effingham, Kan., 30; Everest, May 1; Falls City, Neb., May 3.

UNDER THE MARQUEE

By CIRCUS SOLLY

The Mack Sisters, after putting in the winter playing burlesque, are back in our midst. Clyde Miller, alias Dan Dix—You'd better keep your name out of the papers. Nuf sed. (Signed Amos Clayton, Bryant Koch, Jack Ray and Lorette.)

Montana Jack, all-round cowboy, is doing fancy roping, spinning and pony express. Pearl Young, probably the smallest cowgirl in the show biz, is doing a single in the concert. Dan Dix, the original funny clown, who is principal comedian at the Frisco Show, the one who put us in the business—Oh, oh, oh, how we miss our principal comedian.

Hank Durnell remained in Hot Springs for a week's stay. He will return at Joplin. Tipton is head steward; Thomas Campbell, head waiter; Blacky Williams, blacksmith; Bob Connor, blacksmith; Charles Sultes, harness-maker; Shorty Phillips, boss hostler; Jack Swords, arena stock; Jim Dohse, private groom for Joe C. Miller; Slim Blackwood, boss prop; Louie Fried, programs; Bill Elton, boss ticket seller; Buck Saunders, official announcer; Fred Healey, advertising agent.

Roster Side-Show and Annex: George V. Connor, manager; Charles F. Mosek and Al Cooper, ticket sellers; Abby Bates, ticket taker; Al Mastiff, lecturer and Punch and Judy; Hans and Gretchen Scheider, tango midgets; Madame Amolie Schmitz, giantess; Steve Brown and Hilda, mystic wonder handcuff king; George Devre, tattooed man; Homer Herrick, comedy juggler; Feltoua, clown bag puncher; Girl Show, Lorine Cooper, Nellie Hall and Grayce Ringling; L. R. Baker, conductor band, with Moses Casey, A. N. Parker, Al Washington, Charles F. Brown, S. F. Ford, Wm. J. Cash, P. J. Jenkins, James Mitchell, H. R. Hall, W. H. White, Rob Wilson, Jimmie Wilkinson and W. H. Sexton. Serpentina Show, Arthur Waterman, manager; Fred Birdell, ticket taker; G. K. Ringling, inside talker; Frank Grotgert, boss canvasman. Six-in-One, Gene Milton, manager; George Star, assistant ticket seller and lecturer; May Joe, three-legged child; Mrs. Daisy Sears; Captain Claude; Midget Samson; Jolly Amelia, fat girl; Kokomo Twins; C. Brown, ticket taker; Callender Band, Scotty Shearer, Joe Doyer, Basa Bollinger, A. V. Nell, knife rack. Bert Erics, lunch stand, Clovis Earles and Bud Woreman. Butch Cohn, superintendent privileges. Nic Lombardo, balloons and novelties. Frank Stern and Joe Frost, whistles. All leading 1915 date books give names to the scribe.

HORNE'S BUSINESS GOOD

Horne's Zoological Arena Company, of Kansas City, Mo., has made numerous sales within the past few weeks, which Manager I. S. Horne attributes to advertising in The Billboard. Among those who have made purchases were J. Augustus Jones, buying some additional pumas for his mixed group; R. M. Harvey, birds and animals for the Hagebeck-Wallace Circus; C. A. Smith, pumas, bears, leopards, baboons and birds for the Ringling Bros.' Show; Mr. Krall, of the Brundage Shows, kangaroos and other stock; Mr. Hurdless, Scout Younger, C. A. Wortham and Mr. Poole, of the Barton & Bailey Show. The company recently sold to Bill Aiken, of the Aiken Amusement Company, a complete show; leased to the Best Park Amusement Company, of Birmingham, Ala., a complete zoo, and sold to the Al G. Barnes Show a fine lot of leopards and llamas.

MIGHTY HAAG SHOWS

By "RUBE"

Under the management of E. E. Haag and Frank McGlyre, the Mighty Haag Shows are moving very fast. We crossed the Mississippi River last Tuesday. The baggage stock is in fine condition. Not one horse has been sick since leaving quarters. However, the show lost one of its fine leopards. H. Hubbard and Ruby Gonzallas prepared the hide and presented it to Mrs. Haag.

Mrs. Claude Litterl has recovered from her blood poisoning and is now working Indian, the \$1,000 menage horse.

Mrs. Al Marshall is adding some new tricks to her rolling globe act.

Mr. James is singing a new clown song, entitled All Aboard for Dixie.

Mr. and Mrs. Phil Castang, formerly of the H. W. Shows, the former superintendent of the Zoological Gardens at Memphis, visited the show at Arlington, Tenn.

Ringling Brothers entertained 3,000 crippled orphans and children at the matinee performance of the big show April 23, at the Coliseum, Chicago.

Sun Bros.' Circus is heavily billed at Huntington, W. Va., for May 30 (Decoration Day).

C. E. Duple, trombone player, is back with the Barnum & Bailey Show this year.

The Howe Great London Show is billed at Jeffersonville, Ind., for May 1, and the Gentry Show appears there May 3.

Sam Cohen, chest expansionist, candy butcher, etc., for many seasons with Walter L. Main, Sig. Sautelle, Frank A. Robbins and other shows, and who of late has been operating a booking office in Boston, has contracted the "Circus fever," and will again trompe with the Frank A. Robbins Shows. The booking office will be left in charge of his brother.

Frank Lovine and wife and sister-in-law, Catherine Christ, left Cincinnati, April 17, to join the Famous Robinson Show at Peru, Ind.

Joe Fuentes, Mexican bucking horse rider, is again with the Robinson Famous Shows.

Ralston Case and his grand military band of sixteen pieces are furnishing the music for the Sun Bros.' Circus. Miss Jessie Arnold is the vocal soloist.

Peggy Poole, slide-show artist, is with the Yankee Robinson Show.

Harry Robertas and wife are doing their Iron Jaw act with the Jones Bros.' Show this season. Robertas is also doing his trapeze act and producing a big clown number, using two women, which is a scream.

This will be the first season for the John T. McCaslin Peerless Circus. Watch it grow. John W. Berry is general agent.

Will Jaques has just recovered from a severe attack of rheumatism and the grippe. The Jaques for the first season in eleven years will not be under the white tops this year. They will remain at their home, 313 Columbia street, East Cambridge, Mass., until August, and then play fairs on the Eastern seaboard. After the fairs they will put out a musical tabloid and vaudeville show.

H. A. Miller will handle The Billboard on the Hagenbeck-Wallace Circus this season. All H. W. people desiring a copy each week kindly place your name with Mr. Miller.

AUGUST MYERS

There are not many in the circus sphere today who can trace their professional career backward, milestone after milestone, for fifty fast-fleeting years. Changes, too numerous to even keep track of, are borne on the wings of time as each spring opening and fall closing drifts around. The good old faces of the former days are almost entirely replaced by new ones—some day, in the distant future, to be as kindly remembered, loved and respected as their circus kin who have gone before.

In Omaha, Neb., there now lives a circus man of the old school, August Myers, whom we dare say is holding a firm place in the memory of many old-timers. Fifty long years ago—it probably seems but a week or so to him—Mr. Myers pitched camp in Independence, Iowa. He had no more than settled down to the routine of living when Miles Orton, with his two sons, Miles, Jr., and Norman, appeared upon the horizon and stopped to take up residence in the Iowa town. Incidentally conducting a small circus. Then there came to the little hamlet a Mrs. Cole, accompanied by her son, the late W. W. Cole, who secured a position as clerk in the dry goods store of August Myers. Oupid, in the meantime, was not asleep, even in the limited boundaries of Independence, and finally his arrows found a resting place in the hearts of Miles Orton, Jr., and Mrs. Cole, and then began the real circus career of these well-remembered folk. Here the inception of W. W. Cole into the sawdust arena was registered, with the slide show which he conducted with the Orton Bros.' Circus. A little later August Myers purchased for Cole the first large tent he ever owned. With the circus fever well established Mr. Myers then built the first ring barns in Independence, and remembers that during the following years F. A. Olden came to the town and embarked upon the stormy sea of circusdom. But success was not his, and when Robert Fryer came along the two joined hands and launched the Great Fryer and Olden Show, which, alas, stayed only two years. With Mr. Fryer in the early days was Pete Cummings, who later became a great door talker with the Forepaugh Show. After the closing of the Great Fryer and Olden Show Mr. Fryer took to training dogs and ponies in Independence, and enjoyed the distinction of being the only trainer putting on the dog hanging act.

Jim Morrow visited the Al G. Barnes Show at Fresno, Cal., but did not acknowledge an attack of the itch of the feet. Jim says: "The simple life for me."

One of the real good fellows with the Al G. Barnes Show is Charley Holt, the balloon man.

A new act has been organized on the Haag Show—a quartette from the Hattie-Grace Express: Bill Farmer, tenor; Roy Haag, lead; James McCameron, baritone, and Arthur Burson, bass. The quartette is featuring Arthur Burson's latest composition, Keep in the Middle of the Road, Little Children.

The trained bear that Fred (Benezet) Biddle had on the Jones Bros. & Wilson Show last season strangled recently at Charleston, S. C. While crossing St. Helena Sound, in Mr. Biddle's yacht, the animal fell overboard, pulling the ring out of its nose. An effort to put another ring in its nose was made, but the animal showed such violence that it was found necessary to chain him down, with the result that it strangled. Mr. Biddle had an offer of \$500 for the bear alive, but declined to accept it.

Harry Martinglish is improving after a two weeks' illness at his home in Zanesville, O. He expects to be with a white-top in a few days. Knott, DeCleo and other friends, write.

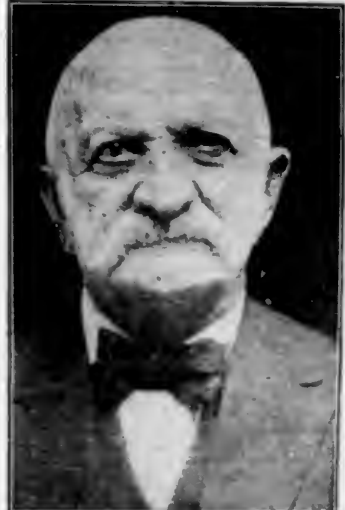
Miss Anna Wallace and mother, of East Brady, Pa., after spending the winter in Chicago, where they met many circus friends, are now visiting the two expositions on the Coast, where Miss Wallace has several concessions.

Happy Laneing, clown and tramp concert performer, has decided to forsake the white tops and stick to Kenton, O., for a while longer. Mail will reach him at the Smokehouse, Kenton, O. Billy Winters, write.

Mr. Burson, the high wire free attraction of the Haag Show, feels very proud of the life-size photo of his high wire act, taken in 1908, presented by M. T. Clark, general agent of the Brundage Shows.

The Millers, formerly with the Robinson Famous Show, are with the Yankee Robinson Show this season.

Irving De Espaa, sword swallower and snake enchantress, is one of the attractions with the big annex with the Sun Bros.' Circus.



There are not many in the circus sphere today who can trace their professional career backward, milestone after milestone, for fifty fast-fleeting years.

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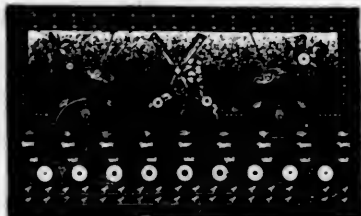


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CARNIVAL CARAVANS

By ALI BABA

Con T. Kennedy believes in Kansas—also in Kansas. He is of the kind who back their judgment with cash and, as a result, is \$800 richer since the Willard-Johnson blow-off. Undoubtedly, there are others that "won" more, but Con T.'s winnings are in actual cash, and that counts. This neat little addition to his B. R. is not the only thing the sheik has annexed recently. That eight-cylinder touring car must needs be mentioned, for it's some boat.

A native of Athens, O., writes Ali as follows: "This town has not had a carnival for three years, and managers are overlooking a live spot. The town is in the heart of a good mining and farming section and has a large college of 1,500 students. A good, clean outfit that is a real one would clean-up here."

After having sixteen weeks of it in a hospital, as results of injuries received last season, Tommy Burns, the wrestler, better known as Wild Cat Burns, says he is now fit as a fiddle, and hopes to look up with a wrestling show soon. Tommy's turn is augmented by an able lady partner, who turns them over at 130 avoirdupois. He would appreciate a line from his friends at 1720 Lombard street, Philadelphia, Pa.

All acknowledges and appreciates highly an invitation sent by the Levitt-Meyerhoff Shows United to attend the opening, May 1-8.

Speaking of the outlook for the season, Con T. Kennedy said: "The season of 1915 is going to be the most remarkable the carnival world has ever known—remarkable in many particulars. This year will usher in a new era in the carnival field. The people demand something new in the line of carnival shows. The manager who listens and is prepared to fill the demand is the one who exhibits business sagacity and will live throughout the season. Naturally, I am an optimist. In the first place optimism is an asset and pessimism a liability, and I

the assistance of his two bustling aides, Jack Gavett and Ike Hyman.

XYZ—Send All your name and address for a personal answer to your query.

D. W. Cotta, J. H. McKeenstra and Jack Jones will be with the Superior-United Shows this season, taking care of J. F. Fenn's concessions.

Mike Rosenthal, having been off the road for over three years, will again hit the unbroken trail of the Bedouins.

Greater, Grander Than Ever—Double Its Former Size, reads the paper of one sheik who sold two cars (his baggage car and sleeper) in order to get out on four box car moves.

Bill Rice used to talk and rave, But now he sings in his sleep: "A life on the ocean wave, A home on the rolling deep."

H. C. Hall, last season with Tom W. Allen Shows, says no more road for him. He has settled in Syracuse, N. Y., and would like to hear from Bill Spencer, Crazy Ray, White and Blackie, the juke joint twins and others. Address 201 Slocum avenue, Syracuse, N. Y.

Bennie Smith, the ever-ready Billyboy booster, will host 'em this year on the Levitt-Meyerhoff midway. Says Bennie, to Bennie Krause: "Hello, and best regards."

One of the funniest things on the Zone at the P. I. E. is Dan Dix and his mule. Dan gets many a wheeze out of his partner.

Jotting a hurried line to Ali, Capt. W. D. Ament says the Famous London Ghost Shows is delivering the goods, and everybody's happy. Good, Cap.; hope it keeps up. The splendid aggregation of shows and concessions that Tom Al-

A HAPPY BUNCH



Reading from left to right: David Cohen, G. W. Fairley, Jackie Davis, and M. B. Metz and family.

don't like liabilities. The long-faced pessimist queers a carnival lot. He is the breeding place of gloom, and his very countenance drives people from the lot. But with all the talk about a wonderfully prosperous year, the fact remains that the carnival manager will have to fight for every dollar he gets this year. Lots and shows must be kept clean, big and new. There must be no petty annoyances of unescorted women and children. They must be made welcome and to feel at ease. Yes, 1915 is going to be a wonderful year for outdoor attractions, but just how wonderful and successful it will be is up to the carnival manager to make. It's our feast or fast. The Kennedy shows invite comparison and criticism by the world."

William Miller and Sam Kitz open with some dandy, live concessions on the Levitt-Meyerhoff caravan in Jersey City, May 1. Two hustling boys.

If opening stands are a criterion the pickin' doesn't look half bad.

John T. Moore has been putting over some very creditable work as promoter for Johnny J. Jones. A few extra hundred won't stop him; for instance \$300 a week for the lot on the island at Daytona, Fla. John T. knew it would deliver and everybody packed up smiling. Better still was Charleston, S. C., week before last. A vivid illustration of the value of knowing before doing.

O. A. Ray and W. J. Metzner, two well-known Pacific Coast promoters, have been very successful throughout California with their indoor fairs and '49 shows. Give 'em credit.

Good advice sometimes helps a man almost as much as a good scare would.

The remarkable gift of a good memory is characteristic in George Coleman, general agent for Col. Ferari Shows. To remember names and faces of men he met several seasons ago has stood George in good hand in the booking of the shows. The route and towns he has contracted prove this.

Ike Weinberg will be at the old stand, Coney Island, this summer, and will act as special lieutenant for the O. M. A. Ike expects to bring in a big bunch of Coney Islanders with

ten has gotten together comes in for a good deal of praise at the Captain's hands—and it doesn't go amiss.

As a master builder of carnival fronts, Joe Conley looms up big—yep, he's unexcelled. When you cast your glances on the magnificent fronts of the Tom Allen Shows, which were put up under the supervision of ingenious Joe, you'll agree.

The Brown Front Kid is looking San Francisco over with ulterior motives.

If the end's well, all's awell.

Are the Bedouins progressing? Yep, Bo. Just look at these names, culled from a recent list of new members: Punch Wheeler, Ben Krause, Phil Efron, George B. Morse, J. F. Murphy, Hamda Ben, Samuel Mechanic, Max Linderman, Phil Isser, Louis Pink, Max Zeitlin and Joe Rosenthal. Over two hundred all told—and they're coming in daily. John? Sure! "Eventually, why not now?"

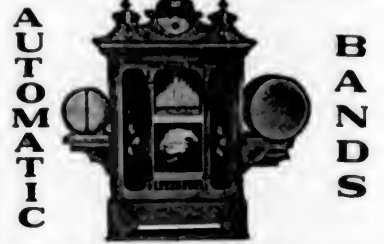
Earl McCormack—How's glass engraving on the Hopkins caravan? Ship in the photo for a look. Best to the bunch.

J. P. Davis, the Yiddish counsel, formerly traffic manager for Western Canada, the Southern Amusement Company, Dana Thompson Show, Joe Danville and others, was due to arrive in Frisco the middle of the month.

An optimist is a showman who will stand for anything so long as it doesn't happen to him.

The first made-in-Canada carnival shows to take the road will be H. P. Pierson's Canadian Shows. Winter quarters in East Toronto is a busy spot, and when the caravan opens May 3 in Oshawa, Ont., a thriving town of 35,000, under the auspices of the Owl's Spring Festival, the fruits of the writer's labor will be manifest in a nifty little aggregation moving on twelve cars. A feature will be a "Made-in-Canada" exhibition, displaying exhibits from Canadian manufacturers. Pierson has a number of live spots booked up, and the season ahead looks good for this hustling showman.

W. D. "Dave" Cohn's fried chicken and drink emporium on the Kennedy caravan is "postlute-



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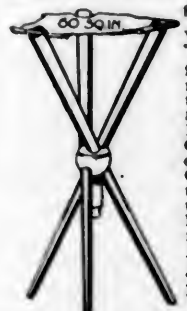
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To be held Saturday, July 3, 1915, Grove City, Ohio. The following prizes for sale: Knife Rack, Shooting Gallery, Baby Back, Gun Rack, Novelty Concession and Merry-Go-Round. Last year's attendance, 5,000. Address H. G. GROSSMAN, Chairman and Secretary, Grove City, O.

TWO MERRY-GO-ROUNDS
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40 So. Desplaines Street, Chicago, Ill.

WANTED—To correspond with Carnival Managers who want a good Musical Comedy Show this season. Send particulars in first letter. W. C. McGUINESS, 107 Theatre, Williston, N. D.

ly" the biggest flash of the kind ever framed; pronounced such by Con T. himself, Tubby Snyder and other showmen of like caliber that have seen it. "Jimmie" McKenzie, the fried chicken king, is the presiding genius of the "juice plate."

The Famous Nat Reisa Shows open in Chicago May 1. Arthur Davis, Nat's bustling general agent, is looking for the shows to outdo the former success, when they played the Windy City fourteen weeks. Here's hoping.

Fred A. Stock has a nifty spot-the-spot and parasol wheel on the A. B. Miller caravan this season. Incidentally, Stock is strong for the Public Defender, and lands a clipping in a newspaper every chance. That's the stuff, brother Beda. Get that DO-IT spirit, and do it. Boost for the Public Defender.

Ed Newcomb will have some girl show this season. Go to it, Ed, and good luck.

Sam Ach, the old contest king, is pulling off some of the same good old stuff as of yore at Hamilton, O., for the Great Empire Shows. Sam says it looks like ye olden times. Everybody is boosting a forty-page program; a string of eight contests, special dance for the queen, parade every night, etc., and all in all it looks like the opening, May 1, will be a red one. Sam joined the Great Empire several weeks ago, coming up from Florence, S. C., where he left a smiling bunch of Bedouins on the George Reynolds trick.

Carl L. Wilson writes that the stork came along with a snow storm last month and left a nine-pound bouncing baby girl. Congratulations!

Jimmie Simpson has been training for his season's tour on the water wagon. Doing nicely—from last reports. But the boys are betting there will be a wreck.

Johnny Wallace, C. M. A., is going to spring a surprise this season, and rumor says that Johnny has been sparing neither pains nor cash to make his joints attractive. Wallace is one of the Board of Directors of the Carnival Men's Association.

A man who has reached the zenith of his ambition usually winds up by boosting the census of the poorhouse.

Dick Collins has been appointed the general press agent for the entire Fiesta of San Jacinto by the committee. A century a week, for three weeks, doesn't listen bad, Dick. Sort o' helps out on the spring B. R., eh? Good!

Doc Wammur says: "Yessah, gentlemen, I will now present the little Georgia prodigy that has achieved so much newspaper notoriety. You see, she is blindfolded, and has her back turned to the audience. Now, daughter, what color is the black hat the gentleman, directly in front of me, wearing? Yessah, I repeat, wondrously wonderful."

As the weather grows warmer the amount of buzzing around the Colonial Hotel lobby in Pittsburg increases, and, from chance remarks overheard by an innocent bystander, wonders will be accomplished in the carnival world this year. At least, each trouper has visions of an enormous B. R.

"Pirates—Cop this one," writes Doc Turner: "The chicken With a Human Face." Doc has something else up his sleeve, but he intends keeping his coat on.

Bill Alken expects to go twenty-four weeks and fill the usual season. Bill says the show is complete, new and neat—and plenty large. Matty Madanli, the wrestling Jap, recently placed his Athletic Show with the caravan.

Remember, rather a pumpkin show in the fall, if it be a real one, than the best of the forced events of the spring and summer.

C. B. Arbogast will be seen on the front of Thomas & Lamberson's motordrome with the Great Empire Shows, when that aggregation is introduced to the new season, May 1. Arbogast will also have two ball games and a hoopla on the midway, and looks forward to a pleasant season with Ben H. Klein.

Essa Welch has given up carnivaling, and is now managing an electric show for the Lyric Theater Company at Lawrenceburg, Ky., his home town. Welch was connected with a pit show on the J. George Law caravan for the past three years, and all told put in twenty years at the pit show game.

Last fall All ventured the following economical tip to carry-us all operators: "Flying Dutchmen are said to be a very common sight in Northern France. Keep out of the overworked territory!" That still holds good.

Our old friend, H. F. (Doc) Randle, he of talking fame, who has been with various Parker attractions, Al G. Itarnes, and, last season with the C. A. Wortham Shows, is in a sad plight. Doc is sick, very sick and discouraged. He has fallen into the clutches of the great white plague, tuberculosis. Now, fellow Bedouins, if you want to do a real humane and charitable thing, sit down and write Doc a few words of cheer, for that is one thing left that he enjoys. His address is 108 North Johnson street, Iowa City, Ia. Remember, he only wants a little cheer—not much, is it?

This is the ninth consecutive season for Arthur D. Smith with the Con T. Kennedy Shows. Art says he can't leave a good home.

A good location is an important factor in this little game of ours, but why book a town just for that? Experience—dear experience—has demonstrated that too much of this stuff has been pulled off.

Tom L. Wilson, F. A. for the Zeldman & Polle Shows, writes that everything is progressing great to be in time for the opening, May 1 to 8. A sure killing is anticipated. Here's hopin', Tom L.

Lloyd Jeffries has just finished digesting the Spring Special, and rises to remark: "It sure is the showman's encyclopedia. I have gone over it two or three times daily, and find more good solid advertising and reading matter than all the rest of the amusement papers put together. Was it worth 15 cents? Yes, Bo, and a dollar tacked on." Where will you spend the season, Lloyd?

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HERE'S YOUR OPPORTUNITY

Those who want a particularly attractive line for this season should lose no time writing us. We have just produced an attractive package with excellent candy at \$25 a hundred that is sure to be a BIG WINNER.

FREE Don't lose time, but write for FULL PARTICULARS and Price List. Our low prices will surprise you. **FREE** SAMPLES sent to those who mean business. **FREE**

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STRONG FREE ACTS
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DIVING GIRLS
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Reithoffer United Shows

Want a few more shows and concessions, May 10, at Mahanoy City, Pa., on the streets.

Other good coal mining town to follow. Big pay days. Write or wire P. E. REITHOFFER, as per route—Steelton, Pa., week April 26; Sheikandoah, Pa., May 3.

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Aeroplane Flights, Tremendous Fireworks Displays, Free Attractions Day and Night, Opening Indianapolis May 10th.
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HENRY B. MARKS, 2223 N. Illinois St., Indianapolis, Ind.

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For State Stockmen's Convention, Alliance, Nebraska,
JUNE 15, 16, 17, 18
State your proposition in first letter. **W. D. FISHER, Secretary.**

FORTY THOUSAND MOOSE

Will attend the Supreme Convention at San Diego during the week of July 18, 1915. The Convention Committee has for sale the program and decoration rights and other matters. Write **CHARLES K. JACKSON, Secy. Moose Convention Committee, care of San Diego Union, San Diego, California.**

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should be wonderfully strong, attractive, still smooth running, quick to set up and take down, and convenient to pack for checking as baggage. All these features and more are embodied in the **NEW ANSTERBURG STRIKER No. 4**. Price, \$50.00. Write for circulars. **M. W. ANSTERBURG, Hamer, Michigan.**

WANTED FOR HUTCHENS' COMBINED SHOWS

on account of disappointment, Ferris Wheel and one more Rally or Pit Show; must be good. Plantation Performers that double brass. Gordon and Red, wire Frank Vernon. Have room for legitimate Concessions. Wheels open. Shows open May 17, at Lamar, Mo., then Northwest.

MORE CARNIVAL COMPANIES INAUGURATE THEIR SEASONS

Clifton-Kelley, Fisher Greater and Landes Bros.' Shows Hit the Trail—Rain Mars Opening of Clifton-Kelley

CLIFTON-KELLEY SHOWS OPEN

Fort Smith, Ark., April 21.—The Great Clifton-Kelley Shows opened the season of 1915 here Monday, playing in the heart of the city under the auspices of the Maccabees. Rain marred the first two days of the week. It also rained a little Wednesday morning, but the weather was ideal Wednesday night, and business good. In spite of the rain Monday and Tuesday the company did a fair business with every attraction it had open. Some were delayed in getting ready on account of the rain.

The following attractions go to make up the best show Manager Kelley has ever had: Dano's Trained Wild Animal Show, Capt. Fred Delmar, manager and head trainer, assisted by Whitey Palmer; Dano's Pit Show, Ross A. Dano, man-

aged by the Behee Bros., and Lloyd Riddle, high dive; also two All-American bands, one under the leadership of Ed Shoultz, making Mr. Shoultz's second season as bandmaster of this show, and the other in charge of A. F. Brady, formerly bandmaster on the International Shows.

In the line-up of concessions Brown's race track, vase and china stand and doll-joint are the largest. On these two stands Mr. Brown has as much money invested as some carnival companies would cost when new. Col. J. D. Sweeney and wife have the exclusive on soft drinks and cones. J. C. Sutton and wife have the exclusive on ball games, with a contract calling for five ball games every week. Jennette Swift has the hoop-la; John Miller and Fat Marshall, cookhouse; D. L. Basinger, spot-the-spot; J. R. Baldwin, long range shooting gallery; G. Laramore,

COMA

To Meet At

ST. LOUIS

On Wednesday

MAY 5

The Car Owning Managers' Association of the United States and Canada will meet for the purpose of effecting a permanent organization and electing officers in the banquet hall of the Planters' Hotel, St. Louis, Wednesday, May 5.

A large attendance is already assured. Every car owning showman is advised to make considerable sacrifice in the matter of time, money and convenience to be present.

agers; Henry McClay on front; feature pits inside. Nero, claimed to be the biggest snake in captivity, with Kathleen McClay in the pit; Mrs. Rosa Dano, musical act, and Mr. and Mrs. P. E. Sewey, in charge of the glass blowing department; L. Kershaw, head ticket seller, with three assistants; Al White, boss canvasman, Mississippi Cabaret, with J. A. (Shelby) Owens, manager and talker; P. Harris on the ticket box, and sixteen performers inside, is one of the classiest colored shows ever seen with a carnival. The Tango Minstrel Maids, Catherine Gaines, manager; L. Singleton, on the front; O. Von Karl, tickets; D. T. Morrissey, electrician, is a miniature musical comedy that should show good results. The Giggler, with Jack K. Martyne, manager; Mrs. J. K. Martyne, tickets; Aleck Kerr, on front, is one of the newest carnival attractions, and should be a big winner. Auto-Motordrome, A. B. Swartz, manager; Mrs. A. B. Swartz, tickets; Jack Reese, auto driver; Jack Richardson, Chas. Walker, motorcycleists; Geo. Chaffey and Wm. Howard, mechanics. Baker's Parker Jumping-Horse Carry-Us-All, V. L. Baker, manager; F. L. Baker, assistant manager; C. McFadden, ticket-seller; Chester Lindsey, engineer. This machine has been thoroughly overhauled and looks as good as when it left the factory. Prof. John Ruhl's Trained Flea Circus, Mrs. John Ruhl on the ticket box; H. E. Coddington, on front, won instant favor with the citizens. Luns, with B. F. Owens on the front, and O. R. Arthur lecturing inside, did not get open until Tuesday night, but got the money when it did open. Jolly Dixie, the fat girl, with Skidoo Wilson on the front and Harvey Wilson on the ticket box, did a nice business in spite of the fact that she had played Fort Smith before. Ban-Boo-Lah, with Jack Kelly on the front and Dad DeArmo on the ticket box, is a neat frame-up and copped its share of the money. The Ell Ferris Wheel, Earl D. Jackson, manager; Mrs. Earl D. Jackson, tickets, with Alfred Van Meter and Gray Smith assisting, is one of the best lighted machines on the road, and looks as if it has just come out of the factory. Three free acts are carried, two put

cigarette shooting gallery, and Lloyd Riddle, rolly polly. These are the only concessions holding contracts to go out of here with the shows. Next week will find the Clifton-Kelley Shows on the main streets of Muskogee, Ok., where they will furnish the attractions for the Southern Commercial Congress. From Muskogee the company goes to Rogers, Ark.

OPENING OF LANDES' SHOWS

The Landes Shows opened the season of 1915 at Abilene, Kan., April 12, to fair business, and left for Salina, Kan., Sunday, the 18th.

There are five shows, a carry-us-all, an Ell Ferris wheel and sixteen concessions, and all look bright in their fresh coat of paint. Following is the line-up: Plant Show, with twelve people; Silvas' Electric and Mysterious Show, with ten people; Samuel's Ten-in-One Show; Landes' Musical Comedy Show; Foster's Big Snake and Monkeys; Landes' carry-us-all, and Ell Ferris wheel.

Manager J. L. Landes is assisted by the following: C. (Slim) Richardson, general agent; L. O. Hutchinson, Ferris wheel operator; S. Landes, carry-us-all operator; Frank Jones, trainmaster and lot superintendent; Col. Jack Foster, official announcer and press representative; Blackie Welch, Billboard agent.

After another week in Kansas the trick will move to Nebraska and the North and East.

FISHER GREATER SHOWS OPEN

Bradlock, Pa., April 24.—The first season of the Fisher Greater Shows opened here today under the auspices of the Bradlock Firemen's Association to big crowds. Last year the Fishers had several attractions of their own distributed among as many different organizations, but this year they consolidated their energies and started the season as one organization.

The roster of the Fisher Shows is as follows: General manager, Homer Fisher; secretary, W. J. Murphy; treasurer, B. J. Fisher; general agent, Al Andrews; promoter and contest man-

CONCESSION MEN

Stuffed Toys - Pillow Covers - Percolators
LARGE STOCK ON HAND.

SEND \$4.20 FOR 1/2 DOZ. ASSORTED FANCY FELT PILLOW COVER SAMPLES.

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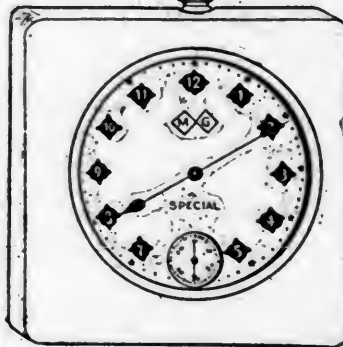
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GERBER'S CATALOGUE THIS SEASON

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With Celluloid Case: like illustration, 10c additional.

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We have several good items which we exclusively control. LET US HAVE YOUR INQUIRIES, AND WE WILL DO THE BEST.

Slip us a card, and shoot—when you received our last catalogue—and what line you are interested in.

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For Shows, Parks, Theatres, Rinks, Ball Games, Dances, Carnivals, Picnics, Etc.

ORANGEADE and LEMOINE

Both made in powder form. Just add cold water and sugar. A pound makes almost a barrel. Delicious, refreshing and fully guaranteed under the Pure Food Law. Fancy colored signs, 21x28 inches, free with each order for a pound or more.

Price Only \$1.50 Per Pound Postpaid.

We will sell you six pounds for \$7.75 express prepaid. Packages to make one gallon, 10c each postpaid. Money order must accompany all orders. We do not ship C. O. D.

CHARLES ORANGEADE CO., Garfield Station, CHICAGO, ILL.

CONCESSION MEN!

Write us at once about the

STOP-SCORCH SPOON

STIRRING

PATENTED.

The handiest utensil in the kitchen for stirring, dishing up, basting, scraping and many other every-day uses.



Absolutely new! Sells quick at a quarter.

Rickard sold two gross first day—big profit. Send 25 cents for sample—now.

MOUNTAIN STATE SPECIALTY CO., Wheeling, West Va.

----- LAST CALL -----

JOSEPH A. ANTHONY SHOWS

OPENING SATURDAY, MAY 8, GLASSMERE, PENNA.

All those holding contracts with me please acknowledge this ad. Report not later than May 5. OAN PLACE one more good Show and Motordrome on account of disappointment. Address all JOSEPH A. ANTHONY, Manager, Arnold, Pa.

Mid-August Carnival and Old Home Week

Ten-day event, held in East Germantown, Philadelphia, Pa., under auspices of East Germantown Improvement Association. WANT—Merry-Go-Round, Giggler, Ferris Wheel, Swings, (New Shows, Etc. Address L. B. LULL, 5534 Crown St., Philadelphia, Pa.

LAST CALL!

JARVIS-SEEMAN SHOWS

OPENS

SEDALIA, MO. - - - - MAY 30, 1915
LIBERTY PARK—AUSPICES REDMEN

OWING TO THE EXTENSIVE PREPARATIONS NECESSARY FOR THIS OPENING DATE, AS WELL AS THE PROPER FINISHING OF OUR EQUIPMENT, WE HAVE POSTPONED OPENING TO ABOVE DATE

— CAN PLACE A FEW MORE CONCESSIONS —

JARVIS-SEEMAN SHOWS

LEAVENWORTH, KAN., UNTIL MAY 20 — AFTER MAY 20, SEDALIA, MO.

W. J. Donnelly; kot superintendent, C. H. Snyder; railroad contractor, Walter Sullivan; trimmer, "Pop" Edson; electrician, John T. Harbous. "Smiling" Tommy Murphy will look after the interests of The Billboard throughout the season.

Within the organization are thirty-two concessions—every thing in this line being included in the line-up. There are two free acts, those being Signor Frisco, doing a hoop-the-loop, and a balloon ascension by C. H. Snyder. Sam Cantor's Royal No. 2 Band is furnishing the music.

Among paid attractions are Brannen's World to Wood, Archie Parker's Athletic Show, Snyder's Zebra Show, Corison & Valler's Siberian Village, Ted Row's Educated Horses, Moore's Jangleland Show, Jack Lee's 7-in-1, Tom DeLaney's Happy Days in Dixie, Zaino's Midget City, H. H. Jones' merry-go-round and ferris wheel, and Fisher's merry widow swings.

The fronts of these shows are all new, contractors delivering many of them the morning of the opening. Following the ten days' stand here the shows will go to East Liberty, Pa., where they will remain a week in the interest of Battery B's Government and Military Week. This is the first time in 12 years that a carnival has opened in the East End district of Pittsburgh, and big business is assured for the week of May 3.

NEW CASTLE BARS CARNIVALS

Pittsburg, Pa., April 24.—According to certified reports received here, carnivals will be barred this season from New Castle, Pa. This action followed a protest filed with the New Castle Council, which has just voted against an ordinance permitting the showing of carnivals.

JUDSONIA (ARK.) LICENSE

According to word received from Jack Mitchell (Hamburger Jack), carnival companies desiring to play Judsonia, Ark., will have to pay a license fee of \$200 per day, and any kind of a concession \$50 per day.

RUTH LAW'S BOOKINGS

Charles Oliver, manager of Ruth Law, known as The Queen of the Air, has closed contracts for Coney Island Park, Cincinnati, for June 17, 18, 19 and 20. In addition to the aeroplane flight by Miss Law a parachute jump will be made from the machine. Mr. Oliver has also booked Miss Law at the Kentucky State Fair at Louisville. He was a caller at The Billboard office last Friday while passing through Cincinnati.

UNDER AUSPICES OF MENAGERIE

Chicago, April 22.—Carnivals given under the auspices of Elks, Owls, Moose, Buffalo, Eagles, etc., have been common enough to date, but it has remained for Al. German to dig up a new one in the interest of the Barkost Shows. Al. recently signed up the show to play the streets at Columbus, O., the week of May 3, under the auspices of the Ancient Order of Snakes, which numbers 1,900 members, comprising the Mayor of the city and most of the business and professional men. Next.

BIG "DOIN'S" IN MUSKOGEE

Muskogee, Ok., April 24.—Contracts have been closed for the appearance in this city next week, during the Southern Commercial Congress, of the Great Clifton-Kelley Shows on the downtown streets: the Oldfield and Thompson Auto and Plane Show, at the Fair Grounds; an aviation to make flights over the city; Lucille Mulhall's Girl Wild West Show, at the Fair Grounds, and three free acts down town, put on by the Clifton-Kelley Shows. The Minneapolis Symphony Orchestra will hold forth at one of the theaters for the benefit of people who like classical music. Many prominent men from all parts of the country will make speeches.

LUKEN ASKS \$5,000 DAMAGES

Buffalo, N. Y., April 22.—Charging that because of negligence by the railroad one of five lions being shipped from Montreal to Buffalo froze to death, Harry Luken, manager of Harry Luken's Trained Wild Animal Show, has brought action in the Supreme Court to recover damages of \$5,000 from the Lehigh Valley Railroad, the affair occurred December 30, 1911.

A CLOSE MARGIN

Decatur, Ill., April 23.—W. H. Bledson, advance agent of the Heinz & Beckmann Shows, had a narrow escape here Wednesday morning when the Decatur-Arcade Hotel, at which he was staying, was destroyed by fire. After the midway was closed Tuesday night he met Lester Rose, the press representative of the H. & B. Shows, and decided to take a spin in an automobile. They returned to find the hotel in a mass of flames.

"Providence certainly kept me out of that hotel," said Mr. Bledson, "because I had been up practically all night for the past two or three nights and it would have been practically impossible to awaken me."

CON T. KENNEDY SHOWS

By W. F. FLOTO

Kansas City, Kan., April 21.—It is the same old story with the Con T. Kennedy Shows this season again, where they are playing; the crowds turn out in every city and the midway is a regular sea of jolly, happy people, who are enjoying themselves to the limit. In Leavenworth last week the Con T. Kennedy Shows did a big business, and in Kansas City, Kan., this week, they are doing an even bigger business and a further increase is expected during the coming week at Kansas City, Mo.

"We Never Fool the People" is the slogan of the Con T. Kennedy Shows, which has been strictly observed by all connected with the carnival, and this has resulted in building up an unexcelled reputation, founded on honesty, quality, service and strength. The Kennedy Shows are known in every part of this country, and owing to the high-class attractions and interesting novelties always with the show they are welcome visitors to any city, everyone going to see them and always getting their money's worth.

Bobby Gold's automobile, with its sensational motorcycle and automobile races, has drawn big crowds this season, and the dare-devil riders

A NEW ONE

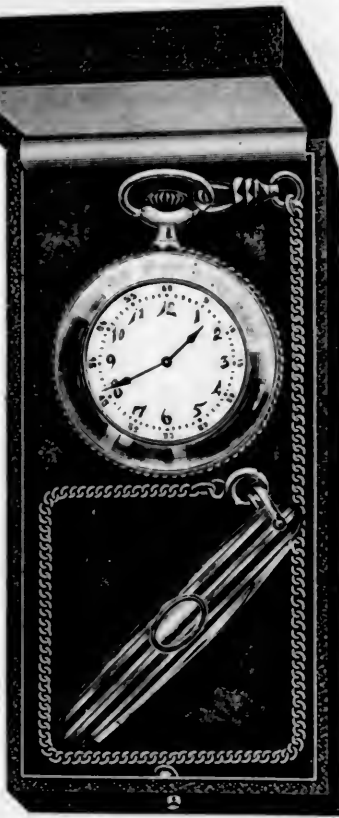
The cut that we show alongside of this represents our 14 x 6 size Thin Model American Made Harvard Watch, with a 20 Year GOLD FILLED, GOLD SOLDERED LINK Chain and Knife. Come in assorted designs of fancy engraving, milling, etc. This outfit is the biggest thing that has ever been put on the market. Whether you work out of your pocket on a flat joint, or if you want it for a flash, there is nothing bigger or better than this outfit. Price for complete outfit, Watch, Chain, Knife and \$3.25 Box, each

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P. S.—Write for our new catalog, just off the press. Contains more bargains than any other book issued.



ALLMANN BROS.' BIG AMERICAN SHOWS

WANT SHOWS OF MERIT. PRIVILEGES FOR SALE: Exclusive Cook House on lot, about 50 working people to feed. Bear Wheel, Candy Wheel, Percolator Wheel, Photo Gallery and others; write or wire, perhaps I can place you. WANTED—MANAGER FOR MOTORBIOME, one Lady Rider, one Gentleman Rider. WANT Gasoline Engineer for Wisconsin. Gasoline Engine, Drivers, Trainers and Workmen in all departments. WANT MUSICIANS, all instruments, to complete a 25-piece Band. Long and pleasant season in the Northwest. Write or wire. MUSICIANS address L. CLAUD MYERS; ALL OTHERS address DOC ALLMANN, Ottumwa, Ia., week of April 26th, auspices of Typographical Union; Muscatine, Ia., week of May 3d, auspices of Fireman.

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For Carnivals, Parks, Fairs, Boats, etc. Get our prices on half, one, two, three and five-pound packages.

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for hoop-la games, throw-till-you-win candy racks, give-away purposes, punch boards and country store wheels at

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Contain hundreds of articles that will draw the crowds.

IRIDESCENT COLORED GLASS (ask for Catalog 100B), containing Vases, Bowls, Plates, Jugs, Decanters, etc., etc., in rainbow colors.

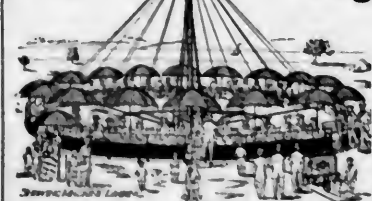
NUCUT GLASS (ask for Catalog 101C), the best imitation of real hand cut glass ever manufactured. Strictly high grade.]

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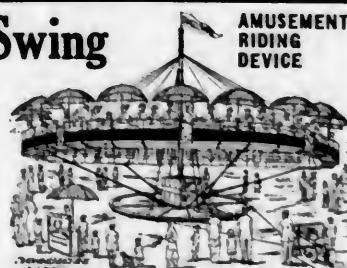
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IMPERIAL GLASS COMPANY BELLAIRE, OHIO

The Tango Swing



LOADING.



IN MOTION.

is a 1915 invention. It is the new, novel and catchy attraction. Pleases the public and makes fortunes for investors. Small capital required. Full particulars on application.

GUINN BROTHERS, 14 Perry St., Buffalo, N. Y.

have more than satisfied everyone. Harvey Wright met with an accident last week that will lay him up for a short time. While trying out a particularly daring trick he fell and cut his left foot so badly it required eight stitches to close the wound. The loyal Hippodrome and Animal Circus has proven very popular with the show patrons, and the Garden of Allah has more than satisfied everyone who visited this big attraction. The Russian Village, Fair Japan, Gilman's Illusions, Kempf's Model City, which joined the show here; The Miracle and the Giggler have all done well. Turner's Wonders and Howell's Double Annex have been playing to good crowds, while the Ferris wheel and Parker's \$10,000 carry-us-all are doing better than ever before in this part of the land.

CAPT. LATLIP'S SHOWS

By ROY LIVINGSTON

After completing all business matters in the Hub City Capt. Latlip and his office staff left April 17 for Burlington, Vt., where the Capt. Latlip Shows are in quarters. Everything is expected to be in readiness in a few days.

The Latlip Shows will carry ten shows, three riding devices, a sixteen-piece band, a steam calliope, three free acts and about forty concessions. The attractions already booked include Harry Luken's Trained Wild Animal and Hippodrome Shows, May O'Laughlin's Water Show, R. S. Shurburne's Athletic Show, Frank Blasser's Circus Side Show, Daley's Seven-in-One, Robert G. Wing's Snake and Platform Show, Mike Ziegler's Crazy House, Mrs. Daisy Godfrey's Vaudeville Show, Williams' Oriental Show, R. R. Goff's jumping horse carry-us-all, ferris wheel and ocean wave. Mike Ziegler has ten concessions, including all the wheels. Dore-Devil Frank Hoyle and Lady Marion will be seen in their death-defying double high dive twice daily.

The Latlip Shows have already been booked in ten of the very best towns in the New England States, and all look forward to a very prosperous season. The show will open May 22 at Barre, Vt., and will play Burlington the second week, right on the main street in the heart of the city.

CORRECTION

Mrs. Edson and her Trip to Mars are booked with the Capt. Latlip Shows, and not with the B. H. Patrick Shows, as a recent issue. Mrs. Edson will also have some concessions with Capt. Latlip.

FINCH & GOLDTHWAITE

Louis Finch and O. A. Goldthwaite's concessions on the Heinz & Beckmann Shows this season are worthy of special mention for the excellent manner in which these Redונים have framed and are conducting them. The doll wheel is as attractive a stand as may be seen on a midway, and the pillow top wheel, which contains a leather cone, makes a very attractive show. The candy and percolator wheel is the most attractive wheel The Billboard representative has seen with a caravan. Finch and Goldthwaite have several other concessions, but those mentioned above are particularly worthy of mention. If there is such a thing as getting money on wheels this summer we look for Finch and Goldthwaite to have the biggest seasons in their career, for their concessions certainly deserve the patronage.

WHITNEY SHOWS GET TULSA

Tulsa, Ok., April 24.—The Whitney Shows will exhibit here week of May 10 under the auspices of Grand Army of the Republic, Spanish War Veterans and Allied Ladies' Organizations Department Encampment. The deal was promoted and the contract signed by Harry A. Rose, Mr. Whitney's general agent. This will probably be the biggest event in the history of Tulsa, as the State Bankers' Convention is to be held the same week.

The Whitney Shows consist of twelve attractions, three riding devices, an American uniformed band and Roy VanSickle's 60-foot high dive as the free act.

DESPLINTERS BUY THEATER

Chicago, April 24.—Frank Desplinter, of Desplinter Brothers, who are among the best known buyers of concessions at fairs, have added a side line in the shape of a motion picture theater. This is the Rogers, at 2516 Fullerton avenue, a 700 seat house about a year old. The theater is in excellent condition, and among other attractions has a \$5,000 organ. The boys have had the theater about a month now, and Frank reports an excellent business. He is applying his practical knowledge of the show game and on several occasions has had the theater so crowded that they had to turn them away. This will not interfere in any way with their concession work, and Frank says he will be out on the job during the coming season the same as he has been doing for the past seventeen years.

MILLE VORTEX DRAWS CROWD

A large crowd gathered at Eighth and Main streets, Cincinnati, last Wednesday afternoon to see LaPette Mille, Vortex perform her wonderful iron-law act. The occasion was the "No Bridge" Celebration. Mille, Vortex remained in the air about four minutes, repeating the act the same evening. Lew Seeker manages the act.

JOHNNY J. JONES JOTTINGS

By F. G. SCOTT

The Johnny J. Jones Exposition Shows, by a series of long railroad movements, are rapidly approaching the land beyond the Mason and Dixon line, after being for twenty-one consecutive weeks among the orange blossoms in Sunny Florida.

The mechanical crew, under the direction of W. M. (Whitely) Kienzel, has been occupied for several weeks with the construction of two new attractions, which are expected to be in readiness within the next week. In line with the proposed extensions Mr. Jones has ordered several new steel flats, one of which is now on its way.

Mrs. Alfred Bernberger and Miss Florence Louis Bernberger arrived at Charleston, S. C., (Continued on page 42.)

SKATING RINK NEWS

By JULIAN T. FITZGERALD.

SKATING TOURNEY FOR PACIFIC COAST

At the time of this report arrangements were progressing rapidly for a roller skating tourney to be held in Los Angeles this summer, under the auspices of the Roller Skaters' Association of Southern California, which the Western Skating Association would call its California division of the W. S. A. The announcement of the event which is being circulated over the country is causing widespread comment, and numerous tourists coming to the Coast this year will plan to bring their roller skates with them. Secretary "Dad" Walton is planning the details, and the date will be definitely decided upon in the near future. It is possible, if the Broadway rink is not large enough for the affair, that a special outdoor skating stadium may be built.

ST. NICHOLAS CLOSES SEASON

The St. Nicholas Ice Rink, New York City, closed one of its most successful seasons with a monster big benefit for the employees. There were Class A and B races, an exhibition by Fannie Davidson (Mrs. Noble, a sister of Harley Davidson), Miss Halle Twombly and John Daly, a hockey game between St. Nicholas Skating Club and an all New York team, and a match race of half a mile between Mrs. Frank MacMillan, of Fort Lee, N. J., and Miss Hazel Eckert, of Brooklyn. The ladies' race was won by Mrs. MacMillan in 1:52 2-5, which settled who is the fastest lady skater around New York. The potato race was won by W. Taylor. Phil Kearney, a former speed star, skated a quarter-mile exhibition in 42 4-5. The mile handicap was won by A. Gershel with a 25-yard handicap. Don Baker, scratch, was second, and W. Knehe, with 45 yards, third. Time, 2:58 2-5. The Class B three-quarter-mile handicap was won by A. Smith from the 90-yard mark. S. Gershel, with 10 yards, was second, and S. Rowland, with 75 yards, was third. Time, 2:15 1-5.

the recent meet at his rink shows that he is a friend of the skaters and that they would receive a royal welcome when they visit his rink. It is up to the managers to pick out the dates that they could best conduct a meet, state just what purses they could afford, and correspond with President Fitzgerald during the summer months so that everything would be in readiness when the winter skating season set in.

UPLAND CHALLENGES LOS ANGELES

An intercity skating and roller polo meet is being arranged for the Broadway Rink, Los Angeles, in the near future between the Upland and Los Angeles rink teams. The meet will consist of skating races, a roller polo game and fancy skating contests. A challenge from the Upland team was received by J. T. Walton of the Broadway Rink and the local skaters are arranging details. A rink was recently opened in Upland and will be with the Southern California Association. It seems as though Dad Walton was doing quite a bit to revive roller skating on the Pacific Coast.

SKATING NOTES

Manager Koller, of the Broadway Rink, Seattle, Wash., is building a new summer rink at Alki Beach, Wash., to be opened about May 15. Freeman and Anderson opened their eighth week on Pantages Time at Tacoma, Wash., April 18. Their act has made a big hit on the circuit.

Manager C. A. Johnson, of Recreation Park, Fresno, Cal., writes that skating has taken another boom on the Coast and looks better than ever.

The new skating rink recently opened in Marshfield, Ore., with a floor space of 50x140 feet, has been doing a very nice business. B. L. Knox, the proprietor, reserves Saturday nights for dancing.

There was some talk of Harry Curtis, a well-known Elmira man, who has been in the roller rink game before, of erecting a building in the heart of the business section for a roller rink.

governmental and municipal officials and their families have become ardent devotees of the rollers.

The rink is most advantageously located, situated as it is on the famous "Prado," in the grounds of one near the Presidential Palace, right in the heart of the downtown district, easily accessible from all parts of the city.

The building is a Kenyon Portable, one of the largest manufactured, and is equipped with 1,000 pairs of the latest model Richardson skates, and lighted with ten of the new nitrogen Mazda electric lamps of 1,000 candle power, together with many smaller lamps artistically arranged in fairy garlands.

An attractive and ornamental special "front" has been designed for the main entrance, which, with its many powerful electric lamps, lights the "Prado" in the immediate vicinity with a light of intense and dazzling brilliancy.

Comfortable and commodious retiring and smoking rooms have been arranged for the gentlemen, and the ladies have a large, luxurious parlor with a ladies' maid in constant attendance.

The music is furnished by a mammoth military band organ, originally built for and used at the St. Louis World's Fair, and recently rebuilt and reconstructed by the North Tonawanda Musical Instrument Co., who installed their new endless paper music roll mechanism, supplying also a large library of popular up-to-date music.

The De Sylvas are playing an extended engagement, delighting the patrons daily with their fancy skating, and modern ballroom dances on skates.

A Children's Carnival, with costly prizes for the best dressed and the most graceful children, was held on April 17. These prizes were donated by The Poltica Cubana, one of Cuba's most influential and widely read weeklies, which has been devoting page after page of comical cartoons on roller skating since its inauguration in Havana.

The "President's Box" was reserved for this occasion, and the members of the Presidential party and staff attaches were interested spectators and participants in the afternoon's gaiety. All of the other boxes (thirty in all) were engaged by the leading families of Havana, a society, and the rink presented an animated appearance during the progress of the carnival, the first of many which will be featured during the season.

The Richardson Skate Company has inaugurated an extensive and expensive advertising campaign, using the leading dailies, weeklies and monthlies published in all the Cuban cities, as a means of announcing their advent on the island, and they are prepared to furnish and completely equip rinks of any size in any city in Cuba, furnishing portable buildings, sectional floors, surfacing machines, tents, mechanical music, as well as their own well-known ball-bearing skates.

They have appointed Moloney & Ellis, 12 Amargura street, Havana, Cuba, their exclusive selling agents for their entire line of rink supplies.

E. B. Barnes, who was in charge of their Coliseum Rink, Chicago, last winter, and who was active in the management of the chain of European rinks established by C. P. Crawford a few years ago, is the Richardson Company's Cuban representative, and is managing the Havana rink.

SYRACUSE RINK ACTIVITIES

Arthur Fielding had an idea that one championship was sufficient for one man, and consequently set out to make the three hundred spectators at the Palais Rink, Syracuse, N. Y., on April 20, agree with him. After a very spirited two miles "Art" was shown that he was wrong in his contention. When both boys faced the starter it was rather hard to decide who was the favorite, as upon being introduced they both received a hearty hand from their numerous followers. Lawler won the toss and took the inside, which enabled him to get a lead at the first turn. At the half-mile Lawler had a half lap lead when Fielding took a spill, and upon arising he found his opponent on his heels for nearly a lap lead. One lap past the one-mile and Fielding took his second spill, which proved fatal as to his chances of winning, but Art is no man to quit, and so, with two laps to the bad, he certainly put up a wonderful race from then on. However, Lawler managed to keep his lead and crossed, a winner, in three minutes and ten seconds. While both boys were in good condition at the start the sprint that it was necessary for Fielding to maintain seemed to tell on him, and his two spills found him rather "all in" at the finish. "Frankie" Lawler is a skater of no ill repute, having won several one and two-mile races in Rochester, Buffalo and Syracuse. He must always be watched when his little form looms up on the starting line. The weekly mile race on the night of April 22 was won by H. Wilcox in four minutes and ten seconds. Out of five starters in this event only three finished. Bud Thornton held the lead until the eighteenth lap, when he took a spill, and Wilcox went to the front for a winning race.

N. S. A. NEWS

By EARLE REYNOLDS

SHEEPHEAD BAY MOTOR COURSE

Just before leaving New York I had the pleasure of looking over the plans of the new motor course which is to be built the coming season on the site of the old Sheephead Bay race course. Readers of The Billboard will remember some weeks ago of the notice in these columns of the possibility of the Sheephead Bay course being bought by a syndicate of automobile manufacturers and others interested in motor racing; also mentioning the man who succeeded in securing the option on the old course, and who succeeded in buying the track for the sum of \$2,400,000. It was through these columns that a New York reporter received the tip, and last week the full story was printed while the story went broadcast across the American continent. When Mr. Nichols told me of the intended purchase of the track (going to Atlantic City some weeks ago) I did not consider it a secret, and naturally sent it to Hillisby. Nor did Mr. Nichols advise me to hold the story until a certain date. I asked his permission to use it, and it was granted, and, at the same time, I arranged with Mr. Nichols for the ice skating track to be built on the inside; also the roller banked track, which will be used for big national events. Mr. Nichols and the writer were in partnership in the old Liberty Prison Ice Rink, with Mr. Gunther, of Chicago, away back in the nineties, some few years before the now famous Coliseum was built on the site. Mr. Nichols has always been a great booster for skating, bike riding and auto racing, and it took me just about thirty seconds to get his 50 cents for an N. S. A. membership card and secure the course for national events in roller and ice skating.

THE 1915 AMERICAN DERBY

It is a certainty now that the American Derby for 1915 will meet the winner close to \$1,000. This event will run each year as long as I am able to work for the promotion of roller skating, and I hope to see a few of them before I leave for parts unknown. The entry blanks will be out soon and we will see just how many new ones the year 1915-1916 will bring forth for a try for the greatest of all skating prizes.

PROF. ICE CHAMPIONSHIPS NEXT YEAR

The professional ice skating championships next season will be run, Baptie, Lamy, Wood and McLain will all have a chance to go for the title and the real money offered. The ice races will be held at New York, Sheephead Bay, next January.

CINCINNATI MAY GET FIRST MEET

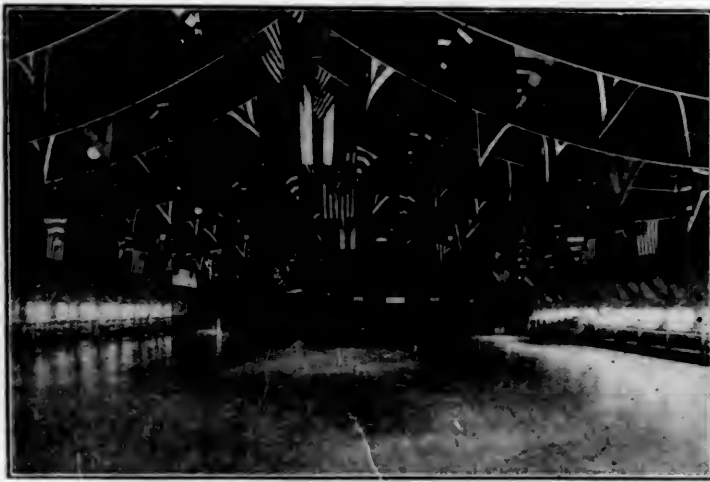
Manager E. M. Moor, of the Music Hall Rink, Cincinnati, called upon me the other day in Columbus. Mr. Moor will assist me in getting the first big circuit race meet for Cincinnati this fall. Manager Moor has assured me that six days before the last of November will just be about right and that the Music Hall Rink will get all the good advance advertising that will naturally go with such a big meet, which will give the hall an early amount of useful advertising. Mr. Moor agreed with me that the real season in store for all in the game will commence about the middle of October, and will be a banner season. After long talks over matters pertaining to N. S. A., Mr. Moor left for Logan, O., where he and Mrs. Moor are going to spend part of the summer. He has been re-engaged for the Music Hall Rink next season, and will make an effort to respect the season the latter part of October.

SMITH RINK CLOSED FOR THE SEASON

The Smith Rink, Columbus, O., closed last Saturday night for the season, and Manager Smith has decided to reopen again the middle of October. This rink did more than normal business even during this war season, and...

(Continued on page 45.)

HAVANA, CUBA, RINK



American Roller Skating Rink in the grounds of the New Presidential Palace on the Prado, Havana, operated by the Richardson Skate Co., Chicago, Ill. E. B. Barnes is the Cuban representative.

BRADBURY, MISSOURI CHAMPION

The postponed professional State championship meet, which was held at the Coliseum Rink, Kansas City, Mo., during the month of March, and the final race, postponed on account of the accident to Louis Bradbury until last week, was skated and won by Bradbury after a hard fight from Melvin Smith, who skated him from the crack of the gun until the tape was reached in the final sprint. Pete Felmer was third. The time was 2:58 4-5. A large crowd witnessed the race. Assistant Manager O'Hara states that Roland Clodt, the world's champion, will probably be matched against Louis Bradbury about the first week in May.

WESTERN CIRCUIT FOR NEXT YEAR

The managers of the Western States conducting rinks in the large cities are strongly for a big Western racing circuit for next year. Several of the managers have conferred with Mr. Fitzgerald, president of the Western Skating Association, already on this subject, and earnestly request him to get busy during the summer and form plans for one of the greatest racing circuits ever promoted. Taking in this Western circuit would include the following well-known roller skating cities: Charleston, W. Va.; Zanesville, Columbus, and Cincinnati, O.; Detroit, Mich.; St. Louis and Kansas City, Mo.; Chicago, Ill.; Milwaukee, Wis.; Minneapolis and Duluth, Minn.; Portland, Ore.; Los Angeles and San Francisco, Cal. Mr. Peters, father of Rodney Peters, promoter and manager of the big St. Louis rinks, is greatly in favor of getting in such a circuit, and believes it would be the finest thing ever done for roller skating in the country, and is always willing to join in with the right workers for the skating game. Manager Al Ackerman, of the Zanesville (O.) Rink, is another hard-boasting manager for speed skating, and states he will be ready next year to have the skaters visit his city. Manager Bart J. Riddle, of the Arcadia Rink, Milwaukee, Wis., who conducted the State championship races at his rink in February, is a strong booster for a Western circuit, and is open any time for a good proposition for a race meet. His way of handling

He has conferred with W. I. Booth, owner of the old Air dome property, and has secured an option on renting the property. The plan is to transform this ideally located spot into a metropolitan roller rink for summer months.

Bud Johnson, of Buffalo, N. Y., formerly connected with H. W. English in the Carnival Court Casino, also a fancy skater, is now acting as assistant to Manager Al Ackerman, of the Air dome Rink, Zanesville, O. Besides being a first-class floor man Mr. Johnson keeps the patrons entertained by his graceful skating.

The Oklahoma roller skating act, formerly known as Steidley and Guilford, have made a change in the name and act, and will be known hereafter as Steidley and Steidley. These young skaters have made quite a name for themselves through Oklahoma and adjoining States. They are great boosters.

Roller skating at Atlantic City is taking well with the society people and bids fair to have a most prosperous season.

R. F. Thamann, former floor manager for Manager Walter E. Sutphen, of the Wayne Garden Rink, Detroit, Mich., which recently closed for the summer, is now acting as assistant manager of the Coliseum Rink, Toledo, O.

A portable rink was opened at Litchfield, Ill., April 20, by Proprietor Beardley. Dare-Devil Dave, the young acrobatic skater who has just come to the front lately, was engaged for the opening.

NOTICE—All mail for Julian T. Fitzgerald should be addressed to 3128 Warren avenue, Chicago, Ill. Mail addressed to other addresses is delayed.

SKATING IN CUBA

The Richardson Ball-Bearing Skate Co., of Chicago, has started an aggressive and progressive roller skating boom on the island of Cuba, and by way of introducing the fascinating game to the inhabitants have opened a mammoth rink in Havana, which has been doing capacity business since the opening night.

Roller skating in Havana, and in fact on the island, is an absolutely new pastime, and the Havana rink is crowded three times daily with the very elite of Havana's society who have taken to the "rollers" with surprising rapidity and avidity.

Monday and Thursday afternoons are known as "Fashion Day" or "Dias de Moda," and Friday night is "Society Night," when double prices are charged for admission and skates.

The President's family are regular patrons, as well as that of the Mayor, and many of the

LOOK AT THIS RINK

THE R. L. KENYON CO., 903 Albert St., Waukesha, Wis.

OUR Fibre Rollers

Chicago Roller Skate Co.
1123 Washington Boulevard, CHICAGO, ILL.

FOR SALE 250 WINSLOW SKATES AND RINK ORGAN, FINKE, Court Square, Long Island City, New York.

BUY & SELL NEW AND USED ROLLER SKATES— (None Such) Roller Rink Floor Surface, which makes the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Searusky, O.

FOR SALE WURLITZER MILITARY BAND ORGAN. For Skating Rink or Outdoor Amusement place. Good as new. Will sell for less than half original cost. For full information address

The Yahrling-Rayner Piano Co.
254 West Federal Street, YOUNGSTOWN, O.

ROLLER COASTER FOR SALE

Located in best Seaside Resort in the World. Owner wants to retire from business on account of ill-health. Will sell at a sacrifice and accept Real Estate or other Securities in exchange. Ride has been a great money-maker for four years. Address T. WINTER GROCKETT, Atlantic City, N. J.

Mr. Park Owner, Anywhere.

DEAR SIR—Have you an opening for a bright, intelligent, energetic hustler with twenty years' successful experience in the outdoor amusement business as a producer, equestrian director, advertising agent, assistant manager and all-round showman?

At present connected with the finest theater in Michigan. My references, every large circus owner and every vaudeville booking agency in America. For further information address

SUCCESS,

Care Billboard, Cincinnati.

AUTO-MATIC BASEBALL GAME

New sensation on coast in parks and down town. Electric machine throws balls and batters hit inside net cage. 10 bats for 10 cents. Best thing in years. Receipts from \$40 to \$60 day. One man operates button. Terms \$375 cash twin pitcher.

ELECTRIC BASEBALL CO.
Yeon Building, Portland, Ore.

Junction Park

ALSO BEAVER COUNTY'S FAIR GROUNDS. Greatest money-getting park in Western Pennsylvania. 40,000 people on 5c fare limit. 115,000 people on our lines. Plenty of room for hustling concessioners.

THE BEAVER VALLEY TRACTION COMPANY,
New Brighton, Pa.

RENSSELAER PARK

Troy, New York
Can place Pony Track, Bowling Alleys, Giggler, Glass Blowers, Novelty Stand. Have Buildings suitable for above, furnish barn for pony track. Address

W. R. SWARTZ, Manager.

WRIGHTSVILLE BEACH

Most Popular Resort South of Atlantic City. Cold drinks and Palmist stands, Photo Gallery and other amusement stands. Adjoining largest pavilion at Atlantic Coast. Regular bonanza; rents reasonable. Apply JAMES & JAMES, INC., Southern Bldg., Wilmington, N. C.

NOTICE TO CONCESSIONERS FOR SEASON 1915
On Put-in-Bay, greatest Summer Resort on Lake Erie. Big daily steamers from Detroit, Toledo, Cleveland, Sandusky. Have privilege to rent, with or without buildings, on main thoroughfare, for all kinds of amusements and legitimate games. I have the best buildings and the best walk, where all the people pass, located between the Park and the Bathing Beach, right across the Perry Memorial Park. Outlook for this season is far better than last year for excursionists. If interested write to D. ROSEN-FELD, Put-in-Bay, Ohio.

RUBBER BALLOONS AND CARNIVAL GOODS

Serpentine, Paper Hats, Noise Makers, Party Goods, Noisies, Etc., Street and Carnivals' Goods.

Knife and Cane Rack Supplies
GAS BALLOONS: \$3.00, \$3.50, \$4.00 Gross.
WHISTLING BALLOONS: \$1.00 to \$3.00 Gross.

Per Gross, \$3.50.
TEDDY BEARS Per Doz., 16-in., \$8.00; 20-in., \$10.50; 25-in., \$12.00.

Na. 1—8x8, doz., \$2.00
No. 4—11x12, doz., 4.00
No. 4—Per Gross—46.00

Angora Dogs
We are the oldest Streetmen's Supply House in the U. S., and have thousands of satisfied customers.

COE, YONGE MERCANTILE CO.
407 Lucas Avenue, St. Louis, Mo.

BEAD RINGS

Beautiful, \$4c dozen. A. PIERINI, 116 Spencer St., Brooklyn, N. Y.

SPEARMINT GUM 1 CENT A PACK. WE PAY WAR STAMPS.

Read our ad on Page 2.
HELMET GUM SHOP, Cincinnati.

WANTED AGENTS

Substitute for Slot Machines. Patented. Sells on Right for \$1.00 or more. Particulars. GISLA COMPANY, Anderson, Ind.

PARK NEWS

MEMPHIS PARK OPENS LATE

Memphis, Tenn., April 23.—Reorganization of the East End Park Amusement Company, which has been in progress for some time, has been completed, and announcement of the opening of the park, six weeks late, is made by Manager A. B. Morrison. According to present plans the resort will open on May 16. Associated with Mr. Morrison will be Albert E. Willis, late of the Delmar Garden in St. Louis. Extensive improvements have been begun at the park and will be completed in time for the opening. A radical change is to be inaugurated this season in that no admission will be charged at the gate. Extensive bookings are now being made for the vaudeville feature of the park and arrangements have been completed for the showing of moving pictures free each night, with a charge daily. The park will maintain its former features, including the dance hall, amusement concessions and playground equipment.

NEW PARK IN INDIANA

Kendallville, Ind., April 23.—Kester Island, an 80-acre tract in Sylvan Lake, a resort in Noble County, has been sold for \$18,000 to a party of Indianapolis men. The tract will be converted into an amusement park.

FIRE DESTROYS PARK

Pittsburg, Pa., April 22.—Fire of unknown origin destroyed the famous Rock Point Park on the Pennsylvania Railroad near Elwood City, Pa. The buildings destroyed included the roller coaster, dance pavilion, hotel, merry-go-round and a number of small concession buildings. It is generally supposed, however, that a spark from a passing locomotive caused the fire. The loss is estimated at \$35,000, and will fall upon the railroad company, which controlled the property.

FARRANTE'S BAND AT DETROIT

Chicago, April 21.—Farrante's Band, Joseph Farrante, director, have a six weeks' engagement to play at the Palace Gardens, Detroit, opening April 29. The Palace Gardens was formerly known as Riverview Park.

JUNCTION PARK IMPROVEMENTS

Junction Park and Beaver County Fair Grounds, New Brighton, Pa., is the scene of great activity. The mammoth summer theater, seating 1,500, is being redecorated and is leased to the Gluck Amusement Co., who will put on high-class musical tabs daily. The same company has leased the spacious maple floor dancing pavilion and skating rink. There will be dancing and skating every afternoon and evening. Beaver County Matinee Club will hold races one afternoon each week, all free to the public. The Zoro Amusement Service Company has a large force of workmen rushing to completion the \$3,500 House of Hilarity and a \$2,500 gyroscope, which will be beauties when completed. The roller coaster will be snow white, brilliantly illuminated in colors, as will the merry-go-round. The swimming pool, 80x100, will be ready by the time old Sol waves warm. The park itself was never in better condition than this year, and local institutions are showing a lively interest in securing dates for early outings, as many were compelled to play doubles last year. With new show people, new concessioners, new amusement devices Junction Park should surely prove a hummer this year.

PARK NOTES.

A. W. Layne, who, before the destructive fire at the Fraser Million-Dollar Pier at Ocean Park, Cal., was manager of the resort, is now managing-director of the enterprise, which, after the fire, was taken over by the State Investment Co. Since the fire a magnificent pier has been constructed on the site. Ben Crockett, who has the Alps on the Isthmus at San Diego, has contracted with the Fraser Pier and will move his attraction to the latter place. The summer opening is scheduled for Decoration Day. H. W. Grider, the best bird man (not an aviation term) in the United States, it has been said, will also put in a bird show at the Pier, with over 600 varieties of birds. The City of Santa Monica, which has been operating the dancing pavilion at the Pier under lease for the past three months, has turned the pavilion back to the management, who will operate this magnificent feature after May 1.

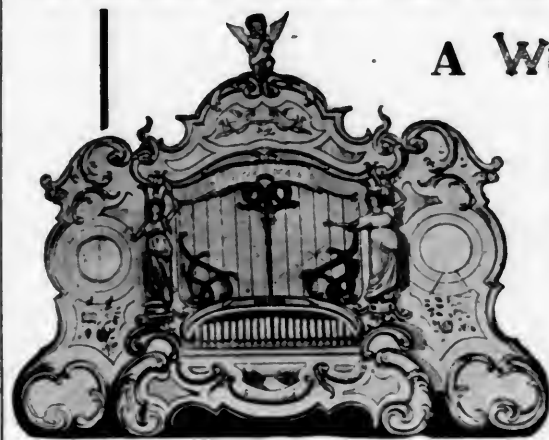
Professor Chiros, who has conducted the Temple of Palmistry for the last three years—or rather seasons—at Ocean City, Md., has decided to forsake the haunt of soft shell crabs, canvas back duck and insoucious terrapin and travel westward to beautiful Al Fresco Park at Peoria, Ill., where he will have the Oriental Temple of Mystery for the coming season. The professor is not a stranger to Illinois, having spent four years at Black Hawk Watch Tower Park, at Rock Island, conducting the palmistry booth. A cordial invitation is extended by the professor, through The Billboard, to all friends to look him up while in Peoria.

Hillside Park at Newark, N. J., opened on April 25, with Dare Devil Schreyer doing his famous act. It has been five years since Schreyer was at Hillside, and all his friends were certainly anxious to see him again. Schreyer's act consists of riding down an incline 250 feet long, starting from a height of 100 feet. At the lowest point he leaves his wheel and dives into a tank 90 feet away and 60 feet below the structure. The formal opening of the park will be on May 29, with Wild West and circus acts.

The new Cycle Park summer theater, in Dallas, Tex., is fast nearing completion. The new stage, built along the most modern lines, is one of the largest in the entire Southwest. The seating capacity of the new house will be 2,300 people. Manager Brown expects to have the house ready to open, with the Rentrow Pathfinders, on May 2.

Ontario Beach Park, the Rochester 4N. Y.) lakeside resort, will open May 29. The official opening will be preceded, as has been the custom for many years, by a dinner to the newspaper men. Manager Elmer Walters has a large force of men at work constructing new rides and features.

"Gosh, How It Draws The Crowds"



A WURLITZER BAND ORGAN

GETS THE ATTENTION.
GETS THE BUSINESS.
GETS THE MONEY

Style 165

Plays the LOUDEST, liveliest, best and most popular music, at the lowest cost, and with the least attention.

SAVES MONEY and MAKES MONEY.

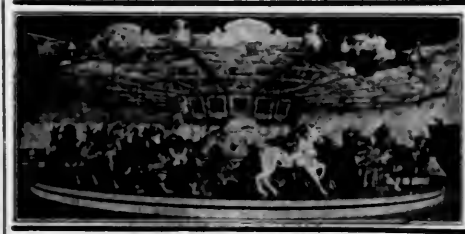
The Special Process Wurlitzer Paper Roll gives the music greater snap, swing and ginger.

Wurlitzer Band Organs now used in all large Parks, Amusement Resorts, Skating Rinks and "Merry-Go-Rounds." They get the crowds and the money where everything else fails.

Write for information about our latest invention—the Duplex Tracker Frame—giving a program of an hour and a half without repeating a single piece.

The Rudolph Wurlitzer Mfg. Co.

Wurlitzer Station, North Tonawanda, N. Y.

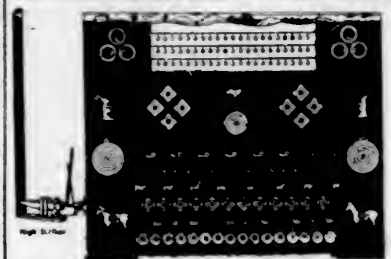


WISE ONES

When selecting a Carrousel are always picking on

DENTZEL

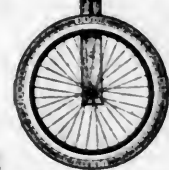
This has been the story since 1867, and a DENTZEL CARROUSEL is the Greatest Money-Making Device ever installed in a Park.
WILLIAM H. DENTZEL, Mfr.
3641 Germantown Ave., Philadelphia, Pa.



F. C. MUELLER & CO.

Manufacturers of SHOOTING GALLERIES AND AMUSEMENT DEVICES
1702 North Western Avenue, CHICAGO, ILL.

PADDLE WHEELS



GET THE BEST Money-Getters. Send for our Catalogue. DOLL RACKS.

THE SENSATIONAL WAR GAME—

THE FIRING LINE

—FOR—
PARKS, CARNIVALS AND FAIRS

Everyone will want to shoot a cannon. The world's newest and greatest money-maker. A ball game worth while. For full information write or wire THE FRANKLIN AMUSEMENT BUILDERS, Franklin, Pa., Sole Manufacturers.

REEL TICKETS TRIMOUNT PRESS

87 ALBANY ST. BOSTON, MASS.
Send for Samples and Prices

WANTED — OAKWOOD PARK — WANTED

RIDES OF ALL KINDS

Through a misunderstanding the Merry-Go-Round or Carrousel Concession is still open. CAN USE a good machine, also a Ferris Wheel, Ocean Wave—anything in the riding line. Photo Concession to let. CAN USE one or two up-to-date Games. Park opens May 30th, closes Labor Day. Good Park in a good town. Address all communications ED ESTERMAN, Manager, Box 779, Kalamazoo, Michigan.

FOR SALE
SLOT MACHINES OF ALL KINDS for sale cheap. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, O.

FOR SALE—COONS, \$2.50 TO \$4.00 EACH
Grey Squirrels, \$1.50 each. W. T. HODGEN, Box 332, Campbellsville, Ky.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no date is given the week of April 26-May 1 is to be supplied.

Albanell, Lina (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 3-8.

ALEXANDER KIDS

Dir. H. F. Weber. Booked Solid U. B. O.

Aller & Arline (Keith) Cleveland; (Keith) Louisville 3-8.

ANGELO-ARMENTA & BROS.

World's Fastest Tumblers.

Alexander Kids (Columbia) Grand Rapids, Mich.; (Palace) Ft. Wayne 3-8.

ARCO BROS.

Supreme Athletes.

Annapolis Boys, Five (Keith) Columbus, O.; (Keith) Louisville 3-8.

FRED and ADELE ASTAIRE

U. B. O. TIME.

Ashley & Canfield (Fulton) Brooklyn 29-May 1.

RAE ELEANOR BALL

U. B. O.

Ball, Ernest (Columbia) St. Louis; (Majestic) Milwaukee 3-8.

BANKOFF and GIRLIE

Orpheum Circuit.

Barnes, Gertrude (Empress) Butte, Mont.; (Loew) Spokane 3-8.

STUART BARNES

Direction JAS. E. PLUNKETT.

Beaumont & Arnold (Hammerstein) N. Y. C., 3-8.

Bendix Players (Temple) Detroit; (Temple) Rochester 3-8.

Bison City Four

Milo, Girard, Hughes and Roscoe

Direction Jennie Jacobs.

Bergere & Co., Valerie (Orpheum) Des Moines; (Palace) Chicago 3-8.

FREDERICK V. BOWERS

"Some Act." Dir. M. S. Bentham.

Bleke & Watson (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 3-8.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Black Sheep (Proctor) Port Chester, N. Y., 29-May 1.

LILLIAN BRADLEY

BUSTANOBY'S, NEW YORK CITY.

Bobbe & Dale (St. James) Boston 29-May 1.

LEW BRICE

Success With Shubert's Winter Garden Show, New York.

Bride Shop (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 3-8.

SIX BROWN BROS.

With "Chin Chin." Tom Brown, Owner and Manager.

Bryan, Sumner & Co. (Empress) Portland, Ore.

MADGE CALDWELL

In Vaudeville.

Cameron-Devitt & Co. (National) N. Y. C. 29-May 1.

ED CLARK & VERDI JOE

THE ITALIAN COMEDIANS

Cardo & Noll (Colonial) Norfolk 29-May 1; (Victoria) Charleston, S. C., 3-5; (Bijou) Savannah 6-8.

Carter & Waters (Forsythe) Atlanta.

JOSE COLLINS

MUSICAL COMEDY STAR IN VAUDEVILLE.

Cavana Duo (Proctor) Elizabeth, N. J., 29-May 1.

LOTTIE COLLINS, Jr.

In Just Songs. U. B. O. Time

Clark & Verdi (Grand) Pittsburg; (Keith) Boston 3-8.

COLVIN

The Master Mind

Clown Seal (Grand) Troy, N. Y., 29-May 1.

Collina, Lottie (Keith) Cincinnati 3-8.

Conlin and Steele Trio

"Follies of Vaudeville." Dir. Thos. Fitzpatrick.

Conway Slater (Proctor) Plainfield, N. J., 29-May 1.

JOHN F. CONROY

AND HIS DIVING MODEL.

Corsos, Four (Lincoln Sq.) N. Y. C. 29-May 1.

HARRY WEBER

HARRY COOPER

In Vaudeville. Assisted by Chas. Henderson.

Couch & Welch (Temple) Detroit; (Temple) Rochester 3-8.

Curtis, Julia (Orpheum) Winnipeg, Can.

Curtis, Elizabeth (American) Chicago 29-May 1.

D'Amore & Douglass (Royal) N. Y. C.; (Keith) Boston 3-8.

D'Arville, Jeanette (Buffalo, N. Y., Indef.

DeLora, Maude (Proctor's 56th St.) N. Y. C. 29-May 1.

DeMar, Grace (Alhambra) N. Y. C.; (Keith) Washington 3-8.

DeMonte, Robt. (Keith) Philadelphia.

DeSerria & Co., Henrietta (Keith) Cincinnati 3-8.

Devereaux & Co., Jack (Maryland) Baltimore; (Keith) Philadelphia 3-8.

DeVore & Co., Emmett (Shea) Buffalo 3-8.

DeVore, Great 911 Lawrence ave., N. E., Canton, O., Indef.

DeWintrom, Grace (National) N. Y. C. 29-May 1.

Dancing Dolls, Six (Proctor) Port Chester, N. Y., 29-May 1.

Daniels-Stewart & Co. (Proctor) Plainfield, N. J., 29-May 1.

Daniles, Four (Palace) Chicago.

Darrell & Conway (Keith) Boston.

Davies Bros. (Vogel's Minstrels). See Minstrel Routes.

Davies Family (Orpheum) Duluth.

Davis & Matthews (Seventh Ave.) N. Y. C. 29-May 1.

Delaud & Co., Chas. (Empress) Salt Lake City.

Delmore & Light (Emery) Providence 29-May 1.

Demarest & Collette (Delancey St.) N. Y. C. 29-May 1.

Demarel & Co., Geo. (Orpheum) Fresno, Cal., 29-May 1; (Orpheum) Sacramento 3-4; (Yosemite) Stockton 5-6; (Orpheum) Fresno 7-8.

Diamond & Grant (Orpheum) Montreal, Can.

Diamond & Brennan (Keith) Boston 3-8.

Dinehart & Co., Allen (Shea) Toronto, Can.

Divng Girls (Seventh Ave.) N. Y. C. 29-May 1.

Dixon & Dixon (Boulevard) N. Y. C. 29-May 1.

Dockstader, Lew (Orpheum) Portland, Ore.; (Orpheum) Oakland 3-8.

Dole Sisters, Three (Fulton) Brooklyn 29-May 1.

Dooley & Rangel (Colonial) Erie, Pa., 3-8.

Dooley Trio, Ray (Shea) Buffalo; (Shea) Toronto, Can., 3-8.

Dooley, Jed & Ediel (Colonial) N. Y. C. 3-8.

Dooley & Evelyn (Orpheum) Colorado Springs 29-May 1; (Orpheum) Kansas City 3-8.

Johnson & Baldwin (Lyric) Birmingham; (Colonial) Norfolk 2-5; (Lyric) Richmond 4-8. Bennett & Co., J. K. (Greely Sq.) N. Y. C. 29-May 1.

THE KIDS ARE CLEVER

Zoe—EL REY SISTERS—Klalra

English Girls, Three (Colonial) Norfolk 3-5; (Lyric) Richmond 6-8. Dapello Bros. (Empress) Rutte, Mont.; (Loew) Spokane 3-8. Darr's Semblance (Keith) Indianapolis 3-8. Ford, Bert (Keith) Philadelphia; (Alhambra) N. Y. C. 3-8. Fugano & Roberta (Proctor) Plainfield, N. J., 29-May 1. Gains & Wilson (Orpheum) N. Y. C. 29-May 1. Evans, Billy & Clara (Gaiety) Chicago, Indef. Davenport (American) Chicago 29-May 1. Everleigh Four (Hammerstein) N. Y. C. Patton's Athletes (Empress) Seattle; (Loew) Vancouver, B. C., 3-8.

MABEL FITZGERALD GEORGE ASHTON Present "Themselves" in Odd Songs and Dittos. Booked Solid. Our Own Direction.

Parber Sisters (Majestic) Chicago. Carroll, Margaret (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 3-8. Madison Street (Follies) Springfield, Mass. Fox & Eva (Proctor's 58th St.) N. Y. C. 29-May 1. Page & Myan (Empress) Salt Lake City. Page & Co., Elsie (Majestic) Milwaukee; (Majestic) Chicago 3-8.

Bert Fitzgibbon

Orpheum. Direction Frank Evans. Fenton, Marie (Keith) Toledo; (Keith) Columbus, O., 3-8. Ferguson, Dave (Keith) Indianapolis 3-8. Fern & Co., Harry (Keith) Philadelphia. Ferry (Keith) Cincinnati. Fidelity, John: 8715 Fifth ave., Pittsburg, Indef. Flibb, W. G. (Orpheum) Winnipeg, Can. Fired from Yale (Fulton) Brooklyn 29-May 1.

LEW FITZGIBBON

Orpheum. Direction Frank Evans. Fisher & Green (Orpheum) St. Paul; (Orpheum) Duluth 9-4. Fitzgibbon, Bert (Orpheum) Jacksonville; (Lyric) Richmond 3-5; (Colonial) Norfolk 6-8. Fitzgibbon, Marie (Orpheum) Memphis; (Orpheum) New Orleans 3-8. Fogarty, Renee (Orpheum) Des Moines. Fogarty, Frank (Hammerstein) N. Y. C.; (Alhambra) N. Y. C., 3-8. Fonia Troupe, Isabelle (Colonial) Dayton; (Palace) Toledo 3-8. Force, Johnny: 802 Edmonson ave., Baltimore, Indef.

EDDIE FOY

And the Seven Little Foy.

Ford's Review (Orpheum) N. Y. C. 29-May 1. Forrester & Lloyd (Lincoln Sq.) N. Y. C. 29-May 1. Foster-Hall & Co. (Keith) Louisville; (Lyric) Birmingham 3-8. Fox & Co., Eddie (Shea) Buffalo. Francis & Ross (Boulevard) N. Y. C. 29-May 1. Francis, Adeline (Orpheum) Brooklyn. Francis & Part, Margaret (Majestic) Chicago. Franklin, Irene (Keith) Indianapolis; (Keith) Cincinnati 3-8.

EMMA FRANCIS

With Hib Jinks Co.

Frans Troupe, Sig. (Proctor's 125th St.) N. Y. C. 29-May 1. Frazer, Bruce & Moran (Bijou) Brooklyn 29-May 1. Frey Twins & Frey (Empress) San Francisco; (Empress) Sacramento 3-8. Fritzkowsky Troupe (Maryland) Baltimore; (Keith) Washington 3-8. Frizanza, Trizie (Bushwick) Brooklyn (Royal) N. Y. C. 3-8. Gabr, Frank (Majestic) Newark, N. J., 29-May 1.

EDWIN GEORGE

Almost a Juggler. Dir. Ed. S. Keller.

Gallagher & Martin (Proctor) Schenectady, N. Y., 29-May 1. Galloway (Orpheum) Salt Lake City; (Orpheum) Denver 3-8. Galloway & Co., Lonise (Orpheum) Seattle; (Orpheum) Portland 3-8. Galletti Monkeys (Maryland) Baltimore 3-8. Garder, George & Lilly (Family) Rochester. Gardner & Co., Jack (Orpheum) Memphis; (Orpheum) New Orleans 3-8. Gardner Trio (Keith) Louisville; (Keith) Indianapolis 3-8.

PAUL GORDON

"The Wire Wonder." Orpheum Circuit.

Gardner & Revere (McVicker) Chicago. Gasch Sisters (Yonge St.) Toronto, Can., 29-May 1. Gascoyne, Cleo (Keith) Cleveland; (Keith) Toledo 3-8. Gerard & West (Lyric) Hoboken, N. J., 29-May 1. Gere & Delaney (Majestic) Milwaukee 3-8. Gillette & Co., Viola (Alhambra) N. Y. C. Gillette & Co., Lucy (Forsythe) Atlanta; (Orpheum) Jacksonville 3-8. Gillingwater & Co., C. (Keith) Louisville; (Keith) Columbus, O., 3-8. Gilmore & Co., Frank (Orpheum) Montreal, Can.

JOHN R. GORDON

"A Night and Day." Direction Stoker and Bierbauer. Gilmore & Co., Paul (Colonial) Norfolk 3-5; (Lyric) Richmond 6-8. Girl From the Moon (Orpheum) Boston 29-May 1.

Girl From Milwaukee (Orpheum) Omaha; (Palace) Chicago 3-8. Gladiators, The (Keith) Boston. Glass & Co., Bonnie (Alhambra) N. Y. C. Gleasons & Houlhan (Shea) Toronto, Can. Golden & West (National) N. Y. C. 29-May 1. Goler, Sports & Lafayette (Greely Sq.) N. Y. C. 29-May 1. Gordon & Rice (Maryland) Baltimore; (Keith) Washington 3-8. Gordon & Co., Kitty (Orpheum) Minneapolis 3-8. Gordons, Versatile (Family) Forest City, Pa., 29-May 1.

THE HON. MR. AND MRS. DOUGLAS GRAY

Dancers Moderne. Shaeley's, NEW YORK CITY.

Grady, James (St. James) Boston 29-May 1. Grant & Green (Orpheum) Colorado Springs, Col., 29-May 1; (Orpheum) Kansas City 3-8. Graville, Bernard (Alhambra) N. Y. C. Gravotte, LaVondre & Co. (Babcock) Billings, Mont., 29-May 1; (Empress) Butte 3-8. Gray & Graham (Shubert) Brooklyn 29-May 1. Green, Ethel (Hammerstein) N. Y. C. Green Beetle (Orpheum) Salt Lake City 3-8. Grey of Dawn (Colonial) Chicago 29-May 1. Grey of Dawn (Hipp.) St. Louis. Grey, Ota (Alhambra) N. Y. C. Grey Countess (Empress) Los Angeles 3-8. Hagg, The: Otway, O. Hackett & Co., Norman (Lyric) Birmingham 3-8.

NAN HALPERIN

Direction M. A. Bentham.

Hal & Francis (Orpheum) New Orleans. Halperin, Nan (Orpheum) Kansas City. Hamad Troupe, Abou (Columbia) St. Louis; (Orpheum) Memphis 3-8. Hanson, Alice (Warwick) Brooklyn 29-May 1. Handers & Millow (Victoria) Charleston, S. C., 3-5; (Bijou) Savannah 6-8.

Hedges Bros. and Jacobson

Hardeen (Proctor) Albany, N. Y., 29-May 1. Harris & Mankon (Orpheum) Seattle 3-8. Harrison-West Trio (Music Hall) Leominster, Mass., 29-May 1; (Federal) Salem, Mass., 3-5; (Franklin) Rochester 6-8. Harrold, Orville (Shea) Toronto, Can. Hartley & Pecan (Hipp.) St. Louis. Hartman & Varady (Palace) Chicago. Harrold, Orville (Majestic) Chicago 3-8.

JOHN and WINNIE HENNINGS

The "Kill Kare Couple." Direction Jas. E. Plunkett. Hathway Dogs (Proctor) Elizabeth, N. J., 29-May 1. Havenman's Animals (Orpheum) Minneapolis; (Orpheum) Denver 3-8. Hayland & Thornton (Orpheum) Omaha; (Majestic) Milwaukee 3-8. Hawthorne & Inglis (Columbia) St. Louis; (Majestic) Chicago 3-8. Hays, Brent (Orpheum) St. Paul 3-8. Haydn, Burton & Haydn (Globe) Boston 29-May 1.

HENRY and ADELAIDE

Classy Entertainers of Song and Dances. Direction Aaron Kessler.

He Can't Remember (Orpheum) Boston 29-May 1. Herbert & Co., Hugh (Orpheum) Kansas City; (Orpheum) Omaha, Neb., 3-8. Herford, Beatrice (Keith) Philadelphia; (Maryland) Baltimore 3-8. Herman, Dorothy (Victoria) Philadelphia 29-May 1. Herman, Al (Grand) Pittsburg. Hickey Bros. (Keith) Columbus, O.; (Keith) Cincinnati 3-8.

DOROTHY HERMAN

Character Singing Comedienne. Booked solid—Loew Circuit.

Hildebrandt, Fred (Seventh Ave.) N. Y. C. 29-May 1. Hines & Fox (Orpheum) Brooklyn. Hooey & Lee (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 3-8. Hoffman, Lou (Empress) Sacramento; (Empress) Los Angeles 3-8. Hoffman, Gertrude (Orpheum) Brooklyn; (Bushwick) Brooklyn 3-8.

GREAT HOWARD

Scottish Ventriloquist. Dir. Morris and Fell.

Holmes & Riley (Boulevard) N. Y. C. 29-May 1. Honey Girl (Empress) San Francisco; (Empress) Sacramento 3-8. Hopkins Sisters (Orpheum) Seattle; (Orpheum) Portland, Ore., 3-8. Horelick Troupe (Orpheum) Omaha; (Orpheum) Memphis 3-8. Houdini, Harry (Maryland) Baltimore. Howard & Co., Chas. (Columbia) Grand Rapids, Mich.; (Palace) Ft. Wayne 3-8.

HOWARD and FIELDS

With Their Dining Car Minstrel. Unique. Novel. Vintage 1915.

Howard & Chase (Proctor) Schenectady, N. Y., 29-May 1. Howard's Poodles (Alhambra) N. Y. C. Howard & McCane (Orpheum) Salt Lake City; (Orpheum) Denver 3-8. Howard & Co., Eddie (Seventh Ave.) N. Y. C. 29-May 1. Hudsons, The (O. H.) Bangor, Wis. Huffs, Flying (Box 745) El Dorado Springs, Mo., Indef. Hughes & Co., Mrs. Gene (Keith) Cincinnati.

MR. HYMACK

"At Midnight Junction." Playing the Orpheum Circuit. Hine & Co., Ethel (Proctor's 23d St.) N. Y. C. 29-May 1. Hursleys, 5 (Orpheum) Los Angeles.

Hursley Troupe (Orpheum) Los Angeles; (Orpheum) Salt Lake City 3-8. Hussey & Boyle (Orpheum) Des Moines; (Orpheum) Omaha 3-8. Hyams & McIntyre (Orpheum) Los Angeles 29-May 1. Hynack (Orpheum) Duluth 3-8. Hymer & Co., John H. (Orpheum) Jacksonville; (Lyric) Birmingham 3-8. Ideal (Orpheum) Seattle; (Orpheum) Portland, Ore., 3-8. Ingrams, The (Electric) Holstein, Ia., 5-6. Irwin & Co., Flo (Temple) Rochester 3-8. James & Co., Mrs. Louis (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 3-8. Jandersons, Four (Keith) Cleveland. Jefferson & Co., Jos. (Royal) N. Y. C.; (Keith) Boston 3-8. Jenkins & Covert (Yonge St.) Toronto, Can., 29-May 1. Jewell's Manikins (Orpheum) Jacksonville; (Lyric) Birmingham 3-8. Johnson & Dean (Empress) Portland, Ore. Jonell, Mme. (Orpheum) Minneapolis; (Orpheum) Duluth 3-8. Jordan Girls (Orpheum) Minneapolis 3-8. Joyce & West (Fulton) Brooklyn 29-May 1. Kajiyama (Keith) Philadelphia; (Temple) Detroit 3-8. Kallach & Co., B. (Bushwick) Brooklyn. Kalme & Co. (Proctor) Schenectady, N. Y., 29-May 1. Kansas Japs (Loew) Spokane; (Empress) Seattle 3-8.

3 FLYING KAYS

Aerialists Supreme. Direction Harry Spigel.

Kaufman, Vernie (Orpheum) Montreal, Can. Keane & Window (Grand) Pittsburg; (Temple) Detroit 3-8. Kealey, Joe (Shubert) Brooklyn 29-May 1. Kellogg, Chas. (Orpheum) Duluth. Kelly, Walter (Majestic) Chicago 3-8. Keltons, Three (Empress) Denver; (Empress) Kansas City 3-8. Kennedy, Th. (Empress) Seattle; (Loew) Vancouver, B. C., 3-8. Kennedy & Co., Jack (Orpheum) Denver; (Orpheum) Colorado Springs 3-8. Keno & Green (Prospect) Brooklyn; (Keith) Boston 3-8. Kent, Annie (Globe) Boston 29-May 1. Kerville Family (Orpheum) Los Angeles 29-May 1. Keystone Trio (Proctor) Elizabeth, N. J., 29-May 1. Kingsbury & Munson (Delancey St.) N. Y. C. 29-May 1. Kinkaid, Billy (Empress) Butte, Mont., 29-May 1; (Loew) Spokane 3-8.

Ethel—KIRK and FOGARTY—Billy

Booked Solid U. R. O. Dir. Max Hayes.

Kinsners, The (Proctor) Fort Chester, N. Y., 29-May 1. Kirk & Fogarty (Keith) Toledo 3-8. Kitzner, Hayes & Montgomery (Yonge St.) Toronto, Can. Klein Bros. (Babcock) Billings, Mont., 29-May 1; (Empress) Butte 3-8. Knight & Co., Festival (Palace) Chicago. Kolb & Harland (Palace) Ft. Wayne, Ind. Kramer & Morton (Prospect) Brooklyn; (Colonial) N. Y. C. 3-8. Kremka Bros. (Orpheum) St. Paul; (Orpheum) Duluth 3-8. Kremolina & Darras (Orpheum) Des Moines; (Majestic) Chicago 3-8. Kronold, Hans (Keith) Cincinnati; (Keith) Cleveland 3-8. Kuma, Tom (Orpheum) Des Moines. Kurtis Roosters (Orpheum) Brooklyn. LaCosta, Mr. & Mrs. (Bijou) Brooklyn 29-May 1. LaFrance & Bruce (Keith) Cleveland; (Keith) Indianapolis 3-8.

FLYING LA MARRS

Sensational Aerialists. Address Billboard, New York.

LaMont's Cowboys (Orpheum) Memphis; (Orpheum) New Orleans 3-8. LaMoonkin (Grand) Pittsburg; (Grand) Syracuse 3-8. LaVas, Dancing (Shea) Toronto, Can., 3-8. Landis, Billie; Birmingham, Ala., Indef. Landry Bros. (Flatbush) Brooklyn 29-May 1. Lane & O'Donnell (Temple) Detroit; (Temple) Rochester 3-8. Langtons, The (Palace) Ft. Wayne, Ind. Laube, Max (Orpheum) Salt Lake City; (Orpheum) Denver 3-8.

LANE AND O'DONNELL

The Lunatic Tumblers. "Looping the Bump." Dir. Jas. E. Plunkett.

Lawton (Babcock) Billings, Mont., 29-May 1; (Empress) Butte 3-8. Lawrence & Huerfalis (Keith) Columbus, O., 3-8. LeGros, The (Prospect) Brooklyn; (Shea) Buffalo 3-8. LeHoen & Dupreze (Orpheum) Memphis 3-8. Leach-Wallin Trio (Keith) Cleveland; (Keith) Toledo 3-8. Ledegar, Chas. (Empress) Denver; (Empress) Kansas City 3-8. Lee & Cranston (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 3-4; (Yosemite) Stockton 3-6; (Orpheum) Fresno 7-8.

HELEN LEACH-WALLIN TRIO

Original Iron Jaw Sensation. Protected by the Patent Law of the U. S.

Leighton & Robinson (Flatbush) Brooklyn 29-May 1. Leightons, Three (Orpheum) New Orleans. Leonard & Russell (Palace) Ft. Wayne, Ind.; (Columbia) Grand Rapids 3-8. Leonard & Louie (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 3-8. Leonard (Proctor's 125th St.) N. Y. C. 29-May 1. Leslie & Co., Bert (Orpheum) Seattle; (Orpheum) Portland, Ore., 3-8. Les Casado (Fulton) Brooklyn 29-May 1. Les Brimley Co. (Merino) Wyoming, Pa., 29-May 1; (Gem) Nanticoke, Pa., 3-8. LesSalvazis (Orpheum) Memphis; (Orpheum) New Orleans 3-8.

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Leroy, Lytton & Co. (Alhambra) N. Y. C. 3-8. Lester, Sydney (London Pavilion) London, Eng., Indef.

THE LEFFEL TRIO

"An Initiation of the Nut Club." U. R. O. Time.

Lewis, W. A. Silvers; Silver Springs, N. Y., Indef. Lewis, Henry (Majestic) Milwaukee. Lewis & Co., Tom (Orpheum) Portland, Ore.; (Orpheum) Oakland 3-8. Lightner & Jordon (Keith) Boston; (Alhambra) N. Y. C. 3-8. Lind (Lyric) Richmond, Va., 29-May 1. Linton & Lawrence (Orpheum) Memphis. Little Song Birds (Yand.) London, Can. Little Nap (Orpheum) Seattle 3-8. Lloyd, Alice (Majestic) Milwaukee. Loose & Sterling (Orpheum) Memphis; (Orpheum) New Orleans 3-8. Lloyd, Alice (Columbia) Grand Rapids, Mich., 3-8. Lola (Proctor) Mt. Vernon, N. Y., 29-May 1. Lo, Maria (Orpheum) Salt Lake City; (Orpheum) Denver 3-8. Lockett, Wadron (Prospect) Brooklyn 3-8. London, Louis (Orpheum) St. Paul 3-8.

THE LITTLEJOHNS

"Original and Only Diamond Jugglers." Patented in U. S. A. Foreign Patents Pending.

Long Tack Sam (Keith) Columbus, O.; (Keith) Cleveland 3-8. Long, Gertrude (Orpheum) Portland, Ore.; (Orpheum) Oakland 3-8. Lorraine, Oscar (Orpheum) Ogden, Utah, 29-May 1; (Empress) Denver 3-8. Lorraine & Dudley (Bijou) Savannah 29-May 1; (Colonial) Norfolk 3-5; (Lyric) Richmond 6-8. Lorraine & Burke (Bushwick) Brooklyn. Loughlin's Dogs (Columbia) Grand Rapids, Mich., 3-8. Loughlin's Dogs (Orpheum) Kansas City. Love in a Sanitarium (Hipp.) Baltimore. Lawther, Bradshaw (Orpheum) Los Angeles. Loyal's Animals (Orpheum) St. Paul 3-8. Lucille & Lucas (Orpheum) Fresno, Cal., 30-May 1. Lunette Sisters (Keith) Philadelphia. Luther, Ella (Flatbush) Brooklyn 29-May 1. Lyons & Yocco (Keith) Toledo; (Keith) Columbus, O., 3-8. McCall, Rex & Eva (Lyric) Marion, Ind., Indef. McCasley & Co., Inez (Empress) Denver; (Empress) Kansas City 3-8.

EDDIE DOT MACK and WILLIAMS

Original Sensational Staircase Dancers.

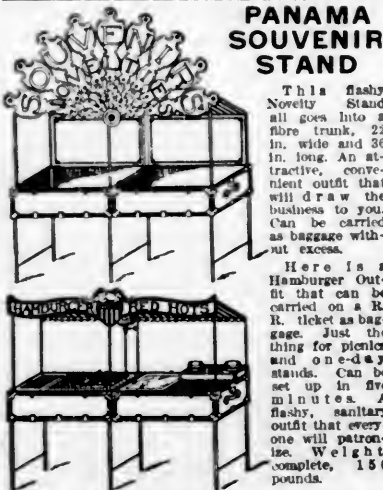
McConnell & Simpson (Orpheum) Columbus, O.; (Detroit) 3-8. McCormack & Wallace (Orpheum) Jacksonville. McDermott, Billy (Keith) Cincinnati 3-8.

THE MAGLEYS

"Specialty Dancers." Original Dance Revue. Direction M. S. Bentham.

McDevitt, Kelly & Lucy (Keith) Toledo; (Columbia) Grand Rapids 3-8. Melkoshitz, Ethel (Dominion) Ottawa, Can. McPadden, Alexander (Orpheum) Des Moines 3-8. Real Hair Silly Kelt's Minstrel, The each No. 25c, 25c, 50c and \$1. Ladies' Wigs, \$1.50 up. Musical Instruments, \$1.00 up. Catalogue free. Kippert, Mfr., 46 Cooper Square, New York.

WIG



PANAMA SOUVENIR STAND

This flashy Novelty Stand all goes into a fibre trunk, 22 in. wide and 36 in. long. An attractive, convenient outfit that will draw the business to you. Can be carried as baggage without excess.

Here is a Hamburger Outfit that can be carried on a R. R. ticket as baggage. Just the thing for picnics and on e-day stands. Can be set up in five minutes. A flashy, sanitary outfit that everyone will patronize. Weight, complete, 150 pounds.

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THE NEW DERBY RACE COURSE

Is a big, flashy puzzle game with elaborately carved horses, 14 inches long. It is worked with dolls for Dolls, Bears, Candy, etc. Pays for itself the first week worked.

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The WILLARD-JOHNSON Prize Fight Puzzle WINS

everywhere. It consists of four strips of cardboard, showing the fighters in various positions. When properly placed together, the completed picture shows WILLARD, the Champion. Absorbing in interest and a big seller. Sample, 10c. Wholesale prices quoted.

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AGENTS

JUST WHAT YOU WANT! SEPTEMBER MORN SQUIRT RINGS

Fits any finger. Unbreakable. Better than any on the market. A rapid-fire seller. \$7.20 Gross, 65c Dozen. Sample, 10c.

HOLLANDER MFG. CO., 6015 Kinman Road, Cleveland, Ohio.

HERE'S A HOT ONE!

You boys have all been asking for something "live" — well, here it is at last. Start out some morning with a couple of gross of these in your pockets and you'll sell them all at a dime a throw before evening. Beautiful gold-finished Charm. Move a lighted match in a circular movement in the back and the little lady will do her dancing specialty for you. Time means money on this, so you will have to hurry. Single sample, 15c. Fifteen samples for a dollar bill. Better than the Beau Charm. **FEDERAL NOVELTY IMPORTING CO.**, 106 Worth Street, New York City.

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In Ruby, Ruby Matt and Gold, and Green and Gold Glassware; suitable for Fairs, Carnivals and Street Men. Chicago Office: W. G. Minnemyer, 180 N. Dearborn Street. For catalog write **ORIENTAL GLASS CO.**, Pittsburgh, Pa.

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Has compartments for bills, coin, stamps, cards, identification card, transparent pocket for lounge card or R. R. tickets. Big seller at fairs, etc. Manufactured in tan, alligator or black leathers by **SIMMONS CO.**, 37 East 12th Street, New York City. Sample mailed anywhere for 35c. Wholesale prices on application.

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PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

Bill Casey will sell his razor route for \$2,500 now. It will be double this in the fall, and only going cheap now because Bill hates to carry such a load of hoses, strops, soaps, razors, etc. over the territory in the hot weather. Bill disapproves the ethics of a pushcart.

How do things look for that four million and the trip to Hawaii about this time, Lou Schelling?

Hughes, the fountain pen man, is sticking with the joint in Frisco, and, with the assistance of the Missus, he is gathering the tin.

Old Friend Weaver, of Conriet Suit fame, dropped in on us recently, happy and congenial, and says he has been getting his share in the Central Southern States. Weaver says that Doc W. Z. Moore, down in Old Kaintuck, is making good.

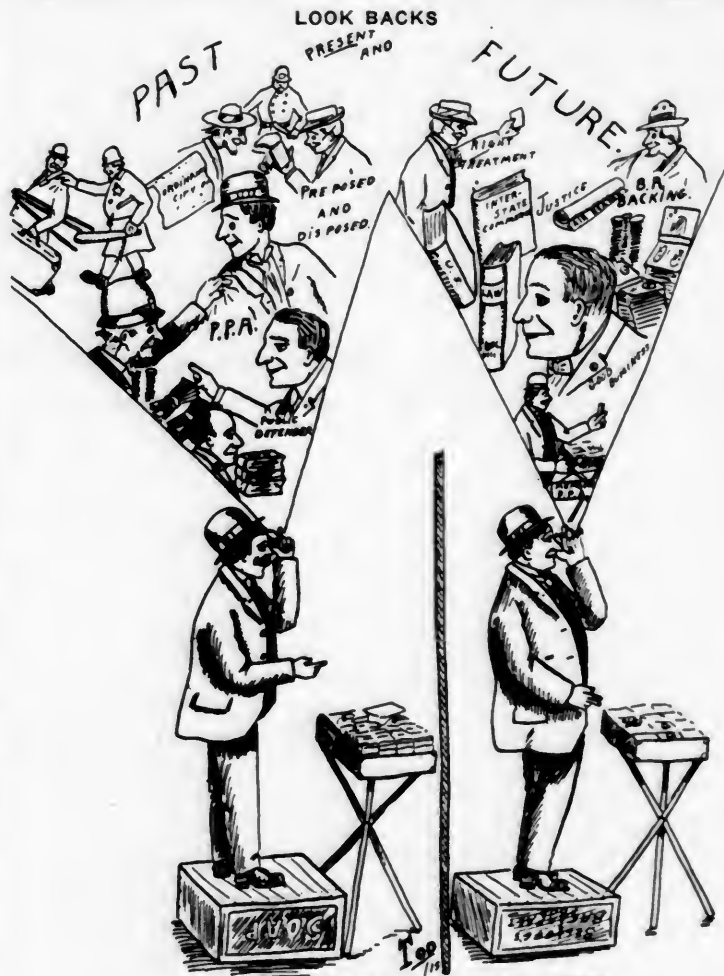
Bob Abrams, Sammy Spellman and several boys were seen making a tour of all the cafes in the Queen City recently. Bob and Sammy say that they are off of "leaf" for good now, and have a new one, called "Squat," which they will promote this year. Wonder if Squat and chair-warming mean the same?

When Doc dropped into Waycross he was met by a reporter, who took him for the original Buffalo Bill, and Doc had a swell time carrying out the burlesque, he said that he was Buffalo Bill No. 2. After a lot of sight-seeing and general entertainment by the leading denizens of the town Doc ashamed the folks a bit that night when he reappeared under the gleam of a Baker torch with two alligators, but they took it right, and Doc was none the loser.

Sammy Faust is now clerking at the Virile Hotel, at Waycross, Ga., and finds a little time now and then to make a pitch, so he should worry, says he.

Doc Dodge says that Andy Watson was hurt because Doc couldn't recognize him at first. Funny, that; who in thunder could remember Andy anyhow, with his eternal youth, and growing younger every day? Doc says that Andy is some hustler, and we hand it to Doc for veracity, Andy is SOME hustler.

"When my father got his 'back pension' I was 17 years of age, and was working in New Elm, Minn. My folks decided to send me to school, which they did, and, at 18, I passed examination and received a second grade cer-



LOOK-BACK AND LOOK-AHEAD
GREATEST LITTLE INSTRUMENTS EVER DEvised.

If you want to meet a couple of real old-timers, drop out to the Cliff House, Frisco, and see that fine old couple, Mr. and Mrs. Fady. They have some novelty and souvenir store out there, and some ranch at San LeAndro.

Happy Deem was seen in Findlay, O., leaping down the main stem with a fire extinguisher under one arm and his sheets under the other, at ten o'clock at night, looking for prospectives.

One of the swellest banquets of the season was served in Frisco recently, at the home of the Brisgols, and the boys say that Mrs. Brisgol is without a peer in the culinary art. The guests were Mr. and Mrs. Fady, Max Gottlieb, Mr. Florist, Mr. and Mrs. Max Ginsberg. It was an occasion never to be forgotten—some grub.

Tonson and Tully are thinking of doubling up and going to Honolulu at once.

Mrs. Bush's adopted cat, named "Sue," is getting fat. Johnny Morris is thinking of training the cat to spin gyroscopes for a hallyboo. It ought to be a good one. Doc Bush says that he already has taught the cat to wind the glass supers and make a spiel.

Bloomy Blumhardt must be sitting up at wakes here lately, this is the only way we can account for the prolonged silence.

It's a sloughed pitch that has no turning.

Doc Morrell suffered an injured hand recently when he was hurt by a train, but the Doc says that palm grease eased the pain considerably.

tificate to teach school. My parents immediately got busy and secured a small country school for me to teach. Of course, I had hoped that my scholars would be about my own age, but, alas, the eldest, I think, was barely 12, and I had one, I think 'had been in the first reader four years.' Well, about 11 o'clock I was sitting at my desk, looking out the window, and I saw the smoke of an approaching freight train. I knew there was a heavy grade near the school house, and, hurriedly taking my hat, I asked the children to excuse me for a few minutes, that I would be back, etc., and I beat it for the grade. I made the train O. K. and never stopped until I landed in St. Louis, where I remained about two months before I mustered up enough courage to write home and tell my father where I was. You may be sure that I was a grown man before I again ventured across the doorstep of my father's home!"—ED FRINK.

We would like to hear from the whistler at the Expo, who ate fire in the side-show of the 101 Ranch. One of the boys wants to hear from you.

Homer Bunce and Eddie Lewis—George C. C. Shean, New Beth-lehem, Pa., wants to hear from you. George has given up his Boston office, and is now located permanently in New Beth-lehem, and is working around the country with his new joint, and making good. George sends his best to everyone in the biz.

Honest Big Dick Ihardman, after working his way to the Expo, hitting the small towns and the big ones, and some high readers, says that the Expo, is sure a bad spot for the boys. He didn't even get a reader there—couldn't buy one

Razors

In spite of the war we have just received 1,000 choice razors, with beautifully engraved fancy handles, in five different designs. While they last we can sell them to you at \$1.99 per dozen. (But we have an idea they won't last very long at this price.) Get our great, big Catalogue filled with all imported and domestic Novelties and Specialties. All you have to do to get this book is to identify yourself with a letter-head or bill from some other house, just to show that you are not a consumer.

SINGER BROS.,
82 Bowery, New York City.

\$7.50

Beautiful, large size, oak finished Phonograph. Same size as kind that sells for \$25.00, with front doors to regulate tone, and perfect mechanism. Plays all makes disc records, and the handsomest instrument you could want, regardless of price. Size 11 1/2 x 8 1/2 inches. You won't believe your eyes when you see this value. Fine for premium purposes, sales boards, installment sale, mail order, etc. Write Budd of The Billboard for his opinion on this. If you doubt our word, the biggest money's worth ever offered in this paper. Send \$7.50 for sample, and BE SURE TO WRITE FOR PARTICULARS.

FEDERAL NOVELTY IMPORT CO., INC.
106 Worth Street, New York City.

Sales Board People
FOR COMPLETE DEALS
15—ALL NEW—15
OR YOUR OWN ASSORTMENTS FROM OUR STOCK—THE LARGEST IN THE WEST.
Send for our NEW Circulars.

These lines embrace DIAMOND AND WATCH DEALS, CLOCKS, TOILET ARTICLES AND SETS, LEATHER NOVELTIES, POCKET KNIVES, ETC.

EVERY DEAL EVERY ARTICLE A Real Leader

Send for Circulars NOW.

Brackman-Weiler Co.,
337 W. Madison St., CHICAGO, ILL.

THE REASON

The reason we have not handled the T-in-I Combi-ration Bill Folder until now is because we never handle anything but the best, and refuse to play second fiddle for any one else. We are now manufacturing a Bill Folder that is without equal. Not like the others and not made of scraps and peeled hides, but best quality skins. Black or Tan, \$22.00 per gross. Alligator, \$33.00 per gross. Seal and Walnut, \$24.50 per gross. Send us 35c for sample. Catalogue ready soon. Write for special price lists NOW.

BERK BROTHERS,
543 Broadway, New York City.

\$20 A DAY EASY

CONCESSIONS! STREETMEN! AGENTS!

Our Mammoth Package sells like wild fire. Contains 25 Post Cards, 10 War Poster Stamps, 1 Seven-in-One Combi-ration Tool and 1 Puzzle. Regular 50c value; **SELL FOR 25 CENTS AND MAKE 22 CENTS CLEAR PROFIT.** We show you how. Send 10c for sample and full particulars.

FANTUS BROS. 525 S. Dearborn St. CHICAGO

EASTERN IMPORTING CO.
G. SCHWARTZ, Proprietor.
JEWELRY AND NOVELTIES.

For Special Sales, Premiums, Peddlers and Carnival Followers, \$1.00 Gross up. 1103 3d Avenue, Seattle, Wash.

MEDICINE MEN

Get my price. Can furnish license free for Tennessee. DR. W. Z. MOORE, Paducah, Ky.

JEWELRY DRIER, CLEANER AND POLISHER—Cleans and polishes gold jewelry like new. No injury. Guaranteed the best or return and money refunded. **BOSWORTH SPECIALTY CO.**, Rochester, New York.

POPCORN BRICKS
SALTED PEANUTS
in 5c Packages.

SHELLED POP CORN
GARDEN CITY POP CORN WORKS,
176 N. State Street, Chicago, Ill.

LOOK

The latest thing in **ELECTRIC PADDLE WHEELS**. Magnificent day or night flash. Adopted by leading houses. Send for **COLORED CUT** and Prices. Wheel can be seen at Fair & Carnival Co.'s New York Office. Made by V. M. Taylor, Beacon, N. Y.

—but then Dick made the small towns around Frisco, which, he says, are not so bad. He will take a northeastern course back. Dick was fifty years old recently, and boasts nary a gray hair on his head, and all his vigor and youth of fellows twenty years his junior.

Al Graber, who has spent all winter at home, having been paralyzed on the road last summer, turned up on Market street, Philly, last week, wearing a silk muffler and a cane. Frank Mansfield accused Al of having kept on earth all winter only to die in spring. Al says: "Just for them harsh words, he's damned if he'll die at all!"

Dad Prall, the button worker, while keeping a demonstration in Strawbridge & Clothier's store all winter, is only recovering from many worries, chief of which is the operation and the consequent serious illness of his little girl. She is better now since the warm weather arrived, and old Kid Prall is much more chipper than at.

Johnny Morris, doing pen duty in the Expo. City, says that he is so busy taking in the kale that he can't write letters, and Johnny says that if we run anything about him making "smore bloomers he gonna sue us or shoe us, we dunno which. Johnny says that he's got Mrs. Bush keeping track of all the errors we make so they can work up a good case some of these days. Johnny says there are too many pen hints out there for any of them to make money—fourteen in all—and things are quiet at that. If you lose any more pipes, Johnny, we'll sue you; get me?

Windy Olds blew into Chicago recently no worse for wear. Windy is stopping at the St. Regis, among the red-bloods. He looks fine, cornfed and flush.

Paddle Wheel Smith was seen in Chicago recently, and, from outward appearances, the little Dutchman is prospering. One hustler that chap.

A young fellow named Johnson is working sharpeners in Chicago, and Doc Williams says: "Give him credit; he's one of the best in that line I've ever seen. He is good, clean, convincing, and deserves to succeed everywhere."

Doc Hudd, Doc Camblin, Andy Watson and Herby Becker worked Decatur, Ill., recently, and all did very well. Herby says that Doc Hodge is one of the old-timers and one of the best workers in his line.

Get Doc Hazlet to tell you about the pitch he made some years ago at a fair in Southern Illinois. Ask Doc why he is a square worker now.

Fred Stone—Herby Becker wants to hear from you.

A FEW DON'TS WHICH MADE THE ETZEL BOYS SUCCESSFUL

- Don't haggle with the Mayor about the license; pay or move on.
- Don't plant your traps across the best crossing and make the citizens walk in the gutter.
- Don't roast your audience if things don't come your way.
- Don't work off plugged money on your customers.
- Don't use slang.
- Don't fail to pay all your debts before leaving town.
- Don't fail to clean up your spot before closing.
- Don't fail to give good value for money received.
- Don't work a town to death and become an eyesore because the license is low or trade is good.
- Don't tell everybody how much you made. Let the other fellow find out for himself.
- Don't double up and work on the same house.
- Don't wait for pay-day and spend it all on Saturday night.
- Don't start a trip without some good recommendations.
- Don't forget to be a gentleman under all circumstances.

THE BUSINESS IS WHAT YOU MAKE IT!

Come on, L. R. White. Kick in.

Doc Rosenberg opened up in Philadelphia April 2, and has fooled everybody up to date. With three dinky entertainers from the cotton fields gaily banging their banjos and singing raggy airs, the Doctor deals pinballe in the rear of the store until sufficient multitudes have assembled, and then, rushing to his platform, passes out gallons of his med. In small bottles. When the gathering is applied Doc returns to the game of science and skill to continue where he left off, with Mansfield, Kirkpatrick, Bill McGuire, Jimmy Dempsey, Bill Casey, Signor Thompson and Al Graber. It is said to be a nice game???

Max Ginsberg has sold his stores in Washington, and is warbling everybody into good humor at the Expo. Rumor has it that Max is getting three meals a day, anyhow.

Still writing pipes, Eddie Mathews?

Mose Weber has started in a new venture in conjunction with his department store in New Decatur, Ala. Mose says that he has as a paper man had much experience for this line, and he expects to be again among the boys, although in a different way. Mose is going in for buying and selling poultry, eggs, furs, rubber, etc., through agents.

Jimmy (Slim) Chapman, who hails from rural route No. 3, somewhere in Indiana, went to Utica, N. Y., for the auto show, chaperoned by Hugh Kenny. Notwithstanding the small space and poor location, Jimmy earned over \$12 for his week's work, not counting what Kenny, who is somewhat faster in stepping, earned for him. Jimmy is circulation manager of The Connecticut Farmer, he says, but adds that he has sufficient men to cover the State of Connecticut, meaning himself and Kenny. The C. F. furnishes the press mileage books, so Jimmy is in pretty soft.

Diamond Dick Rose and Thos. Bevan caught a State dairymen's institute at Southington, Conn., recently, and met Letta there. Letta had fixed to handle the coat room, so ill' Dick and

PAPERMEN LOOK (3c) AGENTS WANTED

Your choice of combinations of three or four farm or household, or fiction magazines, colored, self-selling covers, books, not pamphlets. We have a club of magazines for the business man. We have an auto paper for the South and entire West. Agents wanted all over the U. S. Drop a postal card for particulars. HIGGINS CIRCULATION BUREAU. Dispatch Annex Building. COLUMBUS, OHIO.

THE WHEEL MAN'S CANDY



WE MAKE A SPECIAL LINE OF PACKAGES, ALL LARGE AND FLASHY, FOR THE WHEEL MAN, PACKED WITH THE HIGHEST GRADE CHOCOLATES. WE GUARANTEE TO SHIP ALL ORDERS ON AN HOUR'S NOTICE. GET OUR PROPOSITION. IT WILL MAKE MONEY FOR YOU.

TOURAINÉ CONFECTIONERY COMPANY,
Dept. W, 251 Causeway Street, Boston, Mass.

New Amusement Road to Riches

BE proprietor of a profitable Amusement Parlor and make big money with Ten-Pinnet—"the world's greatest bowling game." New, fascinating, healthy. Alleys, 38 to 50 feet long, quickly installed in any room or tent. Everything automatic—no pin-boy required—just someone to take in money. Everybody wants to play. Valuable premiums to bowlers—we furnish coupons. Makes big money in any town, park, stummer resort, etc. Write today for catalog and agent's prices. See what you can earn by investing small sum.



THE TEN-PINNET COMPANY
8 Van Buren St., INDIANAPOLIS, IND.

Punch Board People & Premium Users, Write for Our Special Circular.

We carry a complete line and can fill your orders promptly at lowest prices. Also complete line of Streetmen's and Carnival Supplies. New catalogue ready about June 1st. Watch for it.



Midget Clocks. 30c each in quantities.

LEVIN BROS., TERRE HAUTE, IND.
1,000 5c Packages for \$10.00, Duty Paid



Each package contains five individually wrapped sticks. Factory working day and night. Repeat orders coming in galore. Sample box, containing twenty 5c packages by mail, postage prepaid, 40c, stamps or coin. **MAPLE LEAF GUM CO. (Limited) LONDON, ONTARIO, ALL UNITED STATES. ORDERS shipped from our U. S. Warehouse at DETROIT, MICH.**

STREETMEN
60 C. M. GUARANTEED GAS BALLOONS, \$3.30 PER GROSS.
Agents for I. EISENSTEIN & CO.'S CELEBRATED CANES. Prices same as in New York. Send for Catalogue.
THE BRANCAMP TOY CO., 527 Main St., Cincinnati, O.

... NEW GAMES ...
They guarantee to get the money at a small investment. The SURE WINNER GAME makes you money while you sleep. Yes, better than a bank. Four new games that are neat and attractive. A new novelty, the Clown Felt Hat. A stamp for photos and particulars. **GAUSE'S NEW GAMES, 621 S. Main St., Elkhart, Indiana.**

his trusty just used the lobby outside. Result: Letzt quit at noon and blew.

That story of Cap. Smith's tapeworm was all right, but get Frank Dillingham to tell you of his efforts to dispel one from the department of the Interior of Shasta Dick, at Oklahoma City. Shasta used to be very fond of shredded cocoanut. Frank, Dan Delgh and Doc Stewart made a natural mistake in their diagnosis of his case. They were not to be blamed, for how were they to tell indigested cocoanut from tapeworm sections? Anyway, the verdict was tapeworm in the first degree, and the time for delivery was set at 10:30 on a beautiful, warm Sunday morning, when all the windows of the hotel were opened to admit the balmy air. Well, Dan administered the knockout medicine, and, by mistake, gave the evacuant at the same time, and when the regular time to give the evacuant came Frank gave it, too! Doc Stewart tried a new sample cathartic tablet a salesman had given him, thinking Frank's evacuant was not exactly what was indicated in the special case. What follows is a long, sad story; you had better get Frank to tell it. Anyway, Frank left to get a bottle of "bootleg beer," and forgot to come back. Doc Stewart remembered a "Plant Juice" he promised to deliver to a druggist personally; he also forgot to come back, though he did telephone and ask if Shasta had "gone" yet. Poor old Dan—it was his room—the hotel people made him close the windows and raised his rate. Shortly after, Dan's dog, Frank, died. Shasta left next day for Albuquerque, N. M., where the principal products are air, sunshine and peaceable Navajo Indians.—SHASTA DICK.

The old-timer, Jay Fitz, is running a motion picture house in Danville, Ill., and it sure gives him a lot of real pleasure to meet the boys. Herby Becker was in there recently with Doc Camblin, Doc Woodward, Doc Howard and H. P. Right, and while it rained outside, pipes were shot, big enough and strong enough to put both the Germans and the Allies to route in one encounter.

How many boys drop Frank Birch a letter now and then, and a letter home?

Phil Murray tells this one on himself, and Phil boasts of a mighty good voice, too! "It happened at Grayson Springs, Ky., five years ago. We had entertained the natives for three nights, demonstrated that we had a real, snuff cure for rheumatism, and we were in line for a three days' sale. I was in fine trim and was doing black-face, singing the song, 'I Thank You, when someone yelled out: 'Stop that, you nigger. If you sing another word I'll have you arrested.' Of course, I quit and asked the gentleman what he was going to have me arrested for, he said: 'Disturbing the peace.' Doc Sanders stepped up and dismissed the fellow. We made the Mayor, Chief of Police, Marshal, for that was what he was, stay in nights, as we had secured everything for the week, so we got away with no more trouble. Doc said he'll never get a bottle of my cure!" —PHIL MURRAY.

Even Mike Whalen gets impatient when his stuff don't go in right away!

Dynamiting the tomb of history, the decaying scent hit my sniffer that takes me back to a snuff I got in Chicago, on South Water street, in 1887. I'd been doing the chalk-mark stunt of counting the links in the chain of chain lightning on a blackboard, and, incidentally, swapping calculators for sale out of a one-horse shay, for about two weeks, when a fog horn exploded almost across the street. Well, it had me tied to a stump with a bowser, and I could keep an ordinary bunch of sleepy fellows awake, but I wasn't 1-2-3 as an echo. However, between the two we raised such a helluva racket that the natives gathered for blocks to see the riot, as they thought. The bunch was a hummer, and appreciated a pair of game fakirs wear their heads off, and using every art, according to the rules of the game, to do the other and get the mazzama. When both of us had swapped our stock for green goods, and the price of a meal ticket, we made a happy discovery. I was Orton's prodigy, and he was my dear old friend, Henderson—as well as a true loyal friend of mine. All honors to the man, the author, Henderson, the lightning calculator.—C. EDW. WILLIAMS, L. C. Man.

Windy Old, Kid LeClaire young Garrison, Kid Kane, and a big crowd of the old and young timers, were seen squawking for kale in Chicago recently.

Don't laugh at the under dog. Big men have been known to fail.

LA MAR AND JOHNSON



As we will now let the spirits work on the funny question, meet Charley E. La Mar and Charley J. Johnson as they look on the stand. They're some boys, and real, hard workers.

CLASSIFIED DEPARTMENT FREE AT LIBERTY WANTED SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Advertisements of an acceptable nature will be inserted without charge in the Classified Column. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we write as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

CONDITIONS No free standing ads accepted, copy must be furnished each week, and you must be ready to join at once. Write your ad on separate sheet of paper. Furnish close

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm, or post office box.

PAID ADS in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME PAID. ADS WILL BE INSERTED UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO BORDERS.

Inasmuch as we do not place charges for ads in the Classified Columns upon our books we respectfully ask that you remit the required amount with copy.

NO LIMIT TO NUMBER OF WORDS FOR PAID ADS. We reserve the right to edit copy.	
PARTNERS WANTED.....10 per Word.	FUTURE TIME WANTED BY ACTS 20 per Word.
FOR EXCHANGE.....10 "	AT LIBERTY AT FUTURE DATE.....20 "
SECOND-HAND SHOW PROPERTY FOR SALE.....10 "	WANTED TO BUY.....20 "
USED COSTUMES FOR SALE.....10 "	BOARDING HOUSES (Theatrical).....20 "
FURNISHED ROOMS.....10 "	ATTRACTIONS WANTED.....30 "
	HELP WANTED.....30 per Word.
	WANTED SHOW.....30 "
	CONCESSIONS WANTED.....30 "
	FOR SALE ADS (Except Second-Hand Goods).....30 "
	FOR RENT.....30 per Word.
	HOTELS (Exclusive to Theatrical Professionals).....30 "
	ORCHESTRAS AND BANDS (Seven Pieces or more).....30 "

REMEMBER, CASH WITH COPY.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

AGENTS WANTED.

Advertisements without display, under this heading, 30 per word.

AGENTS making \$10 daily selling our Leatheroid Chair Seats; cost less than cane, fits any chair; samples, 25c. J. P. REDINGTON, Scranton, Pa.

AGENTS AND NOVELTY MEN EVERYWHERE make more money selling up-to-date Calendar Pen and Pencil Cases, complete, interchangeable calendar for full twelve months. Send 15c for sample and terms to agents. Address W. H. GREGORY, Box 137, Eldorado, Ark.

AGENTS—Salary or commission. Greatest seller yet. Every user pen and ink buys on sight; 200 to 500 per cent profit. One agent's sales \$620 in six days; another \$32 in two hours. MONROE MFG. CO., X 40, La Crosse, Wis.

AT LIBERTY.

Advertisements under this head, first line and name in black letter, 10 per word.

A-1 CORNETIST LEADER; SIGHT READER; thoroughly experienced in all music lines; good teacher brass-band instruments; single; sober, reliable; good appearance; age 30; take any kind position any place that pays good to first-class man; references furnished; state particulars in first letter. H. CRANE, 70 Beach St., Haverhill, Mass.

A-1 OPERATOR—SEVEN YEARS' EXPERIENCE; run any make; strictly sober; locate or travel; I guarantee satisfaction; salary, \$12 and up; state all. HARRY HOYLE, Armour, South Dakota.

A-1 VIOLINIST—LEADER AND PIANIST; man and wife; A. F. of M.; experienced all lines; large library; will accept hotel, morning picture house or summer resort engagement; references. L. C. SHULTS, 16 So. Locust St., Aurora, Illinois.

ASSISTANT HOUSE MANAGER—STAGE manager or similar position; hustler; 30; single; refined and neat appearance; educated talker and trustworthy; all-round stage experience; play piano a little; have done parts, butler, turglar, etc.; had experience England and various parts U. S. A.; references; will go anywhere. For further particulars address A. HAVELOCK, 333 W. 44th St., N. Y. C.

AT LIBERTY—TO JOIN ACT, GYMNAST, contortionist; close front bending; long experience; appearance; reliable; useful and willing worker. Address AL FITCHER, 149 Erie St., Owego, N. Y.

AT LIBERTY—PIANO PLAYER; READ AT sight; transpose; permanent or travel. MAY LA ROY, Grafton, Ia.

AT LIBERTY—EXPERIENCED FRENCH horn player; A. F. of M.; locate or travel with good band or orchestra. JOS. KRIVACEK, 3701 Independence Rd., Cleveland, O.

AT LIBERTY—TRAP DRUMMER; BELLS, traps; single man; best of references; ten years' experience. TRAP DRUMMER, Box 1181, Le Mars, Iowa.

AT LIBERTY—A-1 VIOLINIST AND PIANIST; experienced, reliable; for picture show, summer resort or hotel. Fine library of music; best references. VICTOR DE BOLLE, Box 405, Lexington, N. C.

AT LIBERTY—VIOLINIST; EXPERIENCED in all lines; picture house or hotel preferred; large library popular and standard music. Address VICTOR DE BOLLE, Box 405, Lexington, North Carolina.

AT LIBERTY—WANT A PIANIST "EXCEPTIONAL" Cleverly handling all grades and classes of music; expert experience in highest class theatres, and an "ivory manipulator" de luxe; catering to absolutely reliable managers desiring an artist par excellence; union. Address GRACE MARSHALL, Gen. Del., Indianapolis, Ind.

AT LIBERTY—SKETCH TEAM FOR VAUDEVILLE or med. show; singles and doubles; Dutch, Irish and black face; put on all acts; trick and fancy rifle shots; change strong for a week. Address DAVE CURTIS, 303 Third Ave., S. E., Independence, Iowa.

AT LIBERTY—A-1 VAUDEVILLE PIANIST and cornetist, because of vaudeville season closing; ten years' experience; best of references; both union; must be reliable, we are ORCHESTRA LEADER, Grand Theatre, Hamilton, Ohio.

AT LIBERTY—NOVELTY PERFORMER; change for week; work in all acts; acrobat, dancer; fire act, magic, comedy magnetic act. Address, with salary, D. PALARO, Gen. Del., Chicago, Illinois.

AT LIBERTY—BAG-PUNCHING ACT FOR side-shows or athletic shows; sheet of settings and wardrobe. E. F. THOMPSON, 193 Franklin St., Buffalo, N. Y.

AT LIBERTY—HEBREW COMEDIAN FOR burlesque or musical comedy. Write HARRY MILLS, 1006A Blue Hill Ave., Dorchester, Mass.

AT LIBERTY—EXPERIENCED TRAP-DRUM- mer; full line drums, traps, bells and tympani; experienced all branches of the business; vaudeville, musical comedy, concert, summer resort, band or orchestra; A. F. of M.; sober and reliable; locate only. GEO. E. MOODY, Claremont Opera House, Claremont, New Hampshire.

AT LIBERTY—LIVE WIRE WANTS POSITION with dramatic stock company for the experience. HARRY BOWDEN, Box 74, Cuba, Illinois.

AT LIBERTY—BALLOONIST; WANT TO book with reliable carnival or circus; feature ascensions only; 2, 3 and 5 drops at each ascension; the world's only loop-the-loop balloon jumper; a good chance to secure the best obtainable at your own price. Write or wire E. A. WOLFGAM, 5425 Thomas St., Chicago, Illinois.

AT LIBERTY—E. H. MENTZER; SOLO cornet, violin; direct band and orchestra. Kathryn Mentzer, harpist; sight reader from piano score (solos); summer resort, concert or dance orchestra, pictures, vaudeville, dramatic company. Prefer good location, but will travel with good, reliable company. Reliable managers only. Write E. H. MENTZER, Director B. & O., Ft. Benton, Mont.

AT LIBERTY—A-1 PLAYERS; EXPERI- enced all lines. Man, violin, piano, piccolo (novelty just act); wife, cello, drum and traps; good appearance; would join combination. BRAMBER, 832 Camp St., New Orleans, La.

BRONK RIDER AND STEER BULLDOGGER—We have had two seasons' experience Wild West, and worked for movies. My partner does steer bulldogging and trick roping. We worked for a large American cattle company in Chihuahua, Mexico, last year; sober and reliable. Would like to hear from good Wild West or movie company; have first-class outfits; we have tickets if not too far. Address LOCK BOX 172, Delta, Colorado.

EXPERIENCED OPERATOR—ANY MAKE OF Machine; don't drink or smoke; can come at once; salary reasonable. Write or Wire MILTON NANCE, Princess Theatre, Box 116, Mayfield, Ky.

FOUR AERIAL DERBYS—COMBINATION aerial and trampoline act, at liberty; parks, fairs, carnival or circus. Address care Billboard, Cincinnati, Ohio.

GOOD-LOOKING YOUNG MAN—WELL BUILT, an assistant in any kind of act; experienced. JEAN BELL, care Billboard, N. Y. City.

LADY BALLOONIST—AT LIBERTY; JUST closed winter contracts; a lady at all times; age 25. MISS MARY LA MAR, 725 Boronno St., New Orleans, La.

MADAM VON ZIEBER—MILITARY BAND soprano; elegant wardrobe; full brass vocal range, low F to high D; open for high-class cabarets or orchestras. Address West Baden Hotel, West Baden, Ind.

MANAGER, PUBLICITY MAN, TREASURER—At liberty; young man; road show, vaudeville and picture house experience; references. H. S. C., care Billboard, Cincinnati.

OPENSHAW, THE MAGICIAN, AT LIBERTY—Salary your limit. Address JOHN OPENSHAW, 21 Beecher St., Pawtucket, R. I.

OPERATOR AT LIBERTY—FOR TENT SHOW; have machine and film for one week; using the Oxy-Hydro-Cet light; bright clear projection, equal to electricity; also vaudeville acts. Address OPERATOR, 218 Third St., Peoria, Ill.

PIANIST—BARITONE VOICE; SIGHT READER; experienced all lines of work. Will travel, but prefer location south of Kansas City. FISHER, 1718 Charles St., Omaha, Neb.

TRIO—VIOLIN, PIANO, CELLO (DOUBLE drums, etc.); vocal and popular music; reliable; go anywhere. MUSICAL, 1900 Cadiz St., Dallas, Texas.

VIOLINIST WANTS STEADY POSITION—Picture show and vaudeville; library of music; references; must give thirty days' notice; reliable managers write or wire. HAL CLARKE, Cherokee, Ok.

WANTED—BY A-1 YOUNG MAN, A POSITION as manager or assistant manager of any theatre; can furnish best of references; go anywhere; at liberty May 8. HENRY RAPEL, 234 West Fearing St., Elizabeth City, N. C.

WISH TO PLACE—MERRY-GO-ROUND, 8 swings, ball game, cane and baby rack. CAPT. H. J. VANAMAN, Columbia, N. C. En route.

YOUNG MAN—EXPERIENCED PIANIST; would like to get with orchestra for season; age 21; neat appearance; good references; state salary first letter; open for engagement at once. Address PIANIST, care The Billboard, Cincinnati.

YOUNG MAN—FIRST-CLASS PRIVILEGE car men wishes to join with some good circus. Address L. V., care Billboard, Chicago.

AT LIBERTY AT FUTURE DATE. Advertisements without display, under this heading, 20 per word.

AT LIBERTY MAY 2—A-1 Pianist; well equipped, etc.; wishes position at summer resort or vaudeville house; no grind. G. W. SCHOFIELD, Best Hotel, Flint, Mich.

TRAP DRUMMER—At liberty after May 8; traps, bells, xylophone, chimes and electric bells; two years' experience. FRANK HOLLISTER, 36 N. Main St., Sheandoah, Pa.

BANDS AND ORCHESTRAS. (SEVEN PIECES OR MORE.) Advertisements without display, under this heading, 30 per word.

BAND LEADER—Can furnish ten or more pieces with ten years of experience; for circus, Wild West or carnival expedition shows; first-class reference. LUCIANO CIAMBELLI, 25 Cleveland Place, Boston, Massachusetts.

CONCESSIONS WANTED. Advertisements without display, under this heading, 30 per word.

CAROUSEL, Ferris Wheel, Racks, Stands, Side Shows and other Concessions wanted for three-day Western Picnic, last of July. S. C. DILLER, BRIGHTON, Iowa.

RENSSELAER PARK can use first-class concessions; have buildings of various sizes; can place miniature Railroad. W. R. SWARTZ, Manager, Troy, N. Y.

WANTED—A few more Concessions for new amusement park; opens May 1, 1915, at San Angelo; daily attendance expected, 2,500; runs all summer. Write C. J. OOGIN, San Angelo, Texas.

WANTED—Park Concessions for chance slot machines; will pay liberally for a summer season run. We know how to operate chance machines, and will guarantee better results than anyone else. AMUSEMENT SALES COMPANY, Woodward and Warren Aves., Detroit, Mich.

CONCESSIONS TO LEASE. Advertisements without display, under this heading, 30 per word.

WHEELING PARK CONCESSIONS TO LEASE—Refreshments, Penny Arcade, Vaudeville Theatre, Photographs, Kitting Machine, Illusion Show House, Knife, Cane and Baby Racks, Country Store, Novelty, Glass Blowing, etc. GRIFFITHS & CRANE, Box 84, Wheeling, W. Va.

FOR EXCHANGE. Advertisements without display, under this heading, 10 per word.

ARCADE MEN—We will exchange your Stereopticon Views at 25c per set; all views must be in sets of 12 or 15, and be in good condition. C. J. A. NOVELTY CO., 2217 Sheffield Ave., Chicago, Ill.

A MAGNIFICENT NEW THREE-PIECE SET OF DIAMOND DYE SCENERY—For classy marionet or Escape Act, of Oriental nature. Want high-class Magic, Escape Snuff or Daydark Minute Camera Outfit, Tent, etc. GEO. BARNSARD, Milbrook, N. Y.

AUTOMOBILE TRUCK MOVIE SHOW—Tent, seats, Generator Set, etc., complete, for good five-passenger Automobile. JOHNSON, 300 Baxter Ave., Louisville, Ky.

CUTTON CANDY MACHINE—Good as new; will exchange for diamond; machine cost \$162.00. HENRY LAMBERT, Stuttgart, Ark.

FOR EXCHANGE—Hot air balloon and parachute outfit, good as new, for Michigan land. PROF. JACOB KNABER, Wapakoneta, Ohio.

FOR SALE OR TRADE—One Trained Rooster (caption), \$25.00; Acrobatic Figures, with photo, \$5.00 pair; one seven-level Eight Gold Watch, \$5.00; 10 sets Rogers Bros. Silver Trapsaw. See act; will trade for Moving Picture Machine, Trained Dog or Musical Novelties. EDA SHAW, Remont Hotel, Hutchinson, Kan.

SMALL WILD ANIMALS—For Monkeys, Dogs, WM. DUNTON, Saranac, Lake, N. Y.

WANTED TO EXCHANGE—Bennett Typewriter, for Electric Fan. MINS EVA MORSEMAN, Leavenworth, Indiana.

WANTED—To exchange a ranch in Southern California, joining city of over 5,000, main line Santa Fe R. R., in heart of lemon and orange district, for good Movie in South Texas; give all details first letter; write further, particulara. V. T. EARLE, 921 Fort St., Suite 5, Victoria, B. C., Canada.

WILL TRADE large Appearing and Disappearing Cabinet, with crates; cost \$150; also Hinkoo Box; cost \$50; A-1 condition, for a Flush Drain; must be in good condition. NORRAGEN STORAGE HOUSE, 68 Shipman St., Newark, N. J.

FOR LEASE. Advertisements without display, under this heading, 30 per word.

THEATER FOR LEASE—In large Massachusetts city, within thirty miles of Boston; over 1,000 capacity; fully equipped for stage performances or moving picture. Address A. B. CARLETON, Hotel Oxford, Boston, Mass.

FOR SALE—MISCELLANEOUS. Advertisements without display, under this heading, 30 per word.

DODGE CORN DODGER—Spiel furnished; retail price, 25c. W. C. DODGE, Corn Dodger, Dayton, O.

FAKE MONEY—Our new excellent design; whole- sale and retail; sample roll, 10c. GILSONOVO, Morgan Park Sta., 51, Chicago, Ill.

FOR SALE—Set of seven new Marionettes, \$16.50; used set, \$5.00. AUGUSTUS RAPP, Box 1115, Madison, Wis.

FOR SALE—One moose female Great Dane, one small spotted Stud, 35 lbs., 3 years; one kind of Monkey, Aconda, Pet Dogs, Squirrels, Rabbits, Birds, BOX 30, Reed City, Mich.

FOR SALE—HOGS; HOGS; PIGS—Will sell you pair as low as \$10; bred sows, bred gilts, boars; pigs, both sexes, any age; write me what you want. CHAS. BOSS, Ross Farm, Lenoir, Texas.

FOR THEATER EQUIPMENTS AND AIRDOSE OUTFITS—Such as seats, picture machines, etc., see LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

FRONT-FOOT 1906, and hind-foot, young male; \$20. BOX 12 B, Route 3, Millersburg, Ohio.

THREE-LEGGED COW FOR SALE—Very reason- able; photo upon request. H. STRAUSS, 408 Flushing Ave., Astoria, L. I., N. Y.

TWO MONSTROUS PORCUPINES, \$10.00; great bally-hoo. FLINT, North Waterford, Maine.

FOR SALE SECOND-HAND GOODS. Advertisements without display, under this heading, 10 per word.

30 MILITARY COATS—Both ladies' and gentlemen's; sizes, 36-40; \$1.50 each, or lot \$35; just the thing for vaudeville make-up, etc.; also other stage goods. W. G. KROWNE, 309 Columbus Ave. (Basement), Boston, Mass.

75 PAIRS RICHARDSON HALL-BEARING ROLLER SKATES, Tools, Repairs, etc.; will sell cheap or trade for tent or anything I can use with carnival. State all first letter. J. MCARDLE, 2405 20th Ave., So., Minneapolis, Minn.

1,500 BASE BALL PAVILION CHAIRS—Steel standards; guaranteed for life; used about two months, cost \$1.20; will sell at 65c; not less than 500 sold. J. P. REDINGTON, Scranton, Pa.

HARLEIN—Fleece Sack, complete, \$8.00. HEANEY MAOICAL COMBANY, Berlin, Wis.

ILLICONSIDERED TYPewriter No. 7, good as new, in case, for \$10.00. C. C. GROVES, 2463 Forest Ave., Kansas City, Mo.

BURLESQUE MAGIC ACT—Mind-Reading Act, Second-Sight Act, Straight Magic Act and Spirit Cabinet Mystery; \$15 takes this complete show of five acts; all goods guaranteed in first-class condition. GEO. A. RICE, Dept. 4, Auburn, N. Y.

DEGAN XYLOPHONE FOR SALE—Three octaves; good condition. MARK ROBINSON, Box 762, Wilmington, Ohio.

FOR SALE—Concession Tent, 1915, 7-ft. walls, nearly new; also an Evans Triple Spindle; make me an offer. M. B. COWING, Rockford, Ill.

FOR SALE—Ona Bower's Glam Tube Invisible Fortune Writer, including awell Hindoo costume and turban; also 500 invisible papers and bottle also, all complete ready to work; price, \$12.00; also, one Three-way Hand Sucker and Chart, black walnut, nickel trimmings, used twice, good as new; price, \$10.00. W. F. HORTON, 193 Judson St., Pontiac, Michigan.

FOR SALE—Carl Fischer's Baritone, reliable, brass finish, high pitch; has been used about three months; will sell at \$3.50, or upon receipt of \$16 a bargain. Address M. O. HANSON, Russell, Minn.

FOR SALE—Mandel Post-Card Machine, complete, good as new; \$10 takes it. Edison Phonograph, 35 records and recorder; \$20 takes it. V. D. CULVER, 110 Lassus St., Gallipolis, Ohio.

FOR SALE OR EXCHANGE—Nine Peanut Machines with stands; sends 6-cent packages. A. G. CO., Box 483, Mobile, Ala.

FOR SALE—Peanut Roaster and Automatic Popcorn Machine; salts and butters corn while popping. J. F. BUCKING, Bristol, Pa.

FOR SALE—Kalaban Baritone, Imperial Grade; practically new, only used few months; high and low pitch; silver plated; gold bell and trimmings; pearl inlaid valve buttons; music byre; sole leather case; cost \$60.00, will sell for \$38.50. Want to take up bus. D. R. MARKHAM, Clarksville, Miss.

FOR SALE—Second-hand band instruments for clown or tramp bands; also instruments of every description for musical artists, bands and orchestras at reasonable prices. CHEROKEE JACK, Chestnut and John Streets, Cincinnati, O.

FOR THEATER EQUIPMENT—Such as seats, picture machines, slide supplies, etc., see LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

FOR SALE—A good standard set of nine instruments, all high grade and silver-plated, as follows: Three 16 Cornets, two Alto, two Slide Trombones, one Baritone; one monster Eb Bass; all are in first-class condition. Write for list to JAMES BIRTEK, 4248 Broadway, Cleveland, O.

FOR SALE—Two Ten Pinnet Bowling Allevs, almost new; bargain for cash. HARRY W. WALKER, 564 Fairview Ave., Grand Rapids, Mich.

FOR SALE—Large Regina Music Box; like new; 60 tunes; \$30. N. MAHANY, Lockport, N. Y.

GALATHEA ILLUSION—Life size statue; good condition; complete; or will trade. GEO. L. GATCH, 21 East 21st St., New York.

GENUINE OIL PAINTINGS—For Punchedboard Men; sample, 25c. HAPFNER, 156 N. 3d, Philadelphia, Pa.

ILLUSIONS FOR SALE—If you want anything in Magic, write me; I can save you money. On hand: \$20.00 Expansion Trick Illusion, \$100.00; \$150.00 Flight Illusion, \$80.00; Ching Ling Foo Water Bowl Production, \$20.00; \$40.00 Spirit Clock, new, \$30.00. DUNNINGER, 108 Seventh St., New York City.

ILLUSIONS—Cremation and Living Head without a body; are complete for stage or tent show; having jacks, platforms and two swell U. S. banners; everything fine condition; a bargain; stored in Arkansas; write, might trade for show goods; \$30.00 cash. Box 19, Greenfield, Mass.

JUGGLING ACT—Complete act for vaudeville, all apparatus fine condition; about 30 pieces Comedy and Novelty Tricks, explicit instructions, including latest book on juggling; act easily learned by any one; first \$5.00 money order takes this bargain; sent prepaid to any address. CARL MARTELL, 3823 McInnis Ave., St. Louis, Mo.

MAGIC BARGAINS—Big assortment; high quality and low prices; satisfaction guaranteed; list for stamp. GILNOVCO, Morgan Park, Sta. B, Chicago.

MAGICAL APPARATUS—I have a lot of magical apparatus and magic books for sale. Send pink stamp for list. MURKELL, Box 300, Jamestown, New York.

MAGICAL APPARATUS—Set eight Chinese Linking Rings (not nickel); one Tin "Rabbit" Pan; one Black Vanishing Handkerchief Wand, with two-colored silk; money order, \$5.00, takes everything; no time for useless correspondence. HAROLD DEAN (Mysterious), care General Delivery, Dallas, Texas.

MAGICIANS—Second-hand Magic Goods for sale. Send stamp for list. W. W. LEEZ, Box 307, Durham, North Carolina.

MAGICIANS—Great bargains in Magic, Handcuffs, Leg-Irons, Tricks, Magical Apparatus, Escapes, Ventriloquist and Punch Figures; Bean Giant Handcuffs, showmen, \$4.75; Handcuff Keys, 35c up; latest Peewee Handcuff Key, 75c; Trick Handcuff, \$3.00; Rice Bowl Trick, \$1.00; Magic Books and Trick Cards for circus men, \$1.00 per 100; all good sellers; send dime for samples; you won't regret it; bargain catalog free. SYLVIAN'S MAGIC PARLORS, 102 Chifford, Providence, R. I. Will pay cash for Cumming Handcuffs or anything in magic and escapes.

MAGICIANS, LOOK—Two Full Dress Suits, cost \$25, now \$8.00; 5 Magic Tables, cost \$5.00, \$1.50; 2 small Trunks, \$1.00; excellent condition. W. DEITER, P. O. Box 181, Wyoming, Pa.

MIMICRIED CURIOSITIES, Statue Turn to Life, Illusions, Ball Games, W. J. COOK, 122 West Main St., Richmond, Ind.

No. 125 WURLITZER BAND ORGAN, motor, drums, cymbals and music; like new; a bargain; \$275.00. E. H. HERTZ, Orion, Mich.

ORCHESTRION FOR SALE—One of Rudolph Wurlitzer's Big \$5,000 Automatic Hand-Concert Piano Orchestrions, \$3,500 cash. Used only three years. Better than new. Address "ORCHESTRION," care The Billboard, Cincinnati, O.

POOL TABLE and all equipments, \$35; cost \$195 new. ROYLER SALES COMPANY, Canton, Ohio.

SAXOPHONES FOR SALE—Buescher soprano Saxophone, in case; finish brass; \$25.00; Conn tenor Saxophone, in case, silver plated, \$40.00; both in perfect condition. L. V. CHIFFERT, 73 John R. St., Detroit, Michigan.

SLOT MACHINES—Mills Counter Vender Bell, \$20; Check Boy, \$15; Brownie, \$15; two Watling wood case Operator Bells, \$14 each; Penny Scales, \$7; Owl Lifter, \$12; Dial Lung Taster, \$7; Maceo Grip and Blow, \$12; Talking Scales, \$30; all machines good working order. ROYLER SALES CO., Canton, Ohio.

SLOT MACHINES FOR SALE—Six Mills Cabinet Gum Venders, No. 3 style, \$25.00 each; all in first-class condition. Address W. H. WARD, 308 S. Alamo St., San Antonio, Tex.

SWELL LADIES' FOUR-PIECE SPANISH COSTUME, black and red silk, gold trimmings, size 36, like new; a headband set with 240 sparkling stones goes with it; left for board bill; first \$8 takes all prepaid. MISS. BEHRENSA, 254 S. Pryor St., Atlanta, Ga.

TWO AMERICAN BOX BALL, ALLEYS, each forty feet long and in splendid condition; also complete Shooting Gallery, including four fine Winchester rifles, good as new; will sell the outfit cheap for cash or will exchange for Automate Gallery or Ten Pinnet Alley. What have you to exchange? CHARLES W. POTTER, Rising Sun, Ind.

WIGS—Slightly used, at cost price; new Wigs at a great reduction; send for special offer, price list. E. W. MACK, 1311 Wells St., Chicago.

XYLOPHONE—Leedy's 3-octave, chromatic, on floor stand, with resonators, high pitch; bars 1 1/2 x 3/4; catalog No. 550 L; in most excellent condition; \$35.00 takes it. Address M. M. MOORE, Fort Benton, Mont.

FOR GALE—THEATER. Advertisements without display, under this heading, 3c per word.

FOR SALE—One-third, two-thirds or whole interest in new modern theater; only one in city of about 12,000; seats about 750 and equipped for moving pictures; will sell very reasonable. J. C. PAGE, Attorney, National Bank of Commerce, Richmond, Virginia.

FURNISHED ROOMS. Advertisements without display, under this heading, 1c per word.

LAKE SUNAPEE, N. H.—To let, furnished cottages and bungalows, shore, boat; \$7 and \$10 week; May 1 to October 20. Write H. WOODWORTH, Box 108, Peppereil, Mass.

THE ARTHUR, 252-254 West 38th Street, New York; 100 rooms, \$2.50 to \$5 weekly; scrupulously clean; baths on every floor; steam heat, electric light and gas; telephone.

THE CARAVANSARY—For Show Folks, 114 1/2 West Seventh St., Cincinnati, Ohio. Day, week or month. Neatly furnished sleeping, housekeeping; all outside rooms; gas; bath; phone. SHEIK PHIL ECKER, Manager.

WANTED—Man with Picture Machine and Films; other performers write; camp season. DR. BEAVER, Byron, Neb.

WANTED—Boy to Sing and Dance for show. Answer J. T. JACKSON, Route 1, Loraine, Texas.

WANTED—Musical Act, single, that can change for week; also One-Man Band; Chas. James, write. BURKE & GORDON, Shelbyville, Ill. R. F. D. No. 6.

WANTED—Piano Player at once (man), one doing straight in acts; read and fake; steady job; show never closes; \$10 per week and expenses. Address MILLER & SIMONS, Mildred, Kan.

WANTED—Young man and woman to put on Singing, Talking and Dancing Act and double in Sketches; Blackface Comedian who can dance and put on monologue other than blackface; good amateurs considered; state all first letter. Address C. E. CARTER, 634 Ross St., Steubenville, Ohio.

WANTED—Trap Drummer, bells and xylophone. BOX 11, Millford, Conn., Ohio.

WANTED—For Marshall's Players, complete Company, Rep., Musicians, Bass, Bar., Alto, Cornets, Clarinets, Drums; all must double; show opens under canvas May 17th; week stands; hotel; pay own; state all; programs. H. B. MARSHALL, Sabula, Iowa.

WANTED—Lady; single or Sister Team; versatile; one play piano preferred; clever amateurs considered; reliable vaudeville show; salary sure. MERRY-MAKERS, 524 Tremont St., Boston, Mass.

WANTED—Caveman; must be experienced; capable of taking full charge of dramatic outfit; plenty of help; must be sober and reliable; week stands. J. E. RICHARDSON, Orion, Ill.

LETTERHEAD PRINTING. Advertisements without display, under this heading, 3c per word.

150 LETTERHEADS AND ENVELOPES, neatly printed on good stock, prepaid, for a \$1 bill. CROWN MAIL ORDER PRINT, Box 65, Station A, Columbus, O.

ARE YOU AT LIBERTY?

Do You Want To Fill Your Open Time or Want a Situation?

A Classified Ad Liberty Ad Inserted in The Billboard has been the leader by which many a professional has secured a long time engagement.

No matter in what capacity you have worked, if you have been connected or identified with amusements, The Billboard will help you find a place.

The Billboard has a Classified Department equal, if not larger, than many of the daily papers. Proprietors and managers of shows and theatrical agents are picking their people from the Classified Columns; they regard it as a bureau to secure competent help.

If you wish to be independent and take advantage of a neat display ad we will accept any number of words for insertion

AT ONE CENT PER WORD.

VERSATILE PERFORMER—CHARACTERS; singing and dancing specialties; single and double; Irish, Dutch, Hebrew or black-face; will accept any reasonable offer. A STAR, The Billboard, Cincinnati, O.

THIS STYLE

No charge accounts. Send remittance for as many insertions as you wish. Forms close Thursday, 6 p.m., for the following week's issue.

THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, O.

HELP WANTED.

Advertisements without display, under this heading, 3c per word.

A-1 CHARACTER WOMAN AND A-1 MAN—For general business. ORPHEUM MUSICAL COMEDY CO., Marshall, Tex., week of 24; Greenville, Tex., week of May 3d.

ORPHEUM WANTED—For Chattanooga on Lake Erie, July and August. GRANT CONNELL, 1076 Neil Ave., Columbus, O.

HELP WANTED—Wanted Musicians, Man Characters and Heavies; Piano Player, both double band, anything except Alto or Baritone; Tuba and Cornet, double orchestra, anything except Violin; Cornet, lead hand; Gen. Bus. Man, with specialties, double brass; Caveman; week stand; repertoire; opens May 10th. COLTON DRAMATIC CO., Kewanee, Indiana.

WANTED—Musicians to double band and orchestra; also Band Actors; Lady for Gen. Bus. that can do specialty. LAHOY, Fortoria, Ohio.

STRONG CORNET—Account of disappointment. FREIBURGER'S HAND, Patterson Shows, Paola, Kansas.

WANTED—A Piano-Accordionist to join musical act immediately. Address VIOLINIST "G," Sinking Spring, Pa.

WANTED—Punch Man that does ventriloquist; also other acts suitable for tent show; people playing hand or orchestra preferred. WM. B. DOERN, Columbus Junction, Iowa.

WANTED—Character Man, some leads; Character Woman, slide trombone, double stage; we pay all after joining; make salary low; tent show; long season. Answer by mail. NATIONAL DRAMATIC CO., Canadian, Texas.

WANTED—Young lady for illusion show Address B. BERTINI, Norristown, Pa.

WANTED—Chorus Girls for musical tabloid; make salary low, as this is steady work. GAY GIRLS FROM PARIS CO., Marysville, Ky.

WANTED—For Marshall's Players, two General Business Men; preference given those who do specialties or double brass; also Bass Caveman. H. B. MARSHALL, Sabula, Iowa.

250 BOND Letterheads and 250 Envelopes, white, pink, blue or green, printed, \$1.80 prepaid. Samples. W. KINNIER, Box 208, Brooklyn, N. Y.

CURTISS, Kalida, Ohio.

MANUFACTUREURS. Advertisements without display, under this heading, 3c per word.

RESILVERPLATE THAT WORN MESHBRAG, Silverware, Cornet, Harness, etc., with Elxir, silver-plating and polishing powder, sent upon receipt of price, 10 cents in coin; agents wanted. CHICAGO ELECTRO CHEMICAL CO., 509 North Roney St., Chicago.

MANUSCRIPTS, SKETCHES AND PLAYS. Advertisements without display, under this heading, 3c per word.

A VAUDEVILLE ACT FOR \$1—14 parodies, 5 comedy recitations, 3 monologues and sketch for two males—professional stuff—for \$1. HERB MONAHAN, Vaudeville Author, Brockton, Mass.

MISCELLANEOUS. Advertisements without display, under this heading, 3c per word.

ADDRESSING, MAILING, DISTRIBUTING—A Bailona Introduction Service, 172 Cherry St., New York. Acting as your New York representative; mails bulk shipments here, or distributes large editions and samples at fraction mailing cost; handled million dollars publishers' good last season. Write wants; nothing too big for BALLON; 35 years' unexcelled business transactions. Addresses 15,000 your envelopes, over 5,000 postoffices, for \$45.00; just completed; fanciers; nut ced.

ANY CIRCUS ACT TAUGHT BY MAIL—Full instructions, one dollar. J. F. KILBORE, 319 W. Cass St., Greenville, Mich.

CLOSING OUT PILLOW TOPS—35x25 inches; best felt; split fronts and backs; sewed letters and air brush maceets; Ladies, States and Universities; 45c each. THE LAYTON SALES CO., Spencer, Ind.

START A SHOW in small towns, or go with circus or vaudeville; get ready now; secrets for complete mind reading act; also ten magic stage tricks; easy to learn. Price, complete, \$1.00. PROF. MILLEN, 75 Palmer Ave., E., Detroit, Mich.

ORGANS REPAIRED. Advertisements without display, under this heading, 3c per word.

MERRY-GO-ROUND ORGANS REPAIRED and your old cylinders replined with new music; be up to date; also have a few fine, small, rebuilt imported organs, with new music, for sale at a low price; write for full information and state your wants fully. JOHANNES S. GEBHARDT CO., Tacey, Phila., Pennsylvania.

PARTNER WANTED. Advertisements without display, under this heading, 1c per word.

COMEDIAN—To buy half interest in successful sketch for \$35, and manage same; two male, two female; for particulars and synopsis address AUTHOR, 1601 R St., Lincoln, Neb.

LADY PIANIST, not over 35, for moving pictures. Send full description of self with particulars; small capital required. C. C. DAVIS, 154 Thomas St., Washington, D. C.

LADY PARTNER WANTED—Must be reliable, able to do single turn and double; must read and fake piano, have two or three changes; good ragtime singer; all expense guaranteed and ticket if not too far; one willing to join globe trotting expedition after Fourth of July preferred; send photo and write at once. If you're broke don't write. Address HUBERT H. VAN PELT, White Eagle Theatre, Wyckville, Pa.

PARTNERS WANTED—Performers, 1 mail Societies, Clubs, Theatres, Managers, Agents; I will mail you card or circular along with mine and others for 25c a 100, \$1.50 a 1,000; mail me your circulars and the amount in one-cent postage stamps. LINGGERT MAN CO-OPERATIVE MAILING COMPANY, 705 North 5th Street, Philadelphia, Pa.

PARTNER WANTED—With auto truck, electric plant and side wall for biggest and best feature week in America. Do half the work and take half the profit, every day the year round, except Sunday. Always booked solid 10 to 15 weeks in advance; opera houses and picture shows in winter; 16 years and still going. Personal habits and business integrity must be unquestioned. References exchanged. Address X Y Z, care Billboard, Cincinnati, O.

PARTNER WANTED—Lady or gent who can invest \$400.00 to \$600.00 in high-class Carnival Show; don't bother me unless you have the money and mean business; will consider CLEVELAND Lady Amateurs, Singers, Specialty Dancers; Man for openings or Ticket Sellers; prefer parties near Cleveland. Address LOU WALLACE, 640 Caxton Bldg., Cleveland, O.

PARTNER WANTED who has tent outfit; I have company of eight people; all double band, orchestra, and stage, soloists, singers, dancers, musical acts, etc.; also have M. P. Machine, 35 Reels, Electric Light Plant, etc.; good thing for some one. What have you? Tell all. No booze with my people. Address JACK BALL, Beatrice, Neb.

PARTNER WANTED—I have 40x30 Tent, Seats, Picture Machine, Film, Piano; want partner with little cash, for pictures and vaudeville; references exchanged. A. H. HEATON, White Hall, Ill.

PROFESSIONAL LADY DANCER—Weight 108 lbs., wants to join male partner, medium height, for whirlwind dances; acrobatic dancer preferred; five years with last partner. WRIGHT, 61 Main St., Cincinnati, O.

RELIABLE ACTOR OR ACTRESS—For half interest in complete eye production of "Thelma," 6-people cast; some money required; year round reputation; Coast for fall looks good. HARLIN TALENT, Albany, Oregon.

WANTED—Lady Partner for Vaudeville Show, good amateur considered; piano player preferred. H. J. HARTLEY, Golden, Ill.

YOUNG LADY PARTNER WANTED—Must be short, good piano player and singer. I have sketch around, near or in St. Louis. MR. VERNON SCOTFIELD, 4223 Page, St. Louis, Mo.

YOUNG MAN—Well built; good appearance; will join lady or gentleman in any kind of act. JEAN BELL, care B. B., New York City.

PRINTING. Advertisements without display, under this heading, 3c per word.

CURTISS, Kalida, Ohio.

HURD OF SHARPSBURG IN IOWA—Quality.

SECOND-HAND SHOW PROPERTY FOR SALE. Advertisements without display, under this heading, 1c per word.

30x50, 40x60, 50x80, 60x80, 70x100, 100x150; also some smaller Tents. Above Tents very low prices to move them at once. AMERICAN TENT & AWNING CO., Minneapolis, Minn.

35 DIAMOND DYE DROPS, all sizes; Musical Comedy Set, three drops; with sea shell and three awana on 6-in. wheels; winter bakings and tabs, church, summer landscapes, netted exterior houses, rural sets, steam shovel, derricks; all in fine shape; for sale cheap for cash; plays for lease with scenery, at 5% of the net receipts. PERRY AMUSEMENT CO., Hudson, Wis.

40x60 TENT, 7-FT. SIDE WALLS, 12-0Z. 3-PLY DUCK SEATS, Lights, Poles and other things too numerous to mention; the first \$100 cash takes it; now stored in Dubuque for inspection. Address FRED H. RIEHLEZ, Creco, Iowa.

\$1,200.00 TENT FOR \$450.00—Almost new 50x170 square end Tent, 10-in. army duck top; also water-proofed and well made 8-ft. side wall, 8-in. duck; center, quarter, side poles and stakes, complete; f. o. b. cars Detroit. Address JAS. L. KELLEY CO., 1659 Merrick Ave., Detroit, Mich.

A 40-FT. TONAWANDA MERRY GO-ROUND, 24 horses, 4 chariots, 50-ft. top, 11-ft. sidewalk, used 6 weeks; machine and horses newly painted; new trimmings, new tunes in organ; engine and boiler just overhauled; and all in fine shape; new tracks and wired for electricity; for sale cheap. CHAS. MANGER, 393 Cypress St., Maillon, Ohio.

BALLOON FOR SALE—Bag in good condition; also good chute; will sell complete outfit for \$50.00 cash. EDWIN CLAYTON, Fort Worth, Texas.

R. G. T. ELECTRIC POP CORN FRITTER MACHINE—Big money maker; crowd getter feed in the corn, automatic machine does the rest; two full-guaranteed new but shrapnel machines at sacrifice price; details free. HOKLEY & BRUEL, Dept. 112 R. 4th St., Cincinnati, O.

BARGAIN—Swirl, flashy outfit for Park or Carnival, complete; tent, 22x45, 8-ft. walls; 5 banners, 2 portable bally stands, boxes, staging, etc.; price, \$125.00; 1st \$50 for organ, near new, \$5.00; Lavitation Illusion, \$2.50; stamped envelope for answers. A. SHERKAT, JR., 4221 Germantown Ave., Phila., Pa.

CLOSING OUT entire line of used Electric Pianos. Seeburg, Peerless, Standard; latest 10-piece rewinding mechanism; \$300 each; Regal or Peerless 44-note, \$75 each; 5-piece music rolls, 40 each; 16-piece music rolls, 90c. **NELSON PIANO & ORGAN CO.**, 740 E. 47th St., Chicago.

COMPLETE LONG'S CRISPETTE OUTFIT. Gasoline Attachment and Tent, as good as new; cost \$275; will sell for \$125. **H. F. FENSTER-MACHER**, 250 1/2 Brown St., Tamaqua, Pa.

DOLLY VARDEN ELECTRIC CANDY WHEEL—120 numbers; used one season; cost \$175; sacrifice, \$75. **JOSEPH PATAKY**, 201 Rutledge St., Brooklyn, New York.

EXCELLENT BARGAINS IN SCENERY AND BANNERS—Greatly reduced prices for thirty days; best work; fully guaranteed; from \$2.00 up; order now; give dimensions for estimate and catalogue. **ENKEBOLL SCENIC CO.**, Omaha, Neb.

FIFTEEN Mutoscopes—Four with reels; fifteen Quarescopes, ten Units; machines have traveling cases; extra views cheap; great for carnivals. **E. CUSHMAN**, 429 N. 9th St., Terre Haute, Ind.

FOR SALE—One Gipsy Queen Fortune-Telling Image; full-size body; swell costume; one thousand Fortune; Tepee-Striped Tent, 6x6; all packed in large trunk; this image is used the same as Buda and has got as high as \$80 in one day; the first \$20 gets it. One Edison Picture Machine, with Boston & Laun-Lenses, packed for the road, \$10. One Electric Self-Playing Banjo Machine, nickel slot; cost \$450; \$50. Six Marionette Figures, Dutch, Irish, Jew, Negro and two Females, packed in trunk, who wants them for \$5? **GEO. W. BIESTER**, Williamsport, Pa.

FOR SALE—A two-abrest, portable Jumping Horse Carousel; can book with carnival; the first \$1,500.00 gets it; one Evans \$125.00 Wheel; first \$80.00 gets it; one Duck and Cat Ball Throwing Game, including tent and frame, \$8.00. **A. C. TUCKER**, Oakdale, Tenn.

FOR SALE OR WILL TRADE the following: Canvas, Picture Machine, Magic, Baby Piano, in packing case. **LALOY**, Fostoria, Ohio.

FOR SALE—Marionette Theatre; portable stage; 16-ft. front, with drop curtain, scenery, footlights; twenty figures well dressed and strung ready for use; three sets of six photos, 8x14, new, for lobby display; cuts, paper, wiring, music; everything like new; crated, ready for the road; for quick sale, \$50.00. **A. T. SMITH**, 4440 Prospect Ave., East Hollywood, Los Angeles, Cal.

FOR SALE—Balancing Apparatus, \$18; nickel-plated Handweight, \$5, made by Van Wyck; Silklike Tights, Shirt, Satin Trunk with Jewel trimmings, and black serge Garters, \$5; Padded Tights, \$6; everything good as new. **CHARLES A. ROSE**, 170 West 22d St., New York City.

FOR SALE—One Regina Sublimina Electric Piano, good for direct or alternating current; just the thing for a carnival show or penny arcade; best offer for cash. **C. J. A. NOVELTY CO.**, 2917 Sheffield Ave., Chicago, Ill.

FOR SALE—Merry-Go-Round; H. & S.; 40 ft.; twenty-four horses, two chariots, two lovers' tubs, paper-played organ; used one season; perfect condition; Style 46; top used one season; twelve-horse engine; new; tires and all in No. 1 condition; new set of trucks, and machine in good running order every way. Best cash offer takes it. Address **FRANK McDONALD**, Peru, Ind.

FOR SALE—One big head Doll Back, 15 dolls; never been used or set up yet; also one Automatic Shooting Gallery. **H. B. SHERBAHN**, Wayne, Neb.

FOR SALE OR TRADE—80-ft. Round Top, no wall, bale ring style; 8 quarter poles, tent is in good shape; four sections of seats, 8-ft. high, complete. All kinds of illusions, cheap. Three new Banners, never been up; small Horse, Mountain Burro, Wild Hog, six each. Address **BOX 30**, Reed City, Michigan.

FOR SALE—32-ft. Twentieth Century and 40-ft. Merry-Go-Round; also 2 Wurlitzer Band Organ; paper played; 1 Ferris Wheel, one Merry-Go-Round Motor, some extra M.-G.-R. Horses, 1 Carousel, 2 Box Ball Alleys; cheap. **BOX 271**, Elyria, O.

FOR SALE—Complete Canvas Theatre, consisting of good 30x20 tent, with 8-ft. wall, poles and stakes; reserved seats for 200, 8 lengths 6-fer seats, piano, 10x20 stage with some scenery, walk-over bally-hoo, 3x30 ft.; good Edison Picture Machine, complete; magazines, tools, rewind, rheostat, gas plant, good 3-fer feature, with paper; in fact, a complete show, ready to set up, at over \$700.00 last season; this is not junk; first check for \$275.00 takes it, f. o. b., or wire us, then come and look it over. Reference, **Boyle Bank, JONES CO.**, 334 5th St., Danville, Ky.

FOR SALE—Plantation Banner, 12 high, 34 long, doorway in center; red duck with blue duck border; lettered large white letters. Bagtime Opera and Dixie Minstrels, used one year, \$20; almost new. Girl Show Banners, 16 high, 20 long; doorway in center; swell painting; lettered, Turkish Beauty Show, latest sensation, etc.; \$15; used two seasons; good condition. Dog and Pony Show Banner Front; 3 banners, door piece, pony drill, 6x2; 2 Banners, 12 high, 8 wide; ponies acting; used one week; brand new; \$30. Riding Fish Banner Front, door piece arched, 9x9; 2 Banners, 12 high, 8 wide; swell painting; Lady Riding Large Fish on one, the Lady Fighting Devil Fish on other; painted by Hayden; brand new; \$25. Electric Chair Banner, man being electrocuted by an attendant; 5 wide, 7 high; painted by Hayden; used 3 weeks; new; \$5. Snake Banner, 16 long, 7 high; large snake lighting tiger; painted on background in large letters; country circus; used one year; \$10. Osay Wild Man Banner, 8 high, 12 long; fair condition; \$5; will ship with privilege of examination. If express charges are forwarded. **GEO. W. BIESTER**, Williamsport, Pa.

FOR SALE—Armitage & Gunn Circling Vase, good condition. **HERBERT MCINTYRE**, Forestville, New York.

FOR SALE OR EXCHANGE, in first-class condition: Four two-mantle burner Windthrow Lights; one eight-numbered and one sixty-numbered Paddle Wheels; one three-fingered Spider; will exchange same or buy 10x12 or 9x12 ft. Happy Monkey Family, Fat Girl and Budaah Banners, in good condition; state all and best offer in first letter; no time to tickler. **E. J. WILSON**, 263 South Main St., Akron, Ohio.

FOR SALE CHEAP—One-Man Band or Orchestra; one man plays 8 instruments, including piano with mandolin attachments, violin, bass cello, bass drum, snare drum, cymbals, with locked shipping cases. **U. R. MATTERSON**, 974 Meridian St., Fall River, Massachusetts.

FOR SALE—Tent, 14x16, 4-ft. wall, 12-oz. Army Duck, up four times; no stakes or poles; \$18.00 takes it. **JOHN C. CARTER**, Winter, Wisconsin.

FOR SALE—Merry-Go-Round, track machine, tent, boiler and engine; Wurlitzer band organ, paper played; all in good condition; cheap for cash. **GEO. M. MIKKELSEN**, Neenah, Wis.

HOODLA OUTFIT BANNER—30 Blocks and Rings, \$2.50; some Flash Clocks and Slum, \$2.00; Gum Pick-out Banner; Novelty Shooting Gallery Banner, \$1.50 each; 100 feet 7-foot Side Wall, \$5.00; or first ten-dollar check takes all. **S. R. GREEN**, Eldon, Mo.

LARGE STOCK OF TENTS—From the Receiver's Sale of Thomson & Vandiver Co., Cincinnati. Nearly all sizes, from 10x20 to 11x320 feet, and about 10,000 feet of Side Wall, for sale cheap. Also 300 Tents, our own make, and a large stock of covering made from second-hand tents. Write us for bargains. **D. M. KERR MFG. CO.**, 1007 West Madison St., Chicago, Ill.

LEARS THEATER SUPPLY CO. always have on hand some slightly used picture machines, seats and air dome supplies, at bargain prices. 509 Chestnut St., St. Louis, Mo.

LOTS OF MAGIC APPARATUS, Tables, Costumes, Large Illusion; cheap; stamp for list. **SIGNOR DUMONT**, 506 So. Front St., Philadelphia, Pa.

MERRY-GO-ROUND FOR SALE—24 galloping horses, 4 chariots, engine and paper played organ; bargain price. **HENRY SMITH**, 344 Fourteenth Ave., Detroit, Mich.

MUST BE SOLD—One Herschell-Spillman Three-Horse Merry-Go-Round, complete; one two-horse overhead Machine, without engine; one Condorman Ferris Wheel, one Miniature R. R. and portable track, five High Striking Machines; save stamps without you mean business. For full particulars address **NEW ENGLAND AMUSEMENT CO.**, 404 Main St., Everett, Massachusetts.

NIGGER DODGER CURTAIN, \$3.00; Vanishing Illusion, \$8.00; enclose stamp. **HAFNER**, 156 N. 2d St., Philadelphia.

ONE CAROUSEL ORGAN—Two rollers, eighteen tunes, fifty-seven keys; Razzle Dazzle, 24 chairs, 24 plush cushions; Photo Outfit, and two High Strikers. **C. P. SCHAAF**, 1816 W. Pratt St., Baltimore, Md.

SMALL GERMAN TRUMPET ORGAN, 9 tunes on roll; just right for store show; good shape, only wants tuning; \$50.00; no less; cash with order. **F. O. B. CLEVELAND**, R. ATWATER, 1616 Clark Ave., Cleveland, Ohio.

TENT—70 by 100; poles, stakes, lights, scenery, ticket box and office, seats, marquee, etc., \$275.00 for quick sale. **R. J. GORMON**, 250 W. 61st Place, Chicago, Ill.

TENT, 40x60, with poles, ropes, etc., but no side wall, \$50.00 (fair condition and in good repair). **D. L. DOYLE**, 302 Nassau Bldg., Denver Col.

TRUNKS—Slightly used, suitable for packing wardrobe; will last 5 years; 33x20x22, 38x22x25, from \$4.00 to \$8.00. **THE LIKLY & ROCKETT TRUNK CO.**, 501 Prospect Ave., 405 Superior Ave., N. W., Cleveland, O.

TWO BOX BALL ALLEYS, complete, as good as new; now in operation; \$50.00 takes them. **BERGMANN**, 2214 Wabash Avenue, Chicago.

WILL SELL OR EXCHANGE FOR SMALL TENTS—Ten good Single Reels of Film without paper; all in fine condition; also six sets of good Setig Slides with sheet music; Leader Gas-Making Outfit, complete with Hose and Burner, good as new; lot of Chemicals and Limes; 110-Volt Edison Rheostat; Breakaway Ladder, Perch and Bell and complete Double Trapdoor, Rigging and Box used by Hines-Kimball Troupe; also have about one thousand sheets of new Circus Paper. Address **HINES-KIMBALL TROUPE**, Box 27, Black Creek, Wis., Outagamie Co.

SCENERY.

Advertisements without display, under this heading, 1c per word.

SCENERY—Dyes or Water Colors; special to order; lower prices than elsewhere; save 50%; vaudeville theatres or road attractions; state size wanted. **BOHME SCENIC STUDIO**, 2004 English Avenue, Indianapolis, Indiana.

SMALL SHOW PRINTING.

Advertisements without display, under this heading, 3c per word.

CURTISS, Kalida, Ohio.

WANTED TO BUY. Advertisements without display, under this heading, 2c per word.

AUTOMATIC SHOOTING GALLERY, Ten Planet Alley, Pool Table. All can be second-hand, but must be in good condition. **LOCK BOX 15**, Hiding Sun, Ind.

ONE HUNDRED FEET 10-FT. SIDE WALL, States, Pola, Guya; must be good shape. **ELBERTIC**, Morrison, Okla.

SLOT MACHINES—Penny Gum, Peanut, Ball Gum, Breath Perfume, Match, Candy, Penny Scales, Cap use any good penny Machine, also Nickel Nut; give full description and price, or save stamps; no junk wanted. **J. C. FUGLOSKY**, 3823 Sullivan Ave., St. Louis, Mo.

WANTED—Statue Turning to Life Outfit; must be cheap. **WILL Z. SMITH**, Emerson, Nebraska.

WANTED—Punch and Judy Figures; also Travogue Slides; must be cheap. **ERNEST FIOR**, 524 Tremont St., Boston, Mass.

WANTED—Merry-Go-Round, for park attraction at town of 10,000, on commission. Address **ICON-OCLAST**, Minot, N. D.

WE WILL BUY all your used Stereoscopic Views; must be in good condition, also in sets of 15. **C. J. A. NOVELTY CO.**, 2917 Sheffield Ave., Chicago, Ill.

VACATION RESORTS

FOR THEATRICAL FOLK

Hotels, Boarding Houses, Furnished Rooms, Cottages and Camps, Located in or Near Mountain, Lake, Country or Seashore.

IDLE VIEW HOUSE, Cundy's Harbor, Me.—Combination woods and shore; comfortable beds and good table; rates, \$7.00 per week, two in room.

BIRCH MEADOW FARM—\$1.50 per day for less than a week; \$1.00 a day for more than a week. **MRS. WILLARD B. KELLEY**, Birch Meadow, Merrimac, Mass.

MOVING PICTURE DEPARTMENT

ATTENTION. Advertisements without display, under this heading, 3c per word.

GAS EXHIBITORS—Send for valuable information. **BOX 771**, Norfolk, Va.

FOR EXCHANGE. Advertisements without display, under this heading, 1c per word.

MOVING PICTURE MACHINES—For sale and exchange; in first-class condition. **CHICAGO MOVING PICTURE SUPPLY CO.**, 37 So. Wabash Ave., Chicago, Ill.

MOVING PICTURE MACHINE—Complete, except lens; Model B Gas outfit; will trade for films, other single reels or features. What have you? Send list. Address **MACHINE**, care The Billboard, Cincinnati, Ohio.

YOU LIVE WIRES GET BENSY—I will trade my three-reel European War Picture, if you are looking for a trade. **JACK HANOVER**, Suite No. 5, Lester, corner St. Clair and E. 118th St., Cleveland, Ohio.

FOR SALE—MISCELLANEOUS. Advertisements without display, under this heading, 3c per word.

OPTIGRAPH No. 4—Complete, \$20; brand new; Togo Gas Outfit, \$15; bargain. **MIKE NOWAK**, 922 Swift Ave., Rheboyan, Wis.

FOR SALE. MOVING PICTURE THEATER. Advertisements without display, under this heading, 3c per word.

PICTURE SHOW—Good equipment; seats 200; nice business town, 1,200; country seat; good reasons for selling. **SIG. BELL**, "Billboard", St. Louis, Mo.

NEW EQUIPMENT THROUGHOUT—Only stage in town large enough for road shows; population 5,000; seating capacity, 475; will accept diamond or auto as first payment, balance easy terms. **R. P. REYNOLDS**, Stuttgart, Ark.

PICTURE SHOW—Only show; good town 1,500. **J. L. HICKS**, Doniphan, Mo.

GUIL PASTILS Advertisements without display, under this heading, 3c per word.

GUIL PASTILS AND HOLDERS. **BOX 771**, Norfolk, Va.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE.

Advertisements without display, under this heading, 1c per word.

20 SINGLE REELS—Comedies and Dramas, all in fine condition, some have advertising paper, \$3.50 per reel; sent subject to your examination on small deposit. **DAVE ROBIN**, 1344 N. Western Ave., Chicago, Ill.

\$75.00 EDISON UNIVERSAL M. P. MACHINE, \$33.00; Shadowgraph; Acc. complete, \$40.00; \$25.00 Stereograph, \$11.00; \$14.00 Acetylene Gas outfit complete, \$5.00. **VICTOR ELLIJA**, Newark, Ohio.

AIRDOME SEATS—Made of maple lumber, any length, new and slightly used, always in stock at bargain prices. **LEARS THEATRICAL SUPPLY CO.**, 500 Chestnut St., St. Louis, Mo.

READ

The CLASSIFIED ADVERTISING COLUMNS of

THE BILLBOARD

The Department of Bargains and Money Making Propositions. Make it a practice to read the C. A. Columns every week. The advertisements are constantly being changed; the ads that appear this week may not be printed again, especially if the goods cannot be duplicated when sold.

ONE THOUSAND OPERA CHAIRS—Some as good as new; steel and cast iron standards bought at sheriff's sales, dropped factory patterns, close-outs from factories, etc. No junk or scrap-heap stuff, but goods that's right. Several asbestos booths. Write **REDINGTON**, Scranton, Pa.

OWING TO BAD HEALTH, I must sell cheap a brand new Riding Device situated in one of Philadelphia's best parks; can be seen any time. Has been installed one season only and is a big money-maker anywhere; for full particulars write to **LOUIS ZEBEHAZY**, 1137 Passunk Ave., Philadelphia, Pa.

ONE LARGE MECHANICAL SHOW, with Electric Train, Electric Lights and a fine Front to it; a full attraction; one small Mechanical Show, with working figures. **W. J. COOK**, 122 W. Main St., Richmond, Ind.

PLANTATION BANNER—Oil painting, 12x24; center opening, 5 1/2 x 7 1/2; used two months; cost \$75. beautifully colored cake walkers, pickaninies picking cotton, \$25; Monkey Banner, 8x12, good condition. **W. A. LEACH**, 636 So. 2d St., Louisville, Ky.

PULLMAN CAR FOR SALE—63 ft. long; 13 original sleeping sections, three more carcases made, porcelain wash stand and toilets in both ends, chandelier oil lamps, wide vestibule, steel platform, 12 wheels, steel tired; high and low pressure air brake, large cellar; stand M. B. Inspection. Address **PULLMAN CAR**, care Billboard, Cincinnati, O.

SCENERY FOR SALE—The following Diamond Tree Scenery, painted by Jesse Cox and used by the Six Perkins Co., and in fine condition: One New York Street Scene, one Wood, one Cabin, one Cabin Cutout; all the above are 18-24 feet; will sell for \$35.00, or if sold separately, \$10.00 each, as this is too late for my use. **J. C. GROVES**, 2463 Forest Ave., Kansas City, Mo.

SLIGHTLY USED CHOPPERS—Look like new, work like new and just as good as new choppers; re-finished, renickled, chopping knives in perfect condition. Guaranteed and prices right. **SECURITY MANUFACTURING CO.**, 2 Warren Ave., West, Detroit, Mich.

SLIGHTLY USED SLOT MACHINES AND SPINDLES—All kinds; send for prices. **UNIVERSAL SPECIALTY CO.**, 1406 B. Seventh, St. Louis, Mo.

SLOT MACHINES Advertisements without display, under this heading, 3c per word.

105 BELLS—Some are vendors; mostly Callie make; 10 four-minute Hexaphones, 7 late Totems, 70 other make Machines; above machines are all placed in good saloons and in a good, large, safe territory; no junk; will stand investigation. Address **MACHINES**, care of Billboard, Cincinnati, O.

SONG PUBLISHERS. Advertisements without display, under this heading, 3c per word.

ORCHESTRA LEADERS—Send for orchestration of The Crimson Flag March; twelve parts, with cello and piano; it's a winner; 15c, postpaid to any address. **MODERN MUSIC CO.**, 225 So. 13th St., Reading, Pa.

SONG WRITERS. Advertisements without display, under this heading, 3c per word.

SONG WRITERS/COMPOSERS—Send me your address; it's in your own interest. **H. G. BAUER**, Musical Director, 135 East 24th, New York City.

USED COSTUMES FOR SALE Advertisements without display, under this heading, 3c per word.

BARNETT—Slightly used gowns for stage, street and evening wear; special prices to professional people. **503 B. State St.**, Chicago, Ill.

FOR SALE—35 Uniforms, coat, trousers and cap, made of green broadcloth, white elaborate braid trimming, all in good condition. **HARRY HOSELTON**, Secretary, Jr. Order Drum Corps, 233 Lincoln Way, Bucyrus, Ohio.

WANTED. Advertisements without display, under this heading, 3c per word.

WANTED A TENT—For a dramatic show of reputation; will buy, lease or take partner; state your best offers, terms and full particulars in first letter. Write **L. H. GERRARD**, Silver Creek, Neb.

ALWAYS ON HAND—Slightly used Moving Picture Machines and Chairs, at a bargain. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

A TAMMANY BOARDER, Juggler Juggled, The Cattle Thieves, Western Justice, The Broken X, Bangville Police, Two Old Tars, Spirit of '76, A Western Hero, Mabel's Bear Escapes, Kids, Joke on Teddy, Juggler Juggles, and 200 others, at \$5.00 per reel. DAVIS FILM SERVICE, Washington St., Wilkes-Barre, Pa.

BESTER TYPE MOVING PICTURE CAMERA—Two 300-ft. magazines, Carl Zeiss F. 3.5 lens; perfect condition; just the camera for local and commercial work; \$75.00 cash, or can use Powers No. 6 outfit. Also have (2) other high-grade professional M. P. Cameras. C. R. SWINNING, 6907 East End Ave., Chicago, Ill.

HIG BARGAINS in slightly used Moving Picture Machines and Films of standard makes. WESTERN FILM BROKERS, 37 S. Wabash Ave., Chicago, Ill.

HIG FILM BARGAINS—Comedy, Drama, Western, at \$1.00, \$2.00, \$3.00 reel; one Animal Reel Special, \$3.00. CRESCENT SUPPLY CO., Warren, O.

EDISON ONE-PIECE MOVING PICTURE MACHINE, with automatic fire shutter, magazines, lenses, rheostat, everything complete, A-1 condition; \$50.00; deposit \$10.00, balance collect. A. L. WITT, Lexington, Ky.

EDISON EXHIBITION MODEL, \$65.00; Edison Model "D," \$125.00; Powers 5, \$75.00; Powers 5, Head and 6 equipment (new), \$125.00; Mercury Arc Rectifier, \$125.00; "Johnson-Jeffries" and "Johnson-Flynn" Lights, 25 slides each, \$5.00 set; Single Reels, \$2.00, \$3.00 and \$4.00 per reel, first condition; Features, \$10.00 per reel. INTERSTATE FILM & SUPPLY CO., 309 Nassau Bldg., Denver, Col.

ELECTRIC PIANOS, with keyboards, \$130; Orchestras, with pipes, \$250; must be sold to close out piano business; send for circular. J. F. HEILMAN, 1420 Pa. Ave., Washington, D. C.

EVERYTHING FOR THE MOTION PICTURE THEATRE—Machines, Gas-Making Machines, Ozone, Tickets, Condensers, Try Edison Cement, 15c per bottle, add 1c postage. Several used machines on hand. PICTURE THEATRE EQUIPMENT CO., 19 West 23d St., New York City.

FEATURES FOR SALE—All three reels, and in good condition, with original paper; Two Orphans, \$25.00; Nic Carter, \$65.00; Secret Service Story, \$40.00; James Watson, \$21.00; one-reel subjects, \$1.50 up. Write ELMER BISHOP, Hanna City, Ill.

FEATURES FOR SALE—Going out of business; will sacrifice for quick sale; three-reel Features: Initial E, Corrupted Highway King, The Aviator's Enemy, also His Reclamation, with plenty of mounted and unmounted paper for all, including photo slides, etc. R. LEVINE, 412 Mallers Building, Chicago.

FILMS AND MOVING PICTURE MACHINES—Or anything else in that line. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

FILMS—Single reels, good condition; posters; closing out very cheap; send for list. C. H. GLASSER, Birmingham, Ala.

FILMS FOR SALE—\$3.00 reel up; also Features at low prices. BOX 417, Montpelier, Vt.

FOR SALE—One Edison Exhibition Model Moving Picture Machine, complete; guaranteed perfect condition; \$50. E. E. VINING, General Delivery, Pine Bluff, Ark.

FOR SALE—Westinghouse Direct Current Generator, 6 K. W., 125 v., 48 amp., with switchboard, complete; also 16-hp. D. C. Fans; two 12-hp. oscillating D. C. Fans; will sell or trade. MUNSON L. HATCH, Warsaw, N. Y.

FOR SALE—Second-hand Films of all kinds, in good condition, with paper; send for list. LOCK BOX 691, Kalamazoo, Mich.

FOR SALE—Power's No. 5 Motion Picture Machine, equipped for electricity, and telescope legs, films, magazines, trunk; in fine condition, \$75; one Lubin Machine, equipped for electricity and in good condition, \$50; 30 reels of good Films; \$7 per reel. H. I. COOPER, 636 West Third St., Williamsport, Pa.

FOR SALE—Rebuilt Power's 6A Machines, just like brand new; can not tell the difference; mechanism fitted throughout with new parts and rechecked; rest of equipment brand new; shipped C. O. D. subject to examination; price, \$185.00. MOTION PICTURE MACHINE COMPANY, 443 B. Dearborn St., Chicago.

FOR SALE—Second-hand machines that are worth while; also other theatre equipment. Write stating what you want. CO-OPERATIVE EXHIBITORS' SUPPLY CO., Como Bldg., Chicago.

FOR SALE—Merry Go-Round, in good condition, all equipment; no top; price \$450. SALVO ENGLISH, 317 Main, Winsted, Conn.

FOR SALE, CHEAP—One good Power's A Machine, complete with lenses, stand, etc. AMERICAN SLIDE CO., 165 1/2 N. High St., Columbus, Ohio.

FOR SALE—Edison Kinetoscope M. P. Machine; with electric light outfit complete; four reels, two reels of film, wire, switch, fuse block; almost new; first \$75.00 takes the lot; a bargain. MATTHEW KNIGHT, Tarpon Springs, Fla.

FOR SALE OR TRADE—Thrilling war feature in four parts; advertising matter that can't be beat. What have you to offer? G. BAKER, 104 West Ninth St., Kansas City, Mo.

FOR SALE—Traveling Moving Picture Show; 20 h. p. engine and dynamo, 10x7 1/2; Gaumont's motorized mechanical talking picture machine; double talking machine, 40 reels of films, song slides and records; this outfit is complete. Will sell or without light plant. R. S. REED, Kokomo, Ind.

FOR SALE OR TRADE—War in Europe, 2 reels, \$50.00; Great Jewel Robbery, 3 reels, \$35.00; Secret Service Story, 3 reels, \$25.00; Buried Alive, 3 reels, \$30.00; War in Europe, 3 reels, \$35.00; mounted and unmounted paper free. KINGSTON FEATURE FILM SERVICE, 167 W. Washington St., Chicago, Illinois.

FOR SALE—"Wheels of Destiny," three reels. Broncho Western; ones, three and eight sheets, newly mounted; condition like new; \$100.00. MEMPHIS FILM EXCHANGE, Memphis, Tenn.

FOR SALE—One Edison Picture Machine, with 600 ft. reel, \$40.00, and 135 Magna Folding Chair at \$5 each; a bargain to quick buyer. BURT BUTLER, Pleasantville, Ohio.

FOR SALE—Edison Model "H" Kinetoscope, complete, as good as new, \$55.00; Perfecto Calcium Light Outfit, with bars, brand new, \$18.00. FRANK B. HUBBELL, Batavia, N. Y.

FOR SALE—A few sets of European War Features, two and three reels, with posters, or will trade. What have you? Examination allowed; The Risk of His Life, 3 reels, \$75.00; Convinced by Hypnotism, three reels, \$50.00. M. & S. FEATURE FILM CO., Suite 306, 167 W. Washington St., Chicago, Ill.

FOR SALE—Edison Moving Picture Machine; good condition; \$40.00; complete. J. BORSKI, Waupaca, Wisconsin.

FOR SALE—One Power's No. 6 Picture Machine, motor drive; H. & H. Compensator, 142 Opera Chairs, Hardman Upright Piano; all in A-1 condition; outfit complete, \$325.00. SAM LIVINGSTON, New Richmond, Ind.

FIVE REELS FILMS FOR SALE—Three Comedies and two Westerns; three have posters; first \$14.00 takes them. Will ship C. O. D. where deposit is sent to cover express. ELMER BISHOP, Hanna City, Ill.

HAVE OPTION on 2,000 Chairs, all in A-1 condition; must dispose of them quick, and will sell any part cheap. CO-OPERATIVE EXHIBITORS' SUPPLY CO., Como Bldg., Chicago.

LEMON ABC REGULATORS for the M. P. Arc: Two 110-v., 133-cycle, \$25.00 each; two 110-v., 60-cycle, \$30.00 each; one 220-v., 60-cycle, \$40.00; these produce a steady white light, and operate with the best economy. VIVIAN AVERY, 145 Spring St., Aurora, Ill.

LUBIN AND EDISON HEADS, \$10.00; Edison \$10.00 Electric Lamp, \$2.00; Hall's M. P. Gas Outfit, \$72.00; costs 5 cents per hour; lists; stamp. FRED L. SMITH, Amsterdam, N. Y.

MOTOGRAPIH 1-A—Equipped for gas and electricity; one reel of film; one rewind; one Enterprise Calcium Outfit and electrical connections; \$125 for quick sale. R. J. GORDON, 250 W. 61st Place, Chicago, Ill.

M. P. MACHINES, \$10.00 up; Stereoscopes, \$6.50; Gas Outfits, \$7.00 up; several Heads, \$12.00 up; outfits wanted for cash; lists; stamp. FRED L. SMITH, Amsterdam, N. Y.

OPERA AND FOLDING CHAIRS—For Theatres, Halls, Tents, Airplane Benches; immediate delivery; Opera, \$11.00 up; Folding Chairs, 40c; slightly used Opera, 60c. ATLAS SEATING CO., 501 Fifth Ave., New York City.

POWER'S No. 5 MOVING PICTURE MACHINE—Best running order; complete, \$50; Powers 6, complete, \$90; Powers 6, practically new, \$25; complete. Will send any machine on receipt of \$10 to cover express charges, balance C. O. D. ESTREICH BROS., 692 Flushing Ave., Brooklyn, N. Y.

PECK'S BAD BOY, three reels, like new, swell paper; great money-maker; always in demand. WM. ROGERS, 605 Fulton St., Peoria, Ill. (Prepay wires.)

VIOTHOON—With 200 colored slides, curtain, carrying case, etc.; slides include "Life of Christ," "Panama Canal," "European War" and "Yellowstone Park"; also some "Mutt and Jeff" comedy and announcement slides; price entire outfit, \$30.00. D. L. DOYLE, 302 Nassau Bldg., Denver, Col.

BIG FEATURES, SMALL PRICES—Write for list; must sell at once the following: 2, 3 and 4-reel Features: His Reclamation, 3 reels; A Red Skin's Daughter, 2 reels; Outlaw's Remorse, 3 reels; Victory or Death, 3 reels; Aviator's Enemy, 3 reels; Corrupt R. R. King, 3 reels; Valley of Death, 2 reels; Sheridan's Ride, 2 reels; Woo to the Conqueror, 3 reels; Initial E, 3 reels; By Power of Attorney, 2 reels. All fine running condition, with advertising paper, mounted, nine, six, three and one-shots, slides and photos included with features; all features will be sent subject to your examination at express office on small deposit to guarantee express charges. CHAS. R. SWINNING, Room 412, 5 So. Wabash Ave., Chicago, Ill.

WANTED TO BUY. Advertisements without display, under this heading, 2c per word.

COMEDIES, FEATURES AND ANIMAL PICTURES—Must be in good condition and priced right; give description. ROBSTOWN FILM EXCHANGE, Robstown, Texas.

WANTED—Power's 6A, Stand, Arc or Lamp House Machine. What have you? J. BORSKI, Waupaca, Wisconsin.

WANT TO BUY Keystone Comedies and good films; no junk; must be bargains; state full particulars and lowest price. 617 North Central Avenue, Knoxville, Tennessee.

WANTED—Features and Keystone Films, in good condition, with paper. CHARLES DAILEY, 1321 Carson St., Pittsburg, Pa.

FREE AT LIBERTY DEPARTMENT

ACROBATS. At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 TOPMOUNTER—Hand-to-hand and tumbling; no junk; must be bargains; state full particulars and lowest price. 617 North Central Avenue, Knoxville, Tenn.

ACROBAT—At liberty to join bar, ring or hand-to-hand act; top-mounter; sober; reliable; small salary. Ticket? Yes. B. ROBERNEO, 4 Napanee St., Toronto, Can.

START NOW

A few words in the Classified Columns of The Billboard will help you dispose of anything that is used or sold in a Theater, Park, Fair, Circus or Carnival. The very articles that you may have no further use for will bring you ready cash if you advertise in the Classified Department.

If you have a line of agents' wares, stock or staple, show goods, anything that business or individual needs require, the big idea that will put you next to trade is Classified Advertising. Make up a list for the columns where things are doing.

There is a classification to suit every emergency in the Amusement Business.

POWER'S 6A CAMERAGRAPH—Brand new equipment, complete; head used only a short time and in first-class running condition; must be sold account of debt; price for quick sale, \$180.00; also a Power's 6, used only a short time and in good shape; price, \$120; new lens to fit your screen on either machine; write or wire quick. INTERSTATE FILM & SUPPLY CO., Millington, Mich.

POWER'S NO. 5 OUTFIT—Complete, with lenses, rewinders, etc.; perfect condition; a bargain, \$85.00; expressed subject to examination. MARTIN L. FRIDERICKS, 3533 North Thirtieth St., Philadelphia, Pa.

POWER'S 5, complete, fine condition, \$45.00; Hallberg Economizer, \$35.00; Spotlamp, \$25.00. Reels: Pay Train Robbery, \$5.00; Tom Thumb, \$5.00; Imported Carbons, Carbon Economizers. A. HOLDEN-REID, 222 West Thirtieth St., New York.

POWER No. 5 MOVING PICTURE MACHINE WITH DISSOLVER—Complete with lenses; first-class order; \$75. Standard 5, with motor; complete with lenses; \$150. Will send either machine on receipt \$15 to cover express charges; balance C. O. D. ESTREICH BROS., 692 Flushing Ave., Brooklyn, N. Y.

SECOND-HAND MOVING PICTURE PROPERTY OF ALL KINDS—1 h. p. 220-volt Motor and Starting Box, \$40.00; Gas Generators, Burners; we sell Renowned Film with original posters cheap. EXHIBITORS' SUPPLY CO., 201 Moore-Burnett Bldg., Houston, Texas.

TEN REELS OF COMEDY, WESTERN, DRAMATIC AND EDUCATIONAL, from \$2.00 to \$5.00 per reel; no posters; or will trade for other reels equally as good; also 7x7 Hydro-Cat Light Outfits. Write for list and circulars. S. A. BLISS, Peoria, Illinois.

THIRD DEGREE, 5 reels, \$125.00; Girl of the Emerald Isle, 3 reels, \$70.00; David and Absalom, 3 reels, \$50.00; Nat Pinkerton, Detective, 3 reels, \$60.00; Courier of London, 2 reels, \$35.00; World and Women, 3 reels, \$40.00; Mid Raging Beasts, 3 reels, \$180.00; The Tiger Lily, 3 reels, \$150.00; Manger to Cross, 4 reels, \$90.00; Tracy, the Handic, 2 reels, \$50.00; Nero Burning Home, 2 reels, \$50.00; Feast of the Town, 3 reels, \$75.00; Land of Lions, 2 reels, \$50.00; Circus Riders, 3 reels, \$60.00; Cowboy Millionaire, 2 reels, \$120.00; and several hundred more at all prices. DAVIS FILM SERVICE, Washington St., Wilkes-Barre, Pa.

THREE-REEL FEATURE, "The Hidden Hand," from Mrs. Southworth's famous novel; first-class condition, practically new; advertising consists of banners, photos, photo posters, slides and three sheets of lithographs; \$75.00; "Inspector of Police," a detective story in three reels; good running condition; slides and plenty of paper; \$55.00. Both features are big bargains; I have no use for them; if you mean business, write; if not, save stamps. A. L. WITT, Lexington, Kentucky.

AT LIBERTY—Good ground-tumbler. Address W. PATRICK, Gen. Del., Chicago, Ill.

CHARLES GAYLOR THOTPE—Sensational aerialist, acrobat, gymnast, equilibrist; frog acts; three big free acts for fairs, celebrations. 763 17th St., Detroit, Mich.

CONTORTIONISTS—Front and back bending; slack wire walking; anything paying salaries; good appearance; sober and reliable. Tickets? Yes. CAMPBELL BROS., Delta, Mo.

JOHN HEYERICK—Phenomenal hand-balancer and top-mounter; wants to join act. Care Y. M. C. A., Buffalo, N. Y.

LADY AERIAL ACT—At liberty; trapeze and Roman rings; only reliable manager. Address "AERIAL ACT," care Baker, 118 E. 97th St., New York City.

AGENTS AND MANAGERS. At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 MANAGER AND OPERATOR—For picture show; seven years' experience; sober, reliable and a hustler; state all in first. OPERATOR, Happy Hour Theatre, Empire, Mich.

ADVANCE AGENT—28; single, sober, energetic, neat appearance; well recommended; seeks immediate connection; all correspondence answered; write or wire. F. STOCK, 45 Perry St., New York City.

ADVANCE AGENT—For tent show; close contractor; hard worker; sober, reliable; know the country; not afraid of paste. CHAS. THOMPSON, 3306 Harrison St., Kansas City, Mo.

ADVANCE AGENT & BILLPOSTER—Sober, reliable, hustler; know the ropes; big or little show; join at once; best of references. JAMES JOHNSON, Mulvane, Kan.

ADVANCE AGENT—Route, book or wildcat; use brush; sober; reliable; close contractor; dramatic tent show preferred; join on wire. R. E. ROBERTSON, 313 North Centre St., Cumberland, Md.

ADVANCE AGENT—Route, book, wildcat any attraction, tent or theatre; young; good appearance; strictly sober; reasonable salary. W. H. BROWNELL, 818 West 10th St., Lansing, Mich.

AGENT—Know how to route, book and wildcat; always on the job; a live wire; sober and reliable; can use brush. LEROY CADDY, Stuart, Ia.

AT LIBERTY—The reliable agent, O. J. Diets; twelve years with the Lyan Twina. Address 517 N. Clark St., Chicago, Ill.

EXPERIENCED PICTURE MANAGER—Wants location in town where there is competition; can make competitors worry; will be attractive and rapid cashier. J. L. BARKER, Billboard, New York City.

EXPERIENCED PRESS AGENT AND NEWS-PAPER MAN—Knows picture and legitimate thoroughly; four years' road and house experience; prefer to locate. J. O'DONNELL, Box 117, Danville, Pennsylvania.

MANAGER AND PERFORMER—For picture, raucous, dramatic or combination theatre; 27 years' experience; will join real company paying real money. DAN CONNOLLY, Billboard, St. Louis, Mo.

MANAGER—Also A-1 operator and expert repairman on all machines; seventeen years' experience; go anywhere. HENRY KELLEY, 50 Baker St., Lynn, Massachusetts.

TWO EXPERIENCED PICTURE SHOW MEN—Want to run show farther west; will work by month; no bosses. Address MILTON O. CATT, Box 1, Longmont, Col.

WAGON SHOW AGENT—Sober, reliable, thoroughly experienced; use brush; close contractor; know territory; can join on wire. R. E. ROBERTSON, 313 N. Center St., Cumberland, Md.

YOUNG MAN—Experienced treasurer and ticket seller desires to locate with responsible parties; references; ticket. H. K. MITCHELL, 1560 College Ave., Indianapolis, Ind.

BANDS AND ORCHESTRAS. At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 ORCHESTRA—For theater or concert and dance work; four or more experienced musicians; temperate and reliable young men. H. L. PRES-COTT, 21 Olive St., Lawrence, Mass.

DICKERSON'S SOCIETY ORCHESTRA AND SINGERS—Summer resorts, cabarets; best of references; first-class musicians. Address DICKERSON, care Billboard, Chicago, Ill.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

SMALL CIRCUS BAND—Two cornets, one trombone, baritone and trap drums; anything that is reliable. HILLSGROVES BASSOON, 118 East 97th St., New York City.

TRIO—Pianist, violinist and cornetist; for resort, summer hotel or springs; first-class references; concert and dance music. ALBERT LOEBKER, 1565 Knox St., Cincinnati, O.

BILLPOSTERS. At Liberty Advertisements without display, under this heading, are published free of charge.

BILLPOSTER, BANNERMAN OR LITHO.—Sober and reliable; will join on wire. H. J. CRABTREE, 523 W. 3d St., Urbichville, Ohio.

BURLESQUE & MUSICAL COMEDY. At Liberty Advertisements without display, under this heading, are published free of charge.

ALLEN-STEPHENSON TRIO—Change for week; singles, doubles and trios; work in acts; anything that pays salaries; join on wire. Address Canton, Missouri.

BLACKFACE COMEDIAN—Four years' experience; age 18; wants to join small road show; neat, sober, reliable; ticket; state all in first. DENVEY CAMPBELL, Box 60, Marine, Minn.

DUTCH AND JEW COMEDIAN—For burlesque or musical comedy; sing and dance; sober. Ticket? Yes. H. A. CAMPBELL, Delta, Mo.

FRANK EVERETT—Gen. bus.; specialties; lead number, Winnie Tansey, gen. bus.; lead number; reliable managers only. TANSEY & EVERETT, Crystal Theatre, Trinidad, Col.

JOHNNY FORCE—Irish comedian; producer of burlesque and musical comedy. Ticket? Yes. Address 802 Edmonson Ave., Baltimore, Md.

MALE IMPERSONATOR—For burlesque; good soprano voice; snake dancing; A-1 wardrobe; good looker. Address EVORE IVORE, General Delivery, Woodlawn, Pa.

MAUD AND BILLY MACK—Billy, age 29; comedian; sing and dance, piano, traps, tuba; anything cast for. Maud, 19; bit, specialties; single and double; tickets. Elgin, Ore.

MUSICAL COMEDY OR CARNIVAL—A-1 straight; A-1 Dutch and real chorus girl; open for anything good; producer; ticket; answer quick. MEYER, RYUNY & MEYER, Billboard, Cincinnati, O.

PRODUCER AND COMEDIAN—58 scripts, tabloid musical comedies; no nigger acts; also stage musical numbers; references and programs. TALROD PRODUCER, care Billboard, Cincinnati, O.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SOUBRETTE—Works chorus; fair voice; prefer tent show; four years' experience; have small child. Ticket? Yes. HAZEL RAYMOND, Gen. Del., Terre Haute, Indiana.

TEAM—Musical comedy, dramatic or med.; man, comedy or character; producer of musical comedy and dramatic tabs; wife, small bits, pony chorus. IRVIN & ADAMS, Billboard, Cincinnati, O.

WHEELER AND REVERE—Comedian and sourette; both lead numbers; wardrobe and ability; specialties; producers with original comedy. 1600 Patterson Ave., Dallas, Texas.

CIRCUS AND CARNIVAL. At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 SLACK WIRE AND COMEDY JUGGLING ACT—Fake snare drum in hand, if furnished; reliable circus, etc. DONALD CLARK, 652 W. Jefferson St., Springfield, Ohio.

AERONAUT AND HIGH DIVER (NET)—At liberty; do not have outfit; no booze; ticket if far. CAIT, GDO, WEBB, care Dartmouth Hotel, St. Paul, Minn.

ALL-ROUND SHOWMAN—Equestrian director, announcer, ringmaster; work dog and pony acts, monkey, bucking mule; clown, if wanted. WALBERTI, Gen. Del., Buffalo, N. Y.

BALLOON RIDER—At liberty for season; will join immediately; young, sober, reliable; only reliable people need answer. L. R. COWLEY, 621 St. Charles St., New Orleans, La.

CARNIVAL MEN—Do you need a clean-cut fellow to sell peddles or tickets? Will join anything in Pa., Va., or Ohio. JAMES J. HARRINGTON, 359 3d Ave., Rankin, Pa.

COMPETENT TRAFFIC MAN—33; no booze nor character; know all the ins and outs of business; wants to join reliable railroad show. W. A. McELROY, San Marcos, Tex.

COOK—Would like position in carnival cook house; will go anywhere. Ticket? Yes. JACK ACKERMAN, 467 Chauncey St., Brooklyn, N. Y.

DOOMSDAY—Great spectacular electrical act; open for parks, carnivals; managers wanting to frame up show write RUPTOR NEBOLO, care Carnival, 319 W. 58th St., New York City.

DOOR TALKER AND MANAGER—For side-show; hard worker; sober and reliable; also agent for tent show; close contractor. THOS. COWAN, Refugio, Texas.

ROUTES

PERFORMERS' DATES

(Continued from page 31.)

McFarland & Sister, Marie (Orpheum) Kansas City 3-8.
McLellan & Carson (Palace) Ft. Wayne, Ind.
McKay & Ardine (Palace) Chicago 3-8.

Three Marconi Bros.

"The Wireless Orchestra."

McGivney, Owen (Empress) Los Angeles; (Empress) Salt Lake City 3-8.
McGreer, Mr. & Mrs. J. (Keith) Toledo.

The Dancing Mars

In an Original Novelty. Dir. U. B. O.

MaBelle & Ballet (Orpheum) Denver; (Orpheum) Colorado Springs, Col., 6-8.
Mah & Weiss (Alhambra) Philadelphia 29-May 1.

MAURICE

The Balancing Boy on the Chairs and Tables. Dir. Harry Fitzgerald.

Mang & Snyder (Shea) Toronto, Can.; (Grand) Syracuse 3-8.
Mann, Ben & Hazel (Empress) Los Angeles; (Empress) Salt Lake City 3-8.

JAMES ELEANOR MCCORMACK and IRVING

"Between Decks." Dir. Ed. S. Keller.

Martini & Maximilian (Proctor) Plainfield, N. J., 29-May 1.
Marx Bros. & Co. (Grand) Pittsburg; (Shea) Toronto, Can., 3-8.

CORAL PEARL MELNOTTE TWINS

Songs, Laces and Graces.

Mayo & Tally (Orpheum) N. Y. C. 29-May 1.
Mayor & Manicure (Boulevard) N. Y. C. 29-May 1.

BERT MELROSE

FEATURING THE "MELROSE FALL"

Meykos Trio (Colonial) Erie, Pa.
Mignon (Bushwick) Brooklyn; (Keith) Philadelphia 3-8.

MERCEDES

Dir. U. B. O.

Morton, James J. (Empress) Denver; (Empress) Kansas City 3-8.
Morton, Clara (Shea) Buffalo; (Shea) Toronto, Can., 3-8.

NIP and TUCK

Booked Solid. Direction Frank Bohm.

Mylea-McCarthy & Co. (Seventh Ave.) N. Y. C. 29-May 1.

Namba Four (Alhambra) Philadelphia 29-May 1.
Napoli Duo (Empress) Chicago 29-May 1.
Nardini (Lyric) Hamilton, Can., 3-8.

EVELYN BLANCHARD PRESENTS MARIE NORDSTROM

Newton, Gladys (Cafe Blamarck) Los Angeles, Indef.
Newhoff & Phelps (Orpheum) Minneapolis 6-8.
Newhouse & Snyder (Keith) Washington 3-8.

AL. NUTTLE

The Largest Single Musical Act in Vaudeville.

Norcross & Holdsworth (Orpheum) Seattle; (Orpheum) Portland, Ore., 3-8.
Nordstrom, Marie (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 3-8.

Pallenberg's Bears

Paul Tausig, 104 E. 14th St., New York City.

Pautzer Duo (Orpheum) Minneapolis; (Orpheum) Duluth 3-8.
Parillo & Frabito (Orpheum) Los Angeles 26-May 8.

PIETRO

ACKNOWLEDGED ORIGINAL PIANO-ACCORDIONIST EXCELLED BY NONE

Plinkett, Cy (Gruenwald Cafe) Minneapolis, Indef.
Polk, Jack (Delaney St.) N. Y. C. 29-May 1.

REDFORD and WINCHESTER

The Last Word in Comedy Juggling. Dir. Jennie Jacobs.

Rayno's Dogs (Orpheum) New Orleans.
Reckless Trio (Hipp.) St. Louis.

AL J. FLORENCE ROBERTS and LESTER

That Whistling Pair. Direction Aaron Kessler.

Reynolds & Donegan (Keith) Cincinnati.

Rice & Newton: 557 E. 63d St., Chicago, Ill., Indef.
Rice & Morgan (Lyric) Hoboken, N. J., 20-May 1.

CLAIRE ROCHESTER

Phenomenal Soprano-Baltona. Booked Solid U. B. O.

Ring & Co., Blanche (Orpheum) Denver 3-8.
Rivoli, Caesar (Empress) Salt Lake City.

PAT MARION ROONEY and BENT

Booked Solid U. B. O. and Orpheum Tours.

Rockwell & Wood (Empress) Los Angeles; (Empress) Salt Lake City 3-8.
Roche Monks (Victoria) Charleston, S. C., 3-5; (Hijou) Savannah 6-8.

RUTH ROYE

The Princess of Ragtime. Direction Harry Weber.

Roseuer, Geo. M. (Orpheum) Oakland; (Orpheum) Sacramento 3-4; (Yosemite) Stockton 3-6; (Orpheum) Fresno 7-8.

Jack-RYAN and TIERNEY-Harry

The Popular Song Writers and Composers. Direction M. S. Bentham.

Ruegger, Elsa (Orpheum) Omaha; (Orpheum) Minneapolis 3-8.
Russell's Minstrelia (Delaney St.) N. Y. C. 29-May 1.

SANTUCCI

WORLD'S CHROMATIC ACCORDIONIST. Direction Hugo Bros.

Samson & Douglas (American) N. Y. C., 29-May 1.
Sampels, Ray (Orpheum) Denver; (Orpheum) Colorado Springs, Col., 6-8.

CARLOS DOROTHY SEBASTIAN and BENTLY

Jardin De Danse, New York.

Sanders & VonKnutz (Proctor) Elizabeth, N. J., 29-May 1.
Sari Sisters (Colonial) Erie, Pa., 3-8.

SLAYMAN ALI'S ARABS

554 West 54th Street, New York City.

Scheff, Fritz (Majestic) Milwaukee 3-8.
School Playground (Orpheum) Brooklyn 3-8.

Irene & Bobbie Smith

Dir. Ed. S. Keller.

Sen Mel, Lady (Shea) Buffalo; (Shea) Toronto, Can., 3-8.
Shaffer, Sylvester (Orpheum) San Francisco 20-May 8.

Shandon & Annis (Orpheum) Seattle; (Orpheum) Portland, Ore., 3-8.
Sharrock, The (Orpheum) Salt Lake City 3-8.

THE SOCIETY LADY IN THE BLACK MASK

Always Ready to Attack the Enemy. Direction Chas. Zig Schy, Billboard, St. Louis, Mo.

Silver & Wade (Proctor's 125th St.) N. Y. C. 29-May 1.
Sims, Kouble (Globe) Boston 29-May 1.

AILEEN STANLEY

The Girl With the Personality. Direction Harry Weber.

Solimine (Majestic) Newark, N. J., 29-May 1.
Sorelli & Antoinette (Temple) Detroit 3-8.

WILBUR C. SWEATMAN

Ragtime Clarinetist. Address 231 W. 143d St., New York City.

Stewart & Dakin (Empress) Sacramento; (Empress) Los Angeles 3-8.
Stewart & Donahue (Dominion) Ottawa, Can.; (Keith) Cleveland 3-8.

Jas. and Bonnie Thornton

"The Youngest of Old Timers." Direction Frank Evans.

Tallafero & Co., Edith (Keith) Cleveland 3-8.
Tangle, The (Empress) Butte, Mont.; (Loew) Spokane 3-8.

3 - Travilla Bros. - 3

DIRECTION ALF. T. WILTON.

Thornton, J. & B. (Keith) Philadelphia.
Thurber & Madson (Orpheum) Winnipeg, Can.

TWISTO HIMSELF

Playing Untied Time. Dir. Gene Hughes.

Town Sisters, Four (Temple) Detroit; (Temple) Rochester 3-8.
Toye, Dorothy (Orpheum) New Orleans.

Martin Van Bergen

Orpheum Tour. Direction Harry F. Weber.

Valerio Sextette, Rose (Columbia) Grand Rapids, Mich.; (Palace) Ft. Wayne 3-8.
Valenteinos, Four (Colonial) Chicago 29-May 1.

Vanderbilt in Monkeyland (Orpheum) Ogden, Utah, 29 May 1; (Empress) Denver 3-8.

HOPE VERNON

Direction Frank Evans.

Van Cello (Empress) Portland, Ore. Wakefield, W. H. (Maryland) Baltimore; (Colonial) Norfolk 3-5; (Lyric) Richmond 6-8. Wall Between (Orpheum) Des Moines; (Orpheum) Minneapolis 3-8. Waffelle, Julian (Oriental Cafe) San Diego, Cal., indef.

Ward, Bell and Ward

Under the White Top. Featuring Adelaide M. Bell

Wanda (St. James) Boston 29-May 1. Ward Sisters (Platowh) Brooklyn 29-May 1. Ward, Frank (Hipp.) Baltimore 29-May 1. Ward Bros. (Orpheum) Brooklyn 3-8. Warner & Co., Genevieve (Forsythe) Atlanta 3-8. Warren & Francis (Empress) San Francisco; (Empress) Sacramento 3-8. Watkins (Orpheum) Omaha, Neb., 3-8. Watson, Jas. K. (Hipp.) Brooklyn 29-May 1. Watson, Freddie (Proctor) Port Chester, N. Y., 29-May 1. Webb & Barna (Majestic) Milwaukee.

ERNEST WILLIAMS and KATHERINE RANKIN

Address Billboard, New York.

Weber, Dean & Frazer (Orpheum) Jacksonville. Weber, Chas. (Orpheum) Salt Lake City 3-8. Welch, Joe (Empress) Portland, Ore. Welch, Ben (Keith) Washington 3-8. Weston, Willie (Palace) Chicago; (Palace) Ft. Wayne 3-8. When We Grow Up (Orpheum) Ogden, Utah, 29-May 1; (Empress) Denver 3-8. White Lie (Orpheum) N. Y. C. 29-May 1. Wolfe, Caroline (Grand) Pittsburg; (Grand) Inf. 3-8.

NAT M. WILLS

The Happy Tramp. Vaudeville. United Time.

White & Jason (Rushwick) Brooklyn; (Royal) N. Y. C. 3-8. White & King (Colonial) N. Y. C. White Oak Four (Grand) Columbia, N. C., 3-8. Whitehead, Max (National) N. Y. C. 29-May 1. Whiteside & Pickett (Ethel) Los Angeles; (Empress) Salt Lake City 3-8. Whitfield & Ireland (Keith) Cincinnati. Whiting & Bart (Orpheum) Kansas City; (Orpheum) Omaha 3-8. White, Mr. & Mrs. G. (Orpheum) Portland, Ore. Willard (Vauv) Williamsport, Pa., 29-May 1; (Orpheum) Allentown, Pa., 3-5; (Orpheum) Easton, Pa., 6-8. Williams Cornfield Billy (Iris) Florida, Ala.; (Colonial) Mobile 3-8.

"THE HUMAN AUTOMOBILE" CLIFF WINEHILL

of Fields, Winehill and Green. Dir. Harry Brindell.

Williams & Sedal (Columbia) Grand Rapids, Mich., 3-8. Wills & Hansen (Grand) Pittsburg; (Keith) Philadelphia 3-8. Willard, Nat. (Orpheum) Minneapolis; (Orpheum) Duluth 3-8. Wilson Bros. (Flatbush) Brooklyn 29-May 1. Wilson & Co., Jack (Orpheum) Minneapolis 3-8. Wilson Bros. & Dunham (Lyric) Richmond 29-May 1. Winifred, Babe (Columbus) Columbus, O., indef. Wolgas & Grlie (Empress) Kansas City; (Hipp.) St. Louis 3-8. Woman Proposes (Orpheum) Memphis; (Orpheum) New Orleans 6-8. Wood, H. H. (Keith) Indianapolis; (Columbia) Grand Rapids 3-8. Wood & Wyde (Orpheum) Denver; (Orpheum) Colorado Springs 6-8. Wright & Dietrich (Orpheum) Colorado Springs, Col., 29-May 1. Youngman, George (American) N. Y. C. 29-May 1. Yonka, Mme. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 3-8. Zanitor & Smith (Palace) Philadelphia 29-May 1.

Leo Zarrell Trio

"Beau Brummel Acrobats."

Booked Solid U. R. O. Time. Dir. Max Hayes.

Zet Zekes (Metropolitan) Prairie du Chien, Wis. Zeller Trio, Ed (Empress) Salt Lake City.

TABLOIDS

Biz Musical Revue Co., E. H. Blankenburg, mgr.: Two Rivers, Wis., 29-May 1. Deloy's Dainty Dandies, Eddie Deloy, mgr.: Arkansas City, Kan., 26-May 1. Empire Musical Comedy Co., Fred Siddon, mgr.: Pottstown, Pa., 26-May 1. Finkel Musical Comedy Co., McAlester, Ok., indef. Holly Totty Girls: Oklahoma City, Ok., 26-May 1. High School Minstrel Girls, Chas. E. Singleton, mgr.: St. Louis, indef. Jackson Musical Comedy Co.: Winnipeg, Can., indef. Orpheum Musical Comedy Co., Terry Hickman, mgr.: Sturtevant, Ia., indef. Llama Girls, Harry E. Crandell, mgr.: Texas City, Tex., indef.

STOCK & REPERTOIRE

Broadway Players, O. E. Wee, mgr.: Camden, N. J., indef. Brown, Louise, Stock Co., Edw. Doyle, mgr.: Granville, N. Y., 26-May 1; Highland, Vt., 3-8. Bryant, Billy, Stock Co.: Point Pleasant, W. Va., indef. 29-May 1. Bainbridge Players; (Shubert) Minneapolis, indef. Biers, Fred A. Stock Co., Byers & Ingram, mgrs.: Padonh, Ky., indef. Cornell-Price Players, W. R. Cornell, mgr.: Wauson, O., indef. Dublin's Hros. Stock Co.: Sioux City, Ia., indef. DeKharit, Oliver, Players: Regina, Sask., Can., indef. Farberg, Players: (Orpheum) Newark, N. J., indef.

Gerrard Stock Co., Gerrard & Carr, mgrs.: Omaha, Neb., indef. Heyde Drama Players, Phil H. Heyde, mgr.: La Crosse, Wis., indef. Huntington, Wright, Players: (Shubert) St. Paul, indef. Maceo Stock Co., Joe F. Dunn, mgr.: Charleston, S. C., indef. Mozart Stock Co., Harry McKee, mgr.: Elmira, N. Y., indef. National Stock Co., Whittington & Henderson, mgr.: Hanna City, Ill., 29-May 1. Price's Popular Players, John R. Price, mgr.: Saratoga Springs, N. Y., indef. Richardson Stock Co., Enley Barbour, mgr.: Emporia, Kan., 26-May 1; Frontenac 2; Pittsburg 3-8. Rex, Regondall-Hallman Stock Co., Teddy Shortell, mgr.: Schenectady, N. Y., 28-May 1; Schuylerville 2-7. Sutherland Stock Co., N. J. Sutherland, mgr.: Brillson, Va., 29-May 1. Turner, Clara, Co.: New London, Conn., indef. Van Dyke & Eaton Co., F. Mack, mgr.: Joplin, Mo., indef. Wallace, Chester, Players, Chester Wallace, mgr.: Ashtabula, O., indef.

BANDS & ORCHESTRAS

Broadway Ladies' Orchestra, Julia Baker, dir.: Camden, N. J., indef. Battiato's Concert Band, S. Battiato, dir.: Rocky Mount, Va., 29-May 1. Colasanti's Famous Concert Band, Prof. Sam Colasanti, dir.: Alexandria, Va., 26-May 1. Conti's Royal Italian Band, Prof. Sam Conti, dir.: 425 W. Oak St., Chicago, indef. Dot's, Paul R., Band: 260 Mott St., N. Y. C., indef. DeLaurentis' Banda Rossa, Prof. DeLaurentis, dir.: 532 E. North Ave., Baltimore, indef. Fanchettes of Boston, Ladies' Orchestra, Caroline P. Nichols, dir.: (Schlitz Palm Garden) Milwaukee, indef. Fritch's Orchestra, J. C. Fritch, dir.: 54 W. Randolph St., Chicago, indef. Gregg's Imperial Orchestra, Turner W. Gregg, dir.: (Colonial) Lexington, Ky., indef. Hamilton's Concert & Dance Orchestra: Muncie, Ind., indef. LoPorti's Milano Band, F. Gregory, mgr.: (Exposition) San Francisco, indef. Lorraine, Thurston, and His Orchestra: Richmond, Cal., 29; San Francisco 30. Neapolitan Symphony Orchestra, L. Besseli, mgr.: 916 Fitzgerald Bldg., 1482 Broadway, N. Y. C., indef. Neel's, Carl, Band: West Point, Ga., indef. Newberry's Prize Orchestra: Detroit, Mich., indef. Oliveto's, Antonio, Band: Henderson, Ky., 29-May 1; Vincennes, Ind., 3-8. Old Colonial Orchestra, Wm. Hipman, mgr.: 3222 W. 2nd St., Chicago, indef. Pickering's, Geo. G., Orchestra: 415 Baltimore Bldg., 22 W. Quincy St., Chicago, indef. Paduano's Famous Band, Prof. M. Paduano, dir.: 65 E. 4th St., N. Y. C., indef. Rounds' Ladies' Orchestra, H. O. Rounds, mgr.: Detroit, Mich., indef. Scouton & His Band, W. H. Scouton, dir.: 6337 Ingleside Ave., Chicago, indef. Tripoli Royal Italian Band, Albopne Chlarelli, dir.: 311 E. 39th St., N. Y. C., indef.

MINSTRELS

Blitz Minstrels, Black & Johnson, mgrs.: Oakland, Cal., 28-30. Field, Al G., Minstrels: Elkhart, Ind., 29; Kalamazoo, Mich., 30; Battle Creek May 1; Jackson 3. Georgia Tombadonrs Wm. McCabe, mgr.: Bolbit, Wis., 28-29; Glen Elder 30; Fortis May 1; Gaylord 3; Cedar 4; Kirwin 5; Speed 6; Lenora 8. Richards & Pringle's Famous Minstrels (Holland & Filkins): Rocky Ford, Col., 29; Pueblo 30.

MISCELLANEOUS

Alzada's Hypnotic Comedy Co., Prof. G. E. Alzada, mgr.: Greer, S. C., 26-May 1. Bragg & Bragg Show, Geo. M. Bragg, mgr.: Tupper Lake, N. Y., 29-May 1. Carter Dramatic Co., Jas. E. Carter, mgr.: Middleville, Mich., 26-May 1. Coyle's Royal Marine Museum, E. R. Coyle, mgr.: St. Louis, indef. Doty & Sight's Comedians, B. H. Doty, mgr.: Rice Lake, Wis., 26-May 1. Dixie Picture Show, W. C. Lane, mgr.: Windsor, Pa., 26-May 1. Harold's, Prof. Raymond, Dog & Pony Show: 4454 N. 17th St., Philadelphia, indef. Lingsman, Samuel & Lucy: Philadelphia, indef. McWhirley, Bob & Eva, Co.: Glasgow, Mont., 28-29. Madam Volga Co., Prof. H. C. Brace, mgr.: Port Burwell, Ont., Can., 26-May 1. Mitchell's, Leslie, Moving Pictures: Galesburg, Mich., indef. Rieton's Big Show: Crooksville, O., 26-May 1; Roseville 3-8. Thompson's, Frank H., Tent Show: Buena Vista, Ill., 30-May 1. Underwood's Moving Pictures: Trimble, O., indef. Walden, Dana; Mt. Etna, Ia., 29; Eureka Springs, Ark., May 1; Augusta 3; Wilnot 4; Hamburg 5; Lake Village 6; Wilmar 7; Camden 8.

CARNIVAL COMPANIES

Adams' Exposition Shows, Otis L. Adams, mgr.: Alexandria, Va., 26-May 1; Coatsville, Pa., 3-8. Allman Shows: Muncie, Ia., May 3-8. All-American Shows, Wm. W. Man, mgr.: Hampton, Ga., 26-May 1. American Amusement Co., H. A. DeVeaux, mgr.: Columbus, Kan., 26-May 1; Wichita 3-8. Barkoot, K. G., Shows, K. G. Barkoot, mgr.: Newport, Ky., 26-May 1; Columbus, O., 3-8. Brundage, S. W., Shows, No. 1: Butler, Mo., 1-8. Brundage, S. W., Shows, No. 2: Fort Scott, Kan., 26-May 1. Ballin & Wallace United Shows: Nicholasville, Ky., 26-May 1. Big Four Amusement Co., Cummings & Burkhardt, mgrs.: Spray, N. C., 26-May 1. Crescent Amusement Co.: Hagerstown, Md., May 1-8. Coppings', Harry, Shows: Reynoldsville, Pa., 24-May 1. Central States Shows, J. T. Pinfold, mgr.: Morristown, Tenn., 26-May 1.

Dodson's World's Fair Shows: Columbus, Ind., May 1-8. Davis & Heth Shows: Chillicothe, Ill., 26-May 1. Evans' Greater Shows, Ed. A. Evans, mgr.: Winfield, Kan., 26-May 1; Newton 3-8. Fowler, Fletch, Amusement Co.: Muskegon, Mich., May 1-8. Foyes, Col. Francis, Shows United: Paterson, N. J., May 1-8. Great Sutton Shows, F. M. Sutton, mgr.: Virden, Ill., April 26-May 1. Great Empire Shows, Ben H. Klein, mgr.: Hamilton, O., May 1-8. Greater Sheesley Shows, John M. Sheesley, mgr.: Danville, Va., 26-May 1. Greater Hippodrome Shows, Will H. Welder, mgr.: Portsmouth, O., 24 May 1; Ironton 3-8. Gause, Wm., Shows: Danville, Ill., May 1-8. Great Patterson Shows: Paola, Kan., 26-May 1. Gentner's United Shows, H. E. Goutner, mgr.: Toledo, O., 26-May 1; Coldwater 3-8.

WESTCOTT SHOWS

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Barnes, Al G.: Lovelock, Nev., 29; Winnemucca 30; Elko May 1. Barum & Bailey: Philadelphia 26-May 1. Honest Bill's Show: Blair, Ok., 29; Lugert 30; Lone Wolf May 1. Hagenbeck-Wallace: Middletown, O., 28; Dayton 29; Columbus 30; Delaware May 1; Newark 3; Cambridge 4; Coshott 5; Canal Dover 6; East Liverpool 7; Washington, Pa., 8. LaTena's Wild Animal Circus: Flemington, N. J., 29; Westfield 30; Sumerville May 1. Miller Bros. & Arlington's 101 Ranch Wild West: Creston, Ia., 29; Red Oak 30; Lincoln, Neb., May 1; Omaha 3; Atlantic, Ia., 4; Des Moines 5; Fort Dodge 6; Mason City; Charles City 8. Old Dominion Shows, E. K. Iseninger, mgr.: Phoenix, Va., 29; Aspen 30; Coles Ferry May 1. Ringling Bros., (Coliseum) Chicago 26-May 1. Sells-Floto and Buffalo Bill (Himself) Shows: Modesto, Cal., 29; Stockton 30; San Jose May 1; San Francisco 2-9; Santa Cruz 7; Berkeley 8. Sun Bros. Shows: Grayson, Ky., 27; Louisa 28; Prestonsburg 29; Elkhorn 30; Jenkins May 1. Welsh Bros. & Leasing's Circus: Passaic, N. J., May 1.

DRAMATIC & MUSICAL

Aborn Opera Co.: (Boston) Boston, indef. Aborn Opera Co.: (Academy) Brooklyn 26-May 8. Adams, Maude (Chas. Frohman's): Mankato, Minn., 29; Sioux City, Ia., 30; Lincoln, Neb., May 1; Des Moines, Ia., 3; Omaha, Neb., 4-5; Kansas City, Mo., 6-8. Along Came Ruth (Henry W. Savage's): (Olympic) Chicago, indef. Anglin, Margaret: (Lycenm) N. Y. C., indef. Barker, Granville: (Wallack's) N. Y. C. 26-May 1. Barrymore, Ethel (Chas. Frohman's): (Hollis St.) Boston 26-May 1; (Blackstone) Chicago 3, indef. Bird of Paradise (Oliver Morosoff's): (Majestic) Jersey City, N. J., 26-May 1. Branbhall Players: N. Y. C., indef. Bringing Up Father (Gus Hill's 1): Newport, R. I., 29; Claremont, N. H., 30. Bringing Up Father (Gus Hill's 2): Midland, Can., 29; Lindsay 30. Bringing Up Father (Gus Hill's 3): Youngstown, O., 29-30. Burke Billie, in Jerry (Chas. Frohman's): (St. Paul, Minn., 29-May 1; Minneapolis 3-5; San Diego, Wash. 6; Mason City, Minn., 7-8. Campbell, Mrs. Patrick: Hamilton, Can., 29-30; London May 1. Candy Shop, The: San Francisco, Cal., May 1-21. Celebrated Case, A (Chas. Frohman's): (Empire) N. Y. C., indef.

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 umbus, O.
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 go.

DRAMATIC & MUSICAL

(Continued from page 39.)

Seven Keys to Baldpate (Cohan & Harris): Butte, Mont., 29; Anaconda 30; Great Falls May 1-2; Bozeman 3; Billings 4; Miles City 5; Blainmarck, N. D., 6; Jamestown 7; Fargo 8.

Show Shop, The (Selwyn & Co.): (Hudson) N. Y. C., indef.

Sinner (Wm. A. Brady's): (Playhouse) N. Y. C., indef.

Song of Songs (A. H. Woods): (Eltinge) N. Y. C., indef.

Song Birds, The: (Cohan's) Chicago, indef.

Spoooner, Cecil, in Love's Model: Chicago 26-May 1.

Starr, Frances, in Marie-Odile (David Belasco's): (Belasco) N. Y. C., indef.

Tellegen, Lou, in Taking Chances (Messrs. Shubert's): (Thirty-ninth St.) N. Y. C., indef.

Tempest, Marie, in Nearly Married (John Cort's): Fresno, Cal., 29; Stockton 30; Sacramento May 1; San Francisco 2-8.

Tonight's the Night (Messrs. Shubert's): Shubert) Boston, indef.

Too Many Cooks (Wm. A. Brady's): (Princess) Chicago, indef.

Trentini, Emma, in The Peasant Girl (Messrs. Shubert's): (Forty-fourth St.) N. Y. C., indef.

Trilby (Brooks-Shubert's): (Shubert) N. Y. C., indef.

Twin Beds (Selwyn & Co.): (Fulton) N. Y. C., indef.

Under Cover (Selwyn & Co.): (Cort) N. Y. C., indef.

Under Cover (Selwyn & Co.): Medford, Ore., 29; Engene 30; Salem May 1; Seattle, Wash., 2-4.

Wardfield, David, in The Auctioneer (David Belasco's): (Manhattan O. H.) N. Y. C. 26-May 1.

Watch Your Step (Chas. Dillingham's): (New Amsterdam) N. Y. C., indef.

White Feather, The (Wm. A. Brady's): (Comedy) N. Y. C., indef.

Within the Law (Selwyn & Co.): Chicago 26-May 1.

STOCK AND REPERTORY

(Continued from page 19.)

est repertory every playing this section, and the company is receiving many requests for return dates.

The Marshall Players will open their season under canvas on May 17.

The Wright Huntington Players will close their stock season at the Shubert Theater, St. Paul, on May 1, according to the announcement of Frank Priest, manager of the company. Arizona is the closing attraction. Wright Huntington will shortly open a stock company at Tulsa, Ok., which will run through the summer season, and expects to return to St. Paul with a company next fall.

The Billy Bennett Show will open their twenty-third successful season shortly, playing under canvas. The company will travel in two private cars.

It is reported that Donald Meek is contemplating placing a stock company in the Suffolk Theater, Holyoke, Mass., for the summer season.

Whittington's National Stock Company reports a successful tour of Illinois, and this week opened under their big tent for the summer season. Dick Henderson and wife (Fannie Asberry) have left the company, being replaced by Bert Sawyer and Ralph Lang. The feature bill of the company is The Underworld, and is proving a great drawing card everywhere.

The Richardson Stock Company opened the summer season at the Star Theater, Emporia, Kan., for a two weeks' engagement, and report excellent business. Following the Emporia date the company will open the toll Airplane at Pittsburg, Kan. The roster of the company is as follows: Emley Barbour, owner and manager; Ralph Moody, E. B. Harrington, Billy Farrell, Earl Higley, Billy Roy, Maudie Hollingsworth, Vivian Nafziger, Mabelle Ralph, Jessie Higley and Shirley Leahman.

Miss Florence Roberts appeared with the Baltimore Players at the Shubert Theater, Minneapolis, week of April 19, in a premier production of The Claim, the vehicle in which she will star this fall in New York under the direction of John Cort.

WALTER DUGGAN'S NOTES

(Continued from page 19.)

ing his organization. For instance, one Montana manager wrote: "If your actors are as good as Sylvester's Stock Company we will give you business." Wright immediately wired Bill Roddy for advice.

THE MOST FOOLISH THING TO DO.

If you are in any line of business in which you used merchandise such as we sell, it would be the height of folly to try to get along without the

New 1915 Shure Winner Catalogue No. 61

We have printed many good catalogues before, but the one that is off the press now is the best we ever produced in the TWENTY-SEVEN YEARS that we have been in business. You might just as well try to do business without customers as to do it without this book. The man that orders his goods through the

New Shure Winner Catalogue

has 'way the best of it, of the other fellow. WESHOW THE GOODS—ALL THE LATEST THINGS THAT ARE OUT—AND WE MAKE THE PRICES.

Merchandise that you can not get elsewhere, and what is more, when you send your orders to us you can do it with the assurance that they will be filled completely and promptly, that you would not have to divide your orders into various shipments, pay carriage charges on several packages instead of one, and know positively that you will have the stock when you need it.

When you deal with us you will know that you will MAKE MORE MONEY THAN YOU EVER MADE BEFORE.

Now, all of you

CONCESSIONAIRES, PUNCHBOARD MEN, PENNANT MEN, PITTMEN, PILLOWTOP MEN,	PADDLE WHEEL MEN, KNIFEBOARD MEN, CARNIVAL MEN, STREET VENDORS, NOVELTY DEALERS,	FAIR WORKERS, TEDDY BEAR MEN, AUCTIONEERS, CANE RACK MEN, SHEET WRITERS,
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IF YOU WANT THE GOODS THAT DRAW THE CROWDS AND BRING THE MONEY, write for our new catalogue, and write for it today.

N. S. SHURE CO., Madison and Franklin Sts., CHICAGO.

N. S.—To avoid delay, state your line of business. You know that we protect your interests by selling to dealers only and not supplying consumers. Unless you are a worker you can not get the book.



While seated between Mayor Hy Gill and Chief of Police Landis at the Seattle Press Club banquet Bill Rock asked us what we thought of Seattle's theatrical business. Wait until we get the tangout at the top of Mt. Shasta!

George T. Hood has swung into his multitude of cares at the Moore Theater in Seattle with the pep that has always made him a valuable man for John Cort on the Coast. Booking the Northwest territory, managing the Moore, adjusting the box-office accounts, and half a hundred other cares, is the simple work that Sautling George is now attending to. And to think of it, all the extra work came two weeks after George got married.

George Girvin probably now feels certain Jack Lewis did something to us in his life of financing. We have placed him back with The Candy Shop. If Capt. Beresford could only tour with us now it would feel like old times.

Arranged in her lavender sun bonnet Miss Leon Cass Baer still holds her golden smite over the dramatic desk of The Portland Oregonian. Miss Baer's specialty is breezy stories, which have brought this lady the reputation of being the best special story writer on the Pacific Coast. With eighty-six cents to gather up a meat Miss Baer will show an agent how to do it.

Portland's baseball club got under way this week and of course Old Reliable Bill Pangle was right on the job in the front row. Bill Pangle's personality and Oregon's sunshine is a combination that makes any morning in Portland the brightest of the bright.

Louie Bianchi, advertising agent at the Hellig in Portland, prepared a macaroni meal in the bitroom of his theater the other night that made poor business forgotten for the time being. Louie served the dish on his one-sheet boards. It's now up to brother Tony to make good.

Ned Holmes intends to see that the New York booking office include Kottville on all one nighters next season. Dan Wright seconds the motion.

Speaking of Dan Wright, this chap accidentally dropped a photo in Seattle that proves his batting average for hard work now reaches .607. The photo came to us by surprise, Dan, and just grabbed it in time. Terror, you!

Henri Gressitt and Joe Drum are spending the spring in San Francisco.

City Editor Ritchie and Freddie Boalt are the bright lights of The Seattle Star, which is bouncing by big leaps into popularity in Seattle through these two lads' originality. Fred grinded out stories recently about Peggy O'Neil and Bert Williams that were away from the regular routine for originality.

Eck Bunch, after a quiet (?) season as manager of The Candy Shop, has gone to New York to chaperon his wife, Daphne Pollard, through the destitutes of a Winter Garden debut. The folks on Mt. Iz will miss Eck.

Judging from the number of requests Jimmy Grainger gets for jobs one would imagine our Jimmy was handling the Ringling Show.

We are still wondering if Barney Franklin, the George Ade of press agents, has added B. Ferguson to his staff at the Cort Theater in San Francisco.

Alex Pantages tells us that he doesn't intend to close his theaters during the summer.

Perry Kelly intends to route Prince of Pilsen to the Pacific Coast in the fall. In the meantime Perry, with his wife, will hike to Great Falls, and use his bankbooks for dumbbells in his morning exercise. A victory well earned for Perry, and everybody is glad.

Jimmy Grainger rises to remark that he knows who gave Perry Kelly the big helping hand in the settlement of the strike conditions at Richmond, Ind. Jimmy was a wild animal trainer once, and claims to know the difference between lions and bears.

Bill Rock has made a big drain on the pencil market since business has taken a lull. As a mathematician Bill Rock has few equals.

Emma Carus is getting more real first page notices than any star ever got who toured the Pacific Coast portion of the Orpheum Circuit. Seattle and Portland newspapers claim Miss Carus should hurry along with her musical comedy.

Henry Pennypacker has written several dozen letters to 109th street hat owners for reservations, but thus far has received no answer. The ice men must be kicking.

Johnnie Daly's favorite remark, "Twas a good season for agents," will be out of season this summer.

Hurry that photo of Ben Wiley's boiler room, Jimmy.

Jim Wingfield's eraser has become a cripple! Now for the jitney tangol!

Will we get \$100 tonight?

JOHNNY J. JONES JOTTINGS

(Continued from page 27.)

from Brooklyn, where they spent the winter months.

The unique character of the handsome front which adorns the Crystal Tangle, H. W. McGearry's "house-all-built-of-glass," is a favorite topic of complimentary criticism in every town visited by the Jones caravan.

Charles H. West, manager of the New Hanover Band, Wilmington, N. C., is a genuine fellow and a real friend to showmen. Mr. West is an earnest advocate of the Public Defender, and it will be remembered, won the quality prize in the recent Billboard contest.

One of the neatest frame-ups which has ever been placed on the Jones midway is represented in the new photograph gallery which Harry E. Groken recently looked with us.

Mr. and Mrs. Tom Watt joined recently with their attractive knife rack.

As lecturer on the Jones World of Living Wonders, W. F. McDonald (you know "Old Mac") has been making good for the past year.

BUDD'S BALLYHOO

Well, here is the Ballyhoo back again. I wish you boys could read some of the letters I have received within these past three weeks. Some of my readers had an idea I had beaten it out

of the country. One man had an idea I had listened to the call of spring and bag left New York on the front end of the pilot. No, nothing like that. I didn't ride any rods, I didn't break my back in a doubledecker. I didn't bump up against any shacks or car-knockers while doing a John O'Brien out of the city. I simply stole away to Chicago for a little vacation and rode the cushions both ways. I'm back now, and will continue to slip you the dope as usual.

W. P. Hopkins—You can get the Mexican Resurrection Plant, the plant that comes to life when placed in a dish of water, from The Francis E. Lester Company, Dept. NK3, Mesilla Park, New Mexico. Yes, this is the plant used for disinfectant purposes.

"Two of the Boys"—Thanks for the info. Will answer your inquiry by letter. You can get cheap musical instruments, such as guitars, mandolins and violins, for premium purposes, from the Globe Music Co., 440 West Huron street, Chicago, Ill. These instruments make a great flash for auctioneers and installment men.

Know a couple of the boys down South who say the colored people down there just eat these guitars up on the installment plan—\$5 down and the balance in monthly payments, but they never go back for the monthly payments, and my friends give them to understand that they are working for a firm that is a cinch to beat, and tell the negro how to go about it to avoid paying the balance. At five a throw the profit is too big to bother with call-backs. I can't help you out on the furniture, but a good place to buy advertising slides is from the Novelty Slide Co., 67 West 23d street, New York City.

Walter M. Shaw—You can buy the moisture-proof solve boxes you mention from the Write Paper Box Co., 38 Murray street, New York. These boxes are the best on the market for your purpose. The prices range according to the size. A box holding two ounces costs \$2.70 per gross.

Billy Massey—You can buy the small Swiss Warbler bird-call whistles from N. Shure Co., Madison street, Chicago.

C. K. Nobles, 445 Merrimack street, Lowell, Mass., wants some dope on the Flower Game. Can any of my friends tell him where he can buy such an outfit? Drop Brother Nobles a postal if you can help help him out. He is a good fellow and would do as much for you some day.

I have looked into the matter pretty thoroughly, and, to be perfectly frank with you, boys, I do not believe it is possible to buy regularly any kind of a water-color print that can be sold at any good profit for six for a quarter. Jobs can be bought at times, of course, but I have not been able to locate any. Got a letter from a couple of picture workers, and they tell me they get some fine sheet reproductions from James C. Bailey, 606 Blue Island avenue, Chicago. But they claim that they sell easily for three for a dollar, or even more.

The boys say they are making fine money with their cameras—You can get picture workers to hold up the price. Another place to get sheet pictures is from the Chicago Copy Co., 416 Milwaukee avenue, Chicago, Ill. Also from People's Portrait Co., Dept. C, Chicago, Ill. I may be wrong on this last one, however.

C. P. Hsiney—The two addresses mentioned above go for you, too. Also for F. L. Whitney. Whitney—You can get fixed up on china and crockery by the Falck & Stern Co., 124 West Lake street, Chicago, Ill.

Chas. Quaintance—You can get medical and white slave books from N. Shure Co., Madison street, Chicago, Ill. I hear they have some of the latter at \$7.50 per 100.

Just got another tip that pictures can be bought from M. A. Beall, 2135 Van Buren street, Chicago, Ill.

The Art Metal Works, 715 Mulberry street, Newark, N. J., sells Catholic novelties.

Joe Teitel, Albia, Ia., wants to hear from anybody who has anything new in the concession line.

Joe E. Scoggins (and the rest of you who have asked me where to buy the unbreakable lamp chimneys)—You can get them from the Silby Light Co., Washington, D. C., and from factory, 21 Baldwin street, Newark, N. J.

T. K. Edwins, Frankton, Madison County, Ind., wants to know where to buy transfers and designs, also letters and numerals for decorating. Please send him a card if any of you know. Edwin is a regular guy, and has given info to others so do the same with him. Thanks.

Boys, I want to apologize to you. I owe you more than apologies. I said, in a recent issue, that I had located the gink that had the unbreakable comb. I stumbled across him one day, and when first I talked to him I had an idea that he was a human being. He is one of those punks that has an idea that a street-nano ought to pay him nine and a half cents for a ten-cent item. I had a long talk with him, but he wants all of the gravy on his plate. I showed him some of the letters you boys have sent me, and he had the gall to say: "Well,

FAIR AND CARNIVAL SUPPLY COMPANY'S FACTORY



For the benefit of the many concessionaires who have not visited the factories in New York, where are made the stuffed animals and dolls used on the thousands of paddle-wheel stands, we print a few views showing sections of the Fair & Carnival Supply Company's factory, which is now located in Newark, N. J.

where is the money?" Now what do you think of that for a rummy? He wanted the cash in his mitt before you even knew the prices. The war has had a good deal to do with importations, too, and for that reason I don't think there are many of these combs on the market and what there are of them don't look good to me. I went over the stock and found that there were four or five different kinds of composition, and that looks to me like substitution. The best thing we can do, I believe, is to stick to the old reliable Saw Wood Comb, made by the Saw Wood Comb Co., Atlanta, Ga. They can also be purchased from James Kelley, 21 Ann street, New York, or from your jobber. Should anything further develop on the other comb I will let you know.

Harry J. Lewis, General Delivery, Atlanta, Ga., wants to know where he can buy a machine for pressing out the face of a dime or penny for a scarf pin. He also wants to buy those gunmetal Masonic pocket pieces with a square and compass on one side. If you know please slip him the name of a firm to me, care of the New York office of The Billboard.

J. Pickles—You can get the potato peeler combination from Berk Bros., 513 Broadway, New York. I am positive you will not be able to beat them in price.

Will one of you please tell A. G. Brugger, Tremont Hotel, Galveston, Tex., where he can buy one of those combination pulling and cutting machines for fatty candy? Thanks.

The Holiday Novelty Mfg. Co., 86 E. Tenth street, New York, is selling a great little tent set in the shape of a watch chain. It is a new application of the old more-the-match idea (and I guess you all know what that is). It is called the Movie Dancer. You hold it up and move the lighted match in back of it and the figure takes on a most realistic appearance. You can get a sample and particulars by sending fifteen cents to the above-named company.

If there is any information I can give you in the novelty line address me care of the New York office, 1495 Broadway.

KLINE SIGNS BERGER

Chicago, April 22.—Herb Kline was in town on Tuesday and signed up Louis Berger, late pilot of the Harrington Great Southern Shows, for the season.

NOYES NOT SUPERSTITIOUS

Chicago, April 23.—Our genial friend, Harry S. Noyes, was a caller at the Chicago office of The Billboard last Saturday. While here he admitted having booked the Great Patterson Shows at six State Fairs, three Interstate and four county fairs. It was pointed out to Harry that it was not "fair" to try to book all the fairs, and besides the number lined up totaled thirteen. But Harry only smiled, and said that he wasn't superstitious.

DOHRMAN AMUSEMENT CO.

Everything is progressing nicely at winter quarters in Emerson, Neb., and every day sees new parties coming in to get their stuff in shape for the opening the latter part of May.

The line-up will be as follows: Sawyer's Motordrome, Will Z. Smith's Glass Show, Fire-in-One and Illusion Show; Halley's Louis Show, H. D. Dohrman's Vaudeville Show, carry-us-all human roulette wheel, Ell wheel, three free acts, a ten-piece band, Tom Henry, director, and about twenty concessions.

Many fairs have been booked for this fall. The company will work in Nebraska, Iowa, South Dakota, Wyoming and Colorado. Frank Backhaus is promoter, and at present is going over our Western territory, booking fall dates.

ZEIDMAN & POLLIE SHOWS

By TOM L. WILSON

Grand Rapids, Mich., April 20.—Only one week and four days to the opening of these great shows. The never-before-used Parker carry-us-all was set up yesterday on the lot adjacent to storage and repair warehouse, just for a try-out. The ferris wheel (an Ell) arrived this morning.

Kalamazoo will be first place for the showing when engagement here concludes May 8. Zeidman & Pollie play there under auspices of the Moose Lodge, and the outlook is exceedingly fine. Four big cities outside of Kalamazoo are contracted for, and Desmetter Ben Walcott is at this writing jangling for more northward. We will probably make Bay City, north, and then steam away up into the copper country.

Elma Moore, fat woman, writes that she will arrive at ten o'clock Thursday evening per baggage car.

The Tinkhams, featuring Miss Marie Tinkham, motorcycleist, in the case of death, are expected Saturday. Eller's Dog and Pony Show will trot in first of next week.

The roster of these shows will be given in next week's issue of The Billboard. Although Mr. Pollie has been a resident of Grand Rapids for forty years, and Mr. Zeidman is almost in the "old resident" class, this will be the first time they have opened here. That this inaugural of summer amusements will be a gratifying success "there's no possible, probable manner of doubt," as Gilbert & Sullivan used to say.

BUCKEYE AMUSEMENT CO.

The Buckeye Amusement Co.'s Shows will open May 8, under the auspices of the Eagles, at Elyria, O. Elyria has always proved a banner week for shows playing there.

The Buckeye Shows will carry only a limited number of attractions and concessions, as follows: Robinson's Dog and Pony Show and Hippodrome Show, P. J. Fitzpatrick, talker; Elsie Stron's, tickets, Fitzpatrick's Athletic Show, featuring Frank Motto and Babe Nichols, P. J. Fitzpatrick, manager; Wittle Winly Hughes, talker; Joe McNeer, tickets; DeYoung's Water Show, featuring Little Marie, Ben DeYoung, manager; Livingston's Girl Show; three-act jumping horse carousel and ferris wheel, Chas. Moore, manager; Max Trostler's spectacular ballad of thirty-five international dancers on a platform erected at the top of the midway, and Miss DeYoung, who will make a 60-foot water dive, twice daily, free attractions. Prof. Winch and his twelve-piece Mexican military band will furnish the music.

Executive: Milton Livingston, manager and agent; I. W. Ried, secretary and treasurer; P.

JESS WILLARD
World's Champion
Leather Pillow Top.

Posed in Ring at Havana Championship Fight, or as illustrated.

GOING LIKE WILDFIRE.

GET IN WHILE IT'S GOOD. The first big flash in two seasons. **ACTUAL PHOTOGRAPH ON LEATHER.**

SAMPLE, POST PAID, \$1.25

QUANTITY PRICES WITH SAMPLE.

Immediate Deliveries. Any Quantities.

100 Other Designs and Novelties in Leather Pillows.

Largest Line in the West.
PRICE, \$1.00 IN QUANTITIES.



WON WORLD'S CHAMPIONSHIP, HAVANA, CUBA, APRIL 5, 1915.

COLBY ART CO., 306 W. Madison St., CHICAGO, ILL.

WANTED

E. L. MICKLE GREATER SHOWS

OPENS THE SEASON OF 1915

OTTAWA, KANS., SATURDAY, JUNE 12th.

WANTS Girl Show, Crazy House, Panama Canal, Working World, Ten-in-One, one Platform Show, or any great money-making Show. Concessions of every description wanted. All Wheels, Cook House and Novelty Inclusions. NOTICE—This show is booked seven weeks ahead, covering the ripest towns in the State of Kansas. On account of disappointment can place Spring and Ferris Wheel. Nothing too big for us to handle. Address all communications to E. L. MICKLE, Box 6, Ottawa, Kansas. E. L. MICKLE, Proprietor; B. R. WISE, General Manager; M. L. LYNCH, Legal Adjuster. R. L. SMITH Advance Agent. Advance Man at Sexton Hotel, Kansas City, Mo., May 1, 2, 3.

Otis L. Adams' Greater Exposition Shows

WANT

For fifteen of the best towns in the New England States: **Two Feature Shows; Wild West or Wild Animal Show, Trip to Mars or Jigger. Concessions open: Country Store, Gold Glass, Palmistry. Playing all towns under good auspices. Address all mail to OTIS L. ADAMS, Alexandria, Va., April 26-May 1; Coatesville, Pa., May 3-8; Burlington, N. J., May 10-15; New Canaan, Conn., May 17-22.**

WANTED--CARROUSEL

Five-in-One, Platform Shows. Concessions open: Spot-the-Spot, Novelty, Teddy Bears, Snooker Oukams and Vase Wheel, Country Store, Shooting Gallery, Ruby Glass. Nothing too large or too small for this show this year. Write what you have. **THE HARRIS AMUSEMENT CO. Route: Lexington, S. C., April 26-May 1; Winooski, S. C., May 3-8; Oakdale, W. Va., May 10-15.**

Dohrman Amusement Co.

WANTS a good Show that doesn't conflict with what I have. Concessions write. Also Musicians to strengthen band; Motordrome Rider, one with machine given preference; Sister Team, also Sketch Team wanted for Feature Vaudeville Show. All people engaged report by letter as below: Vaudeville, People and Motordrome Riders address **W. E. SOLDNER, Canby, Minn.**; Musicians, **TOM HENRY, 406 Douglas St., Sioux City, Ia.**; all others, **H. D. DOHRMAN, Emerson, Neb.**

"A NEW SNAKE KING IN THE FIELD"

We have on hand by actual count and weight at the present time **NINE HUNDRED (900) RATTLE SNAKES**, from 3 to 7 feet long. Every snake is a feeder, and will not be fixed until the day of shipment, when it will be done in a manner to insure absolute safety and preserve the life of the snake. **NO FLABBY and BUTCHERED UP Snakes sent out.** We make a specialty of "JUMBOS," with **NO RATTLE less than FIVE FEET** in this special assortment. **Smaller Snakes at 25% less than the usual rates.** Our stock is **UNLIMITED.** Old Pitmen, give us a trial order. \$10.00 deposit will insure shipment the same day order is received. **FRED S. RAWSON AND CHAS. M. SWINNEY, Proprietors of "The West Texas Snake Farm," 411 So. Oakes St., San Angelo, Tex.**

NOTICE AMUSEMENT MANAGERS NOTICE

AL FLATICO PRESENTS THE OPEN-AIR SPECTACULAR OPERATIC BALLET "JAPLAND"

The paramount open-air Free Attraction, with a bevy of BEWITCHING GIRLS, NOVEL DANCES, CATCHY SONGS and ELABORATE SCENIC EFFECTS. The biggest and best Free Attraction ever presented to the open-air amusement patrons. Park, Fair, Carnival and Airborne Managers and Agents can secure this mammoth drawing card by immediately addressing **AL FLATICO, 1841 Euclid Ave., Cleveland, O.**

LAST CALL—HAMLIN'S UNITED SHOWS AND CARNIVAL, opening at BRIDGEPORT, CONN., MAY the 17th, under auspices L. O. O. M., 3,500 strong. All people holding contracts please acknowledge this call by letter or wire, and report on the grounds not later than **SATURDAY, MAY 15th.** **HAVE Persian Model Show, Athletic Show, Snake Show, Manikin Theatre, Minstrel Show, Osage Indian Show, Motordrome, Three-Act Carrousel, Miniature Wild West Show, two Free Acts, two Bands, our own wagons, our own special train. WANT, on account of disappointment, Ferris Wheel, Wild West People in all lines; people with stock preferred. Address **BABE LEWIS, care Shows, Diamond Ring Contest Man, Train Man, one who understands loading and unloading. A few more Concessions still open. Address J. A. HAMLIN, 106-107 Warner Bldg., Bridgeport, Conn.** CAN PLACE one more Show that does not conflict.**

WANTED FOR DAYTON, OHIO, Three Big Days

MAY 30, 31, 32, on the streets, 125,000 to draw from. Merry-Go-Round, Ferris Wheel, Motordrome, just a few good, clean Shows and Concessions. Haven't got the room for a Carnival Company. No bonus; straight commission and a square deal. Write or wire **W. ALLEN BARBER, Chairman of Concessions, West Third Street Marchants' Festival, Dayton, Ohio.**

FOR SALE—Complete Tent outfit, 40x60 push pole tops, with seats, stage, scenery; everything ready to put up; used only part of last season; will sell cheap. Address A. L. BRYAN, Care Central Hotel, Clare, Michigan.

TWO BAND ORGANS
FOR SALE—No. 150 and No. 155, Wuritzer make. Suitable for Rink, Park, Carrousel or M. G. R. BOX 271, Elyria, Ohio.

J. Fitzpatrick, transportation superintendent; Babe Nichols, auditor; Harry Ney, announcer; Bennie DeYoung, lot superintendent; F. Robinson, R. R. contractor; Henry J. Goldsmith, attorney; P. J. Fitzpatrick, Billboard man.

ED. A. EVANS' GREATER SHOWS

By W. J. KEHOE

Rain prevented the shows from opening on Monday night at Coffeyville, Kan. All the attractions opened on Tuesday night and despite the threatening weather the midway was packed with amusement seekers who were very liberal with their patronage, the shows and concessions all doing good business. The shows are located on a lot here and much praise has been bestowed upon Manager Evans for the capable manner in which the shows and concessions are located. Mayor Joyce and the city officials visited the shows on Tuesday night and pronounced them the cleanest and best that have ever exhibited here, and would recommend them to any city as good, clean, moral shows, without an objectionable feature.

Winfield is our next stand under the auspices of the Moose. Permission has been granted by the City Council for the use of the streets, despite the fact that there is an ordinance there prohibiting same. Newton follows Winfield.

The Hawaiian Entertainers joined this week to take the Tanso Show. The troupe consists of seven native Hawaiians, presenting one of the most unique and interesting entertainments ever seen under canvas. Teddy Ward has been engaged to handle the front, which is an assurance that it will be well taken care of.

Pete Boone's Wild West Show is still detained in Texas owing to the stringent laws relative to the shipment of cattle and horses out of the State on account of the foot and mouth disease. Colonel Smith is at it again. He swapped an elk's tooth for a twenty-five-dollar pair of shaps. Pretty soft for the Colonel. Ed S. Gilpin and wife left last week for Paola to join the Patterson Shows.

C. M. Maxwell, of the Jessop-Maxwell Shows, received a letter from Dare-Devil Tootzer, the Diving Scotchman, from Glasgow, S. W., Scotland, in answer to his ad in The Billboard, which only goes to show that advertising in The Billboard brings results from all parts of the world.

MISS M. L. VERNON



Miss Vernon is press agent for the Jarvis-Seaman Shows. She is one of the few women publicists in the show business.

AT LIBERTY CLASSIFIED ADS.

(Continued from page 37.)

ENERGETIC YOUNG MAN—26; seeks connection with circus or carnival; ticket seller, front door, newspapers, anything responsible; well recommended. F. W. STOKES, 45 Perry St., New York City.

EQUILIBRIST—Black wire expert; open for carnival, park and fairs; juggling, contortion and other feats on wire. SCHLOSSBERG, 174 Eldridge St., New York City.

ESCAPE ARTISTS—River jump; also escape from cuffs and shackles while suspended by neck; war time salary; tickets if far. SPENCER AND SPENCER, Collinsville, Okla.

EXPERIENCED YOUNG MAN—Wishes position as ticket taker with merry-go-round; prefer truck machine; good references. GEORGE KORUM, 1569 2d Ave., No. 4, Fargo, N. D.

EXPERIENCED SHOW ELECTRICIAN—Able to make openings and manage girl or illusion shows; wife rapid ticket seller. J. L. BARKER, care Billboard, New York City.

JOHN L. REH AND WIFE—Four acts for sideshow and for concert, one for big show; can manage same and make openings. JOHN L. REH, care Eagle Club, 6th and E. St., N. W., Washington, D. C.

JOHN MAZZAN & CO.—Famous heavyweight wrestler in an acrobatic act; open for carnival, circus or vaudeville; state salary and time. JOHN HEY-ERICK, Y. M. C. A., Buffalo, N. Y.

LADY—With small child; wants to join tent show as cook; will double stage; give time for mail to be forwarded. MABEL JOHNSON, Gen. Del., Terre Haute, Ind.

L. FOSTER—Experienced female impersonator; beautiful wardrobe; make-up; soprano voice; seeks offer for immediate engagement. 66 E. 23d St., Chicago, Ill.

MAN AND WIFE—Man, magician; wife, ticket seller; war time salary. Address E. EASTWOOD, 243 Front St., Portsmouth, Ohio.

NOVELTY ACTS—Pyramid and daring equilibrium, juggling; lady, magician; circus, vaudeville or anything reliable; man and wife; wardrobe and ability. BERT GUYER, R. 2, Belmont, Dayton, Ohio.

OSCAR TURNER—Singing comedian, trap drummer; play four-piece one-man band; have six instruments; violin, guitar, mandolin, bass; double B. & O. 701 North Mill St., Lexington, Ky.

PHIROSO—The mechanical doll, with Frisco, Belgium war dog; age 9 months; 110 lbs.; swell bally-hoo for carnival. ARIZONA BILL, care Kings Hotel, Chattanooga, Tenn.

SOUTH BAND—Pipes and drums; young, married couple; play repertoire for shows on strings and wind instruments; only reliable people answer. CHARLES MCGRIER, Melville, Fla.

THE WHITNEYS—Work dog and pony acts, break same; ringmaster; announcements; talking, singing and knockabout clowns; dancing turn for concert. Gen. Del., Buffalo, N. Y.

VENTRILQUIST AND MIMIC—Expert aptler and bally-hoo; have set of figures; A-1 references; like work anywhere. N. J. D. D. BAIRD, 30 Orange St., Hiram, N. J.

VENTRILQUIST AND MAGIC—Good bally-hoo; state particulars, also your limit. Address VENTRILQUIST, care Billboard, Chicago, Ill.

WORLD'S NOTED CHAMPION WALKER AND WHEELBARROW PUSHER—Open for exhibition work, fairs, circus, shows, rinks, etc. Address PROF. AUGUST RADDATZ, Gen. Del., Wausau, Wis.

YOUNG MAN—Age 19; would like position as circus billposter. HENRY ZARNKE, Glenview, Minn.

YOUNG MAN—Wants position as ticket seller or taker with park or carnival; go anywhere; give small cash bond. W. E. WOOD, Box 335, Ft. Myers, Fla.

YOUNG MAN—For circus or carnival; sell tickets; grind or run stand, etc.; no cigarettes or booze; state all in first letter. GEO. HANLON, care Billboard, Chicago, Ill.

COLORED PERFORMERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

CORNETIST—Capable of directing; baritone, doubles first violin; comedian, buck dance and monologist; woman cown shouter and buck dancer. W. E. PAGE, 2102 Providence St., Houston, Tex.

PEARLY MASON—Sing and dance; can double on drums or guitar. Address Roanoke Rapids, N. C.

DRAMATIC ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—For juveniles, light comedy; some heaves; first-class rep. or stock. RAMON GREEN-LEAF, St. Albans, Vt.

C. DON TRIPLETT—Leads, heaves; age 25; 5 ft. 10 in.; 150 lbs.; Ruby Triplett, light juveniles and soubrettes; age 17; 5 ft. 3 in.; 112 lbs.; specialties; tickets. Rice Lake, Wis.

EXCELLENT CHARACTER MAN—Wants to join good vaudeville sketch or stock company. Address CHARACTER, care Billboard, New York City.

F. A. GLASON—Characters and general business; stock or one-piece; one-piece preferred; age 45; twenty years' experience. 119 W. 7th St., Oklahoma City, Ok.

HARLIN TAUHERT—Wants engagement on Pacific Coast; general business actor and manager; age 23; 5 ft. 8 in.; 145 lbs.; have scripts for "Thelma." Albany, Ore.

JUVENILES, HEAVIES—24; 5 ft. 8 in.; 140 lbs.; wardrobe and ability; canvas show stock, rep. or one-piece; ticket. RICHARD DARROW, 7097 Hope Ave., Cleveland, Ohio.

JUVENILE LEADS, LIGHT COMEDY—Experienced; excellent wardrobe; age 24; 5 ft. 9 in.; 130 lbs.; stock, one-piece or rep.; no tent shows. STANLEY W. PRICE, 707 Monroe, Springfield, Mo.

LAWRENCE B. KING—Leads and heaves; Lulu Kinder, ingenue, second business and piano; both good dressers. Address L. B. KING, Lakeland, Minn.

LEADING MAN AND WOMAN—At liberty for summer season; young, experienced and thoroughly reliable; no booze; wardrobe. MELVINE ARMORE, Gen. Del., Ottumwa, Ia.

MAN AND WIFE—Characters or heaves; man, general business; also electrician and can handle top. H. M. SHEPES, General Delivery, Ringling, Okla.

ORCHESTRA LEADER—Violin, alto in band; double stage; woman, characters and gen. bus.; reliable managers only. Address TANSEY & EVERETT, Crystal Theatre, Trinidad, Col.

SCENIC PAINTER AND PERFORMER—Desires position with dramatic stock; age 37; 5 ft. 11 in.; sober and reliable. J. W. CARDEN, 527 E. Martin St., Raleigh, N. C.

SHERMAN L. JONES—Leading man; leads, heaves and characters; sober and reliable; age 32; 5 ft. 10 in.; good wardrobe; scripts; direct. 611 Second St., Findlay, Ohio.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

INFORMATION WANTED.

At Liberty Advertisements without display, under this heading, are published free of charge.

WANTED—To know the whereabouts of H. B. (Doc) Race who had a Jesse James Show in Oklahoma last year. H. M. SHEPES, General Delivery, Ringling, Okla.

MISCELLANEOUS.

At Liberty Advertisements without display, under this heading, are published free of charge.

ALL-AROUND SHOWMAN—Experience with picture and vaudeville shows; run picture machine; house electrician; long experience; large shows only. K. VON OBERLEIN, Gen. Del., Cleveland, Ohio.

YOUNG MAN—30; wants to join traveling troupe; start at small salary; first-class stenographer and newspaper man; sober and reliable. EDWARD M. BUCY, Rector, Ark.

MUSICIANS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CORNET AND TROMBONE—Both B. & O.; same, reliable; experienced in all lines; locate or travel. Address R. E. COLLAR, Cullman, Ala.

A-1 DRUMMER—Play bells, xylophone and all effects; sight reader; sober and reliable; will go anywhere; all letters answered. DRUMMER, Family Theatre, Williamsport, Pa.

A-1 DRUMMER—Play bells, xylophone; have full line of traps; sight reader; sober and reliable; will go anywhere; A. F. of M. DRUMMER, Family Theatre, Williamsport, Pa.

A-1 LEADER AND CORNETIST—Twelve years' experience; wants to locate in Western town. Address MUSICIAN, 2621 Davenport St., Omaha, Neb.

ALTO SAXOPHONE AND BASSOON PLAYER—Wants location; band, orchestra, pictures, dance, hotel or vaudeville. T. BLAIR, 610 Point St., Camden, N. J.

A-1 TRAP DRUMMER—Wishes engagement in resort or boat; can play all lines; good outfit; xylophone, bells, etc. P. W. MACDONALD, 221 E. Wealthy St., Grand Rapids, Mich.

A-1 TRAP DRUMMER—Good sight reader and bell player; full line of effects for pictures and vaudeville. Address 15 E. Pearson, Chicago, Ill.

A-1 VIOLINIST—A. F. of M.; experienced in all lines; can deliver the goods; reliable; go anywhere; bands, any kind; join on wire. FRANKLIN WINDERS, Gen. Del., Williamsport, Pa.

BAND LEADER (Clarinetist)—Have library of good music; double traps; prefer midway or three-day stand. J. W. SOUTHWOOD, Lewistown, Ill.

BASSOON PLAYER—Union, professional; desires position. C. REIS, 615 Front St., Camden, N. J.

BARITONE AND TROMBONE PLAYER—Also baritone; three-piece orchestra; will locate anywhere. JOSEPH CUPAIN, 233 Sycamore St., Owensboro, Ky.

CLARINETIST—For B. & O.; sight reader; 15 years' experience; take anything; prefer circus or concert band; salary reasonable; ticket. J. B., care Billboard, Cincinnati, O.

CLARINETIST—Seven years' B. & O. experience; sight reader; sober and reliable; will join good rep. AMSA McDOWELL, Box 536, Cherokee, Oklahoma.

CORNETIST—Desires position; experienced; member of A. F. of M. Address PETER DEGMAN, 64 Bennington St., Lawrence, Mass.

CORNET AND TRAP DRUMS—Will join anything; answer quick. HARRY BUNCH, Leavenworth, Ind.

DRUMMER—Experienced all lines; join on wire. ROGER M. PERKINS, 1732 Wise Ave., S. E., care H. M. Mitchell, Roanoke, Va.

DRUMMER—Have bells and effects; eight years' experience; best of references; sober and reliable; state salary and salary; sight reader. A. W. LILEY, 18 W. Hunter St., Atlanta, Ga.

DRUMMER—Play bells and effects; experienced in vaudeville; must have ticket. S. K. HUTCHINS, R. F. D. 1, Pensacola, Fla.

DRUMMER—Seven years' experience; read and fake; will travel with carnival or circus; write or wire at once. CHAS. W. HOLCOMB, Box 74, Bunker Hill, Ind.

EXPERIENCED LEADER (Violin)—Also band; theatre, dance or hotel; large library; dependable parties only. H. N. LENZ, 514 Walnut St., St. Louis, Mo.

EXPERIENCED VIOLINIST (Leader)—Double band; for theatre, dance or hotel; large library; dependable parties only. H. N. LENZ, 514 Walnut St., St. Louis, Mo.

FRENCH HORN PLAYER—Experience in symphony and band; A. F. of M. A. COOK, 2726 Mervine St., Philadelphia, Pa.

ITALIAN CORNETIST—Would like to join big band or orchestra; write or wire. LOUIS PULLO, Aberdeen, Miss.

LADY DOUBLE BASS AND TUBA PLAYER—At liberty; address EMMA LEITZ, 270 W. 39th St., Cook's Place, New York City.

LADY TROMBONIST—At liberty; orchestra experience; sight reader; wants theatre or seashore engagement. L. K. MORTON, 274 W. 58th St., New York City.

MAN AND WIFE—Violin and piano; will travel or locate; pictures, vaudeville or dance orchestra; double clarinet in band. NEWTON KELLLOGG, Escanaba, Mich.

MUSICIAN—A-1 pianist and baritone saxophonist (play solo parts); at liberty for orchestra; locate or travel; joint engagement only. WALTER DECKER, Keyser, W. Va.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

ORCHESTRA LEADER (Violin)—Alto in band; rep. of music; experienced in all lines; join anywhere. W. C. KLINE, 642 Meade St., Denver, Col.

STRONG BUSINESS CORNET—Wife musical comedy and Oriental; circus or carnival. Address R. B. DRAKE, General Delivery, Goldthwaite, Tex.

TRAP DRUMMER—Full line of traps; play bells; locate or troupe; all letters answered; can join on wire. S. D. OORNEWELL, JR., Box 242, Rome, Ga.

TWO BROTHERS—One cornet and one tuba player; would like to join carnival or theater show; joint or single. MICHAEL STAFFIERI, 788 S. 6th St., Philadelphia, Pa.

VIOLINIST—Experienced all lines; stage specialties; double alto in band; three-day and week-stands only; will locate. LAWRENCE BRYAN, Gen. Del., Leavenworth, Kan.

VIOLINIST—Play with piano or teach; experienced in orchestra. FRANCIS K. BROPHY, 511 Chestnut St., Cincinnati, Ohio.

VIOLINIST—Competent, experienced and reliable; hotel, theatre or dance; large library of standard music; A. F. of M. H. MILLER, care Billboard, Cincinnati, Ohio.

VIOLINIST—Understand the music business thoroughly; have extensive library; A-1 director; can arrange for orchestra. W. O. KUHNS, Globe Theatre, Toledo, Ill.

VIOLINIST & PIANIST—Man and wife; thoroughly experienced musicians; vaudeville, pictures, cabaret or hotel; big library; go anywhere; ticket. S. J. GATES, Box 133, Bridgeport, Neb.

VIOLINIST AND LEADER—Thorough musician; with or without orchestra; experienced in all lines; excellent references. C. E. RADYSK, 142 Union Ave., Brooklyn, N. Y.

VIOLINIST—Double alto in band, desires position with reliable road show; can join at once; age 22; ticket. C. HANS W. Hamilton Ave., Bellair, O.

VIOLINIST (Leader)—At liberty for vaudeville, tab. or rep. show; steady. A. F. of M. F. J. SUTTER, Q. Theatre, Ft. Worth, Tex.

OPERATORS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 OPERATOR—Strictly sober; young and reliable; run any make; nothing too big; locate or travel; go anywhere; seven years' experience. HARRY HOLLZ, Amour, S. D.

A-1 OPERATOR—Experienced on Power's, Edison and Simplex Machines; sober and reliable; go anywhere. M. L. SANDERS, Sapulpa, Okla.

A-1 PICTURE OPERATOR—Ten years' experience on all machines; best of references. J. MUELLER, 304 S. Orange Ave., Newark, N. J.

A-1 OPERATOR, ELECTRICIAN AND GENERAL HOUSE MAN—Five years' experience on Power's, Edison and Simplex Machines; A-1 references; travel or locate. GROVER C. HILCOX, Knerz, Ill.

EXPERIENCED OPERATOR—Desires position at once in good theatre; nine years' experience on all machines; married, sober and reliable. R. F. FERGUSON, Attala, Ala.

MAN AND WIFE—Experienced in picture show; operator and pianist; play for vaudeville; prefer Ohio. MR. CHARLES, General Delivery, Columbus, O.

MANAGER, OPERATOR AND EXPERT REPAIRMAN—All machines; 17 years' experience; sober; reliable; N. E. only. Ticket? No. Salary? Right. HENRY KELLEY, 50 Baker St., Lynn, Massachusetts.

MOVING PICTURE AND SPOTLIGHT OPERATOR—Several years' experience; member of I. A. T. S. E.; sober and reliable. LEROY CADY, Stuart, Iowa.

OPERATOR—At liberty on account of theater closing; wishes position in the West in year-round vaudeville house; ticket. WILL J. FALLON, Box 834, Sioux City, Iowa.

OPERATOR—Can run and repair any make machines; also good house electrician; ten years' experience; must be steady position; travel or locate. 1476 Elmwood, Lakewood, O.

OPERATOR—Ten years' experience; can run all makes of machines; can produce the goods. Address B. DWYER, 124 N. Fourth St., Clinton, Ia.

OPERATOR—Long experience; run any machine; Chicago license; steady and sober; salary low; state all in first. PAUL DEBOKUM, 1933 Milwaukee Ave., Chicago, Ill.

OPERATOR—Young, reliable; desires position in medium sized town; four years' experience on Power's machines; references. Address WALTER H. JOHNSON, 1502 Centre Ave., Harvey, Ill.

OPERATOR—Nine years' experience; wants position in small town. WM. WALDO, 321 Tenth St., Grand Rapids, Wis.

OPERATOR—Young, sober and reliable; experienced on Power's and Simplex machines; prefer Western New York. J. J. WEIGEL, Box 42, Eggertsville, N. Y.

OPERATOR—Have machine and film; novelty performer. A. A. SHOWMAN, Kansas City, Mo.

OPERATOR—Merry go-round and moving picture repairman; four years' experience; good references; go anywhere; state all in first. G. W. GOBERTS, 176 Belliana Ave., Topeka, Kan.

OPERATOR—Wants position; long experience on all machines; good mechanic; locate or travel. ARTHUR STRUNK, 1508 West Monroe St., Chicago, Ill. (Tel. Haymarket, 2491.)

PARKS AND FAIRS.

At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—For food shows, or parks near Philadelphia; greatest palmitist in Philadelphia. MADAME DUPOUT, 705 N. 5th St., Philadelphia, Pa. Bell phone, Market 15-84.

ATTENTION, SECRETARIES!—Something new in ballooning; a different act every day. DAVID DIAMOND, 1134 Fullerton Ave., Chicago, Ill.

BALLOONIST—Fairs, celebrations; 19 years' experience; lady or gentleman rider; no flight, no pay. THE WRIGHT BALLOON CO., 213 W. Walnut St., Enid, Okla.

BALLOONIST—Now booking parks, fairs and celebrations; balloon races, battle in the air and other novelties; lady or gent rider. ED DALTON, Climax, Mich.

BALLOONIST AND HIGH DIVER—Double parachute leaps; 30-ft. high-dive (net); parks, fairs, celebrations or reliable carnival. Address C. A. CHANDLER, 512 North East St., Indianapolis, Ind.

BALLOON ASCENSIONS AND PARACHUTE LEAPS—Lady or gentleman; no appointments; parks and fairs, write; nineteen years' experience. WRIGHT BALLOON CO., 213 W. Walnut St., Enid, Oklahoma.

CHARLES GAYLOR TROUPE—Sensational aerialists, acrobats, gymnasts, jugglers; three big operatic acts for fairs, celebrations. 768 17th St., Detroit, Mich.

FOR PARK, FAIR OR FIRST-CLASS CARNIVAL—Marvelous Frasers, barrel jumpers on roller skates, barrels of good comedy. 900 Jersey St., Quincy, Ill.

FOUR BIG ACTS—Slide for life, contortion, gymnastics, acrobatic, posing and tumbling act; featuring Hazelle, Lamont and Zema. Fair secretaries, write THE STREIBWALTS, China Grove, N. C.

PARK CONCESSIONERS—Do you want a young man to take charge of concession? State full particulars. CHRIS FULLER, Box 333, Hardwick, Vt.

WILLMAN'S WORLD WONDERS—World's greatest troupe of trained dogs and monkey; have hand-diving dog; booking fairs, parks, etc. Austin, Mont.

PIANO PLAYERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 MALE PIANIST—At liberty; A. F. of M.; read and transpose at sight. Address PIANIST, care Colonial Theatre, Lexington, Ky.

A-1 MOVING PICTURE ORGANIST AND OPERATOR—Father, age 45; and son, 18; pleasing, popular repertoire; go anywhere. LOUIS BREITENMOSEK, Box 21 Napoleonville, La.

A-1 PIANIST—Fate; three years' experience in culling pictures; fake vaudeville; play parts; neat dresser; salary reasonable. J. E. PRAGLER, Hazelhurst, Ga.

A-1 PIANIST—Socionist; wants situation in picture theatre or small road show; also play all callopa. EVERETT L. FLANDERS, Center St., Middletown, Connecticut.

A-1 PIANIST AND ORGANIST—Features pictures; can read and fake; experienced on Wurlitzer (orchestrations); references. J. LOGAN NORRIS, 822 W. Grove Place, Toledo, O.

A-1 PIANIST—For summer season; experienced sight reader; hotel, resort or good picture theatre. Address C. F. H., 141 Hubbard Ave., Columbus, O.

A-1 PICTURE PIANIST—Desires engagement; extensive repertoire of music; ten years' experience; state salary, hours, etc. in first. W. A. RICHARDS, Box 310, Tilton, N. H.

A-1 VAUDEVILLE PIANIST—Wants position; long experience; can also furnish flute and violin combination; all sight readers. M. C. BRYANT, Box 235, Gary, W. Va.

CONCERT PIANIST—Composer, sight reader, arranger; A. F. of M.; wants engagement in summer hotel or theatre orchestra; can handle Wurlitzer organ. MUSICIAN, 17 E. 8th St., Cincinnati, O.

FIRST-CLASS PIANIST—For vaudeville, picture or orchestra; road or locate. P. SMITH, Gen. Del., Denver, Col.

LADY PIANIST—Experienced in pictures, repertoire, vaudeville; desires engagement in M. P. theatre; small town; salary very low; reliable. Address Pianiste, care Billboard, Cincinnati, O.

LADY PIANIST—Sight reader; experienced in vaudeville and pictures; also vocalist; can work in acts. MISS B. FORD, 811 N. Lombard Ave., Oak Park, Ill.

LADY PIANIST—Wants position with vaudeville, picture house or city orchestra; can give best of references; state salary. GLADYS M. BAKER, 312 East Gate St., Angola, Ind.

MALE PIANIST—Experienced, sober, competent, reliable; age 22; A. F. of M.; prefer musical comedy or vaudeville; join on wire. PIANIST, 1415 North St., Loganport, Ind.

PIANIST—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

PIANIST—14 years' experience; expert arranger; sight reader; travel or locate; A. F. of M. H. J. PERRY, 4434 E. Fair Ave., St. Louis, Mo.

PIANIST—Exceptional artist; handle anything; catering to highest class enterprises; expert instrumentalists; superior references; widely experienced; union. GRACE MARSHALL, Gen. Del., Indianapolis, Indiana.

PIANIST—Picture playing or orchestra; can play Wurlitzer organ; references. VA. MARSHALL, 414 Fourth St., Cincinnati, Ohio.

PIANIST—Burlisque, vaudeville, picture; transpose and read at sight; nonunion; age 27; references; road or locate. F. J. PELICAN, care Ives & Co., 220 E. 86th St., New York City.

PIANIST AND VOCALIST—Man and wife; experienced in picture show; sober and reliable; location only; state salary. THEO. JAMES, Box 45, Rend, Ill.

PIANO PLAYER—At liberty for the summer; can double parts, if necessary. Address MISS B. M. F., care Billboard, Cincinnati, Ohio.

PIANO PLAYER—Sight reader; transpose and fake; double small character parts. MAY LA ROY, Grafton, Iowa.

YOUNG LADY PIANIST—Wishes position in picture or vaudeville house; well experienced; Southern States; can join at once. PIANIST, 513 N. Oliver St., Elberton, Ga.

YOUNG MAN—Age 22; wishes position as pianist; years of experience; best of references; stage work, vaudeville or pictures. RAYMOND R. STANBILL, W. Liberty St., Sumter, S. C.

SINGERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

BARITONE OR 2ND TENOR—Wants position in musical show or act; experienced in playing leads and juvenile parts. Address S. L., 2532 Monroe St., Chicago, Ill.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

VAUDEVILLE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 HILKFACE COMEDIAN—Put on acts; also Irish; sing and dance; wants to join road show. ED. CHAIG, 503 N. Clark St., Chicago, Ill.

A-1 ESCAPE ACT—A startling departure from the ordinary handout kings and jail breaking acts; have two free acts. SPENCER AND SPENCER, Collinsville, Okla.

BANJOIST AND COMEDIAN—Would like to join moving picture or wagon show. A. F. TUTTLE, Ringling, Okla.

BOY—16; singer; work in all acts; exceptionally good buck dancer; four years' experience; \$8.00 and all; good references; write or wire. KID LYON, Palace Hotel, Atlanta, Ga.

COMEDY SKETCH TEAM—Man and wife; for medicine or vaudeville show; change nightly; also put on acts, white and blackface. Address 607-609 North Clark St., Chicago, Ill.

FEMALE IMPERSONATOR—Straight and combs; dn swell Old Maid; two years' experience; small wardrobe; anything that pays salaries. IBRA DICKSON, Anderson, S. C.

HUGH H. MANNING—Characters; open for anything that pays; producer; prefer vaudeville or stock. Ticket? Yes. Join on wire. 1466 San Felipe, Houston, Tex.

LELAND FOSTER—At liberty owing to show closing; clever female impersonator; wardrobe; voice; make-up beautiful; no reasonable offer refused. 66 E. 22d St., Chicago, Ill.

LORETTA BELLE AND CHARLEY WESLEY—in their clever little sketch, "The Red Head"; age 21 and 23; wardrobe swell. Address care Billboard, Cincinnati, O.

OPENSHAW, THE MAGICIAN—At liberty; salary your limit. Address JOHN OPENSHAW, 21 Beecher St., Pawtucket, R. I.

SAMUEL AND LUCY LINGERMAN—Lady magician; gent. ventriloquist. 5th street, near corner Fairmount Ave., Philadelphia, Pa. Bell telephone, Market 15-84.

SINGERS—All the very latest songs are listed in our Sing Hits on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

THE BEETHOVENS—Blue Ribbon Pair; polite comedy and classy singing, talking and dancing specialties; Western managers, write: 704 Race St., Cincinnati, O.

VAUDEVILLE PERFORMER—Work any place; twenty-two years' experience; reliable. For particulars address MRS. FAY ABBOTT, Walters, Ohio.

YOUNG MAN—Good looking; clever at anything; experienced in magic, etc.; wants to join show or act at once. JEAN BELL, care Billboard, New York City.

YOUNG MAN—24; fake piano; play juveniles; baritone voice; five years' experience; pictures, stock, vaudeville or tab. LOUIS ALHID, Room 20, 339 Washington St., Providence, R. I.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

ACROBATS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 AMATEUR—Would like to join troupe, circus or road show; ring and contortion work; double in age 20; 115 lbs. J. D. M., Billboard, New York City.

ACROBAT—Would like to join road act to learn; salary no object; age 17. F. G. CLARK, R. F. D. 3, Box 95, Richmond, Va.

YOUNG MAN—25; 5 ft. 2; 110 lbs.; wants position in show or circus; work in act and take care of property; references; reliable. W. M. DEVLIN, Jonesboro, Ark.

BURLESQUE & MUSICAL COMEDY At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—Wants position in musical comedy or vaudeville; some experience; fair singer; \$14.00 per week; need ticket. HOWARD KELLEY, 4233 Page, St. Louis, Mo.

YOUTH—19; 5 ft. 2; would like to join musical comedy or burlesque company. Address HERMAN BARNES, 60 Harvard St., Malden, Mass.

MOTION PICTURE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

TWO COMEDIANS—17; 5 ft. 11; pass as brothers; want work in film company; work for experience; will send photos. TWINS, care Billboard, New York City.

WANTED—Position with moving picture company; age 19; 5 ft. 10; comedy or in drama; inexperienced, but willing to learn. VERA OWENS, 409 Huffman Ave., Dayton, Ohio.

YOUNG LADY—Age 24; very attractive; talented; desires to connect with first-class film company; photo if desired. Address SALLY B. FRANCIS, Gen. Del., Providence, R. I.

YOUNG MAN—19; 5 ft. 8; wishes position with stock or picture company; photo sent upon request; ticket. Address FLOYD WILLIAMS, 405 E. Broadway, Dayton, O.

YOUNG MAN AND WIFE—Desires to join film company; inexperienced, but willing to learn; write for photos and particulars. COLUMBUS HATCHER, Lebanon, Tenn.

YOUNG MAN—26; 6 feet; 190 lbs.; desires to connect with film company; single, sober, steady; no experience. W. C. CARDWELL, JR., 7947 East 82d Ave., Chicago, Ill.

YOUNG MAN—17; wants position with stock, vaudeville or picture company; small leads and character parts; tickets; salary no object. C. L. BARKER, 220 17th St., Cairo, Ill.

VAUDEVILLE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

TWO GOOD COMEDIANS—Blackface and Jew; would like to join reliable vaudeville act; prefer comedy musical act; photos on request. COMEDIANS, Box 99, Waterbury, Conn.

YOUNG MAN—25; 5 ft. 2; (10 lbs.); wishes position in vaudeville comedy act; talk and dance a little; hotel acts write. Chicago references. W. M. DEVLIN, Jonesboro, Arkansas.

YOUNG MAN—22; 5 ft. 6; editor; amateur cornetist; wants chance with show, on stage, in band or advance. NEILL BROOKS, Calico Rock, Ark.

YOUNG MAN—18; female impersonator; baritone and soprano voice; imitate Chaplin; fair dancer; musical comedy or vaudeville; small salary. C. CHAPPELLE, 4236 First Ave., So., Minneapolis, Minn.

YOUNG MAN—17; wants position with stock, vaudeville or picture company; small leads and characters; good comedian; several characters; ticket. C. L. BARKER, 220 17th St., Cairo, Ill.

YOUNG MAN—21; wishes engagement with school act; excellent singer, character, novelty kid show; write. Ticket! Mrs. DALLAN E. GOODHART, 412 N. 9th St., Heading, Pa.

PLAYHOUSE NOTES.

Hubert H. Vauvelt opened the White Eagle Theater in Sykesville, Pa., and is playing pictures, vaudeville and one-night stand road shows. The house has a seating capacity of 350.

The new Bijou Theater, which was recently opened in Benton Harbor, Mich., by Fitzpatrick & McElroy of Chicago, is now being managed by George T. Porter, former secretary of the firm. The house is, without doubt, one of the prettiest on the circuit, and is fireproof and modern in every respect. Following is a roster of the house staff: George T. Porter, manager; Anna Burrows, secretary-treasurer; Mendel Byless, doorman; Roy Frosno, head usher; Roy Newman, electrician; Otto Devos, musical director; H. C. Mavin, stage carpenter, and Harry Askman, props.

With a change of stockholders and officers of the Grand Opera House Company, Fairmont, W. Va., Robert McDay was made manager of the Fairmont house, succeeding William Deshon, who goes to Huntington to take charge of the opera house there.

DIRECTORY

(Continued from page 41.)

SLOT MACHINES.

(Manufacturers and Dealers In.) Diamond Novelty Co., Scheectady, N. Y. National Vending Mach. Co., Minneapolis, Minn. United Vending Machine Co., Cleveland, O.

SLOT MACHINE SUPPLIES. Exhibit Supply Co., 524 S. Dearborn st., Chicago, Ill.

SNAKE DEALERS. Armstrong Snake Co., San Antonio, Tex. Brownsville Snake Farm, Box 275, Brownsville, Tex.

W. A. Snake King, Brownsville, Tex. W. O'Dell Learn, San Antonio, Tex.

SOLDER (Compound). Bazzanella & Co., 407 Eden, Baltimore, Md.

SONG BOOKS. Wm. W. Delaney, 117 Park Row, N. Y. City.

SONG BOOK PUBLISHERS. W. B. Hubbs, 32 Union Square, New York City.

SONG SLIDES. (For Illustrated Songs.) Laemmle Film Service, 204 West Lake st., Chicago; Minneapolis, Omaha, Des Moines.

SPANGLES AND TRIMMINGS.

SIEGMAN & WEIL 18 & 20 East 27th St., New York City.

SPECTACLES AND EYE GLASSES. Singer Bros., 82 Bowers, New York City.

SPIRIT GUM. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SPORTING GOODS. H. C. Evans & Co., 75 W. Van Buren st., Chicago. H. C. Hunt & Co., 160 N. Fifth ave., Chicago. Illinois Sporting Goods Co., 160 N. Fifth ave., Chicago, Ill.

Kernan Mfg. Co., 115 S. Dearborn st., Chicago.

STAGE HARDWARE. J. R. Clancy, 1000 W. Belden ave., Syracuse, N. Y.

A. W. Gerstner Co., 634 Eighth ave., N. Y. C.

STAGE JEWELRY.

SIEGMAN & WEIL 18 & 20 East 27th St., New York City.

STAGE LIGHTING APPLIANCES. Klieg Bros., 240 W. 50th st., New York City.

STAGE SHOES. Neely Bros., 729 W. Madison st., Chicago, Ill.

STEREOPTICONS. Chas. M. Stebbins, 1028 Main st., Kansas City.

STEREOTYPES AND SLIDES. Moore-Hubbell Co., Masonic Temple, Chicago.

STREET MEN'S SUPPLIES. E. Blech Mercantile Company, 241-243 Market st., San Francisco, Cal.

Berl Bros., 543 Broadway, New York City. Brackman-Weller Co., 337 West Madison st., Chicago, Ill.

Coe, Young & Co., 905 Lucas ave., St. Louis, Mo. E. M. Davis Soap Co., 220-224 No. Desplaines st., Chicago, Ill.

M. Gerber, 727-29 South st., Philadelphia, Pa. Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.

Gorsion & Morrison, 199-201 East Madison st., Chicago, Ill.

Ed Hahn, 358 West Madison st., Chicago, Ill. Holiday Novelty Mfg. Co., 83 E. 40th st., N.Y.C.

James Kelley, 21 Ann st., New York City. Langrock Bros., 55 Ormond Place, N. Y. City.

Leventhal & Wohl, 58 Orchard, New York City. Levin Bros., Terre Haute, Ind.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Pierce Chemical Co., Pierce Bldg., Chicago, Ill. L. Reiss & Co., 325 W. Madison st., Chicago, Ill.

Rudolph Bros., 19 N. 5th st., Philadelphia, Pa. Saadito & Karr, 330 South st., Philadelphia, Pa.

N. Shure, 277 West Madison st., Chicago, Ill. Shryock-Todd Co., 824 Eighth st., St. Louis, Mo.

Singer Brothers, 82 Bowers, New York City. Straight Collar Button Co., Youngstown, O.

Samuel Weinhaus Co., 722 Penn ave., Pittsburgh. Yankee Novelty Co., 94 E. 10th st., N. Y. City.

STRIKING MACHINE MFRS. M. W. Anstenberg, Homer, Mich.

Moore Bros., Lapeer, Mich.

A. J. Smith Mfg. Co., 3247 Van Buren st., Chicago, Ill.

STRIKER MANUFACTURER. Herschell Spillman, North Tonawanda, N. Y.

TATTOOING SUPPLIES. Prof. J. F. Barber, 704 Brush st., Detroit, Mich.

Frank Howard, 151 Court st., Boston, Mass.

TENTS. American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn.

Atlanta Tent & Awning Co., Atlanta, Ga. Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

George H. Dial & Son, Columbus, Ohio. George R. Carpenter & Co., Chicago, Ill.

Cleveland Tent & Awning Co., Cleveland, O. Columbus Tent & Awning Co., Columbus, O.

Carnie-Gouldie Co., 307 Delaware st., Kansas City, Mo.

Dougherty Bros.' Tent Co., 100 South Main st., St. Louis, Mo.

Fulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

J. C. Goss & Co., Detroit, Mich. Geo. T. Hart Co., 52 S. Market st., Boston, Mass.

The Kunkely T. & A. Co., 298 E. 157th st., N.Y.C. M. Magee & Son, Inc., 147 Fulton st., N. Y. C.

Murray & Co., Inc., 625 W. Fulton st., Chicago. L. Nickerson Tent, Awning and Cover Co., 173 State st., Boston, Mass.

Thomson & Ward, 516 Pearl st., Cincinnati. Tucker Duck & Rubber Co., Ft. Smith, Ark.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

TENT AND FLAG POLES. Boston Flag Pole Co., 108 Broadway, Boston.

TENTS TO RENT. M. Magee & Son, Inc., 147 Fulton st., N. Y. C.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

THEATER SUPPLIES. Lears' Theater Supply Co., 509 Chestnut st., St. Louis, Mo.

THEATER TICKETS.

(Roll and Reserved Seat Coupon.) Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.

THEATRICAL COSTUMES. Eaves Costume Co., 110 W. 46th st., N. Y. City. New York Costume Co., 138 State st., Chicago.

Wolf-Fordling Co., 20 Elliot st., Boston, Mass. Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.

THEATRICAL COSTUMES & WIGS. Kallafjan Expert, 817 Col. ave., Boston, Mass.

Ferguson & Goodnow, 10 La Salle st., Chicago.

THEATRICAL TICKETS. The Trumont Press, 87 Albany st., Boston, Mass.

TICKET CHOPPERS. H. V. Bright, Prospect Bldg., Cleveland, O.

R. H. Langslow Co., Rochester, N. Y.

TICKET PRINTERS. Ansell Ticket Co., 154-156 E. Erie st., Chicago.

Arcus Ticket Co., 633 Plymouth Court, Chicago. National Ticket Co., Shamokin, Pa.

G. H. & A. L. Nichols, Inc., 545 Washington st., Lynn, Mass.

Royal Ticket Co., Shamokin, Pa. Trumont Press, 87 Albany st., Boston, Mass.

Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS. Walter G. Bretzfeld Co., 1367 Broadway, N.Y.C.

SIEGMAN & WEIL 18 & 20 East 27th St., New York City.

TOY BALLOONS. Faultless Rubber Co., Ashland, O.

Edgell Rubber Co., Ashland, O. Ed Hahn, 358 W. Madison st., Chicago, Ill.

A. H. Hendler & Co., 1061 Market st., San Francisco.

Lloyd Martin, 1507 Young st., Cincinnati, O. Massillon Rubber Co., Massillon, O.

George A. Patrel, 470 Fourth ave., N. Y. City. Rudolph Bros., 18 N. 5th st., Philadelphia, Pa.

N. Shure Co., 237-241 W. Madison st., Chicago. Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

Singer Bros., 82 Bowers, New York City.

TRANSFORMERS. Thomas A. Edison, Inc., Orange, N. J.

TRICKS, MAGIC, ETC. Martinka & Co., 493 Sixth ave., N. Y. City.

Yost & Co., 229 W. 42d st., New York City.

TRUNKS. R. B. & R. Trunk Co., 447 Wood st., Pittsburg.

Herker & Meisel, 608 Wash. ave., St. Louis, Mo. P. C. Murphy Trunk Co., St. Louis, Mo.

W. H. Newton & Son, Cortland, N. Y. Rose Trunk Co., Atchison, Kan.

Syracuse Trunk Co., 44 S. Salina st., Syracuse, N. Y.

C. A. Taylor Trunk Works, 35 E. Randolph st., Chicago, Ill.

TURNSTILES. (Registering and Coin Controlled.) Amusement Sales Co., 995 Woodward ave., Detroit, Mich.

H. V. Bright, Prospect Bldg., Cleveland, O. R. H. Langslow Co., Rochester, N. Y.

UMBRELLAS. Frankford Bros., 606 Filbert st., Phila., Pa.

UNIFORMS & THEAT. COSTUMES. DeMoulin Bros., & Co., Dept. 10, Greenville, Ill.

Harding Co., 211 Tremont st., Boston, Mass. Russell Uniform Co., 1600 Broadway, N. Y. C.

VENTRILOQUIAL FIGURES. Ben Hobson, 509 W. 184th st., New York City.

Theo. Mack & Son, 621 S. Clinton st., Chicago.

VAUDEVILLE AGENCIES. F. M. Barnes, 36 S. State st., Chicago, Ill.

Theo. Hamlin, Minneapolis, Minn. Jones, Litch & Schaefer, 110 South State st., Chicago, Ill.

Sullivan & Conside Circuit, New York City. United Booking Offices, 1493 Broadway, N. Y. C.

Western Vaudeville Managers' Assn., Chicago. VAUDEVILLE (Mail Instructions). Frederic La Delle, Station G, Jackson, Mich.

WATCHES. Alter & Co., 165 West Madison st., Chicago, Ill.

Flag Watch Co., 185 Tremont st., Boston, Mass. M. Gerber, 727-29 South st., Philadelphia, Pa.

N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowers, New York City.

United Watch Co., 5 Washab ave., Chicago. Samuel Weinhaus Co., 722 Penn ave., Pittsburgh.

WATCH MANUFACTURERS. Hilpp, Dittschel & Bro., 54 Maiden Lane, New York City.

WAX FIGURES AND MODELS. Elbert H. Roscoe, 413 W. St. Joseph St., Lansing, Mich.

WHEELMEN'S CANDY. The Touraine Confectionery Co., 251 Causeway, Boston, Mass.

WIGS. Carl Kettler Wig Co., 58 W. Washington st., Chicago, Ill.

Zauser Bros., Inc., 115 W. 48th st., N. Y. C.

WILD ANIMALS, BIRDS AND REPTILES. Carl Hagenbeck, C. A. Stephan, American Agt. Zoo, Cincinnati.

Louis Ruhe, 248 Grand st., New York City.

XYLOPHONES. J. C. Deagan, Bertheau and E. Ravenswood Park ave., Chicago, Ill.

N. S. A. NEWS. (Continued from page 28.)

Columbus is a dandy skating town, the coming season should be a real hammer for the management.

BIRKBEIMER HOME FOR SHORT STAY. The speed racer, rink manager and general booster for the rink game is spending a short stay at his home in Columbus. He expects to go to the Chicago races in a few weeks, and will get in condition here.

PINE ISLAND OPEN. The Pine Island Roller Rink opened for the summer season April 22. This rink is located just out of Manchester, N. H., one of the best skating cities in the New England States. Carl Harrington will be the manager of the rink. A new equipment of Winslow Skates have been installed and a large military band is engaged for the season. Manager Harrington is well known in New England as one of the foremost rink managers in the East. The rink has been beautifully decorated and a good staff of instructors have been engaged for the season.

CARL L. CURTIS BUSY. Manager Curtis, the rink promoter from Farmington, Me., who has in the past promoted rinks in Farmington, Dexter, Skowhegan and Caribou, Me., opened a new rink in Millenocket, Me., April 1, and has enjoyed big business right from the start. Mr. Ross Millett is managing the rink for Mr. Curtis and Forrest Hamilton, a brother of Clarence Hamilton, the ex-world's champion, also a speed skater of great merit in the New England States, is in charge of the floor.

SUFFOLK RINK OPEN. The Suffolk Rink, Holyoke, Mass., has opened for the season, under the management of Mr. Radcliffe, who formerly conducted the Radcliffe Hall and since that time built the new Suffolk theater building. The halls in the building were used again this season for dancing, which proved a failure, and Manager Radcliffe started the season out by interlocking skating. The season started off with big business.

BILLY CARPENTER AT WORCESTER. This wonderful little skater is playing Worcester, Mass., this week at the Poli Theater. Billy is thinking seriously of opening up a summer rink somewhere in the East if he can find a good location. He has the backing, for any reasonable proposition in rinking, and will in all probability utilize the summer months in running a rink.

FRANK BACON AT BUFFALO. Passing through Buffalo the other evening I went up to the Palace and had the pleasure of meeting Mr. Dexter, the manager, and also Frank Bacon, the world's famous racer, who has been a winner and close contender in many of the biggest races in American rinkdom. Frank is matched to meet the local champion of Buffalo for a side bet, and the races are to be two miles. I mentioned the fact that "you are picking up little easy, Frank." But he shook his head, the said that he would have to "go the limit" to cross the tape first. The Palace Rink was packed to the doors. Some business even in this hot weather. It shows that the new generation is with us again, and next season should be a dandy.

FLATH AT THE CLERMONT. Al Flath is managing the Clermont Rink, Brooklyn. He will in all probability turn the place back into a rink the coming fall if dancing begins to wane. Flath may when summer from the present outlook. The rink is large and is artificially cooled.

DERRY ENTRY BLANKS SOON READY. The great American Derby for 1916, 199 miles, will be run during the week-end of January. Entry blanks will be ready shortly. Racers who intend to enter for the big classic send their names and permanent address to Earle Reynolds, The Billboard office, Forty-second and Broadway, New York City. The entries will close some time in July for the big classic, and then the racers, if they find they cannot start, can share themselves out. There will be three installments of the entry money when entry closes in July, another about December 1, and the starting fee. The guaranteed value will be \$500 or more. All money received for entries goes in the purse.

RINK NOTES. The large roller skating rink at Brighton Beach, New York City, will open early in May, under the management of Myron A. Finkle and Harry B. Finkle. This is the same management that conducted the Brighton Rink during the summers of 1910, 1911, 1912 and 1913. During the season of 1914, while the dancing craze was at its height, the building was devoted to that purpose, under a different management, and failed disastrously. The Finkle Brothers have secured a new lease on the building, and they believe that skating will go big here this summer. It will be under the personal direction of Harry D. Finkle, who has been the manager of such rinks as the Hunts Point Palace Rink, Bolton Hall, Troy, N. Y.; the Clermont Rink, Brooklyn, N. Y., etc. The track of the Brighton Rink measures 15 laps to the mile, and it is planned to conduct the Greater New York championships there this summer. In addition to this there will be frequent attractions.

The huge Hippodrome, in Nashville, Tenn., closed the season on April 17. The rink had been in operation since last October, during which time patrons of the highest class were attracted because of the excellent floor and genteel method of conducting the place. Manager W. H. Bordierer has won no small amount of praise for his good work. The rink will reopen in the fall.

Manager Moor, of the Music Hall Rink in Cincinnati, spent the day with Reynolds and Donegan at Columbus, O., on April 19. Mr. Moor is spending a few weeks near Columbus, and, incidentally, framing up some novel attractions and special features for the coming season at the huge Music Hall Rink.

Smith's Rink, in Columbus, O., closed for the season on the night of April 15. Manager Smith will open his dancing pavilion on April 27, and in addition will operate a similar pavilion at Buckeye Lake this season.

Jack Dickey, who operated rinks at Baton, N. M., and La Junta, Col., the past winter, has gone into the portable game and will shortly open a rink at Marysville, Kan.

Jonas Riegler, of Vandergrift, Pa., is playing vaudeville through Oklahoma with his skating bears. He will open a summer rink at Potosky, Mich., on July 3.

Davidson's Arcadia Roller Skating Rink, in St. Paul, Minn., will be kept open all summer, as Manager John F. Davidson has received many requests from patrons to operate the rink during the warm weather. Minneapolis skaters are pleased with this announcement, as the skating public of the city would be without a place to pursue their pleasure if the Arcadia Rink were to close. Mr. Davidson is a brother of the well-known skater, Harley Davidson.

George W. Kirner and Catherine Pope, exhibition ice skaters, are making a hit at the College Inn Ice Palace, Chicago, in their beautifully costumed, spectacular, refined, graceful skating exhibition. They are in their eighth consecutive week, and may remain several more weeks with the brand of skating they are furnishing the spectators.

LIST OF 1915 FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Set Up to the Time of Going to Press—Additions Will Be Made Each Week Hereafter

ALABAMA.
 Dothan—Southeast Ala. Fair Assn. Oct. 25-30. F. Thomas, secy.-gen. mgr.
 Jasper—Walker Co. Fair Assn. Middle of Oct. J. H. Craig, secy.
 Mobile—Gulf Coast Fair. Oct. 25-Nov. 8. Mort L. Bixler, secy.
 Tusculum—Colbert Co. Fair Assn. Sept. 28-Oct. 1. John F. Fuuke, secy.

ARKANSAS.
 Berryville—N. Ark. Fair Assn. Sept. 29-Oct. 2. A. C. Halley, secy.
 DeQueen—Sevier Co. Fair Assn. Oct. 26-30. Jacob Brown, secy.
 Harrison—Boone Co. Fair Assn. Sept. 14-18. Frank Travis, secy.
 Little Rock—Pulaski Co. Fair Assn. Oct. 15-20. John C. Small, secy.

CALIFORNIA.
 Fresno—Fresno Dist. Fair. Sept. 28-Oct. 2. C. G. Eberhart, secy.
 Riverside Dist. Fair. Oct. 5-9. O. P. Sanders, secy., Box 533.
 Sacramento—Cal. State Fair. Sept. 4-11. Chas. W. Payne, secy.
 San Diego—Panama-California Expo. Jan. 1-Dec. 30, 1915. H. J. Penfold, secy.; H. O. Davis, dir.-gen.
 San Francisco—Panama-Pacific International Exposition. Feb. 20-Dec. 4, 1915. Charles C. Moore, president; Dr. Frederick J. V. Skiff, director-in-chief; Capt. Asher Carter Baker, director div. of Exhibits; Harris D. H. Connick, director div. of Works; George Hough Perry, director div. of Exploitation; director div. Concessions and Admissions, Frank Burt Ventura—Ventura Co. Fair. Aug. 26-28. L. P. Hathaway, secy.

COLORADO.
 Cortes—Montezuma Co. Fair Assn. Sept. 21-24. W. F. Mowry, secy.
 Fort Morgan—Morgan Co. Fair Assn. Aug. 31-Sept. 3. A. H. Cutler, secy.
 Loveland—Larimer Co. Fair Assn. Aug. 31-Sept. 3. M. C. Hoyt, secy.
 Pueblo—Col. State Fair. Sept. 13-18. J. L. Beaman, secy.
 Sugar City—Crowley Co. Agrl. Fair Assn. Sept. 7-9. R. A. Hamilton, secy.
 Trinidad—Trinidad-Las Animas Co. Fair Assn. Sept. 21-24. Chas. Bailey, secy.

CONNECTICUT.
 Danbury—Danbury Agrl. Soc. Oct. 4-9. G. M. Rundle, secy.
 Norwich—New London Co. Agrl. Soc. Sept. 6-8. W. W. Beckwith, secy., 45 Main st.
 Norfolk—Norfolk Agrl. Assn. Sept. 9-11. P. W. Johnson, secy.
 Rockville—Rockville Fair Assn. Sept. 21-23. P. B. Leonard, secy.
 Stafford Springs—Stafford Springs Agrl. Soc. Oct. 12-14. C. B. Gary and R. W. Smith, secys.
 Washington—Washington Fair Corp. Sept. 3. C. E. Hough, secy.

DELAWARE.
 Wilmington—Delaware State Fair. Sept. 6-10. Samuel H. Wilson, Jr., secy.

FLORIDA.
 Pensacola—Escambia Co. Fair Assn. Oct. 4-9. N. J. Lillard, secy.

GEORGIA.
 Commerce—Four County Fair Assn. Oct. 11-16. J. F. Shannon, secy.
 Griffin—Griffin-Spalding Co. Fair Assn. Oct. 25-30. E. P. Bridges, secy.
 Macon—Georgia State Fair. Oct. 26-Nov. 5. Harry C. Robert, secy., 408 Broadway.
 Reidsville—Tattall Co. Fair Assn. Oct. 19-21. L. M. Rhoden, secy.
 Valdosta—Georgia-Florida Fair. Oct. 19-23. J. M. Ashley, secy.

IDAHO.
 Lewiston—Lewiston-Clarkston Interstate Fair. Sept. 20-25. L. A. Blackman, secy.
 St. Maries—Benewah Co. Fair. Sept. 8-10. C. S. Flint, secy.

ILLINOIS.
 Altamont—Altamont Agrl. Fair Assn. Aug. 23-27. Tony Dettert, secy.
 Anna—Southern Ill. Fair Assn. Aug. 31-Sept. 3. F. H. Krob, secy.
 Atlanta—Atlanta Union Central Agrl. Soc. Aug. 31-Sept. 3. E. W. Montgomery, secy.
 Oskville—Macoupin Co. Fair and Agrl. Assn. Sept. 28-Oct. 1. J. P. Arnett, secy.
 Fairbury—Fairbury Fair Assn. Aug. 30-Sept. 3. N. E. Fulton, secy.
 Flora—Flora Park and Fair Assn. Sept. 6-10. R. S. Jones, secy.

Galesburg—Galesburg Dist. Fair Assn. Aug. 15-21. Edw. A. Tate, secy., 118 Main st.
 Greenup—Greenup-Cumberland Co. Fair Assn. Aug. 21-Sept. 4. Nelson Sharp, secy.
 Kankakee—Kankakee Interstate Fair. Sept. 6-10. Len Small, secy.
 Libertyville—Lake Co. Agrl. Board. Aug. 31-Sept. 3. J. B. Morse, secy.
 McNabb—Magnolia Grange Fair. Sept. 28-Oct. 1. E. R. Bumgarner, secy.
 Monaca—Monaca Dist. Fair Assn. Sept. 22-24. Harry J. Conrad, secy.
 Mt. Vernon—Mt. Vernon Fair and Agrl. Assn. Sept. 28-Oct. 2. C. R. Keller, secy.
 Murphysboro—Jackson Co. Fair Assn. (Egypt's Big Fair.) Sept. 6-10. Chas. L. Ritter, secy.
 Olney—Richland Co. Fair Assn. Aug. 31-Sept. 3. Chas. W. Crum, secy.
 Oregon—Ogle Co. Agrl. Assn. Sept. 23-26. Z. A. Landers, secy.
 Peotone—Eastern Will Co. Dist. Fair Assn. Sept. 15-17. Fred Caratena, secy.
 Pinckneyville—Perry Co. Agrl. Assn. Sept. 21-24. C. H. Roe, Jr., secy.
 Robinson—Crawford Co. Grange Fair. Sept. 13-17. Henry Coulter, secy., Dancauville, Ill.
 South Beloit—Winnebago Co. Fair Assn. Aug. 24-27. B. E. Skinner, secy., Beloit, Wis.
 Sparta—Randolph Co. Driv. Club and Fair Assn. Sept. 28-Oct. 1. E. L. Piliers, secy.
 Springfield—Ill. State Fair. Sept. 17-25. B. M. Davison, secy.
 Streator—Streator Trotting and Fair Assn. Aug. 30-Sept. 3. A. S. Johnson, secy.
 Urbana—Champaign Co. Fair Assn. Aug. 29-Sept. 3. Harry D. Oldham, secy.
 Warren—Union Agrl. Soc. Sept. 14-17. J. W. Richardson, secy.
 Waukega—Iroquois Co. Fair Assn. Sept. 13-16. George B. McNamee, secy.
 Woodstock—McHenry Co. Agrl. Board. Aug. 24-27. P. R. Forman, secy.

INDIANA.
 Angola—Angola Dist. Fair. Oct. 5-8. A. E. Eiston, secy.
 Auburn—DeKalb Co. Free Fair and Indust. Exhibit. Sept. 29-Oct. 1. John C. Lochner, secy.
 Bourbon—Bourbon Fair Assn. Oct. 5-8. B. W. Parks, secy.
 Bremen—Bremen Agrl. Assn. Sept. 28-Oct. 1. J. R. Snyder, secy.
 Columbus—Bartholomew Co. Fair Assn. Aug. 10-13. J. H. Husk, secy.
 Connersville—Payette Co. Free Fair. Aug. 17-20. Jasper L. Kennedy, secy.
 Converse—Miami Co. Fair. Sept. 14-17. Will W. Draper, secy.
 Covington—Covington Fair Assn. Sept. 7-10. Geo. P. Schwin, secy.
 Edinburg—Edinburg Fair Assn. Aug. 4-6. Robt. G. Porter, secy.
 Elwood—Elwood Driv. Park and Fair Assn. Aug. 10-13. W. E. Clymer, secy.
 Ft. Wayne—Ft. Wayne Fair and Am. Co. Sept. 14-18. P. T. Strieder, secy.
 Frankfort—Clinton Co. Fair Assn. Aug. 17-20. W. G. Himmelwright, secy.
 Franklin—Johnson Co. Agrl. and Park Assn. Aug. 17-20. Arthur R. Owens, secy.
 Goshen—Elkhart Co. Fair and Agrl. Soc. Aug. 31-Sept. 3. Frank E. Yoder, secy.
 Indianapolis—Indiana State Fair. Sept. 6-10. Charles Downing, secy.
 LaFayette—Tippecanoe Co. Fair. Aug. 24-27. C. W. Travis, secy.
 Lawrenceburg—Lawrenceburg Fair Assn. July 13-17. E. G. Bielby, secy.
 Lebanon—Boone Co. Stock Agrl. Soc. Aug. 10-13. Wm. J. Wood, secy.
 Marengo—Crawford Co. Fair Assn. Aug. 16-20. M. M. Perry, secy.
 Marion—Big Marion Fair. July 26-30. E. F. Ferree, secy.
 Middletown—Henry, Madison and Delaware Co. Agrl. Soc. July 27-30. F. A. Wischart, secy.

Montpelier Fair & Driv. Assn. July 21-23. C. L. Smith, secy.
 Muncie—Delaware Co. Agrl. and Mechl. Soc. Aug. 3-6. P. J. Claypool, secy.
 New Castle—Henry Co. Agrl. Assn. Aug. 10-13. E. H. Peed, secy.
 New Harmony—Posey Co. Agrl. Soc. Aug. 10-13. Mrs. Carrie Miller, secy.
 North Manchester—N. Manchester Fair Assn. Sept. 28-Oct. 1. John Isenbarger, secy.
 North Vernon—Jennings Co. Joint Stock Agrl. Assn. July 27-30. W. G. Norris, secy.
 Orleans—Orleans Farmers' Fair. Sept. 1-8. R. M. Jenkins, secy.
 Osgood—Ripley Co. Agrl. Assn. July 29-28. O. R. Jenkins, secy.
 Portland—Jay Co. Fair Assn. Aug. 30-Sept. 3. James F. Graves, secy.
 Rushville—Rush Co. Fair Assn. Aug. 24-27. John Q. Thomas, secy.
 Shelbyville—Shelby Co. Joint Stock Agrl. Assn. Aug. 31-Sept. 4. E. E. Stroup, secy.
 Vincennes—Knox Co. Agrl. and Mechl. Soc. Aug. 23-28. James M. House, secy.

IOWA.
 Algona—Kossuth Co. Fair Assn. Sept. 7-10. Sumner D. Quanton, secy.
 Allison—Butler Co. Agrl. and Hort. Soc. Aug. 31-Sept. 3. W. C. Shepard, secy.
 Alta-Buena Vista Co. Agrl. Soc. Aug. 10-13. Roy H. Wilkinson, secy.
 Anamosa—Anamosa Fair Assn. Aug. 9-13. Dr. L. W. Russell, secy.
 Atlantic—Cass Co. Fair Assn. Sept. 6-10. Carl E. Hoffman, secy.
 Audubon—Audubon Co. Agrl. Soc. Sept. 13-16. L. C. Bogley, secy.
 Bedford—Taylor Co. Fair Assn. July 26-29. C. N. Nelson, secy.
 Bloomfield—Davis Co. Agrl. Soc. Sept. 7-10. J. O. Wishard, secy.
 Burlington—Burlington Tri-State Fair Assn. Aug. 7-14. George H. Holcombe, secy., 512 1/2 Iowa State Bank Bldg.
 Carroll—Carroll Co. Fair and Driv. Park Assn. Aug. 17-20. Peter Stephany, secy.
 Central City—Wapsiee Valley Fair. Aug. 30-Sept. 3. H. F. Lockwood, secy.
 Clarinda—Clarinda Fair Assn. Aug. 23-27. J. C. Beckner, secy.
 Cornland—Adams Co. Agrl. Fair Assn. July 19-22. M. L. Schafroth, secy.
 Des Moines—Iowa State Fair and Expo. Aug. 25-Sept. 3. A. R. Corey, secy.
 DeWitt—Clinton Co. Agrl. Soc. Sept. 6-10. G. H. Christensen, secy.
 Eldon—Eldon Big Fair. Aug. 10-13. H. R. Baker, secy.
 Elkader—Elkader Fair and Track Assn. Aug. 18-20. Henry Koehn, secy.
 Fairfield—Jefferson Co. Agrl. Assn. Aug. 3-6. Sanford Zeigler, Jr., secy.
 Grinnell—Grinnell Fair Assn. Sept. 6-9. I. E. Bailey, Jr., secy.
 Guthrie Center—Guthrie Co. Agrl. Soc. Sept. 21-24. Wm. Edwards, secy.
 Independence—Buchanan Co. Fair and Racing Assn. Aug. 16-20. A. G. Rigby, secy.
 Indianola—Warren Co. Agrl. Soc. Aug. 17-20. J. Fred Henry, secy.
 Manson—Cahoon Co. Fair Assn. Aug. 31-Sept. 3. C. G. Kaskey, secy.
 Marengo—Iowa Co. Agrl. Soc. Aug. 10-12. E. H. Shannon, secy.
 Marion—Interstate Fair Assn. Aug. 16-20. E. R. Michel, secy.
 Marshalltown—Marshall Co. Fair Assn. Sept. 13-17. W. M. Clark, secy.
 Mason City—North Iowa Fair. Aug. 16-21. Charles H. Barber, secy.
 Milton—Milton Dist. Agrl. Soc. Sept. 15-18. D. A. Miller, secy.
 Monticello—Jones Co. Fair Assn. Aug. 23-27. C. J. Northrop, secy.
 Moravia—Moravia Fall Festival & Farmers' Institute. Sept. 23-25. U. G. Smith, secy.

Mt. Pleasant—Henry Co. Agrl. Assn. Aug. 17-20. C. H. Tribby, secy.
 National—Clayton Co. Agrl. Soc. Aug. 25-27. Henry Luchsen, secy., Garnaville, Ia.
 Newton—Jasper Co. Agrl. Soc. Sept. 20-23. F. E. Meredith, secy.
 Onawa—Monona Co. Fair Assn. Aug. 17-20. O. C. Erickson, secy.
 Orange City—Sioux Co. Agrl. Soc. Sept. 15-17. A. Heemstra, secy.
 Rockwell City—Rockwell City Fair Assn. July 27-30. C. O. Dixon, secy.
 Sac City—Sac Co. Fair Assn. Aug. 10-14. Gus Strohmeier, secy.
 Sheldon—Sheldon Dist. Fair Assn. Aug. 18-20. George Gardner, secy.
 Shenandoah—Shenandoah Fair Assn. Aug. 9-12. A. W. Goldberg, secy.
 Sioux City—Interstate Live Stock Fair Assn. Sept. 20-25. Joe Morton, secy.
 Tipton—Cedar Co. Fair Assn. Sept. 7-10. C. F. Simmermaker, secy.
 Vinton—Benton Co. Agrl. Assn. Aug. 31-Sept. 3. W. L. Allen, secy.
 Waterloo—Daily Cattle Congress. Sept. 27-Oct. 1. H. G. Van Pelt, secy.
 Waverly—Bremer Co. Fair Assn. Sept. 6-10. J. Q. Lauer, secy.
 West Liberty—West Liberty Fair. Aug. 23-26. W. H. Shipman, secy.
 West Union—Payette Co. Agrl. Soc. Aug. 23-27. E. A. McIlree, secy.
 Williamsburg—Williamsburg Pavilion and Fair Co. Aug. 23-25. H. A. Halverson, secy.
 Wilton Junction—Wilton Junction Fair Assn. Aug. 17-19. W. A. Coolings, secy.

KANSAS.
 Alliance—Dickinson Co. Fair Assn. Sept. 21-24. C. R. Haer, secy.
 Anthony—Anthony Fair Assn. Aug. 3-6. L. G. Jennings, secy.
 Chetopa—Chetopa Fair Assn. Sept. 22-25. R. N. Hodell, secy.
 Concordia—Cloud Co. Fair Assn. Aug. 31-Sept. 3. W. L. McClary, secy.
 Great Bend—Barton Co. Fair Assn. Oct. 5-7. Porter Young, secy.
 Grenola—Elk Co. Agrl. Fair Assn. Aug. 30-Sept. 2. Fred R. Lanter, secy.
 Holton—Jackson Co. Stock Show & Fair. Sept. 27-Oct. 2. Sam Osterhold, secy.
 Hutchinson—Kansas State Fair. Sept. 18-28. A. L. Spangler, secy.
 Iola—Allen Co. Fair Assn. Aug. 31-Sept. 3. Dr. F. S. Hattie, secy.
 Lawrence—Douglas Co. Fair and Agrl. Soc. Sept. 21-24. C. W. Murphy, secy.
 McPherson—McPherson Co. Agrl. Fair Assn. Aug. 16-19. Jas. T. Griffin, secy.
 Norton—Norton Co. Agrl. Assn. Aug. 24-27. Fred L. Etrohwig, secy.
 Ottawa—Franklin Co. Agrl. Soc. Sept. 7-10. J. R. Finley, secy.
 Spring Hill—Spring Hill Grange Fair Assn. Sept. 7-10. W. P. Wilkerson, secy.
 Sylvan Grove—Sylvan Grove Fair and Agrl. Assn. Sept. 22-24. R. W. Wehler, secy.
 Topeka—Kansas State Fair Assn. Sept. 15-17. O. E. Lut, pres.
 Wilson—Wilson Inter-County Fair Assn. Oct. 5-8. W. E. Schermerhorn, secy.
 Winfield—Cowley Co. Fair. Sept. 7-10. Frank W. Sidle, secy.

KENTUCKY.
 Barbourville—Knox Co. Fair. Sept. 1-3. J. Frank House, secy.
 Berea—Berea Fair Assn. July 29-31. E. T. Fish, secy.
 Brodhead—Brodhead Fair Assn. Aug. 11-13. John Robins, secy.
 Elizabethtown—Hardin Co. Fair Assn. Aug. 24-28. W. H. Oliver, secy., Stephensburg, Ky.
 Fern Creek—Jefferson Co. Fair Co. Aug. 11-14. S. Edw. Vogt, secy., Huchel, Ky.
 Florence—North Ky. Agrl. Assn. Aug. 26-28. Hubert Conner, secy., Burlington, Ky.
 Franklin—Simpson Co. Fair. Sept. 2-4. J. A. Crowder, secy.
 Germantown—Germantown Fair Co. Aug. 25-28. Wood Wallingford, secy., Maysville, Ky.
 Route No. 4.
 Hodgenville—Laure Co. Fair. Sept. 7-9. August Green, secy.
 Hopkinsville—Pennyroyal Fair. Sept. 27-Oct. 2. R. G. Nelson, secy.
 Horse Cave—Hart Co. Fair Assn. Sept. 23-28. Bruce Leech, secy.
 Lawrenceburg—Lawrenceburg Fair Assn. Aug. 17-20. J. L. Cole, secy.
 London—Laurel Co. Fair Co. Aug. 24-27. E. A. Olden, secy.
 Mt. Vernon—Mt. Vernon Fair Assn. Aug. 4-6. James Maret, secy.



101 RANCH WILD WEST SHOW AT THE PAN

Murray-Calloway Co. Fair Assn. Oct. 6-9
M. D. Holton, secy.
Perryville-New Perryville Fair Assn. Aug. 11
H. W. Purdon, secy.
Spartanburg-Aiken Co. Fair Co. Sept. 9-11. R. C. Huntsman, secy.
Southville-Sliethy Co. A. and M. Assn. Aug. 21-27. T. B. Webber, secy.
Spartanburg-Bullitt Co. Fair Assn. Aug. 17-20. J. L. Williams, secy.

LOUISIANA.
Bouma-Terrebonne Parish Fair (Race Meet) Oct. 7-10. Dr. M. V. Marmande, mgr.
Levellville-Vernon Parish Fair Assn. Oct. 26-30. James B. Roark, secy.
Mackville-Apochee Parish Fair Assn. Oct. 20-23. L. J. Couvillion, secy.
Merryville-Beauregard Parish Fair Assn. Oct. 21-23. J. B. Carroll, secy.
Shreveport-La. State Fair. Nov. 3-8. L. N. Brueggerhoff, secy.

MAINE.
Andover-Northern Oxford Fair. Probably Sept. 29-30. John F. Talbot, secy.
Bangor-Eastern Maine State Fair. Aug. 24-27. Albert S. Field, pres.
Belfast-Waldo Co. Fair. Aug. 17-19. Orrin J. Dickey, secy.
Cherryfield-West Washington Agrl. Assn. Sept. 14-16. Wm. N. Dyer, secy., Harrington, Maine.
Cornish-Cornish Agrl. Assn. Aug. 17-19. Wm. R. Cupp, secy.
Eaton-West Penobscot Fair. Sept. 28-30. E. E. Oulbath, secy.
Farmington-Franklin Co. Agrl. Soc. Sept. 26-30. George B. Clark, secy.
Fryeburg-West Oxford Agrl. Soc. Oct. 5-7. B. Walker McKee, secy.
Hartland-East Somerset Agrl. Soc. Oct. 5-7. H. H. Cotton, secy., Pittsfield, Me.
Lewiston-Maine State Fair. Sept. 7-10. J. L. Lowell, secy., Auburn, Me.
Machias-Machias Valley Agrl. Assn. Sept. 21-23. S. N. Tobey, secy.
Phillips-North Franklin Agrl. Soc. Sept. 21-23. J. I. Harnden, secy.
Troyes Isle-Northern Maine Fair Assn. Sept. 7-10. Ernest T. McLaughlin, secy.
South Paris-Oxford Co. Agrl. Soc. Sept. 14-16. W. O. Frothingham, secy.
Waterville-Central Maine Fair. Aug. 31-Sept. 3. R. M. Gilmore, secy.

MARYLAND.
Easton-Talbot Co. Fair Assn. Oct. 26-29. B. F. Barrett, Jr.
Frederick-Frederick Co. Agrl. Soc. Oct. 19-22. O. C. Warchum, secy.
Hagerstown-Hagerstown Inter-State Fair Oct. 12-15. D. H. Staley, secy.
Mt. Airy-Mt. Airy Farmers' Tournament, Horse Show and Fair. Aug. 19-21. Albert Dorsey, secy.
Oakland-Garrett Co. Agrl. Assn. Sept. 28-30. James D. Hamill, secy.
Taneytown-Maryland State Grange Fair. Aug. 19-24. Chas. E. H. Strider, secy.
Timonium-Maryland State Fair. Aug. 31-Sept. 4. James S. Nussar, secy., Luther ville, Md.
White Hall-White Hall Farmers' Fair Assn. Oct. 13-15. W. Evans Anderson, secy.

MASSACHUSETTS.
Amherst-Hampshire Agrl. Soc. Sept. 21-22. J. W. T. Davis, secy.
Barre-Worcester Co. West Agrl. Soc. Sept. 23-24. B. H. Rice, secy.
Brookton-Brockton Agrl. Soc. Oct. 5-8. P. G. Flint, secy.
Great Barrington-Housatonic Agrl. Soc. Sept. 28 Oct. 1. J. H. Maloney, secy.
Holyoke-Hampden Co. Fair Assn. Sept. 16-18. D. H. Young, secy.
Lowell-Middlesex North Agrl. Soc. Sept. 16-17. George B. Ogburn, secy.
Marshfield-Marshfield Agrl. Soc. Aug. 25-27. Israel H. Hatch, secy., North Marshfield.
North Adams-Hessene Valley Agrl. Soc. Sept. 5-8. George F. Miller, secy.
Reading-Wakefield-Quannopowitt Agrl. Assn. Sept. 15-18. E. Horace Perley, secy., Wakefield, Mass.
West Taunton-W. Taunton Agrl. Soc. Sept. 15-17. Chas. I. King, secy., 141 Walker st., Taunton, Mass.

MICHIGAN.
Adrian-Lenawee Co. Fair. Sept. 20-24. F. A. Bradish, secy.
Allegan-Allegan Co. Agrl. Soc. Sept. 28 Oct. 1. Swan M. Sequiat, secy.
Burt (near Burt, Saginaw Co.)-Flint River Valley Agrl. Soc. Sept. 28-30. David McNalley, secy., Burt.

Cadillac-Northern Dist. Fair Assn. Sept. 14-17. Perry P. Powers, mgr.
Charlotte-Eaton Co. Agrl. Soc. Sept. 28 Oct. 1. Vaughan G. Grubbs, secy.
East Jordan-Charlevoix Co. Agrl. Soc. Sept. 7-10. R. A. Brintnall, secy.
Fowlerville-Fowlerville Agrl. Soc. Oct. 5-8. George A. Newman, secy.
Grand Rapids-West Mich. State Fair Assn. Sept. 29-34. Lyman A. Lilly, secy.
Harrison-Clare Co. Agrl. Soc. Sept. 14-17. Wm. H. Browne, secy.
Hart-Oceana Co. Agrl. Soc. Sept. 21-24. G. E. Wyckoff, secy., Mears, Mich.
Hartford-Van Buren Co. Fair Assn. Sept. 28-30. Stephen Doyle, secy.
Hastings-Harry Co. Agrl. Soc. Sept. 14-17. John J. Dawson, secy.
Hillsdale-Hillsdale Co. Agrl. Soc. Sept. 27-30. C. W. Terwilliger, secy.
Houghton-Houghton Co. Agrl. Soc. Sept. 28-30. I. N. Haas, secy.
Howell-Livingston Co. Fair Assn. Sept. 21-24. Roy C. Hardy, secy.
Inlay City-Inlay City Agrl. Soc. Sept. 28 Oct. 1. Frank Rathbun, secy.
Jackson-Jackson Co. Fair. Week Sept. 13. Thos. M. Sattler, secy.
Marquette-Marquette Co. Agrl. Soc. Sept. 7-11. W. A. Ross, secy.
Menominee-Menominee Co. Agrl. Soc. Sept. 28-30. C. C. Hansen, secy.
Mt. Pleasant-Isabella Co. Agrl. Soc. Sept. 7-10. H. Edward Deuel, secy.
Onkama-Manistee Co. Agrl. Soc. Sept. 21-24. H. B. Brodie, secy., Bear Lake, Mich.
Owaso-Shtawasee Co. Fair. Sept. 7-10. W. J. Dowling, secy.
Petoskey-Emmet Co. Agrl. Soc. Sept. 14-17. E. A. Botsford, secy.
Sandusky-Sandusky Co. Agrl. Soc. Sept. 28 Oct. 1. W. A. Moore, secy., Marlette, Mich.
Standish-Arenac Co. Agrl. Soc. Sept. 15-17. H. M. Myra, secy.
Tawas City-Iosco Co. Agrl. Soc. Sept. 28-30. Len J. Patterson, secy.
Traverse City-Grand Traverse Region Fair Assn. Sept. 20-24. Chas. B. Dye, secy.
West Branch-Ogemaw Co. Fair. Sept. 28-30. H. J. Marsh, secy.

MINNESOTA.
Albert Lea-Frederic Co. Agrl. Soc. Sept. 15-17. O. M. Peterson, secy.
Austin-Mower Co. Agrl. Assn. Aug. 31-Sept. 3. J. W. Hare, secy.
Barnum-Carlton Co. Agrl. Assn. Sept. 15-17. Thomas Spencer, secy.
Bemidji-Bemidji Co. Agrl. Assn. Sept. 15-18. C. F. Schroeder, secy., R. No. 1.
Bird Island-Renville Co. Agrl. Soc. Sept. 15-17. Paul Kolbe, secy.
Blue Earth-Parishant Co. Agrl. Soc. Sept. 1-3. F. V. Cummings, secy.
Clinton-Big Stone Co. Agrl. Soc. Sept. 30 Oct. 2. J. H. Erickson, secy.
Dassel-Mecker Co. Agrl. Soc. Oct. 15-16. Oscar E. Lindqvist, secy.
Detroit-Becker Co. Agrl. Soc. Sept. 23-25. George W. Harris, secy., Mclough, Minn.
Glenwood-Pope Co. Agrl. Soc. Sept. 27-30. W. H. Engstrom, secy.
Hamline-Minn. State Fair. Sept. 6-11. J. C. Simpson, secy.
Hopkins-Hennepin Co. Agrl. Soc. Sept. 16-18. W. S. Smetana, secy.
Hutchinson-McLeod Co. Agrl. Assn. Sept. 1-3. Percy E. Avery, secy.
Little Falls-Morrison Co. Co-Operative Agrl. Soc. Sept. 22-25. N. N. Bergheim, secy.
Luverne-Rock Co. Agrl. Soc. Sept. 23-25. J. E. Treat, secy.
Mankato-Mankato Fair and Blue Earth Co. Agrl. Assn. Sept. 16-18. J. A. Johnson, secy.
Mora-Kanabec Co. Agrl. Soc. Sept. 22-25. Chas. F. Serline, secy.
New Ulm-Brown Co. Agrl. Soc. Aug. 30-Sept. 1. Wm. E. Engelbert, secy.
Northfield-Rice Co. Agrl. Soc. Sept. 23-25. A. M. Field, secy.
Park Rapids-Hubard Co. Fair. Sept. 14-17. F. A. Vanderpool, secy.
Perham-Perham Agrl. Soc. Sept. 24-25. H. D. Smalley, secy.
Pillager-Cass Co. Agrl. Soc. Sept. 23-25. P. H. Sorg, secy.
Red Lake Falls-Red Lake Co. Agrl. Soc. July 27-29. Joseph Solley, secy.
Redwood Falls-Redwood Co. Agrl. Soc. Sept. 28 Oct. 1. C. V. Everett, secy.
Rochester-Olmstead Co. Agrl. Assn. Aug. 31-Sept. 3. P. E. Cutting, secy., Byron, Minn.
Saint Charles-Winona Co. Agrl. and Indust. Fair Assn. Sept. 14-17. John Frisch, secy.

Sank Center-Stearns Co., Agrl. Soc. Sept. 20-23. A. F. Strehel, secy.
Sauk Rapids-Benton Co. Agrl. Soc. Sept. 15-18. W. P. Dewey, secy.
Slayton-Murray Co. Agrl. Soc. Sept. 21. Robt. B. Forrest, secy.
Tyler-Lincoln Co. Fair Assn. Sept. 14-17. A. K. Stanning, secy.
Winona-Tri-County Fair Assn. Aug. 31-Sept. 3. George Hillier, secy.

MISSISSIPPI.
Eates Mill-Leske Co. Fair Assn. Sept. 7-10. Frank Z. Grimes, secy.
Meridian-Miss. Ala. Fair. Oct. 18-23. R. M. Striplin, secy.
Senatobia-Tate Co. Fair Assn. Oct. 19-21. H. I. Gill, secy., Box 122.

MISSOURI.
Atlanta-Macon Co. Agrl. and Mechl. Soc. Sept. 7-9. V. D. Gordon, secy.
Boilvar-Polk Co. Agrl. & Mechl. Soc. Sept. 1-4. W. U. Townsend, secy.
Carthage-Jasper Co. Fair Assn. Aug. 24-27. Emma R. Knell, secy.
Cuba-Crawford Co. Fair Assn. Sept. 14-17. I. C. Walker, secy.
Elaberry-Elaberry Agrl. Soc. and Stock Show. Aug. 11-14. H. L. Humphrey, secy.
Knox City-Knox City Agrl. & Mechl. Soc. Aug. 10-13. Andrew Schenck, secy.
Linn-Osage Co. Fair Assn. Sept. 7-10. H. M. Lucchenbuff, secy.
Lockwood-Dade Co. Agrl. and Mechl. Soc. Sept. 21-24. Dr. R. A. Frye, secy.
Moberly-Moberly Agrl. Fair Assn. Aug. 10-14. W. F. Hannah, secy.
Mountain Grove-Tri-County Stock Show. Oct. 5-9. R. F. Baker, secy.
Nevada-Vernon Co. Fair. Aug. 31-Sept. 3. Samuel A. Cubbin, secy.
Pattonburg-Pattonburg Fair Assn. Aug. 24-27. R. E. Maupin, secy.
Prairie Hill-Prairie Hill Fair Assn. Sept. 2-4. C. L. Sears, secy.
Sedalia-Mo. State Fair. Sept. 25-Oct. 2. H. T. Major, secy.
Springfield-Springfield Dist. Fair & Expo. Oct. 5-9. Jesse M. Cain, secy., 428 Woodruff Bldg.
Troy-Lincoln Co. Fair Assn. Aug. 31-Sept. 3. O. D. Bradley, secy.

MONTANA.
Glasgow-Valley Co. Fair Assn. Sept. 9-11. S. C. Moore, secy.
Glendive-Dawson Co. Fair Assn. Sept. 16-18. Fred J. Goulding, secy.
Helena-Montana State Fair. Sept. 20-25. Sid J. Coffee, pres.
Missoula-Western Montana Fair. Sept. 28 Oct. 2. F. M. Lawrence, secy.
Whitehall-Jefferson Co. Fair. Sept. 9-12. Ike Pace, secy.

NEBRASKA.
Albion-Boone Co. Agrl. Assn. Sept. 21-24. Anthony J. Ruddy, secy.
Alma-Harlan Co. Fair Assn. Sept. 14-16. C. E. Alter, secy.
Aurora-Hamilton Co. Agrl. Soc. Aug. 31-Sept. 3. S. B. Otto, secy.
Benkelman-Dundy Co. Fair Assn. Sept. 15-17. Dan L. Ough, secy.
Bladen-Weber Co. Fair Assn. Sept. 28 Oct. 1. O. L. Lindgren, secy.
Butte-Boyd Co. Agrl. Assn. Sept. 9-11. H. H. Story, secy.
Chambers-South Fork Fair Assn. Sept. 14-16. H. F. Dyke, secy.
Crawford-Crawford Tri-State Fair Assn. Sept. 23-25. Arsh L. Hungerford, pres.
Fairbury-Jefferson Co. Live Stock & Agrl. Soc. Oct. 13-16. O. H. Sollenberger, secy.
Grand Island-Central Neb. Agrl. Assn. of Hall Co. Sept. 14-17. Dan C. Brown, secy.
Hooper-Dodge Co. Agrl. Assn. Sept. 21-24. F. H. Margott, secy.
Indianola-Red Willow Co. Fair. Oct. 5-8. Wm. Plourd, secy.
Lexington-Dawson Co. Fair Assn. Sept. 14-17. E. C. Van Horn, secy.
Lincoln-Nebraska State Fair. Sept. 6-10. W. B. Mellor, secy.
Loup City-Sherman Co. Agrl. Soc. Sept. 22-24. C. J. Tracy, secy.
Minden-Kearney Co., Agrl. Soc. Sept. 14-17. L. A. Dasher, secy.
Ogallala-Keith Co. Fair Assn. Sept. 14-17. I. L. Woodward, secy.
Ord-Loup Valley Fair Assn. Sept. 1-3. Alvin Blessing, secy.
Oceola-Polk Co. Agrl. Assn. Aug. 31-Sept. 2. F. H. Ball, secy.

Pawnee City-Pawnee Co. Fair Assn. Sept. 14-17. C. A. Schappel, secy.
Scribner-Scribner Agrl. Soc. of Dodge Co. Sept. 15-17. Henry Boli, secy.
Walthill-Thurston Co. Fair & Speed Assn. Sept. 14-17. H. B. Carlberg, secy.

NEW HAMPSHIRE.
Lancaster-Cook & Essex Agrl. Soc. Sept. 7-10. Elwin Damon, secy.
Rochester-Rochester Agrl. & Mechl. Assn. Sept. 21-24. Major Frank B. Maguire, secy.

NEW JERSEY.
Alcyon Park (Pitman)-Alcyon Park Grange Fair Assn. Aug. 11-13. G. W. Carr, Pitman, New Jersey.
Flemington-Flemington Fair Assn. Aug. 10-13. Dr. C. S. Harris, secy.
Mt. Holly-Burlington Co. Fair Assn. Oct. 5-9. R. W. White, secy.

NEW MEXICO.
Albuquerque-New Mexico State Fair. Oct. 4-9. Simon Stern, secy.

NEW YORK.
Angelica-Allegany Co. Agrl. Soc. Sept. 14-17. Guy O. Hinson, secy.
Altamont-Albany Co. Agrl. Soc. Aug. 17-20. Millard Frink, secy.
Avon-Livingston Co. Fair. Aug. 25-28. G. B. Ogilvie, secy.
Ballston Spa-Saratoga Co., Agrl. Soc. Aug. 25-27. N. V. Witbeck, secy.
Batavia-Genesee Co., Fair. Sept. 21-25. Fred B. Parker, secy.
Beaumont-Monroe Fair Assn. Sept. 7-10. Frederick A. White, secy.
Brookport-Monroe Co. Agrl. Soc. Sept. 1-4. Warren B. Conkling, secy.
Cambridge-Cambridge Valley Fair. Aug. 23-27. Elliot B. Norton, secy.
Canandaigua-Ontario Co. Agrl. Soc. Sept. 16-18. Sanford W. Abbey, secy.
Chatham-Columbia Co. Agrl. Soc. Sept. 6-10. W. A. Darless, secy.
Cortland-Cortland Co. Agrl. Soc. Aug. 17-20. W. J. Greenman, secy.
Cuba-Cuba Fair & Racing Assn. Sept. 21-24. George H. Swift, secy.
Delhi-Delaware Co. Agrl. Soc. Sept. 14-16. W. R. Thompson, secy.
DeWitt-Four County Fair Assn. Aug. 10-18. C. W. Ames, secy.
Dundee-Dundee Fair Assn. Oct. 5-7. H. L. Woodruff, secy.
Elmira-Chemung Co. Agrl. Soc. Sept. 13-17. M. B. Heller, secy.
Governor-Gouverneur Agrl. & Mechl. Soc. Aug. 24-27. Chas. M. Tait, secy.
Greene-Riverside Agrl. Soc. Aug. 31-Sept. 3. E. P. Eaton, secy.
Hornell-Great Hornell Fair. Aug. 24-27. Clyde E. Shultz, secy.
Hudson Falls-Fort Edward-Washington Co. Agrl. Soc. Aug. 31-Sept. 3. L. R. Lewis, secy., Hudson Falls.
Ithaca-Tompkins Co. Agrl. Soc. Sept. 21-24. W. E. Pearson, gen. mgr.
Little Valley-Cattaraugus Co. Agrl. Soc. Sept. 6-10. O. D. Sprague, secy.
Middletown-Orange Co. Agrl. Soc. Aug. 24-27. Albert Maunling, secy., Otisville, N. Y.
Mincola-Agrl. Soc. of Queens-Nassau Counties. Sept. 21-25. Lott Van de Water, Jr., Hempstead, N. Y.
Monticello-Sullivan Co. Agrl. Soc. Aug. 24-27. Leon P. Stratton, secy.
Morrisville-Morrisville Agrl. Soc. Sept. 7-10. F. M. Elliott, secy.
New York (Yonkers)-Greeter N. Y. Fair, auspices National Fair & Expo. Assn., Inc. Aug. 30-Sept. 11. James H. Clark, secy., 107 W. 41st st., New York City; R. M. Williams, gen. mgr.
Norwich-Chenango Co. Agrl. Soc. Aug. 24-27. C. E. Harris, secy.
Ogdensburg-Oswegatchie Agrl. Soc. Sept. 20-24. L. C. Nash, secy.
Owego-Tioga Co. Agrl. Soc. Aug. 31-Sept. 3. S. M. Lounsbury, secy.
Penn Yan-Yates Co. Agrl. Soc. Sept. 7-10. Stephen B. Whitaker, secy.
Perry-Silver Lake Agrl. & Mechl. Assn. Aug. 10-14. C. D. Barber, secy.
Plattsburgh-Clinton Co. Agrl. Soc. Sept. 6-10. E. F. Botsford, pres.
Pottersville-Pottersville Fair & Carnival. Aug. 17-20. W. B. Leonard, secy., Glens Falls, New York.
Poughkeepsie-Dutchess Co. Agrl. Soc. Sept. 21-24. Wm. T. Ward, secy.
Richfield Springs-Richfield Springs Agrl. Soc. Sept. 27-30. Fred Bronner, secy.



AMA-PACIFIC INTERNATIONAL EXPOSITION.

Rochester—Rochester Indust. Expo. Assn. Aug. 30-Sept. 11. Edgar F. Edwards, secy., 309 Powers Bldg.

Troy—Hennelster Co. Agri. Soc. Aug. 31-Sept. 3. Farnam P. Caird, secy.

Veruon—Veruon Fair & Itace Meet. Sept. 28-30. C. Gordon Stimmom, secy.

Waterloo—Seneca Co. Agri. Soc. Sept. 21-23. Ed Nugent, secy.

Wellville—Wellville Fair Assn. Aug. 31-Sept. 3. Oak Duke, secy.

Whitney Point—Broome Co. Agri. Soc. Aug. 10-13. Homer Sullivan, secy.

NORTH CAROLINA.

Charlotte—Charlotte Fair Assn. Oct. 26-29. Edgar B. Moore, secy.

Fayetteville—Cape Fear Fair Assn. Oct. 26-29. R. M. Jackson, secy.

Greensboro—Central Carolina Fair Assn. Oct. 12-15. Garland Daniel, secy.

Raleigh—N. C. State Fair. Oct. 18-23. Joseph E. Pogue, secy.

Sallbury—People's Agri. Fair Assn. Sept. 28-Oct. 1. Wm. James, secy., Box 543.

Spray—Leaksville—Rockingham Co. Fair Assn. Oct. 19-22. C. P. Robertson, secy., Spray.

Tarboro—Edgecombe Fair Assn. Nov. 2-5. Thos. B. Jacobs, secy.

Waynesville—Haywood Co. Fair Assn. Oct. 6-9. Horace K. Belle, secy., Canton, N. C.

Winston-Salem—Colored Piedmont Fair Assn. Oct. 12-15. J. W. Paisley, secy.

NORTH DAKOTA.

Fargo—Interstate Fair Assn. July 27-30. C. A. Nash, secy.

Grand Forks—N. D. State Fair. July 20-24. D. V. Moore, secy.

Valley City—Barnes Co. Agri. Fair Assn. July 5-8. Dr. C. A. Anderson, secy.

Williston—Williams Co. Agri. Fair Assn. Sept. 1-3. J. Arthur Cunningham, secy.

OHIO.

Ashley—Ashley Fair. Sept. 8-10. L. R. Ashley, secy.

Athens—Athens Co. Agri. Soc. Aug. 24-27. C. M. Gill, secy.

Attica—Attica Union Fair. Sept. 14-17. W. F. Uhle, secy.

Blanchester—Clinton Co. Fair. Aug. 24-27. Owen Brown, secy.

Bowling Green—Wood Co. Agri. Soc. Sept. 13-17. H. S. Sweet, secy.

Encyrus—Crawford Co. Agri. Soc. Sept. 7-10. Wesley Beal, secy.

Burton—Geauga Co. Agri. Soc. Sept. 7-10. W. S. Ford, secy.

Canton—Stark Co. Agri. Soc. Sept. 22-25. Ed S. Wilson, secy.

Carthage—Hamilton Co. Agri. Soc. Aug. 11-14. D. L. Sampson, secy., Wiggins Block, Cincinnati.

Celina—Mercer Co. Agri. Soc. Aug. 17-20. W. A. Hamilton, secy., Mendon, O.

College Corner—Fair, auspices Business Men's Assn. Aug. 30-Sept. 4. Frank Marshall, mgr.

Croton—Hartford Central Agri. Soc. Sept. 8-10. R. B. Stump, secy.

Cuyahoga Falls—Summit Co. Fair Assn. Co. Sept. 6-11. D. B. Wolcott, secy., care W. R. Lodge, Silver Lake, Cuyahoga Falls.

Dayton—Montgomery Co. Agri. Board. Sept. 6-10. L. L. Holderman, secy.

Eaton—Prelle Co. Agri. Soc. Sept. 28-Oct. 1. Y. H. Miller, secy.

Hindlay—Hancock Co. Fair. Sept. 29-Oct. 2. A. G. Burson, secy., Mt. Blanchard, O.

Gallipolis—Gallia Co. Agri. Soc. Sept. 1-3. A. C. Safford, secy.

Greenville—Darke Co. Fair., Aug. 23-27. J. E. Folkert, secy.

Hamilton—Butler Co. Agri. Soc. Oct. 5-8. C. A. Kumer, secy.

Hicksville—Defiance Co. Agri. Soc. Aug. 24-28. J. E. Mercer, secy.

Jamestown—Jamestown Fair Assn. July 28-30. W. J. Galvin, secy.

Jefferson—Ashtabula Co. Agri. Soc. Aug. 30-Sept. 2. T. J. Weatherston, secy.

Kenon—Hardin Co. Agri. Soc. Aug. 24-27. F. U. Jones, secy.

Kinman—Kinsman Stock & Agri. Assn. Aug. 24-26. H. J. Fobes, secy.

Lebanon—Warren Co. Agri. Soc. Sept. 14-17. Martin A. Jameson, secy.

Lisbon—Columbiana Co. Agri. Soc. Sept. 14-16. E. F. Moore, secy.

London—Madison Co. Agri. Soc. Aug. 24-27. Lamar P. Wilson, secy.

McConnelsville—Morgan Co. Agri. Soc. Sept. 15-17. J. E. Torbert, secy.

Minerva—Minerva Fair. Sept. 28-30. T. D. Cross, secy.

Newark—Licking Co. Agri. Soc. Sept. 28-Oct. 1. Frank B. Hudgen, secy.

Ottawa—Putnam Co. Agri. Soc. Oct. 5-9. A. P. Sandles, secy.

Owensville—Clermont Co. Agri. Soc. Aug. 17-20. J. E. Christy, secy., Williamsburg, O.

Oxford—Oxford Free Fair & Farmers' Exp. Sept. 13-17. Claude C. Neal, secy.

Proctorville—Lawrence Co. Agri. Soc. Aug. 24-27. H. W. Ash, secy.

Ravenna—Portage Co. Agri. Soc. Aug. 31-Sept. 3. C. R. Sharp, secy.

Richwood—Richwood Tri-County Fair Co. Oct. 5-8. Paul B. Van Winkle, secy.

Ripley—Ripley Fair Co. Aug. 3-6. L. V. Williams, secy.

Rock Springs—Meigs Co. Agri. Soc. Sept. 7-9. James M. Lyman, secy., Pomeroy, O.

Sidney—Shelby Co. Agri. Soc. Sept. 14-17. J. E. Russell, secy.

Smithfield—Jefferson Co. Agri. Soc. Sept. 22-24. Charles Galbraith, secy.

Summersfield—Summersfield Agri. Soc. Sept. 30-Oct. 2. M. W. McVay, secy.

Tipp—Seneca Co. Agri. Soc. Aug. 31-Sept. 3. Morgan F. King, secy., Republic, O.

Toledo—Lucas Co. Agri. Soc. Sept. 6-10. M. H. Pugh, secy.

Urbana—Champaign Co. Agri. Soc. Aug. 10-13. S. M. Pence, secy.

Van Wert—Van Wert Co. Agri. Soc. Sept. 6-10. E. V. Walborn, secy.

Wapakoneta—Angazle Co. Agri. Soc. Aug. 24-27. A. E. Schaffer, secy.

Warren—Trumbull Co. Agri. Soc. Aug. 17-20. George Bunting, secy.

Waverly—Pike Co. Agri. Soc. July 28-31. L. F. Gebres, secy.

Wellston—Jackson Co. Fair Assn. July 27-30. John B. Balm, asst. secy.

OKLAHOMA.

El Reno—Canadian Co. Fair Assn. Sept. 21-23. J. Y. Taylor, secy.

Guthrie—Cimarron Valley Fair Assn. Sept. 14-17. Fred L. Wenner, secy.

Hallett—Pawnee Co. Fair. Sept. 21-24. W. A. McCabe, secy.

Kingsfisher—Ok. Fair Assn. Sept. 7-10. Arthur E. Bracken, secy.

Muskogee—Muskogee Fair Assn. (New State Fair). Oct. 4-9. Harry E. Oltver, secy.

Oklahoma City—Okla. State Fair & Expo. Sept. 25-Oct. 2. I. S. Mahan, secy.

OREGON.

Dallas-Polk Co. Fair Assn. Sept. 22-24. Winnie Braden, secy.

Eugene—Lane Co. Fair Assn. Sept. 22-25. Walter B. Jones, secy.

Hesperia—Morrow Co. Fair. Sept. 16-18. W. W. Sinead, secy.

John Day—Grant Co. Fair Assn. Last week in Sept. C. P. Haight, secy., Canyon City, Ore.

Moro—Sherman Co. Fair Assn. Oct. 6-9. F. E. Fortner, secy.

Salem—Oregon State Fair. Sept. 27-Oct. 2. The Dalles—Wasco Co. Fair Assn. Last week in Sept. T. Phillips, secy.

PENNSYLVANIA.

Allentown—Allentown Fair. Sept. 21-24. H. B. Schall, secy.

Athens—Interstate Fair Assn. Week Sept. 13. Chas. E. Mills, secy.

Bloomsburg—Columbia Co. Agri. Assn. Oct. 5-8. H. B. Correll, secy.

Burgetstown—Rhon Agri. Assn. Sept. 28-30. S. V. Kimberland, secy.

Carlisle—Carlisle Fair. Sept. 21-24. W. H. McCrea, secy.

Center Hall—Grange Encampment & Exhibition. Sept. 11-17. Leonard Ithone, mgr.

Clarion—Clarion Co. Fair. Sept. 7-10. B. H. Frampton, secy.

Dawson—Fayette Co. Fair. Sept. 14-17. Harry Cochran, secy.

Dayton—Dayton Agri. & Mech. Assn. Sept. 21-24. C. C. Cochran, secy.

Fawn Grove—Pen-Mar Co. Agri. Assn. Aug. 11-13. Thos. W. Brown, cor. secy., Woodhug, Pa., R. 2.

Forksville—Sullivan Co. Agri. Soc. Sept. 28-30. O. N. Molyneux, secy., Dushore, Pa.

Harford—Harford Agri. Soc. Sept. 7-9. O. F. Maynard, secy.

Hughesville—Lycoming Co. Fair Assn. Oct. 12-15. Edward E. Frontz, secy.

Imperial—Allegheny Co. Agri. Assn. Oct. 5-7. C. B. Burns, secy.

Junction Park—Beaver Co. Agri. Assn. Sept. 15-18. M. J. Patterson, secy., Beaver, Pa.

Kittanning—Kittanning Fair. Aug. 17-21. B. D. Hellman, secy.

Kutztown—Kutztown Fair Assn. Aug. 24-27. G. C. Bordner, secy.

Lancaster—Lancaster Co. Agri. Fair Assn. Sept. 28-Oct. 1. J. F. Seldomridge, secy.

Lawton—Lawton Agri. Soc. Sept. 1-2. S. C. Birchard, secy., Birchardville, Pa.

Lebanon—Lebanon Valley Fair Assn. Aug. 17-20. J. F. Bollman, secy.

Mansfield—Smythe Park Assn. Sept. 14-17. F. H. Marvin, secy.

Mercer—Mercer Central Agri. Assn. Sept. 14-16. R. H. Gilkey, secy.

Millsboro—Sandy Plains Fair (Race Meet). Aug. 3-5. Frank Emery, secy.

Nazareth—Northampton Co. Agri. Soc. Sept. 14-17. J. H. Keltner, secy.

Newport—Perry Co. Agri. Soc. Oct. 12-15. J. C. F. Stephens, secy.

Osterburg—Grangers' Picnic Assn. Aug. 17-20. George W. Oster, secy.

Oxford—Oxford Agri. Assn. Spring Fair & Race Meet. June 2-4; Fall Fair, Sept. 22-24. Thos. F. Grier, secy.

Perkasie—Bucks Co. Agri. Soc. Sept. 15-18. I. V. Barler, secy.

Pottstown—Montgomery Co. Fair Assn. Aug. 31-Sept. 3. C. M. Shaner, secy., R. D. No. 1.

Red Lion—Red Lion Fair Assn. Sept. 1-4. J. A. Miller, secy.

Titusville—Oil Creek Agri. Fair Assn. Sept. 7-10. Allen D. Cooper, secy.

Smethport—McKean Co. Fair Assn. Sept. 14-17. H. J. Rice, secy.

Towanda—Bradford Co. Agri. Soc. Sept. 7-10. Thos. W. Piolet, secy.

Uniondale—Tri-County Agri. Fair. Assn. Sept. 22-24. F. C. Giles, secy.

Washington—Washington Fair. Aug. 31-Sept. 3. Art. Hinrichs, secy., Box 453.

West Chester (Sheller's Track)—Chester Co. Agri. Assn. Sept. 14-17. Fred DuRose Reid, secy.

Westfield—Covanesque Valley Agri. Soc. Sept. 7-10. J. W. Smith, secy.

York—Ye Grand Old York Fair. Oct. 4-8. H. C. Heckert, secy.; D. G. Beardorf, cor. secy.

Youngwood—Westmoreland Fair Assn. Sept. 7-11. W. F. Holtzer, Greensburg, Pa.

RHODE ISLAND.

Portsmouth—Newport Co. Agri. Soc. Sept. 21-24. Borden C. Anthony, secy.

SOUTH CAROLINA.

Bennettville—Marlboro Co. Fair Assn. Probably first week in Nov. J. Preston Gibson, secy.

Chesterfield—Chesterfield Co. Fair Assn. Nov. 9-12. C. H. Huley, secy.

Conway—Horry Co. Fair Assn. Nov. 2-4. C. R. Scarborough, secy.

Spartanburg—Spartanburg Fair Assn. Nov. 2-5. Paul V. Moore, secy.

Walterboro—Colleton Co. Fair Assn. Nov. 2-5. E. E. Jones, secy.

SOUTH DAKOTA.

Belle Fourche—Butte Co. Fair Assn. Sept. 2-4. E. A. Cade, secy.

Brookings—Brookings Co. Fair Assn. Sept. 7-10. H. E. Riley, secy.

Huron—S. D. State Fair. Sept. 13-17. C. N. McVaine, secy.

Sturgis—Meade Co. Fair Assn. Sept. 6-9. H. C. Hamblet, secy.

Vermillion—Clay Co. Fair Assn. Sept. 7-10. Arden Clark, secy.

TENNESSEE.

Coal Creek—Anderson & Campbell Co. Stock & Fair Assn. Sept. 22-25. J. F. Hindleston, secy., Jackboro, Tenn.

Cookeville—Putnam Co. Fair Assn. Aug. 26-28. A. P. Barnes, secy.

Jackson—West Tenn. A. & M. Fair Assn. Oct. 5-9. W. F. Barry, secy.

Morristown—Morristown Fair Assn. Sept. 28-30. R. F. Taylor, secy.

Nashville—Tennessee State Fair. Sept. 20-25. J. W. Hutswarm, secy.

South Pittsburg—Sequachee Valley Fair Assn. Probably second week in Sept. W. M. Cameron, secy.

Sweetwater—East Tenn. Fair Assn. Sept. 14-17. J. F. Childress, secy.

Union City—Union City Fair. Sept. 14-17. J. W. Woolsey, secy.

TEXAS.

Ablene—Central West Texas Fair Assn. Oct. 12-16. Fred T. Wood, secy.

Boerne—Kendall Co. Fair Assn. Sept. 3-5. L. W. King, secy.

Chillicothe—Chillicothe Co. Agri. & Live Stock Fair. Sept. 6-8. W. A. Bond, secy.

Ft. Worth—National Feeders & Breeders' Show. March 11-18, 1916. J. A. Stafford, secy-mgr.

Galveston—Cotton Carnival, auspices Commercial Assn. July 22-Aug. 1. Quin Morgan, acting secy.

Honston—No-Tsu-Oh Celebration. Nov. 8-13. W. L. Morris, secy., 516 Main st.

Orange—Orange Co. Fair Assn. Oct. 18-23. H. S. L'Houmedieu, secy.

Roxton—Roxton Fair Assn. July 21-23. R. L. Bryant, secy.

Snyder—Scurry Co. Live Stock & Poultry Show. Oct. 28-30. E. J. Anderson, secy.

Sulphur Springs—Hopkins Co. Fair Assn. Oct. 5-10. T. M. Kerbow, secy.

Timpson—East Texas Fair. Sept. 30-Oct. 3. J. R. Nichols, secy.

Waco—Texas Cotton Palace Assn. Nov. 6-21. S. N. Mayfield, secy.

VERMONT.

Barton—Orleans Co. Fair. Aug. 17-20. C. E. Hamblet, secy.

Brattleboro—Valley Fair Assn. Sept. 21-23. W. A. Shumway, secy.

Morrisville—Lamoille Valley Fair Ground Co. Aug. 24-26. O. M. Waterman, secy.

Northfield—Dog River Valley Fair Assn. Sept. 7-9. W. H. Douglass, secy.

Rutland—Rutland Co. Agri. Soc. Sept. 6-10. W. K. Farnsworth, secy.

St. Johnsbury—Caledonia Co. Fair. Aug. 31-Sept. 3. J. M. Cady, secy.

Sheldon Junction—Franklin Co. Fair Assn. Aug. 31-Sept. 3. V. A. Irish, secy., Enosburg Falls, Vt.

White River Junction—Vermont State Fair. Sept. 14-17. F. L. Davis, secy.

VIRGINIA.

Danville—Danville Fair Assn. Oct. 5-8. H. B. Watkins, secy., care Chamber of Commerce.

Emporia—Emporia Agri. Fair Assn. Oct. 26-29. E. E. Goodwyn, secy.

Fairfax C. H.—Fairfax Co. Fair Assn. Oct. 6-8. E. G. Burritt, secy.

Keller (near Keller)—Eastern Shore Agri. Fair Assn. Aug. 31-Sept. 3. E. T. Powell, secy., Wachapreague, Va.

Martinsville—Henry Co. Fair, auspices Martinsville Athletic Assn. Sept. 28-Oct. 1. T. H. Self, secy.

Richmond—Virginia State Fair. Oct. 11-16. A. Warwick, gen. mgr.

Richmond—National Colored Expo. & Fair. July 5-27.

Tazewell—Tazewell Fair Assn. Week Oct. 10. W. G. O'Brien, secy.

Winchester—Shenandoah Valley Agri. Assn. Sept. 7-10. H. F. Byrd, pres.

WASHINGTON.

Centralia—Chehalis—Southwest Wash. Fair. Aug. 23-28. G. G. Walker, secy., Chehalis, Wash.

Elma—Chehalis Co. Fair Assn. Sept. 1-5. J. E. Perkins, secy.

Puyallup—Western Wash. Fair Assn. Sept. 28-Oct. 3. J. P. Nevins, secy.

Spokane—Spokane Interstate Fair & Live Stock Show. Sept. 13-18. George P. Larsen, secy., Chamber of Commerce Bldg.

Tompson—Reservation Indian Fair. Sept. 3-6. Chas. F. Bolin, secy.

Walla Walla—Walla Walla Co. Fair. Assn. Sept. 13-15. R. H. Johnson, secy.

WEST VIRGINIA.

Elkins—Elkins Fair. Sept. 7-9. A. M. Fredlock, secy.

Fairmont—Fairmont Fair. Aug. 24-27. John S. Scott, secy., Box 381.

Wheeling—W. Va. State Fair. Sept. 6-10. Bert H. Swartz, secy.

WISCONSIN.

Antigo—Langlade Co. Agri. Soc. Sept. 21-24. E. Krause, secy.

Baraboo—Sauk Co. Agri. Soc. Sept. 21-24. S. A. Pelton, secy.

Beaver Dam—Dodge Co. Fair Assn. Sept. 27-Oct. 1. C. W. Harvey, secy.

Black River Falls—Jackson Co. Agri. Soc. Sept. 28-Oct. 1. James Dimmick, secy.

Boscobel—Boscobel Agri. & Driv. Park Assn. Aug. 11-13. John T. Huka, secy.

Chippewa Falls—Northern Wis. State Fair. Sept. 20-24. C. E. Johnson, secy.

Crandon—Forest Co. Agri. Soc. Sept. 7-10. S. J. Conaway, secy.

Darlington—LaFayette Co. Agri. Soc. Aug. 24-27. Thos. Kirwan, secy.

DePue—Brown Co. Agri. & Fair Assn. Aug. 30-Sept. 2. Herb. J. Smith, secy.

Evansville—Rock Co. Fair. Aug. 18-21. F. W. Gillman, secy.

Gaya Mills—Gaya Mills Fair Assn. Oct. 4-8. E. G. Briggs, secy.

Janesville—Janesville Park Assn. Aug. 10-14. Harry O. Nowlan, secy.

Jefferson—Jefferson Co. & Rock River Valley Agri. Soc. Aug. 31-Sept. 3. H. B. Hellen, secy.

Milwaukee (State Fair Park)—Wisconsin State Fair & Expo. Sept. 13-18. O. E. Remy, secy., Madison, Wis.

Mineral Point—Southwestern Wis. Fair. Aug. 17-20. D. E. Jacoba, secy.

Monroe—Green Co. Fair. Sept. 7-11. M. E. Baltzer, secy.

Platteville—Big Badger Fair. Aug. 31-Sept. 3. C. H. Grubbe, secy.

Portage—Columbia Co. Fair. Sept. 14-17. F. A. Ithyme, secy.

Richland Center—Richland Co. Fair. Sept. 21-24. W. P. J. Fogo, secy.

Shawano—Shawano Co. Fair. Sept. 28-Oct. 1. J. C. Schweera, secy.

Spooner—Washburn Co. Fair. Sept. 8-10. W. C. Crocker, secy.

Spring Green—Inter-County Fair. Sept. 7-10. J. E. Barnard, secy.

Sturgeon Bay—Door Co. Fair Assn. Sept. 21-23. A. C. Greaves, secy.

Viola—Kleckapoo Valley Agri. & Driv. Park Assn. Sept. 28-Oct. 1. W. B. Van Wintea, secy.

Viroqua—Vernon Co. Agri. Soc. Sept. 15-19. F. W. Alexander, secy.

Wausau—Marathon Co. Fair. Aug. 31-Sept. 3. J. D. Christie, secy., Schofield, Wis.

Wautoma—Waushara Co. Agri. Soc. Sept. 15-17. Chas. F. Taylor, secy.

Weyanwaga—Waupaca Co. Agri. Soc. Sept. 7-10. A. J. Hieck, secy.

WYOMING.

Burns—Laramie Co. Fair Assn. Sept. 15-17. H. H. Wheelow, secy.

CANADA.

ALBERTA.

Calgary—Calgary Indust. Exhn. June 30-July 7. E. L. Richardson, secy.

Edmonton—Edmonton Exhn. Assn. Aug. 9-14. W. J. Stark, secy., Box 216.

Prince Rupert—Northern B. C. Agri. & Indust. Assn. Sept. 21-25. L. Bullock Webster, secy., Box 840.

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For County Fair of Clark County, from August 31 to September 3, inclusive. Privileges and concessions at reasonable prices. A. L. DEVOE, Secretary, Nettville, Wis.

Say "I saw it in The Billboard."

Wetaakiwin—Wetaakiwin Agrl. Soc. Aug. 27-28. H. E. Cutler, secy.

BRITISH COLUMBIA

Vancouver—Vancouver Exhn. Assn. Aug. 13-21. H. S. Robson, secy.
Victoria—B. C. Agrl. Assn. Sept. 20-25. George Sangster, secy., Box 705.

MANITOBA

Waskada—Waskada Agrl. Soc. July 27-28. Maurice E. Harley, secy.

NEW BRUNSWICK

Chatham—Miramichi Agrl. Exhn. & Indust. Fair. Sept. 27-Oct. 1. George E. Fisher, mgr.

ONTARIO

Acton—Acton Agrl. Soc. Sept. 22-23. George Hyuda, secy.
Alliston—Alliston Agrl. Soc. Sept. 30-Oct. 1. W. M. Lockhart, secy.
Barrie—Barrie Agrl. Soc. Sept. 20-22. R. J. Fletcher, secy.
Beachburg—N. Kenfrew Agrl. Soc. Sept. 20-Oct. 1. Wm. Headrick, secy.
Belleville—Belleville Agrl. Soc. Sept. 6-7. H. H. Ketcheson, secy.
Bracebridge—South Muskoka Agrl. Soc. Sept. 22-24. G. W. Boyer, secy.
Brighton—Brighton Agrl. Soc. Sept. 9-10. E. C. Brown, secy.
Caledonia—Caledonia Fair. Oct. 6-7. H. B. Sawly, secy.
Campbellford—Seymour Agrl. Soc. Sept. 23-29. G. A. Hay, secy., Box 222.
Charlton—Charlton Agrl. Soc. Sept. 14-15. James Reavell, secy., Box 48.
Cobden—Cobden Agrl. Soc. Sept. 20-21. G. A. Parr, secy.
Collingwood—Nottawasaga & Great Northern Agrl. Soc. Sept. 22-25. Henry Foreman, secy.
Dresden—Camden Tp. Agrl. Soc. Sept. 30-Oct. 1. J. T. Bridgewater, secy.
Dundalk—Proton Agrl. Soc. Oct. 7-8. A. E. Colgan, secy.
Dunnville—Dunnville Agrl. Soc. Sept. 16-17. W. A. Fry, secy.
Elmvale—Flos Agrl. Soc. Oct. 4-6. C. S. Burton, secy.

Ft. Erie—Bertle Agrl. Soc. Sept. 29-30. James E. Laur, secy., Ridgemount, Ont.
Goderich—Goderich Indust. & Agrl. Soc. Sept. 28-30. J. Ades Fowler, secy., Box 171.
Highgate—Orford Agrl. Soc. Oct. 1-2. F. Littlejohn, secy.
Kirkton—Kirkton Agrl. Soc. Sept. 30-Oct. 1. Amos Donpe, secy.
Lakefield—Lakefield Agrl. Soc. Sept. 21-22. Wes. Sherin, secy.
London—Western Fair Assn. Sept. 10-15. A. M. Hunt, secy., Dominion Savings Bldg.
Magnetawan—Magnetawan Agrl. Soc. Sept. 23-29. R. J. Moulding, secy.
Manitowaning—Manitowaning Agrl. Soc. Sept. 30-Oct. 1. T. G. Huriburt, secy.
Merrickville—Merrickville Agrl. Soc. Sept. 16-17. J. Johnson, secy.
Midland—Tiny & Tay Agrl. Soc. Sept. 23-24. D. L. McKeand, pres.
Millbrook—Millbrook Agrl. Soc. Sept. 30-Oct. 1. J. N. McGill, secy.
Morrishburg—Dundas Agrl. Soc. Aug. 3-5. Chas. W. Marsh, secy.
Newington—Stormont Co. Agrl. Soc. Sept. 29-30. G. F. Jardine, secy.
Newmarket—Newmarket Agrl. Soc. Sept. 28-30. Wm. Keith, secy.
Norwich—N. Norwich Agrl. Soc. Sept. 28-29. John McKee, secy.
Oakville—Oakville Fair. Sept. 30-Oct. 1. J. L. Hewson, secy.
Orono—Clarke Tp. Agrl. Soc. Sept. 23-24. Adolph Henry, secy.

Ottawa—Central Canada Exhn. Assn. Sept. 16-18. E. McMahon, secy., 26 Sparks st.
Otterville—S. Norwich Agrl. Soc. Oct. 1-2. Alex. McFarlane, secy.
Peterborough—Peterborough Indust. Exhn. Sept. 16-18. F. J. A. Hall, secy.
Picton—Prince Edward Co. Agrl. Soc. Sept. 21-23. A. P. MacVannel, secy.
Port Elgin—North Bruce & Saugeen Agrl. Soc. Sept. 22-23. F. W. Elliott, secy.
Port Hope—Port Hope Agrl. Soc. Oct. 5-6. R. S. Duncan, secy.
Ripley—Huron Tp. Agrl. Soc. Sept. 28-29. Angus Martyn, secy., Box 15.
Roblin's Mills—Ameliasburg Agrl. Soc. Oct. 1-2. W. H. C. Roblin, secy., Ameliasburg, Ont.
Rockwood—Rockwood Agrl. Soc. Oct. 7-8. John Gibbons, secy.
Stratford—Stratford Agrl. Soc. Sept. 21-23. E. J. L. Stinson, secy.
Tavistock—Tavistock Agrl. Soc. Sept. 20-21. W. S. Russell, secy.
Teeswater—Teeswater Agrl. Soc. Aug. 6-7. John Farrinham, secy.
Toronto—Canadian Natl. Exhn. Aug. 28-Sept. 13. J. O. Orr, gen. mgr.
Utterson—Sturhenson & Watt Agrl. Soc. Sept. 29-30. J. H. Osborne, secy.
Walkerton—Northern Exhn. Agrl. Soc. Sept. 14-15. Jas. Tolton, secy.

QUEBEC

Brome—Brome Co. Agrl. Soc. Aug. 31-Sept. 2. George F. Hall, secy.
Huntingdon—Huntingdon Agrl. Soc., Div. A. Sept. 9-10. W. F. Stephen, secy.
Lechute—Argentine Co. Agrl. Soc. Sept. 28-30. Gavin J. Walker, secy.
Quebec—Quebec Provincial Expo. Aug. 28-Sept. 4. Georgia Morisset, secy.
Richmond—Richmond Co. Agrl. Soc. Sept. 16-17. A. E. Main, secy., Upper Melbourne, Que.
Sherbrooke—Eastern Townships' Agrl. Assn. (Sherbrooke Fair). Sept. 4-11. H. B. Miller, secy., Box 728.
Valleyfield—LaCompagnie d'Exposition de Valleyfield. Aug. 17-29. Dr. S. W. Laroche, secy.

SASKATCHEWAN

Govan—Govan Agrl. Soc. July 22-23. J. H. Edwards, secy.
Humboldt Agrl. Soc. Aug. 12-13. Alfred E. Tuttle, secy.
Prince Albert—Prince Albert Agrl. Soc. Aug. 10-13. W. V. McDougall, secy., Box 123.
Weyburn—Weyburn Agrl. Soc. Aug. 2-4. Frank Heard, secy.
Wolsley—Wolsley Agrl. Soc. Aug. 10-11. Chas. U. Bray, secy.

HELEN MAY BUTLER'S AMERICAN LADIES' BAND

The unprecedented success and popularity of Ladies' Bands under Helen May Butler, all of which have borne her name during their fourteen years before the public, entitles Helen May Butler and her band to the highest plane in the music world.



Recognized as the greatest American Ladies' Band in the U. S.

As a drawing card and high-class attraction it stands unexcelled.

Miss Butler has a national reputation as a leader, a musician of great ability, trained by the best masters.

She has trained her band carefully and succeeded in procuring strong and talented musicians, who are a picture to the eye and their music a treat to the ear.

Miss Helen May Butler is known throughout the entire South and Southwest as "The Female Sousa," owing to the great resemblance in methods between the two real great leaders in directing their bands.

Managers booking Helen May Butler's Ladies' Military Band can rest assured that they are getting an attraction—original, refined and up-to-date in every respect (and, most important, a money maker), 24 in number, and up to date has broken all records of Parks and Theatres played.

Do not compare this Band with organizations such as Orchestras, Glee Clubs, claiming to be a brass band, for the Helen May Butler Band is beyond all doubt the only real brass band in America composed entirely of ladies that are not assisted or taught by man.

The guarantee asked is small for this attraction, for it has proved itself the best drawing card before the public, and will draw the money invested and give a liberal profit, in accordance with your investment.

A good card is cheap at any price, but a poor one is dear at any price, no matter how small.

A Feature Band, carrying the best Lady Soloists in U. S.

Open for engagements at Parks, Chautauquas, Fairs, etc.

UNDER DIRECT MANAGEMENT OF
FRANK LAMAR,
CARE THE BILLBOARD, CINCINNATI, OHIO.

P. S.—Managers wishing to book this attraction early in the season should communicate with Frank LaMar at once.

New Fairs

This list contains the 1915 dates of fairs not heretofore published in The Billboard.

ALABAMA

Birmingham—Alabama State Fair & Exhibit Assn. Oct. 7-16. Sam H. Fowlkes, secy.

ARIZONA

Phoenix—Arizona State Fair. Nov. 8-13. T. D. Shaughnessy, secy.

CALIFORNIA

Chico—Butte Co. Spring Expo. & Agrl. Live Stock Show. May 24-30. Tony Gorman, secy.

FLORIDA

Jennings—Jennings-Hamilton Co. Fair Assn. Oct. 13-16. W. A. Lewis, secy.

GEORGIA

Cartersville—Bartow Co. Fair Assn. Oct. 19-22. B. C. Sloan, secy.
Hartwell—Hart Co. Fair Assn. Oct. 26-30. J. H. Warren, secy.
Sparta—Hancock Co. Colored Fair. Nov. 2-6. J. H. Lawson, secy., Box 54.
Washington—East Ga. Fair. Oct. 19-23. J. Luke Burdett, secy.
Winder—Woodruff North Ga. Fair. Oct. 5-9. G. W. Woodruff, mgr.

ILLINOIS

Carmi—White Co. Agrl. Soc. Sept. 7-11. George Whist, secy.
Galena—Jo Daviess Co. Agrl. Soc. Sept. 29-Oct. 2. George C. Blich, secy.
Golconda—Pope Co. Agrl. Soc. Sept. 22-25. Theo. S. McCoy, secy.
Griggsville—Illinois Valley Fair Assn. July 27-30. Ross P. Shinn, secy.
Joliet—Rock Island Co. Agrl. Assn. Aug. 24-27. J. E. Wainwright, secy., Hillside, Ill.
Paris—Edgar Co. Agrl. Assn. Aug. 30-Sept. 4. W. B. Curtle, secy.
Shawneetown—Gallatin Co. Fair. Aug. 24-26. D. E. Froelich, secy.

INDIANA

Crothersville—Crothersville Fair Assn. Aug. 25-27. C. A. Wiseman, secy.
Huntingburg—Dubois Co. Fair Assn. Aug. 9-14. E. W. Pickhardt, secy.
Scottsburg—Scott Co. Agrl. Fair Assn. Aug. 31-Sept. 3. V. V. Hough, secy.
Valparaiso—Porter Co. Fair Assn. Aug. 17-20. Gus Bornholdt, secy.

IOWA

Toledo—Tama Co. Fair Assn. Sept. 21-24. A. G. Smith, secy.

KANSAS

Arcadia—A. O. W. Annual Fair. Aug. 5-7. Ellsworth—Ellsworth Co. Fair. Sept. 28-Oct. 1. G. C. Gebhardt, secy.

KENTUCKY

Erlanger—Kenton Co. Agrl. Assn. Aug. 18-21. S. W. Adams, secy., Covington, Ky.
Mt. Sterling—Montgomery Co. Fair Assn. July 21-24. W. Hoffmann Wood, secy.
Nicholasville—K. of P. Fair Assn. Aug. 24-26. R. H. Welch, secy.
Owensboro—Elks' Davless Co. Fair. Sept. 21-25. Frank A. Cannon, secy.

LOUISIANA

Donaldsonville—South La. Fair Assn. Oct. 13-17. R. S. Vickers, secy.
Plain Dealing—Boesler Paria Fair Assn. Oct. 19-21. M. S. Bolinger, pres.

MAINE

Caribou—Aroostook Co. Fair Assn. Aug. 24-26. Hill, secy.

MASSACHUSETTS

Lincoln Park (Between New Bedford and Fall River)—Southern New England Country Fair. Sept. 14-17. C. T. Battery, secy., New Bedford.
Worcester—New England Fair. Sept. 6-9. B. Durell, secy., 405 Main st.

MICHIGAN

Centerville—Grange Fair of St. Joseph Co. Sept. 16-17. George H. Deuel, secy.
Holland—S. Ottawa and West Allegan Co. Fair. Sept. 14-17. W. H. Orr, secy.
Ionia—Free Fair. Aug. 18-20. Fred A. Chapman, secy.
Marshall—Calhoun Fair & Race Meeting. Aug. 30-Sept. 3. R. S. Scott, secy.
Wolverine—Cheboguean Co. Fair Assn. Oct. 5-7. Clare D. Scott, secy.

MINNESOTA

Alexandria—Douglas Co. Agrl. Soc. Sept. 23-25. Ralph S. Thornton, secy.
Canby—Yellow Medicine Co. Fair Assn. Week of Sept. 27. Frank E. Millard, secy.
Crookston—Northwestern Minn. Agrl. Assn. July 13-17. J. M. Cathcart, secy.
Fertile—Folk Co. Agrl. Fair Assn. July 1-3. Nels Vasenden, secy.
Kasson—Dodge Co. Fair Assn. Sept. 14-17. Ted Dyer, secy.
Plainville—Wabasha Co. Indust. Fair Assn. Sept. 21-24. A. S. Kennedy, secy.
Shakopee—Scott Co. Agrl. Soc. Sept. 2-4. F. H. Heinen, secy.
Warren—Marshall Co. Agrl. Assn. Sept. 27-29. E. T. Frank, secy.
Wheaton—Traverse Co. Agrl. Assn. Sept. 15-17. A. T. Rustad, secy.

MISSISSIPPI

Mt. Olive—Covington Co. Fair Assn. Oct. 20-22. E. L. Calhoun, secy.

MISSOURI

Maryville—Nodaway Co. Fair & Agrl. Assn. Aug. 30-Sept. 4. Jim Andy Ford, mgr.
Newark—Newark Fair. Aug. 24-27. M. M. Poor, secy.

MONTANA

Chinook—Blaine Co. Fair Assn. Sept. 9-11. Ray T. Moe, secy.
Hamilton—Hall Co. Fair. Oct. 6-9. James F. Torrence, secy.
Livingston—Park Co. Agrl. Assn. Sept. 1-4. Joseph Brooks, secy.

NEBRASKA

Bridgeport—Morris Co. Fair. Sept. 14-16. A. T. Seybolt, secy.
Omaha—Ak-Sar-Ben Carnival. Sept. 20-Oct. 9. J. D. Weaver, secy., 1717 Douglas st.



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KUTZTOWN FAIR

KUTZTOWN, PA.

August 24, 25, 26, 27, 1915.

Member Big Fair Circuit.

WOULD LIKE TO GET IN TOUCH

With a Street Carnival that would play Chinook, Mont., September 9, 10, and 11, and possibly get other convenient dates. ILLINOIS COUNTY FAIR ASSOCIATION, Ray T. Moe, Secretary.

If you do not tell an advertiser that you saw his ad in The Billboard he is disappointed.

St. Paul—Howard Co. Agrl. Soc. Sept. 28-30. C. E. Lettwich, secy.
Waboo—Saunders Co. Agrl. Assn. Aug. 31-Sept. 3. Henry Pickett, secy.

NEW JERSEY

Trenton—Trenton Interstate Fair of New Jersey. Sept. 28-Oct. 1. M. R. Margerum, secy.

NEW MEXICO

Raton—Northern N. M. Fair. Sept. 28-Oct. 1. C. O. Fisher, secy.

NEW YORK

Cooperstown—Otsego Co. Agrl. Soc. Sept. 13-16. B. G. Johnson, secy.

Herkimer—Herkimer Co. Agrl. Soc. Sept. 6-9. I. P. Rasbach, secy.

Nassau—Agrl. & Liberal Arts Soc. of Rensselaer Co. Sept. 14-17. Delmer Lynd, secy.

Oneonta—Oneonta Union Agrl. Soc. Sept. 20-23. Shirley L. Huntington, secy.

Schoharie—Schoharie Co. Agrl. Soc. Sept. 20-23. Fred J. Schaeffer, secy.

NORTH DAKOTA

Cooperstown—Griggs Co. Fair Assn. June 29-July 1. Ben H. Killoran, secy.

Wahpeton—Richland Co. Fair Assn. Sept. 26-Oct. 1. B. F. Lounsbury, secy.

OHIO

Chagrin Falls—Cuyahoga Co. Agrl. Soc. Sept. 21-24. D. M. Beder, secy., 206 American Trust Bldg., Cleveland.

Columbus—Franklin Co. Agrl. Soc. Sept. 14-17. Walter G. Richards, secy., 72 The Rurgery, Columbus.

Columbus—Ohio State Fair. Aug. 30-Sept. 3. J. W. Fleming, secy.

Elyria—Lorain Co. Agrl. Soc. Aug. 31-Sept. 2. Dr. E. O. Hess, secy.

New Lexington—New Perry Co. Agrl. Soc. Aug. 18-20. C. L. Chute, secy.

OKLAHOMA

Tallhanna—Kiamichi Valley Fair Assn. Sept. 22-25.

OREGON

Fossil—Wheeler Co. Fair Assn. Sept. 20-22. John Stewart, secy.

PENNSYLVANIA

Ackerly Station (near Clark's Summit)—Lackawanna Co. Fair & Grange Poultry Assn. Sept. 28-Oct. 2. F. L. Thompson, secy., Clark's Summit.

Chicoora—Chicoora Fair. Aug. 10-13. John M. Gallagher, secy.

Hanover—Hanover Agrl. Soc. Sept. 14-17. Milton Fair & Northumberland Co. Agrl. Assn. Sept. 28-Oct. 1. Joseph H. Johnson, secy.

Pulaski—Lawrence Co. Agrl. Assn. Sept. 21-24. J. P. Buchanan, secy.

St. Marys—Elk Co. Agrl. Fair Assn. Oct. 5-9. E. J. C. Grotzinger, secy.

Stoneboro—Mercer Co. Agrl. Assn. Sept. 27-30. George H. Fowler, secy.

Warren—Warren Co. Agrl. Assn. Aug. 31-Sept. 3. H. V. Haseltine, secy.

SOUTH CAROLINA

Columbia—S. C. State Fair. Oct. 25-29. D. F. Eard, secy.

SOUTH DAKOTA

Alexandria—Hanson Co. Fair Assn. Sept. 2-4. C. W. Warner, secy.

Madison—Lake Co. Agrl. Soc. Sept. 7-10. A. G. Schmidt, secy.

TENNESSEE

Deer Lodge—Morgan Co. Fair Assn. Sept. 21-24. T. F. Hagworth, secy.

Leoma—Lawrence Co. Fair Assn. Oct. 5-8. N. L. Powell, secy.

Selmer—McNairy Co. Fair Assn. Oct. 10-22. W. K. Abernathy, secy.

Winchester—Franklin Co. Fair. Aug. 31-Sept. 3. J. F. Vaughan, secy.

TEXAS

Ballinger—Runnels Co. Fair, auspices Young Men's Business League. Nov. 10-11. Edward Spill, secy.

Flintonia—South Texas Indnst. & Agrl. Fair, July 5-8. H. E. Olie, secy.

Goliad—County Fair, auspices Goliad Young Men's Business Club. Oct. 27-29. W. E. Britton, secy.

Henderson—Rusk Co. Fair, auspices Henderson Commercial Club. Oct. 11-16. Ralph Soape, secy.

Houston—Texas Negro Indnst. & Agrl. Fair. July 19-24. A. L. Barber, secy.

Kerrville—West Texas Fair. Aug. 25-27. Ally Beitel, secy.

San Angelo—San Angelo Fair & Carnival Assn. Nov. 2-6. Thos. F. Owens, secy.

Salt Lake City—Utah State Fair. Sept. 27-Oct. 6. Horace S. Ensign, secy.

UTAH

Fair Haven—Western Vermont Agrl. Soc. Aug. 24-27. Dr. J. F. Wilson, secy.

VERMONT

Abingdon—Washington Co. Fair Assn. Sept. 30-Oct. 2. E. C. Hamilton, secy.

Appomattox—Appomattox Fair Assn. Oct. 19-21. B. G. Anderson, secy.

Gate City—Scott Co. Fair Assn. Sept. 30-Oct. 2. Arthur W. Stair, secy.

Jonesville—Lee Co. Fair Assn. Sept. 16-19. J. M. Woodward, secy.

Lacey Spring—Lacey Spring Horse & Fair Assn. Sept. 1-2. C. W. Kootz, secy.

VIRGINIA

Chesaw—Chesaw Fair Assn. July 29-30. V. G. Grove, secy.

One—Pend Oreille Fair Assn. Oct. 15. R. B. Hall, secy.

Snohomish—Snohomish Co. Fair Assn. Sept. 21-25. J. A. Winston, secy.

WASHINGTON

Oak Hill—Payette Co. Fair. Sept. 1-4. E. J. Payne, secy., 1018 Robson Prichard Bldg., Huntington, W. Va.

Shepherdstown—Morgan's Grove Agrl. Assn. Sept. 7-10. J. D. Muldoon, secy.

WEST VIRGINIA

La Crosse—Interstate Fair. Sept. 28-Oct. 1. C. S. Van Auken, secy.

Lodi—Lodi Union Agrl. Soc. Sept. 7-10. W. M. Richards, secy.

Merrill—Lincoln Co. Agrl. Assn. Aug. 24-27. W. H. Kaiser, secy.

Rice Lake—Barron Co. Agrl. Soc. Sept. 14-17. J. G. Rude, secy.

Stevens Point—Stevens Point Fair Assn. Sept. 7-11. M. E. Bruce, secy.

Watertown—Watertown Interco. Fair Assn. Sept. 6-10. C. W. Harte, secy.

WISCONSIN

Grand Forks—Grand Forks Agrl. Assn. Sept. 28-29. Walter E. Hadden, secy., Box 280, Mission City—Mission Agrl. Assn. Sept. 22-27. J. A. Catherwood, secy.

CANADA

Centreville—Centreville Agrl. Soc. Sept. 22-27. A. A. H. Margeson, secy., East Centreville.

BRITISH COLUMBIA

Cornwall—Cornwall Agrl. Soc. Sept. 9-11. M. D. Cline, secy.

Gait—South Waterloo Agrl. Soc. Sept. 30-Oct. 1. Rott E. Cowan, secy., R. R. No. 3.

Madoc—Madoc Agrl. Soc. Oct. 6-7. Will J. Hill, secy.

Obswekin—Six-Nation Agrl. Soc. Sept. 29-Oct. 1. George A. Martin, secy., Box 59.

Smithville—Peninsular Central Fair. Oct. 1-2. W. F. H. Patterson, secy.

Wallaceburg—Wallaceburg Agrl. Soc. Sept. 28-29. E. W. Shaw, secy.

Windsor—Windsor Indnst. Exhn. Sept. 11-18. R. M. Jaffray, secy.

QUEBEC

Trois Rivières—Assn. Agricole du District Des Trois Rivières. Aug. 23-28. Chas. D. Hebert, secy.

CHANGES & CORRECTIONS

ALABAMA
Guntersville—Marshall Co. Agrl. & Indnst. Fair Assn. Oct. 12-16. Mark Kilcrease, secy.

IOWA
Winfield—Winfield Fair. Aug. 3-6. Theo. Russell, secy.

MISSOURI
Palmyra—Marion Co. Fair. Sept. 7-11. G. B. Thompson, secy.

NEW YORK
Naples—Naples Union Agrl. Soc. Sept. 9-11. F. W. James, secy.

Syracuse—New York State Fair. Sept. 13-18. Albert E. Brown, secy.

KANSAS
Owego—Lafayette Co. Fair Assn. Sept. 15-18. Clarence Montgomery, secy.

PENNSYLVANIA
Middletown—Middletown Fair Assn. Aug. 24-27. F. B. Stymann, secy.

TENNESSEE
Memphis—Tri-State Fair & Expo. Sept. 26-Oct. 5. Frank D. Fuller, secy.

TEXAS
Beaumont—Southeast Texas Fair Assn. Nov. 12-20. C. R. Bone, secy.; S. S. Solinsky, asst. secy.

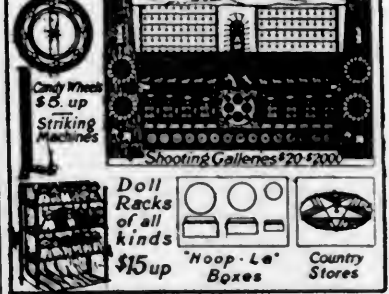
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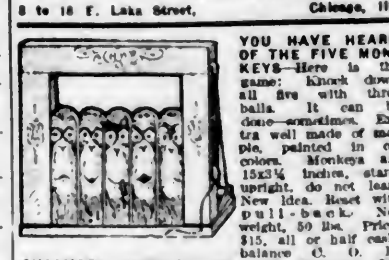
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game: knock down
all five with three
balls. It can be
done sometimes. Ex-
tra well made of
maple, painted in oil
color. Monkeys are
15x3 1/2 inches, stand
upright, do not lean.
New idea. Beat with
pull-back. Net
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Chillicothe, O. Get our catalog. Stuffed Cats, Wood
Cats, Gum, Cigars, Base Balls, Paddle Wheels, Pa-
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OPENS 1915 SEASON—ST. LOUIS, MO.—3 SUNDAYS—3 SATURDAYS—DECORATION DAY—MAY 15 TO MAY 30.

ANGELIC SOUTH BROADWAY MERCHANTS' SPRING FESTIVAL WEEK.
TANGO GIRL SHOW, ORIENTAL SHOW, DOG AND MONKEY CIRCUS, TEN-IN-ONE SHOW, CRAZY HOUSE, TRIP TO MARS, LAUGHLAND SHOW, AND ANY SHOW THAT CAN MAKE GOOD.

WANT CONCESSIONS OF EVERY DESCRIPTION—A FEW WHEELS STILL OPEN—We do all hauling while playing city dates, and our tour is such that you save the usual big railroad tip.
We have an entirely new staff this season and promise courteous treatment for all. After South Broadway date we follow with Jubilee Week for the Royal Arcanum, with membership of 18,000. We have at the point of closing contracts other good auspices in this city, and will play most of the big events in this territory, including big Home Coming Fourth of July Week, within 70 miles of St. Louis. Jack Skelida, Simon, Phil Green, Bud Linn, Mr. and Mrs. Dunn, formerly of Hopkins' Shows; Geo. W. Fairley, J. R. Anderson, write or wire.

F. E. LAYMAN, Manager La Salle Hotel **ST. LOUIS, MO.**

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA. Birmingham—Ala. Bankers' Assn. May 10-12. M. L. Tilton, Jr., Pell City.

ARIZONA. Grand Canyon—Natl. Old Trails Assn. July 15. Frank A. Davis, 222 Midland Bldg., Kansas City, Mo.

ARKANSAS. Fayetteville—Ark. Fed. Women's Clubs. May 4-7. Harrison—Ark. Press Assn. May 21-23. Earle W. Hedges, Little Rock.

CALIFORNIA. Berkeley—Am. Dairy Food & Drug Officials. July or Aug. Wm. Allen, Raleigh, N. C.

Los Angeles—Y. W. C. A. May 5-11. Lonnie W. Brooks, 690 Lexington ave., N. Y. City.

Oakland—A. O. of F. May 9. J. Falconer, 821 Market St., San Francisco.

San Francisco—Grand Court of Cal. Foresters of Am. May 3-8. Joseph B. Reboil, Grant Bldg., San Francisco.

San Francisco—National Organization for Public Health. May 31-June 5. Miss Ella Phillips Crandall, 54 E. Thirty-fourth st., New York, N. Y.

San Francisco—Gama Eta Kappa Frat. July 2-4. S. I. Benedict, 31 Union Sq., New York City.

San Francisco—National Council of Women Voters. July 8-10. Mrs. Emma Smith Devoe, 605 Perkins Bldg., Tacoma, Wash.

San Francisco—National Vocational Art and Industrial Federation. July 26-29. Mrs. Robt. L. McCall, 4714 Washington Blvd., Chicago.

San Francisco—General Grand Council of Royal and Select Masters of U. S. Aug. 30-31. Henry W. Mordhart, Ft. Wayne, Ind.

San Francisco—Alpha Delta Phi Frat. Sept. 2-4. Carl R. Ganter, 136 W. Forty-fourth st., New York, N. Y.

San Francisco—Pal Omega Fraternity. Aug. 30. Edwin B. James, Security Bank Bldg., Oakland, Cal.

San Francisco—Mont. Life Ins. Agents' Assn. Aug. 1. H. R. Cunningham, Helena, Mont.

San Francisco—Hotel & Restaurant Employees' Int. Alliance. June 14-19. Jera L. Sullivan, Cincinnati, O.

San Francisco—National Dental Assn. Aug. 30-Sept. 9. Dr. Otto M. King, Huntington, Ind.

San Francisco—Zeta Psi Frat. of N. A. Sept. 7. F. H. Nymeyer, 110 West 40th st., N. Y. C.

San Francisco—Alpha Delta Phi Frat. Sept. 2-4. Carl R. Ganter, 136 W. Forty-fourth st., New York, N. Y.

San Francisco—General G. Chap. R. A. M. of U. S. Sept. 1-3. Thomas O. Heydenfeldt, Thomas Clunie Bldg., San Francisco.

San Francisco—Grand Temple, Pythian Sisters. May 17-21. Mrs. Louise Holmes, 478 19th st., Oakland.

San Francisco—Natl. Electric Light Assn. June 8-11. T. C. Martin, 29 W. 30th st., New York, N. Y.

San Francisco—Phi Sigma Frat. July 1-3. R. P. Baker, 1160 Bay St., Alameda.

San Francisco—Ind. Order B'nal Brith. May 2-8. A. B. Seelenfreund, Tribune Bldg., Chicago.

San Francisco—Mont. Life Ins. Agents' Assn. Aug. 1. H. R. Cunningham, Helena, Mont.

San Francisco—Hotel & Restaurant Employees' Int. Alliance. June 14-19. Jera L. Sullivan, Cincinnati, O.

San Francisco—National Dental Assn. Aug. 30-Sept. 9. Dr. Otto M. King, Huntington, Ind.

San Francisco—Zeta Psi Frat. of N. A. Sept. 7. F. H. Nymeyer, 110 West 40th st., N. Y. C.

San Francisco—Alpha Delta Phi Frat. Sept. 2-4. Carl R. Ganter, 136 W. Forty-fourth st., New York, N. Y.

San Francisco—General G. Chap. R. A. M. of U. S. Sept. 1-3. Thomas O. Heydenfeldt, Thomas Clunie Bldg., San Francisco.

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San Francisco—Photoplayers' Assn. March 1-14.

San Francisco—Phi Gamma Delta Frat. Aug. 30-Sept. 1. Harry E. Wassell, 1410 Commonwealth Bldg., Pittsburgh, Pa.

San Francisco—Natl. Assn. Employing Lithographers. Sept. 15-19. P. D. Oviatt, 1233 Granite Bldg., Rochester, N. Y.

San Francisco—Natl. Assn. of Med. June 25-28. Charles McIntire, 52 No. 4th st., Easton, Pa.

San Francisco—Natl. Assn. Talking Machine Jobbers. Last of July. E. C. Ranth, care Koerber-Brenner Co., St. Louis, Mo.

San Francisco—Natl. Assn. Piano Mfrs. July 26-28. P. S. Foster, 1330 C st., Washington, D. C.

San Francisco—Natl. Assn. Leather & Shoe Finders' Assn. July 7-9. Geo. A. Knapp, 703 Victoria Bldg., St. Louis, Mo.

San Francisco—Natl. Assn. Cigar Dealers. May 11-12. N. E. Nelson, 230 Lyon Bldg., Seattle, Wash.

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(Continued on page 64.)

PHOTOPLAYS

LASKY'S

Summer Policy

Seven Productions Will Be Released Through Paramount Program During the Heated Period

New York, April 21.—Samuel Goldfish, announces, on behalf of the Jesse L. Lasky Feature Play Co., that it has been definitely decided to release, through the Paramount program, seven exceptional productions during the months of June, July and August. The releasing of big subjects in the summer is contrary to all established precedent in the film world, because manufacturers have heretofore argued that, as a certain number of picture playhouses close during the summer months they were under the necessity of economizing for the producing of that period.

The Paramount, on the contrary, stands for the theory that it is the duty of the manufacturers to do everything possible to help the exhibitor keep his theater open throughout the summer and that, on this account, the producers are under obligation to furnish no film of less caliber, but the very best photo dramas under their control. The Lasky Company heartily supports this theory, and by issuing more important productions than ever previously during the months of June, July and August, is going to prove the full confidence which it has in Paramount exhibitors and in Lasky film.

The seven productions to be released are as follows: Laura Hope Crews, in the film version of Wm. J. Hurlbut's drama, *The Fighting Hope*; Ina Claire, in the Wild Goose Chase, by Wm. C. DeMille; Edgar Selwyn, in a picturization of his dramatic success, *The Arab*; Blanche Sweet, permanent star of the Lasky Company, in a photo drama founded on *The Secret Orchard*; Blanche Sweet, in a picture version of the new play by Margaret Turnbull, entitled *The Clue*; Charlotte Walker, in a photo drama rendition of Charles Kenyon's American drama, *Kindling*, and Fanule Ward, in a picturization of *The Marriage of Kitty*.

It is the purpose of the Lasky Company to demonstrate throughout the summer the continual progress which keeps this organization positively in the vanguard of photo dramatic art.

NEXT PICKFORD RELEASE

New York, April 21.—The next Famous Players production starring Mary Pickford will be an artistic film version of *Fanchon, the Cricket*, by Georges Sand, the celebrated French woman who wrote so many of the great novels of France, to be released on the Paramount program May 10.

Mary Pickford, as "Fanchon," portrays with an amazing power of conception all the dramatic depths and the varying lights and shades in this

famous character. There is a naturalness about her impersonation, a sparkling quaint originality that will undoubtedly make this role as popular as her memorable characterization in *Tess of the Storm Country*.

COBE ON TOUR

New York, April 21.—Andrew J. Cobe, president of the Alliance Films Corporation, is now making a tour of the Alliance exchanges east of and including Duluth.

Mr. Cobe, since his departure from New York, has met and conferred with Harry Schwalbe, the head of the Eclectic Film Exchange of Philadelphia. Pittsburg was the next exchange center visited, and together with A. A. Welland, of the Northern Film Exchange, he studied conditions in that territory. Leaving Pittsburg his

next stop was Chicago, where Felix Felst, the managing head of the Celebrated Players Film Company met him. Mr. Cobe is still the guest of Mr. Felst, and will probably stay in the Windy City for the best part of a week.

The itinerary of his homeward trip includes a visit to Duluth, where he will meet J. F. Cumberly, the manager of the Zeuth Exchange. Leaving here he will go directly to Des Moines, where the Alliance program is handled by the Des Moines Film Supply Co. Kansas City will next be visited, where A. D. Flintom, the president of the Monarch Feature Film Co., will be the host of Mr. Cobe.

From Kansas City the Alliance head will go to Dallas, and there meet J. W. Hill, Jr., of the Alliance Films Co., of Texas. Several very important matters concerning the Southern territory will be considered here as well as in

Atlanta, which is scheduled as Mr. Cobe's next stopping place.

FAHRNEY WITH MINA

The manufacturers of the MinA brand of comedies have re-engaged Milton H. Fahrney as director in their Los Angeles studios. At the time MinA films were made in the East Mr. Fahrney served as chief director, but when the producing company was moved to the Coast he found it impossible to accompany the force because of previously made arrangements that necessitated his stay in New York. These plans fulfilled Mr. Fahrney accepted the offer to return to MinA. He will begin work at once.

ROLFE IN CENTAUR STUDIOS

The Rolfe Photoplays, Inc., is producing, at the studios of the Centaur Film Company, Bayonne, N. J., a multiple-reel dramatic subject, called *The Flaming Sword*, in which Jane Grey, late star of Kikk In, and Lionel Barrymore, who has been seen in many screen successes, are featured. Miss Diestel, late of the Edison Company, is cast for the heavy leads. Mrs. E. Middleton and Glenn White also have principal parts. The company, which is directed by E. Middleton, with F. Champury as technical director, has just returned from Portland, Me., after several weeks' work taking out floor scenes.

NEW THEATER IN LYNN

New York, April 22.—A new Strand Theater is now under construction in Lynn, Mass. The new theater will have a seating capacity of 2,000, and represents an expenditure of \$250,000. It is located on Union street and takes in an entire block measuring 22,500 square feet. Thomas W. Lamb, who drew the plans for the Strand Theater in Manhattan, is the architect, and Moe Mark is the president of the company controlling the theater, which will open September 1. The building will be similar to the New York Strand, and will contain stores and offices. Mr. Mark will also erect a new Strand Theater in Worcester, Mass., which will have a seating capacity of 2,000.

CASTLES APPEAR IN CORT FILM

New York, April 22.—It was announced from the offices of the Cort Film Corporation today that John Cort, president of the feature producing organization, had signed contracts with Mr. and Mrs. Vernon Castle whereby those two exponents of the art of modern dancing would appear in a big dramatic film production for Mr. Cort.

It is true that Mr. and Mrs. Castle have appeared on the screen before, but only in films showing their art in the dance. The film in which they appear for Mr. Cort is to be a thrilling melodrama, but will be a story which has to do with folk of polite society. The work of looking out for a cast of well-known screen actors has already been started. The company will start work on the picture about June 1.

FRANCIS X. BUSHMAN



Mr. Bushman will appear exclusively in Metro pictures.



Scene in *The Little Girl of the Atlantic*, two-reel Civil War drama, Loew-Universal release, May 5.



Mary Pickford in *Fanchon the Cricket*, Famous Players release, May 10.

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CREATING SENSATION

New York, April 21.—Never before in the history of motion pictures has a film subject received more attention on the part of the public, as well as the press all over the country, than the sensational Bosworth, Inc., production, *Hypocrites*.

Released immediately after its memorable opening at the Long Acre Theater, New York, where it overshadowed every other attraction in the public eye, either on the legitimate stage or in motion picture houses, elaborate preparations to present the subject on a large scale were promptly set underway. One of the first out-of-town showings was given *Hypocrites* by J. H. Kunsky, of the Kunsky Theatrical Enterprises at the Washington Theater, Detroit. The film, after being greeted by acclaim by the clergy, Board of Education and the police department, broke all records for attendance in Detroit, playing to 10,000 people the first three days. Reports of similar success in other cities throughout the country are being received daily. Public interest is immediately awakened through the various advertising ideas which emanate from the publicity office of Bosworth, Inc., and through stirring editorials in the daily press.

Despite the success of this much discussed film, wherever it is shown, difficulties are sometimes encountered by the film men in showing the subject on account of the difference of opinion, which in a few localities has widely varied. In Los Angeles, for instance, the film was created to end of discussion resulting in the decision to show it before a judge and jury. In Boston the Mayor has refused to allow the film to be shown in its present state, but finally agreed to let it appear in the Hub if the naked parts of *Truth* be suitably draped. The remarkable task of draping the figure on the film has been undertaken by a laboratory expert, who is now working on the film, and all Boston is awaiting, with interest, the coming of *Clothed Truth*.

As a general rule, however, the powerful lesson on hypocrisy, as presented in the Bosworth offering is strongly endorsed by men and women prominent in government and private life, as well as important authorities of the clergy and press and the large collection of enthusiastic testimonials on the real merit of the film is being added to daily. As a publicity factor and as a financial success *Hypocrites* has already shown that it is one of the biggest propositions yet presented by exhibitors in this country, the artistic and technical merit of the picture having established a new era in American photoplay productions.

UNITED EXCHANGES

New York, April 21.—General Manager R. W. Savin, of the United Program Film Service, with headquarters at Atlanta, Ga., reports the successful opening of a new branch exchange at Tampa, Fla., with offices at 315 Curry Building. New United Film Service offices have also been opened in Butte, Mont., with a comfortable home in the Butte Post Building, under the guidance of J. C. Wood, of Denver, Col., with Manager H. C. Knox in direct charge, while Sidney B. East, of Washington, D. C., who is manager of the United in that city, is preparing for a grand opening to celebrate moving to new quarters at 945 E. street, N. W.

MELTING POT FILMED

New York, April 22.—Walker Whiteside in the latest addition to the roster of big legitimate stars who have gone into the "movies." Walker Whiteside has begun work on *The Melting Pot*, the Zanussi play, in which he had much success several years ago. The picture is being made for the Cort Film Corporation, of which John Cort is president and general manager. Previously Mr. Whiteside had rejected several tempting offers to act before the camera, and it is said that his friendship for Mr. Cort was largely responsible for his present contract, although the rumor is that he is getting the largest salary ever paid to a male star in pictures.

The Melting Pot is being made for the screen in magnificent style. In several scenes, such as the Klatsch massacre, several hundred extra people and two hundred horses are used. There is also a reproduction of the interior of the Metropolitan Opera House, in which Mr. Whiteside, as the poor musician risen to fame, directs an orchestra of 100 men before an audience of several hundred.

TESTING THEATER ORDINANCE

Rochester, N. Y., April 22.—A case to test the Rochester City Ordinance, making Sunday theatrical shows a misdemeanor, was made last week. Maurice Lichterman, proprietor of the Venice Theater, a motion picture house, opened his



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theater yesterday afternoon and ran a show for about two hours before the police arrested him. Mr. Lichterman will carry the case to the Court of Appeals in an effort to get a favorable decision. He is backed in his fight by the Rochester Motion Picture Exhibitors' League. E. A. Westcott, president of the American Feature Film Company, is interested in the case, and was present yesterday. The motion picture men claim that the clause of Rochester ordinance prohibiting Sunday theatrical performances was enacted prior to the present city charter and is therefore invalid. There is no New York State law prohibiting performances. In a similar test case in Yonkers recently the theater men won, and it is confidently expected that the Rochester case will result in the theaters here being opened on Sundays before the summer is over.

POPPE WITH CENTAUR FILM CO.

Harry H. Poppe, well known in the motion picture field, has been appointed publicity and advertising manager for the Centaur Film Co., Bayonna, N. J.

IDEAL COMPANY'S ACTIVITIES

New York, April 22.—The Ideal Company, who had just moved their studios from Tucson, Ariz., are now making films to appear on the United program at their new plant at Hollywood, Cal. In addition to the many new departures they are making to broaden their scope and their efficiency they will establish an unusually large juvenile department and will make a feature of "juvenile features." The pictures made by the Ideal Company will be classified under three heads, Western drama, melodrama and "punch stories," which will be directed by Webster Cullison. Frank Beal will have charge of those films classified under the head of "domestic stories and refined comedies," which will be directed under him, and Carl Levinson will direct the psychological and human interest stories. The Ideal Management has recently engaged players, who include many of the best known screen actors in the country. Edna Payne, Dolly Larkin and Bessie Clark, the three leading ladies who play ingenue parts, have already won recognition in their chosen field. Lottie Fowler, leading woman and character artist, has appeared in many society dramas, and she is known as "the woman with the most beautiful arms in the world." Lucie Villa and

Alice Knowland will also play character parts. Clara Horton and Anna Eve Mansfield are the ideal kiddies.

Among the actors are George Larkin and H. Stauley, who play leads and juvenile roles; Lindsay J. Hall and Herbert A. Myles, both of whom have reputations for exceptional work behind them, play leads and heavies. Will Sheerer is another leading man who makes a specialty of characters. Hal, Wilson, Elmer Redmond and Henry Alrich are the remaining character men of the company.

With such unusually clever group of directors and players the Ideal management is planning to put out photodramas of such artistic merit that they will become a standard for all other films of similar character. The ideal character of California scenery which surrounds their new studio will be another asset since it will furnish background of the most exquisite beauty for their pictures.

PARAMOUNT TRAVEL SERIES No. 2

New York, April 22.—The success with which the first of the Paramount Travel Series met when shown at the Broadway Theater and others in New York and throughout the country was a deserved one.

The second reel opens with unusual scenes of picturesque St. Augustine, one of the quaintest spots in the new world. The theatergoer is then transported to Jamaica, where visitors are amazed at the aquatic skill of the negro boys, the human fish of Kingston Harbor. Diving for coins they remain beneath the surface unbelievably long. Next come scenes of net fishing for the Jamaica market, showing the "pound net" and the many varieties of deep-sea inhabitants, a veritable silver horde, that are dragged into the boats.

By special permission of the Florida Bird and Game Commission the Paramount camera experts were enabled to secure some interesting views of the pelican on his native islands.

JOINS WORLD COMEDY COMPANY

New York, April 22.—E. Mason Hopper is a new director for World Comedy stars. He was formerly with the Essanay and Pathe companies and has probably written and directed more of his kind of comedy than any other man in the business. He has been associated with the theater nearly all of his life and only five

years ago took up motion picture directing as a profession. For four years he wrote and directed Essanay comedies, arranging the famous Sweedle series. For them he also directed the first seven of the George Ade fables. Once he was known as "Lightning Hopper, the Cartoonist," and this title has stuck to him to this day. He is always speeding things up.

ORDERING M. P. MACHINES

Chicago, April 22.—The educational value of moving pictures is now an established fact, and schools, colleges and sanitariums all over the country are installing projecting machines. This branch of the business has been receiving a great deal of attention from the Enterprize Optical Company, Chicago, and they are selling institutions of this kind all over the country.

Among the recent shipments made by The Enterprize Optical Company installing the late model Motiograph are: The Punta Gorda School, Punta Gorda, Fla.; W. N. Fuller, care Board of Education, Cumberland, Wis.; Catholic Assumption Church, Chicago, Ill.; Rev. Joseph Corder, Carroll, Ia., and the Battle Creek Sanitarium, Battle Creek, Mich.

STERN INVESTIGATES FRAUD

Columbus, O., April 22.—Motion picture exhibitors throughout the State have been complaining for some time about a gradual falling off in their receipts without an apparent reason and in a manner that could not be accounted for. The matter was called to the attention of Max Stern, State President of the Motion Picture Exhibitors' League, who immediately started an investigation.

Mr. Stern found that a systematic fleecing of receipts was being operated in a number of places and, after securing positive evidence, he proceeded to cause the arrest of two employees of the Dreamland Theater, Columbus. When brought to face the charges of petit larceny the culprits confessed and told to what extent the stealing has been going on. They were fined and sentenced to jail, and it is probable that more arrests will be made throughout the State.

The system followed was a very difficult one to detect. In his investigation Mr. Stern found that a former employee of the Dreamland Theater had secured a ticket used at this house, and had proceeded to Chillicothe, O. From here he addressed a letter to the Keystone Ticket Co., enclosing the ticket and asking that exact duplicates be sent to him. The ticket simply had the words "Dreamland Theater" without designating the city in which they were to be used. The ticket company unsuspectingly forwarded 5,000 exact duplicate tickets to Chillicothe, and the boy returned to Columbus. He then placed the tickets with the ticket seller who was working in conjunction with him and it was easy the rest of the way. The ticket seller would sell about 80 per cent from the roll furnished by the management and 20 per cent from the bogus roll and the pair would split the proceeds.

It developed at the trial that an amount far beyond what the proprietor had thought had been stolen, and President Stern advises exhibitors to be on the lookout for this new system of fraud.

HARRIS FEATURE COMPLETE

New York, April 22.—Franklin Coates, the noted Amazon explorer, who is playing the lead with Mary Miles Minter, in the Dyreda Art Film Company production, *Always in the Way* returned from Florida in advance of J. Seasse Dawley, director, to work with J. Parker Read, Jr., on a few of the exterior scenes of the big production.

Mr. Dawley and his three companies will return the latter part of next week. In speaking of the exterior scenes taken while away, Mr. Coates says at no time during his nine months' exploration work in the Amazon jungles has he held his life so cheap.

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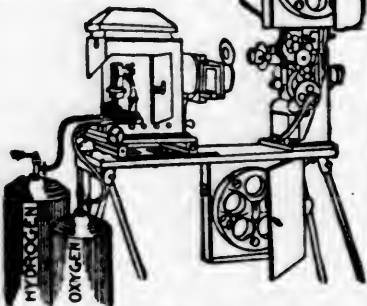
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CHICAGO CAMERA CHATTER

By WALTER.

R. C. Seery, district manager of the Mutual, has just returned from a trip to Omaha, where he has been spending several days.

There was a meeting of the Reel Fellows' Club, at the Hotel Sherman, Wednesday evening, April 21. Quite a crowd of the regular boosters were present, and all had an enjoyable time. It was decided to have the club represented in the prosperity parade on Monday, April 26, and between sixteen and twenty members donated their cars for the occasion. Several new applications for membership were received, and every one is very enthusiastic about the outlook.

Every member is requested to be present at the next meeting, which will be held the third Wednesday in May, as matters of importance will be brought up, and in addition to that a special program is being prepared.

The Standard Motion Picture Company recently held a popularity contest at Louisville, Ky., for the purpose of having the most popular young lady in that city pose in a two-reel picture they took under the auspices of the Commercial Club. Miss Jessie Stinson won the contest by a large majority. The same company is having a contest in New Albany, Ind., to see who will be Miss Progressive. This lady will be used later in films to be taken for the retail merchants.

Lee Mitchell says he does not like a certain town in Illinois. He had to wait there about fourteen hours for a train and, as it was election day, the town was so dry that dust was blowing off the river. He finally managed to find something to quench his thirst, but says it was like buying gold bricks—for the natives sure did know how to charge.

Harry Weiss, in addition to being manager of the Chicago office, has been appointed assistant division manager. C. A. Dickenson has been appointed as associate manager for the Chicago office.

FARNHAM AND KLEIN AT FRONT

New York, April 22.—The following is a letter to The Billboard from Joe Farnham from Paris, France, dated March 28. Mr. Farnham, together with Phil Klein, who before departing from these shores were a part of the All-Star Feature Corporation, left about February 1 for the European battle front to take moving pictures of actual battle scenes and the havoc caused by warfare, these pictures to form the basis of a big war film, Peace, which is to be made by the Carnegie Peace Foundation. Undoubtedly Mr. Farnham and Mr. Klein have had many interesting experiences on the other side, but as the letter is written in long hand he probably did not have the time to write all of them. Here is the letter:

"This picture was taken on March 20 somewhere on the main road between Senlis and Compiègne, France, on the same route over which Von Kluck's army fought its way on toward Paris and then came back over again on the retreat.

"On this morning we left Compiègne (the famous French race course) at 7:30 a.m., with this beautiful 'sea-going Victoria,' which we had, with the aid of some French gold, commandeered along with its good old non-English-speaking caddy, to drive on through Senlis, Compiègne and on toward Soisson.

"Fortunately our little party of three, Phil Klein, Jim Downie (an affable son of old Scotland) and myself, had complied with the French police and military requirements and had tucked away in our waterproof wallets the 'Sauf Conduit,' a permission to go to and come from

The Eternal City is continuing to pack the Studebaker daily, and it is expected to rival the long record run made by The Spoilers last summer.

Three Weeks has been playing to record business at the La Salle, but will be compelled to cancel May 2, when Jack Lait's Help Wanted will occupy the theater.

A commercial department has been inaugurated in the Chicago office of the World Film Corporation, and Paul Meitner has been appointed manager. Mr. Meitner is a graduate of the shipping department, on the policy inaugurated by this company some time ago of promoting employees whenever possible.

Since the first announcement of the celebration to be given by Harry Weiss, in honor of his first anniversary with the World Film Corporation, several changes have been made in the plans. R. H. Fox, who has been winning so many prizes, decided to have a blowout of his own for the office force and those who had helped him win his prizes. Not caring for competition Mr. Weiss suggested that they combine forces and have a regular spread. Accordingly 1,000 invitations have been sent out to exhibitors in the World Film Chicago territory for an open house event, to be held Thursday, April 20. Exhibitors will be met with a glad hand, and their favorite brand of smokes will be on "tap." On Saturday, May 1, covers will be laid for forty at Mr. Weiss' home, and he will entertain employees and members of the press. On Tuesday the Get Together Club, composed of members of the Chicago office sales force, are holding a special celebration in honor of the success won by the Chicago office.

I. VanRonsel, who was Chicago representative for the General for a number of years, has become district manager for the newly formed Vitagraph-Lubin-Selitz Essanay Exchange. The offices will be located in the Chicago Business College Building, Wabash and Adams, May 1.

and unfortunately we had neglected, chiefly because we do not carry on a lengthy conversation in French, to ascertain if the caddy pilot had the pass for himself. He did not, and, accordingly with customary French indifference, the fierce and bearded French sentry outside of Senlis took friend caddy along to the guard house. 'Mid tears and considerable French, more words than I have ever heard before in one period of three minutes, he accepted the legal gold tender of the equivalent of eleven dollars American money, and permitted us the use of the cart and horse, upon my promise as an 'Officier Americaine,' to return the gallant 30-year-old steed and the carriage he was hitched to, that night. We promised, like good American citizens, and drove off opposite to the way the soldier's bayonet was urging him to go. We matched for the honor of driving, and it fell to Klein—so here we are—P. K. at the whip, yours truly reclining in regal splendor and Downie at the camera.

"Next there be a question of when the horse got back to his homelet you be informed it came back two days later, driven by a peasant while we watched the delivery from a corner three blocks away, a sad animal, seemingly ten years older and fifty pounds lighter, and we dug for Paris by train—even a French third-class carriage seemed like a Pullman next to the good old Victoria."

Plans for the construction of a two-story moving picture house in Baltimore have been prepared for the Edmondson Amusement Company of that city. The building will measure 42 by 100 feet, and will cost about \$14,000.



Scene in The Face Most Fair, featuring Virginia Kirtley and Joseph Harris, an American Film release, May 4.

At Hammerstein's Victoria,
Week of April 12th.

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LIST OF FILMS AND THEIR RELEASE DATES

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Tuesday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Wednesday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Thursday—Biograph, Essanay, Lubin, Mita, Selig, Vitagraph.
Friday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

- 25—A Stop-off in New Mexico (comedy) (split reel)
26—A Hot Foot Romance (comedy) (split reel)
27—A Football Problem (drama) 998
28—The Slater's Solace (drama) 1010
29—The Americano (drama) (two reels) 2051
April—
1—Just a Lark (comedy-drama) 1001
2—The Sheriff's Dilemma (drama) 999
3—Destiny Decides (drama) 1004
4—The End of the Play (comedy-drama) 1004
5—The Bridge Across (drama) (two reels) 1004
6—The Vindication (drama) 999
7—The Miser's Legacy (drama) 999
8—The Blooded Heart (drama) 999
9—The Gambler's I. O. U. (drama) 999
10—Lorna Loure (drama) (two reels) 2002
11—The Test of Sincerity (drama) 1001
12—The Girl and the Matinee Idol (comedy-drama) 999
13—One Hundred Dollars (drama) 999
14—The Ebbing Tide (drama) 999
15—The Quicksands of Society (drama) (two reels) 2045
16—To Have and to Lose (drama) 1004
17—When Hearts Are Young (comedy-drama) 1004
18—Juan, the Faithful (drama) 999
19—The Children's Home (drama) 1002
20—Adam, Heir (drama) (two reels) 2000
21—Fred's Gold (drama) 1000
22—His Poor Little Girl (comedy-drama) 999
May—
1—A Double Winning (drama) 999
2—Toys of Destiny (drama) 1000
3—His Sheep (drama) (two reels) 1000
4—The Master of the Storm (drama) 1001
5—Masked Fate (comedy-drama) 999
6—A Day's Adventure (drama) 1000

EDISON

- March—
1—The Newly Rich (comedy) 1000
2—The Thief in the Dark (drama) (three reels) 3000
3—The Phantom Thief (drama) 1000
4—Killed Against Orders (drama) (three reels) 3000
5—Music in Flats (comedy) 1000
6—A Lucky Loser (comedy) 1000
April—
1—The Boston Tea Party (drama) (two reels) 3000
2—When Gratitude Is Love (drama) 1000
3—Won Through Merit (drama) 1000
4—A Clean Sweep (comedy) 1000
5—Snap Shots (comedy) 1000
6—The Storing (drama) (three reels) 1000
7—An Unpaid Ransom (drama) 1000
8—A Bonded Hate (drama) (three reels) 3000
9—His Sad Awakening (comedy) 1000
10—The Cook's Mistake (comedy) 1000
11—A Woman's Revenge (drama) (two reels) 2000
12—The Landing of the Pilgrims (drama) 1000
13—Martha's Romeo (comedy) 1000
14—Sleep, Beautiful Sleep (comedy) 1000
15—Out of the Rut (drama) (three reels) 3000
16—The Heart of a Wolf (drama) 1000
17—Greater Than Art (drama) (three reels) 3000
18—The Idle Rich (comedy) 1000
19—Count Macaroni (comedy) 1000
20—Poisoned by Jealousy (drama) (two reels) 2000
May—
1—His Convert (drama) 1000

ESSANAY

- March—
1—Two Bold, Bad Men (comedy) 1000
2—The Great Silence (drama) (three reels) 3000
3—The Outlaw's Awakening (drama) 1000
4—Cuddles (comedy) 1000
5—The Man in Motley (drama) 1000
6—The Demand That Must Be Supplied (comedy) 1000
April—
1—Countess Veschi's Jewels (drama) (two reels) 2000
2—Ingomar of the Hills (drama) 1000
3—The Other Woman's Picture (drama) 1000
4—The Lady of the Snows (drama) (three reels) 3000
5—The Busy Man and the Idle Woman (comedy) 1000
6—An Opal Ring (drama) (two reels) 2000
7—Andy of the Royal Mounted (drama) 1000
8—A Night in Kentucky (drama) 1000
9—The Turn of the Wheel (drama) 1000
10—The Men at the Woman's Club (comedy) 1000
11—The Bouquet (comedy) 1000
12—The Return of Richard Neal (drama) (three reels) 3000
13—The Mystery of the Silent Death (drama) 1000
14—The Two Unfettered Birds (comedy) 1000
15—Done in Wax (comedy) 1000
16—The Conspiracy at the Chateau (drama) 1000
17—On the Hawk Road (drama) 1000
18—Blindfolded (drama) (two reels) 2000
19—A Night Given Over to Revelry (comedy) 1000
20—The Undertaker's Uncle (comedy) 1000
21—The Tie That Binds (drama) 1000
May—
1—Franda (drama) (three reels) 3000

KALEM

- March—
26—The Tale of a Hat (comedy) 1000
27—The Girl at Lone Point (drama) 1000
28—Lonsol (drama) (two reels) 2000
29—Ham in the Hatbox (comedy) 1000
30—Writing on the Wall (drama) (two reels) 2000
April—
1—The Siren's Reign (drama) (three reels) 3000
2—A Life in the Balance (drama) 1000
3—The Second Commandment (drama) (three reels) 3000
4—Ham's Harrowing Duel (comedy) 1000
5—The Thumbprints on the Safe (drama) (two reels) 2000
6—The Wagon Travelling Man (comedy) 1000
7—The Girl on the Terrace (comedy) 1000
8—The Girl and the Bachelor (comedy) (two reels) 2000
9—The Pollywag's Picnic (comedy) 1000
10—The Voice from the Taxi (drama) (two reels) 2000
11—The Third Commandment (drama) (three reels) 3000
12—The Girl Engineer (drama) 1000
13—The Face of the Madonna (drama) (three reels) 3000
14—Lotta Coin's Ghost (comedy) 1000
15—Mike Donagall's Escape (drama) (two reels) 2000
16—Willie Whipple's Dream (comedy) 1000
17—A Race for a Crossing (drama) 1000
18—The Haunted House of Wild Isle (drama) (two reels) 2000
19—The Phoney Cannibal (comedy) 1000
20—The Tattooed Hand (drama) (two reels) 2000
21—The Destroyer (drama) (three reels) 3000
May—
1—The Box Car Trap (drama) 1000
2—An Innocent Sinner (drama) (three reels) 3000
3—Ham's Easy Eats (comedy) 1000
4—The Clairvoyant Swindlers (drama) (two reels) 2000
5—The Actress and the Cheese Hoard (comedy) 1000
6—The Wild Engine (drama) 1000

LUBIN

- March—
25—Men of the Mountains (drama) (two reels) 2000
26—The Thief in the Night (drama) 1000
27—It Happened on Wash Day (comedy) (split reel)
28—Sid and Sue (comedy) (split reel)
29—Patsy Bolivar No. 14 (comedy) 1000
30—Monkey Business (comedy) 1000
31—The Unmarried Husband (drama) (two reels) 2000
April—
1—The White Mask (drama) (three reels) 3000
2—In the Background (drama) 1000
3—Mother of Pearl (comedy) 1000
4—Road of Strife No. 1 (drama) 1000
5—Capturing the Cook (comedy) 1000
6—The Clipper Key (drama) (three reels) 3000
7—Mr. Carlson of Arizona (drama) (two reels) 2000
8—The Stroke of Fate (drama) 1000
9—He Couldn't Explain (comedy) (split reel)
10—Clothes Count (comedy) (split reel)
11—Road of Strife No. 2 (drama) 1000
12—Black's Act (comedy) (split reel)
13—Cleaning Time (comedy) (split reel)
14—A Prince of Peace (drama) (two reels) 2000
15—Rated at \$10,000,000 (drama) (three reels) 3000
16—The Accusing Pen (drama) 1000
17—Just Look at Jake (comedy) 1000
18—Road of Strife No. 3 (drama) 1000
19—Mixed Mats (comedy) 1000
20—The Terrible One (drama) (three reels) 3000
21—A Delayed Performance (drama) (two reels) 2000
22—Indiscretion (drama) 1000
23—The Fresh Agent (comedy) (split reel)
24—The Haunted Attic (comedy) (split reel)
25—Road of Strife No. 4 (drama) 1000
26—Percival's Awakening (comedy) 1000
27—Her Father's Picture (drama) (two reels) 2000
28—A Romance of the Navy (drama) (three reels) 3000
29—When the Range Called (drama) 1000
May—
1—The Undertaker's Daughter (comedy) (split reel)
1—Safety Worst (comedy) (split reel)

MINA

- March—
25—A Titled Trio (comedy)
April—
1—Moonshine (comedy)
2—A Barber-ous Affair (comedy) 1000
3—The Amateur Nurse (comedy)
4—Feminine Wit (comedy)
5—Bunks Bunked (comedy)

SELIG

- March—
25—Hearst-Selig News Pictorial (news) 1000
26—The Clam Shell Suffragettes (comedy) 1000
27—Perils of the Jungle (drama) 1000
28—Ma's Girls (drama) (two reels) 2000
29—Hearst-Selig News Pictorial (news) 1000
30—The Legal Light (comedy) 1000
31—Ashes of Gold (drama) 1000
April—
1—Hearst-Selig News Pictorial (news) 1000
2—Two Women and One Hat (comedy) 1000
3—A Night in the Jungle (drama) 1000
4—The Gentleman Burglar (drama) (two reels) 2000
5—Hearst-Selig News Pictorial (news) 1000
6—Getting a Start in Life (comedy) 1000
7—Aunt Mary (drama) 1000
8—Hearst-Selig News Pictorial (news) 1000
9—Man Overboard (comedy) 1000
10—Selig Jungle Zoo 1000
11—Poetic Justice of Omra Khan (drama) (two reels) 2000

- 12—Hearst-Selig News Pictorial (news) 1000
13—Mrs. Murphy's Cooks (comedy) 1000
14—John, the Christian (drama) 1000
15—Hearst-Selig News Pictorial (news) 1000
16—The Strength of a Sauson (comedy) 1000
17—The Jungle Stockade (drama) 1000
18—The Great Experiment (drama) (two reels) 2000
19—Hearst-Selig News Pictorial (news) 1000
20—The Conversion of Smiling Tom (drama) 1000
21—The Face at the Window (drama) 1000
22—Hearst-Selig News Pictorial (news) 1000
23—The Idol of Fale (comedy) 1000
24—The Tyrant of the Veidt (drama) 1000
25—Lonely Lovers (drama) (two reels) 2000
26—Hearst-Selig News Pictorial (news) 1000
27—The Honor of the Camp (drama) 1000
28—The Voice of Eva (drama) 1000
29—Hearst-Selig News Pictorial (news) 1000
30—At the Mask Ball (comedy) 1000
May—
1—The Hand of Nohewee (drama) 1000

VITAGRAPH

- March—
25—The Other Man's Wife (drama) 1000
26—The Lady of Shalott (comedy) 1000
27—The Lady of the Lighthouse (drama) (three reels) 3000
28—Cutey Becomes a Landlord (comedy) 1000
29—The Enemies (drama) (three reels) 3000
30—A Fortune Hunter (comedy) 1000
April—
1—The Heart of Jim Brice (drama) 1000
2—When Dumleigh Saw the Joke (comedy) 1000
3—Janet of the Chorus (drama) (two reels) 2000
4—Mr. Jarr Takes a Night Off (comedy) 1000
5—The Fiml Mr. Tootles (comedy) (two reels) 2000
6—Easy Money (comedy) 1000
7—After Gethsemane (drama) 1000
8—They Loved Him So (comedy) 1000
9—The Return of Maurice Donnelly (drama) (three reels) 3000
10—Mr. Jarr's Magnetic Friend (comedy) 1000
11—Between the Two of Them (drama) (three reels) 3000
12—His Phantom Sweetheart (comedy-drama) 1000
13—Strength (drama) 1000
14—The Love Whip (comedy) 1000
15—Elsie's Brother (drama) (two reels) 2000
16—The Taming of Rita (comedy) 1000
17—The Closing of the Circuit (drama) (two reels) 2000
18—The Gutter-snipe (comedy-drama) 1000
19—Sonny Jim and the Valentine (comedy-drama) 1000
20—Those Husband? (comedy) 1000
21—Mama's of Mars (drama) (three reels) 3000
22—Booby's Baby (comedy) 1000
23—The Lady of the Lighthouse (drama) (three reels) 3000
24—The Boarding House Fend (comedy) 1000
25—Strictly Neutral (comedy) 1000
26—The Sort-of-Girl-Who-Came-From-Heaven (comedy) 1000
May—
1—A Pillar of Flame (drama) (two reels) 2000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Sunday—Laemmle, L. Ko, Rex.
Monday—Lup, Joker, Victor.
Tuesday—Big U, Gold Seal, Nestor.
Wednesday—Animated Weekly, L. Ko, Laemmle.
Thursday—Big U, Rex, Sterling.
Friday—Lup, Nestor, Victor.
Saturday—Bison, Joker, Powers.

ANIMATED WEEKLY

- March—
31—Animated Weekly No. 160 (news)
April—
14—Animated Weekly No. 161 (news)
14—Animated Weekly No. 162 (news)
21—Animated Weekly No. 163 (news)
28—Animated Weekly No. 164 (news)
May—
5—Animated Weekly No. 165 (news)
12—Animated Weekly No. 166 (news)
19—Animated Weekly No. 167 (news)
26—Animated Weekly No. 168 (news)

BIG U

- March—
25—No. 329 (drama) (two reels)
30—The Love of Mary West (drama)
April—
1—The Cameo Ring (drama) (two reels)
6—Putting One Over (drama)
8—The Heart-Breaker (comedy-drama) (two reels)
13—The Old Tutor (drama)
15—The Troubadour (drama) (two reels)
22—The Fear Within (drama)
25—The Grim Messenger (drama) (two reels)
May—
2—Courage (drama)
2—His Uncle's Ward (comedy-drama) (two reels)
6—Rose and Thorna (drama)
9—The Master Rogues of Europe (drama) (three reels)

BISON

- March—
27—The Hidden City (drama) (two reels)
April—
3—The Oaklawn Handicap (drama) (two reels)
10—And They Called Him "Hero" (comedy-drama) (two reels)
17—The Doorway of Destruction (drama) (two reels)
24—The War of the Wild (drama) (two reels)
May—
1—Nabbed (drama) (three reels)
8—Gene of the Northland (drama) (two reels)

GOLD SEAL

- March—
30—The Duchesa (drama) (three reels)

- April—
6—The Mysterious Contragrav (drama) (two reels)
13—Wild Irish Rose (drama) (two reels)
20—The Whirling Disk (drama) (two reels)
27—Matty's Decision (drama) (two reels)
May—
4—The Faith of Her Fathers (drama) (three reels)

IMP

- March—
26—Uncle John (drama) (two reels)
29—The Supreme Impulse (comedy-drama)
April—
2—The City of Terrible Night (drama) (two reels)
5—Her Sixtieth Birthday (drama)
9—The Broken Toy (drama) (two reels)
12—The Streets of Make Believe (comedy)
16—The Bombay Buddha (drama) (three reels)
19—Wild Blood (drama)
23—The Adventure of the Yellow Car Papers (comedy) (two reels)
26—Matches and Gasoline (comedy)
30—At the Banquet Table (drama) (two reels)
May—
3—The Blank Page (drama)
7—Tony (drama)

JOKEE

- March—
27—Dixie's Day Off (comedy)
29—Around the World in Ten Minutes (cartoon) (split reel)
29—Swedish National Park of Lapland (scenic) (split reel)
April—
3—Love, Fireworks and the Janitor (comedy)
5—Wedding Bells Shall Ring (comedy)
10—Fares, Please (comedy)
12—Skipper Simpson's Daughter (comedy)
17—The Way He Won the Widow (comedy)
19—The Fatal Kiss (comedy)
24—When War Threatened (comedy)
26—Over the Bounding Waves (comedy)
May—
1—St. Perkins in the City of Delusion (comedy)
3—She Winked (comedy)
8—The Runaway Auto (comedy)

LAEMMLE

- March—
28—The Bay of Seven Isles (drama)
31—His Last Trick (drama)
April—
4—The Pinch (drama)
7—His Captive (drama) (two reels)
11—Life's Furrow (drama)
14—The Comeback (drama)
18—The Things in the Bottom Drawer (drama)
21—Mavis of the Glen (drama) (three reels)
25—Nature's Triumph (drama)
28—A Prophet of the Hills (drama) (two reels)
May—
2—\$100,000 (drama)
5—The Little Girl of the Attic (drama) (two reels)
9—The Toil of Youth (drama)

L. KO.

- March—
28—A Change in Lovers (comedy)
31—Hearts and Flames (comedy) (two reels)
April—
7—The Fatal Note (comedy)
14—Under the Table (comedy) (two reels)
23—Poor Policy (comedy)
28—Shared in Mexico (comedy)
May—
5—Father Was Neutral (comedy)

NESTOR

- March—
26—They Were on Their Honeymoon (comedy)
30—In a Jackpot (comedy)
April—
2—His Only Pants (comedy)
6—Eddie's Little Nightmare (comedy)
9—The Baby's Fault (comedy)
13—A Mixed-Up Elopement (comedy)
16—All in the Same Boat (comedy)
20—Eddie's Awful Predicament (comedy)
23—Two Hearts and a Ship (comedy)
27—His Nobs, the Duke (comedy)
30—Her Friend, the Milkman (comedy)
May—
4—Caught by a Thread (comedy)
7—Almost a King (comedy) (two reels)

POWERS

- March—
27—The Ace of Clubs (drama)
April—
3—Love of the Parent (drama)
10—The Law of the Open (drama)
17—The Love That Lasts (drama)
24—Love and Handcuffs (drama)
May—
1—Tiny Hands (drama)
8—In the Hills Beyond (drama)

REX

- March—
25—Six Months To Live (comedy-drama)
28—The Desert Breed (drama)
April—
1—The Maid of the Mist (drama)
4—A Lesson From the Far East (drama) (two reels)
8—In the Clutch of the Emperor (comedy-drama)
11—The Grind (drama) (three reels)
15—A Man and His Money (drama)
18—The Girl of the Night (drama) (two reels)
20—Faces in the Night (drama)
22—The Ladder of Fortune (drama) (two reels)
27—Faces in the Night (drama)
29—Unlike Other Girls (drama) (two reels)

May—
6—Bene Haggard Jonneya On (drama) (two reels)

STERLING
March—
25—Ollie's Pet (comedy)

April—
1—Ollie's Hero (comedy)

VICTOR
March—
26—The Danger Line (drama)

April—
2—The Law of Love (drama)

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance.
Tuesday—Beauty, Majestic, Thanhouser.
Wednesday—American, Broncho, Reliance.
Thursday—Dominio, Keystone, Mutual Weekly.
Friday—Kay-Bee, Princess, Majestic.
Saturday—Keystone, Reliance, Royal.
Sunday—Komic, Majestic, Thanhouser.

AMERICAN

March—
20—In the Sunlight (drama) (two reels)

April—
5—His Brother's Debt (drama) (two reels)

BEAUTY

March—
30—The First Stone (comedy-drama)

April—
6—The Once Over (comedy-drama)

BRONCHO

March—
24—In the Switch Tower (drama) (two reels)

April—
7—Molly of the Mountains (drama) (two reels)

DOMINO

March—
25—Tricked (drama) (two reels)

April—
1—The Fakir (drama) (two reels)

FALSTAFF

April—
16—The Actor and the Rub (comedy)

May—
7—A Scientific Mother (comedy)

KAY-BEE

March—
26—His Brother's Keeper (drama) (two reels)

April—
2—The Spirit of the Bell (drama) (two reels)

ROYAL

March—
27—Journey's End (comedy)

April—
3—A Corner in Babies (comedy)

THANHOUSER

March—
26—Jealousy (drama)

April—
26—The Spirit of Uplift (drama)

21—Bad Luck of Santa Ynez (drama) (two reels)

KEYSTONE
March—
25—Ambrose's Fury (comedy)

April—
1—When Love Took Wings (comedy)

May—
2—Ethel's Disguise (comedy)

KOMIC

March—
28—Mixed Values (comedy)

April—
1—Ethel's Deadly Alarm (comedy)

MAJESTIC

March—
26—The Old Chemist Book (drama) (two reels)

April—
2—The Artist's Wife (drama)

MUTUAL WEEKLY

April—
15—Mutual Weekly No. 14 (news)

May—
6—Mutual Weekly No. 18 (news)

RELANCE

March—
27—Bubbling Water (drama) (two reels)

April—
3—Sympathy Sal (drama) (two reels)

ROYAL

March—
27—Journey's End (comedy)

April—
3—A Corner in Babies (comedy)

THANHOUSER

March—
26—Jealousy (drama)

April—
26—The Spirit of Uplift (drama)

FEATURE RELEASES.

ALLIANCE FILMS CORPORATION
February—
Jack Chanty (drama) (Masterpiece)

March—
The Pageant of San Francisco (drama) (Pageant) (five reels)

HAMILTON PICTURES
April—
24—In the Land of the Seminoles (drama)

PATHE
January—
The Valley of Chamoni (scenic) (split reel)

February—
Exploits of Elaine No. 6 (drama) (two reels)

March—
Bliss of Ignorance (drama) (three reels)

PARAMOUNT PICTURES CORPORATION
February—
11—Little Sunset (drama) (Rosworth) (four reels)

March—
1—A Gentleman of Leisure (drama) (Lasky) (five reels)

PICTURE PLAYHOUSE FILM CO., INC.
January—
The Explosion of Fort B2 (drama) (five reels)

February—
2—The Black Envelope (drama) (four reels)

WORLD FILM CORPORATION
February—
15—Old Dutch (comedy-drama)

March—
1—The Fairy and the Waif (drama)

INDEPENDENT FEATURES.
HAMILTON PICTURES
April—
24—In the Land of the Seminoles (drama)

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Dept. X, MONARCH FILM SERVICE, Memphis, Tenn.

May—
1—Idol of the Gods (drama)

UNITED FILM SERVICE
March—
25—Ach, Louie (comedy) (Starlight)

April—
1—Oh, You Pop (comedy) (Starlight)

May—
7—The Actor and the Rub (comedy)

HEP WORTH AND TURNER PHOTOPLAYS
KNOWN THE WORLD OVER
NEW YORK

THROUGH THE LENS

By WEN

Pete Schauldt and June Solomon, of Bosworth, Inc., waltzed over to Philadelphia last week on special business. They reported Philadelphia a live village.

Emmet Corrigan signed a contract with the Popular Plays and Players Company. It is not known just what his first production will be.

Sam Spedon of the Vitagraph Company addressed the Quill Club on motion pictures at the Manhattan Hotel last week.

The Melting Pot, produced by John Cort, will have its first public showing at the Hippodrome the week of May 9.

Our old friend Eddie Barry, formerly sales manager of the Ambrosio American Company, arrived in New York last week on the S. S. St. Paul, with his Pekinese dog. Eddie states he is still married and expects to return to London soon.

Julius Lewis, long identified with the motion picture business, has once more become connected with the Universal Film Company. He is in charge of the slide department.

George S. Bothwell resigned from the Precision Machine Co.

A. B. Corrick, now operating Alliance Exclusive, Ltd., in London, sailed back there on the S. S. Lusitania, April 24.

Bill Steiner and Jim Carleton have made a picture, called A Reproduction of the Johnson-Willard Fight, using a well-known white pugilist instead of Willard and a well-known negro pugilist instead of Johnson. The pictures are very realistic.

Madison Square Garden, it is understood, immediately after the circus, will be turned over to pictures. It is also understood that the Grand Central Palace will be made into a picture house.

Charles Lewis resigned his position as manager of the New York exchange of the Cort Film Company. His future plans will be announced later.

Last Wednesday morning at the American Theater the first three releases of A Diamond From the Sky were shown to an enthusiastic audience.

Clarence J. Harris, a Unitarian minister, asserts that churches and ministers are behind the times and joined the United Film Service because he thinks pictures are in advance of the pulpit.

Edwin August, together with Billy Bailey, are now co-directors at the Smallwood studios in Cliffside, N. J.

Harry Cort, son of John Cort, is about to try and produce comedy films.

Wedding bells rang at the Thanbouser plant last week when Mignon Anderson and Morris Foster were married. Mr. and Mrs. Foster left New Rochelle amid the well wishes of the entire studio.

G. Ley Vernon was a visitor at the World Film Company's offices. Mr. Vernon was the original promoter of the World Film idea, having sold his interests a long time ago. Not having kept in touch with conditions in the film business he was very much surprised at the growth of the organization he started.

Charles J. Glegrich, who has been long identified with motion picture newspapers, has been made press representative of the new V.-L.-S.-E. combination. Mr. Glegrich is an able writer with a good organization.

As a result of Hobart Bosworth's return to the Universal, additional dressing rooms and offices have been made to accommodate his activities.

Beverly Griffith has joined the Universal forces at Universal City. He will have charge of four comedy companies.

The Goddess will be released by the Vitagraph Company May 10.

The many friends of Hugh Hoffman will be sorry to learn of the sudden death of his father in Jersey City last week.

INDIANAPOLIS FILM COMPANY

Indianapolis, Ind., April 22.—The Coburn Photo and Film Co., 802 Home-Mansur Building, Indianapolis, Ind., is one of the latest entrants into the moving picture field. It will release its products under the name of the "Hoosier Movies." H. H. Coburn, general manager, is making arrangements to lease a tract of land on Forty-



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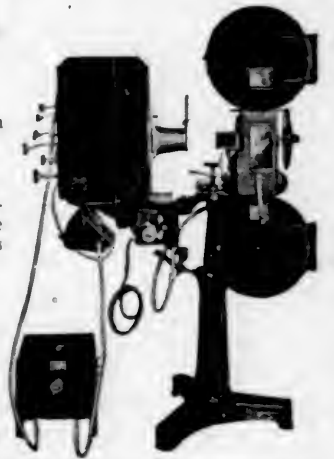
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Chicago, April 22.—May 1 will see the opening of Orchestra Hall, the splendidly located and proportioned building on Michigan avenue, as the clearing house for the productions of the Strand Theater Company.

CHICAGO'S NEWEST M. P. HOUSE

Paramount productions will be offered and they will be displayed to the music of an orchestra of twenty-five pieces.

The Strand Theater Company is composed of Chicago business men, amongst whom are E. C. Devine, A. J. Partridge and J. S. Interrieden. The managing secretary and director will be Edward Q. Cordner. The picture "first nights" at Orchestra Hall will present the leading stars of the American stage.

A permanent standard of admission prices will range from ten to fifty cents. Every resource of modern art has been exhausted to give patrons of the theater comfort with esthetic delight, and Chicago will be at last on the map as regards owning an exclusive and up-to-date picture house that may vie with metropolitan attempts anywhere.

EXCHANGE MANAGER SUCCUMBS

Oklahoma City, April 24.—As a result of injuries sustained Easter Sunday, in an automobile accident, Charles D. Mattingly, general manager of the local Universal Film Exchange, died here Tuesday. Mattingly and B. H. Powell, of the Powell-Croak Amusement Co., were injured when the former's auto turned turtle, Powell's injuries being slight.

The following resolutions were passed at a meeting of the Oklahoma City Film Exchange and the Oklahoma City Theater Owners' and Managers' Association:

Whereas, It has pleased Almighty God, in the exercise of His infinite wisdom, to remove from our midst Charles D. Mattingly; and

Whereas, We, the members of the Oklahoma City Theater Owners' and Managers' Association and the Oklahoma City Film Exchange men, feel deeply the distinct loss suffered by reason of his death; and

Whereas, It is fitting and proper, in appreciation of his services, as a citizen and his character as a man, that we render a sincere tribute to his memory; and

Whereas, We invoke the Divine blessings and protection of Him who doeth all things well, and pray that in His goodness and love He guide the footsteps and direct the undertakings of the bereaved family of the beloved and hon-

ored deceased and extend over them His great sympathy and holy influence:

Now, therefore, submitting with perfect humility and acknowledging our humbleness to God's divine decrees, be it resolved, that in the departure of our friend and brother our hearts are saddened and our associations have been deprived of a zealous and valued member; and

Be it further resolved, that the sterling character and genial social qualities of our companion daily increased our esteem and affection for him while with us, and will be perpetually inscribed on our hearts; and

Be it further resolved, that a copy of these resolutions be sent to the bereaved family of the deceased in token of our sympathy and condolence in this sad hour of their bereavement.

Thus done and passed this, the 20th day of April, 1915.

JOHN T. EZELL,
FLOYD LEWIS,
L. L. HERSLEY,

Committee upon the part of the Oklahoma City Film Exchange Men.

Attest:
E. W. STATER,

Secretary.

B. H. POWELL,
THOMAS H. BOLAND,
JOHN SINOPOULO,

Committee upon the part of the Oklahoma City Theater Owners and Managers' Association.

Attest:
M. LOWENSTEIN,

Secretary.

The deceased is survived by his father, mother, widow and small child, and enjoyed a wide acquaintanceship in film circles, who will mourn his loss.

MINNEHAHA FILM CORP. FORMED

The Minnehaha Film Corporation, a stock company capitalized at \$100,000 under the laws of Minnesota, is now engaged in the production of drama photoplays.

The company has successfully rounded up an aggregation of players who have featured in some of the leading companies of the country. Miss Belle Bennett, formerly with the Universal, Lubin, Balboa and other companies, is now playing leads with the above named company. Howard Macy, who played opposite Miss Mary Pickford, is also playing leads with the Minnehaha Film Company; Miss Mae Montgomery, formerly with the Ammex Co., in Mexico, and Boy Williams, formerly with the Lubin, are with the company. A number of local people have also been engaged to fill up the casts.

The company will stage most of its scenes for the present within the State of Minnesota, which has several well-known beauty spots especially in regard to the lakes, such as Harriet, Minnetonka, Como, Calhoun and Lake of the Isles.

The climate has proved to be well adapted to the producing of motion pictures. Most of the work of the company has been in the open to date.

BROOKLYN'S NEW M. P. THEATER

New York, April 22.—Messrs. Plicker and Bennett, who lease and operate two of the largest and most important photodrama theaters in Manhattan, the Burland, in the Bronx, and the Eighth Avenue, at 26th street, announce completion of plans to extend their interests into Brooklyn.

With this purpose in view Plicker and Bennett have acquired from the realty firm of Meruk & May a frontage of 100 feet on Cortelyou Road, 201 feet deep on 21st street, forming almost a perfect rectangle. Title to the property was taken on Tuesday, April 6.

Several of the most important theatrical men in New York will be associated with Messrs. Plicker and Bennett in this enterprise, and in the effort to make it absolutely the leading photodrama house in Brooklyn. The theater, which will be erected with the least possible delay, will be the largest strictly photoplay house in Brooklyn, and will be constructed on the most modern and elaborate lines, combining architectural beauty with every appliance for safety and elaborate comfort. At present there will be only a small stage, but space will be left for the construction of a large stage with dressing rooms if occasion ever demands. The intention is to have the orchestra seat about 2,000 and the balcony 800 more. For summer use there will be an immense roof garden accommodating more than 1,500 people.

Plans are now being made by Daniel Malcolm and John P. Beuson. The total estimated cost is slightly less than one-quarter of a million dollars. On Cortelyou Road, at each side of the theater entrance, there will be stores, these being part of the same enterprise and property.

LEON J. RUBINSTEIN



Mr. Rubinstein, widely known as a motion picture publicist, has joined the Edwin Thanbouser forces.

ANN MURDOCK WITH METRO

New York, April 23.—Ann Murdock, at present playing one of the five star parts in the Frohman-Belasco revival of *The Celebrated Case*, at the Empire Theater, has been secured by the Metro Pictures Corporation for appearance exclusively in screen production of that concern.

Miss Murdock, although approached by numerous producing concerns, succumbed to the inducements offered only when the Metro Pictures Corporation procured from Charles Frohman the rights to his former big success, *The Royal Family*, which Miss Murdock decided would do if she entered the screen world.

Miss Murdock, three years ago, created a most favorable impression by her artistic portrayal of the role of the young fiancée in Henry W. Savage's *Excuse Me*, and last season appeared in the principal role in Edward Peple's *A Pair of Sixes* at the Long Acre Theater.

There is a great similarity in the appearance of Ann Murdock and Billie Burke, with a shade of beauty in favor of Ann Murdock's luxuriant titian hair. Youthful, vivacious and possessing that animation of countenance that bodes well for the screen, her forthcoming appearance for the Metro is anticipated with keen pleasure.

The *Royal Family*, another Frohman play, was secured by the Metro this week from Mr. Frohman.

TO FILM THE BATTLE

New York, April 23.—The *Battle*, in which Wilton Lackaye scored one of his greatest successes, is the next production to be staged at the George Kleine studio in New York City. George Fitzmaurice, whose production of *The Commuters* is released this week, is in charge of the filming of *The Battle*. He has been provided with a strong cast. Frank Sheridan will be seen in the Wilton Lackaye role, with Anne Meredith in Josephine Victor's part and Paula Marinoff in the character created by Elsie Ferguson. Paul McAllister, Calvin Thomas, Sam Reid and Bert Gudgeon complete the cast.

George Fitzmaurice was just beginning to be considered a comedy specialist when he was entrusted with the production of *The Battle*, thus breaking his record of laugh producers. Fitzmaurice's first production with Kleine was *Stop Thief*, which stamped him as a director equal to the difficult task of filming multiple reel comedy. For this reason he was chosen to stage *The Commuters*, with its costly cast, headed by Irene Fenwick. *Who's Who in Society*, a four-reel comedy, which was both written and produced by Fitzmaurice, is now ready for release by Kleine.

M.-B. FILMS ON BROADWAY

New York, April 24.—At the Strand Theater the latest release from the Bosworth, Inc., studios, presenting the well-known Dustin Farnum, in *Captain Courtesy*, has been receiving due appreciation by capacity audiences. Fritzi Scheff, the famous operatic star, in a photoplay version of her recent Broadway success, *Pretty Mrs. Smith*, made her New York screen debut at the Broadway Theater, the initial release of the Oliver Morosco Photoplay Company. *Hypocrites*, the wonderful film allegory, has been drawing capacity audiences every performance at the Eighty-first Street Theater, and *Elsie Janis*, in *The Caprices of Kitty*, has been appearing at the Riverside Theater.

This offers a gala Broadway week for the Morosco-Bosworth combination, and the enthusiastic manner in which these photoplays have been received along New York's "White Way" is only a duplication of the way the Morosco-Bosworth product is going all over the country.

BUSHMAN, SECOND IN COMMAND

New York, April 22.—Francis X. Bushman, now to appear in productions of the Quality Pictures Corporation, under the management of Fred J. Balshofer, for the Metro program, leaves Chicago on May 2 for Los Angeles, where a studio is now being equipped for the production of one feature every four weeks in which Bush-



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And REMEMBER—All these BIG stories—ALL these mighty plays produced by the world's leading actors WILL BE ON THE REGULAR WEEKLY UNIVERSAL PROGRAM. Can you imagine what that means, Mr. Exhibitor?

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Wire your nearest Universal Exchange and arrange for the complete Universal Program for your house. Do it today—this minute.

With this huge addition to the already successful U Program Exhibitors can sit back and rest easy FOR ALL TIME TO COME. WIRE your Exchange. It's the biggest thing that ever happened in the trade.

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20 Plain Slides \$ 5.00; Beautifully Colored, \$ 7.50
30 Plain Slides 7.50; Beautifully Colored, 10.00
40 Plain Slides 10.00; Beautifully Colored, 15.00
With lecture or self-explaining. Two One-Sheet Posters free with each set. Extra One-Sheets, 10c; Three-Sheets, 25c; Banners, 4x12, \$1.50; Advance Slides, 25c; Lobby Photos, 8x10, ten to a set, \$2.00.
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Original Posters on Feature Subject, "Fall of Troy," two-reel Italian production. DEEANELL FEATURE FILM CO., 167 W. Washington Street, Chicago, Ill.

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A first-class Operator open for work; can put up the picture. Wife first-class Piano Player; can play vaudeville. Address OPERATOR, Box 74, Shelbyville, Ind.

YOUNG MAN of neat appearance wishes to join Stock, Rep or Film Co. Very little experience, but quick to learn. Salary no object. Will send photo if desired. WILL R. MCKAY, Burr Oak, Kansas.

man will star. Mr. Balshofer will leave New York next Friday for Chicago to accompany Bushman and his family to the Coast city.

For the first Quality-Metro release Mr. Balshofer and the directors of the Metro Pictures Corporation selected Charles Frohman's former stage success, *The Second in Command*, which should lend itself admirably to Bushman's personality.

The work of selecting a leading woman to play opposite Bushman still goes merrily on at the Metro offices, where Balshofer is making his headquarters while here. No less than twenty prominent stage leading women have applied for the position, but Mr. Balshofer is anxious that an experienced screen actress be secured.

It will require two special cars for the Bushman party. The first Quality picture released on the Metro program will occur early in July.

N. Y. EXHIBITORS' MEETING

The convention of the New York State branch of the Motion Picture Exhibitors' League of America was held at the Statler Hotel, Buffalo, N. Y., on Wednesday, April 21. The meeting was opened at 10:30 a.m., by National President Merlon A. Pearce, who made a lengthy address, in which he outlined the future policy of the league.

The following officers were elected: President, Lee A. Ochs; first vice-president, J. D. Farnsbee; second vice-president, A. N. Wolff; treasurer, W. H. Linton; secretary, Adolph Weiss, and national vice-president, Samuel H. Trigger.

Mr. Linton, of Little Falls, offered a resolution, drawn up by Stephen Bush, dwelling upon the necessary legislation for the betterment of the motion picture industry in the State of New York. This resolution was unanimously adopted.

FITZI SCHEFF SEES HERSELF

New York, April 23.—Fritzi Scheff attended a performance of the Oliver Morosco Photoplay last evening, which is now running at the Broadway Theater, and she expressed herself as very much satisfied with the way in which the audience received her initial performance on the screen.

"You know it is very difficult," she said, "to know how you are going to screen, the circumstances are so different from those under which you work in the spoken drama or opera. In the opera you have all of the advantages, seemingly, of being able to put color into your voice and the spoken words, whereas the photoplay, of course, is silent, and yet I think that this photoplay is far more successful than *Pretty Mrs. Smith* was as an opera, and I wonder at it, because of the disadvantages under which one seems to be laboring in not being able to express oneself audibly to the audience. It is a wonderful industry, this photoplay. It has taken hold of me and I am full of enthusiasm about it. I love to work before the screen and then I can not tell you how I love to come to these audiences, sit in the back row and watch the effect of my work on the screen and on the people themselves."

It is rumored that Miss Scheff will again appear in person at the theater on Friday night and possibly Saturday, arrangements having been made by the management, if possible, to induce her to appear in one of the boxes to say a few words to the audience regarding her experiences while at the Bosworth-Morosco studios in Los Angeles.

WEBER & FIELDS IN WORLD FILM

New York, April 24.—The World Comedy Stars Film Corporation have signed the two world-famous comedians, Joe Weber and Lew Fields, to appear exclusively in fifty two releases, which will be exhibited at short intervals for a period of two years. The comedians have begun work, and already one picture, *Two of the Finest*, has been finished, the release date for which has been set for May 1.

A great deal of credit is due Phil Gleichman, president of the Comedy Stars Corporation, for his exhaustive search for the best artist to properly complete his comedy-star idea.



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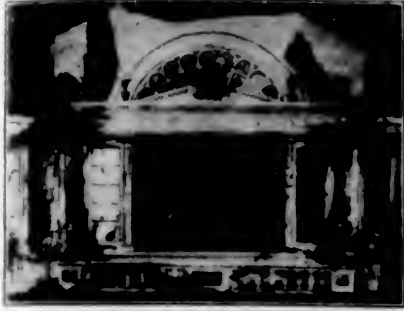
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We have an article at two cents each that will fill your house to capacity. Send name and address for catalog and FREE SAMPLE.

UNION SUPPLY CO., 5602 Prairie Ave., Chicago.

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NEVADA ROSE TEASPOONS, \$3.50 PER 100.
Write for Free Catalogue, and send trial order for three-and-one-half-cent Souvenir. M. P. Dept., OXFORD PREMIUM COMPANY, 180 N. Dearborn St., Chicago, Ill.



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No motion picture theatre complete unless equipped with a modern stage setting. We will furnish you a magnificent, original and beautiful stage setting without cost. Write us for particulars before your competitor does, as we limit the construction to one in a town. Be the leader. Note the effect on your audience and increase of business.

FELROSE ADVERTISING CO., Inc., LONG ACRE BUILDING, Broadway at 42nd St., New York

BARNETT IN LITTLE MISS BROWN

New York, April 24.—Chester Barnett is to play the lead in James Young's forthcoming picture, based on the Wm. A. Brady production, Little Miss Brown, in which Vivian Martin is to be starred. This is the third time Mr. Barnett has played opposite Miss Martin under the same film banner, the two previous pictures being Old Dutch, and The Wedding Ring. Barnett is a great favorite, his work being especially commendable in The Pit, in which he supported Wilton Lackaye.

BLACKWELL WITH LASKY

New York, April 25.—Carlyle Blackwell has entered into a contract with the Jesse L. Lasky feature Play Company for a long term, and will leave shortly for Hollywood, Cal., to commence work on the film version of Harold MacGrath's story, The Puppet Crown, in which he will make his appearance with Ina Claire.

Mr. Blackwell made his first appearance before the camera with one of the old established concerns. After working three years there he played a special engagement with the Famous Players in Edward Peple's Spliffre, after which he left for California and organized his own company, in which he appeared for the past four or five months, with exceptional success.

PICTURES FOR ORCHESTRA HALL

Chicago, April 24.—There will be a private review of the opening program for Orchestra Hall on Friday evening, April 30. The incoming Mayor and other officials of the City Hall, and well-known society people of Chicago, will attend. The entertainment will be on a par with that of the famous Strand Theater of New York, and will consist of seven numbers, comprising motion pictures, vocal and instrumental selections.

The leaders of the enterprise are A. J. Patridge, E. C. Divine and J. S. Imberrieden. This is said to be the forerunner of a \$1,000,000 motion picture theater in the loop.

BUILDS OUTDOOR STAGE

New York, April 24.—The new outdoor stage connected with the World Film studios, which is now in course of construction, will be 60 feet long and 30 feet wide, joining the studio and storehouse by special runways to facilitate the quick shifting of scenery. Although not yet finished, it has already been utilized by the directors. Frank H. Crane took a scene for An Indian Diamond recently, an old Albert Capellani from The Face in the Moonlight. It is expected that the stage will become very popular in the hot summer days.

HAMBURGER GETS THE WILLARD

Chicago, April 24.—Negotiations were completed this week whereby Alfred Hamburger secured the management of the Willard Theater, located at 53rd street and Calumet avenue, on a long-term lease. This popular South Side house has been under the management of Jones, Lulek & Schaefer for several years and has, until recently, played vaudeville.

Motion pictures of the same quality as form the entertainment of his other houses, including the Twentieth Century, Pine Grove and Ardmore theaters, will be installed by the new management.

WANTED—A WIFE

"Flying A" Release April 28, Americana Film Manufacturing Company

THE CAST:

Andy Fortune Ed Coxen
Ruth Moore Winifred Greenwood
J. D. P. Moore John Stepping
Count Rapallo George Field

Andy Fortune, tiring of bachelorhood, resorts to a want ad in order to secure a wife. He receives many replies, one of which encloses the photo of a bathing girl with no address or name but the challenge, "find me," written on the back. Thereafter he haunts the beach, searching for the original, and on several occasions thinks he has found her.

J. D. P. Moore and his pretty daughter, Ruth, are also staying at the beach. They become acquainted with a Count Rapallo, and Mr. Moore thinks he would be a good match for Ruth. She, however, objects and says her husband must be

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Clipper—"Quite a relief from the usual."
Mirror—"Each had big punch."
Mail—"Thanouser has the right idea."
Variety—"Refreshing."
Globe—"Unusual effects."

SEE? IT'S UNANIMOUS!!

Now—Did you ever see such a glorious verdict? Can anybody on earth say a word more, after these gentlemen of the *whole* moving picture press have spoken?

I'm Silenced! My case is in,—you've got the verdict of the most critical and complete jury in America

In Two Words, It Means This: THANHOUSERS & FALSTAFFS!

Here are my next releases:

THANHOUSERS—Tuesday: "Monsieur Nickola Dupree" (May 4). Two reels.
Sunday: "Love and Money" (May 9). One reel.
FALSTAFF COMEDY—Friday: "A Scientific Mother" (May 7). One reel.



Thanouser Film Corp., New Rochelle, N. Y.



a man and not a title, and having heard of the bravery of Andy in rescuing a drowning girl mentions him as an example.

The father decides to make a hero of the Count by having Ruth attacked by a gang in

the Count's employ and letting him gain her gratitude by rescuing her. The stage is set, and all would have been well had it not been that the Count was unavoidably detained. Andy, however, appears on the scene and saves Ruth

from the ruffians, much to their sorrow. In order to get even they wreak their vengeance on the Count, while Andy, recognizing the girl as the original of the anonymous photo, secures her promise to become his wife.

FAMOUS PLAYERS WILL HAVE STRONG FEATURES

Ten Productions Will Be Released Through Paramount During June, July and August—One Mary Pickford Subject a Month

New York, April 22.—The Paramount program for June, July and August will include ten of the strongest feature attractions ever yet produced by the Famous Players Film Co. Judged both from the personal attractive power of the stars and the national popularity of the plans this company's list of forthcoming productions is indeed certain to be a veritable series of unusual successes. Exhibitors and photoplay fans throughout the country will be pleased to know that the program will release one Mary Pickford production a month; this phenomenally popular star will be seen in a notable characterization, Rags, by the famous novelist, Edith Barnard Delano, to be released in June; in an elaborate picturization of Frances Hogson Burnett's famous play, The Dawn of a Morrow, to be issued in July, and in a typical portrayal, entitled Little Pal, released in August. Other stage artists that have become celebrated film favorites through the medium of Famous Players productions and who appear on its forthcoming program are Marguerite Clark, Hazel Dawn, John Barrymore and Pauline Frederick. Marguerite

Clark will appear in screen versions of Madeline Lucette Ryley's celebrated comedy romance, Mice and Men, and the noted stage success, Seven Sisters. Hazel Dawn will appear in a photo dramatization of Clarissa, and the famous comedy triumph, The Gay Lord Quex. Pauline Frederick, who, through her amazing portrayal of Donna Roma, in the Famous Players Film Company's greatest production, The Eternal City, has been acclaimed as the foremost emotional artiste ever seen on the screen, will be presented in July in a powerful photoplay rendition of Herman Bernstein's great dramatic work, Sold.

Besides the return of these favorites to the screen the Famous Players Film Company will in July introduce John Mason to the motion picture public in an adaptation of the international dramatic success, Jim, the Penman, by Sir Charles L. Young.

The percentage of merit and importance in the selection of stars and plays on the Famous Players program for the next three months by far exceeds that of any other series of releases of this company for the same period of time.

LOIS MEREDITH IN A BOSWORTH

New York, April 22.—As its next release the Oliver Morosco Photoplay Company, in association with Bosworth, Inc., announces a film version of the well-known theatrical success, Help Wanted, by Jack Lait, featuring Lois Meredith, supported by others of the original cast.

The popularity of Help Wanted all over the country needs little comment. The initial presentation of the play was given at the Cort Theater, Chicago, a little over a year ago, where it scored immediate success. The New York presentation took place at the Maxine Elliott Theater, and big success was also accorded the play here, which was rapidly duplicated in other cities.

In the principal role of this photoplay the producers offer the original star, Lois Meredith, who, although one of the youngest artists on the American stage, has had a remarkable career and played the chief character on the stage for over a year. At the Maxine Elliott Theater this charming little favorite of Broadway theatergoers met with big success in the character of Gertie Mayer, the innocent little stenographer who becomes entangled in a web of complications as a result of her employer's unscrupulous attentions.

Another one of the members of the original cast to appear in the film is Lillian Elliott, one of America's foremost character artists. Others in the exceptional cast are Hobart Bosworth, as Jerrald D. Scott, the stenographer's employer; Adele Farrington, as his wife; Owen Moore, as the son; Helen Wolcott, the daughter, and Carl Von Schiller.

Help Wanted is the second release of the Oliver Morosco Photoplay Company, and will be released in association with Bosworth, Inc., on the Paramount program, April 29.

"DRYS" INDORSE PROHIBITION

New York, April 22.—Dr. P. A. Baker, general superintendent of the Anti-Saloon League of America, in charge of the "dry" legation at Washington, is actively promulgating a physical demonstration before the very doors of Congress, with thousands of men and women wearing white ribbons. One ardent and daring dry suggested the idea of giving an exhibition of "Prohibition" on the actual wall of the House of Congress, spreading a sheet over the classic marble and projecting through the dark of night by agency of a powerful and giant lens.

That the reelection of President Wilson, should he again run, would be greatly aided by his endorsement by the Prohibition Party is undenied by politicians, who also grant that active advance campaigning with the feature "Prohibition" will undoubtedly, through its enormous circulation, reach more minds more forcibly than the usual crop of stump speakers.

Robert T. Kane, president of the Prohibition Film Corporation, at his office this week also reported that he has received and will accept the powerful aid of the Gideons, the national association of traveling men, who, through their professed belief in the moral stage idea of the wildling drummer. This organization, it will be remembered, put Bibles in almost every room in every hotel in the country. They now propose to similarly distribute literature on "Prohibition," believing that by the powerful lessons contained much good will be accomplished.

MESSTER OPENS OFFICES

New York, April 22.—On the twentieth floor of the World Tower Building the Messter Film Company is furnishing a distinguished-looking suite for the exploitation of their product.

The executive head of the concern is Louis Gero, who, until recently, was engaged in the importation of feature films, and in this capacity has proven himself so successful and strictly on the level with all those who had dealings with him that he was appointed general manager of the above firm. Mr. Gero is well and favorably known in America, as well as European film circles. Some big plans are under way, but their disclosure is being held for some time in the near future.

BIRTH OF A NATION

The poor boobs and slugs that got themselves beaten up, arrested and fined at Boston last week in the "race riots" over that film, The Birth of a Nation, will never be persuaded that they were the victims of mental suggestion furnished by a press agent.

But they were.

There is absolutely nothing in the film that a sane mind can object to.

KY. EXHIBITORS ELECT

Lexington, Ky., April 23.—The Kentucky Branch of the Motion Picture Exhibitors' League of America, at its annual meeting yesterday, elected the following officers: John H. Stamper, Jr., of Lexington, national vice-president for Kentucky; L. J. Dittmar, of Louisville, president; George Meich, of Owensboro, and John Burkhardt, of Newport, vice-presidents; Fred J. Dolle, of Louisville, secretary; H. B. Strube, of Louisville, treasurer.

H. Von Gurnee, of Lexington, was elected to membership on the Board of Directors. The treasurer's report showed the league to be in a flourishing condition.

The president was authorized to select delegates and alternates to the national convention at San Francisco, July 15.

BUILDING FOR FILM VAULTS

New York, April 24.—The heads of several large motion picture concerns have started negotiations, which, if carried to conclusion, will mean the erection of a sixteen-story fireproof building in which will be built fire and burglar-proof vaults, thus dachly insuring the safety of the reels. The site chosen for the proposed building is at Fifty-second street and Broadway, where the Lincoln Hotel now stands.

WEISS TO CELEBRATE

Chicago, April 22.—Harry Weiss, of Chicago, manager of the Chicago office of the World Film Corporation, has sent out attractive invitations to a celebration he is to give in honor of his first anniversary with the firm. All the members of the Chicago staff, the division manager and other officials and representatives of the press, as well as numerous friends, will be present. Mr. Weiss is to be congratulated on his splendid success with the Chicago office, and all those who are fortunate enough to receive an invitation to his "blowout" are assured of one grand time.

SEE AMERICANS FIRST
Flying "A" and American Beauty Feature Films
MADE IN U.S.A.
"LIFE'S STAIRCASE"



A "BEAUTY" RELEASE
The Season's Greatest Novelty Spectacle.

Featuring
NEVA GERBER
AND
WEBSTER CAMPBELL

Direction of FRANK CRADLEY.
RELEASE TUESDAY, MAY 11, 1915.

AMERICAN FLYING "A" SCHEDULE:
MONDAY, MAY 10, 1915.
"THE ALTAR OF AMBITION"
A two-act Political Drama, featuring VIVIAN BICH and cast of stars. Direction of Archer MacMackin.

WEDNESDAY, MAY 12, 1915.
"THE BROKEN WINDOW"
A Comedy-Drama, with WINIFRED GREENWOOD and ED COXEN playing leads. Direction of Henry Otto.

Distributed exclusively through the United States and Canada by the Mutual Film Corporation.

AMERICAN FILM MFG. CO.
- CHICAGO -

CALIFORNIA MOTION PICTURE CORPORATION
PRESENTS
BEATRIZ MICHELENA
IN
THE LILY OF POVERTY FLAT



PICTURING THE STIRRING
DAYS OF EARLY CALIFORNIA
WITH HISTORIC FIDELITY

ADAPTED FROM
BRET HARTES
CELEBRATED POEM
"HER LETTER AND ITS
TWO SEQUELS 'HIS REPLY'
AND 'HER LAST LETTER'"

PRODUCED THROUGH
SPECIAL ARRANGEMENTS
WITH
HOUGHTON MIFFLIN CO.
RELEASED THROUGH
**WORLD FILM
CORPORATION**

GENERAL FILM COMPANY LOSES

New York, April 24.—The attorneys for the General Film Company have asked Judge Hendrick that a stay be granted against the plaintiffs from proceeding further until the Film Company could be heard on an appeal, after the Judge had entered his decree enjoining the General Film Company from further using the title *A Fool There Was*, and ordering them to account for all profits by their presentation throughout the country of a photoplay by that name. This matter was argued before the Supreme Court last week, and the application was opposed by Mortimer Flabel, on behalf of Klaw, Kringer and Hilliard, who contended that a substantial bond should be required of the defendant. Justice Hendrick has just handed down his opinion, ruling that the injunction shall under no circumstances be suspended. He further directs that the accounting shall proceed unless the General Film Company shall within five days give to the plaintiffs an undertaking to secure their judgment in the sum of \$10,000.

LIVE INTEREST IN JUNE TRIP

New York, April 22.—The Reliance Motion Picture Corporation took steps this week whereby the winners in the "Runaway June" free trips to California contest are to become a permanent organization of women.

The results of the contest should show the typical woman of each of the United States. It will show not merely the outward appearance of the typical American woman. The determination of the true American type has already begun. While the finished contest will present the larger results, it is felt that a study of the early entrants is very much worth while. It is thought that a study of these will show how public taste forms its earlier judgments, until finally the complete judgment is shown in the winners.

That the strong feminine note of this "Runaway June" contest has struck the eye of the public hard is evidenced by the heavy bookings now pouring into the offices of the Serial Publication Corp., which is handling "Runaway June" and the contest. In answer to many inquiries a statement was sent out to exhibitors this week explaining in detail how the smallest theater, showing the serial, "Runaway June," was on a par in the contest with the largest. It was pointed out that each time the serial is shown the audience votes for its own candidates, that the three winners in a theater at each showing of the picture receive one credit toward the final result, no matter how large or small the audience present may be. In a 300-seat house the candidates get just as many credits as the candidate in a 3,000-seat house. The woman in a small town has just as much chance of winning, it was explained, as the woman in a city. In a small town the candidate would be known to the patrons of one, two or three houses, while in the city her circle of acquaintances would probably not be larger.

V.-L.-S.-E. HAS MANY STARS

New York, April 22.—Vitagraph-Lubin Selig-Essanay Company, the "big four" of the motion picture producers, in announcing the first sixteen productions to be offered through their new affiliated booking offices, present a list of players that reads like a "who's who" in dramatics, and includes shining lights from both stage and studio.

Frank Daniels, Viola Allen, Tyrone Power, Anita Stewart, Earle Williams, Edwin Arden, Romaine Fielding, Francis Bushman, Beverly Bayne, Kathlyn Williams, Charles Clary, Wheeler Oakman, Ethel Clayton, George Sorel, Spencer, Edith Storey, Antonio Moreno, Ruth Stonehouse, Rose Coghlan, E. H. Calvert, Harry Metayer and John Charles are names to conjure with, and more are to come in the features that are now being produced at the different studios.

Anita Stewart and Earle Williams, in *The Juggernaut*, the powerful drama of railroad stock jobbery, in which is introduced the thrilling railroad wreck that cost \$25,000, was presented during the week by the Vitagraph Company, and is now being shown all over the United States.

This will be followed during the coming week by the picturization of George Barr McCutcheon's *Granatark*, presented by the Essanay Company. *Granatark* is in six parts and features Francis X. Bushman and Beverly Bayne. The picture play is an elaboration of the famous story, and in the private exhibitions of the critics has been unanimously declared a production of the highest dramatic excellence.

PENNY CANDY BOX ON MARKET

New York, April 22.—The Ipawood Corporation, New York City, will shortly place on the market a new patented penny candy box for use in exhibition houses throughout the country. Many thousands of dollars have been expended by the manufacturers of this device for exhibitors to insure its efficiency in every possible way, and the result is a small and ornamental box, holding fifteen pieces of candy or chocolate, and with a patented shutter which throws out paper or iron slugs. On a recent test in a local large photoplay house the box demonstrated to the satisfaction of all those present its superiority over the five-cent holder alighty in

**LAYING THE FOUNDATION
FOR
PERFECT PROJECTION**

NICHOLAS POWER COMPANY
NINETY GOLD STREET NEW YORK CITY
LEADING MAKERS OF MOTION PICTURE PROJECTING MACHINES

use at the present time. A prominent exchange of the city gave an exhibition of the merits of the Ipawood invention last week to its many customers, and the greatest surprise was aroused among the exhibitors who grasped quickly the money-making possibilities of this newest device for adding to their box-office receipts and catering to the convenience of their patrons.

"FLYING A" SIDELIGHTS

A clever political plot is introduced and most ably presented in *The Altar of Ambition*, a two-part "Flying A" production, with Vivian Rich and David Lytgoe in the stellar roles. Miss Rich, as the unjustly accused wife, and Jack Richardson, the tempter, hold the attention throughout the entire story.

Little Claire Gamble, the six-year-old daughter of Fred Gamble, comedy star of the Beauty Company, is undoubtedly destined to become famous. In *The Altar of Ambition* this child actress plays an emotional part which will make a strong appeal to picture lovers.

Joseph Galbraith, former matinee idol of the Belasco Theater in Los Angeles, has joined the American forces and will be cast in some of the leading roles in "Flying A" productions, under the direction of Arthur MacMackin. Mr. Galbraith has an excellent screen personality and

will prove a pleasing addition to this company of stars.

Director Henry Otto, of the American Studios, has produced a splendid comedy, entitled *The Broken Window*. The action begins at a scrub ball game, when a ball crashes through a window and thereupon ensues the requisite complications. The director sacrificed one of the windows of his own home to get the real atmosphere.

Thomas Ricketts and his company of feature players from the American studios spent several days in Los Angeles, recently, getting slum scenes for the coming release, *The House of a Thousand Scandals*. As guides the company had three members of the Los Angeles police force.

STOLEN FILMS.

New York, April 22.—Copies of the Thalhouser two-reel photoplay, *The Final Reckoning*, and the Reliance single-reel photoplay, *The Express Messenger*, have been lost or stolen from the Mutual Film Exchange in New York City. Any information concerning these two subjects will be greatly appreciated by the management of the corporation.

Address communications to J. N. Naulty, vice-president, 71 West Twenty-third street, New York.

ROLL TICKETS ABSOLUTELY GUARANTEED
SPECIALLY PRINTED. ALL THE SAME WORDING
SAMPLE ORDER OF 100,000 for \$8.00 PROMPTLY
SEND CASH WITH ORDER. NO C.O.D. SHIPMENTS
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LIVE FEATURES FOR SALE
THREE, FOUR AND FIVE REELS
WITH POSTERS
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A-1 VIOLINIST and PIANIST
Experienced, reliable for picture show, summer resort or hotel; fine library music, popular and standard; communicate at once; best references. VICTOR DE BOLLE, Box 406, Lexington, N. C.

FEATURE ACTS WITH
RINGLING BROS.' CIRCUS
 SEASON 1915.

M. LEITZEL

The **OUTSTANDING ACT**
 of the 1915 Season with the Ringling Shows

BOOKED SOLID

AERIAL MACKS

HOWARD WINIFRED

Ranking with the **BEST**, but with a new
 thrill for each **NEW** season.

THIRD YEAR WITH RINGLING'S

Open for Vaudeville at end of season.

—THE—

WOODFORDS

Posing the Most Artistic Living Ani-
 mal Statuary in the World.

A Feature With Ringling's,

—1915—

EVANS & SISTER

THE JUGGLING ACT PARAMOUNT.
 Booked solid, Ringling's, 1915.

The 5 FLORIMONDS

RINGLING'S, 1915.

The 5 Famous Lloyds

INDIAN RIDING ACT

The greatest and fastest AND MOST UP-
 TO-DATE Riding Act ever imported
 to America.

THE PICKED RIDING OF ALL NATIONS.

2d Season with Ringling Shows

Johannes Joseffeson's

ORIGINAL ICELANDIC

"GLIMA" COMPANY

Billed by Ringling Bros. as |

Johannes Troupe

THE ACT WITHOUT A COMPETITOR AND
 THE RINGLING FEATURE, 1915.

ANDRESEN BROS.

OSCAR ADOLPH
 The Sensational Perch Act of the Season—See Trade Papers.
RINGLING SHOW. Open time after the season.

ALFRED BROS.

THE 2 ALFREDS.

Second solid season with Ringling. Head Equilibrists Without a
 Peer. Open for vaudeville after circus season.

"MEXICAN JOE"

JOSE BARRERA'S WILD WEST.

THE GENUINE WILD WEST ACT OF THE YEAR, INCLUDING THE STAR RIDERS AND ROPERS, RINGLING'S, 1915.

FRANK SCHUBERT

The CONTORTIONIST SUPREME
RINGLING'S, 1915.

BOBKER BENALI'S

TROUPE OF ARABS

FASTEST AND BEST IN THE WORLD.

Aerial Cromwells

WITH RINGLING BROS.

ED. NATHARS

The Charlie Chaplin of the Circus World.

BILLY JAMESON

One Real Clown and THE Producer.

STEVE MAYNARD

Producing Clown. Funny Little Man With the Rooster and the Goose.

EARLE A. BANVARD

Still Clowning.

ED. NEMO

Doing the War Gag and Clown Band for the Show.

ELMER BOHAN

Originator of the FROOLISH Number.

STEVE MIACO

Ringling Bros.

ARMT. AUGUSTAD

Roman Standing Rider and Clown.

FRANK BURNS

Producing Clown.

ROBINSON FAMOUS SHOW

Mugivan and Bowers' Organization
Opens at Peru, Ind.

Sunshine and warm weather prevailed at the opening of Robinson's Famous Show, at Peru, Ind., on April 24. The canvas is all new and under the supervision of James Caskey. The street parade was pronounced the best and flashiest ever seen in Peru. Messrs. Mugivan and Bowers received congratulations from all sides on the parade, performance and paraphernalia. General Agent Geo. Moyer was back to see the opening. Among the visitors were Arch Donaldson, of Cincinnati; B. E. Wallace, of Peru; Wm. Hart, Peru; Chas. Sweeney and wife, Peru; W. E. Franklin and W. M. Daly, of Valparaiso, Ind.; and Harry F. Rose, of Chicago. Buff Cobb and wife have the lunch stand on the lot.

PROGRAM

- Display No. 1—Grand entree and tournament.
- No. 2—Ring 1, Garland entree, eight girls.
- Ring 2, Garland entree, eight ladies.
- No. 3—Ring 1, Mlle. Loretta on the swinging ladder. Stage, Mikred Kellogg on the silver ladder. Ring 2, Mary Loretta on the swinging ladder.
- No. 4—Ring 1, Joe Bell and elephants. Stage, Felix DeMascio riding baboons. Ring 2, Chris, Stea and elephants.
- No. 5—Clowns. Dan Ryan's absurdity, Soldier Boys, or Life in the Trenches.
- No. 6—Stage, Kent's musical and juggling acts.
- No. 7—Clown song by Lew Niebels and thirty clowns.
- No. 8—Leaping over elephants and camels, featuring Willie Roscoe, double somersault leaper.
- No. 9—Ring 1, Meers Sisters, England's Dainty bareback riders. Stage, equestrienne. Ring 2, Mary Connors and Costello.
- No. 10—Williams Trio, tight wire experts. Stage, Nelson Sisters, wire walkers. Ring 2, Niall Ueno, Japanese slack wire artist.
- No. 11—D. Ueno, barrel juggler. Stage, Toko Ueno, foot juggler. Ring 2, Alo Ueno, foot juggler.
- No. 12—Ring 1, Wm. Melrose, champion somersault bareback rider. Ring 2, Dave Costello, America's foremost somersault rider.
- No. 13—Ueno and son, foot balancing; Japanese perch. Stage, Ueno Brothers, shoulder balancing; Japanese perch; Alo Ueno and Sister, Japanese ladder.
- No. 14—Menage acts. Ring 1, Misses Connors and Meers, riding Nip and Dandy. Ring 2, Miss Masters, riding Grand Duke; Joe Bell and Prince Tom.
- No. 15—Stage, Famous Nelson Family, acrobats.
- No. 16—Ring 1, Marvellous Lorettes, Roman ring artists. Stage, Mlle. Kellogg, swinging trapeze. Ring 2, Young Duo, Roman ring experts.
- No. 17—Dan Ryan and his clown band.
- No. 18—Stage, Eight Ueno Family, introducing pyramid building and foot juggling.
- No. 19—Ring 1, The Costellos, posing on horses. Ring 2, Miss Meers, carrying act.
- No. 20—Ring 1, Burns and Sylvester, comedians. Stage, Williams Brothers, acrobats. Ring 2, Roscoe and Goodnow, comedy acrobats.
- No. 21—Ring 1, Wilson Brothers, double trapeze. Stage, Aerial Youngs on the double trapeze. Ring 2, Loretta Sisters, aerialists.

No. 22—Ring 1, Wm. Melrose and Marie Meers, original combination trotting and jockey act. Ring 2, The Riding Costellos, original double jockey offering.

No. 23—The Ueno troupe of contortionists, hand-balancers and equilibrists.

No. 24—Ring 1, Geo. Vandenberg and his comedy mule. Stage, Johnson and Miller, comedy roller skaters. Ring 2, Joe Bell and comedy mule.

No. 25—Robinson's Wild West.

MRS. SNOW'S PARTNER SHOT

Detroit, Mich., April 22.—The case against Claid Snow, arrested here on Wednesday, charged with shooting M. A. Bryan, performing partner of his wife, in the winter quarters of the Ferrine Dog and Pony Show at Eaton Rapids, Mich., was completed today. Evidence was given of Snow's presence in Eaton Rapids, and proof furnished that his story of a trip to Toledo was false, according to detectives.

Bryan is in a critical condition. The shots were fired during a rehearsal.

Mrs. Grace Ferrine Snow is owner of the Ferrine Dog and Pony Show.

RINGLING'S PROSPEROUS WEEK

Chicago, April 25.—Today closes the first week of the stay of the Ringling Show in Chicago, and it has been a wholly satisfactory one from every standpoint.

The attendance has been the best in three years. Capacity houses have ruled for every evening performance, and the matinees have been almost as good.

At Ringling came up from Florida and occupied a press box at Saturday night's show.

NATHARS DOING CHAPLIN ACT

Chicago, April 25.—Ed Nathars, instead of Julia Tinnour, as was erroneously stated in the last issue of The Billboard, is doing the Chaplin, Chaplin stuff with the Ringling Shows this season.

SHOWFOLKS' POLITICAL PARADE

The parade which marked the accession to the majority chair of Wm. Hale Thompson was utterly without parallel in this age—or in any since the days of our youth—and was participated in by all classes of the community.

Business houses—including banks and commercial enterprises—declared a half holiday in many instances, and the showfolks who had been instrumental in his election marked the occasion by a prominent display in the parade.

Among the chief movers in the showfolks' participation were John B. Warren, who is to be regarded as the father of the idea of a showfolks' nonpartisan political league; U. J. (Sport) Herman, Frank Alberts, Walter J. Driver, Geo. Newton, Mort B. Westcott, Warren Patrick, Ed. F. J. Owens, and many others prominent in the amusement work of Chicago.

Jesse C. Adkins placed a display from the Hodgini Shows; the Ringling Shows forwarded a carload of horses from Baraboo as well as a lot of paraphernalia; Vic Hugo, of Hugo Bros.' Shows, donated three carloads of circus paraphernalia, including a calliope, tableaux wagon, etc.; the U. S. Tent and Awning Co., a float; the Newton Fireworks Co., daylight and evening fireworks that were a noticeable feature of the parade; Wm. A. Brady's Life Company were

present in floats and tally-hos, and Alfred Hamburger sent in a float representative of the motion picture industry.

Jones, Linick & Schaefer, the Too Many Cooks Company, Coban's Grand Opera House Company, and Dancing Around were represented, and Gus Daniels donated two of his largest scenery trucks.

The Reel Fellows' Club, of Chicago, were in twenty autos, the official car carrying R. H. Neils, Ralph Bradford, L. E. Boening and W. D. Hildreth.

Col. F. J. Owens headed a delegation from the Actors' Union of Illinois over 100 strong, most of them appearing in character, and all riding in specially prepared floats.

There were besides those enumerated many individual and concerted groups, including riders and cowboys, rangers, Indians, etc.

The showfolks' contingent in the parade was over a mile long.

J. C. Matthews, of Pantages, was especially active in promoting some of the features of the parade.

The marshals on horseback were: M. B. Westcott, Tom Reilly, Ed Brown and W. B. Barker. In the official car of the showfolks' Nonpartisan Club were: Frank Alberts, Jim Quinn, J. B. Warren, Warren Patrick, and Tom Daly, of The Billboard.

A twenty-four-hour day is all too short for such a pageant as was staged April 26 by the incoming Thompson forces, and of it the showfolks' sections formed by no means the smallest features.

The amusement division was under the direction of John B. Warren and Frank L. Albert, marshals with mounted assistants numbering the best known of the showmen in Chicago. Mort Westcott, Wm. B. Barker, Broncho John and others were indefatigable in the work of arranging details of the division and the showfolks' section included the following entries:

Shrine Patrol Band, Ringling's Circus delegation, Hodgini's European circus adjunct, Dubrock's horses, Broncho John Indians, White City Park floats and contingent, Riverview and Forest Park floats, the Strollers, in 25 autos, the Actors' Union of Illinois, in eight auto cars, with Col. Owens, as marshal; a contingent from the Hugo Bros. Shows, the Reel Fellows in twenty autos, the Music Publishers in twenty autos and The Life and Too Many Cooks companies.

Among prominent show people riding and in autos were Bill Rice, Nat Reiss, A. T. Miller, Lew Nicholls, John Miller, Bob Heith, Jim Martin, W. B. Witmer, Jesse Adkins, Tubby Snyder and Mrs. Snyder, C. H. Thorne and wife, Mrs. Westcott, Miss Rosenberg and hundreds of others.

The U. S. Tent Company and the N. Shure Company had each a contingent in the parade.

Alfred Hamburger, proprietor of a chain of movies in Chicago, took moving pictures of the parade, and they will be shown tonight in various theaters. Mr. Hamburger, last week, added the Willard to his chain of movie houses.

OTTO KLINE'S FUNERAL

New York, April 23.—Funeral services of Otto Kline, trick and fancy rider, who was killed at Madison Square Garden Wednesday afternoon, were conducted last evening from Ahern's undertaking establishment in West Thirty-eighth street. There was a large attendance of his associates with the Barnum & Bailey Show, and six cowboys accompanied the remains to the train which carried Kline's body to Naperville, Ill., for burial.

His grief-stricken bride of five weeks, Tina Ducher, a burlesque artiste, was a pathetic figure at the obsequies, and her pitiable bereavement touched deeply the sturdy men and sympathetic women who gathered to pay their respects to the departed horseman. Mingling with his companions The Billboard representative heard many tributes of praise for poor Kline, extolling both his many traits and his superior qualifications in his chosen calling.

From the viewpoint of a spectator, Kline was an ideal horseman, young, manly, handsome and lithe of body and limb. His performance with the Barnum & Bailey Show elicited always more applause and admiration than any other interlude in the "Wild West" display. He was clearly a master rider, and only the merest mischance could possibly have caused the unfortunate accident.

WORLD AT HOME LINE-UP

Chicago, April 26.—The line-up of the World at Home Shows will include Taylor and Wilson's wild animal aggregation, with Peter Taylor as the trainer; California Frank's (Col. Frank C. Hanley) Wild West Show, entirely composed of women riders; Rice & Dore's Water Show, Princess Chiquita Mangel's Giggler, Jean Bodini's Mischief Makers, Charley Armstrong's Congress of Oddities and his Fat People Show, W. K. Davenport's EH wheel, Charles Berkel's carousel, B. R. Barnes' motor and automobile, and Fred E. Water's concert band of 35 pieces.

At a meeting of the Board of Directors of the World at Home Company recently, Jas. T. Clyde was elected president; W. H. Luthardt, vice-president, and Sidney J. Channock, secretary.

The Banman brothers—Joseph, Emmanuel and Walter—were eliminated from the directorate, and, inasmuch as their stock is understood to be in the direct control of Jas. T. Clyde, from any real participation or voice in the affairs of the World at Home.

Baba Delcarian—under contract with the Con T. Kennedy shows—retains his interest in the World at Home. James T. Clyde states that Charles Hatch is out of the show.

Felice Bernardi will be superintendent of concessions; W. C. Huggins, lot superintendent; Joe Miller, trainmaster, and Hugh Gardner, chief electrician.

Ed Talbott will be general manager, with Sydney J. Channock, the secretary of the World at Home, traveling as the personal representative of James T. Clyde with the shows. F. H. Kressman will be the treasurer with the show.

The train will consist of twenty-eight cars, all specially renovated and painted in cherry red with black trimmings.

PASSING OF THE WELLINGTON

Chicago, April 21.—The Wellington lights are out forever. Last night the last guests of the caravansary that has sheltered celebrities in all walks of life saw the lights turned out and the main entrance boarded up.

The house was built two years after the great fire by C. H. Hill. Its name was changed from the Matteson to the Wellington in 1891, when it was reconstructed by Albert S. Gage.

Always a favorite with the best of the stage folk, for a long time past it had been regarded as peculiarly the hotel of carnival men.

The MAXIMO'S HIGH DIVING DOGS



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An act that appeals to the public.
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When you see "Sterling" stamped on silver you know that you are safe
in buying it as the genuine article. There is a way just as sure to make it
safe for you to buy dolls—it is to insist on the stamp "FAIR AMUSEMENT
CO." on the back of the heads of all the dolls you buy. If you see that on
the back of a doll you are just as safe in buying it as you would be buying
silver with the mark "Sterling." It is your guarantee of value.

We will leave it to Webster:
INNOVATION, introduction of something new.
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Now we will leave it to you to decide. Do you want INNOVATION
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Samples of any of our items sent upon request.

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WORTHAM SHOWS

Open at San Antonio

Large Carnival Organization
Does Big Business at the
Battle of Flowers
Celebration

By DICK COLLINS

San Antonio, Tex., April 21.—The San Antonio Express says: "Fittingly commensurate with the heroic event of 79 years ago is the celebration in its honor. The Fiesta Committee have given us the largest and best conducted carnival organization that was ever here. The Wortham Shows are the last word in up-to-date amusement enterprise," and other complimentary things about C. A. Wortham's wonderful organization.

The San Antonio Light says: "Never before in the history of the city has so great an organization given such universal satisfaction," and goes on to say "that for the first time in the history of the Fiesta an absolutely clean and moral show has been given where all objectionable features, both in the way of concessions and shows, have been eliminated."

Such encomiums are the first reports from the press on the status of America's Representative Carnival Organization, and indicate the feeling of San Antonio towards the Wortham Shows, which have wintered here. The Light devoted a full-page feature story to the Wortham Shows last Sunday, concluding with the hope that has been expressed by the members of the Chamber of Commerce that C. A. Wortham will make San Antonio his permanent winter resting place, which is not at all unlikely.

There is no doubt but that we are going to break all records here. So far, and this is Wednesday night, we have topped, by a thousand dollars, the best of any previous year, according to the books of the Fiesta Association. This, of course, is satisfactory, although weather conditions may have had a lot to do with it. Sunday last the worst storm in years delayed things considerably, and did a certain amount of damage, but since then the weather has been ideal.

In the line up of the Wortham attractions are found the following:

Arabia and the Society Horse Show—Miss Essie Fay, America's Queen of the Arena, is the bright particular star with her famous educated horse, Arabia, the Equine Paradox. Miss Fay has an act that is well known as one of the greatest in the country. Arabia does everything but talk, and is considered by experts to be the best trained and educated of any before the public today. In addition Milt Mooney's two famous thoroughbreds, President Wilson and C. Ham Mason, are here under the expert tutelage of Captain Walter Sharp and Lee Hamilton. They are blue ribbon winners at all the big horse shows and at high-school work are hard to equal.

The Roman Hippodrome—James and William Dyer have the Wortham Roman Hippodrome, a mammoth tent, covering 160x90 feet of ground. In this space two arenas and one big ring are set aside for trained wild animals, circus acts, the three Wortham elephants, lions, tigers, pumas, bears, wolves and other wild beasts used in the program, which is of exceptional strength. The Hippodrome possesses a front of 70 feet width.

The Panama Canal—Under the expert handling of Capt. Carl Ladiere the Panama Canal Show is the one big educational feature. It is 80 feet in length and shows the entire canal and its works and buildings, the locks and spill ways, is an exact model built to scale and worked by electricity and water power throughout.

Etta Louise Blake, the Miracle Girl—The Southland's favorite comedienne, Etta Louise Blake, is presenting The Miracle Girl, a clever combination of mystery, mirth and melody, in which the fair Etta is seen to great advantage. It is an entertainment of the very highest caliber, and one that finds friends everywhere it is produced.

Dyer's Animal Jungleground—Students of zoology will find much to interest them in the Jungleground. This attraction is one that pleases all who visit it on account of its comprehensiveness; it is a revelation of what can be done by a pair of intrepid travelers determined to get together all that is new and novel from all parts of the globe.

Zetta and Her Tango Queens—Zetta, who is the star of this attraction, is one of the cleverest exponent of the latest tango-dance fantasies. She has fourteen in her company—all girls—and they present just fourteen numbers besides clever chorus work and ballet features. William Everett, under whose direction she appears, is well known all over the country

JOS. G. FERARI SHOWS

OPEN MAY 1-8

Wilmington, Delaware—right on the main streets of the city—right down town—right by the million-dollar New Du Pont Hotel. This town has been billed like a circus since April 1st with a committee of over 500 representative business men active in the interest of big financial results. It's going to be a winner—a regular "humdinger." Everybody working here, building booming, all leather factories running full time and the Du Pont Powder Co. working day and night.

The same thing can be said of Chester, Pa., our stand week of May 10th. We are open for a good show and legitimate concessions. No time for correspondence. Prepay your telegrams, state fully what you have and whether you can join Wilmington or Chester. Show is booked solid over a route embracing the cream of Eastern cities, under the best auspices favorable to stimulate local interest. If you have a good show you can get a bank roll at Wilmington or Chester. Wire me quick and be explicit. I'll guarantee you good location and best of treatment throughout the season.

G. L. DOBYNS, General Agent,
WILMINGTON, DELAWARE.

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GREAT EASTERN SHOWS

WILL OPEN IN PORTSMOUTH, VA., MAY 6
COURT & WYTHE STS.

FOR NINE BIG DAYS—TWO BIG SATURDAYS—FOUR BIG PAYDAYS

POLICEMEN'S FIRST ANNUAL CONVENTION

WANTED—One more good money-getting Show and A-1 Platform Show. CAN ALSO PLACE Carnival Gigger. A few Concessions open. CAN PLACE one Bare Devil Motorhome Rider with wheel, one or two more Athletic People who can meet all comers, also A-1 Centerman Ferris Wheel Man who can put up and take down. No "boozers." Above mentioned state lowest salary expected in first letter. All showmen, concessionaires and employees acknowledge this call by wire or letter and report in Portsmouth, Va., no later than May 3.
L. H. KINSEL, P. O. Box 175, Norfolk, Va.
P. S.—Special attention given to Fair Associations and Committees.

WANTED, CONCESSIONS

ALL KINDS, FOR

LUNA PARK, CHARLESTON, W. VA.

OPENS MAY 30

Will rent space or commission. Finest equipped park in South, one mile from center of city. Address

LUNA PARK, - - - Charleston, W. Va.

FOR QUICK SALE—\$600.00 CASH

MURDOCK BROS' 60-FT. COMBINATION CAR; cost us \$2,900.00; has new U. S. Safety Apparatus; fully overhauled October 1; runs on all roads; now in use; sleeps 25 people; two manager's staterooms, with desks and chiffoniers, fixed up comf; 16-ft. end door; baggage room, two wash rooms, dandy kitchen, new range, large possum belly; a real show car. If you mean business wire and come on and see a real bargain.
MURDOCK BROS' DOG AND PONY SHOW, Wapakoneta, O., April 29 to May 1.

CHAS. R. WFEKS, President.

J. M. HUGHES, Vice-President.

LUTHER ELLISON, Secretary-Treasurer.

SOUTH CAROLINA FEDERATION OF FAIRS

FOUR BIG CIRCUITS, AS INDICATED BELOW—TWENTY-FOUR ACTIVE FAIRS. Write the Secretaries for their respective dates.

LUTHER ELLISON, Chairman, Catawba Circuit, Lancaster, S. C. CATAWBA YORK COUNTY FAIR, C. R. Weeks, President, Rock Hill. SPARTANBURG COUNTY FAIR, P. V. Moore, Secretary, Spartanburg. UNION COUNTY FAIR, P. V. Moore, Secretary, Spartanburg. CHESTER COUNTY FAIR, Jas. H. Glenn, Secretary, Chester. KERSHAW COUNTY FAIR, T. Lee Little, Secretary, Camden. LANCASTER COUNTY FAIR, L. Ellison, Secretary, Lancaster.

J. W. HICKS, Chairman, Pee Dee Circuit, Florence, S. C. PEE DEE CHESTERFIELD COUNTY FAIR, C. L. Hunley, Secretary, Chesterfield. MARLBORO COUNTY FAIR, J. P. Gibson, Secretary, Bennettsville. Horry County Fair, C. R. Scarborough, Secretary, Coaway. PEE DEE FAIR ASSOCIATION, J. W. Hicks, Secretary, Florence. WILLIAMSBURG COUNTY FAIR, R. N. Speigner, Secretary, Kingstree. LEE COUNTY FAIR, W. R. Scarborough, Secretary, Bishopville.

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H. V. R. SCHRADER, Chairman, Piedmont Circuit, Greenwood, S. C. PIEDMONT TRI-COUNTY FAIR, E. C. Ridgell, Secretary, Batesburg. LOCUST AGRICULTURAL & STOCK ASS'N, L. W. Telley, Secretary, Travelers Rest. FAIRVIEW FAIR ASSOCIATION, Fountain Inn. LAURENS COUNTY FAIR, C. A. Powers, Secretary, Laurens. BELTON FAIR ASSOCIATION, Belton.

The Secretaries, as indicated above, would like to communicate with clean, independent Shows, Concession People, Free Acts and Concert Bands. If your proposition can not stand the limelight of publicity, don't answer.

for high-class taldoids of metropolitan successes. The Auto Stadium—For a thrilling exhibition of nerve there is nothing to excel the dare-devil driving of Mile. Maire, in Jay Coghlan's Auto Stadium. Fear seems to have no part in this talented lady's make-up. On a perpendicular track, in a high-power auto, she speeds at a rate of over ninety miles an hour, whilst expert motorcyclists and auto drivers race around on the track below. Farley's Circus Slide Show—Noble Farley has an attraction that appeals to all classes, and wins approval for pure, unadulterated merit. It contains a splendid assortment of living curiosities, and with Princess Carita as the headliner, and ten other living features, is as strong an aggregation for public patronage as is well possible to imagine. Farley's Filipino Midgets—George Farley, long resident in the Philippines and one of the most prominent showmen in the country, is presenting the original Filipino Midgets. The little man is but 21 inches in height and the little woman about the same, and are highly intelligent and well worth visiting. Trip to Mars—Wm. Rogers has invented a brand-new device that is devoted to laughing purposes, the Trip to Mars, where all who visit the Martians are satisfied with their reception from the appearance of their faces when they return. It is one of the big novelties of the season.

Crystals Tangle—Another funny attraction is Wortham's Crystal Tangle. It is sometimes called the Land of Missing Men, for it is a good place in which to lose your husband. Phantoms—William Warren's big spectacle, is an exceedingly nice entertainment and well worth witnessing, and Neptune's daughter, is the newest idea in water shows that has been seen this season. Instead of the old-fashioned idea of digging a pit and watching divers do their stunts from the side the audience look directly down into the water from an elevated platform. The disappearing ballet, Flirting With Neptune at the Bottom of the Sea, is the big feature of the program. There are a number of prominent concessionaires here as I wrote in my last, the Fair Amusement Company, in conjunction with Paul Hunter, controlling the dolls, with seven stores. Sam Gluskin, the ever genial and great hearted, is here with his pillows. He is interested with Charlie Meyers this season on their own account, and are doing nicely. In fact this is one big wheel festa, and all kinds have been satisfactorily taken care of by the committee and authorities. The merry-go-rounds and ferris wheels are doing a banner business; in fact all are satisfied and getting the money.

NORTHWESTERN SHOWS OPEN

Detroit, Mich., April 24.—The Northwestern Shows opened their eighth season here tonight. Like all previous first nights of this popular amusement enterprise it was an unqualified success. When it is mentioned that five big industries, employing a total of over twenty thousand high-salaried men and working night and day, had their pay day April 22, and that all these plants are in close proximity to the location, further comment on the reasons for the shows' success are unnecessary. The guest of honor at the opening was Lee Sullivan, secretary of the Eli Bridge Co. It is Mr. Sullivan's custom to attend the Northwestern's openings whenever it is possible for him to arrange to do so, for so much of the paraphernalia of the shows was built by his company. The location in the Solvay Ball Park, where the company shows every year, and it is perfectly suited for carnival purposes. While the population of this section of Detroit is largely composed of foreigners they all earn good pay and are liberal patrons of outdoor amusements. The first attraction one finds on entering the grounds is Raymond Smith & Co.'s Circus Slide Show, brand-new from banners to back canvas, the tent a flashy red and white striped, 30x100, made by Goss, of Detroit. Every exhibit therein is worthy to be featured. Next comes George Downey and his wonderful horse, Nero, that does everything but talk. This attraction appeals especially to the ladies and children and was crowded all the afternoon and evening. M. V. Davis, with his Maids of the Orient, gives hourly demonstrations of the dances of all nations in a beautiful new khaki tent from the well-known factory of Baker & Lockwood. Mrs. M. V. Davis, better known to burlesque patrons as Rosell, is the feature dancer, assisted by a number of nimble footed and graceful maidens of more than ordinary comeliness. This is Mr. Davis' fourth season with the Northwestern. George Quigley has a most interesting collection of reptiles gathered from the four quarters of the globe. The exhibit is so large and the spectators so numerous that several lectures are required to answer the questions put by the audience and to fully describe the different specimens of crawling animal life. Frank England and Miss Violet La Monte are associated with Mr. Quigley. Paul Millmar and his Musical Tabletop Shows come next, with a company of twelve capable artists. Last, but by no means least, in the line up, is Herb Sebule and his congress of athletic marvels. In honor of the opening the worthy Meinberg had on display on the balcony of his show a glass case containing medals that he won in the many fistie encounters in which he has taken part. The riding devices carried by the shows consist of a Parkie carry-along, the largest wire mill wheel, built over by Mr. Flack, and brand new last spring. The wheel is managed by Carl Wil-

CONCESSIONAIRES. For the benefit of prospective buyers we wish to tell you of a few things we do and do not do. We do not resort to knocking the other manufacturer in order to sell our goods. We do not ask exorbitant prices for merchandise that small manufacturers are obliged to ask on account of their limited output. We do not make our composition dolls and doll heads of Plaster of Paris, glue or resin. We DO use Lignum Fibro composition. We DO guarantee our dolls not to crack, melt, peel or shrink. We DO insist that our "CUTIE KID" is lighter in weight than any other manufactured. We DO make immediate deliveries. We DO save you on express charges owing to the extreme lightness of our dolls. The demand was so great for our CLOWN DOLLS last year that we have decided to continue manufacturing them this season as well as Soldier, Sailor, Jockey, Base Ball, College Chap, Boy Scout, Teddy Doll, Baby Bunting, Bear Doll, Snooky Ookums and the Foreign Soldiers in regulation uniforms. Write for catalogue. Samples, \$1.25, except "Cutie Kid," sample of which is \$1.50. Leather and Felt Pillow Tops, Paddle Wheels and Paper Serial Paddles. EIGHT-FOOT ADVERTISING BANNER FREE TO OUR CUSTOMERS. We guarantee all of our goods and do not buy or handle any privileges. THE NEW TOY MANUFACTURING COMPANY KINGS OF THEM ALL. Main Office and Factory - - 143 Bleeker St., Newark, N. J. CHICAGO WAREHOUSE: 20 South Market Street, H. G. MELVILLE, Manager. NEW YORK SALESROOM: 221 4th Avenue, Corner 10th Street. PITTSBURGH WAREHOUSE: A. STRASSBURGER CO., 925 Fifth Avenue.

New For Parks And Fairs No. 2 TORCAT'S ROOSTERS Still featuring the boxing match between J. Willard and J. Johnson. A BIG SCREAM!!! Notice to Managers: Torcat is the originator of this absolutely inimitable act. Avoid pirates. I stand alone! Address: 6406 Vernon Avenue, CHICAGO, ILL.

BETTER BOOKS FOR LESS MONEY All Leather 7-in-1, BLACK, \$19.00 Gross Temporary Price. Tan, \$21.00 Gross; Tan Alligator Grain, \$22.50 Gross. Send \$5 deposit with order. Samples, 25c each. Goods shipped on one hour's notice. SUPERIOR LEATHER GOODS CO., 173 Washington Street, BOSTON, MASS.

WANTED FOR DAVIS & HETH SHOWS One more Show, or will furnish top for any Show of merit; Man and Wife for Fairies-in-Well; we have complete outfit; Talker for Black Art Show. Concessions open: Photo Gallery, Spot-the-Spot, Candy Floss, Kegs and Bell Games. Address: DAVIS & HETH, Chillootho, Ill., April 26-May 1st. Regards to J. G. Loom and Frank Sutton.

son, and the carry-us-all is handled by Leonard Whitman, who also has charge of the Eli light plant. Both these men have been with the Northwestern for several years, and are in the front rank in their respective lines. Music is furnished by Clifford's Famous Concert Band, under the personal direction of A. S. Clifford. The first selection of the evening was the Northwestern Shows' March, composed by Mr. Clifford, and during the evening a number of vocal solos were rendered by "Goddie" Hisehoff, Grand Rapids' favorite tenor, the entire band joining in the chorus. C. P. Poplin, better known as Humino, furnished the free attraction, walking on the electric high wire. A novel and entertaining exhibition that created loud and prolonged applause. The following have concessions: S. Saburi, with two attractive stands devoted to the sale of chinaware and vases; Theodore Hamann, roll-down; Sam Krongrade, one combination stand, handling dolls, bears, pillow tops and percolators, also 4-tivoli; Jesse Manderback, live duck pond; R. Roth, flashy knife rack; Arthur Lind, hoopla; Paul H. Diehl, formerly with the Liberty Shows, cookhouse; James Gorman & Co., two stands for the sale of soft drinks, popcorn, peanuts, candy, etc.; John Shea, doll rack; Mrs. Shea, palmistry; Edward Lemay, keg game, dart gallery and roll-down; Doctor and Mrs. Angel, dart gallery and ball game; I. A. Martin, a most ingeniously contrived push button game of his own manufacture; Raymond Smith, doll rack; L. M. French, 4-ball tivoli; Milford Parks, flower stand and 25-foot jolt in the middle of the midway. Staff: F. L. Flack, sole manager; L. A. Whitman, Carl Wilson and A. S. Clifford, directors; John F. Reid, secretary. From Detroit the shows will make the industrial cities of lower Michigan, the first stand being Flint, with Lansing, Jackson, Ann Arbor and Pontiac following.—THE DOCTOR.

HAMLIN'S UNITED SHOWS By A. TRACY Things about the winter quarters are about ready for the opening, May 17, at Bridgeport, Conn. The shows, etc., already booked are: Charles B. Allen's Athletic, Parisian Model and Snake Show; Harry Deaves' Manikin Show, Lester Dick's Jubilee Minstrels, Paul K. King's Osage Indian Show, Tom W. Gray's Diving Girl Show, Lee I. Brown's three abreast carousel (1915 model), Alfred Amlinger's motorhome, J. A. Sears' cookhouse, Wm. Bromley's parrot wheel, G. E. Fuller's pillow top wheel, E. Gropp and Conklin's doll wheel, Thomas Harris' percolator wheel, Wm. Bromley's doll rack, W. W. Fitcher's cat rack, J. J. Bromley's knife rack, Mrs. E. Gropp and Fagan's jewelry stand, Michael Buck's jewelry hoopla and dodger, Jim Williams' knife rack and H. Toblin's novelties. Mr. Hayze, "the man who sings to heat the band," will be one of the free attractions. Mr. Hamlin is building a miniature Wild West show, which will be his feature show this season. Louis J. Clark will act as assistant manager, superseding Mr. Manning, who will join one of the big tops. Carl J. Lauther, who has the Seven-in-One Show and a number of concessions with the Rogers Greater Show, was a caller at the home office of The Billboard, April 21. Mr. Lauther was formerly with the Krause Shows.

THE FINEST CARNIVAL TRAIN IN AMERICA

The World at Home Shows

Opening at DAVENPORT, IOWA, May 1st, 1915.

Shows, Equipment and Employees in keeping with the Cleanest, Most NOVEL Attractions ever known in the Carnival World. Our Bookings include the GREATEST FAIRS in America.

CAN USE ONE MUSICAL SHOW IF OF A VERY HIGH GRADE.

Address E. C. TALBOTT, General Manager, En Route, or 704 National Life Bldg., Chicago.

JAS. T. CLYDE, President.

S. J. CHANNOCK, Secretary.

RUTHERFORD SHOWS OPEN

Pittsburg, April 24.—The Rutherford Greater Shows opened the 1915 season here the night of April 22, at Ninth and Blizham streets—the same lot upon which the opening show was given last season.

The show this season is composed of twelve stellar attractions and dozens of concessions, all of which have merit. The feature of the show, however, is the George LaRose Electric Fountain, of which Mr. LaRose is the general manager.



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You are so anxiously awaiting will be ready

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Send your address today and be one of the first to receive it. You can't do a successful novelty business without it.

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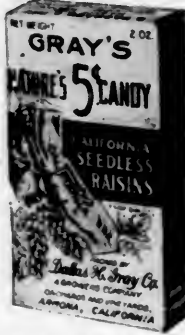
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Cartons 2x1x1, filled with the very finest quality California Seedless Raisins.

This is a GREAT CIRCUS and CARNIVAL SELLER. Our Special Representative, W. G. Williams, is now making all shows and carnivals in the Middle West. He will show our samples.

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DALLAS H. GRAY CO., 350 N. Clark St., CHICAGO, ILL.



THE WHITNEY SHOWS

Exclusive Attractions at the G. A. R. and Spanish War Veterans' Encampment, Tulsa, Okla., week Monday, May 10. Location, main down town streets. 100,000—Visitors—100,000. Can place Ferris Wheel and any good nonconflicting Show or clean Concession for this and other big bookings. Address A. P. WHITNEY, Miami, Okla.

WANTED FOR VEAL'S FAMOUS SHOWS

GUTHRIE, KY., WEEK APRIL 26-MAY 1

Seven-in-One or Ten-in-One, also good Platform Show; must have good frame-up. Would like to hear from small Motordrome, one that can open Monday nights. All Wheels open except Ham Wheel. CAN PLACE Country Store, Hoop-la, High Striker, Glass Joint, Fish Pond, Palmist. Only one of a kind carried. CAN USE Musical Comedy People. Write BILLY WAGONER, Plantation People write BUFORD TURLEY. Have four towns booked in the mining district. Mines being running all winter. Farrington, Ky., week May 3-8; Clay, Ky., week May 10-15; Providence, Ky., week May 17-22; Hicknell, Ind., week May 25-29. Address as per route. VEAL'S FAMOUS SHOWS, John Veal, Manager.

WANTED SHOWS, CONCESSIONS, RIDING DEVICES

KUTZTOWN, PENNSYLVANIA CENTENNIAL CELEBRATION July 1st to 8th. Free on the Street. ADDRESS HENRY MEYERHOFF, Inc., 140 West 42nd Street, New York Send for our List of Big Fairs.

Wanted, Pit Show Attractions

Glass Blower, Fire Eater, or any high-class Freak (must have banner). State salary. Also want Lady and Gentleman Motordrome Riders; prefer those with machines. Salary sure. Wire to KEEN & SHIPPY, South Bethlehem, Pa.

FORT WAYNE, IND., May 6 to 15, Including 2 SUNDAYS HOOPER AMUSEMENT CO. furnishes the Attractions. WILL BOOK GOOD MONEY-GETTING SHOWS AT 25% FOR THIS BIG DATE. Concessions at exclusive. Pillow, Percussator Wheels, Ball Games, Lunch sold; all others still open. Write or wire H. M. LONG, 1212 Calhoun St., Ft. Wayne, Ind.

Miss Stella, fat girl; monster devil fish and the Albino Twins. Roy Thompson's Gaiety Girls, R. C. Thompson, owner and talker; Bob Egan, ticket seller; Red Shrieber, stage manager. The show carries seven girls and a four-piece orchestra. Canine Circus, Henry Graham, owner and manager; Dick Rogers, talker; May Goldie, ticket-seller. An enjoyable entertainment is offered here by eighteen canines. Athletic Show, LaBoiteaux and Stinnett, owners; Wm. Inulder, manager; Curly Hamilton, ticket-seller; "Billie" Tibber, "One-Round" Kelley and Bernstein (Yiddish Demon), boxers and wrestlers. Parker carousel, L. A. Estabrook and son, owners; Mrs. L. A. Estabrook, ticket-seller; Mr. Estabrook, ticket-collector. May Collier, of New York, furnishes the free attraction with her high dive in a tank of water—a dive that is high-class and extremely sensational. Lack of space prevents the publication of a list of concessions this week. The show will lie itself to the streets of Dunkirk, Ind., in the heart of the city, next week.—B. M. HECKARD.

NATIONAL EXPO. SHOWS OPEN

The National Exposition Shows, managed by Col. L. N. Plisk and Steve Mulcahy, opened the 1915 season at Covington, Ky., under the auspices of the Loyal Order of Moose, on April 24. A good crowd turned out, and, without an exception, all shows and concessions did good business. Trouble with the electric lights caused some delay in the shows, in the early part of the evening, but this was quickly remedied. The line-up at the opening was as follows: Camm Brothers' Congress of Novelities, managed by Camm and Ed Camm, featuring Mile Camm's Cockatoos, with Punch and Judy, magic and ventriloquism. Bird's Eye View of the European War Zone, a fine educational exhibition. Mr. Goldberg, Mr. Demaree, W. G. Plisk, lecturer and H. G. Deltmarz, tickets. Peach Blossom Girls Musical Comedy Co., managed by Eddie Miller, with Clarence Demersh as assistant manager and talker. Inside the tent were Mrs. DeMars, Florence Clark, Nellie Lyon, Dolly Linsley, Wilfred DeMarsh and Andy Rankin. Miller is doing comedy in the show. Omar, the Beautiful, Oriental Dancing. R. G. Ogden, manager and tickets. Herb. Clemerson, musician and featuring Mrs. Ogden. Slips' Eskimo Exhibition opened up for the first night only. Jack Slips was seen on the front with Mrs. Slips doing the lecturing on the inside. Harry Collier's Freak and Wonder Show, with four girls. Mrs. Collier was doing the talking in the tent. Graham's Athletic Show, featuring George Charlton and his company of wrestlers. Joe Johnson, the Axe Man Show, owned by Edw. Nugent, with Mrs. Nugent as lecturer. Prof. Robert Reed, hand-cuff king, and his big feature vaudeville company, including McKentle Sisters, Lena Harb and George Freeman. The musicians are Elmer Beck, director; Frank Beck, John Ernest and John Abrams. I. H. Luther, treasurer; Walter I. Elam, talker, and John Hall, enchanter. Walter Bunch's Wild Boy Show, with Robert Austin and Joe Winters. Austin has just started to work again, having been in the hospital in Indianapolis all winter. Mlle. La-Nata has the Paris at Midnight Show, and also the Peggy From Paris Show. Madam Leche Shepherd, palmist. The concessions were: Novelty stand and hoopla, run by Evans, Stine and Maul. These boys are also doing the decorating for the con party. Crookery store and knife rack, run by Gullie Brothers; derby race, with J. W. Perry and W. L. Fritchard; hoopla, run by Ben Okina and Frank Fust; firing line game, by W. C. Camp; apple cider, W. R. Elmer and F. J. Lane; huckle-donkey, owned by George Johnson, with Neal Murphy as assistant; pitch-till-you-who knife rack, George Emmanuel; monkey talk rack, George Clayton; jockaminy rack, run by Perry Bogt; cockhorse, run by Otto Wendel; silk sticking wheel, owned by George E. Backenstoe, with the following assistants, Eva and Evelyn Pattilo, May Davis and Jennie Allen, and last, but not least, the cat rack, run by the genial Mr. and Mrs. E. L. Rucker.

CONVENTIONS

- (Continued from page 61.) Idaho Springs—Degree of Pocahontas, June 7. G. C. Yeckel, 74 Sherman st., Denver. Ia. June 12—Colorado and Wyoming G. A. R. June 9-12. CONNECTICUT Bridgeport—Gr. Lodge I. O. O. F. May 18. Wm. S. Hutchinson, 85 Crown st., New Haven. Danbury—State Police Assn. July —. Jas. J. Laurigan, 317 Center st., Meriden, Conn. Hartford—Tamplars of Honor, dr. Temple, June 8. Jos. A. Clark, 32 Johnson st., Hartford. Hartford—Conn. 11th Regt. C. V. Assn. Sept. 17. C. Quin, Danbury. New Haven—O. U. A. M. May 14. C. H. Adams, South Norwalk, Conn. New Haven—Gr. Lodge A. O. U. W. Oct. 21. George Bishp, P. O. Drawer 41, New Haven. Waterbury—New Eng. O. P. Grand Lodge, April 14. J. J. Minill, 900 Grand ave., New Haven. (To be continued next week.)

WHITE CITY SHOWS' OPENING

Muncie, Ind., April 24.—The White City Shows inaugurated their 1915 season here today to a banner crowd, and the management, LaBoiteaux and Stinnett, are congratulating themselves on the prompt arrival of the shows and concessions, as practically all booked have arrived. Old Sol couldn't have favored the company with hardly any better weather. The following roster of shows bespeaks a high-class line-up:

School Days, LaBoiteaux and Stinnett, owners; Ralph Radcliffe, manager. This show is an entirely new idea, and is making a hit. LaBoiteaux and Stinnett's Bicycled Show, Grant C. Watkins, manager; Harry Willes, talker; Charles Johnson, ticket-seller; Arthur Boyd, stage manager. The show is composed of twelve people. The top is a new khaki, with a panel front that is a dream. Congress of Novelities (10-11), LaBoiteaux and Stinnett, owners; George Bridgeford, manager and talker. Among the attractions are

DIVING BODIES Do you want a form-fitting diving body that doesn't sag at the seat or sag at the knees? Then there is only one real place to buy them and that is from BRETZFIELD. We sell to the best of them and that ought to include YOU. The prices are lower than any one else—that's all we have to say. We are also cheapest on Tights, Leotards, Symmetricals, etc. If you don't write us for prices you are money out. Sample pieces and measuring blank sent FREE. WALTER E. BRETZFIELD CO., 1367-69 Broadway, New York City.

THREE NEW ONES



There is one thing certain and that is that EVERY concessionaire will not be able to get an all-composition doll privilege. There is bound to be a lot of exclusives, so, for the benefit of you men who will have to put something different on your stands, we have brought out these three beauties, and this is the FIRST time they have been announced.

DUTCH KIDS (BOY AND GIRL)

The Bear pictured here is supplied with either plain or electric lighted eyes. The lighting system is patented and perfect—nothing to get out of order. The DUTCH KIDS are just as pictured, dressed in the quaint costumes of the people of the Netherlands. And, important to you, is that prices on these three are ESPECIALLY TEMPTING.

Of course we continue to strongly recommend our all-composition "BLUE RIBBON BABY." She is about 3 to 1 lighter in weight than any similar doll made, and our customers figure they will save from \$200 to \$300 this season on express charges alone in buying this doll, to say nothing of its superior workmanship and attractiveness.

Samples of these three items and Blankets and Blue Ribbon Babies are \$1.50. Sample of our following items are \$1.25. Write for our book catalogue—it will be the handiest thing you ever carried.

- | | | | | |
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| PARASOLS,
PADDLE WHEELS,
SERIES PAOOLIS,
VASES,
TEA SETS,
STEINS, | HAND BAGS,
SUIT CASES,
FELT PILLOWS,
LEATHER PILLOWS,
HANGERS,
TABLE TROWLS, | THERMOS BOTTLES,
LUNCH BOXES,
PERCOLATORS,
PODDLE DOGS,
CATS, | MONKEYS,
FIREMEN,
CUTEYS,
TEDDY DOLLS,
BASE BALL DOLLS, | BOY SCOUTS,
SAILOR BOYS,
SAILOR GIRLS,
JOCKEYS,
BELL HOPS. |
|--|---|---|---|--|



THE FAIR & CARNIVAL SUPPLY CO., Inc., 126 5th Avenue, NEW YORK CITY.
Factory, Newark, N. J. Local and Long Distance Telephone, 3365 Chelsea.



WIPE YOUR NOSE

Talk about a new novelty. Here is one that isn't dry yet. You all want something new—then take this. Here is one that hasn't been out for more than an hour.

"BLOODIE NOSO"

Here is a full-sized linen handkerchief with great big splotches of real looking bright red blood smeared all over it. We had a streetman try it out yesterday at a dime a throw and the mob almost ran him out of breath buying them.

IT'S NEW. Here is the chance for YOU to OOP THE OREAM for yourself. If you're a wise guy you will shoot us 15c for a sample, or send us a dollar for 15 samples. But if you are absolutely up-to-date you will write us for a gross RIGHT NOW. The price is \$6.00 per gross. It's HOT—grab it. Nobody has it yet. Get it while it's fresh.

THE HOLIDAY NOVELTY MFG. CO., 86 East 10th Street, New York City.

MASONIC SPRING FESTIVAL

IF YOU HAVE THE GOODS

WE HAVE THE SPOTS

For the combined Blue Lodges of Masons (GROTTO), which follows the Humane Society; also other auspices that are as good, which are booked in the heart of Detroit.

Wanted---Wanted

All kinds of high-class and up-to-date shows, that are capable of showing to such occasions. Will give special inducements to 20 or 10-in-one, Wild West, Wild Animal Show, Water Show, Dog and Pony Show, but don't misrepresent, as you must have the goods.

Uniformed parades, and special days every day, led by two brass bands, from the temple to the grounds. Plenty of free acts already arranged for.

To real concession men with clean outfits, note, you don't have to travel thousands of miles to get to the big ones; we have them and will keep you well supplied all summer. Positively no graft tolerated.

High-class Plantation People, write or wire

H. BEN OLIVER, Manager of Dixie Land,
2877 Woodward Ave., Detroit, Mich.

Call or wire

The Apple Amusement Enterprise

2877 Woodward Avenue, Detroit, Mich.
Phone, Hemlock 3555.

DON'T BE MISLED

THE SMITH GREATER SHOWS

BETTER THAN EVER BEFORE

Have opening for the following Concessions: Photo Gallery, Knife Rack, Cane Rack and Palmistry. Only first-class privileges, in keeping with the balance of the show, need apply. WANTED—Another high-class show. Have frame-up complete for platform attraction. On account of disappointment, can place a high-class free act. Address THE SMITH GREATER SHOWS, week April 26, Chester, S. C.; May 3, Reidsville, N. C.

An Australian Showman Wants to Buy

Novelties suitable for Side Shows, Fair Grounds, etc.: goods for Streetmen, High Pitch and Medicine Work. Demonstrators and Mail Order Business. Astronomers' Slaps, Charis, etc. Tell me what you have and if prices are right business will follow.
J. D. MARCONI, Bulimba, Brisbane, Australia.

CALL

Keen & Shippy Model Shows

SOUTH BETHLEHEM, PA., MAY 1 TO 9.
In the heart of the city; biggest spot in the U. S. A.; under strong auspices. Payday every day. \$125,000.00 paid by the Bethlehem Steel Company a week alone—have been working day and night all winter. Other cities equally as good follow. CAN USE one more A-1 Show. Have the following Concessions open: Shooting Gallery, Country Store, Cigarette Game, Jap String Game and Cane Rack. We furnish all. Wire what you have. Address KEEN & SHIPPY, Managers, South Bethlehem, Pa.

CONCESSION MEN

THE BOYS THAT WILL TREAT YOU RIGHT.

STUFFED ANIMALS, BEARS, DOLLS, UNBREAKABLE COMPOSITION DOLLS. Our "BILLY BOY" the biggest money-getter on the market. Send for sample. We Carry a Complete Line of MERCHANDISE FOR WHEELMEN.

CUMISKEY & KINDEL

Importers, Jobbers and Manufacturers Souvenirs, Novelties and Carnival Supplies.
891-893 Mission Street, SAN FRANCISCO, CAL.
We are the Exclusive Pacific Coast Agents for the Tip Top Toy Co. of New York.
POSITIVELY NO GOODS SHIPPED WITHOUT A DEPOSIT.

Moose Big Spring Carnival

On the Streets, HAMILTON, OHIO, May 1 to 8

Account late disappointment, can place one or two meritorious Shows, nonconflicting. Also have opening for legitimate Concessions. Want Palmistry, Photo Gallery or any other neatly framed Concessions for Hamilton and season. Address BEN H. KLEIN, General Manager Hampton's Great Empire Shows, Hamilton, Ohio.

ALLMANN BROS.' BIG AMERICAN SHOWS WANT

Fat Girl, One-Man Band, Glass Blower with flash, Fire Eater, Strong Second Sight, or anything that can be used to advantage in big Pit Shows. Long season. Write or wire DOC ALLMANN, Ottumwa, Iowa, April 26th; Muscatine, Iowa, May 3d.

\$60.00 PER HUNDRED AND FREIGHT PREPAID FOR OUR NEW TA-TABA ART RUG

A bonanza for agents. Three full-size Rugs, 26x60, with sample case, sent prepaid upon receipt of \$3.00. This outfit will start you in a successful business. Send now. Reference: Bradstreet's and Dun's Commercial Agencies, also Register National Bank, Boston. DUNGEE MFG. CO., 95 Bedford Street, Boston, Mass.

METROPOLITAN SHOWS

WANT one more MOTORDROME RIDER: must have good MACHINE, and capable of riding SMALL, STEEP DROME; must join at once. CAN PLACE real Oriental Performers for Tom Haason's Oriental Theatre, also a few more legitimate Concessions, especially Photo Gallery, Hoop-la, Country Store, Cook House, Soft Drinks, Spot-the Spot, Cat Rack, High Striker and any good ILLUSION or MECHANICAL Show. Write or wire C. E. BARFIELD, Manager Metropolitan Shows, Newberry, S. C., week April 26; Union, S. C., on streets, May 3; Asheville, N. C., week May 10.

ANIMAL ACT FOR SALE

Complete show. Three pretty Ponies—snow white (1), spotted (10) and dark brown (12). They drill, mount pedestal, wait, etc. The white, from the famous Wallace Breeding Farm, answers questions, mathematics, prays, kisses, etc. The brown a bucking pony. A-1; none better. Ten beautiful dogs—six white Spitz, one white Poodle, two black and white spotted, one Mexican; ages two to seven; including acrobats, tumblers, clowns, balancing, message act, pick out flags, colors, mathematics, somersaults, two bareback pony riders, three high divers; three pet Monks, ride pony drill, doctor stunt, posing act and high leap. All animals scented, good workers, easy handled; can run half hour; teach buyer few rehearsals. Have attendant who understands act; will, if desired, accompany at moderate salary. Will sacrifice complete outfit with all props, cages, trunks. Positively no junk. Guaranteed first-class. Come, see it. Make best spot cash offer. Prepay your wires.
MRS. F. SCHEPP, 188 Crescent, Louisville, Ky.

CALL

RICE & DORE WATER CARNIVAL

OPERATED BY RIVER EXPOSITION CO.

Opens at Pittsburg, Pa., Monday, May 10, 1915.

Note to All Performers--Opening at Pittsburg changed to May 10th.
WANT—Up town wagon for this one day stand show.
RICE & DORE (Inc.) land show opens with World at Home, week of June 1st. Need people in all departments for biggest water show ever given on land. Address DICK DAVENPORT, Manager, General Delivery, Wichita, Kansas, until May 1st; after that time, WORLD AT HOME SHOWS en route. All others, RIVER EXPOSITION CO., 608 Lyceum Bldg., Pittsburg, Pa., or care of BILLBOARD, Chicago, Ill.

WANTED, FOR THE GREAT MAZEPPA UNITED SHOWS

Meritorious Attractions of every description, Shows with or without tents, Merry-Go-Round, latest model; Ferris Wheel, or Motordrome. Privileges, Concessions, Wheels, Poodle Dog, Pillow Top, Candy, Photo Gallery, Penny Arcade, Cook House, Confectionery, Ball Games, High Striker, Palmist, Musicians to strengthen Band, Dancing Girls, Oriental People, Wild West People, Freaks, Curiosities, Novelties. Free Acts, Fair Secretaries and Committees, write. Show opens at Columbus, Ohio, Saturday, May 15—seven days, two Saturdays. Address all communications to

JAS. H. GIBSON, Asst. Manager.

L. B. BACKENSTOE, General Manager.

Offices Two Squares from Union Depot, 515 N. Park St., Columbus, Ohio.

AGENTS \$1.00

THIS IS A GOLD MINE at a Throw

Only 10 Boxes a Day Means \$5.00 Daily Profit.



Lucky 'Leven Combination in Display Case. Each Article Full Drug Store Size. Full Size of Box is 6x13x4 inches.

- VALUE OF CONTENTS:
- Trinoda Stain Remover Soap... \$0.10
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THINK OF IT! ELEVEN ARTICLES FOR LESS THAN 5c EACH.

Total Value.....\$3.35 QUANTITY PRICE TO AGENTS, 50c EACH.

When you show your customer this gorgeous case, the array of fine toilet goods will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours.

This outfit, as shown above, cover padded with purple cloth, \$1.25, express prepaid. Only one Winner of our 37 Varieties.

E. M. DAVIS SOAP CO., 642 Davis Block, 224 North Des Plaines Street, CHICAGO, ILL.



There Are Good Lights

But none equal the "PRIMO" Lights for the SHOW and CARNIVAL business. We made the first portable gasoline mantle lights for the show trade—and for the past 10 years have supplied 75% of all used by the traveling amusement enterprises of America. There are four good reasons why—best in design and convenience; best in strength of construction; best in tremendous candle power; best in using punk gasoline.

- NO. 160—Hollow Wire System Lamp, with Sub-Flame Attachment, \$3.50.
- SPECIAL LIGHTS — FOR —**
- CIRCUSES, WILD WESTS, TENTED THEATRES, STAGE-LIGHT MACHINES, MERRY-GO-ROUNDS, CARNIVAL MIDWAYS, STREET SALESMEN'S HANDY AIR-PRESSURE TORCH, which sells on sight.
 - THE HYORO-PHOTO PORTABLE LIGHTING MACHINE, which makes first-class night photography practical and profitable.
- Write for 1915 Catalogue. DON'T FORGET! WINDHORST LIGHT CO., 275 No. 12th Street, ST. LOUIS, MO. Established 1897. Eastern trade supplied by THE GLOBE GAS LIGHT CO., 25 Union Street, Boston, Mass.

CONCESSIONS FOR SALE AT UTICA PARK

WHICH WILL OPEN MAY FIRST WITH FREE GATE AND FIVE CENT CAR FARE FROM CITY OF UTICA.

Peanuts and Popcorn Privilege, Candy and Cigars, Ball Rack, Game Rack, Knife Rack, Jap Ball Game, Photograph Gallery, High Striker, Novelty Stand and any other privilege that will go in a first-class park. Wire or write O. L. SMITH, 516 John St., Utica, N. Y.

BALLOONISTS

One to seven parachute drops from one balloon. Balloon Races. Night ascensions with fireworks. Sir Edwin Drake, aeronaut. Builders and operators. MODERN BALLOON CO., 828 W. 5th St., Cincinnati, Ohio.

COL. LAGG'S SHOWS OPEN

Midland, Pa., April 24.—Without a doubt the most successful opening since the organization of the Colonel Lagg Greater Shows five years ago took place today, when thousands of persons attended the formal opening of the 1915 season. The weather was excellent, and the show overtopped all previous years in magnitude, zip, snap and jing.

Col. Lagg's aggregation last year was far from being rated as a first-class carnival company, but with the showing that his outfit made here tonight it can be said that it measures favorably with the larger ones, and can be classed as the best rag-front caravan on the road today.

Every tent on the midway is brand new, and every concession has been painted a bright color. Hundreds of electric lights illuminate the midway—indeed an inspiring sight.

Many new and novel features are seen in the shows and outfit. First upon arriving at the grounds is seen the big panel front of Major Leon's American Circus, where ponies, dogs and monkeys go through their various stunts with their trainers. George Bailey, a clown, takes care of the fun-making end. This show, after it has been working for a few performances, promises to be as good a one-ering circus as one would want to see. It was the main center of attraction and got the most money, it is said, tonight. This show is under the management of Major Leon.

Across from the circus is the Starlight Beauties, a musical comedy company, with a chorus of bewitching beauties and funny comedians. The company is under the management of Miss Frances E. Hayes, assisted by Vincent Russell, Cant. Ray Mack, Frances E. Hayes, Mildred Jones, R. A. Hanna, Peggy Hayes, Jack Mier, Marie Lowry, George V. Jones, Vincent Russell, Walter McLaughlin, Earl Bebout and John Resky.

Then there is the 10-in-1 Show, a museum of living curiosities and freaks of nature. It got a good share of the business, and is a mighty good attraction. Inside are seen Major Page, midgit; Eva LaFrance, fat girl; Young Sandow, a heavyweight lifter; Madam Lockwood, long-haired lady; Miss Mae, using knives and axes; Harry Ellis, in audience tricks; Happy Emma, fat girl; Mokie, half breed, who swallows swords; The Mellos, in black-box mystery. The show is managed by Charles Alpert, an old-timer.

Other shows are Athletic Show, featuring Spike Kelly and Battling George Dixon, and two other wrestlers who will join at Swisssdale, the next stand. Jenner Brock, Acrobatic Show, Zeda and Zelds Hindu Mystery, or the great floating lady, owner, Billy White, Eudora Vandeville Show, Fred Drodgen, manager, Joyland, Jack Naft and Harry Naftten, Plantation Show, Leon Grady, manager. Mr. and Mrs. Charles Honey's merry-go-round; William Simpson's ferris wheel.

A band of fifteen musicians furnished the music on the midway. V. Alberti is the musical director. Concerts are given twice daily, one in the afternoon and the other in the evening. A list of concessions will be published next week.

Among the visitors at the opening were Irving Polack, Bill Rice, Ben Klein, Frank Allen, Harry Copping, George A. Florida and Louis Shinkle.

Following the closing of the night's business a banquet was tendered to all of those having connection with the Col. Lagg aggregation. This was held at Hotel Midland, and Midland avenue. Many speeches were made on the uplifting of the carnival game, and everyone had his little bit to say. To give an account of the affair would fill a book, so we will let it go at that. After a few jovial glasses had been indulged in and the supper divulged, Home, Sweet Home was played by the carnival band, and all went to their respective sleeping quarters.—HAROLD BARLOW.

JESSOP-MAXWELL SHOWS OPEN

Springfield, O., April 25.—With propitious weather conditions the Jessop-Maxwell Shows United opened their 1915 season in this city yesterday to a very large crowd. Business was better than on the opening day of last season.

The attractions found on the midway are Buckska Ben's Wild West, with a twelve-piece band; Jack Nalbandian's Cabaret Show, Arthur Elk's Palace of Illusions, Cyclone Mitchell's Athletic Show, Art DeComa's Big Snake, on an automobile truck (an excellent new outfit); Dave Stock's new carousel, L. Perkins' ferris wheel, George Monroe's Freak Show, Roy Folsom's motordrome, Joe Doodward's Garden of Eden, and Prof. Frank Bianco's Band of twelve pieces; also eighteen concessions.

The next stand is Dayton, O., May 3 to 8, under the auspices of the Trades-Labor Council, on Main street.

Mrs. Carrie Campbell, flying ring artist, a season with the LaMount Bros. Show has signed with the Aerial Fletcher, and will be with one of the big tops this season.

J.G. KAEMPFER — HIS SLATE

*It looks like a
'ted top year
to me
"Joe" Kamperfer*

"BILLY BOY."

When the sun starts to shine on those glue and resin dolls,
And the rain starts to fall on them, too,
There is going to be some yelling from the kiddie men, I fear,
So buy Billy Boys—your troubles will be through.

The reason we find time to write poetry is because both of our factories are running full tilt and we are prepared to make immediate shipments for any quantity. Have you had one of our new catalogues, illustrated in colors? Write for one. Sample of "Billy Boy" sent for \$1.50. Get a sample and get in right.

TIP TOP TOY CO.,
Largest Manufacturers of Stuffed Animals and Dolls in the World,
220 West 19th St., New York City.

CHICAGO OFFICE: 621 W. Fulton St., CHICAGO, ILL.
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TIP TOP TOY CO.

CALL! CALL!! CALL!!!

BEANE'S UNITED SHOWS

OPENS MAY 1st—ST. LOUIS, MO.

9 BIG DAYS—2 BIG SATURDAYS—2 BIG SUNDAYS. AUSPICES KNIGHTS OF PYTHIAS.
CAN PLACE ONE MORE SHOW

ALL CONCESSIONS, \$10.00 each, except Wheels, Pop Corn, Long Range Shooting Gallery, Juler, Ice Cream and Cook House, which are sold exclusive. All Shows and Concessions contracted for above company report not later than April 28th, and acknowledge this call by mail or wire.

BEANE'S UNITED SHOWS, 3697 Windsor Place, St. Louis, Mo.

LOOK OUT! You'll Burn Your Fingers.

Pick this up carefully—it's a "hot" one. This is the wonderful little movie dancer spoken of so highly by Budd in his Hallibus. "Step a little closer, ladies and gentlemen, as La Belle Fatima is about to do her dance." This is a gold-fished Watch Charm, and when you move a lighted match in back of it the figure will do her dance in a most realistic manner. If you know what a good thing in you will get hop to this. We are original manufacturers, and to buy from us means to get in at the lowest price. Send 1c for single sample and prices, or, better yet, shoot us a dollar bill for 15 teen samples. As a 10c seller the Bears aren't in it. Get this while it's new if you want to turn your money into real profit. Send for our FREE illus. Catalogue.

HOLIDAY NOVELTY MFG. CO., 86 East 10th Street, NEW YORK CITY.

AUTOMATIC BASEBALL

AUTOMATIC BASEBALL CO. (INC.)
111 North Broadway
ST. LOUIS, MO.

Greatest of all money-getters. Positively the only perfect working device in existence today. Its money-making power faster than any invention on the market. We are owners of basic patents and all patents on improvements. Purchasers protected from any infringement.

MADE FOR PARKS, CARNIVALS AND ALL INDOOR PURPOSES

Concessions Wanted

THE INVICTA AMUSEMENT CO. WANTS four more Concessions. Here sold exclusive on Striker, Ball Games, Wheels, Knife Rack and Hoop-la. CAN PLACE any Legitimate Joint that don't conflict. Must have good frame-up. All Concessions, \$10.00 per week. Show opens May 10. Write EO. FRANCIS, Canby, Minnesota.

CLOCK SPECIAL

40c EACH 40c EACH



501 M NICKEL FINISH

NICKEL ALARM CLOCK, 4-inch dial, nicely finished, loud alarm bell with a patent shut-off lever, alarm setting dial front, second hand. Absolutely the best clock value on the market for the money.

SEND FOR OUR 240-PAGE CATALOG. SAMUEL WEINHAUS CO.

722 Penn Avenue, PITTSBURGH, PA.

A Chance for a Clean-Up

The time-honored Liberty Bell will be at the 'Prisco Fair. Under escort, it will stop at the principal cities en route, and the occasion offers unlimited opportunity for live men selling the 'LIBERTY BELL' Medal. It is gold-plated, and has a red, white and blue detachable ribbon. On one side is a picture of the Liberty Bell and the State House on the reverse. Worn as a charm, fob, stick pin or lucky pocket piece. Sample 10c, \$1.00 dozen, \$9.00 gross, \$40.00 per M. Write or wire for territory now. THE PHILADELPHIA BADGE CO., 154 N. 8th Street, Philadelphia, Pa.

'THE ONE BEST BET FOR 1915'



The SILK STOCKING GIRLS Automatic Mowing Ring Throwing Game. Three Beach Beauties with perfectly formed limbs swinging backwards and forwards in a truly lifelike fashion. The idea is to put the rings over a pair of the girls to win. Give silk stockings or any prize you want. A game that is bound to catch the eye and get the play. Works automatically without motor. Our new Mowing Water Fish Pond, our Water Bowling Alley and our Automatic Prize Bowling Alley are three other big money-making devices. They work with our New Spring Motor. No electricity. No gasoline. No labor. Just a few turns of the winding crank and you are ready for business. We also have the newest ideas in Ball Throwing Games. A letter or postal from you will bring descriptive literature, giving prices and full information. J. M. NAUGHTON CO., Hotel Mayer Bldg., Peoria, Ill.

'SAFETY FIRST' PINS!

'SAFEST INVESTMENT FOR QUICK MONEY' \$3.00 PER DOZ. GROSS \$20.00 PER THOUSAND You can't overload on this one. THE PIN IS A REAL SENSATION. It consists of a glow white button suspended by a Beady ribbon to the good old-fashioned safety pin. And they come to you prepaid, 24 PINS TO THE CARD, carefully arranged and designed for a CLASSY DISPLAY. Live wire agents and big dealers, get next. Send 60c for sample card of 24 Buttons. No catalogue. SAFETY FIRST CO., Box 503, Columbus, Ohio.

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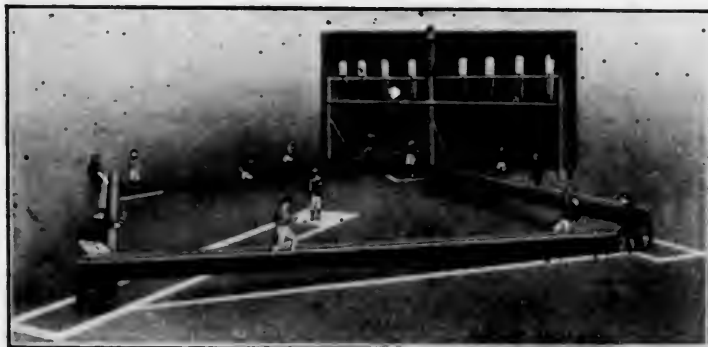
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