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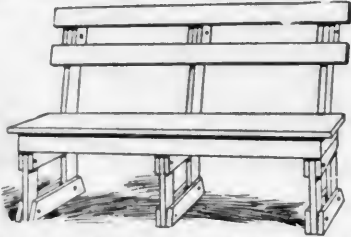


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May 9

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Volume XXVI.

CINCINNATI, MAY 9, 1914

Number 19

PERFORMERS ESCAPE FROM MEXICO

Thirteen Performers Reach New York and Narrate Thrilling Experiences in Mexico City—Walter Stanton, Victoria Orville and The Two Cromwells in the Party

New York, May 4.—The British sugar freighter, Durdley Chine, arrived in New York Sunday morning, May 3, bringing thirteen people who had been playing through Mexico with the Circo Welton until the outbreak of hostilities nearly resulted in their lives being sacrificed to the anger of mob law in Merida, Yucatan.

The Circo Welton had played eight weeks in Mexico City and had then gone on the road, traveling under canvas until reaching Merida, where exhibitions were given in the bull ring. The attack by American warships at Vera Cruz angered the residents of Merida, and when the crowd attending the circus heard the false report of a Mexican gunboat having been destroyed, along with the entire town of Vera Cruz, the mob broke for the dressing rooms, intent upon killing the American performers with the circus.

Richie Welton, an American, who had lived in Mexico for a number of years, told the mob that the performers were Germans and thus quieted the rioters until the performers could escape to their hotel. The Two Cromwells, aerial artists; the Three Apollons, combination act; the Four Wilson Troupe, wire performers; and the Four Agoust Family, juggling and pantomime performers, were able to make their way, next day, thirty miles to Progreso, Yucatan, the nearest seaport, where they found shelter on the Durdley Chine. The captain of that craft sheltered from April 22 until they sailed for New York, April 25. Their escape from Merida was decidedly sensational, and for the one night the artists were compelled to remain in Merida their lives were in constant danger. Only the announcement made in Spanish by Richie Welton saved their lives in the bull ring, as the mob was bent on storming the dressing rooms and killing them all then and there. The hotel would not feed them that night, and they made their escape under the most adverse conditions.

Richie and Hattie Welton remained behind with their father, who owned the circus, and nothing has been definitely heard concerning the fate of the Weltons or their circus horses and property. The Weltons came from Brooklyn, but have lived many years in Mexico, following their profession. They have been identified with many American circuses as riders.

Richard Pitrot acted as the booking agent for the Circo Welton, sending fourteen acts to Mexico City three months ago. Walter Stanton, the Chanteur, with his assistant, Victoria Orville, and Marguerite Hoyer and partner, novelty gymnasts, were with the show at Merida and were among the refugees who escaped from Progreso by way of steamers, going to Mobile and New Orleans. The Two De Philias, unicycle and trapeze act, left Mexico for New Orleans before the outbreak, as did John Steadman and Bobby Harris, tango dancers. The Rose of Teheran, novelty Persian pantomime act, consisting of four people: Fred Gerner and his jumping horses, and Dan O'Brien, clown, came to New York a month ago. Fernando Garcia and Company, French sharpshooters, are supposed to be in Vera Cruz. King Carlo and Wounded Buffalo, Indian sharpshooters, remained behind at Merida, their nationality permitting them to go unmolested.

The Two Cromwells were interviewed by The Billboard representative Monday morning, and

told of their harrowing experience and narrow escape with their lives. They speak in high praise of the captain of the Durdley Chine, who carried, as passengers on his freight boat, the thirteen people, many of whom were without funds to defray their passage.

The season of the Circo Welton in Mexico City was not highly profitable, and when the party escaped from Merida with their lives the circus management was far behind in salaries to everybody in the company.

OKLAHOMA RANCH SHOW FOR SALE.

Edward Arlington has definitely decided not to take upon the road again the Oklahoma Ranch Wild West and is selling the rights to the title together with an equipment, complete, for a ten-car Wild West show. The outfit he

Blanche Baird, the leading woman, and Helen Dunn, the souhrette, are no longer in the cast. Marie Boucher is taking Blanche Baird's part. Lillian Blanford is taking the part of Helen Dunn. Annette Kelly is doing Marie Boucher's old part, the French adventuress, and "Old Dad" Beson is acting as stage manager, a position which Blanche Baird held before him.

LEW FIELDS UNDER AL WOODS.

New York, May 2.—Early in August the Republic Theater will reopen, under the management of A. H. Woods, with Lew Fields in a new comedy adapted from the German by Frank Mandel, entitled The High Coat of Loving.

THEATRICAL MANAGER FAILS.

New York, April 30.—Elwood Fleet Bostwick, theatrical manager, of No. 130 West Forty-fifth street, has filed a petition in bankruptcy, with liabilities \$25,194 and nominal assets \$580. He owes many actors and actresses.

JANE COWL TO HAVE LEADING ROLE.

New York, May 1.—Selwyn & Co. announced last night that they had obtained the dramatic rights to Owen Johnson's story, The Salamander, and that they would make a preliminary production of it in Boston in three weeks. The dramatization has been made by Mr. Johnson himself, and the role of Dodo, the Salamander, a girl who asserts that she has the right to "experience life," will be played by Jane Cowl.

LIST NUMBER NEXT WEEK.

Next week's issue of The Billboard will contain 88 pages. In the number will be printed the Fair, Park, Convention, Street Fair, Fourth of July Celebrations and Independent Vaudeville Theater lists.

Ask your newsdealer to order a copy for you. The last list edition, published April 18, was exhausted twenty-four hours after reaching the news-stands.

has for sale was used by him during the past winter in South America and represents the equipment ready for the road on a few days' notice. He is this week at Madison Square Garden, New York, where Miller Bros. & Arlington's 101 Ranch Wild West is concluding a highly satisfactory three week's debut before the New York public. The matinees have been very good, and the night houses have pulled out a highly profitable season for the show, new to New Yorkers, which will have this introduction to win its laurels should it return to the Garden next spring.

BELASCO TO GAMBOL WITH THE LAMBS.

New York, April 30.—When the Lambs start on their tour of the country on May 22, David Belasco will be one of the members of the club who will make the trip and march in the parade every day. Mr. Belasco is rehearsing several of the most important numbers for the big show, appearing in one of them himself.

VICTOR HERBERT'S CONDITION IMPROVED.

London, May 1.—Victor Herbert, American composer, is convalescing rapidly from a recent operation for appendicitis.

SHAKING UP A SHOW.

The management of The Flirting Widows have had their own troubles in the last few weeks. Will Dunn, former part owner of the show;

The piece will not be offered in New York until next season.

NAT WILLS BANKRUPT.

New York, May 2.—Nat M. Wills, the comedian, whose house was burned last January five days before he sued his wife for annulment of their marriage, filed a petition in bankruptcy in the Federal District Court yesterday. He said his liabilities were \$17,540 and his assets \$200.

ORPHEUMS START CLOSING.

The first of the Orpheum Theaters to close down vaudeville was the Salt Lake house, which ended its season Sunday night last. Moving pictures were forthwith installed, to continue during the summer. The first of the feature films to be shown is Wars of Civilization, the Buffalo Bill picture of frontier life and warfare. This film will be sent along to other Orpheums to take the place of vaudeville for the summer whenever it is decided to end the specialty season.

GALLUP FRAMING UP FOR SUMMER.

Kansas City, May 2.—Bert R. Gallup is back in Kansas City after an extended trip through the Southern States. He has placed an order for people with local booking offices, and will also

have a number of his former people with him again this summer. He advises that he has purchased a new 1914 model automobile which he will carry with him as a new mode of advertising. Gallup will open his season May 18 at Boonville, Mo., with an eighteen weeks' route to follow.

Roster: Bert R. Gallup, owner and manager; Miss Eva K. Yeager, secretary and treasurer; Jack Kohler, Frank Gallagher, Raymond Justice, Joe Williams, George Pennell, Miss Rita Elliott, Miss Iona Jacobs, Mrs. Raymond Justice, and Nellie McBride.

TOM ALLEN SHOWS BIG BUSINESS.

Decatur, Ill., May 2.—The Tom W. Allen Shows played their third week in Decatur under the auspices of the Modern Woodmen to enormous business, making a record-breaking jump from Sedalia to play this engagement. Business was very good all week. They show Peoria next week.

JAMES DUVAL

Dies Suddenly

Well-Known Circus Clown Succumbs to Heart Failure in Brooklyn

New York, May 4.—James Murphy, better known in the circus profession as James Duval, acrobat, contortionist and clown, last season with the Sun Bros.' Circus and this year with the Barnum & Bailey Show, died of heart failure at the German Hospital, Brooklyn, Friday, May 1. He was taken to the hospital while the B. & B. Show was playing its first week of the season under canvas in Brooklyn, week of April 20-25.

Mr. Duval was born in Saginaw, Mich., in 1876, and early in life had a strong inclination for acrobatic work. He started his professional career with George Emerick, rose rapidly and played at Tony Pastor's and other well known amusement houses in New York. As he advanced in years, he took a liking to clowning, and had traveled with a number of circuses, working in that capacity.

Interment was made yesterday in Mount Olivet Cemetery, Long Island City.

A mother, a sister, Mrs. J. B. Haviland, and a younger brother, George, who at times acted as his assistant, survive him.

PRODUCING MANAGERS' ASSN. MOVES

New York, May 1.—The National Association of Theatrical Producing Managers yesterday moved their offices from the Times Building to the offices of William A. Brady in the Playhouse. The lease on the Times Building quarters expired April 30. Mr. Brady is the President of the organization.

HAZEL DAWN GOES IN FOR PICTURES.

New York, May 1.—One of Our Girls, the well-known play by the late Bronson Howard, is being made into a moving picture comedy, and Hazel Dawn, best known as a musical comedy star, is playing the leading role of Kate Shipley.

COHAN & HARRIS PRODUCE ONE.

Atlantic City, April 30.—Cohan & Harris produced a new three-act farce, entitled It Pays to Advertise, at the Apollo Theater here Monday night. The play has been written by Roi Cooper Megrue and Walter Hackett. The company includes Thomas Emory, Ruth Shipley, Louise Drew, Ethel May Davis, Vivian Rogers, Helen Crane, Will Deming, M. J. Sullivan, Daniel Day and Grant Mitchell.

THIS ISSUE OF THE BILLBOARD IS 40,500 COPIES

Increase over corresponding week of last year 4,520 copies.

AVIATION TRUST IN FORMATION

All Aviation Companies Except the Wrights Are Said To Be Forming a Monster Combine Which Will Regulate Flying and Flyers

New York, May 2.—It was learned here today that an aeroplane trust is being organized at New Haven, Conn., to control all aviation meets and aircraft manufacture for nine years. The trust is designed to control every machine that flies in the United States, to regulate the aeroplane output and to have licensing power over every flier and every aviation meet. If negotiations now under way are completed, the Wright Company, of Dayton, O., will be the only aeroplane concern that can act independently.

This situation has developed out of the Wright patent litigation, which ended on January 13 this year, when the United States Circuit Court of Appeals of New York gave to the Wright Company a basic patent decision in the suit against the Herring-Curtiss Company and Glenn H. Curtiss.

The Connecticut Aircraft Company, a \$1,000,000 corporation, intends to take over these patents and have control of the aviation and the aeroplane industry, with offices in New

Haven. The Wright Company agrees to make the Connecticut Company the sole licensee under the patents granted to Orville and Wilbur Wright. The Wright Company will retain the right to manufacture, fly and sell aeroplanes independently of the Connecticut company. The Wright Company agrees to protect the Connecticut Company against infringers. The Connecticut Company guarantees the Wright Company a minimum royalty of \$75,000 a year on the basis of 20 per cent. royalty on all business done.

GOV. JOHN F. ROBINSON.

Governor John F. Robinson was a *Billboard* caller May 1. He is looking hale and hearty and feeling fine.

He has purchased the palatial Wm. Bennett residence on Reading Road in Avondale, Cincinnati, and tendered the homestead at Terrace Park to Caddie.

His new home at Miami is one of the finest residences in that winter paradise, and he is now seeking a summer home at the seaside adjacent to New York.

He announces that the real John Robinson's Ten Big Shows will take the road again, bigger and better than ever, in 1915, and has promised *The Billboard* a series of articles and reminiscences for the near future.

FIELD'S MINSTRELS CLOSE SEASON.

At G. Field's Minstrels, which opened the 1913-14 season August 1, closed May 2. The season was the best in point of gross receipts in the history of Field's Minstrels.

The Minstrel Show of the Future is the title of next year's production. There will be a Colonial opening, with appropriate wardrobe, scenery and music. There will be more diversity in this production than in any first part Mr. Field ever produced. This scenic surprise will be followed by an Indian number, the music of which is by Dave Reed. Bert Swor will have a number all to himself—The Hotel. The Land of the Midnight Sun, The San Francisco Exposition, a musical act, and a lot of other features will be added next season.

The next season will probably open in Duluth the last of July.

JOHN W. VOGEL STRIKES OIL.

The first of two oil wells being drilled upon the farm of John W. Vogel, at Buckeye Lake, O., has proved to be a big surprise to the natives in that oil district, as it came in as a gusher, and is flowing at the rate of sixty barrels a day, without the use of pumps. His farm is located nearly in the center of the extensive Ohio oil fields, and there can be no doubt that this good luck will prove a bonanza for the minstrel manager. Another well is being drilled in close proximity to the gusher, and there is every reason to believe that it will develop into as good or even a better money-making proposition than the first one.

MARLOWE THEATER REOPENS.

Jackson, Tenn., April 30.—Under the management of D. L. Williamson, the Marlowe Theater has reopened, after being dark for about two weeks. The theater closed after the failure of the Marlowe Amusement Co. Mr. Williamson is an experienced manager, is owner and manager of the Lyric Theater here and had formerly managed the Marlowe prior to its lease by the Marlowe Amusement Co. Temporarily, the theater has been converted into a picture house. The Marlowe Amusement Co. was composed of Messrs. O. H. McHughes, Harry E. Chas. and S. E. Elman and Klein H. Patterson.

NO SUNDAY SHOWS IN ALBANY, N. Y.

Albany, N. Y., May 1.—The ordinance of Alderman Visecher, passed by the Board of Aldermen at the last meeting, which prohibited the opening of motion picture houses, theaters and other places of amusement on Sundays, was signed yesterday by Mayor Stevens. All motion picture and theater licenses must be renewed today. The new blanks contain a provision making the opening of a theater on Sunday a cause for a forfeiture of the license.

HUE AND CRY.

Mr. Ben Krause, Manager of Krause's Greater Shows, is thoroughly incensed over the action of S. L. Pittman and Emmett Moss, who recently deserted their fourteen performers, owing each a week's salary and leaving them with unpaid board bills.

Says Mr. Krause in a letter to *The Billboard*: "These two persons were connected with my show in the capacity of the Plantation Show. In their contract with me I furnished them the entire paraphernalia necessary to conduct the show on a 40 per cent. basis. They were to furnish the show, performers, talent, etc."

E. F. ALBEE'S DAUGHTER MARRIES



At the Plaza, New York, Wednesday May 6, Ethel Keith Albee will be married to Dr. Edwin G. Lander, a Philadelphia professional man. Miss Albee is the only daughter of E. F. Albee, general manager of the United Booking Office and the Keith Theater interests in vaudeville. Invitations have been issued to a large circle of intimate friends of the Albee family, and the event promises to be a function of great splendor.

TICKET ORDINANCE PASSED.

New York, April 29.—The Board of Aldermen yesterday passed an ordinance to prevent theater ticket speculation, similar to that passed last month and withdrawn from the Mayor because of the enactment of a law transferring the issuing of theater licenses from the Police Councils to the Commissioner of Licenses. It will go into effect thirty days after approval by the Mayor. It provides that the price shall be printed on each ticket. The Commissioner of Licenses is to issue theater licenses with the proviso that the management of the theater agrees not to sell a ticket for more than the stated price, or to knowingly sell or enter into collusion to sell to any person or persons who do so. The penalty is a \$50 fine and the revocation of the theater license, following the filing of a judgment for the penalty.

and pay all salaries and expenses in connection therewith. The contract also contained a clause whereby they agreed to pay the sum of one hundred (\$100.00) dollars should they close said show without giving the usual two weeks' notice.

On April 25 they disappeared from the show, leaving their performers (fourteen in number) without a cent of salary, of which one week was due them; also the board bill of these people. Besides that, they stripped the box office of its entire receipts for Saturday, which was a big day, and left without paying the company its 40 per cent.

While I personally had to pay the board bills of these people and also pay them their salary, which amounted to approximately one hundred and fifty (\$150.00) dollars, it is not the money that I care about, but the fact that there are rogues of this caliber in the profession.

It is the petty larceny thieves in this business that hurt it. There are scores of others, also, and the managers whom they "trim" never make their losses public. If these managers would make it their business to make known the names of people of this kind the show business would be greatly benefited. I have made up my mind to make an example of these two, regardless of what it costs me, and nothing short of seeing them behind prison bars will satisfy me.

Trusting that you will publish the above, not as a favor to me, but as a protection to my fellow showmen, I am,

Very respectfully and thankfully yours,
BEN KRAUSE.

SPELLMAN

Circus Opens

In Dayton, April 30th, Under Auspices of B. P. O. E.—A Splendid Show

The Frank P. Spellman Combined Shows opened the season in Dayton, O., April 30, under the auspices of the local lodge of Elks. While the most unfavorable weather conditions prevailed, the inaugural performance was very well attended, and, despite the fact that the shows have never had a rehearsal, the matinee performance was given without any untoward circumstances. In discussing the affair, several visiting showmen stated that Mr. Spellman was the only man who would have nerve to open a circus that had not previously been rehearsed.

The line-up is an exceptionally good one; in fact, Mr. Spellman has more attractions for a fifteen-day show than any other on the road. Among his attractions are The Famous Kalman Duo, Miss Milla America, the Three Famous Faunts, Milla Spellman's troupe of performing bears, The Five Hemmerline, posing models; a group of Wild West performers, rope spinners and broncho busters; Emma Coltrera and Emily Seibert, equestriennes; Miss Richards' aerial tooth performers; La Verrier's performing Arabian stallions; Delno Troupe; Robinson's famous liberty horses; Power's elephants; Dan Leen's ponies; Lozana wire walkers; The Royal Imperial Troupe of Aerialists, a casting act of seven people, and Tinkham's Globe of Death, a sensational act, which has been playing headline position on the Keith and Orpheum Circuits.

While the first performance moved rather slowly, it is obvious that this line-up, when properly rehearsed, will make a splendid show.

The executive staff consists of the following: Frank P. Spellman, proprietor and manager; D. P. Phillips, general agent; Robert Miek, advertising agent; E. E. Shephard, contracting agent; Frank Elverson, director of parade; Dick Richards, boss canvasman; George Fisher, superintendent; Tex Arnold, boss hostler; Joseph Spence, assistant boss hostler; W. M. Murphy, 24-hour man.

The show has two bands, one under the direction of Alex Berry and the other Lucid's Italian Band. The former is a colored organization and will play in the side show and concert. C. L. (Doc) Campbell is in charge of the side show, which will open in Zanesville Monday.

The privileges are handled by James Gratzana.

Mr. Spellman has contracted a number of excellent stands and will play two and three-day engagements throughout the season, most of which will be under the auspices of the B. P. O. E. Lodge.

Mr. Fred Fisher, for a number of seasons equestrian director with the John G. Robinson Circus, will probably accept a similar position with Mr. Spellman.

PAT KELLEY DIES SUDDENLY

Without Funds and Leaves No Paper.

The *Billboard* is in receipt of a letter dated April 28 from Featness and Hunt, funeral directors, of 20 N. Seventh street, Ft. Smith, Ark., to the effect that Pat Kelley, the One Man Orchestra, or the Man with the Crazy Feet, who has traveled with a number of minstrel shows and carnival companies, died in Ft. Smith suddenly, without funds and leaving no papers; also that they would like to get some information regarding his relatives or friends.

As the funeral directors dislike interfering the remains in Potter's Field, they are holding the body, hoping to hear from some of his relatives or friends as to its disposition.

The DeLassos will open May 25, at Birmingham, England, with their casting act, being booked for ten weeks. Upon their return to this country they will tour the Orpheum Circuit.

The *Billboard* Business Directory is one of the most comprehensive and valuable features to buy anything in theatrical sundries, amusement devices, novelties, moving picture acces

CHICAGO SHADOWGRAPHS.

By Charlea Andress.

By the time you are reading this we will be located in our new offices, known as The Billboard Corner, second floor of the Crilly Building, Monroe and Dearborn streets. However, there will be considerable work to do in the finishing of the new offices, which will not be completed for at least a week or ten days. Look for the big flash light, The Billboard.

While Bill Gus and Little Monday, the North Sea whale hunters, can well boast of being the only exhibition of the kind in the world. I have known Gus for thirty years, and remember when he picked up Little Monday from a shipwrecked whaler, when both of his parents were lost at sea. The mother tied a life-belt, the only one obtainable, to the infant. Little Monday has stuck fondly to his foster father all these many years. Gus is now becoming old, and Little Monday relieves him of the big share of the performances, the scientific lecture and the displaying of the many tools used in capturing whales.

Billy Williams, owner, builder and inventor of the Mamie Show, with the Wortham Shows, was born near Anderson, Ind., where his parents still live. Strange to say, on his last visit home, while having some photographs made in a picture gallery, he saw a picture of a beautiful young lady that the photographer was displaying. The moment his eyes fell on this picture he asked the photographer who it was, and when told that it Miss Nell Redding, the help of Anderson and almost a next door neighbor, he immediately made inquiries regarding the young lady, found out that she was the only daughter of a wealthy family, and immediately sought an introduction and acquaintance. The sequel to the whole story is simply this: Miss Nell Redding's name is now Mrs. Williams, and at the opening of the Wortham Shows she spent her first day in the show business and almost her first day away from her mother. She has already endeared herself to each and everyone with the Wortham Shows. Billy, you're not only a good judge of what the people want in the way of an artistic entertainment, but you are certainly a good judge in picking out a beautiful wife.

John Pollitt, who has two of the leading attractions with the Wortham Shows, has also had a very peculiar romance. His wife is equally as charming a young lady as Mrs. Williams. Mr. Pollitt found his better half in Orangeburg, S. C., in 1902. Mrs. Pollitt was considered the village belle. She was born in Orangeburg, S. C., in 1888. His courtship, however, was somewhat more difficult than that of Mr. Williams, but after an elopement and marriage they were forgiven. Now everything is serene, and they are certainly a very happy couple.

Old Friends Club of America, James S. Hutton, secretary, Room 408, Rector Building, Chicago, have very spacious club rooms and a membership of over 400 people, and it is destined to be one of the most enjoyable and worthy organizations of the kind ever established.

The fourth of a series of stories, biographical sketches and incidents, entitled, "What I Know About Some People in the Show Business and Allied With the Profession of Entertainment and Otherwise."



The subject of this biographical sketch, Kerry C. Meagher, is one of my warm, personal friends, with whom I trouped with in the Ringling Bros.' Shows for nearly twelve seasons, and, strange to say, that with my fifty years in the show business, he paid me the first salary I ever received after I was of age, as prior to my joining the Ringling Bros. in 1893 I had always conducted my own shows.

To write of my experiences with and all I know about Kerry Meagher would take much more room than the Shadowgraphs are allotted. A few of the instances, however, will not be amiss before we start in with the biographical sketch.

In the early days with the Ringling Bros. we all practiced athletic sports to some degree. The Ringling Brothers themselves were foot racers and wrestlers. One day I thought Kerry would be pretty easy in a rough and tumble setto, and while on a nice grassy lot I tackled him. I had some of the advantage of the right hand and underhold, but to my great surprise Kerry wasn't so easy, and after a few minutes' tussle, well, he was sitting on me; however, I got even with him about a month later. Late one night I was crossing a long, lonesome bridge on my way to the sleepers, when a big husky fellow undertook to hold me up. I never knew who it was, but it was perhaps some one that was following the show and knew that I had money and jewelry. When he told me to hold up my hands, I buckled into him, and when he was just about on the verge of throwing me over the railing after a few minutes' scuffling, who came to my aid but Kerry, as he had heard me hollering and knew my voice. Kerry grabbed the fellow, threw him off of me, pulled me back on my feet, and then he and the big fellow had the tussle. I was trying to look for a rock or something to help Kerry, as they had tussled clear across to the other side of the bridge. As they approached the other side Kerry got a hip back on this fellow and his boots went up in the air, and all I heard of it was a sort of a gurgle and a splash in the water. Then Kerry walked over to me and said: "Charlie, are you hurt?" I said: "Not very bad, but how about the other fellow?" Kerry replied: "Don't worry about him; let's go to the cars."

A few days after we read in the newspaper of some fellow being taken from the river three or four miles below, and I have always hoped that it was the same fellow.

Mr. Meagher, I am pleased to say, is one among the many in the show business who has something to show for his life's earnings. This is not altogether due to his own energies, for his wife, Lollie, is just as good a manager as he is, and between the two they have made some very substantial investments in theaters, real estate, stocks, etc. If Kerry today wished to start a circus he could put one out and know how to run every part of it, and have plenty money back of him to put out two or three more. Still he wears the same shirt hat that he did when he was working for the Ringling Brothers.

I ought continue with personalities regarding Mr. Meagher until my allotted space is all taken, but I will ask the reader to be satisfied with the biographical sketch. Later on I will tell you some more good stories about him.

Mr. Kerry C. Meagher was born at Albany, N. Y., November 25, 1865, went to the public school, and graduated from the high school at Albany at the age of sixteen. Was sent to Mount St. Mary's College at Emmitsburg, Md., where he remained but a short period, and on account of being connected with a hazing episode was sent home. After spending a short time at home he was sent to Oswego, N. Y., and placed in charge of an uncle in the dry goods business, ostensibly to learn that line. After spending two years there he accepted a position with Shiley, Lindsay & Kerr, as traveling representative for their ladies' underwear department. Was with this firm one year, and then accepted a position with Frankenthal Bros., of New York, handling the same line of goods, covering territory west of Chicago.

His introduction to the show business happened on one of his trips, through meeting J. K. Emmett, Jr., his former schoolmate and chum. Arranging his itinerary to correspond with the route of the Emmett Show, he made his engagements with the dry goods people during the day and represented the Senior Emmett on the gallery door at night. When the season ended, and on his arrival in New York, he was tempted to embark in the show business, and became a partner in a melodrama, entitled, Partners in Crime. He plotted this show through a precarious season, playing the cheap houses in the larger cities.

After a strenuous season, which used up his bank roll, if it Jacobs, who then was the owner in cheap theaters, placed him at his Chicago Academy, as advertising manager, and later transferred him to the New Alhambra, as manager, which in turn was followed by his joining Will J. Davis at the Haymarket. Fol-

lowing a year at the Haymarket he joined the Ringling Circus, as assistant to Dick Hunter. In advance, to learn the business. The show that season opened at Tattersalls, and after three weeks on the road with Hunter he was wired to make Peoria, in opposition to the Buffalo Bill Show, successfully contracting the town with the exception of the Billboards. The billposter at that time, anticipating the arrival of the Buffalo Bill Show, tried to hold him up on the price, which was exorbitant. After vainly endeavoring in every way to bring the billposter to time, he wired the show, and they sent E. M. Burke to help him out. As Mr. Meagher expresses it, this was a very important chapter in his career as a circus man. On Burke's arrival, the first question he put to Mr. Meagher was: "Who is this guy's boss?" He advised him that he was the boss. Then Burke explained that every man had a boss, and if you could not do business with the man, to seek his boss. This information was of untold value to Meagher during the balance of his circus career.

Following the contracting of Peoria, he was sent with Mr. Burke, and to Mr. Burke's credit, he it said, he learned more in the short period he was with him than he could have learned with any other agent in the show business.

Before the contracting season was over, he was sent to take charge of the No. 2 car, the manager of which had quit, and he successfully ran that through the balance of the season, with strong opposition from several shows.

The following season he was made manager of the No. 1 car, and for the first part of the season handled it to the satisfaction of the Ringling Bros.

A G. Ringling, who formerly managed this car, joined it at Toledo, and sent Mr. Meagher back to the show, where he was installed as treasurer, which place he held until 1905, resigning that season to take a position offered by T. E. Kohl, the vaudeville magnate, and which he still occupies.

He was married July 9, 1890, to Lollie Montgomery Anglenore, a Chicago girl, and he it said their moonlight is still on, as you will find them always together. They occupy a beautiful home in Kenilworth, Ill., one of the finest suburbs of Chicago, and are esteemed and loved by the entire community.

BRUNDAGE

Carnival Company

Inaugurates 1914 Season at Leavenworth, Kan., With Best Line-Up in History of Show

Leavenworth, Kan., May 1.—Monday, April 27, witnessed the initial performance of the S. W. Brundage Shows for the season of 1914, the fifteenth consecutive year of this company. The Arab Patrol of Abduhah Temple, Mystic Shrine, were fortunate to secure the services of this sterling aggregation to furnish the attractions for their annual Spring Carnival, the biggest and best event of the year in Leavenworth, as nothing is left undone that will help make it a perfect week of pleasure. The proceeds of this one, and also of last season, will be used to defray the expenses of the Patrol to San Francisco in 1915, where they go to enter the many drills and competitions which will be held at each general meeting of the order. The membership of Abduhah Temple is about 1,500, while but forty belong to the Arab Patrol, but, needless to say, all the Shriners are boosting. The Market Square, the finest and best location in the city, was used for the carnival grounds. Though the first two days of the week were somewhat marred by cold weather, the weather cleared in time for a record business, much to the gratification of the management, as well as the Shriners. The immense crowds were crowded to capacity each night with a jolly crowd that appreciated the high quality of the attractions offered. Every one was loud in their praise and all united in saying that it was the best seen here in years. As in former years, the S. W. Brundage motto, "We Comply With the Pure Show Laws," was lived up to, and not one show contains an objectionable feature. Mr. Brundage is to be congratulated on breaking away from the old style way of doing things, and there is not the slightest doubt but that the end of the season will show that he is more than wise in his action in this matter.

The work of building new fronts, the rebuilding of the old ones and the general overhauling and decorating of the show property has been in the hands of the skilled mechanics of the Parker factory for the past five months, and on the opening day everything was in place, resplendent in many gay colors and gold leaf. It would seem as though the painters and decorators had vied with each other to see who could get the best results, and their efforts were fully justified, for S. W. Brundage goes out with equipment as beautiful as time and money could make it. The many hand-carved fronts arranged around the Market Square gave it for one week of the year a veritable fairyland appearance. The Parker has for many years been noted for the handsome fronts manufactured

there, and those turned out this year are no exception to this rule, for the best efforts were put on them. Every part of the show was given a thorough overhauling, so that everything would be in perfect operating order and no delays occur on account of not being placed in good condition.

Six new Pullmans have arrived at the Parker yards this spring, all electric lighted and vestibuled, and all go to the S. W. Brundage Show train. They include a diner, two stateroom cars, three sleepers and a private car, all with the latest conveniences for the comfort of the occupants. The color scheme this year will be Pullman green, a departure from the colors of former years. Twenty-five cars in all will be carried, an increase in size over the show last year, which places the Brundage Show in the front rank.

A twenty-piece band, under the leadership of Merle Evans, is one of the features of the show, and is pronounced by many to be the best heard in Leavenworth for some time. Mr. Evans, while one of the youngest bandmasters on the road, has demonstrated his ability to produce a good band. Mr. Brundage is to be commended on his selection of a musical director.

Power is furnished by both steam and gasoline engines, operating two large generators, which in turn furnish both lights and power for the various shows and concessions. This forms a complete light and power plant that would be the envy of many small towns and eliminates the trouble and annoyance caused by purchasing from the local light plants. It is in charge of Pal Murphy, chief electrician, and George C. Bradley, chief engineer.

The official staff of the show is: S. W. Brundage, owner and general manager; Homer V. Jones, assistant manager and treasurer; Tom W. Allen, general agent; A. H. Barkley, contracting agent; R. L. Lohmar, contracting agent; Ed P. Felst, special agent; Ben S. Benson, special agent; Clark McClurg, general press representative; Merle Evans, bandmaster; Harry Earle, trainmaster; H. C. Jones, superintendent of lot; W. H. Woodward and James C. Bates, dining car managers; Pal Murphy, chief electrician, and George C. Bradley, chief engineer. Mr. Brundage has surrounded himself with a very competent staff.

Doc, Pony and Monkey Circus, Harry Earle, owner and manager, is one of the big cards of the show and will be the feature of the Brundage Shows. Four very pretty Shetland ponies, twenty dogs and many monkeys, with a good band, furnish a show that is worth while, and several clowns that are clowns handle the fun end. Mr. Earle, whose home is at Leavenworth, has spent all his time since the closing of the show last season in breaking in his stock. The dogs do all the old-time tricks in addition to many new ones originated by Earle. More applause was secured by them and the ponies than any show on the midway. This show has the largest and finest front on the grounds.

Klass and Krail's 10-in-1, Fred Klass, manager; R. N. Crail, lecturer; Jew Price, talker. The attractions are: Abe, the Cigarette Fiend; Fred Mathews, the man-fish; Professor Leo, magician; Igorote, cannibal and rattlesnake; Simlan comedians, with Professor Maccoroni; 1/2-side-down, what is it; Big Bess, the alligator, and her babies; two-headed child and the Chinese mermaid. This show is new throughout. The work of Red Crail, the inside lecturer, keeps everything moving and, as a result, draws a crowd of the curious.

Abbey's Zoo, Jerome Abbey, owner and manager; Mrs. J. E. Abbey, treasurer; Chas. Sumner, inside lecturer. The big feature with this show is the giant snake, more than twenty-five feet in length and one of the finest specimens in the United States. Several other smaller ones are in this pit, but he is the king of them all. More than one hundred and fifty odd and curious animals, from all parts of the globe, are assembled here. Ten big new banners, stretching out 125 feet, catch the eyes of all. Mr. Abbey has it framed up in fine shape, due to his many years' experience, having been with the Brundage Shows alone for nearly ten years.

Anthony Ratchford's Trained Horses and Trick Mule opened here to a big business. This is Mr. Ratchford's home, and it is his initial bow to the amusement world. The horses are handled by his 13-year-old taught r, who puts them through all kinds of work, much of it being new. The trick mule furnishes plenty of comedy of the right sort. This show is booked with the B. R. Parker Shows and will be featured by them this season.

Miracle, Fred Schoene, manager; a clever combination of musical comedy and vaudeville, introducing a good-looking chorus of ten in some excellent musical numbers, interspersed with five vaudeville acts, the whole forming a good, clean show that is well appreciated by large audiences. A large, hand-carved silver front and a good orchestra are in keeping with the high standard of the attraction.

Miracle, W. J. Richards, manager; featuring the wonderful illusion, The Miracle, together with a number of spectacular dancing acts, which introduce novel electrical effects, making a show that is bound to please. Mr. Richards' experience on the vaudeville stage fits him to stage a show that will be up to the minute and full of good ideas. Special care was taken at the Parker factory to turn out a front that would be in keeping with the show.

Panama Canal, Professor E. W. Wise, manager; a scientifically constructed model of the world's greatest work, with all the locks, boats, trains and everything that goes to make up a perfect replica of the original, the whole working by electricity and lightbulb by the same means. It is built on two large wagons and can be set up in very short time, making it possible to get set the quickest of any show. Mr. Wise has built a new front especially for his show, one that is bound to catch the attention of the passing crowd. Special performances were given for the children of the public schools for the educational advantages it presented.

Trip to Mars, Willis Gullory, manager; a good one, with many startling surprises inside and a novel front for the outdoor flash. This was well attended, always getting their share. Ish-Ka-tibble, I. C. Crouch, manager; one that is sure to drive dull care away, and it seems as

(Continued on page 16.)

that ever entered into any newspaper. You will find it in every issue. Refer to it when you want stories and films, showmen's supplies or ANYTHING used in the profession of entertainment.

FERARI SHOWS OPEN SEASON

Great Crowd Attends Inaugural Celebration Which Is Given Under Auspicious Weather Conditions—A Completely New Line-up of Attractions

If Col. Ferari had waited a whole year to pick out an opening day he could not have chosen a more ideal time than Saturday, May 2. The day was typical of May; not too cold nor too warm. It was a day that one wants to go out in the open and be amused. The mob in Elizabeth, N. J., seemed to echo my opinion to a "T." They turned out early and one would have imagined it was Mardi Gras at New Orleans or Coney Island. Never have I seen so many people at one time on a midway.

The Colonel Ferari Show is the first carnival show to procure any national advertising. The better class of carnivals, through years of painstaking endeavors, have brought this popular line of amusement up to a high standard. One of the most striking examples this year is proven by Col. Francis Ferari, the dean of carnivaldom in America. Tommy Cannon, the general agent, has closed around \$10,000 worth of national advertising, including some of the foremost concerns of America. This should be exceedingly gratifying to the carnival craft and a lesson is herein taught, that in order to succeed in any line, one must strive for a higher level. We all agree that Colonel Ferari has done more than his share in uplifting the carnival business.

The midway is laid out in the shape of a huge horse shoe, with a few attractions in the center. As we enter on the midway the first attraction is Woodford's Dog, Pony and Monkey Circus, featuring the four posing dogs and pony; Oscar, the man monkey, and Harry Thaw's Cobb horse. Charles Woodford is manager, with ten people.

Next we come to the Hatch Motordrome, owned by the Hatch Motordrome Co. of Pittsburgh, Pa.; J. H. St. Clair, formerly of Rodgers and St. Clair, manager. Dr. O'Bryan, Otto Kecker and Myer Englander, riders. After passing the motordrome, we wander down to Sam Wirebach's Wonderland Slide-Show. Sam Wirebach, manager and owner; featuring "Devore, the fire king, and Prof. London, magician and handout king. Eddie Alherding, treasurer, and Gen. Dexter, lecturer and opener. Sam certainly has beautiful ticket boxes in front of his show, all hand-carved, and has also a fine stretch of banners in front.

Following we come to the Jungle Show, with the Bengali boa constrictor, twenty-nine feet long, weighing 350 pounds and 200 years old. C. H. Sterns, manager and ticket seller; Mrs. Sterns, inside and lecturer; four people.

Believe me, boys; you will never pass Morey's Titanic reproduction. C. C. McClintoc, general manager; six people. Further down we come to the Hattle Show, featuring Hattie, Mysterious South American Wonder, 110 years old; Sam Wirebach, manager; Alice Smith, treasurer; Doc Jones, opener, and Harold Grove, lecturer; six people.

Now for the main attraction, Col. Francis Ferari's Big Animal Show, featuring Jack, the boxing kangaroo. The show does more real business than any other on the midway. There is no front on any show in any carnival that can compare to the front of this show. Col. Ferari, manager; Mrs. Ferari, treasurer; Miss Turquest, ticket seller. The animal trainers are: Capt. Ricardo, lions and mixed group of jaguars, pumas and leopards; Princess Alice, who dances with four lionesses; Madam Andrea, mixed animal group; William Gabay, the well-known 115-pound bentam of Brooklyn, who boxes the kangaroo; eight people.

We follow to the Katzenjammer Kaatle, Manager B. W. Smith, proprietor. The Joytown, L. C. Kelley, manager; three people. The attractions in the center of the horse shoe are the big Ely Ferris wheel, Harry Moore, manager; three people, and the Philadelphia Toboggan carousel. G. B. Bennett, manager; five people.

Concessionaires are: Johnny Walsh, four paddle wheels, bear and doll wheel; Morris Tzie, pillow tops and candy; Morris Lightstone, spot-the-spot; Max Altmann, country store wheel; Harry Collier, knife rack, roll-down and spot-the-spot; Sam Mellinger, doll rack; Tom Moore, keg game; J. Eddy, novelty, Indian arrows; Madame Andre, palmist; A. Shashan, lunch counter; O'Connell, candy and ice cream cones; Saki, cigarette game; Charles Ratoff, hoopla; Louis Cappy, Maggie Murphy's kitchen.

The free attractions are: Charles Vanorman, bicycle high diver; the only bicycle act in America carrying their own apparatus, and Corrado's Royal Italian Band, which furnishes a musical program.

The staff of the carnival is as follows: Col. Francis Ferari, proprietor and manager; W. I. Wyatt, secretary and treasurer; Tom J. Cannon, general agent; George H. Coleman, special

agent; Sidney Wire, press agent; Carl Turquest, general superintendent; R. J. Bothwell, electrician; Corado, bandmaster.—MYLES.

CIRCUS OPPOSING 101 RANCH SHOW.

New York, May 2.—While Mexican warfare is in the doldrums there are evidences that a circus warfare of active demeanor is under way in the East, wherein Ringling Brothers are battling Miller Brothers & Arlington's Wild West, with the prospect of honors being about even.

The Ranch Show contracted Boston for Decoration Day week, before the Ringling Brothers could get to it, and as a consequence the circus will be forced to content itself with Bunker Hill week in Beantown, with the records showing that Memorial Day is the better holiday of the two.

To get direct action against the Ranch Show in some Pennsylvania towns, Ringling Bros. Circus canceled a week calling for Detroit, Toledo, Cleveland and Akron, and will jump the show to Easton, Pa., May 18 for day and date opposition with 101 Ranch, then playing Wilkes-Barre, Scranton, Binghamton, N. Y., Elmira and Olean. From the last named town the Ringling Show jumps West again, leaving the Barnum & Bailey Show in opposition to Miller

Vino, the eminent and entertaining announcer and lecturer. We do not notice him suffering with hoarseness, which has been the case with almost every other one in the first few weeks of their labor.

On Platform No. 1, Prof. Roy Pops, with his military band of twelve musicians gave continuous concerts between each show.

On Platform No. 2 was Millie Gabrielle, the living half lady, which is a genuine attraction and very pleasing.

Platform No. 3 consists of Chas. B. Tripp, the armless wonder.

Platform No. 4 consists of Capt. Clark, a tattooed man, remarkable from the fact that even his scalp is tattooed.

Platform No. 5 contained Millie May, snake enchantress. Let us here state that never have we seen a frame-up as beautiful as this one of Miss May's. The platform is framed in with a beautiful glass rail. Her snake trunks are pure white, embellished in brass designs, and wearing a costume of pink and white combination gave one of the cleanest, as well as one of the most artistic platforms as we have ever witnessed.

Platform No. 6 contained Frank, the broom king manufacturing miniature brooms, which was most interesting.

Platform No. 7 contained Sacha, the wire-hair Hercules.

Platform No. 8 contained Capt. Walters, the blue man and wonder curiosity.

Platform No. 9 contained Elizabeth Grucks, albino lady.

Platform No. 10 contained Kroa, the missing link.

Platform No. 11 contained Mayera and Mayera, colored comedy sketch team.

Platform No. 12, Artie, the skeleton dude.

In a platform in the center of the tent was Princess Tiny, a midget, twenty inches high, weighing fifteen pounds, and nineteen years old. It was almost impossible to get near this platform, so interested were the spectators

ends of a fifty-foot pole, which revolves so rapidly about its axis as to make the acrobatic artists appear to fly. The foundation is built in exact imitation of the Eiffel Tower, and rises ninety feet from the earth before connecting with the revolving steel, from which the Morecosos are suspended.

Another thriller is the motordrome of Lee Schaffer, which opens tonight with three riders, who have just returned from an extended engagement in the Middle West. Mr. Schaffer's 10-in-1 adjoins the "Whirl of Death" (as the riders style the vertical track), and opens with Prince YuTurkey and Princess Alice, the smallest couple alive; The Zena Twins, more perfect than the famous Siamese Duo, whom they resemble structurally; Mlle. Lorraine, the Electric Girl; Leo, the Cigarette Fiend, getting top attention from the crowds who patronized the Schaffer Show tent.

The crowds in attendance today came prepared to enjoy themselves, as well they might, the good music, bright weather and clean appearance of the Maus outfit having been long looked forward to this cold, wet spring of "un-attractive attractions."

Alighting from the car, the first concession on the left is A. L. Spinnery's big double teddy bear and doll wheel; Mrs. Spinnery, Wm. Harvey, Tom Beck, Miss Spinnery, Sam Adams and "Happy" Purdy are all working, and Mr. Spinnery's electrical skill is demonstrated at once in the scientific lighting of his wheel and stands, the latter under brand-new tops and standing more than forty feet high.

Next concession is M. Grabel, with two assistants besides Mrs. Grabel, who operate a country store and clock wheel, standing side by side.

Todd's African dodger, with Sylvester McNeil in front and Prof. Andy Carr dodging, is getting big play, while just opposite is Todd's other concession, the cane rack, conducted by John Flew. George Lowther's grocery wheel is the highest thing in sight today, piled high with market baskets weighing around 60 pounds each. Assisting George are Gus Brill, E. F. Ryan and Bennie Rosh. William Lowther's parasol wheel, opposite, is getting big play also, with Frank Perry and Ed Set assisting Bill.

Other concessions, etc., on the main walk in order of arrangement are Madame Reinheimer's hoop-la, G. W. Spieker and Joseph Joest's croquetjack foundry, with Mrs. Spieker, cashier; "English" Harry Fletcher's doll rack, Madame Reinheimer's hoop-la No. 2, Haley's "Little Drum" jewelry store, Tom Phayre's fruit wheel, P. Bonnard's three-aboard, jumping horse carousel, with Mrs. Pomgard and the Morrot Brothers (Theo. and Maurice) working the lights, power and music, and Frank Kamenske assisting; Joe Hiler has the center stage with his novelty store, and gets 'em coming and going from the dancing pavilion, conducted by the Band Committee, and Atkinson's circle wave.

Baby Jim is getting continuous attention in his pit, under the direction of Cress Simmons, who has the Two Musical Seminoles on his front with a real ballroom musical turn. Farmer Jones' Barnyard Circus, under E. H. Baker, is next under canvas. Ed. Wilson's Snake (pit show) is between Schaffer's motordrome and Baby Jim. Starting at the lower end of the midway with Ceell Bennett's shooting gallery, Mrs. Johnson's dart game starts the line-up, which includes the following: Rose's spot game; Mr. Tabotchnick's marble roll down and spot game; Smith's dart board; Atkinson's candy wheel, Collier's knife rack (a dandy), Charley Bastastine's cat game, Emil Hoppe's country store, and his four-ball (troll), conducted by Mrs. Hoppe.

The last store, going off the lot, or the first coming on (depending on which way you turn), is positively the store for Steve. He stopped a half hour and for a stomachless pessimist did wonders with a knife and fork. William Alden's cook-house is its official title, and with Mrs. Alden playing all the latest tango airs, while her genial spouse wears his mystic spell over the range, everyone eats, under the supervision of the waiting staff, which includes Wm. McGovern, Ed Alden, Frank Frederick and Lottie Fenton. Orange juice with real oranges is also on tap at Lottie's elbow, and before leaving the grounds everyone drinks.

Doc Shields and wife are due Monday with the palm charts, etc., which will go in the round top, besides West's "Bondha;" Mr. and Mrs. Hoiby's barrel game, and opposite the central midway, which today is occupied by Kid Curtis, tap bowling alley, cat game No. 2 (Charley Bastastine) and Spinnery's big pillow top wheel, with Ole Smith, Jack Shea and Frank Gallsger peddling the paddles. Mr. Curtis also has a new one in his "slippery stair" ball game, which is getting big play today.

Altogether, the opening of A. V. Maus' organization promises a prosperous, clean season to all connected with it, and the second stand in Philadelphia, under the auspices of the Sixtieth and Market Streets Business Men's Association, will be followed by Potstown, which is only a short jump. The committee collaborating with Mr. Maus here is headed by Paul Eckert, Charles Miller and Charles VanPoyssen, of Norristown. They seem to be mighty genial gentlemen, and highly pleased with the opening.

Composing the executive staff for the carnival company are: A. V. Maus, general manager;

LIST NUMBER NEXT WEEK.

Next week's issue of The Billboard will contain 88 pages. In the number will be printed the Fair, Park, Convention, Street Fair, Fourth of July Celebrations and Independent Vaudeville Theater lists.

Ask your newsdealer to order a copy for you. The last list edition, published April 18, was exhausted twenty-four hours after reaching the news-stands.

Bros. & Arlington, in Scranton, Pa., 101 Ranch plays one day ahead of the Ringling Show, after day and date opposition in Easton.

Barnum & Bailey's Circus, after playing Washington, Baltimore and some other cities in Delaware and New Jersey, jump across New York from Kingston to Buffalo, playing back along the New York Central into New England to compete with the Ranch Show.

HEBER BROS. OPEN SEASON INDOORS.

Columbus, O., May 2.—Heber Bros.' Circus, Wild West and Menagerie opened the 1914 season at the Goodale Street Auditorium in this city, for a week's engagement, Monday, April 27, and played to almost capacity at every performance, ending the engagement there tonight.

The show this season far outclasses anything ever attempted before by this fast-growing enterprise. The outfit has been considerably strengthened, and shows what work has been done during the winter months. All of the properties and stock are in the very best of shape.

All of the Heber Bros., together with their wives, take part in the performance, and were guests of almost all of the charitable and benevolent institutions in the city, having put on matinee performances on three different days for the inmates of the various institutions, for all of which they have the gratitude of the entire city.

The Heber Bros. take the road Monday, May 4, with an attraction that is bound to get the money, and will play all of the cities of the second class in the Middle West. They are very optimistic in regard to the outlook for the season just opened.

RINGLINGS' SIDE-SHOW.

Although the Ringling Bros.' Show opened their season in Chicago on April 18, their first stand on a lot occurred in St. Louis, Mo., on the 25th.

While the circus proper was fully covered during their stay in Chicago, the importance and worth of Lew Graham's side-show deserves a special mention.

Like all the other tents around Ringling Bros.' city, everything on the side-show is absolutely new with the exception of Val

with the intelligent way in which the Princess was entertaining them.

This congress of curiosities has rarely been assembled together in one tent, and I think it is safe to say that Lew Graham has absolutely the finest side-show from any standpoint on the road. With the able assistance of Val Vino, we want to congratulate him upon its most entertaining qualities.—WILL FARLEY.

A. V. MAUS Opens Season

**Norristown, Pa., the Scene of
Gala Event When Maus
Greater Amusement
Co. Opens May 2**

Norristown, Pa., May 2.—The A. V. Maus Greater Amusement Co. opened the Spring Festival of the Combined Bands here today. Although advertised for Thursday last and all shows present, the inclement weather made it almost impossible to figure on a good opening. However, Mr. Maus, by wondrous exercise of tact and executive ability, had the lights strung over the carnival grounds and a forty-piece band going at seven Thursday evening.

Fully 4,000 people were present, despite the cold and wind, and upon their report of the excellence of the attractions the season's success of the Maus Show depended.

The fact that the grounds were filled with family parties and happy spenders today, proves the committee's wisdom in engaging the Maus Company and leaving all details in its hands.

The big free attraction in the center of the lot comes to Norristown direct from the Hippodrome in New York, and will remain with the Maus Carnival all season. Known as the Flying Torpedo, and under the personal direction of Chas. Rawliff, this promises to be a novel and beautiful outdoor thriller. The Moreno Brothers work suspended from opposite

LONDON NEWS BY CABLE

BUTT REHEARSING EMPIRE REVUE.

London, May 2.—Alfred Butt is busy rehearsing the new Empire revue. Next Friday Mr. Butt will interview London's prettiest girls in the hope of finding available material for the chorus.

DE COURVILLE ON WORLD TOUR.

London, May 2.—Alfred De Courville will shortly start on a three months' world novelty hunt. Mr. De Courville will travel via California, Japan, Trans-Siberian Railway to Europe, then to England.

MAX HART IN LONDON.

London, May 2.—Max Hart is in London, and will spend about six weeks' time here. He will also make a short trip to the Continent.

BANDMAN'S FAR EAST CIRCUIT.

London, May 2.—Maurice Bandman is making arrangements to include Rangoon, Singapore, Batavia, Manila, Hong Kong and Tokio in his Far East variety circuit, which will give from twelve to sixteen weeks' work. Concluding this arrangement, he will sail for London, meeting here Hugh McIntosh, in July, for the purpose of fixing up the big artists' exchange scheme.

The present Indian tour is Colombo, Calcutta and Bombay only.

MOORE AND YOUNG OPEN.

London, May 2.—Moore and Young opened at the New Cross Empire, London, April 27, scoring a substantial hit.

POTTER AND HARTWELL SAIL.

London, May 2.—Potter and Hartwell sailed on the Olympic, April 29, after eighteen successful months on this side. They will return in August.

SUCCESSFUL IN AUSTRALIA.

London, May 2.—Josephine Davis, Sam Stern and Dorothy Harris are reported big successes in Australia. The latter is booked for India and London.

Nella Webb may return to Australia for a short season.

BARTON AND ASHLEY DUE IN JUNE.

London, May 2.—Barton and Ashley leave Australia, May 5, and will open their English engagements at Nottingham, June 6.

AMERICAN ACTS FOR EDELSTEN.

London, May 2.—Ernest Edelsten has arriving in the near future a number of American acts, including Avon Comedy Four, who will open May 11, at Sheffield; Dooley and Sales, who open in June at Birmingham; Nina Payne, Curtis and Hib-

V. Maus, treasurer; Harry Crane, general agent; A. L. Spinney, chief electrician; Wm. Lowther, publicity manager and Billboard representative on the show; Rufus Smith, master of transportation; Jack Lees, special officer for A. V. Maus Company.

Other shows to join next week are Schaeffer's Dog and Pony Show, and Prof. Fall's Tango Girls, coming from Middle West vaudeville circuits.

NOTES OF THE OPENING.

Mike Rudolph visited the concessioners, and in aiding a lady who had dropped a ham from the market basket won at Lowther's wheel was accused by Todd of attempted larceny. Mr. Rudolph denied the accusation, but said he would like something nice for the Sunday dinner—suggesting a slice of Todd's triple chin.

Jack Blue blew a two-dollar note somewhere last night. Jack insists he was not "hyred."

Spinney's dog, "Bum," has slightly improved in appearance since donning the handsome blanket coat made and presented him by Rudolph Bros. But his behavior is no better than when coatless.

bard, The Tawmsens and The Georgalos.

WAYBURN OPENS OFFICE.

London, May 2.—Ned Wayburn has engaged quarters and will open a permanent London office. The new office faces the Hippodrome.

WILLIAMS AND RANKIN OPEN.

London, May 2.—Williams and Rankin, who recently returned from Australia, where they were a pronounced success, open at the Grand, Birmingham, May 4.

BENNETT AND MALLOY FOR AFRICA.

London, May 2.—George Bennett and May Malloy sailed for Africa this morning.

SAM LIEBERT COMING BACK.

London, May 2.—Sam Liebert sailed today on the S. S. Caronia. Anderson Twin Sisters and Minnie McGregor were passengers on the S. S. St. Paul, which also sailed today.

ELSIE JANIS INTRODUCES AMERICAN SONGS.

London, May 2.—Elsie Janis has successfully introduced several American songs which are new on this side. They are: Off With the Old Love (Shapiro), Do You Take This Woman? (Von Tilzer), and Suppose I Met You Face to Face (Harris).

YOUNGSTER DOING WELL.

London, May 2.—Jack Terry, the fourteen-year-old son of Terry and Lambert, is earning much praise for the clever manner in which he plays the part of the office boy in Potash and Perlmutter.

FRANK TINNEY OPENS MAY 11.

London, May 2.—Frank Tinney will open at the Hippodrome on or about May 11.

NEW DROP ATTRACTS ATTENTION.

London, May 2.—A striking new act drop, installed at the Coliseum, is attracting much attention. The drop represents a Temple of Fame receiving a long procession of distinguished artists, including Harry Lauder, Irving, Shakespeare, Tree, Bernard Shaw, Kyasht, Paderewski, Genee, Pintero, Homer, Tagliani, etc., a rare mixture, truly.

IRENE DILLON SCORING.

London, May 2.—Irene Dillon is scoring heavily in the Keep Smiling touring company.

JULIET OPENS.

London, May 2.—Juliet successfully opened at the Metropolitan, April 27, giving American dude character and impersonations.

George Lowther's step-ladder blew away about the same time Jack's note went. Maybe Baby Jim has it in his pocket.

No booze has been seen (or smelt) on the grounds yet, and everyone professing total abstinence and looking the part, sings well for a big season for the A. V. Maus Greater Amusement Co. Here's hoping.—STEVE TALBOT.

BUSY DAYS FOR THE CASTLES.

New York, May 2.—Luck, which has been with Mr. and Mrs. Vernon Castle to a tremendous degree for the past several months, turned against them May 1, to an extent which threatened the termination of their \$1,000-a-performance tour just as it was well under way. They were attacked by the Shuberts, in Philadelphia, and the Mayor declined to renew the license for Sans Souci, the tango restaurant in the Heidelberg Building, in which they have an interest. The Shuberts attached in proceeding to obtain an injunction against the Castles appearing, theatrically, under any other management. It is the contention of the Shuberts

that the Castles signed a contract to appear as stars of The Belle of Bond Street, now appearing at the Shubert, New York. This contract, the Shuberts say, the Castles broke, and consequently it became necessary for Gaby Deslys and Harry Pilcer to be substituted at four times the money that the Castles were to receive. In extenuation of their contract breaking the Castles contend that Chas. Dillingham has a contract with them to appear under his management next season and that Mr. Dillingham objected to their playing for any other theatrical firm previous to that time, in New York City. Bond was entered by the Castles for their appearance back in Philadelphia next Thursday, May 7. Meanwhile they will have put in a few more \$1,000 performances under the management of Arthur Hopkins. Incidentally, the report now becomes prevalent that Elizabeth Marbury, the dramatic agent, is largely interested in every enterprise the Castles are concerned in; that she backed them originally and that it was her bank-roll that gave them their start. She is said to own Castle House, have an interest in the Castle Picture, shares in all their playing contracts and is in every way reaping the benefit of her originally backing the tango dancers.

CHICAGO THEATRICALS.

Richard Bennett, of Damaged Goods fame, who last week stepped before the curtain of the Olympic Theater and insulted his audience because of the fact that he had returned to Chicago at a smaller scale of prices and was not supported by the community, seems very much to have regretted his remarks. Before closing at the Olympic last week, Bennett is reported to have stepped before the curtain arose on the evening performance and apologized to his audiences for the insulting remarks. Damaged Goods, on its return to Chicago, received very poor support from the Windy City theatergoers.

Oliver Morosco announces that next season he will offer an exceptionally clever novelty in the form of a Japanese play, written by a Japanese and played by an entire cast of the natives of Japan. The play will be entitled The Call of Her People, and is from the pen of Tamira Aoki. It was entered into the play contest held at New York City some time ago.

The Mme. Schuman Heink-Rapp divorce case, which has received considerable airing in local courts, has again broken out into city-wide publicity. An amendment of the bill filed will delay the case until May 20, when it will come up before Judge O'Connor in the Superior Court for final action.

Joseph Santley, who won considerable recognition through his connections with When Dreams Come True and A Modern Eve companies, will shortly be seen in this center with a vaudeville offering. He will sing four songs and offer a few dances.

If plans, which are presently under way here, carry, Henry Kolker's comedy-drama, The Survivors, will be presented at the Cort Theater for a summer engagement. The play has met with exceptional success on the Coast, and it is predicted will do likewise in this city.

A Chicago opening is being sought here for The Pirate's Daughter.

Jack Lait and Oliver Morosco have disposed of the Australian rights to Help Wanted. The English rights to the same play were disposed of a few months ago. Shortly members of the New York and Chicago companies will make a trip to the Coast to perform Help Wanted before the camera. The film rights have been sold to Thomas H. Ince, of New York City. The New York Motion Picture Company will handle the output.

Walter McCullough will be seen as the leading man in Williams Anthony McGuire's new play entitled The Three Wise Men, which is promised to Chicago during the coming summer season. McGuire is better known as the author of The Divorce Question.

Leon Golding, the Chicago dramatist, is reported to have been awarded the first prize of \$50 in the contest conducted in New York City by The Century Theater Club. The play is called His Daughter. Three judges selected Golding's work as the best offered.

The Under Dog met a sad fate last Saturday night, when it was "yanked" off the boards of the Comedy Theater and shipped to the pound. Perhaps later it will be sent out on a tour of the popular-priced circuits.

A week from Sunday night Margaret Mayo's force made from Salisbury Field's novel, entitled Twin Beds, will come to the Olympic Theater. In its cast will be seen Ray Cox, well-known vaudevillian; Madge Kennedy, John Cumberland, John Westley, George Lawrence, Mable Acker and William J. Phinney. It opened for its initial appearance on the American stage last Monday evening, in Pittsburg, Pa.

Martin Harvey, the English actor-manager, has just finished a tour of Canada and is this week playing Detroit. This will be his last appearance in this country.

Ruth St. Denis, the classical dancer, will be seen at Ravina Park during the torrid months. She is at present performing her dances before the populace of Asheville, N. C.

During its final week of its engagement at the Garrick Theater, Mile. Moselle underwent a change in the price of admission. The summer prices prevailed, with \$1.50 topping. The en-

tire company jumped into New York City early Sunday morning and will open an engagement there at the Lyric Theater.

Billie Burke opened a fortnight's engagement of Jerry at the Blackstone Theater last Monday evening.

George Foster Platt has been engaged to rehearse the Hatton's newest comedy, The Call of Youth, which will undoubtedly make its debut upon a local stage.

Adelo Blood and Douglas J. Wood will head a summer stock company at Toronto, Can.

The Queen of the Movies will take possession of the Illinois Theater on May 10. Velli Valli will be seen in the stellar role. Alice Dovey will do the soubretting, and Stella Hohan, who can be recalled as the clever young lady with Oh, Oh, Delphine, will be seen in the role of ingenue. In the male section of the cast will be seen Felix Adler, John Goldsworthy and Frank Moulan.

The postponement of Kitty Gordon with Pretty Mrs. Smith from May 10 until May 17, gives Mme. Moselle an extra week to remain in Chicago.

Three plays have had remarkable running in Chicago this season and are still being seen here. They are: Help Wanted, which gave its 200th performance last Saturday; Seven Keys To Baldpate, at the George M. Coban Grand Opera House, passed its 100th performance last Friday night, and Daddy Long-Legs reached its century mark last Monday. The closing date for these plays have not and will not as yet be announced. Business at the three houses is reported to be reaching the capacity mark nightly.

The directors of the Chicago Grand Opera Company held their first meeting last Wednesday at the Union League Club. The outline for next season's program was made.

Olga Stech, a member of Kolt & Dill's Peck of Pickles, will desert the ranks of musical comedy after this season for dramatic art. She will join one of Oliver Morosco's dramatic companies on the Coast.

June Roberts, who was seen here last season in The Trail of the Lonesome Pine, has deserted drama and will enter vaudeville. She will make her debut into the varieties at the Colonial Theater, on May 11. She will appear in a sketch of her own writing, under the title of The Stranded Stranger.

Richard Winton Tully, author of The Bird of Paradise, which is now playing an engagement at the Olympic Theater, reached Chicago last Saturday, coming direct from his ranch in California, where he has just finished a new play. His visit here is for the selection of a cast for his latest production. The title of the play has not been announced, but it is said that it has to do with something on a Hawaiian romance in England.

Miss Anna Hamberg and Miss Evelyn Emneke, two young society girls of Chicago, both endowed with talent, which has been displayed in amateur theatricals, have been selected as members of the cast of The Third Party, at the Princess Theater. They made their debut last Monday evening, after a few hours of rehearsing.

The officers of the Chicago Grand Opera Company again denied this week the resignation of Cleofonte Campanini as director of the Chicago Grand Opera Company.

EMPLOYEES ORGANIZE.

Jackson, Tenn., April 30.—A local union of the International Alliance of Theatrical Stage Employees of the United States and Canada has been organized by local stage employes. The charter for the local has arrived and the following officers have been elected: H. L. Evans, President; R. A. Yancey, Vice-president; M. P. Lashley, Financial Secretary and Treasurer; J. Stevenson, Corresponding Secretary; C. Cleary, Sergeant-at-arms; E. Stevenson, J. N. Cullen and R. Stevenson, Trustees. Already the local has a large number of members.

PLANS OF BLANCHE RING.

New York, April 30.—Miss Blanche Ring has closed her season, which opened last August, in When Claudia Smiles. She will spend the summer at her home, Mamoroneck, N. Y. Frederick McKay, Miss Ring's manager, has booked her for a second season in When Claudia Smiles, opening in September, and extending to San Francisco and New Orleans. Late next season he will present the comedienne in a new comedy now being written for her by Miss Catherine Chisholm Cushing, author of Widow by Proxy, Kitty MacKay and Jerry.

REHEARSAL CLUB, INC.

Albany, N. Y., April 29.—The Rehearsal Club, Inc., of New York, has been incorporated under the membership corporations law for the benefit of women, girls and boys engaged in the theatrical profession. The board of directors comprise the following: Rosina S. Hoyt, Frances C. L. Robbins, Jean Greer, Mary D. Varnum, Mary Greer McLane, Beatrice Mansfield, Jane H. Hall, Frances Croker Sloan, Lois Church Scoville, Marie Russell, Emy Otto Hoyt, Alice Smith, Grace Scoville, Dorothy Whitney Straight and Anne Derby Tucker.

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING MAY 11

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "S&C," SULLIVAN & CONSIDINE CIRCUIT; "J.L.S.," JONES, LINICK & SCHAEFER; "ORPH," ORPHEUM CIRCUIT; "WVMA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "P," PANTAGES; "INTER," INTERSTATE CIRCUIT; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY.

New York City
ALHAMBRA (ubo)
Brooks & Bowen
Claude Golden
Gallagher & Carlin
Sawyer & Jarrott
The Beauties
Evelyn Dunmore
BRONX (ubo)
Gertrude Hoffman
Blwin George
El Hefy Sisters
Burk & Harris
Rich & Galvin
Herron & Gaylord
COLONIAL (nbo)
Swor & Mack
Three Hedders
Claire Rochester
Clark & Hamilton
Jack Norworth
Berkin's Dogs
Sloan & Fields
Marie Shaw
HAMMERSTEIN'S (nbo)
Melville & Higgins
Lockett & Waldron
Marie Lloyd
Flanagan & Edwards
Hickel & Watson
Taylor Granville & Co.
Henry Dixey
Adele Ritchie
M. W. Stanford
Six Barker
Famous Mella
Chicago
EMPIRESS (s&c)
Majestic Musical Four
Armstrong & Manly
Kitty Flynn
Rosaire & Prevost
Haight-Deane & Co.
MAJESTIC (orph)
Lina Abarabanel
Lal Mon Kim
Doc O'Neil
The Double Cross
Pantex Duo
Four Kasarac
Armstrong & Ford
Murphy & Nichols
Dooley & Sayles
PALACE (orph)
Green Beetle
Trixie Friganza
Harry Brown
Fallenberg's Bears
Carlisle & Romer
Gertrude Des Rosche
Elphye Snowden & Co.
Smith, Cook & Brandon
Bert Melrose
Altoona, Pa.
ORPHEUM (ubo)
First Half:
Butch McDevitt
Atlanta, Ga.
FORSYTHE (ubo)
Ball & West
McCannell & Simpson
at Willis
Cole & Denaby
Alexander & Scott
Baltimore, Md.
MARVLAND (nbo)
Gertrude Hoffman & Co.
Jack Kennedy & Co.
Lydell, Rogers & Lydell
Mr. & Mrs. C. DeHaven
Mme. Hermann
Grace De Mar
Will Oakland & Co.
Samaroff & Sonja
Smith & Boyle

Billings, Mont.
EMPIRESS (s&c)
Sheek, D'Arville & Dutton
Marie Stoddard
John T. Doyle & Co.
Frank Morrill
Torelli's Circus
Birmingham, Ala.
LYRIC (ubo)
Todeska & Todeska
Cabaret Trio
Bert Levy
Fred Lindsay & Co.
Inocy & Norman
Trained Nurses
Boston
KEITH'S (ubo)
Nipper, Lupino & Lane
Mr. & Mrs. J. Barry
The Brads
Mary Nash & Co.
Orford's Elephants
Ed Hayes & Co.
Kirk-Smith Sisters
Paul Conchas
Brooklyn
BUSHWICK (ubo)
Six Brown Bros.
Gordon & Rica
Van & Scheuck
Ben Welch
School Playground
Schooler & Dickinson
Aahl Troupe
Valerie Bergere
Flaming the Furnace
ORPHEUM (ubo)
Buckley's Animals
Lyons & Yosco
Cadets DeGascogne
Fred J. Ardath & Co.
Santley & Co.
Fannie Brice
Mettan & Clegg
Buffalo
SHEA'S (ubo)
Laubert & Ball
Bert Fitzgibbons
Hal & Fancia
Bell Family
Butte, Mont.
EMPIRESS (s&c)
Three Falcons
Moscorp Sisters
Hallen & Fuller
Dick Lynch
More Sinned Against Than Usual
Calgary, Can.
LYRIC (p)
Holland Opera Co.
Carrie Weston & Co.
Chas. Kenna
Nalowski Bros.
Leona Gnetney
SHERMAN GRAND (orph)
Last Half:
Reuter Bros.
Australian Wood-choppers
Ladle Cliff
McMahon, Diamond & Clemence
Reel Trio
Daluty Marie
Lancton, Laidler & Co.
PANTAGES (p)
Harry Gerard & Co.
Basy Russian Troupe
Orpheum Comedy Four
Harry Jolson
Woodward's Dog
Erie, Pa.
COLONIAL (nbo)
Alexander Bros.
Grand Rapids, Mich.
COLUMBIA (ubo)
Ed F. Reynard
Ward & Cullen
Lucy Daly & Co.
Mang & Snyder
Hamilton, Can.
TEMPLE (ubo)
Iselt & McAdam
Harrisburg, Pa.
ORPHEUM (ubo)
Millyton & DeLong Sisters
Indianapolis
KEITH'S (ubo)
Martin & Fabrizi
Woman Proposes
The LeGrohs
Burns & Kissen
Castle Pictures
Olympic Trio

Kinny & Clarke
Paul Petching
Frank Markley
Cincinnati
KEITH'S (ubo)
Nelson & Nelson
Redheads
Arthur Bengon
Duffy & Loreng
Chas. Alphon Troupe
Lightner & Jordan
Harley Wonders
Cleveland
KEITH'S (ubo)
F. Slomons & Co.
Columbia
KEITH'S (ubo)
Andy Rice
Detroit
TEMPLE (nbo)
Hockey Troupe
Sylvia Loyal & Partner
Belle Storey
Harry Hayward & Co.
Wilbur Sweetman
Howard & Rathoff
Beaman & Arnold
Denver, Col.
EMPIRESS (s&c)
Staine's Comedy Circus
Mack & Atkinson
Edith Clifford
Kara
Joe Fanton's Athletes
Klerman, Walters & Klerman
Edmonton, Can.
EMPIRE (orph)
(May 18-20)
Reuter Bros.
Australian Wood-choppers
Ladle Cliff
McMahon, Diamond & Clemence
Reel Trio
Daluty Marie
Lancton, Laidler & Co.
PANTAGES (p)
Harry Gerard & Co.
Basy Russian Troupe
Orpheum Comedy Four
Harry Jolson
Woodward's Dog
Erie, Pa.
COLONIAL (nbo)
Alexander Bros.
Grand Rapids, Mich.
COLUMBIA (ubo)
Ed F. Reynard
Ward & Cullen
Lucy Daly & Co.
Mang & Snyder
Hamilton, Can.
TEMPLE (ubo)
Iselt & McAdam
Harrisburg, Pa.
ORPHEUM (ubo)
Millyton & DeLong Sisters
Indianapolis
KEITH'S (ubo)
Martin & Fabrizi
Woman Proposes
The LeGrohs
Burns & Kissen
Castle Pictures
Olympic Trio

Whitehead
Imhoff, Comr & Corcoran
Jacksonville, Fla.
ORPHEUM (ubo)
Needles Fagan
Five Musical Gormans
Erica Renards
Warren & Onley
Johnstown, Pa.
COLONIAL (nbo)
Last Half:
Fitch McDevitt
Kansas City, Mo.
EMPIRESS (s&c)
Dentals Bros.
Dicks & Korac
McMahon & Clappelle
Rosow Madras
H. E. O'Connor & Co.
Murray Bennett
Knoxville, Tenn.
KEITH'S (ubo)
First Half:
Redford & Winchester
Wit Collins
American Dancers
Seven Tracks
Florence Tempest & Co.
Lexington, Ky.
HEN ALL (nbo)
Last Half:
American Dancers
Mitt Collins
Seven Tracks
Florence Tempest & Co.
Lincoln, Neb.
ORPHEUM (orph)
The Blessings
Kingston & Elmer
Kaufman Bros.
Matilda & Elvira
Ray Samuels
Los Angeles
EMPIRESS (s&c)
Will Morris
Thornout & Nelson
Dick Bernard & Co.
Quail Q's
Orville Stamm
ORPHEUM (orph)
Thomas & Hall
Crouch & Welch
Ruth Royce
French & Els
David Bishop
John & Emma Ray
Theobald Troupe
H. M. Zazelle & Co.
Kartell
PANTAGES (p)
Harry Bulger
Bellina Bruce & Co.
Tom & Steve's Messrs
Vera Bellinger
Juggling Walkers
Terry Troupe
REPUBLIC (nbo)
Sam Neuschamm
Mack & Phillips
DeLewer's Horses
Van Hoffman & Van LaDon & Viletta
London, Can.
(nbo)
Loe & Cranston
Ottawa, Can.
DOMINION (ubo)
Bohemian Four

Long Beach, Cal.
BOSTON (nbo)
First Half:
Pulger's Gents
Van Barrow & Spinetti
Milwaukee.
EMPIRESS (s&c)
Lafayette
Sons & Sons
Tom Waters
Gilbert Coniques
Nau Sullivan & Co.
MAJESTIC (orph)
Mercedes
Barbarous Mexico
Clark & Vesil
Leas & Green
Vinton & Buster
The Tummers
Minneapolis
ORPHEUM (orph)
John & Mae Burke
Helen Gannon
Beatty Is Only Sku
Dress
Hritt Wood
Bonday Deerfoot
W. H. Wakefield
Eva Taylor & Co.
ENIQUE (s&c)
Cavana Duo
Sam Ash
Byron & Langdon
Joe Cook
Minstrel Kiddies
Oakland, Cal.
ORPHEUM (orph)
Neptune's Garden
Marjells Bros.
Chas. Weber
Blufford & Chulu
Hufford MacMillan
Theo. Roberts & Co.
Mouthe Trio
PANTAGES (p)
Alsky's Hawaiians
Coco
Togan & Geneva
Comer & Sloan
Co-Morris
Daisy Sammons
Ogden, Utah
ORPHEUM (s&c)
Last Half:
Ed Marshall
May & Adels
Canfield & Carlton
Frank Mullane
Imperial Tokhese
Troupe
Philadelphia
KEITH'S (ubo)
Hyams & McIntyre
Ethel Green
Ernst & Lilliputians
Louis Mann & Co.
Morris & Allen
Conlin, Steele & Carr
Morose & Pussey
DeVole Trio
Pittsburg
GRAND (nbo)
Hosewarmers
Kenny, Nobely & Platt
Byal & Earle
Henry Lewis
Ishakawa Japs
Portland, Me.
KEITH'S (ubo)
Byan & Lee
Mack & Walker
Portland, Ore.
EMPIRESS (s&c)
Berry & Perry
Crosby & Ray
Sylvia Tom
M. S. & J. Mackett
Crosby & Ray
Seattle
EMPIRESS (s&c)
Three Newmans
Kammerer & Howland
Clem Bevis & Co.
Oakland, McBride & Milo
Robinson's Elephants
ORPHEUM (orph)
Ladle Foy & Family
Harry B. Lester
Paul & Boyne
Belleville Bros.
Kelli Duo
The Kramers
Marshall P. Wilder

Regina, Can.
ORPHEUM (orph)
First Half:
Reuter Bros.
Australian Wood-choppers
Ladle Cliff
McMahon, Diamond & Clemence
Reel Trio
Lancton, Laidler & Co.
Richmond, Va.
LYRIC (nbo)
John F. Gentry
Orell & Gillette
Frank Korman & Co.
Sacramento, Cal.
EMPIRESS (s&c)
Hersch & Russell
Harry Rose
In Old New York
Celle, Edlrid & Carr
Fisher Trio
ORPHEUM (orph)
(Mon. & Tues.)
Eugene Damon
Woodman & Livingston
Harry Gilfill
Ron Dooley & Co.
Van Hoven
Salt Lake City
EMPIRESS (s&c)
Moffat-Clarke Trio
Hong Fong
Jas. F. Sullivan & Co.
Olivetti Troubadours
Top of the World
Dancers
San Diego, Cal.
SAVVY (p)
Adgie's Lions
Milton & Dolly Nobles
Howard Bros. & Co.
Richards & Montrose
Arthur Rigby
Lafoska
San Francisco
EMPIRESS (s&c)
Louis Grant
The Lunch
Bob Hall
Mermald and the Man
ORPHEUM (orph)
Master Gabriel & Co.
Kimberly & Mohr
Nick Verger
Mabel Adams & Co.
Jarvis & Bare
Olyvia
Roshnara
McDevitt, Kelly & Lucy
PANTAGES (p)
Barrods's Dogs & Monkey
Barrows-Lancaster Co.
Tom Kelly
Wood & Lawson
Jerome & Carson
San Jose, Cal.
(orph)
(Friday & Saturday)
Eugene Damon
Woodman & Livingston
Harry Gilfill
Ron Dooley & Co.
Van Hoven
Savannah, Ga.
HJOO' (ubo)
First Half:
Hunter & Davenport
Boudling Pattersons
The Glocks
Kinny & Clarke
Paul Petching & Co.
Frank Markley
Scranton, Pa.
NOLI (ubo)
Lark & Vendi
Seattle
EMPIRESS (s&c)
Three Newmans
Kammerer & Howland
Clem Bevis & Co.
Oakland, McBride & Milo
Robinson's Elephants
ORPHEUM (orph)
Ladle Foy & Family
Harry B. Lester
Paul & Boyne
Belleville Bros.
Kelli Duo
The Kramers
Marshall P. Wilder

PANTAGES (p)
The Truth
Five Gargonis
Layton & Lennie
Ish Finley & Gila
Fyehing Brunette
Sioux City, Ia.
ORPHEUM (orph)
Demarest & Chabot
Madge Mailand
Welcome & O'Connor
Chas. Yule & Co.
Carradine's Animals
Julia Nash & Co.
Spokane
EMPIRESS (s&c)
Two Georges
Rathskellar Trio
Tom Nawn & Co.
Mary Gray
Onalp
PANTAGES (p)
Slums of Paris
Cumry, Bush & Rohlsun
Geo. Wilson
Romano & Carnal
DeVitt & DeVitt
Springfield, Mass.
PALACE (nbo)
Bobby Wilson
Aeris Cronia & Co.
Gilling O'Mearas
Battle Timberg
Aerial Staws
St. Paul
EMPIRESS (s&c)
Todd Narda
Ronald & Ward
Kinkaid Players
Savoy & Brennan
Three Harbys
Stockton, Cal.
VOSMITE (orph)
(Wednes. & Thurs.)
Eugene Damon
Woodman & Livingston
Harry Gilfill
Ron Dooley & Co.
Van Hoven.
Tacoma, Wash.
EMPIRESS (s&c)
Skatells
Grecu, McHenry & Deane
Four of a Kind
Julian Rose
Azzard Trio
PANTAGES (p)
The Soul Kiss
Jos. Remington & Co.

Shipper, Kennedy & Reeves
Scott & Wallace
Warlenberg Bros.
Toronto, Can.
SUEA'S (ubo)
Joe & Lew Cooper
Irisle Blanche
Gleaman's Dogs
Lawn Parly
Two Alfreda
Temple Sisters & Co.
Winstor McCay
Fox & Dolly
Vancouver, B. C.
EMPIRESS (s&c)
Great Johnston
Hjoo Russell
Porter J. White & Co.
Demarest & Doll
Circus Days
ORPHEUM (orph)
Stelling & Revell
DeLeon & Davis
Valeska Suratt & Co.
Irene Timmons & Co.
Jas. H. Cullen
Alison Stanley
Valencia & Lemore
PANTAGES (p)
Ethel Davis & Co.
Martha Russell & Co.
Halligan & Sykes
Dotson & Gordon
Juggling D'Armo
Washington
KEITH'S (ubo)
Nelle Nichols
Rube Dicklison
Lane & O'Connell
Ernie & Ernie
Mr. & Mrs. E. J. Connolly
Alexander Kids
Winnipeg, Can.
EMPIRESS (s&c)
Newpart & Strik
Violin Beauties
Their Getaway
Grant Gardner
Oxford Trio
ORPHEUM (orph)
Paul Gordon
Doris Wilson & Co.
Plying Honrys
Julius Tannon
Gardner Trio
Wrong From the Start
PANTAGES (p)
Alpha Troupe
Galloway & Roberts
Gallerul Four
Barnes & Barron
Little Hip & Nap
Browning & Small
Musical Noves
NATIONAL (nbo)
Dick Ferguson
Tom Brown Trio
Fagan & Byron
Ola Cooke
Lottie Williams & Co.
Wm. Cahill
Dyer & Alvin
ORPHEUM (nbo)
Jack Dakota Duo
Jim & Betty Morgan
Trovalo
Grace Doyle
W. H. St. James & Co.
Bell Boy Trio
Three Baltons
SEVENTH AVE. (nbo)
Lorraine & Cameron
Three Keitons
John R. Hyner & Co.
Bessie LeCont
Aerial Budds
Boston
ORPHEUM (nbo)
Bert Melburn
Bernard & Lloyd
Book Agent
Rnskin Troupe
(four to fill)
ST. JAMES (nbo)
Farley & Morrison
Morton & Austin
Cameron-DeWitt & Co.
Belmore & Light
Three Milton Boys
(fone to fill)

LAST HALF BILLS
May 7-9

New York City
AMERICAN (loew)
Floyd Mack
Desperate Desmond
Elizabeth Cully
Lawrence & Edwards
Brown & Monton
Della Ray's Horses
Sam Harris
Frey Twins
(one to fill)
BOULEVARD (loew)
El Cieve
Earl & Curtis
Freeman & Dunham
Three Yocarrys
(two to fill)
DELANCEY ST. (loew)
Lew Fitzgibbon
Kelly & Galvin
Falls's Diving Girls
Clarence Wilbur
Mrs. Louis James & Co.
Medlin, Clarke & Townes
Dollar Troupe
GREERIE SQ. (loew)
Burke & Walsh
Edman & Rubens
Viola Duval
Herman Lieb & Co.
Anthony & Ioss
Hanlon & Hanlon
(two to fill)
LINCOLN SQ. (loew)
Evelyn Cunningham
Haley & Nole
Menilla & Lloyd
Dorothy Rogers & Co.

Browning & Small
Musical Noves
NATIONAL (nbo)
Dick Ferguson
Tom Brown Trio
Fagan & Byron
Ola Cooke
Lottie Williams & Co.
Wm. Cahill
Dyer & Alvin
ORPHEUM (nbo)
Jack Dakota Duo
Jim & Betty Morgan
Trovalo
Grace Doyle
W. H. St. James & Co.
Bell Boy Trio
Three Baltons
SEVENTH AVE. (nbo)
Lorraine & Cameron
Three Keitons
John R. Hyner & Co.
Bessie LeCont
Aerial Budds
Boston
ORPHEUM (nbo)
Bert Melburn
Bernard & Lloyd
Book Agent
Rnskin Troupe
(four to fill)
ST. JAMES (nbo)
Farley & Morrison
Morton & Austin
Cameron-DeWitt & Co.
Belmore & Light
Three Milton Boys
(fone to fill)

SEVENTH RETURN ENGAGEMENT AT HAMMERSTEIN'S THIS SEASON
FREDERICK V. BOWERS AND CO.
WEEK MAY 4

<p>Brooklyn RIJOU (loew) Sallie Flek Hastings & Wilson American Comedy Four Anderson & Burt Oscar Lorraine LaVier (one to fill) COLUMBIA (loew) Al Ripon Holmes & Riley Line of No Resistance Pisano & Bingham Wills & Hassan (one to fill) FULTON (loew) McLabon & Mayne Ruth Powell Jas. Grady & Co. Nell McKinley Three Hahama Bros. (one to fill) LIBERTY (loew) Jarvis & Harrison Payment Co. Brady & Mahoney Juggling Delisle (one to fill) SHUBERT (loew) Lyrica Nichols Sisters Boarding School Girls Hoyt & Wardell Cycling McNutta (one to fill) Fall River, Mass. ACADEMY (loew) Lew Wells Rockwell & Wood Keno & Leighton Frevoll</p>	<p>Hoboken, N. J. LYRIC (loew) McClure & Dilly Son of Solomon Morco Girls (two to fill) Newburgh, N. Y. COHEN'S O. H. (loew) Al K. Hall Searl Allen & Co. Haydu, Burton & Haydu Cliff Bailey (one to fill) New Rochelle, N. Y. LOEW'S (loew) Sager Midgely & Co. Chas. Ledegar (one to fill) St. Louis EMPRESS (WVMA) Merle's Cockatoo Sylvester & Vance Maurice Friedman & Co. Brown & Hyler Marco Twiss Toronto, Can. YONGE ST. (loew) The Valdes Simpson & Deane Dena Cooper & Co. The Stantons Willie Hale & Brother Margaret Farrell Sam Bernard, Jr., & Co. Tom Mahoney Ados Troupe Purcella Bros.</p>
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NEW YORK MUSIC PUBLISHING CHANGES.

New York, April 30.—Several important changes in the local music publishing houses have lately been made, results indicating that the hard season for this line of business has proven disastrous to more than one firm. The first signal of absolute distress in the music publishing field was sent up when Smith & Brown gave up the ghost, although this was only a small firm without much prestige in the song field. Just previous to this time the Harry Williams Music Company had absorbed the Jerome & Schwartz catalogue, this move being really a matter of retrenchment among branches of one big genius in the music field who controls a half-dozen music publishing firms in New York. The same genius last week purchased the James Kendis catalogue and merged it with the Maurice Richmond Music Company, placing Mr. Kendis in control of the combined catalogues. The Richmond firm was created by changing the name of the George W. Myers Music Co., owned by this same genius, for large operations in the sheet music business. Just across Forty-fifth street from where these changes had been going on Wenrich & Howard have been conducting a music publishing business in a small way. Lately Homer Howard sold out his half of the business to Percy Wenrich. Subsequently Tell Taylor moved his office into the rooms occupied by Wenrich & Howard. Incidentally it may be mentioned that Mr. Taylor will transport his household effects from Chicago and forthwith become a full-fledged New Yorker, operating what has hitherto been his main plant (in Chicago) as a branch of his New York office. The old Wenrich & Howard catalogue has been purchased by Leo Feist and will immediately be put in competition with the wondrous production of the Mysterious Mr. X in the travels of sheet music around the 5 and 10 cent stores of the country.

Removals are in order with several publishers, some May day. Waterson, Berlin & Snyder will take the entire second floor of the Strand Theater Building. It has been said that Shapiro, Bernstein & Company will move from 1416 Broadway to the Strand Building, also; but Louis Bernstein will neither deny nor confirm this report. Kerry Mills is also locating in a building at Forty-eighth street and Broadway, and F. B. Haviland will be one of the tenants of the Strand Building after May 1. These shifts will serve to center the music publishing houses on and around Longacre Square. There comes reports, however, that the colony will soon be lessened by one firm which does not expect to much longer stem the tide of adversity.

PRETTY SOFT FOR STERN & CO.

New York, May 2.—While most of their rivals have been spending fortunes to create "song hits" through the medium of paying vaudeville artists and other forms of "boosting" Joseph W. Stern & Co. have been sitting tight since last September and rolling up greater net profits than any other firm of music publishers have accumulated in ten years. The coin has not been gathered, however, through "song hits"—the dancing craze has done it and foresighted policy of Joseph W. Stern and Ed H. Marks has turned out vastly to their advantage. For the past ten years Stern & Co. have been buying outright for America the rights to the products of every European composer of prominence, and as a result they have accumulated the greatest catalog of dance music the world has ever known. Right now they have five of the greatest sellers on the market—music for the hesitation, maxixe, tango, two-step, Argentine and one-step; music that has been identified with the various dances from the time

AN HONOR FOR THIS COMEDIAN.



HARRY FOX.
 Harry Fox, who has the distinction of being the only comedian who ever appeared at Hammerstein's Victoria Theater for three successive weeks. Both he and Yvonne Dolly, his partner, have scored a solid hit at "The Corner." Starting rehearsals this Monday as principal comedian of the new Winter Garden Show.

they were introduced over here. Consequently Stern & Co. are the envy of others of the publishing craft, who realize that dance music does not need "plugging" and that the margin of profit is proportionately greater.

FEIST BUYS "MADE" HIT.

New York, May 2.—You're Here and I'm Here was the one hit of The Laughing Husband when it was produced at the Knickerbocker Theater, New York, last fall. The show did, but the song lasted. Recently T. B. Harms (who owned the rights) released it for professional use, but being out of the "pay system" of housing songs could not put it over to a satisfactory degree. Leo Feist has purchased the song and will have one clean number, anyhow, to offset the vulgarity of Who Paid the Rent for Mrs. Rip Van Winkle.

HOMER HOWARD IS CURED.

With his right hand extended far above his head, Homer Howard says, "I'm Cured." Homer has been in the music publishing business most of the years of his active young life and has finally decided that the high cost of making a hit and the low price of sheet music has driven him to some other means of making a living. When Wenrich & Howard's catalog was sold to Leo Feist, the services of Percy Wenrich as a song writer went with the sale. Homer Howard losing his business and his partner in one deal.

1,000 AGREE "THIS IS THE LIFE."

New York, May 2.—According to Waterson, Berlin & Snyder's professional records over 1,000 singers in vaudeville are using Irving Berlin's recent composition, This Is the Life. Figure it yourself: If each singer is the cause of 1,000 copies being sold, there you have a Million-Copy Hit. But the "if" sticks in there and can not be disregarded. One publisher who has actually possessed Million-Copy Hits tells The Billboard man that under present conditions one cent per copy, clear profit, is a high estimate on present-day Million-Copy Hits. First class in arithmetic stand up. "How much is a million pennies?"

KEITH'S, CINCINNATI, CLOSING.

The regular season at Keith's, Cincinnati, will close the week of May 10. The headline feature will be a return engagement of Lasky's Red Heads. With the week of May 24 Keith's will start its summer season of popular-priced vaudeville.

LOEW SECURES GLOBE IN BOSTON.

Boston, May 2.—The Globe Theater, which has been booked by Stair & Havlin, will pass into the hands of Marcus Loew on August 1. Mr. Loew will adopt a policy of moving pictures, with possibly vaudeville in addition.

MARY MARBLE UNDER KNIFE.

New York, April 28.—Mary Marble, the wife of John Dunne, and well known as a vaudeville comedienne, underwent a serious operation yesterday in a local hospital. The reports of the surgeon are that the operation was successful.

MANAGER FISH LEAVES CINCINNATI.

George F. Fish, Manager of the Empress Theater, Cincinnati, will not be in charge here next season. He has accepted a position as manager of the Empress in Denver for the 1914-15 season.

KELLY AND POLLOCK GOING ABROAD.

James F. Kelly and Emma Pollock, who are just finishing their tour on the Orpheum time, sail from San Francisco July 7, to open at Sydney, Australia, on July 31, for a tour on the Brennan-Fuller Circuit.

CHANGE IN THEATER MANAGERS.

Albany, N. Y., April 30.—Howard Graham, a well-known theater manager, has resigned the management of the Colonial Theater on account of ill health. Since F. F. Proctor refused to complete the purchase of the theater it has been under the control of Moss and Brill. B. S. Muckenfuss has been appointed resident manager to succeed Mr. Graham.

BACK TO HER OLD ROLE.

Madge Stewart, formerly of Stewart and Gold, has rejoined the Three Kids From School combination in vaudeville, resuming her original part. The act now takes a new name and will be known as the Tony Cornette Trio.

PITTMAN AND PENNEY CALLERS.

Chicago, April 25.—Bert Pittman and "Dick" Penney, managers and owners of Grace Russell's Minstrel Maids, headquarters at Denver, Col., called at The Billboard office today. They will be in Chicago for a few days in the interests of their show. Mr. Pittman leaves here for Denver, and Mr. Penney goes to Montreal before returning to the Coast.

SCOTCH ACT FOR PANAMA-PACIFIC.

The Kincaid Kitties, who are playing over the S. & C. Circuit, have been engaged for the Panama-Pacific Exposition next year. George Kincaide Davis, manager of the act, has received contracts from his agent, Freeman Bernstein, which he signed. Under the contracts his entire act, augmented by the addition of six more girls from Scotland, is to be part of the Scotch Villa, which will be a feature of the exposition.

LA TOY BROTHERS' NEW ACT.

After playing ten weeks of Western Vaudeville Association time, starting May 3, La Toy Brothers will go to their farm near Southbridge, Mass., and spend eight weeks pitching hay and practicing up an entirely new routine of acrobatics for their vaudeville act. They will retain the same characters they have been identified with, but the setting will be different and they will open for the United Booking Office next season with practically a new act.

NEW PRODUCING FIRM.

Chicago, May 2.—J. K. Gorman has opened offices in the Schiller Building. He will interest himself in the producing of vaudeville acts and musical comedy tableaux, besides the bookings of many local and out-of-town cabarets.

MARIE ELINE TO PLAY "EVA."

Marie Eline, alias the Thanouser Kid, after successfully breaking in her new vaudeville act, canceled last week's bookings in order to go to New Orleans with the World's Producing Company to play the role of Eva, in a feature film production of Uncle Tom's Cabin, in which Miss Eline and Irving Cummings are featured. Miss Eline will return to vaudeville in a few weeks to play U. B. O. time.

BEROL, MENTAL EXPERT, DEAD.

New York, April 27.—Felix Berol, famous as a memory training expert, died suddenly Monday morning at his home on Fairview avenue, Ridgewood Heights. His death was attributed to heart disease.

Berol's feats of memory were remarkable. He acquired a considerable fortune while appearing in vaudeville as Berol, the Mental Marvel, with 5,000 Facts in His Head.

HAVEZ & BLOCK'S FIRST ACT.

A pretentious act which will shortly be launched in vaudeville is called A Day in Camp. It is the first big output of Havez & Block, the new firm of vaudeville producers. There are four people in the act, which calls for a special setting and special music.

Messrs. Havez and Block now have six acts rehearsing at their studio.

ANOTHER CHICAGO THEATER.

Chicago, April 30.—A lease involving an aggregate rental of \$200,000 was closed in this city last week by the agency of White & Tabor, in which Mrs. Lena M. Johnson agrees to erect for Harry M. Lubliner and Joseph Trintz, Chicago florists, a theater and office building at 2433 to 2443 Lincoln avenue, at the intersection of Halsted street. The theater will have a seating capacity of 1,500 and will undoubtedly retain a policy of vaudeville. The lease calls for a rental of \$10,000 annually for 20 years. Lubliner and Trintz rank among the leading theatrical florists of the city.

LOGAN SQ. THEATER SAFE ROBBED.

Chicago, April 29.—Safe blowers broke into the Logan Square Theater last night and robbed the strong box of nearly \$600 in cash, receipts of the evening performance. Five men did the looting, but the Police Department has been unable to uncover the miscreants.

LOS ANGELES NOTES.

Walter C. Smith, assistant manager of the Hippodrome, will be married next Tuesday at San Francisco to Miss Blanche Kramer, an accomplished lady of that city, and after spending their honeymoon at Mount Tamalpais, will return to the Angel City, where a furnished bungalow is in waiting, as well as many presents from vaudeville friends.

Phil S. Omara, proprietor of the Broadway Skating Rink, was relieved of \$170 April 25, in the downtown district, after closing the rink, by two foot-pads. They gave back his watch and attack-pin, saying they wanted a good meal only.

FORBES-ROBERTSON CLOSING FIRST HALF.

Montreal, May 3.—Sir Johnston Forbes-Robertson closed the first half of his successful American tour at the Princess Theater here last night. The noted actor and his wife will sail for England on Tuesday, but will return to America in the fall for the last half of their farewell tour, opening in Detroit September 28.

THIS WEEK'S VAUDEVILLE REVIEWS

Telegraphed Reports on Vaudeville Bills in New York, Chicago, Philadelphia,

New York Palace

(Reviewed Monday Matinee, May 4.)

New York, May 4.—There was more than the ordinary amount of dancing, in all styles, to regale the capacity audience assembled Monday afternoon, ballroom steps having the call, as they rightfully should, in the present era of tangolitis, with which the nation at large seems afflicted. Starting the performance, the Hearst-Selig pictorial films tried to supply the gap left vacant by their substitution for the Pathe Weekly. As usually obtains in the case of copyists, the yellow journal combination falls short of the real thing by many leagues.

No. 2—DeHaven, Nice and Dellavent were an immediate hit, with songs and eccentric dancing, making their greatest go with the modernized Essence dance, that brought them five recalls, four bows. Seven minutes, in one.

No. 3—Derkin's Dogs were one continual laughing hit while they enacted their little drama, working free without any trainer in sight, until he came for four well-merited bows. Ten minutes, full stage, special act.

No. 4—Stan Stanley registered the third comedy hit the show provided in succession. Stanley's conversation from an orchestra chair kept the laughs bubbling, and he scored an astonishingly quick follow-up hit with his trampoline expertness. Fifteen minutes, opening in one, and going to full stage for trampoline finish.

No. 5—The show sagged sharply when Mack and Orth essayed their draggy talk and piano-accompanied singing. For the fast company they were in, the act showed lack of speed, and the two men barely got away without flopping. Twenty minutes was too much of a not-overly-good thing under the circumstances.

No. 6—Fritzi Scheff closed before intermission. This charming singer seems to have gone more into theatrics than perfect tone production, her early numbers failing to mark the true register. She finally landed strong with her finishing songs, and was brought back for an encore, some flowers and three final bows.

No. 7—Joseph Santley launched into vaudeville very lamely equipped in the matter of his two young lady assistants. One of the girls can neither sing nor dance in fast company, and the other was short on voice, but passed measurably well at tangoing. Perhaps Santley's innate cleverness as a dancer served to show up his associates to disadvantage, for Santley comes closest to Bernard Granville on his feet of any dancer of the times, and when a dancer can even be compared to Granville in this opinion, that's praise enough. Twenty minutes, opening in one, and going to full stage for ballroom dances. Santley's entire Girl of My Dreams Company was in front to take care of the applauding, and ten bows resulted. What this young man needs for vaudeville is not an applause clique, but a proper arrangement for himself alone, or with two more skillful girls than Ruth Randall and Gladys Zell.

No. 8—The American Comedy Four was the laughing hit of the show. The various types are well done and the boys can really sing when they let out the comedy. The audience could not get enough of this act and refused to let them go without several encores. Eleven minutes, in one.

No. 9—The Three Baltons, three girl athletes, assisted by a man, presented a ring act, which scored. The girls work without faltering, and won well-earned applause. The opening number of the act does not appear to be of particular value; in fact, it is a setback if anything and could be left out without doing any harm. Seventeen minutes, full stage.—WALTHILL.

Hammerstein's

(Reviewed Monday Matinee, May 4.)

New York, May 4.—This is the first week, and probably the last that the management of the Victoria will attempt to produce three acts simultaneously, as it proved a failure. It does not give the performers an even break for honors, and the audience considered it a huge joke.

No. 1—Harry Jacobs sang Theodore Morse's Hesitate Me Around, Bill, illustrated. Two minutes.

No. 2—Three Halstons, men, open with a song, then go into solo, double and triple dancing, all of which was well accomplished. In a better position the boys would, no doubt, be one of the hits of the show. Ten minutes, in one, three bows.

No. 3, 4, 5—Occupied the stage simultaneously. Galardo, clay modeler; Manrice Prince, second week, pictures in rags; Jonathan, cartoonist, did as well as could be expected. Seven minutes, full stage.

No. 6—Aida V. Sullivan, third week, just fair, although her stage presence has improved. Seven minutes, in one, one bow.

No. 7—Brothera Arco, featuring Otto Arco, world's greatest developed athlete. They present a hand-balancing and posing act that is as good as any and better than many that have appeared hereabouts for many seasons. Seven minutes, in three, special drop, two bows.

No. 8—Claude Golden, assisted by Gus Colru, were one of the big moments of the afternoon. Golden is a wonder with the cards, and his assistant is an excellent foil. Applause continuous until Golden took his third bow. Eight minutes, in one.

No. 9—Max and Mabel Ford, second week, are a great looking couple. Their singing is mild, but their wonderful stepping put them over in great style. Thirteen minutes, in one, special drop.

No. 10—The Red Slave of Niagara, a stupendous melodramatic production. The story, although explained, was hard to follow, probably due to the nervousness of the cast. The scenery, picturing the mighty falls of Niagara, is one of the best sets that have been on view at this house. Seven people are concerned in the production, most of the heavy work falling to John J. Power, who portrays the role of an Indian guide. The lighting effects and the panorama are well handled. Twenty-one minutes, full stage, special act, three curtains.

No. 11—Blossom Seeley, assisted by Ray Walker at the piano, although a trifle hoarse, put over five songs in excellent style. Most of the numbers are new, and Miss Seeley put her usual amount of ginger where it was most needed. Fourteen minutes, in one, three bows.

No. 12—Roberta Mendez Tearle, assisted by Jimmie Greenberg, fourth week, did well. Ten minutes, full stage.

No. 13—George McKay and Otis Ardine pleased the audience immensely with their clever singing and dancing specialty. McKay is one of those fellows that you must like, and his personality won for him many new friends.

No. 21—A comedy motion picture, Cupid and the Cook, ran five minutes, just long enough to allow the stage to be set for the next act.

No. 22, 23 and 24, simultaneous appearance of Zimmer, comedy juggler; Ethel Vane, aerial novelty, and Twisto, contortionist. This trio suffered a severe handicap following the film. Scarcely 40 people witnessed their performance. Length of show three hours and forty minutes. Business fair.—JACK.

Colonial, New York

(Reviewed Monday Matinee, May 4.)

New York, May 4.—The electric sign is overcrowded this week with the names of Frank Keenan, Adele Ritchie, Fanny Brice and Mae Murray. The bill is well balanced, and even though there are eleven acts, the exit march was played at 5:15. The Melotte Twins, programmed for second position, did not appear.

No. 1—Chester Kingston, in an unusually good contortion novelty that earned him five calls. Nine minutes, in two.

No. 2—The Gray Trio, two ladies and one man, make a nice appearance, and were given four calls. One of the ladies received much applause following a solo of the Sextette from Lucia. Twelve minutes, in one.

No. 3—Buckley's Animals, introducing Teddy, the Skating Bear, are very amusing, although the offering runs but six minutes. Two calls.

No. 4—Adele Ritchie is sacrificing her own individuality in plugging a Mexico song during the chorus of this number. Gus Edwards strides out on the stage wearing a big pair of yellow button shoes and swaggering a stick. After Gus sings the chorus long enough for the audience to surely remember the title and thus increase the sale of this war-time melody, six of Gus' kids come in all dressed up as regular soldiers

cured a better support. Twenty minutes, library interior, eight calls and a speech of thanks.

No. 10—Fannie Brice appeared at this house not long ago but is using some new material in this second appearance, having resurrected her old-time hit, Fol De Rol Dol. Seventeen minutes, in one, three calls.

No. 11—Macitae and Clegg, lady and man, performing on bicycles. Miss Clegg does the straight and her partner the comedy. Eight minutes, full stage, two calls.

A cabin film was shown.—BUDD.

American, New York

(Reviewed Monday Matinee, May 4.)

New York, May 4.—The pleasant spring weather did no particular harm to the box-office Monday afternoon, and the show, which lasted over three hours and a half was as much as anyone could expect for the money.

No. 1—Burke and Walsh held down the early spot in a capable manner with a song and dance offering, and scored with their soft and hard shoe dancing. The act comes up to the average, and the boys work well together. Ten minutes, in one, two bows.

No. 2—Lyrica rendered a program of classical vocal selections, which were not fully appreciated. Her splendid voice and ability to reach the high notes compelled applause at times, and to those who appreciated good singing, her presentation more than pleased. Eleven minutes, in one.

No. 3—James Grady and Company in At the Toll Gate, secured the first laughs of the afternoon. An excellent characterization is presented by Grady in the part of the Grouchy Old Toll Keeper, and his two co-workers offer good support. Most of the effective material is divided between Grady and the girl, and nothing is lost. The sketch has pathetic as well as many laughable situations, which the players take good care of. The act went good and ran eleven minutes, in two, with special set.

No. 4—Weston and Young, with the assistance of a bench, pleased with songs and patter and did a lot of near-kissing. Their material made a hit with the audience, which loudly demonstrated approval. Twelve minutes, in one. Took four bows.

No. 5—Trovillo, ventriloquist, presented an entertaining act with a good supply of laughs and a singing number at the finish which made a hit. Special sets, in three, fourteen minutes.

No. 6—El Cleve showed ability on the xylophone, and was well received. His numbers earned due applause, and the final medley of popular tunes received a big hand. Four bows, in one.

No. 7—William H. St. James and Company presented a dramatic sketch entitled The Come On, which is well acted and effectively produced. Three men and two women are included in the cast. The portly gentleman also gets some good comedy out of his part. Seventeen minutes, full stage.

No. 8—Raymond and Caverly let the audience laugh to their hearts' content at the ridiculous signs on their special drop, and then came out and cleaned up a laughing hit after the most approved murdered English fashion.

No. 9—The Harry Lauder moving and talking pictures produced as much as human ingenuity might be expected to deliver of voice and appearance. The phonograph was rather secretive with its voice reproduction, but the only Lauder was there on the screen with life-like accuracy. William Morris has got a good thing to carry the Lauder vogue to the small towns with perfect assurance that the natives will behold and hear a remarkable substitute for the famous comedian. Twenty minutes.

No. 10—Tiatov and Glaser had a hard task closing the show after the pictures had darkened the house and led many to believe the end was at hand. Taken from the knees down, this man and woman are there forty ways. But north of the knees, the Almighty has not built them for show business. They accomplished a great variety of new foot and ankle movements and put in some whirlwind acrobatics to make their offering unique. Most of the audience stayed to see their finish at just 5 o'clock.—GRID.

Orpheum, Brooklyn

(Reviewed Monday Matinee, May 4.)

New York, May 4.—No. 1—Charles Thompson, billed as a young English juggler, is both young and English. As a juggler he does not shine. Open in three, close in one, ten minutes.

No. 2—Gertrude Holmes and Robert Buchanan, singing some old and new songs and featuring The Girl of 1847, did not get over. There is much lacking in the act, which is poorly staged. Sixteen minutes, opening in three and close in one.

No. 3—Dunbar's Nine White Hussars scored a tremendous hit. This singing aggregation of

NEW CHICAGO OFFICE

THE BILLBOARD has opened a handsome suite of offices in the Crilly Building, cor. Monroe and Dearborn Streets, to which all readers are cordially invited to pay a visit. Ample accommodations have been furnished for the convenience of show folks who desire a place to write their letters and meet their friends. Call when in Chicago and make the acquaintance of the staff.

35 SOUTH DEARBORN. TEL., CENTRAL 8480.

Thirteen minutes, open in one, go to four, close in one, five bows.

No. 14—O'Brien-Haveland Company, two men and a woman, offer their pleasing playlet, Monday Morning. In this act the trio work harmoniously, and each one scored an individual hit, especially at the finish, when Tommy O'Brien walked on his ear. Seventeen minutes, in three, three bows.

No. 15—Belle Story, second week, repeated her success of last week, Flower Garden Ball being exceptionally well rendered. Twelve minutes, in one, two bows.

No. 16—Aida Overton Walker, supported by Lackey Grant and assisted by colored musicians, were one of the real hits of the show. They danced with grace and ease. The two last numbers, The Negro Drag and Jigger, are new, and the clever couple uncovered many pretty steps not before seen hereabouts. Eleven minutes, full stage, seven bows.

No. 17—Paul Morton and Naomi Glass received applause as soon as their card was displayed, and much applause was in evidence throughout the running of the act. Paul gets a considerable amount of comedy out of his unbuttoned collar, which should be a good idea to keep in the act. Fourteen minutes, in one, special drop, two bows.

No. 18—Princess Zallah uncovered a muscle dance that had the audience shrieking with pleasure. She sure is there. Six minutes, full stage, three bows.

No. 19—Frederick V. Bowers and Company, four men, one woman. Bowers is a showman. This was exemplified by the rapid manner in which he presented his act as the time was late and Fred knew how to go to it. However, he and his company registered an enormous success. Thirteen minutes, open in one, go to three, three special drops, three hearty bows.

No. 20—Charlotte Davies, third week. Her posing was mildly received. Six minutes, in two, one bow.

and carrying rifles from the War of '61. Then after Edwards and his kids have become hoarse, Miss Ritchie remembers that it is her name that appears on the program, and she comes on dressed in a Red Cross uniform. Miss Ritchie is a great deal of assistance to this Gus Edwards act. She is still plugging Rover, but that comes only in her performance and is completely over-shadowed in her efforts to put over the newer song. Miss Ritchie and Mr. Edwards received six calls. Eighteen minutes, in two.

No. 5—Rube Dickinson was heartily applauded on his entrance, and every second of his twelve minute offering was appreciated. He was real modest in the matter of bows, and only took two.

No. 6—Murray and Webb are in the right house this week for their dances, and the audience greeted them cordially. They have four numbers, one of which is Miss Murray's own creation. Although she has named it the Bazarole, the "Wrestlette" would have better expressed it. Five calls, one encore, fourteen minutes. Palace set.

INTERMISSION.

No. 7—Lyons and Yocco are the same old favorites, giving one encore following five bows. Fourteen minutes, in one.

No. 8—Ryan and Lee made themselves known at this house, and the auditors seemed to delight in the fact that they had assisted in establishing them on the big time because it was just such a Monday afternoon that this team first came into their own. No fanit can be found with this promising couple, except that Miss Lee is a bit careless in the selection of her costumes. Sixteen minutes, in one, four bows.

No. 9—Frank Keenan, in Vindication, by Willard Mack, also appearing at the Orpheum, Brooklyn, this week, was the hit of the bill. Mr. Keenan is assisted by Mac M. Barnea and Barry McGarry. Mr. Barnea is perfect in his part, and Mr. Keenan could hardly have se-

FROM COAST TO COAST

St. Louis, San Francisco and Los Angeles Week of May 4.

instrumentalists is working better than ever, and the hit they scored was richly deserved. Sixteen minutes in three, special plush drop.

No. 4—Stuart Barnes put over a corking good act, his comedy finish being well received. Twenty-one minutes, in one.

No. 5—Frank Keenan presents Vindication, a remarkably well-acted and well-written episode. Mr. Keenan's make-up, dialect and stage presence, that of a Southern gentleman, leave nothing to ask for. Sixteen minutes, full stage.

No. 6—Brooks and Bowen open the intermission, which is always a remarkably hard spot at this house, but one which they had no trouble in filling to the full satisfaction of the audience. They are certainly good for the blues. Fifteen minutes, in one.

No. 7—Alice Lloyd is in Brooklyn again. Her return to this theater is all that can be desired for those who like to hear suggestive songs, which seems to be Miss Lloyd's particular specialty. We cannot refrain from hoping that some day we shall have the pleasure of listening to Miss Lloyd in an act free from suggestiveness. However, the audience seemed to enjoy her, and as a finish Miss Lloyd sang some of her old favorites, including What Are You Getting At, Eh? Twenty-six minutes, open full stage, close in one.

No. 8—Pat Rooney and Marion Bent were the biggest kind of a hit. The audience enjoyed their act from start to finish. Incidentally, the property man of the Orpheum Theater who figured in the encore deserves considerable mention. It's a safe prediction that he will not remain a property man much longer. Twenty minutes, open in one, special drop; go to two, special set and curtain, close in one.

No. 9—The Great Asahi, assisted by the Kitamura Bros., closed the show, presenting feats of magic, mystery and ruse. Everybody stayed to see the finish of the act and all hands were liberally applauded. Fifteen minutes, full stage.—MILT.

Keith's, Philadelphia

(Reviewed Monday Matinee, May 4.)

Philadelphia, May 4.—The house was filled downstairs and up; balcony was sold out early. The Hoffman Revue was featured. The Six Brown Brothers could not appear, owing to their baggage being delayed by custom crossing the Canadian line yesterday. However, they will go on in third position as soon as their instruments arrive, which will make this week's a long but really all-star show, on raggy music, by those who can put it over.

No. 1—Alexander Brothers, world's greatest ball bouncers. Special red plush, in two. Heat openers here for some time, getting continuous applause during eight minutes. Two bows.

No. 2—Lupino Lane, comedian singer and eccentric dancer, a jolly, hard-working English person, whose dancing got him four well-deserved recalls after ten minutes, in one.

No. 3—One of the Browns expressed the opinion of custom houses in brief speech, which was appreciated.

No. 4—Eunice Burnham and Charles Irwin, in a song sketch, at the piano, in olio. Miss Burnham, a plump blonde, admitted her avoidance in song to big applause. Without questioning the age of her slim partner's Scotch alcoholic stories, they went big and were well put over.

No. 5—Jack Kennedy and Company, consisting of Ralph Ramsey and Helene Warde, in A Bual-entaining comedy lines, well delivered by all, in office interior. Nineteen minutes, four curtains.

No. 6—Maud Muller and Ed Stanley put over the best line of curbside comedy that ever escaped the Shuberts. While featuring rough dame and Johnny style of repartee, both prove wonderfully versatile and register heavily. Sixteen minutes, in one, three bows.

No. 7—Gertrude Hoffman, in her revue, which ran sixty-two minutes this afternoon. Many of the numbers are unchanged since first seen here, and the house started walking between the Belle Girl and Isadora Duncan numbers. Lee Chapin still takes the shirt box on his knob serenely, but from Gaby instead of Valaska, as of old. Max Hoffman deserves credit and puts over a triumph in the subway tango number, although the Arabs' acrobatic flips got the least hand throughout. Closing with her Isadora Duncan number, unchanged from two years ago but for title, Miss Hoffman took a half dozen curtains to insistent, though not riotous, applause.

Philadelphia News Film, on at 4:38, with circus parade and college athletics featuring.—STEVE.

Nighthawks, a comedy playlet, by I. K. Friedman, and played by Rex Adams, Wm. Howland, John Hennings, Joe Robertson and Ethel Adamson, in meeting with success on the Poll time. The act is booked until June 15.

Keith's, Cincinnati

(Reviewed Monday Matinee, May 4.)

A drizzling rain Monday afternoon drove pedestrians on Walnut street into Keith's, where they were rewarded with a first-class show. Frank Sheridan and Company is headlining the bill, and dividing honors with Miller and Vincent, and A Telephone Tangle, one of the best comedy sketches seen locally this season.

No. 1—Preston and Brown have a few new flip-flops that intrinsically make the act worth while, and without the introductory remarks, neither necessary nor worthy, and more acrobatics, the act can be improved. Eight minutes, full stage, fair applause.

No. 2—Raymond and Bain on too early to make a decided impression, nevertheless made the best of their position, and took two bows. Twenty-one minutes, in two.

No. 3—Harry Clarke, Harriet Keyes and Lillian Clarke, billed as the Trans-Atlantic Trio, pleased with a banjo number, assisted by Miss Keyes' singing. They open in one and close in three with a special set. Mr. Clarke is an artist on the banjo. Fifteen minutes, four bows.

No. 4—The early comedy hit of the bill went to A Telephone Tangle, a decidedly novel offering presented in one. The sketch is one of Joseph Hart's best. Sixteen minutes, five curtains at finish.

No. 5—Miller and Vincent cleaned up. Mr. Miller has a voice of remarkable strength and clearness and Miss Vincent likewise. Their repertoire of songs has been selected from late catalogues of popular bits. Altogether this is the classiest act depending on singing alone, seen hereabouts for some time. Eleven minutes in olio, big applause.

No. 6—Frank Sheridan and Company offer Blackmail, a tensely dramatic sketch, relieved by Mr. Sheridan's spontaneous humor. The sketch is theatrical, but not so far without the pale of probability as most sketches written to fit the personality of its protagonist. Mr. Sher-

dan is consummate. His supporting company is adequate. Twenty-seven minutes.

No. 7—Kate Ellmore and Sam Williams feed each other to the delight of the gallery, and a big proportion of the balcony and parquet. Their style of humor, it is true, will not appeal to the esthetic, but everybody will say it's funny. Eighteen minutes earned them three bows, and threatened an encore.

No. 8—Three Travilla Brothers, billed earlier in the season, but who could not appear on account of an accident to their tank, proved a novel closing act. It would be hard to determine whether their two seals, or themselves, are most graceful in the water. Five minutes.—THE MAYER.

No. 9—Collins and Hart, the burlesque strong men, close substituting for Louis Hardt, who failed to appear. Twelve minutes, full stage.—BLACKIE.

Majestic, Chicago

(Reviewed Monday Matinee, May 4.)

Chicago, May 4.—The warm weather affected the attendance at the Majestic Theater Monday matinee, and in conjunction with this fact that a big name is not on this week's program also had a lot to do with the light business. Minus a strong pulling headliner the bill was an exceptionally good one.

No. 1—Maxine Brothers and Dog Bobby, repeaters for the Majestic, opened the bill nicely. Well accepted. Nine minutes, in three.

No. 2—Natalie and Annie Dagwell, two girls, with a repertoire of songs, under the title Songs of Today and Yesterday, took the course at full speed in second position and cornered

the early applause of the bill. Popular and old-fashioned songs were nicely offered. Thirteen minutes, in one.

No. 3—Helen Page and Company introduce the second one-act playlet from the pen of Una Clayton, who seems to have supplied a long-felt want to the variety field. Miss Page and her assisting company offered The Understudy. Introducing the principal in the role of a stage-struck lassie, she covering the character with acting second to none. Albert Fielda and Charles Green assisted splendidly. Twenty-four minutes, in three.

No. 4—Diero, with a smile a mile long, a personality yards beyond that, and an accordion that talks, walked on amid a reception and off to thunderous applause of appreciation. Eleven minutes, in one.

No. 5—Al Davis and Bonnie Glass, with an orchestra of colored musicians, gave a sterling presentation of the Brazilian maxixe, aeroplane waltz and the ganotte. A pair of clever artists are seen in these two performers, and although Chicago audiences have seen many society dancers, they appreciated the efforts of Miss Glass and Mr. Davis by forcing them to accept five curtains. Fifteen minutes, full stage.

No. 6—Clark and Verdi, Italian comedians, with comedy in the shape of new and original material, are wholesome and entertaining. These boys take the lead in the class of Italian comedians, and the characters presented by them are far superior to any seen here the past season. Scored decidedly big. Fifteen minutes, in one.

No. 7—Jose Collins, late star of Ziegfeld's Follies, with the assistance of Robert Evert, sang her way into popularity. Using several classical selections and a few popular numbers, Miss Collins retired amid generous applause. Eighteen minutes, in three.

No. 8—It is a lucky thing that Travers Jerome is now in New York City and not in this vicinity, for if he were here Bert Fitzgibbon might be mistaken for a real "nut." Perhaps Bert doesn't realize that one of the West's biggest vaudeville magnates enjoyed his nonsensical offering, for the person was none other than Mr. George Castle, who applauded the original daffydil continually, and the audience did likewise. Coming in next to closing, Bert simply walked away with full honors with the bit pen-

nant dying majestically from the top of his broken hat. Twenty-one minutes, in one.

No. 9—Jessie L. Lasky presented The Three Types as the closing selection for this week's program. Georgia Russell, Maude Letloy and Bessie Clifford, representing suburban, blonde and brunette, respectfully, appeared in living representation of famous paintings, assisted greatly by beautiful scenic effects. It was a splendid finishing offering of the highest type of posing. Eleven minutes, in two.—HARRY.

Colonial, Chicago

(Reviewed Monday Matinee, May 4.)

Chicago, May 4.—While this week's bill at the Colonial is nothing sensational, it's a good little show and a substantial entertainment. The Three Ellotts open with a novelty musical act. A lady and two gentlemen play the harps and get some good punches in with their singing. Comedy might be improved. Thirteen minutes in two.

No. 2—The La Favorita Duo, lady and gentleman, score nicely with a refined singing act. Their harmony is good and the act pleases. Ten minutes, in one.

No. 3—Dorothy Lamb and Company have a dandy little comedy playlet, called Lies. Miss Lamb lies so persistently that no end of trouble results, and when she finally confesses to her perfidy, things end nicely. Fourteen minutes, full stage.

No. 4—Jack and Jessie Gibson are clever unicyclists who have put a clever act together and work it well. Several new and clever stunts. Eleven minutes, full stage.

No. 5—Marie Fitzgibbon is a comedienne who neither dances nor sings. She just talks, and woman-like she talks her way to victory over a stubborn audience who at first refused to take her seriously. Fifteen minutes, in one.

No. 6—Willy Zimmerman, the versatile protean artist, succeeds nicely with his impersonations of music masters, past and present. Twenty minutes, full stage.

No. 7—Williams and Warner, two gentlemen, have a comedy novelty musical act with many good spots and a few poor ones. Their comedy might be improved, but their novelty work is very satisfactory for this class show.

No. 8—The bill is closed by the Haas Brothers, who do a fast and clever bar act. One of the boys does a comedy clown, and the other works straight. Twelve minutes, full stage.—BLACKIE.

Gt. Nor. Hipp., Chicago

(Reviewed Monday Morning, May 4.)

Chicago, April 4.—With a bill showing big-time flash and an audience touching near the capacity mark, regardless of the fact of the near torrid weather that has suddenly enveloped Chicago, the Great Northern Hippodrome presented an array of vaudeville material that would satisfy the most crabbed critic. The Monday morning opening went through without a hitch.

No. 1—Aldro and Mitchell, in an offering which disclosed a straight and comedian on a revolving ladder, gave the performance a start which proved a valuable asset to the program. Daring tricks, which included good balancing power, brought satisfactory applause. Seven minutes in three.

No. 2—Karl's Dogs, introduces two canines with nearly human intelligence. They offer a series of tricks which display the uncanny training ability of their owner. The comedian dog smokes and expectorates to the delight of its audience, while its partner offers dancing and other remarkable stunts. Thirteen minutes in one and two.

No. 3—Lella Davis and Company, in a comedy sketch along the lines of what will happen when women secure their rights, proved a vehicle with laughs, scattered throughout. Acting on the parts of the three members was remarkably handled. Fifteen minutes in three.

No. 4—Taylor and Arnold, man and lady, with a repertoire of popular numbers, and a knowing manner of how to put them over, scored the hit of the program. They possess a manner that is all their own and this including two remarkable well trained voices makes them contenders for the big time. Fifteen minutes in one.

No. 5—The Melody Boys, a quintet of instrumentalists with brass predominating played rag, classical and then even offered the Sextette from Lucia to the tune of an airy rag. The act contains a negro comedian with a line of laughing comedy patter, handled in a conservative manner that hits home. The boys wear dressy clothes and are all musicians of rare ability. Scored big, but failed to acknowledge the applause showered on them. Fourteen minutes in three.

No. 6—Hamilton and Barnes, man and lady with special drop representing the main en-

(Continued on page 14.)

ADDITIONAL REVIEWS ON PAGE 14

dan is consummate. His supporting company is adequate. Twenty-seven minutes.

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Chicago Palace

(Reviewed Monday Matinee, May 4.)

Chicago, May 4.—Mercedee, assisted by Mlle. Stanton, heads the Palace bill this week, in their phenomenal mental melody demonstrations. The act crashed over. Mercedee is an artist. He grips his audience in the beginning and holds them relentlessly to the finish. The other acts on the bill are also meritorious and please.

No. 1—Montambo and Wells open in their acrobatic funosities. The boys work hard and fast, and their sensational finish sends them away big. Ten minutes, full stage.

No. 2—Sidney H. Phillips and Winnie White are too early in second spot. They do a corking good act and put over a line of character songs and piano work seldom seen and heard early in these big bills. Sixteen minutes, in one.

No. 3—Keno and Green frolic through their inconsequential songs and their extraordinary dances with a classy swing that wins great and generous recognition from an audience, which appreciated their conscientious work. Fourteen minutes, full stage.

No. 4—Chris. Richards is the surprise of the bill. He's a happy combination of stardom in comedy dancing, singing and juggling. A very eccentric chap with an excess of clever ability and delightful originality. Ten minutes, in one.

No. 5—John C. Rice and Sally Cohen run true to form and win a place. They have an

the early applause of the bill. Popular and old-fashioned songs were nicely offered. Thirteen minutes, in one.

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THE BILLBOARD'S SONG CHART

Guide to New York Publishers referred to in the Accompanying Song Chart: H-V—Harry Von Tilzer, 125 W. 43. W-B-S—Waterson, Berlin & Snyder, 112 W. 36. C-K-H—Charles K. Harris, Columbia Theater Building. W-V—Will Von Tilzer, 145 W. 45. S-B—Shapiro, Bernstein & Co., 1416 Broadway. Application for Professional Copies should be addressed to the MUSIC PUBLISHERS DIRECT.

SONG INFORMATION

SONG INFORMATION:—Readers of The Billboard can secure reliable information concerning popular songs and their publishers; suggestions for songs suitable to their act, or any other details concerning the newest songs, by addressing The Billboard, Heidelberg Building, Times Square, New York. All inquiries will be answered through the columns of The Billboard.

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Songs Heard In New York Vaudeville Last Week

- | | |
|--------------------------------------|--|
| Grace La Rue (Palace) | If I Had Someone Like You at Home (W-V); Tango Dream; Panama (C-K-H); My Little Gray Home in the West; Love and Springtime; You Won My Heart. |
| Conlin, Steel and Carr (Palace) | Cherie (C-K-H). |
| Hattie Knettel (Winter Garden) | Don't You Wish You Were Back Home Again (C-K-H); Give Me Back My Sweetheart (C-K-H). |
| Freeman and Dunham (Winter Garden) | I Just Came in to Say Hello, Now I Hate to Say Good-by (C-K-H). |
| Hernard Granville (Winter Garden) | Dancing Around (W-V); The Girl Who Stole My Lovin' Man Away; You Broke My Heart to Pass the Time Away; What Do You Mean (W-B-S). |
| Haywood Sisters (American) | Dancing Around (W-V); Last Night Was the End of the World (H-V); Another Rag; Camp Meeting Band; Hold-up Rag; Isn't You Wish You Were Back Home Again (C-K-H). |
| Carmen Minatrels (American) | Suppose I Met You Face to Face (C-K-H). |
| Tom Brown Trio (American) | Celebration Day in Tennessee; That's Why Girls Leave Home; If I Had Someone Like You at Home (W-V); He's a Devil in His Own Home Town (W-B-S). |
| J. Francis Brennan (Greeley Square) | On the Steps of the Great White Capitol (W-B-S); They Can't Get Enough of It Now; What a Fool I'd Be (H-V). |
| Evelyn Cunningham (American) | I'm Crying for You (W-V); Off With the Old Love, On With the New (S-B); I'm Falling in Love With Someone. |
| Jim and Betty Morgan (American) | While the Angels is Ringing (W-B-S); Ractime Bungalow (W-B-S). |
| Eva Shirley (Colonial) | What Do You Mean (W-B-S); If I Had Someone Like You at Home (W-V); That's Why Girls Leave Home; All Aboard for Dixie; Mary, You're a Little Bit Old Fashioned. |
| Diamond and Brennan (Colonial) | Do You Take This Woman for Your Lawful Wife (H-V); They've Got Me Doin' It Now (W-B-S); Fooling Around (W-B-S). |
| Colonial Days (Colonial) | On the Old Front Porch. |
| Farber Girls (Colonial) | While the Rivers of Love Flow On; In the Garden of My Heart; Mother Madree; All the Girls Are Lovely by the Seaside; In a Little While; Minstrel Show Parade. |
| Stuart Barnes (Colonial) | If I Had You (W-B-S). |
| Heath and Millerstep (Orpheum) | He Stole My Gal Away; Sullivan; Camp Meeting Band. |
| Lambert and Hall (Orpheum) | Real Moving Picture from Life (H-V); Eveu You and I; I'm Crying for You (W-V). |
| Jimmy Flynn (Hammerstein's) | Off With the Old Love, On With the New (S-B); Tennessee Moon; While the Rivers of Love Flow On; Red Rose Rag; They Do the Irish Tango; When You're Playing a Game of Love. |
| Alda V. Sullivan (Hammerstein's) | The Wedding Gild; I'd Fall for Any Girl I See; Rebecca of Sunnybrooke Farm. |
| Ray Monte (Hammerstein's) | While the Angels is Ringing (W-B-S); Go to Sleep My Dear; Kentucky Sne; They're on Their Way to Mexico (W-B-S). |
| Those 4 Entertainers (Hammerstein's) | Flower Garden Ball (W-B-S); My Swannee Rose. |
| Max and Mable Ford (Hammerstein's) | I Love the Ladies (W-B-S); You Are the Someone for Me; Wrap Me Up in a Blanket of Love; I've Got a Lot of Love for You; All He Does is Follow Them Around. |
| Winona Winter (Hammerstein's) | Harmony Bay; I Wish I Was a Boy Again; A Thousand Years Ago; The Devil's Rag. |
| Belle Story (Hammerstein's) | Do You Remember; Off With the Old Love, On With the New (S-B); On the Shore of Italy. |
| Fox and Dolly (Hammerstein's) | Let Me See Your Rainbow Smiles; And Then (W-B-S). |
| Hines and Fox (Hammerstein's) | Who Paid the Rent for Mrs. Rip Van Winkle; They Do the Irish Tango Now; All Aboard for Dixie; On the Island of Times. |
| Lyons and Yocco (Hammerstein's) | Where Did You Get That Girl (W-B-S). |
| Dellaven, Nice and Dellaven (Bronx) | Who Paid the Rent for Mrs. Rip Van Winkle; Will Someone Name My Nationality; Celebration Day in Tennessee; Every Nice Girl Loves a Sailor. |
| Carl McCullough (Bronx) | |
| Hoey and Lee (Bismarck) | |
| Nellie V. Nichols (Alhambra) | |

McKay and Ardline (Alhambra)

Mattiee Girls (Alhambra)

Songs Heard In Chicago Vaudeville Last Week

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| Elizabeth Murray (Palace) | All Aboard for Dixieland; Good Ship Mary Ann; Then He'd Push It Along; Camp Meeting Band; Who Paid the Rent for Mrs. Rip Van Winkle. |
| Shorty and Leopold (Colonial) | Good Ship Mary Ann; The Rose of the Mountain Trail; On the Road to Mexico; I'll Take Off My Hat To You. |
| Bradley Martin and Edith Fabrial (Majestic) | Rebecca of Sunnybrooke Farm; Isle D'Amour; I'm on My Way to Mandalay; In the Garden of My Heart. |
| Balsy Leon (Waj-stic) | I'm the Captain of the Flying Squad; Up We Go; That is Not an Uncle Kiss; I'm the Pasha; Kisses and Cherries; Everybody Has a Casarett; Heap Big Suffragette. |
| George Damerel & Co. (Majestic) | Underneath the Cotton Moon; When All the Lights Are Out But the Moon; Love Her All the Time; Oh, You Men, Oh, You Girl; I Was a Fool Who Believed in You; This is the Life; One, Two, Three. |
| Trixie Priganza (Majestic) | Sweetest Gal in Town; In the Coolness of the Evening When the Lovin' is Good; Sunshine and Roses; Sonoma. |
| Newell and Most (McVicker's) | I'm Glad I'm Back Again; I'm Going to Get a Husband and I Don't Care Whose I Take; Hobbin' Up and Down. |
| George Kalahulis Hawaiians (McVicker's) | Hesitate Me Around, Jill; You Can't Get Away From It. |
| Moss and Frye (McVicker's) | Everybody in Town Loves My Girl; Who Paid the Rent for Mrs. Rip Van Winkle. |
| Ada Carlton (Hippodrome) | The Rose of the Mountain Trail. |
| Ward No. 22 (Hippodrome) | They Don't Hesitate Any More; I Wish You'd Keep Out of My Dreams. |
| Gilson and Hogue (Edelweiss) | Last Night Was the End of the World; Sympathy; Peg o' My Heart; Just a Little Love and a Little Kiss. |
| Manny, Butler and Coon (Edelweiss) | Twentieth Century Rag; Push It Along. |
| Shorty, Calloway and Leopold (Edelweiss) | When the Angels is Ringing; The Song That Stole My Heart Away; Just a Little Smile and a Little Kiss. |
| Garden and Coolidge (Edelweiss) | At the Ruben Huskin' Bee; Let Bygones Be Bygones. |
| Reth Lydy (Edelweiss) | When I Dream of Old Erin I'm Dreaming of You; The Song That Stole My Heart Away; They Don't Hesitate Any More. |
| Eggert and Devitt (Edelweiss) | This is the Life; I Love the Ladies. |
| Vera Long (Edelweiss) | Any Old Port in a Storm; All Aboard for Dixie; Back to Indiana. |
| Flo Jacobson and Billy Gohm (Edelweiss) | Let Bygones Be Bygones; At Ruben's Huskin' Bee. |
| Howard and Gibson (Edelweiss) | I Love the Ladies; This is the Life; Where Did You Get That Girl. |
| Broh, Burnee and Conrad (Edelweiss) | I'm on My Way to Mandalay; Dancing Around; Who Paid the Rent for Mrs. Rip Van Winkle. |
| The College Four (Edelweiss) | Just for Tonight. |
| Monte Howard (Edelweiss) | Twentieth Century Rag; Itagtime Itagmental Band; Mammy Jenny's Jubilee; Pine Apple Rag; Morning, Noon and Night; Pullman Porters on Parade; West Virginia Dance. |
| George Offerman (Edelweiss) | Do They Love It. |
| Jess Libonatti (Edelweiss) | You Can't Get Away From It; You Won My Heart; I'm Crying Just for You; International Itag; Casey Jones; Down in Chattanooga, Tennessee; Mocking Bird Rag; Get Out and Get Under; Poet and Peasant; Dream Days. |
| Sullivan and Mawon (North American) | You're Just Too Sweet to Live; That Ruben Tansy Huskin' Bee; I Wouldn't Go Out Any More; And To Think I Left My Happy Home for You; You and the Moon and a Ragtime Tune. |
| Musical Spillers (North American) | I Wouldn't Go Out Any More; Then He'd Push It Along; That Tango Ruben Huskin' Bee; The Garden of My Heart. |
| Steele and Conlon (North American) | Where the Angels is Ringing; While the River of Love Flows On; On the Road to Mexico; He's a Devil in His Home Town. |
| James Eckert (North American) | Where the Angels is Ringing. |
| Gallant Four (North American) | Do It Again. |
| Seymour Duo (North American) | Everybody Loves My Girl; Who Paid the Rent for Mrs. Rip Van Winkle. |
| Ruth Roden (North American) | |
| Avery and Eschman (North American) | |
| Whills Trio (North American) | |
| James Sanborn (North American) | |
| James Eckert (North American) | |
| Butler, Manne and Coon (North American) | |

Songs Heard In San Francisco Vaudeville Last Week

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| Rosa Crouch and George Welch (Orpheum) | My Word, You Surprise Me. |
| Ruth Rove (Orpheum) | Kiss Me, I've Never Been Kissed; The Good Ship Mary Ann; Get Out and Get Under; You Made Me Love You. |
| Monita Fife (Orpheum) | My Chain of Memories; The Song of a Heart That is Free; I'm on My Way to Mandalay; Hitchie Koo; Malinda's Wedding Day; When It's Apple Blossom Time in Normandy. |
| Jessie Bell (Empress) | A Garland of Old Fashioned Roses; Last Night Was the End of the World. |
| Theunion and Corlew (Empress) | I Love My Rose; How Long Have You Been Married; Peg o' My Heart; Operatic Rag. |
| Tom and Stacia Moore (Pantages) | You're a Great Big Blue-eyed Baby; Sailing Down Chesapeake Bay; He's My Turkish Opal; Can't Get Away From It. |
| Harry Bulger (Pantages) | |

WAR SONGS FLOOD THE MARKET.

New York, May 2.—If present diplomatic negotiations go through satisfactory there will be a few "war songs" to go to the junk heap in music publishing. Waterson, Berlin & Snyder projected Irving Berlin's written-over-Sunday song, "They're on Their Way to Mexico," at Hammerstein's with Winona Winter backed by a bunch of "supers" last Monday afternoon. All during the week the "rough riders" boosted the song in different New York theaters manufacturing a "hit." Whitmark & Sons introduced across the Itogran by similar

"quick-fire" methods and Jerome H. Remick & Co. liked the prospect so well that they foisted two of the same kind simultaneously—I Want To Go to Mexico, by Madden and Edwards, and Dear Old Uncle Sam, by Murphy and Marshall. Meanwhile Charles K. Harris had beaten them all to it by several years. He sprang a revival of Break the News to Mother, one of his old-time hits, which swept the country during the Spanish American war. While all this boosting has been going on the 5 and 10-cent stores, which sell 90 per cent of the sheet music throughout the country, have been holding back their orders on the whole outfit of "war hits" awaiting the

outcome of A. B. C. Diplomacy. If the war with Mexico hadn't been checked it looked as though several young fortunes would be spent within a few weeks, "putting over" the flood of "kind applause" ballads.

SHAPIRO, BERNSTEIN & CO. MOVING.

New York, May 2.—Just as soon as alterations can be completed Shapiro, Bernstein & Co. will move from their established location at Thirteenth and Broadway to a building which they have leased for a term of years at 224 West Forty-seventh street, just off Broadway. The new quarters were formerly occupied by the

Prolic Restaurant. It will be entirely overhauled to suit the requirements of the music publishing business. After Shapiro-Bernstein move north Whitmark and J. W. Stern & Co. will be the only old-line and prominent music publishers south of Times Square.

MY EMERALD ISLE ROSE.

A song which promises to become popular is My Emerald Isle Rose, written by Geo. J. Friel, published by John T. Hall, New York. The lyrics are good, and the music is melodious and catchy.

STOCK BURLESQUE

Popular This Season

Several New York Theaters Will Run Throughout Summer Months

Hurtig & Seamon will run burlesque stock at their 125th Street Theater after the regular season closes. The principals will be selected from the various H. & S. road shows.

STOCK AT THE OLYMPIC.

After the regular season at the Olympic Theater, New York, they will play a few weeks of burlesque. Joe Leavitt will produce the stock. The house will close the regular season May 16.

PITTSBURG STOCK.

Walle Brooks and J. E. Clifford are going to open a summer stock company at the Academy of Music in Pittsburg, May 4. The company will run four weeks with a continuation of playing at the option of the managers.

BIG SUMMER REVIEW OFF.

The summer run of Hurtig & Seamon's Big Review at the Columbia has been called off, no reason being given. It is presumed the house will remain closed for the summer. Very likely the theater will be overhauled and redecorated.

BILLY WATSON OUT OF CAST.

Billy (Stirling) Watson suddenly was taken ill with a heavy cold at the opening of The Girls From Happyland at the Empire Theater, Brooklyn. He has canceled his two weeks at Atlantic City and Ed Lee Wrothe will take them up.

MRS. LUCIA COOPER ILL.

Owing to the illness of Lucia Cooper, she and Blutch closed April 25 with Beauty, Youth and Folly and returned to their New York home. Carl Anderson has been engaged to play Blutch's part, and Lottie Blackford (Mrs. W. G. Jennings) replaces Mrs. Cooper.

MOLLIE WILLIAMS JOINS ROSEYS.

After her own show closes Mollie Williams will be booked as an extra attraction with Pete Clark's Rosey Posy Girls. She opens in Detroit on May 25.

BEAUTY, YOUTH AND FOLLY CO. CLOS'

The Beauty, Youth and Folly Co. closed their regular season May 9, in Omaha. They will be five additional weeks in Buffalo, N. Y., this making a season of forty-five out of a possible fifty-two weeks.

CONCERNING THE LOK CLUB.

The Lok Club has secured headquarters for the present at 711 Seventh avenue. The rooms are being remodeled and redecorated. The fourth meeting of the club was April 22, at midnight. Over fifty members were in attendance. Thirty-two new members were elected. The new members enrolled were: Fred McCloy, of the Columbia; Harry Ryan, Charles Miller, Louis Cobb, Jimmy Weeden, Rush Jermon, Harry Winters, Jake Lieberman, Tommy O'Neill, Pat White, Tom Barrett, Goff Phillips, Fred Rose, Ira Miller, Jimmy Rosen, Joe Buckley, Darby Aaronson, Dan Guzzonheim, Joe Lyons, Hughie Schubert, Fred Rider, Harry Welch, Charles Leford, Henry Simon, Arthur Lanning, Boh Gordou, James Daly, Jack Strouse, Izzy Grotz, Gus Fay and Chris Traymor.

JEAN BEDINI IN ATLANTIC CITY.

Beginning June 15 Jean Bedini will run a summer stock company at the Nixon Theater, Atlantic City, N. J., for a period of ten weeks or more. Mr. Bedini is closing his Mischief Maker Company this week in Pittsburg to commence preparing for his seaside engagement.

SPIEGEL LEASES HARTFORD THEATER.

Hartford, Conn., April 30.—The Grand, the new theater that Goldberg Bros. are building in this city, has been leased to Max Spiegel, the burlesque manager, and will open on Labor Day, playing the shows of the Columbia Wirel, each company playing three days. The seating capacity of the theater is 1,600.

The Girls From Happyland, E. W. Chipman, close the season at Hurtig & Seamon's Theater, New York City, Saturday, May 16. No extra time will be played. This has been one of the most successful seasons in the history of the show, notwithstanding the fact that Mr. Watson was out of the cast for six weeks.

THE TURNERS



Marvelous roller skaters, who are booked solid on the Orpheum Circuit.

NEW YORK BURLESQUE.

MURRAY HILL.

Rose Sydel's Famous London Belles, with Johnnie Weber, in a two-act burlesque offering, The Rising Son, were the attractions at Fred Waldmann's house last week, and a capacity attendance was in evidence on Wednesday night, on which evening a tango contest proved a popular feature. Johnnie Weber is popular on the East Side, and a continuous line in front of the box office kept the smiling Jack Muldoon working at high speed.

Of course, Johnnie Weber is the big noise with this organization, and his comical expressions are known to most every burlesque fan in the city. His comedy had the audience in an uproar. Louis Thiel, as Nick Oberdorfer, "the father of his son," is a good worker and gives an effective characterization. Florence Nicol presents a refined appearance and scored with her numbers. Norma Bell, as Madam Frivolity, looks and acts the part, as does George Clayton Fryo, in the role of Buck McGee, a rouser. Other principals are: Pearl Turner, Eddie Clark, Clara Stinson and James Bogard.

The chorus is given an opportunity to display individual talent, which earns strong applause.

One girl in particular, in a classical vocal offering, scores a hit which she well deserves, as her voice is one seldom heard in the chorus of a burlesque company. James Bogard and Florence Nicol register a hit in a song specialty, which is capably rendered. The comedy bits go over well, as do most of the song numbers.—GRIP.

PEOPLE'S.

Between the Watson Sisters and the "Country Store" the management filled the theater by 8 o'clock Wednesday evening. This burlesque show is one of the hits of the circuit, entertaining, clever and full of comic situations. The book is very good and much better than the general run of burlesque books. The scenery is very pretty, particularly the harem scene in the last act. This scene would do justice to any Broadway production. Fannie and Kitty Watson are "some" girls. It is too bad Max Spiegel can not bill them in six-foot letters, for they surely deserve all credit that may be given them. As a comedy duo, Lew Rose, the Hebrew comedian, and Benny Pierce, the German fun-maker, keep the audience in good humor from the start to the finish. Fred C. Collins.

Louie Rice, A. Heller and Frances Farr entertained. The chorus is a typical Spiegel one, every member pretty and charming, although they were a bit bashful in showing their lower limbs. Miss Rice did a Salome dance that pleased.—MYLES.

MINER'S BRONX.

Jacob & Jermon's Queens of Paris, featuring Harry Koler and Harry K. Morton, is an excellent entertainment. The cast, including Manny Koler, Charles Callahan, Billy Arrington, Harry Evans, Fannie Vedder, Alice Maude Poole, Rose Reading and Willimine Bowen, work harmoniously throughout the performance and give the spectators a run for their money. Harry Morton is indeed a clever chap, not alone being a good Irish comedian, he is also a wonderful eccentric dancer and tumbler. Harry Koler put over many laughs with his good Hebrew dialect. The chorus girls look well and have taken much pains in keeping their wardrobe in good condition. Harry Evans and Fannie Vedder uncovered a few new steps, which won for them no end of appreciation. Kathleen Miller is a cute, clever soubrette, who has a voice and can dance. The entire house was sold out Wednesday evening, and everyone left the theater pleased with what they saw.—JACK.

BURLESQUE BRIEFS.

By Myles.

Walter Leslie, press representative of the Bert Baker Show, is sending post cards to all of their patrons, reading: "Forget the war with Mexico and go and see Bert Baker and the Bon Ton Girls." Those are the kind of ideas that draw the people to the box offices.

Billy Foster will play a part in Jack Singer's All-Star Stock Co., in Detroit, as soon as it opens. He will remain under Hurtig & Seamon next season.

Pat White has signed for another season. He will appear again with Anna Grant in The Big Jubilee.

The testimonial tendered to Leon Evans and Harry Amo, of the Empire, Newark, N. J., was a great success.

Zallah, the Oriental dancer, opens in Hammerstein's the week of May 11. She was with a Progressive show this season.

Harry Welsh, the comedian with the Monte Carlo Girls, has signed with Tom Sullivan for another season.

Harry Steppe will play the Loew time with his Kissing Malda. He will open May 11.

Trixie Clarendon has been replaced by Pauline Russel with the Rector Girls.

Ed Lee Wrothe will play musical comedy next season.

Louisa Houston, soubrette with the Big Jubilee, may play vanderbilt at the end of this season. We will have her with us next season again.

Al Reeves' Show closed in Omaha on the 25th. The Gaiety Girls closed at the Murray Hill April 25.

The Bowery Burlesquers closed at Hurtig & Seamon's April 25.

On the Progressive Circuit there were over five shows that close April 25.

The Gotham is now playing vaudeville and moving pictures.

Alice Lazar, the ingenue of the Honeymoon Girls, is considering a tempting offer for next season. She will spend the summer at her home on Long Island.

Leo Stevens and Chas. Baker will open their summer stock in Chicago in about two weeks.

Tom Sullivan has booked his Monte Carlo Girls, the prize show of the Progressive Circuit, until the latter part of June.

Jack Howard will be seen with Hurtig & Seamon again next season.

Jimmy Rosen, that little comedian closed with the Ben Welch Show at Miner's Bronx Theater, April 27.

Jeanette Spellman has signed with Jack Singer for his summer burlesque stock in Detroit.

Helen Western, the well-known artist model, has signed with Al Reeves for next season.

Frank (Bud) Williamson, now with the Honeymoon Girls Co., has been engaged by Joe Hurtig in one of the summer stocks.

Zella Clayton goes with the Englewood Stock, Chicago, opening May 3.

Lew Rose, Hebrew comedian with the Watson Sisters' Show, will play tabloid musical comedy next season.

Sam Williams is putting out a new act in vaudeville, featuring Jack Miller, former star with the Parisian Beauties.

The Nixon & Zimmerman Theater, in Atlantic City, is running burlesque, opening next Monday with The Social Malda, with the Taxi Girls and others to follow, under the supervision of the Columbia Circuit.

Ed Lee Wrothe's Ginger Girl champions will play Phil Ott's Honeymoon Girls Sunday, May 3, at Philadelphia, Pa., for a big side bet of \$50. Battling Levinski, the champion prize fighter, will umpire the game. The Wrothe team will challenge any team in the theatrical field. The Ginger Girls Baseball team beat the attaches of the Casino Theater, Brooklyn, by the score of 12 to 7.

Eddie Nemo Roth will do a black-face singing, dancing and violin act in vaudeville. He will open on the United time, Monday, under the management of E. K. Nadel, of the Pat Casey office.

SINGERS, ATTENTION!


JUST OFF THE PRESS—The Finest "SEMI-CLASSICAL"
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"THE OLD LOVE LINGERS STILL"

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STARS IN BURLESQUE



ETTA JOERNS
THE PROGRESSIVE GIRL
and THE PRIMA DONNA
of JACK REID'S PRO-
GRESSIVE GIRLS CO.

PAULINE PALMER
"That Bundle of Animation."
Progressive Girls Co.



MABEL de NORD LEADING
The Cabaret Girl. WOMAN

HARRY WELSH PRINCIPAL
Monte Carlo Girl. COMEDIAN

JOHNNIE JESS
CRACKER JACKS CO.

LORADOES MODELS
Featured last Season with Lady Buccaneers.
This Season with Honey Girls.

Park Managers, Attention!

Musical Comedy Stock --- Jack Corbett's 15 -- Dream Girls -- 15

Open for Summer Stock Tabloid Shows; can give you two full shows a day or three one-hour shows a day. The most complete Tab. Show for Stock on the road today. Wanted for Jack Corbett's Maxim Girls—Principals, Chorus Girls (Ponies), Comedians and a No. 1 Producer; also a No. 1 Straight Man. Third successful season. Address

JACK CORBETT, 71 Emmett Street, Newark, N. J.

Columbia, St. Louis

(Reviewed Monday Matinee, May 4.)

St. Louis, May 4.—A fairly good house greeted the last bill of the season, which proved well balanced and contained two real novelties in Zeda and Hoot, contortionist and dancer, and Louis Hardt, athletic feats. William Faversham, the headliner, proved the best liked.

No. 1—Zeda and Hoot, contortionist and dancer. Special jungle setting. Zeda costumed as flaming dragon. Work is artistic and novel. The lady, costumed as owl, is a good dancer. Both pleased, but the act was worth more applause than that accorded. Ten minutes, full stage, two calls.

No. 2—Daisy Leon, little prima donna, has a good voice but would do well to change some of her songs. Fifteen minutes, in one, one call.

No. 3—Three Keatons, Joe, Myra and Buster. Buster is getting big. Same old act and just as well liked. They open in full stage and close in one. Twenty minutes, two calls.

No. 4—Miss Irma Bieblinger, assisted by Ray Sonnenberg, society dancers, St. Louisans and graduates of the local school. Their work is artistic and they show many new figures not seen in dances before. Twelve minutes, full stage, two calls.

No. 5—Leo Carrillo, monologist. Work original. Numerous dialects perfect. Pleased greatly. Eight minutes, in one, one call.

No. 6—William Faversham, Squaw Man sketch. Needless to say it is great and well acted. Special scenery, six people, headline act. The act went well. Thirty-five minutes, full stage, four calls.

No. 7—Ed Vinton and educated dog, Buster. Great in his act, but the act moved too slowly. Twenty minutes, in one, one call.

No. 8—Louis Hardt, gentleman athlete, assisted by seven men, put over feats of strength in a novel way. A splendid act of class. Fifteen minutes, in three, two calls, special setting. Entire length of bill, two hours and ten minutes.—WILL.

Hippodrome, St. Louis

(Reviewed Monday Matinee, May 4.)

St. Louis, May 4.—A big house greeted a well-balanced bill at the Hippodrome this afternoon. Latouraine Opera Four were the hit, followed by Kelly and Catlin and Elwood and Snow.

No. 1—Millard Brothers, bicyclists and hoop rollers, work good, and have a nice line of comedy. They deserved more applause than the opening spot got them. Twelve minutes in three, special drop, one call.

No. 2—Franklino and Violetto, jugglers and acrobats, male and female. The heavyweight lifting by the lady is great, while the male member is very good. Ten minutes, in three, one call.

No. 3—Antrium and Vale, singing and dancing, male and female, cello limitations. The male member is good. The Pussy Cat Rag proved a big hit. Both are hard workers. Fifteen minutes, in two, two calls.

No. 4—Mr. and Mrs. Cappelen in a farce entitled Hiring a Maid. The sketch was well put over and contains good comedy lines. Very pleasing. Eighteen minutes, in three, two calls.

No. 5—Kelly and Catlin, Chinese opera duo, two males. Chinese and negro dialect perfect. An odd act that makes good from the start. Seventeen minutes, in two, special drop, two calls.

No. 6—Three Livingstons, three males, present comedy bar act, nothing out of the ordinary. However, their work is very good. Six minutes, in three, one call.

No. 7—Elwood and Snow, ventriloquists, male and female. A good harmonious working combination, away from usual single acts of the kind. Fifteen minutes, in one, two calls.

No. 8—Tyler and Burton, roller skaters, male and female, very graceful. A skillful act. The male member is very good. Seven minutes, full stage, one call.

No. 9—Latouraine Opera Four, three males and female, have very fine voices. Their selections were the hit of the bill. Mr. and Mrs. Leroy Hart, members of the company, are local graduates and were rousing welcomed. Fifteen minutes, in one, three calls.

No. 10—Florence Hershey Troupe, acrobats, four males and four females, doing singles, doubles and twisters with ease and grace. Their wardrobe is beautiful. Six minutes of fast work, full stage, one call.—SIDBEI.

Pantages, Los Angeles

(Reviewed Monday Matinee, May 4.)

Los Angeles, May 4.—The show which opened here today is the same that opened the Grand, the new Pantages house in Winnipeg, said to be the finest theater in Canada. The show was especially selected for an auspicious occasion and the approval of the audience which attended the opening and the Pantages houses all along the circuit have justified the selection. The show has a double headliner and a third behind, which is rated as a special added attraction, but which one to be thus honored is a problem difficult to solve.

No. 1—Eddie Michaels and his bunch gave some real music for ten minutes as an overture.

No. 2—Frank Richards and Louise Montrose are a pair of clever entertainers. They give a lively cross-fire comedy, receiving plenty of applause and an encore. Thirteen minutes, in two, two bows.

No. 3—Phil LaToska, talkative juggler, is a come-back, and kept us all laughing with his winning stunts. Twelve minutes, in one.

No. 4—One of the contenders for big type was Milton and Dolly Nobles, in Auto Suggestion Club. Mere mention of their names is all the advance notice they require here. The playlet was written by Milton Nobles, and is a sequel to Why Walker Reformed. Pisce, Walker Flats, 8 p.m. "This has no connection with my bangs, whatever," said Manager Walker. "The story is real good, with plenty of mirth, occupying full stage for twenty minutes."

No. 5—Arthur Rigby, another Coast favorite, was also there as a blackface monologist. He is some minstrel man, and his funny jokes win an encore. Seventeen minutes, in one.

No. 6—Howard Brothers, famous banjolets, received excellent applause, so we give them blue ribbon for today. They are wizards with flying banjos, and the juggling of these six artists, while playing, was fine; also grand opera singing, with special curtain, made a hit. They occupied full stage for twenty minutes, with two bows, then an encore and four more salutes, and the audience raved for more.

No. 7—Mlle. Adgie, America's famous lion tamer, entertained us for twenty minutes, but we were ready to go sooner than that, when a big hungry-looking beast walked out of the door of the cage over toward our box. Madam said, "He wanted to play," but not with me. Her work is marvelous in a cage with several animals.

No. 8—Fatty's Flirtation, Keystone comedy, made everyone laugh, and closed one of the best shows on road.

Three acts are worth three times admission.—B. O. B.

Orpheum, San Francisco

(Reviewed Sunday Matinee, May 3.)

San Francisco, May 3.—The Orpheum management could, without taking any chances, advertise this week's bill to give satisfaction or money refunded. Every act is a winner, and the old Kentucky axiom regarding the liquid product of that State, "It's all good, but some is better than the rest," holds good here.

Van Hoven, Els and French, and Neptune's Garden are held over from last week.

No. 1—Charles Weber, the eccentric juggler, started the audience right on the jump, and saw that they kept it up for fifteen minutes. Works in two.

No. 2—Johnny Small and the Small Sisters are a nifty trio, and great favorites in this burg. They were given a hand on their ap-

pearance and earned several more with their clever dancing and singing. Nine minutes in two, special drop.

No. 3—Theodore Roberts and His Company, in The Sheriff of Shasta, have a sketch that naturally appeals to the "native sons," but it is, nevertheless, a vehicle that will carry them successfully anywhere. A wonderful playlet, excellently portrayed. Thirty-five minutes, full stage.

No. 4—Hilda Thomas and Lou Hall scored a genuine hit with their comedy sketch, The Substitute. Frequent interruptions caused by laughter of the audience lengthened the running time of the sketch to twenty-six minutes. Opened full stage, closed in one.

No. 5—McDevitt, Kelly and Lucy didn't give the audience a chance to regain its composure, and at the end of their twenty minutes nearly everyone in the house was holding his or her sides. The laughter hit of the bill. Opened full stage, closed in one.

No. 6—Alice Els and Bert French gave their Dance of Fortune and were rewarded as becomes their artistry. Seven minutes, full stage.

No. 7—Roshanara depicted the dances of the Far East, working full stage, for fourteen minutes.

No. 8—Van Hoven had them going the same as last week. Nineteen minutes in one.

No. 9—Neptune's Garden of Living Statues again closed the bill. Twenty minutes to full measure of appreciation.—R. E. J.

Empress, San Francisco

(Reviewed First Night Show, Sunday, May 3.)

San Francisco, May 3.—There is a preponderance of comedy in this week's bill at the Empress, but judging from the way the various acts were received at the first show tonight, comedy was what the audience wanted.

No. 1—Cecile, Eldred and Carr (two men, one woman) opened with a novelty and acrobatic dancing act, which included trotting, etc. Burlesque dancing of the comedian put them over first class. Ten minutes, full stage.

No. 2—The Usher Trio have a clean, clever little offering, entitled Almost a Millionaire, that was good for a number of laughs. Fifteen minutes in one, to two, to one.

No. 3—Dorsch and Russell put over their musical and comedy act to a solid hit. A beautiful drop helped some. Ten minutes, full stage.

No. 4—Harry Rose put over his songs in such a nonsensical manner that even those who came in on passes laughed. Ten minutes in one.

No. 5—Cooke and Roberts were on for fifteen minutes in a comedy and dancing offering that went over very well. Work in two.

No. 6—Al and Jack Gruet, black-face musicians, were in favor from the start, and were given a hand at the close of their eleven minutes, in one.

No. 7—Ed Blondell is an old friend, and was received as such. His famous comedy vehicle, The Lost Boy, still serves him, and serves him well. Kathryn Cain is billed with Ed.—R. E. J.

Pantages', San Francisco

(Reviewed Second Night Show, Sunday, May 3.)

San Francisco, May 3.—Charlie Reilly and Company in a picturesque story of Ireland are the headliner at the Pantages this week and present one of the most attractive and best-played sketches seen at this house during the entire season.

No. 1—Toxan and Geneva open the show with an acrobatic wire offering that was very well

done, and appreciated. Ten minutes, full stage.

No. 2—Miss Aline Alexander entertained for fifteen minutes, and earned several bows.

No. 3—No better acting than Mr. Reilly and his company bestowed upon their Irish idyll could be asked for. Mr. Reilly also has a fine singing voice.

No. 4—Comer and Sloan were on for fifteen minutes to a full-sized hit.

No. 5—Creo produces a mystery act that is a wonder. The audience was completely mystified. Fifteen minutes, full stage.

No. 6—Danny Simmons crested no end of laughs with his soldier hobo and Scotch characters, scoring one of the hits of the bill. Fifteen minutes in one.

No. 7—Alesky's Hawaiians, in A Night in Hawaii closed the bill, their offering proving sufficiently good to keep everybody in their seats for twenty minutes. Worked full stage.—R. E. J.

Gt. Nor. Hipp., Chicago

(Continued from page 11.)

trance of a carnival company's side-show, introduced some very clever cross-fire material at which the lady proves a remarkable feeder and her partner proceeded to eat up without wasting time. Following on the heels of two acts, that succeeded in cornering applause, did not effect the manner in which this clever duo was accepted. They scored solidly. Twenty minutes in one.

No. 7—Nick's Roller Skating Girls, recently reviewed at the Majestic, closed the program to the entire satisfaction of the audience. Eleven minutes, full stage.—HARRY.

ANOTHER JOB FOR PARSONS.

New Haven, Conn., May 4.—Harry Parsons, manager of Poll's Jacques Theater in Waterbury, has been appointed by Mr. Poll to succeed E. C. Eldridge as manager of the Hyperion Theater here. Mr. Parsons will act as manager at the two theaters for the remainder of the season.

MRS. POLI UNDERGOES OPERATION.

New Haven, Conn., May 3.—Mrs. Sylvester Z. Poli, wife of the well-known vaudeville magnet, underwent an operation here, at the Elm City Hospital. Reports are to the effect that the operation was successful.

DUNEEDENS GOING AWAY.

New York, May 2.—James E. Donegan and his Duneeden Troupe are in New York for a few weeks, rehearsing two new girls for the act. The bicyclists and roller skaters will leave about July 1 for Australia, the country where they originated. After touring there, Mr. Donegan will come back to America and build a home on property he has purchased near Brighton Beach and settle down as a regular American citizen for good and all. And the world knows that when Mr. Donegan says a thing he'll go through with it.

RED WIDOW CLOSING THIRD TOUR.

At Greenfield, Mass., May 9, The Red Widow will close its third tour and on August 17 it will open its fourth tour at Newport, R. I., continuing under the management of P. H. Given.

FRANK EVANS' DANDY ASSISTANT.

New York, May 4.—Miss Vic Blauvelt has joined Frank Evans, to manage his booking office in the Palace Theater Building. She has had valuable experience with Gene Hughes and Wilmer & Vincent and is rated as about the best little office girl this town knows or ever heard of.

ENGAGED FOR KLEIN'S MONEY MAKERS.

New York, May 2.—For the leading male role in Charles Klein's new play, The Money Makers, to be produced in New York in October, Selwyn and Company have engaged Emmett Corrigan. For the leading woman's part in the same play Miss Alexandra Carlisle has been engaged.

GRANT MITCHELL IN THE MIRACLE MAN.

New York, May 2.—Cohan & Harria have announced that they have engaged Grant Mitchell for an important role in The Miracle Man, which George M. Cohan is dramatizing from the novel by Frank I. Packard. The Miracle Man is scheduled for production late in August.

--- WANTED FOR ---

J.A. Coburn's Greater Minstrels

SEASON 1914-15 OPENING AUGUST 10 (IN OHIO)

COMEDIANS, SINGERS, DANCERS, FEATURE NOVELTY and COMEDY ACTS, PRINCIPAL COMEDIAN, BAND and ORCHESTRA LEADERS, MUSICIANS, all lines; FIRST-CLASS STRAIGHT and other Musicians for BIG FEATURE MUSICAL ACT; GOOD CONCERTINA PLAYER, double brass and saxophone; CHORUS SINGERS and DANCERS, double band; FEATURE DANCER, to produce big dancing number; STAGE CARPENTER, ELECTRICIAN, PROPS, one or all double brass; PRODUCER with STRONG CLOSING ACT (must be the goods). LONG SEASON; I PAY ALL EXPENSES. Address

J. A. COBURN, Sole Owner and Manager,

DAYTONA BEACH, FLA., May 8th to June 20th.

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Saturday Evening, May 16, 1914

AT 8.30

EVERYBODY IN THE PROFESSION

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Gala Effervescent Kaleidoscopic Tintinnabulating Inaugural of the

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(RUNNING 8 DAYS)

General Admission, 50 Cents

Season Tickets, \$2.00

PRESENTING WHAT PROMISES TO BE THE

Most Brilliant, Novel, Spectacular Carnival of Intimate and Original Stage Fun Ever Assembled within the confines of a single enclosure, including new kinks in guffaw tent stunts, horse laughs in backlot sideshows, new mirth tides in Summer Park wheezes, fresh wrinkles in lidless tangoes, fresh ha! has!, divergences in distinguished dramatic departures, and the best and greatest of everything worth while in the world of indoor and outdoor amusements, the whole interpreted by the world's greatest artists, including names and fames from everywhere, and revivifying in its vast and comprehensive compass the alpha and omega of the globe's showdom from Adam down to the present time.

I think that there are many readers of The Billboard who believe in the White Rats. Here is your chance to testify to the faith that is in you. Buy a ticket. If you can not send two washers for a season ducat, send four bits for a general admission. Help the organization that is helping you. Address, with money order, mentioning The Billboard, WILL J. COOKE, Sec'y-Treas., White Rats Club House, 227 W. 46th St., New York City.

OPEN TIME Directory of Combination Theaters and Opera Houses

Advertisements to occupy the space of three agate lines will be inserted in this column six months (36 insertions), including six months' subscription to The Billboard, for only \$5.00. ALL ORDERS TO BE ACCOMPANIED BY CASH AND NEW COPY (DATES) FURNISHED EACH WEEK, indicating open dates for thirty days ahead. In event new copy is not received by Saturday morning each week ad will be left out, and no credit allowed for the omission.

ARIZONA.

HDLBRDOK—(Pastime Theater; J. C. Lathrop, Mgr.)—May 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30.

IDAHO.

KELLOGG—(Princess Theater; F. F. Moo, Mgr.)—May 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30; June 1, 2, 3.

INDIANA.

HUNTINGBURG—(New Arlington Opera House; Anna M. Behrens, Mgr.)—May 5, 6, 7, 8, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 31.

IOWA.

STORM LAKE—(World Theater; D. E. Fyock, Mgr.)—May 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30.

THURMAN—(Opera House; J. W. Husband, Mgr.)—May 4, 5, 6, 7, 8, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22.

PENNSYLVANIA.

PORTAGE—(Grand Theater; John Tickerhoof, Mgr.)—May 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30.

TENNESSEE.

LEBANON—(Lyric Theater; Chas. M. Garinger, Mgr.)—May 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30.

GO INTO MAIL ORDER BUSINESS
Sample of article which wholesales at 50c per 100; where to buy it; copy of ad to publish; what papers to use; all for 10c. JOHN HENRY CO., Reidsville, N. C.

WANT ROLLER RINK

For summer season. Have new outfit, including Garol Organ and 500 Winslow Fiber Skates. Have 100 pairs Richardson steel skates for sale cheap. R. W. CHOSHY, Proprietor Auditorium Rink, Timm, O.

If you see it in The Billboard, tell them so.

CONCESSIONS WANTED NEW SUBURBAN PARK—ST. LOUIS, MO.

OPENS MAY 16

Concessions under management of J. B. Warren, of Chicago.

WANT

Merry-go-round, Shows, Knife Rack, Cane Rack, Plate Board, Shooting Gallery, Ball Games, Dart Gallery, Hoopla, Penny Arcade.

Spending \$75,000 on Park—FREE GATE

Get in line for a clean-up and stick in one spot all season.

Address J. B. WARREN, 304 Schiller Bldg., Chicago, or Coliseum Bldg., St. Louis, Mo.

WANTED

First-class Boss Canvasman for big show; reliable, sober Trainmaster; Colored Musicians for Sideshow Band; Calliope Player; also Performers in all lines of circus business. Address SIG. SAUTELLE, per route, Mansfield, Pa., May 7; Corning, N. Y., 6; Bath, N. Y., 9; Avon, N. Y., 11; Batavia, 12.

WANTED AT ONCE For Cotton Blossom Floating Theatre

Musicians, all instruments. Those doubling stage or doing specialties given preference. Wire, Uniontown, Ky., May 8th; Shawneetown, Ill., May 9th; Caseyville, Ky., May 11th. Address, D. OTTO HITNER, Manager.

WANTED

FOR DU VELL & HARTSOUGH SHOWS, UNDER CANVAS

Musicians for band and orchestra; Man for leads and heavies; Man, general business; Character Woman, Lady for leads; Musicians, double stage given preference. Can use Swing, two or three abreast; also Ferris Wheel and all kinds Concessions. Show opens in South Dakota May 18. No tickets unless known. Address DU VELL & HARTSOUGH, Marion, S. D.

WANTED For Progressive Amusement Co.

Opens HOKIE-WALNUT RIDGE, ARK., SATURDAY MAY 16 to 23, inclusive. Snake and Platform Shows, Plantation, Three-in-One, Musical Comedy and any kind of Shows. Concessions of all kinds wanted. We go North. Wire quick. W. L. McDONALD, Hoxie, Arkansas.

The Jno. F. Stowe Uncle Tom's Cabin Wants

Man for Harris & St. Clair, to double cornet in band; sober and reliable Billposter. Write or wire. Others, write. Knightstown, Ind., May 6; Rushville, I.; Milroy, 8; North Vernon, 9.



FREE

The most astounding jewelry offer ever made. Get a genuine Lachnite for yourself. Wear it 10 days. Then if you can tell it from a genuine diamond send it back at our expense. They are cut by the world renowned diamond cutters of Europe and their dazzling fire lasts forever. A superb gem set in solid gold. Costs only 1-30th as much as real diamonds. Write today for our big new catalog.

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Don't save up your money for months and months before you wear beautiful jewelry. Open an account with us. Have all the genuine Lachnites and other handsome jewelry you want. We trust you. No red tape. Your credit is good. Write now.

Pay As You Wish

Take your time your choice of any of the superb Lachnites and all sorts of other superb jewelry. All at rock bottom prices. Astounding prices never equalled before. Most liberal of terms. Get the free book that tells you all about it. Write today.

Free Book—Write Today!

Do not delay an instant. Put your name and address on a postcard or letter and send it to us at once. We'll send you our big new catalog of elegant jewelry absolutely free.

Harold Lachman Co., Dept. N. 05
12 N. Michigan Ave., Chicago, Ill.

WANTED—A PARTNER

I own the fixtures and lease on the Garrick Theatre, Ottumwa, Iowa; population 23,000. House is modern, up-to-date and well located; seats 700 people. Only vaudeville house in town. WANTED—A partner who knows the show business. Will sell one-half interest on reasonable terms. Reference by permission—South Ottumwa Savings Bank. This will bear close investigation. If interested, don't write, but come and look this over. J. B. HAMMOND, Manager Garrick, Ottumwa, Iowa.

FOR SALE

Four Male Lions, one year old, \$350.00 each; two Lionesses, eleven months old, \$225.00 each; one Puma, male, two years old, \$60.00. None Inbred; all healthy. OWNER, P. O. Box 1487, New Haven, Conn.

For Sale, Two Healthy Monks

Both Dodgers; one Rhesus, one Java. Address P. O. Box 26, Hardin, Mo.

10 FINE, LIFE-SIZE WAX HEADS, \$75; 12 large, fine Merry-Go-Round Horses, \$75; 2 Post Card Cameras, Ventriloquist and Marionette Figures, Galatea and Flying Lady Illusions. W. SHAW, Victoria, Mo.

FOR SALE

9 Band Uniforms (coats and caps), black cloth, trimmed with 1 1/2 in. maroon braid and white tracings. Will ship C. O. D., \$30.00, allowing examination. Good average sizes. R. M. DORIN, Honesdale, Pa.

If you see it in The Billboard, tell them so.

FAIR AND CARNIVAL SUPPLY CO.



We are the headquarters for every real good novelty used in conjunction with paddle wheels. We consider it our pleasant duty to supply concessionaires with only the newest and best—that's why we are the exclusive manufacturers and patent owners of the electric eyed toys, including TEDDY BEARS, life sized CATS, POODLE DOGS and MONKEYS. Cats are in all natural colors, such as plain white or black and mixed colors. The lighted eyes in the Poodles peek out from behind the fur, making a wonderfully artistic and flashy appearance.

We have the famous DeMAR SELL-FAST FELT PILLOW COVERS, 26x26 inches; TABLE THROWS, etc. Our LEATHER PILLOW COVERS, TABLE THROWS and WALL HANGERS are hand burnt and artistically hand colored in both smooth and suede finish. They are absolutely without equal and can not be copied. We alone sell them, and at MANUFACTURER'S, not jobber's, prices. There is no sense in us shooting a bunch of bunk here, telling you "ours is the best"—you've heard that all your life—what you want is proof, and all we want is a chance to prove to you that there is not another manufacturer in this country who can touch us in either quality or price. We actually sell you a three or four dollar pillow for less than is now asked for slum.



Patents Pending.

Our dolls know no competition—there are only two kinds of dolls anyway—Fair and Carnival Supply Co.'s and cheap stuff. If you want good merchandise cheap, we bid for your business. If you want inferior goods, we can't sell you.

Our TEDDY DOLLS have shoes—they stand unsupported—and you can tell from this picture how superior they are to anything else on the market.

Catalogue of our entire line will be mailed you free on request.

Samples of all electric eyed toys, \$1.50; plain toys and felt and leather samples, \$1.25.

GOODS SHIPPED SAME DAY ORDERED.

25% deposit required on all orders, balance C. O. D.

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A SNAP FOR CONCESSIONAIRES.

Chicago, May 2.—J. J. Rubens, President of the Play Ball Machine Co., of Aurora, Ill., was one of the first callers in the new Chicago offices of Old Billyboy. Mr. Rubens reports a promising outlook for the new season and also gives us a bit of news which may be of interest to concessionaires. Early this year a big jobber in park equipment placed an order with Mr. Rubens' firm for forty of the new Model "C" 1914 Play Ball Machines, but owing to other recent investments he recently failed. The jobber had paid Mr. Rubens a deposit of 33 per cent., and inasmuch as the forty machines have now been completed, Mr. Rubens has decided to close them out, allowing the purchasers the benefit of the deposit paid on them by his bankrupt client. This is a good bargain for concessionaires who are looking for an attractive concession, and undoubtedly they will be disposed of very quickly.

BRUNDAGE CARNIVAL CO.

(Continued from page 5.)

though a great many tried it, to their surprise. Motordrome, H. Snyder, manager; five riders of exceptional ability and daring furnish all the thrills that are necessary, and then some. This motordrome has just been constructed and is one of the largest on the road. Mr. Snyder will have seven out this season. Patronage was good, considering there was one here a week ago. Musical Comedy Show will not open for two weeks, when a good one is promised. A new front and top has been prepared for it. Mahanta, an illusion pit show, presenting ten illusions that are new and good. This is an attraction of high quality, something new, and one that will make a hit on account of its novelty. A very artistic panel front is used and also a new top. Carry-all, Billy Richards, manager; one of the finest products of the Parker factory, being mounted on a specially constructed truck. This truck is built of structural steel capable of withstanding a tremendous weight, with the center pole on it, thereby eliminating the heavy method of raising it by hand each time the machine is set. The organ, motor and engine are also on the truck, and the time of setting

up is cut off at least two-thirds. It is safe to predict that all the larger carnivals will be using them in a very few years. This week, as in the past, it was the center of attraction for the kids, and many of the grownups as well. Ferris wheel, Frank Clawson, manager. This is a big one, the largest portable one possible to obtain. Business was good. About twenty-five concessions will be carried, among them being C. V. George, Snooky-ookums wheel; Emory Snyder and Bill Brown, high striker; Joe Goshert, hamburger stand; J. C. Young, ice cream and popcorn; Bob Taylor, vase wheel; Lem Crouch, cane rack and crazy house; Mrs. J. Heinmiller, cat rack; Clawson and Gilroy, cane rack; Bob Taylor, pillow top wheel. C. V. George has a splendid frame-up for his Snooky wheel and should pick up some of the coin. One of the big winners this week was the ham wheel. Taylor with his vase wheel made a cleaning. Among the visitors were C. W. Parker, H. S. Tyler, B. R. Parker, Renben Gruberger, James Walsh, C. T. Peters, Richard Reeves, M. T. Clark, H. L. Miller, W. S. Badger and J. N. Callis.

Schoene, Tripp and Schoene furnish an aerial act that will make a big hit. Two other ice acts will join at Centerville, Ia. The show will leave here over the Burlington for Centerville, where the second stand of the season will be played.

Splendid territory has been booked, some of the best ones in the country being on the route, and, with the high quality of the various attractions offered, this year should be a banner one. Mr. Brundage and his official staff have left nothing undone in selecting the best possible shows—everything clean and attractive, and some of them new ones never on the road before. The prediction is that other shows will sit up and take notice. The Billboard wishes them the best of luck.—NORMAN CORLETT.

NORTHCRAFT'S SHOOTING GALLERY

BIGGER AND BETTER THAN EVER

A card gets my new Catalogue of Amusement Supplies. A. J. NORTHCRAFT, 3033 Clark Avenue, St. Louis, Mo.



AUSTRIAN SELF-FILLING FOUNTAIN PEN, each in a box. Dozen, 80c; Gross, \$9.50. Oxford, or Simon Pure Razors, black or white handles. Dozen, \$1.00. Memo. Books, \$4.75 Gross; Nickel Holders, \$2.00 Gross; Push Pencils, \$2.00 Gross; Honors, 35c Dozen.

SEND FOR 1914 CATALOGUE, READY MAY 1st.

ED. HAHN (He Treats You Right)

358 West Madison Street,

CHICAGO, ILLINOIS

HART BROS.' NATIONAL SHOWS WANT

Motordrome, Ferris Wheel, Uniformed Band of ten pieces, one more show to feature. Will furnish outfit for same. Teddy Bear and China Wholes open. Can you beat this route? Henderson, Ky., auspicious Band, May 4th to 9th; Evansville, Ind., on main street, auspicious Royal Order of Lions, May 11th to 16th; Mt. Vernon, Ind., on streets, May 18th to 23d; Princeton, Ind., Court House Square, Centennial Celebration day and night, May 25th to 30th. There has never been a motordrome in these towns. Wire HART BROS., as per route. Will furnish tickets for band.

CALL CALL

**Berger & Sackett
...United Shows...**

Open May 11th, Eau Claire, Wis. Would like to book two more shows. Nothing too big. Paddle Wheels, Long Range Shooting Gallery, High Striker and Novelties sold exclusive. All other concessions, \$10.00 Come on.

HARRY H. BERGER, Manager.

WANTED, FOR PARKS AND FAIRS

Sensational Free Acts of every description; also big Musical Acts, Russian Troupes, four to six girl Dancing Acts, Novelty Acts, Animal Acts, Aerial Acts, etc. State full particulars, lowest salary and open time. ROCHESTER THEATRICAL EXCHANGE (INC.), A. W. Root, Gen. Mgr., 62 State St., Rochester, N. Y.

N. Y. Vaudevil Whispers

By "Jack."

Joe Welch has played every first-class vaudeville theater in the United States and Canada. He was assigned next to closing position at the Orpheum, Brooklyn, two weeks ago, following B. A. Rolfe's *Bride Shop*. The spot itself is a difficult one, but Welch has already been put to a more severe test. In the middle of the week he complained to the U. S. O., asking them to rearrange the bill whereby he could have a better chance. They declined to do so, and Welch walked out of the theater. His time was canceled.

Minnie Dupree sails May 11 for London to secure a new act. While over there she will try to induce Alfred Sutro, the writer of her last season's success, *The Man in Frost*, to pen a new sketch.

Genaro and Bailey are having a new act written for them by James Madison. They were formerly under the direction of Alf T. Wilton, but are now booked through the M. S. Bentham office.

Maurice Rose, who has been in the employ of H. B. Marinelli for the past five years, has tendered his resignation. He sails in June to open an office in London, which will be called The Maurice Rose International Booking Agency.

Katherine Hayes and Jack Altman are rehearsing a new act written by Vincent Bryan. They will be ready in the near future to present it for popular favor.

Judging DeLisle started on the Loew Circuit last Monday. He has a blanket contract for 40 weeks.

Jack Ingalls, of Ingalls and Redding, told another performer that an army of 500 actors were marching down Broadway. When Joe Wood saw the mob he shouted from his office in the Putnam Building: "Who wants the last three days?" and it broke up the army. Jack also stated that he can secure a split week for any first-class act at Mexico City and Vera Cruz.

Bert Hanlon is working the Fox time and is doing very well.

Romana Park, Grand Rapids, Mich., opens Sunday, May 24. Johnny Collins, of the U. S. O., will do the booklog.

The Bell Boy Trio are back from the Western vaudeville time. They had quite a successful season and intend to open on the Loew Circuit next week.

Jack Norworth sails May 18 to open at the Empire, London, for one month.

Aaron Kessler, formerly of Hammerstein's, has secured suite 1002 in the Palace Theater Building. He will handle any staple act no matter how big or small.

Arthur Keeley, of the Keeley Brothers, is well and strong again after a serious illness of six weeks. The boys are ready to show their wonderful bag punching novelty.

Hines and Fox replaced Stuart Barnes at the Colonial last Tuesday afternoon. Barnes has been ill for some time, although he gave two performances Monday. Eva Shirley, on the same bill, walked out the early part of the week, owing to a too early position assigned to her. Dorothy Kenton, the basso girl, filled in the gap.

Johnny Morris, of Morris and Kramer, and Louis Henry, of Grindell and Henry, is a new combination. They are working hard on an act that they will present shortly.

John Hawley and Jules Jordan, who played all over the world as Jordan and Harvey, are again doing a double Jew act, meeting with success wherever they appear.

Law Price has signed with the Shuberts for their *Panama Show of 1914*, which opens at the Winter Garden in a few weeks.

Ray Munde, a female impersonator of much merit, opened at Hammerstein's Monday afternoon. After the performance Lony Haskell engaged him for a summer run on the roof garden commencing the first week in June.

HARRY F. WEBER, JR.



Mr. Weber is president of Harry Weber, Inc. He was formerly of the firm of Weber & Evans, Inc., and Albee, Weber & Evans.

B. F. KEITH'S CIRCUIT | THE ORPHEUM CIRCUIT
OF THEATRES | OF THEATRES
E. F. ALBEE, General Manager | MARTIN BECK, General Manager

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(Agency)

ARTISTS and Acts of Every Description Suitable for Vaudeville Can Obtain Desirable Engagements in These Offices. You Can Book Direct by Addressing S. K. Hodgdon, Booking Manager of the United, and F. W. Vincent, Booking Manager of the Orpheum Circuit.

Offices:

B. F. Keith's Palace Theatre Bldg., New York City

JOHN J. McNALLY, the well-known playwright, author of the Rogers Brothers' series of successes; May Irwin's "The Widow Jones," "The Straight Tip," "The Country Sport," and forty other hits, has arranged to write short sketches which will be booked by the United Booking Offices. Artists desiring sketches and time for them in these theatres, address JOHN J. McNALLY, care the United Booking Offices, or at 779 Washington St., Brookline, Mass.

WEBSTER VAUDEVILLE CIRCUIT

GEORGE H. WEBSTER, Gen. Manager; MRS. JENNY WEBSTER, Prop., 106 N. La Salle St., Chicago, Ill.

TELL US YOUR REQUIREMENTS AND WE WILL GET YOU THE SUITABLE LOCATION IN

SAN FRANCISCO, 1915

All real estate branches; specialty, leasing vacant lots at Exposition dates; stores, lots and buildings in any part of the city. State full details in first letter. References given and required. Members S. F. Real Estate Board. WERTHEIMER & MOORE, 210 Post St., 1009-10 Shreve Bldg., San Francisco, California.

WANTED - BIG NOVELTY ACTS - FOR Outdoor Exhibitions - Parks - Carnivals - Fairs

State lowest salary in first letter. Address E. F. CALLAHAN, Manager, CONSOLIDATED BOOKING OFFICES, 506 Parkway Building, Broad and Cherry Streets, Philadelphia, Pa.

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CHICAGO, ILL., U. S. A.
UNITED STATES Showman's League of America DEPOSITORY
3% ON SAVING ACCOUNT. FOREIGN EXCHANGE
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Located in the heart of Cincinnati; seating capacity nearly 1,400; first-class stage; fully equipped for any theatrical purpose, or moving pictures. Will rent for the summer season, single nights, week engagements or the entire summer season.

"A World Wide Circulation"

THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL

THE ERA

ESTABLISHED 1887.

Published every WEDNESDAY AT 3 TAVISTOCK ST., Strand, London, W. C.

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American Artists visiting England, use THE ERA Office as their permanent London address. Inquiries and communications may be sent to

"THE ERA" P. O. Box 492, NEW YORK CITY

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

CHICAGO RIALTO GOSSIP

By "HARRY."

Muskegon's (Mich.) actors' colony is well represented in Chicago this week. At the Majestic Theater "Mush" Rawls and Ella Von Kaufman spent their last week in vaudeville before departing to their summer home. Over at the Palace Music Hall the Three Keatons were on tap and silently but quickly Dickie Gardner stole into Chicago with Ed Grey, also making the Windy City his stamping ground. All will shortly leave to take up their residence at Muskegon. There is no telling how the split between the two actors' factions will be digested. Just before the closing of last year a split came between the members of the actors' colony and each faction held entertainments. One gave a vaudeville performance at the Muskegon Opera House, the money to be placed into a new club house (for the new faction). The stand-patters have a club house and the receipts of their ball will be turned into rebuilding this. The bolters will undoubtedly go forward with the arrangements made at the closing of last season and form their own colony. Their club house will be situated in the bay near Muskegon proper. The stand-patters' club house will remain in the same position, which is right in the heart of the actors' colony.

George H. Webster, head of the Webster Circuit, had been on the sick list for several weeks, being only able to spend a few days of each week at his office. He has improved greatly, and according to physicians, will shortly be able to take full charge of the workings of his office again.

Aaron Jones, head of the Jones, Lunick & Schaefer Circuit, returned from his official visit in New York City, and reports that he will remain in Chicago for some time during the coming summer, unless a hurried call takes him back East again.

The Lyric Theater at Oklahoma City is now being booked by Harry Miller, through the Interstate Circuit offices.

Jack Magee, of Magee and Kerry, left Chicago last Monday en route to San Francisco, where he will lead a local stock company for the summer.

Bernard and Edwards, who were forced to cancel last week at the Tislot Hippodrome in St. Louis, opened last Monday evening at the Crown Theater, but suffering slightly from the attacks of cold received while in St. Louis.

Maurice and Ray Cole, favorite Frisco dancers, will shortly be seen at the Boston Oyster House for an indefinite period.

Harry Fetterer has associated himself with the club department of the Western Vaudeville Managers' Association.

Fairman, Furmen and Fairman, who first breezed into Windyville some four years ago when they opened at the Kedzie Airdome, were seen at McVicker's Theater for the first time last week, and were given a hearty welcome by their many Chicago friends.

Sophie Tucker can be seen daily enjoying the comforts of her newly acquired automobile, and, with Harry Westphal at the wheel, it is quite evident that the "Mary Garden of Ragtime" will shortly be engaged in driving her own car. It is a pipkin, and we're hoping to be invited to try its speed pretty soon.

Sadie Burt, well known to the profession in Chicago, is reported to have secured her decree for divorce from Herbert Oblick, a theatrical man. She will resume her maiden name and the custody of her child.

CYRUS JACOBS



Mr. Jacobs is manager of the new Globe Theater, Kansas City, Mo., and one of the most successful young managers in the country. He was in charge of the old Globe, where he built up a clientele which rapidly outgrew the facilities of the theater, hence the New Globe, which was finished and opened August 31, 1913.

The Billboard

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Editorial Comment

An Impression has long existed
among our leading theatrical man-
agers that if the theater is ever to re-
enter into its own, prices must first
come down.

This impression is rapidly deepening
into conviction.

Furthermore, the ranks of those
who opposed the idea are dwindling
steadily.

"BACK TO A SANE SCALE" is the
slogan of the advocates of reduction.
"Put them down and get them to
coming, and put them down, down,
down, until we do get them to com-
ing," they urge.

Every other expedient has failed.
Why not?

No matter what may have been the
case in years gone by, prices are too
high now.

The moment that the price of an
orchestra seat in a first class house
went above that of a good novel, it
was too high in the estimation of a
great many astute laymen—and show-
men, too.

You can buy a good book for \$1.50.
No general reduction which con-
templated a higher top price than that
is worth trying.

The Billboard would like to see it
started at 25c, 50c, 75c and a dollar.
Radical?

You bet it is; but something radical
is called for.

Tariff reduction has not reduced
the cost of living.

Few folks believe that it will.

First-class theatrical entertainment
will have to be brought within the
means of the salaried man before

prosperity will again come to the
theater.

His grocery and butcher's bill is not
going to be smaller. He can not dis-
pense with a telephone in his home.
His rent is higher than ever, and
even though he wields a safety razor,
presses his own trousers and man-
icules his own nails, the best he can
do is to let the kids go to the "movies"
while he and his wife go without en-
ertainment of any sort.

Put the prices back to where he
can go AND TAKE HIS WIFE AND
FAMILY, and the wife will pinch out
the wherewithal—God knows how—
but she'll find a way.

The adoption of closure by the
Actors' Equity Association has given
rise to much adverse criticism.

Many actors who contemplated
joining the body, announce that they
have reconsidered, and not a few
members say they intend to resign.

Closure is nothing more nor less
than the closed shop of unionism.

No member of the Actors' Equity
Association may join any company,
unless the manager of said company
"recognizes" the association.

Closure is not without its advocates
and defenders, by any means.

They are many and they are zealous.
The policy is going to lose the or-
ganization many members, however,
especially actor-managers.

Whether it will gain more than it
loses remains to be seen.

Verily is it stated: "Tis an ill wind
that blows nobody good."

Particularly is this true of the world
of amusement.

Be it dire adversity, humiliating
bankruptcy or what not, the real
showman victimized has learned the
lesson that later places him on his
feet. This is true of the showman of
yesterday as it is of the showman of
today. As the primer chastisement
seasons the pupil that he may the
more clearly conceive the meaning of
his school career, and the fruits
which it aims to mature, just so must
the showman regard the failure which
besets him as his A B C of life. It
locates his grade in that vast school
of experience. It should be incentive to
spur him on to the higher classes. It
is his opportunity, though disguised in
the cloak of the distasteful. Examples
of the value of its lesson abound on
all sides. Oh! that all men could
realize the despair that our contem-
poraneous successful figures, whom
we know or of whom we read, have
combated before they claimed their
just rewards.

As for the ills that have befallen
others, nowhere are they converted
into more "good" than in the field
of amusement, through the ingenuity
of the showman carefully preserving the
utmost of respect and promoting bene-
fit for mankind in general. It will be
conceded that the Gaumont Company
served the world when it so effectively
supplemented the daily press dissemina-
tion of the true story of the "Titanic
Disaster" by the issuance of its special
release with authentic views of dif-
ferent phases of the tragedy.

No one will deny that Henry W.
Ellsworth will educate the world at
large through his reproduction of the
Dayton flood at the forthcoming Pana-
ma-Pacific Exposition.

Colonel Cody rendered an assistance
immeasurable when he staged his
realistic reproduction of the dangers
that beset the pioneer who had the
fortitude to develop our Western
frontier lands.

In the same manner instances can
be cited from the remaining branches
of the amusement domain. The opti-
mist, then, who regaled the pessimist
by proclaiming that there was no such
thing as an ill wind, after all, knew
whereof he spoke.

DRAMATIC NOTES.

The roster of the Wanted a Wife Company,
which is doing good business in Wyoming, is
as follows: Billy LeRoy, Stanley Phillips, Bea
Lambert, Daisy Hamilton, Bobbie Remington,
Nell Hamrich, Ruby Sanders, Addie Kreeger,
Rose White and Phil Sullivan.

Stock and Repertory.

The Kinsey Comedy Ko., playing their third
week of stock at the Schultz Opera House,
Zanesville, O., gives their roster as follows:
Frank Miller, manager; Paul Brady, Van Miller,
Ben Howe, T. M. Brown, Donna Gousser, Otto
Brown, Beth Kinsey, Mary Young and Georgia
Munson.

Miss Irene Osbler, recently with the Davis
Players, Pittsburg, has assumed her place as
leading woman with a stock company in Youn-
gstown. Thomas C. Cooke, Miss Osbler's husband,
is the stage director.

The Comstock Players, the new theatrical com-
pany organized by F. Ray Comstock for the
summer stock season in Hiram, Ohio, has
Hull, Albany, N. Y., will present Stop Thief
as the opening attraction, May 11. Among the
players in the new company will be Mary Miles
Minter, Ben Johnson, Frank M. Thomas, Fay
Banter, Emma Campbell, Maudie Leslie,
Georgian Telfer, Gladys Wilcox; Dunlop Mc-
Cormack, comedian.

Starting May 1 the Van Dyke & Easton Com-
pany entered upon its twenty-first year of suc-
cess under the able management of F. and C.
Mack. During this period the company has
played every city of any importance from the
Ohio River and regions below to the Rocky moun-
tains on the West, the forty-fourth parallel on
the North, Atlantic seaboard on the East, and
always with unvarying success.

This season there will be two shows, one in
St. Joseph, Mo., and one in Des Moines, Ia.,
where the company has played for the past
three summers. As it now stands this company
has just closed an eight-month engagement at
the La Crosse Theater, La Crosse, Wis., and
has broken all records for length of run and
number of paid admissions in this city, having
last but one night since the fourteenth day of
May, 1913.

The company has a large repertory of the very
best and most popular plays, producing such
plays as *The Lion and the Mouse*, *The Third
Degree*, *Paul and Paula* and *Ivory of Graustark*.

Perhaps more remarkable still is the fact that
there are with the company today members who
have been with it for eleven years. The roster
is: F. and C. Mack, managers; Willard Foster,
Whit Brandon, Clifford Hastings, W. E. LaRose,
Harry Vickery, Everett White, Orrin T. Burke,
Jack Boyle, Jimmy McCoy, Hugo Kobb, M.
Maranti, Lorona Toisen, Eunice Elliott, Ninette,
St. Cyr, Chella Warner, Helen Deland, Ethel
June, Mary Ems, Helen Heid, Bessie Jackson,
Baby Wilms and Charles Cawo.

The Alvarado Players played a very successful
return engagement at Hogue City, Mich., re-
cently. They received many favorable notices
from the press on that city, and were classed as
the best stock company playing in that section.
The Alvarado Players carry a large company and
a repertory of high-class plays.

The Playhouse, Wilmington, Del., which has
been playing the leading road attractions the
past winter, opened on Monday, April 20, for
a season of stock under the management of Ira
Hard.

Lillian Keller will join the Wright Hunting-
ton Players in stock at English's Theater, In-
dianapolis.

The Billy Bennett Tent Theater Show, at
its headquarters, Millaca, Minn., is getting
things ready for the opening, May 14. The
show will carry 40 people, a 60-foot round top,
with one 40 and two 30-foot middle pieces; band
and orchestra, two special cars. They will
make one, two and three-day stands in the old
territory, playing summer and winter. Nearly
all the people have been booked, including some
of the old standbys.

AULGER BROS. OPEN 1914 SEASON.

Aulger Bros.' Two-car Dramatic Tent Show
opened its eighth annual season in Missouri Val-
ley, Ia. (the winter quarters), April 25.

The play, *The Little Homestead*, was re-
ceived with no little enthusiasm by the largest
audience ever played to in Missouri Valley by
this company.

The band is considered one of the very best
dramatic show bands in the business; the or-
chestra is equally as good.

Roster: A. M. Aulger, J. H. Aulger, A. E.
Pawla, Arthur Fox, William Gutzeit, Harry
Page, Irvin Stafford, Harry White, Ben Imhof,
George Duncan, Harry Becker, Fred Young,
Foster Imhof, Fred Becker, Guy Page, Clifford
Salisbury, Henry Riley, Elmer Selum, Miles
Kirlin, Jack Kelly, Herman Antrin, Perry Smith,
Mrs. A. E. Aulger, Mrs. Ben F. Imhof, Mrs.
Harry Page, Mrs. A. E. Pawla.

Robert J. Webb, who has been with the com-
pany in past seasons, but who is now practicing
law in Omaha, in the firm of Mulfinger & Webb,
was a visitor.

This promises to be Aulger Brothers' biggest
season.

WILLIAMS AGAIN IN CONTROL.

"Honest John" Williams, known the length
and breadth of the land among theatrical peo-
ple, has again assumed active control of the
Oskosh (Wis.) Grand Opera House. Mr.
Williams is the owner of the house, which he
leased two years ago to the Butterfield &
Helman interests; the lease still had a year
to run, but was terminated by mutual agree-
ment. Archie Cox, who has been in charge
of the house during the Butterfield regime,
will remain with Mr. Williams in a similar
capacity the remainder of the season. The
old policy of the house will be resumed, high
grade one-night-stand attractions, and possibly
feature moving pictures.

Mr. Williams also operates the city billpost-
ing plant.

THEATRICAL NOTES.

Storms and Kimble are putting on the road
a show entitled *My Friend From Dixie*. Mr.
Kimble will be starred in the role of "Mr. Nead-
more Johnson."

The New Auditorium Theater, in Waukeesa,
Wis., will be opened June 1, and Manager George
Frellen is endeavoring to book Madame Fiske
for the opening. In case arrangements fall
through, either September Morn or McIntyre and
Heath, in *The Ham Tree*, will be dated. The
theater is on the Western Vaudeville Circuit,
and is complete except for the stage. The
front is of brown, velvet-faced brick, and is one
of the finest of the smaller theaters in the
State.

Readers' Column

The address of Frank Richmond is wanted by
Happy Donalds, care Aiken Amusement Co.,
Galion, O. Richmond was with Hatch Showa
last season, and was last heard from at Miah-
awaka, Ind.

Anyone knowing the present whereabouts of
Perry Dudley Stevens, kindly communicate with
W. M. Stevens, Kansas City, Kan.

Curly Sharp—Write at once to Stella Sharp,
1122 Locust street, Cincinnati.

Information regarding the whereabouts of
Mike D'Angelo, violinist and cornet player, will
be appreciated by A. J. DeGrazia, 875 Milton
avenue, Chicago.

Doc Silver—Let me hear from you at once.—
Doc. Brown, Van Wert, O.

OBITUARY

GRANGER—Frank A. Granger, an old-time
minstrel man, passed away April 28, after an
illness extending over two months, at his home
in Hyde Park, a suburb of Cincinnati, O. In
his day he was one of the best tenor singers
on the minstrel stage, and traveled all over
the country with companies prominently iden-
tified with this species of theatrical entertain-
ment. He retired from the stage about six
years ago.

ADE—John Ade, age 75, of Kentland, Ind.,
father of George Ade, the playwright, fell dead
in the hall where the Republican Tenth District
Convention was held in Valparaiso, Ind., April
28.

HALEY—Mrs. Wm. B. Haley, mother of the
vaudeville teams, Haley and Haley and Leonard
and Haley, died at her home in St. Louis, April
19, of inequity. Both teams were compelled to
cancel their bookings in order to reach their
mother's bedside before her death.

DHELEY—John, brother of Ben Dealey, well-
known vaudeville act, died in San Francisco last
week. He was 46 years of age.

MARRIAGES.

KERNS COX—B. L. Kerns, a former trouper,
and Miss Ella Cox were married April 19, at
Henryetta, Ok.

MILLER-HANSON—Archibald Miller, manager
of the Grand Opera House, Deville Lake, N.
D., and Miss Olive Hanson were married April
11, in that city.

BIRTHS.

Born, to Mr. and Mrs. Fred A. Pisano, at
Gloversville, N. Y., April 18, a baby boy. Mr.
and Mrs. Pisano are known professionally as
Pisano and Bingham.

BILLBOARD CALLERS.

Those who paid Old Billy a visit last week
included Gov. John G. Robinson, John Robinson,
Jr., R. M. Harvey, Bert Cole, Floyd King, Will
Spink, Jwany Lynch and A. C. Duncan, all of
the Hagenbeck Wallace Shows; Wallie Cochran,
Dan McKluney, Frank Spelman, Henry Fla-
worth, Habs Bergman, J. A. Coburn, of Co-
burn's Minstrels; Percy W. Brown, of the Six
Brown Brothers, a vaudeville act; Misses Thom-
son and Ross (Just Two Girls in Harmony); Ray
Stansbury and Matt McLean, in vaudeville; J.
H. Huntley, with the New Henrietta Company;
Karl Sapp, George S. Ware, J. P. Barrick, with
the Water Queen Show Boat; Louisa Shapiro,
a caravan follower; C. L. Mix, agent of Coburn's
Minstrels; Nick Glyn, principal comedian with
Coburn; Howard Reebank, M. L. Morris, John
R. Castle, late of the Kilt Carson Show; Thomas
R. Foley, of Famous Foley Show; Windy Hughes,
of the Hampton Show; Harry Aulger, Harry
Freeland and Al Hoffman, of the Wallace Shows;
Denny Lynch, Glen Hunk, Roy Hines and Harry
Stopeck.

AMUSEMENT INCORPORATIONS.

The Wayne Theaters Co., of Ft. Wayne, Ind.,
has been formed by Sprague Green, Frank W.
Edmonds and Charles E. Pask and incorporated for
\$40,000 capital.

A charter has been issued to the Industrial and
Domestic Film Co., of Pittsburg, which has been
formed with a capital stock of \$5,000. The in-
corporators are: E. E. Hretweiser, James P.
Kerr, E. E. Hower and E. N. Jones, of Pitts-
burg.

The Atlas Feature Film Company has in-
corporated in Dover, Del., for \$200,000. In-
corporators: Clarence E. Eaton, Joseph F. Cur-
tish.

American Camera Film Co., Philadelphia,
Pa., has incorporated in Dover, Del., for \$50,000.
Incorporators: S. C. Seymour, G. H. Martin,
F. H. Haussell.

The United Photo Plays Co., incorporated
in Dover, Del., has increased its capital stock
from \$2,500 to \$1,000,000.

The Exclusive Supply Corporation has in-
corporated in Dover, Del., for \$2,000,000. In-
corporators: Joseph H. Miles, Arthur H. Gra-
ham and E. G. Brown.

Imperator Film Co., Manhattan, has been
incorporated for \$50,000. Incorporators are:
C. A. Houston, H. Salomon, J. R. Goldberg.

The Imperial Motion Picture Co., Memphis,
Tenn., has been incorporated for \$25,000. In-
corporators: W. I. Watson, Robt. Stealing and
J. H. Tausil.

The Monmouth Amusement Co., Monmouth,
Ill., has been incorporated with a capital of
\$2,500. Incorporators: Scott H. McQuown, A.
N. Cochran and Harlan Coplan.

The Western Amusement Co., of Monticello,
S. C., has been incorporated for \$5,000. In-
corporators are: H. W. Keach, W. H. Boggs
and A. M. Cloud.

The F. & S. Special Film Corporation, of
New York, has been incorporated with a capital
of \$2,500. The directors are: Hans Forbmann,
Carston W. Shammith and Alfred Spitts.

The Broadway Sun Theater Co., of Buffalo,
Inc., has been incorporated with a capital of
\$25,000. The directors are: Louis Newman,
Henry G. Waller and Pearl M. Block.

The Sacred & Historical Film Co., of New
York, has been incorporated with a capital of
\$50,000. The directors are: A. W. Britton, J. J.
Janzen, Jr. and W. P. Powell.

The Mexican War Film Corporation, of New
York, has been incorporated with a capital of
\$50,000. The directors are: Florence Lipsack,
Katherine Wagner and William Lyman.

DUGGAN'S DREAMS

According to the commission for handouts, the open season for "touches" among advance agents and managers does not start this season until June 14. If Walter Sidepocket Messenger declares June 14 as a holiday the date will be advanced to June 15.

If Uncle Sam could only bottle up in the shape of ammunition for one of his monster galling guns all the good intentions of SOME AGENTS to save money next season, after the disastrous savings this year, the entire Mexican army would be killed with one shot.

Huerta must have been a one-night stand agent some time in his life—let's say after the caliber of a few we have in mind. He appears not to know when to stop talking before getting into trouble.

Between examining various brands of hair restorers and learning the formula for the "wants-me-up-to-the-altar" festivity, our beloved traveling representative, A. K. Greenland, must be a busy chap these spring mornings.

Speaking about shots of war type, let's place in quotation the following: "And the greatest shot came from Brooklyn." For the list of those killed and wounded, we refer interested parties to THE MAYER.

Sam Gerson is adding to his already highly established reputation as a thoroughbred showman with his splendid publicity ideas for the Koh-Bill organization at the American Music Hall in Chicago. The only items that are racing ahead of Sam in the publicity line are the war stories, so guess all know what sort of work Sam is doing.

The Under Dog has been withdrawn from the Comedy Theater in Chicago. This play will be sent from the higher class houses next season and sent over the popular-priced circuit, where it should do some tall barking for huge success.

'Tis abounded high and low that the Burlington Road refuses to favor theatrical companies at critical moments. In the deep basso voice of the ten-twenty-third tragedian, let's say: "It's a lie." No more fair-minded railroad man ever arranged accommodations for theatrical companies than W. Tanzer, of the Burlington Road in Chicago. By the way, you knockers, sorta investigate why the Burlington Road hasn't got a legitimate reason for being "cold" with the theatrical companies when it sees fit.

Walter Waffles Decker is now back with the "Peg" show, over which our esteemed friend, John Sheehy, presided this season. John always hastens to the front door of the Ringling Circus when the sawdust is sprinkled, since the Ringlings consider him one of the most valuable of all the valuable attaches with the circus. And in this respect the entire theatrical world agrees with the Ringlings. Wally was with Bird of Paradise when the switch came.

Harry J. Jackson is handling the stage of The Traffic company, which is playing the one-nighters through Iowa, Illinois and neighboring States, and this is suffice to know why this company has maintained such a splendid average for perfectness in the reviews of the dramatic critics.

John F. Burke has finished his career with the Shea forces in Worcester. He's now at the head of the concern which is conducting a monster dance hall in Worcester, and the combined array of advance agents and managers who are acquainted with the John Burke hospitality wish him only the best luck of making a million with the new project.

Frederick Hatton, well-liked and broadminded dramatic critic of The Chicago Evening Post, wrote a three-quarters of a column signed article on Press Agents the other night that was a corker. Those who read it are talking about it yet; those who didn't see it ought to get it and read it.

Referring to the Hatton family, let's say the Frederic and Fannie Locke Hatton duo has written another play, called The Call of Youth. This play will be christened at the Blackstone Theater in Chicago, May 11, under the Jos. M. Galter direction. Was allowed the privilege of attending a rehearsal the other day. If the June bride doesn't go wild over this play we will call Huerta a jolly good fellow.

Theodore Mitchell continues to pour out publicity for the Morocco enterprises, the like of which this organization never saw before. Dramatic critics throughout the country will vouch for this.

George Goett announces his intentions of returning to Lake Quinsigamond for another season. For a moment the Governor thought he wouldn't return, but it was only for a MOMENT. If George Goett didn't show up every summer at Lake Quinsigamond the trout would all jump to the top of the water and die instantaneously with regret.

With Willie Wilkens engaged with the Bar-ann-Balley Show, and with Johnnie Goutta planning things for his own organization next season, there is no truth in the report that both these gentlemen have applied to J. W. Gorman for a position as managers of a summer park in New England.

Absolutely no truth in the report Eddie Lester has given up the idea of putting out a show in order to go to war. Messenger will declare war if Eddie doesn't behave.

PARIS NEWS LETTER

Paris, April 17.—Verily, this is the day of the gun in Paris. In real life and on the stage the automatic has the floor and is doing the most of the talking.

Some time ago Gabrielle d'Annunzio's new piece had its premier. The final was the murder of one principal character by another. Later the Theatre Antoine staged another, The Dance Before the Mirror. It ended up by the hero blowing out his brains. Henry Batallie's latest play, on the boulevard closes with the suicide, even if not by the gun route, of the heroine; and so on.

At the tail end of a long series of real-life performances, Mme. Joseph Caillaux, wife of a former Prime Minister, took the law into her own hands and shot to death the editor of The Figaro, because she feared he was going to print some personal letters of hers. A couple of days after that a divorcee shot at a judge because she didn't like the way he was sitting on her case.

The Porte Saint-Martin has got into line with a play of the same sort. The gun is the final, deciding factor in the business of the piece. Paul Hervieu is the author; Le Destin est Maitre (Destiny is Master) is the name of it. There are two acts.

A NEW COMEDY.

Those hardy, industrious workers, Robert de Fiers and Gaston de Calliavet, have put across another comedy. This, like the piece mentioned above, was brought out this week at the Theatre-Porte Saint-Martin, the two forming a double bill. Monsieur Bretonneau is the title of the de Fiers-de Calliavet comedy. There are three acts.

AT THE BERNHARDT.

Two new plays were given to the Theatre Sarah Bernhardt clientele this week. One of them, the principal one, is entitled *Tout a Coup* (All at Once). It is by two young newspaper men, Paul and Guy de Casagnac, brothers, we understand. In it Mme. Bernhardt ends a new vehicle for her wonderful talents, but then she, like Rachel, might count from one to a hundred and make an audience weep over the pathos of the scene, even if said audience couldn't understand her language.

As a curtain raiser to the above play, a one-act piece by Guy Favieres, entitled *Dernier Coup d'Alie* (The Last Flitter of the Wings). Napoleon Bonaparte is the principal character and he is pictured as having given up his chance of escape from St. Helena in order to save the life of his son, over whom the vengeance of Anstris is hovering.

The little piece is impressive and is well acted.

SOME NOTES.

James K. Hackett is expected in Paris shortly. Charles Frohman, it is said, will make the jump from London within the near future and while here will make arrangements for bringing one of his productions over next season, lock, stock and barrel.

The "crisis" at the subsidized theater, the Odéon, is still on. About a hundred candidates are seeking the post of director to succeed Antoine. Newspapers are declaring that the actual amount paid to the theater by the French Government (\$20,000 a year) is too little and that at least \$30,000 should be granted by the State, else close the playhouse's doors or turn it into a motion picture theater. It was hoped that the subway would take spectators to the theater, but, it is ironically pointed out, it is only carrying those who lived near the Odéon, to the other side of the river, to the boulevard theaters.

Henry Russell, the American impresario, heading the Anglo-American grand opera troupe, due for a season here this spring, is now in Paris. He has already taken a look at the Theatre des Champs-Elysees, where the singers will make their home, and began preliminaries for his engagement there.

Le Tillon, a new play by Baron Henri de Rothschild, is now running at the Theatre-Comedie-Margny. We will review it in this column next week.

It is probable that the Theatre des Champs-Elysees may have to pull down part of its decorative front, the bright-line demanded by the city of Paris having been depressed. Buildings, which are classed by the authorities as monuments, may go higher than the ordinary set limit, providing the architects obtain permission prior to building. As no such special permit was granted the builders of this theater, it is a question if French red tape will permit the granting of such a permit now that the building is completed.

Two acts which are attracting attention here are those brought by the Comedie-Francois against Le Bargy and Mlle. Geniat, former members of that theater. The Comedie contends that neither artist has the right to appear in any Paris playhouse other than the Comedie without permission from that house. Le Bargy is playing nightly at the Porte Saint-Martin; Mlle. Geniat at the Femina. From Mlle. Geniat the Comedie claims \$10,000, alleging she has not finished her contract with them. From Le Bargy \$900 for every thirty performances away from the Comedie is demanded. Le Bargy, in turn, is suing the Comedie for \$20,000, alleging breach of contract. The final pleadings will come in May.

AUSTRALIA NEWS LETTER

Sydney, N. S. W., Australia, April 4, 1914.—Messrs. J. C. Williamson, Limited, are going to start at once on what will be the finest, largest and most up-to-date theater in all these colonies, and they are coming down to what J. D. Williams named the theater block, and which today has three of the J. D. Williams theaters on it, and directly opposite the fine building erected by J. D. Williams and Bud Atkinson, and known as the Crystal Palace. The building will cost \$550,000, and will, when completed, make four theaters in this city controlled by J. C. Williamson, Ltd.

Messrs. Jacques Albert & Son are erecting a very fine theater on George street, two doors from the corner of Market, with a frontage on George, as well as on Market street. This building is for Frank Waddington, and will be used as a continuous picture theater and with land and building will cost, when completed, over \$400,000. The rental on this will run into \$800 a week. Mr. Waddington is also building a fine theater on the north side of the harbor, which when completed will be one of the finest moving picture theaters in Australia. Both of these theaters will be so arranged that vaudeville, or other shows, can be given besides pictures. This same gentleman is going to build another one in Central Square near the railroad depot, and it looks as if the moving picture business was going forward with leaps and bounds.

C. Spencer has severed all connection with the picture business, and is now the managing director of White City, besides having several other interests in this and other parts of the world. Next Wednesday White City will—if the day and evening is fair—probably have the largest crowd of patrons that has ever at one time entered its portals, for there is to be a swell carnival held on that day and evening, and the rush for costumes is something phenomenal.

There is to be a rival to White City, here, that will make things lively the coming summer. It will be known as the Marble City. The manager is Mr. Sinclair, who designed and put up the entrance to Luna Park in Melbourne, and also the White City in this city. It is proposed to open this park on November 9, and the location has a fine harbor frontage, making a fine inducement for the young and the old folks to go out and enjoy themselves on the hot summer nights of this semi-tropical country.

White City has done a fine business ever since it first opened its doors to the public, and has disappointed the most pessimistic in their prognostications as to the result, and confess that it has beaten me, for I did not think it would run three months.

Hugh D. McIntosh has introduced some new and money-making innovations into the Richards Circuit, and has promised a lot more before he has finished. The "tango teas" have caught on, so much so that if you wish to get a seat you have to book them several weeks ahead, and not one has been given yet but that hundreds have had to be refused admission to the building. It looks to the writer that it's only a matter of weeks when two performances a day will be the rule here as well as it is in America, but there is one thing they will not see in this country for many a long day, and that is Sunday performances.

I am very pleased to note that the old saying, "All things come to those that wait," has come true to a couple of dear friends in the case of Messrs. J. O. Brendrott and George C. Irving. Owing to some small disagreement on the matter of managing the Imperial Skating Rink, Mr. Brendrott was, at a meeting of some

of the directors, dismissed a year ago from his position as manager, and on the night that all of the staff walked out, and a new staff walked in. Mr. Brendrott stated to the writer that he would come back, and that when he did he would come back either as lessee or owner and not as a servant, and I am very pleased to say that he has kept his word, and is now the sole possessor of that beautiful rink. He is now expending several thousand dollars in redecorating the place, which will be opened under very strict rules and cater to the elite of this city. It is not to be run as a skating rink, but as the Imperial Salon de Luxe, where all the most fashionable dances will be held under the most delightful and entrancing conditions. Mr. Brendrott has admitted George C. Irving as a partner, and the firm's name is Brendrott & Irving. I predict a most successful career for this young firm, for both are very great favorites with the public. Mr. Brendrott is only a young man, in his 22d year, but he is a gentleman and has a head that is better than those on many double his age.

The refreshment department and soda buffet will be in the hands of Ernest Hellier, of San Francisco, who had charge of the same when Mr. Brendrott first opened this rink.

Harry Lander and his wife arrived in this city early on last Monday by the S. S. "Gonzola," which, by the way, has broken all records for fast passage from Frisco to Sydney. Harry Lander got as great a reception as he ever will get in any city of the world, and I guess that he had his eyes opened when he saw the vast crowds that lined the way from the steamer to the Hotel Australia, where he is at present staying. He will go by the Overland Express on Sunday night to Melbourne, where he opens on the 11th inst., and the prices for the opening night have been fixed at \$5.00 in American money, or one guinea in English coin.

Messrs. Wirth Brothers' (Limited) Circus opens at their old stand in Price Alfred Park tonight, having arrived from New Zealand late last evening.

There died in this city on Wednesday last, John Huason Clampett, known by all his friends as "Hup," from an accident. He leaves a young wife and a three-week-old baby in very poor circumstances, and I hope that if any newspaper proprietors read these lines they will give the same publicity. We do not know his age, but he was a young man and was in the employ of J. D. Williams for some two years, but was at the time of his death in the employ of Koch, Stow & Co., of 116 Goulbourn street this city. He was an American, and we were led to understand that his father lives somewhere near Mowman, Canada. If he should see these lines and wish any more information he can write to John Koch at that address, who will be very pleased to supply it. The boys clipped in and he was buried in good style, but the wife and babe are left destitute. She is a refined lady and her baby is a beautiful child. Clampett was not in a state to speak and he was so afflicted that he could not write, but he could understand partly what was said to him. He was working helping shift the machinery into new premises on Saturday last, but was stricken down on Sunday and never recovered for to make his wishes known.

A. E. Allison, from the States, has secured the ground floor of the Crystal Palace and the machines have been taken out with all but a few exceptions. He will open a tango dance hall on Wednesday, the 8th inst., and it looks as though he would get in some shakels from this, as he has two others in this city, and is doing well with them. W. H. LANE.

VAUDEVILLE NOTES

Miss De Long and Miss Hulbert, formerly Hulbert and De Long, were callers at The Billboard's office last week. This was formerly a well-known vaudeville team, but the young ladies had not met for a number of years, until last week, when each discovered that the other was appearing at the local S. & C. house. Miss De Long is doing a single, and Miss Hulbert is with the Nana Sullivan Company. Needless to say, it was a week of reminiscences.

Harry La Rose Seymour is paralyzed in both legs and arms and is absolutely helpless and destitute. He was injured in a wreck June 19, 1913, at Nalljo, Cal. He was one of the original La Rose Brothers, The Marvelous Seymours, Seymour and May, and Seymour and La Verne. He would like to hear from his friends at 933 Seventeenth street, Des Moines, Ia.

Lawrence P. Wall, of Wall and Kid, has taken charge of the Isch-gab-bible Show with the Great Patterson Shows. Miss Loretta Kid has charge of the Tango Silk House concession on the same show. They will return to vaudeville in the fall with a new act.

The Ragtime Trio, Norma Thomas, manager, have added four people to their company and are producing a tabloid minstrel show, to be known as the Ragtime Trio Minstrels. They are booked solid for the summer as per ad in The Billboard.

Architect Ross Heslon, Martin's Ferry, O., has preliminary plans under way for a new vaudeville theater, costing \$15,000, for Harry Walker of Dillonville, O. The building will be of brick construction, 48x110 feet.

W. D. Leroy, the magician, has a new combination cigarette trick, which he states is meeting with popular favor with the profession. His headquarters at 103 Court street, Boston, is a veritable curiosity shop.

Jean and Jacques Senzel, Parisian Apollon, have separated, owing to the failing health of Jean Senzel, who will retire from the business and settle in Pittsburg with his mother. Jacques will be seen in a new act.

The Robinson Magic Co., of 19 Gray street, Boston, have a new coin changing trick and a new Japanese traveling tureen, which are meeting with popular favor among many professionals.

Fred J. Kelly's Seven Happy Youngsters have finished a successful tour of the S. & C. time, and opened April 19, at Kansas City, for the Western Vaudeville Association.

Nat Ford, the English comedian, who has been playing the Sun time, has joined with Harry LeRoy. The team will be known as Ford and LeRoy.

Mikie Moran, of Chicago, has left the Rogers Show to visit his friends in Chicago. He has been South for four seasons, billed as the Champion Drummer of the World.

Louis F. Leo announces that he is no longer connected with the team of Pongo and Leo. Leo will be seen in a novelty ladder act.

Eddie Delaney opened on the Gus San time in Toledo, O., April 12, and is meeting with success in his new singing and talking act.

Clara Thropp has signed to head May Witt's act, Court by Girls, and has cancelled all other bookings for the balance of the season.

The cast of Stephan's Comedians, working through Nebraska, is as follows: Wattle Stephan, Cleo Doan Stephan and the Two Gullpins.

The Jacksons, acrobats, are now in their twentieth week in vaudeville. They expect to put out their own show this summer.

The Orpheum Theater, South Omaha, Neb., has passed from a W. V. M. A. house to musical stock.

Al Tint, the yodler, has joined the Norrie Corman's Minstrels. He opened with the show at Pittsburg and is booked solid.

Fay and Miller, in their skit, The Boob, are booked for ten weeks on the Hodkins Circuit, with United time to follow.

Miss Violet MacMillan will open on the Orpheum Circuit in the near future. The act is managed by John H. Folger.

Jack LaCrosse, the newboy singer, has just returned from a seven-week stay in London, and reports a fine trip.

Oklahoma is full of vaudeville acts, and while money is tight in the western part, the eastern territory is good.

The LaToll Bros. (Morris and William), equilibrists, split recently after working together for seven years.

After an extended trip through the West Indies, The Hayden Troupe is preparing for the tented season.

Meivin O'Neil Trio wish to announce that they will be known hereafter as the Majestic Singing Trio.

Queer and Quaint will appear soon in their new act entitled The False Alarm, starting at Hamilton, O.

Frank Whitman, The Dancing Violinist, has returned to vaudeville, and is doing his well-known single.

SAN FRANCISCO

Jack McClellan and Guy Woodward, producers and managers of things theatrical, dissolved partnership recently and articles of incorporation have been filed at the State Capitol in Sacramento of a new concern, to be known as McClellan & Tarbox, Inc. The capitalization of the new corporation is \$25,000, and the incorporators are: Russell M. Tarbox, who came to San Francisco recently from Chicago ostensibly to write music for the Anderson-Gale Co.; Harry Bonnell, a local theatrical newspaper man; and McClellan. They have opened a suite of offices in the Pantegus Theater Building, and are planning to produce on an extensive scale. McClellan is the president and general manager.

Jimmie O'Donnell, formerly with Follow Show, arrived in town April 20, suffering from a severe hemorrhage. He was put under the doctor's care and is improving.

Mrs. Williams is in town and reports that the Follow Greater Show is doing nicely.

Willard Mack, actor and playwright, will present his new play, So Much for So Much, at the Alcazar Theater in the near future, after which it will start East, playing its way to the metropolis. Mack believes that this play will be a success without the New York label firm, and thinks if it is not, New York wouldn't stand for it anyway.

J. M. Hathaway left San Francisco April 25 with the House of Bondage film. He will tour Oregon and Washington.

Alma Tschler, who made her vaudeville debut at the Empress recently, is booked over the Bert Lacey time.

Two San Francisco theaters will be auctioned this month. They are the Princess Theater, on Ellis street, near Fillmore, and the Valencia Theater, in the Mission.

Col. Ed Braden, well known in New York theatrical circles, is now in charge of the Gaiety Theater.

Charles H. Canassa has been appointed conductor of the official Expedition Band by the music department of the P.-P. I. R.—R. E. J.

KANSAS CITY

Peg o' My Heart, at the Shubert Theater the week of April 12, and the second return engagement, the week of April 26, broke the records at this theater for \$1.50 shows, playing capacity at all performances of the two weeks.

The Grand Opera House was "dark" the first half of the week of April 26, for reason of being engaged for the production of the Kansas City Dramatic Club, Mlle. Juliette, April 30, May 1 and 2, the latter half of the week. The box office sold out for this Kansas City made musical show early in the week, and the managers of the club sold many more tickets than the seating capacity of the theater could take care of. The proceeds of the show are to be used by the Kansas City Ad Club in a campaign for clean advertising. Mlle. Juliette will be taken on the road this fall. Lucien Demid wrote the music, and Gwen Meredith and Wilbur Watson the book and lyrics.

Jack Ellis and Company, including Inez Lyman (Ellis' wife), in sketch, "The Power of Office," headed the bill at the Globe Theater the first half of the week of April 26. Mr. Ellis and Miss Lyman were connected with the old Woodward Stock Company of this city and made many friends here.

Talbot's Hippodrome has installed a new cooling system for the benefit of its patrons during the warm days, as the Hipp. will be open until June and may run longer if patronage warrants.

The film, The House of Bondage, was shown the week of April 26 at the Willis Wood Theater. The Board of Public Welfare sent an inspector to the theater with the result Manager Roy Crawford, of the Willis Wood, was notified to discontinue the run of this picture.

At the Monday matinee all of the admissions were refunded, but Monday night the pictures were shown. Manager Crawford secured an injunction against the city April 28, which allowed the film to go on. The week of May 2 Smashing the Vice Trust will be shown at the Willis Wood, Manager Crawford says.

WILLIAM W. SHELLY.

MILWAUKEE

The picture shows are beginning to draw capacity houses. Work is being resumed full time again in all shops here following a depression of six months or more, and nearly every photo house has special attractions. Nearly all of the best features have been dated up for runs here, some bookings being for a week.

The San Carlo Grand Opera Company's week here proved a failure financially. The company's work ranked high, but Milwaukee has been afflicted with opera, and managers are bent to book them now.

Albert Roscoe this week placed his conditional resignation in the hands of the manager of the Shubert Stock Company, in which he is leading man. In case of a call for volunteers to go to Mexico, Roscoe will raise a company. He served as a second lieutenant in the Philippines, and is a member of a Spanish War Veterans' camp here. He will recruit his men from among his camp comrades.

Jack Uerthl, brother of Peggy Uerthl, whose parents have had an offer for her services from a film company, has been put on the local stage of the Shubert this week. He is playing opposite his child sister. The lad is thirteen years old. Both are making good and winning praise from the critics.

Friestly Morrison, former director of the Friend Players when they were at the Pabst Theater, is the first member of the Davidson Stock Company to arrive in Milwaukee. Miss Grace May Lanekin will take the leading woman's roles. They will open at the Shubert, May 11. Entrance of the Davidson into the moving picture field is responsible for the switch of the company from the Davidson to the Shubert.

Manager Sherman Brown, of the Davidson, has returned from New York City, where he engaged members of the Davidson Stock Company, which will play at the Shubert for the summer, his theater having switched to the motion picture field for a ten weeks' run. OTT SCHULTHEIS.

TWIN CITIES

(MINNEAPOLIS AND ST. PAUL.)

In the second act of A Little Brother of the Rich, which the Bainbridge Players and Miss Lolla Shaw produced at the Minneapolis Shubert, the week of April 19, Manager A. G. Bainbridge, Jr., contemplated a feature in a tangy dance, by Faith Elliott and Robert Archer Bowley, of New York City, which greatly pleased Shubert patrons.

The Minneapolis City Council committee on licenses revoked the motion picture of Nathan Kalin, 802 Sixth avenue, North, April 22, because Alderman Kister objected to it, on the grounds that it was too near the summer public school. The theater has been wrecked, and the site will be used for other purposes.

George Chesebro and his wife, Audell Higgins, both Minneapolis people, who were formerly in stock, are now in the movies in California.

The work of completing the Twin City Cycle Done, midway between Minneapolis and St. Paul, is being rushed, and the management of same announces that it will be opened by May 30 of this year.

Ida Stanhope, who played with the Bainbridge Players at the Shubert Theater, Minneapolis, for some time past, has now joined the ranks of the Blasing Stock Company, at the Minneapolis Bijou, as leading lady, making her debut there in The Man From Mexico, the week of May 5. R. STE. FLEURE.

PITTSBURG

The German Theater Co., of Cincinnati, O., gave five performances at the Nixon Theater, April 28 to May 1.

The opening of George Klein's film of Antony and Cleopatra, in the Pitt Theater last Monday, was made notable by the singing of a large chorus, which had been engaged as a symphonic adjunct to the performance. A scenic production, showing ancient Alexandria in the time of Cleopatra, preceded the pictures proper.

Gus Collings, who played Uncle Tom with Uncle Tom's Cabin this week, at the Lyceum Theater, has been with the company fifteen years. He was originally a minstrel and a member of Primrose & West's Minstrels many years ago. At one time he was identified with the Georgia Minstrels.

The 1913-'14 season of the Lyceum here closes May 2. It will reopen early in August under the management of C. R. Wilson, who has been identified with this interest for many years.

Thomas Bellmore, living at 5007 Rippey street, this city, for many years connected with white tops and carnivals, has resumed his right name, E. B. Rosenwalg, and is now Deputy Great Commander of the Knights of the Maccabees, of Allegheny County. "I'll stay in this business until the end," he said to The Billboard this week. M. K. ZIMMERMAN.

BALTIMORE

Building contractors are being asked to give estimates for the erection of the Club Theater, which will be the local house for the Progressive Circuit. The site selected is at Light and German streets and is a fine location. The house will be equipped with other amusements, such as bowling alleys, billiard tables and a rathskeller. James D. Barton has been in town supervising the plans. The Progressive Circuit had one of their shows playing at the Nixon Theater. S. F. Nixon extended the privilege of playing this attraction as an experiment; the business for the week was highly encouraging and it was one of the biggest weeks the circuit has had. Mr. Nixon may give burlesque shows in that theater for the summer.

Manager Tunis F. Dean is again on the job after recuperating for several weeks. A benefit performance was given at the Auditorium April 28 by the Poli Players for the St. Charles College. Stop Thief was the attraction.

Wells Hawks has recovered from his recent illness and he is seen promading on Baltimore street enjoying fresh air. However, during his leisure moments he is attending the publicity work in connection with the Banner Celebration.

The Motion Picture Operators' Organization has gathered a strong baseball team, which will shortly cross bats with the Washington aggregation. William George is the manager and he is busy arranging dates for the players. SYLVAN SCIENTHAL.

BUFFALO

George Cohen and Willie Collier are among those who have agreed to take part in the Press Club Frolic, to be held at Shea's Theater, May 17.

The Bonstelle Stock Co. is presenting The Little Minister at the Star this week.

Patriotic airs, by the orchestra at Shea's Theater, are proving a popular feature during the present trouble with Mexico.

Harold Edel, manager of the Strand Theater, has booked the Vitagraph moving picture, A Million Bid.

The Morton Amusement Co., the Grant Theater Co. and Leroy Upham have just received permits to build moving picture theaters in Buffalo.

E. Meadows, head of the feature department of the General Film Co. in Buffalo, is giving private exhibitors of the big productions of that concern. JOSEPH A. McGUIRE.

PHILADELPHIA

The Miller Bros.' 101 Ranch Wild West Show paper is up, with promise of the canvas being in a similar position the eleventh act.

Some paper 'tis—starting with: "BARNUM" in big letters, then to something like: "WAS WRONG WHEN HE SAID AMERICA LIKES TO BE FOOLED—MILLER SAYS AMERICA LIKES TO BE SHOWN, AND HE SHOWS AMERICANS A SHOW."

Annie Russell closed her five weeks' engagement at the Little Theater Saturday night, April 25, and transferred her company to the New Broad for an indefinite engagement in Paul Kester's new comedy, which was produced for the first time last Tuesday.

The Orpheum Players, at B. F. Keith's Chestnut Street Opera House, are advertising their current production, Stop Thief, as "The Funniest Thing Ever Done in Stock, AND NEVER DONE BEFORE." (11)

The Metropolitan Opera House, which has sheltered The Whip for several weeks, recommenced with feature film dramas as the exclusive attraction, April 2.

Monday night Joseph Smalley started on his final week in When Dreams Come True, at the Lyric, at the conclusion of which he will take a brief flyer in vaudeville, opening at the Palace, New York, Monday, May 4.

The Barnum & Bailey Circus opened a week's engagement April 27 with their street parade, which covered the entire business section, and attracted all Philadelphia to the curbs, despite the threatened rain.

Joel Levy, manager of the World Film Corp., says we don't have any film news from Philly in this publication. All right, J. L., will try again—how's that?

The Stanley Theater opened with pictures at 25 and 50 cents admission two weeks ago, getting nearly two dollars the first day.

Mr. Levy, of the World Film Corp. (NOT CORP.—CORP.—HE'S ALIVE!) says business is fine, and he will not go to war.

Abe Einstein is manager of the Publicity De-

partment at the Stanley. He was also implicated in the blooming industrial Expo. Mr. Calhoun is not at all "buffy," but a regular gentleman and always affable to visitors—even though they try to sell him things he doesn't want. (He gets the "hale" for Calhoun Supply Co.) (This is beginning to get fierce, but you would have it, Joel.)

Mr. Benn, who has been connected with the H. B. film output, is said to have severed the ties which bound him to said firm, but Benn was put out—just cut the ties—like King Solomon.

Another Bennie, has been, (not a has-been, Benn.) operating silently but nevertheless effectively at the Lubin plant, pulling the wires under his command and near-control, that he may view the circus from a red seat—without the aid of U. S. Currency.

Mr. P. Arcey of Lubin's and the Continental, is reputed to have severed his connection with the dining privileges of Freddie Zeiss's Cafe and Rest—Dan Sherman, who runs the oppositely next door, is trying for the postic trade at Cook's Buffet, which is the full title of Dan's institution. He has swell cooks there, so they say.

On the next platform—'scuse, please—Next door to Cook's we have Harry Curry's Billposting Party, popular just now and always, because Harry is a regular, and knows all the circus men who can sign passes.

And passing one door East we came to Stockley's Uniformery and find stock being packed for the Ferrar Carnival Band, under the smiling supervision of Mr. Stockley himself, and he cheerfully admits he got the order through his advertisement in The Billboard. Enter a friend, whom he introduces as—Horror! More eat?—Mr. Cook, of the B. & B. Show, who is going out to dine with the Stockleys, and is not a cook at all.

And fearing Joel will think he's forgotten—business is fine and the censors' senseless bill the board sent around to the "movie" trade last week is a joke, which The Billboard advises the Censorship Board to bury with all board-bills slated with Zeiss's cooks.

STEVE TALBOT.

CINCINNATI

A birthday party was held on the stage of the Grand Opera House last Wednesday night, following the performance of The New Henrietta. It was given in honor of William H. Crane, the veteran actor, who celebrated the sixty-ninth anniversary of his birth April 30.

The entire company was present, and speeches were made by Douglas Fairbanks, Miss Amelia Blagburn, Miss Patricia Collings, Stage Manager Bud Woodthorpe, Manager Clarence W. Willets and others. The company presented Mr. Crane with a diamond-studded pencil, while the crew also remembered the star with a gift.

The German Stock Company gave its last performance of the season Sunday night, April 26, at the Grand, and also its final performance at that house. Next season will find this company, under the direction of Otto Ernst Schmid, at Henck's.

The Zoological Garden will begin its concert season May 24, when the Cincinnati Symphony Orchestra, under Max Schults, will give the first of a series of musicals.

Two beavers were received at the Zoological Garden last week from Algonquin Park, the great national reserve of Canada. Special permission was secured by the Zoo to ship the specimens out of the park, as only animals for

educational purposes are permitted to be taken away.

The Cincinnati May Music Festival will be held this year, May 6 to 9, in the Music Hall. Dr. Kuntwald, conductor of the Cincinnati Symphony Orchestra, will be in charge. Dr. Kuntwald will also direct the chorus of 700 children from the public schools as well as the general chorus. Among the noted soloists are Alma Gluck and Madame Schumann-Heink.

Practically the entire house-staff of the Grand will be retained for the summer pictures, which began Sunday with Les Misérables. Manager Aylward will be in charge; Charles Waldner will be in the box-office with George Miller, of the Empress, assisting; Harris & Davis, Pittsburgh theatrical managers, have leased the Grand for the summer.

Mr. and Mrs. Vernon Castle, the dancers, will appear at Music Hall May 13 for two performances. Will Page, well known theatrical manager, is in advance of the troupe.

J. C. Hill, who has been in the box-office of the Empress for a number of years, will not be connected with this house next season. Manager George Fish, who also is leaving, will take Hill along with him to act as assistant manager of the Empress Theater in Denver.

ST. LOUIS

The event of greatest importance in St. Louis is the appearance of the Ringling Bros.' Circus, which was ushered in on their opening night in the heaviest rain storm St. Louis has had in the last eight weeks. The weather has turned cold and anything but suitable to the circus performer. The report around the show is that they are doing fairly well, but of course business will not come up to expectations.

The Park Theater is the first theater in St. Louis to announce its plans for fall and vaudeville will be upon a more extensive scale than heretofore. Charles Humfeld has been engaged to lead the orchestra from the fact that his vaudeville experience has fitted him perfectly for it. During the summer months or until the fall opening pictures will be run exclusively.

Owing to the amount of preparations being manifested in St. Louis for the coming big pageant the last week in May it has been announced that it will be impossible for the Fair Association to hold their fair here this coming fall. After the Pageant Celebration there will not be enough time left to get the fair grounds in shape.

Law Graham is being congratulated upon the fine array of freaks and attractions assembled in his side-show with Ringling Brothers this season. The attractions are all clean and yet uptighters of the freak world. The result has been a large attendance during the week.

The Odeon Theater of St. Louis, which has housed all the great operatic stars, opera companies and the various concerts which have traveled throughout the country, this week been notified by the building commissioner that they will have to comply strictly with the fire laws on the building or cease to operate. This is the first of many notices that we understand will be sent out, that has come through the late big catastrophe, the M. A. C. fire. In order to comply strictly with the laws some of the theaters will have to be entirely rebuilt.

Harvey Hiale, whose assistance was appreciated by the Hagenbeck-Wallace press department to the extent that it was fully thought that he would be a member of the Hagenbeck staff, was unable to obtain his release from the Yankee Robinson Shows. He left St. Louis on April 21 to open his season with the Yankee Robinson Show.

Harry W. Lohman, house representative and press manager of the Hippodrome Theater in St. Louis, became a boarder on April 29, and the attaches of the theater presented the couple with a handsome buffet. WILL J. FARLEY.

NEW HAVEN

The property on Church street occupied by Mooney & Kennedy's Cafe and Longley's Lunch Room, has been sold to Roy H. Norton of Guilford. Mr. Norton intends to erect a mammoth moving picture theater on the site, and although no definite statement was made today, he promises something entirely different in the moving picture line. Work will be started on the theater, which will be the largest in New England, as soon as the lesson run out.

A new moving picture house is to be erected at the corner of Lombard and Rowe streets. Residents in that part of the city have filed a remonstrance with Chief of State Police Egan against the proposed house, on the ground that the vicinity is a residential section, the quiet of which should not be broken by a moving picture house.

The contract for the music at Savin Rock Park this summer has been awarded to Edward Wittstein, the well-known violinist and orchestra leader.

Little Grace Shanley appeared here with the Poli Players on her round of the Poli Stock companies in her original character of Virgie in The Littlest Rebel.

Due to a misunderstanding, the article which appeared in this column of the last issue, should have read to the effect that Walter J. Star has been in the moving picture business for 15 years, and not manager for Tom Thumb that long, although he was associated with him for quite some time.

William Fox successfully inaugurated his season of Star Player's Stock Company at the Grand Opera House last Monday.

Schepps Mrlis and Ned Fitzgerald are wintering in New Haven, and will scatter when the white tops go up. D. W. DELANO, JR.

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PARK NEWS

ELECTRIC PARK OPENS MAY 17.

Kansas City, Mo., April 29.—M. G. Helm, owner of Electric Park, returned home from Florida last week, feeling fine, looking better and chock full of plans and surprises for the patrons of Electric Park, which will open May 17.

Traveling bands will, as usual, be featured at the Park, with Ferullo's playing the first engagement.

A miniature Panama Canal is being installed, another new attraction will be "The House Upside Down." The bathing beach is being enlarged and resurfaced, etc., for the coming season. Electric Park bathing beach is said to be the finest of its kind in the country. A wireless tower is now being installed and will be an interesting feature.

Sam Benjamin will be Electric's manager as in previous years.

NEW FEATURES AT WHEELING PARK.

Wheeling, W. Va., April 29.—Among the new features that are being installed in Wheeling Park for the coming season is a new concrete swimming pool. This pool will be constructed on the latest up-to-date ideas. Experienced male and female instructors have been engaged to look after the comfort and safety of the patrons. Diving features and swimming contests will constitute features of the pool during the season. A zoological garden will also be installed, including fifty cages of wild animals, birds and reptiles. One of the best florists in the city has been engaged to add to the beauty of the grounds. Band concerts, free open-air attractions and frequent displays of fireworks will be given.

PARK MEN APPEAL FROM JUDGMENT.

Albany, N. Y., April 28.—The appeal of Wm. H. Reynolds, George F. Dobson, Samuel S. Whitehouse, Eugene D. Wood and Percy B. Purdy, directors of Wonderland, from a judgment of \$5,762.47 obtained by Paul C. Ertas against them as individuals, has been argued in the Court of Appeals. Wonderland was a corporation operating an amusement place at Cousy Island and Ertas obtained a judgment against it. The directors, without notice to creditors, it is alleged, transferred all the property of the corporation to the Dreamland, another amusement corporation, receiving in exchange \$1,500,000 in stock of the new company. It was sought to hold the directors personally liable for their failure to give notice of the transfer or make provision for the payment of the judgment.

NEW PARK AT WATERBURY.

The Eastern Land Company, of Waterbury, Conn., is to open a park this season with everything new. It is to be called Lakewood Park, and the management has purchased an organ from the Berni Organ Co., to use with one of the attractions.

SUING CONEY ISLAND CO.

Waukegan, O., April 30.—As a result of an accident, on April 30, to the excursion steamer, Island Queen, which during the summer carries people from Cincinnati to Coney Island, a pleasure park, a damage suit for \$20,000 has been filed in the Gallia County Courts against the Coney Island Company, on behalf of two boys who were seriously injured when the smokestacks of the steamer fell.

BERNI ACTIVITIES.

There were many ways in which Berni might use that big, hand-carved front, which he brought over from the other side, but he has just about arrived at the conclusion that he will put up a building and use the front for a moving picture house at Rye Beach this season. Berni has a Panama Canal Show, Teaser carousel, crazy horse and Ferris wheel at the same place. He also has carousels in Lakewood Park, Lowell, Mass., and Pine Island Park, Manchester, N. H., in addition to the new ones he has installed in Ware and Fitchburg, Mass. A new roller coaster is also being built by him in Lincoln Park, New Bedford. He has two more carousels to place, after which he will have nothing to do but collect the money.

FLORAL PARADES.

By Joseph Schack.

Chicago, April 28.—Floral parades, made up of decorated automobiles and floats, are comparatively a new departure. It is true that historical and allegorical parades have for years been standard institutions; for many years New Orleans Mardi Gras has selected each year its scheme of representation of particular ideas, described by a procession of floats, but the automobile float parade is a follower of the automobile itself, and as the automobile is practically in its infancy, it follows that the automobile parade must also be in its infancy.

For several years Houston, Tex., has taken the lead in floral parades. Each year Houston has purchased from the Schack Artificial Flower Co. more than a carload of artificial flowers for such parades. Their system can not be excelled. Their parades from start to finish, is controlled by their committees. These are formed by the leading business men of the city, assisted by the ladies. After the committees are organized the next move is to take up subscriptions to pay the expenses of such a parade. No entry is allowed in such a parade unless decorated under the supervision of a chief decorator, appointed by the committee for the purpose. All decorations are furnished by the committee.

Schack's Floral Parade Book is of great value to the automobile or float decorator because it gives the ideas of so many hundreds of people as shown by designs that have been gotten up. With this as your guide it is comparatively easy to form ideas of your own as to what you would like to exhibit. The Schack Artificial Flower Co. is practically the originator of floral parades; that is to say, so far as the use of artificial flowers are concerned; we say practically, because no one has laid out more money,

time and labor in an amount equal to our company, to bring this idea to the front.

The Schack Artificial Flower Co., corner Wabasha and Milwaukee avenues, will be glad to furnish suggestions and give all the help in their power to any one interested in promoting a floral parade.

PARK BREEZES.

By Wind Deo.

A message from the front slides us the information that the Edgemont Park, Danielsville, Pa., under the management of our old friend, C. C. Marsh, is playing local bands this year and will not put on much vaudeville except an occasional one-nighter. Friend C. C., shoot us a little friendly dope once in a while, will you? Decoration Day is the big day for the Union Lake Park, Millville, N. J. J. H. Dowler, Jr., manager, has had a hunch of work done during the chilly spell and will open the park to the anxious throngs that surround it. The policy of the park in previous years has been to offer vaudeville with a bi-weekly change, but this year the Doyle Company, with a large repertoire, will play stock and tinkle the park patrons with the same old bi-weekly change. There will be special train service to the park during special events and an extra car line will help make the park more chummy with the city folks this year. Leafy facilities, landscape gardening, and everything that makes the American park the favorite it is, will be included on the program at the Union Lake park this year. We're wishing the best of good luck, J. H.

We haven't heard from the Senom Sed Park in Des Moines, Ia., this year. What's the news? Out in Des Moines, Ia., the White City Amusement Park, under the official guidance of George W. Reed and A. S. Lurie is sprouting out for the big season on May 24. The park, so says Reed and Lurie will have band concerts in the open in conjunction with a free circus, and sensational acts, and will have tango dance demonstrations. Besides this the park this year has a line of new concessions and attractions. We would like to hear from George and A. S. often. Tell us about the new attractions. A bit of curiosity is spent in this direction. George and A. S. tell us that they have the only park in Des Moines. Tell us, George, what happened to the Senom Sed Park? Seems to me that park just opened up last year, and looked promising. What's the good word?

John F. Payne has just recently leased the Clearfield Driving Park, and is expecting a big time there on July 3 and 4, when the firm of that city will have a blowout. Payne says he will have races and dances there several times a week during the season, and that as this is the only place of amusement in that territory he is looking forward to a bumper season. Good luck, John F.

On May 23 Huzar Park, Jackson, Mich., will welcome the pleasure seekers after a winter of renovating and miraculous changes. The bathing beach has seen an improvement, new attractions, open air free attractions and band concerts will increase the business. J. C. Odell is managing the resort this year again and says he proudly boasts his place as the beauty spot of Michigan.

Brookside Park, a 14-acre wooded grove off in the pretty territory of Orange, Mass., containing a large theater, dance hall and all the attractions of the up-to-date resort, will open May 23, and about a month later the theatrical entertainment will be furnished, running until Labor Day. The park also contains a baseball park with a large seating capacity in which outdoor shows and tented companies can amuse the throngs. Bands and touring companies will be played either on a percentage basis or otherwise. W. J. Cook, the lessee and manager, reports that games of chance and intoxicants are strenuously prohibited.

Sammy Booth, manager of the Bayside Park, at Clear Lake, Ia., says his park looks chirpy with his new bathhouse and new attractions and paint. Dances, animals, motion picture show on Sunday and cottage game Booth's resort a nifty place. He has his eye pealed for big business this year. We want to hear from you often, Sam.

Our old friend F. L. Ferrell is doing things on a large scale. F. L. has three parks in the South, the Bloomsburg Park, Raleigh, N. C., Lakewood, Durham, N. C., and the Piedmont Park, at Burlington, N. C. Friend Ferrell says he thinks this will be his banner year, and here's hoping that his "thinks" get there. He had the Lakewood Park last year and did well. Burlington Park is a new acquisition and he is going to make a number of improvements before opening. The Casino is the only house in that territory handling big shows, and this park being situated between Burlington and Graham has a number of car lines and big possibilities. You didn't tell us much about the Bloomsburg Park. Friend Ferrell. Let's have some more dope, and let me hear from you often.

Charley Bernard, proprietor of Riverside place and Oak Grove, in Savannah, Ga., says that the territory now in there, the very best that can be had for the amusement resort. To quote, "I am confident that a small park within easy reach of the city (Savannah), equipped with children's playgrounds, fixtures, dancing pavilion, refreshment booths, plenty of seats, picnic tables and a few clean cases of small animals and birds and a few inexpensive but attractive concessions and a five-cent admission, would prove a success to a marked degree." Charley has a fine location there, limited in size, but shady with artesian wells and a salt water river in the rear, and is making good.

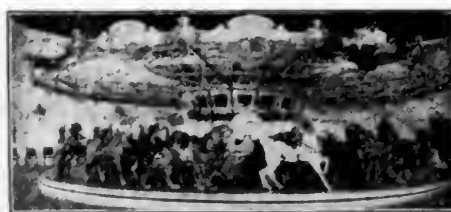
This is the first installment of the park column captioned Park Breezes. We want to make this a windy, atmospheric park department. What do you say to a little fun? A friendly lark, and a sunny squib. All the world craves a laugh. There is no reason why the park folks, although they furnish the grins in infancy and shift loads, have seen the practical side of the amusement field and the laugh there is just. But they know a comical thing or two about this fellow, and the other one. That's the stuff we want. Those comical little predicaments and those little occurrences which are always bobbing up in every line of endeavor are the things we're after. The park man is not immune to them. Not by a denier! He knows a man of them that would see a chorus girl to eluding or make a safety dance company. May we ask for the humor and feel confident that the call is not wasted? Every eye set in on it. Everyone who is connected with the outdoor resort. A bit of advice on how the park should be carried on a story of one of the

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NOTICE TO CONCESSIONERS FOR SEASON 1914. On Put-in Bay, the greatest summer resort on Lake Erie. Season opens June 13th. Big daily steamers from Detroit, Cleveland, Toledo, Sandusky. Have privileges to rent, with or without buildings, on the main thoroughfare, for all kinds of amusements and legitimate games. Will rent grounds, without buildings, \$10.00 per foot front; with building, \$12.50 per front foot. The above price is for entire season. Premises owned individually. Lie between the Park and Bathing Beach, in close proximity to the Perry Memorial, now in construction. For particulars write D. ROSENFELD, Put-in Bay, Ohio.

old timers, a joke on one of the bunch, where our old friends are and everything that everybody wants to know. The park man wants to laugh, let's provoke a little fun.

PARK NOTES.

Frank Holmes, proprietor of Holmes Amusement Park, Macomb, Ill., will open that resort some time during the latter part of May. Mr. Holmes has added a laughing gallery to his many other amusement devices, and has also secured many new animals, birds and relics to be placed in his museum. A large fireworks display will be given on opening night and on special occasions throughout the season. Band concerts will be given three nights each week. The park will have a free gate with the exception of the concert nights.

The Walnut Grove Amusement Association has been organized at Wichita, Kan., with a capital of \$5,000. The officers are: W. W. Brown, Dr. A. E. Van Coorhis, J. Earl Stotler, R. D. R. Sullivan, Tom Sullivan. Many improvements will be made and new attractions placed in the resort. Among the latter will be a large dance hall, shoot-the-chutes, ocean wave and bathing beach. A large concert band has been organized for the park.

New Lakewood Park, Waterbury, Conn., will open May 16. The owners have spent a considerable amount of money in new amusement devices and have changed the policy to a free gate for the coming season. Wm. M. Gillette will manage the park and the attractions will be in charge of John M. Tierney.

Fairmont Park, Kansas City, Mo., was opened informally Sunday, April 26. The dancing pavilion, which has been resurfaced; the bathing beach and fishing privileges, and several other attractions were in operation. The regular opening of the park will be May 10.

Landsdowne Park, E. St. Louis, Ill., opened its gates to large crowds on April 26. Many new features have been installed and improvements made in this park. An entire new floor has been placed in the dancing pavilion.

Homer Park, Homer, Ill., opened May 1, under the management of C. B. Brinkhart. Band concerts, balloon ascensions and other outdoor attractions have been secured for the season.

Irwin Park, Springfield, Ill., has been leased by H. C. Listman of that city. After many improvements have been made the park will be run as a first-class amusement resort.

Lakeside Park, Elletts, Mich., will open its gates on May 30. Manager J. D. Stuart has secured free acts for the season, including motion pictures, hand concerts, etc.

May 21 has been set for the opening of Moxhala Park, Zanesville, O. The park is being thoroughly overhauled and repaired.

Lakeside Park, Denver, Col., will open for the season May 30.

MOTOR DROME STOCK PAPER

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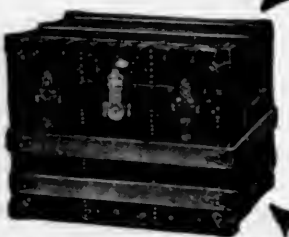
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RINGLINGS MAY SELL OUT

Dame Rumor Is Busy Circulating the Report That Barnum & Bailey, Ringling and Forepaugh-Sells Shows Will Be Sold to a Syndicate

RINGLING BROTHERS DENY

But Report Continues to Spread That Company Is Being Formed and Stock Is Selling on Wall Street

A very persistent rumor these days that is being fanned and kept aglow by the white-top fraternity throughout this country is the one which relates to the probable sale of the Barnum & Bailey and Ringling Shows, equipment, title and all, to a corporation of capitalists. Even the latest Forepaugh-Sells Show will pass from the Ringling control, if the rumor can be relied upon. In such event, it is supposed that the Ringling Brotherhood will retire and the story even makes provision for the retired life of each member of the firm. Al at Baraboo, Charles at Evanston, Ill., Alf T. and Henry at New York City, and Joan at Wilde Sulphur Springs, Mont.

It is logical to believe that any corporation of moneyed interests that would helm such a movement would consist of exponents of the white-top business whose experience is keenly

alive to the opportunity which lies in the path of the different Ringling aggregations so as to extract, in the exploitation of same, each show's fullest measure of revenue. However, those well in the van who would be approached on such a proposition confess that no overtures have been made to them. Ed M. Ballard has received no advances, for instance, nor have Harry Tammen, John O. Talbot, F. G. Bonnis, B. E. Wallace, Major Gordon W. Lillie, Charles E. Cory or any other circus magnates who might be approached in this regard. Even Charlie Wilson, who was credited with consideration for the general management of such a combination, stoutly refutes the plausibility of any such deal. The Ringlings, collectively and individually, scoff at the idea. Notwithstanding, Dame Rumor defiantly persists in spinning her yarn, and even claims that stock in the new firm is being sold on Wall street.



Interior view of the big top of the Sells-Floto-Buffalo Bill Circus.

OPENING OF LATENA'S CIRCUS.

The opening of the LaTena Three-Ring Trained Wild Animal Circus took place at Baltimore, Md., Saturday, April 18, with large crowds at the afternoon performance, as well as the evening performance. The performance was given in rapid-fire style, after four days' rehearsal, and met with great favor both from the press and public. A wonderful collection of trained wild animal acts and trainers has been assembled by Andrew Ikonnie, sole owner and manager, in conjunction with the regular circus acts.

The parade was a most creditable one, containing twelve open dens, three band wagons (white, colored and brown), seven tableau wagons, a steam calliope and 21 mounted people. Among the wild animal acts are Captain Westley and his famous troupe of seals; Mile, Gean and her troupe of six performing lions; the famous herd of Dowdle elephants, which played a successful engagement in vaudeville the past winter; Walter Aiden, trainer; Charles Backman and his troupe of seven performing polar bears; Captain John Sears and his riding tiger. The acts are given in a 42-foot steel arena erected in the center ring.

Woody Van and his concert band of sixteen pieces furnish the music for the big show. The side-show is under the management of William Grinner, with Messrs. Coffee and Fay, ticket sellers; Leo Thompson, inside lecturer; Goradon's Trained Birds, May Howard and LaBelle, Oriental dancers, and Reed and his colored band of ten pieces and four lady singers, features.

The business staff of the show consists of Andrew Dowdle, sole owner and manager; L. D. Proctor, adjuster and assistant manager; J. M. Fredericks, treasurer; William Burke, auditor and stenographer; E. H. Albright, inside tickets; A. C. Orcutt, purchasing agent; George Albright, charge candy stands; L. Dupre, manager culinary department; Harry Wilson, manager outside concessions; William Hanes, trainmaster; Jack Spencer, boss canvasser, with Charles Henderson, first assistant; W. H. Walker, boss bottler, with Pony Wilson, assistant; Harry Coy, superintendent lights; W. H. Lee, George Smith, Ed Sykes and John Kelly, train porters. The advance department is headed by Bert Rutherford as general agent; Col. Sam Dawson, manager advance car No. 1, with twenty-two men; Charles Wilson, brigade agent, with six men. James Keenan joined at Chester, Pa., April 20, as superintendent of reserved seat and concert ticket sellers.

Woody Van is The Billboard agent.

H. W. FREED SHOW OPENS.

The H. W. Freed Trained Animal Show opened the season at Niles, Mich., April 25, to big business, both afternoon and evening. The popularity of this show seems to increase with each succeeding year. The outfit this year is

bigger and better than ever, and many new and novel acts were displayed.

Rube Perkins created a sensation with his marvelous wire act, as did Bert Renzo with his new hand-balancing feature. Other acts include juggling, rings, trapeze and loop-walking. The animals include Mr. Freed's ponies, dogs, mules and a big black trained bear called Bruno.

ROBBINS TO GIVE BENEFIT.

Plainfield, N. J., May 1.—The Frank A. Robbins All-Feature Shows will give a benefit for the Open Air School, conducted by the Anti-Tuberculosis League, here, Monday, May 4, and as there is already a big advance sale of tickets, a big day is looked forward to. The local end of the Plainfield date will be handled by Leslie B. Fort, publisher of The Plainfield Daily Press, who conducted a similar benefit with the Robbins Show at Spring Lake, N. J., last summer for a hospital located there.

DUKE LEE WITH B. & B. SHOW.

Instead of going back to Coney Island, New York, this summer, Duke R. Lee, known as America's handsomest cowboy, has accepted a position with Cy Compton's Wild West Show, doing concert with the Barnum & Bailey Show.

"SHORTY" HITE PASSES AWAY.

Elkhart, Ind., May 1.—George (Shorty) Hite, former circus clown, died suddenly of heart trouble at his home here last Sunday. Mr. Hite was born in Elkhart April 10, 1850, and when a young man joined a circus as helper, and later became a clown. While clowning he fell from a height of about 60 feet, forcing him to retire from the ring. Funeral services were held Tuesday, and interment was made in this city.

BIG BIZ IN CINCY FOR H.-W.

The Hagenbeck-Wallace Show exhibited in Cincinnati April 27 and 28, and had large crowds at both matinees and did turnaway business both nights. Cumminsville was played on Monday and Norwood on Tuesday. The weather was ideal.

"Big George," the six-ton hippopotamus of the Hagenbeck-Wallace Circus, succumbed while the show was on the lot in Cumminsville. It had been suffering from serious chills ever since the show left Peru, Ind., the winter quarters. "Big George" was the property of the H.-W. Shows for 21 years. The remains were shipped to Peru and will be turned over to a taxidermist for mounting.

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RANCH SHOW

Ready To Invade England

Wild West Organization Opens at Shepherd's Bush Stadium, London, May 14, for All-Summer Engagement

New York, April 29.—The Mauretania brought back Louis E. Cooke from England April 24, the same ship having taken the widely known circus men over on her last Eastward voyage.

On Saturday, May 2, Mr. Cooke and the entire show sailed for England, Mr. Cooke going on the Oceanic and the show people on the Atlantic Transport Minnewaska.

During the past week rehearsals were held in the forenoon at Madison Square Garden, here, where the original Miller Bros. & Arlington's 101 Ranch Wild West is progressing through a very satisfactory and profitable engagement.

Col. Zac Miller will head the organization abroad. Louis E. Cooke will be general manager; Johnny Baker, arena director; Charles Aldridge, chief cowboy; William Sweeney, musical director; Guy Weadick and wife, in charge of the Stampede; Chester Hesters, chief ropist; Mrs. Mariatette's group of high school horses, and Chief Red Blanket, with forty-five Indians, Riders, cowboys and cowgirls, Cossacks and other participants will bring the total complement (with twenty musicians to be hired in London) over the hundred mark.

In producing the show there will be a scenic investiture representing the Grand Canyon of the Colorado River, with prairies leading to it and the Rocky Mountains beyond.

HELP WHITE CLOUD



White Cloud (Marshall Morane), a wire performer, is in the Branch Hospital, Cincinnati, suffering from tuberculosis. He is a Cherokee Indian, about twenty-four years of age, and has been connected with a number of circuses and carnivals.

ARE YOU SATISFIED WITH THE OLD-STYLE ROLL TICKET?

BOOK STRIP TICKETS

ARE PREFERRED BY MANY OF THE BIGGEST USERS WELDON, WILLIAMS & LICK FORT SMITH, ARKANSAS.

American shows and know just what the English public like to see in the way of Wild West programs. It has been twelve years since Buffalo Bill has been in England with the last Wild West outfit and this is the first time the Miller Bros. & Arlington have sent their exhibition across the water.

HAWES & BAILEY SALE, MAY 14.

Urbana, O., May 2.—The entire outfit of the Hawes and Bailey Show will be sold at public sale here, rail or shine, Thursday, May 14, commencing at 10 o'clock a.m., the issue of the show to go free with the whole outfit.

MARK MONROE, NOT MARK MAWE.

Through a typographical error in The Billboard of recent date, Mark Monroe, with the Jones Bros. and William Circus, was mentioned as Mark Mawe. Mr. Monroe just recently purchased four fine camels and a good lot of stock.

PORTLAND WELCOMES BARNES' CIRCUS.

Under Auspices of Shrine's Al G. Barnes' Shows Make Great Hit in the City of Roses.

By N. F.

"Hang on to the Rope," was the popular slogan around the Al G. Barnes Circus April 16, 17, 18. These dates were played at Portland, Ore., which was really the show's opening stand, or so considered by the show family.

At Kader Temple, of the Mystic Shrine, guided the local affairs incident to the exhibition, and the "hot sands" were kept at 250,000 degrees center-grade each and every minute of the time.

The program features of the Barnes Shows have been much enlarged and many additions made since last year. The wild animal section still carries first place, although the famous Barnes horses and ponies run a close second.

All wagons, trappings and paraphernalia of the show have been bought new or made over. The street pageant stretches out to a full mile in length, and of its many natural history, Wild West and other wonders, is of the keenest interest to the onlooker.

A description of the show's program in detail would consume columns of space. Suffice to say there are sixty-five distinctive numbers presented, perhaps as great an array as any circus has ever offered to its patrons.

JONES BROS. & WILSON'S SHOWS.

By "Boottle."

Things are going fine around the Jones Bros. & Wilson's Shows. Everybody is settling down for the long season that is before them, with great confidence in the success of the new show.

J. Augustus Jones left recently to look after another large shipment of horses. The public in every town, after they have seen this show, boast, "We will always be we come in Newport News, Va."

This is all in all fine, but keep on the lookout, as we are sure coming ahead some.

SELLS-FLOTO-BUFFALO BILL ROSTER.

Following is the complete roster of the Sells-Floto-Buffalo Bill (Himself) Shows: F. G. Bonfils and H. H. Tammen, proprietors; Fred Bailey Hutchinson, manager; Henry Gilbertson, assistant manager; James Dwyer, adjuster; Vay Hampton, auditor; Joe Wilson, treasurer; E. C. Warner, general agent; Harold Rushea, railroad contractor; W. E. Haines, loan contractor; Al Butler, special agent; Major John M. Burke, general press representative; Courtney Ryley Cooper, advance press agent; Eddie Jackson, press agent back with show; H. Bushes, excursion agent; Jack Croke and William Clond, ticket sellers in wagon; Carlos Myles, Indian interpreter; Jack Beck and James McElroy, 24-hour men; Harry Gresham, manager advertising car No. 1; Fred McManis, car No. 2; Murray Donook, car No. 3; George Roddy, checker-up; Fred Morrison, charge of front door; Harry Clarens, chief announcer; Rhoda Royal, eques-

TENTS SIDE SHOW CIRCUS BANNERS

THE BEST THAT CAN BE PRODUCED. BY THE BEST OF ARTISTS.

SCENERY

Send for our 1914 Catalogue. Get your orders placed early and avoid the rush.

TEDDY BEARS DOLLS PILLOW TOPS

UNITED STATES TENT & AWNING CO.

EDWARD P. NEUMANN, JR., President. WALTER F. DRIVER, Vice-President & Treasurer. EDWARD R. LITZINGER, Secretary.

225 North Desplaines Street, Chicago, Illinois. Send for our Catalogue on Stuffed Toys and Pillow Tops.

Advertisement for animal arrivals including Zebras, Tigers, Lions, Leopards, Pumas, Hyenas, Polar Foxes, Elephants, Camels, Llamas, 1000 Monkeys, Python Snakes, Afric. Porcupines, Civet Cats, Swans, and Cranes.

LOUIS RUHE, 248 Grand St., New York

Kit Carson Buffalo Ranch Wild West Shows

WANT Oriental Dancers and Ticket Sellers. Joe Bauford and Harry Billock, wire, Candy Butchers, Musicians for big show band that can handle standard music, low pitch; also colored Baritone Player for sideshow band; Assistant Boss Hostler and Driver. Address THOS. F. WIEDEMANN, Petersburg, W. Va., May 8; Morefield, 9; Meyersdale, Pa., 11; Somerset, 12; Confluence 13; Conneltsville, 14.

CALL FOR California Frank's All Star Wild West

ALL PEOPLE ENGAGED REPORT AT RACINE, WIS., MAY 15, 1914

Can use Band of eight pieces; also cooks, man and wife preferred; also Bronk Drivers. This show is going out with THE WORLD AT HOME, not larger, but better than ever. Address Augusta, Ga., until May 12. C. F. HAFLEY, California Frank.

Snake Shows, Notice!

If you want value received, order from me. All kinds of Texas and Mexican Snakes, fixed safe to handle, in mixed dens, \$10.00 and up.

W. A. Snake King, Brownsville, Tex.

1915 WILL SEE EVEN MORE BERG TENTS

ON THE LOTS THAN THIS YEAR. F. O. BERG CO. Spokane, Washington.

TOP MOUNTER

WANTED—Special for high perch and head and hand balancing. Address H. F. 600, care The Billboard, Cincinnati, Ohio.

trian director; Robert Stickney, assistant; Henry Gilbertson, superintendent privileges; W. B. Menefee, superintendent reserved seats; Captain Devlin, chief usher; Karl L. King, director big band; Dixie Engle, superintendent commissary department; William Curtis, master mechanic and superintendent canvas; John Eberle, assistant, with John Plimman, Charles Mack, Shorty Gallagher and Jim Boyd; George Stump, boss hostler; G. H. Embleton, superintendent lights; Nick Lawlor, assistant; Charles Luckey, superintendent props; Elias Meister, superintendent ring stock; George Brown, train-master; Jack Riggar, assistant; Harry McCloskey, head porter; Fred Allspaw, superintendent manager; Norman McKay, assistant; Frank Baker, barnes-maker, with one assistant; Wm. Anderson, blacksmith, with two assistants.

No. 1 Side-show: William Campbell, manager; George Logan, charge of door; Tom Johnson, boss canvasser, with twelve assistants; Pat Allen, assistant boss canvasser; Pete Stanton, first box; Red Connelly, second box; Frank Morris, third box; W. D. Fleming, fourth box; Frank Swager, lecturer. Performers: Bay City Troupe of dancers and gunslingers; Cyef Mrazaks, wife and family of South Sea Islanders; Prince Mungo, Musical Arnolds; Maud Johnson, big puncher; Hayes and Hayes, novelty shooting act; Miss Talar, fortunes and mindreading; The Swigers, illusions and magic; Barney Harkino, tattooed man; Viola Harkins, den of snakes; W. McSparrow, band leader.

No. 2 Side-show: Tom Moore, manager; Billy Edwards, boss canvasser; Phil Kennedy, charge of door; Dennis Kelly, box No. 1; W. H. Adams, box No. 2; Capt. Dutch Recardo's Duke, untamable lion; Margaret Recardo's Trained Indian leopards and Big Joe, monster snake.

No. 3 Pit Show: James Quigley, manager; James Quigley box No. 1; Fred Campbell, box No. 2; Mabel, strongest girl alive, and den of 50 rattlesnakes. Rig Band: K. L. King, director; W. P. English, assistant; Tom Fallon, Roy Smith, J. E. Martin, Fred Conliss, H. C. Werner, George Becker, John Robinson, Sam Tippet, Otto Boh-

---NOTICE---

Carnival and Circus Folks, Banner Fronts AND Streamers

You know that our prices and work are right. We are now located in LA SALLE, ILL., formerly Chicago. All orders promptly filled.

QUALITY SIGN CO.

THE BEST SCENERY AND

THE FINEST DYE DROPS AND SHOW PAINTINGS AT LOWEST PRICES. Tell us what you need, and we will send LOWEST estimate and catalog. ENKERROLL ART CO., Omaha, Neb.

SHOW OUTFITS

ASK FOR 1914 FREE SHOW, CIRCUS and CAMPING BARGAIN BOOKLET.

The R. H. ARMBRUSTER MFG. CO., Springfield, Ill.

TENTS FOR CIRCUS, CARNIVAL, MOVING PICTURES, Etc.

Second-Hand: 20x30, 20x36, 20x40, 24x50, 31x50, 50x80, 60x90, 60x120, 80x110, and about 200 smaller Tents. Large stock of Sidewalk. Write and state your wants.

D. M. KERR MFG. CO. 1007 Madison Street, Chicago.

ARMSTRONG SNAKE CO.

Can supply you with all kinds of Snakes and small Animals for Pit Shows. Commerce and Sterna Sts., San Antonio, Texas.

SNAKES

Choice Pythons, all sizes; Fine Turtle Heads, Bulls, and all broke to handle. Choice Monkeys and Small Animals. J. HOPE, 35 N. Ninth St., Philadelphia.

If you see it in The Billboard, tell them so.

(Continued on page 70.)

HAGENBECK-WALLACE SHOWS.

(Opening under canvas at Peru, Ind., Tuesday, April 21.)

By Chas. Andress.

A circus performance of exceptional worth and character, pronounced by many Chicagoans who attended to be one of the best they had ever seen under canvas, is that of the Hagenbeck-Wallace Shows this season.

The street parade was one glittering pageant. The Wallace Show has always been known for its beautiful horses, and this year they look better than ever before.

At the show grounds two long lines of banners made up a midway, which, when Col. Ogden made the grand opening for the day's proceedings and the mammoth side show, were literally packed by an immense crowd.

In the big menagerie there is a great display of wild animals in handsome open dens, many of which are new, and the balance resplendent in new coats of paint.

The performance in the big tent reaches a high standard of excellence, but as a review of same was published in The Billboard when the show opened at the Coliseum in St. Louis, it is not necessary to dwell upon the different acts here.

Now for some of the details pertaining to personalities of this gala day. The weather was "built to order," being an ideal circus day, and, of course, each one of the Chicago visitors claimed the distinction of bringing the good weather.

I arrived in Peru at 2:15 a.m., and, after making a round of the hotels, found that every available room had been reserved long in advance, and I had to content myself by snoozing in a chair in the office of the Bears Hotel until about 6 a.m., when I received a good shake from a firm hand on my shoulder, with these emphatic words accompanying the shake: "Here, young fellow, this is no place for loafers. Get up and get out of here."

Who did I see but Sport Herman, owner of the Cort Theater, Chicago, who is always an early riser, and he certainly "looked good to me." A few minutes after this who came into sight but J. B. Warren, one of the stockholders of the Hagenbeck-Wallace Show, and Ed. Powell, of New York. Shortly after this we were joined by Messrs. Todd and Sample, of Pennsylvania, who had journeyed all the way to Peru to witness the opening of the show.

After some refreshments and a lot of visiting we partook of a party breakfast, and the day's proceedings were well on.

Chas. E. Corey, General Manager and one of the owners, and for many years associated with the Hagenbeck-Wallace Shows, was here, there and everywhere directing his many lieutenants.

Great praise is due Mr. Corey for bringing together such a marvelous performance and grand display throughout, which is partly the result of his visit to Europe, where he procured many foreign features and acts. Mr. Corey is deserving of all the praise and the many kindly saying that have been bestowed upon him.

John D. Talbot is president of the company and has charge and looks after the general

BERT COLE



King? Bert Cole is a merry old soul, yet, a merry old soul is he. But instead of calling for his pipe, bowl and huffers' ture, Bert calls on the "royal musicians" who play in the Hagenbeck-Wallace Shows play, and lauds them for banner advertising and, incidentally, makes the ample announcements for the Peru whitetop organization.

PUBLIC FAVORITES WITH THE BARNUM & BAILEY SHOW

ORRIN DAVENPORT TROUPE

EQUESTRIANS.

JOH. JOSEFSSON ORIGINAL ICELANDIC "GLIMA" FEATURE.

5--SIEGRIST NEAPOLITANS-5 WORLD'S GREATEST AERIALISTS.

JOHN DUCANDER HIGH SCHOOL EQUESTRIAN.

BILLY LA MONT WITH BIRD WILLMAN.

Van & Bell Troupe World's Greatest Boomerang Throwers.

THIS SPACE 15 WEEKS... \$15.00

B-I-R-D -- M-I-L-L-M-A-N

FUNNY FELLOWS WITH THE BARNUM AND BAILEY SHOW

Joseph and Jerome ORIGINAL HEBREW. CLOWN.

4-COMRADES-4 AMERICA'S PREMIER COMEDY ACROBATS.

ED. WALTON THE LOST CANARY IN THE BIRD CAGE TRIO.

DAVE CLARK "ONLY A CLOWN."

JIM RUTHERFORD PRODUCER.

JERRY CLAYTON CLOWNING.

BAKER TROUPE SEPARATE AND DISTINCT ACTS

...NOTICE...

Having closed last season with the Arlington and Beckman Wild West Show as Side Show Manager, having had several offers to handle Side Shows on salary basis, I am open for a proposition to handle a Side Show on percentage basis only.

BEN CASPER,

1923 North 8th St., Philadelphia, Pa.

Advertisement for Baker Tents, Trunks, and Cots. Text: 'Tents Built to Stand the Storms. TRUNKS COTS. Fold very small and compact. Built strong and durable. Large stock ready to ship. BUY ONLY FROM BAKER & LOCKWOOD MFG. CO., Kansas City, Mo. THE BIGGEST BIG TENT HOUSE IN AMERICA.'

Advertisement for J. R. W. HENNESSEY. Text: 'J. R. W. HENNESSEY Can be engaged as GENERAL AGENT for Circus or any Tented Exhibition of sufficient magnitude to pay a reasonable salary, where ability and experience will be appreciated. Will do railroad contracting. Stand well with the railroads. Address Wellington Hotel, Chicago, Illinois.'

Advertisement for THE GUARANTEED TENT. Text: 'This new Tent, which we guarantee to you to be waterproof for two full years, we honestly believe will give you good waterproof service for upwards of half a dozen years. The process is exclusive with us in the tent line, and can be procured from no other source. WRITE FOR FULL INFORMATION AND SAMPLE. CARNIE-GOUDIE MFG. CO. "America's Progressive Tent Builders" KANSAS CITY, MO.'

Advertisement for HARRY HILL'S WILD WEST SHOW and MEXICAN BULL FIGHT. Text: 'All people engaged for the above Show will report for rehearsal at the Show's Stock Farm and Winter Quarters, Fayetteville, Ohio, not later than Monday morning, May 11th. Show opens May 14th. Please acknowledge this call to HARRY A. HILL. Wanted Competent Musicians Two Cornets, one Band Leader, with music, Clarinets, Slide Trombone, Tuba, etc; double B. & O. or stage. Join about May 6. Reliable two-car tent theatre show. Best, pleasant season. Sober, reliable people. BILLY BENNETT, Milaca, Minnesota.'

welfare of the show. In other words, he has virtually taken the place of Uncle Ben, who has been the prime mover and builder of this magnificent enterprise.

Chas. Hagenau, legal adjuster, is one of the best known men in the circus business today and can brag of the distinction of being one of the men in the show business who not only knows it from A to Z, but has not an enemy in the world.

Bert Cole I want to send personal thanks for the great interest he manifested in Old Billyboy. When I conceived the idea of making every lady with the show a present of a bouquet, Bert jumped into the automobile with me and not only gave his time, but was of valuable service. Of course, it goes without saying that Bert is a chip off the old block, which means he is the best advertising solicitor in the business today.

Bud Gorman is an exceptional equestrian director, and notwithstanding the very short notice he had of changing the show under canvas, when he blew the whistle the show was off and everything went like clockwork. Young Bob Stickney is his assistant, and they are certainly two right men in the right place.

Governor B. E. Wallace was here and there and evinced the same spirit that he has for many, many years, and, while he expressed himself as having no further desire of following the business, it could plainly be seen that he had the interest of the show at heart, and no doubt felt strange to see the show pulling out of Peru without being one of its owners.

J. D. Thompson, who has been with the H. & W. Shows for twelve seasons, is still in the same capacity and holds a very trusted position.

Will Spink, press agent back with the show, is a polite, courteous gentleman and should make good.

R. M. Harvey, general agent, who has been with this show for a number of years, is, without doubt, one of the most sincere and best informed men in general circus business, and has many friends throughout the country who have become acquainted with him through his long experience in the business. Mr. Harvey is a wealthy man outside of the circus business, owning several theaters in Iowa and is a big stockholder in several newspapers and publications.

Floyd King, press agent in advance, has become thoroughly and familiarly known not only as a shrewd business man, but also as a writer of exceptional ability, and his friends are numbered only by the extent of his numerous acquaintances.

There is a general air of good fellowship about the show that makes it appear as one big, genial family, and it is conducted on strictly moral and upright business principles, absolutely void of anything objectionable.

It would not do to close without mentioning the beautiful train of cars, which have either been built new or rebuilt, so that they are as good as new. There are more cars this year than ever before, more people, more horses, more acts, a larger menagerie, and, backed by unlimited capital, the show is bound to succeed.

The losses with the H. & W. Shows are all first class in their line, as follows: Geo. Wombold, loss canvasman; Jake Pussey, horse handler; Buggy Stumpf, trimmings; Percy Phillips, boss act; and William Davis, general superintendent. (Sorry I haven't a more complete list of losses.)

The well-known Davis Brothers have charge of the culinary department, and to say that the cook house is good is only speaking the sentiments of every one with the show.

The sizes of the various tents, which, by the way, can be recorded as authentic, are as follows: Big top, 100, with three fifties and two forties; horse tent, 80, with four forty five menageries; 60, with five forties; 8. S. 75, with two forties.

Walter Driver, as has been his custom for twelve years with this organization, was on hand to watch the unfolding of the big spread of canvas and had good reason to be proud of the magnificent display. The side show banners; in fact, all the canvas, including horse tents, were made by the United States Tent and Awning Co.

In conclusion, I wish to thank everybody about the show, not only for their eagerness to have their ad inserted for the big double spread, but also for the personal kindness shown me during my stay.

PROTEST AGAINST SATURDAY SHOWS.

Wilmington, N. C., April 29.—An emphatic protest was made by a large delegation of merchants before the City Council at the last meeting against the appearance of the Barnum & Bailey Show in Wilmington Saturday, May 9, and generally against circuses showing here on Saturdays, on the ground that such exhibitions interfere with business.

As the Barnum & Bailey Show has already secured its license, no doubt nothing can be done to prevent it from exhibiting here May 9.

THE CALL OF THE WILD.

By Homer S. Wilson.

Harry Jug Wilson has been down with the fever for three weeks, but is recovering slowly. A letter addressed to 400 Main street, Winfield, Kan., will reach him.

Blue Gentry, of Council Hill, Ok., the champion left handed steer roper of the world, has written in for all contest dates. He has a bunch of ten Oklahoma ropers and riders, together with one of the best bunches of roping horses in the Southwest, including Neekle, the roping horse he purchased of Hill Hale, of Fairfax, Ok., for which he paid \$1,000. Him says they are all getting beef hungry.

H. H. Johnson is secretary of the Walla Walla Round Up, to be held at Walla Walla, Wash., the first of September. They are offering more prizes and larger purses this year than ever before.

Joe Bartles, of Dewey, Ok., is manager of the big roping and riding contest, to be held at Dewey July 2, 3 and 4. This will be for the championship of the Southwest, and open to all.

And S. Fish is secretary of the Rodeo at The Dalles, Ore., July 4. They are offering some good prizes.

The Pound-ton, Ore., Round Up later will follow Walla Walla this year.

Col. Phil DeCunpe has the side show with the Demoreux Bros. Shows. This is a wagon show, using a top 70x100 feet, twelve wagons and fifty horses. The show is now playing North Carolina.

SKATING RINK NEWS

By JULIAN T. FITZGERALD

SQUABBLE

Mars Championship Races

St. Louis Meet Ends Unfavorably—Rodney Peters Winner of Two-Mile Championship

The two-mile roller skating championship of the world for professionals was decided at the Palladium rink, in St. Louis, April 12 to 18. The grand final was won by Rodney Peters, of St. Louis, with Arthur J. Launay, of East Orange, N. J., second, and Jack Woodworth, Washington, D. C., third. The time was given out as 5:24. There were only two disqualifications during the week: Eglington, the former English amateur champion, on Wednesday night, and Popy Joe Altman, on Friday night. They both won their heats, but were disqualified on some decision that did not seem to please the crowd, as they were both big favorites in St. Louis. The five men who had qualified for the grand final were: Rodney Peters, St. Louis; A. L. Eglington, Norfolk, England; Jack Woodworth, Washington, D. C.; Wm. Blackburn, New York; Arthur J. Launay, East Orange, N. J. They went from the crack of the gun, taking pace in turns.

Peters led at the end of the first mile, then the speed increased. Eglington, who had been skating in last position, came up into fourth place, then into third, and six laps from the finish jumped into second place, behind Peters, who was going at a good clip. Three laps to go the Englishman jumped into the lead, with Peters right on his heels, while the other three fell back about forty feet. When the gun was fired for the last lap, Eglington was leading by about ten feet, and in making the turn into the back stretch, wobbled out too far and struck his skate against the footboard of the railing, and took a hard fall. This put Peters in the lead, and he won by a big margin.

It was a good race until the Englishman fell. In the mix-up, Blackburn also fell over Eglington. Blackburn had made up some twenty-five feet a lap from home, and was right on Peters' heels, going strong, and if the accident had not happened it would have been anybody's race at the finish between Peters, Eglington and Blackburn.

Many of the great skaters that competed in the world's meet at Detroit were not present. They were: Roland Clonl, world's champion; Robbie Birkhimer, of Columbus, O., who finished second at Birkhimer in the world's meet at Detroit; Jesse Carey, Charleston, W. Va.; Allie Moore, of Charleston, Mich., former world's champion; Fred Martin, of Milwaukee, Wis., world's 24-hour championship race, 1914; Frank Bryant, Duluth, Minn., champion of the Northwest; Frank Bacon, Detroit, Mich.; Fred Tyrrell, Chicago, Illinois champion; Lonis Bradbury, Kansas City, Mo.; Steve Mulroy, Cincinnati; G. L. Safferino, Cincinnati; O. Raymond Kelly, St. Paul, and others.

The semi-finals were decided as follows:
April 13—Launay, 1st; Blackburn, 2d; Eglington, 3d. Time 5:24. One lap short.
April 14—Rodney Peters, 1st; Jack Woodworth, 2d; Wm. Blackburn, 3d. Time 5:36.
April 15—Blackburn, 1st; Ray O'Neill, St. Louis, 2d; Eglington won, but was disqualified. Time 5:40.
April 16—Eglington, 1st; Woodworth, 2d; O'Neill, 3d. Time 5:35 2/5.
April 17—Woodworth, 1st; Mulroy, St. Louis, 2d; Bresler, St. Louis, 3d. Time 5:40.

ENDS IN SQUABBLE

Roland Clonl, world's champion at one mile, which title he won March 25, at Detroit, Mich., also won the three-mile championship, April 25, at the Palladium rink, but the referee reversed the decision of the judges. There were five judges, and four of the five declared Clonl the winner, while the fifth thought the race ought to be a dead heat. The referee held up the decision until the next day, and then called the race a dead heat. This the referee had no right to do, according to the rules of the Western Skating Association, under which they were sanctioned and being conducted. The judges' decision at the finish is final and without appeal, and the only ruling the referee would have would be the disqualifications during the race. The five skaters who won their way into the final, and their positions in the line up were as follows: Roland Clonl, Norrisstown, Pa.; A. H. Eglington, Norfolk, Eng., former English amateur champion; Jack Woodworth, Washington, D. C.; Wm. Blackburn, New York, N. Y.; Rodney Peters, St. Louis, Mo. At the crack of the gun, Eglington, the Englishman, took the lead, which he held for a few laps. Then it was one or the other until the first lap of the third mile was reached; then matters began to warm up, with Peters setting the pace, until Woodworth was lapped. The third lap from the finish, Peters and Clonl jumped out and gained a lead of fifteen feet on Blackburn and Eglington, then Clonl passed Peters, and it was a question then on to the finish. When the gun was fired for the last lap, Rodney took the lead from Clonl, and held it until half a lap from the finish, when Clonl showed the greatest burst of speed ever witnessed, and fifty feet from the tape he fairly flew past Peters on the outside, and crossed the tape eight inches ahead of Peters, a winner. Clonl also claimed a foul against Peters for cutting in on the pole and shoving him off the corner, but the referee could not see it that way. Clonl was not present at the two-mile championship race.

PORTABLE RINK DESTROYED BY FIRE

Wm. Henderson, who operated a Trambill portable rink at Sheldon, Ill., during a portion of the winter, stated that some one set fire to his rink about two weeks ago, and completely destroyed the rink, also a large band organ. The town officials believe they will be able to sound up the guilty party. Mr. Henderson was making big money with the rink at the time and it looks as though some of the local people

did not approve of the get-rich-quick methods of the portable.

WORLD'S CHAMPION SUSPENDED.

Leon Kimm, who won the title of world's amateur roller skating speed champion at the Palace Rink, Detroit, Mich., March 18; Elmer Eckman, who finished second to Kimm, and Raymond Corder, all of Chicago, were suspended by Referee Fitzgerald, of the W. S. A., pending the Chicago City championship race, held at Sans Souci Rink, on April 24. While the clerk of the course was preparing the heats a few minutes prior to the starting of the first heat, Managers John Culhane and Ed. Meyer reported to Referee Julian T. Fitzgerald that Kimm, Eckman and Corder demanded that they be given a cash purse or they would not start. Kimm was the spokesman for the trio, and upon being informed by the management at the request of Referee Fitzgerald that they would either skate as amateurs or be termed professionals, they refused to skate, and were ordered to leave the rink by the management. At the next meeting of the Board of Control, they will have charges of professionalism preferred against them. This was the first time since 1910 that a sanction has been issued to the Sans Souci Rink to hold a championship meet, and then to be marred by skaters who have been after the W. S. A. for several years to hold a championship meet. This is one of the many little tricks that are played at the eleventh hour that cause many managers to refuse to hold speed contests.

GLASSBRENNER WINS CHICAGO TITLE.

With Kimm, Eckman and Corder out of the line-up in the Chicago City Championship Meet, that was held at Sans Souci Rink on April 24, Leo Glassbrenner, who recently won the Chicago Street Marathon, from the Sans Souci Rink to the Coliseum, captured the city championship from Carl Carlson, after being forced by the veteran Carl to extend himself. A. Blachin, a new recruit to the amateur ranks, was third. The time over a full 14 1/2 lap track was 3:19 2/5. The race was decided in two preliminary heats and a final. The first heat was won by Chas. Gullickson, with Carlson, who, by the way, has resigned from actual competition half a dozen times during the past two years, but was dragged back into the game through the suspension of three skaters, second, J. Blachin was third. The time was 3:20 4/5. The second heat was won by Glassbrenner, with A. Blachin second and Tom Fox third. The time was 3:21. These six skaters faced starter Howard Beaumont for the final. At the crack of the gun Gullickson, Glassbrenner and Carlson were out in front in the order named. The race remained unchanged until five laps to go, when Glassbrenner, who had been resting up, jumped out in front and started a clip that was too much for the old war horse, Carlson, who put up a wonderful race for a skater who had not had a minute's training. Gullickson was still in third place, about twenty yards in the rear of Carlson, when the skaters were on their last lap, and the race finished in this order. The real life was taken out of the race with Kimm, Eckman and Corder suspended, and Striker, Beaumont and Wallace in the sick list, but the spectators were given a run for their money with Carlson and Gullickson in the race.

KELLY ASKS FOR REINSTATEMENT.

Raymond Kelly, of St. Paul, Minn., who, before the world's meet at Detroit, carried the nick name of "King" Kelly, and jumped from the amateur class to professional, now wants to jump back with the collectors of rare medals and cups. In Kelly's request to the board he states that he has never won a cash prize, and his only offense was that he skated in two of the professional heats at Detroit against the professional skaters.

DOINGS OF MANAGERS AND SKATERS.

Pat Crowley, of the Crowley Bros., Amusement Co., Charleston, W. Va., was a visitor in Chicago last week. While there he called upon Ralph Ware, of the Chicago Roller Skate Co. The Crowleys own the new Army Rink, operated in the winter, and the Luna Park Rink during the summer months. Mr. Crowley stated that they are building a new hotel that will be second to none in the South. The Army Rink is one of the most beautiful rink buildings in the country and was only built last season. He and Anderson, these coming comedy novelty artists, opened a week's engagement at the New Grand Theater, St. Louis, Mo., week starting April 27. Many of the skaters attending the championship meet that was being held at the Palladium rink went to see their act. Beaumont and Anderson both acted as patrol judges in the professional grand final of the three-mile race on April 25, and claim that Clonl won his race fair and was entitled to the honors. Anderson drew a plan of the track and gave the positions of the skaters at the time, which shows that he had his mind on the positions of the skaters and not on who was going to win. His work shows that he was a worthy official. He is a member of the W. S. A. also his partner Beaumont.

Steve Mulroy, of Cincinnati, O., will have a nice skating act to present to the rinks at the opening of the fall season, providing he does not take a whirl at the summer parks or rinks. Steve has the dancing steps down to perfection, and is putting in all of his time to working up a skating act that will be a little out of the regular line of skating stunts that are now being presented to the public. Watch the German.

Sans Souci Rink, Chicago, closed for the season on Sunday, April 26. The rink the past few weeks had been under new management. John Culhane and Ed Meyer will be the new managers for next season. Mr. Culhane has been connected with the Sans Souci Park for several years, conducting the dance hall, and is no stranger to the skating public. They intend to have one of the finest roller rinks in the West when they open next October. A new floor, new skates, new decorations, and, in fact almost a new rink will greet the skaters on the opening night. Many classic race meets will be held on Friday evenings, and every effort will be made by the management to elevate roller skating in Chicago.

The McClellands finished a very satisfactory engagement with Hoover & Smith's Peerless

3 Sensations

of the 1914 Circus and Theatrical Seasons.....

AMERICAN Self-Heating Iron

Ready in two minutes. Works outdoors in the wind, or anywhere. Delicate fabrics without injury. Never sticks—no wax required. With pebbled traveling case if desired. Write for circulars and prices to the profession.



American Lantern No. 334

Four hundred candle power. Nothing like it for circus purposes. Will stand the knocks. Write for circulars and prices.

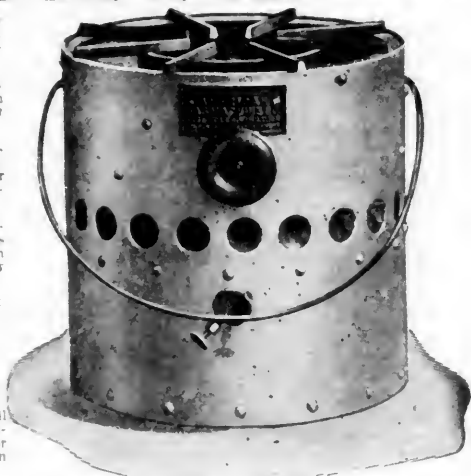
W. G. Dieker, Manager Terry's T. T. Cabin Co., writes: "I have tried out the lantern. It's a great thing—best I ever saw. Ship me five more immediately. Money order enclosed."

W. Kretow, Kretow & Travers' Comedy Co.: "Received the lantern and found it O. K. Money order enclosed for two more lanterns."

J. E. Henry, Henry Bros. Dog and Pony Show: "The three lanterns arrived and am well pleased with them. I now want three more shipped by express."

Aulger Bros. Big Show: "Your lantern is the most efficient lamp we have ever used. Do not know how it could be bettered for beacon, marquee, lot light and such purposes."

Ben F. Karr, Manager Karr's Water Circus and Carnival of Wonders: "Lantern is greatest thing I have ever seen or used in gasoline lighting line. Send two more by first express. Also one Camp Store."

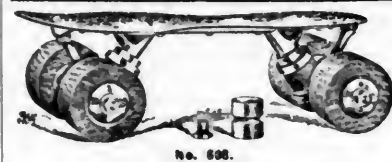


AMERICAN Camp Stove

Ten inches high, ten inches diameter. All self-contained. Gasoline in base. Air pressure feed. Powerful burner. Made for cooking, but will also heat dressing tents in any weather, provide hot water, etc.

American Gas Machine Co., Albert Lea, Minn.

The National Amateur Championship for one mile was won by Leo Kimm on our No. 608 Racer at Detroit, Michigan



CHICAGO ROLLER SKATE CO.

1117-1123 Washington Blvd., CHICAGO, ILL.

OVER 5,000 IN USE

Portable Rink at Fulton, Mo., on April 22, and were asked to give a return date. They opened for three days at Slater, Mo., on April 23, and at Mexico, Mo., on the 27th. At each of these places they played to good houses. The McClellands have lined up twenty portable rinks through Illinois, Missouri and Iowa, and the circuit will keep them going summer and winter with others that they will fill in with.

A. J. Noskey, of Sault Ste. Marie, Ont., proprietor of the Palace Rink, who just closed a very successful ice-skating season, will open the rink to roller skating May 30. Mr. Noskey is going to furnish his patrons with Richardson skates, and for music will use a large band organ. The rink will open with a grand march and moonlight party. Mr. Noskey conducts the two different skating seasons without any trouble whatever, and has success with both.

Pictures were taken of the roller skaters during the world's championship meet at Detroit. The pictures are in a panoramic form, nearly four feet long, and on one there are forty-one faces, and on the other fifty-six, including both amateur and professional skaters, and officials. This is the largest number of skaters ever assembled at one time, and the largest picture ever taken of a roller meet.

M. L. SCHLUETER,
103 North Canal Street, Chicago.

BUY & SELL NEW & USED ROLLER SKATES—
(None Such) Roller Rink Floor Surface, which makes the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Sandusky, O.

H. A. SIMMONS,
Marvelous Still, Toy Wagon, Comedy Trick and Fancy Skater; Booster and Manager. At Liberty, 73 Broad St., New York City.

FOR SALE
578 pairs Henley Skates and repair fittings for \$400.00. LAKESIDE PARK CO., Dayton, Ohio.

FOR SALE
Aga Illusion, with fine banner front; Electric Girl Act, Two-headed Baby in bottle; Mummies and all kinds of Illusions. Send for list. G. W. ALLEN, 235 W. 52d Street, New York City.

PRAIRIE DOGS \$1.00; Badger, \$5.00; Monkey-Faced Wags, \$2.50; chain broke Wolf, \$10.00; Ground Squirrel, \$5; Kangaroo Rats, \$1.00; Snakes in dens. Watch my gas. HIRAM YODER, Harper, Kansas.

TWO MERRY GO-ROUNDS FOR SALE—One 40-ft. machine, one 32-ft. Twentieth Century, A-1 condition. Cash only. Bargains. C. J. MURPHY, Elvira, Ohio.

WANTED TO BUY
Merry Go-Round, A-1 condition. Give full particulars in first letter. R. A. TWITTE, 515 Stewart Ave., Decatur, Ill.

FOR SALE
POP CORN WAGON, in good condition, 9 1/2 feet long, 4 1/2 feet wide. Price, \$250.00. L. J. HAIGHT, Ashland, Ashland Co., Ohio.

FOR SALE—OCEAN WAVE
Run only six weeks; in excellent order. Write JOSEPH HERCIN, 89 Graylock Terrace, Pittsfield, Mass.

FAILED ROAD SHOW—50c on the Dollar. Must sell quick. Five portable asbestos fire-proof booths, five Dorr's No. 5 Machines, five Leader Gas Makers, complete; 50,000 feet good film. Tent, 50x85, with seats; Frank Piano, latest lines; Moring Pictures Camera, A-1 in perfect condition. B. O. WETMORE, 2 Park Square, Boston, Mass.

TWO BAND ORGANS FOR SALE—Paper played, drums, cymbals; A-1 condition; at bargain prices. Suitable for M. G. R., Carousel, Rink, Park, etc. C. J. MURPHY, Elvira, Ohio.

FOR SALE
Troupe of Trained Cockatoos; 15 minute act; complete show. The large Spider Monk, a so bedding Monkey, Circus Queen Fortune Teller, complete; Snake Acts, 12 Banners, Ticket Box, Poles, Ropes, Stakes, Torches, large and small Animal cages. Bargain if sold at once. VALLEY CITY BIRD STORE, Grand Rapids, Mich.

If you see it in The Billboard, tell them so.

If you see it in The Billboard, tell them so.

CARNIVAL NEWS.

GOOD STARTS

On Season of 1914

Many Carnival Organizations "Hit the Road" During the Last Week of April

OPENING OF KRAUSE GREATER SHOWS.

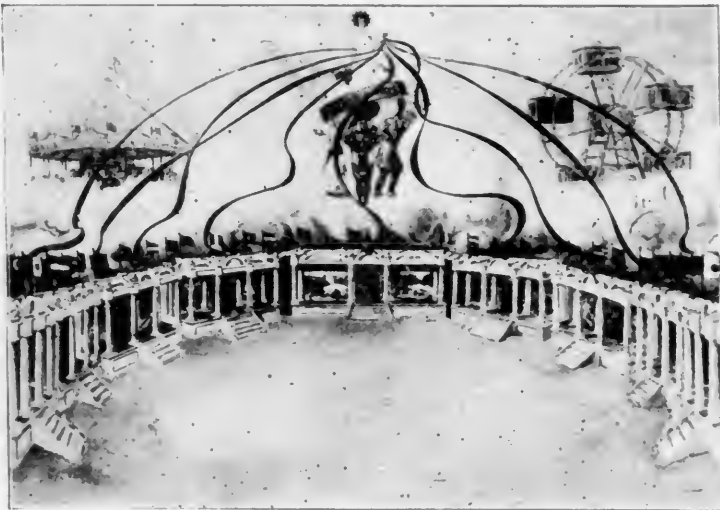
By Geo. W. Westerman.

With favorable weather, huge crowds greeted the opening of the Krause Greater Shows at Newport News, Va., last week. Ben Krause showed excellent judgment in selecting this city as his opening stand, and was very fortunate in securing it for that purpose. Newport News is one of the few towns on the Eastern shore that have not been overshadowed. The city claims a population of 35,000, besides five adjacent towns with a combined population of nearly 40,000, linked together by a 5-cent car line, being on Chesapeake Bay and Hampton Roads. The city itself draws considerable naval and floating trade. Strange to say that this city, considering its size, still maintains a volunteer fire department, which has a membership of nearly four hundred, divided into three companies. The people are very enthusiastic over their fire department; suffice to say that whatever they wish is theirs for the asking. So Ben Krause not only selected a good town, but equally good auspices as well. The week was

Will H. Weider was in the midst of everything, and was the busiest person on the grounds, seeing that everything was in ship-shape condition and all patrons satisfied. Many out-of-town persons were present, and each succeeding evening saw many new faces.

Prof. Frank Meeker's Royal American Band was in great trim, and furnished a program of splendid numbers. The band with new uniforms made a dazzling appearance.

Among the shows, rides and concessions are Gooding's motordrome, Ralph Decker, manager and announcer, with such riders as Fred Egan, Jack Adams and George Search; Weider's Georgia Roses, the big lift of the Midway, with Jack Philip Long, manager; Ernest Lee, leader and director; Ed Gapwood, pianist; Charles Bied, violinist; May and Dick Peterson, leads; Gay Banks, principal comedien; Law Polly, Viola Vaughn, Lety Malles, Floyd Duke, Ezra Johnson, Eddie Lee and Hazel Lamson; Morris's Museum of Anatomy, Snake Park, Happy Bear and Spirit Jolly, many more; Girls of Roseland, with Rosina, Belle Celika and Orla; I. Fern and Jaidour Mallof, managers; Zocco, the enigma of the Midway; Wild Girl from the Philippine Islands, Milla Morris, manager; Rattlesnake Jack's 3-in-1, merry-go-round, with a new Wurlitzer organ, Hensley and Crane, managers, with Mrs. Allen Crane, Allen Crane and Mr. and Mrs. Ray Densmore, assisting; Jack-on's merry swings, crazy house, H. C. Graber, manager; Lewis Emory Smith, operator; cook house, Osten and Moore; rudy-polly and ball game, William Steffy; Eddie Duun's baby rack, under the guidance of George Champlain; Duun's swindle dog wheel, operated by M. Nolan; Duun's bear wheel, Eddie Duun, operator; rudy glass, Edward Blase; silk skirt wheel, Vogel and Casper; Spearmint gum, J. B. Wamser, assisted by William Slinkert; shooting gallery, Doc Ewalds; doll wheel, Alto Stuhlina; doll wheel and hoops, H. C. Smith and wife; hoops, R. B. Nixon and wife; candy wheel, G. R. O'Connor; country store wheels, George Hurley, assisted by his wife; cushions and parasols.



A novelty in the manner of lining up the shows is promised by The World at Home, which opens at Racine, Wis., May 18.

a very eventful one, each afternoon and evening being set aside for some special purpose, including a grand pyrotechnical pageant Thursday evening, Firemen's Night. The parade was over a mile in length. The event (as the saying goes) was "hilled like a circus." Both afternoon and morning papers carried from one-half to a full column of reading matter, besides the large display advertisements. Both copy for the reading matter and display were products of the Krause Greater Shows' publicity department, which has proven itself a very helpful branch of the Krause advance contingent.

Following is a complete description of the midway, shows, concessions and general arrangements: The midway was arranged in horseshoe fashion, 425 feet long and 312 feet wide, beginning with a line-up of concessions on each side. The line-up of shows and concessions was as follows: From left to right, Mike Grava's restaurant, Kitson's tivoli, Le Blanc's knife rack and dart gallery, Bennie Beckwith's spot-the-spot, Smith's rudy glass, Johnson's ball game, Harris' country store, Fred Markel's gold glass, photo gallery and mechanical doll wheel, Doc Stearn's huge reptile, Maus' Plantation, Murphy's Buay City and Athletic Show, Ashborn's Dog, Pony and Monkey Circus, "Mermaid's" high dive, "Oberita's" Spectacular Shows, Metz's 10-in-1, Dowdy's Kats Kastle, Krause's Motordrome, Mechanic's candy wheel, Benson's ball game, hoops, fish pond, country store and bear wheel; Mizura, palmit, and Moore's ball game, Krause and Mechanic's Ferris wheel was located at the center upper end of the midway; Markel's kegs and gum wheel were in the direct center, with the new \$8,000 Mangler's merry-go-round, owned by Krause and Mechanic, in the center at the entrance.

Antonio Olivetto's Royal Italian Band of sixteen pieces and "Mermaid's" aquatic performer and high diver, were the free attractions. Executive staff: Ben Krause, owner and manager; Geo. W. Westerman, general publicity representative; George Marr, contracting agent; James Benson, special agent; Max Deihelm, superintendent of lot.

WEIDER AMUSEMENT CO. OPENS.

Midst a blaze of hundreds of lights, and the blaring of trumpets, the Weider Amusement Co. opened its twelfth season in Wellston, O., Monday evening, April 27, with the Midway packed from end to end. All shows and concessions were in place, and presented a pretty appearance lined up on the principal streets. Things were kept going lively till midnight.

Haskell and Nevina; confetti, Mr. Davis, assisted by Miss Lancaster, of Cincinnati; knife rack, Burton and Baldy.

The free act is Daredevil White, in his sensational leap-the-gap.

Executive staff: Will H. Weider, manager; R. G. Shanklin, general agent; Mrs. Shanklin, contest promoter; Billy Morrison, Mr. Weider's assistant; G. R. O'Connor, Eastern representative.

Mr. Weider is to be congratulated upon the splendid outfit he has gathered together. The company is this week at Washington C. H., with Ironton and a number of towns in Ohio to follow, after which West Virginia and Pennsylvania will be invaded. A big season is looked forward to.

OPENING OF HART BROS. SHOWS.

Hart Bros.' National Shows opened their season Saturday, April 25, at Owensboro, Ky. In spite of the fact that it rained in the morning, the carnival man's ancient enemy, Old Jap Huius, seemed to be ashamed to keep it up. As a consequence, the crowds that came to the lot were so large that the different showmen and concessioners had to hunt up their calendars to assure themselves that they hadn't been doing a "Rip Van Winkle" and woke up to find it the fourth of July instead of just the 25th of April. The lot was jammed when C. E. Hart stepped on his bally stand to make his initial opening on the big ten-in-one. Every show on the lot was well patronized. Everybody voted C. E. Hart a real advance agent to get such a spot for the opening stand, and he came right back at them and told them to stick to the boat, as there were more to come that would be just as good, if not better, and just to make his statement good, told them of the big Centennial at Princeton, Ind., on the streets, week of May 25.

The line-up of the shows is as follows: C. E. Hart's Hippodrome (feature), C. E. Hart's Ten-in-One; Harry Willett has the Musical Comedy, or Fun in Ill Skule, carrying twelve performers; Fred Lewis is back on the shows with the Plant Show; Mrs. R. G. Ogden has the Beautiful Omar, while R. G. Ogden has the advanced vandeville, with Harry Chapman on the front. Last, but not least, Elma, the Cigarette Fiend, under the management of J. C. (Bugs) Randolph. Mr. Randolph has one of the neatest frame-ups on the grounds and his stand is one of the best in the country. If special and original advertising methods will get the money, Bugs Randolph should be able to

"You Will Do Better in Toledo"

(Official Slogan of the City)

How have you liked the two weeks past, Mr. Showman, that you have spent with the Company you THOUGHT was the best?

Now Read the SLOGAN Again.

The SECOND ANNUAL SPRING CARNIVAL will be given in TOLEDO, MAY 11 to 16, and, as usual, THE GREAT NORTHWESTERN SHOWS furnish all attractions. The same location and the same committee (business men) as we showed last year. CAN PLACE a few Legitimate Privileges on account of some who opened with us dropping out. Also Bears, Dolls and Cook House open. Will sell exclusive SHOWS, why not get with the real live wire in the game today, managed by experienced and successful men, who do not enter to any particular class, but who give every one a SQUARE DEAL? CAN PLACE any Show except Girl or Plantation. The finest Riding Devices (owned by the manager), the best band (Chifford's) on the road, and playing the spots where the MONEY is. Detroit follows Toledo. Address May 4 to 9, Alliance, Ohio. Musicians wanted to strengthen band. N. B.—Paid ads and official news items of this company are published only in The Billboard.

A. V. MAUS GREATER AMUSEMENT CO.

—WANT—

FERRIS WHEEL AND A FEW MORE GOOD, CLEAN SHOWS

FOR BIG SPRING CARNIVAL AT NORRISTOWN, PA., APRIL 30-MAY 9.
BUSINESS MEN'S CARNIVAL AT PHILADELPHIA, PA., MAY 11-16.
EAGLES' CELEBRATION AT POTTSVILLE, PA., MAY 18-23.
CARNIVAL OF WOODMEN OF AMERICA AT YONKERS, N. Y., MAY 25-30.

and a full season of big, exclusive Home Week and Convention celebrations to follow—Shenandoah Home Week and Firemen's Convention is the biggest celebration in Pennsylvania this year. Business men spending \$2,000.00 for decorations. Parade every day; \$3,000.00 offered in prizes by Firemen. Midway in the heart of the business district. Thousands of visitors during the week of June 15. Address A. V. MAUS, Gen. Manager, 4948 Brown Street, Philadelphia, Pa.

WANTED

A First-Class Carnival Company, Chestertown, Maryland, for week of July 27th

No other shows in town before the Big Race Meet. Will be liberal with Shows and Concessions. Drawing population of 40,000. Near railroad track. Write or wire to

CLIFTON JARRELL, Sec'y, Chestertown, Maryland.



Showmen, Notice

Send your instruments to our factory to be thoroughly examined by competent experts—moderate charge—second-hand organs transformed equal to new.

FIFTY up-to-date HAND ORGANS NOW IN STOCK—inspection invited. Come see our new Gold Medal Exposition organ.

Note new address, BERN ORGAN CO., INC., Sales Rooms and Office, 216 West 20th Street, NEW YORK CITY.

Phone, Chelsea 628.

Cables, Bernorgan.

WANTED

One Big Carnival with good, clean shows for week commencing June 29th to July 6th, inclusive. Our annual celebration will be bigger than ever; more money spent for free attractions than ever. Write

K. STOEHR, Chairman, Big Stone Gap, Va.

Concessions Wanted

For Carnival Company playing two towns per week in good territory. Want four more Concessions (only ten wanted). Want Photo Gallery, Candy Puller, Feather Flowers, American Palmit or Ruby Glass Joint, and good Gracie Joint. No Wheels or Grill. Show opens May 18. Address

ED FRANCIS, Hotel Northern, St. Paul, Minnesota.

...WANTED...

Second-hand Merry Go-Round, Black Tops, Projecting Machines and Films, for Central America. State subject and amount of paper and conditions. Give lowest cash price and particulars in first letter. Can use a few experienced men with some capital, as operators and managers.

THE PANAMA AND CENTRAL AMERICA AMUSEMENT CO.,

Suite 101, San Fernando Building,

Los Angeles, California.

MANUFACTURERS OF MOTORDROMES

Complete, \$675.00. Can deliver in one week's time on receipt of order. Only requires five men to set our make of Drome up for Monday night openings. Smith's Greater Shows using our make of Dromes. One of our Dromes placed at Ontario Beach Park, Rochester, N. Y., for season. Ask them what they think of our make of Dromes. We have inquiries from leading Carnival Companies for Dromes we can place you with. Our Dromes are large size, double track.

AMERICAN MOTORDROME & AMUSEMENT CO., Norwalk, Ohio.

CONCESSION MEN, ATTENTION

Having purchased one hundred and ten Shoe Trunks, am closing them out from \$3 to \$5 each. AD IN A 1 condition. Big bargain. \$2 deposit; ship subject examination.

L. R. VANDIVER, SMITH GREATER SHOWS, HINTON, W. VA.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

live at Palm Beach this winter and rest up for next season.

Concessions: Blair and Jenkins, two doll racks, pillow tops, Smokey-ookums and cat rack; Jim Wilson, cook house, shooting gallery, hospital, kags and slot rack; Paul Williams, funnel ball game, relay-poly, spot-the-spot and tennis; Mr. Omler, knife rack; Mr. Larkin, silk wheel; Mr. Jackson, "stick-to-me kid" game (a new one); Mr. Jones, fish pond; Mr. Papa, refreshment stand; Mr. Kelly, high striker; Harry Swigle, novelties and confetti; Mrs. Randolph, candy flow machine.

Paul Williams, with his Parker three-act act carry-us-all, was the recipient of many congratulations on the appearance of his machine. Harry Stela came in for his share with his mammoth ocean wave. Roy Fikes furnished one of the free attractions with his slide for life. Eddie Conroy does the balloon ascensions.

Executive staff: Hart Bros., sole owners; C. E. Hart, general manager; C. H. Hart, advance agent; Mrs. C. H. Hart, treasurer; J. C. Randolph, secretary.

McLAUGHLIN'S COMBINED SHOWS OPEN.

Kokomo, Ind., was the scene of a brilliant and successful opening of what promises to be a real winner, the McLaughlin Combined Shows, owned and managed by Phil S. McLaughlin, the opening taking place Saturday evening, April 25. The event was held under the auspices of the Kokomo City Band. Over seven hundred sheets of paper were used, besides 300 cloth banners, printed by the Donaldson Lithograph Co., of Newport, Ky. Consequently it was thoroughly and extensively advertised, both in the city and the country. With ideal weather conditions, big crowds attended every attraction, especially the big feature, Queen Key, the Educated Horse Show, recently purchased outright by Mr. McLaughlin, and managed by C. Tod McConlogue.

The Palace of Mystery, a massive illusion production, owned and managed by Dr. Henry, presents a series of astounding mysteries.

Next on the midway comes Doc Shivers with Jap-a-Lac, the world's wonder. This show is completely new this year, and it is a pleasure to see "Mom" Shivers and the genial Doc on the same front again.

The big musical comedy, Tangoland, is an elaborate affair, with a bevy of pretty girls and funny men. This show is managed by Harry Stephenson.

Tasco, the jungle and snake exhibit, is managed by Don Shivers, a son of the venerable Doc.

The Ticker one of those mechanical fun factories, pleased large crowds.

Mr. McLaughlin's own \$5,000 Parker carry-us-all and Lee A. Sullivan's big Eli Ferris wheel are the riding devices.

Two free acts are given twice daily, Illumino, the electrical wizard on the high wire, and the Taggart Trio, globe-trotting athletes, presenting a remarkable acrobatic and sensational performance.

Prof. Leo Bellini's Royal Italian Banda-Rosa of ten pieces furnishes the music.

The concessions also enjoyed big business. Their line-up is as follows: Warner's cook house, Teddy bear and doll wheel; Bellini's baby rack, Beckenrode's Johnson Family ball game, Tom Lee's knife rack, Madam May's psalmistry tent, McLaughlin's pillow top wheel, long-range shooting gallery and novelties, King's vase wheel, Plummer Shivers' photo gallery, Shorty Breese's k/g game and high striker and Tewmey and Morgan's candy wheel.

Executive staff: Phil McLaughlin, owner and manager; Blanche McLaughlin, treasurer; Tom Lee, secretary; C. Tod McConlogue, general agent and railroad contractor; F. L. Storm, lot superintendent; Doc Delano, official announcer. This show travels in five baggage cars and two coaches. A most successful season is anticipated.

THE GREATER NEW ENGLAND SHOWS.

By Myles.

The opening of the Greater New England Shows in Port Chester, N. Y., Saturday, April 25, was postponed until Sunday, the 26th, by special permission of the Mayor and town council, who are also members of the Carnival Committee, on account of heavy rains. It was the intention of the carnival to run a big parade, which would include the entire twelve fire companies of Port Chester. The parade took place Monday night instead of Saturday.

As one enters the midway he is confronted by Conliffe and Durkin's \$10,000 jumping-horse carnival and Conderman Ferris wheel. The midway is laid out in the shape of a horse shoe and is brilliantly illuminated. The attractions forming the horse shoe are composed of the Freedman & Adams Water Carnival, with Joseph King as manager and lecturer, and a bevy of six beautiful girls.

Hopkins & Lequa's motordrome was built in Port Chester and is considered one of the best on the road. Next to the motordrome is J. W. Taylor's Irish Show, featuring the world's smallest educated horse. As one wanders further down the midway he is confronted by the beautiful paneled front of the Mysterious Egypt Show, which is managed by Princess Athena, a noted Oriental vaudeville star. Next comes Johnny Golden's Big Athletic Meet, with Jack Moore, the Rhode Island champion heavyweight wrestler, as the main attraction. Then comes Princess Suzanne, the smallest lady in the world.

Freedman & Adams are also surrounded by over thirty concessions, and every bit of canvas is absolutely new. The company features at their free attractions; Max Collier, the champion lady high diver of America. Miss Collier's act is erected in the center of the midway and the height of her ladder has stretched many a neck of the natives. Also there is Jenny Girard, the little singer with the voice that beats the band. The music is furnished by Prof. Sam De Aquilla's sixteen-piece band.

The company, after one week's engagement in Port Chester, will load their belongings on a special train of twelve cars and move to Bridgeport, Conn., where they will fill a one-week engagement for the benefit of the Park City Camp, Woodmen of the World. The show in Port Chester was under the auspices of the Miller Hose Co. and the entire Fire Department of this city. The staff of the show is as follows: Freedman & Adams, owners; H. Ike Freedman, general agent; Max Adams, general manager; P. O. Smith, trainmaster; H. Barker, electrician; Billy Danphin, lot man; Joseph King, general announcer; M. J. Clancy, promoter, and Prof. De Aquilla, bandmaster.

CONCESSIONAIRES DON'T GET EXCITED NEW TOY MANUFACTURING CO.

The Chicago Office of the Only and ORIGINAL

Has Been, Is Now, and Will Be Permanently Located at 20 South Market Street

We are the original MANUFACTURING company with this title, and WE HAVE NOT MOVED from either our New York or Chicago offices, so just forget that misleading advertisement you saw last week. Don't think anything more about it, because mistakes will always occur, and some people will never do business legitimately.

Some "bad boys" in Chicago allowed their jealousy to out-weigh their good judgment, and because we were doing an enormous business in the West they thought that by forming a company so similar in name as to deceive our customers that they could corral all of our trade. Did you notice that part about "our name and reputation?" That's a joke. How can a mushroom concern make a name and reputation over night?

Far be it from us to be harsh with anyone who wears a 12 1/2 collar, but it is really too bad that parental spankings are not continued even after the long-trouser period.

You know a JOBBER, who must buy from a maker himself, is in no position to compete with a BIG MANUFACTURER like THE NEW TOY MANUFACTURING CO., and the odds are so much in our favor that we blush at the thought of getting a Half-Nelson around their business career, and we will content ourselves with the apologies that followed. The little fellows realized their mistake.

That misleading ad was one of the best boosts we ever had—it didn't cost us a cent—and we have had no end of enjoyment the past few days watching the little nautilus creep back to its innermost chamber.

We have the assurance that there will not be a repetition of this little farce, but if by any chance some of those Chicago Thunder Stealers should start throwing pebbles again then we will have to teach them some things about the stuffed toy business that they, in their limited capacity as INEXPERIENCED jobbers, have never learned.

All our advertisements in The Billboard in the future will be as follows: "The New Toy Manufacturing Co.," the word "manufacturing" underscored in order that the trade will be protected against upstarts who seek to use our name or part of it. That much for your safety and enlightenment.

Our prices on TEDDY BEARS, BASEBALL KIDS, TEDDY DOLLS, SNOOKEY OOKUMS, and our newest novelty of two toys in one, BEAR DOLL, are lower than have ever been quoted. You'll be sorry if you place your orders before seeing our merchandise and getting our very low prices. We have an immense stock in both Chicago and New York, and ship on telegraphic notice. 25% required with all orders; balance C. O. D. Catalogue sent free upon request.

WE DO NOT MAKE TENTS, SELL AWNINGS, BRAID ROPE OR HANDLE PRIVILEGES.

THE NEW TOY MANUFACTURING CO.

Manufacturers of Everything in Stuffed Toys

Main Office and Factory—28 W. 20th St., New York.

Chicago Office and Warehouse—20 S. Market St.

Local and Long Distance Phones, Chelsea 1343.

H. G. MELVILLE, Manager.

Phone, Franklin 4624.



GOODELL SHOWS OPENING.

The Goodell Shows made its first stand of the season in Minier, Ill., week of April 20-25, with the weather favorable all week and business fairly good. The shows were located on the main street. C. M. Goodell is sole owner and manager of the Goodell outfit.

The trick consists of the following shows and rides: Goodell's Dixie Minstrels, Babe Dunphy's Minstrel Maids, Theatricalum, Katzenjammer Castle, Goodell's circling wave and Ed Nay's Herschel Spillman carousel. The people in the Minstrel Show are Pearl Love, stage manager; Johnnie L. Long and Richard Brooks, extreme; Clorod Bassett, specialty buck and wing dancer; Golden City Quartette, Waller Sisters, Nina A. Long, Rosie B. Brookes. Sketch teams: Long and Long, Brookes and Brookes, Silver Star Trio and Love, Long and Brookes, Curry Holder, musician. Ten concessions are also carried.

The company travels in four vans.

LEONARD AMUSEMENT CO.

The opening stand this season was Hot Springs, Ark., and owing to the fact that it was something like seven years since a carnival company had showed inside the city limits, the attendance was very large and the stand proved more than satisfactory. The company wants to thank Happy Hoies for the thousand and one ways in which he helped in the local arrangements. As usual, the show has many of its old friends on its roster, among whom of especial note are Enoch Butcher and wife, Archie Clark and wife, C. A. Hicks and wife and W. F. Seaman.

Every piece of canvas on the outfit this season is brand new and all the shows and rides are handsomely painted.

A new riding device on the outfit is the French tango, built, patented and operated by W. F. Seaman and L. R. Rodman.

Pete, the dodging monkey, is not with the show this year, as he died from lead poisoning while in winter quarters. The roster of the company follows: J. Sam Leonard, general manager; May P. Leonard, secretary; R. S. Haake, general agent; Phillip A. Mansel, special agent; C. A. Hicks, trainmaster; J. H. Colton, musical director; W. Spence, electrician; L. R. Green, mailman. Shows: Mysterions Aala, Balley and Jackson, managers; Noma, Chas. Woodside, manager; jungle mysteries, A. W. Duke, manager; Wynona (big-headed baby), D. S. Caldwell, manager; Nebraska Queen, Jas. Sparks, manager; fairy grotto, Art Sellers, manager; Sunny South, H. Stephens, manager; Prof. Colton's high dive, free act, and a nine-piece American band. About thirty concessions are carried. Among the concessionaires are Archie and Rose Clark, Willie Hicks, Frazer, Chas. Kohler, Robbins, Shaeffer, Morrow, Monroe, Keefe, Prince, etc. The show goes into Canada this summer by way of Illinois and Michigan.

Special moves are being made this season, seven cars being required to transport the outfit.

JAMES WITH HATCH.

Pittsburg, Pa., May 4.—William H. James, one of the best known showmen in the business, has purchased a half interest in the Hatch

Motordrome Co., a cash deal being just completed. In the election of officers, Frank Hatch has been made president and a director, while Mr. James holds the office of secretary-treasurer. The main offices of this company are at 109 Fourth avenue. By August 1 the company will have nearly twenty dromes in operation.

GREAT PATTERSON SHOWS.

By Raymond E. Elder.

Four glorious days and record-smashing business sums up the opening, at Paola, Kan., the home of the Great Patterson Shows. It was the first season that the weather had given the opportunity to try out the town, and the general verdict now is that it is a "darn" spot. Some little delay in getting away was experienced, owing to the size and newness of the big motordrome, but in spite of this, at 2 o'clock Monday, April 27, every one was up and ready in Paola, Kan.

The first accident of the season happened to Roger Patterson, Sunday, April 26. While making the trip from Paola to Olathe on his motor-cycle the machine skidded and threw him. He was rendered unconscious and laid where he fell for some three hours before assistance came. Sunday night it was supposed that his condition was critical, but Monday morning he was pronounced out of danger.

J. Frank Hatch, of Pittsburg, was a welcome visitor during the opening week.

The shows at Olathe are located around the Public Square, with the exception of the motordrome and Autodrome, which, owing to their size, are on a nicely located lot. The country has been thoroughly advertised for miles around and good business is anticipated by the committee and management.

The series of moving pictures of the loading and departure of the train were completed Sunday.

Mr. and Mrs. Art Brainerd, Dad Brainerd and several others came down from Kansas City for the opening. Artie, while in Kansas City, became eligible to wear a Shriner emblem, which he is very proud of.

CONY ISLAND SHOWS

Bob Morton, who has been appearing in vaudeville with his partner, Ed Morton, known as Morton and Morton, joined the Cony Island Shows at Hickory, N. C., and is now managing the Plantation Show, which he has made one of the finest of its kind.

The motordrome is still doing big business under the management of Sam Kaplan. Jim Marston is the feature rider.

The 10-11 Show is handled by Babe Lafttea, with Doc Burbo, assistant, and M. Lafttea, secretary and treasurer.

Dave Karr, recently with Wolcott's Model Shows, and Charles Auerbach have formed a partnership and have built a number of concessions.

The company now carries six paid shows, an Italian band and a number of concessions, and travels in nine cars.

Thos. H. Prothers is trainmaster and electrician.

THEATRICAL AND OTHER SOUVENIR GOODS

Serpentine, Paper Hats, Noise Makers, Penny Goods, Notions, Etc., Street and Cavassars' Goods.

RAZORS, DIRKS AND KNIFE RACK KNIVES

GAS BALLOONS: \$3.00, \$3.50, \$4.00 Gross. WHISTLING BALLOONS: \$1.00 to \$3.00 Gross.

Per Gross, \$3.50

TEDDY BEARS Per Doz., 16-in., \$8.00; 20-in., \$10.50; 22-in., \$12.00.

TWIN DOLL BABIES BOY and GIRL DRESSED 24-inch, per dozen, \$15.00

ANGORA DOGS

No. 1—8x8, doz., \$2.00 No. 3—9x10, doz., 3.50 No. 4—11x12, doz., 4.50 No. 5—12x13, doz., 6.00

We are the oldest Streetmen's Supply House in the U. S., and have thousands of satisfied customers.

COE, YONGE MERCANTILE CO.

307 Lucas Avenue, St. Louis.

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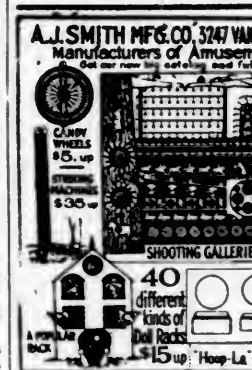
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307 Lucas Avenue, St. Louis.



CHINAWARE

For Ball Games.

W. R. SWARTZ, Troy, N. Y.

SLOT MACHINES—Mills Operator Bells, \$15; Liberty Bells, \$14; Check Boys, \$13; Mills Cabinet Gum Venders, \$25; Watling Cabinet Gum Venders, \$20; Counter Gum Vender, Bells, \$24; Exchanges, \$9; Dandy Gum Vender, \$9; Draw Poker Machines, \$5; Pilgrims, \$7; Poker Dice Machine, \$7; Machines like new, used very little. BOYLER SALES CO., Canton, Ohio.

Park Men

There's nothing like getting into the game early. Order now. For Your Opening Business Better Have the Goods Waiting Than You Waiting for the Goods

A request will bring the New No. 55, 1914 Spring Edition

"Shure Winner" Catalogue

Full of New, Novel and Catchy Merchandise.



Goods are in the house for immediate delivery

Novelties as well as staples for

Park Men, Concessionaires, Carnival Men, Knifeboard Men, Canerack Men, Pillowtop Men, Punchboard Men, Paddlewheel Men, Pitch Men, Auctioneers, Street Vendors.

BEARS and DOLLS

Big Assortments more complete than ever before, and prices made lower wherever possible.

If you want the goods that draw the crowd and bring the money, WRITE NOW FOR CATALOGUE No. 55.

To avoid delay, state your line of business, also give your permanent address, if possible.

N. SHURE CO.

8. E. Corner Madison & Franklin Streets, CHICAGO.

JAPANESE China, Vases, Toys and Novelties

WE SPECIALIZE IN

Vases, Tea Sets, Chocolate Sets, etc., etc. Cake Plates, Novelties, Cups and Saucers, Moving Picture Berry Sets, Souvenirs

Send for Free Catalog, but mention your business.

TAKITO, OGAWA & CO. 327 W. Madison St., Chicago, Ill.

Do You Want to Start in the Show Business?

If looking for something new and up-to-date, that requires no previous experience, a show that is a money-getter and big attraction, easily handled, low cost, write us for full information.

QUALITY SIGN CO., La Salle, Ill.

STREETMEN'S CARNIVAL GOODS

Western Headquarters. By far the Largest Dealers. E. BLOCH MERC. CO., 241-3-5 Market Street, San Francisco, Cal.

SLOT MACHINES—Pin Gum, Bells, Gum Vendors, Doves, Detroit, Crickets, Rodettes, Big and Little Sides, Jack Potts, Lone Stars, Forty-Eves, Penny Bells, Base Ball (100) others; guaranteed. SLOAN NOV., 9th and Ogden Sts., Philadelphia.

If you see it in The Billboard, tell them so.

CARNIVAL CARAVANS.

By ALI BABA

PUNCH WHEELER WRITES THAT HE HAS the exclusive right to wear two overcoats on the Pacific Coast, and that he gives Danny Robinson fair warning not to intrude upon his territory.

H. D. (IKY) LEWIS HAS RETURNED from Montgomery, Ala., to accept the cashiership of the Second National Bank. No fair for Iky this season.

TOUGH LUCK, JOE CONLEY. VERY SORRY to hear that you can not get in your twelve hours sleep now that the season has commenced.

TOM ALLEN—IF YOU ARE TOO BUSY TO write, send newspaper clippings. We hear your 1914 show is the best ever.

JOHN A. POLLITT—WHAT HAVE YOU done with "Bill," the pelican?

HERBERT A. "KLEAN" (SIC).—PAY A visit to the Hagenbeck-Wallace Shows, and have the third baseman demonstrate his little two-ball game. It will be a knockout for your pit show.

C. W. PARKER WRITES IN TO INQUIRE what is meant by a "Jester to his Sheik." Ask Miller & Lachman.

NAT REISS—WALT SIBLEY HAS DISCOVERED a hair restorer, and will give you the recipe if you promise not to play in opposition to the Klein Shows, stand and date.

GEO. W. FAIRLEY HAS FORMED A SUD-den dislike for all forms of barn-yard fowl, and

LEW WEDDINGTON AND CANDY WEIST, who have the cook-house on Mack's United Shows, want a couple of hunkies with no brains and lots of muscle. At least, that's the way Lew puts it.

WAGON FRONTS ARE BEAUTIFUL, BUT they should have something behind them.

JERRY BAEHR OPENED WITH THE GREAT Empire Shows at Wheeling, May 1.

I. M. MONK IS ACTING AS GENERAL agent for Solomon & Dorman's Liberty Shows, which aggregation is now playing around Smoke-tow.

THE BACKMAN ANIMAL SHOWS WITH the Con. T. Kennedy aggregation can truthfully be called a large two-in-one animal show. This season Mr. Backman has combined the domestic and wild animal exhibition, one ticket admitting the holder to both performances. There isn't a hitch throughout the program. Paul Johannung sees to that. The feature acts are put on by Captain George Gray, Signor Woods, Madame Golda and Princess Florentine, whose Bengal tiger, "Duchess," rides horse-back, Captain Copeland's act, "In the Cage of Death," opens wide the spectators' eyes in wondrous fashion, and is a fitting climax for a trained wild animal show. The performing dogs, diving monkeys and the high school horses also come in for creditable mention. Tulsa, Ok., established a record for the entire Kennedy Caravan.

OUR CARNIVAL CELEBRITIES

A Lesson by Comparisons

John D. Rockefeller	He builds up fortunes with greatest of ease.	C. W. Parker
Nelle By	He strides the world as 't were an atom.	Herbert A. Kline
Henry W. Longfellow	He moves mountains with his poetry.	Charles McDonald
Patrick Henry	He stirs men's hearts to contracts.	Fred M. Barnea
George Washington	He leads his army to success.	Con T. Kennedy
William J. Bryan	His silvered honey earns him many shekels.	Omar Saml
Richmond P. Hobson	His kiss is of a potent nature.	Al F. Gorman
Mark Twain	His humor curls the stiffest lip.	Bill Rice
Abraham Lincoln	He keeps his faith despite all bribes.	Bill Wyatt
Theodore Roosevelt	He knows no dare too great.	C. A. Wortham
William H. Taft	He measures 84 around the waist.	Nat M. Reiss
Woodrow Wilson	He weighs things well before he speaks.	Tom W. Allen
Dr. Cook	He never tells them twice alike.	John F. McGrath
Huerta	It takes a shot to call his bluff.	H. W. Hart
Daniel Boone	He knows the map of Old Kentucky.	Mort B. Westcott
Robert E. Peary	He seeks new worlds to conquer.	Frank C. Spellman
Andrew Jackson	His trusty gun hangs by his side.	Frank L. Albert
Nathan Hale	A noble man who'd give his all.	Johnny J. Jones
Grover Cleveland	He snores huge noises when he sleeps.	Harley S. Tyler

If you want to see Battle of San Juan re-enacted just mention the word "egg."

J. CLINT WISEMAN HAS FESSED UP. HE will handle publicity with the B. R. Parker Shows this season.

CLARENCE WORTHAM IS VERY FOND OF spring onions. He eats them three times a day in season. Stewed onions are also very healthy.

MANUEL—WHAT'S THAT WE HEAR about you chasing a certain party off the lot because he owed you \$10? Tell us more about it.

WM. B. STEVENS, PRESS AGENT FOR THE Con. T. Kennedy Shows, is putting over some good stories for his show. Stevens is a real fellow.

HARA BELGARIA, VICE-PRESIDENT OF "The World at Home," was a visitor to the Hagenbeck-Wallace Shows during their Cincinnati engagement, April 27-28, as well as to the Koran's office. Baba had an overcoat when arriving in the Queen City, but the exquisitely beautiful, near-summer weather caused him to forget that there was such a thing as an overcoat, consequently he left with this excessive baggage hanging in the checkroom of the Havlin. The chilly lake breezes in the Windy City must have reminded Baba that he was minus something, and he promptly sent for the comforter.

SIX UNIVERSITY STUDENTS WERE PAINFULLY wounded in Lawrence, Kan., last week by showmen, according to a story published in the University paper. Fifty is six more were not wounded. When a mob of two hundred fresh young fools will break loose, and without provocation, proceed to make it unpleasant for visiting showmen, all is glad there is still such an institution as "Herrin's." Good work, you boys on the Allman Shows. You did splendidly.

ALL CARNIVAL AGENTS SHOULD KNOW that when a town is full of meningitis it is not a good place to show.

BENNIE BERNSTEIN—THAT L. D. "PHONE chat at Muskogee, Ok. The toll—who paid that?

J. R.—Till us, are the two cars complete? What will this season? Good luck to the new center.

JOHN BERRY—YOUR PREFERENCE IS which—stores or dromps?

CHECKERS—I HEAR THAT YOU ARE GOING to be the general porter, and have charge of the suitcase. Speak up, and tell all you know.

WHAT EVER BECAME OF THE AKIN & Dale Shows?

SOMETIMES THE PROGRAM COMES IN conveniently to the managers. I know one manager who appreciates a program.

BABY ETTA—DID THE OTHER FREAK AT New Orleans, in the new enterprise, draw the large crowds?

WHO WAS IT THAT WAS ENTITLED TO the opening of East St. Louis?

NEW CARNIVAL MANAGERS—WHY ALL these changes of dates and stands? Why not make one and keep it. Vaclitation and Indecision will never accomplish much, but may be a detriment to yourself and company.

DAN MAHONEY—HEAR THAT YOU ARE on the water wagon. Keep it up.

DOES IT PAY CARNIVAL OWNERS TO carry excess automobiles?

ED BEAVER—WHERE DOES THE BIG ONE show in your town, and then where does it go from there? Or does it go?

WHO WAS THE AGENT WHO LEFT HIS grip at Atiamont, Ill. in the snow storm, and then grabbed an armful of rattlers, leaving for St. Louis. Some years ago, I mean.

FRANK ALLEN, WITH THE CLETON-KELley Shows, writes from Poplar Bluff, Mo.: "The only good thing we have been able to get in this section is faithful 'Hillyboy,' and Kid

CIGARS

For the Carnival Trade

\$12.50 per 1,000, Banded; 5c flap. Guar anteed to smoke. Send 75c for trial box of 50 cigars.

GERMAN BROS. CIGAR CO.

1309 Washington Ave., South Minneapolis, Minn.



CHEAP A LOT OF Automatic Cafeteria Penny Stores

Selling eight different kinds of Gum Candy, Chocolates, Pennuts, Matches, Novelties, from each machine.

Three Dollars each For Sale—Merry Go-Round, 60-ft., cheap.

J. E. CAHILL, Centerville, Md.

MAKE \$15 to \$35 PER DAY WITH OUR LATEST INVENTION.

The Wonderful Ever Ready Camera.

Makes 9 distinct single or group pictures direct on post cards or slippers without use of lens or negative. NO EXPERIENCE NECESSARY. Complete picture finished, toned and fixed in 30 seconds. HERE'S AN OPPORTUNITY TO GET INTO A DIGNIFIED, RESPECTABLE BUSINESS OF YOUR OWN, with a VERY SMALL INVESTMENT, and BECOME INDEPENDENT. BIG MONEY at Carnivals, Summer Resorts, Parks, Florida—anywhere. BIGGEST MONEY-MAKING PROPOSITION IN THE WORLD. Photos cost you from 1 to 2¢ and sell for 10, 15 and 25¢ each. WRITE TODAY FOR FREE PROPOSITION AND CATALOGUE. THE NEW YORK FERROTYP CO., Dept. B25, No. 168 Duane Street, NEW YORK, N. Y. Dept. B23, No. 1113 S. Halsted St., CHICAGO, ILL.



Portable Ready Made Refreshment Stands

Best only the ground have your own portable, sectional refreshment stand—take it down any time—move it anywhere—set it up in a few hours—hammer, wrench and screwdriver only tools needed. Write postal card today for catalog showing this refreshment stand, garage, houses, etc., from \$68.00 up. Please request Ready Made Building Catalog No. 81105. Sears, Roebuck and Co., Chicago

REFRESHMENTS \$8.00 FOR \$1.00

FRUIT JUNKET and ice cold vanilla flavored CUSTARD made in a few minutes without eggs are great sellers at a nickel a plate on the carnival and fair grounds, sea shows, theatre lobbies, dance halls, soda fountains, etc. Sample outfits of material, with full instructions, which will net you \$8.00 clear, sent prepaid upon receipt of \$1.00. Put a dollar bill to this ad and send today to PERKINS' CUSTARD POWDER, 342 High St., Newark, N. J.

FLASH B I G SPLASH

ELECTRIC MIRRORED WHEELS FREE USE TO RESPONSIBLE PARTIES USING LOVING CHOCOLATES THE SNAPPY PACKAGE AT THE RIGHT PRICE If you are a LIVE WIRE, here is your chance of a life-time. Send 50 cents for SAMPLES and valuable information regarding our high-class proposition. Address: LOVING CHOCOLATE CO., Cliefantl, Ohio

BATH, STEUBEN CO., N. Y.

Will hold an Old Home Week in connection with the Annual Convention and Parade of the Western New York Volunteer Firemen's Association, the week of July 27th. Concessionaires are invited to correspond with FRANK FOGARTY, Manager, Bath, N. Y. Bath is located on the main line of the D., L. & W. and Rochester Division of the Erie, the center of a large territory to draw from. The coming week promises large attendance.

WANTED—CONCESSION PEOPLE

To buy one of my new games, called THE SURE WINNER. Just out, for carnivals, fairs and parks. A ten-cent sure money-getter. Arrange your own profit. Can work it anywhere and very attractive. Send for price list. GAURER'S NOVELTY, 621 S. Main St., Elkhart, Ind.

Guthrie is very much in demand on Wednesday.

A CLEAN UNDERSTANDING—ALL TROUPERS on Colonel Lagg's Greater Shows get their shoes shined every day.

BOB TAYLOR—HEAR YOU ARE CLEANING up through Louisiana with your pillow tops, on the Howard Shows—good.

CHAS. KIRCHMAN, THE MAN WITHOUT the use of arms, reports a fine season in the South.

DO YOU KNOW "THAT GUY?" VICTOR B. Wilson? He's with Mack's United Shows.

LOREN D. HALL.

WHEN SPEAKING OF CARAVANS THAT roam that American desert, yept New England, one can not help but think of Maine's native sheik, Col. Hall.



That grand old moose-trodden State has given us some of our greatest generals, our greatest poets, and, incidentally, a powerful lord of the carnival domain.

claims Hall now as citizen during the winter, though his jaunts in and out of the States keep him away from 258 Washington street quite a deal of time.

JAMES G. DE LANEY, BETTER KNOWN AS "Cats," who was with the Krane Greater Shows last season, will be with the Aiken Amusement Co. this year, and, of course, his "Famous Wampus Cats" will be with him.

A LATE DISCOVERY: ARRIVING AT THE scene of a conflagration, the firemen at Malden, Mo., discovered that they forgot their pipe wrench. Troupers on the Clifton-Kelley Shows will verify this discovery.

TOM HURD—WHAT'S THE IDEA OF THE long silence between the Hurd & Berry Show?

COLONEL WESLAKE—WILL YOU HAVE the picnicky girl show again at Richmond this season?

GEORGE MATTHEWS, GENERAL AGENT for the Adams Exposition Shows, writes that from now on the shows will have ten pay attractions. Glad to hear the aggregation is growing, George.

J. GEORGE LOOS—WHAT HAS BECOME of "Bingo"?

WHAT SHOW HAD TO MOVE OUT OF SAN Antonio fair grounds for the want of space?

ED TALBOT, GENERAL AGENT FOR "THE World at Home," says that he's sorry there isn't enough work to keep him busy. He is booked solid for 1914, and it's a bit early to start in for 1915.

WHERE WILL THEY BUILD AND TEAR down the carnivals when the Wellington is no more?

M. H. WESTCOTT—YOU ARE TO BE congratulated on your choice of people for the cook-house. From all reports, it is sure some swell food dispensary.

"BET THAT AGENT IS SITTING AROUND some hotel smoking cigars." Really—he rode a night train to save a day, and was bushing around town trying to get a "stalling" committee to sign up.

PAINT UP. PAINT DON'T COST MUCH, but makes a 100 per cent improvement.

SPEAKING OF KNIFE RACKS AND KNIFE-rack kings, look them over on the Con. T. Kennedy Shows, with T. M. Cunningham and wife about due to arrive.

COLONEL LAGG WAS SUCCESSFUL IN contracting Corvova, Ala.; Glasgow, Ky., and Versailles, Ky., after several agents for other carnivals had failed. The Colonel uses no hypnotic methods, either. A plain, convincing talk, coupled with diplomatic persuasion, tells the tale.

AL NUTTLE.

AL NUTTLE, THE "NUTTY MUSICIAN," who, on or off his platform, is one of the most congenial Bedouins with the caravans.



This season he decided on a circus career and joined out with Jones Bros. & Wilson Circus, where he remained for a few weeks, when he closed and contributed to the features of John H. Sparks' Shows. Al has one of the bulkiest musical singles under canvas.

ON ACCOUNT OF THE BIG SHOE WORKERS' strike in Portsmouth, O., the Greater Sheepley Shows have canceled their engagement there May 11 to 16. Jackson, O., will be played instead.

TO DATE ABOUT 150 PEOPLE HAVE RE-ported at the quarters of the Harry C. Hunter Shows, including Red Hatton, who, by the way, is still high and dry on the water wagon, and Thomas Reilly, who has just completed a long season with Mrs. Tom Thum's Show. John Behm (Hoony) says: "It looks like this carnival has enough shows and stock for 25 cars."

SAID A DINING-ROOM WAITRESS IN A little Missouri town: "Yes, last year we had lots of fun during carnival week. We girls got some newspapers and made our own confetti." There you are—a suggestion for lots of fun. What more do you want?

THIS IS OUR PUNCH BOARD ASSORTMENT No. 7

Watch for our new Punch Board Layouts. They will appear in this space every week.

Send for catalog FREE of the finest line of Punch Board assortments in the world.

OVER A MILLION DOLLAR STOCK OF GOODS TO SELECT FROM.

Exclusive Agencies Granted to Live Men.

ADDRESS

Watling Mfg. & Importing Co.

726-728 W. Jackson Blvd., CHICAGO, ILL.

Established 1889.



The Parker Jumping-Horse Carry-Us-All

Is the Dependable Money-Getter with the following Leading Carnival Organizations:

EDWARD'S CARNIVAL CO. ELOREO, L. J., AMUSEMENT CO. EVANS, ED. A., GREATER SHOWS. FOSTER-POOLE AMUSEMENT CO. GREAT WHITE WAY SHOWS. GORMAN, AL. F., GREATER SHOWS.

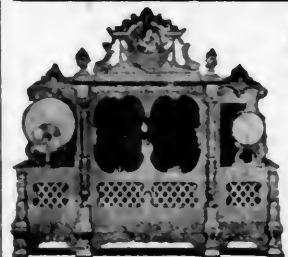
GREAT NORTHWESTERN SHOWS. GREAT INTERNATIONAL SHOWS. GREAT AMERICAN SHOWS. HART BROS.' NATIONAL SHOWS. HOPKINS' GREATER SHOWS. JUVENAL STADIUM SHOWS.

WATCH THIS SPACE for additional names which will be published weekly, and for prices, terms and particulars address

C. W. PARKER,

World's Largest Manufacturer of Amusement Devices

LEAVENWORTH, KANSAS



Unequaled Automatic Bands FOR MERRY-GO-ROUNDS, CAROUSELS, ETC.

The latest improvements in the endless paper music rolls are wonderful. The popular snappy tunes we arrange surely get the coin. No other make has music anywhere equal to ours.

When buying a new Merry-Go-Round, be sure to specify OUR MAKE of Organ. The music rolls are lower priced than the old style cylinder and card board Organ, and much more easy to obtain.

Catalog, price list and particulars free.

NORTH TONAWANDA MUSICAL INSTRUMENT WORKS NO. TONAWANDA, N. Y., U. S. A.

SOMETHING NEW AT LAST, BOYS



A miniature baseball bat, 12 inches long, with a loud whistle on the end, made in attractive colors and any name stamped on it. Big money in this novelty, boys! It sells on sight for a quarter. Makes a swell flash. Wholesale and Novelty Men, take notice. Send 25c for sample and price list.

J. FLYNN, Novelty Dealer, 603 S. Bridge St., Holyoke, Mass.

PRINTING

For Carnivals, Home Comings, Fairs, Pure Food Shows, Fourth of July Celebrations, Parks, Tango, Motor Drome, Vaudeville, Moving Pictures, etc.

PATRIOTIC ONE-SHEETS—FANS AND HAND-BILLS ADVERTISING FLY SWATTERS, 1000 FOR \$16.00

HENNEGAN & CO. LITHOGRAPHERS PRINTERS 301 Genesee Blvd., Cincinnati.

THE FOLLOWING ARRAY OF TALENT IN front of Beautiful Arabia: George Donovan, Kid Fay, Red Murray, Andy Nolan and Essie Fay. Ding, ding, here comes the reindeer.

THE ENTRY LIST IS BIG, STARTING OFF. How many will be at the finish?

WHILE THE SMITH GREATER SHOWS were playing Lynchburg, Va., recently, Joseph Tucker, connected with the merry-go-round, was stabbed in the shoulder by a negro. The ghastly wound was immediately dressed, however, and Tucker was able to return to the show grounds shortly thereafter.

W. L. WILLIAMSON.

THERE IS A NEW STAR IN THE CARAVAN constellation. Astronomers of the Arabian school agree that it rises directly over that spot of earth known as Toulon, Ill., and gives promise of radiating with a luster that becomes the already recognized stars of large magnitude.



Therefore, Bedouins, focus your telescopes on the new (Waldington & Williamson aggregation that has arisen well beyond the horizon. A photograph of W. L. Williamson, one of the sheiks, appears herewith.

MAKE YOUR THINK-TANK THINK AGAIN if you think you can ride a motordrome. Ask Vernon Baker, the carnival man on the Clifton-Kelley caravan. Yes, Vernon's recovering, but, oh, my, the repair bill.

AN ARAB INQUIRES: "HOW MANY TIMES can the wheels be 'sloughed' before it becomes chronic habit?"

J. E. WOOD AND WIFE WERE VISITORS to the Wise United Shows Tuesday, April 14.

O. A. McCLAIN—YOUR PRAISE OF THE Black Diamond Minstrel's rings true, and it must be some show. When will you be leaving New Orleans? Tell us something. The boys are waiting patiently and want to be with you.

HARRY A. ROSE, WHO HAS SEVERED connection with the Crescent Amusement Co. in order to act as general agent for a larger aggregation, has received several good offers, but, as yet, has made no definite decision. Harry is bubbling over with confidence that he will produce the goods.

THE MEMBERS OF THE BOOSTERS' CLUB of Ft. Smith, and their ladies, tendered to the members of the Kennedy Shows an informal dance Wednesday, April 8, after the shows closed. Les Estlick and his big band furnished the music.

L. EARL LIGGIN, OF ROANOKE, VA., WAS in Beantown recently, looking over the amusement parks to place his big spectacle, The Crusaders.

BROWNIE HODGE WILL PLACE HIS 10-in-1 Show with a well-known carnival soon.

JOHN DOUGLAS (LEOPARD JOHNNIE) IS wending his way back to the desert after an absence of six years. The past four years saw Johnnie working with Winston's Sea Lions, on the Barnum & Bailey Circus.

W. A. (SNAKE) KING INFORMS ALL FROM Puerto Cortes, Honduras, S. A., that he is making a big collection of animals and reptiles.

MARCELLUS W. MEEK, WHO IN 1912 HAD out the Great Interstate Shows—Chas. Hoffman, No. 93 Twenty-second street, Milwaukee, Wis., would like to hear from you.

PETE HOFFMAN—YOU ARE NOT LONE some now, are you?

CHAS. FEINBERG—BETTER TIMES ARE coming, Brace up.

JAKE FENN, REYNOLDS AND FAMILY, R. B. Clare, Louis Shapiro, Louis Fink and Ted Metz, who were with the Wise United Shows the past winter, passed through Cincinnati.

last week on their way to the Keystone State. Mr. Fenn will join the Devak & Nelson Shows, Ted Metz the Lutherford Shows, and the rest will trail the desert with the Great American Shows.

JARGO—HE IT KNOWN TO YOU THAT Skidoo Powers was last seen in Graham, N. C., trying to get a badge on the Great European Shows.

HENRY HEATH—WE HAVEN'T HEARD the details of your recent good fortune, but, anyway, congratulations.

ROTUND, ROBUST, GENIAL BEN ROSENTHAL, he of the effervescent smile; he whose every action breathes "F. M. Barnes, Inc.," was discovered recently in a little town some forty miles outside of K. C. If you want to get Ben started, ask him who the "silent" Federal League magnate is.

"TUBBY" SNYDER IS THE ONLY MAN in the business who has the reputation of being able to erect a motordrome upside-down. Bing!

APTHR LAWRENCE, KAN., THE FIREWORKS; after the fireworks, the sunset.

WHAT A SMALL WORLD IT REALLY IS after all. At the Omaha Exposition George Rush was one of the best known midway characters, after the expo, he dropped out of sight. Imagine finding George clerking at the hotel, Eldridge, Kan., a recent refugee from Mexico, where he had amassed quite a fortune in the contracting business, but, unfortunately, was compelled to leave everything in his hurried flight. George is full of a fund of anecdote, and, as may be expected, exerted himself to make the street carnival a success.

LON (BALDY) POFF, RECENTLY WITH various Parker shows, is another resident of Lawrence, Kan., as is also Carl Johnson, of Billy Williams' Show. Who put Lawrence on the map?

J. H. JACKSON, FOR A NUMBER OF years identified with the outdoor amusement world, is piloting a "tab" musical comedy through the Mississippi Valley.

NOBLE FAIRLEY: "AH YU-ALL GWINE to give a pee-rade today? Yu-all advatise me."

TOMMY WEST WANTS TO KNOW THE difference between a big one and a little one. Usually a B. R., Tom.

ALLMANN BROS.' BIG AMERICAN SHOWS. IF THERE IS ANY TRUTH IN THE SAYING that the Lord takes care of his own, Doc. Allmann must verily be one of the chosen. Better weather for the opening, Monday, April 20, could hardly be imagined, and better business could not be hoped for.

For the first time in a half a score years Lawrence, Kan., is having a street carnival; and in choosing the Allmann Shows the Merchants' Association has shown its keen perception. A prettier and more consistent line-up of attractions and concessions would be difficult to find, and when the show left Lawrence it moved on one of the handsomest and most completely up-to-date equipped eighteen-car trains ever hauled. Doc. Allmann has spared no expense to make his show perfect, and, as near as is possible with a carnival, has attained that end.

The citizens seemed to appreciate the good things that were being offered them, and in turning out en masse, lent their hearty support and were lavish in patronizing everything.

If a good start is to be taken as a criterion for the season's business, everyone connected with this outfit should get into winter quarters with a mighty good-sized bank-roll.

IF YOU WISH TO SEE A MONBY-GETTER and hustler, watch the old veteran, Ben Faust, working his electric candy wheel with Col. Lage's Greater Shows.

H. CARTER, 900 E. MISSISSIPPI STREET, Jackson, Miss., would like to hear from Chas. Lorenzo, who is thought to be with the Moss Bros.' Show.

DAVE STEVENS REMINDS THUSLY: "PLAY odd or even, boys; no gaff on this joint. You'll win.—Maybe."

GREAT CLIFTON-KELLEY SHOWS.

A new top for Col. J. D. Sweeney's pillow tops, also a new top for Baldwin's long-range shooting gallery arrived at Poplar Bluff, Mo.

Ed Schaubert joined at Poplar Bluff to play corner in Fred Moore's Concert Band, replacing Fay Drobidge, who left.

H. Ventrell has added a slat rack to the line-up of concessions. Ted Mitchell made a hurry-up trip to St. Louis, and returned with two new motorcycles for the motordrome.

Mrs. Fred Moore, wife of the band leader, joined at Dexter, Mo., and is working on Guthrie's hoopla.

Carpenters and painters are now busily engaged on the new front of the Cabaret Show, which will be known as the Tango Girls. L. S. Hogan has the front of this show, while Lottie Hogart is putting on the numbers.

W. H. James and his wife and sister-in-law, who have been on the Dixieland Show for the past year, are in St. Louis on a vacation.

Fred Moore's band this season is dressed in bright red coats and caps and white duck pants, and sure makes some flash on the streets.

Kennett, Mo., under the Band and Firemen, with ideal weather all week, proved one of the best attend the show has played in some time.

W. L. Winslow, who has been in California since last August, arrived at Malden, Mo., and has relieved Mr. Kelley of the active management of the show. Manager L. C. Kelley will now devote his time to booking and building new attractions and attending to the railroad contracting.

A new tent for John Rubl's Flea Circus arrived at Dexter, Mo.

Contracts have been signed with Vernon Baker, who has had his Parker three-abreast carry-us-all with the show all winter, to remain during the summer season.

C. I. Joint, of Bluefield, W. Va., has contracted to place his new Ell wheel.

Z. A. Augur, general agent, lost his father recently.

Catherine Beard has ordered a new tent for the Cabaret Show, and Frank Allen is getting new tents for all his concessions.

MACY'S OLYMPIC SHOWS.

Henry Shapiro closed at Fayetteville, Tenn., with his novelties and confetti, as did C. A. Pines with his cat rack.

Mabel Fischer, with two assistants, is a newcomer, with a pillow wheel.

Zeb Huzbea and the madam are again with us, they having wintered at Talladega, Ala. Zeb is general announcer, of course, while the madam has the Temple of Palmistry.

Slim Veal, who also wintered at Talladega, has placed his store on the midway.

Pat Walsh is among those missing.

F. W. Fritsche, of the Herschell-Spillman Co., was a visitor at Fayetteville, and departed with an order for a \$4,500 carousel, to be delivered May 5, to Mrs. Lilly Macy.

Louis Polin, with us part of last season, arrived from Philadelphia with four concessions—dolls, bears, candy and novelties.

Bob Blum, Harry S. Wilson and Wm. Bayless now have two concessions.

Eph Dodd and John Rucker closed on the Moonshiner Show.

Jimmy Clark now has the front of Freddy's Amnrx.

Emma Lou Macy is some child artist on the cabaret.

Not having closed since October 5, 1910, when the show was organized, in a pretty nice record for one of the small ones. The show this spring has all new canvas and fronts, which, in conjunction with the new carousel, make some flash.

METROPOLITAN SHOWS.

The Metropolitan Shows had a very good week in Murfreesboro, Tenn., week of April 20-25.

Misa Eva Fir and George Bistany were united in marriage Tuesday night, April 21. Both are members of the Vandeville Show. An elaborate dinner was served to about thirty-five members of the company, and the band played several selections.

Dixon's motordrome left to join the Miller Show at New Kensington, Pa.

Harry Ramish is now the contracting agent, and H. Foster, promoter.

ARENA AMUSEMENT CO.

Pittsburg, April 28.—The winter quarters of the Arena Amusement Co. just now is one of the busiest places in all carnivaldom, with painters, builders, show and concession people

80¢ Profit on Each Dollar

Selling one minute pictures at fairs, carnivals, picnics, busy street corners, and everywhere you can think of. I positively show you how to make this money. You need no experience. You can start at once. I want ambitious men and women to take advantage of my most amazing offer.

\$12.00 ONE MINUTE CAMERA And Complete Outfit

Yes, only \$12.00 sets you up in the liveliest, quickest money-getting business of today. This wonderful camera makes pictures on post-cards and buttons without films or plates. Pictures are finished, ready to sell, in one minute. They sell for 10¢ each—cost you 12¢. Over 8¢ profit on a sale—80¢ on each dollar.

I offer you this great chance to earn \$50 a week. Begin now. You can't lose. My \$12 outfit includes the One Minute Camera, tripod and material to make 50 finished 2 1/2 x 3 1/2 inch pictures. First sales bring \$5. Your only expense after that will be the small cost of supplies. Write me today for FREE PARTICULARS.

M. Cowan, Mgr., ONE MINUTE CAMERA CO., Dept. 14, 536 S. Clark St., Chicago



EXCLUSIVE NEW ITEMS FOR CONCESSIONERS

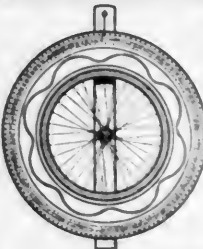
Polar Bears, Victory Dogs, Teddy Dolls MADE OF COLORED BEAR CLOTH

TANGO and TEDDY DOLLS in FLARSHY RED, WHITE, BLUE and BROWN colors. Best picture this bright-colored flash! It's the combination that gets the money.

DO NOT BUY FELT WHEN YOU CAN GET LEATHER PILLOW TOPS

with Indian Squaw and other beautiful designs in artistic colors. Don't fail to get all information about our NEW ITEMS. This space won't permit us to describe all of them. Write now for our circular.

MEXICAN ARMADILLO CURIO CO. 164 N. FIFTH AVE. (Exclusive Western Representative for) CHICAGO, ILL. THE JOSEPH ROTH MFG. CO., New York, N. Y. THE SAW-WOOD COMB CO., Atlanta, Ga.



PADDLE WHEELS

OUR FAMOUS PADDLE WHEELS. 26 inches in diameter, with 60, 90 or 120 numbers. Complete with paddles \$15.00

OUR NEW COUNTRY STORE. 36 inches in diameter, dark oak finish, new fence around rim. \$12.00

DON'T FORGET OUR WELL-KNOWN \$10.00 PADDLE WHEEL. OTHER WHEELS FROM \$8.00 UP TO \$25.00

Amusement Devices, Serial Paddles, Punch Boards, Teddy Bears, Dogs, Dolls, Pillow Tops, etc. Catalogue free.

337 W. Madison St., SLACK MFG. CO., CHICAGO, ILL.

Zarro Amusement Device Co. BEAVER FALLS, PA.

Invites all Amusement People to visit their plant; can always find something of interest.

Get our price on SUFFRAGETTE KITCHEN; best ever, for low price. Just the thing for Park, Carnival, Fair and Outside Attraction. All go after it strong. Great sport, breaking dishes.

Our ENCHANTED HOUSE; big settlers. Have placed a large number. The house turns completely over. presents best appearance; takes small space; easy to operate.

Our SCENOGRAPHIS; just right for all purposes. Great for any Vaudeville Circuit, Park or Carnival Co. ILLUSIONS of all kinds made to your order. FUN HOUSE stunts of all kinds.

JOY WHEEL; machinery our own type. Very best. Let us figure on your outfit. Send us sketch of your vacant building; will make you sketch, and quote price to fill it. Complete Scenic Studio; best painters; all work strictly first-class.

MACHINERY furnished for all Amusements. FOUR Second-Hand CAROUSELS for sale. We will buy GLASS LAUGHING GALLERY MIRRORS, if in proper condition. Only Glass considered.

LAST CALL FOR 1914 DELIVERY MURRAY & CO., Inc. 625 West Fulton Street, CHICAGO, ILLINOIS.



BIG BARGAINS in all sizes of Second-Hand Tents and Marquees

A few Second-Hand Carnival Banners

Write us what you want. Send for Our 1914 Catalogue

CIRCUS CANVASES Pole and Stake, SEATS, Flags, Etc.



KNIFE RACK MEN!

Have you seen for our new 1914 BIRD TOP CATALOGUE? If not, 10¢ AT ONCE. WEISSBAUM CUTLERY CO., 18 South Fifth Avenue, Chicago, Ill.

WANTED --- For Carnival Company

Opens week June 8th or 15th, at TOULON, ILL. Ferris Wheel, A-1 Ten-in-One Show with swell front, one good Show with band, Edna Illusion first-class Snake Show, Ocean Wave, Glass Blowers. All first-class Legitimate Sideshow and Novelty People write. Can place Shooting Gallery, Picture Gallery, Knife Racks, etc. Positively no gambling or Girl Shows considered. All mail answered. Write quick. Address

CODDINGTON & WILLIAMSON, Toulon, Illinois.

LAKE ORION PARK

Suburb of Detroit, near cities of Flint, Pontiac, on Detroit United Railway (Electric), steam, auto and boat lines. WANTED!—Concessioners. Have building for Souvenirs (five stands), Lunches and Drinks. In bulk, Popcorn, Peanut, Soda Fountain (we have fountain), Pezzy Arcade, Photo Gallery, Jap Ball Game, Glass Blower, Moving Picture Show (makes good showing), Family Hotel. WANT Merry-Go-Round or Carousel, Ferris Wheel, High Strike, any thing new and novel. Everything exclusive. All other Concessions taken. Free gate seven days. Large tributary population, music, picnics, conventions. "For the better class." No liquor. References. Answer quick. Open May 29th to September 15th. LAKE ORION SUMMER HOMES CO., 1206 Chamber of Commerce, Detroit, Mich. Long Distance Phone, Main 4804.

WANTED—MALE OR MIXED QUARTETTE

For a permanent summer engagement. Change twice weekly. Must have good repertoire and wardrobe. Send lowest in first; we will noticker.

COLONIAL AMUSE. CO., Grand Opera House, St. Catharines, Canada.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.



One of the offices of the Fair Amusement Co., in the factory at 142 Fifth Ave., New York City. Chas. Reich at desk; Sam Reich next to calendar; Chas. Lawrence, at left in front; Joe End, seated to right of desk; Haskell in rear.



CAROUSELS

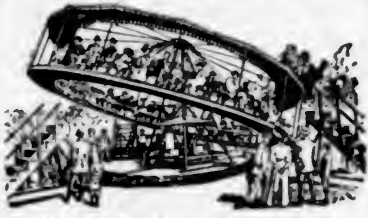
Merry-Go-Rounds, Park Swings
Doll Racks, High Strikers

Herschell-Spillman Co

AMUSEMENT OUTFITTERS

Swoony St., No. Tonawanda, N. Y., U. S. A.

\$350 Has Been Made in Six Hours
Operating the CIRCLING WAVE



THE CIRCLING WAVE is the catchiest of amusement devices. It combines the pleasure of a merry-go-round with the joy of boating on a gently rolling lake or bay. This machine has been taking the big money at our State and County Fairs, Carnivals and Old-Homa Weeks.

ARMITAGE & GUNN,

Sole Manufacturers and Patentees.

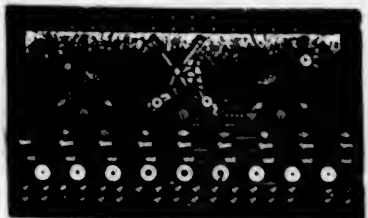
No. 202 Mill Street, Springville, Erie Co., N. Y.



Well, Dan, we've been so busy that we haven't had time to change our ad in The Billboard, but really, that new Belt Guide and Tightener is so good that it is worthy of repeated advertising. And the Big Eli Wheel owners all over the country are writing in for particulars of this new attachment, which can be put on all the old Eli Wheels, as well as the new ones. We have copyrighted our catalog, trademarked the name, "BIG ELI," and have had Donaldson make us a splendid new lithograph, true to life, of the Big Eli Wheel, even to the colors it is painted, and have copyrighted that. So if you see anybody advertising a Ferris Wheel as a Big Eli, when it isn't, "put us text." That new catalog will soon be off the press, and, believe me, it is some catalog. Get your application on file for a copy of this, with the builders of the Big Eli Wheel—ELI FRINGE COMPANY, Rook-house, Ill., U. S. A. Box 143 B. Your busy friend,

MIKE.

AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES

Write for price list. WM. WURFFLEIN, Mgr., 206 N. Second Street, Philadelphia, Pa., U. S. A.



BIG MONEY MAKER FOR PARKS, FAIRS AND TRAVELING ATTRACTIONS
Anyone can make money with our Laughing Mirror Show. It doesn't require much capital to start with, and hardly any trouble or expense to operate. Improved Nonbreakable Mirrors. Same appearance and answer same purpose as the plate glass Laughing Mirrors, at one-fourth the cost. Durable; light in weight. Only practical kind for traveling. Our proposition will interest you. Write today for full particulars.

J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO.

Hotel Mayer Building, PEORIA, ILL.

getting things into shape for the opening at Pittsburg, in the heart of the city, May 2. This company will not be the biggest on the road, but will be one of the cleanest and will have everything brand new and up to date. It will require a train of fourteen cars to transport the company.

H. Dunkel, general manager, returned from New York, where he closed a contract with a show that has never been on the road before with a carnival company, known as Toyland, which has the best features taken from A Trip to Mars, together with new and novel ideas, which make it an excellent attraction. Contracts were also closed with two big feature attractions that have never been outside of New York.

Among the shows to be carried will be DeLiber's 10-in-1; Elma, fat girl; Shaffer's motordrome, Johnny King's Athletic Show, Cherokee Buck's den of snakes, Vaudville Comedy Company, and two other feature shows.

HARRY C. HUNTER SHOWS.

By Tom L. Wilson.

West Brownsville, Pa., April 28.—Things carnival and circusy are pretty well framed up here for the opening of the season in the summertime. The opening night will be Saturday, May 2, lasting until Saturday, May 9.

Mr. Hunter this season will have the show of his life. Three or four free acts will be carried, one an exhibit of leopards in a steel cage, put through their paces by a lady rider; another a spiral tower down which will slide, on one wheel, the Great Martini. A lady diver (high) is due to join this week.

The 25-piece Italian Concert Band will have uniforms of red and gold braid. The interior of the big headquarters building is a sight for the curio seeker. Each of the fourteen big shows is separated into sections so that they can be gathered up and transported to the lot in quick-shut order.

Mr. Hunter has sixty men hard at work. He will take out of here for Monessing, next stand, twenty-three cars. Eighteen of them comprise fixtures and paraphernalia purchased in Brownsville.

Since last week a number of performers have dropped in and are busy rehearsing their acts. In the women and children line, Mr. Hunter will have a Parker carry-all, an Eli Ferris wheel, ocean wave and swings.

Motorcycle races, under the direction of W. E. Davis, will dominate as a special feature.

WASHBURN SHOWS.

The week of May 15 will be played at Olean, N. Y. (the home of Publicity Manager Stanley Lewis, who is vice-president of the Board of Trade in the nearby town of Angella), under the auspices of Cattaraugus Tribe, Improved Order of Red Men. This will be the first tented attraction of the season to play Olean, and will be followed by the Hagenbeck-Wallace and Ringling Shows, the Greater Suesley Shows and the Meyerhoff Carnival Company.

Frank Carter, superintendent of the Olean Hippodrome Co., has resigned to accept the position of special advertising and banner man in advance, and will superintend the lithographing.

Phil Hamburg's two big shows have signed up. The Hamburg Diving Girls and Water Circus will be headed by Madge McDonald, champion lady fancy swimmer and diver, and will include Blanche LaTour, Harriet Blake, Irma Morosco, Vivian Tremaine, Loia Martinez and Tillie Baumgarten. The Hamburg Athletic Show will feature the Young champion, John Kilouis, assisted by "Young Hercules," Achilles and "Gulian," Herbert Chillingworth, Kid O'Brien and Hector Hamilton, with Bessie Bondhill and Vera and Lillian Marcy, lady boxers.

WESTCOTT SHOWS.

The Westcott Shows have opened offices in Paducah, Ky., on Sixth street, two doors from Broadway, just across the street from the Post Office.

As the opening of the big Mardi Gras, to be held in Paducah week of May 18-23, is just about two weeks distant, many of the old standards and troupes are dropping in. Mayor Hazlip, President Thompson and Vice-president Robels, of the Boosters' Club, of Paducah, and a number of leading business men and daily newspaper men drop in quite frequently. They have welcomed Mr. Westcott with outstretched arms, and at the council meeting completely turned over the entire city and the streets for the big Mardi Gras.

The arrival of J. W. McDonough, promoter and contest man has caused a lot of excitement in the city. He has charge of the official program, country store and queen contest, and is gaining rapid success. Among the other show people already here are Mr. Galloway, with his four-abreast new Parker machine, and Sinclair and Kissinger, with their 10-in-1, which is entirely new and will carry the following people: Robert T. Roy, Albino; John Green, three-legged wonder; Mose, the cigarette fiend, and Madam Tusks, with the Italian Twins. Mrs. Sinclair and Mrs. Kissinger will handle the tickets; J. C. Sinclair, manager and promoter; Frank Kissinger, secretary-treasurer; Wm. Burns, head electrician; Art Carpenter, master of transportation and boss canvasser.

There is not a dull moment around our office, and the wires and communications coming in give us the assurance that Paducah will have the largest collection of high-class, meritorious attractions ever brought here.

Mr. Westcott will not tolerate any immoral shows, or any gambling devices of any kind or character. No confetti, no whips, no "sqawkers."

Several riders have already arrived for Mr. Westcott's motordrome, now stored at Sixteenth and Monroe streets, where it is being repainted. The drome will have a new brass railing and staircase, expected to arrive this week.

Mr. and Mrs. W. M. Logan have arrived, and will be interested in the cookhouse and privilege car. The privilege car is being built by the Arms Palace Car Co., of Chicago, and will be one of the best of its kind on the road. It is expected to arrive about May 8.

Grover Graham and Sam Watts will have charge of Mr. Westcott's private sleeping car; Mando; Roy Coppinger and S. Johnson, state-room car, Dixie.

John Roach arrived, and will be the superintendent and head chef of the large dining tent, run by Williams and Logan.

Mrs. Logan is wearing a smile that won't come off. She purchased Patsy and Mickey, two of the smallest ring-tailed monkeys in the United States.

Do You Want Money?



THEN LISTEN! You can have it

if you will put your name and address on a postal card today and mail it to us at once. We will put you in your own, quick-paying business where you will make \$5 to \$20 a day. You can do it just the same as our other men. Here are some late reports: Cable, of Wyo., writes: "Made \$27.00 in 2 hours." Bryant, of Colo., made \$16.00 in 6 hours. Evans of Miss., says: "Made \$15.75 last Tuesday." Perry, of Ky., "Made \$50.00 in 2 days." Hundreds of actual, bona fide letters like these on file.

Now is your chance to get out of the "time clock" line and the "pay envelope" brigade. Be a one minute photographer. New business—tremendous opportunities—the world for your field—travel or at home—all or spare time—big, quick, clean profits at private houses, parties, picnics, on the street, in the small towns, in great cities, at fairs, carnivals, conventions, reunions, street parades, aviation meets, etc., etc.—NO EXPERIENCE NEEDED—Profits begin at once—first day—first minute—and you make 500% on Every Sale. Don't delay—don't wait—act—write at once for complete free information about

The "MANDEL" Post Card Machine

A new invention—wonderful machine, that takes, finishes and delivers five different styles of photos. Turns out original post card photos (also button pictures) at the rate of three a minute right on the spot where you take them. Wonderful, new, photographic process—startling—sensational—

Photos Direct on Post Cards Without Plates, Films, Printing or Dark Room

Machine is everything in one—a complete portable post card gallery. Excites interest, arrests attention, compels immediate order from every onlooker. Small capital starts you. Sale of supplies that come to you with outfit practically gives you back entire investment—and you have the business clear and fully established. You begin making money the same day the outfit arrives. Immediate sales—immediate profits. If you are sincere and really want to make \$2,000 this year—DO NOT DELAY—show us that you are in earnest—that you mean business. We will show you how to get the money. Write NOW—AT ONCE—INFORMATION IS FREE. Address either office.

THE CHICAGO FERROTYPE COMPANY

581, Ferrotyping Building, CHICAGO, ILL.

Dept. 551 Public Bank Bldg., NEW YORK, N. Y.



GALLOPING HORSE CAROUSELS

Patented. The best constructed machine for Fairs and Carnivals; used by most all the leading Carnival companies; four sizes, 2 and 3 horses abreast.

W. F. MANGELS CO. Coney Island, New York City

Coney Island Shows

WANTED

FERRIS WHEEL, one more good Show, also Platform Show; one more good Free Act. Place for few more legitimate concessions; first-class ORIENTAL AND SPANISH DANCERS. Salary, \$15.00 per week. Wire or come on. Address: STEPHEN MARINE.

WANTED—FOR BABÉ LAFITTE'S 10-IN-1 SHOW

Franks and Novelty Acts suitable for 10-in-1 Show. Wire or write. If you want to join a good carnival, come on. We will be in Pennsylvania in three weeks, playing all good towns under auspices. Joints, save stamps. May 4th, Beckley, W. Va., under Fire Department; May 11th, Mt. Hope, W. Va., auspices Fire Department. FRANK SANTALUCIA, Manager; H. H. TIPPS, General Agent; T. H. ELLIS, Agent; EDDIE WILSON, Contest Man.

..WANTED..

TATTOOED MAN or WOMAN, CIGARETTE FIEND, FEMALE MIDGET, or any FREAK suitable for 10-in-1 Show. Address

HARRY METZ

General Delivery, Philadelphia, Pa., week of May 4th; Camden, N. J., week of May 9th.

AERIAL STUNTS OF EVERY DESCRIPTION,

FLAGS, FIREWORKS, DECORATIONS, RUBBER BALLOONS, CARNIVAL NOVELTIES, ETC.,

For Celebrations, Attractions, Advertising or Fourth of July. Start the season with the new ones—liven things up. Our FLASH-LIGHT BALLOONS, for the night attractions, are crowd-drawing mediums. They discharge during their illumination and at various elevations. "Lightning Flashes."

5 1/2-ft. Fireworks Balloons, \$4.50 Dozen.

7 1/2-ft. Fireworks Balloons, \$9.00 Dozen.

Samples, mailed, 40c and 90c. Furnished complete, with directions. Our Catalog is 10c. Send for it also. It's checked full of stunts that will appeal to you. Enter your Fourth of July order early.

BRAZEL NOVELTY MFG. CO., Cincinnati, Ohio.

1700-4 Ella Street,

IF IT'S ANYTHING IN

FELT OR LEATHER

Burnt, Painted or Sewed Banners, Pillows, Pennants, we can make it. Right Prices and Best Quality.

Send for Our 1914 Catalog.

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The biggest chance for you to make big money this summer with our well-known Tin-type and Post Card Camera, which take all sizes of Photos, either Tin-type or Post Card, without the use of negatives. NO EXPERIENCE NECESSARY. Pictures taken, developed, toned and finished instantaneously. Why hesitate another season? GET STARTED NOW—AT ONCE, and DON'T KEEP WORKING FOR SALARY ANY LONGER, BUT BECOME YOUR OWN BOSS AND BE INDEPENDENT, to go wherever you please, and FIND BIG OPPORTUNITY to make MONEY FAST.



THE JAMESTOWN FERROTYPE CO., Dept. B-45, 1113 S. Halsted Street, Chicago, Ill.

TEDDY DOLLS. Assorted colors. Full length, and exceptional values at \$14.00 per dozen. We also have Teddy Bears, Snookey Ookums and all the latest styles in Stuffed Animals and Dolls. Send for our catalogue and watch for our new books to be issued soon, bigger and better than ever. If it is a novelty, we have it, but you must be a quantity buyer and identify yourself as such, or we will not send you a catalogue. Singer Bros. 82 Bowery, New York, N. Y.

EMIL R. HOFFMANN & SON. Manufacturers of the WORLD'S BEST Shooting Galleries & Targets. 3317 So. Irving Ave., CHICAGO, ILL.

GEORGE A. PATUREL CO., Inc. 470 4th Ave., - NEW YORK. The Largest and Oldest Dealer and Importer of GAS, WHISTLING AND ADVERTISING

BALLOONS. ALSO NOVELTIES for STREETMEN. We receive every week from our factory, Balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market. We also caution our customers and the trade to beware of inferior and false numbers offered at cheap prices. Price list on application.

HERE IS THE BIGGEST SNAP YET! THE LATEST THING IN NOVELTY BALL GAMES. New Idea; Flashy; Attracts Attention Anywhere; the Neatest Frame-up, electric-lighted, painted and lettered in a very attractive manner. All ready to set up. Packed in a box ready to check complete in every way; electric lights and wired, with patent reflectors.

Price \$60.00. One-fourth down, balance C. O. D. THE QUALITY SIGN & NOVELTY MFG. CO., La Salle, Illinois

Base Ball Novelty Badge. JUST OUT. The greatest selling Base Ball Novelty ever manufactured. 10,000 sold in St. Louis in ten days. NOVELTY MEN AND DEALERS. NOTICE! Made of brass; indestructible. We carry in stock American, National and Federal. Special leagues or clubs made to order. Write for particulars and prices. Discount to jobbers. Sample, 10c. LATEST NOVELTY MFG. CO., 1806 Market Street, ST. LOUIS, MO.

CONCESSION TRUNKS and CARNIVAL. Just purchased from bankrupt firm 300 used Sample Trunks. All repaired and in good condition. 34x22x25 \$7.00 38x14x32 5.00 50x18x22 Gun Trunks 6.00 32x21x24 6.00 Guaranteed as advertised. Send P. O. Order. HERKERT & MEISEL TRUNK CO., 608 Washington, St. Louis, Mo.

SOUVENIR GOODS. In ruby, ruby matt and gold, and green and gold glassware. SUITABLE for Fairs, Carnivals and Streetmen. Good, up-to-date sellers. Write for catalog. ORIENTAL GLASS CO., S. S. Pittsburg, Pa.

ELECTRIC PIANO. Like new, with music rolls, \$100; Mills Owl Lifters, \$12; Standard Seater, \$15; Cattle Mascot Grip and Blow, \$15. ROYLER SALES CO., Canton, Ohio. If you see it in The Billboard, tell them so.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

TOM (RED YARNALL) WOULD LIKE TO hear from Tom O. Brew, Tom Mahone, Dick Bennett. Address him care The Billboard. He has good news for you, fellows.

DOC LEWIS IS HAVING A MEXICAN SUIT made for this summer when he will go out on the road with Mexican beans. Better look out, Doc, with that suit, they'll make you salute the flag and jim your joint every time.

DOC LEWIS WAS MAKING A PITCH, AND a wise guy said, "I'll take a quart, I want to make some soup tonight."

THEY TELL ME BASSETT IS WORTH HALF a million and wants to be a paper man. It's as bad as John Rockefeller going into the boot-black business.

CHARLEY TRYON, THE POET, AND REGULAR good old scout, sends his best to the bunch.

STEPPING STOPECK WILL BE WITH THE big ones this season.

EDDIE WEBER IS GETTING HIS RACER painted green. Some color.

BIRCH AND THE BUNCH PUT ONE OVER on Kid Bass at the hotel.

STEPPING STOPECK SENDS HIS BEST TO Cutbert, Sir Carlton, Kaue, Slim Smith and wife and Al Campbell.

A REPORT WAS CURRENT THAT KID Bass was going to buy a drug store for the boys. How about it, Kid?

DICK DICKEY HAS FITTED OUT A THREE burro pack trail, and went through the Sierra Mountains, and will go East to the "Snow" and north to Mt. Lassen country to work the mining territory which he says looks good to him. He will live the life of the carefree in the woolly districts. Good luck, Dick; let me hear from you often.

ALL'S WELL THAT ENDS WELL, T. E. Persall; potato peelers go well in some territories but not in others. The boys have been working them around here, but things are beginning to be jinned. Cheer up, old scout, and let me hear from you.

HARRY ALLISON - JOHNNY DALTON would like to hear from you. Address him care The Billboard.

JOHNNY DALTON and C. F. SULLIVAN have dissolved partnership. Sullivan working in Virginia, and Dalton, when last seen, was doing well in Virginia, too.

GEORGE B. COVELL HAS OPENED A COLLEGE of students, according to rumor. How about it, Johnny Shand?

HARRY ALLISON, DO YOU REMEMBER the time when you went to work the blow-out at Coatesville, Pa., and J. Dalton went to Laurel, Md.? Good luck, Harry, warm weather is coming.

'TIS SAID THE SHEET WRITERS OF THE Northwest will give a banquet in Portland, Ore., on June 12; so says Joe Wilson. Joe says all the boys who do not receive invitations will consider this sufficient, and try to attend. What I am trying to understand, Joe, is this: Howluel are you going to get all the boys seated with but 200 seats?

THAT REMINDS ME. Where, oh where is Ernie Proctor? 'Tis many moons since I heard from you, Ernie. Let's have some dope.

BIG DICK HARDMAN WORKED ARGENTA Ark, the reader of which is \$1, and Fordyce, Ark., \$2.50, contradicting any report heretofore made in this column.

OLD FRIEND GENTRY SMITH SENDS HIS regards to the bunch. Kube has just been burned out, and will do a new one with ice cream cones this season. Shoot me a letter, Rube.

DOC SPEEDY LOVELAND IS SELLING MINERAL mud. In Texas, and says he puts one over

SLIM AND HIS WIFE



And here's Slim Smith, with his merry, jolly wife, and a great, big bunch of laughter; he gathers the kale, by bucket or pail; he's paring his way for the hereafter. Slim and his wife are working the sheet, and when seen they were up in Canada, but it has been rumored that they have left that territory. Where be you now, old friend? I was somewhat expecting to see you. Lemme have a word or two.

every once in a while, when they think he is selling the forbidden beverage in dry territory.

LANCASTER, PA., IS IN DANGER OF BEING closed, owing to some skunk work on the part of a dirty sheet writer.

ED DAVIES SAYS IT SHOULD BE A POLICY that the sheet writers send in the names at least once a week. This, of course, only goes for the boys working straight. The fellow who tears up the names is not a sheet writer. He is too small to deserve a title.

DOC DODGE SAID HIS PICTURE JUST went in at the right time—on his birthday—and has had the picture and Huricks framed. Who wrote the verses? Guess again, Doc. Good luck to you, old scout; let me hear from you. Doc sends his regard to all the boys.

WHERE IS MIKE WHALEN?

JAMES S. CARTER HAS GONE BACK TO the street game, and says he wants to be in on anything that looks like the P. P. A.

W. P. DANKER—HOW DID THE CONVENTION turn out?

DOC MORRELL SAYS HE WILL HERE-after start his pitch with a lecture on temperance, and he claims it will be so strong that it will put the John Barleycorn dispensers out of commission. Doc has come to the conclusion that the success of the business is to stay out of wet territory.

HARRY E. BELT—REMEMBER ONE thing, that I am always with you, no matter what goes. If you chance to come over this way, I want to see you. This goes.

HARRY E. BELT, RECENTLY DISCHARGED from the Southern Hospital, where he has been suffering with rheumatism, would like to hear from his friends and enemies. Gen. Del. East St. Louis, Ill.

THOSE SEEN IN OMAHA, NEB., Recently, were: H. Becker, Art Kendall, Slim Hunter, J. F. Williams, Hilton and Doc Myers. They all send their best to the boys, and are strong for the P. P. A.

FRANK WALKER AND WIFE—OR ANY ONE knowing their whereabouts, please communicate with Billy De Vere, care The Billboard.

BILLY DeVERE IS WORKING POCKET pocketbooks, and says he is doing fine. He sends his regards to all his friends.

G. E. COLBY SAYS: "COUNT ME ON THE P. P. A. as a charter member," and he says he is strong for the pipes.

"WE GIVE THAT TO YOU, FREE. STEP in closer, me; we are giving that out to advertise, and it is upon their honesty that I mixter" (silence all around) "did you say this would remove spots and stains?" "I did." "Will it take any stains off your character?" "You bet, old man, it will do that." "Well, I guess you better wash yourself with it."

THE ORMAN BOYS ARE AGAIN IN THE profess. Abe was working razors in Philly recently. Come on, fellers, let's hear from you.

THE TIP COLUMN CONCLUDING THE pipes each week, has proven itself an indispensable adjunct. All the boys appreciate its value, and it is upon their honesty that it rests for authenticity. It has (with but a few exceptions) been a reliable guide. These few exceptions were made (I feel positive of it) unintentionally, as it is a well-known fact that a reader may raise or lower over night, and that a closed town today may be an open one tomorrow, and vice versa. However, the question at hand is to request more of this same material; my tip supply is rapidly becoming exhausted. We have not run the readers of all the towns in the country, and no doubt the readers in some cases have been changed. WE WANT MORE TIPS. Each and every one in the business is asked to contribute the material, just such as he has come in contact with. Used readers would greatly tend to make the list absolutely trustworthy. At all events, sign your mail.

JIMMY STOWE HAS BEEN APPOINTED AS circulation manager of a subscription agency, and would like to hear from the boys. Address him at 70 N. High street, Columbus, O.

IRVIE CRONIN AND DOC FADY WERE seen in Columbus, O., recently.

I WONDER, OH, I WONDER, WHERE RED Wing is with the sheet. If you are ready for the show, Red, let's go.

THEY SAY HOWE, THE SHEETMAN, IS giving away automobiles as premiums.

THERE SEEMS TO BE SOME CURIOSITY as to whether or not Joe Sterns went to bed with the gas lit. How about it, Joe?

'TIS SAID THAT JUST BECAUSE JOE Sterns did not have his penell with him he lost ninety-nine cents.

CASTLE SENDS HIS BEST TO THE BOYS, and says he wants to hear from Kid Wee. He wrote him a letter. Did you get it, Kid?

BILLY NELSON SAYS IT WAS A COLD winter in there in Boston, but the weather is now making up for it. Good luck, Billy.

BOSTON SHILLS.

BILLY AHEARN IS STILL IN BOSTON, AND doing well.

PROF. STANLY, THE OLD-TIME MUREM orator, is high pitching.

ALFONZO, THE FIRE KING, STILL entertains the crowd and sells the goldmine.

Can You Stand Prosperity? Post-card photography with a Daydark is an easy road to a good income. Engesser writes: "I have just returned from a mill town 'Jilenn' and in eight hours made \$42.50." With a PLATELESS PHOTO POST, FILMLESS DAYDARK CARD MACHINES Earn big money at home, traveling, at fairs on streets, taking, finishing and delivering 3 photo post-cards a minute—all done with the Daydark. NO EXPERIENCE NECESSARY. FREE TRIAL—10 DAYS. Charges prepaid. Be independent—be prosperous. Write postal to-day for Free Catalogue and sample post-card showing fine work this machine does. DAYDARK SPECIALTY CO., 581 Daydark Building, St. Louis, Mo. MADE \$42.50 IN 8 HOURS

Be A "LUCKY" Saw-Wood Comb Worker. 100% profit and satisfied customers. Don't wait; be the first one to show these in your town. TO AP-TRACT TRADE SAW-WOOD.



A REVOLUTION IN THE COMB INDUSTRY—The "SAW-WOOD" Comb is made exclusively to meet the exacting demand for the Premium Dealer, Fair or Street Worker, Window Demonstrator, Rack Street Keeper, Agents and Peddler Trade. ASK YOUR JOBBER. Send twenty-five cents in stamps to cover cost of mailing, etc., for samples and list of jobbers in your locality. Write so others can read it. SAW-WOOD COMB COMPANY, Atlanta, Georgia.

ART GLASS, VASES, JEWELRY, NOVELTIES. Slum, Ballroom, Fountain Pens, Razors, Spectacles, etc. Write for prices. Prompt shipments. F. E. KEHRER, 517 Temple Court Bldg., Atlanta, Ga.

September Morning. Carved on fine pink Cameo, set in gold mountings. BIG SELLER. Scarf Pins ... 25c each; \$1.50 Dozen. Cuff Links ... 50c pair; \$2.00 Dozen. Watch Fobs ... 25c each; \$1.50 Dozen. Also Pais' Changeable Scarf Pins. 1st class postal or express money order. COBIN MFG. CO., 25 E. 14th St., New York City.

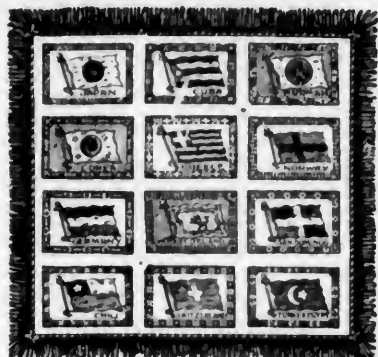
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POST CARDS and PENNY ARCADE SUPPLIES. of every description at lowest prices. We have supplies for every kind of machine and are the only firm in the U. S. that can absolutely fill your orders complete. Prompt Shipments. All goods guaranteed. Write for Catalog and Price List. EXHIBIT SUPPLY CO., 542 S. DEARBORN STREET, CHICAGO.

GET THE BEST FOR YOUR MONEY. F. MUELLER & CO. 1702 N. Western Ave., Chicago, Ill. Manufacturers Shooting Galleries and Amusement & vice. Send for our new catalogue.

Wanted. Medicine Shows, to handle our line of remedies our prices are lower than elsewhere. Write MODERN QUACK REMEDY CO., Crookston, Minn. Legitimate substitute for Slot Machines; patented. sells on sight for \$1.00. Particulars (FRSIA CO., Anderson, Ind.

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ATLANTA, GA.

NEW AND SECOND-HAND BALLOONS FOR SALE

Yes, sir, we make them. Guaranteed best workmanship, best material, lowest prices. Also Parachutes for sale. One-fourth deposit required on all orders.

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LA SALLE, ILL.

G. MINA

2 First Street, New York, Mfr. Cylinder Piano Organs, single action, and with Wurlitzer attachment, for Skating Rinks, Merry-Go-Rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos, with new music, at reduced prices.



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There's Might in this Mite—
The biggest little Organ made; big in volume. Attractive in appearance and sound. Folds and is easily carried.
MILBURN BROS., 136 W. Lake St., Chicago, Ill.

Balloon

Correspondence solicited from owners or managers of a Captive Balloon. LEWIS F. HALE, Secretary, Bellefontaine, Ohio.

WHIRL-WIND SELLER
AGENTS SELL Guaranteed Aluminum Cooking Utensils, \$100 to \$300 per month easy. From factory to you. Sales course free. Write quick for exclusive territory. AMERICAN ALUMINUM MFG. CO., Division S44, Lemoat, Illinois.

\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$ SHEETMEN

You may think that you have a good Self-Filling Fountain Pen, but you will change your mind when you see mine. Send 10c for sample and catalogue of my big line. IRA B. BARNETT, King of Popular Price Pens, 61 Beckman Street, New York.

FOR SALE
Fair Wild Bob (date), \$35; Three-Legged Cat, \$40; Owyote, same, \$15; two Yearling Hears, each, \$25.
W. T. HODGEN & SONS, Box 232, Campbellville, Ky.

LITTLE SHORTY FAIR, THE SMILEY mite, is enjoying himself along the Coast. Getting his, so he reports. When are you going to get married Shorty? Let's have some laughter.

DOC ANSELME IS SHINING UP THE MACHINE. Where are you going, Doc? The boys have done a bit of inquiring and I'll fess up, too, I'm curious. Is Clacy in your route? Give my best to all the boys you meet.

HYMAN GORDON IS REVOLUTIONIZING the indestructible pen in Chicago.

MAN.

By Charley Tryon.

No eagle ever soared higher than man,
No matter how high he might soar;
No worm ever burrowed down lower than man,
Though he may know much how to bore;
Man is the highest, yet lowest of all
Of nature's creation—quite true;
Nothing too high or too low for mankind,
No, nothing that man will not do.

GOOD OLD A. J. HOUSTON, WHO SO RECENTLY ventured forth on the matrimonial sea, said, and we know it is his creed: "Keep cheerful and always have a kind word for some one. It pays to be honest. If you can't do any one good, don't do them harm." And when A. J. cited that he hit upon one of the handicaps of the business; in fact, one of the pitfalls. It clearly defined why A. J. is successful. More luck to that genial scout and the best of good wishes to his chic little wife.

ENGLISH HARRY STILL HOLDS DOWN the Court street stand. Some worker, this old-timer.

TOM ALLEN AND CHUCK CONNERS ARE going out with a car-nival soon.

DOC McQUAID WAS IN LYNN, MASS., rigging up a prairie schooner and breaking backing horses, as he goes out this spring in the W. W. style. He has a swell outfit and will get the crowds.

GENE RUSS PUTS OUT A MEXICAN MED Show in May, with a special line of paper and eight acts; vanderbilt and a Mexican band. Funny thing about all this Mexican business. Let's have some dope.

FOR THE LADIES ONLY.

"Get out o' here you chump!" There are quite a few women in the pitch business. Some working high, some working low, but the majority are found among the demonstrators. Let's make this a ladies' column, too. The ladies have friends throughout the country. They want to talk to them, I know it. Let's see if we can't make the ladies' department rival the male section. There are enough ladies in the business to give this thing a mighty swell and important aspect. Let's do it. Alleyful o' Bubbles started such an idea, and we want to go him one better. All the pitchmen (for a majority of them) are married; their wives do demonstration work and know as many of the boys and girls in the business as the fellows, therefore if we can gain their ears we will make the men get a little wiggle on themselves in shooting pipes. Let's have some fun—shoot some ladies' pipes. Now just to start somepin' we'd like to hear from Billie Stums, Gertie Coehran, Belle Benson, Bertha Castello, Mrs. Gus Plinter, Mrs. Jack Spizel, Mrs. Ed Mathews, Mrs. J. R. Watson, Mrs. Andy Watson, Mrs. A. J. Houston and every one of the ladies in the business. And any of the ladies that will give me the names and addresses of all the ladies to their knowledge in the business will be rewarded (I told you to wedge out of this, you male chump), the reward to be announced later. "Now gather in closely; the champion lady demonstrator will show you the miraculous qualities," et cetera.

IRA BARNETT



Ira Barnett, the wholesale pen man of New York, claims to have been the best man to sell a fountain pen for demonstrating purposes. He rattles off the names of most every old timer for twenty or thirty years back, and there are very few whose names do not appear on his books as customers at some time or other. There are hundreds of men on the road who will recall many pleasant hours spent in the company of Barnett, and as a pipe shooter he is "there" seven ways.

SLOT MACHINES

THE KIND THAT GET THE COIN

THE ORIGINAL TOTEM

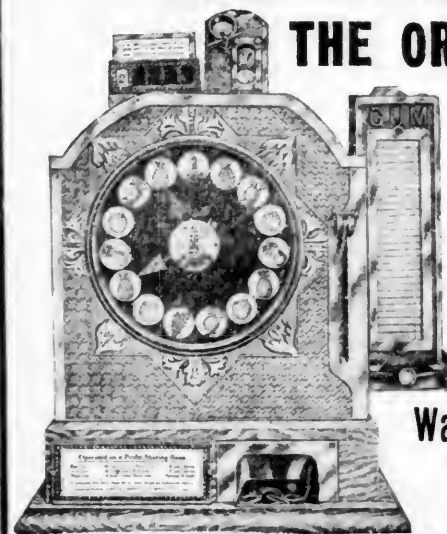
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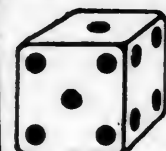
For All Occasions, 12x30

\$60.00 per thousand

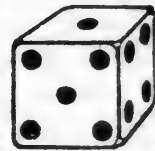
We carry in stock a full line of Sewed Pennants and Pillow Tops of all the States, Colleges, Principal Cities and Fraternal Orders in the United States and Canada. Owing to our carrying an enormous stock always on hand, we are in a position to ship all telegraphic orders the same day received.

No extra charge for special orders.

Newman Mfg. Co., 883 Market Street, San Francisco, Cal.



DICE CARDS



Dice \$5.00 per set. Cards \$1.00 per deck.

High-class work only. Fair ground and magical goods. An old established firm catering to the most exclusive set of the sporting fraternity. Catalogue free.

HUNT & CO., 160 No. Fifth Ave., CHICAGO, ILL. Dept. A

SPECIAL NOTICE

STREETMEN, CARNIVAL PEOPLE, AUCTIONEERS, PITCH ARTISTS, PAPERMEN AND WINDOW WORKERS.

Our 1914 catalogue will be ready about June 1st. Don't fail to secure a copy. Your success depends on it.

LEVIN BROS. Est. 1886. Terre Haute, Ind.

New Serviceable Typewriter only \$18 in U.S.A.

You have often wished for a typewriter that you could carry with you for writing letters or sketches in hotels, on trains—anywhere you happen to be. The Bennett is the machine for you. It is compact, durable and weighs only 4 1/2 lbs. Easy to learn. Has all important typewriter improvements—visible writing, 4-character universal keyboard, reversible inking ribbon. Takes 9-inch paper. Turns out neat work. Makes clear carbons.

Sold on money-back-unless-satisfied guaranty

Order one—try it ten days—send back if not satisfactory. Why pay \$100 or even \$50 for a typewriter when the Bennett will do the same work? Save the \$82. Write for Catalogue.

Over 33,000 in use. Chas. V. Bennett Co., 2205 Cedar St., Harrisburg, Pa.

Get our money-making Agent's proposition

CAROUSELL WORKS

Our figures are known for their proper proportion and workmanship the world over. Ask the man who has millions figures. Avoid the hobby-horse proposition that the frame-maker may talk into you. Convince yourself by looking us up. Save money and get the right kind of goods.

M. C. ILLIONS, 2789 Ocean Parkway, Coney Island, N. Y.

STRIKING MACHINES

A wonderfully strong, well-made Striker, with quick, snappy action, nicely finished, 25 feet high standard, in two sections. Weight, 160 lbs., complete, for \$35.00. Sent C. O. D., with privilege of examination on receipt of \$10.00. Other machines as high as \$55.00. Send for catalogue. M. W. ANSTERBURG, Mfr., Homer, Michigan.

FAIRS AND EXPOSITIONS

CITY TAKES OVER FAIR GROUNDS.

Zaneville, O., will take over the fair grounds for a city park, to be used fifty-one weeks a year, with an expenditure of \$1,000 a year in maintenance, and the privilege of giving the Muskingum County Agricultural Board an opportunity to use it one week a year for the purpose of holding the annual fair. While it is to be a city amusement park, the lease is so drawn up that it can be let to other organizations wishing to hold a celebration and charging admission at the gate.

The fair grounds are about the only available place left where circuses can show, and, of course, they would have to rent the grounds from the park commission. The old Gant park grounds are being crowded with new houses, making it impossible to pitch circus tents on the grounds.

OKLAHOMA STATE FAIR A BIG ONE.

Details of what gives promise of being the most complete exhibition in the history of the Southwest are now being worked out by officers, directors and superintendents of the twenty-one separate and distinct departments of the eighth annual Oklahoma State Fair and Exposition, Oklahoma City, September 22 to October 3.

Prospects for a fair and exposition of record-breaking proportions were never better at this time of the year because of the apparent return of prosperity and because of improved facilities of the fair itself for achieving success.

The 1914 premium list has been carefully revised and improved under the direction of I. S. Mahan, secretary, until it now approaches the ideal. There are over one hundred lots with something like three thousand classes. In 1913 there were 1,542 exhibitors and 12,000 entries.

Topping the list of big features already engaged might be mentioned Taylor's Band and Concert Company, including a cabaret trio, tango team and operatic singers. The race program will be up to the usual high standard, with high-class harness and running races for eight

will be music by the Grenadier Guards Band of Buckingham Palace, England; Patrick Conway's American band, and others. The dates are August 29-September 14.

PRINTING SHOW NOT BAD.

The Printing and Allied Trades' Exhibition, which opened April 15, for a week at the Grand Central Palace, brought together more old-timers than has been seen at any New York show in a long time. There were concessions galore, and even though most of the boys were putting up quite a kick, nevertheless most of them were getting pretty good play while The Billboard man was there Friday night. It is very seldom that a man will admit that things are coming good at the time, but anyhow there is one consolation, and that is that the Sportsmen's Show was worse.

Geo. Nevin had four stands—three pen frames in the hands of Joe Itay, Walter Morris and Lionel DeFrees, and one groscope stand with Bert Roda doing the honors. Arthur Cabill was there with that beautiful ivory exhibit, and among other novelties was a stand with Pals' interchangeable scarf pins. Geo. Covell, Gus Williams and Walter Haywood, with the old reliable potato-peeler combination, divided their time between two stands—one on the main floor and one on the balcony. Oh, yes; Joe Brennan and Doc Fleischman, the animal trainers, were there with the menagerie and the trained primates were behaving very well. Frank Straus was working pens on the balcony, assisted by the able Mrs. Straus. Frank is one of the sincerest talkers in the pen business, and fifteen minutes spent at his stand is well worth the time. The Burhan safety razor stand had an excellent location on the main floor.

Larry Bernstein and Joe Lowenfeld were the champion skills of the evening. Larry has a novelty joint on Ann street, and although not actively engaged in making pitches is still in the game. Joe has gone into a different line and is now the owner of two men's furnishing stores—one at Nassau and Ann streets, and the other at 37 Broadway, New York.



Scene at the Central Canada Exhibition, held at Ottawa, Ont. E. McMahon is secretary

of the twelve days. The great two-year-old Trotting Futurity will be one of the big features of this harness program, and the Oklahoma Derby is always an event of importance in Oklahoma. Harness team races will also feature the program this year.

An automobile show is another feature of interest this year.

Of the free vaudeville acts that will be presented might be mentioned May Wirth and the entire Wirth family of equestrians.

Another act that has been engaged is Power's New York Hippodrome Elephants.

Oklahoma's best crop will not be neglected this year and the chances are that no less than 1,000 babies will be entered in the 1914 Better Babies' Contest.

Then, there will be a Hippodrome Show every night and numerous other features yet to be announced. The plant of the Oklahoma State Fair and Exposition consists of sixty big buildings and barns on 160 acres of ground, and it is now a veritable summer garden, with flowers and trees everywhere.

OK. STATE FAIR ISSUES PUBLICATION.

The first issue of Oklahoma, the official publication of the Oklahoma State Fair and Exposition, has just come off the press. The purpose of the publication is to boost one of the biggest of American Fairs, and, in so doing, boost the State of Oklahoma. Several other numbers will appear before the gates open for the eighth annual exhibition. Your name will be placed on the mailing list if interested. Address Secretary I. S. Mahan.

CANADIAN NATIONAL EXHIBITION.

The Canadian National Exhibition, Toronto, will be operated on a bigger scale than ever this year. The attendance last year was over one million. This is Peace Year and this exhibition will celebrate the hundred years of peace between Great Britain and the United States. Attractions are being arranged for that will draw an attendance of one and a quarter million of people. It will be America's greatest display of manufacture, also of live stock exhibits of everything Canada buys and manufactures, exhibits of art from the galleries of Europe, etc.

For the grand stand show, which seats 16,800 persons, two performances daily will be given. There will be the big spectacle, Babylon. An immense vaudeville show will be given and there

FAIR NOTES.

The McLeod County Agricultural Association, Hutchinson, Minn., will hold its forty-second annual fair and race meeting September 15, 16 and 17. This is one of the oldest county fairs in the State of Minnesota and has a record of pulling off more successful fairs than any similar organization in the State. One of the secrets of its success is due to the fact that it is well balanced, all departments being in the hands of experienced people, who give their whole time to its welfare. Last year exhibits in all departments were exceptionally strong, nearly \$1,500 being paid out in cash premiums. This year a boys' stock judging contest will be held, in which the farm boys will be given an opportunity to test their skill at the expert judging of stock, substantial premiums being offered as prizes for those making the best reports. The amusement features will be strong, contracts having been made with a Japanese acrobatic troupe of seven people, trained seals and a dog and pony show. The race program will consist of seven classes—2:27, 2:22, 2:18, 2:10 paces and 2:25 and 2:18 trots—all for purses of \$300. A Fourth of July race meet will be held at Hutchinson, under the direction of the Agricultural Association. Three races will be pulled off and purses will be of \$300 each. Full announcement will be made of the coming events at Hutchinson through the advertising columns of The Billboard. L. A. Hutter is secretary of the fair and H. E. Butler has charge of the publicity.

New fair grounds have been acquired (65 acres) by the Northwestern Minnesota Agricultural Association, Crookston, Minn., near the Great Northern St. Vincent line. The grounds will be enclosed this spring and a number of new buildings erected, besides fixing up a race track and planting several thousand trees. A grand stand, 200 feet long, will be erected, and the old one put up as bleachers. A giant refrigerator will be erected in the floral hall, with a glass front, that will show dairy products stored there. This will bring products from all over Minnesota and Dakota, and will result in one of the largest dairy exhibits ever held in the Northwest. The grounds have been laid out by a competent landscape artist. Premiums offered aggregate \$15,000, including \$3,000 for races. Shippers will be able to land their stock at the very gates of the fair grounds, and the people will be accommodated by a street car line going past there to the State Agricultural School and Experiment Farm. The dates of this year's

Took in \$3,539.65 in 506 Days With Two Ten-Pinnet Alleys!



Vic Palmer and Scores of Others are Coining Money With This Wonderful New Game. So Can YOU!

Automatic Ten Pin Bowling Alley

A Fortune Builder for One Man in Every Town

Get in the amusement business with TEN PINNET—the new Automatic Bowling Game that is taking the public by storm. Ten Pinnet Alleys are wonderful money-makers wherever introduced. Scores of fellows are piling up snug little fortunes. Many alley owners remark:

\$35 to \$75 a Week!

Business starts the minute you set up your alley! Nearly all profit! No pin boys needed. No expense for ball room rent! Vic Palmer took in \$3,539.65 in 506 days. Another owner of two alleys reports receipts of \$18.00 per day. Lou Gehrig says his Ten Pinnet Alley brings in more money than six pool tables in the same room.

Everybody Plays! Everybody Pays! Ten Pinnet is an intensely fascinating, clean, wholesome, health giving sport. Enjoyed by bursters, doctors, lawyers, teachers, merchants—the best people in every town.

We Guarantee You a Profit

or all your money back! A small investment starts you with complete, high grade, Ten Pinnet equipment. Automatic Alley (choice of 36 ft., 44 ft., or 50 ft.) 10 real, big, fat Ten Pins, five 5 1/2 inch balls, etc. Great summer proposition for tents. No royalties to pay. You own the business. Easy terms if desired. Fat profits quickly pay for the outfit. One man can run a whole battery of Ten Pinnet Alleys.

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Act now—this moment—rush a letter or postal—get the facts and figures and our Liberal Proposition, Descriptive Circular, etc.—free by return mail. Remember, only one man in each market-sized town and neighborhood can get in on this big money-making opportunity. You can be that man if you act immediately! Send postal or letter direct to

THE TEN PINNET COMPANY, 1820 Draper Street, INDIANAPOLIS, IND.

H. C. EVANS & CO.

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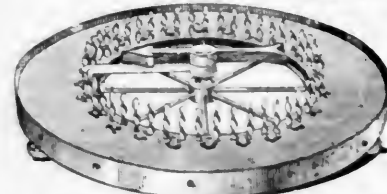
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It doesn't require much brains to steal an idea which has been originated by some one else. When you patronize these pirates you are simply getting second-grade material. When you buy from

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YOU'RE GETTING THE BEST AND NEWEST GOODS MADE.



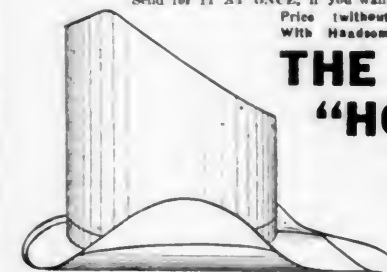
THE SILVER WHEEL SPINDLE

The latest 20th Century Novelty. 23 inches in diameter. Handsomely nickel-plated. THE MOST ATTRACTIVE SPINDLE EVER INVENTED.

If you want something you can depend upon, something that can never go wrong, this Spindle fits the bill. This we guarantee. For a TEN CENT GRIND THIS SPINDLE IS UNEQUALED.

Send for IT AT ONCE, if you want THE NEWEST AND BEST.

Price (without Case) \$25.00
With Handsome Imitation Leather Case 27.50



THE TEDDY BEAR "HOOP-LA" HATS

A GAME OF SKILL THAT WILL GET A PLAY EVERYWHERE. THE SOUTH WEST WILL OVER IT DURING THE PART WINTER. NORTH, SOUTH, EAST, WEST, IT IS BOUND TO be the same big hit. Probably the GREATEST NOVELTY produced in RECENT YEARS. SOLD IN DOZENS. HATS ONLY. 12 Rings go with every dozen hats. Price, \$24.00 Dozen.

WE NOW CARRY A FULL LINE OF DOLLS, TEDDY BEARS, ETC. THE "ORIGINAL EVANS" SERIES PADDLES BEST ON THE MARKET. Catalogues sent prepaid by Express to all who ask for them.

H. C. EVANS AND COMPANY, 75 W. VAN BUREN ST., CHICAGO, ILL.

7th--Annual 4th of July Celebration--7th and Hospital Fair

JULY 2, 3, and 4, LUDLOW, MASSACHUSETTS.

SHOWS AND CONCESSIONS WANTED! Percentage or flat rate, as desired. We furnish the crowd, with the entertainment. Larger, better and brighter than ever. Write at once to

RICHARD B. EISOLD, Secretary.

The Seventh Annual Fairmont Fair

Will be held at Fairmont, W. Va., August 25, 26, 27, 28, 1914. Privileges and Concessions of all kinds (except gaming) for sale. In regular line and short shifts, with other nearby fairs. For information and booking, write JNO. S. SCOTT, Secretary, Fairmont, W. Va.

The South Ottawa and West Allegan Fair

Holland, Mich., Sept. 15th-18th

Wants good Shows and legitimate Concessions. Best County Fair in the State. Short Shift, three weeks—Grand Rapids, Holland, Allegan.

E. P. STEPHAN, Secretary.

WANTED

Concessions of various kinds, chiefly a Moving Picture Show and Merry-Go-Round. Write, stating price. Dates, September 9, 10, 11. Monee District Fair Association, Monee, Ill. Best one-half mile track in Will County.

HARRY J. CONRAD, Secy., Monee, Ill.

Medicine Showmen, Agents, Palmists and Hustlers



YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our High-grade ELECTRIC BELTS, APPLIANCES and BOLD BATTERIES on the side or in your office. Also a nice side line for performers, making one to six-day stands, \$50 to 1,000 per cent profit. Send 15c for sample Belt and Lecture on Electricity. Get net price list on the best line out.

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FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

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FREE ON THE STREETS—AUSPICES BOARD OF TRADE WEEK MAY 18th To 23rd

Can Book Any Meritorious Shows or Concessions. Now Hold Contracts for the Next Twelve Weeks.

HARRY S. SHIELDS, Gen. Agent.
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W. G. WILLIAMS, Secretary.

WANTED—Concessions and Shows

FOR THE BIG LORAIN COUNTY (O.) FAIR, AUGUST 11, 12, 13, 14, 1914.
First one in Northeastern Ohio, in the Ohio Fair Circuit. Well-known, Randall follow ours. Thirteen thousand dollars (\$13,000) improvements to grounds this year. Write what you have to put on. Privileges sold cheap. Terms reasonable. DR. E. O. HESS, Sec'y, Myra, O.

THE VIOLA FAIR

VIOLA, WIS., SEPT. 30-OCT. 1 and 2.
Three counties represented. Good crowds. We want Tent Shows, (Amusement or Merry-Go-Round). You can make money here. Address Secretary, Viola, Wis.

Lawrenceburg Fair Association

AUGUST 5, 6, 7, 8, 1914.
WANTED—Merry-Go-Round and Shows. Lawrenceburg, Ind.

WRITE NOW

For Concessions, Privileges, at the World's Fair of the Ozarks, to be held at Irving Park Fair Grounds Springfield, Mo., October 6, 7, 8, 9, 10. JESSE M. CAIN, Secretary.

BILLINGS, MO.

AGRICULTURAL AND LIVE STOCK FAIR
Twelfth year, Oct. 7th, 8th and 9th, 1914. Wanted—Shows and Concessions, etc. J. W. YORK, Com.

THE BOTTLES JEWELRY CO.

Wholesalers and Jobbers. Streetwear, Peddlers' and Agents' Lines. Catalog free. Lock Box 405, Wichita, Kansas.

CHESTER CO. AG'L ASSOCIATION ANNUAL FAIR, Sept. 15th to 18th. For Concessions and terms address CHAS. C. TOWNSEND, West Chester, Pa. R. D. No. 4.



ANY ONE INTERESTED

In celebration goods and fair and carnival goods of every description, should write in for our big 40-page catalogue, which is chock full of the latest and most up-to-date goods. Bears, Poole Dogs, Snookey Oskama, Dolls, Pennants Pillow Covers, Badges and Streetwear's Goods. Send for this big new book at once and be guided by it in making money.

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BUY DIRECT FROM MANUFACTURERS.
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Permanent Business

Moving Shooting Gallery; heart of live city, 40,000; good loans. I have run it eight years, same location; doing fine business. Am old, have money, and want to retire. Come and see, or write. Can show you a good thing for little money.

FRED HEMANS, Arcade Shooting Gallery, Jackson, Mich.

AGENTS WANTED

Send \$1.00 for sample, Bell Fruit Trade Board, prepaid. Best substitute for Bell Slot Machine ever devised. Big repeater; agents coinage money. BELL FRUIT VENDING CO., Macomb, Ill.

If you see R in The Billboard, tell them so.

event is July 14-18, and the secretary is O. K. Berger.

Hot Springs has decided to hold another State Fair, without the aid of the State of Arkansas, and financed by the citizens and business men of that city. The initial steps in promulgating the Ninth Annual State Fair of Arkansas have been taken—first, by the raising of \$10,000 to guarantee the management against loss; second, by electing Col. S. W. Fordyce, President, and W. W. Waters, Secretary, and by perfecting the permanent organization to carry out the next industrial and agricultural exhibit. The dates for holding the fair have been set for November 10-11. Following the State exhibition, the exhibits, or the best of them, will be sent to the Panama Exposition at San Francisco, a \$5,000 fund having already been provided to defray the expenses. Hot Springs now has a new Western railway outlet, the Memphis, Dallas & Gulf Railroad, opening up a rich virgin territory heretofore unknown to railway traffic, and this will be a help in bringing people to the fair.

The Morris County Fair, Council Grove, Kan., will be held July 21, 22 and 23. Preparations are being made for one of the most successful meetings ever held in that county. The opening meeting of races in Kansas-Oklahoma Circuit will be held at Council Grove on those dates, and a large list of entries is expected. Five thousand five hundred dollars is hung up in early closing purses, which close July 1, and approximately \$3,500 in premiums is offered on cattle, horses, sheep, hogs, poultry, agricultural products and domestic arts. In addition to the racing features Herb's 30-piece concert band, of Hutchinson, Kan., has been engaged to play during the fair. A. M. Warner is the secretary, and M. W. Perry is superintendent of concessions.

The annual meeting of the Central Association of Agricultural Fairs of New York was held in Cortland last week. The meeting was presided over by President W. E. Greenum, of Cortland. The following officers were elected: President, W. J. Greenum; vice-president, R. M. Colby, of Owego; secretary, R. A. Stillwell, of Dryden; treasurer, W. E. Pearson, of Ithaca. The dates set for the fairs follow: Cortland, August 18-21; Newark Valley, August 4-6; Whitney Point, August 11-14; DeRuyter, August 11-14; Moravia, August 25-28; Trumansburg, August 25-28; Owego, September 1-4; Dryden, September 8-11; Norwich, August 25-28; Rome, September 21-24.

The Georgia State Colored Fair will be held at Macon, Ga., from November 18 to 28. The fair held last year was a great success. The association had good crowds, an excellent midway and paid out in premiums approximately \$5,000 for agricultural and mechanical arts exhibits. The association proposes to do equally well this year. R. R. Wright is president of the fair.

California Day will be celebrated at the P. P. 1, E. grounds May 7, when ground will be broken for the California Building, which, when completed, will be the most magnificent structure ever erected at any exposition. It will follow the mission style of architecture and will cost \$2,000,000. The ceremonies will be conducted by Governor Johnson, President Charles Moore and Mayor Ralph.

It is the desire and purpose of the management of the Washington County Fair Association, Fayetteville, Ark., to make the 1914 fair one of the greatest county fairs ever held. To this end Secretary A. G. Flowers is trying to get every possible suggestion from every source available. Mr. Flowers will be thankful for any suggestions offered him by other secretaries. The dates of the fair are September 29-October 2.

The property of the Fairmont (W. Va.) Fair Association was sold at public auction last week for the sum of \$50,000. The property was bought in by Clyde S. Holt, representing a new organization of fair enthusiasts from Fairmont and vicinity. The price paid for the property will pay off all indebtedness of the old organization and will get the new one in business without a single obligation.

The Aneta (N. D.) Fair Association has held race meetings for a number of years. Last year the association held a fair, including stock exhibits and exhibits of horses, cattle, hogs, sheep and poultry, fancy work, school work and held races each day. The same program will be followed this year, July 3 and 4 are the dates, and W. E. Smith is Secretary.

Palestine, Tex., will have a fair this year. A permanent organization has been perfected, and the association expects to hold an annual fair and exposition which will be one of the largest and best fairs of Eastern Texas. Palestine is surrounded by a splendid fruit and truck section and will support a good fair.

The Yolo County Fair, Woodland, Cal., will be held on September 7, 8 and 9. A. G. Stevens has been elected president of the Fair Association. It was decided that two barns should be built for accommodating the cattle, each building to house 50 head, and the total cost to approximate \$2,400.

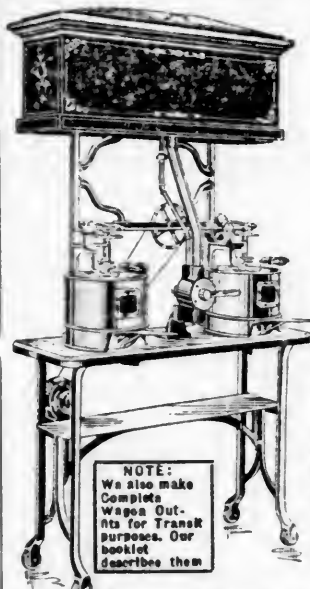
The Georgia Jubilee Association, Macon, Ga., will hold a celebration May 19, 20 and 21. There will be an interesting, instructive and entertaining three days' program. With a floral parade, historical pageant, better babies' contest, military, athletic and other features.

An official announcement has been issued by the Japanese Government stating it has been definitely decided that Japan will participate in the Panama-Pacific Exposition.

All of the horse barns at the Appleton, Wis., fair grounds were destroyed by fire recently.

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Send for our big, generous offer. FREE catalogue and full particulars explaining how we start you on easy payments. Don't put this opportunity off another minute.

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And teach you the business FREE. Tell you how to make the most money with the least effort—how to get the crowds—how to cash in BIG from the very start! We'll help locate you, too, if you wish, and make it so easy that you can start at once and

Pay Us Later From Your Profits

Hundreds of men and women everywhere are making BIG money in the ever-popular Pop-Corn, Crispette and Candy Business. We will gladly do for you what we have done for hundreds before you. We make the terms so easy that a very small amount is sufficient to start you.

\$600.00 in Three Days

That's what one man took in at Hraidwood, Ill. Another took in \$225 in one day. A young woman's sales in St. Louis were \$50.00 in 1 1/2 hours. Think of it! Did you ever in all your born days hear of such a wonderful business! Yet you too can do as well in this easy business of BIG PROFITS. Now, then, don't wait—don't think you haven't enough money. GET our proposition first; then decide!

Dellenbarger's Kettle-Popped Pop-Corn

A new process means—large, light, fluffy and tender kernels that melt in your mouth. Makes Crispettes wonderfully rich and delicious—the kind that "wins" the "come-back-to-get-more" crowds.

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POOLEE DOG OUTFIT, 100 DOGS, 1 POOLEE WHEEL ONLY.....\$60.00

Hoopla Game, complete, 500 Pieces Prizes, Hoops, etc..... 25.00
Improved Cane Assortment, 240 Canes, including 180 Rings..... 10.00
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Long Fancy Loop Handle Whips, assorted colors, fine made, per gross..... \$3.75, \$4.25, \$4.75 6.00
Shooting Gallery Outfits, complete, 2,567 pieces, only..... 25.00

FISH POND OUTFIT, 2,000 ASSORTED PIECES OF PRIZES, ASSORTED, AND FISH ONLY..... 25.00
CIGARS, \$9.50 per 1,000; CHEWING GUM, 55c 100; WATCHES, 55c each.

150 FANCY ASSORTED POCKET KNIVES FOR CANE RACKS, GOOD FLASH, RINGS FREE..... 10.00
200 FANCY ASSORTED POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE..... 15.00
LARGE CATALOG FREE. Knives, Watches, Pennants, Toy Whips and Canes. TERMS—Half Deposit, balance C. O. D. Jap Canes, \$10.00 per 1,000, best grade.

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10 PEOPLE
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RICKETT LUSTER & MAITLAND The LARCONIANS

One of the features
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WIRE RUNNERS
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JUST RETURNED FROM
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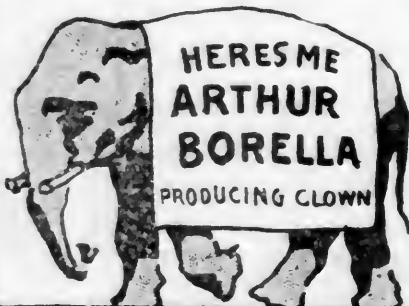
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2 MEN
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THE OKURAS - WITH - JAPANS GREATEST LADY ACROBAT

JOHN B. WARREN GENERAL AMUSEMENTS

64 SCHILLER BLDG.,
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HIS PIT-A-DOME OF
ANIMATED CURIOSITIES,
INCLUDING THE
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WEIGHING LESS THAN
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Comedy
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FLYING WEAVERS

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Damerout & Dell (Empress) Seattle; (Empress) Vancouver, B. C., 11-16.

HARRY DE COE The Man With the Tables and Chairs.

Davis (Lyric) Calgary, Can. Davis, Ebel, & Co. (Pantages) Seattle; (Pantages) Vancouver, B. C., 11-16.

BEN DEELY and MARIE WAYNE Presenting "The New Bell Boy."

DeVole Trio (Keith's) Philadelphia 11-16. DeVore, Harvey, Trio (Keith's) Washington.

DEIRO

World's Original Master Piano Accordionist. Direction Max Hart.

Desperate Desmond (American) N. Y. C. 7-9. Dew Roche, Gertrude (Palace) Chicago 11-16.

JAMES T. MERCEDES DUFFY and LORENZE

DuFor, Trio (Majestic) Houston, Tex.; (Majestic) San Antonio 11-16.

RALPH EDWARDS

The Singer De Luxe.

Dunfee, Josephine (Keith's) Cleveland. Dunmore, Bertha (Keith's) Cleveland 11-16.

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"THE ACT BEAUTIFUL." Booked Solid on U. B. O. Time.

Duval, Viola (Greeley Sq.) N. Y. C. 7-9. Dyer & Alvin (National) N. Y. C. 7-9.

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El Clero (Boulevard) N. Y. C. 7-9. El Hay Sisters (Holl) Scranton, Pa.; (Bronx) N. Y. C. 11-16.

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The Brilliant Tenor.

Empire Comedy Four (Palace) Chicago.

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Three Feet of Comedy. The Merry Monopede and the German Girl.

Erwood, Mae, & Co. (Lyric) Calgary, Can. Evans, Billy & Clara (Empire) Springfield, Ill.

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Society Entertainers. Direction Casey Agency.

Fanton, Joe, & Co. (Empress) Denver 11-16. Farley & Morrison (St. James) Boston 7-9.

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Fields & Lewis (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 11-16.

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Fitzgibbons, Bert (Majestic) Chicago; (Shea's) Buffalo 11-16.

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And the Seven Little Foes.

Foster & Lovett (Orpheum) Des Moines; (Orpheum) Omaha 11-16.

JACK BILLY FREEMAN and DUNHAM

Dir. Frank Bohm.

Franta, Myron, & Co. (506 Indiana St.) Martin's Ferry, O., indef.

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WITH MR. F. B. CARMAN and MR. J. FOX

Orpheum Circuit till Xmas.

Frevoll (Academy) Fall River, Mass., 7-9. Frey Twins (American) N. Y. C. 7-9.

SAM GILDER

U. B. O. Time. Direction Harry Rapf.

Gardner, Grant (Empress) St. Paul; (Empress) Winipeg, Can., 11-16.

Gannon, Helen (Orpheum) Duluth; (Orpheum) Minneapolis 11-16.

Gardner, Jack (Keith's) Indianapolis.

Gardner, Grant (Empress) St. Paul; (Empress) Winipeg, Can., 11-16.

Gargone, Cleo (Alhambra) N. Y. C.

Georgea, Two (Empress) Butte, Mont.; (Empress) Spokane, Wash., 11-16.

George, Edwin (Bronx) N. Y. C., 11-16. Gerard, Harry, & Co. (Pantages) Winipeg, Can.; (Pantages) Edmonton, 11-16.

Gilfill, Harry (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 11-12; (Yosemite) Stockton 13-14; (Vanderbilt) San Jose 15-16.

Gill, Wm. S., & Co. (Oak Park) Chicago 7-9. Glockers, The (Bijou) Savannah, Ga., 11-13; (Victoria) Charleston, S. C., 14-16.

Golden, Claude (Hammerstein's) N. Y. C.; (Alhambra) N. Y. C. 11-16.

PAUL GORDON

"On the Wire." At present, Orpheum Circuit.

Golden & Hughes (Victoria) Charleston, S. C., 7-9.

Goleman's Dogs (Shea's) Buffalo; (Shea's) Toronto, Can., 11-16.

Gordon, Paul (Orpheum) St. Paul; (Orpheum) Winipeg, Can., 11-16.

Gordon & Rice (Temple) Hamilton, Can.; (Bushwick) Brooklyn 11-16.

JACK E. GARDNER

Booked Solid on U. B. O. Time.

Gordon Highlanders, Musical (Majestic) Little Rock, Ark., 7-9.

Gorman, Five Musical (Forsythe) Atlanta, Ga.; (Orpheum) Jacksonville, Fla., 11-16.

Gossans, Bobby (Show Boat) Shawneetown, Ill.; (Show Boat) Mound City, 11-16.

Grady, Jas., & Co. (Fulton) Brooklyn 7-9. Grant, Louis (Empress) San Francisco 11-16.

Granville, Taylor, & Co. (Hammerstein's) N. Y. C., 11-16.

Grapewin, Chas., & Co. (Maryland) Baltimore. Gray, Mary (Empress) Butte, Mont.; (Empress) Spokane, Wash., 11-16.

Greene, McHenry & Deane (Empress) Vancouver, B. C.; (Empress) Tacoma, Wash., 11-16.

Green Beetle (Palace) Chicago 11-16.

Bernard Granville

Starred by A. H. Woods.

Green, Ethel (Keith's) Philadelphia 11-16. Grees, Karl (Bronx) N. Y. C.

Gregoire & Elmina (Savoy) San Diego, Cal. Guerne, Leona (Pantages) Edmonton, Can.; (Lyric) Calgary 11-16.

Gwyn & Gosselt (Empress) Salt Lake City. Hager & Goodwin (Ashland) Chicago 7-9.

Haines, Robt. T., & Co. (Orpheum) Seattle; (Orpheum) Portland 11-16.

Hale, Willie, & Brother (Yonge St.) Toronto, Can.

HAGER & GOODWIN

The "I'm Off to War Boys."

Haley & Noble (Lincoln Sq.) N. Y. C. 7-9. Halkings, The (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 11-16.

Hall, Bob (Empress) Denver 11-16. Hall, Al K. (Cohen's O. H.) Newburgh, N. Y., 7-9.

Billy "Swede" Hall

With Jennie Colborn and Horace Weston.

Hallen & Fuller (Babecek) Billings, Mont., 6-7; (Empress) Butte 11-16.

Halligan & Sykes (Pantages) Seattle; (Pantages) Vancouver, B. C., 11-16.

Haney & Long (Ashland) Chicago 7-9.

Marie and Billy Hart

In "The Circus Girl." Direction James E. Plunkett.

Hanson, Tom (Bijou) Battle Creek, Mich., 7-9; (Bijou) Lansing 11-13; (Bijou) Flint 14-16.

Hanson & Hanson (Greeley Sq.) N. Y. C. 7-9. Hanson & Clifton (Majestic) Little Rock, Ark., 7-9.

4--HARVEYS--4

Harbys, Three (Unique) Minneapolis; (Empress) St. Paul 11-16.

Harcourt, Daisy (Lyric) Calgary, Can. Hardt, Lonia (Palace) Chicago.

Edmond Hayes & Co.

The Piano Movers. Booked Solid on U. B. O. Time.

Harris, Three (Ashland) Chicago 7-9. Harshman Bros., Three (Fulton) Brooklyn 7-9.

Harmony Girls (Empress) Portland, Ore. Harrod, Virginia, & Co. (Majestic) Milwaukee.

BOBBIE HEATH and FLORRIE MILLERSHIP

Harris, Sam (American) N. Y. C. 7-9. Hart, Marie and Billy (Grand) Syracuse.

Hartley Wonders (Keith's) Cincinnati 11-16. Hastings & Wilson (Bijou) Brooklyn 7-9.

JOHN and WINNIE HENNINGS

"The Kill Kare Couple." Dr. James E. Plunkett.

Haviland & Thornton (Majestic) Dallas, Tex.; (Majestic) Houston 11-16.

Haydn, Burton & Haydn (Cohen's O. H.) Newburgh, N. Y., 7-9.

HILL'S SOCIETY CIRCUS

Horses, Dogs, Monkeys, Mules. Address The Billboard, New York City.

Hermann, Mme. (Maryland) Baltimore 11-16. Herman, Al (Empress) Portland, Ore.

Herron & Gaylord (Bronx) N. Y. C., 11-16. Hill & Whitaker (Sherman Grand) Calgary, Can., 7-9; (Empire) Edmonton 11-13.

Hip, Little, & Nap (Pantages) Winipeg, Can., 11-16.

Hockney Troupe (Temple) Detroit 11-16. Holden, Maxwell (Majestic) Milwaukee.

Holland & Dockrill (Colonial) Chicago 7-9. Holland & Dockrill (National) Louisville.

Holmes & Hiley (Columbia) Brooklyn 7-9. Holmes & Buchanan (Orpheum) Brooklyn.

Hong Fong (Orpheum) Ogden, Utah, 7-9; (Empress) Salt Lake City 11-16.

HOWARD and RATLIFF

Assisted by Dorothy Hayden. Direction Max Hart.

Hopkins-Axtell Trio (Keith's) Washington. Horton & LaTriska (Temple) Rochester.

Housewarmers (Grand) Pittsburgh 11-16. Howard & Ratliff (Majestic) Milwaukee.

Howard & Ratliff (Temple) Detroit 11-16.

EDDY HOWARD

In "THOSE WERE THE HAPPY DAYS." Direction Pat Casey.

Howard Bros. & Co. (Pantages) Los Angeles; (Savoy) San Diego, 11-16.

Howard & McCane (Keith's) Columbus. Howard & Esber (National) Detroit.

Hoyt & Wardell (Shubert) Brooklyn 7-9. Hoyt-Lessick & Co. (Colonial) Chicago 7-9.

JOS. E. MABEL HOWARD and McCANE

Huff, Urless (Evans' Show) Pittsburg, Kan.

Hufford & Chain (Vanderbilt) San Jose, Cal., 8-9; (Orpheum) Oakland 11-16.

Hughes Musical Trio (Princess) San Francisco 6-9.

WEBER & EVANS PRESENT ADD HOYT'S MINSTRELS

Booked Solid U. B. O. Time.

Hunter & Davenport (Bijou) Savannah, Ga., 11-13; (Victoria) Charleston, S. C., 14-16.

Hunting & Francis (Keith's) Washington. Hyams & McIntyre (Alhambra) N. Y. C.; (Keith's) Philadelphia 11-16.

MRS. GENE HUGHES

In "Youth." DIRECTION GENE HUGHES.

Hymer, John B., & Co. (Seventh Ave.) N. Y. C. 7-9.

Idanias, Five (Colonial) Erie, Pa. Imhoff, Conn & Coreene (Keith's) Cleveland; (Keith's) Indianapolis 11-16.

Imperial Pekinese Troupe (Empress) Los Angeles; (Orpheum) Ogden, Utah, 14-16.

5 -- IDANIAS -- 5

Direction Frank Bohm.

Inge, Clara (Orpheum) Los Angeles. In Old New York (Empress) San Francisco; (Empress) Sacramento 11-16.

Irvine, Alex, & Co. (Grand) Syracuse. Ishakawa Japs (Keith's) Cleveland; (Grand) Pittsburg 11-16.

ROGER HUGH H. MARCELLE Imhoff, Conn and Coreene

"Surgeon Louder, U. S. A."

Isleib & McAdam (Vanderbilt) London, Can.; (Temple) Hamilton 11-16.

Ismed (Keith's) Washington. I've Got It (Empress) Salt Lake City. Jack's, Capt., Bears (Savoy) San Diego, Cal.

Stewart G. Jackson

Juvenile Lead. Lady's "Red Heads."

James, Mrs. Louie, & Co. (Delancey St.) N. Y. C. 7-9.

Jarvis & Dare (Vanderbilt) San Jose, Cal., 8-9; (Orpheum) San Francisco 11-16.

Jarvis & Harrison (Liberty) Brooklyn 7-9. Jerome & Carson (Pantages) San Francisco 11-16.

8 CYCLING JACKSON FAMILY

World's Premier Trick Cyclists. Low Circuit.

Jewell's Manikin (Empress) Kansas City. Johnson, Great (Empress) Seattle; (Empress) Vancouver, B. C., 11-16.

Johnston, Lawrence (Savoy) San Diego, Cal. (Continued on page 46.)

CLASSIFIED ADVERTISEMENTS AT LIBERTY FREE WANTED SITUATIONS

ADVERTISEMENTS OF AN ACCEPTABLE NATURE AND NOT TO EXCEED

25 WORDS

Will be inserted without charge in the Classified Columns Open to Actors, Actresses, Performers, Musicians, Ad...

MUST BE FURNISHED EACH WEEK. NO FREE STANDING ADS MUST BE READY TO JOIN AT ONCE.

FORMS CLOSE THURSDAY, 6 P. M., FOR INSERTIONS IN THE FOLLOWING WEEK'S ISSUE.

NOTICE—Letters directed to initials only are not delivered through the post office. If initials are used, the letter should be addressed in care of person, firm or post office box.

PAID ADS in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH. BUT NO DISCOUNT FOR TIME PAID

Table with columns for PARTNERS WANTED, FUTURE NUMBER BY ACTS, HELP WANTED, and FOR RENT, listing various services and rates.

REMEMBER, CASH WITH COPY. ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

ACROBATS. At Liberty Advertisements without display, under this heading, are published free of charge. ECCENTRIC ACROBATS—A real live act, with plenty of good stuff; Pupils Famous Bros. DAMM...

AGENTS AND MANAGERS. At Liberty Advertisements without display, under this heading, are published free of charge. ALL-ROUND SHOWMAN—Good manager, for house and stage; 10 years' experience large vaudeville...

AT LIBERTY AFTER JUNE 1—A-1 pianist, for orchestra; double on clarinet; summer resort preferred. HUBERT S. WHITE, 568 West Sixth St., Coffeyville, Kansas.

AT LIBERTY—Can you use manager, 8 years' experience; operator, all machines; card, banner painter; decorator, real advertiser? Wife expert cashier...

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AT LIBERTY. Advertisements without display, under this heading, 1c per word. ENGAGEMENT WANTED—By Boehm flute player (amateur), with some professional experience; safe on summer hotel; would join responsible traveling organization in Southern States...

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MANAGER—Live young man, 30, of good character; energetic; experienced vaudeville and M. P. manager; seeks position as manager, assistant or treasurer, or any connection with house or road attraction where requirements are efficiency and faithful service; salary nominal. C. H. LUNDGREN, 3231 Craft St., Chicago, Ill.

OPERATOR—Own Power's 6A, experienced; am violin and piano player. Wife, cello player; A-1 concert, picture, theater musicians; go anywhere; good appearance; reliable managers only. FRANK KELLER, The Billboard, Cincinnati.

TRAP DRUMMER AND PIANIST—Man and wife; experienced all lines; prefer vaudeville or pictures. Write or wire at once. DRUMMER, Savoy Theater, Little Rock, Ark.

WANTED—Position as pianist in moving picture show, by competent amateur musician; have drums and can double same; experience more an object than wages; not sight reader; good references. Address MR. CARL BARTELS, Forest City, Ill.

YOUNG MAN—Age 19; expert swimmer and modern dancer; willing worker; amateur, but ambitious; neat appearance, well bred; wants position with first-class company. WESLEY MYERS, Box 1403, Atlanta, Ga.

AT LIBERTY AFTER JUNE 1—A-1 pianist, for orchestra; double on clarinet; summer resort preferred. HUBERT S. WHITE, 568 West Sixth St., Coffeyville, Kansas.

PROF. EARL VINCENT—Aeronaut and trapeze artist, will be at Liberty May 15th for parks, fairs and exhibitions; agents, send for description and bill-boards of acts. Prof. Earl Vincent, care American Land Co., Athens, Ga.

AT LIBERTY AFTER JUNE 1—A-1 pianist, for orchestra; double on clarinet; summer resort preferred. HUBERT S. WHITE, 568 West Sixth St., Coffeyville, Kansas.

AT LIBERTY—Can you use manager, 8 years' experience; operator, all machines; card, banner painter; decorator, real advertiser? Wife expert cashier...

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ORCHESTRA—Piano, violin, cornet and drums and bells; summer engagement; hotel or resort; don't ask our lowest; state your limit. FRANK COCHRANE, Carlton Hill, N. J.

ORCHESTRA—Wants summer engagement; violin, piano, drums and more if wanted; A. F. of M.; satisfaction guaranteed in any line; don't ask our lowest; state your limit. MOORE'S ORCHESTRA, Woodstock, Ill.

TRIO AT LIBERTY—Violin, Cello, Piano; high-class musicians; hotel, cafe, pictures, dance, vocal music; musical acts; popular music. MUSICAL, 308 Park Avenue, Dallas, Texas.

UNION ORCHESTRA—Four to six pieces; wants summer engagement, dance work preferred; experienced; reliable and temperate young men. 31 Easton St., Lawrence, Mass.

AT LIBERTY AFTER JUNE 1—A-1 pianist, for orchestra; double on clarinet; summer resort preferred. HUBERT S. WHITE, 568 West Sixth St., Coffeyville, Kansas.

AT LIBERTY—Can you use manager, 8 years' experience; operator, all machines; card, banner painter; decorator, real advertiser? Wife expert cashier...

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YOUNG MAN—Wants position with carnival to run concession and assist generally; have had experience; no booze; honest and reliable. G. H. HOLSHAW, Deputy, Indiana.

YOUNG MAN—5' 5 ft. 4; weight, 117; desires engagement; can grind or run any concession; no booze. Ticket, CHAS. BOYLE, 25 Laban St., Providence, R. I.

COLORED PERFORMERS. Advertisements without display, under this heading, are published free of charge. ADVANCE AGENT—Can print bills and route; can join at once. CLAIBINE WHITE, Box 106, Durham, N. C.

PIANIST (Colored)—Read and some fakes; owns and doubles saxophone; competent young man; tickets if far; will locate or travel. PIANIST, 826 Stewart St., Bluefield, W. Va.

SAXOPHONE TRIO (Colored)—Pianist, saxophone and drums; dance music a specialty; like to locate in some pavilion. BROWN'S SAXOPHONE TRIO, 825 Stewart St., Bluefield, W. Va.

WIRE ARTIST AND TURNSTILE (Colored)—Would like to join vaudeville, minstrel show, park company; have good wire act; book me now. PUCKA HONTAS YOUNG, La Junta, Col.

CONCESSIONS TO LEASE. Advertisements without display, under this heading, 3c per word. CONCESSIONS TO LEASE—Restaurant privilege, bottles, soft drinks, bowling alleys, Oriental theater, knife rack, baby rack, glass bowling, etc.; only park in district of 200,000 population. Address GRIFFITHS & CRANE, Box 84, Wheeling, W. Va.

CONCESSIONS WANTED. Advertisements without display, under this heading, 3c per word. HAVE fine space for merry-go-round or Ferris wheel for season 1914, in a good, live summer resort; Ferris wheel preferred. For further information, address J. C. HOWELL, Secretary Moclips Amusement Co., Moclips, Wash.

DRAMATIC ARTISTS. At Liberty Advertisements, without display, under this heading, are published free of charge. BARRY CONNERS—20; 5 feet 9; 160 pounds; comedy and characters. Ruby Blackburn, 27; 5 feet 8; 130 pounds; heavies and characters; experience, wardrobe. 634 23d St., Milwaukee, Wis.

BERTHA DAVIDSON—Character; would like to hear from responsible managers for summer work. Bertha Davidson, Hotel Clarendon, N. Clark St., Chicago, Ill.

BERT WALKER—Character and eccentric comedian; general business specialties, concert in band; experienced, capable and reliable; recognized managers. Address Saratoga Hotel, Chicago, Ill.

GENERAL BUSINESS MAN—Ten years' experience, play anything cast for; age 28; 5 feet 7; weight 155; A-1 companies only. RUSSELL CARTELL, Terminal Hotel, Oklahoma City, Okla.

GEORGE H. SHINN—Character, heavies and general business; height 5 feet 11; weight 190; age 29. Permanent stock or one-piece preferred. Box 907, Margherita, Pa.

GEO. AND MAE HAWLEY—Both A-1 general business, band and specialties; reliable managers only. Address GEO. HAWLEY, care Mason Comedy Co., Clarksville, Ark., week April 26.

HELEN FOREST RUSSELL—Ingenuos, soubrettes, specialties; Mrs. C. Westcott Russell, characters some general business; reliable managers only; joint engagement preferred. Tickets, General Delivery, Petersburg, Va.

HELEN K. MAY—For spring and summer stock or repertoire; characters, grand dames, heavies and general business; wardrobe, ability, appearance, etc. 606 S. 9th St., E. Cedar Rapids, Iowa.

INGENUE—5 feet 3 1/2; appearance and wardrobe, musical or dramatic; song and dance specialties, stimp-of-salary; need ticket. EVA C. LORRAINE, 10 St. Marks Ave., Brooklyn, N. Y.

JACK SPENCER—General business, characters, heavies; have scripts; direct if needed. Hosa Spencer, Ingenuos, juveniles, general business; singing specialties. General Delivery, Cincinnati, W. Va.

JOE ROSE—Juvenile and general business; age 21; 5 ft. 7 in.; 135 lbs.; stock or repertoire. Ticket? Yes. Can make good. 24 Hallie St., Hamilton, Ont.

MAN AND WIFE—Man, heavies, leads, general business, specialties; also in band; age 32; 5 ft. 11; wife, soubrette, child parts, specialties, piano; 22; 5 ft. 1 in.; weight, 105. VERNE AND EDWARDS, 1510 N. 33d St., St. Joseph, Mo.

SAM DAVIS—General business characters, heavies have scripts. Allee Davis, Ingenuos, juveniles, general business specialties. SAM DAVIS, General Delivery, Cincinnati, W. Va.

SECOND THIGHORNE—General business; will consider carnival or circus; salary low; ticket if over 500 miles. Address EARL W. WILSON, Box 8, Herb River, Alta.

THOSE CASSINS—Jack, anything cast for; fairs, small parts, chorus; single and double specialties; reliable; no booze; tickets. THOSE CASSINS, care Billboard, Cincinnati, Ohio.

WINNIE TANSLEY—Characters. Frank Everett, first or second violin, lead orchestra, alto in band. Experienced and reliable; join on wire. FRANK EVERETT, 29 E. 10th St., Washington, Ky.

FOR EXCHANGE.

Advertisements without display, under this heading, 1c per word.

CASH for 50 two, three, four and five-reel features; good stuff. M. P. camera for rent, features, machines, etc. We exchange anything in M. P. or tent show line. DIXIE FILM EXCHANGE, 812 Locust St., Owensboro, Ky.

MIXED-UP—Edison One-Flm picture machine, Perfecto gas-making outfit, for good illusions and magic. ELMER PEKIN, 420 Doty, Green Bay, Wis.

FAIRBANKS-MORSE ELECTRIC LIGHT PLANT—1 1/2 & A., 10-volt d. c. belt drive, jump spark; A-1 condition; weight 1,500; 1910 motor, complete. Also a Fluvo and Edison one-flm machines. Want torate seats, M. P. camera. L. L. WESTERLAND, Almost, Mich.

FOR EXCHANGE—Two first-class three-reel features, with mounted paper, for a motion picture camera. H. F. HAWLEY, Box 25, Vincennes, Ind.

FOR SALE OR EXCHANGE—Will exchange M. P. camera outfit for black top, films or electric lighting plant. What have you to trade? Act quick. CAMPBELL & SMITH AMBROS, 60, 105 E. Baxter Ave., Knoxville, Tenn.

FOUR LOTS—Prominent Michigan summer resort; anything I can use. What have you? FRED GRAVER, Jackson, Mich.

POWER'S E, Edison Universal or Homer's Odyssey in 3 reels. Want 4 Dwelling 65 V. D. C. wall fans and good front drop and wings for stage lighting; or state lowest cash price. VAUDETTE THEATRE, L. B. 305, Newbury, Mich.

THE LEWISTOWN—Store and Furniture Exchange; everything of value bought and sold or exchanged; drop me a card. What have you? The Live-Wire Price-Wrecker and Dough-Getter, Lewistown, Ill.

TWO choice residence lots in New Brunswick, N. J., to trade, one or both, for Edison One-Flm machine, feature films, electric piano, horses or diamonds. ARTHUR HOWE, care Billboard, Cincinnati.

WOULD LIKE TO EXCHANGE black top Tent, main panel front, nine banners, box office, etc., for films, especially two and three-reel features. FEATURE FILM COMPANY, St. Paul, Minn.

FOR RENT.

Advertisements without display, under this heading, 3c per word.

CONCESSIONS—All kinds, in Steeplechase Park, including picture theatre, shooting gallery, billiard parlors, luncheonette, cafe, restaurants; splendid opportunities. STEEPLCHASE PARK, Rockaway Beach, N. Y.

FOR RENT—Combination theatre, seating 1,250; Grand summer resort town, 25,000. Will rent house equipped complete for four summer months. Do not answer unless you mean business. LYCEUM FILM EXCHANGE, South Bend, Ind.

FOR SALE—MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

BUILDING, 40x120, on lot 50x130; suitable for creamery and ice plant. KNOCKIE, Lewistown, Pa.

ELECTRIC PIANO, \$100. CONTINENTAL NOVELTY CO., Omaha, Neb.

FOR SALE CHEAP—Fort Arthur whale, perfectly mounted, head and horn mounted separately; an exceptional attraction for amusement parks; 14 feet long, 36 feet around head, 11-foot tall, skull bone 19 1/2 feet long by 9 feet; weight 6,000 pounds; under jawbone 18 feet long; weight 700 pounds each. Also flat boat for carrying same, or will sell separately. W. H. MORGAN, Alton, Ill.

FOR SALE—These black bear, year old; small pipe hand organ, good condition. Address FRED STAHRER, 10 Alvin St., Route 44, Lawrence, Mass.

FOR SALE—Hand Tattooing Outfit, \$1.00. Electric Tattooing Machines, \$5; Design Sheets, \$6; colored ink; \$6; stencil, 10c up; Formula and Instructions for Remover, 10c; price list free. EDWIN E. BROWN, 515 W. 8th St., Cincinnati, Ohio.

FOR THEATER EQUIPMENTS, such as seats, picture machines, etc., see LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

JOIN the Progressive Club now and get money easy; lots of fun. Instructions, password, etc., with membership cards, all complete, for 10c (silver). APPELWHITE, 3640 So. State St., Chicago, Ill.

MIND READING ACT—My original act as used by me with great success; absolutely accurate, speedy and reliable; impossible to detect. This great act will be an special sale for one week only at \$1.00. THE GREAT POWERS, Belvidere, Ill.

THEATERS AND TOYS—Mostly all breeds; for sale. Dogs boarded. Address ALF DELMONT, Devon, Pa.

TRAINED HORSE FOR SALE—Three years old, thoroughbred; does 30 different tricks; goes to highest bidder. KIRBY, Brunswick Hotel, Detroit, Mich.

TWO BREAKS for sale or trade. W. A. FRONTIN, Wiley, Kan.

FOR SALE.

MOTION PICTURE THEATER. Advertisements without display, under this heading, 3c per word.

FOR SALE—For six hundred dollars cash; moving picture house, fully equipped; seating capacity, 400; Power's 6 machine; bus, 1000; 25,000 population. J. AUGUST SCHMITT, Gloversville, N. Y.

FOR SALE—Moving picture theatre; elegant location; doing good business; bargain; investigate. MANAGER ROYAL THEATRE, 1081 Heritage Ave., Muscatine, Iowa.

MAINE—Motion picture and vaudeville house; 800 seats; doing good business; very little competition; manufacturing community; 12,000 people. BARGAIN, care Billboard, Cincinnati, Ohio.

MOVING PICTURE THEATER FOR SALE—City of 4,000; good location, reasonable rent, fine business; reason for selling, have other business. M. H. WILDER, Loper, Mich.

FOR SALE. SECOND-HAND GOODS.

Advertisements without display, under this heading, 1c per word.

\$7.50 BUYS complete outfit 8000 magic wand, used one week; costumes, wand, 900 sheets, developer, boxes. SCHIBER, 1422 Washington Ave., New York.

AUTOMOBILE—Fully equipped, 5-passenger, excellent condition; or exchange for rink skates or organ. AMERICAN RINK SUPPLY CO., Sandusky, Ohio.

BASS DRUM—Conn's make, about 16x32, with canvas cover; cost \$24; sell for \$6.00; calf with two heads, stuffed, and 7x12 banners, \$30.00; Devil Fish, used one week, \$8.00. NELSON SUPPLY HOUSE, 514 4th St., Boston, Mass.

DRUMS, bells and traps; stamp for complete list. A. D. CLIFFORD, Pepin, Wis.

FOR SALE—40x90 hardwood floor, with new tent and 200 pairs skates; will consider trade for picture show. H. J. FISCHER, Festus, Mo.

FOR SALE—One large ferrotype camera; one H. & S. ball game. J. P. STADLERMAN, 1165 Niagara St., Buffalo, N. Y.

FOR SALE—Two-horse power marine engine, musical act, 10-in horn and leather case, spirit sance, magical apparatus, handuff act. GEO. A. RICE, Auburn, N. Y.

FOR SALE—Wurlitzer band organ, style 150; also one Wurlitzer band organ, style 125, and one North Tonawanda band organ, style 155; all are paper parlor, with cymbals and drum attachments and music; in the best of condition; suitable for rinks, carousels, merry-go-round, etc. Box 271, Elyria, Ohio.

FOR SALE—45-foot launch; 11-foot beam, 20-horse power Lackawanna engine; first-class condition; rear and half old; will sell cheap or exchange for carousel. Address FRANK McWAIN, Congers, N. Y.

FOR SALE—Baby Grand piano, in excellent condition, 5-octave; packed in good traveling case; weight complete, 275 pounds; this piano is just as good as new; price \$60 cash. N. D. FLOCK, Red Rock, Okla.

FOR SALE—Merry-go-round, track, machine, tent, boiler and engine; Wurlitzer band organ, paper played; all in good condition; cheap for cash. GEO. M. MIKKELSEN, Neenah, Wis.

FOR SALE—At a bargain; 200 pairs slightly used Chicago skates, fiber rollers; also Lyon & Healy organ. PRIESTERS' PARK, St. Louis, Mo.

FOR SALE—Power's No. 6 M. P. Machine, for gas, used two months; cost new, \$2.25; one iron booth, one curtain, one gas making machine, Model B; one reel of pictures; extra reels and rewinder; all in good shape; price f. o. b. here, \$200.00. J. W. RICKMAN & SONS, Bald Knob, Arkansas.

FOR SALE—Heavy oil painted curtain; or will exchange for any kind of musical instrument. SAJA, 128 North Fremont, Baltimore.

FOR SALE OR EXCHANGE—One Gibson Mandola, Mando-Cello, Mandolin-Guitar, Harp-Guitar, Mando-Bass and Stewart-Banjo. Want saxophone and xylophone. TEDDY BARR, 1719 Redmill Ave., Ft. Wayne, Ind.

A MARKED PROGRAM

Will be required from all persons desiring free advertisements in our classified columns.

All advertisements not accompanied by programs will be inserted, but under an unguaranteed heading.

An Amateur column of At Liberty Advertisements for beginners and inexperienced and unseasoned players will be inserted under a special heading.

LEARS THEATER SUPPLY CO. always have on hand some slightly used picture machines, seats, etc., at bargain prices. 509 Chestnut St., St. Louis, Mo.

SIDE WALL—225 feet 10-foot; used two days. CHARLES MILLER, 3425 Spring Grove Ave., Cincinnati, Ohio.

STEREOPTICON SLIDES—Cowboys, soldiers, Mexicans, beautiful bouquets, scenery, lakes and boats, President Wilson, Indians, love scenes, children slides, comedy slides, etc.; sell cheap; real bargain; fine for home use or lectures. CHAS. WILLIAMS, 2720 Park St. Louis, Mo.

THREE ILLUSIONS—Great bargains; Egyptian Alimony Illusion (original), Merry Widow Illusion (Wilmann make), Chinese Trunk Illusion (cabinet, (refold); good for magic and illusion act; ninety dollars cash for all three, including crates, boxes and canvas; also a number of fine apparatus. M. CAROL, 1547 Broadway, Gayety Theater Bldg., New York.

TRICK HOUSE FOR SALE—Practically new. GEO. W. O'HOLE, Havana, Ill.

TWO 2-INCH JANDUS OSCILLATING FANS, two 16-inch G. E. fans, direct current 110 volts; good as new; \$10 each. Westinghouse direct current generator, 6 K. W., 125 A., 48 amperes, with switch-board complete, \$125. Jacobson 10 1/2 H. P. gas engine, \$125. MUNSON L. HATCH, Warsaw, N. Y.

FURNISHED ROOMS.

Advertisements without display, under this heading, 1c per word.

SYRACUSE, N. Y.—Woerner; high-class rooms; running water, steam heat; service day and night; bath free; within one to three blocks from all theaters; prices reasonable. 231 E. Fayette St.

THE ARTHUR, 252-254 West 38th Street, New York; 100 rooms; scrupulously clean; baths on every floor, steam heat, electric light, telephone; ownership management.

HELP WANTED.

Advertisements without display, under this heading, 3c per word.

AERONAUT WANTED—Exceptional opportunity for light weight man to fly. W. E. JOHNSON, Bath, N. Y.

BALLROOM WANTED—To take charge of outfit, or will sell all or part interval. 811 Jefferson, Topeka, Kan.

BAND LEADER—With music, musicians all kinds; double stage or band; assistant bass and experienced canvas men; join about May 4; reliable car, tent, theater show; sober, reliable people. Address BILLY BENNETT, Milaca, Minn.

BE A DETECTIVE—Large earnings; men with knowledge in demand; taught by former U. S. Government Detective; write for particulars. 1501 Fort Dearborn Bldg., Chicago.

CLUB JUGGLER—Can secure long engagement; all particulars in first letter. MORRIS CRONIN, care Tausig, 104 E. 14th St., New York City.

DWARFS, MIDGETS WANTED—Must be strong and healthy; all particulars and photo. MORRIS CRONIN, care Tausig, 104 E. 14th St., New York City.

HYPNOTIC SUBJECTS—To join at once; state lowest salary. GREAT DE VERE, care Billboard, Cincinnati, O.

LADY FORTUNE TELLER—For park; good money-getter; have license; write PALMIST, 203 National Road, Fulton, Wheeling, W. Va.

MUSICIANS WANTED AT ONCE—For Unique Amusement Co.; 20-piece band. Inquire THEO. WAGNER, 1413 Turner St., Lansing, Mich. B. Ellis, Box 143, Jackson, Mich. Show opens May 18 at Jackson. Band plays in low pitch.

WANTED—Young lady, brunette, Spanish type, as lecturer in motion picture houses; must be good looking and experienced on stage; good pay, long engagement and ticket. Address LECTURER, care Billboard, Cincinnati.

WANTED—Six-piece hally-hoo band; name lowest salary; long season, week stands. We pay transportation after joining; would consider amateur organization. Address PROF. McFALL, Omaha, Neb.

WANTED—Lady musicians, quick. Address MURRILLE VETTESON, General Delivery, Benton Harbor, Mich.

WRITE MOVING PICTURE PLAYS, \$50 each; all or spare time; no correspondence course; details free. ATLAS PUBLISHING CO., 144, Cincinnati, O.

WANTED—For burlesque, Orisual or Salome bare-foot dancer; photo and terms. DANCE MANAGER, care Billboard, Cincinnati.

WANTED AT ONCE—For Fred L. Louis' Show, under canvas, pianist that is experienced in vaudeville. Also other useful people write. Chicago, Tex.

WANTED—Sister team; also single girl acts; long season, opening May 18. GRACE RUSSELL'S MINSTREL MAIDS, 931 16th St., Denver, Col.

WANTED—A lady to do singles. Also double straight in medicine acts; make salary your lowest. Address C. D. WALES, S. W. Adr. Co., Winesboro, La.

WANTED—Good all-round Comedian; change week; tent show; state all in first; open this State, May 18; 1 pay all after joining. F. S. DE VERE, 306 Marcellus St., Syracuse, N. Y.

HOTELS.

Advertisements without display, under this heading, 3c per word.

FURNISHED ROOMS—\$3.00 up per week. 50 E. Illinois St., near Rush, Chicago. Phone, Superior 3143.

HIPPODROME HOTEL—(White Hats' Headquarters) European plan; \$4-\$5 double; \$3-\$3.50 single; also American plan; special summer theatrical rates; very modern accommodation. Sixth and Walnut Streets, St. Louis, Mo.

HOTEL ECHO—A home-like hotel for the theatrical profession. Rates very reasonable. Situated in the heart of the city. 408 Tremont St., Boston, Mass.

HOTEL RALEIGH—All outside rooms with hot and cold water, telephone and spacious clothes closets. Furnished, decorated and planned for the comfort and convenience of the profession. Rates: \$1.00 to \$3.00 per week, single; \$5.00 to \$10.00 per week, double. 648 Dearborn Ave., cor. Erie St., Chicago, Ill.

NOTICE TO PERFORMERS—When in Birmingham Ala., stay at the Burton Hotel; strictly a theatrical hotel; rates, \$4.00 single; \$5.00 double; steam heat; close to all theatres. R. B. KELLY, Prop.

SCHILLING HOUSE—American plan. Meal service at all hours. Private baths. Music room for rehearsals. 107-109 W. 48th St., New York City.

LETTERHEAD PRINTING.

Advertisements without display, under this heading, 3c per word.

LETTERHEAD PRINTING A SPECIALTY—Prices low and high-class work. Order today. DYSON'S PRINTERS, New Richmond, Wisconsin.

PRINTED STATIONERY—100 Noteheads, 100 Envelopes, 100 Business Cards, and 100 Labels, prepaid \$1.00. GEDDES PRINTING CO., Belleville, Ohio.

MAGICIANS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—For M. P. or vaudeville road shows, small towns; magician and lady assistant; three changes. E. EASTWOOD, 243 Front St., Portsmouth, Ohio.

CHESTER—Magician; change for week; straight in acts; marionettes; have Edison machine, 10 reels; join any time; sober, reliable. 2436 Cortland, Chicago, Ill.

MANUSCRIPTS, SKETCHES AND PLAYS.

Advertisements without display, under this heading, 3c per word.

DON'T BLAME AUDIENCE—Maybe they've heard those jokes before; try my original monologues, 25c sketches, 50c and up; write for particulars. GEO. GAY, Box 145, Oakdale, Neb.

LET ME WRITE your new play, sketch or act, a very reasonable price. Satisfaction guaranteed or money refunded; write me now. W. E. NELSON, 443 Pavilion Ave., Jersey City, N. J.

VAUDEVILLE SKETCH—For male team, or come-dian and soubrette, with six parodies, three monologs, three comedy recitations; all for one dollar. HERB MORGAN, Brockton, Mass.

MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

FORTUNE TELLERS—Invaluable future wife or husband photos; \$2 per 1,000. WENDT, Boston, N. J.

LIFE BRINGS SUCCESS OR FAILURE THROUGH YOUR NAME—Set five booklets; your name; its influence; 25c; splendid fall sellers. J. BOYLE, 40 Gramercy Park, New York.

SEND FOR LIST OF BOOKING AGENTS, MANAGERS AND REPRESENTATIVES—The Reference Guide contains 428 names and addresses, 14 theatrical circuits and 449 names of theaters and cities, many with managers' names; also list of 231 amusement artists. While we have used special care in compiling the lists, changes in names and addresses are constantly being made, by reason of removals, some out of business or change in firm. Therefore we do not guarantee all names and addresses to be absolutely correct. Price only 15 cents. CHUBB PRINTING CO., 25 Opera Place, Cincinnati, Ohio.

MISCELLANEOUS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY FOR SUMMER SEASON—Robert Olson, the ticket taker, lithographer, programmer and all-round showman; years of practical experience; correspondence solicited. Address Billboard, Cincinnati, Ohio.

ENGAGEMENT WANTED—As detective or watchman; have some experience; member of the Macons, Elks, Odd Fellows. Write me. Ticket dealer, ARTHUR W. SPRIGHT, Box 38, Paris, Tenn.

ENGAGEMENT WANTED—As ticket taker or amateur actor; heavy dramatic; 1911 with C. N. Harris Circus. W. E. DOUGAN, Elizabethtown, N. Y.

EXPERIENCED MERRY-GO-ROUND MAN—Ten years in the business; four years with last employer; can handle any part or manage same. Address J. E. RIPLEY, Norman, Okla.

SHOW MAN—Electrician, props, stage manager, work spots and M. P. machines; only large, first-class shows; road or locate. K. DENNERLE, 3604 W. 25th St., Cleveland, O.

STAGE CARPENTER OR PROPERTY MAN—Union; wishes position, road or locate; east of Missouri; best of references. WALTER J. WHITE, General Delivery, Kansas City, Mo.

WANTED—To travel with hypnotist; am hypnotic graduate; age 22; would prefer to take financial interest; can invest \$100.00. BYRON BIZZELL, Newton Grove, N. C.

WANTED—Position as positive or negative developer; best of references. Address TONY JORDAN, 616 Jefferson St., Hoboken, N. J.

YOUNG LADY—20; wishes position as cashier in theater; accurate and reliable; 2 years' experience; best of references. HARRY SARGENT, 56 1/2 N. Franklin, Mansfield, Ohio.

YOUNG MAN—Wishes position as door man or manager of theater; 4 years' experience; best of references. HARRY SARGENT, 56 1/2 N. Franklin, Mansfield, Ohio.

MOTION PICTURE ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

EMPLOYMENT WANTED—Moving picture cameraman, with camera; can build and operate studio; can manage new company; experienced, capable, reliable; hustler. Address NEW YORK, care Billboard.

GOOD-LOOKING YOUNG LADY—Who has had 4 years' excellent training in expression; would like position with first-class motion picture company. Address Box 97, Morganstown, Ky.

MOVING PICTURE CAMERAMAN—With own outfit; go anywhere; guarantee perfect photography. CAMERAMAN, care Bowen, 757 Kelly St., Bronx, N. Y.

MUSIC PUBLISHERS.

Advertisements without display, under this heading, 3c per word.

AUTHORS' POETS!—Cash or royalty. Write at once for particulars. MUSIC SALES CO., St. Louis, Missouri.

MUSICIANS WANTED.

Advertisements without display, under this heading, 3c per word.

LADY FLUTIST—A-1 and young; for summer season. Write DR. ESTRA LEADER, Magnolia Garden, Louisville, Ky.

MUSICIANS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 STRONG CORNET—B. & O.; locate or troop; join on wire. GEO. M. HAESELE, General Delivery, Wausau, Wis.

A-1 TRAP DRUMMER—Wishes position in orchestra; full line of effects for pictures and vaudeville; also play xylophone. Address DRUMMER, 251 S. 56th St., Philadelphia, Pa.

A-1 TRAP DRUMMER—Locate South; vaudeville or pictures; A. F. of M. STELLY E. HAMILTON, La Mira Theater, Phoenix, Ariz.

A-1 VIOLIN LEADER—Vaudeville or movies; sober and reliable; up in all branches; reliable managers only. A. F. M. A. M., General Delivery, Pittsburgh, Pa.

HAND MASTER—Fine band and orchestra. 11-branched; desire change; play clarinet and bass clarinet; teach wood-wind, violin and composition. VERMONT KNATSS, 211 W. 4th St., Tulsa, Okla.

CAPABLE BAND LEADER—Good repertoire of music. Wife does small soubrette parts. Can join on wire. Tickets? Yes. H. C. JOHNSON, 327 Galard St., San Antonio, Tex.

CLARINETIST—Will join at once; would like to join band for season, traveling; four terms, contract. LEO L. BOGDANOV, 833 1/2 East St., Los Angeles, Cal.

CLARINETIST—Wants position with band or orchestra; ready to join. MUSICIAN, 501 Worth St., Fulton, N. Y.

CLARINETIST—Wishes position, locate or travel, with good band or orchestra; have experience in both. J. F. RICE, 335 S. Main St., Shenandoah, Pa.

CLARINET AND VIOLIN PLAYER—Experienced; val. locate at hotel. Ticket? Yes. Band or orchestra. Address HAROLD B. EDDY, 100 Gallup, Providence, R. I.

CORNETIST—Fairly strong in band, fine in calliope; can double some piano in orchestra; all letters awarded. C. C. MCCARTHY, Kellogg, Minn.

DRUMS, bells, marimbanes and xylophones; performed; travel or locate. BOX 365, Eskader, Ga.

EXPERIENCED CORNETIST—A. F. of M.; decent position; reliable. M. J., vaudeville or road or managers and hotel or resort proprietors, wire once. R. L. JACOBSON, 2110 Washington Ave., Knoxville, Tenn.

EXPERIENCED DRUMMER—Full line drums, ps, bells and cymbals; 4 seasons here. A. F. of M.; locate for summer. GEO. E. MOODY, Fox ester, Aurora, Ill.

EXPERIENCED LEADER (Violin)—Also band, singer, dance, hotel or summer resort; large library; 4 seasons orchestra or band. H. N. LENZ, 514 1/2 Street, St. Louis.

EXPERIENCED TRAP DRUMMER—With full line drums and effects; wishes position in picture house; troop or locate. Address PAUL COFFEL, 1000 Broadway, Spokane, Wash.

EXPERIENCED TRAP DRUMMER—Age 22. Has? Yes. Band music? Yes. Ticket? Yes. Band or locate; vaudeville, pictures and dance. ARAY BORNSTEIN, 114 Howard St., Eokbury, Pa.

EXPERIENCED TROMBONIST—Desires engagement, parks, resorts, etc.; thoroughly competent, and efficient if required; A. F. of M. Address BENJ. EST, care Fox Theater, Aurora, Ill.

EXPERIENCED VIOLINIST—15 years vaudeville, stunts, dance; wife ticket seller and vocalist; we say make good. L. E. McMACKIN, Violinist, Jem, Ill.

EXPERIENCED VIOLINIST—Desires position in orchestra, in picture or vaudeville house; large library good music. Address VIOLINIST, 412 Day-1 Ave., Dayton, Ky.

EXPERIENCED VIOLINIST—Theater and dance etc.; good library; would like summer engagement; ket outside New England; temperate. H. PRES-FTT, 21 Olive St., Lawrence, Mass.

FLUTIST—Experienced in all lines; desires position at summer resort or location in good town; join once. H. S. NICK, Columbia, S. C.

FRENCH HORN PLAYER—Experienced in operatic classical music; at liberty at once. N. O. MUS-1-D EXCHANGE, 923 St. Peter St., New Orleans, Louisiana.

FRENCH HORNIST—Graduate of the Brussels conservatory of Music; desires position in first-class band or orchestra. EMILE MICHAUX, 910 Orleans, New Orleans, La.

FRENCH HORN SOLOIST—Will consider good position in band or orchestra; satisfaction in every case. MICHAUX, French Opera, New Orleans, La.

OBONIST—Wants to change to East or South; as an obone or any director or summer resort; understands music and well schooled. M. T. GARLAND, Reno, Cal.

ORCHESTRA CLARINETIST—Have both pitch instruments, also bass clarinet playing, cello or contrabasso. ED STOGHILL, 4643 Greenwood Ave, Chicago, Ill.

SOLO CORNETIST AND BANDMASTER—A. F. of M.; 15 years' experience in band and orchestra work (theater or vaudeville) house. LEON RINSON, 731 S. 8th St., Vincennes, Ind.

STRING BASS—Doubling baritone; first prize at Russels Conservatory; experienced in all lines of music. G. DE MISTIER, 819 Ursuline St., New Orleans, La.

THOROUGHLY COMPETENT string bass player desires summer engagement; experienced in theater and hotel work; steady and reliable; doubles good bass. MUSICIAN, 428 S. Fountain Ave., Springfield, Ohio.

TRAP DRUMMER—Eight years' experience; double m. bells? Yes. Band on slight, all 3 instruments; have picture effect machine; A. F. of M. RUMMER, General Delivery, Savannah, Ga.

TRAP DRUMMER—B. and O.; double stage, a soprano? Yes. Join at once. HOWARD J. MAYER, general delivery, Dayton, Ohio.

TRAP DRUMMER, BELLS—Union; good bugler; performed pictures, vaudeville or summer resort; married; age 27. Address MUSICIAN, 33 Seneca St., Boston, Mass.

TRAP DRUMMER—11 years' experience; drums, timpanones and xylophone soloist. DRUMMER, 46 Fond du Lac Ave., Milwaukee, Wis.

TROMBONIST—Double cello; thoroughly experienced; A. F. of M.; locate only. F. B. GEORGE, re Billboard, Cincinnati, Ohio.

TROMBONIST—Locate or travel; B. and O.; 6 years' experience; A. F. of M.; single; sober and able. Address H. F. PETERS, Peppin, Wis.

TROMBONIST—B. and O.; troop or locate; ticket. IAN KIEFFER, 1522 Penn St., Denver, Col.

VIOLIN AND PIANO—Experienced and reliable; acts, hotel or dance work; travel or locate; large repertoire of music; references. MR. AND MRS. H. RICHISON, King City, Mo.

VIOLINIST—Young man, 25; desires position, anywhere; experienced orchestra work; neat appearance; d tends strictly to business. N. M. BUCHALTER, 2 Box St., New York.

VIOLINIST OR CORNETIST—Thoroughly experienced in all lines; desires steady position; prefer eatre; union; large library of music. HAROLD HEELER, 1415 Ninth St., Oshkosh, Wis.

VIOLINIST—Sight reader; experienced; reliable; orchestra; age, 21; wishes situation in Philadelphia, or within one hundred miles; good library. B. HAYES, 2561 Amber St., Philadelphia, Pa.

VIOLINIST—Doubling slide trombone; good reader, d sober; wants position; will give services for low rate; and must have ticket. Address JAMES JEN-1-NGS, Nogales, Ariz.

YOUNG MAN—18; plays cornet in B. and O.; ables parts, some heaves; wishes position with picture company for the summer. Address LES-1-E O'BRIEN, Tiskilwa, Ill.

OPERATORS.

Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 MOVING PICTURE OPERATOR—Married; adv. reliable; references; don't booze; wife plays sax; go anywhere; tickets if far. RALPH ARLAY, care Billboard, Cincinnati, Ohio.

A-1 M. P. OPERATOR—Any machine; calcium gas electricity; steady, sober, reliable; 6 years' experience; best of references; trap drummer. A. P. LEE, stington, Neb.

A-1 NEW YORK ALL-ROUND M. P. OPERATOR—Open for offers from large shows at once; write 1 in first letter; go anywhere. 1476 Elmwood, Lake-1-od, Ohio.

A-1 OPERATOR—Desires position; perfect profes-1-ion; best of references; 8 years' experience; go any-1-where; any machine; state all; prefer town 6,000. W. McCULLOUGH, Missouri Valley, Iowa.

A-1 OPERATOR AND ELECTRICIAN—Desires position; travel or locate; any machine; married; ber; 12 years' experience; references if necessary; have ticket. ROSS HAMMOND, Greenville, Tenn.

A-1 OPERATOR AND ELECTRICIAN—Fourteen years' experience; steady and sober; best of refer-1-ences. JAMES D. FLOWERS, 16 Collinsville Ave., East St. Louis, Ill.

A-1 OPERATOR—Desires position; 4 years' experience; best references; any make machine; state best salary. H. F. KESTERSON, 133 Tenth St., Bowling Green, Ky.

A-1 OPERATOR—Wishes permanent position; perfect projection guaranteed on any machine; salary four best; wire or write. H. K. PIEUCE, General Delivery, Knoxville, Tenn.

AT LIBERTY—With own picture machine; expert with gas; young and reliable. OSCAR READY, Bag-1-ley, Wis.

EXPERIENCED OPERATOR—Prefer Simplex machine; will go anywhere; can come at once; write or wire. MILTON NANCE, General Delivery, May-1-field, Ky.

MOVING PICTURE OPERATOR—Four years' experience on Powers' Nos. 5, 6 and 6A; also Moto-1-graph and Edison. F. A. PATTEE, care Princess Theater, Eagle Grove, Iowa.

MOVING PICTURE OPERATOR—Six years' ex-1-perience; locate or travel; deliver the goods or no; best of references. E. E. GOWDIN, Perry, Ia.

M. P. OPERATOR—Go anywhere, handle any-1-thing; if not satisfactory, I'll knock the way back. A. E. McFARLAND, 3103 S. Adams, Peoria, Ill.

M. P. OPERATOR—Six years' experience; locate or travel; can furnish good references. ROY B. PAULS, 575 State St., Appleton, Wis.

M. P. OPERATOR—Five years' experience, any make machine; sober and reliable. GUS MISTELL, Monroe, Wis.

OPERATOR—For first-class show, run any ma-1-chine; 10 years' experience; double stage as elec-1-trician, props, stage manager; write all; your limit. 1592 E. 66th St., Cleveland, O.

OPERATOR—Machine, 24 reels film, gas machine; prefer traveling tent show; salary, fifteen dollars week and expenses; my stuff is good. FRED MAX-1-WEILL, Bloomington, Ind.

OPERATOR, MANAGER AND ELECTRICIAN—Eight years' experience; best of reference; locate anywhere. E. E. BENNETT, 61 Grove St., Amster-1-dam, N. Y.

OPERATOR—With machine and films; can work in acts; prefer road show; must have ticket. Address LEWIS KIGGINS, Pinlayson, Minn.

OPERATOR AND MANAGER OF M. P. shows, de-1-sires position; have six years' experience; sober, married and reliable; best of reference. W. L. HITCH, Malden, Mo.

OPERATOR—Eight years' experience, all ma-1-chines, rectifier, generator set; can give reference. Write S. S. HOLT, Station A, Waterloo, Iowa. Member of Local 202, I. A. T. S. E.

OPERATOR—At liberty, and desires position; ex-1-perience on all machines; go anywhere. HOMER DALY, Staunton, Ill.

OPERATOR—Six years' experience; desires position in Kansas or Colorado; a 1-round electrician and mechanic; married, strictly sober. Address MILLS, care Bell Tel. Co., Kingman, Kan.

PICK THEM OUT

Opportunities upon opportunities are to be found in these columns; don't expect them to jump out of the page and tap you on the shoulder. Read the ads carefully; every advertisement contains something of interest. Investigate the chances offered and answer what appeals to you. Do it today, tomorrow may be too late.

How about your wants? Something you wish to dispose of or to exchange? Perhaps you want to buy goods, wish agents to market your products, sell a patent, or want attractions or help. The Billboard's Classified Columns are the rapid fire order, quick action results and inquiries galore.

OPERATOR—Trained in mirror screen demonstrat-1-ing theater of F. J. Rembusch; thoroughly competent, steady and sober; good references. Address OTIS WERTZ, Shelbyville, Ind.

OPERATOR—Eight years' experience, all machines; mercury arc, generator sets; guarantee perfect pro-1-duction. Address OPERATOR, Family Theater, Ionia, Mich.

OPERATOR OF PICTURE MACHINE—Experienced; a good projector; small town preferred. Ticket? If far. State particulars at first. L. A. JOHNSON, Blanchester, Ohio.

POSITION WANTED—Operator; 5 years' experi-1-ence; travel or locate; good reference; medium salary. CLYDE DEASON, Dexter, Mo.

UNION OPERATOR AND ELECTRICIAN—Can manage and repair; references. Wife A-1 ticket seller. Address VICTOR M. BARNES, Cambridge, Ohio.

WANTED—Situation as moving picture operator; 3 years' experience; run any machine. WILLIAM CROSS, 4734 S. Marshfield Ave., Chicago, Ill.

PARKS AND FAIRS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AMERICA'S MOST SUCCESSFUL AERONAUTS, PALMER & FURBUSH BALLOON CO.—Balloon ascensions, parachute descents, night ascensions with fireworks display; balloon races. 7 Bulfinch St., Boston, Mass.

AVIATOR—75 H. P. biplane; wants engagements on no-fly-no-pay basis; park and fair managers take notice. CLAUDE B. JOHNSON, 510 N. Harvey St., Oklahoma City, Okla.

BALLOONIST AND TRAPEZE ARTIST—My 80-1-foot balloon and trapeze outfit are both in first-class condition. PROF. EARL VINCENT, care American Land Co., Athens, Ga.

CHARLES GAYLOR ZENOZ TROUPE—Celebrated sensational aerial and acrobatic specialists; aerialists, acrobats, gymnasts, slack wire artists; now contract-1-ing Western fairs, celebrations. No. 768 17th St., Detroit, Mich.

COMMITTEES—Free attractions; acrobatic trick house act; trapeze and iron jaw act; comedy table and tumbling act; write today. GROTH ACROBATIC CO., Charter Oak, Iowa.

COMMITTEES—Free attractions; acrobatic trick house act, trapeze and iron jaw act, comedy table and tumbling act; write today. GROTH ACROBATIC CO., Charter Oak, Iowa.

DIVERS—Lady or gentleman; high divers; open for parks, fairs, celebrations; two outfits; the best tanks and ladders. CHAS. WILLIAMS, 2720 Park, St. Louis, Mo.

EXPERIENCED ALL-DAY GRINDER—At liberty for summer parks or anything that pays salary; don't booze. Ticket? Yes. CHARLES BOYLE, 25 Laban St., Providence, R. I.

HOWE, BARLOW AND GINGER—Combination iron jaw wire act; a few dates open for parks, fairs in Illinois, Iowa and Indiana. ARTHUR HOWE, care Billboard, Cincinnati, O.

I AM AT LIBERTY with balloons and monoplane; 1 fly or no pay. J. P. BUSH, 48 Bond St., Spring-1-field, Mass.

PARKS, FAIRS AND CELEBRATIONS—Comedy trick house act; few more dates open; everything new and different; two other acts. CORDANI BROS., 1608 Sixth Ave., Des Moines, Iowa.

"THE MIRACLE"—World's greatest water walking act; double curl for summer parks; night perfor-1-mance, illuminated; supreme in novel features. LIEUT. J. A. HITCHCOCK, 19 Bunchstead Place, Lun, Mass.

PARTNER WANTED.

Advertisements without display, under this heading, 1c per word.

GIRL PARTNER—Who can sing; send photo; ama-1-ateur considered. DON LUTTON, Bethany (Lincoln), Nebraska.

LADY PARTNER WANTED—To travel; one that can sing or play some string instrument; photos ex-1-changed. CHAS. UNDERWOOD, 1110 Wisconsin St., Racine, Wis.

OPERATOR—With machine and Films; have swell tent outfit, or would pay salary to same; also want lady pianist; open at once; write quick. GEO. W. RIPLEY, Homer, N. Y.

PARTNER WANTED—Handicraft; for recognized act; lady preferred; must be able to handle heavy stuff; fakers, save stamps. Address FRANK NASH, Gloucester City, N. J.

WANT man with capital to join me in picture show prospecting; can build and equip show for \$1,000 to \$2,000. Wife and I have had years' experience; have excellent locations; exchange references. C. S. JOHNSON, Bay City, Tex.

WANTED—Comedienne who can sing and dance or has other specialty that can be used in vaudeville act. Send latest photo, which will be returned. Only ladies of ability need answer, as no amateurs will be considered. Address BILLY BRANS, 1807 Warren Ave., Chicago.

WANTED—To join lady or gentleman illusion or mind-reading act; have some experience; I am a phrenologist and lecturer for ten years; age, 35; dark; 5 ft. 9. M. LEWIS, 1872 Poplar St., Phila-1-delphia, Pa.

WANTED—Partner, with money, to produce mod-1-ern pictures. C. W. McCLURE, Phoenix, Ariz. R. 2.

WANTED—Young lady partner (28 years), near Chicago, for vaudeville act; one who can sing and dance preferred; state all and send photo. EUGENE EARL, 238 Western Ave., Blue Island, Ill.

PIANO PLAYERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 PIANISTE (Pipe Organ)—Violinist; vaudeville; pictures, summer resort; reliable; A. F. M.; 10 years' experience. Address PIANISTE, 4624 Vincennes Ave., Chicago, Ill.

FIRST-CLASS PIANO SOLOIST—For motion picture theater; 10 years' experience; write quick. FOR-1-REST A. THIRSBY, Federal Ave., Newberry, Pa.

GENTLEMAN PIANIST—Transpose, fake; vaude-1-ville and pictures; \$15.00 a week; need ticket. Write W. E. DARSEY, General Delivery, Albany, N. Y.

LADY PIANIST—Desires permanent position play-1-ing pictures; experienced; heavy touch. Address HELENA TUCKER, Frankfort, Ky.

LADY PIANIST—Wishes position with stock or musical comedy company touring Oklahoma and Texas; 4 years' experience. MISS MARY LUCE, 64 S. Blockford Ave., El Reno, Okla.

PIANIST—Lady; desires permanent engagement with orchestra, moving picture or hotel; cues pictures; vaudeville not desired; Virginia or North Carolina preferred. HARRIET GUTHRIE LEWIS, Billboard, Cincinnati, Ohio.

PIANIST—Expert in every kind of theater and or-1-chestra work; plays pipe organ; would like job in summer resort. M. E. MORSE, 1012 E. 8th St., Kansas City, Mo.

PIANIST AT LIBERTY—Sight reader; closing at the New Hanover Opera House. A. A. BENDER, care General Delivery, Hanover, Pa.

PIANIST—Wishes to locate; prefer West; positively sober; if you can't pay every week, don't answer. R. L. WOODWARD, Seneca Falls, N. Y.

PIANIST—Expert picture player; positively increas-1-ing and hold your business; also experienced in concert, vaudeville, dance and orchestra; no small salary considered. DAVID ROSENBLUM, New Castle, Pa.

PIANIST—For summer season; stock, musical com-1-edy experience; now in vaudeville; double stage, specialties; have three musical comedies suitable for 8 people. WALDO CONKLE, 413 Pine St., Trinidad, Colorado.

PIANIST AND DRUMMER—Wish position in air-1-drome; pictures exclusively; drummer has all effects, including bells. A-1 credentials. PIANIST AND DRUMMER care Billboard, New York City.

PIANIST AND OPERATOR—Lady reads, fakes and cues pictures. Gentleman, expert operator; also man-1-ager; double stage; \$30 a week for both. T. C. Box 734, East Rochester, N. Y.

PIANO AND TRAP DRUMMER—Bells, all traps; good appearance; experienced all lines; vaudeville or pictures; write or wire quick. DRUMMER, Savoy Theater, Little Rock, Ark.

PICTURE PIANIST—Desires engagement for sum-1-mer; cueing a specialty; can furnish drummer with effects; state hours, salary in first. W. A. RICH-1-ARDS, 1066 Elm St., Manchester, N. H.

PIANIST AND DRUMMER—Bells; competent for hotel vaudeville, cueing picture or dance. Address PICTURE HOME, care Billboard, New York City.

PIANIST AT LIBERTY—Join at once; long ex-1-perience in all branches; double band, stage, calliope. ED BAILEY, Kenwick Grove, N. J.

PICTURE PIANIST—Six years' experience; music to fit; big repertoire; want position in East; best references. GEORGE WYWER, 101 W. 26th St., New York City.

PIPE ORGANIST AND PIANIST—Expert in pic-1-tures, vaudeville, orchestra; union member; will go anywhere, preferably West. ORGANIST, 309 So. Clark St., Chicago, Ill.

THE GREAT DeVERE—Motion picture pianist; organ, piano; pictures only, no orchestra or vaude-1-ville; 14 years' experience. 1874 E. 18th St., Cleve-1-land, Ohio. Bell Phone North 12-J.

ROLLER SKATER.

At Liberty Advertisements, without display, under this heading, are published free of charge.

INSTRUCTOR AND TEACHER IN FANCY SKAT-1-ING—Member of the W. S. A.; can do turn for right man; references. ALPHONSE ROSS, 118 1/2 Cove St., New Bedford, Mass.

ROLLER RINK MANAGER OR SKATE ROOM MAN—For this summer; 4 years' experience; member of W. S. A. W. B. METTEY, 365 Hamburg Ave., Brooklyn, N. Y.

SECOND-HAND SHOW PROPERTY FOR SALE.

Advertisements without display, under this heading, 1c per word.

\$30 DEAGAN'S STEEL MARIMBAPHONE, 2 1/2 octaves, almost new, nickel-plated stand, three sets of hammers; will ship. J. D. after express charges both ways are guaranteed. KASPAR WEICK, 2487 Milan, New Orleans, La.

A BEAUTIFUL PEARL-INKLAD HARP—Maha, Sebastian Brand "London"; 7 pedals, single action, 41 strings; 5 feet 8 inches high; beautifully orna-1-mented in good relief figures; in perfect condition. Curiously seekers, don't write unless you have the money. For quick sale, \$95. C. T. HARTNETZ, Lancaster, Pa.

BARGAIN—Nearly new Tent, 60x120, with poles and ropes; 1,000 seats; marquee 15x15; A-1 condi-1-tion. J. A. NILE, Rumford, Me.

BIG TENTS CHEAP—80x140, 90x180, 100x220, 110x210; all poles, stakes and guys included. Write or come and see this property. PEARL VAN, North-1-ville, N. Y.

CIRCUS SEATS FOR SALE—Bass wood, good bargain; six dollars per length; worth double. Address LEW COOPER, Alton, Ohio.

COMPLETE DRAMATIC OUTFIT—Tent, stage, scenery, seats and lighting system; good piano; a bargain for \$300 cash. A. R. GIBSON, 357 Fleet St., Freeport, Ill.

ELECTRIC PIANOS, with keyboards, \$100 to \$150; Orchestras, with pipes, \$220 to \$275; must be sold to close out business. J. F. BERMAN, 1420 Pa. Ave., Washington, D. C.

ELECTRIC STAGE EFFECTS—Clouds, ripples, waves, snow, rain, sandstorm, cyclone, waterfall, lightning, fire, butterflies, flowers, fish, angels, etc.; spotlights, olivette, bunch, reflector and strip light; music stands, machines repaired, exchanged; electro mechanical shows built; posing slides, stereo options, carbons, colors and lenses at manufacturers' prices. CHAS. NEWTON, 205 W. 15th St., New York City.

FEATURE FILMS FOR SALE—James Boyd, 3 reels, \$125; Secret Service Steve, 3 reels, \$90; Paul Revere's Hidden Ride, 3 reels, \$120; Hidden Hand, 3 reels, \$95; Helen Gardner, in The Wife of Cain, 3 reels, \$125; sets of paper with each and carrying case. A few one-reel subjects, \$5 each; shipped subject to examination where express charges are de-1-posted; buyers, write. R. E. BISHOP, Mt. Olive, Ill.

FEATURE FILMS, moving picture machine, stereo-1-opticon, single reels, Strag Club films, motion picture camera, supplies, operator, Victor graphophone and other goods; cash, or will trade. What have you? JOHN P. SPANG, 4532 Champlain Ave., Chi-1-cago, Ill.

FIFTY REELS USED FILMS (50,000 feet) FOR SALE—Singly or the lot, at \$2 per reel; mostly good dramas; all can be run many times; leave selection to me; don't waste time writing unless you mean business; you can't do as well for the money any-1-where; films worth more than this as leader and for reel; I will give you square deal and you will be more than satisfied. Cash only; wire order. H. J. PALMER, 411 W. Depot St., Knoxville, Tenn.

FOR SALE—100 opera chairs, in A-1 condition, 65c each; 100 110-toll, 60-ampere, direct current generator, \$60; one 30-inch exhaust fan, complete with frame and pulley, \$10; one d. c. 14-inch elec-1-tric fan, almost new, \$5; one 8x13-foot metal operat-1-ing booth, complete, \$15; one 12x14 nitrocell screen, with handsome frame, \$15; a 3-reel feature, A Trip to the Garden of Allah, in first-class condition, 1, 2, 3 and 8 sheets, photo boards and lobby display, etc., \$75. These are big bargains, and must be sold at once. Address LYON & BOWERS, Hillboro, Ind.

FOR SALE—Any part of my moving picture the-1-ater; opera chairs, 65c each; Simplex machine, \$125; Power's GA, \$100; all goods used three months; have many other bargains in other features. A. GLEN, Room 301, Houser Bldg., St. Louis, Mo.

FOR SALE—A few high-grade banjos at a bargain. THE VEGA CO., Mfrs., 62 Sudbury St., Boston, Mass.

FOR SALE AT AUCTION—The whole entire show outfit of the Haven & Baller Show, consisting of wagons, horses, tents, harness, seats, banners, Primo lights, fog horns, drums, organs, high diving dog with ladder and cage, and also the name of the show, and many other things too numerous to men-1-tion. Everything painted and finely lettered; all in good repair, ready to start out. All to be sold sep-1-arately and then as a whole, and whichever brings the most will be the sale. Don't forget the place and date: Urbana, Ohio, Thursday, May 14th, 1914. Terms made known on day of sale. THOMAS & SON, Auctioneers, Urbana, Ohio.

FOR SALE—At sacrifice; traveling moving pic-1-ture outfit; two-pin machine, lamphouse, lenses, con-1-densers, and all that goes with it. Enterprise Gas outfit, two jets, screen, five oxone, three other, nine reels, two sets slides with music, and many other things together, for \$85.00 cash; in perfect condition, used one week. RUSH. LOVING BROS., Brook-1-haven, Miss.

FOR SALE—Great variety of high-class magical apparatus in first-class condition, or will trade for good illusion. RAYMOND F. AMUSO, Box 51, Excelsior Springs, Mo.

FOR SALE—Dolly Varden candy wheel, complete outfit, top, frame and stock; will sell reasonable. For full particulars address A. M. ANDERSON, Independence, Kansas.

FOR SALE—One 40-foot stationary and one 32-foot Twentieth Century merry-go-round; each outfit complete, in the best condition; ready cash only. C. J. MURPHY, Elvira, Ohio.

FOR SALE—Merry-go-round; losers' tuba, for on-rouse or merry-go-round. J. P. STADEMANN, 1165 Niagara St., Buffalo, N. Y.

FOR SALE—Merry-go-round, 20th Century, 32 feet; 14 rocking horses, 2 chariots, good organ and tent, double-cylinder steam engine; complete outfit; cheap. WALTER B. JAVENS, Rochester, Pa.

FOR SALE—Jumping horse carousel, 10-horse power gasoline engine, cardboard organ, dynamo for electric lights; now in operation in Detroit; all in first-class condition; price \$600; engine and dynamo new last August. A. P. CHAPMAN, General Delivery, Detroit, Mich.

FOR SALE—European Novelty One-Man Band; one instrument in one; fine instrument, and quadruple telescope, for view; four persons can look together; great for fairs; a chance and bargain. H. RIVENBURG, Box 125, West Boylston, Mass.

FOR SALE—Canvas Aldrome, 30x70 top over portable stage; seats, etc.; stored at Fairview, Mo.; write for particulars. FRANK SYLVESTER, Murray, Ky.

FOR SALE—Merry-go-round; rebuilt and repainted, ready to run; double engine. Address 509 S. Madison St., Morrison, Ill.

FOR SALE—Musical act; trunk, uniform, Deagan chimes, 2 clamaic octaves, marimbaphone with resonators, 3 clamaic octaves, can be played with bow; complete; act cheap for quick buyer. T. McDONALD, Irwin, Pa.

FOR SALE—College life, home talent, musical comedy production, to work under auspices lodges; only used short time; complete outfit, scenery, electrical effects, paraphernalia and everything. Address, for list, R. K. SPRINGETT, Lowell, Mich.

FOR SALE—Hand-painted drop, 22x32; farm scene, house and barn; used 3 times. What will you give for it? KIRBY, Ironsack Hotel, Detroit, Mich.

HALLERGEN ECONOMIZER, 220 volts, 60 cycles, \$35.00; Bell & Howell, 220 volts, 60 cycles, \$30.00; Zeller Controller, 110 volts, 60 cycles, \$25.00; all in perfect condition. "OPERATOR" The Drury, Germantown Ave. and Toga St., Philadelphia, Pa.

MAGIC APPARATUS FOR SALE—A lot of second-hand apparatus, tables, etc., in good condition, at prices that defy competition. Write for list if you are looking for bargains. GILBERT NOVELTY CO., Morgan Park, Ill.

MAGICIANS' TABLES—Two Rotherbergs, \$15.00; one Martinka, square, and two round stands, \$5.00 each; large Bouquet of Flowers, \$8.00. Send 2c for list. DARVELL, 266 Washington St., Newark, N. J.

MOTION PICTURE OUTFITS AT BARGAIN PRICES—Edison, Power's, motograph and other machines, gas machines and supplies, films, lecture and song acts; bargain list free; we buy, sell or exchange. NATIONAL EMPLOYMENT CO., 417 W. Michigan St., Duluth, Minn.

MOVING PICTURE MACHINE—Nearly new, and six good reels of film, for \$100; this is a bargain. E. J. McCann, 303 Broadway, Elmira, N. Y.

MOVING PICTURE MACHINE—Edison Exhibition Model, one-pin, with rheostat, rewinders, lenses, all complete; in perfect condition, and two reels of good film, \$80.00; sent subject to examination upon receipt of \$10.00 deposit. MARTIN L. FREDERICKS, 2017 North Twelfth Street, Philadelphia, Pa.

MOVING PICTURE MACHINES, \$10.00 up; gas outfits, \$7.00 up; fine 10x13 drops, to exchange for good film, picture machine or heads; 200 fine opera chairs, \$5 each; come and see them; lists, stamp. FRED L. SMITH, Amsterdam, N. Y.

MOVING SHOOTING GALLERY—Almost new, including Reeves gas engine, 2 Winchester rifles, portable tent, frame shipping cases, running now; ill health reason for selling; price \$175; will ship, privilege of examination, on receipt of \$20. CHAS. QUAINANCE, Beardstown, Ill.

MYSTIC SWING—Used two seasons; receipts for two seasons 24 times its cost; duty paid into Canada; will sell cheap; locate in good park or trade for foolish house devices. HARRY W. BURNETT, Crystal Beach, Ont., Canada.

NEW AND SECOND-HAND OPERA CHAIRS—For in and outdoors; at a big cut under combination prices; let me know your wants and save money. J. P. REDINGTON, Scranton, Pa.

POWER'S MACHINES—No. 5 and No. 6 models, at bargain prices; film, \$3.00 per reel; fine condition. Send for large list; Model B gas outfit, used three times, \$26.00. BOX 417, Montpelier, Vt.

POWER'S NO. 5—Complete, 110-volt, 60-cycle economical, two reels film; perfect condition; \$180. MARTIN L. FREDERICKS, 2017 N. Twelfth St., Philadelphia, Pa.

SHOOTING GALLERY—Targets, birds and Winchester rifles; used only a couple of weeks; bargain. B. DOWLING, care Billboard, New York.

TAKEN FOR LIBERTY—For sale very cheap; Zloromar va. Nick Carter, 5 reels; Great Mine Disaster, or in the Land of Darkness, 2 reels; The White Slave, or The Road to Ruin, 3 reels. Those films have one and six sheets, some mounted, about sixty dollars' worth of paper; fair condition. First hundred dollars take last. Send ten dollars as evidence of good faith; examination allowed. LEWIS M. BERG, 414 W. Jefferson St., Room 11, Louisville, Ky.

THREE REELS of sensational film, worth \$10.00 per reel, at a bargain; \$6.00 per reel, or 3 for \$15.00. RAY J. FINK, Reading, Pa.

THREE COLUMBIA PHONOGRAPHS, in perfect condition, with three hundred and fifty four-minute records; first \$35.00 takes lot. Three-reel feature, Nick Carter; good condition; plenty paper; first \$50.00 takes it. Three-reel feature, James Paterson, Great Detective; good condition; banner; first \$30.00 takes it. Want ten 100-ft. reels, good shape; also Power's picture machines; any good single reels; hand-colored wanted; price must be low. OWL FEATURE FILM EXCHANGE, Louisville, Ky. Sales Dept.

TWO POWER'S 6 MACHINES, used less than 60 days; one Edison Improved Exhibition Model, used less than 30 days; 50 reels of fine film, with posters; two fine, almost new, pianos, set of drums, 4 clarinets, 4 cornets, 40 sets song slides; for quick sale at half value of the goods. Address BOX 114, Commerce, Ga.

SINGERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

SOPRANO—Graduate of Cincinnati School of Music; wishes a position in high-class motion picture show. MRS BETTY GREEN, 612 Chas. Ave., Mattoon, Ill.

TENOR—Wants to join recognized singing act near Cincinnati, Ohio; trained voice; high range. Ticket? Yes. Address A. G. C., 934 Lind St., Cincinnati, Ohio.

WILLIAM J. KRAEMER—Character singer and yodeler, tenor; prefer vaudeville or burlesque; good appearance and experience; sober; good wardrobe. 327 S. Sixth St., Newark, N. J.

USED COSTUMES FOR SALE.

Advertisements without display, under this heading, 10 per word.

SECOND-HAND GOWNS—For stage and street; also furs. BARNETT, 503 S. State St., Chicago.

SWELL DRESSES, pant numbers, etc.; four to seven in sets; no junk; silk and satin. Send stamp for list, cheap. C. FALES, Rahway, N. J.

VAUDEVILLE ARTISTS.

Advertisements without display, under this heading, 5a per word.

SEND FOR LIST OF BOOKING AGENTS, MANAGERS AND REPRESENTATIVES—The Reference Guide contains 428 names and addresses, 14 theatrical circuits and 440 names of theaters and cities, many with managers' names; also list of 221 amateur artists. While we have used special care in compiling the lists, changes in names and addresses are constantly being made, by reason of removals, going out of business or change in firm. Therefore, we do not guarantee all names and addresses to be absolutely correct. Prices only 15 cents. CHURCH PRINTING CO., 25 Opera Place, Cincinnati, Ohio.

VAUDEVILLE ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A LIGHTNING PASTEL ARTIST—Wishes work with some singer or quartet; photos and references sent to those interested; all your letters answered. DON LITTON, Bethany (Lincoln), Neb.

APOLLO LADIES' SEXTETTE—Versatile musical artists and entertainers; playing strings, saxophones, brass; vocalists, dramatic reader; available for chautauques, pleasure resorts. Reserve Bldg., Kansas City, Mo.

AT LIBERTY—Musical artist; monologue; work in acts; fake piano; ticket. GEO. W. SNOW, 127 Cass St., Detroit, Mich.

BELLE, THE MOCKING BIRD—Whistler, imitator and tenor soloist; something out of the ordinary. What have you to offer? W. B. ELLIOTT, Ashley, Ohio.

BLACKFACE END MAN—Experienced; would like to connect with a minstrel show; not afraid of any work. GEO. BALE, 904 Edmondson Ave., Baltimore, Md.

CARTOONIST—Recognized act; desires bookings between San Francisco, Cal., and Chicago, via Reno, Ogden, Omaha, St. Louis, etc. Address STANLEY E. OVERTON, San Francisco, Cal.

COMEDIAN, DANCER—For medicine show; wife acts only; change nightly; put on acts; \$15.00 and all; tickets. BILLY RANDALL, 1600 E. 5th St., Dayton, Ohio.

COMEDIAN AND WIFE—Black in acts; wife works acts; 5 novelty acts; medicine or straight show. Tickets? Yes. JOE FRANKLIN, 537 S. Western Ave., Dayton, Ohio.

DUTCH COMEDIAN—Wants engagement; stock, musical comedy, burlesque or vaudeville; late with Day at Seaside Co.; state all. BILLY TANNER, 194 E. 101st St., New York City.

ECCENTRIC BLACKFACE AND DUTCH COMEDIAN—Change for week; put on acts; fake piano. Address: FRED BALMON, 6326 Station St., East End, Pittsburgh, Pa.

EXPERIENCED WOMAN—Medium blonde; 5 feet 3; contra, sensational dances, male impersonations, general business; costumes and lobby display; burlesque and musical; no tents. "JEANE," Arma Hotel, Dallas, Tex.

FLA ROCKWOOD—Good ragtime singer, with wardrobe; everything up to the minute; stock specialties and small parts; can do chorus work. Address B. & O. Hotel, Mansfield, Ohio.

GOOD COMEDIAN—Can do Hebrew, Irish or Dutch; for vaudeville or burlesque; 12 years' experience. Address ANDREW COOPER, 17 Highland St., Newark, N. J.

GREAT WILLIAMS—Novelty barrel and bottle juggling, blackface singing and talking; change for three nights; vaudeville theaters and good shows, write. Upper Sandusky, Ohio.

HELMAN, THE GREAT HANDCUFF KING—Doing the most death-defying act of the age; open to vaudeville or road show. 535 W. 110th St., New York City.

HYPNOTIST—At liberty; theaters write immediately; play on percentage; latest advancements in hypnotism; comedy a specialty. PROF. VIRGIL F. McGHEE, 140 W. 17th St., Anderson, Ind.

JOHNIE PRER—All-round singing and dancing comedian; blackface and Irish comedy in acts; lots of stuff; the good medicine shows write. General Delivery, Detroit, Mich.

LILLIAN MELVIN—Read and fake piano; strong ragtime, overture; singing and dancing specialties; change six nights; salary \$10 and all. Clifton, Ill.

MANAGERS wishing to book strong hypnotic act, independently, on percentage only; seating capacity 500 or more. Address GREAT DE VERRE, care Billboard, Cincinnati, Ohio.

MARVELOUS FRASER—Barrel jumper, chair balancing and novelty act on roller skates; playing parks, fairs, vaudeville; featuring pedestal barrel jump on rollers. 1217 Hampshire St., Quincy, Ill.

MELTONIAN MUSICAL ACT—Two men, one girl; violins, mandolins, guitar, banjo, clarinet; finish dancing tango while playing. FRANK MELTON, 4464 Easton, St. Louis, Mo.

MIDGET—Age 27; height 3 feet 8 inches; 75 pounds; would like to join a good theatrical company. JOHN McLAUGHLIN, Fond du Lac, Wis.

SKETCH TEAM—Man and wife; doubles, singles; double drums and piano; work all acts; change for week; don't need tickets. COMEDY SKETCH TEAM, Stearns, Ky.

THAT KOMICAL KOMEDIAN, CHET MACK—Burlesque, musical comedy or vaudeville; change for week; sober, reliable; experienced stage carpenter. Address CHET MACK, care Billboard, Cincinnati, Ohio.

THE ALLENS—Mirth-provoking fun factory folks, in blackface comedy and dancing; salary \$20.00 and all. Tickets? Yes. The Allens, 236 S. Main St., Memphis, Tenn.

THE MYSTERIOUS HART BROS.—At Liberty; positively the only act of this kind in vaudeville. HART BROS., 115 Fulton St., Hudson, N. Y.

THE ORIGINAL FLORETTE—In her own original Oriental classic and Hula-Hula dance; open for clubs, stock, burlesque and parks. Address 1235 Fairmount Ave., Philadelphia, Pa.

VERSATILE SINGING AND DANCING SKETCH TEAM—Single and doubles; put on or work in acts; understand medicine business. GOODWIN & GOODWIN, care Show, Hoodick Falls, N. Y.

WANTED TO BUY.

Advertisements without display, under this heading, 2c per word.

ALL KINDS of magical books, no junk; cash. Write quickly. ROXESSON, Vandergrift, Pa.

DANCING MAT and pair of Roman rings; must be in first-class condition and cheap; write quick. ST. CLAIR BROS., 621 E. 8th St., Anderson, Ind.

FOR SALE OR TRADE—Rotenberg Billiard Ball Rack, like new. Wanted to buy—Hindoo Basket, Broom Illusion and Wm. Tell's Shooting Illusion; also Illusions that can be worked on open platform. What have you? JAS. SHROPSHIRE, care Kit Carson Show, Billboard, Cincinnati, Ohio.

ILLUSIONS, MAGIC KETTLE ACT WANTED—State exact condition, weight, etc., all in first letter; can use Oriental drop; must be cheap for cash. E. W. HARR, Center Junction, Iowa.

PICTURE THEATER—In Michigan, Wisconsin or Minnesota; rent or buy. Address Box 455, Hancock, Mich.

SECOND-HAND EDISON UNIVERSAL OR EXPOSITION MOVING PICTURE MACHINE—Complete; state all in letter; I will deposit money in express office, and wire to send on examination. FRID. F. J. HARRINGTON, 902 Pitkin Ave., Glenwood Springs, Colo.

SECOND-HAND ELECTRICAL DEVICES, and phone, etc. LA ROY WELLS, 204 Mich. Ave., Valparaiso, Ind.

ENGAGEMENTS WANTED.

Under this head are published advertisements which do not classify under other heads; also advertisements from people who have not complied with our requirements by sending program or reference.

DRAMATIC ARTISTS.

By people who have not complied with our requirements by sending program or reference.

MAN AND WIFE—Wife, straight, soubrette and teeth act. Man, comedy and straight. Stock or comedy company; tickets. JACK EMERSON, 236 Adams St., Lexington, Ky.

VAUDEVILLE ARTISTS.

By people who have not complied with our requirements by sending program or reference.

A-1 SINGING AND DANCING COMEDIAN—Change for week; Irish and blackface comedy; put on acts. Ticket? Yes. TOM BARRETT, Washior, Alabama.

GENE EARL—Character singer; soft shoe dancing, cornetist; at liberty around Chicago. 238 Western Ave., Blue Island, Ill.

AMATEURS and BEGINNERS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

DRAMATIC ARTISTS.

By people who have not complied with our requirements by sending program or reference.

YOUNG LADY—Height 5 feet 5 inches; weight 150; inexperienced; desires position with stock company (East preferred); state all. MISS E., care Billboard, Cincinnati, Ohio.

YOUNG MAN OF 21—Wants to locate with stock; some experience; can produce the goods; straight or high-class comedy. FRID SHEPHERD, 106 W. 12th St., Kansas City, Mo.

YOUNG MAN—21; rich voice; appearance and education; some professional experience; talented, ambitious; for dramatic stock or vaudeville. ROBERT K. GRANT, 2112 Berlin St., New Orleans, La.

WANTED—Position with summer stock or vaudeville; New England preferred; age 18; 5 feet 10; 145 pounds; fair wardrobe; willing to learn; ticket. BEN CRAIG, Box 195, Northampton, Mass.

MISCELLANEOUS.

By people who have not complied with our requirements by sending program or reference.

COLLEGE GRADUATE—21; wants to learn oration; inexperienced; honest, intelligent, industrious, sober; work for experience at first. Can you use me? R. M. LAWSON, Lodge, S. C.

MOTION PICTURE ARTISTS.

By people who have not complied with our requirements by sending program or reference.

BOY—Of 16; desires position with moving picture company in Chicago; have taken leading parts in several amateur theatricals. L. L., care Billboard, Chicago.

STAGE EQUIPMENT—A merchant in a European capital informs an American consular officer that he desires to enter into correspondence with American manufacturers of technical machinery for the stage such as turn tables, by means of which one act can be set while another is being played; trapdoor and all modern mechanical devices used in the theater. Correspondence should be in German. Address 315 Custom House, New York City.

WANT TO BUY—Twenty three-quarter length uniform coats; must be cheap. W. H. HARRIS, Booth Hotel, Independence, Kansas.

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Laura S. Hostetter, 2258 So. Governor st., Evansville, Ind.

H. L. Jenne, Box 32, Indianapolis, Ind.

Julie McCree, 709 Columbia Theater Bldg., New York City.

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ROUTES

PERFORMERS' DATES.

(Continued from page 39.)

Johnstons, Musical (Hippodrome) Brighton, England, 11-16; (Hippodrome) Portsmouth, 18-23; (Porter's) Lancaster 25-30.

HARRY JOLSON

Operatic Blackface Comedian.

Jolson, Harry (Pantages) Winnipeg, Can.; (Pantages) Edmonton 11-16. Kabaret Kids (Temple) Detroit. Kajiyama (Sherman Grand) Calgary, Can., 7-9; (Empire) Edmonton 11-13. Hal & Francis (Keith's) Boston; (Shea's) Buffalo 11-16. Kalauhl Hawaiians (National) Detroit. Kallnowski Bros. (Pantages) Edmonton, Can.; (Lyric) Calgary, 11-16. Kalmec & Brown (Majestic) Milwaukee. Kammerer & Howland (Empress) Spokane; (Empress) Seattle 11-16. Kara (Empress) Denver 11-16. Kartell (Orpheum) Los Angeles 4-16.

Chas. Kasrac & Co.

"The Falling Stars." Direction M. S. Bertram.

Kaufman Bros. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 11-16. Kaufman, Vernon (Keith's) Washington. Keaton, Three (Vaudeville) Muskegon, Mich., Indef. Keenan, Frank & Co. (Orpheum) Brooklyn; (Lyric) Richmond, Va., 11-16. Keller, Jessie, & Co. (Keith's) Columbus. Keill Duo (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 11-16. Kelly & Pollock (Orpheum) Sioux City, Ia. Kelly, Tom (Pantages) San Francisco 11-16. Kelly & Galvin (Delancey St.) N. Y. C. 7-9. Kelly, Andrew (Columbia) Grand Rapids, Mich.

KENNISON SISTERS and KERR

Rector's, New York City.

Kelso & Leighton (Academy) Fall River, Mass., 7-9. Keltons, Three (Seventh Ave.) N. Y. C. 7-9. Kenna, Chas. (Pantages) Edmonton, Can.; (Lyric) Calgary 11-16. Kennedy, Jack & Co. (Keith's) Philadelphia; (Maryland) Baltimore 11-16. Kenny & Walsh (Poll) Hartford, Conn. Kenny, Nobody & Platt (Shea's) Toronto, Can.; (Grand) Pittsburgh 11-16. Keno Walsh & Melrose (Vaudeville) San Jose, Cal., 8-9. Keno & Green (Palace) Chicago; (Majestic) Milwaukee 11-16. Kent, Annie (Sherman Grand) Calgary, Can., 7-9; (Empire) Edmonton 11-13. Keough Sisters (Princess) Hot Springs, Ark., 7-9. Kiernan, Walters & Kiernan (Empress) Denver 11-16.

JOE ROBIE

KENO and GREEN

Direction Joe Pinea. Casey Agency.

Kimball Bros. (Republic) Los Angeles. Kimberly & Mohr (Orpheum) San Francisco 11-16. Kingston & Ebner (Orpheum) Denver; (Orpheum) Lincoln, Neb., 11-16. Kingston, Chester (Colonial) N. Y. C. Kinkaid Players (Unique) Minneapolis; (Empress) St. Paul 11-16. Kinney & Clarke (Bijou) Savannah, Ga., 11-13; (Victoria) Charleston, S. C., 14-16. Kirk & Fogarty (Temple) Detroit. Kirkwith Sisters (Keith's) Boston 11-16. Klutzing's Animals (Alhambra) N. Y. C. Knise & Dunn (Poll) Hartford, Conn.

Kimberly and Mohr

"Clubland." A Story in Rhyme and Song.

Hoffman, Gertrude (Keith's) Philadelphia. Kolb & Harland (Palace) Springfield, Mass. Wramers, The (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 11-16. Kramer & Morton (Majestic) Milwaukee. Kury, Boesch & Robinson (Pantages) Spokane 11-16. Ladodema (Empress) Chicago. Ladon & Viretta (Boston) Long Beach, Cal., 7-10; (Republic) Los Angeles 11-16.

LA GRACIOSA

Management Clyde Rinaldo. Booked Solid U. H. O.

LaFrance Bros. (McVicker's) Chicago. LeBoy & Mora (Orpheum) Sioux City, Ia. LaVerne-Barber Players (Ashland) Chicago 7-9. LaToeka (Pantages) Los Angeles.

The Lady Partner and Little Circus

By W. C. WREST, 715 W. 3d St., Los Angeles, Cal.

LaVier (Bijou) Brooklyn 7-9. Lakay, Irene (National) Detroit. Lai Mon Kim (Temple) Detroit; (Majestic) Chicago 11-16.

PRINCE LAI MON KIM

The Noted Chinese Tenor. Booked Solid U. H. O. Time.

Lambert & Hall (Maryland) Baltimore; (Shea's) Buffalo 11-16. Lancton Lucier & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Regina 11-13; (Sherman Grand) Calgary 14-16.

MAUD ERNEST

LAMBERT and BALL

Personal Direction Jennie Jacobs.

Lape & O'Donnell (Keith's) Washington 11-16. Lasky's Hobow (Pantages) Portland, Ore. Masqueraders, The (Lyric) Calgary, Can.

Lawn Party (Shea's) Buffalo; (Shea's) Toronto, Can., 11-16.

Lancton, Lucier & Co

Assisted by Eddie Allen. "Heaps of Hilarity."

Lawrence & Edwards (American) N. Y. C. 7-9. LeCompt, Bessie (Seventh Ave.) N. Y. C. 7-9. LeGros, The (Keith's) Cincinnati; (Keith's) Indianapolis 11-16.

THE LANGDONS

"A Night on the Boulevard."

LeRoy, Wilson & Tom (Palace) Springfield, Mass. Ledger, Chas. (Loew's) New Rochelle, N. Y., 7-9. Lee & Cranston (Keith's) Columbus, O.

ALFRED LATELL

"World's Greatest Animal Impersonator." En Tour Harry Lauder Show.

Leightons, Three (Majestic) Dallas, Tex.; (Majestic) Houston 11-16. Leisig (Keith's) Columbus. Leon, Daisy (Columbia) St. Louis. Leonard, Eddie, & Mabel Russell (Orpheum) Des Moines; (Palace) Chicago 11-16.

LA TOY BROS.

Orpheum Circuit. Direction Max Hart.

Leonard, Gus (Colonial) Stockton, Cal., 6-9; (Empire) Fresno 10-12; (Ashby's) Hanford 13-16. Leroy & Cahill (Poll) Wilkesbarre, Pa. Lester, Harry B. (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 11-16.

CECIL LEAN

Lester Trio (Majestic) Houston, Tex.; (Majestic) San Antonio 11-16. Levy, Bert (Lyric) Birmingham, Ala., 11-16. Lewis, Henry (Keith's) Cleveland; (Grand) Pittsburgh 11-16. Lieb, Herman & Co. (Greeley Sq.) N. Y. C. 7-9.

MISS LIETZEL

Lightner & Jordan (Keith's) Cincinnati 11-16. Lindsay, Fred (Keith's) Knoxville, Tenn.; (Lyric) Birmingham, Ala., 11-16. Line of No Resistance (Columbia) Brooklyn 7-9. Lloyd, Alice (Orpheum) Brooklyn.

LIBONATI

World's Greatest Ragtime Xylophonist. Booked Solid. Dir. Weber & Evans.

Lloyd, Marie (Hammerstein's) N. Y. C., 11-16. Lloyds, Aerial (Orpheum) Seattle; (Orpheum) Portland 11-16. Lockett & Waldron (Hammerstein's) N. Y. C., 11-16.

"THE LITTLEJOHNS"

"Original and Only Diamond Jugglers."

Lorraine, Oscar (Bijou) Brooklyn 7-9. Lorraine & Cameron (Seventh Ave.) N. Y. C. 7-9. Lo's Posing Act (Keith's) Washington. Loughlin's Dogs (Keith's) Knoxville, Tenn.

FLORENCE EDGAR

LORRAINE and DUDLEY

Direction Max Hart.

Loyal, Sylvia, & Partner (Temple) Hamilton, Can.; (Temple) Detroit 11-16. Lydell, Rogers & Lydell (Maryland) Baltimore 11-16.

LOCKETT and WALDRON

"Those Musical Comedy Boys." United Time. Dir. Jack Outin.

Lynch, Dick (Babcock) Billings, Mont., 6-7; (Empress) Butte 11-16. Lyne & Kilmont (Vaudeville) Merrill, Ia., 7-9. Lyons & Yocco (Colonial) N. Y. C.; (Orpheum) Brooklyn 11-16.

TED NATTIE

LORRAINE and BURKS

Direction W. L. Lokena. Pat Casey Agency.

Lyrica (Shubert) Brooklyn 7-9. MacBelle & Ballet (Keith's) Indianapolis. MacMillan, Violet (Orpheum) Oakland, Cal., 11-16.

TED MAC LEAN and COMPANY

Direction Weber & Evans.

Mack & Walker (Keith's) Portland, Me., 11-16. Mack & Atkinson (Empress) Denver 11-16. Mack, Floyd (American) N. Y. C. 7-9.

MORTIMER GERTRUDE

Mac Rae and Clegg

Direction Paul Durand.

Mack & Phillips (Auditorium) San Bernardino, Cal., 7-10; (Republic) Los Angeles 11-16. Mahoney, Tom (Yonge St.) Toronto, Can.

DAINTY MARIE

U. H. O. Time. Casey Agency. Direction of Joe Pinea.

Maitland, Madge (Orpheum) Des Moines; (Orpheum) Sioux City 11-16.

Malyron Comique (Empress) Chicago. Mang & Snyder (Columbia) Grand Rapids, Mich., 11-16. Mann, Louis, & Co. (Keith's) Cleveland; (Keith's) Philadelphia 11-16. Manolo Family (Allman Shows) Connel Bluffs, Ia., 11-16.

BRADLEY EDITH

MARTIN and FABBRINI

Direction Weber & Evans.

Mantilla & Lloyd (Lincoln Sq.) N. Y. C. 7-9. Markley, Frank (Bijou) Savannah, Ga., 11-13; (Victoria) Charleston, S. C., 14-16. Marshall, Ed (Empress) Los Angeles; (Orpheum) Ogden, Utah, 14-16. Martin & Fabrin (Keith's) Columbus; (Keith's) Indianapolis 11-16. Martinetti & Sylvester (Orpheum) Kansas City. Mason & Murray (Lyric) Birmingham, Ala.

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McBride and Cavanaugh

Featured with Al Von Tilzer's Honey Girls.

Matilda & Elvira (Orpheum) Denver; (Orpheum) Lincoln, Neb., 11-16. Mattie Girls (Keith's) Boston. Matthews, Shayne & Co. (Orpheum) Seattle; (Orpheum) Portland 11-16.

Billy McDermott

"SOLE SURVIVOR OF COXY'S ARMY."

Maxim & Bobby (Majestic) Chicago. Maxwell's Dancing Girls (Empress) Kansas City, Mo. Maye & Addis (Empress) Los Angeles; (Orpheum) Ogden, Utah, 14-16. Mayer, Lottie, & Diving Girls (Pantages) Portland, Ore.

McDEVITT, KELLEY and IRENE LUCEY

Direction Thos. Fitzpatrick.

Mayo & Allman (Princess) Hot Springs, Ark., 7-9. McCauley, Inez, & Co. (Majestic) Dallas, Tex.; (Majestic) Houston 11-16. McKay, Windsor (Shea's) Buffalo; (Shea's) Toronto, Can., 11-16.

GEORGE OTTIE

McKAY and ARDINE

Direction Max Hart.

McClure & Billy (Lyric) Hoboken, N. J., 7-9. McConnell & Simpson (Forsythe) Atlanta, Ga., 11-16. McCormack & Irving (Majestic) Houston, Tex.; (Majestic) San Antonio 11-16. McCormick & Wallace (Temple) Rochester.

NEIL MCKINLEY

Direction Frank Bohm.

McCoy, Trivie (McVicker's) Chicago. McDevitt, Kelly & Lucy (Orpheum) San Francisco 4-16. McDevitt, Buteh (Vaudeville) Reading, Pa., 7-9; (Orpheum) Altoona 11-13; (Colonial) Johnstown 14-16.

HELEN MAURICE IDA

McMAHON, DIAMOND & CLEMENCE

Direction M. S. Bertram.

McKay & Ardine (Hammerstein's) N. Y. C. McKinley, Nell (Fulton) Brooklyn 7-9. McMahon, Diamond & Clemence (Orpheum) Winipeg, Can.; (Orpheum) Regina 11-13; (Sherman Grand) Calgary 14-16. McMahon & Mayne (Fulton) Brooklyn 7-9.

BERT MELROSE

FEATURING THE "MELROSE FALL"

McMahon & Chappelle (Empress) Denver; (Empress) Kansas City 11-16. McNutt, Cycling (Shubert) Brooklyn 7-9. McRae & Clegg (Colonial) N. Y. C.; (Orpheum) Brooklyn 11-16.

MOLLIE CLARKE and TOWNES

(Delancey St.) N. Y. C. 7-9.

MAE BOB

MELVILLE and HIGGINS

Direction Max Hart.

Melburn, Bert (Orpheum) Boston 7-9. Mella, Famosa (Hammerstein's) N. Y. C. 11-16. Melnotte Twins (Colonial) N. Y. C. Melrose, Bert (Majestic) Milwaukee; (Palace) Chicago 11-16.



Direction Joseph H. Howard.

Melville & Higgins (Temple) Rochester; (Hammerstein's) N. Y. C. 11-16. Mercedes (Majestic) Milwaukee 11-16. Merlin (National) Louisville. Mermaid and the Man (Empress) San Francisco 11-16.

Miller and Lyles

Blessed With Ignorance. Direction Weber & Evans

Merriss's Dogs (Majestic) Houston, Tex.; (Majestic) San Antonio 11-16. Merrill & Otto (Orpheum) New Orleans. Merrill & Otto (Lyric) Birmingham, Ala.

EDW. HELENE

MILLER and VINCENT

Ask Harry Fitzgerald.

Meyakos, The (Temple) Rochester. Miller & Vincent (Keith's) Cincinnati.

Miller & Lyles (Palace) Springfield, Mass. Millars, The (Colonial) Chicago 7-9. Mills & Moulton (Princess) Hot Springs, Ark., 7-9. Milton & DeLong Sisters (Shea's) Toronto, Can.; (Orpheum) Harrisburg, Pa., 11-16. Milton Boys, Three (St. James) Boston 7-9.

RAY MONDE?

"Is She a Man or Is He a Woman?" A Sensation on the United Time.

Miskell-Miller (Empress) Chicago. Moffat-Clare Trio (Orpheum) Ogden, Utah, 7-9; (Empress) Salt Lake City 11-16. Moneta Five (Orpheum) Oakland, Cal., 4-16. Monroe & Pusney (Keith's) Philadelphia 11-16. Montambo & Wells (Palace) Chicago.

MONETA FIVE

Harmony at Home. Personal Rep. Joe Raymond; Dir. J. E. Plunkett.

Montgomery, Marshall (Lyric) Birmingham, Ala.; (Orpheum) Jacksonville, Fla., 11-16. Moore, Tom & Stacia (Pantages) Oakland, Cal.; (Pantages) Los Angeles 11-16. Morals Bros. (Orpheum) Oakland, Cal., 11-16. Morco Girls (Lyric) Hoboken, N. J., 7-9.

Paul Morton & Naomi Glass

Playing "My Lady of the Bungalow." Direction Thos. J. Fitzpatrick.

More Sinned Against Than Usual (Babcock) Billings, Mont., 11-7; (Empress) Butte 11-16. Morette Sisters (Savoy) San Diego, Cal. Morgan, Jim & Betty (Orpheum) N. Y. C. 7-9. Morrell, Frank (Empress) Winnipeg, Can. Morris & Allen (Bronx) N. Y. C.; (Keith's) Philadelphia 11-16.

Ed. Morton

Direction Jennie Jacobs. Pat Casey Office.

Morris, Edna (Rushwick) Brooklyn. Morris, Will (Empress) Sacramento, Cal.; (Empress) Los Angeles 11-16. Morley & Hackett (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 11-16. Morton & Glass (Hammerstein's) N. Y. C. Morton, Ed (Colonial) N. Y. C. Morton & Austin (St. James) Boston 7-9.

SAM and KITTY MORTON

Back to Where They Started. Dir. Thos. Fitzpatrick.

Moscrop Sisters (Babcock) Billings, Mont., 6-7; (Empress) Butte 11-16. Moss & Frye (Colonial) Chicago 7-9. Moting (Keith's) Indianapolis; (Keith's) Columbus 11-16.

Mozarts, The (Majestic) San Antonio, Tex. Mullane, Frank (Empress) Los Angeles; (Orpheum) Ogden, Utah, 14-16.

Elizabeth M. Murray

Direction Alf T. Wilton.

Muller & Coogan (Keith's) Boston. Murphy & Nichola (Orpheum) St. Paul. Murray & Webb (Colonial) N. Y. C. Murray, John T. (Keith's) Washington. Musette (Pantages) Portland, Ore. Nadie (National) Louisville. Nash, Mary, & Co. (Keith's) Boston 11-16. Nash, Julia, & Co. (Orpheum) Sioux City, Ia., 11-16.

NATALIE

M. FERRARI

Premier Classic and Modern Dancers Par Excellence.

Nash, Tom, & Co. (Empress) Butte, Mont.; (Empress) Spokane, Wash., 11-16. Nelson & Nelson (Grand) Pittsburgh; (Keith's) Cincinnati 11-16.

JULIA NASH & CO.

Presenting "Her First Case." Booked Solid. C. M. Blanchard, Mgr.

Neptune's Garden (Orpheum) San Francisco; (Orpheum) Oakland 11-16. Netherole, Olga (Orpheum) Los Angeles. Neusbaum, Sam (Boston) Long Beach, Cal., 7-10; (Republic) Los Angeles 11-16.

4 -- NEVAROS -- 4

In Vaudeville.

Nevins & Gordon (Orpheum) Los Angeles.

Newmans, Three (Empress) Spokane; (Empress) Seattle 11-16.

Nevins and Erwood

Booked Solid on United Time.

Newport & Stirk (Empress) St. Paul; (Empress) Winnipeg, Can., 11-16. Nichols-Nelson Troupe (McVicker's) Chicago.

Newhoff and Phelps

Direction Gene Hughes.

Nichols, Nellie V. (Bronx) N. Y. C.; (Keith's) Washington 11-16. Nichols Sisters (Shubert) Brooklyn 7-9.

Miss Norton and Paul Nicholson

Laughs. Dir. Max Hart.

Nipper, Tuppino & Lane (Keith's) Philadelphia; (Keith's) Boston 11-16.

Nobles, Milton & Dolly (Pantages) Los Angeles; (Savoy) San Diego, 11-16. Norton & Earle (Majestic) Little Rock, Ark., 7-9. Norworth, Jack (Colonial) N. Y. C. 11-16.

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Direction Weber & Evans.

O'Neill, Doc (Majestic) Chicago 11-16. Oakland, Will, & Co. (Maryland) Baltimore 11-16. Olcott, Chas. (Maryland) Baltimore. Olivetti Troubadours (Orpheum) Ogden, Utah, 7-9; (Empress) Salt Lake City 11-16.

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Rathskeller Trio (Empress) Butte, Mont.; (Empress) Spokane, Wash., 11-16. Rawla & Von Kaufman (Columbia) St. Louis. Ray, Billy B. (Vaudeville) De Kaib, Ill.; (Vaudeville) Monroe, Wis., 11-16. Ray, John & Emma (Orpheum) Los Angeles 4-16. Ray's, Della, Horsea (American) N. Y. C. 7-9. Raymond & Hall (McVicker's) Chicago.

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Al Rayno's Bull Dogs

Bully Comedians. Dir. M. S. Bentham.

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Rellow (Orpheum) Omaha. Remington, Jos., & Co. (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., 11-16. Remple Sisters & Co. (Shea's) Buffalo; (Shea's) Toronto, Can., 11-16. Renards, Three (Forsythe) Atlanta, Ga.; (Orpheum) Jacksonville, Fla., 11-16.

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(Continued from page 45.)

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Allen & Kenna Aviation Girls, Allen & Kenna, mgrs.: (Empire) Montgomery, Ala., 4-16. Anglin, Margaret (Liberty) N. Y. C., indef. Adams Maude, Chas. Frohman, mgr.: Providence, R. I., 4-6; Waterbury, Conn., 7; New Haven 8-9; Bridgeport 11; Meriden 12; Springfield, Mass., 13; Fall River 14; New Bedford 15; Worcester 16. Aborn Opera Co., Messrs. Aborn, mgrs.: Buffalo 4-9. Adele (No. 1) New Era Producing Co., mgrs.: Detroit 4-9; Boston 11, indef. Ben-Hur, Klaw & Erlanger, mgrs.: Ann Arbor, Mich., 6-7; Lansing 8-9 (close). Bringing Up Father, Gus Hill, mgr.: Boston 20-May 16. Bird of Paradise, Oliver Morosco, mgr.: Chicago 20-May 23. Belle of Bond Street, Messrs. Shubert, mgrs. (Shubert) N. Y. C., indef. Burke, Billie, Chas. Frohman, mgr. (Blackstone) Chicago 4, indef. Brian, Donald, in The Marriage Market, Charles Frohman, mgr.: Utica, N. Y., 6; Schenectady 7; Albany 8-9 (close). Bates, Blanche, Chas. Frohman, mgr. (Orpheum) Denver 4-9. Blindness of Virtue, Wm. Morris, mgr.: Philadelphia 4-9. Calling of Dan Matthews, Gaskill & MacVitty, Inc., mgrs.: Kansas City Mo., 3-9. Collier, Wm., Coban & Harris, mgrs.: Philadelphia, indef. Cordie, Blossom, Klaw & Erlanger, mgrs.: Philadelphia, indef. Dodge, Mr. Sanford, H. A. Johnson, mgr.: Winnebago, Minn., 12; Sheburne 13; Jackson 14; Heron Lake 15; Worthington 16; Adria 18. Darktown Edlies, Joe Lovell, mgr.: N. Y. C., indef. Daddy Long Legs (with Ruth Chatterton), Henry Miller, mgr.: (Powers) Chicago, indef. Drew, John, & Ethel Barrymore, in A Scrap of Paper, Chas. Frohman, mgr.: Atlantic City, N. J., 9; (Empire) N. Y. C., 11, indef. Dummy, The, Play Producing Co., mgrs. (Hudson) N. Y. C., indef. Eltinge, Julian, in The Crinoline Girl, A. H. Woods, mgr.: (Knickerbocker) N. Y. C., indef. Everywoman, Henry W. Savage, mgr.: (Bronx O. H.) N. Y. C., 27-May 9. Excuse Me, S. T. King Amusement Co., mgrs.: N. Y. C., 4-9; Boston 11, Indef. Fiske, Mrs., Harrison Gray Fiske, mgr.: Greenfield, Mass., 6; Springfield 7; Meriden, Conn., 8; Waterbury 9; New Haven 11; North Adams, Mass., 12; Glens Falls, N. Y., 13; Erie, Pa., 14; Ann Arbor, Mich., 15; Jackson 16. Ferguson, Elsie, in The Strange Woman, Klaw & Erlanger, mgrs. (Hilltop) Chicago 27-May 9. Ghost Breaker (with Victor Lambert), Merle H. Norton, mgr.: Iowa City, Ia., 6; Anamosa 7; Independence 8; Marshalltown 10; Charles City 12; Mason City 13; Algona 14; Hampton 15; Des Moines 14-17. Girl & the Stampede, Merle H. Norton, mgr.: Stafford, Kan., 6; St. John 7; Kinsley 8; Larned 9; Wichita 10; Emporia 11; Topeka 12; Leavenworth 13; St. Joseph, Mo., 14-16. George, Grace, Winthrop Ames, mgr. (Little) N. Y. C., indef. Governor's Boss, A. G. Delamater, mgr. (Garrick) N. Y. C., indef. Goodwin, Nat., in Never Say Die; Cedar Rapids, Ia., 6; Mason City 7; Sioux City 8-9; Des Moines 11-12. Gordon, Kitty, in Pretty Mrs. Smith, Oliver Morosco, mgr. (Garrick) Chicago 3, indef. Higher Law, Oscar Graham, mgr.: Poplar Bluff, Mo., 6; Advance 7-8; Cape Girardeau 9; Carbondale, Ill., 11; Duquoin 12; Flora 14; Effingham 15; Greenville 16. Harvey, Martin, Frank B. O'Neill, mgr.: Montreal, Que., Can., 4-9; Quebec 11-13. Holy City, Newman & Aylesworth, mgrs.: Innisfail, Alta., Can., 6; Gleichen 7; High River 8; Claresholm 9; Pincher Creek 11; Coleman 12; Watrous 13; Macleod 14. Help Wanted, Oliver Morosco, mgr. (Cort) Chicago, indef. Help Wanted, Oliver Morosco, mgr. (Maxine Elliott's) N. Y. C., indef. High Jinks (Casino) N. Y. C., indef. Hitchcock, Raymond in The Beauty Shop, Coban & Harris, mgrs. (Astor) N. Y. C., indef. Hillard, Robert, Klaw & Erlanger, mgrs.: San Francisco 27-May 9. Is Marriage a Failure, Geo. Aylesworth, mgr.: Medicine Hat, Alta., Can., 6; Taber 7; Cardston 8; Magrath 9; Raymond 11; Lethbridge 12. Irving Lawrence, Co.: Prince Albert, Sask., 7-9; Moose Jaw 11-13. Keane, Dora, in Romance, Chas. Dillingham, mgr.: Boston, indef. Kolb & Hill (American) Chicago, indef. Kitty Mackay (Comedy) N. Y. C., indef. Leopard's Spots, Thos. Dixon, Jr., mgr.: Muskogee, Ok., 8; Tulsa 9; Sapulpa 11. Little Lost Sister (E. & W. Co.), Lee D. Ellsworth, mgr.: Tyrone, Pa., 6; Latrobe 7; Greensburg 8; Beaver Falls 9. Midnight Girl, Messrs. Shubert, mgrs. (44th St.) N. Y. C., indef. Madame Yorks, Montreal 27-May 9. McIntyre & Heath, in The Ham Tree, John Cort, mgr.: Philadelphia 4-16. Mary Jane's Pa, Rowland & Clifford, Inc., mgrs.: (National) Chicago 3-9; (Victoria) Chicago 10-16. Mission Girl (Western), Norton & Rith, mgrs.: Los Angeles, Cal., 4-10; Bakersfield 17; Porterville 18. Mrs. Wiggs of the Cabbage Patch, United Play Co., mgrs.: Toronto, Ont., Can., 4-9; St. Catharines 11; Brantford 12; Galt 13; Berlin 14; St. Thomas 15; London 16. Master Mind (with Willis Granger), Sam T. Burstein, mgr.: Toronto, Ont., Can., 4-9. Mutt & Jeff in Panama (Gus Hill's Co.), Chas. Yale, mgr.: Montreal, Que., Can., 4-9; Quebec 11-13; Sherbrooke 14; St. Johnsbury, Vt., 15; Burlington 16. Mutt & Jeff in Panama (Gus Hill's Co.), B. M. Gardfield, mgr.: Albert Lea, Minn., 6; Anstin 7; Owatonna 8; Red Wing 9; La Crosse, Wis., 10. New Henrietta, Joe Brooks, mgr.: St. Louis 4-9; Toronto 11-16. Olcott, Chauncey, in Shameen Duu, Henry Miller, mgr.: San Diego, Cal., 4-6; Riverside 7; San Bernardino 8; Santa Barbara 9; Bakersfield 11; Fresno 12; San Jose 13; Oakland 14-16. O'Hara, Flske, in In Old Dublin, Augustus H. Hou, Jr., mgr.: Buffalo 4-9.

Omar, the Tentmaker (Manhattan O. H.) N. Y. C., indef. Old Homestead Frank Thompson, mgr.: Boston 27-May 9. Officer 660: Cleveland 4-9. Passing Show of 1913 (Messrs. Shubert's), M. Wise, mgr.: Los Angeles, Cal., 4-9; San Francisco 10-30. Peg o' My Heart (A), Oliver Morosco, mgr.: Baltimore, Md., 4-9. Peg o' My Heart (C), Oliver Morosco, mgr.: San Francisco 26-May 9; San Jose 10-11; Sacramento 12-13; Reno, Nev., 14-15; Stockton, Cal., 16. Peg o' My Heart (D), Oliver Morosco, mgr.: Ft. Dodge, Ia., 6; Perry 7; Grinnell 8; Ottumwa 9; Oskaloosa 10; Keokuk 11; Burlington 12; Galesburg, Ill., 13; Streator 14; Ottawa 15; Aurora 16. Pair of Sixes, H. H. Frazee, mgr. (Longacre) N. Y. C., indef. Panthea, Messrs. Shubert, mgrs. (Booth) N. Y. C., indef. Pinafore, Messrs. Shubert, mgrs. (Hippodrome) N. Y. C., indef. Potash & Perumitter, A. H. Woods, mgr. (Cohan's) N. Y. C., indef. Pleasure Seekers, Lew Fields & Marcus Loew, mgrs.: Boston, indef. Queen of the Movies, Thos. W. Ryley, mgr. (Colonial) Boston, indef. Ring, Blanche, in When Claudia Smiles, Frederic McKay, mgr. (Shubert) Boston, indef. Robson, May, in The Clever Woman, Academic Producing Co., mgrs.: Detroit 4-9; Milwaukee 11-13. Red Rose (John C. Fisher's), W. J. Derthick, mgr.: Berlin, N. H., 6; Lewiston, Me., 7; Belfast 8; Bar Harbor 9; Calais 11; Woodstock, N. B., Can., 12; Fredericton 13; St. John 14-16; Sussex 18; Moncton 19; Amherst, N. S., 20. Seven Keys to Baldpate, Coban & Harris, mgrs. (Grand O. H.) Chicago, indef. Seven Keys to Baldpate, Coban & Harris, mgrs. (Gaiety) N. Y. C., indef. Sari, Henry W. Savage, mgr. (New Amsterdam) N. Y. C., indef. Sanderson, Julia, in The Sunshine Girl, Chas. Frohman, mgr.: Allentown, Pa., 6; Reading 7; Lancaster 8; Harrisburg 9. Smart Set, T. L. Corwell, mgr.: (Lafayette) N. Y. C., 4-9; (Standard) Philadelphia 11-16. Sunny South, J. C. Rockwell, mgr.: Woodstock, N. B., Can., 6; Fredericton 7; Vanceboro, Me., 8; Lincoln 9; Danforth 11; St. Andrews, N. B., Can., 12; St. George 13; Calais, Me., 14; Columbia 15; Cherryfield 16. Sothen, E. H., Lee Shubert, mgr.: Toronto 4-9; (Shubert) Boston 11-16. Stahl, Rose, in Maggie Pepper, Henry B. Harris Est., mgrs.: Lowell, Mass., 6; Haverhill 7; Salem 8; Lawrence 9; Bangor, Me., 13; Lewiston 14; Portland 15-16. September Morn, with Dave Lewis (Rowland & Clifford's), Will Kilroy, mgr.: Wausau, Wis., 6; Eau Claire 7; La Crosse 8; Winona, Minn., 9; Minneapolis 10-12; St. Paul 14-16. September Morn (Rowland & Clifford's), Wm. Tindle, mgr.: Lima, O., 6; Tiffin 8; Ann Arbor, Mich., 9; Port Huron 10; Flint 11; Bay City 12; Saginaw 13; Lansing 14; Jackson 15. Taylor, Laurette, in Peg o' My Heart, Oliver Morosco, mgr. (Cort) N. Y. C., indef. Things That Count, Wm. A. Brady, Ltd., mgr. (Playhouse) N. Y. C., indef. Today, Manuscript Producing Co., mgrs. (48th St.) N. Y. C., indef. Too Many Cooks, Wm. A. Brady, Ltd., mgr. (39th St.) N. Y. C., indef. Talliaferro, Mabel and Edith, in Young Wisdom, Joe Brooks, mgr.: Boston 27-May 9. Third Party, F. Ray Comstock, mgr. (Princess) Chicago, indef. Thief in the Night, Ray Bankson, mgr.: Elma, Ia., 6; Preston, Minn., 7; Harmony 8; Houston 9; Wintona 10; McGregor, Ia., 11; Lansing 12; Caldonia, Minn., 13; Spring Grove 14; St. Charles 15; Plainville 16. Thelma, Henry W. Lind, mgr.: Plainville, Minn., 8; Taylor Falls 11; N. Branch 13; Rush City 14; Belle Plaine 17. Under Dog (Comedy) Chicago, indef. Under Cover (Plymouth) Boston, indef. Uncle Tom's Cabin (Kibbles & Martin's), Wm. Kibbles, mgr.: Cleveland, O., 4-9; Buffalo, N. Y., 11-16. Whip of the World, Messrs. Shubert, mgrs. (Winter Garden) N. Y. C., indef. Within the Law (Jane Cow) American Play Co., mgrs. (Majestic) Boston, indef. Within the Law (English Co.) A. H. Woods, mgr. (Haymarket) London, Eng., indef. Yellow Ticket, A. H. Woods, mgr. (Nightingale) N. Y. C., indef. Within the Law (Helen Ware) American Play Co., mgrs.: Washington, D. C., 4-9. What's Wrong, David Belasco, mgr.: Washington, D. C., 4-9. Weber & Fleida Co.: Kalamazoo, Mich., 8; Jackson 11. Washed, David, in The Auctioneer, David Belasco, mgr.: Boston 13-May 9. Wanted a Wife Co. (Daisy Hazelton's), LeRoy & Phillips, mgrs.: Cody, Wyo., 10-16.

BURLESQUE

PROGRESSIVE CIRCUIT

Cabaret Girls (formerly Dandy Girls) Max Armstrong, mgr.: (Garden) Buffalo 4-9 (close). Flirting Widows (formerly Blanche Bird's Show), Will Dunn, mgr.: (Troadero) Philadelphia 4-9. French Models (formerly Honey Girls), J. Grodz mgr. (New Englewood) Chicago 4-9; (Haymarket) Chicago 11-16. Girls From Maxim's (formerly Eva Mill's Show), Lew Talbot, mgr.: (Cadillac) Detroit 4-9.

HIGH LIFE GIRLS WITH MICHELINA PENNETTI

Monte Carlo Girls, Tom Sullivan, mgr.: (People's) Philadelphia 4-9; (Victoria) Pittsburgh 11-16.

MONTE CARLO GIRLS People's Philadelphia.

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Mischief Makers, Jean Bedini, mgr.: (Empire) Cleveland 4-9. Parisian Beauties, R. R. Roberts, mgr.: (Haymarket) Chicago 3-9 (close). Progressive Girls, Fred Rider, mgr.: (Victoria) Pittsburg 4-9; (Empire) Cleveland 11-16 (close). Rector Girls, Morris Walstock, mgr.: (Star) Toronto 4-9. Tango Girls, Chas. E. Taylor, mgr.: (Olympic) N. Y. C., 4-9 (close). American Beauties, Loula Epstein, mgr.: (Empire) Toledo, O., 4-9 (close). Beauty Parade, E. A. Shafer, mgr.: (Gaiety) Detroit 4-9; (Gaiety) Toronto 11-16; (Gaiety) Buffalo 18-23 (close). Beauty, Youth & Folly, Will V. Jennings, mgr.: (Gaiety) Omaha 3-9; (Gaiety) Minneapolis 10-16. Bon Ton Girls, Frank McAleer, mgr.: (Gaiety) Washington 4-9; (Gaiety) Pittsburg 11-16. Belles of Beauty Row, H. P. Dixon, mgr.: (Empire) Newark 4-9. Big Jubilee, Jas. Weeslon, mgr.: (Empire) Brooklyn 4-9. Bowery Burlesquers, Geo. H. Harris, mgr.: (Empire) Philadelphia 4-9 (close). Broadway Girls, Louis J. Oberworth, mgr.: (Bronx) N. Y. C., 4-9. Cracker Jacks, Chas. R. Arnold, mgr.: (Gaiety) Boston 4-9. College Girls, Harry H. Hedges, mgr.: (Gaiety) Toronto 4-9; (Gaiety) Buffalo 11-16 (close). Dreamland Burlesquers, Harry Yost, mgr.: (Star) Brooklyn 4-9. Follies of the Day, Jack McNamara, mgr.: (Gaiety) Buffalo 4-9; (Columbian) Syracuse 11-13; (Lumber) Utica 14-16. Girls of the Gay White Way, W. F. McLain, mgr.: (Star) Cleveland 4-9 (close). Golden Crook Co., Jas. C. Finton, mgr.: (Bastable) Syracuse 4-6; (Lumber) Utica 7-9; (Gaiety) Toronto 11-16. Girls From Happyland, E. W. Chipman, mgr.: (People's) N. Y. C., 4-9. Ginze, Girls, E. M. Rosenthal, mgr.: (Casino) Philadelphia 4-9. Happy Widows, W. Fennesay, mgr.: (Gaiety) Montreal, Que., Can., 4-9 (close). Hastings', Harry, Big Show, Jack Levy, mgr.: (Gaiety) Baltimore 4-9; (Gaiety) Washington 11-16. Honey-moon Girls, W. M. Hale, mgr.: (Murray Hill) N. Y. C., 4-9 (close). Howe's Love Makers, Sam Howe, mgr.: (Gaiety) Pittsburg 4-9 (close). Liberty Girls, Alex D. Gorman, mgr.: (Gaiety) Minneapolis 4-9. Merion's Own Show, Rob Traversa, mgr.: (Star & Garter) Chicago 4-9. Queens of Paris, Joe M. Howard, mgr.: (Casino) Brooklyn 4-9 (close). Robbie's Beauty Show, Joe Hobie, mgr.: (Standard) St. Louis 4-9. Rosey Posey Girls, Peter S. Clark, mgr.: (Grand O. H.) St. Paul 4-9; (Gaiety) Milwaukee 11-16. Star & Garter Show, Frank Weisberg, mgr.: (Columbia) Chicago 4-9.

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Social Maids, Bob Cohn, mgr.: (Gilmore) Springfield 4-6; (Empire) Albany 7-9. Sybil's, Rose, Show, Harry Thompson, mgr.: (Westminster) Providence 4-9; (Gaiety) Boston 11-16 (close). Taxi Girls, Lou Hurlig, mgr.: (Casino) Boston 4-9. Trocadero, Frank Pierce, mgr.: (Gaiety) Kansas City 4-9. Vanity Fair, Wm. S. Clark, mgr.: (Gilmore) Springfield, Mass., 4-6; (Empire) Albany, N. Y., 7-9; (Casino) Boston 11-16. Watson's, Billy, Big Show, Dan Gunggenheim, mgr.: (Columbia) N. Y. C., 4-9; (Star) Brooklyn 11-16; (Empire) Brooklyn 18-20 (close). Williams, Mollie, Co., Phil Isaac, mgr.: (Gaiety) Milwaukee 4-9 (close).

DAVE MARION'S OWN COMPANY

Merion's Own Show, Rob Traversa, mgr.: (Star & Garter) Chicago 4-9. Queens of Paris, Joe M. Howard, mgr.: (Casino) Brooklyn 4-9 (close). Robbie's Beauty Show, Joe Hobie, mgr.: (Standard) St. Louis 4-9. Rosey Posey Girls, Peter S. Clark, mgr.: (Grand O. H.) St. Paul 4-9; (Gaiety) Milwaukee 11-16. Star & Garter Show, Frank Weisberg, mgr.: (Columbia) Chicago 4-9.

MOTION PICTURE NEWS

UNIVERSAL

Buying Exchanges

Negotiations Are On for the Purchase of Film Exchanges in Cincinnati, Cleveland, Indianapolis and Other Cities

Cleveland, O., May 4.—There is a persistent rumor going the rounds in film circles that the Universal Manufacturing Company is negotiating for the complete purchase of Film Exchanges in Cleveland, Indianapolis, Buffalo, Cincinnati and Detroit. Formerly Pat Powers owned the exchanges in Buffalo, Cleveland, Indianapolis, Albany, and elsewhere, but an arrangement was made between them and the Universal whereby the output of that company would be released through these exchanges, be in exchange accepting stock in the Universal, but retaining a controlling interest in the exchanges.

While the Universal at present has stock in several of the exchanges, it is said that they desire to own their own exchanges exclusively, and that in all probability a deal will be completed in the near future, which will give the Universal absolute control of exchanges, not only in Buffalo, Cleveland, Detroit, Indianapolis, Cincinnati, Columbus and Albany, but also in the other communities where their ownership of Universal releasing exchanges has not been absolute.

The litigation over the Horsley stock has not been settled, and it may be that this will prevent an immediate consummation of the purchase of these exchanges. There is little doubt, however, that in the near future the Universal will own and control exclusively its own exchanges.

SPICY FILM IS TOWN TALK.

New York, May 2.—Neptune's Daughter, the big seven-reeler which the Universal Film Manufacturing Company is showing at the Globe Theater, is the talk of both sides of Broadway these days, not only on account of its scenic beauty, but because of the personal charm of Annette Kellermann, who appears in the title role.

In this picture Miss Kellermann displays more than her ability to act, and in various scenes her costume, a la Eve, makes one envy the camera man and others who took the trip to Bermuda. They do say that the operator of the motion picture machine at the Globe Theater had to give up his position on complaint of his wife that he was too much taken up with his work.

It is related that this is the first picture the Power 6A machine ever had any difficulty in

propelling through its mechanism. But it is standing the test very well and is showing up the curves of Annette to the multitudes with striking clearness.

GAIL KANE.

Gail Kane, the charming lady whose picture appears on the front cover of the current issue of The Billboard, is another of the Broadway favorites who has heard the call of "the motion picture manufacturer and has heeded it.

Miss Kane is at the present time probably one of the busiest little performers in the New York theatrical sphere. During the week, at evening and matinee performances, she is being applauded as the star of the Gaiety Theater success, Seven Keys to Baldpate, and with the spare time of the balance of the day's

pate, and next season as star in the Cohan & Harris production of The Miracle Man; that is the rapidity with which Miss Kane has advanced to the top rung of the ladder. It is promised that her work in The Jungle will be a revelation in dramatic effort.

STOCK COMPANY OF "EXTRAS."

New York, April 28.—The Universal have organized a general stock company, made up of former "extra" people who have shown talent. The new company will be maintained primarily for the purpose of supplying competent extra players for any of the seventeen companies now at the Universal studios which may need them.

Sixty people have been engaged on a regular salary basis, and within thirty days this num-

OFFICERS OF NEW YORK LOCAL NO. 1, M. P. E. L.



Top row, left to right: K. E. McNabb, first vice president; L. S. Harris, second vice president; M. L. Fleischman, secretary. Lower row, left to right: J. J. Mullaney, treasurer; J. J. Wittman, president; J. L. Deegan, sergeant at arms.

hours, she is to be found at the Yonkers studios of the All-Star Feature Corporation playing the difficult role of Ona in that company's moving picture production of Upton Sinclair's powerful and world-wide-discussed story of the beef-packing industry, The Jungle, which, with Miss Kane and George Nash, star of Panthea, in the leading roles, is being produced under the watchful eye of the All-Star director general, Augustus Thomas.

Miss Kane's theatrical career has been a phenomenal one. Beginning with a very small part less than four years ago, she is now in the limelight as one of the best actresses Broadway has seen in years. First as leading lady with Andrew Mack, then as Anatol in the Affairs of Anatol; then as the model in The Model, now as co-star in Seven Keys to Bald-

ber is expected to be advanced to one hundred and fifty. Earle C. Simmons, for many years leading man with a score of big stock companies, and later with Pathe and Kay Bee companies, will be in charge of the new stock company, and it will be his duty to select the players and weed out those who prove incompetent, advancing those who show talent.

A NEW MANUFACTURER.

New York, May 1.—The Atlantic Coast Film Manufacturing Co. is the name of a new organization, which is said to consist of a number of prominent moving picture men. This company will produce four and five-reel features on the Coast line of the North Atlantic from Florida to Maine.

The Coast guard of the United States, thrilling rescues of life-saving crews, stories of seaside resorts, smugglers' adventures and other episodes of the Eastern Coast line of the United States, from a historical and romantic standpoint, will be filmed.

It is announced that the pictures will be manufactured with the lavish expenditure of money, care to detail and expert manipulation, so as to make them of value in all the markets of the world. The new concern has executed contracts with the Pan-American Distributing Co. for the marketing of their entire output.

J. L. & S.

Going In Big

Chicago Vaudeville Firm Will Operate Extensively in the Manufacture, Renting and Projection of Films

Chicago, April 30.—Aaron J. Jones, president of Jones, Linick & Schaefer, announces that his firm has arranged to enter into the most extensive moving picture campaign in the West. In addition to buying all the available loop playhouses, Jones, Linick & Schaefer are now entering into the manufacturing and renting of moving pictures as well as the projection of the same.

May 1, the Central Film Company will be established by this concern, with offices in the Orpheum Theater Building. Norman E. Field, manager of the Willard Theater, will be placed at the head of the exchange. They will exploit the Klaw & Erlanger feature motion pictures. The exchange will also handle the exclusive Cook County territory for the Imperial Motion Picture Animated Songs. The first release will be The Heart of the City That Has No Heart.

BRUCE McRAE FOR FAMOUS PLAYERS.

New York, May 2.—The Famous Players Film Company announce their engagement of Bruce McRae, the distinguished actor, who will shortly be presented in the popular romance of love and politics, The Ring and the Man, by Cyrus Townsend Brady.

Among Bruce McRae's recent stage triumphs are: The Lily, Nobody's Widow and Nearly Married. Through an odd coincidence, as in the case of James K. Hackett and Cecilia Loftis, previous Famous Players stars, Mr. McRae began his stage career with Daniel Frohman, to whose management he now returns for his first appearance in motion pictures.



Scene in Escaped from Siberia, in five parts, produced by The Great Players Feature Film Corp.



Our Mutual Girl visits her old horse.

BLACHE

Forms \$500,000 Company

U. S. Amusement Corp. Will Put Out Multiple Reel Features, Specializing on Film Reproductions of Dickens' Novels

New York, April 27.—Herbert Blache, President of the Exclusive Supply Corporation and Blache's Features, Inc., has formed a \$500,000 company under the name of the U. S. Amusement Corporation, for the production of large feature photodramas of five reels or more, to be released at intervals, depending upon the length of time that is consumed by their staging.

The directors of the new company are: Madame Blache, president of the Solax Company; Joseph M. Shear, Charles D. Lithgow, Joseph Burles, Henri Mennessier and Jules E. Brulatour. President Blache will personally supervise the production of the photodramas, the first of which will be *The Chimes*, with Tom Terris, the English star, and his Charles Dickens Associate Players. Other Dickens' novels will be produced, together with several Broadway successes with well-known stars.

The Blache plant in Ft. Lee, N. J., has recently been enlarged by the addition of a new factory, which is said to be one of the most perfectly equipped for the developing and printing of film of any in the United States. The old factory is rapidly being remodeled to furnish additional space for dressing rooms, offices, etc.

The Solax and Blache features will continue to confine their offerings to one four-reeler every two weeks.

TO FILM ELMENDORF.

Lexington, Ky., April 29.—The great Elmendorf Estate of J. B. Haggin, near here, is to be featured in motion pictures.

W. W. Miller, general manager, and J. Law Siple, field director of the Chicago Feature Film Company, have completed arrangements for the work, and pronounce the scenery wonderfully appropriate for the setting of a magnificent picture.

Elmendorf Estate includes 9,000 acres of ground, valued at \$2,250,000. The dairy is the largest in the world, containing nearly 1,000 cows, every one a thoroughbred, and \$2,000,000 are invested in breeding animals. All of these features will be shown in the film, as well as the magnificent mansion, surrounded by beautiful gardens, extensive bothouses, filled with rare plants and tropical fruits, a modern bakery, laundry, ice plant, and the homes of the small army of employees necessary for the upkeep of this big estate.

5,000 feet of film will be required in this feature, which will be ready for exhibition July 1.

In addition, through the Commercial Club at Lexington, the Chicago Feature Film Company have produced in four reels a feature showing scenes in and around Lexington, including the horse show and races.

MARSHALL FARNUM JOINS MILLER BROS.

Bliss, Ok., May 1.—The 101 Ranch has secured the services of Marshall Farnum as director for their large motion picture outfit. Mr. Farnum has already reported at the ranch and

is engaged in producing a spectacular Indian military drama.

Mr. Farnum brought with him a number of experienced picture people to add to the already large company at the ranch. Lester Cunio, who for a number of years figured in Selig's Western productions, will play lead; Helen Scott Farnum is leading lady, and Ethel Potter is the new character woman.

The new director is highly pleased with the scenic features of the ranch, which offer locations untouched by modern progress and is naturally suited to the uses of Western productions. The 101 is located in the Indian Reservation and the picture camp is one of their favorite camping places. A large number of Indians are permanently employed and the services of extras are easily secured. Cowboys are to be had in unlimited numbers and a troop of ex-soldiers is permanently employed. The herd of buffalo at the ranch has a prominent part in the present production.

It is proposed to follow this production with a story of present-day life on the Ito Grande, in which the Mexican army equipment recently purchased by the Miller Bros. and the Mexican refugees who came North with the 3,000 head of horses and mules will be features.

HIRLIMAN WITH COMMERCIAL.

New York, April 29.—Charles J. Hirliman, for the past six years with the Eclair Company, has been engaged by the Commercial Motion Pictures Company as superintendent of their laboratories.

ORCHESTRA HALL TURNED M. P. HOUSE.

Chicago, April 30.—Lubliner & Trintz, the Chicago florists, who recently leased a theater on the North Side of Chicago, have taken a lease on Orchestra Hall, on Michigan Boulevard, for July, August and September, at a rental said to be \$5,000 monthly. The new lessees will convert Orchestra Hall into a high-class motion picture theater. The seating capacity of the hall is 2,577. This makes Orchestra Hall one of the largest motion picture theaters in the United States.

The lessees have also acquired the property at 3133-41 Lincoln avenue and 2333 and 2343 the same street, upon which will be erected theaters, each having a seating capacity of 1,500. It is thought that vaudeville will be seen at these two houses in conjunction with feature films.

AUGUST TO HEAD OWN COMPANY.

Edwin August has left the Universal Company in order to manage his own concern, which will probably be known as the Edwin August Feature Film Company, back of which are some Eastern capitalists. Mr. August is at present engaged in getting together a company of artists to support him, and he will, of course, take the leads, and, in order to devote his entire attention to his acting, a well-known director will be engaged to direct in conjunction with Mr. August.

A TIMELY FEATURE.

New York, April 30.—The Al Dia Feature Company are exploiting a timely motion picture, entitled *Mexico*, a thrilling war drama, in four parts, which is said to be crowding the theaters wherever shown.

This production is being disposed of on a State right basis and carries a full line of lithos, heralds, photographs, advance slides, cuts and, in fact, all the essentials for advertising the feature. This photoplay should be especially desirable now, when the newspapers are daily carrying front-page news about this country.



Scene in *The Black Triangle*, a five-reel production, handled by the Films Lloyds, Inc.

See Americans First FLYING "A" FEATURE FILMS

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"The Courting of Prudence"

"Beauty" Release, Tuesday, May 19, 1914. Featuring MARGARITA FISCHER and HARRY POLLARD, in a Farce Drama.

"BEYOND THE CITY"

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GENERAL FEATURE FILM CO., Chicago, Ill.

ROSKAM'S NOVEL FOLDER.

New York, April 28.—Edward Roskam, President of the Life Photo Film Corporation, has incorporated a novel folder in assisting him in marketing his first production, *The Banker's Daughter*.

It is a novel folder, on which are about twenty-eight of the principal scenes clipped from the actual film, and when held up to the light, the buyer may easily see the class of merchandise he is buying.

6A IN HIGH SCHOOL.

New York, April 30.—The Polytechnic High School of Pasadena, Cal., realizing the value of motion pictures in dealing with technical subjects, have purchased a Powers 6A projecting machine.

This machine was sold through the Theater School Equipment Co., of Los Angeles, Cal.

MARY PICKFORD FOR JAPAN.

Los Angeles, April 28.—Mary Pickford left this city yesterday for New York, whence she will sail for Paris, accompanied by her mother and maid. The actress will go to Japan later, where, with eighteen picked players, she will feature in Madame Batterdy.

BEILIS PICTURE IN CHICAGO.

Chicago, May 2.—Mort H. Singer recently received a film from Berlin portraying the trial of Mendel Beilis for the murder of Andrew Yushinsky at Kiev, Russia, on March 12, 1911. Heretofore all such films have been rejected by the Chicago Censor Board on the ground of

religious prejudice that might be created. This new portrayal of the famous case was produced by Nicholas Krausovsky, who at the time of the investigation was the head of the secret police of Kiev. He resigned during the trial. It is said that Krausovsky hopes by the story told in the film to correct the general impression left after the trial and acquittal of Mendel Beilis—that the murder was not a ritual one, but committed by a band of crooks and thus vindicate the Jews and their religion. Adolph Krause, representing the Anti-Defamation League, said he could see no harm in the exhibition of the film, and after viewing the film in the censorship room, urged its presentation. Mr. Singer promised to cooperate with Mr. Krause, and titles are being prepared that will carry out the explanatory wording in the film. The film will be permitted to be shown in Chicago.

McELROY TRANSFERRED.

Pittsburg, April 30.—C. F. McElroy, who has been the manager of the Pittsburg office of the World Film Corporation, has been transferred to the Philadelphia office, where he has been given the position of special representative in Eastern Pennsylvania for the New York office. This change has resulted in H. E. Winters, formerly with the Mutual Exchange organization at Washington, D. C., being appointed to the vacancy created by the transfer of Mr. McElroy.

ECLECTIC OPENS PORTLAND OFFICE.

The Electric Film Co., of New York City has opened a branch office in Portland, Ore. The new office, under the management of Alton Tredick, is located at 392 Burnside street.

THROUGH THE LENS

By Wen.

Shea's Hippodrome, the largest photoplay house in Buffalo, seating 3,000, has installed two Simplex machines.

Charles Dickens' David Copperfield, the seven-part production of the Hepworth American Film Corporation, has been engaged, for a limited time, to run at Carnegie Lyceum. If the enthusiastic crowds that attended the opening performances are any indication, this production will be shown for a long time to come.

The Rolands Feature Film Co., producers of Trapped in the Great Metropolis, has made arrangements with Victoria Wallace and Albert Prisco, who play the principal roles in this New York police picture, to appear at certain prominent theaters in Greater New York, where this feature is to be exhibited.

The Lasky Feature Play Co. certainly boasts of a roster of theatrical stars, including such as Edward Abeles, H. B. Warner, Thomas W. Ross, Robert Edison, Dustin Farnum, Max Wigman and Edmund Brees.

Sir Walter Scott's The Heart of Midlothian, featuring the Hepworth Players, has been produced by the Hepworth Manufacturing Co., in five reels, and will immediately be released in this country by the Hepworth American Film Corporation, of which Albert Blinkhorn is President.

Donald Crisp, prominent actor of the Reliance Mutual staff, and formerly with Biograph, has become a director. He has just completed The Newer Woman, a comedy, by Russell E. Smith, Dorothy Gish, Robert Harrow and D. C. himself play the leading roles.

Some film manufacturers make baseball teams and pictures—most of them have very good baseball teams.

Eagle Eye, the well-known Indian actor with Reliance, is upholding his reputation as a "fall expert." Recently he did a seventy-five-foot Bredle for a picture, and then got up and did it over again when it was necessary to repeat the scene. He probably did not fall hard enough the first time.

Frank Lloyd, heavy lead with Otis Turner's Special Features company of the Universal, who has been buying lunches, handing out cigars and doing other expensive things, has now sent out invitations to a dinner, to be given about thirty days hence, all of Mr. Turner's company getting bids. A baby girl, eight pounds, is the cause. Everyone doing well.

Through B. F. Proctor, "The Simplex Man," there has been installed a Simplex projector in the Cinema Clearing House Co., New York City.

The Orpheum Theater & Realty Co., New York City, have also purchased two Simplex machines, to be installed in the Orpheum Theaters at Memphis, Tenn., and Des Moines, Ia.

J. Parker Read, Jr., of the Victory Film Co., has booked his feature, Victory, at the Republic Theater.

And now they're teaching baseball "through the lens" (not this one), and Harry E. Aitken, President of the Mutual, is responsible for the idea. The Giants will receive daily instructions through the medium of motion pictures of the previous day's game, and Manager McGraw will point out defects in plays, etc. A camera behind the catcher will record action of the ball from the moment it leaves the pitcher until the break of the curve. Two of the Mutual's camera men will film the players.

Bert Adler, well known as the Thanhouser Publicity Man, has been promoted to General Traveling Representative of this company. Congratulations, Bert.

Ether Harris, who has been secretary to Moe Strlemer, of The Theater Film Co., for some time, is about to take her first dip into matrimony by marrying one Murray Rosenblin, of the National Photographers. The wedding bells will ring on June 7.

As proof of the demand of high-class features on Broadway, the Globe has been packed to the doors since its opening with Neptune's Daughter and the "apees" are doing a big business at a 50 cent advance.

F. W. Young, manager of the Buffalo Branch of the World Film Corporation, was in town recently. Mr. Young reports business through the State in a most flourishing condition.

Max Asher, principal comedian for Allan Curtis' Joker Comedy Company, officiated as toastmaster at a "Dutch banquet" given at the Photoplayers' Club recently. All who attended were made up as Germans. Francis Ford, Al



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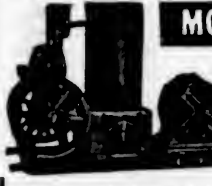
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E. Christie, Eddie Lyons, Lee Moran and several others from the Universal studios in Hollywood assisted in the fun-making.

Carroll Johnson and 24 well-known minstrel men have been specially engaged by George E. Webb, inventor of Webb's Electrical Pictures, to produce a minstrel program which will be seen at the Fulton Theater, beginning Monday, May 4, when the Webb Electrical Pictures begin their run.

Phil Gleichman left for Toronto recently to open a second office in Canada for the World Film Corporation. The Montreal office was opened last week.

Creation, the photoplay which is being put out by the International Bible Students' Association, is branching out in its endeavors. They have just placed an order for ten ("count 'em") Simplex projectors. These are for road purposes, and will be equipped with aluminum pedestals.

Joe Farnham, of the All-Star Feature Corporation, has set the standard for all other manufacturers as far as invitations to witness new releases are concerned. Other manufacturers please take note that Joe has changed his style again, this event having taken place with the announcement of a showing of Pierre of the Plains.

The Automatic Ticket and Cash Register Co. is using a new catalogue, showing their different types of cash register. It is a very neat affair.

Gus McCune, formerly press agent and manager of Proctor's Fifth Avenue, is now with the General Film Co.

The addition of two exchanges, one in Utah and one in Kentucky, brings the total number

of the Pan-American territorial representation up to twenty-six. There will be thirty-four in all when the organization is complete.

The "war automobile," equipped for Romalpe Fielding for use in a five-reel battle spectacle, is said to look like a 1950 model motor car, the period of the play. The machine was a big six-cylinder car equipped with everything known to the accessory shop, searchlights, headlights, side lights, and mounted with rapid-fire machine guns, with operators.

General Villa's successful attack on Torrecon lends still further interest to The Life of Villa, Mutual picture in which W. C. Cabanne has been working for some weeks. This production portraying war and the life of one of the greatest war chiefs of modern times will soon be featured on the Mutual program.

The Reliance, Majestic and American teams have gone into practice and will battle for the big silver cup trophy of the West Coast Photo-players' Baseball League which has just been formed in Los Angeles, including Universal and General Film teams. The Mutual teams are being measured for their uniforms, which are to be blue ones with "Mutual Players" across the breasts and the big Mutual clock on the backs.

Frank Crane, director of Imp features, is to confine himself to the production of melodramas in the future as it is considered that his ability for this particular line is above the ordinary. His production, Out of the Far East, was among the first to attract attention, and his latest Through the Eyes of the Blind, is said to be a smashing two-reeler.

Ford Sterling, "Rob" Leonard, and Lee Moran are among the prominent screen artists who have enlisted in the baseball team at the Universal's Hollywood studio. Sterling is said to be as efficient on the diamond as he is before the

screen, having been with the "big league" at the time. This team will compete with several others for a huge silver cup presented by B. H. Dyak Co., a sporting goods concern.

Albert Blinkhorn reports that the latest release of the Turner Films, Ltd., The Murdoch Trial, is rapidly being sold throughout the entire country. Florence Turner is featured in this production.

A one hundred tons picture casino was successfully moved across Great South Bay to a better location, a distance of nine miles, and the Universal Animated Weekly was there to blur the event.

As to Herbert Brenon's grey hair he says: "I should worry. I'm still there with the kick." Those who have seen some of his recent work will readily agree with him.

C. F. McElroy, manager of the Pittsburg branch of the World Film Corporation, visited the home office during the past week.

"Lund Drives High-Speeding Auto While Handcuffed," is the headline of a press notice. This stunt takes place in His Servant, a one-reel Clair thriller in which O. A. C. plays the lead.

Murray F. Beler has resigned his position as manager of the New York branch of the World Film Corporation to accept a position as manager of the Emby Feature Film Co. Mr. Beler's best of friends wish him all kinds of success.

A. J. Lang, of Nicholas Power fame, is becoming prominent as a writer. His latest effort occupied almost a page and a half of space in "The Scientific American," under the heading, "Safe Moving Pictures." It is an interesting article and speaks well for the ability of the writer.

The population of Universal City took a jump to the extent of six more when "Silverides," the great gaunt she-wolf, a dumb heroine in many Universal dramas, presented a sextet of poly-poly cuba to the staff.

A Power's Cameragraph No. 6A motion projecting machine has been installed in St. Patrick's Rectory, Jersey City.

Dolly Ellsberg has resigned her position as private secretary to M. E. Hoffman, advertising manager of the World Film Corporation, to become secretary to R. H. Burnside, the theatrical producer. Her former position has been taken by Miss Meagher, who has been with the Kinemacolor Company.

Camera man Harrison, of Pathe's Weekly, secured a remarkable picture of a big fire in St. Augustine, Fla., and incidentally received a substantial reward from Pathe for this picture. After escaping with his clothing and camera, he proceeded to take this picture at 2 a.m., the light being furnished by the flames.

In Search of the Castaways, the first of the series of Jules Verne's novels which have been filmed by the Paria Clair Company, and which will be marketed through the offices of the World Film Corporation, was produced with the active co-operation and collaboration of M. Michael Verne, son of the great Jules Verne.

Greene's Feature Photoplay of New York have purchased rights for New Jersey, New York and New England on The Mystery of the Mendel Bellia Case, the six-part French-American production.

E. Meadows is the Buffalo manager of the special feature department of the General Film Co.

Another former advance agent making good in the feature film game, Hunter Bennett, until recently manager of the New Orleans office of the World Film Corporation, has been promoted to the position of assistant to General Manager L. J. Seinek.

Jesse J. Robbins, former general manager of the Essanay, is looking for a studio near Los Angeles, and will go into business for himself.

The California Motion Picture Corporation, whose studio is located at San Rafael, has started operations. The following is the list of principals: Beatriz Michellina, Clara Beyers, Honse Peters, Andrew Robson, Mr. Nigh, Mr. Joy, Mr. Hollins, Marshall Zeno and Mr. Bennett. The company is under the direction and management of Lucius Henderson, assisted by Mr. Landshurg, and are expected to turn out some of the best feature films that can be produced.

A new film manufacturing company has been located in Rochester, N. Y. It is called the Rochester Motion Picture Play Company, and has located offices and studios on the second and third floors of the building at Main street East and North Water street. The company also has leased a plot of 50 acres at West Bright and will erect a studio 50x200 feet. Chester Trumeter is temporary president.

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WHITE SLAVE TRAFFIC. Consisting of 30 slides, with lobby photos and lecture. \$12.50.
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THE WYOMING MASSACRE. 3 reels. 100
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CAMERA CHATTER

By WALTER

Chicago, April 30.—A. G. Spencer, manager of the General Feature Film Co., says that he has been the busiest man in Chicago the past week. In addition to his usual office work and the booking of new exhibitors, he has been attending to the furnishings for the new office and seeing that everything is in place so there will be no hitches in the service when they move. The General Feature Film Co. move to their new quarters Saturday and say they have the finest equipped plant in the country.

The International Motion Picture Association, which includes over 400 managers of leading motion picture theaters in Chicago, will hold their first annual ball at the Coliseum Annex on May 14. The event promises to be one of unusual interest to the public at large and a huge success is predicted. Many of the prominent motion picture artists of this city will attend.

An important contract signed this week will give Jones, Linick & Schaefer the exclusive showing in Chicago of the feature films, entitled Goodness Gracious and The Million Bid, which are now on view in New York City at the Vitagraph Theater. Aaron Jones, head of the Jones, Linick & Schaefer firm, while in New York City closed contracts with A. L. Erlanger for the exclusive showing in Chicago of the first releases made by the Klaw & Erlanger Co. in the form of feature films. The first release of these pictures occurred at McVicker's theater April 27. The Fatal Wedding being the initial production. These will also be seen at the Orpheum and Willard Theaters, following the showing at McVicker's.

Kathlyn Williams, star of the Selig Polyscope's California studio, has returned there after a brief rest in the mountains of Montana.

Mr. B. Strassberg, special representative for the Lewis Pennant Features, will go to New York the first of May to act as assistant to Mr. Phil Lewis, general manager.

Out-of-town exhibitors who called at the office of the Feature Film Sales this week are as follows: J. McCabe, Granville, Ill.; Messrs. Mathoda and McCook, Original Theater, Spring Valley, Ill.; R. H. Hatfield, Orpheum Theater, Superior, Wis.; Mr. Belcher, R. Theater, Aurora, Ill.; Charles Smith, Star Theater, Elgin, Ill., and Mr. Burkhardt, Jewel Theater, Rockford, Ill.

H. J. Rosenberg, formerly with the George Kleine Co., is now connected with the World's Film Corporation as traveling representative for Illinois and Wisconsin.

E. H. Duffy, special representative for the World's Film Corporation, leaves Monday, May

4, for San Francisco. He will have charge of the Pacific Coast offices with headquarters in Los Angeles. Mr. Duffy has had nine years' experience in the film business and has covered the territory from St. Johns, New Brunswick, to Mexico City, and from New York to Frisco. He says that he started in business with William (Bill) Selig when he was taking pictures on the roof at 43 Peck Court.

The Spillers is having a fine run at the Studebaker Theater on Michigan avenue. The performance is continuous from 10 a.m. until 9 p.m. This interesting story has introduced William Farnum to Chicago movie lovers, and also brings back to our notice Kathlyn Williams, of the Adventures of Kathlyn series.

The War of the Northwest—fighting forest fires—will be vividly depicted by motion pictures taken by the United States forest service officials at the Forest Products Exposition, which opens in the Coliseum today. These views show wonderful fire-fighting scenes in the timber country and reveal narrow escapes from death, taken at great risk by government operators.

Beginning May 11, motion pictures of a spectacular kind will be presented at the Auditorium Theater twice each day at the usual matinee and evening hours. The films will be provided by George Kleine, and their presentation will be accompanied by music, by a 30-piece opera orchestra.

A Ride for Life, a three-part photoplay, based on the Franco-Prussian War, is being presented here this week by the Lewis Pennant Features. This depicts battle scenes, including army charges, the French guerrillas preparing for a massacre and the exciting ride of a soldier through flying bullets, to the bedside of his dying sweetheart.

On May 1 the National Film Service, Inc., will move to their new quarters, suite 501 Powers Building, 37 S. Wabash avenue. Maurice A. Salken, of the Salken Enterprises, and Henry Goldson of the Chicago Amusement Co., two of the larger theater owners of Chicago, were among the organizers of this company and many others have signified their intention willingness to join. The company is headed by Simeon B. Greier, one of the best-known film men of the Middle West, who has piloted a number of film enterprises to success.

Rowland and Clifford, who are said to have made about half a million dollars with The Rosary, have arranged with William N. Selig to make a large film production of their dramatic success. The Rosary will be staged on an elaborate scale and the big scenes in Italy will be reproduced in attractive style.

FILM NOTES

New officers of the Moving Picture and Projecting Machine Operators' Protective Union No. 104, of Milwaukee, have been chosen as follows: Charles A. Moody, president; H. L. Conway, vice-president; C. A. Esmay, recording secretary; J. Rotter, assistant recording secretary; J. Black, financial secretary; C. A. Colter, treasurer; W. Behr, sergeant-at-arms; A. Weaver, business manager; R. A. Smith, F. C. Lower, F. Deloranzo, board of trustees; H. L. Conway and Charles Moody, delegates to the Wisconsin Federation of Labor; D. Koppel and L. P. Langford, delegates to Federated Trades Council. They will serve until April 3, 1915.

Extensive improvements are being made at the plant of the Frontier Company, at Santa Paula, Cal., and the new studio promises to be one of the best on the Coast. Several changes have recently occurred in the personnel of the company: May Cruise, sister of James Cruise, of the Majestic, is now leading lady of the comedy company, and Florine Garland has joined the dramatic company to play characters and leads. Bettie Burbridge has left the Frontier, and is now with the Kay Bee forces at Santa Monica, Cal. The Frontier is in the market for light comedies, suitable for single reel production.

The construction work on the new Park Theater in Little Rock, Ark., has been resumed and is being rushed to completion. The property was recently purchased from the estate of the late Abe Stelzel by Stortz & Gans, who will be the future owners. The new theater is one of the largest, best equipped and most expensive theaters in the South. It will open with moving pictures.

Dick Broderick, formerly well known in the vaudeville field, is on the job at the new Detroit office of Warner's Features. If there is any exhibitor in the State of Michigan who is not kept informed as to the merits of the Warner output it will be because he can't read, hear or see.

Gerald Ruck, favorably known in the Canadian amusement field, has been appointed manager of the Toronto branch of the Feature Film Company of Canada. "Gerrie" is a hustler and is rapidly building up a fine business in the Queen City of the North for his firm.

Engene Levy, 'the Napoleon' of the motion picture game, in the Pacific Northwest, has added the Princess Theater, Tacoma, and the Empire Theater, North Yakima, to his string of photoplay houses. He has a seven-year lease on the North Yakima house.

N. E. Cheney has completed a number of improvements to his Orpheum Theater at Hillsboro, O., and now has one of the finest little houses in that section of the State. Mr. Cheney is running Famous Players Films, and reports good business.

Manager E. J. Buttmore, of the Orpheum Theater, Sharon, Pa., recently severed his connection with the house and the theater in the future will be managed by William Thomas, owner.

J. Walter Lamb, formerly with the World's Special Film Corporation, Buffalo office, as traveling representative, is now in charge of the Syracuse office of the Common Feature Film Corporation.

Lucille Younge, formerly with the Majestic and Usonia Companies, has been engaged by H. M. and E. D. Horkheimer, to play leads with Director Bracken in all the productions of Balboa Feature Films.

George Endert, who has been with the Pacific Film Exchange in Seattle, has been placed in charge of the new World's Film Corporation office opened in the Film Exchange building in that city.

C. F. McElroy, manager of the World Film Corporation Exchange, Pittsburg, has moved the branch to 127 Fourth avenue, where an increase in business can be handled more conveniently.

Edward J. McGuire, of Buffalo, has been appointed Western New York representative of the Box Office Attractions & Film Rental Co.

E. W. Young, manager of the Buffalo branch of the World Film Corporation, has appointed Joseph Fieldman as traveling representative.

The Hipworth-Turner Company have opened offices in Syracuse, N. Y.

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LIST OF FILMS AND THEIR RELEASE DATES

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance, Tuesday—Beauty, Majestic, Thanhouser, Wednesday—American, Broncho, Reliance, Thursday—Douglas, Keystone, Mutual Weekly, Friday—American, Kay-Bee, Princess, Saturday—Keystone, Reliance, Royal, Sunday—Komic, Majestic, Thanhouser.

AMERICAN.

- April—10—The Second Clue (drama).....1000 13—The Last Supper (drama) (two reels).....2000 15—The Independence of Susan (drama).....1000 20—The Widow's Investment (drama) (two reels).....2000 22—David Gray's Estate (drama).....1000 27—The Fighting Chance (drama) (two reels).....2000 May—20—The Smouldering Spark (drama).....1000 4—In the Moonlight (drama) (two reels).....2000 6—The Story of the Olive (drama).....1000 8—Calamity Anne's Love Affair (comedy).....1000 11—Metamorphosis (drama) (two reels).....2000 13—The Navy Aviator (drama).....1000 18—In the Footprints of Mozart (drama) (two reels).....2000 20—Beyond the City (drama).....1000

APOLLO.

- April—12—Some Bull's Daughter (comedy)..... 19—Up and Down (comedy)..... 26—Apollo Fred Becomes a Homeowner (comedy)..... May—3—The Cheese of Police (comedy).....

BEAUTY.

- April—14—Mlle. LaMode (drama).....1000 21—The Man Who Came Back (drama).....1000 24—A Flurry in Hats (comedy).....1000 May—5—Engines Versus Love (comedy).....1000 12—Her Heritage (drama).....1000

BRONCHO.

- April—1—Wolves of the Underworld (drama) (two reels)..... 8—Shorty's Sacrifice (drama) (two reels)..... 15—Captain Junior (drama) (two reels)..... 22—The Silent Witness (drama) (two reels)..... 29—Shorty Escapes Matrimony (drama) (two reels)..... May—6—Shorty Escapes Matrimony (2d part) (drama) (two reels).....

DOMINO.

- April—2—Freckles (drama) (two reels)..... 9—The Colonel's Orderly (drama) (two reels)..... 16—Thieves (drama) (two reels)..... 23—A Common Mistake (drama) (two reels)..... 30—Out of the Night (drama) (two reels)..... May—7—The Card Sharp (drama) (two reels).....

KAY-BEE.

- April—10—The Geisha (drama) (two reels)..... 17—Love vs. Duty (drama) (two reels)..... 24—The Rightful Heir (drama) (two reels)..... May—1—Love's Sacrifice (drama) (two reels)..... 8—The Substitute (drama) (two reels).....

KEYSTONE.

- April—11—The Pawing of Iany (comedy)..... 13—A Bathhouse Beauty (comedy)..... 18—Mabel at the Wheel (comedy) (two reels)..... 20—Twenty Minutes of Love (comedy)..... 23—Where Hazel Met the Villain (comedy)..... 25—Bowsy Boys (comedy)..... 27—Caught in a Cabaret (comedy) (two reels)..... 30—When Villains Wait (comedy)..... May—4—Caught in the Rain (comedy)..... 7—The Morning Paper (comedy) (split reel)..... 7—A Rowdy Day (comedy) (split reel).....

KOMIC.

- April—15—Right Dope (comedy)..... 22—Nearly a Burglar's Bride (comedy)..... 29—Irzy and the Bandit (comedy)..... May—10—The Scheme of His Crime (comedy) (split reel)..... 10—A Race for a Bride (comedy) (split reel).....

MAJESTIC.

- April—12—The Hunchback (drama) (two reels)..... 14—His Punishment (drama)..... 19—The That Blind (drama) (two reels)..... 21—An Unredeemed Pledge (drama)..... 28—A Diamond in the Rough (drama) (two reels)..... May—1—The Onleaksands (drama)..... 3—The Body in the Trunk (drama)..... 5—The Different Man (drama)..... 10—The Wheels of Destiny (drama) (two reels).....

MUTUAL WEEKLY.

- April—16—Mutual Weekly No. 68 (news)..... 23—Mutual Weekly No. 69 (news)..... 30—Mutual Weekly No. 70 (news)..... May—7—Mutual Weekly No. 71 (news)..... 14—Mutual Weekly No. 72 (news).....

- 21—Mutual Weekly No. 73 (news)..... 28—Mutual Weekly No. 74 (news).....

PRINCESS.

- April—10—Too Much Turkey (comedy)..... 17—Her Awakening (drama)..... 24—Lila Reward (drama)..... May—1—Forced To Be Stylish (comedy)..... 8—Politessing Pays (drama).....

RELIANCE.

- April—11—The Godfather (drama) (two reels)..... 13—Our Mutual Girl No. 13 (drama)..... 17—Old Man (drama)..... 18—The Stiletto (drama) (two reels)..... 20—Mutual Girl No. 14..... 25—The Return of Cal Clauson (drama) (two reels)..... 27—Our Mutual Girl No. 15..... May—2—Ashes of the Past (drama) (two reels)..... 4—Our Mutual Girl No. 16..... 6—The Broken Bottle (drama)..... 9—The Deputy Sheriff's Star (drama) (two reels).....

ROYAL.

- April—4—Sadder, But Wiser (comedy)..... 11—Hubbub's Surprise (comedy) (split reel)..... 11—It Came by Freight (comedy) (split reel)..... 18—Collecting the Rent (comedy)..... 25—Two Hungry Tramps (comedy) (split reel)..... 25—The Tale of a Cat (comedy) (split reel)..... May—2—Snookem's Birthday (comedy) (split reel)..... 2—Fickle Mary Jane (comedy) (split reel)..... 9—Mike Joins the Force (comedy).....

THANHOUSER.

- April—12—An Honor of Youth (drama)..... 14—The Musician's Daughter (drama) (two reels)..... 19—An Infant Heart Snatcher (comedy)..... 21—From the Flames (drama) (two reels)..... 24—When Algy Froze Up (comedy)..... 26—The Strategy of Conductor 786 (drama) (two reels)..... May—3—Getting Rid of Algy (comedy)..... 5—A Woman's Loyalty (drama) (two reels)..... 10—Lost—A Union Suit (comedy)..... 12—A Mohamedan Conspiracy (drama) (two reels)..... 17—The Somanbuliat (drama)..... 19—The Dog of Flanders (drama) (two reels)..... 24—Algy's Alibi (comedy)..... 26—Was She Right in Forgiving Him? (drama)..... 29—The Legend of the Show Child (drama).....

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Kalem, Melles, Pathe, Selig, Vitagraph. Tuesday—Edison, Essanay, Geo. Kleine, Pathe, Lubin, Selig, Vitagraph. Wednesday—Edison, Essanay, Kalem, Lubin, Selig, Pathe, Vitagraph. Thursday—Biograph, Essanay, Lubin, Melles, Pathe, Selig, Vitagraph. Friday—Edison, Essanay, Kalem, Pathe, Lubin, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Pathe, Vitagraph.

BIOGRAPH.

- April—11—Hickville's Finest (comedy) (split reel)..... 11—Rings and Robbers (comedy) (split reel)..... 13—The Bondage of Fear (drama)..... 16—Melody and Art (drama)..... 18—Amblous Pa (comedy) (split reel)..... 18—Mixed Malls (comedy) (split reel)..... 20—The Scar (drama)..... 23—A Man in the House (comedy) (split reel)..... 23—The Tango Plot (comedy) (split reel)..... 25—Hunts Force (drama) (two reels)..... 27—Along Came a City Chap (comedy) (split reel)..... 27—Hop-Head's Dream (comedy) (split reel)..... 30—The Soul of the Desert (drama)..... May—2—Her Big Scoop (drama)..... 4—The Spring Presence (drama)..... 7—Maniacs Three (comedy) (split reel)..... 7—Gilligan's Accident Policy (comedy) (split reel)..... 9—Under the Skin (drama)..... 11—In Fate's Cycle (drama)..... 14—Her Mother's Weakness (drama)..... 16—While the Band Played (comedy) (split reel)..... 16—Almost an Outrage (comedy) (split reel).....

EDISON.

- April—11—The Chinese Fan (drama).....1000 13—Quarantined (comedy).....1000 14—The Resurrection of Caleb Worth (drama).....1000 13—Lo, the Poor Indian (comedy).....1000 17—A Question of Hats and Gowns (drama) (two reels).....2000 18—A Princess of the Desert (drama).....1000 20—The Adventure of the Stolen Slipper (comedy).....1000 21—A Hunted Animal (drama).....1000 22—When East Met West in Boston (comedy).....1000 24—The Unopened Letter (drama) (two reels).....2000 21—On the Heights (drama).....1000 27—In High Life (comedy).....1000

- 28—The Mystery of the Silver Snare (drama).....1000 29—A Fugitive From Justice (drama).....1000

May—

- 1—Frederick the Great (drama) (two reels).....2000 2—Her Grandmother's Wedding Dress (drama).....1000 4—A Week-end at Happyhurst (comedy).....1000 5—The Double Cross (drama).....1000 6—The Lucky Vest (comedy).....1000 8—The Song of Solomon (drama) (two reels).....2,000 9—The End of the Umbrella (drama).....1000 11—Martha's Rebellion (comedy).....1000 12—An Alaskan Interlude (drama).....1000 13—Andy Plays Cupid (comedy).....1000

ESSANAY.

- April—10—In the Moon's Ray (drama) (two reels).....2000 11—The Treachery of Broncho Billy's Pal (drama).....1000 14—Pierre of the North (drama).....1000 15—And He Came Back (comedy).....1000 16—High Life Hits Slippery Jim (comedy).....1000 17—The Winner (comedy) (two reels).....2000 18—Broncho Billy and the Battler (drama).....1000 21—The Spirit of the Madonna (drama).....1000 22—Wrong All Around (drama).....1000 23—Slippery Slim and the Stork (comedy).....1000 24—A Man for a That (drama) (two reels).....2000 25—Broncho Billy—Gun Man (drama).....1000 28—Yarn Atangle (drama).....1000 29—Curling a Husband (comedy).....1000 30—Pie for Sophie (comedy).....1000

May—

- 1—Seeds of Chaos (drama) (two reels).....2000 2—Broncho Billy's Close Call (drama).....1000 5—The Greater Love (drama).....1000 6—Making Him Over for Minnie (comedy).....1000 7—A Sakeville Epidemic (comedy).....1000 8—The Mystery of Room 643 (drama) (two reels).....2000 9—Broncho Billy's Sermon (drama).....1000 12—In Real Life (comedy-drama).....1000 13—Three Little Powderies (comedy).....1000 14—Slippery Slim's Stratagen (comedy).....1000 15—Aces of Hope (drama) (two reels).....2000 16—Broncho Billy's Leap (drama).....1000

KALEM.

- April—10—Gertie Gets the Cash (comedy) (split reel)..... 10—Hubbub's Night Off (comedy) (split reel)..... 11—Under Desperation's Spell (drama).....1000 13—The Wiles of a Siren (drama) (two reels).....2000 15—The Navajo Blanket (drama) (two reels).....2000 17—A Race With the Limited (drama).....1000 18—The Fight on Deadwood Trail (drama).....1000 20—The Secret Formula (drama) (two reels).....2000 22—Grey Eagle's Last Stand (drama) (two reels).....2000 24—A Salt Mackerel Mine (comedy).....1000 25—The Nurse and the Counterfeiter (drama).....1000 27—The Dance of Death (drama) (two reels).....2000 29—The Stolen Rembrandt (drama) (two reels).....2000

May—

- 1—Stung (comedy) (split reel)..... 1—Dippy's Dream (comedy) (split reel)..... 2—A Secret Crime (drama).....1000 4—The Master Bogue (drama) (two reels).....2000 6—The Detective's Sister (drama) (two reels).....2000 8—McBride's Bride (comedy).....1000 9—The New Medicine Man (drama).....1000 11—Regeneration (drama) (two reels).....2000 13—A Man's Soul (drama) (two reels).....2000 15—A Darktown Wooing (comedy) (split reel)..... 15—The Girl and the Gondolier (comedy) (split reel)..... 16—The War Bonnet (drama).....1000 18—The Fringe on the Glove (drama) (two reels).....2000 20—The Redskins and the Renegades (drama) (two reels).....2000 22—Tight Shoes (comedy) (split reel)..... 22—Advanced Styles for Fall & Winter (topical) (split reel)..... 23—The Vengeance of the Vaquero (drama).....1000 23—The Treasure Ship (drama) (two reels).....2000 27—The Bottled Spleen (drama) (two reels).....2000 28—And the Dance Went On (comedy).....1000 30—The Coming of Lone Wolf (drama).....1000

GEO. KLEINE.

- April—14—The Secret Vault (drama) (Cines) (two reels)..... 21—Her False Friend (drama) (Cines) (two reels)..... 28—The Wedding Present (drama) (Cines) (two reels)..... May—5—The Broken Chain (drama) (Cines) (two reels)..... 12—The Toreador's Romance (drama) (Cines) (two reels).....

LUBIN.

- April—11—A His Expense (comedy).....1000 14—Business and Love (comedy) (split reel).....400 14—The Peacemaker's Day (comedy) (split reel).....600 15—A Father's Heart (drama) (two reels).....2000 16—Strength of Family Ties (drama) (two reels).....2000 17—A Chance in Life (drama).....1000 18—Guaranteed Rainproof (comedy) (split reel).....400 18—A Strenuous Ride (comedy) (split reel).....600 21—Ontwitting Dad (comedy) (split reel).....400 21—The Rub's Duck (comedy) (split reel).....600 22—The Klondike Bubble (drama) (two reels).....2000 23—The Death Warrant (drama) (two reels).....2000 24—Will Blood Tell? (drama).....1000

- 25—Little Breeches (drama) (split reel).....400 25—A Dream of the Circus (comedy) (split reel).....600 28—The Tale of a Chicken (comedy).....1000 29—The Inventor's Wife (drama) (two reels).....2000 30—A Pack of Cards (drama) (two reels).....2000

May—

- 1—The Getaway (drama).....1000 2—He Never Found Out (comedy).....1000 5—A Blind Business (comedy) (split reel).....400 5—Casey's Birthday (comedy) (split reel).....600 6—Behind the Footlights (drama) (two reels).....2000 7—When Conscience Calls (drama) (two reels).....2000 8—Vengeance la Mine (drama).....1000 9—Building a Fire (comedy) (split reel).....400 9—With the Burglar's Help (comedy) (split reel).....600 12—The Wallflower (drama).....1000 13—In the Northland (drama) (two reels).....2000 14—Madam Coquette (drama) (two reels).....2000 15—The Signal (drama).....1000 16—He Said He Could Act (comedy).....1000 19—He Won a Ranch (comedy) (split reel).....400 19—Her Horrid Honey-moon (comedy) (split reel).....600 20—Love a Long Lane (drama) (two reels).....2000 21—A Leaf From the Past (drama) (two reels).....2000 22—Lafe's Lottery (drama).....1000 23—The Country Girl (comedy).....1000 26—The Particular Cowboys (comedy) (split reel).....400 26—For Two Pins (comedy) (split reel).....600 27—The Trunk Mystery (drama) (two reels).....2000 28—The Crowning Glory (drama) (two reels).....2000 29—The Test of Courage (drama).....1000

MELIES.

- April—13—The Three Geese (comedy)..... 16—A Quack and the Would-Be Suicide (comedy) (split reel)..... 16—Batty Bill's Pertinacity (comedy) (split reel)..... 20—Bobby as a Guardian Angel (comedy) (split reel)..... 20—Handsome Harry Minda the Shop (comedy) (split reel)..... 23—Batty Bill's Bustle Makes Everyone Hustle (comedy) (split reel)..... 23—Winky Willy and the Cherries (comedy) (split reel)..... 27—Knockabout Kelly—Magician in Spite of Himself (comedy) (split reel)..... 27—Bobby and the Banker (comedy) (split reel)..... 30—Difference Between Tangos (comedy) (split reel)..... 30—Batty Bill, Monkey and Pelican (comedy) (split reel)..... May—4—A Cottage by the River (comedy) (split reel)..... 4—Winky Willy's First Cigar (comedy) (split reel).....

PATHE-FRERES.

- April—11—Detective Kelly (drama) (two reels)..... 13—Pathe's Weekly No. 30 (news)..... 14—The Bains of Angkor, India (scenic) (split reel)..... 14—The Picturesque Coast of Catalonia (scenic) (split reel)..... 15—Whiffles' Affinity (comedy) (split reel)..... 15—Flowers That Bloom in the Spring (educ.) (split reel)..... 16—Pathe's Weekly No. 31 (news)..... 16—A Mad Love (drama) (two reels)..... 18—The Ghost (drama) (three reels)..... 20—Pathe's Weekly No. 32 (news)..... 21—Whiffles Hunts the Swag (comedy) (split reel)..... 21—Straw Hat Industry in Friesland (Indns.) (split reel)..... 22—Col. Heeza Liar in Mexico (cartoon) (split reel)..... 22—Siamese Customs (Indo-China) (topical) (split reel)..... 23—Pathe's Weekly No. 33 (news)..... 23—The Tango Craze (comedy) (two reels)..... 25—Breaking Even (comedy) (two reels)..... 27—Professor Spuff's Romance (comedy)..... 28—The Deadliest of Nature's Celebrities (educ.) (split reel)..... 28—A Few Minutes in Calcutta (India) (scenic) (split reel)..... 28—The Town That Looks on Biscay Bay (scenic) (split reel)..... 29—Pathe's Weekly No. 34 (news)..... 30—In Royal Bondage (drama) (two reels)..... May—2—The Accusing Eye (drama) (two reels)..... 4—The Man Higher Up (cartoon) (split reel)..... 4—Manila, Capital of Philippines (scenic) (split reel)..... 5—Max, The Lady Killer (comedy) (split reel)..... 5—A Winter Excursion to the Falls of Taunfossen, Sweden (scenic) (split reel)..... 6—Pathe's Weekly No. 25 (news)..... 7—A Meddler With Fate (drama) (two reels)..... 9—The Marriage of Cupid (drama) (two reels).....

SELIG.

- April—10—Redhead Introduces Herself (comedy) (split reel)..... 10—All Mixed Up (comedy) (split reel)..... 11—Hearst-Selig News Pictorial (news).....1000 13—The Cherry Pickers (drama) (two reels).....2000 14—A Romance of the Forest Reserve (drama).....1000 15—A Pace From Yesterday (drama).....1000 16—A Firt's Repentance (drama).....1000 17—Redhead and Ma's Sultors (comedy) (split reel)..... 17—Doc Yak, Over the Fence and Out (cartoon) (split reel)..... 18—Hearst-Selig News Pictorial (news).....1000 20—The Adventures of Kathlyn No. 9 (drama) (two reels).....2000

21—The Second Wife (drama).....1000
 22—The Last Man's Club (drama).....1000
 23—In Spite of the Evidence (drama).....1000
 24—Mike, the Avenger (comedy) (split reel).....1000
 25—Doc Yak, Artillery Man (cartoon) (split reel).....1000
 26—Hearst-Selig News Pictorial (news).....1000
 27—Shtetna Jones (drama).....1000
 28—The Schooling of Mary Ann (drama).....1000
 29—The Pirates of Peacock Alley (drama).....1000
 30—Little Miss Bountiful (comedy-drama).....1000

May—
 1—A Knight of Trouble (comedy) (split reel).....1000
 2—The Plot That Failed (comedy) (split reel).....1000
 3—Hearst-Selig News Pictorial (news).....1000
 4—The Adventures of Kathlyn No. 10 (drama) (two reels).....2000
 5—Marrying Gretchen (comedy) (split reel).....1000
 6—Dock Yak, Bowling (cartoon) (split reel).....1000
 7—The Evil She Did (drama).....1000
 8—Two Girls (drama).....1000
 9—The Mother of Seven (comedy).....1000
 10—Hearst-Selig News Pictorial (news).....1000
 11—On the Minute (drama) (two reels).....2000
 12—Marian, the Holy Terror (comedy).....1000
 13—A Pair of Stockings (comedy-drama).....1000
 14—The Taint of Madness (drama).....1000
 15—At Last We Are Alone (comedy).....1000
 16—Hearst-Selig News Pictorial (news).....1000
 17—The Adventures of Kathlyn No. 11 (drama) (two reels).....2000

VITAGRAPH.
 April—
 9—The Little Sheriff (comedy-drama).....1000
 10—An Easter Lily (comedy).....1000
 11—The Mystery of the Hidden House (drama) (two reels).....2000
 12—The Battle of the Weak (drama).....1000
 13—He Never Knew (drama) (two reels).....2000
 14—The Chicken Inspector (comedy).....1000
 15—The Kiss (drama).....1000
 16—Innocent But Awkward (comedy).....1000
 17—The Vanity Case (drama) (two reels).....2000
 18—Sonny Jim at the North Pole (comedy-drama) (two reels).....2000
 19—The Spirit and the Clay (drama) (two reels).....2000
 20—Fanny's Melodrama (comedy).....1000
 21—A Little Madonna (drama).....1000
 22—Tangled Tangles (comedy).....1000
 23—Her Big Scoop (drama) (two reels).....2000
 24—The Awakening of Barbara Dare (drama).....1000
 25—The Cross and the Crescent (drama) (two reels).....2000
 26—Setting the Style (comedy).....1000
 27—Tony the Greaser (drama).....1000

May—
 1—Rancho Bill's Visit (comedy).....1000
 2—Marceca, the Half-Breed (drama) (two reels).....2000
 3—Cupid Versus Money (comedy).....1000
 4—The Old Fire Horse and the New Fire Chief (comedy) (two reels).....2000
 5—Sandy and Shorty Start Something (comedy).....1000
 6—His Last Call (drama).....1000
 7—Bunny in Disguise (comedy).....1000
 8—The Antique Engagement Ring (drama) (two reels).....2000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Imp, Powers, Victor.
 Tuesday—Crystal, Gold Seal, Universal Ike.
 Wednesday—Animated Weekly, Joker, Eclair, Nestor.
 Thursday—Frontier, Imp, Sterling, Rex.
 Friday—Nestor, Powers, Victor.
 Saturday—Crystal, Eclair, Rex.

ANIMATED WEEKLY.

April—
 15—Animated Weekly (news)
 22—Animated Weekly (news)
 29—Animated Weekly (news)
 May—
 6—Animated Weekly (news)
 13—Animated Weekly (news)
 20—Animated Weekly (news)
 27—Animated Weekly (news)

BISON.

April—
 11—Dangers of the Veldt (drama) (three reels)
 18—Out on the Range (drama) (two reels)
 25—Old California (drama) (two reels)
 May—
 2—The Tragedy of Whispering Creek (drama) (two reels)
 9—The Nation's Pearl (drama) (two reels)
 16—The Little of Silence (drama) (three reels)
 23—The Triumph of Mind (drama) (three reels)

CRYSTAL.

April—
 12—Lost, Strayed or Stolen (comedy).....1000
 14—An Up-to-date Cook (comedy) (split reel).....1000
 16—Three Men and a Girl (comedy) (split reel).....1000
 18—How to Keep a Husband (comedy).....1000
 21—Charlie's Rival (comedy) (split reel).....1000
 23—Hi Puts One Over (comedy) (split reel).....1000
 25—Almost a Bridegroom (comedy).....1000
 27—Spotted (comedy) (split reel).....1000
 29—For the Love of Baidy (comedy) (split reel).....1000
 May—
 3—Charlie and a Dog (comedy).....1000
 5—A Telephone Engagement (comedy) (split reel).....1000
 7—Out on Business (comedy) (split reel).....1000
 9—A Pair of Birds (comedy).....1000
 11—Charlie's New Suit (comedy) (split reel).....1000
 13—The Picnic (comedy) (split reel).....1000
 15—Charlie's Waterloo (comedy).....1000

ECLAIR.

April—
 12—Grandfather's Romance (comedy).....1000
 14—The Scrupulous Brother (drama) (two reels).....2000
 16—The Price (drama).....1000
 18—A Drama of the Desert (drama) (two reels).....2000
 20—White and the Moon (comedy).....1000
 22—The Secret of the Well (drama) (three reels).....2000

May—
 3—His Servant (comedy).....1000
 6—Whom God Hath Joined (drama) (two reels).....2000
 10—Susanne (drama).....1000
 13—In the Fanga of Jealousy (drama) (two reels).....2000
 17—Our Daughter (drama).....1000
 20—In a Persian Garden (drama) (two reels).....2000

FRONTIER.

April—
 11—The Poison (drama).....1000
 13—That Cuckooville Horse Race (comedy).....1000
 15—Man's Best Friend (drama).....1000
 17—A Neighborly Quarrel (comedy).....1000
 19—Nugget Nell's Ward (drama).....1000
 21—Cuckooville Goes Skating (comedy).....1000

May—
 2—The Runaway (drama).....1000
 7—Whistling Hiram (comedy).....1000
 9—The Outlaw's Daughter (drama).....1000
 14—Dad's Allowance (comedy).....1000
 16—Won by Wire (drama).....1000

GOLD SEAL.

April—
 14—Lucille Love—Series No. 1 (drama) (two reels).....2000
 21—Lucille Love—Series No. 2 (drama) (two reels).....2000
 28—Lucille Love—Series No. 3 (drama) (two reels).....2000

May—
 5—Lucille Love—Series No. 4 (drama) (two reels).....2000
 12—Lucille Love—Series No. 5 (drama) (two reels).....2000

IMP.

April—
 13—Notoriety (drama).....1000
 16—The Sea Coast of Bohemia (drama) (two reels).....2000
 20—Miss Nobody From Nowhere (drama) (two reels).....2000
 23—The Stranger at Hickory-Nut Gap (drama).....1000
 27—Temper vs. Temper (comedy).....1000
 30—Through the Eyes of the Blind (drama) (two reels).....2000

May—
 4—The Dawn of Romance (drama).....1000
 7—Vasco, the Vampire (drama).....1000
 11—Love and a Lottery Ticket (comedy-drama).....1000
 14—On the Chess Board of Fate (drama) (two reels).....2000
 18—Beneath the Mask (drama) (two reels).....2000

JOKER.

April—
 11—Mike and Jake in the Clutch of Circumstance (comedy).....1000
 15—How Green Saved His Mother-in-Law (comedy).....1000
 18—A Narrow Squeak (comedy).....1000
 22—Jungle's Lovers (comedy).....1000
 25—The Sharps Want a Flat (comedy).....1000
 29—A Boarder's Mishaps (comedy) (split reel).....1000
 30—Poisonous Insecta (educ.) (split reel).....1000

May—
 2—The Bucket Shapers (comedy).....1000
 6—Roll Your Peanut (comedy).....1000
 9—Schultz, the Barber (comedy).....1000
 13—How Green Saved His Wife (comedy).....1000
 16—Mike Looks for His Long Lost Brother (comedy).....1000

NESTOR.

April—
 10—Her Moonshine Lover (comedy).....1000
 15—The Test (drama).....1000
 17—When the Girls Joined the Force (comedy) (two reels).....2000
 23—The Fruit of Evil (drama).....1000
 24—Their Honeymoon (comedy).....1000
 29—Women and Roses (drama).....1000

May—
 1—Her Husbands (comedy).....1000
 6—The Onack (drama).....1000
 9—His Strenuous Honeymoon (comedy).....1000
 13—The Sign (drama).....1000
 15—The Newlyweds' Dilemma (comedy).....1000

POWERS.

April—
 10—The Baseball Fan (comedy) (split reel).....1000
 13—Protecting New York's Millions From Fire (educ.) (split reel).....1000
 15—Inured From Squash Centre (comedy).....1000
 17—Piffala (drama).....1000
 20—The Skeleton (drama).....1000
 24—The Talent of an Allen (drama).....1000
 27—The Old Maid's Triumph (comedy) (split reel).....1000
 27—In the Barracks of the Northwest Mounted Police (topical) (split reel).....1000

May—
 1—The Two-Gun Man (drama) (two reels).....2000
 4—The Hungry Soldiers (comedy).....1000
 8—Stolen Glory (drama).....1000
 11—The Tango Dance (topical) (split reel).....1000
 14—Schwitzer (comedy) (two reels).....2000
 15—The Transformation of Prudence (drama).....1000

REX.

April—
 12—The End of the Feud (drama).....1000
 16—The Robb Incognito (comedy).....1000
 19—On Suspicion (comedy-drama).....1000
 23—Risen From the Ashes (drama).....1000
 26—Mountain Law (drama).....1000
 30—An Episode (drama).....1000

May—
 3—A Man, a Girl and Another Man (drama) (two reels).....2000
 7—Anora of the North (drama) (two reels).....2000
 10—The Career of Waterloo Peterson (comedy) (split reel).....1000
 13—The Tango Dance (topical) (split reel).....1000
 14—The Unlucky Trade (drama).....1000
 17—A Boob There Was (comedy).....1000

SPECIAL FEATURES.

March—
 —Won in the Clouds (drama) (three reels).....2000
 —Washington at Valley Forge (drama) (four reels).....2000

April—
 —The Spy (drama) (four reels).....2000
 —Samson (drama) (six reels).....2000

STERLING.

April—
 23—Love and Vengeance (comedy) (two reels).....2000
 26—The Fatal Wedding (comedy).....1000
 May—
 7—Fanny's Boy (comedy).....1000
 14—Neighbors (comedy).....1000

UNIVERSAL IKE.
 April—
 14—Universal Ike Makes a Monkey of Himself (comedy).....1000
 21—When Universal Ike Set (comedy).....1000
 28—Universal Ike and a School Belle (comedy).....1000
 May—
 5—Universal Ike Almost a Hero (comedy).....1000
 12—Universal Ike Gets a Line on His Wife (comedy).....1000

VICTOR.

April—
 10—The Little Mail Carrier (drama) (two reels).....2000
 13—The Bolted Door (drama) (three reels).....2000
 17—U. S. Government Inspection of Beef (educ.).....1000
 20—The Lion (drama).....1000
 24—The Daughter of a Crook (drama) (three reels).....2000
 27—Broken Vows (drama) (two reels).....2000
 May—
 1—Who's Who (comedy-drama).....1000
 4—As Fate Will (drama) (two reels).....2000
 8—The Pawns of Destiny (drama) (three reels).....2000

EXCLUSIVE FILM CORPORATION.

GAUMONT.

February—
 17—The Miniature (drama).....1000
 19—The Magic Salesman (comedy) (split reel).....1000
 19—Bee-Farming (indus.) (split reel).....1000
 24—The Missing Pearl (drama).....1000
 26—A Tiger—And After (comedy) (split reel).....1000
 26—Banana Land (scenic) (split reel).....1000

LUX.

March—
 20—Mabel Seeks a Sweetheart (comedy) (split reel).....1000
 20—Pat's Banquet (comedy) (split reel).....1000
 27—Grandma's Parlor (drama) (split reel).....1000
 27—Bill's Picnic (comedy) (split reel).....1000

April—
 3—Mabel Lovestruck (comedy) (split reel).....1000
 3—Gems of Brittany (scenic) (split reel).....1000
 10—A Child's Prayer (drama).....1000
 17—The Adventurer Trapped (drama).....1000
 24—He Went for a Rest (comedy) (split reel).....1000
 24—Weary Tom's Dream (comedy) (split reel).....1000

EXCLUSIVE SUPPLY FEATURES.

AMMEX.

December—
 15—The Lucky Nugget (drama).....1000
 January—
 24—American Rebellion (drama) (three reels).....2000
 2—Marriage of Convenience (three reels).....2000
 9—Shadow of Yesterday (three reels).....2000

BLACHE-AMERICAN.

January—
 31—Hook and Hand (drama) (Blache) (four reels).....2000
 February—
 15—Beneath the Car (drama) (Solax) (four reels).....2000
 28—The Dream Woman (drama) (Blache) (four reels).....2000

FILM RELEASES OF AMERICA.

January—
 12—Madam Satan (drama) (three reels).....2000
 February—
 9—Mystery of 13 Hill Street (drama) (three reels).....2000
 17—Treasurer of Buddha (drama).....1000

GAUMONT.

January—
 31—Marriage by Aeroplane (drama) (three reels).....2000
 February—
 7—The Angel of the House (drama) (three reels).....2000
 14—Her Guilty Secret (drama) (three reels).....2000
 21—Judgment of the Jungle (drama) (three reels).....2000
 26—The Better Man (drama) (three reels).....2000
 March—
 7—Fantomas, Crook-Detective (drama).....1000
 14—The Three Shadows (three reels).....2000

GREAT NORTHERN.

January—
 26—Daughter of Eve (drama) (three reels).....2000
 February—
 10—A Woman's Heart (drama) (three reels).....2000

March—
 3—Pierrot's Love (three reels).....2000
 19—Convict's Son (three reels).....2000
 April—
 6—Darkness to Dawn (three reels).....2000

ITALA.

January—
 23—Out of the Darkness (drama) (three reels).....2000
 February—
 6—A Shattered Idol (drama) (three reels).....2000
 13—Convict 113 (drama) (three reels).....2000
 March—
 16—The Buried Secret (three reels).....2000
 26—Lost in Darkness (three reels).....2000

LACLEDE.

November—
 25—The Pale-face Squaw (drama) (three reels).....2000

LEWIS PENNANT FEATURES.

December—
 15—Taxicab 1006 (drama) (three reels).....2000
 January—
 1—Sign of the Secret Nine (drama) (three reels).....2000
 15—Struggle of the Strong (drama) (three reels).....2000
 February—
 1—A Ride for Life (drama) (three reels).....2000

RAMO.

December—
 10—The Devil Within (drama) (three reels).....2000
 January—
 7—In the Stretch (drama) (four reels).....2000
 26—The Governor's Ghost (drama) (three reels).....2000
 March—
 20—Oriental Path (three reels).....2000

TAKE A TIP

Take a Gaumont
 It is the "Safety First" film.
 Next great draw is the
"Staircase of Death"
 3 REELS.
 Full of Sensation.
 Positively Gripping All Through.
 Shipping date April 15.
 EVERY SORT OF PUBLICITY.
 BOTH FOR EXCHANGE & EXHIBITOR
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100 Reels, from.....\$2.00 to \$5.00 Each
 Edison and Power's Machines.....\$50.00 to \$100.00
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 Two and Three-Reel Features.....\$20.00 to \$50.00
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500 to select from—one every day—\$35.00 per week.
Interstate Features Films
 59 E. Madison St., 3d Floor, CHICAGO, ILL.

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Showing the important American and Mexican officials, soldiers and soldiers meet at the front; also action views from the seat of war. New action every week. 50c, colored.
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Give it away: get the crowd coming. Cost you, for the 10c and 25c Sheet Music, \$1.00 per 100, or \$7.00 per 1,000. Sample, 10c, mailed. **JOHN H. SMITH,** Cuba, N. Y. (Music Dept.)

FILMS FOR EXCHANGE—40 reels of good films, among them 12 the hand-colored Pandem Play, three parts. Want Zigomar vs. Nick Carter and Dan's Inferno; also other features. **MRS. D. TROUTMAN, Humea, Ia.**

FEATURE LECTURE SLIDES.
 White Slave Traffic, Mexican War, Ruins of New York, Panama Canal and others. Special paper and lectures free with set. **W. LINDSAY GORDON,** 308 West 34th St., New York City.

SOLAX.
 March—
 16—The Monster and the Girl (four reels).....2000

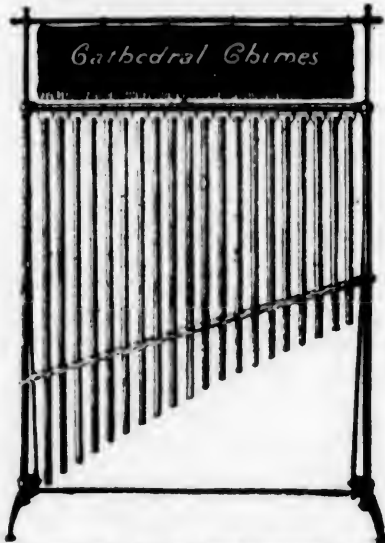
FEATURE FILM COMPANIES.

A. BLINKHORN.
 January—
 18—Motherhood or Politics? (Hepworth) (two reels).....1000
 February—
 23—Hired Pats (Hepworth) (two reels).....1000
 March—
 2—Justice (Hepworth) (four reels).....2000
 9—The Collier and the Heart (Hepworth) (five reels).....2000
 23—Rose of Surrey (Turner) (two reels).....1000
 April—
 6—The Old Curiosity Shop (Hepworth) (five reels).....2000

CRITERION FEATURES.
 February—
 11—The Trap (drama) (three reels).....1000
 28—The Desert's King (drama) (three reels).....1000

KENNEDY FEATURES.
 January—
 21—The Bride of Lammermoor (drama) (three reels).....1000
 February—
 4—Mary Magdalene (drama) (three reels).....1000
 18—Jean (drama) (four reels).....2000
 March—
 4—Kiss Vener (drama) (three reels).....1000
 20—Charlotte Corday (drama) (three reels).....1000

DEAGAN



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PERFECT IMITATION OF CHURCH BELLS MANUALLY OR ELECTRICALLY OPERATED WRITE FOR CATALOGUE "I"

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BARGAINS IN FILMS For ROAD SHOWMEN

Special Shipment just received of live, up-to-date pictures and many single reels. DRAMA, COMEDY AND WESTERN. Will sell or exchange. Don't delay. Write at once.

GENERAL FILM BROKERS, 187 W. Washington Street, Chicago.

Mexican War Slides

FOUR COLORED SLIDES... \$2.00 Showing American Flag (Salute), President Wilson, American Fleet, Dictator Huerta. Money order with order.

EXCELSIOR ILLUSTRATING CO., 219 Sixth Avenue, New York City.

Pack Your Theatre!

Simple plan; brings CAPACITY business every time. Good for small house, large house, small town, large town, anywhere, any time, any admission price...

WANTED OPERATOR, QUICK, with own machine, long season with big carnival. Must be sober and know his business...

WAR IN BOSTON.

Mayor Will Refuse License to Eighteen Exhibitors.

Considerable uneasiness is felt in Boston over the well defined rumor that Mayor James Curley will fail to approve moving picture theater licenses for about eighteen applicants...

A conference will soon be held at the City Hall, when the licensees will have an opportunity to make their objections known.

No sufficient cause can be assigned for this new move, and Massachusetts has long been well known as a very hard place to secure a location that did not meet with the approval of the State police...

EXPOSITION LOOKS BRIGHT.

New York, May 2.—According to all reports the coming exposition of the motion picture art at Grand Central Palace will be a success.

The booths are going fast and the manufacturers promise exhibits of unusual interest. Exhibitors are expected from all over the country...

BERT ADLER PROMOTED.

New York, April 28.—Bert Adler, in charge of publicity for the Thanhouser Company since its inception, and for the past year of Majestic, Princess and Apollo publicity and business detail, has been promoted to special traveling representative of the Thanhouser Film Corporation...

Mr. Adler, since the start of the Thanhouser business, has prepared every Thanhouser advertisement, news story, poster and wrote almost all the general business correspondence...

Mr. Thanhouser considered Mr. Adler the best publicity man he ever knew, and in film circles it will be felt that Mr. Hite's promotion of Mr. Adler was a fitting reward for the latter's long office service.

Jay Cairns is Mr. Adler's successor as publicity manager, and Ray Johnston as secretary to Mr. Hite.

ROTHACKER ISSUES BOOKLET.

Watterson R. Rothacker, General Manager of the Industrial Moving Picture Co., Chicago, has issued a booklet, entitled "Why to Advertise With Moving Pictures..."

"FLYING A" SIDELIGHTS.

Director Pollard, of the American Beauty Company, has succeeded in putting out an excellent comedy under the title, A Flurry in Hats.

Announcement is made that the Flying A Company, under director Ricketts, has completed what promises to be a popular comedy series. The release dates have not yet been set but they will be published shortly.

A Soul Astray is a two-part drama featuring Ed Coxen, Winifred Greenwood, George Field and Charlotte Burton. The subject has considerable Hawaiian atmosphere and is dramatic. Release date, May 11.

The Navy Aviator is scheduled for release May 13. In a thrilling flight, Sydney Ayres, as an aviator, drops a bomb by which Jack Richardson, traitor and brigand, is killed. The subject is full of action.

The Flying A Company, under direction of Sydney Ayres, gave a dinner party to Mr. and Mrs. Ayres at the Arlington Hotel, Santa Barbara. Ayres was formerly leading man of this company and is succeeded by William Garwood, whose initial appearance will be in Beyond the City, to be released May 20.

THE WEBB SERIES THE BLACK TRIANGLE FILMS LLOYDS, INC. 220 WEST 42nd STREET NEW YORK

DANIEL FROHMAN PRESENTS "A WOMAN'S TRIUMPH" "THE HEART OF MIDLOTHIAN" FAMOUS PLAYERS FILM COMPANY

FOR SALE SLAT MACHINES OF ALL KINDS for sale cheap. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

MANAGERS, NOTICE!—Increase your business 100%. Good for large and small houses. Pack your theater two nights a week with our plan. Complete instructions for one dollar. L. FLOYD, Bijou Theatre, Jackson, Mich.

PATHE WEEKLY GOING DIRECT

Further Evidence That French Firm Is Pulling Away From the General Film Co. — Belief Is General That Other Members Will Eventually Leave the Combination

New York, May 2.—The trade is considerably interested in the contents of a circular letter recently sent to exhibitors by Pathe Freres in reference to the distribution of Pathe's Weekly through other channels than the General Film Co. Considerable comment has also been created by the published announcement that Pathe Freres have felt it incumbent upon themselves to have their lawyers address an important communication to the General Film Co. in regard to Pathe Weekly and the methods employed by the G. F. Co. in handling the weekly news films.

Coudert Bros., attorneys for Pathe Freres, charge in their published letter to the G. F. Co. that there is evidence that the distributing company has committed "a clear breach of contract with Pathe" when the G. F. Co. cut down, recently, Pathe Weekly releases from two to one a week. Aside from suffering in the general run of moving picture houses, it was observed Monday afternoon that in the Palace Theater, New York, the finest vaudeville house in the world, the Hearst-Selig Pictorial had been substituted for the Pathe Weekly.

Pathe now announces to exhibitors that they will supply Pathe Weekly through thirteen establishments throughout the country that have addresses corresponding with the various branches of the Eclectic Film Co. This fact is significant as tending to show that Pathe Freres own or control the Eclectic Film Co., a fact which has hitherto been denied.

By identifying the Pathe people with the Eclectic, the probable avenue for the entire release of the Pathe product at some future date is made clear. The rumors that Pathe will eventually break away entirely from the G. F. Co., which have for months been persistent, are given logical semblance of fact through the latest moves of the French company. Coincident with the rumor that Pathe would "break away," there have been reports that other members of the "trust" are unhappy in their surroundings and are being held together primarily through the fact that the Motion Picture Patents Co. control the valuable Edison patents.

These patents, however, are said to expire August 1 next, and just how long thereafter the General Film Co. can hold its organization together remains to be seen. The G. F. Co., through an arrangement with the Motion Picture Patents Co., hold the rights to the Edison

patents on projecting machines and cameras, and has through these rights given protection to the various units in the general organization.

Certain it is if Pathe succeeds in overcoming the difficulties which confronted them when the General Film Co. arbitrarily took one of their release days away from them and gave it to another member of the "trust" (Selig) for the new weekly release they will have done some valuable pioneering for others in the combination who may be preparing for future moves along independent lines.

One peculiar feature of the Pathe announcement, concerning the direct release of Pathe's Weekly, is the statement that exhibitors will now be able to secure the Pathe news service at "a lower rental price than ever paid for Pathe Weekly." This would clearly indicate that prices for this class of film, at least, have been maintained at a higher scale than was necessary, and in furnishing their product direct Pathe Freres are again demonstrating that "combination" does not always lower prices, even if they do not make them any higher than they might otherwise be.

The exhibitor who now gets the Pathe service direct will be able to readily figure just how much the G. F. Co. has "differed" him on a year's rental of the Pathe Weekly under previously existing conditions. And those who get the Hearst-Selig Pictorial in place of Pathe Weekly, they have been used to receiving, will be able to compare the quality of the two services. The films shown at the Palace Theater, New York, last Monday, were largely devoted to advertising the "enterprise" of the Hearst newspapers in "settling" the war impending with Mexico.

Reverting to the Eclectic exchanges, it can be said with authority that more branches will be established as soon as possible. A. S. Kane, late of the G. F. Co., is in charge of the Eclectic exchanges, and contemplates in the very near future to have as many as fifty exchanges in operation throughout the country. Portland, Ore., is the latest to be opened.

When the number of Eclectic exchanges reaches fifty the trade need not be surprised if Pathe Freres makes a more interesting announcement than has ever appeared since the "trust" was organized and put in running order.

HEFCO'S BIG PRODUCTION.

New York, May 1.—A private showing of William Elliott's film production of *The Lightning Conductor* has been announced for Thursday afternoon, May 7, at the Comedy Theater.

This picture was made late last autumn, literally through Europe. The scenario of the photoplay, *Lightning Conductor*, is Walter Hale's, the management is Elliott's, and the members of the Hefco Film Company are: Elliott, Hale and Dustin Farnum. Picture rights to the Williamson story were secured from Henry Holt & Co., the publishers, with an intention of making an original sort of a picture, in that every one of the scenes would be photographed in reality and not in a studio or garden imitation.

The company, besides Elliott, Hale and Farnum, includes Helen Bertram, the well-remembered prima donna of the Bostonians; Rosina Henley, daughter of E. J. Henley; Pierre Viennoise, a popular French screen actor; Emily Fitzroy, Fred Strong, Frederick Kley and Irene Dimmock. The camera man is Prosper Grenier.

The tour began at Cobham, in Surrey. Pictures were taken through the lanes of Kent, across the English Channel, through the Seine Valley to Paris, through the famous resorts on the Riviera and finally over the Col de Tenda, the highest Alpine pass on the way to Turin, through Milan and up to the end of the story at Tremezzo, on Lake Como. Many government officials, peasants and others have been included in this production.

The New York Hefco Company's mechanical staff has been attaching the many sections of this film for the last two weeks, and it is said it will take about two and a quarter hours to run off this picture.

NEW CANDLER OPENS MAY 7.

New York, May 2.—The Candler Theater, which is part of the Candler Building on West Forty-second street, is scheduled to open on Thursday evening, May 7, with George Kleine's feature, *Antony and Cleopatra*.

Understand that Jerome H. Remick & Co. have published a song, entitled *That Funny Bunny Rag*, with John's picture on the frontispiece. The music is by Gene Gardner, words by L. St. Cyr.

The Next "UNIVERSAL SPECIAL"!!! "THE SKY MONSTER"

Ready the Middle of May (KIDNAPPED in MIDAIR) 4 REELS

This Great Production—This Masterpiece of Aviation—This Trip from America to Europe—This Flight Through the Clouds—Over the Ocean—Over Hills, Mountains, Rivers, Lakes—
This SCENIC WONDER WITH A "PUNCH"
Will Make a Tremendous Profit for YOU!

"The Sky Monster"

Is SOMETHING DIFFERENT in the Way of a Feature—It Has Created a New Field—A New Atmosphere—A New Kind of a PUNCH—An Awe Inspiring PUNCH.
It is a FOUR REELER, Too!!!

READY THE MIDDLE OF MAY

The Posters Are Wonderful—The Advertising Is Unique—The Display and Heralds Are Great!

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UNIVERSAL FILM MANUFACTURING COMPANY

CARL LAEMMLE, President.

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"Largest Film Manufacturing Concern in the Universe."



DON'T HESITATE

BUT BUY

A CRY IN THE NIGHT

Four Reels of Refined Thrills

PLENTY OF PAPER, HERALDS AND PHOTOS
AND FREE SLIDES.

WIRE OR WRITE

20TH CENTURY FILM CO.

216 West 42nd Street New York City

ESCAPED FROM SIBERIA

FIVE PARTS

Depicting the Horrors of Russia

IS SELLING FAST TO STATE RIGHT BUYERS. THIS IS THE MOST AWE-INSPIRING STORY EVER PRODUCED.

All kinds of considerable advertising publicity, including two kinds of Ones, two kinds of Threes, and one kind of Six-Sheet Posters. Wire in your orders at once as territory is going fast.

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NEW YORK STATE AND NORTHERN NEW JERSEY—Rex Feature Film Co., 145 West 45th Street, New York City.
ILLINOIS—General Feature Film Co., 37 South Wabash Ave., Chicago, Ill.
EASTERN PENNSYLVANIA AND SOUTHERN NEW JERSEY—Artistic Feature Film Co., 211 N. 13th Street, Philadelphia, Pa.

PRODUCED BY

Great Players Feature Film Corporation

Longacre Building, Broadway and 42d St., New York City.
Room 909 Telephone Bryant 5197

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

MOTION PICTURE EXHIBITORS LEAGUE OF AMERICA

ILLINOIS

Holds Convention

National President Neff's Fine Italian Hand Is Seen in Resolutions Adopted Regarding Censor Question

Springfield, Ill., April 30.—The Illinois State Branch No. 2 of the Motion Picture Exhibitors' League of America convened in Springfield Tuesday, April 28, for a two days' session. The attendance, interest and warmth of discussions showed that the Illinois league is strong enough to protect the interests of its members in any worthy undertaking, and the exhibitors at the close of the session returned to their homes with the knowledge of having laid several plans for the protection of their business in the State.

M. A. Neff, of Cincinnati, O., national president of the league, was present at the session and aided materially in its success. Nearly 200 exhibitors were present at the different sessions.

The convention opened on Tuesday with a welcome to the city by W. A. Northcott, president of the Commercial Association. Mr. Neff then opened up the active business of the meeting, laying the plans for the convention work. On the opening day little was done but the discussion and preliminary work.

Wednesday the session opened with an attack on local censorship and after a spirited discussion in which the exhibitors unanimously agreed that local censorship was a detriment to the exhibitors' business, the convention by resolution went on record as opposed to local censorship in any form and prepared, if forced to do so, to go before the State Legislature and fight for State censorship of films with the ultimate idea of obtaining a national censorship board. While the members are content with the present conditions in Illinois in regard to censorship they will bitterly fight any encroachments of police supervision of films.

The convention also favored the cutting down of programs and recommended that members of the league use no more than three reels of pictures in a five-cent show or more than five reels in a ten-cent show. The relations between the manufacturers and exhibitors were declared to be the most friendly, but the exhibitors were directed by vote of the convention to see that the film service is improved wherever possible.

The place and time of the next convention was left to the discretion of the Executive Committee. Officers elected at the closing session were: G. M. Luttrell, Jacksonville, president; Thomas Leonard, Johnson City, first vice-president; W. F. Savage, Alton, second vice-president; Wm. Bradley, Alton, secretary; C. J. Law, Pana, sergeant-at-arms. Delegates elected to the national convention to be held at Dayton O., July 6 to 11, were: Thomas Leonard, Johnson City; F. S. Russell, Shelbyville; W. W. Watts, Springfield; W. Bradley, Ottawa; C. J. Law, Pana; E. C. Bostick, Pekin; Mrs. Conrad Striewing, Decatur; H. J. Faust, Auburn. Alternates elected were: Edward Kuna, Spring-

field; E. L. Harris, Peoria; L. J. Vandreska, Ottawa; W. W. Goodell, Beardstown; A. W. Ackerman, Mason City; J. C. Davidson, Danville; Edward Carrier, Peoria; Thomas O'Dowd, Witt, and H. M. Ferguson, of Centralia.

The convention adjourned Wednesday evening with a banquet in the St. Nicholas Hotel, at which M. A. Neff, national president of the league, and W. A. Northcott, of Springfield, were the principal speakers.

G. M. Westley, of Cincinnati, O., the convention manager, and the Springfield committee in charge of the convention, were accorded a vote of thanks for their services in making the convention a success. The local committees of exhibitors were composed of W. W. Watts, Vaquette Theater; I. Burnstine, Capitol Theater; A. E. Kunz, Grand Theater; L. Kersotes and G. Kersotes, proprietors of the Royal and Capitol; H. Loper, of the Lyric; J. Shepherd, Casino; T. M. Lawrence, Princess; B. Rovin of the Amuse-U, and H. Thornton of the Galety.

The Illinois branch promises the biggest delegation to the national convention ever known in its history. The reports show the society to be in good condition financially and with the efficient officers should make progress this year.

M. P. E. L. CONVENTIONS.

Following are the dates for the coming State conventions of the Moving Picture Exhibitors' League: New York City, meeting of New York City local, May 7; Philadelphia, Continental Hotel, May 8 (State officers will meet in executive session and afterwards attend a local meeting); Baltimore, Grand Ball, May 9; Charlotte, N. C., Stonewall Hotel, May 18-20 (Tri-State Convention, North and South Carolina will meet to organize); Birmingham, Hillman Hotel, May 21-22 (Alabama, Mississippi, Georgia and Tennessee to meet in Alabama; all of the States will elect new officers and delegates to attend the Dayton Convention); Des Moines, Ia., Kirkwood Hotel, May 28-29; Grand Island, Neb., June 2-3; Detroit, Mich., Hotel Tuller, June 9-11; Indiana, June 9; West Virginia, June 16-17.

These dates will not be changed.

FOUR-STATE CONVENTION.

A joint convention of Tennessee, Alabama, Mississippi and Georgia will be held in Birmingham on May 21 and 22, to which exhibitors are cordially invited to attend by promoters of the league.

Mr. Neff will be in attendance and will address the convention.

MINNESOTA CONVENTION.

A convention will be called for Minnesota June 4-5 by National President M. A. Neff. Geo. M. Westley, organizer, left Cincinnati Sunday, May 3, for Minnesota, in order to secure members. The convention will be held either in Minneapolis or Winona, to be decided later.

ARKANSAS EXHIBITORS CONVENTION.

The Arkansas Branch of the M. P. E. L. of America will hold their next annual convention at Little Rock, May 18. The meeting will be held at the Marion Hotel. At this meeting officers for the next year will be elected and delegates appointed to attend the next National Convention at Dayton in July.

engaged to appear in a five-reel production of Monsieur Resucalre, by Booth Tarkington, for the Famous Players.

When this picture is completed Mary Pickford will sail for Europe to be presented in a series of foreign subjects, in each of which she will depict a different national type, embracing England, Ireland, Scotland, Japan, Spain, Germany, France and Italy. This series is entirely unique and marks a distinct departure in the production of motion picture subjects, in that it is the first time that an international tour of this wide range, featuring a famous star, has ever been contemplated. In every case the subject selected will be a famous play, produced and made popular in America, with the added advantage of the real locale and atmosphere in which the action occurs.

JUST HATCHED AND GROWING.

New York, April 28.—The hatching of the Excelator Feature Film Company, Inc., has recently been announced, and that the new concern is growing rapidly is now reported.

Three-reel features of unusual quality will be the policy of the new company, with occasional four and five-reel subjects.

Octavia Handworth, supported by William A. Williams, Gordon De Maine, Tom Tempest, Francis Pierlot, Hallmont Crane, Jack Wilson, Austin Huhn and other film favorites, will appear in these features, under the direction of Harry Handworth, the pioneer director. The studio is at Lake Placid, N. Y., in the Adirondack Mountains.

NEW MOVING PICTURE CONCORDANCE.

Chicago, May 1.—J. C. Graner, manager of the American Moving Picture Directory Co., with offices at 1016 Schiller Building, announces that the first edition of the American Moving Picture Directory will be ready for distribution in a short time.

It is the intention of the publishers to make this a complete reference book and authority on moving picture information, containing such information as the names, addresses and owners of all theaters in America at all possible to obtain, name and address of every film manufacturer in the world, with detailed information regarding the companies, list of all the exchanges, sketches of all leading players, with their addresses, list of manufacturers of accessories, scenario bureaus and writers, moving picture organizations, a list of all films released within the past five years, a law and censorship department, an educational moving picture department, and a history of the motion picture industry.

FAMOUS PLAYERS RETURN.

New York, May 2.—Edwin S. Porter, Hugh Ford, Mary Pickford, Carlyle Blackwell, James Kirkwood, Richard Garlick, Harry Lockwood and a host of lesser celebrities connected with the Pacific Coast Studios of the Famous Players Film Company returned last week from Los Angeles.

On May 6 Messrs. Porter and Ford sail for France, where they will join James K. Hackett,

MISS FLORENCE TURNER

IN THE MURDOCH TRIAL

A STRONG FOUR-PART DRAMATIC SUBJECT, WRITTEN AND PRODUCED BY LARRY TRIMBLE.

CHARLES DICKENS'

THE OLD CURIOSITY SHOP

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Once Aboard the Luggar.	

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THE HEART OF MIDLOTHIAN

A BEAUTIFUL NOVEL OF SIR WALTER SCOTT, PORTRAYED IN FIVE REELS.

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HARRY RAVER President



GAIL KANE AS "ONA"

FEATURE FILMS REVIEWED

ANNETTE KELLERMANN IN NEPTUNE'S DAUGHTER. (Globe Theater, beginning Saturday, April 25, 1914.)

THE CAST:

- Old Man of the Sea.....Edward Boring
Neptune, King of the Sea.....William Welsh
King William.....William E. Shay
Duke Boris.....Edmund Mortimer
Count Rudolph.....Lewia Hooper
Rooder, the Wolf.....Herbert Brenon
The Jailer.....Francis Smith
Princess Olga.....Leah Baird
The Sea Witch.....Mrs. Allen Walker
The Jailer's Mother.....Miffie Listen
Angela, Annette's Sister.....Katherine Lee

Annette, Neptune's Daughter.....Miss Annette Kellermann

Much has been said in advance regarding the unusual merits of this feature, and consequently much was expected by the writer when he was ushered to his seat at a private showing given recently. What he saw exceeded all expectations.

In the first place, the story itself is an excellent subject, which carries one into the days of "make believe," yet with enough live and human material to make it highly effective. Captain Leslie T. Peacocke has written many motion picture plays, and this subject, admirably adapted to introduce Annette Kellermann as a screen artist, demonstrates his talents in this line.

Such a subject could only result in a big success through unusually efficient handling. This the Universal Film Manufacturing Company, which means, first of all, Herbert Brenon, the master producer; the players, the camera man and in fact every one connected with the production of this subject has done.

Many natural opportunities are afforded in Bermuda to make this feature one of especial beauty from a scenic standpoint. The manner in which the opportunities have been grasped and embodied in this production is highly commendable. Good lighting effects, tinting, double exposures, etc., greatly assist in bringing out these beautiful scenes. The underwater scene presents a rare display, as do others.

Annette Kellermann takes to her part in an admirable manner. The role affords her ample scope not only to display her aquatic ability,

but to show her talents as an actress. Herbert Brenon is responsible for the masterful direction of this spectacular feature, and is to be congratulated on the result obtained. He also plays an important part in the cast. Leah Baird, William E. Shay, Edmund Mortimer and,

Eligibles for Election as Officers M. P. E. L. of America

A member of the M. P. E. L. of America sincerely believes that for the good of the organization and for cementing a unified interest of all exhibitors that there should be a change in officers of the League, and hereby submits a list of capable, efficient men for officers of same, and sincerely trusts they will become candidates.

- For National President—Marion S. Pearce, of Baltimore, Md. Prominent exhibitor, theater owner and leading business man. In photoplay business nine (9) years.
For First National Vice-President—O. G. Murray, of Richmond, Ind. Practical amusement man, leading business man, owner of seven (7) theaters.
For Second National Vice-President—M. E. Cory, of San Francisco, Cal. Prominent business man, theater owner and leading exhibitor.
For Third National Vice-President—Hiram Abrams, of Portland, Me. Prominent exhibitor, owner of ten (10) photoplay theaters.
For Fourth National Vice-President—Dee Robinson, of Peoria, Ill. Leading business man, owner of five (5) best theaters, and high-class exhibitor.
For National Secretary—James Tillman, of St. Louis, Mo. Pioneer exhibitor, large photoplay interests.
For National Treasurer—Peter J. Jeup, of Detroit, Mich. Prominent exhibitor, owner of three (3) theaters, former city official.

In fact, the entire cast display ability which is entirely in keeping with the other splendid qualities of this production.

The story concerns a mermaid, whose little sister is caught by fishermen and dies as a result. Annette swears revenge and goes to a witch of the sea, who gives her a shell, which, when rubbed a certain way, turns her into a mortal. The story tells how she meets the King, whom she does not recognize. She learns that he is responsible for the order allowing the fishermen to ply their trade, and finds that the King is the man she loves. She returns to her former haunts, but grows homesome, and returns to the mortals. When she is about to return once more to her former home in the sea, after reaching her lover from the hands of his enemies, she finds that her magic shell is broken by an enemy of the King, who is turned into an octopus by the witch. The

King comes upon Annette and takes her to the palace, where all ends happily.—PETE.

PIERRE OF THE PLAINS.

The All-Star Feature Corporation has just completed a five-part motion picture production of Pierre of the Plains, with Edgar Selwyn, the author and original portrayer of the character of "Pierre," in the title role.

At a private exhibition at the New York Theater recently the photoplay was well received and the strong dramatic story of the

characterization of the educated half-breed is done in a manner which is most convincing, and even though his constant use of cigarettes might displease the most exacting, he readily becomes the real hero in the minds of those who follow the picturization, and his character is a likable one. Others in the cast who do effective work are: Dorothy Dalton, William Conklin, Sydney Seaward, Wm. Riley Hatch and Joseph Bieder.

The rugged characters of the Royal Northwest Mounted Police, the Esquimo dog sleds, the snow-capped mountains and plains and the whole-hearted men of the back woods in rivalry for the hand of Jean are among meritorious qualities which are offered.

The story concerns the murder of an Indian by Val Galbraith on account of an insulting remark made by the former about Val's sister Jen. It is through the sacrifice of a supposed "bad man," Pierre by name, and who is a half-breed, that Val finally escapes after many exciting incidents, and Jean, who up to then had hated Pierre, is overcome by his great sacrifice and learns to love him. The story ends happily when Pierre wins the girl he loves.—GRID.

A WOMAN'S TREACHERY.

An American Kinetograph Corporation release in three parts, illustrating a powerful story of Russian life, including many dramatic scenes which have been well drawn up to make the subject one of increasing interest as it proceeds.

A splendid cast of players have been selected to portray this story, even to the little boy and girl, and none of the dramatic points of the play have been lost as a result of the finished manner in which the various parts have been characterized. The role of Sonia Czernowska has been especially well placed, as the young lady who handles this character fits and acts the part admirably.

The many elaborate exteriors, which the story calls for, are included in this production and excellent photography shows them up to particular advantage. The interiors are also well done, being realistic in detail. Occasional glimpses of Russian peasantry life present quaint illustrations of these simple, but good-hearted people.

The story is written around a plot to secure the fortune of Count Zschin, a wealthy Russian widower, on the part of Sonia Czernowska, who secures a position as governess to his two children. After a serious accident to the Count, who falls from a horse, Sonia devotedly attends the sick man, who falls in love with and marries her. Ivan, a faithful old servant, is suspicious of her and one day prevents her from hitting the children. Sonia has Ivan discharged and the latter keeps watch on her and learns of her secret meeting with a lover. He thron the

Canadian and Royal Northwest Mounted Police, together with the many beautiful outdoor scenes which are offered in this photoplay, was the cause of much favorable comment.

True, a few explanatory subtitles in the early part of the play would help, but the story soon plainly shapes itself in such a manner that one can readily understand the theme before the picture has shown many scenes. A little tinting at times would also add to the general effectiveness of the night scenes. Several other items might tend to give the modern audience a chance to magnify the faults of this play, but on the whole the subject affords a good story with many dramatic scenes which have been capably taken care of by the performers.

Edgar Selwyn, in the part of "Pierre," makes his debut as a screen actor and his work does not give one reason to suspect that he has ever been anything else but a screen actor. His



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stranger into the dog kennel, and in a struggle with Sonia, she bites him on the wrist. After a lapse of time Sonia and the Count, who are traveling, are traced by Ivan. Sonia, who has grown tired of the Count, plots to dispose of him with the assistance of a baron, whom she particularly favors. A scheme is arranged whereby the Count falls into the river, but Ivan, who has learned of the plan, saves his former master. After learning the truth, the Count denounces Sonia and returns to his home and children, where Iren is once more placed with the dear ones.—GRID.

THE BRUTE

In Four Parts—Loew's Greeley Square Theater.

CAST OF CHARACTERS.

Donald Rogers, The Brute ...Malcolm Williams
Edith PopeHelen Hilton
Billy WestHouse Peters
Alice PopeMary Moore
Mrs. PopeMme. Dalberg
Emerson HallWilliam Vaughn
Hobbie RogersJack Darling

This dramatic photoplay by Frederic Arnold Kummer, a product of the Famous Players Film Co., appeared as a feature at the Greeley Square, where it was given a choice position on the bill, last week.

That the picture made an effective impression upon the capacity audience was readily evident, which is not to be wondered at, as the powerful story is told in a most convincing manner, both from a technical and dramatic standpoint. The subject offers a strong drama of modern times, yet the light touch of humor is entirely welcome.

Malcolm Williams, one of America's foremost actors, makes his initial appearance in motion pictures in the title role of this photoplay and his ability as a dramatic actor is well upheld through this characterization. His forcible expression and appearance is especially fit for this part, which gives him ample scope to demonstrate his talents. Helen Hilton is also called upon to display her ability and does justice to the part. House Peters gives his usual portrayal of this character, which means that his part could hardly be better taken care of. Mary Moore, Mme. Dalberg, William Vaughn and Jack Darling have also been aptly chosen for other principal characters.

The staging of this production proves to be one of its interesting features. Various costly settings which are treated in the story have been provided with elaborate care, the different restaurant interiors, for instance, having been especially well done. The exteriors have been all well chosen and include several familiar scenes in the big metropolis.

The story tells of a woman whose love for luxury almost tempts her to give up her husband, child and home for another who promises her the wealth she desires. She is influenced by the refinement of bearing and the delicate

attention of her secret lover, and half promises to elope with him. However, he is suddenly stricken with appendicitis and dies, leaving her all his property. The wife, now crushed with remorse, realizes that the fear of her husband's discovery of her half premeditated guilt is greater than her sorrow for her dead adulter and with this fact comes the realization that she loves her husband more than she did any other man. The husband, however, discovers the truth, and in a strong scene tells her to choose between himself and her newly acquired wealth. Love conquers; the money is returned to the lawyers, and the little family is again united.—PETE.

THE MASTER OF DEATH.

In Four Parts.

CAST OF CHARACTERS.

Ced. Von HoffMr. Koerner
His WifeMrs. Kohler
Peter, their sonHUGO FLINK
Ada MertaMiss Riden
Captain BassenheimMr. Felix
John Smith, an inventorMr. Leitner

This feature is being exploited by the I. S. P. Company and offers a dramatic story with plenty of strong scenes and a tragic ending. The actings have been well selected and staged and include many realistic scenes, the circus interiors being especially well done. A scene representing part of a roller room on an ocean liner, made effective through tinting and fine light effects, displays a good photographic effort.

The story is well drawn and portrayed, leaving little room for adverse criticism as far as the general direction is concerned. Although in several instances the effectiveness of the dramatic situations is somewhat hampered through a tendency on the part of the players to over-act, the general work of the performers is good and the characters have been well placed.

In the early scenes we learn that Peter Von Hoff incurs the animosity of Captain Bassenheim and one day in a fit of anger runs the Captain down with his horse for revenge. The elder Von Hoff, feeling his son has disgraced him, resigns from the army, and Peter is cast off by his father. After bidding good-by to his mother and sweetheart he leaves for America and stokes his way to pay the passage. Unsuccessful in this country, he attempts suicide, but is intercepted by John Smith, an inventor, who persuades him to try a dangerous leap, known as the "Death Curve." Peter successfully performs the feat and becomes famous and prosperous with a circus. He is known as "The Master of Death," and while in Berlin visits his mother, but does not tell her his real employment. He meets his former sweetheart, now unhappily married, and the old love is soon rekindled. They later plan to elope and Peter resigns from the circus, to take effect after his performance the next day. His sweetheart be-

comes conscience stricken and refuses to leave with Peter. At his final exhibition his thoughts wander and he makes a wrong turn, his body rushes through space and the performance indeed proves to be the last of "The Master of Death."—GRID.

THE GREAT PYTHON ROBBERY.

This is another release of the Detective Finn series, which is being exploited by the I. S. P. Company. The story, as portrayed in this subject, presents an interesting photoplay, which has been capably handled by those entrusted with the work.

Detective Finn gives his usual effective portrayal of a clever sleuth, and other characters, including the two crooks, Madame Pillard and the newsboy, have been well played and enacted in an entirely praiseworthy manner. The youngster, in the part of the newsboy, will probably be heard of as a prominent screen actor in later years, as his work in this production speaks well for his future.

The production, in four parts, concerns the theft of several famous jewels belonging to Madame Pillard, a popular opera singer, and the manner in which the detective tracks down the thieves, how he is captured by them, rescued by a newsboy and how he finally captures them by dropping from an airship onto an express train in motion affords plenty of stirring incidents, which do not allow interest to lag. The manner in which the jewels are stolen with the aid of a python presents a novel incident, which displays a probable situation.

James Brown, an English crook, and Julie Judells, his accomplice, plan to steal Madame Pillard's famous jewels. They secure apartments above those taken by the opera singer, and by means of a mirror on the end of a pole, watch Madame Pillard's movements. An immense python is lowered into the window of the singer's room, at the sight of which the maid falls into a faint. Terror stricken by the snake, Madame Pillard is unable to move, and also relapses into unconsciousness. Brown and Judells secure the jewels and make their escape, taking the python with them. Detective Finn is engaged to track down the thieves and finds a button with a fragment of cloth attached. Through this clue the detective traces the crook to his house, and in the disguise of a gasfitter finds where the jewels are hidden. The crooks recognize him and overpower the detective. Brown is left with Finn to get rid of him, while Judells motors to Folkestone. Billy, a newsboy friend of the detective, rescues the detective, who, after telephoning for the police to take care of Brown, motorcycles to London, where he charts an airship. The airship overtakes the train and Finn drops onto the express. After an exciting fight, Judells is captured and Detective Finn adds another feather to his cap by returning with the thief, while Billy is made an assistant to the detective.—GRID.

FLAMES OF JUSTICE.
(In Five Parts.)

THE CAST.

Marie, the firstJulia de Kelety
ConradRobert Gamp
Clifford WhiteMr. Presco
Marie, the secondMiss Colgne
Conrad's sisterMiss Wallace
Baby MarieClare de Mahr
Conrad's fatherMr. Calburn

To lovers of melodrama this feature, with its many gripping scenes and strong acting, should prove a treat. Julia de Kelety, the prominent European actress, appears in the principal part and is called upon to do much toward making this a most stirring photoplay. Miss de Kelety has been identified as leading lady with Lehar in a number of his productions, and became prominent on the operatic stage on the other side having been brought to this country by Savage, and secured by Irving Billig, of the Prunagraf Film Company. Her work in this feature proves her a valuable acquisition to motion pictures, and her expression and general bearing speaks well for her success in this field. Others in the cast, as noted above, have been aptly selected for the various characters and their work is quite in keeping with that of the star.

The play has been well mounted and the settings afford realistic backgrounds, which are entirely in accordance with the story. The photography comes up to standard and little fault can be found in the general direction.

After many misfortunes, Marie, through love for her sweetheart, Conrad, becomes the mistress to Judge White's son, Clifford, on the promise that Conrad would be saved from death on the charge of having murdered his father. Although Conrad escapes the gallows, he is sent to prison for life. In the course of time Marie comes out of a charity hospital with her infant, and unable to bear her misery, ties a black cross, which her sweetheart had given her, around the child's neck. She is rescued from committing suicide by Mr. Gibson, who becomes her devoted slave. In an effort to forget her troubles, she resorts to drink. Baby Marie grows up in poverty and is adopted by the Mortons, whose son later becomes her sweetheart. Harold Morton falls a victim to a ravishing enchantress, from whom he is saved by his sweetheart. The enchantress is the mother of Marie, but does not recognize her. A few years pass and Marie, "the first," is an outcast on the streets; she again meets her daughter, and is about to turn her over to the villainous Clifford, when she finds the black cross and learns that this is her daughter, Conrad, who has been released from prison, happens along just in time to give Clifford his just punishment, when during the struggle a lamp overturns and sets fire to the place, in which, after the others escape, the villain is consumed by "The Flames of Justice."—GRID.

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(42d Street, near 8th Avenue)

On FRIDAY MORNING, May 8th, at 10.30 A. M. Sharp

JAMES A. HERNE'S

HEARTS OF OAK

IN 5 PARTS

MOHAWK FILM COMPANY, Inc.

Times Building, New York

FRITZI SCHEFF

A Film Recruit

Comic Opera Celebrity Makes Debut Before the Camera at Universal Western Studio

Los Angeles, April 25.—Fritzi Scheff, the stage celebrity, today made her premiere as a film performer at the Hollywood studios of the Universal Company.

First she was an interested spectator of the staging of a scene by Al E. Christie's Nestor Comedy Company. As Christie's cameraman worked, Miss Scheff watched from just beyond the stage lines. While she watched, a second cameraman from the Universal's Animated Weekly kept his camera clicking away, with Miss Scheff as his subject.

Miss Scheff has evinced keen desire to visit the big 1,200-acre Universal ranch and Universal City, near Hollywood, and some morning during her two weeks' engagement at the Los Angeles theater she will be taken to the ranch by General Manager Bernstein.

A BLINKHORN THRILLER.

New York, April 30.—It is said that for thrills and sensations Albert Blinkhorn has a picture that will be hard to best. The Mistress of the Air, a three-reel drama, picturing a gigantic dirigible balloon; a hydro-aeroplane driven by Florence Sedell, the only woman in the world flying one of these machines; a loop-the-loop and the resultant accident therefrom are among the thrills provided in this drama, which will be released shortly on stateright basis.

REMBUSCH INCORPORATES.

Indianapolis, May 1.—The F. J. Rembusch Enterprises have been incorporated with a capital stock of \$10,000 to operate motion picture shows. F. J. Rembusch, of Shelbyville, Grace Rembusch and Harry Koch are the incorporators.

TO FIGHT STATE CENSOR BOARD.

Pittsburg, May 4.—The newly organized Motion Picture Protective League held a meeting Sunday afternoon and the rate of dues was fixed. The league voted to apply for a charter. State Senator Joseph Thompson gave a talk on censorship and discussed ways and means of fighting the proposed censorship of motion picture films by a State board, which is to assume its duties June 1. The local moving picture men believe the National Board of Censorship does its work thoroughly and are not disposed to permit further censoring of the films. It is probable the question will be placed before the public through speakers in local theaters in efforts to force a change in the State's program of censorship.

COLONIAL'S NEW STUDIO.

New York, April 28.—The Colonial Motion Picture Corporation has taken over the property formerly occupied by Christ Church, on West Thirty-fifth street, and the building is now being fitted out for the production of films, and when completed, it is said, will be one of the largest and best equipped plants of its kind in the country.

The building is a roomy one, with ample accommodations for picture making. It will contain scene building, property and developing departments, in addition to stage quarters. The main floor has a surface of more than 8,000 square feet, and the stage runs the entire width of the building. It is to be illuminated by 224 powerful Cooper-Hewitt lights of the

latest type, giving photographic conditions better than daylight.

In this interesting old structure the Colonial will enact the interior scenes of its forthcoming productions, the first of which is a multiple-reel dramatization of Sir Gilbert Parker's celebrated novel, The Seats of the Mighty. The list of Colonial features to be released this year also includes productions of Booth Tarkington's The Gentleman From Indiana and The Conquest of Canaan, Margaret Deland's The Iron Woman, Emerson Hough's 54-40 or Fight and others.

Beginning in July, the Colonial will issue monthly a two-reel picture in a series of New Adventures of Wallingford, written especially for the screen by George Randolph Chester, creator of this famous character.

NOVELTY SLIDE MOVES.

New York, April 29.—On and after May 1 the Novelty Slide Company will be located at their new quarters, at 67 West 23d street, where they will have one of the finest equipped and largest slide manufacturing plants in the country.

Two floors will be occupied by this company to handle a daily output capacity of 1,500 slides. Every department will be equipped with the latest and most modern facilities for producing the very highest class slides.

COMBINATION

Of Feature Concerns

As Exclusively Announced In The Billboard Last week Is Confirmed By further Developments

New York, May 4.—There seems to be excellent grounds for the belief that there will be a combination of exchanges to handle Famous Players, Lasky & Rosworth products. It is further believed that this combination will produce enough feature films to provide at least one weekly release throughout the year. There are now twelve exchanges established in advantageous cities throughout the country. The Billboard is further informed that an arrangement is being perfected with at least one licensed manufacturer to eventually release their product through these avenues. Certain it is that there is now forming one of the strongest organizations the picture game has known outside of the Patents Company and General Film Trust. Some of the subsidized mediums are foisting denials upon their limited circulation that this newly forming organization is not to eventuate, but the only basis for these denials is the fact that one strong producing combination has either been double-crossed or is voluntarily sidestepping the proposed amalgamation of independent interests.

ECLECTIC CO. OPENS ANOTHER BRANCH.

New York, May 4.—The Eclectic Film Company announces that they have opened another branch of the Eclectic Feature Film Exchange, at 1235 Vine street, Philadelphia. The new office will be under the management of R. Etria.

SEA ISLAND SAVAGES IN PICTURES.

Los Angeles, April 28.—Three hundred South Sea Island savages are camped on the 1,200 acre ranch of the Universal Film Company near this city. The band of brown-skinned semi-savages will be turned over to the Panama-Pacific Exposition at the end of eight months, and will be a feature of the San Francisco Fair

WANTED
An A-1 Cook for Medicine Show. Write at once. W. W. W. MED. CO., Bowen, Ill.

WANTED AT ONCE—GIRL TO HANDLE SNAKES, GIRL TO WORK IN ILLUSIONS. Send photos and full particulars. LECTURER FOR HIT AND FLAT-FORM SHOW; must be REAL and SOBER, and a GOOD WORKER. Address up to May 11, 1111 Hamilton St., Philadelphia, Pa.; Paducah, Ky., to May 25th. EDWARD GRAYSON, 1111 Hamilton St., Philadelphia, Pa.

WANTED—A-1 VIOLINIST, to open Monday, May 9; must be first-class, play all grades of music; no grind; no Sunday work; must be A. F. of M.; salary, \$18. AL MORTON, Princess Theatre, Macon, Ga.

In 1915. In the meantime, the film company, which will utilize Islanders for moving picture purposes, is under \$25,000 bond to insure their safe return to the Island from which they were brought to the United States. In order that the untutored band of South Sea natives may be turned over to exposition officials intact, armed guards are being maintained over them. They are living in the same kind of thatched houses that served as domiciles in their far-off mid-Pacific home, garbed in the same meager habiliments which characterize their daily existence on their native heath, and participating nightly in weird, uncanny dances and cantations, which are part of their tribal ritual. They are an interesting bunch for pictures, and we may look for entertaining reels.

AMERICAN STANDARD FILMING WAR.

The American Standard Motion Picture Corp. of Chicago last week dispatched cameraman Abe Steinberg and A. F. Salomon to Vera Cruz, Mexico, for the purpose of securing pictures of the impending conflict.

The company is now preparing for the exhibition of the subjects as they are received, and are confident that the film will prove a great drawing card.

BISHOP SIGNS BIG CONTRACT.

New York, April 28.—S. W. Bishop has just completed a contract with H. M. Horkheimer, of the Balboa Amusement Producing Corporation of Long Beach, Cal., for the sole European agency for all films produced by Horkheimer Bros. and the Balboa Companies.

NEW COAST EXCHANGE.

New York, May 1.—A new exchange on the Pacific Coast has been incorporated, to be known as the Globe Film Exchange, of which Marlon H. Kohn is president and general manager; Isidor H. Leichtenstein, secretary, and P. N. Lillenthal, treasurer.

Mr. Kohn was formerly connected with the Warner's Features, Inc., in San Francisco, and is widely known among exhibitors on the Coast. It is reported that his new venture is an all-assured success.

Headquarters have been established in San Francisco. A branch will be opened in Los Angeles and later they will operate in the North-western States. The policy of the new exchange is to give a high-class feature service with fillers, and Mr. Kohn, who has been in New York the last few weeks, quietly surveying the field, has engaged M. C. Cohn as local buyer.

ADLER IN PICTURES.

New York, April 28.—Jacob P. Adler, the famous actor, appears in a five-reel feature, which is being exploited by the Popular Plays and Players, Inc., entitled Michael Strogoff, or The Conqueror to the East.

Hundreds of dramatic scenes and situations, with masses of Russians and Tartar soldiers, are said to be included in this production, which is being disposed of on a State right basis. A big production a month is announced by the Popular Plays and Players, Inc., of which Harry J. Cohen is general manager.

We Buy, Sell, Exchange, Build, Equip, Lease and Superintend Animated Picture Theatres.

Send for our List.

The National Theatre Brokers,

Room 501 Powers Building, 37 South Wabash Ave., CHICAGO, ILL.

WANTED FOR CASH

Moving Picture Machines, Films, Trunks, Chairs, etc. Moving Picture Supplies bought and sold. WILLIAM L. TAMME 413 Navarre Bldg., St. Louis, Mo.

AT LIBERTY.

FOR PICTURE SHOW OR STOCK

Feature Picture, Dramatizing Pianist and Drummer. All sound effects, orchestra bells. No vaudeville or orchestra work. State work, work hours, best salary. Address 564 King Avenue, Indianapolis, Ind.

FILM WANTED Features of Short Westerns, Etc. FOR SALE—Type Camera, \$10; Chinese Dragon Banner, new, \$4; Calcium Burner, \$2. C. COLVIN, Anstead, W. Va.

WANTED.

Operator, with machine and reels, that can make good with gas or electric and change nightly for week stands. State your number of reels. Answer at once. \$20.00 and transportation after joining. No home. W. E. WIMS, Malaga, Monroe Co., O.

TWO-REEL M. P. FEATURE FOR SALE—Championship Contest, Between Premier Bull-Fighters of Spain and Mexico, the world's greatest. Thoroughly inspected and in good condition; never before shown west of Tennessee or north of Ohio River. Reason for selling: Have other business. Bargain and big money for right man. Address: R. S. PATNE, care 7th Ave. Hotel, Cincinnati, O.

WANTED

Good SPANISH DANCER; must have good costumes and neat appearance. Address HARRY A. HILL, Fayetteville, Ohio.

WANTED

For Work Bros' Ten Nights Show, Band Actors to double stage and orchestra. Rehearsal May 9. BEST FISHER, 1635 Central Ave., N. Topeka, Kan.

WANTED—CIRCLE SWING MAN Competent all round, run motor, light, etc.; experience absolutely requisite; state all first letter. Photo if convenient. R. HARVEY, 4569 Zenobia Ave., Denver, Col.

WANTED—LORENZO'S MODERN SHOW

A good Medicine Lecturer; one who can get the money. Sketch Team, man and wife; Musical Acts, R. F. and Irish Comedians. A good Magician who has a good line of stuff; also Lady Performer. Week stands. All must change. Those that take organ or piano preferred. Other musicians, write. Make your salary low, as it is sure. Address CHAS. LORENZO, 936 N. 5th St., Reading, Pa.

Wanted—Immediately

Good Singing and Dancing Sketch Team. One must play piano. Good all-round Comedian that plays piano. All change for a week. Long season. Best of treatment and hotels. I pay all after joining. State all in first letter. THOS. P. KELLEY, Boyne City, Mich.

WANTED—MUSICIANS—Pianist experienced in orchestra work. Cello, write. Saxophone and Drummer, experienced in trio work. All must be members of A. F. of M. Address TURNER W. GREGG, Colonial Theatre, Lexington, Ky.

LADY TRAPEZE PERFORMER

WANTED, for recognized Trapeze Act. Booked for Parks and Fairs. Height near 5 ft. 4 in., and about 130 lbs. preferred. Must be able to do good fast traps and be ready to join at once. State your very lowest salary; I pay transportation and furnish all wardrobe and apparatus. Send photo, which I will return. Address TRAPEZE ACT, 1421 Fourth St., Grand Rapids, Mich.

WANTED—For "Kellar Stock Co.," tabloid, under contract, leading Man, Heavy Man, Man for General Business. All must double spectacle. Send photo and all in first letter. Tickets? No. OTTO KELLAR, Perry, Iowa.

WANTED—PERFORMER AS PARTNER

That has tent outfit, by experienced all-round Musical Team (man and wife), with other specialties. We will put up M. P. outfit complete enough for week stands; I operate same. I have good territory in view. State particulars. J. E. GRAHAM, 60 Garrison St., Paterson, N. J.

WANTED—SKETCH TEAM

Must change for week; put on acts. State if you play piano. Make salary right; it is sure. Show opens May 11. HAMMOND MFD. CO., 1808 W. 58th St., Cleveland, Ohio.

BEWARE OF IMITATORS, says
HARRY G. MELVILLE, Manager CHICAGO WAREHOUSE of
THE NEW TOY MANUFACTURING CO.

THE KINGS OF 'EM ALL
 20 SOUTH MARKET STREET

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PADDLE WHEEL MEN AT LAST! HERE IS A WINNER. GET WISE AND BE THE FIRST TO INTRODUCE THE FLASHY BIG DOUBLE BELL ALARM CLOCK

Pass up the cheap junk to the fellows who are asleep. You can well afford to let them go after the coin with useless toys and novelties.

The Big Double Bell Alarm is the flashiest premium in the world for Paddle Wheels. It is 7 inches in diameter, 10 inches high, equipped with handsome gold dial with the figures in raised enamel, has black enameled hands, engraved alarm dial, one-piece steel handle, adjustable regulator, and the Big Double Bells are 2 1/2 inches in diameter and have silver chime tone. Entire clock handsomely nickel-plated and substantially made. A couple of dozen of these Big Double Bell Alarm Clocks make the flashiest flash you ever saw on a paddle wheel layout.

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 In Lots of 25 — Each \$1.10 } F. O. B.
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S. S. S. TRIO,
 18 West 111th Place, Chicago, Ill.

FOR RENT
 Theatre, Tintype Gallery, Cane Rack, Ball Games, LEAVER & BISHY, Hanover Park, Meriden, Conn.

WANTED
 Good, clean Concessions for July 2, 3 and 4. Big celebration. Address C. C. ANTHONY, Sec'y, Carbon Hill, Ala.

If you see R in The Billboard, tell them so.

DEVIL FISH

Will keep as natural as life.
Fred Edwards & Bros.
 Tacoma, Wash.

WANTED FOR THE HARRY K. MAIN SHOWS

On account of dissolving partnership with John L. Ragland, I am in a position to make special inducements to money-getting Shows and Concessions. Can also place Merry-Go-Round after week of May 4th; must be Jumping-Horse and able to open Monday nights. I am carrying two big Free Attractions, ten-piece Band; playing the best towns on the map. Booked solid until July 1st. Watch The Billboard for a big surprise next week. Can make opening for good Colored Performers that double band. O. Ben Ragan, come on. Louie Madden, write. Address HARRY K. MAIN, Gen. Manager; O. A. McLAIN, Secy. and Treas. Anniston, Alabama, week May 4th. Other big ones to follow.

CALL CALL

B. R. Parker Shows

All people engaged with the B. R. PARKER SHOWS for the coming season, report at Leavenworth, Kans., May 6th.

CAN PLACE ONE MORE 5 OR 6-IN-ONE SHOW; ALSO MUSICIANS.

ALL-AMERICAN SHOWS WANT

Jumping-Horse Carousel, to take place of track machine; one Grind Show, Motorhome, small Colored Band for Plantation; those doubling preferred. CAN PLACE Hoop-la, Bolly-Poly, Teddy Bears, Pillow Tops, Doll Rack, Novelties, Cones and Juice. Others write. Write or wire.

WM. MAU, Manager, Chattanooga, Tenn.

Musicians Wanted For Shannon's Big 3-Ring Circus :: :: ::

To complete Main Show Band: 2 Bb Clarinets, 2 Cornets, 2 Altos, 1 Slide Trombone, Baritone and Bb Bass. Also A-1 Calliope Player. Show opens New York City, May 14. Musicians report May 11. Must join on wire. Address CHARLES B. STEWART, Band Leader, Times Square, 414 Putnam Bldg., N. Y. City.

WANTED, MOTORCYCLE RIDERS

With Wheels, at all times. Good salary.

Hatch Drome Co. of Pittsburgh, Inc., Hatch Bldg, Pittsburgh, Pa.

NAPLES U. A. SOCIETY FAIR

SEPTEMBER 10-11-12

WANTED—ATTRACTIONS FOR SALE—CONCESSIONS
 Address C. E. KOPY, Naples, N. Y.

WANTED

FOR THE FRANK P. SPELLMAN COMBINED CIRCUS

CONTRACTING PRESS AGENT, LOCAL CONTRACTOR, TEN GOOD BILLPOSTERS. Address D. P. PHILLIPS, General Agent, Elks' Club, Cleveland, Ohio.

THE WHITNEY SHOWS

Will furnish outfits to any good BALLY or PLATFORM SHOW. Room for clean Concessions. Bob Hart just stole all my rats. Regular showmen invited to join.

Franklin, Ind., week May 4; Noblesville, Ind., week May 11.

A. P. WHITNEY.

WANTED

BIG ELI FERRIS WHEEL

1913-14 model preferred, for the season, with the largest amusement organization in America. Wire quick.

E. C. TALBOTT, 1116 North American Bldg., Chicago, Ill.

THE JOHN R. SMITH SHOWS

WANT a few more good Shows, Ferris Wheel and Legitimate Concessions, Palmistry, Pillow Wheel, Fish Pond, Ice Cream, Birds, etc. WANT AT ONCE, 5 or 6-piece Band for Bally, etc. Also colored Cornet, Slide Trombone, Baritone and other Colored Musicians, Colored Piano Player and Performers for Plant. Show, Midget or good Freak for Five-in-One. Augusta, Ga., May 9th to 16th, two Saturdays.

JOHN R. SMITH, Manager.



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When in Chicago, visit our Factory.
 1000 Hours, clear or colored, 8c
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"Please send particulars of Three Strikes and Out. The Melinda Game bought of you last season is a 'big hit'."
 ED KUNKLE, Nanticoke, Pa.

ALICE MELINDA, life-sized figure, painted and dressed true to life. Falls into tub when ball hits face. Complete, two dozen balls and sign, \$28. Free Catalog. Plugs, Stuffed Cats, Dolls, Gum and Cigars.

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Day and Evening Program.

Address J. G. RUDE, Secretary, Rice Lake, Wis.

Wanted, Quick FOR UNDER CANVAS

Violin to double tuba; Trap Drummer, double stage and specialties; must join on wire. Address HAL PLUMB, Russell, Kan., week May 4.

COMPLETE SHOW, \$10.00

Consisting of PORCUPINE and BABY, "SMEL," LECTURE (\$5.00 with order; balance C. O. D.). LINWOOD FLINT, North Waterford, Me.

WANTED

First class Carnival Co., for big three-day or week celebration at Epestone, Minn. Free location on main streets. JENNY HINES.

CLEAN, PERMANENT CONCESSIONS WANTED BY NEW SUMMER PARK

Merry-Go-Round and Ell Wheel, etc. Twenty minutes, 5c fare; free pictures; 35,000 population. Address GLADSTONE AMUSEMENT CO., 512 Common St., Shreveport, La.

INDEPENDENCE (MO.) FAIR

September 1-4. WANTED—Carnival Concessions. Ample grounds. Liberal terms, flat or per cent, to clean Shows. Write W. H. JOHNSON, Secretary, Independence, Mo.

WANTED—Real, live Carnival Co., for one week in August. Drawing population, 25,000. Best town on Ohio River. Have street privilege and license. Applicants of Moose Lodge. No carnival here in several years. Investigate and write quick to L. F. BROWN, No. 85, Secretary Moose Lodge, Tell City, Ind.

WANTED—CONCESSIONS AND ATTRACTIONS for Park at Clarkburg's New Fair Grounds. Open May 30; close Aug. 30; then the Fair, 35,000 population to draw from and good suburbs. What have you got? Will let on commission or sell outright. Address NEW FAIR GROUNDS AMUSEMENT CO., Box 200, Clarkburg, W. Va.

The Mississippi Lumber Company AND MISSISSIPPI EASTERN RAILWAY CO.

Give their second annual Employees' Picnic on July 4, at Theadville, Miss. WANT Merry-Go-Round, Cane and Doll Racks, and two or three cheap Concessions. Let us know what you have, giving particulars fully. Address J. W. WILSON, Quitman, Miss.

WE WANT GOOD PAID SHOWS

September 2, 3, 4, to play on percentage. Write L. E. SIGMOND, Secretary Fair, Zumbrotta, Minn.

LETTERS

Remaining uncalled for at our office up to last Monday noon. Please make forwarding requests on postal cards only.

LADIES' LIST.

- Abrams, Mrs. Robt.
- Adams, Mrs. Julia
- Adams, Madam
- Adams, Eloloe
- Adams, Ruth
- Adams, Mrs. Joe
- Abern & Co., Agnes
- Ainsley, Miss Rita
- Allen, Mrs. F. M.
- Amlin, Miss Trixie
- Anderson, Miss Rene
- Anthony, Mrs. C. A.
- Antoine, Miss Jeanette
- Arcadis, Virginia
- Archer, May
- Armstrong, Marie
- Arnold, Miss Lillian
- Asst., Mrs. Dot
- Ashburn, Vera
- Ashworth, Miss Leah
- Asla, La Belle
- Avery, Miss Mary
- Baile, Mrs. Harrie
- Bain, Mrs. Estell
- Banvard, Maude
- Barry, Miss Mabel
- Baskins, Mrs. Ruby
- Beauford, Gussie
- Bell, Mrs. Hattie
- Bell, Miss Grace
- Berg, Josephine
- Berger, Lillian
- Bergere, Frances
- Bert, Donna
- Bills, Mrs. Lottie E.
- Blood, Miss Adale
- Boman, Marguerita
- Bolton, Helen
- Bonhomme, Mrs. Ida
- Bonolis, Miss Adale
- Boughton, Miss H. M.
- Bragg, Anna
- Brice, Elizabeth
- Brown, Mrs. Effie
- Brown, Myrtle
- Bunlin, Margarette
- Burke, Mrs. Bertha
- Burns, Mrs. Beattie
- Byrde, Adelaide
- Byrd, Mrs. Vera
- Calkins, Mrs. Fred
- Cameron, Miss Dixie
- Campbell, Miss Edith
- Carey, Eva M.
- Carlson, Godfrey
- Carr, Miss Blanche
- Carroll, Miss Midge
- Carson, Lillian (Dahl)
- Christman, Mrs. Paul
- Clair, Miss May
- Clark, Mrs. Willie
- Clark, Miss Pearl
- Clark, Mrs. Lee
- Clow, Myrtle
- Coffey, Mrs. H. P.
- Cole, Mrs. L. M.
- Collins, Miss Elizabeth
- Collins, Mrs. Doc
- Collins, Hattie
- Collins, Mae
- Collins, Loulae
- Compton, Mrs. Lillian
- Conley Sisters
- Connelly, Grace E.
- Conroy, Miss Jessie
- Cooper, V. V.
- Corella, Beatrice
- Costa, Marie
- Cousins, Mrs. Lottie
- Cox, Catherine
- Crawford, Alva
- Cressy, Blanche
- Crowell, Mrs. S. A.
- Culp, Miss Julia
- Cunningham, Mrs. E. L.
- Cunningham, Cedi
- Dalvine, Mrs. Lottie
- Dankle, Miss Ruby
- Danelsa, Isola
- Dangbert, Beattie
- Davidson, Miss Ray
- Davis, Mrs. B. E.
- DeBaestrier, Louise
- DeCorsey, Ethelyn B.
- DeLacey, Miss Fern
- DeLeon, Miss Jessie
- DeLong, Lottie
- DeVale, Maud
- DeVere, Lonise
- DeVon, Miss Violet
- Dean, Rose
- Denham, Mrs. George
- Donerty, Alice
- Donohue, Esther
- Doss, Mrs. William
- Downs, Hazel
- Dremsa, Marie
- Drew, Norma
- Deeche, Tlay
- Dudley, Bess E.
- Dunn, Mrs. L. H.
- Dupree, Dolly
- Duvall, Miss Dolly
- Edwards, Mrs. J.
- Edwards, Miss Ethelyn
- Ellis, Mrs. Estelle
- Ellet, Mrs. Chas.
- English, Miss Betty
- Ernight, Mae
- Erskine, Edna
- Eshle, Little
- Falla, Vivian
- Fane, Miss Mabel
- Fay, Miss Eva
- Fields, Evelyn
- Fisher, Miss Florence
- Fitzhugh, Venita
- Florence, Katherine
- Francis, Wamie
- Fussow, Princess
- Gartwite, Mrs.
- George, Ruth
- Gerard, Mrs. Marcel
- Giant, Mae
- Goldatin, Lonise
- Goodwin, Sue
- Gothard, O. L.
- Graves, Ethel M.
- Greene, Miss Nella A.
- Hall, Miss Minnie
- Hall, Mrs. Nettie
- Hamm, Miss Edna
- Hanem, Fatima
- Hanley, Miss Florence
- Harrington, Mrs. Lillie
- Harris, Mrs. Laura
- Harrison, Mrs. Laura
- Hart, Pansy
- Hart, Floro
- Hart, Mrs. Ines
- Haviland, Margaret
- Hayden, Dorothy
- Hayden, Mrs. Lilly
- Held, Irene
- Held, Mrs. Thos.
- Herlein, Lillian
- Hiers, Mrs. Flossie
- Hinton, Mrs. Geo. W.
- Hippler, Beth
- Hite, Bettie
- Hoffman, Mazie
- Holmes, Miss May
- Holmes, Florence
- Holmes, Ad
- Hoppe, Dorothy
- Houston, Laura
- Hunt, Miss Celia
- Hunt, Miss Celia
- Irwin, May
- James, Clara
- Jennie, Miss Alice
- Johnson, Mrs. H. E.
- Juanita, Princess
- Jillette, Miss
- Janot, Miss Jimmie
- Keene, Mrs. Al
- Ketch, Sybil
- Kekkn, Mrs. Adeline
- Keller, Dot
- Kelly, Virginia
- Kennedy, Ethel
- Kennett, Mrs. Mozelle
- King, Mrs. Gus
- Klein, May
- Kostello, Mrs. Lon
- LaBelle, Pearl
- LaPoux, Mrs. Halcy
- LaCelle, Princess
- LaDuce, Florence
- LaFrance, Baby
- LaMarr, Edith
- LaPearl, Woolley
- LaReue, Mina
- LaRose, Dot
- LaVere, Louise
- LaVone, Mrs. Lucille
- Lamey, Rosie C.
- Lawrence, Mrs. Harry
- LeMars, Bud
- Leach, Helen
- Leavitt, Miss Frances
- Levin, Cecil
- Levine, Carmen
- Lewis, Mrs. Berry A.
- Lewis, Mrs. Esther
- Lewis, Virginia
- Linsley, Mrs. Walter S.
- Lofton, Hallene
- Lojetti, Alice
- Long, Frankie
- Love, Ione
- Luke, Josephine
- MacDonald, Mrs. Sadie
- MacAndrew, Mrs. W. E.
- McCormick, Kitty
- McClulloch, Mrs. H. B.
- McGrath, Margaret
- McKenna, Hazel
- McLaughlin, Mrs.
- McMahon, Anna C.
- Malone, Minnie
- Marion, Marion
- Marshall, Billie
- Martin, Florence
- Mason, Miss G.
- Masneria, Miss Fonz
- Matthew, Mrs. James
- Matthews, Sadie
- Mead, Ida
- Meane, Mrs. Mary
- Melhan, Kitty
- Miller, Mrs. Fred
- Miller, Mrs. Wilda
- Miller, Mrs. Chas.
- Miller, Edna
- Mitchell, Topsy
- Monroe, Edith
- Moore, Mrs. Grace
- Moore, Elma
- Moray, Mrs. Lottie
- Morris, Miss Billie
- Morton, Goldie
- Moss, Maudie
- Mugavin, Mrs. J. J.
- Murphy, Mrs. Marie
- Murphy, Leona
- Myers, Mrs. Jack
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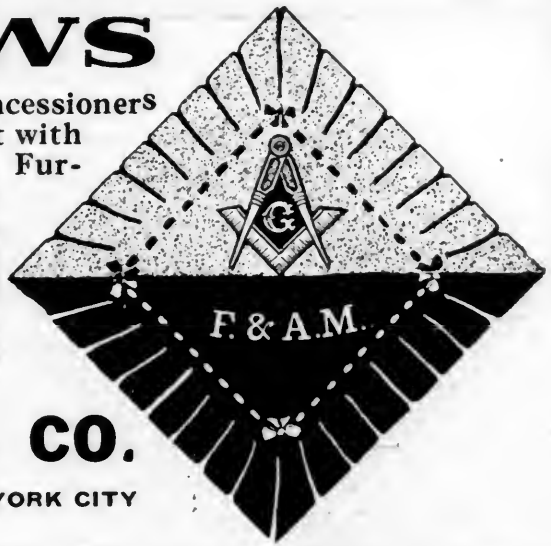
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- Pennies, Two Canadian
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- Rohan, Wm.
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- Shelgold, Jake
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- Shields, Fritz
- Shiffer, Guy
- Shivers, Don D.
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- Rose, Jos. G.
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- Selzer, Sody
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- Sexton, Frank P.
- Shaw, Charlie

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- Spring, August
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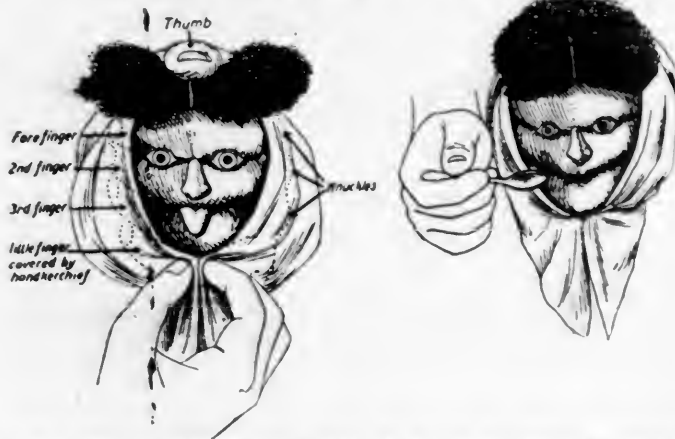
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 Great Southern Shows'
 BIG SPRING OPENING**

Ferris Wheel, El preferred. An A-1 Illusion Show, Magic City or Trip to Mars. Will furnish complete outfit for any show of merit managed by a showman. Will furnish 20x20 Platform Show for good Fat Woman, salary or percentage. Man and wife that does Second Sight, Knee Figures and Punch for our Circus Side-show. Will lease or pay first-class salary for untameable Lion Act; lady trainer preferred. Can also place Girl in the Moon Costume Pose Act. Good Talker for Musical Comedy, that's a gentleman; Three All-day Grinders and Platform Shows. Following Concessions open, \$10.00 a week: High Striker, Ball Racks, Mt Camp, Knife Rack, Cane Rack, Spot-the-Spot, Country Store, Wheels, Hoop-la, Fish Pond, Dart Gallery, Roll Down. All 10 cent stores. No graft. Address all mail **WM. T. HARRINGTON**, week May 4th, Henderson, Tenn., Business Men's League; May 11th, Jackson, Tenn., Loyal Order of Moose; May 18th, Fulton, Ky., Elks; May 25th, Carbondale, Ill., Elks.

JOHNNY J. JONES WANTS

Freaks of All Kinds to Strengthen Living Wonder Show

SHOWMAN with something new will furnish Carved Gold Leaf Front. Just built two new ones. Will also furnish tent, new as you want it, if you have something that will get the money.

CONCESSIONS—Can place Photograph Gallery in four weeks. One I have now go to a park. Few other concessions open.

WANTED—For Four New Shows now being built: TALKERS, ALL-DAY GRINDERS and WORKMEN.

COMMITTEES WANTING THE BIGGEST, BEST AND CLEANEST CARNIVAL IN THIS COUNTRY, ADDRESS, Nat Reiss; all others, Johnny J. Jones, week of May 4th, Norfolk, Va.; week of May 11th, Berkley Va.; week of May 18th, Portsmouth, Va.; week of May 25th, Chester, Penna. With best towns and auspices in the NEW ENGLAND STATES TO FOLLOW.
JOHNNY J. JONES.

**Wanted For
 Wyoming Bill's Wild West Shows**

Two balloon men, twenty hustling butchers, man to sell shell beads, Hamburger privilege to let; also, four, six and eight-horse drivers. Report Captain Shumate; all others to John A. Barton, Millersburg, Pa., May 6; Sunbury, Pa., May 7; Berwick, Pa., May 8; Nanticoke, Pa., May 9; Shickshinny, Pa., May 11.

GORMAN GREATER SHOWS

CONTRACTS FIFTEEN TOWNS,
 OKLAHOMA, KANSAS, NEBRASKA MOOSE LODGES

Can place Motorhome, Concessions, one more Show, Musicians, twenty-piece Band, two good Free Acts, also good Promoter. Russellville, Ark., week 4th; Okmulgee, Okla., week May 11th; Sapulpa, week 18th. Address **AL. F. GORMAN**.

A GREAT NOVELTY. SOMETHING NEW.

THE VEST POCKET COAT HANGER

WHEN CLOSED DOES NOT OCCUPY MORE SPACE THAN A PEN KNIFE.



MONEY FOR AGENTS AND STREETMEN
 WHEN OPEN WILL HOLD A MAN'S COAT OR A WOMAN'S JACKET UP TO 30 POUNDS.
 Highly Nickel-Plated.
 Sample, 25c Silver.
 Special Prices to Agents.

HUTCHISON,
 805 Windsor Ave., Elmira, N. Y.

August 22, 24, 25, 26, 27, 28, 29, 1914.

**GALESBURG DISTRICT FAIR
 HORSE SHOW AND GREAT WESTERN RACE MEET**

WANTED: Shows, Riding Devices and Concessions, for the Biggest Fair in the Middle West. DAY AND NIGHT. State all in first letter. For Terms Address

NO WHEELS, HOOPLA OR PICK-OUTS.

6 BIG DAYS

J. FRED TEMPLE, Supt. of Concessions, GALESBURG, ILL.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

THE LINE WITH THE "PUNCH"



**THE ARMY
 AND NAVY
 FOREVER
 SOLDIER BOY
 —AND—
 JACK TAR**

In full uniforms, as illustrated—
 THE SPIRIT OF 1914.
 15-in. dolls. \$71.00 per 100.



JOHN BUNNY

Just like his dear old dad.
 Special size for the Paddle Wheel Men.
 Wonderfully clever likeness, modeled from life.

18-in. doll. \$95.00 per 100.

TANGO TOTS

Up-to-date Dancing Girls. The very newest.

15-in. doll. \$71.00 per 100.



**JIM DANDY
 SNOOKUMS**

With our Special Bisque Finish Heads.

228—\$100.00 per 100.

229—\$125.00 per 100.

24-INCH WONDER

TEDDY BEAR

Extra Value. \$100.00 per 100.



BULL DOGS

EVER A SURE WINNER.

NEW SIZES.

15½-in.

\$87.50 per 100.

17½-in.

\$120.00 per 100.

Write for Samples.

LOUIS AMBERG & SON, 32 Union Square East, New York City

ROUTES

(Continued from page 47.)

Taylor, Eva, & Co. (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis 11-16.

James Thornton

Direction Alf. T. Wilton.

Thomson, Chas. (Orpheum) Brooklyn. Thornton & Corlew (Empress) Sacramento, Cal.; (Empress) Los Angeles 11-16.

SOPHIE TUCKER

The Mary Garden of Ragtime, and Frank Westphal.

Top of the World Dancers (Orpheum) Ogden, Utah, 7-9; (Empress) Salt Lake City 11-16.

THE TURNERS

Orpheum Circuit. Direction Bernard Burke.

Tucker, Sophie (Keith's) Philadelphia. Turners, The (Majestic) Milwaukee 11-16.

Chas. and Fannie Van

Direction Max Hart.

Valdes, The (Young Star) Toronto, Can. Valveno & Lemore (Orpheum) Vancouver, B. C., 11-16.

Walter VanBrunt

Direction Max Hart.

Van Bros. (Temple) Detroit. Van Buren & Spindel (Republiet) Los Angeles; (Boston) Long Beach 11-15.

I NEVER ADVERTISE AND NEVER WILL VAN HOVEN

The Dippy Mad Magician.

Vandhoff & Louie (Shea's) Toronto, Can. Van Goffe & Cotrely (Dreamland) Buffalo Center, Ia.

VAN and SCHENK JOE

The Pennant-Winding Battery of Songland. Dir. Ed S. Keller.

Vardino, Cal., 7-10; (Republie) Los Angeles 11-14.

VIOLINSKY

Booked solid on U. B. O. Time

13-14; (Vaudeville) San Jose 15-16. Van & Schenck (Bushwick) Brooklyn 11-16.

Ed Vinton and Buster

Booked Solid on U. B. O. Time. Dir. Morris & Fell.

Vinton & Buster (Columbia) St. Louis; (Majestic) Milwaukee 11-16.

VOLANT

"The Flving Piano." Direction Gene Hughes.

Vorriner & Hell (Royal) Brooklyn; (Crescent) Albany 11-16.

Ward & Cullen (Keith's) Indianapolis; (Columbia) Grand Rapids, Mich., 11-16.

WAIMAN

Ward & Weber (Vaudeville) San Jose, Cal., 8-9. Warren & Conley (Forsythe) Atlanta, Ga.; (Orpheum) Jacksonville, Fla., 11-16.

WEBER and WILSON

Pandora Stars, late of Valetta Suratt Co.

Watson, Lillian (National) Louisville. Weber, Chas. (Orpheum) San Francisco; (Orpheum) Oakland 11-16.

SAMMY-WESTON & CLARE-SYDNEY

Booked Solid on Orpheum Circuit.

Wells, Lew (Academy) Fall River, Mass., 7-9. West, John A., & Co. (Marinette) Marinette, Wis., 7-9; (Ishepuzin) Ishpeming, Mich., 11-15; (Cuddihy) Calumet 14-16.

WILLIAMS and WOLFUS

"Almost a Pianist." Booked Solid on U. B. O. Time.

White, Peter J., & Co. (Empress) Seattle; (Empress) Vancouver, B. C., 11-16.

Jack Wilson & Co.

Booked Solid on U. B. O. Time.

Wilson, Geo. (Pantages) Spokane 11-16. Wilson Bros. (Alhambra) N. Y. C.

LOUIS J. JOSEPHINE WINSCH and POORE

"No Trespassing." Direction Gene Hughes.

Wood & Lawson (Pantages) San Francisco 11-16. Wood, Britt (Orpheum) St. Paul; (Orpheum) Minneapolis 11-16.

MAY WIRTH

And Wirth Family. Alhambra, Paris, April 1-30.

Wright & Hietrich (Orpheum) Portland. Wynn, Bessie (Orpheum) Seattle; (Orpheum) Portland 11-16.

THE YOUNGERS

Direction Thos. Fitzpatrick.

Youngers, The (Columbia) St. Louis. Yule, Chas., & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City, Ia., 11-16.

H. M. ZAZELL & CO.

Comic Pantomime. Booked Solid on Orpheum Time

Zee Bell & Steinmann, Nassau, Bahama Islands. Zellah (Hammerstein's) N. Y. C.

JAPAN

Hotel Labels for your dress-suit case, grip, etc., from nearly every country in the world. 5c each; 25c per dozen, assorted. 15c. Postage stamps or bills taken in payment. Send 5c stamp for sample and catalogue of labels, silk goods, dragon rings, boat cards, etc., to KABL LEWIS, Photographer, No. 162 Honmura Road, Yokohama, Japan.

TIP TOP TOY CO. PRIZE WINNERS

In our advertisement in The Billboard, issue of March 21, 1914, we announced that The Tip Top Toy Co. would award four prizes to the four people who wrote the best letters containing the best reasons why Tip Top goods is the best buy.

The prizes are 6 dozen, 3 dozen, 2 dozen, and 1 dozen of any one or an assortment of TEDDY BEARS, TEDDY DOLLS, SNOOKUM DOLLS, ROVER DOGS, PILLOW COVERS

The prize winners have the choice of selecting any one or an assortment of the above items.

HERE ARE THE WINNERS

- 1st Prize, 6 dozen—JOS. E. THARRATT, Olcott, N. Y. 2nd Prize, 3 dozen—GEORGE BURLINGAME, Poughkeepsie, N. Y. 3rd Prize, 2 dozen—C. L. TICHENOR, Logansport, Ind. 4th Prize, 1 dozen—GEORGE WICK, Indianapolis, Ind.

We received hundreds of letters, and the judges had no easy task to determine the winners. There were so many reasons of almost equal merit that many hours were required in a final deliberation. We thank you all for the interest you have taken in this friendly contest. The results have been very gratifying, and we were pleasantly surprised. We have been shown that the popularity of The Tip Top extends from Coast to Coast. We have found that the quality of The Tip Top merchandise is known to many who have never purchased our goods, and they write with a sincerity that establishes beyond a doubt the fact that they are familiar with our products, as in the case of one contestant, who is an employee with a competitive concern.

Read the letter written by Mr. Tharratt, winner of the first prize:

Contest Dept., Tip Top Toy Co.

Gentlemen—My reasons for buying Tip Top Toy goods are that I can not find another house that serves its patrons with such prompt shipments, and that always ships goods just as represented, in style, shape and size. Last, but not least, they always use the best of materials. My advice to paddle-wheel men—if you want success first and last—is to float a Tip Top banner of the house that stands pat for Tip Top goods and Tip Top methods. So, boys, if you are looking for success, follow me, and place your orders early and avoid the rush.

Yours respectfully, JOS. E. THARRATT.

We ask the winners to tell us the items they prefer, and when to ship goods.

TIP TOP TOY CO.

220 West 19th Street, NEW YORK CITY

Catalogue of our entire line will be mailed free, upon request. Samples of any of our items sent prepaid upon receipt of \$1.25.

CHICAGO OFFICE, 621 WEST FULTON STREET

GREAT EASTERN SHOWS

L. H. KINSEL, General Manager

WILL OPEN MAY 18th, PETERSBURG, VA., AUSPICES OWLS. BIG PAY DAY AND EVERYBODY BOOSTING.

WANTED—Two strong Shows, one of two Platform Shows that can get the money; Motorhome with A-1 riders only; A-1 Snake Show, with swell frame-up only; Katzenhammer Castle, Trip to Mars, Five or Ten-in-one Show, or an A-1 experienced man to manage same, and we will put it on ourselves, and an up-to-date, strong Illusion Show. To my numerous friends in the Amusement field, I would like to hear from them. Those desiring to book where no flat joints can positively light. Pillow Tops, Teddy Bears, Candy Wheel and Confeit Privileges have been sold. The following concessions are still open: Novelities, Cook House, Japanese Vase, High Striker, Knife and Chain Rack, Flea Circus, Fish Pond, Ball Games, Bird Wheel, Country Store, and a Japanese String Prize Game. Write or come on, no time to correspond, and we will place you. Tip show will pay practically under all auspices. Will give you route on receipt of your application to job. Write to hear from an A-1 8 or 10-piece Band, Free Act Performers, High Diver preferred; also Breaks of all kinds, to organize a strong Ten-in-one Show. Can place a few good, strong Athletic Performers, none too good, to be used on our National Athletic Show. No stallers, as we expect you to meet all corners. We own our own Riding Horses and Plantation Show. Will buy a small Elephant. Can place an A-1 Merry-go-Round Man that understands a Herschel & Silliman Track Machine, and one who understands a Grandman Ferris Wheel, the putting up and tearing down of same. All Showmen and Amusementists of ability, disablisted where you are, serve your notice, and sign up with a live one. Going North? Yes. Address all mail up to May 23 to

L. H. KINSEL, Gen. Del., Petersburg, Va.

TEN DOLLARS REWARD

FOR INFORMATION OF THE WHEREABOUTS OF AND WHICH WILL LEAD TO THE ARREST AND CONVICTION OF

S. L. Pittman and Emmett Moss

recently managers of the Plantation Show with the Krause Greater Shows, and who decamped with the salaries of fourteen negro performers, and left the latter with board bills unpaid. Write or wire.

BEN KRAUSE, care Krause Greater Shows, Camden, N. J.

AGENTS, HIGH PITCH and PUNCH BOARD MEN

BIG MONEY! BIG PROFITS!

Safety Razors from \$6.50 per gross up; complete outfits from \$20.00 per gross up. Write for our special proposition. YOUR OWN NAME, in gold lettering, on boxes.

BURHAM SAFETY RAZOR CO., 64-66 Murray Street, New York City.

WANTED ————— WANTED

John L. Ragland Shows

One more good Feature Show, about people who double band. Opening for Cook House, Palmistry, other clean Amusements. Show going North. Wire or write JOHN L. RAGLAND, Manager, Ragland, Alabama, May 4-9.

Big Annexation Celebration and Spring Festival

ANDERSON PARK, KENOSHA, WIS., MAY 30th TO JUNE 7th, 1914.

Sunday! Yes. WANT Free Acts, Two-Piece Band, Shows, Merry-go-Round, Ferris Wheel and Motorhome on percentage; Amusementists of all kinds, will ad' exclusive on Double Wheel, 1,500 people and 7 sections joining in annexation to the City of Kenosha, which has a population of 28,000. Plenty of money here. Good Carnival Company considered. Write

ANDREW ANDERSON, Anderson Park, Kenosha, Wisconsin.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

A SENSATIONAL OFFER

—OWING TO A—

DISAPPOINTMENT

EARLY IN THE CURRENT YEAR A BIG JOBBER

Dealing in equipment for outside amusement purveyors placed an order with us for forty of our new "Model C 1914" Play Ball Machines. He paid us a deposit of 33%, and we manufactured the machines at once. The jobber failed recently because he had plunged too heavily in other deals, and we now have these forty machines on hand, in conjunction with our regular yearly output. Our money is "sewed up" in the machines, and we have to pull it out quickly. Therefore, we're going to give you the full benefit of the money we have collected on these forty machines, and the first forty orders received at our Aurora factory will be filled at a discount of 40%, which will make the net price sixty dollars f. o. b. Aurora.

THE FIRST AND ORIGINAL PLAY BALL MACHINE

HAS NEVER BEEN SOLD FOR LESS THAN \$100.00 F. O. B. AURORA, ILLINOIS.

Very recently a few imitators have placed base ball machines on the market. If it wasn't such an expensive experiment we'd advise you to buy one of these imitations and learn just "what fools some mortals be." It's a huge joke to us. We made the first machine of this class ever offered to the concessionaire, and our new "MODEL C 1914" is unequalled for simplicity of construction and attractiveness. While our imitators are experimenting on their first machines we have reached PERFECTION in ours.

REMEMBER SIXTY DOLLARS EACH
TURNS THE TRICK
ON THE FIRST FORTY "MODEL C 1914" ORDERED

This is just the time of the year to make this investment. You can't go wrong on a proposition like this. If you want to know more about the ORIGINAL Play Ball Machine ask the man who has "worked them," or send for our new and attractive booklet—"The Play Ball Machine and the Play Ball Parkor." If you want to order at once—don't waste a minute, as the first forty orders will be filled in order received, and at this big cut in price they are not going to last long. Terms: \$15.00 with order and balance C. O. D. Address all communications to

J. J. RUBENS, President, The Play Ball Machine Company, Aurora, Ill.



HAND-PAINTED.

...EXCLUSIVE ART LEATHER MANUFACTURERS...

OUR PRICES ARE LOWER BECAUSE

WE PAY SPOT CASH FOR TANNERS' OUTPUT

Our Pillows Are All Leather Front and Back, Full Fringed

No. 316—All Leather Hand-Painted and Airbrush Pillow, 24.00 Per Dozen
This number is a SURE WINNER. Designs: Standing Elk, Assorted Indians, Pharaohs Horses, Etc.

SEPTEMBER MORN All Leather Pillow, \$27.00 Per Dozen

No. A-1—Whole Skin Wall Banners, - \$12.00 Per Dozen
Designs: Assorted Indians, Elk, Etc.

No. A-A-1—SPECIAL Whole Skin Wall Banners, \$16.50 Per Dozen
Designs: Standing Elk, Assorted Indians, Pharaohs, Horses, Etc.

SEPTEMBER MORN Whole Skin Wall Banner, - \$18.00 Per Dozen

SEPTEMBER MORN Large Leather Pennants, - \$9.00 Per Dozen

NO CATALOGUE.



ALL LEATHER FRONT AND BACK, \$27.00 DDZ.

Order Samples below to get fairly good idea of assortment and workmanship. If not satisfactory, Money Back upon immediate return of samples.

No. 316—3 Pillows at \$2.00	\$6.00
September Morn Pillow	2.25
No. 184—Pillow	2.75
No. A1—3 Wall Banners at \$1.00	3.00
No. AA1 Special 3 Wall Banners at \$1.37 1/2	4.13
September Morn Wall Banner	1.50
September Morn Large Leather Pennant	.75
	\$20.38

Full amount required for Samples.

Compare our Work with Others. We employ Expert Artists and Designers Only. No extra charge for Special Designs with order for \$100.00 or more. Twenty-five Per Cent required with all orders, Balance C. O. D.

TANNERS, TAKE NOTICE: SPOT CASH PAID FOR LEATHER. WHAT HAVE YOU?

WESTERN ART LEATHER CO., - 423 Tabor Opera House Building, DENVER, COLO.

CHINA
WHEEL and CONCESSION MEN, ATTENTION! We are ready for you with new lines that mean Big Business for 1914.
CHINA VASES STEINS GLASSWARE
Personal inspection invited. Our New Catalogue No. 49 mailed on request.
Falkner & Stern Co.
Importers of China, Chicago.

WANTED - If E. Song and Dance (Yankee) change for week, for tent show; opens about June 15. Tell all first letter Ed St. Clair and Ed Frink, write, Address JOHN C. CARTER, Wheeler, Wic.

WEIDER AMUSEMENT CO.
WANT Moving Picture Show with Mexican War Films, or any clean, money-getting Show. WANT American Cornet and Baritone. An excellent chance for Legitimate Privileges that want to play live territory. ROUTE: Washington, C. D., Ohio, May 4-9; Ironton, O., Englev, May 11-16; Circleville, O., May 18-23, on main streets, auspices F. O. Eagles, first in six years. Write or wire as per route.
WILL H. WEIDER, Manager.

WANTED---MUSICIANS
FOR THE WATERS CONCERT BAND, WITH A. B. MILLER'S GREATER SHOWS.
To join on wire, Solo Clarinet and Alto. State lowest, I pay all after joining. Tickets? No. I close books on sight. Others write. Address PROF. FRED E. WATERS, care Waters' Concert Band, Kankakee, Ill., May 4-11; after that as per route of show.

WANTED—A-1 BOSS CANVASMAN
One who understands handling and taking care of a top; work stands. Can also place good general business people with specialties; must be able to join on wire. BAUGHMAN-GUSTINE CO., Lewistown, Illinois.

WANTED
Freaks, Curios or Acts suitable for Ten-in-One Pit Show; Glass Blower, Strong Man, etc. Join at once.
W. H. SMITH
Barkoot Shows, Nashville, Tenn.

Wanted
A lady and gentleman capable of giving instructions in the new dances, in the afternoons, and to act as floor managers of our two dancing pavilions evenings. State salary expected. Address **MANAGER SANS SDOCI PARK, 43 East Market Street, Wilkes-Barre, Pennsylvania.**
If you see it in The Billboard, tell them so.

SELLS-FLOTO-BUFFALO BILL BOSTER.

(Continued from page 23.)

len, M. Granahan, J. Elsiele, H. Coplin, F. Stubley, J. Lindeman, F. Frankopol, Charles Martin, Milan Miller, Don Montgomery, William B. Jennings, Roy Sanford, Pete Sturgis, Alton Leach, H. Kuttl, R. McLaughlin B. J. Vogel and Ray Clewell.

McSparrow's Side-show Band: Frank Griffith and Kenneth Mann, solo cornets; Walter Reed, assistant solo cornet; M. R. Wingert, solo clarinet; H. Payne, baritone; Perry Mulkin, E. C. Cassil and William Lorkley, trombones; Guy Cleveland, bass; Allen Perkins and Fred Robertson, drums; Fred Gifford, alto; M. McSparrow, directors; Harry Willis, calliope; William B. Jennings, vocalina.

Captain Devlin's Zouaves: J. Bum, F. Williard, R. Millard, A. Brown, R. Baxter, A. Good, M. Good, J. Hickey, J. Maway, A. Gaston, L. Abele, G. Watson, O. Walters, H. Payne, P. Payne, R. Emerson, H. Emerson, R. Swift, M. Bakus, A. Simons, D. Howard, G. Schwemble, L. Hayward and L. Royce.



**CASH
CASH
CASH**

MONEY BY THE HAT-FULL.
No limit to the amount of money you can make with the CROWN POSTAL CARD AND TINTYPE CAMERAS.

WE BEAT 'EM ALL!

Buy your Plates, Postal Cards, Developer and Mounts from the Factory and save lots of money.

Crown Camera Co.,

26 Delancey Street, NEW YORK CITY.

STREETMEN

We carry all kinds of goods for Street Corner Worker, Fair Follower, Carnival Worker, Hoop-stands, etc.

CARNIVAL GOODS

Rubber Balls, Rubber Balloons, Balloon Whistles Whips, Canes, Dusters, Confetti, Stoppers, Shakers Paper Hats, Novelties of all kinds.

POODLE DOGS TEDDY BEARS

WATCHES AND JEWELRY

Gold-plated Clocks and Metal Jewel Boxes, Optical Goods, Silverware, Cutlery, Razors and Shears, China Novelties and Specialties.

Right Goods. Right Prices.

No goods C. O. D. without cash deposit.
Catalog free. 1914 issue ready about May 10.

Shryock-Todd Notion Co.

822-824 N. Eighth Street,
ST. LOUIS, U. S. A.

Rensselaer Park

TROY, N. Y.

CAN PLACE Miniature Railroad, Pony Track, Glass Blowers, Box Ball, Ocean Wave, Ferris Wheel. Have buildings 20x100 and 20x60 for new games or devices.

Address W. R. SWARTZ, Mgr.

WANTED

Medicine Men, Lecturers, Doctors and Street Men

To send for our Price List and Sample Line of Paper, Votes, Tickets, etc. Our goods are the most reliable, and our paper the finest ever put out by any supply house. Write at once for our proposition. OREGON INDIAN MEDICINE CO., Corry, Pa., Desk A.

BARGAINS FOR CARNIVALS AND PARKS

Electric Pianos sold so cheap you can afford to use them for Ballets.

- 6 "44" Peerless Pianos, electric, five rolls of music, each\$150.00
- 3 "D" Peerless Electric Pianos, keyboard, five rolls of music, each 300.00
- 3 Wurlitzer Electric Pianos, each 250.00
- 4 Regina Mandolin Pianos, each 150.00
- 3 Electric Banjos, two rolls of music, each 75.00

GRAND RAPIDS ELECTRIC PIANO CO.,
111 Campau Ave., Grand Rapids, Mich.

Open Air Acts Wanted

Annual Fiesta, July 3d and 4th. Tell all in first letter. Concessions, write. Big crowds. FRED SEITZ, Secretary, Clarksville, Iowa.

WANTED, TO LEASE

A fine Twentieth Century Steam Swing, all in A-1 condition. To responsible parties only. Also wanted, a man that can handle a Condemner Ferris Wheel. JONES AMUSEMENT CO., Detroit, Mich.

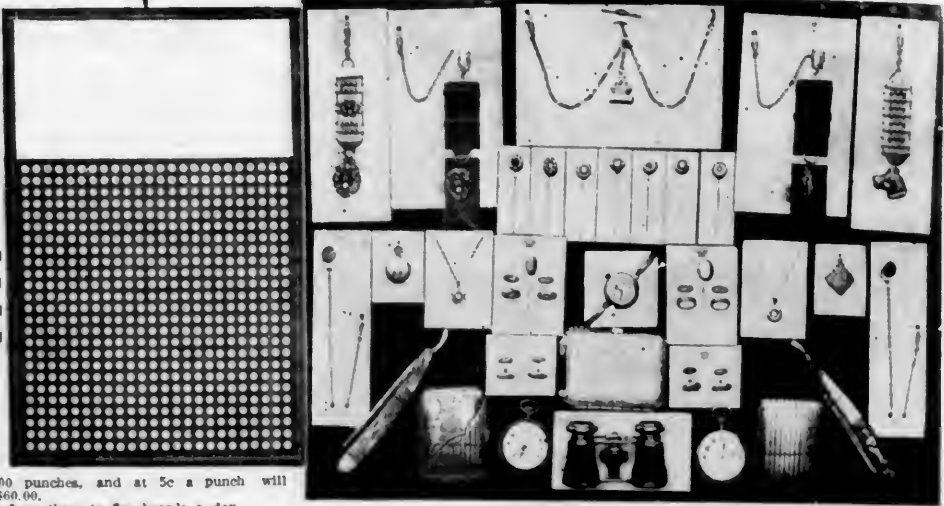
If you see it in The Billboard, tell them so.

Holsman and Alter Punch Board Assortment

Consisting of THIRTY-ONE PRIZES, which are as follows:

- 2 Gold-Filled Fobs.
- 2 Leather Fobs.
- 1 Dickens Chain.
- 7 Scarf Pins.
- 2 Coat Chains.
- 2 Gold Filled Watch Chains.
- 2 Combination Cuff Buttons Sets.
- 1 Watch Bracelet.
- 2 Pair Cuff Buttons.
- 2 Silver and Black Enamelled Lavalliers.
- 2 Razors.
- 1 Silveroid Vandy Case.
- 2 Gold and Silver Filled Cigarette Cases.
- 1 Sixteen Size Gold Filled Watch.
- 1 Sixteen Size Gun Metal Watch.
- 1 Pair Leather Covered Opera Glasses.

THIS COMPLETE SET, INCLUDING PUNCH BOARD, \$10.00.



The board contains 600 punches, and at 5c a punch will bring in \$30.00; at 10c, \$60.00.

Any good man can sell from three to five boards a day.

Order a Sample Outfit. Big Money-maker.

Write for our Catalog of White Stones, Studs, Scarf Pins, Rings, Ear Rings, etc. IT'S FREE.

HOLSMAN AND ALTER, WHOLESALE JEWELERS, 179 W. MADISON ST., CHICAGO, ILL.



E. M. DAVIS, President.

HOW DOES \$3,000 A YEAR STRIKE YOU

I'LL PAY YOU THAT MUCH OR MAYBE MORE IF YOU WILL WORK FOR ME THIS YEAR.

MR. WIDE AWAKE MAN! HERE'S THE CHANCE OF A LIFETIME.

THE GREATEST PROPOSITION IN AMERICA.

LISTEN!

I want a few more HUSTLERS. I want a few more LIVE WIRES. I MEAN JUST WHAT I SAY. You can hunt the world over and you can't find another proposition as big as mine. I'M A LIVE WIRE MYSELF. I ADVERTISE, and I hook up with the best agents in the country. With the assistance of these HUSTLERS, I have CREATED A DEMAND FOR THE DAVIS LINE. It's ESTABLISHED, and I want you to help me meet the demands. NO EXPERIENCE REQUIRED. EASY, PLEASANT WORK. No matter what your business may be, I can use you if you are a LIVE WIRE and a HUSTLER. You'll find me worthy of the name my many delighted agents have given me—"SQUARE DEAL DAVIS." I've been through the mill myself and I know all about it. Just to give you an idea of the class of goods I have, I'm showing my Combination Box.



Lucky 'Leven Combination in display case. Each article full drug store size. Actual size of box, 6x13x4 in. This is merely one example of our many big winners for agents.

SEE HERE WHAT THE CONTENTS ARE

Triumph Toilet R-mover Soap	.....\$0.10
Priapea Borated Talcum	..... .15
Medco Triple Extract Perfume	..... .50
Pearl Dentifrice Tooth Soap	..... .25
Glycerine and Buttermilk Soap	..... .10
Pine Apple Cream Soap	..... .25
Medco Shampoo Hair Tonic	..... .50
Medco Cuticle Soap	..... .25
Empress Cucumber Cream	..... .35
My Lady Tar for Shampooing	..... .25
Empress Face Powder	..... .50
Total Value	.....\$3.20

"THE LUCKY 'LEVEN"

A Red Hot Seller, hooked up to a Profit.

150% FOR YOU

\$3.20 WORTH TO SELL FOR \$1.00. COSTS YOU ONLY 40c. Just give it "the once over" and see what a whale of a proposition it really is.

TEN BOXES DAILY MEANS \$6 PROFIT.

Just take a stant of the contents and value of the big LUCKY 'LEVEN BOX.

EXTRA!

Take my tip and write quick. I'm just starting a contest with \$1,500.00 worth of prizes. GET YOURS. REMEMBER, this is just the time of year when toilet articles sell like wild fire.

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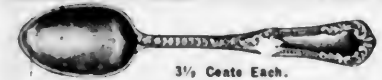
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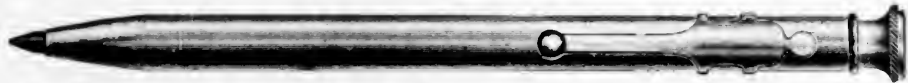
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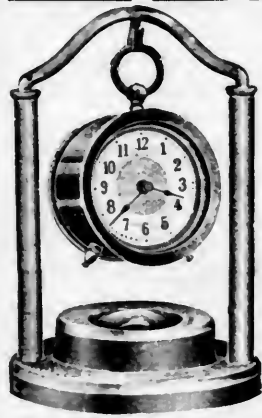
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