# JUNE 22,1918 Price 15 Cents 72 PAGES



MISSMARGERYMAXWELL Grand Opera Prima Donna Soprano

### You Save Money in both the purchase price and STEEL FRAME NON-BREAKABLE THEATER CHAIRS We carry a large stock and can ship immediately, several lots of Second-Hand Chairs for sale at especially low prices. Also seating for out-of-door use, Address Dept. B.

STEEL FURNITURE COMPANY

Grand Rapids, Mich. New York Office, 28 E. 22d St.

VELVET DROPS and STAGE SETTINGS

Beautiful colors, any size. Itentals and easy terms.
BEAUMONT VELVET SCENERY STUDIOS,
246 West Forty-sixth Street, New York City,
935 Market Street, San Francisco, Cal.

SCENERY

Diamond Dye. Oil or Water Colors. SCHELL SCENIC STUDIO, COLUMBUS, 0H10. CLARINET FOR SALE

Bb. L. P.. Buescher make, brand new, with case. C. PLEUGER, 3011 Colerain Avc., Cincinnati, Ohlo.

Wanted Orchestra of Four or Five People

For picture theatre, or Violin, Cello, Clarinet and Trat Drummer that can double on piano. Will start or-chestra June 29, six days a week. Address F, MID-ELBURG, Logan, West Virginia.

### COOKS WANTED

For Dining Car and Cook House on lot, Cooks and liashers who have worked for me before write or wire GEO, ANAGNOSTICOS, care Parker's Greatest Shows, Columbus, Nebrasks

### WANTED AT ONCE COMEDIAN

Must be exempt from draft. People all lines write. KILGORE'S BEAUS AND BELLES, Fairmont, West Virginia.

### WANTED—Song and Dance Sketch Team

Novelty Act and Piano Player, Long season, State salary, Must change for week, NORTH AMERICAN MEDICINE CO., Brooklyn, Michigan.

### WANTED—Assistant Solo Clarinet

ssistant First Clarinet, Eb Clarinet and Ass't Bari-one, Bass. H. G. Woods, come on. Michigan City, nd., June 21; Hammond, 22; Monroe, Wis., 24. E. BETZ, Hagenbeck Circus.

### WANTED TO ENLARGE THE EARL WOLTZ BIG TENT SHOW

les and Doubles, that change for week and w Wire lowest, I pay all. Eat and sleep EARL WOLTZ, Blackstock, South Carolina.

WANTED—Good M. P. Operator, for tent road ahow. Must understand electric wiring, run motor, and to put up or help put up tent. Steady sho. Salary sure. One and two-week stands, playing small towns. State lowest salary. If you are in the draft, don't answer. Address DR. R. J. ATKINS, Newborn, Marion Co., Ia.

### WANTED FOR BENTLEY'S WAGON SHOW

Planist, Comedian, Juggler and Novelty Act. Prefeman who can make announcements. State lowest sal arry; assured. Address C. A. BENTLEY, Bethel, O. June 20; Hamersville, 21; Felicity, 22; Higginsport, 24

### Musicians Wanted for Lee Bros.' Shows

pltch. \$18,00 a week and transportation. No ack. BRIGHT JONES, Middletown, New York.

WANTED—A Ground Tumbler, for Comedy Acro-batic Act, to open first week in August near Chicago Summer's work booked. J. C. BRUCE, General De-ilvery, Harrisburg, Pennsylvania.

WANTED FOR MED. SHOW AT ONCE—Comedian, also Performer in any line that can play plano. Must join at once. MANAGER TENT SHOW, Watts-purg, Pennsylvania.

WANTED—Man and Wife that's not afraid of work. Week stand. Lady double stage and cookhouse; Man, stage and canvas. No objection to good amateurs. State lowest in first letter. BOY E. LE ROY, Hope, Arkansas.

WANTED—Real Med. Performer; must play banjo or guitar. Also Man or Lady to handle Snakes. State just what you can do first letter. Address DOC IIILBER BECKER, care General Delivery, Curwens-ville, Pennsylvania.

WANTED QUICK-Piano Player, man preferred, that can do Straights in Nigger Acts and with tent experience. State your salary. It's sure. Long season. ALVIN KIRBY, Esmond, Illinois.

WANTED QUICK—Versatile Sketch Team, Novelty Single, Med. show. Teams, \$20; single, \$10 and all. No tickets, Join on wire. Just got stung. 22, Mineral, O. L. QUILLIN, Proprietor.

WANTED QUICK—General Business Man, for Tab, Dramatic Show; one for leads preferred. Other people write, HARRY WHITE, New Paris, Ohlo.

### CHEWING GUM



DO YOU KNOW A GOOD THING WHEN YOU SEE IT? Agents are making as high as

At various camps, cantonments. etc., selling our copyrighted

Beautifully lithographed in ten colors, on heavy 200-lb. parchment ledger, size 163-2x21 inches, malling tubes included. Acknowledged by military authorities to be the best military design and executed honor roll on the market. Live wires can earn \$500.00 a week with as much as - - - \$500.00 this honor roll.

### The Greatest Money Maker of the Year

Every soldier wants it. SAMPLE SENT GRATIS to those that state the name and location of camps they are working.

ILLUSTRATED POST CARD CO.

145 EAST 25TH STREET.

### =RINGS STREETMEN CAN SELL=

We've got a lot of Gold Plated Rings, set with assorted Stones, about 15 styles, that almost sek your eye out for attractiveness and general getup. May sound like a Per Gross, \$7.50 yield, but we can pass these Rings along to you to limited jots on Per Gross, \$7.50 Single Sample, 25c. Let No. 129.



BUYERS' GUIDE-FREE TO YOU.

ORIENTAL MANUFACTURING CO., 106 Wesleyan Avenue, PROVIDENCE, R. I.

### KRAUSE GREATER SHOWS

### DUNKIRK, N. Y., ON STREETS

Auspices Police Pension Fund

Can place one or two good Shows. Address BEN KRAUSE, Manager Krause Greater Shows, Oil City, Pa.

Wanted Quick for Fox Reilly's Globe Trotters

People in all lines, Teams, Straight Men and Chorus Girls, also an A-No. 1

Producing Comedian. I pay regular salaries to real People. Tickets to those I
know and pay your own wires, as I pay mine. Wire.

MAJESTIC THEATRE, Greenville, S. C.

### **GREAT WORTHAM SHOWS WANT**

### **WANTED QUICK**, FOR CARL'S THEATRE CO.

NUMBER 1 AND NUMBER 2

multiple in the control of the contr

### AFRIAL Bowling Game



OR 3 SETS FOR \$25.00.
Score over 26 and get a large prise. Pins set up automatically. Collapshile for shipping. Nothing to get out of order. The biggest game on the market at lowest price possible.

AGENTS are making large profits seiling Aerial Bowling Game to Clubs, Cafes.

O. DEVANY

# RED BOX CHOCOLATES

FULL POUND 30C

HALF POUND 17c SEND DEPOSIT ASK FOR PRICE LIST

CIGARS, CANDIES & ICE CREAM CONES LOUIS DENEBEIM & SONS

FOR SEASON 1918 AND 1919

### UNION CARPENTER

Prefer Musical Comedy, Burlesque of Tali. Not subject to draft. CHAS. WAPNER, 306 Cleveland Ave., N. W., Canton, O.

VIOLINIST EXPERIENCED LEADER. with good library, at ther next season or new on two weeks' notice, for vand or pheture theatre, Address VIOLINIST, it met Ave., Chicago.

### WANTED MUSICIANS

For J E, Henry's Wagon Show, All anniner in Colorado, Cornet, Trombone, Harttone, Tuba, Huck Sawyer and wife, write or come on, Mack Waiton, write. Address J. E. HENRY, General Delivery, Trinidal, Colorado,

# HE BILLBOA

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

Copyright, 1918, by The Billboard Publishing Company.

### PARK MEN MEET TO DISCUSS IM-PORTANT PHASES OF THE BUSINESS

National Outdoor Showmen's Assn. Heartily Endorsed

Park Division, Headed by Geo. A. Schmidt.

### Will Work Hand in Hand With Parent Organization

New York, June 15.—Responding to n "emergency" call recently issued by a committee of park owners and managers of the East, a repre-sentative number of influential men sentative number of influential men of the amusement park industry assembled Wednesday night in the spacious directors' room of the Croisic Building, 220 Fifth avenue, to discuss matters of vital importance to the amusement park business, also with avowed prearranged intentions of organizing an association for mutual wel-fare and protection, ultimately to broaden the scope of the "outdoor general amusement park" and to suggest remedial legislation.

W. H. Donaldson called the assemblage to order promptly at 8:30, the following being present: Edwin H. Skinner, manager South Beach, Staten skinner, manager South Beach, Staten Island, N. Y.; Ferdinand Heim, of Electric Park, Kansas City; C. J. Willard, assistant manager White City Park, Savin Rock, Conn.; A. F. Zoller, president Progress Club, Savin Rock, Conn.; E. Donaldson, vice-president L. A. dent Progress Club, Savin Rock, Conn.; E. Donaldson, vice-president L. A. Thompson Scenic Railway Company, New York; Charles M. Riedeii, secretary Spiral Wheel Operating Corporation, New York; Frank T. Bueil, assistant manager Luna Park, Coney Island, N. Y.; Fred W. Pearce, general Island, N. Y.; Fred W. Y. Pearce, general Island, N. Y.; Fred W. Y. Pearce, general Island, N. Y.; Fred W. Y. Y. Y. Y. Y. Y. manager Josiah Pierce & Sons' park attractions, New Orleans and Detroit; Neville Bayley, president and general manager Roton Point Park, South Norwalk, Conn.; Herbert A. Beifield, president and general White City walk, Conn.; Herbert A. Beifield, president and general manager Whie City Park, Chleago; George A. Schmidt, general manager, secretary and treasurer, Riverview Park, Chicago; H. B. Auchy, president Philadelphia Tobogsan Company, Philadelphia; Miiford Stern, president and general manager Palace Gardens, Detroit; S. W. Gumpertz, Dreamiand, Coney Island; Captain Louis Sorcho, Sea Beach Palace, Coney Island, N. Y.; Louis Berni, amusement enterprises, New York; Elwood Salsbury, president and general amisement enterprises. New 1018; En-wood Salsbury, president and general namager Ingerseil Engineering and Constructing Company, New York; D. B. Sannerman, reanager Rainbow Park, Camp Miles, Hempstead, L. L., N. Y.;

(Continued on page 13)

### HARRY CLAY BLANEY



Mr. Blaney and his brother, Charles E. Blaney, will establish a circuit of stock houses next season.

# THE BLANEYS **NEXT SEASON**

Will Control and Operate Fifteen Theaters

New Plays From Unknown Authors To Be Produced

Many Late Broadway Successes Being Arranged For

New York, June 17 .- An important announcement was made late last week by Charles E. and Harry Clay Blaney that these noted figures in the theatrical world will control and op-erate a circuit of not less than fifteen

theaters for the ensuing season.

The Blaneys, who have been very successful in the stock producing business for many years, have decided to establish permanent dramatic stock companies of the highest grade in the following cities: New York, Brooklyn, the Bronx, Philadelphia, Baltimore, Washington, Troy and several towns in New England.

Recent conditions, having regard to the advance in all railroad fares, to-gether with the many disadvantages caused by the war conditions, will make it almost impossible to send out (Continued on page 11)

### CHARGES FILED AGAINST DEPUTY **FUNKHOUSER AND** TWO ASSISTANTS

No Reference Made to Motion Picture Censorship

Police Open Campaign Against Misleading Advertising

Will Stop Exhibitors Misrepresenting Films as Salacious

Chicago, June 17.—At last, after permitting the major portion of the thirty days allowed to slip away, Acting Chief of Police Alcock Saturday filed the following charges against Second Deputy Superintendent of Police Funkhouser:

"1. Conduct unbecoming a police officer or employee of the Police Department.

Neglect of duty.
Inattention to duty.

...4. Incapacity or inefficiency in the service.

Dischedience of orders

Insubordination or disrespect toward superior officer.

"7. Making a false official report.
"8. Neglect to report any member known to be guilty of violation of any rule, regulation or order issued for the guidance of the department.

Violation of any order or rule of superior authority, written or ver-

The acting chief, who also brought similar charges against two of Funkhouser's assistants, has asked that they be heard June 24, expressing the hope that the defense will be ready at that time. The data submitted to the Civil Service Commission contains forty-two paragraphs of specifications in sub-stantiation of the charges.

As previously stated, by way of pre-diction in these columns, the acting chief made no reference to motion pic-ture censorship in his charges. On the contrary, upon noting the indig-nant outburst of reformers who sup-port Funkhouser, Alcock made a specific statement asking civic and re-form forces not to confuse the "movie" matter with charges.

However, it is generally believed

that the acting chief's course is merely a matter of tactics—that the charges filed, while avoiding any mention of censorship, camouflage an endeavor to get rid of an obnoxious censor. To bring direct charges on the censorship question would invite such a storm of protest from various reform organizations that the chances of a complete vindication for Funkhouser would be

### A. L. SPONSLER



President American Association of Fairs and Expositions and secretary Kansas State Fair.

### FAIR MANAGERS OF MIDDLE WEST REPORT EXCEL-LENT PROSPECTS

Enthusiastic Meeting Held Last Week in Kansas City

Government Co-Operating With Fairs and Expositions

And Will Put on Unusual and Interesting Exhibits

Kansas City, Mo., June 15 .- A conference of State fair managers of Mid-dle Western and Southwestern States dle Western and Southwestern States was held here this week for the purpose of discussing various matters connected with coming fairs, and to learn something of the prospects for business this year. The meeting was very enthusiastic and everyone present—all men high in the councils of their respective fairs—reported that prospects appear to be better than ever before.

Those who took part in the conference were: A. L. Sponsler, secretary State Fair, Hutchinson, Kan., and president of the American Association of Fairs and Expositions; C. N. McIlvaine, secretary State Fair, Spring-field, Ill.; A. R. Corey, secretary State Fair, Des Moines, Ia.; E. R. Danielson,

(Continued on page 11)

The Edition of This Issue of The Billboard Is 40,000 Copies

### THE LAMBS GAMBOL

At Hudson Theater, New York, for the Benefit of Club Fund—Over 150 Prominent Stage Folk Participate

### **OTHER PERFORMANCES** ARE GIVEN

### In Which Y. M. C. A., Red Cross, Stage Women's War Relief and the Actors' Fund Are Beneficiaries

Theater last night was the scene of the annual Ladies' Public Gambol of the Lambs' Club. The performance at the Hudson will be followed by four at the Hudson will be followed by four repetitions of the program—two today and two tomorrow—for the benefit of the Y. M. C. A., Red Cross, Stage Women's War Rellef and the Actors' Fund. Last night's performance had the club fund as the beneficiary.

Over one hundred and fifty of the most popular stars in theatricals, all members of the club, participated. The Gambol was staged under the general direction of R. H. Burnside, with Arthur Hurley as stage manager.

The first number on the program presented members of A Darktown Regiment in the mess hall of a make-believe colored regiment. All mem-bers in this number appeared in uni-form and blackface. The following made up the cast: Lambs Tom Mcmade up the cast: Lambs Tom Mc-Grane, Sam Hardy, Ernest Truex, Nell A. Sparks, Andrew Mack, Walter Gat-lett, Ignacio Martinetti, Edward Flam-mer, George E. Mack, Harland Dixon, James Doyle, De Wolf Hopper, Arthur Deagon, Frank Croxton, Flank Han-nah, Scott Welsh, Jed Prouty, Harold Vizor and Ernest Torrence.

The Home Breaker, a dramatic sketch, was offered, enlisting the serv-lees of Robert Ober, Joseph Kilgour and Lyster Chambers.

Cartoons were drawn, in competition, by seven cartoonlsts, namely: George MacManus, Rube Goldberg, Hy Mayer, Claire Briggs, Tom Powers, R. F. Outcalt and Winsor McCay.

An aliegory by George V. Hobart, entitled The Drums, was the big feature in the presentation. The scene was from Mr. Hobart's new play, Loy-alty, which will soon be staged in New York. The Lambs represented were: Malcolm Duncan, Morgan Comen, Vinton Freediey, Jed Prouty, William J. Kelley, Maurice Barrett, Ralf Bel-monti, James L. Crane, Mitchell Har-

monti, James L. Crane, Mitchell Har-is, Robert Nairn and George Le Guere. A burlesque, The Committee on Ad-missions, by Edwin Milton Royle, showing the kaiser trying to get into heaven and the committee considering hls case, was a laughdrawing feature starring Lambs George Howe as the kaiser, Walter Catlett as Attila, the Hun; Eldwin Milton Royle as Julius

### Bert Williams Quits Follies

Colored Comedian Will Enter Vaudeville

New York, June 15.—Bert Williams, for years leading comedian of the Ziegfeld Follies, has left that show and will enter vaudeville. It is said the reason given for his withdrawal is lack of material with which to entertain audiences.

Williams is to appear in a one-act version of Uncle Tom's Cabin, in which he will play the parts of Uncle Tom and Simon Legree. Arrangements for booking the play are now being made.

New York, June 16.—The Hudson Caesar. Ralph Ince appears as Abraheater last night was the scene of ham Lincoln and H. Cooper Cliffe is Satan. Other players include Charles

(Continued on page 11)

A new musical comedy, written by Alonzo Price, will be given for the first time at Parson's Theater. Hartford, Conn., June 24. The comedy is still unnamed. For the cast Mr. Price has selected George Leon Moore, Bert Gardner, Mabel Wilbur, Billy Kent,

fects have been climinated. It is de-

scribed as a comedy, but holds many dramatic phases which bear directly

upon those who fail to realize the peril that would menace the United States, along with the rest of the world, if they, the noncombatants, falled to Come Across with their financial sup-

port and other alds essential to victory. Robert McWade and Clara Joel have

the two most important roles in Come Across, and Marlon Coakley, seen re-cently in An American Ace, also has

an Important part. Others in the cast are Helen Lowell, David Higglus, Allen Hale, George Backus, Edward Max-well, Bob Cummings and James L. Crane, a son of Dr. Frank L. Crane.

New Musical Comedy

#### MILDRED RICHARDSON



One of the most charming members of the "Follies."

### Damrosch Off for France

New York, June 17.—Walter Dam-rosch, with a band of fifty men, salled for France June 15 to play for "our boys over there." The tour, which will be an extensive one, is under the direction of the Overseas Division of the Y. M. C. A.

### Fine Cast

For A. H. Woods' New War Play, Come Across

New York, June 16 .- Come Across, by Max Radln, A. H. Woods' new war play, will start rehearsing Monday, preparatory to the initial performance in the Belasco Theater, Washington, July 8. The play is a new venture July 8. The play is a new venture and Mr. Woods displays much enthusiasm about it, even the the author be a newcomer along Broadway. A fine cast has been selected.

The play is a war play of large patriotic value, and altho it is of the present day gun play and artillery ef-

Louise Allen, Robert Craig, Lillian Ludlow, Dixie Blair, Mat Hanley and R. George Burnett.

### Permit Smoking

One by one the London theaters are ietting down the bars against tobacco. Three more first-class houses have capitulated, and now seven of the best "lepitimate" theaters and all of the vandeville houses permit smoking.

### Promoting New Theater

Fargo, N. D., June 17 .- Abei Erickson, of this city, is promoting a thea-ter corporation for the purpose of building and operating a 1,400-seat opera house here.

### Hopper Engaged for Hipp.

New York, June 17.—De Woif Hop-per, who was at the Winter Garden last year, has been engaged by Charles B. Dillingham for next season's pro-duction at the Hippodrome,

### Lumberg at Utica

#### May Play Legitimate Attractions Next Season

Utica, N. Y., June 17.—It is rumored that the Lumberg has taken over the that the Lumberg has taken over the franchise for legitimate attractions for this city during the coming season. Wilmer & Vincent, who have held the option for several years, are said to have relinquished it in favor of the Lumberg. The Lumberg is the Columbia Wheel burlesque house here, and are it is show the only form of attractions. as it is about the only form of attrac-tion which pays good it is a most probable fact that this will be continued in a way that will not conflict with the traveling shows. The Lumberg has a large seating capacity and could offer big shows at smaller prices than any of the other large houses here can, so there seems to be no doubt in the minds of those interested that legitlmate attractions would prove a profitable venture. Motion pictures are being rushed to death here, and if that is all to be seen here this summer Utica theater patrons will want to see something more than vaude-ville and pictures during the fall and winter months.

### Can't Get Follies Seats

New York, June 15 .- Florenz Ziegfeld has announced that speculators can not buy seats for the 1918 Follies. Not one of them will get a ticket to the show this year if they can be prevented, he states. Tickets are to sold from the box office and no other

The premiere of the Follies, an-

one premiere of the Follies, announced for Monday, has been post-poned until Tuesday.

Ziegfeld's advertisement, which appeared in all of the New York dallies, caused much discussion as to why he had suddenly become so "righteously" Indignant regarding the activities of the ticket brokers. It appears upon investigation that inasmuch as Fred Stone, with his immensely popular Jack-o'-Lantern, had charged \$3 per scat Zlegfeld conceived the idea that he could obtain this amount for the privilege of enjoying his new Follies. When this became known the ticket agencles informed Ziegfeld that they could not handle tickets for him at

### New Shubert Theater

New York, June 17 .-- If the Board New York, June 17.—If the Board of Appeals passes: favorably on the application for a permit to build a theater at Broadway and 160th street a new playhouse will be added to the list of those owned or controlled by J. J. and Dec Shubert. Fifteen lots at the above location have been icased for the Shuberts and will be held. for the Shuberts and will be held pending the decision of the building department as to the legality of build-lng a theater in a residential section. The contemplated improvement would cost \$100,000.

### Leichter Going to West Coast

New York, June 17 .- Mitchell Leich-New YORK, June 17.—Mitched Leichter, who books amusement attractions from his office at 1493 Broadway, leaves today for California. Leichter is visiting the Yoast in the Interest of several of the attractions which are uniter his courted. unfler his control.

### Theaters Given Clean Bill

Providence, R. I., June 15 .-Providence, R. I., June 15.—The report of the factory inspector for this State just made public shows that there are lifteen recognized theaters in this State. The report states that a total of 257 men und 78 women are employed in them and every one save two gets a clean bill of health, the sanitary condition being worked as exsanitary condition being marked as excellent.

### Going After Them

Chicago Is Conducting Anti-Scalping

Chicago, June 17.—The days of immunity for the barbers and bartenders who induige in theater ticket scalping "on the side" are numbered. Assistant Corporation Counsel Ralph G. Crandell, who is in chargo of the city's anti-scalping fight, has gathered considerable evidence tending to show that this kind of Loop ticket scalping is as prevalent as the out-and-out type.

The city is making its investigation because the new licenses with the prohibitory clauses, which all theaters are compelled to take out, goes into effect July 1. The city does not intend to rest content with the managerial assurance that scalpers will not be dealt with, but prefers to gather its orn statistics on the scalping situation, so that any evasions of the ordinance may readily be traced to the

tring theater.

The corporation eounsel's office plans a most energetic campaign against all forms of scaiping, it is openly intimated that the small-fry speculators will be among the first that the city authorities will proceed against.

### Brokers Must Pay Full Tax

New York, June 15.—According to a ruling of the Commissioner of Internal Revenue theater ticket brokers will be obliged to pay the war tax due on every ticket that passes thru their hands, whether they operate as independent agents or as brokers, it is the contention of the Government that it is entitled to a tax upon the highest amount paid for the ticket from and including the time it is disposed of by the theater itself, but that the tax should be gauged by that amount and that amount alone, irrespective of whether it be above or below the usual advertised price.

### Rumors Are False

Says Belasco of Stories Regarding His Plans

New York, June 15.—Many rumors regarding David Beiasco's plans for next season have been current on Broadway for the last few days. One of the stories attributed to dame gossip was that David Warfield was going to retire from the stage, and another that Evelyn Nesbit was going to attempt dramatic stardom under the guidance of Belasco. A telegram was sent to Mr. Belasco in Washington osking him as to the authenticity of these reports, and he replied: "There is no truth in tho report that Mr. Warfield has retired. On the contrary he is going to play next season. There is no truth in the report that Evelyn Nesbit Is coming with us next season."

The basis for the supposition regarding Miss Nesbit is attributed to the fact that she recently visited the Playhouso on business.

### Thurston Arranging Tour

t

W.

New York, Juno 15.—Howard Thurston, the master magician, together with Mrs. Thurston, was on Broadway yesterday, having come in from their country estate at Whitestone Landing, L. I., in their hig touring car. Thurston is already making vast preparations for his next season's tour, which will be under the direction of Klaw & Krienger.

### Follies Girl Asphyxiated

Atlantic City, June 15.—Constance Casper, a member of the Follies chorus, died in a hospital here Thursday from asphyxiation. She was found unconscious in her room. Her death is thought to have been accidental.

# BROADWAY A BY WAYS By William Judkins Hewitt

New York, June 15.—Summer is here in all its radiant glory and silent, inspiring influence. Sunshine breeds optimism. Optimism at this time is the needed spirit to further theatrical endeavor. The creed of the talented, experienced provider of theatrical menu now is and always has been: "I believe in my business, in its future, come what may; in the American public and the solid foundation upon which our government is built, and in those men who are entrusted with the handling of our affairs of state." Following this the present vital activities of theatrical business is invested in getting ready for the coming season. You do not find any man in the business resting on his crutches—he is going ahead with his plans. These day-between seasons are spent in selecting—casting about for material and people who can intelligently put that material over the "footlights" when the curtain is raised on the "night of the dawn" of the day that all theatrical men of the virile, optimistic nature claim as the very beginning of their career, mattering not what their past failures or successes may have been in the theatrical whirlpool.

Flag renewal day is at last a reality, for on the yesterday "Star and Stripes" were thrown to the breezes with loud acclaim by those who have awaited the beginning of Loyalty Week to decorate the fronts of Broadway entertainment paiaces with new bolts of "Old Glory."

We must laugh at the folly of trying to get a Shore dinner in one of the Avenue restaurants or any other than those down by the sea.

What we term ldle gossip at this time has it that Sam H. Harris and George M. Cohan have a difference. Whether it be in opinion, the size of hats, policy in future theatrical activities or relative to differences in the division of certain moving picture interest profits we cannot say. Rumor persistently has it that it is the latter. Not wishing to agitate discredited gossip we stop here with a period.

"Nut" week would make an excellent vaudeville repast is the view of an observing Broadwayite. Ail "nut" acts for a week might liven up a house or two.

Speaking of vaudeville and the houses that advertise "cool as the seashore" you never saw a man or woman sitting on the sand with the breezes blowing fanning their "fig-ures" with palmleaf fans. Still you can step into some of those "cool as the seashore" vaudeville houses and the attendant will hand you a palmleaf fan. Boy, will you kindly page some of the managers of vaudeville houses after this is out. 'Tis awfully hot inside some vaudeville houses and agents' offices at this writing.

In view of the draft drawing so heavily upon stage taient it would not be a bad idea for some of the producers to give some thought to the developing of talent and the calling to arms of the old guard of the stage for the dawn of the coming season.

Lleutenant Welis Hawks is due on Broadway next week. His friends are preparing to give him a mighty reception. Pleased are they over his recent promotion, admitting, however, that his new duties are very arduous and exacting. The world of press agents is indebted to the Lieutenant for more than one inspiration.

The manager of Veseila's famous band called at The Biilboard office this week and announced that the band of musicians so iong known and identified with Atlantic City life would open its season at dear old Brighton Beach June 22 for the balance of the summer season.

Claude and Gordon Bostock are making a name and fame for themseives in the vaudeville world as producers. Christie McDonald's Cupid's Mirror is an artistic success credited to one of this firm.

. . .

Broadway showmen find no occasion for fright in the lightless nights order: they have always been equal to all emergencies. True the order at first started speculation. The big street is all settled down now prepared to have it continue indefinitely, for, as one of the notables of the street said: "We have no lights now, but we will by the order be enabled to have coal with which to heat our houses this coming winter." True, mighty true, too. The quiet, subdued atmosphere of the outside is in pleasing contrast to the gayety and colorful lights within the houses. Lightless nights, while not a boon to theater business, is far from being a howling calamity that some first predicted. There is something about lightless nights that is pleasingly restful to the eyes and mind and conducive to restfulness, and the hardened ones of Broadway are accepting it graciously, feeling that it is a tonic that they possibly needed, but did not realize.

The phonographic vaudeville team, Columbia and Victor, at the B. F. Keith Palaco Theater, should make a good record there the coming week.

Arthur Hill is back in town much pleased with the success of his recent visit to Washington. His act, Vallecita's Leopards, will appear at the Eighty-first Street Theater the coming week. Mr. Hill is one of the showmen of the old school that verily accomplishes all he determines to do.

George E. Church of the Keystone Shows visited Broadway this week to inform The Billboard that Willi H. Hill's Society Hippodrome Motorized Circus closed its season in Trenton, N. J., recently. Mr. Church has the reputation of being a good side-show manager.

Sydney Wire, general agent World's Congress of Dare Devils, left for Atlantic City today on business.

(Continued on page 11)

### Rink Becomes Theater

Arena, Northside Ice Skating Palace, Will House Gus Edwards' Revue

Chicago, June 15.—The Arena, Chicago's most pretentlous ice skating rink, which is the winter haven of the city's most exclusive society circles, will undergo a policy-aiteration July 2 that seems destined to make it as well patronized in summer as it has been during the coid weather months.

On that date Gus Edwards, the universally known composer and producer, will bring an augmented company from New York to play at the Arena, which will be transformed into a second Winter Garden.

Because of atmospheric conditions the Arena, since it opened two seasons ago; has been forced to discontinue its ice skating season in April. The management originally planned filling in the intervening time with conventions, but residents of the north side have frequently stated that the beautiful rink could be devoted profitably to summer theatrical activities.

Wally Decker, the well-known press agent, who has finally settled down in Chicago, will be assistant manager of the project, also being in charge of the publicity.

### Seeks Newport Theater

Providence, R. I., Junc 15.—It is doubtful if a new theater will be erected this year in Newport by the Emery Amusement Company of this city. Inability to procure bullding material coupled with the scarcity of labor makes the project practically an impossibility, according to the Emery Brothers.

Burton Emery has not given up hopes, however, of getting a foothold in the City-by-the-Sea and is now trying to make arrangements with the manager of one of the theaters in that city to put on the Marcus Loew Bookings. It is not unlikely that the firm will build a notel there however.

### Managers Pledge Theaters

New York, June 15.—Theatrical managers have generously responded to the request of the Stage Women's War Relief for the use of their theaters for free Sunday night performances for men in uniform. Those who have pledged their theaters for one year in this worthy cause are Cohan & Harris, A.H. Woods, Winthrop Ames. John Cort and William A. Brady. Thu Musicians' Mutual Protective Union. Local 310: the Theatrical Protective Union, Nos. 1 and 390, and the Electric Light Operators' Union, No. 35, also donated their services.

### R. R. Ruling Favorable

New York, June 15.—According to a recent ruling of the Federai Rall-road Administration a free baggage car will be given to theatrical companies for each twenty-five tickets. This action is regarded as an Indication that the Government intends to give the theatrical business fair treatment. The ruling applies to the entire company and in some sections is more favorable than the old rate.

Additional cars may be secured at a charge of twenty cents a mile.

#### Anna Held Improving

New York, June 17.—Anna Held, according to her attending physician, Dr. McCaskey, is fast gaining in strength and will be able to sit up within a day or so. This will be pleasant tidings to the many friends of the famous French comedienne, who are making anxious inquiries at the Hotel Savoy. Her firm determination to live until she knows her beloved France is at peace again has won the admiration of the theatergoing public and stagefolks ail over the country.

NOT FOR THE BIG TIME. NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

### **DEATH OF MRS. FOY**

Wife of Comedian Passed Away Friday, June 14, at New Rochelle, N. Y., Hospital, Following an Operation

### GAINED FAME YEARS AGO AS DANCER

### Was Premier Danseuse With Henderson's Extravaganzas, Retiring From the Stage After Marriage

Morando Foy, wife of the comedian,
Eddie Foy, passed away at the New
Rochelle Hospital Friday, June 14, folJoseph's Roman Ca lowing an operation Thursday, June 13. Mrs. Foy had been in ill health for the past eight months, and spent much of her time, accompanied by her husband and children, traveling about the country in an endeavor to regain her health, but without avail, and about five weeks ago the Foy family returned from Texas to their New Rochelle home. Since their return Mrs. Foy grew rapidly worse and iast week it was decided to have her undergo an operation, from which she never recovered. She rallied from the operation and appeared to be on a fair road to recovery until Friday, when she had a relapse, which brought

Mrs. Foy was born in Turpin, Italy, 48 years ago and studled under fa-mous Italian ballet masters. As Madeleine Morando she came to this country as a premier danseuse with Henderson's extravaganza, All Baba, while Eddie Foy was belng starred as the principal comedian of the Henderson extravaganzas of the Chicago Opera House in 1888. She and Mr. Foy were married in Chicago in 1895, and since that time has never appeared before the footiights, except to bow her acknowledgment to the applause of the audiences before whom her clever hus-band and talented children played as The Foy Family.

The Foys are prominent in the the-The Foys are prominent in the theatrical colony along the north shore of Long Island Sound, and have a beautiful country home at New Rochelle, N. Y., where Mrs. Foy was popular for her motherly kindliness. She was the mother of eleven children, seven of whom are now living, now being featured with their father in vaudeville. Mrs. Foy was widely known both in the theatrical profes-sion and to the theatergoing public, first as America's most graceful leading premier danseuse and later as

#### Trainor Song Makes Hit

New York, June 17.-Val Trainor Is receiving many bouquets for his song. When the Good Lord Makes a Record of a Hero's Deed He Draws No Color Line, dedicated to the two colored sol-dlers who recently distinguished themseives in France. Trainor is very proud of a letter he has just received from the wife of Governor Charles S. Whitman praising his verse.

New York, June 16 .- Mrs. Madeleine | the mother of the versatlle and enter-

was held at St. Joseph's Roman Catholle Church In New Rochelle, and members from every theatrical organization in and around New York City, besides a host of personal professional and nonprofessional friends of the bereaved co-median and the deceased, attended the services.

### Harry Earl Retires

Chlcago, June 17.—Harry Earl, who has held the managerial reins of the Rialto Theater since the house opened, will retire from his ably filled position August 1: It is said that some form of Rialto Theater since the house opened, will retire from his ably filled position August 1. It is said that some form of Government service will claim him. Before assuming management of the Rialto Earl guided the La Salle while it was included with the Jones, Linick & Schaefer houses, which embrace the for the linguiry was made by Welch's Rialto Norman Field who managed Norman Field, who managed wife.

the Studebaker and the Colonial successively, and who has served Jones, Linick & Schaefer longer than any other of their house managers, will assume management of the Rialto.

### Linick Buys Ground

Chicago, June 17.—It is said that Adolph Linick, of the Jones, Linick & Schaefer combination, has purchased a lot adjoining the Colonial Theater. It is not yet known whether it is contemplated to enlarge the present thea-ter, or if it is planned to build a new one, so that the return to the Colonial to legitimate purposes, under the direction of K. & E., will not leave the Chicago vaudeville magnates without a house that would compete with the new Statelake Theater proposition.

#### New Norfolk Vaudeville House

Norfolk, Va., June 15.—Norfolk is to have a new vaudeville house temporarlly. The Academy, which has been the home of vaudeville here, is to undergo extensive alterations this summer, and while this work is under way the Colonial will present vaudeville the Colonial will present value the bills. The old order will be restored in the fall. The Academy is to be extensively improved and enlarged, the seating capacity being increased to 2,000. About \$30,000 will be expended on the work.

### Joe Welsh's Sanity Questioned

and Heavy Man. This is a Tent Repertoire. Salary sure. JOHN LAWR! STOCK CO., Winslow, Indiana, this week; Mt. Carmel, III., next week.

### WANTED PEOPLE ALL LINES FOR CANVAS

Want especially Orchestra Leader—violin—with library. No time to write, wire. Salaries consistent with times. Those doing Specialties preferred. Don't misrepresent. Hudnall, Walier and Waiier, Heminger, wire.

JACK PARSONS' MANHATTAN COMEDIANS, Lonoke, Ark.

### DRAMATIC PEOPLE IN Fontinelle Stock Co.

Those doing Specialties given preference. CAN PLACE good to play some small parts. Must be ready to join on wire. Payrams. ROBT. C. FONTINELLE, Grand Pass, Missouri. under canvas.

ORCHESTRA LEADER, doubling Band; SINGLE SPECIALTY MAN, double small parts. Show pays all after joining and runs all the year round. Now in our twelfth year. Name your lowest and tell it all in first jetter. Address June 17 to 22, Henderson, Ky.; June 24 to July 6, Evansville, Ind.

### WANTED--CLARINET, B.& O.; TROMBONE, B.& O.

Tarklo, Mo., June 20; Corning, Mo., June 21; Maltland, Mo., June 22; Qultman, Mo., June 24; Braddyville, Ia., June 25; Viiiisca, Ia., June 26; Stanton, Ia., June 27; Corning, Ia., June 28; Prescott, Ia., June 29; Creston, Ia., July 2. DICKEY & TERRY, Mgrs., Terry's Big 2-Car Uncle Tom's Cabin Tent Shows.

MUSIC PRINTERS

THE OTTO ZIMMERMAN & SON CO. ENGRAVERS
CINCINNATI, OHIO. No. I NEVADA BUILDING.
We print anything in Music, Plano, Band, Orchestra, Mandolin, etc. We arrange and publish for amateurs Send for price and aamoles. The largest exclusive music printers west of New York. Established 1876.

### HESS HIGH MAKE-UP Send four cents for postage FREE Book 7th Edition The Art, of Making-up

#### Denno Issues Denial

Contradicts Statement Appeared in Vaudeville Paper

Editor The Billboard:

Will you please contradict the statement which appeared in this week's issue of a certain vaudevlile trade paper?

The article in question dealt with the disruption of the Six Stylish Steppers. One part of the story stated that Fred Denno of the act was es-corted from the Warwick Theater to corted from the Warwick Theater to the station house. THIS IS FALSE. Mr. Denno was drafted, and reported when called. He was put in charge of seventeen men and left for the training camp. The article stated that the remainder of the act worked Ho-boken later for \$42. This is also false. There was a misunderstanding re-garding salary, which was adjusted by our agent. our agent.

The act will continue as "The Two Steppers.

(Signed) PAUL VIC DENNO.

### Widow Gets Col. Weis' Estate

New York, June 15.—By the will of the late Col. Albert Wels, owner of the American Theatrical Exchange, his widow, Mrs. Rehecca Weis, is given all household goods, jewelry, money in banks, etc., and a life interest in the residue, after which the principal is to be distributed equally among his eight children. Wels controlled thea-ters in Texas, Georgia, Tennessee and other Southern States. other Southern States.

### Hastings Honored

Ned Hastings, manager of Keith's, Cincinnati, last week was elected first vice-president of the Rotary Club. The week previous the hustling theatrical manager was elected president of the Advertisers' Club. The vote was a tie between Hastings and his opponent and each will serve six months.

Altho he has only been in Cincinnati for two years, Hastings has already established himself as one of the best liked and most progressive young business men of the city.

### Girls From the Golden West

Cora. Youngblood Corson's Instrumentalists, bilied as the Girls From the Golden West, and America's representative lady musicians, are making a hit in England, where they are appear-ing in the varieties. A. Scranton, under whose management they are appearing. is much gratified at the reception accorded the company.

### Swan Song of Cabaret Actors

No More Performances in Atlantic City Cafes After June 29

Atlantic City, June 17. be no extension of time granted to the ilicense holders who conduct cabarel performances in cases after the end of June," said Director of Public Safety Sooy after he had been informed that there were several proprietors who said they had been tipped off that the law would not be rigidly enforced. This statement, it appears, was based on the fact that Director Sooy was the only member of the City Commission who

(Continued on page 11)

TH

## Vaudeville Reviews By Special Wire

### Majestic, Chicago

(Reviewed Monday Matinee, June 17)

Thicago, June 17.—With the weather sufficiently cool to encourage indoor theater attendance and the bill good enough to command attention it any time of the year, the Majestic was patonized today by the largest audience seen there dade the summer season opened.

No. 1—Orpheum Travel Weekly.

No. 2—Cycling Branettes, two daring male accounts on wheels, one providing much of the somedy, combined laughs and thrills. Nine minutes in full stage with considerable appliance hornout.

ntes in full stage with considerable applause throut.

No.3—Sassy Lillian Gonne and Bert Albert have a school act in which Lillian's nut comedy predominates. There is coincidy similar to that which Gue Edwards incorporated in his Schooldays. The whistling thale in which a complete conversation is carried on via whistling is by far the best bit. Fourteen minutes, in one; two bows, No. 4—Billy Hailigan and Dana Sykes in Steplino My Office, have a light skit put together for the sole purpose of gathering laughs, which purpose is a chieved to no small extent. Hailigan appears as a humburg real estate agent possessed of a good humor who influences a young lady to become his partner both in a business and social way. His historical conglomeration of cratory is wonderful. These is a next scene in which a fove song is rendered via typewriter. Thirteen minutes, opening in one and closing in two; two bows.

Thirteen minutes, opening in one and closing in two; two bows.

No. 5—Bert Wheeler and Tom Moran are as good a due of entertsiners as can be found in surderlife. Wheeler cuts up constantly in a most anusing and natural manner with conficiential asides, which are relished by the audience. Moran has a splendld singing voice, the effect of which even Wheeler's Incessant interruptions can't completely spoil. Exceptionally clever dancing is not the least polity of merit in this most meritorious act. Sixteen minutes, in one; three bows,

of which even Wheeler's linessant interruptions can't completely spoil. Exceptionally clever dancing is not the least point of merit in this most meritorious act. Sixteen minutes, in one; three bows,

No. ii-diarry and Ann Seymour have the kind of an offering that always goes big in vandeville. They have mastered the art of doing many tibings well, so that they never bore the suddence. Harry shows himself to be a good dancer. Each serves as a conversational foil for the other. Anna delineates the manner in which several headliners would sing a certain neprilar sems and takes the house down with her well-nigh perfect initations of Grace La Rue and Anna Heid and Eddie Foy. They close with an escentric interpretation of Mellow Arabians Moon. Fifteen minutes, in one; four bows.

No. 7-Helen Ware has a unique dramatic act, it is a complete playlet, yet only one character appears. It is called The Eternal Barrier and is a superb exposition of the emotions experienced by the wife of a dead soldier hero, who goes thru the agony of imagining she is scorned by the wife of a dead soldier hero, who goes thru the agony of imagining she is scorned by the wife of a dead soldier hero, who goes thru the agony of imagining she is scorned by the wife of a dead soldier hero, who goes thru the agony of imagining she is scorned by the wife of a dead soldier hero, who called the three three the room but the actress ushers imaginary people to bairs and enters into what may be termed dialog in monolog form. The electrical effect of a darkened stage interrupted by a spot light closes the act a welrd appears as a wife taking a train ride, a bit which she seems to have always used. Then she appears as a wife taking a train ride, a bit which she seems to have always used. Then she appears as a wife taking a train ride, a bit which she seems to have always used. Then she appears as a wife taking a train ride, a bit which she seems to have always used. Then she appears as a wife taking a train ride, a bit which she seems to have always used.

struction of the advertisements. Seventeen minutes in one: three lowes.

No. 9-Odiva, who is as graceful as a mermabl, performs many difficult diving feats. Sits supported by a troup of sea lions, trained by Captain C. F. Adams, whose instructions are cheyed with surprising accuracy. Under his direction the awkward ereatures actually appear graceful and do the kind of tricks usually taught clephanis and horses in addition to their water stunts. As a rousing finale odiva and the scale caver in the tank simultaneously. Twentynine minnies, in full stage.—CASPER.

#### HOUDING IN FEATURE FILM

### Famous Escapeologist Will Introduce Sensational Feats

New York, June 17 .- B. A. Boife has completed arrangements with liarry itoudini for the famous compeciatist to appear in a feature serial film, the scenario for which is being written by Messrs, Arthur R. Reeve and Logue. The title of the picture was not divulged, but it will be a ten-reel serial featuring Houdini in the character master deductionist.

a master deductionist, in this picture ifoudini will introduce all of sensational feats with which he has been identified for the last twenty years, and will include innumerable new thrills. His escape, after being shackled to a runaway airpiane, showing his extrication while thousands of feet the air, will be one of the features.

WELDON, WILLIAMS & LICK FORT SMITH, ARKANSAS

When you have played the Palace, you have "made Broadway"

(Reviewed Monday Matinee, June 17)

New York, June 17.—The large crowd at the Palace today in spite of the warm weather must have gotten some inkling of the great treat that was in store for them. It is the opinion of this reviewer that it was the very best entertainment this vaudeville theater de luxe has offered in a year, and it will in all probability be many a moon before another show of the same caliber is gotten together. A welcome relief from the acrobatic opening number gave the bill a refreshing sendoff, and the high standard of excellence started by Libonati was fully maintained; in fact, the performance improved with each successive number, the audience realizing that it was enjoying a vaudeville bill of unparalleled variety and charm.

Next week's features include Anna Wheaton and Harry Carroll, Stella Mayhew, Rae Samuels, Nonette, Labelle Titcomb and Fred Walton.

No. 1-Hearst-Pathe News Weekly, with its message of patriotism, showing our marines in action, followed Frederick F. Daab's orchestral selection.

No. 2—Libonati, a xylophonist, who steps from rag to classic, or ridiculous to sublime, about as easily as the traffic cop at Broadway and Forty-second street controls the traffic, after fifteen minutes of delightful music coaxed from his instrument, left the audience clamoring for more. Libonati deserves the great success he made today, as when history of the xylophone is written his name will be mentioned in an honored place. Two bows, encore, and three more bows.

No. 3—Columbia and Victor, really Barto and Clark, offered a distinctive novelty. It consists of this clever couple emerging from the cabinet of two musical instruments after singing apparently from the records. They are clever singers and dancers, and their chatter recounting their various happenings is well written. The man says: "The machines had a fight iast night, but Columbia was the Victor." This is a specimen of their fast stuff. Fourteen minutes, opening in one and then full stage; three curtains.

No. 4—L. Wolfe Gilbert and Anatole Friedland put over their unsurpassed singing offering with much pep and ginger. Friedland, at the piano, follows Gilbert's singing as only a composer could. One of their new ones, Brother of the Lily of the Valley, was a big hit. Are You From Heaven, in which they were assisted by a lady in the box, was probably their most successful offering, although the medies of their past successes earned for them several bows after seventeen minutes, in one. seventeen minutes, in one.

No. 5—Nina Payne, in characteristic dances, was fully up to the dancing standard one expects at the Palace. Her Cieopatra cakewalk, full of humor and artistic terpsichorean ability, was the cause of a big round of applause. She closed with the futurist freak number, assisted by William Lavac, a trombonist. After twelve minutes, in full stage, with special settings, Miss Payne received three bows.

No. 6—James Watts came on here and found the going good. This mast of burlesque soon had everyone laughing their heads off at his tomfoolery. It kept right at them, smothering the crowd with his laugh bombs until the shrieked. His travesty dance was a delirium of comedy. Assisted by R Story. In one and full stage; eighteen minutes; four bows. Assisted by Rex

#### INTERMISSION

No. 7—Blanche Ring. looking more charming than ever, returned and scored her customary success here. Coming on after the intermission this real artist once again proved herself the queen of character singing. Her Cleopatra number went as well as ever, but with Bing Bang Em on the Rhine she was compelled to sing at least a half dozen encores. Flowers, bows, encores galore. 

### 

No. 8-Clarke and Bergman, their act, A Ray of Sunshine, but it is more than that. This clever musical comedy couple reflected the full radiance of the sun of vaudeville. Not a suggestive action, not a word that can be misconstrued, just as sweet as the fragrance of the lily or rose. These favorites sang and danced their way into the heart of every soul in the audience. Miss Clarke's sweetness (she looks like a doll) and Bergman's vivacity combine to make this act one of the artistic gems on the stage today. Eighteen minutes, in full stage, with many bows.

### オラナララララララ ラチララ ラララ ラララララララララ

No. 9—Al Herman, a combination of Tinney, Wilson and Jolson, received a reception on his entrance. He has a knack of putting his material over that is funny in the extreme, and in this next to closing position he scored very heavily. A song, I'm Sorry I Made You Cry, assisted from the box, went big. His confidential side remarks regarding preceding acts gave him many laughs. Sixteen minutes; four bows.

No. 10—Ford Sisters, presenting the Ford Revue of 1918, held all in their sents until final bow. These girls are accomplished dancers, and their stage furnishings are beautiful in the extreme.—HILLIAR.

### Rialto, Chicago

(Reviewed First Show Monday, June 17)

Chicago, June 17.—The Rialto's splendid bill ound a good sized throng awaiting it for the irst show today, the attendance growing larger und larger until noon saw the popular-priced heater filled.

theater filled.

No. 1—Motion pictures.

No. 2—Martyn and Florence, man and woman jugglers of many things, from rubber balls to hoops, have a rapid routine of interesting atunts. The man concludes with amusing mouth catching of balis thrown from the andience. Ten minutes, in three; two bows.

No. 3—Santned, expert manipulator of the piano accordion, began with a splendid rendition of Poet and Peasant, concluding with a medler of national airs, which called for repeated applause. Fourteen minutes, in one; two bows and encore.

lause. Fourteen minutes, in one; two bows encore. o. 4—Nudeli and Foliette, singers and talk-have a neatly arranged conversation act, repersed with songs. Fourteen minutes, in

ers, have a heart, and the sort of the control of the company, consisting of the comedian, a lady and a juvenile, have a sketch showing the manner in which an unhappy couple, bent upon securing a divorce, are reconciled when they meet at the lawyer's office. The lady does a good haughty dramatic bit, which contrasts well with Kennedy's langling demeaner. Fourteen minutes, in interior three; four curtains.

lady does a good naughty dramatic hit, whice contrasts well with Kennedy's laughing demeaner. Fourteen minutes, in interior three; four curtains.

No. 6—Motion pictures.

No. 7—Lionei Paris, clever monologist, armed with a good line of talk and a couple of topical comedy talking songs, had the audience with him all the way thru. Thirteen minutes, in one; four bows.

No. 8—Four DeKochs, male head halancers. thill with a remarkable exhibition involving ladder walking, head balancing and a wonderfuj flush, wherein a man halances himself head first npon a dog held by another member of the act. Five minutes, in three; one bow.

No. 9—Schwartz and Clifford repeat the laughing hit they proved at McVicker'a last week, again gaining endless rounds of applause with his nut Hebrew comedy, balanced against the girls good appearance. Sixteen minutes, in one; fon bows and a comedy curtain speech.

No. 10—The Fountain of Love is a rather pretentions staged miniature musical comedy, with three principals, including an exceptionally clever character comedienne, who is good at imitations, a straight and a policeman, backed hy six pretty girls. Several good songs are suns after which Over There is pnt over with ar impressive stage picture, revealing Liberty or a moving hall. Twenty minutes, in full exterior two curtains.—CASPER.

### Orpheum, San Francisco

(Reviewed Sunday, June 16)

San Francisco June 16.—The Orpheum offered a tip-top show for this week's bill, well speeded up, and the attendance filled at the capacity of the house. No. 1—Hearst-Pathe Screen News. Six min

No. 1—Hearst-Pathe Screen News. Six minntes.

No. 2—Margot Francois and pariner presented some fine humps. The feature of their act, however, was the surprising still jump-ups. Seven handes, in full; two bows.

No. 3—Divic Norton and Coral Meinotte put over some nifty patter unt stuff in their singing and dancing act. Their made impressonation nearly stopped the show. Eighteen minntes, it two, to one, with special draperies. Four bows and encore.

nearly stopped the snow, Engages who, to one, with special draperies. Four bows and encore.

No. 4—Joveddah, the Rajah, assisted by Princess Olga and Costa Vaienta, presented a fast telepathic mindreading. Toward the end, however, it drags a little on account of the length of the act, but is surprisingly revived by Rajah's beautiful rendition of the tenor solo, Allah's Holiday, as an encore. He should give the audience more of that class of vocal stuff. Twenty-five minutes, in full: four bows and arencore.

Twenty-five minutes, in full; four bows and ar encore,
No. 5—Carter De itaven and Flora Parker went over big in song numbers, with Edwin Weber at the plano. The dainty lady was arrayed in some wonderfinity beautiful costume changes. Sixteen minutes, in full, to two, back to full, with special draperies and novelty song drep. Four bows and a curtain call.
No. 6—Salile Fisher, in The Choir Relicarsal, held over for the third week. Twenty-three minutes, full stage, taking nine curtain bows.
No. 7—Marie Nordstrom's Let's Pretend went over big, with a continuous scream of character selections perfectly rendered. Upon her entrance Miss Nordstrom received a rousing reception. Eighteen minutes, in one; five bows, encore and flowers.
No. 8—Lucife Cavenagh, assisted by Frank

flowers.

No. 8—Lnelie Cavenagh assisted by Frank Hurst and Ted Doner, in a kaleidoscope of beautiful dances, with brilliant costume changes, went over hig. Doner's eccentric dance was very popular. Earnest G. Grooney was musical director. Twenty-two minutes, in three, to full, with elaborate special scenery; six bows, three encores and flowers.

No. 9—Paul Gordon and America, in an excellent novelty cycling act, was a good closer. Fourteen minutes, in full; two bows, No. 10—Hearst-Pathe, Five minutes.



FOOTLITE Tights, Union Suits, Symmetricals and Theatrical Supplies. WALTER G. BRETZFIELD CO., INC., 1367 Broadway, New York, Corner 37th Stre

### LAST WEEK'S BEST VAUDEVILLE ACTS

### N. V. A. NEWS

GO AND SEE YOUR NEW HOME

The work on the new club house is being rapidly rushed to completion. An army of workmen are on the job and club officials expect to men are on the got and club officials expect to hold the housewarming a lot earlier than was expected. As was promised when the big doors are at last thrown open, the American vaude-ville artist will walk into a palace. He can seeure his rest and relaxation amid appointments the equal of the showlest club in the land; he an entertain his friends and family in an en-ironment of grandeur and dignity. You are ordially invited to inspect the work at any ime. Go over and see your new home.

#### FROM ALWYN GORDON LEVY

"I am training on the fast scout machines which are to give us superlority in the air. It is risky work; lots of my brother fiyers have passed across the 'Great Divide' in attempting to master it. And now, Dad, if the 'news' over reaches you which soon or later reaches

every fiyer's parents, don't mourn.
"We R. F. C. men don't think of death. The "We R. F. C. men don't think of death. The only thing we may think of ls the effect our passing may have on our dear ones. So if I go the usual way don't let Mumsey cry and wear black and all that sort of nonsense, and don't get all upset. In the vernaenlar of your profession, 'Keep the show going—don't let there be waits.' Smile and 'carry on,' for I will be translated with the Markething were bether the standard with the Markething were bether the sentence of the sentence

be waits. Smile and 'carry on,' for I will be standing right by, watching you both, the I will not be visible.

'If you don't smile I might feel just like David Warfield in Peter Grimm, struggling to ask you to do so, but unable to put my message

The above is an extract from a letter to Bert Levy from his son, Alwyn Gordon Levy, who died in London on April 25, 1918, while in the service of the British Royal Flying Corps and written four days before he died.

#### TO HISTORY'S GREATEST CAUSE

Jack Goodwin (J. C. Schueman), formerly of Hayden and Goodwin, with Company "C," 7th Division Motor Supply Train, Camp MacArthur, Waco, Texas. Arthur Mayer, formerly of Ward and Mayer, with the U. S. Navy, U. S. S. Leviathan, care Postmaster, New York. Al McWilliams, formerly of McWilliams and Goolshy, with Naval Coast Defense Reserve, Pelham Bay, N. Y. George Stubblefield (M. H. Lane), formerly of Stubblefield Trio, with American Expeditionary Force, care Y. M. C. A., 12 Rue D'Agnessian, Paris, France.

### STAR SHELLS

A representation from the club, headed by enry Chesterfield, attended the funeral serv-

Henry Chesterfield, attended the funeral services of Al Lamar, which were held at the Masonic Temple last Thursday.

The Stars and Stripes, the official newspaper of the American Expeditionary Forces in France, is received at the club cach week, and never gets an idie moment thereafter.

gets an idle moment thereafter.

Joe Cook has field a complaint with the organization against Fred Allen, whom he states is using part of his act. The part in question consists of a ventrilequial dummy failing apart and a stage hand back of "drop" answering questions while Cook moves lips of dummy. No decision has heen reached as yet. Jules Romer, who is Delmaring down South, writes that his sudden advent into prohibition districts has made him a regular Ponce de Leon, ever searching for sudden advent into prohibition districts has made him a regular Ponce de Leon, ever searching for the fountain of eternal youth. "Frescott" has ledged a complaint against "Joveddah de Rajah," whom he claims is using his (Frescott's) billing, viz., "The Master Mind of Mental Mystleism." Which reminds us that John F. Andale cism." Which reminds us that John F. Apdale, the Master Mind of Trained Animalism, ia back at the club after a year's ab

### WASHBURN ON N. H. R. R.

New York, June 17 .- Washhurn Shows will move over the New Haven Railroad east of Bridgeport.

#### BERNSTEIN IN NEW YORK

New York, Jane 17 .- Freeman Bernstein arrived today from Porto Rico to get more attractions for a twelve-month tour of the West Indies.



### IN NEW YORK

(HILLIAR'S SELECTIONS)

Jack Wilson, with Gladys Moffatt and Ben Bard, was one of the biggest laughing hits the Palace has probably ever staged. His kidding of the preceding acts, especially the Bosworth number, was the cause of unlimited merriment. On a bill like this one Wilson is absolutely irresistible. At the Palace Theater, Monday matinee.

Herbert Williams and Hilda Wolfus returned and put over just as substantial a hit as ever. Williams' eccentricities at the piano are well known, and, like old wine, seem to improve with age, while Miss Wolfus sings and dresses in a charming manner. At the Palace Theater, Monday matinee.

day matinee.

sings and dresses in a charming manner. At the Palace Theater, Monday matinee.

Christie McDonald, assisted by Irene Rowan and William Haig, in Cupid's Mirror. This musical comedy favorite has had arranged for vaudeville purposes a very flashy and melodious act, artistic in every detail. Miss McDonald sings just as sweetly as ever, and her efforts were thoroly enjoyed. At the Palace Theater, Monday matinee.

Ray Samuels, the Blue Streak of Vaudeville, as she is programmed, sang five songs and scored heavily. Miss Samuels is full of ginger and vivacity, and fully understands the meaning of personality, the latter being probably her greatest asset. At the Riverside, Monday evening.

Jack Wyatt and His Scotch Lads and Lassies, with Highland dances, songs and "flings," three men and three girls, offer a very entertaining interlude quite out of the ordinary. Vaudeville audiences just love this sort of an act, and the crowd here was no exception to the rule. At the Fifth Avenue Theater, Tuesday matinee.

Albertina Rasch and Company, assisted by Constantine Kobeleff and eight dancing girls, offered one of those dancing numbers which seem to be a perennial feature of the Palace program. Miss Rasch is an exceptionally clever ballet dancer, and is ably supported by her partner and company. At the Palace Theater, Monday matinee.

Marshall Montgomery again demonstrated his remarkable ventriloquial abilities. With the assistance of Emma Courtney this artist adds so many touches of novelty to this kind of an act that he stands out from all others in his line. A very big hit at the Fifth Avenue Tuesday matinee.

### IN SAN FRANCISCO

(Boz's Selections)

Carter De Haven and Flora Parker, with elaborate draperies, and Miss Parker's fetching costumes and dainty personality, and their interpretation of various song and dance hits, rank as the best act in town this week. "Riot" describes the progress of their act fully in one word. Twenty-five minutes, full stage to two: special draperies; encore, three curtains, curtain call and speech. Orpheum. Sunday matinee.

Mack and Williams, put in as an added attraction, nearly stopped the show with their nifty clog and surprising stair dances. The lady wears some unusually dainty costumes. Twenty-one minutes, one to four; three bows. Orpheum, Sunday matinee.

### IN CHICAGO

(Casper's Selections)

Venita Gould imitates not only the appearance and mannerisms of great stage celebrities, but also gives a surprising depiction of their precise dramatic and singing voices. The peculiar manner in which Julian Elltinge sings his songs is exactly duplicated by this remarkable young lady, who does equally well with a long list of notables, from Bert Williams to Grace La Rue. She'll be a superheadliner ere long. At the Majestic, Monday matines Majestic, Monday matinee, Grace De Winter is s

Majestic, Monday matinee.

Grace De Winter is so different from most ventriloquists that it would be unfair to cail her one and let it go at that. She transmits her singing voice to one lone dummy, but proves that all kinds of songs, down to the dialect variety, are alike to her. She first appears in male costume, but later she steps forth as a radiant young girl, which, in conjunction with the splendid quality of her work, evokes considerable applause. At McVicker's, Monday morning.

Ward and Van are not the only Italian street musicians in vaudeville, but their work is distinctive, to say the least. The violinist's endeavors to keep his trousers from falling down and his carelessness of instrumentation, producing now and then most discordant music, injects a comedy vein that soon grips the audience. At the Majestic, Monday matinee.

Schwarz and Clifford, just a Hebrew comedian who never acts serious and a cutelooking girl who always seems so, have a rapid-fire conversational act that proved the applause hit at McVicker's Monday morning.

#### **LUCKY HARRY**

New York, June 15,-Martin Beck, managing director of the Orpheum Circuit, has written Harry Lenetaka, former assistant in the Orpheum booking denortment booking department, that he will continue to receive half of his salary while he is in the army service. Lenetska is attached to Comarmy service. Lenetska pany 29 at Fort Hancock.

#### DOOLEY & NELSON STILL PLAYING

New York, June 17.—Dooley and Nelson are still in harness, despite the fact that Billy Dooley was called in the draft recently while playing on the Orpheum Time. Dooley reported completion.

for service, but was found physically deficient for military purposes and was placed in a de-ferred class. The team is continuing its original

#### NEW AMUSE. COMPANY FORMED

Fall River, Mass., Jnne 15.—The Empire Amusement Company has been formed in this city with a capital of \$21,500. The officera are: President, A. A. Spitz, of Providence; treasurer, C. I. Bigney, Providence, and clerk, Harold E. Clarkin, Fall River. The corporation will oper-ate the new Empire Theater, which is nearing

### POSE SLIDES Patriotic - Scenic \$150 Serpertine - Cloak Greater New York Slide Co. 154 W. 45th St. N. Y.

#### HIPPODROME CHANGES POLICY

### Abbreviated Plays Given in Addition to

Chleago, Jnne 15.—A policy of abbreviated plays, in addition to the regular vaudeville, in-stead of the present system of conlinuous vaude ville, will be tried out at the Great Northern Hippodrome, starting Monday, June 17. The plays will run fity minutes, supported by enough vaudeville to complete half an afternoon's or evening's entertainment. There will be four strictly-timed performances, two in the after-noon and two in the evening, inslead of the present system of continuous performances from

The Great Northern management has secured its own stock company to interpret the plays, the first of which will be Clyde Fitch's The Truth. Both Ellis, who wrote the Man Higher Up, Per sonality, Mary Jane's Pa, Ile Fell in Love With His Wife, and other successful plays, will at tend to the condensations. The plays will be changed weekly, just as most slock company presentations are.

The players engaged for the Great Northern

The players engaged for the Great Northern

The players engaged for the Great Northern Stock Company incinde: Lark Taylor, who was leading man for May Irwin, for several seasons with E. H. Solhern and a member of Augustin Daly's company. Peggy Boland, the Brown Hen in Chanticleer, the ingenue in The Ghost Breaker, and in Twin Beds.

Allan Murnaue, remembered for his work with the Bush Temple Stock Company. Cecil Kern, who was with The Man of the Hour and Madame X. She also played leads with Oliver Morosco's company in his thesier of the step name at less hardles.

with Oliver Morosco's company in his thesics of the same name at law Angeles.

Minna Phillips, who had seven years' experience in New York. She also played in Katinks.

Mark J. Elliston, remembered for his work in The Traveling Salesman, The Fortune Hunter and Love and Politics.

In view of the fact that the Great Northern Hippodrome was the ploneer Loop home of continuous vaudeville, this change will be watched with considerable interest particularly by man-

tinuous vandeville, this change will be watched with considerable interest, particularly hy managers of other continuous houses, who may see in the policy to be tried out a means of overcoming the slump in business which always attends midsummer vandeville. Insumuch as there is no Loop home of stock the novel combination of vandeville and dramatic productions should win the support of theatergoers.

#### HERBERT MOORE

### Will Devote All of His Time to Vaudeville Writing

Chleago, June 17 .- One of the best-known writers of vaudeville sketches is Herbert Morre, writers of vaugevine sketches is herpert Mossi, whose Comedy Shop, in Chicago has turned out many a successful vehicle for headliners in vandeville. Mr. Moore is now under the business management of the Simon Agency, with offices in the Msjestic Theater Building, Room 1204, and in the future to devote all his time to audeville writing

### AMOROS SISTERS ON ORPHEUM

New York, June 17.—The Ameros Sisters. Josephine and Charlotte, are booked for the Orpheum Circuit, opening in Chicago in a few weeks. Josephine is not unknown to Orpheum pairons, as she played the tour a few seasons ago with another sister. Heloise. They were then known as Those French Girls.

### ROSHANARA GOES OVERSEA

New York, June 15.—Roshansra, the daucer with exotic methods, has left the Winter Garden Show, and with four of her girls has joined the American Over There Theater League. The company will sail as soon as Miss Roshausra has obtained the necessary passports.

#### CHARLES J. ROSS DEAD

Asbury Park, N. J., June 15.—Charles J. Ross, formerly a well-known actor and member of the team of Ross and Fenton, died at his home near thia city today, after undergoing a surgical operation. He was 59 years old. Ross began as a section. stable boy and worked his way up thru various gradations to the rank of a theatrical star.

### COWBOY ELLIOTT

With the smartest horse in the world, DON FULANO, wants to join one-ring Circus, or will book with a Ten-in One and take management of same. Address care Billboard, New York.

#### FUEL ADMINISTRATION

### Warns Theaters To Conserve Electric

Washington, June 17 .- The United States Fuel administration has issued a warning to theaters, as well as other establishments, that unless a greater degree of care is observed with respect greater degree of care is observed with respect to the use of electric light not absolutely neces-sary to the proper conduct of business that drastic action way be taken towards curtailing such use of electric power. State and county fuel administrators through

State and county fuel administrators through the country have reported to the Fuel Admin-istration that in some cases a product and un-necessary use of electric power, especially for advertising or other outdoor illuminating purposes, is being made. This worning has to do particularly with the use of electric lights there ing daylight hours, but care will have to be taken. It is suggested, even during bours of darkness not to dray upon electric power any more than is nectssary.

Statistics obtained by engineers in the employ

Statistics obtained by engineers in the employ of the Fufd Administration, reduced to terms of coal, show the necessity for the utmost fuel economy during the summer, as well as the winter. To attain this the stricted conservation of fiel-generated electricity is demanded. Failure of theaters, other places of business, and municipalities, to observe this economy will result in the "lightless night" order being restored. Should it duce more be made effective, it is officially announced, the order will be accompanied by even more stringent regulations than before as to outdoor lightling and display illimination.

#### GUS HILL'S MINSTRELS

Among the people engaged for Gns Illil's Big Ministrels, which opens its season at Atlantic City July 22, will be found the following well-known names to ministrelsy: George Wilson, Jiromie Wall, Arthur beraming, Musbrall Cates, Leighton and Kennedy, Nashville Students, Jazz Band and Orchestra, Dick and Jack Lomburd, Clans. Kent; William H. Hallett, Chas. Davis, Al Fontaine, Jack McShane, Alf. Stefanson, Eldie Horon, Frank Leonard, Carl S. Graves, James B. Bradley, Jack Battersby, Jsmes Brady, Frank L. Long. Eddie Girton, Al Lewis, John F. Moore, Frank Oppie, Arthur Dickson, Frank Keeble, Harry Ehrenberg, Jack Goldie, Fred Smith, Henry Mooser, Ed Kohler, Jos. Bennett, Holly Itessmyn, George Phillips, Max Braun, Willis Sheffield, James Ormsby and others. The band and orchestra will be under the direction of one end or hestra will be under the direction of one of the best known lenders in the business. has not been on the road for many years, but

GOOD MANUSCRIPT WORK A SPECIALTY.

### GORDON M. NEWHAM

COPYIST.
MUSIC ARRANGED FOR BAND, ORCHESTRA
PIANO AND VOICE. 1352 HEMLOCK ST., LOUISVILLE, KY.

### DRUMMER AT LIBERTY

count house changing policy. Fine line of Traps, alls, Tympani, etc. Sight reader. Experienced in lines. Union. Married. Exempt from draft. cation preferred. Write or wire RAYMOND GUARD re Rex Theatre, Spartanburg, S. C.

### Acts Written to Order

New, novel ideas, New, novel ideas. Terms that can't be beat. Write today. Enclose a stamp.

SCHNURR & HALBRAN, Bex 2, Resemble, Ohio

FOR SALE—Vauderille and Morie Theatre in Indian 1988 of 2,500 population. Now running. No opposition. Invoice \$1,500, take \$800. Ask for information and reason. Quick. 444, care Billboard, Cincinnation.

Blackface Singing and Dancing Comedian, for Med-cine or Vauderille Show. Put on acts. Change for week. Address GEO. WENT, General Delivery, Has-kins, Iowa.

WANTED For Amateur Benefit for Red (ross, "Mikado" (comic opera) laper, Write THOMAS ASKIN, 214 Blanchard Hall, Los Angeles, California.

60x40 TENT, round end; Seats, Stage, Scenery, Ballyhous, 8 Band Suits; all In good condition. No satches. Push pole, J. N. ANDERSON, 319 S. Franklin St., Syracuse, New York.

THE BELASCO THEATRE, WALNUT SPRINGS, FEXAS—OPEN ALL THE YEAR. Now booking Specials, Theatrical and Vaudeville, Write or wire for late. KIT C. STINEBAUGH, Manager.



### **TIGHTS**

in all materials but of best grade and make for all tritoFESSIONALS. Posting act, listers, Shat-Produg sci. tisters, Staters, circus Performers, etc. Bading, Frog. Snake and Monker Sulta, Elastic and Cloth Supporters and Germanic Pumps and Gatters. Send for Catalogue B and FREE SAMILES.

JOHN SPICER.

ia famoua for his musical hits. The road tour will be directed by Chas. A. Williams, while the advance will be looked after by Harry Yost and two billers. Negotiations are still pending between Bert Swor, Lew Sully, Bowman Brother.

#### ACTOR SAMMIES

### Stage Comeback at Liberty Theater-Theatricals Encouraged

Camp Sevier, S. C., June 15.—The soldier lads in the 4th Prov. Depot linttalion at Camp Sevier showed their unknown theatrical abilities at the Liberty Theater in an entertainment, called A for Theatrient Encouragement. The the treatment of the treatment was the limited time in which the entertainment was given. The show was given forty-eight hours after the idea

was launched.

If the hearty co-operation of the commanding the hearty the adjutant. Lieut, J. flicer, Major Itoreback; the adjutant, Lleut, J. F. McClerkin, and the commanding officers of the units, the entertainment was made sible

Possible.

Hita Gould entertained the boys prior to her appearence at Keith's. Twelve acts were offered, and each proving that there is theatrical talent among the soldiers stationed at the Depot Brigade.

In all probability a theatrical organization will be organized at the camp as a result of the en-tertainment. The orchestra was composed of hops from the 25th Company, under the direction of Private B. Gagliano. Private Edwin Farrian, of the 25th Company, was the organizer of the entertainment. Private Walter S. Duggsn, of the 25th Company, press agent in past year Cohan & Harris attractions, handled the

#### UNFAIR COMPETITION CHARGED

Washington, June 15,-The charge of fixing and maintaining the price at which sheet music are maintaining the price at which sheet missic shall be resold by purchasers, this practice being held to be an unfar method of competition, in violation of the fifth section of the act to regu-late commerce, has been made against the Clay-ton F. Summy Company, of Chicago, by the Federal Trade Commission.

In order to maintain the resale prices, acco.ding to the complaint, the Clayton F. Company has refused to sell its productions to customers or dealers who will not agree to main-tain such standard resale prices, or who do not sell such products at the specified standard sell-

#### DUTTONS TO PLAY FAIRS

The Duttons, Society Equestrians, after an engagement at Sohmer Park, Montreal, Can., engagement at Sobmer Park, Montreal, Can.,
for two weeks, opened at Hanlon's Point. Toronto, June 17, for a three weeks' run. They are
booked for the Temple Theater, Detroit; Ramona Park, Grand Rapids: Majestic, Chicago.
After these engagement they will play the fairs. The act is being booked by the United Fairs Booking Association. Following the fair season they open at Kelth's Theater, Washington, on the U. B. O. Time till May.

### **BUSINESS IN CANADA**

Evan R. Mack of the Mid-West Amuse Co, reports to The Biliboard that the theatrical business in Canada is excellent. "I venture to say no good show found conditions had in Saskatchewan," he says in regard to a recent report that business was had at Regina. "I have personal knowledge of things up here, as I am handling the advance for the Md-West Anusement Commany and we are now making Amusement Company and we are now making our second six-week town,"

### DREW WAS KILLED

Paris, June 15.—Sydney Itankin Drew, nepbew of John Drew and son of Sydney Drew, a corporal in a dying squadron "there There," and who recently was reported to have been shot down behind the enemy's line, but believed to have been saved, was killed in the aerial battle, according to the control of the corporation of ording to The Gazette des Ardennes.

#### THE WRONG FITZPATRICK

During the convention held in St. Paul, week of June 10, by the American Federation of Labor,

buring the convention held in St. Paul, week of June 10, by the American Federation of Labor, a reslintion introduced Thursday, June 13, from the t'entral Federated Union of New York City, requested the convention to devise ways and means to investigate the statement made by John Fitzpatrick, president, and Edward Nockels, secretary of the Chicago Federation of Labor, claiming charges were made ngainst the C. L. U. of New York by them.

The resolution was referred lack to the committee, as the Fitzpatrick meant was not John Fitzpatrick, president of the C. F. of L., but James William FitzPatrick, late president of the White Rats. When the resolution was returned Saturday, June 13, with the substitution of the name of FitzPatrick of the White Rats, a point of order was raised against it, claiming it was practically a new resolution and could not be introduced after the second day's preceedings, and upon this technicality the matter

was laid upon the table. While this action prevents investigation of the charges alleged to have been made by James William FitzPatrick, there was no resolution to revoke any charter, as it is practically admitted by the few remaining members of the White Rats now hoding the charter of the White Rats Actors' Union that no such organization now exists, and to revoke the charter of something which does not exist would be improved. not exist would be impossible.

#### REALTY DEAL CLOSED

Charlotte, N. C., June 15 .- One of the largest realty deals in the history of the city was put over last week for Tryon street real estate when one-half interest in the old Observer Building and the Trust Building was assigned to S. A. Lynch, of the Lynch enterprises, a corporation operating many moving picture and vanderlile houses through the country. The purchase price was not announced. A contract has been entered upon whereby a theater is to be built on the property of the Observer Building, with entraces thru the Register Building.

Plans are also being drawn for the remodeling of the Academy of Music. It was explained that Mr. Lynch's purpose in buying a half interest in the Trust Building was to scene the use of the Academy of Music, which until recently has been a haven of the legitimate stage. The theater is now showing Keith vandeville. e-half interest in the old Observer Building

#### DWIGHT O. GILMORE DIES

### Had Been Picturesque Figure in The-atrical World for Two Decades

Springfield, Mass., Jane 14,-Dwight O. Gil-

Springfield, Mass., June 14.—Dwight O. Gilmore, owner of a number of amusement properties in this city, died last Sunday evening, June 9, after a short illness. He was 80 years old. Funeral services were held on Wednesday at the home of his sister, Mrs. Gerdner.

For nearly two decades Gilmore was a most picturesque figure in the amusement world. He accumulated a large fortune in his varied the attical enterprises, and in addition was a large owner of business real estate. In 1809 he was elected Mayor of Springfield.

owner of dusiness real estate. In 1839 he was elected Mayor of Springfield.

Gilmore's chief hobby was to act as his own ticket taker, and up to the last few months could be seen each evening at the door of one of his theaters. Two of his largest theaters were Gilmore's Opera House and the Court Square Theater.

### LARVETT'S HIPPODROME SHOWS

Jules Larvett's Big Hippodrome Shows will reopen for the winter season the latter part of September, and will tour Maryland and South-ern States. The bookings are being arranged thru the K. & E. office. The show will be bigger than ever. Besides the military band there will be a Scotch band. Several of the acta that were Besides the military band there will be a Scottn band. Several of the acts that were with the show last season have aiready been engaged for next season. The opening stand and date will be announced in an ad in a later issue. Show will play first-class theaters only, playing one, two and three-night stands.

#### CAINE AND BUTT KNIGHTED

The honor of knighthood has been conferred npon Hall Caine, noted novelist and playwright, and on Alfred Butt, widely known music hall and theatrical magnate, by King George of Eng-land. Sir Alfred Butt was accorded this signal honor because of the great service he has ren-dered in war service; and Sir Hall Caine was kuighted for his epiendid achievements in the realms of literature.

Both men have been showered with congratula-tions by friends in this country and in Europe.

### MARINE BAND WANTS MUSICIANS

New York, June 15.—Sergt. Branson, principal musician of the famous United States Marine Band of Washington, has opened an office at 24 East 23d street to interview all who wish to join this band. All bandmen who are qualified

### WANTED-VAUDEARTISTS

#### To Help Entertain the Boys at Camp Upton

James E. Grunet, Social secretary, Y. M. C. A.. Hat 35, Camp Upton, New York, writes: "The Billibeard reaches our but every week, and is at once placed on the flies, where It is eagerly read by many of the boys. We have many men from the vandeville stage here with us who are all anxious to do their bit in outertaining the crowd, and some of the headline bills put on by them would not go so had on Broadway itself.

self. "But often times the boys are tired out after a bard day's drill and cannot do their own entertaining. It is then we wish for help from the outside. I was thinking if there were not some professionals, who, in their spare time, could not come down and entertain us. The boys are not charged admission into the but so, of source, there would be no compensation. It would merely be a patriotic offering of cervices. I would be pleased to hear from any performer who could render us this kindness."

### BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT "ECONOMY"

Practice it by buying the only Trunk on the market that will give satisfaction—THE TAY-LOR CIRCUS TRUNK. ECONOMY because it will give years of service at minimum cost.

### USED FOR OVER SIXTY YEARS BY OUT DOOR SHOWMEN

Send for Catalog.

### C. A. Taylor Trunk Works

678 N. Haisted Street, CHICAGO, ILL. 210 W. 44th Street, NEW YORK, N. Y.

### MADISON'S BUDGET No. 17

My LATENT and greatest Issue—JUST OUT. Contains liberal assortment of original, surefire unonlogues, sketches both for 2 males and male and female, minstret first-parts, 200 single gags, a "tab" comedy for 9 penple, etc. Price, 81; or for \$1,50 will send Nos. 16 and 17. Send orders to JAMES MADISON, 1052 Third Avenue, New York.

### CENTRAL ENGRAVING CO. THEATRICAL DESIGNERS SEKGRAVERS OF

for our New 1918 Catalog of Stock Le

### Get Into Vaudeville Right

I'll write you a MODERN Act, guaranas act earns the money. Professional or Beginners, your credit is good here My acts are mopping up on every circuit; that is why I can guarantee them CHAS. LANDON CARTER, Circle-Heart Ranch, Winona, Missouri. teed for Big Time, and you can pay me as act earns the money. Professionals

## SONG BOOKS

Two sizes, 9x12 and 10x14 Also JOKE CONU. DRUM BOOKS. Send 10c for Samples. NO FREE SAMPLES. Hareld Resilter Co., 325 W. Madisen, Chicago

### PROFESSIONAL SINGERS

### **GOOD-BYE ALL** and GIVE ME A LITTLE SMILE

By mall direct from Pub., 10 cents each, postpaid DEALERS write for price in quantities. EUGENIE FORTUNATO, 9 So. 5th St.,

### **NEW SONGS JUST OUT** I HEAR THY COUNTRY CALLING

Price, 10c.

SWEET KATIE BREEN
Price, 25c.
end 2c stamp for professional copy. Dealers, send
prices.

GREENE MUSIC CO.
823 Real Est. Trust Bidg.. PHILADELPHIA, PA.

### WE'RE AMERICAN

New Patriotic March Song Tells the Story. A Song for the Nation.

for the Nation,
By LADD JOHNSON,
Special Price—Recular
Professional

L. CRADIT, Quenemo, Kansas

### POPULAR MUSIC, 11c POSTPAID

all to America, Along the Brandywine, is Navy, Dopey Rag, High Old Time in Dr rihan Newsboy, We're Coming, Uncle Sam, Os-Ka-Lao-Sa-Loo, The Spirit of '17, U Flowers, Wish I Hal a Sweetheart, Old Gir America for Me. Big catalogue free. Write us,
INDEPENDENT MUSIC PUB. CO.,
850 Se. 234 St... Omaha, Neb.

PLAYS AND VAUDEVILLE ACTS.

Acts. 25c; Wigs. 75c.
Acts. 25c; Wigs. 75c.
A. E. REIM, Station B, Mitwaukee, Wisconsin.

AT LIBERTY FOR MUSICAL COMEDY JUNE 22

Team—Man, comedy or gen, bus, lead numbers, lead in quartette; 23 years, 5 ft., 5 ft., 1 ft. 125 lbs. Woman, 5 ft., 1 in.; small parts, solo dancer; can double che-rus. Do double specialty. Joint only. LARRY POWERS, Petersburg, Virginia.

### **BURLESQUE CLUB MEETS**

Henry C. Jacobs Re-Elected President - Sam Lewis and Jean Bedini Selected for Vice Presidents

### HOUSE WARMING ON JULY 14

### Friends of Members Invited To Be Present -Completing Arrangements for Annual Outing To Be Held July 21

New York, June 15.—The vicinity of 47th street, Seventh avenue and Broadway had the appearance of a bankers' convention on Friday evening, June 14, when prominent burlesquers from different sections of the country convened at the new home of burlesque, 125 W. 47th street, to participate in the second annual meeting of the Burlesque Club. Steward Tom Ward acted as master of ceremonies in greeting each gnest as he entered and making him feel at home.

After all the officers had answered the roll call the meeting was called to order, and the various reports read and accepted. The election various reports read and accepted. The election of officers then took place. Henry C. Jacobs was re-elected president; Sam Lewis, first vice-president; Jean Bedini, second vice-president; William Rochm, financial and recording secretary; Dan Dody, treasurer. Five new members were added to the Board of Governors for the ensuing two years as follows: Charles Baker, Sam Shoninger, Nat Golden, Lew Sidman and Gus Kahn. The entertainment committee is the same as jast year, and the trustees are also the same as last year, and the trustees are also the same. Additional members to the house committee are Lew Sidman, Charles Baker, Sam Shoninger and Charles Feltheim.

Lew Talbot, who was on the house committee last year, was voted the club's thanks for the work he did in the welfare of the club, and many present expressed regret that Lew found it necessary to resign, owing to numerous duties in connection with outside Interests, which did not preprit him to give up the present time. not permit him to give up the necessary time to this work. Tickets were issued for the outing at Donneily's Grove at Coltege Point, Sunday, July 21. Arrangements were then completed for a house warming to take place July 14, at which time mothers, wives, sweethearts and children of burlesquers are cordially invited to be present. buriesquers are cordially invited to be present.
After the regular business of the club had been transacted merriment reigned supreme. The first act on the program was a sensational pool game for the championship honors of the Jacobs & Jermon office. Those taking part were John G. Jermon, Billie Vail, Charles Faik, Ira Miller, Pred Scar, Ben Hartis, 41, Singar, and Brussel.

Fred Sears, Ben Harris, Al Singer and Russ Jermon. Charies Falk carried off the honors. The eccond number on the program was an oratorical discourse on parliamentary rules by Ira Miller, Rube Bernstein, Dan Dody and Henry P. (Silent) Dixon. What the debaters know and do not know about constitution and hy-laws we volumes. However, Ira Miller demons fact that as a legal advisor and diple

### ALAMAC THEATRICAL HOTEL

(Formerly New Regent)
JOS. T. WEISMAN, Prop

14th and Chestnut Sts., St. Louis, Mo. BEST BET ON THE CIRCUIT

Member N. V. A., Burlesque Club and S. L. of A



which time a presentation will be made that will meet the approval of each and every member of the club.-NELSE.

#### B. F. KAHN

mitted to the fraternity that makes for progressive burlesque.

This is as it should be, for Mr. Kahn has demonstrated that he has all the necessary qualifications for the promotion of and production of burlesque. This he has made manifest weekly at Kahn's Union Square Theater. Fourteenth street; The Follies, at 149th street and Third avenue, Bronx.

At these theaters there is a presentation of clean burlesque that attracts men women and

clean burlesque that attracts men, women and young folks, who are entertained by talented

artists. Until recently Mr. Kahn controlled the U. S. Temple Theater at Union IIIII, N. J., where burlesque found much favor until the powers that be decided that U. S. Temple should go Into pictures.

At B. F. Kahn's Union Square Theater, Four At B. F. Kahn's Union Square Theater, Four-teenth street, for an indefinite stay, are George Walsh, James X. Francis, Frank Macay, Joe Marks, Louise Pearson, Dixie Dixon and Jane Ring. Frank Mackay is handling the stage, with a musical comedy in two acts and two scenes, while S. Fields is responsible for the musical numbers and ensembles. the musical numbers and ensembles.

George Walsh and James X. Francis keep things moving along straight comedy lines, while Frank Mackay and Joe Marks liven up things with their own limitable antics. Dixie Dixon is there with songs and dances that make the Kalpa and contents are her a favorite with the Kahn audiences, and the same applies to Louise Pearson and Jane Ring, songsters. There is a bevy of pretty Ring, songsters. There is a bery or pigirls in the chorus that makes for good

Mr. Kahn finds that clean burlesque is the kind of burlesque that swells the box-office re-celpts for Lis two companies. Union Square and The Empire at Paterson are both playing to excellent business, The Follies being given over to Cecil Spooner until the American Circuit

Mr. Kabn is now negotiating for two tional theaters in Greater New York. the arrangements are not completed as yet their location is witheld until a later issue. These houses will, in all probability, be conducted along stock buriesque lines.

aiong stock buriesque fines.

Mr. Kubn attributes his present success to diligent application to work and legitimate recreation. Entering theatricals at an early age in the city of Cincinnati, he filled many and varied positions around theaters until a natural intelligence, supplemented by inclination and experience, qualified him for the ranks of producers.

New York, June 15.—B. F. Kahn is making history in stock hurlesque, which in the very near future will make him a recognized factor in the promotion of good burlesque on the American Circuit, for Mr. Kahn has been admitted to the fraternity that makes for progressive burlesque.

This is as it should be recreation in the companionship of wife and child. Mr. and Mrs. Kahn had a most enjoyable motor trip recently when they left New York City for a visit to Nazareth Hall, a military academy in Western Pennsylvania, where their sixteen-year-old son, Edgar, is a student. Master Edgar accompanied his parents home to New York City for the summer vacation months.—NELSE. months.-NELSE.

> Fannie Aibright is entering upon her tenth week producing numbers at the Foliy Theater, Baitimore, M. D. She will again be seen in buriesque this coming season.

## DRAMATIC STOCK COMPANY WANTED

#### FOR SUMMER SEASON FOR MAJESTIC THEATRE, BIRMINGHAM, ALA.

Seating capacity, 900. First-class playhouse, just next to B. F. Keith's Lyric and close to Loew's Bijou, both doing big business. Excellent stand for good Company with Repertoire, Must ask quick. Write or wire full information to A. W. B. JOHNSON, Birmingham, Ala.

### DAVIS MUSICAL ORGANIZATION, BELLEVUE STRATFORD HOTEL, PHILADELPHIA

Novelty Orchestra wanted; steady hotel engagement in large city. State number of People, price, when available and all other details.

BOX B. C., Billboard, New York

### WANTED IMMEDIATELY FOR MELVILLE'S COMEDIANS

Cornet for Band and Orchestra, low pitch. Week stands; year's engagement. State salary. Pay your own. Must be exempt from draft. Address Fredericktown, Mo., week June 17th; Flat River, Mo., week June 24th. Other Musicians

### WANTED FOR EDNA PARK STOCK CO.

Young, handsome Leading Man; Comedian with real Specialties, Ingenue with Specialties, capable playing Leads. Other useful People write. All must be capable, young and reliable. Permanent Stock Address

JACK EDWARDS, Mgr., Macon Theatre, Macon, Ga.

### Wanted for the Famous LaReane Players

loid Dramatic People and Musicians, to join on wire; Juvenile and Light Comedy Man, to double Band net, Slide and Tuba, to double Paris, Specialties or Plano. No parades. No lickets. State lowest, pa-wires. Address.

\*\*Address\*\*

\*\*Addres

### WANTED AT ALL TIMES—GOOD MUSICAL COMEDY PEOPLE

COMEDIANS THAT CAN SING and Chorus Girls, for summer stock. Address
L. P. WALL, Manager Vampire Girls, Elite Theatre, Flint, Michigan.

#### JIMMIE WEEDON INJURED

### Meets With Peculiar Accident and Breaks Arm

New York, June 15.-Jimmle Weedon, the well-known manager of The Merry Rounders, is carrying his left arm in a sing as the result of a peculiar accident in which the member was broken.

ber was broken.

Jimmie is quite a chicken fancier and a few days ago the chickens of one of his neighbors got mixed with his own. He went into the yard to separate the visitors from his own and aft r this was done he turned to make sure that the gate between the two yards was locked. As he did so he turned his foot over, slipped and fell. He ianded on his left arm, which was broken.

fell. He landed on his lett arm, which was broken.

Jiminle had an X-ray taken of the injured member and had it properly attended to, lie is around again now, is as cheerful and shalling as ever and says he has hopes of getting the arm out of the sling in a couple of weeks.

#### PAT SHEA

#### Columbia Franchise in Providence Will Have

Providence, R. I., June 15.—Pat Shea, who was iessee of the Colonial Theater, burlesque. iast season, has procured another lease and will have the franchise of the Columbia Amusement

Company here.

Rurlesque was taken off this city three weeks
before the senson was due to close last spring
and it was thought doubtful if this type of amusement would be again seen here. Mr. Shea, who controls three other bouses on both Shea, who controls three other bouses on both the Columbia and American wheels, induced the tolumbia people on the strength of this that he should have the franchise, and it is now understood he has procured it and will open the house early in August. William S, Canning, his former manager, will be reappointed to handle the theater for him.

#### SEEN AND HEARD

#### By NELSE

New York, June 15.—Among the principals already signed by Peter S. Clark for his Ob. Girl show are Johnnie Jess, Billy Barlowe, ilarry Benticy, Mamie Mitcheil and Genleve

Taylor.

Marty Weigert, who has managed the Behman Show the latter part of the season, visited "the corner" several times this week, the show playing in Brooklyn, where it closea tonight Marly, therefore, remained at work until the last gun was fired. He is enthusiastic over the big husiness the Kelly show has been doing up to the last minute.

The many friends of Frank L. Smith, business agent for the Marry Rounders have been inquired.

agent for the Merry Rounders, have been inquir-ing daily for him since it was known that he was Ill at his Newark home. Frank has been very sick, but at this writing he is reported much improved in health.

Louis Frank, business agent of the Roseland Girls, has been enjoying an automobile lour with a party of friends this week. They have covered the upper part of New York State and a good part of New England. George Alabama Florida is now filling in the

unimer in the interests of a carnival. George

summer in the interests of a carnival. George always manages to keep going.

Sydney Wire was hobnobling with his bur lesque friends around the Columbia Building this week, but he denied the allegation that the coming season might see him again enrolled among the burlesque workers.

John Cossis, of Watch Your Step, is in the theatrical market for a couple of Broadwry attractions.

Margaret Kern will replace John Sadowski, who has enlisted in the nivy, as treasurer of the Palace Theater in Baltimore, Md. She will be the first woman treasurer to take possession of a box office in Baltimore.



### E BLANEYS FORMING STOCK CIRCUIT FOR NEXT SEASON

(Continued from page 3)
many road attractions, and the Blaneys figure
that high-class stock companies will be in great
demand.

that high-class stock companies will be in great demand.

The firm will continue its policy of producing new plays by unknown authors from time to time, which has proved very auccessful during the past sesson at their Grand Opera House in Brooklyn and also in the Bronx, where no less than six new plays were successfully launched, two of which will be brought to Broadway during the coming season. The other four are now being played in the different stock houses thrucut the country.

Alany of the new Broadway successes have already been contracted for and some of the best and most talented stock actors have been engaged for the Blaney Stock Circuit.

There seems to be absolutely no question regarding the ultimate success of this proposition of the Blaneys. The prominence they have attained in the ammeement world is sufficient guarantee that this project of theirs will be handled in the same efficient manner as all of their other enterprises.

#### BROADWAY AND BYWAYS

(Continued from page 5)

Barney Glinore was noticed on Broadway this eek. Be there a man in theatricals who does it know him?

Those agents and managers who know the burlesque business in all of it phases will have no trouble getting placed for the next season say those who know things on Broadway.

J. J. Rosenthal, manager of the Brony Opera House, comes down town once in a while,

Harvey Watkins has been asked for on Broad-way very frequently of late. Somebody said be was busy in Boston.

The coming Monday seems to be a previously planned "moving" day, for a number of theat-rical attractions now playing will change houses. The Italihew Girl goes to the Uniety. Oh, Lady, Lady to the Casino, and Fancy Free to the

C. W. Parker, annisement king of Leavenworth, Kan., and J. Augustus Jones, the two-car show king, his twin leather hy consent, andee on Broadway very shortly. No doubt their presence will be felt in this community during

#### SWAN SONG OF CABARET ACTORS

(Continued from page 6)

(Continued from page 6) had voted against the enactment of the city law which outlaws vauleville and special acts of any kind in cafes.

"Whatever may be my personal views and opinions on this regulation, the fact that it was passed by a majority vote of the City Commissioners makes it effective and it is my intention to enforce the provisions of the law to its full intent," said the director.

"Taloaret performances must suspend at midnight Saturday, June 29. There will be no fasteries, medifications, extensions or suspensions of instructions to the police. They have been given notice of the Intention of the Director of lubile Safety to have the new law applied without fear or favor. I may add that there will be no further notice given or warning issued. The suppression of the cabaret performance is ordered by the city administration, and It is my duty to enforce the law and all its provisions, and I mean to see that its provisions are strictly carried into effect."

### FAIR MANAGERS OF MIDDLE WEST REPORT EXCELLENT PROS-PECTS

(Continued from page 3)

quonumed from page 3)
secretary State Fair, Lincoln, Neb.; E. G. Bylander, secretary State Fair, Sodalla, Mo.; I. S.
Mahan, secretary State Fair, Oklahoma City,
Ok.; W. H. Stratton, secretary State Fair, Dalliss, Tex., and J. L. Beaman, secretary State
Fair, Pueblo, Col.

ins. Tex., and J. L. Beaman, secretary State Fair, Pueblo, Col.

"Kansas is just starting in to harvest its bundred million bashed wheat crop," said A. L. Sponsler, president of the American Association of Fairs and Expositions, "and every phase of business is at its best. The last report of the State Bank Commissioner shows \$238,000,000 deposited in Kansas Banks. This amount is unusual and extraordinary for this time of year, All Liberty Loans, Red Cross drives and war work of every kind have been oversubscribed and paid. The greatest difficulty issing experienced in Kansas at this time is a shortage of labor, but highly perfected jabor-saving unchinery is going to solve the predican."

The discussions brought out that the situation in Kansas is daplicated in practically all the other States. Everywhere prosperity is in evidence, and optimism prevails.

The government is co-operating with the State fairs and expositions to a far greater extent than ever before. The displays to be made at the various State fairs will be of more than usual

### WANTED IMMEDIATELY

Assistant Boss Hostler, Four and Six-Horse Drivers, two Seatmen, Man to play Steam Calliope, Camp Cook and Second Cook, Side Show Acts, Colored Musicians, Novelty and Comedy Acts for Big Show, two Clarinets and Cornet for THE WALTER L. MAIN CIRCUS, Big Show Band.

Caribou, 28; Van Buren, 29; Ft. Kent, July 1. All Maine.

### - WANT -

### For Wise Co. 4th of July Celebration **OPENING JULY 1**

Shows and Concessions (legitimate), no buy-backs; People for one-ring Circus that can do two or more acts; Plant. People. No time to write or wire. Concessions, come on.

VIRGINIA AMUSEMENT CO., W. L. Jamison, Manager.

### OUTDOOR FAIR AND CARNIVAL

NEW BEDFORD, MASS., week of July 1, North, and week of July 8, South

WANTED—High Divers and other good Free Acts, Merry-Go-Rounds, Monkey Speedway, Underground Chinatown or any paying Attraction. Address ADELARD J. MARCILLE, 1133 Acushnet Ave., New Bedford, Mass.

### WRIGHT'S UNITED SHOWS

PRUDEN, TENN., WEEK OF JUNE 17. ALSO A BIG FOURTH OF JULY CELEBRATION.
WANT Merry-tio-Round to take place of one leading. CAN USE Ferris Wheel. WANT Plantation Performs, WILL BOOK complete Cabaret Show, WANT 3, 5 or 10-In-I, or any good Show of merit. All Cossiona \$10; no exclusives, no grift; per cent 50-50. WANT Girls for Cabaret. WANT Concession Work H. L. WRIGHT, Manager.

#### **WANTED MUSICIANS** IN DRAFT EX-PECTING CALL

nduct you have this 50-piece Band. Sergeanteles and other good positions open for Selo Cor-lineads. Savephines, these, Freuch Horn and others. If you want immediate service in HARRY S. CURRIE, Bandmaster, 130th Field Artillery, Camp Shelby, Miss.

### WANTED --- FERRIS WHEEL AND WHIP

Will book on a reasonable per cent for the MARTIN & BROWN EXPOSITION SHOWS, now playing St. Louis, Mo., on the lots, with great aurcess. CAN PLACE a few Concessions, Games of Skill. Can always book any up-to-date lidding Devices. We move by auto trucks. We have the spots to get the real money. Lot us hear from you at once, telling us just what you have. We are backed by both capital and shewmanship. Address quick.

MARTIN & BROWN, 2915 Franklia Ava., St. Leuis, Me.

### Wanted---Musicians For Howard Bros.' Shows

Cornet, Clarinet, Trombones and Baritone. This is first-class overland Show, traveling by trucks. Write or wire. O. E. DUENWEG, Band Leader, Owingsville, 19; Salt Lick, 20; Farmers, 21; Morehead, 22; all Kentucky.

### SHOWS AND CONCESSIONS WANTED

Good Ballyhoo Show, one more Grind Show, 10-in-1 preferred; Colored Plantation Performers, Cabaret Dancers, Concessions of all kinds, except Iridescent Glass and Hoopla. All Wheels open. Long, pleasant season through the Southwest. Address PHILL E. WHITE, Eldorado, Kansas.

interest and should prove great drawing attrac-

tion on the tax on fair admissions do no fair admissions dion. Danket State Bank Commissioner shows \$230,600,000 deposited in Kansas banks. This amount is unusual and extraordinary for this time of year, Air Liberty Loans, Red Cross drives and war work of every kind have been oversubscribed and paid. The greatest difficulty being experienced in Kansas at this time is a shortage of lalor, but highly perfected inhoresaving machinery is going to solve the prodeen."

The discussions brought out that the situation in Kansas is duplicated in practically all there states. Everywhere prosperity is in evidence, and optimism prevails.

The government is co-operating with the Statefairs and expositions to a far greater extent than ever before. The displays to be made at the various State fairs will be of more than usual

CHAMBELEONS

Fresh, vigorous stock, shipped prompily, \$2.50 per low. Personal attention to orders insures good arrival, beyond with all orders. W. T. FOUNEZMANN, 319 for the benefit of concessionaires simply renting or leasing space, with the privilege of operating within the grounds, for a fixed smily receives the net processis (profits) of their receives; the net processis (profits) of the proprietors."

It was the opinion of the inversal grounds, where the fair receives the net processis centuage of their receives; the net processis centuage of their receives; the net processis centuage of their receives; the net processis (profits) of the receives the net processis (profits) of the proprietors."

It was the opinion of the proprietors."

It was the opinion of the internal litevent, and the properation of the

### THE LAMBS' GAMBOL

Interest and should prove great drawing attractions.

The secretaries reported that reservations in all departments inducate an extraordinary denoted the secretaries reported that reservations in all departments inducate an extraordinary denoted from page 4)

De Lima, Joseph Grismer, Edwin Mordant, Waisonal of display space, and it is likely in a number of distances building facilities will be taxed to the limit.

An unusual number of disconcerting difficulties have arisen this year and made more or loss confusion in the planning of fairs, but all of the more important matters have been settled in a wanner satisfactory to the fair nunangers. In reply to Mr. Sponsier's request for information on the tax on fair adultsions allow. Daniel C. Roper, Commissioner of Internal Revenue, gave the following ruing:

"You are advised the department ruled on April 17, 1948, that general admissions soid at the main gate of agricultural fairs organized by a State, which are State institutions; those whelly or partly owned by a city and operated

Robert Ober,
Single acts and monologs were given by Ray,
mond Hitchcock, Eddie Foy, Percy Weinrich,
Leon Errol, Doyle & Dixon and Taylor Holmes.

### SAN FRANCISCO FACTS

SAN FRANCISCO FACTS

Sam Brown, who left here with a number of concessions on the Bernardi Greater Exposition, writes that he has left the show and has installed a number of concessions at Columbia Beach Park, Perthand, Ore., where he expects to spend the remainder of the summer.

Ed Garner writes from Honolulu that the Territorial Fair to take place there this month losics very good in advance. The people of Hawaii are almost a unit in boosting for the event and it is expected that the islands outside of Honolulu will be almost depopulated during the event, so many have signified their intention of visiting the capital at that time. Ofto Floto was the guest of honor at a banquet given by local sport writers while here and was presented with a bandsome set of diamond cuff links.

Secretary C. G. Eberhardt, of the Fresno District Fair, was a Biliboard visitor. He is optimistic to a degree over the promises of success for the coming fair to be held October 1 to 5.

Morris Meyerfeld, Jr., president of the Orpheum Circuit, returned from an extended visit in the East during the week, He states that the public seems as clamorous as ever for vaudeville entertainment. While away Meyerfeld looked over plans for the new Chicago and New Orleans houses.—BOZ.

### **TABLOIDS**

ViRG DOWNARD'S Roseland Maids is play-Vitto DOWNARD'S Roseland Maids is playing a return date at the Paris Theater, Camp Sevier, S. C., and was held over for the second week and will play in Greenville after its engagement at the camp, making three weeks. This is the beat show that has played here this season, and Mr. Downard has a company of ladies and gentiemen. Mr. Downard and bis quartette entertained the drafted boys from New York, and it certainly was a treat for them, as they had been in quarantine for two weeks. IRVING NEWMAN reports that he has just closed with the Honeymoon Girla after playing

closed with the Honeymoon Girla after playing ten weeks of the Sun Time. The show was called in to New York on account of two of the members leaving the show without notice. The result is that Mr. Newman has contracted to reorganize the company and act in the ca pacity of manager and producer. Mr. Newman

pacity of manager and producer. Mr. Newman will handle the injenue and character parts.

DREANO AND GOODWIN are back in vaudeville, playing the Columbia Theater, Detroit, Mich., this week. They are booked solid until the last of July, when they will take a month's vacation at Atlantic City, N. J. Mr. Dreano will take out his tabloid show again this fall, opening about the last of August on the Spelgelberg Sonthern Time, where his show, known as the College Belles Company, made such a spontaneous hit last season. Mr. Dreano will en taneous hit iast season. Mr. Dreano will engage an all new cast, excepting the soubret, who Miss Goodwin

ia Miss Goodwin.

Tile Frank Rich Company, out of the offices of Rich & Rogers, Crilly Building, Chicago, and under the manageralip of Frank Wolt. is now in its sixth week in Texas and Oklahema and reports business only fair for the size of the and reports business only fair for the size of the attraction. Harry Carr, principal producing comedian, is surrounded by a large and proficient east, which includes Morris Tolan, second com-edies: Hai Christy, straights; Marshal Walker, who just joined last week; Miss Billie Noel, ouhret: Fanny Carlson, prima donna, who took souhret; Fanny Carlson, prima donna, who took the place of Violet May Buckiey, who left the company at Lawton. The chorus, nuder the leadership of Gertrude Kasey, are Bonnie Riedrards, Marie Wolf, Doria Lewia, Elaine Mercier. Keleen Lesile and Lea Barnett. Mr. Carr is staging all script bills and Rich and Rogers have the attraction garnished with costly scenery and wardrobe. Jack Cronin, former member of the company, was called to the colors. Jack will be missed, as he was a favorite of the company.

THE CHICKEE CHOO MAIDS, under the THE CHICKEE CHOO MAIDS, under the management of Fred Siddon, are in their second week at the Carolina Airdome' in Charbotte, N. C. The abow has had a quite ancceasin season so far and is filling the honse. The natives in that locality have received them well and are pleased with the offering. The company is booked ahead for ten weeks on the Sonthern Sun Time, playing two weeks in each town.

RUBY DARBY'S GOLDEN GATE GIRLS, No. 1. opened at the Star Theater, San Antonio, Tex.. June 10, and have been going well. The show has lost two good men in Harry Welch, who has been with the show three years, and Eugene Darby, who joined the Texas cavalry. The show is now in the fifth mouth, The No. 2 company opened at the Wigwam Theater, San Antonio, Tex., and are booked indefinitely. The how, it managements of show is running under the management of Bennie Kirkland.

BOBBY RYAN TOWN TOPIC COMPANY No. ROBBY RYAN TOWN TOPIC COMPANY No.

1 is playing a two-week engagement at Goose
Creek, Tex. The company numbers twelve people, all bills being produced under the direction
of Barney Williams. The cast includes Barney
Williams, characters and comedy; Mac Mahon. comedy; Mr. Cully, straights; Lillian Coulsan, leads and ingenue; Amy Sinclair, characters; a chorus of five and the Pecos Valley Trio. The show is under the management of Robby Ryan

A MUSICAL COMEDY COMPANY is the new rates at Eden Park, Houston, Tex., replacing vandeville. The Wilirich Orchestra, under the direction of John Willrich, aupplies the music concerts.

THE GIRLS FROM HUYLERS played New ark, O., for Harry Eldon and found him to be a cracker-jack manager. He has a good house and the show was the last to play this season it is now showing movies for the summer. The roster of The Girls From Huylers is Rue Schaffer, Charlie Ross. Al Borde, Carl Young

(Continued on page 12)

### WARDROBE TO RENT Small Stock or

SOL FICHTENBERG, 546 Se. State St., Chicago.

### WANTED, OPEN TIME

strong Vaudeville, etc., in connection ires. Fourth year for company. Salary Address PLAYERS, Box 1415, Des

### NOTICE! WANTED AGENTS AND MANAGERS TO RECOME INTERESTED IN **BECOME INTERESTED IN** \$9,000 Spectacular Production in Magic

CAN YOU BOOK THIS IN GOOD THEATRES FOR THE SEASON 1918 AND 1919?

Stage Settings, silk plush. Furniture in Moorish design. Gold Candelabrum and Lanterns brass, inlaid with jewels. Oriental Costumes of the finest. Electric Stage Lighting Effects (mechanical). Beautiful Orchestrations written for the Acts. Spectacular Illusions new from the finest. Electric Stage Lighting Effects (mechanical). Beautiful Orchestrations written for the Access abroad. The entire attraction novel, wonderfully effective, refined and beautiful, several fine, dainty dances forming part of the illusions.

### ROAD ATTRACTION

26 LARGE TRUNKS

\$9,000 invested. Make me propositions. For a personal interview address

Liberal terms to the right people.

FRANCISCUS, No. 1610 North 15th Street, Philadelphia, Pa.



nunications for this column to WILLIAM J. HILLIAR, care of The Billib Putnam Building, New York.

Asia, the journal of the American Asiatic Association, for April, has an article on the life of the late Abdul Hamid, Sultan of Turkey. The following paragraph is of interest to us wizards: "The Valideh Sultana, wife to Abdul Aziz, is said to have taken charge of Abdul Hamid in his forlorn childhood, and among other things to have taught him a love for magic." But he abused his knowledge to such an extent that instead of a great magician he will be known, in all probability, forever as "The Great Assassin."

Nickola, the hypnotic, closed last week, after one of the most successful seasons this attraction has ever enjoyed. This fall Nickola is going to add illusions and magic to his program.

The Annual Social of the Pittsburg Association of Magleians took place May 25, the affair drawing quite a large crowd, which thoroly enjoyed the eve ug. The president made a neat little speech, after which the following members entertained. Harry A. Weitzel, who I am informed is well worthy of gracing the bill at the Harry is an expert at thimble manipulation, but then he used to he a tellor, which probably accounts for his dex-



CHICAGO MAGIC CO.



MAGIC GOODS WITH

NEW IDEAS
Voice from the Great Bedi "The Mystery of Dr Q."
i many other Great catspecial lists, copy Magical
lietin, 25.
G. O., 334 S. San Pedre,
3 Angeles, California,



MAGICIANS

Magical Apparatus, Handculls, Mail Bags, Milk: Cans, Straight Jackets, Amusement Goods. Large Catalog Mailed to You FREE.

THE HEANEY MACIC CO. Besk No 1, Terlin, Wis.



We are the HEADQUAR-TERS for Handcuffe, Les Irons, Mail Bags, Stralt-Jackets, Milk Cans, and, in fact, everything in the lustrated Catalogue, which

THE OAKS MAGICAL CO., Dept. 538, Oshkosh



MAGICAL APPARATUS engravings. Tylcks, Illusions, Verquial Figures. Catalogue Park ks Free. MARTINKA & CO. E. 1875. 493 Sixth Ave., Naw Yeri





terity in this particular line. Norence Potts, the boy for whom the editor of this column has already predicted great things in magic, "Silent" Sam Margnles, George Wanner and Howard Rob luson. Another interesting feature was a lecture on magic, past and present, illustrated with stereoptican slides. At miduight the guests sat down to a feed, but unfortunately Sam Margules had lost his appetite. Among the visitors were Carl Rosini, W. A. Ross, Carl Mielke Fred Heck, I. Margules, Conrad Felton and Harry J. Miller.

THE MAGIC ART The most wonderful man in the land, With the magic art at his command. When you hear he has come to town, And see his bills, you wander around, Knowing then his show will be One of mirth and mystery.

He comes to borrow your best hat, Taking from it this and that— Ribbons, flowers, eggs—and then Even producing a great big hen, Which he places on the floor, Then takes out quickly more and more.

Now he goes back on the stage, The audience thinking him all the rage; Changing ribbous into a rabbit, The people marvel, the it is his habit, Now, saying presto, one, two, three, I have two rabbits, so you see.

His wife be now suspends in the air.
But the very next moment she isn't there.
She again appearing, he calls his wife,
Now cutting off her head with his butcher knife.
The people, aroused, are wont to fight,
So he puts back her head, and then she's all right.

The most wonderful part of this fascinating art is that once you are in it you atlek from the atart. So, brother magicians, your art do cheriab—Lift up, lift up; it must not perish. So take my advice and I'll assure you to be One day a magician of the highest degree.

BENJAMIN DEVO,
The Magician from Dixieland, St. Louis,

Mock Sad Alli, after a year as general man-Mock Sad Alli, after a year as general mau-ager of the Sherman-Kelly attractions, is now with the Lanshaw Players for the summer, do-ing magic every night. The show is doing a big business. Alli writes: "Your column in The a short while.

Billboard is a wonderful addition to the paper; In fact gives us a weekly paper on magic and magicians. Keep np lhe good work."

Harper & Bros, have sued in the Supreme ourt to restrain Mitchell Kennericy, publisher, Court to restrain Mitchell Kennericy, publisher, and Mrs. Emily Grant Hutchings, from continuing the printing and sale of Jap Herron, asserted to have been laspired by a spirit message from Mark Twaln. This contention has been denounced by the late humorist's daughter, Mrs. Clara Gabrilowitsch. The Ouija Board is appropriated to have been the method of Mark's supposed to have been the method of Mark's communication with this world. Octagazulum!

If you think for one minute that magic is dead go down to Pittsburg, and that bunch will sure put some ginger lalo your veins. Their club rooms are in the Hartley Building,

Drawee, the famous juggler, has a letter from England luforming him that the late Chung Lung Soo's (W. E. Robinson's) show will be taken out for a tour of the provinces.

The Magical Bulletin for May just received from Friend Thayer of Los Angeles. An excel-lent picture of Alexander, his wife and assist-ants graces the front cover. E. Vaughn Klein, the banker-magician of Spokane, Wash. is among the contributors to this entertaining masicians' monthly digest. Many thanks for the

Franciscus has probably one of the most pre-tentious magical offerings ever conceived. He is arranging bookings for this fall with his own Franciscus claims that vandeville will not give him the proper chance to display his magical wares. He is a clever performer, with an engaging personality, and will doubtless meet with great success on the road.

W. Carlton Keene has given twenty-two per-formances in Richmond, Va., this spring, enter-taining approximately over 17,000 people. Keene says magic has become "The most live of all amusement features" since The Billboard started Magic and Magicians. I blush with modesty, Friend Keene.

Charles J. Carter has just returned from Nova Scotia, and reports good business in every house in which he played. Charley is as red as the plush drapes that some magicians use on their tables, but a mysterious green color seems to exude thru his pockets, denoting financial prosperity.

#### TABLOIDS

(Conlinued from page 11)
Lerna Standish, Frankle Diamond, Billie Dobler,
May Brown, Relle Russell, Marva Conway,
Jennie Joyce, and a beauty chorus of real sine
ers and dancers.

SAM LOEB is on his way to Chleago and New Note to lay new equipment and scenery for his new show, which he is going to organize within the next few weeks. His new show will consist of sixteen people and he will endeavor to make it the best he has ever had on the road. Sam says he can make more money out of a bigger show. Also business has been poor around the Joplin, Mo., territory and quite a few she have closed their season.

"DAN" TUCKER has been located at Ft. Sam Houston, Tex., in Troop E, 300th Cavalry, where he has opened up for an Indedute run. The whole company eats and sleeps on the same lot and things are running smoothly. They haven't and things are running amouthly. They haven't started playing yet, they are just relicarsing to get the kaiser. Dan says for some of the old troupers to stick a one-cent atamp on Billy-boy and shoot it to bim.

ELLIS M. THORNBROOKE, musical director of De Wolfe's Fun Makers for two years, and late of W. F. Martin's Musical Comedy Company, presenting The Footlight Girls, has joined the colors, and la now attached to the 7th Recutit Band, Columbus Barracks, O., playing sasophone. He is in good health, and would like to hear from his friends.

CHARLES WELLS' THOROBRED GIRLS are back in Oklahoma and playing to packed honses. "Happy" Jim Bonham has fully recovered from the Injuries he sustained in a fall at Fall City. Ia. Ethel La Point joined the company last week and is making good. The company will work over Barbour's Time the rest of the summer. Wella has closed contracts with the Western Vandeville Time for his miustrels. He will carry seven girls and three meu. He will open his minstrels about August 1.

THE BARBEST MUSICAL TRIO. featured CHARLES WELLS' THOROBRED GIRLS are

THE BARBEAU MUSICAL TRIO, featured for forty-five weeks with Troy's All-Girl Review, are going to spend their vacation at their coustry home, Route 7, Concord, N. H. They will remain there two months.

LEROY OSBORNE'S Dainty Cluderella Com Daily Chaerella Coupling McLaughlin Time out of Pittsburg with success. It opens for the V. C. M. C. at Newport News, Va., June 24. The company numbers ten people, earries all special scenery and is considered one of the best tabe on the road. Osborne has purchased a touring car and a tractor track and intends travellar. on the road. Osporne has purchased a four-car and a two-ton truck and intends travellar, overland. (He should worry about the three-cent farcs. BUT—blaybe gasoline will go up.) L. O. says that his Dancing Chicklets will be ready to reopen about August 1.

VISIONS FROM VIN

Babe Winifred, formerly of the team of Wael
and Winifred, ia getting back into the Central
States, after a two-year sojourn in the North-

Jack Raymond, who some time ago took a No. 2 show out for W. H. Tracy, is now tickling the Ivories with the Cutter Stock Compass. Some ivory tickler is J. R.

Some ivory tickler is J. R. Edward L. Patterson has left the ranks for a while and Is now installed in the Postoffice at his home town, Sullivan, Ill. As long as he's at home Dad won't have to kill a hog. Some tab, managers are routing their shows in The Billyboy route list every week. BUT—their shows are not playing the towns listed What's the idea? If you want to hide, get out in the woods, but don't ride a good horse to death.

Jack Grant, the comic in Dave Newmau's Moulin Rouge Company, recently took a trip to Cleveland. On his return he changed his name from Jack to POP. Mother and daughter are doing nicely. The event happened in the Forest doing nicely. The event happened in the Forest City on the 7th lnat., and the new arrival reg-istered at nine pounds. The Woodhall Amssement Company, of is-

dianapolis, was recently offered a summer park for one of its numerous shows, and it is rumored that The Step Lively (ompany will be The engagement la only until July 13.

### WANTED AT ONCE, TWO ASSISTANTS

Out of the draft age, for my GREAT MYSTIC ACT. Good looking amateur Magieians preferred. Good salary to the right men. od salary to the right men.

H. SVENGALI, 523 West 187th Street, New York.

WANTED-A-1 CHORUS GIRLS AND PEOPLE IN ALL LINES FOR MUSICAL COMEDY

CAN USE good Team that does nifty Singing Specialties and Woman to double Chorus. Salary no object if you can deliver the goods. Pay your wires, I

AL AND GERTRUDE BERNARD, week 17th, Okla. Theatre, Bartlesville, Ok.

WANTED FOR THE NEW MILITARY MUSICAL COMEDY SUCCESS "MY SAMMY GIRL"

nd state age, height, weight and ree Bidg., Chicago, Illineis.

Tuba, B. & O. or stage; Baritone, B. & O. or stage; Character Man, to double trombone or alto; Trap Drumer that can double any horn in band. This is a two-car dramatic tent show. Accommodations the best the show business. State your salary. Address AULGER BROS., Woeisteck, June 20; Ranwick, 21; Bancreft, 22; Burt, 24; Fanten, 25; Ringstead, 26; all few

### and \$1.00 per hundred, size 21x31.



First quality guaranteed plates. At the above prices plates are sold only equal with mounts.

Star Photo Machine & Supply Co.

### OWS--- CONCESSIONS FOR JENNINGS COUNTY FAIR

NORTH VERNON, IND., JULY 23-26.

terms, good treatment. Day and night is well lighted. Address W. G. NORRIS, Sec

Lion, Bear and one Lioness, 8 years old, 2100; one Black Bear, 3 years old, 225. All animala first-class in every vay, sound and can be seen here. Must acquick. First money takes them. Address EARNEST LATIMORE, care Hudson Hotel, Washington, D. C.

### WANTED FOR HOWARD BROS.' SHOW

usicians, Cornet, Baritone, Trombone and Clarinet thers write or wire O. E. DUENWEG, Owingsville ine 19; Sait Lick, Juna 20; Farmers, June 21; More-ad, 22; all Kentucky.

### WANTED SOBER, RELIABLE, HUSTLING, YOUNG BILLPOSTERS

Preference given those that can drive cars Friends, write. Address, ROBERT TAYLOR Agt. Haag Shows, Earlington, Kentucky.

### THE BIG INTER-COUNTY FAIR

Deswell, Virginia, October I, 2, 3, 4, 5, 1918. For 8 counties, 2 cities, 300,000 population; 2 railroade, National Highway. Big attendance. Everybody's gorners. Good spenders. Week preceding State Fair at Richmond; only 20 miles. Liberal terms to good attractions, rides, carnival company, Address J. 8, POTTS, Mgr., Richmond, Virginia.

### Want Fish Pond Agent

Have complete cutfit, well stocked, new top and run-ning water pond. Will turn over to an experienced Fish Pond Man on 50-50 hasts after nut. Wil-don't write. Pay your wires. ROBERT HUGHEY, care Brown & Eckbart Shows, Aurora, Ill., this week.

### FOR SALE

One 69-ft. Round Top, two 30-ft. Middle Pieces, Animal Cages, one lot Carnival Wagons. BLANCK'S CAR STORAGE CO., 6344 Penn Ave., Pittaburgh, Pa

### FOR Shetland Ponies

Nit months or one year's time given if you want. PONY FARM, Cortland, Oblo.

### WANTED BADLY AND AT ONCE

Will make good price to anyone who will furnish Mer-ty-Go-Round and Ferria Wheel for our Fair, Septem-ber 24 to 27. DAN A. KILLIAN, Secretary Fair, Allegan, Michigan.

### **Farmers' Annual Picnic**

TWO DAYS, AUGUST 14-15, 1918.
WANTED—Merry-Go-Round, Concessions, Shows, etc.,
clean and in limit of law. Address JAMES GIGER,
Allen, Kansas.

#### WANTED American Musicians

### WANTED BALLOONIST

Fourth of July, Findlay, O. Two or three ascensions double or triple Parachute Leap. Free and Paic Attractions wanted for the day. C. B. LUDWIN Manager, Riverside Park.

### Cook House Manager

Experienced Lunch Counter Man, above draft; sober clean, neat; reasonable sajary. Carnival, Circus l'ark. Join on wire STEWAPD, Rillboard, New York

### PIT CURIOSITIES

Animal and Human. Also Deep Sea Wonders. Big. special features, with or without banners. Also Indian Mummles. Mermaids, Devil Child, etc. Everything on his ready to ship the day order comes. List free. NELSON SUPPLY HOUSE, Store 514 E. 4th St., S. Batten, Massachusetts.

### -PEOPLE

#### 50c per hundred for Tin Types, size 13x21, PARK MEN MEET TO DISCUSS IM-PORTANT PHASES OF THE BUSINESS

PORTANT PHASES OF THE BUSINESS

(Continued from page 3)

Charles Krng, general manager Krug's Riding Devices, Brookiyn, N. Y.; William J. Hepp, general manager Luna Park, Coney Island: H. U. Griffiths, president Staten Island Annasement Corporation, New York; W. H. Donaldson, publisher The Billboard, New York; W. H. Donaldson, publisher The Billboard, New York; Geo. F. Harris, manager G. F. Harris Company, New York; William Judkins Hewitt, representing The Billboard, New York; Robert G. Lindsay, president American Confectionery Syndicate, New York, and Frank L. Albert, executive secretary National Outdoor Showmen's Association. The presiding officer in a few well chosen words outlined the purposes of the gathering and introduced Mr. Albert, who told of the past achievements of the National Outdoor Showmen's Association. He held rapt attention and was given a warm hand at the conclusion of his talk. Others who thrashed out the various phases of the park situation were S. W. Gumpertz, who also voiced the sentiments of Edward C. Tilyon, president of Steepleclase Park, Concy Island: Edwin H. Skinner, Neville Bayley, George A. Schmidt, Charles Krug, Fred W. Pearce and Milliford Stern. At this point a telegram was read from Fred Ingersoli, which brought forth ioud applause.

Following dissertations for the general needs of an organization for park men Mr. Donaldson made a plea for the expansion of the 'Park Unit' of the National Outdoor Showmen's Association and naked for a temporary chairman, suggesting Samuel Gumpertz, being seconded by Elwood Saisbury. This suggestion met with unanimons endorsement and Mr. Gumpertz took the chair as temporary chairman of the proposed 'Park Division,' with Frank L. Albert as temporary accretary.

Saisbury. This suggestion met with unanimonal endorsement and Mr. Gumpertz took the chair as temporary chairman of the proposed "Park Division," with Frank L. Albert as temporary secretary.

The principal action taken at this meeting was the hearty endorsement of the record and methods adapted by the N. O. S. A. in handliag park matters. It was then decided that a special committee, or division, be appointed to handle park matters within the association, this provision being provided for in the regular by-laws of the N. O. S. A.

Samuel Gompertz, chairman, appointed a nominating committee, which presented the names of Fred Ingersoll, Herbert Belfeid, Mike Helm, George Schmidt, Milford Stern, A. S. McSwigan, Fred Pearce, Elwood Saisbury, Otto Wells, Louis Berni and Samnel Gumpertz, who were elected directors. This board, in conformity with the regular procedure of the association, elected the following officers for the Park Division of the N. O. S. A.: George A. Schmidt, breedlent: Samuel Gumpertz, vice-president; Milford Stern, treasurer: Elwood Saisbury, secretary. The meeting adjourned at 12:30 a.m., and met the following day at 10:30 a.m., and met the following for the nominal fees, a special memborship and initiation fees, a special method of finance is necessary for this division, as funds will naturally be required to further the specific interests of the park section, as well as other sections, forming a unit of "he N. O. S. A. was presented by Neville Bayley, of Roton Park Point, South Norwalk, Conn. After a lengthy discussion it was finally decided that this was the thing to do. After this question was settled Mr. Bayley made another motion, that it be the sense of the meeting that instead of proceeding as a separate erg

Frank I. Albert, executive secretary of the N. O. S. A., Suite A. Auditorium Hotel, Chicago.

Mr. Albert bas been instructed to send all members of the N. O. S. A., who are engaged in the park business, and to all park owners, an exact copy of this schedule, so that they may become thorely informed as to what is expected of them in the way of payment, pro rata, of dues and initiation fees in the future;

For those who were not present at the meetings held in New York, June 12 and 13, respectively, it might be well to inform members of the association that the N. O. S. A. and the Park Division are thorely and heartly in accord with the principles of construction, and not destruction. There is no intention on the part of anyone to combat with any other ammsement industry in America. The National Outdoor Showmen's Association, and all its members, are ready and willing to co-operate at any and all times to further the interests of the amusement limistry. The N. O. S. A. can conscientionsly and trutifully lay claim to a greater success in the accomplishment of things they organized for, in the one year and six ments of their institution, than any other organization of its kind.

A vote of thanks was unanimonally voted How-

kind.

A vote of thanks was unanimously voted Howard C, Griffiths for the use of his offices in the Croiste Building, at 220 Fifth arenue. Mr. Griffiths is a well-known business man, and also president of the Staten Island Amusement Corporation. His many valuable suggestions during the progress of the meeting were instrumental in accomplishing the final results of the meeting.

#### EARNEST HAAG VISITS CINCY

Earnest Hang, the well-known circus man, made a business trip to Cincinnati, the fore part of last week, and, incidentally, left an order with Julius Thompson & Company for all new canvas, consisting of an elchty-foot top with two forty-foot middle pleces, amarquee, horse tent, cookhouse, etc. Mr. Hang also paid the home office of The Billboard a visit. He states that the show has been getting a little money all spring and that everyone with the show is happy and contented. Mr. Haag

### PARKER'S GREATEST SHOW WANTED

Man and wife to take charge and put on Liberty Show. Will furnish new wagon front, tent; everything complete. Want Animal Show, Society Circus, Piatform Show. Can use Concessions of all kinds; no exclusive; no strong joints. Man to take charge and run Submarine Chaser.

E. L. WILLIAMS, Mgr., Columbus, Nebraska.

### lanted for the Barkoot Shows

Performers for HAWAIIAN Village, or will book entire troupe on a percentage basis and furnish complete outfit with wagon front. Can use a Mechanical Show. Have opening for legitimate Concessions. Good opening for Knife Rack or Cane Rack. Address C. B. TURNER, Manager K. G. Barkoot Shows, Saginaw, Mich., week June 16; Muskegon, Mich., week June 23. N. B.—Can use good Promoter.

### WANTED

KNOXVILLE, TENN., OCTOBER 7 TO 12

Organized Midway Attraction. Must be clean and first-class. No Girl Shows. Carnival Managers, address H. D. FAUST, Secretary, Knoxville, Tenn.

### WANTED WANTED **DIVING GIRLS**

For the swellest Water Show on earth. Address AL T. HOLSTEIN care Williams' Standard Shows, North Adams, Mass., week June 17th.

### Wanted--Experienced Manager for Parker Merry-Go-Round

capable handling Wisconsin Motor. Must be exempt from draft. Also experi-Ell Wheel Man and Trap Drummer for Cabaret Show. Must have Address D. MARSHALL, Billboard, St. Louis, Mo.

### **Wanted for Great Eastern Hippodrome Show**

#### ACCOUNT Landes & Burkholder Shows Want OF DRAFT

### FOR SALE, Conderman Ferris Wheel and Wagon

### WANTED CONCERT BAND OF FROM TWELVE TO EIGHTEEN PIECES

who double in Orchestra for Dance Work to open at Greenfield Park, Wilmington, N. C., July Fourth, for from four to eight weeks' engagement. State lowest terms and full particulars quick.

P. W. WELLS, Wilmington, N. C.

### ROBERTS' UNITED SHOWS WANTS

Man to take complete charge of new two-abreast Herschell-Spillman Caronsell, also Working Men on Ferris Wheel and Merry-Go-Round, WANT good Team for Plant. Show, Dancers for Cabaret, DAN PLACE Cook House, also legitimate Concessions of all kinds. Decatur, Ala., this week; Huntilde, next, then one of the best Fourth of July celebrations in Kentucky. Address ROBERTS' UNITED SHOWS,

### WANTED WEEK JULY 1ST, BIG CELEBRATION

### Firemen's Carnival, South Bethlehem, Penna.

(Northampton Heights), on the streets, July 1st to 12th. Home of the Bethlehem Steel Workers. Millions paid out weekly. WANTED—Showmen, Rides and legitimate Concessions. Write or wire. Vrite or wire. E. H. COREY, Manager, Northampton, Pa.

### Wanted-Three More Dancers

If you want to Join a Cabaret where you can make real money write, wire or come on, but you must be ladies. Those that answered before write again. Mail went astray. I'm your wires. Can use man Waiter, Dining and Privilege Car for rent. Address HARRY BILLICK, Capital City Shows, Albia, iawa, week Juna 17: Oscoola, Iowa, week after.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

# THE SONG WORLD

### **GET BEST MATERIAL** THE MARKET AFFORDS

### Performers Must Select Worth While Songs and Redouble Their Efforts To Entertain the Public

Performers, you're living in an epochmaking era, aad, if you use your talents wisely, your work will go down in a history of its own, with dates and titles as iong remembered as the dates and names of decisive battles.

The titles and dates that you wiil give to your history are the titles of worthwhile songs, marking the periods of American thought and feeiing that shall have given them birth.

In the actpaying days the better class of per formers did not permit the checkbook to rua away with their judgment. Publishers will tell away with their judgment. Publishers will tell you that some candidly volced their opinions of maauscripts offered when these manuscripts did not show iadleations of niding their acts, no matter what financial premium was calculated to deprive them of their reasoning powers.

If your better nature asserted itself in those days, when there was an excuse for wavering in the face of profits to be derived, certainly now, when international conditions must awaken a sense of duty, you can find no excuse for not making it your husiness to get the very best material the market holds—without regard for the unfounded boasts of designing profiteers.

You must not forget that your profit is derived from the measure in which you serve and please the public. At all times your service was im-portant, but now it is of exceptional importance.

A statesmaa, in selecting themes for public A statesmaa, in selecting themes for public discussion, must now exercise the greatest degree of care. In a sease you occupy the position of statesmen, for your message is heard by people of all ages and classes, including those passing thru the impressionable period of youth. Were the Government selecting a poem of poster expressing the National purpose it would pay greater regard to intrinsic value than to writer's reputation or distributor's imprint. Are you certain that in your creat task you are

writer's reputation or distributor's imprint. Are you certain that in your great task you are actuated by an identical motive?

Perhaps you feel that you have done your full duty when you got on the band wagon and sang the latest effort of America's greatest song writer, published by the most influential firm, after countiess other singers had already given

the song support.

Under ordinary circumstances this would suffice, but there is a likelihood that at the very moment you determined to aid your country in this manner you gave the cold shoulder to some obscure writer or publisher who vainly endeavored to interest you in a sterling number with a sublime thome. with a sublime theme.

with a sublime theme.

The fact that many obscure writers and publishers had previously pestered you with efforts which were not sterling and which did not possess sublime themes holds little weight. If all publishers were farsighted and relieved you of the task of seeking the best that the market holds you could rest upon their independ But boids you could rest upon their judgment. But notes you come rest upon their judgment. But there is a suspicion that publishers still adhere to their oldtime tactles of using you as a menial to introduce what they thiak the public should have, instead of making a sheere effort to supply you with what the public would find worth

Let your publisher friends know that in thes Let your publisher friends know that in these times, when you must redouble your efforts to please the public, you expect the publishers to redouble their efforts to please YOU. When the war is over nobody will remember who wrote or published epochmaking songs, the public will remember only the songs and WHO sang them. Unless you do your share in the difficult task of the public and the public will research the songs and who was not a possible the public will be songs and who was not a possible the public will be songs and who was not a possible the public was not a possible the public was not a possible the public was not a possible that you was not a possible the public was not a possible that you was not a possible th discoveriag new song writing talent you are not doing your best to win the war.—CASPER NATHAN.

### HARRIS' LATEST

Charles K. Harris' latest publication, When You Hear Them Caiting Clancy, He's My Boy, seems destined to sweep the country. Full and seems destined to sweep the country. Full and complete orchestration in any key, as well as professional copies, are ready for the profession. Other Harris songs in great demand are I'il See You Later, Yankee Land; Will You Be True, Yankee, He's There, All There, and his famous Break the News to Mother.

### CASPER'S **COLD TYPE REVIEW**

Designed to acquaint performers with principal qualities of new, published gs. Only numbers whose orchestrations may be secured from publishers are sidered. Unless otherwise indicated the publisher maintains a New York or songs. Only considered. I Chicago office

EXPLANATORY KEY: LV-Lyrical value. MV-Musical value. EA-Especially adapted for. GE-Gen estimate. C-Comment. PV-Phonograph value.

EXPLANATORY KEY: LV—Lyrical value. MV—Musical value. EA—Especially adapted for. GE—General estimata. C—Comment. PV—Phonograph value.

1'D LIKE TO SEE THE KAISER WITH A LILY IN HIS HAND, by Henry Lewis, Howard Johason and Billy Frisch (published by Feist). LV—Tells straight story of a school girl, who, in wishing for the peaceful rehabilitation of the world, expresses the climax with the title line (MV) which has a funeral dirige selting, giving an entirely different completion to the sweet seatiment expressed. EA—Stage. GE—A timely idea, pointedly and cleverly expressed. C—Covered above. PV—Acceptable.

WE'LL BE THERE, UNGLE SAM, WE'LL BE THERE, by (and published by) Charles Ryan, Brooklyn, N. Y. LV—Allegorical statement of support pledged Uncle Sam in the White Itlusue before we went to war. "MV—Spirited march. EA—General. GE—Well knitted. C—The precise phase of National thought which this song alludes to is already past, a demonstration of the difficulty in expressing lasting patriotic songs on shifting themes. PV—Optional.

ALL THE SAMMIES THINK A LOT OF THE GIRLS, by (and published by) Worldi W. Hall. LV—A light expression of the regard in which "girls" are held by our fighting boys, MV—March setting, the music being written around marching theme. EA—Not clearly incleated. GE—Reserved. C—Song is written in way that implies production as. PV—Doubtful. LOVE AND LIFE (two separate songs in one cover, the words of the first by Cowiey, of the second by Mrs. Barbauld) music by Cecil Forsyth (published by Boosey). LV—Love (full title is "Love in Her Sunny Eyes") tells of love's presence in girl's surface attributes, but and "within." Liffe, a brief, philosophical expression of the bope that it will depart without warning, to return in a brighter clime. MV—Good concert treatment of both. EA—For higher song realm assage. GE—Thoughtful poems with well-wrought melodies. C—Good songs to fill interlodes. PV—Doubtful.

I MAY STAY A LITTLE LONGER, words by Lew Brown, music by Albert Von Tilzer (published by Broadway). LV—

### THIS WEEK'S SONG OF SONGS

### HELLO, CENTRAL, GIVE ME'NO MAN'S LAND

By YOUNG, LEWIS & SCHWARTZ (Published by WATERSON)

This bahy plea of strong appeal is scoring well, both on the stage and over music counters.

### SONG LOGIC

### PATRIOTIC SONGS TAROO?

It is said that New York publishers loudly declare they will not consider patriotic songs, but that they invariably accept those which song writers convincingly argue are sure fire. Considering the manner in which so-called patriotic songs are flooded upon the market, while so few meet with any appreciable degree of public support, the publishers rosive is not hard to explain. Provision, naturally, must be made for song writers' inclination to praise their wares, overcoming publishers' timidity. Yet for any aggressive publisher to consider patriotic songs at the height of foily. This type of song is wanted, and, when properly prepared and exploited, will "go" as well as ever. The only question is one of quality. For publishers to control manuscript bareaus with taboos for any class of songs may make the work of consideration easier, but it does not blut at good business policy. It's a good thing the enthusiasm of writers preveats the death of patriotic songs long before the real demand for them has ceased.

#### INDIVIDUAL STYLE

lt is interesting to note the way in which certain performers put over definite types of songs, using personality as a lever for gaining audiences' approval. But when a song is reached that is prepared in a manner calculated to fit many performers, making the individual style of each stand forth as if the song was especially written for each act using it, a thousand knisers couldn't prevent such a number from becoming a bit.

#### STRUBEL NOT CAMPBOUND

Chlcago, June 17.—Fred R. ("Shorty") Strubel had made all arrangements for joining army or navy forces as an extertainer, but at the last moment was forced to cancel them because he was within the draft age and his local board refused to give the necessary O. K. Strubel is a valued member of J. H. Remick & Company's Chlcago staff. Company's Chicago staff.

### WILLIAMS PLACING 'EM

Chicago, June 17.—Spencer Williams, the colored song writer, is proving both profife and successful in turning oul songs, as hardly a week goes by without witnessing the publication of one of his numbers by some firm, large or small. Williams is equally proficent in preparing words or music and has a host of professional friends,

#### INSPIRED PATRIOTS

[Editor's Note—More patriotic sougs are writ-ten than published. It is the aim of this column to get at the intrinsic merit—or lack of merit— of song poems submitted by "outside" writers.]

#### NO. 16-EMPTY VERSIFICATION

Joseph Caslis, of Providence, R. I., asks us to brint his first poem (he has written several others), as he is desirous of becoming a lyricist, but has experienced difficulty in disposing of his

A MOTHER'S PRAYER FOR HER BOY OUT THERE

There's a mother, old and gray. Who is waiting, day by day. For her lad, who weat away. The there's silver in her hair, Her one thought is out there, With her lad, soldier lad, Who is with the Yankees there.

#### CHORUS:

CHORUS:

And at night, every night, she will kneel down and pray soldier lad, will come back some day.

The he's many mites away
Her dear old heart won't sway,
And his ietters, filled with kisses, are her treas ures

error her lad across the foam.

She prays every night; asks God to stop this fight And send her dear boy home.

There's a mather, oid and gray, Who will ne'er forget the day, The day that he marched away To fight the Hun every day. And she's proud of her dear boy. Who made her life aweet jny. Now he's gone she will yearn For the day that he returns.

(REPLY—Joseph, even ten million sons, going forth to fight the foe, couldn't put this lyric ever. You masaged to dig up many rhymes for 'gray," but you used such an absard rhyme scheme that you couldn't find enough words to satisfy it. The thought behind the title is good to the course have been passed in the chart your title likely. so is your pnach line-but your title, itself, -so is your peach line—but your title, itself doesn't appear anywhere is the song. Graated a melody, how would anyone hearing the song know what to ask for? Not coatest wither knustive rhymes on the "day" soot in the verse-you coatisue along the same track in the chorus. giving your lyric a most monotonous riag. in attempting to write a song you have achieved empty versification.—SONG WORLD EDITOR.]

#### ROCCO SETS PACE

Chicago, June 17, -ltocco Vocco, Chicago man Chicago, June 17.—Rocco Vorco, Chicago man ager for Leo Feirt, is setting a pace for bim self that puts to shame any of his meay re-markable feats of the past. Rocco startish working on Relgian Rose when it was still in manuscript shape, only a few weeks agn, such he now declares that if the song isn't sung ant whistied everywhere is and around Chicago with in a mouth he will never again venture a pre-diction regarding a popular song.

#### WILSON SIGNS UP

Chicagn, June 17.—Charlle Wilson, as em-ployee of Jos. W. Stern's Chicago office, has signed up for the title role in the Broadway company's production of Freckles, which will take to the road August 1.

#### PHILLIPS REJOINS MORRIS

Chicago, June 17.—Al J. Philips, who was attached to the Jee Morris Chicago staff for a long time before he severed connection instrucson, is again working for that firm, under the management of genial Waiter Wilson.

#### BALL'S NEW ONE

Singers who have been clamoring for a aew 12-8 bullad—and they are many—will welcome the announcement that the demand has been adequately met by that well-known writer. Ernest R. Beil. His publishers, M. Witmark & Sons, have Just issued Till I'm Called by the Moster Above, his very latest of this particular style, and already about twenty of the foremost singers of the country have selected it as the composer of the world-famnus successes. Love Me and the World Is Mine, Till the Saads of the Desert Graw Coid, To the End of the World With You, and a number of others. From present indications it looks as if Till I'm Called by the Master Above is going to equal, if not celipse, the success of any of its predecessors. the aucress of any of its predecessors.



NO MATTER HOW TOUGH YOUR AUDIENCE MAY BE THEY'LL NEVER GET STALLED WITH THIS RE-FRESHING NOVELTY COMEDY SONG!

# IF HE CAN FIGHT LIKE HE CAN LOVE, GOOD NIGHT GERMANY!

GRANT CLARKE and HOWARD E. ROGERS GEORGE W. MEYER

This song expresses patriotism from a new angle in a comedy way. Telegraph reports from all parts of the country pronounce this song the best comedy number yet produced.

### LEO FEIST, Inc.

140 W. 44TH ST., CHICAGO Grand Opera House Bldg.

PHILADELPHIA Broad and Cherry St. ST. LOUIS Holland Bldg.

BOSTON 181 Tremont St. CLEVELAND 308 Bangor Bidg.

SAN FRANCISCO Pantages Theatre Bldg.

MINNEAPOLIS
Lyric Theatre Bldg.

Professionats-Please mention The Biliboard.

### Guy Empey's 3 Big Hits

# YOUR LIPS ARE NO MAN'S LAND BUT MINE

OUR COUNTRY'S IN IT NOW WE'VE GOT TO WIN IT NOW

LIBERTY STATUE IS LOOKING RIGHT AT YOU

FEATURED BY THE LIBERTY QUARTETTE IN GUY EMPEY'S NEW COMEDY.

Professional Copies 2 nd Orchestrations FREE to Professionals that mention The Billboard.



PROFESSIONAL DEPARTMENT:

1556 BROADWAY,

NEW YORK.

### WITMARK SIGNS CUNNINGHAM

M. Witners & Sons have gained a versatile writer in Paul Cunningham, well-known composer and lyric writer, who has signed a contract whereby he will write excinsively for that firm.

### SLUMP CONTINUES

The general slump in sheet music sales, which made itself evident when the Red Cross drive began, still continues. Fublishers and dealers do not anticipate a reversion to normal until the fall season sets in.

#### BASKETTE IN NEW ACT

Biliy Baskette, composer and writer of popular songs, is arranging a new act for vaudeville, to be known as Billy Biskette and the Chesieigh Sisters. The act was written by Dorothy Vaughn, in taiking about the act Baskette says that it will be entirely new and original, consisting of fun and songs of a Feminine Fire Department. Haskette wrote such songs as Goodily, Broadway; itelio, France; Hawailan Britterdy and Not Because Your Hair is Curly, and muny others. The Chesieigh Sisters are remembered as one of the most popular aister teams on the vaudeville stage.

### KAHN & VAN ALSTYNE 'SCRIPTS

Chicago, June 17.—Gns Kahn and Egbert Van Abstyne, composers of innumerable hits published by J. H. Remick & Co., have handed their firm a batch of new numbers for the fall scasson. Branch Manager Harry Werthan says little about the new songs, but he wears the kind of a smile he always wore before stirring libings up with an overnight sensation.

### SONGWRITERS' MANUAL

Don't publish Rongs of Music before having read my "Manual of Composing and Publishing." This book saves and makes money, also gives valuable, honest addice. Price, 25c. H. BAUER MUSIC CO., 135 Last 24th St., New York City.

### Song Writers who have failed to get in Music Publishers wilt learn something to their advantage on writing we will be advantage of their advantage

writing us,
WAR, LOVE, NOVELTY AND KID SONGS
are in great demand. We put your song complete
right under the none of every Music Publisher in the
1 S. Canada and England. SONG WRITERS' MAGAZINE CO., 1369 Breadway, New York.

... The New Patriotic American Tipperary Song ... HIT OF THE WORLD

"IF YOU HEAR THEM CALLING CLANCY"

HE'SMYBOY

A Natural Over Night Irish Song Hit The Title Alone Spells Success GET IT Sing It Before It's Sung to Death Good for Man, Woman or Child

Professional copies now ready. Orchestrations in any key. If you are in New York come up to the Harris Office and hear it played.

-WRITE TO THE MAIN OFFICE-



CHAS. K. HARRIS

Columbia Theatre Bldg., 47th St. & Broadway

-NEW YORK-



### MUSIC NOTES

Rennie Cormack, Philadelphia manager of the Watersou, Berlin & Snyder Musle Pnb. Co., is some busy man these days. Singing for the soldier boys with the municipal bands and running the office keeps him on the jnmp. The Ail Ont of Step Bnt Jim song, Hello, Central, Give Me No Man's Land, and I Hale To Lose Yon are making a big local hit.

Over 5,000 copies of I'm Proud To Be of Service To My Conntry, published by Howard & LaVar, were sold by the different Red Cross units at from 25c to \$10 each. The Great Howard disposed of over 500 at the theaters at which he played during the drive. Every dollar was turned in to the Red Cross.

"Those sougs we used to call ragtime now play a distinctive part in our national life," says Prof. II. W. Matlack, of the Grinnell School of Music, Grinnell, Ia. "Such songs as Over There will put more men over the top than anything else I know of."

The Acme Publishing Company, Philadelphia, ia putting out some new songs this week. Besides its recent bit, What Do You Say, Boys, the new numbers are Some Day at Last and Take Up Your Cross and Knit, Knit, Knit.

Raymond J. Iden, of Dayton, O., melody writer, has another popular ballad to his credit liver a Beautiful Glri, lyrics by Betty Bellin, of New York. This is Iden's second song hit, the other being June Moon.

Ed Edwards, manager of the Philadelphis Witmark Music Co.'s office, says the At the Coffee Cooler's Tea and Bring Me a Letter From My Home Town songs are pulling big in and around the Quaker City.

### **ASTRALITA**

Estracts from Song Criticism in Bilibeard, May 18 1918: "LV—A passion verse. A startisht lore appeal MV—Progressive melodic color, not divided into the usual parts used in modern songs. GE—Seems to f.c. away from generality accepted song forms, but ma fit certain usages for this very reason. C—Preformer who would tike to took over a song sans verse or chorus—two poetic verses that just run along—about send for this." A word to the wise is sufficient.

RED STAR MUSIC CO.

Fayetteville, Ark. Red Star, Ark.

WILL WRITE WORDS TO MUSIC, put Music to Words, write both words and Music—any title. Character Songs a Specialty. SONG WRITER, Billboard St. Louis, Missouri.

# The DRAMATIC STAGE

### WOODS ANNOUNCES PLANS

Eight New Plays and Fourteen Road Companies of Current Attractions Included in Early Program for Next Season

### OTHER PLAYS SCHEDULED FOR PRODUCTION

### Fannie Brice, Marjorie Rambeau, Hazel Dawn, Marion Coakley and Florence Reed Included in the Galaxy of Feminine Stars

New York, June 17.—Eight new plays, a gal-axy of stars, and fourteen road companies of current attractions are included in A. H. Woods' program of productions for next season. plans embrace only the early Angust and Sep-tember plays. Mr. Woods has in reserve full-half a dozen others that will be launched later in the year.

Conspicuous among the new plays is the widely heralded and successful Friendly Enemies, whos popularity in Chicago, at the new Woods Then ter, has been one of the noteworthy events of ter, has been one of the hoteworthy events of the season. The play, with a timely theme that has won the public indorsement of President Wilson, is the starring vehicle of Louis Mann and Sam Bernard, and the work of Samuel Ship-man and Aaron Hoffman. Mathilde Cottrelly and Felix Krembs are also in the cast. Friendly Enemies will be introduced in New York about the middle of August at the Hudson Theater.

the middle of Angust at the Hndson Theater.

Fannie Brice will be presented in a new threeact comedy by Montague Glass and Juies Eckert
Goodman, entitled Why Worry. The Avon Comedy Four and George Sidney are included in the
cast. The play wiii be seen in New York
early in Angust. Messrs, Glass and Goodman
are also writing a new starring vehicle for Baracy Bernard, which wiii be produced after the
holidays. holidays.

The Woods theaters, The Eltinge and The Republic, will house My Boy and Under Orders. The former, a play of the war in a prolog and three acts, by Berte Thomas, will be enacted by Shelly Hull and Effle Shannon. Under the title of "Out of Hell" My Boy won considerable success in London last fall. Its scenes are laid.

success in London last fail. Its scenes are laid in England and Germany.

Under Orders, Marjorie Rambeau's new starring vehicle, is also a drama of the war, adapted by Rol Cooper Megrue from the French of Henri Histemacker. Its action occurs in the hall of a agreat chattan near the front. Also in the class of war plays, whose specific theme is the Liberty loan, is Come Across, a play in three acts, by Max Radin, with Robert McWade in the prin-

ipai role. Mr. Wo Woods will introduce Hazel Dawn in anew farce, entitled Dolly of the Follies, by Illi-liard Booth. This will be Miss Dawn's first appearance in straight comedy. The play is said to contain an unusually daring plot with an Ori-ental flavor. John Mason, Homer Mason and Walter Jones, together with Miss Dawn, will

Walter Jones, together with Miss Dawn, will enact the leading roies.

An allegorical play, The Pearl of Great Price, by Robert McLaughlin, who wrote The Eternal Magdalen, is also scheduled for August production, with Marion Coakley in the leading role, Miss Coakley was last seen in New York in An American Acc.

Channing Poliock's Roads of Destiny, suggested by O. Henry's famous story of the same

#### HOPKINS GETS TWO STARS

New York, June 15.—Mme. Nazimova will star under the direction of Arthur Hopkins the com-ing season, starting in December in a new play,

ing season, starting in December in a new play, to be followed by a revival of Ihsen dramas.

John Barrymore also has made arrangements by which he becomes a star under the direction of Mr. Hopkins, who plans to produce a series of plays with a permanent company in Mr. Barrymore's support. The first play will be presented in New York early in October.

name, will have Plorence Reed in the stellar role,

There will be four companies of Business Be-

There will be four companies of Business Re-fore Pleasure on tour, including the orghidal company, with Barney Bernard and Alexander Carr, which will open at the Woods Theater in Chicago, succeeding Friendly Enemies. Four companies of the latter will go on the road, and three each of Eyes of Youth and Parlor, Bed-room and Bath. room and Bath.

#### WANT RECOGNITION

Drama League Will Ask U. S for De-partment for Educational Art— Campaign Started

Washington, D. C., June 17.—It was announced inst Friday that a committee representing all the art organizations of the country has been appointed by the Drnma League of America to obtain Government recognition of art thru a campaign. The committee will endeavor to show thru an educational campaign

how nrt in wartime nets as a baiance, and what the nations of Europe, realizing its importance, done to encourage it.

At the recent convention of the Drama League in Washington a plan was endorsed advocating the creation of a department of public instruction as a separate department of the Government, and as a step urged that because of its work in organized music and drama the commission on training camp activities be made permanent, subject to post-war modifications. Those on the committee are Miss Leffa Mechinof the American Federation of Arts; Gleun Brown, of the American Institute of Architects; Richard Crane, of the Department of State; Director P. P. Claxton, of the U. S. Bureau of Education, and Prof. William H. Holmes, of the At the recent convention of the Drama League

rector P. P. Claxton, of the U. S. Bureau of Education, and Prof. William H. Hoimes, of the National Gailery of Art.

#### PLAYSHOP PLAYERS

Chicago, June 17 .- The fact that no new Loop the edge, June 71.—The fact that he new Loop legitimate shows are scheduled for the present week adds interest to the activities of the playshop players in their fourth floor back, 32-seat theater in the Fine Arts Building, where their ninth bill began at \$150 tonight, with the following program of dramatic playlets: Back of the Yarda, by Kenneth Sawyer Goodman; The Bride, Thrug, by Kenneth Savyer Gosman; Too Brine, by Lillian Bell; The Now, by Lester Luther, and The Maid and the Maniae, by Lewis Alien Brown. An evening of nausual entertainment, at least, is assured by these performances. The Playshop is an educational establishment where writers may develop themselves here at bounce. It is designed to nurse and develop dramatic writing in Chicago by noncomm The price of a ticket is 29 cents.

#### BERNARD BACK IN CAST

Chicago, June 15.—Sam Bernnrd, co-star of Friendly Enemies, who has been out of the cast for three weeks because of a severe attack of rheumatic gout, returned to his role last Thurs-

### DRAMATIC NOTES

Lou-Teliegen is still negotiating for a New York theater thru his wife, Gernldine Farrar, and it is thought that he may finally take over the Vanderhiit. He closed his season in San Fran-elsco recently.

Rehearsals for The Dislocated Honeymoon are in progress under the direction of Edgar Mac-Gregor. Eleanor Gordon and Ann Andrews are memhers of the cast.

The score for the musical version of A Futi House will be furnished by Uda Waldrop, while Henry Biossom will write the book for the play, which is to be presented next season. Three directors of the German Theater Company of Milwaukee have resigned. Adolph Landauer, president of the Board, declined to comment on he resignations.

Rosamind Carpentier, a clever comedienne, cas the leading role in Watchful Waiting, a comedy which is being prepared for an early presentation on Broadway.

Avery Hopwood's latest farce, bouhle Exposure, which will be produced the coming season by Selwyn & Co., is now in rehearsal. Before going to New York it will be presented for

fore going to New York it will be presented for one week, beginning July 1, at the Beiasco Theater, Washington, and will then play a short engagement on the road. Esther Von Maurer, an netress, was badly injured last week when a taxi in which she was riding collided with an nuto on Amsterdam

riding collided with an nuto on Amsterdam nvenue, New York. John Charles Thomas has returned to the cast of Maytime, the musical play at the Broadhurst Theater, New York. The father of Mark Luescher, manager of the

New York Hippodrome, died in Rochester on Thursday, June 6. He served fifty years in the

Intracay, June 6. He served nity years in the ministry.

J. T. Grein, for more than twenty years dramatic critic of The Sunday Times, London, has resigned. Grein was one of the principals in the trial of Noel Pemberton-Billings for crimi-

Leo Carillo, comedian, will soon make a tour of the Pacific Coast from San Francisco to San Diego, to entertain the men in the shippards.

George Anderson is safe in France, according to word received by his theatrical friends in New York. He is a member of D Company, 105th Muchine Gun Battation, 27th New York Division, A. E. F.

Philip Leigh, Frederick Burton, Lucia Moore

Philip Leigh, Frederick Burton, Lucia Moore and Sue MacManamy were added last week to the cast of Another Man's Shoes, which is now playing at the Broadway Theater, New York.

The final performance of The Gypsy Baron at the Irving Pince Theater, New York, on Saturday night, June 8, marked the passing of the German drama in New York, Ceremonies Incident to the cleansy were supplied with the cleansy were supplied to the cleansy that the cleansy were supplied to the cleansy that the cleansy were supplied to the cleansy that the cleansy that the cleansy that the cleansy that the clean t dent to the closing were centiused until long after midnight.

A Trip to Chinatown, Charles Hoyt's old farce, has begun a tour of the Liberty Theaters in the National Army cantonments. In the cast are lefferson De Angelis, Howard Kyle, Grace Van Studdiford and others.

The Light Opera Club gave its just perform ance, The Egyption Princess, at the Greenwich Village Theater, New York, on Wednesday even-ing of last week.

Leo Ditrichatein has been elected to member-

ship in the Societe d'Histoire Internationale in Puris.

William A. Brady has secured the American within A. Brady has secured the American rights to a new play. The Chinese Puzzie, and will produce it for the first time in the United States at the Poil Theater, Washington, on June 23. Marion Bower and Leon M. Lion are the authors.

The engagement of Annie Waiden, daughter of Coi. Felix R. Wendeischaefer, manager of the Shubert Majestic, Providence, to Robert Lane Parker, of New York, has been announced. Mr. Farker is now serving in the U. S. Navai Re-

Jane Murfin, playwright, of Detroit, is at work with Jane Cowl on a new comedy-dr. which Miss Cowl will star next season. comedy-drama, in

### **NEW PLAYS**

#### ACTORS & AUTHORS' NEW BILL

FULTON THEATER—Four one-act playsented by the Actors and Authors' The Inc.

Muggins, a one-act comedy, by Frank J. Gregory THE CAST:

Mrs, Hodge Mrs, Thomas A. Wise
Maggle Itodge Elizabeth Risdon
Muggins Whitford Kane

Art's Regeneration, an operatta in one act, by Kenneth and Roy Webb.

THE CAST:
Art
Antique Harold Fowler
Cynicus
Wisdom
Sculpture
l'alating
PoetryBetty Daintry
Poetry Betty Daintry Music Jean Webh

Nocturne, a one-act drama, by A. P. Wharten. THE CAST:

THE UAST:

Martha Blackburne Minnle Duprec
tecilia Hope Anriol Lec
Mrs. Gaul Marian Kerby
James Trantfirldge Dudley E. Outman
The Man in Grey. Courtensy Foote

The Best Sellers, a musical fantasy in one act, by Kenneth and Roy Webb,

THE CAST:

The Buyer Dudiey E Outman
The Seller Agnes Patterson
Book 1

Book II

Lady Ciaire ..... Edith Taiiaferro John Smith ..... Regan Hughston Book HI

necessitated her absence from the footlights for some time, gave a flawless performance in the role of nn unattractive old-maid teacher. Miss Dupree gave the beat performance of the even-

ing. Whitford Kane appeared as the principal character in Muggins, but failed to repeat his success in the sympathetic Lonesome Like, given by the Washington Square Players last season. Perhapa the besitatingly bashful speeches do not seem as overdrawn in a ganchy, fat, redheaded book of a boy as they do in a middle-lead with the process and the season.

nged man

Miss Risdon was charming as the widow's daughter, and Mrs. Wise gave an excellent interpretation of the mother.

Of the two musical numbers The Best Sellers

seemed to meet with the approval of the langh-terloving, aitho it proved a bit rough on the poor

terloving, aitho it proved a bit rough on the prelittle scenery.

Art's Rejuvenation, an operetta, had as its
characters Art, Antique, Cynicus, Wisdom.
Sculpture, Painting, Poetry and Music. The entire story being told in solo, duet, trlo, quartet
and recitative. Edward Martindel's magnificent
voice was heard in the character of Cyuicus.

Rena Detiing, as Painting, wore a laurei
wreath of gold in her hair, which was as black
as a raven's wing and was charmingly set off

wreath or gold in her hair, which was as mace a raver's wing and was charmingly set off by an oid bine robe of flowing lines, bordered with silver bands in the Roman pattern.

Heroid Fowler, as Antique, looked like be had broken the leading of a stained glass window of a Thirteenth Century cathedral with his staff and walked forth. His methow yoles did not disturb walked forth. His meliow voice did not disturb

Hai Forde, as Wisdom and Mirth, in a dance and song, entered the solemn scene like a sub-beam, cisiming any place in which it finds en-trance. His appearance was a delight,—M. F. L.

### ZIEGFELD FOLLIES

#### Opens in Atlantic City

Atlantic City, June 13 .- The real event of the season occurred Tuesday night, when the 1918 edition of the Ziegfeld Polities was presented at the Apolio Theater to an audience that not only filled every seat, but crowded the promenade in (Continued on page 70)

# HID DOGUMA

A year ago the fact that nineteen Broadway theaters were playing dramatic or musical attractions was taken as an indication that the season was an unneasily good one, financially. Aud so it was. This year, the same period of the year, finds twenty such theaters doing business, besides an unnausily large number showing special pictures at advanced prices. Ordinarily the inference might be that the new season was even better than the banuer spring and ammer that went before, but unfortunately season was even better than the banuer spring and animumer that went before, but infortunately the facta do not bear ont the inference. Those who recall the extraordinary crowds of pleasure seekers that thronged the Rialto, evening and matinee afternoons, a year ago are forcibly remiuded of them by the marked difference now observable to the naked eye. Those familiar with the box-office statements of both periods have a sadder tale to tell.

The principal difference between the spring and summer of '17 and that of the present year is that a year ago almost everything produced made mouer, and those that stood out above the others and were cousequently classified as the hits of the year were comparatively Jew in humber. This year there have been many fail-ures, the average has been low, and the attracurea, the average has been low, and the attractions getting better than average business mornumerous—if not as profitable. This, too, accounts for the number of attractions that have reer stayed the normal year. Everybody for inuate enough to own an attraction showing s profit is anxious to hang on as loug as that happy condition prevails.

The twenty attractions remaining present rather a curions meun for mid-June, the non-musical plays holding their own numerically with the musical comedies and revues, tho the latter take the lead this week with the opening of The Follies and the closing of the season of of The Follies and the closing of the season of the revival of A Marriage of Couvenience. Two melodramatic plays of marked success, a spy melodrama strongly plugged, a propaganda play, with the ear-marks of official indorsement, a high comedy of exceptional merit and a satirical ong comedy of exceptional merit and a satirical comedy delightfully done, a bolaterously finney low comedy, a rough farce, a well-cast revival of a coatume play and a mixed bill of short playa co-operatively presented, constitute one-half of the hot weather amusement fare offered New Yorkers at the moment. Four of the teu nusical attractions have enjoyed runs beginning early in the season, and only one of the remain-der, aside from the Kinter Garden Show, has any the characteristics nenally associated with the summer show.

War times bring many transients to the city, War times bring many transients to the city, and many nniformed men eager in their search of diversion, so that the great variety amnsement afferings, so nunsual at this time of the year, will reflect credit on the city. We only wish that the more serions efforts of our native dramatiets had a better representation—in view of the fact that so many of our foreign visitors judge our people by the sort of material we provide for their entertainment.

Braudon Tynan may be added to the list of

Braudon Tynan may be added to the list of prominent showfolk who have goue on record as predicting the return of the resident atock company system, so often commented upon luthese columus. The addition boest in railroad these columns. The addition boost in railroad fares and the lucreased cost and greater uncertainty of baggage hanls are likely to compel the that once prevailed generally at least, of a system that once prevailed generally, and still persista lu continental Enrope. The fact that the population of our country is ateadily lucreasing, and the theoretic property is a standard or the standard of the country is a standard or the iatiou of our country is ateadily lucreasing, and the theatergolug population is growing in greater ratio than the grose population, now makes it practically impossible to cover the country adequately with original companies within the time that the luitial fame and vogue of a metropolitan success are fresh. The fact, ioo, la luimical to the star system, as stars are unable to tour the country thereby in their pronounced successes without making the intervals between visits so long that their drawing powers are affected. We frequently meet with the condition of having a high-priced artist of slightly less than stellar caliber, part of whose remnneration is based on his supposed drawing power and tion is based on his supposed drawing power and the celebrity of his name, of no box-office vaine in a large city that he may not have appeared in in a period of years. The main medium of na-tional publicity is the magazines, which, to be sure, are devoting more space than ever before to topics of the theater, but the husiness policies of these magazines creating a tendency to display pretty facea and figures in preference to all things eise, the finished artist often finds his nagazine publicity, altogether recondary to that

recorded some popular chorns girl.

If then it becomes impossible to present plays of drawing power in popular successes in ore than a limited number of cities, and if in

was inevitable. Touring would be confined to the few outstanding stars, who would appear in their repertoires, supported by the local organizations, and in locally assembled productions. Cities of sufficient importance would support one or more organizations of players of standing who would, by frequent appearance, he enabled to amass a local following and who would be given an opportunity to develop their technique and verportunity to develop their technique and ver-satifity by constant change of biil. Wherever satility by constant change of bill, Wherever towns are not sufficiently populous or wealthy to support a company by themselves, a few towns of geographical proximity might combine to do so. In fact the working out of the system today would prohably bear a close resemblance to the operation of organized basehall, with scouts combing the sticks for major league material and the results institution of the designation. and the possible inatitution of the draft system to prevent the ruinona competition in salaries that brought the picture ludustry to the brink of ruin. Fancy reading in the amusement columns ruin. Fancy reading in the amusement columns, at the opening of a new season, that Gus Blank was a New York holdout, and Chicago and Boston having waived on him he would be sent to Utica by way of punishment in the event that he did not come to terms before the production of the new Thomas play, and that Bill Jones was being primed to pinch-hit for him in the emergency. Or of Manager Erlanger's prediction that he had a pure pequant winner hy virtue of

uumher of populous cities, particularly with the growth of the uumber of cities that cau only be satisfied with extended runs of popular plays, It satisfied with extended rules of popular plays, it is more likely that the present aystem will be modified insofar as there will be several producing centers from which companies will tout the anrounding territory after completing an initial run in the central city. In other words, initial run in the central city. In other words, the East, with New York as its producing center; the ceuter, with Chicago, and the West, with one or more of the Coast cities preparing productions, would become more or less estrauged theatrically, and the leading workers in each field would be known to the public in other fields by reputation only, unless that reputation is capitalized in films. That, in all probability, will be the solution of the p

#### PATRIOTIC PROPAGANDA

### To Be Extended Thru Medium of the American Stage

New York, June 15.—A movement for the ex-tension of putriotic propaganda work thru the medium of the American stage has been started by William M. Hatch, theater manager and member of the American Defense Society. Mr. Hatch's idea has already received the approval of the American Defense Society, and Assistant

### THE BILLBOARD RECORD OF RUNS IN NEW YORK

### By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, June 15.

### PRODUCTIONS OF THE NEW SEASON

PLAY	STAR	THEATER	COM.	PERF.
Business Before Pleasure		Eltinge	Ang. 15.	357
Eyes of Youth	Mariorie Rambean.	Maxine Elliott	Ang. 22.	349
Fancy Free	Clifton Crawford	Casino	Apr. 11.	77
Five Oue-Act Plays		Fulton	Juue 3.	16
Flo. Fio		Cort	. Dec. 20.	207
Getting Together	Bates & Blinn	Shubert	June 8.	8
Going Up		. I. Liberty	Dec. 25	202
Kisa Burgiar, The		Geo. M. Cohan	May 10	46
Mau Who Stayed at Home		48th Street	Apr. 3	86
Maytime		Broadhnrst	. Aug. 10	355
Oh, Lady! Lady!		Princess	Feb. 1	147
Parlor, Bedroom and Bath		Republic	. Dec. 24	203
Rainbow Girl, The		New Amsterdam	. Apr. 1	89
Rock-a-hye, Bahy		Astor	May 22	30
Seventeen		Booth	. Jan. 21	169
Siuhad	Al Joison	Winter Garden	Feh. 14	145
Tailor-Made Man, A		C. & H. Theater	Ang. 27	354
Tiger Rose		I.vcenm	Oct. 3	290

..............

his trade of a heavy, two characters and three general utilities for a lead and a second woman from Philadelphia, and Manager Shuhert declar-ing that he had sprung the Ingeuue find of the season in Bessle Binka, drafted from Wichita.

There are many things, however, against the There are many things, however, against the oldtime local stock system. Like most things that have been supplanted and discarded, it no longer exists save in the modified form of the present-day stock company for the simple reason that the system that had replaced it is better on the whole. For one thing, it limited the playwright who was compelled to prepare his script in such a manner that it was within the range of the capabilities of the stereoptype stock organization, and that it could be performed without too great an expense or too much waste of ont too great an expense or too much waste of the material on hand. But more important is the fact that the present-day public has been edu-cated up to the metropolitan standards in the matters of mounting and staging, and has found that even a second rate company, the members of which have been chosen for their suitability for which have been chosen for their suitaninty for the roles of a particular play and have been carefully trained to give that play's dramatic situations full value, gives a better, all-round performance than could be expected from a local organization in a hastily prepared and briefly rehearsed production of that play, even the focal organization may contain players of higher caliber than those of the touring company. Finally there can be no doubt but that the institution of the present system brought with it co operation and centralization beneficial to husiness, much of which would be lost by s turn even in part to the system that was turn ev

The chances are that the continuation of the If then it becomes impossible to present playing ess of drawing power in popular successes in more than a limited number of cities, and if in addition the cost of transportation becomes an excessively large item of expense, one would far as the shift in things that may be accommodated that the restoration of the old system.

Secretary of War Crowell has expressed his in

terest in it in correspondence with Mr. Hatch.

The feature of the plan, which has met with
the especial approval of the War Department, is the extension of patriotic aentiment and the national morale thrn musical, dramatic and other national morale then musical, gramatic and forms of entertainment that will prove of enduring value. The plan was launched last week at an American Defense Night performance, at which a number of prominent officers and which a number of prominent civilians were guests of honor.

#### ARRANGING SPANISH REVIEW

New York, June 15.—An elaborate Spanish review la to be arranged by N. A. Jakola, a new Broadway manager, for the use of Eliaa and Edouardo Cansino, the two most noted exponents the Spanish dauce in America. They are now the daucing features of Doing Our Bit, formerly the Winter Garden Show in New York. Antonio Cansino, father of this artistic pair, will come from Spain to direct their dances.

#### THE BRAT REVIVED

New York, June 15 .- The Brat is being revived here this week, with Rea Martin in the role first played by Maude Fulton, the anthor. Miss Mar-tin played the part thrn Canadian territory so successfully that she was engaged for the pres ent production in ord pass judgment on her. order that Broadway might

### OLCOTT PLAYS TO BIG HOUSE

Chauncey Oicott and company, in Once Upon a Time, played to the largest honse of any attraction this season at Saratoga Springs, N. T., on June 10, the S. R. O. sign being hung ontearly in the evening. Mr. Oicott was compelled

Harold de Becker has joined The Willow Tree for its season on the cantonment circuit.



#### CHICAGO BRANCH

Chicago, June 15.—That the showfolks are doing their part in the great World War is shown by the following extract from a letter received from Mrs. Otis Skinner: "Au official list has been sent from the head-

quarters at Camp Lewis, American Lake, Wash., of all men who have been connected with the

of all men who have been connected with the theater who are now in training at that place. "This list contains four hundred and eleven men. Isn't that a spiendid showing—and in one cantonment? "The record shows actors, moving picture operators, stage hands, ushers, ticket seliers.

"Doesn't this lilustrate how busy all the women of the Stage Women's War Reilef should be with their knitting needles, and doesn't the also show how the wives, mothers, sisters and sweethearts of these men should join our organization? Remember there is the New York office at 369 Fifth avenue, the Chicago Brauch in the Illinois Theater, the San Francisco Branch in the Alcazar Theater, the Los Augeles Branch in the Mason Opera House, and a paranch in Petroit, is charge of Mrs. Mars. Man. hranch in Detroit in charge of Mrs, Mary Mannering Wadsworth.

nering Wadsworth,
"We have it within onr means to provide
knitted things for all of our men if they need
them and will send word with proper credentials, and we want them to feel that while
they are 'Over There' the Stage Women's War

they are 'Over There' the Stage Women's War Relief is not forgetting them.'

The home office of the S. W. W. R. (New York) has donated \$5,000 toward endowing a Stage Women's War Relief hungalow for theercular patients, and the Chleago nuit has been asked to contribute. Needless to say the Chicago hunch will dig down deep into their pockets for this most worthy cause, and if this doesn't produce sufficient funds they will dig luto the pockets of the public, for these women are aiways able to think up some means of giving the public a fair return for its money.

A new game, entitled "Thru the Trenchea to Berlin," which is the invention of an old actor, will be put on the market very shortly. It will

will be put on the market very shortly. It will also be for sale at the various branches of the S. W. W. R., and a percentage of the returns is to be turned over to this organization for its war relief work. This is said to be a wonderfully interesting game.

Mrs. Wally Decker is now the press representative for the Chicago Branch of the S. W

#### SAN FRANCISCO WORKROOMS

San Francisco, June 14.—The workrooms of the Stage Women's War Relief were opened last week in the Alcazar Theater. The work days are Tuesday and Friday of each week and the honrs are from 2 o'clock till 4. Sewing ma-chines, tables and other necessary things have

chines, taines and other necessary things have been provided and members are earnessly re-quested to do their bit in the needy cause. Wool is to be secured at the headquarters and more knifters are needed. Members mable to attend the meetings are asked by Secretary A. L. Featherstone to send her word what they feel able to do, and thus her revided with an exportantial to serve are a be provided with an opportunity to serve even the professional or other obligations precinde

the professional or other obligations precince attendance at the meetings.

The windproof jacket made of waste leather, which is assuming such an important place in the soldier's equipment, was photographed by the Mutnal Film Company for the Weekly Review in vaudeville theaters in the Stage Womeu's War Reilef Windproof Jacket Factory at 10

Wast Relief Windproof Jacket Factory at 10 West Thirty-third street, New York City, where an average of 200 Jackets are made a week, Frank Craven, atar of Going Up, was featured as the aviator, and Patricia Collinge, of the Stage Women's War Relief, played opposite. Others in the picture were Blanche Yurka. Margaret Smith, Josephine Druke, Christine Blessian Led Norton Washel Feature. 16 Norton Washel Features. Siug, Ida Norton, Mabei Fenyear, Heien Rook, Carol Gartner, Camille l'asterfield and Hope Latham Kemper.

#### FULLY CAPARISONED

New York, June 15.—Gareth Hughes, the young Welsh actor, who left Broadway to don the khaki at Camp Wadsworth, will 'truly represent the stage when he goes into action. He wears a sweater knitted and presented to him by Madge Kennedy, a pair of socks made by Frances Starr, a windproof jacket made by Mrs. Fiske and a kit filled by Jessie Busiey. All of the donors are members of the Stage Women's War Relief.

#### BOSTON ORGANIZES S. W. W. R.

Boston, June 10.-The Stage Women's War Relief of Boston, an auxiliary of the National Stage Women's War Relief of New York, was

(Continued on page 70)

# THE CONCERT & OPERA FIELD

### CAMPANINI REVEALS PLANS FOR CHICAGO OPERA COMPANY

### Wants To Divide Time Between Chicago and New York—Many Stars To Grace Cast— Will Open at Lexington Theater, New York, January 27

Opera Association subscribers now have an ad-Opera Association subscribers now have an advance lineup of the operas which will be offered next season. Donizetti's Linda di Chaminoux will serve as a vehicle for Campanini's trump card, Galli Curci, with Straccuari and Carolina Lazzari singing supporting roles. Samson and Delilah will also be reserved for the singers last mentioned, Muratore being featured as the

arrior. Considerable ado will be made over Muratore's ppearance in Otello, as it represents a role in considerable and will be made over Auratore's appearance in Otello, as it represents a role in which he has not often been heard, which will form a splendid opportunity for circulating new phonograph records

Garden's reappearance as Tosca is

remised.

Norma, the title role of which she has been eager to introduce in this country.

Crispino e la Comare (The Shoemaker and the

Fairy), which was to have been allotted to Galli Curci jast season, will fall to her this

Falstaff and William Tell will hold "also ran"

places in the season's plans.

While withholding their names until contracts While withholding their names until contracts shall have been consummated, Campanini states that the galaxy of stars will be enhanced by three new tenors (one French, two Italian), and several other singers.

The company will open in New York January 27 for a run of tour weeks at the Lexington Theater. After the success of their last season they will no doubt have the sympathy and support of the people.

"It is not our desire to go to New York as competition to the Metropolitan Opera Company," said Campanini. "We realize that the opera company is famed and that they are very good

### HARROLD SCORES HIT

### Opera Singers Star in Martha

Pittsburg, June 16 .- Orville Harrold, the talented young tenor, who was introduced to the Pittsburg operaites Wednesday, June 12, scored a hig hit. He sang the part of Lionell in the opera Martha at the Alvin Thester. Miss Maggie Teyte sang the title role, which established her firmly in the hearts of the andlence.

The opera was the first light one given dur-The opera was the first light one given durling the present festival season and was sung
in English. The andience, tho not large, was
enthusiastic, and demanded encore after encore, which were met.

Mr. Harrold was at his best. He reached
the high notes with apparent ease and not once
did he falter. Like a Dream was the song with
which he established himself. The andience

did he faiter. Like a Dream was the song with which he established himself. The andience demanded an encore in such a manner that it could not be denied. The acting of Mr. Harrold was in harmony with his singing. Henry Scott, as Plunkett, and Elizabeth Campbell, as Nancy. supplied much comedy to the offering and pleased the audience. Carl Formes, as Sir Thistan, and Gustave Meyers, as the Sheriff, performed in a very capable manner. The Music Festival closed Saturday night.

### HOLDS MUSIC FESTIVAL

Chicago, June 15 .- The Chicago Branch of the National Security League held a music festival at the Auditorium Friday, under the general direction of James A. Mundy. Prof. Chas. Elgar conducted a chorus of 300 voices. The program was given by Mme. M. Calloway-Byron, dramatic soprano; Maude J. Roberts, lyric so-prano; George R. Garner, tenor, and Harrison Emanuel, violinist. The proceeds of the sale of 3,000 tickets will go to the relief of Hilnois

une 15.—Because of Campanini's players. It appears to me and the other Chicago York statement Chicago Grand of the operas which will be offered with the Metropolitan Company.

Emile Bonrgeois, cher d'orchestre de l'Opera Comique; Mr. Spriglia, who made a success of Jean de Reszke, who tanght Lillian Nordica and Pol Placon. On her return to America she be-came soprano with the Original Boston Opera

Company.

Owing to the war she volunteered as a Red Cross nurse and went to France and England. She was forced to cancel an extensive European concert tour, and will continue making the boys in blue and khaki happy.

#### ITALIAN COMPOSER DIES

died Tuesday, June 11, at his home in Milan, Italy, at the age of 77. Many of the old and forgotten works, both in librettos and scores of the Italian operas, were written by him in his

### Senator Arrigo Boito, Famous Poet and Dramatist for Many Grand Operas, Passes Away

New York, June 17 .- Senator Arrigo Boito

#### FRIEDA HEMPEL



Frieda Hempel, coloratura soprano of the Metropolitan Opera Company, was married recently to William B. Kahn, a prominent New York business man. She will sing at the Metropolitan Opera House the coming season.

#### MARGARET CHAPMAN SINGS

### Noted Artist Devotes Her Time Sammies—Will Give Series of Con-certs at Marines' Training Camp

Charleston, S. C., June 17 .- Margaret Chapman, noted soprano with the original Boston opera Company, will give a series of concerts at the Charleston Navy Yards today and to-morrow. From there she will go to Paris Island where she will niso give a two-day series of where she will niso give a two-day series of song concerts at the Marine Training Camp Thursday and Friday. Miss Chapman will devote her time exclusively to singing for enlisted men in the South until September 1. She made her debut at Camp Greene, Charlotte, recently, under the auspices of the National War Work Council, Y. M. C. A. She also sang at Camps Jackson and Hancock.

Tho a concert and operatic singer Miss Chap-The a concert and operatic singer Miss Chap-man is also a clever impersonator of coon songs, and her expression and actions in singing such songs establish her strongly in the hearts of the Sammies. She was resred in Knoxville, Tenn., and went abroad to study. She studied for six years in Parls with such teachers as

early years in connection with La Scala and its early years in connection with La Scala and ita famous directors of fifty years ago. Boito was known in Italy as a poet and statesman. He wrote many librettos and dramas for music, which were far above the average Italian librettos. Besides writing his own opera, Mephistopheles, he wrote OteNo for Verdi, Faistaff, which is probably his masterpiece, and Gioconda for Ponchelli. Since 1892 Boito had been actively engaged as an inspector general of technical instruction in the conservatories of Italy.

#### AMERICANS ENTERTAINED

### London Gives Series of Concerts To Promote Closer Relations

London, June 15.—An excellent program, arranged by Manager Sir Alfred Butts, of the Palace Theater, embracing eighteen turns of the best acts from all London Theaters, composed best acts from all London Theaters, composed the first of the free concerts given for the United States soldiers, sailors and nurses. Among the honored guests present at the opening were Ad-miral Sims, General Biddic and Sir Frederick E. Smith, British Attorney-General. The aim of the concerts is to promote a better acquaintance-ship between the Americans and Englishmen,

#### AN IMPORTANT STUDY

### Music Ranks Second Only to Three "Rs" in Public Schools

Chicago, June 15 .- That Alexander P. Clav-Chicago, June 15.—That Alexander P. Clarton, United States Commissioner of Education, considers music the most important and practical subject tanght in the public schools, after reading, writing and arithmetic are truly ganged, was clearly indicated by the message he sent to the General Federation of Women's Clubs at their Hot Springs convention.

The message was: "I believe most fully in the value of music as an important factor in the education and life of any people, and especially of a free people with a democratic form of government. The songs of a nation may not he more important than its laws, but their in-

of government. The songs of a nation may not he more important than its laws, but their influence even in determining legislation and obedience to law, which, in a democracy, is only the formulation of public opinion and popular sentiment, can not easily be estimated.

"After reading, writing and arithmetic I consider music the most important and the most practical subject taught in our schools. I hopeyour federation will constantly and persistently use its influence for the promotion of the teaching of music in all our schools of whatever grade."

#### SUMMER OPERA AT PHILLY

Philadeiphia, Pa., June 17.—Grand opera by the best artists at popular prices will be the chief feature of the operatic festival, which opens at the Academy of Music here about June opens at the Academy of Music here about June 24. It comes to Philadelphia with the endorse-ment of the Pittsburg public, where for some weeks past the company, which is an amaign-mation of the Metropolitan and Chicago Grand Opera organizations, has been playing to enthusi-Opera organizations, has been playing to enthusiastic audiences. Aitho the list of artists contains such well-known names as Maggle Teyte. Florence Easton, Riccardo Martin, Orville listroid, Henri Scott, Francis Maclennan, Henry Weldon, Alice Gentle and many others. The top price will be two dollars.

The selected chorus and ensemble are from the Metropolitan Opera Company and from the Chicago organization. The productions and the symmetry of the chicago organization.

Metropolitan Opera Company and from the Chicago organization. The productions and the symphony orchestra of picked musicians are under the direction of Romualdo Sapio and Josiah Zuro, also conductors with the Metropolitan Opera Company during the winter season. The repertoire will include Carmen, Faust, Cavalleria Rusticana, Pagliacci, Trovatore, Rigoletto, Alda, Martha, Lucia and others to be annonneed jater. This is a practical merging of the two inspect organizations in this country, and never before in America has it been possible to obtain the services and choruses during the summer season. With few exceptions all those artists had yearly contracts with European opera houses, and as soon as their contracts for the season in America

expired they went abroad, as did also the chorus and ensemble and ensemble.

Harry Davis saw a possibility of establishing
a permanent summer organization, whereby
grand opera could be sung and presented not
as a luxury, but as an educational necessity,
and for a figure which would be within the reach

#### SYMPHONY DRAWS CROWDS

### Zoological Garden Is Mecca for Cincin-nati Music Lovers During Hot Summer Nights

Music lovers of Cincinnati are being drawn to the cool and refreshing Zoological Garden by the concerts of Nikolai Sokojoff's Symphony Or-chestra. Afternoon and evening concerts are featured daily, with a complete change of pro-gram. Nikolai Sokoloff, conductor, has become gram. Nikolai Sokoloff, conductor, has become a popular favorite, and his selections never fall to piease. Fiorence Enneking, soloist, a brilliant local singer, is fast becoming popular with the musical element of this city. Her advance to musical element of this city. Her advance to the front in the music world has been very rapid during the past year. A horn solo from Mr. Albrecht never fails to please. His solo work is well worthy of commendation. Mr. Schullz, violin favorile, shill keeps his place in the front'as a soloist and interpreter of music.

### SINGS WITH MOVIE

Chicago, June 15.—A new indication of the wedding of concerts and motion pictures is re-realed in the fact that John Itanki, well-knowed bass-haritone, is singing in conjunction with Missing at Orchestra Hall. Ranki will play many concert and recital engagements in and

#### BETHLEHEM, PA.

### A Shrine to Music Pilgrims—Bach Sung for Generations

The good that can come out of Rethichem is The good that can come out of Rethlehem is emphatically illustrated thru a recently published chronicie of the Bach Festivals of Bethlehem, Pa. If the interesting volume did no more than record the story of a unique and artistically successful enterprise it would be well worth resding on its own merits. But the original Bach Choir of Bethlehem, Pa., had its origin so Bach Choir of Bethlehem, I'a., had its origin so far back in American history and is so entirely typical of a thing which may be made to flourish if it truly represents the life of a community that the story acts as an incentive to community work. Moreover, there is the quaint historical background of old Bethlehem on the hill and the Moravian Church, where for so long the Bach Festivals were held. Altho now removed to the more stately housing of the Parker Memorial Church, the memories of thousands of musical pilgrims atill linger about the plain wooden structure, where, from the odd little steeple the trombones called worshipers to attend on the Bach Festivals.

A large part of the attraction for the musical

A large part of the attraction for the musical pilgrims was that at these Festivals the Bach music was sung and played as a church service. For under the inspired direction of a leader who had received traditions handed down from father to son for generations the instrumental character. of the Bach music was maintained in the pristing emphasis of Bach organ style. The which caused many controversies and heart burnings, all of which Raymond Waltera, registrar of Lehigh University and author of the book, has duly

when did musicisns ever agree? Certainly never in regard to the tempi of Dr. Wolle connever in regard to the tempi of Dr. Wolle con-cerning the playing and singing of the Bach mu-sic. What brisk anecdotes twiuing about these differences of expert opinions are omitted from Mr. Walters' book are nevertheless fresh in memory, And one of them was a personal rout, concluding in flight.

concluding in flight.

For, after listening during the splendid and thrilling performance of the "John" Passion, exhibited with a vivacity of polyphony and a recurring stress on the ritsrdando, terms dear to the musical fraternity and unimportant to the rest of the world, one ventured with the brashness of inexperience to beard the lion in his den

rest of the world, one ventured with the brashness of inexperience to beard the lion in his den
—to question Dr. Wolle in his own organ left.
"But, Dr. Wolle, why"— "Why not?" replied
Dr. Wolle with considerable asperity. No suitable answer being ready for this totally unexpected turning of a frontal attack, there remained only to back down the atepa with as
much dignity as could be commanded.

TRUE TO ITS OLD TRADITIONS

Bethlehem, as Mr. Waiter's volume tells, has
retained much of its old background. It was a
seitled town and thriving one long before the
Revolution. In 1742 they began holding singing
festivals in old Bethlehem. The treasure vauits
of the Moravian Church are stuffed with yellowlng manuscripts, the old enstoms still largely
prevail. On the hill cemetery the separations of
the sheep from the goats rules, even in that
ancient burying ground, for the men are buried
towards the side of the town's patriarch, while
the women found sepulcher on the side nearest
to his wife, both pioneers devout and consistent.

In a town still holding fast to its traditions it to his wife, both pioneers devout and consistent.
In a town still holding fast to its traditions it
is not to be expected that those concerning music
should be forgotten. And if they sing and play
the Bach music differently at Bethlehem, Fa.,
from the way the rest of the world sing and play it, they have at least in Bethlehem a tradition which is of more real value than an opinion.

which is of more real value than an opinion. How much of this quaint charm has vanished with the transfer of the Bach Festivals from the old Moravisu to the Parker Church is not known. At least the liethlehem on the hill, one of its five towns, was admirably adapted to produce an impression. There are the historic buildings, the community houses, the wide, quiet

To this Bethlehem, towards which today the busy towns below puff immense clouds of smoke, came Washington and his staff sisying at the Sun lan, where, if the piligrim is lucky and writes weeks in advance of the Bach Festival,

### Theo. Van Yorx

TENOR and VOCAL TEACHER 22 West 39th St., NEW YORK CITY

Telephone, Greeley 3701.
TEACHES THIS SUMMER.
Mr. Van Yorx Also Specializes on the Voice.

FREDERICK SITTIG, Piano
MARGARET SITTIG, Violin
EDGAR H. SITTIG, 'Cello

153 West 80th St.

## NAMARA

### Claimed by Critics the Most Magnetic Personality in the World of Song Today.

READ WHAT THE NEW YORK AMERICAN SAYS OF NAMARA:

SATS OF NAMARA:

Max Smith of The New York American says:

"Mme. Namara reinforced the favorable impression she had made earlier in more untimate surroundings. The meliow timbre of her voice, starthetlike in its dulcet sonority, has a charm all of its own. And Madame Namara has molded it of late into a far more pilant and reponsive instrument of her will than it used to be. She has gained poise and self-control."

MANAGEMENT

R. E. JOHNSTON.

1451 Broadway.

New York



### SIANINA

Indian Mezzo-Soprano

The Indian Girl upon the story of whose life was based Charles W. Cadman's new Opera

### SHANEWIS

Recently produced at the
METROPOLITAN OPERA HOUSE, New York

Engaged for the EVANSTON SPRING MUSICAL FESTIVAL

Specializes on Indian Folk Songs. Available for Concerts, Recitals, etc. For terms and dates address

PERCY RECTOR STEPHENS.



he may engage rooms. Or he may go to the American House, where only Pennsylvania Dutch is spoken and where a sign language between guesta and host formerly prevailed. Mr. Walters claims, and with reason, that the Bach Featival claims, and with reason, that the Bach Featival of Bethlehem la an example of community singing. And this is true. The original aettlers were not only deeply religious and firmly grounded in the musical services of their religion, but primitive in thought and limited in opportunity.

opportunity.

They brought to their community singing a zest which may not have been beyond the repreach of worldly diversion, but which was not of itself unseemly. Other American communities, which spring into being with theaters, cafes and the like, cherish community singing less than their forefathers. Town and cities founded by serious people in anterevolutionary days had but cooking and church life for diversion. In Bethlehem on the hill both these forms of entertainment still flourished some years ago. The entrancing artistic interest of the Bach music, entrancing artistic interest of the Bach music. entrancing artistic interest of the Bach manic, will consist of dates from the East to the Facilit consist of dates from the East to the Facilit Coast, extending till May, 1919, including several joint recitals, with Giacomo Rimini. Jules gooseberry tarts of the American House, where they spoke Pennsylvania Dutch. And one promenaded decently and in order from the church service after singing the chorales with The shove facts substantiate his claim.

all the congregation to the ample table of the American House, where discussion only abated on the arrival of the gooseberry tart. When the 'bus came to take one away both tarts and discussions were atll going at full tilt. Traditions were thus preserved to the end. And the reading of Raymond Walters' charming book brings back more than a memory of the Bach Festival. It mearts glimpses of American history in one of Imparts glimpaes of American history in one of its quaintest and oldest civilized centers.—N. P. S. in Cincinnati Times-Star.

#### RAISA FOR BUENOS AIRES

Chicago, June 15,-News is flashed that Rosa Chicago, June 15,—News is flashed that Rosa Raisa, on the good ship Saga, is well on her way to Buenoe Aires, where she will fill an operatic engagement at the Teatro Colon. Upon her return (early in October) she will fill severas concert dates in the Middle West (alresdy booked) before rejoining the Chicago Opera Company. Her spring tour, starting in March, will consist of dates from the East to the Pacific Coast extending till Marx 100, including news.

### **CONCERT NOTES**

The New York Muitary Band, of which Edwin The New York MEttary Band, of which Edwin Franko Goldman is conductor, gave the first of a series of free concerts, under the auspices of the Columbia University, on the Green at Broadway and 120th street, New York. The band is composed of about fifty musicians from the Philhstmonic Orchestra. The Metropolitan Opera Ilouse Orchestra, and others. Funds to maintain the cost of the concert are obtained thru subscription.

Grace Gardner presented pupils from her sd-

G. Piano
BITTIG, Violin
R. H. SITTIG, 'Cello
NEW YORK CITY
Grace Work of the H. SITTIG, 'Cello
NEW YORK CITY

G. Piano
BITTIG, Violin
R. H. SITTIG, 'Cello
NEW YORK CITY

Grace Gardner presented pupils from her sdvanced and professional classes at the Woman's
Club Auditorium, Cincinnati, Thursday, June 13.

Mary L. Bennett accompanied.

Elizabeth llowry, one of Washington's most talented singers, will be among the artists to join those entertainers who are already abroad. She plana to remain on the other side for the next six months, touring the camps under the direction of the Y. M. C. A.

The Suburban Choral Union, conducted by David Davis, with Grace Louise Clauve, accompanist, gave a concert at the Army Y. M. C. A.

Hut, Ft. Thomas, Ky., Wednesday, June 12.

The Pavky-Oukrainsky ballet, in addition to special performances for the Chicago Opera Association, is booked for many appearances with the leading orchestras of large cities,

Euseblo Concialdi, baritone, was heard in a recital in the Fine Arts Building, Chicago, Sun day sftern

Emma Clark-Mottl spoke on "American Mu-slelans Refore and During-the War" at a re-cent Women's Democratic Club bauquet in Chi-

Grace Brune-Marcusson, Chicago soprano, will combine recitals and a vacation in a Montana

trlp.

The Cincinnati College of Music will hold its

The Cincinnati College of Music will hold its fortieth annual commencement exercises at the Odeon July 19. Many students will graduate from the institution this year.

Regina Vicarino, a coloratura soprano, who finds no difficulty in performing vocal pyrotechnics with her colorful voice, is one of the native prims donnas who will have a New York appearance in concert this year. She has been heard with success in opera from New York to San Francisco, and also aroused enthusiasm in San Francisco, and also aroused enthusiasm in the leading cities of South America.

Lydia Lindgren, the Scandinavian soprano, who was one of the stars of the Chicago Grand Opera Company, has forsaken her usual summer vaca-tion and will be the soloist with the Liberty Bend, which will play all summer on the can-tonment circuit.

#### MORE DIRECTORS QUIT

### Resign From German Theater Direct-orate

Milwaukee, June 17.—Two directors have re-igned from the newly elected directorate of the corganized German Theater Company. They sre J. B. Kalvelage, Sr., and John W. Suetterle, J. B. Kalvelage, Sr., and John W. Suetterle, whose resignations make a total of four from the Board. Adolph Landauer, president of the Board, confirmed the report. When asked whether the action of these members would interfere with the carrying out of the original plans of the company he stated that he thought was best for all coverned that nothing further It was best for all concerned that nothing further on the subject be said at present.

#### MME. CISNEROS TO GO TO FRANCE

Referring to her delightful tour with the Out There All-Star Company, Madam Cisneros, the grand opera singer, expressed her joy over the phenomenal success of the venture, which netted \$683,000 for the Red Cross.

Specially worthy of unstinted praise was the remarksbly patient behavior of the members of this distinguished cast under the many worries and annoysness inseparable from travel. These great artists accepted every little hardshlp with cheerful grace and cordial dignity, ever mindful of the work in hand and their obligation to their country.

Artistic temperament never once obtrnded it-self. Altho each one was a star of the first magnitude, each forgot the fact, and instead of claiming the well-deserved limelight in which to do their perfect bit, sunk their identities in the necessary teamwork of a well-seasoned com-

llurrsh for Madam Cisneros! She has teered for service abroad and will entertain our soldiers in the trenches.-M. F. L.

#### ALDA CONCERT NETS \$50,000

New York, June 15.—The Alda concert at the Metropolitan Opera House, New York, netted sbout \$50,000, which will be used to buy music and musical instruments for sailors of the American nsvy. The program was arranged by Mme. Francea Alda, who also took part in the performance. Among the noted artists who aided the entertainment were Caruso, John Me-rmack, Mischs Elman, Muratore, Harold Bauci

### MINNEAPOLIS GETS FERNER

Chicago, June 15.—Richard Cerwonky, who comes to Chicago from the Minneapolis Symphony Orchestra simultaneously with Gny Woodward's taking charge as conductor of that organization, is not the only member of that musical body which will not be identified with it next season, for the resignation of Cornelins Van Vlict, first cellist, creates another opening, which will be filled by Walter Ferner, the second cellist of the Chicago Symphony Orchestra. Van Vlict is arranging a concert tour.

#### SKOLNIK CONCERT MASTER

Chicago, June 17.-Gregor Skolnik, who was concert master of the Chicago Opera Associa-tion some years ago, will sgain assume the same duties next fall, owing to the resignation of Pierre Henrotte, who recently left the com Within recent years Skolnik directed the gress Hotel Orchestra

### OPERA AT \$2 TOP

Chicago, June 14.—Chicago operatic centers are intensely interested in Pittsburg's offering of grand opera at \$2 top, with stars of Maggie Teyte's splendld callber listed in the company. This interest is evinced because an extremely successful venture of this nature flourished in Chlesgo last season under the banner of the Boston English Grand Opera Company.

### BRINES HEADS "Y." ACTIVITIES

Chicago, June 15.—M. J. Brines, who directed the commencement exercises of the Y. M. C. A. college recently, will be in charge of the mu-sical programs of the same organization's con-ference at Lake Geneva June 26 to July 24.

MME. ELEANORA de

### **CISNEROS**

MEZZO SOPRANO

Opera--Concerts--Recitals SPRING-FALL ..... FESTIVALS ......

Address MISS MAY JOHNSON, Personal Representative,
50 W. 67th St.,
New York.

# YCEUM& CHAUTAUQI

### RED CROSS SPEAKERS' BUREAU

### Results Obtained Thru the Red Cross and Liberty Loan Drives—Chicago's Campaign as Seen From the Viewpoint of Those Who Did the Actual Work

"The greatest humanitarian duty which we owe to our army, once it has been armed, sheltered, clothed and transported, is to conserve its health and vitality, and hind up the wounds, which unhappily but inevitably must come to it."

That is the work which the great National Red Cross Society has undertaken to do and which necessitated the raising of at least \$100,000,000 if we would render this service to humanity not only effectively, but speedily.

In Chicago this work lagged, the city being one of the last to go over the top; in fact the time had to be extended a week to make it possible for us to reach our allotted share in this dive. This article is written that our readers ay better understand the Herculean task which meant to a city such as Chicago is at the present time.

present time.

That we may give firsthand information and not hearsay rumor let us deal in facts. Here is a city whose Mayor has spent much of his time trying to use the grief of mothers, the anguish of sisters, the mental antiering of sweethearts, the hopes of fathers and the sympathy of friends as stepping stones over which he might thrust himself into the soft seat of a United States Senator. Here our newspapers have been so busy for years trying to show the "incompetency" of Secretary of the Navy Daniels and the "folly" of keeping Mr. Baker on the job that they have had little or no time to devote to the real needs of their own country as they exist today. exist today.

All of this and much more made the task of raising money out of proportion to what other sections have encountered.

In the War Savings Campaign Illinois ranked an the war savings campaign lilinois ranked twenty-eighth. We averaged but 83 cents per apita in our Thrift Stamps and Certificates purchased. There is a reason why our loyal Red Cross workers bad to hustle like Trojans to accomplish the work allotted to them.

We have been enrieited with propaganda— German, political and avaricions. What we real-ip need is what the nation needs. That need has been summed up by George Creel, chairman of the Bnrean on Public Information, in just one word—EDUCATION, L. E. Ranck, Chairman of the Chicago Red Cross Speakers' Bureau, has said that "npon the speakers rests the responsi-hility of bringing home to the people the necessity of their aiding materially such causes as he American Red Cross," adding that it is only possible thru the speakers' efforts to raise from the public, in a limited period, the necessary funds for the Red Cross to continue its good

writer had the good fortune to be one of the basy speakers during the Chicago drive, and the bnsy speakers during the Chicago drive, and a few of our experiences are worthy of being set forth for the heneût of the others who are performing the 'me kind of service. One of the best meetings held was at the noon bour, when three thousand ship bnilders at the Cammet Ship Yards, here in Chicago, gathered to hear what we had to say. A young Episcopalian minister added local color to the meeting when he appeared upon the platform in his suit of overalls, and was introduced as one of the workmen who had just heen hired and had taken his overais, and was introduced as one of the work-men who had just been hired and had taken his place in the ranks of labor. We were at home in that bunch, for the smell of oily waste, the smile of a satisfied mechanic, which breaks thru the smear of grease and soot and reveals rugged manhood and an honest heart, carried me back over the fleeting years to the time when I, too, was earning an honest living by working as a jonrneyman machinist. The great plates of steel took me back to the Homestead Mills, where we need to fashion armored plate for the United

But the real thing was the effect of that noon hour soap hox chautauqua. Here is the result of that one meeting: We got those men to pledge the equivalent of one day's pay to the Red Cross. There was not a dissenting voice

Secretary of War Newton D. Baker has said:
The greatest humanitarian duty which we owe our army, once it has been armed, sheltered, othed and transported, is to conserve its health for they are working on government work,

for they are working on government work. But that was not all—they agreed to give one day's work to the Red Cross. Some of these fellows make as much as fifteen dollars a day.

The big theaters, such as McVicker's, the Einito and others, furnished wonderful andiences. At the Studchaker one night the Red Cross girls reported that each person in the Cross girls reported that each person in the ouse, from pit to dome, had contributed to the

one could find on the menu at the Blackstone was ours for the ordering, we visited the de-partments yet noworked. We went right into the heart of the yards. There were many funny things happened on this trip thru the yards. The following will be but a fair sample of what The following will be but a fair sample of what we met with during the day. In one department, where most of the men were negroes, who gave the respectful attention which the occasion demanded during the talk in Polish, broke forth in rapturons applanse when we assumed the hutcher's block to talk to them. They were a delightfully happy lot. Full of all the fun and deligntfully happy lot. Full of all the ran and jollity of their exnberant nature. It was an inspiration to talk to them. After the talks, while the girls were still busy with the work of securing the pledge signing, one happygolncky worker, who looked and acted as the he could do more with his feet than he could with his hands, and do more with a banjo than he could with a batchoric half. and do more with a banjo than he could with a butcher's knife, came np and complimented ns on our oratorical efforts. Just then a young girl came np, and asked him if he had signed the pledge card. I said: "Oh, yes, my friend was one of the very first to sign one." He swelled np with the pride of real leadership, and said: "Sure I signed. I sign—I don't give a dawn if it's 6ve dollars I'd sign."

#### METROPOLITAN GLEE CLUB



A company of splendid entertainers. Last winter this company filled almost fifty dates as a substitute company, and readers of The Bilibeard know of the great array of pleased committees that have reported the Metropolitan from 90 to 160. Frank M. Gates is the manager.

Red Cross Fund. We got more ont of the Orphenm moving picture house than we did in two of the legitimate houses. The big auditorinm was a wonder to work, for some in the andience were so far away that they resembled a row of sparrows roosting on the cornice of a tall building. The treatient expendent to a work the cornice of the corni of sparrows roosting on the cornice of a tall building. The top gallery seemed miles away, but the applanse came thru on record time, so that It showed that the speakers were not contronted with a "No Man's Land," which separated the stage from the gallery. The collections showed the same results.

The most enjoyable, as it was the most service able, part of all the work we did was the day able, part of all the work we did was the day spent in the great beef and pork packing plant of Wilson & Co. Fifty-five hundred men and women are employed in this great hive of activity, the great bulk of the employees on our route being Poles, Finns and negroes. We all assembled at the headquarters in the stockpards at 8 a.m., and were booked up in teams. yards at 8 a.m., and were booked np in teams. Joseph Mierzynski, president of the Palatine Commercial Corporation, was booked np with The Biliboard man for this trip. We first visited the department where they are busy making violin strings. The workers were assembled and a torrent of strange eloquence was poured out by our Polish brother, after which we talked for a few moments, and explained to those present that we wanted each one to agree to give one dollar a month for four months to the Red Cross. Each one present signed the pledge cards. Cross. Each one present signed the pledge cards. From 8 a.m. until 12 o'clock we went from department to department, with the same resuits. After we had eaten a working man's

meal in a swell botel, where everything that

suits

We worked from 8 a.m nntii 4 p.m., and came out of that campaign having failed to secure not to exceed the signatures of three persons. The entire packing plant came thrn with a sweep that was wonderful. These men and women, black, white, educated and uneducated, all seemed to be reached with the same message and responded with the same patriotic desire to heip. We speakers had tanked ourseives out of voice, but we had secured approximately \$25,000 on the day. Not bad for a few spiciers and a little squade of untrained Red Cross volunteers. It was worth the effort.

Illinois gave an average of \$1,45 per capita,

as worth the ellott.

Illinois gave an average of \$1.45 per capita, and here we were asking these good people for amounts far in excess of the allotment. Henry P. Davison, chairman of the War Council, has eaid: "The greatness of the achievement lies in the number of contributors rather than in the size of the fund. Think of it! Out of a population of t03,739,000 there were more than 47,000,000 contributors to the Red Cross Fund. It means that almost one out of every two persons Lving under the American flag-men, women and children-was a moneygiver. If it had been a children-was a moneygiver. If it head tax instead of a voluntary offering

head tax instead of a voluntary offering it would have meant practically \$1.70 per each adult and each child.

These are outstanding features that call for as much consideration as the size of the pile that will relieve the suffering of war, for they mean much as any given mass of money in the achievement of the final results.

Gien Halik, of Chicago, gave a violin recital a Madison, Wis., last week.

#### RECEPTION AND DINNER

Harry M. Holbrook and Eisle Potterf were married at the United Preshyterian Manse at Hamilton, O., Saturday, June 8. The happy couple have now taken up their residence in Chicago. Thesday evening a number of lycenm and chautanqua friends of the groom met the happy pair and escorted them to a well-known restaurant, where covers were laid for forty-two. After supplying the inner wants of the party the gathering was made happy and joy reigned supreme with that flow of humor and scintillations of wit for which lyceum gatherings are noted. Speechea were made by llon. Harold C. Kessinger, William Sterling Battis, John Miller, Frank Collins and Louis O. Runner, Casper Nathan pronounced a funeral dirge over Casper Nathan pronounced a funeral dirge over the remains with such telling effect that it was hard to tell whether it was most fitting to weep or langh, or whether it was Holbrook or Caesar who was being deided. Walter D. Hidreth gave ail present a warm welcome to visit The Billoard office and view the groom at his daily task.

Harry tried to any a few words in his own do. oard office and view the groom at his daily task. Harry tried to say a few words in his own defense, but was speechless. The bride, being a talented woman as well as a brave one, responded with a few words of appreciation for the warm welcome which all had extended her. Fred High was ringmaster of ceremonies. Jane Hoover acted as chamberlain, while Bessie Farley was lady in waiting. There was a general feeling, which was several times contorically Farley was lady in waiting. There was a general feeling, which was several times oratorically expressed, that it is too bad that we have to wait for someone to get married before we can get together for these splendid gatherings. The event was voted a great social success, and all started home wondering more than ever how Harry turned the trick. A number of very beautiful research were given to the bride and her tiful presents were given to the bride and her happy husband by their friends. All of which ppy husband by their friends. All of which why tlarry is now wearing that smile that n't come off.

### DR. JOHN MERRITTE DRIVER DEAD

Another of the well-known and continnonsly busy lecturers ceased to labor when, on Wednes-day, June 5, our good friend, Dr. John Merritte Driver, was suddenly stricken. The Doctor was one of the charter members of the I. L. A. lle one of the charter members of the I. L. A. He was one of the very busy lecturers for many years. From 1902 to 1907 he was pastor of what was formerly known as the People's Church, which held its services in McVicker's Theater, Chicago. This was the church founded by Dr. Thomas. Dr. Frank Crane preceded Dr. Driver as pastor in charge of this cosmopolities institution. tan institution.

tan institution.

Pr. Driver was a scholar of distinction, having received the degree of doctor of divinity from Rust University, doctor of philosophy from the American University, doctor of laws from the Hilinois Coilege of Law. He was ordained to the ministry by the Methodist Episcopai denomination. Dr. Driver was an author and problem. lished several books and a number of popular songs. His remains were taken to Fort Wayne, Ind. He is survived by a widow, Mrs. Elsie Driver, and a 14-year-old son, Merritte, who re-side at 1531 East Sixty-first street, Chicago.

#### SINDLER'S CHICAGO BAND

Adam Sindier has just received a diamond medal from the Madison Garden Company for ten years of faithful service. There are not many bands that can dispense music from the same piatform in the same building to more or less the same crowd for month in and month out and keep it up for ten years. We doubt whether this record can be equaled by any other hand in Americs. Mr. Sindier is one of those ail too few conductors who refuse to sacrifice his reputation for a mere chance to make money. He refuses to have his name associated with a cheap organization. We understand that Manp organization. We understand that Man-Sindler will play a few chautausua engage-s this summer. cheap organization. ents this summ

#### FLOWERS IN POLITICS

Monrovia, Cal., June 14 .- Montaville Fiowers, president of the International Lyceum Bureau, and known as secturer and publicist, has announced his candidacy for Republican nomination to Congress from the Ninth California District. He has returned to his home here from a section to the International Campaigns and will begin his campaigns agon. campaign soon

Look thru the Letter List in this issue-there may be a letter for you.

### JOTTED WHILE WAITING AT THE JUNCTION

By THOS. ELMORE LUCEY

Newton Wesley Gainea, who has been in temporary retirement from the platform for a couple of years, while attached to the literary department of Fremont College, is back on the job, striking twelve as the opening attraction of the Standard Southern Three. Rudoiph's Swiss Singers and Players are his traveling associates on

the opening day.

A ianky and cadaverous young fellow, in a A lanky and cadaverous young fellow, in a kansas town, with a broad grin, exclaimed at the close of the program: "Gee, but that girl'a patriotic piece made me want to enist!" "Well, why don't you?" drawled one of the bystanders, and the enthusiast had nothing more to say.

11. H. Davis is visiting his aged mother at Berryville. Ark., after a strenuous booking tour in the Southwest. He and his brother are managing a select three-number course, ronted between Los Angeles and Dallas.

10r. Cyrus Nuebaum, the Kansas platform

between Los Angeles and Dallas.

Dr. Cyrus Nusbaum, the Kansas platform giant, who has been doing telling work for the Red Cross at the training camps, is making all his chantauqua dates this summer in his own patriotic little Ford. His daughter, Miss Ruby, has been traveling with him for the pleasure of the onting.

of the onting.

Labette, Kan., is enjoying a three-day chautauqua for the first time this year, and the citizens say it is pre-eminently the thing. People are not worn out with a long drawn on teries of programs; they get just as good taient as the two weeks' assemblies, can finance it a lot easier and the committee has gone over the co top with single admissions, season tickets and enthusiasm. The capacity was sold in season tickets, and many who came paying admission at the gate were forced to stand on the outside. at the gate were forced to stand on the outside, Much of the credit for this success is due such enterprising local citizens of Labette as Dr. C. L. Stephenson, J. Bruce Vick, banker, and L. Rude, merchant. The community spirit is much more harmonions than it was before chantauqua, and the people more patriotic. J. E. Raymond was the efficient platform superintendent.

was the efficient platform superintendent.

"The best friend to the chautauqua should be the automobile man," remarked an editor in kansas. "The country people drive in here from all over this and adjoining counties to hear the chantanqua programs—people who rarely come to this town on other occasions. And yet we have been able to put a chantanqua across while our neighboring towns have failed. The chantanqua neighboring towns have failed. The chantangus certainly brings in the joy riders and the shop-

#### A LITTLE STORY OF SAVONBURG

'A LITTLE STORY OF SAVONBURG

'Yes, it can be done all right, but who in thunder wants a little three-day chautauqua? It can't amount to anything.' Thus growled one of the well-known citizens of Savoubnrg, Kan., minister of one of the leading churches. 'Maybe not, but we ought to be willing to try anything once,' reassured another. And so it came to pass that the viliage of Savoubnrg, Kan., contracted for her first chautanqua—a Sisndard Southern Three—just a few weeks after the United States had declared that the rithless program of the Hun had forced her into a state of war. of war.

And, like many other towns, the interest in the contract dropped at that moment, and the people went about their various duties of money-getting, Liberty Bond pledging, Red Cross sup-

getting, Liberty Bond pledging, Red Cross supporting and sending their boys away to liek the ksiser, while the coming chantauqua was almost forgotten until a few days before it epened, Saturday, June 8, 1918.

Sanddenly the committee realized that somebody must get busy and dispose of a few handred season tickets. And P. E. Cooke, editor of The liecord; Roy W. Cox, rotund business man; C. M. Barsby, Ned Ratliff, The Smiths, O. D. Courtney, A. B. Oison, Jr., and Rev. Wm. C. Melendy started the ball rolling. Enough season tickets were promptly disposed of to cover the guarantee, and the assembly started off with the guarantee, and the assembly started off with a whoop. Single admissions on the first day amounted to about \$50, the second day over \$80. and the interest increased as the program pro-gressed. The patriotic and educational spirit displayed was splendid. Much of the interest was due to the painetaking effort of so many

### A FEW OPEN DATES THE SUWANEE RIVER **QUARTET**

Will be avsilable for Fsirs, Independent Chautauquas, Fionics, etc., during ists August and September. A tried success at a number of Fairs last season. Igneum and Chautauqua top notch favorities for four seasona. Presenting Vocal and Instrumental Music. Plantation Costumes, featuring Negro Meiodies of the olden days. For time and terms address THE WEST-ERN ENTERTAINMENT BUREAU, Black Hawk Pudge, Waterloo, lows.

oters to make the visitors comfort ahle. The best seats procurable were crowded into the tent, which was pitched on the fair grounds—the favorite rendezvous for Savonburg visitors, since they pull off a big annual fair there, the association being incorporated own-ing its own fine grounds and ail buildings, and saving some two hundred stockholders.

This was Savonburg's first chautauque, but it iii not be the last. The minister, who was in will not be the last. The minister, who was in the Doubting Thomas class, having bimself been surfeited with big independent "chautauqua stuff," became one of its livest boosters. The scoffer who said "i'm dead ag'in it, for them people don't work—they should be interned, and no chautanquas held during the war," went to the box-office and paid for his seat like a little man, and applicated many fine patriotic points by the speakers and massicians. And, at the close, many people were better, mentally, physic-ally and patriotically, and a whole lot happier by the in every way.

And now there will be a dozen rival chan-tauqua managers fighting to place a course in that town—since the seeds have germinated.

as the basso of this company.

There have been a great number of sensational leaps from the ranks of this organization, there

(Continued on page 70)

#### MARGERY MAXWELL

### Grand Opera and Chautauqua Soprano

Things happen quick in a great country like urs. A year ago Margery Maxwell was a mem-er of the Chicago Operatic Company, which empany stood then, as it stands today, at the head of all musical attractions upon the lycenm and chautauqua platform. It is generally reded by sli who know this branch of the It is generally contertainment business that this company has done more to advance the cause of real music among lyceum and chautauqua audlences than any almilar organization. In proof of this there certainly has been no other organization which has sent as many of its members stardomway as this aterling organization. Arthur Middle sent as many of its members stardomway as has this aterling organization. Arthur Middleton, that great basso, whose Metropolitan Opera ap-pearancea have always set Gotham to singing his praises, went right to New York from Chicago, and he went at the close of a chautauqua season, as the basso of this company.

There have been a great number of sensational (Continued on page 70)

### LYCEUM AND CHAUTAUOUA NOTES

Helen McDonaid is giving a lot of singers a Mutual Bureau, met with the Civic Association nustice for the title of Chicago's favorite contest and agreed to transfer the chautauqua dates, singer. She has been making a cleanup with which had been booked for an adjoining town, to De Pere, the chautauqua agreeing not to ask a hustic for the title of Chicago's favorite contest singer. She has been making a cicanup with Sergeant Arthur Guy Empey's song hit, entitled Your Lips Are No Man's Land But Mine. The author of Over the Top has written three song hits, the royalties of which he has donated to the entertainment fund for the boys over there. Walhaila, N. D., has just completed one of the finest chautauqua auditoriums in the North-

De Pere, the chautauqua agreeing not to guarantee nor financial obligation of any Ail the association was asked to do was to give its endorsement to the movement. De Pere will probably have its opening date on July 5.

The papers down East are advertising Dr. P. Marion Seimus, who will fecture on The Chalk

June 2, 1918.

Mr. Fred High.

35 So. Dearborn st., Chicago, Ill.

Dear Mr. High—In appreciation of your good work during the Second Red Cross War Fund Campaign I want to express to you the thanks of the Committee and the Speakers' Bureau for your splendid help and co-operation.

thanks of the Committee and the operation.

Upon the speakers rests the responsibility of bringing home to the people the necessity of their aiding materially such causes as the American Red Cross. It is possible thru only such men as yourself to raise from the public, in a limited period, the necessary funds for the Red Cross to continue its good work.

The Speakers' Bureau is proud to have on its list such a man as yourself, who sacrifices business demands and personal pleasures to answer its requests for speakers to carry the message of the Red Cross to the people.

Very truly yours,

LEE E. RANCK.

Red Cross Speakers' Bureau of Chicago and Cook County, 1520, 105 W. Monroe St.

............

west. It's an eggsheli structure, with a stage west. It's an eggshell structure, with a stage large enough to accommodate an opera company of seventy-five people. It will seat 3,000 com-fortably. The beauty of this auditorium is that there is not a post in it that will obstruct any-one's view. There are four large dressing rooms. Now watch for a big time in Waihaila June 30, when this great new building will be dedicated. when this great, new building will be dedicated.

The last remnant of the old \$50,000 law suit which Alexander R. Tarr ten years ago instituted against The Lyceumite and Talent Magazine and lts editor and owners was sent reeling out of the Chicago courts just the other day. This was the Chicago conta just the other day. This was the case of Tarr vs. Pearson, The real case had been settled several years ago, when Mr. Parlette, the then new editor, apologized for the paper and fully retracted what it had said about the Gordion Knot man. We are certainly glad to see the tail of this old viper of hate drag its putrid form from the stage of action, for If ever a man was a victim of his pretended friends then Panl on was that ma

William Sterling Battle has just accepted a place on the Midland Chantauqua Circuit with Sam Holladay. Mr. Battle was booked with the Lincoln Chautauqua for the summer, but when the cut in circuits was made he was one of the the cut in circuits was made he was one of the number who found himself out of a place for the summer. We are glad that Friend Holladay has made a place for the Dickensian impersonator, for there are few better programs put up than the one offered by this same William Sterling Battis.

Isabei King, of Kenosha, Wis., graduated from Isabel King, of Kenosha, Wis., graduated from the Northwestern University at Evanston, Ill., and has joined the field forces of the Jones Chautauqua as one of the directors of pageantry and playground activities. De Pere, Wis., will probably have a chan-tauqua, says, The Green Bay Gasette, altho the Civic Association had decided not to back it again this year. C. D. Booth, representing the

Path. We were aware of the expansion of Dr. Sim's lecture, hut hadn't heard of the growth

Edward Hart, of Xenia, recently drew forth a donble column of praise and his picture setting forth the fact that he had just graduated from the Cincinnati College of Music, and therefore he has fully qualified for the position which he has jinst secured with the Coit-Alber Chantanqna to tour as a plano accompanist. At the close of the chautanqna season he will confine himself to the study of organ music. study of organ music.

The Herald and Examiner, of Chicago, said: The Herald and Examiner, of Chicago, said:
"The palmieaf fan has become identified with
the chautauqua circuit, with the Methodist camp
meeting, the political convention, the country
hotel. It will hardly seem like summer this year
without the paimieaf fan. The consular report from China informs na that, owing to war
conditions the executation of pain leaves has conditions, the exportation of palm leaves has failen to practically nothing.

Fallen to practically nothing.

Ex-Governor Richard Vates, of Springfield, Ill., who was a well-known and popular favorite on the chatuauqua pistform during the days when the independent assemblies were so popular, has annonneed himself a candidate for the Republican nomination as one of the Congressmen-at-Large. It looks as the the machinery his election to replace the present pacifist, Wii-

iliam E. Mason.

Ex-Governor of Ohio Hon. Frank B. Willis, now chautauquaizing over one of the Vawter-Redpath circuits, has announced himself as a candidate for Governor on a strong Prohlbition

candidate for Governor on a strong Prohibition plank, both State and National.

The dates for the Lithia Spring (III.) Chantauqua have been announced for June 30, July 4, 7, 14, 16, 19, 20 and 21. U. G. Fietcher, Sheibyvtlle, is manager. The program and book-

ings are being made at present.
-Mildred Jones, of Columbia City, Ind., has just joined the Mutuai forces as a Child Worker,

### WANTED FIRST TENOR FOR QUARTET WHO DOUBLES

Also other Male Sin as who double in Instruments. Long season in Lyceum work, beginning in October. Good pay.

A. A. THORNBURG, 519 N. Leclaire Ave., Chicago, III.

### Chicago Conservatory

Auditorium Building, 9th Floor, Chicago
We specialize in Music and Dramatic Art for Grand
Opera. Send for catalogue.

### HARRY J. LOOSE

Chicago Detective whose message is a revelation to Tax Payers and Good Citizens. Address REDPATH BUREAU, Chicago.

### Wanted, High-Grade Talent

LADIES AND GENTLEMEN.
Versatile Musicians write for Talent Application Blank
LOUIS O. RUNNER,
Chicage

### LEE FRANCIS LYBARGER

ECONOMIST AND SOCIOLOGIST, LAWYER AND LECTURER

Popular Lectures for Great Occasions.

Address care Biliboard, Chicage.

A. A. THORNBURG, Manager. CASTLE SQUARE ENTERTAINERS

VARSITY SEXTETTE

HARMONY CO-EDS

For Lyceum and Chautauquas.

Address care Billbeard, Chicago.

### CHICAGO OPERATIC CO.

THE COMPANY FOR LYCEUM AND CHAUTAUQUAS
JOHN B. MILLER, Manager,
847 Lakeside Place. Chicago.

### HUGH R. NEWSOM CONCERT CO.

RECITALS AND MUSICAL FESTIVALS, CHAITAUQUAS AND SPECIAL EVENTS.

Address care Biliboard, Chicago.

### FLOYD FEATHERSTON CO.

No committee reported this company at less than ONE HUNDRED during the Lyceum Season 1917-18
Address cars Bilibeard, Chicago

### **GAMBLE CONCERT COMPANY**

ARTISTS

Books direct by Post.

Davis Theatre Bldg., Pitts Pittsburg, Pa.

### THEOBALDI CONCERT CO.

OLE THEOBALDI, Violinist.
HELEN KELLER, Pianiste.
LILLIAN CASE, Contralto.
418 Athenaeum Bidg., CHICA CHICAGO.

PREPARE FOR LYCEUM AND CHAUTAUOUA

### DEARBORN SCHOOL OF LYCEUM ARTS

RICHARD B. DE YOUNG, Director.
Ficer Auditorium Building. - CHICAGO.
Hsms of the Chicago Grand Opera Co.

### LENA BUDD-POWERS

Teacher of
DRAMATIC ART. ENPRESSION. PANTOMIME.
Practical Stage Training.
DEARBORN SCHOOL OF LYCEUM ARTS.
Tanth Floor Auditorium Bids.. Chicage.

### Rollo H. McBride

PITTSBURG'S FIRST PUBLIC DEFENDER.
PARTING OF THE WAYS HOME.
32 La Cock Street, Pittsburg, Psansylvania,
Lectures under Redpsth Bureau Management.

### Fun With the Rookies!

Lots of it in No. 2 of SAMMY—HIS BOOK, just issued. "The Kalser's Prayer," "The Devit Abdicates," and hundreds of other jokes, stories, parodies and potent of camp life. AGENTS WANTED. Send a quarter for sample copy; none free. SAMMY, 520 E. Sixth St., Oklahoma City, Oklahoma, or 520 W. Grand, Des Moines, Iowa

# **BUY BAKER'S BEST**

BAKER & LOCKWOOD MFG. CO. KANSAS CITY, MO.

ACTS
PLAYS. SKETCHES WRITTEN.
Terms for a Stamp.
E. L. GAMBLE. Playwright,
East Liverpool, Ohlo.

# PRAMATIC STOC

### STOCK POPULAR IN COLUMBUS, OHIO

The Brat Put On by Opera House Players, While The Red Mill Is Offering of Olentangy Park Company

Columbus, O., June 17.—The Brat, last week's offering of the Opera House Stock Company, was most entertaining and pleased the large audiences that attended. Foremost among the character portrayais is The Brat, played by Maude Gilbert, who handled the part in an adequate manner. The ingennous impersonation of Mr. Cross as the younger brother, together with Mr. Shackelford, as the butter, is seen to good advantage. Mr. Lanchaster, as the bishop, lends comedy to the production. Mr. De Stefani carries ont the ungrateful tone of the noveliat in commendable fashion. Miss Warren plays the part of his mother well. Petra Weston and Letha Walters, both attractive and clever, ald much in bringing the last act to a anccessful closs.

Columbus, O., June 17 .- The Red Mill. bright, pleasing musical comedy, was enacted in admirable fashion by the Olentangy Park Stock Co. last week. Large crowds visited the park and were well pleased with the musical presentation, all having a word of praise to say regard-ing it. Roger Gray and Dan Marhie hit the ing it. Roger Gray and Dan Marhie hit the bull'a-eye with their comedy. The singing and icting of Delia Rose, as the burgomaster's daughter; Bertha Donn, as Tinn, and Fern Rogers, as Bertha, placed them favorably. The audience also rewarded the efforts of George Natanson, in his singing of Every Day Is Ladies' Day With May with hearty annianse. The Dutch Kiddles. Me, with hearty applause. The Dutch Kiddles, Jack Tyler, Ray Core, Otis B. Harris, Eleanor I. Harris and Dorothy and Margery Dillon, who assisted in the chorus, were a particular feature.

#### GENEVIEVE CLIFF TALKS

Trenton, N. J., June 16.—Genevieve Cliff, of the Trent Stock Company, playing at the Trent Theater, delivered an address at the hospital garment workroom at the headquarters of the samment workroom at the headquarters of the local Red Cross Chapter at the Old Barracks Wednesday, June 12. Miss Cliff has taken a creat deal of interest in the work of the Red Jross and rendered valuable assistance in the live for the second Red Cross War Fund. She talked on the work of the theatrical profession for the Red Cross during the war. The occasion was a very pleasant one, and the entertaining of Frank Winkler and his musicians, who donated their services, was entoyed by all. their services, was enjoyed by all,

#### CLOSE AT WORCESTER

Worcester, Mass., June 17.—The Poli Players' Stock Company, which has played here at the Grand during the winter, closed last week and will open shortly in Wilkes-Barre, Pa., for the summer season. The company, which works under the direction of Willard Dasniell, includes Corliss Giles, Alice Clements, Maurice Franklin, Frances Wijliams, Jack McGrath, Grant Ervin, M. Wiseman, Helen Kinsel, Walter Marshall, M. J. Ernest, Jessie Brink and Mabel

Sriffith.

The last offering of the Poli Players was Uncle Tem's Cabin, and the cast was augmented by Victor DeLacey, Virginia Wilson, Marion White, Josle Tonette, Marle Kahn and Lillian Danforth. Little Eva was played by Georgia May Fursman, who was especially engaged for the role. A negro quartet was one of the features of the production. the role. A negro quartet was one of the fea-tures of the production.

The revival from a financial standpoint was a

cess and drew capacity audiences at every

### THE ELWIN STRONG COMPANY

The Elwin Strong Company is now beginning the ninth week of a prosperous season. Mr. Strong, who is popular thruout the district now traversed, is adhering to the policy of presenting clean and wholesome plays. He takes great pride in the personnel of his company, members of which have been recruited from the best talent available. The war will claim two of the company. Elmer Nordseth, a popular favorite, has offered himself to the navy and expects to he called soon. Ray Manning, a young member of the company, is in line for the next call. Two new women have been added to the roster—Leila Hill, who replaces Gertrade Ewing, and Marie Davidson, who will essay the principal The Elwin Strong Company is now beginning Leila Hill, who replaces Gertrnde Ewing, and Marie Davidson, who will essay the principal

woman character roles. Violet Manning plays the leads and continues to draw an appreciative audience thru the territory in which she is so well known. Her charming personality, looks and expression gain hee many friends. Harry Rich, who fiirts with death from the top of the tallest buildings remains the propuler the tallest buildings, remains the popular thrill creator of the company and draws well with the natives. The company plays Stanton, Neb., this

#### OTIS OLIVER TO MOVE

Lincoin, Neb., June 17.—Otia Oliver and his company, now in their thirteenth week of permanent stock at the Oliver Theater, are making a good stand and playing to large and pleased a good stand and playing to large and pleased audiences. Their offering, The Lure, was well received last week, and for this week they will play The Squaw Man. Kari Way has just closed with the Shubert Stock of Milwaukee and has joined Oliver Players for second business. June 24 the Oliver Players will move to the Lyric Theater, where they will resume their atock season and make a permanent home for the company. The Oliver Theater has been sold to Messrs. Kimbeil and Gorman, who will rebuild the Oliver for a feature picture and vaudeviile house.

#### EMPRESS MUSICAL COMEDY

The Empress Musical Comedy Company has been re-engaged for the summer season at the Abrahamson Theater, which has been playing atock for the past four years. The company is under the management of Arthur Abelson. The under the management of Arthur Abelson. The roster includes Ray Read, producee and comedian; Jack Mahoney, comedian; Gatty Jones, straights; Elsie Eddy. soubret, and Ethel McDonaid, prima donna. The chorus Includes Pat Conway, Pat Smith, Jessie McBryan. Jessie Maloney, Ruth Foulk and Cecil Breach. Ed Hamilton la the musical director. ilton la the musical director.

#### STOCK AT RORICK'S GLEN

Eimira, N. Y., June 15.—A stock company, headed by Ruth Oswald and Howard Marsh, will open at Rorick's Glen aummer theater within a short time. Other members of the company will be Sarah Edwards and Edward Cunningham. Musical comedies will be produced, the first one probably being Oh, Oh. Delphine.

### SHUBERT STOCK COMPANY

Milwaukee, Wis., June 17.—The Unmarried Mothee, at the Shubert Theater last week, proved to be a most delightful play, not displaying the least bit of sensation indicated by the title. Louis Leon Hall made a handsome and realistic hero, with Mildred John n as the her nero, with Mildred Johnson as the heroine, who, as a pathetically appealing, erring girl, won the

heart of her audience. The comedy was Steck and Bennett R. Finn took well. Frank R. Dare depicted the viliain. Other members of the cast were Calvert Johns, E. C. Sprague, Bert Cressy and Mary Gates.

#### TRENT PLAYERS

Trenton, N. J., Jnne 16.—The popular musical comedy, Aima, Where Do You Live, played by the Trent Players last week, met with approval Virginia Howell, the talented second leading woman, was seen as Alma, and the songs aung by hee tended to accrease her popularity both as a dramatic and musical comedy piayer. Other members of the company who were adequately cast included Genevieve Cliff, Albert McGovern, Waiter Jonea and Roy Phillips. The presenta-tion was under the direction of Director Doyle,

#### EMPIRE PLAYERS

Utica, N. Y., June 14.—The Empire Pisyers are playing Little Peggy O'Moore this week and are playing Little Feggy O'Moore this week and are dolng a fale business. Next week David Belasco's Heart of Wetona will be the attraction. The Empire Players have made many friends during their atay here and appear to be gaining in popularity at each new offering. The scenic embellishments by Anthony Schaeffer are the best seen in this city in some time.

#### POLI PLAYERS

Hartford, Conn., June 15 .- The Poli Piayers pened their dramatic atock here for the sum mer, playing Nothing But the Truth. The house was filled and showed appreciation for the play. A. H. Van Buren drew a good round of applanse in the leading role. Louise Ailen, late of Elicen and Toot Toot, and last season's soubret with the Poil Players, was well received.

### PROVIDENCE STOCK CLOSES

Providence, R. I., June 14.—The Shubert-Majestic will close this week as a musical atock company house, with the showing of The Only Giri. The company has been running for about eight weeks and playing to unprofitable houses. This is understood to be the reason for the darkening of the theater for a few weeks. It is said that feature pictures may be shown during the

### OPERATION SUCCESSFUL

Irene St. Clair, the well-known character ac-Irene St. Clair, the well-known character actress, was operated on at the Bronson Hospital. Kalamazoo, Mich., April 17. The operation was successful, but it will be at least a year before she will appear before the public. At present she is convalescing slowly at the home of her parents, Mr. and Mrs. J. F. Jones, Covert, Mich,

### AT LIBERTY R. FRANK-NORTO

Lead, Juveniles, General Business. Age, 29; height, Ingenue Leads, Second Business. 5 ft., 11; weight, 170. Class 4 in draft. 5 ft., 4; weight, 120.

Specialties when Parts Permit.

WARDWARE, ABILITY, EXPERIENCE,
Believille, Texas, care Peck-Brown Show. P. S .-- We carry our two-year-old baby.



### DELIVERIES OF COSTUMES, TIGHTS ILN AND WIGS

We rent and sell Costumes, Wige and

JACK WEBER'S MINSTREL JOKE BOOK A Big Hit, Sent for 25c, postpaid. We carry four complete lines of a

CHICAGO COSTUME WORKS, 143 North Dearborn St., CHICAGO, ILL

### PULLEN'S COMEDIANS WANT QUICK

Band and Orchestra Leader, also Cornet, Trombone and Piano Player. Musicians that double Stage or Specialties, write. Also Gen. Bus. Man and Character and Gen. Bus. Woman. Address

PULLEN'S COMEDIANS, Hickman, Ky.

### MUSICIANS WANTED

CORNET for B. and O., CLARINET for B. and O., Slide Trombone for B. and O. Other Musicians that double Stage or Specialties, write. People must be EXEMPT. ED. C. NUTT COMEDY PLAYERS, Beebe, Ark.

### Wanted for The Wm. F. Lewis Stock Co.

under canvas, Good Heavy Man, two General Business Men. Others write. Address Giltner, Neb., June 17 to 22; Doniphan, 24 and week.

Are coming from all over the countyour interest and assistance. Join no Sustaining Member.

Stembring Member. 5.00
Dismbring Member. 5.00
Dismbring Member. 5.00
Donations Chank Cherk
Dayable to JAMES 8. CUSHIMAN, Tressurer and
mail to Educational Dramatic League, 105 West 46th
Street, New York City.

### Opera House Directory

Pspulaties, 10,000. lown. Booking Dra-CANAL DOVER. Grand Theatre. Grand Theatre. Only stage in town.
matic Stock and Musical Comody comtime after week June 16.

#### WANTED FOR JACK DENNING'S TRIANGLE PLAYERS

LIGHT COMEDIAN (Dramatic) that can do Juven with Specialty. Also young Character Woman that do Ingenues. Send photo and all in first letter, on our 19th week without closing. Present time; ing Barbour's Circuit, Address JACK DENNING, rora, Nob., until June 22; Grand Island, Nob., June 24. with Specialt do Ingenues, on our 120th ing Barbons

Leader, play atrong Cornet; Cornet, B. & O. or Stage; Violin, double Brass; Biusleiana who double Stage, useful Bep, People, Bess Canvasman. Week stands, pay own, "No bouse." Want second-hand Una-Pun. FRANK "ABEY" ABRAM, Aniverp, Oblac.

WANTED Planist foe orchestra. Week-stand atock company. If you play anything else say so. State fowest salary in first letter. EARL G. GORDINIER, Colchester, Illinois.

### STOCK NOTES

Wait Williams, formerly of the Grand Thester Piayers, Hot Springs, Ark., is new serving Uncle Sam and would like to hear from friends. His address is: Cars of the 312th Engineers' Band, Carm. Pibe. Ash

Camp Pike, Ark.

Mas Leming writes from Gaiveston, Tex., that she has had a successful winter season of stock she has had a successful winter season of steek in that city, and that she is quite busy arranglag for the summer. She expects to leave Gaiveston, accompanied by Bahy Wilma, who is now attending school, about July 15 for the East.

Jeasie Stewart has joined the Ed Williams Stock Company at the Orpheum Theater, Quincy,

W. B. Fredricks, former manager of the Mar-age Question, is now managing the George atta production, the Unmarried Mother, which

W. B. s. riage Question, is now Gasta production, the Unmarried Mousses, opened May 27.

Pierce Benton has been engaged by the Shuberts for their new stock company at the Broad Street Theater, Newark, N. J. The engagement has been made thru the Chamberiain-Brown office.

Carolene Flournay has joined the Morris Stock Company for the aummee.

Billie Reno, former character actor, with the Ring Musical Comedy, has severed his connection with that company and has returned to vauderille, where he is doing a single.

Donaid S. Gregory, for several seasons a popular player with the Vaughan Glaser Company at Rochestee, N. Y., has been invalided home from the European War, where he was wounded during the battle of Vimy Ridge. He has been appointed police magistrate of Windsor, Canada.

has been appointed ponce is a constant.

Canada.

Clarence (Rip) Haney, playing character and Juvenile leads with the Chicage Stock Company, rejoined the company at Iteading, Pa., after a brief visit with home folks at East Liverpool, O. Haney is subject to draft and expects to go with the June call.

Dixie Lofton, leading lady of the Orpheum Piayers at Quincy, Ill., has resigned from the company and will leave for the East in a few days.

Willameme Wilkes, sister of Tom Wilkes, of the Wilkes chain of stock theaters in Seattle, Salt Lake and other Pacific Coast cities, is directing the Jessie Bonstell stock organization, which has just completed a long engagement at Buffalo and moved to betroit for a two months' special engagement. Miss Wilkes is considered one of the best woman stage directors in this country.

Sam T. Reed just closed a 45-week stock engagement in l'ittaburg, l'a., and is taking a short reat and vacation before reopening. He expects to be back in l'ittsburg by June 17.

Dorothy Mitchell, with the Empress Players, Wancouver, B. C., Is spending a short vacation with her relatives in Portland, Ote,

# REPERTOIRE

### WORTHAN CO. PLAYING TO INCREASED BUSINESS

Manager Charles Worthan Reports Gratifying Results From Tour Thru Central Illinois-Sixth Season Under Canvas

an Dramatic Company opened its tent season May 10 at Stonington, 1il., and the company een playing Central Illinois towns since to

good business.

This is the sixth season for the Worthan Company, and returns are being played to increased business most everywhere. The repertoire consists of all royalty plays.

The company played Kincaid, Ill., the week of

The company played Kincaio, III., the week at Mt. June 3, and is playing this week at Mt. Auburn, III. Mr. Worthan says that thus far the war has not had any effect on business with his company. The roater of the company follows: Chas. Worthan, owner and manager; Sadle Worthan, treasurer; Beaumont Claxton, Agnes Archer, J. Fred Gordon, Oscar Wheeler, Baldwin Spears, Nina Flasig, Jack Worthan and Fred

#### THE SHANNON STOCK COMPANY

After one of the most successful and prosperous seasons in the history of the Shannon Stock Company, they closed in Wapokoneta, O., the home of the show.' April 23, every member taking a much needed vacation. The ahow had been out fifty-nine weeks, iaying off only one week before Christmas. After a two weeks' rest the company reopened on May 9 at St. Marys. O. and have been meeting with good weather conditions and business ever since. There are thirty people in the company, playing royalty plays produced under the direction of Frederick W. Lyle. The twelve-piece band is under the direction of Tommy Mann, and the orchestra nuder the direction of David Tope. The cast is headed by the popular Hazel Shannon, and includes Mrs. Harry Shannon, Maude Rinaido, Helen Forrest Russel, Rosco Van Tayl, Frederick W. Lyle, Carl Fleming, Tommy Mann, Jack B. Williams, Russ W. Carler and Frank W. Miles, The musicians are Tommy Mann, David Tope, William Yago, Frank Higgins, E. P. Whitcomb, Carl Fleming, Harry Richards, Robert Smith and W. E. Psimore, who is also head electrician, Biti Monyer, after apending four weeks in a hospital in Chicago, is back on the job and booking the time for next season. Monyer had a couple of tees smputated.

Herry Shannon, Jr., Red Souhler and Forrest. After one of the most successful and pros-

Herry Shannon, Jr., Red Souhler and Forrest Hurley are in the service of Uncle Sam. The latent report says that Hurley is on his way to France.—BILL.

#### GLADYS MORRIS BACK

Boston, Mass., June 17,-Gindys Morris made souton, Mass, June 17.—Gladys Morris made her reappearance, after an absence of one year, at the Copley Theater tonight, as Lady Jessica Nepean in The Llars. This was the same part the acted during a former eagagement with the Heary Jewett Players. A few years ago, before coming to this country, Miss Morria acted in a repertoire of Bernard Shaw's plays. When a repertoire of Bernard Shaw's plays. When at the Copicy last season she featured in a wide variety of Important characters. Miss Morris will continue to appear thru the summer season at the Copicy in Mr. Jewett's repertoire of plays.

### THE KETROW BROS.' COMPANY

The Ketrow Brothers' Comedy Company is traveling thru Indiana and business has been good. The company, under the management of William Ketrow, is putting on good vaudeville and music, but intends to replace it with plays. The company consists of Warren "Peggy" Long, Mr. and Mra. flarry White, Brown and Davis. Fraak Long, another member of the company, has joined the navy. Frank was the joymaker of the outfit.

### NOTES FROM AL G. STORY

The Ai G. Story Stock Company is now play-The Al G. Story Stock Company is now playing to excellent business under canvas, touring thru Nebraska. The company is composed of forty-two people, including the band and orchestra, Frank Shores, well-known agent, is out in front of the show promoting this season. The east numbers twelve: Fred McCord, leads; Fred Lorch, general business; Howard Mayors, heavies; Ben Lambert, characters; Raiph Kellar, comedy; Bud Wells, juvenile; Jess Peviss,

general business; Mrs. Al G. Story, leads; Edna Roberts, character; Mabel Owens, general busi-ness; Leah Stump, Ingenue, and Muril Maueere, soubret. Fred McCord is stage director. The souhert, Fred McCord is stage director. The show is equipped with all standard bills and new scenery, Mrs. Billy Brown and Mrs. Bert Potter have charge of the tlekets. The members of the band, consisting of twelve pieces, are Charles West, director; W. O. Cuffson, Harry Nixon, Richard Stanley, S. V. Downle, Jack Hayduck, Hilly Brown, John Hempfling, Bert Potter, Ona Nash, Jesa Paviss and Juntom Story. A11 c easions carried by the show are owned Al II. Story .- B. B.

#### FROM THE SWEETS

The George D. Sweet Company played a three-day engagement at Sloux Rapids, la., last week to exceptionally good business. They have played the town numerous times and take well with the town numerous times and take well with the natives. The band, under the leadership of Robert Leach, is a special feature and gives daily band concerts that are enjoyed by all. An eight-piece orchestra, under the direction of Pro-fessor Karl Simkins, furnishes entertainment for the audience while the curtain is down. The pany is expecting to lose a number of their ers in the next cail. Members of the complayers in the ayers in the next call. Stemoers of the com-iny are keeping the outfit well supplied with esh fish from Storm Lake in the vicinity.—COL.

#### THE COLTON COMPANY

The Coiton Company, under the direction of Frank "Abey" Abram and Avon Breyer, is now playing Indiana and Ohio to good business. The company opened in Butier to a packed house, ataying four nights. There are twenty-two members with it, including a twelve-piece hand and orchestra. Four of the company have been called to the colors aince the opening and others expect to go soon. The roster coanists of Frank "Abey" Abram, Mary Louise Abram, D. Victor Rosa, Mabel Abram, Avan Breyer, Elale Adams, Mande Hscket, Flora Fewler, Syivia Phillips, Agnes Liston, Paul C. Brown, F. H. Monroe, Harry Ehrenberg, Floyd Liston, William Deamond, Glen Phillips, Gua Benner, 11. A. Wagoner, J. A. Phillips, Gua Benner, 11. A. Jones and canvas crew of three.

#### BURKE-WILSON PLAYERS

The Burke-Wilson Players have been playing The Burke-Wilson Players have been playing to hanner business for the past ten weeks in Eastern Texas. People come from all vicinities to witness the productions offered. The most popular one in the war play, The Sincker, revised by Jean Allan, a member of the company, who also received her copyright recently on a ahort-cast war play, A Belgium Refugee. She has received offera to have the same put out for one-nighter this fall. Miss Allen is also the

France, a song-poem that has the promise of becoming very popular this season.

#### THOMPSON OFF TO WAR

E. P. Thompson, of the King Stock Company, has answered the call to arms. He has been with the company for the past three years. He gave as his reason for going the fact that he needed a new wardrobe for some war plays he intended to put on and thought he would capture some Germans and take their uniforms, therehy saving money. The King Stock Company is piaying Paducah, Ky., under canvas and will he there for about two months.

#### CYCLE PARK STOCK

The Cycle Park Stock Company is meeting with the approval of pleasure seekers attending Cycle Park, Dallas, Tex. The company la con-tinuing to improve in its productions and playing. Nearly Married, last week's offering, kept the audiences laughing and in good humor. Little Peggy O'Moore will be presented this week.

#### THE PELHAMS WRITE

"Business is fine, everything going well, and everybody's happy. Have been doing Red Cross work and splitting with them. Nickel idea is going fine and we expect to have ever \$1,000 for the Red Cross by the end of the season. Regards to all."

#### LANSHAW PLAYERS

The Lanshaw Players are now in their fourth week under canvas and going good. They have been playing to good crowds and expect to do record business this season. The weather conditions have favored them, and so far the company has met with no holdbacks. The roster is: G. J. Lanshaw, Ted J. Newman, Earl Suffrain. Frank Calahan, Walter Towers, Guy Towers, Mock Sad Alil, Hasel Wylde, May Calahan, Derethy, Wood and Patricia Chapter. The com-Dorothy Wood and Patricia Champe, The pany will be at Winn, Mich., this week.

#### NOTES FROM HARMOUNTS

The Harmount Uncle Tom's Cahin has been playing for five weeks in Sonthern Indiana. Business has not been very good, but nevertheless the show has not been losing money. They are now going into West Virginia, with Penn-aylvania to follow, instead of playing Illinois, as was previously planned. The company has added an electric light plant, which furnishes very good light for the tent. The band is composed of ten pieces under the leadership of Dennis Harmount. The orchestra is led by

Guaranteed, Regular \$4 BLICKS, DON'T DEL. Only 150 on hand. Ma \$2.00 TODAY, balanco delivery.



### BLICK MFG. CO.

105 No. Dearborn St., CHICAGO, ILL.

### PERFORMERS

THE WORLD OVER USE

### McNALLY'S No.3

PRICE ONE DOLLAR PER COPY IT CONTAINS THE FOLLOWING GILT-EDGE, UP-TO-DATE COMEDY MATERIAL:

- 10 Screaming Moadingues,
  4 Roaring Acts for Twe Maics.
  24 Roaring Acts for Twe Maics.
  25 Criginal Acts for Twe Maics.
  25 Criginal Acts for Twe Mais and Femsis.
  26 The Committee Tries Acts.
  27 Red-Litting Tries Acts.
  28 Red-Litting Tries Acts.
  28 Red-Litting Tries Acts.
  38 Hew Comendy Sketch.
  49 Creat Tableid Camedy and Buriseque.
  58 Corking Ministrie First-Parts.
  40 Crand Ministrie First-Parts.
  40 Crand Ministrie First-Parts.
  41 Red-Litting Tries Acts.
  42 Crand Ministrie First-Parts.
  43 Crand Ministrie First-Parts.
  44 Crand Ministrie First-Parts.
  45 Crand Ministrie First-Parts.
  46 Crand Ministrie First-Parts.
  47 Crand Ministrie First-Parts.
  48 Corking Sidwawik Conversations for Twe Maics and Male and Famale.

Remember, the price of McNALLY'S BUL-LETIN No. 3 is only one dollar per copy; or will send you BULLETINS Nos. 2 and 3 for \$1.50, with money back guaranteed.

WM. McNALLY

### AT LIBERT

LA REANE

LEE

Planist, A. F. of M., double Barltone in band; Sing-ing and Dancing Soubrette. Specialties. Change for week. Both play parts. Address Blaine, W. Va.

OWING TO SHOW CLOSING.

### AT LIBERTY Alvin Martyn and Wife

Leads, General Business. Direct and Scripts.

Competent and reliable.

### ROBT. THRISK

General Business, Specialties, Boss Canvsaman, ATHENS, TEXAS.

### Wanted-Repertoire People, All Lines, Quick

Frank Robinson, Boyd Trousdale, Ralph Dean and Clyde Davis, wire quick. Address W. M. GILMAN, Clyde, Kan.

### WANTED-Pickert Sisters' Stock Co. No. 1

or Team (Singing and Dancing or Musical), to y parts; Juvenile Man. Prefer one with specialty, year work. C. T. DODSON, Palmyra, Pa.

Cieveland Carsmith. The stage performance is under the personal supervision of George Har-mount. The money is handled by Al Harmount, treasurer, and Clarence Harmount is manager. The advance is handled by Frank Andrews, as-The advance is handled by Frank Andrews, as-sisted by Johnny Rogers. Other members of the company are Mr. and Mrs. Fredericks, Harry Ford, Fred Zimmerman, Phil Whitting, Ted Holden, John Harmount, Frank Gordon, Burt Stoddard, Alice Jenkins, Helen Jinkens, Mar-garet Jinkens and Mrs. Billy Burk. The entire company travels by means of seven motor trucks, Clarence Harmount, manager, has been sick for the past two weeks, but is now recovering.

#### REPERTOIRE NOTES

Paul Thardo, former trap drummer with the Roy Fox Show, is in the Base Hospital Band at Camp Sherman. He is doing well and wishes to hear from his friends. Gertrude Ewing and Irene Jones closed with the Eiwin Strong Company Jane 15, and will spend the summer at their homes in Kansas

William N. Smith closed with the Eiwin Strong Company June 15 and joined one of the Four Duhlusky Brothers' tent theaters, where he will act as manager,

# MARTIN C. BRENNAN. AUSTRALIAN ANDY KERR, Bul. Mer.

### THE SHOW WORLD

MOVING PICTURE PRODUCERS AND DISTRIBUTORS

deals briefly with Drama, Circuses, Fairs, Parks and Racing. Acts playing Australia may letters addressed to "Variety" office, which insures a prompt dispatch over the various we have a representative in every city and town that carries a theatre. Advertising rates into The Billboard. All communications to"

BRENNAN & KERR, - 250 Pitt Street, Sydney, Australia ed to Australia should bear 5c in stamps for each half ounce or fraction

### PROFESSIONAL WOMAN'S LEAGUE

(INCORPORATED) 1999 Broadway, Entrance 140 West 68th Street, New York.

Tolophone, Siss Columbus.

TO LET

Large or small, attractive Club Rooms, by the Day, Week, Month or Season, for Social Gatherings, Club Meetings, Card Parties, Dances, etc. Torms moderate. Maid attendance. Catering privileges. Address Business Secretary.

## QUICK REPERTOIRE PEOPLE

illies; Piano Piayer, double parts; Vaudeville Feature, double small parts; capab scripts. Week stands, pay your own. Address BURROWES & MANNING, Archar, Neb., Juse 17 and week; then Grand Island.

### **Wanted for Central States Shows**

Four or five good Girls for Musical Comedy Show; must have good wardrobe and able to sing and dance; waingle and chorus. 20 weeks' work. State lowest salary. You get salary every Saturday night and must ladies at all times. No chasers. Wire rap direct. WANT good Man Plane Player that can double stage same. Joe Tolko, can place you with it. Answer entels.

J. T. PINFOLD, Manager, Harlan, Ky., Juna 17 to 22.

UNCLE SAM, THEATRICAL MANAGER

Like many another wise guardian Uncle Sam has found that it pays to make home attractive to his nephews, and in practically all of the army camps theaters have been provided where the soldiers may find wholesome enjoyment in their leisure time. These theaters are no small affairs. They have a seating capacity of 3.000 and stages arge wrough to accommodate the scenery of piays classed as "Broadway product'ons." The structures are of wood, but are built along very modern line embodying every detail that makes for quick and easy emptying in c. we of fire. There are real footlights, dressing rooms with running water, both hot and cold; a complete equipment of tackle for handling drops, files and wings, and an outfit of regulation "sets."

This is the Liberty Theater. We glimpse it when a "Broadway" 170-

This is the Liberty Theater. We glimpse it when a "Broadway Production" is about to start, see the doors open early, but not bethe a long line of soldiers armed with open Smileage Books for admission 'as formed under the glare of the blg electric sign out front, where there enough life and action to remind a New Yorker of the Hippodrome.

Theatrical entertainment has played a very large part in the program of conserving the man power of the nation. For the first time in history a large body of fighting men have been given the choice—clean, decent pastimes are competing with traditional camp evils—and "keeping our soldiers fit" shows the result at the end of the first year.

The

COMMISSION ON TRAINING CAMP ACTIVITIES.

THE SHOW WORLD ENCYCLOPEDIA The Billboard Publishing Company, W. H. DONALDSON.

PUBLICATION OFFICE:

Billbeard Building, 25-27 Opera Place, Concinnati Obio. . Long-Distance Telephone, Canal 5065.

Private Exchange, connecting all departments Cable Address (Registered), "Billyboy."

#### BRANCH OFFICES: NEW YORK

Broadway and Forty-fourth street, second floor Putnam Bldg. Entrance 1499 Broadway. Telephone, 8470 Bryant,

#### CHICAGO

Crilly Building, Monroe and Dearborn Streets. Telephone, Central 8450.

ST. LOUIS

Gamble Bldg., 620 Chestnut at. Long-Distance Telephone, Olive 1733.

SAN FRANCISCO

SPECIAL REPRESENTATIVES.

SPECIAL REPRESENTATIVES:

Kansaa City, 1117 Commerce Building, Telephone M. 3657. Baltimore, 924 Equitable Building, Telephone St. Paul 1473. Washington, D. C., 47 Post Building, Phone Main 3367. Philadelphia, 1137 Westmoreland St. Omaha, Neb., 216 Brandeis Theater Building, London, England, 8 Rupert Court, Piccadilly Circus, W. Paris, France, 121 Rue Montmartre, Tel. 222-61.

ISSUED WEEKLY and entered as second class mail matter at post-office, Cincinnati, Ohio, ADVERTISING BATES-Twenty-five cents per line, agate measurement. Whole page, \$175; half page, \$67.50; quarter page, \$43.75. No advertisement measuring less than four lines

advertising form goes to press 12 M.

SUBSCRIPTION:

One Year Three Months

Payable in Advance.

Payable in Advance.

IN QUANTITIES (two or more to the same address) 10 PEB CENT DISCOUNT IS ALLOWED. No extra charge to foreign subscribers.

THE BILLBOARD is for sale on all trains and newsstands throut United States and Canada which are supplied by the American News Co, and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France, and at Daw's Agency. 17 Green Street, Leicester Square, London, W. C. When not on sale please notify this office.

Letrester Square, London, W. C. When not on sale please notify this office. Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscripts. Correspondents should been cont.

keep copy.

The Billboard reserves the right to edit all advertising copy

Vol. XXX JUNE 22

The Billboard Is a Member of the

A. B. C.

Audit Bureau of Circulations

### **Editorial Comment**

President Wilson, in his statement g upon every man, woman and to pledge themselves on or becalling upon every fore June 28 to save constantly and to buy regularly the securities of the Gov-ernment, says: "May there be none unenilsted on that day!"

As the President points out: This war is one of nations, not of armies, and all of our 100,000,000 people must be economically and industrially adjusted to war conditions if this nation is to play its full part in the conflict."

Our nation, not our army and navy only, is at war. And that means that all of us not actually fighting must do our part.

That part consists in giving the army and navy all t which we are capable.

The New York Times recently said editorially:

"No man or woman who has acquired a Liberty Bond is relieved from the duty of buying War Savings Stamps. To leave the Stamps plan of lending money to the Government to those of narrow means and to the young people is to be careless of the cause of America and her alijes.

"Does the average man or woman who earns a substantial salary or good wages have any idea of the sacrifices made by the small investors in War Savings Stamps to do their "bit" in the war? It is often a story of silent heroism. If those in fairly easy circumstances emulated the very poor, whose souls are filled with unyielding resolution to do their share to win the war, what a boom there would be in the Government's receipts from sales of War Savings Stampa."

Now is the time for everyone, no matter what his station in life may to make as great a sacrifice for his Government and for humanity as is made by the most humble of our citizens. Everyone on or before June 28 should pledge himself to buy War Savings Stamps with his savings.

For several years The Billboard has been pointing out the advantages of

good roads. War conditions, bringing

about the need for more adequate

transportation facilities, have empha-

show business good roads are rapidly becoming a necessity, as more and more shows are finding it to their best

Interests to use motor trucks rather than take chances in certain territory

recent increases in rates is another

factor which plays an important part

in the transportation of show para-

against their usage in the show busi-

ness, even in territory where good roads were avaliable. But that money

invested in motor trucks is fai:ly cer-

so far as durability is concerned has been demonstrated by recent tests made both by the Government and by

Good roads and trucks are bound to play an increasingly important part

In the business, and it behooves show people to play their part in the cam-

paign for a nationwlde system of weil-

Clyde Chain, well-known minsirel man, has

been re-engaged as interlocutor for the John Vogel Show for the 1918-'19 season. Chair has been with the Vogel Troupe for seven years.

tain to bring an equivalent in ser

Heretofore the cost of trucks and their upkeep has been an argument

of being tied up by the railroads.

Viewed from the standpoint of the

sized these advantages.

phernalia and personnei.

private concerns.

surfaced highways.

His home is at Sainm, Ohio.

### Readers' Column

Anyone knowing the present whereabouts of Charles Casey, professionally known as Lawrence Crane, please send the information to his brother, Waiter J. Casey, 79 Canal street, Greenville, Pa., Mercer County.

Albert Applebaum—Where are you? James Campbell has good news for you. Write or wire him. His address is 1754 Park avenue, Chicago, The Thomases, who played Gibson, N. C., last fail with a tent show, are advised to communicate with their lawyer or County Clerk, as it is understood that judgment was given in their favor.

is understood that judgment was given in chargayor.

McC.—Lew Fields appeared at the Broadway New York City, June 4, 1910, as Otto Ott, in The Summer Widowers.

Anyone knowing the whereabouts of W. M. Brown, an advance agent, please notify B. Brown, 1144 Wells atreet, Chicago, Ill.

Anyone knowing the whereabouts of Cyclone Baker (Harry Weinstein), please write or ask him to write to his sister. Important.—Mrs. Anna Cheret, Chrome, N. J.

Wanted—Information of the whereabouts of Samuel Levine. Please communicate same to Charles Zunser, 326 Second avenue, New York City.

Samuel Levine, Please communicate same to Charles Zunser, 256 Second avenue, New York City.

Will anyone knowing the whereabouts of a girl by the name of Alice Fox or Alice Clark please communicate same immediately to her mother, Mrs. A. J. Fox. 813 South Plfty-first street, Philadelphia, Pa.? She is described by her mother as being 16 years of are, looks and acts older, medium blonde, weighs about 140 pounds. Has a slight sear from fall near left eye. Calls herself either Alice Fox or Alice Clark and wears a gold chain around her neck with a Marine insignia attached to it.

WANT to hear from Worthy Poe.—Mrs. Dore, cate C. A. Wortham Shows.

Knowl—Nat C. Goodwin was born in Boston, July 25, 1857, and entered unon his atage career in the latter part of 1875.

R. H. V., Atlantic City—The London Gayety Theater success our Miss Gibis, was played at the Apollo Theater. Atlantic City, N. J., week of September 3, 1910. Appearing in the cast

In all probability the Ole and His Sweet Com

In all productivity the Ose and His Sweet Com-pany will be Over There entertaining the boys in khaki in the very near future. The company was the drst from the Northwest territory to volunteer its services for such duty in France. The members of the cast are enthused over the idea and arrangements are being made to ship all props, scenery and emitpens, to the Ores at all props, scenery and equipment to the Over the Seas Theater League, New York, F. D. Whet-

ten, owner of the company, la anxious to go soon as possible and wants to take a pot the kaiser's own between acts.

### THEATRICAL NOTES

SCARCELLI-ARNAO—John Scarcelli, Ph., adelphia violinist, and Alice Arnao, nonprofessional, were married in Philadelphia the early part of June at the Gru Lady of Fompell Chures, TRIENT-STERN—Corp. Huntington B. Friest and Flora Stern, vaudeville actress, were narried recently at Spartanburg, S. C. VICTOR-GREEN WALD—John Flore! Victor, conductor of Johnny J. Jones Exposition Band and Orchestra, was married June 1 to Miss Greenwald, of New York City, at Waukegan, Ill. Mrs. Victor will accompany her husband on the tour of the Jonea organization.

Births

Born to Mr. and Mrs. Percy Thomas, June of a ten-and-a-half-pound baby boy. Mr. Thomas is connected with the Elegfeld forces.

Born, to Mr. and Mrs. Jack Grant, a line-pound daughter Jane 7. Grant is the comedian on Dave Newman's Monlin Bouge Company.

TO ENTERTAIN SAMMIES

Vincent De Vita, scenic artist at the Grand Theater, Worcester, Mass., and traveling with the Poll Players, and his wife, formerly Iren-Reaster, of Tuledo, O., will go to Italy to take up Red Cross work in the fail.

Ben Deely, backface comedian, and Barbara Le Mar, dancer, were married in Cleveland, O., edian, and Barbara

recently.

Al Tint, the yedeling minstrel, is engaged for a second season with John W. Vogel's Big City Minstrels.

Leo Zimmerman, nationally known trombonist and maker of Edison records, for many years a esident of Canton, C., is now a member of the Stetropolitan Orchestra in New York City, Zimrman was once a member of

g'or the first time in years the Grand Theater. For the first time in years the Grand Theater, Canton, O., operated by the Feiber-Shea Anusciment Company, with houses at Akron and Youngstown, O., will be dark this summer. Manager Horning intended to follow the muni summer picture policy, but later decided to close the house entirely. With the termination of the ten days' run of the Gerard photoplay. My Four Years in Germany, the doors will close until Append.

clos until August.

Albert R. Commette has become sole manager of the Newport (R. L.) Opera House. He has procured a lease of the house and entire control of it. He will close the theater during the month of July for the purpose of expending ser-eral thousand dollars in repairs. An enlarged orchestra will be added,

Omaha, Neb., theater managers, that is some of them, are taking their vacations now. W. J. Burgess, Boyd Theater, is taking an auto tonr and fishing in Minnesota; Joy Snifin, Brandela Theater, has gone East on business com-bined with pleasure; W. P. Byrne, Orpheum, will stay at home doing Red Cross work; Harold Bushea, general agent for the Parker Shows, made Omaha his headquarters for a few days while his shows are playing Nebraska dates; J. D. Weaver, Ak-Sar-Ben, is visiting carnivals and will select one to appear there in September.

City.

ANYONE knowing the present address of Leo Leonard please send s. ... immediately to B. Mischke. 1322 Marianna treet, Chicago, Ill. Leonard was with The Sto., Look and Listen Company at Chicago last fall and bls address is greatly desired by bls motner.

R. E. Rankin, your mother as very ill. Communicate with her at once. Address is 2250 Larrabee street, Chicago, Ill. Marriages

were Ernest Lambert, Bert Leslie and Panline Chase. The following week Onr Miss Gibbs opened its New York engagement at the Knicker-

booker.
WOULD like to know the address of Harry
Welser. He was formerly with Romance.—
Arabella, care The Harris Theater, New York

DODY-HUGHES—Sam Dody was married to Elizabeth Hughes at Evelyn Rivers June 6. GILLESPIE-ISENMEN—Thomas Leonard Gil-lespie, musician, and Margaret Alberetta Isen-men, organist, were married June 8 at Seneca Falls, N. Y.

iespie, musician, and Margaret Alberetta Leenmen, organist, were married June S at Seneca Falls, N. Y.

HOLBROOK-POTTERF—Harry M. Holbrook, of Chicago, and Elisle Fotterf, of Hamilton, O., were married in the latter city June S. Mr. Holbrook is well known in Iyeeum and chautangua circles, and is attached to the Chicago office of The Bilboard.

LAMBERTI-GOODALL—Chief Musician Francis D. Lamberti of the U. S. Naval Band in Washington, D. C., and Elizabeth Goodall, actress, were married in Xew York City June 12.

MERCUR-BENJAMIN—Jean E. Mercur, 28 years of age, a tattoo artlet, and Helen P. (Dumont) Benjamin, 19 years of age, were married in San Francisco June 1. Both are employed by the Sells-Flott Circus.

PARKER-WICKER—Edward A. Parker, former trouper, but now serving the colors as first musician, U. S. N., stationed at Saint Helena Naval Training Station, Norfolk, Va., was married to Nell Wicker, nonprefessional, in Suffelk, Va., June S. 1918. Parker was formerly with Har-A-Laf Musical Walker and last season on the Johnsy J. Jones Exposition Shows.

PERRONE-ODIVER—Count Perrone, the Italian baritone, and Trix Oliver, his pariner, were married in Denver recently.

### VAUDEVILLE NOTES

Michael E. McNulty has purchased the Empire Theater, Red Brank, N. J., and will take possession July I, continuing to stage high-class pictures and vandeville. McNulty has managed the theater for the Pat Casey Company for the past five years. The purchase in pany for the past five years. The purchase is cludes the company's personal property and the lease on the theater.

The Resards, of Quincy, Iil., aerial and com-edy gymnasts, are playing United and Associa-tion Time in Michigan and Wisconsin until the fair season opens. They are introducing several new features.

Erwin and Jane Connelly will seen appear a new act, entitled The Stormy Petrel. T sketch, which is from their own pens, w given a tryont in Stapleton, N. Y., recently-

Mile, Duzle has opened her new classical dance room at Proctor's Falace, Newark, N. J., and patrons pronounce the production the best ever offered by this dancer.

Look then the Letter List in this issue—there may be a letter for you.

**OBITUARIES ON** PAGE 66



(Edited by Marion Russell)

At an informal reception tendered to French celebrities by Leonce Perret last week the studio presented a bower of beauty. Many celebrated acreen and stage stars were present, and the singing of the Marseiliaise and Star-Spangled Banner by the assembled guests was one of the bright features of the affair. Lucien Muratore was no doubt more bewildered at my frantle attempt to make him understand my Americanized French than his efforts to grapple with incld English. As a compromise we shook Americanized French than his efforts to grapple with Incld English. As a compromise we shook hands over a truce never to so inflict each other again. And, speaking of the reception, It was a joy to look at Dolorea Cassinelli, who was the cynosure of all eyes in a glittering jet gown, with waiving aigrettes on both sides of her shapely head, resembling a beautiful heron, all shapely lead, resembling a beautiful heron, all glittering black and gracefully alluring. The distinguishing mark of her ravishing tollet was the jet mask which concealed all but her eyes. But the buffet lunch necessitated the removal of the said obstruction, and we appreciated the opportunity given to look upon the countenance of Perret's newest star. Miss Cassinelli is all woman, with a fascinating charm hard to resist. But here enters the hero! (Whisper low—he'a a dream!) Have you ever met E. K. Lincoln? Well, hurry up and do so, for he is the true American type—just like his name—and, as the lover. LeRoy Trenchard, he rescues his Princess from the barbarous crueity of the Hun. And Hero Lincoln knows how to heroize in the most romantic style.

remantic style.

Come with me into MAKEBELIEVE LAND.

Watch the nobility in dashing nuiforms of green and gold, of red and French gray, with glittering epauleta and towering buzsbees. Ladies in tinsel epauleta and towering buzzbees. Ladies in tinsel gowns, clinging draperles, flirting coquettishly with Jspanese admirals; iackeys, pompous and proud; dowagers, haughty and grand, moving thru a mase of greenery or dancing in a goiden drawing room with polished floor and Iridescent lights. What animation: What a colorful scene, with distant music blending with the hammering of carpenters, shouts of the directors, ianghter from young gl., s. and the constant grind of the camers. This is Movieland in the making,

Doria Kenyon, she of the childlike smile and wondrous eyes, attracted considerable attention on wondrous eyes, attracted considerable attention on the bridge path In Central Park. An expert equestrienne, she sat astride her big bay aglow with health and youthful enghusiasm. In a shepherd piaid riding cost, with breeches and top boots, she was Indeed a picture of girlish

While we are on the subject of ciothea it reminds me that a report from a Paria atelier statea that women's wear will cost 50 per cent more this autumn. All right, we can wear gunny sacks if it comes to the worst. Why not? Many of our aisters in France are doing it now. In Halifax isat winter the people had no shoes. This followed the explosion which wrecked that city. So alert Madge Kennedy—she of the naive expression and slow smile—got busy immediately, for she explained: "Shoes do accumulate so quickly and I have such a variety of footwear that I sent a boxful of shoes to the refugees at Hislifax. But now is the time when we should guard against waste in clothes, as well as in food, tho the public demands from screen actresses constant variety in clothes. In fact, many ciaborate advanced styles now shown on the screen will only reach the swell cabareta next fail." It is pretty conclusive who leads the fashions in women's wear. Perhaps the screen is the best medium to exploit the latest wrinkles for miliady's wardrobe, for no one excels our movie stars in the costliness of their costuming.

the

- 10

here

Carrie H. Simpson, member of the Kansas State Board of Motion Picture Reviews, an-nounces that there are a great many musical and dramatic artists stationed at Camp Lewis, Wash, where her youngest brother, James W. Simpson, a musician of note, has joined the colors. Mr. Simpson wants his Biliboard every week to keep in touch with his former associates.

t'lara Kimball Young sent us a stunning ph kraph of herself taken in the Italian garden sur rempt of nerself taken in the Italian garden sur-rounding her California buggalow. If we could dress as exquisitely and look as fetching as Miss Young does in a white organdle beruffled frock, caught up with rosebuds, we would be willing to go to the end of the earth.

Still good news comes for us women, for under the provisions of a bill now in Congress women may be rewarded with medals of honor the same as those conferred on officers and private soldiers. It certainly looks as if things were coming our way. About time?

This is the season when the actor is a frequent visitor at the theatrical agency looking for a contract. It is a traism sadly noted that "many are called, but few are chosen," and engagements in the legitimate are limited now to a few companies. But the motion picture field offers splendid inducements to the idle performer, tho tits said that even this new industry is oversplendid inducements to the idle performer, thotis said that even this new industry is overcrowded with applicants for positions, many
willing to accept subordinate roles in order to
exist. The fact of the situation should be met
with philosophical common sense, and these
idle summer days should be utilized to learn
another line of endeavor to provide a living for
every man and woman. The time was never so
propitious as now, when willing hands and clear
heads are so demanded. Look about you—come
and of the fact and Doll'Ell-astrice. heads are so demanded. Look about you—come out of your shell of FEAR and DOUBT—strike out on new avenues—the roads they are many and wide—opportunity is waiting to grasp you by the hand and lead you on to a new and greater success. The moral is: Don't keep all your eggs in one basket, learn, improve, be 100 per cent efficient. No one can keep you down but YOURSELF.

> Sunday was a gaia day at the Canteens, 17 Weat Thirty-accenth street. Foregoing a much needed rest, eagerly looked forward to on this one day, a friend of the energetic kind whisked me off in her limousine to the erowded tearcom where the Stage Women's War Relief offers free service, And oh. the beaming faces of Sammies and Jackies that greeted us. Dancing, games,

music and tete-a-tetes with pretty girls are the magnet, and the eanteens are truly popular. Margraet Daie, radiant in black cut velvet and

stargaret Date, radiant in black cut velvet and sable cape, moved thru the rooms shaking hands every second by her wrist watch.

Datsy Humphreys, the hubbling, irrepressible enthusiast, will surely have to be tied to a chair if we hope to keep her quiet, for there is no one more energetic and helpful than this brainy little woman. Ida Mulie greets the newcomer little woman. Ida Mulie greets the newcomer with her engaging smile and is always thoughtful of the comfort of the boys. Madame Alma Clayburgh, with her glorious voice, sang the Stage Women's War Relief's own song—ONE FOR ALL AND ALL FOR ONE—in which every-body joined. Ulle Ackerstrom came in iate to entertain with her usual vivacity, and Mabel Adams rendered popular airs on the violin. A cute Hawaiian pickaninny amused with native tricks and Honoluin music. Then the 500 men formed in double lines as the supper cult was given. Anthony Euwer gave some readings from his whimsleal classic, Rhymes of Our Valley, which pleased immensely. Sergeant William II. Grumpelt, First Field Hospital. N. Y. G., sang his own compositions, On Our Way to Germany his own compositions, On Our Way to Germany and THE FLAG WE AMERICANS LOVE. After and THE FLAG WE AMERICANS LOVE. After supper, in the tea garden in the rear, which is tastefully fitted up with tables, chairs and flowers, the entire company sang A BABY'S PRAYER AT TWILIGHT. Everybody voted it the end of "a perfect day."

The Belasco Theater gave a complete per-formance of POLLY WITH A PAST for the men in service Sunday, June 9. Long before the bour act for opening a line of whitecoated marines jostled kinkl coats ail the way from Broadway jostled khakl coats all the way from Broadway to Sixth avenue, and when the doors were finally opened the rush was like a football game on the campus. Grace George, attractively gowned in Cuban blue taffeta, shot with reseda medallions, topped off with a rakish straw turban, received the men. When her car rolled up to the theat can be supposed to the calculators remembelly be resent. ter entrance the soldiers, remembering ber great generosity on former occasions, cheered lustily, Ina Claire, daintily pink as a cherry blossom, slipped from one frou-frou frock to another, and Cyril Scott, with all the notables of the regular



o, manager in advance for In Old Kentucky, will spend the summer in Detroit. W. D. (Biii) Bulien, bis No. 1 man, will summer in Philadelphia after spending a short time with Rusco in Detroit,

ing from Camp Sevier he states be has forgotten theatrical activities in his efforts to learn the army game and that he is on the first iap of a trip to Berlin to advance a Conan & Harrishow, which is booked there December 25, His address is Private W. S. Duggan, Co. 25, 4th Prov. Depot Brigade, Camp Sevier, Greenville, S. C. Write him, boys.

Sam l'almer has joined the publicity department of l'aramount l'ictures, succeeding Hector J. Streyckmans, who goes to the production department of Paramount.

Manager C. W. Lawford, for several years connected with the Reis Circuit, is back at the Morgan Grand Theater, Sharon, Pa., as publicity and booking manager, after an absence of six

H. W. English, manager of Cook's Electric ark, Evansville, Ind., is giving his patrons more than they bave ever had before in the way of meritorious attractions, and the way they are responding is pleasing him immensely. From paint boy to manager and general rep-

resentative of a big fireworks company is some jump, and Fred C. Murray didn't make 4t in a month or a year. Nevertheless he's there, and as personal representative of Henry J. Pain may now be found at 18 Park Row, New York. Geraid B. Speiro, a member of the publicity

department of the Fox Film Corporation for the past two years, has been called to the colors, and is now at Camp Wadsworth, Spartanburg, S. C. Before his departure be was presented with a wrist watch by his friends. Speiro vol-unteered for the aviation section of the Signal Corps some time ago, but was rejected because

Corps some time ago, but was rejected because of defective cysight.
Clarence Hyde has relinquished the arduous duties of publicity promoter and manager for Henry Miller's Theater, New York, for a brief period and bas hied himself to the wilds of Maine for a fishing typ. Lake Sebaygo was higher known destination. his last known destination.

Harry II. Poppe is the publicity representa-tive of the Yorke Film Corporation, located at the Los Angeles studio. Southern California ceats Times Square, eh. Harry?

In compliment to Johnny J. Jones for his cour-

tesy in giving them a parade, which materially aided them in their Salvation Army war drive, the B. P. O. Elks of St. Paul, Minn., attended the Jones Exposition in a body last Friday, and presented Col E. R. Saiter, Jones' Expo. pub-ilcitor, with a resolution of esteem for bls kindiy assistance.

Waily Decker will be publicity dispenser and seistant manager of the Chicago Arena, which wili shortly be transformed into a theater, where a Gns Edwards show will hold forth. Mrs. Decker is giving her services as press agent for the Chicago Branch of the Stage Women's War Relief.

### B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President E. F. ALBEE, Vice-Pres. and Gen. Mgr.

UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED

OFFICES

B. F. Keith's Palace Theatre Building NEW YORK CITY

### LANKERSHIM HOTEL :::::SAN FRANCISCO

FIFTH, NEAR MARKET STREET.

FIRE PROOF.

CATERING TO THE PROFESSION

### WANTED---For Al. G. Field Greater Minstrels

Union Property Man, Flyman and Assistant Electrician.

AL. G. FIELD, 50 Broad Street, Columbus, Ohio.

### Wanted for Clark's Big Uncle Tom Show

People in all lines of Tom, Woman with Child for Topsy and Eva, Performers that double B. and O. Season opens the first of Oct. Mgrs., send in open time in Pennsylvania. Ohio and Indiana. Regards to Mr. and Mrs. Downies. Address all mail to MGR. GEO. S. CLARK, Olcott, N. Y.

### OPPORTUNITY FOR EXPERIENCED VAUDEVILLE AND MOV-ING PICTURE SHOW MANAGER

Have good sized Airdome jessed near business center Leavenworth and walking distance from military post where thousands of officers are to be trained. All-year-round proposition. Open air performances summer; will roof in for winter season. Requires investment of \$1,000.00 and all of party's time. Splendid opportunity for right man.

C. W. PARKER, Leavenworth, Kassas.

WM. H. KIBBLE'S U. T. C. WANTS



### NEW JACKSON HOTEL

"Homa ot the Profes-

Jackson Boulevard and Haisted Street. CHICAGO Rates, without bath. \$4.00 per week and up; with bath. \$7.00 per week and up.

FRANK HUNT AND B. E. WIDER, Props.



### HOTEL CLARENDON

heatrical Patronage Solicited
N. Clark and Ontarlo Sta.,
CHICAGO, ILL.
\$3.50 to \$8.00 Weekly.



### PUBLICITY FOR **PERFORMERS**

# Circus, Menagerie, Hippodrome & Side Show



STRIPED FABRICS Foster & Stewart Co., Inc. 371-375 PACIFIC ST., BRODKLYN, N. Y.

BAKER & LOCKWOOD MFG. CO. KANSAS CITY, MO.

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS

DOUGHERTY BROS.' TENT & AWNING CO.

ST. LOUIS, MO.

### SHOW AND CONCESSION CENT!

ST. LOUIS TENT AND AWNING CO.

### SNAKES

We have Snakes. MORE FOR YOUR CASH. Mixed Fixed Dons, \$10.00 up. Black Iguanas on hand. We only ship CASH WITH ORDER.

A very fine lot on hand, 7 to 11 feet.

### WILLIAM BARTELS CO. 44 CORTLANDT ST., NEW YORK

"ALLIGATORS" Pit Show, \$15.00, consisting of one 4½-ft., two 3-lt., four 2-ft., four 18-ln., four bables, one egg. Pit Show, \$10.00, consisting of one 4-ft., two 3-ft., two 2-ft., two 18-ln., two bables, one egg. Pit Show, \$5.00, consisting of one 3-ft., one 30-ln., two 2-ft., one baby, one egg. THE FIGARIDA ALLIGATOR FARM, Jacksonville, Fla., Young Alligator Joe's Place.

### Snakes Snakes Snakes

Back in the Game. Dens of Snakes, \$10.00 up. Fixed safe. Shipmenta promptly.

MEXICAN PARROT & SNAKE CO.,
E. METZ, Manager,
Aivarez Place,
San Antonio, Texas.

### WANTED AT ONCE

On secount of draft, Bartone and Silde Tombone,
American or Spanish, Also Clown for Bars and Rings,
Route: Ranger, June 24; Cisco, 25; Beard, 26; Eastland, 27; all in Texas. BAILEY BROS., Manageri
Mollie Bailey's Show.

### **Show Outfits**

Send for Free No. 25 Bergain Booklet, which dis-places all former numbers. R. H. ARMBRUSTER MFO. CO., Springfield, Illinois.

### ORR BROS.' SHOWS **OPEN IN SAN DIEGO**

Traveling on Auto Trucks and Playing West Coast Territory Under Management of Herbert C. Snow

The Heath Family have closed with the side now on the W. P. Campbell Circus and will be the please and parks in Indiana. They show on the W. P. Campbell Circus and will play fairs, plenies and parks in Indiana. The are af present located at Exansville, Ind., where they have opened a large rooming house. They have contracted for a number of free act dates and will open at Cook's Park, Evansville, June 15, in their Hindoo act.

#### FREED AT CAMP HANCOCK

Sam Freed, who has been with the La Tena Circus for the past three seasons and who was with Blutch Cooper's buriesque show, is now at Camp Hancock, and would like to hear from all the boys. Sam likes the army very well,

and is acting as mess sergeant in the Fourth Company, Specialists' School, M. G. T. C. He bas met several performers at the Weils Theater in Augusta. He would like to hear from Dutch Hoffman, Harry and Eva Baseom, with the Walter L. Main Show. His address is Sam Freed, Mess Sergeant, Fourth Company, Specialists' School, M. G. T. C., Camp Hancock, Angusta, Ga. Steve Connors, please write.

#### CHARLES H. LEWIS DIES

Charlea H. Lewis, well-known as a race driver of many of the fastest harness horses and as a buyer of ring stock for several of the larger circuses, passed away suddenly while sitting in the grand stand at Chatham, Ontario, June 5. Mr. Lewis was 54 years of age. His remains were taken to Ypsilanti, Mich., for burial, He was a brother of Warren Lewis, anctioneer and showman.

CHARLES H. Lewis, well-knewn as a race driver of many of the fastest hismess horses and as a common of the common

### "QUINNETTE" HURT IN WRECK

In a recent letter to The Billboard from Wooster, O., W. Quinnette Hendricks (better known to showfolk as "W. H." or "Pop" Quinnette), states that he had bis right knee thrown ont of place and his right shoulder in jured in a railroad wreck on the C., M. & St. I", near Cilp, S. D., some time ago. He tried to hold down his position on the advance of the Yankee Robinson Show by the aid of a crutch and cane, but was forced to return to his home at Wooster. Mr. Hendricks has been in the show business since 1888, having started in that year with the original Yankee Robinson at Quincy, ill. His address is \$20 South Beaver street.

36 Years' Reputation Back of Every Tent

### OSS' SHOW CANVAS **Carnival Tents**

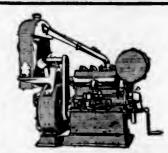
Send for Catalog and Second-Hand List

J. C. GOSS CO. DETROIT, MICH.

### OF EVERY DESCRIPTION WRITE OR WIRE US

Also Sleepers, Parlor Cars, Flat and Stock Car.

SOUTHERN IRON & EQUIPMENT CO. ATLANTA, GA.



4 K. W. ELECTRIC GENERATING SET Portable type. For Circuses, Fairs, Carnivals, etc. Smooth, steady light. Send for Bulletin No. 26. UNIVERSAL MOTOR CO., Oshkosh, Wisconsin.

### CARS ALL KINDS

Bought, Sold, Stored or Leased TWO 60-FT. BAGGAGE SEVERAL SLEEPERS ALSO STATEROOM CARS FOR RENT OR SALE VENICE TRANSPORTATION CO., St. Louis, Mo., and E. St. Louis, III.

### McSPARRON'S BAND

WITH RINGLING BROS.' SIDE SHOW.
WANTED—One Solo Cornet, one Trombone. Wire as per route. GEO. H. McSPARRON.

### RHESUS MONKEYS, SNAKES,

Kangaroos, Tame Bear, Ringtalls, lacawa, Cockatoss, Tents, Shew Trunks, Cooking Out-ts. B. J. PUTNAM, 499 Washington St., Buffalo, sew York.

ANIMALS STORED

VETERINARY ON THE GROUND.

MUTUAL STAILLS. Boarding, 103-105 West 53d

St., New York City. Phone, 117 Circle.

### HORSE and PONY PLUMES

For Show l'arades, Acts and Advertising purposes, Send for price list. M. SCHAEMBS, \$12 Metropolitan Ave., Brooklyn, N. Y.

### HERMAN JOSEPH

FAMOUS JEW CLOWN
Re-engaged with The Barnum & Bailey Circus.
Scason 1918.

### CIRCUS AND JUGGLING APPARATUS CLUBS, BATONS, NOVELTIES. Send for Calalo EDW. VAN WYCK, Cincinnati, 0.

MIDGET PONIES 28 inches bigh, built like shows, Guaranteed sound; beauties; \$75.00. FRANK WITTE, MR., Box 186, Cincinnati, Obio.

In answering an ad begin your letter with "I saw you?

EDWARD P. NEUMANN, President.

GEORGE J. PILKINTON, Treasurer.

EDWARD R. LITZINGER, Vice-President.

### TENTS AND BANNERS OF EVERY DESCRIPTION FOR IMMEDIATE SHIPMENT

Send in your specifications and we will quote special prices for June and July. Can now ship banners in one week from receipt of order.

Dolls and Pillow Tops of all kinds. Send for catalogue.

THE LARGEST SHOW TENT HOUSE IN THE WORLD

217-231 North Desplaines Street,

See June 15 issue of Billboard for our complete list of tents and prices.

CHICAGO, ILL.

### UNDER THE MARQUEE By CIRCUS SOLLY

Richard Pitrot, the impresario, of New York, advises that a cablegram from Mrs. Publilonea informs him that she will carry on her late husband's business under his former policies, and that she will fulfill all contracts signed by Mr. Publilones. Mr. Pitrot also states that he has been appointed as Mrs. Publilonea' general American representative.

Jack Moore (Quiet), of Nettle Carroll & Company, writes that he is over his circua and vaudeville days for a while, as he has joined the United States Naval Reserves. Jack says it is great life:

Early to bed and early to rise; Flenty of good food and exercise.

Moore is now stationed at the Federal Ren-dezvous, foot of Flfty-second atreet, Brooklyn.

Walter Goodenough passed thrn Cincinnati-last week, and, incidentally, dropped a note to Billybuy that he was on bis way to Amite, La., to contract with Uncle Sam's biggest show in the world, and that within twenty-four hours he would be wearing a sult of khakl instead of a clown snit.

Henry Blank has closed a forty-five weeks' engagement with Kihhle'a Uncle Tom Show, and after a little vacation will jump out with some of file "white topa" as nanal. Blank sends regards to friends, who may address him at 3741 South Rohey street, Chicago.

W. E. (Slim) Pearson, who was with the Barnnm & Balley advance the past two seasons, has joined the colors and would appreciate bear-ing from friends and brothers. Ills address is: Recruit W. E. Pearson, 25th Casnal, Co. 6, 161st Depot Brigade, Camp Grant (Rockford),

Eddie Vernell-Solly bears that you met with an accident last season. Have not beard from you in a long time. Drop a few lines.

Silvers Johnson, of the John Robinson's Ten Big Shows, has been called to the colors,

During a Red Cross benefit given recently by the Alamo Overland Show, "Somewhere in the United States," E. L. Larabee, acting as auc-tioneer in a pie auction, ran the price of one pie up to \$88.

Rue Enos (the Fool Contortionist) will be with the Yankee Robinson Circus for the bal-ance of the season, and also announces that he and wife will bare a new and distinct nevelty for vaudeville after the circus season closes. The act is now in preparation. Rue says that married life is 0, K.

Robert Eastman closed with World at Home Shows at Pittsburg and is joining the Coop & Lent Circus. Eastman stopped over in Cincipatia few days last week to visit bla wife and buby before joining the circus. Mrs. Eastman was formerly Irene Kober, who, with her mother, is now reading in the Queen City and will not travel this season. They were fownerly members of the well-known Three Kobers.

"Campbell's Circus gave two performances to pleased packed tents at Kiowa, Ok., June I." is a report from that section.

Fronk Dempacy—Where are you? The last fficial report on you was received from "somewhere" in Arkansas last winter.

The following from A. M. (Gus) Hogan: "their Solly—I have arrived back in Canada after two years in the trenches with the 4th Canadian Battalion. My wounds are doing nicely, but i will not he fit for any more service in France. I am getting my discharge and expect to be back on the road next season. I wish to thank my friends who were so good to me while I was in the hospital in England and France, and would be pleased to hear from them. My address is Corp. A. M. Hogan, No. 2 Casualty Unit, Demobilization Company, Toronto, Canada.

Fred L. Gay—Are you still "playing on track" with the "Ten Big"? Let's have a few notes from the dressing room.

The following from The Kansaa City Times, June 8, 1878 (contributed by E. M. Mathens); "louis Cooke, representing W. W. Cole's Big Circus, Menagerle and Carnival of Wonders, is in the city making arrangements for the appearance of the great show here on the Fourth of July. Our exchanges speak of the big Cole combination as the sirongest and most wonderful of the age."

Just 40 years ago. And today Louis E. Cooke has all the vim, vigor and enthusiasm of a man half his age—and the experience that only 40 years can give.

George Singleton, late of the Barnum & Bailey how, and Roy Bridgeman, late of the John oldman Show, both members of Billposters' nion, No. 55, of Columbus, have enlisted in he regular army. They would like to hear rom Frank S. Foster and all friends. Address

#### THE BIG CIRCUSES ALL SELLS-FLOTO RINGLING BROS. HAGENBECK-WALLACE AL. G. BARNES USE DEAGAN UNA-FONS

ANY PIANIST CAN PLAY IT

CAN BE HEARD A MILE OR MORE

Successful showmen have found the Deagan Una-Fon to be the greatest musical attraction ever devised.

Also successfully used at Skating Rinks, Ball Rooms, Passenger Boats,

Amusement Parks, Medicine Shows and many other amusement

YOU TRY THE UNA-FON BEFORE YOU BUY IT. Write for Catalag F J. C. DEAGAN MUSICAL BELLS, Inc.



Ten Clowns for Big Show, also Animal Men for Menagerie. Wire as per route: Hibbing, 20; Virginia, 21; International Falls, 22; Bemidji, 24; Brainerd, 25; Detroit, 26; all Minnesota.

### Ponies, Shetland Ponies, 250, For Sale Cheap

32 to 42 inches high, 2 to 6 years old. R. R. Station Avalon 11/2 mile of farm.

LILBURN, The Pony Man, Avalon, Route 9, or Janesville, Wis., Route 2.

### anted Musicians

Baritone, alto and clarinet. Other openings possible later on account draft. Wire K. L. KING, Bandmaster, Barnum & Bailey.

George Singleton and Roy Bridgeman. Company No. 11. Coant Artillery, Columbus Barracks, O. RINGLING BROS.' NOTES

RINGLING BROS.' NOTES

Tottsville, Fa., June 14.—The Ringling Bros.' Show is going along steadily, making the stands rather late in some cases, but right on the lot just the same.

The Islies of the show have formed a knitting club, and are to be no slackers in this culb. It's either knit or pay and the scarfs for the soldiers are piling up high. The men of the show are subscribing to the fund for buying the wool, A big concert is to be held for the Knitting Club on July 4, the whole proceeds to go to the knitting fund. Iters Agent Thompson left the show to embark in a private business venture, Scrible Same gains a live one. Magnus cillefson, late of Joseffson's Icelanders, left the show to embark in a private business venture. Ernle Brannstein, husband of "Neille Jordan," of the well-known Jordan Girls, visited the show in New York. Mr. Braunstein enlisted last April in the tank division at Gettysburg Camp, and has made very rapid promotion, now holding three stripes. Boss llostler Resoney has gone and did the trick. No, not married, but shared his upper lip, which means that it will be some time before we see him waxing his mustache again. What did baschall ever do to Ringling's Show that it deserves this treatment?

### A \$5.00 War Stamp

and The Billboard for one year (52 issues) for

Send along your subscription today and we'll send a \$5.00 War Stamp at once and begin your subscription with the current issue.

BUY-BUT BUY WISELY.

#### MAY WIRTH'S BIRTHDAY

May Wirth, of the Ringling Bros.' Show, entertained a few of her friends to a birthday party at Lewistown, Pa., on June 6. She was the recipient of many handsome presents. Oilie Webb, the "hotel boss," had a large cake made for her at the cook tent. Among the guests were Mr. Worrell, Lew Graham, Mr. and New Webh, The Wirth Family and The Wirth's faithful Tommy, of 20 years' experience, who looked after the decorations of her beautiful stateroom,

#### HAGENBECK-WALLACE NOTES

The Hagenheck-Wallace Show is getting back to old territory, and good business still pre-

The Hagenheck-Wallace Show is getting back into old territory, and good business still prevalis.

At Amsterdam, N. Y., only one show was given on account of a bad lot and a long rnn. The "newlyweds," Myrtie and Billie Sumners, gave the "hnnch" a hlowout, which was a swell affair. We wish someone would get married every week. Business was good at Newark, N. Y. Mrs. Bert Cole joined there for a few days visit. She is noted for her clerer work as Tiny, in Tango Shoes. Joe Coyle says a mailman's life is not a happy one when he is a hurean of information. Slim Randail and "Brownie" are serving some mighty good things to eat in Car No. 15. At Lockport, N. Y., George Baker was again called to New York on account of his wife's illness. At Conneaut, O., everybody spent a quiet Sunday, except the rattle of numerous trains that do not even hesitate. Lorain, O.—Some rnn from the dressing room to the hig top. At Fostoria Henry Stanz, Harry Clark and Jack White ran over from Toledo to see the "bunch." Stans put on a makeup and cut up with the rest of the "Joeys," Gus Werner, who was "chewed np" by a tiger last season, is back on the show, taking care of the hack door. Cottrel-Powell's trained horses and ponles are sure making a big bit. It is a common thing to hear people boosting them on the way out. Representative George H. Coleman, of the Ferari Showa, paid us a visit there. He is a fine fellow and talked "old times" with the folks until several almost missed the last section. At Toledo Henry Stanz dith his Old Lady Gay as the people were coming in and sure made good. Stanz is known as The Millonaire Clown,—HARRY LA PEARL.

#### SELLS-FLOTO CIRCUS

After playing seven weeks in California, the Sella-Floto Circos is moving toward the Northwest, making Oregon at the present writing.

Splendid weather was encountered on the tour thru the Golden State, rain falling but twice and then only showers. At nearly all stands the lots were close and in good condition. At Santa Rosa all the paraphernalia was repainted. At Oakland the show had a three-mile haul, playing opposite the Auditorlim. San Diego came next, with San Francisco following for a four days' stand. But one show was given at Vallejo on account of ferry troubles, cansing a late arrival. Sacramento. Cbleö, Redding and Montague followed in succession. The menageric tents were not raised at Cbleo and Redding, the animal cages being opened and parked near the entrance to the lot. At San Francisco, George Utley, manager of the cockhonse, left and was replaced by Charles Fischer. Word bas been received from Joe (Happy) Brisndon that he is with the "Sammies" in New York and expects to leave for France soon. Jean E. Mercur, tattooed man with the side-show, and Helen P. (Dumont) Benjamin, reserved seat ticket taker, were married in Frisco June 1, and left the show in that city. Theo, Flenry, who has been contracting press agent, is now doing a line of apecial work shead. Miss M. E. Hillyer replaces Mr. Fleury in his former capacity. Otto Floto, sporting editor, was a visitor at San Francisco and Sacramento, coming from Denver.

"EDDIE" DECK.

Remember, those boys in France are YOUR boys. Do YOUR hit in saving feed and they will get THEIR bite.

### THE CORRAL

By ROWDY WADDY

#### CONTESTS & CELEBRATIONS

(Managers of contests not mentioned in this list are asked to send The Billboard the data. Representation in it costs you nothing.)

CALIFORNIA

Livermore—Contest. July 3-4. Joseph Con-cannon, chairman. San Jose—California Round-Up. July 4-7. Louis J. Oneal, pres.

COLORADO

Morgan-Fourth Annual Morgan Frontier asys Celebration. Sept. 3-6. F. T. Cor-

Days Celebration.
cotan, mgr.
cotan, mgr.
cotan, mgr.
cotan, mgr.
with fair). Sept. 3-6, J. L.
Miller, secy.
MONTANA
and Stampede.

Sidney—Big Celebration and July 4. Steve Douglas, mgr. Missonla—Missonla Stampede, Pendleton-Allard Combination.

NEW MEXICO

Vegas-Cowboys' Reunion. July 4-6. bt. L. M. Ross, secy. lalena—First Annual Round-Up. Ang.

Robt. L. Ol. novel.
Magdalena—First Annual Koung.
7-11. Tex Austin, mgr.
Tucumcari—Third Annual Cowboys' General
Round-Up. Angust 21-23. Robert P. M.
Case, secy.
OKLAHOMA

Durant—Canceled.

CANADA

Canther Lethbridge, Alta.—Sonthern Alberta Amalgamated Fair & Stampede, July 22-27. Ray Knight and Ad Day in charge of arrangements.

Ray Knight and Ad Day in charge of arrangements.

Montana Jack has been heard from. His letter follows: "I am making ammunition for the U. S. Goverament at the Aetna Chemical Explosive Company at Oakdale, Pa. Everyone no donbt has heard of the recent explosion at this factory in which 275 people were killed. I escaped with slight injuries. I will be at all the contests this year, the first one I will attend will be the Cowboys' Reunion at Las Vegas, N. M., where I won the trick roping money last year. I will not be with any show this season, and will only play contests and serve my conntry, making ammunition. Now just a few words to all the ropers of fancy fame. Answer this question: 'If it was not for The Billboard giving the ropers good writenps who would ever know of you?' All of us boys, who have made a reputation, know and appreciate that The Billboard made ns well known. It is the paper which keeps all in the Wild West business posted. Now about all these 'restaurant' ropers, etc., who are talking about being the 'champlon trick and fancy ropers of the world': It is hard to judge when there are so many contests held, and all ropers do not get a chance to meet each other at all of them. I think, the best way to settle the fancy roping argument is for all us fellows, who think ourselves good enough to 'cop' the title, to put up \$100 each with The Billboard Fublishing Company at their offices in Cincinnati, then cut the full amount into first and second prizes, also to give the winner a gold medal. Let's decide that way (separate from all contests) who is the hest fancy roper. I'm making \$10 per day making shells and will have a bank roll to put into the pot. Now, Tex McLeod, Cuha Crutch-field, Sam Garrett, Bee Ho Gray, Chester Byers, Hank Durnell, Tommy Kirnan aud all the other well known and acknowledged ropers, get your coin up and we will 'rope' it off. If I get beat I will say so and will not have any allois, because we will understand the rules and will have said a 'monthful' and if you don't put up at

Estevan Clements—How are all the Wild vest folks around Louisiana? Earl Simpson and Vera McGinnis—Where are

Estevan Clements—How are all the Wild West folks around Louisiana?

Earl Simpson and Vera McGinnis—Where are yon folks?

"Red" Parker—Are you in the army? Will Rogers—It is rumored that you will have some new rope tricks on the New Follies.

"Suspender" Jack Lewis—Inquiries for you. Jiney Wright—Hear you are riding brooks and trick riding as well at Hillside Park. Drop us a line.

Gardeld Daniels—How are yon enjoying your honeymon on the Barnum Show?

Duke R. Lee—Why so quiet?

"I first became acquainted with Walter Scott in April, 1897. He was then with the Buffalo Bill Show at Ambrose Park, Brooklyn, riding bucking horses. I had been invited to give an exhibition of rough and fancy riding at Durland's Academy April 10 and Bill Brace, Scotty and several others with the above show were present. For much of the information contained in the following article I am indebted to a persous! friend connected with the Santa Fe who wouches for its accuracy."—L. F. Foster.

At noon, July 8, 1905, a man went to the office of J. J. Bryne of the Stanta Fe System in Los Angeles and stated he wanted to get to Chicago in 46 bours. This time was 11 hours and 56 minutes faster than the previous record. The stranger said his name was Scott and he wanted to ride faster than any other person had and was willing to pay the price. The price paid was \$5,500 and the train, known as the Death Valley Coyote Special, pulled out of the La Grande Station at 1 o'clock p.m., Sunday, July 9, 1905. It consisted of three cars, dining, Pullman and baggagae. At 11:54 a.m., July 11, it came to a stop in the Dearborn St. Station, Chicago, having made the rnn of 2,265 miles in 44 hours and 54 minutes. The hest previous run for the same distance was 52 hours and 40 minutes, made in 1903 by the Lowe Special, The average speed per hour including all delays was 50.4 miles. The total expenses of the trip was sestimated at \$17.500. Four thusand dollars was spent for wines and the special train, two days' stay in Chicago fa.500 for return passage



### AMERICAN SHOWMAN'S LAMP

600 CANDLE POWER

Substantially built to stand the hard knocks. Absolutely shadowless, enameled steel reflector, throws all the light down. Can be equipped with sectional mica wind shield for outdoor use. Built expressly for show people. No other lamp can compare with it. We also make the

Handy, compact. durable, dependable, wind proof. 400 candle power. First successful gasoline lantern. Thousands used. You can't afford to buy until you get

SOLD ON TRIAL-GUARANTEED Attractive literature on request.

### AMERICAN GAS MACHINE COMPANY

715 CLARK STREET, ALBERT LEA, MINN.

WORLD'S LARGEST MANUFACTURERS OF GASOLINE LIGHTING EQUIPMENT



### **COWBOYS'** REUNION ASSOCIATION LAS VEGAS, N. MEX.

### FOURTH ANNUAL REUNION

JULY 3, 4 AND 5, 1918

\$5,000.00—IN PRIZES—\$5,000.00

W. A. NAYLOR, President. J. O. NEAFUS, Vice-President. CON W. JACKSON, Arbae Director. W. H. SPRINGER, Treasurer. ROBT. L. M. ROSS, Secretary. COLBERT C. ROOT, Director of Publicity.

with five days in the Windy City. While in Chicago Scotty wanted to go to New York in 13 bours at an estimated cost of \$10.000. Ale also wanted to make a race with Mr. Harriman for \$35,000, hnt nothing came from his offer. Where the money came from to make the trip can best be answered by The Death Valley Miner.

"Billy Binder of Wild West fame has been

trip can best be answered by The Death Valley Miner.

"Billy Binder, of Wild West fame, has been roped and tied by an estimable young lady from lennsylvania. Billy denies it for a good reason, hecause if the fact became known to the troop of carsiry of which he is a member it would be safer for him to meet the Hnns than get what is coming to him from the soldier boys. He keeps clear of the water trough of late, as recently some one removed the clip from his antomatic. Now he fondles the gun, and as he is quick on the draw the boys do not care to take any chances."

Bert Griffin, for several years past with the France & Canada Stock Yards Co., at Watertown, has been called to the colors and is now at Camp Devens, Mass.

DO YOU REMEMBER

DO YOU REMEMBER

DO YOU REMEMBER
When Young Buffalo Wild West was a real
Wild West?
When Tom Eckhard pushed the bahy hugglea
around the lot?
When Freddie Burns was in love?
When we made hand-made boots out of Chet
Morris' Sears-Roehnch's over night, so that he
couldn't recognize his own boots?
When Tex Young took an all-night ride on the
blind haggage because Doc Cookston thought that
the hird that walked to the car with Tex'a girl
was never going to wake up?

When coal oil was served in iced tea on the Y. B., and the resuit?
When the hartender gave the cowboya a saloon at Rochester, N. Y.?
When Track Dot. the Wyoming one-legged hronk rider, whipped a college town with a crutch?
When Eckhard threw a potato at Chet Morria and hit Carl Hauipt, and little Tex got the hlame? The only thing that saved Tex's hread basket was the fact that Carl's 45 Colt haiked.
Reminiscences of bygone days.
Let us hear from you birds at Camp Funston,
Adios amigo,
TEX YOUNG,
With the Colors.

### MONTANA BELLE WRITES

A letter from Montana Belle follows:

The Montana Belle Show is playing here for ten days during the races. Every day a different crowd is present and husiness has been good.

We put on a real Wild West Show while playing day and date with the Ellis Carnival Company recently. The "huckers" that day worked as tho they meant it. Doc Heaton and wife are with us. They "blowed" themselves during the Red Cross sale at Salina, Ok. Dan Offutt is visiting the show. He says to tell all the boys to drop him a line to Miami, Ok., and that he will be at the Las Vegas Contest. Dan also says that some of the "old boys" had better practice up a little. The way he is "stomping" these bronks is something awful. Tell Tex Parker I sent him a registered letter to Camp

Bowie, hut it was returned. Ask Prairie Lillie, Clyde Lindsey, Mildred Douglas and Rose Henderson "why so quiet?" Tell them to shoot me a line, I don't know whether I can make any of the contests this season or not, hut go to it, Wild Bunch, I'm for you.

### U. S. TENT & AWNING CO. NOTES

U. S. TENT & AWNING CO. NOTES

The new canvas for the Hagenbeck-Wallace Circus is all finished and ready for delivery. It will be delivered to them at Hammond, Ind., for their use on June 22.

All materials for the Johnny J. Jones Expanition Show have been finished and delivered to them so they can be used at their Canadian dares. The order included many tenta and several at tractively painted banner fronts.

All orders that we have been receiving from the different shows for tents and hanners have been getting better attention and more prompit deliveries are made than ever before, as our added capacity, experienced labor and extra floor space have enabled us to get out our orders more promptly. We are better equipped than ever to take care of any and all orders received. All orders receive personal attention.

We furnished a complete new ontift at Rivervlew Park, Chicago, for Rhoda Royal's Circus, which will be used during the summer season.

A. J. Ziv visited the Louis J. Heth Shows at North Chicago, the summer season.

A. J. Ziv visited the Louis J. Heth Shows at North Chicago, the summer season.

A. J. Pilkinton, treasurer, visited the Ringling Bros.' Circus at York, Pa., on June 10. Also spent several days in Washington and New York.

### JOHN F. DUSCH IN CINCY

John F. Dusch, well-known band leader, receitly closed with the Howard Bros.' Circua and is at present in Cincinnati, making preparations to join John Vogel's Minatrels, with which troupe he will be associated the coming season and which opens at Mt, Gilead, O., on July 4. He will fill the position formerly held by Jim Finney, Dusch paid the home office of The Billboard a visit last week and stated that during his twenty-two years' experience he has never been associated with more clever show officials than John O'Donnell, owner, and Harry Howard, man ager, of the Howard Circus.

O. D. Donwelg, late of the Coop & Lent Circus, replaced Dusch as leader of the band, and "Old Man" Tinck has the orchestra. Tuck and Dusch have been companions for the past four teen'years. James Shropshire and wife (Elizabeth) according to John, are doing excellent with the Howard Side-Show. Shropshire is also legal adjuster and has an ahle assistant in "Brother" Jones. Edw. Deasey, of the same show, was recently cailed to Cincinnat by the death of his three-year-old child (Earl G.), who died at the General Hospital June 4. Dusch with he hand leader with Vogel'a Minstrels.

### BARNES AT WALLA WALLA

After Mr. Garrigus had fluished billing Waila Walla, Wash, with his No 2 car and fifteen able assistants for the Al G. Barnes Circus, nothing remained worth while until the coming of, if not one of the biggest, one of the best ahowa on the road, and it arrived on time, bringing with it one of the best bunches of fellows ever with it.

Bobby Fontain has the "Kid Show," and it is one of the neatest frameups the writer has ever seen, with hrass railings in evidence everywhere. The entire outfit has been newly painted, the atock never looked better, the acts were never bigger, the people were elegantly costumed and with the courteous assistants from opening to the close, altogether makes the performance not only high class, but far superior to many of its colleagues. In the marquee are found Meastra Giles, Williams and Smith, Edward Woeskener has a band of twenty-five real "pep" musicians, who render an excellent concert. George Davishas the cookhouse and the boys all say that the ating is the "best ever." Business was good both afternoon and night, the afternoon being a "turnaway."—BILL JESSUP.

AT LIBERTY—A-No. 1 Alto. Would enlist. Capable of playing first chair. Experienced in concert and circuis work. Prefer Nay band. Address It. M. RICHARDSON, National Soldiers' Home, Johnson City, Tennessee.

### YOUR VACATION

whether at work or at play, will be more profitably spent if you have

### BILLBOARD

FROM NOW UNTIL NOVEMBER 2 \$1.00

# ARKSPIE

### LAKEWOOD PARK HAS **NEW ATTRACTIONS**

Is Best Equipped Park in the Carolinas-Permits Required for Draftees To Visit Canadian Parks

Durham, N. C., June 15.—Lakewood Park probably is the targest and best equipped park in the Carolinas, and with the many new attractions added this year is proving very popular, T. C. Foster, well-known road and carnivat man, has a nice line of concessions and is doing a nice husiness. His concessions include long-range shooting gattery, fishpond, candy whicel and palmistry. H. De Sylvia, skater, has teased the Lakewood Roller Rink and is putting on many new attractions. F. V. Arnold, of Findlay, O., has charge of the photograph gailery. With a drawing population of 45,000 in the city of Durham, and thousands more from the surrounding country, Manager T. L. Rogers is expecting the biggest acasen in the history of the park.

Buffalo, N. Y., June 15.—Men of draft age wilt be denied the pleasure of visiting Crystat Beach and Erle Beach, Canadian summer parks, near Buffalo, this season, unless they go to their respective draft boards and get permit cards, Women, children and mates under 21 or over 31 do not need permit cards, but men in the draft sge must have them in order to trave the country.

Some of the companies which run excursion steamers between Buffaio and Canadian recreation points have suggested that a printed form signed by the chairman of draft boards and passed out at the docks be used, but it is not likely that the authorities will approve of this. Neither would it prevent a man of draft age from escaping if he so wished, for there would be no check on him.

### CONEY ISLAND CHIT-CHAT

By "C. BEACH"

Grace Haggerty, heavyweight female puglilst, will meet all comers who refuse to honor Uncle Sam. Last week she started a near riot by cansing an atien to be punished for insulting remarks against the United States.

The R. T. Richards Circus Concert Band has been replaced by Manager McCracken with a wonderfut organ, which plays the show for alt the world as the it was buman.

The Zancigs give a free demonstration of their second-sight powers every once in a while in

second-sight powers every once in a while in front of their Temple of Mystery. This attrac-tion is doing big business, Zancig's crystat gazing feats being specially appreciated by the

tion is doing big quantities the doing specially appreciated by the gazing feats being specially appreciated by the lady patrons.

Hula Hula Land is steadily increasing in popularity, the Major wearing a broad smile on account of the excetlent business being done. It is a very good show and the barmony singing is being taiked about.

Daredevil Thompson, the feature attraction at the Situer Glades ice Skating Show, suffered painful injuries last week and has been conditioned to his bed ever aince. His right foot was ent open by one of his skates, severing the main artery, which entailed a considerable loss of blood.

artery, which entailed a considerable loss of blood.

Morria Goldberg, in apite of the lightless nights, seems perfectly satisfied with his business at the Prospect.

From latest reports it seems that Luna will witness amarriage in the near future, the first of the season among the emptoyees. Faul ingolio and Betia Connobetta are said to be the culprits.

Tuesday of last week was orphans' day at Luna. The park entertained the kiddles to great styte, everything being free for them. The children, led by their bands, arrived at the park shortty after 10 a.m. and left at 4:30 p.m. Each kiddle was presented with popcorn, peanuts and candy by Mr. Conetlas, Mrs. Tilyon of Steeplechase acting as hostess.

The giass of water and a peanut, as a mesi, is coming back tato style again, if one can judge from efforts made around the Kentucky

BAKER & LOCKWOOD MFG. CO. KANSAS CITY, MO.

WANTED— Concessions and Amusements

ark opens June 19th. Address interlaken im-ROVEMENT ASSOCIATION, Fairment, Minnesota

Derby to reduce. One hundred pounds is the mark set.

Laurette Fation is playing the plano at the Submarine Attack Show. She was formerly at the Silver Glades.

Wm. Murray is talking incressantly on the Witching Waves in Luna.

Population Charley, the memory expert, who remembers everything, forgot to put a coliar on the other day, and was taken by the neck by George Biell, the glant negro, and led back to his room and told to look in the mirror. After about five minutes Charley remarked: "Welt, why didd't yon tet! me I had forgotten to comb my hair?" Charley is a great attraction in the threamland Circus Side-Show.

Bavetta's Band, with its operatic and rag selections, has become a great favorite at Luna.

Kentucky Derhy, the race horse game of Luna, is now being managed by Bert Martin. Lester Kinstrey is with him, making the game popular among the sporting element.

Huber's Museum on the Bowery continues to attract the crowds, but there is a reason for attraction attact the crowds, but there is a reason for attact the crowds, but at the proposal that he has got be more's worth before he come out.

Stockton's blevele dog actors are one of the min fewer

**QUICK-SURE-MONEY GETTERS** 

200 PER CENT PROFIT

tertainment to the many patrons of this well conducted entertainment palace.
Lights or no lights Gumpertz's Dreamland Circus Side-Show is usuatly packed—the reason heling that he gives patrons their money's worth.
Brilt's museum, with Rob Roy and Cherry Davis as features, continues on the road to prosperity.

#### THE "INSIDES" OF A CAROUSEL

THE "INSIDES" OF A CAROUSEL

Austin C. Lescarboura in "Behint the Scenes of an Exposition." in The Scientific American of June 8, writes Interestingly of a visit to an exposition, where a carousel was being erected under the direction of William Dentzel. "Stripped of its trimmings," he says, "the carousel is not unifie a huge umbrella. There is a center stationary pole carrying borizontal radial arms and stoping roots to take up the weight. The arms are joined to a loose collar on the pole, while the rods connect with a ball-bearing pivot. The plainform of the carousel proper, which is suspended from the radial arms, must be carefully assembled to insure proper clearance for the surrounding stationary plaiform and the circular plaiform within. Alt in all it is a very fussy job.

"In keeping with the hest traditions of the carousel world, the animals are bedecked in the most vivil hues imaginable, with bere and there a retieving dash of gold or sliver or honze." The writer tells of a conflict of opinion between Mr. Dentzel and the architect, when the latter spotted a flock of blue ostriches. "The good architect tried to tett his carousel friend about the folly of blue ostriches," he says, "Why not make the animats true to life?" The carousel man came back wifth the statement that the public simply reveled in blue ostriches, plnk horses and green cats, all bedecked in their Sunday best. Argue as they would neither side could be convinced that it was wholly or partially wrong.

#### EDEN PARK, HOUSTON, TEX.

Eden Park, Honston, Tex., under the management of A. J. Binz, is doing a good business and aiready has shown a wonderful improvement financially over the past two seasons. The park has a number of sterling attractions that are bringing many new patrons. Musical comedy has been substituted for vaudeville as a free attraction and is proving very poputar. The natatortum and the dance hall both are enjoying splendid patronace. Among the other attractions are Hetl's linkes, the Tiger's Mouth, Red Mill and Parker carry-us-ait, bestdes numerous concessions.

#### PARAGON PARK GETTING CROWDS

Boston, June 15.—Last Sunday Paragon Park enjoyed the biggest Sunday attendance in June that the park has ever had. The attractiveness of the monster program of entertainment and amusement on a bigger scate than ever before deubttess accounts for this. Manager Dodge has booked many free attractions and expects the 1918 season to top them all in attendance.

### LAKEWOOD TO CELEBRATE 4TH

Attanta, Ga., June 15.—Ptans for a big Fourth of July Celebration have been worked out by the directors of Lakewood Park and the necessary funds were provided for bringing attractions to the park. There wilt be borse racing, automobile racing, a great fireworks dispinant many other forms of entertainment. R. M. Striplin has charge of the arrangements.

#### NO ADVANCE IN PRICES

Columbus, O., June 15.—Atthe confronted with Increased costs in practically every department, Will D. Harris, tessee and operator of Olentangy Park, says there will be no advance in prices this year at his park. Rides, concessions and everything are to remain at the old prices. To date Mr. Harris has found business excellent, there having been 75,000 more paid admissions to the park than there were up to the same date tast year.

### NEW PARK NEAR TACOMA.

Tillicum, Wash., June 15.—Brown & Stoufe, owners of the American Lake Boat House and the American Lake Canoe Ctub, will open an amusement park this season in connection with their other business. The park is within two miles of the Camp Lewis barracks and twetve mites from Tacoma, A water carnival will be held one week, beginning Juty 30, and it ts planned to secure carnival attractions and concessions of every kind.

### PARK GIVES SWIMMING LESSONS

Cleveland, O., June 14.—if women and girls of Cleveland don't know how to swim before the snmmer is over tt will not be the fault of the management of Luna Park. William Reut-ner, general manager, is a firm believer in (Continued on page 31)

#### CONCESSION MEN



Fast Sellars. Big Repeaters. Send \$2.50 for \$5.00 samplis autit. Concession men overywhare are miklablig manny salling Buddy Buds. sasorted flavors. AMERICAN CONFECTIONARY STADICATE. 337 Wast 35th Street.

### WANTED FREAKS, PIT SHOW ATTRACTIONS

Permanent, for Summer Resort. Show opens May Address FREAKS, care The Billboard, Cincinnati, CIRCLE SWINGS Changed to CAPTIVE AEROPLANES RICHARD GARVEY, 1879 Longfellow Ave., N. Y. C.

200 PER CENT PROFIT
on their sales. NO TROUBLE - NOWORRY - NO
EXTRA WORK-just set them up, fill them with cards—
the machines do all the rest, and will positively pay you
bigger profits than any other legitimate business in which
you can invest your money. Some machines selling from
2,000 to 3,500 cards per day.

The machine costs \$29,00. We give you free of charge
with each machine 3,000 cards. The cards selling at 1 cent
each will net you \$30.00 so you have the machine and \$1.00
in money clean profit. In other words the machine costs
you nothing to start with and will continue to make you
big profits for years to come. Additional cards can be
bought from us at a price to net you 2005 profit.

We have 22 different kinds of these machines, every
one a live momey getter and backed by our "moneyback"
guarantee. Write for catalog.

Here is your chance to pick up a let of easy meany without
any extra effort—are you sire to your epportunities.

DELAY COSTS MONEY—ORDER NOW

THE EXHIBIT SUPPLY CO. 569 5. Dearborn \$t. THE EXHIBIT SUPPLY CO., 500 S. Dearborn St. CHICAGO, ILL.

### NOW OPEN **ELDORADO, KANSAS**

"THE HEART OF THE COUNTRY'S GREATEST OIL FIELD"

Wanted all kinds of shows and concessions for the season. Good opening for "Coaster Rides," "Trip to Mars," "Underground Chinatown," "Whip," "Penny Arcade," "Photo Gallery," "Fish Pond" and any good concession with flashy, attractive frame-up. Special attractions wanted for July 4th. Also useful park men, man to operate Ferris Wheel, etc., etc. Write or wire at once.

S. J. MADDIN, Owner.

### WANTED FOR **BIG ELECTRIC PARK**

IN THE HEART OF THE LARGEST GOVT. NITRATE WORKS IN COUNTRY, less than a mile from works and incomparably located in the tri-cities of Florence, Sheffield and Tuscumbia, Ala. Highest wages paid in country. Good spenders. No other amusement. Unquestionably the biggest and best opportunity in the country. I CAN PLACE Merry-Go-Round, first-class Band and Orchestra, first-class Shows and Concessions. Address

F. E. VANBY, Sheffield, Ala.

### WANTED GOOD, CLEAN CONCESSIONS AND ATTRACTIONS WANTED

For Fourth of July. Wire immediately. DRURY PARK ASSOCIA-TION, Drury, Kansas.

#### ONLY AMUSEMENT PARK CITY 500,000

WANTED-Concession WANTED—Concessions, Shows and new Ridding Devices, Whip, Ferris Wheel, Tango Swing, Ocean Wave, up date Merry-Go-Round, Silo or Motordrome, Twi-In-One, Sanke, Midgets, Fat Feujle, Fresks, legitimate Shows, CONCESSIONS of all kinds, Ball Games, Blankets, Dolls, Bears, Kniffe and Cane Rack, Free Attract and Bands. WRITE, WHAT HAVE YOU? Eight-are Amusement Park, Seven days. Ten direct ear in grounds, Including five Interurban lines, Fifteen minutes car ride, Se cur fare to grounds, Write or J. T. SHERLOCK, Geost's Manager, 1895 Maia St., Buffsis, N. Y. Phans, Oxford 3892.

### FREE ATTRACTIONS WANTED

FOR MAI-DALE PARK

Send full particulars, photographs and description in first letter. State when at liberty and your best price, including transportation. MANAGER MAI-DALE PARK, R. D. 3, Manafield, Ohio.

### RIVERSIDE RUSTIC PARK, Benton, Ark.

WANTED QUICK FOR JULY 4, Swing, Dining Hall, Shows, Wheels, Bull Games, Dolls, Norettles, Palm and all kinds clean Concessions. Biggest event in State, Over 12,000 last 4th; will be greater this. Add D. E. WALKER, Manager.

# IRS and EXPOSITIONS

### PLATTSBURG WILL HOLD THIRTY-THIRD ANNUAL FAIR

City Where Citizen Soldiers' Training Was Inaugurated Is Planning Some Unusual Features— Conservation Premiums Offered—Military Day To Be Celebrated

The Clinton County Agricultural Society of Platisburg, N. Y., will hold its 33d annual fair September B. 10, 11, 12, 13. The society has announced the closing of five stakes for \$1,600. These, with the money offered for the class races, and a three-pear-old stake for \$1,600. These, with the money offered for the class races, will agregate about \$14,600 in purses. The books show the largest and best entries for the stakes in the history of the society, the 2.00 Pace with 27 entries, 2.13 Pace with 22 entries, 2.130 Pace with 22 entries, 2.13 Frot with 22 entries, 2.13 Frot with 22 entries, 2.13 Frot with 22 entries, 2.15 The with 22 entries, 2.15 The with 21 entries. These borses are the pick of the stables of four-teen States east of the Mississippi.

The society is also offering premiums for the conservation of the house fy, tent caterpillar and apple tree worm, and is offering a medal to every school in Clinton County, N. Y., for the winner in an old-fashioned spelldown to be held in their schools.

The society paid last year between \$5,000 and \$6,000 in premiums and received its full quota of \$4,000 from the State, It has booked

### TRANSPORTATION TO BE FUR-

For Fair Exhibitors and Shows—Ruling on Admission Tax

Stamton, Va., June 15.—There seems to be more or less misunderstanding among fair officials as to the attlinde of the Federal Government in regard to transportation, and also as to a tax on admissions to fairs. C. B. Raiston, secretary of the Virginia Association of Fairs, has received official communications on both of these questions which may help to enlighten those officials who are still in doubt as to their states.

has received official communications on both of these espections which may help to enlighten those officials who are still in doubt as to their status.

A committee which visited the office of the Director General of Railroads was assured that it is the disposition of the railroad administration to furnish railroad movement for live stock, exhibits and shows for fairs, as the department recognizes the great assistance these institutions will give the food administration, and the opportunity it will give the Government to reach a vast number of people with an educational campaign to teach food conservation and greater production. While the above fair committee represented only Eastern fairs it is presumed that the ruling will apply in other sections as well, especially in view of the fact that the most congested area is in the East.

In regard to the tax on admissions B. C. Kieth, Deputy Commissioner of Internal Revenue, stated to Mr. Raiston that admissions B. C. expectation and admissions also are exempt. All shows or exhibitions inside the grounds and not owned by the fair association must pay the war tax on admissions unless an entertainment given for charity and the funds are administered by a religious, educational or charitable institution. Fair secretaries should write the Treasury Department, Washington, for Form 755, Exemption Affidavit, and file it without delay with the internal revenue collector of their district. "Collect the war tax unless you know you are exempted," is the advice of Secretary Ealston.

#### RUTH LAW FOR DECORAH FAIR

Decorah, Ia., June 15.—Ruth Law, the aviatrix, has been engaged for Wednesday, Thursday and Friday of the county fair, to be held bere Angust 13-16. She will make two flights duily. On Tuesday the big atraction will be auto pole and auto races. Platform acts engaged for the fair include Marco Twins, Shinodi Brothers. Japanese acrobats, and Coilier and DeWalde, roller skaters. There will also be four big nights. The midway, with good, clean shows, dancing pavilion and numerous concessions, is always a big part of the fair, and this year it promises to be more attractive than usual.

All premiums will be paid in Thrift Stamps.

### LIGHTNING DAMAGES BUILDINGS

Buffalo, N. Y., June 14.—Lightning recently struck the big borse barns at the race track at the Genesee County Agricuitural Society's fair grounds at Batavia, N. Y. A hole was torn in the roof and boards were ripped from the build-ing. The main exhibit building was struck and badly damaged last summer.

its free attractions for the coming year thru Henry Meyerhoff, Inc., and Frank Melville, Inc., of New York City. One day is devoted to Military Day, as Plattsburg is the home of the training camps. This is made a big feature. President Boteford was elected one of the vice-presidents of the State Association of Agricultural Societies at its last annual meeting.

#### MAINE SHORE CIRCUIT FORMED

Belfast, Me., June 14.—The Southern Maine Shore Circuit was recently formed here for the purpose of increasing interest in agriculture and for the mutual benefit of the fairs comprising the circuit. H. C. Buzzell was elected president. The towns included in the circuit are Waldo Park, Bine Hill, Belfast, Unity, Monroe, Union and Damariscotta.

#### PREPARING FOR INDUST. EXPO.

Oakland, Cal., June 15.—Officers of the Pa-cific Coast Land and Industrial Exposition, to be held in the civic anditorium here from Sep-tember 9 to October 6, are: President Harmon Bell: vice-president, George S. Meredith; treas-urer, John P. Maxwell; secretary, J. Cal Ewing, baseball magnate; directors, John R. Miller, Harry Weibe, Samuel J. Donahue and William

J. Spooner; general manager, George B. Keefe; assistant manager, Harry Perkins. A concrete fence, twenty feet high and one and a quarter mites long, is to completely surround the auditorium grounds. The National Traffic Officers' Association and the Fire Chiefa' Association of the Pacific Coast will meet at the exposition during September. A cycloram of beasts, birds and figh is to be installed under the direction of H. A. Snow of Newark, a well-known sportsman. There will also be installed a children's pet exhibit.

#### WILL CELEBRATE CENTENNIAL

Monroe, Ga., June 15.—Great plans are being made for the Waiton County Fair, to be held here October 8-12. Waiton County was established in 1818, and it has been decided to celebrate the centennial at this year's fair. "Our organization is built upon the millifa district as the unit." says A. B. Mobley, secretary. "We have thirteen of these in the county and in each district we have three men who are actively at work in the interest of the fair. Each district makes its own display and the prizes are offered with the view of developing rivalry between the districts. Prizes ranging from \$250 down to \$25 are offered.

#### FAIR SUPERINTENDENTS NAMED

Los Angeles, Cal., June 14.—Plaus are developing for the California Liberty Fair, to be held in Exposition Park October 12 to 26. Superintendents named include: C, R, Thomas, chief, live stock department; John Troup, of Santa Barbara, borse department; Col. Ben A. Hhoades, dairy cattle: W. T. Gatlin, swine: E. G. Blair, of Long Beach, goats. Mr. Thomas was for ten years manager of the American Royal Live Stock Show, in Kansan City, and for twenty-five years secretary of the American Hereford Association. The Liberty Fair Association has temperary offices on South Hill street, between Fifth and Sixth streets.

The management of the Maine Stale Pair, Lewiston, Me., will soon begin the publication of a "house organ." The plan has been found a good one by several fair associations, notably the Chattaneoga District Fair Association, whose Pair News always contains a lot of live news,

### THRIFT STAMPS AS PRIZES

At Fairs Is Meeting With Approval

Washington, June 16.—The Department of Agriculture is giving its approval to a campaign being made in favor of giving Thrift and War Savings Stamps to prize winners at agricultural fairs. The suggestion was first advanced, according to information at Washington, by the Burcan of Agriculture of the Lake Charles (La.) Chamber of Commerce.

This was to the effect that all premiums given by State, county and other fairs this year be paid in War Savings Stamps. A resolution embodying this suggestion was adopted by the Lake Charles Bureau, and is being sent to all Federal and State officials interested, and to the proper representatives of fair associations in every part of the country.

From responses aiready received by those pushing the idea, according to the United States Department of Agriculture, it is meeting with hearty approval and promises to be generally adopted.

#### THREE BIG DAYS PLANNED

Carrollton, Iil., June 25.—Three big, patriotic days are planned for the summer track meeting of the Green County Fair Association, to be beld here July 3, 4 and 5. Every day there will be a benealt for the Red Cross. There are \$4.40 in purses, \$400 for each race. Entries close June 25. The rules of the American Truting Association will govern.

On the Fourth of July there will be a big patriotic celebration, an all day affair, which it is promised will eclipse all previous efforts. The annual Green County Fair will be held October 1-4.

#### HIGH-CLASS ACTS BOOKED

Rice Lake, Wis., June 15.—Among the attractions booked for the Barron County Fair, to be held here September 3, 4, 5 and 6, are the Four Pierrotts, Bassett and Balley, the Laurant Troupe and the Taketa Japanese Troupe, The premium list has been revised and \$1.00 added to the live stock premiums, the secretary, J. G. Rude, states. Last year's fair was a huge success and this year an even better one is expected. A day and a night fair is held and the receipt from the night show usually pay for the attractions.

#### TRI-STATE FAIR PROSPECTS GOOD

Burlington, Ia., June 16. Secretary Ausbager reports excellent prospects for the Tri-State Pair, to be held here this year August 5 to 10. Entries for six of the races closed Mooday. More than forty have been received to date. Special stress is to be laid on food conservation and special prizes will be hung up for this department.

#### EXHIBITION FLYER KILLED

East Greenwich, Conn., June 14.—Jack McGee, aviator, was killed here Monday in an airplace accident when his machine fell into Narragan-sett Bay. The body was recovered. McGee was well known as an exhibition fiver, having made many flights in this country. He was empleyed by the Gallandet Aircraft Corporation.

#### FAIR NOTES

Have you arranged to pay premiums in Thrift lamps? C. F. Schroeder, necretary of the C. F. Schroeder, secretary of the Beitrami County Fair, Bomidji, Minn., says the farmers will donate their exhibits to the Bed Cross and

BAKER & LOCKWOOD MFG. CO. KANSAS CITY, MO.

### JANESVILLE BIG FAIR Aug. 13, 14, 15, 16, 1918, Janesville, Wis.

WANTED—Good, clean Paid Shows and Concessions for Midway, also Merry-Go-Reund and Ferris Wheel, for the best Pair in Southern Wisconsia, Address all communications to EDWARD AMERICALL, Supt. of Concessions

### WANTED FOR ANNUAL FAIR of the SPARKILL FIRE DEPARTMENT JULY 16TH, 17TH, 18TH, 19TH AND 20TH MERRY-GO-ROUND on percentage. Address O. A. BAUER, SperkR. New York

Warren Tri-County Fair & Driving Association, Warren, Ind., Aug. 22, 28, 29, 30 and 31, 1918. Pive days of Pair. No other Pair nearer than thirty miles. We are in a large and rich farming district. Address C. N. BARNER, Secretary.

JULY 4TH CELEBRATIONS

OSHKOSH AND DE PERE, WIS. (FAIR GROUNDS)
WANTED—Riding Devices, Shows, Concessions and Free Attractions, Address all mail to THE ZAYNO ATTRACTIONS, 69 Wisconsin St., Milwaukee.

OSCAR V. BABCOCK
Performing the Largest and Most Sensational Act in the Outloor Show World
BOOKEO FOR THE SUMMER. OPENED MAY 30.
Address PARAGON PARK, Nantasket Beach, Massachuse

### FIVE BIG FAIRS

### Midway Shows and Concessions Wanted at Annual Fairs

Short ships and successive weeks. For information and booking write

H. G. BUTCHER, Secy., Parkersburg, W. Va., Aug. 20-23.
JAS. P. EAGLESON, Secy., Washington, Pa., Aug. 27-30.
B. H. SWARTZ, Secy., Wheeling, W. Va., Sept. 2-6.
HARRY COCHRAN, Secy., Dawson, Pa., Sept. 10-13.
HARRY F. BAILEY, Secy., Waynesburg, Pa., Sept. 17-20.

Concessions and Shows must be clean and legitimate,

### GREENE COUNTY FAIR SUMMER MEETING CARROLLTON, ILL., JULY 3, 4 and 5

\$4,400.00 IN PURSES

### 3 BIG PATRIOTIC DAYS FOR THE BENEFIT OF THE AMERICAN RED CROSS CONCESSIONARIES WANTED

Mississippi and Illinois Valley Circuit follows us with \$41,000.00 in purses. For further information write S. E. SIMPSON, Secretary.

### North Dakota State Fair

FARGO, JULY 15-20, 1918. Open day and night. Big Attractions and Carnival booked. Good Concessions Write F. W. McROBERTS, Secretary.

### WANTED FOR CAPE COUNTY FAIR

To be held at CAPE GIRARDEAU, MO., SEPTEMBER 10, 11, 12, 18, 14, 1918. Showa, Merry-Go-Rosmo Ferris Wheel and all other legitimate Concessions. We always have large attendance and the people all has money and not afraid to spend it. If interested, write to JOEL T. NUNN, SR., Superlateadeat, Box 273, Cape Girardau, Misseuri.

### COME ON AND GO "OVER THE TOP" AT THE

STEWARTSTOWN FAIR, Sept. 4-5-6-7, Day and Night WANTED-Good, clean Carnival Shows and Concessions. Address
D. I. GIBBS, Supt. Midway, Stewartstown, Pa.

that half of the premiums will be paid in Thrift

tamps.

The old idea that a live show was necessarily risque one has gone into the discard. No regular fair will be beld at Lakeville, (con., Secretary M: D. Rudd announces.

('onn., Secretary M: D. Rudd announcea.

Illipict some new ideas into your program this year. The people will have the old standbys, but they like some novelty, too.

Does any secretary know of a real rain-proof fair? There are some hundreds of other secretaries who would like to be let in on the

Kalemazoo, Mich., la planning an open alr fair, to be held the first week in October. A canopy will be spread over a portion of two streets and here the exhibits will be set up.

Township contests, with prizes for the winners, will be one of the features of the Barron County Fair, Rice Lake, Wis., September 3, 4, 5 and 6. Some pretentious free acts bave also been engaged.

been engaged.

'This is the fair that gets the crowds,' is what Secretary C. A. Hart says of the Somerset (Ky.) Fair, August 27-30. There will be big races, agricultural and live stock exhibits and free acts second to none.

A feature of the county fair at Manitowoc, Wis., August 27-30, will be a hig patriotic demonstration on the 29th. The management is endeavoring to secure William Jennings Bryan as speaker for the occasion.

A fair commission to direct the Chotean

A fair commission to direct the Chotean County Fair, Fort Beaton, Mont., has been appointed by the County Commissioners, and they will have full charge of the event, which is scheduled for September 18-20.

Harry L. Summers has been chosen secretary of the Gallatin (Mont.) County Fair. Last year he put across an exhibition that was "different" and satisfactory in overy sense of the word, and he expects to do even better this year.

he expects to do even better this year.

The Chattabootchee Valley Fair Association was reorganized recently at Columbus, Ga., and the following officers elected: President, H. C. Smit: Vice-President, W. B. Beach; Secretary, A. S. Spirey, and Manager, H. L. McEwen.

"We book free acts for everybody but the kaiser," saya R. J. Weber of St. Louis. Never mind, R. J., the kaiser is enjoying (?) the big-sect free act ever put\_on anywhere, and Amerlean showmen are among the big features of the act.

act. The Limestone County Fair Association, Athens. Ala., is working hand in hand with the county demonstrating agents and plans to have a big demonstration at the fair October S-II. Fifteen canning clubs and ten community clubs will make exhibits.

"We are staging a big derby race meet at the interstate Fair Grounds, Marion, Ia., on July 4 and 5," writes the secretary of the asso-ciation, Milo B. Denny, "There will be a big midway and all the boys should get the dough, as it is plentiful in this section of the corn-cob district."

#### PARK GIVES SWIMMING LESSONS

quatic accomplishments for women. So free swimming lessors have been provided, and they take place every morning now in the big lake at the park. Adolph Novak and Joseph Frantz, glitted swimmers and instructors, have the job. The first lessons were attended by twenty-five young women. Diving, exhaling under water and other necessary activities are tanght.

### PABLO BEACH THRONGED

Jacksonville, Ila., June 14.—Florida East Coast trains have been carrying thousands of pleasnre seekers to Pablo Beach the past week. The beach was througed on Sunday, when hundreds of soldiers from Camp Johnston were at the popular resort. Not only was the beach will patronised, but all of the amusements along the street leading from the rallway atation to the beach were kept busy.

Be sure to look thru the Letter List this week.

### SPACE FOR CARROUSEL AND AMUSEMENTS OF ALL KINDS FOR RENT

Berea Fair, Day and Night, Sept. 10, 11, 12, 1918 No gambling allowed. L. M. COE, Sec., Berea, O.

### Roman Ring Performer

OPEN FOR PARKS and FAIRS. NONE BETTER.

TOMMY HAYES, Sandusky, Mich.

### Ewing's Ladies' Zouave Band

sixteen ladies, Alma Huntley, Soloist, now playing the International and Co-Operative Chautauqua Circuits for lweive weeks, is open for a few Fair dates this fall. Address W. M. EWING, as per route, or permanent, Champaign, III.

HAYWOOD COUNTY FAIR BROWNSVILLE, TENN., OCTOBER 1, 2, 3 AND 4. Open for Concessions.

AT LIBERTY JULY 4—Look, Managers and Secre-laries of Parks, Fairs and Celebrations! LEONINE, featuring his Cannon Act, weighing 150 lbs. Shoots ame while held by teeth or one finger. Also does Wire Walking, Roman Rings and Cannon Ball Act. Care Lindhardt, 2123 Cushing St., St. Louis, Mo.





HEALTHFUL.

For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances. etc. Orangeade, Lemonade and Grape Julep MADE IN POWDER, JUST ADD COLD WATER AND SUGAR Price Only \$1.75 Per Pound Postpaid

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make a gallon, 10c or 3 for 25c postpaid. Put up in one pound cans and 10c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D. a or checks. CHARLES ORANGEADE CO., 5 Garfield Station. CHICAGO, ILL.



Put on a pair of our No. 610 Racers and you will develop SOME SPEED. TRY THEM.

CHICAGO ROLLER SKATE CO. 224 N. Ada Street, Chicago, III.

### SOUTHERN ALBERTA **AMALGAMATED** FAIR AND STAMPEDE

LETHBRIDGE, ALTA., CANADA JULY 22 TO 27, 1918

BUCKING HORSE RIDING, \$1,000 STEER ROPING - . . \$300 BULLDOGGING - - - - 700 CALF BRANDING - - 500 Steer Riding, Wild Horse Race, Relay Race and Other Features

Over \$6,000 in total prizes offered. Stampede and Race Program every afternoon and evening. Open for a few more Concessions and Eating Joints. W. McC. MOORE, Manager.

AD. DAY, Arena Director.

### WANTED

Carnival Company, Independent Shows and Concessions -EVERYTHING GOES-

### GREATER CASS CITY FAIR, AUGUST 21-23, INC.

This Fair is billed with over 4,000 sheets of special engraved paper. Has over one hundred thousand people to draw from. Write or wire S. CHAMPION, Secretary Tuscola, Huron and Sanilac Counties Fair, Cass City, Mich.

THE FAIR THAT TOOK ITS GATES RIGHT OFF THE HINGES

## CONCESSIONS SELLING FOR

SEPTEMBER 9 TO 14—SIX DAYS AND NIGHTS

Attendance last year quarter of a million money spenders. Ask any concessionaire or showman who was there. Six days and nights. Get your location now. No wheels.

### CONCESSIONS AND ROLLER SKATING RINK TO LET

On Put-in Bay Island. Largest summer raport on the lakes. Season opens June 15th. Daily steamers from Detroit, Clevelaud, Toledo and Sandusky. Spaces to rent on main thoroughfare, \$8 a front foot without building; \$10 a front foot with building. The above price is for the whole season. Prospects for this year far better than any previous years, on account of Michigan going dry while thio is wet. Also the E. M. Flanders Realty Co. of Detroit has purchased the 500-from Hotel Victory, with bookings which will bring many to the Island. You can do business there seven days in the week. When writing mention the size front with or without buildings wanted. When open for two concessions or more will make better inducements. My premises is located between the park and the bathing beach, abreast of the Perry Memorial. Size of akating rink is 48x75.

### AMUSEMENT RESORT PLANNED

Pusco, Wash., June 13.—Plans are on foot for a big smusement park here. Harry and Burr Custer have asked the City Council for a lease and franchise for the use of the City Park if the lease is secured it is planned to erect a natatorium, dance pavilion, a building for public gatherings, and to eatablish numerous amusement features.

### ROCK ISLAND PARK OPEN

Rock Island, Ill., June 15.—Watch Tower Park has opened for the season and Manager George R. Stephenson announces that practically all the concessions have been leased and that the management is prepared for the higgest season in the history of the park. Sugdenia Band was the attraction for the first eight days,

to be followed by other famous organizations. Promenade dances will be held at the park Promenade dances will be held at the park every Friday evening throut the season. G. Peterson will be in charge of the Sunday and Wednesday night dancing parties. He also is manager of the Coliseuum at Davenoct, the largest and finest dance ball in the tri-cities.

### FARK NOTES

Nursea of the Calumet Public Hospital opened lectric Park, Houghton, Mich., with a dancing

All Philadelphia parks, Willow Grove, Wood-side and Point Breeze, are doing a big business, Bob Tyson is the newly named treasurer of East Lake Park, Birmingham, Ala.

Cayuga Lake Park, Seneca Fails, N. Y., will not open this season, it is said.

### **Skating News**

McCLELLANDS ON TOUR

The McClellands, Mildred and James, novelty roller skaters, are booked at the hig portable rink at Fremont, O., June 20, 21 and 22. E. S. Ellis, who has a portable rink at Wenona, Ill., has hooked their act fer a future date, and Anderson & Johnson have moved their portable from Logansport, Ind., and will soon open in a new town with the McClellanda as the feature attraction. These popular rink artists have a great act this year, bigger and better than ever, with new costumes and patrictic novelities.

MATCH RACE AT WHITE CITY

A special match race will be beld at the White City Rink, Chicago, on June 28 as a special feature of the White City Club skating party. Charles Fletcher will meet G. Iliauvach, of Whiting, Ind. The distance will be one mile.

PLEASING ZOO CROWDS

PLEASING ZOO CROWDS

Dainty Freda Whitaker continues to please the crowds which visit the lee rink at the Clncinnati Zoo. Miss Whitaker and her mother were pleasant callers at The Elliboard offices one day last week. This young skater, whose work has made her popular in the East and London, probably will remain at the Zoo for several weeks, after which a Western tour is contemplated.

LARSON AND STAFF JOIN NAVY

Sigurd (Brick) Larson, one of the leading re-skaters of the country, and Arthur N. Staff, ormer international champion ice skater, are oth wearing the navy hiue and will be out of he skating game for the duration of the war, oth are now at the Great Lakes Training States.

BOBBY McLEAN JOINS THE COLORS

Bobby McLean, champion ice skater of the world, has enlisted in the navy coast reserves, und is now on bis way to South America. He expects to be back in New York some time in mist.

#### SKATING NOTES

SMATING NOTES

Smith & Golding, whose portable roller rink is now located at Dahlin, Ga., have installed a new Wurlitzer Military Band. "We sold our una-fon, which we advertised in your last issue," writes Mr. Smith. "The sale was made by wire same day we received copy of paper." Billyboy has the pulling qualities.

Charles Fletcher has given up racing for the summer in order that be may give all his time to perfecting binned in fancy and exhibition skating. He is now training in Chicago under the direction of H. N. (Buck) Flain and expects to go with some act in the near future.

New and novel ideas or new ways of using old ideas will help increase interest in roller skating and swell the attendance. And it won't do any harm to pass the new kinka around. A free exchange of ideas is helpful to all concerned. Send us some, brothers.

An impromptu exhibition of trick and fancy skating was given at the Park Rink, Ontario Beach Park, Rochester, N. Y., by Le Roy A. Drake and Ray F. Slack, May 27, and proved so popular that the management booked them for later dates.

John 1, Vogler, manager of the Park Roller Eink at Ourselo Beach Park, Rochester, N. Y.

John L. Vogler, manager of the Park Roller Rink at Ontarlo Beach Park, Rochester, N. Y., plans to put on a number of local attractions during the summer. He reports business good.

The practice of a number of rink managers of ecognizing the United States military uniform is an admission ticket is both patriotic and cool business.

J. Jacoby is now located at Esbon, Kan., and is planning a big Fourth of July program. He has booked the McClellands for the entire week of July 4.

A canoe club has been formed by skaters the are patrons of the Stratford Roller Rink, techester, N. Y.

The Stratford Rink, Rochester, N. Y., would be to have photos of skaters for their lightly

splay.

Mr. and Mrs. Royer of Jamestown, O., are oling on the road again with their portable.

### DANCE PAVILION BURNED

Birmingham, Ala., June 15.—The beautiful dancing pavilion at East Lake Park was destroyed by fire early on the moraing of June 1, catalling a loss of approximately \$3,800. Officials are of the opinion that the fire was incendiary. The pavilion will be rebuilt immediately, and in expected to be ready for use by July 4.

FOR SALE-Portable Rink, Complete

No junk. Seventh week in payroll town over 10,000. Good business. Other business and draft of part of family reason for offering this rink at sacrifice price for quick sale. If you are a live one, write, wire, or, better, come and inspect. C. M. LOWE, Manager Lowe's Portable Rink Co., Carthage, Missouri.

GOING FAST
ONLY 600 PARRS LEFT.
Chicago Roller Skate Co.'s Roller Skates. In splendid
condition, used only 1½ years. Good enuff for us, good
enuff for you. We want new Skates for advertising
purposes only. Get in now. Less than half price.
Write or wire WHITE CITY, Chicago.

### WANTED PORTABLE SKATING RINK

Buy and Sell New and Used Roller Skates floor fit and skates from slipping. No dust; 40 lb. AMERICAN RINK SUPPLY CO., Sandusky, O.

### **RUBIN & CHERRY SHOWS** PLAY TWO WEEKS IN TOLEDO

### Hamilton's Ten-in-One Joins, the Lineup Now Consisting of Twelve Shows and Three Rides— Possible That Train Will Be Augmented to Twenty Cars in Near Future

Toledo, O., June 14.—Last Monday the Rubin & Cherry Shows started its second week on the Armory Park Grounds here. These grounds are located in the rear of the court honse and just as central a location as could be desired. Both weeks are under the auspices of the Urhannest improvement Association. The committee is composed of excellent fellows and the stay here has been a pleasant one. Business for the first week was very good and so far has held up to the average for the present week.

Hamilton's 10-in-1, with a strong line of live pits, joined Saturday, making the jump from Streator, ill. This new show makes a lineup of twelve paid shows, three rides and forty-eight concessions. The seventeen cars are packed to their capacity and the management is almost compelled to make the train

#### PARKER'S GREATEST SHOW

PARKER'S GREATEST SHOW

Central City, Neb., June 10.—One of the quickest and best railroad moves for a carnival train of the season was made over the Union Pacific from Sterling, Col., to this place. Showfolks awakened yesterday morning much surprised to find themselves in Central City, leaving Sterling at 7:30 p.m. and arriving here at 7:30 a.m., making over 325 miles in tweive hours. This town is 80 miles from Omaha, and many expect to run in during the week. With plenty of fishing and swimming to be had a good many will put in pleasant hours when nothing is doing during the day.

Mrs. Williams and baby (Edward) are leaving for a visit to relatives for a few weeks Tuesday. Everything is going along fine under Manager Williams' supervision. A shipment of monkeys for the Monkey Speedway was received at Sterling from Mr. Parker. J. C. Kastetter, late of Rocco Amusement Company, joined here to take charge of the Submarine Chaser. L. Claude Myers, band leader, received a beautiful diamond-studed Elks' emblem as a birthday surprise last week. Little Egypt, one of Mike Zinuey's principal dancers, also celebrated an anniversary and was remembered with many presents. George Hennessey is now handling George Kotsonaro's Athletic Show front. George Chapman made a flying trip to Alliance, Neb., this week. Carl Biwer, treasurer, was the recipient of a nice present from Chicago last week in the shape of cigarets. They sure came in handy, for this State is cigaret dry. Daredevil Wilson is more than making good, not only in drawing them to the lot, but in holding them, so everyone gets a pjuy before he dives at 10:30 each night. Jac Russeli, who has fifteen concessions, has taken charge of the merry-go-rund. The next stand will be at Columbus, Neh. week of June 16.—GEORGE N. HENNESSEY.

#### HARRY FINK DOES IT. TOO!

They all seem to be doing it; it must be the latest style, or else they are following the example set by Sonsa, the greatest leader of them all. Anyway, Bandmaster Harry Fink, director of the American Concert Band on the Campbell United Shows, visited Billyboy in Chicago and could have passed in and out nuknown had he not greeted the staff with familiarity and made them guess his identity. He is clean shaven. The beard, mustache and long curly locks are gone. Harry looks fifteen years yourself in fact we believe he comes within the present draft age, but, whether or not, he has some out from under the hiding—and it's becoming

#### LICENSE RAISED AT QUINCY

Quincy. III. Ince 15.—The City Council has emeted as a series increasing the fee for carnivals from \$1.50 in \$1500, and voted not to suspend the fee it exact the carnival was beld under the a same of some local society. All but two of the \$2 series voted for the increase and the members who earled for the new raise, as well as Mayer Transcon, were emphatic in their stand to make the carnival companies pay a higher fee.

#### A. P. WHITNEY SHOWS

Business for the A. P. Whitney Shows at Drakesboro, Ky., during the last week of May, was very big. All the miners were working full time and large counds of jolly, easy spending people attended as hevening. Mr. Whitney writes that it made him remember the days when carnivals were "young" also, that he never exhibited to a finer lot of people, and that it seemed like leaving old friends when the train pulled out,

number twenty cars in the near fature. David Christ, who, with his son, Fred, owns the three rides, has placed an order with the Herschell Company for the finest carousel ever turned out by their factory, it is a new model three-abreast and uses over 1,200 lights. Delivery of the machine is promised by July 1, and the price paid is understood to be in the neighborhood of \$12,500.

Following the close of this engagement the Rubin & Cherry Shows will play Jackson, Mich., during the week of the State convention of B, 1'. O. E.—FRANK S, REED...

#### CON T. KENNEDY SHOWS

Oshkosh, Wis., June 14.—Owing to several de-lays caused by pulling drawheads the show did not arrive in Oshkosh until early Monday morning. A large crowd had assembled in the city park Sunday night to hear a concert by Prof. Eslick's celebrated band, assisted by Miss Aine Potter, soloist, and they were keenly dis-appointed when announcement was made that the show would not be here in time. Despite the fact that some of the wagods were not on the lot until three in the afternoon all of the at-

tractions, except the Garden of Allah and toney Island, opened Monday night to a good husiness. The Kennedy Show is the first carnival that has exhibited in Oshkosh for five years and the public and press were hard to convince that the show was anything but the same old carnival organization that caused the City Council to enact a probibitive ordinance. After the second night, however, the press opened its columns with praiseworthy notices and commendation from the public took the place of condemnation. They all declare the Kennedy Show to the there of all like organizations ever visiting this city, extending them an invitation to visit here again with a more suitable levation downtown. Haido's Iog and Iony Show and Schaefer's Midgets joined this week, bringing the number of attractions up to eighteen, with three riding devices and about fifty concessions. Mr. Beam and Mr. MacConkey, acting as a committee from an Ohio city that bolds a big fall festival every year, spent a couple of days with the show last week, and they said that the only fault they found was the lack of space to bold the lumnense crowds in attendance. They were also supprised at the pretentionness of Manager Kenendy's private car, and the balance of the stateroom cars and sleepers. Incidentally they signed a contract for the Kennedy show to exhibit under their auspices in the near future. Mr. Huntington, the well-known scenic artist, and his assistant are busily engaged in designing the new horse show front that will feature the beautiful spotted Arabian stallion, Goodnight, owned and managed by Mrs. Dave Lachman. They will also do the scente work on the new Chinatown front. This will be one of the most unique and attractive fronts occupying space on any midway.

With his usual foresight to the future Manager Kennedy has decided to do away with all gracoline engines now used on the three riding

most unique and attractive fronts occupying space on any midway.

With his usual foresight to the future Manager Kennedy has decided to do away with all gasoline engines now used on the three riding devices and will add motor equipment as soon as possible. This was deemed advisable on account of the amost certain curtailment of gasoline by the Government, to a certain extent, during the war. Special Agent Tom McNew visited the show this week with a committee of Elks from Wausan, our next stand.—W. J. KEHOE.

GREAT AMERICAN SHOWS

Participate in Victory Parade at Co-shocton, O.

cosisceton, O., June 13.—Following Coshocton's (t).) War Chest Campaign the citizens gave a massigerade parade with typical Mardi Grasfeatures. Everybody was attired in masquerade costumes and many up-to-date warring machines were included in the lineup. A buge steel built tank, machine gans and a military contingent deserve special mention. Bands, gaily caparisoned horses, antomobiles, foats and fire companies added color to the two-mile procession. The parade taking place on the opening night of the direct American Shows the writer, as publiclet, came in for his shows the writer, as publiclet, came in for his shows and augmented a number of the wagons that were a part of the Jess Willard-Roffalo Bill Wild West last year, including the big gold leafed band wagon. The shows' equipment and membera included.

1. Cot, Joseph Kranse in his car.

2. Manager Morris Miller in his car.

3. S. diovannoli's Band.

4. Float with speedway monkeys and autom.

5. Cage of liona,

6. Dixleiand ministrel serenaders on flux.

7. Closed cage wagon with dram corps atop.

8. Float with 14 Geisba Girls, of Tokio Show,

9. Cage of bears.

10. Lead ponies.

11. Float with Water Circus members.

12. Float with clowns.

13. Cage of monkeys.

14. Antomobile load of concessioners.

16. Antomobile load of concessioners.

16. Antomobile load of concessioners.

17. J. C. Wodetsky, marshal of show's parade.

Cosbocton is bringing antisfactory results, as the parade anded on the fair grounds where

17. J. C. Wodetsky, marshal of show's parade,
Coshocton is bringing satisfactory results, as
the parade ended on the fair grounds where
the show is exhibiting, and the opening night
was a truly carnival night, everybody particlpating in the festivities. It is true the opening night receipts were not heavy with the exception of the rides. However, it was a big advertising event. Thurriday night was set aside
as Society Night and they were all there. It
is the first time the like of such has been seen
by the writer since the good old days of carnivals. This is the first carnival that has
played Coshocton in six years.—WODETSKY.

# **JULY 2-6**

Most prosperous city of its size in the world today. Our location in the heart of the city. This will be the best July 4th spot in the country. Can piace Knife Rack, Devil's Bowling Aliey, Cigarette Gallery, Penny Arcade and Photo Galiery, all exclusive; also a few other Concessions not exclusive. We have plenty of bally shows, but no single Pit Shows; a splendid opening for some good Freak. Reasonable rates, good treatment: positively all legitimate concessions. Akron, Barberton, Canton, Alliance and Youngstown (best iocations in the heart of each city) follow Lorain. Week of June 24th, Delray Ball Park, the best show lot in Detroit, and shown by us only.

F. L. FLACK, Manager Northwestern Shows, DETROIT, MICH.



HERSCHELL



Famous for their beautiful design and the many mod-ern improvements of merit. Patent horse hanger hooks, patent (elescope under horses, clear platforms, hinged contexpole, countershaft, clutch, byske, pul-ley and gears constantly assembled, roller bearings, wired for electric light, without loose boits, valickly assembled, makes it THE PORTABLE machine of today, it's a real attraction. Don't overlook it. Write for particulars.

ALLAN HERSCHELL CO., Inc.

NORTH TONAWANDA, N. Y., U. S. A.

### BALDWIN UNITED SHOWS

Baltimore, Md., Jnne 14.—The Baidwin Shows' second week in Baltimore has proven much more antisfactory than the first week in Irvington (a suburh situated in the western part of the city), where local conditions in connection with other matters attributed to the great war were responsible for the first real total blank of the season. The second week at Smallwood and Wilkens avenne, under the auspices of the Rei Men, has been one bundred per cent more profitable than Irvington. Our third week in the Monument City will be at Charles and Winder attrett, Sooth Baitimore.

It was on this lot that the wriler visited Polack's 20 Big Shows about two weeks ago and saw one of the largest crowds that ever patronized a midway. Mrs. Reynolds, widow of the late George Reynolds, was the guest of Mrs. Baidwin during the first week's engagement in Baltimore and spent several days sightweeling in Mrs. Baidwin's new car. C. I. Comman, of Altoona, I'm., peid a figing visit to the show inst Tuestay. Mr. Coffman was with the wriler on the Liberty Shows in 1915, but now has a fine position with the Pennsylvania Railway. Jos. Hailer, a concessionaire with the show, was called to report for military service last week, as was also William Dunkle, an employee of Heary Rerkhelmer. Haller's there concessions were left in charge of Louis Shapiro. The Aerial Ackers now have charge of a new illusion show and report fair business.

Manager Baidwin contemplates holding the show in Baltimore until after the Fourth of July, when we will play several large towns in Virginia.—REYNARD.

#### VICTOR-GREENWALD

John Fueri Victor, conductor of Johnny J
Jones' Exposition Band and Orchestra, was mar
ried June 1 to Miss Greenwald, a bandsome
young lady of New York City. W. B. Adams
was best man, while Mrs. Adams made a charm
ing bridesmaid. A special chartered interurban
parlor car conveyed the bride and green and
linvited guests from Milwaukee, Wis., to Wankegan, Ill., where the ceremony was performed,
and a splendid wedding breakfast was served
on the dining car on the return trip.

The bride is the youngest daughter of Mr. and
Mrs. Joseph Greenwald. Mr. Greenwald is a
retired merchant of New York City. Victor
will best be remembered as formerly trombone
solicial and manager of Creator's Band. Mrs.
Victor will accompany her hasband on tour with
Johnsy J. Jones' Exposition.

### GLEASON RETURNS TO CANADA

After slaying South all winter on account of Hadji's health frof. E. L. Gleason has returned to Canada with his faithful equine. The flores With the Human Brain will give exhibitions at the Canadian army camps, where he has proven a great favorite among the soldiers. Prof. Gleason, who is an old soldier, states that he experienced but little difficulty is being granted the concession. He also wishes The Bilibeard to remember him to his many friends in the United States.





## NEW PATRIOTIC DESIGNS

The eager demand for these makes them the best bet this year. Round and Square Styles. Send \$13.50 for sample dozen and our low quanti-

### CUTEY PUPS

on combination stores and used as give-ways are holding the crowd. Send 50c for a sample and quantity

MUIR ART CO. 306 W. Madison Street, CHICAGO

## **Something New**

For making drinks from plain water. The Syrups are suited to the needs of Circuses, Summer Gardens, Beach Resorts and other public gatherings. It can be served from a drink cooler, punch bowl or any giass or earthenware receptacle.

Pint	Quart	1/2 Gal.	1 Gal.
Orange Tart\$1.25	\$2.25	\$4.25	\$8.00
Lemonade 1.25	2.25	4.25	8.00
Cherry Phosphate 1.25	2.25	4.25	8.00
Raspberry 1.25	2.25	4.25	8.00

The drink is complete, nothing to do but add to water and sweeten to taste; one pint will make 16 gailons fruit drink. Full directions as to use will be found on package.

found on package.

Our flavors are made in California from the fresh ripe fruits, which give the drink that much desired fruity taste.

TERMS, CASH.

When remittance accompanies the order we allow a cash discount of 2%, when the order amounts to \$10.00 or more we will allow a discount of 5%. All C. O. D. orders must be accompanied with at least 10%. No cash discount will be allowed on C. O. D. orders.

### Bump Confectionery Co., Anna, III.

ORDER FROM OUR NEAREST FACTORY.
Factory
327 East 4th Street, Los Angeles, Calif.

Factory Anna, Illinoisa



### FRUIT BASKETS

FOR CONCESSIONAIRES

Bright—Catchy.
Quick Shipments Direct from Our Chicago Factory. ROUND-OVAL-SQUARE.

25 BASKETS, 8x12 to 12x16,

RAEDLEIN BASKET COMPANY

### IESE CHINA TOYS and NOVELTIES

SLUM AND GIVE AWAY FOR GRIND GAMES

75c PER GROSS UP-

TAKITO, OGAWA & CO., (THE VASE HOUSE)

mention your business and B. B. 327 W. Madison Street, CHICAGO, ILL. NEW YORK OFFICE, 101 Fifth Avenue.



Over Fifty Years of Exclusive Carrousell Building

### DENTZEL CARROUSELLS

Mechanically and Artistically Perfect WM. H. DENTZEL

3641 Germantown Ave., Philadelphia, Pa.

dispensed with this Automatic Ice Cream Sandwich Machine. This machine will almost coin money wherever people see it. FOR EXAMPLE: 80 Sandwiches to the gallon, at 5c.....\$4.00
160 Wafers ....\$0.35

SCO .....ICE CREAM.......
SANDWICH MACHINE

Ice Cream per gallon ..... 1.00- 1.35

Net profit per gallon..\$2.65

### **SANISCO** COMPANY

414 Matthews Bldg. MILWAUKEE, WIS.

WE WILL MAIL UPON REQUEST OUR CATALOGUE

SEND FOR BOOKLET.

JOS. G. KAEMPFER, Prop. 114 East 28th Street, New York City

CHICAGO OFFICE TIP TOP TOY CO., 621 West Fulton Street, Chicago, III.

PATENTED IN U. S. AND CANADA.

POSTERS, CARDS, ETC. FOR ADVERTISING

AND ALL LIKE EVENTS

ST. LOUIS OFFICE 7th & ELM STS.

PRINTING & ENGRAVING CHICAGO
ST. LOUIS

ST. LOUIS OFFICE 7th & ELM STS.

The Music Is The Soul of the SKATING RINK and MERRY-GO-ROUND Successful Rink Managers and Carousel Owners Swear by

### **BERNI ORGANS**

Built for Work and Wear! Untearable Card-board Music. Catalogue and full particulars on request. BERNI ORGAN CO., 216 W. 20th St., New York City.

THE J. D. ESTE C.

Also Manufacturers and Distributors of

Street. Score Ball Game.
PHILADELPHIA, PA.

FOR SALE---A TEN-CAR FERRIS WHEEL

WILL CELEBRATE JULY 4th

Concessions wanted, Free Acts. Address

J. J. PLUNKETT, Secretary.

### "CARNIVALS **ENDORSED**

State, County and Municipal Officials, Chambers of Commerce, Boards of Trade, Business Men's Associations, Civic, Military and Fraternal Organizations, Industrial Associations, Newspapers, Business Men's Magazines, Industrial Trade Journals, State, District and County Fair Secretaries and Officials, National, Provincial and County Agricultural and Industrial Exhibition Managers and Officials, Carnival Associations and Committees, Urban and Inter-urban Traction Line Officials, Owners of Show Grounds and representative citizens in all walks of life in the live and progressive communities unanimously voice their approval of Carnivals. Unstinted is their praise of the "Clean and Meritorious" in Outdoor Amusements.

CARNIVAL OWNERS AND MANAGERS, ATTENTIONI—The Billboard, always having been sponsor for the best interests of showmen and purveyors of outdoor amusements, will be pleased to receive original signed letters of recommendation and bona-fide editorial mention of the public press for publication each week in this department—in the order received. All letters of endorsement will be returned to the sender after being copied and published. All editorial matter should be sent in on the original editorial page of the paper containing the mention carefully marked. Mark all communications "Carnivals Endorsed" and forward to Editor The Billboard, 25-27 Opera Place, Cincinnati, Ohio.

COMMENDATION OF YOUR CARNIVAL ORGANIZATION SHOULD BE IN THIS DEPARTMENT—BUT CAN NOT APPEAR UNLESS IT POS. SESSES "CLEANLINESS AND MERIT," VOUCHED FOR OVER THE SIGNATURES OF THE ENDORSEES.

#### LION ATTACKS ITS TRAINER

### Capt. Delmar Fights Enraged Beast and Finishes Act Bleeding Pro-fusely

Chicago, June 14.—Capt. Deimar, the animal trainer with the H. W. Campbell Shows, and the hero of many fights with wild animals, had a narrow escape from death at Savanna, Ill., last Saturday night.

When Dewey, a new llon, recently purchased from Lucky Bill, had to be worked with a group for the first time he became sulky, and when the Captain tried to make him jump upon a pedestal attacked his trainer, and for a moment it looked as the Delmar's days were numbered. The lion in his teap knocked Delmar down, hut he managed to regain his feet by grabhing the lion by the throat. He then had a hand-to-hand fight with the now enraged beast, and, by getting hold of an iron fork that is used in feeding, managed to beat it off. His hand was badly torn and his shoulder lacerated, hut, with his clothes hanging in shreds and hieeding profusely, he put all the animals thru their pacea and finished the act.

The audience, which filled the animal show, was hadly frightened and dazed hy the suddenness and fireness of the attack, and when it was over and Delmar had refused to come out of the cage at the request of Mr. Campbell, who assisted in fighting the lion, he was loudly cheered for his exhibition of nerve.

It will be remembered that last aeason, while with the Sheesley Shows, Capt. Delmar had a similar experience, but much more aerious, as he was kept in the hospital ten weeks recovering from twenty-eight wounds received as the result of a fight with Cleo.

#### H. W. CAMPBELL SHOWS

Eigin, Ill., June 15.—The weather man seemed to favor the H. W. Campbell Shows here this week. It did not rain a drop and large crowds were attracted to the grounds each night by the bealtiful display of attractions and concessions. The shows are here under auspices of the India Athletic Club, Carl Rasmussen, shelyman

cessions. The shows are here under auspices of the India Athletic Club, Carl Rasmussen, "Trip," the armiess man, left at Savanna, Ill. Prof. Rialdo'a Dog and Monkey Circus also left at Savanna to Join the Con T. Kennedy Shows. The lot is located on the street car line just ontside the city limits. Business here has been exceedingly good. Fred Delmar and his performing lions seemed to attract the best partonage. A new posing show was added on Thesday night. Capt. W. D. Ament, of Elgin, with his Spidora and shooting gallery, signed up to join at Madison, Wis. Arthur Davis, contracting agent, also announces that Maxam's Diving Girla will join at Madison. There were severed victors from Chicago and other places during the week. Mr. Campbell left Wednesday for Madison, while Special Agent Bently went to Green Bay, Wis., to assist with the arranging of a Fourth of July celebration.

The engagement just finished is the first of a series of four carnivals the Athletic Club purposes to bring to Elgin.—W. A. ATKINS.

### SIBLEY COMPLAINS

Walter G. Sibley, manager of Sibley's Superh Shows, writes enclosing telegraphic correspondence which he had with Jack Elliott, also known as Davis, about whom the Baldwin Shows complained recently.

Jack Elliott telegraphed on May 10 from Pittsburg to Sihley at Norfolk offering to furnish Gilly Whip, giving reference Melton's National Bank. Later wired for transportation for two men. Sibley was satisfied that Elliott or Davis did not have the Whip, and did not send the money.

Ite says that he had a similar wire last fall from Davis stating that he wanted to book a

send the money.

He says that he had a similar wire last fall from Davis, stating that he wanted to book a Whip and requesting car fare.

#### HOSS-NARDER SEPARATE

### Narder To Take Out Majestic Shows

Chicago, June 14.—Mrs. Jennie Narder, who is in town this week ordering banners from the U. S. Tent & Awnlug Company, and other aupplies, stated that Mr. Narder was leaving the Hoss-Narder Shows and intended taking out the Majestic Shows. The show will be ready to put out in about two weeks, at which time a complete lineup of the attractions and concessions will be given.

The Majestic Shows will be under the management of Nat Narder; A. K. Johnson, general agent; Mr. Bradley, secretary, and Mrs. Narder, treasurer.

Mr. Narder will move his paraphernalla from

r. Narder will move his paraphernalla from Hoss-Narder Shows to the Majestic Shows

Clean amusements and a variety of attractions are essential to the growth and development of any community. These are times when women and men need recreation after tolling in the shop and factory. If one city does not want amusements others do—for amusement the people must have

### SPECIAL! SPECIAL!! BEAUTY DOLL



#### WHILE THEY LAST-\$12.50 Doz.

IN CASE LOTS. PACKED 6 DOZ. IN CASE

NO WAITS-NO DELAYS-ALL ORDERS FILLED IMMEDIATELY. Deposit required on all orders:

H. C. EVANS & CO.

1528 W. ADAMS STREET,

CHICAGO, ILL.

### **LINE PILLOWS**



We manufacture the Fastest Selling Numbers for Dealers in or near Army Cantonments, Carnivals and Anrusement Parks.

Our line consists of Handkerehief Cases, Glove Cases, Pillows in Felt, Silk and Embroidery.

We make a specialty of Local Pillows—with special names, designs, etc. We reproduce all the various Military and Naval Insignia.

Samples and prices on request. Terms cash to non-rated concerns.

BLOOM BROS.' CO.

The Quality Line" MINNESOTA

MINNEAPOLIS,

### **Want Merry-Go-Round and Ferris Wheel** Greenfield Park, For Opening July Fourth

Will be biggest Park success in South. Midway between two Government shipbuilding plants. Five minutes and five cents from city. Don't write, wire

P. W. WELLS, Howard-Wells Amusement Co., Wilmington N. C

### SENSATIONAL SHOW FOR 10-1

Welds and melts iron bars by positively taking enough current thru body. Complete apparatus, \$150. Operates on 110 V., A.-C., 60 cycles. No danger—no shock. Child can operate. Weight, 145 lbs. Immediate deliveries. Wire order.

Muscatine

lowa

### WANTED FOR WORLD'S MED. CO.

Colored Performers, also Alto. Slide Trombone, Tuba and other Men for Band; those that double prefet State age and all by night telegram. We pay car fare only. Free platform medicine show, two-week sta average eight weeks to city. Never close. Wire DR. DYAR, 198 North 2 ist St., Columbus, Ohle.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

### JOHNNY J. JONES' EXPOSITION

The circus grounds were selected by Col. Al-hert Henry Barkley upon which to exhibit the Johnny J. Jones Exposition at St. Paul Minn. The focation is ideal, situated on University Boulevard, midway between St. Paul and Min-neapolis.

Johnny J. Jones Exposition at St. Paul, Minn. The location is ideal, situated on University Boulevard, midway between St. Paul and Minneapolis.

The Jones ateel flyer did not arrive in St. Paul until Tuesday, neverthelesa every attraction opened on achedule time that night. The weather was very bad on Tuesday and Wednesday. Thursday and Friday the attendance was excellent. Because of another visit of the "Good" on Saturday night no performances were given, hut the exposition closed on Sunday credited with drawing the largest crowd ever acen on the circum grounda and everybody did a tremendons business.

The Witching Waves, Slamese Twina, French and Belgian Milgets, Dixle Minstrels, America, London Ghoat Show, Underground Chinatown and Fat Girls Congress, all being novel features in this section, proved great drawing attractions. As chairman of the Exposition's reception committee the writer was kept busy entertaining St. Paul callers: Col. Stephen Wood, one of the deans of advance guards of the ontdoor showdom, took a "once over." Mr. Ross, on the executive staff of the Toronto Exposition, and J. Augustus, Jones, of circus fame, were both with ns. The later purchased some half dozen cars of his paf, Johny J., who in trun purchased some wild animals of J. Augustus, including the famous five-lion and horse act. The Jones "buya" and Mr. Ross inspected the Minnesota State Fair Grounds as the guest of its secretary, Thomas Candeld. They also paid a visit to Longfellow Park, owned and controlled by Thomas Jones and managed by his son, Jenkins Jones. It loooked like a gathering of the whole Jones clan.

Other visitors included Col. Harry Billiugs and Jack Raymondi, managers of the Palace and Orphenm theaters, Minneapolis; Bert Goldman, manager of the l'rincess and Majestic theaters: Theodore Hayes, of the Garrick Theaters: Odonel and Mrs. Lew N. Scott and Mr. and Mrs. Sam Newman, of the Metropolitan Opera Honse.

The news reaches us that Al Hartman, of The Bilbhoard ataff, has enliated in the navy. You'il hear of him

### EDIA. EVANS' GREATER SHOWS

Princeton, Iii., the past week surprised even the most skeptical of our many show managers and concessionaires, as it was looked npon as a bloomer, but after the natives got familiar with the lincup and found that the class of shows that Mr. Evans has with him were of clean variety they stepped out and kept the ticket takers as busy as the proverbial paperhanger with the hives. The Monkey Speedway was tocenter of attraction and a packed house each show was the result each day. Doc Harrel's Royal Lilliputian Theater scored a success and kept this well-known showman on the jump from overture to finale. Dad Lawrence and his talented family, who have the stage in the Idle flour Theater, where vandeville privails, are putting over some of the real patriotic stuff and scoring big; in fact, everybody is wearing a smile on this show and happiness prevalls.

Monmouth, next week under the Woodmen, promises to be big and with pienty of godd towns to foliow and twelve weeks of fairs the Ed A. Evans Shows will be second to none when the final count is made.—BILL.

#### BARKOOT OPENS OFFICES

Detroit, June 17.—K. G. Barkoot, director of K. G. Barkoot World's Greatest Shows, has opened permanent offices in the Chamber of Commerce here, and la directing his amusement enterprises from his fletroit office.

The shows did a splendid business the four weeks they played this city, and had a big week at Flint, Mich., where they played under the auspices of the Masonic boiles, closing Sunday, June 9. The show played Port increa, Mich. June 10 to 16, for the Elka, and will continue on Michigan Time for several weeks before going out of the State.

### PRINCESS DIXIE JOINS JONES

Princess Dixle, one of the acknowledged pers of female wild animal tamers in America, has returned to her first love and is now back among her old pets with Johnny J. Jones' Exposition. She announces a new act with five of her unusating Nibilan lions in which the ilone ride on the back of a horse while he is trotting around the arena. The princess and one of the lions also ride horseback simultaneously. She also has in rehearsal an act in which she will be seen driving two of the lions tandem while they are altached to an English dog cart.

Be sure to look thru the Letter List this week

# National War Savings Day June 28<sup>th</sup>

That's the day we sign up.

That's the day we tell Uncle Sam just how hard we want to win this war. That's the day our government has officially set for us to purchase War Savings Stamps.

On June 28th every man, woman and child in the United States will be called upon to pledge his or her full quota of War Savings Stamp purchases for 1918.

You will be expected to pledge the full amount that you can afford—no more—but by the same token, no less.

In every state, county, city, town and village the War Savings Committees are preparing for this big patriotic rally of June 28th. Unless you have already bought War Savings Stamps to the \$1,000 limit, get busy with paper and pencil and figure out the utmost you can do.

Remember this. You take no chances when you go the limit on War Savings Stamps. They are the best and safest investment in the world.

They pay you 4% interest compounded quarterly. They can't go below par. You can get back every dollar you put into War Savings Stamps any time you need it. You can turn them in at the Post Office any time for their full value plus interest.

Uncle Sam is asking hundreds of thousands of men to give their lives to their country. He is asking you only to lend your money.

What are you lending?

### National War Savings Committee, Washington



Contributed through Dinicion of Administra



"nited States Gor't Comm. on Public Information

This space contributed for the Winning of the War by

L. E. WATERMAN CO., NEW YORK

# CONEYISI

# MUSEE

Formerly of 23rd Street, New York

### THE WORLD IN WAX

Now Located at Dreamland, Coney Island



Lecturer

H N R 0 W

E

### **GEORGE BELL** A Real Giant, Too Big for the Army



With Chu Chin Chow last season for eight months

### KING KARLO, TALKING MAGIC



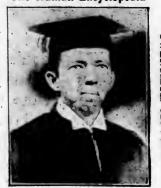
OF

MARVEL

Perthshire, Scotland WORLD'S PRIZE WHISKERS

12 Feet Long

**CLEO C. SMITH** The Human Encyclopedia



IN VAUDEVILLE THIS FALL

**BILLY HART'S GLASS BLOWERS** 

Six (6) People — Count Them REGARDS TO ALL FRIENDS



### **LOUIS GORDON**

Controlling All **Concessions** on Surf Avenue Front of Dreamland



MIS



THE ABOVE UNDER THE PERSONAL MANAEN

## NEW FIREPROO

BRIGHTON E LARGEST AND MOST COMPLET GRAND OPENING SATI

# LANEW YORK

BARON PAUCCI



Bern in Messina, Italy. The world's smallest perely formed man. Height, 27 in.; age, 24; weight, 1bs. 1913, 1915, 1916, 1917, 1918 with Dreamland herna Side Show. DREAMLAND
CIRCUS SIDE SHOW

A Truly Big Show Dreamland, Coney Island

CAN USE A FEW MORE GOOD FREAKS FOR CUBAN TRIP,
OPENING IN HAVANA EARLY IN NOVEMBER

WILD DANCING BUSHMAN



MISS MARIA LORIANO

LIFE SIZE FIGURE
DRESSED IN GLASS

GLASS SPINNING
GLASS STEAM ENGINE
GLASS BLOWING

ZIP

Original Barnum's What Is It?



Feature of Freakdom

STEPHEN WAGNER

Tattooed Adonis



**PRINCESS WEE WEE** 



Famous Ethiopian Midget H E E N E A G



Lecturer

RANDION THE HALF MAN



ARMLESS AND LEGLESS WONDER FROM INDIA

EMENT OF S. W. GUMPERTZ AND N. SALIH

PARKWAY BATHS

EACH. N. Y.

SPANISH

ARMLESS WONDER

TE BATH HOUSE IN THE WORLD

UNDER THE PERSONAL DIRECTION OF S. W. GUMPERTZ



YOU WANT CANDY, GET THE BEST

Puritan Chocolates Meet All the Requirements Economical—Flash—Quality

The Puritan Chocolate Co., Cincinnati, O.

UNDERGROUNDE 

## PAPER CUPS



LET US SOLVE YOUR DRINK PROBLEM

PRICE LIST 12-ez. Per 1,000....\$5.00 8-ez. 4 4.50 5-ez. 4 1 .... 3.60 Packed 100 to the tube. We ship parcels post. Deposit on all C. O. D. shipments.

We also carry a full line of Paper Cup Machines. Write for price list.

HENRY GADE CORP.

#### "DICKMAN" SHOOTING GALLERIES



BEST ON EARTH. PRICES RIGHT.
Send for Catalogue.
JOHN T. DICKMAN CO., INC.,
Los Angeles,

#### SNAKE SHOWS

When all others fail try the old stand-by. Mixed Reps. \$10.00 Dens and up. Get value received by ordering from me.

W. A. SNAKE KING.
Pest Office Address, Brownsville, Texas.
Telegraphic Address, Snakeville, Texas.

GUERRINI COMPANY



P. Petronini Proprietors HIGH-GRADE ACCORDIONS. Gold Medsl, P.-P. 1. E. 277-279 Columbus Avenue, Saa Francisco.

For Carousels.
Music. Repairs
G. MOLINAR G. MOLINARI & SONS, Manufacturers, 112 32d St., Brooklyn, N. Y

Repaired.

JOHN MUZZIO & SON.

178 Park Rew. - New Yerk.

If you see it in The Billboard, tell them so.

Westcott City, Ark.

Dear Friend All:

Please forward enclosed letter to I. Collier
Down, manager of the World's Collosal Shows,
Kindly tell itim he does not need to get illipant
when he does not know my route and say
"Somewhere (It Doesn't Matter)," as it does
matter a great deal to me and also to the town
where the Nutt Exposition may be playing. Will
you do this? Again I thank yon.

Yours

H. N.

(The Colonel's letter follows:)

(The Colonel's letter follows:)

I. Collier Down,
Manager World's Collosal Shows,
Who Cares Where?

My Dear Mr. Down:
I am deeply gratified to know my advice was appreciated and by it you were shie to get thru the winter. If the younger managers would only beed the advice of their elders in years to come there would be more guys living on Easy Street and less trouble in the show business. I note you were pinched four times. This is about four times less than I expected. You see my advice in regard to the merry-go-round man routing the show was sound. Let him "tronte" it when he whats to. Let him more it, too. If he routes the show how can he prove the town he picks is a good one if he don't move the show there to find out? Bor't worry about how quick Saturday night comes, I have seen it rain all week until Saturday night then clear up and we got getaway money. I have not bonght a Liberty Bond because I have had no money, but I told Sandstorm Lizzle and some of the grift if they did not buy two a piece I would run them away. So I figure

lines, fellows. Their address is Brady and Fuller, 2nd Company, 1st. Div. M. G. Bn., A. E. F., France, via New York.

Some twenty members of the C. A. Wortham Shows were delightfully entertained at the home of Mr. and Mrs. Jake Rosenthal, 94 Lucoss street, Dubuque, Ia., on May 30, while the shows were playing that city. Mrs. Rosenthal (Cora Beckwith) was the recipient of a basket filled with roses the gift of Ethe Fay. The presentation speech was made by Harry Potter, of the Wortham caravan.

Michael Centanni, of the Clark & Conkiln Shows, fell off of a load of show paraphermalia during the unloading in Greenville, recently, and suffered several cuts about the head.

It was a mean trick that Ed Salter played on Johnny J. Jones at St. Paul recently: A ball game was in progress between soldier teams on a "dian ond" near the lot, and many members of the Exposition were in attendance. Johnny J. picked one team to win and Salter the other. The score stood I to 0 in the ninth in favor of Salter's team (who were in the field against three men on bases and a "slugger" at the bat), when Ed noticed that his pitcher was weakening. die hastened to the leader of the band and had him play the National Anthem, cansing all the soldiers to stand at attention—the twirler took a rest, struck out three men, and J. J. lost ten dollars.

La Belle Seitta, lady wreatler, with the K. G. Barkoot World's Greatest Shows, broke her arm in a maich with a local wrestler while the shows were playing Defroit. Physicians who re-

hat we will conduct Contests for Largest Reseipts on BIG ELI WHEELS and other Riding Decides taken on July 4 or Canadian National Indecidence Day, 1918?

The June number of the Contest of the Agriculture of the Contest of the Conte

pendence Day, 1918?
The June number of the OPTIMIST contains full particulars. Dun't fall to get a copy. A card will particular, Dun't fall to get a copy. A card will particular, Dun't fall to get a copy. A card will particular, Dun't fall to get a copy. A card will particular, Dun't fall to get a copy. A card will brill you are the Owner of a BiO ELI Wheel or the Owner of any other Ridding Derice playing United States or Canada, you will want to enter this Contest. The prizes are in cash.

Of course you expect your machine to have Bit RECEIPTS on National Independence Day. Then why not be in on the Contest and get a prize for sending in your receiples? You must be entered in the Contest prior to the Big Day if you expect your receipts to be considered. Watch our Bitlboard and Contest prior to the Big Day if you expect your receipts to be considered.

TIMIST address



ROODHOUSE, ILLINOIS, U. S. A.



WATCH FOR THE 1918

## CAROUSSELI

The most complete and improved porta-ble machine built. New, dazzing decora-tions. New labor saving devices. New catalog explains it. Write today.

HERSCHELL-SPILLMAN COMPANY 196 Sweeney Street, NORTH TONAWANDA, N. Y.

## AEROPLANE CAROUSSELLE





82 BOWERY,

GET ACQUAINTED WITH KING SOLOMON INSIGNIA SERVICE BARS \$15.00 Per Gross

N. Y. CITY

MILFRED NOVELTY CO.,

## STUFFED KAISER HEADS

Made of 10-oz. canvas, solid wood base, painted two sides. Four Heads and Banner....

CIRCULARS OF OTHER GAMES KOCHER AMUSEMENT DEVICES 805 W. Indiana Ave., Philadelphia, Pa.





GREAT ALAMO OFFICIALS

Some of the officials of the Wortham Great Alamo Shows, suapped during the recent engagement at San Diego, Cal. Left to right: Joe Stuart Schollbo, secretary and treasurer; H. M. Waugh, general manager; Harry F. Hofer, general agent.

Uncle Sam is winner more than if I had bought one. Drop over and see me. I am going to end my ietter in the new style. (They say It is foolish to say your servant, yours respectfully or yours truly when you don't mean it.)

COL. 1100ZA NUTT.

GOL. 1100ZA NUTT.

#I. Andre Langdon, of the Mighty Doris Shows, contributes the following under the caption of FOST MORTEMS:
"Honest John" says: "There are two good men; one is dead and the other unborn."
Harry Bentum emilts: "An optimist is one who sees a great light where no light exists, while a pessimist is one who comes along and blows it out."

Amaza has the sweetest toned pianophone the writer has ever heard. It is as easy to listen to as Amaza is to look at.
Dan Murphy is "pinch hitting" on the griddle for Homer Moore. I like Dan, but he shorts me on my coffee and I'm foolish about my "java."

If the confusion of tongnes on the Tower of Babel is to be compared with the concatenated chatter one hears hereabouts it's no wonder the Masons quit.
This new edict, Work or Fight, has some of the bunch nervous. Who, me? Naw! I'm expendits.

I'rincess Stella, of the Hawaiian Village,

empt. They say I'm too old. I think they are jealous.

I'rincess Stella, of the Hawaiian Village, can construct the most appetizing Coehin Cas serole, embellished with salacious aalads, that ever assalled the olfactory nerve of an epicure. Yep, I was in on it.

A few words anent the loose language indulged in by some of the "best fellows on earth": They do not mean to be offensive, but if they could view themselves from an outsider's standpoint they surely would "soft pedai" the "rough stuff."

A letter to The Billboard, from "over there' ollows: "Uncle Fuller (The Crazy Cook) wa aught by Duke Brady taking a trench bath it tomato can. We send best regards to 1. I eth's linited Shows and would also like t a touato can. We send best regards to z. s. Heth's l'inited Shows and would also like to hear from "lisppy" 'llarry Reatz, of the World at Hone Shows, Everybody write. A lonesome pair, Brady and Fuller," Drop the boys a few

duced the fracture say that it will be a month before she will be able to resume work on the nat.

James Golden passed thru Cincinnati recently while on his way to Paris Island, S. C. 11e is now a marine. For the past four years Golden has been connected with the Tom Wolfe Superior Shows.

Cecil C. Rice, a well-known concession man, is now serving the colors at Camp Gordon, Ga.

Miss Bobbie C. Strong is expecting to under-to an operation for appendicitis while in St.

Pearl Hopkins: How is the little boy, Melin?

It is whispered from the Kennedy Show that it has been conclusively proven that Doc Turner's wild man is not wild at all. He admitted it to a county official recently to Doc's discomfitne.

Dave Lachman is said to have fitted into his new position as treasurer of the Kennedy Showa to perfection, and his smilling face lifts the gloom from many a disgruntled trouper's face.

It is stated that James Kane, of snake show fame, is a constant visitor to Underground Chinatown on the Washburn Shows, and alther says it is some show still maintains that the Mandarin, lying in state, is dead. Likely.

William Marchs, press representative of the Williams Standard Shows, has signed to go ahead of one of Blutch Cooper's Shows on the burlesque wheel the coming season.

William R. (Red) dlicks, wo is now in the service of Uncle Sam, would like to hear from some of his carnival friends. Address William R. Hicks, 48th Inf., Recruit Company, Camp Sinarf, Va.

A certain well-known lady concessioner, who owned a cigaret shooting gallery, noticing her stock was solled, recently aprung a new cae.

Wall paper cleaner did the work, Some stunt.

A. F. WILCOX, 51 Bull Ricck, Detroit.

## Attention Sheet Writers and White Stone Workers



BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOKS

BRACKMAN-WEILER CO.

White Stone Specialists.

337 W. Madison Street. CHICAGO, ILL.



Write for description and prices.

PADDLE WHEELS AND SUPPLIES. FULL LINE DOLLS. EVANS' TOOTSIE WOOTSIES AND GHARACTER DOLLS. KEWPIES. BEAUTIES. CUTIES AND ALL POPULAR STYLE DOLLS. ELECTRIC-EYED BEANS. ASSORTED COLORS. WRITE FOR PRICES. CANDY—IN 14, 1 AND 2-18. FLASHY BOXES.

H. C. EVANS & CO., 1526 W. Adams St.,

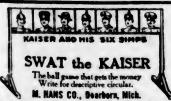


#### ROGERS SILVERWARE

Vo. 24-B. B. Wm. Report 26-Piece Silver.

L. Fancy floral design. Contains 6 teaspoons, large apoens, 6 forks, 6 medium knives, ter knife and sugar shell. All articles extended and sugar shell. All articles extended and sugar shell. All articles shell and atamped "Rogers Nickel Silver." aranteed to be solid nickel silver throughof finest quality. There being no plate wear of, they will give astisfactory service many years. Knives are plain crutchile el, hand forged and heavy aliverplated, che set in box, as shown in Illustration, nufacturer's guarantee accompasses on the property of the set of the set in box, as shown in Illustration, nufacturer's guarantee accompasses on the property of the set of the s

JOS. HAGN & CO., (Cut Price Wholesale Jewelers) 300-302-304-306 W. Madien St., Chicago, III.



Price complete, with two dozen Italia and Backstop, 345.00; without Backstop, \$35.00. \$10.00 cash with order, balance C. O. D.

WANTED—INDEPENDENT SHOWS AND CONCESSIONS of all kinds, for big two days' celebration on July 4 and 5. This is the biggest thing in the State. We have the assurance of an Airphane from Ft. Sill, and some of the biggest apeakers in the State. Held under the auspices of the Red Cross, with the towns of flinton, Hydro, Geary and Bridgeport consolidated. Felebration to be held in Bridgeport Park. For Privileges address A. F. GILHERT, Hinton, Okla.

BIG FOURTH OF JULY CELEBRATION, Bruceville, ind,—Mines working good; plenty of money. BAL-LOON MAN WANTED. First celebration in years. For Concessions and Pivilleges address IVAN WILLS, Secretary, Bruceville, Indiana.

FOR SALE Steam deiven Track Swing MERRY-100-ROUND, with Pianola, First-class condition, \$600.00 cash takes it. MANHATTAN OIL COMPANY, Des Moines, Iowa.

#### DO YOU GO FROM HERE WHERE

AND IF YOU GET THERE ARE YOU GOING TO FIND THE PACKAGE THAT YOU ORDERED?

Can you depend upon the SERVICE you are getting? SERVICE, as you know, is everything.

SERVICE, as you know, is everything.

You cannot do business unless you have the merchandise. It's SERVICE that we offer our trade now as always.

By SERVICE we mean furnishing merchandise as far as is humanly possible in these strenuous times. LOW PRICES, as low as they can be made consistently—double SERVICE by filling your orders when we get them without any unnecessary delay, so that you are not hindered by having to wait for goods.

Possibly you have not as yet received YOUR COPY of the

**NEW SHURE WINNER CATALOGUE No. 78** 

It's out! You ought to have it. You can't do business without it—at least you can't fo business right without it. It's from it's yours for the asking, provided you are in some line of business, such as

WATCHES

WATCHES

SALESBOARD MERCHANDISE

CLOCKS

CARNIVAL GOODS

RIGG

AND RICHES

HIGH PITCH GOODS

FANCY GOODS

FANCY GOODS

FANCY GOODS

OVELTIES

NOVELTIES

HOUSEHOLD GOODS

PREMIUM GOODS

NOVELTIES

NOVELTIES

SHURE WINNER arries.

Lot

No. S. 3

INCHES

If you haven't done so, write for the book now. If you try to de business without it you give the "other fellow" a shade the best of it, for he will own his merchandice for less money than you.

N. SHURE CO., Madison and Franklin Sts., CHICAGO to dealers only, and do not furnish estalogues to consumers or curiosity seekers.

## SWEETIE DOLLS Bloque like finish. Dressed in Silk Swaater Suits, Ribbens and Capa to match. Big variety of the brightest colors. Guaranteed against peeling and eracking. ADMIRATION DOLLS Fully Jointed. All wood fibre. Dressed with and without wigs. Weater Suits. Sizes, 14, 16 and 24 inches high. Can be had with and without wigs. With movable eyes.

**NOTICE** On account of the ever increasing demand for SWEETIE and ADMIRATION DOLLS and for the convenience of quick delivery in the Middle West, these popular dolls are now carried in stock by our Western Representatives:

H. C. EVANS & CO., 1522 W. Adems St., CHICAGO, ILL.

LEVIN BROS., TERRE HAUTE, INDIANA

NEWMANMFG.CO.,
641 Woodland Ave., CLEVELAND, OHIO

MARKS ISAAC CO.,

U. S. Tent& Awning Co., 231 North Despisions St., CHICAGO ILL.

KINDEL & GRAHAM,

SHRYOCK-TODD CO., 824 N. Eighth St., ST. LOUIS, MISSOURI

New Orleans, Louisiana

In the past issues of The Billboard we told you that Sweetle and Admiration Dolls will unquestionably outsell all other Dolls. Today they are positively outselling them all. A trial order will more than convince you. Sure results. Write for catalog and samples.

PROGRESSIVE TOY CO., 102-106 Wooster St..



SPECIAL DESIGNS-EVERY SIZE AND PRICE-

### BIG MONEY

Send \$5.00 for samples to take orders with. Money re-

Pacific Pennant & Advertising Co., 244-46 New High St., LOS ANGELES, CAL. WANTED—LIVE AGENTS AT ALL CAMPS. Gramercy Sweets

THE CANDY

CARNIVALS AND PARKS

ASK ANY CONCESSIONAIRE THAT IS BUYING FROM US. BIG LANDSCAPE CHOCOLATES. Large, Flashy Boxes.

25c  $\frac{1}{2}$ -lb. Boxes, -

Looks like one pound.

Send \$1.00 for 3 Half-Pound Bexes. We will prepay samples.

Write for Catalog of cur 5, 10, 15 and 25c Specials.

GRAMERCY CHOC. CO. 76-84 Watte Streat. NEW YORK.



EMIL R. HOFFMANN & SON Manufacturers of the WORLD'S BEST Shooting Galleries & Targets

3317 So. Irving Ave., CHICAGO, ILL.



\$125 MADE "Invisible Fortune Writers"

"Magic Wands," "Magic Glass Tube," "Gipsy Queen." Invisible Readings in most languages. For Illustrated Circular address

S. BOWER, BROOKLYN, N. Y.

## WANTED -- Merry-Go-Round, Clean Shows and Concessions

for big 4th of July Celebration in Park, auspices of Eagles. NIC C. EMMER, Secy. Committee, Hartford, Wis.

FOR SALE Other business, Military Band Organ, Mangels Jumping-tiorse Swing, Pullman Car, 78-ft., elx steel thred wheels to truck, up to ft. S. inspections; Power and Edison Machine, Mandolin Attachment Plano, Tenta, Trunka, High Striker, Baby Rack, Broom Illusion, new Information for the asking, Shewrste, Bex 572, Briakley, Ark,

# R&CARNIVAL SPECIA THE LIBERTY BOY

KEWPIES NOVELTIES BALLOONS

ASK FOR OUR PRICES

307 WOOD ST. PITTSBURGH, PA.



## WHIPS, BALLO TIPPECANOÉ IS READY FOR YOU

1918 catalogue ready for the asking. All the best goods of their class. THE TIPP NOVELTY CO., TIPPECANOE CITY, OHIO

## MEDICINE PERFORMERS

WANTED—A-1 Med. Performers for open air work—Musicians, Singers, Dancers and Comedians. State all first letter. Wardrobe must be first-class, NO BOOZE. This is not a Dramatic Show, but a genuine oldtime Med. Show. Address DR. H. D. RUCKER, Wichita, Kansas.

ORDER EARLY FOR JULY 4TH

## UKULE

WHY BE MISLED AND PAY A BIG PRICE FOR UKULELES?

AT \$1.40 AND \$1.60 EACH



40 each. oiete tine of 30-inch Character Doils, Electric-ne Rose O'Neil Kewples, Patriotic Pillow Tops, line of Fair and Carnival Supplies, including

KINDEL & GRAHAM.

The Latest Thing Made of Heavy

Price Each, \$3.50 In Ball Games Sets of 4. \$12.50

GENUNE HAWAIIAN LEIS, \$1.50 DOZ., \$10.50 PER 100

No. 3—Genuine Kalaka Ukuiele. Beautiful tone. Made from selected wood,
with mother of pearl button iniald on
handle. Noundhole attractively inlaid, 25 Lots, \$1.75
each; 50 Lots, \$1.65 each; 100 Lots, \$1.60 each.
Send for assortment of our Stim Giveaway at \$1.00 acd \$1.50 per
gress, asserted. You will be agreeably surprised. Ordera shipped aame
same day as received. 25% must accompany all orders.

891 Mission Street, SAN FRANCISCO, CAL.



**NEWEST DESIGNS** SHOWING OUR BOYS IN ACTION

LARGE VARIETY MILITARY COMBINATIONS

Send \$12.00 for sample dozen. Get our quantity price. FREE CATALOG.

WESTERN ART LEATHER CO. Box 484 Tabor Opera Bidg. DENVER, COLO.

# Wanted

## GREATER

Good Plant. People, Ladies for Honey Moon Trail, Freaks for big 10-in-1 Show. Will furnish outfit for a strong Feature Show. Musicians to enlarge our Band, Workingmen in all lines, a few legitimate Concessions that can and will work for ten cents. Positively no buy back.

This Show will play Cicero, Ill., week of June 17; one other spot in Chicago, and then to West Virginia. Wire, write or come to Cicero, Ill.

SAM KAPLAN, Manager.

P. S.-W. W. Roberts, Henry Humphries and Henry Jackson, wire Bingo.

A full and complete CHINATOWN, everything but the front, ready to set up—all wax figures. One of the best equipped Chinatowns. Built by Fred Wolfe, the originator. Wax made by Manuelli.

For price and particulars write or wire FRED WOLFE, care C. A. Wortham Exposition Company, Austin, Minn., week June 17; Brainerd, Minn., week June 24.

## FOR SALE--CALLIOPES

SECOND-HAND BARGAINS-REBUILT LIKE NEW

Hand Played, with Engine. Price. \$425 Hand Played, with Motor. Price. 500 Automatic Playing Calliops. Price. 800

MUSCATINE

TANGLEY CO.

IOWA

### WANTED MUSICIANS

TO ENLARGE BAND TO 50, FOR 339TH INFANTRY, U. S. N. A. 2000, one Soprano Saxophone, two Solo Bb Clarinets, two First Bb Clarinets, three Secons, two Flutes and Piccolos, four French Horns or Allos, one Baritone, two Solo Trombon ts, two Flutes and Piccolos, four French Horns or Allos, one Baritone, two Solo Trombon ts, two Flutes and Piccolos, four French Horns or Allos, busy before vacancies are filled. Wire Michigan, Mic One Oboe, one Bassoon, one Soprano Saxophon or Third Bb Clarinets, two Flutes and Piccolos, two Solo Cornets, one Sonare Drummer. Musici for enlistment. Many vacancies for noncorumit

#### LEON W. WASHBURN SHOWS

The Leon W. Washburn Shows, playing South orwalk, Conn., last week, arrived early Mon-ty morning by boat. While a number of the opple speat Sunday in the Big Town (New ork), many stayed with the boat and enjoyed

people specit Sunday in the Big Town (New York), many stayed with the boat and enjoyed an allnight trip.

Several "critical" have visited the show lately and all pronounced the ontift as one of the beat on the road and in keeping with the Washburn standard. Business has seen favorable at every stand, and, while railroad conditions have been very had the Washburn Showa have moved regularly, either by truck or boat, arriving in every city as scheduled.

At Yonkera Captain Snakerins was bitten by a performing bear, causing a painful laceration, Several of the boya registered on June 5 and expect to be called soon.

Mr. Washburn has closed his theater at Chester and will remain with the show during the season.

Mr. Washburn has closed his theater at Chester and will remain with the show during the season.

Following is a complete lineup of the attractions: Washburn's Trained Wild Animal Show, Leon Washburn's Trained Wild Animal Show, Leon Washburn, manager: Princess Pauline, performing leopards; Captain Snakeritus, trained hears; Mile, Demar, Ilons; Kilppel Bros, comedy acrohats; William Hedges tickets; George Eastman, talker, and Frank DeVoe, boss canvasman, Underground Chinatown, Charles F. Curran, manager; Doctor F. Lamar, inside lecturer; Fay G. Curran, Moy Lung Moy, Howard Fielg, Miss Lamar, Lung Foo, Ray Price, assistants; Curt Johnson, tickets, and Slim Barton, boss canvasman. Parislan Living Models, Clifford Lindsley, manager: Omar, the Arabian dancer, and six pretty girls; James Smith, tickets, Teninone, Captain Fisher, manager; Billikin man, Siherian cross, Marvelons Greenwood and seven live plits; Mrs. Fisher, tickets, and Elmer Stevens, talker. Cleo, the Vampire Girl, James Kane, manager; Etta Slater, vampire: Mrs. J. Kane, tickets, and Doc Stouse, talker. Over the Top, Charlea S. Rhea, manager; Ralph George, tickets; Sam Howe and Fred Rose, operating the tank. Somewhere in France, Robert Hunter, manager; Ed Jinks, in the trenches; Joe Mall, electrician. Athletic Show, Harry Mamus, manager; two lady and three men wrestiers: Ed Sheldon, tickets, Mangels jumping horse caronsel, C. Williert, manager, and Edwir's Eli ferrls wheel. Twenty-nine concessions. Prof. Aredelle, King of the Mr, free attraction, Prof. Oliveto's Royal Italian Band of eighteen pieces farnishes the music. Executive staff includes Leon W. Washburn, sele owner. J. W Brownlee, manager; George Crahtre, treasmer; William McDonongh, general agent; Fred Field, special agent; Abe Newman, hillposter and lithographer; James Pemberton, lot superintendent; Harry Allen, legal adjuster; C. F. Curran, publicity; C. H. Johnson, master of f. sportation; George Eastman, electrician, apr. Doc F. LaMar, mail man.—CHARLES F. CURRAN.

#### WILLIAMS' STANDARD SHOWS

Utica, N. Y., June 14.—The Williams Standard Shows arrived in Utica on schedule, as has been our custom even under the present had railroad conditions, after a good week's business at Kingston, N. Y., to the surprise of everyone and the management in particular, as some of the officials there do not less kindly toward carnivals. During the unloading process here it began to rain and continued raining until Monday morning. Everything was up and in readiness, however, for the opening Monday night.

night.

I'eople thronged to the lot on the opening night in spite of the weather conditions and the money they spent was a surprise to everyone. Each of the fourteen puid attractions received its share of good patronage, and judging by the smiles on the faces of the concessioners they, too, had enjoyed a good night's husiness. The Williams Shows are under the same auspices that the Kranse Shows were under last season. North Adams, Mass. will be the stand for next week.—RALPH FINNEY.



## BEFORE

You buy that next drum or any drum equipment send for our complete drum catalog.

LUDWIG & LUDWIG,
1611 N. Lincoln St.,
Dept. H. CHICAGO.

## RUMMERS

For a surprise in prices, completeness of catalog and fine workmanship

Send for our catalog.

ACME DRUMMER'S SUPPLY CO.,

2813-15 W. 22nd St., CHICAGO, ILL.

#### WE PUBLISH THE OLD FAVORITE

One of the best street and concert marches over

THE DIXIE MUSIC HOUSE,

BAKER & LOCKWOOD M. d. CO. KARSAS CITY, MO.

## Sugar Puff Waffle Machine

Original—Portable—Reliable tense Profits—Steady Repeater



On the road, parks, cantonments, anywhere that people pass or gather. It's high class, wonderfully coaxing and a proved winner. Maddera earne described and a street state of the coating armed state of the coating arms are seret recipes furnished. Anybody can handle.

TALBOT MFG. COMPANY

#### WANTED ITALIAN MUSIC

Any music. \$3.96 a day. Good position. Inquire of PROFESSOR PIETRO CIPOLLONE, Box 496, Jean-ette, Pennsylvania.

AT LIBERTY — Novelty Free Acts For Fairs, 4th of July and other Celebrations, For terms write G. M. PEDERSON, Hamler, Ohio,

# SHOWMEN, CONCESSION PEOPLE

We can place you. Write or wire what you have. Fresno, Cal., streets, War Fund Association, week June 24 (first Carnival in seven years). Stockton, Cal., best town in West, our Fourth of July date, auspices Eagles, on streets. We play Labor Day week in Butte, Mont., auspices Labor Council. We have contracts now for Utah State, Idaho State, Montana State, Dillon, Mont.; Twin Falls, Idaho, and five other Fairs in Northwest. This show has made money every week since Feb. 22. Concessions work always. Everybody prosperous. Address H. M. WAUGH, Mgr., Porterville, Cal., week June 17. WANT—Pit Show Attractions, strengthen my two Shows; good Musical Act, Fire Eater, Sword Swallower, Strong Man, Bag Puncher and Armless Wonder. Willie Pilgrim, write or come on. Can use good Geke. Write or wire. State all first correspondence. Tickets? Yes, if I know you. Address F. WEDDLETON, Wortham's Great Alame Shows.

#### TOP Y COMPAN

#### CHICAGO OFFICE **KEWPIES** KEWPIES

SELLING NOW BETTER THAN EVER -MOST POPULAR DOLL IN AMERICA.

UNDRESSED, \$12.00 PER DOZEN.

SILK DRESSED, \$15.00 AND \$18.00 PER DOZEN.

(MANUFACTURERS)

CHICAGO, ILL.

231 NORTH DESPLAINES STREET

will be paid for information that will lead to the arrest and conviction of F. B. CURTIS, formerly Agent of SIBLEY'S SUPERB SHOWS, who decamped with \$270.00, the major portion of which was to pay for LIBERTY BONDS, which had been purchased on instalments by members of the Company.

He claims to be interested in a GROCERY STORE with one JAMES LARE

in LUZERNE, PA., and is well known in WILKES-BARRE, which he claims as his home town.

Has been employed at various times and for short duration by the 101 Ranch Wild West, Velare Shows and a small Wagon Show, as well as by this Company for two seasons.

Is a member of the MOOSE and the BILLPOSTERS OF BALTIMORE. About 33 years old; 5 feet, 8 inches in height; weight about 155 lbs.; dark, mottled complexion; smail, close-cropped black mustache, and lower lip droops very noticeably when in repose.

When last seen in New York City wore a dark brown suit of a small check pattern, dark brown pointed tan shoes and a straw hat purchased in Norfolk, Va.

I assume all responsibility for this advertisement, for which I am personally paying, and will pay the reward and more if necessary.

#### WALTER K. SIBLEY,

SIBLEY'S SUPERB SHOWS, NEWPORT NEWS, VA., JUNE 17-22. NEW YORK OFFICE, 216 W. 20th St., New York City.

## Frank A. Robins' Combined Shows

Cabaret Show, also Clowns that can clown Dog and Pony Show, two Electricians, one who understands Monkes Speedway, and one who understands construction work; Talkers, Ticket Sellers and All-Day Grinders. Useful Carnival People in all lines write. We pay top salary and you get it. WILL BUY small Elephant and Untamable Lion Act, Whip, or book Whip for balance of the season. I will book the Glowing Attractions: Motor or Slindrome. Circle Wave. Have Tents and Fronts of all kinds that I can furnish any money-ecting Attraction. No exclusive on Concessions, except Candy. Address WORLD'S FAIR SHOWS AND FRANK A, ROB-INS' COMBINED SHOWS. Route as fellows: Washingtan, Ia., auspices Fire Department, wask Juan 17: Mauquoketa, Ia., auspices Athiatte Club, week July 8; Burliagton, Ia., Tri-State Fair, week August 5; Mount Pleasant, Ia., Day and Night Fair, weak August 12; Columbus Junctioa, Ia., Day and Night Fair, wask August 12; Colimbus Junctioa, Ia., Day and Night Fair, week September 23. Southern Fairs to follow until November.

## INDEPENDENT SHOWMEN -- CONCESSIONAIRES MAKE KANSAS CITY YOUR BANNER WEEK

AMALGAMATED MEAT CUTTERS' UNION WILL CELEBRATE ITS FIRST YEAR OF UNIONISM With a Carnival at Kansas and Packard, armourdale, kansas city, kan**sas**,

WEEK OF JULY 1, 2, 3, 4, 5 and 6

This union embraces all packing house, serum plant workers and union butchers in GREATER KANSAS CITT, which gives you more than 15,000 union men and their families to draw from, aside from the balance of the two cities. CAN PLACE SEVERAL GOOD BALLYHOO SHOWS, WILD GIRL, FREAKS, ETC. FEW EXCLUSIVES LEFT. Address

ROY SULLIVAN, 334 N. 7th 84. Kassas City, Kansas.

## WANTED---Carousel, Whip and Ferris Wheel

For BUFFALO'S BEST BATHING BEACH.

Runs seven days a week. Flat
J. P. STADERMAN,
587 Riley Street, Buffalo, N. Y.

Side Shows, Museums, Attention!

I want a Marionette outfit and different dialogues, also a Little World or any mechanical attraction suitable for Museum, Store Shows or for Children's entertainments. Big price paid for stuff that will suit. Address EUGENE LEWIS, Room 1603, 45 East 17th St., New York.

## WANTED

## SHOWS, RIDES AND CONCESSIONS

FOR WEEK OF JULY 2 TO 6, INCLUSIVE, FOR BIG FOURTH OF JULY WEEK CELEBRATION

to be held at the Baseball Grounds of

## WEST DUNDEE, ILLINOIS

three miles, 5-cent fare, from Elgin. Street car runs on two sides of lot. This Town is "Wet," Boys! The only one in a radius of 30 miles. 27 big factories. All working. This will be the only celebration of the season in this vicinity. Also want two good Free Acts. Lot is three blocks from main branch of C. & N. W. Ry.

-Write or Wire Quick-

MAX GOLDSTEIN

AMUSEMENT PARK

FOREST PARK, ILL.



Individual Pictures Photographed on Sateen

A wenderful big-money proposition for Agents and Dealers. A piliow of remarkable beauty—a souvenir that will be kept and prized—something that every mother, sister, wife or friend of the soldier or sailor boy will be delighted to get.

Consists of Silk Service Flag (Design Patented November 6th, 1917) and Silk American Flag, wording as shown in the lilustration and picture of the man in service, photographed directly on the sateen pillow top. We can reproduce any clear photograph.

Every home will want one! State

Every home will want one! State whether interested in Agent's or Deaier's proposition and send for sample.

R. STEINMAN & CO., 148 E. 5th St., ST. PAUL, MINN.

## Dorman & Krause Shows

consisting of seven 60-foot Flat Cars, two 60-foot Stock Cars, all being in good condition; have just had all cars overhauled in the shops; Office and Box Wagons, Runs, one 22x65-ft. Black Top (lined), Seats, Poles. Staging, one 52-key Gabruder Organ, Trip to Moon Show complete, Globes, Torches, small Tents, etc. Ali of the above property can be seen at Toledo, Ohio, week of June 17th. No time to dicker. Any one wanting to buy come and look at it. Will sell all or any part of it.

GEORGE F. DORMAN, Mgr., Dorman & Krause Shows.

## CON.

Will be the only one to play the Copper Country this season, despite all reports to the contrary. This includes Red Jacket and Calumet.

FOLLOWING IS THE LINE-UP OF ATTRACTIONS: TURNER'S WONDERLAND SUBMARINE SHOW WILD ANIMAL SHOW

AUTODROME

LIBERTY SHOW
CONEY ISLAND SHOW
RIALDO'S DOG AND PONY SHOW
MAX KLASS PIT SHOW, Rodney Crail, Mgr.
CAROUSEL

SCHAEFER'S MIDGETS
WILD WEST EXHIBITION
GARDENO CHINATOWN
"GOODNIGHT" HORSE
ALMA, THAT STRANGI ALMA, THAT STRANGE GIRL FERRIS WHEEL CAN STILL PLACE ONE GOOD MECHANICAL LAUGHING SHOW.

## HERE'S A NEW ONE

FOR FOUNTAIN PEN WORKERS

Each tablet guaranteed to make 2 ounces of the very best fast color

## Headquarters for FOUNTAIN PENS

The kind that sells and gives you a good profit

We carry a full line of articles suitable for streetmen, demonstrators, fair workers, sheetwriters and novelty dealers. Prompt shipment and lowest prices. Our 104-page catalog mailed upon request. Consumers save stamps stamps.

BERK BROS.

NEW YORK

#### \$1.00 RUGS FOR 60c

A Bonanza for Premium Users and Agents. Rich-looking, imported 36x80-inch Russ, equal in quality and beauty to \$1.00 Russ. In quan-titina at 00c each. These are nemething new, unusually attractive, on the market in America but a few meaths, asser seen in many localitics.

#### WONDERFUL PREMIUM VALUE

from warehouses in Boston or St. Paul. AGENTS—One agent in Tennessee sold 115 in four days—profit \$57. Write today. Sample, parcel post, prepaid, 98c.

Edw. K. Condon, Importer

12 Pearl St., Boston, Mass.

## **AGENTS**

Monograming Autos, Trunks, Hand Luggage, 10., by transfer method is the biggest paying usiness of the day. Great demand; no experience occessary. Over 50 styles, sizes and colors to select our. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO. MANSFIELD, OHIO

# 5 Cents Dozen

In Cartons Marked Price \$1.00 
 Safety Razors.
 Gross.
 \$ 9.50

 Service Pins.
 Gross.
 6.00

 Aluminum Soap Boxes.
 Gross.
 9.50

 Celjuloid Soap Boxes.
 Gross.
 11.40

 Folding Drinking Cups.
 n 2 sizes.
 Doz. . . 45c and . 85

 J0S.
 HOLLINGER.
 159
 Canal St.
 New York
 City.

## BARGAIN BULLETIN FREE

OVER 100 BIG LOTS OF PREMIUMS. AGENTS GOODS, ADVERTISING NOVELTIES, POST CARDS, BOOKS, PICTURES, ETC., AT A FRAC-TION OF ORIGINAL COST. WRITE TODAY, NOW! EANTUS BROS., 519-531 S. DEARBORN ST., CHICAGO

## **Papermen - Sheetwriters**

The new law has put most of the old boys out of the game. I'll keep you in it with the best Farm Paper in the world. On

# BY GASOLINE BILL BAKER

Doc Bowser sends regards to all friends in Ohio. He says that Kansas is a live wire, but the magnetic quality does not compare with the Buckeye State.

Doc Brown, of Cincinnati; Doc Heber Becker, Harry Riley and Mrs. Rickey Riley held a big reunion at Pittsburg May 30, Mrs. Riley cooked up a delicious feed, which was enjoyed by ail.

it is rumored that the latest snakeoli man round Pittsburg is Prince Better, sometimes nown as Frank Walters.

Dr. Brown says that he is not in the class of the \$50,000 "Docs," but he can still get a \$200 day and do it singlebanded. Doc says there is a whole lot of snakeoll in the State of l'ennsylvania.

Wan-go-Noma, where are you? The last time Bill met you was in West Virginia some years ago and your name has not been in print for a long time. Your old pal, Silver Cloud, is start-ing business at Toledo. Drop us a line.

Has anyone heard of Frank Fox during the past ten years? There has been no account of him in that length of time.

At Toronto: John Merrit and Henry Cardell bare left the pitch business and are now working raincoats. Alf. Jennings, l'ercy Cunliffe and Doc Sutherland are still bodding out in this city. Ledger, the billfold "guy," has left Toronto and is now in New York.—Thompson.

ronto and is now in New York.—Thompson.

/Jetty, the Piant King, writes as follows: "I arrived in New York City some time ago with my new sensation, the Mexican Jumping Bean, I doing well. Frank II. Trafton would like to bear from yon, care The myon, care The Biliboard.

DR. LOU SAICHEK, MILWAUKEE

Dr. Wilson — Tell us about Nashville. Others might be interested.

Dr. King, of corn med fame: Do you re use in be ry your friends at Jackson will in 1916? Let's have your ideas.

Fred (Dicert Jack.)

Fred (Dicer) Jackson writes that be is back in New York, after being up in Maine working pot lifters. Its says that business could have been better. Fred met National Diek Rose at Gresque Island, Me, and reports him doing excellent with bis crew of paper workers.

winter. Zeke gets lis share of lucre from Dr. 11. Simms ine emits that Harvey Merrill and wife had arrived in St. Louis with a swell car and that be (Simms) and wife were the first to ride in it. The noble Dr. states that it is a peach. Merrill, in keeping with his social standing (since owning a car), absolutely refuses to work razor paste any more for 25 cents. No, sir, see he, from now on it will go for 50 cents. It also stopped at the best hotels while in St. Louis, according to Brother Simms, who also emits that Mrs. Merrill is looking fine in her new summer anit and hat, merrill struck a good one at Granite City, Ill., announcing that it is a wonderful town. He will leave soon for North Dakota to visit with his wife's relatives.

J. B. Woods, the blackface minstrel man, it is a wonderful town.

Who knows the name of the salesman who has had a spot "all his own" on the corner of Main and Washington streets, Columbia, S. C., during the past many years? Toothache dropa.

J. B. Woods, the blackface minstrel man, joined Dr. Heber Becker at l'ittsburg, and says that be will remain under Doc's banner all season. He sends his regards to all the boys.

James Suliivan (Sully) blew into Cincinnatia few weeks ago and stated that he had some good prospects in view that would net blim a nifty little B. R. What's the verdict, Sully? Let'a bear from yon.

John Fancher, a few years ago, had a swell anto frameuo and pitched almost anything from toochpicks to folding beds. That was some business you did at knightstown, Ind., John and against a carnival, too. Bill saw the sale—now you're guessing again. Never mind, send in some pipes.

There was a glorions gathering of knights at Ottnmwa, Ia., during the ten-day tractor show, which included both pitchmen and papermen. Farmers and threshermen congregated from all over that section to witness the big demonstration. Among the salesmen and solicitors present were Myers, Stone, Elison, Markham, Ilagerty, Davis, Murpby, Neat, Monroe, Flynn and Fibli White. Some folks are just naturally lncky.

Troy, Aia., is said to be closed to the paper. Also it cost two boys \$60 there recently.

out of the game. I'll keep you in it with the best Farm Paper in the world. On a salary, too, so you can make more than you ever did—and be safe. Write

R. H. STEEL, Box 1632, Philadelphia, Pa.

the La Salie incinde Messrs. Morfit, Mills, Rurnes, Smith, Merrill and wife and Dr. House and wife.

That impressive sheetwriter, Jimmy Harnett, has been found at Getlysburg with the Tanks. He writes that be is knocking 'em cold with the Gazoot and expects to be wearing shoulder straps when he returns. His address is, Co, C, 331st Battalion, Camp Colt, Gettysburg, Pa.

Harry Lapins, the whistling promoter with the John Robinson Circus, spent two days in Detroit recently, where he was given a reception by the famous whistlers, Sam Cook and Max Ginsburg, Cook's limousine, which is said to be a "pippin," carried the party about the city. Max is out of the game for the present and Sam is with the Barnum & Balley Show. Incidentally that boy Lapins is a bustler. When he finishes his band selections (with the Ten Big) he knows how to work those seats and is some grinder.

Dr. Il. Simms is to launch two shows in the near future: No. 1 is to open in St. Louis and No. 2 in Madison, Ill. Stevens and Mossman, in a novelty musical act, is to be featured with one of the companies. Mr. Stevens will manage the No. 1 show and Dr. George Edwards the No. 2. Dr. Simms states that the shows will carry eighteen people, including a band. He would also like to bear from friends, who may address him care of the La Salle Illotei, St. Louis.

ited Eagle—How is the bead store coming along? Did the table you bought in Okiahoma City come up to your expectations?

Ed Smith (Zeke)—
liow is the ranch
coming on? Be careful not to overfeed
the pigs this year
as you did last and
you will have
plenty of pork next
winter. Zeke gets
his share of lucre
thru West Virginia,

Who knows the name of the salesman who has had a spot "all his own" on the corner of Main and Washington streets, Columbia, S. C., during the past many years? Toothache dropa, corn saive and merchandise is his lay. He is legitimate and always bas customers. Nnf ced.

Dr. J. K. Hnnter writes that be now has that steady old "wheel horse," Jack White, who was in the business when a great many were in pinafores with him, and that business in the Hoosier State is fine. He was at Huntingburg last week.

Coincident with a new writer of Pipes this week Dr. Harry C. Chapman, of the Moiton Distributing Company at Cleveland, is curious. Sh! Listen, Doc (whisper), call me "Bill."

Several of the boys working Eastern Canada say that territory is bard lo get; that Hamil-ton will not listen to applications for readers Brantford is but little better and further easi Brockville, Trenton and Kingston are about in the same class.

Dr. J. K. Hinter writes as follow: "I turned my old outfit over to Rob Meyers when I closed last fail, so it was necessary for me to build a new one, and, believe me. Bill. It is some platform (pat. applied for). For the information of 'someone' I had to paint a new banner. This is my first week since last December, and I was a little rusty at first, but got back into the swing of the work. From the way everything looks to me we are going to have a good year. Money seems to be plentiful, and if it were not for the sinister cloud hanging over the nation everyone would be happy. I see by the last issue of The Billiboard that Dr. Chas, Conrad is going to open, I saw him in my home town. Effinglian, Ill., this apring, and he informed me that he was going to apply for the position of Official

### SILK CAMP HANDKERCHIEFS



Embroidered with alik in at-tractive colorings showing in-signia of all branches of the

retries.

These handkerchiefs are imported and entirely new, 1/ you want to be the first in your locality to handle these fast gellers send us your order today.

\$27.00 GROSS
\$2.25 DOZEN

4 SAMPLES, \$1.00

WE ALSO HAVE A BIG STOCK OF RED, WHITE AND BLUE HANDKERCHIEFS. \$19.50 GROSS

\$1.75 DOZEN 4 SAMPLES, \$1.00

Write for Catalog. 25 per cent deposit on all orders.

KNICKERBOCKER HANDKERCHIEF CO.,

NEW YORK CITY.

#### THE PATRIOT'S FLAG BANNER



Made of high-grade flannel felt, with beautifully designed American Flag against various bright colored backgrounds, framed by attractive borders in various designs of red, white and blue, securely mounted on Japanese Crook Canes. Size of Banner, 1139 in. PRICE PER 109, 34.00.

The line of Norelties, Ballcons, Squawkers, Whips, Flying Birds, Rubber Balls, Watermelons, Canes, Parasols, Ticklers, Water Guns, Canes, Parasols, Ticklers, Water Guns, Canes, Parasols, Ticklers, Water Gunselry, Gire-Away Slum, Patriotte Goods, Penditer a Goods, etc., is ready for you—so don't A 25% deposit required on C. O. D. orders, 1918 Catalogue. You can't do a successful husiness without it.

ED HAHN

(HE TREATS YOU RIGHT)
Madison Street, CHICAGO, ILL.

# SPORTING GOODS

**CLUB ROOM FURNITURE** Magical Goods - Stage Money

Send for Free Catalog Today.

HUNT & CO. Dept. G. CHICAGO, ILL 160 N. Fifth Ave.,

# OSTS 250 PROFIT

harges \$6.00 or 1.50. No skill Do I NOW Addr SAMPLE FREE



NOTICE! STREET MINUTE PICTURE MEN

Best Service. Best Pietes.
Best Prices.
Best Prices.
Best Prices.
Best Prices.
Rend your order direct to us.
THE OLD RELIABLE M. K.
BRODY. We sell first plates
only, not seconds or junk. Send
or our catalor. It's free. M.
K. Brady, JAMESTOWN FERROTYPE COMPANY, 1119 5.
Haleled St., Chicage, Illinsis.

Colored Man No Blacker; America, We Love You United We Stand, Pershing in France, Duty Calls Ilome and Country, Watch America, All the Presidents, Our Home Defenders, and many others. Patriotic Pictures selling by millions, 15 Samples, \$1,00 postpaid; \$5.00 per 100; \$22.50, 508; \$37.50 per 1,000

HANZEL SALES COMPANY.

Largest Pairiotic Picture House,
Pittsburgh, Pa.

PAPER MEN and SHEETWRITERS SELL AMERICAN MOTORING

Hafe year round. Own building, printing plant PLASS MAGAZINE PUB, CO., G. S. Wyckoff, Mgr., Port Norris, N. J.



ERE'S A GOOD RACKET, BOYS

#### A Patriotic Novelty Picture

A PAIRIOUC NOVERLY INCLUISE
But you're got to see it to appreciate it. It'e great for CAMP WORKERS, SMEETWRIVERS AND AGENTS.
They are cleaning up with it. 200 to 500%, profit. Wholesale prices: 100 fer \$7.50, 250 fer \$17.50, 300 fer \$33.00. Mail 15c for aample of this highly illustrated Picture-Certificate, with oral space in center for picture of soldier, sailor, etc. Flags of all nations in their exact colors. Size of picture, 14x20 inches. Relation for 35c. One-librid cash deposit with order. If you want o fast seller, get busy! Mailing Tubes, \$1.00 per 100. We also have the latest Patriotic Pictures at \$5.00 per 100. It assorted asmples mailed for \$1.00. PATRIOTIC GERTIFICATE GO., Chicago, Ill.

## SEE US FIRST

WATCHES FOR SILVERWARE JEWELRY CUTLERY SLUM JEWELRY CARNIVAL GOODS PREMIUMS PENNANTS and PILLOWS DOLLS and BEARS

Prices low, big stock always on hand for IMMEDIATE DELIVERY. Write today for our

#### BIG MONTHLY BULLETIN

Contains hundreds of illustrations and prices of quick sellers.

## MERCANTILE TRADING CO.

167 Canal Street,

New York

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF

WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS. BALLOOMS, WHIPS, CAMES, RUBBER BALLS, RIBBON, DOLLS, BEARS, WHEEL S, ETC.

1918 Catalogue Now Ready
Write for your copy today and state
what business you follow, as we do not
sell to consumers.

NO GOODS C. O. D. WITHOUT DEPOSIT

## Shryock-Todd Notion Co.

822-824 N. 8th St., ST. LOUIS, MO.

AGENTS—Something entirely new. AMERICAN INKLESS WAR PEN. Selia to every man and woman. Office, Store, Teacher end Student. Everybody eager to buy. Each of our boys "Over There" needs one. Price within reach of all. Big profits. \$30,00 or more each week. This is the chance you have been waiting for. "You can't afford to miss this. Send at once for particulars and manufacturer's wholesale prices. Sample 60c. Money back if not satisfactory. once for particulars end manufacturer's w prices. Rample 60c. Money back if not satir National Specialty Co., P. O. Box 1843, Leban n, Pa

AGENTS—HO-RO-CO MEDICATED SKIN AND SCALI' Soap and Totlet Goods I'lan beats ererthing for agent's profits, "HO-RO-CO." 136 Locust St., St. Louis, Missouri.

Poet for the Pipes. Who knows? Perhaps Doc'a name will go down to posterity along with Burne, Longfellow, Shakespeare et al. Charlie, don't neglect the game for an uncertainty. There is more money in selling 'flukem,' but I am for you either way you jump,"

Jesse A. Dean writes from St. Louis that he has been making good with beads for the past eight years and is cleaning up on Market atrect in that city every Saturday night. Jes. states that if he did any better on the road he would have to sit up nights and manufacture stock. Thanks very much for the photo of Little Miss Ruth. And did you say she was a little pitchman? She sure looks like a comer. We will run her picture later.

"Dad" Walker wes a caller at the Cincinnation of the Billboard last week and had quite a chat with Bill. Ded is attending the races at Latonia. He would like to hear from J. Shaud and J. M. O'Brien.

and J. M. O'Brien.

That was some gathering of Knights at St. Louis recently during the Household Show, Here is some of them and what they demonstrated: Andy Watson, silvering fluid; Curley Milapaugh, jewelry package; Sandy Morrell, bird whistles: Dr. Simms, medicine; Mike Whalen, carpet sweepers; C. J. Mills, astrology books; Bill Shadeli, egg beaters; Big Joe Wilson, gold teeth; Jack Williams, steak tenderers; W. G. Jackson, bill books; 'Oln Man' Thibets, linen thread; Bob Myers, monrefillable bottles; Ted Fleming, cook books; Denny Callahan, lightning calculating books; Arthur O'Dea, egg boilers; Harry Smitherman, cistern cleeners; John Krigel, glass novelities; Jack Tarr, opera glasses; 'Pop' Kay, false mustaches; Irvy Cronin, slum goods, and Will Cronin, egg separators.

It is eaid that the first trip Andy Watson made in his new car he ran it into a weter plug just to show the spectators that he had sense enough to run a machine. It's a hard trick,

It is a great beadwork flash that Frank Traf-ton has framed up in the window of 517 Central avenne, Chrcimnati. Wristlets, hatbands, neck-leces, lavallers, watch chorms and a variety of noveities are included in the display. Frank does not beast of making a barrel of money, but from appearances accume to be getting his shore,

Chas, Waldron—Dr. J. K. Hinnter wants you to drop blim a line to Effingham, Ili., this week, and let him know where a fetter will reach you, as he has something important for you.

Dr. Dyer, according to a report reaching Bill, is doing a nice little business at Columbus, O. Kick in, Dr.; let us have a few "pipes."

Muit Gordon says the following "pipes" are heard around the soldier camps in Georgia: "The U-boats are wasting some of our food. Don't U be a U-boat."
"Shoes worn out by abuse in America will never walk the atreets of Berlin."
"Save your bayonet thrusts, as the enemy cots and tents are not Huns."

Dr. Stehli and wife, B. Barton and wife and the several others who comprise that nifty little outfit spoken of in the last issue, remained over in Leckland, O., for a second week to good business. From reports of disluterested parties it must be a great outfit and they have been throwing out "some" medicine in that community. "The Original Smoke" is said to he an able assistant to Barton. Let's hear from you, Doctor, and what you are handling.

Hyman (Mutt) Gordon has decided that he will pitch (tents) and otherwise assist Unclean Sam in getting the Hun. Muit is in quarantine at present and a little "off his feed," but he

(Continued on page 44)



## Boys! I'm Here Again!!

## -in-One Billbooks

of Auto leather with fancy Indian head baske at \$19.50 pyr gross, \$1.75 per dos. Sample, 25c --Genuine Leather Books, \$21.00 per gross billbooks ranging from \$15.00 to \$48.00 per Five assorted samples for \$1.00.

N. GOLDSMITH & BROS. CHICAGO, ILL



CAMPAIGN BARS, 12 Cents Each

Profits RESULTATION COPPER BRONZE BUTTONS, 6 CENTS.

ORGANIZATION SUPPLY CO., 44 Ass St., New

## **WATCH BOARD MEN!**

We Have a Limited Number of These Watches. You Know How Scarce They Have Been All Year, Our Price Is Lower Than You Can Buy Them at the Factory.

## THE FORD

14 Size, Thin 1 Model, Nickel-Plated Watch.

American made, stem wind and pendant setting. Remember, this is a real watch move ment, built on watch principles. Has solid steel pinions, double roller lever escapement Every moves. roller lever escape-ment. Every move-ment is thoroughly tested and carefully inspected so as to guarantee timekeeping qualities.

Our Net Cash Cut Price, Each \$0.90.



ogue, the BOOK of BARGAINS, mailed free. Write for it today.



165 WEST MADISON ST... Over Childs' New Restaurant.

Chicago, III.

No matter how cheap the eth-ers sell, our prices are always s

20-page Atlas of War Maps showing all battle lines up to June 22. Front page marked in big letters, PRICE \$1.00. Our agents cleaning up with these maps. Good to sell of \$2c each or give away as a premium. Our price to everybody, 10e sech. We also carry a full line of Seven-in-One Leather Pocket Books and Auto Goggies. We have Farm Papers, Auto Paper, Household and Trade Pepers. Write for our Premium Catalog and all information. Do it now.

COMPTON BROS. AGENCY,

FINDLAY, OHIO.

# CANES, W

Asserted KNIVES...\$15.00
Asserted KNIVES...\$15.00
Asserted KNIVES...\$2.00
60 Balleens, Per Gr., 2.50
113 Squawkers, Gr., 3.25
ra Loeg Airshipe, Gr., 3.25
termelen Balleens, Gr., 4.25
ck Face Nieser Ball

CANE ASSORTMENTS 

Gress 3.50 OUR NEW CATALOG NEWMAN MFG. CO.

641 Woodland Ave.,

CLEVELAND, OHIO

STUFFED SUBMARINE — 14 Incheshigh, Pointed in Natural Colors, Made of Heavy Duck. A set of 4 \$2.00 gete the coin, Price, eech...

DART SHOOTING GALLERY GAME— 2.567 Ass'd Prizes to this Game, \$25.00 also Guns. A Snap for only..

HOOPLA OUTFIT—500 Pleces, all Assorted Blocks, Hoope and Prizes. This Big Game for Parke and Fairs, \$25.00

TERMS: Haif Deposit, balance C. O. D. on all orders.

## BOARD



B-8611 American Metaj Hendie Pocket Knife, Well nished, nickel plate or black metal hendles, high arbon steel blades, spear or clip. The only cheap nife on the market. Order carly

PRICE, PER GROSS, \$16,00

SINGER BROS.,

82 Bowery, New York City.

#### CIRCUS AND CARNIVAL MEN, AGENTS, SALESMEN AND CAMP WORKERS! GET INTO THE MONOGRAM GAME

Apply Transfer Letters and Embloms

\$2.00 for Complete Outili-Profit, Over \$3.00

YOU CAN MAKE MONEY ON THE LOT, AT THE CANTONMENTS, IN TOWN, OR, IN FACT, ANYWHERE THERE ARE AUTOMOBILES. SEND FOR A \$2.00 OUTFIT, OR WRITE FOR FREE SAMPLES AND PARTICULARS REGARDING THIS AND LARGER OUTFITS AT \$4.00 AND



\$2.00 Outfit consists of: 100 ASSORTED LETTERS. 6 BORDERS.

BOTTLE CEMENT. I CAMEL'S HAIR BRUSH. I CHAMOIS. I DISPLAY SHEET.

No Experience
Nocessary.

SAMPLE LETTERS. DIRECTIONS.
ETC. 10 LARGE EMBLEMS WITH
EACH OUTFIT.

Satisfaction guaranteed or money refunded.

KINNEY-WAGNER CO., 299 Broadway, New York City

## "KAISER BILL'S LAST WILL AND TESTAMENT"

THE BIGGEST HIT AND QUICKEST SELLER SINCE WAR WAS DECLARED

It's rich. A perfect acream. Every red blooded Ancerican tuys from one to a dozen to send to the soldier boys and friends. It's Patriotic. It's got the "kikk." It's what they all want. It's going over Biggest seller this year. Sales expected to run into the nillions. First edition exhausted. Second edition now ready. Do your bit to show up "Bloody Bill." Rush your order for 1,000 or more by return mail or wire to insure prompt delivery. This is a red bot money getter for pitchmen, camp workers, carnival, circus and park concessionaires, also agents and cauvassers to stores, offices, factories and house to house. 927 copies sold one Saturday afternoom by a pitchman. Wholesate prices—500 copies. 5.00; 1,000 for \$8.00, prepaid. Sample copy, 10c. UNITED SALES CO., Unity Building, Springfield, Hillinds.

-

B

I

a



# "BRAZEL" "4th of July" Celebration Goods

Fireworks, Flags, Decorations, Carnival Novelties, Adv. Specialties, Etc.



A FEW OF OUR SPECIALS ARE:

No. 60, AIR RUBBER BALLOONS, \$2.50 GROSS; No. 60, Gas, \$3.00 gross; No. 60, Patriotic designs, \$3.50 gross; No. 40, Air, \$1.75 gross; No. 40, Squawkers, \$2.75 gross; Sausage Squawkers, \$3.50 gross; WATERMELONS, \$4.50 gross; Baby Zeppelins, \$1.00 the gross; REED STICKS, 40c gross; TOY WHIPS, 30-inch, \$4.50 gross; 36-inch, \$5.50 gross; CONFETTI, 6c pound; Red Rubber Balls, \$3.00 gross; Rubber Thread, 50c gross; Lapel Metal Flag Buttons, \$1.50 gross, \$2.50 gross, \$3.50 gross; Lapel Flag Bows, \$1.00 gross; Lapel Cartridge Ribbon Emblems, \$3.00 gross; FLAGS OF ALL KINDS AND SIZES; Red, White and Blue Festooning for decorating, \$2.00 dozen rolls (30 ft. to roll); Noisemakers of all descriptions, Decorations, FIREWORKS, \$1.00, \$2.00, \$3.00 assortments for the youngsters; JAP DAYLIGHT BOMBSHELLS, \$7.00 dozen, with mortar for firing; 4th of July Paper Hats, 45c dozen; TISSUE PAPER SHAKERS, 65c bundle of 10, ETC., ETC. Let us sell you a big Flag cheap. ORDER FROM THIS LIST OR SEND FOR CATALOG. TERMS, CASH.

BRAZEL NOVELTY MFG. CO.,

1700-04 Ella Street, CINCINNATI, OHIO

WHATEVER YOU NEED WE HAVE

## QUALITY-PRICE-SERVICE

We can give you the necessary co-operation to make your show a success.

WRITE TODAY
TELLING US YOUR REQUIREMENTS.

We can supply all your needs promptly. We have a large variety of the kinds that sell.

COMPOUNDS TABLETS TEAS

POWDERS SOAP

Write today for particulars. We have the RIGHT GOODS, the RIGHT PRICES and the RIGHT SERVICE.

SAVOY DRUG & CHEMICAL CO., 28-30 Kinzie St., CHICAGO, ILL.

## ON ACCOUNT OF THE WAR

That's the only excuse we can offer for the delay in issuing our 1918 catalogue. Conditions were so uncertain and prices have been changing so frequently that we decided to wait until we could give you a catalogue with prices that could be depended upon to a reasonable degree. If no further difficulties are encountered our

## **1918 CATALOGUE WILL BE OUT JULY 1**

Send us your address for that week and we'll mail you a copy.

#### DON'T WAIT

Select your orders for the "Fourth" from our 1917 book (if you haven't a copy we'll send you one), and we guarantee to fill them at the lowest prices. Express service is unusually slow—get busy or you may be disappointed, and Don't forget to send your address for first week in July.

## LEVIN BROS. EST. 1886 TERRE HAUTE, IND.

## **FELT SERVICE BANNERS**



Beautiful Colorings in Red, White and Blue. When you see this Banner you will say that it is the most beautiful yet of-fered. We are prepared to make imme-diate deliveries.

\$15.00 Per Gross. Sample Dozen, \$1.25

SILK EMBROIDERED POST CARDS

With Insignia of all Branches of the Service. Also Allied Service Flag Designa. \$6.00 per 100 mple Assortment, \$1.00

SOUVENIR ARMY COLORED PICTURE FOLDERS 22 Up-to-Date Views, \$4.00 PER HUNDRED. \$2.00 for Big Assortment of San

WILLIAMSBURG POST CARD CO., Inc.

25 DELANCEY STREET, NEAR THE BOWERY. NEW YORK CITY.

## (aiser Bill's Last Will and Testament" THE BIGGEST HIT and BEST SELLER SINCE WAR WAS DECLARED

It's rich; a perfect acream. Every red-blooded American buys from one to a dozen to send to the soldier boys and friends. It is patriotic and what they all want. Sales will run into thousands. First edition exhausted. Second edition now ready—just of the press. Do your bit to show up Kaiser Bill. Rush your order for 500 or 1,000 by return mail, to insure prompt delivery. It's a money getter for Camp Workers, Prichmen, Carnival, Circus and Park Concessionaires. Also Agents and Carnassers of Stores, Offees, Factories and House to House. One pitchman sold 847 one afternoon. A real bonanza for live wires. Wholesale prices, 100, \$1.00; 500, \$4.00; 1,000, \$7.00, prepaid. Sample copy, 10c.

HOME SUPPLY CO., Dept. 4, Evansville, Ind.

Want Merry-Go-Round

Owing to draft, can place Two or Three-Abreast Jump-ins-Horse for long season, including big Fourth of July Celebration. Also reliable Advance Agent wanted, Williamstawa, Pa., week of June 17; Millersburg, Pa., Williamstawa, Pa., week of June 17; Millersburg, Pa., week of June 24, P. 8.—Manager of Athletic Show wants good Wrestlera and Boxers.

INF

#### PIPES

(Continued from page 43)

(Continued from page 43)
says he is game and wants to get to 'em. He also wants to hear from the following: Dick Bowman, Campbell Graham, "Whitey" Cromano, Kid Owens, Fred Scoville, Sidney Shipman, Walter Schman, Doc Carver, Frank Madden, Johnny Maney, Jack Pells, Dr. "Corn Dodger," Heywood, Perry, Mike Whaten, Mike Shea, Jack Issac, M. A. Fingold, Johnnie Shand, Jimmy Simpson, Barnum Hauley, Al Cronin, Phil Virger, Billy Goodwin, Ed Fennerty, John Morris, Dr. J. McMabon, Joe Breman, B. Abern, B. Russell, Jack Willon, G. W. Stiver, Chas. Van Tassel, W. O. Leary and others. His address is Private Hyman Gordon, Recruit Company 22, M. G. T. C., Squad 12, Camp Hancock, Angusta, Ga.

Dr. George M. Reed writes Bili as follows:

'The druggist and doctor at Sayer, Pa., are closed on account of some 'wise' guy who went in there and knocked them. Pittston, one of the best towns in Pennsylvania, was also closed recently on account of the same fellow. Please announce thru l'ipes that these two towns are closed. Well, Bill, I have made good in Pennsylvania so far this spring and I hope to attil do so. I always go to the druggist before I do the Mayor or Chief of Police and nine times out of ten seil one druggist and get his influence in securing a reader. If the boys will let up on knocking and 'jamming' everything with be O. K., and if not it will be all wrong. I made a New York town hast week and cleaned up and am going back to Johnson City tomorrow for two days' work. I will work ont of Wilkes-Barre until Atgust I. Say, Bill, will the boys ever learn that the druggist is as much of a big fellow as some of the officials' Why do some of them lesist on knocking him?' Dr. Reed was born in 1875 and was a book agent at the age of 11. Hjs suggestions as to boosting the proper parties and co-operating with them surely was prompted by experience.

Dr. H. Simms wants to bear from Dr. Harry L. Morris, Andy Woods, Fred Owens, George Covell, Barney Brisco, George Brisco, George Wine, Harry and George Knobs, Curley Warwick, Amos Mathews, Bob Meyers, Fattee, Protoe, Irving Green, Dr. Stanley Iloward, Blg Johnas, Harry Brown, Dr. M. J. Flood, Dr. Blum, Pop Key, Handsome Harry, Charlie Coben, Frank Mansfield, Dr. Red Jacket, Dr. Wilcox, Dr. White Eagle, Dr. Charlie Redel, Blilly Case, Harry Abrams, Dr. Ranne, Texas Tom, Sandy Morrell, Young Harold Woods, George Wilson and wife, Dr. Waldron and wife, Dr. Grant, Dr. Will Davis, Prince Nansetta, Dr. Ed Frink, Dr. Geo. Chester, Dr. Swisser, Dr. Sidney Hirsch, Dr. Toppings, Dr. Henry Davis, Dr. Tommy Steiner, Dr. Briggs, Dr. Van Cleve, Dr. Travis, Dr. Mc-Rae, Dr. F. Latham, Dr. Billy Gray, Dr. Ray Phillips, Dr. Jim Ferdon, Dr. King, Dr. Fady, Dr. Snitter, Dr. Brown, Dr. Benson, Dr. Jim Williams, Hubbel and wife, Dr. Roy White, Dr. Hackson. (So does Gasoline Bill.) Dr. H. Simma' address is care of the La Saile Hotel, St. Louis, Mo.

## WANTED TO BUY

Used Milla Operator Bella and O. K. Gum Venders F. A. TOCE, 328 Lawrence St., Lake Charles, La.



LATEST

"Allied" Silver Ring

Na. 742.

"Allied" Silver Ring
Handsome solid Sterling Silver rins, having
the "Allied" American, English and French
miniature flags on top, in their original
colors, made of high grade highly polished
hard enamed.

This ring is the most beautiful and serviceable ring in our entire line and the bisgest
seller we ever had, it is most sultable for
coldiers, asslors and civilians

\*\*PECIAL PRICE, 39.00 PER DOZEN.\*\*

\*\*BPECIAL PRICE, 39.00 PER DOZEN.\*\*

\*\*BRADIA Ring, \$1.00, Pastpalé,
LIPAULT COMPANY, Dept. B,
1034 Arch Street, Philadsiphia, Pa.





## BALLOON Headquarters

Gas Balloons, 60 centimetres, extra heavy gless surface, red, green and blue, best on the market. \$3.50 per Gress. Uncle Sam and Flag Balloons, two colors. \$4.25 per Gress. Squawkers, Sausage Shaped, \$2.50 per Gress. Round Squawkers, 93.25 per Gress.

Round Squarkers, 40 centimetres, 33.25 per Gr.
Deposit Required on C. O. D. Shipments, and for Catalog, listing Noveltings of Conde Send for Catalog, listing Novelties, Jewelry and

## M. SILVERMAN

This Customer Says: "I was highly pleased with the spindle and the goods a sent me. The novelty of a flashy Perfume Spin-e simply makes them try and try for a big one."

THOS. PETTIT, McQusy Carnival Co., Phila., Pa. Our customers are our hest boosters. Our cat-

> alog tells the story. SEND FOR IT

Superior Perfume Co. 160 N. Wells St., CHICAGO, ILL.

MAPS I Large Wall Maps, 2 sheets.

28x35, mostly Central States, regular 56c retail, 7½s each in hundred lots. Samples.

FANTUS BROTHERS, 527 South Dearborn, Chicago

## NOTICE, MEDICINE AND

We have the best selling Medicine Proposition of earth. A bank draft in each package and we pay the war tax. Write us for samples and full information Address HERRIS OF LIFE MEDICINE CO., Spring field, Illinois.



## SERVICE BANNERS \$24.00 GROSS \$2.25 DOZ. SILK AMERICAN FLAGS FOR THE 4TH.

6x 9 Inches. Gross. SECAW SILK. GOOD QUALITY. 9.00
12x18 Inches. Gross. 21.00

Mounted on Black Sticks, with Gilt Spears. 21.00
3x5 Feet. Dazen. 9.00: Sample, \$1.00

Unmounted. 27.00: Sample, 2.30

Che-third cash with order, balance C. O. D.

KNICKERBOCKER HANDKERCHIEF CO., 421 Breadway, New

## **ROUTES IN ADVANCE**

agers and performers are respectfully requested to contribute their dates to this department. Routes to The Billiboard not later than Friday of each week to insure publication.

Billiboard forwards all mail for professionals free of charge. Members of the profession are invited, the road, to have their mail addressed in care of The Billiboard, and it will be forwarded promptly.

#### PERFORMERS' DATES

When no dats is given the week of June 17-22 is to be supplied.

Abbott & White (Grand O. H.) St, Lonis, Act Beautiful (Keith) Phila.

Adair & Adelphi (Maryland) Baltimore; (Keith) Phila. 24-29.

Adier & Clark (Orphenm) Ft, William, Can. Aesthetic Dancers (Majestic) Little Rock, Ark. Albright, Bob (Pantages) San Francisco; (Pantages) Oakland 24-29.

Alexandria (Pantages) San Francisco 24-29.

Aliboff Sisters (Graedy Minneapolis; (Palace) St. Panl 24-20; (Palace) Superior, Wis., 27-23.

Althoff, Chas., & Co. (Pantages) Vancouver, Can.; (Pantages) Victoria 24-29.

American Minstel Maids (Garden) Junction City, Kan.; (Globe) Kanssa City 24-28.

American Hawaiian Trio (Liberty) Oklahoma City.

Anderson's Krazy Kats Revne (Jefferson) Dallas, Tex.

Anderson & Rean (Pantages) Winnipeg, Can.; (Pantages) Edmonton 24-29.

las. Tex.
Anderson & Rean (Pantages) Winnipeg, Can.;
(Pantages) Edmonton 24-29;
Angel & Fuller (Columbia) St. Louis,
Arabian Night (Pantages) Seattle; (Pantages)
Vancouver, Can., 24-29,
Ardell, Franklin, & Co. (Royal) New York;
(Neith) Akron, O., 24-29,
Ardea, Gertrude (American) New York.
Arnaut Broe. (Keith) Boston,
Aliantic Review (Pantages) San Francisco 24-29.

Arnaut Bros. (Kelth) Roston.
Atlantic Review (Pantages) San Francisco 24-23.
Asaki & Girlie (Sohmer Park) Montreal.
Avon Four (Bushwick) Brooklyn; (Royal) New York 24-23.
Bail, Foster & Co. (Majestle) San Antonio, Tex.; (Auditorium) Waco 23-24.
Bancroft & Broske (Orphenius) Ires Moines; (Majestle) Chicago 24-29.
Barrett, Pat (Pantages) Portland, Ore.
Barrett, Pat (Pantages) Portland, Ore.; (Orphenius January & Layton (Orphenius Portland, Ore.; (Orphenius San Francisco 24-29.
Barry & Layton (Orphenius Portland, Ore.; (Orphenius San Francisco 24-29.
Barrots, Three (Pantages) Helena, Mont.; (Pantages) Miasoula 24-29.
Beamon & Anderson (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 24-29.
Beamoni & Arnold (Maryland) Baltimore.
Beera, Leo (Ramona Park) Grand Rapids, Mich.; (Temple) Detroit 24-29.
Bellclair Broa. (Pantages) Salt Lake City. (Pantages) Ugden 24-29.
Bellclair Broa. (Pantages) Salt Lake City. (Pantages) Warblers (Columbia) St. Louis.
Bensee & Baird (Orpheum) Vanconver, Can.; (Moore) Seattle 24-29.
Bernard & Finnerty (American) New York.
Bernard, Joe E., & Co. (Henderson) Coney Island.
Bernbardt, Sarah (Orpheum) Vancouver, Can.; (Moore) Seattle 24-29.

Bernard & Finnerty (American) New York.
Berna, Sol (Pantages) Taroms, Wash.; (Pantages) Portland, Ore., 24-29.
Bernsrd, Joe E., & Co. (Henderson) Coney Island.
Bernbardt, Sarah (Orphoum) Vancouver, Can.; (Moore) Seattle 24-29.
Bethew, Herberl, & Co. (Grand) Minneapolls; (Palace) St. Panl 24-26; (Palace) Superior, Wis., 27-29.
Black & White (Orphoum) Portland, Ore.; (Orphoum) San Francisco 24-29.
Black & White (Orphoum) Portland, Ore.; (Orphoum) San Francisco 24-29.
Bonnar, Diano (Pantages) San Francisco; (Pantages) Winnipeg, Can., 24-29.
Bon Voyage (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 24-29.
Bon Voyage (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 24-29.
Bontbly, Adelaide (Temple) Detroit; David & Brighton Brockman & Howard (Strend) Winnipeg, Can., Brodean & Silvermoon (Majestic) San Antonio, Tex.; (Auditorium) Waco 23-24.
Bronson & Baldwin (Temple) Detroit; (Davis) Fitteburg 24-29.
Brooks, Peggy (Columbia) St. Louis, Rrocks & Powers (Washington) Belleville, Hi.; (Empress) St. Louis, Mo., 24-20.
Brown & Carsten (Loew) Hamilton, Can. Browning & Dawson (National New York, Brunettes, Cycling (Majestic) Chicago, Burk & Broderick (Keith) Phila.
Burke Sisters (Crystal) Waco, Tex., 17-20.
Burknardt, Manrice (Royal) New York, Burley & Burley (Majestic) Dallas, Tex.; (Majestic) Houston 24-29.
Burns & Foran (Emery) Providence.
Burns, John & Mac (Jefferson) Dallas, Tex.; (Majestic) Houston 24-29.
Burns & John & Mae (Jefferson) Dallas, Tex.; (Majestic) Chicago, Burns & John & Mae (Jefferson) Dallas, Tex.; (Majestic) Phila.
Burks & John & Mae (Jefferson) Dallas, Tex.; (Majestic) Chicago, Burns & Foran (Emery) Providence.
Burns, John & Mae (Jefferson) Dallas, Tex.; (Majestic) Chicago, San Antonio, Tex.
Cameron, Tador (Princess) San Antonio, Tex.
C

Free York, rmichael, Ermania, & Co, (Orplieum) Ft. William, Cun.

William, Can.
Carr, Nat (DeKalh) Brooklyn.
Carr, Eddie, & Co. (Orphenm) Portland, Ore.
Carson Bros. (Palace) Superior. Wis.
Carson Trio (American) New York.
Carson Drio (Comer (Maryland) Baltimore.
Cavan, Emma, & Comer (Maryland) Baltimore.
Cavanangh, Lucille, & Co. (Orpheum) San Francisco 17-29.

Ceili Opera Co. (Princess) San Antonio, Tex. Chandler & DeRose Sisters (Pantages) San Diego; (Pantages) San Luke City 24-23. Chin Lin Soo (Hipp.) Baltimore. Chung Hwa Four (Pantages) Kansas City. Chyo & Chyo (Delancey St.) New York. Clark Sylvia (Riverside) New York. Clark & Hamilton (Davis) Pittsburg. Clark & Bergman (Palace) New York. Clayton & Lende (Majestic) Dalias, Tex.; (Majestic) Julias, Tex.; (Majestic) Julias, Tex.; (Maferd, Juck & Co., (Orpheum) Des Moines, Clifford, Kathleen (Orpheum) Los Angeles 17-29.

ran & Mack (Hipp.) Baltimore Russell & Davis (Drphenin) 140 Cole, Russell & Davis (Drphenmi Los Angeles, Coleman' & Ray (Pantages) San Francisco; (Pantages) Oakland 24-29, College Quintet (Palace) Minneapolis (Grand) Duluth 24-26.

College Quintet (Palace) Minneapolis (Grand)
Duluth 24-25.

Columbla & Victor (Palace) New York,
Connelly, Harry & Etta (Empress) St. Lonis.
Cook, Joe (Maryland) Baltimore.
Cook & Hamilton (Palace) Superior, Wis.
Cook & Oatman (Palatsges) Calgary, Can.; (Psntages) Helena, Mont., 24-29.
Coscla & Verdi (Pantages) Helena, Mont.;
(Pantages) Missonia 24-29.
Could This Happen (Victoria) New York.
Cranston & Lee (Hipp.) Baltimore.
Cresmer, Barton & Sperling (Pantages) Minneapolis; (Pantages) Winneapolis; (Pantages) Winnipey, Can., 24-29.
Creighton, Belmont & Creighton (Pantages)
Seattle; (Pantages) Vancouver, Can., 24-29.
Cross, Wellington (Orpheum) Portland, Ore.;
(Orpheum) San Francisco 24-29.
Crossman Entertainers (Loew) Montreal.
Cromwells, The (Emery) Providence.
Cunningham & Bennett (Fulton) Brooklyn.

Hippodrome Fonr (Delancey St.) New York.
Hobson & Betty (Fontaine Ferry Park) Louis.
ville: (Forest Park) Sr. Louis 24-29.
Hoffman, Lew (Grand) Duluth, Minn.
Homer & Duhard (Royal) San Antonio, Tex.
Hooper & Marbury (Maryland) Baltimore;
(Keith) Washington 24-29.
Hoosier Girl (Pantages) Spokane; (Pantages)
Seattle 24-29.
Hoy Lee, & Co. (Prince) Houston, Tex.
Howard & White (Pantages) Missonia, Mont.;
(Pantages) Spokane, Wash., 24-29.
Hoyts' Minstrels (Majestic) Little Rock, Ark.
Hoyt-Hyams Trib (Pantages) Missonia, Mont.;
(Pantages) Spokane, Wash., 24-29.
Hunting, Lou & Molly (Greeley Sq.) New York.
Inwrong (Bijou) Brooklyn.
Inwrong (Bijou) Brooklyn.
Inwin, Lou & Molly (Greeley Sq.) New York.
Janet of France (Majestic) Houston, Tex.; (Majestic) San Antonio 24-29.
Jazz Nightmare (Victoria) New York.
Jeanne (Yonge St.) Toronto.
Johnston, Lawrence (Orpheum) Waco, Tex.
Jue Quon Tai (Pantages) Kansas City, Mo.,
24-29.
Kah & Beone (American) New York.
Jages) Sait Lake City Utan 24-29.
Kah & Beone (American) New York.
Kane & Leonard (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 24-29.
Kelly, Tom (Pantages) Winnipeg, Can.; (Pantages) Education 24-29.
Kelly & Galvin (Davis) Pittsburg; (Kellh)
Akron, O., 24-29.
Keno & Wagner (Forest Park) St. Louis.
Ker & Weston (Majestic) Little Rock, Ark.
King, Mollie (Kelth) Boeton; (New Brighton)
Brighton Reach, N. Y., 24-29.
Kingsbury, Lillian & Co. (Erber) E. Sl. Louis,
Kingsbury, Lillian & Co. (Erber) E. Sl. Louis,
Kingsbury & Munson (Strand) Winnipeg, Can. Elaine, Mabel (Fulton) Brooklyn.

Elliott, Billy (Pantages) Edmouton, Can.: (Pantages) Caigary 24-29.

Emmett, J. K., & Co. (Orphenno Des Moines.
End of the Kalser (Lyrle) Oklabonia City: (Majestle) San Antolio, Tex., 24-29.

Equillo & Maybelle (Mitchelson) Grand Island, Neb., 51-22; (Country Club Park) Wilber, Neb., 24-29.

Faultof Rheims (Pantages) Kansas City 24-29.

Faultof Rheims (Pantages) Kansas City 24-29.

Faultof Rheims (Pantages) Winnipeg, Can.: (Pantages) San Diego 24-29.

Fashlons be Vogue (Pantages) Winnipeg, Can.: (Pantages) Edmonton 24-29.

Fern-Richelleu-Fern (Loew) Hamilton, Can.

Finders-Keepers (Pantages) Caigary, Can.: (Pantages) Belen, Mont., 24-29.

Fisher & Glinore (Pantages) Ogden Cab: (Pantages) Helen, Mont., 24-29.

Fitzglibbon, Marle (Keith) Washington,
Flemling, The (Maryland) Baltimore.

Flenry, Elleen (Frince, Houston, Tex.
Floria, Can.; (Pantages) Oakland, Cal.: (Pantages)

Los Angeles 24-29.

Folifes, The (Pantages) Victoria, Can.; (Pantages)

Follow, Bobby (Empress) Tolsa, Ok.; (Lyric)

Oklaboma City 24-28.

Fondeller, Sadle (Hipp.) Baltimore.

Ford Revue of 1918 (Majestic) Dailas, Tex.

Ford & Goodrich (Pantages) Oakland, Cal.;

(Fantages) Los Angeles 24-29.

Franklin, Irene (Keith) Boston.

Frazer-Bunce-Harding (Loew) New Rochelle, N. Y.

Fred & Albert (St. James) Boston.

(Fantages) Los Angeles 24-29.
Franklin Irene (Kelth) Boston.
Frazer-Bunce-Harding (Loew) New Rochelle,
N. Y.
Fred & Albert (St. James) Boston.
Frederick & Van (Palace) St. Panl, Minn.:
(Palace) Minneapolls 24-29.
Frlend & Downing (Greeley Sq.) New York.
Friganza, Trixle (Bushwick) Brooklyn.
Gallettl's Baboons (Pantages) Edmonton, Can.:
(Pantages) Calgary 24-29.
Gangler's Dogs (Pantages) Salt Lake City;
(Pantages) Ogden 24-29.
Garden Belles (Empress) Thisa, Ok.; (Lyric)
Oklaboma City 24-26.
Gardner & Hartman (Moore) Seattle; (Orphenin)
Portland, Ore., 24-29.
Gascoynes, Royal (Orphenin) New York.
Gayden, Alex., & Co. (Pantages) Portland, Ore.
Gibney, Malon (Washington) Believille, Ill.;
(Erber's) E. St. Lonis, Ill., 24-28.
Gibson Girls, Three (Pantages) Tacoma, Wash.;
(Pantages), Portland, Ore., 24-29.
Gilbert & Friedland (Palace) New York.
Gillette, Lucy, Trio (Pantages) Minneapolis;
(Pantages) Winnipeg, Can., 24-29.

Kingsbury & Munson (Strand) Winnipeg. Can.
Kingsbury & Munson (Strand) Winnipeg. Can.
Kinkald Kifties (Liberty) Oklahoma City. Ok.
Kipp & Kippy (Columbia) & Louis, Mo.: (Erber) E. St. Louis, Hl. 24-26.
Kirksmith Sisters (Keith Boston,
Koban Japs (Princess) San Antonio,
Kuolia's Hawatians (Palace) St. Paal, Minn.;
(Palace) Minnenpolis 24-29.
LaBelle & Lillian (Bijon) Brooklyn.
LaCosta & Clifton (Empress) Omaha, Ncb.
LaDent, Frank (Pantages) Vancouver, Can.;
(Pantages) Victoria 24-29.
LaFrance & Kennedy (Pantages) San Diego,
Cal.; (Pantages) Sait Lake City 24-29.
LaVail, Etta (Palisades) Palisades Park, N. J.
LaVars, Dancing (Keith) Boston.
LaViva (Lincoln Sq.) New York.
Lachman Sisters, Three-(Forest Park) St. Louis,
Lackaye, Wilton, & Co. (Orphenm) Los Angeles
17-29.
Lamb. Alex. & Dot (Temple) Detroit,
Lane & Plant (Lyric) Hoboken, N. J.
Lang & Green (Yonge St.) Toronto,
Lasova & Gilmore (Malesic) Houston, Tex.;
(Majestic) San Antonio 24-29.
Laughlin & West (Henderson) Coney Island, N.
Y.
Lelands, The (Jefferson) Dailas, Tex.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE

Laova & Gilmore (Majesic) Houston, Tex.;
(Majesic) San Antonio 24-29.
Laughlin & West (Henderson) Coney Island, N. Y.
Lennds, The (Jefferson) Dailas, Tex.
Leon, Great (Riverside) New York.
Leonard & Willard (Lincoln Sq.) New York.
Leonard, Brown & Co. (Pantages) Victoria,
Can.; (Pantages) Tacoma, Wash., 24-29.
Lesile, Bert, & Co. (Majesile) San Antonio,
Tex.; (Auditorium) Waco 23-24.
Lester, Great (Orpheum) Des Moines.
Lewis & Raymond (Empress) St. Louis, Mo.
Libonati (Paince) New York; (New Brighton)
Brighton Beach, N. Y., 24-29.
Lidoth (Paince) New York; (New Brighton)
Brighton Brighton Boach, N. Y., 24-29.
Lidot, Herbert, & Co. (Pantages) Tacoma,
Wash.; (Pantages) Portiand, Ore, 24-29.
Lohas & Sterling (Washington) Belleville, Ill.;
(Skydome) St. Louis, Mo., 24-26.
Lots & Lois (Lowy) Hamiiton, Can.
Lovenberg Sisters Co. (Roshwick) Brooklyn.
Lowandes, The (Jefferson) Dallas, Tex.
Loyal, Sylvia, & Co. (Kelth) Washington
(Kelth) Philadelphia 24-29.
Louille & Cockle (Majestic) Ilonston, Tex.;
(Majestic) San Antonio 24-29.
Lyons, Jimmy (Pantages) Spokane, Wash.;
(Pantages) Sentic 24-29.
McChellan & Carson (Bonlevard) New York,
McConnell & Simpson (Pantages) San Francisco;
(Pantages) Sentic 24-29.
McChellan & Carson (Bonlevard) New York,
McConnell & Simpson (Pantages) San Francisco;
(Pantages) Ostianda, 24-29.
McChelland, Ore, 24-2

Medicy Garden (New Brighton) Brighton Beach, N. Y.

N. Y.
Merserean & Co. (Pantages) Los Angeles; (Pantages) San Diego 24-29.
Metzettis, Five (Liberty) Oklahoma City.
Meyakos, Four (Pantages) San Diego; (Pantages) Salt Lake City 24-29.
Miller & Masters (Bushwick) Brooklyn; (Keith)
Boston 24-29.

Miller & Masters (Bushwick) Brooklyn; (Keith)
Boston 24-20,
Miller, Packer & Howard (Pantages) Los Angeles; (Pantages) San Dlogo 24-20,
Mills, June (Liberty) Oklabon; City,
Miroslava & Serbians (DeKalli) Brooklyn,
Mirohell & Mitch (Majestle) Houston, Tex.;
(Auditorlum) Waso 23-24,
Mitchells, Aerial (Orphenm) Dos Molnes,
Monaban & Company (Novelty) Topeka, Kan.;
(Funston) Camp Funston 24-26,
Monarch Dancing Fenr (Palace) Superior, Wis.

NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

NAME THEATER CITY STATE WEEK

Curtis' Cauinea (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 24-29.
Cutty, Elizabeth (Pantages) Salt Lake City; (Pantages) Ogden 24-29.
Dale & Bursh (Empress) St. Louis; (Skydome) St. Louis, 24-26.
Dancing Girl of Delhi (Pantages) Portiand, Ore.
Danubes, Four (Palisades Park) Palisades Park, N. J.

Dancing Girl of Delhi (Pantages) Portiand, Ore. Danubes, Four (Palisades Park, N. J.
Daring Sisters, Three (Majestic) Dallas, Tex.; (Majestic) Honston 24-29.
Darrell, Emily, & Co., (Pantages) Helena, Mont.; (Pantages) Miscoula 24-29.
Daries & Pell (Moore) Seattle.
liaps of Long Ago (Palace) Superior, Wis.
De Haven & Farker (Orphenm) San Francisco.
Delflaven & Nice (Keith) Washington; (Davis)
Pittsburg 24-29.
Delong, Madie (Grand) Minneapolis; (Palace)
St. Faul 24-29; (Palace) Superior Wis., 27-29.
DeMar, Grace (Majestic) Chicago.
DeVoy & Dayton (Globe) Kansas City.
DeWolf Girls (Majestic) Chicago.
Devoy & Dayton (Globe) Kansas City.
DeWolf Girls (Majestic) Chicago.
Decker, Paul, & Co. (Keith) Boston; (Bushwick)
Brooklyn 24-29.
Denon & Clifton (Pantages) Denver.
Delton, Marcena & Delton (Pusston)
Camp
Funston, Kan.; (Garden) Junction City 24-26.
Denishawn Dancers (Pantages) Edmonton, Can.;
(Pantages) Calgary 24-29.
Diaz's Monks (Alrdome) Alton, Ill.; (Erber)
E, St. Louis, Ill., 24-20; (Skydome) St. Louis,
Mo., 27-29.

(Pantages) Calgary 24-29.

Dlaz's Monks (Alrdome) Alton, Ill.; (Erber) E. St. Louls, Ill., 24-20; (Skydome) St. Louls, Mo., 27-29.

Dlebel & Ray (Empress) Omaha, Neb.

Dingle & Ward (Orpheum) Des Moines; (Majestie) Chicago 24-29.

Dolce Staters (Loew) Montreal.

Donovan & Lee (Pantages) San Francisco 24-29.

Donnelly, Albert (Orpheum) Vancouver, Can.; (Moore) Scattle 24-29.

Dougherty, Frances (Orpheum) Portland, Orc.; (Orpheum) San Francisco 24-29.

Dougherty, Frances (Orpheum) Portland, Orc.; (Orpheum) San Francisco 24-29.

Dowling, Eddle (Royaf) New York.

Duffy & Montagae (Princess) San Antonio, Tex.

Dunbar & Tarner (Hipp.) Baltimore.

Dupres & Dapree (Bushwick) Brooklyn.

Dura & Feeley (Pantages) Mokane; (Pantages) Scattle 24-29.

Early & Laight (Pantages) Edmonton, Can.; (Pantages) Calgary 24-29.

Ebbs, Wm., & Co. (Bushwick) Brooklyn.

Elwards, Gus, Bandbox Revue (Majestic) Houston, Tex.; (Majestic) San Antonio 24-29.

Elwards' Revne (Kelth) Washington; (Keltb) Phila., 24-29.

Gilmore, Phylis, & Co. (Yonge St.) Toronto.
Gilroy, Haynes & Montgomery (Pantages) 'Kansas City 24-29.
Girard, 'Harry, & Co. (Pantages) Vanconver,
Can.: (Pantages) Victoria 24-29.
Girl at Cigar Stand (Royal) San Antonio, Tex.
Girl With 1,000 Eyes (Ramona Park) Grand
Kapids, Mich.
Glavon, Billy (Ronleyard) Naw York

Girl With 1,000 Eyes (Ramona Park) Grand Rapids, Mich, Glason, Billy (Boulevard) New York. Golden Bird (Loew) Hamilton, Can. Goldele, Jack (Columbia) St. Lonis, Mo. Gonne & Alberts (Majestic) Chicago, Gordon & Gordon (Pantages) Los Angeles; (Pantages) San Diego 24-29. Gorman Bros. (Loew) Montreal, Green, Mellenry & Dean (Pantages) Spekane; (Pantages) Serte 24-29. Grew-Pates & Co. (Pantages) Denver. Grindell & Esther (Victoria) New York. Gruber's Animals (Ramona Park) Grand Rapids, Mich, Gypsy Songsters (Lincoln, St.) New York.

Mico, Gypsy Songsters (Lincoln Sq.) New York, Hager & Goodwin (Pantages) Kansas City 24-29, Hahn, Weller & O'Donnell (Moore) Seattle; (Or-phenn) Portland, Ore., 24-29, Hall, Billy "Swede," & Co. (Palace) Minne-

phenm) Portland, Ore., 24-29,
Hall, Billy "Swede," & Co. (Palace) Minneapolis.
Hall, Al, K., & Co. (DeKalb) Brooklyn,
diall, Bob (Fontaine Ferry Park) Louisville;
(Forest Park) St. Louis 24-29.
Hallen & Goss (Orpheum) New York.
Hallen & Hunter (Pantages) Seattle; (Pantages)
Vanconver, Can., 24-29.
Hampten & Blake (Erber) E. St. Lovis, Hi.
Handicap Girls (Pantages) Missonia, Mont.;
(Pantages) Spokane, Wash., 24-29.
Harmon & O'Connor (Orpheum) Boston,
Harishima Bros. (Palace) Brooklyn.
Harvey Trio (Prince) Houston. Tex.
Hayatokas, Two (Yonge St.) Toronto.
Helr for a Night (Pantages) San Diego; (Pantages) Sait Lake City 24-29.
Henry & Moore (Pantages) Victoria, Can.;
(Pantages) Tacoma, Wash., 24-29.
Herbert Sisters (DeKaib) Brooklyn.
Herbert Sisters (DeKaib) St. Ouis, Montages Punston 24-28.
Herman, Al (Palace) New York,
Hewins, Nan, & Co. (Orpheum) Boston,
Hiatt & Moher (Strand) Winnipeg, Can.
Hikkman Bros. (Skydome) St. Louis, Mo.
Hill, Tivoli Girls & Hill (Columbia) St. Louis,
Mo.,
Hilton & Lazar (Victoria) New York.

Real Hair, Irish Comedina, Jew, Dutchman, 85e each; Negro, 30c and 50c; Lady'a Wig. 1.23, \$1,75; Imp. Characters, \$1,75; Tighta, 90c; Carnival Paper Hats, dez. 23e, Cataloger, Mfr., 46 Cooper Sq., New York,

Money or Your Life (Loew) New Rochelic, Montgomery & Co., (Shea) Buffalo,
Montgomery & Healey (American) New York,
Moore & Rose (Pantages) Oakland, Cal.; (Pantages) Los Angeles 24-29.
Moore & Fields (Lincoln St.) New York,
Moran & Wiser (Keith) Phila.; (New Brighton)
Brighton Beach, N. Y., 24-29.
Morattl-Linton Co. (Pantages) Minneapolis;
(Pantages) Winnipeg, Can., 24-29.

## Robert J. Mills

The American Troubadour.

The American Treubadour,

Moratl, Helen (National) New York.

Morgan & Grey (Loew) Montreal.

Morley & McCarthy Sisters (Avenue B) New York.

Morrell, Frank (Pantages) Denver.

Mortons, Four (Orpheum) Los Angeles.

Mnnson, Marlon & Co. (Pantages) Helena,

Montri, (Pantages) Missoula 24-29.

Musical Conservatory (Globe) Kansas City.

Natalle Sisters, Three (Fontaine Ferry Park)

Louisville; (Forest Park) Nt. Louis, Mo., 24-29.

Nation's Perll, The (Pantages) Ogden, Utah;

(Pantages) Denver 24-29.

Need Act (Palace) Minneapolis.

Newman, Gertrude, Trlo (Pantages) Winnipeg,

Can.; (Pantages) Edmonton 24-29.

Noda, Al (Pantages) Salt Lake City; (Pantages)

Ogden 24-29.

Nordstrom, Marle (Orpheum) San Francisco; (Orphenm) Los Angeles 24-29.

Norine of the Movies (Warwick) Brooklyn.

Norman, Mary (Pantages) Salt Lake City;

(Pantages) Ogden 24-29.

Norton & Noble (Boulevard) New York.

Nosses, Six Musical (Pantages) Los Angeles;

(Pantages) San Diego 24-29.

Notrolous Delphine (Pantages) Oakland, Cal.;

(Pantages) Los Angeles 24-29.

O'Connell, Nell (Funston) Camp Funston, Kan.;

(Garden) Janction City 24-26.

(Pantages) Los Angeles 24-29.
O'Connell, Nell (Funston) Camp Funston, Kan.; (Garden) Jnnetton City 24-26.
O'Nelli & Walmsiey (Palace) Brooklyn.
Oakland, Will, & Co, (Majestic) Dallas, Tex.; (Majestic) Houston 24-29.
Ocean Bound (Pantages) Winnlpeg, Can.; (Pantages) Edmonton 24-29.
Odiva & Seals (Majestic) Chicago.
Oliver, Belle (Victoria) New York.
One Thousand Dollars Reward (Emery) Providence.

One Thousand Dollars Reward (Emery) Providence.
Onri, Archie (Pantages) Missoula, Mont.; (Pantages) Spokane, Wash., 24-29.
Onuki, Haruko (Forest Park) St. Louis; (Temple) Betroit 24-29.
Orren & Drew (Pantages) San Diego; (Pantages) Salt Lake City 24-29.
Otto, Elizabeth (Garden) Junction City, Kan.; (Globe) Kansas City 24-26.
Owen & Moore (Orpheum) Waco, Tex.
Over There (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 24-29.
Page, Hack & Mack (Sohmer Park) Montreai.
Pakard Tro (Lyric) Oklahoma City; (Majestic) San Antonio, Tex., 24-29.
Page, Hack & Mack (Sohmer Park) Montreai.
Pairey, Hall & Brown (Majestic) San Antonio, Tex.; (Auditorlum) Waco 23-24.
Paimer, Gaston (Pantages) San Francisco; (Pantages) Okakiani 2 200

Tex.; (Auditorium) Waco 23-24.

Palmer, Gaston (Pantages) San Francisco; (Pantages) Oakland 24-29.

Iarker, Misses (Pantages) Seatile; (Pantages) Vancouver, Can., 24-29.

Paroff Troupe (Palisades) Palisades Park, N. J.

Patricola (Pantages) Missoula, Mont.; (Pantages) Spokane 24-29.

Patterson, Burdella (Grand O. II.) St. Louis, No.

Patterson, Burdelia (Grand O. H.) St. Louis, Mo. Patts. Aerial (Pantages) Oakland, Cal.; (Pantages) Los Angeles 24-29. Payne, Mr. & Mrs. S. (Lyric) Hoboken, N. J. Payne, Nina (Palace) New York. Payne, Corse, & Co. (National) New York. Payton, Corse, & Co. (National) New York. Pedrinl's Monks (Orpheum) Boston. Persikoff & Rose (St. James) Boston. Pisano & Bingham (Bijou) Fall River, Mass. Prince & Bell (Pantages) Portland, Ore. Primrose, George (Yonge St.) Toronto. Prince. Meryl. Girls (Empress) Omalia, Neb. Purcella & Ramsey (Orpheum) Boston. Quakertown to Broadway (Pantages) Helena, Mont.; (Pantages) Missoula 24-29. Quilliana Sexet (Pantages) Salt Lake City; (Pantages) Los Angeles 24-29. Quilliana Sexet (Pantages) Salt Lake City; (Pantages) Ogden 24-29. Quin, Jack & Teddy (Odeon) Clarksburg, W. Va., 17-22.

(Pantages) Ogden 24-29.
Quinn, Jack & Teddy (Odeon) Clarksburg, W.
Va., 17-22.
Rajabs, The (Orpheum) San Francisco 17-29.
Reddington & Grant (Pantages) Edmonton, Ccl.;
(Pantages) Calgary 24-29.
Leed, Joe (Jefferson) Pallas, Tex.
Leel Guys (Pantages) Vancouver, Can.; (Pantages) Victoria 24-29.
Reevee, Billy, & Co. (Kelth) Birmingham,
Regal & Bender (Davis) Pittsburg.
Righy, Arthur (Loew) Hamilton, Can.
Righy, Arthur (Loew) Hamilton, Can.
Rigg, Julie, & Co. (Orpheum) Los Angeles 17-29.

Ring, Blanche (Paiace) New York 24-29.
Roberts, Joe (Pantages) Portland, Ore.
Robins, Three (National) New York.
Rochester, Claire (Orpheum) Los Angeles 17-29.
Rome & Cox (Riverside) New York.
Ronalt & Ward (Lyric) Oklahoma City; (Majextic) San Antonio, Tex., 24-29.
Roede & Francis (Ramona Park) Grand Rapids, Mich.
Rosque's Minstreis (Royal) San Antonio, Tex.

Roods & Francis (Ramona Park) Grand Rapids, Mich.
Roscoe's Minstreis (Royal) San Antonio, Tex.
Rose, Gertrude (Bijou) Brooklyn.
Rose & Ellis (Pantages) Portland, Ore.
Rosener, Ges. M., (Pantages) Victoria, Can.;
(Pantages) Tacofma, Wash. 24 29.
Rabeville (Henderson) Concy Island, N. Y.;
(Keith) Boston 24-29.
Russeli, Martha, & Andy Byrne (Pantages)
Kansas City.
Ryan & Riggs (Greeley Sq.) New York.
Samuels, Rne aRoyal) New York.
Santi (Majestle) San Antonio, Tex.; (Anditorium) Waco 23-24.
Santos & Ilayes (New Brighton) Brighton Beach,
N. Y.
Saxton, Wm., & Co. (Palace) Brooklyn.

N. Y. Saxton, Wm., & Co. (Palace) Brooklyn. Saxton & Clinton (Emery) Providence, Scarphoff & Varvara (Shea) Buffalo. Scheff, Fritzi (Riverelde) New York.

Seeley, Blossom, & Co. (Temple) Detrolt; (Majestic) Chicago 24-29.
Selhinle & Grovlni (Grand) Duluth, Minn.
Sextet De Luxe (Bijou) Fall River, Mass.
Seynour & Seymour (Bijou) Brocklyn.
Seynour, II. & A. (Majestle) Chicago.
Sheelan & Regay (Orpheum) Los Angeles.
Shelis, Wedding (I'antages) Denver.
Sherman, Van & Hyman (Grand O. H.) St. Louis,
Mo.; (Alrdome) Alton, III., 24-25.
Shields, Frank (Itiverside) New York.
Shirley, Eva (Delancey St.) New York.
Shirley, Eva (Delancey St.) New York.
Skatells (Erber) E. St. Louis, III.; (Airdome)
Alton 24-26; (Skydome) St. Louis, Mo., 27-20.
Simpson & Dean (Pantages) Tacoma, Wash.;
(Pantages) Portland, Ore., 24-29.
Shanger's Midgets (Pantages) Ogden, Utah;
(Pantages) Denver 24-29.
Skating Pear (Broadway) Springfield, Mass.
Smith, Willie (Palace) Brooklyn.
Smith & Brown (American) New York.
Solar, Willie (Bijou) Fall River, Mass.
Somewhere in France (Keith) , Washington;
(Keith) Phila, 24-29.
Sorael (Columbia) St. Louis, Mo.
Sothern, Dorothy, Trio (Boulevard) New York.
Spencer & Williams (Keith) Phila.
Spiegel & Barnes (Orpheum) New York.
Stagpole & Spire (Keith) Phila.; (Royal) New
York 24-29.
Stanley, Stan, & Relatives (Majestic) Little
Rock, Ark.
Stanley & Bnrns (New Brighton) Brighton
Heach, N. Y.
Stantons, Harry (Royal) San Antonlo, Tex.

Stanley & Barns (New Brighton) Brighton Heach, N. Y.

Stantons, The (Ramona Park) Grand Rapida, Mich.

Stelner Trio (Orphenm) Waco, Tex.

Stevens, Edwin, & Co. (Moore) Seattle; (Orpheum) Portland, Ore., 24-29.

Stewart & Olive (Victoria) New York.

Stewart & Mercer (Orpheum) Portland, Ore.; (Orpheum) San Francisco 24-29.

Stone & McEvey (American) New York.

Strength Bros. (Pantages) Kansas Clty.

Sullivan & Mason (Pantages) Vancouver, Can.; (Pantages) Victoria 24-29.

Sully, Rogers & Sully (Pantages) Seattle; (Pantages) Vanconver, Can., 24-29.

Swalla's Cats & Rats (Loew) Montreal.

Swift & Kelly (Temple) Detroit.

Tally & Harty (Pantages) Edmonton, Can.; (Pantages) Calgary 24-29.

Ward & Bros. (Temple) Detroit, Ware, Helen (Majestic) Chicago. on, Lillian (Airdome) Aiton, 11i.; (Sky-ne) St. Louis, Mo., 24-26.

dome) St. Louis, Mo., 24-26.
Watts, James (Palace) New York.
Weber, Fred, & Co. (DeKaih) Brooklyn.
Weber, Beck & Frazer (Bijou) Brooklyn.
Weiding Anniversary (Bijou) Fall River, Mass.
Weeks, Marion (Orpheum) Vancouver, Can.;
(Moore) Seattle 24-29.
Weever, Edwin, in Marching Orders (Columbia)
St. Louis, Mo., 24-29.

St. Louis, Mo., 24-29.
West, John A. (Orpheum) Ft. William, Can. Weston & Flint (St. James) Boston. Weston & Flint (St. James) Boston. Westphal, Frank (Maryland) Baltimore. What Every Man Needs (Fulton) Brooklyn. Wheeler & Moran (Majestic) Chicago. Whipple Huston, & Co. (Kelth) Washington. Whipple Huston, & Co. (Kelth) Washington. Whipple Huston, & Co. (Kelth) Washington. White Bros. (Empress) St. Louis, Mo. Williams & Wolfns (New Brighton) Brighton Beach, N. Y. Wilson, Charles (Forest Park) St. Louis, Wilson, Frank (Low) New Rochelle, N. Y. Wilson & Van (Empress) Thisa, Ok.; (Lyric) Oklahoma City 24-26.
Wilson-Hagan-Hannon (Lincoln Sc.) New York

Oklahoma City 24-26.
Wilson-Hagan-Hannon (Lincoln Sq.) New York.
Wilson, Bot & Alma (Pantages) Spokane, Wash.;
(l'antages) Seattle 24-29.
Wilson, Jack, Three (Kelth) Phila.
Wilson, Lew (Pantages) Ogden, Utah; (Pantages) Denver 24-29.
Wohlman, AI (Pantages) Helena, Mont.; (Pantages) Missonia 24-29.
Woodward, H. Gny (Pantages) San Francisco 24-29.

24-29.
World in Harmony (Pantages) Winnipeg, Can.; (Pantages) Edmonton 24-29.
Wright & Davis (Pantages) Los Angeles; (Pantages) San Diego 24-29.
Wurnelle, Arnold (Palace) Minneapolls.
Wylie, Raymond, & Co. (St. James) Boston.
Wyse, Ross & Co. (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 24-29.
Young, Marg (Keith) Phila.
Yucatan (Pantages) Kansaa City.

Augaran (Pantages) Kausaa City.
Zara, Carmen, Trio (Liberty) Oklahoma City.
Zeno & Mandel (Pantages) San Francisco 24-29.
Zig Zag Revue (Orpheum) Waco, Tex.
Ziska & King (Fontaine Perry Park) Lonisville;
(Forest Park) St. Lonis, Mo., 24-29.
Zita (Orphenm) New York.

THRIFT STAMPS

AND THE BILLBOARD

FORM A-

.... COMBINATION HARD TO BEAT ....

BILLBOARD PUB. CO., Cincinnati, Ohio.

I enclose 60c and name of news dealer who did not have The Billboard. Please send me a copy each week for the next four weeks and Thrift Stamp.

Name City-Dealer's Name Address -

Tannen, Julian (New Brighton) Brighton Beach,

N. Y.
Tarron (Ramona Park) Grand Rapids, Mich.
Taylor & Corelli (Emery) Providence.
Telma, Norma (Majestic) Honston, Tex.; (Majestic) San Antonio 24-29.
Tempest, Florence (Majestic) San Antonio, Tex.; (Auditorium) Waco 23-24.

(Auditorium) Waco 23-24.

Temple Four (Orphenm) Boston.
Temptation (Pantages) Caigary, Can.; (Pantages) Helena, Mont., 24-29.
Thompson, James "Fat" (Prince) Honston, Tex.
Tilyon & Ward (Kelth) Boston.
Timberg, Herman, & Co. (Keith) Phila.; (New Brighton) Brighton Beach, N. Y., 24-29.
Time & Tile (Globe) Kansas City.
Thomas, Kid, & Girla (Boulevard) New York.
Thomas & Henderson (Broadway) Springfield,
Mass.

Mass.
Thornton & Thornton (Hipp.) Baltimore.
Those Five Girls (Orpheum) New York.
Toney & Norman (Orpheum) Los Angeles.
Torcat's Roosters (Strand) Winnipeg 17-22;
(Grand) Minnespolis 24-29.
Torelli's Cirens (Lyric) Hoboken, N. J.
Totten, Jos. Byron, & Co. (Pantages) Salt Lake
City; (Pantages) Ogden 24-29.

City; (Pantages) Ogden 24-29.

Tozart (National) New York.
Tucker, Sophie, & Co. (New Brighton) Brighton
Beach, N. Y.; (Bushwick) New York 24-29.

Tuler & Crolins (Warwick) Brooklyn.

Lyena Jups (Prince) Houston, Tex.
Van & Bell (New Brighton) Brighton Beach, N.
Y.; (Marylsand) Baltimore 24-29.

Van & Schenck (New Brighton) Brighton Beach, N.
N. Y.
Vardon & Perry (Majestic) Houston, Tex.; (Majestic) San Antonio 24-29.

Victor & Co., Joe (Keith) Philia.

STOCK & REPERTOIRE

Academy Players: Haverbill, Mass., indef. Alba Players: (Empire) Montreal, Can., Indef. Albee Stock Co.: (Keith) Providence, R. I., In-

Alcazar Players: (Baker) Portland, Ore., Indef. Alcazar Players: (Alcazar) San Francisco, In-def.

Angell Stock Co., No. 2: Thos. Alton, mgr.: (Junction Park) New Brighton, Pa., May 31-Sept. I. Angell Stock Co., No. 3, Frank Root, mgr.: (Expo. Park) Conneant Lake, Pa., May 30-

Sept. 4. ingell, Joe, Stock Co.; (Parior) Key West, Fla., indef.

indef.
Anditorium Players: Malden, Mass., indef.
Auditorium Players: Manchester, N. H., indef.
Anstin, Midred, Stock Co., No. 1: (Hawalian
Gardens) Louisville, Ky., indef.
Austin, Midred, Stock Co., No. 2: (Broadway)
Louisville, Ky., indef.
Bishop Players: (Playhonse) Oakland, Cal., indef.

det.
Bialr's Comedians: Commerce, Tex., 17.22.
Bonstelle, Jessle, Stock Co.: (Garrick) Detroit.
Mich., Indef.
Brissac, Virginia, Ga.: (Strand) San Diego, Cal.

Brownell-Stork Players: (Lyric) Dayton, O., In-def. Beach, N. Y.; (Bushwick) New York 24-29.
Tyler & Crolins (Warwick) Brooklyn.
Lyena Jsps (Prince) Houston, Tex.
Van & Bell (New Brighton) Brighton Beach, N. Y.; (Blarylsand) Baltimore 24-29.
Van & Schenck (New Brighton) Brighton Beach, N. Y.
Vardon & Perry (Majestic) Houston, Tex.; (Majestic) San Antonio 24-29.
Victor & Co., Joe (Keith) Phila.
Violnski (Hipp.) Baltimore.
Von Fossen, Harry (Orpheum) Los Angeles.
Vox, Valentine (Empress) Tulsa, Ok.; (Lyric) Oklahoma City 24-26.
Walker & Texas (Globe) Kansas City.
Walsh & Benticy (Pantages) Tacoma, (Pantages) Fortland, Ore., 24-29.
Ward & Cuilen (Pantages) Missouia, Mont.; (Pantages) Fortland, Ore., 24-29.
Ward & Cuilen (Pantages) Missouia, Mont.; (Pantages) Spokane 24-29.

Davis, Walter, Stock Co.: Sharon, Pa., indef.
Day, Elizabeth, Players: (Victoria) Wheeling,
W. Va., indef.
DeForest Players: (Home) Hutchinson, Kan., indef. det.
Deaham Theater Stock vo.: (Leanning Col., indef.
Desmond, Mae, Players: (Poli) Scranton, Pa.,
Man., Can., in

esmond, Mae, Liny, Indef. ominion Players: Winnipeg, Man., Can., in-Dubinsky Bros.' Stock Co.: St Joseph, Mo., in-def.

def.

Dwight, Albert, Piayers, J. S. McLaughlin, mgr.:

(Olympia) S. S. Pittshnrg, Pa., indef.

Empire Stock Co.: Salem, Mass., indef.

Empire Stock Co.: Paterson, N. J., indef.

Passett Stock Co.: (Lyric) Hamilton, Can., in
def.

def.

Fox, Roy E., Players: Garland, Tex., 17-22.
Galvin's, James A., Musical Stock: Camp Pike,
Little Bock, Ark., Indel.
Glaser Baughan, Stock Co.: (Temple) Rochester,
N. Y., indef.
Goodhne Stock Co.: (Central Sq.) Lynn, Mass.

Grand Stock Co.: (Central Sq.) Lynn, Mass., Indef.
Gordinler Bros.' Stock Co.: (Palace) Oklahoms City, Ok., Indef.
Gordinler Bros.' Stock Co.: (Palace) Oklahoms City, Ok., Indef.
Grand Stock Co.: Tulsa, Ok., Indef.
Harrison, Chas. & Gertrande, Theater Co.:
Wichita Falle, Tex., 17-29.
Slawk, Earl, Stock Co.: Fetersburg, Va., Indef.
Hawkine, Frank, Stock Co.: (Bijou) Bay City, Mich., Indef.
Hippodrome Stock Co.: (Hipp.) Oakland, Cal., Indef.
Indson Theater Stock Co.: Union Hill, N. J., Indef.

Indef.

Jaaney Stock Co.: (Pabat) Milwaukee, Wis., indef.

Jewett, Henry: (Copley) Boston, indef.
Keith Stock Co.: Columbus, O., Indef.
King, Will, Musical Comedy Stock: (Savoy) San Francisco, Indef.
King's Musical Comedy Co.: (Greeley) Portland, Me., Indef.
Knickerbocker Players: (Knickerbocker) Philadelphia, Pa., Indef.
Knickerbocker Players Howard Rumsey, mgr.: éEmpire) Syracnee, N. Y., Indef.
LaSalle Stock Co.: (Orpheum) Germantown, Philadelphia, Pa., Indef.
Lanshaw Players, Winn, Mich., 17-22; Eiweli 24-29.

24-29.
Lawrence Players, Dei Lawrence, mgr.: (Majestic) San Francisco, indef.
Lewis, Wm. F., Stock Co.: Doniphan, Neb., 17-

Liberty Musical Comedy Co.: (Burbank) Los Angeles, indet. Liberty Players, Will L. White, mgr.: (Norunabega Park) Auburndale, Mass., indef. Liberty Stock Co.: Stapleton, S. I., N. Y., indef.

Liberty Stock Co.: Stapleton, S. I., N. Y., indef.
Licalzi, Mitchell, Stock Co.: (Wilson Ave.)
Chicago, Indef.
Lonergan, Leater, Players: New Bedford, Mass., indef.
Lycenm Players, J. L. Morrissey, mgr.: (Lycum) Duluth, Minn., Indef.
Lyric Musical Censedy Co.: (Lyric) Portland, Ore, indef.
Maclean, Pauline, Stock Co.: Erle, Pa., indef.
Majestic Players: Peorta, Hi., indef.
Majestic Theater Players, Wm. Davidge, mgr.: (Majestic) Perth Amboy, N. J., indef.
Manhattan Players: Rochester, N. Y., Indef.
Marks, May Bell, Dramatic Co.: (New Empire)
Montreal, Can., April 22, Indef.
Mitchell Stock Co.: Grand Island, Neb., indef.
Morgan, Hila, Stock Co.: Anamosa, Ia., 17-22,
Mancester 24-29,
Morosco Stock Co.: (Empress) Los Angeles Indef.
Murphy, Horace, Stock Co.: (Empress) Los Angeles indef.

iurphy, Horsce, Stock Co.: (Empress) Los Angeles, Indef.

Nutt Comedy Players: Beebe, Ark, 17-22.
Olentangy Musical Comedy Stock Co.: (Oleatangy Park) Columbus, O., Indet.
Oliver, Otis, Players: (Oliver) Lincoln, Neh., indet.

def.
Oliver, Otls, Players, Harry J. Wallace, mgr.,
(Grand Opera House) Col. Springs, Col., indef.
Opera Players: (Parson) Hartford, Conn., in

Opera Playere: (Parson) Hartford, Conn., indef.

Opera House Stock Co., Robert McLanghin,
mgr.: (Opera House) Cieveland, O.

Orpheum Players: Reading, Pa., indef.
Park Stock Co.: (Park) Waitham, Mass., indef.

Park Stock Co.: (Park) St. Lonis indef.

Permanent Players, James Blaine, mgr.: (Orpheum) Moose Jaw, Sask., Can., indef.

Phelan, E. V., Stock Co.: Lynn, Mass., indef.

Plumlee Comedians: Mulberry, Kan., 17.22.

Foil Players: (Palace) Hartford, Conn., Indef.

Poil Stock Co.: Bridgeport, Conn., indef.

Poil Stock Co.: Worcester, Mass., indef.

Popular Players: Moredock & Watson, mgrs.:

Monticello, Ga., 17-22.

Princess Players: Dea Moines, Ia., Indef.

Monticello, Ga., 17-22.

Princess Players: Dea Moines, Ia., Indef.
Providence Stock Co.: (Majestic) Providence, R.
I., Indef.
Robins' Players, Edward H. Robins, mgr.: (Royal Alexandra) Toronto, Can., April 8, Indef.
Shubert Stock Co., Harry I., Minturn, mgr.: Milwankee, Wis., Indef.
Schnater, Milton, Musical Comedy (Majestic Camp Theater) Camp Travis, San Antonio, Tex., Indef.
Somerville Theater Players: Somerville, Mass., Indef.

Indef.

Spooner, Cecil, Stock Co.: (Grand O. H.) Brooklyn, indef.

Starnes Stock Co.: Linton, Ind., 17-22.

Stone, Florence, Stock Co.: (Shubert) Minneapolis, indef.

Strand Players Hoboken, N. J., Indef.

Strong, Elwin, Co., Elwin Strong, mgr.: Stanton, Neb., 17-22.

Trent Players: Hoboken, N. J., indef. Wallace, Chester, Players: (Columbia) Alliance. Waiiace, Uhester, Players: (Volume Park) Chi-O., Indef. Warrington Theater Slock Co.: (Oak Park) Chi-cago, Indef.

cago, indef.
Welr, Mamle, Players: (Kenyon) Pittshurg, Pa.
indef.
Wiltney Stock Co., Welsh & Walboura, mgra.:
Jackson, Mich., indef.
Wilkes Players: Salt Lake City, Utah, indef.
Wilkes Players: Scattle, Wash, indef.
Williams, Ed. Stock Co.: Quincy, Ili., indef.
Williams, Ed. Stock Co.: Cedar Rapleis, Ia., in
def.

#### DRAMATIC & MUSICAL

Adams, Maude, Chas, Frohman, Inc., mgrs.: (Mason O. II.) Los Angeles 17-22.

Back Again, Weber & Fleidis, mgrs.: Philadelphia April 22, Indef.

Barrymore, Ethel. Chas, Frohman, Inc., mgr.: (Empire) New York, indef.

Business Before Pleasure, A. II. Woods, mgr.: New York Aug. 15, Indef.

Cohen Revue: (Grand) Chicago, indef.

Doing Our Bit: (Palace Music Hall) Chicago, indef.

Eyes of Youth The Chalce.

indef.

Eyes of Youth, The Shuberts, mgrs.; New York
Aug. 22. indef.
Fancy Free, The Shuberts, mgrs.; New York
April 11, indef.
Faversham, William: Chicago May 9, indef.
File, Fio, John Cott, mgr.; New York, Dec. 20,
Indef.
Friendly Engelse A H. Woods

Plo, Flo, John Cort, mgr.; New York, Dec. 20, Indef.
Friendly Enemies. A. H. Woods, mgr.: Chicago March 11, Indef.
Getting Together: (Garrick) Chicago, Indef.
Keep Her Smiling, Richard Walton Tully, mgr.:
Iboston April S. indef.
Kiss Burglar, Orr & Welch, mgrs.: New York
May B, Indef.
Little Teacher, Cohan & Harris, mgrs.: New
York Feb. 4, Indef.
Man Who Stayed at Home: (48th St.) New
York, indef.
Maytime, The Shuberts, mgrs.: New York Aug.
16, Indef.
Miller, Henry, Co.: (Henry Miller) New York, Indef.
Nothing But the Truth: (Cort) Chicago, Indef.

16, indef.
Miller, Heary, Co.: (Henry Miller) New York, indef.
Nothing But the Truth: (Cort) Chicago, indef.
Odda and Ends of 1917, Jack Norworth, mgr.: Chicago May 12, Indef.
Oh. Boy. F. Ray Comatock, mgr.: Philadelphia April, Indef.
Oh. Lady, Lady, Comatock & Elliott, mgrs.: New York Feb. 1, Indef.
Over There: Princess) Chicago, indef.
Parlor, Bedroom and Bath, A. H., Woods, mgr.: New York Dec. 24, Indef.
Peter ibbetson. The Shuberts, mgrs.: Chicago April 15, Indef.
Rainhow Girl, Klaw & Erlanger, mgrs.: New York April 1, Indef.
Rock-a-By, Baby, Selwyn & Co., mgrs.: New York April 1, Indef.
See Yon Later: (Adelphi) Philadelphia, indef.
Seventeen, Stnart Walker, mgr.: New York Jan. 22, indef.
Sick Abed, Klaw & Erlanger, mgrs.: Chicago May 12, indef.
Solade, Klaw & Erlanger, mgrs.: Chicago May 12, indef.
Solade, Klaw & Erlanger, mgrs.: Seeton, Mass., indef.
Stone, Fred, Chas. Dillingham, mgr.: New York Oct. 16, indef.
Tailor-Made Man, Cohan & Harris, mgrs.: New York Ang. 27, indef.
Thirteenth Regiment, Jack Anderson, mgr.: Necoho, Mo., 20; Monett 24; Claremore, Ok., 27.
Three Faces East: Cohan & Harris, mgrs.: Philadelphia May 6, indef.

27.
Three Faces East: Cohan & Harris, mgrs.: Philadelphia May 5, Indef.
Tiger Rose, David Belasco, mgr.; New York, Indef.
Toot-Toot, Henry W. Savage, mgr.: Boston April 22, indef.
Uncle Tom's Cabia Co. (Terry's): Shenandosh, is., 19; Tarkio, Mo., 20; Corning 21; disitiand 22.

New Tork, indef. (New Amsterdam)

#### MINSTRELS

Cohnrn's, J. A.: Daytona Beach, Fla., indef.
Huntington's, F. C.: J. W. West, mgr.: Camp
File, indef.
Murphy's, Tean
Futch, Minstrefs: (Steel Pier)
Atlantic City, N. J., indef.
Rishhit Foot, F. S. Wolcott, mgr.: Fort Gibson,
Miss., indef.

#### BURLESQUE

Cabaret Girla: (Gayety) Minneapolis, Indef. Hello, America: (Columbia) New York, Indef. Monte Carlo Girls: (Garden) Detrolt, Indef.

#### TABLOIDS

HABLOIDS

TABLOIDS

New Orleans, indef.
California Cuplea, Bonule Kirkiand, mgr.:
Houston, Tex., indef.
Downard's, Virg., Hoseland Maida (Majestle)
Greenville, S. C., 17-22.
Pales, Charles T., Comedy Co.: Chittenango, N.
Y., indef.
Girls From Huyler's Co., Bnd Schaffer, mgr.:
Morgantown, W. Va., 17-22.
Hauk's Ron Ton Revue: (Ncottdale) Scottdale,
Pa., 20-22.
Hauk's Snashine Girls: Urbana, O., 17-22.
Hauk's Snashine Girls: (Priscilla) Cleveland, O.,
17-22.

llauk's Sunshine Giris: (Priecilia) Čleveland, O., 17.22.
llill'a, Billy, Passing Revue Co. & Eyes of Youth Co.: Camp MacArthur, Waco, Tex., indef. Rentucky Helies, Paul Zafiee, mgr.: (Hipp.) Army City. Kan., 17.22.
Rett's Musical Comedy Revue: (Orphenm) Grand Itapida, Mich., Indef. Kilgore's Benus & Belies: (Hipp.) Fairmont, W. Vu., 17.22.
Lewis, irving, Chickee Choo Maida, Fred Siddon, mgr.: (Sevier) Greenville, S. C., 17.29.
Lord & Vermon Musical Comedy Co.: (Gem) Little Rock, Ark., indef.
McDonaid, Elmer, Song & Giri Revne: (Grand) Eldorado, Kan., 17.22.
Meyers, Billy K.: Foliles Supreme: Bettendorf, ia., 17.22.
Mile-a-Minute Giria Co.: Spartanburg, S. C., 17.29.
Sephewa & Niecca of Uncle Sam, Don Nichols, mgr.: (Chem) Chickenburg, W. Ye., 17.22.

17-22.
Nephewa & Niecea of Uncie Sam, Don Nichols, mgr.: (Odeon) Clarksburg, W. Va., 17-22.
Phelpa & Cobb's Jolly Pathfludere: (Kempner) Little Rock, Ark, indef.
Princeas Theater Players, Geo. C. Martin, mgr.: (Princeas Waterleo, Ia., indef. Shaffer's Boys & Girls: (Kiliarney) Shamrock, Ok., 17-22.
Shea, Tex & Mable, Musical Comedy Co.: (Star) San Antonio, Tex., Indef.
Shaff & Mitchell's Rog Bang Girls: (Hipp.) Columbia, Mo., 17-22, Valentine's, Tex., Quality Maids: (Deandi) Amarillo, Tex., indef.

Zarrow's American Giria: (Palace) Clarksburg, W. Va., 17-22.
Zarrow's Little Binebirds: (Lyric) Fort Wayne, ind., 17-22. English Daisiea; (Arcade) Connelisville, Pa., 17-22. Zarrow's Yig Zag Town Girls: (Aivin) Mansfield, O., 17-22. Zarrow's Foliica: (Mystic) Cosbocton, O., 17-22. Zlan's Tablold Stock: (New Davidson Hotel) Milwaukce, Wia., indef.

#### BANDS & ORCHESTRAS

Cavailo and His Band: Marigoid Gardeas, Chicago June 9, indef.
Curcio's Band: Newport News, Va., 17-22.
DeCola's, Lonis J., Band: Albia, Ia., 17-22.
Esposito, A., Band: Washington, Ia., 17-22.
Victor's, Juo. F., Band, Minot, N. D., 17-22.
Eswing'a Ladies' Band: Perth, N. D., 19; Sawyer
21; Columbus 22; Ambossee 23; Westby,
Mont., 24; Grenora, N. D., 25; Alamo 26,
Harris' Show Band: Milwaukee, Wia, 17-22.
Masten's, Harry, Orchestra; Kiimarnock, Va.,
17-22.

17-22. seo's Band: Chester, Pa., 17-22. et's, Carl, Band; Klimarnock, Va., 17-22. amacca'a, Prof. Joe, Band: Monmouth, Ill.,

Scamacca'a, Prof. Joe, Band: Monmouth, Ill., 17-22. Victor'a, James F., Band: Wilkes-Barre, Pa., 17-22. Victor'a, P. F., Band: Coney Island, N. Y., indef.

#### **MISCELLANEOUS**

Adame', Jaa., Floating Theater: Kilmarnock, Va., 17-22. Barker's Picture & Vandeville Co.: Vandemere, N. C., 20-22. Barnum, Prof. J. H., Magician: Danville, Ill., 17-22.

17-22.

Bragg & Bragg, Geo, M. Bragg, mgr.: Newfane, Vt., 17-22; West Swang, N. H., 24-29.

Daniel, B. A., Magicisn: Tacoma, Wash., 17-30.

Gilberta, R. A., Hypnotic Show, Harvy B.

Gilbert, mgr.: (Taylor 0, H.) Failon, 1ll., 20-23.

20.23.
La She's, Herbert, Attractions: (Bljon) Corning, N. Y., indef., Lucey, Thos. Elmore: Ripley, Ok., 19; Kendrick 20; Carney 21; Harrab 22; As'er 23; Meeker 24; Hanna 25.
Mack'a, Maybelle, Mulo Show: East Liberty, Pa., 17-22.

oucher's Canadian Showa: Croafield, Alta., Can., 17-22. roadway Shows: Columbia, S. C., 17-22. rown & Echbart Shows: Anrora, Ill., 17-22. rundage, S. W., Shows: Creston, Ia., 17-22. ampbell, H. W., United Shows: Madiaon, Wis.,

17-22.
Capital City Shows: Alhia, Ia., 17-22.
Clifton-Kelley Shows, L. C. Kelley, mgr.: Fayetteville, Ark., 17-22.
Coley & Lewis Shows: Hillsboro, Ga., 17-22.
Copping's, Harry, Shows: BBradford, Pa., 17-22.
Corey Greater Shows, E. S. Corey, gen. mgr.: Northampton, Pa., 17-22.
Page 18-page 18-p

Dameron-Flannagan Shows: Centralia, Mo., 17-

Delmar Shows: Sourlake, Tex., 17-22.
Delmar Shows: Sourlake, Tex., 17-22.
Dollson's, C. G., World'a Fair Shows: Washington, Ia., 17-22.
Evans, Ed A., Greater Shows: Monmouth, Ill., 17-22.

17-22.
Franklin, Ben, Shows: Trainor, Pa., 17-22.
Great American Shows. Toronto, O., 17-22.
Great Eastern Shows, L. H. Kinsel, mgr.: Millersburg, Pa., 17-22.
Great Patterson Shows, Jaa, Patterson, mgr.:
Boone, Ia., 17-22.
Great Wortham Shows: East Portland, Ore., 17-

30. Helnz Bros.' Showa: Antigo, Wia., 17-22. Heth, L. J., Shows: Kenosha, Wis., 17-22. Jones, Johnny J., Showa: Minot, N. D., 17-22. Kennedy, Con T., Showa: Wansau, Wis., 17-22.

#### WITH THE BEST IN THE SAST. JACK KLINE STEPPING SOME AS GENERAL AGENT.

Krause Greater Showa: Oil City, Pa., 17-22. Landes-Burkholder Showa: LeMara, Ia., 17-22. Levitt's Allied Shows: Cilfton, N. J., 17-22. Mau's Greater Shows, Wm. Man, mgr.: Delphoo O., 17-22. Metropolitan Showa: Bloomington, Ill., 17-22.

O., 17-22. letropolitan Showa: Bloomington, Ill., 17-22. lighty Dorls Shows: Milivale, Pa., 17-22. loss Bros. Greater Shows: Nokomia, Ill., 17-22. orthwestern Shows, F. L. Flack, mgr.: De-troit, Mich., 18-23. iymplan Shows, George R. Doremus, mgr.:

troit, Mich., 18-23, ymplan Shows, George R. Doremus, mgr.: Milwankee, Wis., Indef. ymple Shows, L. Curtis, mgr.: London, O.,

Polack Bros.' 20 Big Shows: Wilkes-Barre, Pa., 17-22. Royal Exposition Shows: Benid, Ill., 17-22.

## FOR CASH BUYERS AND THRIFTY SALESMEN

## ADVERTISE IN

THE BIG LIST NUMBER OF

# THE BILLBOARD

Issued June 24th Dated June 29th

Mysteriona Smith Co., Albert P. Smith, mgr.: Oelwein, ia., 21-22; Traer 24-25; Clarksville Origon, In., 27-28, Richards, the Wizard: Hutchinson, Kan., 17-22; Emporla 24-29. Ricton's Show: Huff, Ind., 17-22; Leopold 24-29.

#### CIRCUS & WILD WEST

Atp's, Emil A.: Knoxville, Ill., 19; Monmonth 20; Ahingdon 21; Stronghurst 22; Lailarpe 24; Hamilton 25.

Barnea, Al G., Pasco, Wash., 19; Rixville 20; Bavenport 21; Wilbur 22; Rosalla 24; Lewiston, 16, 25; Moscow 26.

Barnum & Balley: Merklen, Conn., 19; New Haven 20; Bridgeport 21; Stamford 22; Albany, N. Y., 24; Schenectady 23.

Gentry Broa.' Circus: Clinton, Ill., 19; Mt, Olive 20; Lincoln 21; Virden 22;

Hagenbeck-Wallace: Ann Arbor, Mich., 19; Dowaglac 20; Michigan City, Ind., 21; Hammond 22.

Howard Broa.' Motor Truck Circus, Owingaville, Ky., 19; Salt Lick 20; Farmers 21; Morehead 22.

Main, Walter Le, Shows: Auguste 31;

Ky., B; Sait lack 10; Farmers 21; Noteacau 22.

Main, Walter L., Shows: Augusta, Me., 19; Belfast 20; Dexter 21; Pover Foxcroft 22.

Ringing Bros.: Allentown, Fa., 19; Wilkes-Barre 20; Scraston 21; Carbondale 22; Onconta, N. Y., 24; Binghamton 25.

Robinson, John, Shows: Athol, Mass., 19; Clinton, N. H., 20; Nashua 21; Concord 22.

Selis-Floto, Centralla, Wash., 19; Aberdeen 20; Olympia 21; Taroma 22; Seattle 24-25; Beilingham 26.

Shipp & Feltus: En route thru South America; pernianent address, Rivadavia 835, Buenoa Aires.

Rubin & Cherry Shows: Jackson, Mich., 17:22. Sibley Superb Shows: Newport News, Va., 17-

22.
Smith Greater Shows: Norfolk, Va., 17-22.
Sol'a United Shows: Corning, N. Y., 17-22.
Superior Shows: Wellsville, O., 17-22.
Traver Exposition Shows: Tarrytown, N. Y.,

Soi a United Shows: Corning, N. 1., 17-22.
Superior Shows: Wellaville, O., 17-22.
Traver Exposition Shows: Tarrytown, N. Y., 17-22.
United Amasement Co.: Bellefonte, Fa., 17-22.
Victoria Shows, Harry Witt, mgr.: Perth Amboy, N. J., 17-24.
Washburn-Weaver United Shows, Fleming, Ky., 17-22.

Whitney, A. P., Shows: Hopkinsville, Ky., 17-

Williams' Standard Showa, Ltd.: North Adams, Mass., 17-22. Wortham & Rice Shows: West Allies, Wis., 17-

Wright United Shows: Fonde, Ky., 17-22. Zeidman & Polkie Shows: Cadillac, Mich., 17-22.

#### ADDITIONAL ROUTES ON PAGE 71

### LETTER FROM MORTON

Harre 20; Seranton 21; Carbondiale 22; Oneonta, N. Y., 24; Binghamton 25.
Robinson, John, Shows: Athol, Mass., 19; Clinton, N. H., 20; Nashua 21; Concord 22; Sells-Floto, Centralia, Wash., 19; Aberdeen 20; Olympia 21; Tacoma 22; Seattle 24-25; Betlingham 26.
Shipp & Feltus: En route thru South America; permanent address, Bivadavia 835, Buenoa Aires.
Sparks' Circus: Kenosha, Wia, 19; Manitowee 20; Antigo 21; Rhinelander 22; Park Falls 24.
Sun Broa.' Shows: Cannonsburg, Pa., 19; Wash-Ington 20; Carnegie 21; Sewickly 22; East Palistine, O., 23.
Yankee Holinson Circus: Chisholm, Minn., 19; Hilbbing 29; Virginia 21; International Falla 22; Beniddji 24.

CARNIVAL COMPANIES
Allen, Tom W., Shows: Macomb, Ill., 17-22.
Arena Amusement Co., Harry Dunkel, mgr.; Cannonsburg, Pa., 17-22; Raldwin United Shows, Geo, A. Raldwin, mgr.; Raltimore, Md., 17-22.
Raldwin United Shows, Geo, A. Raldwin, mgr.; Raltimore, Md., 17-22.
Renson, James M., Shows: Cheater, Pa., 17-22.
Renson, James M., Shows: Cheater, Pa., 17-22.
Whipps avenue, Butler, Pa."

## HERALDS

5,000	9x12 Heralds, 4 pp., each page 6x9\$11.80
10,000	9x12 Heralds, 4 pp., each page 6x9 19.00
5,000	101/x14 Heralda, 4 pp., each page 7x101/4. 12.50
10,000	10% x14 Heraids, 4 pp., each page 7x10%. 20.00
5,000	12x18 Heraids, 4 pp., each page 9x12 15.00
10,000	12x18 Heraids, 4 pp., each page 9x12 25.00
5,000	14x21 Hernide, 4 pp., each page 10%x14, 17.80
10,000	14x21 Heralds, 4 pp., each page 10%x14. 30.00
5,000	6x24 Heralde, two aldes 12.06
10,000	6x24 Heralds, two sides 19.50
5,000	7x21 Heraids, two sides 12.50
10,000	7x21 Heralds, two sides 20.00
5,000	9x24 Heralda, two sides 15.00
10,000	9x24 Heralds, two sides 25.00
5,000	10% x28 Heralda, two sides
10,000	10%x28 Heralds, two sides

## 4TH JULY

1-3-8-Sheet Sizes PRICES REASONABLE

THE DONALDSON LITHO. CO. NEWPORT, KY.

#### THE ACTORS' FUND OF AMERICA

# AGED AND RESAMPLE AND RESAMPL Daners \$100.00 per year
Patrona 25.00
Mambers 25.00
President, Laniel Frohman; Vice-Fresident, Jos. F.
Griemer; Treasurer, Sam A. Scribner; Secretary, Gus
Hill; Chairman Executive Committee, F. F. Macksy,
Offices-Long Acre Building, Broadway and FortySecond atreet, New York City.

All communications to
W, C. AUSTIN. Assistant Secretary.

## Put the American Theatrical Hospital on Your Salary List

Every manager should feel responsible for the treatment and care of members of his company who fail ill while in his employ. WE will take care of them free of charge, but YoU will feel better if you have the right to send them to us. You obtetn that right by placing us on your payroll for as low as \$2 per week. Ad-dress.

DR. MAX THOREK,
Care of American Theatrical Hospital
CHICAGO, ILL.

## WANTED IDEAS

VICTOR J. EVANS & CO., Washington, D. C.

HERALDS, Tonighters, small dates, half work, Catalog or estimate free, Samples, 10 cents. HURD OF SHARPSBURG IN 10WA.

## **WANTED--Ticket Sellers**

Man to take charge of Kid Show canvas. Jack Levine, Gus Rippie and Billy Barlow, wire. CAN PILACE Sheet Writers and Photo Man. WANTED—Oriental Dancers. Address JAS. SHROFSHIRE. care Howard Bros. Show. Owingsville, June 19; Salt Láck. 29; Farmers, 21; Morehead, 22; Sandy Hook, 23; ali Kentucky.

#### WANTED ORGAN

itable for Merry-Go-Round, SMITH mestown, Indiana,

#### OLD SOLDIERS' REUNION At McNEIL, ARK., JULY 30, 31, AUG. I, 2. Shows and Amusements wanted. Write A. L. PITTMAN, Magnolis, Arkansas,

FOR SALE 24-HORSE WAGON SHOW

CHAS, L. HARRIS, Schuylerville, New York. FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1931 Freeman Ave.,
Cincinnati. Ohio

FOR SALE OR EXCHANGE—One handpower Ocean Ware, 64 seated; two Hand Organs, fit for Merry-Go-Round; one Doll Back, one High Striker. "Jil exchange for Auto or Power Shooting Gallery.". POP-PER, Cutter, Iows.

## WANTED---Legal Adjuster

For small Carnival. Good proposition to good man. Also Concession Men. Address LOCK BOX 391, Ma-con, Georgia.

#### Agents and Solicitors Wanted

So PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

AGENT'S, DEMONSTRATORS, DEALERS, FAIR WORKERS, ETC.: Guaranteed Gold Shell Scientific Imitation Diamond Rings at 25c to \$1.00; sell like widdire: wholesale price, \$6.00 to \$18.00; per gross; dozen-Sample Assortment, \$1.75; half dozen, \$1.00, prepaid. The nearest approach to the genuine ever offered. Address DIAMOND MANUFACTURING COMPANY, Manufacturing Jewelers, Providence, lihode Island.

AGENTS-To aell new patriotic bead Watch Fobs: smple, \$1.00; illustrated circular and quantity prices or stamp. FRANK H. TRAFTON, Billboard, Cinfor stamp. I

AGENTS, MAKE 500% PROFIT handling Aut Monograms, Patriotic Pictures, Window Letters Transfer Flaga, Changeable Signs. Catalog fre HINTON CO., 6142 40th Court, Chicago, Illinois.

AGENTS-Sell Joke Novelties; large profits; stamp

## Animals, Birds and Pets

3e PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

FOR SALE-Female Monkey, gentle, a real pet. FRED HACKSTADT, 501 W. 7th St., Cincinnati, O. TRICK HORSE FOR SALE—Does 35 tricks; fin looker; cheap if taken soon. DR. J. F. BLINZLEY Bellaire, Ohio.

At Liberty

(First line and name in blank type.)

se PER WORD. CASH WITH COPY.

No adv. accepted for lees than 25o.

A-1 DRUMMER, BELLS, MARIMBA, ETC.— Now playing Keith vaudeville; open for pictures, vaudeville or any reliable engagement; exempt from draft; union; sober; reliable. C. D. McIN. TYRE, 1511 N. Koble St., Anniston, Alabama.

A-1 LADY CORNET AND TROMBONE—EX-perienced in all lines; A. F. of M. ROOM 38, Natatorium Hotel, Waco, Texas.

A-1 LADY PIANIST—THOROUGHLY EXPE-rienced, vaudeville, picture theatre orchestra; steady, reliable; union; only first-class offer con-sidered; gnarantee my work. PIANIST, 7310 Lexington Ave.; Suite 4, Cleveland, Obio.

A-1 VIOLINIST LEADER AT LIBERTY June 20, for summer engagement, resort preferred; all-round theatrical experience; fine ilbrary; very reliable; A. F. M.; can furnish small orchestra. CHAS. M. STROUD, 504 Pomeroy St., Kenceba, Wisconsin.

AT LIBERTY—BASSO PROFUNDO SOLOIST, with feature voice; will consider good musical comedy or vandeville. Care Billboard, San Fran

AT LIBERTY—WELL-KNOWN SOUTHERN Manager; pictures, vandeville, legitimate; thoroughly understands the business from every angle; resigning here for good reason; best of references. O. A. SAVIN, 301 South Main St., Winston-Saiem, North Carolina.

AT LIBERTY-THE ROSARDS-WONDER-ful Teeth Trapeze Act and Comedy Acrobatic Act; 'two free attractions, guaranteed by cash bond; July 4 open and later; literature, etc. Quincy, Illinois.

AT LIBERTY—BROWN EAGLE; GOOD drawing card for show on the road; cight years' experience; sober and reliable; introducing rope spinning; singing and war dance in full Indian costnme; you will find me handy on big show, side show, concert, carnival, medicine show. vanderille; do not work on canvas. BROWN EAGLE, General Delivery, McConnelsville, Obio.

AT LIBERTY—WELL-KNOWN EASTERN Manager; pictures, vandeville, legitimate; understands the business from A to Z; iast position 2,300 house, New York; 12 vandeville acts; resigned to do my bit in 1914; three years in France and many times over the top; locate anywhere; salary your limit; nondrinker and highest of references. Address LIEUTENANT, P. O. Box 169, London, Ont., Canada.

AT LIBERTY—PARKS, FAIRS, CARNIVAL and celebration; Fourth of July open; bigh wire walker; head stand in a ring of fireworks; height no limit. S. W. GATES, Edgewater, Colorado.

AT LIBERTY JUNE 18-TUBA, DOUBLE parts, for one-nighter; bits for rep.; experienced advance agent; state salary; letter only. BURT CAIN, Steubenville, Obio.

AT LIBERTY—HINDOO MAGICIAN AND Fortune Teller; want work with large show or good location in park. WALTER F. BROADUS, 3612 Calbmet Ave., Chicago, Illinois.

AT LIBERTY—OPERATOR AND ELECTRI-cian; 9 years' experience; handle any make ma-chine; no cigarettes or booze; stage electrician, spot light, etc.; go anywhere; locate or travei; can come on wire. LOCK BOX 585, Boone, Ia.

BALLOONIST AND HIGH DIVER—NOW booking season 1915; two good sensational free attractions performed by one man; balloon ascensions, with parachnte drop; 95-foot high dive (net); high dive (ladders); are well equipped with electric lights for night performances; good rigging and wardrobe; best of references furnished on request; park, fair and celebration committees get in touch with me; July 4th still open. Address or wire C. A. CHANDLER, 618 North Noble St., Indianapolia, Indiana.

## CLASSIFIED **ADVERTISEMENTS**

#### RATES PER WORD

NO AD ACCEPTED FOR LESS THAN 25c SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS.

AGENTS AND SOLICITORS WANTED.

AGENTS AND SOLICITORS WANTED.

AS ANIMALS. BIRDS AND PETS.

AS AT LIBERTY AT FUTURE DATE.

LIBERTY AT FUTURE DATE.

BANDS AND ORGHESTRAS (seven pieces or more).

BANDS AND ORGHESTRAS (seven pieces or more).

BOOKS AND FORMULAS.

BOARDING HOUSES (Theatrical).

BUSINESS OPPORTUNITIES.

BUSINESS NOTICES.

BOUNCESSIONS WANTED

CONCESSIONS WANTED

SECHANGE OR SWAP.

LIBERTY AT FUTURE ACCESSORIES FOR SALE

SECHANGE OR SALE AS SERVICES.

BUSINESS NOTICES.

SO PERSONAL

SCHOOLS, SERVICES, INSTRUCTION.

INSTRUMENTS (Second-Hand).

SECHOLS, SERVICES, INSTRUCTION.

INSTRUMENTS (SECOND-HAND).

SO THEATERS FOR SALE

SONGS AND MUSIC.

INSTRUMENTS (SECOND-HAND).

SONGS AND MUSIC.

SONG

CASH MUST ACCOMPANY THE COPY.

ch us by Thursday, 6 p.m., for insert

THE BILLBOARD PUB CO., 25-27 Opera Place.

ATTENTION, HYPNOTISTS, AGENTS AND Snbjects!—Please write; hypnotist open fol clubs, smokers, entertainments, residencea; part-ner wanted. JOHN BRADLEY, JR., Box 301 Palisades Park, New Jersey.

CLASSY FEMALE IMPERSONATOR—IM-ressive singing and dancing entertainment pressive singing and dancing entertainment; can be featured; several changes; Society Belle, Merry Widow, Smart Set, Maid of Paris; bril-liantly costumed; drawing card everywhere; big-gest novelty for vendeville, musical comedy, cir-cases. Address IMPERSONATOR, Billboard,

HEAD-BALANCING TRAPEZE NOVELTY— Class A act; in tights or sailor coatnme, EDWIN HODDY, 407 McBean Street, Peoria, Illinoi...

JACK DALE, COMEDIES, CHARACTERS, General Business; at ilberty June 29, account show going to Coast; over draft age; sober and reilable; no specialties; reliable managers only; stock, rep. or tab. Tickets? Yes. Care Har-rison Theatre Co., Wichita Falls, Texas.

JULY 4TH AND LABOR DAY OPEN—THREE sensationsi free acts: also booking parks, fairs and celebrations. LEONINE, care Lenhardt, 2128 Cushing St., St. Lonia, Missonri,

Team; trapeze, slack wire, Roman rings, contortion; four small trained dogs; change for week; work in acts. WALTER HARTER, Manmee, Ohlo. LIBERTY-MALE AND FEMALE NOVELTY

MOVING PICTURE OPERATOR — FIVE yeara' experience; projection gnaranteed; work for your interest; age, 19; was working, but owning to sickness came home; wire or write. JAMES STACKHOUSE, Marion, Sonth Carolina.

MR. JOHN CATALANO, TRAP DRUMMER, also harp and cornet, would like to locate in some live town where he may be engaged in some position during the day, giving his evenings to instructing a band. Will work at reasonable salary. Address JOHN CATALANO, 330 Bent Ave., Las Animas, Colorado.

[P. S.—The above was sent to The Blibboard by Tony Catalano, one of the two patriotic sons who have joined the overseas forces, and this was the last thought of the young sailor that he might bein his father to a better position. Those who can aid in this case will be doing a great honor to our country and to the cause for which we bave asked these boys to give their all.—Editor.]

NOVELTY MAN-OTHER GOOD STRONG specialties; change for one week; good faker, plano, organ, unafon; work in all acts; mu-sical comedy, circus, vandeville, carnival or med, shows. Write "ARNIE," Macon, Georgia.

ORGANIST—STRICTLY HIGH-CLASS; DE-sires engagement; large library; therengally ex-perienced; references. Address THEATRE OR-GANIST, care of Billboard, Cincinnati.

ORCHESTRA LEADER (VIOLIN) AT LIB-erty—Also clarinet piayer; iarge up-lo-date library; experienced in all tines; over draft age. Address PIRRO GRECHI, 620 West 44th St., Savannah, Georgia.

PIANO PLAYER — SIT.; COMBINATION player and singer; wishes position in picture show or elsewhere. E. MEYER, 3051A S. Grand, St. Louis, Missouri.

PIANIST — ARRANGE, TRANSPOSE AND compose; union; have real openings; de large, single musical act; wife experienced pony chorus girl; now in Cincinnati. Wire "FRISCO," Bill-

VIOLINIST, A.1, AND PIANIST—DESIRES engagement, preferably summer resort; bas first-class library; can furnish others. Address MUSICIAN, Gen. Del., Glen Cove, L. I., N. Y.

TUBA PLAYER (FAIR AMATEUR) WANTS front, privilege or props on tent rep, show; no booze, no draft; must work; week's notice here and need ticket. Address JOHN MULLEN, Mas-sillon, Obio.

YOUNG LADY—AGE 22; DESIRES POSI-tion with dramatic company or high-class vaude-ville; good solo and harmony singer; anything good considered; willing to learn anything, Ad-dress MARJORIE M., care Biliboard, St. Louis, Missouri.

YOUNG MAN PIANIST—REFINED HABITS, good technic; desirea position; can also furnish violinist; experienced in teaching. Ticket? Yes. Address PIANIST, Billboard, Cincinnati, Ohio.

TOUNG MAN-18; 112 LBS.; 5 FT., 2½ IN.; wishes to join experienced partner in vandeville; prefer comedian who already has act; I do good straight; good knowledge of vaudeville; neat appearance; good talker; photos; state all HARRY BRADLEY, 102 Chariton St., New York.

#### **Attractions Wanted**

Se PER WORD. CASH WITH COPY : No adv. accepted for less than 25c.

WANTED—Riding Derices, Shows, Concessions and Free Attractions for Oshkosh and De Pere, Wia, July 4th Celebrations. Addrees ZAYNO ATTRAC-TIONS, 69 Wis. St., Milwauke.

#### Automobile Accessories Se PER WORD, CASH WITH COPY, Na adv. accepted for less than 25c.

FORDS CAN BURN HALF COAL OIL or cheapes Gasoline, using our 1918 Carburetor; 34 miles per gallon guaranteed; easy starting; great power increases attach it yourself; big profit selling for us; 30 days trial; moncy-back guarantee; styles to fit any auto-mobile. AIR-FRICTION CARBURETOR COMPANY, 335 Madison St., Dayton, Ohlo.

#### Books and Formulas

ie PER WORD. CASH WITH COPY. . No adv. accepted far less than 25c.

BRONZE PAINT easily and cheaply prepared a home; brilliant and durable; Fermula, 25 cents JOHN WALL, 57 Temple St., Whitman, Mass.

CHEMICAL MAGIC—New, fascinating, mystifying tnatructions and formulas for 25c coin. L. MOR. RISON, 47 Langdon St., Cambridge, Masachusetts

FOR SALE—More than three hundred dollars worth of selected Band Music from leading publisher for \$75.00; music in fine condition and covered. Buit ablasfor Military or Concert Bands; send two stamp for list. S. E. WRIGHT, 200 North Tenth Ave. Nampa, Idabo.

MAGICIANS' TRICK BOOKS AND TRICK CARDS

—100 of each, postpaid anywhere, for \$1.00; colored covers, flashy dime getters; we have ten different items that Magicians, Ventrioquists, Fire Kings and Street Men can sell; samples free to professionals; others, 10c. SYLVIAN'S MAGIC PARLORS, 192 Clifford, Providence, Rhode Island.

MY CARTOON ACT NETTED \$30,000 in 5 years anyons taught act at sight; bank reference given; send 3c stamp, PROF. AL. HAFFNER, 2014 Dauphin, Phile.

SECRETS OF MIND READING, 20c-Mysify you friends; give exhibitions; go on the stage; make money WILL F. LORTON, Bookseller, Orange, New Jersey

### **Business Opportunities** Se PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

ACCOUNTS, Notes, Debts. Claims collected anywhere in the world; no charge unless wa collect MAY'S COLLECTION AGENCY, Someract, Kentucky

CAROUSEL.—New building to lease; also buildit for Reller Skating or for Show purposes; also outsic Pony Track. DIETRICH, Clason Point, Bronx, Ne York City.

In Answering Classified Ads, Please Mention The Billboard. 10 har Michigan

THE AUTOMATIC BOWLING ALLEY—New in-ention; made in three sections; no pin bors needed THE AUTUMATIC BOWLING ALLAH—New in-vention; made in three sections; no pin boys needed, has big earning power; played with science and skill; can make strikes, sparse, spilts; regulation pins and balls; big saite, big profils; high-class business man, with capital, wanted. If. LOWANBACH, Milwauker.

#### Cartoons and Drawings Se PER WORD. CASH WITH COP Na adv. accepted for less than 25c.

PATRIOTIC CRAYON MATERIAL—For Chalk Talka and Cartoning; profiles of world leaders; aam-ples, 10c; complete with patter and auggestions, \$1.69, CHALK TALK SERVICE, Nora, Nebraska

TRICK DRAWINGS FOR STAGE—Sample and list, 10c. BALDA CARTOON SERVICE, Oahkosh, Wisconsin.

#### Exchange or Swap 28 PER WORD. CASH WITH COPY. No adv. Inserted for less than 25c.

INVISIBLE FORTUNE WRITER AND MAGIC WAND—Absolutely new; have never been used; with chemical and paper enough to clear two hundred; \$2.00. Will trade for anything that is useful Graphaphons preferred, or Victrola. M. FLANNERY, Bataria, New York.

ROADMEN, NOTICE:—I will trade Flims with you. What have you? Get my list and terms; I will take Flim in Exchange for other Goods. I have a few excellent Reels from \$1.25 up. MYSTICAL HEITH, Carroll, lowa.

WANTED—To exchange for Shooting Gailery, 4 Auto-Stercoscope Machines, battery lights; cost \$40.00 each, new, never been unpacked; with latest war pictures and signs. J. J. Kilalan, Pittsheid, Masa.

#### For Rent or Lease Se PER WORD. GASH WITH COPY. Na adv. accepted for less than 25c.

FOR SALE OR RENT—Theatre, with stage and fully equipped; seats 490; live city; three ship yards, three forts; three saw milia; numerous logging camps; several fish packing plants; all to draw from; population of city about 15,000. Apply D. H. WELCH, Astoria, Oregon.

#### For Sale-New Goods SE PER WORD. CASH WITH COPY. Na adv. accepted far less than 25c.

ELK TEETH (Walrus). PEARCE NOVELTY CO., 405 Fidalgo St., Seattle, Washington.

KNIVES AND DAGGERS FOR KNIFE RACKS-Pressed Steel Knives, easy opener, \$4.25 per gr. Daggers, double adged, 6-linch blades, \$3.00 per doa NEW IDEA MFG. CO., 585 N. 10th St., Philadelphia, Pennsylvania.

"PASTILS"—Improved make, iarger, brighter, more durable and better in every way. Jacketed Pastils, aurrounded with a protecting Jacket which prevents breakage and prolongs the life of them. Once tried always used; \$1.10 each; six for \$6.00. Best grade Pastils, without jacket, \$1.00 each; six for \$5.50. S. A. BLISS, 807 Third Avenue, Peoria, fillinois.

#### For Sale or Lease 3e PER WORD. CASH WITH CO Na adv. accepted for loss than 25e.

FOR SALE OR LEASE—Modern Theater, newly equipped, seating over 1,300; adaptable for all lines of show business; located within one block of best corner in downtown district, Cierciand, Ohio. For particulars communicate with CHAS. H. MILES, Miles Theatre, Cierciand, Ohio.

#### For Sale—Second-Hand Goods 2s PER WORD. CASH WITH COPY. Na adv. accepted for loss then 25c.

3 TEN-PINNET ALLEYS at \$100 each, 2 at \$125, at \$150. Drafted. BOX 384, Johnstown, Pa.

10-FT. SECOND-HAND AUTOMATIC FISHPOND
—In A-1 condition; only used one month; sent in to
be sold on account of draft; price, \$250.00. AUTOMATIC FISHPOND CO., 120 Michigan St., Toledo,
Obio.

10,000 LARGE CENTS, 20 different dates, 60c; 10 different, 30c; seiling Lists free with order. ANTIQUE SHOP, 23 South 19th, Philadelphia.

RARGAINS, ILLUSIONS, ESCAPES, CHINESE CONTUMES, HANDCUFFS, SMALLER MAGIC, Modern Cabinet, Comin Mystery, Electrical Mindreadins Outfit, Handcuff Escape Outfit, Sans Gens, Caldron Illusion, Trunk Mystery, Plush Cabinet, Butterfy Illusion. Send stamp for lists of hundredis of bargains, DUNNINGER, 810 Jackson Ave., Bronx, New York.

BLICKENNDERFERS—Like new, \$10.00, case in-cluded; Coronas, Underwoods, etc.; bargains; ahlpped on approval; guranteed. EDWARD LAZELLE, 515 North Clark, Chicago, Illinois.

CYCLORAMA DIAMOND DYE STUDIO DROP-Tack on: 18 by 50 feet; six Lifeeise Statues, illumi-nated; 40-inch dome, comes apart, with all cable and connections; all packs in one crate; used two weeks; price, \$125.00, RICHARD BOLKE, 3218 Oxford St., Philadeiphia, Pennayiwania.

FOR SALE-Rotospeed Printing Machine, complete, ready for use, perfect working order; price, \$28. JALLAN TRUKE, Nora, Nebraska.

FOR SALE—Well built Cat Rack; 15 of them; hand painted; set from counter with rope; good as new; An-eterberg High Striker, used 2 days, O. K.; Ring-a-1red Game, new. This la no Junk, but first-class stuff. F. O. JAMESON, Lake View, Worcester, Massachusetta

Lilierty Bells, rebuilt, \$20.00; Mills Cricket, 5c play, \$25.00; Watling Cupid, \$10.00; Watling Jack Pol. \$30.00; Watling Five-for-One, plays quarters, \$25.00; Watling Five-for-One, plays nickeis, \$15.00; 15 Mills Phonographs, for Arcado une, \$15.00 rach half deposit with order. BARR BROS., Kulpmont, Pa.

MAGICAL LIST NO. 9 OF BARGAINS is now out; it's free. Silvey & BUGDUN, 230 E. 9th St., S. Boston, Massachusetts.

NEW LIST SECOND-HAND MAGIC-Just out free; catalogue, 10c. LINDHORST MAGIC SHOP Dept. B B, St. Louis, Missouri.

ON ACCOUNT OF THE DRAFT I will sell my new \$162.50 Empire Candy Floss Machine and 3,000 Cones at a bargsin; set it up and atart making money; \$100.00. H. ATKINSON, 231-Rosedaie St., Detroit.



Or swap something you do not need. You can often get in exchange goods to sell or what you want and it often-times leads to a sale. The Exchange or Swap columns in The Billboard are worth watching for bargains,

POWER'S FIVE HEADS—In good shape, \$8.00 ch. SLOT MACHINE EXCHANGE, 1240 Vine St.,

SLOT MACHINES—Bargains; rebuilt and nickel-ated like new; Mills O. K. Gum Machines, Operator clia, Check Boys, Target Practice, Dewess and Elec-te Shock Machines; special Machine Gum. KEENEY SONS CO., 2901 Indiana Ave., Chicago.

SPIDORA—Lamb make; only used five times; wit new U. S. banner, 8x16; cash, \$75.00; C. O. D. de posite-express. Also Working Model Submarine; tanh banner, complete. H. HARGRAVE, 1731 Burlingto Ave., Los Angeles, California.

SUBMARINE SHOW—Boat is perfect working todal, three feet long, electrically lighted, dives, rings ell, shoots torpedo, etc.; also tank slx feet long, spether with battery, switch, wiring and all appliances, ready to set up and operate; erecything just kie new; reeight of outfit, complete, about 150 pounds; is #30.00 takes it. J. C. SIMPSON, Central Hotel, kirksville, Missouri.

TENT-50x75, 10-on, 8-ft. wall; 8-on Marquee, good condition; for quick sale, \$60,00, worth double; stored in Virginia; send deposit, \$20,00; will ship for xamination; or \$55.00, all cash. F. H. BARKER, 1014 W. 26th St., Indianapolis, Indiana.

THIRTY SAMPLE TRUNKS—Made to carry 300 ps.; first-class shape: \$5.50. REDINGTON CO., cranton, Pennsylvania.

SCHERMACK POSTAGE STAMP VENDERS—Na-tional Novelty Stales; Mot machines bought and sold. SLOT MACHINE EXCHANGE, 1240 Vine St., Phila-leiphia.

#### Help Wanted Se PER WORD. CASH WITH COPY. No adv. accepted far less Ihan 25a.

CAN OFFER STEADY WORK to two Operators, Plano Player and Drummer. REX THEATRE BEAU-IIFI'L, Bessemer, Michigan.

JULE THEATRE CO. wants Men and Women for licavies, Characters, Juveniles, Ingenues, with Special-des. CRMGO AND YOUNG, Fairchild, Wisconsin.

WANTID—Good Versatlle Medicine Performers, til lines; Piano Player, Lecturer; join on wire. BOB QUINN, Sabin House, Des Moines, Iowa.

WANTED-Lecturer and Opener; live wire; pay no object; also Snake Charmer and few others adapted to freak business. Apply or write L. CRAIG, Victoria Hosel, South Beach, Staten Island. Phone, South 4734.

WANTEI) FOR FIRST-CLASS ARMY RAND—Mudcians who are performers on the following named instruments: Oboe, flute, bassoon, alto clarinet, basic clarinet, solo, 1st, 2nd and Sri clarinet. De learnet, be bass French horn and Eb trumpets. This band has nexellent library of Standard Music. Young Feromers, who have talent, write; have no place for irrd men. Address BANDMATEIR, Eleventh Cavity, Ft. Oglethorpe, Georgia.

WANTED-A first-class Broncho Bider for a real dring of bucking horses; best wages, cash each week. Write or wire to COL MOSS, Hewing, Kansas.

WANTED AT ONCE-First-class trombonist; vaude caperionce. TEMPLE THEATRE, Syracuse

WANTED—Clarinet Player and Trap Drummer; for combination house; steady positions year around; ladles or Gentlemen; state salary in first letter. NEW YALE THEATRE, Sepulpa. Oklahoma.

WANTED, MANAGER BALLOON CO.—Experienced in filling balloon, routing, booking fairs and parks. Wire or write. JERRY MARSH, Manager United Bal-ioon Co., Henderson, Kentucky.

WANTED LADY FOR AERIAL ACT-state all in prst letter and send photo; good treatment. E. A. GYMNAST, Billboard, New York.

WANTED—Operator for small town show to do all the work; one who understands gas engine and light plant. GEM THEATRE, Bigheart, Oklahoma.

WANTED-Experienced Versattle Medicine Performers; I pay all after joining; 18th year; friends, write HARRY A. WOODWARD, Gen. Del., Portsmouth.

#### Manuscripts, Sketches & Plays le PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

ACTS, PLAYS AND SKETCHES—Written to fit you; with pep and punch; special music; recognilised vauderille acts using my material. DeVAIGNIE, Room 1106, 538 So. Dearborn, Chicago, Illinois.

NOW READY—Three more new Girl Acts; small cast, 2 & 1; suitable for real time. HARRY ASH TON, 517 N. Clark, Chicago.

OLD THEATER PROGRAMMES FOR SALE—I have a very fine and rare collection of Old Theater Programme, many of which contain the names of famous actors and actreases, most of whom have passed away; all the programmes are in good coudition and will be sold singly or in lots. A complete list, giving the names of the leading professional people on the programmes, also sizes of sheet, on request. Address F. G. KOHL, 25 Opera Place, Cincinnati, Ohio.

PLAYS AND VAUDEVILLE MATERIAL in type-ritten manuscript form; Professionals and Amateurs, nol stamp for catalogue, N. Y. PLAY BUREAU, 565 Decatur Avc., New York City.

SCRIPTS—Musical Comedy, \$2.00; Dramatic, \$3.00; Riackface, \$1.00; list for stamp. DeVAIGNIE MAN-PSCRIPT CO., Boom 1106, 538 S. Dearborn St., Chi-cago, Illinois

"THE WAY"—I act drama of the war; 2 men, 1 woman. "A Hero," Civil War sketch, great dramatic appeal, 2 women. "Six O'Clock," farce, for 2 men, 3 women, playing 20 minutes. Exclusive rights of production of all granted the right parties. Sketches, Plays, written to-order; terms sent. F. MaitClE JOHNSTON, 148 Lincoln St., Meriden, Connecticut.

TO LEASE—Two new, original four-act Comedy Dramas: one, cast four and two (doubles less); the other, five and three; both have strong Toby comedy. Also two Dramatic Vaudeville Acts: One, cast five and one (doubles four and one); other, one and two. Address, by letter or prepald wire, P. A. BURTON, 2344 Drury Ave., Kansas City, Missouri.

TABLOID MUSICAL COMEDY SCRIPTS, \$2.00 cach, 3 for \$5.00; Book of Musical Comedy and Burlesque Bits, \$5.00. Send stamps for list, HARRY ASHTON, 517 N. Clark St., Chicago, Illinois.

#### Miscellaneous for Sale Se PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

\$1 FOR PLANS AND DRAWINGS to build "Thuma," Swinging Half Lady; no glass. CAMERON 536 University, St. Paul, Minnesota.

DRUM HEADS—White, transparent, \$1.25 to \$2.75; on hoop, 25c extra. LOUIS KOHLMANN, 4603 S. Troy St., Chicago, Illinois.

FOR SALE—Equipment in Orpheum Theatre, Zanesville, O. Thirty thousand population. One of the best equipments in the State. Cost eight thousand, must be sold in next two weeks; first two thousand dollars takes it. My lesse expires. Theatre can be released on astisfactory terms. Popular house of city. Has Gus Sun booking franchise. Seven-day town, playing pictures on Sundays. Get busy. A real opportunity. Address E. R. HARRIS.

PHOTOGRAPHS—Reproductions; first 100, \$1.75; additional, \$1.50; post card size, 500, \$7.50; \$37, \$5.00 per 100. Shipments in 24 hours. FOTO ART COMPANY, Norfolk, Nebraska.

TRICKS AND GREENBACKS-Big Magic Catalog, 5c; 20 Greenbacks, 10c. GILMAGICO, 11135 South Irving, Chicago, Illinois.

following week's issue.

Musical Instruments

FOR SALE—SECOND-HAND. 2e PER WORD. CASH WITH COPY. No adv. accepted for less Ihan 25c.

BRAND NEW 4½-octave Billhorn Bros. portable folding organ; \$50; will ship, with privilege of examination; a Banjo-Mandolin, with aluminum headmade in England; \$25, with case; a very sweet-toned Violin, 50 years old, \$30 with case, RICHARD BOLKE, 3218 Oxford St., Philadelphia, Pennsylvania.

BARITONE—Silver-plated, low pitch, Selmer Saxo-phone, with Case; new, bargain. 80 East Second St., Corning, New York.

EXCELLENT LYON & HEALY BANJO, in case, cost \$75, first \$30 takes it; one Violin, in case, \$7: one Honer Accordiou, \$7; sell or trade. MYSTIC HEITH, Carroll, Iowa.

FOR SALE—21-key, low pitch, Buffet Bassoon, Incase: newly padded: In good condition; \$65.00, it taken at once, HARRIS HARDING, 321 N. Hunter Street, Rachester, Minnesota.

FOR SALE—Carl Fischer Bb Cornet, just like new; case and slides; bargain, \$25.00. CHAS. MACK 3653 Leland St., Chleago, Illinois.

FOR SALE—Organ, 89-key, Bernt make; perfect condition; 40 pieces of music; price, \$800, worth \$2,800. BoX 212, Devon, Milford, Connecticut.

FOR SALE—One good second-hand set of 18 instruments, all sliver plated: 5 Clarinets, 4 Cornets, 2 Eb Altos, 3 Silde Trombones, 1 Bartione, 1 Eb uprisht Bass and 2 Druina; all of them are in first-elass condition; will dispose of these for \$279.00 net. These instruments will be sent C. O. D. on trial privilege of returning If not satisfactory. Address JAMES SISTEK, 4248 Broadway, Cleveland, Ohio.

MULTIPHONES, HEXAPHONES, EDISON and Rosenfield Phonographa; all for Edison Amberol Rec-ords. SIAT MACHINE EXCHANGE, 1240 Vine St., Initadelphia.

Partners Wanted for Acts (NO INVESTMENT)
le PER WORD. CASH WITH COPY.
No adv. accepted for loss Ihan 25c.

COMEDY ACROBATS—Or comedy bar performers for big comedy act in preparation for next season. Give full particulars in first letter. HERBERT DUFFIN, Shillington, Pennsylvania.

PARTNER-Young Lady Planist-Young man, a returned soldier of the Canadian Forces, would like to hear from one with a riew to forming a vauderille act next fall; correspondence confidential; aend photo. Address JACK LEE, 77 Gordon St., Moncton, N. B., Canada.

PARTNER WANTED, with good tent outfit; 50-56 proposition, with live showman; week stands; vaude-ville and pictures. Address 11ARRY A. WOODWARD, Gen. Del., Portsmouth, Ohio.

WANTED PARTNER WITH CAS OUTFIT—Mor ing Picture Machine with 25 reels; I have complet outfit; split 50-50; write at once. SHOWMAN, Bo: 31, Route 14, Hancock Co., Artington, Ohlo.

WANTED LADY PARTNER—For Ring and Tra-pese; state age, helght, weight; photo; have no ob-jection to dever Amateur. E. A. GYMNAST, Bill-board, New York.

YOUNG LADY PARTNER WANTED—By you can do any kind of special man doing magic; if you can do any kind of special I may be able to form an act with you; state all; got Amateur considered. CHESTER R. CONNELL, Ge Del., St. Louis, Missouri.

#### Printing Machinery & Supplies 30 PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

FOR SALE—Dexter Folder; Dexter Feeder; takes sheet 43:60 inches; folds four folds; right angle; feeds and folds signatures of 8, 16, 24 and 32 pages; will sell at a bargain as we have installed a large like press with folder. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

#### Schools, Services, Instruction le PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

FLUTE INSTRUCTION—Boehm, or old system; rapid progress; instruments furnished; moderate rates. PROP. EHRLICH, Expert Flute Teacher, Author, Music Publisher; studio, 519 West 138th, New York, Particulars and interesting music literature mailed free.

HYPNOTISM—Startling, amusing, mystifying, prof-ltable; easy to learn. Write PACKWA, 2219 W. 47th St., Chicago, Illinois.

I'LL SHOW YOU HOW TO DRAW Funny Pictures of anybody in ten days; only \$5.00; quickest, cheapest safest method in existence. K. RICKETT, Granville Ohio.

LEARN MIND READING—My complete copy-righted act, for two people, covers fire different "cf-cta"; only \$5; send stamp for particulars to PROF. ZALANO, 406 East Marshall St., lthaca, New York.

MME. MENZELI'S BALLET SCHOOL-All kinds of Dancing Acts originated for great artists, vaudeville or cabaret. SME. MENZELI, 22 East 16th St., New York. Telephone, 3334 Stuyvssant.

PIANO AND VIOLIN PLAYERS—Learn to play Vauderille. Price, \$1,00, Including Music with Ex-planations. Success guaranteed. BAUER MUSIC SCHOOL, Oshkosh, Wisconsin.

2d-Hand Show Prop. for Sale

2e PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

24 PAIRS STEEL ROLLER, BALL-BEARING SKATES—Assorted: first \$10 gets this bargain. All kinds of Button Cameras, in fine condition, to trade or sell. Stamp for particulars. MYSTICAL HEITH. Carroll, lowa.

\$1,400 CRETOR POPCORN WAGON; 2 Cider Mills, 10 by 12 Tent, complete, with frame; Cash Register, four dosen Circus Glasses, twenty gallons Flucum for making apple cider; one 12 by 16 Tent, complete, with frame and counters, cash register, eight five-gallon lemonades bowls, four dosen lemonade glasses, one 14 by 14 white top, no sidewall; make me offer, all or part. E. WITZLEREN, 550 Brush St., Detroit, Michigan.

3,000 OPERA CHAIRS—Steel and cast frames, 75-inp; serviceable goods guaranteed; cut prices on new chalks; three asbestos Booths; send for list dropped patterns and save half. J. P. REDINGTON, Scran-ton, Pennsylvania.

A FEW GOOD ILLUSIONS LEFT-Must be sold: excellent Spidora, complete; one fine Levitation; one

excellent Spidora, complete: one fine Levitation; one good Broom Illusion; one Milk Can Escape; Shadow of Cross, Queen of Knives; sell or trade; stamp for particulars. Lists and Magic Key for 10c. MYS-TICAL HEITH, Carroll, Iowa.

BANNERS!—Rest in the land at lowest prices; or-der now before advance comes and save big money; some second-hand Banners on hand; send description of your needs for estimate. ENKEBOLL SCENIC CO., Omaha, Nebraska.

ELECTRICAL STAGE EFFECTS—Clouds, Ripples,

Fire, Waterfalls, Spotlights, Sciopticons, Clock Move-ments, Lenses and General Suplies; save fifty per cent. NEWTON, 305 West 15th St., New York.

\_\_\_\_\_

WIRE REMITTANCE WITH COPY OF

**ADVERTISEMENT** 

graphed Classified Advertisements unless the sender wires

a remittance with copy to cover cost of such advertisements. See rates published in this department. Copy

must reach Cincinnati Office by Thursday, 6 P. M., for the

The Billboard will not accept for publication Tele-

INSTRUCTIVE AND ENTERTAINING on the following subjects, Ventriloquism, Humorous Dialogs, Vaudeville Jokes, Songs and Jokes, Tricks with Coins, Magic, etc.; Books of Plays, Pantomimes, Tableaux, Fetes, Festivals, or any books of the stage or of stage people advertised in the Classified Columns of The Billboard, will be seen by the people you want to reach.

AIR CALLIOPE, on small auto; Electric Automatic Base Ball, complete; Conderman Ferris Wheel; Submarine Show; Laughing Mirrors; Balloons and Parachutes; Monkey Balloon and Parachute; 20 cases Anatomical Subjects; Crispette Machine; Trunk Novelty Stand; Sugar Puff Waffle Machine; Trunk Novelty Stand; Sugar Puff Waffle Machine; Prop-Em-in, Roulette Wheel; Aluminum Ball Spindle, all Evans make; Marionette Theatre, complete; Rolling Globe, Arkansas Kids; all styles Wheels; Carnival and Concession Goods of all kinds; Magic, Illusions and Escape Acts; Bridge and Box Ball Alleys; Blick, Typewriter, like new, \$10.00; Wats n. Piano Orchestra; Wurlitzer, paper played, Band Organ, No. 146; 3-octave Deagan Una-Fou, like new; Folding Organ; Small Crank Organ; new and used Prof. Trunks; Tents for all purposes; large, complete Dramatic Outfit; new and used Scenery and Banners, as bargain prices; Band Uniforms; Full Dress and Tuzedo Sults; anything in the Show Business, new or used, we have it, or can get it. Write us your wants and sell us your goods. Largest dealers in used Show Property in America. WESTERN SHOW PROPERTES CO., 518 Delaware St., Kanasa City, Missourt.

CATALOGUE OF MAGICAL BARGAINS, 10 ents. KYLE CARTWRIGHT, 620 Line St., Decatur,

FOR SALE CHEAP—Track Merry-Go-Round, Con-derman Ferris Wheel, both complete, in fine condi-tion, stored Rock Springs, Wyomling, HARRY FREED, Billboard, St. Louis, Missouri.

FOR SALE—Tent: about 15 feet long; oral; 6-ft. remorable wall; like new, \$25.90; also a Monarch M. P. Machine, portable, like new, \$40.00; also an up-to-date Electric Plano, with orchestra; cost \$1,209, will sell for \$375.00. F. BLATTER, 932 W. 19th St., Chicago.

FOR SALE—Dunbar Peanut and Pop Corn Machine; good location; 25,000 to draw from; bargain BOX 51, Latrobe, Pennsylvania.

FOR SALE—Complete Dramatic Tent Outfit, in good condition: 60-ft rd. top, with 30 middle; bale ring, 10 lengths blues, reserve chairs, big stage, scenery, baby plano, light plant, etc., also Ford Car, with covered truck body, cash or terms. L. W. GERRARD, Nash, Texas.

FOR SALE—About 500 Tents, alightly used. Wall Tents—5x6, 7x7, 7x9, 9½x12, 12x14, 14x16, 14x18. Concession Tents—6x7, 7x7, 8x8, 8x10, 10x10, 10x12, 10x14, 12x12, 12x14, 10x10, 10x12, 10x14, 12x12, 12x14, 10x10, 11x12, 12x24, 16x25, Chautauqua Compartment Tents—10x14, 10x20, 12x20, 12x24, 14x24, 16x25, Chautauqua Compartment Tents—10x20, 12x20, 12x24, 18x25, 16x25, Chautauqua Compartment Tents—10x20, 12x20, 12x24, Show Tents—20x30, 20x40, 20x60, 30x45, 30x50, 30x50, 30x60, 50x90, 60x90, 70x115, 118x200, and many articles in Second-Hand Cauvas, Side Wall, etc. Write for bargains, D. M. KERR MFG, CO., 1007 Madisen St., Chicago.

FOR SALE-12 Swings, good order. JAS. SMITH. 263 Berry St., or CHARLES MURRAY, 141 North 3d St., Brooklyn, New York.

FOR SALE—20th Century Track Merry-Go-Round; good organ, tub; \$100. CLARENCE KRAUSE, Burlington, Iowa.

KHAKI CONCESSION TENT, 9x12, with 3-ft, awnng: first \$25,00 gets it. J. C. WODETSKY, per oute, Great American Shows.

LONG'S CRISPETTE MACHINE—Complete; good as new; first \$75.00 takes it. Electric Butter-Kist Pop Corn Machine, used one year, \$250.00. G. POT-TER, Murray, Ohlo.

LIKE NEW-9x14 red and white Concession Top, poles and all, \$35.00; Candy Floss Machine, \$25.00, JAMES BOSETTER, Albany, Chlo.

THEATRICAL PEOPLE CAN SAVE HALF on their luggage bills; Fibre and Wardrobe Trunks, equal to any made, at half price; rebuilt Wardrobe Trunks, equal to new; send for list. REDINGTON CO., Scranton, Pennsylvania.

PARKER CARRY-1'S-ALL Good condition. AR-THUR CURL, Tyndall, South Dakota.

SIXTY-FOOT ROUND TOP-Used one year; was treated with Preservo, and is in very good condition; good for many months; highest each bidder gets & Address C. HAMBLETON, care Tent Show, Henderson, Kentucky.

FOR SALE—Ocean Wave, \$559.00; two Merry-Go-Rounds, 32 ft. overhead, inside drive, \$850.00 and \$259.00; all good; gasobine engines, organs, new tope all first-class shape, ready to set up and run. One 40-ft. track Machine, no engine or top, all other first class, \$175.00; Dower's No. 5 Machine, 25 Reels of Films, \$15.00; Doll Rack, Air Rifle Shoothing Gallery, lot of Ball Games, Trained Dogs and Dovee, 2 Sleeping Tents, \$12 and \$14, a new; \$20,00 for both. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—A Deril's Rowling Alley; 19 feet long, factory made; about 100 push button Balls, Universal Motor; big bargain; sell for \$75 to quick buyer-typarty drafted, JOHN KLINE, Billboard, New York.

MAGIC, VENTRILOQUIAL and Escape Goods-stamp for list, F. WILLIAMS, Harbor Beach, Mich.

PORTABLE SKATING RINK, COMPLETE-Send stamp for particulars. E. A. RENFROW, Herrington, Kansas.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 50)

SCENERY CHEAP—Interlors, Tormentors, Wood Wings, Drops, Crates, etc.; also Dye Drops. State elze and kind wanted. THE SHEPPARD STUDIO (Est. 10 Years), 468 E. 31st St., Chicago, Illinois.

SLACK WIRE RIGGING—Telescope, Sheby steed tubing; make it seven or eight feet, with rigging; box complete; \$25.00. Address COL. FRED J. OWENS, Riverriew Park, Chicago, Illinots.

SLACK WIRE JACKS, \$5.00; Trapeze, \$4.00; higs, \$3.00; 114 ft. of ½-in. cable, \$3.00. Other how Property. Write for list. WALTER HARTER, Rings, \$3.00; Show Property. Maumea, Ohio.

THREE ASBESTOS CURTAINS, complete with rigging, at slaughter prices. J. P. REDINGTON, Scranton, Pennsylvania.

TWO 40-FT, CARROUSELS, one a Dentzel three-abreast, 16 arms, motor and organ. C. LOEFFLER, 2024 N. Lambert, Philadelphia, Pennsylvania.

#### Songs and Music le PER WORD. CASH WITH COPY. Na adv. accapted ler less than 25c.

AGENT AND SINGERS WANTED—To sell the Lewis Musical Museum, 1, 2 and 3, 65 different songs, etc., with special war edition, all by one author. Single copies mailed for 15c; in 100 lots, 3c a copy; no free samples; splendid opportunity for Fairs, Carnivals and Camp Workers, NATHAN L. LEWIS, I23 East 88th St., New York.

AN IDEA OF YOURS, set to catchy music, correctly written for your act, should interest you—singers, producers. Terms reasonable. CHAS. E. BRAUN, 992 Gratlot Ave., Detroit, Michigan.

A REAL PATRIOTIC SONG—"When Duty Calls," with a stirring appeal; it's a song you'll like to cling and one that others will like to hear; the title itself tells a story; it's bound to be popular; 150 a copy postpaid. FRED R. BALL, Gen Del., Tuisa (Tuisa Co.), Oklahoma.

FIVE PATRIOTIC WAR SONGS—Words and Music by J. L. Williams, former telegraph operator, who is now a helplese cripple: "We Are Coming, Uncle Sammy"; patriotic battle hymn; a nation's response to the President'a appeal. "Hold the Line, for We Are Coming," fighting song, especially appropriate now, when we are making every effort to rush troops to France. "The Mothers of Men"; a mother's Prayer; breathing mother love for the boys "over there." "Good-bye, Sweetheart"; war story song; best eweetheart song of the war; will appeal to all. "My Sweetheart Went Down With the Tuscania"; heautiful authentie record of that sad, historical event. All these songs now being sung in the Soldier Campe, Red Crose and patriotic gatherings. Ten centa each; ilberal discount to jobbers and dealers. Will consider offer for publishing, phonograph or music rolls rights. Sole owner of copyrights, places, etc. JOHN L WILLIAMS, Publisher, Herler, Missouri.

AGENTS, SINGERS AND STREETMEN WANTED

To sell the Lewis Blusical Museum, 65 different
songs, with special war edition: single copy, mailed,
15c; no free samples. NATHAN L. LEWIS, 123 East
88th 88., New York.

FREE:—Note Pennanship Literature for writing notes readily and properly; invaluable to schools, con-servatories, music teachers; malled free. Address the PROF. EHRLICH STUDIO, 519 West 133th Street, New York.

MUSICAL MANUSCRIPTS—For sale cheap; start a music pub, business for almost nothing; music com-posed to words for one dollar. Write BAUER BROS, tbshkoeh, Wisconsin.

MUSIC PLATES AND PRINTING, ARRANGING AND COMPOSING—Original music composed to well AND COMPONING—Original music composed to your song poems; original song poems written to your music; all of our work is strictly first-class; U. S. and foreign copyrights secured at nominal charges. Our reference: Any bank or sheet music house in the U. S. or Canada. WARNER C. WILLIAMS & CO., Dept. II. Indianapolis, Indiana. (Largest publishers of syncopated waltzes in the world.)

Singers of Blues, JAZZ or Novelly songs

—Get "I'm Happy as a Bumble Bee." Here's the
chorus: I'm happy as a bumble bee; Don't give a
dum; nothin' worries me. Ahr't got a dime, but I
got my pep, Whadda I care about rep.; I don' no
what you mean by blue. You'd feel the same if
you wasted to. Jes' take things as they come,
by gee? I'm happy as a bumble bee. Contagious
melody, great verses; movie planists, write; stamp
brings Prot. Copy. Sale Copy. 10c.
BOCKER MUSIC CO., Dayton, Ohlo.

SONG WRITERS, ATTENTION—For are dollars (35) I will set to your lyric one of my famous, original, sparking, "real hit" melodies, abounding with rich and wonderful harmonies, that will make any publisher grab your song on sight. One trial will bring me all your future work. Send your lyrics immediately for free criticism. CHAS. MEISELS, Musical Director, Poli's Theatre, Scranton, I'ennsylvania.

SONGS—18,250 different Melodies; words and mu-sle with each song; 140 for \$1.00; 300 for \$2.00; Opera Selections and Songs, 12c; Plantation Songs, 3c; Glee elections and Songs, 1au for \$1.00; 300 for \$2.00; Opera elections and Songs, 12c; Plantation Songs, 3c; Glee lubs, 5c; Male Quartettes, 5c; Concert Songs, 8c; nets, 10c. PHILLI' J. A. WEISSBERG, 545 East 44th St., New York City.

#### Theaters for Sale Se PER WORD. CASH WITH COPY.

BARGAIN—For sale, Theatre, seating 312, in a town of 3,000; invoice \$2,100, for a quick sale \$1,500. Did \$8,000 business last year; drafted and leaving July 1st, so must be sold at once. BOX 422, Palace Theatre, Cherokee, Oklahoma.

Theatre, Cherokee, Oklahoma.

FOR SALE—Moore's Opera House at Barnesville, O., 25 miles west of Wheeling, W. Va, one block from the main business atreet; in: 623130 fc.; house, frame, 80x130 ft.; building and equipment cost \$15,000; ca-pacity, 800; about 450 reneared opera chairs, balance of seating ordinary stiff and folding cheirs and risers; six exits; stage 30x60 ft., 22 ft. to work; loft 45 ft. to gridinon; 6 dressing rooms to rear of stage on same floor; heated by two hot air furnaces, with gas stoves for emergencies; electric light; main office in front; flat of 5 rooms over offices and basement room, which is used as residence; basement rents for agricultural implements, with office; rental value of flat and basement 3300 per year; my drop curtain brings from \$150 to \$199 a year; there is regulation booth, no instrument; properties and scenery supply, but needs fixing and renewing; population 5,000, with 10,000 to draw from; the house and equipment will require about \$1,000 to put it in good repair; it would cost \$20,000 to buy lot, equipment and building today. Less than \$10,000 will buy it and give off \$1,000 for repairs. I want money or what will bring money for all except \$2,550, which can be assured or carried in the building loan company. A strictly cash deal will be given preference, with 5% off for the cash. My ago, near 83, is the reason for selling, and can not manage the house any longer.

#### Theatrical Printing So PER WORD. CASH WITH COPY No adv. accepted for less than 25c.

50 LINEN FINISH VISITING CARDS, Old English print, 30c; 100 Business Cards, 30c; 100 Envelopes, 35c; Reserved Seat Tickets. P. R. STUMPT, 212 South Grove Street, East Grange, New Jersey.

200 BOND LETTERHEADS—Printed, \$1.00, post paid; U. S. only; sample. W. KINNIER, Box 206 Brooklyn, New York.

200 LETTERHEADS, \$1.00. Cut, 75c. CURTISS Kalida, Ohio.

#### Used Costumes for Sale 2e PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

SECOND-HAND WARDROBE—Six allk Evening Gowns, all different shades, ankle length, and hats; six black and silver lace, two ruffles, short dresses, with black and silver lace, two ruffles, short dresses, with black and white sath poked lats and satin hand bags; six Palm Beach Coat Suits, with hats and parasols; six blue satin Military Caps, lined in black, large collars; price, \$10 each aut; entire loi, \$225.00, including Taylor Trunk. This wardrobe is brand new, having been used two weeks in girl act. RICHARD BOLKE, 3218 Oxford St., Philadelphia, Pennsylvania.

## Wanted Partner (CAPITAL INVESTMENT) 30 PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

OPPORTUNITY KNOCKS ONCE—We are seeking a reliable business party or popular Music Publisher, preferably out of New York, to influence our business connections through the large 5 and 10-cent syndicates at that end, in the handling of our big song hits. Representatives also wanted in London and European parts. Apply WOBLD'S MUSIC PUBLISHING CO., 423 Poydras St., New Orleans, Louisiana.

WANTER PARTNER, SMALL CAPITAL—War spectacle; submarine torpedoing liner, engagement with American facet; action, fire, smoke; 20 reet long, 14 high and 7-feet deep; portable weight, 690 lbs.; parks, rauderlile, carnival, 3 running already; contract binds me season. See P. M. ESSER, Manager, Inventor, Builder, Terror of Ocean, Forest Park, Chicago, Itesidence, 1939 Orchard St. Tel., Lincoln 7252,

WANTED TO BUY—Clothing and Wardrobe; let us know what you have. We buy any kind, any amount. RAY SALES CO., 5238 East 15, Kansas City, Miscouri.

WANTED-White Mice; etate price in first letter F. HERRICK, Wahoo, Nebraska.

WANTED—Rebuilt or Second-Hand l'icture Ma-thine, complete, with motor for 110-volt, direct cur-cent. BOX 6, Quinn, South Dakota.

WILL BUY NEW OR SECOND-HAND Movin Picture Lens Tubes, in good condition; elate maken and focal lengths, with best price. ATLAS MOVING ING PICTURE CO., 538 S. Dearborn St., Chicago

WILL BUY CONCESSION OR SHOW TENTS, Games, Bainers, Rides, Wheels and all Show Prop-erty, if reasonable. CARNIVAL & FAIR CONTRACT-ING COMPANY, 1433 Broadway, New York.

WOULD LIKE TO BUY a Set of Rings and Uprights for ring act; state reasonable price. GEURGE PLUM, 171 Sussex Are., Newark, New Jersey.

## MOVING PICTURE DEPARTMENT

Calcium Lights Se PER WORD. CASH WITH COPY No adv. accepted far less than 25c.

"JACKETED PASTILS"—Something entirely new and something every gas user will want; handler, brighter, more durable and lasts longer; price reduced to \$1.00 each, or eix for \$5.50; write for descriptire circulars; a full line of Calcium Light goods always on hand. S. A. BLISS, 807 Third Ave., I'e-oria, Illinots.

Films for Sale-New Se PER WORD. CASH WITH COPY No adv. accepted for less than 25c.

A MONEY-MAKING ROAD ATTRACTION —At a bargain: Enmelina Pankhurst, in "Eighty Million Women Want," a four-reel political drama of today including advertising matter; price, \$50.00. Address PEERLESS FEATURE ATTRACTIONS, 442 Baronne St., New Orleans, Louisiana.

## FOR SALE—One to five-reel Pictures, \$2.50 per ree and up; write for list. QUEEN FEATURE SERVICE SIRMINGDAM, Alahama.

Birmingham, Alahama.

FOR SALE—A wonderful assoriment of excellent productions, all in the very best of coudition, with plenty of advertising natter, at the following prices as the following prices of the control of

FOR SALE—Wm. 8. Hart in "A Desperate Channel 2 reels, and in "Man Against Mau," 2 reels, with per, \$35.06 each, or \$50.00 for the two. QUFFEATURE SERVICE, Potter Building, Birmingh Alabama.

FOR SALE—Wm, S. Hart in "His Last Haul," : reela, with paper, \$25.00. A. M. GRAHAM, 24 Pot-ter Bidg., Birmingham, Alabama,

FOURTH COMMANDMENT—Single reel; good con dition; \$3.00. C. A. BRADEN, Natches, Mississippi

GOING OUT OF BUSINESS—Have 500 reels singles, doubles and three-reclers, with and without posters, good condition, from \$2.50 to \$7.50 per reel. S. & O. FILM DISTRIBUTERS, 126 West 46th St., New York City.

HUNDREDS OF GOOD 1, 2 AND 3-REEL SUR-JECTS, \$1.00 to \$3.00 per reel; list free. CAPITAL FILM SERVICE, 811 E St., Washington, D. C.

KEYSTONES, MARY PICKFORDS and a bunch of good Features, from two to seven-reders, with posters, excellent condition; prices cheap, Write for my list quickly. B. PEARLMAN, 538 S. Dearborn St., Chl. cago.

LET US KNOW kind of film wanted, subject, length, price you can pay; we have it. OUTWENT FILM SALES, 1047 Broadway, Denver, Colorado.

MOTION PICTURE FILMS FOR SALE—Single Reels and Features, suitable for road show. UNITED FILM SERVICE, 3628 Olive St., St. Louis, Missouri.

MUST CLOSE OUT QUICK-300 single-reel Weel ern Comedies and Dramas at \$2.00 per reel; write fo bargain list. THOMPSON FILM EXCHANGE, Mor gantown, Kentucky.

ROADMEN-LECTURERS—We make up Special Films to order—War, Temperance, Tours Around the World, or any subject; put in snappy titles and give you something different; bound to get the money at the box office and make satisfied patrons; rate subject desired and number of rest. ATLAS EDUCATIONAL FILM CO., 63 East Adams St., Chicago.

SEND FOR BIG LIST of five, six and seven-ree features for sale. CHARLEN H. TROWBRIDGE, Middletown, Office.

SPECIAL FEATURES, in one to seren reels, for road men; write for list. WESTERN SHOW PROP-ERTIES CO., 518 Delaware St., Kansas City, Mo.

THE COWPUNCHER (6 reels), great Western Sub-ject; 10 Nights in a Bar Room (5 reels); East James (6 reels), four 2-reel Chapitns; all in good condition, with plenty advertising matter; bargains. QUEEN CITY FEATURE FILM CO., 109 West 5th St., Cin-cinnall, Ohio.

VIOPTICON (SIZE 2½x2½) LANTERN SLIDEN for sale or exchange: Life of Christ, as illustrated by Bida, 100 elides, with lecture and souge; Lecture on Mexico City, illustrated with 45 alides, and lecture on Great Ocean Steamship, illustrated with 15 alides; all in first-class shape. Address, JOHN H. TURNER, Paris, Texas.

## 2d-Hand Films for Rent 30 PER WORD. CASH WITH COPY. No adv. accepted for joss than 25c.

EXCHANGES—Liven up your business, put in new subjects; we will rent you money-getting Film, with paper, in any quantity, at 500 per red per week. A-10, care Billboard, Chicago.

### 2d-Hand M. P. Access, for Sale 2e PER WORD. CASH WITH COPY. No adv. accepted far losa than 25e.

IF YOU ARE OPENING A THEATRE, this is a chance in your life to buy everything to complete a theatre at your own price, as we just bought out elgab theatres and can sell to you at your own price. Just write us and tell us your wants. CHICAGO THEATRE WREDKING EXCHANGE, 5014 Cottage Grove Ave., Chicago, Illinois.

EDISON EXHIBITION WITH M. P. LENS, lampouse and calcium burner, \$20. GRANHOLT, Shiphewana, Iudiana,

FOR SALE, BARGAINS—Simplex, Power's, Mediograph, America standard machines; Opera theirs, Compensares, Rheostats, Rectifier, Lamphouse, Screens and all kinds Supplies, THEATRE IROKERAGE EX., 112 North La Saile St., Chicago, Illinois.

GOOD REBUILT MACHINES, complete to run, 335,09 up; Features and Single Reels cheap; new film rental department just opeued, attractive proposition; Supplies and exercibing for theatre and read shows, WESTERN SHOW PROFERTIES CO., 518 Delaware St., Kansas City, Missouri.

MOTION PICTURE MACHINES AND SUPPLIES.

—Power and Edison Machines and Motiograph Outlits at \$25.09 to \$47.58; Monarch and Optigraph Machines from \$10 to \$50.09; Lecture and Roug Sets, brand new; fifty reels or fine Film, \$1.00 to \$5.00 per reel; Gas Machines and Supplies, Bheostats, Particuland Announcement Mildes; Condensera and Motion Uteture Lenses; brand new motor drive Machines at \$175.00; we sare you half; send for Hargain Lists or tell us what you have to sell or exchange. NATIONAL EQUILYPENT CO., 417 West Michigan 81. Duluth, Minnesota.

MOVING PICTURE MACHINES, \$8.00 up; Stereop-llcons, Lights, Supplies, Power's 6 As; stamp, FRED L. SMITH, Amsterdam, New York.

## SURE

Montana Appreciates the Value of THE BILLBOARD as an Aid to the Management of

## THE SUCCESSFUL FAIR

The Billboard Publishing Co., Cincinnati, Ohio.

Cincinnati, Ohio.

Gentlemen—We are enclosing herewith our check, No. 670, for \$3, to cover renewal subscription to The Billboard for one year from March 9, 1918. Pardon the oversight in our not having attended to this before. We certainly want to keep right on taking The Billboard, and any time our subscription lapses just hand us a little jolt so we won't overlook it. Kindly sign and return to us the enclosed receipt in duplicate and oblige.

Yours very truly,

B. J. PAULSON,
Assistant Secretary.

PARTNER, with \$500, for War Show; big money-naker; contracted with carnival; full information etter. CHARLES RHEA, Gen. Det., Bridgeport

#### Wanted To Buy, Lease or Rent 2c PER WORD. CASH WITH COPY. Na adv. accepted for less than 25c.

ADVERTISER PAYS 30 TO 50% PROVIDENT TICKETN-Big prices other Pawn Tickets, Write HALPERT, 125 East 34th, New York.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and eatisfied customer maintain and build our business. If you have anything SHOW BUSINESS—Fair prices and eatisfied customers maintain and build our business. If you have anything to sell write us. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

HIGHEST PRICES for used machines, films, fans, motors, etc. Free storage for theatrical goods, Two hours from Chicago. WESTERN MOTION PICTURE CO., Danville, Illinois.

DIAMONDS, OLD GOLD AND SILVER—Highest spot cash prices. All sizes bought, Prompt returns by mail or express. Reference, 4th National Bank, THE BIG LITTLE STORE, SAM MEYERS, 503 Walnut St., Cincinnati, Ohio.

WANTED TENT-30x50, 20x60, or something near that size; also Canvas Benches or Folding Chalrs to seat 200; can use Asbestos Booth. Address CHAS. RHEA, Gen. Del., New London, Connecticut.

WANTED FOR CASH—Second-Hand Deagan Una fon; state octaves, condition, tone and lowest price JENNER'S PARK, Loup City, Nebraska.

WANTED—Complete Tent Outfit, 40x60; must be hargain for cash; no junk; describe everything. LEE LeVANT, Thompsonville, Michigan.

WANTED GOOD Patter for Vaudeville Act. Address JACK LEE, 77 Gordon St., Moncton, N. B. Canada.

WANTED—Universal Engine Generator Set; will huy for cash Electricsi material of all kinds, JOHNS-TON, West End, Pittsburgh, Pennsylvania.

#### Films for Sale—Second-Hand 20 PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

2. 3 AND 4-REEL FEATURES at \$3 per reel; 5-cel Features at \$10 per reel; paper gratla; send for lat. SILEE FILM BROKERS, Consumers' Bldg.

75 RFELS OF FILM, new condition, \$1.50 each also Film Cabinet for 250 reels, \$40, MAHMARIAN, 440 West 23d, New York, New York,

EDISON SUBJECTS—Fifteen hundred reels, \$5.00 up. Write for list, ATLAS EDUCATIONAL FILM CO., 63 East Adams St., Chlcago.

FILMS, \$1 REEL UP-Sensational Features, etc.; tamp for list. BOX 353, Tampa, Florida.

NEW FEATURES AT SECOND-HAND PRICES— The Kise of Death, Who Was the Thief, The Joke That Kills, Roland, the Trapper (2 reclers); Blood-skined Show (3 recis); grand new foreign produc-tions, beautifully tinted; these are not suitable for our business, which is with schools and churches. Exceptional opportunity for road men; \$20.00 per reci; sent on small deposit, with privilege of exam-nation; no paper. ATLAS EDICATIONAL FILM CO., 63 East Adams St., Chicago.

FOR SALE—Practically brand new print I'ncle Tom's Cablin, used about 94 days, 5-reel photoplay, featuring Irving Curamings, the Thanhouser Kid and the famous Tom Lucas, with ones, threes and nine-sheet posters, film absolutely in the very best condition, price 2250.00; ship anywhere upon receipt of 225.00, balance C. O. D., with privilege of examination. CHICAGO FILM TRADING COM2'ANY, 4th Floor Shops Ridg., Chicago, Illinois.

FOR SALE—Several hundred good Reela, with paper, \$2.00 to \$5.00; no junk; Song Slides, with missic, 750 per set, CRENCENT CITY FILM EXCHANGE, New Orleans, Louisiana.

FOR SALE—Two-reel Weslern, one Keystone Com-dy, 2 one-reel Western, with posters; good condi-ion; \$15.00. DARLING, Unadilia, New York.

WANTED STEREOSCOPIC VIEWS—15 pictures to a set, with display signs. SAM ANDERSON, York Reach, Maine.

WANTED—Motiograph Head; in good condition; these processes of the set of t

In Answering Classified Ads, Please Mention The Billboard.

WAR OR NO WAB—But remember that the Chl-cago Theatre Wrecking Exchange will awap or trade with you for anything you have no use, for something you have no reverything in the movie line, opera Chairs, Mosing Ficture Machines, Planes, Cur-tains, Electric Supplies and Film; we buy, sell, trade and owap; let us know your wants. THE CHICAGO THEATRE WIECKING EXCHANGE, 5014 Cottage Grove, Chicago, Illinois.

NEW STANDARD SPOTLIGHT, \$14.00; Stereopti-

PICTURE MACHINE FOR SALE—1 Motiograph Meeting Picture Machine; also Compensation Lamo-nouse, one Film Winder, one Curtain, 1432 [eet; will sell cheap. O. W. BRINKMAN, Maccoutah, III.

PORTABLE PROJECTORS—Several eligitly used Demonstrating Machines, from \$50.00 up; one Deluxe Motion Picture Camera and Tripod; cost 1925.60, brand new, for quick sale, \$55.00. ATLAS EDUCATIONAL FILM CO., 63 East Adams St., Chi-

QUICK RALE—"Paid in Full," five reels, \$45.00, "Kiesing Cup," four reels, \$35.00; "Bunker's Daughter," five reels, \$20.00; "Fall To Death," four reels, \$15.00; all have adv. BOX 426, Chicago.

SPECIAL—One Visacope Picture Machine, all com-plete, ready to run, with 8 reels of Film; all for only 440. (ne Edison, all complete, and 5 reels; all for 350. MYSTICAL HEITH, Carroll, lowa.

WE BUY AND SELL, TRADE AND EXCHANGE all kinds Fans. CHICAGO THEATRE WRECKING EXCHANGE, 5014 Course Grove, Chicago.

Wanted To Buy, Lease or Rent 2e PER WORD, CASH WITH COPY. No adv. accepted for loss than 25c.

FEATURES-5 reels or more good condition; plenty of paper; send list and price. SILEE FILM BROKERS, Consumers' Bldg., Chicago.

WANTED—Complete Boad Show, Power's Road Equipment, complete, or Power's 8 Machine, with light; equipped for electric and calcium light; asbestos booth, traveling trunks. Extra good Feature Film, on percentage or will purchase; must be in first-class condition, plenty paper, lobby display; reasonable price. C. B. WOODS, Santa Rosa, New Mexico.

## FREE AT LIBERTY

WANT SITUATION ADVERTISEMENTS

NOT TO EXCEED 25 WORDS NO FOR SALE, NO HELP WANTED ADS IN-

CONDITIONS

Advertisements of an acceptable enture will be inried without charge in the Classified Columns. Open
any person connected or identified with the show
sleess. If answers are not natifactory the first
not we levity as many incertions as are necessary
placey you. These columns are for the beauty af
unemployed and we do not want you to feel that
use impeding as use by seleg the columns more
in one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK. NO FREE FUTURE TIME WANTED ADS.

You must be ready to join at once. Write your d on separate sheet of paper. Forms close Thurs-sy, 6 p.m., for insertion in the following some. MOTICE—Letters directed to laiffale ONLY are all delivered through the post office. If initials are said the letter should be addressed in eare of person, it is or post office box.

THE BILLBOARD PUS. CO., Cledenati, Ohio

#### Acrobats

At Liberty Advertisements, 25 words, free of charge

Al-ACROHATIC DUD—then for any occasion; continuous routine of consely; circus managers write ward & CLARK, 149 N. Grand Ave., 8t. Louis, Mo. AT LIBERTY—Acrobat; can do a little comedy; height, 4 ft., 10; out of draft will.j. CRECO, 785 Dean 8t., Brooklyn, New York.

DAREDEVIL CASSIDY—Hack somersault high diver. Care Billhoard, Chicago, Illinois.

HIGH FIRE DIVER—Hare no ladder. Who has indicer or piace for position thriller? JACK TUNNER. 18 East Randolph 8t., 1st Floor Shipping Rosm, Chicago, Illinois.

#### Agents and Managers

At Liberty Advertisaments, 23 words, free of charge.

ADVANCE AGENT—Sober and reliable; can post bills, route and contract; minuted or circus write on wire. Albunas white, 333 High St., Rosnoka,

Trinia.

AT LIBERTY—Theatre manager; with 20 years' ex-trience; nothing but a good business theatre con-lered; ask for references. MANAGER, Box 85, Ab-stien, Virginia.

gelon, Virginia,
AT LifthRTY—A-1 cabaret manager; 33, sober, reable, square; excellent repertoire of musle. Ticket's
ca. State aniary, HILTON, 524 E. 135th Street,
ww York City.

THERT-CLASS MANAGER AND OPERATOR—With three years' experience; would like position in some theatre. III:TERT KIRKDOFKR, 1009 So. 10th St., Goshen, Indiana.

N., Goshen, Indiana,
THIRE WHII! MEN.—Over draft age; manager,
operator and two assistanta; road or park preferred.
RARI, BRITTON, General Delivery, Pittsburg, Pa.
VAIDEVILJE, THEATHE MANAGEI, PRESS
AGENT, ADVANCE AGENT—40; locate or travelsalary consistent, Permanant address, H. LEE, Stag
Hotel, Chechnant, Ohlo.

#### Bands and Orchestras

Liberty Advertisements, 25 words, free of shi

VILOINIST-Lady; for hetel or theatre; orchestra leader; good library. J. CLARK, 2263 W. 13d St., Cloveland, Ohlo.

Billposters

At Liberty Advertisements, 25 words, free of shares.

AA BILLPONTEE—Want lo hear from plant manager; strictly sober; can make good; if you need AA Billiposter wite CLAIBURNE WHITE, 333 High St. Roanoke, Virginia.

STAGE CARIFENTER, PROPERTY MAN, ELECTRICIAN AND BILLPONTER. Best reference; expe-

TRICIAN AND BILLPOSTER—Best reference; experience; not subject to draft; nonunion; willing to join. CLYDE L. SMITH, 32 Wainut St., Hagerstown, Md.

Burlesque and Musical Comedy

ALL ABOUND SKETCH TEAM—Both good sing-ers; dancing; Irish knockabout comedy or good med. LA VOICE & LA VOICE, care Billboard, Cincinnati Ohio.

Obio.

AT Litterty—For musical comedy tab., "Nig"
Shope and wife; man, blackface and single; specialties; wife, parts and show girl. NiG SHOPE, Locksburg, Arkanss.

AT LIBERTY—Comedian or straight man; specialties; wife, planist, leader, contraito; both harmony
alngers; no chorus. Wire JOE C. BURBA. Dumont,
Iowa.

Iowa.

AT LIBERTY—Man, character comedian, producer; barltone for quartette; wife, leads, also pianiste; aight reader; union; specialties, HALL AND FULLER, General Delivery, Centralia, Missouri.

FIRST-CLASS TUBA PLAYER—B. & O.; also good boss canvasman, for small or medium show; out of draft, GUY E. SULLIGER, care City Hospital, Austin, Texas.

tin, Texas.

MONTGOMERY DUO—Straights; light comedy; wife, ingenue, soubretts; both lead numbers; five double apscialties; wardrobe; experience and reliabla; join on wire. General Delivery. Houston. Texas.

TEAM—Man, bits; lasly, cherus and parts; both lead numbers; ish, burlesque or one-nighter. A. A. C., care Billboard, St. Louis, Missouri.

ALL AROUND TEAM—Man, boy 12 years; musel comedy act; singing; dancing; work anywhere in at once, W. J. DOYLE, 325 S. McDowell St., aleigh, North Carolina.

AT LHERTY—A-1 versatile comedian; producet with pienty of real books; wife, soubrette and produce chorus; both lead numbers; stock preferred; your top salary. BILLE GREGORY, Centropolis Hotel, Kanas City, Missouri.

attn premy due to the lead numbers, we can be live chorus; both lead numbers, we can stary. BiLLIE GREGORY, Centropolis Hotel, Kansas City, Missouri.

AT LIBERTY—General Business Woman; age, 25; ft., 6; weight, 135; experience and ability; can double plano. ADELINE KNIGHT, Nash, Torzas.

AT LIBERTY—Capable atraight man; nice wardrobe; neat appearance on and off; only reliable managers answer. JOELL CUNARD, General Delivery, Durham, North Carolina.

COMEDY, GENERAL BUSINESS—One season' experience; limited amount; wardrobe; will increase 20 years, 5 ft., 11; weight, 159; alary; specialties bustler. JIM LAWRENCE, Ollton, Oklahoma.

FEATURE COMEDIAN—Rep., atock or musical; specialties, band; wife, planist, leader; joint only; appearance; experience; ability; can join on wire. JOE C. BURBA. Dumont, lowa.

FOUR DANIELS—Gent, heavies, characters; special-ties; cornet, violin, piano; lady, leads, ingenues, so-ond business, piano; boy 12, parts, specialties, alto in band; boy 7, parts, specialties, bass drum. Amherst, Nebraska.

JACK GAMBLE—Heavies, characters; up in To specialtles: salary; join at once; experienced; empted; height, 6 ft.; age, 28; weight, 160. Gene Delivery, Portsmouth, Ohio.

JUVENILE SPANISH COMEDIAN—With baritons roice and good costumes; wishes to go with good, reliable company. BENITO GARCIA, 3343 Shefield Ava., Chicago, Illinois.

## HOSTESS HOUSES FOR SHOWFOLK

Are Being Erected To House. Actors and Actresses Playing at Liberty Theaters

Washington, June 15.—Something new in the line of training camp activities has been started at three of the largest camps in the United States. Hostess houses, under the direction of the Young Women's Christian Association, are being erected at these camps to house actresses and actors who are playing at the Liberty Theaters, and who, because of the distance, are unable to journey to and from the nearest

Actual work on actors' hostess houses has been started at Camps Dix, Upton and Devens. These camps are so situated that it would be practically impossible for actors and actresses playing in the Liberty Theaters for the amusement of the soldiers to travel back and forth daily to the nearest cities.

to the nearest cities.

These hostess houses will be under strict military discipline, it is said. Unmarried actresses and married actresses and their actor-husbands will be accommodated. The managers of Liberty Theaters have been experiencing considerable difficulty in the problem of housing actors who give performances in the camps. In several instances actors who have been compelled to travel daily to and from camp to their hotels in the nearby cities have been unable to perform well on account of the physical exhaustion occasioned by the trips. It is for this reason that the hostess houses are being built.

exhaustion occasioned by the trips. It is for this reason that the hostess houses are being built.

Major-General J. Franklin Bell, commander of Camp Upton, is taking a personal interest in the erection of the actors' hostess house in his camp. General Bell told a representative of the Commission on Training Camp Activities that with the completion of the hostess houses better dramatic productions, actors free from exhaustion as a result of long daily journeys, and contented soldier-patrons will be the result.

"I have taken a personal interest in the construction of this hostess house," said General Bell. "I have given the actual construction my personal inspection. I firmly believe that the Liberty Theaters are one of the best institutions in the camps, and I certainly enjoy taking an active personal interest in the Liberty Theater at Camp Upton."

#### Circus and Carnival

At Liberty Advertisements, 25 words, free of charge

DERMOTTI-Magician; also feature mindreadi act; good outfit: if you don't pay real money, do answer; open for offers. Harbor View, Fairbare

act; goed outfit; if you don't pay real money, don't answer; open for offers. Harbor Ylew, Fairbaren, Massachusetts.

PEARSON'S EDUCATED GDATS—25 tricks in 20 minutes; lady trainer; apecial lithographa; flashy trappings and properties; terms reasonable. CAIT. C. E. PEARSON, Paris, Illinois.

PROF. WEITER AND HIS DOG, KERG BILLY—The only equilibriat dog known; carrying another dog on head up a staircase on his hind legs. Kenton, Ohio.

ROBERT OLSON—For carrying mother dog on work on any legitimate concession; good money-getting gri show; the mescaphone voice Taiker, 1832 Oxford St., Rockford, Illinois.

SWINGING BLACK WHRE—Carnivais, circus, parks, fairs, road shows. JOE WELSIL, 1738 E. 17th St., Cleveland, Ohio.

TALKER AND GRINDER—Versatile; make openings on any show; comedian; tab. producer; wife, tekeis, general business, anything that pays. 517 S. Senate Ave., Indianapolis, Indiana.

TATTOOED MAN—Busing electric tattoo work; desires carnival angagement; years' asperience; have new, clean flash and fine banners. TATTOOER, care Bilboard. Chicago. Hilboard.

#### Colored Performers

at Liberty Advertisements, 25 words, free of charge

COLARED TEAM—Man and woman; real singers, dancers and comidelana; recognized performers; can providere 6 changes; ministred or plant, RUCKER & RUCKER & General Delivery, St. John, Kansas.

#### Dramatic Artists

erty Advertisemania, 25 words, free of charge

AT LIITERTY-Miskel & May, Dutch, Irish, black etc.; mandolin, banjo, guitar; lady also fakes plano. 3323 Washington Ave., 8t. Louis, Missouri.

LEADING INGENUE WOMAN AND HEAVY MAN—5 ft., 16; wardrobe; experience; ability; reilable managers only; foin on tickets, GDO, BROOKS, General Delivery, Kanasa City, Missouri.

NOVELTY MAX—Other good, etrong specialities change for week; good faker; plane; organ; unafon work in all acts; good shows write "ARNIE," Macon, Economic March 1988.

ticorgia.

PHODUCING COMEDIAN AND GENERAL BUSINESS WOMAN—Singles and doubles; have tab, dramatic and musical comedy scripts; will consider good med, abow. 517 S. Scrate Are, indianapolis, ind.

YOUNG LADT—Experienced; desires sketch or any line of dramatic work; thoroughly rersatile; first-class elecutionist; ability, JUNE SORROW, 634 So, Warren St., Syracuse, New York.

#### Miscellaneous

At Liberty Advertisements, 25 words, free of charge

AT LIITERTY—A white man cook; past draft age lean, saving, sober; state best wages first letter, ED VILLER, Blue Bidge, Georgia.

F. MILLER, Bine Ridge, Georgia,
AT LIBERTY FOR GENERAL, BUNINESS-Exempt from draft. E. M. GRAY, Williamsburg, O.
COOK HOUSE SUFFRINTENDENT-Experienced
restaurant and lunch counter man; above draft; go
anywhere; circus or carnival; reasonable offer accepted, STEWARD, Billboard, New York.

FEMALE IMPERSONATOR—Age 17, desires work; ould work straight. DARA DALE, Gen. Del., To-

ronto, Canada.

KID KONJURER—Amateur magician and hypno-tist; age, 16; like position assisting professional ma-gician; an hour of matic, including glass trunk. W. L. SIGNOR, Little Falla, Minnesoth

Moving Picture Artists At Liberty Advertisements, 25 words, free of charge

YOUNG MAN-Age, 29; 5 ft., 8.; would like posi-tion in movies or as secretary to a star. LEO D. GRIF-FIN, 243 Saratoga St., East Boston, Massachusetta.

In Answering Classified Ads, Please Mention The Billboard.

#### Musicians

At Liberty Advertisements, 25 words, free of charge

A-1 DRUMMER—Xylophones, marimbaphones, belis, organ chimes, traps; play them; married, reliable; Class 4; state best salary. IEAN LEO, General Dolivery, Rockford. Diludes

Class 4; state cose saary, livery, Rockford, Hilmods.

ACCOMPLISHED LADY VIOLINIST—For theatre; teacher, and would locate. J. CLARK, 2263 W. 73d lier, and would Cleveland, Ohlo

St. Clereland, Ohlo.

AT LIBERTY—A-1 Drummer, bells, xylopbones and traps; vaudorille bouse preferred. J. C. OZMUN, 121 N. Evans St., El Reno, Oklahoma.

AT LIBERTY—Experienced plano and drum team; locate or troupe; salary reasonable. MUSICAL TEAM, 5033 Lake Park Ave., Chicago, Illinois. TEAM, 5033 Lake Park Ave., Chicago, Illinoia.

AT Liberty—A-I drummer; just out of the army; union; want to locate in North, East or West. DRUMMER, 501 South Third St., Waco, Taxas.

union; want to locate in North, East or West. DRUMMER, 501 South Third St., Waco, Texas.

AT LIBERTY Violinist leader; wishes position in
gwed location; out of rown; prefer hotel or theatre;
large illorary. JOSEPH PULED, 244 Jenferson St.,
Brooklyn, New York.

AT LIBERTY—Violinist leader; union; thoroughly
experienced; exempted from draft; vauderille, hotel
or summer resort work preferred; fine library. VIOLINIST, Blackwell, Oklahoma,
JOHNSON TRIO—Double band and orchestra; sing,
play; orchestra and band; strong cornet, baritone and
trap drummer; at leisure after July 4, 1918; good, reliable company. Mountain View, Missouri.
ORCHESTRA LEADER (Violinist)—Experienced;
American; exempt; large library; references. RICHARD ZIEGLER, 1837 Michigan Avc., Chicago, Illinath
PROFESSHONAL CORNET OR TRIVMIET—Also
bandmaster; 20 years' experience; draft exempt; permanent position desired. MUSSICLAN, care Lamb, 18
Marie Place, Newark, New Jersey.

TROMBONIST AT LIBERTY—Band and orchestra; theater, dance or summer resort; A. F. of M.;
stricht, Banding, McDigan.

TROMBONE AND TUBA—Eb base; boys, 17 and
18, trombone trebte of the press care experience.

solos; exempt. BiNti HARRIS, 131s W. Kalamazoo Sirrest, Lanving, Mtebigan.

TROMBONE AND TUBA—Eb bass; boys, 17 and 18; trombone, trebte elef only; three years' experience. DELVA SMITH, Box 495, Benton, Bilnols.

VIOLINIST—Also band theatre, dance or hotel; exempt from draft; A. F. of M.; library; locate or travel; experienced in all lines. VIOLINIST, 285a So. 18th St., St. Louis, Missouri.

VIOLINIST—Leader; vaudorille and feature pictures; experienced; fine library music suited to picture; full season's engagement wanted; exempt from draft, ORCHESTRA LEADER, 117 Caldwell, Louisville, Kentucky.

#### **Operators**

Liberty Advertisements, 25 words, free of charge

A-l Ol'ERATOR—Account bouse closing; Class 4; also stage manager; year's experience; reliable; state salary, SANDFORD STADSVOLD, 723 Ash St., So.,

asiary. SANDFORD STADSVOLD, 723 Ash Sc. So., Chookston, Minnesota.

AT LIBERTY—Operator on any machine; special projecting engineer; 15 years at it; fast aign and card writer. OPERATOR Box 85, Abingdon, Virginia.

M. P. OPERATOR—Can operate any projection machine, generators, rectifier; will leave city. ANTHON' SPRRITELIA. 1298 Grand Ave., Chicago, Illinois.

OPERATOR—Best references; married; only first-class position considered; two years on the road with Birth of Nation; write, stating all. OPERATOR, 2010 Meek Are. Des Moines, lowa.

OPERATOR—Good experience on Simplex, Power, Motiograph; married; state salary, FRANK ZAK, 2835 So. Homas Ave., Chicago, Illinois.

OPERATOR AND ELECTRICIAN—Nine years' experience; can bandle any equipment; no cigareties or booze; will go anywhere. LOCK BOX 585, Boone, lowa.

#### Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

At Liberty Advertisements, 23 words, free of charge.

At Liberty—World's champlon blindfold shots; for free acts at fairs, plenies, parks, etc.; magic, skeeches, singing. THE HEATIS, 913 Wainut St., Evansville, Indiana.

BALLONIST, HIGH DIVER—Rooking season 1918; parks, fairs, celebrations; two good attractions performed by one man. Write or wire C. A. CHAND-LER, 618 North Noble St., Indianapolis, Indiana.

BALLON DIFELATOR AND FILOT—Open for July 4; double, triple or four drops; new outfit, HARRY EHBE, Greenville, Ohlo.

CHARLES GAYLOR—The giant frog man and world's greatest band equilibrist; two big feature free attractions for fairs, celebrations only, 768 17th St., Detroit, Michigan.

CLARK & LUDE—Three acts; feature slack wire comedy juggling; aerobatic chair balancing; aspedal paper; parks, fairs, celebrations. DONALD CLARK, 283 Franklin St., Spelusdield, Ohlo.

LAWN PARTIES, Church Fairs, Food Shows; scientity only; French and English spoken. LINGER-MAN, 705 North 5th St., Philadelphia, Pennsylvania.

RELIARLE TALKER, SPIFELER, GRINDER AND CONCESSION WORKER, not in draft; shows of merit considered; clean shows the watchword. ROBERT OLSON, 1832 Oxford St., Rockford, Blinols, THE AERIAL STONES—Three high-class novelty seta; secretaries of fairs and celebrations write for terms; antisfaction guaranteed. 371 S, Third St., Columbus, Ohlo.

WALKING ON WATER, bomb throwing; marling freeworks and aquatic feats; brilliant night illumina-freeworks and aquatic feats; brilliant night illumina-

COMMONS. OBIG.
WALKING ON WATER, bomb throwing: marino
fleworks and aquatic feats; brilliant night illuminations with lady assistant. LEPLTERNANT HITCHCOCK. 22 Autumn St., Lynn, Massachusetts.

#### Piano Players

it Liberty Advertisementa, 25 words, free

A. F. M. PIANINT—Desires permanent position; sperlence in pictures and musical comedy; sight read-er; steady and reliable; go anywhere, WM, ItREIT-NER, Laconia, Harrison Co., Indiana.

AT LIBERTY—Lady planists age, 25; can cut pletures; prefer location in small town picture house, SIIRLEY, 333 18th Ave, 80, Minneapolis, Minn, AT LIBERTY—Drobestra planist; experienced, re-AT LIBERTY- brehestra pianlst; experienced, re-ble married; double alto; prefer location theatre; blg jumps, DON M. SHANKLIN, Dome Theatre, wton, Oklahoma,

Lawton, Oklahoma.

AT LIBERTY—A-1 orchestra planist; A. F. of M.-H. W. EDDY, JR. 775 Main St., Danville, Virginia,
LADY PIANIST—Experienced M. P. player; desires incention orchestra, in medium small town preferred; must aftate salary and destils. PIANIST, Route 2, Box 29. Bluefield, West Virginia.

MALE JAPTION PICTURE PIANIST—Experienced on Warlitzer orcan; exempt from draft; state salary, hours and particulars; only first-class offer considered.
L. W. R., The Billboard, Cincinnett, Ohlo.

(Continued on page 55)

## **DIRECTORY**

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 in advance per annum.

tion, without subscription, \$1.50 in advance yes annum.

One line will be allowed to advartisers, free of charge, for each \$100 worth of space need

or there, and the during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING FLAGS
(Of All Descriptions)
American Flag Co., 78 to 77 Mercer st., New
York City.

ADVERTISING NOVELTIES N. Shure, 237-241 W. Madison st., Chicago. D. F. Silberer, 16 E. 23d at., New York City. Singer Bros., 82 Bowery, New York City.

AERIAL ADVERTISING
Brazel Novelty Mfg. Co., 1710 Ella st., Check
Silas J. Conyne, 8508 McLean ave., Chicago,

AERONAUTS
Belmont Sisters' Balloon Co., Box 35, Reed City,
Michigan.

AEROPLANES Advertising, 3508 McLean ave., Chicago, Ill.

AEROPLANES (Captive)

Richard Garvey, 1879 Longfellow ave., N. Y. C.

AEROPLANE EXHIBITION FLIGHTS

(Day and Night Flying)

F. E. Young (Not Inc.), 62 Madison ave., Memphis, Tenn.

AIR CALLIOPES
Pneumatic Calliope Co., 345 Market st., New

ark, N. J.

ALLIGATORS
Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT
STAGE CURTAIN ROLLERS
Amelia Grain, 519 Spring Garden st., Phila.

ALUMINUM SOUVENIR GOODS George Wertheim, 304 E. 23d st., N. Y. City. AMUSEMENT DEVICES

De Moulin Bros. & Co., Dept. I2, Greenville, Ill. Briant Mfg. Co., Indianapolis, Ind. Elil Bridge Co., Box 22B, Roodhouse, Ill. Allan Herschell Co., Inc., North Tonawanda,

Allan Herschell Co., Inc., North Tonawanda, New York. Herschell-Spillman Co., North Tonawanda, N. Y. F. Mueller & Co., 2652 Elston ave., Chicago. Newman Mfg. Co., 641 Woodland, Cleveland, O. C. W. Parker, Leavenworth, Kan. Chas. A. Sturk, 1510 E. Jefferson ave., Detroit,

Mich. Sycamore Novelty Co., 1328 Sycamore st., Cin-cinnati, O. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

Desplaines st., Chicago, Ill.

ANIMAL DEALERS

Wm. Bartels Co., 42 Cortland st., N. Y. City.
Henry Bartels, 72 Cortland st., New York.
Horne's Zoo Arena Co., Kelth and Perry Bldg.,
Kansas City, Mo.
Wm. Mackensen, Yardley, Pa.
Bert J. Putnam, 490 Washington st., Buffalo,
New York.
Louis Ruhe, 248 Grand st., New York City.
Texas Snake Farm, Brownsville, Tex.

ANIMALS, BIRDS AND SNAKES

( ry Bartels, 72 Cortland st., New York,
earoit Bird Store, 231 Michigan ave., Detroit,
Michigan.

higan. on Bros., 1260 Market st., San Francisco. ANIMALS (Sea Lions)
Captain George McGuire, Santa Barbara,
H. A. Bogers, P. O. Box 526, Santa Barb California.

ARMY AND NAVY AUCTION GOODS
Francis Bannerman, 501 Broadway, N. Y. City.
ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES
Gnstave W. Cohen & Bro., 744 Broadway, New
York.

York.

he Paramount Leather Goods Co., 465 Broome
st., New York.
ennant Nov. Co., 332 Broadway, New York City.
udlin & Perry, 125 Prince st., New York.

ARMY AND NAVY EMBROIDERED PENNANTS
Eagle Military Products Co., 62 University Place, New York City.

New York City.

ARMY AND NAVY SOUVENIRS AND NOVELTIES

Ann Street Badge & Novelty Company, 21 Ann st., New York City.

Military Art Novelty Co., 187 E. 25th st., New York City.

Organization Supply Co., 44 Ann st., New York.

ARMY HAT CORDS

II. J. Levine & Bros., 167 Madison ave., New York City.

ARTIFICIAL FLOWERS
Adier-Jones Co., 233 South Market st., Chicago,
Botanical Decorating Co., 208 West Adams st.,
Chicago, Ill.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, 819 Spring Garden st., Philadel

AUTOMATIC BOWLING ALLEYS
be Ten-Pinnet Company, 252 Draper street, In

AUTOMATIC BOWLING GAMES AUTOMATIC ELEC. ECONOMIZER
N. Power, 90 Gold st. New York City

AUTOMATIC MUSICAL INSTRU-MENTS.

Berai, 216 N. 20th st., New York City.
orth Tonwanda Musical Instrument Works,
North Tonswanda, N. Y.

BADGES, BANNERS, ETC.

contin Bros. & Co., Dept 11, Greenville. III.

& Perry, 125 Prince st., New York City.

BADGES, BUTTONS, ETC.

land, O.

BADGES AND PREMIUM RIBBONS
New England Fing & Regalia Co., Stamford, Ct.
Ryan Mfg. Co., 182 E. 124th st., New York.

BALLOONS

Levin Bros., Terre Hante Ind. M. Silverman, 837 W. Madison st., Chicag BALLOONS

BALLOONS
(Hot Air)
Brazel Novelty Co.. 1710 Ella st., Cincinnatl. O.
Kindel & Graham, 891 Mission st., San Francisco.
Northwestern Balloon Co., 2405 Clyhourn ave.,
Chicr ro.
Thompson Bros.' Ballooning Co., Aurora, Ill.
United States Tent & Awning Co., 229 North
Desplaines st., Chicago, Ill.

BALL THROWING GAMES
Penn Novelty Co., 908 Buttonwood st. The Penn Novelty Co., 908 Buttonwood st., Philadelphia. Sycamore Nov. Co., 1326 Sycamore st., Cin'ti. Western Fruit Grader and Mfg. Co., Grand Junction, Col.

BAND MUSIC Dixie Music House, 105 W. Madiso

Dixie Music House, 105 W. Madison st., Chicago.

BANNERS

Baker & Lockwood Seventh and Wyandotte sts.,

Kansas Citv. Mo.
Sampliner Adv. Co., Inc., 729 Seventh ave., N.Y.
Schell's Scenic Studio, 581 S. High st., Columbus, O.

Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North
Desplaines st., Chicago, Ill.

BASKETS

Burlington Willow Ware Shope, Burlington, Ia. Fair & Carnival Snpply Co., 126 Fifth ave., New York.

D. Marnhont Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittaburg, Pa.
Charles Zinn & Co., 893 Broadway, New York.

BOOKING AGENTS
Bros., 1608½ Main st., Room 207, Dallas, Tex.
Chas. L. Sasse, 300 W. 49th st., New York City.
United Booking Office, Paiace Theater Building,
New York City.
Western Vaude, Managers' Assn., Chicago, Iil. CANES AND WHIPS

Advance Whip Co., 287 Elm st, Weatfield, Mass. Brazel Novelty. Co., 1710 Ella st., Cincinnati, O. Cleveland Cane Co., Cleveland, O. L. Elsenstein & Co., 44 Ann st., New York, Gibson Mdse. Co., 714 N. Broadway, St. Louis. J. vin Bros., Terre Hante, Ind. Newman Mfg. Co., 641 Woodland ava., Cleveland, Ohlo.

Ohlo.

byrock-Todd Oo., 824 N. Eighth et., St. Louis.

byrock-Todd Oo., 824 N. Eighth et., St. Louis.

byrock-Todd Oo., 237-241 W. Madison et., Chicago inger Bros., 82 Bowery. New York City.

CAPTIVE BALLOONS

F. G. SEYFANG

CARBIDE LIGHTS The Alexander Milburn Co., Baitimore, Md., CARD AND DISPLAY BOARDS Hnrlock Bros., Co., Mfrs., Philadelphia.

CARNIVAL FRONTS AND SHOW
BANNERS
United States Tent & Awning Co., 229 North
Desplaines et., Chicago, Ill.

CARNIVAL GOODS
Gnatave W. Cohen & Bro., 744 Broadway, New

KEWPIES

TIP TOP TOY CO., 114 E. 28th St., New York Chas. Zinn & Co., 803 Broadway, New York.

CARNIVAL GOODS AND STREET-MEN'S SUPPLIES Berk Bros., 543 Broadway, New York, Wair a Carnival Sapply Oo, 126 Fifth ave., New York.

Kindel & Graham, 891 Mission st., San Francisco, Cal.
Levin Bros., Terre Hauts, Ind.

CAROUSELS

Wm. H. Dentzel, 3641 Germantown ava., Philadelphia, Pa.

Allan Herschell Co., Inc., North Tonawanda, N. Y.

Herschell-Spillman Co., North Tonawanda, N. Y.

COIN COUNTING MACHINES AND WRAPPERS

Abbott Coin Counter Co., 106 Sixth ave., New York City.

COLD CREAM

Stein Cosmetic Co., 120 W. 31st at., N. Y. CONCESSIONAIRES' SUPPLIES Averill Mfg. Co., 87 Union Square, New York. Frank J. Schneck & Co., 1407 Times Bldg., N. Y.

FRANK J. SCHNECK & CO. Dolls, Pillows, Candies, Baskets, Etc. 1407 Times Bidg., New York.

TIP TOP TOY CO.

114 E. 28th St., New York. Tip Top Toy Co., 621 W. Fulton st., Chicago,

The American Cone & Wafer Co., Dayton, O. A. T. Diets, 127 Michigan st., Toledo, O.

CONE MACHINERY

anier & Driesbach, 248 Butler st., CONFECTIONERY MACHINES

W. Z. Long Co., 76 High st., Springdeld, O.
CONFETTI
Singer Bros., 82 Bowery, New York City.

CORK SHOOTING GUNS Sinmenthal Bros., 809 Wash. Bank Bldg., Pitts-bnrg, Pa.

borg, Pa.

CORN POPPERS

W. Z. Long Co., 76 High st., Sprin

COSMETICS

(Eysbraw Pancils, Face Fowder, Etc.)
Chas. Meyer, 1-3 E. 13th at., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.
COSTUMERS

M. J. Clark, 315 N. Tenth st., St. Louis, Mo. COSTUMES

Boston Costume Co., 113 Gratiot ave., Detroit, Mich.
Carnival Coatnme Co., 267 West Water st., Milwaukee, Wis.
Chicago Coatume Works, 143 N. Dearborn at., Chicago.

M. J. CLARKE, COSTUMER ateurs. Societies. Theatrical and Road Si 315 North Tonih Street, St. Louis, Missouri.

EAVES COSTUME CO.
For Amateurs, Societies, Motion Pictures, Also Mrg.
110 West 48th Street, New York.

Greenwood, Atkinson & Armstrong Co., 75 Wood ward ave., Detroit, Mich.

DECORATIONS

Baker & Lockwood, Seventh and Wyandotte sts., Kanaas City. Mo. DECORATIONS, FLOATS & BOOTHS

. Allen Turner, Inc., 266 West 41st st., N. Y. City. W. B. Wilcox & Co., 641 Palmwood ave., To ledo. O.

DECORATIVE ELECTRIC LAMPS Novelty Mfg. Company, Box 45, Niles, Ohio,
DECORATORS, FLOATS, BOOTHS,
ETC.
Botanical Decorating Co., 208 West Adams st.,
Chicago, Ill.

Chicago, Ill.
The Home Decorating Co., 28 South Fifth ave.,
Chicago,

DIAMOND JEWELRY

(For Salesboards and Fremlums)
Althach & Rosenson, 208 W. Madison et., Ch'go.
Alter & Co., 168 W. Madison st., Chicago.
National Mercantile Co., 57 Nassau st., N. I.

DISINFECTANTS
Fulton Bag and Cotton Mills, New York, St.
Lonis, New Orleans, Atlanta and Dallas, Tex.

DOLL RACKS
Herschell-Spillman, North Tonaws
DOLLS AVERILL M'F'G CO.

Papoose, Felt and Noveity Dolla. 37 Union Square, West, New York

Beanty Doil Mfg. Co., 297 Cherry at., N. Y. City. Cawood Novelty Mfg. Co., Daaville, Ill. Keliow & Brown, 428 Boyd at., Loa Angeles, Cal.

KUTIE KIDS & PILLOWS VIXMAN & PEARLMAN, Pittsburg. Pa.

"SWEETIE"

PROGRESSIVE TOY CO., 102 Wooder St.

Progressive Toy Co., Inc., 102-104 Wooster at., New York,

"KUTIE-KID"

J. SCHNECK & CO., 1407 Times Bidg., New York

SEAMLESS TOY CORP.

E. J. FRAENKELL, 207 Weester St., New Yest

Sunset Specialty Co., 1427 San Pedro et., 1.06 Angeles.
Tip Top Toy Co., 114-116 F., 28th st., New York.
Tip Top Toy Co., 621 W. Fuiton st., Chicago.

Kindel & Graham, 891 Mission at., 8sn Fra Tip Top Toy Co., 114 B. 28th st., New Y Tip Top To Co., 621 W. Fniton at., Chic

DOLLS AND TEDDY BEARS Advance Whip & Novelty Co., 287 Film st., Westfield, Mass.

Am. Mads Stuffed Toy Co., 128 Bleecker st., New York.

that will develop into additional Real business for you - that's what the Trades Directory Department of The Billboard produces. It creates a selling force of unusual strength that can be harnessed to your name, product or line of business. The exceedingly low rate, together with the pulling power of this advertising, makes it a doubly attractive offer. Why not give us a trial and let us "show you"?

RESULTS

\$10.00 A YEAR (in advance),

SPECIAL TRIAL OFFER: SIX MONTHS, \$5.00

including a copy of The Billboard each week.

BOOK STRIP TICKETS
National Ticket Co., Shamokin, Pa.
Weldon, Williams & Lick, Ft. Smith, Ark. BOWLING ALLEYS
ant Mfg. Co., 420 W. 10th st., Indianapolis

The Ten-Pinnet Company, 252 Draper street, In-dianapolis, 1nd.

BRIDGE BALL
Briant Mfg. Co., 420 W. 10th st., Indianapolis,

BURLESQUE BOOKING AGENCIES
American Burlesque Circuit, Galety Theater
Bidg., New York City.
Columbia Amusement Co., Columbia Theater
Bidg., New York City.

BURNT CORK

Hess Co., Rochester, N. Y. s. Meyer, I-3 E. 13th st., New York City. Stain Cosmetic Co., 120 W. 31st st., N. Y. C. BUSINESS OPPORTUNITIES

te Ten-Pinnet Company, 252 Draper street, Indianspeils, 1nd.

CALCIUM LIGHT
(Ox-Hydrogen Gas Manufacturers)
Cincinnati Csicinm Light Co., 108 Fourth at.,
Cincinnati, O.
M. P. Sales Co., 537 S. Dearborn st., Chicago.
Erker Bros., 604 Olive st., St. Louis, Mo.
St. Lonis Calcium Light Co., 516 Elm st., St.
Lonis, Mo.

CAMP HANDKERCHIEFS

rican Art Production Co., 141 Wed York, e W. Cohen & Bro., 744 Broadway, N. Y erbocker Handkerchief Co., 421 Broadway New York.

CANDY FOR WHEELMEN
Denebelm & Sons, 1222-24 Oak st., KanCity, Mo.

CANDY FOR WHEELS

cy Chocolate Co., 76-84 Watts st., New

York.

Johnson Candy Co., 1249 Pium at., Cincinnati, O.

11. M. Lakoff, 316 Market at., Philadelphia, Ps.

Puritan Cho-colate Co., Court at. and Central
ave., Cincinnati, O.

Frank J. Schneck & Co., 1407 Times Bldg., New

York.

York.
Touraine Co., 251 Causeway st., Boston, Mass.
Witty, Schmitt & Co., 1407 W. Jackson Blvd.,
Chicago, Ill.

W. F. Mangels Co., Coney Island, N. Y. C. W. Parker, Leavenworth, Kan. Philadelphia Toboggan Co., 130 Duval st., Phila. Stein & Goldstein, 1455 Gates ava., Brooklyn, N. Y. CARS (R. R.)

Arms Palace Horse Car Co., Room 604, 332 So Michigan ave., Chicago, Ill. Houston Railway Car Co., Box 556, Houston Texas.

Southern Iron & Equipment Co., Atlanta, Ga.

Southern Iron & Equipment Co., Atlanta, Ga.

Zeinicker, Walter A., Supply Co., 4th and Locost, St. Louis, Mo.

CHAIRS, GRAND STANDS, FOR RENT
C. Ed Flood, Cleveland, O.

CHAIRS—OPERA AND FOLDING (New and Second-Hand) Atlas Seating Co., 10 E. 43d st., and 7 E. 42d st., New York City.

CHEWING GUM MANUFACTURERS
The Helmet Co., 1021 Broadway, Cincinnati, O.
Mint Onm Co., Inc., 20-31 Bleecker st., N. Y. C.
Toledo Chewing Gum Co., Toledo Factories
Bldg., Toledoy O. CHOCOLATES FOR RACE TRACKS

Gramercy Chocolate Co., 76-84 Watts st., Nsw York.
Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
Witty, Schmitt & Co., 1407 W. Jackson Bird., Chicago. Ill

CHOP SUEY RESTAURANT SUP-PLIES Yat Gaw Mia Co., 192 Park Row, N. Y. City.

CIGARS
(Wholesale)
Louis Denebeim & Soas, 1222-24 Oak st., Kansas City, Mo.
11. M. Lakoff, 216 Market at., Philadelphia, Pa. CIRCUS & JUGGLING APPARATUS Ed Vaa Wyck, 2648 Colerain avs., Cincinnati, O.

CIRCUS WAGONS Beggs Wagon Co., Kansas City, Mo.

CIRCUS SEATS

(New and Second-Hand)

Baker & Lockwood, Seventh and Wyandotte ats.,

Kanas City, Mo.

United States Tent & Awning Co., 229 North

Desplaines st., Chicago, Ill.

CLOWN WHITE Chas. Meyer, 1-3 E. 18th st., New York City. M. Stein Commette Co., 120 W. 31st st., N. Y. C.

COASTER CARS Philadelphia Toboggan Co., 130 Duval st., Phila,

### AM. MADE STUFFED TOY CO.

lierk Bros., 543 Broadway, New York City. Elektra Toy & Novelty Co., 400 Lafayette st. New York.

#### ELEKTRA TOY & NOV. CO. Tootsiee, Kiss Me Bears and Rosy-Posy Dolls 400 Latayetts St., New York.

il. C. Evans & Co., 1522 W. Adams et., Chicago, Fair & Carnival Supply Co., 126 Fifth ave., New York City.
M. Gerber, 727-729 Sonth et., Philadelphia, Ps. Kindel & Graham, 891 Mission et., San Francisco Levin Bros., Terre Hante, Ind.
Y. Mercantile Trading Co., 167 Canai at.,

New York.
Non-Breskatle Toy Co., Muskegon, Mich.
Pacific Pennant & Advertising Co., 244 N. High, Pacific Pennant & Advertising Co., 224 N. Higg. Los Angeles. Progressive Toy Co., Inc., 102-104 Wooster st., New York.

Royal Toy Co., 267 Canal st., New York, Frank J. Schneck & Co., 1407 Timea Bldg., New York.

York. M. Silverman, 337 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City.

## KEWPIES

Tip Top Toy Co., 114-116 E. 28th st., New York. Tip Top Toy Co., 621 W. Fulton st., Chicago. United States Tent & Awning Co., 229 North Desplaines st., Chicago, 111.

## VIXMAN & PEARLMAN KUTIE KtDs, BEARS, PILLOW TOPS. Pittsburg, Pa.

DRUMS (Snare and Bass)
Dixie Music House, 105 W. Madison st., Chicago,
Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

DRUMMERS' SUPPLIES
Drummers' Supply Co., 2813-15 West Acme Drummers' Supply Co., 2813-15 West Twenty-second at., Chicago, The Dixie Music House, 403 Ferrell Bidg., Chi'go Ludwig & Ludwig, 1614 N. Lincoln st., Chicago,

ELECTRIC BELTS The Electric Appliance Co., Burlington, Kan.
ELECTRIC INSOLES & INHALERS
The Electric Appliance Co., Burlington, Kan.

ELECTRIC LIGHT OUTFITS ELEC. MUSICAL INSTRUMENTS
C. Deagan, Berteau and E. Ravenswood Fark
ave., Chicago, Ill.

ELECTRICAL STAGE EFFECTS
Chas. Newton, 305 W. 15th st., N. Y. City,
Universal Electric Stage Lighting Co., 240 W.
Fiftleth st., New York City

ENGINES (Gas and Gasoline)
Foos Gas Engine Co., Springfield, O.

ENGRAVING, HALF-TONES AND
SHOW PRINTING
Central Engraving Co., Opera Place, Cincinnati,

Central Engraving Co., Opera Place, Cincinnati, EYE BROW PENCILS The Hess Co., Rochester, N. Y. M. Stein Cosmetic Co., 120 W. 31st at., N. Y. C.

M. Stein Cosmetic Co., 120 W. 31st at., N. I. C.
FACE POWDER
Chas. Meyer, 1-3 E. 13th st., New York City,
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C. FAIR BOOKING AGENCIES
F. M. Barnes, 36 S. State at., Chicago, Ill.

FAIR GROUNDS GOODS
Stack Mfg. Co., 337 W. Madison st., Chicago FEATHER FLOWERS

De Witt Sisters, Grand Boulevard and E. Prarie ave., Battle Creek, Mich.

FEATURE FILMS
Triangle Film Corp., 71 West Twenty-third st.
New York. New York, Universal Film Manufacturing Co., Forty-eighth and Brosdway, New York City.

FERRIS WHEELS
Eli Bridge Co., Box 22B, Roodhouse

FESTOONING
Chicago Flag & Decorating Co., 1354 Wabashsve., Chicago, Ill.
National Tissue Mannfacturing Co., 305 Bergen
at., Brooklyn, N. Y.

at., Brooklyn, N. Y.

FILMS

(Mannfacturers, Dealers in and Rental Bureans)
Laemmie Film Service, 204 W. La., at., Chicago; Minnespolia, Omaha, Des Moines,
Mutual Film Co., New York City.
Universal Film Manufacturing Co., Forty-eighth
and Broadway, New York City.

FILM MANUFACTURERS

Rothacker Film Mfg. Co., 1331 Diversey Parkway, Chicago, Ill.

way, Chicago, III,
FIREPROOFERS OF COTTON AND
LINEN FABRICS
The Antipyros Co., 170 Green st., N. Y. City.

FIREWORKS
American-Italian Fireworks Co., Inc., Dunbar

American-Italian Fireworks Co., Inc., Dunbar, Pennsylvania.
N. R. Barnaba Fireworks Mfg. Co., New Rochelle, N. Y.
Cousolidated Fireworks Co. of America, Woolworth Hidg., New York City.
Gordon Fireworks Co., 220 So. State, Chicago.
Hitt Fireworks Co., Inc., 5294-5238 37th ave., South, Seattle, Wash.
Imperial Fireworks Co. of America, Inc., Box 612, Schenectady, N. Y.
International Fireworks Co., 19 Park Mace, New York, and Jersey City, N. J.
Martinia Fireworks, Fort Dodge, In
Newton Fireworks Co., Chicago, Ill.
North American Fireworks, Co., 930 Conaumers, Bidge, Chicago.
Pain's Manhattan Besch Fireworks, 18 Park

North American Fireworks to., 1800 Collaboration of the Chicago, Bain's Manhattan Besch Fireworks, 18 Park Place, New York (1ty.
Thearle-Duffield Fireworks Display Co., 36 South State st., Chicago, 111.

State st., Chicago, 111.

W. Wogner, Displays, 34 P. rk Place, N. Y.
Welgand Fireworks Co., Franklin Park, 111.

FISHPONDS Automatic Fishpond Co., 131 Michigan st., To-iedo, O,

FLAGS
Allied Flag Co., Inc., 331 W. Broadway, New York City.
Am Art. Prod. Co., 141 Wooster st., New York.
American Flag Mannfacturing Co., Easton, Paler & Lockwood, Seventh and Wyandotte sta.,

Baker & Lockwood, Seventh and Wyandotte sts., Kanssa City, Mo. Chicago Fisg & Decorating Co., 1354 Wabash ave., Chicago, Hi. Dougherty Bros.' Tent & Awning Co., 116 8. Fourth st., St. Louis, Mo. United States Tent & Awning Co., 229 North Desplaines at., Chicago, Hi. The Ward-Stilson Co., Anderson, Ind.

FLORAL DECORATIONS
General Flower & Dec. Co., 228 W. 49th at W. 49th at., N.Y. FORTUNE WRITERS (Invisible)
S. Bower, 117 Harman st., Brooklyn, N. Y.

S. Bower, 117 Harman st., Brooklyn, N. Y.

FOUNTAIN PENS

Berk Bros., 543 Broadway, New York City.
Levin Bros., Terre Haute, Ind.
Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.
New York Fountain Pen Co., 372 Broome st.,
New York
N. Y. Mercantile Trading Co., 167 Canal st.,
New York.
Stendard Fen Co., 1507 Msin st., Evansville, Ind.

FRUIT AND GROCERY BASKETS
Chas, Zinn & Co., 893 Broadway, N. Y. City.
FURNITURE AND FURNISHINGS
FOR STAGE AND PRIVATE USE
Wm. Birns, 103 W. Sith st., New York.

GAMES
Brisht Mfg. Co., 420 W. 10th st., Indianapolis, Ind.

GAMING DEVICES

Orest Devany, 1547 Broadway, New York City.

GAS AND CIGAR LIGHTERS GAS AND GASOLINE ENGINES

e Foos Gas Engine Co., Springfield, O. The Foos Gas Engine Co., Springfield, O.
GLASS DECORATED NOVELTIES
Lancaster Glass Co., Lancaster, O.

Shryock-Todd Co. 824 N. Eighth st., St. Louis. N. Share Co., 237-241 W. Madison st., Chicago, Ssmuel Weinbaus Co., 722 Penn ave., Pittsburg. J. J. Wyle & Bros., Inc., 18 E. 27th st., New York City.
Singer Bros., 82 Bowery, New York City.

KEWPIES

## TIP TOP TOY CO.

KNIVES KNIVES
Cleveland Cane Co., Cleveland, O.
Karl Goggenheim, 17 E. 17th st., New York City.
N. Y. Mercantile Trading Co., 167 Canal st.,
New York.
Shryock-Todd Co., 824 N. Eighth st., St. Louia.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.
LAWYERS

Edward J. Ader, 1434-36 Otts Bldg., Chicago, Ill. F. L. Boyd, 17 N. La Salle st., Chicago, Ill. Edward Doyle, 421 Merchants' Bank Bldg., In-dianapolis, Ind. James A. Timony, 1476 Broadway, New York

LEATHER AND ALUMINUM
(Souvenir Goods)
Rosenthal & Stark, 12 E. 12th st., N. Y. LEATHER NOVELTY GOODS

n Pont Fabrikold Co., 126 Broadway, N. Y. C. aramount Leather Goods Co., 467 Broome st., New York.

LEATHER PILLOW TOPS
Leather Nov. Co., 147 Spring st., Nev

York. M. D. Dreyfach, 482 Broome st., New York City. Muir Art Co., 306 W. Madison st., Chicago, Ill. LETTERHEAD PRINTING est L. Fantus Co., 527 S. Dearborn st., Chi.

LIGHTING PLANTS
Universal Motor Co., Oshkosh, Wis.

Have You Left School?

with a diploma or without it? In either case you of course do not wish to leave off being educated. When education ends life ends.

Take a Reading Course

Everybody reads, but too many read without any plan, and to no purpose. The college graduate is like other people in the need of system, but a little more likely to realize his need. The Chautauqua Reading Course is useful alike to the person of limited training, who labors many nights over each book, and the critic or vigorous man of affairs who can sweep thru them all in a few hours. For either a group of related, intelligible and competent studies leads to a well rounded result.

## Don't Read at Random

For many years the very mention of a reading course has meant without further explanation the Chautauqua Reading Course. It was the first and is still the best, and it alone has a worldwide fame. The cost is trifling, \$6 for a year. Are you tired wasting your odd minutes? Write us, stating that you saw this ad in The Billboard, and we will send full free synopsis.

Chautauqua Institution

Chautauqua,

New York

GREASE-PAINTS, ETC.
(Maks-Up Boxes, Cold Cream, Etc.)
The Hess Co. (Cherryola & Rubylip), Rock
N. Y.

V. Y. Stein Cosmetic Co., 120 W. 31st st., N. Y. C. ader Bros., Inc., 115 W. 48th st., N. Y. C.

GREASE ROUGE
(Make-Up Boxes, Cold Cream, Etc.)
The Hess Co. (Cherryola & Rubylip), Rock
N. Y.

GYMNASTIC APPARATUS
T. Simmons, 316 West 39th st., New York City.
HANDKERCHIEF CASES
Gnatare W. Cohen & Bro., 744 Broadway. N. Y.
Milfred Novelty Co., 357 West 36th st., N. Y. C. HONEY-BITS PORTABLE MACHINE (Cooking Machines) Taibot Mfg. Co., 111 N, 15th st., St. Lonis, Mo.

ICE CREAM CONES (Wholesale) ouls Denebelm & Sons, 1224 Oak st., Kansas City, Mo.

ILLUSIONS
Hornmann Magic Co., 470 Eighth ave.,

INCANDESCENT LIGHTS
Safety Electric Co., 537 N. Dearborn st., Chicago INDIANS AND INDIAN COSTUMES
W. H. Barten, Gordon, Sah

INDIANS AND INDIAN MEDICINES
Idaho Native Herb Co., Roise, Id., St'p for reply.

JAPANESE SOUVENIR GOODS

Haber Bros., Inc., Importers of Novelties, 876-8 Broadway, New York City. Stogl. Momonoi & Co., 196 E. 16th at., N. Y. C. Morimura Bros., 546 Broadway, New York City. Takito, Ogawa & Co., 327-31 Weat Madison st., Chicago, Ill.

**JEWELRY** 

Aithach & Rosenson, 203 W. Madison st., Ch'go. Gordon-Strauss Co. (not inc.), 105 W. Madison st., Chicago. Levil Bros., Terre Hante, Ind. Mac Fonntain Pen & Nov. Co., 21 Ann at., N. Y.

LIGHTS
(Beacona, Torohes, for Circuses and Tent Shews)
American Gas Machine Co., \$27 Clark st., Albert
Lea, Minn.
Dolte Mig. Co., 125 S. Racine ave., Chicago.
J. Frankel, gasoline mantles for gasoline lighting, 224 North Wells st., Chicago, Ill.
Little Wonder Light Co., Terre Haute, Ind.
The Alexander Milbarn Co., Baltimore, Md.
United States Tent & Awning Co., 229 North
Desplaines st., Chicago. Ill.
Windhorst & Co., 104-106 N. 12th st., St. Louis,

LIQUID MAKEUP
The Hess Co. (Youthful Tint), Roche

LUMBER (Theatrical) inmber Co., Inc., 148 West 88th st.,

Wright Lamber Co., Inc., 148 West 88th st., New York City.
MAGIC AND STAGE MONEY
Glibert Novelty Magic Co., 11133 So. Irving ave., Chicago, Ill.
MAGIC GOODS
Chica, Magic Co., 72 W. Adams st., Chicago, A. P. Felsman, 115 S. State st., Chicago, Ill.
Gibert Magic Co., 11135 So. Irving ave., Chicago, Ill.
Gibert Magic Co., 11135 So. Irving ave., Chicago, Illoramann Magic Co., 470 Sth ave., New York, The Oaks Magical Co., Dept. 532, Oshkosh, Wis.
Joseph Paffen, 223 Admital Blvd., Kansss City, Missouri.
Thayer Mfg. Co., 234 S. Fo. Policy Constitutions Thayer Mfg. Co., 334 S. San Pedro st., Los Angeles, Cal.

MAGIC MAGAZINES
Eagle Magician, 320 South 8th st., Minneapolis

MANUFACTURERS MECHANICAL
AMUSEMENT DEVICES
Ell Bridge Co., Box 22R, Roodhonse, Ill.
Herschell-Spillman, North Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y. City.
C. W. Parker, Leavenworth, Kan.
Ten Pinnet Co., 52 Van Buren st., Indianapolis,
Ind.

Aithach & Rosenson, 203 W. Madison st., Ch'go.
Gordon-Strauss Co. (not inc.), 105 W. Madison
st., Chleago.
Levin Bros., Terre Haute, Ind.
Mac Fonntain Pen & Nov. Co., 21 Ann at., N. Y.

JEWELRY
(For Staga Uso)
Alter & Co., 168 W. Madison st., Chleago, Ill.
Gibson Mdsc. Co., 714 N. Broadway, St. Lonis.
Holsman Co., 177 W. Madison st., Chleago, Ill.
Devore Mfg. Co., Columbus, Ohio.

MERRY-GO-ROUNDS Allan He Herschell Co., Inc., North Tonhell-Spiliman, North Tonswanda, Parker, Leavenworth, Kan.

MERRY-GO-ROUNDS FURNISHED
FOR CELEBRATIONS
F. L. Flack, 16 E. Woodbridge st., Detroit, Mich.
MERRY-GO-ROUND ORGANS AND
ORCHESTRIONS

A. Bernl. 216 W. 20th st. New York City.
North Tonawanda Musical Instrument Works,
North Tonawands, N. Y.
C. R. Pleiser, Abliene, Kan.

C. R. Pleiser, Abilene, Kan.

MONOGRAM TRANSFER LETTERS,
EMBLEMS, ETC.

American Monogram Company, 196 Market at.,
Newark, N. J.
Anto Monogram Supply Co., Niagara Bldg., Newark, N. J.

ark. N. I.
Kinney-Wagner Co., 299 Broadway, N. Y. City.
MOVING PICTURE MACHINES
Amusement Supply Co., 160B North Fifth ave.,
Chicago, Ill.
Laeminle Film Service. 204 W. Lake st., Chlcago, Minneapolis, Omaha, Des Moines,
M. P. Salea Co., 537 South Dearborn st.,
Chicago, Ill.
N. Fower & Co., 90 Gold st., New York City.
Precision Machine Co., 317 E. 34th st., N. Y. C.

MUSIC PRINTING
S. Talbott & Co., 2931 Flograpy st., Chicago, rreer C. Williams & Co., 635 Frompect st., ndianapolis, ind.

MUSICAL BELLS & SPECIALTIES
R. H. Meyland's Son, 54 Willoughby at., Brook-lyu, N. Y. MUSICAL INSTRUMENTS

Byron Manzy, 250 Stockton St., San Francisco. J. C. Deagan, Berteau and East Ravenswood Park ave., Chicago.

CARL FISCHER leadquarters for everything in Music. Catslog free. 46-54 Cooper Sq., N. Y. 334 S. Wabash, Chicago.

North Tonawanda Musical Instrument Works, North Tonawands, N. Y. Sonophone Co., 1-3 E. 14th st., New York. So. Cal. Music Co., 332 S. Broadway, Los An-les.

MUSIC PUBLISHERS

MUSIC PUBLISHERS

C. L. Bernhone, 7 First ave., Oskaloosa, Ia.
Carl Fischer, 50 Cooper Square, N. Y. City.
Charles K. Herris, Columbia Theater Building,
New York City.
Jerome H. Remick, 221 W. 46th st., N. Y. City.
Shapiro, Bernstein & Co., 1416 Broadway, New
York City.
Song-Mart Publishing Co., Senta Cruz, Cal.
Harry Von Tilzer Music Publishing Co., 123
West Forty-third st., New York City.
W. A. Quincke & Co., 401-2 Majestic Theater
Bidg., Los Angeles.
Werner C. Williams & Co., 605 Prospect at.,
Indisnapolis, Ind.
Westeron, Berlin & Buyder, Strand Theater,
New York City.

MUSLIN SIGNS AND BANNERS ampliner Advertising Company, 729 Seventh

NOSE PUTTY

The Hess Co., Rochester, N. Y. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

The Hess Co., Rochester, N. Y. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C. NOVELTIES

Althach & Rosenson. 203 W. Madison st., Chigo. Ann Street Badge & Novelty Company, 21 Ann st., New York City.

Berk Bros., 343 Broadway, New York City.

Brazel Novelty Co., 1710 Ella st., Chechnati, C. Gibson Mdse, Co., 114 N. Broadway, St. Louia, I. Elsenstein & Co., 44 Ann st., New York City, M. Gerber, 727-729 Sonth st., Philadelphia, Pa. Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.

Karl Gugerbeim, 17 E. 17th st., N. Y. City. Ed Hahn, 222 West Madison st., Chicago, Ill. Keystone Merchandlse Co., 147 Bowery, N. Y. C. Lancaster Gi. Co., Lancaster, O. Levin Bros., Terre Hante, Ind.

Geo. F. Lincas, Shreve Bidg., San Francisco, Cal. Mac Fountain Pen & Nov. Co., 21 Ann st., N.Y. Miller Rubber Co., Akron, O.

Morrison & Co., 220 W. Madison st., Chicago, Illinois.

Newman Mfg. Co., 641 Woodland ave., Clevelend, O., 215-241 W. Madison st., Chicago, N. Y. Mercantile Trading Co., 167 Canal st., New York.

M. Silverman, 337 W. Madison st., Chicago, N. Y. Mercantile Trading Co., 167 Canal st., New York.

M. Silverman, 337 W. Madison st., Chicago, N. Y. Mercantile Trading Co., 167 Canal st., New York.

M. Silverman, 337 W. Madison st., Chicago, N. Y. Mercantile Trading Co., 167 Canal st., New York.

M. Silverman, 337 W. Madison st., Chicago, N. Y. Mercantile Trading Co., 167 Canal st., New York.

M. Sluverman, 337 W. Madison st., Chicago, New York.

M. Sluverman, 34 W. Madison st., Chicago, New York.

M. Silverman, 354 W. Madison st., Chicago, New York.

M. Silverman, 357 W. Madison st., Chicago, New York.

M. Shure Freyschiga Merc. Co., Kansas City, Mo. Sampel Welnbus Co., 722 Penn ave., Pittsburg.

Zorn Novelty Co., 524 Msrket st., Phila., Pa.

NOVELTY MUSICAL INSTRU
MENTS

Sonephone Co., 4-3 E. 14th sc., New York.

OLD HOME WEEK SPECIALIST F. L. Flack, 16 E. Woodbridge st., Detroit, Mic

OPERA CHAIRS A. H. Andrews Co., 115 Wabash ave., Chicago. Carnie-Goudie Mfg. Co., 22d and Grand ave., Kansas City. Mo. Carnie-Goudie Mfg. Co., 22d and Grand Kansas City, Mo. E. H. Stafford Mfg. Co., Chicago, Ill. Steel Furniture Co., Grand Rapids, Mich.

ORANGEADE

American Orangeade Co., Bridgeport, Conn. Charles Orangeade Co., Garfield Sta., Chicago. Chas. T. Morrissey Co., 4417 Madison st., Chi'go, The Corner Co., 250 Pennsylvania st., Buffalo. New York.

ORGANS AND ORCHESTRIONS

BERNI ORGAN CO.

Unterrable Cardhoard Music. Catalog. 216 West 20th St., New York.

G. Molinari & Sons, 112 32d st., Brooklyn, N. Y. John Muzzlo & Son, 178 Park Row, N. Y. City. North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

(Continued on page 54

## DIRECTORY

Advance Whip Co., 287 Eim st., Westfield, Mass, I. Eisenstein & Co., 44 Ann st., New York, H. C. Evans & Co., 1522 W. Adams st., Chicago. Fair & Carnival Supply Co., 126 Fifth ave., New York.

New York.
A. J. Kemplen & Co., St. Paul, Minn.
Slack Mg. Co., 337 W. Madlson st., Chicago, Ill.
Tip Top Toy Co., 621 W. Fulon at., New York.
Tip Top Toy Co., 621 W. Fulon at., Ohicago.
United States Tent & Awning Co., 229 North
Desplaines st., Chicago, Ill.
Geo. Zorn, Jr., Mfr., 524 Market st., Phila., Pa.

PANAMA HATS

#### SABATOGA PANAMA HAT CO.

151 Greens Street, New York

PAPIER MACHE STAGE PROPER-TIES Amells Grain, 819 Spring Garden st., Phila., Pa. G. F. Harris & Co., 502 W. 42d st., N. Y. City, PARK B'LD'S, CYCLONE COASTERS, CONCRETE SWIMMING POOLS, ETC.

Crimtha & Crane, 1218-20 Sibley Bidg., Philadelphia, Pa.

PATENTS SECURED

Victor J. Evans & Co., Washington, D. C. PEANUTS, ALL VARIETIES

Catanzaro & Sons, Inc., Penn ave. and 22d st., Pittsburg, Pa.
PEANUT ROASTING MACHINES

Kingery Mfg. Co., Cincinnati, O. PENNANTS

American Pennant Co., 66 Hanover at., Boston, Massachnsetts.
Berk Bros, 542 Brosdway, New York City.
Pacific Pennant & Novelty Co., 244 New High, Los Angeles, Cal.
N. Share Co., 237-241 W. Madison at., Chicago

PENNANTS AND PILLOWS rican Art Production Co., 141 Wooster st. American Art Production Co., 141 Wooster St., New York City. Pennant Nov. Co., 232 Broadway, New York. F. Sternthal, 217 W. Madison at., Chicago. United States Tent & Awning Co., 229 North Despiaines at., Chicago, Ill.

PERFUME AND NOVELTIES rior Perfume Co., 160 N. Wells at., Chi PHOTOGRAPHERS

Commercial Photographic Co., Davenport, Hartsook, San Francisco and Los Angeles, Young & Carl, 7th and Vine sts., Cincinna PHOTOGRAPHIC REPRODUCTION
(Miniatures, Business Cards and Post Cards)
Photographic Card Os., 105 West 47th St., New
York City.

PIANOS
Byron Mauzy, 250 Stockton St., Columbus Piano Co., Columbus, O

PIANOS (Electric)
Star Music Co., 9 East Harrison at., Chicago. PILLOWS

#### M. D. DREYFACH

Writs for Catalog. 482 Bresma Street, New York.

Pacific Pennant & Adv. Co., 244 N. High st., Los Angeles, Cai.

#### TIP TOP TOY CO.

114 E. 28th Street, New Yor

PILLOWS (Silk and Felt)

PILLOW FRINGE
Max Schonfeid, 45 Greene st., N. Y. City.

PILLOW TOPS

Am. Art Production Co., 141 Wooster st., N.Y.C.
Gustave W. Cohen & Bro., 744 Broadway, N.Y.
DeMar Mrg. Co., Inc., 270 No. Division st.,
Buffalo, N. Y.

#### M. D. DREYFACH

Write for Catalog. 482 Breeme St., New York.

482 Broome St., New York.

M. D. Dreyfach, 482 Broome st., New York City.
H. G. Evans & Co., 1622 W. Adams st., Chicago.
Fair & Carnival Co., 126 5th ave., N. Y. City.
Knickerhocker Handkerchief Co., 421 Broadway,
New York.
Mnir Art Co., 806 West Madison st., Chicago.
Pennant Nov. Co., 332 Broadway, New York City.
Rudolph Toy & Novelty Co., 508 Market st.,
Philadelphia.
N. Shnre Co., 237.241 West Madison st., Chicago.
St., Shnre Co., 237.241 West Madison st., Chicago.
H. Tip Top Toy Co., 621 W. Fallon st., Chicago.
H. Tip Top Toy Co., 114 E. 28th st., New York.
Tip Top Toy Co., 621 W. Fulton st., Chicago.
United States Tent & Awning Co., 229 North
Despiaines st., Chicago, Ill.
Western Art Leather Co., Tabor Opera Houss
Bidg., Denver, Col.

PILLOW TOPS (Leather)

M. D. Dreyfach, 482 Broome at., New York City, N. Y. Mercantile Trading Co., 167 Canal st., New York.
Pennant Novelty Co., Inc., 352 Broadway, N. Y. Tip Top Toy Co., 114 E. 28th st., New York.

PILLOW TOPS (Silk)

California Art Works, 585 Market st., San Francisco.

PLAYS

## SAMUEL FRENCH

Catalogue Free. 28 West 38th St., New York City.

POCKETBOOKS AND LEATHER NOVELTY MFRS.
Superior Leather Goods Co., 73 Kingston at., Boston, Mass.

POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS Advance Whip Co., 287 Elm st., Westfield, Mass. Berk Bros., 543 Broadway, New York City. Elektra Toy & Novelty Co., 400 Lafayette at., New York.

New York.

H. C. Evans & Co., 1822 W. Adams st., Chicago,
Fair & Carnival Snpply Co., 126 Fifth ave.,
New York City.
N. Shure Co., 237-241 W. Madison st., Chicago,
Singer Bros., 82 Bowery, New York City.
Tip Top Toy Co., 11-116 E. 28th st., New York.
Tip Top Toy Co., 621 W. Fulton st., Chicago,
United States Tent & Awning Co., 229 North
Despiaines st., Chicago, III.

POPPING CORN (The Grain) American Popcorn Co., Sionx City, Ia.
Albert Dickinson Co., 2750 W. 35th st., Chicago.
Bush Terminai, Brooklyn, N. Y.

POPCORN MACHINES

Holcomb & Hoke Co., 1603 Van Buren
Indianapolis, Ind.
Kingery Mfg. Co., Cincinnati, O.
W. Z. Long Co., 76 Ligh st., Springfield, O.
Pratt Machine Co., 2 Bissell st., Joliet, Ili.

PORCUPINES
Linwood H. Flint, North Waterford, Me PORTABLE ELEC. LIGHT PLANTS
Bridge Co., Box 22B, Roodhouse, Ill.
Universal Motor Co., Oshkosh, Wls.

PORTABLE SKATING RINKS UNDER CANVAS
Tramill Portable Skating Rink Co., 1323 Agnes
st., Kansas City, Mo.
United States Tent & Awning Co., 220 North
Desplaines st., Chicago, Ili.

PORTABLE SKATING RINK PORTABLE TYPEWRITERS
na Typewriter Co., Inc., New York, Sar
ancisco, Groton, N. Y.

POST CARD MACHINES k Specialty Co., Daydark Bldg., St. Le POST CARD AND TINTYPE
CHINES AND SUPPLIES
Daydark Specialty Co., Daydark Bldg., St.

POSTER PRINTERS
Alles Printing Co., 224 E. Fonrth at., Los Angeles. Francis-Valentine Co., 777 Mission st., San Francisco.

PRESS CLIPPING SERVICE Klipen Service, 194 Main, Buffaio, N. Y.

PRINTERS
Wentworth & Rice, 727 So. Dearborn at., Chicago, Ill.

(Of Letterheads, Carda, Envelopes and Circular Letters)

Central Printing Co., 1143 Phelan Bldg., San Francisco

Francisco

PRINTERS

(Of Pictorial Posters, Big Type Standa, Streamers, Etc.)

American Show Frint Co., Milwaukee. Wis.

Donaldson Lithograph Co., Newport, Ky.

Hennegan & Co., 311 Genesse Blvd., Cincinnati.

Robt. Wilmans, 1706 Commerce st., Dallas, Tex.

PRIZE SILVER CUPS New England Flag & Regalia Co., Stam PUZZLES, TRICKS, JOKES
Oaks Magical Co., Dept. 451, Oshkosh, Wis.

Oaks Magical Co., Dept. 451, Oshkosh, Wis.
ROLL TICKETS
Ansell Ticket Co., 154-166 E. Erie st., Chicago.
Donaidson Lithograph Co., Newport, Ky.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

#### ROUGE

The Hess Co., Rochester, N. Y. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SALESBOARD ASSORTMENTS AND SALESBOARDS

Altbach & Rosenson, 203 W. Madison st., Ch'go. Alter & Co., 165 W. Madison st., Chicago, Ili. Barnes Bros.' Noveity Co., 5 Sonth Jefferson st., Hutchinson, Kan. Brackman-Weller Co., 337 W. Madison st., Chi-

Brackman-Weller Co., 337 W. Madison st., Chi-cago, Ill. The J. W. Hoodwin Co., 2949 West Van Bnren st., Chicago, Ill. Iowa Novelty Co., Keota, Ia.

LIPAULT CO. SPECIALISTS IN SALES-BOARD ASSORTMENTS.
1034 Arch Street,
PHILADELPHIA.

Moe Levin & Co., 337-339 West Madison st., Chicago, Ili.

## N. Y. MERCANTILE TRADING CO.

TIP TOP TOY CO.

114 E. 28th St., New York,

Puritan Chocolate Co., Court st. and Central ave., Cincinnati. O.

#### B. RAFF & SONS

1163 Breadway, New York,

N. Shure Co., 237-241 W. Madison et., Chicago. The Tonraine Confectionery Co., 251 Canseway, Boston, Mass. United States Tent & Awning Co., 229 North Desplaines at., Chicago, Ill. Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

SCENERY

rederick's Scenic Studio, 643 W. 42d st. Bryant 3788. Office, 1547 Broadway, Sulte 409, New York. Bryant 9821. he Progressive Scenic Co., Old Phone 1637, 618 Louisiana st., Shreveport, La.

## SCHELL'S SCENIC STUDIO

SCENERY FOR HIRE AND SALE

SCENIC PAINTERS
Martin Scenic Co., Center st., Los Angeles, Cal
Stapp Scenic Works, Dept. 1:, Altus, Ok.

SCENIC PAINTERS (And Dealers in Scenery, Etc.)

Armbruster & Sona, 249 Front st., Columbus

Obio.

Edwin H. Flagg Scenic Co., 1638 Long Beach ave., Los Angeles, Cai.

Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb. The Myers-Carey Studios, 500 Market at., Steubenville, O. National Scenic Studio, Box 417, Cincinnati, O. The New York Studios, 1001 Times Bidg., N.Y.C. Schell'a Scenic Studio, 581 S. High at., Columbns. O.

bns, O. Toomey & Voliand Scenic Co., 2312 Market at., St. Lonia, Mo. United Statea Tent & Awning Co., 229 North Deeplaines at., Chicago, Ill.

SECOND-HAND BAND INSTRU-MENTS Dizle Masic Hoase, 105 W. Madison at., Chicago

SECOND-HAND SHOW GOODS United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

Despiaines st., Chicago, Ill.

SECOND-HAND SHOW PROPERTY

American Amnsement Assn., 50½ When Bidg.,

Indianapolis, Ind.

Western Show Properties Co., 518 Delaware st.,

Kanaas City, Mo.

SECOND-HAND TENTS (Bought and

Sold)
Nickerson Tent, Awning & Cover Co., 178
state st., Boston, Mass.

SERIAL PADDLES
Fair & Carnival Sapply Co., 126 Fifth ava.,
New York.
A. J. Kemplen & Co., Endicott Bidg., St. Panl,
Minnesota.

## BIG STOCK OF PAPER PADDLES IN SHEET AND BOOK FORM

Special price in large quantities to jobbers. SCHULPRINTCO, 39 West 8th St., New Yark City

## TIP TOP TOY CO.

SERIAL PAPER PADDLES atlonai Ticket Co., Shamokin, Pa. B. Paper Paddiea, 564-572 W. Randolph at. Chicago. Ill.

SERIES QUICK SYSTEM PADDLES
Bittlemeyer Printing Works, 1331-1333 Vine et.,

SHOOTING GALLERIES
Dickman Co., Inc., 245 S. Main at., Los T. Dickman Co., Inc., 245 S. Main at., Lot Angeles, Cal. R. Hoffmann & Son, 3317 Sonth Irving ave. Chicago, Ill. R. Hoffmann & Son, Chicago, III.
Chicago, III.
F. Mangels, Coney Island, New York City.
Mneller & Co., 2652 Elston ave., Chicago.
W. Parker, Leavenworth, Kan.

A. J. SMITH MFG. CO. SHOOTING GALLERIES. 3247 W. Van Bures St., Chicago, III

## SHOW AND POSTER PRINTERS AND LITHOGRAPHERS

Ackerman Quigley Co., 115 W. Fifth st., Kan-sas City, Mo. Planet Show Print and Engraving House, Chat-ham, Ontario, Can.

SIDE-SHOW CURIOSITIES Nelson Shppiy, 514 E. 4th st., S. Boeton, Mass.
SIDE-SHOW PAINTINGS
Enkeboll Art Co., 5305 N. 27th st., Omaha, Ncb.
United States Tent & Awning Co., 229 North
Despiaines st., Chicago, Iit.

SIGNS
J. Hayden & Co., Inc., 106-110 Broadway, trooklyn, N. Y.

SIGN CARD WRITERS' BRUSHES
Dick Blick Co., Galesburg, Ill. Catalog B free.

SKATES

Chicago Roller Skate Company, 234 North Ada st., Chicago, Ill.
Richardson Skate Co., 154 E. Erie st., Chicago, John H. Williams, Mannfacturer of Henley Roller Skates, Richmond, Ind. SKEE-BALL
J. D. Este Co., 1524 Sansom st., Philadelphia.

SLIDES Greater N. Y. Slide Co., 154 W. 45th st., N. Y.

Greater N. Y. Silde Co., 154 W. 45th st., N. Y.

SLOT MACHINES

(Mannfartners and Dealers In)

Sicking Mfg. Co., 1931-1935 Freeman ave., Cincinnati, O.

Vance Supply Honse, 415 S. Robey st., Chicago.

SLOT MACHINE SUPPLIES
Exhibit Supply Co., 542 S. Dearborn at., Chicago SMOKEPOTS
M. Wagner, 34 Park Place, New York.

SNAKES
Bert J. Putnam, 490 Washington at., Buffaio
N. Y.

N. Y.

SNAKE DEALERS

Henry Bartels, 72 Cortland at., New York,
W. Odell Learn & Co., South Bide Military Plaza
San Antonio, Texas.
W. A. Snake King, Brownsville, Tex.

Texas Snake Farm, Brownsville, Tex.

SNAKE OIL FOR STREETMEN SPANGLES AND TRIMMINGS

J. J. WYLE & BROS., INC. Successors to Siegman & Well, 18 and 20 East 27th St., New York City.

SPECTACLES AND EYE GLASSES

SPIRIT GUM M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C SPORTING GOODS
H. C. Evans & Co., 1522 W. Adams st., Chicago.
H. C. Hunt & Co., 160 N. Fifth ave., Chicago. SPOT LIGHTS, NITROGEN & ARC Chas, Newton, 305 W. 15th at., New York.

SQUAW-KEE-KE INDIAN BABIES

Angeles.
STAGE HARDWARE
R. Clancy. 100 W. Belden ave., Syracuse,
New York.
A. W. Gerstner Co., 634 Eighth ave., N. Y. C.
STAGE JEWELRY

#### J. J. WYLE & BROS., INC. Successors to Siegman & Weil, 18 and 20 East 27th St., New York City,

STAGE LIGHTING APPLIANCES Display Stage Lighting Company, Inc., 266-270 West 44th Street, New York City. Rilegi Bros., 240 W. 50th st., New York City. Rilato Electric Stage Lighting, 304 W. 52d st., New York.

STAGE MONEY J. Alien Turner est 41st at. N. Y. C.

STREETMEN'S SUPPLIES
Berk Bros., 543 Broadway, New York City,
Brackman Weller Co., 337 West Madlson st

Berk Bruss,
Brackman Weller Co., 337 West Mauison st.,
Chicago, Ill.,
M. Gerber, 727-729 Sonth st., Philadelphis, Pa.,
Guest Tie Holder Co., 513 S. Cronse ava., Syracuse, N. Y.
Gibson Mdse. Co., 714 N. Broadway, St. Louis.
Goldberg Jewelry Co., 816 Wyandotta st., Ksnsss City, Mo.,
sss City, Mo.,
Levin Bros., Terre Hante, Ind.
Mac Fountain Pen & Novelty Co., 21 Ann st.,
New York City.
Morrison & Co., 210 W. Madison at., Chicago, Ill.,
N. Y. Mercantile Trading Co., 167 Canai st.,
New York. New 101a

New 101a

Norrison & Co., 210 W. manufacture of the Co., 101

N. Y. Mercantile Trading Co., 101

New York.

N. Shure Co., 237-241 W. Madison at., Chicago, Id., Shryock-Todd Co., 524 N. Eighth at., 81, Louis Singer Bros., 82 Bowery, New York City.

Samuel Weinhams Co., 722 Penn ave., Pittaburg.

Totking MACHINE MFRS.

Mich.

STRIKING MACHINE MFRS. M. W. Absterburg, Homer, Mich. Moore Bros., Lapeer, Mich.

STRIKER MANUFACTURERS
schell-Splilman Co., North Tonawanda, N. Y. SWORDS, SPEARS AND SHIELDS West Bide Iron Works, 267 West 37th st., New York City.

SYMMETRICALS
Waiter G. Bretzfield Co., 1367 Broadway, New Spicer, 86 Woodbine st., Brooklyn, N. Y.

TATTOOING SUPPLIES
in E. Brown, 312 N. Burdlek st., Kaiamasoo,

h. Wagner, 208 Bowery and Chatham Square, v York City. TELEPHONE HOLDER
(Phona Hands Free)
Kallajian Hand Appliances, 1930 Washington
st., Boston, Mass.

st., Boston, Mass.

TENTS

American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

Colmbus Tent & Awning Co., Columbus, O. Carnie-Gondie Co., 23d and Grand ave., Kansas City, Mo.

Dougherty Bros.' Tent Co., 116 South Fourth st., St. Louis, Mo.

Foster & Stewart Co., Inc., 371-375 Pacific st., Brooklyn, N. Y.

Fuiton Bag & Cotton Mills, New York, St. Louis, New Orienns, Atlanta and Dslias, Tex. J. C. Goss & Co., Detroit, Mich.

Henrix-Luebbert Mfg. Co., 326 Howard, Ssn Francisco.

Henrix-Luebbert Mfg. Co., 326 Howard, Sen Francisco.

Geo. T. Hoyt Co., 52 S. Market st., Bonton, Mass. Murray & Co., Inc., 625 W. Fulton st., Chicago. L. Nickerson Tent. Awning & Cover Co., 173 State st., Boston, Mass.

W. A. Plummer Mfg. Co., Pine and Front sts., San Francisco, Cal.

St. Louis Tent & Awning Co., 1012 Market st., St. Lonis, Mo., Des Moines, Ia. Tucker Duck & Rabber Co., Ft. Smith, Ark. United States Tent & Awning Co., 229 North Despialnes at., Chicago, III.

TENTS TO RENT

Pespialnes at., Chicago, III.

TENTS TO RENT

Foater & Stewart, Inc., 371 Pacific st., BrookIyn, N. Y.

M. Magee & Son., Inc., 147 Fuiton at., N. Y. C.
United States Tent & Awning Co., 229 North
Desplaines st., Chicago, III.

THEATER TICKETS
(Roll and Reserved Seat Conpon)
Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
Nationsi Ticket Co., Shamokin, Pa. THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES Kailajian Expert. 1930 Washington st., Boston. Massachneetts.

THEATRICAL PROPERTIES AND EFFECTS

J. Ailen Turner, Inc., 266 West 41st st., N. Y. C. John Brunton Studios, 226 W. 41st St., N. Y. THEATRICAL TICKETS
National Ticket Co., Shamokin, Pa.

TICKETS

(Roll and Reserved Seat)
Rees Ticket Co., 10 Harney st., Omaha, Neb.
TICKET CHOPPERS
H. V. Bright, Prospect Bidg., Cleveland, O.

TICKET PRINTERS TICKET PRINTERS

Anseil Ticket Co., 154 E. Erle at., Chicago, 181.
California Ticket Co., 931 E. 7th at., Loa Angeles.
Hancock Bros., 25 Jessie at., San Francisco.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
Trimount Press, 93 Albany st., Boston, Mass.
Weldof, Williams & Lick, Ft. Smith, Ark.

TIGHT8 Walter G. Bretzfield Co., 1367 Broadway, N. Y. SILK, Worsted, Lisie, Cotton Tights Specialists.

GANTNER & MATTERN CO.,

J. J. WYLE & BROS., INC.

Successors to Slemman & Well, 18 and 20 East 27th St., New York City-

#### TOYS

TOYS

Milier Rubber Co., Akron, O.

TOY BALLOONS

Brazel Novelty Co., 1710 Ella et., Cincinnati, O.
Esgle Rubber Co., Ashland, O.
Faultiess Rubber Co., Ashland, O.
Faultiess Rubber Co., Ashland, O.
Ed Hahn, 222 West Madison et., Chicago, El.
Kindel & Graham, 891 Mission at., San Francisco, Cal.
Massilion Rubber Co., Massilion, O.
Miller Rubber Co., Akron, O.
Q. Nervione, 1157 Sedgwick st., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago,
Shryock-Todd Co., 824 N. Elghth et., St. Louis,
Singer Bros., 82 Bowery, New York City.

TRUNKS

#### TRUNKS

& Son, 50 Elm st., Cortisad, N. Y. ppenheimer, the Trunk Man, 758 Market at., San Francisco. A. Taylor Trunk Works, 28 East Randolph st., Chicago, Iil.

#### TURNSTILES

(Full Antomatic and Registering)
Percy Mfg. Co., 1nc., 30 Church st., N. Y. City. TURNSTILES

(Registering and Coin-Controlled) if. V. Bright, Prospect Eldg., Cleveland, O.

UKULELES

Sindel & Graham, Sol Mission at., San Francisco, Cal. J. M. Liebert, Mfr., 440 5th st., San Francisco. Tip Top Toy Co., 114 E. 2sth st., New York. UNIFORMS

Greenwood, Atkinson & Armatrong Co., 75 Woodward ave., Detroit, Mich.
R. W. Stockley & Co., 810 B Wainut st., Phila.
UNIFORMS & THEAT. COSTUMES De Moulin Bros. & Co., Dept. 10, Greenville, Ill.

VASES

Bayless Bros. & Co., 704 W. Main at., Lonisville, Ky.

#### VAUDEVILLE AGENCIES

VAUDEVILLE AGENCIES

Ackerman & Harris, 281 O'Farrell at., San Francisco.

F. M. Barues, 36 South State at., Chicago, Ill. Bert Levey Circuit of Vandeville, Theaters, Alcazar Theater Bidg., San Francisco, Jones, Ianick & Schaefer, 170 South State st., Chicago, Ill.

Linited Booking Offices, 1493 Brosdway, N. Y. C. Western Vandeville Mgrs.' Assn., Chicago.

VENTRILOQUIAL FIGURES

ck & Son, 621 S. Clinton at., Chicago. WAFFLE MACHINES

(Sugar Pnff)
Talbot Mfg. Co., 111 N. 15th st., St. Louis, Mo.

WMGONS Wm. Frech Co., Mapis Shade, N. J.

WATCHES

WATCHES

7 tbach & Rosenson, 203 W. Madison at., Chigo.
Aiter & Co., 165 West Medison st., Chicago, Ill.
M. Gerber, 727 729 South st., Philadeiphia, Pa.
Hoisman & Co., 177 W. Madison st. Chicago, Ill.
Irving Schwartz & Co., 1472 Broadway, New
York City.
N. Shure to., 237 241 W. Madison st., Chicago.
Singer Sros., 82 Bowery, New York City.
Samuel Weinhane Co., 722 Penn Ave., Pittsburg.

#### WHIRL-O-BALL Briant Mfg. Co., Indianapolis, Ind.

WIGS
Zauder Bros., Inc., 115 W. 48th st., N Y. City.

WIG MAKERS
G. Shindheim, 109 W. 46th at., New York City. WIGS AND TOUPEES

F. W. Nack, 32 W. Wash, st., Chicago, III. WILD ANIMALS, BIRDS AND REP-TILES Lenia Ruhe, 248 Grand st., New York City.

WILD WEST COSTUMES
Chas, P. Shipley, Kaireae City

Chas. P. Shipley, Kainas City. Mo.
WILD WEST SADDLES, CHAPS,
ROPES AND SPURS
Visalia Stock Saddle Co., 2117 Market, San
Francisco.

WIRE WORKERS' SUPPLIES
Juergen Jeweiry Co., 83 Chambera st., N. Y. C.

XYLOPHONES
Deagan, Berteau and E. Raveuswood Park.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES E. R. Street, 28 Brook et., Hartford, Coun.

## AT LIBERTY CLASSIFIED ADS.

(Continued from page 51)

MALE PIANIST—Cue pictures; with or without orchestra; also have worked on Seeburg; married; reliable; state aslar; prefer Northwest location. R. K. PEDERSON, Billhoard, Cincinnati, Ohio.

PIANIST LEADER—Musical comety, vaudeville, etc.; thoroughly experienced all lines; wife, drums, bells, soubretie; wardrobe; travel or locate. E. IELEMIND, Hail Hotel, Denver, Colorado.

PIANO PLAYER AND PHOTO-PLAYER, Room 301, Centropolis Hotel, Kansas City, Missouri.

PIANO LEADER—Wife, chorus, small parts; at liberty June 22. HILLIMOS HOTH, care Billboard, Chicago, Illinois.

UNION PIANIST—Wishes permanent position; high-class pictures; cue pictures; Wurlitzer Style II; married; age, 36; show work 16 years. FRANK E. HOLT, 8124, 4th St., Marietta, Ohlo.

#### Singers

At Liberty Advertisements, 25 words, free af charge

AT LIHERTY—A-I baritoue; experienced in all lines. OTELLO TRAVAGLINI, Krause Shows, To-ledo, Ohlo.

YOUNG LADY—Singer and dancer; experienced; ads numbers and solo singing; for in or around New ork; musical stock co. or revue work. FRANCIS, lilboard, New York.

## Vaudeville Artists

At Liberty Advertisements, 25 worde, fres of charge.

AT LIBERTY—Biackface singing and talking com-dian; open for reliable tab, or vaudeville; first or sec-ond comedy. LEON NORTON, General Delivery, St.

LEON NORTON, General Delivery, St. Louis, Missouri.

AT LiBERTY—Comedian and novelty performer; black, straight, kid; put on all acts; med., vaudevitile or circues; aerobatic, baiancing; dog act. JOE FRANKLIN, Wheatiand, Wyoming.

AT LIBERTY—Assistant for hypnotic act. Write PACKWA, 2219 W, 47th St., Chicago, Illinois.

AT LIBERTY FOR VAUDEVILLE OR TAB. ACT—All around cemedian; exceedingly funny in firsh and blackface. FRED "SHORTY" HANNA, 242 Elm St., Albany, New York.

BOY—18 years old; join at once; four years' experience; willing to join vaudeville musical act; road show; do apocialty work. RALPH MATTES, Redfield, South Dakota.

ED. HENSHAW. Irish com-All-

HENSHAW, Irish comedian, 625 Cortlands

Ave., New York City.

SKETCH TEAM—Road show or vaudsville; specialtles; wardrobe; planiate; wife, ingenues, drums and
belis, etc.; own outfit; man, singer; small parts. E.
HELMUND, Hall Hotel, Denver, Colorado.

## 4th of July Celebrations

#### ARKANSAS

Benton-Celebration, D. E. Walker, mgr. CALIFORNIA

Fali Brook—Anspices Chamber of Commerce. Sacramento—D. W. Carmichael, chrm. San Diego—Pageant.

#### FLORIDA

Ft. Meade-Merchants' Assn. GEORGIA

Bainbridge—Woodmen of the World. Fitzgeraid—Chamber of Commerce.

IDAHO

Lewistown-Commerciai Club, T. L. Ford, chrm. ILLINOIS

Beuton-Franklin Co. Fair Assu. Chicago-Cook Co. Celebration, L. E. Meyers,

Chicago—Cook Co. Celebration, L. E. Meyers, seey, Seys. Edwardsvilie—Central Trades & Labor Council. Galesburg—Tri-County Oid Settlers' Assn., A. P. Shaver, seey. Gillespie—Red Cross. Giasford—Business Men. Herrin—Red Men Lodge. Kewanee—Auspices Eagles' Club.

# THE BILLBOARD **BIG LIST** NUMBER

## All Lists Revised and Corrected Up to Date

#### -INCLUDING-

The Fair, Park, Convention, Chautauqua, White List, Vaudeville Theater List, Fourth of July Celebrations, Summer and Park Rinks, Miscellaneous Events, etc.

## **ISSUED JUNE 24 DATED JUNE 29**

#### AN EXCEPTIONALLY VALUABLE **\DVERTISING MEDIUM**

An Inexhaustible Information Encyclopedia for the Entire Amusement World.

GET IT AT YOUR NEWS DEALER'S, OR SEND 15 CENTS FOR SAMPLE COPY

THE BILLBOARD PUBLISHING CO., Cincinnati, Ohio

TWO GEYERS—Six novelty acts; lady and gent; work in acts; experienced, reliable; exempt from draft; require tickets. EDGAR GEYER, Silver Creek, Neb. TWO PRODUCING COMEDIANS—With swell line scripts; chorus wardrobe and scenery; straight woman, soubrette; both lead and produce numbers. THE FOUR TROOPERS, Wilber, Nebraska.

VOUTH—19 years old; sings; high bartione; dance and impersonate; kieks over head; 6 ft. tail; 165 lbs. JACK DER VAL. 923 Sixth Ave., New York.

## STAGE ASPIRANTS

The following advertisements are from Artista who frankly disclaim long asperience.

They will be found willing, obliging and reasonable.

#### . Miscellaneous

BOY-17; wants chance in stock; pay doesn't matter; will work hard and anywhere; I want to learn. JEROME MILLAIREN, Bunnell, Florida.

BOY, 16—Wishes to become an actor; some experience; can impersonate a woman. E. M. WARWICK, Bushnell, Hillnole. At Liberty Advertisements, 25 words, free of charge.

Hushnell, Illinois.

WOULD LIKE POSITION AS MOVIE ACTOR—
Had some experience and am willing to learn. CLARENCE FRECKMAN, 1408 Tenter St. Milwaukee, Wis.

YOUNG MAN-18: where place with a musical
comedy co.: no experience, but willing to learn. MR.
A RALPH, care Illinois Steel Co. a Chemical Lab.,
Carv. Indians.

YOUNG MAN-Wishes to make connections with
any good show playing theatres; amateur experience,
RALPH NUNES, Tremont House, Providence, R. I.

Lincoin—Red Cross Benefit.
Marlon—Red Men Lodge.
Rockford—Chamber of Commerce.
Rockford—(Canp Grant). L. C. Wetten, chrm.
St. Charles—Kane Co. Celebration.
Watseka—Celebration.
Waukegan—Celebration, J. J. Jemison, chairman.

INDIANA Rockville-W. S. Ferguson. South Bend-Municipal Celebration.

South Bend—Municipal Celebration,

IOWA

Albia—Business Men, Raiph Mason, chairman,
Burilington—(Hawkeye) Celebration,
Clarion—Celebration,
Clarion—Celebration,
Charles City—Waiter J. Fluent, secy,
DeWitt—Moose Lodge,
Lamotte—Red Cross Benefit,
Logan—Celebration,
Manchester—Delaware Co. Fair Soc. E. W.
Williams, secy,
Mt. Pleasaut—Henry Co. Celebration, July 4-6,
Municatine—Eaglea & Red Men.
Newton—Celebration
Oelwein—Red Cross Benefit Celebration,
Oxford Junction—Firemen,
Princeton—Celebration,
Sac City—Sac Co. Fair Asan, July 4, W. F.
Weary, secy,

KANSAS
Blue Rapids—Comments.

Blue Rapide—Commercial Club. July 3-4.
Olathe—Military Celebration. Roy F. Dent,

chrm. Plttsburg-H. G. Nation & Lou W. Johnson. Paducah—C. E. Carney, seev

LOUISIANA New Orleans-Woodmen of the World.

#### MICHIGAN

Adrian—Patriotic League.
Calumet—Celebration.
Jackson—Municipal Celebration.
Grand Rapids—Celebration.
Lansing—Celebration.
Saginaw—D. A. R. & City Federation of Women's Clubs.

#### MINNESOTA

MINNESOTA
Albert Lea—Anspices Home Gnards,
Appleton—Swift Co. Fair Assn.
Barnesville—Red Cross Benefit.
Bemidji—Commercial Club.
Crosty—Commercial Club.
Dodge Center—Celebration.
Fairmont—Martin Co. Agri. Soc.
Hastings—J. F. Kane, secy.
Mankato—Business Men's Clib.
Marshali—Home-Coming, Hon. U. B. Seward,
chairmsn.
Minncapolis—Sons of Norway, H. T. Askelaud,
secy.

Minicapolis—Sons of Norway, H. T. Askelaud, secy,
Secy,
Motley—Auspices Red Cross,
Pipestone—Business Men's Club.
St. Cloud—George C. Mantor, secy,
St. Feter—Home-Coming,
Stillwater—Mayor J. R. Kolliner,
Winona—Assn. of Commerce, H. B. Watkins,

#### MISSOURI

JaClede—Pershing Day Celebration,
Moberly—Eika' Lodge,
Poplar Binff—Lawrence Quinn, chairman,
St. Louis—Church of the Immaculate Conception,
St. Louis—Municipal Pageant Assn.

#### MONTANA

MONTANA MONTANA
Ausconda—Rotary Club,
Augnsta—Celebration.
Beit—Miners' Union.
Eureka—Auspices Patriotic Lesgue,
Hardin—Crow Indians' Celebration,
Kalispell—J. E. Weilington, chrm.,
Roundup—Commercial Club, Sam S. Josephson,
36°Y.

Rounaup
secy.
Snperior—Red Cross.
NEBRASKA

Omsha-Chamber of Commerce, Tekemah-Burt Co, Celebration, NORTH DAKOTA

Antier—Celebration,
Grand Forks—Commercial Cinb.
Starkweather—Red Cross,
OHIO
Coshocton—Odd Feliows, R. B. Ganley, secy.

OKLAHOMA

Drumright-Loyal Order of Moose F. C. Armstrong, chrm.

OREGON

Corvallis-Benton Co. Celebration,
Portiand-Shipyard Workers,
Rosebnrg-Red Cross Benefit & Carnival. July
2-4.
Warren-Red Cross Benefit.

PENNSYLVANIA Johnstown-Municipal Recreation Board Celebra-

Woodlawn-J. W. McKean. SOUTH DAKOTA

-Auspices Red Cross. VIRGINIA

Norton-W. L. Jamison, mgr. WASHINGTON

WASHINGTON
Bremerton-O. A. Ray, mgr.
Colfax-Commercial Club.
Mt. Vernon-Skagit Co. Fair Assn.
Palouse-Chamber of Commerce.
Seattle-Celebration, C. Allen Dale, rep.
Sonth Bend-Business Men, W. P. Cressy, chair-

man.

spokane—Celebration & Races, Auspices InterState Fair. W. L. Tennant, secy. July 3-4. State Fair. W. L. Tennane, description of Commerce Commercial Club & Chamber of Commerce. July 2-4.

WISCONSIN

Assn. R. W.

Angasta—Civic & Commerce Assn., R. W. Bowen, chairman.
Columbus—Anspices Firemen.
De Pere—Auspices Brown Co. Fair Assn., Herb.
J. Smith, secy.
Ean Claire—Northern Wis, Fair Assn. & Merchants.

Ean Claire—vortuers wis tast acceptable.

Fox Lake—Celebration.

Grand Rapids—Capt. E. A. Pierce, chrm.

Kenosha—Celebration.

Milwaukee—Celebration.

Minong—Celebration.

Minong—Celebration.

Minong—Celebration.

Oshkosh—Auspices Winnebago Co. Fair Assn.,

II. G. Nichols. secy.

Portage—Red Cross Benefit.

Prairie dn Chien—Auspicea Red Cross. July

4-5.

4-5.
Racine—Mayor Thiesen.
Tomahawk—Committee of Defense.
Waterford—Racine Co. Old Settlers' Society.
Waterloo—Auspices Fire Dept.
Waupun—Auspices Conneil of Defense.
West Aliis—Celebration.

#### Concessions and Free Acts Wanted

ATH OF JULY, PITTSBURG, KANSAS Concessions address H. G. NATION; free sels. LOU W. JOHNSON. Will make attractive proposition to one high-class pay show, under cauvas. This is a real celebration; mines all working, plenty of money and they spend it with both hands. No strong joints; we run that part of it ourselves.

## Wanted Some Good, Attractive Free Acts for July 4th

Address 4th of July Committee.

DRAWER H. PIPESTONE, MINN.

#### WANTED

Swings, Shows and Concessions for July 4th 000 people on grounds last year at similar celn. W. F. WEARY, Sec'y, Sac City, Iowa.

#### BIG 4TH OF JULY CELEBRATION

Concessions and Attractions wanted. Write C. BIVIN, Sec'y Elyria Park Club Co., Elyria, Ohio,

# 

## SPECIAL FEATURES TO BE PRODUCED AND EXPLOITED

### New Combination Formed by Ralph Ince, Arthur H. Sawver and Herbert Lubin Under Name of "Ralph Ince Film Attractions Extraordinary"

New York, June 15,—The most important combination of promiuent interests in the fields of motion picture production and distribution announced during the present year is that marked by the consummation this week of conmarked by the consummation this week of contracts entered into between Raiph ince, Arthur H. Sawyer and Herbert Lubin, whereby a series of huge special feature attractions will be produced, marketed and exploited, bearing the brand name of "Raiph Ince Film Attractions Extraordinary." in addition to the three men mentioned above the name of one of the leading figures of the motion picture industry, which is withheld for the present moment, will be linked prominently in all of the activities of the newly formed combination.

The plans of the new combination are most

The plans of the new combination are most comprehensive in scope. They embrace the production of a series of specially picturized versions of celebrated stage successes and the works of famous authors, bearing the stamp of Ralph Ince's name, with the resultant guarantee which this will carry to all exhibitors.

An acknowledged leader in the field of distinctions and the stage of the stage of

An acknowledged leader in the neud of dis-tribution and intimately familiar with the mo-tion picture industry in its many ramifications, Herbert Lubi, bears an enviable reputation as exchange man Stateright specialist and or-ganizer of big financial projects. The former holder of the Metro franchise for the Pominion holder of the Metro franchise for the Dominion of Canada for several years, during which period he dominated the entire film situation, Mr. Lubin possesses an exact knowledge of the exhibitor's problems and requirements. A member of the firm of General Enterprises, Inc., which scored a notable success in its handling of The Warrior and Mother, he is known practically to every showman in the United States and Canada. In addition to his netivities in the and Canada. In addition to his netivities in the fields mentioned herein Mr. Lubin also negotiated and consummated the contract whereby Madame Olga Petrova, the famous Polish actress, became the head of her personal production organization.

duction organization.

Arthur H. Sawyer is one of the pioneers of the picture business, Originally an exhibitor, afterwards owner of one of the first chain of picture theaters in the United States, Mr. Sawyer became interested in the matter of production about ten years ago. He was responsible for the organization of the Kinemscolor Company, which produced the initial films in natural colors in this country. He is a member of the firm of General Enterprises, Inc., and

#### FAMOUS PLAYERS-LASKY

## Secures Dorothy Gish and Bryant Washburn

New York, June 16.—Dorothy Gish and Bryant Washburn are among the new names to be entered in Famous Players-Lasky Corpora-tion's list of Paramonnt stars. Miss Gish, who has long been identified with D. W. Griffith productions, is under contract to

Mr. Griffith, but, according to the terms of an

are trimin, but, according to the terms of an agreement, she will be presented in seven productions, to be released under the Paramount trademark during the coming year.

Bryant Washburn has signed a three-year contract to appear in Paramount features, and will make eight productions the coming year. The first of these will be an adaptation of William further the comment. Saturdary to Monday Mr. liuribart's comedy, Saturday to Monday, Washburn began his film career in 1911 with the Essanay Company.

#### JEFF DOLAN IN THE ARMY

Jeff Dolan, popular salesman of the Maytrix Film Corporation, has enlisted in the Medical Division of the United States Army. Jeff has been in the business for the past ten years and has been associated with some of the biggest houses in the country.

New York. June 15.—The most important more recently has been responsible for the erecombination of promiuent interests in the fields motion picture production and distribution ing. devoted exclusively to the uses of film ex-

Mr. Lubin announced this week that a special department of publicity and exploitation has been created, to be administered under the direction of Bert Eanls. gaiaed such worthy and official recognition for the film industry. The production, when com-pleted, will be shown to French Ambassador Jusserand in Washington, M. Jusserand will in-vite the United States executives and officials to

witness this new and subtic propaganda, the effect of which will be greater because of its tremendous entertaining value.

Aithio the story of Lafayette, We Come, has to do with a phase of the war Mr. Perret has masterfully woven such a throbbing story of love and intrigue around it and its characters that it with modulating and high more the list that it will undoubtedly rank high upon the list of photopiay achievements. E. K. Lincoln and Polores Cassinelli will enact the principal roles and an excellent east will support them

#### WILLIAM L. SHERRY A LIVE WIRE

The rapidity with which William L. Sherry The rapidity with which William L. Sherry is accomplishing the organization of his new diatributing service has been a subject of general comment in the film world. Not only has he already opened offices in New York and numerous other cities, but he has actually taken orders from many exhibitors for the plctures which are to be his first releases. He has already located

#### WAR BRIDES STOPPED

## Detroit Police Commissioner Says Theme Is Dangerous to Community

Detroit, June 15.—Showing of the film, War Brides, in any theater in this city was officially tabooed by I'olice Commissioner James Couzens on the 5th inst., and notice was served on the owners of the film, which was running in a local theater, to suspend presentation forthwith.

Numerous complaints by citizens were filed with the Commission against the film, with the result that a private showing of the picture was ordered by Mr. Couzens before the f'olice Bepartment censors, and the restraining order was

partment censors, and the restraining order was the result.

the result. Police Commissioner Conzens declares "that the theme of the film is dangerous to the community and seriously hampers a successful prosecution of the war. The methods suggested in the picture for procuring pence might have a tendency to arouse internal disruption and work serious handicap to present recruiting opera-cions. Its display of atrocities are gruesome, morbid and depressing."

#### OFFICIAL WAR REVIEW

The Official War Review will be issued beginning June 24 by the Committee on Public Infor-mation, George Creel, chairman, thrn the Di-vision of Flims, of which Charles S. Hartman is director.

director.

There will be one reel each week, containing the latest work of the camera men of the United States, British and Italian Governments. The Division of Films will have exclusive control of all motion pictures of the great war made by these governments. In addition there will also be included pictures taken by the French general staff.

the Ailled Governmenta will make it possible to show to the public every week a one-reel feature that will, in connection with the big feature films like Persbing's Crusaders, form a complete and illuminating pictorial bistory of the war.

The Official War Review will be the first of its kind ever issued, and should be a star feature.

for every picture program in the Allied

The Official War Review will be distributed by the Pathe Exchange, Inc., which has been selected because of its widespread facilities. This co-ordination of the camera activities of

## HEARTS OF THE WORLD

## After Run at Olympic, Chicago, Big Movie Will Go to Colonial Theater

Chicago, June 17 .- liearts of the World will Chicago, June 17.—Hearts of the World will move from the Olympic Theater, where it is being shown under the anspices of Comtock, Gest & Elliott, to the Colonial for an all-summer run June 24, under the sale and personal management of D. W. Griffith, its producer. It is believed that this photo-spectacle is proving as big a moneymaker as was the same producer's The Birth of a Nation. Its phenomenal drawing powers probably have much to do with the producer's determination personally to garner all prospective profits. spective pr

#### J. S. DAWLEY WEDS

New York, June 15 .- A dinner was given by New York, June 13.—A dinner was given by the members of the Motion Picture Directors' Association last week in honor of J. Searle Dawtey, director of the association. A jolly bunch of fellows was at the affair, and they were wishing Dawtey the best of luck, who was about to enter the most delightful stage of romance—marriage. The following day he left Deaver, Col., where he married Grace Given June 14.

After a honeymoon trip that will take them np and down the Pacific Caost, Mr. and Mrs. Dawley will in about eight weeks reach their home in New York.

#### EIGHT BELLS PICTURIZED

Byrne Brothera' Eight Bells has been pictur Byrne lirothera' Eight Bells has been picturized in five reeia and will be distributed by World Pictures. The comedy, when presented on the stage, toured the linited States for fifteen years, and during that time it was seen by millions and became a household word wherever ctean comedy and a hurricane of laughs were appreciated. Joe flyrne, the eldest of the famous flyrnes, directed the filming of this picture. He was aided in his efforts, both in the development of the scenario and its manufacture, by his brothers and acceptances of the original cast.

#### INTERIOR OF THE ALLEN THEATER



The Allen Theater, Toronto, Canada, devoted to feature flims and high-class music. J. and Jay Allen

#### ETHEL BARRYMORE

## To Appear in Metro Production of Our Mrs. McChesney

New York, June 16.—Metro Corporation has closed a deal whereby it obtained screen rights to Our Mrs. McChesney. This picture was Ethel Barrymore's stage success two seasons ago. Miss Barrymore will also star in the film. Originally Our Mrs. McChesney was a series of stories

Our Mrs. McChesney was a series of stories writ-ten by Edna Ferber, which George V. Hobart converted for the stage. Raiph Ince, who recently formed his own company in association with Arthur Sawyer and Herbert Lubin, has been engaged to direct the

Our Mrs. McChesney is the first of Miss Barry more's new Metro series.

#### LAFAYETTE, WE COME!

#### First Perret Production

The title for the first of the series of the patriotic photoplays being produced independently by Leonce Perret, the French director and producer, will be Lafayette. We Come. The title and story are based on the faconic speech of General Pershing at the Tomb of Lafayette at the time of Pershing's arrival in Paris. It is said that his speech is the shortest, and probably the most impressive, in history. Lafayette, We Come, is the first motion picture novel to receive the asnetion of the French Government, or any government. Every official The title for the first of the series of

Government, or any government. Every official co-operation is being extended to Mr. Perret in order to insure the success of the dim. Mr. Perret is deserving of much praise for having

nd manned exchanges in Chlcago, Kansas Clty. and manned exchanges in Chicago, Kansas City, Boston, Minneapolis, Cleveland, Detroit, Philadelphia, Pittsburg, Cincinnati, Los Angelea, San Francisco, Seattle, Denver and New York, Within a week or so he will open offices in Buffalo, St. Louis, Atlanta and Dalias, The fact that these are all absolutely independent exchanges makes his achievement the more remarkable.

Mr. Sherry declares he is your much pleased by

Mr. Sherry declares he is very much pleased by the response of his announcement that he will be the exclusive distributor for the pictures of the Frank A. Keeney Pictures Corporation and of De Luxe fricturea, Inc. His first release will be A Romance of the Underworld, the first of the Keeney pictures, with Catherine Caivert as star. It is expected this will be ready for showings within a week or so. The second release will be The Street of Seven Stars, featuring Boria Kenyon in her own company. De Luxe. This will almost immediately follow the Keeney picture. James Kirkwood is directing the Keeney pictures and John B. O'Brien those in which Miss Kenyon is starring. be the exclusive distributor for the pictures

#### ALEXANDER IN MOON COMEDIES

Gus Alexander, better known under the name

Gus Alexander, better known under the name of "Shorty" Alexander, is now with the Sunshine Film, Inc., Moon Comedies.

Gus Alexander started his theatrical career in 1850 with a minstrei show. Up to 1910 he played on various stages with the biggest auccesses, such as The Whirl of the Town, with Dan Duly, David Warfield, Madge Lessing, et al.; in Wildfire he played "Bud," the stable boy, with Pauline Hail.

boy, with Pauline Hall.

After leaving the stage he entered the moving picture field, creating the original Jeff in the Stutt and Jeff Comedica with Dave Horsley.

ANOTHER SMALL TOWN CRITIC

By STUB PEN

## EXHIBITORS

The Billboard wants you to feel that this page is your page, that thru it you can reach one another—your fellow exhibitors—for the interchange of ideas and business experience. The Billboard wants you to make it interesting to one another, to make it reliable and beneficial to yourselves.

To this end The Billboard will appreciate any matter which would be interesting to your fellow exhibitors as well as to motion picture producers.

Experiences with picture plays, the names of poor plays which have lost you money, titles of plays which have pleased your patrons, or of photoplays which were supposedly good and clean in the making, but without drawing or pleasing powers.

which were supposedly good and clean in the making, but without drawing or pleasing powers.

This is exceedingly interesting to all exhibitors and producers. It enables them to understand what style of screen plays are most in demand by the public—an essential feature for the exhibitor and producer. The Billboard is not dependent upon the few advertisers in the motion picture producing world for its revenue; its list of advertisers and its field of activity are more than twenty-five times greater than that of all the so-called motion picture trade journals; its subscription list is greater than that of all the motion picture trade journals combined.

It is your logical medium for the interchange of ideas—for information and instruction. Its opinions are unfettered by anything the motion picture producers, the band of State-right agents, film buyers, film representatives or speculators may say.

producers, the band of State-right agents, film buyers, film representatives or speculators may say.

No journals in the motion picture industry dare assume this independence—their very existence depends upon subservience to their masters.

Address communications to MOVING PICTURE EDITOR, The Billboard, Cincinnati, Ohio.

timier the laws of thile, at Columbus, O., the varieties Photopiay City was incorporated, with a capital of \$100,000, with the following officers: the owner, M. J. Gulesian, will in the future President, Charles H. Frank, of Columbus, O.; operate the house himself. The policy of the secretary-treasurer, Dr. J. S. Bitler, of Brompton, Aia.; general manager, A. L. Weston.

The big Griffith feature, ilearts of World, completed a three weeks' showing at the isis Theater of San Diego, last week, having trawn good houses thruout the cugagement.

A. L. Brown, former manager of the Gem ibeater of Philip, has taken over the manage-ment of the Colonial Theater, Aberdeeu, S. D.

Theologe Roosevelt's Expedition into the Wilds was shown at the Strand Theater, New York, list week. The picture describes his experiences white exploring South America, and life in the wilds, which he and his son, Capitain kernult Reoseveit, invaded. The film includes the dances and the methods of tishing and huntag among the Colorado Indians

Frank il. Bundy of Santa Monica, Cal., has disposed of his Santa Monica Canyon Theater.

The Dean Theater Company, of Brooklyn, N. Y., will erect a theater to cost \$35,000, at Iwenty-fifth street and Flalbush avenue. M. A. Cantor will be the architect.

The Shubert Theater of Boston, which closed its regular season June 8, opened the following Monday with the official war film, Pershing's Crusaders. The films are drawing well at 25 and 50 cents.

The Fairyland Theater Company, of Cleveland, has incorporated with a capital of \$20,000.

The Converse Theater, of Biue Earth, has exchanged hands and will reopen soon by the new owner, E. D. Evans.

As per the letter published in The Billboard of the Jnne S issue from Frank Rembusch, of the American Exhibitors' Association, it begins to look now as if there is a very slim chance of the A, E, A, meeting with the League at the convention to be held at Boston next July. The Billhourd's Boston representative has taiked with several New England exhibitors to get their views on the matter, and found many who were greatly disappointed that the affiliation cannot be brought about at this time. It was learned that many of the rank and file of the exhibitors who are members of the League are with the as and it would not take a great push own of them jump off the fence.

the St. James Theater, one of the best paying combination houses in the Back Bay at Boston, Mass., will change management about the first

690 MOVING PICTURE BUSINESS Small Capital Starts You on our easy payment plan. Begin now and get your share. We sell everything. Write today. Atlas Moving Picture Co.

#### FOR SALE-PICTURE SHOW OUTFIT

plano band orch sic fixtures, stati All in fir fans, etc. All in first-class condition. Will whole or apparate, bon't write unless you usiness. GUS HAUSER, Jackson, Tennessee

#### **WESLEY TROUT. Projection Engineer**

in years installing Projection Machines. Fees rea-ible. EXPERT ADVICE as to Projection and doment. Address care Billboard, Cincinnati, O.

what they must do about having a government position by July 1. Whether they come under the heading as the actors or not is a question

ershing's Crusaders, the U. S. War Flims, at Forrest Theater, Philadeiphia, did an lmnense business.

R. A. Davis, salesman for Mutuai at Atlanta, succeeding C. E. Kessnich, Mr. Davis assumed tharge of the office June 10.

ter, was formally opened to the public Wednes-day, June 12. Cauton's picture houses now number seven, with one dark for the summer. Ernest B. Pavlides is manager, and has invested approximately \$25,000 in the venture. B. Paylides

Fox's Japanese Garden, 95th Street and Broad-way, New York, opened its house with A Square Deal, Mutual's feature production, starring Mar-

15. M. Bjorge, manager of the Scenic Theater, betroit, Minu., was severely burnt and the interior of the house badly damaged when a reel of film caught fire in the hooth. The fire occurred just after the last evening show.

E. D. Perkins, manager of the Supreme Pilm Company's Fargo Exchange, has joined the col-ors. The office is in charge of Miss O. Anderson

The Symphony Theater, New York, opened Friday, June 14, and will be conducted by Ken-

Haroid Edei, managing director of the Strand heater in New York, has provided amusement Theater in New York, has provided and entertainment for Government va-nected with the Bethlehem Steel branch at Mays Landing, N. J.

if. E. Williams soid out his rights title and interests in the moving picture plant in opera house at Lawton, N. D., to sixteen citize A. C. Nelson will be the manager.

M. Solomon and Lous, of Brooklyn, N. Y., are erecting a theater which will cost \$100,000 on the sile of the old Payton's Theater, Lee avenue and Taylor street.

G. Burke of Gothenhurg, Neb., has disposed of his interests in the Sun Theater to Baldwin & DeWoody, of Denver.

The Colonial Theater. Toledo, O., has dis-continued the former policy of musical comedy stock for the summer months, and is now run-ning big feature pictures. Jimmie Elliot is the

The property of the Wind-a-Meer Theater, in East Cleveland, O., has been transferred from the Wind-a-Meer Amusement Company to George Selbenolier, of Newark, O., at a consideration of about \$16,000.

The feature, Kalser, the Beast of Berlin, did a record business in O'Fallon, Ill. Advertised ahead the house was completely sold out for June 11th, and other houses were compelled to cancel their night's performance owing to a ash to view this picture.

The honr advance of time seems to have put a crimp in the summer husiness in motion pictures in St Lonis. The andience cannot get but one show each night, and this must start when most want to be home.

The Lyric Theater, Kenyon, Minn., has been sold to F. A. Schnehard, of Elgin, Minn., by M. Joffe, the former owner. Schuchard took possession of the theater June 15.

The owners of the Palace and Ornheum nicture shows, of Malta, Mont., are Dr. George W. Clay and John Survant, both of Malta, and Frank Bescont, of Havre. The Orpheum has been closed, and the Palace will handle all business. Ed Royle will manage the Palace Theater.

The Homestead Theater, of Lakewood, a suburb of Cleveland, O., has changed hands and the new owner is Paul Gusdanovic. The pro-grams at the Homestead Theater will be fea-

#### ROTHACKER CO.'S RECORD

Chicago, Iil., June 15.—The Rothacker Film Co. has a record to be proud of. The following members of the concern are with the colors: Fred Nieman, George Gibson, Carl Lorang, Brace Griunell, Frony Reckhow, Robert Zoneada, W. 11. Kremer, J. Rockweil Barnes, E. F. Lessner, Joe Steines, Frank Koch, I. Tickton, W. Whiting, C. J. Bonnevier, W. J. Prims, Paul Serotzke, John Hahn, Joseph Knrzer, Ernest Newman and

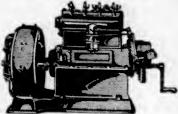
John Hahn, Joseph Kurzer, Ernest Newman and II. M. Duff.
In addition all the employees of the company are members of the American Red Cross.

Donald Thompson, the chematographer, received his moving picture experience with the liothacker Film Mfg. Co., likewise did Lieutenant E. F. Weigle and Lieutenant W. H. Durtenant E. F. Weigle and Lieutenant E. F. Weigle and E. F

orough, who made European War Films.

1. G. Reis, who was associated with Lieut. G. Reis, who was associated with Lieu-tenant Durborough in foreign war photography, is an ex-cameraman of the Rothacker Camera Division, and Eari LaVoy, who made Heroic Frauce and Heroic Serhia, and who is now abroad ocuring new war scenes, is an mofficial mem ber of the Rothacker organization.

Nat II. Spitzer was in Chicago conferring with it. C. Cropper, manager of lilve Exchange.



W., 60 or 110-volt, steady, snry or portable work. Moving vals, etc. Used extensively by the

UNIVERSAL MOTOR CO.

In The Biliboard of last week I read an article about something practiced in the moving pictures a great many times. But there is still something elae of as much importance which should be abolished if the motion picture is to continue its work for the betterment and entertainment of any community, large or small. That is the doing away of scenes showing dead shodies. Never was I so disgusted in all my life, or with the motion picture as a whole, and I have seen them every day for the past six years, than I was with one picture which was made by a prominent company, directed by an equally prominent director, but having one of the most grewsome episodes ever shown in a photodrama. As I remember it was something like this: A man fleeing from justice sees an arm sticking up ont of the water of a stagnant pond, pulls the arm and finds a dead body attached to it. He drags the body to a deserted cabin and removes its ciothes, putting them on himself and putting his own clothes upon that dead body. But did the director stop at that? No, of course not, for as he no doubt thought to have done would have made the picture without any panch or realism. Honestly it seems that way in many pictures. In order to make sure that the dead body would not be recognized when found, for, of course, the script said that it would have to be found, that man having the part of the criminal smasshed a heavy from kettle on the face of the dead body, totally removing all means of future identification.

What did the audience do hat shudder and talk in no praising terms about such an exhibition. Does a photoplay patron want to see this sort of thing if this is to be called realism. I think not and from the remarks about me there were others with the same thought. The theater management instead of running the picture three days, as it had advertised, on it off after the second day's run.

Still another strong, If not stronger; argument remains to he presented against this altogether frequent sort of thing. That is the fact that nowadays the p S. P. Kennedy, of Morris, Minn., has resigned a manager of the Strand Theater.

The Chestnut St. Theater, of Pottstown, P. now under the management of William Engel and J. William Schaeffer. The show-house will be remodeled.

Herbert V. Friedrich, of Fond Du Lac, Wis., as become manager of the Majestic Theater at Sheboygan.

Last Monday Hearts of the World, now playing at the Majestic Thealer, Boston, ran off its 100th performance. Despite the warm weather the film continues to draw fine houses, and is good for many more weeks.

The Busty and Yaie theaters, of McAlester, Ok., will show moving pictures until the fall season opens, A. C. Brown is manager,

The modern and up-to-date Doric Theater, seating 260 people, has been opened at Kansaa City, Mo., with George W. Curtiss as manager.

Clarence Runey, photographer of the Cincin-nall Times-Star Movie Weekly, secured pictures of the eclipse, and probably the first time such a feut has been accomplished.

Jack Marks opened his new Opera House at tarksburg, W. Va., June 10, with Joan, of Clarksburg, W. Va., June 10, with Joan, of Plat'sburg, as the attraction. The theater seats

The unreleians of the various picture houses who are in the draft are up in the air 23 to

nedy Theatres, Inc. Anbrey M. Kennedy is president.

Manager Amos Tweeden, of the Princess Thea-ter, Fargo, N. D., has completed extensive im-provements in his theater, including a new screen. Mr. Tweeden runs features at the uni-

Carthy Bros, of Aberdeen and Waterton MC arthy Bros. of Aberdeen and Watertown, S. D., are negotiating with Manager George Fowler, of the Orphenm Thester, Fargo, N. D., to lease the house. The Orphenm Is the largest house in the city that has been devoted to pletones, and has in recent years played all the legitimate attractions. It was formerly the home of the Orphenm shows when Fargo was on the circuit. the circuit.

The moving picture houses of Quincy, Ill., have been hard hit by the draft during the past few weeks. Among the men called to the colors are the following: Robert Hinchman was sent to Camp Gordon, Ga.; Frank Anarino and George Angustine were sent to Camp Gordon, Ga., and the following were sent to the Jefferson Barracks, St. Louis, Mo.: Chester Wyckoff, Por O'Nelli and Joe O'Nelli.

ob Mileslowsky has sold the Paia Des Moines, to a group of Omaha and Des Moines business men, who will organize a stock com pany for operation of the house under the man-agement of Harry B. Watts.

Manager flolmes, of the Andltorium, Mt. Pleasant, Ia., has sold the business to Pauline Reckwith, manager of the Pastime Theater.

## FILMS REVIEWED

#### GOOD NIGHT, PAUL

(Select-FIVE REELS-Featuring Constance Tal-mudge. Directed by Walter Edwards)

STARTING WITH A GIGGLE, rising cresce STARTING WITH A GIGGLE, rising crescendo to a gale of laughter, this frothy, frivolous tale of a gushing young bridal couple ripples along, arbering compileations, deceptions, suspicions, until even the Spidnx would turn on its back and chickle. Constance Talmadge, lithe and graceful, is a constant delight, with an efferivescent manner, bubbling over with girlish enthusiasm, and keeps the fun going at urapid pace. The mounting of the production is perfect as to detail and proper atmosphere, and the cute little apartment of the duction is perfect as to detail and proper atmosphere, and the cute little apartment of the
newlyweds reflects the personality of our clever
young screen star. The introduction of scenes
from OTHELLO, in which the levely Desdemona
is smothered by her jeatous lord, were exceedingly ludlerous, for after all wee bridle
was only indulging in a nightmure. The cast
appeared to great advantage and portrayed the
sight entity for high-class connels. appeared to great advantage and portrayed the right spirit for high-class comedy. As a farceuse Miss Talmadge excels. We predict high honors for this talented little girl, who jumps from emotional work to comedy-drama with the same equanimity. The whimsical charm of her alluring smile will help her over many obstacles, Credit is due the admirable directorship of Waiter Edwards, and the screen version of Paul Herz's late starring vehicle has been well adapted for photoplay material.

Some of the subtities are broad in their double reasoning, but are as droll that learning wines.

ndapted for photoplay material.

Some of the subtities are broad in their double meaning, but are so droll that laughter wipes away any suggestiveness.

THE STORY: A bridal couple board the hus-

THE STORY: A bridal couple board the husband's partner in their apartment, and when disaster comes to their firm the partner, Puul Rondeaux, remembers his old uncle, who had promised to settie \$50,000 npon, him, provided he marry. Paul is a woman hater, and when the uncle visits the home of the newlyweds the young Mrs. Landera palma herself off as Paul's wife, entailing all sorts of misery to herself and jealoua husband. Mrs. Landers' ingennity is taxed to the limit, but she survives the ordeal and matters straighten out to the satisfaction matters straighten ont to the satisfaction

EXHIBITORS, NOTE: If you want to please your patrons book this photoplay. It's just what an andience wants in these days of anxiety— something to make it langh and forget its wor-GOOD NIGHT, PAUL, will do lt.

#### A DESERT WOOING

(Paramount-FIVE-REEL-Featuring Enid Ben nett. Directed by Jerome Storm)

A BREEZY STORY of the great sandswept spaces is this latest Thomas II. Ince offering. The general type it depicts has often been por-trayed on the screen, but in this instance a slightly familiar plot is made different by its signity familiar plot is made different by its good situations and delightful characters that lift it far above the ordinary. It is a forceful, virile drama of the real West, without the lurid, melodrama-recking atmosphere it is so often falsely endowed with. The beauties of the cactus-covered desert were not lost to the allseeing camera and many will enjoy the effective color that transpired under the capable of a talented director. Enid Bennett is r best in the exacting role of the society butterfly who emerges into a resolute, loving wife, and as her husband and tamer Jack Hoit is unusually convincing.

is unusually convincing.

THE STORY: Avice Benton, a society butterfly, marries Barton Masters, a millionaire Westerner, for his money, planning to carry on a flirtation with Dr. Van Fleet, a penniless admirer, after the ceremony. However, when he tries to take advantage of her former Infatuation the affair becomes distasteful to her, and she repulses him to his great chagrin. Her husshe repulses him to his great chagrin. Her hus-band, realizing how spoiled she is, by his knowl-edge of the affair, decides to tame her by mak-ing her live the simple, hard life of the West. ing her live the simple, hard life of the West. Avice is about to leave him in a mad frenzy when her rejected lover returns and—but we don't want to spoil the story by telling the dramatic climax that is the result.

EXIMIBITORS, NOTE: A splendidly produced story that holds interest from first to last, and is distinctly one of the best of its kind that has ver been seen. Paramount offers the spille a

yet been seen. Paramount offers the pablic a clean, worth while photoplay, which should be shown in every theater. This is the sort of screen picturization which will revitalize the mo-tion picture business,

#### STOLEN ORDERS

(William A. Brady Screens Big Drury Lane Melodrama. Story Brought Up to Date With Fine Cast of All Noted Stars)

Despite the sweltering heat an enormous crowd filled the Park Theater, New York, to welcome the big feature picture, STOLEN ORDERS, which is an adaptation from the drama by Cecil Raleigh and Henry Hamilton, of Lon-

The locale has been changed to this country and has been arranged to system of making spies and agents of those who may be of help to the German system of espionage in these United States, all of which is done effectively. President Wilson is shown delivering the speech in which he hurled an indictment against the enemies within our gates. Aside from the value of the story as propaganda there many interesting secues of battleships, with a ball on board the Admirat's flagship. Also a race with a dirigible and a sensational rescue with a hydroplane. A well-staged burglary, developed along original lines, a suart charity bazaar and a raid on a swell society gambling house are among the many exciting incidents which keep the interest up to fever heat. system of making spice and agents of those Who

which keep the interest up to fever heat.

Kitty Gordon was quite in her element as the Admiral's Lady, with a penchant for playing for high stakes, and later risking her husbaud's fleet in order to pay her debts. Gowns, furs and laces of fatulous price adorned the statuesque beauty and the assembled guests displayed the latest modes of debts for the control of the latest modes of debts for the latest modes of debts. the latest modes of fickle fashion June Elvidge the latest modes of nexic lassinon. June Living, also appeared to advantage, while the greate-burden of the production was carried by Montagn Love, who gave his usual finished imper sonation of the likable the dishonest LePage. George MacQuarrie was a dignified Admiral, while Carlyle Blackwell played with vim the small part of the dashing young Licutenant.
The picture was capably directed by Harley
Knoles and George Kelsom. Scenes on the

and graphically displayed, with the result that the ire of true Americans will be everlastingly As the winsome little Scotch lassic aroused. As the winsome little Scotch lassic, doing her bit at home, Bessie Itarriscale is wonderfully appealing, and Charles Gunn, as the young American who loves her, is an able support. The photography is exquisite, and the sceues showing the stern beauties of the rugged coast are as like Scotland as some place in

coast wre as like Scottand as some place in America could possibly be.

Tite STORY: Robin Cameron, a Scotch girl of high degree, turns her ancestral home into a soldiers' hospital, where John Hamilton, au American victim, of a torpedoed vessel, is brought. They fall in love with each other, but the death cloud of appendix falls on the man. brought. They fall in love with each other, but the dark cloud of suspicion falls on the man. Following a Zeppelin attack a submarine base is sought along the const. John, seeing mysterious signaling, investigates, only to be caught and accused of having done it. Robin believes in him and finally secures the evidence that cleurs him. Then comes the summons for him to go to the front, and she has u struggle between he need of him and her spirit of patriotism. Of

EXIIIBITORS, NOTE: A gripping story that will be sure to please. Box-office value strong.

#### HOW COULD YOU, JEAN?

(Arteraft-FIVE-REEL-Featuring Mary Pick ford. Directed by William D. Taylor)

AN UNFORGETABLE TREAT Is the latest feature of that invincible team—Pickford & Marion, Inc., for, as usual, it \*cores—and salis so far above the average picture that the specta-

bly the most popular of all the screen stars she commands a following equaled by none, and her name on a play spells its instant success.

#### MEXICO TODAY

(Educational Film Co. Presents George Wright's production. First FOUR PARTS)

Educational pictures are always worth white, for they take the spectator to unknown lands, the beauty of which he could but remotely imagine. Mexico, hirthplace of revolution, remance and silver—what a field it offers for the mance and silver—what a field it offers for the picturceque and nunsual photoplay. These first four recie trek away from the commonly accepted idea of dirty, lazy greasers, down-trodden peons and blood-thirsty bandits that the yellow papers have exploited as being typical of this country of heat and sand. But George D. Wright has given us a more legical conception of the lives of these swarthy people, who are really industrious—who till their lands and market their product intimate scenes, depicting the everyday routing a Mexican family, with its donkey carts, street nrchins, half-breeds, trained dogs and again taking you thru the swell sections, where the automobile has blazed a trail of luxnry, showing the capital, gleaming white, in startly grandeur, with magnificent buildings, monuments, embassies, and all the modernized con veniences of a great city. in Mexico's Froating ments, embassies, and all the modernized conveniences of a great city. In Mexico's Floating Gardens we are shown the primitive side of life, the habits of the natives, the rare plants, shrabs and herba, and the most wonderful plant known, the Century Plant, which supplies everything from a needle and thread to a house to live in, including food and drink. Indeed the value of some wild shrubs and trees, known to the natives, furnish them with all the necessities tion and a complete knowledge of the country covered complete an extraordinary picture, re-

idecting great credit upon the producer.

EXHIBITORS, NOTE: Book this for its educational value, as well as for its entertaining qualities. Every individual should see this requalities. Every markable country.

#### ALL WOMAN

(Goldwyn-FIVE REELS-Featuring Mac Marsh. Directed by Hobart Henley

Goldwyn has the best seiler of the year! All oman is all gold, and the box office Woman is all gold, and the box office will esho this statement with a bang. The consensus of opinion among the press must register one word. "perfection." The theme is just plain everyday happenings developing the womanip character istles of a poor factory girl, but the inner womanliness is so appealing, and the story does not wander away from important issues, but stands out with convincing effect. Goldwills not wander away from important issues, but stands out with convincing effect. Goldwia trademark for superior productions belongs in the category of worthwhile successes, and this is constantly in evidence, while the honest trenchant uppeal to the heart must reach the most biase spectator. The realistic scene of torrential rainstorm is perhaps the only effect offered scenically, but this is very well done and redects credit on the capable direction of Hobart Henley. Mae Marsh, lacking in beauty, stones for these shortcomings by her very earnest work, and perhaps no other star could convey the quaint, whimsical charm that ea velops little Susan Sweeney. She is the whole-hearted, resourceful working girt to the life, and never deviatea from the type. All the maternal instinct in the breast of a good woman is por trayed by this clever screen star. She can fight too, when right is being assailed, and the cleaning out of a rough barroom crowd, with her only missile a common broom, was deligicially necessity. a common broom, was delightfully missile natural.

THE STORY: A factory girl comes into a small inheritance and leaves her job to acquiratite to the tumbledown shack called The Hotel which is in reality a low rum shack. But with indomitable courage she puts to rout the tough element, reforms the town drunkard and restores. him to his neglected children, and incidentally him to his neglected children, and incidentally saves the reputation of the young sister of the town's lawyer, who had been kind to her. In this attempt she nearly wrecks her own reputation, but a confession from the cloping couple clears her name, as well as the way to an engagement with the attorney.

ENHIBITORS, NOTE: This is the very best play yet presented by Mac Marsh, and will delight her many followers, for tears and smiles predominate. The production is an exceptionally good one, and will draw crowds by advertising itself,

#### **WE SHOULD WORRY**



We Should Worry is the current release of Jane and Katherine Lee, William Fox's starlets, and from the stunts they do in the picture it is evident that worry is farthest fro.1 the "Baby Grands" thoughts.

American warship were filmed thru the courtesy of the Committee of Public Information and official Italian war scenes interpolated with the permission of the distributors of the films. Stolen Orders is not a war play, but depends

upon its dramatic interest to attract. A few incongruities might be eliminated to the advantage of the action, which is slow to ge-going, such as lack of plansibility in not sus going, such as lack of plansinity in not sus-pecting the discharged clerk, the dropping of the body of the chauffeur, which created a laugh at the wrong moment, and the too gener-ous forgiving by the Admiral of his intriguing wife. But these are trifles which should not mar an otherwise splendld performance. William A. Brady never does anything badly,

and he lives up to his reputation by giving a colossal production, with all the accessories demanded. The cast slone is well worth going see and a long run is predicted for this latest

screen sneess.

EXTHIBITOHS, NOTE: This gigantic production, overwhelming in its tewildering emotions, exciting to fever heat, will smash its way to the top notch of popularity. Don't overlook this one best bet in filmland.

#### PATRIOTISM

(Paralta-FIVE REELS-Featuring Bessie Bar-riscale, Directed by Raymond B. West)

A STIRRING DRAMA, showing the trnth of A STREET PHYSICAL SHOWING the train of that old adage, "They also serve who only stand and wait," is l'uraita's new war story. It has a big appeal and merits its title, for it is bound to bring out the true loyalism in all who will witness it and evoke that enthusiastic spirit that is going to help win the war. All the atrocities that a certain "kultured" people are employing to further their cause are truthfully

tor is made dizzy. Mary Pickford Is her own charming self and again disputes the old asser-tion that she can play nothing but cutey roles for in this play all her moods are shown, and they are as variable as the winds. She is adorable in all of them, from the society girl and the clumsy Swedish maid to the old-fashioned litgirl from the great shadowland, who co but a moment to gladden the last moment an old man's life. Frances Marion, practically the best known scenario writer of the day, has adapted most of the "Little Mary" trimphs, and it is from her resourceful brain that all those little touches—comedy and pathetic ones alike, so closely interndugled that the tear swiftly follows the langh—emerge. She understands the psychology of her "Pickford" andiences and satisfies them to the minutest degree—and most everybody believes that without her subtities—well—something would be lacking that's all. It almost seems superlative to add mention to the an old man's life. Frances Marion, practically seems superlative to add mention to the beautiful scenes that dominate the entire picbeautiful scenes that dominate the entire pic-ture, or of the director who did justice to his almost magic-material, or even of the author of the story, who is the well-known liter of whimsical stories—Eleanor Hoyt Brainerd. But all these did so much for the production that we really must thank them one and all.

really must thank them—one and all.

THE STORY: Jean, a society girl, who finds herself without any more funds, takes a position as cook in the home of two elderly writers. Ted Burton, an idler, sees her there, and consequently secures employment on the premises as the hired man, with the result that both fall in love with each other. After many minor iribulations a bappy climax arrives, preceded by an mespected dramatic happening that gives another aspect to the entire plot.

EXHIBITORS. NOTE: A Mary Pickford tri-

EXHIBITORS, NOTE: A Mary Pickford tri-uph that is worthy of her former record, Possi-

MUSLIN BANNERS 3 x 12 FT. \$1 PAINTED IN 4 COLORS WE MAKE & SPECIALTY OF DISPLAY CARDS AND BANNERS FOR EVERY PURPOSE SAMPLINER ADV. CO. INC. 729 SEVENTH AVE., N. Y.

#### THE ONLY ROAD

Metro-FIVE-REEL-Featuring Viola Dana Directed by Frank Reicher from George D.

Baker's adaptation)

Viola Dana is at all times work, and possesses the ability to register every thought thru the medium of a most expressive thought thru the medium of a most expressive face, lit with soulful eyes, which mirror every passing thought. This young star could lift the most inferior material out of the commonplace and provide an evening's entertainment. Always and provide an evening's entertainment. Always conscientious site merits the warmest praise from press and public. Garbed as a Mexican girl, then as a boy, she is equally fascinating. The story being laid in Southern California affords opportunity for many iong shots of unusual beauty; the suspense is well maintained by some really thrilling situations; especially when the young lovers are overtaken by the xican bandits and Nita shoots the rope from Mexican bandits and Nita shoots the rope from off the neck of the hero as the mole is about to hang him for a supposed crime. Frank Reicher is a capable director, who kept the continuity going without a break. A most effective ar-rangement was the cattle scene on the Hawkins

rangement was the cattle scene on the Hawkins Ranch. Some perfect characterizations were offered by the well-balanced cast. Lighting and camera work worthy of mention.

Tite STORY: Nita, a young girl, living with low caste Mexicans, believing herself their daughter, peddies vegetables for a living. She is beact by the attentions of the evil Pedro Lupo; rescued by the timely arrival of an honest American, Bob Armstrong, and eventually her parentage is fully established, and she receives recognition as the daughter of the wealthy Mrs. Hawkins.

EXHIBITORS NOTE: This photoniay is ex-EXITESTORS, NOTE: This photopiay is ex-ceedingly beautiful in conception, and will be a substantial box-office attraction. A pic-turesque melodrama with comedy and pathos im-partially divided.

#### A WOMAN OF REDEMPTION

(World-FIVE-REEL-Featuring June Elvidge, Directed by Travers Vale)

STORY of the Northern wo "giously followed the midchannei, with the result that another "fairly good" pleture is in our midst. June Eividge has charm as the girl of midst. June Eividge has charm as the girl of the great outdoors (who is, of course, pursued by the villain in the guise of the boss of the lumber camp), and John Bowers is exceptionally good as the ne'er-do-well son of a wealthy man. The story is full of condicting motives—such as are bound to make any audience wonder at the why and wherefore of things, but despite this fact there are some very good dramatic moments which counterbalance the former a little. Albert Hart makes a very realistic heavy and all honor is due him for the remarkable prowess

bert Hart makes a very realistic heavy and all honor is due him for the remarkable prowess he showed when eailed upon to put up a fight. The photographer deserves special mention for some of the beautiful scenes that helped the whole effect of the pleture.

THE STORY: Tim, the weakling son of the owner of a large lumber camp, is sent North in the hope that he might reform thru the indusece of real men. He meeta Gene, the daughter of the fire warden. Boss McDaniels, who is in love with the girl, becomes fesious of him, and consequently throws suspicion on the boy, making it sppear as the he has stelen the payroll money. sequently throws suspicion on the boy, making it sppear as the has stolen the payroll money. In pursuing the lovers, who try to escape, the bosa is killed by an Indian girl he had betrayed. Tim is about to be lynched for the murder when Gene rescues him. Later the boy is exenerated by the Indian girl's confession.

EXHIBITORS, NOTE: There is an element of suspense in this story that holds interest, and will provide a pleasing entertainment to the average audience.

#### MIDNIGHT MADNESS

(Universal FIVE-REEL Featuring Ruth Clif-ford. Directed by Rupert Julian)

ANOTHER MASTER CHOOK story is with us. There is a certain "sameness" in all plays of this type, yet, despite this fact, some of the thrilling incidents could not fall but hold interest. Careful direction makes otherwise impossible events seem plausible—a feat that is not easily accomplished, and on the whole it is not necessary to take a great many pinches of sait notwithstanding the marvelous adventures of the hero and heroine. There are thrills galore—supeness and excitement—all of which ero and heroine. There are thrills white-surpense and excitement—all of white combined make an average picture and one that will prove especially attractive to those who are allured by the picturized dangers of the under-world. Ruth Cifford is admirable as the in

## WHEN MEN BETRAY

The Latest Sensational Success, Written and Directed by

#### IVAN ABRAMSON

is a photoplay from the book of life, full of joys and sorrows, laughter and tears, of hope and deep despair.

## WHEN MEN BETRAY

#### GAIL KANE

and an all-star cast.

has achieved great artistic success. It has proven to be one of the greatest box office attractions of any photoplay ever screened.

Booked for a solid week by the Lexington Opera House, N.Y.C. Booked for a solid week by the Mt. Morris Theatre, N. Y. C. Booked for a solid week by the Times Square Theatre, N. Y. C. Booked for eleven days by David Picker, of the Bronx, N. Y. C. Booked for an indefinite run by Majestic Theatre, N. Y. C.

For bookings and other information apply to

## GRAPHIC FILM CORPORATION

729 SEVENTH AVENUE,

**NEW YORK CITY** 

other guilty, are made happy by the knowledge ence of both.

EXHIBITORS, NOTE: A daring photoplay that will provide ample entertainment to almost any audience, as it is interesting and does not allow the attention to lag.

#### THE VOICE OF DESTINY

the FIVE-REEL Featuring Baby Ma Osborne, Directed by William Bertram)

MEDIOCRE STORY, containing no element that lifts it above the commonplace, is this usual detective story, lacking as it is in both in-terest and suspense. A lot of the action centers around a precocious child, whose various fancles ome tiresome as the film advances, and her father, a weakling, who creates little sympathy for himself, scarcely meriling the happiness that becomes his in the end. Evidence that the father is guilty of the murder of his brother is so is gnity of the murder of his brother is so plentifully distributed thruout the latter part of the story that by movie instinct we are certain he is innocent and that the butler (who appears quite innocent) is guilty—and, of course, we are right. An unmeant humorous note is struck by means of the father's disguise—a psir of shell-rimmed glasses—however, this will surely set a laugh if nothing more. The denuement ly get a laugh if nothing more. The denouement es in the form of a confession incited by a dictaphone record, but it is distinctly not a sur-prise so elaborately was the way paved for it. Little Marie is cute, but is bardly magnetic enough to hold an audience's attention thru five recis-in fact there are few, if any, children who could.

THE STORY: A weaking, facing ioss on the stock market, is contemplating getting the need-ed money from his blind brother—even consid-ering drastic measures if necessary. The blind man is murdered, and his little niece inadver-tently turns suspicion against her father, but in the end the real murderer-the butler-is dis-

covered and all ends happily.

EXHIBITORS, NOTE: With the exception of the children this story will hardly hold the interest of an audience.

ing pictures are concerned, should go to see this ing pictures are concerned, should go to see this and be pleasantly surprised; it is new, delightfully so! Also it is real, and so convincing that you can't put your finger in a single loophole. The characters could have been taken from your own coterie of friends—from Marjorie and her lovable, plebelan father, who made his fortune in trade, to the aristocratic Mrs. Van Ruyhl and her likable nephew, who is in love with Marjorie, soap or no soap. The plot takes on many unexpected little happenings that keep one constantly in suspense as to the outcome, and the splendid direction made the most of a good story. The secues, showing the important part the servants of a large household play in part the servants of a large household play in the lives of their employers, is another new feature that does its share towards a production that is decidedly among the topnotchers of film-dom. Giadys Leslie is adorable and visualizes the "soap girl" as a flesh-and-blood personage, while Julia Swayne Gordon portrays the snobhish society leader with her usual finesse and, as always, looks as the she were born to the pur-

THE STORY: The owner of a Tile STORY: The owner of a soap manufacturing company believes in advertising, and uses this means of getting his daughter into society. Consequently her picture is used in his soap ads, and Mrs. Van Ruyhi, the society dietator, who does not know her nephew is secretly engaged to the girl, causes her social downfall. To retainte Marjorie, who has learned that the first of the Van Ruyhls made his fortune seiling rum to the Indians, advertises the name on a brand of whisky she gains control of. A battle royal rages for a while—then quits is called to

royal rages for a while—then quits is called to the ultimate satisfaction of all.

EXHIBITORS, NOTE: A wholesome, interesting story that could not fail to please even the most jaded of movie spectators.

#### SHACKLED

(Paralta-SIX-REEL-Featuring Louise Glaum Directed by Reginald Barker)

Our able director, Reginald Barker, has done world. Ruth Clifford is admirable as the incent looi of a daring band of thieves, while Kenneth fiarland shares her honors as the likeshie young fellow who surprises you by turning out to be a sure 'ouff detective, and the Temple, used as a decay by a noiorious band of criminals, nawilting by hings grave danger to Frentice Tiller, whom she believes a thief. Later, canght in the web that the unscrupulous scoundrels have woren and the two, who all along have thought the

satisfactory. W. Lawson Butt possesses a dis-tinguished appearance, and has a fine grasp upon satisfactory. W. Lawson Butt possesses a dis-tinguished appearance, and has a fine grasp upon the technique of the screen. Compilcations, mis-understandings, heartache and love form the hasic idea for the conventional plot, the only moral it conveys being "that our sins find us moral it conveys being "that our sins find us out," and a woman with a past is the woman without a future. However, after much tribulations the heroine is extricated from her unenviable position, and happiness comes into her life at last. Some excellent locations are filmed, and the production is presented in good taste.

THE STORY: Lola Dexter fell from the path of rectitude in her early 'teens, but nature rebels at following the downward grade and she decides to drown herself. She is saved from an early demise by a kindiy invalid gentleman, who offers her a position in his home. But trouble

offers her a position in his home. But trouble pursues her in the guise of the husband of her pursues her in the guise of the husband of her benefactor's daughter—the man who had been the cause of her shame, and she is torn between conscience and gratitude until a benian provi-dence disposes of the villain, and miraculously cures the wealthy invalid in time for the wedding beils.

ENHIBITORS, NOTE: This picture is up to Paralta standard and deserves a modicum of suc-cess. Will please regular patrons who admire

#### WHICH WOMAN

(Universal — FIVE-REEL — Featuring Priscilla Dean and Ella Hali, Directed by Tod Dean and Ella Haii, Di Browning)

A FRANK MELODRAMA is this somewhat trilling play adapted from the short story, NO-BODY'S BRIDE. As in most similar offerings it is farfetched at times, and the motives of the different characters are anything but clear—still it is permissible to overlook these things, as they are mostly evoked in the effort of creating Priscella Dean makes a beautifui suspense. Priscella Dean makes a beautiful villainess and her role gives her ample opportunity to display the hest of her dramatic prowess, while the heroine, Ella Hall, is east in a part typical of her repertoire. There were some wonderful scenic effects, the realistic thun-

derstorm being especially effective.

THE STORY: Forced by her guardian to marry a man she detests Dora Standish runs away on her wedding night, and falls in with a band of thieves, headed by her personal maid. band of theres, neaded by her personal main-Jimmy Nevin, a victim of circumstance, and a member of the gang, shares her adventures, and protects her when she is in danger. A new feature in the story is the auctioning carried on by two men to secure their safety—the highest bidder being allowed his freedom, while a hor-rible unknown fate awaits the other. After many rible unknown fate awaits the other, After exciting happenings a happy ending is finally arrived at.

EXHIBITORS, NOTE: A good story of its kind and one that will go with the thrillseeking eje-ment of an audience.

#### WE SHOULD WORRY!

(Fox FIVE REELS-Featuring Jane and Katherine Lee. Directed by Kenean Buel)

THERE ARE MANY laughs furnished by the recocious Lee Kiddies in their new story, in this play they are at their hest and seem like real, live children. Of course the action is verdone in places, but this is necessary to pre-wrve the interest, and one really doesn't mind it as much as one would at being bored—and there is no possibility of being that. The pranks the two induige in are the kind that would ap-peal to any child of their age and their naturalpeal to any child of their age and their natural-ness makes them interesting. Their delight at being kidnaped was a happy touch and is one of those little instances that saves a story from being commonplace. While some of the titles were very clever there were others that ea-dowed the tiny stars with a sophistication far dowed the tiny stars with a sophistication far beyond their years and in view of this were dis-spointing. The children were at their best and displayed none of that tendency to overact that they have indulged in from time to time. The story which was written by the director held interest all thrn, and Mr. Buel is to be doubly congratulated on his play. ongratulated on his play.
THE STORY: Jane and Katherine, the trouble-

THE STORY: Jane and Katherine, the trouble-some charges of a young and charming aunt, disapprove of her latest suitor, a dudish English-man, and, to further the cause of Jack Trent, whom they adore, do all in their power to annoy the other. The Englishman is in reality a hank robber, and his heachmen kidnap the children, who are delighted by the experience, but they who are delighted by the experience, but they prove so troublesome that the thugs are glad to be rid of them. Jack, in wrong with the aunt because of his suspicion of her iatest friend, comes into his own again when, with the assistance of his little friends, he proves the stranger to be the robber of the village

## **CONGRESS ASKED TO MAKE** APPROPRIATION FOR FILMS

## Chairman Creel of Committee on Public Information, Estimates \$200,000 Will Be Needed To Produce Series of Great War Films-\$75,-000 for Four-Minute Men Campaign

Washington, June 17 .- The Committee on Pubwashington, which has heretofore existed as a result of apportionment of money from a gen-eral fund in the hands of the President for war purposes, will hereafter have to depend npor Congress for appropriations, and estimates usked by Congress have been submitted by nsked by Congress have been submitted by cleorge Creel, chairman of the committee. These estimates include \$200,000 for films, \$75,000 for Four-Minut Men who appear in motion picture and other theaters in advocacy of war aims. \$5,000 for State Fair exhibits, \$50,000 for pictures and \$10,000 for Allied War Expositiona.

tures and \$10,000 for Allied War Expositiona.

In explaining the uses to which these amounts, respectively, are put, while before the Honse Committee on appropriations, Mr. Creel furnished information somewhat in detail as how the money will be spent if appropriated.

Secretary of the Treasnry McAdoo, in submitting, the estimates asked by the Creel Bureau, explained the different items as follows:

Films: Pershing's Crueaders is the first of a series of great war films to be issued at intervals of six weeks by this division. Under an arrangement with France, England and Italy.

tervals of six weeks by this division. Under an arrangement with France, England and Italy, two reels a week, showing allied activities on all fronts, will also be released. Likewise, 1,000 feet weekly from the American expeditionary force, under the title, "Official War Review." Arrangements have also been made whereby the Arrangements have also been made whereby the four News Weeklies will receive 400 feet of official war film each week for distribution to their respective organizations. Other feature films showing the social, industrial and war progress of the United States will be made and issued from time to time. There is no good reason, nor is it the policy of any other nation, to make a free gift of this valuable service to private enterprise, and, wherever possible, distribution is made on a commercial basis, not only in this country but in other countries of the world. It is confidently expected that this division will prove self-supporting and the allotment of \$200,000 is self-supporting and the aliotment of \$200,000 is

self-supporting and the allotment of \$200,000 is for initial production.

Pictures: This division issues all permits to photographers desiring to make Army or Navy photographs. It is the machinery of censorship for all motion and still pictures, operating under a voluntary agreement that has all the force of a voluntary agreement that has all the force of law. It prints and distributes photographs to the press of the country. It also operates a de-partment of stereopticon slides and a depart-ment of 10-cent photographs, whereby private individuals and lecturers may obtain the di-vision's output at cost, as it would be improper as well as ruinous to make free distribution of as well as runous to make tree distribution of photographs and stereopticon slides to the individual citizen. Up to date these sales have netted the sum of \$35.614.82, and white \$50,000 is asked to meet some possible enlargement, the division may safely be considered as self-support-

State Fair Exhibits: The Committee on Pub-State wair examples: An Committee on Function Information has in process of preparation war exhibits for 35 big fairs in 24 States, in conjunction, with the Departments of War, Navy, Agriculture, Commerce, Interior, the Food Administration, and the United States Shipping

#### SAENGER AMUSEMENT CO.

Under Ban of Federal Trade Commission

Washington, June 17 .- The Saenger Amuse washington, June 17.—The Saenger Amuse-ment Company, of New Orleans La., has come under the ban of the Federal Trade Commission in connection with the use of a Reged various unfair methods of competition. The Saenger Amusement Company owns, operates and controls

Amusement Compents owns, operates and controls motion picture theaters In various States and also acts us a booking seency, booking on a commission basis films for various exhibitors. It also, according to the Trade Commission, purchases, leases or procures the license of films from producing companies and film exchanges. Under the complaint filed by the Trade Commission against the Saenger Company, it is charged that films sent out by the latter are accompanied by certain advertising matter; that the company, in order to stifle competition has made threats to film exchanges that unless they accepted terms made by it for the lease, sale or license of films, the Saenger Amusement Commany would cause exhibitors to refuse to lease, handle or procure the license of the sims of such exchanges, and that some of these threats were fulfilled. were fulfilled.

Board. It is estimated that these exhibits will reach 12,000,000 people, giving them a clear idea of the activities of the Government at war.

Allied War Expositions: in conjunction with the Allies, great war expositions are being planned for Boston, Chicago, Kansas City Denver and San Francisco, to be held at various times during the summer.

Four-Minnte Men: There are 35,000 Four-Minute Men working in over 5,200 communities. They are volunteers. There is also an organization of Junior Four-Minnto Men in 200,000 schools in all parts of the country. The Four-Schools in all parts of the country. Minute Men are at the service of every division of Government and have come to be looked upon as the quickest and most effective machinery of appeal.

#### STOP BOYCOTT AGAINST M. P.

A nationwide campaign has been started by the Universal Flim Manufacturing Company for the purpose of enlisting the aid of the news-papers on the side of the motion picture indus try in its battle to establish itself as an essen

try in its battle to estation little as an essential industry in the eyes of the Government.

The campulgn opened with a letter addresser to the publisher of every newspaper in the country. This letter, signed by (art Laemmile, direction) and the time of the country. attention to the novement set afoot by people ignorant of the part being played by the screen in sustaining the morals of the nation, and which urges a virtual beyoott against moving pletures. The tremendously valuable assistance given to the Government's effort to disseminate patriotic propaganda thru the medium of the minute men, who seems in thousands of motion picture, then-

who speak in thousands of motion picture ters, is dwe't upon. Emphasis is also laid upor the hundreds of thousands of dollars of revenue the hubbres of thousands of donars of revenue it, the shape of war taxes imposed upon the in-dustry and the theatregoing public, which is contributed every twenty-four hours.

The letter further points out the fact that so

importantly has the motion picture figured in keeping up the spirits of the people in France Italy and the British Empire, that every sug-gestion for the curtailment of moving picture Italy and the British Empire, that every sug-gestion for the curtailment of moving piclure entertainment has been instantly frowned upon by these governments. It closes with the state-ment that as the two most important factors for education and enlightenment the newspaper and the screen should stand shoulder to shoulder.

Washington Conference Results in Exporting All Pictures Held Up

w York, June 15 .- Officials of the Govern New lork, June 15.—Officials of the Government, including those of the treasury, have decided to modify the ruling of the case involved in the recent notice from Byron R. Newton, cellector of the port of New York, regarding the decision to impose a censorship over films intended for export. The clear presentation of the case has convinced the government officials that there should be an immediate mylification of the there should be an immediate modification of the ruling allowing all films now held up to be ex-

ported.

A committee composed of David P. Howels, Sidney J. Garrett, Reginald Ward, P. A. Powers, Milliard Johnson, and headed by Pani H. Cromelin, conferred with government officials on the War Trade Board, which has been established as a we, body to deal with war trade conditions, and with treasury officials. At the meeting 1 was found that the Government of

decials responsible for the ruling were determined to carry out their proposed plans for consorship of films intended for foreign ports.

Mr. Cromelin explained that if the government

Mr. Cromein explained that if the government carried out its proposed plan it would mean bankraptey for firms that required much capital in the export film trade, which would be lost in prints subject to rejection by the customs officials. He stated that the bases would be heavy if the 2,000,000 feet of film now waiting to be stated that the former of the prints of the consideration of the prints of the consideration of the c

heavy if the 2,000,000 feet of film now waiting to be shipped Into Canada, Australia and the British Colonies were refused shipment abroad, He said that these films had been shipped to the port before June 6, when the ruling was fixed. The statement and explanation made an impression upon the Chief of Customs Bureau and War Trade Board officials, and they allowed the films held to be shipped. Mr. Cromelin's committee further argued that in view of the contractual relations existing between mannfacturers, exporters and exhibitors shroad the new ruling could not be rigidly enforced without inruling could not be rigidly enforced without injuring the trade. They were assured that any licenses previously issued would be honored by the customs officials and that the ruling pending final determination of the matter would be administered with fair regard for the rights of those whose interests are affected in the trade. The assurance removed much of the sting from the original ruling and the manuer in which it was proposed to administer it in actual practice

#### WHEN MEN BETRAY

Ivan Abramson's Latest Photoplay Has Created Strong Public Demand, According to Exhibitors

As great as the demand for Ivan Abranison pictures has always been, When Men Betray, the latest story written and directed by bins, seems to have made an even stronger appeal than any of his earlier successes, if the

peal than any of his earlier successes, it the manner in which the bookings are coming into the offices of the Graphic Film Corporation can be accepted as a criterion. Week bookings for this picture are received daily and some theater managers are backing their judgment in its drawing power by securin; ..., while early dates are available, for two and three-week runs.

The anther has evolved a gripping drama with a strong cilmax and has injected into it those kind of situations that make you hold your breath in suspense until the denomement comes, Both the interiors and exteriors are far also

both the interiors and exteriors are far always the ordinary, and the photography, as can easily be seen, is the work of an artist in his line. Heading the excellently balanced cast is Gall Kane, who plays the part of the wife. Itolært Elliot appears as the husband, with Stuart Holmes as a disloyal friends and Sally Crute as the other woman.

#### UNITED PICTURE THEATERS

New York, June 15 .- Plans have been made New York, June 15.—Plans have been made to assemble the Advl.ory Board of l'ulted Pleture Theaters of America. Inc., during the contain of the Motion Picture Exhibitors' League of America in Boston next month. As this Advisory Board is composed exclusively of exhibitors of exceptional prominibre in their respective territors, it is reasonably certain that all will be in attendance at the annual convention.

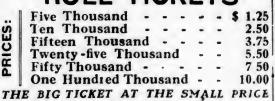
By the time the exhibitors convene it is also expected that representatives of the Pacific Constitutions, and other localities that are not at present represented in the makeup of the Board, will have been appointed by President Berst.

#### OUTING-CHESTER PICTURES

New York, June 15 .- The Onting-Chesler ad-New York, June 15.—The Onting-Chesler adventure pictures will be released thru exchanges of the Mutnal Film Corporation at the rate of one a week, commencing June 30. Frinta of Ex-Cannibal Carnival, which is the first on the schedule, will be in the various exchanges within a few days.

The releases to follow Ex-Cannibal and the dates are: July 7, Kaietonr; July 14. Mountain-eering Memory; July 21, Zuni Kiuking Races; July 28, A White Widerness, and August 4, A Coorici on the Orinoco.

## SPECIAL PRINTED ROLL TICKETS



THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any printing any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Frize Drawings, 5,600, \$2.50.

Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Reat Coupon Tickets. State how many sets dealerd, sortal or date:

8took Tickets, 5,000 to 25,000, 150 per 1,000; 50,000, 10c; 100,000, 9c.

TICKET CO., Shamokin, Pa.

#### THE SECOND MEETING

#### Of the National Association of the Motion Picture Industry

New York, June 15.—The second annual meeting of the National Association of the Motion Picture Industry will be held at the Copie-Piaza Hotel, Boston, on Friday, July 19th, in accordance with the resolution which was adopted at a meeting of the Executive Committee of the Association, held on Thursday, June 13, at thotel Astor.

Hotel Astor,

Prior to the annual meeting the four branches
of the Association, comprising the distributors,
preducers and exchanger, supply and equipment
companies, and the general division, which in
cludes individuals, trade publications and export
ers, will each meet for the purpose of nominating
seven directors to be elected at the annual meet
ing in Boston. Authorization was also given for
the preparation of proxies for all members so that they may be represented and instructed to vote at the annual meeting, at which time the Board of Directors for the ensuing year will be elected. The directors so chosen electral of the officers.

The meeting was presided over by Chairman The meeting was presided over Ly Chairman Waiter W. Irwin, and among those present were President William A. Brady, Arthur S. Frlend, P. A. Powers, Lee A. Ochs, J. E. Brulatour. Louis L. Bumenthal, Samnel Biolidish, William L. Sherrill, Louis L. Levine, W. E. Atkinson representing Richard A. Rowland, and Frederick II. Elliott, executive represent 11. Elllott, executive secretary,

#### CHARGES FILED AGAINST DEPUTY FUNKHOUSER AND TWO ASSISTANTS

(Continued from page 3)

100 to 1. On the other hand the filing ol charges having to do with departments other than censorship would automatically hush the voices of reform organizations boosting for the

spended second deputy.

The wisdom of this political strategic move has aircady been demonstrated. When Funkhouser's suspension was announced the reform organizations jumped to his defense, vouching for the quality of his censorship services. When

organizations jumped to his defense, vouching for the quality of his censorship services. When they were all thru with their volley of testimonials Alcock quietly affirmed that censorship had nothing to do with the suspension, and that the specific charges would be filed in due time. The reformers soon realised that in the nature of the probable charges which eiter support would count for naught and calmed down somewhat. Now, after the sensational aspects of the case mate fadist away, Alcock comes forth with his charges which cover no aspect of motion picture censorship.

Indications that censorship really underlies the entire matter are readily found. To begin with, an examination of the charges shows that they are decidedly general. The charge of inefficiency is hard to prove, coming from the acting chief, because Funkinoser has held his office for five years, whereas the acting chief himself was unknown until a few months ago. The charge labeled disobelience of orders may be filed against any subordinate whose presence is politically objectionable. "Neglect of daty" may usean almost anything under the sun. An examination of the charges reveals further that, wille consorship is not directly associated with them, the entire question of motion picture undercurrent is found in Alcock's official actions since Funkhonser's suspension. He began by ordering reinstatements of cutouts, which Funkhonser had ordered, after viewing ascertal features rated in the million-dellar production class. A more specific move was taken yearer day when detectives from he acting chief siftee connected the owner of the Star Theater on Mailson street for remove unlessaling posters advertising The Little Girl Next Door. The acting chief is now meaning in a citywhele can-

office connolled the owner of the Star Theater on Madison street to remove misbeading posters advertishing. The Little Girl Next Door, The acting chief is now engaged in a citywhile campaign agabust this form of misrepresentation. Investigation reveals that many theaters with berfectly proper pictures advertise them in such a way that the public concludes something sulnelous is being offered.

a way that the public concludes semething sulucions is being offered.

This kind of activity or the acting chief's part forms a peculiar sumbling block for the references who same Funkhouser's praise. For the Police Department in preventing exhibitors from misrepresenting films as salacious is deing work every bit as important as that involved in the reasonship process, it indicates a tar sighted policy on Alsock's part—discouraging destructive censorship while encouraging exhibiting methods in necord with a high standard of public morals.

An investigator for a newspaper found Nazimova in Revealation advectised as "a five-act sinful metodatama" in one theater, while an other called it "A gilsette's soni revealed Some of the films being offered under titles hinting at the inmoral or obscene really are rather harmless affairs deliberately offered with the idea of attracting people 'looking for extenement.' Some of the films being offered under titles hinting at the inmoral or obscene really are rather harmless affairs deliberately offered with the idea of attracting people 'looking for extenement.' Some of the films in this class include A Model's Confossion, At the Mercy of Men Are Passions Indicates. The Immarried Mother, The Destrest Woman, Fast Commun. The Girl's Polity, The Bordes of the Mosther A Girl's Polity, The Girl of the Musch Hal, the belsion, The Iterat of a Show Girl, initiality and Last of Ages.

The arting chief is determined that any en

# SHOWMEN

DO YOU GET IT? OR IS YOUR BRAIN STILL CLOUDED?

4 17



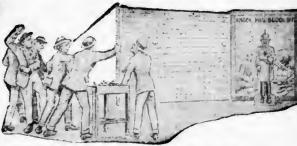
CHINATOWN

WRITE, WIRE, PHONE OR CALL

505 West 42nd Street, **NEW YORK CITY** 

Phone, Bryant 9432

We Make Anything in Paper Mache



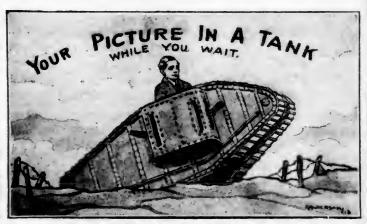
"AN UP-TO-THE-MINUTE BALL CAME" PROVING A BIGGER MONEY MAKER DAILY

## FOR LIVE ONES

A show built in any size you may desire. You may desire any number or rooms—as many figures as you want. YOUR WANTS OUR CREED, OUR RESULTS YOUR GUARANTEE.

## SPECIAL FEATURE

for Side and Pit Shows, Ten-in-Ones and Platform Shows. A complete opium expose with layout. Drapings, opium substitute that cooks, rolls and smokes like opium. Banner and authentic lecture. A feature that makes them talk.



"OVER THERE" for Photo Galleries - They Like It.

#### THE BEST FISH POND ON THE MARKET AT A PRICE WITHIN REASON



reiathe grind show that will draw the crowds and to the money when the others fail. The one that wer fails to attract when business is poor and the othat gets the money fast when there is money sight. The need not fear competition with one our ponds. Set it up alongside the others and so marison between our big, flashy pond with liaving water, its revolving paddle wheel and stacture mechanism and the other fellow's aight, lifeless tank. And it will surprise you know how much more we give you for your oney. If you would be interested in a good large that the some good bargains in used ponds.

## Circus and Carnival

BANNER DAY REGISTERED

For Walter L. Main Circus at Portland

Portland, Mc., June 15.—The engagement of the Walter L. Main Clrcus here today marked the banner bushiess of the season, turnavays being registered at both the afterneon and night performances. Walter L. Main, from whom Manager Andrew Downle procured the title, was a visitor. The circus came to Fortland from Biddeford, where it exhibited Friday, and will leave tomorrow for Rockland, where two performances will be given Monday.

#### SUTTON AGENCY OPEN

The Sutton Booking Agency (Allman & Berry, proprietors) has its offices at Sutton, W. Va., and is now prepared to handle the bookings of circuses, carnivals, theatrical companies of every description, as well as all forms of amusements. The agency is under the management of Raymond Berry, with W. M. Allman acting as contractor. One of the latest bookings reported is that of the Captain Lattip Shows at Sutton for the week of July 1, or possibly later. Owing to the Central Eastern location of the Sutton Booking Agency it forms an advantageons medium between the North and South for the bandling of amusements of all kinds.

#### BERNARD JOINS SPARKS

Chas. Bernard joined the advance forces of the Sparks Circus at Antixo, Wis., June 6. He writes The Billboard that he is on the car with Jimmy Randolph, who is right on time, regard-less of railroad and labor shortage conditions. Bernard has had long experience in the advance departments of outdoor attractions, in addition to managing his own billposting interests and shows during the past thirty-six years,

#### SHOW CHANGES OWNERSHIP

Gus Schwab and Dan Joy have purchased the E. D. Graves Greater shows and hereafter it will be operated under the title of The Anglo-American Amuseument Company. E. D. Graves will remain with the organization and will operate four or five concessions in addition to his big ministral show. For the current week the attraction is playing Pikeville, Ky.

#### LIGHT ORDER MODIFIED

New York, June 15.—The "lights ont" policy resently adopted as a precautionary measure against German air raids has been modified, and a police order has been issued lifting the ban on the display of lights at Coney Island and other seaside resorts tonight. Whether the order will centinue in force is not known.

## WANTED FOR CARIBOU, MAINE, FAIR RIGHT UP IN THE RICH POTATO COUNTY OF AROOSTOOK, MAINE.

cessions. Newport News, week June 17th.

WANT

General agent, promoter, billposters and all kinds of general help. Top salaries paid to everyone. Good opportunity for good shows and clean con-

Midway Attractions, Shows, Motordrome, Diving Girls, Freaks, Dog Shows, anything clean. No Gambling. Three days, Aug. 20, 21 and 22. Price on Midway, \$1.00 front foot. I have engaged Merry-Go-Round, Ferris Wheel and Ocean Wave. Big Fair follows ours in four days; another follows that in two days; all within a few miles of Caribou.

CARIBOU FAIR, Frank Riley, Secy., Caribou, Maine.

SHOWS

Good All-Day Grinder, White Piano Player; married preferred. Wife to work floor, and a few more Dancers. Remember, I pay twelve cents, and everyone with me gets theirs. This Show is playing some of the best spots in the South. All my old People, don't write, but come on. Nick and Myrtle, where are you? Answers to above, address FRANK F. MANN, care Sibley Superb Shows, week of 17th, Newport News, Va.; Norfolk, Va., to follow.

## The Greater Sheesley Shows

Troupe of Hawaiians, Man to take charge of Office Wagon, and Freaks for Side-Show. Wire Buffalo, N. Y.

MENTION US, PLEASE—THE BILLBOARD.

# French Sachet To the sufficient of the sufficien

Richly perfumed in teautiful packets. The kind that appeals and stracts. Also Perfume and French Tolist Moaps. Concessionalers. Streetmen, Pitchmen, Premium People You'll find our product just what you want. Small packet 228 in, large packet 29,324, in. Assorted oders. Write for HYE-CIAL PRICES and FREE SAMPLES

NAT'L BOAP & PERF. CO., 152 N. Welle St., Chicago.

## MY HAT CORDS

Mercerizad. Per Gross. 11.50
Silk. Per Gross. 20.00
Omcors'. Per Dezon. \$3.00, \$3.75 and 7,50
ACE MFG, CO., 167 Madisen Avs., New York City.

WANTED Med. Show Performers for Open-lar Platform. Join quick Some

## A W NDERFUL GAI



JUST THE GAME FOR PARKS, CARNIVALS, FAIRS, ETC.

Can be used for any purpose. It is not necessary to use candy.

#### **Concessionaire Talks With** Mr. the Inventor About It

Mir. Concessionaire: "Is it a wheel?"
Inventor: "No, it is not a wheel. It is not a spindle. It is not a pickout."

Mr. Concessionaire: "Well, tell me, do you have tardown?"
Inv.: "There is no injudoun nor paddies to self, nor do you need any shitle."

Mr. C.: "Then, in heaven's name, don' keep me in suspense: tell me something."

Inv.: "Well, to tell you the truth, it looks like a game of skill, and will work where others have in a small prize you can show them where they just missed a nationate be carried in a suitcase. There is no gaft to operate. It is very attractive and your stand can be fashed up wonderfully. It is possible to win the big prizes and they do win them. One man can operate three of the racks. There are no blanks. They always win. Every time they win a small prize you can show them where they just missed a large one. There is nothing lid, everything is open—looks very simple and easy. It sure passes out the goods. To run this game as a ten-cent grind one person out of every ten wins a large prize. They never win less than ten cents' worth. They may get a flity-cent, a dollar or a three-dollar boxes, two call for one-dollar boxes, two call f

SOCIETY KISSES, put up in packages with 10c price printed on them, \$2.25 PER HUNDRED PACKAGES

J. J. HOWARD & CO.,

SAMPLE OF

\$1.50

DRESSED

115 South Dearborn Street, CHICAGO, ILL

# Don't Buy "Rosy Posy"

THE ROSE LABEL OF **ELEKTRA TOY & NOV.** 

Some of our customers working in territory around Pittsburg ran short of "Rosy Posy" and had to order from the nearest jobber. They ordered Rosy Posy, which is made only by Elektra, but when they opened their express shipment they found that what they ordered was substituted with an inferior imitation. Don't accept substitutes. Demand the genuine Rosy Posy. It means 10 turns to 1 against anything else if your stand is flashed up with "ROSY POSY". Why? Because it is the biggest (15 inches), flashiest and finest fur trimmed, silk dressed baby on the market. It helps

you sell your paddles quicker. Rosy Posy appeals to man, woman and child.

SAMPLE, PREPAID,

Don't wait another day. Order "Rosy Posy" NOW if you expect a big Fourth of July business.

ELEKTRATOY & NOV. CO. Exclusive Manufacturers of Dolls and Stuffed Animals. 400 Lafavette Street. **NEW YORK.** 

## Attention, Fair Secretaries and July 4th Celebrations

ontract your Sensational Free Attractions for your Fairs and Juty Fourth Cetebrations from us and be cated against inferior attractious and disappointments. We handle Balloons, making from one to arachite drops each successful; Flying Machines, guaranteeling flights or no pay Acrial Act, Casting Acts, Comedy Horizontal Bar Acts, Animal Acts, Hawalian Musical Acts, Acrobatic Acts, Cockel House Acts, Return Acts, Batanching Acts, Jap Acts. You can secure anything in the line of outtractions from this office. Whe, write or phone.

CONSOLIDATED BOOKING OFFICES, Oklahoma City, Oklahoma,

#### STAMPEDE DATE CANCELED

Gns Massey and Inge Holiand, managers of the Fourth Annual Stampede that was to be held at Durant, Ok., July 4-6, announce that owing to war conditions, scarcity of cowbeys and other circumstances beyond their control they deem it best to cancel the date. Mossrs, Massey and Itoliand wish all Wild West people prosperity and hope that the cancelation of their date will meet with the approval of both the public and contestants.

#### VAN PRAEGH ILL

New York, June 14.—"Thy" Van Praegh, late usher and candy butcher with the Barnum & Bailey Circus, and who left the show in Fitchburg, Mass., is now in the New York hospital suffering from typhold fever.

John Miller, with the show, took up a subscription for Van Praegh, and today the patient is in receipt of \$60,50 to help him pay his bospital bill. Billy Gannen, with whem Van Praegh had tived, wrote to his friends with the circus and informed them of his condition, with the result that the money order received today has considerably cheered the sufferer. The dectors say bis condition is favorable and he would like to hear from any of his old friends.

#### FOLEY & BURK SHOWS

Raymond, Wash., June 15—Fine weather and good business favored the Foley & Burk Combined Shows at Centratia, Wash., week of June 3, and at Raymond, week of June 10. Mr. and Mrs. E. M. Foley joined the show at Centralia for a few days' visit. Other visitors during the Centralia engagement were Al G. Barnes, Felice Bernardl, J. A. Schneck, Sky Clark and Fred Beckman, of the Wortham Shows, and Bobby Kane, of the Dore Musical Comedy Company, with Col. Burk in person acting as host. Foley & Burk are slated for hig business at Tacoma for five days, beginning June 25, where they play under the anspices of the Mosee, during the State convention of that order,—R. BEERS LOOS.

#### NEW SHOW ORGANIZED

According to announcements a new caravan wift be launched in the near future. The itarvey & Edwards Combined Shows is to be the title of the attraction, which will be owned by II. C. itarvey, of ferris wheel fame, and late of the Hampton, Reynolds, Littlejohn and other shows, and Jesse R. Edwards, carousel man with the Hunter Shows last season. Both rides are now with the Great Eastern Shows. The managers have given their customary two weeks' notice and will open their customary two weeks' in the candidate of the consist of six paid attractions and about twenty concessions.

#### STAMPEDE AT SIDNEY

Sidney, Mont., June 14.—Preparations for the big Cetebration and Stampede to be held 13 miles East of this city on July 4 are progressing nleely. A more ideal spot for the holding of a celebration of this nature could not be found in the Northwest. Hills surrounding a large beain form a natural amphitheater, which can castly accommodate 5,000 people to witness the stampede without danger of being trampled by bucking steers and borses. The entire proceeds of the entertainment will be given to the Red Cross and no doubt the targest crowd ever assembled in Eastern Montana will be present. All arrangements are in charge of Steve Douglas.

Mark Fristic closed with the advance of the Virginia Minstrels June 16 to report at Angola, Ind., in answer to the call of the draft. He will likely be stationed at Chillicothe, O.



No. K. 29—AMERICAN STEEL
POCKET KNIFE, \$1.00 DOZ. Nickel or black ens

3005-WOODEN BALL

(Two Sizes.) For Jap Ball Game or Crazy Kitchen, 2 and 24 Inches in diameter. Per 100.....\$3.50



ARROW
itest quality.
Per doz..... \$0.50 OLD GLORY BOWS. Per gross.
BLOW OUTS. Per gross.
BLUE BIRD BROOCHES. Per gross.
UNCLE SAM CIGAR TRAY. Per dosen.
AMERICAN MAIDEN DOLL. Per drosen.
BASE BALLS. Per dosen... 45s. 80e and

KARL GUGGENHEIM 17 East 17th St., - - New York

## KUTIES



(STUFFED) UNBREAKABLE HEADS AND HANDS THE FAMOUS

"Kutie Kid

Dressed in

## SOLDIER and NURSE'S COSTUME

See next week's Bill-board for our new Kutie "Sailor Boy."

Two Samples, \$1.50 Height, 151/2 in. AMERICAN PRODUCED STUFFED TOY CO.

## S. SCHOEN & SON



50 Ann Street NEW YORK CITY MFG. Canes for Cane Racks and Ball Games and Paper Hats

Send for Catalogue



SEND \$12.00 FOR CARNIVALS, PARKS, FAIRS, PREMIUMS AND CAMP WORKERS QUALITY, FLASH and LOW PRICE

Silk Military Pillows are one of the biggest selling items this season. IT WILL PAY YOU TO INVESTIGATE OUR LINE. We manufacture the right kind. Hand Air-Brushed, six to eight colors. Full size, 22x22 inches. Real hand-colored air-brushed designs, full of flash, on heavy silk, satin finished, with extraordinary corded fringes. We are the originators and largest manufacturers of All Silk Military Pillows, ready for immediate delivery. 24 new Military and Sentimental Designs, including a big variety of United States Navy Subjects.

SAMPLE DOZEN, \$12.00, PREPAID SPECIAL PRICES IN QUANTITIES

MILITARY ART NOVELTY CO

137 East 25th Street, NEW YORK





CHARACTER DOLLS OF QUALITY AT POPULAR PRICES

Write for our new Carnival Catalogue of Dolls, Statuary and Vases.

CAWOOD, Danville, III.



BUY YOUR DOLLS FROM THE

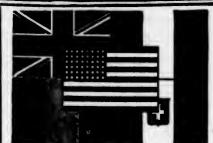
297-303 Cherry Street, New York City

We guarantee Real Silk Dresses, Genuine Heavy Fur and Bisque Finish. Warranted to stand the sun and weather under all conditions. All ship-ments made subject to refund if not as repre-sented.

SAMPLE, \$1.25 WRITE FOR SPECIAL PRICES

We Are Mfrs. and Do Not Operate Concessions 25% deposit on C. O. D. shipments.

OUR AGENTS: KINDEL & GRAHAM, 891 Mission St., San Francisco, Cal.



ALLIED FLAG"

THE NEW EMBLEM OF WORLD-WIDE DEMOCRACY.

DEMOCRACY.

The flag made up of the national standis of the five leading ailted nations that
fighting for liberty and for international
tice. "Old Glory" in the center, surmitted by the flags of England, France, Beimand Italy. Each flag in the correct nanal colors.
The World's first international flag! A
nificant emblem, marking an especia in his-

PAT, APP, FOR.

staff, WITH SPEARS, \$18.30 PER GROSS. WITHOUT SPEARS, \$16.20 PER GROSS.

Special Discount to Jobbers. We will mail Sample Allied Flag for 25 cents.

GERAGHTY & COMPANY (Established 1883). 3035-37 West Lake St., Chicago.







SERVICE FLAGS ON CLOTH

Size, 12x18 in. 1 Star, 2 Stars or 3 Stars. Two metal eyelets at top.

15c EACH POSTAGE

red price in quantity lots. We pay all les. Immediate shipment, Order by

SWEENEY LITHOGRAPH CO., Inc.



ROUND SILK **Leather Finish** 

SPECIAL LOW PRICES IN QUANTITIES PENNANT NOVELTY CO.

332 Broadway, New York

WANTED—4TH JULY CELEBRATION, MCHENRY, KY., ONE OF THE BEST TOWNS IN WESTERN KENTUCKY COAL FIELDS

Eli Ferris Wheel, Man and Wife to take charge of Croger's 10-in-1 on percentage, Man and Wife to take charge of Illusion Show on percentpercentage, Man and Wife to take charge of Illusion Show on percentage. Wanted responsible party that can bring 5 or 6 good Dancers and take charge of my Camp. Wanted Concession Workers, ladies and gentlemen. Can place legitimate Concessions. (SHOWS WE HAVE PLENTY.) Route: Week June 17, Central City, Ky.; week June 24, Rockport, Ky.; week July 1, McHenry, Ky.; week July 8, Beaver Dam, Ky.; week July 15, Hartford, Ky.; all coal mines. Address

Fair Secretaries, look us over.

S. BATTIATO, Manager.

Fair Secretaries, look us over.

## **GET YOUR SUPPL** FOR 4th OF JUL APPLIQUED SILK PILLOWS **NEW AND** ORIGINAL

Never before shown. The newest thing on the market

Made of Good Quality Silk. Bright, rich colors, with sewed on letters. Red and blue background, white hemstitched ruffle border or fringe. Flags are made of silk and also sewed on.

F, STERNTHAL CO.

SIZE 24x24 SAMPLE

\$1.50

WRITE FOR QUANTITY PRICES.

Watch this ad for new de-signs, each and every one New, Original and Exclusive, We will show a new one every week. WHEN IN CHICAGO DROP IN AND SEE OUR FLASH.

217-221 W. Madison Street, CHICAGO, ILL.

account of being in on this next draft I'll half interest to capable camp man, one that best framed camps on the road, 30x80 khaki w is all framed, booked until Xmas. Threakl, 18x24, new, good for Spidora, with panel Show; newer been used. Have swell Stage, oil nery and Panel Front can be seen in Leaven-CABARET PARTNER WANTED

th, Kan. Geo, Tashijan, Frank Brown, wire or write me.

DOC HOLTKAMP, Tem W. Allen Shews, week June 17, Macomb, 11, P. S.—This offer would not be open if I wasn't in the draft.

own GRAPE DRINK with RADCLIFFE CONCORD FLAVOR

A pound will make 96 gallops. We also make flavors for ORANGEADE, CHERRYADE, LEMONADE, ETC. one gallon, 10c. All goods guaranteed and delivered. IF YOU WANT THE BENT, send W. RADCLIFFE & CO., 6 12th St., Wheeliag, West Virginia.

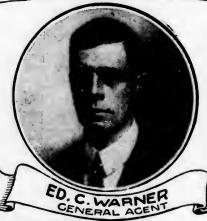
EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.



# OTORIZED



FRANK M.SWAN 24 HOUR MAN MAKING GOOD AS USUAL



J.W.PETTERSON PUTTING EM ON & OFF



## FRED MANSKE

Contortionist

Doing Everything Just a Little Bit Different

VERSATILE **AERIAL ARTISTS** 

MARGUERITE HANLEY



WASSAN'S

ARABS

BLING ACROBATS AND PYRAMID BUILDERS

**FEATURED** 

alone in the Middle Ring. Owner and B. LIAZEEO. Permanent address, vo., New York City, or en route Coopess, Season 1918.

## BERT CHIPMAN

LEGAL ADJUSTER AND PRESS AGENT

ALSO ANNOUNCER IN THE BIG SHOW

## FRANK MILLER

EQUESTRIAN AND TRAINER Permanent Address, WRIGHT CITY, MO.

# TUN CHIN TROU



## THE AUSTRALIAN WAITES

CHAMPION STOCK WHIP CRACKERS OF THE WORLD

Presenting an amazing and skillful routine of feats in which they use over 75 WHIPS, representing a cash value of over \$5,000.00.

whips range in size from 12 to 78 feet. Cutting the ash from a cigarette, opening a bottle pop, hitting the trigger of a revoicer and discharging it are only a few of the applausing feats that never fail to please all audiences. BOOKEO SOLIO UNTIL 1919.

## **RHODA ROYAL'S**

HORSE AND ELEPHANT ACTS

PRESENTED BY

DON DARRAGH FRED COLLIER-JOHN HICKEY **OLA DONAVAN** 

AND IRENE MONTGOMERY—Principal Rider

CLOWN

## **Batsford** AND

Chappelle

SKATORIAL ARTISTS

One of the Novelties With Coop & Lent's



HARRY LA RENO

**Combination Aerial Novelty Contortion** Permanent address, Billboard, Chicago.

# DELROYS

Society **Jugglers** 



C. Z. BRONSON and His ALL AMERICAN BAND

AND THE BRONSONIAN GROUPINGS OF LIVING STATUES
1918 SEASON WITH COOP AND LENT'S



# COOP & LENT'S MOTH MAIN ANNEX AND MUSEUM

OWNED AND MANAGED BY C. J. SEDLMAYR

# REAL ATTRACTIONS

BUSINESS GOOD AND PEOPLE ALL HAPPY. REGARDS TO ALL FRIENDS

.ouis

Busy on the Hamburgers. On the job all the time.

**EMERYS** 

LOU and LOU

The Little Old Ford Is Carrying Us Right Along. Mary-The Pride of the Lot. Jazz-be-The Mascol

The Snake Show King

ABSOLUTELY THE

CLASSIEST AND BEST

FRAMED SNAKE SHOW

ON THE ROAD.

PACKING 'EM IN

LOU

I'm still getting my share of the sugar.

PROF. F. W. JOHNSON

PUNCH AND VENTRILOQUIST INSIDE LECTURER WITH

C. J. SEDLMAYR'S BIG CIRCUS SIDE SHOW

## THOS. SULLIVAN TATTOOED MAN

"Still Slinging Ink" with

C. J. SEDLMAYR'S BIG CIRCUS SIDE SHOW

"ZIN" ENJOYS VISIT

With Coop & Lent's Motorized Circus-Admiration for Enthusiastic Man-agement Who Plan With Skill and System

Chicago, June 14.—It wasn't ail rosy for the Coop & Lent Motorized Circus the first week out, as will be remembered by reports published heretofore. The opening at Kensington was immense and the short trip to Gary, Ind., found the shows with not enough of their metor equipment on hand to make the haul, so it was necessary to double back. As the days went by new trucks came on from the factory and the burdens were lightened, but the show missed but one stand, and this partly due to inclement weather. There have been plenty of obsincies in the way, much that could have prevenied the show from moving had not the destinies of the motor circus been in the liands of master shownen, who went right thu with their plans, As R. M. Harvey, the general manager, said on one occasion: "We're going to make every stand on schedule if we have to him every motor truck in Indiana to help ns." which, of course, wasn't necessary, but it showed the spirit which is behind the Coop & Lent Circus. This same spirit prevaits right thru the entire aggregation. They're all with it and for it strong, and everyone bas been

RHODES

there with the heiping hand while the motorized circus is in the making. When all of the truck and trailer equipment is on hand, twenty-four trucks and as many trailers, the outiff will be equal to a locar show.

A brand new big top will soon replace the old one, which is beginning to show signs of wear. The big performance, directed by Frank Miller, arena director, successor to Bay Thompson, who left for the army, is being handled as only an expert could handle it, and the performance is one that the management can well be proud of and one that its patrons thereby enjoy. Rhoda Royal's horse and elephant acts are presented by Hon Darragh, a young man in years, but with a wide knowledge of horse training. He is assisted by Fred Collier, who works the buils, does high school riding and some clever rope apinning in the concert. Johnny Hickey and his trick mines cause no end of comment for their hairraising and mirthproxiking capers. The Royal assembly also boasts of Ola isonavan and Irene Montromery, both riders of no mean reputation. Wassan's Arabs or H. R. Liazeed's troupe of awarthy sons of the desert ofter an entertainment comprising tumbling and pyramid building, and another Oriental feature act, quite different than the latter, but also one of the principal features, is the Tun Chin Troupe of Chinese, offering pienty of novelty features and the famous side for life by the hair. The Australian Waltes have an act that is, indeed, fascinating. To see them do their feats once only creates a desire to see them work again. During the course of their performance they ase whips selected at random from a collection comprising some seventy-five old whips, of all sizes, ranging from 18 to 78 feet. They are world's champions in their line and they deserve the title.

C. Z. Bronson and his ali-American Band, and Mrs. C. Z. Bronson, the creator of artistic life posings, come in for their share of laurels, both lending their talenta to the hig show. The Daring Renos, deding slugles and donbies in aerial and iron-jaw trapeze, have a speciality quite indique and out of the ordinary. The clever couple make a pleasing appearance and their act comprises so many different stunts that they never fall to go over with big applause. A bit of clean, refined entertainment is presented by The Deiroys, society juggiers and club swingers. Other recognized acts that hold sway are the roller skaters, Batsford and Chapelie: Margnerita and Hanley, gymnasts; Fred Manske, contortionist; Harry La Reno, an aerial novelty contortion. The Chown Alley, while not claimed to be the largest, can boest of talent which ranks as the best. There's Harry Green, the rube character of the George fame: Will Delavoye, Phil King and Louis Plamondon. All are producers of original clown productions that have wen for them reputations.

On the outside of the big top Mrs. H. S. Rowe, wife of the hustling business manager, is

on the outside of the big top Mrs. H. S. Rowe, wife of the hustling business manager, is dispensing soda-pop. Waiter Rhodes is mopping ap with his snake show, which, by the way, is some framenp. C. J. Sedimayr has a side-show or twenty-in-one that is second to none on the road. Everything on his outft is new and flashy, the tents have that inviting appearance which just naturally bring the crowds in. His shows, freaks and attractions on the inside give to the side-show observer more than they tusually get for their money, including a concert by his own band of eight pleces, an Oriental family band.

By this time, no doubt, the rest of the trucks have been added to the train, and as the circus the second which will cause it to be welcomed when it makes its return trip next season. There is no further doubt but what the motorized circus is a success and that it is here to stay until Mother invention finds a more modern way of transportation and travel.

F. E. ZINDLER.

Sun Bros.' Circus played Carroliton, O., Friday, June 14, the second day after crossing into the Buckeye State from a long spring season in the South, coming into Ohlo from Kentucky. It was Carroliton's first circus this year and probably the only one. The Sun Sbow has made Carrollton for the past eight years.

BLACK SCOUT, HUMAN VOLCANO AND FIRE FIEND

"Sooner eat fire than chicken"

Still Keeping the Ballyhoo Hot WITH

C. J. SEDI MAYR'S BIG CIRCUS SIDE SHOW

# Family Band

Enjoying a Pleasant Season WITH

C. J. SEDLMAYR'S **BIG CIRCUS SIDE SHOW** 

wends its way over the roads of Indiana into Ilinois it is needless to say that the advertising which a motorized circus receives will be heneficial in bringing out the crowds, while the show itself is capable of winning the approval and reputation it deserves and which will cause it to be welcomed when it makes its return trip next season. There is no further doubt but what the motorized circus is a success and that it is here to stay until Mother Invention finds a more modern way of transportation and travel.

—F. E. ZINDLER.

# Just Returned From Porto Rico and Santo Domingo

Phenomenal success attended all my efforts. Will return on first available steamer. My Amusement Company is now in full operation in San Juan, Porto Rico, under the management of Jack Brandon during my absence. Business being done is beyond all expectations. The new Porto Rican Cantonment just opened with 25,000 soldiers. Seven days and seven nights a week play. WANT Shows, Concessions and Riding Devices of all kinds; nothing is too high or too good for the entertainment of these people. Will furnish 50 per cent of the capital and will go in on a 50-50 basis with any showman that can produce the goods and knows what getting big money means. Skill games are mopping up coin in a manner that is hardly believable, and want plenty more. Man with a Whip can pay for it in three weeks in this territory. Mechanical House, Pit Shows, Platform Shows, get in on this if you can deliver the goods. It is from now on a twelve months in the year proposition for first-class, money-getting showmen. Would like to hear from all the boys at the Beaches that are running on an uncertainty. Address, write, wire or call

FREEMAN BERNSTEIN, Putnam Building, 1493 Broadway, New York City, N. Y. P. S.—The boys that I advanced a few hundred dollars can come back and get a few more dollars if they need it. Those that did not show up at the steamer are the losers.

## **OBITUARY**

BEAUFORD—Joe Beauford, aged 34, died suddenly June 11, in Poughkeepsie, N. Y. He was waiting the arrival of the John Robinson Circus when death overtook him, interment was at Poughkeepsie. He is survived by a widow, who is a member of the Robinson Circus.

BOITO—Senator Arrigo Boito, the musical composer and poet, died suddenly June 10 in Italy. His most noted work was the opera, Medistofele.

CASPER—Constance Casper, a chorus girl in Elegfeld's Foilies, died in a hospital at Atlantic City June 13, Death is believed to be due from accidental asphyxiation.

accidental asphyxiation.

FOY—Mrs. Madeleine Morando Foy, wife of Eddie Foy, the comedian, died at the New Rochelle Hospital June 14, New Rochelle, N. Y., following an operation, Mrs. Foy, as Mile. Madeleine Morando, previous to her marriage to Eddie Foy in 1895, was one of America's greatest premier dansense. She was born in Turin, Italy, 48 years ago, and was the mother of eleven children, seven of whom are living. These, with the comedian, survive her. Requiem mass was held at St. Joseph's Church in New Rochelle, and was largely attended by both non-professional and members of the theatrical profession.

protessional and members of the theatrical profession.

GillMORE—Dwight O. Gilmore, prominent theatrical man, owner of the Court Square Theater and other amusement properties in Springfield, Mass., died June 11 at Springfield, Mass. Mr. Gilmore was 80 years of age.

HUBER.—Harry Huber, 26, planist, died June 4, at El Dorado, Kan., from injuries received in an automobile accident in that city. Huber was a member of Schnitz Seymore's Midnight Follies for the past three years. His body was shipped to Kansas City, Mo., for burial. He is survived by a widow.

a member of Science years. His of the past three years, this of Kansas City, Mo., for burial. He is survively a widow.

LAMM-Al Lamar, who was manager of Master Gabriel and often appeared with him in his acts, died June II in New York City. The body was taken to Syracuse, N. Y., for interment.

ment.

LEO-Jose Leo, 48, acrobat, killed in an auto accident June 4, at Ei Dorado, Kan. He was a member of the Leo Family of acrobats and had beeu in the profession for 28 years. A widow, known as Pauline Bricmonte, survives him.

LEWIS-Charles II. Lewis, race driver, and who bought ring horses for the big circuses, died suddenly while sitting in the grand stand at Chatham, Ontario, June 5 at the age of 54 years. He was buried at Highland Cemetery, Ypsilanti, Mich., where his younger brother. Warren Lewis, former auctioneer and showman, resides.

watern Lewis, sound:

McCOURT—John J. McCourt, 50, of Horan and
McCourt, died June 6, at his home in New York
of Bright's disease. He was considered a leadling accordion player in his day. He made his
debut in the old London Theater, on the Bowery,
in 1891, with William McGonnigal, a famons
Irish jig and reel dancer. A widow and a son
survive him.

Irish jig and reel dancer. A widow and a son survive him.

MACFARIANE—Mortimer Van Sicklen Macfariane, son of the late Mortimer Macfariane, son of the late Mortimer Macfariane, son of the late Mortimer Macfariane, once a well-known journalist in New York City, who was associated with The Mail and The New York Journal, died recently in Liberty, N. Y., at the age of 23 years.

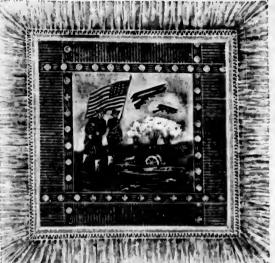
ItaBELL—Lida Valentine Rabell, the snrviving member of the Bell Sistera, who were reputed to have been the smallest twins in the world, died June 10 at Freeport, L. I. She was 49 years old and three feet in height. With her twin sister she appeared on the atage all over the United States.

ROSS—Charles J. Ross, former well-known actor, and a member of the team of Ross and Penton, died June 15 at his home, near Astony Park, N. J., following a surgical operation. He was 69 years of age.

ROTH—Robert F. Roth, 34, formerly concessionaire with the Metropolitan Shows, died at Eligin, Hil., June 8. The funeral was held from the bome of his mother at 1448 Hollywood ave., Chicago.

rin, iii., Jnne 8. The funeral was held from the bome of his mother at 1448 Holiywood ave., Chicago.

SCAMIHORN-Mrs. Cora Scamihorn, sister of Hal Warren, died May 17 at Terre Haute, Ind. SHIRLEY—Jessie Shirley, a widely known and popular stock leading woman, died at her home in Spokane. Wash., May 29, of cancer, after a long filness. Miss Shirley, who in private life was Mrs. II. W. Smith, was leading woman in the Shirley Stock Company, which established a record for continuous stock pro-



AND UPWARDS SQUARE AND ROUND

LEATHER FINISH AND HEAVILY FRINGED, IN AS-SORTED COLORS. OUR BEAUTIFUL PATRIOTIC AND TIMELY DESIGNS DEFY COMPETITION.

#### \$5.00 BRINGS SIX **ASSORTED SAMPLES**

WE CAN SHIP SIX DOZEN PARCELS POST. GOODS LEAVE THE DAY ORDER IS RECEIVED. 1-3 CASH WITH ORDER.

BANITA LEATHER NOVELTY CO., Inc. 436 BROOME ST., NEW YORK CITY.

Write for Our New Catalog.



12 CENTS EACH

Vera Cruz Mexican Ribben Bar, he following Campaigns: Spanish-ran, Geod Conduct, Philippine In-hion, Cuban Occupation, China Expedition, Indian Wars, Nicara-Hayti, and our new one, Certifi-

## CAMP WORKERS

TRENCH LIGHTERS, \$18.00 Gross

TRENCH LIGHTERS, Too, grepaid, EXTRA WICKS, \$3.00 Gress, EXTRA SPARKERS, three to a package, 750 degan packages.

Don't be misled by low prices. We guarantee standard quality and delivery of goods. We carry in stock a complete line of Military Goods, Southern Standard and Standard Standard

WRITE FOR OUR NEW CATALOG. ANN STREET BADGE & NOVELTY CO.,

ALLIED SERVICE BARS \$20.00 Gross FIRST QUALITY GOODS



21 Ann Street, NEW YORK CITY

FEATURED IN AMERICA'S FOREMOST PARKS

INCLUDING PALISADES PARK, N. J., AND LUNA PARK, CONEY ISLAND, N. Y.

KNOCK THE HELMET OFF THE KAISER!!!

## THE ROYAL NECK STRETCHER

The Greatest of all Mechanical Ball Throwing Games. Beware of imitations. There's a "Kaiser Game" to fit your purse. Write for full information.

THE PENN NOVELTY COMPANY, 908 Buttonwood St., Philadelphia, Pa.

Double act of two ladies or lady and gentleman suitable for this show. Address GENTRY BROS.' 8HOWS, Pekin, June 18; Canton, 19; Clinton, 20; Lincoln, 21; Springfield, 22; all Illinois. Permanent address, Anderson, Indiana.

ROBT. J. BLAKE

ONE OF AMERICA'S GRAND SHOWMEN. DIED JUNE 17, 1916. GONE, BUT NOT FORGOTTEN
BY HIS PARTNER AND PAL.

CHAS. D. WILLARD, Melodia Show, Palleada, N. J.

WE'RE BOOSTING YOUR GAME, BOOST OURS-MENTION THE BILLBOARD.

ductions at the Auditorium Theater in Spokanc several years ago, when she and her companions maintained an unbroken record of four and one-haif years. Previous to that time Miss Shirley had been leading woman in several Northwest stock houses.

stock houses.

TAYLOIt—Private P. S. Pleaant Virgil Taylor, brother of Mrs. Leo Biondin, died recently at Libby, Mont., from pneumonia at the age of 39 years. He was a member of a regiment now in France and while on his way to France was taken sick and was left in this country.

WALDMAN—Louis Waidman, booking aget for the General Motion Picture Film Company, was drowned in the Hudson River near the Midway Beach Park. Waiman resided in Albany, N. Y.

N. Y.
WILLIAMS—Mrs. Itoda Amelia Williams, wife of Prof. Eph. Williams, owner of the Williams Troubastors and Silas Green minstrel shows, died of apoptiexy at Greensboro, N. C. June 12, after a short filmess. Interment took place at Oshkosh, Wis, The deceased is survived by a hustand, son, John, student at Johns Hoykins University, and three daughters, Josephine, Trancis, en route with Professor Williams, and Mrs. Vivian Davis, of Gary, Indiana.

#### WANTED MEDICINE PEOPLE

Plano Players, Singers, Dancers, Comedians, Mu si'si Acis that can change, Tent show Address JAS, A. WELCH, Oswego, N. Y. P. S. Will buy Pha-Fon.

ATTENTION, CARNIVALS—We want a first-class Carnival for Moose Ledge, week of July 15. This is a live town, with 20 coal mines working every day. Let-of money here. Address BILLY B. DRANE, Box 315. Clinton, Indians.

WANTED, for Negro State Fair Assn. (Inc.) Merry-Go-Round and Concessions. Okmulgee, Okla. August 28 to 21, Write or wire IELEN GRIMES, 812 tlarifort Bt. Muskogee, Oklabora.

THE TOM W. A LLEN SHOWS AFTER COMPLETING SIX OF THE MOST SUCCESSFUL DATES OF THE SHOW'S HISTORY

# **Announce** a Monster 4th of July Celebration

IN THE HEART OF THE CITY OF KEWANEE, ILLINOIS The richest farming, milling, mining and manufacturing center in the State, connected by Interurban and Railroad Lines.

CAN PLACE all kinds of legitimate Concessions. Also want Talkers and Lecturers for Underground Chinatown, capable Manager for Crystal Maze; salary and percentage. Also A-1 Manager for Monkey Speedway, fully equipped and now in operation. Good proposition for the right man. Want to hear from all Sensational and Aerial Acts ready to contract for the big Texas Fair Circuit. All those who wrote before write again. CAN PLACE eight good Acts, but must be first-class; also a few more Musicians to increase Band to thirty pieces, and experienced Working People in ail departments. Write or wire TOM W. ALLEN SHOWS, Macomb, Illinois, this week.

A FEW OF THE TOM W. ALLEN SHOW BOOSTERS

who extend their best wishes to all Show friends. We all hope you are enjoying the same prosperity that we have been having this season;

THAD. W. RODECKER

GENERAL AGENT AND TRAFFIC MANAGER

SYDNEY LANDCRAFT

SPECIAL AGENT

Ten Big Attractions and Three Platform Shows. Can Always Use Good Pit Show Attractions.

LOEDA POE RODECKER

PRESS REPRESENTATIVE

**TREASURER** 

VINCENT MILLER'S

ALL AMERICAN BAND OF TWENTY MUSICIANS

VINCENT MILLER

Per. Address, Care Billboard

DONALD SCOTT ASSISTANT DIRECTOR

the right man. Want again. CAN PLACE

R. O. KNAPP (Sticks), JAZZ DRUMMER 4th Season, Mail and Billboard.

CANYON CABARET

18-PEOPLE-18

"DOC" HOLTKAMP, Owner and Manager

Featuring UW Marguerite and Louise

LADY BOXERS-BEST EVER JOE CRAMER and ART CROSS, Owners and Managers Packing 'Em. Regards To Ail.

-6XP

THE WHIP

Candy Race Track, Vase Wheel, Clock Wheel, Knife Rack and the Educated Soldiers

DAN ODOM

4XX WHAT ALLEN SHOWS ARE DOING

By "ZIN"

Sterling, Iil., June 15.—Since the Tom W. Alien Shows pulled out of Leavenworth on April 13 they have had nothing but a wealth of phenomenal luck as far as concerns good dates. The elements tried to jimmy the trick several weeks back when the big cyclone and blowdown all but ruined a big portion of the show, but the loss was quickly replaced, the shows recouperated, and as Mr. Alien says: "The storm was a good luck omen. After the storm, the calm, and the truth of the old proverb that every cloud has a silver lining is borne ont by the remarkable business we have been doing ever since." Up to the present date all past records for good business have been surpassed and there is every indication that this will be the most prosperous year in the Alien Shows' history. Six of the eight successful dates have been on the streets, most of them right in the leart of the town. After visiting the Alien Shows one will not wonder why they are defing goad. To a show that just up as fine a front as the Alien Shows it would be wrong to dony them the patronage which they truly deserve. There was nothing to critiche, nothing objectionable or anything that could have been improved upon. Everything on the pike from the little knife rack to the big, wonderful, new Underground Chinatown can hold its own. The show boasts of as clean and fine a line of concessions as can be found anywhere in the country, besides sixteen paid attractions, including several rides. Vincent Miller's big of eighteen pleces is in those harmony with the surroundings. Every member of the band is a real musician and good music goes a long way in attracting people to a carrival. There is not a strip of siably or torn cannas on the outfit and when one sees the shows at night it really makes a most striking appearance. Another commendable point is the lighting system. Few shows can boast of a midway as well lit as that of the Alien Shows. Hight or more of the shows are wagen fronts. Underground Chinatown is a masterplece of the l'arker factory and one of the fines

#### **OVER THE** TOP

EDDIE FEST, Manager. OWEN BATTS, Clown.

Regards To All Friends.

JAZZ MINSTRELS

A REAL ONE.

JOE CALLIS, Manager

UNDERGROUND CHINATOWN MONKEY SPEEDWAY HARRY BENNETT, Mgr. BAL BALLINGER, Supt.

CRYSTAL MAZE

JACK SHORT, Mgr. AMERICAN MAIDS

H F. WILLIS, Mgr. ROSINA—Feature Dancer CRAZY HOUSE

INDIAN VILLAGE "DOC" FLETCHER, Mgr.

D. C. McDANIELS, Mgr.

HAWAIIAN VILLAGE FRANK SANTO, Mgr.

IN THE TRENCHES FRANK J. LACOMOS, Manager

RUTH & "DOC"

"Lieut." (G. H.)

BERGMAN

HAMS AND CANDY

THOMPKINS

produced. The exterior has a very attractive appearance, which alone advertises the show, while the production within and the weird Oriental scenic effects and interesting jectures make the attraction one which is proving highly satisfactory to its patrons and a money getter for its owners.

-KXS

for its owners.

Over the Top is another of the new ones, a mammoth affair, entirely new and the very latest in mechanical and electrical construction. It is also one of the "top" shows. The Allen Show carries 300 people, twenty-five bright, newly painted cars, sixty-foot stock, hox and flat, eight seventy-five-foot steepers, steel noder-framed. When Mr. Allen personally promised the public that he would bring out the best show this year he undoubtedly kept his word. It is the best show be ever had and fair managers will not be disappointed with the Allen Shows, it is a real show that will more than come up to their foundest expectations.

The Athletic Show is doing exceptionally good.

it is a real show that will more than come up to their fondest expectations.

The Athletic Show is doing exceptionally good. Joe Cramer and Art Cross are at the head and featuring Margnerit and Louise, a scrappy pair of indy howers. Doe Holtkamp is getting a big play with his Happy Canyon Cabaret and loc runs it straight. Some of his young dancing laddes have been with him three years and more and an important feature of the cabaret is the four-piece jazz orchestra, a good quartet of jazz artists. John Francis has a swell frameup of pit attractions. Every one of his ten hig pits are filled, which is quite unusual this season, and his assembly of freaks and noveltles present an entertainment that is drawing the crowds. Danny Odom is with it again with the whip, candy race track and a number of other stores, one of which is operated by Mrs. Odom. At Hogan, trainmaster, has also been managing the monkey speedway temporarily. Crazy liouse Mac (McDanleis) is with it again this season. Joe Callis is very active between the American Malds Show and the Jazz Minstrels, both of these being under his care. Joe makes the openings on both shows. Eddie Fest is at the front of the Over the Top Show and Eddie is hitting a high average with his new attraction. Doe Bergman has broken his Missus into the candy wheel game and she

(Continued on page 71)

## **ETTERS**

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional peopla may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department. department

Mail is held but thirty days, and ean not be racovered after it goes to the Daad Letter Office.

Mail advartised in this issue was un-called for up to last Sunday noon. All requests for mail must be aigned by the party to whom mail is addressad.

Bradley, Bush 15c Brady, Jas. II. Brown & Newman, 4c Batler, Tina, 1c Cohn, Guy, 1c \*Coleman, II. H., 3c \*Coleman, Wm. R.,

Davis, Z. L., 1c Darrow, Mrs. Ola, 3c DeForest, Mrs. Julia 3c

Di Noifi, Mrs. Minnle, \*\*Esty, Engene, 10c Everett, Tinea, 3c Garvin, F. A., 2c Gazoney, Al, 6c Creigh, Ella, 8c Hines, Mrs. Albina, 6c Hopkirk, Chas,

Parcels and Amounts Duc.

Alispaw, Mrs. Zoca, 3c
Amant, Capt. W. D.,
25c
Bayooty Bros., 1c
Inter-Ocean Shows, 1c
Kahn, Mohaned, 2c
\*\*\*Kampeter, C. H...
14c
Henry D., 2c

\*Keyes Henry D. 2c

\*Kyes, H. D., 2c

\*Kyes, H. D., 2c

\*Lawrence, E. E., 2c
Lyons, Mrs. Shirley, 3c
Mailone, J., 1c

\*Martin, H. G., 4c
Menola, Eugene, 3c
Ormiston, F., 2c

Pollite, John, 5c

\*Quigley, John A.,

10c

\*Rax, El. 4c

\*\*Ray, EI, 4c \*Sheppard, Mrs. J., 22c

\*\*Tripp Trio, 40e \*Wagetaff, Wm., 5c \*Wagetaff, Wm. M., Wendel, Clairbel, 2c \*\*Whitesfield, Jas., 6

#### LADIES' LIST.

Abbott, Miss Gladys
Adair, Jackle
Adams, Mrs. W.
Alken, Mrs. Lillie B.
Almbora Lillie May
Alfonza, Angelin
Alfred, Mrs. June
Allan, Mrs. Herschell
Allen, Edna
\*Allen Vle
Amico Allen, Edna
Allen, Edna
Allen, Edna
Allen, Edna
Allen, Edna
Allen, Edna
Amice
Anderson, Mrs. C. A.
Anderson, Nellie
Andrew Mrs. Mildred
Arcy, Mrs. D. E.
Arnold, Emily
Arthur, Edna
Ashmore, Pearl
(S) Aster, Gladys
Arkins, Babe
Attewell, Mrs. H.
Aurora, Lillian
Ayres, Panline
Bable, Jessie
Bable, Jessie
Bable, Jessie
Balrd, Flo
Baker, Mrs. Mand C.
Baker, Trixle
Balrd, Flo
Barnett, Lura
Barr, Vera
Barr, Vera
Barringer, Sne
Bartlett, Mrs. Burt
Bay, Florence
Bay, June
Beasly, June
Beasly, June
Beasly, June
Beasly, June
Beasly, June
Beech, Ethel
Beile, Montana
Hell, Grace
Bell Dot
Belmont, Cora
Bennett, Eva
Bennett, Eva
Bennett, Eva
Bennett, Eva
Bennett, Eva
Bennett, Eva
Bennett, Belle
(S) Bennett, Belle

Benson, Mrs. Lottie
Berlin, Cleo Leonora
Bernard, Madam
Beser, Mrs. B. C.
Best, Bert
Best, Madam
eser, Mrs. B. C.
Best, Bert
Best, Madam
eser, Mrs. S. W.
Blanford, Anna
Bostwick, Georgean
Bowman, Bettie
Brachard, Mile. Julia
Braden, Mrs. Panl
eBrachard, Mile. Julia
Braden, Mrs. Panl
eBrach, Edythe
Brethm, Peggy
Britton, Mary
Britton, Tressle
Brown, Gladys
Boone, Mrs. Kate
Brown, Mrs. Dorothy
Bowen, Mrs. Jorothy
Bowen, Mrs. C. E.
eBrown, Mrs. L. C.
eBrown, Mrs. C. E.
eBrown, Mrs. H. R.
Burke, Histe
e-Brige, Midred
Burnie, I.
Burns, Mary P.
Burrell, Mrs. A. E.
Burtan, Helen
Caldwell, Mrs. D. L.
eCathoun, Baby
Victoria
Carey, Mrs. Doc
eCarlisle, Miss
Carmen, Lucille
e-Carrent, Eside
e-Carrent, Eside
e-Carrent, Eside
e-Carrent, Eside
e-Carrent, Leona
Carter, Fanny Louise

Carter, Ruby Chace, Mrs. Wm. Chadina, Francis Chambers, Mrs. Bob Chambers, Mrs. Edna Chandler, Delle Chandler, Delle Chappelle, Alia Chatman, Margnerito Chesney, Miss M. Chrislimla, Madam Chrisofelle, Mrs.

Chrisofelle, Mrs. Georgia
(S) Clark, Dalsy
Clark, Rae
(Clark, Dalsy
Clark, Mrs. Ruth
\*\*\*Clark, Marle
Clayburn, Dolly
Clements, Mae
\*\*\*Cole, Ada
Colvin, Mrs. Clandia
Conlin, Mrs. Clandia
Conlin, Mrs. Leg J.
Connerly, Grace E.
\*\*Connor, Neille
Conror, Patsy \*Connor, Neilie Conroy, Patsy Cooley, Lillian Coppage, Georgia Corcoran Beatrice Corey, Mrs. Susie Costello, Mrs.

Costello, Mrs.

Covey, Riebie
Covey, Riebie
Coy, Mrs. Ada
\*\*Cozart, Cozy
Crandall, Ruth
\*\*Crawford, Anna
Creed, Mae
Culbone, Mrs. C. E.
Cunard, Blanche
Curlics, Marie
Curlis, Luella
\*Dalley, Lena
Dalrs, Kitty
Dale, Adelaide
Darby, Ruby
\*\*\*Dare, Dorls
Davenport Festhers Lucille Darby, Ruby

""Dare, Dorls

Davenport Feathers
Davis, Mrs. Delbert
Davis, Kitty
Davis, Olga
Davis, Wrs. Wm. E.

"Dayton, Mand
De Aigoe, Blanche

\*"Fisher, Mrs. Ai Fitzgerald, Kathryn

\*Fitzgerald, \*Fitzgerald, \*Finnery, Katherine Floyd, May Ford, Mrs. I. \*Forrest Emma Forth, Eila Foster, Emma Foster, Irene Franks, Myrtle Frederick, Bohlo \*\*Freeman, Mrs. Martin Mrs. Fitzgerald, Kathlyn Flannery, Katherine

Martin

\*\*Freigang, Mrs.
A. G.

Freuinm, Gertrude
Fullingham, Mrs.
Fuswo, Princess
Gaffney, Mabel
Gage, Edith
Galbraith, Marjorie
Garela, Josie
Garela, Josie
Garrison, Mrs. Ituby
Gebean, Mabel C.
Gerard.
Grace
Gilbert, Yi
Gildea, Agnes
Given, Syble
Goode, Mrs. G. E.

\*\*Gordon, Korine

\*\*Gordon, Korine

\*\*Gordon, Karlne
Gratlot, Merle
Gray, Mrs. Ada
Green, Hattle
Greene, Ellen
Guller, Ora
Gnsky, Little Lizzie

\*\*Halanl, Launa
Halcome, A.
Hall Mrs. Nellie
Hamilton, Fern

ffamilton, Fern

ffamilton, Fern

ffamilton, Millie

\*\*ffanharry, Isabell
Hanson, Esper
Harmen, Mrs. Vick
Harney, Mrs. Goldle
Harper, Ruby

\*\*Harriet, The Josephine Co.

Harris, Mrs. Mabel

\*\*Jones Mrs. Geo.
Joshling, Mrs. Minnie
Kaiswy, Mrs. Mrs. Mynna
Kane, Mrs. Evelyn
\*\*Kasewell, Lucilio
\*\*Kelli, Mrs. Paul
Kellt, Mrs. Paul
Kellt, Rae
Keller, Elizabeth
Kells, Alice
Kiennan, Zao
King, Ted
King, Mrs. Jack
King, Ethel
King, Frances
King, Mrs. Jack
King, Frances
King, Mrs. Jack
King, Kinkle, Eva
\*\*Kinkle, Eva
\*\*Kinkle, Eva
\*\*Kirkland, Mrs. Helen
\*\*Kist, Myrtle
\*\*Kirk, Ell
Knower, Mrs. Rnth
Kober, Madelen
Krammer, Violet
(Sikrelmeier, Elleen
La Porte, Babe
La Power, Anna
JaFrance, Elizabeth
JaMarr, Edith
La Pett Mrs. Retta la Forte, Babe
La Fower, Anna
JaFrance, Filrabeth
JaMarr, Edith
La Pearl, Mrs. Retta
\*La Relletrean, Jean
\*La Ray, Miss A.
\*La Ray, Miss A.
\*La Tour, Honule
\*LaTour, Ednule
\*Lancaster, Elsie
Lancaster, Elsie
Landon, Blanche
\*\*Jane, Miss Mabel
Lasaile, Anneta
Lawrence, Pauline
Lawson, Mrs. Happy
\*Lawson, Bertie
\*Lawson, Bertie

Lawson, Orris, Happy

\*\*Lawson, Bertis
Le Beau, Mrs. Charles
\*\*Le Hoy, Cecilia
Le Vene, Mrs. H,
Leighton, Virginia
\*\*Leonard, Mazie
Lester, Hazel
Lewis, Martha
Lightner, Leatha
Lightner, Hattle

Are You One of the Thousands?

Are you one of the thousands who are daily having The Billboard's Mail Forwarding Service handle your mail?

The Billboard's Letter Departments forward nine out of ten letters on the same day they are received. In fact, many of our clients are not put to the necessity of writing for their mail more than once or twice a

put to the necessity of writing for their main more chain chose season.

The letters advertised in this issue are hardly five per cent of those that pass thru our Cincinnati and its affiliated branch offices.

SERVICE did it. Quick, thoro understanding by intelligent and discriminating mail clerks has resulted in practically nine-tenths of America's theatrical entertainers using The Billboard as their permanent address. Others are being rapidly attracted.

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

LETTERS ARE HELD THIRTY DAYS ONLY,

after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

READ THE EXPLANATION AT HEAD OF THIS LIST.

Matthewa, Badie J.
Melancow, Kitty
Meldrum, Peggy
\*\*\*Melroy, Clare
Meredith, Mrs. Edna
Merkel Sisters
Meyers, Mrs. Billy
Mildred, Miss
Milford, Florence
Miller, Mrs. Borothy
Miller, Mrs. Marle
Willer, La Nelda
\*\*\*Miller, Henit
\*\*Milstead, Maxine
Minick, Lillian or
Selma
Miracle, Marle

"Mistead, Maxine Minck, Lillian or Selma Minck, Lillian or Selma Miracle, Marle Mitchel, Topsy Moutour, Mayre Moore, Grace Moore, Dot Moran, May Morell, Maudle Morris, Louise "Movelyr, Billie Mullen, Mrs. Thes. Mullen, Mrs. Anna Munree, Andrey Murphy, Alma Murphy, Mrs. Marle Myers, Mrs. Billy Nell, Rae Nelson, Mrs. J. M. Nelson, Allian "Nemchin, Mrs. Jossie Neville, Renee Newman, Florence Newton, Mrs. Williard Nixon, J. M. O'Brien, Mildred D'Brien, Clara O'Brien, R. E. O'Brien, Patsy "O'O'Connor, Mrs. Vera Voraley, Anni Poloniy, Dollar, Della O'Ordier, Della

Oakley, Annie Ordiar, Della Oswald, Marie Owings, Maud Page, Ray Parker, Ruth

Rose, Georgia Rosenberg, Mildred Rosenthal, Billie Rosezelle, Millie Rouel, Florence Roueb Emlly Mrs. Irwin Mrs. Osear E. Ruth

Rouch, Mrs. Osear E.

'Roye, Ruth

'Thoye, Ruth

'Thoye, Ruth

'Thirty N.sters
Inssell, Betty
Russell, Betty
Russell, Myrtie

'Thussell, Myrtie

'Sungson, Clara B.
Samgson, Clara B.
Samgson, Mrs. Walter
Samgson, Mrs. Walter
Sanders, Miss. Jack
Schellie, Forestenia
Schredert, Mrs. Ben
Schredert, Mrs. Ben
Schredert, Lt. C.
Settle, Mrs. Tony
Seymore, Ruth

'Seymour, Pet &

Nancy
Shaefer, Mrs. Ruth

'Shepard, Marle

'Shepard, Marle

'Shepard, Marle

'Shepard, Marle

'Shepard, Mrs. W. A.
Shirley Jack
Shivers, Mrs. W. A.
Shirley Jack
Shivers, Mrs. W. A.
Shroder, Liflian
Stiverlake, May V.
Silvers, Billie
Smith, Mrs. Erlene
Smith, Mrs. Erlene
Smith, Mrs. shrote: Islian Silverlake, May V. Silverlake, May V. Silvers, Billie Smith, Mrs, Erlene Smith, Jitney Smith, Dollie Smith, Habel Smith, Luelle Smith, Luelle Smith, Hazel Smith, Hazel Smithson, Jesslo Smithson, Jesslo Smithson, Jesslo Statiev, Mrs, Minule Stanley, Mrs, Minule Stanley, Mrs, Minule Stanke, Mabel State, Leona Staten, Mrs, Ethel Stead, Bernle Steele, La Monte Stehley, Mrs, Wm, Stelle, Elizabeth Stevenson, Mrs, Iva Stout, Alta Stelle, Elizabeth
Stevenson, Mrs. Iva
Stout. Aita
Stout. Aita
Stout. Aita
Strasser, Margaret
Strayer, Mae
\*Sutton, Mrs. Clark
Sutton, Theresa
\*Talvin, Jenny
\*Tato. Otome
Taylor, Mrs. Albert
Taylor, Bliss
\*Tayo, Lyle
Tenulle, Mrs. Dot R.
\*Thalorus, Amanda
Thompson, Reatl
Thompson, Fearl
Thompson, Fearl \*\*Thompson, Pearl Thompson, Eva Thompson, Jessie \*\*Thompson, Trix \*\*Thompson, Mrs. Ray Thorp, Frances \*\*Travers, Florence

Tressler, Lucy
Troyer, Mrs. Cora
Troyer, Mrs. Cora
Troyer, Mrs. Mary
Tuniley, Mrs. Mary
Tuniber, Mrs. Bili
"Turan, Buddle
"Vaders, Henrietta
Van Dorn, Alice
Vaughn, Mrs.
Veath, Jacklo
Verea, Ethel
Vernon, Betty
Vernon, Betty
Vernon, Edith
Vincent, Edith
Von Smith, Grace Vernon, Det Vernon, Det Vincent, Edith Von Smith, Grace Wadier, Mrs. Rube Wagner, Jeanette Walker, Borothy Walker, Lillian Wall, Babe Waliace, Vivian Walick, Mrs. Topsy "Waltick, Topsy "Walton, Gypsy Wandmaker, Vyolia Warning, Mrs. Nellie Warning, Mrs. Nellie Warning, Mrs. Nellie Warning, Wrs. Statistics (1998) Wallek, Mrs. Topsy

\*Waltek, Topsy

\*Waltek, Topsy

\*Walten, Gypsy

Wandmaker, Vyolia

Warning, Mrs. Nellie

Watson, Mrs. Stelia

Wayne, Ilszei

Weaver, Babe

Weaver, Madam

Webster, Billie

\*Weide, Jacklo

\*Weigler, Stelia

\*Weide, Jacklo

\*Weigler, Stelia

\*Weide, Fiances

Wells, Ruth

Welsh, Hazel

Weson, Mrs. Anna L.

Wendeli, Clarcbell

West, Dorothy

\*West, Dorothy

\*West, Dorothy

\*West, Boblie

\*Whete, Lillian B.

White, Lillian B.

White, Mrs. C. E.

White, Mrs. Annie \*White, Frankie
\*White, Mrs.
Doc Wesley
Whitebead, Irene
Whitemore, Bolbble Whitehead, Irene Whitemore, Bobble Wilcox, Mrs. Earl Wilcox, Mrs. Earl Wilcox, N. M. Williams, Mrs. Lauta Williams, Mrs. John L.

Williams, Mrs. John
Williams, Margaret
Williams, Marlon
Williams, Marlon
Williams, Marlon
Williams, Marlon
Williams, Mrs.
Wilson, Mrs. Charlle
Wilson, Mrs. Charlle
Windoold, Mrs. Hath
"Windeld, Mrs. Hath
"Windeld, Mrs. Hath
"Windeld, Mrs. Hath
"Winderd, Mrs. Itena
"Woods, Valentine
"Yeaton, Ethal
Yetter, Mrs. Joseph
York, Mrs. Bettle D.
York, Mrs. Bettle D.
York, Mrs. Rettle D.
York, Mrs. Rettle D.
Zanonette, Marie
Zeiger, Mrs. Clara
EN'S LIST.

GENTLEMEN'S LIST.

A. B. Trap Drummer (S) Abbott, the Merry Wizard Abby. Jimmle ADAMS ALLEN F. (War Dept.) Adams. Marlon Adaus, Otia "Adams, Harry Abern. W. H. Ahlena, Henry Albert, Morris" (S) Adams, Morris Ablena, Henry Abern, W. H. Ablent, Morris (S) Adams, Morris (S) Abert, Morr (S) Abbott, the Wizar Abby Jimmle ADAMS ALLEN F. (War Dept.) Adams, Marlon Adams, Otis \*Adams, Harry Abern. W. II. Ablena, Henry Albert, Morris Aiden, Royal \*Alexander, F.

Abiena, Henry
Albert, Morris
Aiden, Royal

"Alexander, F.
Alfier, Emanuel
Alford, Eddle
Allan, II, Frank
ALLEN, WM. P.
(War Dept.)
Allen, John J.
Allen, Waster
Allen, U. S.
Allen, Wm. P.
Alting, Harry
Amick, Jack
Amys, Gns
Anderson, Ed
Anderson, Ed
Anderson, Ed
Anderson, Iran D.

"Anders, Ray
Angel, Frank
Arakl, Tom
"Ardo, Wm.
Armstrong, Carl
ARNETTE.
WALTER

\*Ardo, Wm,
Armstrong, Carl
ARNETTE.

WALTER T.

(Draft Order)
Arnold, J. W.

\*Arnold, Louise
Arnee, Billy
Artiur, Francis
Arthur, Roy B,

\*Arthur, Roy B,

\*Arthur, D, V,

Askew, Geo, S,

Atchieon, Jonea
Atterbury's Trained
Animal Show Atchison, Jones Atterbury's Trained Animal Show "Aubert, Raiph "Aubert, Raiph "Audron, Raiph Auerbach, Chas, Arless A. M. AVERY GEORGE (War Dent)

Auchach, Chas,
Anlow A. M.
AVERV GEORGE
(War Dept.)

\*\*B. B. Amuse, Co.

\*\*Babers, Andrew

\*\*Baller, Eddie
Bailff, Tommie
Baird, Carl

\*\*Baker, Alarold
Baker, Amos

\*\*Ball, J. W.
Ball, Alian

\*\*Ball, Louis C.

Bastine, O. L.

1 to 1

Bates. Frederick
Bateford & Chappelle
Baylor, Wm. W.
Read, Fulten
Beane, F. II.
Beasley, Charles
Beal, Den
Beard, Billy
Beanchamp, Richard
Reaver, E. J.
Bellenbender, Carl
Bell, Wilsen
Bell, Jack
Bell, R. A.
Belmont, Harvey
Benden, Billy

Belmont, Harvey
Belmont, Harvey
Benden, Billy
(S)Bennett, Bell
Benyaker, Leo
Berger, C'erence
Bernard, Ross
Bertrund, Frank
Beverlige, Edwin
Bickel, Frederick
Bidwell, Bill
"Bierman, Ben
"Milringsley, Billy
Birch & Birch
Birchland, Jack
Birlinyam, Tommy
Birningham, Enget
"Biske, Howard
"Biske, Howard
"Biske, Howard
"Biske, Klaude
Biskett, Fred
"Biske, Arthur
Binake, M. J.
"Rijy, W. L.
"Roden, Art
Bott, Lloyd J.
Boiton, Ed
"Bonnen, Geo. S
Boom, Bob
"Borden, Art
Bercooff, Samuel
Bornett, Fred \*\*Borden Art
Borocoff, Samuel
Bornett, Fred
\*\*Boston Brad
Bounfile Ugo
Bowers Martin
Boyle, Bobby
Braddy, A. P.

D'Andrea, Mrs.

DeBols, Dorothy
DeComa, Sadle
DeGrace, Daiay
De Lacy, Fern
De Mar, Peggy
De Montreville, Jane
"DeVan, Lillian
D'Varo, Nellie
DeVar, Mrs. Beatrice
De Vore, frene
Dean, Rose
"Delays, Zella &
"Delays, Mrs. Marie
Deuine, Tollie
"Devon, May
Dilli, Ilelen
Dillion, Mrs. Lefty
DI Wolf, Mrs. Minnie
"Dixey, Marie
Douglas, Margaret

Di Wolf, Mrs. Minnie
\*\*Dixey, Marie
Dodd Dorothy
Douglas, Margaret
Douglas, Margaret
Douglas, Billie
\*\*Donglas, Mrs. I.
\*\*Dreyer, Letha
Du Bray, Baby, Olive
\*\*Dnningan, Mrs. Elsle
Duprey, Lena
\*\*\*Oprand, Boby
\*\*Durandl, Mrs.
II. L.
Durocher, Lillian
\*\*\*\*Fagan, Baby
Earl, Edna
\*\*\*Danal, Mrs. Earl, Edna
Eckard, Mae
Edler, Grace
\*\*Emerson, Dorothy

Edler, Grace

\*\*Emerson, Dorothy
Emmett, Fern

\*Evans, Gertrude
Farner, Mrs. Nellie
Farrell, Rose
Farwell, Lucilie
Fielding, Mrs. C. I

\*\*Fielding, Florence
Fink, Mrs. Belia
Fitchy, Lillian & Io

\*Fisher, Cialre

Harris, Mrs. Bessie Harris, Grace Harris, May 'flarris, Donny '\*'Harrison, Daisy 'flart, 'Chick Hartwick, Mrs.

"Hartwick, Mrs.
Hartwick, Mrs.
Hastings, Mildred
Hazen, Mabel
""Hewlit, Frances
Heydock, Mrs. Pearl
"Hicks, Mrs. Jas.
""Hicks, Margaret
Highley, Mrs. Eva
"Hildebrandt, Frieda
Hill, Heesta
"Hines, funb
"""
Dorothy
Holmes, Mrs. Edna
"Hope, Nan

Holmes, Mrs. Edna
Hope, Nan
Horten, Gertrude
Honse, Lilllan
Howard, Frankle
Howard, Frankle
Howard, Frankle
Howard, Frankle
Hower, Zelda
Hoy, Mrs. Nelle
Howard, Frankle
Hower, Pearl
Huntington, Mrs. Ray
Hurd, Hody
Hurlock, Vivian
Indress, Princess
Ingel, Mrs. Alfred
Ira, Madam E.
Irving, May
Jackson, Mrs. P. W.
Jackson, Flora
James, Babe
Jarvis, Mrs. Elizabeth
Jarvis, Mrs. H. B.
Jennier, Mrs. Geo,
Jenson, Mrs. Kitty
Jenson, Mrs. Kitty
Jenson, Mrs. Kitty
Jenson, Sabel
Johnson, Johnson, Sabel Johnson, Sabel Johnson, Mrs. Margarette \*\*Johnson, Edith Johnston, Mrs. Geo. Joliy, Babe Jones, Minnie P. \*\*•Likens, Hattle Lindberg, Bertha A. Lindsey, Miss Clyde Linnette, Dagman Linton, Mrs. Hank Lithgow, Mrs. Julia Livingston, Mrs. Lithgow, Mrs. Julia Livingston, Mrs. Irving Livingston, Grace Lockbart, Phoenix Lockbart, Phoenix Lockbart, Phoenix Lockbart, Phoenix Logan, Lottle Logan, Lottle Lous, Joste "Lovente Louis, Joste "Lovente, Mrs. T. J. Lincky, Robbie Lyons, P. Lyons, Mrs. A. "MacFarland, Nell "MacLeese, Ruth McCarthy, Dot McChesney, Miss McClendon, Lincille McCarthy, Dot McChesney, Miss McClendon, Lincille McCarthy, Mrs. Thom. McChesney, Misa McChendow, Lucille McCoy, Teestrude McCurdy, Mrs. Thom, McDowl, Mrs. Cora McFarland, Francis McGee, Mrs. Lillian McGee, Mrs. Lillian McGeerge, Georgia "McHau, Kitty Melntire, Gladys "McLon Jerre McMabon, Mrs. Chas. McMillen, Lula "McNell Mrs. Jack Mack, Billie Marke, Billie Marke, Phreeas Malcome, Plora Belle Marcelli, Misa Joe Marcetta, Rese Marcottan, Mrs. Celle Marcow, Mrs. Billie Marcow, Mrs. Billie

Marrow, Mrs. Billie Marsh, Mrs. E. W. Marshall, Creen Martin, Theresa Matthews, Neis Matthews, Grace

Parker, Katherine II.

(S) Parks, Mrs. B. F.
Part, Lena
Part, Mrs. Clando
Part, Mrs. Clando
Parson, Mabel
Payton, Mrs. E. E.
Pearson, Mrs. E. E.
Pearson, Mrs. E. E.
Pearson, Mrs. E. J.
Pearson, Viola
Pelegrin, Neilie
Perrin, Jennie M.
Petit, Mrs. Lou
Petit, Mrs. Lou
Petrit, June
Philips, Eleanor
Phillips, Irene
\*\*Pindar, Claudine
\*\*Pindar, Claudine
Platt, Lenora
Pollett, Laura
\*\*Pindar, Claudine
Pratt, Mrs. Josle
Preston, Clara
\*\*Pince, Bolly
Prillits, Mrs. E. C.
Prindle, Agnes
'r'ingle, Jolly Deila
\*\*Quarterman, Leota
Quinn, Pearl
\*Quinn, Itearl
Rafferty, Laura
\*\*Ralston, Lotta
Randals, Mrs. Zenola
Randals, Mrs. Zenola
Randals, Mrs. Zenola
Randals, Mrs. R.
Recse, Mrs. Lifilan
\*\*Recse, Mrs. Recse, M

\*\*Richmond, Effic Riley, fielen Rinehart, Mrs, Madelin Made Roberts, Flodeli Robins, Marie Itobison, Eunice Rogers, Mrs. Geo, Rooney, Mrs. Chas.

JUNE 22, 1918 Bradford, Geo.
Brady, P. J.
Braunan, M. A.
Braunen, Ed
Brausdeld, Percy
Brasson, J. Braunca, Ed
Brausdeld, Percy
Brasson J.
Bray, Geo.
Brennan, Thomas
Brennan, Thomas
Brennan, Thomas
Brenta, H.
Bris, Pasquale
Brice & Gordon
Britton, H.
E.
Britcok, Jim
Brooks, Clifford
Brooks, A. Joseph
Brooks, A. Joseph
Brooks, Jimmie
Brooks, Jimmie
Brooks, Jimmie
Brooks, Herbert
Brown, A. E.
Brown, Farmer
Brown, John W.
Brown, John W.
Brown, La Fole
Brown, La Fole Brown, Sa. Fole Brown, Ia Fole Brown, Win. II. \*\*Brown, Spoony rownstein. Sain Bruce, J. H. Bruce, Ernie \*\*NER WALTER Tept.) rownstein. Sain
Bruce, J. H.
Bruce, J. H.
Bruce, J. H.
Bruce, Ernie
BRUNNER WALTER
(War Dept.)

Brydon, Ray
Ruckoer, John
Bale, R.
Rudio, Osa, Prof.

Bundah, Prof. Osa
Runnion Minstrels

Burni, Wim, H.
Burnette, Wallace
Bunnion Minstrels

Burni, Wim, H.
Burke, Curt
Burnette, Wallace
Burns, Curt
Burnette, Wallace
Burns, Curley
Burnsworth, J. P.

Burnoughs, Jack
Burton, R. W.
Butcher, Milford
Butler, Tiny
Butler, Mack
Ryers, Chester
Byron, Robert
Callison, Ed
Campbell, Harvey

Campbell, Raiph

Campbell, Tom
Campbell, Canada, J. W.

Carbon, Jee

Carbon, Jee

Carbon, Jee

\*Chaffin, Lyle
Chapman, Herbert
Chapcty, Samuel
\*\*Chalkins, Wm.
\*\*Chalkins, Percy
Chasis, Louis
Chesalier, Franke
Chiarelli, Wm. Mario
Chille, Fred
Chiarelli, Wm. Mario
Chille, Fred
Chiarelli, Wm. Mario
Chille, Fred
Chiarelli, Wm.
\*\*CHRISTY

HAMILTON
(War Dept.)
Clark, Rerry
Jark, Allie
Clarke, Geo. C.
\*\$SClemanes, Pick
\*\*Clements, Sunny
Johnnie
Clifton, Billie

DAVIS SAM

(War Dept.)
Davis, Ruber
Davis, Ruber
Davis, Arthur
Davis, I. J.
Davis, W. H.

(S) flay, Mr. Wm.
Day, Geo.
De Barde, Robert
Grade
DeClairville, Sid

\*\*De Costa &
De Dio, Harry
De Mar, Fredle
De Vaux, H. A.

\*De Wolfe, Billy
De Wolf, R.
Dearth, C. E.

\*\*Dell, Jack
Dempsey, Col. Arank
Dempsey, Col. Arank
Dempsey, Horatle

\*\*Dernik, Leo
DEROSSELLI,

(Draft Order)
Dernik, Chas,
Devak, Ralph

\*\*Devlie, A.
Dickinson, H.

\*\*Dickinson, H.

\*\*Devlie, A.
Dickinson, Arkona
Di Noth Pasquale
\*\*Diry, Robert
Dixon, J. R.
Dock, Sam
Doherty, Frank
Dokes, Joe
Donelly, Barry
Donnelly, Billy
Ponsohue, Hugh A.
Denoxan, Norman E.
Dorls, & Mack
Dotten, Harry
Douglas, Davi
Downing, James
Dovie, John T.

\*\*Drake, George
Dransdeld, Tom
Drickman, W. G.

\*\*Deptake, Hugh R.
Duce, John T.

\*\*Drake, George
Dransdeld, Tom
Drickman, W. G.

\*\*Ducan, H. H.

\*\*Duncan, H. H.

\*\*Duncan, H. H.

\*\*Duncan, Edward
Dnnn, Lyman H.
During, Herbert Jo.
Dyct, W. A.

\*\*Eaglewing Grover
(War Dept.)

Ebkund, Erick

\*\*Edwards, Chas.

\*\*Edwards, Chas.

\*\*Edmonds, Frank

\*\*Edmonds, Frank

\*\*Edmonds, Frank

\*\*Edmonds, Louse

\*\*Edmonds, Frank

\*\*Edmonds, Frank

\*\*Edmonds, Louse

\*\*Edmonds, Frank

\*\*Edmonds, Louse

\*\*Edmonds, Frank

\*\*Edmonds, Louse

\*\*Edmonds, Louse

\*\*Edmonds, Louse

\*\*Edmonds, Louse

Ellist, Louls

Elliston, Jack

Elzer, Fred

\*\*Ellish, Ross

\*\*Elling, Louls

Elliston, Jack

Elzer, Fred

\*\*Erne, Edl

\*\*Event, S. R.

\*\*Edmonds, Louse

\*\*Ellish, Louls

Elliston, Jack

Elzer, Fred

\*\*Erne, Edl

\*\*\*Erne, Billle

\*\*\*Event, S. R.

\*\*Edmonds, Frank

\*\*Edmonds, Louse

\*\*Ellish, Louls

Elliston, Jack

Elzer, Fred

\*\*\*Ellish, Ross

\*\*Ellish, Louls

Elliston, Jack

Elzer, Fred

\*\*\*Ellish, Ross

\*\*Ellish, Louls

Elliston, Jack

Elzer, Fred

\*\*\*Elyns, Geo. P.

\*\*\*\*Elyn Clifton, Billie

Cloude, Pete
Cobb, Bert

Cloude, Pete
Cobb, Bert

Cobb, Bert

Cobre, S. W.
Cody, John
Cole, A. S.

COLEMAN, WM. R.

(Draft Order)

Coleman, Wm. Robt,
Collins, Milt

Collins, Milt

Collins, Milt

Collins, John
Collins, Leo
Collins, Leo
Collins, Leo
Colon, Nick

Collins, Leo
Colon, Nick

Colvin, O. E.
Condit, Ci
Conklin, Edw.

Connell, J. W.
Connelly, L. L.

"Conka, Chaa.

Cooner, W. S.

"Corex, Chas.

Cooper, Larry
Corden, Bros.

Corey, Ed.

Corey, Ed.

Corey, Ed.

Corey, Ed.

Corey, Chas.

Cooper, Larry
Cordan Bros.

Corey, Ed.

Corey, Ed.

Corey, Gd.

Corey, Ed.

Corey, Gd.

Corey, Gd.

Corey, Cd.

Corey, Keystone Bob \*\*Faraday Harry Fautine, Tony Fanst, Ike \*\*Fay, Frank Fenwick, F. \*\*Feldman, Harry (War Dept.)

""Corry J. Walter
COTTMAN,
Cotta, D. W.
CLARENCE
(War Dept.)

\*\*Cotter, Frank
Coughlin, Jack
\*\*\*Coulson, Harry
\*\*\*Cox, Melvern
Crager, W. J.
Craig, W. il.
Crainer, Eddile
\*\*Crannell, Jack
Crawford, Walter
Crawford, Two
Crawford, W. J.
Crawn d. Lee
Critchis, Mr.
\*\*Crosby, Landaw
Cross, Isaac O.
Crouthers, Frank
Crowley, Landaw
Cross, Isaac O.
Crouthers, Frank
Crowley, James
Cuminne, E. L.
\*\*Cunan, Charlie
Cunningham, Jack
Curran, Chas.
\*\*Curtis, Joe
\*\*Cushman, Wm.
Cushman, Wm.
Cushman, Ben
Cutter, Frof, F. J.
Cutting, R. L.
\*\*Cuttys, Six Musica\*\*
\*\*Dafter, Jim
\*\*Dalton, Morris\*\*
\*\*Damron, Carnle
Dandar, Michael
Dandar, Michael
Dandar, Michael
Dander, W. P.
Dannbel, Bully
Dannele, Nat
\*\*Danneo & Montague
DAY18.

\*Ferranti, Joe Ferris, Wilcy Field, Ray Fink, Harry Finkel, Billy

DAVIS.

JOHN WILSON
(Draft Order)

\*\*Davis, Roy
Davis, Z. L.
Davis, II. L.
lavis, II. L.
lavis, II. L. H.

Finaning, Jas. L.

\*\*Pish, Hike H.

Fitzharris, Albert L.

Fitzharris, Alphonsus

Fleming, Jack

Flint, George

\*\*Finit, Homer

Floyd, Jim

Floyd, Walter C.

Fogle, O. R.

(8) Folger, Capt, A.

\*\*Ford, Harry

\*\*Foster, E. M.

\*\*Foster, Harry

\*\*Foster, Harry

\*\*Foster, James

\*\*Foster, James

\*\*Foster, I. M.

\*Fowler, Albert

\*\*Foster, I. M.

\*Fowler, Albert

\*\*Foster, Cyde

\*\*Francia, Ed

Francia, T. C.

\*\*Francia, Ed

Francia, T. C.

\*\*Francia, Ed

Francis, T. C.

\*\*Francia, Ed

Francis, T. C.

\*\*Fredericks, J. C.

Fredericks, J. C.

Fredericks, J. C.

Fredericks, J. C.

Fredericks, J. C.

\*\*Fredericks, P. W.

\*\*Streed, Harry

\*\*Frienler, S. H.

\*\*\*Fredericks, P. W.

\*\*\*Fredericks

Hage-ty Big Tent

Hall, Frod
Hall, Harold
Hamel, Victor
Hames Bres, Showa
Hamilton, Chales
Hamilton, Leland
'Hamilton, W. II.
'Hampton, Wesley
Hanler, Tommy
'Hanlon, Ed
'Hannon, P. J.
Hannon, W. P.
'Hannon, P. J.
Hannen, Harry
Hansen, Arthur
Hansen, Arthur
Hansen, Sas,
'Harper, George
'Harper, George
'Harper, Teller
Happer, Teller
Happer, Teller
Happer, Go.
Harrington, II. L.
Harris, Jack
'Harrold, C. B.
Harryman, Jerome
'Ifart, Henry
'Harry
Harry
Harr •• Harrold, C. B.
Harryman, Jerome
•• Hart, Henry
Hart, C. E.
Hart, Harry
•• Hartman, Ellis
••• Harvel, E. W.

\*\*Harvay, Gns
Harvay, M.
Hawes, E. W.
Hawes, E. W.
Hawes, E. W.
Hawes, E. W.
Hawes, G. T.
Hawkins, Sammel
Hay, J. W.
Haycomb Doctor
Hayden, James
Haynes, Pierce
Haynes, Michael
Heason & Hilbert
\*\*Hiebron, James
\*\*Helborn, James
\*\*Helborn, James
\*\*Helborn, James
\*\*Helborn, James
Helliott's Bears
Helliott's Bears
Helliott's Bears
Helliott's Bears
Helliott's Bears
Helliott's Bears
Henelt, W. M.
Henry, Wayman
Herbert, Joe
Herman, Mr. & Mrs.
\*\*Henett, W. W.
Henry, Wayman
Herbert, Joe
Herman, Mr. & Frances
\*\*Henett, W. Y.
Hinto, Geo
\*\*Hicks & Seymour
Higgins, Frances
HILL, FRANK R.
(War Dopt.)
Hithrunner, Capitaine
Hinnen, Sidney
\*\*Hinton, Geo, W.
Hinton, Howard, Denry
Hodbels, Dick
\*\*Hoshes, James
L.
\*\*Hoshes, Jeff
Hushes, C.
Hulling Genession Co.
Hulling Genession Co.
Hulling Genession Co.
Hulling Genession Co.
Hulling Concession
Harry
Hunter, Ches, M.
Hurmann, Art
Hyde, Edw.
Hyde, E

Japanese Rubber
Cement Co.
Jarvis, W. B.
Jeavous, H. J. C.
Jedons, I. B.
Jeavous, H. J. C.
Jedons, I. B.
Jeavous, H. J. C.
Jedons, I. B.
Johnson, J. W.
Johnson, J. W.
Johnson, Silvera
Johnson, Silvera
Johnson, W. Allen
Johnson, W. Allen
Johnson, W. Allen
Johnson, W. B.
Johnson, W. Johnson, Johnson, Johnson, Johnson, Johnson, Johnson, Johnson, Johnson, Johnson, Jark
Johnson, Jark
Johnson, Jark
Johnson, Jark
Johnson, Jing
Johnson, Jing
Johnson, Jing
Johnson, Jark
Johnson, Jing
Johnson, Jark
Johnson, Jing
Johnson, Jing
Johnson, Jing
Johnson, Jark
Johnson, Johnson
Johns

Knight, A. II.
Knight, Geo. A.
Knorr, Reginald
Knox, J. T. M., Jr.
Koch, Ed II.
Kogman, George
Kopman, Max
Korte, A. H.
\*Krause, Simon
Kropp, Harry
Kruger, Loula J.
Kukle. Lewla

Kukle, Lewia
Kutz, Lewia
Kutz, H.P.

(War Dept.)
Kyes, H.

(Kyes, H.

(Kyes, H. D.

'La Barte, Mr. Babe
la Bart, Frank
La Belle, Herbert
la France, E. J.
La Mar, Frank
La Mont, Francis E.

'La Pearl, Wm. &

Pearl

'La Pearl, Wm. &

Pearl

'La Pearl, Wm. &

'Lackery, Jas. M.

'Lackery, Lange, Al

Lane, Eddde
Lane, Frank J.

Lange, A. E.

Langford, Yonng Sam
Langley, Raymond A.

'Larell, Lew
Larenzo, Frank

'Larenzo, Frank

'Larenzo, Frank

'Larenzo, Trank

'Latham, Mareus N.

'Latham, Eddie
Latterei, Eugene
Lausasence, Walter
Lavine, Jos. E.

'Lawrence, Chas.
Lawrence, S. Iloyd
Lawson, Albert G.
Lazelle, Dick

'Le Pitre, Hal A.

Le Pors Teddy

Le Pitre, Hal A.

Le Roy, Edl

Leader, Lawrence M.

'Lee, Larry R.

Lee, Louis A.

'Lee, Nat & Lillie
Lee, Mark
Lee, Larl

LEFFEL, 'ARTON,

(War Department)

LEFFEL, 'ARTON,

(War Department)

LEFFEL, 'ARTON,

(War Department)

LEFFEL, 'ARTON,

(War Department)

Leffel, San

Legett, J. E.

Lehman, Roch,

Lehman, Lehman, Lehman,

Leon, U. Hilie

Levy, Joseph M.

Lewis', Chas, Shows

'Lewis, Mr. & Mrs.

Lewis Harman

Levis Harman

Levis Harman

Lewis Harman

Lewis Harman

Lewis Harman

Lewis Harman

Lewis, Herman

ewis, ferman

'lewis, Phillip J.

Lewis, Ikey

'lewis & Miles

Leyden, Jack

'lilac Dominion Co.

Lilieta, Lester

Limnons, Armon Limnons, Armon
Leroy

Link, O. G.
Lisie, Dec D. C.

Liste, Chick
Lodschini Edy
Lollar, Elmer "Kid"

Lombard Billie
Lone Bear, Sam
Long, Marshall
Long, Otto
Lorenz, Henry Geo.
Lorunn, John
Lorraine, C. F.

LOTRAINE, COMP-TON B. War Dept.)
Love, Alee
Love, Icals
(Sea Wouder)

\*\*\*\*\*!Luckey Bobbie

\*\*\*\*\*\*!Luckey Bill
Ludwig, Frince
Lumislais, Louis A.
Lyle, Geo.
Lyons, Shirley
MacGregor, Nestor H.

\*\*\*MacKentie, R. B.
McAffee, R. R.
McArfee, Jas.

\*\*\*McCarthy, A. F.
McCarthy, Geo. T.

(S)McCartby, Arthur

McCarty, Chas. II.

McCarty, Chas. II.
McCONNELL, JAS.
(Draft Order)
McConnor, John
McCornlek, James
McCorple, Henry
McCoy, John
McCree, Reno
McCurty, Mack
McCurty, Mack
McCurty, Mack
McDade, David

McDanici, Jobu McFarland, Jay "McGuirk, Frederick ""McHaty, Arthur McKay, Everall W. McKENZIE, JOHN W.M.

WW

WM.
(Draft Order)

\*\*McKenzie, Robt, E.
(S)McKlddy, Maxine
McKin, Leon Y.
McKlndriek, James
\*\*McKindriek, James
\*\*McKindriek, James
\*\*McKindriek, James
\*\*McKindriek, Geo. S.
McMahon, Jack &
Challen, E. (Paper)
McLeish, Geo. S.
McMahon, Jack &
McMahon, Jack &
McMahon, Jack &
McMahon, Jack &
McMillen, Eigar
McMillen, Eigar
McMillen, Eigar
McMillen, Elgar
McMillen, Ross
McPherson, E.
Cshafiddy, Maxine
McSpadden, Jao. R.
McWilliams, Boh
Macy, Dick
\*\*Mack, Joe P.
Mack, Joe Mack, Joe
\*\*Mack, Joe Chan
May, J. A.
Madlotks, F. L.
Madlll, F. H.
Madlson, Waiter M.
Mahaffy, Carl Otis
Mahan, Prof. M. E.
Malcolm, Cliff
\*\*\*Males, Jas. G.
\*\*Malkan, David
Mamach, Thomas
Man & Pearson
Marage, Larry
Manikina, The Wray's
Mann, Ward
Manning-Road Show
Misco, R.
Marke, &
Marke, S.
Markey & Mont\*\*\*Marker, S.
Markey & Mont\*\*\*Marker, S.
\*\*Marker, S.
\*\*\*Marker, S.
\*\*Marker, S.
\*\*\*Marker, S.
\*\*\*Marker, S.
\*\*\*\*Marker, S.
\*\*\*Marker, S.
\*\*\*Marker, S.
\*\*\*Marker, S.
\*\*\*Marker, S.
\*\*\*Marker, S.
\*\*\*\*Marker, S.
\*\*\*Marker, S.
\*\*\*\*Marker, S.
\*\*\*Marker, S.
\*\*\*Marker, S.
\*\*\*Marker, S.
\*\*\*\*Marker, S.
\*\*\*Marker, S.
\*\*\*\*Marker, S.
\*\*\*Marker, S.
\*\*\*M

Markey & Montgomery

\*Markey & Montgomery

\*Markey, James

\*Marlo, Bennie

\*Marmin, V.

Marsehell, Beart

Martin, E. H.

Martin, Joseph II.

\*Martin, Joseph II.

\*Martin, Joseph II.

\*Martin, John L.

\*Masses, Henry

Massle, Chas.

Mathrese, Enrico

\*Mathews, Henry &

Marthews, Harry &

Matthews, John I.

Martise, John I.

Matthews, John I.

Masses, John I.

Matthews, John II.

Matthews, John I.

Matthews, John II.

Matthews,

Matthews, Herry & Matthews, Harry & Matthews, Harry & May Matthews, John P. Manplins, Russell Maye, Arthur Mayer, Raymond "Maylon, W. F. Maynard, James P. Maynes, H. F. "Mayo, G. Skeet Mazill, Andy J. Meachum, Homer "Means, A. G. Whitey Mebrin, Geo. Meck, Bohie Meersand, Arnold Mehan, M. E. Melhorn, John M. Meiron, Edgar R. "Mennettl, Ed Menola, Eugene Menzing Ralph Merriam & Stock Merwin, Harrold Metealfe, Edw. Metz, Harry Metz, Len Metz, Barry
Metz, Ted
Moyer, Lep
Moyers, A. D. Jack
Moyers, Jack
"Meyers, Jack
"Meyers, Chas, E.
"Meyers, Thas, A.
"Mhend, Housain, Ren

Mighty Wing Show
(S) Milar, Mr. A.
Mighty Wing Show
(S) Milar, Mr. A.
Milette, Al
MILLER, JEAN
FRANK
(Draft Order)
Miller, George
Miller, George
Miller, Sam I.
Miller, Sam I.
Miller, Harry James
Miller, Harry James
Miller, Harry James
Miller, Jack
Thelma
Miller, Jack
Willer, Monroe P.
Willer, Monroe P.
Miller, Miller, Monroe P.
Miller

Militair
Militair
Militair
Militair
Militan, Robert livatt
\*\*NISTROT. JAS.

(Draft Letter)
Mitchell, Leo
\*\*Mitchell, Arthur
Mitthell, Joe
Mogerman, Rube
\*\*\*Momingatac, Ora C.
Montecan, The
Moon, James

Moon, James Moore, Allle Moore, Capt, Jim Moore, T. B. Moore, K. Moore, Ed W. Morgan, Jack Morgan, Joe

Morlock, Earnest Andrew Morris, James Morris, James Morris, James Morris, Harry R. Morrish, C. Morrish, C. Morrish, C. Morrison, Palmer Morrises, D. T. Morrow, Jas. A. Morrish, C. Mose, J. A. Mose, J. A. Mosby, Jack R. MOSS, JOHN D. (War Dept. & Red Mnllen, Tommy, Cross)

Mnllen, Tommy
Muncey, Don G,
Murdock, R. K.
Murrel, Jack
"Murphy, Harry
(S) Murphy, Chas. B.
Murphy, Thos. G. S.
"Murphy, Myles
"Murphy, White
Murray, A. B.
Musgat, J. H.
Musgat, J. H.
Musgat, J. H.
Musgat, J. T.
Myers, Simon L.
Myers, Alfred D.
"Myers, Capt.
"Myers, Capt.
"Myers, Jake
Nader, Al
Nation, V. Al
Nearing, Turner
Nedman, B. W.
Neel, Carl E.
Newada, L.
Newman, Harry M.
Newport, Hal
Newport, Hal
Newyort, Hal
Newyort, Hal
Newyort, Stirk
Newton, Earle
Nichols, J. W.
Nicholson, Lew
"Nigh, C. M.
Nilcs, Mr. & Mrs.
C. H.

Nilson, C. H.
Nillson, C. E.
Nilson, George
Nito, Leroy
"Noe, L. K.
Nolley, Robert J.
Nome, Red
Norton, L. R. Bille
Norton, George T.
Novotany, Godfrey R.
Novon, Dave
Nagent, Joe
Nanan, W. F.
O'Brien, James,
O'Brien, James,
O'Grady, Harland J.

Musician
O'Grady Harland J.
O'Hara, H. F.
\*\*O'Leary, Bob
O'Neili, Mack
(Telegram)
O'Shea, Red Taylor
'Oakley, Harry
Odeli, Lyman R.
Ogden, Geo.
Olsen, O. L.
Ogden, Geo.
Olsen, O. L.
Ogden Harry
'\*Olosterhlus, F. P.
Ordway, Dean
Orr, James Albert
Ortiz, Demetrio
O-blorn & Casey
Osborne, Leroy
Osborne, Leroy
Osborne, Leroy
Osborne, Harry
Oskazum, Prince
Os-Ko-Mon, Charley
Ostendorff, Gordon
Ostrander, C. J.
Owen Otto
OWEN, REUBEN
(Way Dept.)
Owens, Billy
(SiOwens, Jack
Otler, Harry
Packard, Dalias
Paggett, Perry
Famplin, Mr. &
\*Pamplin, Harry
Pananna Kid
Parker, Tex, Soldier
Parker, Roy, Earnest
Parker, Roy
Parker, Roy
Patreson, Al
PATERSON, GEORGE
Parker, Roy
Patreson, Al
PATERSON, GEORGE
Parker, Roy
Patreson, Al
PATERSON, GEORGE
OLLINS
Patton, W. B.
Paullan, Paul
Pensley, C. E.
\*Pepper Walter
Perafta, V. F.
Ferdine Bail-on Co.
Perdins, Geo. A.
Perry, John A.
Perry

Porter, Wm. N.
\*Porter, Alvin A.
Porter, Alvin A.
Potts, Ralph
Potts, William W.
Powell, Samuel B.
Powell, Samuel B.
Powell, Samuel B.
Powers, Ed
Powers, Ed
Powers, A. A.
Powers, H. P.
\*\*Powers, Monsleur Y.
Price, Captain
Price, Bennie
Prindel, H.
\*\*Palson, Rhea
Pullen, Cleve
Pallos, Jim
Puterbaugh, M. G.
Quince, Geo, W.
Querzola, Scrafino
Rabhit, Jack
Rabinovitz, William
\*\*Radcliff, Floyd
Radcliffe, Geo,
\*\*Pader, John
Rammie, J. L.
Randolph, John Bingo
Randdiph, J. W.
Randel, J. K.
Raner, J. C.
Raner, J. N.
Raner, Roy
Ranza, R.
Ray, Arthur
Raye, Eddie
(S) Raymond, A. H.
Beese Broa, The
Reese Broa, The
Reese, Percy
Reevee, H. B.
\*Reliley, M.
Relily, Square
Relichards, Blick
Richardson, L. V.
Richards, Harry
\*\*Riggs, T. L.
Riley, Jack
\*\*Rinds, Harry
\*\*Riggs, T. L.
Riley, Jack
\*\*Rinds, Frank WM.
\*\*Dichard Order)
\*\*RinkS, Frank WM.
\*\*Dichard Order)

(Draft Order)
Rippel, Gus
Rippel, Jack
Rippel, Robt.
Rippel, Chas.
Roach, Bryan,
(Small Pack
\*Robbins, Chas.
\*Robbins, Chas. Roberts, Clint
Roberts, Clint
Robettas, Harry
Robey, Geo.
Robins, M. A.
Robinson, Ed
Robinson, Bo
Robinson, High
Robinson, High
Robinson, Henry
Rodgrieurz, Rex
Rogers, Oscar
Rogers, Oscar
Rogers, Francis
Rollette, James
\*\*Rollet, Joe
Rollins, R. C.
Rooney, Frank
Roque, William
ROSE, Frank Disc

Roque, William ROSE, FRANK (Questionnaire) ROSE, FRANK
(Questionnaire)
Rose, Dave
Roser, Joe
Rose, W. E.

Rost, W. E.

Rother, Eddle
Rouch, Irvin
Roysler, Harry L.
Ruffin, James

"Ruordo, Steven
Rush, Tom
Russell, Lawrence
Russell, Walter E.
Russell, Geo. F.
Russel, Dale
Rutherford, Doe M. B.

"S. G. Russel, Doc M. 15.

\*S. 13.

\*S. 14.

\*S. 14.

\*S. 15.

\*Sahlen, Carl W.

Safornare, Laca
St. Leon, Geo.

Salter, Eliw. R.

\*Samayoa, Manuel

Sampson Players

Sanders, R. L.

\*Sanders, Nat

Sanford, Walter

(Telegram)

Sanford, Walter
(Telegra
Sasser, Al
Saullo, Nick
Sannders, Dr. J. T
"Sannders, Alex.
"Savallao, Jim
Savyor, E. P.
"Seanlon, W. J.
Schafer, Charles
Schear, Joe
Scheller, B. D.
Schneck, Hartley
"Schleck, Hartley
"Schleck, Lemons
"Schleck, Lemons
"Scheeue, Wm. G.
"Scheeue, Fred \*Schoeue, Wm. G. \*\*Schoeue, Fred \*SCHULER EDWAR

(War Dept.) Schuder, Wn.
Schwab Ilremy
Scott, Oliver Wendell
Scotty, Dick
Scolly, Chas.
Seama, David W
Searight & Cran.

(Continued on page 70)

# WANTED: PITTSBURGH, PA., BIG PATRIOTIC KERMESS

AUSPICES OF COMBINED WAR CHARITY FUND OF WESTERN PENNSYLVANIA ----- 150,000 MEMBERS BOOSTING

Location at Entrance Shenley Park, on Streets, Heart of Pittsburgh. All Cars Lead to Ground SIX BIG DAYS AND NIGHTS - JUNE 24-29

Positively the largest celebration ever promoted for our Boys Over There. Have contracted eighty-piece Marine Band. WANTED—Three of the best Free Acts. Act quick. WANTED—High-class Shows of merit, also good Platform Attractions. Have elaborate outfits. Fat People, Midgets or any other good Freaks, write. Percentage or salary. WANTED—Plantation Show. WANTED—Concessions of all kinds. No exclusives. We have other celebrations to follow. Have contracted following Fairs: HARRISONBURG, VA.; STAUNTON, VA.; WINCHESTER, VA.; WOODSTOCK, VA.; COVINGTON, VA.; LYECHBURG, VA.; DANVILLE, VA.; SOUTH BOSTON, VA.; EMPORIA, VA. Fair season starts in August. We stay out all winter. We have now our own special train, fifteen cars, and will play cities only. FAIR SECRETARIES, WE CAN BOOK AFTER OCTOBER 26. Will consider good Fairs only, as we have the Show which cannot play small towns or fairs. WANTED—Musicians for Band to bally, good Trainmaster, Union Billposter, Calliope and Una-Fon Player, Wild West Performers and good Circus Acts. We furnish outfits to good show people. Write, wire, or come on, to HONEST JOHN BRUNEN.

Week June 17, Millvale, Pa.; Golden Anniversary. Week June 24, Pittsburgh, Pa. Permanent address, 540 Homewood Avenue, Pittsburgh, Pa.

#### LETTER LIST

(Continued from page 69)

Self, E.
Sella, Harry
Selvin, Edw. D.
Senate, Dock
Sewarda, Fred
Sewell, Clarence W.
Sexton, Al
"Seymore, W.
"Shabsh, Dave
"Shane, Everett
Shannon, Mark B.
Sharrock Amusement
Co.

Sharrock Amusement
Co,

"Sharstein, Lew
Shaw, Harry
Shaw, Harry
Shaw, Harry
Shaw, W. E.

SiShelion, Worthy A.
SiShepherd, Bert
Sherwood, Flying
Sidpley, Elmer
Shively, Chaa. Chuck
Oat & Stanton
Short, Ed
Jorty, Wm.

HCKELS, WM. ROBT.
(War Dept.)
Sidman, Sau

(War Dept.,
Sidman, Sau
Simpsen, Wilfred
Simpson, Tom
Sinclair, Alfred H.
Singer, Dave
Sitting Baar, Thomas
Skinner, Walter
Skinner, Harry
MR.

SLATKO, MR (Important)
Sloan, Geo. B.
Small, Frank
Smith, Mr.
Smith, C. Clayton
Smith, E. II.
Smith, Gray
Smith, Lynn
Smith, Lynn
Smith, Speedy
Smith, Will Z.
Smith, Browny
Smith, Browny
Smith, Sam Davi smith, Will Z.
Smith, Browny
Smith Sam Davidson
Smith Jack
Smith, J. P.
Smith, W. P.
"Smith, H. C.
(S)Smith, J. W.
(S)Smith, Chet
Snell, P. J.
Snellers, Gerard
Snyder, Donald E.
Snyder, H. W.
Soldan, Louis
Solomon, B.
Sontag, Emil
Sortelet, lienry
Spencer, Jack R.
Spooner, P. E.
"Springer, Thos. Graut
& Co.
Stafford, Peden

Stafford, Peden Wallaca Stalker, Ben Stamler, Panl Stanley, Panl Stanley, Max Stanley, Nelson \*Stanley, Nelson
\*\*Stanley, Arthur
\*SiStanley, Max
\*Steinberg, Albert
Steiner, John
Steir, Isidor
Stephens, E. Y.
\*\*Stephens, E. Y.
\*\*Stephens, E. Y.
Stevans, T. A.
Stevens, W.
Stevens, B. D.
Stevens, H. C.
Stitt, D. H.
Stinson, A. J. Stitt, D. H.
Stinson, A. J.
Stirk, Stanley
""Stoffer, Dan
Stone, Arthur B.
Stoper, Walter
Story, Tel.
Story, T. W. H.
Streeter, Morrle
Streeter, Billy
Strode, W. A.
Stuart, A. J.

Stuart, Alan G.
Sturgis Chas.
\*Sullivan, Fay
\*Sullyir Guy Earl
\*SUSCO.

\*Sullivan, Fay
\*Sullivan, Fay
\*Sullivan, Fay
\*Sulsoo.

DONATANTONIO
(War Dept.)

\*Sutherland, W. M.
Sutherly, Jamea
Sylvester, Prof. Frank
Taglor, Chester
Tapper, Sam
Tarbox, George D.
Tate, Lester O.
Tate, Cernal
Taylor, E. A.
Taylor, Jack
Taylor, Bliss
\*Taylor, Tipleta
\*Taylor, Noak
\*Taylor, Noak
\*Taylor, Noak
\*Taylor, Noak
\*Ted, Chy
Tenney, Walt
Teno, Alvin
Texas, Baldy
Thacker, F. S.
\*\*Tharp, R. C.
Thomas, Bert
Thomas, Bert
Thomas, Jax.
A.
Thomas, Jax.
\*\*Thomas, Jax.
\*\*Thomas, Jax.
\*\*Thompson, Raymond
Thompson, Ernest
\*\*\*Thornton, Frank
(S) Thompson, Ernest
\*\*\*Thornton, Frank
(S) Thompson, Bob
THRASHER, JOHN

(War Dept.)

Tibbils, W. H.
Tidfall, C. P.
Tiger Bill's Show
Tiller, C. D.
Tippin, Eugene
Tobin, A. C.
Tomillis, Guiseppe
Tompson, Jeff
Tony, the Alligator
Toone Leon

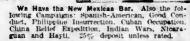
Toone, Leon
\*\*Torder, Jack
Torrens, W. J.
Trask, Everett
Travelutie, Dr. Herbert I.
\*Trimmer, Frank
Tucker, Fred O.
URSEN, FRANK (War Dept.)
Utter, Dick H.
Van, H. E.
Van Meter, R. F.
Van, Frank
\*Van Meter, R. F.
Van Meter, Frank
\*Van Auden, Geo, C.
\*Vanberger, Martin
\*Vande Sandt, A.
\*Vardon, Ernest
Vargo, Joe
Vaughn, James F.
\*Victor, Sergt, Peler
Villanuccl, Ulisse
Vogel, John W.
Volters, Frank
\*Waedher, Geo,
Wadgner, Carl
Walcort, F. S.
Walden, Doc
Waie, Happy
Walker, Marquetta
Labrough
Walker, Marquetta
Labrough
Walker, W. A.
\*Walker, W. O.
\*\*Walker, H. H.
Wall, Alex,
Wall, Jack
\*\*Wallahan, Frank
Walpert, Chas, J.
\*\*Warden, Geo,
Warner, Al O.



Write for price list on military

## INSIGNIA BUTTONS, 6c each

CAMPAIGN BARS



goods. Orders shipped same day as received. 25% deposit unless rated. MUNTER BROS., 493 Broadway, NEW YORK CITY.

"LIBERTY" FLAG EMBLEMS BIG SELLERS FOR THE "FOURTH." Over 300,000 Aiready Sold. FROM 35.00 TO \$25.00 A DAY. Agents charge out for applying. It curves to apply, sell at 25c each.

5 Finishems, 10c each.

5 Job each.

Write JAS, DAY, PH. MORTON'S POSTER ADVERTISING SERVICE, 830 Wade. Cincinnati, Ohio, for Job. Good salary. Will furnish transportation. Good chance for men from small towns. Posters over draft age preferred. Attention—Circus Billposters desiring a good winter's job.



If an AUTOMATIC FISHPOND gets less than \$300.00 and the week it not getting what it should. It will get that in one day under favorable coditions. It works every week and gets double money when other games a closed. Ask for folder.

AUTOMATIC FISHPOND CO., TOLEDO, OHIO. 120 Michiga

\*\*Warren, E. A.
Warren & Conley
Washington, Noah
Warkins, Omer
Watson, J. M.
Wayne, Dick
Wazo, George
\*Weaver, Dom
Webb, J. B.
\*\*Webb, Wm. G.
Weber, Billy
Weldman, F. T.
(5) Weldiman, R.
\*\*Welntraub, Morris D.
Weisang, Jas,
Welst, Herman C.
Welch, Harry
Welch, F. G.
\*\*Weldon, Fraces
Wells, Tex
Welsh, Henry
Welsh, M. H.
Wells, Chas,
Wessel, Billy &
Beeslah Benton
\*Westerman, Geo. W.
\*\*Western, Doc Geo.
\*\*Weston, George
Wharton, Edward
Wheeler, Al F.
Wheeler, Mryl W.
Whelan, John Patrick
\*Whetstone, Thos.
White, Bert Curley
White, Bert Curley
White, Joe
White, Mr, & Mrs.
White, Lyman C.
White, Lyman C.
White Lyman C.

White, Lyman C. \*White, Wm.

Whitlock, Bunny

""Whitner, A. P.
Whitmore, D. S.
"Widener, Russell M.
"Wichnel, Joe
Wiggins, Henry
Wileox, T. C.
Wibur, Waiter N.
Wiley, Ed C.
WILKINS, ROY

(War Dent.)

WILKINS, ROY

MASON
(War Dept.)
Wilkins, A. E.
Willard, Jess
Williams, Paul
Williams, Ralph E.
Williams, Mr.
Williams, Jack
(Human Fly)
Williams, Kenst
Williams, Ernest
Williams, Ernest
Williams, Wm.
\*Williams, Wm.
\*Williams, Frank

\*\*Williams, Fred
\*\*Willmore, W.
Wilson, E. P.
Wilson, T. Warne
Wilson, Ira E.
Wilson, Ed A.
Winandy, J. D.
Wincaton, Charles
Wingar, Pete
Winklehake, C. C. Winkier Walter Winters W. P. Wirtz, Charles WOLFLE, HERMAN (War Dept.)

Wood, George

\*\*\*WOOD, HENRY

(Draft Order)
Wood-Itay Stock Co.
Woods, Marcus J.
Woods, Joseph A.
Woody, Floyd B.
Woodridge, R. A.
Woodford, John
Woodward, Capt.
Woolf Jackle

Woodward, Apt. Apt. Words, Jackle Words, All (S) Worden, Frank Workham, J. W. WRIGHT, ROBERT (War Dept.) \*Wright, Jas. J. Wright, Carl Almore Wright, H. L. Wright, John II. \*Wrobel, Ernet

Wyatt, Bandmaster Dick

Wycoff, William Wyche James Yanitelli, Joseph Yeakle, Walter Ybarra, Richarl Young, Geo. Young, Ski Hl, C. P. "Young, Jno, R. Youker, W. M. Yousbon, Whitey Zachery James W. Zachery, James M.
\*Zannonette, Richard
\*Zarrow, Zeb
Zenos, The Great
Zento, M.

Zento, M. (Telegram)

\*Zazzali, Geo.

\*Zeitilff, Max

\*Zian, A. M.

\*Zira, Prince

Zotter, Joseph

#### MARGERY MAXWELL

(Continued from page 21)

fore it is a pieasure to note the rise of Miss Maxwell, who, after fouring with this same Chicago Opera Company, was given a place with the Chicago Grand Opera Company, where, during her first grand opera scason, she sang in Dinorah, Manon. The Jewels of the Madonna, Lakme, Franceska di Rimini and Louise,

When the Eastern tour was arranged for the Chicago company Miss Maxwell was selected to share the pleasures of this wonderful trip. She spent six weeks with the company in New York

and Boston, where she was warmly received and was pointed out as Director Campanini's "find."
Miss Maxwell was selected by the Redpath Chuutauqua Bureau as its star attraction for its Seven-Day Chautauqua Circuit, which opened April 15 at Jacksonville, Fia., and will closelere in Chicago about the first of September. here In Chicago about the first of September. This is a wonderful test of a singer's merit, it is a certain test of a singer's physical stamina, and is still more of a test of an artist's common horse sense. The latter is the one where some fall to qualify for this operate marathon Six revitals a week from April 15 to September 1 tuts one thru the flary furnace of experience. outs one thru the flery furnace of experience

juts one thru the flery furnace of experience, where, if there are any weaknesses in one-makeup, they are made manifest long before thems hit the Windy City.

Miss Maxwell is a Montana girl, only 22 years of age. After graduation from the State University in her 'teens she came to Chicago and cuttled in this city, with the results a destudied in this city, with the results as described in the brief sketch of her meteoric studied in this city, with the results as described in the brief sketch of her meteoric carver, which we are pleased to present, as we are sure her life offers much of encouragement to thousands of other young singers, who will see in her rise a renewed hope for a brighter day for all Americans, for this war has knocked out the musical foily of thinking that singers, like Christinus toys, had to be stamped "Made in Germany" before even we in America would believe that they were genuine. The chautauqua has also shown that a real American girl, with an ordinary, speakable name, can find favor and earn a real competence. A year ago she was singing a gay little coon song, today she is featured as a prima donna soprano. Her pressagent advertises the fact that she "knits" and her matrimonial agent leta it be known that "her greatest desire is to sing for the soldiers in France." All of which proves that democracy, even in the artistic world, can be made a financial success without the consent of Kaiser Billi or his vanishing army of American propagandists. propagandlats.

#### BOSTON ORGANIZES S. W. W. R.

(Continued from page 17)
formed here last week. Offices have been contributed by the owners of the Little Building.
on Boyiston street. Manager Lothian, of the
Colonial Theater, has given the furniture, and the local telephone company has given and instailed an instrument gratuitously, so that the association starts on its way with no expense. They are 10 work in co-operation with the New York association,

#### ZIEGFELD FOLLIES

Continued from page 16)

the rear and the side alses almost to suffocation.

Was the audience pleased? Well, anyone listening to the deafening appiause that greefed the gorgeous scenes and the brilliant offerings of the galaxy of stars could have no doubt on that acore.

The Follies, which is in two acts and twenty five scenes, has been staged under the personal direction of Mr. Zlegfeld, by Ned Wayburn. The lines and lyrica refact credit upon the suthers, Itemedd Wolf and Gene Buck. Louis Hirsch and lister Stamper are the composers of the musby, which contains a number of bright, time ful songs. The scenery, designed and painted by Joseph Urban, shows the master hand of the artist, and the blues and greens which predominate, with tones of brown and gray for contrast and slight fourbes of yellow to brighten the eleges of the exotle picture, blend into a desain of effect that is satisfying to the eye, but difficult to adequately describe.

The cast he exceptionally good and includes Marilyn Miller, Lillian Lorraine, Am Penning M. C. Fields, Kathryn Palmer, Dollores, Frisco.

ALBERT APPLEBAUM -- Where are you? Write of wire me. Have stern for you of Forest Park, threat or something JAMES CAMPRELL, 1751 Park Are., Chicago, Illinois.

Hopkinsville, Ky., Aug. 26-31 | Jasper, Ala., - Sept. 23-28 | Monroe, Ga., - Oct. 7-12 | Dublin, Ga., - Oct. 21-26 | Jackson, Tenn., - Sept. 9-14 | Washington, Ga., Sept. 30-Oct. 5 | Eastman, Ga., - Oct. 14-19 | Dothan, Ala., - Oct. 28-Nov. 2 Oct. 21-26 | Abbeville, Ala.

All records show these to be the CREAM OF SOUTHERN FAIRS and every indication is that they will be better than ever this year. Want any good show, opening or grind. Will furnish top to any reliable showman with meritorious attraction. Have splendid platform outfit for any real pit attraction. Can place legitimate concessions. Want experienced help for merry-go-round, talker for motor-drome and grinders for real live attractions. Also several musicians, especially cornet, clarinet and alto for Prof. Passafiume's Italian Band. Can place good singing and dancing team (man and woman), also musicians for high-class plantation show, experienced workers on legitimate concessions and two wrestlers and talker for Geo. Spartos' Athletic Show. If being placed with a clean, high-class, legitimate amusement enterprise, with an established reputation for fair and courteous treatment, booked in the best and most prosperous territory, is what real showmen desire, we offer just that. Address all communications to C. E. BARFIELD, General Manager Metropolitan Shows, Bloomington, Ill., week June 17th; Lawrenceville, Ill., June 24th; then South.

Will Rogers, The Fairbanks Twina, Savoy and

With Rogers, The Fairbanks Twina, Savoy and Brennan.
Incidentally the new Foliles has no "show girls," but a chorus which does Mr. Ziegfeid immensurable credit for the remarkable eliminarity of stature throut the entire ensemble, not to mention other assets which a Ziegfeid chorus is always expected to possess.

From the very first the new Ziegfeid Follies work the note of splendor. With the upward gilde of the curtain the world was revealed, turning slowly on its axis, a portion of it aname, reminsing those in the audience that grave business was going on in spite of the promise of frivoity. Atop this world sat Kiy Laureli. She might have been the spirit of eternal hope, it invertishable faith, of unconquerable good, of unquenchable love and humor—any of these things and more. Followed the revue of follies—the follies of speedi, dance, drink, fame, vanity, bluff, toxe, clotines—the endless chain of al-Rogorical human follies. And then the show was on with a will.

It would be impossible to detail what forlowed, One surprise transcended another, one-charm outshone the next, until it seemed impossible to feel another thrill. And yet they came, all in their turn.

Markin Milier and Lillian Lorraine were especially pleasing, the former with the bright, airy dalutiness of soogs and special dances, and the latter with her catchy tunes and stage pictures. Ann Pennington was at elever as ever with her sprightly dancher, and stage picture. Ann Pennington was at elever as ever with her sprightly dancher, and stage picture. Ann Pennington was at elever make the picture of the dance of Bert Williams from this year's cast.

Two of the most beautiful pictures are the "Starlights" scene of the first act, with costumes and setting of deep sky blue, and only the mirrored trimmings of the costumes to throw stage lights upon the audience in an uproar of hemose in a giant Japanese fern dish, with its little garden. Here the music proved equal to the setting, with Lillian Lorraine carrying a splendid aria. It was a scene that seem

bold forth the delights of the "joy of beins happy,"

On the whole the scent effects and costumes were wonderful, breathtaking in their giory of fantasy and hue. And all this as a frame for the array of talent, for the hrilliance of line and lyric, for the bubbling and effervescent humor that filled the entire evening.

In the sudience were many who bad come down from New York for the opening allot. Among them were Rennold Welf, Florenz Ziegfeld, A. L. Erlanger. Marc Klaw, Ben All Haggin, Louia A. Hirsch, William Lewis, Waiter Kingsley, Sam Harris, Waiter Moore, J. Wittmark, Helen Falconer, William Fleischmann, J. Y. Zimmerman, J., ; Joseph Urban, Major Waitace McCufcheon, William Hepner and Will Von Tlizer.

After finishing the week here the Follies will be taken to the New Amsterdam Theater, New York.—E. EDMUNDS FOSTFIL.

#### WHAT ALLEN SHOWS ARE DOING

WHAT ALLEN SHOWS ARE DOING (Continued from page 67) is a great help to him. Lieutenant George II. Thompkins is keeping the ferris wheel and merry-go-round in the front rank of big payers. Louis Traband, erstwhile contracting agent, promoter, manager, advance man and wint not is now a full-fledged fruit merchant and doing good with a nice average on a laydium store. Louis Hockner has a bunch of stores that are profiting. Tilley is perfectly contented with the returns of his several atores. There's Nocity on the fishpond, Cummings on Juice and candy Boss, Coile operating several refreshment shores and it in all everyone satisfied. The Rodeckers, Thad and Locka, are active, That in the advance smd Mrs. Rodecker handling the press. Sydney.



LARGE SIZE

## SAMPLE \$10.50 DOZEN ... \$10.50 WRITE for QUANTITY PRICE

Heavy Silk Pillow, wide fringe, 25 air-brushed patriotic and soul-stirring subjects. It's hard to beat this all-silk Pillow at the low prices we quote. We manufacture the largest assortment of Silk Embroidered Pillows. Deposits and Respect lows. Pennants and Banners.

PENNANT NOVELTY CO. 332 BROADWAY NEW YORK

# The Latest Patriotic Doll, stands 14 inches high, finished

in natural colors by Air-Brush process, very lifelike, and each wears an American Flag. Nuff Sed.

#### SAMPLE, PREPAID, 40c. DOZEN, \$3.00. GROSS, \$33.00.

Why pay four prices for Dolls of the same size? Ship all orders same day received. Get your Fourth of July orders in early for convenience of quick delivery. Write for Doll, Vase and Statuary Catalogue.

DANVILLE STATUARY CO. SO. DANVILLE, ILL ATTENTION! 402 MAIN STREET, -

## LOCATION WANTED IN GOOD PARK

or will consider proposition to join Carnival Show where we do not have to gilly, as we have our own wagons for loading. Can join after June 22d. State percentage wanted. Address

DORMAN AND HOOVER, care Dorman & Krause Shows, Toledo, Ohio.

## WANTED -- FREE ACT -- WANTED

Also especially want African Dip, Ball Games, etc., for week July 1st. This is a real live and good show town, where you can get the money if you have a money-getting outfit. Address ROBERT E. GILLEN, Tovey, Ill.

## WANTED---Musicians for New 10-Piece Band FOR SALEeveryone satisfied. The Rodeckers, Lucha, are active, That in the advance Rodecker handling the press, Sydney is special agent and Billy Richards For J. F. Murphy's No. 2 Show, Address Prof. J. Lepore, sare J. F. Murphy Shows, Mostgomery, Ala., week June 17; Atlants, Ga., week June 24. WANIEU---MUSICIANS TOT NEW IU-PIECE BANG For SALE—40 Merry-Go-Round Horses, newly painted, and organ just back from factory, in good running order; no top or engine; \$250 F. O. B. Norristown, Pa. Address P. O. 10X 365, Norristown, Pa.

treasurer. Members of Tom W. Ailen's big family are ever increasing, are all with it and say they are going to stay with it until the Allen Shows have played the last of the Southern fairs, which hold forth glowing promises.

#### ADDITIONAL ROUTES

#### (Received Too Late for Classification)

Adama, Maude: (Mason O. H.) Los Augeles 17-22; Sait Lake City 24-25. Anderson Amusement Co.: South Superior, Wy., 17-22. Augelo American Amuse, Co., Pikeville, Ky., 17-22.

oreat Cosmoporitan Snows: Give Caroon, Int., 17-22. Great White Way Shows: Olive IIII, Ky., 17-22. Happy Hour Shows: Marion, Kan., 17-22. Hall, Billy, Musical Comedy Co.: Lynn, Mass.,

Hall, Ellly, Musical Comedy Co.: Lynn, Mass., 24-29.
Hodgson, Wm. A., Shows: Casper, Wy., 17-22.
Hodgson, Wm. A., Shows: Casper, Wy., 17-22.
Hoss-Narder Shows: Rochester, Pa., 17-22.
Jenkins, Doc, Big Show: Crow Wing, Minn., 17-22.
Jenkins, Doc, Big Show: Crow Wing, Minn., 17-22.
Kaplan Greater Shows: Cicero, Hil., 17-22.
Kaplan Greater Shows: Henderson, Ky., 17-22.
Kopp & Harrington Great Southern Shows: Monroe, La., 17-22.
Kreb's, Dr. Stanley L.: Rochester, N. Y., 19; Knoxville, Tenn., 21: Johnson City 22-231, Pittsburg, Pa., 26: Philadelphia 29.
Lee Bros. United Shows: Middletown, N. Y., 17-22.

Pittsburg, Pa. 26; Philadelphia 29.

Lee Bros. United Shows: Middletown, N. Y., 17-22.

Little Glant Shows: St. Panl, Minn., 17-22.

Littlejohn Shows: East Point, Minn., 17-22.

Lucky Bill Shows: Hiteman, Ia., 19; Lovilla 20; Buckman 21; Bussey 22-23.

Mau's Greater Shows—(CORRECTION)—Lima, O., 17-22.

McClellan, J. T., Shows: Long City, Neb., 17-22; St. Paul 24-29.

Moss Bros. Greater Shows: Taylorville, Hi., 17-22.

Osborn's, LeRoy, Dainty Cinderella Co.; Pied-

22.
Osborn's, LeRoy, Dainty Cinderella Co.: Piedmont, W. Va., 20-22; Newport News, Va., 24.
Parker's Greatert Shows: Columbus, Neb., 17-22.
Plumiee Comedians—(CORRECTION)—Rich Hill, Mo., 17-22.
Ray, Reuben, Shows: Peorta, Ill., 19-25.
Williams, Prof. Eph., Silas Green Co.; Winston-Salem, N. C., 19: Statesville 20; Morganton 21; Hickory 22; Marion 24; Marshall 25; Newport 26.

port 26. Word's, Fred, Orchestra: Beebe, Ark., 17-22. Word's, Fred, Orchestra: Beebe, Ark., 17-22. Wortham, C. A., Shows: Austin, Minn., 17-22. Wortham's Alamo Shows: Porterville, Cal., 17-22; Fresno 24-29.

#### WANT MUSICIANS. CIRCUS ACTS,

Bass, Trombone, Cornet, Trap Drummer, Aerial Peo-ple, Goat Art, Single Novelty Act. People doing two or more acts wire. Salary. Side Shaw Man for Magic, Figures, etc. Rhodes Family, wire. CHRISTY SHOWS, River Sloux, Ia., June 20; Onawa, Ia., 22.

## Wire Quick to FRED BUCHANAN, Manager Yankee Robinson Circus

Hibbing, Minn., Thursday, June 20; Virginia, Minn., Friday, June 21; International Falls, Minn., Saturday, June 22; Bemidji, Minn., Monday, June 24; Brainerd, Minn., Tuesday, June 25; Detroit, Minn., Wednesday, June 26.

# VIRCINIA STATE FA

Richmond, Virginia, October 7 to 12, Inclusive

The Largest and Best Fair on the Atlantic Coast

All Wheels and Concession Space Now For Sale. Choice Space Given to Early Concession Buyers

The Virginia State Fair Needs No Introduction to the Knowing Concessionaire

FOR CONTRACTS AND LOCATIONS

Apply to WILLIAM GLICK.

Hotel Normandie, Broadway and 38th St., New York City

P. S.—Candy and blanket wheels have been sold exclusive.

H. C. HARVEY, Mgr. Ferris Wheel

JESSE R. EDWARDS Merry-Go-Round

## WANTED

## HARVEY & EDWARDS' COMBINED SHOWS

Headed for New Jersey's Best Spots SHOWS TO FEATURE---NOTHING TOO BIG

WANTED—Cook House. WANTED—Concessions; no exclusive except Candy Wheel. Wire, don't write. Want to hear from good Free Act. We ewn our own Rides, so you are not taking any chances on moving Saturday night. We are headed for New Jersey, among the munition plants.

We have contracted to move on auto trucks—that guarantees movement.

Show opens LYKENS, PA.; THEN TOWER CITY, ON THE STREETS, FOR 4TH OF JULY WEEK, ALL UNDER GOOD AUSPICES; then Phillips-

Billy Fox, Jack Payne, Chas. Curren, write.

## Zarra's Greater Monarch

WANT MONEY-GETTING SHOWS FOR **BIG FIREMEN'S CELEBRATION** 

Pompton Lakes, N. J., ten thousand ammunition workers. Wire at once. CAN PLACE IMMEDIATELY Oriental Show, with outfit, and Concessions of all kinds. Come on. Special inducement to Shows with own outfit. This week, Kenville, N. J.; week June 24, Pompton Lakes, N. J. Other good ones to follow. Address JOSEPH ZARRA, Mgr.

## Big 4th of July Celebration DANVILLE, PA.

Auspices P. O. S. of A., Week Starting July 1
Manufacturing plants working day and night. Big parade by all fraternal orders and Firemen. 2 BIG SENSATIONAL FREE ACTS AND BALLOON ASCENSION. No parks within 60 miles. Billed like a Circus, Several big

WANT SHOWS AND CONCESSIONS of all kinds for this big one, and can place you for long season if desired. Wire or write for space to L. H. KINSEL, Williamstown, Pa., week of June 17; Millersburg, Pa., week of June 24; Danville, Pa., week of July 1.

## NAT REISS SHOWS---WANTED

Sober and reliable Treasurer to join immediately. One who has had Carnival experience and understands Underwood Typewriter. Good salary, long season. Bettendorf, lowa, week June 17; Davenport, week June 24. Address H. G. MELVILLE, Gen. Mgr.

#### -SPIELERS WANTED-

Five clever men. All Shows open July 1st. Salary no object if you can deliver. For Coney Island, Atlantic City and Palisade Amusement Park. Address C. D. WILLARD MUSICAL ENTERPRISES, Palisade, N. J. Also Spieler and two Grinders, Meyerhoff Canadian Fairs. Address

SAM MIRBACH, per Meyerhoff route.

## LOOK! STOP!

GOING SOUTH FOR THEIR CIRCUIT OF SOUTHERN FAIRS

WANTED—Musicians, 2 Clarinets and Slide Trombone Players, at once, Will furnish Slide Trombone. Other Musicians write. Salary, \$19.50 a week; no holdback. Good treatment; long season.

WANTED—Flageolet Player for B. E. Miller's Oriental Show,
WANTED—Musicians and Performers for Dave Noxon's Big Georgia Minsteal Show, Salary grown work.

strel Show. Salary every week.

WANTED—Manager for Cabaret Floor who can make openings, Dancers

wanted—statings.

and Plano Player.

Wanted—Piano Player for Musical Comedy; must read and transpose.

Want To Book Eli Ferris Wheel.

Wanted—People suitable for Dixon's 10-in-1.

Themas W. Va., auspices Fire Dept.; week June 24th

ROUTE-June 17th, Thomas, W. Va., auspices Fire Dept.; week June 24th, Martinsburg, W. Va., auspices Boy Scouts; week July 1st, Petersburg, Va., Big 4th of July Celebration.

## CARNIVAL MANAGERS, CELEBRATIONS, ETC.

Owing to Barry's Mardi Gras Shows closing without notice THE FOLLOWING ATTRACTIONS ARE AT LIBERTY:

Tom J. Quincy's High Dive and Concessions Smith's Ten-in-One and Vaudeville Show Mrs. T. M. Corbett's Candy Race Track H. E. Taylor's Refreshments and Hoopla

Can be booked separately or altogether. Address TOM J. QUINCY, Gen. Del., Waterbury, Conn.

Can join after June 22. Will furnish first-class ITALIAN BAND of nine or ten pieces, with good uniforms. Play all the latest popular music. Wire, care Western Union Office. Toledo, Ohio. BANDMASTER P. DE LAURENTIS.

## **COREY GREATER SHOWS**

Ferris Wheel, Shows, Help in all departments, and legitimate Concessions of all kinds. Playing very best territory in the East. Address E. S. COREY. Northampton, Pa., week of June 17; Slatington, Pa., week of June 24.

WANTS ONE FEATURE SHOW

Will furnish hand-carved wagon front for same. Also Ten-in-One with real frame-up. Also Platform Show or any money-getting Shows. Two Dancers for Hawaiian Show. All Concessions open. No exclusive. This Show booked solid through Northwest, most prosperous country in America. All Shows work for 25 cents. dates and auspices: SEATTLE, WASH., two locations, 17th to 29th, auspices British-American Relief Association; TACOMA, WASH., July 1st to 6th, auspices Soldiers and Sailors. Can place Punch and Judy and Ventriloquist.