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Thursday ..... 155.30  
Friday ..... 371.15

Total ..... \$615.20  
(Signed) C. G. S.

Flash light photo of Geo. Stanley's Parker Carry Us All with Gorman and Robbins Congress of All Nations Shows, taken at Bryan Ohio July 4th 1913.



Daily Flash Light Photo of Carry-Us-All Ever Published.



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Volume XXV.

CINCINNATI, SEPTEMBER 6, 1913

Number 36

## FIRST BELASCO PREMIERE.

**THE TEMPERAMENTAL JOURNEY**—A play in three acts. Produced by David Belasco, at the Lyceum Theater, Rochester, N. Y., August 28.

### CAST:

Stephen Blake.....Leo Dietrichstein  
Prof. Babcock Roland.....Henry Bergman  
Vernon Nell.....Frank Connor  
Billy Sheperd.....Richie Ling  
Dorval.....Edouard Durand  
Howard Locke.....Julian Little  
Carrington McLisa, a reporter.....Lee Millar  
Tamburri.....Daniel Schatts  
Prof. Roland's pupils:  
Roy.....Edwin R. Wolfe  
Max.....Earle W. Grant  
Edna.....Carree Clarke  
Eleanor.....Anna McNaughton  
Marjorie.....Dorothy Ellis  
Lina.....Annette Tyler  
Messenger.....William Dixon  
Delphine.....Isabel Irving  
Maria.....Josephine Victor  
Fanny Lamont.....Cora Witherspoon  
Teresa.....Gertrude Morosini  
Maid.....Alice Jones

Rochester, N. Y., Aug. 28 (Special to The Billboard).—The first Belasco premiere of the season was given at the Lyceum Theater last evening when the *Temperamental Journey* was produced with a notable cast, headed by Leo Dietrichstein. The play was given an enthusiastic reception.

The *Temperamental Journey* has aroused a storm of conjecture among New York critics, who have claimed and disclaimed that it is the counterpart in plot of the *Great Adventure*, the play which Winthrop Ames has announced he will produce as soon as his new Booth Theater is finished. The *Great Adventure* is a dramatization of Arnold Bennett's *Buried Alive*. Mr. Belasco denies that his play, *The Temperamental Journey*, is taken from *Buried Alive* and claims that it was first produced in Paris in 1912 under the title of *Pour Vivre Heureux*, the authors of which were Andre Riviere and Yves Mirande. The adaptation is by Leo Dietrichstein, and the plot is entirely Americanized. Mr. Belasco also claims that the *Temperamental Journey* was produced in San Francisco last June. Another claim the producer makes is that *Pour Vivre Heureux* was produced in advance of the *Great Adventure*, but this is denied upon the ground that the latter was given a production in Glasgow in 1911.

At least, the preparations for the Belasco premiere were conducted in secrecy. An announcement of the coming event was sent out from the Lyceum last Saturday, but was recalled upon telegraphic orders from Mr. Belasco. Up until Tuesday the manager of the theater claimed to have no knowledge of the play, its title or character.

Mr. Belasco and his company arrived in Rochester Wednesday evening and hurried preparations for last night's premiere, but it was not until the curtain went up that any details were pulled. At any rate, if both Mr. Ames and Mr. Belasco both produce their plays, New Yorkers will have the pleasure of seeing two productions with almost identical plots playing on Broadway side by side. Mr. Belasco has attained the prestige of the first American performance, however, and whatever benefits he may derive from "beating Mr. Ames to it." The Belasco production will be given a short road tour before opening in New York, so that the *Temperamental Journey* and the *Great Adventure* may have a Broadway opening almost simultaneous.

Another kink is given the controversy over the two plays by the assertion that Mr. Bennett "lifted the idea for *Buried Alive* from Tolstoy's *Living Corpse*."

The Belasco play deals with the adventures of a great artist, who has grown out of touch with the world and who allows the mistake of identity which confuses him with his valet

to go unchecked, so that the valet becomes the artist, and the artist goes on living as the valet.

The mistake in identity leads to a complication over his new marital relations, and there comes another more serious one when the paintings he has executed at the instigation of the wife he has left come in conflict with another set. They are both sent to an exhibition in Paris and the committee decided to hang the bogus set and throw out the authentic one believing them to have been forged. The artist makes a fight about this, but the matter is finally patched up so that every one is satisfied, after the intervention of a high officer of the state.

So much for the Belasco production. In *The Great Adventure*, the Ames version of *Buried Alive*, the principal character is also a great artist. He allows himself to be mistaken for his valet, when the latter dies, makes out his will, leaving himself a little as a servant, and attends the funeral of the valet. He even married a woman with whom the valet had been entangled, as he discovers when reading the latter's papers. Then he sets himself to painting pictures as a means of livelihood. The pictures are bought up by a "shark," who sells them as the genuine works of the artist, believing all the time that they are forgeries. Finally an anachronism is discovered by a clever collector and the dealer is sued. The artist is brought on the stand to testify and does his best to maintain his assumed identity. When it seems likely the truth will come out, government officials come to him and beg him not to disclose it, as it will make them ridiculous to have buried in Westminster Abbey the remains of a poor valet.

Mr. Belasco selected a strong cast to portray *The Temperamental Journey*. It includes Leo Dietrichstein, Isabel Irving, Josephine Victor, Richie Ling, Frank Connor, Henry Bergman, Edouard Durand, Julian Little, Cora Witherspoon, Lee Millar, Daniel Schatts, Edwin R. Wolfe, Earl W. Grant, Carree Clarke, Anna McNaughton, Dorothy Ellis, Annette Tyler, William Dixon, Gertrude Morosini, Alice Jones and others.

## FOREPAUGH-SELLS PROBABLE NEXT YEAR

A report has been making the rounds in Chicago that Ringling Brothers will probably buy the Forepaugh-Sells Show next season. The rumor went so far as to state that the parade had been arranged and that twenty open dens had been contracted for. This rumor was taken up by A. K. Greenland, general traveling representative of The Billboard, who made a flying trip to Haraboo on August 31, where an interview with Al Ringling at his residence, disclosed the information that while the matter had been debated and the deal considered, no preparations had as yet been perfected for 1914. He admitted, however, that this show would be resurrected, and that very probably it would be on the road in 1915.

## COL. CODY AND TAMMEN IN CHICAGO.

Chicago, Aug. 31 (Special to The Billboard).—Col. Cody and H. H. Tammen passed thru Chicago Saturday, August 30, on their way to Detroit. After Detroit, Col. Cody will visit Toronto in an endeavor to sell some mine lands which he owns there. While in Chicago Col. Cody and Tammen stopt at the LaSalle Hotel. After this trip is completed, Buffalo Bill will return to the ranch in Wyoming until such a time as the work will be started on the big moving picture productions which were fully explained in the last edition of The Billboard.

## HIPPODROME OPENS.

New York, Aug. 31 (Special to The Billboard).—The 1913-14 season at the Hippodrome opened last night with a new production, entitled *America*. The new spectacle was conceived by Arthur Voegelin, with John P. Wilson furnishing the book, and Manuel Klein the music and lyrics. It is in 18 scenes, with a tableau, entitled *The Court of Honor*.

The feature of this year's entertainment is the carnival of sports, introducing the various popular sports of the day.

William G. Wilson lookt after the staging of the production and William G. Stewart will act as resident stage director during the season.

## THE ELIXIR OF YOUTH GOES TO N. Y.

Chicago, Aug. 30 (Special to The Billboard).—Announcement was made yesterday that *The Elixir of Youth* will end its engagement at the Cort Theater a week from tonight, and plans are being made for its introduction in New York.

The role played by Harry Mestayer will be assumed this evening by Forest Stanley, as Mr. Mestayer was called to New York for rehearsals of Paul Armstrong's *The Escape*.

The management of the Cort has not announced what play will follow *The Elixir of Youth*, but it is generally understood that *The Double Cross*, by Wilson Mizner and George Bronson Howard, once known as *The Only Law*, will be the next booking there.

## ARTHUR CARLETON, ACTOR, DEAD.

New York, Aug. 27 (Special to The Billboard).—Arthur Carleton, well-known as an actor, died yesterday at the home of his sister, Violet Carleton Canfield, in Bensonhurst, of apoplexy. At the time of his death Mr. Carleton was rehearsing a part in *The Hold-Up*. He was at one time a member of a company playing *The Traveling Salesman*, and also in *Hanky Panky*.

Mr. Carleton is survived by his widow, known professionally as Hope Grace, and one son. His sister is a member of the vaudeville team of Canfield and Carleton.

## THEATER MANAGER TO WED.

Kansas City, Aug. 30 (Special to The Billboard).—Earl Steward, manager of the Shubert Theater, is soon to marry. His engagement to a Miss Margolis of this city, has just been announced, and while no definite date has as yet been given out, it is understood the wedding will take place some time in September. Mr. Steward is one of the youngest theater managers in point of age, in the country, being yet in the early thirties, but has been connected here with the Shuberts as manager for several seasons.

## OLIVER MOROSCO IN NEW YORK.

New York, Aug. 28 (Special to The Billboard).—Oliver Morosco, the theatrical producer, arrived here from the West on Tuesday, and announced his plans for the season.

*The Escape*, which he had intended to present at the Maxine Elliott Theater, September 1, will not be put on by him. It is said that the author, Paul Armstrong, will make an independent production under Shubert auspices about September 1.

Mr. Morosco's first new piece here will either be *Help Wanted*, a play of American city life, by Jack Lait; or *Rita's Romance*, a comedy opera written by Leo Dietrichstein, with music by Silvio Hain.

Other plays which will have an early production in this city are *6 Washington Square*, by Winchell Smith, and *Playthings*, a satire. In three acts, by a Western woman. The *Tik-Tok Man of Oz* will be brought here in November.

## AMUSEMENT CO. FORMED.

Buffalo, N. Y., Aug. 28 (Special to The Billboard).—The All-States Amusement & Realty Co., capitalized at \$25,000, has been formed in Buffalo. The directors are William J. Kress, William P. Morgan and V. Mott Pierce of this city.

## ADELE PRODUCED.

ADELE—A musical comedy in three acts; book by Paul Herve, music by Jean Briquet; English version by Messrs. Adolph Philipp and Edward A. Paulton. Produced by the New Era Producing Co., at the Longacre Theater, New York City, August 28, 1913.

### THE CAST.

Baron Charles de Chantilly.....Hal Forde  
Robert Frieber.....Craufurd Kent  
Henri Parmaceau.....Will Danforth  
Alfred Frieber.....Dallas Welford  
Jacques.....Harry C. Bradley  
Louis Papricot.....Michael Ring  
Gaston Neully.....E. H. Barlah  
Armond Cartouche.....Henry Ward  
Francols.....Charles Frye  
Pierre.....Edward Wooster  
Adele.....Natalie Alt  
Mme. Myriamne de Neuville.....Georgia Calne  
Babiole.....Edith Bradford  
Violette.....Jane Hall  
Germaine.....Betty Brewster  
Gabrielle.....Grace Walton  
Faustine.....Jane Warrington  
Therese.....Estelle Richmond  
Paulina.....Helen May  
Henriette.....Edna Dodswoth  
Georgette.....Alice York

New York, Aug. 29 (Special to The Billboard).—The new Longacre Theater, which in its brief existence has been compelled to turn but few away from its door, will probably, and for a good long time, be one of the theaters for which you will have to purchase tickets a few weeks in advance in order to cross its portals to see a performance.

The reason of this is Adele, an almost un-beralded musical comedy, which opened there last night, and which brought joy to the hearts of the audience and even to the harse critics, who, to a man, declared it the best thing in the musical comedy line that has been seen in this little town in many moons.

The piece is in three acts, from the French of Paul Herve and Jean Briquet, the English version by Adolph Philipp and Edward A. Paulton.

The dialog teems with wit and humor, and while the music is hardly to the standard of the dialog, it is far and away above the average and the whole is exceptionally well acted and sung.

The story of the play tells of Adele, the daughter of a produce merchant, in love with a young man to whom her father objects. She makes an agreement with an impetuous young nobleman, for a wedding, which is to be followed by a divorce, after which, under the French law, she will be free to marry as she chooses. After the wedding has taken place, the nobleman determines upon suicide, but upon receiving the news that he is heir to a large fortune, gives up the idea. Meantime, Adele discovers that he is the one she loves. Of course, he also makes the discovery that he is in love with her, and all ends happily.

Miss Natalie Alt, an unknown young prima donna, played and sang the title role, with wonderful success, scoring an individual hit. She was ably assisted by the entire cast, of which Georgia Calne, Hal Forde, Dallas Welford and Will Danforth, deserve special mention.

Called from the bouquets tossed by the critics to Adele are the following lines:

The Times: "Not since *The Chocolate Soldier*, in fact, have we had anything quite so delightfully charming in a musical play. For Adele, beside being really musical, has the advantages of a book that is a relief from the common or garden kind of stuff."

Alan Dale in *The American*: "Quite a relief from the plot, rampage and rumpus of usual musical comedy was the sedate, dainty and gently alluring little affair called Adele, produced last night at Longacre Theater."

(Continued on page 67.)

THIS ISSUE OF THE BILLBOARD IS 38,250 COPIES

Increase over the corresponding week of last year 6,253 copies.

# CHICAGO LIKES STOP THIEF

**Critics Out-Adjectiv Each Other in Hurling the Superlatives—LaSalle Opens With New Musical Comedy—Little Miss Brown at Princess and Spendthrift at Imperial.**

**STOP THIEF**—A farce in three acts by Carlyle Moore. Presented August 24, 1913, at the Grand Opera House, Chicago.

#### CAST:

Joan Carr.....Vivian Martin  
Mrs. Carr.....Ruth Chester  
Caroline Carr.....Elsie Scott  
Madge Carr.....Marie Chambers  
Nell.....Mary Ryan  
William Carr.....Frank Bacon  
James Cloney.....Percy Ames  
Mr. Jamieson.....Robert Cummings  
Dr. Willoughby.....William H. Boyd  
Rev. Mr. Spivn.....Charles Kauffman  
Jack Doogan.....Samuel Hardy  
Joe Thompson.....James C. Marlowe  
Sergeant of police.....Thomas Findlay

The action passes in the home of William Carr, a convalescent kleptomaniac of Providence, R. I.

Chicago, Aug. 27 (Special to The Billboard).—Percy Hammond of the Tribune says, "Stop Thief is an ingratiating compound of violent absurdities, contrived to glorify the amusing hushiness of house breaking, and it is, therefore, in high vogue at the Grand, where it is now settled for a prolonged stay."

"Something like its predecessor, Officer 666, its heroic characters are two likable sneak thieves, a young woman and her sweetheart, attractively good looking, and with a highly developed sense of humor."

"It is theatrical ragtime of the most spirited sort making up in sound and velocity what it lacks in rhythm. Funny lines are not needed, funny situations are as thick as beggars in Spain. Pretty well played, too, with few of the actors guilty of underacting."

The Evening Post says, "A brisk, merry and well wrought farce is Stop Thief. Despite rival attractions, it was played last night to a house in which all seats were sold, and the audience made no uncertain expression of its pleasure. The fun begins early and lasts without break to the final curtain, when the law is again outwitted, as it is in all plays of any popularity in these days."

James O'Donnell Bennett of the Record Herald says, "The rising school of American farce-writers is irresistible. Its readers, men like Montgomery, Colman, McHugh and Moore, have dash and cheek, some sense of character, and a relish for the absurdity of things that often is only impudence, but that sometimes develops a genuine satirical tang."

The latest specimen of this clean, clever, harmless fooling is Stop Thief, which for two evenings has diverted audiences that filled the Grand Opera House."

#### LA SALLE OPENS.

Chicago, Aug. 27 (Special to The Billboard).—The La Salle Opera House, completely remodeled and now a ground floor theater, has opened for the coming season.

The opening number, A Trip to Washington, is a musical comedy, in three acts, by Henry Blossom, with music by Ben M. Jerome, and staged by R. H. Burnside. It is based on Charles H. Hoyt's four-act comedy, A Texas Steer.

James O'Donnell, of the Record Herald, says, "The new La Salle show was no riot of fun during its first hour and a half, that it was not until Miss Dame Sykes' kist Maverik Brander, about ten o'clock, that I got my first laugh."

Amy Leslie, of the Tribune says, "It stands to reason that so splendid a show in the popular La Salle will have a long and prosperous run and the longer it runs the better it will be."

O. L. Hall, of the Chicago Daily Journal, says, "A Trip to Washington makes the promise of giving the La Salle an enduring lease on life."

The new title describes the story of the Hoyt and Blossom plays exactly. It is the story of the Branders and their social and political mishaps, as well as their victories, in Washington.

Miss Dame Sykes, as Dixie Style, the Washington blackmailer persuades the chivalrous Brander to kiss her while a photographer makes a record of the occasion. The remembrance of that kiss, she said, would always be a source of pride just as it had been her mother's proud boast that she had been kissed by Daniel Webster. And Brander, the married man recalls, "Yes, but under existing circumstances

you had better not brag about it until I am as dead as Daniel Webster."

Miss Sykes was very good in this hit and received the gladdest hand of the evening from the audience.

Harry Fern, as the office-seeking dandy, scored a hit with a song called Nobody Cares. That song and a few plaintive lines about Washington, the city of broken hearts, were given

Brown for Mrs. Dennison and she is shown to the reserved apartments and retires for a comfortable night. In the meantime Mr. Dennison arrives and retires to his apartment thinking his wife is in the room across from him. This is the beginning of a series of complications ensuing from the arrival of Mrs. Dennison and later the finance.

In addition to Miss Kennedy the original cast includes Albert Brown, Ned Sparks, Rae Bowden, Charles Stanley, S'dney Macy, John Bowers, George Mauncefort, Douglas Josa, Tom Lemoehr, Elsie Hitz, Jean Newcomb and Myra Brooks.

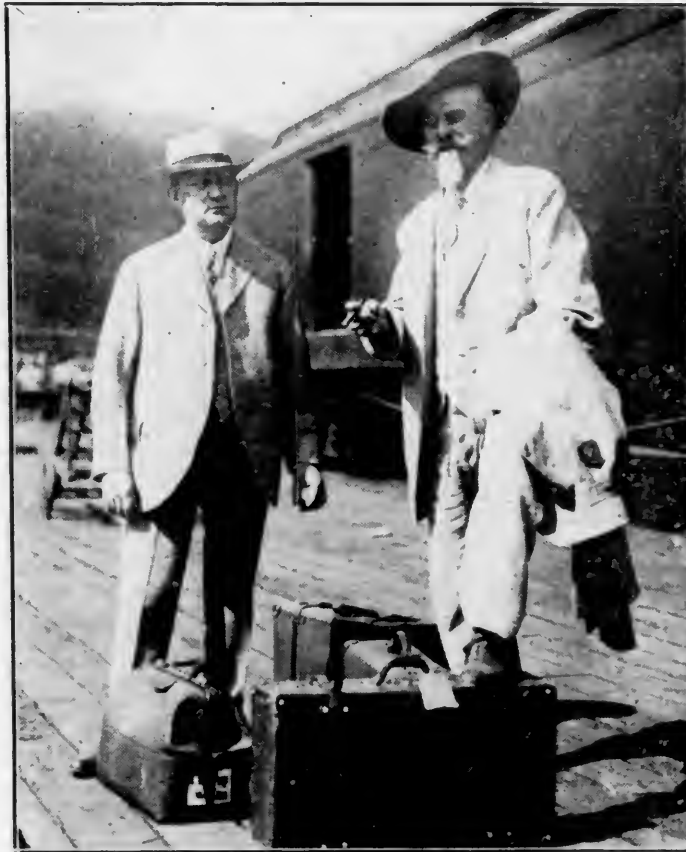
Little Miss Brown comes to the Princess highly recommended, and the Chicago critics are almost unanimous in pronouncing it one of the brightest and snappiest farces that has shown here for a long time.

#### THE SPENDTHRIFT—IMPERIAL.

Chicago, Aug. 29 (Special to The Billboard).—The Spendthrift, by Porter Emerson Browne, will be presented here for the first time, at the Imperial Theater, starting Sunday Matinee, August 31, after a successful engagement of five

### COMING EAST

Buffalo Bill and H. H. Tammén snap on the station platform at Kansas City



Col. Cody will be formally invested with the honors and dignities of membership in the Sells-Floto Shows, at Detroit, on Labor Day. Mr. Tammén will preside at the ceremony, which will be quite a function.

quite a touch of character and feeling by Mr. Fern, who seems to have caught the Bert Williams note.

Mr. Jerome has fitted the new work with seventeen musical numbers.

The company includes Rapley Holmes, Ada Meade, Katherine Stevenson, Harry Fern, Harry Van Fossen, Mabelle Baker, Arthur Stanford, Dame Sykes, Charles H. Huntington, Samuel Sandgran, Rose Winter, William Halligan, George S. Trimble and John Daly Murphy.

#### PRINCESS—LITTLE MISS BROWN.

Chicago, Aug. 27 (Special to The Billboard).—Little Miss Brown, a farce by Philip H. Bartholomae, author of Over Night, is now playing at the Princess Theater.

Little Miss Brown, impersonated by Madge Kennedy, arrives in the city late at night, and owing to a confusion of dates her fiancé is not at the depot to meet her. In the meantime a pickpocket steals her purse, and she is left penniless in a strange city, confronted by the necessity of finding a place to sleep. As is usual in such predicaments and especially after midnight the clerks in the different hotels refuse her admission. She is at her wit's end when a friendly telephone girl advises her to register as a married woman who expects her husband to join her the next day. It happens that at the hotel in which she finds refuge that a Mr. Dennison has reserved a suite of rooms for himself and wife. They were expected to arrive separately and the porter mistakes Miss

months in New York. The Spendthrift is a social problem play and tells a probable story of domestic trouble.

Richard Ward, a man of home-loving instincts, is kept toiling under a mountain of debt in order to provide his wife with the luxuries she craves, until finally he becomes bankrupt.

Her extravagance is brought about in a large measure thru her endeavor to provide her husband with a home befitting the position in life she thinks him big enough to occupy.

When she realizes he is bankrupt she borrows money in an effort to save him. This move leads to dramatic situations, the unraveling of which has made The Spendthrift a drama that strikes home in an impressive and interesting way.

#### FATHER OF THE SHUBERTS DIES.

New York, Aug. 29 (Special to The Billboard).—David Shubert, father of Lee and Jacob Shubert, the theater and producing managers, died at Jamaica, Long Island, today, of an attack of asthma.

#### BUFFALO PERRY CENTENNIAL.

Buffalo, Sept. 1 (Special to The Billboard).—Buffalo is in gala attire for the celebration of the Perry Centennial from September 2 to 6. Thousands of visitors are in the city, and the street men are reaping a harvest. This, in brief, is

the program for the week: September 2, Reception to the historic Flagship Niagara, in addition to hydroplane, aeroplane and balloon exhibitions; September 3, Women's Day; September 4, Military Demonstration of U. S. Regular Troops, National State Guard, Naval Militia and Spanish War Veterans; September 5, Firemen's Day, with historical pageants; September 6, Children's Day.

#### ENGLISH MUSICAL COMPOSER DEAD.

Buxton, England, Aug. 26.—Michael Maybrick, English musical composer, who, under the name of Stephen Adams, wrote some of the most popular songs in the English language, died here today at the age of 60 years. He was the author of The Holy City, Nancy Lee, and The Warrior Bold.

#### CUTTING OUT PASSES.

Baltimore, Aug. 29 (Special to The Billboard).—By an agreement reached between Ford's Opera House and the Academy of Music, John T. Ford made the statement that no passes will be issued by those houses this winter, except to critics and other newspaper men who are granted the courtesy of the houses. This means that no free tickets will be given in exchange for billboard, lithograph or special privileges by the playhouses named.

#### ZACK MILLER SAILS

For Europe On the Imperator.

Zack Miller, of the 101 Ranch Wild West, sailed for Europe on the Imperator, the largest ship in the world, Saturday, August 30. The ravages of the recent fire had been almost entirely restored in the hold of the big boat and she left with a big bunch of professional people on board.

Before sailing Colonel Miller declared that he would frame an entirely new show abroad, leaving the present organization unimpaired and intact for the opening of the Madison Square Garden next spring.

#### ALBANY (N. Y.) NEW THEATER LAW.

Albany, N. Y., Aug. 30 (Special to The Billboard).—On Monday next a few law will go into effect which applies to theaters and music halls. The law provides that the proprietor or manager of any resort or place of public accommodation must freely admit at all times all persons, no matter what their race, creed or color. Failing to do so in accordance with the new equal rights statute, he becomes liable to a fine of from \$100 to \$500, or from thirty to ninety days' imprisonment, or both. The law defines "a place of public accommodation" as "an inn, tavern or hotel, restaurant, eating house, public conveyance on land or water, bathhouse, barge shop, theater or music hall."

#### COLONEL STANTON GOING TO LYNN.

Chicago, Aug. 27 (Special to The Billboard).—On September 1, Col. Willard H. Stanton assumes the management of the Central Square Theater, in Lynn, Mass., where he was located previous to going to Fitchburg, Mass. The departure of Colonel Stanton from the management of the Auditorium Theater is regretted by all the theatergoers as he is very obliging and hard working and did his utmost to make everything as pleasant as possible for the patrons of the Auditorium.

#### WILL AWARD PRIZE NOVEMBER 1.

New York, Aug. 27 (Special to The Billboard).—On November 1, Winthrop Ames will award the \$10,000 prize in the American play contest organized by him. It was said at Mr. Ames' office yesterday that the prize could not be awarded earlier, by reason of the great number of manuscripts which have been received—1,641. They have been classed and catalogued, and the unavailable ones will be returned to their authors as soon as they are passed upon.

#### "BILLY" WINDOW DEAD.

Chicago, Aug. 27 (Special to The Billboard).—William "Billy" Window, 47 years old, an old-time minstrel and later manager of the Grand Theater, at Gary, Ind., died August 26 at the General Hospital, Gary.

Grief over the death of his wife and one of his sons was said by the physicians to have caused a complete breakdown. He is survived by a son.

Mr. Window was the first man to slug After the Ball.

He was a member of the White Hats Union and known throuth the country.

#### ACTOR DUNCAN GETS DIVORCE.

New York, Aug. 27 (Special to The Billboard).—Augustin G. Duncan, an actor, and one of the two brothers of Isadora Duncan, the dancer obtained a decree of divorce in the Supreme Court today from Sarah White Ford Duncan, an actress. He was given the custody of his four-year-old daughter.



New York Theatrical Premieres

KISS ME QUICK.

KISS ME QUICK—Farce by Phillip Bartholomae. Presented at Forty-eighth Street Theater, August 26.

IN THE PROLOG.

Gladiola Huntley.....Helen Lowell
The Gardener.....J. J. Sambrook
Billy Hopkins.....Frederic Santley
Edward Huntley.....Richard Taber
Halley.....Robert Kelly
The Butler.....Charles Ashley
Marie Huntley.....Emily Callaway

IN THE PLAY.

Gladiola Huntley.....Helen Lowell
The Gardener.....J. J. Sambrook
Billy Hopkins.....Frederic Santley
Edward Huntley.....Richard Taber
The Butler.....Charles Ashley
Marie Huntley.....Emily Callaway
Halley.....Robert Kelly
Sally Swift.....Louise Drew
Pinkie.....Laura Laird
Claypoole.....Edward Kummeron
Clara.....Mary Hastings
Lottie Briscoe.....Mignon McGibney
George.....Eugene Bottler
Joe Randall.....Arthur Aylesworth
Ola Prunrose.....Sadie Harris

New York, Aug. 27 (Special to The Billboard).—Phillip Bartholomae, the writer of that amusing farce, Over Night, also of Little Miss Brown, is the author of Kiss Me Quick, which reopened the Forty-eighth Street Theater last night. Kiss Me Quick has been running in Boston, but how long it will hold the boards here remains to be seen. A few of the critics thought well of the new farce, while others believe that it will not have a long life.

Kiss Me Quick is a farce concerning the "movies." It opened with an amusing prolog, in which Miss Helen Lowell, as an elderly spinster intent on writing great novels, makes the statement that she can only write what she experiences. A motion picture director then enters and asks permission to make some films on her place. The audience is led to believe that Miss Lowell was going to join the troupe of picture players and live a life-time in a day. She changes her mind, however, and the farce and its farcical situations, such as they are, fell into the commonplace or highly improbable when the actors for the camera take possession of her house and set things in a whirl.

Besides Miss Lowell, who gave a good account of herself, there were Arthur Aylesworth, who was featured in the cast; Frederic Santley, Richard Taber, Louise Drew and others. Mr. Aylesworth was amusing as the leading man of the "movies."

What the critics had to say about Mr. Bartholomae's new farce:

The Herald: "Mr. Bartholomae's latest farce has a breezy and amusing start and gives promise of original ideas and situations, but it soon slides off the track and becomes dull. Kiss Me Quick is likely to be but a fleeting theatrical success."

The Times: "Kiss Me Quick is the sort of thing that makes one lose one's faith in human nature. Phillip Bartholomae, its author, has given evidence of a sense of humor on previous occasions. But the exhibition presented last night was so amazingly naive that it would really beggar adequate description—if any one had the best desire to describe it. As to the piece itself, Kiss Me Quick would be a more appropriate name since it would suggest a beneficial action following upon the titular suggestion."

The World in part says: "There is torture, not humor, in this new farce. It proved unendurable to its audience."

Alan Dale, of the American, liked the farce and says that the new play has a good idea with some amusing moments.

The Tribune: "Kiss Me Quick is too long drawn out. It has a clever central idea, some amusing situations, but the action is too slow."

THE DOLL GIRL.

THE DOLL GIRL—Musical play by Leo Fall and Harry B. Smith, adapted from the original of Leo Stein and A. M. Willner.

CAST:

Marius de la Tourelle.....Richard Carle
Tiborius.....Robert Evett
Romero Tahini.....Will West
Buffon.....Charles McNaughton
Danderson.....Ralph Nairn
Mareel.....Carl C. Judd
Pierro.....Victor Le Roy
Rosalia.....Hattie Williams
Mme. Brunier.....Cheridah Simpson
Yvette.....Dorothy Webb
Mlle. Poche.....Emily Francis
Mme. Merlin.....Clara Eckstrom
Mme. Bethon.....Letha Walters
Mme. Laurant.....Marie Mosby

Toto.....Veronique Banner
Hedolse.....Vedra Harty
Cora.....Florence Brodhelt
Belle.....Helen Dudley
Francine.....Barbara Bel Babes
Suzette.....Alice Palmer
Lilly.....Lillian Leroy
Perlinne.....Edith Hurdow

New York, Aug. 26 (Special to The Billboard).—Altho Charles Frohman fails to offer anything exceptional for his first production of the season, The Doll Girl, seen last night at the Globe Theater, is, nevertheless, a clean and wholesome musical play, with a number of catchy songs, some clever dancing, pretty settings and elaborate costuming.

The piece is in three acts, "made over," from the original of Willner and Stein, Leo Fall being responsible for the music and Harry B. Smith for the libret.

The theme is not new, rather it is along the beaten track of foreign farces. A simple Picardy village maid, who wants to become an actress, is induced to go to Paris by the young aristocrat who has discovered her in the village tobacco shop. A designing uncle of the young man and a flirtatious Spanish damsel nearly cause a break between the sweethearts, but after the usual musical comedy situations love and virtue are triumphant.

Richard Carle and Miss Hattie Williams are the co-stars in the play, but as Miss Williams has past the doll stage some time ago, hers is not the title role, that being played, and very effectively, by Dorothy Webb.

Miss Williams has several excellent numbers, two of them in particular, Come On Over Here and You're So Fascinating, pleasing immensely.

Mr. Carle was as amusing as ever, his dancing being especially good.

Miss Webb and Robert Evett, the latter, a young English singer, making his debut on this side, also have several good numbers, while Charles McNaughton, Will West, Cheridah Simpson and a well trained chorus add to the evening's entertainment.

The critics were very fair in their treatment of the new piece. The World saying in part: "Except for arid spots in its humor, the newest of Viennese operettas, is very attractive."

The Herald: "Not every composer of an operetta repeats his success—in fact there are few who do—but Leo Fall, who wrote the tuneful scores of The Doll Princess, The Siren and other pieces, is responsible for a new musical play which bids fair to equal the success of the others and which came to the Globe Theater last night without a great deal having been said about it beforehand."

Alan Dale, in The American, discovered some good points about the new piece, but characterized it "chiefly automatic."

PLANS OF WERBA & LUESCHER.

New York, Aug. 28 (Special to The Billboard).—Werba & Luescher announce their plans yesterday for the present theatrical season. The plans include among the first productions Victor Herbert's operetta, Sweethearts, in which Christie Macdonald will come to the New Amsterdam Theater on September 8. The firm's second production will be a musical comedy by Channing Pollock and Renold Wolf, with music by Reginald DeKoven, called Her Little Highness. Mizzi Hajos will be seen in the title role of the piece, which opens in Boston on September 15.

In November the firm will offer the Leo Fall comic opera, The Jolly Peasant, with David Bispham in the title role. In December Lionel Walsh will be starred in a new English musical play, called Mr. Poppel. Of the old plays, three companies will be sent on tour in The Master Mind, and The Spring Maid. The Rose Maid will also be presented on the road.

BELASCO MAKES ANNOUNCEMENT.

New York, Aug. 28 (Special to The Billboard).—The first official announcement of his plans for the coming season was made by David Belasco on Monday night. The Temperamental Journey, adopted by Leo Ditrichstein from the French comedy, Pour Vivre Heureux, by Andre Rivolre and Ives Mirande, with Mr. Ditrichstein heading the cast, will be the first production at the Belasco Theater this fall.

David Warfield's play this year will be The Auctioneer, the first of his successes since coming under Mr. Belasco's management. Practically all the leading members of the original cast have been re-engaged. Mr. Belasco will arrange Mr. Warfield's first New York performance for about October 1, and after a season of twelve weeks will offer Frances Starr at the Belasco Theater in a new play.

Among the touring plays, The Governor's Lady will be the first to open the season, under the joint direction of William Elliott and Mr. Belasco. It will have an extended run in Chicago at Powers Theater, commencing September 15. Rehearsals are now under way for this play, also for Years of Discretion, and A Good Little Devil, both of which, with the same casts as last year, will open early in October.

SUING GLASS AND WOODS.

Paterson, N. J., Aug. 28 (Special to The Billboard).—David E. Smith, a lawyer, of this city, has brought suit in Trenton against Montague Glass, playwright, and Al. H. Woods, theatrical producer. He asks \$10,000 for assault and humiliation, to which, he says, he was subjected to recently at Long Branch.

Smith claims that he purchased a seat for the initial performance of Potash and Perlmutter at a theater in Long Branch. During the performance he thought fit to make a memorandum, and took some legal papers from his pocket and proceeded to write on the back of them. Thereupon, he says, Glass and Woods thought he was stealing something from the play and dragged him from his seat. He explained his action, and he says, Glass and Woods apologized and he returned to his seat.

A. J. SMITH DEAD.

Chicago, Aug. 30 (Special to The Billboard).—A. J. Smith, prominent manufacturer of amusement devices, died on Thursday, August 27, following a brief illness of a week's duration.

Mr. Smith was stricken ill on August 16. He was removed to the hospital on the 19th, and died on the 21st, following an operation, made in an attempt to save his life. He was buried on Sunday, August 24.

Mr. Smith manufactured shooting galleries, paddle wheels, portable motorromes and any number of amusement devices used in parks and fairs, and is well known to fair men and park men throughout the country. His factory is on West Van Buren street, this city.

R. G. Hines, former secretary of the A. J. Smith Manufacturing Company, is in charge of the business, which will continue under the same policies as heretofore were in force.

CANADA FAIR BUILDINGS BURNED.

London, Can., Aug. 29 (Special to The Billboard).—An incendiary fire today burned five of the Western Fair buildings erected in connection with the country exhibition. The loss is estimated at \$100,000.

AUDITORIUM OPENS AUGUST 30.

Chicago, Aug. 28 (Special to The Billboard).—Saturday evening, August 30, the Auditorium opens with the Drury Lane spectacle, The Whip. This big melodramatic production comes to Chicago after a year's run in London, two years in Australia and one year in New York.

SELLS-FLOTO SHOWS

Acquire the Copey Animals.

Ed. Warner, general agent of the Sells Floto Show, passed thru Cincinnati, August 30, en route from Little Rock, Ark., to Detroit, where he will meet the show and participate in the "doings" that will attend Buffalo Bill's induction into the office of stellar attraction of the big Western circus.

While at Little Rock, Mr. Warner successfully negotiated the purchase of the celebrated Copey animals, seven lions and four leopards, broken to a splendid series of stunts and tableaux.

As the show already has an act consisting of three lions and three tigers, this means that it will be very strong on trained animal acts next season.

TWO BILLS' SALE SET ASIDE.

Denver, Colo., Aug. 30 (Special to The Billboard).—On Friday the sheriff made a report to the court of the sale of an undivided half of the Two Bills' show property, showing that he had only sold an undivided one-half for the reason that the Federal Title and Trust Company had published notices to the effect that the Federal Court had adjudged Smith to be the owner of one-half and that the Lillie half was in dispute. Major Lillie and two of the purchasers at the sale filed objections to the approval of the sale. Judge Perry held that the sale of an undivided half should not stand and ordered the sale set aside.

This leaves the property and all parties concerned in the same position as before the sale was made and means more delay.

On Saturday the Curran Billposting and Distributing Company filed suit in the District Court against Colonel Cody, Major Lillie, Smith, Federal Title and Trust Company, and attaching creditors, alleging that Cody and Lillie are indebted to the Curran Company and others in large amounts, and that even the Smith may have been the owner of an undivided half of the properties, he is now stopped from claiming title because he permitted Cody and Lillie to hold out to the world that they owned the property, and thereby secured credit from the Curran Company and attaching creditors, and asks the court to appoint a receiver to take charge of all the property now in the custody of the sheriff, that the property may be sold by the receiver without delay, because of the great expense of keeping same, and that the proceeds of such sale be applied to the payment of the Curran claims and the claims of Tammam

and Bonfil, United States Printing and Lithographing Co., and others who may have claims against Cody and Lillie.

The theory of the suit is that the whole interest in the property should be held to be the property of Cody and Lillie, and sold to pay the indebtedness due from them. A report of the sale appears on page 28.

POWERS OPENS SEPTEMBER 14.

Chicago, Aug. 29 (Special to The Billboard).—The Governor's Lady will be presented at Powers Theater, opening the season of 1913-14 for that house, with the same cast and production as was seen during its run at Belasco's Republic Theater, New York. The first performance will be given Sunday night, September 14.

GARRICK—THE ROAD TO HAPPINESS.

Chicago, Aug. 31 (Special to The Billboard).—Commencing Monday night, September 1, William Hodge will present his new play, The Road to Happiness, at the Garrick Theater.

Mr. Hodge opened the new Gary Theater at Gary, Ind., and the Grand Opera House at Terre Haute, Ind., for the season, presenting the new play, The Road to Happiness.

DOROTHY DORR'S NARROW ESCAPE.

New York, Aug. 27 (Special to The Billboard).—During yesterday afternoon's performance of The Lure at the Maxine Elliott Theater, when Vincent Serrano and Dorothy Dorr were going thru a tense scene, a small alcohol lamp was overturned, and, unnoticed by the members of the cast and most of the people in the audience, fell upon the train of a lace gown which Miss Dorr was wearing. The gown commenced to burn, and the flames began to eat their way along the train. Two women in the gallery were the first to notice the flame and they screamed that Miss Dorr's dress was on fire. The flames were soon put out, and the curtain rung down.

ACTRESS APPEARS AS LAWYER.

Jessie Bonstelle, the actress, appeared as her own attorney in a justice court in Detroit in a suit brought against her by William Harcourt King, a member of a company with which she toured the country last season, for portions of his salary, which he alleges to be still due him. King claims \$137.50 for services of one week and two days. Miss Bonstelle sets forth that the action should not be brought against her, but against William A. Brady, who owned the company.

OPENING OF THE FIGHT.

Long Branch, N. J., Aug. 27 (Special to The Billboard).—Baysard Veller's new play, The Fight, was produced at the Broadway Theater on Monday night. The action of the play centers around the election for mayor in a small Western city. A woman candidate attracts the attention of the entire state, and the efforts made by the politicians to defeat her and the methods employed by them, furnish the strong situations of the play. Included in the cast are Margaret Wycherly, Edward Mawson, Marjorie Wood, William McVey, Felix Krembs and Malcolm Duncan.

The Fight will open the season at the Madison Theater, New York, September 2.

KEITH'S HARLEM O. H. REOPENS.

New York, Aug. 28 (Special to The Billboard).—B. F. Keith's Harlem Opera House, after undergoing extensive alterations, will reopen the new season on Labor Day, continuing the stock policy in force during the past year. Lotta Linticum has been engaged as the new leading woman, succeeding Edna Von Luke. J. Malcolm Dun will be the new leading man. The opening attraction will be The White Slaver.

CANDY SHOP OPENS IN CLEVELAND.

Cleveland, O., Aug. 28 (Special to The Billboard).—The Anderson Gaiety Company's new production, The Candy Shop, started the season in this city August 25. It was warmly received.

BLANCHE RING IN NEW PLAY.

Ashbury Park, N. J., Aug. 27 (Special to The Billboard).—Miss Blanche Ring began her fourth annual starring tour under the direction of Frederic McKay, at the Savoy Theater, in this city, on Monday night. Claudia Smitles is the play in which she appeared. It is a comedy, written by Anne Caldwell.

SAMMIS' NEW JOB.

Jacksonville, Fla., Aug. 29 (Special to The Billboard).—George W. Sammis, a well-known theatrical man of New York, has been engaged to manage the Duval Theater. Mr. Sammis has successfully managed theaters in New York City, Philadelphia, Brooklyn and Boston. The season will open on September 5 with the Mercury Countess.

# MOTION PICTURE NEWS

## MRS. FISK IN TESS

**Famous Players Film Co. Give Private Showing of Tess of the D'Urbervilles, with Celebrated Actress in Title Role**

New York, Sept. 2 (Special to The Billboard).—The first showing of the new Famous Players production of Tess, of the D'Urbervilles, with Mrs. Fiske in the leading role of "Tess," has elicited an abundance of praise. It bids fair to equal the success which has been made by previous productions of the same company, and it has added another epoch in the history of film progress.

Mrs. Fiske's portrayal of the character of "Tess" proves conclusively that this actress, the greatest emotional artist in America, is equally attractive on the screen as on the stage.

The film will be reviewed in the next issue of The Billboard.

### SALE OF ANTI-TRUST CONFIRMED.

Chicago, Aug. 30 (Special to The Billboard).—The sale of the Anti-Trust Film Exchange, the property of C. R. Plough, in Chicago, to the Universal Film Mfg. Company of New York, as announced in The Billboard exclusively last week, was confirmed yesterday when Mr. Plough returned to Chicago from New York City, where the deal was consummated.

The money involved was \$60,000, and the terms call for the complete surrender of the exchange and quarters to the purchaser on Monday, September 1.

The deal did not include the Standard Film Exchange, owned by Joseph Hopp. Mr. Hopp was in New York with Mr. Plough, and was offered \$75,000 for the Standard and has made an agreement with the Universal Company to definitely accept or reject its offer within two weeks' time, or, on or before September 15, next.

It is stated that the Universal Company has also purchased the exchange of C. E. Olsen, in Wichita, and the United Film Company, of Oklahoma City, owned by Ben Powell. The transaction is declared to have taken place during the week of August 18.

It is understood that the Universal Company is making arrangements to take over all the exchanges owned by its members individually, and such others as can be purchased from individuals outside of the Universal Company.

### BONFILS—BUFFALO BILL—TAMMEN.

Feature Film Corporation.

The new plant in the motion picture field the Bonfil-Cody-Tammen Corporation has made a big splash.

Mr. Bonfil's has been inundated with letters and telegrams of congratulations and inquiry.

Secretary of the Interior Lane has issued instructions to Indian Agent Blennan at Pine Ridge agency to permit the new corporation to make such arrangements as it may desire.

Secretary of War Garrison has also advised that the company may have troops.

Generals Baldwin, Randall and perhaps Nelson A. Miles, all of whom participated in the celebrated battles that will be pictured, will direct, and the actual scene of the battle will be selected for each reproduction. These old battle grounds have changed hardly at all, so the films will be wonderfully realistic.

Think of it, from eight to ten thousand soldiers and Indians, with the U. S. Army officers and the actual battle grounds in all instances.

Doesn't it sound promising? Isn't it just about the biggest thing that has been done so far?

### WARNER'S FEATURE PROGRAM TO BE READY OCTOBER 1.

Mittenthal Bros.' Production To Be Part of Their Program.

New York, Aug. 30 (Special to The Billboard).

A. Warner, vice-president of Warner's Features, Inc., gave out the following statement. Mr. Warner said: "In four weeks' time we have accomplished a great deal and our program of three-reef features will most assuredly be ready by the first of October."

of the manufacturers who will market their output thru our company, but the exhibitors may rest assured that we will offer the best available. We have at present contracted with Gene Gauntier feature players who are now producing for us in Ireland; Marlon Leonard; the Satex Film Company, Venus Features and Mittenthal Brothers. To these will be added two leading European brands, one of which will be on the program each week, the first being the Living Corpse, from the book of Count Leo Tolstol.

We expect, in a few days, to be at our new offices in the Leavitt Building in West Forty-sixth street, where we will have most spacious quarters and will be glad to see our old and new friends.

"I will leave on a business trip in about 10 days, going to Montreal, Toronto, Winnipeg, Vancouver, Seattle and the other important coast cities, and I am satisfied that on my return our organization will have become perfected to its highest point."

### ALL-STAR FEATURES ACTIVE.

New York, Aug. 30 (Special to The Billboard).

A unique feature in the selling of the All-Star's production, Arizona, has been President Harry Raver's accomplishment in selling a considerable part of the territory for this picture solely upon his personal assurance since the

also secured an option upon all subsequent productions made by the All Star Co., for the same territory.

For some weeks past there has been a spirited competition in the bidding for the German territory between Woods, Dick Edmondson, of the Gaumont Co., of London, but because of the extensive theater holdings throughout Germany by Mr. Woods, he found it profitable to outbid the others and land the All Star contract. The exact sum paid by Mr. Woods could not be learned, but it is said to run into five figures.

### NEW ESSANAY LEADING LADY.

Miss Irene Warfield is one of the latest additions to the ranks of the Essanay Company. She has been engaged to play the leading roles with the Chicago dramatic company of the Indian Head forces.

Miss Warfield's work in a try-out in a dramatic fotoplay was of such a high calibre that the several Essanay producers, who were present, immediately put in claims for her services, the Chicago company being the lucky one.

The new leading lady is accredited with being a wonderful emotional actress, and in addition is a beauty, with a capital B. The

## FEATURE FILMS

**Ivanhoe, Imp's First English Production, a Good Picture—The Worker Produced By Ramo**

### THE CAST.

Ivanhoe	King Baggot
Rebecca of York	Leah Baird
Isaac of York	Herbert Brenon
Lady Rowena	Evelyn Hope
Prince John	G. Courtney
Elitha	Helen Downing
Richard Coeur de Lion	Scott Craven
Front de Boeuf	Wallace Wildcombe
Robin Hood	W. Thomas
Earl Tuck	H. Hollis
Cedric	W. Ross
Grand Knight Templar	Jack Bates
Gurth	W. Calvert

Ivanhoe, the first of the English productions which the Universal Imp Company has made, was shown to the members of the press last week, and the result evidenced proves conclusively that the American producer and player working with the facilities offered by a foreign country, can come pretty close to making the best known in cinematography.

Under the direction of Herbert Brenon, the Imp Company has produced a picture which is far in advance of anything the Universal has ever shown and which reflects great credit upon Mr. Brenon. The manner in which he has handled the ensemble and battle scenes with probably more than 400 players appearing, is one of the most creditable pieces of work shown for a long time.

King Baggot in the role of Ivanhoe, gives us a performance which stands out as the best work we have yet seen this master foto player do, and his portrayals of the past have been of a nature which seemed hard to surpass.

Leah Baird in her first appearance since leaving the Vitagraph Company, does most creditable work in the role of Rebecca of York.

Herbert Brenon in addition to his excellent work of direction carries the character of Isaac of York in a manner which is deserving of great commendation.

Evelyn Hope, Scott Craven, Jack Bates and Helen Downing have also played their parts in an enviable way.

A wonderful use of the excellent and quaint scenery offered in England and Scotland has been made with a result that few productions have been shown which carry a better general selection of scenes. The famous Chepstow Castle which serves for the various scenes around which are centered the actions of battle and the stronghold of Front de Boeuf and Prince John, is wonderful from its every angle.

The adaptation and scenario which are both by the director, Herbert Brenon, follow closely the story of Sir Walter Scott's and there is little room left for criticism save in those places where deviation has been, it is evident, for the betterment of the work.

### THE WORKER.

#### THE CAST.

The Worker	Stuart Holmes
The Master	Robert Bradford
The Idle Son	Jack Hopkins
The Stepmother	Rita Allen
The Stepbrother	Arthur Fane

The Worker, the first of the new productions by the Ramo Company, in three reels, was shown during the past week and it speaks well for what the future offering of the company will be. Fotography is as good as one could wish for, the direction under Willie Davis excellent at all times and the acting, particularly that of Stuart Holmes, is of a calibre that need not bow to anyone. Mr. Holmes' portrayal of The Worker is done in a most masterful fashion, and great credit is due him for the way in which he has handled his dramatic scenes.

Bradford's son Jack, finding home absent disagreeable since his father's second marriage goes to the city and the gay life of the cafes and restaurants finds in film, wealth and alone, a constant and somewhat reckless

## APPRECIATION!

Columbus, Ohio, August 26, 1913.

The Billboard,

Opera Place, Cincinnati, Ohio:

In view of the fact that The Billboard has shown its confidence in the Motion Picture Exhibitors' League of America, and believes in it to the extent of advising all readers engaged in the exhibition of motion pictures to become members of the organization; and further, that it has supported all measures that have been brought forward and advocated by the League for the uplift and betterment of the business, we, the members of Columbus Local No. 4, extend to The Billboard a vote of thanks.

As The Billboard believes in the M. P. E. L. of A. as a means of protection to those engaged in the exhibition of motion pictures, the exhibitors believe in The Billboard as a publication that seeks to uplift and further the interests of the motion picture industry.

To further show our appreciation, we enclose herewith a number of yearly subscriptions, together with the cash, and give you assurance that more will follow.

With best wishes,

Officers and Members Columbus Local No. 4, M. P. E. L. of A.

J. W. SWAIN, President.

A. A. RECTOR, 1st Vice-Pres.

S. V. DEMPSEY, 2d Vice-Pres.

L. F. SMITHHISLER, Treasurer.

W. R. WILSON, Secretary.

picture itself will not be finished for another week. Mr. Raver authorizes the statement that \$133,000 is the amount already paid for territory rights on this production. On Friday last the Famous Players Film Company of New England, located at Boston; the Famous Players Film Service, Inc., Pittsburg; Electric Theater Supply Company at Philadelphia, and Sol Lesser, of the Golden Gate and Pacific Feature Film Companies of California closed contracts. These sales disposed of the following territories: New England States, Western Pennsylvania, West Virginia, Ohio, Kentucky, Eastern Virginia, Southern New Jersey, Maryland, Delaware, District of Columbia, California, Arizona, Nevada, Oregon, Idaho, Washington and Montana.

### W. N. SELIG GOES TO EUROPE.

W. N. Selig, president of the Selig Polyscope Company, sailed on Saturday, August 30 for Europe, where he expects to spend the next two months in the interests of the Selig Company's foreign branches. While in Europe, Mr. Selig intends to purchase another assortment of animals, to add to the collection at the Selig Zoo in Los Angeles.

### AL. H. WOODS BUYS GERMAN RIGHTS.

New York, Aug. 30 (Special to The Billboard).—Contracts were closed during the past week whereby Al. H. Woods, the prominent theatrical producer, has secured the exclusive rights for Arizona and Soldiers of Fortune, the first

first production to be released in which she plays the leading role will be Grist to the Mills, a two-part dramatic offering, scheduled for release Friday, September 12.

### ESSANAY ITHACA CO. RETURNS TO CHI.

Francis X. Bushman, Miss Beverly Bayne, Frank Dayton, William Bailey, Miss Helen Dunbar, Miss Juanita Dalmorez, Otto Brody and Miss McClellan, members of the Essanay Ithaca Company, have returned to Chicago, glowing with the health and happiness, after a summer's work at Ithaca, amid surroundings that were such to make it almost a vacation. Instead of hard work. The company will remain in Chicago for five or six weeks, and after the completion of their work in the main studio, they will go South, probably to Jacksonville, for the winter.

### SUES FOR DIVORCE.

Chicago, Aug. 28 (Special to The Billboard).—Erm Harold Mason has entered suit for divorce against his wife, Mary Ellen Mason, alleging cruelty.

Mr. Mason is a writer of moving picture plays.

### DAUGHTER TO C. J. HITE.

A daughter was born at New Rochelle, Monday, August 17, to C. J. Hite, president of Thanhouser Film Corporation, and vice-president of Mutual Film Corporation. Mother and daughter



...s, coupled with Ida father's illness and Midge's attitude, moves Jack to return home.

The strike is called. This, together with a bad heart attack, brought on by the accidental shooting of Jameson, one of the most prominent workers, causes Mr. Bradford's death.

...s state of affairs reaches Jack on his return, now by the father's will the owner of the mills and the bulk of his father's money. He straightway opens the mills and endeavors to relieve the dire poverty caused by the strike.

Jack makes frequent rounds to the poverty-stricken section in his endeavor to better their conditions, the sickness of Mrs. Jameson's ill child calling him frequently to her house.

FIGHTING FOTOPAYER DEAD.

"Bull" Young, the genuine California pugilist, who was featured in Majestic's One Round O'Brien Comes Back and had been signed by that company for Fred Mace's O'Brien Series.

BALLOONIST FALLS TO DEATH.

Chicago, Aug. 29 (Special to The Billboard).—Albert Geraser, twenty-three years old, of Gloucester, N. J., fell from his balloon today and was killed.

JOSE M. FERNANDEZ



Mr. Fernandez, who has had the management of the export department of the Feature Film Sales Co., Ltd., will start shortly for Cuba and South America in the interests of this firm.

GREAT NORTHERN PRODUCES ATLANTIS

Gerhart Hauptmann's Great Novel To Be Visualized Into Nine Reels of Film—Madam Orloff, a Distinguished Vienna Actress, Is Engaged, To Be Surrounded By a Cast of Other European Stage Celebrities

New York, Aug. 30 (Special to The Billboard).—Gerhart Hauptmann's world-famed novel, Atlantis, has been adapted in scenario form by the Great Northern Film Company of Copenhagen, Denmark, and will shortly be presented in motion pictures by that concern.

chased outright that the thrilling collision in the sinking scene might be depicted.

Madame Orloff, the distinguished Vienna actress, is cast in the principal female role, and many other stage celebrities of Europe are assigned in other prominent parts.

The film is promised to be ready for the United States market early in September, and will probably have its initial showing and presentation at a prominent Broadway theater in New York City.

BUSINESS STIMULATOR

Editor The Billboard, Cincinnati, Ohio:

Dear Sir:—My idea of "the best scheme I have found for increasing business," is as follows:

Give your patrons as long and good a show as you can afford to for the price of admission you charge.

Advertise truthfully, if you have a special feature that you wish to boom, advertise extensively, but stick to the truth, and your patrons won't be disappointed.

Keep your theater in a clean and sanitary condition. You will find this one of your main attractions, and will do more towards increasing your business than any feature act.

Get acquainted with your patrons; study their wants; cater to their taste; make them understand that you are there, not only to get their money, but to please them and give them value returned, and your business will increase.

Insist that your employees are courteous and attentive to your patrons. If you have a family trade, pay special attention to the ladies and children. In the latter case, have a suitable place for the storing of baby carriages; have an ample supply of cool drinking water, the latter to be dispensed in a sanitary manner.

Prove to your patrons that you want their trade, and in return you are willing to give them good, wholesome entertainment, the best obtainable, and your business will increase.

Don't wait to give a good show until the starting of opposition forces you to do so. If you have pleased your patrons and catered to their wants, they will remember it. Should you get opposition, you will not have any trouble in holding their trade.

The above is "the best scheme I have found for increasing business."

S. H. FIEDLER, Manager Majestic, Little Rock, Ark.

SALTED M. P. THEATER.

Rochester, N. Y., Aug. 27 (Special to The Billboard).—The old game of salting gold mines has been sung in story for many years, but it remained for a Rochester woman to salt a moving picture theater and win fame.

But immediately after Alerman took over the White Eagle, for that was the name of the house, the crowds ceased to surge about the door. After losing money for a month, he decided something was wrong and started an investigation.

FILMS WITH NEGRO ACTORS.

Chicago, Aug. 30 (Special to The Billboard).—The Foster Photo Play Company, 3112 South Wabash avenue, under the direction of William Foster, is producing some excellent comedy plays with negro actors.

now preparing a new three-reel play and predict that it will be a winner.

Mr. Foster has an experienced camera man who was formerly connected with the Essanay Film Manufacturing Company.

At present they are operating in a small way but have made arrangements with the American Cinematograph Company for a large outfit, including studio and dark room equipment that will be complete in every detail.

JUDELL LEAVES MUTUAL OFFICE.

Minneapolis, Aug. 30 (Special to The Billboard).—M. F. Judell, assistant and publicity manager of the Mutual Film Corporation of Minneapolis, left the Mutual offices yesterday.

Soon after the announcement in these columns last fall that a Mutual office was to be opened in Minneapolis, M. F. Judell left the Western Film Exchange, Milwaukee, to accept a position with the new office.

EDWARD RICE ENTERS PICTURE FIELD.

New York, Aug. 28 (Special to The Billboard).—Edward Everett Rice, the producer of Evangeline and other fiscal development shows in seasons past, has entered the moving picture field, back by the People's Moving Picture Company, a newly-formed corporation.

TRIGGER PEEVED.

Protest From "Eat 'Em Alive Sam" the Thunderbolt of the Bolters.

We hit him below the belt in last week's issue. The foul was unintentional on our part. Incidentally it made him say "oof." Under date of August 29, he pays his respects to us in the following characteristic fashion: Editor of The Billboard.

Dear Sir:—I have endeavored to treat your publication with silent contempt, knowing that were I to make any refutation of your statements they would not be published, and, of course, a person with a newspaper, if cowardly inclined, can certainly take cowardly advantage.

However, I have sent you enclosed herewith the original letter received from H. P. Hanaford, who had sole charge of our program, of which I knew nothing whatever about and did not see until after its publication.

Whether I had my picture put in as vice-president or not I presume this letter will speak for itself and should any more libelous articles appear in your paper I will place the matter in the hands of my counselors.

Yours truly, SAMUEL H. H. TRIGGER.

The letter referred to in Mr. Trigger's letter is as follows, viz.:

New York, August 28, 1913.

Mr. Samuel H. Trigger, 212 Third ave., New York, N. Y.

Dear Mr. Trigger: Replying to your inquiry as to how your portrait happened to appear as national vice-president for the state of New York in the group of national vice-presidents, which was published in the official souvenir program of the third annual convention of the Motion Picture Exhibitors League of America and the first international exposition of the motion picture art, will say that all the information pertaining to national officers was furnished me by M. A. Neff, national president, and in a conversation at his headquarters in the Hotel Imperial, I was instructed by Mr. Neff to publish your picture as the national vice-president for the state of New York, as that office was at that time vacant, owing to the suspension of Sidney Ascher, and Mr. Neff assured me that you would be the next national vice-president, as the election would take place before the exposition opened and consequently you would be elected, according to his remarks to me, before the program was put into circulation.

At the same time he instructed me to publish the portrait of Hiram Abrams, of Portland, Maine, whom he had previously told me to omit, owing to his suspension. All the matter and cuts pertaining to the national body were shown to Mr. Neff and approved by him before publication in the souvenir.

Trusting this explanation will be satisfactory, I am,

Very truly yours, H. P. HANAFORD.

We are not apologizing to Mr. Trigger—not so that you could notice it. But we don't have to resort to lies and falsehoods in fighting him or any other bolter.

We cheerfully and gladly make explanation and in so far as we can, rectification. It's coming to him.—(Editor The Billboard.)

BEECROFT JOINS GENERAL FILM CO.

Chester Beecroft, formerly connected with The Billboard as manager of the New York office, has been appointed to take charge of the advertising and publicity departments of the General Film Company.

SPECIAL EDUCATIONAL RATE.

Original announcements inserted in The Billboard by schools and colleges of special rates for children of actors and showfolks, by schools of acting of new courses or special rates, by schools of dancing of new courses, by teachers of singing of new courses and by publishers of new biographies, histories or works of any nature—10 cts. per line.

Announcements will be considered "original" until they appear in the columns of other papers in our class.

PEOPLE'S MOTION PICTURE CO. INCORPORATED.

Dover, Del., Aug. 30 (Special to The Billboard).—Articles of incorporation were filed at the state department here recently for the People's Motion Picture and Amusement Company, of New York City. The objects of the company are to conduct the business of theatrical proprietors, music hall proprietors and public entertainments of all kinds, including ballet dancing and vaudeville.

Gordon's Western Attraction & Montana Jack spent the past week in Indianapolis, bally-hoing for local exhibitors.

## THRU THE LENS

BY THE BIG FELLOW

Doc C. A. Willat, erstwhile general manager of the New York Motion Picture Company, but now the real head of his own company, caused the tears to crawl out and a few anxious hearts to flutter, when he sailed away for the rock coasts of Europe aboard the *Imperator* on Saturday last. Before doing the getaway, Doc had our set up to the house to say bon voyage, and *wiederssehen, foote*, and so long, and we did these same things right. Not class A, Doc is not an agent for a wine importer, neither is he related to one. But, confidentially, oh! those cats, and oh! that laughing soap. And this goes for the 22 karat hostess, Mrs. Doc Willat, too.

Albert Blinckhorn, alias Blukkie, "Pres" of the Vivaphone Company and American representative of the Hepworth and Heecle Film companies, is a proud daddy. Ask him to sing you the two last bars of the *Liverpool Lullaby*. I can't name the voice. It's a cross between a necktie tenor and curbstone baritone. But still the Blinckhorn heir apparent likes it.

New hats are plentiful, now that the season wanes. I observe (which is always better than saying I predict) that Harry Rush Raver, of the All-Star Corporation, wears a new corugated straw. John B. Clymer sports a nobby lid that looks like a high topper from the distance. Louis Noto has had his usngover cleaned; Doc Willat carried a new one away with him; and still George Proctor and I hang on to the old ones with the dented tops. These do be hard times.

Charlie (Feature) Abrams has resigned his commission as admiral of the Jewish Navy, and is back at 42 East Fourteenth street again.

Will some one ask H. J. Streyckmanna about the proper way to rewind one of those films that come in single reels of 2,000 feet or more? H. J. has the right idea, but they won't let him to do it his way, that's sure.

C. A. Karpen is the new manager of publicity and advertising for the Eclectic Film Company. Brother Karpen looks the part from every point, and I am glad to see him jump into the ranks. We have already had a sample of his work and he looks as if he belongs.

Bob Daly, the director of director for the Universal Company, is hopping around the hop fields in a place called Middleburg, with the accent, as he says, on the burg. What an awful thing to do, Bob. Shame on you.

The Exhibitors' Feature Booking Agency is the new one in the Candler Building at 120 West Forty-second street. Mr. Barnes is on the job over there and since he is new to this little game, let's drop in and make him comfortable. The company has a lammie line idea for slipping the right dope to exhibitors who are inquiring for real features and perhaps it will be to your advantage to call up Bryan, 394.

Art Schmidt, of the Victor Exchange of Buffalo, has added his name to one of the hotel registers of this town. Art says it's just for a day or two.

Sol Lesser packed up his bug and started back for San Francisco on last Saturday. Sol did some rare old buying while he was in town, and as a result, you people of California and Nevada and the surrounding territory had better look him up as soon as he arrives.

Selig has adopted the plan of showing the names of the authors of scenarios on the screen. That's good dope. It does some scenario people do not get any too much recognition.

A unique piece of printed matter is the eight page folder, which the All Star Corporation has gotten out, and which is devoted entirely to a catalog of the wonderful line of paper which is to be had for Arizona.

The Ramo Film Company has signed contract whereby in the future that company's productions are to be handled thru the Exclusive Film Corporation. The first of the Ramo features is *The Worker*, and it is a regular one.

Charlie Simone has gone and resigned his two jobs. He has left the Century Company as well as the Venus Features. He doesn't say what the new move is.

Empire was to have been the name of the new release to be made by the New York Motion Picture Company, but owing to a previous copyright on the same name, the brand will be called *Poerless*.

The Gaumont Company have opened their new offices in the World's Tower Building, 110 West Fortieth street, room 1503. General Manager Bradford promises to be on hand at this address to do the handshaking in the future.

(Continued on page 72.)

## BYE-BYE, BOATMAN

Put Away Your Oar—We Hope We Won't Need It Anymore

We have met Big Bill Sweeney, and—we are his.

With the bad boys tanned,  
As had been planned,  
The rough stuff canned,  
And The Boatman banned.

A fight is not a lovely thing, but sometimes it seems unavoidable. Also sometimes you get into it before you are aware of it. In either event, the wise course to pursue is to get it over with as quickly as possible.

Always unbecoming, unseemly and undignified, no paper can afford to sully its reputation for long with an ill-natured squabble.

We thought the row that called The Boatman into being was thrust upon us, and in a sense it was.

But we see now that we could have side-stepped it with credit to ourselves and perhaps with benefit to the cause we were championing.

A fight never proves anything except that might will prevail, and that is a pretty poor sort of thing to prove.

Then, too, when you are in a fight you are pretty sure to land on someone that you were not intending to.

You're also very apt to be grossly and rankly unfair in many instances.

Even if you win, you often find that victory tastes about as bitter as it does sweet.

We're glad to call this scrap off—that is, we're glad to, if the enemy is willing to agree that we are quitting "honors even."

We've put the Boatman's oar away—but, hark you, Moch, old sock, we've put it away in pickle, and if you get too sharp a point on that pencil of yours, out she comes.

As regards Trigger, Big Bill says he's all right. If that's the case, he has said and done things that he is ashamed of—the charge of dishonesty which he brought against Neff, for instance. That was about as ungenerous, unkind and untrue an accusation as could be made.

But if it was made in heat, as Big Bill Sweeney asserts, it is not unforgivable—we hope not, anyhow, for we have said a few things while hot ourselves.

In passing, we want it distinctly understood that we are strong for M. A. Neff. We admire the old war horse immensely. We have found him honest, we have found him truthful, and we have found him straight.

He is bossy. But this is not a reluctant admission on our part. It is merely a statement of fact. We deny that he is ruthless, arrogant or contumacious.

Whenever he has used the big stick it was because he honestly thought that the best interests of the league demanded it.

He loves the league as he does his own son, and that is earnestly, passionately, devotedly.

Anyone can make his hair bristle just by speaking lightly of it.

One of the chief reasons that he loves it is because of the great things that it is going to do—the things that it is going to do for the exhibitor and the game.

HE IS NOT OUT FOR THE STUFF.  
HIS INTEREST IS NOT A SELFISH ONE.  
HE IS NOT SELF-SEEKING.

He has had little or no reward for much hard work. There is small chance that he ever will be adequately remunerated financially. We venture to say that right now if the facts were known that he is using his own money to carry on League propaganda. AND HE IS BY NO MEANS A WEALTHY MAN.

Wouldn't it make your gorge rise to have a man like Neff, who has done so much for the league, rewarded with reproach, reprobation and reviling?

George H. Wiley says, "M. A. Neff deserved at their hands a laurel wreath. Instead they sought to stone him to death." And Wiley puts it none too strong at that.

By the way, keep your eye on Wiley. He is a big man and sees widely. The League has a distinct acquisition in Wiley—an acquisition and an asset.

The deed is done,  
The fight is won,  
And Trigger's bunch is on the run.

The Trigger crowd have announced that they will flock by themselves as the New York City Association. They declare that they do not want anything to do with the "up-state rubes."

This assertion would have been more convincing if the up-state exhibitors had not said it first. From the very beginning the up-staters have held their noses and said "Whew" whenever the names of Trigger, Rosenthal et al have been mentioned.

The pirate crew are only holding their organization together until they can get their hooks on the exposition money. Then they'll probably break up in a fight over the spoils.

How we do wish that we had heard of Trigger's third name before The Boatman had been banned.

A. K. Greenland will report the Minnesota convention for The Billboard, a full account of which will appear in next week's issue.

M. A. Neff will attend the Minnesota Exhibitors' Convention and there is a chance that George H. Wiley and maybe ex-Secretary Christiansen being there.

After the Minnesota convention President Neff will hit a fast train for California to be present at the state convention of exhibitors out there.

## Reel Facts and Fancies

By CINE MATO.

The press agent at the Universal Western studios disappointed us previously last week. He sent in a story about the studio being full of artists with their knees showing. That sounded interesting. We read: Otis Turner had a big crowd of extras for his Scotch banquet and battle scenes—all correctly garbed. Those battles between the rival clans are about the last word in vigor and action. Bob Leonard has lovely legs (our interest is here aroused), Joe Singleton is on the lean side (yes, yes, we say, go on), Joe Singleton is on the lean side and the crowds ran from spindle shanks to wain pipes as far as legs are concerned (the plot dims) and Margarita Fisher (go on, go on, what about Miss Fisher) gave a very beautiful performance in this play. (Oh, pshaw!)

Sometimes Bert Adler, the Thanouser dopest, sends his copy to the big fellow, and some times he sends it to me. There is a system in his method. He gets it both ways—sometimes. Here's one Bert handed me this week:

How'd you like to have nothing harder to do than turn the crank of the camera and go on nice trips? Wouldn't you just be the envy of the camera staff at your studio, eh, what? Well, that's the entire camera man's luck at the average studio, whenever a company is sent away, or a fotografer is to be sent away single-handed—say for "scenes"—he's the chap who is picked. Carl Gregory likes it. He is Thanouser's senior camera man and he's been on some mighty trips for them. The last one was a ten-thousand-mile fling, to and thru the Rockies, where he got a picture of a storm sweeping thru the peaks, and that made C. J. Hite turn up his coat collar. Now, Cape May, N. J., is one of the most famous of the Eastern shore resorts, and early this week Mr. Hite dispatched a company there for a brace of nowhere comedies. Cape May, this time of the year, is a very tempting sort of place, and assignment to it is like an invitation to a vacation. Of course, a camera man has to go with the company. Who do you think got the assignment? Oh, don't laugh—but how'd you like to be Mr. Senior Cameraman Gregory?

An over-romantic actor, I hear, was rehearsing the part of the hero in a sensational melodrama picture.

"Woe is me," he moaned in a quavering voice, fraught with heartrending pathos, "woe—woe—woe!"

"Bah, that'll do," growled the discontented producer. "You're supposed to be thinking of your kidnap sweetheart—not of a runaway cab-horse."

Director Ricketta, of the American Film Mfg. Co., is soon to put on a two-reel psychological drama. In this picture a scene from Faust will be staged supposedly in the Metropolitan Theater in New York, and there will also be a scene from Carmen. Where the Road Forks is the title of this forthcoming picture. Miss Wulfrid Greenwood, whose likeness adorns the title page of this week's Billboard, recently joined Mr. Ricketta's company.

(Continued on page 73.)

## JOE BRANDT



The able advertising and publicity manager of The Universal Film Manufacturing Company, who sailed for Europe aboard the *Kaiser Wilhelm* on August 26, to establish a publicity and advertising department for his company in London.



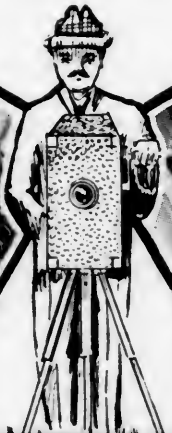
# STILL PICTURES FROM COMING RELEASES



Gene Gauntler Feature Players, now in Ireland, making features for the program of Warner's Features, Inc. Gene Gauntler in center, Sidney Olcott to right, Jack Clark on right, in light suit.



A Tree-Mendous Proposition. Gaumont.



The Glow Worm. Bellanca three-reel production to be released September 8.



In the Tolls, Lubin release of September 6.



Red Sweeney's Defeat, in two reels, to be released by the American September 13.

# MOTION PICTURE EXHIBITORS LEAGUE OF AMERICA

## ILLINOIS AND INDIANA CONVENTIONS.

National President M. A. Neff of the Motion Picture Exhibitors' League of America, has issued an official call for the Illinois State Convention to be held on September 23 and 24, at the Jefferson Hotel, Peoria, Ill., and a convention of the Indiana State League for September 30-October 1, 2 and 3, at Indianapolis. Mr. Neff states that at the conventions, the work of reorganization and election of new officers will take place.

In view of the "split", which occurred in New York during the National Convention held last July, considerable interest is being manifested on the part of exhibitors in anticipation of what steps will be taken after reorganization has occurred, as both these states seceded from the league.

Mr. Neff invites all exhibitors whether at present members of the league or not, to be prepared to visit these conventions.

## CALIFORNIA CONVENTION.

The California State League of the M. P. E. L. of A. will hold its annual convention at San Diego, Cal., September 9-12. W. E. Cory, secretary, states that it is their idea to hold the state convention each year as soon after the national convention as possible, in order that the delegates may explain to the exhibitors in detail the accomplishments of the national body. At this convention the delegates to represent the California League at the 1914 Convention, which will be held in Dayton, are to be elected. San Francisco is very anxious to have the 1915 convention, and for that reason it is expected that a large delegation will be sent to the Ohio city next year.

An interesting local situation is caused by the action of Mr. Tugwell, of Los Angeles, whom it will be remembered cast his lot with the bolters. The present indications are that he may carry some of the Los Angeles League members with whom President Neff has been invited to attend the San Diego Convention, and if he can possibly do so, the invitation will be accepted.

## PRISON CHAPEL FOR CENSOR ROOM.

Columbus, Ohio, Aug. 27 (Special to The Billboard).—The chapel of the penitentiary has been decided upon for the display of moving pictures to be censored by the new board appointed by Governor Cox. It is already equipped with a machine which convicts have been taught to operate. The governor declared today that pictures of the escape of Harry Thaw will not be allowed to be shown in Ohio.

## TRIGGER'S FLIMSY EXCUSE NAILED.

In response to an article printed in these columns last week, Samuel H. Isaac Trigger had the following statement printed in a sporting paper:

"Peered at what he considers an inspired 'knock' to the effect that he loves the limelight and had his picture in various programs an undue number of times, Samuel H. Trigger has armed himself with a letter from the printer

E. O. GRIFFITH



of the programs in question, which 'passes the buck.'

"The letter to Mr. Trigger from the printer, H. P. Hanaford, runs as follows:

"Replying to your inquiry as to how your portrait happened to appear as national vice-president for the state of New York in the group of national vice-presidents which was published in the official souvenir program of the third annual convention of the Motion Picture Exhibitors' League of America and the first international exposition of the motion picture art, will say that all the information pertaining to national officers was furnished me by M. A. Neff, national president, and in a conversation at his headquarters in the Hotel Imperial I was instructed by Mr. Neff to publish your picture as national vice-president for the state of New York, as that office was at that time vacant.

# ANOTHER DUPER APPREHENDED

The Eclectic Film Company, Thru United States Marshal, Seizes Duped Copy of The Mysteries of Paris— K. W. Linn Vigorously Active In His Fight Against Infringers

New York, Aug. 30 (Special to The Billboard).—The Eclectic Film Company caused the U. S. marshal to seize an infringing copy of their feature film, The Mysteries of Paris, which was being shown at the Willis Aldome at Willis Avenue and One Hundred and Forty-fifth Street, New York City. Together with the film there was taken along all advertising matter used in

billings the production at this theater. The rights for Greater New York of this picture were acquired by the Exclusive Features, Inc., New York City, and the seized copy was not rented by them. This is the second seizure made by the Eclectic Company, the previous one being of the same film at Cleveland, Ohio, some few weeks ago.

K. W. Linn when seen about this latest seizure was emphatic in his statement that he would, without regard of time or money, protect his state-right buyers against infringers, copyists and illegitimate importers of films.

# ..JOIN THE LEAGUE..

Each and every bona fide motion picture exhibitor in the United States and Canada is eligible to membership in the Motion Picture Exhibitors' League of America.

The League was organized, and is conducted, exclusively for the benefit of exhibitors, for the purpose that they might meet, become acquainted and to co operate in protecting their interests as business men.

In unity there is strength, and it is only by acting in unity that business men, particularly in the amusement line, can protect themselves and their industry from biased and prejudiced interference.

It is therefore the duty of each and every exhibitor to become a member of the League, and to act in concert with the many thousands of other exhibitors in looking after the interests of one and all.

Every exhibitor owes it to himself and his business to investigate. The Billboard urges every exhibitor to write either:

THE PRESIDENT  
Mr. M. A. Neff,  
Mercantile Library Building,  
Cincinnati, Ohio.

THE SECRETARY  
Mr. Geo. H. Wiley,  
World Theater, 8th & Highland,  
Kansas City, Mo.

## DO IT NOW!

owing to the suspension of Sidney Ascher, and Mr. Neff assured me that you would be the next national vice-president, as the election would take place before the exposition opened and consequently you would be elected, according to his remarks to me, before the program was put in circulation.

"At the same time he instructed me to publish the portrait of Hiram Abrams, of Portland, Maine, whom he had previously told me to omit, owing to his suspension. All matter and cuts pertaining to the national body were shown Mr. Neff and approved by him before publication in the souvenir."

"So there you are."

Mr. Neff knew nothing about the publication of Trigger's foto in the convention program; doesn't know yet, what disposition was made of \$4,000, said to have been realized from advertising in the program. Also called upon to render an itemized statement of the expenses, incident to the publication of this book, a profound silence is being maintained by those who were interested in getting up the program.

Mr. Neff adds that the statement concerning Hiram Abrams' portrait is as ridiculous as it

garnized until a week before the national convention was held, and accordingly Mr. Abrams was not at the time a member and consequently could not have been suspended.

Mr. Samuel H. Isaac Trigger also has in his possession a loving cup which was presented to him at the hall given by the New York Local last winter. There are those who say Mr. Trigger bought this loving cup from himself, making the purchase from Mr. S. H. I. Trigger's pawnshop. Of course Mr. Trigger doesn't care for notoriety. He showed plainly his aversion for the limelight during the convention. Also his portrait in a London moving picture paper, as vice-president of the M. P. E. L. of A., is further evidence with what vigor he fights against publicity.

## LEAGUE NOTES.

L. J. Dittmar called at Mr. Neff's office Friday. Mr. Dittmar is interested in the kinemacolor pictures, and was making arrangements to place a machine for the purpose of censoring his pictures.

Mr. Rayburg, of Dayton, Ohio, who has recently owned a new lease theater in the

another prominent exhibitor, called at Mr. Neff's office on Friday.

Mr. Neff visited Dayton, Ohio, Saturday and Saturday night; was in Columbus Sunday, and in consultation with several members of the League. He met Governor Cox and the Industrial Commission on Monday; left Columbus Tuesday at 3 a. m., arriving in Cincinnati Tuesday morning.

A. J. Wellman, of Ironton, Ohio, a prominent exhibitor, was a visitor at Mr. Neff's office to get information as to building codes and restrictions of the state. He is going to build a fine new theater in Ironton, Ohio, which will be called the Scene. Mr. Jordan accompanied Mr. Wellman. Mr. Jordan is going to put up a large new theater in Ashland, Ohio.

The Cincinnati Local will hold their outing on September 4, which will be attended by a large number. The Cincinnati Local No. 2 some time ago adopted the plan to take up one thing at a time, and work on the one proposition until they obtained results, and they find it to be a successful way of transacting business, for their local.

Five new members came into the Ohio State League Tuesday, August 26. Instead of hunting the Ohio exhibitors they are joining without solicitation and are sending in their own applications.

President Neff, when asked September 1 to confirm the report that the Massachusetts State League had disbanded, said he has just been informed that such is the case, but before making any statement prefer to await a reply to a telegram I sent this morning. The state stood suspended on July 1. George F. Washburn, the national vice-president, is a splendid gentleman and he was the only man in attendance at the New York convention. Mr. Mack, who was president, resigned, after having failed to repeal the Massachusetts law requiring five minutes wait between shows. While the Massachusetts League has not been in good shape, I am loath to believe that it has disbanded, and will not accept the report as true, until I have absolute confirmation."

## CINCINNATI ORDINANCE INVALID.

Judge Gorman has ruled that the Cincinnati ordinance providing a license for motion picture machine operators, is unconstitutional, declaring that the local ordinance does not specify the qualifications necessary for becoming a licensed operator. In rendering his decision the Judge stated that under the present ordinance an applicant may be examined in connection, integral or differential calculus, and failing he pronounced unfit to run a projecting machine. The examiner might also refuse to issue a certificate, because the color of an applicant's hair did not please him.

The decision was met with great approval by local exhibitors who have been having a hard time with operators.

## MAURICE LESS' NEW VENTURE.

Chicago, Aug. 28 (Special to The Billboard).—Maurice Less, proprietor of the Lyric Film & Supply Co., Terre Haute, Ind., has leased two locations east of his present film theater, the American, on Wabash Avenue, for a period of ten years. The property on this leased site will be razed to the ground to erect a large motion picture house known as the New American. The new enterprise is expected to open by Thanksgiving of 1913. It is possible that Mr. Less may devote certain times of the year to high-class music, as well as pictures and for this reason he is building a



# VAUDEVILLE MUSIC AND BURLESQUE

## ALBEE AND BECK

### Make Statement Counteracting Charges Made By Marinelli

The fight between the U. B. O. and the International agent, Marinelli, gives no indication of ever coming to an amicable settlement. Mr. Marinelli threatens suit against the U. B. O., alleging violation of the Sherman anti-trust law. However, his threat is giving the U. B. O. little concern. E. F. Albee, general manager of the U. B. O., as well as of B. F. Keith's theaters, and Martin Beck, managing director of the Orpheum Circuit, in reply to Mr. Marinelli's action issued a statement to the theatrical press last week, in which they endeavored to show that Mr. Marinelli was perfectly willing to create the so-called trust, provided he was to be benefited. In making this statement a copy of the cablegram said to have been sent from Mr. Marinelli in Paris to his New York office is quoted as follows:

WESTERN UNION  
CABLEGRAM.  
June 20, 1913.

From Paris Office.  
Confidential. Altho Cort already refused, will try hard cancelling held, following conditions:  
Firstly: United to give thirty-five weeks, exactly same clauses, commission, as Cort.  
Secondly: Must give immediately routes contracts for following: Harveys, Lucille, LeRoy, Talma & Bosco, Angelo, Refane, Marie Lloyd, Schwartz, Astis, Hollaenders, Cinquevalli, Max & Moritz, Henry De Vries, Lipinski, Cronin, Midgets, Kremos, Havemen, Ascots, Fowler, Okales, Hamamura, Saharet, Colbergs, Loros, Leoncrey, Otero.  
Thirdly: Beck must give up his representations over here and deal thru our offices, same as United, instructing their managers making our office their headquarters, whilst traveling Europe, thus cutting out absurd opposition detrimental to all. See Murdoch, Albee, Beck with this cable.

#### MARINELLI.

Messrs. Albee and Beck further allege that Mr. Marinelli had diligently and earnestly tried to interest the U. B. O. and Orpheum circuits to buy into his booking office, in order that all European bookings might be done thru him.

#### ROSE NAYNON DEAD.

Brooklyn, Aug. 26 (Special to The Billboard).—Mrs. Rosa Belle Phillips, known on the stage as Rose Naynon, died yesterday at her home, in South Brooklyn. She was taken ill about a year ago while in Fort Wayne, Ind., where she underwent an operation. She underwent other operations and passed away yesterday morning after nine months of painful illness.

Mrs. Phillips had appeared with her husband in a vaudeville act known as Naynon's World Champion Troupe of Tropical Birds, and she had presented the act in every civilized country in the world. She had traveled completely around the world four times. Besides her husband, who was his wife's manager, and the trainer of the birds, Mrs. Phillips leaves two sisters, Mrs. Blanche McKnee, better known as Blanche Washburn, who is on the vaudeville stage, and two brothers.

#### ROBERT NOME'S STATEMENT.

Chicago, Ill., August 27, 1913.

Editor The Billboard.  
Dear Sir:—Publicity that does not impugn wrong motives or ascribe to one by innuendo his position not supported by facts, is wholesome. In your issue of August 23, page 6, under the caption of "White Rats in a Legible," my name is used in connection with absurd statements, appertaining to the White Rats Actors' Union, the which was done without my consent or knowledge.

While voicing the opinions of thousands of members of that organization as to rules of action, "chieftan" of "clans," cliques or cliques, must not be implied, since there is no organized effort to "chieftan," tho it has the complexion of a "Shahance."

Neither is there any effort on the part of insurgents East, West, North or South, "to hamper the administrations of the White Rats,"

but on the contrary insurgents and standpatters are craving for "administrations" by that organization, which would lift that opprobrium, which was crystallized in a local weekly paper as "innocuous desuetude."

To verify that state of affairs one has only to recall the recently formed Actors' Equity Association, headed by Francis Wilson, Thomas Wise, George Arliss, Wilton Lakaye and others. Also the movements made by the moving picture actors to organize to ameliorate their alleged oppressive conditions. Both of these movements and the actors hack of them prove the inadequateness of the White Rats Actors' Union to gain their support by becoming members.

Any "hampering to the administrations of the White Rats" is done by the administrative forces who have advertised and made it public by sending out letters to former members appealing for dues which should have been paid two years, and 18 months ago. No "chieftan" could precipitate such a general want of respect for the White Rats Actors' Union among its

met his bride when he took his parents to the Vaterland last year. At that time the team of Hanlon and Hanlon, acrobats, has nine months time on the continent. The parents of Mickey, whose family name is Eichwald, rounded up the members of the family in Castle and in the crowd was Frieda, fifth or sixth cousin of Mickey, who was smitten. Several weeks ago he wrote to her asking her to come to America to be his wife; she came and the event of Tuesday was the result.

#### THEATRICAL FOLK ARRIVE.

New York, Aug. 29 (Special to The Billboard).—A number of theatrical people arrived on the White Star liner, Majestic, yesterday, among them: Cecilia Loftus, who will join William Faversham's company; Cosmo Hamilton, the playwright; Mrs. Charles Blackmal, an English actress; Horace Goldin, the illusionist; Dorothy Lane, and Arthur Kilmlton and wife.

#### HARRY LINTON AND ANITA LAWRENCE



Linton and Lawrence, "The Grouch Disturbers," have played all the first-class vaudeville theatres in America. They open the season at Poll's, Hartford, Conn., October 6, presenting an attractive singing and piano novelty.

own members backed up by non-payment of dues.

Your Sincere,  
ROBERT NOME.  
3706 Lake ave., Chicago.

#### SOPHIE TUCKER CANCELS CONTRACT.

Sophie Tucker advises The Billboard that she has cancelled her contract with Joe Howard for his coming production, A Broadway Honeymoon. Miss Tucker states that the cancellation was made on account of Mr. Howard's refusal to live up to the terms of the contract. Miss Tucker states that he originally agreed to feature her and it was on his refusal to do so that she decided to cancel her contract.

#### MICKEY HANLON MARRIES.

Rochester, N. Y., Aug. 27 (Special to The Billboard).—The culmination of a pretty romance in which Mickey Hanlon, of The Hanlons, playing at the Temple this week, was the hero, came Tuesday, when Mr Hanlon was married to Frieda Eichwald, of Castle, Germany, by Rabbi Isaac Caplan. Mr. Hanlon

#### HEUCK'S OPENS WITH VAUDEVIL.

The season at Heuck's Opera House, Cincinnati, opened August 25, with vaudeville. Three shows were put on. Jones, Linick & Schaefer, the booking agents, provided a good bill for the first week. William Flemen and Company were the headliners. Other acts on the program were The Halloween Hop, in which seven youngsters, three girls and four boys participated; Elsie Stirk, Agnes Burr, Will Hart and the Four Nelson Comiques.

#### SUPPOSING? TITLE CHANGED.

New York, Aug. 29 (Special to The Billboard).—Jack Wilson's Suffragette, is the new title of Supposing? In changing the title Jack thought it wise to let the audience know what is going on. Two or three of the principals will be replaced. The act went into rehearsal last Thursday.

#### MISS JACOBS INJURED.

New York, Aug. 28 (Special to The Billboard).—Jennie Jacobs, who is connected with the Pat Casey office, met with an auto accident recently. A heavy truck struck the rear wheel of her car and upset it. All the occupants were violently thrown to the pavement and the machine was a total wreck. When seen at Freeport last week Miss Jacobs was walking slowly with the assistance of a stout cane.

#### GEORGE B. RENO ASSAULTED.

New York, Aug. 28 (Special to The Billboard).—While working Henderson's, Coney Island, George B. Reno was assaulted by several ruffians. George went into a cafe accompanying some ladies. The waiter passed an insulting remark and George resented it. Immediately a fight ensued and Reno was bruised about the face and body, after five of the gangsters kicked and mauled him. George is able to work, but has a bad eye as an effect of the quarrel.

#### EUROPEANS COMING.

New York, Aug. 28 (Special to The Billboard).—Lupino Lane, one of England's greatest dancers and a member of the famous Lane family. Lupino is 21 years old and is a marvel. He opens in March on the U. B. O. time for eight weeks. Riggitto Bros., who offer a vaudeville show all by themselves, open at the Alhambra, January 19. They return after an absence of two years.

#### KITTY WOLF BLANEY FOR VAUDEVIL.

New York, Aug. 28 (Special to The Billboard).—"Op O' My Thumb, is the name of the act to be used by Kitty Wolf Blaney in vaudeville. Mande Adams employed this one-act playlet as a curtain raiser.

#### JOS. BYRON TOTTEN WILL ENTERTAIN.

New York, Aug. 28 (Special to The Billboard).—Joseph Byron Totten, the famous author, who has written several plays for Belasco and other prominent producers, will try vaudeville for three weeks. William Wood, manager of the Palace, will look after his welfare. On September 8, at the Fifth Avenue, the act will be shown for the first time.

#### BUSY ALF WILTON.

New York, Aug. 30 (Special to The Billboard).—One of our busiest little booking agents, just now, is Alf T. Wilton. He, this week, routed and contracted the following acts for the season: Courtenay Slaters, opening September 1, at Keith's Colonial; Rush Ling Toy, Keith's Bronx, September 1; Jack Dakots Trio, Shea's, Buffalo, September 1; Harry De Coe, Grand, Syracuse, August 25; Five Sully Family, Maryland, Baltimore, August 25; Five Musical Linds, Sohmer Park, Montreal, August 25; Quigley Bros., Varlettes, Terre Haute, August 24; Frank Bush, Majestic, Kalamazoo, August 24. The two last-mentioned acts are routed over the W. V. M. A. circuit.

#### EVELYN NESBIT SIGNED.

New York, Aug. 28 (Special to The Billboard).—Hammerstein's has re-engaged Miss Nesbit for four more weeks. Her wonderful drawing power prompted it. Evelyn has postponed her European time for a later date.

# KEITH BUYS CHASE'S WASHINGTON

**One Million Dollars Said To Have Been Purchase Price of Keith's Latest Acquisition—Rumor Current That Vaudevil Magnate Is Also Negotiating For Kernan's Washington**

New York, Aug. 30 (Special to The Billboard).—Over a million dollars is said to have passed when, last week, B. F. Keith purchased Chase's Theater, Washington. The deal signifies other activities on Mr. Keith's part, the rumor being current that Kernan's, Washington, may be the next house that Mr. Keith will add to his stupendous circuit of vaudevil houses. Chase's, Washington, has always been looked thru the United Booking Office, and P. B. Chase, its original owner, has always been identified

in the booking interests which center in the Putnam Building. E. F. Albee will take personal interest in the management of the house, and is now occupying himself specifically in opening the house for the season.

The house which Mr. Keith has just purchased is the structure which Mr. Chase erected. Past years he abandoned his original house and occupied the new building which now becomes a part of the Keith Circuit. Something like 30 theaters now comprise the Keith chain, extending from the Atlantic Coast to Chicago.

## WILLIAM MORRIS SUES PROCTOR, Jr.

New York, Aug. 30 (Special to The Billboard).—William Morris, promoter and manager of Wonderland, in the New York Theater, this week sued F. F. Proctor, Jr., for \$15,000, involving 150 shares in the amusement company. The claim arises, according to Morris' allegations, because young Mr. Proctor refused to abide by an asserted agreement to take and pay for the stipulated shares. There are several affidavits in the published statements of both parties to the suit, and they will, in due time, be thrust out in court. Up to now no especial amount of harm has been done to anybody concerned.

## ST. LOUIS HIPPODROME OPENS.

St. Louis, Aug. 26 (Special to The Billboard).—Tillot's Hippodrome began another season on August 25, and while the thermometer was at 88, the crowds began to assemble as early as 9 a. m. to wait until 1 p. m. for the house to open. It was impossible to obtain a seat at show time on opening day. The theater has been redecorated considerably on the inside and repainted on the front, and an electric sign, towering 60 feet from the top of the theater, which can be seen for more than a dozen blocks from the Hippodrome, has been added. A bill of unusual strength was put on for the opening, including: Lalla Selbini Company, Original English Pony Ballet, Green and Parker, Swor and Westbrook, Inez Baird, Bertram, Dean and Reed; The LaTours; Aerial Lesters; Stanley and Conover; Texas Tommy Dancers and motion pictures.

## BARNES & WEST RETURN FROM TOUR.

Chicago, Aug. 29 (Special to The Billboard).—Barnes and West have just reached Chicago after another two and a half years' tour of the world, including England, South America, Australia, New Zealand and Honolulu.

While in Hawaii, they engaged a troupe of six Hawaiians who will reach Chicago about September 15.

They engaged James Carey, a Honolulu newspaper man, as press agent for a two-year trip of the world, for their big novelty act, which they say will be one of the most spectacular in vaudevil. Sosman and Landis have been consulted regarding their scenery.

Barnes and West express amazement over the vaudevil situation in the States.

Both are well and looking fine and say they have lost none of their ambition or diamonds.

## CAN CONTINUE WORK ON THEATER.

Chatham, Can., Aug. 27 (Special to The Billboard).—At a meeting of the council last night permission was given the Griffin Amusement Company to continue the erection of the new theater that they had begun on King street. Work was held up a short time ago by complainants against a wooden back wall within the fire circle. As the property is situated on a creek, only a wooden wall can be erected, it is declared. It was agreed by the council that if the permission of the government is obtained to build the wall above the creek breakwater they may continue the work.

## VAUDEVIL FOR JEWELERS.

Chicago, Aug. 30 (Special to The Billboard).—The American Music Hall was again the home of all-star vaudevil on Tuesday evening, August 26, when the Chicago Jewelers' Association entertained the guests of the National Retail Jewelers' Convention, which is being held at the Hotel Sherman this week, at a nine-act bill which was booked and produced under the personal direction of Frank Q. Doyle, manager

of the Jones, Link and Schaefer Vaudevil Agency. Many of the acts were brought from various J. L. and S. houses where they were playing. For this purpose, three big touring

## THE KEITH-ORPHEUM CIRCUIT'S LINE-UP FOR EUROPE



Leo Maarse, Erich Wellheim, Clifford Fischer, Charles Bernhardt, and W. L. Paspart, who form the foundation of the greatest array of foreign booking representation ever known.

cars were thrown into service. Flo Adler was transferred from the Star, the Five Juggling Normans from the McVicker's, Rodway and Edwards from the Colonial, and the Nine Pianonuts from McVicker's.

More than 1,100 people attended the performance and judging from the reception given the acts, 1,100 people appreciated the show. The bill was well balanced in every detail and it was one of the best shows ever coming from the new J. L. and S. offices. The Five Musical Byrons, in their pretty musical novelty, started things off with a punch. Jewell's Manikins appeared second and pleased. Charles Mast's Dancing Review, in third spot, went over very big. Flo Adler, Chl's own comedienne, sang a half dozen songs with the usual results.

The Five Juggling Normans were the hit of the bill. Their work won applause from start to finish and they were compelled to take a half dozen or more bows. Rodway and Edwards, in comedy task, got by very well. The Nine Pianonuts were fare from the river line and also got their share of the applause. Proul, the whistling ventriloquist, presented his original novelty and the Perlela Sextet, the Portuguese Musical Novelty, wound up the show. Mr. Doyle was in personal charge of the stage and the result was a smooth running show with not one hitch to mar the evening's entertainment.

## RAB TO MANAGE BALTIMORE THEATER.

Baltimore, Aug. 27 (Special to The Billboard).—Jacob Rab, justice of the peace and a former police magistrate in East Baltimore, has been appointed manager of the Orpheum Theater, formerly the old Monumental, which became famous

under the management of the late veteran theatrical manager, James Lawrence Kernan. The Orpheum will be a family theater, and will book only Keith's family vaudevil attractions. The house opens on Labor Day.

## HOLLAND DOCKRILL CO. PLAYING FAIRS.

The Holland Dockrill Company, a well-known equestrian act, has been playing fairs for the past several weeks. The act recently appeared in a Chicago vaudevil house and was pronounced one of the best acts of its kind ever seen in vaudevil. Their fair season opened at Carthage, Ohio, August 11, with engagements following in Bay City, Mich.; Port Huron, Detroit, Louisa ville; York, Pa., and Philadelphia.

## BILLY DEWITT IS DEAD.

William C. (Billy) DeWitt, for years a familiar figure in vaudevil and burlesque, died in Cincinnati, August 25. Mr. DeWitt, with his wife, Tillie DeWitt, played in all the leading vaudevil houses of the country. DeWitt retired from the stage about six years ago and of late has been making his home in this city.

## SIE HASSAN BEN ALI'S TROUPE BACK.

New York, Aug. 28 (Special to The Billboard).—Sie Hassan Ben Ali's Beni Zoug Zoug troupe has returned to this country and will play at the New York Hippodrome, season 1913-14. This troupe went to Australia immediately after the close of their engagement at the Hippodrome, season 1912.

## N.Y. Vaudevil Whispers

By "Jack."

New York, Aug. 28 (Special to The Billboard).—Charles Ahearn and his cycling comedians have signed with John Curt to be featured with one of his road shows.

Stan Stanley Trio are booked solid for two years. Stan, the comedian, has a new straight man in the act, and he is far superior to the previous one.

Martin Sampter, the impresario, arrived in town last week after an absence of many months abroad. Martin is a good hustler and engineered many acts that are headline features now.

Charles Mosher, who played with Taylor Granville, in The Star Bout, passed away in New Haven, Conn., last week. Mr. Mosher was well known to vaudevilians.

Wife Seigel and Harry Young will be featured with Gus Edwards' Boy Scouts. Twenty-five people make up the offering. The act opens at Union Hill, September 8.

John Scott (Hello George) is with us once more. He was seen at Hammerstein's telling Davie, the ticket speculator, all about his trip and how many English boozers tried to steal his stuff.

Petisou and Goldie go over the Orpheum time commencing September 8, at Winnipeg. While playing at Henderson's last week they were suffering from severe colds. They have fully recovered and are ready to start.

Doc Davis, the humorist, signed contracts to play the W. V. M. A. time. Doc is a clever artist and should do well everywhere.

Cesar Ravoll presented a new act at New Brighton last week. Ravoll only worked two Monday performances, as the bill was a very long one. He will play the house all this week as his original contract calls for.

While John and Mae Burke were playing the Union Square recently their auto was stolen.

J. R. Carter, father of Charles Carter, the magician, died in New York, August 13. Charles Carter wrote home from Seattle and his letter contained many heart throes.

Sam Shannon and George White are going into the vaudevil producing business. They are well-known variety performers, and should make a huge success.

Doris Wilson Trio have secured bookings for fifty consecutive weeks. The act opened at Richmond, September 1.

Ray Samuels will open in The Honeymoon Express at Atlantic City, September 13. Miss Samuels had several vaudevil offers, but did not accept any of them.

Bud Fisher, the cartoonist, was exceeded the speed limit, according to the statement of a traffic policeman. Bud was fined \$25 as the result.

The Rathskellar Trio are in town. George Mitchell is sporting a pocket full of English contracts and some others signed J. L. & S. The European time commences April 6, at Hull, England.

Melville and Higgins are showing their new act at the Palace this week. Putting On Acts offers ample opportunities to display the eccentricities of Mae Melville. Bob Higgins is the same as of yore. The act is well written and fits these sterling artists.

A Wife For An Hour, is the title of Wilfred Clarke's new one-act comedy. Clarke has always been identified as a great light comedian. His present vehicle, when whipped into shape, will provide opportunities for his eccentricities.

Grace Wilson, the charming singing comedienne, is booked solid, opening at Henderson's, Coney Island, September 8.

Bradley Martin and Edith Fabbrini opened their season this week at Keith's, Philadelphia. They are a clever dancing couple and will do nicely on any bill. Thirty-six consecutive weeks has been handed to them by Weber and Evans.

Gilding O'Mearas are booked solid on the U. R. O. time. James O'Meara is the young chap who taught a number of the "400" to put over various up-to-date dances. He is a past master in the art.

Dave Genaro and Joe Welch are great pals. Dave is playing the Orpheum time and Joe is heading for the West. I'd like to be there when they meet.

## MINNI AMATO FOR PANTAGES.

New York, Aug. 28 (Special to The Billboard).—Aurelio Cocca has arranged a route for Minni Amato and The Apple of Paris, which will take the popular pantomime act to the Coast. The act is now in the East and will open for Pantages, at Edmonton, Can., November 17, playing direct to the Pacific Coast. It is stated that Minni Amato will receive the highest salary ever paid for a pantomime act on the Pantages time.

## BEN BARNETT WITH U. B. O.

New York, Aug. 28 (Special to The Billboard).—Ben Barnett, who has for several seasons been connected with the New York American as vaudevil critic, has joined the U. B. O. forces. Ben is a real good fellow and should make a success of his new undertaking.

## SAM ROWLEY RETURNS FROM ORIENT.

St. Paul, Aug. 28 (Special to The Billboard).—Sam Rowley, known as The Little Man With the Big Voice, returned to this city last week after an absence of more than a year. Since he left St. Paul in May, 1912, he has been in China, Japan, the Philippines and Australia. Mr. Rowley makes St. Paul his headquarters in America. He is on the bill at the Princess Theater this week.

## IRENE FRANKLIN TO QUIT VAUDEVIL.

At the conclusion of her present tour of the Orpheum circuit, Irene Franklin will quit vaudevil. Present plans are for her to play her farewell week in St. Louis, her nativ city, shortly before the holidays, immediately after which she will go to New York and begin arrangements for her appearance as a star in legitimate comedy.

## ADVANCE SALE FOR WILKIE BARD.

New York, Aug. 28 (Special to The Billboard).—In Hammerstein's lobby a large sign is on display announcing the coming of Wilkie Bard. He opens at The Corner October 20, for four weeks. Wilkie Hammerstein has had many requests for reserved seats, and probably next week will find them on sale.

## METROPOLITAN STAR FOR VAUDEVIL.

New York, Aug. 28 (Special to The Billboard).—Christine Langenham, the noted soprano of the Metropolitan Opera House, has been offered vaudevil time thru M. S. Bentham. The operatic queen will in all probability accept.



Off-Stage Comment

By Walthill.

Harry Lauder will go pretty near 'round the world before he gets to the New York Theater, January 5, as now announced by William Morris. Just at present he is on the ocean, bound for South Africa and Australia. He will come up from the other side of the globe at San Francisco.

The old Albany Hotel, Manhattan home of hundreds of showmen, opens soon as the Continental, which name recalls the famous old hostelry which used to be the home of many a showman, in Broadway at Twenty-first street. Now it is a business block.

With Uncle Tom's Cabin running at the Manhattan, New York, and packing them in, the perennial favorite gets a big city boost. Leon W. Washburn is going to circus the old boy in the small town by means of a callopo he has just received from the Pneumatic Callopo Co., over in Jersey. Good advertising idea for musical shows to popularize their song numbers on tour.

Richard Bennett and his "co-workers" (as he styles his support) made New York a split-week when they took Damaged Goods from the Fulton to Buffalo last Monday, Tuesday and Wednesday to present it to a society of medicals. They came back to Broadway, August 28 and continued their even way.

George Bickle came back from England to be in attendance upon his mother in Bay City, Mich., during her last illness. She died a week ago.

Chester Von Hampton, Hazel Jossly and Jess recent America via Boston August 27 from England. They will start right into vaudeville over here and proceed to "forget it." English "big time" at picture house salary held no inducements for Checkers and Hazel. But they had a cart-load of experience.

Few are aware of the fact that Blanche Washburn (Mrs. Chas. Douglas) and the late Rose Naynon were sisters. Miss Naynon died last Monday, August 25, at her home in Brooklyn, and her remains were cremated at Fresh Pond. Her act will be continued in vaudeville by her husband, Clyde Phillips, who also inherits, under her will, a considerable fortune left by the late bird trainer. Mr. Phillips always traveled with her and managed the act.

W. R. Markie called on The Billboard Friday morning. He came to town from the Illinois River, where his opera house is temporarily located, to see about talking pictures. Mr. Markie is a boat-show manager who tows the Illinois, Ohio and Mississippi Rivers and thinks nothing of jumping into New York for features. He joins his boat-opera-house next week.

Sir Johnston-Forbes Robertson has brought with him from England, as his personal representative, Ray Henderson, a very genial gentleman, who will serve as assistant manager of the company during the star's positively farewell tour this season.

William Morris has closed his office in the Times Building and centered his executive staff in the New York Theater Building.

Our respected friend, The Era, has dug up this story relating Fanny Hatton's play, Years of Discretion. The authoress was present at a dinner, and among her fellow-guests were a bishop and two curates. An old friend who was praising the play suddenly turned to the bishop and said: "The next time you are in New York, sir, you really ought to go and see that play." "And what is the name of it?" asked the bishop, greatly interested. "Oh,

ETHEL ROMAIN



Of Justus, Romain and Co., in The Pledge of Corlova, a dramatic playlet by Harry S. Sheldon.

its name—its name—why, it's called 'The Age of Consent!'

Over in England a vaudeville act, styled Casey Court Minstrels, claims "the most gorgeous sit-round touring." Thus our "horse-shoe first part" is translated in English—and "end men" are "corner men." No wonder Americans find the English language hard to understand.

Margaret Neville, leading lady with Vaughan Glaser's Stock Co., in Cleveland, has returned to Broadway from a highly successful season in the Forest City. She is going with a production this season.

McIntyre & Heath's Ham Tree Co. will this season include Mable Elaine, a Chicago girl, with more native talent than this writer ever discovered in any girl upon the stage. She is

Walter Kingsley's contribution to The Billboard last week, outlining the theatrical career of B. F. Keith (his boss), is considered by those competent to judge, the best piece of "copy" of that nature ever turned out as representative of any theatrical person who ever got into print. Kingsley is a master hand and the Keith press work shows it.

Speaking of the Kingsleys: The Grand Opera House, New York, looks like Chicago with George Kingsley in charge. Chicago has sent on another crackerjack house manager in the shape and size of James J. Brady, to Cohan's Theater. But then, Chicago is always doing nice things for New York.

Al. Fields and Lewis, Andrew Mack and Will Oakland have left the U. B. O.—dat. It is

LONDON CABLES

ACTOR'S TRAGIC DEATH.

London, Aug. 29 (Special Cable to The Billboard).—H. Bonhote Wilson is dead as a result of a wound received while he was playing, recently, at the Elephant and Castle Theater, a part in The Woman Conquers. Sixteen feet separated Wilson from another actor in the cast when in furtherance of a piece of "business" a pistol was discharged. Wilson, for the purpose of the scene, was clad only in thin canvas shirt and trousers. He received wads from a blank cartridge, and was severely wounded but managed to continue the scene to the end. Later he was taken to a hospital for an operation, but his condition was too grave. Blood poisoning resulted from the wound and subsequently caused death.

MARIE DURO'S SUCCESS.

London, Aug. 27 (Special Cable to The Billboard).—Marie Duro won a personal success last night at the Comedy Theater, when she appeared in the leading role of The Scarlet Band. The play was originally acted in New York under the title of The Conspiracy. An all-English company is in Miss Duro's support and indications point to a successful run for the piece.

GORDON ELDRID GETS CONTRACTS.

London, Aug. 30 (Special Cable to The Billboard).—So great has been the hit scored by Gordon Eldrid & Co., in Won by a Leg, that they have signed and sealed contracts for more than a solid year of Moss Empire bookings. Hyland and Helf have been booked by Perry Ryan for three tours of the Moss Empires at an increasing scale of wages.

CARL DEMAREST'S GREAT HIT.

London, Aug. 30 (Special Cable to The Billboard).—Carl Demarest has replaced Tucker, violinist, at the London Opera House, because Tucker was compelled to take up his vaudeville bookings. Demarest has scored a wonderful hit in Come Over Here.

MANNY AND ROBERTS AT ALHAMBRA.

London, Aug. 30 (Special Cable to The Billboard).—Manny and Roberts

have scored such a success in Eight Pence a Mile at the Alhambra that they have been signed for the rest of the run and for the next revue to be staged there.

MILDRED GROVER GETS OPENING.

London, Aug. 30 (Special Cable to The Billboard).—Mildred Grover, assisted by Dick Richards, at the piano, opens at Shepherd's Bush Empire next Monday, on a round of Moss Empire bookings. Miss Grover got a chance to show her act at one performance at the Victoria Palace and made good.

JOE COOK TRANSFERS TO ADVANTAGE.

London, Aug. 30 (Special Cable to The Billboard).—Last week Joe Cook canceled his agent and all of his time on the Variety Theaters controlling tour and signed with the Stoll people to open Monday at the Wood Green Empire for a year's work.

FULL MONTH IN GERMANY.

London, Aug. 30 (Special Cable to The Billboard).—Travello Bros. take their educated seals to Berlin, for the whole of September, booked by Wolheim. They have other European contracts to keep them busy for a long time. Their act has been a great hit over here.

SHAKESPEARE SUMMER FESTIVAL.

London, Aug. 30 (Special Cable to The Billboard).—The annual summer festival at Stratford-Upon-Avon is now drawing to a close. The Shakespeare Theater has enjoyed a prosperous season and soon the Pension Co starts for America to make a tour of the leading cities of Canada and the United States.

NEW REVUE AT MIDDLESEX.

London, Aug. 30 (Special Cable to The Billboard).—The French revue, J'Adore Ca (I Love It) which has run with pronounced success at the Middlesex for months will be replaced Monday by C'est Chic, a revue which has been prepared in Paris and brought here intact for presentation.

a born comedienne, a diamond in the rough and has in her the qualities that would create a second Lotta, if properly stage-managed and directed.

Chevalier John Deloris is ending a not overly prosperous season as an opera house manager at Brighton Beach. He has conducted, all summer, the Tanagra Theater, an Italian house on the boardwalk. He will probably go back to his shooting act for vaudeville.

Joseph Hart has about completed arrangements to send his water-effect, now used at the London Opera House, to Australia. Further details later, sayeth Clayton White.

Sharp and Turek reach New York from England last Friday. They could have gone to work (Weber & Evans are their agents) Monday morning, but prefer to rest a fortnight after their long stretch of work abroad. They were numbered among the substantial hits sent over from this side this season.

reported that their routes were lost somewhere in the shuffle.

Ground rumblings indicate that Pat Casey will soon be a bigger gun in the moving picture business than he is in vaudeville—and he's some cannon as a booker.

RIVERVIEW CABARET.

Chicago, Aug. 28 (Special to The Billboard).—The Cabaret in the Woods is now more beautiful than ever. James A. Tinney, manager, has had a dozen painters, 12 gardeners and 22 decorators working night and day and now have it in fine shape for the Mardi Gras.

The music is still furnished by Mullin Sextet, with the "Anburn-Haired Girl," Majorie O'Brien, Riverview Trio, The Unconscionable Cabaret Entertainers, Al. Murphy, Bell Woodley, Raymond Bell, Chas. White, Flo Jacobson, Sidney Lachman and his Quartet and Murphy and Bell, the "Nut Slingers."

VAUDEVIL NOTES.

Alexander and Scott, from Virginia, who for the past ten weeks have been summering at Ocean View, Va., opened their season August 25, featuring the bill at the Lyric, Richmond, Va.

Jimmy Conningham, of the Empire Comedy Four, and Jimmy Rose, late of the Two Roses, have joined hands and will do a comedy, singing and talking act. After playing Southern California, they will sail for Australia.

James Shields, formerly of the team of Shields and Galle, gymnasts and equilibrists, has retired from active service in the show business, and has opened a saloon in Montreal, Can.

Capt. Sidney Hinman left Lagoon, Ludlow, Ky., and is now playing fairs in Ohio, with his freak cats and life-saving dogs. His new front has proven to be a valuable asset.

The policy of the Majestic Theater, Erie, Pa., has not yet been announced. But it is understood that it will be valid-vil of some sort probably a three-a-day.

Hampstead Bentley, Southland's Sweetest Tenor, has just finished thirty-three weeks for Sam Massel, and has contracted to play ten weeks of Southern time, for Norman Jefferson's.

Elwood Burton and Mae Clark, after closing a successful week at Coney Island, Cincinnati, Ohio, are now playing in Canada, and will open on the U. B. O. time September 22.

J. C. Hill and John Pfeuffer have returned to the Empress Theater, Cincinnati, as treasurer and assistant treasurer, respectively. George F. Fish will again manage the house.

The Harris and West Sisters are spending an enjoyable vacation at Lake Pontchartrain, and report that they will open sometime in October with their singing and dancing act.

Justus & Romine, after visiting their folks at Catlin, Ind., are now in Chicago, preparatory to rehearsals for their opening at the Wilson September 1.

Wall and Kid in their fifty act, She?, open on the Gus Sun time at the Columbus Theater, Mich., September 1, with 21 weeks to follow.

Edward Waldman opened a short vaudeville tour in his condensed version of Dr. Jekyll and Mr. Hyde, at Alhambra, Chicago, August 24.

Harvel's Marionettes are en route with Mark's Floating Theater. Doc is also announcer and orator for the boat.

Sylvia, The Marble Statue, opens on the Gus Sun time, September 8, for six weeks, with U. B. O. bookings after October.

Hunter & Rosa, 500 Pounds of Comedy, opened their season for W. V. M. A. August 24, at Duluth, Minn.

The White Demon opened at Montreal August 25 for ten weeks in Canada, with 16 weeks to follow in California.

Jimmie and Kittle Elliott are meeting with success playing over the Hodkina' circuit.

HAMLIN AGENCY IN MINNEAPOLIS.

When Thomas J. Hamlin established his all-round theatrical booking exchange in Minneapolis last December, several people scoffed at the idea of a general agency surviving in the Northwestern District. Mr. Hamlin has weathered the gale and informs us that the success of his office has exceeded his most fond expectations. "I not only route one-night stand shows and book regular opera houses in this territory, but I also route repertoire shows and am booking vaudeville houses and outdoor acts under auspices, also carnivals, fairs and clubs," declared Mr. Hamlin.

CHICAGO "REFORMS" (1)

Chicago, Aug. 30 (Special to The Billboard).—Promptly at midnight last night the new ordinance passed by the city council, eliminating the turkey trot, grizzly bear, bunny hug, tango and all other naughty (?) dances from restaurants and public places of refreshment, went into effect.

Its passing was accompanied at the principal cafes by "sounds of revelry," only equalled by the annual New Year's celebrations.

Hereafter the lively dances can be seen without police interference only in private homes, and clubs. The fine for violating the ordinance is \$100.

BEN GREET HELPS THE BABIES.

Chicago, Aug. 30 (Special to The Billboard).—Ben Greet and his players gave a performance for the benefit of the Daily News Fresh Air Fund, on August 28, on the A. T. Galt estate.

It was an outdoor performance of Midsummer Night's Dream, and Mr. Greet gained not only the applause of his audience, but the thanks of the babies for adding very materially to their fund.

A. J. Kavanagh, proprietor of the grand Opera House, Grand Forks, the Fotoplay House there, and a house at Jamestown, N. D., has secured a lease on the Grand Opera House, in Crookston, Minn.

## Hammerstein's

New York, Aug. 25 (Special to The Billboard).—The management of the house should be contented with the way things are running at "The Corner," where Evelyn Nesbit Thaw is still the attraction. Business is holding up, and when Evelyn's engagement expires, a new record will be hung up. The same three dances are offered by Miss Nesbit and Jack Clifford to good results.

Brown and Forrest have a showy equilibrium novelty, and they work with apparent ease. They did very nicely, considering they had the distinction of opening the show.

Chalk Sanders, cartoonist, works along comedy lines. Talk should be entirely dispensed with, as it is a loss of energy to try to be heard even in the center of the house.

Burkhardt and White, practically a new combination, scored individual hits; Burkhardt with his pleasing voice, and White with his clever piano playing. Several up-to-date popular and rag numbers are played, and considering the early position, the boys did extremely well.

Black Brothers are expert banjoists and also good dancers. Altho not a real roof act, the boys should do very well in any other theater. The audience was well pleased, and acted accordingly.

The Act Beautiful, in its third week, offers nothing new, altho the poses are followed closely. Whoever put this act on deserves creditable mention. The act was well received.

Charlie Ahearne is still using the racing finish, and how the audience howled. Charlie could stay on the roof for many months and not become tiresome.

Bert Fitzgibbon is doing a much better act this week than last week. Altho the same routine is followed, he manages to get more out of it.

The Juggling Barkeas were well liked, and did little misdeed. This is a good act and should work continually.

The Arnet Brothers offer an European novelty, and held up the fast running show. They met with much appreciation.

Dainty Marie, in her seventh week, is putting over her usual bit.

Rice, Percival and Brown are clever acrobatic comedians. Ground tumbling and bumps are the essence of the offering. They did nicely, considering the difficult position, that of closing the show.

## Keith's Union Square

New York, Aug. 25 (Special to The Billboard).

—Just a fair show is on view this week. Honors go to George McKay and Ottilie Ardine. This is practically a new combination. McKay formerly worked with Johnny Cantwell. McKay and Ardine offer a clever singing and dancing specialty. The act is now in great shape. McKay displays a personality that lands in every portion of the house. Miss Ardine is a good dancer. This happy combination should find little trouble in securing the best vaudeville time. They received numerous curtain calls and McKay responded with two speeches both on the comedy order.

The Oxford Duo opened the show. They are the originators of basket ball and bicycles. The game is followed with interest and seems to be played on the level. A huge sir-tight ball is in constant play. The two contestants are clever cycle riders and do some juggling with the sphere. A total of four goals is registered. The audiences appreciated the offering and responded with strenuous applause.

Marino Sisters sing classical numbers. The arrangement is entirely wrong. At least one up-to-date ballad should be rendered. Altho on early they did nicely.

Dave Austin presented His Wedding Morning. Austin is seen lying in bed at the rise of the curtain. The story is ridiculous. Two people assist him. Austin uses many tactics unbecoming to a big-time performer. The act should be cleaned up as there are many situations that could be worked to better advantage, if laufs are look for.

Luce, Glyan and May, is a new three-act. The comedy end is a newcomer; the other two were formerly in vaudeville known as Luce and Luce. Music is their stronghold. The comedian, in cork, loses many opportunities. Probably as the act continues working, he will find more scope for his eccentricities. The other two are good musicians and are well liked.

Miss Litzel, assisted by Jeannette, is in the middle of the bill and for an acrobatic act it is one of the prettiest seen around here in a long time. The clever Miss Litzel is a thorough artist and a very good show-woman. This act must work, as it is a pleasing novelty, well presented by two clever artists.

Allan Diebart and Ann Heritage present a pleasing little playlet entitled Just Half Way, by Una Clayton. The act is followed with interest. It tells a real "heart-interest" story but sags near the finish. If there is a possible way for putting a new ending to a pleasing beginning the players would have a first-rate act and be welcome in big-time vaudeville.

Charles and Fannie Van are real fun makers. Charlie Van sings many parodies, all up-to-date.

Miss Van has a very pleasing manner and won her audience immediately. This act, From Stage Carpenter to Acker, is a sequel to their former successes. Many new and original bits are offered and delighted everyone. One next to closing they met with unusual enthusiasm.

B. A. Rolfe's Arcadia is a real big act. Instrumental music, interspersed with singing and dancing, helps to make this a fast moving novelty. The stage is set in good taste and the principals dress very neatly. The act closed the show and had the audience applauding after four calls were acknowledged.

## New Brighton

New York, Aug. 26 (Special to The Billboard).—Miss Dazle is responsible for the enormous crowds that are attending the New Brighton Theater this week. In presenting her novelty, Pantaloon, Miss Dazle has a masterpiece. Five people besides the wonderful dancer and excellent pantomimist make up the cast. She can go along for many seasons with this offering, as it is novel and descriptively in every way. It has ample opportunities to display the wonderful personality of the charming artist.

Violet Dale, late star of Molly Make Believe, is a good singer. Miss Dale possesses a pleasing voice and charming personality. Her dialect numbers are well rendered. The latter was recipient of much applause.

Frawley and Huat are two clever bar and ring performers. They closed the show and did very nicely considering the late hour.

## Fifth Avenue

New York, Aug. 26 (Special to The Billboard).—With Kathleen Clifford and Will Oakland and company topping the bill, the Fifth Avenue audiences are enjoying the week's offering at that house.

Florette, in a novelty contortion and equilibrium act, opens the show, and won her audience from the start. With her finish work in difficult feats, she walks right into favor.

John H. West followed with an assortment of offerings, including minstrel, monolog and musical. His make-up is laughable, and his finale with the "operatic wolf," which sings to the accompaniment of a coaching horn, is a real novelty.

Mantilla, assisted by B. Lloyd, gave a splendid demonstration of poetry of motion. Her ball-

rarely heard other than on the operatic stage, and his selections were applauded most liberally. Kathleen Clifford is making her only vaudeville appearance in New York, and is still the same assured headliner as heretofore. Her opening as a Normandy madame and her rendition of Apple Blossom Time in Normandy is daintiness personified. She follows with the male impersonations which have made her famed, and was easily the top of the bill.

Foster and Lovett, with a novelty comedy offering, scored in the position they occupied Lovett's dancing was the bright spot in the act.

Gordon and Rice closing the bill with a novel cycluz act, did as well as could be expected, considering their position.

## Bushwick

Brooklyn, Aug. 27 (Special to The Billboard).—This beautiful theater opened Monday night, August 26, for the season, with a bill as perfectly blended as could be desired. It is safe to assume that if such splendid shows continue to be the policy, that record-breaking business will be the result when the season gets going. The audiences for opening week have been very good, even at this early season. To say that the show is just good, would be belittling it. It would pass muster before the most critical.

The curtain went up with the Flying Russians, who also went up, and though no "flying" was done, they presented a good acrobatic act. Working slow at first, they gradually "show" the audience with some neat hand-to-hand and feet-to-feet aerial work.

Secondary position fell to the lot of Burley and Burley, comedy contortionists. This act uses some talk which might just as well be cut. The jokes are old, and had the talk been eliminated, they would have rated better.

Then the show started. Stan Stanley, one of the best talking acrobatic comedians on the vaudeville stage, certainly got all there was out of the audience, assisted ably by his clever boy and girl partners. This act will make them laugh anywhere, and in any spot on any bill. The Trio practically carried the first part of the show. The new straight man far exceeds the former one.

Fourth fell to the lot of Chuck Reisner and Henrietta Gores, who also offer a little comedy in their turn, but following Stan Stanley, and working to a laugh-exhausted audience, had to take what was left for the first half. As it was, they "went some."

Marion Littlefield and company of Florentine singers, closed the first half with well-merited applause.

An innovation in this house was offered when the orchestra, during intermission, rendered the popular song bits of the day, while the choruses of the songs are flashed upon the screen. This good idea went extremely well.

Lew Brice and Lillian Gonne opened after intermission, and P. and P. (popularity and personality) put them among the winners.

T. Roy Barnes and Bessie Crawford, in their former act, The Magazine Man and The Lady, repeated Stan Stanley's success in the first half of the show. They are slated for musical comedy soon.

Valerie Bergere and company, in Carmen, headlining this week, went exceedingly well for a dramatic sketch, considering they were working to an audience that had not recovered from Roy Barnes' comedy, and who were in no position to take a sketch seriously.

George B. Reno's Mist Army did not in any way misfit in the bill. This grotesque act has finally had the rough edges worked off, and is sailing along very smoothly and successfully. They held the audience seated until the last.

No doubt some great talent will be developed in Brooklyn from the intermission scheme, and Shuberts, K. and E. Savage, and others will know where to get choruses for the next season.

## Columbia

New York, Aug. 26 (Special to The Billboard).—If there wasn't another principal in the cast than Abe Reynolds the College Girls would still be a good show and, moreover, a comedy show, and it now affords, with gorgeous and brilliant equipment, colorful and attractively wardrobe a wonderful chorus of good looking, well-formed and energetic show girls and pointers and a splendid cast of real performers it is ready to step on to any stage in the world and satisfy any grade of audience as a top-notch and up-to-date musical frolic of the first water. Of course, there are flaws and defects and with what show is there not room for improvement? It might even have been possible to have found more capable people to fill some of the minor roles but what these certain people lack in ability to read lines and play parts they amply make up for in other directions so balancing matters fairly and comparing the people and the various talents it must be said, and with all truth, that Max Spiegel has made a wonderful pickling for his season's show. About the book, it may be said that there is very little difference from The College Girls of the past few seasons, most of the strongest lines of the original show having been retained. The situations and characters differ from the old show with Fields and Scanlon, and it must even be said that with the present vehicle, the comedians have far tougher

MABEL BERRA



The charming comedienne, who possesses a wonderful voice and an unlimited amount of personality. Miss Berra is a huge success at Proctor's Fifth Avenue this week.

Jack Norworth probably stayed too long. It would be profitable for the singing comedian to cut his running time. Jack offered many numbers, some not heard before and others of ancient vintage. He did very well considering the late spot and following the beautiful pantomime.

Bobby Pandur and Brother have a good sight act. They go thru many difficult lifts. They are mountainous of strength, and were received with appreciation.

Son Smith sang a medley of popular airs and offered a few up-to-date numbers. Her changes might be made more rapidly. She was well liked.

McMahon's Pullman Porters Maids should find little trouble in securing time after the act works for a few weeks. One man is in the offering, and he acquires himself creditably.

Burton and Lerner are a new combination. Burton formerly did a stage act, and Lerner was with Edgar Bixley. This new combination is well blended, and work together splendidly. They are in line for the best vaudeville time.

Francis McGinn, assisted by a company of two, present The Cop. The act is followed with interest and received many laughs thruout. Comedy and pathos blend harmoniously. The offering received many curtain calls at the finish.

room dances—the One Step, Tango and Boston—were particularly well done, and more of this style would be welcome rather than the Texas Tommy and Turkey Trot. Mantilla is one of the most graceful dancers in her poses that has been seen around New York.

Melville and Higgins made their usual ten strike, and had the audience in convulsion from opening to finish. Their duet, Please Have A Heart, went exceedingly well. Their new act, billed as the 1914 model, contains an abundance of ready wit, such as we have been accustomed to expect from this sterling pair.

Will Oakland and company are enjoying their second week, and their harmonious rendition of popular and college songs is lifting this company into a class by themselves among the vaudeville vocal acts. Especially fine was Will Oakland's number, Peg o' My Heart, which is sung with an obligate arrangement by George Botaford.

Wilfred Clarke and company appear in Mr. Clarke's sketch, A Wife For An Hour. It doesn't seem that this was as well received as his past offerings, nor does it permit this able comedian to show himself to the best of his ability.

Raoul Romito and Contess Millefiori, first tenor and soprano of the Boston Opera Company, are making their initial appearance in vaudeville. Romito is possent of a tenor voice such as is



pickling and are forced into more strenuous tactics in their efforts to get the laughs. Abe Reynolds, who improves with each succeeding season, is a positively wonder, and his work is becoming more finished and artistic with every show he appears in. Wilbur Cox, who does an excellent "Fad" part, is really clever but lacks certain qualities in declamation and has a bad habit of occasionally getting away from the dialect. This is not to speak disparagingly of his work, for, indeed, he is a clever performer and could give many a burlesque Irishman that we know of cards and spades. Walter Johnson is the same happy-go-lucky clean college parts. Dolly Morrissey, wearing attractively gowns and wearing them with grace and chic, is a winner from the start, and we hope that we shall long have the pleasure of having her with us in burlesque. Another clever and good looking principal is Clea Lewis who does wonders with a moderately sized part, and who wins the hearts of her audience before she has been on the stage ten seconds. Of Leah Henry and Beatrice it must be said that they both present a nice appearance and both distinguish themselves in various ways. Miss Henry with her graceful and splendid dancing and Beatrice with her extraordinary combination of dancing and violin playing, all of which was well appreciated by a perfectly satisfied audience. As far as the ability of these two ladies of playing parts, they both have much to learn, and we trust that they will try and improve their work in this direction. Arthur Henry, who works in a tango specialty with Leah, is also to be complimented upon his true ability as a dancer. The numbers as given on the program did not compare with the material used by the principals and chorus on the stage, and we shall have to wait until Mr. Spiegel gets a corrected program before we are able to give an authentic list of the musical numbers. Those that attracted the most liberal applause on Tuesday were, On the Fall River Line, by Wilbur Cox; Jake, You're a Fake, by Abe Reynolds, Daisy Morrissey's specialty, in which she used International Rag as an opener and the unusually clever work of Beatrice who fiddle and dances until she has her audience ragging with her. There are several clever bits in this season's College Girls, most of them being novel and out of the ordinary. Abe Reynolds is responsible for the major part of the comedy and his bit with Johnson on the deck of the liner is a knock-out.

A word about the chorus and their names. The girls are all good looking and all possess clean-cut and symmetrical figures, as well as the ability and energy to sing and dance as tho they were, each and all, financially interested in the show. Here are their names: Show girls; Dolly Vaughan, Lillian Crockett, Alma Voglio, Kitty Hill, Lillian Friere, Babe Raker, Emma Alexander, Poppy Robbins, Kitty Healy, Emily Vaughan, Jessie Raker, Marie Hardy and Ruth Wilson. The ponies, and they're some ponies, are: Flo Devere, Adelaide Wolf, Caroline Maywood, Helen Gorbam, Marie Melville and Katherine Beyer.

The College Girls may need a slight brushing up, but depend upon it—it will turn out to be one of the very best of this season's winners, and furthermore it will get the money. Our old friend, Harry H. Hodges, is again managing the show for Max Spiegel.

FRANK DOBSON



"That Eccentric Fellow," featured with Jacobs

Olympic

New York, Aug. 27 (Special to The Billboard).—The only really serious defect in Stars in Burlesque is the cheap and tawdry scenic sets used in the two burlesques of the new Progressive show, which is offered by W. B. Bentley as the second attraction of the new circuit to play the old 14th street playhouse. The offending scenery which was built and painted by the H. P. Knight Scenic Studio, is terrible looking junk, and is certainly a disgrace to the man who made it. We understand that new scenery is being built for the show by Tom Creamer, of the Murray Hill Theater, and we trust that Tom will give the show a better deal than did the aforementioned scenic artist.

Stars in Burlesque is essentially a burlesque show of the real old type, and with two burlettas and a satisfying olio, the show should go over wherever it plays before an audience of lovers of true and legitimate burlesque. The title of the first part is Two Old Fools, for which Billy Spencer is credited with having written the book. It is of the usual variety of bits and situations, and when the actors get matters right down to business, it should smooth out into a

faceted soubret also made a big record, handling her lines nicely, and leading several numbers to perfect satisfaction. Lew Hoffman, Margaret Sheridan and Lillian Emerette all did nicely, and the chorus made a record for both looks and singing, several of the girls possessing voices which stood out clearly and melodiously.

There is an olio with the show, and altho there are no startling specialties, all were pleasing and good enuf. The list of acts comprising the olio, includes Lew Hoffman, billed as the Hat Maniac; Arthur Mayer, Will Nell Lavender and Jack Howard in an excellent singing offering, and Rosaire and Prevost, in an act, titled, The Two Jockeys in Bumpety, Bumps.

In the burlesque the action works into a more exhilarating speed, and Billy Spencer seemed to warm up to the work, everything running along faster and more in accordance with burlesque methods than in the opener.

One of the most admirable features about the show is the excellent work of the chorus, who appear upon the scenes and redeem the situation whenever the dialog begins to drag or the action to stall. The girls, who have been well drilled, make a swell appearance, and sing and dance the show into the good graces of the audience. If there is anything wrong with Stars in Bur-

VICTOR MOORE AND EMMA LITTLEFIELD



America's foremost comedy combination. Mr. Moore has been identified with musical comedy successes for the past few years, and Miss Littlefield is a comedienne of rare ability. The team has re-entered vaudeville and are booked on the U. B. O. time. Alf T. Wilton is the agent.

real laughing hit. The second book, called A Day At The Seashore, and by the same author, is a deal faster, and in spite of the fact that several old "Simmy Dempsey" bits are used and a deal of time-worn material, the comedians managed to get it over to a full measure of laughs, and this before a typical Olympic audience—never the easiest to please. Billy Spencer is the leading comic, and does nicely, working well all thru, but a trifle slowly during the earlier part of the show.

Arthur Mayer, who was with The Monte Carlo Girls last season, is making a great showing in a Dutch comedy part, and it looks as though this same Arthur was due to develop into a real dyed-in-the-wool comic before many moons are over. He has the voice, the dialect and the ambition, and with a few weeks of real work, he is bound to come to the front.

Teddy Evans does some excellent work, and is there every minute, while Jack Howard made a strong impression in a straight part, which he handled to perfection. Mr. Howard looks well, works easily and sings to beat the band, while Will Nell Lavender, an old favorite, positively cleaned up in the leading female role. Miss Lavender wears some pretty gowns and makes a stunning appearance. She reads her lines with effect as well as with grammatical accuracy, and sings like a nightingale on a midnight

lesque, the chorus work will cover it all, and a word of praise is certainly due both to the girls who do the work and to Hal Lane, the producer, who gave the show some of the best numbers we have seen this season in burlesque. The musical numbers with the show include, On the Boardwalk.....Babe Mills and Chorus Good-Bye Summer, So Long Fall, Hello

Winter.....Jack Howard To Have, To Hold, To Love.....Will Nell Lavender Somebody's Coming to My House.....Babe Mills You've Got To Rag It.....Lillian Emerette Honey Moon Express.....Jack Howard and Company The Parisian Ball.....Babe Mills I Never Heard Of Anybody Dying From A Kiss.....Will Nell Lavender What Are You Laughing About?.....Lillian Emerette Daddy Has A Sweetheart.....

Jack Howard and Margaret Sheridan Malinda.....Babe Mills Lucky Boy.....Will Nell Lavender and Her Guards

These are the girls who do the work in the ensembles and chorus numbers, and who save the show with their lively work and good singing: The Misses Sheridan, Riley, Sanders, Anderson, Bender, Perry, Clark, Bomell, Northrup, Roy, Melers, Dare, Evans, Walsh, Hebron, Dawson, Berger, Crowe, Andrews, Roberts.

Coney Island Chatter

By Willy Wildwave.

The Bayside News is the title of a new sheet publishing in the vicinity of Bath Beach, Coney Island, Brighton and Manhattan. Let us hope that the new paper will take a hand in the cleaning up of all of the dark and dirty corners which have so long helped to keep Coney Island in the background. Let there be light.

I have often wondered why showmen and concession people are so rough-spoken, and it seems to me that their business would be materially benefited by a little politeness and a few kind words. Remember, a soft answer turneth away wrath, and it's true:

"If you have an inclination  
To be savage, cross and mean,  
Careless in your conversation,  
Full of bitterness and spleen;  
Put aside this wicked habit,  
Charge upon it with a shout,  
Selze it, grab it, stick it, stab it,  
Cut it out.

The noisy fisherman catches very few fish, and the loud-mouthed and vulgar concession man gets very few of the dimes and nickels. Think it over.

Don't stand there and kick about the bad business. Get out and sweep the front of the joint—polish up some of that old slum and SMILE. A gronchy face will never attract a sucker to your joint.

Pretty May Wirth and her sister, Stella, have been seen daily along Surf avenue, and the two girls have attracted considerable attention. The Wirth family is staying at the Brighton Beach Hotel for a few days.

Inmans has been doing a nice fat business lately, and every time we peep in we see a good crowd. Mrs. Nadler is to be complimented upon the legitimate manner with which she has conducted the business, and all will hope to see her back again next season.

Aunt Louisa Blitz is no longer at the Parkway Baths, having been compelled to resign her position on account of indisposition. Mrs. Blitz is still in New York, and can be addressed in care of the New York office of The Billboard.

Doc Bernard, the animal man, who was recently bitten by a hyena, is still in the hospital, where he will probably remain until all danger is passed. The doctor, who is the manager at the King Edward animal show, has lost two fingers from the right hand by the encounter.

The Coney Island Life Guards' association held its annual ball at the Sea Beach Palace on Tuesday, August 26. A big crowd of popular Coneyites and their friends were present on the occasion.

I want to thank Jack Gavette, the tattooer for the many favors he has bestowed upon me during my various visits to the Island this summer. Jack, who is a staunch admirer of The Billboard, has allowed us the use of his office and has given us much and valuable information regarding events and conditions. If you want to be tattooed, go to Jack, and if you don't like it when it's in, he'll take it out again for a few extra dollars.

Mary Sloane—Haven't got such a thing as a fotograf. Why not call at the office and look me over face to face. Write to some carnival manager.

Arthur D.—Watch The Billboard for advertisements concerning such articles. There are several such firms advertising weekly. Wheels cost from \$10 to \$300.

Marie Blair—There are certain towns and cities where a license can be obtained, but the greater majority have been closed thru strong workers.

Fred—Will write you a letter in a day or so giving full particulars.

Every knock's a boost, and this goes both ways from the middle.

George Breen, the well-known English street carnival man from Blackpool, is in New York. He claims that the trip is one of pleasure only.

Is there a palm and needle on the lot? Is there anyone among the rough-necks who can sew up that rent in the canvas? Who can sew that end-of-rope on that piece of sidewall, and who is there who can put a patch over that hole in the canopy?

Anette Devine, last season with Phil Hamburg, is in New York, rehearsing for a vaudeville act with which she will tour this coming season. Anette's address is care The Billboard, New

## Henderson's

New York, Aug. 26 (Special to The Billboard).—Hert French, with Allee Els and Edgar Atchison-Ely, shared top-line honors. Both acts went over very big. Ely is presenting an amusing comedy, Billy's Tombstones, formerly played by Sidney Drew. Edgar is a very good performer, and a company of two ably support him. Billy's Tombstones is a vaudevil trade-mark, which contains numerous laughs and comedy situations. The audience laughed continually, and showed much appreciation when the act concluded.

French and Els present the Dance of Fortune to good results. The pantomime story is well understood. They both are excellent dancers, and registered a tremendous hit.

Joe and Lew Cooper are a happy combination. Lew is some song delineator, and Joe is an excellent pianist. Many new and up-to-date songs are rendered, and after each number was sung, hearty applause could be heard from every portion of the house.

Cartmell and Harris can easily be termed the essence of refinement. Both are dancing experts, and possess personalities far above the average vaudevilian. They scored a tremendous hit.

La Crandall offered a very good wire specialty. The girl has a pleasing manner and goes about her work in a business-like way, and the result is much applause.

Maley and Wood, a new combination, are held in the right direction for the big time. They dress neatly and sing splendidly. On No. 2 they helped the early running considerably.

William Morrow and company replace Elsie Snowden. Miss Snowden was atop by a severe cold. William Morrow has a first-rate offering, and could hold down an early position on any big time bill.

Joe Whitehead is some "nut" comedian. Joe never does two shows alike. He is a "face contortionist," which art is used for comedy purposes only. Although some of his material is not new, he has a way of putting it over that has everybody screaming and rocking with laughing. He registered strongly.

The two Caritons offer many feats of strength and are a likeable pair. They closed the show and received much appreciation for their efforts.

## McKinley Square

New York, Aug. 29 (Special to The Billboard).—Opening the show are Michaels and Michaels, singing, dancing and talking comedians. Up-to-date numbers might be better used in place of the old songs now employed. They are fair dancers and could fit in an early position on any small time bill.

Sidney Shields and Company offer a real novelty. At the rise of the curtain Shields is seen lying in bed. His company consisting of two, man and woman, concoct a story to make Shields believe that he is married and has four children. The character that Shields portrays is that of a grouchy bachelor. When informed by the woman that she is his wife, he goes thru many comedy falls. The act is played for comedy purposes, and gets laughs. With a little fixing up it will be ready for the big time.

The Musical Boys, one man and two ladies, offer singing, dancing and music. Although of small-time calibre they were a tremendous hit. The man appears self-conscious. He tells many old gags which should be eliminated. They play bag pipes at the finish, and render several tunes of Old Erin. The act was heartily appreciated. Bald and Loraine, present a bench act. The

## WILL H. HATFIELD Jr.



Mr. Hatfield is a well-known theatrical attorney and legal representative of a number of franchise owners on the new Progressive Circuit.

lady's work far surpasses that of her partner. She has a pleasing personality, and sings quite well. The man, while looking neat, hasn't the "punch" to his material. They should get somebody to write an original idea and with a better line of songs could probably do much better.

The Elton Troupe were a sad disappointment. The flyer shows nothing new, in fact most of his tricks could be accomplished by almost anyone in the acrobatic line. A young girl fills in at different intervals with a simple horizontal bar specialty. They just passed.

Seventy five per cent of the audience left after the Elton Troupe finish, thinking that the show was over, but if they had waited they would have received a pleasing surprise, as the act that followed was the best thing on the bill. The young girls billed as Smith and Clark go thru a routine of songs in a manner most convincing. They managed to put them over well. The male impersonator is using two of George Iashwood's hits, which are My Latch Key, and Sea, Sea, Sea. They both dress far above the average of small-time artists, and should they be given half a chance they would doubtlessly be a big-time feature.

## City Theater

New York, Aug. 30 (Special to The Billboard).—At this Wm. Fox house Hendrix and Lawrence, two girls, one in boy make-up, singing and dancing, well received.

Rhea Keane and Company, man and woman sketch is poorly written, and suffers accordingly. Gaxton and Cameron, two boys, singing, talking and dancing. Stuff is bright and singing numbers went big.

## CHUCK RIESNER AND HENRIETTA GORES



A new combination from the West, offering an up-to-date miniature musical comedy, entitled, It's a Show. Riesner and Gores can remain in wanted. At Proctor's Fifth Avenue Theater, New York City, this week, they are a tremendous success.

Lillian Bradley, prima donna soprano, riotous finish with assistance of "plunger" in box-singing Curley Head.

Irving Jones, negro comedian, no make-up, good comedy singer, but appearance slovenly.

Beatrice Morgan and Company, one of New York's biggest stock favorites, is the biggest kind of a "silver" in her present offering. There is nothing to it, and this worthy actress should seek something new.

That Singing Trio, ratskeller act, working in full dress. Good voices, and "put over" every number.

Kramer and Bellefleur, those excellent hand-to-hand artists, close strongly.

Two unbearable sketches weakened an otherwise excellent bill.

## La Fayette

New York, Aug. 29 (Special to The Billboard).—Ben Nibur's Harlem house is certainly handing out the goods, especially in the way of new acts. Playing to a mixt house, Harry Sullivan's Back to Newburgh, a new "underworld" sketch, got away to a good start. Good lines are plenty, and a little touchlog up, together with the personality of Sullivan, will send them along in fine style.

Jesse Lasky's Vision D'Art was very appealing. Mary Kough, in kid stories and songs, was well received.

Shelton Brooks and Clarence Bowen, black face, are there with the goods in several ways. Tho seen for the first time, this act is making a tremendous hit at every performance, and will be held over. Natural comedians, good dancing and singing, together with some fine piano work, this act, if carefully whipt into shape, could go over the big time very successfully.

## Fifty-Eighth Street

New York, Aug. 28 (Special to The Billboard).—Great big value is given here for small admission prices and crowds are flocking, as usual, to the commodious East Side resort. There are lots of good pictures interspersed with the vaudevil, something popular-priced ticket buyers like to see.

Lydia Yeamans-Titus was the feature for the week ending August 30. Her name and act recalls the early days of "the continuous," and the boat traditions of the old Union Square, Frederick Titus, still her pianist, has lost none of his art; neither has his wife. It is recalled that this talented couple were the first "piano act" in vaudevil, over here. They were royally received by the Eastsiders Thursday evening.

Rice Brothers, "Pride Of the West," have lost none of their inclination to hold the stage nor their abilities to please audiences, which like forceful entertainment and comedy that is easy to interpret. They stayed on until they had done everything they could recall from everybody's act and were the applauding and laughing hit of the show.

Mr. and Mrs. David Elwyn are such clever players that they should straightway equip themselves with a sketch worthy of them. Their present vehicle is profless to either audience or players. Clean, good looking and capable of far better things, they do not advance themselves this way.

Van and Pearce were seen in a talking, singing and dancing act of about the average. They are a natty pair, of good appearance. The boy sings Florrie Forde's Everybody's Doing It At

ingly well and their act shared the honors with Marie's Diving Girls.

Dare Austin and Company, and Irving Jones completed the bill and both received a generous share of applause.

## Lincoln Square

New York, Aug. 30 (Special to The Billboard).—There was a noticeable scarcity of popular songs at Loew's Lincoln Square Theater the first half of the week and had it not been for Frank J. Brennan, representing Charles K. Harris, who offered Would You Think Me As Nice Tomorrow Night, and Honey Lu, presented by Hichman and Mann, popular songs would have been conspicuous only by their absence. Miss Mann's vocal work with Richman at the piano, was well received.

Granville and Mack, making their entrance with a brand new hurdy-gurdy, went very well with their Italian characterizations.

The Stick-up Man proved its worth as a small-time act, portraying Christmas Eve in the home of a gun man, and received considerable applause. The comedy in this act resta almost entirely with an Irish policeman and he secured a good number of laughs.

Thomas Potter Dunne, with his almost unlimited range of voice and impersonations did very nicely.

Knapp and Cornella, opening in one, fuss around a bit and finish full-stage with comedy acrobatics. Their work was rather lagging and a little injection of ginger should show a marked improvement in their offering.

The Skatells skated themselves into favor with some exceptionally clever dancing on roller skates including the tango and Texas Tommy steps.

Nell McKinley was given the distinction of having his name up in lights the last half of the week and he made good or should we say he made the audience make good. If there was ever a man who worked his audience to the finish it is McKinley. He had them dancing down the aisles with him, ushered a number to their seats, horse-played with the orchestra and even had "yours truly" assist him. The songs used by McKinley are The Leader Opera Man, and Kiss Me Good Night, It's Time To Go (rendered in his version).

Watson and Lloyd scored a hit and their Scotch comedy created quite a roar. They are both good dancers and their singing of Mammy J'nny's Jubilee rounded out the act to a nicety.

Karlton and Klifford offer a novel painting act, working behind illuminated easels, and their team work and rapid manner of welding paint brushes holds one's interest.

Earl and Hall furnish the acrobatic part of the bill and Don't You Wish You Were Paek Home Again is sung by a Charles K. Harris representative.

Mr. and Mrs. W. DeWolf managed to get by with the assistance of Where Did You Get That Girl? How Late Can You Star Out Tonight, Dear, and Peg O' My Heart. Their dancing is not riot producing and the audience probably wonders if the male member of this team is not going to spring a surprise and pull off a wig thereby revealing a member of the female sex.

Estelle Wordett and Company, another one of those man and woman acts embracing much ranting, tearing of hair, hysterics, boo-hooing, etc., worked very hard, which perhaps proves again that the more you do for some people the less you are appreciated.

## DAN COLEMAN



In his famous "Biddy" character, with Rube Bernstein's Follies of Pleasure (Progressive Circuit).

## New York Theater

New York, Aug. 28 (Special to The Billboard).—Earle's Diving Girls are topping the bill and present an act which is well dressed thruout. The six girls are all expert in their line and the act is bound to command serious attention for the bigger time.

Young Boss, in a Chinese specialty acrobatic and tumbling act, were slow to get away, but finish strong.

Helen Stevens is a real coon shouter with a voice stronger than anything that has yet been heard on Broadway. She was well received.

Bassaleri presented a novelty musical act, displaying his double voice powers. He sings clearly in both tenor and a rich baritone.

Hilton and Hughes, in a German comedy offering, displayed a unique dance called the Flying Dutchman. Hughes would do well to interpret more dancing into the act.

Jessie Keller, with her assistant, opened with songs and then went to trick bicycle riding. She displayed a wonderful figure and is most accomplish in her work.

Hartman and Varady, who have for some time past been seen as part of the cabaret on the New York Roof, went as well as usual. Their offering of society dances is most graceful.

The Monarch Comedy Four pleased with a comedy singing act. They harmonize exceed.



Majestic

Chicago, Aug. 29 (Special to The Billboard).—The return of Madame Bertha Kalich and her company in the dramatic playlet, A Light From St. Agnes, is a success at the Majestic this week. This miniature masterpiece of the dramatic was seen here last season at which time it was generally voted one of the best plays that metropolitan vaudeville has ever had. The scenic effects lend an entrancing atmosphere to the story and the excellent acting of Mme. Kalich and her clever supporting company sends a sure-fire story over the apron to sure-fire success in every detail.

Lyons and Yosco, the harpist and the singer, are two boys who have mastered the art of Italian character delineation in conjunction with unusual ability in a musical channel. Their act is well known here and wherever else good vaudeville is appreciated. It's probably one of the best double musical acts now playing the big time, and certainly it is an acceptable novelty. Appearing next to closing the boys scored one of the biggest hits of the bill, but this is a habit these two clever fellows have and so, we were not in the least surprised.

Imhoff, Conn and Coreene, in their famous comedy military playlet, Surgeon Louder, U. S. A., have no trouble at all in getting away with the laugh honors of the show. This act is well known in vaudeville and has been seen as a feature with some of the burlesque shows. Roger Imhoff is known and admired by hundreds in the show business, and his supporting company also enjoy an enviable reputation among the profession and vaudeville patrons. It's a scream from introduction to curtain and brought demands for numerous bows from a thoroughly appreciative audience.

Miss Belle Adair is a charming little singing comedienne, whose best asset is her ability to be "herself." She's so delightfully natural in all that she says and does that for the time being we are lost to the fact that we're in a theater where the artificial and make-believe prevails. She sings several very acceptable songs and recites a neat little thing called, The Seven Ages of a Kiss. While her act is all that could be desired for the better-class houses where vaudeville is seen, the greater part of her pleasing success is due to her irresistible personality. It is very evident that this one little girl landed on the big time thru shilly alone, because in acts like hers "pull" is absolutely unnecessary.

Jed and Ethel Dooley are billed as "Versatile Entertainers." This they surely are, with the first word in their billing spelled entirely in black-face caps. They open with a neat song and a bit of patter, then both perform, very commendably, feats in cycle riding, this is followed by some excellent rope manipulation by Jed, in which he offers a very clever imitation of Fred Stone in the musical play, The Old Town. To close, the two youngsters put on a turkey trot and whirlwind dance, which sends them away amid fluttering and sincere applause.

Arthur Aldridge offers a number of tenor solos, which are very well received. Mr. Aldridge will be remembered for his excellent work in the Gilbert and Sullivan Opera Company. His big claim to success is his enunciation, which is about perfect, or, at least, as near so as any we have ever heard from opera singers. A real rarity this, but a very pleasing quality, nevertheless. The Majestic audience appreciated Mr. Aldridge and were generous in their demonstration of the fact.

Robert Everst's, A Monkey Hippodrome, one of the best simian acts, appears in the opening spot and starts the show off nicely. The act is not new to the Majestic audience and it seems to be better liked as an opener than as a closer, where it usually appears. The act is worked in full stage with special setting representing a miniature theater interior, greatly on the order of the settings employed by so many simian acts. A liberal amount of comedy makes it more pleasing and breaks away from the usual monotony of dumb acts.

Clifford Walker presents a musical monolog that has evidently been lying about in the summer sun and consequently is slightly dried up. He gives a recitation called, Devil May Care—well, Devil may care, but the audience didn't and consequently Mr. Walker left the stage with very little noise to follow him to his dressing room.

A first class aerial act is presented in the closing spot by the Casting Four, a quartet of gentlemen who do some new and novel feats over a trampoline net. Their aerial acrobatic feats are a feature which is a big part of the act, and the speed with which they perform their numerous stunts proves that they have rehearsed conscientiously and are willing to give the audience the very best that is in them. It's a real pleasure to find acts like this and it is very seldom that this may truthfully be said of an act of this class. The show was staged in the following order:

Monkey Hippodromes: novelty; monkeys; 15 minutes, full.

Clifford Walker: monologist; one gentleman; 13 minutes, one.

Jed and Ethel Dooley: entertainers; two peo-

Belle Adair: comedienne; one lady, 11 minutes, one.

Imhoff, Conn and Coreene: comedy playlet; three people; 26 minutes, full.

Arthur Aldridge: tenor; one gentleman; 12 minutes; one.

Mme. Kalich and Company: playlet; three people; 35 minutes, full.

Lyons and Yosco: musicians; two gentlemen; 15 minutes, one.

Casting Four: aerialists; four gentlemen; 10 minutes, full.

The bill for the week beginning September 1.

—Taylor Granville and Company in The System; Walter Lawrence and Frances Cameron; The Australian Boy Scouts; Stuart Barnes; Four Bards; Grant and Hoag; Charles B. Lawlor and Daughters; Bondini Brothers; Woodward's Posing Dogs.

Palace Music Hall

Chicago, Aug. 28 (Special to The Billboard).

—P-e-r-a-o-n-a-l-l-y; that's it! It pulls Harry Fox over the bit line at the Palace this week as it always has in the past and probably always will in the future. True, his charming little partner, Miss Yancal Dolly, one of the famous Dolly Twins, upholds her share of the act and is greatly essential to the success which is scores. Mr. Fox, who became famous as a vaudeville while associated with the Mill-

ing as the famous "Trask's Ointment," which may have been named in his honor, or, on second thought, perchance he was named for the ointment. The characters involved in the plot is a quartet of crooks, a minister and a porter. The "goats" are a couple of folks from Detroit, Mr. and Mrs. Crocker, played by Harry Bates and Matilda Barling, respectively, who have high aspirations in regard to the marriage of their daughter to a "name." They choose Trask to help them land his brother and that worthy gentleman accepts a messily ten thousand for his trouble. Many good situations bordering on the dramatic with an occasional laugh, make the play very acceptable as a big-time feature.

The Jack Wilson Trio, with Jack Wilson, Ada Lane and Jack Boyle, appear in a very late spot and duplicate their success of three weeks back at the Majestic. The act scored big and Wilson found some good material in the acts preceding him, from which to pull his famous burlesque material.

Paul Seidom's Poems in Marble, appear in the middle of the bill and please. This trio of models may be listed well toward the top of the best. Their work is artistic and a visual delight in every pose, and suggestiveness is conspicuous by its absence. Seidom has reproduced many masterpieces and originated many of his own. Among the most impressive were Diana, Galetta, The Immortal, Voice of Spring, Rescued, Abduction, The Wrestler and Energy.

therefore popular. However, Zenita has a peculiar and, we might say, ugly way of twitching her mouth which is very unbecoming and she should make every effort to overcome the habit, if habit it is. This fact is greatly detrimental, tho to some it may seem like a minor fault, and while it has absolutely nothing to do with her violin playing, there's a certain "something" about it that is anything but pleasing. She's mistress of her chosen instrument and a genuine artiste. Her repertoires of selections is pleasing and appearing in a very early spot she scores one of the big hits of the show.

The Three Heddars, a gentleman and two ladies, who open the show, bill themselves as "A Trifle More Than Equilibrists." Were we printing the program we'd print that line in red ink. They're wonderful, yes, even more—they're phenomenal. The most pleasing features of the act are the quickness and grace of the performers. They do not know what the word "stall" means and their daring feats won the hearty approval of the early comers.

Another excellent novelty is placed at the other end of the bill. The Four Merkel Sisters, contortionists and equilibrists, perform a score of new and startling feats in contortional work and equilibristics. Like the opening novelty act, the girls work fast and with a pretty precision and please in every one of their stunts. They are well worth the best the big vaudeville agent has to offer.

The opening show on Monday afternoon ran as follows: Three Heddars, novelty, 3 people, 10 minutes, full stage; Zenita, violinist, 1 lady, 12 minutes, in one; Billy (Swede) Hall and Company, playlet, 3 people, 23 minutes, full stage; Husay and Lee, comedians, 2 gentlemen, 20 minutes, in one; Paul Seidom's Models, posing act, 3 people, 10 minutes, full stage; Harry Fox and Yancal Dolly, entertainers, 2 people, 20 minutes, in one; The Blackbirds, playlet, 8 people, 25 minutes, full stage; Jack Wilson Trio, comedians, 3 people, 25 minutes, in one; Four Merkel Sisters, contortionists, 4 ladies, 11 minutes, full stage.

The bill for the week beginning Monday, September 1: Louis Simon and Katherine Osterman and Company, James Thornton, Musical Cuttys, Welch, Mealy and Bell; Adele Oswald, The Randallia, Hilda Thomas and Lou Hall, Quinn and Mitchell, Meredith and "Snooter."

McVicker's

Chicago, Aug. 30 (Special to The Billboard).

—The show at McVickers' is good from start to finish. Especially is it good at the start, when the Flying Fishers appear in their well known aerial and comedy novelty. The three boys are in great form and have added a few new and difficult feats, which make a decided improvement in the act. They work on the bars over a trampoline net and are thus enabled to perform quite a few daring feats in aerial acrobatics. Their over-casting is wonderful and shows the result of persistent rehearsal. They are past masters in this class of work and receive a good hand for their efforts. The comedy is really laughable, altho some of it is not entirely new.

Walter McCullough and Company present their one-act playlet, Conscience, the plot, or story, is reminiscent of The Devil, the Servant and the Man, and the excellent dramatic ability of the star and the splendid support of his company sends the act into the popular hit class. Of course, it's only fiction, but, nevertheless, it carries a moral which lingers in the minds of the audience. More plays like Conscience will ultimately result in the long-talked-of "uplift of the stage."

Durand and O'Leary, a couple of popular song fends, offer a repertoire of a half-dozen songs. One presides at the piano while the other does the vocal work. They submit several new songs, which evidently please. The act is well suited for this class house.

Davis and Merrill present a somewhat different song and talking act. The gentleman is a clever comedian and character actor. He successfully portrays a type of youth from the East Side and later, an Italian vendor, who has murdered the street gamine. The story is arranged in a sort of recitation form, and the artist makes his character changes in view of the audience. The lady scores thru her ability as a yodeler. The talk consists of a discourse on the various trials and complications of matrimony, and is very good from a comedy viewpoint. The act scored nicely.

The City Quartet, two ladies and two gentlemen, appear in an early spot and open with operatic selections. This should be eliminated from the act at once, in so much as they are not vocally responsible for this sort of work. Later, when they render several populars, this fact is brought forth more decidedly. In this they do very well, and both the individual and ensemble work won approval. While one of the gentlemen presides at the piano, the soprano renders My Boy, and sings the number in true ballad style. Sunshine and Roses, rendered by the other lady of the act, scores unusually big, and closing with To Have, To Hold, To Love, the act gets away good.

McMAHON AND CHAPPELLE



McMahon and Chappelle are known to vaudeville pleasure seekers even better than Paris is known to France. Hubby Missed the Train is the title of their offering. Tim McMahon is a humorist of rare ability.

ership Sisters, was compelled to break up his act when Leonard Hicks, of the Hotel Grant, Chicago, took one of the sisters as his life partner. However, it's a wise, wise guy who can't put one over on H'I Harry, so he turned right around and broke into another sister team, thereby causing the vaudeville world to lose two of its foremost and most popular sister acts.

Fox and Dolly are a hit. A foremost and most popular bit, of the sort that brings smiles to the face of the house manager and laughs to his audience. They're the very best sort of a box-office attraction and the both are mere kids, it's a safe bet to predict a very big future for them both. Fox is a genius with his ad lib stuff and the evidently rather proud of his own achievements he gets away with his presumptions very nicely and is anything but offensive.

The Blackbirds, a play of crooks, presented by Jessie Lasky, is another home run hit in this week's bill. It's so different, so original. The "other crook" or outside man is really a crook and "not" a detective. Just imagine what a relief that must be to the audience. Miss Jean Murdoch and William Gibson are starred and have excellent conceptions of their respective characters. Miss Murdoch is the sweetest "crook" we've ever seen on the stage or off and Gibson, who plays the character of the Hog-

"I Should Walk up the Street"—Oh, yes, he's still "pulling that line" and getting the same big results from it. James Hussey, of the team of Hussey and Lee, is the guilty one. The boys are fully justified if their hats wouldn't fit when they had prepared for the street after today's matinee. They use the same old patter which sent them over so nicely the last time they played to the Windyvit vaudeville fans and they have added a few new songs the act remains the same in all details, especially the laugh qualities.

Billy (Swede) Hall, assisted by his charming wife, professionally known as Jennie Colborn, and Horace Weston, offers his protean oddity, Made Good, to the big-time vaudeville patrons who receive it as warmly, if not more so, than did those who patronized the small-time houses here two years ago. Billy told us at that time that he was going East and was going to "get in." Well, he's followed the title of his playlet and we'll bet we're just as glad as he is because we appreciate the beat in the big houses and when we have Billy Hall we're satisfied to a nicety. Here is an artist as versatile as he is clever and every one of his three characters, a Turkish rug peddler, a Swede lumberjack and a race track tout, respectively, is an artistic triumph. We mean it when we say Welcome Home.

Zenita, the cyclonic violinist, is not new to

Great Northern Hippodrome

Chicago, Aug. 30 (Special to The Billboard).—Norris' Baboons, a monkey novelty, is the feature of the Great Northern bill for the first half of the week. This act has been seen in more pretentious surroundings but seldom has it been given the reception and appreciation accorded it by the Hip. audience. The act is worked in full stage with a monkey village. There's the miniature dwellings and business places and the monks are trained in a way that reflects credit to their master. A big comedy incident takes place when one of the monks drags a little pig from a small pig-pen and feeds it from a nursing bottle. The little porker seems to enjoy the joke as greatly as does the audience and proves that he "wants what he wants when he wants it." Norris' Baboons is an acceptable feature for this class time and would not be misplaced in the bigger bills.

Donald Kerr and the Kennison Sisters present their whirlwind and acrobatic turkey trot. Mr. Kerr works all thru the act while the two clever girls alternate in the strenuous terpsichorean work. Here is an act which is not known on the bigger time at present, but if genuine merit counts for anything in this business, there is no reason why it should not be a popular feature in more pretentious houses and shows.

Lang and Coulter present a black face male couple which is a direct steal on a like of ferling which is a familiar feature on the big time. If these two fellows ever expect to amount to anything more than the usual small time "habitué," they had better hustle about for some material that is at least original, not as clever as the second-hand material that they now use with a very small degree of success.

Doyle, White and DeGroot, a lady and two gentlemen, offering a polite and renewed harmony singing act, appear in a too early spot, but nevertheless succeed in winning high honors thru really meritorious and commendable work. The lady is a clever and talented soloist with a pleasing personality that wins every time and the two gentlemen have no reason to be ashamed of their voices.

The Empire State Four, a Hebrew comedian and three straight men, offer a very ordinary harmony singing act with an occasional bit of comedy of a fair sort. The boys have good voices and make a pleasing appearance, but in its present stages the act is hardly suitable for presentation in better class bills nor as the feature for the big small-time shows. The song repertoire might be improved upon.

The Arco Brothers, athletes and equilibrists, offer a classic posing and equilibrial act which pleases. The boys have liberally provided a very artistic and elaborate stage setting, which extends from "2" to full stage. Their feats in hand balancing are the best that the writer has ever seen in this class house and their posing and muscular exhibitions received admiring applause.

Mme. Busse's Dogs appear in the opening position. This act is a bit different from the usual run of canine novelties inasmuch as each little "hound" is costumed. There is a little comedy intermingled with the real cleverness of their work and a review of the act demonstrates untiring patience in the training of the little animals. The offering was well received.

The show in the order of appearance: Mme. Busse's Dogs, novelty, 2 people, 12 minutes, full; Doyle, White and DeGroot, singing act, 3 people, 13 minutes, one; Kerr and Kennison Sisters, dancing novelty, 3 people, 8 minutes, full; Lang and Coulter, comedians, 2 people, 14 minutes, one; Norris' Baboons, novelty, 13 minutes, full; Empire State Quartet, harmony singers, 4 people, 14 minutes, one; Arco Brothers, equilibrists, 2 people, 11 minutes, full.

Wilson

Chicago, Aug. 28 (Special to The Billboard).—The show, as a show, at the Wilson for the first half of the week is far from pleasing. There is lack of comedy and lack of the essential "punch" which must be there to send today's vaudeville program over the apron. Crimmins and Gore, a team which appeared at the Colonial last week, appears in the opening spot and it was necessary at the second show Monday night, for Manager Lenzel to run a picture after the act "to take it off the people's minds." As we said in our review of this act last week, there is no purpose nor point to the act and there is no chance in the world for these two people to handle it even if conditions were different. We'll give them credit for being old-timers and all that, but there the credit terminates.

Carl Randall, a young Ben Brummel, who dances exceptionally well, appears at the Wilson for the third time within a year. He was given a rousing reception by his many admirers, and thus encouraged, gave a remarkable performance. The boy's just brim full of originality and grace and when it comes to dancing—well, we will pit him against any of this class artists on the biggest of the big time. Randall will be seen in the very near future with the Joe Howard Show when the piece opens at

the theater bearing the musical comedy star's name, formerly the Whitney Opera House, and it is certain that this clever chap will do much to assist Howard in putting over a success again.

The Marco Twins, those veterans of fun, who have made the people in all four corners of the world laugh at their funny antics, are responsible for the only comedy in the bill. Here's a pair of real "old-timers" but happily they have the faculty of keeping abreast of the times. Jim Marco has appeared in nearly every town in the country where vaudeville is known and dates his experience back more than 25 years when he appeared in the show put out from Cincinnati by Fredericks, Douglas and Company. He and his present partner have successfully appeared on the biggest circuits of America and Europe and his name on the billing always means a good box office.

Brown and Burrows, a youngster and a pretty girl, offer the usual man and woman act. Enter one at a time, short flirtation, "I'd Like to Know Your Name, etc.," then, trala-la, right into the act. However, both have a great fault. They seem in constant fear that the audience is going to hear them and this must be overcome before they can hope to appear in more pretentious bills. Their songs get over fairly well and their talk is bright and pleasing in spots where it has not been taken from acts that were popular in the days when After the Bell was at the height of its popularity. A bit of new material to replace the old and better cancellation will improve the act greatly.

The Four Van Oss, a lady and three gentle-

North American Cabaret

Chicago, Aug. 29 (Special to The Billboard).—"I know a cafe; it's not out of the way. For drinkables—say, you'll be carried away; Regular place, regular crowd. Regular people are only allowed." (With apologies to the writers of What Are You Going To Do With Yourself Tonight.)

Here's my fountain pen against your pencil that the boys who wrote that popular song hit were thinking of the North American in Chicago, when they dashed off the song.

Thursday night of this week proved the biggest night in the history of the popular theatrical retreat, which is gaining in popularity with the show folks every day that passes. "Brother, it was a wonderful night." It was Jack Wilson Night. That's the answer. Never have I seen so many theatrical people in one place of entertainment. The popularity of the guest of honor, Jack Wilson, of the Jack Wilson Trio, appearing this week at the Palace, coupled with the popularity of "The Basement," resulted in every table being reserved long before the show shops began to close up for the night.

Professional Manager Jake Sternad engineered the affair and he pulled thru right on schedule with all the block signals clear. Abe Franks, manager of the North American, Hector and the College Inn, and known as one of the real

Park, Chicago; Dr. and Mrs. Max Thorek, and the following members from the Roble's Beauty Show, which is playing at the Star and Garter this week: Sam Green, Harry Bentley, Janet Lewis, Elsie Raynor, Mabel Knowles, Charles Bose, H. E. Barnes, and several others who were too busy draining crystal ware to divulge their identity.

The Gray Trio, Lyons and Yosco, Phil Kornheller, Dick Hoffman (W. V. M. A.) Tink Humphries (U. B. O.) Tommy Quigley (M. Wittmark) and many others prominent in local vaudeville circles, were doing their share toward the making of a real night.

Many of the visiting performers were called upon by Mr. Sternad, and here the real congenial qualities of the crowd became self-evident. Jack Wilson did a double with Jimmy Hussey and we like them both so well that we hate to "pan" their act. Jack opened with a harmonica solo, to which Hussey refused to dance because it was "too high." However, as "rotten" there, I just said I wouldn't pan the act as their turn was the boys were the hit of the evening, and the war cry "Remember the Cherry Sisters," floated up to State Street.

The bill in the order presented follows: Arthur Turley, harmonica and paper artist, opened up well and was followed by George Offerman, "The Wild Man," who is now in his ninth week at the cafe. Offerman has not changed his repertoire since last week, but just the same, he's a miniature riot. Margaret Macdonald, a clever and charming soprano, rendered three of four late populars with flattering success. Miss Macdonald gave Miss Kaplan, the star of the bill, a close run for honors.

Fairman and Furman, entertainers, appear fourth and made a big and pleasing impression on their brother and sister artists thru their method of manipulation of synopsis. The Acme Four took a few barber shop chords and sang several good harmony numbers. "Hazel," a young violin virtuoso, walks past the tables while she plays a great deal of "sob stuff" and one or two regular numbers. Kerr and Kennison Sisters, appearing at the Hippodrome this week, put on their whirlwind acrobatic turkey trot to the delight of every one present. The act is a favorite here and it was appreciated for its fine and artistic points by the visiting performers.

Miss Joynte and Egbert Van Alstyne "boost" a few Remick hits and get by with a big hand of the I-mean-it variety. Santley and Norton follow in a like offense for Will Von Tilzer, and hand out You Made Me Love You and I Love Her, Oh, Oh, Oh, until they have even Jack Boyle singing with them, very "piano," however. The Gray Trio generously allowed their "Liquor D'Hops" to go flat while they entertained with Garden Of My Heart and Sunshine and Roses. Then—Ah! then, Jack Wilson, assisted by Jimmy Hussey, played Home Sweet Home on the favorite musical instrument of wop weddings, while Jimmy, who recently came to this country from the County Mayo, danced and protested on the height of the pitch. Alleen Stanley repeated her success of the past few weeks in her inimitable character song delineations, and Harry Bentley, of the Roble's Beauty Show, pleaded in vain with Jimmy Henshel to "teach me in this now. You see, it goes, tum teetee-de, just like the Wearing of the Green," and the show wound up by every one voting thanks to Messrs. Sternad, Franks and Henshel, for one of the most enjoyable evenings they had ever spent.

Those Cassins proved a big success at the Majestic, Chattanooga, Tenn., recently.

HELEN GANNON



Whistling prima donna, appearing on the U. B. O. Time.

NEVINS AND ERWOOD



Clear delineators of mirth, interspersed with clever dancing. The act is booked solid on the U. B. O. and Orpheum Circuits.

men, equilibrists, close the show in the same act which is familiarly and favorably known over the bigger circuits. There are some original feats and some that have been seen previously, but nevertheless, all are good and all pleased. Their hand and head balancing is a good feature and won hearty approval. They might work a bit faster with very little additional effort.

The show is arranged in the following order: Crimmins and Gore, comedians, 2 people, 12 minutes, in full; Brown and Barrow, song skit, 2 people, 13 minutes, in one; The Marco Twins, Comique, 2 people, 9 minutes, in full; Carl Randall, dancer, 1 gentleman, 10 minutes, in one; Four Van Oss, equilibrists, 4 people, 11 minutes, in full.

The show for next week will be composed of the following acts: First half: Will Hart, Hurales, Troupe, Morrett Sisters, Doris Opera Company, Janet, Roman and Company. Last half: Clivette, Katherine Miley, Canfield and Carlton, Jeff and La Verne Healy.

PROCTOR BUILDING IN TROY, N. Y.

Troy, N. Y., Aug. 27 (Special to The Billboard).—A new theater and apartment house is to be erected by F. F. Proctor, of New York, on Fourth street below Broadway. The contract calls for the completion of the building early in 1914. It will cost \$200,000.

reasons for cabaret in Chicago, was also on the job to assist, as only he can, in making the night a gala event for the ever-happy show folks who chanced to be in town for the week and for the many who make Chicago their headquarters.

While the evening's entertainment was put on expressly for the profession, the public was not barred and consequently a great many not interested in things theatrical came to see how we'd act. However, we were totally unconscious (of the general public) and made one big family circle, where everybody knew everybody. At the "head table" were Mr. and Mrs. Jack Wilson (Jack Wilson Trio); Jack Boyle (Jack Wilson Trio); Belle Adair; Jimmy Hussey (Hussey and Lee); Dr. Schoell; Fairman and Furman; Mr. and Mrs. Jake Sternad, and Mr. and Mrs. E. O. Blackburn.

At adjoining tables were Jack Coogan, Eddie Cox, Egbert Van Alstyne, a young man who refuses to work for a living and merely writes songs as a pastime; Billy Thompson, who looks after Jerome H. Remick's interests in Chicago; Monte Howard, lately appointed local manager for Ted Snyder and is evidently making good, because on two separate occasions I am positive I heard him say "Mumms" to the waiter. I wouldn't swear to this, as when the "evidence" reached the table, the hotel had come off in the trapeze hooket. There was Marshall Montgomery, who held himself over in Chicago for a second week; Sol and Leslie Burns, Sidney and Tonley, Lee Meyers, manager of Sans Souci



CALLS NEXT WEEK
See Who's on the Bill With You.

BILLS FOR THE WEEK BEGINNING SEPTEMBER 8th

Table listing bills for the week beginning September 8th, organized by city and venue. Includes entries for New York, Decatur, Ill., Jackson, Mich., and many others.

Table listing bills for the week beginning September 8th, organized by city and venue. Includes entries for Pittsburg, Fay & Myrre, Clipper Quartette, Toronto, and many others.

Proctor's 23d Street

New York, Aug. 27 (Special to The Billboard).—George O'Brien, who has a finger in booking Proctor's "small time" bills, saw the "tabloid" which had prominence in the bill here for the first half of the week. The fact that he hooked it may or may not be a demonstration of his opinion. Anyhow, there were two men with George who applauded everything mightily. Perhaps they were the producers.
A Day in Court might better be styled The Purple Bladder. The memories of Dutch Justice and several other burlesque bits hovered so closely over everything in the act that the observer was carried back years and years. The audience laughed and applauded, demonstrating that no matter how deep a producer may dig, they can bring up something most people will enjoy. So what's the use? The girls had one good outfit of dressing to close the act with a lively display of ginger.
Casper and Clayton offered a blackface singing and talking act, also largely composed of tried and true reliances of many a laugh-provoker. They pleased the audience and worked hard in their efforts to do so.
Janet London and company presented a sketch, but the "small time" system of programming buried its title in mystery. It was played earnestly and very well by Miss London, two adults, and a real live baby to inspire curtain calls. It is a type of comedy-pathos construction, usually sure to bring response from the sturdy crowds who take their amusement aerially and cheaply.
The Venetian Duo disclosed a comely girl of fairly good voice and a foreign male possessor of excellent vocal talents. The combination was something in advance of what might be expected, and they should prosper in their generation. The man is especially artistic in his contributions.
Whatever else appeared as vandell was mist or else buried in the picture reels. Just kids, one of the films, pleased mightily, and was splendidly acted by a half dozen juveniles of rare ability as players.

Al. Herman made a phenomenal hit, stopt the show and left the audience clamoring. His style is refreshing, and to his ability to monolog with unusual cleverness he adds a fine singing voice to round out a mighty good turn. Here is a man who would establish himself as a headliner by adopting Eugene Stratton's scenic portrayal of The Lily of Laguna for a contrasting finish to his work in "one." His splendid voice would lend something to the song that Stratton does not contribute, and the idea of an American black-face single producing a scenic number would be novelty in itself. Herman would get his round-trip passage back in one month if he would go over for a peek at Stratton, and get permission to do the song in America. Herman is cherry ripe for headline honors anywhere.
Hallen and Fuller never figured in so good a sketch as The Road to Johnsonville, the third comedy and applause hit of the show. Miss Fuller is ideally fitted in her role, and Fred Hallen never played better in his life. The small part played by the butler was so well done that it gave the principals a stone wall of contrast to work against. The act was a solid hit, and deserves the best there is to be had.
La Vigne-Climeron were an acrobatic and comedy success; the Falcon Trio afforded high-grade displays on Roman rings; Bigelow, Campbell and Raydn scored a hit with piano and song. All Night Long being a specific "riot" for them; Gallardo clay-modeled excellently; George Randall & Co. played farce with good effect, and Manley and Walsh made excellent headway with song and talk. Altogether it was a fine show—indeed big value for the asking price of seats.
As an addenda, for the purpose of record and guidance to those who want to know, Howard and Wenrick's latest publication, Good-Bye, Summer, So Long Fall, started the applause in-stanter when given with the score on the song-sheet to open the show. 'Looks from here that the old song, Winter, is going to be outdone by this number. It has a rollicking lilt and stands for plentiful effect and props.

JAMES PLUNKETT MARRIED.

New York, Aug. 28 (Special to The Billboard).—On Thursday, August 28, James Plunkett, the agent, was married to Anna Purcell, at St. Columbus Church, New York City. Miss Purcell was Mr. Plunkett's private secretary for many years.

CLARA MORTON TO DO A SINGLE.

New York, Aug. 28 (Special to The Billboard).—Harry Breen, the "loony lyric" writer, has completed a new act for Clara Morton, formerly of the Four Mortons. A moving picture of the Four Mortons with an empty space which Clara formerly filled, will be a novelty. Miss Morton will fill the vacancy with her cute little figure while the picture is in motion.

American Roof

New York, Aug. 28 (Special to The Billboard).—Two men, both doing singles, ran away with the show and cornered the applause Monday night. They were Eddie Foyer and Al. Herman. Foyer's specialty included some new interpretation of orders by a waiter in a restaurant, and he encored with The Shooting of Dan McGrew and Gunga Din, both cleverly recited. He made the announcement that it was his first appearance in Manhattan in ten years. Popular acclaim booted him for a steady run of that length on this island. He scored a big hit.

# JACK SYDELL DIES SUDDENLY

**Popular Burlesque Agent, Familiarly Called "The Silver King," Succumbs to Heart Failure at Atlantic City—Past Week Contributes Liberally to Burlesque History**

Atlantic City, Aug. 28 (Special to The Billboard).—Jack Sydell, the well-known burlesque manager and advance man, and known all over the two burlesque circuits as the "Silver King," died here at noon yesterday from heart failure, due to a nervous shock, incurred while bathing in the surf with a party of friends. Sydell and two other men went in swimming yesterday for a few minutes before noon, and while cavorting in the water Jack and another member of the party became entangled in the undertow which compelled the swimmers to use some energy to extricate themselves from the clutches of the tide. Jack Sydell was seen swimming manfully and was afterward seen floating on his back and drifting in a seaward direction. He was brought to the shore where it was found that he was unconscious. A physician, called to the scene, made a quick examination and found that life was extinct.

Jack Sydell, who was a brother of Mrs. W. S. Campbell, known the world over as Rose Sydell, the burlesque star and for many seasons leading woman of her own company, was a popular and well-known burlesque manager and agent and was for many years advance representative of his sister's show. On several occasions he has been out with his own companies on the one-night stands and was, this season, ahead of the Rose Sydell Show, of which Johnnie Weber is now at the head as the comedy star. The body was brought to New York on Saturday by W. S. Campbell, the brother-in-law of the deceased and the husband of Rose Sydell, the interment taking place from the Campbell residence on State street, Brook-

#### FLORENCE MILLS WITH TROCADEROS.

New York, Aug. 30 (Special to The Billboard).—Florence Mills, the well-known leading woman, left here on Wednesday evening for Detroit, where she joined Charles Waldron's Trocadero in a leading role. Miss Mills, who in private life is Mrs. Abe Reynolds, will open with The Trocadero at Toronto on Labor Day. It is stated that Clara Douglas Rackett, accompanied Miss Mills and will also join the show, altho no official confirmation has been received up to date.

#### JESSIE RAKER RECOVERS.

Jessie Raker (Mrs. Harry H. Hedges) and a member of Max Spiegel's College Girls Company, has just recovered from a nervous breakdown, which has necessitated a rest, and will rejoin The College Girls at the Star Theater, Brooklyn, on Labor Day, taking her customary place in the company.

#### VETERAN BURLESQUE MANAGER DEAD.

Atlantic City, Aug. 27 (Special to The Billboard).—John Sydell, of Philadelphia, one of the oldest burlesque managers in the theatrical business, died suddenly while bathing here today. He was caught in an undertow. When rescued a pulmonator was used on Sydell, thinking his lungs were filled with water. Upon further examination it was found that Sydell had died of heart trouble.

#### RUBE BERNSTEIN GETS BIG OPENING.

Detroit, Aug. 25 (Special to The Billboard).—Rube Bernstein's Follies of Pleasure, opened here yesterday to two complete "sell outs" and, judging from the manner in which the show was received by the audience it looks like another big week. The show, which is headed by Dan Coleman and Violet Hilton, is clean, bright, well equipped and rich in comedy.

#### THE O. T. CRAWFORD SHOW.

St. Louis, Aug. 30 (Special to The Billboard).—O. T. Crawford's Progressive Girls (Progressive Circuit) with Jack Reid and Ella Reid Gilberts have just finished a prosperous week at the Gayety here and leave tonight for Kansas City, where the show is billed for a week's engagement at the Willis Wood which is now ready to receive the shows of the new wheel. The Progressive Girls, with a few finishing touches will be a good live show, and with the excellent work of the popular Jack Reid and competent cast of supporting principals the show is sure to get over. The roster of the show includes: Jack Reid, David P. Broderick, A. Bonham Bell, Willis Hall, Harry Carr, Lar-

lyn, the remains being interred in the family plot of Mr. and Mrs. Campbell at Evergreen Cemetery, Brooklyn, on Saturday afternoon last.

Many well-known professionals attended the funeral and wagon loads of flowers have been received from the many friends of the deceased from all points of the country.

#### IN LOVING MEMORY



Jack Sydell, "The Silver King," died suddenly last week while in bathing. News of his death was received with deep regret by thousands of persons in burlesque, to whom Jack has been a staunch, true friend.

Davison, Etta Joerne, Jessica, Lillian Lipman, Sallie Escher, Klity Escher and Ella Reid Gilbert. This list was taken from the program of the show, and it includes several assumed names and aliases used by principals who are playing hits.

#### R. K. HYNICKA INJURED.

R. K. Hynicka, Cincinnati burlesque magnate, was painfully injured as the result of an accident which befell him last Thursday. Mr. Hynicka, who was staying at his camp on the Little Miami River near Cincinnati, sustained a severe scalp wound, reaching almost from ear to ear, when he dived into the water and struck a rock. He was rushed to a Cincinnati hospital, where he is resting comfortably.

#### THE SIM WILLIAMS SHOW.

Holyoke, Mass., Aug. 30 (Special to The Billboard).—The Sim Williams and R. E. Roberts' Parisian Beauties (Progressive Circuit) which, billed as The Girls From Joyland, Sim Williams' last season's Empire Circuit title, opened the

day, August 28, playing to nearly capacity business and scoring a triumph for the new burlesque circuit. The show described as "a two-act rib tickler," is billed along musical comedy lines, and is called The Moorish Melod; or A Night in A Harem, with the book by A. M. Zinn, and numbers by Venita Grey. The show is well equipped with two colorful and attractively sets, the first being a court scene and the second an interior. The bulk of the comedy is handled by Jack Miller and Bobby Barker, both of whom make excellent showings, as did Fred DeSiva, Steve, Ben and Fred McNally.

Venita Grey, in four different parts, did some excellent work, while Lenora Butler and Lanier De Wolfe were popular favorites. Other parts were well handled by Cora Meese, Patsy Courroy, Bonnie Harvey and Mse English. The McNally Family showed wonderful versatility and their specialty, called A Bit Of Everything, is one of the feature hits of the show.

Lenora Butler is also worthy of special mention as is Lanier De Wolfe, who made a splendid showing in the first part finale with her graceful toe dancing and her circus song. It may be well to mention the nobby wardrobe, of which there are fourteen complete changes,

critic, dedicated the following lines to the subject:

"Home again, sailor boy, over the sea;  
You've been to old London and Gale Paree,  
You've hobnobbed with potentates and kings,  
And seen a whole bushel of curious things,  
But the best thing of all that has dawned on  
your eyes

In six weeks, is the hunch that you see here  
tonight."

Mr. Brown is a regular at the local burlesque theaters and has many friends among the managers and performers of the big burlesque wheels.

#### BERNE AT OLYMPIC.

John Berne, who for the past decade conducted the cafe next door to People's, has the cafe privileges at the Olympic Theater, the new Cincinnati Progressive spoke. Berne has a very wide acquaintance in the burlesque business, and his many friends will be glad to learn that he is again in the ring.

#### THE SPIEGEL SPLASH.

New York, Sept. 1 (Special to The Billboard).—We have before us a proof copy of Max Spiegel's Splash for the season 1913-14 and we are surprised at the attractiveness of the cover and art work contained in the clever advertising herald. The new book includes cuts of all of the Max Spiegel stars, with a complete route and program of each of the firm's attractions. In addition to this there are special stories on the subject of burlesque by well-known authorities on the subject. Including Sydney Wire, of The Billboard; Fred McCloy, of the New York Star, and Charles Felthelm "Uno", of the New York Morning Telegraph. The book, which will be distributed free, ahead of the various Max Spiegel attractions, will be ready for the public September 8. A word of praise is due its editor, Harry H. Hedges, for the clever and catchy make-up of the volume and those desirous of securing a copy should write to Mr. Hedges at once. The Max Spiegel offices are located in the Columbia Theater Building, New York City.

#### AT ST. LOUIS.

St. Louis, Sept. 1 (Special to The Billboard).—The old Gayety here is attracting a large patronage since it has become a Progressive Circuit house, and with many improvements and all new decorations the old place has assumed a bright and cozy air. Chas. L. Walters is again managing the house, with Harry S. Clark in the box office and Billy Mooney as assistant treasurer. The balance of the house employees include: Joe Dahlen, advertising agent; Frank Tittle, musical director; Bill Wiggins, stage carpenter; Bud Thompson, property man; Henry Hickey, chief usher; Robert Gleason, electrician; Joe Adamack, scenic artist; Edward Sohn, engineer; Edward Albright, press representative; Bob Schmitz and Stewart Crossley, M. D., house physician.

#### THE OLD HOWARD.

Boston, Sept. 1 (Special to The Billboard).—Business at the old Howard Athenaeum is keeping up wonderfully and those of the Progressive shows, which have, so far, been seen here, have come up to every expectation so far as equipment and principals are concerned. The old Howard has been renovated and is looking clean and bright under a new coat of paint while several minor alterations have materially improved the general appearance of the old place. Most of the old regulars are still on the executive staff, and the following is a correct list of the house officials: George E. Lothrop, proprietor; George E. Lothrop, Jr., business manager; Fred B. Doherty, press representative; Sully Greenberg, superintendent; C. O. Takeshury, treasurer; George Bowman, stage manager; Al. Somerby, traveling representative and Homer A. Durgin, musical director.

#### FROM RUBE BERNSTEIN.

New York, Aug. 25 (Special to The Billboard).—The burlesque department of The Billboard is in receipt of the following telegram from Detroit, where Rube Bernstein's Follies of Pleasure opened the season on Sunday:

"Many thanks for your thoughtful wire; show opened to two big turndowns and scored a wonderful hit. Coleman is a great comedian and will surely be the talk of the new wheel, and my only hope is that all of the boys will have been able to produce a show equal to mine. (Signed) RUBE BERNSTEIN."

The Follies of Pleasure is the old Big Review, which is being operated over the Progressive Circuit under the F. W. Stair franchise.

#### THE BEHMAN SHOW.

St. Paul, Sept. 1 (Special to The Billboard).—Jack Singer's Behman Show opened the week at the Grand Opera House today, coming here from a big week at the Gayety, Minneapolis. This season's show is featuring Lew Kelly and a burlesque review by Low Kelly, Fred Wyckoff and Lon Hascall and called A Mixup at New-

#### BOB BROWN HOME AGAIN.

Louisville, Sept. 1 (Special to The Billboard).—Robert W. Brown, managing editor of the Louisville Times and the staunch friend of all theatrical people visiting Louisville, is home again from a trip to Europe and is being feasted and honored by his many local friends. The local Elks gave a big outing in Bob's honor and the local papers have devoted a deal of space to the return of the wanderer. Charles



While Ameta Pynne is the producer of the stage ensembles, marches and dancing numbers. The cast of principals includes Lew Kelly, Fred Wyckoff, Lon Hascall, Vic Caamore, George Douglas, Eileen Sheridan, Freda Florence, Laura Hayden, Ameta Pynne, Gertrude Lynch and Martell. The executive staff for Mr. Slinger includes Lon Hascall, stage manager; Walter Stanley, musical director; A. E. Grey, stage carpenter; Polly Aaronson, property master, and Edward C. Moore, electrician.

**HONEY GIRLS SUCCESSFUL.**

New York, Aug. 25 (Special to The Billboard).—A letter received at this office from Hinghie Bernard, of The Honey Girls (Progressive Circuit) says: "The show opened big and everybody is happy. We have been favored with fine weather and good business and I am satisfied that my show will be a big winner all over the circuit. Many thanks and best wishes to The Billboard and your energetic self—Hinghie Bernard."

The Honey Girls opened the season at the Bender Theater, Utica, N. Y., on Saturday, August 23, splitting the past week with Schenectady.

**WITH DAINTY EVA MULL.**

Boston, Mass., Aug. 30 (Special to The Billboard).—The Bostonians seemed to like Lewis Talbot's Eva Mull's Big Beauty Show which is finishing a prosperous week here tonight. The show, when the roof edges are rounded off, will stack up evenly alongside of any of the best of this season's productions and the following is a correct list of the principals with the show: Fred Russell, Dainty Eva Mull, Jimmy Kearney, Bobby Warrington, Frank Thorndike, Fred Church, Anna Vale, Alice Gilbert, Leve Sampson, Amy Williams. The title of the vehicle, which is from the pen of George Totten Smith is The Littlest Leading Lady. The show goes from here to Lawrence for a five days' engagement.

**DOC. LOTHROP IN NEW YORK.**

New York, Aug. 30 (Special to The Billboard).—Dr. George E. Lothrop, of Boston, was in New York this week, leaving here for Pittsburg on Friday evening. It was rumored here that Lothrop, who is interested in the Progressive Circuit, was connected with a Pittsburg corporation which is to build a new burlesque theater for that city but no official confirmation could be obtained. To a Billboard man, the doctor said: "I have nothing to communicate beyond the fact that I am agreeably surprised with the turn that matters have taken in Progressive progress. I may state that all of the shows, which have so far played my houses, are entirely satisfactory and I know that the new circuit has come to stay. I can say nothing regarding my trip to Pittsburg but I will say that the Progressives will have a new theater there within a year."

**DOC LOTHROP IN PITTSBURG.**

Pittsburg, Aug. 30 (Special to The Billboard).—Dr. George E. Lothrop, the well-known Boston theatrical manager and owner of the old Howard-Athenaeum, Boston, was in the city today when he was in conference with several prominent local real estate dealers. There was a deal of comment in theatrical circles regarding the doctor's visit here and the concennana of opinion is that a new theater is at the bottom of the affair. Dr. Lothrop is interested in the new Progressive Burlesque Circuit, and is reputed to be enormously wealthy.

**ANOTHER TRANSFER RECORDED.**

Brooklyn, Aug. 28 (Special to The Billboard).—The White Theatrical Transfer hung up another record here on Saturday when they moved The Roseland Girls with one heavily loaded forty-foot truck and forty-two wardrobe and property trunks, from the Star Theater here, to the Empire, out East New York way. The complete time taken for the haul, counting the pulling out from the Star and the journey by road, across the entire borough, was exactly 1 hour and 6 minutes.

**WITH THE COLLEGE GIRLS.**

Brooklyn, Sept. 1 (Special to The Billboard).—The College Girls are billed to open the week at the Star here today. A change in the cast is reported and it is stated that Morris Franklin will join the show here to replace Wilbur Cox in the Irish comedy role formerly played by George Scanlon and Edward Rogers. Mr. Cox will join the big city Mntt & Jeff Company, which is now rehearsing in New York.

**TO JOIN PETER S. CLARK.**

Montreal, Sept. 1 (Special to The Billboard).—Peter S. Clark's Rosy Posy Girls open the week at the Gayety here today. The show comes well recommended by the press and is said to represent one of the best efforts that Manager Clark has ever offered to burlesque audiences. Florence Brennan has just closed with the show and Ray Montgomery and the Healy Sisters join here.

**Spokes In The Wheels**

By SYD.

Among the stacks of mail which are delivered daily at the office of the Columbia Amusement Co. at their New York office in the Columbia Theater Building at 47th street and Broadway, are many extraordinary messages; some of them ludicrous while others are almost pathetic. These range from the massiv of the love-sick swain who would seek his lost fiancée among the ranks of the chorus of one of the many companies, down to the inquiry of the broken-hearted mother who mourns the loss of an erring daughter who has left the domestic hearth in search of the excitement of a stage life.

Among the oddities which came to light in one of last week's deliveries was a letter from a would-be actor and from one, who by the way, seems quite confident of his ability to make good. Here is what he says: Columbia Amusement Co.

Have you ever heard of Smokey Smoke of Yonkers? No—Well all Yonkers knows of him. Yes, here he is writing this letter, I'm the guy.

In the shows that you are going to turn out for the coming season there must be a place where you can shove me in. I'm a cracker-jack ragtime singer, I am all there a yard wide and a yard long; as for comedy I've got the making of one, but need a little touching up, I'll admit.

Now listen, gentlemen, to what I've got to say. There is no fool in back of this pen, but a dam wise chap, and as such I'll make the following assurance. If you want a youth who is full of "fire" and "dash"—full of fire and fun, one who can make your material shine out like the stars above, one who will work for, by and with you, one who will give you everything that's in him, why then let me see you at once. Remember you have absolutely nothing to lose and all to gain, by dropping a line to Yours truly,

SMOKEY SMOKE,

Yonkers, N. Y.

Here is the roster for Joe Oppenheimer's Fay Foster Show (Progressive Wheel): Billy McIntyre, Clara Burg, Marie Beangarde, Verona Hunsaman, Ford and Wesley, Lew Reynolds, Beale Tascott. The executive staff is represented by Joe Oppenheimer, manager; Fred Williamson, agent; James Galvin, leader; Billy McIntyre, stage manager; Al Blinmenstock, carpenter; J. C. Reppennager, electrician. The show opened the season on the Penn Circuit on Monday, August 25.

Here's the new roster for Jack Sutter's Dolly Dimple Girls: J. Theodore Murphy, Jack Sutter, Cole and Warner, Slim Bodrean, Gladys Sears, Hazel Ford, Rose Forrest, May Burns. Joe Levitt will manage the show with Dave Levitt in advance. Others on the executive staff are: Thomas Carey, musical director; Roderick McDonald, carpenter; John M. Waters, electrician, and James J. Carvin, property man.

Dave Marlon's Dreamlands made a big hit at Murray Hill the other week and a deal of surprise was expressed at the wonderful work of the inimitable Edward Johnston, the dashing Jeanette Bockley, the stately Hedwig Von Mueller, the capable Billy Mossey, pretty Virgie Royden, Meyer Harrys, Jim Dixon, Violin and Duke, the singing dog. The show looks as tho it would be among the winners of this season's vintage and is sure to clean up. Dick Patten is managing the show with Harry Marlon in advance. On the stage: Jack Lee, carpenter; Walter Newbrook, property man; Bert Beser, electrician, and R. F. Jobe, musical director.

Here is the roster of Max Armstrong's Panama Panales (Progressive Circuit): John Perry, Ethel Hall, Lillian Perry, Dale Wilson, Walter Vernon, E. J. Macroni, the Panama Trio, Muzette and Edward Nott. George Sutton will be back with the show while Fred Jacobs will take care of the advance billing. The stage crew includes Will Jackson, carpenter; Moe Machinski, property man, and Fred Stall, electrician. George Sherman is the musical director with John Perry managing the stage. The show opened August 28, at Lawrence, Mass.

Mike Joyce, the new manager at the Star, Brooklyn, is making a great showing as manager of the house, and the place looks as apic and span as ever any Hyde and Behman house could look. Mike has gathered about him an all capable cast of assistants among whom we notice Henry Griesman, treasurer; Dan Furey, assistant treasurer; Danny McCann, doorman; Edgar Simons, press representative; Will Connors, stage manager; Charles O'Keefe, electrician; Fred Irwin, property man; Gus Walters, musical director; Edward Kerns, chief usher, and Mike Hayes, special officer.

Ben Hilbert is doing great work with the Roseland Girls and his work is improving with every performance. Bitch Cooper has certainly made a grand selection with the principals

of this show, which is arely going to be one of this season's best beta on the Columbia Circuit.

Chick Rubens is back at the dear old Empire, Toledo, and is meeting all of his old friends at the showa come along the line. Chick is property man at the Empire and is one of the best-known stage hands in the business.

There have been several letters asking for the return of Mickle O'Brien's column, with The Merry Merry. This has been discontinued owing to lack of space, but will appear again from time to time during the regular burlesque season. Send in your items, girls, addressing them to Miss Mickle O'Brien, The Billboard, New York Office.

Nan Carr is back with The Bowers and is looking as stunning as ever. She is handling the same part of the suffragette policeman and is making a great showing, especially in her new gold costume used in the second act. Nan is about the same weight as before and makes a corking appearance.

Catherine Carr, a sister of Nan Carr, is also a member of The Bowers' chorus and she is certainly a swell-looking girl. Catherine was with a Western Wheel show last season.

Don't overlook pretty Evelyn Rivers when you run across The Bowers. She is playing a small part and getting away with it, helpt along by a splendid figure and a pretty face, topt by a helmet of shining golden tresses.

Nan Carr still carries Madcap, the pet dog.

Dolly Lane, the real Simon Pure Patsy of the burlesque world, is with The Bowers this season and is getting wiser every day.

Verona Hussman, with the Fay Foster Show, was once a bricktop in Gertie Hayes' olio act. We remember Verona with The Cozy Corner Girls several seasons ago and we have always thought that there were prospects for her advancement in the business.

Alma Voelke is one of the best-looking of the top-looking show girls with Max Spiegel's College Girls. Alma is an old Jacobs & Jermon regular and is a good all around chorus girl.

Charlie Arnold's Crackerjacks went over nicely at its opening stand at the Empire, Philadelphia, and it looks as tho Charlie was going to have a really good show. With Joanne Jess, Leo Kendall and Beatrice Harlowe, as well as Etta Hastings and a pretty little sobret with a funny name, the show is sure of a warm welcome wherever it plays.

They tell me that the Ben Welch Show put over a banner week at the Empire, Toledo, last week. Ben has got a good show—Jack Tierney says that it is the best show he has seen for a long time—and with a strong cast of well-known performers he is sure to get the business.

Harry Winter, manager at the Empire, Toledo, has got the same house staff and the place is looking spick and span under a new coat of bright paint. When Harry sends along a list of the house employes I am going to print their names in this column.

Fanny Andrews, one of the ponies with Stars In Burlesque (Progressiv) has just got over a serious illness which necessitated an operation. She has only lately left the Riverside Hospital at Providence, R. I., and her many friends are congratulating her upon her return to the footlights.

Speaking of Stars In Burlesque reminds me that the chorus of that show is one of the best we have seen for many a long day especially

the good looking batch of ponies who hold up the show with their energetic and lively work. The girls, all worthy of mention, are, Mazie Bender, Mona Northrop, Mazie Riley, Fannie Andrews, May Saunders, Dolly Myers, Hattie Perry, Edna Roberts Adelaide Walsh and Belle Dersey.

Hal Lane staged the numbers for the Stars In Burlesque and made a mighty good job of it. There is life and action in every move the girls make and with some wonderful singing the numbers all go over to big applause.

Charlie Falke is going as big as ever with his illustrated song specialty with Wash Martin's Sunahine Girls, and the show is going over nicely. There are a few draggy spots, but with a little speeding on the part of the talking principals, all of these faults will soon be overcome and Wash will have a banner show.

The executive staff for the Charlie Robinson's Crusoe Girls (Progressive) includes: Jesse Well, advance agent; Lou Spooler, musical director; Fred La Varge, carpenter; Tom Atkinson, propa; Joe Muller, electrician, and Dolly Edwards, wardrobe. Our old pal, Sam Robinson, is still managing the show.

The Rembrandt Studio, at Minneapolis, has changed hands and is now being operated by Banks Bros.

Phil Ott's lines, in which he connects his youthfulness with the bashfulness of his parents isn't at all funny and could easily be left out of the show.

About the best number that Dan Doty ever staged is International Rag, which is, by far, the biggest ensemble bit with Hlrrtig and Seamon's Social Maids. This number will surely evolve into one of the biggest hits that Irving Berlin has ever put over.

Henry Griesman and Dan Furey have been retained in the box office at the Star, Brooklyn, and Manager Joyce as well as the Columbia Amusement Company is to be congratulated upon having gathered about him so competent a bunch of assistants. The Star looks mighty good these days and it looks as tho the new manager was going to make good in every sense of the term.

Jim Barton is back in New York at last. He has had a strenuous time but succeeded in accomplishing what he went after. You've got to give him credit.

Bill Campbell has, I hear, taken the balloon out of the finale of the first part with the Rosa Sydel Show. There was a heap of good material in this season's book, but somehow or other it was not quite the thing for burlesque audiences. Between Bill Campbell and Johnnie Weber, it will soon be shaped all right and don't overlook that fact.

Al Reeves is out with 36 girls in the chorus this season. You can't beat him and you've got to give him credit.

It is stated that there has been some friction between Billy Spencer and Teddy Evans, both with Bentley's Stars of Burlesque.



Fifty per cent of the audience at the Olympic on Saturday night were show managers, agents and actors interested in show business.

Mae Moran—For heaven's sake discard that horrid black wig. It's the ugliest thing we have ever seen on a burlesque stage.

Harry Armer is again with the Sannel Howe Show next season. Harry is the musical director with the troupe.

Why not use a foliage border in the second act of The Honeymoon Girls. The tops of the palm trees on the back drop are completely hidden by a hideous sky border which should be at once changed.

(Continued on page 66.)

 <b>STARS IN BURLESQUE</b> 	
<b>BILLY FOSTER</b> — THE GERMAN WITH SOCIAL MAIDS.	
<b>JACK STROUSE</b> Author, Actor, Composer. Fifth Season Direction Jacobs & Jermon. Golden Crook Co.	<b>THE GOLDEN TROUPE</b> Featuring ELLA AND MORRE GOLDEN. Imperial Russian Dancers. Golden Crook Co.
<b>SOLLY WARD</b> Direction James E. Cooper. Roseland Girls. En route.	<b>JACK HOWARD</b> The Singing Straight. STARS OF BURLESQUE. SEASON 1913-14.
"Vat's Der Madder! You're Graces." <b>ARTHUR MAYER</b> STARS OF BURLESQUE. SEASON 1913-14	

## Novel Idea

### Is Introduced by Brooklyn Theater Orchestra for Boosting Songs During Intermission

New York, Aug. 30 (Special to The Billboard).—The orchestra at the Bushwick Theater, Brooklyn, sprung a new and clever idea when that B. F. Keith Theater opened for the season last Monday. During intermission the picture sheet was dropped and while the orchestra played a potpourri of popular songs the words of the choruses were flashed upon the screen, after the fashion of the regular illustrated song specialty.

The audience supplied the vocal part of the entertainment and had the orchestra to accompany the concert. The idea caught on immediately and should develop into a popular feature throughout the country wherever an orchestra and intermission are factors in a vaudeville program. It's a great idea for "song boosting," and is a part of the scheme musical directors are promising to adopt in a campaign to interest song publishers in the good offices of the orchestras as well as the singers.

The Billboard, last week, carried an exclusively story dealing with the aspirations of orchestra leaders in general, and the song-sheet method is but one step in the advancement promised upon the liberally inclined song publishers who have heretofore played favorites upon the stage and ignored the orchestra pit.

Somebody's Coming To My House (Snyder), When It's Apple Blossom Time In Normandy (Remick), Peg O' My Heart (Felt), Bobbin' Up and Down (Morse), You Made Me Love You (Will Von Tilzer), Curse Of An Aching Heart (Felt), and Million Dollar Doll were the songs selected for last week's demonstration during intermission at the Bushwick. The selection comprise some of the most popular songs of the season and were drawn from a wide range.

#### LOCATING THE VON TILZERS.

New York, Aug. 30 (Special to The Billboard).—The name of Von Tilzer is so prominently identified with the publication of popular songs that it seems timely to round them all up in one paragraph and tell what and where they are. Harry Von Tilzer was the pioneer who led the other boys into the publishing business. Harry Von Tilzer (to borrow from Goldberg) was the guy who put the "it" in "Song Hit." And he has ever remained it among writers of pulsating melodies, "punch" ballads and "rag-gety" songs. Jules is associated with his brother, Jack, in the York Music Co. Will's long association with Harry Von Tilzer, as the watch dog of the treasury and power behind the throne, fitted him most competently to start off "on his own" in the Broadway Music Corporation. With Will is Al Von Tilzer, one of the most popular men ever in the song publishing business. Now that we've got 'em all set in one paragraph we will say that within ten days the foregoing alignment will be somewhat dislocated by an impending news item which we are unable just now, in good faith, to print.

#### COOPER CAN'T BE BEAT.

New York, Aug. 29 (Special to The Billboard).—In more opinions than ours Harry Cooper is the incomparable song booster. Down at the Grand Opera House he is demonstrating it this week, when finishing within three minutes before the curtain goes down he "puts over" with a solar plexus punch, Roll On, Missouri, and gets from the audience six to ten encores. Cooper is a master of his craft; a man who multiplies his friends as the years go by. Following almost innumerable songs, specialties and numbers in Hanky Panky, he cleans up the show (and it's a long one) after the audience had had singing enuf to last for a month. He deserves credit.

#### HIS FATHER WON FAME.

New York, Aug. 30 (Special to The Billboard).—Mystery surrounded the death in New York early this week of Howard H. Graham. He was found unconscious on Pier 19 and died in the Hudson Street Hospital, where his uncle and a brother also past away. His father won fame, two decades ago, thru the authorship of Two Little Girls In Blue, a song which obtained great vogue. The widow of Charles Graham has had many griefs and a hard struggle since her husband died. Charles died in Bellevue Hospital fifteen years ago. Howard Graham, a brother, also famous as a song composer, died a year later in Hudson Street Hospital, and five years ago Mrs. Graham's second son, Charles, died in the same institution. Two Little Girls In Blue made thousands of dollars for its

## SONGS HEARD IN NEW YORK VAUDEVIL

McKAY & ARDINE, Union Square: You're My Girl, Where Did You Get That Girl? With A Beautiful Girl Like You, Got Me Doing It Now.

ARCADIA, Union Square: I Love You, Goody, Goody, Good; Great Big Blue-Eyed Baby, Mammy Jinny's Jubilee, I Want To Be Somebody's Baby Girl, Melinda's Wedding Day, Pullman Porters Parade.

AL HERMAN, American: Where Did You Get That Girl? International Rag.

BIGELOW, CAMPBELL & RAYDN, American: Those Ragtime Melodies, You Made Me Love You, All Night Long, Base Ball Rag, Ida.

MANLEY & WALSH, American: When I Dream of Erin.

VENTIAN TRIO, Twenty-third St.: To Have, To Hold, To Love; Garden of My Heart.

CASPER & CLAYTON, Twenty-third St.: Adam and Eve Had A Wonderful Time, Sailing Down Chesapeake Bay.

DAY IN COURT, Twenty-third St.: Peg O' My Heart, Floating Down the River.

MELVILLE & HIGGINS, Fifth Av.: On the Fall River Line, Please Have A Heart.

WILL OAKLAND & CO., Fifth Av.: Peg O' My Heart, Ragtime Minstrel Band.

KATHLEEN CLIFFORD, Fifth Av.: Apple Blossom Time In Normandy, Adam and Eve Had A Wonderful Time, The Girl Next Door, Melinda.

FOSTER & LOVETT, Fifth Av.: Texas France.

SOU SMITH, New Brighton: Naughty Melody, Pullman Porters On Parade, Mammy Jinny's Jubilee, Way Down Home, International Rag.

BURTON & LERNER, New Brighton: Good-Bye, Boys.

VIOLET DALE, New Brighton: That's How I Lost You, Songs My Mother Used To Sing.

BURKHARDT & WHITE, Hammerstein's: Italian Maid, You Made Me Love You, Lena Katrina, There's A Wireless Station In My Heart.

JOE & LEW COOPER, Henderson's: Where Was Moses When the Light Went Out? Where Did You Get that Girl? You Made Me Love You, Hat Rack in the Hall, International Rag.

MANLEY & WOOD, Henderson's: I Want To Be Somebody's Baby Girl, Dr. Jekyll and Mr. Hyde, Find Me A Boy, Village Band, Ragtime Cowboy Joe.

REISNER & GORE, Bushwick: Come On Do That I Don't Care With Me, Drummer's Life Isn't Heaven After All, When You Do the Toodle Dance.

BRICE & GONNE, Bushwick: Come Up To-night, That's Harmony.

BARNES & CRAWFORD, Bushwick: It's Got To Be Done If I Have To Do It Myself.

HELEN STEVENS, New York: I Want A Little Lovin' Sometimes, My Mechanical Lovin' Man, It's A Pretty Thing.

HILTON & HUGHES, New York: Curse of An Aching Heart, Row, Row, Row (parodies).

JESSIE KELLAR, New York: Great Big Blue-Eyed Baby, You Made Me Love You, We Have Much To Be Thankful For.

MONARCH COMEDY FOUR, New York: Pullman Porters On Parade, Curse Of An Aching Heart, Sailing Down Chesapeake Bay, Chanteclere Rag, Down In Dear Old New Orleans.

VAN & PEARSE, Fifty-eighth St.: Like To Take You Home With Me, Everybody's Doing It At the Seaside.

MICHAELS & MICHAELS, McKinley Square: That Raggy Tune, Honey From the Honey Bee, Be My Baby Bumble Bee.

BALD & LORAIN, McKinley Sq.: With A Nice Little Boy Like You, You Are the Boy For Me.

SMITH & CLARK, McKinley Square: Beautiful Doll, Good-Bye, My Latch Key, Sea, Sea, Sea, Do It Now.

HEDRIX & LAWRENCE, City: Where the Red, Red Roses Grow; You Made Me Love You, Where Did You Get That Girl?

GAXTON & CAMERON, City: If Your Wife Want's To Go To the Country, The Angel's Rag Time Ball, International Rag.

LILLIAN BRADLEY, City: It Takes A Little Rain With the Sunshine, My Hero, Curley Head.

THAT SINGING TRIO, City: Peg O' My Heart, International Rag, That Naughty Melody, Jake You're A Fake, On A Boat.

## SONGS HEARD IN CHICAGO VAUDEVIL LAST WEEK

ZENITA, Palace Music Hall: The Rosary; Medley of popular hits including Midnight Choo-Choo, Sumurun, In The Shadows, Rag Time Soldier Man, Gaby Glide, Great Big Blue-Eyed Baby, You're My Baby.

HUSSEY & LEE, Palace Music Hall: Million Dollar Doll, Jake, Jake, The Yiddish Ball Player, When I Dance That Schottish With You, Able Sings An Irish Song, Somebody's Coming To My House.

HARRY FOX & YANOSI DOLLY, Palace Music Hall: I've Got A Lot Of Love For You, Underneath the Cotton Moon, You Made Me Love You, You Are the Someone For Me, He Wants Someone To Call Him Papa, etc.

JACK WILSON TRIO, Palace Music Hall: Sunshine and Roses, Good-Bye Summer, So Long Fall, Hello Winter Time; One In A Million, International Rag.

BROWN & BURROWS, Wilson Ave.: I've Been Told, I Just Want You.

CARL RANDALL, Wilson Ave.: I'm Out For A Night With the Boys.

When You're Flying High, Be Careful Where You Light.

BELLE ADAIR, Majestic: Kiss Me Goodnight, It's Time To Go; I'm Afraid I'm Beginning To Love You, Peg O' My Heart.

ARTHUR ALDRIDGE, Majestic: Thora, Garden Of Roses, Just Say You Love Me.

LYONS & YOSCO, Majestic: When I First Met You, Margareta, I'm Comin' Back To Dixie and You.

CITY QUARTET, McVicker's: My Boy, Sunshine and Roses, To Have, To Hold, To Love.

DURAND & O'LEARY, McVicker's: At the Flower Garden Ball, My Beautiful Girl, Call Me A Taxi Cab, Ever Since You Told Me That You Love Me, There's One In A Million Like You.

DOYLE, WHITE & DeGROOT, Great Northern Hippodrome: Kiss Your Honey Bunch Good-Night, Oh, You Lovable Chille, I've Lost My Gal.

EMPIRE STATE QUARTET, Great Northern Hippodrome: In My Home Town, Why Did You Make Me Care?

GRAY TRIO, Avenue: In the Garden Of My Heart, Sunshine and Roses.

publishers, but the widow claims it did not enrich her husband, who left her unprepared for the struggle which she has been compelled to endure.

#### IT'S DIFFERENT NOW.

New York, Aug. 30 (Special to The Billboard).—Once upon a time L. Wolf Gilbert and Lewis F. Blair were thick as two peas in a pod. That

was when they were, jointly, advertised as writers of Robert E. Lee, Swanee Shore, Here Comes My Daddy, and such hits. But pea pods are pea pods and have been known, before this, to swell up and bust. Now comes one of the pair publishing announcements that HE is the real author of the said very whistable melodies. That gives the other fellow a chance to say that HE wrote the words, and before they settle the controversy the world will have forgotten

that their songs ever existed. Vain and temporary is the glory of the song writer—unless he can keep pumping them out after the fashion of Irving Berlin.

#### CENTURY PROGRAM ANNOUNCED.

New York, Aug. 30 (Special to The Billboard).—Director Milton Aborn has made known the season's program for the Century Theater Company, starting September 15 and finishing May 15. In all 30 separate bills will be given, each to last a full week, with the exception of Hansel and Gretel, which will be given at four holiday matinees. Orchestra seats will go at \$2.00 and the gallery will be 25 cents. More than 40 per cent of the total capacity of the house for the entire season has already been subscribed. These arrangements do not include a brief season of opera comique, which will immediately follow the grand opera arrangements above referred to. Standard operas of the more popular type constitute the selections for the season, and the poor man who loves music will no longer be compelled to content himself with paying from \$1.00 upwards for the privilege of standing on his feet through such performances as he can afford to enjoy.

#### APPEALS TO OPERATIC AMATEURS.

New York, Aug. 30 (Special to The Billboard).—Arthur W. Tams has created the only business of its kind known to the trade. He has studied the needs of amateurs whose musical education inclines them to opera and he has worked out a plan whereby amateurs can come to him and have every want supplied. He has a renting library, costume emporium and equipments in full for scores of operas and musical comedies. He takes full charge of musical entertainments within striking distance of New York, coaches and trains singers and takes a general interest in the musically inclined. While this mention makes pretty sweet advertising for Mr. Tams, our readers are entitled to information concerning a business so unique and useful to those who would avail themselves of his service.

#### HIS HUSTLING COUNTS.

New York, Aug. 30 (Special to The Billboard).—In John W. Galvin the Theodore Morse Music Company have a professional manager whose business moniker is "hustler." He has placed the Morse numbers with numerous burlesque organizations for the season and is the last man of the boosting brigade to desert the street and take to his bunk after show time. Just now he is paying special attention to two songs written by his boss: Oh Isn't She Cute and In the Land of Plankly Plank. All over New York they are still whistling, singing and hand-organizing Bobbin' Up and Down, as a result of Galvin's hustling.

New York, Aug. 30 (Special to The Billboard).—From "Honey Boy" George Evana comes a telegram that his two new songs, When the Roses Bloom in Dixie Land and Mooney Mooney Man, met with tremendous success when his minstrels opened in Detroit and George backs this up with the prediction that these two numbers will be the biggest hits he has ever written. "Honey Boy" adds that Chas. K. Harris' Don't You Wish You Were Back Home Again (dedicated to American vaudeville artists in England) was the ballad hit of the minstrel first-part.

#### MIXING IN BIG NAMES.

New York, Aug. 30 (Special to The Billboard).—The Penn Music Co. seem to have landed strong in the struggle to get singers with big names to use their songs. They state that Beale Wynn, Carter De Haven, Elizabeth Brice and Josie Collins are using Buck and Stamper's songs, which they publish. These authors also have two numbers in Ziegfeld's Follies, on the New Amsterdam Theater Roof this summer. Laura Guerite is singing Some Boy, and William H. Penn will write a new song for Beale Wynn's use.

#### WHAT A MILLION-COPY HIT MEANS.

New York, Aug. 30 (Special to The Billboard).—Asht to tell how much money there was in a song that reached a million-copy sale, one responsible New York publisher said that a net profit of from fifty to sixty thousand dollars was in store for the firm that could actually put across such a hit. And this same publisher said he had never kept the brass ring. When you are out in "the sticks" with nothing else to do, figure out how much money Will Von Tilzer will make from the sale of You Made Me Love You, admittedly one of the greatest hits of the period.

#### HARRY NEWMAN'S NEW JOB.

New York, Aug. 30 (Special to The Billboard).—Waterson, Berlin & Snyder have absorbed the song business of Harry Newman, the widely known Chicago music publisher, and will add his catalog to their possessions. The Chicago man goes into the employ of the New York firm as general sales manager for their several interests, according to the report.



WROTE HITS OF LONG AGO.

There died at Huxton, England, August 26, a writer of songs which were international hits, long ago, and some of them have stood the test of popularity until this day. Under the name of Stephen Adams, Michael Maybrick wrote The Holy City, Nancy Lee, A Warrior Hold, The Blue Alsatian Mountains—titles which bring back memories of 25 years ago. The Holy City has always been considered a masterpiece of semi-religious song writing and is still popular throughout the world. Maybrick was a brother of Florence Maybrick, who was for many years a figure in international legal complications, because of the murder of her husband, for which she was tried, convicted and served part of a life sentence. Mrs. Maybrick was an American, and she returned to this country when, some years ago, she was released from an English prison.

TAKE HIM AT HIS WORD.

New York, Aug. 30 (Special to The Billboard).—Mike L. Morris, manager of Joe Morris Music Co., in West Forty fifth street, desires to do a great favor to readers of The Billboard. If you will drop a line to him, enclosing some means of your identification, that you are a professional, he will send advance copies of his firm's latest song, You're My Girl. There is a bet on this paragraph that somebody's going to collect.

BUSY ON NEW OPERAS.

New York, Aug. 30 (Special to The Billboard).—A new French operetta, entitled Claudine, music by Rudolph Berger, the celebrated writer of French waltzes, has been accepted for production by the Mittensthal Brothers. The English adaptation of this work has been arranged for with Clare Kummer, who attained great success as a song writer, being the author of Dearie, Egypt, etc. The score of Claudine is replete with many excellent solos and duets.

JEFF BRENNAN'S WORD FOR IT.

New York, Aug. 30 (Special to The Billboard).—The other morning, while he was getting his shoes shined, Jeff Brennan told The Billboard's music editor that he had written a song which will be interpolated in the Winter Garden Show under the title of I'm Going to Shake That Limb Until the Canteloupes Come Down. Presumably Jeff was thinking of his breakfast. Will Von Tilzer gets the advertising in this paragraph.

JOE HOWARD MOST HOPEFUL.

San Francisco, Aug. 26 (Special to The Billboard).—Joseph H. Howard is here, putting the finishing touches upon the music for his new show, A Broadway Honeymoon, to be produced soon in Chicago. In his new crop of hoped-for song hits may be mentioned Just Love Me, The Salvation Glide, He's Mah Dancing Man, Good Night, Henry, Oh You Wedding Bells, When the Love You Love Loves You and Cotton Pickin' Time in Tennessee.

MAY PRODUCE MUSICAL PLAY.

New York, Aug. 30 (Special to The Billboard).—Andreas Dippel has under consideration the production of A Romantic Wife, a Viennese musical play by Charles Weinberger, the adaptation of which was made by Clare Kummer. Beautiful waltz movements and march numbers abound in this work. Joseph W. Stern and Company will publish both of these operettas.

PRACTICALLY UNANIMOUS.

New York, Aug. 26 (Special to The Billboard).—In one old reliable music advertising paper we learn that a song publisher in New York has received wires from "Every act using the number," and they "Send in the same report; took ten encores with your latest hit." That makes everybody run pretty even on the applause thing.

MARY GARDEN IN CONCERTS.

New York, Aug. 29 (Special to The Billboard).—Mary Garden has arranged for a concert tour, comprising big cities only, preceeding the start of her season's engagement with the Philadelphia Chicago Opera Company.

GREAT POPULARITY PREDICTED.

New York, Aug. 30 (Special to The Billboard).—Hose Gumble, professional manager for Jerome H. Remick & Co., feels justly proud of their publication, Apple Blossom Time in Normandy, which has obtained wide popularity in a remarkably short time. Mellor, Gifford & Trevor, an English combination of song-writers, turned out the words and music—and England

is noted for the sterling qualities of song productions. The song in question is finding its way to the music racks and piano-tops of American homes and it is sure to hit the million mark which every song writer aims at.

MUSIC FOR DANCING ACTS.

New York, Aug. 22 (Special to The Billboard).—When Mazie King produced her ballet, assisted by Charles Adler and eight dashing girls, at Proctor's Fifth Avenue, recently, she contrived to assemble such an excellent orchestra that other dancers would do well to ask Joseph W. Stern & Co. to send them duplicate selections. Julian Fuha, musical director for Miss King, compiled La Rumba, Some Smoke, Valse Poem, Some Boy and Butterflies, from the Stern catalog.

APPROACHING THE LIMIT.

New York, Aug. 30 (Special to The Billboard).—We don't know the name of the music publisher, but someone has foisted a song on the dear public under the title of The Angel's Rag-time Ball. That's getting pretty close to sacrilege and far exceeds the proprieties. It assuredly shows wanton disrespect and will be offensive to thousands.

MUSIC NOTES.

George L. Cobb, composer of Down on De Lavee and Mr. Melody Man, has another new one that promises well. It is I Long to Be Way Down in Tennessee, published by Charles I. Davis, of Cleveland.

VAUDEVILLE NOTES.

The vaudeville season in New Orleans promises to be a very lively one. Panages will open the Greenwall Theater, September 21, when the name of that house will be changed to Panages' Varieties. To meet this competition, the Orpheum circuit and Klaw and Erlanger have formed a combination whereby the Lafayette, which was formerly operated by the Shuberts but later run by K. & E., as a picture house, will be a 10 and 20-cent amusement place. The Lafayette will be in charge of H. C. Fourton, formerly manager of the Henry Russell Opera Company.

The second week of the season at the Grand Opera House, St. Louis, Mo., week of August 18 has the following bill: Palfrey, Barton and Brown, Edwin Latell, Marlo's Bears, Georgalas Bros., Florence Rayfield, Hazel and Green, Slegel and Matthews, La Fleure and St. John, Grindell and Henry, Fred Harris, and Joesetta and Fay. The bill is drawing well with the Georgalas and Edwin Latell getting the big end of the encores.

Wm. De Hollis and company, juggling comedians, who have just returned from a two years' tour of the world, under the management of Charles and Vic Hugo, opened their vaudeville season in this country at the Majestic Theater, Cedar Rapids, Iowa. They are booked solid for the season. De Hollis has 25 large pictures of his world's tour which attracts attention as a lobby display.

Heuchey, Vencetti and Bush, who went to Australia with the Hud Atkinson Circus and Wild West Show, are now playing the Fuller and Brennan circuit thru New Zealand. They may play China, Japan and India. Heuchey reports that Billyboy is very scarce down there and that he has seen a copy divided up and passed around.


John Francis Murphy and Vivian Duckarme (Mrs. J. F. Murphy) late of Wallie Kemp's Comical Kids Company, will join A Night in a Cabaret Company, by Wallie Kemp and M. Rich, which opens September 15, at Shea's in Toronto, Can. Tom Keller is props with the bunch.

Charles Gaylor, equilibrist, is now in his fifth week of his seventh annual fair circuit in South Dakota, Iowa and Minnesota, where he is a big sensational drawing card, with six more weeks to follow. Gaylor is booked for the coming season of 1913 for vaudeville with his new act.

Arthur B. White, formerly connected with the Orpheum theaters, Duluth, Minn., and Davenport, Iowa, has been appointed manager of the New Orleans Orpheum to succeed Jules Bristes. Mr. White has already taken charge of the house, which will be opened September 8.

The Burlingtons, doing a double slack wire novelty act, after a favorable engagement on the I. B. O. time and Harry Hawk's Circuit of Parks, opened August 31, at Dallas, Texas, on Interstate time, with 20 weeks for W. V. M. A. to follow.

Walter Kottman, press agent for the Orpheum Theater, New Orleans, will continue in that capacity for the coming season. The French Opera House and Hippodrome will open in the near future.



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**NOVELTIES** "GOOD-BYE, ALL!" "I COULD DIE DANCING WITH YOU." "I WANT TO BE LOVED ALL OVER." "IN THE LAND OF THE MAPLE LEAF." "DEAR OLD BROADWAY." "OH, THAT TANGO TUNE."

**MISCELLANEOUS** "BECAUSE I AM THE DEVIL" (Bass). "IT CAN'T BE DONE" (Comic). "THAT'S HOW I LOST HIM" (Female Com.). "OH, YOU CHICKEN" (Com.). "L'ANDRIETTA WALTZES." "HEAP BIG CHIEF" (Ind. March).

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August 25th—WINNIPEG.  
September 1st—REGINA AND CALGARY.  
September 7th—EDMONTON.  
September 14th—SPOKANE.  
September 22—SEATTLE.  
September 28th—PORTLAND.  
October 5th—TRAVEL.  
October 12th—SAN FRANCISCO.  
October 19th—SAN FRANCISCO.  
October 26th—OAKLAND.  
November 2nd—SACRAMENTO AND STOCKTON.  
November 10th—LOS ANGELES.  
November 17th—LOS ANGELES.  
November 24th—OGDEN.  
November 30th—SALT LAKE CITY.  
December 8th—DENVER.  
December 15th—TRAVEL.  
December 21st—KANSAS CITY.  
December 28th—DES MOINES.  
January 4th—OMAHA.

January 11—SIOUX CITY.  
January 18th—ST. PAUL.  
January 26th—CHICAGO.  
February 2d—ST. LOUIS.  
February 9th—MEMPHIS.  
February 16th—NEW ORLEANS.  
February 23d—TRAVEL.  
March 2d—BIRMINGHAM.  
March 9th—ATLANTA.  
March 16th—RICHMOND.  
March 23d—NORFOLK.  
March 30—BALTIMORE.  
April 6th—COLUMBUS.  
April 13th—CLEVELAND.  
April 19th—CINCINNATI.  
April 26th—INDIANAPOLIS.  
May 4th—ROCHESTER.  
May 11th—COLONIAL.  
May 18th—ORPHEUM.  
May 25th—ALHAMBRA.  
June 1st—PHILADELPHIA.  
June 8—BOSTON.  
June 15th—BUFFALO.  
June 22d—DETROIT.  
June 29th—PITTSBURG.

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September 14th—SIOUX CITY.  
September 21st—DES MOINES.  
September 28th—MINNEAPOLIS.  
October 5th—ST. PAUL.  
October 12th—DULUTH.  
October 19th—WINNIPEG.  
October 26th—REGINA AND CALGARY.  
November 2nd—EDMONTON.  
November 9th—SPOKANE.  
November 16th—SEATTLE.  
November 23d—PORTLAND.  
December 1st—TRAVEL.  
December 7th—SAN FRANCISCO.  
December 14th—SAN FRANCISCO.  
December 21st—OAKLAND.  
December 28th—SACRAMENTO AND STOCKTON.  
January 4th—LOS ANGELES.  
January 11th—LOS ANGELES.

January 18th—OGDEN.  
January 25th—SALT LAKE CITY.  
February 1st—DENVER.  
February 8th—TRAVEL.  
February 15th—MILWAUKEE.  
February 22d—CHICAGO, PALACE.  
March 1st—ST. LOUIS.  
March 8—MEMPHIS.  
March 15th—NEW ORLEANS.  
March 22d—TRAVEL.  
March 29th—FORT WORTH.  
April 5—DALLAS.  
April 12th—HOUSTON.  
April 19th—SAN ANTONIO.  
April 27th—LITTLE ROCK AND HOT SPRINGS.  
May 4th—BIRMINGHAM.  
May 11th—JACKSONVILLE.  
May 18th—ATLANTA.  
May 25th—RICHMOND.  
June 1st—PALACE, N. Y.  
June 8th—ATLANTIC CITY.  
June 15th—PHILADELPHIA.  
June 22d—ROCKAWAY.  
June 29th—BRIGHTON BEACH.

July 6—Sail for Europe, opening July 20 for a Summer Season in London and the Continent.

### McVICKERS' THEATER.

(Continued from page 17.)

The Five Juggling Normans, a name which stands for "the best in the art of juggling" present their act to the usual tune of A Hill. This act is known in the circus and vaudeville world alike, as one of the best offerings of its class and as a number in any show it will greatly add to the general tone and quality of the bill.

The Pianonuts, a nine-people piano act, which was seen last week at the Wilson and was reviewed in these columns at that time, appears as the closing attraction. The act will shortly resume its honest-to-goodness name and start over the Western time of one of the larger circuits.

The show in order of appearance:  
Flying Fishers: serial novelty; three men; 8 minutes, in full.  
City Quartet: harmony singers; four people; 12 minutes, in two.

Davia and Merrill: songs and talk; two people; 17 minutes, in one.  
McCullough and Company: playlet; three people; 15 minutes, in full.  
Durand and O'Leary: entertainers; two men; 15 minutes, in one.  
Juggling Normans; jugglers; five men; 13 minutes, in two.  
The Pianonuts: piano and songs; nine people; 16 minutes, in full.

Manager Charles A. Leach, Jr., of the Orpheum Theater, Jacksonville, Fla., was tendered a birthday party on the 20th, after the close of the night's bill, and it will be long remembered by those fortunate enough to be present. Mrs. Leach had charge of the culinary and amusement arrangements, and also acted as censor. The spread was served on the stage and after the refreshments, dancing was enjoyed until an early hour. All the members of the week's bill, as well as the house employees and boys of the press were present.

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Vol. XXV. September 6. No. 36.

Editorial Comment

A new burlesque season has started, and by this time the cogs of the two big wheels are grinding merrily in their various directions. The Columbia circuit, strengthened by the addition of all of the best houses formerly controlled by the Empire circuit, now holds the real situation in the hollow of its palm, and a general improvement of its attractions is to be expected. The Empire circuit has gone, but from its ashes has risen the new Progressive wheel, which, in the twinkling of an eye has built around it a complete itinerary and a string of twenty or more shows. Burlesque as a form of entertainment has long since proven its popularity, and it is safe to presume that there is room enuf for all. In the quality of its shows lies the secret of the future of the new circuit, and it is to be sincerely hoped that the producing managers will remain alive to the necessity of maintaining a standard of cleanliness which will lift their attractions above the standard of old-time burlesque. With bright equipment, good principals and clean shows, the new circuit is sure of success.

A. N. SHARP LOCATES IN RIO.

Rio De Janeiro, July 26, 1913. The Billboard Pub. Co., Cincinnati, Ohio:

Gentlemen—For the past eight or nine years I have been on your mailing lists for your valuable paper, until one year ago, I sold out the Casino Theater in Montreal, Canada, and since that time I have covered or

crossed North America a couple of times; also I have covered the most of South America in search of new territory, and I have now located in Rio, one of the most beautiful cities I have ever visited, and I guess that during that time my subscription has expired for The Billboard.

Now that I am again located, I miss it very much. So kindly find attached draft, which kindly place to my credit, and forward The Billboard to me by return mail.

Thanking you in advance, and also for past favors, and at a later date if it would be of any use to you, I would be glad to write up the amusement situation in South America for you. Hoping to be favored with your paper in the near future, I beg to remain,

Yours very truly,

A. N. SHARP, 117 Avenida Rio Bronio, Rio De Janeiro, S. A.

STOCK COMPANY NOTES.

The Rapier Musical Comedy Company are playing their eighth week at the Family Theater, Indianapolis, Ind. The roster of the show is: Gus Rapier, Jack Brannigan, Arthur Higgin, Will Evans, Rita Renier, Flo Blanchard, Newata Crosby. Chorus: Dorothy De Loria, Topsy Livingston, Dora De Loria, Nellie Morris, Leona Bauer, Minnie Rose, Myrtle Nelson, Helene Marqu, who has been with Vaughan Glaser during the past season, has again signed with him.

Vaughan Glaser may take over the Castle Square Stock, Boston, Mass., as John Craig is

DRAMATIC NOTES.

Elizabeth Goodale, a Cincinnati actress, is rehearsing leads in Little Boy Blue (Maude O'Dell's part) for Savage.

Maurice Campbell will send Ed. F. Guzman out ahead of Henrietta Crossman's show this season.

Cal Stewart in Running for Governor, opened the season at Cedar Rapids, Iowa, August 17. The roster of the show is as follows: Hugo Brothara American Amusement Co., proprietors; Felix Hiel, general manager; George I. Medhurst, treasurer; L. C. Bailey, advance; Frank Dee, second agent; Cal Stewart, Macy Will, Bert Rickard, Daise Dwyer, E. V. Faulhaber, Collin Varry, Gordon Harper, Roald Waugh, Walter Betchel, Elsie James, Roy Pratt, Wm. Myers, E. L. Jones, Minnie Turner.

Stetson's Uncle Tom's Cabin Company (Leon W. Washburn's) Eastern company, opens in Chester, Pa., on Aug. 10, at the New Washburn Theater, and take its usual extended tour of the Eastern one-night stands.

MUSICAL COMEDY NOTES.

Florence Moore, comedienne with Hanky Panky, returning to New York soon, made such a tremendous hit during the tour of the show on the Pacific Coast and thru Canada that she will probably be started next season, with her husband and partner, William Montgomery. They have been offered \$1,500 to go into vaudeville, but prefer a show. Florence was such a hit in the cities she played in that she could return there as a star and clean up.

The Williams Duo, writers and producers, of Dallas, Texas, who have for the past season furnished musical comedies for the Budd and Henry Musical Comedy Co., and the Happy Hour Musical Comedy Co., are in preparation of material for the Old Mill Theater, now under construction by the Dalton Bros. in that city. The policy of the new house will be musical comedies, presently thirty pieces.

The Moles and Schaffer Comedy Company are playing Central Iowa, to good business. Those comprising the roster are: H. E. Moles, man-

A friend of mine who has a lot of high-grade intelligence (because he was a had actor and now a cracker-jack insurance agent) reads the newspapers with discrimination and thought. He said the other day: "I noticed a paragraph in the Times-Star recently, calling attention to the so-called play-brokers along Broadway, and suggesting that the Post-Office department would do well to look into their operations as well as into those of the 'song publishers' who operate petty swindles. Do you know that there's another game that is worked all over the United States that's worse than either of those mentioned in your paper? I mean the 'accident insurance companies' that are practically fakes. There are a dozen of them. They have their headquarters in the big cities, but they get their business principally thru agents who canvass in the small towns. One of them makes a specialty of insuring actors thru agents who solicit for policies in the theaters where the actors happen to be playing short engagements. "For ten or twelve dollars a year these companies 'insure' you against accidental death or injury and illness of an ordinary nature. A policy bought at that price will 'assure' you three or four thousand dollars in case of accidental death, about half that amount for any serious injury and about fifteen dollars a week indemnity during incapacity from ordinary illness. These companies do not meet their obligations in one case out of five. Their gross receipts would not cover their legitimate liabilities. Their scheme of operation is calculated upon systematic evasion of what their policies promise. They never settle the most ordinary claim until someone has sued and got a judgment for it, and then there's usually trouble collecting it. Their rates are so much less than those of the regular companies that they get a good deal of business, and their policyholders never suspect that they are being linneced until they try to collect. "They've got a system of knocking out claims which is science itself. Take, for instance, a surgical operation. If you have a policy in a legitimate company, settlement is made promptly and without question upon a mere statement from the attending physician of the nature of the operation and the duration of the patient's disability. In one of these fake concerns here is the method which is always followed: You are asked to fill in answers to a long series of questions on a printed blank. The company invariably replies, after the blank has been returned, that the questions are not satisfactorily answered, and another blank is sent containing many more and entirely different questions. George Washington himself couldn't fill out both those blanks without incurring the suspicion that he was trying to get away with two acts of lies. Then comes a brief note, saying that your claim has been rejected. You can sue if you want to. The policy limits the liability of the company to about \$75, and a good lawyer will charge you pretty nearly that much just to listen to your story. "Of course, if there's ever an investigation, these companies will be put out of business, for statistics will show that they couldn't operate legitimately and live. But, in the meanwhile, you'll be doing a favor to the public if you'll tell people who want accident insurance to beware of the companies that sell it too cheap."—J. M. Allison in Cincinnati Times-Star.

thinking of retiring. However, if the deal falls thru Glaser will go to Cleveland or Detroit to play stock for the winter.

The Billy Bryant Stock Company will open their regular season November 3, at the New Stafford Theater, Paintsville, Ky.

The Evanston Stock Company, under the direction of Harry L. Minton, will open its third season at the Evanston Theater, Evanston, Ill., on Labor Day, Monday, September 1, with Grace George's success, A Woman's Way. The cast this season includes: Harry L. Minton, Nellie Todd, Gale Satterlee, Elsie Russell, Edward Ewald, Hilce Leicester, Eugene Clarendon, Gladys Willard, Herbert Dobbins, August Durgeon, James G. Morton, Helen E. Ross, Charles D. Brown, William Wilson. It is the intention of the management to produce all the latest stock releases of this season. The Commuters will be the second offering, followed by The Gentleman From Mississippi.

James B. Cunningham has left the Poll Players, Hartford, Conn., going to Chicago, where he has been engaged to manage a string of theaters for the Central Motion Picture Corporation.

L. M. Harris, manager Orpheum Theater, Zanesville, Ohio, has booked for an indefinite time, the Barrett Players Stock Company, playing royalty plays at popular prices. The company is the strongest that has ever visited this city and are playing to good business.

The Tri-State Amusement Company, El Paso, August 17, and report business has been very good, playing The Girl, The Thief and The Banker, Diana's Attraction, and The Great Winner. The roster of the show is: H. B. Bulmer, manager; Frank C. Comp, advance representative; Leonard E. Lord, stage manager; P. S. Calkins, musical director; F. K. Hoffmann, Lawrence Payne, G. Harold Lommen, Ben Warrick, Karl Simpson, Vivian H. Bulmer, Mr. Karl Simpson, Alice Jackson and Myrtle Vinton.

Emma Bunting will open with her stock company at the Dauphine, New Orleans, about the middle of September. The first week's bill will be, Tess, of the Storm Country. The stock season promises to develop into a race for honors between Miss Bunting and the Lyrical Company. Aside from the Dauphine's location not being ideal, the two companies have an equal chance.

ager; Ed. S. Schaffer, stage manager; Duane Wertz, F. L. Molloy, Harold Poe, Dixie May Moles, May Schaffer and Baby Margaret.

TENT SHOW NOTES.

Robert L. Russell's Vaudeville Show under canvas has been playing to capacity business thru Kentucky. The show will play thru the South during the winter.

Business with Stowe's Uncle Tom's Cabin Co. has been very satisfactory this season. The show will close about October 4. The following is the roster of the company: John F. Stowe, Joe Franck, George Atterbury, Lou Brooks, George Austin, Ed. Barnes, Janice Walker, E. Miller, H. H. Weeks, A. L. Koshlenkamp, Heri Wilr, Mrs. George Atterbury, Mrs. Ed. Barnes, Mrs. George Austin, Andrea Swinheart and Ed Barnes, Jr. The band of fourteen men is under the direction of George Atterbury, and the orchestra of eight men, is led by H. H. Weeks.

The Dawson Comedy Company a medicine show, touring Indiana, report this the best season they have played in ten years. The show carries a new top, seating capacity of 1,200, with electric lighting and cooling plant. The roster is: G. G. Dawson, Mrs. G. G. Dawson, Leon Dawson, Catherine Dawson, Louis Dawson, B. Barton, Pearl Barton, Thomas Derby Shire, Happy Loop and Clifford Dunkle.

Hilger and Cooke, are playing with the William Todd Vaudeville Show under canvas, thru the south. They opened at Orangeburg, S. C., March 3, and are booked with the company until the last of January.

Mr. and Mrs. Billy S. Garvie, of Hartford, Conn., send greetings to all friends in the profession from Block Island, R. I. This being his twenty-first season at the Surf Hotel there Billy is Billboy's live representative in Hartford.

The Park Opera House, Erie, Pa., for the first time in many years, will play high class attractions under the Hols management. The house opened August 25, with Al. G. Field's Minstrels Dudley D. Keiser, who was treasurer of the Majestic Theater, has been appointed resident manager, to succeed John L. Gilson, who is retiring. George Wardell is treasurer.

Readers' Column

Any information regarding the whereabouts of John W. Norman, last season with Yankee Robinson Show, will be appreciated by John H. Turner, Independence, Mo.

Mrs. Iva Castle—Please communicate at once with B. L. Lock Box 98, Peru, Ind.

The address of Doc. Cooley, electric belt man, is wanted by Robert Chrisman, care The Billboard.

Will Thos. E. Collins please communicate with his mother, Very Important.

Wanted—Address of the following persons: Billy H. Butler, C. W. West, R. S. Silvestre, Elaine R. Miller, Tom H. Sewell, C. W. Bales, Address C. N. Williams, Spring City, Tenn.

Walter Reid—Would like to hear from you. Lottie Greyette, care U. S. Carnival Company. The present address of Alma Elray is wanted by R. I. Leary, Eden, Md.

DEATHS.

CORAUGH—Cliff Coraugh, treasurer of Smith's Theater, Hamilton, Ohio, for several years, died at his home in that city August 22.

GERVER—Many theatrical people will regret to hear of the death of Robert Gerver, proprietor of the Gerver House, Easton, Pa.

EWEN—Roy S. Ewen, well-known dramatic actor, died at the West Side Hospital, Chicago, after a lingering illness. Mr. Ewen was lately appearing in a dramatic vaudeville sketch with his wife, Christine Prince Ewen.

PLAYHOUSE NOTES.

The theatrical season in New Orleans was started August 31, with the following attractions: Crescent Theater presented the motion picture, Quo Vadis? and at the Lyrical a stock company, headed by Bert Gagnon and Edith Pollock, started with Hawthorne, U. S. A.

Abie Seligman, who has been manager of the Lafayette and assistant manager of the Tulane and Crescent theaters, New Orleans, will hereafter devote all of his time to the management of the Crescent. His directing of the Lafayette was especially successful. It is one of the finest theaters in the South, and was turned over to the "movies" merely as an experiment.

Rudolph Kameli, a well-known New Orleans newspaperman has been appointed general press agent of the Tulane, Crescent and Lafayette theaters, of that city, to succeed Wood Ballard, T. C. Campbell, Klaw and Erlanger's Southern representative, arrived in New Orleans last week from New York. He and Mrs. Campbell spent a large part of the summer at their New England home.

J. Lemann & Son are erecting a playhouse in Gladbrook, Iowa.

The Rafowich Bros., of Pottsville, have let the contract for the erection of their theater in Freeport, Pa. The house will have a seating capacity of 1,100, and cost about \$40,000.

A \$35,000 opera house is to be erected in Parkersburg, Pa.

The Interstate Amusement Company will build a vaudeville house in Dallas, Texas.

A movement is under way for the construction of an auditorium to be used also as a theater, at Georgetown, Del., for the accommodation of county and state conventions. Some of the leading capitalists of the city are agitating the project.

In addition to the two playhouses in Seaford, Del., at the present time the erection of a third is contemplated.

L. E. Conness, of Wilmington, Del., will erect a playhouse in Chester, Pa.

No name has been assigned for the new theater which is nearing completion in the East End district of Pittsburg, at a cost of over \$50,000 by the Harris interests. There has been more or less delay in construction contracts on this new house, and it will not likely open before the first of October. The stage management will be under the direction of Jerry Gallus, now manager of Harris' Theater in Diamond street.

Wendell Orth has been signed as master builder for the new Pitt Theater. He is one of the best known scenery builders in the Pittsburg district, and has had years of experience.

Kusel and Harris of Chicago, will erect a two-story brick theater, costing \$80,000 in that city. The Selters Amusement Company have leased the Garden Theater, Coffeyville, Kans., and will spend \$100,000 in remodeling the house. It will have a seating capacity of 1,200, when finished.

B. G. White and Edw. B. Doolittle have sold the Graylake Opera House, Waukegan, Ill., to Dr. Madison, who will make improvements.

F. R. Morris, of Moose Jaw, Sask., Can., is negotiating with capitalists of Regina, for the erection of a \$100,000 theater in Moose Jaw. The Morris Company are building one in Saskatoon in connection with the \$400,000 hotel, now under construction.

The Bijou Theater, Lansing, Mich., will undergo extensive improvements.

T. H. Webber, of Urbana, will erect a theater in Champaign, Ill.

Henry E. Eaton is having plans prepared for the erection of the new Kuleckbock Theater, Philadelphia.

The Majestic Theater, Waterloo, Iowa, is under the management of George M. Emberg.

The new Pitt Theater Pittsburg, Pa., formerly the Kenyon Opera House, will open early in September.

It is rumored that Harry Boston, manager of the Wildey Theater, Edwardsville, Ill., has purchased the Main Street Theater, that city.

Three thousand dollars will be spent in rebuilding the Palace Theater, Milwaukee, Wis.

The Bijou Theater, the new theater recently built by E. G. Newman, at La Salle, Ill., will open September 11, with a big musical comedy. The permanent policy of the house will be vaudeville. It has a seating capacity of 1,600, and cost \$51,000, and has a spacious stage. Mr. Newman will act in the capacity of manager.

W. E. Stokes of Bonaparte, Ala., has leased the Ecks' Theater, Talladega, Ala., which will be known as the Grand. The house has a seating capacity of 1,000, and will be under the management of Stokes, who is also proprietor and manager of the Opera House and Picture Show, at Bonaparte. Vaudeville and motion pictures will be the attractions at both houses.

The Eagle Grove Opera Company, Eagle Grove, Iowa will erect a theater there, replacing the one recently destroyed by fire.



PARIS NEWS LETTER

LONDON NEWS LETTER

The Mount Troupe of eccentric acrobats is playing at the Moulin Rouge now.

The Four Vanca passed thru Paris this week stopping over for a few days. They are en route to Brussels, where they open at Luna Park, looking thru Marinelli. These wire acrobats will probably be in Europe for some time.

Willie Lewis, the American middle-weight fist expert, is now at the Folies Bergere.

The Straker, cowboys, are one of the acts the Folies Bergere is featuring at present. They turn make a big appeal to the mixed audiences. All the world and his wife are in Paris now—that is, all save French people.

The open air theater, the Pre-Catelan, in the Bois de Boulogne, gave l'Amour Bredouille, a new operetta this week. This is one of the first times that operetta has been attempted outside a theater.

George Sun, of Sun Brothers Circus, will be in Paris shortly. He calls for New York soon.

The Kussel Girls are appearing with the Revue en Chanson at the Folies.

The Olympia is undergoing a complete transformation. A dance hall is to be added to the establishment and here the fad of the hour, the tango, will be arranged. A second new feature will be a rehearsal hall, where a new piece can be rehearsed while another show is going on.

The promenade will be filled with attractions of one sort or another, games etc. The opening of the new house will come around the last of August.

The Jackson Girls are booked at the Ambassadeurs, in the Champs Elysees.

Gaston Akoun, manager of Luna Park, on the occasion of Assumption, one of the biggest holidays in the French calendar, made his lot look like a fairyland with special decorations, etc. He had three bands going as well as several other special attractions for the open-air on tap.

May Blossom is featured at the Ambassadeurs. The following important theaters are open: The Comedie-Francaise (Opera Comique's auditorium), Varieties, Vaudeville Gymnase, Porte Saint Martin, Renaissance, Apollo and Opera.

The Theatre du Chatelet opens this week with a revival of Michel Strogoff.

The Two Dons are making good at the Alcazar, one of the Champs Elysees summer shows.

Eva Held is at the Cigale.

Rain is still hurting outdoor amusements.

PRICE OF TICKETS.

There is a small agitation on foot here to induce theatrical managers to sell their tickets in advance without augmenting the price thereof. At present, of course, the usual thing is to increase the price about 10 per cent on all tickets sold in advance.

The claim made by those back of the movement is that the manager has everything to gain and nothing to lose by selling his tickets at the regular price, a week, say, prior to the performance for which they are good. The purchaser takes all weather risks upon his own shoulders and if a house be sold out a week in advance, they argue, should there come a flood, a cloudburst or some such thing which would make it impossible for ticket holders to come to the theater, the manager has his money and the public is out. While the way things stand now, it is the manager who loses.

One point, however, is overlooked, and that is that most people buy their tickets in advance regardless of the heat in price, and a change to the usual American form would rob them of this extra profit.

It is interesting to note, in passing, that the custom originated in 1773, at the Comedie Francaise upon the occasion of the debut there of Mlle. Raucourt. Her success was so great that certain Parisians bought up the tickets and resold them at double and triple the regular price. It is believed, too, that the idea of ticket speculation took root then.

Miss Jane Wheatley, the American actress, will return to New York September 1.

PICTURES VS. LEGIT.

Just what extent is the motion picture house hurting the regular theater? This has become the eternal question here and an echo of it may be heard this fall in the Society of Dramatic Authors as well as in the Association of Theatrical Directors here.

It is reported that the managers are considering refusing their players the right to appear before motion picture machines on the ground that they are furnishing the "opposition" with accurate, the lashes of which will fall on their own (the managers') backs.

Likewise, it is rumored that the authors are contemplating looking into whether or not they are limiting themselves in allowing their plays to be cinematographed.

In trying to run these rumors to earth, we ask several motion picture leaders what there was in them. The reply was that they took no stock whatever in the stories. We give the report here under reserve and simply for what it is worth.

"Scaremongers are always busy," one theatrical man told us, "and they are no more on the job now than they were 20 years ago. I remember back in the nineties everybody said the cafe concert would kill the theater business in France. It really did look serious, too. Music halls sprang up everywhere. There were hundreds of them, and every one of them was back to the doors. Even standing room was at a premium. Every theater manager in Paris regarded the future with alarm for in his mind he could see a handful of people in his orchestra seat and the other parts of his house empty. His former clients he could see, were all holding their sides laughing at the jokes of a quondam artist at the cafe concert next door."

"The newspapers, too, caught the spirit. They joined in the general cry that the theater was doomed. They said it was a good thing and served the legitimate folk well right. They charged eight francs (\$1.60) for their best seats and served playgoers with pieces that made them weep or shudder, whereas the continuous charges but three francs (60 cents) for their best seats and patrons were allowed to smoke. Likewise they could laugh a lot, and no very deep thought was necessary. So the argument was that the theater was being killed."

"And the cafe concert? What has become of it? It has all but disappeared. They are a few of them left, of course, and always will be perhaps, but precious few compared with what there were some 15 years ago. Many of the old-time stars have crossed over to a legitimate. And so things go."

"I predict something similar for the motion picture vs. regular theater scare, tho don't for a moment misunderstand me and take me to mean that the motion picture enterprise is a fad and will pass into oblivion one of these days. For I do not think that at all. To the contrary."

"Of course, the motion picture house has hurt the theatrical business to some extent. That was inevitable. Prior to the coming of the picture there existed—and still exists tho to a lesser extent—a type of theatrical performance which appealed to the masses exclusively. The cinematograph, by prodigious efforts, has been able to deliver a better show for the money and consequently many of the theaters playing the sort of drama referred to, had to close."

"What does that mean? Why nothing more than that a new stage of development in the theatrical has been reached and a new and better sort of popular priced legitimate show is about due. We are now undergoing a species of theatrical readjustment, and whatever the final arrangement will be, the cinematograph must have an important place in the scheme of things. Theatrical enterprises, as distinguished from motion picture ones, are not going to suffer in the long run, for as soon as managers recognize the new conditions and make their plans accordingly, things will run along as smoothly as ever before. And even better. For I don't take any stock in the theory that motion pictures will continue to rob drama and vaudeville. I firmly believe that the former will supplement the latter and, by appealing to a new and formerly untheatergoing public, will make new clients for them."

"I am also of the opinion that in the future a very close relation will exist between the motion picture theater and the other kind. At ready we are beginning to see performances where some of the action is carried out by living people, the remainder by motion pictures representing these people. Perhaps a brand new formula for play making is to be the outcome. Who can say?"

"Lastly just as now we see a play first produced by a very expensive company, then sent on the road by a more or less inferior one and later reappearing in the same towns by still a third company, and at popular prices, perhaps we shall have a fourth stage for such plays. The motion picture may take it around the circuit again. Of course, we are seeing this to a limited degree even now. Later, perhaps, it may become the usual thing."

"Theatricals progress like any other business. No one can afford to shut one's eyes to conditions and the rains let up and of their shells, they will get over this small-pox scare and that business will pick up."

Lewis Waller and Madge Titheradge produced Henry V. at the Royal. The production was on a most lavish scale, but despite this, was withdrawn, and on July 26, A Butterfly on the Wheel was produced. The theater was packed from pit to dome, and hundreds turned away, but the prevailing conditions. It is only on an opening night that this could happen."

George Marlow has sold out his interests here for \$250,000 and probably made good money of the deal, as the sum paid for Mr. Marlow's share would be considered by many knowing ones as a fair price for the entire business. However, the management is now in capable hands of George Willoughby, who will make things hum and I hope make as good as he did when he and Hugh Ward were in business together.

brighter, not to mention gayer, shows, reduce their prices of admission and the demand for more comfort and ease in the playhouses."

"Some 15 years have passed since then. Theatergoers are still refused permission to smoke; the price of a good seat has been boosted from eight francs to 13.20 (\$2.64) with the 'poor tax' counted in; the general character of the plays presented have leant instead of grown more gay, and the usual piece requires considerable thought or, at least, close attention, to comprehend. Yet, in spite of the increased number of theaters, they are still more than well filled."

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A large contingent of American artists, 52 in number, have arrived for the Harry Richards Theater, Ltd., sent out by Hugh McIntosh, managing director of the company. About 20 of them went on at the matinee on Saturday last, and judging from the newspaper reports, they proved most successful. The balance of the performers went on to Melbourne and Adelaide had to make a change in the bills there.

Hugh J. Ward, of the C. Williamson, Ltd., is in receipt of a cable today stating that the deal thru which his company is seeking to con-

London, Aug. 20—There is a class of people in the music hall profession who directly any variety of act, business or performance becomes a vogue, start trying to kill it. By the time that about the third ragtime song reach this country these people were talking of the passing of ragtime. This is about getting on for two years ago and it hasn't passed yet.

Now that the revue has become the vogue we hear the some "quick buryers" talking of the passing of the revue. Nothing could be farther removed from facts. The pleasure-seeking public in this country have always desired mixtures of melody, fun and beauty. This accounted in the old days for the great and prolonged run of burlesque and in later years for the rise, development and success of musical comedy. It also explains the perpetual vogue of what we call "pantomime" here. No theater of any standing is without its pantomime season, starting usually the day after Christmas and lasting from six to thirteen weeks, and sometimes longer. It is true that the annual pantomimes are always supposed to be based on some old fairy tale or nursery legend, but the plot is only the flimsiest structure to enable the display of all kinds of feature acts, star vaudeville turns, popular songs and at least one scene of beautiful stagecraft, painting effects.

Revue has come along very much as the revival of the old burlesque and with the adaptability of the Christmas pantomime. You can drop who and what you like into it, give plenty of fun, incorporate at least one beauty scene, and sprinkle plentifully with topical gags and political, social and other allusions. If you have the work done by good men, engage a star company, support with a good-looking, well-trained chorus, and advertise by new art posters, you get you box office besieged.

That is what is happening now and signs of increasing strength and development are shown every day on every side.

Take, for example, the prize specimen revue now playing in London, Hello, Ragtime! It realized its four hundredth performance on August 18, the occasion being made a gift night for the audience. The number of people who have seen this revue is now close on the million mark. No. 2 company has been away on tour with big success, having played, so far, to quite 223,000 people. Other companies are touring with this great revue in France, Germany, and Italy, and the public appetite for this entertainment is still so great that the Hippodrome's own company will go on tour itself when the season ends at the great Cranbourn street building.

For the above-mentioned anniversary at the Hippodrome a special souvenir in a delightful cover, including all the cast from start to finish, was presented to every member of the audience. The cover, which was one of the most successful things of its kind was designed by Sewell Collins, the playwright, whose contribution, Supposing, the scene in the woman-riden law courts, is one of the hits of the present edition.

With the souvenir are details of how Hello, Ragtime! came into existence, and portraits and signed contributions from every one of the principals, and portraits of the famous beauty chorists.

Ethel Levey was absent, and her place was taken by Marie Hart. Billy Merson (who is a rapidly rising comedian here, somewhat on the Willie Bard lines) and James A. Watts, were as mirth-provoking as ever in their Russian ballet scenes. Bonita and Earn were hardly allowed to leave the stage for frantic recalls from an enraptured public, who insisted on having Hiltzy Koo, and finally got it, to their great delight.

Miss Dorothy Minto (who comes from the legitimate comedy stage and who made a wonderful hit as the same) and fast "dapper" in George Bernard Shaw's "Arms and the Man" is irresistible as ever in Military Mary Ann and The Wedding Girdle given by Teddie Gerrard and Gerald Kirby, with its well-dressed chorus.

It is said that Henry Batstall, the playwright, who before becoming a maker of plays, was an artist, has now set to music his play, Pollebe, a Comedie-Francaise success. He has already written incidental music to several of his plays.

AUSTRALIAN LETTER

Sydney, N. S. W., July 28, 1913.

Matters in the amusement line in Sydney are the worst they have been in many years, due to an epidemic of small-pox in this city and suburbs.

The people have plenty of money to spend, but they are panic stricken, as there has been so much written about the necessity of having plenty of fresh air, and of the danger of contagion in crowded assemblies, that they are avoiding the theaters.

I think that when the weather gets a bit warmer, and the rains let up and the people who can't stand the cold come out of their shells, they will get over this small-pox scare and that business will pick up.

Lewis Waller and Madge Titheradge produced Henry V. at the Royal. The production was on a most lavish scale, but despite this, was withdrawn, and on July 26, A Butterfly on the Wheel was produced. The theater was packed from pit to dome, and hundreds turned away, but the prevailing conditions. It is only on an opening night that this could happen."

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cluded, and now they will have a very large field to cover with their English and other artists.

Mme. Nordica is doing a phenomenal business here. She gives only two more concerts. Paul Dufault is with Mme. Nordica and they will surely take some good old Australian gold with them when they return to God's country.

Fred Niblo and the J. C. Williamson Comedy Company return on Saturday for a brief season of George M. Cohan's Get-Rich-Quick Wallingford.

There is but little to note in the other theaters, all having practically the same productions on, with the exception that at the Little Theater Bobby Burns has been replaced by The Great Adventure. Renolds Denston, Hugh C. Buckler and William Noble are making a grand showing with this beautiful little palace of amusement, and is an excellent demonstration of the ability of men of grit and hustle to take an old and never successful theater, bringing it right up to date and make a success of it from the start.

The moving picture theaters have also suffered from the small-pox scare, but this has not prevented plans for the building of more houses. Frank Waddington has bought a plot of ground at George and Market streets, the most busy corner in the city, and will build two moving picture houses right alongside of each other, and will run continuous shows. Waddington has made good in all of his ventures heretofore, and will probably do so with this one. Zerka Brothers, who have the Enmore Pictures, have leased the Brennan site at Newlon, and have also bought Waddington's large picture house at Petersham. They are collecting money with their ventures.

Of all the branches of amusements affected by the small-pox scare, it is doubtful if any have been as hard hit as the roller skating one. Without doubt, what prompts to have been one of the most successful seasons will be sadly spoiled unless there is a lull in the epidemic.

and effects, was repeated more than once, and O. P. Heggle's henpecked husband study was an assured success.

At the end of the evening the whole company assembled on the stage, and were cheered to the echo by a crowded house, which had listened with all the fervor of a first-night audience, and was as vividly enthusiastic as were those who were lucky enough to be present on that historic earlier occasion, on December 23, of last year.

Barton and Ashley, who are now two favorite of long standing over here, put on at the Palladium this week their new act, Money Talks which looks like being as big a success over here as their previous Canal-Boat Sal and New Adam business.

Other fresh American arrivals at the Palladium are Ed, and Jack Smith, singers and dancers of originality and attraction.

A good many people here have been surprised to hear that Jack Johnson has been engaged to appear at the Metropolitan Music Hall, Edgware Road, from next Monday, for a week. He will appear at another music hall in the suburbs associated with the syndicate which controls the Metropolitan. He toured these halls on the occasion of his last visit here and was well received. That was before he scored his recent special notoriety.

He has been performing in Paris. He was in London for a few hours following his flight from America. An appeal against his sentence of a year and a day is pending. But it is being urged that Londoners are quite content to do without Johnson's entertainment in the meantime.

The American Government has made no application for his extradition and it would have to be seen whether his offense is one for which extradition proceedings can be taken successfully.

Mr. Tozer explained the view of the directors of the Metropolitan Music Hall in this way: "We haven't engaged Johnson because of any notoriety he may have acquired," he said. "He has appeared with us before, every other year or so, and his performance was satisfactory from every point of view. We think that his show is as good as it was."

"We don't attach much importance to any feeling that on moral grounds he ought not to be engaged. I don't know that one is called upon to discuss the moral side of it at all. He was charged with something that would not be a crime under our law. If a black man goes from one city to another here with a white woman there is no legal offence. In America there is. The use of the term, 'white slavery,' in connection with Johnson's case is misleading, if we consider the white slave laws of England."

An official of the Variety Artists' Federation stated that the question would be brought before the committee at their usual meeting tomorrow, but he could offer no opinion as to the course of action.

Leon Cody, eldest son of the late Colonel Cody, who was killed whilst flying recently, will tour the provincial music halls for three months in a trick shooting act, with the idea of making end money to carry on his father's aviation work.

Signor Leonecavallo is bringing Miss Shirley Kellog back to the stage. She made name and fame over here by her singing at the London Hippodrome, in Hello, Ragtime, and retired "permanently" when she was married recently to Albert de Courville. Now, owing to entreaties from Signor Leonecavallo, she is going to appear again, this time at the Prince of Wales' Theater, where she will play the leading part in Are You There?

If Miss Kellog had not gone on a visit to Montecatini, in Italy, her retirement probably would have been unbroken, but there she met Signor Leonecavallo. "He was writing all the music for the new comedy," said Miss Kellog, "and when I was with him he sat down at the piano and I sang two songs. One was a solo from Faust, and the other a German love song. Leonecavallo made me promise to go back to the stage to take part in his musical comedy. At first I was rather staggered at his enthusiasm, but really—you know—and he is writing a special song for me, and I am beginning the rehearsals in September."

"And she really did mean to stay off the stage," put in her husband, "though she has had many tempting offers from several places."

"Over in Berlin," said Miss Kellog, "they gave me a very big offer, but I gave it up. I prefer English audiences, and you know when I came over here from America I was quite fresh to the English stage. Frankly, I am feeling very flattered at the fact that Leonecavallo took such an interest in my voice, and I hope to make this a big success. I have made so many friends here, and one interesting thing is that I have had all sorts of letters from girls in the audience, urging me to come back. It is very affecting. On the night I left the Hippodrome there was a crowd around at the stage door, all girls from the upper circles and the gallery."

The terrible news reaches me that after Harry Lander has appeared for another week at the London Palladium, and then for a few weeks at one or two other London halls, and then toured the Continents of Africa and Australia for two years, he will retire from the variety stage. Experience teaches us that men who threaten to leave the stage live long upon it, so there is yet no necessity for us to save our hawbes over against a stupendous "last night." Still, it is interesting to know from Mr. Lander's representative that the Scotch comedian has amassed a huge fortune, and that there is no necessity for him to continue to delight the public. The only thing that really stands in the way of his retirement, Mr. Lander explains, is the applause of the public by which he knows that he has succeeded in amusing it. Did he not get this appreciation "all the money in the Bank of England would not repay him." That is as it should be. If at the end of the time mentioned, Mr. Lander feels the pressure so great that he can not leave the public to proceed to play throughout the country in an entertainment, lasting one and a half hours, when he will doubtless sing ten songs at a stretch, as he has done in America, but never on this side of the Atlantic.

Gene Morelle is appearing at the Alhambra, and going strong with his music, burlesque and eccentricities. He has reverted to his original tramp make-up.

Adele Genee is expected in London again soon, at the Coliseum. Mordkin will probably be her dancing partner.

# CIRCUS AND WILD WEST

## TWO BILLS SHOW SALE.

Denver, Colo., Aug. 27 (Special to The Billboard).—They sold half a circus this morning—sold it in an hour, out at Overland Park. And with the selling, there departed the Buffalo Bill Wild West Show and Pawnee Bill Far East Shows, to the rapping of an auctioneer's cane and the rasping of an auctioneer's voice. And the queer part of it was that auctions are supposed to be places where things may be obtained cheaply. It was just the reverse at Overland Park.

The auction of an undivided half of the circus came this morning after an unsuccessful attempt by attorneys for Lillie and Smith to stop the sale by frightening those who had gone to the park to buy up the circus property. Long before the sale, doggers were eagerly distributed bearing this slogan:

"Warning! Let the Buyer beware!"

Wherein it was announced that the property about to be sold was fully mortgaged by Thomas H. Smith to the Federal Title and Trust Company and that if any one bought it, suits for damages might result. However, the black printed doggers had little effect.

"The city and county of Denver stands behind this sale," came from the auctioneer's stand. "Only an undivided interest in any of their property is to be sold, that undivided half which was ordered to be sold by the district court, and which formerly belonged to William Lillie and W. F. Cody. A clear title will be given to all property sold."

Whereupon the crowd of a hundred or more spectators closed in and the auctioneer began his work.

"Everything goes in units this morning," he shouted. "Remember everything in units. Now, we have here, one hundred and forty-four head of horses, with harness. What am I bid for an undivided half interest in one hundred and—"

"Which half?" came a shouted voice from the crowd, "the head half or the tail half?"

"A half interest in hundred and forty-four

Morgan, of Cincinnati, a member of the firm of the United States Printing and Lithographing Company. And as half of the wagons had become his, so did half of the contents pass into his possession for \$675.

Then the cars—and it was here that the prices ran high. Old circusmen who attended the sale with their pencils busily figuring, envious and scraps of paper, consulted and decided that the whole train of forty-five cars, flats, stock cars, sleepers and all, could be duplicated for \$40,000. Yet, under the spell of the auctioneer, the bids went higher and higher for the undivided half interest. They past ten thousand dollars and did not even pause. They went to fifteen thousand and still climbed, until at last they became the property of F. W. Biddle for \$16,000, making the entire cost at that figure of \$32,000 for the train.

And there, with the exception of some harness and odds and ends, the auction of the Wild West Show ended, with a total sale of more than \$34,500 for the half outfit. The sheriff announced that possession of the half interest would be turned over to purchasers tomorrow.

Now more legal complications are sure to follow as to the other half interest, the attaching creditors still contending that Cody and Lillie own the remaining half.

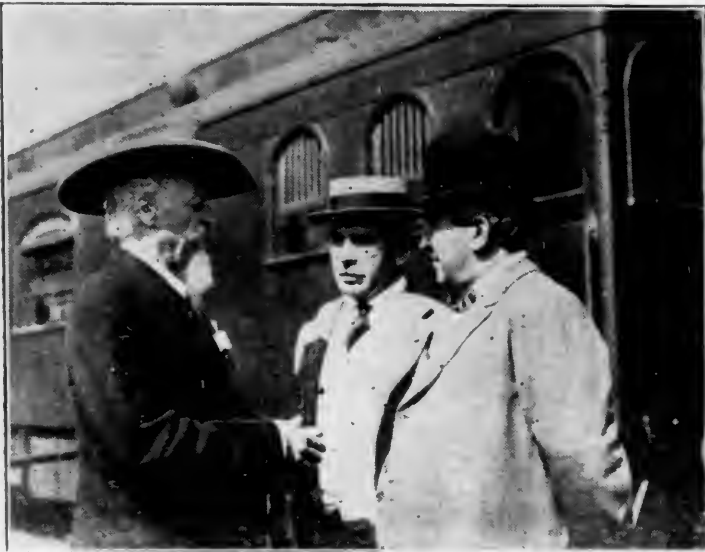
## ANOTHER ACCOUNT.

Denver, Colo., Aug. 27 (Special to The Billboard).—Major G. W. Lillie's fine Italian band was manifest in the sale at Overland Park this morning and tonight there are those that believe that he is in possession of every vital controlling factor of the Two Bills' Shows.

While he has bought much fight and litigation he has also bought the Buffalo Bill Pawnee Bill Show.

He has the train, the essential equipment and perhaps the title and right to use the paper.

Whether it will profit him any depends upon



Buffalo Bill talking to General Leonard Wood (in the center) and Secretary of War Lindley M. Garrison (on the right), during the latter's visit, on Sunday, August 24, to Denver, Col.

four head of horses, with the harness on," continued the auctioneer. "Give me a bid—give me a bid! One thousand dollars I am offered—two thousand—two—who'll make it three? Three—who'll make it four? Four—"

The bidding was fast. To the man who doesn't know what a thousand dollars looks like, it seemed that the men out there cared no more for a hundred dollar bill than a hog does for Sunday. The bid jumped from four thousand to five, from five to six, then to seven and finally to seven thousand seven hundred dollars. And at this price, William H. Margate, a horse and mule dealer of Grand Island, Neb., became half owner in 142 head of draft horses, with harness, one saddle horse and one gillie horse, the total of the sale.

Nor was there any waiting about the sale. Mr. Margate went to the old ballyhoo wagon of the circus, now being used as an auctioneer's platform, made out his check for twenty per cent of the amount bid—and the auction went on. This time the bid for six consisted of six oxen, used in the show for display purposes.

"Here we are!" shouted the auctioneer. "Six perfectly good oxen, with long horns and lots of meat. Think of the beef steak there, gentlemen, think of the beefsteak! With those six oxen you could horn in anywhere. Now give me a bid! Please, oh please, please give me a bid! One hundred dollars I am offered. Two. Two twenty-five. No! Well done! Well done! None to this gentleman over here for two hundred and twenty-five dollars!"

"This gentleman!" proved to be F. W. Biddle, formerly owner of the cook tent on the Wild West Show, and he, too, went to the auctioneer's platform to make out his check.

From oxen to wagons. Forty-three they numbered the wagons which had once blazed their red-painted presence upon the circus lot, stags and chain seat wagons, scriblers, tow wagons—everything which graces the long string of flat cars of a circus and the bidding started quickly. From one thousand dollars to five the bids jumped with readiness. From five they said to eight they went almost as quickly. Then in bids of one hundred dollars apiece they climbed on and on. At last there came the shouted "well done" of the auctioneer and a half interest in the forty-three show wagons had become the possession of Arthur R.

whether he will be exalted by the long drawn out legal hat he that is bound to ensure.

It was a bold, not to say reckless move for him to plunge in deeper than ever, and many of his friends, while professing to admire his intrepidity, are denouncing his judgment. A few of those who know him intimately, however, smile scornfully when his judgment is questioned.

"The Major always has known what he wanted and how to get it," quoth one of the latter. "I for one believe that he knows exactly what he wants now and that he has a well defined plan that he is following. I don't know that he'll get there, but believe me, he'll come near it, pretty near it."

H. H. Tammen is exhibiting little concern over Lillie's latest move. He leaves Denver tomorrow for an extended Eastern trip.

Col. Cook accompanied him on this joy hunt, which includes stops at Kansas City, Chicago and Detroit.

At Detroit they will welcome the Sells-Floto Shows back to the United States after their triumphant East Canadian tour and it is hinted that Col. Cook's reception at the show will be made quite a function. It would not surprise friends if there were speeches and doings galore.

## BABOON TEARS ARM.

Chicago, Aug. 27 (Special to The Billboard).—F. W. Shaw, of the Sells-Floto Shows, met with a very painful accident at the Shenandoah, Iowa, County Fair, August 15, when his large baboon tore his left arm very severely biting to the bone.

## KING BROS.' W. W. AT KNOXVILLE.

The King Bros.' Wild West, under the management of Jack W. King, will furnish the Western attractions for the Knoxville Exposition, to be held at Knoxville, Tenn., from September 1 to November 1. Colonel King has been away from the show for some time on a business trip having visited Cincinnati and Chicago, where he has purchased a lot of new stuff for the opening. The show will have about 30 head of stock, about 15 people and practically a new outfit, including a new side wall and ballyhoo fence.

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They increase the business on the Kid Show. Write for special prices.

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For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEFELS, 612-614 Metropolitan Avenue, Brooklyn, N. Y.

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Painted by WM. T. LEE  
Are the Best that can be produced.  
1816 N. Halsted St., Chicago, Ill.

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Batters, etc.; safe to handle. INTERNATIONAL SNAKE & ANIMAL CO., Barclay Street, New York. Phone, Barclay 7125.

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1 1/2 Snakes, fixed safe to handle; African Porcupine, Douling Monkeys, Trained Hoop-La Monkey, \$25.00; Kangaroo Huts, \$4 pair; Monster Turtles, B. J. PUTNAM, 50 Genesee Street, Buffalo, N. Y.

**LIGHTS**  
THE BOLTE & WEYER CO.  
125-127 So. Center Avenue, CHICAGO.

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For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. Send for CATALOG. Be Sure and Mention Kind of Uniform Wanted. Western Uniform Co. (Lakeside Building) 214 S. Clark St., CHICAGO

## TENTS

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## SNAKES

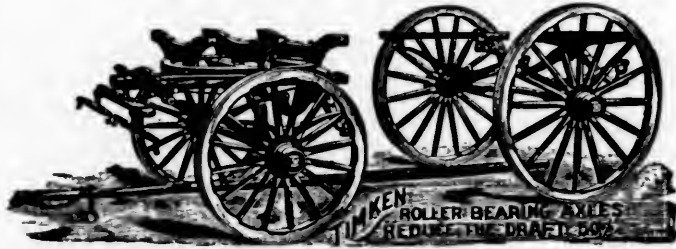
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Akron, Ohio, U. S. A.

Selle Wagons have been in constant service for over a quarter of a century. We can save you from ten to twenty-five per cent on every wagon you buy.

**POP SWEENEY LEAVES CIRCUS.**

It is rumored that Pop Sweeney has left the Yankee Robinson Circus with which he has been connected as equestrian director for some time, to go to his home in Peru, Ind.

**CURLY'S LOBLOLLY.**

Louis E. Cooke had four offers awaiting him when he reached home. He will likely rest up for the balance of the season.

Gil Robinson has taken up his residence in Atlantic City.

Henry Wiggins, general agent of the Old Dominion Shows with two assistants, is doing some nice work thru Western Pennsylvania.

The Riding Crantails have left the Sanger European Shows. They have not as yet announced their intentions, but it is most likely they will play fairs.

Dick Masters is now with the Park Prentiss Band with the Sells-Floto Shows, and will remain with that aggregation for the remainder of the season.

Capt. Sulder—it is reported that you had an accident recently. Tell us something about it.

Tex Baker, fancy rider shot, left the Oklahoma Bill Wild West Show at Lawrence, Mass., and joined the Blanche McKenny-Hunter Shows at Sturgeon, Mo. They say Miss McKenny is making quite a hit with her chariot races.

John W. Garrett, of Rice Bros., Colossal Shows, paid his first visit in three years to his home in Mt. Home, Idaho, when the shows played there recently.

Lon B. Ramsdell, of Lannu, Mass., last season on the advance car No. 2, of the Young Buffalo Wild West and Col. Cummins' Far East, has been very busy this season, acting as advance agent of The White Company of Chicago. He is now in Montana headed straight for Seattle, thence down the coast to Frisco.

He reports business back on the show the best in the show's log. Lou says: "Montana is now giving the show some big jumps, but goes, what big after the prop gets out his tentacles."

J. F. Donaldson—How's the alligator getting along?

The 101 Ranch Wild West plays Chillicothe, Ohio, September 11. This is George V. Connor's home town. George is manager of the side-show with the 101 Ranch. Suppose the Chillicotheans are anxious to see you, George.

Oh, you Hamilton, Ohio, September 13. Two big shows in town that day—Sells Floto and the 101 Ranch.

R. G. Ware and W. H. Linsbaugh, of Thompson and Company, of Cincinnati, Ohio, visited Sun Bros' Circus at Aurora, Ind., August 23.

Major C. F. Rhodes—What's the matter? You don't say much. Tell us something about the Oklahoma Ranch Wild West.

Kit Carson advertising car No. 2—The boss of this car visited the Barnes' Show at McAlester, Okla., August 22, and were well pleased with the performance. Toddy Flourry renewed acquaintances with his many friends on the show. Fritz Handon is making arrangements to open a hog ranch in North Platte, Neb. You ought to hear him quote the market on hogs.

The boys played a game of ball with the W-w-o-k-s, Okla.'s all-in-all ball team, with the score 5 to 3, favor the billposters.

WON'T TAKE ANOTHER CHANCE

Bill—Sung that song Johnny's Got Another Girl for me.

Jack—Can't do it, Bill.

Bill—Why? What's the matter? Jack—I sang it in three flats last night and got run out of two.

W. C. Dean, W. S. Yates and Pop Warren, all of Sun Bros' Show, were callers Sunday, August 24.

H. S. Rowe—Have you made up your mind yet? I guess I'd better shut up. This is Sunday. Had two callers of the 101 Ranch so far, viz., Messrs. Donaldson and Oliver, and suppose the third one will be—yes, he wears a checkered suit and uses a walking stick.

The Sells-Floto Shows hit the States again at Detroit, Mich., September 1; for a two days' stand, and I think they're all glad to get back "home."

After playing a number of stands in Oklahoma, the Al. G. Barnes' Circus will jump into Texas for two days, September 4 and 5, and then into New Mexico, at Clovis, on the 6th, for a number of stands.

If you ever make McAlester, Okla., don't forget to see Flynn, the billposter. Some class to that—man.

**RINGLING BROS.' SHOWS.**

By Attold St Waah.

(Second installment of the World's Most Fascinating Novel.)

It was Hoken Jerry who addressed the crowd of bystanders around the railroad depot in the town that Harry Tracy made famous. Salem, Ore. Having started his conversation with the depot janitor after securing the latter's cup for a drink—of water—the crowd grew as his interesting narrative of a week spent thru Washington and Oregon with the World's Greatest floated out thru the still air.

"And what did Nelson say?" queried the most interested of the bystanders.

"Who you all mean—Tom?" said Hoken Jerry. Then continued: "Why, he done sayed 'Another day, another dollar.' Which is a common sayin' when the day's work is over. Well, Sunday's an' Monday we was at Everett, Washin' on. Powerful swampy lot in that town. Rain on Sunday, but dried up Monday. But say, man, Tacoma, what was Tuesday is some town. What did I speak? A job is what I spoke. Hut," and here poor Jerry spoke in whispers, the tragic accident at the evening's performance in Tacoma still too clearly recognizable in all of his grief and suffering. "It was a quiet bunch of show people that left that for that day. The accident that happened to the Great Alfons, while doing his act, told us all against our wishes that he was powerfully hurt. In some way or other he fell from his aerial rigging hung between the center poles and lit in a mangled heap on the lipsofmore track. He was rendered unconscious. After he was carried to the dressing room and Doctors Riley and Elliot examined him he was taken to the hospital, where he died at 5 a. m., Wednesday, August 20, from internal and external injuries. Mr. and Mrs. Janowsky, of the Four Janowskys, stayed with Mrs. Reinlecke, Alfons' widow, until the burial, which occurred two days following his demise. The funeral was literally attended by Tacoma people, and the parat contribution attested the sympathy the Tacoma people had for Mrs. Reinlecke. All of us show folks feel for that poor woman. And as for being a nice, quiet, unassuming, sociable

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**CIRCUS AND CARNIVAL MEN, BARGAINS**

- 20x30 round ends, 8-oz. drill, 10-ft. wall, used two weeks. Price ..... \$ 55.00
- 50-ft. Round Top, 20-ft. middle, 8-oz. drill, 10-ft. wall, used three weeks. Price..... 100.00
- 80-ft. Round Top, 40-ft. middle, 10-ft. wall, 6 1/2-oz. drill, used three months. Price... 275.00

Other sizes and other bargains.

**Chimpanzee**

16 inches sitting, \$250.00

**Monster Baboons**

Canary Birds for Wheels

LOUIS RUHE, - 248 Grand Street, New York

chap, Alfons establish himself with those who knew him as a real prince.

"Centralia, Washin' on, found us showin' within a half block of the main street, the lot layin' parallel to the main drag. However, the show was powerfully crowded as sidewalks and fences, torn down to accommodate the show, were piled in paths and no way to get past only by walkin' up, over and down. It beats walkin' to the old lot about two miles from town, tho, and the town people appreciate that fact as much as us.

"Portland, Oregon, two days, we was. Yes, Thursday and Friday. First time I noticed the little baby seal what Dan Huling was playing with. Been with the show about eight days and he is learnin' to clap his han's for more fish just like a grown seal.

"Then of cose, you folks know where we was today. Right close in Salem. Well, good-by, my section's pullin' out now and we darrest get left here. Five hundred and thirty-three miles to Chick, Shyk, Chl, how do you say it, Larry?"

And Larry said: "Chico, California." (The third installment of these "Official Ravings of Olmsh Noodle" appears next week.)

**FAVORIT COLORS OF NOTABLES.**

- Green—Pat Kelly.
- Brindie—Billy Jameson.
- Black, Brown, Roan, Grey, Bay or Chestnut—Boss Hostler Rooney.
- Bluk—Sid Rubens.
- Silver or Gold—Tom Buckley.
- White—All the clowns.
- Ivory—George Denman.

**101 RANCH WILD WEST.**

By Joe Lewis.

The 101 Ranch Show in the corn state has been doing the zig-zag-double, back thru and then again. The Iowa's are Wild West crazed. At Washington, Iowa, August 20, the first section arrived at 11 o'clock, and gave a matinee at 4 o'clock to an overflow.

Joseph C. Miller left for a visit to the ranch, and is expected to return soon with a fresh bunch of wild broncs.

Edward Arlington was on the show looking things over recently. Eddie is quick, and left like a wiz.

Miss Iona Hinckle left for Boston. Princess Iona does fancy swimming and diving.

Mr. Whitaker, a prominent citizen of Iowa City, Iowa, was a visitor of the Tantilgers at Washington. Mr. Whitaker says of all the circus papers, Billyboy is his Bible. He came over with his wife and daughter, and enjoyed a pleasant afternoon.

Fred Brunk had visitors of old times at Ottumwa, Iowa, August 21.

The band boys of Prof. Baker's colored band, are putting in the new rags. Derby Day in Dixie is the title of his big musical extravaganza for next winter.

While riding a bucking broncho recently, Miss Iggle Lindsay sustained many bruises, but is improving rapidly. At the finish of her ride the broncho hit a stake in the rear of the arena, turning a somersault, and the rider was plumed under the horse.

One that makes things step is that tall, lean man, Manager Bigsby—never late—always on the job.

Ernie Waters, 24-hour agent, is making double-headers. Ernie, don't stay up late? Don't you ever rest?

The 101 Ranch Billboard agent wants to hear from the Oklahoma Ranch Show.

**GOLLMAR BROS.' SHOWS.**

Chicago, Aug. 28 (Special to The Billboard)—Lew Nichols dropped in on the Gollmar Shows during one of their Wisconsin stands.

Dan Leon is the proud possessor of a rare old book on equestrianism written by that dean of old timers, John H. Glenroy.

Walter Gollmar is home on a visit with his wife at Evansville, Wis. She, tho very sick, is improving rapidly.

The Flying Herberts left the show to play fairs, and were replaced by Lamey Brothers.

Henry Peck, of Peck and Behrens, visited the show th's week taking measurements for the boys' fall clothes.

(Other visitors were Charles Address, H. S. Rowe, W. W. Cochran, Fred Clarke, of Riverside Printing Co., Hal. A. le Petre and A. K. Greenland.

The Pitt Show Juanita is pulling the coin. With Walter Rhodes as manager, Silvers Bowden as assistant manager, and Everett Herr as ticket seller, Juanita has a capable staff to lead her to success.

Lew Ironson jumped away from the Wankegan stand into Chicago for the purpose of engaging some additional side-show freak talent.

Walter Rhodes added five more rattlers to his Pitt at Evanston.

M. E. Bacon, who is spending his first season as legal adjuster, is well able to bring home the Bacon.

John Bauer, of Canton, Ohio, brother of Mrs. Carl A. Zanton (Mlle. Clifford), visited at Waukegan, Ill.

Devaugy and Itay leave the show Saturday, August 30, at Roschelle, Ill., to go direct to their home in the Windy City.

Albert Gaston, veteran clown, joined the shows at Rippon, Wis., recently. He had spent the forepart of the season with Fowler and Clark.

John Hollinger, band leader, has replaced John Itay, cornet soloist, with G. Edward Pierce; Andrew Granger, trombonist, with C. Jonea Vergon, and Tom Crosby, clarinet with Henry Prescott.

Charles Latell was added to the Joey fraternity at Lake Mills. Charlie is being kidded about his approaching marriage to a fair Tennessee belle.

Clovertown had a picnic last Saturday, which seems to have fond lingerings in their memory.

J. A. Greenburg, wife of the proprietor of the Harrison Theater, Waukegan, visited her first circus at the Gollmar Shows last Wednesday. She has been singing at the Harrison Theater for one year.

**RUTHERFORD REPLIES.**

Peoria, Ill., August 29, 1913.

The Billboard, Cincinnati, Ohio, (Gentleman)—Replying to the Hagenbeck-Wallice clowns' letter in your last issue, I wish to state that I have received a personal letter from them stating that they have discontinued the use of my "Bride Elect" entre and have substituted one of their own origin in its place. This, I believe, will settle all former denials. Thanking you for the space, I am,

Yours truly,  
JIM H. RUTHERFORD,  
Barnum & Bailey Shows.

**IRWIN BROS. WILD WEST.**

By Frank R. Lupin.

The show played Detroit, Minn., Saturday, August 23, and showed to capacity, all of the extras having to be put up.

George Dynan left the show for a visit to Chicago, and is expected back at the Minnesota State Fair at Hamline, Minn., week of September 1-6.

A bad accident was narrowly escaped at Crookston. We had just loaded and were on the

(Continued on page 57.)

**JOHN CORREIA**



John is a coming barback equestrian. He is 24 years of age, and a nephew of Oscar Lowande, one of the proprietors of the Sig. Santelle Show, and of Tony Lowande, who is now in South America

**ADDITIONAL CIRCUS NEWS ON PAGE 57**

# THE STAMPEDE

World's Greatest Frontier Days' Celebration, at Winnipeg, Canada, Lives Up To All Extravagant Promises Made by Manager Guy Weadick — Complete List of Prize Winners

Winnipeg, Canada, Aug. 20 (Special to The Billboard).—The much-heralded Frontier Days' Celebration, The Stampede, is over. When the wild horse race finish at 5:40 p. m. Saturday, August 16, on the Canadian Industrial Exhibition grounds at Winnipeg, there was brought to a close what was without a doubt, the greatest cowboy tournament ever held anywhere in the world.

It is a little early yet to get the exact figures regarding the receipts and expenditure, as the management is having them compiled at the present time; however, it is stated unofficially that The Stampede played to approximately \$210,000 gross on the week, and the expenditure will total up something like \$100,000.

There have been frontier days' celebrations and Wild West exhibitions of various kinds offering various amounts in cash prizes in different parts of the United States and Canada for the past twenty years, but it goes without saying, that never before in the history of this kind of entertainment has one so large ever been attempted, or one of any size so successfully pulled off, both regarding promptness as to starting on schedule time and keeping up the pace so that each display as presented seemed to get faster as the program progressed.

There were cowboys, cowgirls, Indians, and what a contingent of red skins! There were about five hundred of the finest types, picked from the various reservations in the Canadian Northwest, from the following tribes: Bloods, Piegans, Crees, Soneys, Blackfoot and Saracees. The Indians had an Indian village of about thirty of the finest types, which were gaudily painted and decorated, in a way which carried one back to the Indian as he really is, and as he has been written about, and as the public want to see him. There were young Indians, old ones and some so old that they could barely walk with the aid of a stick or cane. One and all wore the finest Indian costumes ever seen at an exhibition of this kind—gandy blankets, leather war bonnets, elk's teeth, eagle claws, and other ornaments dear to the red skin's heart. They had their own horses—some three hundred and seventy-five in all. Regular typical Indian mustangs from the broad prairies of Alberta and the mountains of British Columbia. The Indians donned their paint and feathers, and took delight in parading around on their "cave" horses, which they had painted and decorated with feathers, bells, etc., as well as themselves.

There were Mexicans from Old Mexico, under the leadership of Senor Estevan Clemente, all dressed in the native Mexican vaquero costumes. These men mounted astride their swift Mexican mustangs, with their flat horn, Mexican silver mounted saddles, silver bridles, silver and gold-trimmed costumes, presented a dashing appearance indeed.

There were old-time stockmen and cowmen from all over the North American continent present to witness the celebration, that would take them back to the days of their youth, when there was no wire fence and all was open range. Among the most prominent of these were John Blocker, of San Antonio, Texas, himself a famous roper thirty years ago. Ask any cowboy what the "Johnny Blocker" loop is, and he will show you a throw that this man originated years ago. Also L. E. Hooker, of El Paso, Texas; George Lane, of the Bar U Ranch, near River, Alta; A. E. Cross, of the A. 7 Ranch, Calgary, Alta; and Percy Hoyt, with his party of six old-time Wyoming cowpunchers, who all hail from Cheyenne, came all the way in a special car to witness the performance. They made it at Calgary last year, and were again much in evidence this season. With their big white Steierson hats, with the peculiar blue and white hat bands they always wear on occasions of this kind, and the solid gold buttons, bearing the inscription: "Cheyenne to Winnipeg Stampede, 1913," which they wore, mark them as the old-time Wyoming cowpunchers. Louis W. Hill, chairman of the board of directors of the Great Northern Railway, St. Paul, and family; John Jackson, of the Lampher-Skinner Co., St. Paul, Minn., and family, were also present. Lieutenant-Governor Cameron, of the Province of Manitoba, occupied the Royal Box. In the next box was Premier R. B. Roblin, of the Province of Manitoba. Hon. Thomas R. Deacon, mayor of the city of Winnipeg; Walter Hill, of the Great Northern Railway, St. Paul, Minn.; Gleu Campbell, chief inspector of Indian Agencies of Canada; J. C. Miller, of the 101 Ranch Wild West Show, who, however, could only stay one day, as he had to return to the show before making a trip to New York, and many others prominent both in social and political life too numerous to mention.

Saturday, August 9, opened dull and cloudy. The weather was very chilly, and the attendance on the opening day did not exceed ten thousand. Monday, August 11 (civic holiday) saw the immense stadium that had been built by the management to completely encircle a half-mile race track, with seats twenty tiers high, with a seating capacity of sixty thousand, not counting the permanent grand stand, which seats ten thousands, completely packed. It is estimated that the attendance for that day was seventy-five thousand. On Monday the weather was clear, and continued so the remainder of the week. The greatest bunch of contestants that have ever been gathered together at any one celebration, were there, either to defend their titles won at Calgary last year at the only Original Stampede, or to try to win the championship of 1913, and some of the large prizes offered by the management in each event.

Before going any further, wish to state that The Stampede champions are the only recognized ones in this line of sport, owing to the fact that The Stampede offers the largest cash prizes of any celebration of a like nature. It is only reasonable to expect that a champion winning his or her title at this celebration, could not be expected to defend that same title at some other contest, where the

by them when they attained their championship honors.

The Stampede at Calgary last season was conceded to be the best ever pulled off, but the celebration in Winnipeg this season puts them all in the shade. There are several reasons for this. First, there were more good contestants here than at Calgary in all the various events of the program, because they knew that The Stampede management paid as well as advertised the large cash prizes of \$20,000. The weather was the best, and then each contestant knew that either he or she would be given a square deal, they would have to get out to work to win the money, as there were so many good contestants, so every one had to hustle to out-point the other.

The Humane Society objected to steers being roped as cruelty to animals, but the city fathers and several of the best people in the city contended that there was no cruelty in the exhibition. In several instances steers were crippled, but were immediately taken out to the pens and killed so they would not suffer, and were then handed over to the Indians for beef.

Of the 1912 champions, Tex. McLeod, in the fancy roping, lost to Bee Ho Gray. Mr. McLeod came forward and shook Mr. Gray by the hand, and acknowledged that he had been beaten by a better man. There is no question of a doubt that McLeod is one of the greatest fancy ropers in the world, but Bee Ho Gray had a few new ones up his sleeve that none of the fancy ropers seemed to have heard anything about.

Tom Three Persons, the Indian champion of 1912, in the bucking horse contest, let his title go by default by not being present. Emery LaGrande attained the championship of this year. Frank Carter, of Cheyenne, Wyo., who won the championship of the Frontier Days' Celebration in that city in 1912, was bucked off his horse in the finals at this celebration; however, his previous good riding brought him into sixth prize in the final line-up.

Otto Kline, the 1912 champion in the cowboy fancy riding, retained his title again this year. There is no use of talking, when it comes to ease and gracefulness and doing the greatest variety of tricks. Otto can not be beat. He is a hard worker, and knows how to put his stuff over. Montana Jack Ray, who is a good trick rider, never even got in the money, for the reason that the judges found resin all over his saddle and numerous straps which the other contestants did not use.

Thillie Baldwin was awarded championship in the cowgirl's trick and fancy riding. Dolly Mullins, the 1912 champion, letting her title go by default by not being present to defend it. Jim Massey, of Snyder, Texas, the 1912 champion in the cowboy bareback bucking horse contest, was bucked off his horse in the finals, thereby putting him out of the running. Rufus Rollen, of Miles City, Mont., was awarded this year's championship.

There were four ladies that entered in the cowgirl's bucking horse contest. Emery Sperry-Steele, the 1912 champion, retaining her title again this year. She was the only lady bucking horse rider that rode slick. The other three ladies rode with hobble stirrups. Miss Sperry-Steele, upon mounting her last horse in the finals, before she got her reins, the horse got loose and the judges seeing this immediately fouled the horse and called to pick him up. Immediately after this, the horse bucked her off, which, of course, did not count against her, as the horse had been fouled by the judges just about as soon as he had turned loose. Miss Sperry was given the horse again, and rode him successfully. There was \$500 second money in this event, and \$250 as third money, and a saddle for fourth. The judges, in their decision, stated that the other three ladies, who all rode hobble stirrups, namely, Blanche McLaughly, Rose Henderson and Hazel Walker, were all about equally as good riders, and owing to this fact the judges decided to split the second and third money, which totaled \$750, three ways, thereby giving each of the girls \$250, and the saddle, which was up as fourth prize, was drawn for by the three girls, and won by Rose Henderson.

Florence LaDue, the 1912 champion in the lady trick and fancy roping contest, retained her title again this year. She had better opponents against her this season than last, but she had added a lot of new work on to her former routine, which even last year was very large. Lucille Mulihall was awarded second prize in this contest. Miss Mulihall is only a fair fancy roper, but her main forte is steer roping, and there is no question of a doubt but that she is the greatest lady exponent of this line of roping in the world. Her exhibition in this line of roping was great—her best time being 23.15 seconds on one steer, which was better time than that made by many of the men ropers. Miss Mulihall was not roping steers in contest, as she had no opponents. She was hired by the management on a salary simply to give an exhibition in this line. Charlie Mulihall, her brother, was also present. One of the bucking horses, named "Rooster" bucked him off while practicing a couple of days before the contest started, throwing him up against the fence and injuring him so that he was unable to participate in the contest.

Henry Avilla, the Mexican rider and roper, who was one of the cowboys brought back to The Stampede by Charlie B. Irwin, to contest for some of the large prizes, gave a fine exhibition of doing an almighty stunt after he mounted the bucking horse Two-Step, which lasted about three jumps, and then it was all over. Avilla, however, made a much better showing in the bareback bucking horse contest.

Johnnie Baldwin, Thillie Baldwin's manager (also her husband), made a talk the last day around the stables, that if Thillie had been riding bronks this year, she would have won the money over any of them. W. B. Steele, the husband and manager of Fanny Sperry-Steele, as soon as he got wind of Baldwin's assertion, imme-

# Wonderful Bargains

## New and Second-Hand Special Tents

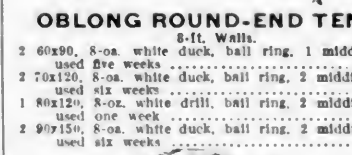
MAKERS OF CIRCUS CANVASES SINCE 1880.

We are overstocked on Special Tents, large sizes, for Carnivals, Fairs, Assemblies and Shows. Extra well made. In order to move them quickly, we make exceptional prices.



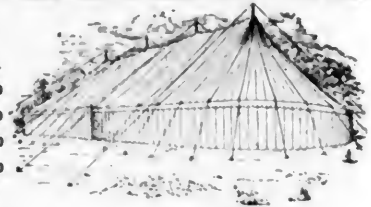
### ROUND TENTS

8-ft. Walls.		PRICE.
2 50-ft. Round Tops, 10-oz. white duck, ball ring, 2 pieces, new		\$126.50
2 60-ft. Round Tops, 8-oz. white duck, ball ring, 2 pieces, used five weeks		160.00
1 70-ft. Round Top, 8-oz. white duck, ball ring, 2 pieces, used six weeks		195.00
1 80-ft. Round Top, 8-oz. white duck, ball ring, 2 pieces, used one week		360.00
2 90-ft. Round Tops, 8-oz. white duck, ball ring, 2 pieces, used six weeks		315.00



### OBLONG ROUND-END TENTS

8-ft. Walls.		PRICE.
2 60x90, 8-oz. white duck, ball ring, 1 middle, used five weeks		\$243.00
2 70x120, 8-oz. white duck, ball ring, 2 middies, used six weeks		350.00
1 80x120, 8-oz. white duck, ball ring, 2 middies, used one week		540.00
2 90x150, 8-oz. white duck, ball ring, 2 middies, used six weeks		560.00



### CANOPY-TOP TENTS

8-ft. Walls.		PRICE.
25 9x14, 8-oz. white duck, no walls, new		\$ 9.80
3 9x16, 8-oz. white duck, no walls, new		11.30
38 9x19, 8-oz. white duck, no walls, new		12.85
12 12x19, 8-oz. white duck, no walls, new		18.00
14 14x21 1/2, 8-oz. white duck, new		20.80



### HIP-ROOF TENT

7-ft. Walls.		PRICE.
3 20x30, 8-oz. white duck, push pole, used six weeks		\$ 40.00
7 20x30, 8-oz. white duck, push pole, used five weeks		42.50
5 20x30, 8-oz. khaki duck, push pole, used three weeks		45.00
2 20x30, 8-oz. U. S. Army duck, push pole, used two weeks		45.00
10 20x30, 10-oz. white duck, push pole, new		53.25
10 20x40, 10-oz. U. S. Army duck, push pole, used three weeks		60.00
3 20x40, 8-oz. white duck, push pole, used four weeks		\$ 56.00
2 30x50, 8-oz. U. S. Army duck, push pole, used two weeks		95.00
5 30x50, 10-oz. white duck, push pole, used three weeks		95.00
4 30x60, 8-oz. white duck, push pole, used four weeks		100.00
1 40x60, 10-oz. U. S. Army duck, push pole, used three weeks		145.00
4 40x70, 8-oz. white duck, push pole, used two weeks		155.00
5 50x120, 8-oz. khaki, ball rings, 2 middies, used two weeks		\$350.00
3720 feet of 6-ft. Sidewall, 8-oz. white duck, used two weeks		12 1/2% per foot.
1764 feet of 7-ft. Sidewall, 8-oz. white duck, used two weeks		15% "
1540 feet of 8-ft. Sidewall, 8-oz. white duck, used two weeks		17% "
1320 feet of 9-ft. Sidewall, 8-oz. white duck, used two weeks		19% "
900 feet of 10-ft. Sidewall, 8-oz. white duck, used two weeks		21% "



All prices include poles, stakes, guys, blocks, tackle, etc. We have slightly used Tents very cheap, all sizes, from 7' up to 90x150. Great bargains. Extra low prices upon application. Write for particulars. There was nothing ever offered to Circusmen, Wild West Shows, Carnival Companies, Concessionaires, etc., to equal our House Wrecking prices. We supply Small Tops, Cook Tents, Horse Tents and special canvas for special purposes.

We can furnish higher Sidewalls than specified on any of our Tents at 2 1/2% extra per square foot. Don't think of buying a Tent or anything in canvas until you get in touch with us. We can save you money, and give you satisfaction.

**THE HETRICK BROS. CO., Toledo, Ohio**  
Largest Tent Manufacturers in the United States.

# TENT CATALOG FREE

NEW and USED TENTS—ALL SIZES.

**CARNIE-GOUDIE, . . . Kansas City.**

# TENTS

ESTABLISHED 1840. INCORPORATED 1906.

We are SPECIALISTS in every kind of canvas work for Show Equipment. Also Manila and Wire Rope. Tackle, Fittings, etc. We refer to our customers, Ringling Bros., Barnum & Bailey, etc. Write for price.

430-440 Wells Street, **GEO. B. CARPENTER & CO.** CHICAGO  
We do not rent or handle second-hand Tents.

# FOR SALE

The elegant three-wagon Childs Front and one \$9 key Gaviola Organ and eight Wagon Cages, used for past three years by King Edward Annual Shows. This is the original Francis Fearl Front. Everything newly overhauled and in grand shape. Property may be seen at Coney Island up to September 1st.

**S. N. HOLMAN, 30 St. James St., Montreal, Canada.**

## WANTED—GOOD CARNIVAL COMPANY FOR

# New Mexico State Fair

OCTOBER 6th TO 11th, INCLUSIVE

Wire, FRANK A. STORTZ, Manager, Albuquerque, New Mexico.

# The Halifax County Fair

Will be held at South Boston, Va., October 21st to 24th, inclusive, four days and four nights. Concessions of all kinds wanted—1913 attendance, 80,000.



HAGENBECK-WALLACE SHOWS.

By George Atkinson.

Miss Leach, of the Leach-LaQuinn Trio, were act, has been laying off a few days with a sprained wrist, but is again back in the act. Mike, Nadie, who closed at Indianapolis to spend a few weeks at West Baden, will be seen in vaudivell after resting up. "Miller", the contortionist, joined at Indianapolis. Wm. Kibble, manager of Al. Martin's Uncle Tom's Cabin, was the guest of Al. Martin at Indianapolis. While Mr. and Mrs. Paul Goudron and Mrs. Mary Connor and daughter, from Chicago, via Fred George Connors, the equestrian director, at Anderson, Ind., George engaged the circus hand and held a social "hop" on the elevated stage between shows and served refreshments. It was hot weather "but oh you dance." Denny Lynch is back again since the closing of the Two Bills' Show. Denny is our local contractor—a good man in the proper place.

HEBER BROS. GREATER SHOW.

Up to the present time, Heber Bros. Circus, Menagerie and Wild West has had one round of success in every way. The show has not encountered any storms (not to brag), and has not lost a show. It has been playing to capacity business at both night shows and matinees, and many times turning them away. The show has pleased so well that the management has decided not to close it on returning to Columbus, Ohio, about October 1, but keep on running it the coming winter as an indoor circus, playing auditoriums, rinks, theaters, and other large buildings.

YOUNG BUFFALO WILD WEST.

George Wombold, boss canvasser of the Young Buffalo Wild West, Colonel Cummins' Flag and Scaver's Hippodrome, joined the Hagenbeck-Wallace Show at Matton, Ill., August 25, to take care of the canvas. T. J. (Monk) Wilson, boss booster, left the show recently, and made a flying trip to Cincinnati, and thence to Peoria, Ill., where he is permanently located with the C. A. Wright Livestock Company. Captain Harland and his female Zouaves, left at Hagerstown, Md., August 25. Governor Robinson and his brother, Gil, paid the show a visit at Atlantic City and Ocean City, N. J.

BUFFALO PLANS CIRCUS ORDINANCE.

Buffalo, N. Y., Aug. 27 (Special to The Billboard).—Circus men will be interested in a Buffalo ordinance, being planned by Health Commissioner Fronczak, of that city. It is proposed to require a permit for the health department before a circus can exhibit in Buffalo. To obtain such a permit, the health commissioner must be assured that health regulations will be observed, and that the show-grounds shall be left in good condition when the circus departs. A bond for the faithful observance of these conditions probably will be required.

AN APPEAL FROM CHARLES TREAGER.

Belleville, Ill., August 27, 1913. To My Friends and Brother Billposters: I am here in the St. Clair County Hospital, suffering with a stroke of paralysis, which I received while billing for the M. L. Clark Show over a year ago. I want to buy a wheel chair so I can sell the daily papers, and I haven't the funds. If it's only a little contribution, it all helps. With best regards to all, I remain, Yours respectfully, CHARLES T. TREAGER, Care County Hospital, Belleville, Ill.

KIRMSE'S KICKS.

The Acme Amusement Company did not play Piqua, Ohio, altho we had them routed in The Billboard. William W. Twigg stopped in at The Billboard while on his way to Franklin, where he had been making some final arrangements for the coming of the big show. I see Clarence Maxwell is with the Acme Amusement Company. Where next, Clarence? J. Warshaw was in Cincy a few days ago on a business trip and is now on the Metropolitan Show playing the tall timbers of Kentucky. Mr. Warshaw tells us that he has everything in photography and makes a specialty of view work. Wouldn't he be a big idea for Mr. Warshaw to give us a few of his views on the subject would it? J. Martin Free was a visitor at the office last week and was glad to find that we are still alive and happy. Mr. Free is business manager of the Smart Set Show Company. Got a letter from Happy Lanang and he is still worrying about the letter he says I didn't write. Well, George, I think Uncle Sammie is asleep on the job, but we'll try him another whirl, just for spite. E. P. Harrington, formerly of Cincinnati, is bandmaster on a small trick over in Indiana. Ernest has an ad in the paper for people. s don't forget to use your specia boys. Charles (Boulding) Johnson wants to know how things look around Cincy, and the host can say in slow as usual. Charles played a few vaudivell dates over in Indiana, but will soon be back to his old home on the faira. George W. Cope, the young balloon jumper, lit in Cincinnati, last week, but not from a balloon. Can you imagine a manager offering a man \$15 per week for riding his balloon? Some people have more crust than a loaf of bread. If you don't believe me, ask George. Mrs. Mack called at the office to get a line on the Acme Amusement Company last week. I didn't do it intentionally, because I was dis appointed, too. Who don't know Harry Helkes? Harry is over on the Hatch Shows and must be hiding in the bushes. What's the matter, Harry, did you smesh your finger or did they raise the price of ink in Indiana? I'm still kicking. Among the lost, strayed or stolen: Red Bin neli, Russell Hart, Chirly Bose, Bill Aiken, Candy Weist and Hank Grady but, of course, there are others. B. F. Allen has spent a whole summer in one place and still they say its dead around Cincy. When you visit Cincinnati don't forget to get

a sup of juice at Allen's refreshment stand at Coney Island. Doc Itenzo made a flying trip to Georgetown, Ky., to join C. E. Harfield's Metropolitan Show, and has charge of the big Snake Show. Doc is some talker and makes them all take off their hats when it comes to getting the dough. Harry Rohetta's joined the Kit Carson Show and will do a few little stunts on the track along with wire and barrel jumping act. Charles Thomas, who has been with the Sang ers' Combined Shows for the past three years, has left the show and called at The Billboard while passing thru Cincinnati on his way to his home at Matton, Ill. Mr. Thomas will remain at home for an indefinite stay to enjoy the beautiful autumn. Beat of luck, Charles. Who do you think blowed into town the other day.—No, guess again. It's Margie Still, Margie just left the Sig. Sautelle Show and is looking fine.

Mike Fusano (Dare Devil Volo) doing a leap-the-gap act, jump from New York to Cincinnati to play Coney Island. Mike did not ride at Coney owing to some disagreement between himself and Mr. Girard. However, Mike managed to get booked at the Lagoon Park, thru Manager Wilber, of that place, and is doing a very neat turn.

A. E. Howard, the trained animal man, paid us a visit and left for the South with several head of stock and some trained domestics. He will join the Cole and Cooper Shows as soon as he can reach the shows.

George Wombold came home on a visit after leaving the Young Buffalo Show at Atlantic City. George did not stay long as he has been engaged to take charge of the canvas on the Hagenbeck-Wallace Shows.

Ray Phillips the ivory tinker, returned from Denver, Colo., and is now playing around Cincy. Itay made quite a stay at the Baker Theater, Denver, but thought he would come East to boost a couple of his new sheets. He will probably leave for Chi before the days grow much shorter.

Arthur (Slim) Geis, will travel with the Lyman H. Howe pictures. Slim is so small he has to cross his legs to get them under the plano. Six foot, seven and a half, if you please.

CIRCUS GOSSIP.

A correspondent writes as follows, viz.: "Business with Sun Brothers' Greater Progress Show has been fair. We had a fair matinee Monday at Kewanna in the rain and a very good night; Flora was fine afternoon and night; Beckville in the rain was light; Rose-bald also rain and light, and Sullivan was fair. Here at Robinson it also looks only fair. A law comes in here in September and that won't help us any. Had Peter learned of it in time he would have cut out a lot of it. We lost one of our big lions the other day by heat exhaustion. The cage was not opened early enuf and when they finally got around to it he was found quite dead."

Billie Krader, of the Gollmar Bros. Advance Car No. 1, left the car and joined Hasselman and Oliver's Girl From Kewanna, Wis., August 25. The roster of the company follows: Hassel-man and Oliver, owners and managers; Earl Varshman, leads; Mrs. Mary Carter, Edna Still-well, Nettie Hart, Belle Woods, Mable Martin, Lillie Wheeler, Nellie Langdon, Etta Reed, May Stewart, Al. Woods, Guy Workman, Helen Canby and little Baby Carter, the girl from Norway. Messrs. Krader and Guy Hopkins will be in advance, while Earl Varshman will look after the interests back with the show.

There has been a great deal of talk going on about the Texas Wonders not being on the road this season. They had contracts signed with the Kit Carson Buffalo Ranch Wild West, but had to cancel same on account of the illness of Mrs. Texas Wonder. On August 13, Mrs. Snyder or Mrs. Texas Wonder gave birth to a baby boy, which was born dead. However, the 1914 season will find the Texas Wonders with the Tiger Hill Wild West and Indian Village. Mrs. Snyder is taking up fancy shooting, and will appear in the arena with her husband with a new and novelty shooting act.

McConkey's Arabian Show, of which W. T. Bryan is manager, is making a wonderful record thru his home state, Michigan. The feature of the show is McConkey's Trained Horses. Others with the outfit are: The Argentos, aerial features; Steve Golden, supported by Otto Powell; Tony Cross, juggling; Earl Perry and Mitchell O'Leary. Lloyd Birch and his band make the noise for the waltzing ponies. Next season the show will have a brand new outfit and will be enlarged.

Following is the roster of the Al. G. Barnes Circus No. 1 Car: F. D. Garrigus, manager; Leo Hart, boss billposter; Harry Goldsmith, charge of banners; Frank McSorley, banner man; Frank Carr, in charge of lithographs; Ray Barnett, lithographer; Fred Jewell, special agent; E. Johnson, Gus Dautschmann, James Holland, Al. Williams, Guy Hubbard, John B. Lockman, William McPheters and George Upton, billposters; Fred Johnson, porter.

Following is the complete roster of Terry's P. T. C. Show's advance force: A. C. West, general agent and traffic manager; I. C. Admire, local contracting agent; Bert Heard, manager advertising brigade; Jack Hendrickson, Frank Billposters, with the following assistants: Frank Hould, Walter Brown, Bill O'Brien and Harry Walters. The advance is billing the country by rail and wagon routes this season.

It may be of interest to his many circus friends to learn that the funeral of the late William J. Boris was taken care of by Sam Serliner of the Columbia Amusement Co., and E. P. Albee, of the Ented Booking Office, both of whom were old friends of the deceased. Bill, who was a brother of John B. Boris, died at the Fordham Home, Fordham, N. Y., three weeks ago.

Nazor's Family Show is in its eleventh week, making three night stands in Ohio, with business good. George Grant, comedy juggler and wire performer, joined at St. Louisville. The show will be enlarged next season to a five-wagon outfit, with one ring and an eight-piece band, and will play one night stands over the same territory.

James Howard Gray, for many years con-nected with circuses and other shows, died of Bright's disease August 3, leaving a widow in

destitute circumstances. The deceast was 56 years of age. Mrs. James Howard Gray will appreciate any donations no matter how small. Send same to R. D. No. 10, Hillary, Spokane Co., Wash.

An operation was performed on Charles C. Boyd's right eye at the Eye and Ear Hospital, 1945 Fifth avenue, Pittsburg, Pa., recently. Mr. Boyd is an old time circus carnival performer. He states that he is not in need of funds, but would like to hear from his friends in care of the above-mentioned hospital.

Bucksin Ben's Show played its first fair of the season at Crown Point, Ind., August 19 to 22, to capacity business. Farley's Museum, Princess Corita and the fat girl are big bits. The show from Crown Point went to Aitامت, Ill., where big business also ruled. Cincy, Ill., from September 2 to 5 is the next stand.

Miss Mollie Cavinger, bareback rider with Texas Bill's Wild West Show, received a broken arm Wednesday night, August 13, near Jellico, Tenn., when the wagon in which she was riding turned over. She was immediately taken back to Jellico, where her arm was dressed.

Jimmy Shelbot, aerial gymnast with the Barnum and Bailey Shows, was seriously injured at Des Moines, Iowa, the afternoon of August 13. While hanging from the hands of a woman working with him, and swinging, he slipped from her grasp and shot beyond the net.

G. Brnkhart, who had the management of the Annex with the Sig. Sautelle Show, owing to dissatisfaction, left at Plainfield, N. J., and joined the Frank A. Robbins Show at Liberty, N. Y., to manage the side show for the balance of this season.

Miss May Cody and Col. V. F. Cody are laying off at their home in Mayberry, Neb., after playing a circuit of early fairs in Kentucky. They will continue playing fairs after the weather begins to get cool.

It is reported that the Young Buffalo Wild West was cut down to fourteen car show at Hagerstown, Md., August 25, cutting out the twenty ox team and other feature acts.

Mr. Bryan, manager of the McConkey Arabian Show, has purchased a pair of thoroughbreds to use in a ring act next season. They are now the pets of the show.

H. Nugent, minor agent with the Barnum and Bailey Shows, has returned to the advertising agency of the Anderson & Ziegler Indianapolis house, the Lyceum.

CHIMPANZEES MANDRILLS BABOONS AND AN OCCASIONAL GORILLA

Received monthly direct from the Congo where we have our own agents who send us only animals that are in the best of condition—fat, strong and feeding well.

WE ARE THE LARGEST DEALERS IN SIMIANS IN THE WORLD.

Write for price list. Put a 5-cent stamp on your letter.

ALL ANIMALS SHIPPED AT PURCHASER'S RISK. TERMS, CASH.

J. W. RILEY & CO. 38 Rue de Paris 38 HAVRE, FRANCE TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS. And everything in canvas. Write for prices; specify dimensions.

DANVILLE TENT & AWNING CO., T. J. Wodetzki, Manager, 202 W. Main Street, Danville, Ill.

TEN 48-FOOT FLAT CARS Good and Cheap. ONE OFFICE CAR.

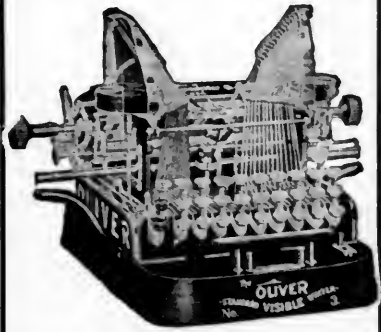
Write.... ZELNICKER St. Louis Before Buying or Selling Equipment.

WANTED—Rucking Mule Riders. Only experienced men need answer, as I want the best boys in the business. Will pay top money for good all-round boys that can do good falls and neck work. All others are stamps. Blood colored or white boys who want money for their work, write or wire at once. References and particulars first letter. J. FINK, 1027 City Park Ave., Columbus, Ohio.

'POSSUMS

For Sideshowes: they get the crowds and the money every time. Three for only \$9.00; \$3.50 each. D. R. WILCOX, Dept. W. B., Centerville, Miss.

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Only \$4.00 a Month

Sensational Price

This is the offer that has startled the typewriter world!

Typewriter salesmen and agents simply can not comprehend how we do it. We actually sell to the user at a price very much less than the dealer paid at wholesale. Our monthly payments are exactly the same as rent.

More than 12,000 orders have been filled! We have no salesmen, no agents, no dealers.

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# CARNIVAL NEWS.

## UNITED EXPOSITION SHOWS DISBAND.

Vicksburg, Mich., Aug. 26 (Special to The Billboard).—The United Exposition Shows, of which John E. McGrath is manager, disbanded here Sunday, after playing a week's engagement in this city. The various attractions scattered to different parts. The band left for Lakesville, Wis., where it will join the A. B. Miller Greater Shows; the Faust combination of Teddy bears and china, for Cherrubusco, Ind., to furnish part of the attractions for the homecoming week being held there together with the Lanora Show; shooting gallery one of the freak shows and the cook tent, owned by C. E. Cornell, left Sunday afternoon for Plaquemine, Ohio, to join the Acme Amusement Co.; the Stock and Coney Co., consisting of motorhome and carry-us-all, have gone to Marshall to play the Great Calhoun Fair this week; the ocean wave and fat girl expect to join the Wirth Shows.

It is claimed that the company came here without being extensively advertised, and many people did not know it was here until late in the week, which, of course, lessened the business.

It is also stated that Manager McGrath left Friday for Keokuk, Iowa, to make arrangements to put the company in there for the opening of the mile long dam across the Mississippi River at that place.

Monday evening the K. of P. Band kindly turned over the contract for playing on the streets to the carnival band in order they could raise cash money to get out of town.

## CELEBRATION WEEK CALLED OFF.

New Philadelphia, O., Aug. 27 (Special to The Billboard).—The big celebration to be held here by the New Philadelphia Amusement Co., of which W. W. Sharp is secretary, from Sep-

## GREAT PATTERSON SHOWS.

By Raymond E. Elder.

The show closed a very successful week August 23, at Sioux City, Iowa, where they played under the auspices of the Moose Lodge. The weather was ideal carnival weather and all the shows did well.

C. N. Rister returned to the show at Sioux City after spending a week with home folks. Jack B. Rrs. is now talking on the front of the animal show.

Len Parker and Louise Bosquet, born of the Wild West Show, were married at Sioux City. Maurice Crow, manager of the shooting gallery was accidentally shot thru the hand Saturday, August 23.

Will Z. Smith, manager of the Glass Show, closed at Sioux City.

Jamea Patterson recently made a trip to Des Moines to visit the Kline Shows.

The show is playing Council Bluffs, Iowa, this week, under the Commercial Club. We opened Monday night to record breaking crowds and expect a big week.

L. L. Nagle and Myron Quindley rode their motorcycles from Sioux City to Council Bluffs. Clint says he had a very strenuous time, and that the Paterson Special is good enough for him even if he is a motorcycle enthusiast.

## HARRY C. HUNTER SHOWS.

By Tom L. Wilson.

"What," exclaimed a lady from Allentown last evening as she gazed down into the pit where the Japanese were whirling their dizzy selves around a Maypole, "what are those men trying to do? And where did they get the habit?"

Out in the state penitentiary of Washington, behind the walls of steel and stone, sit several men, who in happier days were known to their friends and associates as showmen. These men, now withered and broken with the dank blasts of a dismal cell, awaiting the deliverance which may never come to them on this earth, have known the joys of freedom. They have felt the cooling breath of the dew when in the early morn they joyfully went about their various tasks, whistling gayly as they put up the tents, and made ready for the kiddies, who a few hours later would come to enjoy their greatest holiday, "the circus." These men, once unincumbered as the desert Arabs, now sit in durance vile, the victims of their own misfortunes, with only the memory of those blessed days, when, like the flowers in spring, they enjoyed the freedom of God's great outdoors.

In those weak, worn bodies, torn by suffering, there still remains the never-to-die love of their fellow men. In their despair of again breathing the air of freedom, they have not lost their love or loyalty to fellow sufferers, worse off than they, but with the true and characteristic magnanimity of showmen, are every ready to help the afflicted.

Last week The Billboard received a letter from R. K. Boyer, an inmate of the Washington State Prison, Walla Walla, stating that thru The Billboard he and other confined showmen had seen the appeal made for Joe Epstein, as well as the article soliciting funds for the American Hospital. Mr. Boyer, who is without funds, sent two paper knives, of delicate workmanship, the product of his own toil, to be disposed of. He requested that the money realized by their sale be divided between Mr. Epstein and the American Hospital Fund. The Billboard undertook the sale of the knives, which were bought by an old showman (name withheld by request) for \$5.00. Half of this amount was sent to Mr. Epstein, and the other half to the American Hospital Fund.

This sacrifice is but another chapter in the big book which has been written of the showmen's love, loyalty and generosity to his fellowman.

tember 1 to 6, has been called off on account of church brotherhood classes, and the city administration at the last minute refusing the use of the streets, declaring they would stop all saddle wheels and charge full city license for each and every show charging admission. Doc Ferrari Patrick Shows were contracted to play this event, but the contract has been cancelled, as well as all other contracts made.

## KING EDWARD SHOW REMODELS.

Coney Island, N. Y., Aug. 28 (Special to The Billboard).—The King Edward trained wild animal arena and menagerie, which has been here all the summer, is now preparing to pull out stakes and leave for a circuit of fairs which have been booked for the show by its manager, Doc C. A. Bernard. The old wagon front will be discarded and placed in storage as well as all of the old cages, all new dens being now in process of construction these being built on a miniature scale. A brand new banner front will be carried and the entire show will be able to be moved on a single baggage car, thus facilitating transportation as well as materially lessening the cost of each movement. Doc Bernard, who was recently bitten by a hyena, is now quite recovered altho he is minus the second finger of the right hand.

## OKLAHOMA HORSE SHOW.

Oklahoma City, Okla., Aug. 26 (Special to The Billboard).—The Annual Oklahoma Horse Show will be made a big feature of the Oklahoma State Fair, to be held here from September 23 to October 4, running five nights, September 23 to October 3. The premium awards, amounting to over \$19,000, of last year have been greatly increased, and an attendance of 200,000 is expected.

The Patterson Shows have been engaged. There will be harness racing thruout the fair and the purses this year will be more liberal owing to the discontinuance of the running races.

A military camp of F. S. Infantry, cavalry and artillery will furnish an innovation sought for the past two seasons.

## RUTHERFORD GREATER SHOWS.

After a 250-mile jump from Alpena, Mich., to Detroit, the Rutherford Greater Shows opened for the Big Moose Celebration at the Mack Avenue Ball Park, August 18. About 1,500 people attended the opening night, and business improved each day.

About 15 new concessions lined up at Detroit also the Dumbler's Huston Show. The shows are booked thru Ohio to play the celebration to be held at Defiance the week of September 8 and the big fair at Chillicothe the week of September 22.

The Moose Carnival at Detroit was promoted by Frank King, who represents the Local Order of Moose, while the show and of the business

and promotions were looked after by M. H. Golden. The show now carries 12 paid attractions, 35 concessions, two free attractions and a 15-piece marine band.

## SOUTHERN AMUSEMENT CO.

The Southern Amusement Co., of which Don C. Stevenson is manager, is playing its second date in Oklahoma at Thomas. While business is below expectations on account of bad crops, the company is building a reputation to be proud of.

The Southern Belles Show has changed hands. Don C. Stevenson now has the show, with Harry Samor producing, supported by a company of 14 people.

Lee Ford is producer for the Plantation Show. Mrs. Lizale Moore, singer for the Wonderland has some voice, and the way the crowds gather at each ballyhoo to hear her, they must like her singing.

Shorty Seefeld, with his gliggle alley, has a real gliggle producer. It even makes the Indians smile.

Footkeeper's to-in-1, with numerous exhibits, is creating much comment. Our shows going big are Hahnemann's Dog, Cat & Pig Circus, Percy Phillips' Girl in the Moon Show and Paulker's Annex, with F. A. Moore in charge, featuring What is it?

## RICE & DORE WATER CARNIVAL.

By Seldom Met.

"Kandy" Farusworth has been very ill for the past week. Frank Bishop joined the Water Circus at Portland, Ore., Frank was with the show last season, and his many friends are glad to see him back "home" again.

Bright Fisher has invited us and a lot more to a week end outing when we play Seattle. Bright has a country home seven miles from the city, and we are looking forward to a good time.

Happy Henry is going to take unto himself a wife this fall. Well, Henry, a good-looking chap like you can't go on forever.

Red McIntyre and his boiler-house band is some ballyhoo. I never rains with Rice and Dore. We have only had two rainy nights in twenty weeks. Never had to load wet canvas yet.

Everything received a fresh coat of paint at Portland, and we look like we just opened. Mr. and Mrs. Frank Lash have framed a pillow top wheel, and it's a beauty.

Mr. and Mrs. (Hondy) Billings—Where are you? We would like to hear from you. Mrs. Freed returned from a visit to her parents in Illinois, Sorry Freed, but we are not to blame.

## METROPOLITAN SHOWS.

The Metropolitan Shows have started South, where they have several good fair bookts. Frank Bizzell and Eva Henderson were married at Harrodsburg, Ky., August 27. The entire company gave them a substantial greeting after the show, in the way of a midnight lunch.

Both have been with the company all season. Harry Ramish, contracting agent, is doing excellent work ahead of the show.

Manager Trops, of the Royal Amusement Co., paid the show a visit Tuesday, August 27. Following is a line-up of the shows at the present time: Barfield's Georgia Minstrels, Howard Benson on the front; Lyman's Wild West, Barfield's seven lions, Fred Barber manager; Doc Renzo's Snake Show; Tom Hesse's Oriental Show; Sailor Jack's Athletic Show; Peeler's Electrica, the girl who tames electricity; Prof. Wolford's Dog, Cat, Rat and Monkey Circus; Dr. Barfield's Ocean Wave and new merry-go-round and O. J. Bucklin's Ferris wheel.

Tony Passolunghi's Royal Italian Band, Prof. Moore in his high dive, and Earl Nelson's aerial act are the free attractions.

About 25 concessions are carried, and all seem to be doing well.

## GREAT SOUTHERN SHOWS.

By Raymond D. Misamore.

Clare, Mich., week of August 18-23 was a good one, and all shows and concessions did a good business. We stayed there under the auspices of the City Park Fund, and everything went off in grand shape. The big Holland & Bellway Hippodrome did the biggest business ever, the big top being packed to the doors at each performance. William T. Adams, general manager of that city, headed the circus parade each evening and made a fine showing with his full dress act on.

The shows left there Sunday morning, August 24, at 9 o'clock and arrived in Ludington at 1:30 and everything was up and ready for business Monday afternoon.

We are here under the auspices of the Eagles and everybody is bounding hard to make it one of the banner weeks of the season. On account of the bad condition of the lot, the circus merry-go-round and Ferris wheel could not open on Monday night, but they ordered a car load of dirt and had everything open the next day.

On Tuesday Mr. and Mrs. Ben H. Klein celebrated their tenth wedding anniversary. Mrs. Klein entertained the Harum at the Fletcher Hotel with a three-course luncheon. The Harum presented Mrs. Klein with a beautiful gold ivory toilet set.

Little Mo'lie is making her dice twice daily and says she never was feeling better. Mrs. Annie Schelbert and C. G. Carter (Curly) were married in Ludington Tuesday, and we all wish them good luck and may all their troubles be little ones.

Fred Stutzman (Sugar Babe) resigned as president of the Harum.

Neil McGeehan, of the Harum & Balles Circus, joined the Holland Trio of Acrobats in Clare.

William's Circle and Menard joined in Ludington with their new and wheel Aunt Mallada and game and dog acts.

The show here Ludington Sunday for Grand Rapids, Mich., where they have the exclusives for all shows, plus a circus and concessions.

General manager William T. Harington was presented with a very fine solid gold diamond studded Moose button recently by members of the show as a token of their esteem and in recognition of his untiring efforts in behalf of the personal interest of every member of his



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BEST SELLER,  
BIG PROFITS,  
SPECIAL COMBINATION  
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Shaving Brush, large  
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Same high quality —  
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**Wanted — Wanted — Wanted  
IMMEDIATELY**

Carnival, up-to-date and clean, for GROVE CITY, Ohio, week of October 12, 1913. Good community to draw from; liberal concessions to right party. Will have Home Coming and Agricultural Exhibit in connection. Address at once to

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Tells the Story—It's Free.  
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Get in the swim, and collect the dime, while the getting is good. THEN during the coming winter you will be FREE FROM CARE. BE A LIVE MAN, AND MAKE BIG MONEY OUR GOATS SELL ON SIGHT, WITHOUT DIFFICULTY. Sell our Goat (see cut), Paper Shakers, Confetti, Ticklers, Pennants, Arm Bands, Games, Whips, Blowouts, TERRY BEARS, Dogs, Fish, Paper Hats, Tricks, etc. L. REISS & CO., W. D. Waite, Manager, 323-25 W. Madison St., Chicago, Ill.



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BRANCH—527 Mall St., Clevelanah, Ohio.

WANTED—Herschell Shillman 20th Century 40-ft. Merry-Go-Round, in first-class condition, and at a bargain; have the cash to pay for it. Address



The trip from Frankfort to Clare was made on eight baggage cars, one coach and two cabooses. The ladies had the coach and it was up to the men to crowd in the cabooses. The reason for this was that at the last minute the railroad company broke their contract and said they could only furnish one coach.

LIBERTY SHOWS.

Business still continues to be good with the Liberty Shows. Sam Solomon still holds his reputation for picking good ones. This week finds us with quite a few new arrivals. Among them are M. P. (Maw) Tate and wife, formerly of the Smith Greater Shows, with which aggregation Mr. Tate has been connected as a concessionaire for the past five years.

HOPKINS' GREATER SHOWS.

The week of August 18-23 at Harnesboro, Pa., was the banner week of the season for the Hopkins' Greater Shows. With everything located on the main streets and four big free acts and a dozen different bands, the streets were crowded day and night. Several new shows joined that week, making 15 shows in all.

HOWARD AMUSEMENT CO.

Mr. McIntyre has a new front on his Jesse James Show. Nothing to do last week but paint up. Mr. Howard has a nice line-up at the present time, as follows: Dixieland Minstrel Show W. L. Howard, manager; H. McIntyre on the front; McIntyre's Jesse James Show; Dad Leon's Dog Show, Hopkins Bill on the front; Jungleland, Howard Tomre on the front; Athletic Show, featuring Mollie Harnesby, W. L. Howard, owner, Ernie McKenzie, manager; merry-go-round, Capt. Light, manager; C. R. Leggett, three concessions; Ernie McKenzie, two concessions; Dick Wyatt, two concessions; Jessie Teese, two concessions; Blackie Syphers, three concessions.

COLASANTI'S ROYAL ITALIAN BAND



Colasanti's Royal Italian Band, which is under contract for the season with the Adams Greater Exposition Shows for concert and parade work. The band is composed of twelve soloists, and is under the able directorship of Prof. Sam Colasanti. When the Adams Shows played Westernford, Md., June 11 and 12, for the Maryland State Firemen's Convention, Colasanti's band won the first prize of \$100 in gold in the prize band contest. Fifteen bands competed, two of them having thirty-five pieces.

they will be calling you concession King if you keep on framing. A midway mystery. How did Jake Saks lose twenty-five dollars? Mrs. Geo. W. Westerman recently installed a new cane rack. Some size—some rack. Sol and George have still another new show of their own, in which they are presenting Cliff, the Cigarette Flend. Cliff is a good worker and can deliver a very good lecture.

Several special moves were made lately, the last one being from Spray, N. C., to Madison, N. C., via Greensboro. Mrs. Jessie Teese rejoined the show after a two weeks' stay in the Charottesville (Va.) Hospital. Mrs. Teese has had a hard time this season, this being her second time in the hospital. Executive staff: W. L. Howard, owner and general manager; J. P. Price, assistant manager; Blackie Syphers, trainmaster.

GREATER SHEESLEY SHOWS.

The Greater Sheesley Shows played Madison, Ill., from August 16 to 23, to big business. The show had two Saturdays here and its first Sunday stand. Tuesday afternoon of that week we had a big storm, but no damage was done only that it blew Mrs. Sheesley's cook house down. The Mighty Haag Show advance car was with us at Madison. Some of the boys on the car went over to East St. Louis to see Bobbie Car roll's show. Sam Ash, queen contest man, has been working hard lately. Keep it up, Sam. Milton Reed had his suit pressed and had his shoes shined and then—Who said by paper? We have a few prize fighters on our show. Ask Mrs. Brown. Dr. Blinzer has his high striker all framed up and decorated with silk flags. Joe Early said he was going in with Johnny Hayes. A. J. Murphy, better known as "Determination," joined with his two twins and wife. He is in the two-in-one and Mrs. Murphy is on tour. While playing Madison, Ill., a number of the people on the show visited St. Louis. Sam Brown is laying in new stock, while Braden blowed himself last week for a new suit. Capt. Richard made a trip to Nashville last week and returned Saturday.

ADAMS GREATER EXPOSITION SHOWS.

By H. A. (Baldy) Michener. C. F. Meeker joined at Belhaven, N. C., with his post card gallery. Emmet Moss is with him and is working the front. Charles Friedman now has the Athletic Show in operation, the first performance being given in Belhaven, N. C. The show is featuring W. E. (Farmer) Smith, champion 165-pound wrestler of the Gulf States. N. Frank joined in Edenon, N. C., with Mary Elizabeth, the big-headed child, a really wonderful freak. The child's head is 38 inches in circumference. Mr. Frank is manager and has charge of the ticket box; C. C. Blue, door talker; Mr. and Mrs. Beasley, mother and father of Mary Elizabeth, lecturers. Baldy now has the front of Ollis L. Adams' Big Plantation Show, and is also general announcer. Miss Kennedy's smiling face now appears in front of Abe Cohen's big candy wheel. Some worker is Miss Kennedy. R. C. Lee, of Eastlake and Lee, owners of the merry-go-round and Ferris wheel, left the shows at Belhaven, N. C., for a two weeks' visit at his home in Monticello, Iowa. Dick Everett, of the Lange Shows, was a recent visitor.

ADDITIONAL CARNIVAL NEWS ON PAGE 63



THE LATEST CRAZE—ORDER NOW Everybody Wants Them FOUR-IN-HAND TIES

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Plush Teddy Bears, 22 inches, size guaranteed, per dozen, \$10.00 Plush Teddy Bears, 24 inches, size guaranteed, per dozen, 12.00 Bressed Teddy Bears, 26 inches, size guaranteed, per dozen, 10.00 French Undressed Dolls, size 26 inches, per dozen - - - 11.00

We also carry a full line of all kinds of Novelties. No goods shipped C. O. D. without deposit. Shipments guaranteed same day order is received.

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—BOOKED SOLID— 17 SOLID WEEKS—FAIRS—CELEBRATIONS—17

FRANKLIN, TENN., September 1-6. COLUMBIA, TENN., September 8-13. PULASKI, TENN., September 15-20. HARTSELL, ALA. (Fair), September 24-27. CULIMAN, ALA. (Fair), October 1-4. MONTEVALLO, ALA. (Fair), October 7-10. CENTER, ALA. (Fair), October 14-17. FORT PAYNE, ALA. (Fair), October 21-25. TALLADEGA, ALA., auspices Elks, October 27-November 1.

CARROLLTON, GA., ausp. Merchants, Nov. 3-8. ROANOKE, ALA., auspices City, Nov. 10-15. FORT GAINES, ALA., ausp. Band, Nov. 17-22. CLAYTON, ALA., auspices Military, Nov. 24-29. CITO, ALA., auspices City, December 2-6. ENTERPRISE, ALA., ausp. Firemen, Dec. 8-13. LUVERNE, ALA., Annual Fall Celebration. Our fourth time here, December 15-27.

WANT—QUICK—WANT.

SHOWS—except Girl Shows. CONCESSIONS—Ping Pong, Dog Wheel, Cane Rack, Spot-the-Spot, Doll Wheel, Feather Flowers, anything legitimate. Only carry one of a kind. RIDES—except Merry-Go-Round. WANT—For Plantation Show, strong Dancing Comedian, that doubles brass; Clarinet Player, Sister Team or two Single Girls, real performers, with real wardrobe, get real money. WANT—Wire Act for Free Attraction. Wire lowest salary. Want man and wife to take charge big Snake Show; state experience. FOR SALE—Half interest completely equipped Picture Show. Partner to manage same. WILL BE OUT ALL WINTER. Write or wire MACY'S OLYMPIC SHOWS, J. A. Macy, Manager, as per above route. P. S.—Yes, we have Band and Free Acts. If you can't make all of the above, place you at any one of them.

WANTED

WANTED

For Great International Shows

Two or three good shows, Grand or Ballyhoo. A good Picture Show. Also Concessions, Want good Colored Musicians. Also 8-piece White Band. OUT ALL WINTER.

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WEST MINERAL, KANS., Labor Day and week. CROCKETT (TEX.) COUNTY FAIR. CHEFOPA (KANS.) FAIR, on streets. PALESTINE (TEX.) FAIR, on streets. EUFALLA (OKLA.) FAIR, on streets. TYLER (TEX.) COUNTY FAIR. RUSH SPRINGS (OKLA.) FAIR, on streets. ORANGE (TEX.) FAIR, on streets. And others to follow. These are all booked. No hot air. Address as per this route.

BROWN'S GREAT INTERNATIONAL SHOWS

EXTRA! EXTRA! EXTRA!

Happyland Amusement Company has not played a bloomer. We are booked solid for five weeks, still round the stacks. Then our southern tour starts. Everson, Pa., week of September 1st; Mr. Washington, Pittsburg, week September 5th, under Pittsburg Play Grounds Association; three more weeks follow in Pittsburg. Watch us! We want Merry-Go-Round and Band. Mr. Santalucia has made so much money with us that he is opening up a show of his own, is his reason for leaving. We can use good feature shows with what we have; also legitimate concessions. Come on. Have good opening for Motordome.

HENRY J. POLLIE, Manager of Concessions. H. DUNKEL, General Manager.

WANTED—Freaks and Curiosities

Of any kind for 7-in-1 Show; also good Musical Act that can sing, Punch and Judy Man, the Lees of Lee's Marionettes wire. Can use good Grinders. JOHN A. POLLITT, care Wortham & Allen Shows, Bay City, Mich., Sept. 1-6; Port Huron, Mich. Sept. 7-13.

CONEY ISLAND SHOWS

SANTALUCIA & ROCKWELL, Owners

Wants for Charleroi (Pa.) Firemen's Carnival, September 8-13, one more show to feature. Can place a few more concessions. Want good Plantation Performers, useful Carnival People. One Baritone Player. D. Quarato, write. This week, Uniontown, Pa.



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SMETHPORT FAIR

September 16-19, 1913

WANTED—High-class Shows and Concessions. No game of chance tolerated. Aeroplane Flight every day. H. J. RICE, Secretary, Smethport, Pa.

# CARNIVAL CONSERVATION

By RED BUNION

Hope springs eternal in next week's stand. Lee Baker and Art Dorlan, two nice boys, are now operating a string of concessions at the Texas fairs and reunions.

Morris Baker, who at one time was running a merry-go-round of his own, is now holding down a position of trust with the American Well & Prospecting Co., of Corsicana, Texas.

"What is a nemesis?" asked the newspaper man. "A nemesis," replied the Sheik, "is a newspaper man to whom you once foolishly promised ad lib tickets."

Frank McClanahan, who in the days of the Gaskill family, Harry Wright, "Finky" Snyder, Carnival Shows, and at one time half owner of the Buckeye Carnival Company, was one of the best "splinters" that ever set foot on a bally-boo stand. Is now manager of a large clothing store in Knoxville, Tenn. Good luck, Mack.

Bryant's Texas Wonder Show is in Louisiana, playing all the good spots on the K. C. H. H.

John Sherwood—There is a letter in this of five for you; send for it.

Do they call it scoffing because everybody about the show is in the habit of scoffing at it?

A. A. McGranahan, editor of the Smith Weekly Booster, a mighty good little sheet, writes and says that the paper will be issued on Friday hereafter and that it will be increased to eight pages, instead of four, and that they hope to carry some local advertising.

The phrase, "Into the streets," has no terrors for Artists or tribesmen.

George Misco has resigned his position with the National Tube Co. plant and has accepted a similar one with the Cambria Steel Co., of Johnstown, Pa.

Press agents and fono-graphers are all artists. Artists believing in beautifying and tending up the ugly and plain. Truth is often referred to as plain.

It is reported that the James Boys have signed with 101 for next season.

Red Bunion.

Dear Friend:—I have noticed in the last two issues that your near friends are starting to put their hammers away and stop knocking. I am glad to see that your conservation does not only consist of the large ones, but you give room for the little ones as well. I am glad you are beating them all to it and in the future, I think they will all stop and come home for favors. Stick to it and remember the old saying, "Every knock is a boost." Yours very truly,

A. HAZZA, care Hopkins' Greater Shows.

Brother Neal Kilne is some electrician and is willing to give a helping hand at any time.

Fred Webber is not worrying any more since his recent trip to Buffalo.

Can any one give me the real or plausible origin of the word "schill"?

A man who tries to lead an automobile life on a wheelbarrow salary sooner or later will come to grief.

Charles Green is once more with the boys after being confined to his room for some time. Glad to see you are back again, Charles.

Why is a tribesman? The lure of the lot? Or the call of the kale?

Sometimes a mizzman's wife has almost as much confidence in him as she has in the advance notices of the company.

A bum short artist will stir up more trouble than a smooth head joint. And a mollmix operated by a dangle has them both beaten.

My Dear Red: I have read all the knocks your poor bunion has received and they don't seem to hurt you a bit, altho you publish them without fear. This week I notice they seem to have vanished as suddenly as they had appeared. This seems to bear out the old saying of "Every knock is a boost."

While I hold this pen in my duke, I can truthfully say this much: His Royal Smell, Red Onion, never did write as good a column as you did this week, as long as he was at it. Take my advice and just keep up the good work and you won't be able to see him or the knockers for dust in the course of two weeks. I never wrote to him, but I intend to send you a line or two regularly from now on. I conclude assuring you and The Billboard that you have my very best wishes for your continued success and welfare.

Sincerely yours, DOC. O'BRYAN, care Exposition Motordome, Knoxville, Tenn.

Ever'n Thaw scoffs at Thaw's yearning—headline in a daily paper. Here surely is a case of scoffing at her scoffing.

Pretty much all the men who can run shows are running them. Those that can't are busy telling how it should be done.

Bally-boo Bill Dunton wants to know if we are kidding him and the rest of our carnival readers by the large bunch of "Conversations"

printed week before last. "Ish Gehblie." We should entertain anxiety about "scarlet unyon" and grow lachrymose.

Reva Falk, formerly with Covell and Simpson but now retired, sends regards to friends. Reva Falk is a sister of Shorty Falk, subscription and fair worker.

### INVITATION ACCEPTED.

Mr. Red Bunion, New York, Aug. 23, 1913.

Dear Sir:—I took much pleasure in reading the Carnival Conversation this week and as a whole it is much more interesting than Red Union. (Nothing against Mr. Hewitt, for I like him.) He never said anything about the ladies' ankles; you must of run up against the wrong one. If you come to New York I will introduce you to a girl that has an 8-inch ankle, 14 calf, 22 thigh, 26 waist and 41 bust and wears skirts and peck-a-boo waists and her shoe laces become untied whenever she walks out with her best fellow. That is a sure sign he is thinking of her. The lady that I am writing about is just a little on the shady side of 40, but she is alright at that.

Now Mr. Bunion, I hope that you will be just a little more lenient toward the ladies, for I was once a lady myself.—LOUISE.

N. B.—The lady that I have spoken of has always been noted for wearing peck-a-boo waists, to the envy of some ladies but the delight of gentlemen and approval of her husband. She always tried to please him.

When taking a slam at the diphromo who stops at a rooming house, take an ax to the shik who won't pay out to enable a man to stop elsewhere. Probably the promoter would be glad to get on the main stem.

Some sheiks think that all an agent needs is cuff to pay his hotel bill. The salary offered by a great many managers resemble nothing so much as a vacuum after paying hotel, laundry, shoe shine, shave and a dime's worth of stogies for the committee.

How much does the small trick resemble that stock midway bill of Donaldson's?

Don't expect to pull a Qu-on Contest worth a damn unless your outfit is one that a decent girl is willing to be queen of.

These business men of the carnival realm insist on bobbing up in the film game. Jay Fitz, an old timer, writes that at his Danville (Ill.) Olympic Theater he has engaged Matt Dale and wife, also Sid J. Allen for next week. The Dales were long a "caravan" feature while Sid J. was a minstrel in the black art's golden era.

Go ahead, Red Corn; your stuff's there with the punch. Don't fish for compliments or raps, but keep on the job.—Adam Vance-mam.

The fact that advertising pays is so well established that it's a mystery why a lot of managers sneak in with a few tack cards and expect to do business.

Tom Allen—We're sorry to learn that the "grippe" gript you. Understand that you're up and around again.

While down at Danville, Ill., recently, several residents volunteered the information that the Vermillion county seat had contributed three pridesworthy sons to the United States: Joe Cannon, Clarence Worthing and Charlie Kilpatrick. Righto!

Harry White, "The Fat Kid"—Have you expected any more mail lately?—Ivory's going up!

Sam C. and Goldie Grimes look quite as natural at the head of the Best Theater in Indianapolis, as they did under canvas on the carnival lot.

Boys—Don't overlook the combination park fair that Charlie Kilpatrick is promoting for Danville, Ill., next summer. Mrs. Jeanette Todd last week placed an order for motordrome equipment. Eh, Charlie! Billyboy's good wishes.

What's become of Edward Honaton? Edward was one of the boys who nald men to clean up the lot or street as soon as the company moved.

Plenty of light is as essential as a band.

W. H. Miller, late of the Howard Show, is working with dozen buttons and two fingers painted with iodine. Never mind, that's none of your business.

W. A. Moore, of the Southern Amusement Company, wants to know what looks worse than a street covered with old pants, socks, shirts, stray pieces of joints and other bits of junk left on the lot, Sunday morning.

The Powell Boys have settled down in Cincinnati, where they have a dandy little store and in addition they have the souvenir and novelty privilege at the Zoological Gardens. Clever boys and hustlers. Their stand at the Gardens is a miniature department store, and marvel of neatness.

If you happen into Bill Rice, be sure and get him to tell you that parachute story of his. It's great and it will hand you a big laugh. Just say: "Bill; how about that parachute drop of yours?"

Jim Boyd is still with the Francis Ferari Shows as in George Brownice, Teddy Steinberg and Johnnie Wallace.

(Continued on page 62.)

## ATTENTION, FARM PAPER WORKERS and WINDOW DEMONSTRATORS, ANOTHER BIG "HIT" Our New Leather Bill Folder, Dozen, \$2.00

Here is a new large Bill Folder, made of genuine Black Seal Grain Leather, three folds with lap pocket in center. Full size, open, 8x11 1/4 inches. The biggest value ever offered in this style book. Order now and get in line with the other live money getters.



This is our Special No. 656.

### OUR NEW CATALOGUE IS NOW READY

Send us your name and permanent address, and we will send you a copy free.

Our No. 350 Seven-in-One Combination Bill Book is a big success. Send for sample dozen, \$2.00.

## BRACKMAN-WEILER CO.

WHOLESALE JEWELERS AND PREMIUM SPECIALISTS, 337 West Madison Street, CHICAGO, ILLINOIS

## Teddy Bears & Poodle Dogs

Always ready to ship on receipt of orders. White, Black, Brown, Rough River and Romper Bears. Can ship from New York or Chicago. You can figure if you are in vicinity of Chicago, we save you express-charge of \$12.00 a gross. Have you considered this item? Elegant 24-in. Brown Bears, \$12 dozen. Deposits with order. Teddy Bear Wheel, with 120 numbers, two sets of 30 paddles and eight saucer bells attached. Other Wheels made according to specifications. Snooky-Ookum Bolls and Monkeys. Hat Bands in colors. "I Should Worry," etc., \$1.20 per 100.

### MEXICAN ARMADILLO CURIO CO.

160 N. Fifth Avenue, CHICAGO, ILL

## DICE CARDS

Dice \$5.00 per set. Cards \$1.00 per deck. High-class work only. Fair ground and magical goods. An old established firm catering to the most exclusive set of the sporting fraternity. Catalogue free.

### HUNT & CO., 160 North Fifth Avenue, CHICAGO, ILL. Dept. A

# Wheel Men, Take Notice!

We have the best 24-inch Bear on the market—can not be beat at \$12.00 per dozen. You can see our bears worked at all carnivals. Our French Undressed Dolls, size 26 inches, at \$11.00 per dozen. Our Snooky-Ookum Baby Doll and Poodle Dogs can not be beat. Samples of any of the above sent upon receipt of \$1.25. We also have the serial paddles with large numbers, 30's or 40's for a 120 number wheel, \$11.00 per thousand sets. Besides, we have paddles for a 60 number wheel. Also a full line of novelties, pennants, canes, confetti, whips, balloons, squawkers, and the largest and best shakers on the market. Our catalogue is ready; write for one. Don't delay order for a catalogue, as our prices are alike to all. Our reputation is well known all over the country as a reliable house and prompt shipments. Yours for business.

## SHAPIRO & KARR, 320 South St. Philadelphia, Pa.

## GALLOPING HORSE CAROUSELLS

With the famous Overhead Transmission. Patented February 5, 1907. The best constructed, most attractive Carousel. Makes more money than others and is reliable in operation. Two and three-abreast, portable. Park machines any size up to 70 feet in diameter. The Carousel with a reputation.

W. F. MANGELS CO., Coney Island, N.Y.

## AUSTRIAN SELF-FILLING FOUNTAIN PENS, Per Gross, \$9.00

We are specialists in Fountain Pens, Combination Glasses, Buttons, Rings, Razors and all other articles used by High Pitch Men and Demonstrators. Write for Catalog.

### BERK BROS., 529 Broadway, New York City.

## Medicine Showmen, Agents, Palmists and Hustlers

YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our High-Grade ELECTRIC BELTS, APPLIANCES and RUBY BATTERIES on the side of in your office. Also a nice side line for performers making one to six day stands. 500 to 1,000 per cent profit. Send 15c for sample Belt and Lectura on Electricity. Get net price list on the best line out.

THE ELECTRIC APPLIANCE CO. (Inc. 1891), Burlington, Kansas.



# PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

Al. Glover is in Duluth, showing animals with eight legs and four tails.

W. E. Hubbard is on the Iron range saying, "Wait for the rings."

Say, Pete Ellsworth, how about you sending in a few pipes?

Guu Hayer is on the Iron range and will start a chicken farm in Florida soon.

Frank Marenda the greatest street corner artist, invited Dr. Isaac to stay on his place in Oklahoma and shoot squirrels and pipes this winter.

Some boob wanted to know if Ben DeWolfe gave his knives and shears with one of his knife sharpeners for ten cents.

During Joe Crawford's "hally," as he was performing his electric coin passes and telling the people that it was "spiritualism," some one cried out, "Spiritualism hell! It's humbugism."

"Yes, he did well," said the boob, "he must have taken in a thousand dollars. I was watching him all the time."

"Will it mend shoes?" "Yes, it mends every thing 'cept broken hearts."

Correy and Donahoe report good business in the jungles.

Where is Cardell?

Joe Crawford reports that he has been in Maine for the last month and that he certainly "raped" them. He says that he is depositing his money with the N. Y. N. H. R. R. this week.

Joe Tully had a nice business with the chameleons, at the Stampede. Last I saw of him he was buying a ticket for Vancouver.

Dr. File writes that he has just returned from Canada, making all of the big ones and says that if any one says its soft up there, don't believe them, but ask Curley Warwick, as Curley has seemed to venture into the side line, and believe me, the country is tough, mighty tough business when Curley takes up a stronger line. Dr. File says that he met Dr. Fady at all the big ones up there and reports business just the same as File does, but File says that he saw Fady change hats one day and suddenly leave for some other fair. He says he don't know why unless it was on account of the heat, but still it wasn't such a hot day, but anyhow he (Dr. File) saw a man with 12 razors looking for Dr. Fady.

Why not a troupe of ferocious, forest-bred, untamable, "tape" worms for a carnival attraction. The public is always looking for novelties.

Harry C. Sullivan has had a stroke of paralysis in San Francisco, but last reports are very favorable. We are all very sorry to hear of this and think a little letter of sympathy from his friends will be appreciated. You can reach him, by addressing him, 640 Turk street, San Francisco, Cal. Write to him and tell him some funny things and scandal. Nothing better than a nice letter from someone, when you are sick in a hospital.

Canada is not so bad as they claim. Trouble is, no herd of 10,000 population can stand six or eight carnivals and circuses in one season. Be reasonable, "Mutt."

It is too bad that George Corvill didn't at least get a picture of that bird in Australia, because we have heard him make a pitch and tell about Madame Harrios, and we always had our doubts about her.

The bunch is already beginning to congregate for the big Minneapolis State Fair, and Third street seems alive with pitch talk.

Al. Glover blew into Minneapolis last week and bought a henny. "Darn near froze to death in Duluth last week," was his comment.

Kid Holmes and Tige Mack are holding down the Third and Washington street corner in Minneapolis with the usual line of slum and getting away with it.

Hester has been making the tanks nearby the Twin City, with a line of notions. The gang says he saves his dough and that he is a poor gang trotter, but believe me, I admire him for it, he told me on the 4. t. that he bought three city lots last winter with his savings—wise guy, even if the gang does think he is close.

What is the use of working like 'all in the rain and sun and gasoline smoke and then pushing your money over the bar, just to pretend to the barkeeper that you are a good fellow. Nix on that stuff.

Boy Cummins is in Minneapolis waiting for the big show to open.

Talk about shooting pipes, you ought to hear Jake Vinnik tell about the chinks. They call him the "Chinese Yid," and it don't make him mad either.

W. F. Callcott was the official announcer at the Stampede. He and big chief "Chew Pig Iron" were the only ones that wore derby hats in the parade.

H. A. Caesar, the notion guy, is in Minneapolis and expects to make all the big ones, even into Illinois and Shreveport.

Ben Cochran writes that he run into his old friend, J. M. Lambert, in the Twin Cities, and says that he just got in from the coast. You know Lambert made \$15,000 with the sewing awls and bought a hotel in Vancouver and has just traded it for a farm in Texas.

Some go into the pitch game as a business and some just to escape work. The fellow that makes a business of it always has a bank roll.

A. Cecil is in the Twin City and right busy at this writing framing up a joint on the big fair grounds.

Mrs. Ben Cochran was quite sick in Minneapolis and has gone down to the farm in Rock County, Minn., to recover. Her father is county judge down that way.

Curley Warwick is working in Winnipeg and says he is going to stay there all winter.

Who do you think is the best street worker? "Chorus, 'I am.'"

The can opener-knife sharpener combination should get some money at the fairs this year, as it hasn't been worked very hard for a few years past.

You can always find collar buttons on a fair grounds or in the vacuum cleaner, but on the fair grounds you get a stick pin with it.

Come on, boys, kick in your stuff. Tell your funny riddles.

We like to read them. They won't let the Gideon Society put bibles in the hotels in Minneapolis, because the bible boasts St. Paul and not a word about Minneapolis.

Honorable business houses advertise more bunk and misrepresented goods than any faker ever dared to dream about, but they are reputable merchants and pay taxes and help support the town.

Have been in and out of Minneapolis, half dozen times the past two years, and a certain first class clothing and furnishing house has had a continual "fire," "closing-out," "sheriff," and now they have a "trustee" sale, all that time. Talk about fakers. Bah! We now feel more honest than ever.

What has become of Frenchy Baker, B. Stomps, Dr. Browning Jimmy Fordon, Dr. Anselmi, Dr. Rosenthal and Big Butt Wilson?

Charles (Shorty) Falk will try and get the paper racket at the Panama Exposition, if it can be gotten.

Hartford, Conn., has raised its reader from \$3 a week to \$15 a day. A fellow trying to sell smut was the cause of it.

(Continued on page 38.)

WHEN YOU GET AN

# ORCHESTRION

GET A

# WELTE

AUTOMATIC BANDS AND ORCHESTRAS FOR ALL PURPOSES THE BEST MADE IN EVERY WAY

M. WELTE & SONS, Inc. 273 FIFTH AVENUE NEW YORK.

CANES WHIPS

POOOLE DOG OUTFIT, 100 DOGS, 1 PADDLE WHEEL, ONLY.....\$30.00  
 Hoopla Game, complete, 500 Pieces, Prizes, Hoops, etc..... 25.00  
 Improved Cane Assortment, 240 Canes, including 100 Rings..... 10.00  
 Improved Cane Assortment, 350 Canes, including 100 Rings..... 15.00  
 Improved Cane Assortment, 600 Canes, including 200 Rings..... 25.00  
 Long, Fancy Loop Handle Whips, assorted colors, fine made, per gross.....\$3.75, \$4.25, \$4.75  
 Shooting Gallery Outfits, complete, 2,567 pieces, for only..... 23.00  
 FISH POND OUTFIT, 2,000 ASSORTED PIECES OF PRIZES, ASSORTED, AND FISH, ONLY..... 25.00  
 CIGARS, \$9.50 per 1,000; CHEWING GUM, 55c 100; WATCHES, 55c each.  
 150 FANCY ASS'D POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE..... 10.00  
 200 FANCY ASS'D POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE..... 15.00  
 LARGE CATALOG FREE. Knives, Watches, Pennants, Toy Whips and Canes. TERMS—Half Deposit, balance C. O. D. Jap Canes, \$10.00 per 1,000, best grade.

CLEVELAND CANE COMPANY, - - Cleveland, Ohio  
FREE CATALOGUE. 647 WOODLAND AVENUE. FREE CATALOGUE

MAJESTIC VAUDEVILLE ALWAYS IN THE LEAD

DON'T OVERLOOK  
 Brazel's Big Inexpensive Aerial Attraction and Advertisement for that coming Celebration, Fair, Theatre, Park, etc. Creates more excitement than the real flights. Airships 12 feet long, your ad printed on both sides in large black letters, furnished complete for ascension, with our patent inflators and car attachment beneath. Easy to operate. Full directions. Will travel miles. What would cause more excitement than such ascensions? Think it over. It's a live one, and it's cheap. If in doubt, send \$1.15 for a prepaid sample, bearing your ad; \$9.00 per dozen. Our Catalogue is 10c; send for it also; it's a handy thing to have about the place. BRAZEL NOVELTY MFG. CO., 1700 Ella Street, Cincinnati, Ohio.

This department is for pitchmen, concessionaires, butchers and streetmen. Items of interest solicited. Address Gasoline Bill in care The Billboard, Cincinnati, O.

The Illinois Sporting Goods Co.  
 CARDS \$1.00 Per Deck DICE \$4.00 Per Set  
 High Class Work Only: Manufacturers and Dealers  
 Club Room Furniture and Fair Ground Goods  
 Catalogue Free on Request  
 136 West Lake St., Chicago, Ill.

FREE — FREE — FREE  
 CATALOG OF JAPANESE GOODS  
 TAKITO, OGAWA & CO.,  
 Direct Importers and Manufacturers,  
 156 WEST LAKE STREET, CHICAGO, ILLINOIS.

PICTURE MEN  
 FOR CLEAR BLACK AND WHITE PICTURES, NOTHING WILL BEAT THE ORIGINAL PLATES  
 Remember this, Mr. Minute Photographer. Free Catalogue on request.  
 BENSON CAMERA CO., 23 Orlancy Street, New York City.

WHIPS, BALLOONS, CANES, SHAKERS, PENNANTS, etc  
 All the late Novelties. Catalogue now ready.  
 THE TIPP NOVELTY COMPANY, Tippessee City, Miami County, Ohio

# Corner's Orangeade

and LEMONADE (the Original Powders)

The drinks YOU WANT. Guaranteed under the U. S. Government Pure Food Laws. Serial No. 9436. One pound makes 40 gallons of drink, with a profit of \$30.00. Price, \$2.25 per pound; sample gallon, 10c. Write NOW for quantity prices. THE CORNER CO., 303 Maryland St., Buffalo, N. Y.

## 14th CORN CARNIVAL AND STREET FAIR

GIBSON CITY, ILL. OCT. 14-18, 1913.  
 WANTED—Three large Shows and Eli Ferris Wheel. No gambling devices go  
 IRA GILMORE, Secretary.

### JOHN HENRY ORANGEADE

(POWDERED)  
 One pound makes 40 gallons of REAL ORANGEADE, that will make \$30.00 for you. Used by Circuses, Parks and Concession Men everywhere. Send 10c for sample, prices, etc. TODAY. Guaranteed under the Pure Food Law.  
 THE JOHN HENRY ORANGEADE CO., Torrington, Conn.  
 FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.



The above is a picture of the Fair Amusement Co.'s Snooky-Ookum Doll stand, during the week of June 28, at Minneapolis.

# Park, Aviation and Skating News

## MARDI GRAS AT RIVERVIEW.

Chicago, Aug. 28 (Special to The Billboard).—Commencing August 30 and ending September 14, Riverview Park will celebrate with a Mardi Gras and Harvest Festival.

This will be opened with a glittering pageant led by the King and Queen, who are elected by popular vote, in which many of the North West Side merchants and manufacturers will be represented with floats.

There will be parades every evening at 8:30, and at 4 o'clock on Sunday.

In order to entertain the throngs, the management has provided twenty free acts, including a loop the loop, by a daring bicyclist, a promenade on a wire stretched 85 feet above the heads of the spectators, by a woman; twenty-five clowns, a comedy bar act, a hayrack act of rustic acrobats tumbling and juggling of every description and many other features.

The opening day will be Progress Day, and is expected to bring at least 100,000 people. Special nights, such as Uncle Sam Night, August 31; Italy's Night, September 3; Scotland's Night, September 6; German Night, September 7; Bohemia's Night, September 10; Denmark Night, September 13; and Poland's Night, September 14, will add to the interest and crowds.

Three Mardi Gras balls will add to the gayety of the carnival. Prizes of every description will be offered by the management to stimulate interest. Altogether, \$25,000 will be spent for amusement features.

## WHITE CITY MARDI GRAS.

Chicago, Aug. 29 (Special to The Billboard).—White City announces a full Mardi Gras carnival, to begin September 15 and continue until September 21.

Crowns, floats and other amusements will entertain the visitors. The park will be handsomely decorated in a multitude of colors.

## THOMAS C. ABBOTT DEAD.

New York, Aug. 28 (Special to The Billboard).—Thomas C. Abbott, oldest inhabitant of Coney

Island, died August 23 at the home of his daughter in Sea Breeze avenue, Coney Island. He was 93 years old. The deceased has been a prominent figure in the annual Mardi Gras parade, always heading the procession seated in decorated carriage emblazoned with signs stating he was Coney Island's oldest inhabitant, where for more than 60 years he had resided.

## PARK BREEZES.

With those at Riverview Park, Detroit, Mich. The ever genial, delightful old gentleman, Michael Baxter, for his eighth consecutive season is here with a splendid line of concessions that always make good.

Hills McCain is a real business man. It has made a host of friends at Riverview. Sam Phil has made good as head man behind the scenes at the Auditorium.

Gus Zecman at the drop the dips would rather work than eat.

Fred Bullis is a model concessionaire.

Bathmaster Charles Roth has developed quite a sense of humor and a good deal of courage. He was actually seen drinking plinger ale.

Sam Nadell has made a big hit with his cabaret boys.

Mittendorf gets more bumps than any man we know.

Joe Harris, music professor, is a conscientious worker.

Rose and Morrison are good fellows.

Dan Kearns has one of the noisiest booths on the grounds. He is going to make a big success because he has the right idea.

Elias knows how to serve them real hot, bless him.

Kaneko, our Japanese gentleman and his charming wife continue to be patronized by great throngs at the rolling ball game.

McKinney has the finest high striker in the country.



Go to wire for Aeroplane Flights. Address

## THE THOMAS BROS. AEROPLANE CO.

BATH, NEW YORK.

Now Booking Walter Johnson, Frank Burnside, Ralph Brown, Fred Eells.



## YOUNG'S HIGH FLYERS

The World's Greatest Aviators  
FLIGHTS GUARANTEED OR NO PAY.

Captain J. H. Worden, Moisant Monoplane; Frank Champion, Bleriot Monoplane; Art Smith, Curtiss Biplane; Ralph E. McMillen, Curtiss Biplane; W. C. Peters, Curtiss Type Biplane; Fred De Kor, Curtiss Type Biplane; S. T. Crosby, Curtiss Type Biplane, and other high-class Aviators, THAT FLY.

Young Aeroplane Co., 308 E. 15th St., Kansas City, Mo.

Before booking elsewhere get our prices on

## AEROPLANE FLIGHTS

Now booking Victor Carlstrom, Art Smith, S. J. Crossley and others.  
KIRKHAM AEROPLANE & MOTOR CO., Inc., Savona, N. Y.

## THE WHITTAKERS

Re-engaged at COLONIAL PARK, Houston, Texas, two weeks longer, filling a five weeks' engagement with their **Three Big Sensational Acts.**  
OPEN TIME AFTER 5 P. M. 6th.

Address, SAM WHITTAKER, The Moby Hotel, Houston, Texas.

## THE BEST RINK SKATE

STRONG, LIGHT, DURABLE.

Rink Operators once using the "CHICAGO" are its Greatest Boosters.

Used and recommended by the leading Trick and Fancy Skaters.

CHICAGO ROLLER SKATE CO., WASHINGTON BLVD., COR. MAY STREET, CHICAGO, ILL.



## PADDLE WHEELS

The Best on the Market

ASK THOSE WHO KNOW.

WE SELL MORE PADDLE WHEELS THAN ALL OTHERS COMBINED.

Why? because we make the hand-omest, strongest and lightest wheel ever produced, a wheel that is so far superior to all others at the price that there is no comparison. Beautifully painted, 32 inches in diameter, numbered from 1 to 40. Price, complete, with 120 spares, complete, only \$10.00

32-inch Paddle Wheel, numbered 1 to 40, with 30 Paddles, only \$12.50

30-inch Paddle Wheel, numbered 1 to 120, with 30 Paddles, only \$15.00

POODLE DOGS. 10-inch Dogs, per gross \$45.00 | 11-inch Dogs, per gross \$4.00



COUNTRY STORE.

A miniature department store, also. 30 inches in diameter, \$12.50

120 spares, complete, only \$15.00

TEDDY BEARS. 24-inch Teddy Bears, per doz. \$12.00

30-in. High Rider Bears, per doz. \$8.00

SLACK MFG. CO., 337 W Madison Street, CHICAGO ILL.

## Amboy, Illinois

### LEE COUNTY FAIR

September 16, 17, 18, 19, 1913

Concessions wanted, Snows wanted, one Ferris Wheel wanted. Write early and space will be reserved. WILLIAM L. LEECH, Secretary, Amboy, Illinois.

PARTIES DESIRING A GOOD COUNTY FAIR FOR PRIVILEGES OR CONCESSIONS THE SHAWANO CO. FAIR

is the one. Dates, September 16, 17, 18 and 19. Daily flights by Jimmy Ward. Large crowds expected. J. C. SCHWEEOS, Secretary, Shawano, Wis.

## WANTED--CONCESSIONS

### National Implement and Vehicle Show

PEORIA, ILL., Sept. 19 to 27. No exclusives, Flat Joists or Set-ups. COME CLEAN. Room for all good stands. For information write W. O. IRELAND, Sec.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.



A group of performers in front of one of the cottages in Actor's Row, Idora Park, Youngstown, O. The park is book by Harry Hawn.

Nothing makes Al Parkinson smile, but to see a crowd of India riding the Joy Wheel. Everybody likes smiling Joe Pouchie. Everybody at the park was sorry to hear of Bob Work's illness. Grace and Monte Wilkes at Chester Park, Cincinnati, Ohio, are going big at this resort. Kennedy and Mac will furnish the laufs for the next two weeks at Chester Park, Cincinnati

## PARK NOTES.

## AMUSEMENT BUILDERS ON WESTERN TRIP

Whelling Park, Wheeling, W. Va., is one of the most up-to-date parks in the country. It has the regular quota of standard amusement devices including: the scenic railway, circle-swing, roller coaster, etc. Free radeville is a feature of this resort. An extra Labor Day program was enjoyed by the crowds which attended the park on that day. Band concerts, baseball games, dancing and fireworks in the evening were some of the attractions furnished Children's Day was celebrated on August 25 with big success. Griffiths and Crane are the lessees.

Chester Park, Cincinnati, is putting on its gayest dress in honor of the big carnival which began August 31, and will remain as the crowning feature of the season until September 14. Preparations have been in progress for two weeks and there will be numerous novel and entertaining features to mark the two weeks of a memorable period in Cincinnati's amusement history for 1913.

The last obstruction to the city's recreation pier and dock at the foot of Indiana street, Chicago, was removed recently. Before leaving for Huron Mountain, Mich., Mayor Harrison closed the deal for the purchase of the land to give the city ingress to the pier from the Chicago Canal and Dock Company. The purchase price of the land, a strip of 100 by 500 feet was \$300,000.

## FIRST CARROUSEL FOR AUSTRALIA.

Prof. Smith, high diver, who has been suffering from a broken leg and ankle, is now fully recovered, resumed his work, August 30, at Delaware, Minn., with a new outfit, and a ladder 103 feet high. As he will not make balloon ascensions for several months, Prof. Ray Lawson, will make the jumps.

With everything running full blast and amusements of every kind with the high-priced sets which have made the Lagoon, Ludlow, Ky. such a pronounced success, it is to be kept open

Louis Berni, the New York "Organ King," Henry B. Auchy, president of the Philadelphia Toboggan Company, and J. Milton Brooke, of the Philadelphia Carrousel Company, left New York City on August 27, for an extended trip thru the West, their object being a visit to the Great Patterson Shows at Lincoln, Neb., during the week of September 1 to 5. The Philadelphia Carrousel Company are the owners and concessionaires of the large, three-row jumper carrousel, portable built on wagon, which is booked with the Patterson Shows this season, and the above gentlemen being the principal members of that company expect to combine business with pleasure on their trip.

The Philadelphia Toboggan Company manufactured the new carrousel, and they are already booking numerous orders on the strength of the two machines put out this year. The other carrousel of the same type is owned by Joseph W. Kease, who travels with the Colonel Ferral Shows, and reports excellent business.

Mr. Auchy intends to visit the amusement men of all the leading parks between Philadelphia and Lincoln, Neb., on this trip, and feels sure of returning home with several signed orders for his product.

C. Spencer, of Sydney, Australia, has been in this country for some time purchasing amusement devices for a new park in Sydney, Australia. The Philadelphia Toboggan Company were given the order for a fine large carrousel, which, when set up in Australia complete, will cost around \$40,000.

This carrousel, which is one of the largest and finest ever manufactured, was shipped by the Steamer Havertford, and left Philadelphia on August 23, scheduled to arrive at Sydney in about fifty days.



this season until October 26, with motordrome races every Wednesday Saturday and Sunday.

Madrid Gras week at Coney Island, N. Y., has been set for September 8. Luna Park is scheduled to close September 14.

Spanish Fort, New Orleans summer resort, closed August 31, after a fairly successful season. It will be reopened next summer in conjunction with West End, a resort situated within a mile.

Pain's Last Days of Pompeii has been shown for two weeks at River View Park, Baltimore, to large crowds. The Grecian slave girl ballet and fire dance were especially well received.

Fort Niagara Beach, Buffalo, N. Y., owned by the Niagara Gorge Railway Co., will be considerably improved this fall.

Coney Island, Cincinnati, closed its gates on Labor Day, with a free corn roast as one of the entertaining features of the day.

The Alla Motordrome, Los Angeles, Cal., which was damaged by fire recently, will be rebuilt.

CURTISS LOSES LEGAL ACTION.

New York, Aug. 27 (Special to The Billboard).—The grand jury yesterday passed up the complaint brought by Glenn H. Curtiss, aviator, against Yves de Villers, president of the Aeroplane Motors & Equipment Co.

HAVENS' MACHINE DAMAGED.

Buffalo, Aug. 28 (Special to The Billboard).—In making a trip in a flying boat from Put-in-Bay to Buffalo, Beckwith Havens, scheduled as one of the aviators here during Perry week, was forced to descend at Cleveland because of a violent windstorm. His machine was slightly damaged and only his skill saved him from a serious accident.

PARACHUTE JUMPER IS KILLED.

Buffalo, Aug. 29 (Special to The Billboard).—Albert Gersinger, 22 years old, a professional parachute jumper of Gloucester, N. J., was killed at the Hamburg Fair, near Buffalo, when he dived 400 feet from a partly-opened parachute into a clump of bushes a half mile away.

AVIATION NOTES.

Frederick C. Hill, the aviator, made a flight at the Sussex County Horse Race and Carnival at Newton, N. J., August 5-9, in his Bleriot monoplane and gave the people there a good exhibition. The ground was very poor, the start being made from the top of a hill 250 feet square, with woods, swamps, etc., beneath.

A report from Bolivar, N. Y., says in part: "Milton C. Gray, of Whitesville, this county, has applied for a patent on an aeroplane, of which he has a working model that will rise in the air either straight up or on a slant directly from the ground. This will entirely do away with a running start."

George T. Wright, well-known balloonist, while making an ascension recently at Alvirton, Ohio, escaped his last summons by a small margin, when his balloon burst a hundred feet above ground. He received a number of minor injuries, but nothing serious, and is on the road to rapid recovery.

REYNOLDS & DONEGAN SAIL.

San Francisco, Aug. 27 (Special to The Billboard).—Reynolds and Donegan sailed on the Ventura yesterday for a tour of 20 weeks over the Harry Richards Circuit, which is now controlled by Hugh Mcintosh. After this tour they will go to Monte Carlo, Nice and Paris for an engagement of ten weeks, returning to London for a short tour of the Moss Empire, returning to America early in June.

In addition to Reynolds and Donegan act, Mr. Reynolds has booked Gene Greene, the rag time king, for the same tour. Greene has already left for Honolulu and will join Mr. Reynolds there. Mr. Reynolds has also booked Greene for three years with Moss Empire, England. Four other acts have been booked by Mr. Reynolds, which will sail later for Australia.

SKATING NEWS.

By Julian T. Fitzgerald.

RICHARDSON PACIFIC COAST CHAMP. It will be a long time before the roller skating fans of San Francisco forget the way George Richardson won the championship of the Pacific Coast from Dan Arena, at the Coliseum Rink, last week. Richardson skated at the flush of the race faster than he had ever skated before, and the crowd, a great gathering of race experts, went wild. Dan Arena, of Oakland, had gained a lot of prestige by going thru the preliminary heats in short order. He met and defeated Fred Marshall without turning a hair, and left Clifford Howard, of Los Angeles, in the rear in easy fashion. Then came Richardson, and that was another story. Amidst the howls of the Oakland fans, Dan Arena went to the front at the start and hit up a wonderful sprint, but every time Dan looked over his shoulders to see how Richardson was faring, he found the champion moving like a greyhound with long graceful strokes just a foot behind. The race proceeded thusly until two laps to go, and then Richardson lit out for home and finished twelve yards ahead of Arena. The

large crowd that has witnessed a race in San Francisco in many months enjoyed the spectacle. Out on the coast they term Richardson's sprint, the "California Crawl," and it is a way they have in the West of giving things the wrong sort of adjective. Richardson will have lots of fast company if he enters the world's championship to be held in March, and it may be that he will have to change the "Crawl" into a fast sprint.

GENNO GETTING LINED UP.

W. E. Genno, of Meadville, Pa., general manager of the Interstate Rink Operating Co., who operates many rinks in the states of Ohio, Pennsylvania and New York, is a busy man these days getting his rinks lined up for the big season on rollers. Mr. Genno, who also operated an amusement park of his own this season, in which he had a skating rink, dancing, shows, baseball and 20 different attractions, had a very successful season, and in speaking of the coming season stated that something told him that it would be a banner year. He has many new rinks lined up, and has two new on the road looking up new locations. Mr. Genno will boom polo this season in his circuit of rinks. He expects a big season at his Meadville (Pa.) rink, as the books show 3,000 private lessons for the summer season, and his summer business was double what he expected. To start with Mr. Genno will open up the following rinks in the early part of October: New Castle, Meadville, Cambridge Springs, Oil City, Erie, Warren, Pittsburgh, all in Pennsylvania; Warren and Youngstown, Ohio; Jamestown and Gowanda, N. Y., and the new rinks about October 15.

NOTES.

Minneapolis, Minn.—The Casino Rink was opened for the season last week, and Manager Butts has had the rink remodeled and put in the shape, and expects to promote races and hold many novel attractions during the season. There is some talk of Manager Butts promoting a big race meet and giving a certain percentage to the racing fund.

Pittsburg, Pa.—The Beaver Avenue Rink, N. S., operated by W. E. Genno, Meadville, Pa., will open for the season on Labor Day, after having undergone repairs.

Lynn, Mass.—W. H. Carpenter, the clever exhibition skater visited Manager A. F. Lesperance of the Bass Point Rink while enroute to Boston, and enjoyed a good skate and was entertained with a shore dinner. Bass Point Rink is prettily decorated, and the music is furnished by a military band organ, and all employees are in uniform. Manager Lesperance will hook exhibition skaters next season. Opens April 19, closes October 1.

Seattle, Wash.—Frank Wagner, of 517 Union street, is looking for a good-sized town that has a building suitable for a roller rink. Locations are very scarce at present, as many proprietors have scouts out now looking up good locations. McKeesport, Pa.—Manager John Davenport opened the Majestic Skating Academy on August 26, after the rink was remodeled and put in first-class shape.

Waukesha, Wis.—Elwood Aldrich, of Rockford, Ill., defeated Harry Walsh, of Milwaukee, Wis., in a one-mile match race held in the Novelty Portable Rink on Saturday night, Aug. 23, before a packed house in the first trial of 3:07-5. Manager Aldrich stated that his best nights are the race nights as the people are crazy for excitement. Julian T. Fitzgerald, Joseph W. Munch, manager of Riverview Rink, Milwaukee, and Fred Martin, assistant to Manager Munch were visitors at Mr. Aldrich's Portable Rink, and pronounce it one of the neatest rinks of his kind ever built.

Saginaw, Mich.—E. G. Diamond, of the Washington Rink, who claims to have skated a mile in 2:55, on an Italian track, and who has won all the races skated at the rink, announces he will be a starter in the world's championship races in March.

Greenville, Ill.—The Young's Portable Device & Mfg. Co., are now operating a portable rink in this place. E. M. Moor is assistant to Mr. Young, who had a hard time getting into the town on account of its being a dry town and run by a lot of Free Methodists. Business was good from the start and the people are just eating it up, so the other had features can be overlooked.

Milwaukee, Wis.—Manager Munch, of Riverview Rink, is having his floor re-surfaced and cleaned from top to bottom, and put in the best possible shape for another prosperous season. The rink will open about September 6. Mr. Munch stated that last year was the banner year since the opening of the rink the first year, and from present indications, he believes the coming season will surpass that of last season. Fred Martin will again assist Manager Munch as floor manager.

Cleveland, Ohio.—Harry M. Breen, presenting latest originalities, the Parisian Girl Skaters, characteristic impersonations, who played vaudeville and rinks, has been acting during the summer months as assistant manager of Luna Park Rink to Manager John Wetzel. Springfield, Ohio.—Clerkman, former manager of the Coliseum Rink, Kansas City, Mo., for W. E. Genno, is scouting in the state of Ohio for new roller rink locations.

Richfield Springs, N. Y.—The McClellands, Mildred and James, will start on a tour of the States in October, playing the rinks and vaudeville. Their act consists of exhibitions of high class, artistic, scientific and graceful skating featuring the Parisienne Model Dance, beautiful candle maze, marvelous spinning and many pretty figures in fancy skating. Their add will appear shortly in the skaters' column.

Warren, Pa.—W. E. Genno is building a large roller rink, 65x200 feet, costing about \$20,000.

GENNO BOOSTS RACING FUND.

W. E. Genno, general manager of the Interstate Rink Operating Co., is the third man to get in the 100 club for the raising of a fund by popular subscription to promote the world's championship meet and prolong roller skating. Mr. Genno states that he thinks any man who calls himself manager or proprietor should be able to come to the front with \$10.00 or more for the racing fund, and see what a large sum they could accumulate to boom the game. By reports in different parts of the country, Mr. Genno believes that we can get all the managers and skate manufacturers interested, also the fancy and speed skaters. He believes that the speed skaters and fancy skaters could come in with at least a five spot, and to prove what he thinks, he enclosed a check for \$10.00 as one of the 100 club which was started in his Kansas City rink last spring. He is with us if we need more later on, but if all the rink men and skaters

would show how many green backs or an average of \$2.00 to \$10.00 each they could send in, it would put the racing fund where we could boom the sport and hold the greatest championship meet that was ever promoted in the history of the game. The standing of the fund is as follows:

Table with 2 columns: Name and Amount. Includes entries for Frances Le Maire, W. E. Genno, A. E. Aldrich, and a Total of \$149.30.

RACING COASTER

Leads all Park Amusement devices in drawing power, earning capacity and operating safeguards. Fully protected under U. S. and Foreign Patents.

INGERSOLL ENGINEERING AND CONSTRUCTING CO.

Designers, Builders and Outfitters of Parks and Park Amusements.

Oliver Building, Pittsburgh, Pa.

HURRY IF YOU WANT THE BIG MONEY-GETTER

THE NEW SLIPPERY STAIRS BALL GAME

Price, complete with tank, \$58.00

Telegraph deposit of \$20.00 at our expense and we will ship C. O. D. for the balance. See our Ad. in last week's "Billboard," page 75, for full description of this big winner.

J. M. NAUGHTON CO. Hotel Mayer Bldg., Peoria, Ill.

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Stock Posters

Window Cards, One-Sheets, Three, Eight, Twelve, Twenty and Twenty-Four-Sheets. The best line in the country. Prices reasonable.

The Donaldson Litho Co

NEWPORT (OPPOSITE CINCINNATI) - ENTUCK

BALLOON RACES

HOURLY FLIGHTS AS REQUESTED

Night Ascensions with Fireworks and Floating Parachute of Red Fire, Triple Leap, with Red, White and Blue Parachutes, Baring Acrobatic Performance in Mid-air. KREINER EXHIBITING CO., Balloons, 908 West Eighth Street, Cincinnati, Ohio.

High Striker

B. S. Millett, of Jewell, Ia., took in \$110.50 July 4th on an Amberg Striker that is dependable and that has the quick snappy action. Price, \$35.00 and \$45.00, sent C. O. D. on receipt of \$10.00. M. W. ANSTETTER, Bismarck, Mich.

AT LIBERTY

Licensed Aviators, Now Booking

Guaranteed Aeroplane Exhibition flights or no pay. No disappointments. Plenty good references. Write for further information and prices. Just ask Union City, Tenn., about our flights. No boundary lines. Wire or address permanent, THE AEROPLANE EXHIBITION CO., Humboldt, Tenn. Also Ballonist at balloon prices.

EIGHTH ANNUAL CORN SCHOOL WEEK

LA GRANGE, IND., OCTOBER 6-10. BIGGEST WEEK IN MIDDLE WEST. All kinds of concessions wanted. Address at once JAMES M. WIGTON, LaGrange, Ind.

WANTED TO BUY

Two or three 89-key French Organs, suitable for Skating Rinks. A. E. ALDRICH, Rockford, Ill.

HOROSCOPFS

Printed Fortunes, \$1 per 1,000; Future Photos, visible and invisible, \$2 per 1,000. Palmists and Fortune Tellers' Supplies, Stamp for Sample, J. LEDOUX, 169 Hamburg Avenue, Brooklyn, N. Y.

OVER 5,000 IN USE



M. L. SCHLUETER, 103 North Canal Street, Chicago.



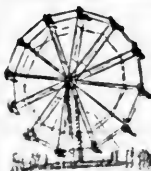
CAROUSELS

Merry-Go-Rounds, Park Swings, Doll Racks, High Strikers

Herschell-Spillman Co.

AMUSEMENT OUTFITTERS

Sweeney St., No. Tonawanda, N. Y., U. S. A.



DEAR DAN:—Read the following: It is all wool and a yard wide: "Downs, Kan., July 25, 1913. Ell Bridge Co., Roodhouse, Ill. Dear Sirs:—Yours received this morning and noted. We handled our own cash and operated the wheel ourselves, so know these figures to be correct. We enclose statement showing our receipts July 4. Yours truly, YOUNG BROTHERS." Following is the statement: "Phillipsburg, Kan., July 25, 1913. Ell Bridge Co., Roodhouse, Ill. Gentlemen:—This is to certify that our receipts on the No. 12 Big Ell Wheel on July 4, 1913, playing at Phillipsburg, Kansas, were \$292.40 for the day's run. We hereby certify that the above is correct. Signed, YOUNG BROTHERS. Wheel operated by Alex. Young. As owners of the Big Ell Wheel, we certify that the above is the receipts of the Big Ell Wheel that day, and that we know this to be absolutely correct. Yours very truly, JOHN L. YOUNG, ALEX. YOUNG, Owners."

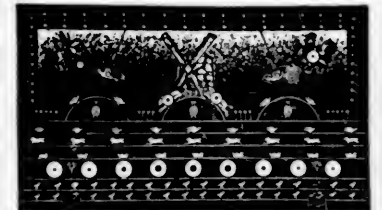
Young Brothers got second prize for second largest receipts on July 4, and we have forwarded them the \$5.00, and Mr. W. K. Davidson is winner of 1st prize, his receipts being \$380.30. We will give you his letter later. Your friend, MIKE. Write for our catalog, 56 pages, 33 photographs, to the builders of the Big Ell Wheel, ELL BRIDGE COMPANY, Box 143 B, Roodhouse, Ill., U. S. A.

\$350 Has Been Made In Six Hours Operating the CIRCLING WAVE



THE CIRCLING WAVE is the catchiest of amusement devices. It combines the pleasure of a merry-go-round with the joy of boating on a gently rolling lake of bay. This machine has been taking the big money at our State and County Fairs, Carnivals and Old Home Weeks. ARMITAGE & GINN, Sole Manufacturers and Patentees, No. 202 Mill Street, Springfield, Erie Co., N. Y.

AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES

Write for price list. WM. WYRFFLEIN, Mgr., N. Second Street, Philadelphia, Pa., U. S. A. BUY AND SELL NEW & USED ROLLER SKATES—(None Such) Roller Rink Floor Surfaces, which makes the floor clean and skates from slipping. No dust; 6 per pound. American Rink Supply Co., Sandusky, O.

# FAIRS AND EXPOSITIONS

## GUMPERTZ TO PLAY FAIRS.

New York, Aug. 30 (Special to The Billboard).—Country Island's biggest and most prosperous individual concession is "going away from there" when, on September 14, Sam W. Gumpertz packs up his Dreamland Side-show and takes to the road for a round of fair dates. Bag and baggage the equipment, exactly as it has played all summer to thousands upon thousands of the satisfied curions will be shifted on two cars to Ithaca, N. Y., where a route starts to include Albion, Trenton, Richmond, Petersburg, Mason, Augusta and Charleston.

The exhibition occupies a tent 60x110 feet, and Kunkely, the widely-known maker of circus canopies, will accompany the outfit to superintend the putting up, lighting and handling of the 16 pit collection of marvels. Jack Wilson, fat boy; Eddie Mashler, skeleton dude; Len May, gladiator; Lettie (Circus) girl; Bob Roy, Albin; Mossabid's troupe of Turkish mystery makers; the Happy Family, Batic, midjet horse; Mue, Myers, bearded woman; Mene, Billion, tattooed woman; Elizabeth, living doll; Little Red Riding Hood, Mue, Gabriel, living half woman; Old Woman in Shoes, Adema, dislocationist; and Baron Ponce, midjet, constitute the freaks and pit attractions.

Besides the Dreamland Circus Side show Mr. Gumpertz is in partnership with Otto Kienemann with a pit show traveling on the continent, which goes to the Dome, Hamburg, at Christmas for an all winter stay, after playing St. Petersburg, where it now is; Bremen and Berlin. Mr. Gumpertz sails December 9, for the continent, on a tour of discovery which will lead him to Madras, India, in search of freaks. Indeed Mr. Gumpertz is something of a "freak trust" all by himself, as he is constantly in touch with specialists all over the world. His summer at Coney Island has been one of unprecedented success.

## ROCHESTER (N. H.) FAIR.

The Rochester Agricultural & Mechanical Association will hold their thirty-eighth annual exhibition at Rochester, N. H., September 23, 24, 25 and 26. Many improvements have been made on the grounds and the seating capacity of the grand stand has been reduced by adding another row of boxes along the entire front. The exhibition buildings have been put in first class condition for the convenience of the exhibitors and the midway has been changed to make it more desirable for concessionaires.

In addition to the regular vaudeville program given before the grand stand each day, Ruth Hancock Law, lady aviator, will give exhibition flights every morning and afternoon.

There will be big entries in every department and in addition to the regular exhibits there will be many practical working exhibits showing the scientific methods of raising and handling live stock as well as the practical methods of farming.

There will be four days of horse racing and some of the fastest horses in the country will compete with purses amounting to \$10,000 divided among the four days.

The midway will be one of the largest ever seen here. The premium book, which is one of the most attractively issued by the association, gives the reader an idea of the wide scope of this fair and can be had upon application to the secretary, Frank B. Maguire.

## MISSOURI STATE FAIR.

With a site of 200 acres, which accommodates a half-million dollar plant, including buildings of brick and steel, a steel grand stand seating 15,000 people, and the best mile race track west of the Mississippi, the Missouri State Fair Association, Sedalia, la state institution is well equipped for its annual exhibitions. These shows always come the first week in October.

The headlines on the bill for the 1913 exposition are: The Million Dollar Live Stock Show, four big night horse shows, a splendid racing card, the saddle horse show, with \$5,000 in premiums; the boys' state fair series, which draws a youth from each of the counties of the state to spend the week at the expense of the association in learning of his state and how to better himself; and her by progressive methods in his daily tasks; boys' corn growing, stock and corn judging contests, and canning and bread making competitions for Missouri girls.

Each of the days of the fair is dedicated to some phase of Missouri life and industry, beginning with Saturday, September 27, which is opening day. Sunday is always known as Sacred Concert Day, and Thavie's Band will render sacred music. Monday is entitled automobile day, a big automobile spectacle, speed tourna-

## ROBERT H. CROSGROVE



Secretary and manager of the Spokane (Wash.) Interstate Fair.

ment being carded for the 5,000 automobile parties that are expected on that day. On Tuesday, Sedalia, Mo., Sedalia citizens cease all industry and adjourn to the fair. Agricultural implement dealers' day is the designation of Wednesday and on Thursday, the governor's day, Governor Major will be present. Friday, the concluding day of the exposition is to be Missouri editors' day, and the Missouri Press Association plans to be on the scene in full force.

The free attractions will include a Curtiss airplane, Johnnie Mack, the four drop ballcock; displays of dry fireworks, Provost and Brown, in comedy acrobatics; McPhee and Hill, triple bar artists; a troupe of Moorish tumblers, Renello and sister, cyclists; Develle and Zella, acrobats; and Thavie's Band and grand opera sextet. John T. Stinson is secretary.

## APPROPRIATE \$50,000 FOR EXHIBIT.

Washington, D. C., Aug. 25 (Special to The Billboard).—In the senate last Saturday, Senator Luke Lea called up the bill appropriating \$50,000 for the government exhibit at the National Conservation Exposition. The bill was called up on the unanimous consent rule, and passed without objection. It was thought that it would easily go thru the house. The appropriation will be used to pay for the government's exposition exhibits, and altho it comes rather late, will be a big help.

## NO GAMBLING OR IMMORAL SHOWS.

Albany, N. Y., Aug. 25 (Special to The Billboard).—Calvin J. Hudson, Commissioner of the State Department of Agriculture, sent out a circular letter last Monday to county fair authorities, warning them against permitting gambling or immoral shows on their grounds.

"If county officials permit any immoral, obscene, indecent shows or exhibitions, or use or permit the use of any gambling devices upon the fair grounds," the letter reads, "they there by forfeit their rights to any monies they would be entitled to receive from the state."

## CHANGE ORANGE (TEXAS) DATES.

The dates of the Orange County Fair, Orange, Tex., have been changed from October 13-18 to November 10-15 inclusively. Secretary E. W. Anderson.

## FAIR GOSSIP.

That the Rock Island County Fair, which is to be held at Joslin, Ill., September 9, 10 and 11, will be a big event is evident from a glance at the program and premium list which has been issued. Liked about J. W. Walcott, secretary of the present plans materialize the plant of the Coeur d'Alene (Idaho) Fair and Racing Association at Alan will be converted to the use of the big North Idaho Fair Association for the holding of annual exhibitions. If the plans go thru the enterprise will be capitalized at \$250,000, and will be interstate in scope. It is not expected, however, that sufficient progress will be made to insure the holding of an exhibition this year, altho the proposition may be merged with the Coeur d'Alene organization for the holding of a county fair in September. After this year it is proposed to manage the proposition on a large scale, making the enterprise among the best in the Northwest.

Ballotization of the charter, election of directors and officers, appointment of standing committees and speakers were the features of the first meeting of the stockholders of the Hill County Agricultural Fair Association, Hillsboro, Texas. The officers are: President, H. B. Warr; Byrum; vice-president, W. W. Burnett; Byrum; treasurer, Homer Cogswell, Hillsboro; secretary, M. L. Wighton, Hillsboro. Stock to the amount of \$30,000 has been sold. The first fair will be held in October. Joe F. Cornish, of Hillsboro, organized the association.

The following has been received from Ed. Campbell, secretary of the Knox County Fair, and of the Commercial Club, Munday, Texas, and I trust that secretaries will give Mr. Campbell the information he desires: "As this is our first attempt at a fair in this town we would be pleased to have all the information possible in regard to how one should be successfully run. We have planned to give premiums on all farm products, all kinds of live stock, poultry, etc., also domestic and fine arts. As we started this fair movement late in the season we are somewhat handicapped as to a program of amusements, and would especially appreciate some information as to how to entertain the people the best. We are enclosing a small fair ground and expect to have everything on the inside. The Commercial Club is backing this movement and if it proves to be anything like a success we expect to incorporate and sell stock for a permanent fair next year. The farmers are very enthusiastic and are lending every possible assistance to help us make it go. We have divided the fair into seven different departments and placed farmers at the head of every department. The departments are: horses, hogs, cattle, farm products, poultry, fruits and vegetables, domestic and fine arts. Any change or new department you might suggest will be appreciated. We have a town of about 1,000 and expect from four to six thousand people to visit our fair. The dates are October 3-4.

The Quay County Fair Association, Tucumcari, N. M., has filed incorporation papers with the state commission. This fair association is incorporated under the laws of 1913, is not organized for profit and has no capital stock. Its purpose is to hold an annual fair at Tucumcari. The incorporators are: S. G. Lawson, Hardee Wyatt, G. N. Menefee, J. W. Corn and H. H. McElroy, all of Tucumcari.

Plans have been perfected for the construction of a fair building in which to hold the St. Maries (Idaho) Fair, September 17-20. A site has been leased on the meadow lands just north of town and large sales of stock have been made recently. The fair association is incorporated. The county commissioners have agreed to make a liberal donation.

A plea for a \$10,000 appropriation for prizes at the Georgia State Fair at Macon, has been made before the appropriation committee of the House by John T. Williams, president of the

State Agricultural Society. "Agriculture is our vital and pivotal industry," declared Mr. Williams. "Every dollar of this appropriation will be spent within the state and will repay the state a thousand-fold."

The fair will be held by the Logan County Agricultural Society at Stapleton, Neb., October 1-3, with E. L. Sayre, Jr., acting as secretary. Stapleton is only a little over a year old, but the county is an old-time one and there has never been a fair association in this county before. This organization is just being perfected. The dates are a little late, but owing to other fairs the society was forced to take the dates that were left.

## FAIR NOTES.

The Gatesburg (Ill.) District Fair Association is building one of the most modern plants in Illinois at the old Gatesburg race track. The association has 500 stockholders all over seven counties. The association will be able to take care of 200 race horses, 300 show horses, 300 cattle, 1,000 sheep and hogs and is building six new horse barns, cattle barn, sheep and hog building, and doubling the grand stand, making 7,000 capacity. There will be a large stage opposite the grand stand. Features engaged are 6 horse draft teams, 1000 sheep and 1000 pigs. It will feature Max Lillie, aviator; Nat Reiss Show, motorcycle races, four \$1,000 stakes for harness horses (filled); two running races every day; 1 1/2 miles Gatesburg Derby, 1 1/2 miles race over hurdles; daylight and night fireworks, harness and saddle horse and pony horse show. In the way of advertising the association is using 14,000 sheets of paper, including 4,000 one-sheet and three sheet banners, using 61 papers in surrounding territories. Transportation: 240 passenger trains per day in and out of Gatesburg, including three lines of Interurban; 800 feet of siding in the grounds; George H. Holcombe, secretary and general manager, was director of Holcombe's Pittsburg Band and the Rubie Band of Vaudeville. Plans, finances and managers fairs. He built the Streator and LaSalle County fairs, the dates of the Gatesburg Fair are September 13-19.

The following report has been received from President W. G. Redding, of the Western Slope Fair, Montrose, Colo.: "We have one of the best wild west exhibits of any town of the West. This year we have arranged for 50 Ute Indians from Dragon, Utah, headed by Chief Metook, to come and camp at the fair grounds at Montrose and participate in the sports. In addition to this we offer \$1,000 in prizes for cowboy sports and for owners of bucking bronchos and wild horses. We have twelve exhibits of this character on the track in front of the grand stand each afternoon, September 17, 18 and 19; besides this on Friday we will entertain, complimentary, all members of the Grand Army of the Republic and Women's Relief Corps of the Western Slope. Among some of the exciting events that will be presented will be a one-half mile farm team race, hitched to a farm wagon, something that I believe has not been pulled off upon any race track and will certainly be an exciting feature. We will also have a one-half mile match race between a running horse and an automobile and a mile motorcycle race with a time limit of 15 minutes. These, together with the spaw and buck races, wild horse races, running races and harness events makes up a program that we are willing to guarantee will be as attractive as any like events of any fair in the West."

The objection of the Utah Basin Fair, Fort Lupton, Utah, is to show fully the resources and the progress of the Utah Basin. The Utah Basin is a large area of land entirely enclosed by mountains. This territory is about 100,000 miles in extent, and when its resources are fully developed, will be as nearly self-sustaining as any country could be. This fair will have displays in livestock and agriculture, but any forestry, natural history, mineralogy and household science. The association will also have an Indian display, not only of their handicraft, but also of their customs of living. There will be in progress during the fair, the Indian bear dance, which is really their spring festival, but which will be held during the fair. There will also be a full program of athletic events, track meet, baseball tournament, tennis tournament horse racing, etc. In his comprehensive display, this fair cannot be compared to it in size. The association hopes to make this an annual fair. This year it will be held September 18-20 with Roger C. Mackenstadt, acting as secretary.

The Jefferson County Agricultural and Fair Association, Crystal City, Mo., will hold its fair September 23-26. C. E. Glesler, Featur, Mo., is secretary. The fair grounds are at Crystal City. The towns are one-half mile apart on the same railway. Secretary Glesler writes: "We give annual county fairs of four days, first of opening, and then follow with three days of county fair program and race meets. Trotting, pacing and running races are under the rules of the American Trotting Association, of which we are a member. Always have good crowds in attendance and plenty of amusement features, but employ no free attractions; allow no gambling or intoxicating liquors on grounds. We have one-third mile fine circular track, and offer good premiums on live stock of all kinds, poultry, farm and garden products, home economics, textile, etc.

The Ripley (W. Va.) Racing and Stock Association will hold its annual fair September 9-12. This association was organized seven years ago for the purpose of encouraging the raising of a better grade of stock of all kinds in Jackson and adjoining counties and for the purpose of promoting an interest among the farmers of this and adjoining counties in improving all the various products of the farm. For the purpose of this undertaking the association has procured one of the finest locations in the state. The grounds have a natural amphitheater. The association has a fine half mile regulation race track, 60 feet wide on home stretch; plenty of well-built box and open stalls for stock, and several wells of good, pure water. Elmer L. Stone is secretary.

The Lyon County Agricultural Society Marshall, Minn., will put on a very strong and attractive program this year. The dates of the fair are September 23, 24, 25 and 26. A racing machine will give several exhibitions on each of the three pay days, the 24th, 25th and 26th. Races will be held on Thursday and Friday. Wednesday is athletic day and will witness a number of interesting events in running, jump ing, hurdling, etc. This is one of the big

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county fairs of Southwestern Minnesota. The number of exhibits in all lines is always very large. The grounds are beautifully located in a bend of the Itedwood River, near the city of Marshall. H. M. Clark is secretary.

September 16-19 are the dates of the Winnebago County Fair Association, Decorah, Iowa; secretary, L. M. Eger. For amusements the association expects to have baseball, motorcycle races, running races, two monoplane flights each day, two acts by a company of contortionists, balloon and parachute, fancy shooting acts and a 100-foot high dive. The first day will be women's day. There will be lectures by eminent men and women of the state on subjects of special interest to women. On the other days there will be lectures on horses, swine and swine. The fair grounds have been enlarged by a seven-acre addition, and buildings are now undergoing improvement and repairs.

The Caddy County Fair, Anadarko, Okla., will be held September 15-18 at League Park, north of the city. This park is an ideal place to hold a fair and in two blocks west and two north of the Rock Island station. September 15 will be children's day and demonstration club day; September 16, old settlers reunion day; September 17, awarding of premiums; September 18, sale of fine stock and baseball contests each day. The premiums offered will amount to \$1,500 for farm products, live stock, etc. The Southern Amusement Company has been engaged to furnish the amusements. A roping contest is scheduled for September 19 and 20. Fremont Boyle is secretary.

The directors of the Multnomah County Fair Association, Gresham, Ore., have planned that the fair this year will be much larger and better than any which have been held before. Several needed and helpful improvements are now being made. The livestock department will probably be the most important feature of the fair. The premium list in this department is much larger than ever before, and embraces 31 classes. A street 20 feet in width will be graded from the entrance directly west thru the racing sheds. This will make a new entrance to the race track. A street will then be opened and graded south to the pavilion.

The Chelsea (Okla.) Fair Association will receive an appropriation from the county on agricultural and live stock exhibits. The association is scattering its directorship among the farmers, and they by getting them to take a more active interest in making the fair a success. The prospects for this the 14th year are better than ever before. All of the banks and other business houses close from noon until 5 p. m. every day of the fair. General Manager J. H. Johnson thinks that this feature has had a great deal to do with making the fair successful. The dates are September 16, 17, 18 and 19.

The Douglas County Fair Association, Roseburg, Ore., has elected new officers as follows: Frank L. Carkins, president; E. L. Parrott, vice-president; George Nugener, Jr., secretary, and W. B. Strong, treasurer. The dates next for the fair are September 17-20. The premiums offered for the races are more liberal than heretofore. A new feature of the fair this year will be the school children's fair. New sheds now being built on the fair grounds will give ample room for all stock brought to the grounds.

The committee appointed to make up the racing program of the Cooke County Fair, Galveston, Texas, to be held September 16 to 19, has it ready to mail to the horsemen. There are four races scheduled each day and splendid purses are offered. It is planned to hold the greatest fair this fall in history, and special attention will be given to farm products. Practically all premiums and purses are double those given heretofore. Galveston has one of the best fair plants in the state outside Dallas.

The Fredericton (Can.) Biennial Fair, September 15-20, is open to the Dominion of Canada and state of Maine for livestock, poultry and agricultural exhibits, while the industrial section is open to all. Premiums for live stock, poultry and agricultural exhibitions total \$15,000; industrial exhibitions receive medals and diplomas. The Fredericton exhibition is considered the largest in Eastern Canada, outside of Toronto and Ottawa. W. S. Hooper is secretary.

J. E. Kirkland and Walter B. Jones, representing Lane county, A. K. Ware, representing Jackson county, and Frank Alley, representing Douglas county, all in Oregon, met at Roseburg recently and arranged a speed program to be carried out in the several counties this fall. The track at Eugene, Ore., is in fine shape. J. E. Kirkland will soon start working the local horses at Eugene besides bringing a string from Lane county. Walter B. Jones is secretary of the Lane County Fair Association, which will hold its fair Sept. 24-27.

Improvements all along the line have been made for the 65th annual fair of the Agricultural Society, at St. Clairsville, Ohio, September 16-18, not only in the grounds, but also in the fair itself. Five hundred dollars more will be offered in purses in the horse races this year over last, and in all classes, horses, cattle, swine and even poultry, the premiums have been increased 20 per cent. Two thousand dollars have been spent this year in grading and modernizing the race track and a new grand stand has been erected.

The Danbury (Conn.) Agricultural Society proposes to restore the dog show this year, with James Mortimer as superintendent; to give a first-class horse show with W. S. Rieta, of New York, as superintendent; to give, as usual, a large automobile show, together with cattle show, poultry show, grape show, machinery show and flower show, ladies' fancy work show, and fruit and vegetable display. The fair will be held October 6-11. G. M. Huddle is secretary.

On September 11, 12 and 13 will be held the eighth annual fair and Blue Earth County Exposition in Mankato, Minn., on the fair grounds on North Front street. Two thousand five hundred dollars in premiums will be offered and a like amount will be spent for races and amusements. The grounds have been put in splendid condition and in addition to various minor building improvements a house has been erected near forest hall, a portion of which is intended for a roost room.

The Iosco County Agricultural Society, Tawas City, Mich., has this year made extensive improvements on its track, rebuilt the grandstand and otherwise improved its grounds. The premium list for both races and farm exhibits has been revised and premiums increased. A new feature is a silver trophy cup offered for a ball

game between the high school teams of the county. The dates of the fair are September 21-26; Len J. Patterson, secretary.

The Mercer County Agricultural Society, Alhido, Ill., will offer \$5,000 in purses for races, and \$7,000 in premiums, having enlarged several of the departments. Free attractions this year will include a trained horse, daylight fireworks and an acrobatic troupe. All buildings on the grounds have been painted and this will add greatly to the appearance of things. The dates are September 16-19 and W. D. Emerson is secretary.

McKean County Fair, Smithport, Pa., has the following free attractions booked: Fred G. Ellis, in daily aeroplane flights; six clowns, James E. Hardy, high wire walker; Wallace Vocal Orchestra of Cleveland, Ohio, and a big state exhibit. The catalog contains 112 pages and \$3,247.50 is offered in premiums; \$2,270 in purses is offered in the horse races. Dates of the fair are September 16, 17, 18 and 19; secretary, H. J. Rice.

The Covington (Ind.) Fair Association, anticipates a very successful meeting this year. September 16-19. This is the fifty-third annual meeting of the fair. Improvements have been made to the buildings and track and a large and attractively race program is offered; \$4,000 in premiums and purses are offered, all of which are guaranteed, advises Secretary George P. Schwin. This fair follows the Indiana State Fair.

The seventh annual Ford County Fair, Piper City, Ill., will be held September 9 to 12. The purses for the races have been increased over other years. The half-mile track is considered by horsemen as one of the best in the state, and racing is always a prominent feature of the fair. An increase has also been made in the premiums on cattle, horses, swine, sheep, poultry, farming implements, fruits, vegetables and farm products, etc.

The Lee County Fair Association will hold its fourth annual fair at Aubrey, Ill., September 16-19. On Tuesday, September 16, the fair will open with a free day for every school child in Lee County. This is a new feature with this fair. On Wednesday, Thursday and Friday, the usual horse races take place as well as the free attractions and parade of live stock. Wm. L. Leech is secretary.

September 22 to 27 are the dates of the Marion County Agricultural Fair Association, Centralia, Ill. The fair grounds take up 46 acres. On the grounds are an art hall, horse barn, cattle barn, hog and sheep pens, a large agricultural building for farm products, a six-acre poultry house, and a half-mile track. The improvements this year will total about \$7,000.

The Big Horn County Fair Association, Basin, Wyo., will hold its fair September 23-26. Secretary E. J. Sullivan writes that they are the originators of the Home of Alfalfa Palace, that their wild west is equal to the best and that the agricultural, fruit and stock exhibits are hard to beat. One thousand and eight hundred dollars is hung up in the speed department.

For about twelve years the fair of the Ogle County Agricultural Association, Oregon, Ill., has been run simply as a race meet. This year the association returns to the old-time county fair, with premiums for stock, farm products and manufactured articles. However, racing will not be abolished; the usual schedule to be given. Z. A. Landers is secretary.

The first annual exhibit of the Agricultural Association of Garrett County, Md., will be held at Oakland, Md., October 9-11. Three counties will be represented in the exhibits and many splendid features are being arranged for. The present indications are that from 8,000 to 10,000 people will patronize the event. James D. Hamill, secretary.

Upon the report of the finance committee of the Parker County Fair, of Weatherford, Texas, showing that all funds necessary had been raised, the association went into permanent organization, with T. R. Erwin, president, and Henry M. Means, manager, and the date for the fair this year was set as September 30 to October 4.

September 18, 19 and 20 have been selected as the dates for the annual Nampa, Idaho, Harvest Festival, which has grown to be one of the big events of that section. Large prizes are offered on farm stock and products. No entry fee is required. There will be a free barbecue and entertainment.

At a meeting of the board of directors of the Harrison County Fair Association, it was decided that the next fair be held October 1-3, at the Cadia (Ohio) Chautauqua grounds. A new half-mile track and exhibition buildings will be constructed.

Copies of the premium list and rules governing awards at the annual Illinois State Fair, which is to be held at Springfield, October 3-11, have been set out. Accompanying the premium lists is a map of the fair grounds, and adjacent territory. The cash prizes to be awarded this year will total nearly \$100,000.

W. W. Cole, who made a good record at Omaha, and other large cities as a promoter of fairs and exhibitions, has been elected secretary of the Interstate Fair and Livestock Exposition Association, St. Joseph, Mo., and will have active charge of putting on the show September 22-27.

The Douglas Agricultural Society, Douglas, Kans., will hold its ninth annual fair October 1-4. Liberal premiums will be awarded in the different departments. The fair is capitalized at \$2,500. Edward Wilkerson is president, and J. A. Clay, secretary, of the association.

The Marlboro County Fair Association, Bennettsville, S. C., has decided to hold its fair October 22, 23 and 24, and hopes to have a good fair with a daily attendance of 15,000 people.

The fairs of the Monroe County Fair Association, Aberdeen, Miss., have been well attended. The dates for this year's event are October 7-9, with W. G. Peugh acting as secretary.

The executive committee of the Brownwood (Texas) Free Fall Fair has completed all arrangements for their fair, and are distributing a very handsome catalog of events.

An annual fair for Randolph and Clay counties will be organized by the leading business men of the two counties. The fair is to be held in Pocahontas, Ark.

Pleasanton, Texas, will not have any fair this year, as per the report of R. J. Spinks, president of the Commercial Club.

Columbus, Ga., will have an exposition on November 17. A poultry show and corn carnival will also be held.

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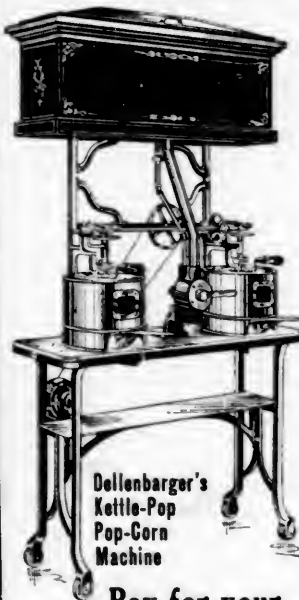
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(Continued from page 25.)

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Fairman & Furman (Majestic) Cedar Rapids, Ia., 4-6; (Empress) Omaha, Neb., 8-10; (Majestic) Waterloo, 11-13.
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Gabriel, Master, & Co. (Keith's) Cleveland.
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 Hunter & Reeves (Collaem) Phoenix, Ariz.; (Elks) Prescott 8-13.  
 Hurley, Frank J. (Columbia) Taunton, Mass., 4-6; (Lake Michigan) Mendon, 8-14.  
 Hursey, Tommie (Willard) Chicago, 4-6.  
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 Hussey & Lee (Temple) Detroit.  
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 Kelly & Pollock (Temple) Hamilton, Can.  
 Kelly, Tom (Empire) Calgary, Can.  
 Kelley & Ashby (New Orpheum) Racine, Wis., 4-6.  
 Kelly and Galvin (Empress) Spokane.  
 Kelsey, Karl P. (Portland) N. Y.  
 Kelsch & Leitch (Empress) Milwaukee.  
 Kendall, Three (Keith's) Lowell, Mass.  
 Keena, Chas. (Savoy) San Diego.  
 Kennedy, Joe (Empress) Duluth, Minn., 4-6; (Lyric) Virginia, Minn., 8-10.  
 Kennedy, Jas. A. (Empress) Omaha, Neb.; (Majestic) Cedar Rapids, Ia., 8-10; (Vaudeville) Ft. Dodge, 11-13.  
 Kennedys, Dancing (Empress) Portland, Ore.  
 Kenny & Hollis (St. James) Boston 4-6.  
 Kewich, Edwin & Co. (Empress) St. Louis, 8-10.  
 Kewich Sisters (Gaiety) St. Chicago, Ill., 8-10; (Temple) Ft. Wayne, Ind., 11-13.  
 Kent, S. Miller & Co. (Chase's) Washington.  
 Keystone 4 (Grand Street) N. Y. C., 4-6.  
 King, Thornton & Co. (Pantages) Vancouver, Can.  
 Kline & Erlanger (Lyric) Kansas City, Mo.  
 Klein Bros. (Empress) Portland, Ore.  
 Kliest, Paul (Fifth Ave.) N. Y. C.  
 Kluger, Ironclad, O.; Williamson, W. Va., 8-13.  
 Knapp & Cornella (Shubert) N. Y. C., 4-6.  
 Knight Bros. & Sawtelle (Avenue) Chicago, 4-6; (New Grand) Evansville, Ind., 8-10; (Varieties) Terre Haute, 11-13.  
 Koster & Winsome (O. H.) Owen Sound, Ont., Can., 4-6.  
 Kramer & Morlon (Orpheum) Brooklyn.  
 Kratoch, Three (Vaudeville) Erie, Pa.  
 Kronka Bros. (Friedrichshain) Stuttgart, Ger many, 1-30.  
 Kresko & Fox (Temple) Ft. Wayne, Ind., 4-6.  
 Kruger, Blanche (National) Detroit.  
 Kubliek (National) Detroit.

**MAUD ERNEST**  
**LAMBERT and BALL**  
 Personal direction Jennie Jacobs.

Labakans, The (Keith's) Philadelphia.  
 La Berger (Grand) Elgin, Ill., 4-6; (Orpheum) Joliet 8-10; (Empire) Rock Island 11-13.  
 LaBonte, Jean (Union Square) N. Y. C.  
 La France Bros. (Empress) Victoria, Can.  
 La Mars, Flying (Academy) Fall River, Mass., 4-6.  
 Laub & Clayton (Virginia) Chicago, 4-6.  
 La Merlan (Hamilton Skydome) St. Louis, 4-6.  
 Lamont Duo (Masell Agency) Atlanta, Ga.  
 Lancaster, Harry (Hudson) Chicago.  
 Landry Bros. (Keith's) Toledo.  
 Landton, Inelcer & Co. (Keith's) Toledo.  
 Landman, Joe (Indiana) Chicago 8-10.  
 Landre, Roy (Pantages) Denver.  
 Larson, Riva Troupe (McVickers) Chicago.  
 La Salle, Harry (Empire) Rock Island, Ill., 4-6; (Garrick) Orlumka, Ia., 8-10; (Hippodrome) Keokuk, 11-13.  
 Lasky's Red Heads (Orpheum) Harrisburg, Pa.  
 La Sonambulo (Empress) San Francisco.  
 Latties, Five Musical (Pantages) Portland, Ore.  
 La Titcomb (New Brighton) Brighton Beach, N. Y.

La Toy Bros. (Temple) Hamilton, Can.  
 Laughlin's Dogs (Grand) Syracuse.  
 LaVeen, Cross & Co. (Walker O. H.) Champaign, Ill., 11-13.  
 LaVine & Inman (New Orpheum) Racine, Wis., 11-13.  
 Lavine Clumeron Trio (Yorkville) N. Y. C., 4-6.  
 La Volas (Savoy) San Diego.  
 Lawrence & Tanner (Gaiety) St. Chicago, Ill., 4-6; (Vaudeville) Ft. Dodge, Iowa., 8-10; (Majestic) Cedar Rapids, 11-13.  
 Lawrence, Waller N., Playera (Empress) St. Paul.  
 Lawson & Namon (Vaudeville) Bay City, Mich.  
 Lawton (Keith's) Toledo.  
 Lean, Cecil & Co. (Grand O. H.) Pittsburg.  
 Leander, Harry & Assistant (Empress) Los Angeles.  
 Leap-Year Girls (Virginia) Chicago, 4-6; (Franklin) Chicago 8-10; (Colonial) Chicago 11-13.  
 Ledegar, Chas. (Majestic) Springfield, Ill., 8-10.  
 Lee Bros. (Orpheum) Vancouver, Can.  
 Letzel & Jeanette (Chase's) Washington.  
 Leon, Daisy (Henderson's) Coney Island, N. Y.  
 Leon & Adeline Sisters (Majestic) Bloomington, Ill., 11-13.  
 Leonard & Dempsey (Majestic) Cedar Rapids, Ia., 8-13.  
 Leonard, Bessie (New Grand O. H.) St. Louis, 8-13.  
 Leonard & Haley (Grand) Elgin, Ill., 8-10; (Fox) Aurora 11-13.  
 Leslie & Leslie (McVickers) Chicago.  
 Lester Bros. (Pantages) Denver.  
 Lester Trio (Unique) Minneapolis.  
 Levering Troupe (Lincoln Square) N. Y. C., 4-6.  
 Levy, Bert (Orpheum) Brooklyn.  
 Lewin, Ben (Grand Street) N. Y. C., 4-6.  
 Lewis & Norlon (Unique) Minneapolis.  
 Lewis & Dody (Lyric) Richmond, Va.  
 Liebler, Baron (Empress) Tacoma.  
 Lighner & Jordan (Empress) Denver, Colo.  
 Lille, Carrie (Harris) Pittsburg, Pa.  
 Lindholm, Chas. & Co. (Pantages) Los Angeles.  
 Lind, Homer, & Co. (Vaudeville) Battle Creek, Mich.; (Vaudeville) Jackson, 8-13.  
 Link & Robinson (Indiana) Chicago 11-13.  
 Link & Robinson (Orpheum) South Bend, Ind., 8-10.  
 Linn, Ben. (Victoria) N. Y. C.  
 Linton & Jungle Girls (Vaudeville) Wilmington, Del.  
 Littlejohn, Frank & Clara (Lyric) Petersburg, Va., 4-6; (Elks) Bluefield, W. Va., 8-10.  
 Livingstons, Three (Empress) Ft. Wayne, Ind.  
 Lochette, Mattie (Princess) Canton, Ill., 4-6; (Majestic) Bloomington 8-10; (Orpheum) Peoria 11-13.  
 Lope & Lopez (Pantages) Oakland, Cal.  
 Lorch Family (Regent) Palford, Manchester, Eng., 8-13; (Hippodrome) Nottingham, 15-20; (Hippodrome) Ilford, London, 22-27; (Hippodrome) Bristol, 29-Oct. 4; (Palace) Hammer-smith, London, Oct. 6-11.  
 Louis's Christmas (Empress) Cincinnati.  
 Lower, Two (Pantages) Edmonton, Can.  
 Lowe, Adelyn & Co. (Halstead Empress) Chicago.

**MAYE BOB**  
**MELVILLE and HIGGINS**  
 Direction Max Hart.

McCann, Jaa. R., & Co. (Princess) Ft. Dodge, Ia., 4-6.  
 McCann, Jas. R. (Empress) Omaha, Neb., 8-13.  
 McCutough, Waller, & Co. (Grand) Terre Haute, Ind.  
 McDonald, Bob (Columbia) Brooklyn 4-6.

**THE MOWATTS**  
 Direction Morris and Fell.

McDonald & Curtia (Dreamland) Orange, Tex.  
 McGinn, Francis, & Co. (Colonial) N. Y. C.  
 McGinnis Bros. (American) N. Y. C., 4-6.  
 McGinnis, Walter: en route Wm. Todd Vaudeville Show.  
 McKay & Arline (Bushwick) Brooklyn.  
 McKay, Windsor (Proctor's) Newark, N. J.  
 McKinley, Nell (Fulton) Brooklyn 4-6.  
 McLarens, Five Musical (McVickers) Chicago.  
 McLean, Ted, & Co. (Vaudeville) Jackson, Mich.  
 McMahon, Diamond & Co. (Proctor's) Newark, N. J.  
 McMahon's Porter Malda (Vaudeville) Erie, Pa.  
 McNeilsh & McNish (Vaudeville) Jackson, Mich.; (Temple) Ft. Wayne, Ind., 11-13.  
 McPherson, Mary (Child's Hotel) Atlanta, Ga., Indef.

**BILLY McDERMOTT**  
 "SOLE SURVIVOR OF COXY'S ARMY."

McRae & Clegg (Shubert) Utica, N. J.  
 Melstersingers, The (Chase's) Washington.  
 Mellor & DePaula (Vaudeville) Jackson, Mich.  
 Melnotte Twins (Empress) Tacoma.  
 Melroy, Ned (Empress) Duluth, Minn., 4-6; (Lyric) Virginia 8-10.  
 Melvius, Three (Union Square) N. Y. C.  
 Meredith & Snoozor (Palace) Chicago.  
 Mermaids (Orpheum) South Bend, Ind., 8-10; (Temple) Ft. Wayne, 11-13.  
 Merrill's Yip Yaps (American) N. Y. C., 4-6.  
 Merritt, Frank R. (Family) New Castle, Pa., 4-6.  
 Merritt, Hal (Empress) Los Angeles.

**BERT MELROSE**  
 FEATURING THE "MELROSE FALL."

Merry Youngsters, Five (Empress) Tacoma.  
 Merle's Cockatoos, (Lyric) Beatrice, Neb., 4-6; (Franklin) Chicago, 8-10; (Wilson O. H.) Bolot, Wis., 11-13.  
 Michels, Verner (Grand O. H.) Pittsburg.  
 Mighley, Sager, & Co. (Empress) Sacramento.  
 Miles, Homer, & Co. (Keith's) Toledo.  
 Milley, Katherine (Wilson Ave.) Chicago, 4-6.  
 Mills, Frank, Players (Pantages) Tacoma, Wash.  
 Mills & Moulton (Garrick) Ottumwa, Ia., 4-6; (Hippodrome) Keokuk 8-10; (Hijou) Quincy, Ill., 11-13.  
 Millard Bros. (Boh & Hill) Valley Brook Farm, Eagle Mills, N. Y., Indef.

**DAINTY MARIE**  
 U. B. O. Time. Casey Agency.

Minstrel Four (Empress) St. Louis, 4-6.  
 Mintz & Weris (Delancey Street) N. Y. C., 4-6.  
 Mirthful Mermaids (Empress) Portland, Ore.  
 Mission Garden, The (Babeock) Billings, Mont., 4-6.  
 Mitchell & Lightner (Empress) San Diego.  
 Mitchell Bros. (McVickers) Chicago.  
 Models de Luxe (Empress) Kansas City.  
 Mole, Joe, & Bro. (Family) Moline, Ill., 4-6.  
 Monahan (Walker O. H.) Champaign, Ill., 8-10; (Majestic) Springfield, 11-13.  
 Moore & Young (Temple) Hamilton, Can.  
 Moore's Summer Girls (Pantages) Vancouver, Can.

**BRADLEY EDITH**  
**MARTIN and FABBRINI**  
 Direction Weber and Evans.

Moore, E. J. (Empress) Omaha, Neb.  
 Morris's Trio (Heuck's) Cincinnati, 4-6.  
 Morris Sisters (Grand) Terre Haute, Ind.  
 Moran, Beatrice & Co. (Academy) Fall River, Mass., 4-6.  
 Mori, Three, Bros. (Temple) Detroit.  
 Morris, Elinda (Chase's) Washington.  
 Morris Beasley (Empress) Colorado Springs, Colo., 4-6.

**VICTOR EMMA**  
**MOORE & LITTLEFIELD**  
 Direction Alf. T. Wilton.

Morrisey & Hackett (Fox) Aurora, Ill., 4-6.  
 Morrison, Jas., & Co. (Orpheum) Peoria, Ill., 4-6.  
 Morrison, James & Co. (New Orpheum) Racine, Wis., 8-10; (Lyric) Danville, Ill., 11-13.  
 Morrow & Harris (Proctor's) Newark, N. J.  
 Mosher, Hayes & Mosher (Hudson) Union Hill, N. J.  
 Moss & Fry (Temple) Hamilton, Can.  
 Mowatts, Juggling (Bronx) N. Y. C.  
 Mullen, Terrence (Orpheum) New Orleans, La.; (Columbia) St. Louis, 8-13.  
 Mullen & Stanley (Orpheum) Montreal, Can.  
 Munson, Marian, & Co. (Columbia) Brooklyn 4-6.  
 Murray, Elizabeth (Bronx) N. Y. C.  
 Musari Trio (Pantages) Vancouver, Can.  
 Myers, Horace (Orpheum) Gary, Ind., 8-10.  
 Mysterious Edna (Majestic) Cedar Rapids, Iowa, 4-6.

**GEORGE OTTIE**  
**McKAY and ARDINE**  
 Direction Max Hart.

Mars, Great, & Co. (Fair) Forest City, Ia., 8-10.  
 Marshall, Alfredo (Pantages) San Francisco.  
 Marlin & Irene (Vaudeville) Kalamazoo, Mich.  
 Martin & Fabbrini (Keith's) Philadelphia.  
 Martini & Maximilian (Empress) Cincinnati.  
 Martini & Sylvester (Bushwick) Brooklyn.  
 Marx, Four Bros., & Co. (Pantages) Spokane.  
 Mart's Dancing Review (Heuck's) Cincinnati, 4-6.  
 May, Irene (New Grand) St. Louis.

Mayer, Lottie & Gira (Pantages) San Francisco.  
 Mayo, Louise (Empress) Cincinnati.  
 Matilda & Elvira (Empire) London, Can.  
 Matthes Trio (Gaiety) Springfield, Ill., 4-6.  
 Max's Circus (Empress) Sacramento.  
 Mayo & Allman (Empress) Ft. Wayne, Ind.

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McCann, Jaa. R., & Co. (Princess) Ft. Dodge, Ia., 4-6.  
 McCann, Jas. R. (Empress) Omaha, Neb., 8-13.  
 McCutough, Waller, & Co. (Grand) Terre Haute, Ind.  
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 McKay, Windsor (Proctor's) Newark, N. J.  
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 Martini & Sylvester (Bushwick) Brooklyn.  
 Marx, Four Bros., & Co. (Pantages) Spokane.  
 Mart's Dancing Review (Heuck's) Cincinnati, 4-6.  
 May, Irene (New Grand) St. Louis.

Nadel & Kane (Metropolitan) Philadelphia 4-6.  
 Nade (New Grand) St. Louis; (Skydome) St. Louis, 8-10.  
 Nagfys, The (Empress) Seattle.

(Continued on page 60.)

**LEGARE**  
**The Largest OPEN AIR Sensational Act in the World.**  
 Best day grand stand attraction.  
 Best and most brilliant night feature  
 Thrilling electrical fireworks finish  
 Contains many original and startling feats that imitators dare not attempt.  
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 Now in Europe, making a big success.  
 Booked for a long stay.

**WURLITZER**  
**ORCHESTRAL HARP** Starke Model.  
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 Write for beautiful Catalogue. Easy payments. We supply the U. S. Government with Musical Instruments.  
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 870 E. 4th, Cincinnati, Wabash, Chicago.  
 Established 1856.

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 Look at these prices for cash with order. No shipments made C. O. D. Union workmen, Union label.  
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 30M 4x12 tonights, 1 slide, 6 changes, no casts... 12.00  
 30M 4x12 tonights, with cast and synopses... 13.50  
 30M 4x12 tonights, printed on both sides... 15.00  
 10M 3x4 1/2 card heralds... 10.00  
 10M 6x24 heralds, both sides (for 7x21)... 12.50  
 10M 12x18 heralds, 4 pp. (for 9x24, both sides)... 15.00  
 10M 14x21 heralds, 4 pp. (for 10x42, both sides)... 18.50  
 30M ladies free or coupon tickets... 10.50  
 500 half-sheets, from type, black on yellow... 4.50  
 1000 half-sheets, black on yellow... 7.50  
 500 one-sheets, black on yellow... 4.50  
 1000 one-sheets, from type, black on yellow... 7.00  
 1000 one-sheets, black on yellow... 11.00  
 1000 tack cards, 11x14, one color... 8.00  
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**GAZETTE SHOW PRINTING COMPANY,**  
 Mattoon, Ill., U. S. A.

**THE ACTORS' FUND OF AMERICA**  
 Created in behalf of the Dramatic Profession, and also maintaining on Staten Island, N. Y., a HOME FOR THE AGED AND RETIRED.  
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 IN BEHALF OF THE "HOME."  
 Donors... \$100.00 per year.  
 Patrons... 25.00 "  
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 Offices—Long Acre Building, Broadway and 42d Street, New York.  
 All communications to  
**W. C. AUSTIN,** Assistant Secretary.

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**FOR SIX MONTHS.** It is worth \$10 a copy to any one intending to invest any money, however small, who has invested money unprofitably, or who can save \$5.00 or more per month, but who hasn't learned the art of investing for profit. It demonstrates the real earning power of money, the knowledge financiers and bankers hide from the masses. It reveals the enormous profits bankers make and shows how to make the same profits. It explains how stupendous fortunes are made and why made, how \$1,000 grows to \$22,000. To introduce my magazine, write me now. I'll send it six months absolutely FREE.  
**W. L. BARBER, Pub. R 171 26 W. Jackson Blvd., CHICAGO, ILL.**

**Attractions Wanted**  
 On account of the Chester County Fair, would like to book Shows for October 21, 22 and 23; musical comedies or stock company preferred. Can place good Carnival Company also for the week.  
**JOS. B. WYLIE,** Chester, S. C.

**WANTED—Good Plantation and Moving Picture Shows,** also Merry-Go-Round and Ferris Wheel. Would take a good tent Minstrel or any good Show or Shows. They can make their money out of the 15,000 people or more who will attend. Fair dates, Sept. 16-20. Terms quite reasonable. Location good  
**HENDERSON CO. COLORED FAIR ASSN., A. W. CRUMBAKER, Secretary, Henderson, Ky.**

**PIANO PLAYER WANTED**  
 Who doubles band; Trombone Player; Specialty People doubling band; Boss Conductor. All winter South Finest tent theatre on road. Week stands; pay own. State salary if you want answer. Address **EARL HAWK "BIG" STOCK CO., Florence, Alabama.**

# CLASSIFIED ADVERTISEMENTS

Under the above head The Billboard will publish "Engagements Wanted" by Actors, Actresses, Performers, Musicians, Advance Agents, Press Agents, Billposters, Programmers, Moving Picture Operators, and "Time Wanted" by Acts.

BUT THEY WILL BE PUBLISHED IN AGATE WITHOUT ANY DISPLAY OTHER THAN CAPS AND ARE LIMITED TO 25 WORDS EACH. YOUR NAME AND INITIALS COUNT AS ONE WORD.

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PAID ADS in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME PAID. ADS WILL BE INSERTED UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO CUTS, NO BORDERS. Inasmuch as we do not place charges for ads in the Classified Columns upon our books we respectfully ask that you remit the required amount with copy.

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FOR EXCHANGE.....10	AT LIBERTY AT FUTURE DATE.....20	WANTED SHOWS.....30	HOTELS (Catering to Theatrical Profession).....30
SECOND-HAND SHOW PROPERTY.....10	WANTED TO BUY.....20	CONCESSIONS WANTED.....30	ORCHESTRAS AND BANDS (Seven Pieces or more).....30
FOR SALE.....10	BOARDING HOUSES (Theatrical).....20	FOR SALE ADS (Except Second-Hand Goods).....30	
USED COSTUMES FOR SALE.....10	ATTRACTIONS WANTED.....30		
FURNISHED ROOMS.....10			

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ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

### ACROBATS.

All Liberty Advertisements, without display, under this heading, are published free of charge.

ACROBAT—At liberty; head and hand-balancing; roman rings. FRED BAGEMEL, 801 Indiana Ave., Sheboygan, Wis.

AT LIBERTY—For vaudeville dates or will join a reliable troupe acrobats, fast ground tumbler and contortionist. J. L. WILSON, 820 N. Linden Ave., Pittsburg, Pa.

AT LIBERTY—A-I Irish Rube Kid; singing, wooden shoe dancer, comedian, comely acrobat, Irish bobby; change for week, work acts; salary, limit; ticket? yes. J. J. ORRIEN, Keystone, W. Va.

CHARLES GAYLOR—At liberty for vaudeville season 1913-14; hand-balancing, gymnastic equilibrist, special settings, olio stage or two; finish in one. Address 708 17th St., Detroit, Mich.

COMEDY ACROBAT—At liberty to join first-class act; table act preferred. Address COMEDY ACROBAT, care The Billboard, Cincinnati, Ohio.

GOOD RELIABLE RING ARTIST—Would like to join recognized ring act. Address IRWIN SCHULTE, 1417 Bremen St., Cincinnati, Ohio.

GREAT WILLIAMS Acrobatic barrel and bottle juggling act; black face singing and talking; famous Hindu torture board escape; three big acts. Who wants me? Address 413 N. 7th St., Upper Sandusky, O.

HAND BALANCER—Top or bottom; Roman rings; weight, 135; height, 5 ft., 6 in.; will join good act. FRANK LISCHERON, 1721 Central Ave., Cincinnati, O.

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All Liberty Advertisements, without display, under this heading, are published free of charge.

AGENT OR BILLPOSTER—Road or plant; eighteen years' experience; 45 years old; 38 years trouping. W. S. WASHBURN, Box 454, Valdosta, Ga.

AGENT—Theatrical and circus man; route, book, contract, use the brush; press agent; join at once. Address AGENT, Room 26, Kaiserhof Hotel, Vincennes, Ind.

ADVANCE AGENT—At liberty; sober, reliable one-nighter or repertoire. W. H. BROWNELL, Box 205, Flint, Michigan.

ADVANCE AGENT OR MANAGER—House or road; twenty-five years' experience; best of reference. Address WILLIAM POTTLE, Olive Hotel, Tampa, Fla.

ADVANCE AGENT—Contractor, twenty-four hour man; experienced; reliable; hard worker; handle any show, large or small; state salary offered. FRANK SAUL, Adrian, Michigan.

ADVANCE AGENT—For small company; work three nights; partner operator, and do bills. We work reasonable. Address P. STRADLIN, Slick Rock, Ky., week August 25.

AGENT—A real one, with years of experience in handling all kinds of shows; salary, twenty-five; sober, reliable man HARRY ST. CLAIR, General Delivery, Vincennes, Ind.

AGENT—Real hard worker; all-day grinder; sober, reliable, experienced; salary, twenty-five; wire or write. Address THEATRICAL AGENT, Kaiserhof Hotel, Vincennes, Indiana.

AGENT—Hard-working routing and booking Agent; good dresser, sober and reliable. Handle any attraction; wire or write. THEATRICAL AGENT, Kaiserhof Hotel, Vincennes, Ind.

AGENT—At liberty; twelve years' circus experience; post, route or widest; salary your limit. THOS. J. RICHARDS, Commercial Hotel, Chicago.

EDITOR—Ten years' experience; desire position as press agent with good show; knows business thoroughly. State all first letter. C. LEE WILSON, Elkhart, Miss.

MANAGERS—Attention; expert and reliable secret service agent at liberty; for dates, etc., address F. O. SIMON, care Billboard, Cincinnati, Ohio.

### ANIMAL ACTS.

All Liberty Advertisements, without display, under this heading, are published free of charge.

ANIMAL ACTS—At liberty for vaudeville, parks, fairs, etc.; for terms and descriptions, wire or write JAMES L. MCGEE, Seligs Zoological Gardens, Los Angeles, Cal.

AT LIBERTY—Capt. H. Snider, handling all kinds wild and domestic animals. Address Oxford, Pa.

HERSHALL DOG, PONY AND MONKEY ACT—Street and county fairs write. LEW HERSHAL, 228 Grove St., St. Paul, Minn.

LADY WITH TROUPE OF DOGS—Wants engagement in California; lion tamer and domestic stock breaker; horsewoman. E. L., 3226 Gravin St., New Orleans, La.

### ATTRACTIONS WANTED.

Advertisements without display, under this heading, 3c per word.

WANTED—In September, a good attraction to open The Lyric Theater, Westville, Okla. Theater now throughout. Ample capacity. Population 2,000. Address MANAGER.

WANTED—Yokum Fair, October 13-18; rep. stock, Musical comedy company, also concert. Twelve weeks' good business. Easy jumps. Address ERNEST RISCHIE, Manager, Yokum, Texas.

WANTED—Good drama shows to open a new first-class stage, equipped with the finest scenery in the state; will be ready for business on or before Oct. 1; seating capacity, 800; continual attractions desired, and week stands. Up-to-date new fireproof playhouse. Address EMPIRE THEATRE, J. J. TADYCH, Proprietor, Two Rivers, Wis.

WANTED—Attractions for Street Fair at Parker's Prairie, Minn., Sept. 16-17. Write to R. S. MYERS, same address.

VAUDEVILLE WANTED—Musical and novelty acts preferred; per cent only; 200 opera seats; pack them in. Write or wire quick. Pay your telegrams. Also want feature films for Friday's. PRINCESS THEATRE, Decorah, Iowa.

### BANDS AND ORCHESTRAS.

OF SIX PIECES OR LESS.

All Liberty Advertisements, without display, under this heading, are published free of charge.

EMILE MICHAUX AND HIS CONCERT ORCHESTRA—A number of musicians furnished for hotels, amusement resorts, expositions, concerts and chautauques. MICHAUX, 910 Orleans Street, New Orleans, La.

LADIES ORCHESTRA—Five pieces, violin, cornet, cello, clarinet, piano, cafe or hotel work preferred. 4128 Westminster Pl., St. Louis, Mo.

THREE-PIECE DANCE ORCHESTRA—For winter season. Address DICK WICKERSHAM, West Branch, Iowa.

### BILLPOSTERS.

All Liberty Advertisements, without display, under this heading, are published free of charge.

AGENT OR BILLPOSTER—Road or plant; 18 years' experience; 45 years old; 38 years trouping. W. S. WASHBURN, Box 454, Valdosta, Ga.

GOOD, RELIABLE BILLPOSTER AND STAGE CARPENTER—Wishes position with some good house; one or more seasons; am married. W. P. SMITH, 118 South Williams, Moberly, Mo.

### BOARDING HOUSES.

Advertisements without display, under this heading, 2c per word.

STELLA HILL—Newly furnished rooms; with or without board. 261 West 43d St., New York City.

THE NORMANDIE, 3438 Franklin Ave., St. Louis, Mo. First-class board and lodging, \$1.00 a day.

WILLIAM TELL HOUSE—28 Somerset Street, Boston, Mass.; home cooking; special weekly terms for meals. EMILY T. RANWART, Prop.

### BUSINESS OPPORTUNITIES.

Advertisements without display, under this heading, 3c per word.

MOTION PICTURE THEATRE—\$500; rent, \$150; building's rental partnership proposition. RELIANCE EXCHANGE, 32 Union Square, New York City.

MOVING PICTURE MEN, ATTENTION!—Fine location on D Street; owner will build to suit tenant. WM. NIVEN, 343 Spreckles Bldg., San Diego, Calif.

WOULD LEASE for one year with right to purchase, an up-to-date fully equipped moving picture theatre in location of not over 10,000 people within 200 miles of Buffalo. Give full details in first letter. MANAGER, Box 184, Tupper Lake, New York.

### CHORUS GIRLS AND MEN.

All Liberty Advertisements, without display, under this heading, are published free of charge.

WANTED—Place in chorus with musical comedy company; strong voice; will send photo upon request. FLORENCE NELSON, Main St., Middletown, Conn.

YOUNG LADY—Nice looking and nice figure; wishes position at singing or in chorus in concert hall in Florida. KATHYRN VOLLMAR, Rockaway, N. J.

YOUNG MAN—Good appearance; moral habits; will join singing and talking act or work in chorus. Who wants me? HARRY RAY, 11 1/2 E. 9th St., Cincinnati, O.

### CIRCUS AND CARNIVAL.

All Liberty Advertisements, without display, under this heading, are published free of charge.

A-I ALL-Day GRINDER—Fast ticket seller and accurate and rapid change maker; gentleman at all times; only first-class companies need answer. Address G. W. H., 8 N. Waldron, Memphis, Tenn.

ACROBAT—At liberty; head and hand-balancing and roman rings. FRED BAGEMEL, 801 Indiana Ave., Sheboygan, Wis.

ADVERTISER—Riding ancient high bicycle; 15 good characters. This advertisement seen by all. Good for any attraction. GUS TRUESDELL, 19 Hurstwood Place, Lynn, Mass.

ARIZONA'S SENSATIONAL AERIAL GYMNASTS—At liberty; parks, fairs, vaudeville; something different from the others. 1122 McCulloch St., Baltimore, Md.

AT LIBERTY—Medicine Lecturer for open air, street or tent; South preferred; percentage; full particulars. HARRY C. POLLWORTH, Clinton, Ia.

AT LIBERTY—For circus, ventriloquist, slack wire and clown; also good sign writer; ticket? yes; four years' experience. Address E. W. WHITE, 100 Helm St., Logansport, Ind.

AT LIBERTY—The ventriloquist with that "funny fresh red-headed kid" dummy; for particulars address HOWARD CHESTERFIELD, 4448 Champlain Ave., Chicago, Ill. Phone, Kenwood 3257.

AT LIBERTY—Roman rings and slack wire artist; wardrobe and apparatus. Act; reason for ad; show closing, short notice. "CHICK" VARNELL, Peckee, N. Y.

AT LIBERTY—SHORTY McDONALD and TEXAS LANGHORN; A-I fancy and trick ropers and riders; open for Wild West shows; can join on wire. TEXAS LANGHORN, Peoria, Ill.

FIRST-CLASS SIDE-SHOW BARKER—With the right stuff is open for engagement; salary must be the best you can offer. Address PETER MUSSO, care Long Island Carnival Co., Baldwin, N. Y.

FREAK—At liberty for circus, carnival or pit shows that pay salary; have banners; ticket, yes. JOE D. CRAMER, Giraffe Boy & P. T. Barnum, Elastic Skin Man, 97 3d Ave., Third Floor, New York.

FREE ACT—The Miracle; we walk on water; twentieth century wonder; absolutely something new; it will pay you to write for particulars. HITCHCOCK BROS., 14 Burroughs St., Danvers, Mass.

GOOD RELIABLE RING ARTIST—Would like to join recognized ring act. Address IRWIN SCHULTE, 1417 Bremen St., Cincinnati, Ohio.

HAND BALANCER—Top or bottom; Roman rings; weight 148; height, 5 ft., 6 in.; will join good act. FRANK LISCHERON, 1721 Central Ave., Cincinnati, Ohio.

MAN AND WIFE—Just closed by agreement; Dare Devil Nick; human torch; Fire Stile for life; wife on tickets. WM. A. BOLEO, General Delivery, Springfield, Ohio.

PAS'ALL-PERRY—Moving Pictures, Wild West, road shows or any thing in the Western line; first-class wardrobe and outfit. Address 1114 Townsend Ave., Detroit, Mich.

TENT, VAUDEVILLE OR MEDICINE—Do sketches, ball shows or any thing in the Western line; first-class wardrobe and outfit. Address 1114 Townsend Ave., Detroit, Mich.

### COLORED PERFORMERS

Advertisements without display, under this heading, are published free of charge.

COLORED PIANIST—Not slight reader, but excellent fader; good in all lines; sober, intelligent; state salary. MACEO PINKARD, 823 Stewart St., Bluefield, W. Va.

### CONCESSIONS WANTED.

Advertisements without display, under this heading, 3c per word.

CONCESSIONS OF ALL KINDS WANTED, for the 27th Annual Janesville Street Fair, Sept. 18-19, Janesville, Minn. JANEVILLE FAIR ASSOCIATION.

ROCHELLE HOME-COMING AND HARVEST FESTIVAL—On main streets, October 1, 2, 3. Clear Attractions and Concessions wanted. FRED LUX, Rochelle, Ill.

WE WANT Street Men, Free Attractions, Small Shows; no exclusives, for our annual Home-Coming Celebration, September 15 and 16; show to 30,000 people; good crops. State Fair follows. Freee Itros, write. A. W. TUCKER, Secy., Perry, Okla.

### DRAMATIC ARTISTS.

All Liberty Advertisements, without display, under this heading, are published free of charge.

AM DESIROUS to secure an engagement in tabloid musical comedy as character comedian; low salary. W. B. KERNS, 1426 Wabash Ave., Detroit, Mich.

AT LIBERTY—Versatile, specialties, play parts; also play piano; any show where money sure; ticket, yes. Address ANNA FREMONT, Fort Chester, N. Y.

AT LIBERTY—Character comedy woman; 5 ft., 9 in. tall; weight, 125 lbs.; experience, wardrobe; can join on ticket. LILLIAN MORRIS, 208 N. Race St., Mishawaka, Ind.

AT LIBERTY—Best descriptive motion picture pianist in business; A. F. of M.; references; write quick. FORREST A. THURSKY, Hippodrome Theatre, Williamsport, Pa.

AT LIBERTY—Juvenile lead and heavy for tabloid dramatic company; age, 25; weight, 160; height, 5-10 1/2; some characters; ticket, yes; specialties, yes. BOBBIE HURNETT, 75 1/2 Montic Ave., Memphis, Tenn.

AT LIBERTY—Comedian and producer; have scripts and chorus wardrobe; anything from tabloid musical comedy to drama; sober and reliable. Address JIM WESTFALL, Atlanta, Ga.

AT LIBERTY—Robert, heavies, characters; Irma, soubrettes, ingenue; ticket, yes; reliable manager. J. GOODWIN, General Delivery, Cedar Rapids, Iowa.

DRAMATIC ARTIST—At liberty for one-nighter; experienced character man; wife, character or heavy; joint engagement only. H. T. G., North Baltimore, Ohio.

INGENUINE AND HEAVY WOMAN—And character and Gen. Bus. man; dramatic or musical comedy; stock or road; join on wire. G. ERNEST ROBIN, Tulsa, Okla.

JUVENILE—At liberty; young man; age 21; height, 5 ft., 6 in.; drama or light comedy; wishes to join vaudeville sketch or stock. Address JACK KROMBERG, 75 East 119th St., New York City.

REFINED, tall, dark, good-looking young widow would like position with reliable repertoire company; willing to work six months for expenses. E. G. A., care Billboard, Cincinnati, Ohio.

SCHUYLER FARNHAM—Heavies juveniles comedies for permanent or traveling stock; vaudeville wardrobe; photo with N. Y. productions; tent or outside shows don't answer. Wyandotte Hotel, Kansas City, Mo.

SOUKRETTE AND JUVENILE—Both young, sober and reliable; both do specialties; good wardrobe; man pianist. M., 302 6th St., Lynchburg, Va.

YOUNG ACTOR—Wants to join a good show to play light parts; played big time last season and is a good Scotch comedian. JAMES BRIGGS, 33 39th St., Corona, N. Y.

YOUNG MAN—Would like to join a good show or stock company to play small parts; played last season in a first-class production; now ready. FRED FEUERHAHN, 31 39th St., Corona, N. Y.

YOUNG MAN wants to take a few light parts in stock co. Will do other work at same time. Would like to work up. Address JOE STANFORD, 408 E. Ninth St., Charlotte, N. C.

### FOR EXCHANGE.

Advertisements without display, under this heading, 1c per word.

WILL EXCHANGE—Fine Troupe of Trained Dogs for Tent, Picture Machine, Musical Instruments of anything in the show line. DOG SHOW, Candia, N. H.



FOR RENT.

MOTION PICTURE THEATRES.

Advertisements without display, under this heading, 3c per word.

PICTURE THEATRE TO LEASE—All fitted and running; fifteen miles from Boston; seats 850; no other theatre in town of 9,000; profits at present per week, \$125. P. J. GALLAGHER, 28 School St., Boston, Mass.

THEATRE TO RENT—New, up-to-date; 300 seats; complete with chairs, electric lighting, heating and ventilating plant; new, well-settled territory; no competition; long lease; rent, \$150 month; \$1,500 deposit required; cash or clear real estate, which applies on last year's rent; Grand Avenue car pass theatre. FRANK, 2548 Trumbull Ave., Chicago, Ill.

VAUDEVILLE AND MOVING PICTURE HOUSE—The Family Theatre, at Platon, in for rent from November 1 or sooner; seats over 700; first-class entrance, stage, fire exits, seats, picture booth, etc. G. B. THOMPSON, Agent, Pittston, Pa.

FOR SALE.

MOTION PICTURE THEATRES

Advertisements without display, under this heading, 3c per word.

FOR SALE—The Otto Theatre, Walsenburg, Col.; seats 500; everything new; plays vaudeville, road shows and pictures; big stage and dressing rooms; house complete in all respects; doing profitable business; drawing population, 7,000. Address OTTO KLEIN, Walsenburg, Col.

FOR SALE—Moving picture and vaudeville theatre in Camden; yearly profit, \$4,500; price, \$5,000. FERDINAND BLOCK, 417 Mint Arcade Bldg., Philadelphia, Pa.

MOVING PICTURE THEATRES—Big and small propositions; everywhere; great bargains. SCHIRI, 121 E. 23d St., New York City.

MOVING PICTURE THEATRES—In Brooklyn; real bargains; good locations; they are worth investigation. CUNNINGHAM & DIEBOLD, 10 Court Street, Brooklyn, N. Y.

MOVING PICTURE THEATRE AND AIRDOME FOR SALE—\$1,300; rent, \$75. For full particulars call at 402 Cornell St., near Wycoff Ave., Brooklyn, N. Y., before noon; no agents.

ONLY VAUDEVILLE THEATRE—City 25,000; seats 700; everything in city for the money; big money-maker eight months; season opens Labor Day; also picture show; waiting room corner; remarkable equipment; cash for the two, or one theatre and difference; big opportunity for brothers or partners; want theatre within 100 miles of Chicago. DWIGHT BAKER, Utica, Iowa.

THEATRE—5c M. P.; 220 seats; fully equipped and up-to-date; ventilation O. K.; four-year lease; rent \$52; Ravenswood district; surface, elevated and steam H. R. lines; receipts, \$125 weekly; expense, \$50 weekly; price, \$1,200. JOSEPH BECK, 708, 127 N. Dearborn, Chicago, Ill.

THEATRE—Best and most modern 16c theatre on North Side, in a live and growing locality; 575 seats, cheap rent; will sell cheap on quick sale. GEORGE J. CAHES, 3129 N. Clark St., Chicago, Ill.

THEATRE FOR SALE—\$2,500; one of the best 300 seat houses in city for the money. WHITE, 25 Dearborn, Room 207, Chicago, Ill.

THEATRE FOR SALE OR RENT—Easy terms; in city and out; will exchange for real estate; have 900 seats, now being built. BAKER, 219 S. Dearborn St., Room 803, Chicago, Ill.

FOR SALE.

MOTION PICTURE EQUIPMENT.

Advertisements without display, under this heading, 3c per word.

FOR QUICK SALE—Perfect new Edison Underwriters' Model B, used 30 days, \$150 now, \$50; Edison Transformer, 60 cycles, 110 v., \$37.50; Standard Filteproof Sectional Steel Booth, 6x6 1/2, with steel film box, shelves, switches, etc., \$85.00; 288 new maple folding chairs, \$5.00 per dozen. J. H. STINE, Hopkinton, Ill.

FOR SALE.

MOVING PICTURE FILMS.

Advertisements without display, under this heading, 1c per word.

FEATURE FILMS FOR SALE—Parlan Clair features: Sherlock Holmes, Speckled Band, \$125; Parlan Stage Tragedy, \$150; Iron Master, \$125; Outcast Child, \$125; Convicted by Hypnotism, \$125; Lumpy Horsehoe, \$200; Love That Kills, \$30. The above shows have 1 sheet, 3 sheet, 5 sheets, banners, photographs and heralds. They are all guaranteed in first-class condition, from the best makers on the market. NATIONAL FEATURES, 1030 Filbert St., Philadelphia, Pa.

TEN REELS FILM, \$35.00; all in good running condition; will be subject to examination upon receipt of deposit. CHARLES GUNBY, 199 Third Ave., New York City.

TWO BRAND NEW IMPORTED FILMS, fine stories, for sale; very reasonable. ANTHONY FLIBRITZKY, 8779 21st Ave., Bath Beach, L. I.

FOR SALE.

MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

COMPLETE SHADOWGRAPH ACT—Including fireproof shop, battle at sea, and all comedy effects; anything can be required at right prices; \$25.00 takes it. M. NORMAN, 1739 East 15th St., Brooklyn, N. Y.

COSTUMES AND WIGS—Entire contents of store of Erich Wellmann, costumes for handling theatrical or historical events, in perfect condition; will sell entire store or any part of stock; retiring from business; oldest recognized establishment in city. ERICH WELLMANN, 1628 So. Broadway, St. Louis, Mo.

FOR SALE—Film Exchange, fully equipped and established; doing from three to six hundred per week; expense \$85.00; over 100 reels of first-class features with lots of advertising; 250 reels commercial, with posters; entire proposition goes for \$4,500.00; established business worth this alone. Address FILM EXCHANGE, P. O. Box 514 Pittsburgh, Pa.

FOR SALE—Merry-Go-Round and Ferris Wheel, for quick sale. H. J. McBRIDE, Tallapoosa, Ga.

MAY'S MUSICAL GOATS—All nickel-plated brass; best goat act in vaudeville; stage and ring broken. DR. X. O. MAY, Ft. Smith, Ark.

FOR SALE—350 Folding Chairs, used only a short time in picture show; will sell all or any part of them at 25c each. S. M. FARRAR, Eldorado, Ill.

TEN BRIGHT RED BAND CATS AND COATS, trimmed in black, used 17 times; good condition, \$20; would buy 50x70 Top. BAYNE'S SHOW, Buffalo, Okla.

TWO SPOTTED STALLIONS—Three and five years; weight 1,300 and 1,100; Dalmatian hitch and four puppies. Send for description and photos. ROY C. MILLER, Box 4, Utica, Neb.

FOR SALE. SECOND-HAND GOODS.

Advertisements without display, under this heading, 1c per word.

BEVELED PLATE GLASS SIGN in frame, reading "Blow" in gold and colors; cost \$7.00; sell for \$1.75. BARNELL, 3745 Main Ave., Norwood, Ohio.

FOR SALE—Course in Hypnotism, Magnetic Healing and Public Exhibitions. Outfit of Magical Tricks, and one Negro Ventriloquist figure; two wigs and Make-up box; all in good condition; \$5 takes the outfit. Address HOMER H. DRENNAN, Rochelle, Ill.

GOOD CELLO in Taylor Trunk. 235 Front St., Duquelles, N. J.

NOTICE—Whenever you want new or Second-hand Magical Apparatus, Tables, Escapes, Ventriloquist Figures, etc., write for my bargain sheets. Hundreds of bargains. LEON SYLVAN, 64 Sabin St., Providence, R. I.

VAUDEVILLE POSING ACT, Wardrobe, Properties; everything complete for two people, \$15.00. BARNELL, 3745 Main Ave., Norwood, Ohio.

\$53.00 MANDEL POST CARD CAMERA OUTFIT, only used few days; good as new; 200 large Post Cards, 100 small Post Cards, 100 Buttons with frames, tripod, ammonia tester, graduate, wringer, etc. \$25 takes the entire outfit, prepaid. Send money order. J. GILLESPIE, 61 Noel Block, Nashville, Tenn.

FURNISHED ROOMS.

Advertisements without display, under this heading, 1c per word.

FURNISHED ROOMS—Catering to the profession. MRS. E. C. WHISENORE, 149 S. Walnut St., Otrillo, O.

ROLLER SKATERS

For the benefit of roller skaters, rink managers and directors, we will head a column in the Classified Section, "Roller Skaters," which will be open for at liberty ads, free of charge, containing twenty-five words. We invite the use of these columns every week until you have secured an engagement. Ticket sellers, check boys and floor managers are eligible to this department.

The Billboard Pub. Co., Cincinnati, Ohio.

Gentlemen:—Your Classified Advertisements have supplied the performer with just that one missing link and have made a tremendous hit with the profession.

I have not missed getting Billshoy every week for nine long years, and don't intend to for nine more if I keep going that long.

Now for a boost to all skaters, both ice and roller, and my regards to all the boys, especially Hamilton, who is in Chicago; Peters, Bobby McLean, Ollie Moore, Harley Davidson, Joe Anderson, Charlie Williams, Earle Reynolds and Nellie Donegan, Johnny Hill, of Pittsburg; also R. E. Clark, of the Auditorium, and don't forget old Fred White, veteran of them all, right here in Chelsea. Jack Fotch also seems to be progressing. Good luck, Jack. Our old Jack Woodward is here in Boston, but Park Square is no more. One person I must not forget, my old friend, Bill Downer, a veteran also now at Auditorium Ring, Pittsburg. Bill and I were together, both here and were he now is, and Bill will not leave there.

Yours truly, BOB REARDON, 94 St. Botolph street, Boston, Mass.

FURNISHED APARTMENTS—Two rooms and bath; kitchenette; nicely furnished, \$32. 211 West 58th St., near Broadway, New York City.

THE ST. KILIA—A refined home for professionals; handsome furnished steam heated rooms, bath and every convenience; one block from 67 W. 44th St., New York City. PAULINE COOKE, Proprietress.

FUTURE TIME WANTED.

Advertisements without display, under this heading, 2c per word.

FIRST-CLASS SOVELTY DOG ACT—Will be at liberty last part of September, twenty-minute act. (MISS) JENNIE SAVAGE, General Delivery, Toledo, Ohio.

HELP WANTED.

Advertisements without display, under this heading, 3c per word.

PIANIST WANTED—Hotel orchestra; slight reader; sober and reliable; state age. EXMAN, 105 S. Ervar, Dallas, Texas.

WANTED—Dentist; cornet or baritone player; cornet preferred. J. H. BOWEN, Peterson, Iowa.

WANTED—Man doing two or more circus acts, suitable for small show; overlaid; sleep hotels; long season in cotton country. Write all first letter. BAYNE'S SHOW, Buffalo, Okla.

WANTED AT ONCE—Expert picture dramatizer, pianist or good dramatizing team; good salary to right parties; professional people preferred; easy hours; no Sunday work. Address C. C. CHAUNCEY, Ada, Oklahoma.

WANTED—Two colored or blackface comedians; good singers, play guitar and banjo; platform medicine show; make salary low; sure pay; out all winter. THURMAN CONSTABLE, Union City, Ind.

WANTED—For the Great Lion Show, versatile medicine performers; must change strong for a week and work in acts; would like to arrange with a family band, where they all double stage; state particulars and be ready to join on wire; tent season closes Sept. 20; open opera houses Sept. 22. Address W. H. STARTZEL, The Great Lion Show, Lima, O., till Sept. 6; then Kenton, O.

INFORMATION WANTED.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ANY ONE knowing the present whereabouts of M. J. Merrifew, of musical, please notify his wife, MRS. M. J. MERRIFEW, professionally known as Dollie Watson, 1034 Washington Blvd., Chicago, Ill.

I DESIRE to get the present whereabouts of Roy Farrall, formerly manager of the Hitchcock Theatre, Washington. Any one knowing his address please write to M. S. KETCHUM, 220 King St., Richmond, Va.

INFORMATION—Regarding the whereabouts of Bernice Woods (Mrs. Max Elliott). Important, suitable reward offered; wire or write. C. N. WILLIAMS, Spring City, Tenn.

PLEASE RETURN box taken by mistake, containing costumes and tent, from farm house near Bath Carrol grounds, to FANNIE HARMON, Old Orchard, Me. Keep tent but return costumes.

WANT TO GET IN TOUCH—With Billy B. Butler, c/o W. Bates, also C. W. Wrest, of Los Angeles; advise quick. C. N. WILLIAMS, Spring City, Tenn.

MANUSCRIPTS, SKETCHES AND REVIEWS.

Advertisements without display, under this heading, 3c per word.

ADVANCE NOTICES, Reviews, Criticisms, etc.; all varieties of press stuff, the kind with a punch; 400 words each, original and three duplicates, four copies in all; 50c. Send dope on act or show; minimum order, \$5; remit with order. W. T. WHITTEMORE, 645 State Street, Albany, N. Y.

PLAYS AND SKETCHES—MARY ASQUITH, Play Broker, 50 Church Street, New York.

MISCELLANEOUS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AFTER TEN YEARS AS ROAD MANAGER AND AGENT—Want to locate; open for position as house manager. Address "B," care Dixie Amusement Co., Broad Ripple, Indiana.

AT LIBERTY—Manager; experienced booking, routing; good treasurer; know vaudeville, pictures, stock and tabloids; what more could you ask? MAR, 1912 N. Park Ave., Chicago.

AT LIBERTY—Medicine lecturer; real money-getter; appearance; wardrobe; sober, reliable; Terms 50c per cent and all; join at once. PHILIP ASHCRAFT, General Delivery, Gaa City, Ind.

AT LIBERTY—Experienced theatre manager as manager first-class theatre; 14 years' experience; married and thoroughly reliable. J. E. DOWLING, 119 10th St., Logansport, Ind.

AT LIBERTY—Rube Street Advertising; sober, reliable, hard worker for rural bill or business houses; satisfaction guaranteed. JACK J. COLBY, care Moose Club, Cleveland, Ohio.

MANAGER AND OPERATOR—Eight years' experience; any machine; married; wife, A-1 pianist; permanent position; Exchange Theatre and Band reference. Address Box 423, Arapahoe, Neb.

PROFESSIONAL INSTRUCTOR AND DIRECTOR—Seeks position in conservatory, college or as band master; band, orchestra, chorus experience; highest references. O. SHERRITZ, General Delivery, Kansas City, Mo.

PROFESSIONAL INSTRUCTOR AND DIRECTOR—Seeks position in conservatory, college, or as band master; band, orchestra, chorus experience; highest references. O. SHERRITZ, General Delivery, Kansas City, Mo.

PROMOTER OF HOME TALENT MINSTRELS wants dates; outfit furnished; liberal percentage offered to ones making dates. Address J. WILLARD RUMMEL, Odd fellows Block, New Castle, Indiana.

SECRET SERVICE—Attention, Fair Secretaries; expert and reliable operator at liberty; for terms, dates, etc., address F. O. SIMON, care Billboard, Cincinnati, Ohio.

STAGE CARPENTER—Six years' experience; long and reliable; road or locate. C. R. LONG, 621 Jackson Ave., Dixon, Illinois.

STOCK BOSS—For wagon or railroad show; sober and steady; age 34; in good health and hard worker. GEO. W. KEANE, Edgewater, N. J.

TICKET SELLER—Would like to join circus or carnival that going South; salary your limit and you pay all expenses after joining; ticket, yes JACK SEYMOUR, care John Dumchuk, 199 Noble Lane, Wilkes-Barre, Pa.

TRANSPORTATION MASTER—Wants position with musical company; late with Red Mill; salary, \$20.00; good assistant to manager; good sheet music seller. BERT FRIENDLY, Willow Grove Park, Pa.

WANTED—Theatre to manage; know the business; sober, reliable, married; particulars upon request; want to locate; am all-round hustler. L. H. COOPER, Harrisville, Mich.

YOUNG MAN—Aged 23; clever amateur society dancer; wishes to join some good company. JOSEPH BARST, 428 Clinton St., Findlay, Ohio.

YOUNG MAN—21; wishes position as prop or stage manager; sober, reliable; references furnished; on the road two years. ROBERT WHITE, General Delivery, San Diego, Cal.

YOUNG MAN—24; well recommended, sober, energetic, ambitious; seeks connection on executive staff of circus or theatrical attraction. FREDERICK W. STGCK, 45 Perry Street, New York City.

MOTION PICTURE PLAYER.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ALKALI BOWIE—Cowboy model, poses, rope spinner, roped, pony express rider and pick-up; own outfit, except stock; carrels, vaudeville, motion pictures. ALKALI BOWIE, 187 Muskegon Ave., Muskegon, Mich.

AT LIBERTY—All-round cowboy; have my own outfit except stock; straight and sober; would like position with motion picture company. CHEYENNE AL MACDOWELL, 340 51st St., Brooklyn, N. Y.

PASCAL PERRY—Moving pictures, Wild West, road shows or any thing in the Western line; first-class wardrobe and outfit. Address 1114 Townsend Ave., Detroit, Mich.

TALKING PICTURE ARTIST, with films. Who wants this new creation? Address JAS. W. DUFFY, 671 West St., N. W., Lima, Ohio.

MUSICIANS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 VIOLINIST—Thoroughly competent and reliable; experienced in movies, dance and vaudeville; wants reliable position. EDWARD A. GREENTHER, 2314 Hamilton Ave., Cleveland, Ohio.

A-1 SAXOPHONE SOLOIST AND CLARINETIST—Experienced from rag to classic music; first-class band, orchestra or musical act. Write MUSICIAN, 112 1/2 Broadway St., Asheville, N. C.

A. H. KNOLL—World famous cornet soloist and band leader, is at liberty. Address A. H. KNOLL, 314 W. 4th St., Erie, Pa.

AT LIBERTY—Clarinetist; A-1; would like to go South for the winter; can join on wire. LOUIS SLODER, 426 Marietta Ave., Lakewood, N. J.

AT LIBERTY—Lady solo cornet; exceptional artist; a feature attraction for concert, lyceum, band or orchestra; thoroughly experienced. Address LADY CORNET VIRTUOSO, care Billboard, Chicago, Ill.

AT LIBERTY—Violin and piano; experienced in dance, theatre and concert; young man; semi-professional; road or locate. Address ALBERT HELLMAN, General Delivery, Norfolk, Va.

AT LIBERTY—Violinist and pianist; reliable; library standard music; work together only; prefer vaudeville or picture house. A. D. JAQUINS, 3 Floral, Cortland, N. Y.

AT LIBERTY—Trap Drummer; full line traps; 16 years' experience; wife tickets or general business. S. HACKETT, R. F. D. 5, Montgomery, Ala.

AT LIBERTY—A. W. Gibson, B. & O. leader; travel or locate; experienced in all lines of playing and teaching. 14 Court St., Buffalo, N. Y.

AT LIBERTY—Property-man or stage-hand wants position on road with some show or in some theatre. JOSEPH T. BLATIGAN, 872 E. 14th St., Brooklyn, N. Y.

AT LIBERTY—Non-union stage carpenter; also property man; locate or travel; six years' experience. L. E. GUNDERMAN, 8 Elm St., Bath, N. Y.

AT LIBERTY—Leader; violin alto or baritone in brass; long experience, all lines; locate or road. C. S. WILLIAMS, 15 Union Hall St., Jamaica, L. I., New York.

AT LIBERTY—Play mandolin, harp-guitar, drums, novelty instruments, sing baritone in trio or quartet; want work in vaudeville or cafe. Box 223, Lamoni, Iowa.

AT LIBERTY—Trap drummer with bells and all sound effects; A. F. of M. Apply 14 East 8th St., Newport, Ky.

AT LIBERTY—Experienced picture player; latest music; years in business; small towns preferred. CORA BRADY, London, Ky.

AT LIBERTY—Strong and experienced cornet; will play by wire; local or travel; prefer good reliable; one or three nights or week-stands. E. B. BURCHETT, Plainville, Texas.

AT LIBERTY—Trombonist; double violin; experienced in theatre, concert and dance work. A. F. of M.; strictly temperance; married; location only. PETER KAPRAL, 333 W. Morris St., Bath, N. Y.

BANDMASTER—Teach or direct band; twelve years' experience; cornetist, band and orchestra; want location; live towns answer. BANDMASTER, Box 16, Ward, W. Va.

BASS VIOL AND TURA—Wishes to locate; band or theatre orchestra; A. F. of M. Address BERT BOWSER, 105 Main St., Hamilton, O.

CHAS KENNETH—Wanted position as care taker of animals by sober and reliable young man CHAS. KENNETH, General Delivery, Chicago, Ill.

CORNET AND DRUMS—A-1; member A F of M.; experienced in band and orchestra work; cornet leader. FRANK EDEL, 215 12th St., Olean, N. Y.

CORNET PLAYER—Experienced in all kinds of orchestra work; would like to hear from some good vaudeville and picture house. Write J. E. MARTIN, Morris Plains, N. J.

CORNET AD FRENCH HORN—A. F. of M.; locate in good Northern town; road and theatrical experience; interior decorator; sober, reliable. W. S. LEJMAN, 1121 Thalia St., New Orleans, La.

CORNETIST—Wants to locate; vaudeville or dance; A. F. of M. F. W. ASHER, care Milwaukee Ry., Fargo, N. D.

CORNETIST—Who is A-1; piano tuner and repairer; at liberty; desires to locate in good town of 5,000, where orchestra work is available; prefer dance or picture; reliable; best of references. Address CORNETIST, 82 E. Pembroke St., Tuscola, Ill.

DRUMMER—At liberty; first-class; vaudeville only. A. J. Sauthoff, 741 Jenifer St., Madison, Wis.

FIRST-CLASS EXPERIENCED CORNET AND CLARINET PLAYERS—Seeking employment. What have you to offer; members A. F. of M. Address CORNETIST, 29 Date St., Jacksonville, Fla.

FIRST-CLASS PIANO AND DRUM TEAM—Pianist, sight reader, fake, feature picture dramatist; drummer, all effects, bells; state best salary, work hours. MUSICIANS, Martinsville, Indiana.

FLUTE-PICCOLO PLAYER—Wants permanent location; experienced in all lines; member A. F. of M. Address HAYES HEMPLE, 1014 N. Prairie Ave., Austin, Chicago, Ill.

I PLAY Mandolin, Harp, Guitar, Trap Drums and Novelty Instruments; also sing baritone in trio or quartet; work in musical act. Address R. K. N., Box 223, Lamoni, Iowa.

MUSICAL ACT—Original Musical Smiths, Sam H. and Virginia; expert banjoists, organ chimes, singing; desire engagement; circus, vaudeville, etc. SAM. D. SMITH, 814 Bienville St., New Orleans, La.

OPEN TIME—A-1 hallid singer, tenor voice to a full picture; preferred in good town of 5,000. Address C. D. PATTIE, Capital Theatre, Frankfort, Ky.

ORCHESTRA LEADER AND TRAP DRUMMER—Fifteen years' experience; prefer location; joint only. OHLAND HOLLAND, Dallas City, Aug. 30, care Sunny South Boat Show.

PIANO AND TROMBONE—Up in all lines; temperate and reliable; South preferred; locate or travel; no parades. FRED T. HARM, Spencer, W. Va.

PIANO—Orchestra or alone; double trombone or alto; no parades; theatre or week-stands; union man; sober and reliable; twenty-five years' experience. FRED T. HARM, Spencer, W. Va.

PIANO AND DRUMS—Cue pictures; full line of traps, sound effects and bells; state salary and all in first. DRUMMER AND PIANIST, Box 119, Bloomfield, Indiana.

PIANIST AND TRAP DRUMMER—Man and wife; union; experienced in all lines; drummer plays bells and xylophones; state highest salary. H. O. GARRISON, 351 Hickman Street, Clarksburg, W. Va.

PROFESSIONAL INSTRUCTOR AND DIRECTOR—Seek position in conservatory, college, or as band master; band, orchestra, chorus experience; highest references. O. SIERETZ, General Delivery, Kansas City, Mo.

REPERTOIRE COMPANIES—A-1 business manager; have picture machine; originator, best ticket system; invite offers; salary low. JACK WALKER, Alanson, Mich.

SINGLE ARTIST—32 years; wish engagement with motion picture as player; trick rider; man with experience and references; have fine outfit. BRONCO CARLOS, care Billboard, Cincinnati, O.

SNARE DRUMMER—Wishes position with carnival company. J. STEPHENSON, 708 South Johnson St., Bluffton, Ind.

TRAP DRUMMER—With bells and xylophones, etc., desires to locate in theatre; can handle the best concert music; must be permanent job. GEO. F. EGNER, Fulton, S. D.

TRAP DRUMMER—Bells and effects; prefer pictures; South or Southwest; can furnish good pianist; no objection to small town. DRUMMER, 1233 W. 8th St., Bedford, Ind.

TRAP DRUMMER AND SINGER—Late six Hiawallas; theatre or musical act; second tenor; good quality voice. J. HARRIS, 2931 Magnolia Ave., St. Louis, Mo.

TRAP DRUMMER—Five years' experience; all traps; play bells, work effects; young, sober, reliable; salary reasonable. C. L. WARD, General Delivery, Pittsburgh, Pa.

TROMBONE PLAYER—Address E. MOTT, Baudeite, Minn.

TROMBONIST—Double cello; first-class and thoroughly experienced; A. F. of M.; prefer to locate. Address F. BURTON, care Billboard, Cincinnati, O.

VIOLIN LEADER—Experienced vaudeville and pictures; wants engagement; A-1 man; fine music library; satisfaction or no pay. Address VIOLINIST, 121 Fairford, West, Moose Jaw, Sask.

VIOLINIST—Well-experienced in vaudeville, morning pictures and dance work; four years' experience with Pittsburgh Symphony Orchestra; member A. F. of M. E. H. LENZ, 124 Jefferson Ave., Evansville, Ind.

VIOLINIST—Experienced; theatre and dance; location in South; sober and reliable; can send reference. Address JAMES, care Billboard, Cincinnati, O.

VIOLINIST—A-1; at liberty; double clarinet for band; can take light part; R. R. shows only; A. F. of M.; troupe or locate. SEKLEY E. BREEN, Chesaning, Mich.

VIOLINIST AND PIANIST—Ages 18 and 20; experienced for motion picture, hotel or summer garden; price reasonable. ALBERT LOEBKER, 1565 Knox St., Cincinnati, O.

VIOLINIST—Fifteen years all-round experience; at liberty; thoroughly temperance and reliable; good repertoire of music; good offers only. PHILIPS, 23 Marine St., St. Augustine, Fla.

VIOLINIST—A-1; experienced in all lines; member of A. F. of M.; prefer theatre or traveling position; young man; no booze; wire or write. FRANKLIN A. WINDERS, 164 Michigan Ave., Hammond, Ind.

VIOLINIST AND LEADER—Desires permanent engagement in first-class opera house; experienced in all lines of theatre work. E. A. HARRINGTON, Leader, 417 N. 7th St., Council Bluffs, Iowa.

VIOLINIST—Thoroughly experienced in vaudeville and picture work; capable of handling orchestra; A-1 library of popular and standard music; salary reasonable; no booze or cigarettes. CHESTER L. MILLARD, Junius, S. D.

VIOLINIST AND DIRECTOR—Sixteen years' experience show business, dance work; prefer vaudeville; member A. F. of M.; ticket yes. Address ROYAL GRIMES, 216 W. Myrtle Street, Stillwater, Minn.

WANTED—A position as army trumpeter; A-1 for ballad work and specialty work. Address FRED CREEL, Hagelbeck-Wallace asper route, care Billboard, Cincinnati, O.

WANTED—Position by man and wife; drums, bells and violin; pictures and vaudeville; both A. F. of M.; joint only. Address DRUMMER, Wadeboro, N. C.

WHO WANTS THE GAYS?—Banjoists, singers, dancers; novelty musical, black-face, Irish, Dutch, straight; plenty singles, doubles and acts and put 'em on. MRS. PIANIST, Sparta, Wis.

WORLD'S YOUNGEST CORNET PLAYER—Age, eleven years; small for his age; fine rep. of solos with orchestra arrangements; travel or locate. Address WORLD'S YOUNGEST, care Billboard.

NOTICE.

LAURA, who worked hoop-la stand at Thief River Falls, August 6, 7 and 8, write Tom Wait, Rock Rapids, Ia. Have good news. RED.

The Billboard Pub. Co., Cincinnati, Ohio: Gentlemen:—My ads did get results. I received telegrams and forty-two letters from Michigan, Ohio, Indiana and Illinois, but was unable to make any of the engagements. This department is very good for small time acts that get the money. Yours truly, CHARLES GALLOR, 763 17th Street, Detroit, Mich. Kansas City, Mo., August 22, 1913.

OPERATORS.

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A-1 M. P. AND VAUDEVILLE ORCHESTRA—Violin, piano, drums, singer; wishes engagement; cue all pictures; references. Address KINGSBURY'S, Union City, Mich.

AT LIBERTY—M. P. Operator, with Power's 6 outfit; four years' experience. A. E. McFARLAND, Aldrome, Minnook, Ill.

AT LIBERTY—An experienced operator wishes position in town of Illinois or Iowa; sober, steady and reliable. PAUL PASCHE, Monmouth, Ill.

AT LIBERTY—M. P. Operator; will work reasonable to comply with new law for six months; prefer Middle West, Illinois, Wisconsin, Michigan. A. F. DORNFIELD, 4511 Parker Ave., Chicago, Ill.

AT LIBERTY—A-1 operator; gas or juke; do hits; partner does straight; good escape, mind-reading; advance for small company ROY P. WARD, General Delivery, Sparta, N. C.

ELECTRICIAN AND M. P. OPERATOR—At liberty; eight years' experience; best of reference; ticket yes; carry a card; salary usual scale. Address H. H. ELLIOTT, 312 Albany St., Dayton, O.

FIRST-CLASS M. P. OPERATOR AND ELECTRICIAN; five years' experience vaudeville and opera house; reference; want steady position; salary \$15.00. CHESTER KELLER, General Delivery, Indianapolis, Ind.

MOVING PICTURE MACHINE OPERATOR—Columb-Operator; at liberty; five years' experience. Address H. W. CHISM, 309 N. East St., Bloomington, Ill.

MOVING PICTURE OPERATOR—Experience with an Edison machine; expert with gas; young and reliable; carry a card; salary usual scale. Write OSCAR READY, Bagley, Wis.

M. P. OPERATOR—A-1; three years of experience in running Powers and Edisons; well recommended; write to MERRITT JAMES, Decatur, Ala.

M. P. OPERATOR—Wants position; experienced; sober and reliable; married; wife, A-1 ticket seller; salary your limit; Ohio preferred. ROY HUMMEL, General Delivery, Cambridge O.

M. P. OPERATOR—Wants position in Pennsylvania; wish to make a change on account of health; can leave at any time. GEO. W. OLIVER, Buechel, Ky.

M. P. OPERATOR AND ELECTRICIAN—Ten years' experience; references A-1; wife A-1 ticket seller; salary your limit; tickets yes. Ohio, Indiana preferred. VICTOR M. BARNES, 312 S. Charlotte St., Escanaba, Mich.

M. P. OPERATOR AND ELECTRICIAN—At liberty; five years' experience; will locate or travel; can furnish references. H. E. BURNS, Martinsburg, W. Va.

OPERATOR-ADVERTISER—At liberty at present; A-1 operator and advertiser and press writer; can run any machine; want a permanent job. Address V. L. Spallinger, Wenatchee, Wash.

OPERATOR—M. P. experienced; prefer position in the state of Michigan or Indiana; will also do janitor work about theatre; married. Address MR. B. R., 362 Fifth Ave., Manistee, Mich.

OPERATOR—Ten years' experience; desires located permanent position; can furnish own machine; operate any make machine, including "Kluemacolor." Address OPERATOR, 74 Linden Avenue, Malden, Mass.

OPERATOR—Nine years' experience; best of references; can join at once. VESS H. HOFFMAN, Columbus, Ind.

OPERATOR—Eight years' experience; three years' experience as manager wife A-1 ticket seller; singer; permanent position desired. Address E. E. MOONEYHAM, Ithaca, Mich.

PARKS AND FAIRS.

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ADVERTISER—Riding ancient high bicycle; 15 comic characters; this advertisement seen by all; good for any attraction. GUS TRUESDELL, 19 Burchstead Place, Lynn, Mass.

AERONAUTS—At liberty for Labor Day; PALMER & FURBUSH, BALLOON CO., Wo. Id's renowned aeronauts. 7 Ruliffth St., Boston, Mass.

AERONAUTS THOMPSON BROS. have some open time for fairs and all occasions. Joustier balloons; write or wire for prices. West Park Ave., Aurora, Illinois.

AERONAUT—With new 75-ft. balloon, would like to contract with carnival company going South for winter; sober, reliable, experienced; guaranteed ascension. A. E. DUNCAN, 314 Bayou, Vincennes, Ind.

AN ALL-DAY GRINDER—Fast ticket seller and accurate and rapid change maker; gentleman at all times; only first-class companies need answer. Address G. W. X., 8 N. Waldron, Memphis, Tenn.

AVIATOR—Experienced Curtiss control biplane pilot wants position on air worthy machine, or would make parachute leaps from machine. Address CLAUDE B. JOHNSON, Holden, Mo.

PAINTER WANTED—Young lady for vaudeville sketch; must be able to sing and talk; state experience, height, etc. FRANK MERRITT, Colonial Hotel, Pittsburg, Pa.

TOE DANCER—Wants reliable partner; singer and dancer preferred; or will join recognized act. Third Floor, 238 Lincoln Ave., Chicago, Ill.

WANTED—Two associate partners with me in the moving picture theatre business. Must invest \$100 to \$500 each. Have a first-class proposition to offer the right parties. CLARENCE E. CRANE, City Hotel, 4th St., South, Grand Forks, N. D.

WANTED QUICK—Lady back-bending contortionist; to join partner in a comedy novelty act. State age, height, weight and all you do in first letter; send photo which will be returned. Will divide salary with right party. Address D. M. MILLER, General Delivery, Detroit, Mich.

WANTED—Lady Aerial Artist, to work with lady in recognized aerial act; must be small and make good appearance. State all you can do in first letter. Send photo; will return. Would consider good male partner. Address MILE. ARVAITSE, 2500 Locust St., East Omaha, Neb.

WANTED—Male partner for Novelty Talking Act; comedian preferred. NOVELTY ACT, Billboard, Cincinnati.

WANTED—Partner for Medicine Show, this fall; with or without experience; I have everything ready to work halls, including fine line of remedies; want partner to take care of the business end; there is no chance to lose, and a sure winner. Answer this if you are interested, no matter what section of the country you are, as I don't care about working this section; reference the best; all letters strictly confidential; small amount of capital required; I will put in same amount. Address CONFIDENTIAL, care Billboard, Cincinnati, Ohio.

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SECOND-HAND SHOW PROPERTY FOR SALE.

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BROOME ILLUSION—Strongest, best and cheapest ball-hoop on earth; also good pit attraction, used very little. SHOWMAN, 524 W. 19th St., New York.

CABINET ILLUSION—For vanishing, exchanging and producing one or two people; finished in white enamel and gold; used three weeks; no traps, mirrors or curtains worked anywhere; packed in strong crate; cost \$50 to build; will take \$20 if sold at once. LAURELLE, the Magician, Decatur, Ind.

FAIR AND CARNIVAL GAMES, FILM—Cheap. Fine complete Knife Rack, \$25; Chicken Rack, \$5; Old Woman Ball Game, \$5; two Jap. Allies, \$4; squeeze Spindle, Set Spindle, Film, \$5; new Gas Burners and Hose, \$4.00; Folding Coats, 12x12 Wall Tent, 12x12 M. P. Banner and Screen. Write E. E. BEHR, 3515 Galena St., Milwaukee, Wis.

FLAGS AND DECORATIONS; used once during Asbury Park's Baby Parade. Send for list. RALPH MFG. CO., 17 Broadway, New York.

FEATURES FOR SALE—Two, three, four-reel subjects, from \$30 to \$150; excellent film condition. MRS. M. A. SMITH, Room 200, Jacobson Building, Denver, Colo.

FILMS—\$2.00 to \$5.00; Features, \$40 to \$100; Machines, \$50 to \$100; Tent, 40x60, \$60. INTER-STATE FILM & SUPPLY CO., 302 Nassau Bldg., Denver, Colo.

FINE CANDY WHEEL AND SIX ROLY POLY BOARDS FOR SALE—Or will trade either for \$210 top. No. 705 Richmond St., Flat 1, Cincinnati, O.



FOR SALE—Beautiful Illusion, Appearing and disappearing Lady; nothing like it on the stage; good for tabloid companies. MADISON, 4110 No. Oakley Ave., Chicago.

FOR SALE—One Cave Scene, three drops, one interior scene, back and sides; large door and window, Diamond dye, 18x24; little used; fine condition. MADISON, 4110 No. Oakley Ave., Chicago.

FOR SALE—Jewelry Spindles, used three weeks; no reasonable offer refused. WM. E. GEORGE, care Old Dominion Show, Funkstown, Md.

FOR SALE—Trop two-man horse for burlesque riding act; prop lion, giraffe, elephant and other animals; giants for parades, 9 feet high, viz.: Maggie Murphy, Topsy, Pulcinella, etc. E. WALKER, 309 W. 39th St., New York City.

FOR SALE—York Trombone; excellent condition; satin finish, gold bell, perfect action. This horn is a bargain; don't pass it up. Cost \$42, without case; will sell horn and \$18.00 case for only \$27.50; act quick. DIXIE VINSON, 511 E. 4th St., Owensboro, Ky.

ONE SPIRIT-RAISING HAND, one Ethereal Levitation and Vanish of a full-size person, as performed by a noted medium; complete with ample instructions. Can be worked by any one; no experience necessary. Great for parlor or broom workers. \$12.50 cash; the above taken for debt. H. VANDENBERG, 150 Nassau St., New York City.

SHAFER'S TALKING PICTURE SHOW—Ten subjects all complete for road, with 2,000 lithos. GEO. E. SHAFER, Walden, N. Y.

TWO ELECTRIC PIANOS, with keyboards, good as new, \$100 and \$125; suitable for picture shows or your parlors; one Orchestration Piano, with 30 pipes, \$240. All guaranteed in first-class condition. J. F. HERMAN, 1420 Pa. Ave., Washington, D. C.

WARDBOBE TRUNK—Good as new; sell for \$30.00 cash; used only three weeks. Write at once with money order. YELRAF, care Billboard, St. Louis, Mo.

WORLD'S GREATEST MAGICIAN—Offers for sale, 1,000 sets Magic Cards at 25c a set; reason offered for selling—quit stage. SAILA, 126 North Fremont, Baltimore, Md.

SINGERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—Male soprano voice; will join quartette; can also handle bass; am 6 ft., 5 in., weighing 175 lbs. O. C. WRIGHT, Burnside, Ky.

AT LIBERTY—Theo. and Mae Dore; Theo. Dore, orchestra leader, double baritone; Mae Dore, in singing and dancing specialties. Address: THE DORES, 2376 Indiana Ave., Columbus, Ohio.

AT LIBERTY—Tenor soloist, for concert or musical comedy. Address JAMES F. FLYNN, 317 Shrewsbury St., Worcester, Mass.

SINGER—Fine appearance, good voice—For theatre, light opera, musical comedy, or will join vaudeville act. Address HENRI KELLAR, 532 Ottawa Ave., N. W., Grand Rapids, Mich.

TRAP DRUMMER AND SINGER—Late Six Hawaiian; theatre or musical act; second tenor; good quality voice. J. HARRIS, 2931 Magnolia Ave., St. Louis, Mo.

THEATRICAL HOTELS.

Advertisements without display, under this heading, 3c per word.

HOTEL KAISERHOF—\$1.50; American; rates to performers; Fourth and Vago Streets, Vincennes, Ind.

HOTEL PLYMOUTH—Single room, \$1.00, \$1.25 or \$1.50, with private bath; double room, \$1.50, \$1.75 or \$2.00, with private bath; special low weekly rates to the profession; every room has hot and cold running water, electric light and long distance telephone; European plan. T. SIMMOTT, Manager, 38th Street, between Broadway and Fifth Ave., New York City.

SCHILLING HOUSE—Catering to vaudeville's blue list; American plan; meal service at all hours; private bath; music room for rehearsals. 107-109 West 48th St., New York City.

SEYMORE HOTEL—Everything new and up to date. 48-50 South Ave., Rochester, N. Y. JOHN A. DICKS, Proprietor.

REGENT HOTEL—Theatrical headquarters; ten minutes' walk to all theatres. E. E. CAMPBELL, Proprietor, 100 N. 14th St., St. Louis, Mo.

REISENWEBER'S—Professional rates; coolest apartments in town; overlooking Central Park; rates include room and bath at \$12.00 per week; parlor, bedroom and bath, \$15.00 per week; special season rate. 58th St., at Columbus Circle, New York City.

USED COSTUMES FOR SALE.

Advertisements, without display, under this heading, 1c per word.

GOWNS—Slightly worn, for stage or street. BARNETT, 513 S. State St., Chicago, Ill.

SALE OF GOVERNMENT GOODS—From U. S. Army and Navy; at auction; bargain prices; rifles, swords, khaki and cloth uniforms, shoes, blankets, tents, hats, etc.; catalogue sent on request. ARMY & NAVY STORE, INC., 245 W. 42d St., New York City.

SECOND-HAND GOWNS—Soubrette dresses, ANDREWS, 516 S. State St., Chicago, Ill.

WHAT AM I OFFERED for five silk ladies' gowns, slightly used? BLATTER, 932 W. 19th St., Chicago, Ill.

VAUDEVILLE ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 SAXOPHONE SOLOIST AND CLARINETIST—Experienced from rag to classic music; first-class band, orchestra or musical act write; best references. MUSICIAN, 102 1/2 Haywood St., Asheville, N. C.

APOLLO LADIES QUARTETTE—Always look prosperous, therefore, command big salary; appearing immaculate, highest class, pleasing, versatile musical vaudeville artists. MANAGER, 830 Reserve Bank, Kansas City.

AT LIBERTY—A-1 Irish, Rube Kid, singing, wood shoe dancer, comedian, comedy acrobat, Irish Biddy; change for week; work acts; salary limit; ticket, yes. J. H. O'BREN, Keyston, Va.

AT LIBERTY—Vaudeville Team, two clever, good-looking "chaps," refined entertainers; piano, songs, dialogues and a dash at cartooning; managers, agents write. Address C. F. MUNSOWER, 438 Biddis Ave., Pittsburg, Pa.

AT LIBERTY—Theo. and Mae Dore; Theo. Dore, orchestra leader, double baritone Mae Dore, in singing and dancing specialties. Address THE DORES, 2376 Indiana Ave., Columbus, Ohio.

AT LIBERTY—Sketch team; sister act; pianist; change for week; all singers and dancers; do Irish and blackface; up in nigger acts. HARRY LARANE, Lima, Ohio.

AT LIBERTY—THE GREAT POWERS & CO.; magician; extravagant stage settings; good wardrobe, good comedy, an act of merit. Address 514 W. Madison St., Beivlerde, Ill.

AT LIBERTY—For vaudeville dates, or will join a reliable troupe acrobats; fast ground tumbler and contortionist. J. L. WILSON, 820 N. Linden Ave., Pittsburg, Pa.

AT LIBERTY—Vaudeville pianist; leader; married, sober and reliable; can play pipe organ; picture work featured. MR. FARR, 2833 Walnut St., Chicago, Ill. Phone, Garfield 4957.

AT LIBERTY—Versatile specialties; play parts; also can play piano; any show where money sure; ticket? yes. Address ANNA FREMONT, Port Chester, New York.

AT LIBERTY FOR VAUDEVILLE—The Red Heads, man and woman, presenting thirty-minute versions of standard plays; six changes. THE RED HEADS, New Madrid, Mo.

AT LIBERTY—Human Frog ventriloquist; Irish guitar, songs, slight hand; take parts and other acts. I do them; wardrobe, yes. FORREST LAWS, Tampa, Iowa.

AT LIBERTY—All-round comedian, banjo player and singer; can make good; sober and reliable. A. F. TETLE, Kentuckytown, Texas.

AT LIBERTY—Soubrette and comedian; one piece or stock preferred, or show going West. JOE C. BURBA, New Madrid, Mo.

AT LIBERTY—Silver-tongued Leslie; elocutionist; original; the kind the people like; one of the best. LESLIE, 199 Genesee St., Geneva, N. Y.

AT LIBERTY—A-1 comedy sketch team; can change; fake piano and string instruments; can produce from nigger acts to opera. ROSS & FAY, Miesel, Texas.

HOT MELTON—Lead artist; wants engagement with vaudeville; washes hands in melted lead, etc. Address performer's home, 757 W. Lexington St., Baltimore, Md.

INDEPENDENT PICTURE HOUSES—Wishing a refined magical act on per cent basis send open dates; want fall bookings now. C. X. SMITH, General Delivery, Larwill, Ind.

"JOAN OF ARC OF MEXICO"—First time in U. S.; heroine of many battles; young; singer, dancer; highest salary and longest contract takes me. SENORITA JUANITA, 1211 South Hill St., Los Angeles, Cal.

LADY VIOLIN SOLOISTE AND ITALIAN CHARACTER SINGER—Open this month for Cincinnati and vicinity. LAURETTA, 3745 Main Ave., Evanston, Cincinnati, Ohio.

MANAGER AND OPERATOR—Eight years' experience; any machine; married; wife, A-1 pianist; permanent position; Exchange Theatre and Bank references. Address Box 423, Arapahoe, Neb.

OPEN for tabloid and vaudeville, Mystery Act; also singing and dancing; beautiful settings and costumes. MADISON AND BROMHALL, care Billboard, Chicago.

PASTIMES IN A GIPSY CAMP—Introducing double juggling, violin solos, singing, etc.; lady and gent; agents, grab this novelty. THE BARNELLS, 3745 Main Ave., Evanston, Cincinnati, Ohio.

REFINED VERSATILE ENTERTAINER desires engagement with concert company, or with single different act; no bad habits; reliable; price reasonable. PROF. I. P. PECK, Reed City, Mich.

SLEIGHT-OF-HAND AND COIN AND HANK-KERCHIEF MANIPULATOR—Just arrived from South America; want vaudeville of s'ide-show; will go anywhere. DINKOWSKI, The Billboard, New York City.

SOUFRETTE AND STRAIGHT MAN; both no specialties; both young; good wardrobe; tabloid preferred. V., 302 6th St., Lynchburg, Va.

TABLOID MUSICAL COMEDY PRODUCER COMEDIAN—At liberty; have scripts, dancing numbers; have just produced Three Twins. Address FRANK BERTRAND, 1408 Washington Blvd., Chicago, Ill.

TENT VAUDEVILLE OR MEDICINE SHOW—Sketches, black, Irish, piano, magic, mind-reading, barrel mystery; take charge of s'ide-show; out side, inside lecturer. THE QUEENS, General Delivery, Scranton, Pa.

St. Louis, Mo., August 26, 1913.

The Billboard Pub. Co., Cincinnati, Ohio:

Dear Sirs:—We wish to thank you for inserting our little classified ad. We received so many replies from fair, park, carnival and circus managers that it took us over twenty minutes to read them. They came from Lakeland, Fla., to Duluth, Minn., Washington, D. C., to Denning, New Mexico. You sure promoted one grand idea when you print classified columns in a theatrical paper. Yours respectfully, EDNA AND BILLY LATHAM.

Williamsport, Pa., August 21, 1913.

The Billboard Pub. Co., Cincinnati, Ohio:

Gentlemen:—Too much praise can not be extended to your valuable paper. Since I placed my ad in your classified department, I have received many flattering offers from reliable people. That is a sure sign that The Billboard is circulated with the best of the profession. Yours truly, WILLIAM P. MCBRIDE, A. M.

Pittsburg, Pa., August 26, 1913.

The Billboard Pub. Co., Cincinnati, Ohio:

Dear "Billboy":—I wish to sincerely thank you for your insertion of my ad in the free columns of the classified department. I have received quite a few answers to the same. It happens though, that no one has offered us anything in our line of business, so I enclose new copy, and ask you to kindly repeat it for me in your next edition. I predict that this innovation in your classified columns will win for you a still broader circulation. From time to time the dramatic artists of the show world are expressing a high appreciation of your valued issue. Yours for success, J. SIMPSON McLAUGHLIN.

AT LIBERTY—Prof. Eagle, King of Hypnotists and Mind-Reader; will join a good medicine show; can change for a week; does the blind drive. Address PROF. EAGLE, care Oregon Medicine Show, Mancelona, Mich.

AT LIBERTY—S. A. BLISS, M. P. operator with machines; oral films; magic and comedy; MISS PEARL, singing specialties; both change for week. S. A. BLISS, N. Henderson, Mercer Co., Ill.

BABY ALICE—Queen of Vaudeville; three distinct acts, with complete wardrobe; dancing, singing; natural comedian; gold medal against 150 contestants. MRS. WM. G. HUGHES, 27 Arch St., New Britain, Conn.

BERT J. CLARK CO.—At Liberty; for vaudeville, dramatic sketch; four people; can join any time; your limit. BERT J. CLARK, General Delivery, Cleveland, Ohio.

BLACK-FACE COMEDIAN—Good baritone singer wishes engagement with minstrels, musical comedy company, vaudeville act or quartette. Address K. S. G., care Billboard, Cincinnati, O.

BOY FEMALE IMPERSONATOR—Would like to join some musical show or vaudeville act; 5 ft., 3 in.; high soprano voice. Address 4429 Gibson Ave., St. Louis, Mo.

BRIGHT AND MERRY—Western players; four people; in the twenty-minute Western comedy, "A Cowboy's Wooing"; singing, dancing. Arion Theatre, Minneapolis, Minn.

CHARACTER SINGING COMEDIAN—With new material for vaudeville or tabloid musical comedy; desires immediate engagement; can produce some acts. JESS, 356 W. 124th St., New York City.

ECCENTRIC JUGGLER AND MANIPULATOR—Open this month for engagements in or near Cincinnati. BARNELL, 3745 Main Ave., Evanston, Cincinnati, Ohio.

GERMAN COMEDIAN AND CHARACTER SINGER—With large repertoire; experienced in cabaret musical comedy, vaudeville; will entertain bona fide proposition. LINK, 84 Lawrence St., New York.

GIBBOUX AND LEONA—Vaudeville, parks, free attractions; falls, managers, agents, let us hear from you; we guarantee good act or no money; next week, Woodward, Okla.

GREAT WILLIAMS—Acrobatic barrel and bottle juggling act; black-face singing and talking, famous Hindu torture board escape; three big acts. Who wants me? Address 413 N. 7th St., Upper Sandusky, O.

THE DAVITTS—Lawrence and Helen, in a musical singing and dancing act. Address 2376 Indiana Ave., Columbus, Ohio.

THE DITMANS HYPNOTISTS AND MIND READERS—The most mysterious and sensational second-night act on the vaudeville stage. Address MACREADY, 367 Carlton Street, Toronto, Canada.

THE GREAT ANDRE—Big feature; sensation headliner, novelty act; the wonder of the age; Hypnotizes himself DR FRANK, 43 Front St., Adrian, Michigan.

THE MYSTERIOUS HART BROS.—At Liberty; the only escape act of this kind in vaudeville; send for photo. Address HART BROS., 115 Fulton St., Hudson, N. Y.

THE ONLY MAN IN THE WORLD—Strong as iron; get an out of the ordinary performance to get the crowd at small salary. SAILA, 136 North Fremont, Baltimore, Md.

YOUNG COMEDIAN—22; would like to join vaudeville act; very clever; or a good singer to join as partner; male or female. Address J. C. BEVERLY, 74 L St., N. W., Washington, D. C.

YOUNG MAN—Good appearance; moral habits; will join singing and talking act, or will work in chorus. Who wants me? HARRY RAY, 11 1/2 E. 9th, Cincinnati, Ohio.

YOUNG MAN—Nineteen, with some professional experience; play Dutch, Jew, black-face, s'ly kid and Italian; have wardrobe; write b st offer; ticket, yes. SAM LADIGEN, care Rice Bros. Comery Co., Dallas, Texas.

WANTED.

Advertisements without display, under this heading, 3c per word.

WANTED—Motion Picture, Illusion, Vaudeville, Trained Dogs and Pit Shows on per cent, for Fifth Street Carnival, Sept 25, 26, 27. Can use Shoeing Gallery, Knife Rack, Candy Wheel, Dart Gallery, High Striker, Jack Johnson and Harling Girl Rail Games, Bird Wheel, Ferris Wheel, etc. Write W. H. TRECKER, Secretary, Carbery, Ill.

WANTED TO BUY.

MOTION PICTURE THEATRES. Advertisements without display under this heading, 2c per word.

FIRST-CLASS MOVING PICTURE HOUSE—about \$350 cash; Bronx preferred; details by letter. LYNCH, 711 West 34th St., New York City.

TEN THOUSAND DOLLARS to invest in Moving Picture Theatre in New York City. MOTION PICTURE CONTRACT & BROKERAGE CO., Booth 43, "Moving Picture Center," 1465 Broadway, N. Y.

WANTED TO BUY.

Advertisements without display, under this heading, 2c per word.

FEATURE FILM WANTED—Must be in good shape; no junk; unrestricted; require twenty-five original posters each feature; screen examination bank reference. JNO. PITTMAN, Beaumont, Tex.

THREE 6's OR 6A POWER'S MACHINES; no junk. Price must be right. FOB SALE—Two Edison Type B Machines; fair condition; make offer. GWYNN & BYAR, Box 34, Terrell, Texas.

WANT TO BUY—Gas Making Outfit and Burner, also Rheostat; must carry 25 to 45 amps; all must be cheap and good condition. Address OUTFIT, care The Billboard, Cincinnati, O.

WANTED—Candy Floss Machine; good condition only; cheap not cash. H. L. WRIGHT, General Delivery, Elmira Heights, N. Y.

WANTED—Xylophone, or other novelty musical instruments. SOLLINGER, 311 6th St., New York City.

WANTED—Second-handed lamp house and one light take-up for Edison machine. BOX 23, Airtideale, Ill.

WANTED—Working World or Busy City Mechanical Show, or address of maker. Answer all first letter. C. M. M., 457 E. Court St., Urbana, Ohio.

WANTED

For FRANK HALL'S VAUDEVILLE SHOW, A-1 Sketch Team doing singles and doubles. Also good Irish and Dutch Comedian. All must change for one week. Ticket? Yes. Address FRANK HALL, Spickard, Mo.

WANTED

For HARMOUNT'S BIG UNCLE TOM'S CABIN CO.—Trap Drummer, Piano to double bass, small Woman for Eva. Would like to hear from good organized Colored Quartette. Hotel show. Opena last of September. Tom Davis write. Address C. B. HARMOUNT, Middletown, Ohio.

Morris & McDonalds Tabloid Humpty Dumpty Co,

People who answered our ad in Billboard of Aug 2, kindly write again as mail was received too late to answer, owing to mistake at P. O. WANT MAN who can do soft-shoe dancing and put on numbers Sister Team, Woman for Columbine. Others write Show opens October 6. Managers send open time FRED MORRIS, P. O. Box 287, Oakmont, Pa.

WANTED.

A good Comedian for Medicine Show; one that can play string music. Dan Hudson write. FRANK GARDNER, Dudley, Stoddard Co., Mo.

MONROE'S MIGHTY SHOWS Want for winter South—Performers in all lines of the circus and wild west, doing two or more acts this doubling band preferred. Cornet and other musicians to strengthen band. Salary whether it rains or not. Come; easy; state all in first, including salary. If you can't stand cool mornings save stamps. Address A. M. CAWBLE, Sigel, Ill. Friday, Sept. 5; Dietrich, Ill., Saturday, Sept. 6; Winterrowd, Ill., Monday, Sept. 8, or as per route

WANTED

Blackface Comedian and Performers who can change for week for Medicine Show. Also Musicians, piano right and B-flat clarinet, high and low pitch; those doubling brass preferred; state all and lowest. ROY ROBINSON, Baraga, Mich.

I WANT A MALE PIANO PLAYER to join immediately for a solid year's work; all three-nights State very lowest salary; pay your own hotel; prefer one that sings illustrated songs. W. CHRIS TIE, Nunda, S. D.

WANTED

Musicians on all instruments (high pitch), especially drums, cornets, trombones, baritone and bass. Top salaries to good men; twelve weeks' work. Tickets advanced. Wire as per route. C. H. TINNEY How's Great London Shows, Sept. 4, Washington Pa.; Sept. 5, Barnesville, O.; Sept. 6, Cambridge O.; Sept. 8, Coshocton, O.; Sept. 9, Lancaster, O. Sept. 10, Circleville, O.

DRUMS AND TRAPS At liberty for vaudeville or pictures; double violin between reels or clarinet solos. Have good library of music. W. DIX, P. O. Box 170, Monticello, Ind.

WANTED

Merry-Go-Round, Palmyra, Mo., Fair, Sept. 10, 11, 12, 13, 1913. G. B. THOMPSON, Secretary.

WANTED—CONCESSIONS

For Rice County Fair, Northfield, Minnesota, September 25, 26, 27, 1913.

A. M. FIELD, Secretary

For Sale

New 1912 Circling Wave

Now playing. Still booking several fairs for this fall. Can be seen until September 8, Vinton, Iowa.

H. H. FAY, Vinton, Iowa.

FOR SALE: COONS, \$4. SQUIRRELS, \$2

W. T. HODGEN, Box 232, Campbellville, Ky.

FOR SALE—Pullman Combination Sleeper, 60 feet long, six wheel trucks, steel wheels. Address LEON WASHBURN, Chester, Pa.

FOR SALE.

One Box Ball Alley, used only a short time. App 174 N. Third St., Memphis, Tenn.

MECHANICAL RACE TRACK Working with 12, 14 or 16 horses. Two sets of Paces. Price \$75.00 cash; cost \$138.00.

L. N. GUERRA, 1162 Canal St., New Orleans, La.







DRAMATIC AND MUSICAL.

Awakening of Helena Heble, The, Leon A. Gilson, mgr.: Vermilion, S. D., 3; Yankton 4; Plankington 6. Adams, Maude, in Peter Pan, Chas. Frohman, mgr.: Buffalo, N. Y., 1-6; Montreal, Que., Can., 8-13. Adele, New Era Producing Co., mgrs.: (Longacre) N. Y. C., Indef. All Aboard, Lew Fields, mgr.: (44th St. Roof Garden) N. Y. C., Indef. Brewster's Millions, Al. Rich Production Co., mgrs.: Nanamé, Ont., Can., 3; Pictou 4; Port Hope 5. Balrd, Grace, Co., J. H. Cooper, mgr.: Pittsburg, Kans., 31-Sept. 6; Independence 7-13. Burke, Billie, Chas. Frohman, mgr.: Atlantic City, N. J., 8-13. Bernard, Sam, in All For the Ladies A. H. Woods, mgr.: Boston, Mass., Indef. Bellevue, Me. Xantippe, Wm. A. Brady, mgr.: (39th St.) N. Y. C., Indef. Cost of Living, The, Rowland & Clifford, mgrs.: (National) Chicago 31-Sept. 6; (Imperial) Chicago 7-13. Carle, Richard, & Hattie Williams, in The Doll Girl, Chas. Frohman, mgr.: (Globe) N. Y. C., 1, Indef. Collier, Wm., in Who's Who, Chas. Frohman, mgr.: Toronto, Ont., Can., 1-6; (Criterion) N. Y. C., 8, Indef. County Sheriff, The (A), Earles, Tipton & Runnell, Inc., mgrs.: Earlville, Ill., 4; Erie 5; Atkinson 6; Muscatine, Ia., 7. Confession, The, Frank C. Rhoades, mgr.: Rochester, N. Y., 1-6; Cleveland, O., 8-13. Divorce Question (Rowland & Clifford's) Fred Douglas, mgr.: Dayton, O., 30-Sept. 6; Toledo 7-10; Grand Rapids, Mich., 11-13. Drew, John, in Much Ado About Nothing, Chas. Frohman, mgr.: (Empire) N. Y. C., 3, Indef. Damaged Goods, Richard Bennett, mgr.: (Fulton) N. Y. C., Indef. Everywoman, Henry W. Savage, mgr.: Victoria, B. C., Can., 1-3; Bellingham, Wash., 4; Tacoma 5-6; North Yakima 7; Spokane 8-13. Eltix of Youth, The, Oliver Morosco, mgr.: (Cort) Chicago, Indef. Fine Feathers (All-star) H. H. Frazee, mgr.: Bronx, N. Y., 30-Sept. 6; Kingston 8; Poughkeepsie 9; Schenectady 10; Hudson 11; Albany 12-13. Fine Feathers (Eastern) H. H. Frazee, mgr.: Winsted, Conn., 3; Bennington, Vt., 4; Adams, Mass., 5; Brattleboro, Vt., 6; Keene, N. H., 8; Bellows Falls, Vt., 9; Clairmont, N. H., 10; Berlin 12; Barre, Vt., 13. Fine Feathers (Western) H. H. Frazee, mgr.: Bueyrig, O., 3; Kenton 4; Wapakoneta 5; Huntington, W. Va., 6; Sreator, Ill., 8; Ottawa 9; Dixon 10; Sterling 11; Janesville, Wis., 12. Fine Feathers (Southern) H. H. Frazee, mgr.: Danville, Pa., 3; Mahanoy City 4; Ashland 5; Sunbury 6; Pottstown 8; Phoenixville 9; Westchester 10; Coatesville 11; Lavyle de Grace, Md., 12; Annapolis 13. Firefly, The, Jack Shoemaker, mgr.: Philadelphia, Pa., 30-Sept. 6; Trenton, N. J., 8; Stamford, Conn., 9; Putnam 10; Southbridge, Mass., 11; Norwich, Conn., 12; New London 13. Firefly, The, No. 2 Co., Arthur Hammerstein, mgr.: Philadelphia, Pa., 1-6. Family Circle, The, Wm. A. Brady, mgr.: (Playhouse) N. Y. C., Indef. Fight, The, Henry B. Harris, E. L. mgr.: (Hudson) N. Y. C., 2, Indef. Follies of 1913, Florenz Ziegfeld, mgr.: (New Amsterdam) N. Y. C., Indef. Girl & The Baron, The, Al. Rich Production Co., mgrs.: Belleville, Ont., Can., 3; Trenton 4; Colorado 5; Peterboro 6; Lindsay 8; Midland 9; Grills 10; North Bay 11; Sudbury 12; Cobalt 13. Girl & The Drummer, The, Fred Byers, mgr.: Kankana, Wis., 3; Appleton 7; Manawa 8; Seymour 9; Menomonie 10; Gillette 11; Clintonville 12; Oshkosh 14. Girl & The Trump, The, Fred Byers & Co., mgrs.: Wausau, Wis., 4; Seymour 5; Strucong Bay 5-6; Algona 7. Governor's Lady, The, David Belasco, mgr.: Detroit, Mich., 8-13. Girl of My Dreams, Kelly & Conitts, mgrs.: Troy, N. Y., 3; Oneonta 4; Waverly 5; Hornell, 6. Great Divide, Primrose & McGillan, mgrs.: Albert Lea, Minn., 7; Dubuque, Ia., 13. Girl of the Mountains, A. Earles, Tipton & Rinnell, Inc., mgrs.: Marquette, Ia., 3; Richland 5; Ottumwa 6; Oskawana 7. Girl on Kitty, in The Enchantress, Jos. M. Galtes, mgr.: Wimpberg, Man., Can., 1-6; Billings, Mont., 8; Butte 9-10; Great Falls 11; Helena 12; Missoula 13. Hayco, The, Wm. F. DeVere, mgr.: Wellston, O., 3; Chillicothe 4; Wilmington 5; Hillsboro 6; Middletown 8; Hamilton 9; New Castle, Ind., 10; Anderson 11; Lebanon 12; Crawfordsville 13. Higher Law, The, Co., Oscar Graham, mgr.: Plainville, Tex., 3; Lubbock 4-5; Snyder 6; Colorado 8; Big Springs 9; Midland 10; Odessa 11; Pecos 12; Carlisle, N. M., 13. Her Little Highness, Werba & Luescher, mgrs.: (Tremont) Boston, Mass., 15, Indef. Hitchcock, Raymond Co., Cohan & Harris, mgrs.: Atlantic City, N. J., 1-6. Hopper, De Wolf, Co., Messrs. Shubert, mgrs.: N. Y. C., 1, Indef. Lodge Wm., in The Road to Happiness, Leo Shubert, mgr.: (Garlick) Chicago, 1, Indef. Her Own Money, Winthrop Ames, mgr.: (Cenedy) N. Y. C., 1, Indef. Irwin, May, Co., The Lieder Co., mgrs.: (Plymouth) Boston, Mass., Aug. 30-Oct. 4. Joseph & His Brothers, The Liebler Co., mgrs.: Syracuse, N. Y., 8-13. Kiss Me Quick, Philip Bartholomae, mgr.: (48th St.) N. Y. C., Indef. Lion & The Mouse, The, Geo. H. Bush, mgr.: Shelburne, Ind., 3; Dana 4; Newman, Ill., 5; Hume 6; Sidwell 8; Broadlands 9; Atwood 10; Hinsboro 11; Findlay 12; Bethany 13. Little Boy Blue, Henry W. Savage, mgr.: Hudson, N. Y., 3; Norfolk, Va., 8-9; Newport News 10; Richmond 11-12; Lynchburg 13. Life's Shop Window, Silvers & Friend, mgrs.: Hornell, N. Y., 3; Owego 4; Beacon 5. Lure, The Messrs. Shubert, mgrs.: (Maxine Elliott's) N. Y. C., Indef. Little Miss Brown, Philip Bartholomae, mgr.: (Princes) Chicago, Indef. Mutt & Jeff in Panama (Gna Hill's) C. B. M. Garfield, mgr.: Newburg, N. Y., 4; Dover, N. J., 5; Easton, Pa., 6; Pottsville 8; Lebanon 9; Reading 10; Pottstown 11; Phoenixville 12; South Bethlehem 13. McFadden's Flats, Jack Glina, mgr.: New Orleans, La., 31-Sept. 6; Morgan City 7; New Iberia 8; Lafayette 9; Crowley 10; Jennings 11; Welsh 12; Lake Charles 13.

McIntyre & Heath Co., in The Ham Tree, John Cort, mgr.: Toronto, Ont., Can., 1-6; Montreal, Que., 8-13. Mary's Lamb, C. David Formann, gen. mgr.: Atlanta, Ga., 3-4; Montgomery, Ala., 5; Mobile 6; New Orleans 7-13. MacDonald, Christie, in Sweethearts, Werba & Luescher, mgrs.: Philadelphia, Pa., 1-6; (New Amsterdam) N. Y. C., 8, Indef. Monte Cristo, Wallace & Collins, mgrs.: West Concord, Minn., 3; Mantorville 4; Dodge Center 5; Mankato 6-7; Arlington 9; Walnut Grove 17. Master Mind, The, Werba & Luescher, mgrs.: Brooklyn, N. Y., 1-13. Miller, Henry, in The Rainbow, A. H. Cauby, mgr.: Winona, Minn., 4; Eau Claire, Wis., 5; Minneapolis, Minn., 7-10; St. Paul 11-13. Montgomery, Stone & Ellis Janis, in The Lady of The Slipper, Chas. Dillingham, mgr.: (Hibernia) Chicago, 1, Indef. Midnight Girl, The, Adolph Philipp, mgr.: (47th St.) N. Y. C., 1, Indef. Merry Martyr, Klaw & Erlanger, mgrs.: Boston, Mass., Indef. Newlyweds, The, & Their Bshy, Leffer-Bratton Co., mgrs.: Moneton, N. S., Can., 3-4; Halifax 5-6; St. John, N. B., 8-10; Fredericton 11; Ellsworth 12; Bar Harbor, Me., 13-15. Officer 666 (A. S. Stern & Co.'s Western) W. G. Tidale, mgr.: Saskatoon, Sask., Can., 1-3; Swift Current 4; Medicine Hat 5; Lethbridge, Alta., 6; Calgary 8-10 Edmonton 11-13. Officer 666 (A. S. Stern & Co.'s Southern) E. Greenberg, mgr.: Greensburg, Pa., 3; Morgantown, W. Va., 4; Wheeling 5-6; Zanesville, O., 8; Newark 9; Mansfield 10; Tiffin 11; Findlay 12; Lima 13. Officer 666 (A. S. Stern & Co.'s Eastern) Grant Luce, mgr.: Greenfield, Mass., 3; Athol 4; Gardner 5; Lawrence 6; Halifax, N. S., 8-11; North Sydney 12; Glace Bay 13. O'Hara, Flske, in Old Dublin Ray, Augustus P'ton, Jr., mgr.: Oshkosh, Wis., 3; Fond du Lac 4; Kenosha 5; Racine 6; Battle Creek, Mich., 8; Lansing 9; Saginaw 10; Bay City 11; London, Ont., Can., 12-13. Olcott, Chauncey, in Shamese Dhru (Henry Miller's) John E. Hogarty, mgr.: St. Paul, Minn., 31-Sept. 6; Superior, Wis., 8; Duluth, Minn., 9-10; Stillwater 11; Red Wing 12; Eau Claire, Wis., 13. Oh! Oh! Dolphine, Klaw & Erlanger, mgrs.: Chicago, 1, Indef. One Day, Providence, R. I., 1-6. Pair of Country Kids, C. C. Jay Smith, mgr.: McHenry, Ill., 14; Harvard 15. Peg O' My Heart (A) Oliver Morosco, mgr.: Asbury Park, N. J., 2-3; New Brunswick 4; Trenton 5-6; Pittsburg, Pa., 8-13. Peg O' My Heart (B) Oliver Morosco, mgr.: Paterson, N. J., 8-9; Middletown, N. Y., 10; Port Jervis 11; Honesdale, Pa., 12; Carbon dale 13. Price Slice Paid, The, Dubinsky Bros., mgrs.: Okmulgee, Okla., 3; Wanlika 5. Prince of Tonight Co., LeComte & Flesher, mgrs.: Beaver Dam, Wis., 3; Portage, 4; Rockford, Ill., 6; Racine, Wis., 7; Gary, Ind., 9; Paxton, Ill., 10; Hoopston 11; Danville, 12; Urbana 13. Passing Show of 1912, Messrs. Shubert, mgrs.: Minneapolis, Minn., 1-6; Milwaukee, Wis., 8-13. Purple Road, Jos. M. Galtes, mgr.: Philadelphia, Pa., 1-6. Potash & Perlmutter, A. H. Woods, mgr.: (Cohan's) N. Y. C., Indef. Romance of the Underworld, A. Rowland & Clifford, mgrs.: Pittsburgh, Pa., 31-Sept. 6; Buffalo, N. Y., 8-13. Rosary, The, Rowland & Clifford, mgrs.: Detroit, Mich., 31-Sept. 6; Toronto, Ont., Can., 8-13. Ring, Blanche, in When Pandora Smiles, Fred erle McKay, mgr.: Detroit, Mich., 1-6. Seven Hours in New York, Wee & Lambert, mgrs.: St. John, N. B., Can., 13; Calais, Me., 4; Bangor 5-6. Shepherd of the Hills, The, Gaskill & MacVitty, Inc., mgrs.: Morrison, Ill., 3; Clinton, Ia., 4; Muscatine, Ia., 5; Havana 6; Rock Island, Ill., 7; Monticello, Ia., 8; Muskeota 9; Anamosa 10; Cedar Rapids 11; Vinton 12; Waterloo 13. Shepherd of the Hills, The, Gaskill & MacVitty, Inc., mgrs.: Grand Rapids, Wis., 3; Wausau 4; Merrill 5; Rhinelander 6; Antigo 7; Green Bay 8; Manitowish 9; Ludington, Mich., 10; Manistee 11; Reed City 12; Big Rapids 13. Shepherd of the Hills, The, Gaskill & MacVitty, Inc., mgrs.: Battle Creek, Mich., 3; Colon 4; Coldwater 6; South Bend, Ind., 8; Elkhart 9; Jonesville, Mich., 10; Algona 11; Auburn, Ind., 12; Paulding, O., 13. Shepherd of the Hills, The, Gaskill & MacVitty, Inc., mgrs.: Mandan, N. D., 3; Dickinson 4; Miles City, Mont., 5; Billings 6; Big Timber 7; Livingston 8; Bozeman 9; Anaconda 10; Missoula 11; Hamilton 12; Wallace 13. Shepherd of the Hills, The, Gaskill & MacVitty, Inc., mgrs.: St. Joseph, Mo., 1-3; Omaha, Neb., 4-6; Des Moines, Ia., 7-10; Peoria, Ill., 11-13. Six Perkins (Southern) C. Jay Smith, mgr.: Carmel, Ill., 3; Harrisburg 4; Cape Girardeau, Mo., 6; St. Genevieve 7; Flat River 8; St. Marys 9; Ponne Terre 10; Oran 11; Charles ton 12; Poplar Bluff 13. Six Perkins (Western) Tom Hoo, mgr.: Brazil ord, Minn., 5; Little Falls 6; Wadena 7; Detroit 8; Prizm T. Valley Chic, N. D., 9; Jamestown 9; Bismarck 10; Mandan 11; Dickinson 12; Beach 13. Spendthrift, The, Wee & Lambert, mgrs.: Brestleboro, Vt., 3; Woodstock 4; Randolph 5; Burlington 6. Sunbonnet Sue (Pack Play Co.) Ray Bankson, mgr.: Williamsport, Ind., 3; Reenselaer 4; Veversburg 5; Brook 7; Wolcott 8; Galveston 9; Kingman 10; Tipton 11; Flora 12; Rockville 13. Sunny South, J. C. Rockwell, mgr.: Shelburne Falls, Mass., 3; Turner Falls 4; Hinsdale, N. H., 5; Wilmington, Vt., 6; Putner, 8; Springfield, 9; Windsor, 10; Newport 11; Claremont 12; Lebanon 13. Seven Keys to Baldpate, Cohan & Harris, mgrs.: Hartford, Conn., 8-13. Spring Maid, The, Werba & Luescher, mgrs.: Albany, N. Y., 15; Cohoes 16. Sanderson, Julia, in The Sunshine Girl, Chas. Frohman, mgr.: (Knickerbocker) N. Y. C., 1-20. Ston Thlef, Cohan & Harris, mgrs.: (Cohan's) Chicago, Indef. Thelma, Henry W. Link, mgr.: Augusta, Wis., 3; Glenwood 4; New Richmond 5; Spring Valley 6; Arcadia 8; Whitehall 9; Reedsburg 10; Cambria 12; Columbus 13; Madison 14. Tik Tok Man of Oz, Oliver Morosco, mgr.: Minneapolis, Minn., 31-Sept. 6; Indianapolis, Ind., 8-13. That Printer of Udell's, Gaskill & MacVitty, Inc., mgrs.: Kansas City, Mo., 1-6; 8;

Joseph 7-10; Lawrence, Kans., 11; Pittsburg, 12. Town Fool, The, Harry Green, mgr.: Sturgeon, Mo., 3; Frankford 4; Bowling Green 5; New Canton, Ill., 6; Pleasant Hill 8; Winchester 9; Versailles 10; Mt. Sterling 11; Clayton 12; Bowen 13. Trentlu, Emma, in The Firefly, No. 1 Co., Arthur Hammerstein, mgr.: Brooklyn, N. Y., 1-6 Thlef, The (Eastern) Primrose & McGillan, mgrs.: Waterloo, Ia., 6; Cedar Rapids, 7. Trail of the Lonesome Pine, Klaw & Erlanger, mgrs.: St. Louis, Mo., 1-4. Trip to Washington, A. Chicago, Indef. Taylor, Laurette, in Peg O' My Heart, Oliver Morosco, mgr.: (Cort) N. Y. C., Indef. Uncle Tom's Cabin (Terry's): Wall Lake, Ia., 3 Uncle Tom's Cabin (Stetson's Western) Leon W. Washburn, mgr.: Walla Walla, Wash., 3; Colfax 4; Spokane 5-6; Sand Point, Idaho, 8; Bonners Ferry 9; White Fish, Mont., 10; Kalspell 11; Ft. Benton 15. Uncle Tom's Cabin, Wm. Kibbler, mgr.: Salamanca, N. Y., 3; Bradford, Pa., 4. Virginian, The (Jones & Crane's Western) Chas. B. Mills, mgr.: Antigo, Wis., 5; Eau Claire 8; Winona, Minn., 10; Northfield 12. Williams, Eshta, in A Man's Game, Arthur C. Alston, mgr.: Norfolk, Va., 1-6; Richmond 8-13. Wolf, The (Jones & Crane's Western, A. H. Sherwood, mgr.: Lancaster, Wis., 4; Dubuque, Ia., 7; Tama 16. Wolf, The (Jones & Crane's Eastern) Francis Thompson, mgr.: Mt. Clemens, Mich., 5; Wauseon, O., 8; Ottawa 11; Tiffin 15. Warner, Henry H., Co., Maurice, mgr.: Boston, Mass., 1, Indef. What Happened to Mary? Boston, Mass., Indef. Whip, The, Comstock & East, mgrs.: Chicago, Indef. Wilson, Al. H., Co.: Baltimore, Md., 1-6; Washington, D. C., 8-12; Winning of Barbara Writh, The, Klaw & Erlanger, mgrs.: Atlantic City, N. J., 7. Where Ignorance Is Bliss, H. G. Flske, mgr.: (Lycem) N. Y. C., Indef. Where the Trail Divides, Primrose & McGillan, mgrs.: Lansing, Mich., 4; Kenosha, Wis., 7. Where the Trail Divides, Kilmn & Gazzolo, mgrs.: (Walnut St.) Cincinnati, O., 31-Sept. 6. When Dreams Come True, Philip Bartholomae, mgr.: (Lyrie) N. Y. C., Indef. Within the Law, A. H. Woods, mgr.: (Olympic) Chicago, Indef. Within the Law, A. H. Woods, mgr.: (Eltinge) N. Y. C., Indef.

STOCK AND REPERTOIRE.

Allen, Y. C., Stock Co. (Superva) Atlanta, Ga., Indef. Brooks Stock Co., Jack Brooks, mgr.: Elkader, Ia., 1-6; Bloomington, Wis., 8-14. Bryant, Billy, Co., Sam Bryant, mgr.: Montgomery, W. Va., 1-6. Bysers, Fred, Stock Co.: Weyauwega, Wis., 4-6; Sturgeon Bay 16-19. Carlos & Dushan Musical Comedy Co. (American) Atlanta, Ga., Indef. Cornell Price Players, W. E. Cornell, mgr.: Plymouth, Ind., 1-6; Marion, Ill., 8-13. DeVoss, Flora, Co., J. B. Robinson, mgr.: Nellsville, Wis., 1-6. DeGroot Stock Co., Ed. DeGroot, mgr.: Charlot, N. C., Indef. Earle Stock Co., L. A. Earle, mgr.: Portland, Ind., 1-6; Goshen 8-13. Empire Stock Co., Ion Carroll, mgr.: (O. H.) Ironton, O., 1-6; 10; H., Williamson, W. Va., 8-13. Ewing, Gertrude, Co., W. N. Smith, mgr.: Callifornia, Mo., 1-6; LaPlata 8-13. Ferguson Bros' Stock Co. (Head's Aldome) Hills Springs, Ark., Ill 15. Flax Stock Co., Aug. H. Flax, mgr.: (Grand) Escanaba, Mich., Indef. Hayes, Lucy, Players, Lucy M. Hayes, mgr.: Greenfield, Iowa, 5-6; Indianola 8-13. Hillman's Ideal Stock Co., Harry Sohns, mgr.: Ellsworth, Kan., 1-6; Franklin, Neb., 8-13. Hummelin Associate Players (Elkhart) Ind., 1-6; Sandusky, O., 8-13. Knickerbocker Stock Co., Walter Reuthin, mgr.: Bardonia, Ky., 1-6; Holguenville 8-13. Long, Frank, E., Stock Co., Frank E. Long, mgr.: Maunton, Wis., 1-6; Berlin 7-13. Longacre Stock Co., Wee & Lambert, mgrs.: Clarksburg, W. Va., 1-6. Maher, Phil, Co., Phil Mayer, mgr.: Corry, Pa., 1-6. Martin, Theresa L., Co., Theresa L. Martin, mgr.: Grinnell, Iowa, 1-6. Modern Drama Players, O. F. Muanthe, mgr.: Charleston, S. C., Indef. VanDyke & Eaton, Co., P. Mack, mgr.: Des Moines, Iowa, Indef. Vinton, Myrtle, Co., H. P. Bulmer, mgr.: Oelwein Iowa, 1-5; Keystone 6-7.

PERMANENT STOCK.

Akron, O. (Colonial) Horne's Stock Co. Altoona, Pa. (Lyrie) Cal Smith Co. Altoona, Pa. (Lakemont Park) Eugene J. Hall Co. Baltimore, Md. (Academy) Academy Co. Bayonne, N. J. (Broadway) Broadway Co., Ed. Seldner, mgr., Sept. 1, Indef. Boston (Plymouth) Plymouth Co., E. J. Carpenter, mgr. Bridgeport, Conn. (Poll's) Poll Co. Brooklyn (Gotham) Gotham Co. Brooklyn (Greenpoint) Greenpoint Players. Brooklyn (Crescent) Crescent Players, Lew Parker, mgr. Brooklyn (Grand O. H.) Noel Travers Co. Buffalo (Star) Northampton Players. Calgary, Can. (Lyrie) Toronto Co. Charlotte, N. C. (Academy) Lathmore Leigh Players. Charleston, S. C.: Modern Drama Players. Chicago (Warrington) Grace Hayward Co. Clarksburg, W. Va.: Keyes Sisters Co. Cleveland (Colonial) Colonial Co. Colorado Springs, Colo.: Burns Co. Columbia (Oleantany Park) Oleantany Co. Concord, N. H.: Bella Lloyd Co. Cortland, N. Y. (Temple) W. H. Furlong Co. Dallas, Tex. (Lake Cliff Casino) Chas. A. Mangold Co. Denver (Lakeside Park) Fealy-Durkin Co. Denver (Eltch Gardens) Eltch-Long Co. Detroit (Washington) Wm. Morris Players. Dubuque, Ia.: Jack Beaser Co. Edmonton, Can. (Lycem) Permanent Players. Evanston, Ill.: Evanston Stock Co., Harry L. Minturn, mgr. Everett Wash. (Acme) People's Co. Fall River, Mass. (Savoy) Malloy-Dennison Co. Fall River, Mass.: Bayliss-Hicks Co.

Fiteburg (Casino) Casino Co. Gloucester, Mass. (Auditorium) Wm. Grew Players. Fiteburg, Mass. (Whalom Park) W. W. Bar-gent Co. Gloucester, Mass.: Lindsay-Morrison Co. Gloverville, N. Y. (Scaenada Park) Franklin Baggott Amuse. Co. Hamilton, Can. (Temple) Temple Co. Hartford (Poll's) Poll Co. Hartford (Parson's) Hunter-Bradford Co. Hazleton, Pa. (Hazle Park) Barrett Players, J. R. Barrett, mgr. Jersey City (Academy) Academy Co. Lafayette, Ind. (Faanly) Oliver Co., Otis Oliver, mgr. Le. Charles, Mo.: Michael Players, D. A. Michael, mgr. Lancaster, Pa. (Fulton O. H.) Geo. Arvine Co. Lansing, Mich.: Empire Co., Bergman & Todd, mgrs. Lawrence, Mass. (Colonial) Malley-Dennison Players. Long Beach, N. Y.: Edw. Eisner Co. Los Angeles (Burbank) Burbank Co. Los Angeles (Morosco) Morosco Co. Lynchburg, Va. (Trenton) Trenton Co. Lynchburg, Va. (Casino) Lathmore Leigh Play-ers. Lynn, Mass. (Auditorium) Lindsay-Morrison Co. Manchester, N. H. (Park) King-Lynch Co. Milwaukee (Davidson) Davidson Co. Milwaukee (Shubert) Shubert Dramatic Stock. Minneapolis (Bijou) Saxe Players. Minneapolis (Metropolitan) Shubert Musical Stock. Mt. Vernon, N. Y.: Watechester Players. Nashville, Tenn. (Orpheum) Billy Long Co., J. P. Goring, mgr. Newark (Olympic Park) Olympic Park Co. New Bedford, Mass. (Hathaway's) Lenegon Co. New Haven (Poll's) Poll Co. New Orleans (Lyrie) Peruch-Gyngene Co. Newport, R. I.: Malley-Dennison Co. New York City (Harem O. H.) Harem O. H. Co. New York City (Manhattan O. H.) Manhattan O. H. Co. New York City (Academy) Academy of Music Co. New York City (Cecl Spooner) Cecl Spooner Co. New York City (Metropolis) Metropolis Co. New York City (Wadsworth) Wadsworth Play-ers. Oakland, Cal. (Ye Liberty) Bishop Players. Oakland, Cal. (Edora Park) Ferris-Hartman Musical Comedy Stock. Omaha (Boyd) Boyd Co. Oshkosh, Wis.: Otter Co., Edw. Williams, mgr. Ottawa, Can. (Auditorium) Roma Reade Co. Ottawa, Can. (Dominion) Dominion Co., Chas. D. Pitt, dir. Passaic, N. J. (O. H.) Theo. Lorch Co. Philadelphia (American) American Co. Philadelphia (Cheatnut) Orpheum Co. Pittsburgh (Duquesne) Davis Players. Pittsfield (Colonial) Wm. Parke Co. Portland, Ore. (Baker's) Baker Co. Portland, Me. (Jefferson) Jefferson Theater Co. Providence (Keith's) Albee Stock Co. Providence (Empire) Empire Co. Reading, Pa. (Orpheum) Orpheum Players. Richmond, Ind. (Murray) Francis Sayles Play-ers. Rochester (Temple) Vanden Glaser Co. Sacramento (Grand) Redmond Co. Salem, Mass. (Empire) Empire Co. San Francisco (Alcazar) Alcazar Co. San Diego (New Lycem) Lycem Co., Edw. H. Dowell, mgr. St. Louis (Marguerite Clark Theater) Margue-rite Clark Co. St. Paul (Shubert) Wright Huntington Co., Sept. 5, Indef. Salt Lake City (Utah) Garrette Players, J. H. Garrette, mgr. San Francisco (Tivoli) Tivoli Co. Savannah, Ga. (Liberty) Modern Drama Play-ers, O. G. Muntze, mgr. Schenectady (VanCler) Malley-Dennison Play-ers. Sharon, Pa. (Poll's) Poll Co. Sharon, Pa.: Wallace Players, Chester Wallace, mgr. Springfield, Mass. (Poll's) Poll Co. Springfield, Mass. (Broadway) Broadway Co. Syracuse (Onondaga Valley Theater) Lester Brown Co. Tacoma (Princess) Princess Co. Texas City, Tex. H. S. Amma, Parki Majestic Co. Texas City, Tex.: Rentfrow's Stock Co. Toledo, O. (Keith's) Keith Co. Topeka, Kans.: North Bow' Co. Toronto, Can. (Royal) Alexandra Percy Haswell Co. Trenton, N. J. (Broadway) Manhattan Players. Union Hill N. J. (Hudson) Hudson Co. Uteca (Majestic) Majestic Co. Uteca: Wilmer & Vincent Co. Vancouver, B. C., Can. (Avenue) Avenue Play-ers. Vancouver, B. C., Can. (Imperial) Isabelle Fletcher Players. Washington (Poll's) Poll Co. Washington (Columbia) Columbia Players. Waterbury, Conn. (Jacques) Poll Co. Wichita, Kans.: Magrane Stock Co., T. Ashton Magrane, mgr. Wildwood, N. J.: Stanford Players, Maurice Stanford, mgr. Williamsport, Pa. (Villamont Park) Pearl Co., A. A. Webster, mgr. Winnipeg, Man., Can. (Winnipeg) Permanent Players. Worcester, Mass.: Bell Co. Yonkers, N. Y. (Washington) Warburton Co. Zanesville, O. (Orpheum) Barrett Players.

BANDS AND ORCHESTRAS.

Balthasar's Symphony Band, Varth Ballman, dir. (Forest Park) Chicago 24-Sept. 6. Beau's, W. E. Band, C. F. Haraden's Vandell Springs, Colo., Indef. Beau's, W. E. Band, C. F. Haraden's Vandell Show. Band & His Band: Stronghurst, Ill., 3; Latharue 4; Carlsburg 5; Callow 6; Plymouth 7; Colchester 8; Rushville 9; Lewistown 10; Hanna City 11; Astoria 12; Pittsfield 13. Brown, Percy W., Concert Band: Hageneck Wallace Shows. Callahan's Second Regiment Band & Orchestra (Clayton Park) Ashland, Ky., Indef. Co's Sarcophonic Symphony Band: Carillon, Me., 5; Rutland, Vt., 6. Cavalry's Band (Forest Park Highlands) St. Louis, Mo., Indef. Colosant's Band: Adams Exposition Shows. Conway & His Band, Patrick, Conway, mgr.: Toronto, Ont., Can., 25-Sept. 6.



D'Urbano's Band (Seabro Beach) Toronto, Ont., Can., Indef.  
 Gregg's Imperial Orchestra (Colonial) Lexington, Ky., Indef.  
 Innes Orchestra Band: Chicago, Ill., Sept. 1, Indef.  
 Krayl & His Band, H. V. Krayl, mgr.: Uniontown, Pa., 3; Butler 4; New Washington 5; Franklin 6; Mendville 7; Greenville 8.  
 Lofrenzo's Band, Louis DeCola, mgr.: Todd & Son's Show.  
 Lowm's, Jack, Band: Great Northwestern Shows, Massell's, Prof. Recco, Royal Italian Band: Hoeklin's Greater Shows.  
 Mummolo's Band, Prof. Angelo Mummolo, dir.: K. G. Barkoot Shows.  
 Nattello & His Band (Fountain Ferry Park) Louisville, Ky., Indef.  
 Need's, Carl, Band: Copper Hill, Tenn., 1-6.  
 Oliveto's, Antonio, Band: Krause Greater Shows.  
 Palumbo's Band, Prof. M. Paduano, dir.: Moss Bros.' Shows.  
 Pasadumme's, Tony, Band: Metropolitan Shows.  
 Quaglia's Band (Kaiser Garden) N. Halsted & Addison sts., Chicago, Indef.  
 Ruzzi's Royal Italian Band, L. Ruzzi, mgr. (Oak Park) Portland, Ore., Indef.  
 Sisco, Richard H., & H's Band: Howard Amusement Co.  
 Sousa & His Band (Willow Grove Park) Philadelphia, Pa., 17-Sept. 7.  
 Tripoli Italian Band, Tony Nascia, dir.: Greater Shows.  
 Waters' Concert Band: Knoxville, Tenn., Sept. 1, Indef.  
 Williams' Cowboy Band: Macy's Olympic Shows.  
 Zenga's Italian Band, John Zenga, mgr.: Gorman & Robbins Combined Shows.

BURLESQUE.

PROGRESSIVE CIRCUIT.

Bald's, Blanch, Big Show, Will Dunn, mgr. (Majestic) Indianapolis 1-6; (Gayety) St. Louis 8-13.  
 Crusee Girls, Chas. Robinson, mgr. (Garden) Buffalo 1-6; (Bender) Utica 8-10; (Van Currier O. H.) Schenectady 11-13.  
 Dandy Girls, Chas. F. Cronwell, mgr. (Olympic) N. Y. C., 1-6; (Trocaero) Philadelphia 8-13.  
 Dolly Dimple Girls, Jack Sutter & Joe Lovatt, mgrs.: lay-off week 1-6; (New Englewood) Chicago 8-13.  
 Follies of Pleasure, Mr. Bernstein, mgr. (Star) Toronto 1-6; (Garden) Buffalo 8-13.  
 Foster, Fay, Co. (Empire) Cleveland 1-6; (Olympic) Cincinnati 8-13.  
 Girls of the Follies, The, H. M. Strauss, mgr. (Olympic) Cincinnati 1-6; (Majestic) Indianapolis 8-13.  
 High Life Girls, Frank Calder, mgr.: Pa. Circuit 1-6; (Empire) Cleveland 8-13.  
 Honey Girls, Mr. Bernard, mgr. (Empire) Pittsfield 1-3; (Empire) Holyoke 4-6; (Howard) Boston 8-13.  
 Howard's May, Girls of All Nations, E. J. Carpenter, mgr. (Cadillac) Detroit 1-6; (Star) Toronto 8-13.  
 Mirth Makers, Hatch & Beatty, mgrs. (Haymarket) Chicago 1-6; (Cadillac) Detroit, 8-13.  
 Mischief Makers, Jean Red'ni, mgr. (New Englewood) Chicago 1-6; (Haymarket) Chicago 8-13.  
 Monte Carlo Girls, Tom Sullivan, mgr. (Gayety) St. Louis 1-6; (Willis-Wood) Kansas City 8-13.  
 Mull's, Eva, Big Beauty Show, Lou Talbot, mgr. (Lawrence O. H.) Lawrence 2-6; (Grand O. H.) Boston 8-13.  
 Panama Pansies, Max Armstrong, mgr. (Grand O. H.) Boston 1-6; (Gotham) N. Y. C., 8-13.  
 Parisian Beauties, Sam Williams, mgr. (Howard) Boston 1-6; (Lawrence O. H.) Lawrence 9-13.  
 Rector Girls, Morris Walstock, mgr. (Gotham) N. Y. C., 1-6; (Olympic) N. Y. C., 8-13.  
 Reid's, Jack, Progressive Girls, Mr. Crawford, mgr. (Willis-Wood) Kansas City 1-6; lay-off week 8-13.  
 Stars of Burlesque, W. Bentley, mgr. (Trocaero) Philadelphia 1-6; (Star) Scranton 8-13.  
 Sunshine Girls, Martin & Falk, mgrs. (Bender) Erie 1-3; (Van Currier O. H.) Schenectady 4-6; (Empire) Pittsfield 8-10; (Empire) Holyoke 11-13.  
 Tango Girls, Chas. Taylor, mgr. (Star) Scranton 1-6; Pa. Circuit, 8-13.

COLUMBIA CIRCUIT.

American Beauties, H. F. Forrester, mgr.: lay-off, 1-6; (Gayety) Omaha 8-13.  
 Beauty Parade, Ed. Schaefer, mgr. (Columbia) N. Y. C., 1-6; (Star) Brooklyn 8-13.  
 Beauty, Youth and Folly, Will Jennings, mgr. (Lafayette) Buffalo 1-6; (Corinthian) Rochester 8-13.  
 Behman Show, Jack S'neer, mgr. (Grand O. H.) St. Paul 1-6; (Gayety) Milwaukee 8-13.  
 Belles of Beauty Row, H. P. Dixon, mgr. (Standard) Cincinnati 1-6; (Buckingham) Louisville 8-13.  
 Big Jubilee, Jas. Weedon, mgr. (Cashno) Boston 1-6; (Glinore) Springfield 8-10; (Empire) Albany 11-13.  
 Bon Tons, The, Frank E. McAleer, mgr. (Star & Garter) Chicago 1-6; (Standard) St. Louis 8-13.  
 Bowers Burlesquers, Geo. H. Harris, mgr. (Orpheum) Paterson 1-6; (Empire) Newark 8-13.  
 Broadway Girls, Theatrical Operating Co., mgrs. (Star) Cleveland 1-6; (Empire) Toledo 8-13.  
 College Girls, H. H. Hedgoc, mgr. (Star) Brooklyn 1-6; (Empire) Brooklyn 8-13.  
 Columbia Burlesquers, John McFarland, mgr. (Cashno) Brooklyn 1-6; (Orpheum) Paterson 8-13.  
 Cracker Jacks, Chas. B. Arnold, mgr. (Murray Hill) N. Y. C., 1-6; (Park) Bridgeport 11-13.  
 Dreamland Burlesquers, Dick Patten, mgr. (Westminster) Providence 1-6; (Cashno) Boston 8-13.  
 Follies of the Day, Jack McNamara, mgr. (Empire) Brooklyn 1-6; (People's) N. Y. C., 8-13.  
 Gayety Girls, Bobby Shims, mgr. (Gayety) Baltimore 1-6; (Gayety) Washington 8-13.  
 Gay New Yorkers, Jake Goldberger, mgr. (Dolly) Chicago 1-6; (Gayety) Detroit 8-13.  
 Ginger Girls, E. M. Rosenthal, mgr. (Buckingham) Louisville 1-6; (Columbia) Indianapolis 8-13.  
 Girls of the Gay White Way, Dave Gordon, mgr. (Gayety) Kansas City 1-6.  
 Girls from Broadway, E. W. Chapman, mgr. (Glinore) Springfield 1-3; (Empire) Albany 4-6; (Murray Hill) N. Y. C., 8-13.  
 Girls from Standard, I. H. Heak, mgr. (Gayety) Minneapolis 1-6; (Grand O. H.) St. Paul 8-13.  
 Golden Crook, James C. Fulton, mgr. (Hurtig & Seaman's) N. Y. C., 1-6; (Empire) Hoboken

Happy Widows, Wm. Fennessy, mgr. (Empire) Hoboken 1-6; (Empire) Philadelphia 8-13.  
 Hustling's, Harry, Plg Show, Jack Levy, mgr. (Columbia) Indianapolis 1-6; (Star & Garter) Chicago 8-13.  
 Honeymoon Girls, Dave Gran, mgr. (Empire) Newark 1-6; (Cashno) Philadelphia 8-13.  
 Howe's, Sam, Love Makers, Sam Howe, mgr. (Standard) St. Louis 1-6; (Gayety) Kansas City 8-13.  
 Lilyette Girls, T. W. Dinkins, mgr. (Corinthian) Rochester 1-6; (Bastable) Syracuse 8-10; (Lumber) Utica 11-13.  
 Marlon's, Dave, Own Co., Dave Marlon, mgr. (Gayety) Boston 1-6; (Columbia) N. Y. C., 8-13.  
 Miner's Big Frolic, Ed. Daley, mgr. (Gayety) Milwaukee 1-6; (Folly) Chicago 8-13.  
 Queens of Paris, Joe Howard, mgr. (Empire) Toledo 1-6; (Columbia) Chicago 8-13.  
 Reeves', Al., Beauty Show, Al. Reeves, mgr. (Bastable) Syracuse 1-3; (Lumber) Utica 4-6; (Gayety) Montreal 8-13.  
 Rob's Beauty Show, Joe Roble, mgr. (Gayety) Detroit 1-6; (Gayety) Toronto 8-13.  
 Roseland Girls, Walt Greaves, mgr. (People's) N. Y. C., 1-6; (Hurtig & Seaman's) N. Y. C., 8-13.  
 Rossy Girls, Peter S. Clark, mgr. (Gayety) Montreal 1-6; (Empire) Albany 8-10; (Franklin Sq.) Worcester 11-13.  
 Social Mads, Bob Cohn, mgr. (Gayety) Pittsburg 1-6; (Star) Cleveland 8-13.  
 Star & Garter Show, Frank Weisberg (Gayety) Omaha 1-6; (Gayety) Minneapolis 8-13.  
 Sydell's, Rose, Show, Harry Thompson, mgr. (Cashno) Philadelphia 1-6; (Gayety) Baltimore 8-13.  
 Taxi Girls, Lou Hurtig, mgr. (Gayety) Washington 1-6; (Gayety) Pittsburg 8-13.  
 Trocaero's, Frank, Beauty Show, (Gayety) Toronto 1-6; (Lafayette) Buffalo 8-13.  
 Vandy Fair, W. S. Clark, mgr. (Empire) Philadelphia 1-6; (Murray Hill) N. Y. C., 8-13.  
 Watson's, Dan, Show, Dan Guggenheim, mgr. (Park) Bridgeport 4-6; (Westminster) Providence 8-13.  
 Watson Sisters, Geo. Bolfrage, mgr. (Ironx) N. Y. C., 1-6; (Cashno) Brooklyn 8-13.  
 Welch, Ben, Burlesquers, J. L. Sherman, mgr. (Columbia) Chicago 1-6; (Standard) Cincinnati 8-13.  
 Williams, Mollie, Co., Phil Isaac, mgr. (Empire) Albany 1-3; (Franklin Sq.) Worcester 4-6; (Gayety) Boston 8-13.

MINSTRELS.

Evans', Geo., Honey Boy Minstrels, Daniel Shea, mgr.: Cleveland, O., 1-6; Ft. Wayne, Ind., 7; Kalamazoo, Mich., 8; Battle Creek 9; Jackson 10; Lima, O., 11; Youngstown 12-13.  
 Field's, Al G., Minstrels, Edw. Conrad, mgr.: Lexington, Ky., 3; Chattanooga, Tenn., 4; Knoxville 5; Asheville, N. C., 6; Greenville, S. C., 8; Spartanburg, S. C., 9; Columbia 10; Charlotte, N. C., 11; Winston-Salem 12; Danville, Va., 13.  
 McCate's Georgia Troubadours, Wm. McCabe, mgr.: Waterville, Kan., 3; Blue Rapids 4; Marysville 5; Home 6; Hollenberg 8-9; Had Jan 10-11; Wayne 12; Concordia 13.  
 O'Brien's, Nell, Minstrels: Toledo, O., 31-Sept. 3.  
 Primrose & Dockett's Minstrels, Earl Burgess, mgr.: Pittsburg, Pa., 1-6.  
 Rex Bros.' Minstrels: Sutherland, Ia., 2-5.

MISCELLANEOUS.

Almond, Jethro Show, Jethro Almond, mgr.: Gibson, N. C., 1-6.  
 Bailey's Caddo Shows, J. Ed. Bailey, mgr.: Alexandria, La., 1-14.  
 Berand's, Entertainers: Carthage, S. C., 1-13.  
 Barnum, Prof. J. H.: Knox, Ind., Aug. 29, Indef.  
 Chase-Lister Tent Show, Chase & Lister, mgrs.: Council Bluffs, Ia., 1-6; Avoca 8-13.  
 Coyle's Museum, Gene Coyle, mgr.: Flandreau, S. D., 1-6; Mason City, Ia., 8-13.  
 Daniel, B. A., Magician, Joe Knapp, mgr.: New Castle, Ky., 3; Shelbyville 4; Lawrenceburg 5; Tazewellville 6; Corydon, Ind., 8; Fowler & Clark's Big & Pony Shows: 1, Meint, Ill., 3; Gerra Gerra 4; Argenta 5; Maroa 6; Clinton 8; Wapella 9; Heyworth 10; Melburn 11; Waynesville 12; Stanford 13.  
 Gordiner Bros. Co., E. G. Gordiner, mgr.: Farmington, Ill., 2-8; Elmwood 9-16.  
 Backman's, Animal Show, John T. Backman, mgr.: Toronto, Ont., till 5; Indianapolis, Ind., 8-13.  
 Everhart Co., Dick Bosanks, mgr.: Denver, Col., Indef.  
 Franklin's Tent Theater, H. H. Loranger, mgr.: Ft. Stockton, Texas, 1-6; Alpine 8-13.  
 Handsome Man's Co., N. J. Loranger, mgr.: Barron, Wis., 3; Amery 4; Taylor Falls, Minn., 5; Lindstrom 6.  
 Howard & Weaver's 7-in-1 Show: Sandusky, O., 9-13.  
 Kallbitt Kritchfield Vandyell Co., J. S. Kritchfield, mgr.: Princeton, Ky., 1-6.  
 King Glover Co., Chas. King, mgr.: Lufkin, Texas, 1-6; Humble 8-13.  
 Louis, Fred, Show, Mrs. Fred Louis, mgr.: Fosterla Texas, 3-4; Scurly 5-6; Timber 8-9.  
 LaRose Electric Fountain No. 1, George LaRose, mgr.: Mishawaka, Ind., 1-6.  
 Lingerman Samuel & Lucy: 705 N. 5th st., Philadelphia, Pa., Indef.  
 Mysterious Smith Co., Albert P. Smith, mgr.: Philadelphia, Wis., 3-4; Mosinee 5; Antigo 6; Rhineland 7; Barron 8-9; Cadott 10; Menomonie 11-12; Lindstrom, Minn., 13.  
 Mensfeld Shows, W. J. Mansfeld, mgr.: Kankakee Ill., 1-6; Chebanse 7-13.  
 McGinley, Rob & Eva, Co.: Bradock, N. D., 4-8; Kalm 7-8.  
 McKenney Hunter Shows: Iola, Kans., 1-5; Madison, Neb., 9-12.  
 Nazor's Family Show, F. Nazor, mgr.: Dundee, O., 4-6.  
 Russell, Robt. L., Vandyell Show: Bowling Green, Ky., 1-6.  
 Robson Bros. Show: Hooversville, Pa., 3; Stayestown 4.  
 Seabro's United Shows, Billy Seabro, mgr.: Hastings, Ia., 1-6.  
 Scholl, Walter C. Aeronaut: Salt Lake City, U. S., 4; Omaha, Neb., 6-8.  
 Starr's Circus, H. S. Starr, mgr.: Lancaster, N. H., 2-5; Youngwood 9-12.  
 Stewart's, Cap., Animal Show: Argos, Ind., 1-6; Florence 8-13.  
 Swalin's, W. I. Show: Winchester, Tenn., 1-6.  
 Thomas Bros' Show: Wellborn, Texas, 1-6; Millcan 8-13.  
 Thompson's, Frank H., Tent Shows: Arlington,

Tempest Dramatic Co., J. L. Tempest, mgr.: Roydsford, Pa., 1-6.  
 Williams, O. Homer, Co., O. H. Williams, mgr.: Fesser, Ill., 4-6; Argenta 8-10; Macon 11-13.  
 Woodward's, Harry, Tent Show: Buckley, Mich., 1-6.

Circuses and Wild Wests

Barcus, Al. G., Circus: Sayre, Okla., 3; Amarillo, Tex., 4; Hereford 5; Clovis, N. M., 6; Vaughan 8; Beien 9; Albuquerque 10; Santa Fe 11; Las Vegas 12; Baton 13.  
 Broice Joe's Wild West, D. W. Perrine, mgr.: Memphis, Mich., 3; Armada 4; Richmond 5; New Haven 6; New Baltimore 8; Fraser 9.  
 Buckskin Ben's Wild West: Olney, Ill., 2-5.  
 Clark, M. L., & Sons Shows: Watonga, Okla., 3; Cole & Cooper Shows: Selmer, Tenn., 4.  
 Downie & Wheeler Shows: Chestertown, Md., 3; Smyrna, Del., 4; Dover 5; Denton, Md., 6; Seaford, Del., 8; Cambridge, Md., 9; Federalburg 10; Bridgeville, Del., 11; Lewes 12; Georgetown 13.  
 Eschman's, J. H., European Shows: Blue Island, Ill., 30-Sept. 4; Griffith, Ind., 5; Lacrosse 6; Fluton 8; Amboy 9; Gaston 10; Losautville 11; Kennard 12; Maxwell 13.  
 Gentry Bros.' Shows No. 1: Marion, Ind., 3; Columbus 4.  
 Hazebuck-Wallace Shows: Carlisle, Ill., 3; Harrisburg 4; Cairo 5; Fulton, Ky., 6; Memphis, Tenn., 8; Brakley, Ark., 9; Little Rock 10; Arkadelphia 11; Nashville 12; Texarkana 13.  
 Happy Hill's Show: Wainwright, Okla., 3; Boynton 4; Council Hill 5; Hilditch 6.  
 Honest Hill's Show: Hilditch, Okla., 3; Somthing 4; Sasakwa 5; Franc's 6; Fitzhugh 8; Hoff 9; Hickory 10; Mill Creek 11; Reagan 12; Ashington 13.  
 Haag, Alchty Shows: St. Genevieve, Mo., 3; Lutesville 4; Jackson 5; Charleston 6.  
 Irwin Bros. W. W.: Hamline, Minn., 1-6; Milwaukee, Wis., 8-13.  
 I. X. L. Ranch W. W., Jack W. King, mgr.: Knoxville, Tenn., 1, Indef.  
 Jones Bros.' Show No. 2: Bryson, N. C., 3; Sylva 4; Waynesville 5; Canton 6; Brevard 9; Henderson 10; Saluda 11.  
 Miller Bros. & Arlington's 101 Ranch W. W.: Pontiac, Ill., 3; Bloomington 4; Hoopston 5; Muncie, Ind., 6; Dayton, O., 8; Springfield 9; Columbus 10; Chillicothe 11; Norwood 12; Hamilton 13.  
 Monroe's Shows & Buffalo Tom's W. W.: Strasburg, Ill., 4; Slegel 5; Ditch 6; Winterrowd 8; Sallor Springs 9; Mt. Erie 11; Goldengate 12.  
 Robbins, Frank A., Shows: Ralston, Pa., 3.  
 Sells Photo Shows: Port Huron, Mich., 3; Flint 4; Lansing 5; Battle Creek 6; South Bend, Ind., 8; Logansport 9; Marion 10; Plana, O., 11; Dayton 12; Hamilton 13.  
 Silver Family Show, Bert Silver, mgr.: Pompano, Mich., 3; Middleton 4; Carson City 5; Crystal 6; Santelle's, Sigs. Shows: Latrobe, Pa., 3; Scottsdale 4; Uniontown 5; Morgantown, W. Va., 6.  
 Sparks, John H., Shows, Chas. Sparks, mgr.: Flemingsburg, Ky., 4.  
 Tompkins' Wild West & Cooper-Whitby's Circus: Towanda, Pa., 3; New Albany 4; Dunshoro 5; Laporte 6; Sonestown 7-8; Hughesville 9; Watontown 10; Northumberland 11; Sells grove 12; Richfield 13.  
 Wyoming Bill's Wild West: Ravenswood, W. Va., 3; Ft. Pleasant 4; Mason City 5; Spencer 6.  
 Yankee Robinson Shows: Ft. Madison, Ia., 6.  
 Young Buffalo, W. W. Col. Cummins' Far East & Seaver's Hippodrome: Cambridge, Md., 3; Salisbury 4; Cape Charles, Va., 5; Norfolk 6.

CARNIVAL COMPANIES.

Adams Greater Exposition Shows, Otis L. Adams, mgr.: Greenville, N. C., 1-6; Willson 8-13.  
 Acme Amusement Co.: Franklin, O., 1-6.  
 Barkoot, K. G., Shows, K. G. Barkoot, mgr.: Akron, O., 1-6.  
 Brundage, S. W., Carnival Co.: Clear Lake, Ia., 1-6; Tretton, Minn., 8-13.  
 Campbell's United Shows, H. W. Campbell, mgr.: South Omaha, Neb., 1-6.  
 Capital City Amusement Co., Lew Hoffman, mgr.: Ft. Collins, Colo., 1-6.  
 Clifton-Kelley Shows, L. C. Kelley, mgr.: Joliet, Ill., 1-6; Sheldon 8-13.  
 Cono Amusement Co., J. F. Calkins, mgr.: Black Rock, Ark., 1-6.  
 Coney Island Shows, Santaluca & Rockwell, mgrs.: Uniontown, Pa., 1-6; Charlerol 8-13.  
 Central States Shows, J. F. Pinfold, mgr.: Dupue, Ill., 1-6.  
 Corey Bros.' Shows, F. D. Corey, mgr.: Little Falls, Minn., 1-6; Sank Center 8-13.  
 Estherville Amusement Co., L. & P. Renaux, mgrs.: Manson, Ia., 1-6.  
 Fairland Carnival Co., C. H. Ettenger, mgr.: Harrison, N. J., 1-6.  
 Ferrari, Col. Francis, Shows United, Col. Frank Ferrari, mgr.: Sherbrooke, Que., Can., 1-6; Ottawa, Ont., 8-13.  
 Gause Amusement Co.: Terre Haute, Ind., 1.  
 Gorman & Robbins Combined Shows, Al. F. Gorman, mgr.: McLeansboro, Ill., 1-6; Vandalia, Ill., 8-13.  
 Great Empire Shows, J. W. Hampton, mgr.: Bradford, Pa., 1-6.  
 Great International Shows: West Mineral, Kans., 1-6.  
 Great Luna Park Shows, Harry Six, mgr.: Rutland, Vt., 1-6.  
 Great Patterson Shows, Jas. Patterson, mgr.: Lincoln, Neb., 1-6; Topeka, Kans., 8-13.  
 Great Southern Shows, W. T. Harrington, mgr.: Grand Rapids, Mich., 1-6; Garrett, Ind., 8-13.  
 Great Sutton Shows, F. M. Sutton, mgr.: Ennska, Utah, 1-6.  
 Hooper Amusement Co., H. M. Long, mgr.: Galva, Ill., 1-6.  
 Hopkins' Greater Shows, E. W. Arthur, mgr.: Arnold, Pa., 1-6; McKees Rocks, 8-13.  
 Howard Amusement Co., W. L. Howard, mgr.: Lancaster, S. C., 1-6.  
 Hunter Shows, Harry C. Hunter, mgr.: Tamaqua, Pa., 1-6.  
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Hatch, J. Frank, Shows, W. L. Wyatt, mgr.: Mishawaka, Ind., 1-6; Hillsdale, Mich., 8-13.  
 Happyland Amusement Co.: Everton, Pa., 1-6.  
 Jones Exposition Shows, Johnny J. Jones, mgr.: Kankakee, Ill., 1-6.  
 Kennedy, Con. T., Shows, Con. T. Kennedy, mgr.: Toronto, Ont., Can., 25-Sept. 5; Indianapolis, Ind., 8-13.  
 Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Baldwin, Miss., 1-6.  
 Latlip's, Capt., Show, Capt. Latlip, mgr.: Gardner, Mass., 1-6.  
 Krause Greater Shows, Ben Krause, mgr.: Philadelphia, Pa., 1-6; Portsmouth, Va., 8-13.  
 Liberty Shows, Solomon & Dorman, mgrs.: Richmond, Ind., 1-6.  
 Macy's Olympic Shows, J. A. Macy, mgr.: Franklin, Tenn., 1-6; Columbia 8-13.  
 Metropolitan Shows, C. E. Barfield, mgr.: Pineville, Ky., 1-6.  
 Miller's Greater Shows, A. R. Miller, mgr.: Marquette, Mich., 1-6; Monroeville 8-13.  
 Moss Bros.' Greater Shows, T. O. Moss, mgr.: Okmulgee, Okla., 1-6; Shawnee 8-13.  
 Queen & Crescent Shows: Fulton, Ky., 1-6; Huntington, Tenn., 8-13.  
 Royal Amusement Co., H. H. Tipps, mgr.: Junction City, Ky., 1-6; Mt. Vernon 8-13.  
 Rice & Dore Water Carnival, Harry Dore, mgr.: Vancouver, B. C., Can., 1-6; Seattle, Wash., 8-13.  
 Rock City Shows, J. H. Ernie, mgr.: Ft. Pleasant, W. Va., 1-6; Winfield 8-13.  
 Rutherford Greater Shows, Irv. J. Polack, gen. mgr.: Adrian, Mich., 1-6.  
 St. Louis Amusement Co., E. W. Weaver, mgr.: Conneville, Pa., 1-6.  
 Simpson W. H., Amusement Co., W. H. Simpson, mgr.: Springfield, O., 1-6.  
 Smith Greater Shows, C. Smith, mgr.: Nelsonville, O., 1-6; Glasgow, 8-13.  
 Shesley's Greater Shows, J. M. Shesley, mgr.: Springfield, Mo., 1-6.  
 Southern Amusement Co., D. C. Stevenson, mgr.: Shawnee Okla., 1-6; Kingsher, 8-13.  
 Westcott Shows, M. R. Westcott, mgr.: Fond du Lac, Wis., 2-5; Monroe 9-12.  
 Whitney Shows, A. P. Whitney, mgr.: Christophter, Ill., 4-13.  
 Wortham & Allen Shows: Ivy City, Mich., 1-6.  
 Welder Amusement Co., Will H. Welder, mgr.: Logan, O., 1-6; Richlet 8-13.

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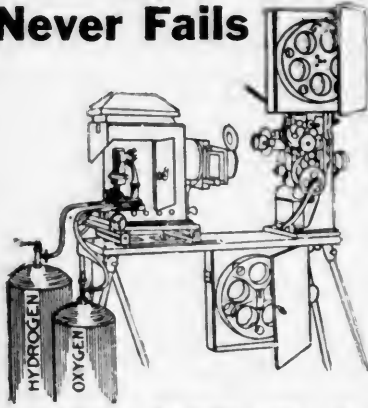
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LIST OF FILMS AND THEIR RELEASE DATES

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Gem, Imp, Nestor. Tuesday—Crystal, Bison. Wednesday—Animated Weekly, Eclair, Nestor, Powers. Thursday—Frontier, Imp, Rex, Frelay—Nestor, Powers, Victor. Saturday—Bison, Imp, Frontier. Sunday—Crystal, Eclair, Rex.

ANIMATED WEEKLY.

- August— 8—Animated Weekly (news) 12—Animated Weekly (news) 20—Animated Weekly (news) 27—Animated Weekly (news) September— 3—Animated Weekly (news) 10—Animated Weekly (news) 17—Animated Weekly (news) 24—Animated Weekly (news)

101 BISON.

- August— 5—Be Cave Dwellers' Romance (drama) (two reels) 6—The Death Stone of India (drama) (three reels) 9—The Snake (drama) (two reels) 12—Campaigning with Custer (drama) (two reels) 16—Soldiers Three (drama) (two reels) 19—The Iron Trail (drama) (two reels) 26—The Mystery of Yellow Aster Mine (drama) (two reels) 30—The Gratitude of Wanda (drama) (two reels) September— 2—Pelliss and Mellisande (drama) (three reels) 6—The Love of Men (drama) (two reels)

CRYSTAL.

- August— 4—What Papa Got (comedy) (split reel) 8—Her Little Darling (comedy) (split reel) 15—A Child's Influence (drama) (split reel) 18—Oh, You Scotch Lassie (comedy) (split reel) 10—Starving for Love (comedy) (split reel) 12—How Women Love (drama) 17—Pearl and the Tramps (comedy) (split reel) 17—One Wife Too Much (comedy) (split reel) 19—A Greater Influence (drama) (split reel) 24—Caught in the Act (comedy) (split reel) 24—Hypnotized (comedy) (split reel) 26—His Aunt Emma (comedy) (split reel) 26—That Crying Baby (comedy) (split reel) 31—The Red Heart (drama) September— 2—Much Ado About Nothing (comedy) (split reel) 2—Baby Belmont and the Old Maid (comedy) (split reel) 7—Lost in the Night (drama)

ECLAIR.

- August— 3—Grease Paint Indians (comedy) (split reel) 3—Holy Cities in Japan (educ.) (split reel) 6—The Honor of Lady Beaumont (drama) (two reels) 10—Clara and Her Mysterious Toys (comedy) (split reel) 10—A Woman's Trick (comedy) (split reel) 13—The Thirst for Gold (drama) (two reels) 17—Her Tutor (comedy) 20—The Beaten Path (drama) (three reels) 24—Thirteen at Table (comedy) (split reel) 27—Sea Worms (educ.) 27—The Better Father (drama) (two reels) 31—The Runaway Uncle (comedy) September— 3—Steel (drama) (two reels) 7—A Vegetarian's Dream (comedy) (split reel) 7—The Habits of Field Spiders (educ.) (split reel)

FRONTIER.

- August— 2—A Brand From the Burning (drama) 7—Masquerading in Bear Canyon (comedy) 9—On the Ranger's Roll of Honor (drama) 14—The Suffragette Tames the Bandit (comedy) 16—The Retribution of Yaobel (drama) 21—Sailing Under False Colors (comedy) 23—The Eye of the Owl of Friendship (drama) 28—A Mischiefed Baby (comedy) 30—Mava—Just an Indian (drama) September— 4—Flirty Florence (comedy) 6—The Surgeon of Abajo (drama)

GEM.

- July— 18—The Would Be Detective (comedy) (split reel) 18—The Elks at Rochester (topical) (split reel) 25—What Girls Will Do (comedy) September— 1—A Tale of a Fish (comedy)

GREAT NORTHERN (FEATURE).

- June— 26—The Governor's Daughter (drama) (two reels) August— 23—The Great Circus Catastrophe (drama) (three reels)

IMP.

- August— 2—That Chinese Laundry (comedy) (split reel) 2—Funny Fancies by Ily Mayer (novelty) (split reel)

- August— 9—The Cook Question (comedy) (split reel) 9—Adventures of Mr. Phillips, by Hy. Mayer (comedy) (split reel) 11—Mating (drama) (two reels) 14—Elizabeth (drama) 16—Poor Jake's Demise (comedy) (split reel) 16—Laughland with Hy. Mayer (comedy) (split reel) 18—The Flower Girl and the Counterfeiter (drama) 21—In Search for Quiet (comedy) 23—The Statue (comedy) (split reel) 23—Peu Talks By Ily Mayer (novelty) (split reel) 25—Uncle Tom's Cabin (drama) (three reels) 28—His Mother's Song (drama) 30—Blinks Advertisers for a Wife (comedy) (split reel) 30—Ily Mayer, His Merry Pen (novelty) (split reel) September— 1—The Trail of the Serpent (drama) 4—The Pursuit of Jane (comedy-drama) 6—Blinks, The Hawkshaw (comedy) (split reel) 6—Humors of Summer, by Ily Mayer (novelty) (split reel)

NESTOR.

- August— 1—His Friend, the Undertaker (comedy) 4—The Second Homecoming (drama) 6—Mona (drama) 8—Almost a Rescued (comedy) (split reel) 8—The Girl and Dad (comedy) (split reel) 11—Darkfeather's Sacrifice (drama) 13—Juanita (drama) 16—Hawkeye to the Rescue (comedy) 18—The Maid of the Mountains (drama) 20—When the Blood Calls (drama) (split reel) 22—When Cupid Won (comedy) (split reel) 22—Some Runner (comedy) (split reel) 25—Weighed in the Balance (drama) 27—The Renunciation (drama) 27—Cupid's Bad Aim (comedy) (split reel) 29—Two Hearts and a Thief (comedy) (split reel) September— 1—The Oath of Conchita (drama) (two reels) 3—Gold and Water (drama) 5—Won by a Skirt (comedy)

POWERS.

- August— 1—Fate and Three (drama) 6—The Village Blacksmith (drama) 8—The Heart of a Heavens (drama) (two reels) 13—The Great Towel Robbery (comedy) 15—Fate's Vengeance (drama) 20—The Little Skipper (drama) 22—The Sea Uchlin (drama) 27—Everybody's Wearing Them (comedy) 29—The Folly of It All. September— 3—The Surrender (comedy-drama) 5—The Reincarnation of a Soul (drama)

REX.

- August— 3—Civilized and Savage (drama) 7—When the Prince Arrived (drama) 10—Man's Duty (drama) 14—Sally Seizes Housemaid (comedy-drama) 17—The Animal (drama) 21—The Harvest of Flame (drama) (two reels) 24—Just in Time (drama) 28—A Woman's Stratagem (drama) 31—The Call (drama) September— 4—The Evil Power (drama) (two reels) 7—The Light Woman (drama)

VICTOR.

- August— 1—In After Years (drama) 8—Nature's Vengeance (drama) 16—The Heart of a Jewess (drama) (two reels) 22—The Ghost (drama) 29—His Vacation (comedy-drama) September— 5—The Lost Copperhead (drama)

PATENTS CO.—RELEASE DAYS

Monday—Biograph, Edison, Kalem, Lubin, Pathe-Freres, Selig, Vitagraph. Tuesday—Edison, Essanay, Pathe-Freres, Lubin, Selig, Vitagraph. Wednesday—Edison, Essanay, Kalem, Selig, Pathe-Freres, Vitagraph. Thursday—Biograph, Essanay, Lubin, Mellee, Pathe-Freres, Selig, Vitagraph. Friday—Edison, Essanay, Kalem, Selig, Pathe-Freres, Lubin, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Pathe-Freres, Vitagraph.

BIOGRAPH.

- August— 2—When Love Forgives (drama) (split reel) 2—The Monument (drama) (split reel) 4—The Widow's Kids (comedy) (split reel) 4—Cupid and the Cook (comedy) (split reel) 7—Under the Shadow of the Law (drama) 9—The Reformers or the Lost Art of Mind-ling One's Business (drama) (two reels) 11—I Was Meant For You (drama) 14—Come, Sehen, Leben (comedy) (split reel) 14—Papa's Baby (comedy) (split reel) 16—An Indian's Loyalty (drama) 18—The Suffragette Minstrels (comedy) (split reel) 18—Father's Chicken Dinner (comedy)

- August— 25—Two Men of the Desert (drama) 25—The Crook and the Girl (drama) 28—Objections Overruled (comedy) (split reel) 28—Black and White (comedy) (split reel) 30—The Adopted Brother (drama) September— 1—Among Club Fellows (comedy) (split reel) 1—Edwin's Badge of Honor (comedy) (split reel) 4—A Woman in the Ultimate (drama) 6—A Strong Man's Burden (drama) 8—A Modest Hero (drama) 11—Baby Indisposed (comedy) (split reel) 11—The Lady in Black (comedy) (split reel) 13—An Unjust Suspicion (drama)

CIN-ES.

- George Kleine. August— 8—The House of Mystery (drama) (two reels) 26—The Human Bridge (drama) (two reels) September— 2—The Sign of the Black Lily (drama) (two reels) 9—The Man (drama) (two reels)

ECLIPSE.

- George Kleine. July— 11—The Statue of Fright (drama) (two reels) August— 12—The Mong Fu Ganz (drama) (two reels) 13—The Snow's Revenge (drama) (two reels)

EDISON.

- August— 1—The Red Old Hills of Georgia (drama) 100 2—The Robbers (drama) 100 4—The Substitute Stenographer (third of the Kate Kirby's Cases series) (drama) 100 5—Dolly Varden (drama) 100 6—The Romance of Rowena (comedy) 100 8—The Greatest Victory (drama) 100 9—By Fire and Water (drama) 100 11—The Treasure of Captain Kidd (drama) 100 12—The Richful Herd (drama) 100 13—Battle Fields Around Chattanooga (scenic) (split reel) 30 13—The Right Number, But the Wrong House (comedy) (split reel) 70 15—The Coast Guard's Sister (drama) 100 16—The Pled Piper of Hamelin (drama) 100 18—Starved Out (comedy) 100 19—Blood Tide (drama) 100 20—First Aid to the Injured, by the Police Force of Berkeley, Cal. (topical) (split reel) 42 20—Bobbie's Long Trousers (comedy) (split reel) 57 22—The Mystery of West Sedgwick (drama) (special) (two reels) 200 23—A Proposal from the Spanish Heir (drama) 100 25—A Mutual Understanding (drama) 100 26—A Mistake in Judgment (comedy-drama) 100 27—Quaint Spots in Cairo, Egypt (scenic) (split reel) 40 27—Zeh's Musical Career (comedy) (split reel) 60 29—Joyce of the North Woods (drama) (two reels) 200 30—The Ghost of Granleigh (drama) 100 September— 1—The Younger Generation (comedy-drama) 100 2—The Grecian Vase (drama) 100 3—A Series of Talulah Falls, Ga. (scenic) (split reel) 225 3—The Girl, the Clown and the Donkey (comedy) (split reel) 775 5—The Awakening of a Man (drama) (two reels) 2000 6—Slender's Tongue (drama) 1000 8—Keepers of the Flock (drama) 1000 9—A Light on Troubled Waters (drama) 100 10—The Desperate Condition of Mr. Boggs (comedy) 10 12—Caste (comedy-drama) (two reels) 2000 13—The Green Eye of the Yellow God (drama) 1000 15—The Island of Perversity (comedy) 1000

ESSANAY.

- August— 1—Such Is Life (comedy) (split reel) 1—His Wife's Friends (comedy) (split reel) 2—The Tenderfoot Sheriff (drama) 1000 4—King Robert of Sicily (special) (drama) (two reels) 2000 5—Homespun (drama) 1000 6—Their Promise (comedy-drama) 1000 7—The Incriminating Letter (comedy) (split reel) 1000 7—An Intimate Study of a Mole (educ.) (split reel) 1000 8—Rescuing Dave (comedy) (split reel) 1000 8—Mr. Hyde Reforms (comedy) (split reel) 1000 9—Broncho Billy and the Navajo Maid (drama) 1000 12—The Edge of Things (drama) 1000 13—Good Night, Nurse (comedy) (split reel) 1000 13—Up Lookout Mountain on the Electric Incline (scenic) (split reel) 1000 14—The World Above (drama) 1000 15—Alkali Ike's Gal (special) (drama) (two reels) 2000 16—The Man in the Cabin (drama) 1000 19—The Whip Hand (drama) 1000 20—The Accidental Bandit (comedy) (split reel) 1000 20—Making Hay With Special Machinery (indus.) (split reel) 1000 21—The Sheriff of Coehise (drama) 1000 22—The Power of Conscience (drama) (special) (two reels) 2000 22—Broncho Billy's Mistake (drama) 1000 24—The Love Theft (drama) 1000 27—His Athletic Wife (comedy) (split reel) 1000 27—What Cupid Did (comedy) (split reel) 1000 28—The Episode at Cloudy Canyon (drama) 1000 29—Broken Threads (drama) (two reels)

- September— 2—Stone the Woman (drama) 1000 3—Mr. Dippy Dipped (comedy) 1000 4—Hard Luck Bill (comedy) 1000 5—While the Starlight Travels (drama) (two reels) 2000 6—Broncho Billy's Conscience (drama) 1000

KALEM.

- August— 1—Hoodooed on His Wedding Day (comedy) (split reel) 1—The Wonders of the Briny Deep (educ.) (split reel) 2—A Virginia Foe (drama) 1000 4—Intemperance (drama) 1000 6—Shipwrecked (special) (drama) (two reels) 2000 8—The Hobo and the Hobbie Skirt (comedy) (split reel) 8—Coney Island, New York (scenic) (split reel) 9—The Alibi (drama) 1000 11—For Her Sister's Sake (drama) 1000 13—The Skeleton in the Closet (W. drama) (two reels) 2000 15—The Millionaire and the Goose (comedy) (split reel) 15—The Amateur Burglar (comedy) (split reel) 16—The Escape (drama) 1000 18—The Substitute Engineer (drama) 1000 20—Breaking into the Big League (special) (drama) (two reels) 2000 20—Fool Luck (comedy) (split reel) 20—Deceiving Uncle Asa (comedy) (split reel) 23—The Smuggler's Last Deal (drama) 1000 25—The Blind Basket Weaver (drama) 1000 27—The Invaders (special) (drama) (two reels) 2000 28—The Captivating Widow (comedy) (split reel) 29—Mike, The Timid Cup (comedy) (split reel) 30—A Railroad Conspiracy (drama) 1000 September— 1—The Christian (drama) 1000 2—The Sacrifice at the Spillway (drama) (two reels) 2000 5—Roger's Frolicsome (comedy) (split reel) 5—Children of the Tenements (topical) (split reel) 6—The Hand of Destiny (drama) 1000 8—The Bribe (drama) 1000 10—The Fatal Legacy (drama) (two reels) 2000 12—Wanted, A Plumber (comedy) (split reel) 12—Too Many Cops (comedy) (split reel) 13—The Monogrammed Cigarette (drama) 1000 15—Retribution (drama) 1000 17—Trooper Billy (drama) (two reels) 2000

LUBIN.

- August— 1—The New Gown (drama) 1000 2—The Message of the Rose (drama) 1000 4—The Governor (drama) 1000 5—Getting Married (comedy) (split reel) 400 5—Roses for Rosie (comedy) (split reel) 600 7—The Camera's Testimony (drama) 1000 8—Her Husband's Wife (drama) 1000 9—When Tony Pawned Louisa (drama) 1000 11—The Outlaw's Gratitude (drama) 1000 12—Into the Light (drama) 1000 14—Good for Evil (drama) (two reels) 2000 15—Over the Crib (drama) 1000 16—Dregs (comedy) (split reel) 400 16—Surprise For Four (comedy) (split reel) 600 18—Mary's Temptation (drama) 1000 18—Black Beauty (drama) 1000 21—The Burning Hive (drama) (two reels) 2000 22—The Rag Bag (comedy) (split reel) 400 22—Smashing Time (comedy) (split reel) 1000 23—The Tenderfoot Hero (drama) 1000 25—Her Wooden Leg (comedy) (split reel) 400 25—On the Dumb Walter (comedy) (split reel) 26—The Reformed Outlaw (drama) 1000 28—The Gangster (drama) (two reels) 2000 29—His Conscience (drama) 1000 30—His Last Crooked Deal (drama) 1000

MELIES.

- July— 21—It Happened in Java (comedy-drama) 1000 August— 7—Snapshots of Java (scenic) 1000 14—The Robber of Anker (drama) 1000 21—In the Land of Fire (scenic) 1000 28—Lost in Cambodia (comedy) 1000

PATHE-FRERES.

- August— 1—A Study of Bird Life (educ.) (split reel) 1—Monte Carlo (Monaco) (scenic) (split reel) 1—The Springtime of Life (drama) (special) (three reels) 2—Where Clouds and Mountains Meet (scenic) (split reel) 2—Colombo, Capital of Ceylon (scenic) (split reel)

August—	Feet
6—Grand Canyon of New York (Ausable Canyon) (scenic) (split reel).....	500
6—With the Natives of New Zealand (manners and customs) (split reel).....	500
7—When a Woman Waives (drama).....	1000
8—Genoa, Principal Port of Italy (travel) (split reel).....	1000
8—Mount St. Michael (architecture) (split reel).....	1000
9—A Woman's Way (drama).....	1000
11—Pathe's Weekly No. 40 (news).....	1000
12—Every Double Cause Trouble (comedy).....	1000
13—The Erring Brother (drama).....	1000
14—Pathe's Weekly No. 41 (news).....	1000
14—The House Divided (drama).....	1000
15—Cosmopolitan Life in Cairo, Egypt (manners and customs) (split reel).....	1000
15—On the Lakes of Bayreuth, Bavaria (travel) (split reel).....	1000
15—Pictoresque Jura, France (travel) (split reel).....	1000
16—The Turning Point (drama).....	1000
18—Pathe's Weekly No. 42 (news).....	1000
19—Napoleon Willfies, Esq. (comedy).....	1000
20—Strange Traits of Serpents (educ.) (split reel).....	1000
20—Auto Polo—The New Thriller (topical) (split reel).....	1000
21—Pathe's Weekly No. 43 (news).....	1000
21—Strung! (comedy).....	1000
22—The Lizard (educ.) (split reel).....	1000
22—A Visit to the Ruins of Pompeii (scenic) (split reel).....	1000
23—The Mexican Gambler (drama).....	1000
25—Pathe's Weekly No. 44 (news).....	1000
26—The Postage (drama).....	1000
27—\$1,000 Reward (comedy-drama).....	1000
28—The Cook's Revenge (comedy).....	1000
28—Pathe's Weekly No. 45 (news).....	1000
29—A Hindu Family (topical) (split reel).....	1000
29—The Road to Morez (scenic) (split reel).....	1000
29—The Valley of the Bourne (scenic) (split reel).....	1000
30—The Blind Girl (drama).....	1000
September—	
1—Pathe's Weekly No. 46 (news).....	1000
2—Whiffles Decides To Be Boss (comedy) (split reel).....	1000
2—In the Caucasian Mountains (scenic) (split reel).....	1000
3—The Climax (drama).....	1000
4—Pathe's Weekly No. 47 (news).....	1000
4—Fickle Fortune's Favor (comedy) (split reel).....	1000
4—With the Natives of New Zealand (educ.) (split reel).....	1000
5—The Otter (educ.) (split reel).....	1000
5—On the Abruzzi (scenic) (split reel).....	1000
6—The Price of Jealousy (drama).....	1000
August—	
4—The Devil and Tom Walker (drama) (split reel).....	600
5—The Mansion of Misery (drama).....	1000
6—The Stolen Moccasins (drama).....	1000
7—The Galloping Romeo (comedy) (split reel).....	500
7—The Greener's Revenge (comedy) (split reel).....	500
8—Miss "Arabian Nights" (comedy).....	500
11—The Flight of the Crow (special) (drama) (two reels).....	2000
12—The Broken Vase (drama) (split reel).....	2000
12—The Magician Fisherman (comedy) (split reel).....	2000
13—The Coast of Chance (drama).....	1000
14—The Apache's Gratitude (drama).....	1000
15—Brown's New Monetary Standard (comedy) (split reel).....	1000
15—More Pastimes (educ.) (split reel).....	1000
15—The Child of the Sea (drama) (two reels).....	2000
19—Tobias Turns the Tables (comedy-drama).....	1000
20—Fate Fashions a Letter (drama).....	1000
21—The Ten Thousand Dollar Toe (comedy) (split reel).....	1000
21—Scenes in Acro Land (scenic) (split reel).....	1000
22—The Good Indian (drama).....	1000
25—The Water Rat (drama) (two reels).....	2000
26—The Adventures of a Watch (drama) (split reel).....	1000
26—They Were on Their Honeymoon (comedy) (split reel).....	1000
27—How Betty Made Good (comedy-drama).....	1000
28—The Man in the Street (drama).....	1000
29—The Price of the Fave (drama).....	1000
September—	
1—The Jeweled Slippers (drama).....	1000
2—The Lonely Heart (drama).....	1000
3—The Way of Life (drama).....	1000
4—Howlin' Jones (comedy).....	1000
5—Nan of the Woods (drama).....	1000
9—The Rancher's Falling (drama).....	1000
10—Around Battle Tree (drama).....	1000
11—Two Too Many (comedy).....	1000
12—Her Way (drama).....	1000
VITAGRAPH.	
August—	
1—Courage of the Commonplace (drama).....	1000
2—The Intruder (special) (drama) (two reels).....	2000
4—The Fortune Hunter of Hicksville (comedy) (split reel).....	1000
4—The Celestial Republic (travel) (split reel).....	1000
5—A Faithful Servant (drama).....	1000
6—The Late Mr. Jones (comedy).....	1000
7—The Penalties of Reputation (comedy-drama).....	1000
8—A Gentleman of Fashion (comedy).....	1000
9—The Curse of the Golden Land (drama) (two reels).....	2000
9—The Ring of the Samaritan (drama).....	1000
11—When the Press Speaks (comedy).....	1000
12—Joys of a Jealous Wife (comedy) (split reel).....	1000
12—Bingles' Nightmare (comedy) (split reel).....	1000
13—The Flirt (drama).....	1000
14—Keeping Husbands Home (comedy).....	1000
15—The Lady and the Glove (drama).....	1000
16—The Linup (drama) (two reels).....	2000
18—Jim Driscoll, Samaritan (drama).....	1000
19—Those Troublesome Trespassers (comedy).....	1000
20—Better Days (drama) (split reel).....	1000
20—In and About Calcutta (travel) (split reel).....	1000
21—A Maid of Mandalay (drama).....	1000
22—Playing the Pipers (comedy).....	1000
23—The Foudlats (special) (comedy) (two reels).....	2000
25—When Glasses are Not Glasses (comedy).....	1000
26—A Doll for the Baby (drama).....	1000
27—Which War Did He Go (comedy).....	1000
28—He Fell in Love with his Mother-in-law (comedy) (split reel).....	1000

August—	Feet
40—The Clown and the Prima Donna (drama).....	1000
40—The Call (special) (drama) (two reels).....	2000
September—	
1—The Passing of Joe Mary (drama).....	1000
2—The Kiss of Retribution (drama).....	1000
4—The Lonely Princess (drama).....	1000
5—Pickwick (comedy) (split reel).....	1000
5—The Baby Elfant (educ.) (split reel).....	1000
6—When Women Go On the Warpath (comedy) (two reels).....	2000
6—Cupid Versus Women's Rights (comedy).....	1000
9—Old Moddington's Daughters (comedy-drama).....	1000
10—Fortune's Turn (drama).....	1000
11—The Tiger (drama).....	1000
12—Sauce For the Goose (comedy).....	1000
13—The Lost Millionaire (drama) (two reels).....	2000
15—Pump (comedy) (split reel).....	1000
15—Sandy Gets Shorty a Job (comedy) (split reel).....	1000
16—Their Mutual Friend (drama).....	1000
17—The Hilo Joe Churn (drama).....	1000
18—Sunny, or The Castle Thief (drama).....	1000
19—John Tobin's Sweetheart (comedy).....	1000
20—Our Wives (comedy) (two reels).....	2000
22—Daddy's Soldier Boy (drama).....	1000
23—Extremities (comedy) (split reel).....	1000
23—Scenes in Singapore (scenic) (split reel).....	1000
24—The Other Woman (drama).....	1000
25—The Race (drama).....	1000
25—Bunny For the Cause (comedy).....	1000
27—Under the Boides (drama) (two reels).....	2000
28—When the West Was Young (drama).....	1000
30—Which? (comedy).....	1000
MUTUAL FILM CORPORATION—RELEASE DAYS.	
Monday—American, Keystone, Reliance.	
Tuesday—Majestic, Thanhouse.	
Wednesday—Bronco, Mutual Weekly, Ramo, Reliance.	
Thursday—American, Keystone, Mutual Educational, Pilot.	
Friday—Kay-Bee, Thanhouse.	
Saturday—American, Majestic, Reliance.	
Sunday—Majestic, Thanhouse.	
AMERICAN.	
August—	
2—Single-Handed Jim (drama).....	1000
4—When Chemistry Counted (drama).....	1000
7—Golden Gate Park and Environs (travel).....	1000
9—His Sister Lucia (drama).....	1000
11—The Adventures of Jacques (drama) (two reels).....	2000
14—The Mystery of Tusa (drama).....	1000
16—An Even Exchange (drama).....	1000
16—A Tide in the Affairs of Men (drama).....	1000
21—The Golden Heart (comedy-drama).....	1000
25—Flesh of His Flesh (drama).....	1000
25—For The Flag (drama) (two reels).....	2000
27—From The Portals of Despair (drama).....	1000
30—Jack Meets His Waterloo (drama).....	1000
September—	
1—While There's a Life (drama).....	1000
4—The Poisoned Chop (drama).....	1000
6—Mysterious Eyes (drama).....	1000
BRONCHO.	
August—	
6—Jo Hillbard's Claim (drama) (one reel).....	1000
13—The Quakeress (drama) (two reels).....	2000
20—The Heritage of Eve (drama) (two reels).....	2000
27—The Madcap (drama) (two reels).....	2000
31—The Broken Thread (drama).....	1000
September—	
3—The Gambler's Pal (drama).....	1000
7—May and December (drama).....	1000
KAY-BEE.	
August—	
1—Banzai (drama) (two reels).....	2000
3—The House of Bondage (drama) (three reels).....	3000
15—The Flame in the Ashes (drama) (two reels).....	2000
22—An Orphan of War (drama) (two reels).....	2000
29—The Green Shadow (drama) (two reels).....	2000
September—	
5—The Iron Master (drama) (two reels).....	2000
KEYSTONE.	
August—	
4—Cohen's Outing (comedy).....	1000
7—A Game of Pool (comedy) (split reel).....	1000
7—The Latest in Life Saving (comedy) (split reel).....	1000
11—The Riot (comedy).....	1000
14—A Chip in the Old Block (comedy).....	1000
15—The Firstings (comedy) (two reels).....	2000
25—Baby Day (comedy).....	1000
28—Mabel's New Hero (comedy).....	1000
September—	
1—Patty's Day Off (comedy) (split reel).....	1000
1—Los Angeles Harbor (educ.) (split reel).....	1000
4—The New Baby (comedy).....	1000
August—	
2—Tempesta (drama).....	1000
3—Told in the Future (drama).....	1000
5—Hearts and Hoofs (comedy-drama).....	1000
9—A Devilish Doctor (comedy-drama).....	1000
10—The Greater Love (drama).....	1000
12—The Doctor's Bus (drama).....	1000
12—The Fleckie Tramp (comedy) (split reel).....	1000
16—A Horse on Foot (comedy) (split reel).....	1000
17—House Hunting (drama).....	1000
19—The Other Side of the Fence (comedy).....	1000
23—Rashful Bachelor Billy (comedy-drama).....	1000
24—The Lady Killer (comedy).....	1000
26—One Round O'Brien's Flirtation (comedy).....	1000
30—A Perilous Ride (drama).....	1000
MUTUAL EDUCATIONAL.	
July—	
24—Does Contran Snore? (comedy) (split reel).....	1000
14—Thru Turkey; the Black Sea (travel) (split reel).....	1000
31—Finnicus Wins the Race (comedy) (split reel).....	1000
31—Microscopic Antacidulae Found in Stagnant Water (educ.) (split reel).....	1000
August—	
6—Mutual Weekly No. 32 (news).....	1000
13—Mutual Weekly No. 33 (news).....	1000
20—Mutual Weekly No. 34 (news).....	1000
27—Mutual Weekly No. 35 (news).....	1000
September—	
3—Mutual Weekly No. 36 (news).....	1000
10—Mutual Weekly No. 37 (news).....	1000

July—	Feet
24—The Sure Tip (comedy) (split reel).....	500
24—The Bug Professor (comedy) (split reel).....	500
41—Loyal Hearts (drama).....	1000
August—	
7—The Green-Eyed Monster (comedy-drama).....	1000
14—Getting the Evidence (drama).....	1000
RAMO.	
July—	
23—The Silent House (drama).....	1000
30—I Should Worry (comedy).....	1000
August—	
6—Checkered Lives (drama).....	1000
RELIANCE.	
August—	
2—The Little Pirate (drama).....	1000
4—The Doctor's Dilemma (drama).....	1000
6—The Silly Sex (comedy-drama).....	1000
9—The Fight For Right (drama) (two reels).....	2000
11—Kentucky Foes (drama).....	1000
13—Runa Plays Cupid (drama).....	1000
16—Of Such is the Kingdom (drama).....	1000
18—The Smuggler's Sister (drama).....	1000
20—The Counsel for the Defense (drama).....	1000
23—Success (drama) (three reels).....	3000
25—The Girl Spy's Attonment (drama).....	1000
27—The Social Secretary (drama).....	1000
September—	
1—Fenney's Social Experiment (comedy).....	1000
3—Between Home and Country (drama).....	1000
6—The Glow Worm (drama) (two reels).....	2000
THANHOUSE.	
August—	
1—In the Nick of Time (drama).....	1000
2—Proposal By Proxy (comedy-drama) (split reel).....	1000
2—The 225th Anniversary of the Landing of the Huguenots (split reel).....	1000
5—The Protector's Oldest Boy (drama).....	1000
7—The Girl of the Caharet (drama).....	1000
10—Oh! Such a Beautiful Ocean.....	1000
12—The Missing Witness (drama) (two reels).....	2000
15—The Lie that Failed (drama).....	1000
17—Waiting for Hubby (comedy).....	1000
19—The Spirit of Envy (drama).....	1000
22—The Medium's Nemesis (drama).....	1000
24—An Unromantic Maiden (drama).....	1000
26—The Ward of the Kind (drama) (two reels).....	2000
31—A Spartan Father (drama).....	1000
31—Franked Finance (comedy-drama).....	1000
September—	
2—The Veteran Police Horse (drama) (two reels).....	2000
7—His Last Bet (comedy).....	1000
FEATURE FILM COMPANIES.	
AMBROSIO.	
July—	
5—The Little Puppet Seller (drama) (two reels).....	2000
12—In the Hands of Conspirators (drama) (two reels).....	2000
July—	
19—The Triumph of Strength (drama) (two reels).....	2000
26—The Missionary's Sister (drama) (two reels).....	2000
GENERAL FEATURE FILM CO.	
—Great Ocean Disaster (two parts).....	2000
—A Living Tomb (two parts).....	2000
—Rip Van Winkle (two parts).....	2000
GENERAL FILM CO. FEATURE RELEASES.	
July—	
25—The Girl and the Gangster (drama) (Kalem) (two reels).....	2000
30—A Dash for Liberty (drama) (Lubin) (two reels).....	2000
August—	
1—The Springtime of Life (drama) (Pathe-Freres) (three reels).....	3000
2—The Intruder (drama) (Vitagraph) (two reels).....	2000
4—King Robert of Sicily (drama) (Essanay) (two reels).....	2000
6—Shipwrecked (drama) (Kalem) (two reels).....	2000
8—The House of Mystery (drama) (Cine) (two reels).....	2000
11—The Flight of the Crow (drama) (Selig) (two reels).....	2000
12—The Mong Fu Tung (drama) (Eclipse) (two reels).....	2000
13—The Skeleton in the Closet (drama) (Kalem) (two reels).....	2000
14—Good for Evil (drama) (Lubin) (two reels).....	2000
15—Alkali Ike's Gal (comedy) (Essanay) (two reels).....	2000
16—The Curse of the Golden Land (drama) (Vitagraph) (two reels).....	2000
M. & F. FEATURE FILM CO.	
—The Gangsters (Continental) (three reels).....	3000
—Driven From Home (three reels).....	3000
—The Head Secret (Monopol) (three reels).....	3000
—Voodoo Vengeance (three reels).....	3000
—A Revolutionary Wedding (Master) (two reels).....	2000
NEW YORK FILM CO.	
—Triumph of Death.....	2000
—A Heroine of the Mountains.....	2000
—Dorian Grey.....	2000
—The Pathfinder.....	2000
—The Gangsters, or Shadows of the Night (drama).....	2000
—Tortures Within Prison Walls (four reels).....	4000
EXCLUSIVE SUPPLY CORPORATION—RELEASE DAYS.	
Monday—Itagon.	
Tuesday—Gaumont.	
Wednesday—Gaumont Weekly, Solax.	
Thursday—Gaumont.	
Friday—Lax, Solax.	
Saturday—Great Northern.	
DRAGON.	
July—	
21—Memories of Long Ago (drama).....	1000
24—The Bride of the Sea (drama).....	1000
August—	
2—The Blindness of Conscience (drama).....	1000

July—	Feet
31—A Resonant Lathorio (comedy) (split reel).....	1000
31—In the Land of Dates (travel) (split reel).....	1000
August—	
5—A Honeymoon Hoax (comedy).....	1000
6—Gaumont's Weekly No. 74 (news).....	1000
7—Shooting the Wooser (comedy) (split reel).....	1000
7—Up Mt. Blanc (travel) (split reel).....	1000
12—Tiny Tim and the Adventure of His Elephant (comedy) (split reel).....	1000
12—The Lakes of Salzburg (scenic) (split reel).....	1000
13—Gaumont's Weekly, No. 75 (news).....	1000
14—His Stomach and His Heart (comedy).....	1000
19—An Explorer's Tragedy (drama).....	1000
20—Gaumont's Weekly No. 76 (news).....	1000
21—A Tree Menous Proposition (comedy).....	1000
26—Saved By His Child (drama).....	1000
27—Gaumont's Weekly No. 77 (news).....	1000
28—Two Jilted Lovers (comedy).....	1000
GREAT NORTHERN.	
July—	
19—A Country Cousin (comedy).....	1000
26—(No release this date).....	
August—	
2—A Shot in the Dark (drama).....	1000
9—The Five Copas (comedy).....	1000
16—A Mistaken Identity (comedy).....	1000
LUX.	
July—	
25—Pat's Fancy Dress (comedy) (split reel).....	400
25—You Never Can Tell (comedy) (split reel).....	400
August—	
1—Oh! What'er Wet Day (comedy) (split reel).....	500
1—The Girl I Left Behind Me (comedy) (split reel).....	400
8—The Triumph of Love (drama) (split reel).....	500
8—Should Women Work (comedy) (split reel).....	500
15—The Poisoned Dagger (drama).....	1000
22—Over the Garden Wall (comedy) (split reel).....	1000
22—The Registered Letter (comedy) (split reel).....	1000
29—His Chance (drama).....	1000
September—	
5—A Timely Reminder (drama).....	910
SOLAX.	
July—	
28—As Ye Sow (drama).....	1000
30—The Coat That Came Back (comedy).....	1000
August—	
1—When the Tide Turns (drama).....	1000
6—The Heavily Widowed (comedy).....	1000
8—Falsely Accused (drama).....	1000
13—Four Fools and a Maid (comedy).....	1000
15—A Drop of Blood (drama).....	1000
22—The Smuggler's Child (drama) (two reels).....	2000
27—A Terrible Night (comedy).....	1000
29—A Child's Institution (drama).....	1000
EXCLUSIVE SUPPLY FEATURES.	
FEATURE FILM SALES CO., LTD.	
May—	
26—The Hidden Message (drama) (three reels).....	3000
June—	
9—Twist Life and Death (drama) (three reels).....	3000
16—The Money Trust (drama) (three reels).....	3000
23—Death or Divorce (drama) (three reels).....	3000
24—In A Thief's Power (drama) (three reels).....	3000



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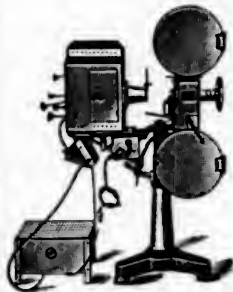
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**TENTS TO RENT.**  
 Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.  
 M. Magee & Son, 147 Fulton st., N. Y. C.  
 Rehm & Co., 214 Washington st., N. Y. C.

**THEATER FRONTS & CEILINGS.**  
 Kanneberg Hoofing & Ceiling Co., Canton, Ohio.  
**THEATER SUPPLIES.**  
 Lears Theater Supply Co., 509 Chestnut st., St. Louis, Mo.  
**THEATRICAL COSTUMES & WIGS.**  
 Chicago Costume Works, 143 N. Dearborn st., Chicago, Ill.  
 A. Fueger, 521 Walnut st., St. Louis, Mo.

**THEATRICAL LUMBER.**  
 John Gillespie Lumber Co., Lumber and Seward sts., Chicago, Ill.  
**THEATRICAL STAGE PROPERTIES AND SUPPLIES.**  
 J. M. Leavitt & Co., 1344 Broadway, N. Y. C.  
 Oldest house in this line in U. S. Est. 1878.

**THEATER TICKETS—ROLL & RE-SERVED SEAT COUPON.**  
 Ansell Ticket Co., 134-166 E. Erie st., Chicago.  
**TICKET CHOPPERS.**  
 H. V. Bright, Prospect Bldg., Cleveland, Ohio.  
 R. H. Langslow Co., Rochester, N. Y.

**TICKET PRINTERS.**  
 Ansell Ticket Co., 134-166 E. Erie st., Chicago.  
 Arcus Ticket Co., 412 S. Dearborn st., Chicago.  
 National Ticket Co., Shamokin, Pa.  
 Rees Printing Co., 10th & Harney sts., Omaha, Neb.  
 Royal Ticket Co., Shamokin, Pa.  
 Trimount Press, 87 Albany st., Boston, Mass.  
 Weldon, Williams & Lick, Fort Smith, Ark.

**TIGHTS.**  
 Arthur B. Alberts Co., 7 Fulton st., Brooklyn, N. Y.  
**TOY BALLONS.**  
 Fantless Rubber Co., Ashland, Ohio.  
 Ed. Hahn, 358 W. Madison st., Chicago, Ill.  
 Massillon Rubber Co., Massillon, Ohio.  
 Nasselle Bros., 32 Atlantic ave., Boston, Mass.  
 O. Nervone, 448 N. Franklin st., Chicago, Ill.  
 George A. Paturo, 41 Warren st., N. Y. C.  
 Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.  
 N. Shure Co., 237-241 W. Madison st., Chicago.  
 Shyroek-Todd Co., 824 N. 8th st., St. Louis, Mo.  
 Slinger Bros., 82 Bowery, New York City.

**TRANSFORMERS.**  
 Thomas A. Edison, Inc., Orange, N. J.  
**TRUNKS.**  
 Acme Leather & Trunk Works, 163 N. State st., Chicago, Ill.  
 R. B. & B. Trunk Co., 417 Wood st., Pittsburg.  
 Herkert & Meisel, 605 Wash. ave., St. Louis.  
 P. C. Murphy Trunk Co., St. Louis.

**TURNSTILES.**  
 (Registering and Coin-Controlled.)  
 H. V. Bright, Prospect Bldg., Cleveland, Ohio.  
 R. H. Langslow Co., Rochester, N. Y.

**UNIFORMS.**  
 DeMoulin Bros. & Co., Dept. 10, Greenville, Ill.  
 Western Uniform Co., 214 S. Clark st., Chicago.

**VAUDEVILLE AGENCIES.**  
 Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.  
 Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

**VAUDEVILLE (Mail Instructions).**  
 Frederic La Delle, Station G., Jackson, Mich.  
**WATCHES.**  
 N. Shure Co., 237-241 W. Madison st., Chicago.  
 Slinger Bros., 82 Bowery, New York City.

**WILD ANIMAL DEALERS.**  
 Putnam's Pet & Wild Animal Store, 490 Wash ington st., Buffalo, N. Y.  
 Louis Rube, 248 Grand st., New York City.

**XYLOPHONE.**  
 J. C. Deagan, Bortean & E. Ravenswood Park avts., Chicago.

**SLOT MACHINES CHEAP**  
 10 Four-column Venders; cost \$180, only \$30 cash; 10 Mills Peanut Machines, \$3 each; Liberty Bells \$13 each. Other machines cheap. P. O. BOX 50 Wilkes-Barre, Pa.

**SLOT MACHINES—Pin Gum, Bells Gum Venders, Jewels, Detroit, Crickets, Madettes, Big and Little Sixes, Jack Pops, Lone Stars, Forty-fives, Penny Bells, Base Ball, (100) others; guaranteed. SLOAN NOV., 9th and Ogden Sts., Philadelphia.**

**FOR SALE**  
 Herschel & Spillman Merry-Go-Round, seating 78. Also Miniature Engine and five cars. Will take \$1,500 for both.

**O'LEARY'S PUBLIC MARKET,**  
 52d and S. Halsted St., Chicago.

**FOR SALE—LEASE THEATRE—BILLPOSTING—WANTED—rep shows, vaudeville acts, theatre fully equipped; ground floor; stage, 25x40; seats 500; picture booth. Association billposting plant; 500 lineal feet of steel boards. Tullahoma, half way between Nashville and Chattanooga; population, 4,000. Address DOAK AYDELOTT, Tullahoma, Tenn.**

**WILD WAGNER FREAK HORSE AND BANNER FOR SALE.**  
 This is a great Freak for Fair Ground Show or Carnivals. Beautiful body and head with mouth of a monster, showing two large tusks. This horse is sound, gentle and weighs 600 and a bargain; \$200 for horse and banner. Address FREAK, Box 5, Dearborn, Mich.

**FOR SALE—MODERN PULLMAN CAR**  
 Steel platform, steel wheels, 72 1/2 feet long, combination, 4 staterooms, dining room, range, cooking utensils, running water in staterooms, large windows, 33-ft. ceiling, 5-ft. ice chest, accommodate 25 people, 5 water tanks, bath tub, Bogers silverware, iron safe, table linen and bedding, all in good condition; will pass inspection on any road. If interested answer. RAYMOND D. CRAWFORD, Nevada, Mo.

**FOR SALE—Hundred Act, New Comedy Magic, Spirit Cabinet and Mind Reading Acts. Also Magician's Complete outfit. Our prices will interest you, and our instructions will start you right. Particulars for 2c stamp. GEO. A. RICE, Dept. 4, Auburn, N. Y.**

**DANBURY FAIR**  
 The Largest Exhibition in New England.  
**OCTOBER 6, 7, 8, 9, 10, 11**  
 For Privileges apply to N. T. BULKLEY, Secretary Booths and Stands, Danbury, Conn.

**COLORADO STATE FAIR**  
 AT MACON, GA., NOVEMBER 4-14.  
 A first-class Carnival Co. or good independent shows wanted. One of the best ten-day fairs in the South. MAJOR R. R. WRIGHT, President, Savannah, Ga.

**FREE ATTRACTIONS AND PRIVILEGES WANTED**  
 For Tenth Annual Bellevue Free Street Fair at Bellevue, Ohio, October 7, 8, 9 & 10. Address W. B. SNYDER, Secy.

**Secure a Session Right**  
 On the Electric Midway at Driving Park Fair Grounds, Springfield, Mo., October 7th to 11th. Five big days and nights. JESSE M. CAIN, Secy.

**Orange County Fair, Orange, Texas**  
 Wants first-class Carnival Company during Fair week, November 10-15, inclusive. Fair will be bigger and better than ever. Write E. W. ANDERSON, Corresponding Secretary, P. O. Box 448, Orange, Tex.

**CONCESSIONS WANTED FOR PULASKI COUNTY FAIR**  
 October 13-18, one week in advance of State Fair. What have you to offer? Address CHARLES H. LEIFER, Secretary of Pulaski County Fair Association, Little Rock, Ark.

**The Great North Carolina Negro State Fair and Semi-Centennial Home-Coming Exposition**  
 RALEIGH, N. C., OCTOBER 27-NOVEMBER 2, 1913. THIRTY-FIFTH ANNUAL FAIR.

Annual State Appropriation—\$1,000 in Free Attractions; \$1,000 in Horse Racing, 20,000 people present one day last year. Oldest, biggest and best negro Fair in America. 75 acres ground space. Good attractions wanted.

**FREE GATES.**  
 Haralson County Agricultural Association, October 21 to 25. Concessions wanted. Address W. W. SUMMERLIN, Manager, Tallapoosa, Ga.

**TO LET—PRIVILEGES AND CONCESSIONS,** all kinds. Seven County District Fair, day and night entertainment. Large attendance, October 7-11, inclusive. Offer flat rate or percentage. Write quick to C. B. CUNNINGHAM, Secy., Longview, Texas.

**WANTED, ATTRACTIONS**  
 For newest house in this section. Best attendance record to be found any place, as no company has played to any but a full house. Capacity 350. Only good companies need apply. We get the money. MAYS HALL CO., B. B. Benner, Mgr., Mays, Ind.

**OXFORD FAIR**  
 Interstate Exposition for Farmers. Good clean Shows and Concessions wanted. September 16-19. Day and night. M. H. O'NEAL, secy., Oxford, Ohio.

**WANTED**  
 Clean Shows and Concessions for the Webster County Fair, held at BLADEN, NEB., Sept. 24, 25, 26. We always have large crowds. Address O. L. LINDGREN, Secretary.

**Concessions Wanted**  
 For the Latimer County Fair, to be held at Wilbur, Okla., October 16, 17 and 18, 1913. Amusement Stand Rights, Shows, Etc. Apply immediately to IRA C. HAYCOCK, Secretary.

**NOBLESVILLE THIRD ANNUAL HORSE SHOW AND INDUSTRIAL FAIR**  
 OCTOBER 1, 2, 3, AND 4.  
 Wanted—Free Attractions and Concessions. The biggest thing of the kind in Indiana. Everything free. Address MARK MOORE, Secretary.

**WANTED—Concession Men**  
 At the SAUK COUNTY FAIR, September 30-October 1, 2 and 3. Space rental, \$1 to \$150 foot frontal. Good grounds, good people, good crops and a good time. S. A. PELTON, Secy., Baraboo, Wis.

**ROAD COMPANIES, ATTENTION!**  
 I want good Attractions; A-1 rep. musical comedy or drama, moving picture show for two nights a week; up-to-date house; no license. Write WILLET VAIL, Manager, Vail's Opera House, Florida, N. Y.

**NEW STATE FAIR**  
 MUSKOGEE, OKLA., OCT 6-11, 1913.  
 Patterson Carnival Company. Six days and nights. Natello's Band and Soloists. Engage your Concession right early. J. F. DABBY, President; WM. C. BOOM, Secretary.

**32 MILLS' O. K. GUM VENDERS**  
 Cabinet style, used only six weeks; good as brand-new; every machine guaranteed perfect; sacrifice at \$35.00 each. Cattle's Hy-Lo Draw Poker Machines, \$8.00 each. BUYLER SALES COMPANY, Canton, Ohio.

**FOR SALE**  
 Exclusive Shooting Gallery Privilege, two locations, at Alabama State Fair, Birmingham, Ala., Oct. 9-18. Address DAVID A. WISE, East Lake Park, Birmingham, Ala.

**FOR SALE—Portable Jumping Horse Carousel,** engine, organ and dynamo. Price, \$375.00. One Herschel-Spillman Merry-Go-Round, in first-class condition. Price, \$350.00. H. SMITH, 214 14th Ave., Detroit, Mich.

# CONVENTIONS

(Continued from page 47.)

## MICHIGAN.

Ann Arbor—Custer Mich. Cav. Brigade Assn. Sept. 16-17. T. W. Hill, Cleveland, O.  
Ann Arbor—O. E. S. August 27. Mrs. Mary Morgan, 504 Bridge st., Kalamazoo.  
Benton Harbor—Mich. State Sunday School Assn. Nov. 12-14. Prof. F. S. Goodrich, Alhion.  
Cheboygan—Soldiers & Sailors of N. W. Mich. September, 1913.  
Detroit—Cornell Alumni Assn. of Mich. R. C. Hargreaves, 53 Bowen st., Detroit, Mich.  
Detroit—Nat'l. Assn. Garment Mfrs. Frank R. Hamburger, 135 Jefferson ave.  
Detroit—Grand Council Order of the Star of Bethlehem, Sept. 2. Miss M. E. Crowe, secy., 926 Cass ave.  
Detroit—Eastern Star Benevolent Fund, Sept. 4. Miss M. E. Crowe, 926 Cass ave., Detroit.  
Detroit—Mich. Retail Shoe Dealers Assn. Sept. 9-11. F. G. Clark, 730 Mich. ave., Detroit.  
Detroit—State Assn. Commerce Secys. Aug. 1913. Address Secy., Assn. Commerce, Detroit.  
Detroit—Nat'l. Protective Legion, Sept. 16-18. H. C. Lockwood, Waverly, N. Y.  
Detroit—Hib Regt. of Mich. Vets. Sept. 19-20. Frank L. Mason, Mason.  
Detroit—Am. Auto Assn. Sept. 20 Oct. 4. Geo. C. Biehl, Buffalo, N. Y.  
Detroit—Mich. Good Roads Assn. Oct. 1-3. Detroit—Am. Highway Assn. Oct. 1-4. Chas. Phillip Colgrove, Hastings.  
Detroit—Light, Washington, D. C.  
Detroit—Am. Road Congress, Sept. 29 Oct. 4. J. E. Pennyacker, 708 Colo. Bldg., Washington, D. C.  
Detroit—Polish Alliance, of H. S. September, 1913. S. J. Czechowicz, 1406 W. Division st., Chicago, Ill.  
Detroit—Protestant Episcopal Assn. Oct. 8-20. Flint—Mich. State Med. Soc. Sept. 1-5. F. C. Wardsburg, secy., Grand Rapids, Mich.  
Flint—Nat'l. League of Veterans' Sons. Oct. 1-2. P. H. Andrews, Flint.  
Grand Rapids—Nat'l. Assn. promoters of Industrial Educ. Oct. 23-25. L. H. Bierce, care Assn. of Commerce.  
Grand Rapids—Michigan State Phar. Assn. V. W. Furniss, Nashville, Mich.  
Grand Rapids—Vocational Guidance Convention, Oct. 15-18.  
Grand Rapids—Builders and Traders' Convention Oct. —  
Ishpeming—Upper Peninsula Education Assn. Oct. 9-10.  
Jackson—Mich. Municipalities, Sept. 18-19. Address Secy. Com'l. Club.  
Kalamazoo—Rebekah Assembly of I. O. O. F. Oct. 21-23. Hannah Ballargeon, 708 Kercheval ave., Detroit.  
Kalamazoo—I. O. O. F. Grand Lodge, Oct. 21-23. Fred A. Rogers, Lansing.  
Kalamazoo—Grand Temple P. S. Jennie E. Doyle, Pontiac, Sept. 3-4.  
Mt. Clemens—The Kings Daughters and Sons, Oct. 1-3. Mrs. J. N. Lewis, Superior st., care East Elde Settlement, Detroit.  
Muskegon—Mich. State Federation of Woman's Clubs, Oct. 21. Mrs. C. W. Baldwin, Lewis Apts., Muskegon.  
Port Huron—State Conference Mich. D. A. R. Oct., 1913. Mrs. A. M. Miller, 13-12 5th st., Bay City.  
Saginaw—Michigan State Campers' Tribe of Ben Hur, Sept. 17-19. F. M. Davison, 304 N. Jackson st., Jackson.

## MINNESOTA.

Becker—Co. Sunday-School Convention, Sept. 25-26.  
Duluth—Swedish Baptist, General Conference, Sept. 9-14. C. W. Anderson, 107 So. Washash ave., Chicago, Ill.  
Minneapolis—Sovereign Grand Lodge I. O. O. F. Sept. 15-20. John B. Goodwin, 25 N. Liberty st., Baltimore, Md.  
Minneapolis—International Congress, World Party Congress, Nov. 7-15. Mr. Stradwell, La Crosse, Wis.  
Minneapolis—Nat'l. Paint, Oil & Varnish Assn. Sept. 30.  
Minneapolis—Am. Economics Assn. Dec. 26. Prof. John H. Gray, care University of Minnesota.  
Minneapolis—Methodist Men, Oct. 28. F. E. Sweetland.  
St. Paul—Grand Chapter, R. A. M. of Minn. Oct. 14. John Fishel, Masonic Temple, St. Paul.  
St. Paul—Minn. Leag. P. M. Sept., 1913. O. J. Kuntz, Waconia, Minn.  
St. Paul—American Assn. of Commercial Executives, Sept., 1913. E. L. Quarrella, Baltimore, Md.  
St. Paul—Am. Assn. of Passenger Agts. Sept. 8-9. E. T. Monett, 204 So. Clark st., Chicago.  
Worthington—Minnesota Baptist State Convention, Oct. 13-16. E. R. Pope, 405 Evanston Bldg., Minneapolis.

## MISSOURI.

Excelsior Springs—Missouri, Kans., Okla. Hotel Men's Assn., November, 1913. Barney L. Wicky, 911 Central st., Kansas City.  
Hannibal—Upper Miss. River Improvement Assn. Oct. 15-16. L. B. Boswell, Quincy.  
Jefferson City—A. M. E. Church, Oct. 15. J. D. Barkdale, Poplar Bluff.  
Kansas City—Am. Hereford Cattle Breeder Assn. Oct. 9. R. J. Kinzer, 1012 Baltimore ave., Kansas City.  
Kansas City—American Royal Show, Oct. 6-13. T. J. Wornall, Liberty.  
Kansas City—Med. Assn. of S. W. Oct. 7-8. Fred H. Clark, El. Reno, Okla.  
Kansas City—Am. Miss. Assn. Oct. 24. C. J. Ryder, 287 4th ave., New York City.  
Kansas City—United Fashion Show, Fall, 1913. Address Secy. of Commercial Club.  
Kansas City—Civic Alliance Congress, Nov. 1. Frank S. Lond.  
Louisiana—Grand Encampment I. O. O. F. Oct. 14-15. Ben Weldle, 724 I. O. O. F. Bldg., St. Louis.  
St. Joseph—Missouri Sunday School Assn., Nov. 18-20. Herman Rowmar, 715 Fullerton Bldg., St. Louis.  
St. Louis—Patent and Enameled Leather Mfrs. Assn. Oct., 1913. Jas. B. Reilly, Newark, N. J.  
St. Louis—Carriage Builders' Nat'l. Assn. Oct. 13-17. Henry C. McClear, Mt. Vernon, N. Y.  
St. Louis—Concatenated Order I. O. O. F. Sept. —. H. H. Baird, Nashville, Tenn.  
St. Louis—Beta Theta Pi Fraternity, 1st week in Sept. F. W. Shephardson, 5558 Kimbark ave., Chicago, Ill.

St. Louis—Mo. State Teachers' Assn. Nov. 6-8. E. M. Carter, Cape Girardeau.  
St. Louis—Mo. Soc. Teachers of English and Modern Language, Nov. —. V. C. Coulter, Warrensburg.  
St. Louis—Mo. Soc. Teachers of History and Government, Nov. —. E. Fair, Kirksville.  
St. Louis—Mo. Soc. Teachers of Mathematics and Science, Nov. —. L. D. Ames, Cotum-bia.  
St. Louis—Educational Council M. S. T. Assn. Nov. —. Carter Alexander, Columbia.  
St. Louis—Dept. of Classics of M. S. T. Assn. Nov. —. S. E. Stout, Liberty.  
St. Louis—Dept. of County Supts. of M. S. T. Assn., Nov. —. Roxana Jones, Milena.  
St. Louis—Dept. Elementary Schools M. S. T. Assn., Nov. —. Miss Anna Wood, Moberly.  
St. Louis—Dept. Library M. S. T. Assn. Nov. —. Miss Walter, Jefferson City.  
St. Louis—Dept. Manual Training M. S. T. Assn., Nov. —. Anna Jensen, St. Joseph.  
St. Louis—Dept. Music M. S. T. Assn., Nov. —. T. T. Sexton, Independence.  
St. Louis—Dept. Rural Schools M. S. T. Assn. Nov. —. F. H. Bowden, Capt Girardeau.  
St. Louis—Dept. of School Boards M. S. T. Assn., Nov. —. Mattie S. Strickland, Springfield.  
St. Louis—Dept. Supts. M. S. T. Assn., Nov. —. A. S. Bancher, Dexter.  
St. Louis—Dept. of Universities, Colleges and Normal Schools M. S. T. Assn., Nov. —. J. D. Wilson, Howellville.  
St. Louis—Western Surgical Assn., Dec. 19-20. Dr. A. T. Mann, Minneapolis, Minn.  
St. Louis—Phi Medical Fraternity, Dec. 29-30. Dr. D. S. Wilson, 119 W. Oak st., Louisville, Ky.  
St. Louis—Grand Lodge A. F. & A. M. Sept. 30-Oct. 2. John B. Parson, 510 Pine st., St. Louis.  
St. Louis—Co. Clerk's Assn., Sept. or Oct., 1913. Geo. E. Hackman, Warrenton.  
St. Louis—United States Good Roads' Assn., Nov. 10-15. J. A. Fontaine, 1021 Brown-Marx Bldg., Birmingham, Ala.  
Springfield—Mo. State Federation of Labor, Sept. 15. J. J. Smith, 1411 and Woodland ave., Kansas City.  
Springfield—State Nurses Assn., Oct., 1913. Miss E. Roseberry, 1208 Wynndotte st., Kansas City.  
Springfield—Lybckan State Assn., Nov. 18-20. Mrs. Mary P. Miller, 1405 N. 4th st., Springfield.  
Springfield—Driving Park Assn., Oct. 7-12.

## MONTANA.

Bozeman—Rebekah Assembly, Oct. 21. Nellie W. Nell, 846 9th ave., Helena.  
Bozeman—Patriarchs Militant I. O. O. F. Oct. 20. D. W. Selridge, 817 Colorado st., Butte.  
Bozeman—I. O. O. F. P. M. Dept. Council, Oct. 20. D. W. Selridge, 817 Colorado st., Butte.  
Helena—Mon. Osteopathic Assn. Last part of Sept. W. C. Dawson, Bozeman, Box 374.  
Missoula—Firemen's Convention, Aug. — Sept. 10.  
Missoula—Order Sons of Herman, September, 1913. P. W. Knudal, Box 328 Missoula.  
Missoula—Mont. Pioneers' Sons and Daughters, September, 1913. Frank Woodley.  
Missoula—Yellowstone Co. Pioneers Assn. Sept. 4-6. C. H. Newman.

## NEBRASKA.

Beatrice—State Christian Endeavor Union, Oct. 21-26. Mary V. Lee, Central City.  
Lincoln—Rebekah Assembly, Oct. 14-16. E. L. Talbot, 722 2d st., South Omaha.  
Lincoln—Grand Lodge I. O. O. F. Oct. 15. I. P. Gage, Fremont.  
Lincoln—Grand Lodge I. O. O. F. and Rebekah Assembly, Oct., 1913.  
Lincoln—Neh. State Bankers' Assn. Oct. 2.  
Norfolk—Rural Route Carriers, Sept. 14.  
Omaha—Neh. Master Builders' Assn., Oct. 21-24. T. F. Naughtin, 913 So. 13. Omaha.  
Fremont—League of Neb. Municipalities, Oct. 1913. Roscoe C. Ozman, Lincoln.  
Kearney—Travelers' Protective Assn. Chas. L. Popper, secy., 613 Brandin Bldg., Omaha, Nebr.

## NEW HAMPSHIRE.

Ashland—N. H. State Firemen's Assn. Sept. 24. G. L. Osgood, Concord.  
Concord—Grand Commandery K. T. Sept. 23. H. M. Cheney, Concord.  
Manchester—Grand Lodge, I. O. O. F. of N. H. Oct. 8. Frank L. Way, 83 Hanover st., Manchester.  
Manchester—Grand Lodge, Knights of Honor, Sept. 10. E. Kennedy, 184 Prospect st., Manchester.  
Manchester—Nat'l. Grange, Nov. 14. C. M. Freeman, Tippecanoe City, O.  
Manchester—Great Council Degree of Pochon-tas, Oct. 1. A. H. Williams, Manchester.  
Manchester—Rebekah Assembly I. O. O. F. of N. H. Oct. 8. Mrs. Annie F. Rogers, 11 Mason st., Nashua.  
Manchester—Great Council of N. H. I. O. O. F. M. Oct. 2. H. M. Young, City Hall, Manchester.  
Milford—State Council of O. U. A. M. Oct. 7. Frank O. Loring, Milford.  
Plymouth—N. H. State Council Jr. O. U. A. M. Oct. 8. J. M. Goodrich, Atkinson Depot.  
Portsmouth—Grand Lodge I. O. O. F. Oct. 1-2. Gertrude E. Holmes, 743 Pine st., Manchester.

## NEW JERSEY.

Ashbury Park—Nat'l. Women's Christian Temperance Union, Oct. 29-Nov. 6. Mrs. Frances P. Parks, 1730 Chicago ave., Evanston, Ill.  
Ashbury Park—Rebekah State Assembly, Oct. Eva D. Van Dusen, Manasquan, N. J.  
Ashbury Park—Grand Encampment Order of Moose, Oct. 21-24. Joseph E. Matthews, 931 DeKalb ave., Brooklyn, N. Y.  
Ashbury Park—N. J. Sunday School Assn., Nov. 11-13. J. R. Burgess, 825 Broad st., Newark.  
Atlantic City—Nat'l. Assn. of Life Underwriters, Sept. 16-18. Bolling Sibley Central Park Bldg., Memphis, Tenn.  
Atlantic City—Am. Electric Railway Mfrs. Assn. Oct. 13-17. A. G. McCannanghy, Suite 1602, 163 Broadway, New York City.  
Atlantic City—American Hy. Assn. Oct. 13-17. H. C. Bonecker, 29 W. 39th st., New York City.  
Atlantic City—The Funeral Benefit Assn. of N. J. Oct. 21. H. S. Norris, 119 Seymour ave., Newark.  
Atlantic City—National Camp, Patriotic O. of Am. Oct. 21-22. Geo. W. Smith, 136 Chambers st., Philadelphia.  
Atlantic City—Nat'l. Council Daughters of Liberty, Sept. 9. W. V. Edkins, secy., 1901 E. Passaicville ave.  
Atlantic City—N. J. State Assn. P. M. Chas. D. Stalnton, Englewood.

(Continued on page 76.)

## O-Y-S-O-YES

I Have all the "Good" "Real Live" up-to-date Novelties

Rainbow Whirling Toy, size 11 inches (see cut), gross.....	\$3.75
Fancy Hat Pin, with 5-inch Pennant, assorted motifs, gross.....	3.50
Colored Felt Neckties, assorted motifs, per 100.....	3.50
Painted Hat Bands, new sayings, per 100.....	1.95
Round Whistling Balloons, per gross.....	\$1.50, \$2.00, \$2.25, \$2.75 and 3.25
Long Whistling Balloons, per gross.....	2.75
Gas Balloons, "Best on Earth," per gross.....	3.50
Novelty Badges, a big assortment, per gross.....	4.50
Strained Head Chains, bright colors, doz., 65c, \$1.50, 1.90	
Glass Cutter Knives, per gross.....	6.75
Memo. Books, per gross.....	4.50
White Stone Stick Pins, per gross.....	3.25
White Stone Rings, per gross.....	7.50
Fancy Handle Razors (four styles), per doz.....	2.00
Handkerchiefs (see Model) per doz.....	.45
All-Plush Teddy Bears, 24-in., dozen.....	12.00

Get my catalogue and see all the good things I have for you.

**ED. HAHN, (HE TREATS YOU RIGHT)**  
358 West Madison Street, CHICAGO, ILLS.

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The greatest and cleverest Sensational Novelty out: Our own exclusive Importation **PAPER MACHE BUFFALO**, with silk ribbon and 50-line comic button attached. (You Can't Buffalo Me). It's a live wire. Get in the swim; don't wait until your competitor beats you to it. Cut shows half the size, \$5.00 per 100; \$50.00 per 1,000; sample, 10c. If you are a dealer, write for our catalogue and get acquainted with the latest and fast selling Novelties. We carry everything in Watches, Jewelry, Silverware, Clocks, Optical Goods, Cutlery, Razors, Knives, Fancy Goods, Notions, Rubber and Celluloid Goods, Jewel Boxes, Umbrellas and Canes, Novelties and Paper Goods, Souvenirs, Toilet Articles, China and Bisque Novelties, "Undressed," "Dressed," and "Snooky Oukum" Baby Dolls, Teddy Bears, Monkeys, Poodle Dogs and Tango Kids, Large gilt Clocks for Paddle Wheels. Try an order with us. We will fill it for you right, as we have the stock.

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Jewelry, Notions, Cutlery, Silverware and Novelties,  
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**K 350 HERO WATCH**  
Nickel, 168 size, BACK-WIND and BACK SET, highly polished. Each in box.

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# SAMUEL WEINHAUS CO.

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WATCHES, JEWELRY, CLOCKS,  
CUTLERY, NOTIONS, NOVELTIES  
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# ROCHESTER FAIR

ROCHESTER, NEW HAMPSHIRE,  
Sept. 23, 24, 25, 26, 1913

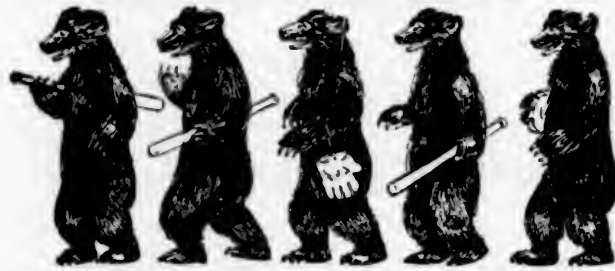
Greatest all-round show in NEW ENGLAND. Four BIG special days. Finest grounds in the country. Everybody attends. This is the Fair at which CONCESSIONAIRES make up what they lost elsewhere. Privileges now selling. Address,  
MAJOR FRANK B. MAGUIRE, Secy. and Mgr.

# PHILADELPHIA COUNTY FAIR

SEPTEMBER 16-17-18-19-20, 1913  
Largest Fair in history of Philadelphia. Over \$15,000 being spent for entertainment and advertising. Some thing doing every minute. For concessions address  
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## EASTERN SUPPLY CO.,

40 West 17th Street, - - - NEW YORK CITY

### CIRCUS NEWS

#### IRWIN BROS.' WILD WEST.

(Continued from page 29.)

main line ready to pull out, when the Herbert A. Kline and California Frank show train dashed around the curve behind us. A warning was given, and women and children tumbled over each other in their efforts to get out. The engineer of the Kline train applied his emergency brakes, and only by his prompt action was the accident averted, their train having stopped only about three feet from the rear of ours.

This was not the end of our troubles. The day on reaching Lake Shore, our engine switched to take on coal, and on its way back left the rails and landed in a ditch, and we had to wait there for four or five hours until they could get an engine from Staples.

Ed. Edly left the show recently for his home in Omaha, Neb., his little daughter being dangerously ill with typhoid fever. Buffalo Scotty, breaker and trainer of buffaloes, joined at Detroit. A local lady broncho huster was tried out at Detroit, but did not make good.

#### SELLS-FLOTO SHOWS.

By Ed. M. Jackson.

We are in a new territory for Sells-Floto, however, the entire Canadian country seems to take kindly to us and business has been very good with a few exceptions. Closed the wagon twice during our three days' stay in Montreal, and Quebec was also big. Ottawa proved a live one, and impossible to give the races owing to the crowds on the track. Rained on us good and hard second day in Toronto, but it required more than that rain to stop the people, for every seat was filled.

We entered Canada July 11, and leave it August 30, at Windsor. Some Canadian trip, and all hands will be glad to be back in the "home of the brave," September 1, when we open for two days at Detroit.

Beta are already being made on the closing stand. St. Johnson was on the sick list last week. Shorty Maynard, of clown fame, missed the parade the other day for the first time in his career—and Shorty is no chicken.

Hi P. Hill, formerly general agent of the Gentry Show, No. 1, was a Montreal visitor, as was Dorothy Morton, of musical comedy fame. George Dymon, of Irwin Bros.' Frontier Days, was a Sunday and Monday visitor. George was formerly with the Sells-Floto Shows.

Two big policemen were on the lot bright and early August 24, at Hamilton, Ont., and tried to stop Billy Curtis and his men from erecting the menagerie tent. Some Sunday town Hamilton, half of the show folk viewed Niagara Falls that day, and those who remained "home" were sorry they didn't go, for one can not buy even a newspaper there on Sunday.

Mrs. Henry Gilhertson and daughter, Mildred, left August 23, for a few days' visit at Geneva, Ohio.

#### ROBSON BROS.' SHOWS.

By Pop Hale.

The Robson Bros.' Shows are now in their eighteenth week, with business very good considering the bad weather we have had the last month.

We had a blow-down at Shippenville, Pa. Capacity business ruled at Bakerton, Pa., August 23, and Baker's Mines, August 23.

At St. Benedict, Pa., August 19, several people off of the Hopkins Greater Shows, playing Barnesboro at the time, paid us a visit.

John D'esch, cornet, and Tommy Powell, trombone, joined August 5.

George Flatt's ten-piece band furnishes the music.

We carry 22 wagons and 52 head of stock. We are headed southward at present, and expect to be around Baltimore, Md., by the time cold weather sets in. Then we will ship our outfit by water from Baltimore to Charleston, S. C., and work over thru Georgia and Alabama during the winter.

#### DOWNE & WHEELER SHOWS.

By Al. F. Wheeler, Jr.

Also the second show this season to play Long Island, N. Y., the Downe and Wheeler enjoyed the biggest business in the history of the show's capacity business ruling at the afternoon performances and several turnaways being recorded at night. At Riverhead, August 22, it was necessary to spread straw on the hippodrome track to cut out the lionramp, the big ticket wagon being closed at eight o'clock, with every available inch of standing

room filled and many turned away. J. S. Robertson, however, caught the overflow with his big annex and did a land office business until 10 p. m.

Bert Andrus joined the show at Greenport, L. I., as legal adjuster, together with Walter S. Marks, stenographer, and Harry C. Chapman, side-show orator.

This show is being greatly strengthened for its Southern trip, where it has already gained an enviable reputation. The season will be a long one, contracts already having been closed to keep the show out until the wash water freezes in the buckets.

The present season will go on record as the most successful one in the history of this show.

#### LETTER FROM J. H. SULLIVAN, JR.

Port Huron, Mich., Aug. 20, 1913.

Dear Billboard: You've not heard from me for some time, not since I sent letter and notes on the Sportsmen's Show in Toledo, April 26.

I quit the show game for good, and left Rex Besch's summer home at Lake Hopatcong, N. J., in a 16-foot canoe and started to paddle it to San Francisco. Yea, I'm the man. I've paddled 876 miles since I started on June 17. Am stopping at Walpole Island, Ont., long enuf to produce a real live fair there with a big Wild West as free attraction. Walpole Island is the Ohjibway Indian reservation. The chiefs in their last council adopted me and I underwent a ceremony and am now an Ohjibway chief. They also elected me secretary and manager of the fair board. We have the money and the ideal location for a real frontier fair time, and we're going to have a bully time. On September 1, I'll paddle away from Walpole camp and voyage on my way with the currents and the birds into the South. When I arrive in Cincinnati I am going to portage my canoe up to Billyboy's office on my hack and invite you all out for a ride. So long, Bill.

JOHN H. SULLIVAN, JR.  
(Broncho John's son.)

#### BEATTIE BACK AGAIN.

James W. Beattie reached the Rice Bros. Circus in Oregon, having had a most enjoyable trip for several weeks in Europe, and feels proud to say that he was the first member of the Showmen's League of America to register at The Billboard office in London, England.

Mr. Beattie is equipping the different departments under his control with the Rice Bros.' Circus, with new attractions and many extra pairs of hands for the hard battle he expects in getting money with his privileges this fall.

#### SMITH TURNER IN CHICAGO.

Chicago, Aug. 28 (Special to The Billboard).—Smith Turner is once more in Chicago breeding around the Wellington corridors. Smith has been unfortunate this season, having first booked up with Jim Hathaway's Hagenheck-Wallace Spectacular Show and later with the Two Bills' Show until the recent attachment. Smith should not be long idle for he is not the kind accustomed to long idleness.

#### SANGER'S BLOW-DOWN.

The Sanger Combined Shows experienced a very severe blow-down while plying of St. Louis, Pa., August 18. The tents were pitched on the old battlefield, an ideal place for handling the show. About 5 o'clock in the evening it became very dark and a fierce wind-storm turned up so suddenly that no one had time to save anything except their lives. Luckily there was no one in the big top at the time, and one was seriously injured. One centerpole in the big top and another in the menagerie were broken one horse killed outright and a number of others badly hurt, and the tops were so badly damaged that Mr. Thillman has ordered a lot of new canvas from the U. S. people, of Chicago.

#### MINNEAPOLIS I. A. B. P. & B. A. No. 10.

Ed. L. Jones didn't spend his vacation in Minneapolis this summer, but stayed in Chicago instead. The boys are wondering.

Gene Krouse was her head of the Tik-Tok Man and bannered the town red, white and blue. Singleton, Foster, Chaffin and Nedro were in Minneapolis recently, beating their way from Aberdeen, Wash., where the Two Bills' Advertising Car No. 1 was at the time the show was closed. Some of the boys had as much as two hundred dollars coming. Local No. 10 took good care of the brothers until they all landed jobs. Singleton went with Rowland and Clifford. Foster is working in Milwaukee, Chaffin landed a big show, and Nedro has the center wagon in St. Paul.

Fred Riley has been heard from, billing peach orchards in California for Tom Dally, and Billy Loanbarger left his real estate holdings in Winnipeg to troupe with the Barnum Shows.

R. C. Langway returned from Los Angeles single.

Andy Paff is thinking of going back to St. Cloud to manage the new opera house. Christie Duff says "thinking" is right.

W. J. Erickson is still on the coast.

### FOR SALE

- 50 Edison Phonographs, each .....\$10.00
- 14 Rosenfeld's Illus. Song Machines, each..... 12.50
- 10 Rosenfeld's Phonographs, each..... 10.00
- 10 Rosenfeld's All above 110 D. C.
- 30 Call-o-scope Machines, each..... 10.00
- 1 Electric Shooting Gallery, cost \$700.....100.00
- 1 Maulan & Gessler Palm Reading Machine, cost \$250 ..... 50.00
- Miller's Punching Bags, each ..... 20.00
- Root's Name-Plate Machine ..... 10.00
- Simplex Name-Plate Machine ..... 15.00
- Automatic 5c Stamping Machine ..... 25.00
- All kinds of Athletic Machines, such as Grips, Lifters and Fortune Machines, remarkably cheap.

This is a complete Arcade and in perfect running order. It's original cost was \$8,000.

We will require one-third deposit; balance C. O. D.

#### JACOB COHEN

201 Houser Building, St. Louis, Mo.

#### SIG. SAUTELLE SHOWS STONED.

Sheandosh, Pa., Aug. 26 (Special to The Billboard).—A riot was caused here late Saturday night during the performance of the Sig. Sautelle Nite Big Shows, when a mob threw stones in the dressing room and the cowboys and canvasmen charged them with pistols and clubs. Three men were probably fatally injured. John Ellis, 40 years old, was picked up unconscious and is still in a serious condition; Walter Washinsky, 23 years of age, was shot in the left side breast, and William Byrne, 30 years of age, received a fractured skull, in connection with those mentioned a number of others were slightly injured. The chief of police arrested Warren Potter, colored, of Boston, charged with the assaults. He was locked up and committed to prison awaiting the results of the injuries of the three men.

The tent was crowded with people when the riot occurred, and a panic was almost created. The big top almost collapsed, owing to several ropes being cut.

#### CIRCUS GOSSIP.

Jones Bros.' No. 1 Show has returned to the States after playing nine weeks in Canada. The Canadian trip was not as profitable as was at first expected, but Mr. Jones claims the show more than broke even. At Deer Park, Wash., nearly all the workmen left the show to join Ringling Brothers, but their rapid work of the horses they managed to get out men to handle the canvas which enabled them to keep the show moving. The show is doing a splendid business at present, and will soon make some long jumps South by way of California, Nevada, Arizona, New Mexico and Texas.

Gns and Art Lind are with Cole Bros.' Shows, doing their wire, foot juggling and unsupported ladder acts. Altho in the corn-belt regions, which have been considerably damaged by the extreme heat, business has been encouraging for the show.

George Hartzell the well-known clown with Ringling Bros.' Shows, was entertained by members of the Lulu Chapel, Mystic Shrine, of Philadelphia, at Portland, Ore., August 22. The Shrine in the party were on an extensive Western trip.

George Steinar and wife, Margerite Still, closed with the Sig Sautelle Shows and were callers at The Billboard August 29. They send their regards to the Great Burkhart and all friends.

LaBelle Clark, under the management of Nobby Clark, was one of the feature attractions at the big celebration held at Keokuk, Iowa, during the opening of the big Mississippi Dam.

Ralph Lane is manager for the baseball team with Gollmar Bros.' Shows. They have crossed hats with many a team on Sandys, and have a very fair percentage for amateur players.

Captain Walker, the blue man, formerly with the Two Bills' Show, is now with Ringling Bros., as a feature of the side-show.

Ask Willie Cochrane where he got that natty cane he now carries? It has a story of which Willie is justly proud.

Gary Vanderhill is successfully managing Jones Bros.' No. 2 Show, now en route thru Kentucky and Tennessee.

Charles Ringling is building a residence in Evanston, Chicago, the valuation of which will be \$50,000.

Roy Bassett, late of the Haag Shows, joined the Yankee Robinson Shows to do clowning.

Danny R. Robinson is now connected with Mr. Mugivan in a managerial capacity.

X. Y. Z. Henney is still in Chicago mixing with the gang as of yore.

Buck Reger has left the Gollmar Show and is in Chicago.

J. Delmar Andrews is still on the 101 Ranch Show.

### BRILLIANT PRIMO LIGHTS



The most efficient, simple, durable and popular gasoline show lights in America during the past nine years. Many improvements and new models shown in new 1913 catalog, now ready. Write for one at once.

### SPECIAL LIGHTS

FOR TENTED THEATRES, MERRY-GO-ROUNDS, STAGE LIGHT MACHINES, FOOTLIGHT MACHINES, CANDY COOKER'S STOVE, LARGE PORTABLE GAS RANGES, COOKING.

CIRCUSES, WILD WESTS, CARNIVAL CONCESSIONS, FOR CIRCUS and CARNIVAL MIDWAYS, COOKING. STREET SALESMEN'S Handy Air Pressure Torch, that sells on sight.

THE HYDRO-PHOTO PORTABLE LIGHTING MACHINE which makes first-class night photography practical and profitable.

MANTELS RAG, 3/4s and up.

CAP, 4/2s and up.

WINDHORST & CO., 104-6 N. 12th Street, ST. LOUIS, MO.

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Free Acts, Midway Shows. Racing, \$2,500 in Purses. New Buildings, New Grounds. Nov. 5, 6, 7.

Edgecombe Fair Association, TARBORO, N. C.

### G. MINA

2 First Street, New York.

Mfr. Cylinder Piano Organs, single action, and with Mandolin attachment for Skating Rinks, Merry-Go-Rounds, Tent and M. P. Shows, etc. New music to order. Speciality in second-hand pianos, with new music, at reduced prices.



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#### WANTED

FOR SANGER'S GREATER EUROPEAN SHOWS. Also Lithographers and Banner Men. Long seasons South. ROSEA P. MOYER, Car Manager, Gastonia, N. C., Sept. 6; GATNEY, N. O., Sept. 7-8.

MAIL ORDER WORKERS—Cease chasing Will-o'-the-wisps. We supply real, genuine, substantial, regular \$12.50 price and value for introductory advertising purposes for \$2.98. Straight commercial proposition. Necessity in every home. Your cost, 6c; your profit, \$1.00; direct to you from customer. Sample set Mail-order circulars, etc., and \$3.50 credit certificate, prepaid, 10c. Other inquiries not answered. UNIVERSAL PUBLISHERY CO., 958 Manufacturers Advertising Agents, Pittsburgh, Pa.

SUBSTITUTE FOR SLOT MACHINES—Something new! Get in the game. A good trade stimulator; big profit. Sample, 25c, or six for \$1, parcel post prepaid. Address H. E. SPANGLER, 828 E. Phila. St., York, Pa.

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\$2.50 PER DAY SALARY, and additional commission paid man or woman in each town to distribute free circulars and take orders for contracted favorings in tubes. ZIEGLER CO., 441-E, Dearborn Street, Chicago.

If you see it in The Billboard, tell them so.



"Tell me, brother, tell me,  
What is it all about?  
Everybody's happy;  
What is it that they shout?"

It's about the great sensation  
That yesterday was born—  
The Tip Top's new creation,  
They call "September Morn."

Send in your orders early,  
And so avoid the rush,  
For know you that this girlie  
Will make the others blush.

You never saw a better  
For BEAUTY and for SIZE,  
And still, boys, you can get her  
Without a raise in price.

We marked her THIRTEEN-FIFTY  
A price within your reach,  
And believe us, she's some nifty,  
This darling little peach.

Since we want to sell this wonderful doll ONLY, in the future, we have marked down our other dolls, same as those our competitors make, 40 inches over all dimensions, at **\$11.50 per dozen**, and we have 100 gross of them on hand for immediate delivery.

**BEARS, GOATS, MONKEYS and DOGS** always in stock. **22-inch Monkeys, \$10 per dozen.**

## TIP TOP TOY COMPANY

World's Largest Manufacturers of Stuffed Animals and Dolls

NEW YORK OFFICE, 220 West 19th Street

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SAMPLES SENT, POSTPAID, ANYWHERE IN THE UNITED STATES OR CANADA, UPON RECEIPT OF \$1.25

### PIPES FOR PITCHMEN.

(Continued from page 35.)

New London, Conn., \$5 reader and worth it.

Ask Arthur Wilson about the room he had in Kansas City. There were about ten in the same room. It's a funny story.

George Covell would like to know if Kyrin Kerr can class them up. That's something new and up-to-date. It makes the goods look worth the money. The polly parrots around N. Y. can't do it.

Herbert Taylor, who used to sell neck tie forms and gills, but who now has a swell business in Portland, Ore., was at a county fair years ago and saw a swell-bred in a carriage. He started a flirtation, being a single man, and finally sent a note to the girl, asking her to get out and come over and chat with him. She sent a note back saying, "I would only I am barefooted."

The big chief Al. Cronin, of Pittsburg, was out of the pitch game for some years, but has proved a genuine come-back. Al. has a nice home and a fine wife and family. Forget just how many kiddies there are, but I stopped counting at seven.

Has anybody seen or heard of Deefrich, the Red Man? His partner, Lockson, is in Toronto, and can't understand why he doesn't show up. I has a big bank roll and a large diamond stud, with his shoes a little on the Fritz, due to walking.

During the National Export Exposition in Philadelphia, Kelley said to a swell chink: "Bolly Walla, eat rats." Kelley lost his joint and pass. But that's Kelley, he don't like a Chink and would probably do it again.

The biggest pitch that Joe Glynn, better known as Humpty Joe, ever made, was in Seattle, when he got married. The exhibitors gave him a nurse of gold, one hundred bucks.

When George Covell got his three-piece pot-knife set ready to spring, his wife said, "Now if you could only keep that for yourself for one season, what a cleanup you could make." George B. had it one week in Siegel's store, New York, when a fellow came along, saw the coin coming in, and now it's nothing for the fellow's agents to cop a hundred bucks at a factory gate with it.

Paper Riley will be able to tell it a la George Fady. For the benefit of the road men I wish to say that Mr. Riley bought George Fady's spiel for fifty cases. Mrs. Fady wrote it out and declared herself in on the coin. Pretty soft, I'll sell a button pitch, a pen pitch, peeler pitch or a white stone pitch for \$5.

Waterville, Maine, has a very funny reader. It costs \$2 a year and calls for a year on the reader, but they won't let you work more than two or three days on it.

Whittle (C. M.) Corson and Adelaide Walker are loading the North Eastern Canadians up with white stones and hill books, and there is room

there for more window hustlers, so says Whittle and the comely Adelaide.

Harold L. Wood, George Knobe and Mexican Joe made Warren, Ohio, August 24. A Socialist occupied the opposite corner and managed to have the trio moved back into the park. At eight o'clock they cleaned, and the Socialist talked to himself from that time on. Does me good to hear you put one over.

Charles E. Brown (Brownie) and Jolly Bert Rodgers—John P. Murphy would like to hear from you, address him care Billy Boy. How are you on shooting pipes, Brownie and Bert? Thanks, awfully, John P., doing my darndest.

Doc Morris has given up his Palace of Pipes in Newark, N. J., and has moved his family just around the corner from Andy Wood and Kid Fred Owen's house. That birds of a feather thing, sure seems to have the right dope. Doc's doing a healthy business, said he had been thru Pennsylvania, New York and Massachusetts, met Al. Cronin and Frank Mansfield and many of the boys all along the line. No fair towns for Doc, he wants to be the big show in a still town, and I guess he's right.

Dr. Sandpaper says A. J. E. was reading Jim Jam Jems while he was writing pipes. Get the habit, A. J. E.

Dr. Bob Meyers, Oriental, just made an office touch. Let's hear about it, Doc.

Dr. Moore is touring in his new car. Where did you say, Doc?

Al. Isaacs, of Crystal Rock Fame, telephoned the chief of police of Bellefontaine for protection at the close of the big day at the fair, as he was afraid to carry his receipts down town single handed. He says it will take him three days to count his mazuma. From indications his receipts were as large as Laytous were at Carthage. Who knows? Don't you dare call me Windy Cronin, or Pittsburg Willie Green, my name's Al. Who let that in? Honest Al., I didn't.

Warning to Jack Williams. Beefsteak will be 50 cents a pound this winter so help yourself now, while it's cheap. 'Cause pigs-nuckles and sauerkraut will be the big feed during the cold months, and then you can make opera glasses as you said the dutchmen do.

### Where's the Money Mad Kid?

Wonder how Humpty Joe Glynn is doing on his two California ranches? Joe sure has some ranches, one of them is 80 feet by 120 and the other is just a trifle smaller.

Sioux Falls is a tight town, the reader is \$5.00 a day, and then can't get one without a lawyer. It happened to one of the boys that way. He got the reader alright, and the wind blew the torch out, bloomer all around, but he got the license just the same, that's all he wanted.

Jimmie Eagan has forsaken King Collier Buttons and is now in the real estate business. Jimmie don't speak to pitchmen now-a-days.

Jew Stall is another of the boys who is making good at the real estate game. Wonder if they ever read these pipes. Somebody wise them up to what they're missing.

Tell me something new to put on at the Fair. Has it ever bothered you that way, the weather has got me going.

McPherson, the photo artist, is taken pictures at Rosa and Devereaux's big novelty store in Oakland, Cal. He says he has quit the road, yes, he said so.

Eddie Gluck, the collar button worker, is still in San Francisco. He expects to go to Vancouver, to his wife's folks. And Vancouver is the best little town in the world, if it don't rain. Eddie, somebody told me so.

The first-class merchant never did consider the asking a competitor, in fact (I believe it myself) they admire the streetmen's enterprise and pluck.

Do you remember when Ward and Volkes discovered they were comedians, while working from the hurricane deck of a packing box and breathing gasoline smoke? Many moons ago.

A tip for the knocker, or a slam for the knocker, as you please, but this is the way Hiram Engle sets 'em, when they start something. "One fool at a time, please. Now, brother, I'll be thru in a minute and then you can get up." "Now, gentlemen, you must not pay any attention to our very esteemed friend, his wife has left him out for the first time in years." So much for low pitching, but for high pitch Hiram has a very good one, his while I tell. Now, brother, if I were you I wouldn't have too much to say as you don't look as tho you are overburdened with intellect and so naturally what you have to say would be of interest to no one but yourself, and furthermore whenever I hear a man in an audience of this kind open his mouth, it reminds me of a story of a party of prospectors who went to South Africa in search for gold and diamonds, and took with them a Kentucky ass to carry their grub and tools. In his native clime the mule had often heard that the animals in the forest stood in dread and fear of the lion. So one night finding life rather a bore, he slipped his halter and sallied forth thinking to imitate a lion and create a little excitement. He braced his feet and left forth a mighty bray, that echoed for miles around, but it didn't seem to occasion any extraordinary alarm. However, his head swelled to enormous proportions, he sure was some lion, so again inflating his lungs he prepared for another roar, when he was attacked by a party of wolves, who bore him to the ground and were tearing him to pieces, turning his head as he lay on the ground he angrily asked, "How dare you attack a lion?" An old she wolf leader of the pack, munching a choice portion of his flank, remarked, "My dear fresh meat, if this causes you any pain or inconvenience you have only yourself to blame for so long as you quietly roamed around we lay in dread thinking you were a lion, but the moment you opened your mouth we found out you were an ass." And so it is in this world, etc., and so the story ends with a moral, which invariably puts the quietus on Mr. Knocker and

serves as a warning to the balance, gets a good laugh, and always works to good advantage. We have to hand it to you Hiram, that's some dope.

Grandma Sayton says the rain effects her rheumatism something awful.

A. F. Gunn died at the Jefferson Farm, Arlington, N. Y., Wednesday evening, August 25, where he was staying for his health. Jimmie Silvers, authority for the report, is also at the farm, for his health. If you have any time, Jimmie, write me.

Joe Brennan has revived his stock of bugs and has left New York for parts unknown to show the hicks the Frame Octopus thru his magnetic scope. Are your bacteria pedigreed? Wise me.

What's this? What's this? Bob Russell, the button king, painted his stripes and case, rehearsed his only one to a customer spell, rubbed up his old stock on Maney's polishing machine rubbed his beak, look over the Rand McNally, bought a ticket up the Hudson and swore he would not go to the Hickory this season. Ain't sore, are you Bob? Couldn't keep it any now, somebody else'd squeal.

H. H. Hardman says he is going to quit the game in November, got more kale than he can use; same case here, only it don't belong to me. Some class to that way you handle the ruf-neck knockers, believe me.

Dr. File says this is true too, when A. J. E. was at Scuyler, Neb., during a celebration, he secured a license from the mayor to sell pipes. The chief, a Bohemian, stopped him while he was making a pitch. He hunted up the mayor for an explanation. The mayor and A. J. E. went to the chief, and the mayor told him (the chief) it was none of his business, so long as the party purchasing was satisfied, and for him to let A. J. E. alone. So he went to work again selling goods for 25 cents when the chief, who had been hiding behind someone, stepped out and again interfered, but just then the mayor also stepped out from the crowd on the other side and taking the star off of the chief and his keys, told him to hunt a new job. The mayor put the star on another fellow in the bunch and right there appointed him chief. And A. J. E. continued with his pitch to good business. Sounds like a fairy tale, but Dr. File knows, he saw it.

Curley is great on having his picture taken lately. What's in the wind, Curley?

M. S. Bellamy, the great calisraah and hand cuff king, is still in Tacoma. Business must be good. What good cause made you leave Oakland, Cal., a pitchman wants to know?

Humpty Joe says he is going to quit the road and locate in Seattle. He'll do it too.

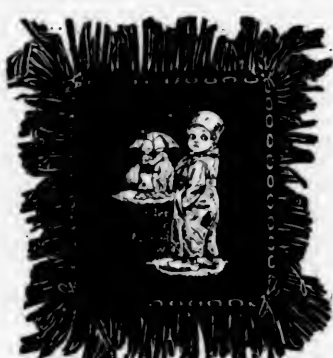
Totten, the wolf, seems to have gotten into a rut. Don't seem to work with your old vim. What's the matter, Tot, your white stones look dusty?

Lou Schelling, of San Francisco, had the X-Ray put on him. Doctor said he was all



# PADDLE WHEEL MEN

LANGROCK'S FLASHY FELT PILLOW COVERS ARE "WINNING IN A WALK"



THESE PILLOW COVERS, 26X26 INCHES, HANDSOMELY FRINGED AND LACED.

Pillow Covers made in attractive colors with live, artistic subjects—college, state or fraternal emblems. Appeals to both young and old. Not a toy, but something useful and artistic.

**BIG PROFITS.** Figure it out for yourself. \$40.00 to \$100.00 per hundred. Orders shipped immediately upon receipt. 25% deposit required. Balance C. O. D.

Also great variety of Felt Pillows, sewed names. Prices ranging from \$75.00 to \$140.00 per hundred.

## NOTICE---PERRY CENTENNIAL CELEBRATIONS

CLEVELAND, OHIO, Sept. 14-17. PUT-IN-BAY, OHIO, Sept. 7-10. LOUISVILLE, KY., Sept. 29-Oct. 5.

We are the exclusive manufacturers of the official Perry Centennial design made up on Pillows and Pennants. Will go like wildfire. You paddle wheel men, get busy. GIVE PILLOWS A TRIAL AND BE CONVINCED. Send \$1.00 for samples, which will be sent to you prepaid.

# LANGROCK BROS. COMPANY

SALESROOMS:

Longacre Bldg., 1472-1480 B'way, Cor 42nd St.  
NEW YORK CITY

FACTORY AND GENERAL OFFICES:

35-37 Ormond Place, Borough of Brooklyn  
NEW YORK CITY

O. K. Someone said that all it showed was his hank books.

Max Ginsberg, the human canary bird, has one of the handsomest wives on the road.

Tide Hat Bill, the sharpening stone man, is in Seattle. He and wife will take a vacation this summer cooking in a logging camp.

Charley Boulware, the Carno man, is going to get a new suit. His old one is getting too small for him. Reaching for the coin (and not getting it) probably made his sleeves so short. It is said he is about to retire and go into the chicken business. He gets his chickens in the Oakland Free Market. Charley is some judge of chickens, too (?)

The old "Tennessee Kerul", Tug Wilson, and his good wife are at the headquarters in Minneapolis, framing up for the big works. Tug is proven with age, but he always had a well kept appearance, and is as genial as ever.

Wonder if Andy Vorta still wears his alk hat? Where are you keeping yourself, Andy, tall timbers, or the swamps?

You see it was this way (Ben Cochran says so), the town look swell and the reader was only one buck, and if it hadn't rained I sure would have cleaned up. What's that they say about exenses? Better luck next time, Ben.

What are you going to do at the fair? Run a slum shop? No, I'm going to open up a slop joint. What chance have the boobies? They get it coming and going. We should worry.

Here's a hot one. Ben Cochran had a "hill" working for him and he didn't show up for an hour. His excuse was that he was an I. W. W. and saw a couple of his clan on the corner and he didn't want them to see him working—fine hill—well, I guess nit.

Bill Mosley spent a day in Winnipeg looking over the Stampede. (This item probably should be in the Sore Runion column, but Bill is popular enuf to go both ways.)

Why is it? Almost all of the fakirs are Irish or Yid? All answers must be in before next Christmas.

Town is closed. Why? Well, the merchants kick about street workers, they pay the taxes, etc., the same old story. Did you ever stifi one of these closed towns to the real facts. You will find out that it isn't the merchant, but some little half-wise 2-cent piker that keeps a second-hand junk shop that used to be a peddler and is now trying to put up a big front and blow like the fabled "bull-frog," that starts the boiler. The kind that attacks around while the town is booming, and then has a fire—or-failure.

Doc Bernard, the old-time medicine man, says he can't get any money since he had his locks cut off. He is working Washington and Montana towns.

Quotations from famous personages: Ill Kl going to send it up right away.—A. J. E.

Bring the banjo over.—Dr. Sandpaper. Come in close I'll show you how to do that. Just rub them together like that till they get hot.—Dr. Faddy.

I'll tie one more knot in the rope, that makes three.—Russian Prince. I'll push that rubber ball in my right eye.—Irish Mike.

Oh! Oh! Got a knife in his arm and it hurts.—Dr. File.

These Gila Monsters are deadly poison.—Ollie Meyers.

What do you take me for—a fool? Correct, sit down.—Frank Bosworth.

What's that, I heard you remark?—Dr. File. I'll lay this one down here and that one over there and I'll take this coin.

Let's see your contract? Well, close this thing up and get one. Where is your brother, well, don't sell no more.—H-I-I. Anonymous.

Duveraux, the white stone man, made so much money with his fine window frame-up for white stone that he has quit the road and is running the largest novelty store, foto gallery and arcade on the coast.

Metz, the white stone man, is making all the small towus in California. Hope he don't have to pick hops.

Bradshaw Pipley, the window demonstrator, still attacks in Oakland. Wonder why? Can't you guess?

Doc Morrell would like to get in touch with George Knobs. He saw in The Billboard that he was bitten by a rattlesnake. He will give one hundred dollars (\$100) for the rattler. If George will have the snake examined by Doc Potter, Doc Broning and Doc Simy and then make an affidavit that the snake is not affected by the bite. Doc Morrell will have his alligator "Wild Bill" bite Al Cronin, and then put the two reptiles on exhibition in Cleveland and Pittsburgh. He thinks he could mop up in those cities as Al and George are very popular there. He will give a scientific lecture on the endurance of the two reptiles.

A young fellow by the name of Arthur Cahill left the boys at the Gettysburg Encampment with a dead secret lockt behind his shirt stud, the secret was his summer itinerary. Part of it's out, he's in Ashbury Park, N. J., with a swell array of novelties—solid ivory. One of the boys saw him and tried to make a visit, but he was too busy taking in the kale, and he only had time to say "Ello, old chap, glawd by gad to see you, sorry I must sol good-by, don'tch-know!" And he was taking in the real stuff too.

I got one of those darned things from a fellow at a fair last year, but it wouldn't write.

I bear that Walter Hayward has gone to Canada, got married and settled down. Doc

Morrell thinks he had better come to America and settle up. Doc's got the wrong idea, Walter hasn't left America.

"I don't know what to do to collect a crowd," said the street salesman. "My old methods are all getting too familiar." "Nothing is easier," replied Mr. Chuggins. "If you want to collect a crowd, simply pretend that your automobile is broken and that you are going to try to fix it."—Washington Star.

"Marvelous" Henry Myers and Doc McQueen, Oriental doctors, are working Vancouver. They make no pitch, simply give a lecture and sell in the office, and are doing fine. Will Davis is expected from the South most any day.

Doc Ellis is sure cleaning up with his corn and wart remedy in Vancouver. Takes 'em out in the 35 seconds (actual count). The funny part is he removes both corn and wart from the same bottle. Even the drifters have been falling for his medicine. Doc deserves it, he's a good worker.

Doc J. H. Kennedy, look back and scope worker, sent in a bunch of pipes from Vancouver. Much obliged, Doc.

Does anyone know where Doc Fady is?

Whistling Glesberg got seven centuries with his whistles at Victoria. He says so.

Doc Ellis and his wife, Princess Lorena, look like ready dough. Understand that Doc and George Homer have booked nine shows and a merry-go-round for Vancouver Exposition. Straight?

Wonder what became of Buttons Gluck? When last seen he had intentions of cletting the globe. Said he would follow the path of Covell and Simpson. All our good wishes are with him.

Ed, Castello, the peeler man, has gone into the oil biz and is making good.

Jack Pels and Sam Huertos, the late Frank Howards brother, are cleaning up with rattlesnake oil.

How would you like to have three or four demonstrators in New York, pay their way into Pittsburg, where you have an exclusiv on pitch joints and then find business so bum that the help working on percentage don't make enuf to pay their way back to New York, after the show is over, and you have to dig, to send them back? Ask Cronin and Owens Company, of Pittsburg Land Show Fame. How about it, Freddie?

Cronin says the only thing he got out of the Land Show was a duck dinner. One of the concession men gave him a live duck, but he claims he had to pay the shill four bits to take it home. Tell us about it, Al?

Wonder if Fred Weber ever got the 1,000 jumpers that some one was mean enuf to annex

from the back platform of a street car last Christmas, while he was busy in the car shooting pipes.

A. J. B. says Fremens' Conventions are a good place for streetmen to stay away from, especially when the convention is in Pnnxutawney. J. W. Cronin says so, Johnny Armond, does too, Indian Jack, ditto, and a bunch of others agree. Guess your right, A. J. B.

Did you ever pay those 90 beans back to the Deacon, Richard K. Richard? Oh, no, Dick, I don't care, A. J. B. was just asking.

Big readers, did you ever hear of the one on Cock-Eyed Scotty, the glue man? That's some reader. Scotty went up to the mayor of Erie, and explained that he was selling glue at ten cents a stick, and wanted a reader. The mayor told him it would cost ten bucks a day, and Scotty said, "Make it out for a month." And he didn't have a dime. Let's hear from you, Scotty.

Get Doc Morrell to tell you about the time he was making a pitch and after turning two or three times without making a touch, some rummy in front askt for a chew of tobacco. Doc told him to reach in his pocket and get it, forgetting that he had his crocodile. "Bad Bill," in that same pocket. The gink reached in and Bill grabbed him by the finger. He ran two squares with Bill hanging on. Doc squared himself with a package of jewelry. Never found out whether it was an accident or a new way of getting a push. Which was it, Doc?

Ask some of the boys who made the Home-Cooling at Green Bay last week, what they think of the committee. Bad opinion.

Anyone know the whereabouts of Doc Craig? We'd like to hear from you, Doc.

Some one asks, Why not organize a Streetmen's Protective Association? Yes, why don't they?

How about the pitchman who has to have company when he makes a noon pitch? Ask Rug Needle Wilson.

Aln't it funny to hear a rummy describing a give-away pitch, especially a latt wise one.

Did you ever hear Fred Weber tell the one out how Doc Morrell's trousers got an overdose of the soap and water tonic? It was the time when Fred and Doc were working one-ughters. Fred appeared with a fresh looking pair of pants and Doc askt where he bought the new "leg covers." Fred said he wasnt them in the hotel bath tub, and had them prest for 15 cents. Sandy Morrell jumped at the tip, washt his trousers that night and hung them out the window to dry. Next morning Doc arose, to find that it had rained torrents all night. Poor old Doc sat around the hotel room the next day in that "Grape Skin" rain coat of his. Of course his shank drapings finally dried, but the lauf was on him.

**ROUTES**

**PERFORMERS' DATES.**

(Continued from page 41.)

Nawn, Tom, & Co. (Keith's) Lowell, Mass.  
Neapolitan 4 (Jones) Brooklyn 4-6.

**GERTIE DE MILT**

The Girl With the Smile.  
BOOKED SOLID. LOEVY TIME.

Neff & Starr (Dominion) Ottawa, Can.  
Nelson Couleque (Gaiety) Springfield, Ill., 4-6.  
Nestor & Delberg (Grand Street) N. Y. C., 4-6.  
Netherell's Monks (New Brighton) Brighton Beach, N. Y.

**Newhoff and Phelps**

Direction Gene Hughes

Nevina & Erwood (Keith's) Cincinnati.  
Newell & Mead (Vaudeville) Hammond, Ind., 4-6;  
(New Orpheum) Racine, Wis., 8-10.  
Newmana, Three (St. James) Boston, 4-6.  
Newport & Strik (Ashland) Chicago, 11-13.  
Newsboy Sextet (Gaiety) Springfield, Ill., 4-6.  
Night in the Park Co., A (McVickers) Chicago.  
Nikko Japa (New Grand O. H.) St. Louis, 8-13.

**BEN ONETA**

**NORRIS & ORRIS**

THE MUTT AND THE GIRL

Nobles, Milton & Dolly (Vaudeville) Decatur, Ill., 8-10; (Majestic) Springfield, 11-13.  
Norris & Orris (O. H.) Niles, O., 4-6; (Bijou) Piqua, 8-10; (Gordon) Middletown, 11-13.  
Norris' Baboon (Fair) Atlanta, Ill.; (Fair) Jefferson, Ia., 8-13.  
Norton & Earl (Empress) Rutte, Mont.  
Norworth, Jack (Fifth Ave.) N. Y. C.

**Gliding O'Mearas**

Direction Waber and Evans.

O'Boyle (Greeley Square) N. Y. C., 4-6.  
O'Brien-Havel Co. (Majestic) Springfield, Ill., 8-10.  
O'Brien and Lear (Bahcock) Billings, Mont., 4-6.  
O'Bryan, Luke (Huck's) Cincinnati, 4-6.  
O'Connor, Edward, Trio (Grand Union Hotel) Detroit, Mich., Indef.  
O'Connor, Three, Sisters (New Orpheum) Racine, Wis., 4-6.  
O'Donnell, Chas., & Co. (Orpheum) Montreal, Can.  
Oleott, Chas. (Orpheum) Rockford, Ill., 8-10.  
Old Soldier Fiddlers (Grand O. H.) Pittsburg.  
O'Leary & Co. (Garrick) Gary, Ind.  
Olga, Little (Taber Grande) Denver, 8-13.  
Olliver, Clarence (Bahcock) Billings, Mont., 4-6.  
Olympic Trio (Fulton) Brooklyn 4-6.  
O'Mearas, Dancing (Orpheum) Montreal, Can.  
On A Side Street (Vaudeville) Newburgh, N. Y., 4-6.  
O'Neill, Nance (Palace) N. Y. C.  
O'Neill & Wainley (New Orpheum) Racine, Wis., 8-10.  
Ordway, Laurie (Lyric) Kansas City, Mo.  
Orlando, Oliver, Troupe (Garrick) Gary, Ind.  
Orth, Hilda (Majestic) Springfield, Ill., 8-10; (Vaudeville) Decatur, 11-13.  
Orville & Frank (Empress) Milwaukee.  
Osborn's, Teddy, Peta (Orpheum) Peoria, Ill., 4-6.  
Oswold, Adele (Palace) Chicago.  
Ott, Sadie (Orpheum) Boston, 4-6.  
Ower & Ower (Strand) Winnipeg, Can.; (New Grand) Minneapolis 8-13.

**PROVOL**

The Talk of Vaudeville

Page, Helen & Co. (Keith's) Indianapolis.  
Paka, Toota & Co. (Temple) Rochester, N. Y.  
Palfrey, Barton & Brown (Avenue) Chicago, 8-10; (Orpheum) South Bend, Ind., 11-13.  
Palmore, Lew (Empress) San Francisco.  
Palzin Bros. (Proctor's) Newark, N. J.  
Pardillo & Pabrita (Vaudeville) Alton, Ill., 8-10.  
Paris, Lionel (Orpheum) Jacksonville, Fla.  
Parillo & Frabito (Hamilton Skydome) St. Louis, 4-6.  
Parker, W. J. & Co. (Grand) Elgin, Ill., 4-6; (Orpheum) Joliet 8-10; (Empire) Rock Island 11-13.  
Passing Parade (Lyric) Danville, Ill., 4-6.  
Paulham Troupe (Bushwick) Brooklyn.  
Payton, Corse, & Co. (Bushwick) Brooklyn.  
Permane, (Grand) Elgin, Ill., 4-6; (Orpheum) Joliet 8-10; (Empire) Rock Island 11-13.  
Peers, The (Keith's) Cincinnati.  
Pell, Harry (Rexford Hotel) Boston, Mass., Indef.

**PICHIANNI TROUPE**

Booked solid until 1915.

Pierce & Rosslyn (Union Park) Duquene, Ia.; (Majestic) Waterloo 11-13.  
Pierre Pelletier & Co. (Majestic) Cedar Rapids, Ia., 4-6; (Orpheum) Rockford, Ill., 11-13.  
Piersanti, Leo (New Grand) Minneapolis; (Princess) St. Paul 8-13.  
Pietro (Keith's) Philadelphia.  
Pinafore Kiddies (Orpheum) Montreal, Can.  
Pisano & Bingham (Empress) Colorado Springs, Colo., 4-6.  
Pollock, Milton, & Co. (Orpheum) Los Angeles 1-13.  
Pope & Uno (Orpheum) Montreal, Can.; (Shea's) Ottawa, 8-13.  
Porter & Dewey (Majestic) Cedar Rapids, Ia., 4-6; (Vaudeville) Ft. Dodge, 8-10.  
Potts, Ernie (Lyric) Virginia, Minn., 4-6.  
Power Bros. (Empress) St. Louis, 4-6.  
Preaton (Vaudeville) Battle Creek, Mich., 8-13.  
Princeton & Yale (Ashland) Chicago, 4-6.  
Pringle and Allen (Orpheum) Vancouver, Can.  
Pryor & Addison (Star) Chicago, 4-6.  
Purple Lady (Temple) Detroit.  
Quigley Bros. (Orpheum) South Bend, Ind., 8-10.  
Quinn & Mitchell (Palace) Chicago.  
Rafayette's Doga (Keith's) Cincinnati.  
Rag & Classic Duo (Orpheum) Boston, 4-6.

Randall, The (Palace) Chicago.  
Randall Geo. & Co. (City) Brockton, Mass., 4-6.  
Rapoli (Pantages) Seattle.

**"CHUCK" "HENRIETTA"**  
**RIESNER and GORES**  
"It's only a Show."

Ray & Hilliard (Colonial) Norfolk, Va.  
Raymond, Man of Mystery; Key West, Fla.; Miami 8-13.  
Raymond & Hall (Pantages) Tacoma.  
Redmond, Rita (Columbia) Brooklyn 4-6.  
Reed & St. John Trio (Grand) Elgin, Ill., 8-10; (Fox) Aurora 11-13.  
Regala, Four (Colonial) Norfolk, Va.  
Rehlander's Pigs (Lyric) Virginia, Minn., 4-6; (Strand) Winnipeg, Can., 8-13.  
Reid Bros. (Shea's) Detroit.  
Reisner & Gores (Fifth Ave.) N. Y. C.  
Remington, Joseph, & Co. (Fox) Aurora, Ill., 8-10; (Orpheum) Joliet 11-13.  
Renello, Fred, & Sister (Fair) Elginham (Fair) New Hampton, Ia., 8-13.  
Reno, George B., & Co. (Alhambra) N. Y. C.  
Reynolds, Carrie (Fifth Ave.) N. Y. C.  
Reynard, Ed. (Colonial) Norfolk, Va.  
Rice & Gonne (Alhambra) N. Y. C.  
Rice, Doc (Lyric) Hoboken, N. J., 4-6.  
Rice & Kady (New Grand) St. Louis, Mo.; (Avenue) Chicago, Ill., 8-10.

**WILL ROEHM'S**

ATHLETIC GIRLS. Direction Will Roehm.  
Permanent address V. C. C., 107 W. 44th, N. Y. City.

Richardson, Bruce, & Co. (Orpheum) South Bend, Ind., 11-13.  
Richmond, McKee (Vaudeville) Kalamazoo, Mich.  
Richmond, Bob (New Orpheum) Racine, Wis., 11-13.  
Riley, Eddie, & O'Neil Twins (Huck's) Cincinnati, 4-7; (McVicker's) Chicago, 8-14.  
Roberta, Hayea & Roberts (Empress) Los Angeles.  
Roberta, Little Lord (Gaiety) Galesburg, Ill., 8-10; (Princess) Canton 11-13.  
Roberts, Lena (Greeley Square) N. Y. C., 4-6.  
Rodway & Edwards (Nelson) Logansport, Ind.  
Roehm's Athletic Girls (Majestic) Bloomington, Ill., 4-6.  
Rogge, Leon (St. James) Boston, 4-6.  
Rogers, George (Hamilton's Show) Nat'l Conservation Expo, Knoxville, Tenn., Indef.  
Rogers, Dorothy, & Co. (Empress) Tacoma.  
Rolandow Bros. (Orpheum) Brooklyn.  
Romaine, Justus, & Co. (Willard) Chicago, 4-6.  
Romero Family (Family) Motine, Ill., 4-6.  
Romero Family (Lyric) Danville, Ill., 11-13.  
Ronair & Ward (Metropolitan) Philadelphia 4-6.  
Rondas Trio (Pantages) Portland, Ore.  
Rooney & Bent (Orpheum) Salt Lake City; (Orpheum) Denver, 8-13.  
Rosards, The (Fair) Olney, Ill., 2-5; (Fair) Falmouth, Ky., 10-13.  
Rowdell Singers (Gaiety) South Chicago, Ill., 11-13.  
Rosa & Ashton (Empress) Milwaukee.  
Rosales, The (Temple) Rochester, N. Y.; (Shea's) Buffalo, 8-13.  
Ross & Sherman (Vaudeville) Decatur, Ill., 8-10; (Vaudeville) Alton 11-13.  
Rose Troupe (Empress) St. Louis 8-10.  
Roses, Eight English (Pantages) Los Angeles.  
Roth, Irving (Pantages) Seattle.  
Rotmans Birds (Princess) Ft. Dodge, Ia., 8-10.  
Russell & Chnrch (Hippodrome) Keokuk, Ia., 4-6; (Bijou) Quincy, Ill., 8-10; (Gaiety) Galesburg 11-13.  
Rowley, Sam (Princess) Ft. Dodge, Ia., 4-6.  
Ryley's Girls (Pantages) Seattle.

**STAN STANLEY**

Trio. Direction Morris and Fell.

St. Clair, Tyler, Trio (Pantages) Los Angeles.  
St. Onge, Fred, Troupe (Columbia) Brooklyn 4-6.  
Sampson & Douglas (Empress) Salt Lake City, 4-6.  
Sammels, Maurice, & Co. (Empire) Calgary, Can.  
Sanford, Jere (Delaney Street) N. Y. C. 4-6.  
Sanford, Jere (Fox) Aurora, Ill., 8-10; (Orpheum) Joliet 11-13.  
San Tuel (Pantages) Edmonton, Can.  
Savoys, The (Empress) Salt Lake City, 4-6.  
Schooler & Dickinson (Orpheum) Peoria, Ill., 8-10; (Majestic) Bloomington, 11-13.  
Scott & Wilson (Vaudeville) Brockton, Mass., 4-6.  
Schreck & Percival (Empress) Spokane.  
Schrode & Mulvey (Shubert) Brooklyn, 4-6.  
Selhnl & Grovini (Keith's) Columbus.  
Semon, Chas. F. (Orpheum) Montreal, Can.  
Scheff, Fritz (Palace) N. Y. C.  
Sexton, Ackley (Elks) Globe, Ariz.  
Sharp, Mort (Empress) Sacramento.  
Sheppard, Jack (Hippodrome) Keokuk, Ia., 4-6; (Bijou) Quincy, Ill., 8-10; (Gaiety) Galesburg 11-13.  
Sheridan, Frank, & Co. (Maryland) Baltimore.  
Sherman, Van & Hyman (Keith's) Indianapolis.  
Shirk & Walsh (Vaudeville) Salem, Mass., 4-6.  
Shirley, Eva (Bushwick) Brooklyn; (Bronx) N. Y. C., 8-13.  
Shriner & Richards (Keith's) Toledo.  
Signa (Strand) Winnipeg, Can.; (New Grand) Minneapolis 8-13.  
Silber & North (Strand) Winnipeg, Can., 8-13.  
Simms, Willard, & Co. (Forsythe) Atlanta.

**WILBUR C. SWEATMAN**

Ragtime Clarinetist. Direction Jo Paige Smith.

Sims, Ronble (Grand) Elgin, Ill., 8-10; (Fox) Aurora 11-13.  
Simon & Osterman Co. (Palace) Chicago.  
Skatella, The (Metropolitan) Philadelphia, 4-6.  
Skating Bear (Grand) Syracuse.  
Slipper, Kenney & Reeves (Temple) Ft. Wayne, Ind., 4-6; (Gaiety) St. Chicago, Ill., 8-10.  
Smart, Olga, Trio (Pantages) Denver, 4-6.  
Smith, Cook & Brandon (Bushwick) Brooklyn.  
Smith & Edwards (Orpheum) Boston 4-6.  
Smith, Voelk & Cronin (Empress) St. Paul.  
Smith, Irene & Bobby (Indiana) Chicago 8-10.  
Smith & Pullman (Majestic) Cedar Rapids, Ia., 8-10.  
Snyder & Hallo (Yorkville) N. Y. C., 4-6.  
Society Girls, Four (Empress) Victoria, Can.  
Song Review (Orpheum) Brooklyn.  
Southern, Dixie (Pantages) Oakland, Cal.  
Spencer & Williams (Keith's) Cleveland.  
Spillera, Musical (Walker O. H.) Champaign, Ill., 8-10.

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**Plantation People**

Must be good negro performers and not nigger actors—have no time for that class. We want only those that have good wardrobes and can make good, and appreciate good treatment; also sure money. Can place good producer. Will furnish tent, stage, seats and marquee for good show. Address **YOUNG BROTHERS,** Valley Park, Mo., week Sept. 1; St. Genevieve, Mo., week Sept. 8.

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**Wyoming Bill's Wild West**

**COWBOYS AND COWGIRLS**—With own outfit; good Lady Bucking Horse Riders; 10-piece White Band and 6-piece Colored Band; Bosses; 6 and 8-horse drivers; Workingmen in all departments; highest salaried and long season. Answer by wire following route: Point Pleasant, W. Va., Sept. 4; Masor, City, 5; Spencer 6; Pennsboro, 8; Salem, 9; Sutton, 10; Cowen, Ill.

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One more good Show and one Platform Show; Plantation Performers, men and women; Cowboy, capable of managing small Wild West, week stands; Cowboys and Cowgirls; Ladies to handle Concessions, To strengthen band; Clarinet, Cornet, Bass. All of above state all first letter, naming lowest salary, or no attention to letters. Albert Richmond, come on; place you and wife. Ferris Wheel Man, understanding putting up and taking down. Write L. H. KINSELE, Concessions—Bear Wheel, Foodle, Snookers, other like wheels, Knife Rack, Cane Rack, High Striker, Hoop-ta, Palmist, Glass Blowers. All kinds Legitimate Concessions, come on, for long season South. Staunton, Va., Fair, week Sept. 1; Danville, Va., week Sept. 8; Spray, N. C., week Sept. 15; Durham, N. C., week Sept. 22. Other big ones to follow.

JOHN R. SMITH, Mgr.

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Wire Gordon, Ala., O'BRIEN & McNAIR COLOSSAL SHOWS.

**WANTED WANTED WANTED**  
First-class Balloon Act and Tent Shows for the Fruit Belt Fair, at Empire, Mich., to be held October 2, 3, 4. Write to A. E. WILLARD, Empire, Mich., quoting terms, etc. **FRUIT BELT FAIR ASS'N.**

**Wanted, Girl to Work in Snake Pit**

Good talker, Scottish bagpiper, one man band, can place tintype machine; must join on wire. **YANKEE ROBINSON CIRCUS,** Lamoni, Iowa, Sept. 6; Grant City, Mo., Sept. 8.

**WANTED, QUICK, FOR JESSE JAMES SHOW**

Cornet, trombone, baritone, double stage; traps, B. & O. Others write. Boss canvasman, to handle lights. **Brown & Roberts Show,** Columbus, Miss.

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Great Act for Fairs and Carnivals. For regular season. Ben and Helen Imhof, Tall Comedian, Characters and Small Sourette. Lots of strong specialties. Bicycle Act for atreet. Address **BEN. F. IMHOF,** General Delivery, Minneapolis, Minn. No Rep. Shows. Can join anywhere. Prefer good One-Nighter.

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**RIDERS AND ROPERS.** Can place Trombone, Baritone and Trap Drummer at once. Salary every week. Join at Sardinia, Ohio, week Sept. 2.

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Good live Agent, one that can handle the brush; Colored Musicians of all kinds, those doubling stage given preference; good strong Team, man and wife. Don't misrepresent yourself; good Violinist that can handle orchestra; good voices. Lillie Ragain write. Salary sure; all winter's work. Address **F. C. HUNTINGTON,** Blomark, Oklahoma.

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Sprague & McNece (Dominion) Ottawa, Can.;  
(Temple) Hamilton, 8-13.  
Stanford, R. (Loop's Hotel) Denver, Indef.  
Stanley, Stan, Three (Colonial) N. Y. C.  
Stanley & Rice (Empress) St. Louis, Mo., 4-6;  
(Skydome) St. Louis, 8-10; (Walker O. H.)  
Champaign, Ill., 11-13.  
Stanley, The (Orpheum) Brooklyn.  
Stelner Trio (Toronto Exhibition) Toronto, Can.,  
25-Sept. 6.  
Stevens, Edwin, & Co. (Temple) Rochester, N. Y.  
Stevens & Bacon (Bijou-Dream) Chicago.  
Stick-Up Man, The (Grand Street) N. Y. C., 4-6.  
Stipps, Musical (Union Park) Dubuque, Iowa;  
(Princess) Ames, Iowa, 11-13.  
Stirk, Etele, & Co. (Wilson) Beloit, Wis.  
Stoddard, Marie (Lincoln Square) N. Y. C., 4-6.  
Stone, Paul & Marnion (Strand) Winnipeg,  
Can.; (New Grand) Minneapolis 8-13.  
Stone, Beth, & Co. (Empress) San Diego.  
Stuart & Keeley (Orpheum) Harrisburg, Pa.  
Sullivan, Arthur, & Co. (American) N. Y. C.,  
4-6.  
Sutton & Caprice (Corinthian) Rochester, N. Y.;  
(Bastable) Syracuse, 8-10; (Lumberg)  
Utica, 11-13.  
Sumner, & Morris (Family) Dixon, Ill., 4-6.  
Swain's Cockatoo (Gaiety) Galeburg, Ill., 4-6;  
(Majestic) Bloomington 8-10; (Orpheum) Pe-  
oria 11-13.  
Sweeney & Rooney (Wilson) Beloit, Wis.  
Sylvia (Cosmos) Washington, D. C.; (O. H.)  
Piedmont, W. Va., 8-10; (O. H.) Keyser, 11-  
13.

TROVATO

THE POPULAR FAVORITE

Tawmsons, The (Indiana) Chicago 4-6; (Maje-  
stic) Cedar Rapids, Ia., 11-13.  
Taylor, Eva, & Co. (Keith's) Indianapolis.  
Taylor, Don (Vaudeville) Battle Creek, Mich.  
Taylor, Jack (Pantages) Oakland, Cal.  
Teal, Raymond (Empress) Denver.  
Telephone Girls, Seven (Grand) Elgin, Ill.,  
8-10; (Post) Aurora, 11-13.  
Telegraph Four (Soubert) Brooklyn 4-6.  
Ten Dark Nights, The (Hippodrome) Keokuk,  
Ia., 4-6; (Bijou) Quincy, Ill., 8-10; (Gaiety)  
Galeburg 11-13.  
Thomas & Hall (Palace) Chicago.  
Thompson Bros., Rock Springs, Wyo.; Salt Lake  
City, U., 7-8; Omaha, Neb., 10-11; Aurora, Ill.,  
12, Indef.  
Thornton, Jas. (Palace) Chicago.  
Thornton & Corlew (National) N. Y. C., 4-6.

James Thornton

Direction Alf. T. Wilton.

Those French Girls (Orpheum) Brooklyn.  
Those Casains (Majestic) Council Bluffs, Ia.,  
4-6; (Cryetal) St. Joseph, Mo., 7-10.  
Thurler, Harry (Hippodrome) Keokuk, Ia., 4-6;  
(Bijou) Quincy, Ill., 8-10; (Gaiety) Gale-  
sburg 11-13.  
Tilford (Pantages) Portland, Ore.  
Tierney & Sabbett (Fifth Ave.) N. Y. C.  
Tighe, Harry, & Co. (Union Square) N. Y. C.  
Tinker & Helene (Boston) Long Beach, Cal.;  
(Empress) Ariz., 8-13.  
Togean & Geneva (Garrick) Ottumwa, Ia., 4-6;  
(Hippodrome) Keokuk 8-10; (Bijou) Quincy,  
Ill., 11-13.  
Tojetti & Bennett (Pantages) San Francisco.  
Toomer & Hawkins (Orpheum) Boston, 4-6.  
Toy, Rueh Ling (Bronx) N. Y. C.  
Trainer, The (Empress) Denver.  
Trombones, Three (Savoy) San Diego, Cal.  
Trovato (Keith's) Toledo.  
Tunga Family (Metropolitan) Philadelphia, 4-6.  
Tusciano Bros. (Keith's) Boston.  
Types, Three (Keith's) Boston.  
University Four (Vaudeville) Hammond, Ind., 4-6.  
Uline & Rose (Vaudeville) Battle Creek, Mich.

Chas. and Fannie Van

Direction Max Hart.

Van, B. B. & Beaumont Sisters (Alhambra) N.  
Y. C.  
Van Bros. (Shea's) Toronto, Can.  
Van, C. & F. (Bronx) N. Y. C.  
Vandell, Dave (Gaiety) Galeburg, Ill., 8-10;  
(Princess) Canton, 11-13.  
Van Gofre & Cotrelly (Columbia) Ipewich, S. D.  
Van Oss, Four (Crown) Chicago, 4-6.  
Vedde Trio (Pantages) San Francisco.  
Venetian Four (Avenue) Chicago 4-6.  
Verga & Dorothy (Pantages) Portland, Ore.  
Vernon (Varieties) Terre Haute, Ind., 8-10.

VIOLINSKY

Booked solid on U. S. O. Time.

(New Grand) Evansville 11-13.  
Versatile, Three (Chase's) Washington.  
Victoria Four (Pantages) Los Angeles.  
Victors, Four (Pantages) Portland, Ore.  
Village Choir (Empress) Spokane.  
Villan, Still Pursued Her, The (Bronx) N. Y. C.  
Violinsky (Keith's) Cincinnati.  
Vinochi, Flo, & Olla (Union Square) N. Y. C.  
Vox, Valentine (Keith's) Boston.  
Vynoa, Musical (Vaudeville) Decatur, Ill., 11-13.

HELENE WARDE

With Jack Kennedy in "A Business Proposal."

Wade, J. P. & Co. (Empress) Victoria, Can.  
Wahlund-Tekia Trio (Lyric) Indianapolis, 4-6.  
Walman Harry (City) Brockton, Mass., 4-6.  
Walte, Kenneth B. & Bro.; Sun Circuit, Indef.  
Walker, Flo, & Olla (Union Square) N. Y. C.  
Walton, Bert & Lottia (Garrick) Ottumwa, Ia.,  
4-6; (Hippodrome) Keokuk 8-10; (Bijou)  
Quincy Ill., 11-13.  
Wasser & Palmer (Vaudeville) Wilmington, Del.  
Ward & Weber (Temple) Detroit.  
Ward Bros. (Henderson's) Coosy Island, N. Y.  
Ward & Curran (New Brighton) Brighton Beach,  
N. Y.  
Ward Sisters (Delancey Street) N. Y. C., 4-6.  
Ward & Delmar (Garrick) Ottumwa, Ia., 4-6;  
(Hippodrome) Keokuk 8-10; (Bijou) Quincy,  
Ill., 11-13.  
Warner & White (Majestic) Cedar Rapids, Ia.,  
11-13.

Warra & Blanchard (Vaudeville) Salem, Mass.,  
4-6.  
Waring, Nelson (Fulton) Brooklyn 4-6.  
Wassman, Prof. (Bijou-Dream) Chicago.  
Watson's, Tom, Circus (Empress) Tacoma.  
Watson & Lloyd (Fulton) Brooklyn, 4-6.  
Webb, Lillian, & Picks (Orpheum) Altoona, Pa.  
Weber, Chas. (Lyric) Richmond, Va.  
Welch, Mealy & Bell (Palace) Chicago.  
Welcome & Welcome (Orpheum) Boston, 4-6.  
Wells, Billy K. (Plaza) N. Y. C., 4-6.  
West, Mae (Temple) Rochester, N. Y.  
Wheeler, Bert, & Co. (Keith's) Indianapolis.  
Whelan, West & Whelan (Walker O. H.) Cham-  
paign, Ill., 8-10; (Majestic) Springfield 11-13.  
When Women Rule (Orpheum) Spokane.  
Whipple-Houston Co. (Empress) San Diego.  
Whipple, Waldo (Majestic) Kalamazoo, Mich.,  
4-6.  
Whitbeck, Mary, & Co. (National) Detroit.  
White, Porter J., & Co. (Empress) Colorado  
Springs, Colo., 4-6.  
Whitesides, Ethel, & Picks (Vaudeville) Kala-  
mazoo, Mich.  
Whithead, Joe (Maryland) Baltimore.  
Whitney's Operatic Dolls, (New Grand) St.  
Louis, Mo.; (Vaudeville) Decatur, Ill., 11-13.  
Whittaker, The (Colonial Park) Houston, Tex.  
Who Was He? (Empress) Spokane.  
Will & Kemp (Orpheum) Montreal, Can.  
Williams Temple of Music (Savoy) San Diego.  
Williams, Clara, & Co. (Indiana) Chicago 11-13.  
Williams & Dickson (Empress) St. Louis, 8-10.  
Williams, Cornfield Billy; Pulaski, Tenn.; Hunts-  
ville, Ala., 8-13.  
Williams & Wolfus (Keith's) Boston.  
Wilks, Grace & Monte (Chester Park) Cincin-  
nati, O., Indef.  
Wilson, Doria, & Co. (Lyric) Richmond, Va.  
Wilson & Washington (Greeley Square) N. Y.  
C., 4-6.  
Wilson & Pearson (Seventh Ave.) N. Y. C., 4-6.  
Wilson Bros. (Avenue) Chicago, 4-6; (Varieties)  
Terre Haute, Ind., 8-10; (New Grand) Ev-  
ansville 11-13.  
Wilson & Lenore (Broadway) Superior, Wis.,  
4-6; (Lyric) Virginia, Minn., 11-13.  
Wilson & Wilson (Dominion) Ottawa, Can.  
Wilson & Merrick (Empress) Kansas City.  
Wirth's Circus, (Keith's) Boston; (Keith's)  
Providence, R. I., 8-13.  
Winkler, Jack, Trio (Fair) Princeton, Ind.  
Wood, Britt (Colonial) Norfolk, Va.  
Wood & Wyde (Shubert) Utica, N. Y.  
Woodward's Dogs (Orpheum) Montreal, Can.  
Wynnings, Frank & Estelle (Family) Moline,  
Ill., 4-6.  
Young, Ollie, & April (American) Davenport,  
Ia.; (Majestic) St. Joe, Mo., 8-13.  
Young, Dewitt (Vaudeville) Battle Creek, Mich.  
Young's Society Girls (Casino) Stamford, Conn.;  
(Lyric) Brooklyn, N. Y., 8-13.  
Zarlilla, Leo, Three (Maryland) Baltimore.  
Zarnes & Rio (New Grand) St. Louis.  
Zerrow, Zeb, Truppe (Kruz) Omaha, Neb.  
Zeda & Hoot (Hudson) Union Hill, N. J.  
Zelland & Hunt (Orpheum) Montreal, Can.  
Zenere & Todd; en route Wm. Todd Vaudeville  
Show.  
Zenita (New Grand) St. Louis.  
Zick, Thille (Willard) Chicago, 4-6.  
Zimmerman, Willie (Lyric) Kansas City, Mo.  
Zingari Opera Co. (Delancey Street) N. Y. C.,  
4-6.  
Zingarello, Mile, (Fair) Clarksburg, W. Va.  
Yaeger, Joan (Gaiety) South Easton, Ill., 11-13.  
Yocarris, Four (Lyric) Kansas City, Mo.

WANTED

Concessions and Paid Shows

Of all kinds for the first WEST ALGONA FAIR AND EXHIBITION. Address JAMES TONKIN, President, 123 May St., Ft. Williams, Ontario, Canada.

Noble Co. Free Fall Festival

ALBION, IND., OCTOBER 9, 10, 11. Day and Night Fair, on streets. Want ten good shows, only Trained Animals, Plantation and others. Play on twenty-five per cent. All other concessions wanted. \$1.00 front foot; no concession under \$5.00. This pays license. Only free fair in state to have Aviation Exhibition. M. C. GROSCHOP, Secy.

WARSAW, INDIANA

The date of the Fireman's Festival is September 15-20. Want all kinds clean Concessions, except Baby Rack, Bear, Doll, Candy, Dog and Manky Wheels. Get busy. W. H. BROWN, Secy.

Wanted for Florence Peyton Co.

Woman for second business; must be young, good appearance, etc.; preference given on doing specialties. Send photos. This show never closes; you work fifty-two weeks a year; so make salary low. Write F. W. DUNNING, Taylorville, Ill., care Fair's Hippodrome.

WANTED

DRAMATIC PEOPLE

In all lines for one piece; two Leading Men, and Heavy Man, Leading Woman, Ingenue, Soubrette, Stage Carpenter to do small parts; Advance Agent; preference to people with specialties. Send photo and state all first letter. F. L. HARRIGAN, New Castle, Indiana.

WANTED

Cornet, Trap Drummer, Baritone, Tuba; two Performers. Wish to engage or buy Troupe of Dogs; Boss Concession.

JONES BROS. SHOW

Cantas, N. C., Sept. 6; Brevard, 9; Hazardsville, 10.

WANTED

FOR KIT OARSON BUFFALO RANCH High Pitch Man, Photo Butten Man, two Cushman Men and Candy Butcher. Address D. T. BARTLETT, Harshorn, Okla., Sept. 6; Wilburton, Okla., 7-8; Harford, Ark., 9.

WANTED IMMEDIATELY

All-round Bladeface Concession for Medicine Show; change for week; also M. P. Operator with machine and films; also Dramatic People in all lines for repertoires under canvas; prepare own wren. Ad-dress JACK FULFON, Temple, Texas.

SEND FOR

# LIST of BOOKING AGENTS

REFERENCE GUIDE CONTAINS LIST OF Vaudeville and Dramatic Agents, Managers, Exchanges, Amusement Artists, Music Publishers, Theatrical Hotels, Lyceum Entertainers and Lyceum Bureaus, Stock and Musical Comedies, Burlesque Shows, Opera Houses which book independently. There are about six thousand names in the various lists. Changes are constantly being made in names, addresses and by removals. While we have used special care in compiling the lists, we do not guarantee them to be absolutely correct.

CHURCH PRINTING CO., 25 Opera Place, Cincinnati, Ohio.

PRICE **10c** WHILE THEY LAST.

The Whale of Them All.

FIREMAN'S FALL FESTIVAL

On Streets of Vandalia, Illinois

Week September 8th to 13th—Inclusive

GORMAN-ROBINS SHOW FURNISH ALL ATTRACTIONS. Can use two or more sensational Free Acts. Also two or three Shows. WANTED—Strong Animal Show and Concessions. This Show will not close. Routing to the Coast. Wire CARL A. JANET, Mayor, Vandalia, Illinois.

WANTED FOR

Otis L. Adams' Greater Exposition Shows

Wild West or Dog and Pany Show, for the WILKES COUNTY FAIR, at NORTH WILKESBORO, N. C., SEPTEMBER 22-25, four big days and nights. Can place at once Working World or Busy City, or any other good show. Write me what you have. Knife Rack, Cane Rack, High Striker, Roll Down, Doll and Umbrella Wheel and Poodle Dogs open. WANTED—A girl for wrestling show, also light weight man wrestler, to meet all comers of equal weight. Am playing the best route in the world. If you don't believe me, ask Johnny J. Jones. Address all mail to OTIS L. ADAMS, Greenville, N. C., Sept. 1-6; Wilson, N. C., Sept. 8-13; Graham, N. C., Sept. 15-20; North Wilkesboro, N. C., Sept. 22-25.

The Great Winchester Fair!

Winchester, Virginia, Sept. 9, 10, 11, 12

Big purses for racing. All kinds of Concessions wanted. ROBERT WORSLEY, Secretary, Winchester, Va.

Wanted, Torbett & White Stock Co., Quick

Orchestra leader, to double strong cornet in band; general business man with specialties, specialty people to double parts musician. Show never closes. Address TORBETT & WHITE STOCK CO., Brownwood, Texas.

SOUTHERN NEW ENGLAND COUNTRY FAIR

LINCOLN PARK, SEPTEMBER 9, 10, 11, 12, 10 A. M.—10 P. M.

Attendance, 40,000. Everybody satisfied. WANTED—Good clean shows. O. T. BATTEY, Sec'y., New Bedford, Mass.

WANTED

FOR COLUMBUS FAIR AND POULTRY SHOW, COLUMBUS, GA., A CITY OF 40,000 PEOPLE. All kinds of Shows, Concessions and Privileges for week of November 11, following Georgia State Fair and Georgia-Carolina Fair, giving you a month in Georgia. Best crops Georgia has ever known will give everybody money to spend. Wanted to bear from good Carnival Co., also Independent Shows. Write quick to J. S. JENKINS, Secretary, Columbus, Ga.. Excursion rates on seven lines of railways entering city.

WANTED—A NICE CLEAN CARNIVAL CO.

IN FLANAGAN, ILL., THE WEEK OF THE 15th, OR THE WEEK OF SEPTEMBER 22nd, ON THE MAIN STREET. Have everything fixed all O. K. Want four or five shows with the company. This is a good wet town of 1,000 people, and good county to draw from. What have you to offer? Let us hear of you, and send your man here. There is plenty of money here, so come on, get some of it. Address COL. W. J. UDEN, Flanagan, Ill.

HOME-COMING AND STREET FAIR

Butler, Ohio, September 25, 26 and 27

Free Attractions Wanted. Also Shows and Merry-go-Round. Address C. F. ATKINSON, Secretary, Butler, Ohio.

WANTED--For Harvest Home Picnic

MACKINAW, ILL., SEPTEMBER 18, 1913.

Merry-Go-Round, Attractions of all kinds, for Open Air Show, on street. Concessions of all kinds to let. No gambling devices allowed. Address OARL J. WEIMER, Mackinaw, Illinois.

SPANGLES MILLOT BROTHERS, Mfrs.

Something New—Featherweight Jewels.

In Metal, Iridescent, Black and all other colors. 600 Different Shapes.

47 1/2 West 3rd Street, New York.

CARNIVAL NEWS

GREAT NELSON SHOWS.

The Great Nelson Shows were hit by the tail end of a cyclone that came from the Northwest at Roseau, Minn., August 29. None of the people connected with the trick was badly injured but the tents and paraphernalia were torn into smithereens. The carry-us-all were carried about fifty feet from the blocks upon which it rested. When the storm started the side walls were down and the top was taken in the first gush. Strasburg's 5 in-1 show was also badly damaged. The snakes were all drowned and the monkeys badly shaken up. "Hot Art" Murphy, who has the Oriental Show, also had his tent badly torn. The company carries seven shows three free acts and twenty-five concessions. Sella and Wells, boarding hay rack, left recently. From Roseau the show went to Warroad, Minn., and then to International Falls for the week of August 25-30. New tops took the place of the ones damaged by the storm, at Warroad. Starting September 1, the company will play fairs in Wisconsin.

PILBEAM AMUSEMENT CO.

The Pilbeam Amusement Company is now in its seventeenth week playing fairs in Northern Michigan, and in meeting with much success. The company carries eight shows, two riding devices and four free acts. The shows include: Princess Omar (12 people), Ed. Peck, mgr.; 7-in-1, James Kelly, talker; Harry Benton, lecturer; Dancing Mermaids (three girls); Fred Wilson, manager; Nene, snake enchanter, Mr. Sangers, manager and talker; Society's Favorite (eight people); F. E. Pilbeam, manager; Clarence Burns, talker; Pilbeam's Wild West (14 people); Denver Harry, manager and talker; Tess, small horse, Joe Ressler, manager. In connection with these the show carries Mr. Pilbeam's merry-go-round and Ferris wheel, and twenty-five concessions. Executive staff: F. E. Pilbeam, manager; Tom Prosser, secretary; William Hill, treasurer; Edgar McMillan, business and press agent; Ollie Evans, trainmaster; Mr. Sanders, electrician.

CAMPBELL'S UNITED SHOWS.

The Campbell United Shows are finishing the last leg of their Western trip of 22 weeks. The show left El Paso, Texas, February 22, going West and Northwest as far as Missoula, Mont., then East thru Montana, Wyoming and into Nebraska, and will finish the season with eight fairs in Texas. The season so far has been all that could be expected, and everyone with the trick is satisfied. Mr. Campbell carries 12 paid attractions, three riding devices, 25 concessions, two bands and two free acts. The train consists of 18 cars of his own, 12 head of draft horses and 14 wagons. The new arrivals are Huntington's Wild West, carrying 22 head of Western bronchos and ten Indians. Nat Nader, late of the Parker Shows, joined with five large concessions, three of which are mounted on wagons. Nat also has the privilege car, and from all indications, business is good. Mr. Campbell has just returned from Denver, where he attended the sale of the Two Bills' stock.

SAVIDGE BROS.' AMUSEMENT CO.

The Savidge Bros.' Amusement Company is now in its sixteenth week, making the third stand in Nebraska, Cheyenne, Wyo., proved to be a winning week for the show. The people of Cheyenne ask for a return engagement for their Frontier Days, but on account of other bookings it could not be done. From Cheyenne the company jumped to Sterling, Colo., where only fair business was done. From Sterling it jumped to Scottsbluff, Neb. Here nice business was done, but Wednesday and Saturday nights were lost on account of severe windstorms, which blew tents and plate-glass windows all over town. From Scottsbluff the show jumped to Gothenburg, Neb. R. J. Crowley, late of the Greater United Shows has the five-in-one show, and is making many improvements. Walter Savidge says he doesn't care how much business he does as long as the people don't break his new carousel. L. M. Allen, cornet player, of the Buffalo Bill Show, joined at Cheyenne. Fred Eberhardt, of the Capital City Amusement Company, was a visitor at Scottsbluff. Harry Schlooff, assistant manager and Billboard agent, has added two new concessions, and is assisted by his brother Jack. The company now carries eight shows, two riding devices, fourteen concessions and a 12-piece band, and travels in a special train of seven cars.

ESTHERVILLE AMUSEMENT CO.

As the company was organized in the city of Estherville, Iowa, the week of August 11, the management decided to name it the Estherville Amusement Co. The opening week was a big one for both shows and concessions. The company carries five shows, two riding devices and 20 concessions. The line-up is as follows: George Keh's carry-us-all, Fred Miller's Ferris wheel, Prof. Ben Hassen's Cabaret and Oriental show, consisting of ten girls and a band of six pieces; Doc Davenport's Minstrel Show, Ackerman's Educated Horse Show, introducing Keno; Aya's Snake Show, Long's 5-in-1, Mrs. P. Renan's Snooky Oookum Baby Doll Wheel, Peterson's Shooting Gallery, Stella's Roly Poly, Fennel's ball game, teddy bears, vase wheel, knife rack and candy hoop-la, Opal's cat rack, jewelry, hoop-la pillow top wheel, poodle dogs and Jap doll wheel; Beck-with's spot-the-spot, Spooner's ten pin alley, Hendsmith's novelties, Morle's novelty dart wheel, Wing's cook house, Wilson's doll rack, owl game; Fore's pennant wheel, Miller's teapiece band, and Prof. Ackerman's two jumping deers, Green and Jennie, and Capt. James Wallace, high-dive, free attractions. L. and P. Renan are the sole owners and managers.

CARNIVAL NOTES.

C. F. Hamilton, with his big 10-in-1 show, which played Dominion Park, Montreal, all summer, stopped over in Cincinnati on August 26, on the way to the National Conservation Exposition with his attraction. Mr. Hamilton picked up a band in Cincinnati, which will be one of the features with the show. Mr. Hamilton's Pigmy Show is playing the Canadian National Exhibition at Toronto, after which it will play a number of the larger fairs. A new wagon has been built for the Pigmy Show. It is built of angle iron and can be taken down in a few minutes and assembled and ready for business in thirty minutes. Several of the boys with the 10-in-1 show visited The Billboard office during their short stay in Cincy, among them: Floyd S. Woolsey and George Rogers, the midjet heroes. Dad Lemon, manager of the Animal Show with the Tanner Carnival Company, surprised the bunch Friday, August 15, when he sneaked away from the trick, boarded a car and went from North McGregor, Iowa, to South McGregor, and got married to the cook of Tanner's Company. This is the banner season for the Tanner Carnival Company, having on a big show. Mr. Cramer has just purchased an electric light plant for his candy wheel. It is small, but it works fine. Mr. Skiver has the knife rack, cane rack, ball games, hoop-la, vase wheel and country store. Two more musicians were added to the band recently. Mr. Testmer, of Colby, Wis., is leader.

Clemente DeStefano, Italian cornet player, and leader of the band with the Goodell Shows, was murdered at Beth, Ill., on the night of August 19. He was found by members of the company at 4 o'clock the next morning near the show cars in the railroad yards of the C. P. & St. L. DeStefano was well-known among circus and carnival people, having been connected with John Miller, A. C. Bauserier and Young Bros.' Shows. Prior to this he was connected with the Original VanAmburg Show, Bachelor and Dorris, Montgomery Queen's Show and the Old Bill Rice outfit. The remains were buried in the Bath Cemetery, August 13.

George Allen's Big Midway, at Young's New Millou Dollar Pier, Atlantic City, N. J., has the following shows and all doing excellent business: Willard's Temple of Music; The Alltime Twins; Pat Gil Show, with Est Haly Emma Lafrance; Farley in the Well; Munze's Motorhome; Prof. Kajah, palnut; Allen's Electrical Girl; loop-la and balloon game. In his other building above the pier he has the Alligator Farm, which is doing big business. Mr. Allen expects to move his Illusion Show back to New York at the end of the season, and will open a big midway on Broadway with a large number of shows and concessions.

A baby boy was born to Mr. and Mrs. Nick Chifalo, of the Con. T. Kennedy Shows, at Ft. William, Ont., Can., August 12. This is the second child that the Chifalos have had born to them in Canada. Their oldest boy was born at the Dominion Fair grounds in Winnipeg nine years ago and received the name of Doudillon in honor of the occasion, while the last one born received the name of William Arthur, after the two cities between which the father was performing during the week the child was born.

The Southern Amusement Company played day and date with the A. G. Barnes' Circus, August 12, at Winfield, Kans. Needless to say, all went to the circus and renewed old acquaintances. The Barnes' Circus did good business in the afternoon, but in the evening it was not so good. The Southern Amusement Company is now playing fairs. It will play five in Oklahoma and then jump back to Texas. Capt. Dick West visited the show recently.

Despite the drought in the territory thru which the International Shows have been playing, namely, Kansas and Oklahoma, all attractions and concessions have been doing very good business. Ross A. Danco, general agent, is still in Texas, and has booked the company solid thru December to play fairs and celebrations. The shows now carried with this company number twelve, with two riding devices, two free attractions and 20 concessions.

Mike Higgins, of Pittsburgh, Pa., at whose home Joseph Cappa, well known as Jimmie Capps, died July 16, wishes to inform the members of Copping's Greater Shows and the Hunter Carnival Company that the money donated by them is held by the undertaker and will be used by him towards a tomb stone, as a doctor bills, funeral expenses, etc., have been paid. Mr. Higgins also wishes to thank the friends of the deceased for their willing help.

The Queen and Crescent Shows had their second blow-down at Hickman, Ky., in one week, Friday morning, August 22, the first one having occurred Monday the 18th. The five-in-one, Plant, merry-go-round, and Athletic tops were laid flat. The Jap bowling alley, Richard's fish pond, palmistry, Frazier's vase wheel and high striker were also blown down, while the top for the Jolly Mamie Show was badly torn.

Anybody knowing the whereabouts of Thomas Harris, better known as "Kid" Harris, of Paterson, N. J., who left his home about five months ago to join the Rice & Dora Carnival Co., and had the Teddy Bear concession with that aggregation, please correspond with his brother David Harris, 221 Paterson street, Paterson, N. J. When last heard of Thomas was in St. Louis, Mo.

Peter Cella wishes to thank all the members of the Rice & Dora Water Carnival for the kind treatment and also for the beautiful floral offerings that were presented during his recent bereavement. In the death of his wife Dolga and especially Messrs. Rice and Dore for their very liberal treatment shown him and for their floral offerings.

Tony Nasca, director of the Tripoli Royal Italian Band, is receiving much comment on the efficiency of his band in the many weeks that he has been with the Sheesley Greater Shows. His library is complete and his selections popular and pleasing. The are giving concerts and street parades in every town they play, and make a splendid appearance.

A carnival will be given by Olive Lodge K. of P. at Carrollton Ky., October 7-11. John J. Howe has been appointed secretary. Emma Macs as Carrollton has not had a celebration of any kind worth while for the past three years, the K. of P. Carnival will no doubt create much interest.

E. L. Carroll's Big U. S. Carnival Company played a very fair week in East St. Louis, Ill., August 18-23. Night shows and a merry-go-round and Ferris wheel, with plenty of concessions made a very good showing on the lot. They play Jacksonville, Ill., August 25-30.

Moore and Moore severed their connection with the Blester Combined Shows and joined the Hopkins Greater Shows at Barnesboro, Pa., with their ballroom as the free act, and knife rack as a concession. Madam Zermiah Moore will make daily ascensions for the balance of the season with the Hopkins Show.

Frank Marshall, manager of the Ehring Amusement Company was called to his home in Dayton, Ohio, Monday, August 18, on account of the death of his father, which occurred the day before. He will remain there for a couple of weeks to settle up his father's estate.

The Buffalo members of the Loyal Order of Moose will hold a harvest carnival at Tentonia Park in that city from September 10 to 15. It is reported that sets will be furnished by Mr. Mahon and Lee, Buffalo theatrical agents.

Hick Decker, who is doing a high trapeze with the Great U. S. Carnival Company, fell while in his act at East St. Louis, Ill., August 20. His drop of 50 feet was first thought to be very serious, but he is recovering nicely.

The Allen Novelty Company closed a successful season with the Rutherford Greater Shows at Alpena, Mich., to make fairs. This company now has bears, dolls, vase and candy wheels, a rolldown and a hoop-la.

Anybody knowing the whereabouts of John Kelly Ralston, known as John R. Kelly, who married Nena or Zula, snake charmer, kindly communicate with Adolph O'Hoff, 4323 LeMoine street, Chicago.

The team of Hayes and Hayes (Tom and Benche) have split. Benche going to the Southern Amusement Company and Tom taking charge of the Girl Show on the International Shows.

The Greater People's Carnival Co., and the Estherville Amusement Co. played Estherville, Iowa, week of August 18-23, and both did well. The People's Carnival Co. consists of 48 people, all told.

Paul Bowser and Gora Livingston, owners of the big Wrestling Show with the Empire Show, bought a new car for advertising the show. Col. Windy Hughes is busy learning to run it.

Tom L. Wilson, late press agent for the Six Santelle Shows, joined the Hunter Fifteen in one Shows recently, and now has charge of the publicity department.

The Commercial Club of Louisiana, Mo., have decided to hold a big carnival this fall, and E. A. Parks was elected to contract with a carnival company for the attractions.

G. F. Westrup is taking top money and is reporting a splendid season with the U. S. Carnival Company. His outfit is new and well lighted.

Nat Reiss, smilingly confess that this August mark his passing the fortieth milestone. Birth day greetings from all.

Arrangements are now being made for carnival at San Angelo, Texas, this fall.

CARNIVAL CONSERVATION.

(Continued from page 34.)

The man who said that Col. Francis Ferari was a gymnast and that he was still doing his same old bar act, is a liar. Francis always drew the line at bars.

Bill Wyatt, the trustworthy and conscientious side de camp to J. Frank Hatch, is said to have said that this is his last season in the carnival field. Bill started in the carnival business with the Ferari Brothers' Shows in 1904 and is now in his eighth season with the "Silver King."

Edward and Hick Weber have gone into the jobbing business and have opened an office and sales rooms at Atlanta, Ga. The boys intend to make a play for the business in the South and it looks as tho they had hit a good spot.

R. K. Syfers—Many thanks for dem kind words.—R. B.

What is Wednesday without Billyboy?

Where is "All paid and ready to go"?

The Seisco's hamburger band is about to reorganize.

W. H. Miller (Ernest) wants to know where the Going Show is.

The politicians and spiclers who overwork the expression, "Without fear of successful contradiction," are still in our midst.

Catchem big ones at night, catchem little ones in the morning. Ask Monte Montgomery or Chickie Ford.

Raymond E. Elder, of the Great Patterson Shows, says, "Red Bunton says Paola must be very quiet. We don't think so, especially at the Patterson winter quarters, where there is a small army of a pipe line ditch, and then with carpenters, masons bricklayers, etc., working on the new Patterson residence, we think it is a very busy place."

That must have been Red Onion who said that I've just come from Paola and well know how busy it is. It was the Onion. It must have been —Red Bunton.

Regardless what other folks say they are still buying diamonds around the Hopkins' Show.

Harry J. Lewis, the congenial little secretary of the Hopkins' Shows, who, by the way, is building concessions at the rate of two a week, has taken his first step with the showmen, viz.: A Plantation Show.

From all reports Barnesboro, Pa., must have been the banner week for the Hopkins' Greater Shows.

Thomas Radloff, managing Prince Napoleon, the midjet, has just closed a long season with the Harry Six Greater New England Shows, and will follow the fairs, playing thru the South. Tom claims that the Prince is the most perfect midjet alive today.

How is the elder king with the Wortham & Allen Shows?

T. H. McMahon blowed the Campbell Shows and is now general announcer with the Capital City Amuse Co. Howard F. Baldwin has joined the staff of the Rice & Dore Show and just closed Dennison, Texas. Howard is working on some new fairs

for the show, and is promising some big winners.

Fat Maugh, treasurer for Rice & Dore, has some time, not with spinaech—but handling the kale. Frank Notian and Jess Higley are still on the "Hicker boxes of the big show. Bill Rice still has a few good ones up his sleeve, and Irish Dore is kept busy chewing his "hacer" and pushing the show. Red McIntyre is on the job knocking the tar out of the boiler. Red is some musician. Davenport is handling the Girlie Show for McAffrey; this Davenport is not the ordinary kind for sleeping purposes. Hooger Red is playing to big crowds but still refuses to pull leather. Candy Fainsworth is going to leap the Flory Gap at the fairs; Candy be some spicler. Billy Johnson's rickling broke and gave him a lead spill but he was rilly recovered. Grace McIntyre slugs to beat the band and the diving girls are still enjoying their daily plunges.

Understood Hen Rice has left Artie Wills and has gone home to frame a Peck show. Am I right Ben?

Frank Kuhn didn't with the E. G. Smith Shows.

Things do seem to run to extremes. The public gives a show a frost in the evening, and then the papers give the same show a roast in the morning.

Which has the best appetite, an eating joint or a dining tent?

It's not necessary for a girl to wash dishes in order to have a roof clap on her hands.

Bad news, like big eggs, should be broken gently.

An ounce of bustle is worth a pound of luck in the carnival business.

The more check, the less blush. "Thou shalt not kill," not even time around the Girl Show.

Many a Plant Show has failed for lack of ventilation.

A woman erick and a man cusses, but the woman wins.

A double wedding occurred on the Metropolitan Shows, while playing Harrisonburg, Va. Frank Buzzel and Eva Henderson, Huxie Clements and Marie Sterling were the contracting parties in the deal. Everyone returned to the lot after the snows—not rain.

Edward Byrd closed at Dicot Beach and will make the fairs. Edward is booked solid with his Baby Show and Hoop-la Novelty Spigade.

Erud Klass left the Great Empire Shows at Monongahela, Pa., with his Pit Show.

Which is the crazy doctor who used to put a loy to sleep and take a gallon of water out of a half pint tin cup?

Where, and oh! where, is Count "Bush," the guy that made the boys in Texas say "hah ha"?

Red Bunton—Well, from observations of your delightfully interesting columns there are a few towns in Massachusetts christened by "guy" with a hair lip," but believe me there are a few "tricks" that are playing and that will endeavor to play a few more so-called "hair-lip towns." I notice Charlie Bushel promoting the Capt. David Latip Exposition Shows. I see he is in Massachusetts picking up a few good ones these past few weeks after his five big ones in Vermont state. I also cast a glance on the Harry Six aggregation "copping" a few of them and the Ideal Monarch outfit had its jickings in the old Bay State. Why didn't Bunny Krause take a few? And I wonder why he'd not fluger awhile longer around that Green Mountain state. But he knows why best.

HENRY WISEMAN.

Friend Ned—I note in Billyboy of August 23 that some one has found out the little secret that I have so long kept, so in the next issue I would like to have you state to my friends that I have married the best little girl on earth and that each day brings more and more joy to our little selves. Tell them to do the same thing and the dough will last longer because they look out for the snow when the temperature shows 100 degrees above zero. So here's wishing all my friends good luck for the rest of the season, and my best wishes to you on your conservation.

BARNEY B. QUATER.

Bathing with skirts imperils lives of women, swimming instructors say. Yes, and bathing in one-piece suits imperils the liberties and happiness of men, so what's the answer?—Exchange.

Billy Madison visited the Forest City Fair Grounds, Cleveland, Ohio, August 23, and met Lew Wedington, the apple cider king, and his partner, Joe Kelly. He couldn't find any showmen or carnival men hanging around, however.

Henry Wiseman, high diver, with the Lat-lips Exposition Shows, writes the shows in Vermont, are doing nicely.

(For Mr. Lohmar's particular information, we add, Mr. Hewitt has not as yet seen fit to answer this letter.)

Red Bunton—How much does a door crier earn?

Such tests as Will Alken is being put to this season, will try the mettle of any showman.

How much did you get on that bear wheel at Cheobyan, Will Alken? We hear that your troubles ended there and that you had a real one. We don't begrudge you that clean-up.

Jayem wants to know why a 3-in-1 pit show with a medicine lecture on mummified freaks would not be the real thing? He wants to hear from some of you boys who read this column.

Fall Festival and Stock Show Stuart, Iowa, Sept. 18-19-20

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FAIR NOTES.

The second annual show of the Arkansas Live Stock Association, Pine Bluff, with which is combined the Jefferson County Fair, will be held in Pine Bluff, October 16-22, inclusive. New grounds have been secured, a large exhibition building 80x110, and a building for agricultural products, 60x60, have already been provided and 150 stalls for horses and cattle are now being built. An arena sufficient to permit the trying out of saddle and harness horses and for chariot races is being arranged, in which all stock other than hogs will also be judged. No contract will be made with a carnival company this year, but instead a few select attractions will be contracted with and only one of these so that good business may be insured for all. The number of privileges and concessions will also be limited. One animal show has already been contracted for. An independent band will be employed for the week. Contrary to custom the show will be opened on Thursday and close the following Wednesday night, giving three days to set up and also three days in which to pack and ship stuff to the State Fair, which will open at Hot Springs on October 27. Secretary H. G. Spaulding writes: "We do not intend to have a race track, but will have an arena where harness and saddle horses will be tried out and other stock judged. We intend giving some very handsome loving and trophy cups and medals as well as the usual line of premiums. Our catalog, which is now nearly ready for the press, will be the most complete of any issued by the smaller cities."

The Western North Carolina Fair Association will hold its third annual fair in Asheville on October 7, 8, 9 and 10. In addition to the several new departments an effort will be made to have a most helpful and educational program rendered. The first day of the fair will be designated an educational day, when it is hoped to have 10,000 school children from all of Western North Carolina present to participate in the parade. Educational day will be followed by brotherhood day, on which the various fraternal organizations of this section will be prominently active. Military day will follow, and it is expected that 20,000 people will be present to witness the parade of the military companies of this section of the state. The veterans of the Blue and the Gray will be the guests of the occasion. The fair will close with Western North Carolina day, when a number of ball games will be played by the teams of this section, automobile parades and other appropriate amusements will be furnished. The management is planning to have some noted speakers for each day of the fair. The officers are: E. H. Weaver, president; D. Harris, secretary, and W. J. Cooke and George S. Arthur, vice presidents.

The Davless County Fair Association, Owensboro, Kentucky, is making extensive repairs to ground and buildings for their fair to be held October 1-4. The fences have recently been repaired and the young shade trees trimmed. Davless County stands fifth on the list of counties in the state of Kentucky, and the secretary, C. A. Payne, Jr., is going to make an effort to make it stand first on the list of fairs. With the help and financial assistance that the merchants and the business men of Owensboro and Davless County have given the manager, there is but one thing that can keep this fair from being a huge success, and that is bad weather.

The grounds of the Parker County Fair Association, Weatherford, Texas, are being placed in good shape, and a grand stand is being erected. Racing will be an added feature this season and some attractive premiums and purses will be offered. An effort is being made to form a fair circuit with Mineral Wells and Jacksboro, Texas, which, if done, will add greatly to the exhibits as well as the attendance. Special efforts are being made to get out of town jobbers and manufacturers to advertise in the catalog and possibly offer some attractive premiums. This, the sixth annual fair, will be held September 30-Oct. 4. A. C. Connolly is the secretary.

The Emmet County Fair, to be held at Petoskey, Mich., September 16-19, is being advertised more extensively than ever before, and there is every reason to believe that it will be the biggest fair ever held in Northern Michigan. The bountiful crops of that county, the big increase in premiums, and the high-class free attractions offered, insure this. There will be balloon ascensions each day by an aeronaut and a live bear, each coming down with a separate parachute. The poultry show is a big attraction and the races will create a deal of interest. E. A. Botsford is secretary.

Norfolk, Neb., has planned the biggest fall festival ever held in that city; \$4,500 will be spent during the four days September 17-20. The crops are unusually good around Norfolk, also the northern part of Dakota, and the Commercial Club looks for at least 10,000 people a day. One thousand five hundred dollars is being offered in the automobile and motorcycle races alone. The Commercial Club will have a \$100,000 exhibit of farm machinery, part of which will be in operation every afternoon on a tract of land which the club has leased. The secretary is W. D. Fisher.

Premium lists, which have been received recently, include those of the Haywood County Fair, Wayneville, N. C.; J. D. Boone, secy.; Flint River Valley Fair, Montrose Township, Bart, Mich.; David McNalley, secy.; Clarke County Fair, Thomasville, Ala.; Jesse V. Boyce, secy.; East Somerset Agricultural Fair, Hartsland, Maine; H. H. Coston, secy.; Wapello Valley Fair, Central City, Iowa; Herbie Lockwood, secy.; and the Emmet County Fair, Petoskey, Mich.; E. A. Botsford, secy.

The Fifty-seventh Annual Fair of the Joe Davless County Agricultural Society, Galena, Ill., will be held September 23-28. The society will give \$1,500 in race purses, and \$1,400 in premiums. A new stock barn has just been completed. Free attractions engaged are Neptune Bigney, 80 foot high dive; DeDio's Comedy Circus and three bands. There will be excursions on four railroads. The secretary is G. C. Blish.

Broncho busting and relay racing at the Crowley County Fair, Sugar City, Colo., is to be one of the big sport features and one of the most unique entertainments for those who enjoy such sport that has ever been pulled off in Eastern Colorado. The fair will be held September 9 to 12.

L. R. Harris writes that he will "pull off" one big old-timer in Haraboo, Wis., week of September 23.



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| " 15-20—Kansas State Fair, Hutchinson.    | " 18-27—Texas State Fair, Dallas, Texas.         |
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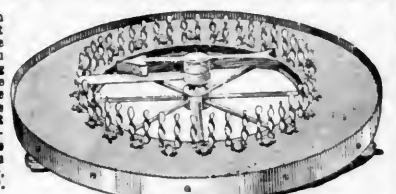
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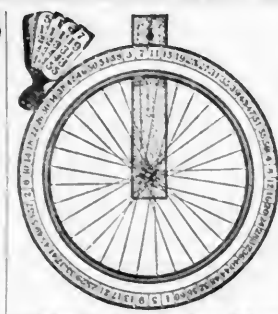


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One 1913 Model Silver Spindle Wheel. Will trade for any new ball games. What have you? A. L. VINNANT, 1907 Mozart St., Chicago, Ill.

**FOR SALE**  
Miniature Railway, consists of Locomotive, three Trailers, 1,500 feet of Rail. Sacrifice for \$550.00 cash. L. M. GUERRE, 1102 Canal St., New Orleans, La.

**CURIOSITIES FOR SALE**  
All packed and ready to ship, with paintings: Six-Leg Pollywog, Two-Headed Cat, Three-Face Man, Two-head Magalaca, and Indian Woman and Child. List and photos free. W. NELSON, 60 E. Springfield St., Boston, Mass.

**WANTED—Musicians**, A. F. M.; Trombone, Cornet, Flute and Piccolo, Beehm, for first-class picture theatre, using ten man orchestra; aiste age and experience. Address: TURNER W. GREGG, Musical Director, Colonial Theatre, Lexington, Ky.

**FOR SALE CHEAP**  
High School University Horse, cheap! Address "BILLBOARD," St. Louis, Mo.

**BALLOONS FOR SALE**—One brand-new Balloon Outfit, complete, \$75.00; one old 70-ft. Balloon, in good order, \$30.00. Write quick for bargain. LOUIS BUSH, 302 Chestnut St., Newport, Ky.

**WANTED**  
More Reliable Help, Dunbar, Slim, Whitey, Red, or others that worked for me, wire or come on. Fred Lewis wire. All winter's work. WILL AIKEN, Rutherford Shows, Adria, Mich., week Sept. 1; Dehance, O., week Sept. 8.

**THE ELITE LADIES ORCHESTRA**  
The only Female Orchestra that can successfully play for every branch of the show business, Vaudeville, Concert, Drama, Burlesque. Open for engagement. Responsible managers or Agents address R. ALEX. WELLS, 2716 Decatur Ave., Bronx, New York City. Phone, 2321 Tremont.

**WANTED—Chorus Girls**, good all-round Comedian, Musical act and clever Oriental Dancer, for two shows, musical comedy and burlesque. Address CHAS GRAMLICH, Alcazar Theatre, New Castle, Indiana.

**PERFORMERS**—Your name and address and line of business published in Lingerman's Co-operative Directory for 25c. Each advertiser receives 100 copies. LINGERMAN, 705 North 5th St., Philadelphia, Pa.

**WANTED**—To place Long Range Mechanical Shooting Gallery and Cat Rack with Carnival Co. that is going South. SODY SELSOR, Atlanta, Ills.

**WANTED FOR CASH**  
Moving Picture Machines, Films, Tents, Chairs, etc. Moving Picture Supplies bought and sold. WILLIAM L. TAMME, 419 Navarre Bldg., St. Louis, Mo.

**SPECIAL FOR FAIRS**  
Pit Show, \$15.00, consisting of one 5-ft., one 3-ft., two 2-ft., two 18-in., three babies, one egg. THE FLORIDA ALLIGATOR FARM, Jacksonville, Fla.

**AT LIBERTY**  
After September 13  
GEO. KOEHLER, Clarinet; C. O. ROBINSON, Drums and Bells; locate or troupe. Address care How's Great London Shows, Sept. 8, Conhocton, O.; Sept. 9, Lancaster, O.; Sept. 10, Circleville, O.; Sept. 11, Waverly, O.; Sept. 12, Ironton, O.; Sept. 13, Williamson, W. Va.

**AT LIBERTY**  
YOUNG and THOMPSON, Comedy Sketch Artist, doubles and singles; change for one week; blackface in acts. Address CHAS. YOUNG, 345 Main St., Dubuque, Iowa.

If you see it in The Billboard, tell them so.

When you write for letters advertised in this list please write on a postal card, please give forwarding address far enough ahead to catch you and please write plainly and legibly. LETTERS ARE ONLY ADVERTISED ONCE AND ONLY HELD 30 DAYS. If unclaimed at the end of that time they are forwarded to the dead letter office.

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Lavoie, Charley  
Lawrence, Bart  
Lawrence, Orin W.  
\*Lawson, Davis  
\*Lawson, David  
Lawson, David  
Layden, J. B.  
\*Lazman, F. E.  
Layo & Benjamin  
Le Buen, Chas.  
LeBurno, R. C.  
LeGenau, Ed.  
LeRoy, Edward  
Leander, Happy  
Lee, Wm.  
Lee, Dick  
Lee, Victor  
Lehardt & Shannan  
Lenhart, W. J.  
Lenoir, Frank  
Leo, Bert  
Leon, Dr. Victor  
Leon, Chas. L.  
Leonard, C. P.  
Leonard, George  
Leor, Ralph  
Leasig, Harry  
Lester, Geo.  
Levine & Levine  
Levitt Bros. Shows  
Lewis, L.  
\*Lewis, Dan R.  
\*Lewis, Frank R.  
Lewia, Stock Co.  
Lieblang, Nick  
Lilley Stock Co.  
Lilley, Ed.  
Linton, Harry  
Linton, Curtia  
Little, G. H.  
Little, Edward Lee  
Lockboy, D. D.  
Lohr, H. A.  
Long, Dr. Jim  
Long, Homer  
\*Longmyre, O. L.  
Loomis, C. N.  
Loraine, Phil.  
Lorayne, Jack P.  
Lorman, John L.  
Lorrie, Tony  
Love, Robert  
Lugli, Geo.  
\*Lupin, E.  
Lutton, Frank  
Lynch Trio  
Lynn, M. E.  
\*McBoyle, Darley  
McCafer, Peter F.  
\*McCaffery, Thos.  
\*McCarty, Andy  
McClare, Jimmie  
McClure, Chas.  
McCrane, Andy

Peck, A. J.  
Peeler, R. M.  
Pelham, Prof.  
\*Pendletons, Thos  
Penance, L. J.  
Perkins, George  
Perry, C. H.  
Peterson, Arla  
Peterson, A.  
Peyton, Sydney E.  
\*Phillips, Maree  
\*Phillips, George  
Plekerling, Fred  
Plekkett, Jack  
Pincus, Sol. S.  
Pinfore, Jack  
Pinker, Sol.  
Pineck, F. C.  
Pielsa, W. A.  
Polk, Ollie  
Pollard, Henry J.  
\*Ponfold, J. T.  
Poppalardi, Alexander  
Powell, Frank  
Powell, A. J.  
\*Powell, Eddie  
\*Powers, Frank J.  
Powers, Ed. Frank  
Powers, Geo. E.  
Powers, W. W.  
Pratt, Barney  
Preesey, Chas.  
Price, Clay  
Price, S. E.  
Price, M. L.  
Price, Howard  
Price, A. C.  
\*Primrose, Al. Sharp  
\*Prince Yellow Boy  
\*Proctor, Geo. H.  
\*Prosser, Ernest  
\*Pryor, Arthur  
Prittup, Sam  
Pulter, Gilbert M.  
Purvance, Lewis G.  
Quillence, Lornee  
Quincy, Thomas  
Rabinovitz, Zorn  
Race, Fred  
\*Radlin, Jack  
Radland, John L.  
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Ramsdell, Lon B.  
Ramey & Kline  
\*Randells, Lee  
Randolph, J. C.  
Randolph, James W.  
\*Rankin, McKee  
Rapp, Hermann  
Rapp, J. Arbustins  
Ratch, Edward  
Rawlings, Fred  
Raymer, Walter J.  
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Savage, Clem  
Sawyer, E. P.  
Sawyer, F. A.  
Sawyer, C. C.  
Sayvilla, Frank  
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Schack, E. A.  
Schaling, J.  
Schilling, Wm.  
Schilling, Harry L.  
Schunk, Phil  
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Scott, Tod  
\*Scotts, The  
Scott, Howard  
Scott, Chas.  
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Seary, H. I.  
Seay, Frank B.  
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Seltz, J. C.  
\*Seleman, Wm.  
Selick, Jerry  
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Seymour, Jim  
Seymour, Pete  
Shaffer, Russell  
Shannon, Walter A.  
Shapiro, Louis  
Sharburn, H. L.  
Sharkey, Young  
Shariel, Ben  
\*Shaver, Tom  
Shaw, Will  
\*Shaffer, Chas.  
Sheldon, Geo.  
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Sheridan, Dave  
Sherwood, John  
Shields, Corbin  
Shinkel, Ed.  
Shipley, Jas.  
Shirk, Edwin  
Shivers, Don C.  
Short, J.  
Shriller, Gall  
Shropshire, Jas.  
\*Silvo, Frank  
Silver, Doc  
Silverberg, Ike  
Silverlakes, The  
\*Silverlake, Archie  
Silverstone, B. S.  
\*Sisco, Prof. Richard  
Skemore, Logan  
Skerbeck, Frank  
Skerbeck, Gas  
Sky Eagle, Geo.  
Skinner, Chas. A.  
Smilotta, Barnum  
\*Smith, Jack  
Smith, Ernest R.  
Smith, Wm. E.

Teeter, R. A.  
Tenaka, S. F.  
Terrelle, Carl  
Thomas, Joe  
\*Thomas & Thomas  
Thompson, Herbert  
Thompson, Dana  
Thompson, Garland  
Thompson, G. T.  
Thompson, Sherman W.  
Thorner, E. F.  
Thornon, Joe  
Thillman, Frank  
Tivoli Trio  
Travaglini, Otello  
Travers, H. G.  
Trent, Truxton E.  
Trout, O. E.  
Trover, Floyd  
Tucker, Tom S.  
Tull, John  
Tullidge, H. A.  
Tully, Joe S.  
Tunell & Armstrong  
Turner, Sid  
\*Turpin & Swartz  
Ulrich, L.  
Van Allen, Rex  
Van Sickle, R. S.  
\*Vandrie, Rosa, Troupe  
Vane, Dr. H. M.  
Velare, Elmer  
Veno, Wm.  
Vernon & Nagle  
Vest, Geo.  
Victory, Leroy  
Von Buskirks, J.  
\*Von, Arx  
\*Voss, Frank  
Wadsworth, The  
Wagner, Fred

**WANTED**  
Ferris Wheel, Motordrome, Athletic Show, Live Freaks for 7-1, or any good money-getting Show. Can place Cane Rack, Vase Wheel, Novelities, Confetti, Palmistry. Want A-1 Plantation People who can deliver the goods; Door Talkers for Platform and Side Show, on percent. We will be out all winter, playing the best territory in U. S., bar none. Address ACME AMUSEMENT CO., Franklin, Ohio, this week.

**Proposals for Attractions**  
THE MORRISVILLE AGRICULTURAL SOCIETY, of MORRISVILLE, MADISON COUNTY, NEW YORK, will entertain proposals for exclusive concessions to desirable Amusements and Attractions, Plantation Shows, Shooting Galleries, etc., for the Morrisville Fair, September 17, 18 and 19, 1913. Proposals should be addressed to F. G. HELYAR, Superintendent.

**NOTICE TO SHOW & CARNIVAL MEN**  
We want Show and Carnival Managers to know that the POINT PLEASANT AMUSEMENT COMPANY is still in business, and that Point Pleasant is on the maps. This company owns the Point Pleasant Opera House, a large lot in the center of the town, used only for show and carnival purposes, a new steel billboard for 200 sheets of paper, an old billboard for 500 sheets, also owns the Hery Stable, which is well equipped with all kinds of horses and rigs, which can be used for parades or billing purposes. Would like to correspond with some good shows (tent or house), and carnival managers who contemplate playing in this circuit. Reference: Point Pleasant National Bank, Merchants' National Bank, Point Pleasant State Gazette, Point Pleasant Register.  
THE POINT PLEASANT AMUSEMENT CO., G. W. M. Hooff, Manager, Point Pleasant, West Virginia.

**Wanted, First-class Capable Train Master**  
Sober and reliable. Write or wire NATIONAL PRINTING AND ENGRAVING CO., Tribune Building, Chicago. GEO. ARLINGTON, 101 Ranch Wild West.  
FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

## SPOKES IN THE WHEELS

(Continued from page 21.)

To the stage hands with The Honey-moon Girls—You are completely spoiling the Broadway number by the careless manner in which the miniature street cars are handled. Don't work them so slowly and for goodness sake try and make them look at least a little bit like street cars. Mask each car as it reaches the wing or entrance. It's an old number but is still good for a few encores. Miss Lazar is doing her part, why not do yours?

The old scenery used by Roger Brox. in In Panama is time worn and moth eaten. Get it fixed up properly or throw it on the rubbish heap.

Johnnie Weber will have to make a whole lot of changes before he will have a show which will appeal to the general run of Columbia audiences. Let's have some popular numbers and a little more speed all thru the action of the show.

Eddie Daley is mausing the Big Frolic with Sam Blee, stage manager; Charlie Sach's leader; Dan Gallagher, carpenter; Fred McCarthy, propa, and Gus Gue, electrician. The show opened the season at Minneapolis, August 18.

The Reynolds are wedded and parted—that is for the time being—Abe is principal comedian with The College Girls while the fair Florence is the leading lady with The Gay New Yorkers. "Absence Makes The Heart Grow Fonder" sang the bard in accents sweet; let's hope that this will apply in the case of our newlywed friends Abe and Florence.

The Billboard is on sale every Wednesday in New York. If you have any trouble in getting it at the newsstands have it mailed to you every week. For \$4.00 it will reach you every week wherever you are.

Arthur Mayer has cancelled his contract with The Liberty Girls and is now with The Stars of Burlesque (Progressive). Mayer was with Tom Sullivan's Monte Carlo Girls last season.

Bowman and Murphy, of The Golden Crook Burlesque Company, kept guard over Men-negor, Hall, relieving each other on sentry duty to be sure that the ball didn't burn down before rehearsal time. The boys stuck to their posts and a big sigh of relief went up when the first day of rehearsals arrived.

For live and up-to-date burlesque news read The Billboard regularly every week.

One of the most interesting as well as most beautiful of all of the busy girls who aid and assist the great burlesque magnates in their bee-hive like offices in the Columbia Theater Building, is Lillian Cone, who is the right-hand lieutenant of the redoubtable John G. Jermon. Lillian, in spite of her beauty, is all business and is on the job from morn until night. She has made rapid strides in the art of handling the inside business of her employers and may yet be sent on the road as manager of one of the attractions handled by Mr. Jermon.

A press notice, received at the burlesque desk, informs us that Beulah Benton has fallen heir to a large fortune. We are glad and both Wetsberg and Izzy Herk will also be jubilant, as Beulah will surely not be obliged to trouble the managers of the Star & Garter Show for assistance in the purchase of wardrobe and we may look for a more than usually gorgeous trousseau when the show opens.

There is a spacious writing room at the New York offices of The Billboard and all performers, managers and agents are invited to drop in whenever they are in the vicinity of Times Square.

Hal Lane is putting on the numbers for four new tabloids and is a busy man these days.

Dan Doty, who has been putting on the numbers for all five of the Hurlitz and Seaman shows, says that he has never worked with a better bunch of girls in his entire career as a producer of dancing numbers.

A report states that Flo L. Golden, formerly with the Merry Whirl, was married to Sydney E. Wilkinson, at Indianapolis, August 15. The newlyweds will be at home at Philadelphia after the honeymoon, which will include a trip to Northern Canada.

Kitty Morgan, a pony with Wash Martin's Sunshine Girls, is making a big hit with her lively work. It pays to give the manager a square deal.

Gladys Sears is back with Charlie Taylor's Darlings of Paris, and has replaced Dolly Sweet, who resigned.

May Howard's Girls of All Nations, under the management of Clay T. Vance, opened August 24, at the Haymarket Theater, Chicago.

Zella Clayton has closed with the American

John J. Marriner, city passenger agent for the Colonial Steam Navigation Co., informs us that he has made many contracts for show movements between New York, Providence and Boston and also asks to be remembered to his many burlesque friends.

Billy Vall was in Baltimore last week when he did some great work ahead of Gus Fay and the Gayety Girls.

There is an old vampire bit with the Honey-moon Girls which recalls to our memory the days of Tom Miac and Abe Leavitt in the real early. Not that the folks don't put it over, on the contrary they do, but just for the sake of pleasant recollections we mention this popular if antediluvian scene.

When a comedian falls on the stage and becomes covered with a thick coating of filth there is something wrong with the theater. Mr. Manager, keep your eye on these important matters, and if there are no brooms back stage, buy some. A little sweeping now and then will help matters wonderfully—so will a couple of buckets of dampened saw-dust.

Charlie Barton got back from Chicago the other day and told of an interesting conversation with ex-President Roosevelt who returned to New York on the same train as the Columbia Amusement Co. official. Charlie said that altho he did not agree with Teddy's politics he found him, nevertheless, a brilliant and versatile conversationalist. They'll have Roosevelt in burlesque yet.

Zella Clayton, who recently closed with the American Beauties, has been playing a few weeks of vandevil but will likely be seen again in burlesque before many weeks are past.

Poppy Robbins and Marie Melville, two lively ponies with the College Girls, are creating quite a little talk with their gingery work in the chorus of the show. Babe Baker, another cute and attractiv little darling, is also receiving praise from all sources.

Nancy Tempest is one of the real old-timers, and there are few of the regulars who are not acquainted with her. Nancy is with the Folies of the Day this season and is preparing to retire from the stage for a life on a comfortable New England farm which will begin next summer.

About the best thing that Meyer Harris does with the Dreamlands this season is a clever impersonation of Woodrow Wilson which he handles with telling effect.

There will be several changes with Barney Bernard's Folies of the Day, and we hear that some of the comedians will retire from the cast in favor of others.

Otis Keefer, for many years a Billposter with the various larger tented aggregations, and later connected with the advertising forces of the Columbia and Murray Hill Theaters, is now identified with the New York Billposting Co. Otis would be glad to hear from any of his old friends who can address him, care of the New York office of The Billboard.

It is stated that Chas. B. Arnold, the popular proprietor of the Crackerjacks, was taken ill at Philadelphia last week. Maurice Cain, the agent of the show, stayed back with the company during Mr. Arnold's indisposition. The Crackerjacks are at the Murray Hill this week.

I notice many of the house managers forgot to install electric fans in their houses for the early opening and the consequence has been many walkers out. The wrong idea it seems to me.

I hear that May Howard is putting over a really good show, and I certainly hope that this is true. I'd like to bet a ten-cent pair of socks that May is using the old d-d-bit, as well as the hellboy and the waiter, the whole sceme and the mummy bit.

I often wonder why the houses on organized circuits are not better supplied with such properties as suites of furniture, etc., as well as with many smaller accessories which are in general use with traveling shows. The house manager and theater owner in his efforts to keep down expenses often bites his nose to spite his face.

Don't expect the furniture store to loan you good furniture for nothing, and if your property man does ask for a pair of seats to be used in exchange for props called for don't turn him down.

When we give Jim Barton credit for the good work he has done in the promotion of new theaters for the Progressive Wheel we are unkindly overlooking Fred W. Stair who is responsible for Mr. Barton's connection with the new circuit. It was Stair's boosting which placed Barton in the secretarial chair, so I feel that I owe a word of credit to the man who started the good work.

Standing at the corner of 43d and Broadway,

rop. of Boston, and a certain high official of the Progressive Circuit. Lothrop was enthusiastically offering to lay a wager of \$50 on the certainty of the Rector Girls getting \$1,000 at the Grand Opera House on Thursday of last week. We are wondering how the bet came out and who won the money.

I hear that Lew Hillton is making a great showing with the American Beauties.

I see, by the Boston papers, that Fred Doherty is at it again with his dippant pen. This chap, Doherty, is SOME copy writer and whenever you run across a Boston paper you will always find something to interest you in the wording of the advertisements for the Howard and Grand Opera House, both Progressive Circuit theaters.

There is a new beauty in the Columbia Theater Bldg., and visitors to the offices of the Columbia Amusement Co. will be politely greeted by the new guardian of the outer office. Gus Bruno won't be mist since the powers that are have seen fit to replace the affable Gus by a sweet-faced little darling, who now takes care of the switchboard and spends her happy hours helping our friend, Helen Rollins, with the general duties of the office. The pretty newcomer is Patricia Edith Teichman, and if you haven't met her the loss is yours.

Ada Lendlin and Lillian Cone, the two popular office managers for Jacobs & Jermon, are lonesome these days and since the shows are open and the offices have assumed the quiet air of the winter season the girls are feeling blue and unhappy. The handsome straight men and the comical comedians no longer help to pass away the happy hours with their quips and compliments and the girls are both wishing for the return of the off-season.

Like most of the folks in the offices of the Columbia Amusement Co.'s offices, John McSweeney, is polite and good-natured, and whenever he can go out of his way to help or aid a fellow creature he does it with a smile and a kind word. Good fellows in the show business are few and rare, but John is, indeed, one of them, and here's where we say, Good luck to you, Mac.

Managers: Take a look at the mall box occasionally and see that the undelivered mail is forwarded or sent to The Billboard for advertisement in the letter list.

### WITH THE MERRY, MERRY.

By A Chorus Girl.

How much is your wardrobe bill? Is about the first question we are asking each other these days and lucky is the girl who is able to answer, "We haven't any with our show." Twenty dollars a week and wardrobe won't do and until the girls can get their \$20 clear and free from all of the bothersome expenses of wardrobe, ribbons, sleepers and other tiresome disadvantages there will be a difficulty in finding good chorus material. A good bunch of happy and smiling workers—all of whom can sing and dance like the dickens—is 50 per cent of the present-day burlesque show and the sooner the managers awaken to the fact that the girls must be considered the better for all concerned.

Jessie Baker, of the College Girls, who married H. H. Hedges, the manager of the show, has got her sister, Babe, with the show this season. Babe, like her sister, is a pretty little girl and is sure to become a favorite with the boys with the troupe.

Here are the names of the bunch with the Behman Show this season, among which we find the names of several famous and crackerjack workers. Foremost among these is Margie Martin, who is a pony with the show and who, we used to think, would never break away from the Rose Sydel show with which attraction she remained for several long seasons. The show girls are: Maude Stanley, Olga Gillette, Belle Adams, Nellie Diers, Anns McGraw, Tessie Hinster, Jessie Esterbrook, Gypay Hamilton, Inez Weber and Frances De Tray. The ponies are: Irene Halliday, Margie Martin, Elsie Rogers, Myrtle Wellington, Madeline Frodericks, Ethel Roberts, Goldie Lyons, Mazie Irving, Kate Williams and Ethel Gillette.

Can you imagine Inez Weber with the Behman Show and after all of the years she spent with our old pal, Philip Krausmeyer and The Beef Trust? Inez was always a good looking and a willing worker and Jack Singer has got a bargain alright.

Half of the Progressive programs we have seen didn't contain the names of the chorus girls and they tell me that if it wasn't for the chorus with most of the shows, on the new wheel there would have been no show. What have the girls done to be ignored and forgotten? Speak up for your rights, girls, and see that your name is on the program every week.

Here are the girls with Blutch Cooper's Rose and Girls. A good show, a good manager and a good firm to work for. The show girls are Lana Brenner, May Rossmore, May Remington, Helen Williams, Gladys Maxwell, Mabel Hall, Grace Pearl, Pearl Davis, May Phillips, and May Bnah. Medlams: May Sherman, Julia

# CALOX


OXYGEN  
TOOTH POWDER

**Tooth Powder + Peroxide = Calox**

Calox when moist forms peroxide. Therefore no need to use both powder and mouth wash as Calox serves both purposes. It cleans and polishes the teeth while the peroxide formed destroys decay germs and takes the place of an antiseptic mouth wash.

Sample and Booklet  
free on request

**All Druggists, 25c.**  
Ask for the  
**Calox Tooth Brush, 35c.**  
**McKesson & Robbins**  
NEW YORK



## WANTED

### INDEPENDENT SHOWS AND CONCESSIONS

Ground space, \$2.00 per front foot.  
Shows, 25-75 per cent.

— — —  
**Inter-State Fair, LaCrosse, Wis.**  
**September 22-26**  
C. S. VanAUKEN, Secy.

### Sparks Circus Advance ...WANTS...

Billposters who are sober and appreciate good treatment: long season and top money. Also young energetic press agent to handle press back with show. Address T. W. HALLENGER, American Hotel, St. Louis, Mo.

FOR SALE

### Darling's Dog and Pony Show

At the NEW YORK HIPPODROME, consisting of 25 Dogs and 10 Ponies. Call or communicate at once to FRED DARLING, New York Hippodrome, New York City.

Adrienne Kent, Florrie Allen, Edith Bergson, Stella Ward, Lillian Holland and Gertrude Moya.

I see Helen Williams is with the Roseland Girls. I wonder if this is the same Helen who was with the Behman a few seasons ago.

Here is the line-up with the merry, merry with the College Girls this season. Show girls: Dolly Vaughan, Lillian Crockett, Alma Voegle, Kitty Hill, Lillian Friere, Babe Baker, Emma Alexander, Poppy Robbins, Kitty Hesly, Emily Vaughan, Jessie Baker, Marie Hardy and Ruth Wilson. The ponies are: Florence DeVere, Adele De Wolf, Caroline Maywood, Helen Gorham, Marie Melville and Catherine Beyer.

There is a great first part finale with the Gayety Girls this season, half of the girls being especially selected musicians of the "double brass" variety. These girls help out in the almost minstrel parade march and make a big hit with their playing, the finale presenting a clean and attractiv picture with the noise almost equalling Sousa or Creators' bands.

If you know of any news items which you think will be of interest to your sisters in the choruses of the other shows on the burlesque circuits, just sit down and write them out on paper and send them along by mail to

MICKIE O'BRIEN

### SIM WILLIAMS ALRIGHT.

A letter from Sim Williams informs us that the Parisian Beauties, Sim's new show, opened the season at Pittsfield to wonderful business. This statement was corroborated by the officials of the Progressive Circuit at their offices in the times Building, New York City.

### BIG BUSINESS.

Two big weeks were recorded for The College Girls at Toronto and Montreal, where the show played the preliminary weeks. In both cities the weather was cool and comfortable and good business was the consequent result. The College Girls put over a big week at the Columbia last week and is breaking house



WITH MOTION PICTURE THEATERS.

F. E. Morlimer's new fotoplay house in Freeport, Maine, in the Warren block, will be opened September 9. Together with all the modern appliances the theater has a ladies' reception room, gent's smoking room, latest heating and cooling devices, and is thoroly fireproof.

The Whiteby Block, Oshkosh, Wis., has been leased by Roy Cummings, of the Cummings Amusement Company. Half of the building will be used as a motion picture house. Cummings is erecting another motion picture theater on Main street of that city.

A syndicate to operate moving picture theaters in New Orleans, La., and vicinity, is being founded by H. F. Brennan, Vic Howard, Al bounding, Max Buchwald and other moving picture men.

Basil Argeropolis is the proprietor of the new Olympia Theater in the Merritt Theater Building, Kewanee, Ill., which was opened recently.

Jasper DeDobbeleer has purchased half interest in the Cozy Theater, Odebolt, Iowa, from Harry Husla, and they will operate the theater jointly.

The Royal Moving Picture Theater, Terre Haute, Ind., has been taken over by John E. Conley, who will make extensive improvements.

Martin Lehman, manager of the Orpheum interests in Kansas City, Mo., will erect a motion picture and vaudeville theater there.

Stoux City (Iowa) authorities have put the ban on the moving picture theater piano. The details of the action have not been given.

Col. B. F. Enos, of Defiance, has purchased the Orpheum Theater, Toledo, Ohio, and will conduct the house under the name of the Lyric.

Samuel L. Rothapel, manager of the Lyric Theater, Minneapolis, is contemplating the erection of a film theater in that city.

J. Conley and Fred Kernan have purchased a plot of ground in Dayton, Ohio, on which they will build a large motion picture theater.

Warren & Byrne are having plans prepared for the erection of a one-story brick picture theater in Westerville, Ohio.

G. Fleischman will erect a motion picture theater, costing \$7,000 and having a seating capacity of 1,100, in Toledo, Ohio.

The Bellanca Land & Improvement Co., Wilmington, Del., will erect a motion picture theater there costing \$3,500.

The lower floor of the Danner Building, Aneta, S. D., will be converted into a picture theater to be known as the Bijou.

J. W. Schultz, of Orange City, Iowa, has sold his motion picture outfit to E. R. Kehl, who has been manager of the show.

A motion picture and store building is being built in Los Angeles, Cal., for Mrs. S. W. Van Nuy, costing \$22,500.

The contract has been let for the erection of Charles Perizo's motion picture house in Winnebago City, Minn.

G. W. E. Griffith is having plans prepared for the erection of a theaterium in Highland Park, Cal.

The American Amusement Company has sold the Crystal Theater, Davenport, Iowa, to D. Brocker.

The Auditorium Theater, Waco, Texas, has been purchased by William Sackville, who will make improvements.

Roy Crawford, of Topeka, Kan., has leased the Willis Wood Theater, Kansas City, Mo., and will make improvements.

The new Princess Theater, Iowa City, Iowa, under management of E. C. Houser, has been opened recently.

C. F. Schnee, of St. Peter, Minn., has purchased the Majestic Theater, Scurry, Iowa, from Mr. Wertz.

Fred Ahlby, a picture theater proprietor of Gulfport, Miss., has purchased the Kearsy Hippodrome.

Mike Rouson has purchased the Dreamland Theater, Kansas City, Mo., and will make improvements.

J. R. Nichols and C. R. Thomas, have opened a fotoplay house in the Nichols Building, Glidden, Iowa.

The Grand Forks Women's Civic League will erect a moving picture house in Grand Forks, N. D.

Improvements to the extent of \$3,000 are being made on the Camden Theater, Marietta, Ohio.

M. L. Roamine opened a popular-priced theater in the new Anderson Building in Woodward, Okla.

Henry Flske is having plans prepared for the erection of a theater in Manchester, N. H.

The Odd Fellows Hall, Cambridge, Mass., will be converted into a motion picture house.

The Fletcher Moving Picture Theater, Elmwood, Ill., was damaged by fire, recently.

O. Ribburg has purchased the Lyric Theater, Ozark, and the Aldrome at Mena, Ark.

R. E. Burns has opened the Bungalow Theater, a new film theater in Durant, Okla.

Charles Coffin and S. A. Thorne are erecting a motion picture house in Baldwin, Kan.

O. L. Ring has taken over the Palace Moving Picture Theater, at St. Johns, Kan.

L. J. Frish will convert his garage, Akron, Ohio, into a motion picture theater.

Harry V. Blasing and Clyde Hitchcock will open a theater in Minneapolis, Minn.

Manager Joe C. Clemmons has opened the new Imperial Theater in Beaumont, Texas.

O. B. Pascal will erect a \$10,000 fotoplay house in Huntington, W. Va.

Herman Huelsbeck has purchased the picture theater in Coon Rapids, Iowa.

The Colonial, the new theater at Stockton, Cal., has been opened recently.

R. M. Junkin & Co. will operate a motion picture house in Wall, Iowa.

Fred W. Wheeler will open his new theater in Gary, Ind., August 26.

The Cozy Theater, Duluth, Minn., will undergo extensive improvements.

The Howe Theater, Holland, Mich., will be remodeled.

The Twin Star Theater, Ames, Iowa, has been closed for repairs.

Joseph Campagna will erect a \$10,000 motion picture theater in Cedar Rapids, Iowa.

Karl Davis has assumed the management of the Family Theater, Whittier, Cal.

Roy Omans, of Sioux City, has purchased the Majestic Theater, in Missouri Valley, Iowa.

August D. Donoker will erect a foto-play house in East Moline, Ill.

Lohr and Shields are planning to erect a motion picture house in Lorimor, Iowa.

Mrs. Rebe and R. Heatley will erect a \$5,000 picture theater in Defiance, Ohio.

W. J. Haight, manager of the Opera House, Sebring, Ohio, will remodel his theater soon.

W. Lewis is having a \$25,000 motion picture building erected in Los Angeles, Cal.

G. W. Livel has purchased the interest of Bert Winterburg in the Lyric Theater, Carmen, Okla.

S. C. Wohlms, of Kellerton, has purchased the Idle Hour Theater, Lamoni, Iowa.

Charles Gebren has leased a motion picture theater in Brooklyn, N. Y.

H. W. Beecher will erect a \$5,000 picture theater in Cedar Rapids, Mich.

George L. Murphy will erect a motion picture theater in Woodstock, Ill.

A. A. Graham has purchased the Temple Theater, Oil City, Pa.

Drehir & Freilson will erect a film theater in St. Charles, Ill.

Frank Rogers is improving his picture show in Cordell, Okla.

An addition is being built to the Lydia Show Grand Island, Neb.

Charlie Barroh and Walter Larimore, have purchased a picture theater in Ponca City, Okla.

M. H. Grossman will engage in the motion picture business in Warren, Minn.

George Quin will erect a motion picture theater in Salt Lake City, Utah.

L. O. Ramsted will open a film theater in Huntington, N. D.

C. M. Barnes will erect a \$6,000 theater in Portland, Ore.

Mrs. H. R. Rood, has taken over the Moore Theater, Seattle, Wash.

H. C. Watkins has sold his moving picture theater at Centerville, Iowa, to H. B. Eshon.

E. Dale Perkins has taken over the Walton McNeal Picture Theater in Burlington, Wis.

Max and Schneider are erecting their sixth motion picture house in Allentown, Pa.

Solverson and Smythe have purchased the Royal Theater, Watertown, Minn.

The Garden Theater, Baltimore, Md., will be remodeled.

Charles Marks will open a motion picture theater in St. Paul, Minn.

Robert Jackson, Jr., has purchased the Bijou Theater, Sault Ste. Marie, Ont., Can.

F. E. Rosenkranz, Rolfe, Iowa, is having his Scenic Theater remodeled.

L. J. Ringsmuth and W. A. Peterson will open a theater in Cedar Rapids, Iowa.

P. E. Johnson will erect a two-story theater in Mason City, Iowa, in the near future.

Ira Wright contemplates improving his Victory and Royal theaters in Findlay, Ohio.

Walter W. Mooney will erect a \$15,000 motion picture theater in Westfield, N. J.

N. J. Northrup will erect a motion picture house in Walton, N. Y.

L. R. Brust will open a moving picture theater in Gallatin, Mo.

Isaac Benskysker will erect a picture theater in Oswego, N. Y.

A. Warren will erect a modern foto-play house and vaudeville theater in Arkansas Pass, Texas.

J. S. Leary is making arrangements to open another motion picture house in Bowbells, N. D.

Ray Vincent has taken over the motion picture house in Akron, Iowa.

H. P. Clark will erect a film theater in Ossining, N. Y.

J. V. Bryson will remodel his theater in Minneapolis, Minn.

A \$30,000 motion picture house is proposed for Palestine, Texas.

Wm. R. Wise will erect a foto-play house in Fresno, Cal.

W. R. Smith has bought the Lyceum Theater, Fergus Falls, Minn.

MOTION PICTURE NOTES.

The Vermillion Amusement Co. of Danville, Ill., have just opened the doors of their new theater, the Habit. Cute name, pretty house and clever reception-room. The local dailies gave them a big spread.

The Universal Film & Supply Co. has purchased the film exchange operated at Oklahoma City, Okla., under the name of the United Motion Picture Co., formerly owned by the Powell-Croak Amusement Co.

The Kinema Theater, Fresno, Cal., will be opened to the public on or before Thanksgiving, by the Kinema Theater Company, which company plans to have eight theaters in the state within a year.

J. E. Byrnes, of Evanston, Ill., has organized a firm for the manufacture of films for schools and educational purposes, under the name of the Educational Film Company.

J. B. Willard, formerly personal manager of Eva Tanguay in New York, on Friday, August 15, sold his Terre Haute film theater, the Royal, to J. E. Conley, Jr.

Ben Falk and Sam Levy, owners of the Cadillac Theater, Detroit, Mich., have taken over the Empire Theater, Cleveland.

Kincaid & Metcalf have purchased the Opera House, Greenfield, Ill., and will run a motion picture and vaudeville policy.

The Queen Theater, Corsicana, Texas, owned by J. T. McClure, was damaged by fire recently. Estimated loss \$1,000.

A two-story brick motion picture building will be erected in Webster Grove by William Everett and R. H. Beck.

The West Coast Moving Picture Co. will establish a moving picture studio in Fresno and Madera, Cal.

J. P. Stutzman has sold his motion picture theater in Athens, Ill., to D. M. Primm and B. E. Caldwell.

M. Von Den Eyenden and A. Kenne will erect a picture theater in St. Bernard, Cincinnati, Ohio.

The Montgomery Amusement Company will erect a motion picture theater in Jacksonville, Fla.

The Sugg Moving Picture Theater, a new house in Chickasha, Okla., was opened recently.

The Rex Theater, Rockford, Ill., will be closed. Details have not been announced.

A. J. Menard has assumed the management of the Aldrome Theater, San Bernardino, Cal.

Karl Davis will manage a new picture theater to be erected in East St. Louis, Ill.

Harry Dexter is the new manager of the Nesbitt Theater, Wilkes-Barre, Pa.

Brubaker, Stern & Boyle will erect a motion picture theater in Evansville, Ind.

E. E. Touman, of Allentown, will erect a fotoplay house in Palmetton, Pa.

H. W. Beecher will erect a \$5,000 film theater in Grand Rapids, Mich.

Manager Lawrence will reopen the Margarita Theater, Enreka, Cal.

Walter Evans will erect a theater in Dinuba, Cal.

ADELE PRODUCED.

(Continued from page 3.)

The Herald: "Adele is tuneful and vivacious. Particularly vivacious."

The World: "Adele, a new operetta, the exquisite charm of which is sufficient to redeem all the bad musical comedies of an entire season, came to the Longacre Theater last night. And it came to stay—there is no doubt of that. Seasons have multiplied since a melodic play has won its first audience so completely."

THE OLYMPIC.

(Continued from page 15.)

Stars in Enrlesque will need a little touching up and maybe a few minor changes, but with better and brighter scenery, ground cloths for each scenic set, and a little more speed on the part of Grogan and his supporters, the show will take its place alongside of the very best of the shows in the "real burlesque" category.

Will B. Bentley is managing the show, with the following executive staff: Advance representative, Bob Gordon; musical director, Charles Emmett; stage manager, Billy Spencer; carpenter, P. B. Riley; property man, R. G. Carmeline; electrician, William Roth.

WANTED

Six good clean Shows to show at Panhandle State Fair, from October 6 to 11, inclusive. Forty-five counties represented in this fair, on twenty per cent gross amount. Address J. F. MCGREGOR, Secretary, Amarillo, Texas.

WHITE SLAVE FILMS FOR SALE—Two-reel Feature (Great Northern make) in the best condition. 40 slides, with printed lectures, cuts for heralds, one-sheets, three-sheets and banners, all for \$75.00. Will ship C. O. D. with privilege of examination if one-third accompanies the order. H. R. LYNN, 916 Court St., Allentown, Pa.

ATTENTION!—Secretaries County, Street Fairs, Celebrations, etc., if you are looking for a first-class Free Attraction, we have three first-class and separate performances to offer, and our terms are reasonable. Get in touch with us. Do it now. Address THREE TAGGARTS, care Billboard, Cincinnati, Ohio.

Coufal Says STOCK ANNOUNCEMENT SLIDES 25c Prepaid Beautifully Hand-Colored. Over 500 designs to select from. Write for Catalog B. Joseph F. Coufal, Gen. Mgr. NOVELTY SLIDE CO. 20 East 14th Street, NEW YORK

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Reel Tickets Stock and Special Sun Ticket Printing Co. Providence, R. I. Accuracy Guaranteed Promptness A Feature

Exhibitor's Headquarters For Machines & Supplies Machines repaired, Second-Hand Machines bought and sold. Liberal allowance for your old machine on purchase of new one. ILLINOIS THEATRE SUPPLY CO., 128 N. LaSalle St., Chicago, Ill.

TO VENDING MACHINE OPERATORS Our Breath Perfume Machine is the most profitable of all vending machines, and is eight times as profitable as Peanut Machines. It is easily placed, and is welcome on every cigar case. Each filling brings returns of \$12.50, and it costs \$1.50 to fill it. Sample Machine, \$4.00 filled. Send \$1.00, and we will ship filled machine C. O. D., \$3.00 by express. Discount on the above in quantities. NATIONAL NOVELTY CO., 313 South Third Street, Minneapolis, Minn.

QUEEN CITY STOCK AND CORN SHOW. Sept. 18, 19, 20. Good entries and liberal cash prizes in all classes. Address C. C. CRICKETTE, Sec., Queen City, Mo.

WANTED—Three good Shows for our Street Fair and Home-Coming, October 2, 3, 4, 1913. Will have only three Shows. AMRA HOSTETLER, Sugar Creek, Ohio.

AT LIBERTY—A-LADY MUSICIANS Violin, Drums, Bells, all effects; experienced all lines theatre work; best of references; A. F. of M. Address M. A. C., care Billboard, Cincinnati.

FOR SALE Three fine, healthy Rhesus Monkeys, \$20.00, f. o. b. Ashland, Ky. CLYFFSIDE PARK AMUSEMENT CO., Ashland, Ky.

Street Fairs, Carnivals, Celebrations, Home-Comings, Etc.

ARKANSAS. Camden-Onachita Valley Harvest Carnival. Oct. 14-18. L. B. Stone, secy. CALIFORNIA. Oakland-Carnival & Admission Day Celebration, auspices Native Sons of the Golden West. Sept. 6-9. San Francisco-Portola Festival. Oct. 22-23. Address Secy., 525 Market st. San Francisco-California Land Show. Oct. 11-25. Tulare-Fall Carnival. Sept. 23-27. Visalia-Second Annual Moose Carnival. Sept. 8-11. COLORADO. Colorado Springs-Elkes Peak Region Shan Kive, auspices Chamber of Commerce. Sept. 2-4. Ft. Collins-Corridor Roundup. Sept. 3-6. Sam Houston, gen. promoter, care Commercial Bank & Trust Co. IDAHO. Boise-Rainmakers' Carnival. Sept. 22-27. Grangeville-Grangeville Border Days Celebration. Sept. 17-20. Doc Denny, secy.-mgr. Nampa-Annual Harvest Festival. Sept. 18-20. A. E. Blunck, secy. ILLINOIS. Atwood-Fall Festival. Oct. 1-3. R. C. Sipe, secy. Bowen-Annual Korn Carnival. Oct. 8-9. J. M. B. Drake, secy. Cabery-Merchants' Street Carnival. Sept. 25-27. W. H. Trecker, secy. Carthage-Celebration & Home-Coming. Oct. 2-4. J. J. Welch, chairman. Charleston-K. of P. & Red Men Home-Coming & Carnival. Oct. 6-11. Albert Bainbridge, secy. Chicago-(Hiverview Park) Carnival. Aug. 30-Sept. 14. Colfax-Merchants' Carnival. Sept. 18-20. R. O. Willa, secy. Colfax-Merchants' Street Carnival. Sept. 18-20. R. O. Willa, secy. Equilibria-Equalities Indust. Expo. Sept. 23-26. A. G. Picking, secy. Farmington-Celebration, auspices Farmington Improvement Club. Probably last week in September. C. E. Pettijohn, secy. Freebury-Celebration. Aug. 30-Sept. 4. Address Bert Bennett, 1614 Olive st., St. Louis, Mo. Gibson City-Gibson Corn Carnival & Street Fair. Oct. 14-18. Ira Gilmore, secy. Johnson City-Southern Ill. Soldiers & Sailors' Reunion. Sept. 10-12. Lawrenceville-Cornival & Gala Week, auspices Moose. Sept. 8-13. G. J. Johnson, secy. Martinsville-Annual Horse Show, Street Fair & Old Settlers' Reunion. Sept. 17-20. Address Secy., Coml. Club. McLeansboro-Aviation & Street Carnival, auspices Com'l Club. Sept. 1-6. W. E. Severs, secy. Mt. Carmel-Labor Day & Home-Coming, auspices Grand Army of Republic. Sept. 1-4. Thos. McGregor, secy., 711 Plum st. Patoka-Home-Coming & Farmers' Fair. Sept. 4-6. A. Black, secy. Peoria-National Implement & Vehicle Show. Sept. 19-27. W. O. Ireland, secy. Plackneyville-K. of P. Carnival. Sept. 16-21. Victor J. Foster, secy. Pontiac-Corn Carnival & Horse Fair. Sept. 15-20. Quincy-"The Made in Quincy" & Indust. Expo. Sept. 18-28. Address Secy., 507 1/2 Hampshire st. Rochelle-Corn Festival & Home-Coming. Oct. 1-3. W. H. Williams, secy. Rock Falls-Corn Carnival. Oct. 1-4. J. G. Limerick, secy. Rossville-Carnival, auspices Retail Merchants' Assn. Oct. 6-11. C. E. Ross, concessions and amusements. Sheldon-Horse Show & Carnival. Sept. 8-13. Address Secy., Coml. Club. Warren-Home-Coming. Sept. 16-19. Address Robt. Wilson, Morris, Ill. Westfield-Third Annual Horse Show & Carnival. Sept. 23-25. INDIANA. Albion-Noble Co. Free Fall Festival. Oct. 8-11. M. C. Groszop. Auburn-Free Fall Fair. Sept. 30-Oct. 5. Milca Baxter, secy. Batesville-Farmers & Merchants' Fair. Oct. 1-4. John Meyer, secy. Bluffton-Bluffton Street Fair. Sept. 23-27. M. K. Williamson, secy. Brazil-Eagles' Carnival & Business Men's Bargain Week. Sept. 8-13. John Daugherty, secy. Brownstown-Home-Coming & Soldiers' Reunion. Sept. 25-28. D. B. Vance, secy. Chalmers-Annual Horse Show & Home-Coming. Sept. 26-27. John W. Ward, secy. Clarksburg-Street Carnival. Sept. 8-14. Waldo McGuire, secy. Garrett-Eagles' Carnival. Sept. 8-13. P. A. Gengler, pres. Greenfield-Horse Show & Home-Coming. Sept. 23-25. Earl Jackson, secy. Hartford City-Merchants' & Farmers' Fall Festival & Home-Coming. Oct. 1-4. L. E. Marshall, secy. Jamestown-Carnival & Home-Coming. Oct. 8-11. O. Hedge, secy. Kokomo-Carnival, auspices City Band. Sept. 1-4. Frank C. Morris, Box 98, Kokomo. Lakeville-Street Fair & Carnival, auspices Business Men's Assn. Sept. 11-13. M. C. Moon, secy. Mishawaka-Home-Coming, auspices Business Men's Assn. Sept. 1-6. North Vernon-Merchants' Fall Festival. Sept. 22-27. C. C. Klingner, editor Plain Dealer, secy. Plymouth-Home-Coming. Sept. 11-13. G. F. Hitchcock, Chairman Attraction Committee. Remington-Street Fair & Horse Show, auspices Commercial Club. Sept. 24-27. W. E. Peck, secy. Rennselaer-Red Men's Celebration. Sept. 15-20. A. F. Wallace, secy. Richmond-Fall Festival. Oct. 1-3. Chas. W. Jordan, secy. Commercial Club.

Sheridan-Horse Fair. Sept. 24-27. L. C. Mitchell, secy. South Bend-Merchants Expo. Week Sept. 28 Oct. 4. Address Geo. E. Dimel, East Ft. Wayne st. Staunton-Carnival, auspices Red Men. Sept. 8-13. T. C. O'Connor, secy. Terra Haute-Corn Show & Indust. Expo. Auspices Boosters Club. Week of Nov. 10. Warsaw-Firemen's Carnival. Sept. 8-13. W. H. Brown, secy. Williamsport-Battalion Meeting & Home-Coming. Sept. 4-6. J. H. Stephenson, secy. IOWA. Atwood-Fall Festival. Oct. 1-3. R. C. Sipe, secy. Creston-Celebration, auspices Greater Creston Assn. Sept. 17-19. G. P. Holmack, Box 23. Humeson-Fall Festival. Sept. 10-12. A. D. McGuire, secy. Kellerton-Ringgold Co. Fall Festival & Colt Stock & Grain Show. Sept. 3-4. A. G. Abbott, secy. Manchester-Business Men's Carnival & Street Fair. Oct. 7-10. E. W. Williams, secy. Mechanicsville-Home-Coming, auspices Commercial Club. Sept. 16-21. Fred Sturges, secy. Moravia-Farmers' Institute & Fall Festival. Sept. 18-20. C. E. Neukirk, secy. Morning Sun-Horse Show & Fall Festival. Sept. 24-25. Address W. H. McClurkin. Orient-Eighth Annual Pumpkin Days. Sept. 6-11. Address Box A. Red Oak-Harvest Festival. Sept. 2-4. Ruthven-Farmers' Fall Carnival & Festival. Sept. 16-18. Address Secy. Coml. Club. KANSAS. Erie-Neosho Co. Old Soldiers' Reunion. Sept. 12-13. A. W. Lyman, Chairman Privileges. Garnett-Home-Coming & Carnival. Oct. 14-16. W. W. Gowdy, pres. Hanover-Annual Fall Festival. Sept. 5-6. Ed. Flaherty, secy. LeRoy-LaRoy Fall Carnival. Sept. 4-5. Glick Focke. Quenemo-Osage Co. Old Settlers' Assn. Sept. 3-4. R. L. Graham, secy. Smith Center-Smith Co. Old Settlers' Home-Coming. Sept. 27. Chas. S. Uhl, secy. Stafford-Annual Jubilee. Oct. 1-3. KENTUCKY. Carrollton-K. of P. Carnival. Oct. 7-11. John J. Howe, secy. Hopkinsville-Military Carnival, held in enclosed park. Sept. 1-6. Capt. E. W. Clark, secy., Box 320, Hopkinsville. Lexington-Ky. Indust. Expo. Sept. 22-Oct. 5. Sam H. Clay, care Commercial Club. Louisville-Perry Centennial Celebration. Sept. 25-Oct. 5. Address F. M. Barnes, Inc., 908 Chicago O. H. Block, Chicago, Ill. MINNESOTA. Hinckley-Korn & Klover Carnival. Sept. 12-13. G. G. Wallick, pres. Rushford-Fall Festival. Oct. 1-3. MISSOURI. Bethany-Street Fair & Carnival. Sept. 29 Oct. 4. G. M. Siegenthaler, secy. Billings-Billings Street Fair. Oct. 15-17. J. W. York, secy. Breckenridge-Street Fair. Sept. 16-18. E. L. Reed, secy. Calnesville-6th Annual Picnic. Aug. 31-Sept. 3. L. R. Anderson, secy. Chula-Street Fair & Stock Show. Sept. 11-13. T. E. Graham, secy. Hannibal-Celebration. Oct. 7-11. H. A. Scheidker, secy. Joplin-Fall Festival. Oct. 13-18. W. A. Sandford & Julius Becker, Committee. Kansas City-American Royal Live Stock Show. Oct. 6-11. T. J. Wornall, secy. Lancaster-Old Settlers' Reunion. Sept. 18. Irvin O'Brien, secy. Montrose-Seventh Annual Picnic & Stock Show. Sept. 9-11. Address J. I. Stronpe. New Hampton-Harvest Home Festival. Sept. 3-6. D. J. G. Wilson, secy. St. Louis (Delmar Garden)-America's Travel & Land Products Expo. Aug. 16-Sept. 7. Z. T. Howell, bus. mgr. St. Louis-Centennial Celebration of German War of Liberation. Oct. 4-11. NEBRASKA. Cambridge-G. A. R. Reunion. Sept. 15-20. J. M. Hollingworth, secy. Fremont-Fall Festival. Sept. 7-13. Address secy., Fremont Ad Club. Grand Island-Carnival. Sept. 15-20. A. M. Conner, secy. Hastings-Fall Festival. Oct. 6-11. H. B. Howell, secy. North Platte-Fall Festival. Sept. 17-19. Harry Dixon, secy. Norfolk-Fall Festival. Sept. 17-20. W. D. Fisher, secy. Oakland-Annual Fall Festival. Sept. 10-12. Omaha-Ak-Sar-Ben Carnival. Sept. 24-Oct. 4. J. D. Weaver, secy., 1717 Douglas st. NEW JERSEY. Harrison-Moose Carnival. Sept. 1-6. C. H. Ettenger, secy., 4 Dwight st. Lakewood-2nd Annual Carnival, auspices P. O. S. of A. Sept. 1-6. Jonathan Hinton, secy., 57 Cherry st. NEW YORK. Brooklyn-Exposition & Carnival. Aug. 30-Sept. 15. Address Expo. Committee, 458 Stone ave. Buffalo-Perry Centennial Celebration. First week in Sept. Cony Island-Mardi Gras Carnival. Sept. 8-13. Fort Plain-Street Fair. Sept. 8-13. A. H. Freeman, secy. New York (Bronx Battery D Armory)-Bronx Food Show Indust. Expo. Oct. 6-18. W. L. Smith, 277 Broadway, mgr. NORTH DAKOTA. Dickinson-Stark Co. Indust. Expo. Sept. 24-26. J. V. Jensen, Chairman Committee. Lisbon-Corn Festival. Oct. 2-5. Address secy., Coml. Club. Lisbon-Celebration, auspices Commercial Club. Latter part of Sept. or first of Oct. C. G. Mead, secy. OHIO. Adelphi-K. of P. Fair & Carnival. Sept. 11-13. B. H. Bousler, secy. Bellevue-10th Annual Street Fair. Oct. 7-10. W. B. Snyder, secy. Blanchester-Street Fair & Carnival. Sept. 22-27. Geo. Kelsey, secy. Butler-Home-Coming & Street Fair. Sept. 25-27. C. F. Atkinson, secy. Cambridge-Guernsey Co. Fall Festival & Old Home Week. Sept. 28-Oct. 4. W. S. Hays, Privileges.

Chillicothe-Farmers Fall Festival. Sept. 22-27. Address Executive Committee, Rooms 1 and 2, Chamber of Commerce. Cincinnati (Chester Park)-Second Annual Fall Festival & Indust. Expo. Sept. 1-14. Address Maurice M. Wolfson, Chester Park, Cin'tl, O. Coldwater-Celebration Labor Day Assn. Aug. 30-Sept. 1. Geo. W. Phillips, secy. Delaware-5th Annual Pumpkin Show. Oct. 8-11. Col B. W. Hough, chairman. Elmwood Place (near Cincinnati)-2d Moose Jubilee & Old Home Week. Sept. 15-20. Walter H. Harris, secy., 210 Main ave. Flunty-Elks' Jubilee & Home-Coming Week. Sept. 1-6. Chas. A. Saunders, Chairman B. P. O. E. Ft. Recovery-Street Festival, auspices Business Men. Oct. 8-10. W. H. Anthony, secy. Greenwich-Street Fair. Sept. 17-18. A. R. Howard, secy. Hillsboro-Street Fair. Oct. 14-18. Address Secy. Commercial Club. Johnston-Street Fair & Carnival (100th Anniversary) Sept. 18-19. C. F. Davis, mgr. Kalida-Carnival, Stock Show & Home-Coming. Sept. 4-6. W. N. Curtis, secy. Laurelville-Street Fair. Auspices Business Men. Oct. 31-Nov. 1. L. A. McClelland, privilege secy. Lisbon-Home-Coming, auspices Owls & Business Men's Association. Sept. 8-13. W. C. Morron, secy. Portsmouth-Korn Carnival. Oct. 9-11. Put-In-Bay Island-Perry's Victory Centennial Expo. All summer. Address Put-In-Bay Amuse. & Concession Co., Sandusky, Ohio. Somerset-Perry Co. Pumpkin Show. Sept. 18-20. V. P. Killelea, secy. Sugar Creek-Street Fair & Home-Coming meet. Oct. 2-4. Amra Hostetter, secy. Toledo-Deutscher Jahrmrkt (Indoor Carnival and Bazaar), auspices Eagles and German-American Alliance, Terminal Bldg., Sept. 24 Oct. 5. Address Tony Leon, Jr., gen. del., 574 Fernwood ave. OKLAHOMA. Atton-Celebration. Sept. 25-27. Robt. Woody, secy. Bartlesville-(Duree's Electric Park)-Stamp, Dance & Carnival. Sept. 1-6. D. O. Duree, secy. Eufaula-Cotton Carnival & Pumpkin Show. Week beginning Sept. 17. W. G. Morhart, secy. Perry-Old Settlers' Home-Coming, auspices Business Men's Assn. Sept. 16. C. D. Jan sen, secy. Rush Springs-Rush Springs Carnival. Sept. 8-13. R. S. Cox, secy. Shattuck-Booters' Carnival. Sept. 15-18. J. F. Lundstrom, secy. Tulsa-Celebration, auspices Durhar Assn. Prob ably Oct. 22-Nov. 1. E. T. Tucker, secy., 103 Drew Bldg., Tulsa. Tulsa-International Dry-Farming Congress & Soil Products Expo. Oct. 22-Nov. 1. OREGON. Portland (Amory)-Manufacturers Food & Indust. Expo. Sept. 8-20. PENNSYLVANIA. Columbus-Old Home Week. Oct. 12-19. Harry W. Zeamer, Chairman Committee. Lansdale-Fremont's Carnival. Sept. 8-20. Address E. S. Corey, North Wales, Pa. Mahoning City-Semi-Centennial & Old Home Week. Sept. 1-6. J. H. Kirchner, secy. Morristown-Home-Coming Week Celebration. Week of Sept. 1. Address Secy. Commercial Club. Philadelphia-Second Annual Jubilee & Carnival auspices Southwestern Business Men's Assn. Sept. 15-20. W. F. Wunder, amuse. mgr., 1323 Point Breeze ave., care J. P. Stohl trager. West Bridgewater-Firemen's Carnival. Sept. 1-6. Harry Roff, secy. Williamsport-Old Home Week. Sept. 8-13. E. G. Johnson, gen. mgr. SOUTH DAKOTA. Humboldt-Farmers' Fall Festival. Sept. 17-18. H. H. Sherwood, secy. TENNESSEE. Chattanooga-G. A. R. Encampment. Sept. 15-20. Morristown-Hamden Co. Home-Coming. Sept. 1-6. Union City-Home-Coming, auspices Business Men's Club. Sept. 8-13. Address F. E. Quinn, secy. TEXAS. Brownwood-Brownwood Free Fall Fair. Oct. 8-10. E. F. Kirkpatrick, secy. Jacksboro-Seventh Annual Corn Show & Carnival. Oct. 13-18. C. A. Worthington, secy. Lockhart-Tenth Annual Live Stock & Carnival Oct. 1-3. A. W. Jordan, secy., Box 504. Palestine-Fall Fair & Festival. Oct. 7-11. A. C. Green, mgr. WASHINGTON. Colville-Street Fair, Carnival & Round-Up, auspices Chamber of Commerce. Sept. 9-12. W. W. Campbell, secy. Tekoa-Celebration, auspices Tekoa Harvest Carnival Assn. Sept. 24-26. O. D. McKeen, secy. WISCONSIN. Eau Claire-Fall Festival, Home-Coming and Street Fair. Sept. 29-Oct. 4. Henry Droegge, secy. New Richmond-Home-Coming, auspices Commercial Club. 2nd week in Sept. Address secy. Commercial Club. WYOMING. Cheyenne-Fall Festival. Sept. 10-12. SPECIAL ATTENTION We are manufacturers of burnt leather goods, pocket books, hand bags, men's articles and hand-painted pillow tops, banners and den. novelties. Also make Indian moccasins. Prices given on request. ROSENTHAL & STARK, 106 Greene Street, New York City. Phone, 5476 Spring.

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### New Conventions

[This list contains data procured by The Billboard during the past week only.]

**ALABAMA.**  
 Mobile—State W. T. C. U. Oct. 7-10.  
 Montgomery—Ala. Farmers Union Convention. Sept. —  
 Montgomery—Grand Chapter R. A. M. Dec. 1.  
 George A. Beauchamp, Montgomery.  
 Montgomery—Grand Lodge, A. F. & A. M. Dec. 2.  
 George A. Beauchamp, Montgomery.

**DELAWARE.**  
 Milford—Dela. State Grange. Dec. 9-11. Wesley Webb, Dover.

**DISTRICT OF COLUMBIA.**  
 Washington—Am. Nat. Red Cross. Dec. 10.  
 Charles L. Magee, Room 341 War Dept., Washington, D. C.

**ILLINOIS.**  
 Alton—State Grange of Ill. Dec. 9-11. Jeanette E. Yates, Dunlap.  
 Champaign—Ill. State Hort. Soc. Middle of Dec. A. M. Augustine, Normal.  
 Chicago—Fire Underwriters Assn. Oct. 8-9.  
 Chicago—Am. Soc. of Refrigerating Eng. Sept. 18.  
 W. H. Ross, 154 Nassau st., New York, N. Y.  
 Chicago—Am. Southdown Breeders' Assn. Dec. 4.  
 Frank S. Springer, Springfield.

**INDIANA.**  
 Indianapolis—Ind. Fraternal Congress. Dec. 2.  
 Edward E. Schroer, 1007 Majestic Bldg., Indianapolis.  
 Madison—Ind. State Grange of P. of H. Dec. 9-11. Mrs. N. H. Golden, Misawauks.

**IOWA.**  
 Allison—Teachers of Butler Co. Sept. 18-24.  
 C. W. Walker, Greene.

**KANSAS.**  
 Manhattan—Kansas Crop Improvement Assn. Dec. 22-27. C. D. Steiner, Manhattan.  
 Newton—State Good Roads Assn. Nov. —. G. J. Hushaw, Kansas City, Kan.  
 Topeka—State Hort. Soc. Dec. 17-19. Walter Wellhouse, Topeka.

**KENTUCKY.**  
 Lexington—Ky. Press Assn. Dec. —. J. C. Alecock, Jeffersonton.

**LOUISIANA.**  
 New Orleans—Am. Inst. of Architects. Dec. 2-4.  
 Glenn Brown, The Octagon, Washington, D. C.  
 New Orleans—La. Ice Mfrs. Assn. Dec. 9-11.  
 Edw. Harding, Alexandria.

**MAINE.**  
 Bangor—State Grange of P. of H. Dec. 16-18.  
 E. H. Luby, Auburn.  
 Lewiston—Me. Dairymen Assn. Dec. 2-5. Leon S. Merrill, Orono.

**MASSACHUSETTS.**  
 Boston—Boston Terrier Club. Nov. —. C. N. Grey, 4 Chestnut st., Danvers.

**MICHIGAN.**  
 Kalamazoo—State Fed. of Labor. Sept. 16-19.  
 Address Secy of Coml. Club.

**MINNESOTA.**  
 Minneapolis—Natl. Conv. of Brotherhood of Ry. Carmen. Sept. 10-19.

**MISSOURI.**  
 Kansas City—Western Assn. of Nurserymen. Dec. 10-11. E. J. Holman, Leavenworth.

**MONTANA.**  
 Butte—K. of P. Oct. 14-15.

**NEBRASKA.**  
 Omaha—Central Assn. of Coml. Executives. Sept. 22-24.  
 Omaha—Neb. Farmers' Congress. Nov. 18-21.  
 W. S. Delano, 1804 Q. Lincoln.

**NEW JERSEY.**  
 Atlantic City—Phi Gamma Delta Frat. Dec. 2-31.  
 Thos. L. Pogue, 914 First Natl. Bank Bldg., Cincinnati, O.  
 Trenton—N. J. Hort. Soc. Dec. 8-10. H. G. Taylor, Riverton.

**NEW YORK.**  
 Fayetteville—Am. Charlot Sheep Soc. Dec. 27.  
 F. E. Dawley, Fayetteville, N. Y.  
 New York—Am. Soc. of Refrigerating Eng. Dec. 1-2.  
 W. H. Ross, 154 Nassau st., New York.  
 New York—Mech. Eng. Soc. Dec. 2-5. Calvin W. Rice, 29 W. 39th st., New York.  
 Syracuse—Assn. Academic Principals of N. Y. Dec. 29-31. Edward P. Smith, North Tona wanda.

**NORTH CAROLINA.**  
 Wilmington—Co. Municipal Assn. Sept. —. Charles A. Biant, Charlotte.

**OHIO.**  
 Cincinnati—Music Teachers' Natl. Assn. Dec. 29-Jan. 3, 1914. J. Lawrence Ebb, Wooster.  
 Columbus—State Brotherhood of Threshermen. Dec. 15-17. J. D. Landis, Brookville.  
 Columbus—Anti-Saloon League. Nov. 10-13.  
 Steubenville—Eastern Ohio Teachers' Assn. Nov. 7-9. Anna Brethell, Mingo Junction.

**PENNSYLVANIA.**  
 Philadelphia—Pa. German Soc. Oct. 17. Prof. George T. Erlinger, 1114 Hamilton st., Allentown.  
 Philadelphia—National Commercial Gas Assn. Dec. 1-6. Loula Stots, 29 W. 39th st., New York, N. Y.  
 State College—Farmers' Week. Dec. 29-Jan. 3, 1914. N. S. McDowell, State College.

**TENNESSEE.**  
 Nashville—Middle Tenn. Farmers' Inst. Oct. —. F. G. Settle, Nashville.

**VIRGINIA.**  
 Norfolk—Sea board Medical Assn. Dec. 9-11. C. P. Jones, Newport News.

**WASHINGTON.**  
 Seattle—Am. Fed. of Labor. Nov. 10.

**WISCONSIN.**  
 Milwaukee—Polish Roman Cath. Union. Oct. 6-11.

**CANADA.**  
 Fraserville. Co. of Temisconata—Dairymen's Assn. of P. Q. Dec. 2-3. O. E. Dalalre, St. Hyacinthe, P. Q.

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ZUE McCLARY, Manager Midway, Syracuse, N. Y.

**WANTED FOR MIDWAY**

Clean Shows. Fair opens Sept. 8—six days and nights. Have good time to follow. Small jumps. Wire. No girl shows. Need two bands.

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PETERSBURG, VIRGINIA, October 14-17, inclusive; EMPORIA, Virginia, October 21-24, inclusive. Four big days and nights for each Fair. WANT Shows of all kinds, Merry-Go-Round and Ferris Wheel. Prices reduced to \$1.00 per front foot (Minimum charge per show, \$30.00).

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Containing hundreds of the newest, latest and best TRICKS, JOKES, PUZZLES, that furnish barrels of fun, sent for 2c. Six assorted tricks, 25c. H. V. DILS CO., 1502 6th Ave., Huattlagos, W. Va.

**FOR SALE**

A beautiful Female Timber Wolf; large specimen, with collar and chain. S. A. DAVIS, So. Main St., Newport, N. H.

**WANT**

Street Performers quick. Work Oklahoma and Texas until Xmas; must join at once. DR. J. K. HUNTER, 618 Edgar Ave., Ethingam, Ill.

**DARE DEVIL DIL'S WILD WEST WANTS** two good Bucking Horse Riders. Alexandria, Tenn., Sept. 4-6; Carthage, Tenn., Sept. 11-13. Other fairs to follow. Also want Rifle Shot. Mamie Texana write. W. W. DILLINGHAM, Manager.

**DATE BOOK** From Sept., 1913, to Sept., 1914. Also list of over 100 Theatres and Amusement Places in Chicago. Prepaid, 25c. Account Book for Picture Theater, good for one year, prepaid, \$1.00. Address CHAS. D. McCUTCHEON, 3105 Hausen Court, Chicago.

**PIT SNAKES**—All fixed to handle; Bulls, Coachwhips, Rattlers, etc.; some very large; prompt shipments. Try a \$10 order; half cash, balance C. O. D. IRL E. BENNETT, Cambridge, Ohio.

**AT LIBERTY**—Equestrian Director: I have one Performing Horse and prop; one Kicking Mule, O. K.; double or single clown. Will join any reliable show going South. Two people. Write for particulars. JAS. GORDON, Mehoopany, Pa.

**WANTED**—Musicians—Cornet, Trombone, Baritone, Tuba, Trap Drums, Cook, Boss Cabman who understands B. & W. Lights; Workmen, Elmer Meyers, Jim Edson, Art Crawford, write or wire. Small R. R. Show; South all winter. Address JOHN V. GLEASON, Jenner & Millette's Gift Edge Shows, week Sept. 1, Bradford, Pa.; week Sept. 8, Jamestown, N. Y.

**WANTED**—Net High Diver. I have outfit and want man for all winter South. State weight and salary expected. Address CHAS. SKIVER, care Billboard, Cincinnati, O.

**WANTED**—For Third Annual Street Fair and Pumpkin Show, October 9, 10, 11, to hear from Independent Shows, Concessions, Merry-Go-Round, or good Carnival Co., on percentage basis. State all in first. Address JOHN KELLIKER, Brunswick, Mo.

**FOR SALE**—Large Skating Rink; well located in our thriving city, for skating or motion pictures. Fine chance for a steady life income. Will sell cheap and on very easy terms. J. W. H. GRUPE, 252 Broadway, Schenectady, N. Y.

**WANTED**

Wanted good Freak to go to Buenos Aires, South America. Tickets advanced. Good treatment. Park season opens in October. Must leave soon. Write for information. R. M. TAYLOR, North Adams, Mass.

**CONCESSIONS WANTED**

For the Grangers' Picnic and Exhibition, at CENTRE HALL, Pa., Sept. 13-20. Free gates. Day and night picnic. D. TRIMPER, Ocean City, Md.

If you see it in The Billboard, tell them so.

HOLLYWOOD NOTES.

Look out for Trials of a Junks Missionary, the fotoplay put on by Henry McKee for the Universal. It is a thriller in which lions play an important part as well as the ocean. Some of the most daring work ever attempted is done by William Clifford, Phyllis Gordon, Val Paul, Sherman Rainbridge and Captain Dalton, and the work of the animal trainer, H. F. Sander, takes a big part in the production. He is a remarkable wonder. A popular fallacy was exploded in this picture. It is said that lions are afraid of the water. In one scene one of the lions came to the water and waded into it—showing his enjoyment.

Bob Ross, of the Tom Evans studios in Hollywood (Venus Features) did his best to get some genuine Chinamen for Mr. Matthews' picture. He finally had a half-hearted promise but the Chinamen did not turn up. It transpired that they felt it beneath their dignity to act before a camera—they are naturally disgraced and not keen upon appearing before the public. Mr. Matthews had two fine street scenes—marvels of stage building, in his Aladdin picture.

Robert Leonard is directing as well as acting at the Universal these days. He takes his own leads and has beautiful Margarita Fischer opposite him. He has just completed a clerical picture, which tells a good lesson and in which he impersonated a madly young cleric, with Margarita Fischer as a poor girl, two nice performances.

Carlyle Blackwell, who has been taking leads with the Kalem Company, is going to the American on September 15th. George Larkie has joined the Kalem, taking leads, and Joe De Grass is now at the Ammer, where he will produce. Lots of changes going on in filmdom. By the way, William Adler, late of the Universal, has gone to the Ammer to manage the film and camera departments. A good man this.

Fred Mace had a great send-off when he went East with little Bud Duncan and Harry Edwards to join the Thanhouser forces at New Rochelle. Mace is president of the Photoplayers' Club and a fine president, too—it will be hard to fill his shoes. By the way, the Photoplayers' Club is one of the finest in the West, and the membership list is assuming large proportions.

Bob Ross, of the Evans studios, is now in full charge of the stages, scenic arrangements, property rooms and everything else which pertains to the making up of the scenes. It would be hard to define his position, but he fills it all right.

Warren Kerrigan, so well known as the American star, has arrived at the Universal and will start right in under Allau Dwan's direction. Mr. Dwan is happy now he has his old combination together again. Warren Kerrigan, Pauline Bush, Jessie Van Trump, George Perisher and William Worthington. In the Restless Spirit Mr. Kerrigan has a magnificent part, which will show him in various parts—from poor to rich, servile to opulent and powerful.

Al. E. Christie, of the Nestor brand, is putting on a drama for a change. He is well ahead on his comedies, and is helping out on another line. He has the same company, of course; you could not pry them apart.

Engels and Visky Forde, of the Frontier brand, called on their way to Santa Paula, where the company will be for a time. They had supper and all sorts of things tendered them when they left New Mexico. Both of these clever ladies will join the dramatic companies, of which there will be two, as well as the comedy aggregation under G. P. Hamilton.

In the Madonna of the Slums, Francis Ford and Grace Cunard are presenting and acting in a novel and attractively fotoplay, under the Universal banner. They are assisted by Frank Lloyd, Sylvia Ashton and E. M. Kellar. Some startling scenes are shown, including the interior of the sewers of Paris, with an escape and a fight between Paris apaches and artists in an atelier. It is all splendidly done.

J. Farrell Macdonald, of the Venus features, is producing a play by Arthur Maude, in which William Abbott, Joe Harris, Rex Downs, Edith Postwick and others appear. The story is in three reels, and is a very strong one, in which he Stock Exchange figures in a novel manner, in which there is a Shanghai scene, which is different, and one of the greatest and most oval fights ever witnessed. The story has a lesson, a thing which Mr. Macdonald insists upon. He is doing great work this way, and is entitled to much commendation.

Joseph Callahan, the old-time actor, who recently came to Los Angeles over the Orphan me with his sketch, Great Men. Past and present, has joined the Universal, and is working with Otis Turner, who has gone to San Francisco for some weeks.

Bert Siebel, of the Universal, the man "behind the films," has shipped twenty-four reels one week to the East. A record. Bert is doing some strenuous work these days.

Harry C. Matthews, the man who makes fairy stories as no one else can, is still on an Aladdin, and a wonderful creation it is, one of the illusions are remarkable, and nothing finer has ever been done in its particular line. Those who see this picture should bear mind that Elsie Albert designed and made her own clothes in this. The general costumery was done by Madame LaRue. See the result.

Through Barriers of Fire, a military two-reeler, written, produced and largely acted by Edwin August, is making a big fotoplay in which there is a great "punch" in which August delivers an ammunition wagon thru fire and to prevent him. The play is full of good things and August is giving one of his smartest performances in this.

Howard Davies is doing some fine work at the Majestic Studios. This week he is taking the name part in a society drama being put on by Lucine Henderson. The plot hinges around the theft of jewels and the play is a powerful one. Milton H. Fahrney has given the fotoplay world another of his strong and pathetic Western plays, his Westerns are the real thing for he is a careful director. "Good for nothing Jack" is well told by Jack Conway and others. He is now putting The Trail of the Lonesome Mine, another fine Western play. Both stories are by Alexandra Phillips who, in private life, is Mrs. Fahrney.

Harry Von Meter, the Universal player, has accepted an engagement with the American forces at Santa Barbara. Harry is one of the best known men in the profession and a very capable actor. He had a good send-off from his old companions.

Frank Montgomery and Mona Darkfeather are back from Bear Valley where they produced some fine Indian stories for the Universal. Both look as brown as berries and thoroughly enjoyed the time they spent in the hills.

Edwin August worked a wonderful exposure in A Man in the World of Men. He impersonates twin brothers in this and the audience see him get into the automobile, first as one brother and then as the other—it is a fine piece of photography.

NORTH BEACH CHATTER.

If you have a good item which you think will be of interest to the North Beach readers of The Billboard just shoot it along to Willy Wildwave.

Constant Reader—Yes, I am the fellow. Drop in and see me.

Business keeps up well at the beach and most of the resorts are boasting of a prosperous season altho, like at Coney Island, the individual concessionaires are complaining bitterly of poor business. There is little to chronicle in the way of startling news and everything is sliding along in the same quiet old way. The North Beach Life Guards are announcing a big Shirt Waist Dance, which is to be held at Haflner's Neptune Casino, August 26, a date which will conflict with the concessionaires dance at Palisades Park. The two resorts, however, are locate at some distance from each other so it is doubtful if the double event will make any difference.

There's a darned good leader at Benschetzle's and his name is Sam Rich. Sam is a clever violinist and a competent vaudevil leader.

Who knows Willy Appel, the boy at the switchboard at the North Beach power house?

The biggest hustler on the North Beach volunteer fire department is Jimmy King who is an out and out booster.

The local fire department held a big shirt waist dance at Port Anderson, August 13. Phil Kohler, chief of the department, was the guest of honor.

Every morning at nine or thereabouts you can see pretty Auntie Marie on her way to work at the upper-end bathing house.

Chris Anderson is back from a cruise up the Sound in his motorboat, Progress.

The present champion lady swimmer at the beach is Anna Fitz, the affable cashier at the Swimming Pool.

Here's best wishes to Mrs. S. Cosgrave, the good-natured cashier at the lower end bathing house.

One of the most popular of all the dare-devil line men at the North Beach power house is happy Bob Mattoney who is always on the job.

One of the best fellows in the vicinity and one of the oldest residents at the beach is E. Anderson, proprietor at the Forst Anderson Pavilion.

Charlie Badeu, who is one of the most progressive of all the business-like business men at the beach has erected a brand new fot studio with which we trust he will make a barrel of money.

Have just been wondering why it is that no carnival showmen ever think of making the lot look attractive, and it is seldom that a flag is to be seen flying from the mastheads of the various side-shows. A set of balliards rose thru

a block dropped to the masthead of an extension pole is all that would be needed outside of a few multi-colored flags and pennants. Try it.

Never hear a word from Steve and Violet Mauchly. Still with the J. Frank Hatch Shows, we suppose. Drop us a line, Steve.

PITTSBURG NEWS.

Pittsburg, Pa., Aug. 30 (Special to The Billboard).—In all houses now closed there is a small army of men at work preparing for the opening bills, which will be staged Labor Day or the Monday following. The third house to open for the season was the Empire Theater, in the East End, which is the largest vaudeville house in that section of the city. McTighe Brothers continue to manage the house this season.

Dennis Harris, manager of the Harry Davis Stock Company, returned last week from New York, where he went for the purpose of securing release rights on a number of new plays which will be put in stock this season. Within a few weeks the Davis Players will move from the Grand Opera House to the Duquesne Theater, the original stock house.

The Sun bookings will be used exclusively by the management of the new Victoria Theater of this city, which will open Labor Day. George Shafer, of the Victoria Theater, Wheeling, W. Va., will manage this house in connection with the Wheeling house. Mme. Adelaide Herrmann will be the feature of the opening bill. This will be the first appearance of the widow in vaudeville in Pittsburg.

The Co-Operative Film Exchange is a thing of the past. It was buried a few days ago, when an auctioneer performed the last sad rites.

The Pittsburg Local of the M. P. E. L. is not out of business and meetings are being held as usual. President A. C. Kliehm is working for the interest of the local and his efforts are not going to waste.

The new Pitt Theater (stock) will present its opening bill Saturday night, September 6. Elster Beatrice will be the first bill presented on this night, and will be followed by the comedy, Don. Miss Mary Hall will be the leading woman in the Pitt Players while the leading man will be Robert Gleckler.

The Gayety Theater opened its 1913-14 season to big business, and on three occasions S. R. O. prevailed during the opening week. This is a far bigger business than the house opened last year. The roster of the Gayety remains the same as last season.

ETHEL BARRYMORE'S LEADING MAN.

New York, Aug. 27 (Special to The Billboard).—Charles Frohman has engaged Charles Cherry to play the leading role in Ethel Barrymore's company, soon to open in the new play, Tante, written by C. Haddon Chambers from the novel of that name by Anne Douglas Sedgwick.

MERRY MARTYR OPENS.

Boston, Mass., Sept. 1 (Special to The Billboard).—Maclay Arbuckle, in a musical comedy, entitled The Merry Martyr, opened here Saturday night, at the Colonial Theater. Hugo Reisensfeld is the composer.

VERDI'S STATUE ARRIVES.

New York, Aug. 30 (Special to The Billboard).—There arrived in New York, from Italy, this week, per S. S. Europa, the colossal statue of Verdi, by Orazio Grossani. The statue is to be erected in San Francisco, and is a present to that city by its Italian citizens. It is encased in twenty cases, black and red marble and bronze, and weighs fifty tons.

WANTED—SPIELER

Call Phone, Park 252-X, Cincinnati, Ohio.

GOOD GRINDER WANTED—For Cigarette Fling Show; good percentage for a reliable and steady man. Apply MR. G. EAGLE, Hopkins Greater Shows, McKee's Rocks, Pa.

FOR SALE—One Power's No. 5 Machine, complete, \$80.00; one Monarch Machine, never used, complete, \$135.00; one Model B Gas Outfit, complete, \$17.50; one Lubin Machine, complete, \$25.00. Other bargains. N. & T. SUPPLY CO., P. O. Box 978, Norfolk, Va.

WANTED For Bosque County Fair, October 14-17, high-class Carnival Company and other Amusements. State fully what you have. Would contract for Aeroplano on per cent. gate receipts. ROBT SUMMERS, Acting Secretary, Meridian, Texas.

FOR SALE—Ten cent Moving Picture Show, running since 1908 and has made good money. Too much other business is reason for selling. Price, \$1,200. If taken NOW. Address "THE ARC," THEATRE, Monticello, Ind.

AT LIBERTY—F. A. ROE. I do Irish, Dutch and Blackface in acts, put on same and make them go. Carry picture machine with 30,000 feet pictures; good lecture on pictures. Address Monticello, Minn.

FOR SALE—A Freak of Nature, a sorrel Colt with white pictures, as a tiger's head, rabbit, porcupine and map of South America. Apply to ANGUS CAMPBELL, Forest P. O., Ont., Canada. Rural Mail No. 4.

If you see it in The Billboard, tell them so.

OPERA HOUSE DIRECTORY

OPERA HOUSE AND THEATRE MANAGERS. WRITE FOR SPECIAL RATES IN THIS DIRECTORY.

INDIANA

FULTON. JOHN L. ZOOK, Manager. Population, 500. I. O. O. F Opera House; good light, large seating capacity and good show town. Attractions wanted. Write for dates, time and terms.

KENTUCKY.

CORBIN. H. R. CALLAWAY, Manager. Population 6,000. Majestic Opera House; cap. 750; stage, 32x40. Wanted stock and musical comedy companies for one or more weeks. Also can play any good one-night attraction.

LOUISIANA.

ABBEVILLE. A. O. LANDRY, Manager. Population 5,000. Victor Theatre; entirely new; cap. 500; stage 22x 37. Now booking season 1913-14; never closed; high-class vaudeville, musical and stock companies wanted. Good attractions always get the money.

NEW MEXICO.

RATON. L. J. EDMUNDS, Manager. Population, 8,000. Raton's remodeled Aerodome; seating cap. 600; stage 22x32. Independent vaudeville, comedy and best of dramas wanted, season 1913-14.

TEXAS.

AUSTIN. New City Aerodome; seating capacity 2,200. In heart of city. High-grade attractions, especially musical aggregations, invited to correspond. Give references. Address P. O. Box 614.

GONZALES. CONDE R. HOSKINS, Manager. Population 5,000. Plaza Theatre; cap. 350. Only stage in town. Write now for open time. Want A-1 small troupes and good vaudeville.

WEST VIRGINIA.

CHATTAROY. S. J. DICKENSON, Manager. Population 1500. Modern Woodmen Hall; capacity 200; electric lights, piano, M. P. Machine; main line N. & W. Ry. Want A-1 Small Troupes; good show town for size. For time and terms write.

"Three Strikes and Out"

An exceedingly well gotten up game, made of 1 1/2-inch maple, painted in oil, true to life. Ball is thrown to strike bell suspended in opening of mt. Easel adjustment. Extreme height, 5 ft., 9 in.; width, 31 in. Falls into space 6 ft. by 32 in., by 4 in. Net weight, 75 lbs. Two dozen balls and 6-ft. sign free. Price \$26.00, one-half cash. Balance C. O. D. Built by the firm with a reputation—



SYCAMORE NOVELTY COMPANY. 1326 Sycamore Street, Cincinnati, O. Aunt Melinda Game for sale at San Diego, Cal.; one-half price and expressage.

WANTED AT ONCE

Organized Stock Co. for Aerodome, Monmouth, Ill. Open time commencing Sept. 8. Business has been great all summer. Splendid terms. Address A. E. JOHNSON, Secy., Monmouth, Ill.

AT LIBERTY

Lady Wire Walker

Address D. D., care of Billboard, Cincinnati, O.

MONSTROUS

Two Monstrous Porcupines, Spinel and Lecture, all complete, \$10 \$55 with order, balance C. O. D.). LINWOOD FLINT, North Waterford, Me.

WANTED—FREE ACTS

For Street Fair, September 25. State what you have and price in first letter at once. SECRETARY COMMERCIAL CLUB, Ripon, Wis.

WANTED FOR THE MELL COMEDY CO.—Musicians, Actors and good Specialty People; Musicians doubling stage preferred; S. and D. Sabrette and Comedian; also good Leading Woman with A-1 wardrobe. All must be able to join by wire. One and three-night stands. Name your lowest in first letter; no time toicker tickets. If I know you. MELL HESSELL, Hartford, Wis.

WHY DON'T YOU BUY OUR GOOD FILM?—Special reels at \$2.00, \$3.50, \$5.00 up. Western, Comedy, Drama. FOR RENT Zigomar vs Niek Carter, four reels, big lobby display, the money-getter. SNAPE, best heavy brass carbon holder, regular \$2.10 (new), 50c each. "HIFY, YIP, FIFTY-FIVE MAN"; we renovate, clean, repair your film like new for 50c per reel. STAR SUPPLY SHOP, Warren, O.

CASH NEEDED—I need money and will sacrifice these features for quick sale (paper for all): Homer's Odyssey, \$25; Woman in White (two reels), \$25; Iron Caesar (two reels), \$25. Wire \$5 deposit to P. S. Express agent; ship C. O. D., examination. P. X. FRANCIS, Akron, O.

MED. COMEDIAN

Want loud singing Med. Comedian that can comed. Join on wire. Best? Tickets? No. MANAGER MEDICINE CO., Hastings, Pa.

BARGAIN—Road Outfit. Power's No. 5 Machine, legs, equipped for gas; 2,000 feet film, set Song Signs, Screen; all good running order. Sent C. O. D. for \$75. Will not sell separate. Stamp, Box 369, Canton, Ohio.



HATHAWAY AFTER THEATERS.

Rochester, N. Y., Aug. 27 (Special to The Billboard).—A report comes from Kingston, N. Y., to the effect that O. S. Hathaway, of Oswego, is now negotiating for theaters in Poughkeepsie and Newburg and another place, and will lease them for the coming season.

WILL GREGORY COMES BACK.

New York, Aug. 30 (Special to The Billboard).—On Labor Day Will H. Gregory will resume his old habit of directing dramatic stock at the Empire, Paterson, N. J., after his year's as a dramatic agent. The leading lady there will be Virginia Howell, a pretty and talented girl, who has been playing seconds at Keith's Chestnut Street House for several seasons past.

PREMIERE OF WHO'S WHO.

New Haven, Conn., Aug. 28 (Special to The Billboard).—Who's Who, a new farce by Richard Harding Davis, was given its first performance on any stage at the Hyperion Theater to-night. Charles Frohman was the producer, and William Collier appeared in the leading role, that of a cowboy.

Others in the cast are: Misses Grace Griswold, Paula Marr and Kate Wingfield, and Messrs. William Frederick, Bert B. Melville and George White.

HER OWN MONEY HAS PREMIERE.

Albany, N. Y., Aug. 29 (Special to The Billboard).—Her Own Money, a play by Stark E. Swan, was produced here last night under the direction of Winthrop Ames. The basis of the play is the necessity of husband and wife coming to an agreement on finance.

SETTLES WITH STOTESBURY.

Philadelphia, Aug. 29 (Special to The Billboard).—Oscar Hammerstein has settled the suit brought against him by Edward T. Stotesbury, of this city, to recover \$39,960, which Mr. Stotesbury asserted he advanced to Hammerstein as a loan to assist him in producing grand opera in this city.

JONES LEAVES THE EUREKA CO.

New York, Aug. 30 (Special to The Billboard).—It is reported that Low Jones is out of the Eureka Music Co., where he was employed as professional manager. The Eureka is not very old, but may outgrow that.

UNCLE SAM GOT VERY BUSY.

Washington, Aug. 30 (Special to The Billboard).—During the coming week, one A. D. Hayworth will answer before U. S. Commissioner Anson Taylor to a charge of using the mails for fraudulent purposes.

CHANGES PROFESSIONAL MANAGER.

New York, Aug. 30 (Special to The Billboard).—William Phillips, who has been professional manager of the Harry Williams Music Co., since it was organized, has resigned. His successor has not been named.

SHOW MUSIC BY GLOGAU.

New York, Aug. 30 (Special to The Billboard).—John Glogau is to write the music for Edgar Allan Wolf's Princess Show, the musical playlet, which Lulu Glaser and Tom Richards will present in vanderbilt this season.

CAN'T STEAL SPACE THERE.

New York, Aug. 30 (Special to The Billboard).—A man who can tackle the Saturday Evening Post on a song advertising proposition must be admittedly a graduate from the "piker" class, and to this end the publisher

a cinch there will be "free readers" to be grabbed, for a national circulation means only for the advertising matter. Local dealers get the boost in the "Pig" advertising in the Saturday Evening Post, and the publisher has shelled out several dollars and fifty cents trying to immediately popularize his product. It surely is an innovation.

PIPES FOR PITCHMEN.

By Gasoline Bill Baker.

Where is Sammy Cox, the whistler? Would like to have a few pipes from Hawley. Ask him how he made out with his various demonstrations in a store on Yonge street, Toronto, last Christmas. Walter Hayward was there with pen and cleaned up. Ask Hayward who was the pitchman right across from him, working in form. And ask Hayward how much he paid "Red," the stranded actor, whom he used for a ballyhoo.

Pitchmen, stay away from Athol, Mass. The chief asks for a state reader.

Portland, Maine, is wide open, but a funny town to work in. If you want to work and go to see the chief, he tells you he has nothing at all to do with it, you must go to see the cop on the post, whom, by the way, is named White, and a very good fellow.

Pitchmen, stay away from Maynard, Mass. There's a tough bunch of kids there who won't let you work.

Some of the boys who were at the Toronto Exposition last year bloomed so about how much they cleaned up that the management decided they would get a little of it themselves, with the result that the apax was put up so high as to be practically prohibitive, which accounts for so few pitchmen attending the exposition.

George B. Covell writes from Toronto as follows: "Tomorrow, the 25th, is the opening of the big show here, and there are only two pitchmen here this year, Campbell Graham, selling self-filling fountain pens, and soura truly, with his wonderful potato peeler act. Oh, yes, Jim Kelley is here also, but don't count, he's a jobber. He is going to work a joint with his consin. I met Walter Hayward here, just in from a trip. He is now buying and selling horsea. Walter looks real good, tho his hair is a trifle gray. This young fellow, Graham, I mention, is coming to this front as a pen worker and there are very few that have anything on him. His mother and sister travel with him, and if appearance count for anything, they certainly look the part. Mother Graham and daughter have the sweetest ring and pin joint I have ever seen and they certainly will clean up big.

"Pete Rose just left Toronto for Quebec. They askt him a hundred and fifty for a small joint, but One Way Pete could not see it that way. Pete informs me he bought some real estate in Los Angeles last winter. Strange how all we tenderfeet fall for that stuff.

"Last week I received a postal card from my dear old friend, Al. Gunn, telling me he was going on a farm to spend a week and then go to Columbus to the state fair. The same afternoon I received a telegram from my wife telling me that Al. Gunn was dead and for me to send on Al's sister's address, which I did at once. I never received such a shock in my life. My wife informs me that he had called at the house the night before his death, and had complained of not being able to sleep well at nights. Al's home was in Allegheny City, Pa., he started in the pitch game at the St. Louis World's Fair. He was a very steady f-f-l-o-w and very successful. I never heard anyone speak a bad word about him, and all who knew him and read this will, no doubt, feel very bad about it.

Yours truly, GEORGE B. COVELL."

WONDERFUL ESCAPE.

One of the "Knights of the Gas torch" was getting ready for a pitch in the maiden town of Vernon, B. C., one Saturday night recently, and raring up his sleeve, he looked down on the large congregation of boobs (?) and remark: "I will give any man \$1,000 that can draw blood in the open air." One wise guy with a wooden leg and blind in one eye started towards the speaker with the remark that "he would cut his (the pitchman's) throat for 30 cents." The man got a torch, some men got stum, the pitchman got away.

SCENE—A court-room, Vancouver, B. C. Time, midsummer, 1913.

Judge South, streetman and policeman.

Judge—"You are charged with selling goods other than those your license called for. Guilty or not guilty?"

Streetman—"Well, it was dis way, Jec; yee see I had a bunch of shum and I tho't I'd make a jam to get kate to blow over the dist an—"

Judge—"Here, here; what language is that? We'll have to have an interpreter. Who understands him?"

Policeman—"He said he was just going to blow off a few blocks on the boobs to get kate to vamps over to the Peg."

Judge—"Thanks, officer, the explanation is sufficient; you may go."

Col. Mike Fitzgerald has quit the road and has the Belleville Rooms in Vancouver. He also has trunks of 57 kinds that the boys have left for "keeping."

"ONE OF THEM ONCE."

Top Flashman said he sold brass scopes in 1849 in California. How old is Flash? You can have three guesses.

Covell goes to Europe this winter. J. D. Rockefeller has nothing on him, only a little more kale, of course.

Jimmie Simpson, Covell's old partner is still in New Zealand. Jim must have that country pretty well cleaned by this time. Get Jim to tell you the story of the talking bird. It's great.

Kid Owens still has his boat. He sells rattle snake oil. It's only a question of time until there will be no more rattle snakes. Oh, well, coal oil and wintergreen will do just as well.

GRAND CARNIVAL AND FAIR

RED MEN

Grounds, 56-57 St., Market and Chestnut St.

MONDAMIN TRIBE No. 455

September 9th to 20th

MIDWAY heart of business section. One million to draw from. Monster Midway. WANTED—Clean, moral Shows, liberal percentage or flat rate basis. Concessions of all kinds, write. Want Riding Devices, Wheels, Side Shows. Address JACK'S GREATER SHOWS, 6007 Market St., Philadelphia, Pa.

WANTED FOR WISCONSIN STATE FAIR

MILWAUKEE, WIS. SEPT. 8

GOOD BALLYHOO SHOWS, RIDING DEVICES, MOTORDROME AND CONCESSIONS OF ALL KINDS Pontiac, Ill., Home-Coming to follow on street, Sept. 15th week. Richmond, Ind., Commercial Club Fall Festival Celebration on main street. Biggest in history of Indiana. Wire, write or phone

JOHN F. McGRAIL, MANAGER UNITED EXPOSITION SHOWS

68 West Washington Street, CHICAGO Long distance phone: Randolph 1164

GREAT EASTERN CAROLINA FAIR

NEW BERN, N. C., OCTOBER 28-31, 1913.

Largest Fair in Eastern North Carolina. Ferris Wheel and Merry-Go-Round Concession open. Good clean Shows and Concessions wanted. Size of grand stand doubled since last fair—now largest in North Carolina—to accommodate crowds. Open two nights. J. LEON WILLIAMS, Secretary.

WANTED—FOR SIG. SAUTELLE'S SHOWS

Man to run lights, Bolte & Weyer or Windhorst; boss hostler, musicians, boss animal man, useful people in all departments. Long season South. Address SIG. SAUTELLE, as per route.

WANTED -- LITTS' GREATER SHOWS

Motordrome or Boulette Wheel, also one more good Show. Will furnish Black Top and complete outfit for Electric Show. WANT one good Producing Clown for Stadium Show; also Musicians to strengthen band. Can place the following Concessions: Knife Rack, Cane Rack, Palmist, Post Cards, Jap Bowling Alley, Ruby Glass, Cook House, Candy Store, High Striker, Peanuts and popcorn. No flat joints or wheels wanted. Write or wire. We are going South. G. F. LITTS, Falls City, Neb., or as per route in Billboard.

WANTED

Vaudeville Acts of all kinds, Pianist, Musicians for band and orchestra, complete companies, wire. People doubling band given preference. Wire lowest salary; quick HART & AMOS SHOW, Union, S. C., week Sept. 1; Gaffney, S.C., week Sept. 8.

WANTED

FOR LONG SEASON SOUTH WITH HOWE'S GREAT LONDON SIDESHOW

Colored Musicians and Minstrel People, Comedians that double in brass; good Ebb and Diana turn; also good strong Second Man capable of making openings and concert announcements. Wire as per route. W. H. McFARLAND, Manager Sideshow, Howe's Great London Show, Sept. 4, Washington, Pa.; Sept. 6, Barnesville, O.; Sept. 8, Cambridge, O.; Sept. 10, Coshocton, O.; Sept. 12, Lancaster, O.; Sept. 14, Circleville, O.

would have made good, only the people did not come in. Think you will have a sell pens, again, Joe.

Ludwig Steinberg never made a pitch, but believe me, he listens to a lot of stuff in his place of business.

Shorty McGruder, an old-time peeler worker, got out of the game and now has a large office in Portland, Ore., selling real estate. But are you copying the coin, Shorty?

They raised the price of space at the New York State Fair this year. No doubt the secretary heard some of the toys tip off their mit.

Charley Lawes used to pitch all kinds of junk thru Eastern Canada. He went over to London, Eng., recently, has a jobbing house uow and is doing fine.

Doc Flood is still holding down Norfolk, Va. The natives believe every word Doc says. He opens with a Bible in his hand and turns to the chapter where it says, "Go into the woods and gather the herbs, barks and berries and be cured."

Did you ever have a hull come up to you and ask you who gave you permission to put that box on the corner, and when you told him "the chief of police," he would ask to see your license and after seeing same, would say, "Why that's a peddler's license, go from house to house," and would then make you beat it?

Max Hauser at one time had a notion that he could go on the road, just like an old-timer and get the sugar, so he hiked it to the Long Branch Carnival and Marid Gras and bought a sack of confetti. The next day, poor Max had to borrow his fare back home and since then he and the road parted forever. Max says, he would have made money, only he was a bit nervous working on somebody else's license.

Tony Gerard and his partner, Charlie, had just about decided to quit work, as they had been making a winner pretty nearly every night in that good old game of guessing cards, until they hit a rock in the personage of Kid Jessy. He sent them thru for the hawk roll and loaned them money on their jewelry and won that out of them, too. 'Tis a sad and cruel world, eh, boys!

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION.

- Alli, Mock Sad; Mauston, Wis., 3-7; Augusta 8-13. Alvin, Peter H. (Keith's) Columbus 1-6; (Keith's) Toledo 8-13. Eastwood, Charley (Hippodrome) St. Louis 8-13. Fitzgerald & Lorenz (Auditorium) Venice, Cal., 1-8. Harrisons, The (County Fair) Olney, Ill., 2-5; (Street Fair) Klemme, Ia., 11-13. Hubert & Dyer (Keith's) Columbus 1-6; (Keith's) Toledo 8-13.

- Lemler, Louis (Crystal) Texas City, Tex., 1-13. LaWarde, Jack (Columbus) Columbus, Indef. Mascoft, Educated Horse (Hippodrome) Southampton, England, 8-13; (Royal Hippodrome) Reading, 13-24; (Hippodrome) Newcastle 22-27; (Town Hall) Coventry 29-Oct. 4. Rizal & Altma (Orpheum) Salt Lake, U., 1-13. Tabors, Two (Mountain Park Casino) Holyoke, Mass., 1-6; (Keith's) Lowell 8-13. Third Degree, The (George H. Bubb's) L. A. Edwards, mgr.; Greenacres, Ind., 4; Woffington 5; Orleans 6; Jasper 7; Cynthia 9; West Salem 11; Clay City, Ill., 12; Robinson 13. Thompson, Ray (Capital Beach Park) Lincoln, Neb., 1-6; (Colonial) Sioux City, Ia., 8-10; (Majestic) Sioux Falls, S. D., 11-13. Todd, Wm., Vaudeville Show (Barboro, N. C., 1-6. Uncle Tom's Cabin (Terry's) Indianola, Ia., 3; Van Meter 4; Guthrie Center 5; Menlo 6; Griswold 8; Exora 9; Walnut 10; Oakland 11; Harland 12; Manning 13.

ADDITIONAL CIRCUS & CARNIVAL ROUTES.

- Starnum & Bailey Shows: Mexico, Mo., 3; Marshall 4; Jefferson City 5; Sedalia 6; Clinton 8; Springfield 9; Joplin 10; Pittsburg, Kan., 11; Fort Scott 12; Coffeyville 13. Corey Bros.' Shows: Conditio, P. D. Corey, mgr.; Little Falls, Minn., 1-6; Sauk Center 8-13. Gentry Bros.' Shows No. 1: Jeffersonville, Ind., 5; Paris, Ky., 6; Lexington 8; Frankfort 9; Elizabethtown 10; Owensboro 11; Evansville, Ind., 12; Clarksville, Tenn., 13. Gollmar Bros.' Shows: Macomb, Ill., 3; Carthage 4; Kellsburg 5; Prophetstown 6; Stockton 8; Sumner, Ia., 9; Waverly 10; Hampton 11; Eagle Grove 12; Boone 13. Goodell Shows: Morrisville, Ill., 1-6. Hatch Midway Shows: Guide, Tenn., 1-6. International Shows, A. H. Brown, mgr.: West Mineral, Kan., 1-6; Chicago 8-13. Lechman-Lewis Shows: D. Lechman, mgr.; Balinger, Tex., 1-6. Litts Greater Shows, G. F. Litts, mgr.: Falls City, Neb., 1-6. Miller's, J. G., Combined Shows: J. G. Miller, mgr.; Marfa, Tex., 1-6; Alpine 8-13. Noxon's Hippodrome Shows, Dave Noxon, mgr.: Western Port, Md., 1-6. Reiss, Nat. Shows: Nat. Reiss, mgr.; 35th & Arcler ave., Chicago, 1-6. Ringling Bros.' Shows: Stockton, Cal., 3; Fresno 4; Visalia 5; Bakersfield 6; Los Angeles 8-10; San Diego 11; Santa Ana 12; San Bernardino 13. Robbins, Frank A., Shows: Muncy, Pa., 4; Lykens 5; Shrewsbury 6; Havre De Grace, Md., 8; Millington 9; Coiterville 10. Rutherford Greater Shows: Irv. J. Tolack, gen. mgr.; Defiance, O., 8-13. Smith, John R., Shows, John R. Smith, mgr.: Staunton, Va., 1-6; Danville 8-13. St. Louis Amusement Co., E. W. Weaver, mgr.: (CORRECTION) Bellefonte, Pa., 1-6. Todd & Son Shows, Wm. Mau, mgr.: Argos, Ind., 1-6. Whitney Shows, A. P. Whitney, mgr.: Harrisburg, Ill., 8-13. Young Buffalo W. W., Col. Cummins's Far East & Seaver's Hippodrome: Newport News, Va., & Richmond 9; Petersburg 10; Suffolk 11;

## THRU THE LENS.

(Continued from page 8.)

Fred J. Balskoffer, Western manager for the New York Motion Picture Company, is in New York.

Darwin Karr has joined with the Vitagraph Company. That's a good move on the part of this same Vitagraph Company, for this man Darwin, it is predicted, has a bright future before him (with apologies to the handsome advertising solicitor.)

And now they tell me after they have observed the weekly dope sheet of the Kay-Bee people, that Bert Ennis is publicity director for that company. Oh, why, Oh, why did he go and do it. Now they will all have to change the title, and think of the new cards which will have to be printed.

All hail the King and Queen of the 1913 Coney Island Mardi Gras. The people in charge selected none other than John Bunny, and John immediately selected Lillian Walker for his queen. You've got to step in better than 39 to beat this pair.

The distributing office of the Kinemascope Company has been removed from Cincinnati to Louisville, with L. J. Dittmar in the managerial swivel chair.

Paul Hagen, ex-solicitor of advertising, ex-editor, ex-amateur thespian and a few more things, is breaking into the foto-play game with considerable flourish. Paul has been doing some most creditable work with the Ryno Company, and has recently aided Jim Kirkwood materially with the work he has done in the coming production of "Classmates." Some actor this fellow, and one of the kind that is going to take a rapid jump with the director wise enough to recognize.

W. H. Lawrence, who for the past few months has been associated with the Union Features, leaves that concern on September 7, to become manager of the Indianapolis office of Warner's Features, Inc. W. H. has made an enviable record for himself with the Union people and it looks as if Warner had secured a good one.

John Clymer tips me that within the month there will probably be an exchange in New York City which will handle the Exclusive Supply program for Greater New York and Northern New Jersey.

Selling nine prints of a feature without a bit of paper is one of the latest accomplishments of Joe Miles, general manager of the Exclusive Supply Corporation. How about the blue sky, Joe?

The Voice of the Wild, in two reels, is the next release of the Feature Release of America thru the Exclusive Supply Corporation.

Billy Shay, of the Universal Imp. Company, sailed aboard the Imperator on the 30th, to join Herbert Brennan and King Baggot in London.

Sam Werner, of St. Louis, has been noticed much in evidence around the Exclusive Supply Corporation offices. It is very likely that Sam will contract with the Exclusive Company for its program down around Western Missouri, Kansas and Oklahoma.

J. Singer, of the Attractive Feature Company, of Philadelphia, is another of the exchangers who have been negotiating with Joe Miles during the past week. And so has E. B. Johnson, of the Turner-Dahmkey circuit of San Francisco. Joe hasn't said, as yet, whether they did or they didn't contract for the Exclusive program.

Herbert Blache, president of the Exclusive Supply Corporation and head of the Blache Features, is enjoying the ozone of the Pocono Mountains. Characteristic of the man, however, he has taken along scenarios and while he is away will whip A Fight For Millions and The Prisoner in the Harem into shape on paper.

## AT THE NEW RELIANCE STUDIO.

By The Big Fellow.

If it had not been for the fact that the day was of a temperature equivalent to that at the gate of Hades, and another fact that I was possessed of the necessary amount to temporarily purchase a gasoline wagon, I probably would

# TICKETS

COUPON AND STRIP

There is but One BEST—Those Made by  
**WELDON, WILLIAMS & LICK**  
FORT SMITH, ARKANSAS  
SAN FRANCISCO, CAL. MINNEAPOLIS, MINN.

not have gotten up to the new Reliance plant at Yonkers nearly so soon. Now I am glad that everything happened as it did, because my visit was pleasing from every angle, and I am glad to know just how wonderfully comfortable is the home of J. V. Ritchey and his flock.

We drove leisurely out Broadway past several most attractively luns (you will note said past) beneath a great big gold lettered sign, which speaks in glowing terms of the city of Yonkers. I wondered why, and so did the chauffeur, but being a dutiful man, he lauff inwardly, while I let my guffaw be heard in the neighboring hills and I felt justified in doing so because at one time, before I was old enough to know better, I claimed this same village for my home.

There is a place called Getty Square. It is in the center of the city of Yonkers. It is necessary to go thru this square in order to get to Riverdale avenue, and then once having found this alley, it is a case of following the nasal organ straight to the Reliance plant. My advice to all is, have your compass well oiled before you leave civilization, lest the taximeter whirr so far that it refuses to become unwound.

But to be serious, after the Reliance plant is reached it is worth all the trip and even more. A more picturesque spot can not be imagined, and the beautiful old home of that grand old lady of the stage, Clara Morris, has been preserved in its every detail.

A spacious platform, which is at the present time being used as an exterior studio, caught my eye as soon as we had cleared the beautiful hanging elm and willow tree driveway approach. Four sets may be comfortably staged at one time on this platform. To the right and upon a knoll of ground, work has been begun upon the glass studio buildings, which will harbor all of my fotoplay friends during the winter months. I am envious of them, because every thing points to one of the most pleasant spots to be found in the vicinity of New York.

Unfortunately, J. V. Ritchey had left before my arrival and I was keenly disappointed, because a meeting with Mr. Ritchey is always considered by me to be one of the most pleasant pastimes of my young and happy life.

I did, however, find the congenial Oscar Apfel, director of the Reliance feature productions on the job, and gathered about him in merry conversation, Edgina DeLesplene, leading lady; fascinating Rosemary Theby, ingenue; Irving Cummings, leading man; George Seligman and many more of the well-known faces.

We stayed around until late in the afternoon and then had the pleasure of the company of Miss Theby and Mr. Cummings on our trip back to New York and civilization.

Of course, we will all miss Reliance from their convenient location down on Twenty-first street, but we are, nevertheless, so pleased to know that they have secured a location which will be so much of a help to them in the making of Reliance pictures of a standard such as we have learned to expect in the times gone by.

Just as soon as I have saved up another bank roll I threaten to make another trip over the city line, but I absolutely refuse to pack my steamer trunk and make the trip via subway, trolley, boat and dirt road, or by one of those things that run north along the Hudson River, and are called by the unsophisticated, trains.

## NOTES FROM THE UNIVERSAL STUDIOS.

W. H. Jackson, employed by Tom Eyfus at the "Venus" Feature studios, is the maker of papier mache and plaster ornaments and statuary. His work is quite remarkable. He was for many years connected with the London Henry Lane plays under Sir Augustus Harris and was employed at the famous Madame Tussauds Waxwork Exhibition in London. He made the model of Mrs. Maybrick for them.

William Alder, the camera man with Milton H. Fahrney at the Universal, is a student and fills in his spare time with experiments. He has a fine laboratory and has succeeded in taking moving pictures of typhoid fever germs actually working in the blood. This has never been done before, and he achieved his results by illuminating the ultra violet ray and by sensitizing the film to the red rays.

Francis Ford and Grace Cunard are again working at the Universal Ranch and are putting on a strong picture entitled, The She Wolf, and Grace Cunard takes the name part with Francis Ford as her husband. The artist, E. M. Kellar, and Helen Clark take other parts, and the picture is a mightily interesting one. It is good to see these capable people back again.

## AMERICAN PRODUCING ROMAN SPECTACLE

Lorimer Johnston, one of the American "Flying A" directors, is now producing a two-part feature under the title in the Days of Arjan, written by himself, the action of which takes place in the first century of the Christian era, during the reign of the Roman Emperor Trajanus. The natural settings of beautiful Santa Barbara have made it possible to furnish the environment requisite to portray the splendor and artistic temperament of the age.

The costumes are absolutely correct and were used by the recent Redwood "Jicks," given by the Bohemian Club of San Francisco.

Warren Kerrigan will have a part vastly different from any he has ever attempted.

## CHICAGO FILM NOTES.

If any one doubts that The Billboard reaches far and wide, ask Harry Weiss, of the Feature Film Sales Co. Ltd., of Chicago. In answer to this firm's ad about giving a pennant to those who ask for it on their business stationery if they are in any way connected with the picture business, Mr. Weiss has been forced to spend several evenings the past week at his office doing nothing but "dishing out" pennants.

The Misses White and Linz, owners and operators of the Lincoln Theater, in South Chicago, have signed up with the rental department of the Feature Film Sales Co. Ltd., of Chicago, for a regular service consisting of a daily change of features. As this is their second season with this firm, it seems as if Harry Weiss has the goods and very evidently delivers them.

## MOTION PICTURE NOTES.

The Metropolitan Theater, Lawton, Okla., formerly managed by J. M. Hill, has been leased by the Colonial Amusement Company, of Lawton. The interior has been redecorated and a new Powers 6-A machine and Radium gold fibre screen installed. The theater will be used for vaudeville purposes, two acts being used in connection with the Mutual program of first-run pictures. A five piece orchestra is used. The grand opening took place August 14. The theater costs about \$40,000. The Colonial Theater, Lawton, Okla., now owned by the Colonial Amusement Company, will be retained as a five-reel picture show, the Universal program being used.

Cool headedness displayed by Treasurer Harry Reese and George Friel, musician of the Auditorium Theater staff, Newark, Ohio, on August 13, probably saved the serious consequences of a panic in the playhouse, when a reel of motion picture film was ignited by a spark from the machine and caused a fire, which destroyed five reels and damaged the machines. The loss is estimated at \$400.

The amusement conditions in Sandusky are very good, according to H. C. Mills, manager and proprietor of the Gem Theater. Mr. Mills states that there are four picture shows doing good business at present, and that two more will open in September.

When it comes to premiums, harken to the originality of Messrs. Davidson and Ogle, of the Central Theater, Danville, Ill. This an extended tour of the mid-Eastern Atlantic Coast region they are offering those three lady patrons voted the most popular.

The Jefferson Exhibition Company which will conduct moving picture theaters, with a capital of \$50,000, has been organized in Buffalo. The directors are: Hiram C. Harrison, C. I. E. Abel and Martin Meuthner, all of Buffalo.

The license of the Imperial moving picture theater on McMicken avenue, Cincinnati, has been revoked. The owner, J. S. Glassman, is said to have neglected to make improvements demanded by the Building Department.

Edward O'Connor has sold the Star Theater, Deep River, Conn., to J. G. Desmond and Hugh J. Campbell. O'Connor will engage in the motion picture business in New Britain, Conn.



## Don't Be a Back Number!

The old days when you had to pour your profits into the lap of a "state rights feature" man are past and dead. The wise, quick-thinking exhibitor is the one who uses the Universal program from top to bottom and gets the best Features in all the world as part of his regular service. Write to any of my offices and find out what I'll do for you!

CARL LAEMMLE, President

## The Laemmle Film Service

204 West Lake St., Chicago, Ill.  
252-A Hennepin Ave., Minneapolis, Minn.  
1312 Farnum Street, Omaha, Neb.  
Third Floor Hubbell Bldg., Des Moines, Ia.  
AGENT FOR ALL MAKES OF MACHINES AND ACCESSORIES.  
The BIGGEST and BEST Film Renter in the World.

## Fan-Making Features

Millions of people are flocking to General Film houses today. Millions more will flock—if you lead 'em. Are you turning the casual patron into a fan? Don't send him away disgusted by one poor picture. Keep him keyed up with General Film Service, in which every picture is a knock-out. Here are seven more wallops for you. Are you using 'em?

General Film Co. (Inc.) 200 Fifth Ave., N. Y.

## "The Wheels of Fate"

Selig. Two Reels. Released September 8.  
The tangle that a frivolous wife made of an author's life.

## "The Mysterious Man"

Kleins-Cleas. Two Reels. Released September 9.  
Genuine suspense with a great big surprise at the end.

## "The Fatal Legacy"

Kalem. Two Reels. Released September 10.  
A romance of Old Virginia, with a thrilling fox-hunt authentically staged.

## "The Hills of Strife"

Lubin. Two Reels. Released September 11.  
Unimagined possibilities in a Kentucky feud story.

## "Caste"

Edison. Two Reels. Released September 12.  
A remarkable adaptation of the world-famous comedy.

## "Grist to the Mill"

Economy. Two Reels. Released September 12.  
A woman's supreme sacrifice for the love of her husband.

## "The Lost Millionaire"

Vitagraph. Two Reels. Released September 13.  
How a man lost his memory and found the girl of his dreams.





REEL FACTS AND FANCIES.

(Continued from page 8.)

Stan Twist, Selig publicity director, left the Windy City last Saturday for an extended trip to the Pacific Coast, combining business with personal matters. He'll be back inside of three or four weeks.

When it comes to handing out the alibi-ratio stuff, Essanay's ad writer is right there.

Blache Features announce A Fight For Millions, as the first release.

Margaret Prausing, of the Bell Chicago stock company, has resigned to enter the cast of Brady's Little Women, which opens shortly in New York.

...

Various moving picture theaters in Ohio, Indiana and Michigan were represented in a company of charming young ladies who visited Niagara Falls recently, spending several days in viewing the falls and visiting the main points of interest in the vicinity. This party of girls were the successful contestants in a ticket-selling campaign, which resulted in the selling of tickets to the amount of \$57,000. The contest was conducted under the direction of the Edwards-Zettler Features Film Company, of Dayton, Ohio, who are also the distributors of the Helen Gardner films for the states of Ohio, Indiana and Kentucky. The party was under the supervision of Mr. Edwards and Zettler, assisted by capable chaperons.

...

Margaret Rissler has been engaged by the Pathe Company to play leading ingenue roles. Miss Rissler is the charming daughter of Felix Rissler, well known in the amusement field.

...

The courts having held that the present Cincinnati ordinance licensing moving picture operators is defective, a new ordinance will be introduced into the city council at the meeting, Tuesday evening, September 2. The new measure will provide that the board of examiners will consist of the building commissioner, his electrician, an owner or manager of a moving picture theater and a journeyman moving picture operator. They shall receive \$5 for each examination, but not more than \$10 a month. A fee of \$1 is also provided for examinations and the ordinance, in its final clause, called an emergency measure, the enactment of which is of immediate necessity for public safety.

...

An ordinance providing that all moving picture houses have fireproof machine booths was recently proposed in East St. Louis, Ill., and referred to the committee on ordinances. The bill, if accepted, will affect almost every picture house in East St. Louis, as reports claim that there are a number of theaters in the city that are unprotected against fire.

...

From Crescent City comes the report that H. F. Brennan, Vic. Howard, Al. Dunning, Max Huchwald and a number of other well known moving picture men are forming a syndicate to operate moving picture houses in New Orleans and vicinity. It is said that they will control a half-dozen or more houses.

...

Scientists of the Department of Agriculture have announced the completion of a moving picture film showing bees engaged in the industry of honey making. The film is declared to be one of the most remarkable ever taken by the department. It is to be included in the series the Government is getting out for educational purposes along agricultural lines.

...

Pomona, Cal., church folk are going pretty strong with their "No show on Sunday" movement. They are now circulating petitions against the proprietors of the various moving picture theaters, threatening to boycott them unless they discontinue their Sunday performances. How some of these church people would "boiler" if the good citizens of Pomona, who like to attend the moving picture theaters, or to indulge in some other form of amusement on Sunday, would retaliate and do a little boycotting on their own account.

EXHIBITORS' NOTES.

S. F. Farrar, of Eldorado, Ill., in a letter, written August 13, says, "Send me The Billboard for twelve months. If every exhibitor in America does not subscribe it will surprise me."

P. Lemarquand, of Starland, Winnipeg, Man., writes as follows, viz., "We are now organizing Western Canada, and plans are being made for a convention in Winnipeg some time next fall. Up to the present time, the Western Canadian exhibitors, who are really very much alive, have no organization except one in Winnipeg, but we expect to have the whole of Western Canada well organized by this coming fall."

E. O. Grifth, manager of the Majestic, Tampa, Fla., says, "We are making an effort to organize the state more thoroly. I have received answers from over seventy five exhibitors, who are not members of the league, promising me their attendance, and who wish to join the league, and I can say that I do not think that there is an exhibitor but who is with President Neff, of the National League."

Ralph Holmea, manager the Grand Opera House, Burlington, Iowa, writes as follows:

"Your circular letter received regarding subscription to The Billboard and beg to advise that I already take The Billboard and would not be without it at any price. I read it all the time." G. M. Tidd, manager of the Grand Theater, Gallon, Ohio, writes as follows, viz.; "I received The Billboard all O. K., and will state that while I have very little time for reading, I have read more and have referred more to The Billboard than any other magazine that has been coming to me and I receive all the leading moving picture magazines. I think I get more information out of The Billboard, especially in advertising, than any other magazine. I consider The Billboard an A1 magazine for movies or any other amusement, and if I were to stop the weekly magazine that have been coming to me I would miss The Billboard more than any other."

WEBER & FIELDS IN KINEMACOLOR.

The five-reel feature picture, in which Weber & Fields will appear for Kinemacolor, is being adapted by Roy L. McCardell, whose contributions to the New York World have placed him in the foremost ranks of daily newspaper humorists.

The Universal IS FIRING ALL OF ITS BIG GUNS AT ONCE!

The Universal is spending a fortune to get supreme results. You are throwing money away every time you give up part of your profits to the "state rights man." He can't possibly give you such features as ours!

Another Broadside that Will Smash Competition!

"IVANHOE"

Three reels, with King Baggot in the title role, supported by Miss Leah Baird and a huge English company. Produced in England by Herbert Brenon. European sales have shattered all records!

"ROBESPIERRE"

Three reels. One of the most costly and lavish productions ever attempted by the Universal. With William Shay in the title role, supported by your favorite "Imp" performers. Wonderful posters. Sept. 8.

"IN THE COILS OF THE PYTHON"

Two reels. An animal thriller that will make a tremendous hit. Demand this 101 Bison release of Sept. 16.

"A RESTLESS SPIRIT"

Two reels. With the popular Warren Kerrigan in the leading role. His first picture since he joined the Universal staff.

"SHON THE PIPER"

Another two-reel "101 Bison" with a punch that will hit the right spot. See that you get it with all its posters!

"THE GIRL AND THE TIGER"

A three-reel feature, just completed, which will give you the best thrill that you have had for years. Watch for detailed announcement.

UNIVERSAL FILM MANUFACTURING COMPANY

"The Largest Film Manufacturing Concern in the Universe" CARL LAEMMLE, President Mecca Building, Broadway & 48th Streets, NEW YORK, N. Y.

If you see it in The Billboard, tell them so.

\*\*\*\*\*



**IT IS READY FOR YOU.**

At last the true realization of a photo-play is offered. It marks an epoch in motion picture production.

A Croesus Maker for Wise Ones

**ARIZONA**

By AUGUSTUS THOMAS

Produced under the personal direction of the author and a cast of stage celebrities with

**CYRIL SCOTT AS DENTON**

Cowboys, Cavairy, Mexicans, Westerners.

210 ————— BEAUTIFUL SCENES ————— 210

Twenty-five styles of five-color Posters

Cuts, booklets, everything to advertise.

It's time to wire now to

**All Star Feature Corp.**

10th Floor, 220 W. 42d St., N. Y.

\*\*\*\*\*

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**Motion Picture Cameras**

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**5**

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You paddle-wheel men and others ought to know that the time is ripe for something new. These are better and more catchy than anything ever offered.

- A—12-inch PUSH BODY.....\$71.00 per 100
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To Life

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**THE STAMPEDE AT WINNIPEG, CANADA.**

(Continued from page 30.)

diately had a bulletin issued that Fanny would ride any horse, or as many horses as the judges would cut, for a side bet of \$500 against Tillie Baldwin or any other lady bucking horse rider on the grounds—but they must ride slick, without hobble stirrups. Steele claimed that he did not like to ride around stables, but if Mr. Baldwin or any of his friends would put up the rough green, there were plenty of bucking horses and lots of people for judges and a dandy big arena to settle it in. Mr. Baldwin did not say anything directly in answer to this, but had a bulletin issued, stating that if Fanny Sperry-Steele or any other bronco rider wanted to ride against Tillie at the Pendleton "Round-Up" in September, he would bet \$2,000 or any part of it, as he had the money in Pendleton—did not have it with him here in Winnipeg—and he was known in Pendleton, and could pick judges satisfactory to all. The last heard of it here was Steele saying that Fanny would go to Pendleton, provided she would be allowed to pick one judge, Tillie the other, and the two judges chosen pick a third. The only thing that seemed to worry Steele was the fact that the Pendleton "Round-Up" is held in the middle of next September, and he is worrying for fear that Baldwin will not be able to get the two thousand together by that time to make the bet with, so everybody keep your eye on the Pendleton show, and see what the outcome will be.

Some of the cowboys and cowgirls who attended the Stampede had ample opportunity to demonstrate to the tender feet what Western grit really is. Sam Brownell, of Goldsmith, Wyo., had his collar-bone broken, but, nevertheless, rode three bucking horses in the finals in the bucking horse contest, with his arm strap to his side to keep the bone in its place. Blanche Mc-Gaughey's horse bucked so high and crooked that he lost his feet and turned completely over on her, coming again on his feet, with the rider still in the saddle, and in another performance one of the bucking horses ridden by Miss Mc-Gaughey fell over with her and regained his feet without unsaddling her. It is pretty hard to loosen them in hobble stirrups. "Rusty" Turk was another game cowboy. He drew very hard bucking horses each day in the wild horse race, and, in fact, everything he rode was hard and high jumpers. It was his luck the day before the semi-finals in the bucking horse contest, when drawing for horses in the wild horse race, to draw a horse that threw him off and kicked him, injuring him so that it was impossible for him to enter in the final for the money.

Joe Gardner's team of five ropers won the special \$3,000 team prize, for the best time on thirty-five steers, their time being 38 minutes and 3.5 seconds. Joe Gardner, of Sierra Blanca, Texas, won the championship of the world in the steer roping contest this year. Ed. Echols, of Bragon, Arizona, the 1912 champion, forfeiting his title by not being present.

Bob Leigh, of Cheyenne, Wyo., won the cowboy's relay race championship, Jimmy Mitchell, of Medicine Hat, Alta., the 1912 champion, being disqualified the second day of the race for having his helper help him change saddles in the race, which was against the rules.

Joella Irwin, of Cheyenne, Wyo., won the championship in the cowgirl's relay race, Miss Bertha Biscont, the 1912 champion, forfeiting her title by not being present. There is no question of a doubt, after watching the cowgirl's relay race, that Fanny Sperry-Steele is the greatest relay rider when it comes to changing saddles and getting on a horse quick, but the Irwin horses were too fast. There was some talk regarding letting the Irwin horses run, as they were thorough, but the rules stated that the management did not care how the horses were raised or bred, so long as they were saddle horses. Mr. Irwin brought back about twenty-eight head of stock, and about twelve of the best people from his show to contest for the prizes. He played the fair at Grand Forks, Minn., and not having anything booked until the Minnesota State Fair at Minneapolis, he came to Winnipeg with a good representation from his show. Mr. Irwin got in some difficulty with the Humane Society for hitting one of his relay race horses over the head in front of the grand stand, but it was settled some way or another. Mr. Irwin was the manager of the Frontier Days' Celebration at Cheyenne for the past few years, but has no connection with it this season, being on the road with a Wild West Show, playing fairs.

Eddy McCarty, of Cheyenne, is having a Frontier Days' Celebration at Cheyenne this year, which commences August 20, and lasts for four days. Mr. McCarty is a well-known all-round cowboy, with a good standing in Wyoming, and every one is helping him make this year's Frontier at Cheyenne the greatest in its history. Goldie St. Clair was not at The Stampede this year. It is rumored that she has quit riding. Goldie got second money at Calgary last year, and she is conceded to be the greatest hobble stirrup lady bucking horse rider in the world.

Annie Schaffer, who has probably been riding bucking horses longer than any other lady buck-

ing horse rider and who was at Calgary last year, was not present this year. Manager Weadick stated that the last he heard of her was headed for the bull rings in Mexico to ride the wild oxen for the edification of the Revolutionists.

The Stampede was a wonderful thing for the city of Winnipeg, bringing thousands of visitors from all parts of the continent, who, one and all, agreed that it was the greatest celebration of its kind they had ever seen. Guy Weadick, who is the originator and manager of The Stampede, both at Calgary and Winnipeg, enjoys the reputation of producing the greatest amusement enterprise of frontier sports ever put together. The thorough and systematic way in which he advertised the celebration has been the talk of everyone in show business. When interviewed regarding his plans for next season's celebration and the location of same, he stated that he had arranged nothing definitely as yet, although he had several good offers from various parts of the United States and Canada. It is unofficially stated that an English syndicate is negotiating with Mr. Weadick regarding the production of The Stampede in England. When questioned regarding the European venture, Mr. Weadick stated he would notify The Billboard as soon as anything definite was done.

Fred Stone, of Montgomery and Stone, was entered in the fancy roping contest, and surprised even some of the best ropers there by his really clever exhibition. Mr. Stone had to leave for New York before the contest was over, but had been able to stay until the finish, he would without a doubt have been in the money somewhere.

A. P. Day, prominent ranch owner of Medicine Hat, Alta., who owns the large herd of bucking horses used at The Stampede, was the arena director. His assistants were W. H. Day, of Medicine Hat, and Johnnie Mullens, of Engle, New Mexico.

The judges were as follows:

Cowboys Bucking Horse Contest, Cowgirls Bucking Horse Contest and Cowboys Bareback Bucking Horse Contest—B. Buck, Kamloops, B. C.; J. Mitchell, Dunmore, Alta.; J. C. Hargrave, Eagle Butte, Alta.

Cowboys and Cowgirls Trick and Fancy Riding Contest—George Lane, Calgary, Alta.; T. J. Tanner, Muskogee, Okla.; Charlie Hirst, Cheyenne, Wyo.

Cowboys Steer Roping Contests—Timers: T. J. Tanner, Muskogee, Okla.; George Lane, Calgary, Alta.; A. E. Cross, Calgary, Alta.; H. Steadman, McLeod, Alta.; Starter: A. Fleming, High River, Alta. Tie Judges: J. Franklin, Ardenville, Alta.; J. C. Patterson, Lethbridge, Alta.

Cowboys and Cowgirls Fancy Roping Contest—J. C. Patterson, Lethbridge, Alta.; B. Buck, Kamloops, B. C.; J. Franklin, Ardenville, Alta.

"Boy" Day, a lad of eleven years, gave a truly wonderful exhibition in trick and fancy riding. He is indeed a wonder, doing shoulder stands, vaults, drags, in fact, anything in the trick riding line, with such ease and gracefulness that it is indeed astonishing. The management presented him with a solid gold watch, bearing the inscription of The Stampede, and his name, as being the youngest trick rider in the world.

Charlie Russell, the well-known cowboy artist, had a \$50,000 exhibit of his paintings and bronzes at The Stampede, which were viewed by thousands. He succeeded in selling several of his originals at a handsome figure. While Mr. Russell enjoys the reputation of being the world's greatest cowboy artist, he is very unaffectionate and a coward when it comes to the world. He was to be seen daily having his meals at the chuck wagon with the other cowboys who were employed at The Stampede, cutting horses and cattle from one pen to another, following the routine of a busy cowboy. Mr. Russell, who is an authority on such things, claims that The Stampede is as far ahead of any other Wild West celebration as day is ahead of night, and that the Indian continent was the finest that he had ever seen anywhere. This coming from Mr. Russell is a great boost for The Stampede, as he has seen them all and knows the best when he sees it.

Following is the list of the winners of the principal events of The Stampede contest, and they got it in real cash money thirty minutes after the big doings was over:

**COWBOY BUCKING HORSE CONTEST.**

- 1st. Emery La Grande, Pincher Creek, Alta. \$1,000 cash and world's championship gold medal.
- 2d. Henry Webb, Cheyenne, Wyo. \$500 cash.
- 3d. Rufus Rollen, Miles City, Mont. \$250 cash.
- 4th. Tex. McLeod, Gonzales, Texas. One saddle, donated by Victor Marden, of The Dalles, Oregon.
- 5th. Sam Brownell, Goldsmith, Wyo. One pair silver inlaid spurs, donated by August Buerman Co., Newark, N. J.
- 6th. Frank Carter, Cheyenne, Wyo. One pair chaps, donated by Victor Marden, The Dalles, Oregon.

**— LAST CALL —**

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**Galesburg, Ill., District Fair**

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This is the First Annual Celebration of seven of the biggest and best counties in Illinois. It will be a big success. It is the best-boosted Fair ever held in the state.

NOTICE—Owing to destruction of Nat Reiss' Shows by storms in Chicago last week, he has been compelled to cancel Galesburg and all the western Fairs he had booked.

Everything must be on grounds by 9 A. M. Monday, and ready to open. Address

**FRANK L. ALBERT, Amusement Director,**

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Two first-class Alto Players for band that can play small part on stage and do A-1 specialty; experienced Cornet Player for band and orchestra; a good Car Cook, white; young man preferred. All must be A-1, sober and reliable, as I do not stand for booze. If you booze, don't waste stamps, for I won't tolerate 4. Years' work. No parades. Florida for winter. One-night stand. State lowest salary. No time to fool. **BOBBY BROLLIER, Manager, Brownsburg, Ind., Sept. 4; Wayzata, 5; Covington, 6.**

**RUTHERFORD GREATER SHOWS WANT**

TO STRENGTHEN MARINE BAND

Two Strong H-Bat Cornets, one Alto, one E-Bat of B. Clarinet, one Slide Trombone, one Bass Drummer. Long season to right kind of people. Wire CHAS. KOONS, Bandmaster, week Sept. 1, Macabars After Harvest Festival and Merchants' Home-Coming, Adrian, Mich.; week Sept. 8, The Agricultural and Calt Show Exhibition, Defiance, Ohio.

**WANTED WANTED WANTED**

Carry Us-All or Merry-Go-Round and one more Show to strengthen company for the BIG BOONE WAY Celebration at MT. VERNON, KY., Sept. 8-13, under the auspices of the Commercial Club. All attractions by the Royal Amusement Co. Wire quick. H. H. TIPPS, Junction City, Ky., September 1-6.

**COREY BROS. SHOWS COMBINED---WANT**

Two more good Shows; will furnish tops complete. Can place a few more Legitimate Concessions, High Striker, Hoop-La, Long Range Shooting Gallery sold. Want one more sensational Free Act. Little Falls, Minn., week of September 1-6; Sank Center, Minn., week September 8-14. Address all mail to F. D. COREY, Manager.

**WANTED FOR Robert L. Russell's Big Vaudeville Show**

Vaudeville Performers who can change for one week; must be able to make good. Salary sure, one show at night only, steady engagement, as we never close. Also want Piano Player. This is the best equipped show on the road; large station accommodation. Performers must be able to make good with the good ones. Address **ROBERT L. RUSSELL, Bowling Green, Ky.**



COWGIRLS BUCKING HORSE CONTEST.

1st. Miss Fanny Sperry-Steele, Mitchell, Mont. \$1,000 cash and world's championship gold medal.
2d and 3d Money. \$500 and \$250 was evenly divided between Miss Blanche McGaughey, Muskogee, Okla.; Hazel Walker, Oakland, Cal., and Rose Henderson, Cheyenne, Wyo., each receiving \$250 cash.
4th. Prize, a saddle was put up, and the three above-mentioned ladies drew lots for it, and it was won by Rose Henderson.
Fanny Sperry-Steele, the champion, was the only lady riding "sleek," without hobble stirrups. The other three ladies rode with hobble stirrups, and the judges considered there was no difference in their riding, all three being equally good riders.

STEER ROPING CONTEST.

1st. Joe Gardner, Sierra Blanca, Texas. \$1,000 cash and world's championship gold medal.
2d. Bert Weir, Monument, New Mexico. \$500 cash.
3d. Billy Bonnell, Cedarvale, Kan. \$250 cash.

SPECIAL \$3,000 STEER ROPING PRIZE.

Between Joe Gardner's Team of Five Men, and Henry Grammer's team of Five Men.
Joe Gardner's team made best time on thirty-five steers.
Billy Bonnell, Cedarvale, Kan.
Will Hale, Wilburton, Okla.
Charlie Johnson, Pahnaska, Okla.
Bert Weir, Monument, New Mexico.
Joe Gardner (Captain), Sierra Blanca, Texas.
1st. Prize for best roping horse on the grounds, awarded to Joe Gardner, Sierra Blanca, Texas. Horse's name, "Sknk," \$150.
2d. Prize for best roping horse on the grounds, awarded to Bert Weir, Monument, N. M. Horse's name, "Paddy," \$100.

CANADIAN COWBOYS STEER ROPING CONTEST FOR CHAMPIONSHIP OF CANADA.

1st. A. J. Bryson, Medicine Hat, Alta. \$125 cash.
2d. Mike Herman, High River, Alta. \$75 cash.
3d. Clem Gardner, Calgary, Alta. \$50 cash.

STEER BULL-DOGGING CONTEST.

1st. Frank Maish, Tulsa, Okla. \$500 cash and world's championship gold medal.
2d. Jim Massey, Snyder, Texas. \$250 cash.
3d. Clayton Danks, Shoshoni, Wyo. \$125 cash.

4th. Harry Lewis, Sheridan, Wyo. One saddle, donated by Victor Marden, The Dalles, Ore.
COWBOYS BAREBACK BUCKING HORSE CONTEST.

1st. Rufus Rollen, Miles City, Mont. \$500 cash and world's championship gold medal.
2d. "Red" Parker, High River, Alta. \$250 cash.
3d. Bob Wilson, Innesfall, Alta. \$125 cash.

SPECIAL WILD HORSE RACE TEAM PRIZE FOR ENTIRE WEEK.
1st. Otto Kline and team, Livingston, Mont. \$100 cash.
2d. "Red" Parker, High River, Alta. and team. \$75 cash.
3d. Rufus Rollen, Miles City, Mont., and team. \$50 cash.

COWBOYS TRICK AND FANCY ROPING CONTEST.
1st. Bee Ho Gray, Chicheasha, Okla. \$500 cash and world's championship gold medal.
2d. Tex. McLeod, Gonzales, Texas. \$250 cash.
3d. Sammy Garrett, Millhall, Okla. \$150 cash.

4th. Caba Crutchfield, Claremore, Okla. One saddle, donated by Victor Marden, The Dalles, Oregon.
COWGIRLS TRICK AND FANCY ROPING CONTEST.

1st. Florence LaDne, Monte Video, Minn. \$300 cash and world's championship gold medal.
2d. Lucille Millhall, Millhall, Okla. \$200 cash.
3d. Hazel Moran, Denver, Colo. \$100 cash.

4th. Frances Irwin, Cheyenne, Wyo. One saddle, donated by Victor Marden, The Dalles, Oregon.
COWBOYS TRICK AND FANCY RIDING CONTEST.

1st. Otto Kline, Livingston, Mont. \$500 cash and world's championship gold medal.
2d. Floyd Irwin, Cheyenne, Wyo. \$250 cash.
3d. Frank Maish, Tulsa, Okla. \$150 cash.

4th. Tom Grimes, Ponca City, Okla. One saddle, donated by Victor Marden, The Dalles, Oregon.
COWGIRLS TRICK AND FANCY RIDING CONTEST.

1st. Tillie Baldwin, Pendleton, Ore. \$300 cash and world's championship gold medal.
2d. Vera McInnes, Condon, Ore. \$200 cash.
3d. Theo. Hampshire, Salt Lake City, Utah. \$100 cash.

4th. Hazel Walker, Oakland, Cal. One saddle, donated by Victor Marden, The Dalles, Oregon.
COWBOYS RELAY RACE.

1st. Bob Leigh, Cheyenne, Wyo. \$750 cash and world's championship gold medal.
2d. Emery LaGrande, Pincher Creek, Alta. \$500 cash.
3d. Harry Bray, Medicine Hat, Alta. \$300 cash.

COWGIRLS RELAY RACE.
1st. Joella Irwin, Cheyenne, Wyo. \$500 cash and world's championship gold medal.
2d. Fanny Sperry-Steele, Mitchell, Mont. \$250 cash.
3d. Pauline Irwin, Cheyenne, Wyo. \$125 cash.

COWGIRLS CONSOLATION RELAY RACE.
1st. Rose Wenger, Los Angeles, Cal. \$75 cash.
2d. Vera McInnes, Condon, Ore. \$50 cash.
WINNERS OF WILD HORSE RACE.

Saturday, August 9.
1st. Red Parker, \$100 cash.
2d. Clayton Danks, \$50 cash.
3d. Sam Brownell, \$25 cash.

Monday, August 11.
1st. Red Parker, \$100 cash.
2d. Bob Wilson, \$50 cash.
3d. Clayton Danks, \$25 cash.

Tuesday, August 12.
1st. Clayton Danks, \$100 cash.
2d. Henry Webb, \$50 cash.
3d. Rufus Rollen, \$25 cash.

Wednesday, August 13.
Thursday, August 14.
1st. Harry Cohen, \$100 cash.
2d. Clayton Danks, \$50 cash.
3d. A. D. Kean, \$25 cash.

Friday, August 15.
1st. Bob Wilson, \$100 cash.
2d. Clayton Danks, \$50 cash.
3d. Bill Reynolds, \$25 cash.

Saturday, August 16.
1st. Red Parker, \$100 cash.
2d. Bob Wilson, \$50 cash.
3d. Rufus Rollen, \$25 cash.

OUR LONDON LETTER.

(Continued from page 27.)

Walter C. Kelley, the Virginian judge, is now appearing at the Hippodrome again with "telling" effect.
Mary Elizabeth, the singer and storyteller, is attracting attention at the Palace Theater. Her place on the bill, however, is rather early, and she does not get the full chance for her show that she would achieve half an hour later.
Grace La Rue is another newcomer at the Palace and is allowed four numbers. Singing ragtime, in a somewhat different fashion, she came a stranger to the horse and went away a firm friend.
Hedges Brothers and Jacobson have sailed for South Africa after a fine and successful series of seasons here. They are due back in about three months' time. Practically all the American artists available attended the farewell banquet at the Cosmopolitan Artists' Club close to the Billboard office. Many English performers would also have been there had it been desired to make the function bigger.
Lorna and Toots Pounds, who have been over here from Australia for about a year, are leaving England for a six months' tour of America. Quite young girls they achieved an immediate hit over here coming unadvertised and unheralded. Their line is mimicry and bits from great plays.

The circus business in this country is at a low ebb at present. At one time the circus show was a standby in every town and village but it has faded away. The Barnum & Bailey Show in its great tours over here revived the business for a time but very little has been done in recent years. The best circus turns found their way to the music hall stage and even the attempt to keep a standing arena for circus-like performances at the London Hippodrome had to be given up and the space used for high-priced seats.
We are, however, promised a revival of the circus on a big scale in London next Christmas under the control of C. B. Cochran at Olympia. This great structure of glass and iron has been principally used of recent years for the biggest trade exhibitions and was recently turned to good account for the great International Horse Show, Barnum & Bailey used Olympia for their purposes when in London many years ago.

Cochran is booming his show with a press story to the effect that he is willing to train a horsewoman of supreme skill and nerve, if he can find her, as his circus heroine and pay her if she passes the tests, \$500 a week.
He put it to your correspondent as follows: "I am prepared to train, free of cost, such a horsewoman so as to enable her to perform in a thrilling act, of intrepid riding such as in the old circus days astonished and delighted all London when Ada Meuken appeared as Mazeppa. I am not seeking for trick riders or acrobatic riders; there is a lot to be seen of these kind of business of jumping thru hoops or over fire-brands. That sort of woman rider I can find by the score. I want a winning, individual personality and a picture on horseback like—well, let me say—like the late Empress of Austria presented when English and Irish huntsmen were proud to be led by her, if I may venture on this tribute to her late Majesty. I hope to induce a gentleman to accept my proposal, and to such a one, who must be in every sense amenable to the required tuition, I am prepared to pay a salary of from \$250 to \$500 per week.

"In the spectacle with which I have arranged to open at the Olympia this coming Christmas, Carl Hagenbeck's animals from his Hamburg 'zoo' will have a leading share; but in addition I hope to create a new circus, not to revolve the old. I am going to illustrate the marvels which can be accomplished between them by man and the horse and by woman, also, and the horse; and by the display of these feats I hope to add a most useful chapter to the science of horsemanship riding, even as the cavalry of the Italian army has shown us that it is possible for a horse to go up and down an almost perpendicular hill with a safety of a chamois amid the precipitous slopes of the Alps.

"It is after all, no new idea for me to expect to find a lady, shall I say, of society, who is of exceptional expertness in the saddle. Every Christmas there is a private circus in Paris and a similar entertainment in New York. The leading people in society of both capitals take part, and succeed in doing nearly all the hazardous feats that professional circus riders are able to perform. I think it was the late Duc de Moray, the half-brother of the Emperor Napoleon III., who regularly invited his friends to his private circus, and always astonished his guests with what he had managed to teach some of the grandes dames of his acquaintance to accomplish on horseback."

I. A. T. S. E. LODGE FOR WILMINGTON.

Local No. 284, International Alliance Theatrical Stage Employees, has been formed at Wilmington, Del., with James A. Berry, president, and George Dole, secretary and treasurer. The officers were appointed by George Peterson of Local No. 8, Philadelphia.

C. F. STEWART, G. P. A.

The Western Maryland Railway Co.
The many friends in the profession of C. F. Stewart will be glad to read the following:
Baltimore, Md.

C. F. Stewart is appointed general passenger agent, with office at 31 East Baltimore street, Baltimore, Md., vice F. M. Howell, resigned to engage in other business.
Effectively August 15, 1913.

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Before you invest, don't get stung by seemingly attractive offers. Don't bite on a hook that is meant for fish. Don't be fooled by the word FREE. Write to us for good goods and a square deal.

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Be a Progressive Business Man and get on to the new idea for your Paddle Wheel. We specialize on the manufacturing of the Pillow Covers, and if you wish to wind up the season successfully, place our Pillow Covers on your Wheel. They sell at sight. Comic Pillow Covers, Fraternal Designs, College Seals, size 26x26, \$40.00 per 100. Special prices on large quantities. Special Designs made as ordered. Samples are mailed on receipt of 75 cents.

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The Tri-County Fair

—REPRESENTING— Scott, New Madrid and Mississippi Counties SIKESTON, MO., Sept 24-27.

The TRI-COUNTY FAIR represents the entire rich reclaimed agricultural section of Southeast Missouri. This year we have the crops and plenty of money to be spent for our annual BIG TIME. Besides the regular racing program and usual fair exhibits, we have contracted for Aerobline Flights, Professional Wrestling Matches, four-round Boxing Exhibitions and three big Circus Acts. FOUR EXCURSION TRAINS daily. Gates open until 12 P. M. Trains held until 11 P. M. No admission charged at night. Grounds in city limits and lighted with electricity. Good up-to-date Shows and clean Concessions can make more at this fair during this week than any fair in the state. We follow the Southern Illinois Circuit and Cape Girardeau, Mo., Fair. After our fair comes Paducah, Ky., and the Three States Circuit. All short shipments. A. A. EBERT, President; H. A. SMITH, Assistant Secretary, Sikeston, Missouri.

EAU CLAIRE FALL FESTIVAL AND HOME COMING

SEPTEMBER 29-30-OCTOBER 1, 2, 3, 4, 1913. The Greatest Exhibition of Its Kind in the State BIG PARADES OF ALL KINDS DAILY. WONDER AGRICULTURAL, STOCK AND MANUFACTURER'S EXHIBITS. Big Band (concerts every day from 9 A. M. until 10:30 P. M. Feature Novelty Electrical Decorations at Night. Advertised for 200 miles in all directions. WANTED: Feature Free Acts, High-Class Pay Attractions. Clean Concessions. Everything takes place on the down town streets. Write or wire to.

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WANTED FOR BUFFALO, N. Y., SEPTEMBER 10-15, INCLUSIVE, FOR

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# CONVENTIONS

(Continued from page 56.)

Atlantic City—N. J. Assn. of Presidential P. M. Sept. 1913. Chas. D. Staunton, Englewood, N. J.

Atlantic City—Liquor Dealers' Protective League. Oct. 8-9. Geo. J. Carroll, 1179 Elizabeth ave., Elizabeth, N. J.

Atlantic City—State Council of N. J. Jr. O. U. A. M. Oct. 22-23. Wm. H. Myers, rooms 902-904 Am. Mechanical Bldg., Trenton, N. J.

Atlantic City—General Managers' Assn. Phoenix Mutual Life Ins. Co. Sept. 11-13. Will A. Walte, 414-16 Hammond Bldg., Detroit, Mich.

Long Branch—State Exempt Firemen's Assn. H. G. Adams, secy., 149 North ave., Palisade, N. J.

Newark—Inter'l O. of G. T. Sept. 10-11. D. W. McNeil, 30 Rynen ave., Paterson.

Trenton—Commandary General Patriotic Order Sons of America. Sept. 23-24. D. M. Sharp, Lebanon, Pa.

Trenton—State Camp P. O. S. of A. Sept. 23-24. J. W. Brown, secy.

Trenton—New Jersey Baptist Convention. Oct. 27-29. D. Dewolf, 825 Board st., Newark.

Woodbury—State Council O. U. A. M. Sept. 24. Morris Bauer, 260 Townsend st., New Brunswick.

**NEW MEXICO.**

Albuquerque—I. O. O. F. Grand Encamp Oct. 6. N. E. Stevens, Albuquerque.

Albuquerque—I. O. O. F. Grand Lodge. Oct. 7-8. N. E. Stevens, Albuquerque.

Albuquerque—I. O. O. F. Rebekah Assembly. Oct. 7-8. N. E. Stevens, Albuquerque.

Sante Fe—Grand Lodge A. F. & A. M. Oct. 20. A. O. Keen, Albuquerque.

**NEW YORK.**

Albany—N. Y. Osteopathic Soc. Last Wed. in Oct. R. H. Graham, D. D., Batavia.

Albany—Elks Convention. Sept. 16-17. Robt. Bowers, 76 Seymour st., Auburn.

Auburn—State Parent Teachers' Assn. Oct. 14-17. Mrs. R. F. Rouse, Ross Place.

Auburn—N. Y. State Synod. Oct. 16. Rev. A. M. Dullen, Auburn.

Binghamton—Binghamton Industrial Expo. Sept. 29 Oct. 4. Henry L. Marlin, Binghamton.

Binghamton—Carnival Bingo. Sept. 30-Oct. 3. Ira L. Wales, Binghamton.

Binghamton—N. Y. Woman's Suffrage Assn. Oct. 13-17. H. M. Miller, 926 Geneva st., Syracuse.

Binghamton—N. Y. Branch Kings Daughters and Sons. Oct. 13. Mrs. F. E. Lowe, Canandaigua.

Brooklyn—A. O. G. F. Sept. 10-11. P. H. Shelb, 19 Weirfield st., Brooklyn.

Brooklyn—N. Y. State W. C. T. U. Oct. 22. Mrs. W. J. Address, 156 5th st., New York.

Buffalo—Shepherds of Bethlehem. Sept. 30-Oct. 1. Eva A. Wyckoff, 2772 Federal st., Camden, N. J.

Buffalo—Na. Assn. Master Bakers. Sept. 23-26. B. E. Witcar, 411 Walnut st., Philadelphia, Pa.

Buffalo—American Inst. Metals. Sept. 23-27. W. M. Corae, care Lumen Lumber Co., Buffalo.

Buffalo—Dames of Malta. Sept. 9-10. L. D. Woodington, 2532 N. 11th st., Philadelphia, Pa.

Buffalo—National Tax Assn. Oct. 23-25. T. S. Adams, Madison, Wis.

Buffalo—Am. Assn. of Dining Car Supts. Oct. 23-25. F. M. Dow, III, Cent. R. R.

Buffalo—Assn. American Cemetery Superintendents. Sept. 17-19. B. Lawson, River Grove, Ill.

Cliff Haven—Catholic Summer School of America. June 20-Sept. 5. Chas. Murray, secy., T. E. 42d st., New York City.

Empire State Gas & Electric Assn. Oct. —. C. H. B. Chapin, 29 W. 39th st., New York.

Herkimer—N. Y. State Convention Universalists. Oct. 7-9. G. D. Walker, 334 Genesee st., Utica.

Ithaca—137 N. Y. V. Assn. Sept. 25. B. J. Bayless, 56 Mitchell ave., Binghamton.

Kingston—N. Y. State F. & D. Assn. M. J. Heroy, Fishkill Landing.

Middletown—Daughters of America. Sept. 6-7. M. E. Yeakel, 407 Jackson st., Syracuse.

Mohawk Lake—Lake Mohawk Conference of Indiana and Dependent Peoples. Oct. 22-24. H. C. Phillips, Mohawk Lake.

New York—Nat'l Machine Tool Builders' Assn. Oct. E. C. Taylor, secy., Hartford, Conn.

New York—Brotherhood of St. Andrew. Oct. 1-5. H. Carleton, Broad Exchange Bldg., Boston, Mass.

New York—Fire Chiefs Assn. Sept. 1-6. Address Secy. Assn. of Comm.

New York—The Jovian Order. Oct. 14-16. E. C. Bennett, 1412 Syndicate Trust Bldg., St. Louis, Mo.

New York—N. Y. and New England. Oct. 22. Dr. Geo. Chaffee, 338 47th st., Brooklyn.

New York—State Republican Convention. Sept. 23.

New York—Am. Ornithologists Union. Nov. 10. John H. Sage, Portland, Conn.

New York—Order of Track Foremen of Am. Nov. 11. M. M. Barrett, 271 Whitwell st., Quincy, Mass.

New York—American Folklore Soc. December 27. Chas. Peabody, 197 Brattle st., Cambridge, Mass.

Niagara Falls—Council of School Supts. Oct. —. Michael Ryan, Ossining.

Peekskill—Harris Light Cavalry Assn. Last of Sept. F. Montrose, Peekskill.

Rochester—Real Estate Assn. of N. Y. Sept. 12-14. L. D. Woodworth, 1 Exchange, Rochester.

Rochester—State Assn. of Chiefs of Police. Oct. 1. James L. Hyatt, Albany.

Rochester—American Chemistry Soc. Sept. 9-12. Chas. L. Parsons, Box 505, Washington D. C.

Rochester—Delta Upsilon Fraternity. Oct. 15-20.

Rochester—Brotherhood of Painters, Decorators & Paperhangers of Am. J. C. Skemyl, Drawer 99, LaFayette, Ind.

Rochester—Nat'l Conv. Painters' Union. Sept. 11. Frank Fenner.

Rome—Onondaga County Sunday School Assn. Miss Clara L. Loomis, 17-112 Arcade, Utica, N. Y.

Saratoga—Daughters of Liberty. Sept. 16. Lotie A. McClure, 665 Decatur st., Brooklyn.

Syracuse—N. Y. S. Embalmers' Assn. Sept. 16-18. Mrs. F. A. Watson, 118 E. Kennedy st., Syracuse.

Troy—Efficiency Soc. of U. S. Sept. 19-22. Address Secy. Lake Placid Club, Troy.

Utica—N. Y. S. Federation of Labor. Sept. 9.

Utica—N. Y. S. Blue Label Leag. C. M. I. U. Sept. 15. W. R. Ferguson, Box 164, Opelida.

Utica—Natl. League P. M. of U. S. N. Y. League. Sept. 18-19. D. W. Smith, Genoa.

**NORTH CAROLINA.**

Grand Forks—N. D. Baptista. Sept. 16-20. Bruce Jackson, Bismarck.

Raleigh—N. C. Teachers' Assembly. Nov. 26-29. D. W. Connor, Raleigh.

**NORTH DAKOTA.**

Fargo—N. D. Educ. Assn. Nov. 5-7. W. E. Parsons, Bismarck.

Udon—W. C. T. U. of N. D. Sept. 23-29. Mrs. B. J. Wylie, Drayton.

**OHIO.**

Akron—Grand Comm. Knights Templars of Ohio. Oct. 15. John Nelson Bell, Dayton.

Akron—State Conference of Charities & Correction. October, 1913. H. H. Shirer, 1010 Hartman Bldg., Columbus.

Anton—Grand Council-Royal & Select Masters of Ohio. Sept. 30. W. E. Evans, Chillicothe.

Anton—Grand Chapter Royal Arch Masons. Oct. 1. E. Hagenback, Urbana.

Cincinnati—Central Division Assn. of Ad. Clubs of Am. Sept. 8-9. J. A. Townsend, 1433 1st Nat'l Bank Bldg., Chicago, Ill.

Cincinnati—Natl. Coffee Roasters Assn. November, 1913. F. J. Ach, Dayton.

Cincinnati—Ohio State Hotel Assn. December, 1913. E. W. Hawk, Blanchester.

Cleveland—Rollers Mfrs. of U. S. & Can. Aug., 1913.

Cleveland—Ohio Bankers' Assn. Sept. 11-12. S. B. Rankin, secy., 805 Wyandotte Bldg., Columbus, O.

Cleveland—Independent Petroleum Masters' Association. Sept. —. W. C. Plutt, Rose Bldg., Cleveland.

Cleveland—Canadian Ticket Agents' Assn. Oct. 8-10. Edela Hooke, London, Ont., Canada.

Columbus—174th Regt. O. V. I. Organization. Sept. 17. J. E. Crow, 301 West Church st., Marlon, O.

Columbus—113th O. V. I. Sept. 18. T. A. Jones, Granville.

Columbus—First O. V. Cav. Sept. 19. W. L. Curry, Box 645, Columbus.

Columbus—Grand Chapter Eastern Star. Oct. 1913. Jeannette S. May, 1327 Dorst st., Toledo, Ohio.

Columbus—The Ohio Masonic Veterans Assn. Oct. 2. E. H. Archer, Neil House, Columbus, O.

Columbus—Natl' Assn. of Prof. Baseball Clubs. November 11. J. Farrell, Auburn, N. Y.

Columbus—Ohio Soc. Mechanical, Electrical & Steam Eng. Nov. 22. F. E. Sanburn, Columbus.

Edon—38 O. V. I. Assn. Sept. 1. V. W. Weeks, Delta.

Fostoria—Grand Encamp. I. O. O. F. of Ohio. F. Garrett, Dayton.

Fremont—Catholic Knights of Ohio. Sept. —. Loudeville—16th Regt. O. V. I. Sept. 17-18. Enos Herson, Wooster.

Hima—Second Regt. O. V. I. Oct. 14.

Marion—Natl. Vets. Assn. Oct. 7-8. L. J. Cullter, Union Block, Marietta.

Newark—Union Vet. Legion Enc. Sept. 9-11.

Portsmouth—Ohio State Federation of Labor. Oct. 6. Thos. J. Donnelly, 1311 Walnut st., Cincinnati.

Springfield—Ohio State Protective Assn. Oct. 14. Geo. M. Detrick, Bellefontaine.

Springfield—Knights of the Golden Eagle. Oct. 14-17. J. B. Treibler, 814 North Broad st., Philadelphia, Pa.

Toledo—Lutheran General Council. Sept. 11. Rev. W. K. Frick, 2305 Evan st., Milwaukee, Wis.

Toledo—Natl' Assn. Sup. P. O. Employees. Sept. 15. J. J. Fielda, Louisville, Ky.

Wapakoneta—Dist. Conv. Ben Hur Lodge. Sept. 16-17. Address Secy. Ben Hur Lodge, Wapakoneta.

**OKLAHOMA.**

El Reno—Okla. Assn. of Graduated Nurses. Oct. —. Mrs. E. V. Ryder, 106 E. 5th st., Oklahoma City.

McAlester—West Okla. Div. A. H. T. A. Oct. 23-24. W. H. A. Harrison, Checotah, L. B. No. 146.

Muskogee—State Reunion of United Conf. Vets. 3rd week of Sept. J. F. Darby.

Oklahoma City—Rebekah Assembly of Okla. Oct. 7-9. I. C. Beck, El Reno.

**OREGON.**

Albany—Grand Commandary K. T. Sept. 25. J. F. Robinson, 388 Yamhill st., Portland.

Guthrie—Natl' League of P. M. Oct. 9-11. C. C. Young, Oakwood, Ill.

Pendleton—Pendleton Roundup. Sept. 11-13.

Portland—Natl' Municipalities. Oct., 1913.

Portland—Grand Temple P. S. of Ore. Oct. 21-22. Mrs. M. R. Hogue, Klannath Falls, Ore.

Portland—Grand Temple Pythian Sisters of Ore. Oct. 15. Mrs. M. R. Hogue, Klannath Falls.

**PENNSYLVANIA.**

Altoona—Central Pa. Dental Soc. Oct. 7-8. H. E. Crumhaker, Altoona.

Beaver Falls—Eastern Ohio & Western Pa. Letter Carriers' Assn. Oct. 5. Secy. Commercial Club, Beaver Falls.

Bethlehem—A. O. K. of the M. G. 2nd Tnes. Sept. J. J. Davis, Box 256, Pittsburg.

Center Hill—Grange Encampment & Fair. Sept. 13-19. L. Rhone, Centre Hill.

Charleroi—G. U. O. of O. F. of Pa. Sept. 9-13. J. M. Stafford, Marietta, Pa.

Easton—C. S. War Vets. Thos. M. Stafford, Sayre, Pa.

Easton—Loyal Order of Buffaloes. Sept. 16-17.

Erie—Grand Enc. I. O. O. F. Oct. 15-16. C. C. Middleton, Erie.

Franklin—Western Assn. 121 Pa. Vol. Oct., 1913. S. T. Borland, Fredonia.

Gettysburg—Army & Navy Union. 2d week in September. Thos. H. Avery, 260 Montague st., Brooklyn, N. Y.

Harrisburg—State Horticultural Assn. C. J. Tyson secy., Harrisburg, Pa.

Harrisburg—Fed. Humane Societies of Pa. Oct. 21-22. Thos. S. Carlisle, 36 So. 18th st., Philadelphia.

Harrisburg—Grand Lodge of Pa. K. & L. of Honor. Oct. 21. Fred Vorleker, 243 N. 4th st., Philadelphia.

Indiana—Soldiers' Assn. J. M. Marshall, Indiana. Sept. 10.

Johnston—Women's Christian Temperance Union. Oct. 3-7. E. P. Grelst, 208 S. Queen st., Lancaster.

Lansdowne—Delta Co. S. S. Assn. Oct. J. A. Keesberry, 1301 Arcade Bldg., Philadelphia.

Philadelphia—United Textile Workers of Am. Oct., 1913. Albert Illibert, Box 742 Fall River, Mass.

Philadelphia—Assn. of Dir. of Poor Charities of

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Philadelphia—High Tent N. A. 1. O. R. Sept. 9.  
J. H. Dowe, 727 Man. ave., N. E., Washington, D. C.  
Philadelphia—New England Water Works Assn. Sept. 10-12. W. Kent, Narragansett Pier, R. I.  
Philadelphia—Am. Mining Congress, Oct. 20-24. Jas. F. Calbreath, 1021 Munsey Bldg., Washington, D. C.  
Pittsburg—Daughters of America, Oct. 6-8. J. T. Roth, 1216 Nicholas Bldg., Toledo, Ohio.  
Pittsburg—78th Pa. Inf. Oct. 12. J. W. Thompson, 1257 Franklin ave., Wilkesburg.  
Pittsburg—Nat. Fed. of Settlements, Sept. 24-26. Chas. Cooper, Krugsley House, Pittsburg.  
Pittsburg—Pa. State Education Assn. Dec. 26. J. P. McCuskey, Lancaster.  
Reading—Pa. State Grange, Patrons of Husbandry, Dec. 9-12. J. T. Allman, Thompson-town.  
Spring City—State Council of Pa. Jr. O. U. E. Sept. 16-18. Chas. H. Hall, Box 874, Philadelphia.  
Stroudsburg—Ancient & Ill. O. K. M. Soc. Council, Oct. 21. F. Gray, 1345 Arch st., W. Philadelphia.  
Scranton—State Conference Penna. D. A. R. Oct. 28-30. Miss E. L. Crowell Oak Lane, Philadelphia.  
Spring City—Jr. O. U. E. M. Third Tuesday In Sept. Chas. J. Hall, Philadelphia, Box 874.  
Tyrone—110 Regt. Pa. Vets. Vol. Oct. 16. C. W. Brick, 810 3d ave., Altoona.  
Williamsport—131 Regt. P. V. Assn. Sept. 17. A. D. Lundy, Williamsport.  
Wilkes-Barre—Pa. State Hotel Assn. Dec. 10-11. Thos. C. Leslie, Hotel Walton, Philadelphia.  
Wormelsdorf—Knights G. E. Oct. 18. J. O. Haines, 157 W. Oley st., Reading.  
York—Knights of Maccabees, J. W. C. Austin.

#### RHODE ISLAND.

Central Falls—Woman's Christian Temperance Union, Sept. 25. Mary E. Olney, 319 Butler Exchange, Providence.  
Pawtucket—Rebekah Assembly of R. I. Oct. 9. Mrs. Cora A. Aldrich, 43 Violet st., Providence.  
Providence—Eastern Scandinavian I. O. G. T. I. P. Larson, 55 Fremont st., Everett, Mass.  
Providence—State Council of Rhode Island, J. O. U. A. M., Oct. 7. A. W. Barrus, 255 Bucklin st., Providence.

#### SOUTH CAROLINA.

Charleston—American Historical Assn. Dec. 29-31. Waldo G. Leland, 1140 Woodward Bldg., Washington, D. C.

#### SOUTH DAKOTA.

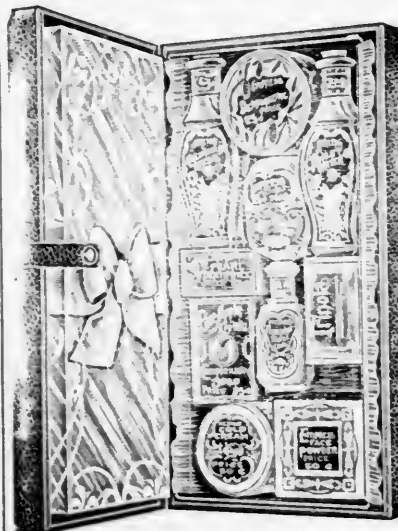
Aberdeen—German Am. Alliance, Sept. 25-26. H. DeMuth, Sioux Falls.  
Sioux Falls—S. D. Pharm. Assn. E. B. Bent, Dell Rapids, S. D.  
Sioux Falls—S. D. Educ. Assn. Nov. —. J. C. Lindsey, Mitchell.

#### TENNESSEE.

Chattanooga—Am. Academy of O. and O. L. Oct. 27-29. Dr. L. M. Francis, 573 Delaware ave., Buffalo, N. Y.  
Chattanooga—American Women's Press Assn. Sept. —. Mrs. M. M. North, Herndon, Va.  
Chattanooga—Nat'l Staff Assn. Sept. —. Mrs. M. M. North, Herndon, Va.  
Chattanooga—Nat'l Assn. of Naval Vets. of 1861-63. Sept. 15. Henry F. McCallum, 40 Shelter st., New Haven.  
Chattanooga—G. A. R. Sept. 15-20. N. S. Sargent, Chattanooga.  
Chattanooga—Soc. of Army of the Cumberland. Sept. 15-17. C. E. Silvers, Chattanooga.  
Chattanooga—Nat'l Encampment G. A. R. Sept. 15-20.  
Knoxville—Grand Lodge, I. O. O. F. Oct. 22. J. R. Barwell, Nashville.  
Knoxville—Rehearsal Assembly, Oct. 21. Miss Theresa A. Cramer, Nashville.  
Memphis—Mississippi River Levee Assn. J. A. Fox, Schmitt Bldg. Memphis.  
Memphis—Tenn. Veterinary Med. Assn. Nov. 1913. O. L. McMahon, Columbia.  
Memphis—Nat'l Sisek Coop. Mfrs. Assn. Nov. 18-20. E. H. Deffenbaugh, 537 S. Dearborn at., Chicago, Ill.

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Medco Perfume, triple extract	.25	ARTICLES
Pine Apple Cream Complexion Soap	.25	FOR
Medco Deodorizing Powder	.25	ONLY
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Total Retail Value	\$3.35	

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IT LOOKS LIKE A REAL "WINNER," DOESN'T IT?  
If you're a "live one," after getting next to this, you'll say: "Here's where I carve my watermelon." QUALITY is right here, along with the FLASH, and you're going to be proud of your goods. When you start out to get the coin, you want to "do it up brown" and you can with our BON TON TEN, or any one of our "FEELLESS LEADERS."

SAMPLE BOX, EXPRESS PREPAID, 75c.  
E. M. DAVIS SOAP CO., 666 Davis Block, Chicago, Ill.  
220-224 North Desplaines Street.

\$1.25 Express | Sample Box with Sample Case | Express 80c.  
Prepaid | Cover Padded with Purple Cloth | Collect

## IT'S THE BIG ONE NO-TSU-OH CARNIVAL

HOUSTON, TEXAS, November 10-11-12, 13-14-15, 1913.  
Gates open November 8th to 16th, 1913. \$75,000 expense! No limit to the magnitude of this event. A solid wall of advertising throughout the Southwest. Low rates from everywhere. Even greater, more extensive and elaborate than its rival. Money in abundance throughout the country. Concessions and privilege interests had better get in out of the wet.

NO-TSU-OH CARNIVAL ASSOCIATION, Union National Bank Bldg., Houston, Texas.  
JAMES SHELTON, Chairman.  
Write or wire W. O. Breedlove, Beaumont, Texas, quick for concessions.  
"THERE'S A LIVE ONE AT THE WIRE"

## LOUISIANA COLORED STATE FAIR

Eight Big Days, Sept. 22-29, Famous Fair Grounds, New Orleans, La.  
WANTED—Carnival Company, Shows, Attractions and Concessions, Single or Exclusive Privilege. A big opportunity for good Shows and Concessions. No gambling and immoral schemes; everything else goes. Good water, electric service, fine grounds, car lines; 125,000 local patronage to draw from, with rates and excursions on all railroads to three states. Everybody gets a square deal. Write now to F. F. SIMMS, Secretary, 2220 Dryades Street, New Orleans, La.

# BEWARE!

We regret to say that there are some pirates in the toy business who are so jealous of our wonderful success that they are now trying to sponge on our reputation. Everybody hates a sponger, and this latest variety is about as rotten a bunch as you have ever seen. They are trying to circulate a story to the effect that we are their agents, and thereby associate themselves with us and our success. Don't listen to it, because when you buy from us you are buying from

## The Largest Manufacturers In Our Line

Our capacity exceeds that of any other manufacturer in this line in America, and **WE SELL AT MANUFACTURERS' PRICES.**

Please remember now for all time—**WE ARE MANUFACTURERS,** and our immense output and buying facilities enable us to give you better goods at better prices than you can get anywhere else in this country.

If any of these above-mentioned little spongers start to tell you that we are not manufacturers, just tell them to "tie their bull outside," because they are getting panicky, and our success has made them nervous.

"**SNOOKUMS**" is a great big life-like Baby Doll, the equal of which these pirates have never made, and it has them worried to know that our factory is busy day and night.

Our **POODLE DOGS, MONKEYS and TEDDY BEARS** are larger, better shaped and made of better material than any others on the market.

Samples of any of these articles sent, parcel post prepaid, upon receipt of \$1.25.

**PRICES WILL STRIKE YOU RIGHT. SHIPMENTS AT ONCE.**

Series paddles free with all orders; but do not fail to state what series you require suitable for 120 numbered wheel.

## FAIR AND CARNIVAL SUPPLY COMPANY

"MOE" HARRIS—"DAVE" EPSTEIN—"EDDIE" McANDREW  
383-385 West Broadway, NEW YORK, N. Y.  
Local and Long Distance Phones—Spring 3393



"SNOOKUMS"



Nashville—Nat'l Baptist Convention. Sept. 17-23. R. P. Hudson, Selma, Ala.  
Nashville—So. Educ. Assn. Oct. 30. W. F. Feagin, Montgomery.  
Nashville—Hy. Signal Assn. Oct. 14-17. C. C. Rosenberg, Times Bldg., Bethlehem.  
Nashville—Tennessee State Teachers' Assn. Nov. 27-29. P. L. Harned, Clarksville.

**TEXAS**  
Dallas—Texas State Teachers' Assn. Nov. 27-29. T. D. Brooks, Hillsboro.  
Ft. Worth—State Conference of Charities & Corrections. Nov., 1913. C. S. Yoakum, Texas University, Austin.  
Ft. Worth—Texas Congress of Mothers. Nov., 1913. Mrs. J. S. Turner, Sta. A. Dallas.  
Galveston—Baptist Miss. & Educ. Assn. W. M. Rodgers, La Grange.  
Houston—Nat'l Nut Growers' Assn. Nov., 1913. J. R. Wright, Cairo, Ga.  
Martin—Southwestern Ice Mfg. Assn. Nov. 18-20. J. C. Mitchell, care Temple Ice Co., Temple.  
Orange—Interstate Inland Waterway League. Oct. 16-18. Leon Locke, Lake Charles, La.  
Waxahachie—Grand Enc. of Texas I. O. O. F. Oct. 13-15. Chas. L. Sauer, San Antonio.

**UTAH**  
Salt Lake City—Nat'l Assn. Amal. Assn. of Street & Electric Ry. Employes of Am. Sept. 8-11. A. G. McKenzie, secy. of Commercial Club.  
Salt Lake City—State Medical Assn. Sept. 23-24. W. B. Ewing, M. D., 801 Boston Bldg., Salt Lake City.

**VERMONT**  
Burlington—New England Section Nat'l Elect. Light Assn. Sept. 17-19. I. A. Bursell, 149 Tremont st., Boston, Mass.  
Newport News—Jr. O. U. A. M. Oct. 21-22. Thos. H. Ivy, Petersburg.  
Vergennes—Vermont Sunday School Assn. Rev. H. A. Durfen, 128 Colchester ave., Burlington.

**VIRGINIA**  
Fond Du Lac—Fox River Valley Library Assn. Oct. 8.  
Lynchburg—Va. State Teachers' Assn. Nov. 25-28. Algor Woolfolk, Richmond.  
Newport News—State Council Jr. O. U. A. M. Oct. 21-22. Thos. B. Ivy, Petersburg.  
Old Point Comfort—Nat'l Fertilizer Assn. Oct. 7-8. W. A. Sadler, secy., Nashville, Tenn.  
Richmond—B. P. O. Elks' Reunion Assn. of Virginia. W. C. Godsey, Petersburg, Va.  
Richmond—Grand Fountain U. O. of T. Reformers. Sept. 23-25. M. Rouselle, 604 N. Second st.  
Richmond—Grand Royal Arch Chapter. Oct. 28. Jas. B. Hanks, Box 55, Petersburg.

**WASHINGTON**  
Brenerton—Presidential P. M. Assn. of Wash. Sept. 12-13. F. L. Stocking, Tacoma.  
Seattle—Metal Trades Dept. A. F. of L. Nov. 6. A. J. Horres, 513 Ouray Bldg., Washington, D. C.  
Seattle—Building Trades Dept. A. F. of L. Nov. 24. W. Spencer, 412 Onray Bldg., Washington, D. C.  
Seattle—State Assn. of Dispensary Physicians. Sept. 18-19. Dr. J. E. Lydon.  
Seattle—Am. Fed. of Labor. November, 1913. Address Secy. of Assn.

Seattle—Union Label Trades Dept. Nov. 6-9. Thos. F. Tracy, 708 Ouray Bldg., Washington, D. C.  
Spokane—Pacific Northwest Hardware & Implement Assn. E. E. Lucas, secy.  
Spokane—Pacific Logging Congress. September 24-27. G. M. Conwall, 54 Union Block, Portland, Ore.  
Spokane—N. W. Conference Brotherhood St. Andrew. Sept. 11-14. F. L. Kershaw, Spokane, Wash.  
Spokane—Western Assn. of General Chairmen. 1st Tuesday in October, 309 E. 3d st., North Platte, Neb.  
Spokane—N. W. Dairymen's Congress. Sept. 18.

**WEST VIRGINIA**  
Bluefield—United Daughters of Confederacy. Oct. 8-9. Mrs. R. W. Cubbage, Bluefield.  
Clarksburg—Grand Chapter of R. A. M. Nov. 10. D. K. Reed, 343 West Pike st., Clarksburg.  
Parkerburg—Grand Lodge I. O. O. F. Oct. 14-17. A. J. Wilkinson, Huntington.  
Parkerburg—Rebekah State Assembly. Oct. 14. Mrs. Martha Alexander-Fennett, 1605 Latrobe st., Parkerburg.  
Wheeling—Select Castle of W. Va. A. O. K. of M. C. Sept. 9-13. Chas. Leach, 2900 Chapline st., Keyser.  
Wheeling—B. P. O. Elks Reunion Assn. of W. Va. Sept. 17-18. W. D. Evans, Fairmont.  
Wheeling—Grand Castle K. G. E. of W. Va. Sept. 17-18. T. H. Clay, Huntington.

**WISCONSIN**  
Ellettsville—Dept. Council Patriarch Militant. R. Hoo, 623 Grand ave., Milwaukee, Wis.  
Berlin—Grand Encamp. of Wis. I. O. O. F. Oct. 2d Tues. Jas. A. Fathers, Janesville.  
Eau Claire, Wis.—Wia. Baptist State Convention. Oct. 7-10. Geo. C. Altorn, Oakfield, Wis.  
LaCrosse—Wis. Daughters of Am. Rev. Oct. — Carrie J. Smith, Ft. Atkinson.  
Madison—Fire Marshals' Assn. of North America. T. M. Purlet, secy.  
Milwaukee—Nat'l Funeral Dir. Assn. of U. S. Oct. 8-10. H. M. Kilpatrick, Elmwood, Ill.  
Milwaukee—Grand Comm. of Knights Templar. Oct. 14. W. W. Perry, Milwaukee.  
Milwaukee—Wis. Funeral & Embalming Assn. Oct. 9-7. Robt. Kroon, secy. Sheboygan, Wis.  
Milwaukee—State Medical Soc. of Wis. Oct. 1-3. Chas. S. Sheldon, M. D. Madison.  
Milwaukee—Natl. Stenographic Soc. U. S. of A. Sept. 8. Stephen Straka, P. O. Box 103, Pittsburg, Pa.  
Shawano—Wis. German Press Assn. Sept., 1913. A. Mathwig, Shawano.  
Sheboygan—Wis. Fed. of Woman's Clubs. Oct. 22-24. Mrs. F. Koehn, Sheboygan.  
Wausau—Wis. State League of P. M. Sept. 1-3. Alex. Archle, Waterloo.

**WYOMING**  
Evanston—Grand Chapter O. E. S. Sept. 3. Mrs. I. M. Robinson, 812 E. 16th st., Cheyenne.  
Kemerer—Independent Order Odd Fellows. Oct. 7-9. Thomas Cottle, Green River, Wyo.

**CANADA**  
Guelph, Ont.—Natl. Leicester Breeders' Assn. Dec. 9. A. J. Temple, Cameron, Ill.  
Montreal, Que.—Am. Ry. Bridge & Rldg. Assn. Oct. 21-23. C. A. Liehty, Austin Sta. Chica go, Ill.

# Kalamazoo's Big Fair

## Sept. 22-26, 1913

Railroad Head-On Collision on Wednesday. Derby Day Running Races Thursday. Daylight Fireworks Thursday and Friday. Fireworks every night. Auto Races Saturday. A few good clean Shows and good Concessioners wanted. Will have big crowds. WILLIAM P. ENGELMAN, Secy., Kalamazoo, Mich.

# PAY SHOWS WANTED

Also Up-to-Date Merry-Go-Round and a Ferris Wheel  
BIG FALL CELEBRATION, OCTOBER 7-11, HANNIBAL, MISSOURI.  
This will be the largest Celebration Hannibal has ever had. Only first-class, clean Shows wanted, for big Street Fair. Financed by business men. Write HARRY A SCHEIDKER, Secretary Fall Celebration.

Montreal, Que.—Trades & Labor Congress of Canada. Sept. 22-27. P. M. Draper, Box 515, Ottawa, Ont.  
Montreal—Am. Ry. Bridge Builders' Assn. Oct. 21-23.  
Ottawa—The Ottawa Kennel Club. Sept. 10-12. C. M. Tserll, 110 Bell st.  
Ottawa—Master Car & Loco. Painters' Assn. Sept. 9-12. A. P. Dane, Heading, Mass.  
Toronto, Ont.—Am. Christian Miss. Soc. Sept. 30 Oct. 6. J. N. McCash, 108 Carew Bldg., Cincinnati, O.  
Toronto, Ont.—Brotherhood of Disciples of Christ. Sept. 30 Oct. 6. E. E. Elliott, R. A. Long Bldg., Kansas City, Mo.  
Toronto, Ont.—General Convention of Churches of Christ. Sept. 30 Oct. 3. Rev. F. W. Busham, Springfield, Ill.  
Toronto, Ont.—Nat'l Benevolent Assn. Sept. 30 Oct. 6. J. H. Morharter, 2955 N. Emerald ave., St. Louis, Mo.  
Toronto, Ont.—Christian Women's Board of Missions. Sept. 30 Oct. 6. Mrs. E. L. Cunningham, College of Missions Bldg., Indianapolis, Ind.  
Toronto, Ont.—American Christian Missionary Soc. Sept. 30 Oct. 6. Address Secy., 108 Carew Bldg., Cincinnati, Ohio.  
Toronto, Can.—American Temperance Board. Aug. 30 Sept. 6. Dr. H. J. Hall, 299 E. Jefferson st., Franklin, Ind.  
Toronto, Ont.—Nat'l Municipal League. Nov. 12-15. Clinton R. Woodruff, 703 N. American Bldg., Philadelphia, Pa.  
Winnipeg—Manitoba S. S. Assn. Nov. 5-7. W. H. Lewis, 62 Scott Block, Winnipeg, Man.

# USE PERFUME TO GET THE MONEY

One-quarter-ounce bottles of Perfume, labeled price 10 cents; 1,600 bottles, \$24.00; 800 bottles, \$12.50; 400 bottles, \$6.50. Makes a great give-away or prize for any game. If you have never used perfume in your game, try it out and see how much more business you will do. TRUST PLAN OPERATORS, WRITE US—WE SPECIALIZE ON PERFUME FOR THAT PURPOSE.

**SPENCER PERFUME CO. (Inc.)**  
9 S. Clinton St. CHICAGO, ILL.

# Big Street Fair & Carnival

## LAKEVILLE, IND.

Located on Vandalia and Wabash railroads. Three days, September 18, 19, 20, 1913. Now open for Attractions. MARVIN C. MOON, Secy.

**PENNANTS**  
Wire us your order for specials—any occasion. Hundred lots, 12x30, best felt, 15c each; 9x24 else, 12c each. Send C. O. D. Write for samples and prices. Quick deliveries. ELLERY MANUFACTURING CO., 583 Market Street, San Francisco, Cal.

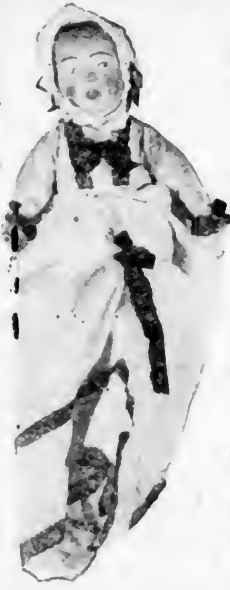


# New Fairs

- ALABAMA.**  
Athens—Limestone Co. Negro Fair Assn. Oct. 16-18. W. L. Cox, secy.
- GEORGIA.**  
Statesboro—Bulloch Co. Fair. Oct. 14-18. J. R. Miller, secy.  
Thomasville—Thomas Co. Farmers' Fair. Nov. 5-7. S. L. Heald, secy.
- INDIANA.**  
Auburn—DeKalb Co. Free Fall Fair. Sept. 30-Oct. 4. Miles Baxter, secy.  
Ft. Wayne—Ft. Wayne Fair & Amuse. Co. Sept. 16-20.
- LOUISIANA.**  
Delhi—Richland Parish Fair. Oct. 8-10.  
Clinton—East Feliciana Parish Fair. Oct. 23-25.
- MARYLAND.**  
Cumberland—Cumberland Fair & Agrl. Assn. Sept. 30-Oct. 3. Geo. E. Deneen, secy.  
Oakland—Garrett Co. Agrl. Assn. Oct. 9-11. James D. Hamill, secy.
- MICHIGAN.**  
Clare—Clare-Isabella B' County Fair. Sept. 10-12. D. Ward, secy.  
Ewen—Ontonagon Co. Fair & Carnival. Sept. 17-19.
- MINNESOTA.**  
Waconia—Farmers Co. Operative Agrl. Soc. Sept. 15-17. F. J. Peterson, secy.
- NORTH CAROLINA.**  
Salisbury—Rowan County Fair. Oct. 7-10. Wm. James, secy.
- OKLAHOMA.**  
Wilburton—Latimer Co. Fair. Oct. 16-18. Ira C. Haycock, secy.
- PENNSYLVANIA.**  
Punxsutawney—Lawrence Co. Agrl. Soc. Sept. 30-Oct. 2. H. H. Knox, secy.
- SOUTH CAROLINA.**  
Beaufort—Marlboro Co. Fair Assn. Oct. 29-31. Warren Moore, secy.
- TEXAS.**  
El Campo—El Campo Agrl. Fair Assn. Oct. 28-Nov. 1. H. D. Brown, secy.  
Golladay—Golladay Co. Fair & Hnsking Bee. Oct. 27-29. I. W. M. Snelgson, secy.  
Rising Star—Rising Star District Fair. Sept. 17-19. R. L. Brown, s. y.  
Wear—Parker Co. Fair Assn. Sept. 30-Oct. 4. A. C. Connolly, secy.
- WEST VIRGINIA.**  
Ripley—Ripley Hsring & Stock Assn. Sept. 9-12. Elmer L. Stone, secy.
- WISCONSIN.**  
Downing—Downing Free Agrl. Fair. Oct. 8-10. E. C. Stoddard, secy.
- WYOMING.**  
Buffalo—Johnson Co. Fair Assn. Sept. 10-12. James D. Gallup, secy.

## Corrections and Changes

- MICHIGAN.**  
Milford—Milford Fair Assn. Sept. 23-26. M. C. Williams, secy.
- TEXAS.**  
Orange—Orange Co. Fair. Nov. 10-15. E. W. Anderson, secy.
- WYOMING.**  
Laramie—Altany Co. & Inter-Mountain Fair Assn. Oct. 9-11. John W. Ernest, secy.



# ...PILLOW COVERS...

\$37.50 per 100 and up.

Here is the best opportunity to make a killing that Paddle Wheel Men have ever had. Pillow Covers are the newest sensation all over the country and they have proved to be the biggest attraction ever offered. Just think, a \$2.50 or \$3.00 flash and only cost you 37½¢ a piece.

## BOOK A PILLOW WHEEL

Fill up your stand with these beautiful covers, in many designs and colors, and you will have the best flash on the lot. Every one that has tried them says: "Me for Pillow Covers every time." Are you in on it?

## "SNOOOOOKUMS"

The big Baby Doll with unbreakable head and hands, measuring 40 inches over all dimensions, is a regular whirlwind and we can give you immediate shipments. Also **Teddy Bears, Poodle Dogs and Monkeys.** It will be worth while for you to communicate with us—we will both profit. *Prices Interesting.* Sample of "Snoookums" sent parcel post prepaid upon receipt of \$1.25.



**SCHOEN & SARKADY, "THE HOUSE THAT QUALITY BUILT"**  
Local and Long Distance Phone, Chelsea 633.  
10 West 18th Street, New York City

## STREETMEN

We carry all kinds of goods for Street Corner Worker, Fair Follower, Carnival Worker, Hoop-La Bands, etc.

### CARNIVAL GOODS

Rubber Balls, Rubber Balls, Balloon Whistles, Whips, Canes, Banners, Connetts, Stoppers, Slaters, Willow Plumes, Hats, Novelties of all kinds.

### POODLE DOGS TEDDY BEARS WATCHES AND JEWELRY

Gold-plated Clocks and Metal Jewel Boxes, Optical Goods, Silverware, Cutlery, Razors and Shears, China Novelties and Specialties.

### Right Goods. Right Prices

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NEW CATALOGUE FREE.

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ST. LOUIS, U. S. A.

## CONFETTI—CONFETTI

Write to the manufacturer before placing your order with jobbers. We give you quality and right price. **AMERICAN PAPIER MACHE & COTILLON WORKS, Milwaukee, Wis.**

**FOR SALE**—New Armitage & Guinn Circling Wave (with organ), both electric and gasoline power. If you mean business, write me; will sacrifice. 15 East Northampton St., Wilkes-Barre, Pa.

# FLOWER PARADES

Hold a Flower Parade of Decorated Autos or Floats in your city. It will draw big crowds and advertise the town. If you don't know how to promote a parade, write to us and we will tell you.

We are Headquarters for **ALL KINDS OF DECORATIVE MATERIALS FOR PARADES**

Best Goods, Greatest Variety, Newest Designs, Lowest Prices, **FAMOUS BOTANICAL FLORAL SHEETING**

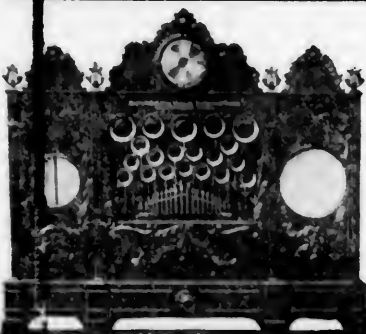
ANY COLOR. PER SQUARE YARD, 75 cts.

- CHRYSANTHEMUMS, per gross ..... \$2.50
- JAPANESE WISTERIA, per 100 ..... 2.50
- SNOW BALLS, per gross ..... 2.50
- CARNATIONS, per gross ..... 1.15

Colors, or tinted, at same prices. All other flowers and decorative materials proportionately inexpensive in large or small quantities.

SEND FOR OUR BIG COLORED CATALOGUE—IT'S FREE.

The Botanical Decorating Co., 504 S. Fifth Ave. CHICAGO.



## AUTOMATIC BANDS

FOR ROLLER RINKS

With all of the latest snappy SKATING MUSIC. RELIABLE, efficient and easy to operate. The only Endless Paper Played Organs on the market. Write for catalogue and prices.

North Tonawanda  
Musical Instrument Works  
U. S. A.

# CONCESSIONAIRES!

## LAST CALL LAST CALL

Here it is. That Great Money-Getter with the flash that can never fail. The one best bet of the 1913 amusement season.

## THE NEW IMPROVED PLAY BALL MACHINE

Height Over  
All, 10 Ft.



Handsomely  
Decorated

Only the second season for this great and successful concession, but we are justly proud of the contents of our letter files, where you will find voluntary testimonials from some of the biggest park and carnival men in the world of outside amusements.

### IS YOUR LETTER HERE?

If not, we want it to be, and that very soon. It will be, too, if you'll just give us a chance to show you the real reasons why.

### THE PLAY BALL MACHINE

is a success in each detail.

**POPULAR**—Because it appeals to every red-blooded man who loves the great national game.

**PROFITABLE**—Because the expense of operating it is absolutely nothing. Simple in construction and nothing to get out of repair.

**PORTABLE**—Which makes it most desirable for the concessionaire who travels with carnivals, circuses, fairs or the amusement parks and resorts. Weighs less than 220 pounds.

**YOU'RE JUST IN TIME** to grab one of these miniature mints with which to work the cream of the big fairs.

Write, write or drop in and see us, and we'll explain just how you can turn the trick with very little expense to yourself. Address

**Play Ball Machine Co.**

Fox Theatre Bldg.  
Aurora, Ill.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

# Todd & Sons United Shows

CAN PLACE two first-class Shows, liberal percentage; also Cook House, Roly Poly (Theo. Hamann, wire), Shooting Gallery, Teddy Bears, Poodle Dogs. South all winter. Never close. Address or wire WILLIAM W. MAU, Argos, Indiana, week of September 1; Pierceton, Indiana, week of September 8.

## Wanted Quick, For James F. Sutherlin Jesse James Show

Cornet, doubling stage; Trap Drummer, B. & O.; wire quick. Other Musicians doubling stage, write. Two-car show; best accommodations on road. Show goes South for winter. Only sober, competent men answer. Musicians address H. W. RING, Band Leader; others, JAMES F. SUTHERLIN, Raymond, Ill., Sept. 4; permanent address, National Printing & Engraving Company, Seventh and Elm Streets, St. Louis, Missouri.

THIS BIG FANCY BOX OF GUM  
RETAILS FOR A

**DIME**

Our  
Price

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Per Box

to  
Agents,  
Fair  
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etc.

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Retails  
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**10c**

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Value

You Pay  
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**6c**

Per Box

Has appearance  
of swell box of  
candy. Contains  
six 5c packages  
—30 individual  
wrapped sticks.  
gold embossed lid

Cover your orders with one-fifth cash.  
MEET THE DEMAND FOR THIS BIG  
NOVELTY. ORDER TODAY.

**HELMET GUM SHOP, - CINCINNATI, O.**



**Calamity Anne,**

**Heroine**

How Calamity rescues  
a  
Kidnapped Child  
and  
Brings the Perpetrators  
to Justice.

One and Three-Sheet  
Four-Color Posters.

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go well with this subject.

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How an escaped convict's life paid the  
penalty for his crimes and proved a boon to  
his intended victims. One and Three-Sheet  
Posters.

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**JIM TAKES A CHANCE**

A 330-foot comedy; on the same reel with  
**TRAVELERS OF THE ROAD**  
A 670-foot sensational Western. One and  
Three-Sheet Posters.

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# THE PERFECT PROJECTION OF Power's Cameragraph No. 6A

Many years of labor and mechanical research on the part of Mr. Nicholas Power, have accomplished PERFECT PROJECTION.

Its high standard is fully recognized by the trade, and the following letter bears testimony to its worth:

Dear Sirs:—

"In the reproduction of the Paul J. Rainey African and Arctic pictures, perfect projection has been absolutely necessary.

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Yours truly,

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**There are many exclusive features of this  
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Write for Catalogue "O" giving full details.



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