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# Billboard

AMERICA'S ENTERTAINMENT WEEKLY



VOL. XXIV No 43  
OCTOBER 5 1912  
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# The Billboard

America's Leading Amusement Weekly

THE BILLBOARD PUBLISHING COMPANY, Publishers

W. H. DONALDSON.

**PUBLICATION OFFICE:**

Billboard Building, 25-27 Opera Place, CINCINNATI, OHIO, U. S. A.  
Long Distance Telephone, Canal 5065. Private Exchange, Connecting all Departments.  
Cable Address (Registered) "Billyboy."

**ADVERTISING RATES**—Twenty cents per line, agate measurement; whole page, \$140; half page, \$70; quarter page, \$35. No advertisement measuring less than 5 lines accepted.

Subscription, \$4 a year; 6 months, \$2; 3 months, \$1. Payable in advance. No extra charge to Canadian or Foreign subscribers.

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Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

Saturday, October 5, 1912.

**THE KING HAS ABDICATED; LONG LIVE THE KING!**

Clyde Phillips has left us; our chief, our comrade, our pal; our mentor, to whom we have flown for guidance and advice in times of doubt, our friend, and worrier, seeking consolation, has

left. In his going, The Billboard is not only forfeiting an employee—but what is more, a valuable—a vital employee—a factor in its rise—a success in himself, and an inspiration to others to follow worthy channels. His loss can not but be great. Yet he has so arranged it all, instilled his spirit, as it were, into his former associates, now his successors, so that the soul of his thoughts, plans and achievements will yet direct the policies of "Old Billy Boy," even though the physical command of its possessor is not present.

The pang of separation felt by "The Bunch," while keen, however, is not one which is engendered by that which removes to distant lands or far off climes. There is a sort of pleasure in the pain we feel at his going. We know that his leaving us will mean his success. He is going away to begin a new journey—a march onward, to achieve fortune in the field of letters. And in his departure from the desk, there is but the realization of his life's ambition. Always of a literary turn of mind, Clyde Phillips has attained to a degree of proficiency that insures him success in the hope of his life—in his ambition to some day devote his efforts exclusively to creative work. His ambition has been fulfilled. His future activities, strictly literary in nature, will embrace playwrighting and story writing, the former especially. As a playwright, Mr. Phillips is well qualified to do excellent work. His intimate knowledge of the stage, its technique and requirements, gained by his long association with The Billboard, fit him admirably for this class of literary endeavor. He knows the game thoroughly—he has an intimate, esoteric knowledge of play-construction, gained by years of study and daily contact with theatricals. He knows amusement conditions as few people know them; he has the judgment and keen insight of an expert, which can be acquired only by years of experience. As an author of stories and novels, he will also be successful. Through omniverous study and reading, he has acquired a wide knowledge of books—a comprehensive familiarity with the best authors of all times.

Mr. Phillips is thirty-two years of age. He was born in Chilo, O., in 1880 from which town he moved to Cynthiana, Ky. His school days were spent in Newport, Ky., to which city his family removed when he was quite a young boy. Pursuing his studies at the Newport High School, he graduated with the honors of poet in the class of 1900.

His engagement for editorial work on The Billboard in 1902—a most precarious period in the paper's history—had naught of the fortuitous. His predilection for writing, his ambition even as a schoolboy to some day become an author, a maker of books, was born long before he became associated with the paper he helped, by ten years of hard, consistent work, to place in its present condition of stability and prosperity. He was an editor as a schoolboy, having had charge of the high school paper. Even as an

undergraduate, he frequently made contributions to the magazines. On one occasion he won a prize of \$100.00 for the best short story submitted, the offer being made by a magazine devoted exclusively to fiction. He has had a few other stories and articles published, but his duties as managing editor and president of The Billboard Publishing Company precluded frequent contributions to any publication other than the one he represented. It is for this reason that he has reached the determination to devote all of his time hereafter to writing.

Mr. Phillips established the New York Office, which for more than a year was under his direct management. The present highly systematized branch offices of The Billboard in New York and Chicago are the result of his efforts.

In 1905 he visited the Pacific Coast in order to study amusement conditions in the West, and three years ago he crossed the Atlantic so that he might familiarize himself with the theatrical situation in Paris, London, Dublin and the Provinces.

He has a wide acquaintance among theatrical people; he is on intimate terms with every circus proprietor in America. He is familiarly known to carnival managers, circus agents; in fine, he knows practically every one in the amusement business. He has an encyclopedic knowledge of the drama from Sophocles to the present season's productions; in fact, his fund of information on matters pertaining to amusements is unbounded.

Mr. Phillips is a member of the Cincinnati Cuvier Press Club. He is honorary member of several organizations, but doesn't take an active interest in any lodge. He hasn't had time even to join one. He has been busy getting out The Billboard for the past ten years.

Mr. Phillips is not vacillating or changeable. To those whom he favors with his friendship, he is a friend—long, lasting, and ever helping.

The entire staff of The Billboard, especially we, his colleagues in the editorial department, to whom he has given the benefit of his experience and advice for several years, will miss him. "Our best wishes" but meagerly expresses our sentiments.

As you journey on in the new fields you have chosen to invade, remember always our parting cheer, "May merited good fortune pay you just reward, Clyde Phillips."

**FOR AULD LANG SYNE.**

There are times when words become weak, impotent things struggling in a vortex of emotion. For, after all, they are better designed for the communication of unimpassioned ideas than for the expression of those deeper

sentiments which grip at the heart and strain the muscles of the larynx. We can communicate what we think, while what we feel defies successful demonstration through articulate speech.

But words are the only medium of expression accessible to the writer. By their limitation is measured the degree in which every author falls short of the effect procured by the orator or the dramatist, for while feelings may not be faithfully represented by word symbols used in any known way, the

(Continued on page 60.)



M. CLYDE PHILLIPS.



# THE AMUSEMENT WEEK IN NEW YORK

## BROADWAY JONES SCORES

Latest Play From the Pen of the Versatile and Incomparable Geo. Cohan, Makes Hit in New York Opening—Author Plays Leading Role in True Cohan Fashion

BROADWAY JONES—A comedy in four acts by George M. Cohan. Presented September 23 at Cohan's Theatre.

### THE CAST.

Hanklin	.....	M. J. Sullivan
Jackson Jones	.....	George M. Cohan
Robert Wallace	.....	George Parsons
Mrs. Grand	.....	Ada Gilman
Peter Spotswood	.....	William Wainwright
Sam Spotswood	.....	Hussell Placens
Dave	.....	Jack Klendon
Mrs. Spotswood	.....	Mrs. Helen F. Cohan
Judge Spotswood	.....	Jerry J. Cohan
Clara Spotswood	.....	Mary Murphy
Josh Richards	.....	Nyrtle Tannhill
Higgins	.....	John Fenton
Grover Wallace	.....	Fletcher Harvey

New York, Sept. 24 (Special to The Hill board).—The latest play from George Cohan's pen, Broadway Jones, was given its New York premiere at his own theatre, the Cohan, last night, and taxed the capacity of the house. Cohan is the whole works, he being the producer, the author and assumed the leading role. It is a play without music, a farce comedy of the exuberant American kind. It is a success and should remain on Broadway for some time. The Cohan family, Mrs. Helen F. Jerry and George, himself, are prominent in the cast.

Cohan drew his inspiration of the play from the thoroughfare of Broadway. The plot concerns Jackson Jones, who was nicknamed "Broadway" in his younger days because of his yearning to become an ornament of the "greatest street in the world." He is the son of the son of the man after whom Jonesville, Conn., was named. Coming into a fortune he realizes his ambition and soon finds himself credit rich and cash poor, having made debts to the amount of \$60,000. He then decides to marry a wealthy octogenarian. At the moment of degradation and despair he is advised of his uncle's death and "Broadway's" inheritance of the Jones chewing gum plant. He accepts this gift and rather than sell out to the Chewing Gum Trust for a million and a half, decides to run it himself. This forms the nobility note of the play. There is a love story connected with this in order to keep things together and there is some idea in the second act about a good girl's forming the incentive to make a man work.

## Scrape O' The Pen Well Received

A SCRAPE O' THE PEN, a comedy in three acts, by Graham Moffat. Joe Weber's Theatre.

### THE CAST.

Eppie Oliphant Inglis	.....	Jean Evans or Millicent Evans
Flora McGillp	.....	Heien Bald
Mrs. Baskle	.....	Adah Barton
Geordie Pow	.....	J. Cretton Russell
Hugh Menzies	.....	W. G. Hobbs
Shepherd	.....	Fawcett Lomax
Leslie Inglis	.....	Agnes Bartholomew
Mattha In Is	.....	Carl Lyte
Jean Lowther or Menzies	.....	Lila Barney
Peter Dalketh	.....	Edward Chester
Miss Pingle	.....	Jean Hamilton
Taffy Knot	.....	Marie Stuart
Mrs. MacAlister	.....	Jean Power
Village Natural	.....	Angus Adams
Bridesmaid	.....	Kate Evans
Alice Inglis	.....	Leopold Proffert
Watty Wedd	.....	Hoy Cochran
Reenie Scott	.....	Helen Macgregor

New York, Sept. 27 (Special to The Billboard).—The latest work of Graham Moffat, A Scrape O' The Pen, was given its first New York production at Weber's Theatre last night. Pursuing the same methods employed in writing Bunty Pulls the Strings, the author has given us a play which might either be considered burlesque or parody. The play is episodic, as all the works of Moffat are.

The theme of the story is simple in the extreme. The son of the house—an incorrigible son—has been away seven years. The woman to whom he was clandestinely married before he disappeared, has contracted another marriage in alliance to a better and worthier man. Suddenly, unbidden, the scrape-gince son returns. His child, born to him by his first wife, is peacefully sleeping upstairs. The quiet, heretofore happy household, where domestic peace has reigned supreme among the little circle, consisting of his mother, father, his wife and her husband, faces disruption. If the prodigal should assert his right by presenting the marriage certificate, which has been hidden and which is legal, it make the woman his wife, even though it is but a "scrape of the pen." He tears it up and burns it, although there is his declaration of having been the person wronged. This sacrifice, if it may thus be termed, insures happiness to the woman he hoped, like Enoch Arden, to claim upon his return.

There is a simplicity about the play which makes it charming. Pictorially, the play is as good as Mr. Moffat's first play seen in New York.

The New York Times referred to the play as quaint and appealing, with charming sentiment and a prodigality of South humor. A Scrape O' The Pen is different, to say the least, and that in the theatre is something.

(Continued on page 60.)

## JUNE MADNESS DULL

First Play of Henry Kitchell Webster Is Conventional and Mediocre—Premiere Occurs at Fulton Theatre and Is Notable For the Paucity of Public Enthusiasm It Creates

JUNE MADNESS—A play in three acts, by Henry Kitchell Webster. First New York appearance at Fulton Theatre, September 25.

### THE CAST.

Frederic Hollis	.....	Edward Emery
Mrs. Hollis	.....	Helen Tracy
Katherine Hollis	.....	Adelaide Nowak
Frederick Hollis, Jr.	.....	Alyton Allen
Robert Fiddling	.....	Charles Waldron
Mrs. Thornborough	.....	Hedwig Reicher
Jane Thornborough	.....	Renée Kelly

(Continued on page 60.)

### RENEE KELLY.



Miss Kelly is appearing in June Madness, which had its metropolitan premiere at the Fulton Theatre, Sept. 25.

## UP AND DOWN BROADWAY

Klaw & Erlanger have engaged Selma Johnson and Stella Archer for the company to support Robert Hilliard in the new detective play, The Argyl Case, now in rehearsal.

James Follen has engaged for his new comedy, A Rich Man's Son, Jesse Ralph, Mary Moran, Maudie Haggard, Pina Marconi, James Foreman, Paul Eversen, Ralph Morgan, Joseph Cumberland, Gladson Burton, Walter Allen and Joseph Reider.

Harris & Solwyn have engaged Arthur Shaw for a prominent part in George Hazleton and J. Harry Beurlin's Chinese play, The Yellow Jacket.

Mizzi Hajos will sail for America in two weeks for her second tour in The Spring Maid. David Wafield began his season September 23 at the Newark Theatre in David Belasco's The Return of Peter Grimm.

E. H. Southern and Julia Marlowe opened their season September 23 in Shakespearean repertory at the Wyling Opera House. Strauss' The country played at Syracuse, Schenectady and Albany last week before opening Monday for a five weeks' engagement at the Manhattan Opera House.

The closing bill of the season offered by the Corse Dayton Playera at the West End Theatre

is David Belasco's production of The Charly Ball. After October 1 the Corse Dayton Company will continue at the Garden Theatre.

Last week at the Grand Opera House Marlon Fairfax's play, The Tasker, was presented with the same cast seen last year at the Harris Theatre. The opening performance was well received.

Leo Starke has been engaged by Werba & Luescher to play the role of Sir John Portman in The Southern Company of The Rose Maid. Last season he was with Mizzi Hajos in The Spring Maid, playing the part of Roland.

The West End Theatre, under the direction of the Messrs. Schubert opened its regular season Monday of this week, with Bunty Pulls the Strings as the first attraction. The Scottish comedy will be offered by the original company which presented the play last season at William Collier's Comedy Theatre.

Pressing the instance performance of Steve, a new American play which opened in the Harris Theatre Saturday evening, August 14, is cited The Return of Reading Grad, using the adapted version arranged by Robert Ross.

(Continued on page 54.)

New York, Sept. 25 (Special to The Billboard).—June Madness, which had its first production at New Haven, Conn., Sept. 23, made its initial metropolitan appearance at the Fulton Theatre last night. It is a new drama by Henry Kitchell Webster, a magazine writer and novelist, and was produced by Winthrop Ames. In his first attempt as a playwright, Mr. Webster was not a qualified success, although there are some good points in his effort. The critics are not all describe it as a dull play and an old story told in a manner that does not attract.

The story is based upon free love. It tells of a woman who achieves "economic freedom" at the age of twenty three. This is understood to mean she could do as she pleases, "like a man," which she does. The man in the case was a stranger. After being together for ten days she leaves him. The play begins twenty years after. For fifteen years the woman in the case has been the private secretary of a "railway magnate." Her salary is \$12,000 a year, a pleasing evidence of "economic freedom." Her daughter is loved by the magnate's son, and the magnate's daughter is loved by the man of twenty years ago. The magnate's daughter has ideas of freedom, of doing what she pleases. But she doesn't. The magnate's wife, a very unpleasant person, makes trouble for the economic-freedom secretary. The author does not tell why she waited fifteen years.

The performance of Edward Emery as the "magnate" is excellent. Miss Hedwig Reicher handled the difficult part of the private secretary in a satisfactory manner. The June Thornborough of Renee Kelly was the most sincere and captivating ingenuite portrayal seen on the stage this year. Miss Nowak was the magnate's jealous, untruthful and "free-thinking daughter," and acted the role in a pleasing manner. The magnate's son, in the hands of Hyton Allen, was very good. Charles Waldron found it exceedingly difficult to make the character of Fiddling approximately human.

The Tribune opens its review with the following paragraph: "Henry Kitchell Webster may have written his play with the hope of stirring a sensation; he has succeeded only in making his play very dull. The piece is what (Continued on page 60.)

## Notables Attend Theatre Opening

New York, Sept. 25 (Special to The Billboard).—New York's newest theatre was opened last night. It is to be known as the Adler-Thomas-Lefsky National Theatre. It is situated at Houston Street and Second Avenue and managed by the Wilner & Edelstein Amusement Company.

The new structure contains two distinct auditoriums with a combined seating capacity of 3,600. Two performances can be given simultaneously both winter and summer, for the upstairs theatre is fitted with an adjustable roof made of glass, which can be opened and closed at will. The interior decorations of both places are gold and rose.

Judge Alton H. Parker, Judge Leonard Soltkin, Charles Klein, the playwright; Al H. Woods, the Schubert brothers, Congressman Sulzer, Chief Justice Russell, Building Superintendent Miller, Borough President McAneny, Joseph Baroness, George Gordon Battle, ex-Ableman Louis Minsky, the owner and builder of the theatre; Congressman Goldfogel, Secretary of State Luzzansky, Samuel Untermyer, Sheriff Harburger, Max D. Steiner, Sam Mann, Max Miller and Dr. Kline.

The inaugural performance brought together three of the most prominent stars on the Yiddish stage—Berla Thomas-Lefsky, Jacob P. Adler and David Kessler. Mr. Thomas-Lefsky appeared in the opening attraction, Blind Love, by Z. Lubin, while Mr. Adler was seen as Saybek in the fourth act of The Merchant of Venice. The show concluded with Mr. Kessler in the second act of Shilohide Charlatan, by the late Jacob Gordin.

### DIPPEL DICUSSES OPERA PLANS.

New York, Sept. 25 (Special to The Billboard).—Andrew Dippel, the general manager of the Philadelphia Chicago Opera Company, who arrived in New York yesterday after an absence of five months in Europe, discussed today many of his plans for the coming season.

"It is possible that we may perform Mascagni's 'Ysabella,'" said Mr. Dippel, "but that depends on several things. You see, there was the previous broken contract with the Liefers to consider. We are hoping that it may be arranged, however. Ysabella is an interesting work, and it has been a success in Italy wherever it has been presented.

"When Richard Strauss' Elektra was first performed, a pamphlet was issued, in Italian, to support the contention that many of the themes of that work were taken from Giuseppe's Cassan-

(Continued on page 61.)

A complete list of New York Attractions will be found on page 60.



# THE AMUSEMENT WEEK IN CHICAGO

## KISMET STORMS CHICAGO

Windy City Playgoers Receive the Arabian Night Tale With the Same Eclat Which Characterized Its Run in New York—Otis Skinner Receives Columns of Encomiums in Daily Papers

KISMET, play by Edward Knoblauch, presented by Otis Skinner and his company in the Illinois Theatre, Chicago, September 23, 1912.

### THE CAST.

- Haji ..... Otis Skinner
- The Muzzein ..... Frank Herbert
- The Imam Mahmud ..... Henry De Forest
- A Muffi ..... Guy Webster
- The Guide Nasir ..... Francis Veitch
- The Sheikh Jaywan ..... Owen Meeds
- The Beggar Kasim ..... Charles Barrett
- Amm ..... Daniel Jarrett
- Zaid ..... Harrison Carter
- Amm's apprentice ..... Gregory Kelly
- The Caliph Abdallah ..... Fred Eddy
- The Wazir Abu Itakr ..... Henry Mitchell
- The Wazir Mansur ..... Hamilton Revell
- Kafir ..... Richard Scott
- Affe ..... T. Tamamoto
- Captain of the watch ..... William Lorenz
- An attendant of Mansur ..... Walter Greer
- A chamberlain of the caliph ..... Bowd M. Turner
- The Gowler Kutayt ..... Martin Sanders
- Marsinah ..... Rita Jolivet
- Narjis ..... Georgie Woodhouse
- Kabirah ..... Esther Evans
- Miskah ..... Merle Madden
- Kut al kulub ..... Eleanor Gordon
- The Almah ..... Ivy Paine

Chicago, Sept. 24 (Special to The Billboard).—The visualized Arabian Night, Kismet, took Chicago by storm, when it opened at the Illinois Theatre last night. Coming to the Western metropolis, heralded by unprecedented stories of its grandeur, the public, which has grown accustomed to seeing fabulous stories, the inventions of facile press agents, were skeptical until last night. All skepticism, however, was brushed aside and by the time the play was over, the entire audience was willing to admit that they had just witnessed the greatest stage production of the century. It will be remembered that when Kismet opened in New York last season, its premiere was attended by the most superlative and eulogistic commendations on the part of the New York press. Otis Skinner, who assumes the main role, was accredited with having done his best work as Haji, the vacillating beggar of Baghdad. For once the New York and Chicago critics are in accord. Nothing but the most favorable terms characterized the various reviews in the Chicago papers this morning.

## Fine Arts Theatre Opens Sept. 30

Chicago, Ill., Sept. 25 (Special to The Billboard).—The opening date of the new Fine Arts Theatre is announced as September 30, with The Secret of Suzanne as the attraction. After a two weeks' engagement the play will give way to motion pictures, which will hold away from October 10 to November 10. Then there will be concerts and lectures until November 18, when the Coburn Players will open in Greek and Shakespearean repertory. Several weeks of concerts and lectures will follow, and on December 10, and for a fortnight thereafter, Winthrop Ames' production of Anatol will be given. The Irish Players will appear during the month of January. The Horniman Players, of Manchester, will also play a four weeks' season.

Other attractions will be the Marlowe Players and the Hull House Players, who will appear under the auspices of the Chicago Theatre Society.

### BURT AND PANTAGES AFFILIATE.

Chicago, Sept. 26 (Special to The Billboard).—Glenn C. Burt, who for the past two seasons has been identified with the Theatre Booking Corporation (Walter F. Keefe, local representative), has left the Miles circuit offices, and taken a desk in the local Pantages offices (J. C. Matthews, local representative). Mr. Burt is the youngest agent in Chicago controlling a circuit of first class vaudeville theatres, and when he severed his connections with the Theatre Booking Corporation he took the booking of the following houses with him: The Star Theatre, Soo, Mich.; The Orpheum Theatre, Soo, Ontario; The Garrick Theatre, Elmira, Mich.; The Opera House, Muskegon, Mich.; The Grand House, Marquette, Mich.; The Grand Theatre, Calumet, Mich.; The Orpheum Theatre, Hancock, Mich.; The Lyric Theatre, Ludington, Mich.; The Vanoyville Grand, Heald, Wis.; The New Theatre, Jamesville, Wis., and several others, which will be announced at a later date.

A few years ago, Mr. Burt enjoyed a good reputation as a Hebrew comedian, and was seen on the Orpheum and other important circuits. His first experience in the booking game came years ago, when he took a desk in Mr. Keefe's offices. His refined and pleasant personality and upright business methods soon won the confidence of the house managers, who in a very short time began to recognize the young agent as an excellent judge of material. Consequently, one by one, these managers insisted that Burt be given the entire booking of their respective theatres, and when he left the Keefe offices, the booking of the above mentioned houses went with him, and there is no doubt but that in the very near future this clever youngster will be heard from as one of Chicago's biggest and most important agents in the field of variety.

## MILESTONES PLEASES

Bennett-Knoblauch Play Meets Kindly Reception In Chicago—Excellence of Character Portrayal and Novelty of Theme Reasons For Its Success—Critics Commendatory

Chicago, Ill., Sept. 23 (Special to The Billboard).—Milestones, the Bennett-Knoblauch play which made such a first-night success in New York two weeks ago, scored another hit at the Blackstone Theatre, Saturday night.

Milestones is a play of life, in which one sees real people of yesterday and today, real loves, friendships, joys and sorrows. It is the story of a family running through three generations, a story applicable to any family, your family, my family. Therein lies the secret of its success. One sees himself in the impetuous lover of yesterday, ready to go to any extremes for the sake of his love. One sees his own

future development in the development of the young lover into the old grandfather of tomorrow, opposing his children in the very things in which his father had opposed him.

Another secret of its success is the excellent portrayal of character. The old conservative of 1860, protesting against the inevitable progress of things; the belle who did not marry the conservative of 1860, later the family spinster, jealous of the happiness of the girl of 1885; the youthful lovers of each generation; all are so well drawn that one sees in each of them real persons of his own circle of friends.

The consensus of opinion of the papers seems to be entirely commendatory, as the following excerpts attest:

The Chicago Examiner: "Milestones came as gently as a zephyr from the fields of daisies and went out like the passing of a peaceful dream. When an audience can sit through Milestones, drinking in every word, too deeply concentrated upon the play to utter a note of applause during its action; too spellbound to leave the theatre after the final curtain, the audience has spoken."

The Inter Ocean: "Altogether it is a charming evolution of trillities—trillities of periods, of generations, of individual traits."

The Chicago Tribune: "A little tale of three generations, a book of beginnings, a story without end, the dreary shadow of age in conflict with the sprightly sunshine of youth."

Announcement of the winnings of aviators who took part in the meets at Cicero field and Grant park during the past two weeks were made today. Glenn L. Martin was the heaviest winner, his prizes amounting to \$4,874. Anthony Jannus was second with \$4,003; Max Little third with \$2,811; Beckwith Havens fourth with \$2,170, and De Lloyd Thompson fifth with \$2,057. The winnings of Howard Gill, who lost his life during the Cicero meet, were \$382.

The New Theatre's famous production of The Blue Bird, the exquisite fantasy by Maeterlinck, will be presented at the Lyric Theatre, commencing Monday evening, September 30. Few plays have made a more profound sensation in America or Europe; with its beautiful philosophy, rare humor and pathos it has charmed playgoers of all ages and countries.

## Gleason Again At College Theatre

Chicago, Ill., Sept. 26 (Special to The Billboard).—T. C. Gleason, whose stock company for the past two seasons has held forth at the College Theatre, will again assume management of the house opening October 7. He is now in New York, reassembling his old company, and negotiating for plays. At the end of last season Mr. Gleason announced his retirement from the theatrical field, and early this season Messrs. Peck and Gasta opened the College Theatre with a new company, which since has closed. Mr. Gleason was then prevailed upon to again take up the management.

### CELEBRATES 200TH PERFORMANCE.

Chicago, Ill., Sept. 25 (Special to The Billboard).—A celebration in honor of A. Modern Eve's achievement of its 200th performance, which mark was passed several days ago, was held at the Prince's Theatre last night after the regular show. The audience was invited to stay for the extra show, and had the pleasure of seeing a number of the leading actors now playing Chicago appear in a variety entertainment.

William Norris acted as Mortimer Singer's master of ceremonies, and among the performers who lent their services were: Frankie Brice, Florence Walton, and Maurice, the Courtney Sisters, Gleason Harvey, Al Johnson, Robert Pitkin, Cathleen Clifford, George McKay and John Cantwell, the Five Musical Hawaiians, from The Bird of Paradise; Edwin Brandt, Cecil Lean, Lee Kohlmar and Frank Tinney.

### AMERICAN BEAUTIES TO OPEN.

Chicago, Sept. 28 (Special to The Billboard).—J. C. Marshall's, The American Beauties, will open their regular season on October 10, under the direction of Sam Leavitt. The company will consist of thirty people, with everything fully equipped, including some of the best material in the musical line, and with their own power. The show will play Indiana, Iowa and Illinois during the first few weeks. Edwin Lang retains his interest in the company.

The brief engagement of Whose Helen Are You? at the Studebaker Theatre came to an end Saturday night. The Studebaker will be dark for a time.

Raymond Hitchcock in The Red Widow, will succeed The Polish Wedding at the Grand Opera House opening October 6.

A complete list of attractions at Chicago Theatres appears on page 61.

RITA JOLIVET



As Marsinah, the leading feminine role to Kismet, Miss Jolivet has achieved marked success.

## SAID AND SEEN IN CHICAGO

At the Garrick Theatre, beginning Monday night, September 30, Margaret Anglu and her company will appear in Egypt, a new play by Edward Sheldon, author of The Nigger, Salvation Nell and The Boss. The play was first produced in Hudson, N. Y., a week ago, and subsequently at Pittsburg, whence it comes to Chicago for a limited run. The scenes of the play are laid partly in the South and partly in the North of America, and the people represented are about equally divided between gypsies and gorgios (gypsy for white man). The author's theme suggests the possibility of considerable color and movement. Miss Anglin will play the Egypt Egypt, and she will be supported by Elliott Dexter, Burr Caruth, Stanley Dark, Van Dyck Sheldon, Frank Currier, Myra Brooke, Maude Durand and Juliet Freeman. The production is said to be extremely heavy and the stage settings elaborate. George Foster Platt is responsible for the work of putting the play on.

A large number of changes have been made in the casts of the various plays now appearing here. Mortimer Weldon has replaced Arthur Bell in The Girl at the Gate, at the LaSalle; Aita Clifford has replaced Mary Bertrand in The Man Higher Up; Adolph Richards has re-

placed Earl Stanley in The Military Girl; Miss Ruth Peck has replaced Miss Harriet Standon in A Modern Eve, and Robert Morris has replaced Frank Svedan in The Bird of Paradise, the latter replacing Arthur Byron in Fine Feathers.

Alexander Carr will resume the Hebrew role in Louisiana on October 7, a week before the proposed Philadelphia run of the piece. Carr succeeded Barney Bernard in the main touring company, Bernard retiring to take up one of the name parts in Dorash and Perlmutter. A number of new songs will be introduced in the piece and Bessie De Vole will be given more opportunities to show her ability as a dancer.

Ralph Stuart left Chicago September 25 for Los Angeles, where he will act a new play of his own, called A Dollar Did It, under the management of Oliver Morosco. Accompanying Mr. Stuart were Walter Edwards, Richard Allen, Kenneth Stuart, David Hartford and Ione Macgrane.

Thomas W. Ross will soon be known as the official dedicatory of new theatres. Last week Ross and his company, in The Only Son, performed this ceremony at Iowa City, and earlier in the season opened new theatres in Bellvue O., and Rockville, Ind.

# AMUSEMENT EVENTS OF THE

## BRAY IN NEW POSITION

### Former General Manager of the Western Vaudeville Managers' Association Will Hereafter Act as Assistant General Manager of the Orpheum Circuit, With Headquarters in New York

Chicago, Sept. 28 (Special to The Billboard).—Charles Edward Bray, late general manager of the Western Vaudeville Managers' Association, has been appointed by Martin Beck, the assistant general manager of the Orpheum Circuit, with headquarters in New York City. Mr. Bray assumed his new duties on Monday morning, September 30. This is not the first time that Mr. Bray has filled this position, as it was only about three years ago that he was prevailed upon to give up this same position to reorgan-

the W. V. M. A. After he had built this up to the powerful organization it is today, he resigned the latter part of July and has since been taking a vacation in both the extreme Eastern and Western ends of the United States. On Friday he returned to Chicago and after a two-hour conference with Martin Beck made the announcement that he had been selected to become the active assistant to Mr. Beck in the Orpheum offices. This will mean that Mr. Bray will have direct charge of all the business of the Orpheum Circuit under the guidance of Mr. Beck and will assume full control of all of its complex business matters.

### SUING THE NORWORTHS.

New York, Sept. 28 (Special to The Billboard).—Louis F. Werba and Mark A. Luescher, the theatrical managers, began suit in the Supreme Court yesterday against Jack Norworth and his wife, Nora Bayes, for \$85,000 damages, incurred, it is alleged, in connection with the musical comedy, Little Miss Fix It, in which Mr. and Mrs. Norworth starred last year.

Werba and Luescher declare the Norworts violated their contract with them by acting in a refractory and unreasonable manner, and by compelling the managers by duress to release them from the agreement by which they were to have continued starring in Little Miss Fix It for the season of 1912.

### ROBT. S. CLEMENTS PASSES AWAY.

Pittsburgh, Sept. 28.—Robert S. Clements, 52 years old, widely known in the circus and theatrical business, died today at Punxsutawney Hospital. He was born in Brookville, Pa., and for eighteen years lived in Pittsburgh, where he managed the American House.

He was manager of the Walter L. Mains Shows for four years, and later held a similar position with the Pawnee Bill Wild West Shows. Clements and Samuel Scribner formed the Scribner and Clements Show, which traveled over the world for several years.

Clements gave up the circus business to become treasurer of the Trocadero Theatre in Chicago. During his career he was identified with the theatrical business in nearly all parts of the country.

## Chris. M. Smith Buries Washburn

The body of Lewia Washburn, who dropped dead in New York on September 18, was buried in Cedar Grove Cemetery, L. I., Saturday, September 28.

Lewis Washburn was a billposter. In his early youth he had been befriended by the well-known showman Leon Washburn, whose surname he assumed, and by whom he was employed up to about 18 years ago. Heart failure superinduced by consumption caused his death. His body was taken to the morgue and would have been buried in Potter's Field had it not been for the timely help of the Smith Greater Shows. Chris. M. Smith read in the last issue of The Billboard of Washburn's death and the circumstances attending it, and immediately wired the New York manager of The Billboard asking him to take full charge of the funeral arrangements. Mr. Smith then raised \$150 by subscription, which paid the cost of the first-class funeral which took place on Saturday.

It is such deeds as this one of the Smith Greater Shows that have stamped the outdoor showmen as the most generous and kindly people on the face of the earth.

### RUTHERFORD LEAVES CIRCUS WORLD.

Jim H. Rutherford, late principal clown with the Sells-Floto Shows, passed through Chicago last week on his way to Calgary, Can., to open on the Pantages Circuit for a long season in vaudeville. To The Billboard representative Rutherford stated that during the past six seasons he has originated and produced many big laughing-entrees and has retired from the circus world, leaving a clean record behind him. Mr. Rutherford and his wife, Lettie Munroe, have always appeared in vaudeville during the winter months, but this season the inducements made by several vaudeville agencies were so tempting that they decided to play vaudeville altogether.

### BARRIE COMING OVER.

New York, Sept. 27 (Special to The Billboard).—Maude Adams arrived in New York Monday morning of this week, and began rehearsals of Peter Pan, which is only one of several Barrie plays in which she will appear this season. The author, J. M. Barrie, is coming to America, and will see Miss Adams in Peter Pan before she takes up her next play in the Barrie repertoire. Mr. Barrie has never seen Miss Adams in any of his plays.

The tour of Miss Adams will begin in North Carolina, October 16.

### MRS. CAMPBELL'S CONDITION DANGEROUS.

London, Eng., Sept. 29.—Mrs. Patrick Campbell, who has been ill for several weeks, is pronounced to be in a dangerous condition.

## DEAL ON FOR VICTORIA

### Rumor Has It That Hammerstein's Corner Theatre Is To Pass Into the Hands of Martin Beck and Herman Fehr—Shuberts Reported To Have Made Bid For House

New York, Sept. 30 (Special to The Billboard).—As forecasted in the columns of The Billboard several weeks ago, a deal for the Victoria Theatre at Forty-second Street and Seventh Avenue, perhaps the most valuable piece of property for theatrical purposes to be found in New York, has about reached the culminating point.

Since Herr Oscar's return from Europe a couple of months ago, and the immediate retirement of the impresario's son, William, from the active management of the Victoria, the elder Hammerstein has found things at the corner not greatly to his liking. Never having cared

a great deal for vaudeville, except as a money-making game, Mr. Hammerstein Sr. has left the management of the corner house entirely in the hands of his son. To the latter is due the credit of building the place into one of the best-paying vaudeville houses in the country. After the disagreement which led to the withdrawal of William Hammerstein from the management of the theatre, Herr Oscar has carried things on under the leadership of a knowledge of the vaudeville game that was not up to the minute.

A rumor that will not die down has been in circulation among vaudevillians for some time past that Hammerstein was willing to listen to reasonable offers for the property. Numerous propositions have been submitted to him but none seemed to meet with his approval.

The Victoria is considered by many versed in the vaudeville game to be the keystone of the New York vaudeville situation inasmuch as it caters with it the noted booking houses, franchises for variety entertainment in the Long Acre district. This franchise covers the vaudeville rights between the Fifth Avenue Theatre on the South and the Colonial on the North, embracing the territory of Times Square, the theatrical district of New York City. The value of the franchise can be readily understood when it is realized that Mr. Hammerstein's Victoria is the only big-time vaudeville theatre in a nest of more than two score playhouses and three playhouses drawing eighty per cent of the theatre-going population of New York.

The neighborhood could easily stand another first-class vaudeville theatre, and in the event that the Victoria is purchased by Beck and Fehr, high-class vaudeville will in all probability be played in Beck's New Palace, now tearing completion at Forty-seventh Street and Broadway. Although it was announced that this was Mr. Beck's original plan, when the building operations had been started on the playhouse, since the purchase of the Perry Williams theatre by Keith and his associates, of whom Martin Beck was one, the final policy of the

(Continued on page 25)

### CHAPINE



The charming little French prima donna, under the management of John Cort in The Rose of Panama, last season. Miss Chapine sprang into instant popularity.

## Harriet Burt Is Brought Into Court

New York, Sept. 27 (Special to The Billboard).—Miss Harriet Burt, now playing in My Best Girl, at the Park Theatre, appeared yesterday in the City Court, on a motion made by the Hotel Cadillac Company to punish her for contempt of court in failing to submit to an examination in supplementary proceedings on a judgment for \$170 obtained by the hotel company.

Counsel for Miss Burt explained to the court that the day for which the examination had called was also the day on which the actress was to make her first appearance in a new play. He said he requested the attorney for the hotel company to put off the examination to any day after that date.

Counsel for the plaintiff company told the court that Miss Burt had dodged service in the case, and was not entitled to any consideration from the court. Justice La Fetsa said that he wanted further information about the alleged contempt of court before he took any action, and ordered the examination to be held at the office of the hotel company's lawyer.

## Hammerstein Sues Prima Donna

New York, Sept. 25 (Special to The Billboard).—Oscar Hammerstein began suit yesterday for \$100,000 damages for libel against Miss Felice Lyne, his London prima donna, on account of what she said to the ship news reporter when she landed last week from the Baltic on her return from England. She then is said to have allowed it to be known that she had struck the impresario in his own opera house, and that he had grossly insulted her.

Mr. Hammerstein declared that this story was absolutely and completely false. He was never hit by Miss Lyne. In fact, at the moment in question, Miss Lyne, he declared, was nowhere near him.

"What happened was this," said Mr. Hammerstein: "Miss Lyne was rehearsing, and her mother was in the closets with her. I wished to rehearse something else, and so I told Miss Lyne Miss Lyne's mother was furious. She came to me and protested and was very angry. But I didn't see Miss Lyne, and she never struck me. The whole story is untrue and got up for no veritable purpose."

## Two Army Officers Killed

Washington, Sept. 28 (Special to The Billboard).—Army loss for aviation resulted in the sudden death today of two more lieutenants when Lieutenant Rockwell, pilot and Lieutenant Scott were dashed to the ground and instantly killed by failure of the planes of the aeroplane to work.

The accident occurred at College Park, Md., where is located the army aviation field. Lieutenant Rockwell was a candidate for his military aviator license. The test requires that the candidate pass two feet in the air, carrying the passenger and then land within 150 feet of a given point. The lieutenant with Corporal Scott as his passenger had succeeded to a height of two feet and descended to about 25 feet of the ground when the accident occurred. The machine seemed to be working perfectly at that time and Lieutenant Scott was seen to wave his hand in greeting to the spectators watching below. Suddenly the pilot of the machine tilted his plane up and evidently intended to rise again. At this point something went wrong and the machine crashed into the ground at a rate of 25 miles per hour. Both men were thrown out and lost 4 miles the debris of the wrecked machine. Scott was killed instantly and Rockwell died later without regaining consciousness. When Rockwell was about to start on the fatal flight, Captain Hennessy of the army aviation school approached and asked if he taken along as the passenger. Rockwell replied: "No, you're too heavy." Then Corporal Scott was chosen to act as passenger and he went to his death instead of Hennessy.

Lieutenant Rockwell was a native of Cincinnati and was not yet 28 years of age. He entered West Point in 1903, having been the valedictorian of his class in 1907. He graduated with honors in 1907 and received his commission as second lieutenant. He was first assigned to the field infantry and later to the tenth infantry, from which he volunteered his services as an aviator in the aviation corps.

Both Lieutenant Rockwell and Captain Scott were very popular in army circles and deep regret is felt at their untimely deaths.

### ACTOR ATTEMPTS SUICIDE.

Waterloo, N.Y., Sept. 26 (Special to The Billboard).—Irish (Gisland) who was doing special work with the National Stock Company, took poison in Home this week with alleged suicidal intent. Prompt work on the part of three physicians, however, saved him. His home is in Clinton, Iowa. He was dependent upon being discharged from the company.

### ADDRESS OF CURLY HIATT WANTED.

The address of William Curly Hiatt, formerly groom for the Glastonbury house, is wanted by Rose Royal, Germantown Theatre, Philadelphia, Pa. Anyone knowing his address should wire immediately.



# WEEK THROUGHOUT AMERICA

## CALGARY STAMPEDE

Held September 2-7, Is Acknowledged By Public and Press the Greatest Event of Its Kind Ever Promoted—Inclement Weather Impedes Program, But Does Not Lessen Enthusiasm

What is acknowledged by both the press and public and contestants to be the greatest Frontier Days' celebration ever held on the North American Continent was the "Stampede," held at Calgary, Alberta, Canada, on September 2 to 7, 1912.

Guy Weadick, fancy cowboy rider well known to the Billboard readers, who is a member of the team of Weadick and La Due, and who has been connected with various Wild West shows for the past several years, is the originator and was the organizer and general manager of "The Stampede." He came to Calgary and promoted this celebration and was financially assisted by George Lane, E. L. Cross, J. Burns and Hon. A. J. McLean, first of Western Canada's largest and best known cowmen and all men of the "old school" who knew the range and its inhabitants.

Prizes to the extent of \$20,000 in cash besides best steer, horse, saddle, chaps, etc., were given as advertised and all contests were open to the world. No matter where they came from or what the color was, or whether they came from cowboys or Wild West shows, or from the various theatres that were treated alike. No discrimination was made as to where they came from. Everything was carried on precisely as advertised with the exception of the program, which was postponed and was not run in its regular order owing to the fact that the weather was inclement during the entire week which necessitated various changes on the program being run off at different times.

One of the important events that had been more popular during the last few years in the city at Calgary to witness "The Stampede" than he had ever seen anywhere before in a similar day.

It is an acknowledged fact to all who witnessed "The Stampede" that the entire week was the greatest Frontier Days' celebration that was ever held off anywhere. There were more spectators of cowboy and cow girl sports and pastimes on the grounds than had ever been gathered in the time before. There were two reasons for this. First the

large cash prizes offered for the different events on the program; secondly they were all known personally to Weadick, who was responsible for gathering them from all over the world to come here to Calgary and contest for these prizes.

There were 176 horses in the bucking horse string headed 42 wild horses to be used for the wild horse race. One hundred and twenty-eight head of wild Corchita cattle from Old Mexico for the roping and bull dogging events. Besides 20 head of beef cattle which were used to feed the 200 Indians and chiefs who

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## JOHN MURRAY DIES

General Press Representative of Klaw & Erlanger Enterprises Dies Monday as a Result of Injuries Sustained Last Week—Was Run Down By Auto in New York

New York, Sept. 30 (Special to The Billboard).—John Murray, general press representative for Klaw & Erlanger, one of the best-known theatrical men in America, died today as a result of injuries sustained Saturday night, September 28, while crossing Broadway in front of

the Astor Hotel. Mr. Murray is survived by his wife. Interment will be made in Caupbell's Chapel on Wednesday.

Mr. Murray was a member of the Princeton, Friars' and Lambs' Clubs and had a very wide acquaintance among theatrical people.

The Great Comedore is now playing fairs. He just closed an engagement of three days at the Merchants' Carnival and Street Fair, Walnut Grove, Mo., as a free attraction, where his act went big.

### RITA GOULD A BANKRUPT.

New York, Sept. 27 (Special to The Billboard).—Beatrice Rose, known on the stage as Rita Gould, filed a petition in bankruptcy yesterday, with liabilities at \$3,446 and no assets. Her debts are for jewelry, dresses, costumes, photographs, borrowed money, board, advertising, vocal lessons and doctor bills. She owes \$270 to seven doctors in New York, Baltimore and Chicago. The largest creditor is Mme. Franela, to whom she owes \$1,901 for dresses and costumes. She gave an assignment of future earnings on this account. Other creditors are Hotel Doctor, Hotel Hermitage and Julius Broshberg of Buffalo for jewelry.

### MORRIS ADDS MIDGET TO LAUDER SHOW.

New York, Sept. 30 (Special to The Billboard).—Charles M. Abrahams, manager of Princess Victoria, the smallest woman in the world, has just closed contracts with William Morris, calling for the appearance of the miniature Melba as a special added attraction to the Harry Lauder road show, which opens in New York December 23. Although Mr. Morris has never seen the act, the reports he has received were so impressive that he was willing to contract the act for a further period following the termination of the Lauder tour feature.

Kaul S. Bonanno will be located in the South and finally, playing all the best picture and vaudeville theatres. Mr. Bonanno is the recipient of many flattering press notices from all over the country.

## Arnold Daly In New Play

HARRIS THEATRE—Steve a play in three acts, by F. T. McIntyre.

THE CAST  
 Tom ..... Alphonz Ehtler  
 Steve ..... Arnold Daly  
 Pike ..... Edward McWade  
 Tim Fitzpatrick ..... Harry Morris  
 Captain Pitzer ..... William Walther  
 Molly ..... Josephine Victor  
 Mrs. Brown ..... Julia Walcott

New York, Sept. 30 (Special to The Billboard).—Appearing in Steve, Arnold Daly made his first appearance in New York this season Saturday night. Steve is a three-act play, by John T. McIntyre, a Philadelphia journalist, and was given its production at the Harris Theatre. The role of Mr. Daly in this new play is entirely different from what he has been appearing in. The story deals with the experiences of two brothers. One is a hard-working, generous fellow, and the other a happy-go-lucky idler, who is perfectly content to live at the expense of others, and is trying to borrow money to get married on at the opening of the play.

The idler was played by Mr. Daly. Supporting him are: Josephine Victor, Julia Walcott, Alphonz Ehtler, Edward McWade, Harry Morris and Wm. Walther.

### MARGUERITE CLARK IN FAIRY PLAY.

New York, Sept. 25 (Special to The Billboard).—Rehearsals were begun yesterday of Winthrop Ames' production of Snow White, the fairy play for children, which will be the special matinee bill at The Little Theatre, beginning soon after the opening of the second season with Arthur Schultze's comedy, The Affairs of Anatol.

For the role of Snow White, Mr. Ames has engaged Marguerite Clark. Besides acting the chief role in the dramatization of the Grimm brothers' childhood classic, Miss Clark will appear in none of the episodes of The Affairs of Anatol, in the evening bill at The Little Theatre. Snow White will receive five performances a week, every afternoon except Saturdays, beginning at 3:15, in order to give school children time to reach the theatre before the curtain rises.

### STAGE HANDS STRIKE.

New York, Sept. 24 (Special to The Billboard).—The stage hands at the Thirty-ninth Street Theatre went on strike last night by order of the International Alliance of Theatrical Mechanics of the United States and Canada. Their places were taken by members of one of the road crews of the Shuberts.

The performance of The Master of the House was not delayed last night, as preparations had been made to meet the threatened strike.

Additional Amusement News on page 58.

A. F. THAVIU



The Russian band master, has just completed the twenty-first week of his summer engagement at the amusement parks and "Circus" of the Middle West. He and his band departed last Friday for engagements at the most important Southern Fairs. These bookings will take him over the same territory traversed last year as almost all are return engagements. Mr. Thaviu has organized a grand opera company, presenting standard repertoire, and has already secured ten weeks of guaranteed dates, commencing the first of the year.

## The Other Man Has Premiere

Hartford, Conn., Sept. 26 (Special to The Billboard).—Psychology is the theme of Eugen W. Presbrey's drama The Other Man, produced by Cohen and Harris at Parsons' Theatre here last Monday night. George Nash headed a cast that included Charles A. Stevenson, Harrison Hunter, Clifford Bruce, James A. Butler, Frank Horsman, Thomas Graves, Thais Macgrane and Carmen Nestille.

### AVIATOR FATALLY INJURED.

Indianapolis, Ind., Sept. 27 (Special to The Billboard).—Russell Shaw, the star pupil of Captain G. L. Bumbough, the celebrated balloonist and aeronaut, was probably fatally injured in an exhibition flight at the North Manchester Fair yesterday afternoon, when his biplane turned turtle and crashed to the earth, 100 feet below, burying him under his wrecked machine, while thousands of spectators looked on

## Haller Receives Many Applications

San Francisco, Sept. 26 (Special to The Billboard).—Sam C. Haller, who has been very much in evidence in the executive affairs of International expositions and celebrations for several decades, is inundated with mail at his headquarters in the Continental Hotel. Most of the communications are from showmen in the East and in Europe, who seek inside dope as to who is who and what the situation will be on the Culebra Cut, the avenue of amusements of the Panama-Pacific Exposition. He advises that until the return of M. H. de Young, vice-president of the Panama-Pacific company, and owner of The Chronicle, everything in this special line will be in abeyance. Mr. de Young is at present in New York.

There are a score of applicants to the place of chief of concessions, but the opinion is universal that Mr. de Young will assume the duties

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## Brady Forms Sunday Theatre Club

New York, Sept. 27 (Special to The Billboard).—A new winter theatre association, to be known as the Playhouse Sunday Club, is being organized by Wm. A. Brady, the object of which will be to encourage and support legitimate Sunday theatrical entertainments in New York. The programs to be provided will run Monday from November to April. The first performance will be given on Sunday, November 11.

The bill for the opening of the club will consist of Fanny Free, by Stanley Hughlen, author of Hindle Wakes, with a cast including Midge Kennedy, William Morris, Ernest Owen, and Leslie Harris. A Marriage Has Been Arranged, by Alfred Sutro, in the cast of which will be Charley Keston and Julia Deane, and La Grande Mort, a new act just from the Theatre Francaise, which will be acted by Malcolm Williams, Howard Bushcock, Charles Keston, and Josephine Victor, and George Hanover.

The program will be repeated on November 17 and 24, and for the second series, beginning on November 1, there will be a new program.

The performances will be devoted chiefly to so-called non-commercial plays, containing selections from the writings of Shakespeare, Moliere, Ibsen and Ibsen. It is Mr. Brady's intention to have the first nights of his regular program at sections of the Playhouse, which will be charged after instead of to the general public.

An initiation fee, graded to cover the different sections of the Playhouse, will be charged members of the club. The payment of this will entitle the member to subscribe for seats for the entire season, for any series, or for a single performance. The prices of seats will be the usual scale of the theatre, while the initiation fee will range from \$10 down to \$2. No tickets will be sold or otherwise disposed of to persons not members of the club. All performances will be given at the Playhouse.

Mr. Brady first projected the idea of a Sunday theatre club two seasons ago at Play's Theatre, but had to abandon the idea because he could not obtain permanent control of that theatre. Now that he owns the Playhouse he intends to carry out the plan. He guarantees ten separate productions during the season, and believes that he will meet with a ready response from people who wish some different sort of entertainment than that furnished by the motion picture and vaudeville houses on Sundays. He expects to conclude an arrangement with the Theatre Francaise, Paris, for the American rights to all productions of that famous theatre.

### SUIT AGAINST JULIA OFF.

New York, Sept. 30 (Special to The Billboard).—Charles F. Nirdlinger, playwright, brought suit in the Supreme Court yesterday against Julia Off Patterson, who produced and acted in his play The World and His Wife, in 1910. Mr. Nirdlinger alleges that Mrs. Patterson, who is the wife of William Patterson, produced his play in stock contrary to the terms of his contract, whereby, he alleges she herself was to appear in the piece. He demands an injunction restraining the further production of the play by stock companies pending the settlement

# FOREIGN AMUSEMENT NEWS

## LONDON NEWS LETTER

### Louis Parker's New Play, Drake, Scores Emphatic Hit at Majestic Theatre—News of the Legitimate and Vaudeville Theatres Told in Brief Paragraphs

It may be said without reserve that Louis Parker, in his play, Drake, which was presented at His Majesty's Theatre last night in a splendid setting, has scored a success. Master of pagoda as Mr. Parker is, he had the wondrous co-operation of Sir Beerboom Tree as manager, though not in an acting part, and the arrangement is one that appeals at once to the imagination, to the artistic sense and to the emotions. This is saying a great deal but not too much. The play is in three acts, with as many scenes in each.

The first act, entitled Drake's Dream, touches the traditional adventure whereby Drake obtained first sight of the Southern Sea, which was then Spain's sea, and was the highway for their treasure. The third scene shows Drake back in Plymouth on a Sunday morning, calling all to witness that he will employ the treasure to build British ships, and with that he is carried shoulder high into the church. The second act treats of the world encompassed with three scenes, showing the creation of the British navy. The Queen had given Drake command of an expedition which was to cut at the strength of Spain upon the ocean. This had been done despite the fears of Lord Burleigh, and Drake had to contend with efforts made by Spanish emissaries to discover and thwart his purposes. Then we get stirring maritime dangers ending with the reappearance of the gallant sailor at Plymouth to be received by the Queen and knighted as the man who had taught Englishmen to be sailors, the man to whom England would look in its straits.

The third act is, of course, the most exciting as it concerns the threatened defeat of the invincible Armada, and in some of its passages it is thrilling. The resources of the theatre are brought into the most dramatic use, but the play never runs any risk of descending into melodrama. It is sustained in the highest strength throughout. Finally, comes the thanksgiving at St. Paul's, royal, yet tender, and almost domestic, with a magnificent appreciation of the pluck of the doughty sailors, inspired by their leaders, and with beautiful religious music and congregational hymn singing by a crowd of such varied degree. This makes appeal both to the emotion and to patriotism, and the audience was greatly moved by it. The acting throughout was entirely worthy in its interpretation of the play. Mr. Lynn Harding, as Drake, was admirable in conveying the fearless yet modest character of the hero, and Miss Phyllis Neilson-Terry gave a remarkable revelation of her power as Queen Elizabeth. Miss Amy Bradon Thomas, as Elizabeth Sydenham, was very tender in the love passage with Drake. A crowd of historic figures assisted the production. At the close, on repeated calls, Sir Herbert Beerboom Tree thanked the audience for the reception of the drama, and humorously speaking also as a spectator, warmly thanked the company for the way they had conspired to make a success.

The Girl in the Taxi, a musical comedy which was produced a few nights ago at the Lyric Theatre, London, scored a great success. Those who do not thoroughly abandon themselves to its fun may see a deal of naughtiness in it. There is the Baron Dauvray, who stands before the world as the immaculate man; there is dainty Suzanne, who has won a prize for her fitness; and there is the fatal lure of the Junesse Dorre Cafe, to which every one, excepting the baroness, steals out at night. The fun there is the drollest of the droll. Every one except the lovers has gone secretly, and the discoveries are most comical. The son of the Baron goes with the model of perfection, and the Baron does not know exactly who he goes with, for she stepped in at one side of the taxi when he stepped in at the other. She turns out to be the wife of the inquisitive person, and finally the blame of all the naughty adventures being where they are, is landed on Suzanne's husband, who, by a little over indulgence, cannot recollect exactly what he is responsible for. It is certainly one of the most delightful of musical comedies. Dainty Suzanne, who has a charming voice, is a French young lady, who calls herself "Miss" Yvonne Arnaud, while the Baron is the amusing Arthur Mayfair.

Rebecca, of Sunningbrook Farm, by Kate Douglas and Charlotte Thompson, which was produced at the Globe Theatre, London, on Monday night, is the latest theatrical importation from the United States. Rebecca, already known to thousands on this side of the water before Mrs. Wilkins' book was dramatized, is a willful lady whose adventures under the care of two maiden aunts, present a chapter, half comedy, half tragedy, which is not unknown even in England. It is a play that will appeal to a very small section of London playgoers. Rebecca will never win the support accorded in her country of origin. It needs polish, and must be more true to nature.

The following is the cast: Miranda Sawyer, Marie L. Day; Jane Sawyer, Eliza Glassford; Mrs. Perkins, Ada Deane; Mrs. Simpson, Viola Fortescue; Rebecca Rowena Randall, Edith Tallifero; Jeremiah Cobb, Archie Boyd; Abner Simpson, Sam Colt; Ab'ish Flagg, Edwin Smedley, and Adam Ladd, Hayward Ginn.

A Scrap of the Pen, by Graham Moffat (writer of Bunty Pulla the Stripling, which has had such a successful run in this country) was produced at the Comedy Theatre during this week.

Even if the play fails to please, however, the acting should prove a draw. For never was a piece better acted all around. Graham Moffat and his clever wife are towers of strength. So that if as the actor-author said in his modest little speech at the fall of the curtain he does not achieve the success of Bunty he may yet gain a considerable part of it.

Art and Opportunity, the new comedy by Harold Chapin which was produced at the Prince of Wales Theatre during the current

week, justifies its title. It provides the delightful art of Miss Marie Tempest with some splendid opportunities for displaying its powers of charm and bewitchment.

Apart from this the new play is a polite comedy, written with polish and flavoured with occasional wit. Miss Tempest appears before us as a little widow named Chevreille, and—being Miss Tempest—men of all ages here but to see her to become creatures of her influence. The little widow has engaged herself to the Earl of Worpleston's son, who answers to the character of a nice mannered noodle. She vis its the Earl's country seat, so that she may

## PARIS NEWS LETTER

### New Theatre in the Champs-Elysees Has Auspicious Opening—Mary Garden Reappears in La Tosca at Opera Comique—Some Notes on General Amusements

Next week Paris will celebrate an event, quite common in the United States, but correspondingly rare here—the dedication of a new playhouse.

The new theatre will be known as the Imperial, and the builders declare it will be the most beautiful structure of the kind in the world. They do not claim that it will be the largest nor the most costly, but that it will be the most beautiful they quite modestly admit. It is the conception of Paul Frank, the location of it, at the corner of the Champs-Elysees and the Rue du Colosse, being certainly one of the most favorable in the city.

M. DeMAR



Appearing in The Typhoon.

be inspected by the family prior to any official verdict being given on the proposed alliance. She breaks off her engagement with the son. The father proposes and is accepted. She breaks off her engagement with the Earl and marries the Duke of Keola's secretary, because she is at heart the honest little person we expect Miss Tempest to be when she plays a sprightly widow.

As the widow, Miss Tempest once again plays the most fascinating woman in the world. No one but Miss Tempest can play this part, but Miss Tempest plays it to perfection. She bewitches her audience as easily as Mrs. Chevreille bewitched her lovers. Graham Browne, as the Duke of Keola, was somewhat fantastically disguised, but he gave the character in dividuality and Norman Trevor, in the role of the Duke's secretary, behaved himself like an ordinary human being. The piece was received with the enthusiasm which Miss Tempest always commands and deserves.

A production to which the word remarkable may justly be applied is included in the program at the Hippodrome. Miss Charlotte Barry, an American artist, appears in what is called a psychological fantasy. The entire stage is lit up, and from the glow one catches a few words in men's voices. They are judge and counsel in a murder trial. The name of a witness is called. From nowhere, apparently, a single ray of light beats fiercely on the

La Petite Jasmin (Little Jasmine), a new comedy in three acts, will be the play which will have the honor of being presented at this "house-warming." The occasion will thus be a double premiere. The play is by Colette Willy and Georges Desguins, the poet. Mile. Andree Melly, a very clever comedienne, will interpret the principal feminine role, with Lola Saget, Eve Neill, Germaine Devisme, Pierrette Monfray, Georges Gagnot, Henry Roussel, Pierre Brocard, and other well-known players, assisting in the cast.

The idea of Paul Frank in building the Imperial was to furnish the rich Champs-Elysees quarter with a playhouse which would be in keeping with the surroundings. It is said that he has succeeded. It will have several novelties in the way of illuminations and interior decorations. "Illuminated boxes" will be one of the features of the new playhouse. By an ingenious arrangement, no boxes will be flooded with soft light, the color of dead rose leaves, though light which the light comes from remains more or less a mystery. The boxes will appear filled with an incandescent light of their own, but so extremely soft as not to interfere with the spectators' seeing.

Though the new place, La Petite Jasmin, will be the foundation of the night's entertainment, several other hits will also be part of the program. A few farces by Xanrof and a "Villon d'art" by Andre Avesse, author of Gribouille, called Saganne, in Boussone, will be produced.

### MARY GARDEN

"Our own" Mary Garden has come back to town and made her reappearance in La Tosca, at the Opera Comique. As usual, she won great applause. She gives the role such a personal interpretation that one imagines one is seeing something quite new. It is altogether likable.

### FEW NOVELTIES.

The season here has always had a habit of opening slowly, but this fall novelties appear to be scarcer than ever. There is not a really new thing from one end of the town to the other.

At the Comedie-Francaise there is Blanchette and Le Bonhomme Jadis; at the Athenae, Arsenic Lupin; at the Bouffes-Parisiens there is l'Enfant du Miracle; at the Chatelet, La Course aux Dollars. At the Gymnase one sees Ministère; the Palais Royal has revived Le Petit Cafe; the Por; Salut-Martin has put La Flaubee back on the boards; and Match de Boite is the bill at the Varietes; Le Dindon is at the Vaudeville; La Petite Peste at the Renaissance; three old farces hold forth at the Cluny, and the Theatre Antoine has a success of last season on tap now; the Dejazet, the Grand Guignol, the Ambigu-Comique, Avelin, and all the rest, have old-timers on the bill, and there is nothing really startling in prospect before Christmas.

### MARIGNY CHANGES.

The one oasis in the desert—and it is a mighty small one at that—is the switch made by the Marigny from revue to farce-comedy. The Marigny, in the past, has closed its doors in winter, opening them only with the coming of warm weather and American tourists. This year the management saw fit to change things a bit, so now one may see there a double bill of farcical character, with Sacha Guitry and his charming wife, Charlotte Lyaes, in the principal characters. Pas Comptet and Le General Lavine are the two pieces now on view.

### CIRCUSES OPEN.

A sure sign of approaching cold weather in America it is just the other way round. The Nouveau Cirque has opened with a new fall bill.

### MUSIC HALLS.

The Alhambra, which always closes in summer, has opened with its vaudeville acts. Chung-Ling-Soo, a Chinese act; Carrey Brothers, Greet and Wood, Heely and Neely, Lonie and Tille, Shell Brothers, The Five O'wens and Vaunell are prominent on the bill.

At the Olympia an act called "The American Hair Dresser" (with Moricay and Davigny), and "The Mirror and the Mysterious Moon" are the head-line attractions. Vauclward's Seals are making a hit, and the Two Hopkins, The Human Fro, Bird Millman, The Olympia Girls, The Hobbies, cyclists, and Harry de Coe are likewise favorites.

The Eldorado, Gaite-Rochecouart and Etoile-Palace remain closed.

### SUMMER PARKS.

Magic City is still open and is getting its share of the crowds in spite of bad weather conditions. There could not have been a worse summer for outdoor amusements, but, all in all this resort, has held its own, largely on account of the entire grounds being covered with flooring, with cracks sufficiently large to permit the water draining off practically as fast as it fell. This feature is unique so far as French outdoor amusement parks are concerned.

The management is getting ready for its next season, and has several concessions to let. New riding devices and educated animal acts will be added to the lot's attractions, according to W. H. Holderness, engineer at the park. Luna Park has done fairly well during the past summer, though it, too, has suffered on account of atmospheric conditions.

### NOTES.

Hernani was revived at the Comedie-Francaise this week, with Albert Lambert his in the role of Hernani. Mme. Pierat for the first time played the part of Donna Sol.

The Cigale will open next week with a new revue, entitled Mille a 14 Heures (From Noon to 14 O'clock), by Andre Barde and Michel Carre. Mme. Regina Babel, the famous danseuse, will be one of the stars.

The Theatre Itatane will reopen soon with Mme. Rejane in Paul Hervieu's La Course du Flambeau. It was Mme. Rejane who created the principal role in this excellent work when she was the star at the Vaudeville Theatre.

Nana is to be revived at the Ambigu shortly. This play, by Emile Zola, is already being rehearsed.

Parfais will be played for the first time at Paris during the coming January unless present plans fall. The Opera will be the scene of the event.

Miss Kitty Glaser and Lester Rheenan; New house and Ward, cyclists; Miss Dorothy Tate, the vocal phenomenon, and Willy Pantzer and his troupe of athletes, are big hits on the bill at the Folies Bergeres.



# Music News and Critical Reviews of Songs

## CRITICAL SONG REVIEWS

## A SEASON OF BALLADS

Detailed Descriptions of the Latest Song Offerings From Various Music Publishers, So Written as To Constitute the Greatest Value to Vaudeville Performers

Publishers' Output of New Compositions Indicates a Return to the Ballad and a Relegation of Ragtime to Second Choice in Their Catalogs

BY CASPER NATHAN.

**IT'S HIT RIGHT ON THE MOON AND KEEP MY EYES ON YOU!**—Jimmy V. Monaco's latest song, Harry Von Tilzer confidently declares this song is better than the name writer's, Oh, Mr. Dream Man, but we do not think so. The melody is very pretty, but would be much stronger, from an orthodox standpoint, if the writer hadn't tied so closely on the heels of his recent Western success, Let Me Know a Day Before. The melody of the verse is really beautiful and worthy of a better set of words. The plural gloves is rhymed with the singular device, which could have been prevented easily by a slight shifting of the words. Tells the story of how a suspicious lover intends to spy upon the beloved from a vantage point on the moon, with a view to using moonlight as a preventive of flirting. The first line of the chorus, "I should ever go to Heaven," seems almost sacrilegious. Peculiar combination of childish expression and grown-up sentiment, hard to explain. A good song for act desiring a novel lonesome number. (Harry Von Tilzer, publisher).

**IF SHE WAS WHAT SHE WAS WHEN SHE WAS SIXTEEN.**—One of the very best novelty numbers that has ever come to our notice. Jeff T. Brannen, that premier lyric writer, has written a splendid lyric, well wedded to Ed. O'Keefe's melody. I had a date with my girl, and she broke it, but if she was what she was (continue to the end of title), she wouldn't have done so. But she isn't, and therein lies the fun. Jeff Brannen is never coarse, and writers who try to prepare risqué songs would do well to study this one in order to become acquainted with refined suggestion. (Jeff T. Brannen, publisher).

**MR. RAGTIME WHIPPORWILL.**—This song seems to have had a rather checkered career, as we saw it first in the safe of Aubrey Stauffer & Company, in Chicago, and it now bears the Harold Rossiter imprint. It's the first song we have seen by Downs & Stevens, since their unfortunate Down in Melody Lane, and, though it is not quite as meaningless as the other song, as to lyrics, we have to remember that a whipporwill can sing ragtime. It is not so hard to grasp the meaning of the words. The music is very catchy, and contains some clever flourishes in the chorus. We hope Tom Mayo Geary will have a hit in this number, but won't blame him if he doesn't. (Harold Rossiter, publisher).

**WE'VE HAD A LOVELY TIME, SO LONG, GOODBYE.**—Blanche Merrill and Leo Edwards have prepared a little song somewhat away from the ordinary. Miss Merrill's melodical flashes show some claim to originality, and, instead of swinging, bring music. We were just a trifle disappointed at not finding the usual climax disclosing the fact that one of the parties to the little adventure was married, necessitating the speedy disappearance of the other, and can only thank the writers from refraining from so hackneyed a conclusion. (Charles K. Harris, publisher).

**EV'N TIME YOU'D DO IT IN A COUNTRY TOWN.**—Suggestive songs must be quite the vogue, if even Haviland permits one to creep into that rather mystic catalog. This song is very cleverly worded, and should make a good stage hit. Tells of the advantage in living in the city over a country residence when it comes to the question of scandal-mongers. Malvin M. Franklin, that clever piano playing composer, has put a good melody to the word, by Ned Moran. (F. B. Haviland, publisher).

**WILSON—THAT'S ALL.**—The publication of a campaign song is a precarious proceeding at best. There is nothing about this song to make it stand out above others of its type, excepting, perhaps, that Ballard MacDonald showed rare nerve in presenting a lyric so poorly rhymed, a funny song with no little meaning, and his first effort on Shapiro's writing staff. The music is by Geo. Walter Brown, and might sound good if nobody'd sin' the lyric while it's being played. It's hard to believe the same lyric writer wrote Stern's Time, Place and the Girl number. (Shapiro, publisher).

**KENTUCKY DAYS.**—Words by Jack Mahoney, music by Percy Wenrich. A song worthy of any publishing house and equaled by few. Simply a combination of the best lyric in the system of one of our best lyric writers perfectly united to a representative melody from the head (or fingers) of a man who seems to have written nothing but hits. It abounds in good lines, arranged climax fashion, so that the best come last, and will find favor with all classes of singers, from the cabaret artists to high class artists. (Wenrich Howard Company, publishers).

**LINCOLN'S COLLEGE FLAG.**—Fred Helf has put a suitable melody to Will A. Heolan's words. The tenors are somewhat mixed in the verse, but the rousing march tempo hides this defect, and the chorus brings out justly placed of red white and blue sentiment, showing that, instead of a college flag, Lincoln's only flag was "Old Glory." (J. Fred Helf, publisher).

**THAT DID GIRL OF MINE.**—One of those lonesome son's wherein "the shades of night are falling and the sun has gone to rest," to the tune of a lover sighing for, of course, you know the rest of the story. It's fairly well told, but the reason for reserving the title for the last line is not very clear. It is reminiscent of Dear Old Girl lyrically. (Jerome H. Remick & Co., publisher).

**WHY DID YOU MAKE ME CARE?** A typical Alfred Solomon melody, united to a good lyric by Alexander Margolis. It is well written throughout and those who like Solomon's style will find in this number a very good substitute for Mine. (Leo Morse, publisher).

**PARISHENNE.** A Low Brown contribution to the Albert Von Tilzer catalog. The music, which is pretty was undoubtedly written first. There fore, Brown who writes many lyrics and most of them very lustily, is to be pardoned if some of the lines remind us of those we have heard before, and if others could stand a little de-ter-

ing here and there. Should make an excellent stage number on the burlesque routes, particularly those sections where the manner in which a song is put on has more to do with its success than intrinsic merit. (Albert Von Tilzer, publisher).

**YOU CAN'T EXPECT KISSES FROM ME.**—A very good, philosophical lyric, by Ho. er Lewis, who is probably the most prolific writer of songs in the West, set to music by Hubey Cowan. The melody is very catchy, and the only thing we can not understand about this song is why Will

It is interesting to note the unusually large number of ballads music publishers have included in the list of songs that will bid for popular favor this fall. Publishers who heretofore vied with one another for "rag time bits," and only used ballads for catalog fillers, have gradually crawled to the other side of the fence, and ballads are being featured, with "rags" as a second choice.

To men like Charles K. Harris, who have persistently clung to ballads, and backed their opinions by the entire resources of large pub-

lishing houses, this change is not at all surprising. Meyer Cohen, Charles K. Harris' manager, when asked to give reasons for the radical change of policy, said: "It doesn't surprise me at all to hear that ballads are coming back. I have been anticipating this change in public opinion for some time, and have sacrificed many splendid ballads by going after them before the tide of popular fancy had changed sufficiently to support serious songs. But, with Take Me In Your Arms Again, heading our catalog for this season, I feel certain Charles K. Harris will get his share of the season's hits."

Marvin Lee, after sixteen years' experience as a song writer, recently embarked in the publishing business in Chicago, with a song written upon the "Titanic" disaster. He succeeded in arousing considerable demand. But Harold Rossiter also put out a song on the same subject, and, of course, the larger publisher succeeded in gaining control of the sales market. Everybody told Lee he'd have to write a "rag" in order to get a popular hit. But he decided to put forth a ballad, entitled, When I'm Dreaming of You. It is a beautiful ballad, and that he made no mistake, is proven by the fact that he is still in business.

Jeff Brannen can write a novelty lyric as well as anybody in the business, but now that he is out on his own hook, his ballad, The One Sweetest Moment in Life, is receiving no small share of his attention.

The Witmark concern, as usual, is backing an Ernest R. Ball ballad, The Sands of the Desert Grow Cold. Despite the unstable condition of their professional department, due to trying out new professional managers, this number shows every indication of success.

J. Fred Helf is planning an extensive campaign to make a hit of a new ballad by Robert Roden, You Can't Stop Me Dreaming of You. When it is remembered that the same firm published Barber Shop Chord, the change in policy becomes significant.

The Vorchel-Howard Company will concentrate their efforts upon Let's Stroll in the Garden of Dreams, by Percy Wenrich, so long identified as the principal writer of Jerome H. Remick's hits, and Jack Mahoney. Yet everybody remembers Percy as the writer of Red Rose Rag.

Jerome H. Remick & Company intend to make a hit of That Old Girl of Mine, by Ernie C. Jones and Egbert Van Alstyne. And this is the firm that published, Oh, You Beautiful Doll! Theodore Morse will work on The Story the Pansies Told. Will Rossiter has already made a hit of I'd Like to Live in Loveland With a Girl Like You, and places great confidence in When I Met You Last Night in Dreamland. Harold Rossiter's one best bet is a high-class ballad, Why Not. Shapiro is still working on Goodbye, Rose. It certainly looks like a "ballad winter."

you before you believe it fits the lyric. Undoubtedly, the title and catchy ending, admitting of sug estive lines, are responsible for the hit qualities of this song. Performers who like a song that they can get plenty of encores on, and that will lead the audience to join in on the chorus, will find this a veritable gold-mine. (Leo Feist, publisher).

**WAITING FOR THE ROBT. E. LEE.**—One of the rare examples of a writer "doubling" on a previous success and producing a bigger hit. L. Wolfe Gilbert wrote Mauney's Smiling Dance for Will Rossiter. He also wrote the one we are considering, though Louis F. Mohr wrote the melody, instead of Melville Gileon. The meters are identical and the melodies similar, though this number seems sweeter and is proving a far bigger winner. Can be sung by any number of people, and always arouses enthusiasm. (F. A. Mills, publisher).

**THAT MELLOW MELODY.**—Words by Sam M. Lewis, music by George W. Meyers. Good lyric and wonderful melody. Theme not new, but well handled. Accent falls wrong on "Slivery" and "Quivery." Lewis commits old fault of failing to sustain interest, but the melody makes up for discrepancies. (Geo. W. Meyer, publisher).

**RAGTIME SOLDIER MAN.**—New York's favorite genius, Irving Berlin, never wrote a better song. In one fell swoop, this lyricist, composer, publisher, fully protects his title to the ragtime championship of the country. The idea of the song, a soldier bidding goodbye to his lady love upon the eve of battle, to the tune of ragtime farewell-sentiment, has never been done before. The song abounds in clever lines, and Who Are You Fallin' For? the same writer's laugh-getter of Beautiful Dan, has been replaced in a far more clever manner in the double version line. Fight For Me? You? No! Liberty. No song could be easier to deliver, and it always grips the audience from the very start. It should prove a second Alexander's Ragtime Band (Waterston-Berlin-Snyder, Publishers).

**KISS ME FIRST ON MY ARRIVAL.**—A lead-sheet of this number came into our hands, and when we read it over carefully, we half wished it hadn't. Hyman G. Cohen is a Chicago boy, who has been trying to break into the lyric-writing game for some time. It's too bad he didn't choose a less suggestive song to start with. This writer has shown me several beautiful ballad lyrics, which the publishers refused to take under any conditions. Not Koopfs & Paley paid a large advance royalty on this song, because those two shrewd business men happened to publish Blue and have come to the conclusion that any song with a title like this would be a flop. It is a good one, but it is signed by Jules Xit, a member of a very famous musical family, who doesn't adhere to his right name because of a pathetic desire to keep his job. The song may prove great for low-ball burlesque, but is not the kind a respectable working man should bring home to his wife and family. (Kendall & Paley, publishers).

### CRITICAL SONG REVIEWS.

The publishers of popular music of this country, large and small, are constantly issuing new songs in their endeavor to promulgate "hits," the will-o'-the-wisp of this peculiar industry which lures conservative businessmen to invest money with the frenzy of a confirmed gambler. The days of selling music "over the counter" without first popularizing it are as dead as Dodo. Today no song can sell to any great extent that is not being sung by artists in various fields of theatrical endeavor. The song which appeals to the greatest number of professionals has the greatest sale. Publishers now realize this and the vast majority of them maintain elaborate professional rooms, the running expenses of which consume an enormous portion of the profits from sales. In order to save on printing expenditure, the publishers not satisfied with the professional-copy campaign, heretofore religiously adhered to, have adopted the system of extending first issues in the form of leader-sheets and typewritten lyrics. The number of songs sent out is almost beyond the realms of computation, but the percentage of successful ones is tremendously small. A performer making the rounds of professional rooms hears so many songs both good and mediocre that it is almost impossible to tell one kind from the other. Often a good song is neglected because a mediocre one happens to be the first at hand. The average performer of sufficient calibre to use a song because of sheer merit is usually too busy to seek the proper number. The Billboard realizes this and has instituted a critical review department, under competent direction. Each week the publishers' latest efforts will be carefully reviewed in an absolutely impartial manner.

A glance at this page will acquaint the performers with the latest offerings in the world of popular music. Instead of the enthusiastic, boastful cry of the conceited publishers, he will meet with the unbiased judgments of the merits of the songs of the day and know in an instant which are likely to be suited to individual wants. The elimination of the absolutely worthless and the emphasizing of the meritorious gives the performer the benefit of a service, the value of which is beyond estimate. At the same time publishers will have their attention called to previously unknown weaknesses in numbers which are being foolishly "loosed" and will concentrate their efforts upon more worthy manuscripts. Many a song which is receiving little or no attention from the publishers may have the makings of a hit, and a suggestion to this effect should prove invaluable. In short, the aim is to bring publisher and performer together in a manner in which they have never been brought together before and the result is bound to prove of mutual benefit.

Publishers, when complying with long-distance requests for popular music, usually mail a veritable library of copies to the performer in the hope that some may prove satisfactory. The Billboard's critical song review is the medium through which the performer may pick the song desired, after becoming fully acquainted with the number through the critic's detailed description. Thus the publisher sends precisely the song desired, and saves the difference in mailing expense between that of sending one or two copies and the usual batch.

Songs sent to us by music publishers for special reviewing will receive immediate attention. We will review any number, when requested to do so. The necessity of meeting the requirements of our publication day may impose a wait of a week or two before the detailed criticism will appear. No special review will be delayed more than thirty days from the time the request is received under any circumstances. If several numbers are sent to us at once, we cannot guarantee to review all of them, as it is our purpose to have each issue include reviews of as many publishers as possible and we cannot show partiality to one concern.

If song writers desire information regarding any phase of the copyright law as applied to popular songs or instrumental music, a letter stating full particulars will be answered in these columns. When it is desirable to withhold the identity of the writer, a nom de plume will suffice. However, the writer's real name must also appear, as an evidence of good faith, though it will be kept strictly confidential. The editor will not undertake to enter upon correspondence, but will answer all inquiries as promptly as possible within these columns.

Information as to the best method of bringing amateur work before the public will be cheerfully supplied. Do not interpret this to mean that the editor will act as selling agent for your efforts. If you suspect that you are a victim of the sharp practices of "music publishing sharks," we will make a full investigation, and, if the subject matter warrants such a course, present our findings as a matter of news interest.

Rossiter waited so long before letting loose on it. (Will Rossiter, publisher).

**THE STORY THE PANSIES TOLD.** Skeptical people, under the impression that Theodore Morse would never write a melody as good as his. In this case Tell You All It Knows should get this number, and find out how much they were mistaken. The poem, by Richard H. Bucks, is very pretty, and written in a style of simple intensity that should make this ballad of particular value to singers who depend upon delivery for their effect upon audiences. The wisdom of repeating "I love you so," is, of course, questionable, but the number is, as a whole, so sweet that it would be folly to resort to blue criticism. (Theodore Morse, publisher).

**WHEN I GET YOU ALONE TONIGHT.**—Words by Joe Goodwin and Joe McCarthy, music by Fred Fisher. This little song is proving one of the biggest and quickest hits ever put over, a tribute to Phil Conrath, Fisher's indomitable professional manager. Billy Joe Goodwin's previous big hit, was probably the first suggestion to win universal popularity and creep into places where this type of song usually does not dare to tread. But, from present indications, this number will prove a far greater hit than Billy ever dreamed of becoming. The verses could have been made stronger, but everybody sings them differently, so what's the difference? The melody is very Fisheresque, and has to grow on

# MOTION PICTURE NEWS OF THE

## MORE ITALIA FEATURES

Announcement Is Made That Original Itala Company of Turin, Italy, Will Shortly Release Other Big Productions of the Magnitude of the Fall of Troy

New York, Sept. 28 (Special to The Billboard).—Ever since The Fall of Troy and the other great Italian feature pictures, produced by the original Itala Company of Turin, Italy, have been shown, they have been receiving the attention of exhibitors and the public of all America. The Itala Film Company of Turin, Italy, has just announced that it will shortly release other big productions of the magnitude of the Fall of Troy.

It will be remembered that The Fall of Troy was the first "long film" to be produced in America. Not only was it the longest picture ever shown in this country, but it was also the first to be shown in its entirety. The Itala Company, formed by their own efforts in the picture business, is now busy in producing other features and they expect a heavy and permanent patronage as a part of the world.

### HARRY TUDOR SAILS

New York, Sept. 28 (Special to The Billboard).—Harry Tudor, who is well known as the manager of the Empire and the Astor, has sailed for England to take charge of the business of the White Star Line. Mr. Tudor returns to England to take charge of the business of the White Star Line, which has been his home for many years. He expects to return to America in the spring and will be in charge of the business of the White Star Line in New York.

### FILM SMUGGLERS SENT TO JAIL

New York, Sept. 28 (Special to The Billboard).—The United States Customs made a seizure of several hundred feet of film which were being smuggled into the country. The film was found in the possession of several persons and the persons were sent to jail.

## Flying "A" Co. Makes Innovation

Chicago, Sept. 28 (Special to The Billboard).—The American Film Company made a new innovation in the picture business by introducing a new system of showing pictures. The new system is called the "Flying A" system and it is a new and interesting one. The American Film Company is now showing pictures in this system and it is a new and interesting one. The American Film Company is now showing pictures in this system and it is a new and interesting one.

### FILM NOTES

Miss Lily Lehman, the popular actress, is now showing pictures in the new system. The American Film Company is now showing pictures in this system and it is a new and interesting one. The American Film Company is now showing pictures in this system and it is a new and interesting one.

### A CORRECTION

In the issue of September 14, on page 10, the name of the actress who is now showing pictures in the new system was given as Lily Lehman. The correct name is Lily Lehman.

John's death was the result of a heart attack. He died suddenly at St. Louis, Mo., September 21.

## CHICAGO SCREEN CLUB

An Organization Composed of Persons Interested in Various Phases of the Moving Picture Industry Formed With Temporary Officers—The Billboard Sponsors New Club

Chicago, Sept. 28 (Special to The Billboard).—Following the plan suggested by their industry in New York recently, a movement has been started in Chicago by those interested in various phases of the moving picture industry. The formation of a Chicago Screen Club, which is now being organized with different branches of the industry met on Wednesday of last week and the organization was formed into a temporary committee. The organization was formed into a temporary committee. The organization was formed into a temporary committee.

of those answering the invitation, the temporary committee will be dissolved and a permanent organization formed. It is expected that this movement will meet with hearty endorsement of all Chicago motion picture men.

### MUST PAY STATE TAX

Philadelphia, Sept. 27 (Special to The Billboard).—The annual state tax of \$200 will have to be paid by the proprietors and lessees of motion picture theatres, according to City Treasurer Ingham, who is now in a position to enforce the collection through a recent decree of the Superior Court. The proprietors of motion picture theatres contended that they were not liable to the tax. The position of the City Treasurer was sustained by the Superior Court and a motion to have the case retried by the Superior Court was denied. But will be brought against the proprietors if they do not pay.

### PHILADELPHIA LICENSE RAISED

Philadelphia, Sept. 30 (Special to The Billboard).—City Treasurer Ingham of Philadelphia, is going right after the amusement payors of the Neely City in an attempt to make them come terms with the new license fee, the collection of which he is now in a position to enforce through a recent ruling of the Supreme Court. The collection of this fee which has now been raised to \$200 yearly, will work against many of the theatres of small capacity and attendance fee that are now paying from one to three of the cheaper grade of variable cost. The majority of them will go back to straight pictures, thereby putting many a small time act out of work.

### GOTHAM, NAME OF NEW THEATRE

New York, Sept. 27 (Special to The Billboard).—The name of the smaller of the two new theatres that are being erected here by the Hotel Astor has been selected by William Ames, who will direct the construction of the theatre. It will be called the Gotham Theatre, and will have a seating capacity of about 1000, and will be ready to open in the latter part of the year.

## Charleston, W. Va., Exhibitors Organize

Charleston, W. Va., Sept. 30 (Special to The Billboard).—The motion picture exhibitors of this city met last week and organized themselves into a body which will be known as the Charleston Local No. 2 of the Motion Picture Exhibitors League of America. The body was affiliated with the state league. C. T. Beaching, of Cincinnati, assistant to President M. A. Neff, of the National League, opened the meeting. Officers elected for the ensuing year were: R. A. Platt, president; N. E. Mohr, vice-president; Gus Bartram, secretary and treasurer. The annual meeting of the state league will be held in this city some time during the latter part of November, the date of which will be announced later.

### CIN-ES AND ECLIPSE PHOTOPLAYS

George Kiehl's schedule of releases ending week (October 12) make a program of interesting and pleasing variety. The first, A Woman's Conversion by the Polina Company, as the title suggests, is told in the normal of the early days of Christianity and depicts with vividness and realism the sufferings of the early martyrs and their oppression by the luxurious pleasure-loving and mythological god worshipping Romans. The second, Treading the Compasses, by the Cin-es Company, is in the nature of a melodrama and is replete with exciting scenes and thrilling situations. A comedy is also on the list and in the Cin-es face, The Wonder Worker, the film of funny man, George Campbell, as Mr. Stunt, who performs some of the best of his best, in his light, laughable fashion the best of which which depicts a living father who vainly attempts to cure his wilful daughter of her love. An industrial subject by Cin-es and two comedies round out a very complete and attractive program. Another Cin-es Week shows us clearly and very appropriately the various delicate and beautiful scenes and incidents of all with which we delight to view the life of the great, magnificent, and wonderful of Valencia. Still, its hero and surroundings as shown from the top of Mount Peliculus are shown in the Cin-es' travel subject, A Glimpse of Sicily. The Cin-es also shows on the same week with A Woman's Conversion a dramatic and delightful film of the same title, instead of English rural life and what may be seen in a film through its romantic and historic Descriptive Dates of England.

The Crescent City Film Exchange of New Orleans, La., has removed to new quarters at 210 South Street, having found the old quarters at 210 Commercial Place too small to accommodate its growing business.

GERTRUDE ROBINSON



of the Reliance Stock Company, Miss Robinson, before joining the ranks of moving pictures, had extensive experience on the legitimate stage. In fact, she was known as an infant prodigy, having made her debut at the age of 20 years.

## Suffragists To Use Movies

A report was published in an Eastern newspaper that the effect of the suffragist movement is to be used by the Women's Political Union of New Jersey in urging their fight for the franchise. Several pictures showing the suffragist movement in the West were shown at a large crowd in Military Park, Newark, N. J., recently. The pictures showed the suffragist movement in a plain and simple manner every Saturday night for an indefinite time.

## Democratic Campaign in Moving Pictures

The National Democratic Campaign Committee has entered into an agreement with the United States Film Company which will produce a moving picture for use in the present campaign. William Wilson is to be the central figure in the picture, the object of which is to show the people the importance of the Democratic Campaign. The picture will be shown in all the leading theatres in the country.

### FILM COMPANY INCORPORATED

Albany, N. Y., Sept. 28 (Special to The Billboard).—The United States Film Company of New York City, was incorporated with the Secretary of State today for the purpose of producing a general picture showing the business of the United States. The directors are: Wm. L. Terry and A. Fred Margenweck, of New York, are the directors.



# WEEK THROUGHOUT AMERICA

## BISON-UNIVERSAL CASE

### Judiciary Denial of New York Motion Picture Company's Endeavor To Secure Injunction Gives Universal Temporary Privilege of Using Trade Name—Outcome Awaited With Interest

New York, Sept. 28 (Special to The Billboard).—By virtue of a judiciary denial of the New York Motion Picture Company's endeavor to secure an injunction restraining the Universal Film Mfg. Company from using the trade name Bison on any Universal releases, the Universal Film Mfg. Company will be permitted to use this trade name until the merits of the contention are fully determined when the original action shall have been decided in court.

Claiming that the aforesaid trade name is of such great market value to the New York Motion Picture Company that the use of it by the Universal concern, during the time intervening between the filing of suit and its determination would mean an enormous loss to the company bringing the complaint, also claiming that the merits of the case are so clear that a decision in favor of the New York Mo-

tion Picture Company would follow as a matter of course, and expressing a willingness to perfect the outcome by a bond, the Universal concern had little doubt but that the injunction would be granted.

While the court's refusal to grant the injunction does not alter the original status of the case in any way, film authorities are inclined to believe that the denial places the claims of the Universal in a very favorable light. Great interest is evinced in the outcome by the leading moving picture companies as it is believed the decision will establish a precedent in contentions of this kind.

## TEXAS EXHIBITORS

### Make Preliminary Plans for State Convention, To Be Held in Dallas, October 15—Lone Star Exhibitors Show True Spirit of Fraternity and Support of National Organization

From the number of letters that are coming to Mr. Neff's office, Texas is going to have one of the largest state conventions that has ever been held. Mr. Neff is in receipt of 86 letters from the exhibitors in Texas stating that they will attend the Dallas Convention, which is to be held October 15 and 16. E. J. Peter, manager of the Mutual Film Corporation of Dallas, has made arrangements with the Chamber of Commerce to hold the convention in its hall. Ned Doydet, of the Texas Film Exchange of Dallas, and Mr. Peter are arranging a splendid entertainment for the visiting exhibitors.

The exhibitors of Dallas held a meeting recently and elected T. P. Flanagan, manager of the Hippodrome Amusement Company, as chairman of the entertainment committee. Mr. Flanagan will have charge of all arrangements, and will cooperate with the Motion Picture Exhibitors of Dallas as well as the film exchanges. From the way Mr. Flanagan has taken hold of matters, the exhibitors of Texas can rest assured that they will have a splendid reception, and will be royally entertained.

Letters received from Anthony Kydas, national vice-president, state that the Texas exhibitors are enthusiastic over the convention, and that a large convention is expected. Other letters received are as follows: Miss Beulah Allred writes that either she or her partner will attend. L. C. Ross, of Catulla, Texas, writes that he can not be there, but will send in his initiation fee and application. L. S. Trammell, manager of the Jewell Amusement Co., Houston, Texas, will be there. E. C. Thumm, of the Thumm Bros. Amusement Co., of Del Rio, Texas, writes that one of the company will be at the convention and that the company is with the movement and wants to do all it can to assist. John C. Penn, proprietor of the Picture Palace, McKinney, Texas, states that he will be on hand. B. Orzech, of Marland, Texas, writes that it is impossible for him to be there, but will have his application and initiation fee there as he wants to join the organization. W. R. Fairman, of the Dixie Theatre, Bayou, Texas, states that he will be there, and is anxious to assist in the organization. J. J. Hegman, of Temple, Texas, is going. Crawford Holmes, of the Colonial Theatre, Post City, Tex., writes that he will be there. "Johnnie on the spot," John Morris, Jr., manager of the Aldrome Theatre, Jackson, Texas, states that he will be there, and that he will do all in his power to make the convention a success.

Bob and Engles, of the Gem Picture Palace, Palestine, Texas, state that the organization is what they want, and that they will be there and will assist in forming a permanent organization. J. C. Clemons, of the Imperial Theatre Company, Beaumont, Texas, writes that he is very much pleased to know that the Texas exhibitors have finally awakened, that he is very much pleased at the enthusiasm manifested, and that he will be there to do his part. Harrison and Ward, owners of the Royal Theatre, Abilene, Texas, write that they are with heart and soul in favor of the movement, and that they will be present. G. L. Wallace writes that he has been a motion picture exhibitor since 1907. He is interested in 14 theatres in Western Texas and it is expected that all 14 of the theatres will be represented. There are many others from whom letters have been received.

M. A. Neff, president of the Motion Picture Exhibitors' League of America, will leave Cincinnati about October 12, arriving in Dallas on the 14th or the morning of the 15th and will be ready to organize the state into a thorough permanent organization. Mr. Neff has many personal friends in the motion picture business and also in the mercantile business in Texas, as he has been through the state several times from the standpoint of a traveling man. Week by week new states are being added to the organization and by the time the big convention is held in New York City on July 7, 1913, the national president and secretary positively expect every state in the Union to be organized. In the last week letters have been received by the president from Moscow, Russia; Berlin, Germany; and Melbourne and Sydney, Australia.

### CONCERNING THURSTON, THE MAGICIAN.

Thurston, the magician opened his sixth season at the Franklin Square Theatre, Worcester, Mass., Monday, September 23, to a capacity audience who seemed delighted with the many new sensations he is offering this season. Mr. Thurston is carrying a vast tonnage of baggage and paraphernalia and a company of 26 people, including Hago David's Troupe of Arabs, who in addition to their thrilling act, appear in Thurston's big new mystery, "The Vanishing Derivishers," in which these whirling sons of the desert are made to vanish from the center of a well-lighted stage in full view of the audience while performing a religious dance.

The scenery, draperies and costumes are all new and gorgeous to the extreme and represent a small fortune, and with the new tricks and illusions, he is offering the most astounding display of magic ever conceived.

Mr. Thurston's business has grown to such an extent in Rochester, Youngstown, Akron, Columbus, Toledo, Dayton and Grand Rapids that he will appear in all these cities a week this season instead of the customary three days.

### KEITH'S HARLEM OPERA HOUSE.

The policy of presenting plays of contemporary and universal interest seems to have caught on in gratifying style at B. F. Keith's Harlem Opera House. Since the return to stock the theatre has been crowded at every performance in ensuring a prosperous as well as an artistic season. No expense has been spared apparently to make the enterprise a winner and the success registered so far is as deserving as it is merited.

In Walter Horton the management has secured one of the best stage directors in the business. He has been given carte blanche in the selection of the various dramas, comedies and farces in which the competent organization will be seen during the next nine months and the list of attractions include all of the latest Broadway hits and productions.

### M. P. E. LEAGUE NOTES.

The following is a copy of letter sent to Mr. Neff, dated September 20, by Sam H. Trigger, President New York State Branch No. 11: M. A. Neff, 1081 Mercantile Library Bldg., Cincinnati, Ohio:

My dear Neff:—You will pardon my apparent negligence in answering your letter of the 14th, but you are probably aware I was up to the state organization matters for nearly a week and then became busy on matters concerning our ball and convention. Regarding the letter would refer you to that old saying, I. e., "The first hour in the morning is the rudder of the day." If this is a truism then our convention rudder is steering straight for the shore of success.

As to the First World's Motion Picture Trades Exposition in conjunction with our convention, I desire to report progress as follows: We have made arrangements to secure Grand Central Palace from July 7, 1913, at the cost of \$4,000. The first floor has an exhibition hall, has a floor space of 30,000 square feet for which we are asking \$1.50 per square foot. The second floor halls and rooms are to be used for convention purposes, and the third floor as a banquet hall, and lunch will be served daily. If we require more space for the exhibits we are in a position to use 1,000 square feet or more of the second floor. As far as the public is concerned accommodation for 20,000 is easy to be made.

The cost of the whole venture is presumed by our committee to be about \$25,000 to \$30,000. I appointed a committee to act with full power on all exposition matters as follows: Frank Dehner, chairman; M. Needles, F. E. Samuel, L. Rosenthal, Mr. Blumenthal and Mr. King. Also an advisory committee to work in conjunction with them, as follows: Sidney Ascher, chairman; Mr. McNabb, Ed Valensi, A. Bauernfreund, Grant Anson, Mr. Goldfarb and L. Pleschman. I, as president, acting in an executive manner on both committees. We have also called to our assistance as honorary members of this committee, men connected with the trade journals, and on Thursday, last, visited the vice-president of the World's National Exposition Company, Mr. Halloman, who has already, and presumes to continue helping us in every possible way. So you see that we are already in the midst of our turbulent year to come.

In your letter you stated that you are willing to give us two weeks of your time. Brother Neff, this is dead wrong. We expect two months of your time at least in this matter. You know what an enormous undertaking the New York exhibitors have burdened themselves with. You know the good that will accrue from said undertaking and you must know that we require your assistance and all other brainy men of the American Exhibitors' League. Any advice tendered by you will be gratefully accepted.

Regarding the Eastern States our friend Sidney Ascher, is attending to that matter and I think he wrote you to that effect. When do you expect to come East? Kindly let me know. With kindest regards, I beg to subscribe myself,

Very truly yours,

SAM H. TRIGGER.

A committee consisting of C. F. Harig, chairman; A. Hechter and Wm. Daly was appointed to make arrangements for an entertainment and ball, to be held in January.

Local No. 2 was organized in Charleston, W. Va., by C. T. Stebbing, who was sent to Charleston from the Cincinnati headquarters. Local No. 8 was organized at Springfield, Ohio, September 26.

Ken, N. J., held a meeting last week at G. A. Robinson's Colonial Theatre, and received the applications of five men, who were admitted as members. A committee of three was appointed to present bills to the next session of the State Legislature.

### BRONX TO HAVE NEW THEATRE.

New York, Sept. 27 (Special to The Billboard).—A new playhouse, known as the Royal Theatre, at Bergen Avenue and Westchester Avenue the Bronx, will be opened in December. It will be under the direction of Frank Gorsten, manager of the Prospect Theatre. The seating capacity of the new house will be about 2,500. It will be run as a combination house, and popular prices will prevail. Bookings will be made through the Messers. Shubert.

Mrs. V. A. Varney (Miss Helen Keyes) was granted a degree of divorce from V. A. Varney at Springfield, Mo., September 12.

LILY BRANSCOMBE



A popular Essanay player.

## Chicago Moving Picture Notes

Abe Stern recently returned from Europe, where he spent the past few months on business. Mr. Stern will not say at the present time what the nature of his business was, but promises to make an announcement in the near future.

Leon J. Rubenstein left Chicago on Saturday for New York City. Mr. Rubenstein, however states that he will return to the "Windy City" after a few weeks in the East, where business has called him.

A. P. Diarmont will open offices in the Marquette Building, this city, in a few weeks for the International Features Company, which is controlled by Herbert Miles and Bill Steiner. It is said that this concern controls offices also in Philadelphia, Boston, St. Louis and Cleveland, and negotiations are now being made for a branch at Kansas City.

The Big C. Features will offer the Exposure of the Underworld next week at the White Opera House, to remain there for an indefinite period. This concern also controls the Angel of the Trail, the original Haggenbeck-Wallace Circus pictures, and many other two and three-reel subjects.

Mr. Bauman, Mr. Kessel and Mr. Balshofer stopped over in Chicago for several hours on Thursday on their way to New York City. During their absence from the West, Charles Kessel will be in charge at Los Angeles.

Mr. Hopp, Mr. Plough and Mr. Freckles will visit their exchange in Milwaukee on Thursday of this week in order to discuss with Mr. Murple, their manager, the existing conditions in that territory. Mr. Murple was formerly connected with the Standard Film Exchange.

At the offices of the Essanay Film Manufacturing Company, George K. Spoor, president of that company, stated that Essanay would not negotiate for the privilege to make pictures of the World's Championship Series this year. He gave as his reason that the price asked for the privilege was excessive, and in his opinion baseball had been very much overdone in picture theatres during the past summer. "There is nothing new to take in the baseball game," said Mr. Spoor, "and each season's picture is more or less a repetition of the season before, and there is a doubt in my mind that the pictures would be profitable to the manufacturer for the cost necessary to their making."

# THE VAUDEVILLE AND BUR

## Majestic

Chicago, Sept. 25 (Special to The Billboard).—One of vaudeville's biggest spectacular productions and one of its funniest comedians, is what makes this week's bill at the Majestic worth while. David Belasco presents the one-act play, "Madame Butterfly," which was first seen in Chicago at the Palace Theatre last season.

### LITTLE BILLY



The comedian who scores a big hit in the current bill at the Majestic Theatre.

son. Its success in the current Majestic bill is complete and the principals are now better perfect in their parts. Little Billy, a diminutive comedian, who is reminiscent of Little Lord Roberts, who appeared here a short time ago, proceeds the big spectacle and the clever adduct simply walks away with the house. He is perfect in form and mind and exceptionally pleasing in personality. His songs are bright and his dances like a post master of the torrid clear air. George W. Barry and Maude Wolford score the laugh hit through their comedy vehicle, "At the Song Booth." They appear next to closing and are a decided factor in holding the audience for the closing act.

Herman's Animal Novelty opens the show. Evidently, this is an imported act and surely it makes good. A half dozen dogs, a goat, and a pair of cleverly trained felines provide fifteen minutes of ideal entertainment. There is an abundance of novel comedy and a generous dose of real mirth throughout the entire offering. Unquestionably, the cats are the best features of the act. They go through many novel and difficult stunts with perfect ease, and it is their work that brings the heavy applause. The act is well suited for this class bill provided it appears early as in the case this week.

Wheeler Earl and Vera Curtis, The Girl and the Dinamite, appear in their little patter act and with the assistance of Freddie Steele as the Bell Hop, manage to score an early hit. This act was seen here at the Palace last season and a short time later at several of the family houses. It is worked in one with special drop portraying a balcony writing room in a metropolitan hotel. Mr. Earl is the affable drummer and Miss Curtis is the cheer-up agent. The tiny thread of a plot which is introduced is not at all harmful to the act. This fact makes the offering just a bit different from the average act and aims to find popular favor. The act has been changed somewhat since last seen here and the Bell Hop, who is called "Billard" etc. for short, just because he works so much better with a good tip, sings an extra song which goes over very well. The act will continue to succeed in the big time houses providing it is placed sufficiently early in the bill.

Jere Grady, Frankie Carpenter and Company appear in a one-act comedy skit called "The Butterfly." The butterfly is a charming and eternal creature who has won the heart and brain of one Jimmy Murphy, whose father, a rich contractor, calls at the theatre dressing-room and tries to persuade the girl to send the boy away. He offers her money and after a certain amount of bargaining a figure is agreed upon. At this moment a knock is heard at the dressing-room door and Jimmy enters. He brings with him a huge bunch of roses and a fine line of "gush." The old man is secreted behind a screen and hears everything that is said. The climax is reached and some old-time legit. stuff pulled something like this. Butterfly chafes at "flying" into rage and in high voice says: "So you think you can buy my love with your dirty money, no, no, I love Jimmy with all my heart and you nor your contemptible money can separate us."

Old Man Murphy—"Uh—but you,—you're a woman of the—more rage?" "Yes that's it. I'm a woman of the world am I? I'll have you understand Mr. Murphy, that my real name is just as good as yours. It's the good old name of O'Brien. Now what do you say?" There

(Continued on page 61.)

## Wilson Avenue

Chicago, Sept. 28 (Special to The Billboard).—Harry Sombold, one of Chicago's leading independent artists' representatives, land a with a powerful punch when he succeeded in placing Thomas Q. Sashbrooke, the star of many past musical comedy hits, at the Wilson and Willard this week. Sashbrooke proved his claim of ability to "come back" and scored the hit of every show. To some people, this clever star is new, while others remember many delightful evenings made perfect by the splendid comedy and songs of one of the real "old timers." The Boehler Brothers, another firm of artists' representatives, have also contributed to this bill by placing two sure-fire hits, Valentine and Bell, a splendid comedy cycle act, and the Bel-Canto Trio, three young men who offer a comedy song act, are also substantial hits in this show. It begins to look as though all the good material which is placed in the local houses is under the direction of one of the ten per cent agents and this situation is surely gratifying when one considers that less than two years ago the poor acts were wished onto these houses by outside influences, but now the worm has turned and the local circuit heads should really feel grateful for the good material which is so well placed by the various artists' representatives who are no longer classed as "graffers" and other ugly terms formerly applied to them, but are now considered essential to the legitimate business side of vaudeville booking. At least, that is apparently the condition locally.

Valentine and Bell, presenting the comedy novelty cycle act, Wheeler's Jag on Wheels open the show and submit positively the best act of its class seen in Chicago this season. There is a plentitude of comedy and meritorious

### BEL-CANTO TRIO



Harmony singers and comedians who took first honors in the first half bill at the Wilson, week of September 23.

riding feats which is justly applauded and approved and the beauty of the entire offering is the total absence of all stalling. The lady of the act has a full share of the work and her feats of daring impelled shortness of breath in many instances. Nearly every one of their feats is new and the majority actually impossible. The smallness of the Wilson stage disparaged the act somewhat until they got their bearings but before this was done the gentleman rode over the apron and broke a couple of foot lights—his fall was easy and fortunately back on the stage instead of the orchestra pit. The act is far better than many seen here at the big time houses and will doubtless be seen in the first shows within a very short time. No matter where they appear, success is inevitable.

The Bel-Canto Trio, three youngsters who harmonize closely and accurately and present a line of truly convincing comedy, appear second and stop the show. Their opening number is well rendered but the dance at the close might convey the impression that at one time they might have served as chorus boys. However, I do not mean to insinuate that they are like the class of humans (?) for in their case their manner is quite the reverse. They're mainly, good-looking claps and while one of the boys renders a "nancy" song, he does it in a clean and inoffensive way which brings laughter instead of disgust. One of the fellows is a baritone with a voice of rich quality and his rendition of Leo Feist's big ballad hit, "That's How I Need You," brought a perf of storm of applause and hosted notes that he repeat the chorus several times. This pretty ballad is one of the best written in recent years and is going over with great success, especially when the singer is as clever as the chap who sang it at the Wilson on Monday evening. The act is well suited for a feature spot in good class bills of even more pretentious character than the one in which they appear this week.

And a beautiful and elaborate instance of artistic and realistic scenery, the Five Annuals, comic vocalists, with the hearts and "hands" of the music-loving Wilson and Willard. This is a dandy and well executed act and not at all tiresome. Every one of the five artists is a credit to the offering and their song repertoire and harmony effects is all that could be wished for by the most critical.

(Continued on page 61.)

## Palace Music Hall

Chicago, Sept. 24 (Special to The Billboard).—Without the slightest fear of controversy, the Palace Theatre presented the best bill of its career this week. Every act was sterling and showed marks of superiority in its particular line. There was something unusually substantial, unusually breezy and unusually clever in the whole performance. From the time that the curtain went up on Al Rayno and his bull terriers to the time it went down after the last encore for the act of Schaller and Jordan, the audience was kept firmly riveted in its seats, according to the most enthusiastic applause and undivided attention. It must sound strong to make the statement that the poorest act of the bill was the headliner, Carrie De Mar, but this is, unfortunately, the truth. This does not mean that Carrie was not good, but on the contrary, it means that the other actions of the evening's program were exceptionally good. We might also separate one name, that of Carl De Marest, the novelty violinist, who certainly has no right to slide along with the other celebrities. He is good, but there are many who are better. This is something that cannot be said of Carrie De Mar. She is good, but not fairly well at the Monday evening performance, but even at that had to lower her colors to the other numbers.

Schaller & Jordan were billed to appear first, but in their stead Al Rayno and his persistent pugacious canines were presented in the initial spot.

There is no disputing the fact that this act is wonderfully clever. It is a different kind of a dog act from any of the rest, one that works with the smoothness of a well-oiled machine. Very few bills could ever be strong enough to present an act like this as the opener.

Carl De Marest occupied the second position. Carl is finished when it comes to technique. He is very good at simultaneous jiggling and playing, but he will by no means create jealousy in the mind of Trovato when it comes to his suggestive face and instrumental work. This is where he loses out and it would be well for him to make some change. He might also improve his act by digging up a different costume.

The third offering of the bill was a revelation, namely—the Elliott Savonas, a family of eight instrumentalists, presenting their primitive creation, entitled The Palace of Orpheus. This is a remarkably impressive number. The mellowness and richness of the music, the dexterity of the selections, as well as the persons who render it, and the efficient setting, combined to produce a musical act in a class by itself. Not only did they play every conceivable form of metal instruments but they even draw some clever harmony and comedy with such trivial noise-makers as auto-horns and sweet potatoes. The selections they play on these last two instruments simply captivate the house and for two or three minutes it looked as though no other act would ever be given a chance to present. The Savonas are certainly of

### MARGUERITE KEELER



Appearing with Homer B. Mason and Company in a lively comedy sketch, entitled In and Out, an emphatic hit at the Palace Music Hall this week.

all-star caliber. It was strange, however, that their act should be presented after De Marest as it was also of a musical nature. James H. Cullen was the next to take up the burden of work. He foisted some very original and political epigrams and song parodies on the audience. He is original and with it very neat and finished. The writer has seen Cullen before. The first time he did not like him—the second time, he found more in the man—and this last time he must acknowledge his ability. Cullen has his way and it is perfectly easy to understand why he should be able to tour the big circuits time after time. Incidentally, this is his fourteenth annual Triphum Circuit tour. Cullen received many recalls and deserves to be classed with the best on the program.

Homer B. Mason, Marguerite Keeler and Company were the rest of the bill in their sketchlet entitled, In and Out. This is the same sketch that Mason had last year but he has added to its value perfecting his acting to a polished finish. Marguerite Keeler, too, knows her part and plays it with finish. The comedy is with out fault; the intoxication exactly realistic.

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## Willard

Chicago, Sept. 27 (Special to The Billboard).—With one exception the bill offered at the Willard Theatre for the first half of the week is bad. Bad is the only word to properly describe it and it's truly wonderful how these acts obtain booking in a house of the size and importance of the Willard. The one exception in the show is Guerrero and Carmen, one of the most refined and pleasing musical acts ever seen in Chicago. This act made an "overnight" name for itself about a year ago when it filled a disappointment at the Majestic, here, and scored the hit of the bill in which it appeared at that time. The artists, a lady and gentleman, who play the harp and violin respectively, are local people and in the midst of a successful season last year retired. However, the call of the calcium light came again about a week ago and when Guerrero applied to the booking managers of the W. V. M. A. he was given a route of their best time leading up to the first of the coming year.

The Carl Pantzer Trio, novelty gymnasts, open the show. Why a trio in a mystery to the writer because one of the ladies is excess baggage in every sense of the word. She plays the piano very much like a child who had been studying that instrument for about six months and then retires to "make room" for the other lady and a gentleman who are remarkable contortionists. Happily for the audience, the excess does not again appear during the act and the clever duo of contortionists take their justified honors alone. It seems that with the early stalling and the early "artist" eliminated from the act its salary might be increased and a far more pretentious position in the bill be given it.

By taking a "straw vote" on the next President of the Culture States, Al Lawrence, monologist, pulls a storm of applause when he mentions the name of Teddy, but had it not been for this "sympathetic applause stuff" his act would have been very, very useless. He opens his act with a bewickered song of uncertain age He Goes To Church On Sunday, and instead of singing it "rattles" it in a manner which makes the number and the rendition absolutely ridiculous. His monologue is senseless and is not even composed of good old material. The act is not worthy of even the small time.

In a lousy attempt at a steal on Joseph Jefferson's playlet, In 1869, Charles H. France and Company appear and offer a comedy playlet, The Boss of the House, Mortimer Mowley, a near man, is played by Mr. France; Reggie Brown, his friend, by Billy Murray; Miss La Monte, an actress of luresque, by Lucile Textrud, and Mrs. Maria Mowley, a satragette, by Olive Minell. Were the act original it might be praised in this, but the playing of the various characters and a song for which no excuse is offered, sung by Mr. France, is very poor and at the close of the act, in the vicinarity of the bill in the gallery, "You'd never know day was on."

Ernesto Guerrero and Maion Carmen, Bohemian musicians, score a complete triumph through their beautiful and classical musical offering. Guerrero, as a violinist, is really a wonder and his carrying with plays old Stradivari's masterpiece with deepest feeling and appeal. The act is dressed to perfection, all in keeping with the exclusive atmosphere of the entire offering and as team mates these two artists are surely ideal. Their beautiful harmony in the good old songs which excite house and appreciates brought perfect storms of applause and concluding with a superb rendition of "The Bessy" the act was forced to respond to two encores and a half score of bows. This act is a genuine big time feature and its range in acts are fully appreciated by an audience of strict discernment like the Willard's.

The show is closed by a miniature musical comedy, A Night in the Edelweiss. Ten people make up the company and ten very ordinary people they are. The supposed plot is based on the eternal and much battered mistaken identity idea which is seen in most every undeviled bill where a sketch is included. This act is only fair and if it appears to linger and last for time it will be advisable to "fold their tent, etc."

### CARMEN, "QUEEN OF THE HARP"



Of Guerrero & Carmen, a clever musical team, appearing in the first half bill at the Willard week of September 23.



# LESQUE WEEK IN CHICAGO

## Julian

Chicago, Sept. 27 (Special to The Billboard).—Last week's opening bill at the Julian proved a gigantic success from two standpoints. The big trio who topped the bill packed the house at every performance during their engagement there and also showed the North Siders just what sort of bills they could look for in this house. Naturally, they came back this week and were again entertained by one of the best family vaudeville shows in the city. People are speculating as to "why" the Julian remained closed last year when there is such great amount of business to be had. The house was not closed but played to good business as a picture house and evidently this was a wise move, inasmuch as the Julian has been one of the most successful local outlying houses and has remained open for the majority of the past five years. Last season's policy as a picture house gave the regular patrons a rest and now they are coming back nobly, and both Manager Conderman and Jim Matthews are more than pleased at the bright outlook for the season, which is yet in its infancy.

Dockstader's minstrel star, Bob Albright, heads the bill for the entire week and is proving exceptionally powerful as a box office magnet. Frank Trabner and his company appear in their comedy playlet, On A Side Street, and while there has been two changes in the cast since the piece was seen here last year, it's success is just as great. The first half bill is opened by the Xylophone Friends, two gentlemen who start a good act off badly by some very ordinary banjo playing. In fact, their banjo renditions are even less than ordinary, they are actually bad and should be cut out of the act. In their work with the xylophones, the boys are clever and work very well together. They produce pleasing harmony effects and are exact and true in every note. If banjo playing is eliminated and the act devoted exclusively to the xylophone the audience will appreciate the offering as it would then deserve to be appreciated. Think it over and try it out, fellows.

The Sisters McConnell (as the program reads), appear in second spot and while the writer finds many faults in the offering, the audience seemed to be blind to these and applauded every bit of Tanquaryna which the girls put over. The smaller of the two is the most clever. She appears in a "kid" character and sings a song in a little squeaky voice which sounds exactly like the average four-year-old vocalist. The larger girl scores quite well in an Italian delusion. Both girls dance well and were it not for the fact that they actually have to dance to try Everybody's Darling for a close they might escape serious criticism as to their song repertoire. The whole story concerning the act is that it is gassy overdone. They seem to be laboring under the impression that to succeed they must exaggerate their song and dances. In one part of the act they refer to themselves as "ladies" but the self-conscious squaw would yell and scream as do the Sister McConnell. Tone down a bit girls, it would disgrace your young ladies in your act, who shows many good qualities.

On A Side Street, the little playlet of New York life, which is presented by Frank A. Trabner and Company, has had some good pluses. Mr. Trabner, himself, is now playing the part of the Irish Justice. The part of the rough-neck detective is played by the same clever actor who was seen here at the Lincoln Theatre last season when the act was presented in that house. The parts of the girl and her sweetheart are now being played by people new to the parts, and while the young man is very far from the young woman who plays the part of the Southern girl, his smooth art is absolutely impossible. She's decidedly amateurish and her attempt at the soft Southern accent is not really pitiful. However, the splendid story is handled by the acting of Mr. Trabner and the detective, carries the act to success despite the fact that a new drop and a couple of new peo-

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## CHAUNCEY D. HERBERT



Lecturer and introducer of Madame Gertrude the chairwoman headlined the act which held the boards of the Lincoln Theatre, week of September 23 to 29.

## Lincoln

Chicago, Ill., Sept. 26 (Special to The Billboard).—Somehow or other, Manager Newkirk understands his patrons' desires to the utmost nicety, and it is to his generalship that we must attribute the well-rounded bill that the Lincoln Theatre presents this week.

Madame Gertrude and her mental telepathy offering is by all means the stellar attraction, and ran away with chief honors. In last pursuit we find the Espanola Sextette and Brown and Foster.

The bill opened with Siegel and Matthews, two banjoists, who bring forth melody from their five-stringed instruments. They lit up single operatic selections with popular airs and got some very enthusiastic rounds of applause. The female portion of this act is superior to the male. She is neat and trim, while he is slovenly in his increased and somewhat soiled white costume.

They were followed by Tyson and Brown, a singing talking and dancing act, that has very little merit. He works hard, but there is no quality to his endeavors. She works hard, but is a perfect epitome of the mechanical per-

## Vaudeville Chatter

Cougan and Parks "held off" the last half of last week as the Gaiety Theatre at South Chicago, concluded it could not pay their salary. The boys have been making tremendous hits at various outlying houses.

Katherine Nelson is playing the Empress Theatre in Cincinnati this week and has Youngstown, Buffalo and Montreal to follow, arranged through Irving Cooper at the suggestion of John Nasa, of the Chicago office of Sullivan & Conzidine.

The Union Theatre, booked by Bob Burns, of the New York and Western Agency, opened this week. It has been remodeled and a new policy has been decided upon. It is a pretty theatre and is well located. Axel Christensen was the feature of the first show.

The opening of the New Langley Theatre, one of the Hamberger string, had to be postponed. The date has been announced a dozen times with the same result. It is said to be a pretty house the opening of which is well worth waiting for.

Jess Libonatti is doing a "single" that is making the wise ones take notice. He is play-

## IRENE SHANNON



Miss Shannon is the feminine portion of the act of Western Sullivan & Conzidine audiences.

former. Her steps have the earmarks of a mechanical job such as the streetmen sell on the crowded corners at the holiday season. Her voice is just such as ushers forth from a cheap talking machine. They certainly will never do.

The Espanola Sextette next followed in their vocal sketch, La Spagnola, an operatic playlet of Spanish life, arranged in three scenes by carefully selecting the popular compositions from Carmen, Thaulbauser, Faust, La Traviata, Rigoletto and William Tell. There is only one little item that can be listed against an act of this kind on the big-time, and that is, viz: The girl in knee trousers does not lose her self-consciousness. She has not yet adapted herself to her stage environment. She must do this, else the act will meet with opposition. Those represented in the sextette are Signors Scottie, Frey, Arizal, and Mmes. Yale, Collard and Biddime. It was noticeable that quite a number of the audience came in and went out just before and after this act. These were not pluggers. On the other hand, they had seen the act at an earlier performance and had paid their good coin to hear the rendition given by this act once more.

Brown and Foster took up the burden of Spu E. To say that Foster is clever, is putting it mildly. He is very clever and unquestionably has a big future before him in his line. The other half of the act, namely Brown, will certainly have to be discarded if Foster intends to reach the higher realms. Brown does not put his spirit into his ambitions. The latter should get another partner whom he will not handicap. The boys were called back so many

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ing for Earl J. Cox now, and it is said that J. C. Matthews has booked him for the Pantages' Circuit.

Nellie Revell did a monolog at the Garden in Kansas City last week.

J. C. Matthews has returned from a few days in New York. He reports a fine time. He saw one vaudeville show—at Hammerstein's. He found business good in the East, to depend upon what managers and agents told him. He is reported to have contracted for some big features for the Pantages' time with East.

Walter F. Keefe has returned from a few days in New York.

One of the members of the Ernest Alvo Troupe got a hard fall at the Garden Theatre in Kansas City last week, when the apparatus gave way.

Miss Helen Ely, formerly of The Merry Whirl Company, now the prima donna with Gordon & North's Gay Masqueraders Company, playing the Eastern Wheel burlesque, has added a new song from the Betts & Blinner catalogue entitled There Is No Little Girl Like You, Virgil Bennett is reproducing the show and has added a dance for the above number for the chorus. Virginia Grant made the big hit last week at the Empress Theatre, singing There Is No Little Girl Like You.

Hager and Sullivan Chicago's latest FIND in the entertaining line will be seen shortly at the Willard and Wilson Theatres. The boys are using a new number published by Betts & Blinner, entitled When the Chickens Were a Sleeping Too. This number looks like a hit. Purglar Man and Wax Down on the Miss's sloop, published by Betts & Blinner and advertised in The Billboard, is gaining headway with the performer. The Billboard has prac-

tically established these numbers with the performers.

Glenn Burt has the franchises for the vaudeville theatres at Hancock, Calumet and Larum, Mich., signed and in his possession. These theatres to be merely booked with the Theatre Booking Corporation but followed Mr. Burt when he moved to the office of J. C. Matthews vs. Those three houses are importantly located for bookings in that section of Michigan.

Newhoff and Linius displayed their new act at the Indiana the four days ending September 29, and it was very well liked. It is a departure from the class of offerings that this team has presented heretofore. They were second on a strong bill (as far as names go) at the Indiana and made a decided hit. Newhoff and Linius are under the direction of the Beecher Brothers.

Jean Weir and Company, in His Last Offense, are getting some fine notices on the Butterfield Circuit.

Marie Nelson, Rodney Ranons and Company, a trio that opened the Julian Theatre, drew capacity business—something like \$2,500 on the week and J. C. Matthews signed a contract for a return date, week of October 7, when they will present a new playlet, possibly ending for more than three people. Mr. Matthews offered Adelaide Kelm at that house for several different engagements and seems inclined to follow the same policy with Miss Nelson and Mr. Ranons.

L. H. Rose and Company, in A Matter of Custom, will be on the opening bill at the Occipent Theatre in Cincinnati.

A. H. McKechnie, formerly manager of the General Publicity Service, which served as the press department of the Western Vaudeville Managers' Association under the management of Charles E. Bray, has been appointed vaudeville editor of the Chicago Intelligencer. He will also handle the publicity of a large number of big concerns and take care of his regular theatrical correspondence.

J. T. Keller, who has been traveling representative of the W. V. M. A., finished his season on Saturday night, September 28. He will now assume the management of a number of big acts.

The States Restaurant, pioneer of all the cabaret entertainment in Chicago, is putting on a more elaborate show than ever, twelve to fourteen acts being presented each week.

A. E. Myers, head of the National Realty Company, has gone back to his first office on the twelfth floor of the Majestic Building, after having moved several times. The new offices have been handsomely decorated and refurnished. As usual the office is handling the cream of the vaudeville acts in this section, despite strong opposition of the past few months.

The Great Keller, a new musical act showing seven illusions, is back in town after a preliminary center over the S & C. time of Paul Gordon. Splendid resorts have reached Chicago regarding this act, which is owned by A. M. Roberts.

Manuel Pauli, late manager of the Spanish Part Opera Company, opened one of the best girl acts seen here lately at the Academy Theatre on Thursday. The new act is headed by Vera Stanley, who is credited with one of the

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## LANG BOOKS BIG ATTRACTIONS.

Chicago, Sept. 28 (Special to The Billboard).—Edward Lang, of Lang's Vaudeville Exchange, Chicago, is now partly the feature attractions for some of the biggest carnivals, fairs and celebrations throughout the Middle West. Shows are now being booked in Illinois, Iowa, Indiana and as far South as New Orleans, and will play until the first of the coming year. This season has proven a very profitable one for Mr. Lang, whose reputation as a judge of outside attractions is well known all over this section of the country. Several big home-coming and celebrations have called upon this agency for attractions within the last few weeks, and his big Wild West and plantation shows are meeting with phenomenal success through the fairs of this section.

## GLENN C. BURT



Chicago's youngest agent, controlling an entire circuit of vaudeville theatres.

# VAUDEVILLE AND BURLESQUE NEWS

## 5th Avenue Theatre.

New York, Sept. 27 (Special to The Billboard).—A splendidly balanced bill of, in the main, real good vaudeville acts, make the show at the Fifth Avenue this week one of the best that Manager McGuire has offered his patrons for some time back.

Perhaps the most worthy thing of note in the show is the vaudeville premiere of one of America's greatest character actors, Theodore Roberts, with an evenly balanced cast, is offering a rather melodramatic sketch of early Californian days. The Sheriff of Suasta, as the piece is called, would never cause any outburst of enthusiasm as a sketch; but the man who wrote it knew his stage lore well, and has managed to get in a large number of sure fire lines. The sketch on its own merits will get by, the staging is perfect and the acting very good. Mr. Roberts gives a consistent portrayal of the role of the sheriff, while Miss Florence Smythe was all that could be desired as the wife of an early settler. She was a little bit too pretty and neat to accord with the popular mind as to what an early frontler wife and helpmate should be, but her work was very good. Edmund Shackelford had but little to do as the constable, but that little was done well. Walter Dickinson, the acrobat, and Bertram Marburgh, the husband, both gave good accounts of themselves.

The Two Belmonts, a pair of gymnasts, with a routine somewhat out of the ordinary, opened the show with good results. They were followed by Goodwin and Elliott, the only redeeming feature of whose act is the finish. The young lady has a rather discordant laugh that sounds forced, and the frequency with which it was used detracted rather than added to the offering.

Edgar Allen Wolf has given Thon. J. Ryan about the best haggerty sketch that this Irish comedian has had. Vaudeville goes here seen old man haggerty in almost every guise, but Mr. Wolf has brought about the rejuvenation of the old man with most laughable results. Five people are used in the cast, the addition to La Ryan-Richfield Company, being: Miss Katy Cart, as a beauty expert, and Miss Jane Gorman as an extremely unattractive widow, with elgum millions of dollars. Both of the new members are given parts that call for their falling in love with the rejuvenated Mr. Haggerty. The fun and laughs are fast and furious, the sketch getting over in the number three position to most flattering applause.

Carrie Reynolds, chic and charming, formerly prima donna soprano with well-known musical comedies, is making her vaudeville debut with a repertoire of songs that she puts over in better shape than does the usual musical comedy recruit to the vaudeville. Take Me In Your Arms has a melody strongly reminiscent of the Cuddle song from the Three Twins, but it was easily the best of Miss Reynolds numbers, and received the more generous applause.

The Avon Comedy Four came near pre-empting a riot of applause with their comedy singing skit, The New Teacher. These four boys are easily the best four-man act in the business from every standpoint. Joe Smith, the Hebrew comedian, is the funniest of any in vaudeville or anywhere else. The voices of the four blend most harmoniously, and taken all in all, the act could not be improved upon.

Another act that simply swept everything before them was that of Phina and her Picks. The usual woman, with a pick act, depends almost entirely upon the juveniles for the value of the offering. Not so Phina. If anything would have no trouble in getting plenty of bookings as a single singing comedienne. When added to this cleverness are three of the classiest and best picks to be had, it is well understood why the act should clean up on any bill. Well-trained voices, wonderful dancing, and a real comedy ability, are only a few of the necessary attributes to success possessed by this act.

Joe Welch, following the Hebrew comedian of the Avon Comedy Four, had his work cut out for him. He started slowly, but the audience gradually came to his way of thinking, and he finished to many laughs and hearty appreciation.

Don Fulano is very well known on the biggest small time around New York, having played full weeks in the greater number of the split week houses. Don Fulano is just what the program says about him, "A revelation in equine intelligence." The beautiful animal reads, writes, adds, multiplies, subtracts, lights matches and seems to understand perfectly everything that his trainer says to him. In the closing position a number of people started to leave. Being attracted by some feat of the horse, the major portion of those leaving stopped in the back of the house, where they remained during the entire act. Don Fulano should be a big drawing card even in the houses of the best grade.

### THREE YOSCARRYS OUT.

New York, Sept. 25 (Special to The Billboard).—Although billed at the Union Square Theatre this week, the act of the Three Yoscarrys was conspicuous by its absence.

On Sunday night the act appeared at Shubert's Winter Garden, and when it reported at the Union Square for work on Monday, it is said that the management informed them that should they care to play the week out, a deduction of a hundred dollars would be made in their salary. Not being willing to stand the cut, they left the bill, and were immediately placed under contract by the Shuberts to appear in the Shubert production, The Wild of Society, opening October 7.

This is the second act that has gotten into trouble with the U. B. O. through appearing at the Winter Garden Sunday night show. Howard and Howard were canceled at Hammerstein for the same offense, and like the Yoscarrys, the Shuberts placed the two comedians under contract for their productions. The Howards have been appearing at the Winter Garden since the trouble, and have registered the bit of their career in the Winter Garden piece.

Ned Nelson is with Stetson's Big U. T. Cabby Company, playing the circuit of city theatres.

## Hammerstein's.

New York, Sept. 25 (Special to The Billboard).—A rainy afternoon brought a capacity audience to the corner on Tuesday, but from the amount of applause heaped out in the first half of the show, a bit of rain would have thought the house was about half full.

Ella Fondolier and Brother opened the festivities in a neat and cleverly executed wire act that met with the approval of that portion of the Hammerstein audience that had assembled at the time they appeared. The girl of the act is a pretty little thing, and shows in her work the result of much careful training.

Bisset and Scott were number two on the program, a new partner for Scott, who changes his mate oftener than a single singing comedienne changes the songs in her act. The original Helion George retains the firm name of Bisset and Scott, however, and as he manages to get a real dancer each time he makes a change, there is no objection from the looking powers. While the act has gone better in the past, the number two position had quite a little to do with whatever lack of appreciation it met with. Maurice Burkhardt, song writer and character singer, was the next on the program, and he

## American Roof

New York, Sept. 30 (Special to The Billboard).—The show on the roof is getting so much like a big time show that even the headliner can be depended upon to get about half as much appreciation as a ninety-dollar act. They want big names and they get them, sometimes to the detriment of an otherwise good show. Not that the headliner this week did a flop, but it came perilously near it.

Amelia Summerville's engagement for the Lew Circuit has occasioned some little talk during the past few days and many were anxious to see what the small-timers would think of her. Miss Summerville a cost act calls for full week stands in an otherwise split week circuit. She is using a sketch from the pen of Ben Visecher, which is the old "show up the fortune hunter" thing in a slightly different guise. A plentiful sprinkling of woman's suffrage does not suffice to save the piece, which with the exception of the work of the Frenchman, Englishman or German, (it was hard to tell which was being portrayed) was very well acted. An antiquated suffragette—a Chamanan, an ingenue and a female governor were the other roles. That of the female governor and mother fell to the lot

## Union Square.

New York, Sept. 29 (Special to The Billboard).—The bill at Keith's Union Square this week is one of the kind that doesn't look very good on paper, yet in the playing shapes up into an afternoon of good entertainment.

Marshall P. Wilder is the big name for the week and while Wilder is soot in many things humor is not one of them. He bears the distinction of being the only man now who will willingly take a chance of cranking his act by following a moving picture. To be sure the picture is of Wilder himself, and indeed a very good subject, but that doesn't lessen the fact that it is a picture and that he has to come on after fifteen minutes of quietness and try to wake the audience up into a laughing mood. That he did it, speaks all the better for his cleverness. His stories are some new, some old and some that have outlived their usefulness but Wilder gets them over, and in the last analysis that is what counts.

Lynch and Zeller, the bang bang boys, were on in the opening position with their slap bang club juggling act that has been reviewed in these columns before. They gave the show a good start which was further helped by Mr. and Mrs. Mark Murphy, in The Coal Strike. This pair of regular vaudevillians had no trouble in keeping the Union Square audience in a happy frame of mind and the laughs were strong and plentiful.

Robbie Gordone, than whom there is no more famous model in vaudeville offered one of the prettiest sight acts of the kind to be seen. Miss Gordone is possessed of the kind of figure that artists rave about and she has further enhanced the charm of the offering by thinking up some of the most artistic poses imaginable. Reproductions of famous statues of all epochs as well as some original poses of her own go to make up a dandy offering. The act runs ten minutes during which fourteen different changes and poses are made. This is all the more remarkable when it is known that almost a different setting is used for each pose.

Joe Whitehead, the musical comedy comedian, (I quote from the program) has just the kind of act with which to clean up with a Fourteenth Street audience. If there is anything that your Fourteenth Streeter desires to see, it is to have a way in what is going on. Whitehead invites them to name their own subjects for his impersonations and when they are named this clever fellow immediately proceeds to give excellent imitations of those called. He also invites the audience to name the particular kind of dancing that they most enjoy and then satisfies all callers with anything from a waltz clog to the Hoboken Gallon, the latter being a particularly funny piece of dancing, or rather hopping, to the tune of a death march.

R. A. Relf's Courtiers added all the class that a bill of this kind needed. With a beautiful stage setting, and well handled light effects the act got a hand upon the rise of the curtain. Five women and five men go to make up the personnel of one of the best and most pretentious musical acts in vaudeville. Brass and string instruments are used in a program of musical numbers par excellence, the most enjoyable bits of the act was the songs, Songs of Other Days, offered by Charles W. Harris with a chorus of harmonious voices off stage. The act closes with a rousing medley of the national airs of the different nations concluding with the Star Spangled Banner, which brought the audience to its feet and let the curtain down on a great deal of applause.

After Marshall P. Wilder had told his jokes, Joseph Hart's A Night in a Turkish Bath, came. A scene depicting a cooling room in a Turkish bath at about five o'clock in the morning, with many of the characters to be found in an institution of that kind, was well done by Robert Law. There is a bit of sentiment running through the act. A father and husband from Elmira, after a two months' drunk and the spending of forty odd thousand dollars (what difference is the amount; playwrits know all about money) is restored to the bosom of his loving family by the aid of a long-distance telephone talk. However, the act was built for comedy, which is plentiful, and for the purpose of showing what a remarkably sweet tenor voice is in the possession of one R. J. Webb.

The Six American dancers are a mixed lot of old and new steps. Three men and three women offer some steps that stamp them as finished dancers and brought forth generous applause.

The Three Yoscarrys were progressed but in their place appeared S. W. LaVeen and Company, in a straight and burlesque gymnastic act. The usual straight routine was offered, supplanted by Collins and Hart's wire stuff handled just a shade differently from the way it is done by the originators.

### TIP AND BOB DEAD.

New York, Sept. 28 (Special to The Billboard).—One of the most dastardly crimes that has come to the attention of vaudevillians for some time was the poisoning of Tip and Bob, the canine portion of Bob Lee's acrobatic act.

The two dogs were for terriers, and their cleverness and intelligence have amused vaudeville goers all over the country.

The dogs took sick while the act was playing in Newark, and despite the constant attention of a veterinary, they died in great agony on Wednesday of last week.

### NANCE O'NEILL FOR KEITH.

New York, Sept. 30 (Special to The Billboard).—The Keith offices have announced the engagement of Nance O'Neill for a tour of the Keith vaudeville houses, commencing at the Alhambra, New York, the week of October 14.

Miss O'Neill will use for her vaudeville appearance a new dramatic sketch, Joan of Arc, which is written around one of the history-making incidents in the life of the Maid of Orleans, by Alfred Hickman.

It is said that the new act will be sent over the wire originally laid out for Madame Sarah Bernhardt.

GRACE LEONARD



Miss Leonard is well known to vaudeville goers as the American Boy. Her portrayals of boy characters have placed her turn in big demand with the managers.

succeeded in entertaining the audience with several good singing numbers.

Billy Swede Hall and his company offer a protean sketch that gives Mr. Hall scope for quick changes and comedy lines. A red-headed and suited bell boy in the person of Horace Weston and a very weepy young woman, programmed as Jennie Colburn, gave indifferent support.

Olive Briscoe is so wholesome looking that the audience could not help liking her, but even so, Miss Briscoe found the going pretty rough, and while she managed to weather the seas, her finishing song, Since 1861, probably met with less applause than has ever fallen to the lot of this really good number put over in splendid fashion.

Kate Ellmore and Sam Williams, The Hunter and the Hunter-ess, were another pair that did not meet with the usual appreciation. All of the rail birds were unanimous in the acknowledgement of the improvement in the work of Williams since he last played the corner house. He is using a number written by Miss Ellmore that he put over in dandy fashion. Miss Ellmore's comedy brought many laughs, but the audience seemed to be handicapped when the turn had finished.

Maude Hall Macey and Company, of eight, gave a splendid performance of In the Gray of (Continued on page 54.)

of Miss Summerville and she did very well with a thankless part. If this offering is going to be followed by others of the same ilk the big small-time will show wisdom by sticking to a well-balanced show and letting well enough alone.

The Lansings, in a novelty hand-balancing act, opened the bill followed by Love and Haight (ugh) a pair of female impersonators who offer singing and dancing. The chief value of the offering lies in the novelty of a male "sister team," the singing and dancing portion being only ordinary.

The Browns, just another name for the Van DeKees, though why they should wish to change their names on the Lew Circuit is a mystery. They next and kept the audience in an uproar of laughter throughout with their burlesque and straight gag. These boys have framed up an act that for novelty, amusing qualities and readability can not be beat.

Fred and Les Lueter, in a comedy skit, Love-Powders, are a pair of mighty clever people who didn't begin to get the appreciation due them.

The female member of the duo is a clever comedienne and reminds one very much of Eva Tanguay in her personality and method of delivering a singing number. The beauty of the thing lies in the fact that no attempt is made

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# OF THE WEEK IN NEW YORK CITY

## Colonial

New York, Sept. 26 (Special to The Billboard).—The bill at the Colonial this week makes somewhat of a show, and more's the pity that there aren't more on hand to appreciate it. The Millpaper of the week is Miss Louise Dresser, assisted by William Crippa, Henry Marshall and George Sprink, in what is billed as a Musical Melange. Miss Dresser, looking more beautiful than ever, might well have been the inspiration for Oh, You Beautiful Doll. Her looks alone are worth the price of admission, and outside of her looks there is very little merit to the act from a headlined standpoint. Not that the people are not clever, but the material they are given to work with will not do. With six songs in the act, there is not one among them that can be called a success. The framing of the act is all right, and with better material, the offering could be readily recognized as a box office attraction.

Clever Bert Clark, in company with pretty Miss Hamilton, were easily the loudest and applause hit of the bill. Clark's unctuous cooing found an appreciative mart at the Colonial, and when a Colonial audience likes an act, they don't mind letting that act know it. The dialogue of the piece has been padded to make it run a little longer, but the offering remains essentially the same as that always proffered by Clark and Hamilton in this country. The finish, consisting of a Japanese love song, presented in a most elaborate manner, with special scenery and costumes, was as heartily applauded as the main portion of the act.

The show was started promptly at two o'clock with an overture by Julius Lanzberg's orchestra. Then Chick and Chicklets in a happy routine of comedy bicycle riding that pleased.

The Big City Four were on in a position that would have worked against them in any other house than the Colonial. Fortunately, the major portion of the Colonial audience are seated at the rise of the curtain on the first act. The Big City Four in number two position found the audience in an appreciative mood, and were compelled to respond to several encores. Although this act makes much of their harmony singing on the pro-ram, the fact remains that they are at their best when putting over a comedy number in quartette style. Their closing number, Rag Time Soldier Man, is put over in better shape than anyone else is doing it around New York vaudeville.

The Willis Family of two boys and two girls offered a variegated program of musical numbers that was well received. Opening with a piccolo solo that demonstrated the fact that the youngest member of the quartette is a finished musician, the act ran the gamut of musical instruments, finishing with Light Cavalry to generous applause.

Kate Watson, the truly rural girl, got a laugh on her entrance, and kept the audience in a happy frame of mind throughout her offering. Miss Watson's style of delivery is simply immense for the stuff she is using, and it is doubtful if anyone else could begin to get the same number of laughs out of the same material. Her make-up shows attention to detail found only in the true artist, and taken as it stands, it is by far the best female rube single in vaudeville.

During the intermission, the orchestra rendered Tales of Hoffman and were accorded very generous applause for the trouble. The curtain rose for the second half on Winsor McCay and his sketching board. Mr. McCay in a rapid manner drew sketches of a young boy and girl, and then, with the addition of a few scratches here and there, and the obliteration of other lines, depicted all stages of life down to the last of old age. Then Mr. McCay advanced to the footlights, and in a neat little speech, outlined the meaning of the moving pictures to follow. First a reel of four thousand pictures of the Little Nemo Series, drawn in life-like postures, are run off. Then moving pictures, from the pen of the same talented artist, showing how a mosquito feeds. The audience marveled at his ingenuity and patience, and let him know that they were pleased.

James Donovan and Charles McDonald, in an Irish singing, talking and dancing act, created no end of amusement, while Gillespie, Dogs and Monkeys brought the entertainment to a close, with exhibitions of canine intelligence, and the imitativeness of a bunch of monkeys.

### EDGAR ALLEN—M. S. EPSTEIN INC.

New York, Sept. 28 (Special to The Billboard).—Edgar Allen, who recently opened his offices in the Fitzgerald Building and has been selling acts under the corporate title of Edgar Allen, Inc., has received permission from the Secretary of State of New York to change the title of his company to Edgar Allen—M. S. Epstein, Inc.

The change was made desirable by the taking of M. S. Epstein, the general booking manager of the Mark Brock Circuit of vaudeville theatres into the corporation. Mr. Epstein's connection with the new concern will only be that of a stock holder. It being his intention to remain in his present headquarters with the Marcus Loew Booking Agency.

Although Allen's return to the selling game took place but three weeks ago his list of acts contains the names of some of the most desirable material to be found in vaudeville.

### RETALIATORY MEASURES.

New York, Sept. 30 (Special to The Billboard).—D. McIntosh brought suit against the Prudential Vaudeville Exchange in the West Side Municipal Court on Tuesday last.

McIntosh's claim was for a year's salary under a verbal contract for his services alleged to be in violation of the Prudential.

As his principal witness, McIntosh brought W. S. Cleveland, former manager of the Prudential, and recently put under a restraining order by the court, forbidding him to act in any way in the concern's business until after his agreement with the Prudential had expired.

Judge Sanders, of the West Side court, in rendering on Cleveland's testimony in the McIntosh case, said that the witness had deliberately perjured himself, and recommended to counsel that the matter be brought to the attention of the District Attorney.

## Columbia

New York, Sept. 30 (Special to The Billboard).—A better drilled company than the crew presenting The World of Pleasure, a rather poorly burlesque with plenty of novel situations, would be hard to conceive of. While there is nothing startlingly new, the play is withal so full of continuous, snappy action that the Gordon-North Amusement Company may rest assured that it will compare favorably with any of the other money-makers on the Eastern Wheel.

The story deals with the trials and tribulations of the usual types of characters presented in a racing sketch from the rich man's son who goes broke and whose girl loves him, nevertheless, to the climax-making, money-saving, honor preserving jockey who steps into the breach at the proper moment and wins the race when it appears that nothing but an earthquake can prevent foul play. Several melodramatic situations and classic school love scenes are rung in, but they do not interfere seriously with the cross-fire comedy, borrowed and otherwise, so dear to stereotyped burlesque.

The dinner and drinking scenes which have always graced this form of entertainment and

## Miner's 8th Ave.

New York, Sept. 25 (Special to The Billboard).—The Merry Maidens' presentation of New York in Two Reels was anything but a moving picture. The action of the book was extremely slow and the members of the company were given an opportunity to demonstrate their real ability only when they forgot about the play entirely and entered upon their specialties.

The action was laid in New York's "Chinatown" and the authors took particular pains to refrain from putting anything new into the book. All the jokes that have held away since burlesque was a baby were introduced, some of them protesting against the new suit of clothes with which the authors burdened them.

Despite this handicap, the natural ability of some of the performers would come to the surface from time to time in the shape of splendidly delivered songs and specialties that could find a more profitable haven in vaudeville. Harry Fields' parodies were quite up to standard and his clever rendition showed how much he had been handicapped by the wretched, regulation "Jew" part in the play.

### CARRIE RYAN



Of the Ryan Sisters, two charming girls who have captured vaudeville.

which seem destined to go on forever are not lacking and the audience fully forgave the injection of the sterner material upon being presented with the dish-smashing scene which appalled in the most responsive chord, i. e., the money. Few better laugh-getters than the number in which the down-and-out received aid from the two principal comedians, upon exclaiming to the waiter, when asked to pay for a bigger bite than he could chew, "I'm up against it," which was the program signal for the Jews to give their money to the bookmaker, will be found in the confines of burlesque.

The scenic reproductions are very faithful and more than usually elaborate. The race track scene is very good, but a greater display of originality is shown in the Coney Island setting, for the able show labeled The Devil affords an unlimited opportunity for almost clever puns which the comedians do not overlook. The scene in which the owner of The Devil disguises himself as His Satanic Majesty and frightens the two Jews, is quite original and called forth storms of applause.

Interest was maintained up to the last minute not only by the construction of the plot, but also by the ability of the comedians to prolong their "business" in a way that hinted at painstaking rehearsal, but did not bore as do such scenes.

(Continued on page 54.)

Lilla Brennan, the only surviving member of last year's cast, showed her veteran qualities every time she appeared. Vivacious, with a sweet singing voice and more than ordinary powers of expression, she made work thus sparkle by sheer force of her personality. She understands the art of dressing well, so seldom found in burlesque, and her rendition of When I Get You Alone To-night, was worth the admission price alone.

The chorus worked hard, seemed capable and doubtless would have appeared to better advantage if the person in charge of the "numbers" had shown them a few new steps. The introduction of framed "living pictures," introducing the entire chorus, fell flat for some unexplainable reason and did not seem to greatly impress the audience.

Billy Stewart, as the Englishman, would have worked far more effectively if he could have checked the very evident inclination to perspire freely at all times. Joe Phillips showed a surprising lack of acting ability. His efforts to crack jokes founded upon his puny phlegmatic condition were not entertaining. He showed a flash of latent talent when he "doubled" "Rag Time Soldier Man" with Miss Reeman, which was due more to the presence of that young lady than his own efforts. The scene in which he donned Roman costumes with Harry Fields is intolerable and should be strengthened before the show plays another stand.

Every time the play gave promise of a joke about to be cracked, the point faded away into nothingness. The management could make no better investment than to hire somebody to strengthen the dialogue and give the actors an opportunity to earn their living honestly. The interpolated numbers went far better than the ones originally written for the book. Every Little Motion, the finale of the first half, was a pretty good imitation of Every Little Movement from Madame Sherry and seemed to please.

### BIG ACTS IN VAUDEVILLE.

New York, Sept. 28 (Special to The Billboard).—A comprehensive idea of the development of the vaudeville producer is embraced in the announcement of the plans for the season of 1912-13 of Arthur Hopkins. The stars and acts under his direction include the following: Madame Bertha Kalleh, in The Light From St. Agn's, an intensely dramatic one-act piece, which is now on the Orpheum Circuit; Miss Edna Goodrich, in The Awakening of Minerva, by Claude Gillingswater, now playing the B. F. Keith New York theatre; Mrs. Louis Jones, in a one-act comedy by Mr. Hopkins, entitled Holding A Husband, also on the Orpheum stage; Miss Mabel Tallafiero, in a Japanese play, in one act written by herself, called The Return of Tori San, playing the United Booking Office time; W. L. Abington, in Honor is Satisfied, by Charles Eddy, also on the United Booking Office time; Edward Abeles, in Waiting at the Church, a comedy by William Collier and Edgar Selwyn, likewise playing United Booking Office theatres; W. S. Hart, in Moonshine, a one-act comedy drama by Mr. Hopkins, dealing with life in the mountains of North Carolina, and which opened at the Alhambra, New York, recently; The Dance Dream, Hassard Short's all star Lambs' Gambol success, which is at present playing the B. F. Keith Middle West theatres; More Sinned Against Than Usual, Everett Shinn's travesty on the melodrama as presented in outlying centers of culture, which is also being a tour through the Middle West; and the Semmas MacManus Players, now on the Orpheum Circuit. Several other productions are planned by Mr. Hopkins for vaudeville this season as well as for the legitimate stage.

### FIRE DRILL FOR KEITH EMPLOYEES.

New York, Sept. 26 (Special to The Billboard).—B. F. Keith has instituted a rigid system of fire drills and uniform inspection in all of his New York houses. Every Tuesday before the matinee, fire drill is called and the entire staff go to fixed stations. Exits and fire apparatus are tested, quick communication made with fire headquarters, the asbestos curtain lowered and every precaution taken that would be of aid to the patrons of the house in case of a conflagration. The drill is more detailed and precise than on an ocean liner. Though all of the Keith houses are fire-proof, the organization against fire is perfect. Tuesday is also pay day and this fact guarantees that every employee will be present. Before each performance every day in the week every unformed employee is lined up before the house manager and reviewed for neatness. A snut or missing button means a fine. At all times every employee is under espionage to assure absolute courtesy toward the public. The Keith system has been put in operation in New York under the direct supervision of E. F. Albee, general manager for Mr. Keith, and J. J. Maloney who is in charge of the theatres taken over from Percy G. Williams.

### SUES W. B. O.

New York, Sept. 28 (Special to The Billboard).—The State Bank of Randolph has brought suit against the United Booking Offices for \$908, the same being the amount of a claim assigned to the bank by James C. Sheldon, a New York attorney.

According to the papers in the case, Sheldon was retained by the United Booking Offices to help pass a number of amendments to the Agency Law. He was engaged in 1911 under an agreement whereby his fee and expenses were not to exceed \$5,000. The amount sued for is alleged to be the balance due under this agreement.

### ROCK AND ROONEY.

New York, Sept. 30 (Special to The Billboard).—William Rock, of the Rock and Fulton, and Pat Rooney, of Rooney and Bent, are going to team up in a new act at the conclusion of this season.

It is the intention of the two dancers to affiliate only for the summer months. It should be some act.

### WILSON AND MARSHALL

New York, Sept. 25 (Special to The Billboard).—All roads in the theatrical district led yesterday to the Hotel Cadillac and the new headquarters of the Wilson & Marshall Theatrical League, a new political organization which now already extends from Maine to California. The work of enrolling new members began in earnest when the offices opened yesterday morning.

The first caller was William Collier, the well-known comedian, and during the day some of those who enrolled were William Courtleigh, who for four years was president of the Actors' Society; Fritz Williams, who for many years has been identified with actors' clubs and societies; Dave Montgomery and Fred Stone and Arthur Pryor, whose band is known all over the United States. Mr. Pryor offered his services gratis to the Wilson & Marshall Theatrical League, and he will have charge of the music for various parades and entertainments that are

(Continued on page 55.)

# Songs Publishers Are Boosting

## MY HEART'S DARLING

Words by DEEM T. BAUM

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Publishers—Boosey & Co., 9 E. 17th St., N. Y. C.

## "Hitchy Koo"

Words by L. WOLFE GILBERT  
Music by LEWIS F. MURIN & MAURICE ABRAHAMSON

CHOPUS.

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## I WANT TO GO TO THE SOUTHERN CLIMES

Words & Music by IVAN C. WATKINS

CHORUS.

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Publishers—Eccles Music Pub Co., Syracuse, N. Y.

## That Bug House Rag

Words & Music by W. R. ANDERSON

CHOPUS.

Publishers—Schubert Publishing Co., Nashville, Tenn.

## When I Get You Alone To-night.

Words by JOE M. GARDNER & JOE GOODWIN  
Music by FRED FISCHER

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Publisher—Leo Feist, 134 W. 37th St., New York City.

## GOOD BYE SAIL

Words by FRANK GILLEN  
Music by THEODORE MORSE

Tempo di marcia (Moderato)

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Readers' Column

MRS. REIL DESTITUTE.

Mrs. Al. Reil, who for the past seven months has been suffering with nervous paralysis, is in need of assistance. Any one desiring to aid her, please address her at Secaucus, N. J., Box 27, or Mrs. LaVerne, Box 16, Secaucus, N. J.

Question—To decide a bet, please publish in your issue, whether or not David Warfield is of Hebrew extraction. Answer—Yes.

Mrs. J. O. Scobell, formerly Grace Frahm, who did a carrying act with Blanche Hilliard in 1902, is now located at 2214 Cornish st., Parsons, Kansas.

Mrs. Mary Hall, of DaQuoin, Ill., desires information regarding the whereabouts of her son, Ralph E. Hall, formerly with the Parkinson Stock Co.

Anyone knowing the location of Robert Dardaway and the Jewell Kelly Stock Co., will confer a favor by sending their address to Mamie Kent, Orlando, Fla.

Information is wanted by Chas. Morten, 1728 Dana Avenue, Cincinnati, O., regarding the present location of Toney Lowande's Circus, which, when last heard from, was traveling in South America.

Mrs. West wants Gus Elmore's address immediately.

Mrs. Joseph Reno, of Minneapolis, is anxious to have information regarding her son, Frank, missing from home for eight years.

Miss Grace Belmar, 225 Pearl Street, Somerville, Mass., wants information about the following Oscar Dodine, of the Flying Dodine Co., and Arthur La Vigne, both trapeze performers.

James B. Gilmore, Foster, Neb., wishes to know the address of Dolores Fernandez.

Any one knowing the location of Robert Le Feraud, please send such information as he may have to John E. Harwood, Cumberland, Md.

Jean Weir and Erick Carrington are asked to communicate with John Williamson, Witt, Illinois.

Information regarding the whereabouts of Ernest Scanlon or Ernest Despardin wanted by Miss Goldie Shearer, St. David, Ill.

MRS. BALLINGER IN NEED.

Mrs. Pearl Ballinger, known to the profession as L. J. Drift, asks her friends to come to her assistance, as she is in destitute circumstances. Address her at 104 E. Market St., Wabash, Ind.

Richard Brown, who has been in Mexico for the past few years, would be pleased to get in touch with Mort Sharp and Vivian Wilks, who have been playing vaudeville. Address care The Billboard.

MUSICAL COMEDY NOTES.

The Marple-Norris Musical Comedy Company has been holding rehearsals at Buckeye Lake, O., for the past several weeks, and will open its season November 24. The company will feature Lulu Norris in a repertoire of new musical comedies. Miss Norris will be supported by Lawrence Brigham, E. Manley Norris, Effie Hartman, J. William Everett, Nina Seamons, E. M. Norman, Eva Nelson, Harvey Marple and a chorus of ten girls. W. C. Cunningham is business manager and Harry Brummel stage manager and director. Vernon Bester, who is responsible for the music in a number of the productions which will be staged, has spent the past summer in New York, writing music for a number of burlesque shows on both the Eastern and Western Wheels.

The Casey Jones Company, with Ollie Mack and John L. Kearney, opened the season September 1 at the National Theatre, Chicago, and has proved to be a big success. The company is booked for 35 weeks on the Stair & Havlin Circuit—all week stands. The show is under the direction of Rowland & Clifford. Thirty people and a complete scenic production are carried. Ollie Mack has discarded the Irish make-up he used for the past 23 seasons and is now using an scenic make-up with neither pad nor whiskers, which is a great improvement. The show plays Cincinnati, O., the week of November 3, at the Walnut Street Theatre.

The Girl Outlaw Company opened the season recently at North East, Pa., to big business. The company will play Pennsylvania, Ohio, West Virginia, Kentucky, Indiana and Illinois, and will then go to the Pacific Coast. The roster is as follows: Clyde Anderson, manager; Tom Kline, business manager; Adam Davis, Charles Clark, Dan Henry, Walter Mosley, Margaret Gillen, Nell Brown, Clara Sincellax and Mabel Harrison.

BOOK REVIEWS.

Mind Cure and Other Essays. By Phillip Zenner. A. M. M. D. Author of Education in Sex and Psychology and Hygiene. Price, \$1.25. (In cloth.) Stewart & Kidd Company, 1912.

Dr. Zenner writes well. Furthermore he sees clearly and thinks correctly. His books, as the title implies, is a bunch of essays, but it is more than that. It is a volume that reads. His stuff holds your attention with all the grip of a good short story.

Would that more writers of Dr. Zenner's kind would get into the uplift game. There are too many common scolds in it at the present time. Some people will say that Dr. Zenner is an advocate of advanced notions, others that he is an exponent of radical ideas and still others that he is a revolutionist.

But read his book and you will form the opinion that he is a very thoughtful, sane, wise, earnest and safe man.

Dorothy May, the little girl with the double voice, is using When I Dream of Old Erin, I'm Dreaming of You, and Beautiful Doll, Good Bye with great effect on the Hopkins Circuit. All of these numbers are published by the Marvin Lee Music Company of Chicago.



Mr. Clyde Phillips, for over eight years at the head of the editorial staff of The Billboard, severed his connection with the paper last week.

He has been considering the move for over a year. His ambitions lie in directions other than that of newspaper work.

He will essay playwrighting, and make an occasional incursion into the field of the short story and novel.

The distractions of his desk precluded all chance of first-class work in his new line of effort, so he deliberately chose to burn his bridges and get away from the grind.

He has a beautiful home, The Roost, out in the Highlands of Campbell County, Kentucky, which commands a magnificent view of the Ohio and Miami valleys.

There, soothed by the lovely vista, calmed by the quiet of the country, composed by the great peace of a well-ordered domestic establishment, and surrounded by his beloved books, he will work out his pet aims and ideas.

Phillips lacks a facile typewriter, commands a fearful and wonderful vocabulary, is backed by a mind well stored by wide reading, and is devoted to the art of definite, precise expression.

He retired followed by the best wishes of the entire staff. He will succeed.

Exit Phillips—enter The Mayer.

Joe Mayer, who succeeds Phillips, is well known to our readers. He has understudied the desk at which he is now seated for a matter of four years or more. Prior to that he had charge of several different departments and made good with each in turn.

He brings to his new position an intimate knowledge of the scope of The Billboard, a wide acquaintance with our readers, and unbounded zeal to cater to their wishes and requirements.

The Mayer will make good again. He has acquired the habit. The ceremonies attending his induction into his new office were very simple—yet impressive.

Phillips simply summoned him, and when he appeared, said: "Joe, I'm through—the desk is yours," at the same time vacating the chair.

The Mayer hesitated.

Phillips, standing aside, nodded to him and motioned to the chair. The Mayer then stepped forward and sank into the seat. Phillips shook hands with him, and in a few well-chosen words voiced his congratulations. All over.

The king has abdicated, but we know him well, And while "Long live the king" we shout, There'll be no note of "let the sultan go to hell," In the acclaim we're handing out.

I'm McHenry got back from Europe last week.

She is fat—not pussey, you understand—but fat, that is, fat for I'm McHenry.

Her cheeks are plump, her eyes are clear and bright, her color is good, and she looks just like a person returning from a vacation should look.

I knew she would.

She never disappoints.

One can always depend upon her doing the right and the gratifying thing.

She wired from the dock: "Hurrah! Back again to the best country on earth."

When we met her at the train, among her first words were: "I had a lovely time, but America for mine."

So it would seem that she is more radically and intensely American than ever.

There is a look in her eye and a ring in her voice, furthermore, which argue strongly that she is still from Missouri. She will, as ever, have to be shown—perhaps a little more clearly than of yore.

We had welcome, and music, and flowers galore, waiting for her at the office, but we cut the festivities short. We merely allowed her to shake hands all around, then we filled her arms with flowers and sent her home in a car with injunctions to stay there a week and recover from her vacation.

She was shaking her head in that positive way of hers as the car sped away.

There would be no "week" about it. That was very clear.

The call of the desk, Insistent, unsatisfied— Like the call of the wild, Simply must be obeyed.

An old sea captain, cutting out an ingrown toe-nail, contrived to cut into and poison the adjacent tissue. Gangrene set in and they hurried him to a hospital.

The surgeons removed part of the toe but the wound would not heal. Then they removed some more, with the same result. Whereupon they took off the remainder of the toe, but still without success.

There being no other recourse, the doctors amputated a part of the foot, then some more of it, then all of it. Then they took off the leg above the ankle, then below the knee, then above the knee, and finally, at the thigh, this last operation being successful.

(Continued on page 60.)

T. M. A. Notes

Brother Charles Rien, of the Washington, D. C. Lodge, second band with the Robert Mantell Company, who arrived in Montreal on the morning of September 14 from New York City, to prepare for the opening of an extended tour of the company, ruptured himself in that city and had to be taken to the Royal Victoria Hospital. His condition was so serious that an immediate operation was necessary, which was successfully performed. He is improving gradually. Several members of the Montreal Lodge No. 44 visited Brother Rien and assured him that he would be well looked after while confined to the hospital.

Montreal Lodge No. 44 has changed its meeting place. In future all meetings will be held in the Musicians' International Club Rooms at 520 St. Lawrence Boulevard on the third Sunday of each month. The change ought to increase the interest in T. M. A. matters for the reason that the rooms are centrally located, neatly furnished, and the privileges offered to members are not excelled by any other incorporated club in the city.

Brother Charles C. Shay, member of the New York T. M. A. Lodge No. 1, and president of the International Alliance Theatrical Stage Employers of the United States and Canada, visited the Montreal T. M. A. Lodge No. 44 with Local Union No. 56 during the week of September 9.

MINSTREL NOTES.

The roster of the Alabama Minstrels (Company No. 1) is as follows: C. L. Erickson, manager; Harry P. Bowman, general agent; S. Rice, local contractor; E. Edwards, billposter; T. Philpot, boka canvasser with eight assistants, E. Watts, W. Edwards, A. S. Mackfarland, Joe Clark, Garfield McGee, Dick Stewart, Ill Henry Hunt, E. Chatham, W. Malone, A. Montoya, Ed. Miller, Carl Daniels, Will Daniels, Simon Thomas, Will Callier, Henry Little, McKinley Gay, W. Craddock, Wallace Peterson, E. Loftus, U. Everly, R. N. Everly, Trilix Johnson, Mrs. Garfield McGee, Eva Crawford, Ruth Crosby and Mrs. Glen Curtiss. The show is doing fine business in California, and will go into Arizona and Texas for the fall season.

The roster of James T. Lewis' Big City Minstrel is as follows: James T. Lewis, proprietor and manager; Doc Bacon, stage manager; Charles Heywood, musical director; Joseph Carroll, Lew Kellner, Alf Norton, Sherwood Smith, James Kerr, Bobbie Robinson, James Carroll and Lewis Raymond. The company is playing two and three-night stands.

STOCK COMPANY NOTES.

The original Van Dyke & Eaton Company, under the management of F. & C. Mack, the past eighteen years, closed a twenty weeks' engagement at Des Moines, Iowa, on September 30, and open for winter stock at the Grand Opera House, Superior, Wis., on October 1. The cast includes Whit Brand, Cliff Hastings, Willard Foster, James E. McCoy, Clarence Webb, Frank Evans, Bessie Jackson, Mary Enos, Helen De Lande, Alice Jackson and F. & C. Mack.

After a very prosperous season, the Jessio Colton Company will close its season under tent, to play hereafter in opera houses. The company carries an orchestra of six pieces under the direction of Prof. Yeager. The roster of the company is as follows: J. B. Richardson, manager; Ralph Richardson, advance agent; Prof. R. Yeager, musical director; Jessie Colton, Lottie Chapple, I. J. Chapple, Fred Pyne, W. Leroy, Floyd Richardson, Betha Richardson, Felly Kelker, George Richardson and Mabel Carlyle.

S. Hackley is spending his vacation at Huntington, Ind., after a pleasant season with the Kelley & Brennan Stock Company, which closed at Standish, Mich., September 1.

DRAMATIC NOTES.

Manager Joe McEnroe, of the Mae LaPorte Stock Company, has just secured from the Liebler Company Miss Viola Allen's great success, The White Sister, by F. Marlon Crawford. As soon as Mr. McEnroe secured the contract for this play he at once had a complete scenic production made, which he will use as Miss LaPorte's feature play for the balance of the season. Mr. McEnroe has the exclusive rights for the Central States for this season. After playing the fair to be held at Carrollton, O., the week of October 7, the company will take in all the larger towns in Ohio, Indiana, Illinois and Michigan.

PLAYHOUSE NOTES.

T. L. McNutt, manager of the Unique Theatre, Mayfield, Ky., now has the plans for his new opera house and will commence work at once. The Unique Theatre opens October 7 with the James Garside Company for the week. Owing to the good crop conditions a very prosperous season is looked forward to.

Ben Kahn has resigned his position as manager of Well's house in Chattanooga, Tenn., namely the Lyric and Bijou, and has been succeeded by A. Mattice.

Fred H. Orton, manager of the Elite Theatre, Clarksville, Tenn., has been promoted by the Crescent Amusement Co. to Jackson, Tenn., where he takes charge this week.

BIRTHS.

Twin sons were born to Mr. and Mrs. Robert Ardell recently. Mother and babies are doing well.

MARRIAGES.

McABEE-BATES—S. McAbee, general agent of Macy's Olympic Shows, and Miss Maud Bates were quietly married at Kingston, Tenn., September 5. Mr. McAbee will retain his present position and Mrs. McAbee will handle the snakes in the 5-10-1 show.

DEATHS.

McPHERSON—A search for James A. McPherson, of Honston, Texas, was speedily brought to a close, when his body was discovered in a woods, a few miles from this city, on September 15. McPherson was 32 years old and was well known among the theatrical workers of this city. The funeral was held on September 16 from his family residence.

# KALEIDOSCOPE REVIEW OF AMUSEMENT

## BALTIMORE, MD.

Manager Tunis F. Dean, of the Academy of Music, has returned to his post after his long vacation and he is now ready for the task that the season has in store for him. He divided his time during the summer at Atlantic City and Ocean City, Md., while at his cottage, Mr. Dean returned to Atlantic City to have another conference with Mr. Nixon regarding the bookings for the Academy of Music and when he comes back to the city he will announce the list of attractions that will appear this season. The Academy of Music usually gets the very best productions that Klaw and Erlanger, Charles Frohman, Charles Dillingham, Liebler & Company, Henry B. Harris and David Belasco have to offer. Some of the most noted stars and attractions will appear at this theatre this season. After the 1913 season closes the house will undergo a complete alteration and more extensive than was attempted two seasons ago. The complete change of the interior is essential, as Nixon and Zimmerman will have the house equipped for the most magnificent grand opera productions as they have made a contract with Hammerstein's London Opera Company. After the work is finished this house will compare in beauty and modern equipment with any other amusement structure on the American continent.

Jack Norworth and Nora Hayes were in town again September 19. They were booked to appear at the Maryland Theatre September 30, but as they are under contract with Weher and Fields they were obliged to cancel their local contract. They went to Cleveland where they will begin their season under their new contract. This couple has visited this city so frequently during the past summer and being in company with physicians at the John Hopkins Hospital gave rise to the suspicion that they were seeking medical treatment. Miss Hayes protested that their visits were not due to illness or for medical treatment, but that they have very intimate friends here and being very fond of the city they drop in occasionally. "Diamond Jim" Brady, who is well known to the profession, came to Hopkins this summer for treatment for which an epileptic craves. Mr. Brady is very intimate with the Norworths and it is possible that he recommended the cure. The millionaire was so elated over the success of his recovery that he gave the hospital a large sum of money to establish a special ward for stomach trouble.

Miss Mary Gwendolyn Strible, known on the stage as Dorothea Phillips, who appeared as Modesty in Everywoman, was married August 4 at Wildwood, N. J., to Alton J. Holmber, of San Francisco, Cal. Miss Strible is the daughter of Mr. and Mrs. John J. Strible, of 837 Aisquith Street. The young couple have been spending their honeymoon at Asbury Park and the parents have returned from a visit there and announced the marriage. The couple were playing Western roles in Everywoman. The bride played the role of Modesty and the bridegroom played the role of King Love. Miss Strible has been very successful since she entered the profession. She was educated here at the Eastern High School where she received her early dramatic training by appearing in school entertainments. She has been with Everywoman for some time. She is 22 years old and her husband is 25, and considered quite a versatile actor. Both have bright futures before them.

Mr. and Mrs. Jackson were slightly injured by an electric fan in the Savoy Theatre on Eutaw Street, September 20, and both were suffering cuts about the face. The fan was fastened on the wall near where they were sitting and slightly above their heads. The fan became loosened from its fastenings and fell, striking both in its descent.

The Peabody Conservatory will resume its season October 1. There will be new features this season. There will be an opera school and a dramatic department in connection with the school, under the direction of Robert N. Hickman, the actor and manager. Heretofore opera classes have had no regular instruction in dramatic action and expression, and it is considered the dramatic course will add materially to the usefulness of the institution. The Peabody is known as practically the sole endowed institution of its kind in this country, and as such is in a position to offer advantages of an exceptional nature. Harold Randolph is the director of the Conservatory.

Managers of moving picture theatres have adopted many novel schemes to boost the patronage of their establishments and numerous ways and means have been resolved to put the plans in operation with more or less success. But the proprietor of a theatre on Pennsylvania Avenue in this city had a unique idea in operation last week. Each patron that attended a matinee received free a fresh five-cent loaf of bread. There was a large sign in front of the place announcing the fact and there was quite a bread line.

The United States Marine Band gave an excellent concert at the Lyric, September 23. The band has not been in this city for many years, and years ago when "pop" concerts were in vogue at the Lyric in summer this band furnished the music. Miss Mary Louise Shriver, an exquisite soprano, made her debut at this concert. Her vocal efforts were much enjoyed. The band will make a tour of seven weeks.

Annette Kellermann will be the opening attraction at the Auditorium Theatre, September 20. After her will come Robert Mantell in repertoire, and then the regular attractions of the season will follow. Manager MacBride will have many notable attractions this season. William Billy is replenishing his vocabulary for an active campaign as he has quite a record for results as a promoter of profitable publicity.

Roller skating was once in vogue and became a popular sport and pastime, but somehow in time lagged and the numerous places that were equipped for this amusement soon passed out of existence. Several attempts have been made to restore this pleasure, but without success.

The North Avenue Casino announces that roller skating will be resumed October 1. This place was one of the pioneer rinks when the sport began to show activity and after the interest ceased the floor was used for dancing. The building roller skating will be revived.

has the largest floor in town for this purpose. On the first floor there are 30 bowling alleys which are always crowded with patrons.

Academy of Music (Tunis F. Dean, mgr.) The Musical Kleiss, Marga and Fritz, Berg and Wilson, Philby and Shelton, Sam J. Curtis & Company, and Nymph and Mermaid, week 23; An Actor Romance, week 30.

Ford's Opera House (Chas. E. Ford, mgr.) Henry Miller, in The Rainbow, week 23; The Little Rebel, week 30.

Auditorium Theatre (Robt. W. MacBride, mgr.) Annette Kellermann, week Sept. 30; Robert Mantell, week Oct. 7.

Maryland Theatre (F. C. Schanberger, mgr.) Gus Edwards Kid Kabaret, Agnes Scott and Henry Keane, Charles L. Fletcher, Lee White and George Perry, The Bison City Four, Hal Hagan and Sykes, Louis Gramat, and Landry Bros., week 23.

Gayety Theatre (W. L. Ballant, mgr.) Queens of Paris, week 23; The Social Mobs, week 30; Emplre Theatre (Geo. W. Rife, mgr.) The Tiger Lilies, week 23; Miss New York, Jr., week 30.

Holiday St. Theatre (W. F. Rife, mgr.) The Boy Detective, week 23; Oklahoma, week 30. SYLVAN SCHEIDTAL.

## TORONTO, ONT.

One of the red-letter events in local amusement circles here will be the great presentation of Julius Caesar by William Favensham & Company.

## A SCENE IN OFFICER 666



Percy Ames, M. W. Rake and Wallace Eddinger in a scene from Act I, Officer 666, the Cohan & Harris production which is having a long New York run at the Gayety Theatre.

pany, at the Royal Alexandra, Monday night, October 7. It will be the premier performance.

Manager L. Solman, of the Now Arena Gardens, is highly pleased by the great advance sale of seats for the biggest week in local musical events which is to take place at the Arena week of October 7, when the leading stars of the operatic world will appear in conjunction with Nathan Franko's great orchestra. Requests for seats have been received from all over the country.

Anker Mader, one of the odd-time advance men, who has been 49 years in the business, is ahead of The Bachelor's Baby, which played to capacity at the Grand recently.

Stanley Whiting, who was well known as a showman and who is now with the M. McMillon Book Publishing Company of New York, is spending a brief vacation here with his wife and are the guests of Charles Hagstead, the traveling representative of the A. J. Small Circuit of Canada, and Mrs. Hagstead.

Ivan J. Wright, formerly of Toronto, in connection with his brother-in-law, Manager Stephenson, of the Colonial Theatre, has purchased the rights to Francis Wilson's bright comedy, The Bachelor's Baby, starring Edouard Grafton. It is a great success. The board desires Thomas Crowley of the Star Theatre, Max Dawson, Marlon Hebron, Lutavine Owens and Mahel Swartz, members of the chorus of The Girls From Reno Company, which played at the Star, week of September 16, had a narrow escape from drowning on September 19, when the party, in Crowley's launch were caught in a gale on the lake. The launch became disabled and it was only through herculean efforts that they managed to reach shore.

The Hillmaster and Hillers' Union, No. 40, of Toronto, Canada, which, for some time, has

been going down hill, on a recent Sunday held a meeting which was most successful and the same was attended by the executive committee of the Trades and Labor Council, who gave them strong support. The union will be stronger than ever and they will be backed by William Ruddy, head of the leading billposting company in Canada.

Royal (L. Solman, mgr.) When Bunty Pulls the Strings, 23-28.

Princess (O. H. Sheppard, mgr.) The Siren, with Donald Hiron, 23-28.

Grand (A. J. Small, mgr.) The Fortune Hunter, 23-28.

Shea's (A. J. Shea, mgr.) The Itell Family, Wilbur Mack and Nellie Walker, Williams, Thompson and Copeland, Rosalind Coghlan and Company, Andrew Kelly, Archie Danl, Woods and Woods Trio, Melvyn and Groves, 23-28.

Majestic (Dor F. Griffin, mgr.) Fowler's Elephants, Whitley and Bell, Carlos and Carlos, Marie Wardell, 23-28.

Strand (E. W. Weill, mgr.) Arthur Grazier, Clarence Glass, 23-28. JOSEPH RAMSON

## MINNEAPOLIS, MINN.

On Sunday evening, September 15, William C. Schmidt, operator of the Caryl Theatre, a motion picture house of this city, at 114 Hennepin Avenue, shot and killed his sister-in-law, Mrs. Bertha Liddle, of St. Paul, Minn., and then killed himself. Schmidt was separated

John Phillip Sousa and his famous band will be a feature of the season at the Auditorium Theatre here, for one afternoon and evening, only, Thursday, October 17. A heavy advance sale has already started.

One of our local boys, Charles Gay, who formerly appeared in Ghosts with Mary Blaw, is now on tour with a company presenting The Common Law. Another local actor is Roger Gray, who was at one time a player on the U. of M. football team and who has now been engaged by John Curt for the season in the new musical comedy, The Rose of Panama.

Manager R. F. Jones, of the Leaflet Gardens of Minnehaha Falls, announces that these gardens will remain open until November 1. The park offers a fine zoological and botanical displays—training animal shows in the amphitheatre—military band concerts—diving apparatus—"airships," etc.

Manager L. E. Lund announces that owing to the termination of the lease of the Scenic Theatre, operated by him at 253 Hennepin Avenue, that theatre will no longer exist. The doors closed during the week of September 16, and the building will probably be remodeled by the owners for some other purpose. Manager Lund also states that the Isis Theatre, which closed Sunday night, September 22, for repairs and redecorating, will open Sunday, September 29, and will continue to offer high-class motion pictures and illustrated songs.

Metropolitan Opera House (L. N. Scott, mgr.) Dark Sept. 29 Oct. 2; Putting It Over Oct. 3-5; Percival with Sarah Heimont week Oct. 6.

Shubert Theatre (A. G. Bainbridge, Jr., mgr.) The Rattlers on the Wheel, week of Sept. 29, The Bird of Paradise, week of Oct. 6.

Bijou Opera House (Theo. L. Hays, mgr.) The White Squaw week of Sept. 29; Tillie's Nightmare week Oct. 6.

Gayety Theatre (Wm. Koelz, mgr.) The Girl from Missouri week Sept. 29; Marie's American week Oct. 6.

Dewey Theatre (T. E. McCready, mgr.) The Morning Glory girls week of Sept. 29; The Parkman Prima Donna week of Oct. 6.

Orpheum Theatre (G. E. Raymond, mgr.) Adrienne Augarde, Toots Paka and her native singers; Keno and Green, David Kadd, Fred Hamill and Charles Abbate, Lockhart and Laidy, DeWitt, Young and Sister and the daylight picture week of Sept. 29.

Unique Theatre (Jack Elliott, mgr.) George E. Reno and Company, the Three Girls, Will Oakland, Queen Mab and Casper Webb, Lockhart, Williams and Company, White and Travers and the daylight picture week of Sept. 29.

Miles Theatre (W. F. Gallagher, mgr.) Six big vandeville acts week of Sept. 30.

Lyric Theatre (S. L. Rothapel, mgr.) High-class motion pictures, pipe organ, concert orchestra and soloists week of Sept. 29.

## R. STE. FLORIANE.

## ST. LOUIS, MO.

This week is the commencement of our annual fall festivities, and this year we had the reopening of the Great St. Louis Fair at Weldon, Mo., just one mile out of the city limits. The attendance has been above that expected and while the exhibits for the most part are in tents erected on the grounds, the fair is a success from all standpoints. Next year will find buildings erected for use of these exhibitions. The race track, which is completed, and a mammoth grand stand that represents a cost of \$35,000 has been the real place of interest. Races, the first here in a number of years, have caused no end of pleasure to the multitude. The Herbert Kline Shows fill in the midway and with a class of attractions that proved to be the best seen here. Owing to the inability of proper switching facilities the Kline shows did not get their shows on the ground and open until Wednesday, and they lost the first two days which were beautiful days and the loss will be felt at the close, although they will have over 100,000 people to play to on Thursday. The Bonard Aircraft Company, of which Jack Bonard is director, have been successfully making airship flights every day, and creating much comment among the newspapers on their remarkable feats. The chief attraction and one that is creating much interest upon the track each day is the appearance of Madam Marantette's jumping horses and her trotting ostrich, Goucho. This bird has never failed to awake the utmost enthusiasm among the spectators, and the fair managers have been fond of them. Mr. Harris, who manages these jumping feats, has thus far been able to add new features to each day's program.

Horton Holmes will begin his annual series of travelogues here at the Odeon Theatre, commencing October 10.

The past week has found the closing of all the airshows in this city, and most of them have made good profits. The class has been above anything attempted here and the result has proved that better shows and institutions have made this possible.

The United States Marine Band is booked to appear at the Colosseum here on November 5. This is the first appearance since the World's Fair.

The special train bearing The Blue Bird Company and production from Detroit did not arrive in St. Louis until 10 p. m., Sunday, too late to get the scenery into the Shubert Theatre in time for the evening performance. The opening had to be postponed until Monday night as a result.

The Bonard Aircraft Company has secured an other feat for the biplane. They have just completed the feat of carrying freight on their machine. The Lemps Brewery, of this city, contracted with them to carry four cases of their bottled beer from their brewery to the new fair grounds. The same was done successfully by Tony James, their aviator.

The Moose Lodges of this city will have a special night at the Standard Theatre here this week. The attraction, Billy Watson's Roof Trust Company, will put on a special program for the occasion.

The merchants of the Franklin Avenue district here will put on their carnival week, commencing October 1, and continue for the week. Free vandeville and parades will be the chief attractions outside of the exhibits.

All theatres here this week have put on special matinees and the amount of visitors to the



EVENTS IN BIG AMERICAN CITIES

city will take advantage of this opportunity of attending the best class of shows seen here this season thus far.

Olympic Theatre (Walter Sanford, mgr.) Week of Sept. 29, Madame Sherry.
Sambert Theatre (Melville Stoltz, mgr.) Week of Sept. 29, A Modern Eve.
Garick Theatre (Matthew Smith, mgr.) Week of Sept. 29, Valaska Suratt in The Kiss Waltz.
American Theatre (D. E. Russell, mgr.) Week of Sept. 29, Casey Jones.
LaSalle Theatre (Oppenheimer Bros., mgrs.) Week of Sept. 29, Alina, Where Do You Live?
Columbia Theatre (Harry Buckley, mgr.) Week of Sept. 29, Dicky Bell and Company.
Gertrude Vanderbilt and George Moore, Salome, Ethel Green, Sully and Hussey, Marshall Montgomery, Swain and Ostman Trio, Aerial Bart letters, and motion pictures.
Hippodrome (Frank Talbot, mgr.) Week of Sept. 29, Sarah Bernhardt pictures, Jessie Keller, French's Biplane, Moratu Opera Company, Kaufmann and Sawtelle, Weston-Raymon Trio, Signor Benetto, George and Vestino, and Grosse and Flamme.
Hayety Theatre (Chas. Walters, mgr.) Week of Sept. 29, Star and Garter Burlesquers.
Standard Theatre (Leo Reichenbach, mgr.) Week of Sept. 29, Yankee Doodle Girls.
WILL J. FARLEY.

JACKSONVILLE, FLA.

Another vaudeville house is to be built on Forsyth and Ocean Streets by the Forsyth Vaudeville company. The house will have a seating capacity of 1,800, built of reinforced concrete, 95 by 125 feet, and is to cost \$100,000. N. W. Remond is to be manager. It will be on the Keith Circuit and the United Booking Offices will furnish the acts. Work will begin soon after the first of the new year and the house is to be open October 1, 1913. Following this announcement a rumor has gained circulation that the Interstate people have several sites in view and some announcement of a new house from them is looked for in a few weeks. The bills at the Interstate house, the Orpheum, are to be considerably improved and the policy of the house is to be slightly changed.

The four leading picture houses are vying with each other and some good singers and musicians have been presented as additional drawing cards.

Only a few attractions have been presented at the Duval to date and only two bookings for the next three weeks. Polly of the Circus played good business to four performances, 21 and 22.

Hingling's Circus and Buffalo Bill's Wild West are both billed for October. Arthur D. Hotelling, of the Lubin forces, is again in this locality looking for suitable winter quarters for his company.

The local Order of Elks are planning to give a minstrel performance at an early date. E. N. OTTO.

COLUMBUS, O.

While the theatrical season is only a few weeks old and the weather is still pleasant enough to make outdoor attractions enjoyable, all of the local managers are rejoicing over the early season's business, which is the best that has been experienced here in the memory of the oldest managers. Already all of the playhouses are showing to capacity at the evening performances. While the matinee business is not quite up to the average, this is due to the fact of general conditions being so good that people lack the time for entertainment in the afternoons.

Of course the attractions playing at the various houses are such that should attract patronage. A short review of which will bear out the contention. Sunday evening Sousa and his band played to a capacity house at the Southern on Monday. The City opened in this theatre for the week. The Southern this year, under the management of J. A. Luft, has almost an entire new staff, while new to this house, they are well-known to the professional people. In the box office, acting as treasurer, is George K. Miller, who was formerly at the Colonial. Charles Bruner is taking care of the door. He will be remembered from his former connection with Beck's Hat Boy and the Colonial Stock Company. Charles Dillon is stage manager and George Jackson is taking care of the properties. Altogether the staff that Manager Luft has gathered is high class and well able to take care of this popular house.

At the High Street Theatre, Manager Harper is turning them away for the performances of The Common Law, which is showing for the first time at popular prices. Mr. Harper is very optimistic in regard to the coming season for his house as his early bookings include many of the high-class attractions that will show this season for the first time at popular prices.

The Hartman Theatre will formally open its season on Monday evening, September 30, when The Yankee Prince will open for three days. Manager Miller, like his competitors, is making arrangements to take care of lots of business and has plenty of classy attractions booked for his house.

The vaudeville houses are all doing capacity business and on Saturday night reported sell-outs. At Keith's, where Homer Lind is taking everything in sight this week, the business has been the largest in the history of the house for this early in the season, and Manager Prosser and his treasurer, Guy Padley, are going at top speed to take care of the business.

Jamea Maddox, at the Colonial is surely making a popular resort of this house, which long had been more or less of a failure in anything attempted. He is playing New York vaudeville. Tower Brothers and Darrow are pleasing the patrons immensely and the bills from end to end are high class.

Ma. Maddox, besides taking care of the Colonial, has turned his hand to writing a number of short sketches and has just closed for rights on a number of them in various territories. The Hart Brothers, of Toledo, will produce several in stock at their theatre. The Colonial has just completed an attractive lighting scheme in front of the theatre and more improvements will be made as soon as the work can be done.

At the Broadway, also popular vaudeville, the Star Trio is making a great hit. Manager

and Owner "Billy" Jamea, of this theatre, was the recipient of a pretty piece of sentiment this week when the players at his house called in a body at his office and assisted in the presentation of a beautiful pair of diamond cuff links, which were given to him by Chueas and Jenulung for kindness extended to them. Mr. Jamea is working at the present time toward increasing the capacity of his house, as the present accommodations have proved too small for the business.

R. H. Dewey renewed acquaintances in the city the past week. He is out ahead of the Alborn Opera Company.

Al. Wawell, who is in advance of the Carnegie Alaska-Siberia pictures in the state, is in the city for a few days and reports big business for his attraction everywhere. M. A. Neff, National President of the Moving Picture Exhibitors' League, was in Columbus this week to confer with Attorney General Hogan relative to seeking redress against the film men through the Valentine Anti-Trust Law, which is operative in this state. Mr. Hogan has the matter under advisement and probably will take it up early next week.

Southern (J. F. Luft, mgr.) The City, all week.
Hartman (Claude S. Miller, mgr.) Dark.
High Street (Charles Harper, mgr.) The Common Law, all week.
Keith's (W. W. Prosser, mgr.) Vaudeville.
Colonial (J. A. Maddox, mgr.) Popular vaudeville.
Broadway (William James, mgr.) Popular vaudeville.
JOSEPH F. CARR.

CINCINNATI, OHIO.

Madam Sherry, with its tuneful "Every Little Movement," again played the Grand Opera House last week. This makes the third engagement of this popular operetta, and while the music has been sung and played at every

natl boy, in A Chinatown Fantasy. They both possess very good voices. The "dreamland" talk of Matthews is immense. "Losing the bill" was Mine. Alaska Techow and her performing cats, who are exceedingly clever.

The Empress offered its patrons a bill of excellence last week. The headliner, Macy Models, is a very pretentious and pleasing act. The models are played by six pretty girls, who wear some stunning gowns. Juan Villissanus, as the inebriated husband, gives a fine characterization. Miss May Sanker, a Cincinnati girl, is in the cast. The show is opened by Jacob's Dogs, an unusual act. Virginia Grant made a pleasing impression with her songs. Earle and Leo, in a comedy singing and talking novelty, were enthusiastically received. A decided novelty is Eva Westcott's act. In her support is a gentleman who does not say a word during the act. It is splendidly written and gives Miss Westcott many opportunities, which she takes advantage of. Tom Carney, next to closing, has a style all his own in rendering his varied and catchy songs. He is also a good pianist. Two good pictures completed the bill.

The audience at the Walnut last week were given a treat in seeing The Country Boy, Edgar Selwyn's comedy success, at popular prices. Although presented at the Grand last season, capacity houses were the rule all week. A very satisfactory performance was given by the company. The title role was played by Alfred Cooper in a natural and convincing manner. Robert Dudley, in the grateful role of the journalist, was very good. Elaine Dudley was a pretty June, and Lizzie McCall, as the boarding house lady, was great. The role of the ticket speculator, in the hands of William Morgan, was very good, and Marion Stephenson as the negress, was exceedingly funny. Others in the cast were Chas. Bonleau, Wm. Lewis, Marie Pert, Charlotte Downing, Lizzie McCall, Pason Kobarda and Charlotte Langdon.

The attraction playing the Standard last week was the American Beauties, who lived up to their title. Cook and Lorenz, in various amusing situations, were appreciated and applauded.

A SCENE IN POMANDER WALK



A Liebler & Co. attraction, designated the "comedy of happiness."

cafe, hotel, restaurant, and on every burdurgly in town for the past three years, there is still something refreshing in its melody. The audience last week liked Madam Sherry. Those who have seen the piece in seasons past recognized the fact that this season the company is not as strong as when they showed here last season and the season before, but still they were pleased. If there were any persons in attendance at the Grand who were seeing for the first time this perennial opera, they must have been well satisfied, for most any company could satisfy the average audience with this vehicle.

The incomparable Walker Whiteside, in The Typhoon, played the Lyric Theatre last week. This is a pity an actor of such sterling ability—that a play of such merit should not receive more encouragement from Cincinnati theatregoers. Patronage was anything but good at the Lyric last week, but those who saw The Typhoon were loud in their praises of the play and its star. The Typhoon is well known to our readers and is therefore in need of no further comment here. Suffice to say that most of the company were good, the settings were beautiful, and the play thrilling and interesting.

At Keith's last week was presented a bill that will be hard to duplicate. Every act was above the average. Headline position was given to Mabel Tallaferra, who has a most charming sketch in The Return of Tori San, a Japanese playlet, with Miss Tallaferra as the author. It was elegantly produced and well handled. The Kremka Brothers start the show off with a bang with some acrobatic tumbling that is different and exciting. Van Hoven, billed as the Dippy Mad Magician, followed, with his rapid patter of nonsense and went big. The magic part of his act is very limited. A big and most pleasing act, that of The Five Melody Mads and a Man, playing pianos and singing, held the No. 3 position. They deserved a better position. The real laughing hit of the bill followed Joe Jackson, in a pantomime bicycle act, who has been going great in the Eastern vaudeville houses, duplicated his success in his first appearance in this city. His make-up as a tramp is a scream. Eddie Leonard and Mabel Russell were next. Eddie is always welcome and was enthusiastically received. Following the minstrel came Miss Tallaferra, and then Bob Matthews and Al. Shayne, the former a Cincl-

Good specialties are introduced in the second part.

The Rosebuds, given in two parts, was enjoyed by the patrons of People's last week. The company is fortified with pretty girls, who can sing and dance, and several comedians who are funny. Helen Van Buren and Mabel Hazelton were lively comedienne, and Joe Adams, as the tramp comedian, displayed all his old-time cleverness. Armada, the dancing violinist; Gruet and Gruet, musical entertainers, and DeMarino, contortionist, appeared in the bills.

Vaudeville and latest motion pictures are packing the Auditorium. Last week's bill included a mankin act, staged by the Lenors, the feature; Paul Earl, monologist, who was well received; Paul and Paul, comedy acrobats, and Pate Bros., who scored with their musical instruments.

The New Lyceum offered an excellent bill last week. The first half of the week included Joe Edmonds, who went big with a novel sketch, called The Naked Truth; Caldera, in a novelty juggling act; Wm. Reed, a singing cartoonist; Francis Bryant and Company in The Battle of Too Soon, which still seems to get applause; and the Raymond Midgets, in a singing and talking specialty. For the last half were Mazie Rowland, in a pantologue; Silver and Gray, in a patter act; Newport and Bert, sketch; Three Melvins, sensational aerialists and balancers, and Art Adair and his Rubie Orchestra. Latest release of films closed the performance.

Mayor Hunt, the Chief of Police and M. A. Neff, of the Motion Picture League, arranged to have moving pictures made of the police drill to be held at the Cincinnati ball park October 9, and also of a special fire drill, which will be exhibited in the local moving picture houses, as well as in other large cities. Pictures will also be taken of various public institutions in Cincinnati. President Taft and Governor Harmon have been extended invitations to be present at the police inspection.

The Olympic Theatre is undergoing renovations, preparatory to opening that house. It is understood that a number of offers have been made for the theatre, including one from the Golden Players, for the inauguration of a stock season. No definite arrangements have yet been made, though the house will likely open with a

stock organization, when the renovations have been completed.

A building permit was issued September 24 to Harry Hart, for the construction of a theatre and office building on the site where the American now stands. This house will be the new home of the Standard, playing Eastern Wheel burlesque. The structure will be five stories high, and will cost approximately \$165,000.

The season at the Orpheum, on Walnut Hills, will open October 6, with the Fantasia vaudeville bookings. The headline act for the opening bill will be The Surf Bathers, a new Ned Wayburn production.

Henry Ziegler, business partner of Max Anderson, and who was formerly in charge of the Columbia Theatre, now known as Keith's, returned to Cincinnati last week. His stay will be indefinite.

During the engagement of Madam Sherry at the Grand last week, a change was made in the cast Monday night. Flo Irwin, who had the part of Catherine, was compelled to leave for the East to begin rehearsals with The Woman Haters. She was succeeded by Dorothy Morton, who sang the same role two seasons ago.

The outing to be held on October 5 by the Motion Picture Exhibitors' League of America will be one of the largest events in the history of the Zoological Garden. Several thousand tickets have already been given out by members of the League.

Just one hour late was the opening performance of Madam Sherry at the Grand Opera House, Sunday night, September 22. The delay was caused by the hold-up of the train at Carey, O., where a freight wreck occurred, and at Bellefontaine, where an engine jumped the track.

KANSAS CITY, MO.

These are surely Kansas City's busy days, for the first week in October occurs the twenty-sixth annual Priests of Pallas Festivities, when the keys of the city are given to the visitors. There are two balls, one the fashionable Priests of Pallas Ball, which marks the opening of the social season here and the other the carnival of fun and gaiety. The Bal Masque which all the theatrical folk attend after the performances in their stage costumes and help the merry-makers in the whirl of pleasure. Then the second week in October comes the annual American Royal Cattle Show and Horse Show. These two weeks the city is thronged with shoppers and business men and pleasure seekers. And the theatres are all in full swing. The business is holiday success.

Every public official in this city will be asked to go on record the week of September 29, as to whether he favors having Congress pass laws to permit actors and other traveling men to vote while en route. Thomas W. Ross, president of the League of American Theatrical Men is at the Willis Wood Theatre the week of September 29 in The Only Son, and while he is here, either personally or a member of his company will ask the city officials in a visit to each and everyone to give their support in the movement of "votes for actors." At the next session of each state legislature a resolution will be introduced urging Congress to take action. A bill to this effect will be introduced in the coming Congress. The vote cast by the traveling voter will be in the state where he is at election time, but will be only counted in the state which he previously claimed as his residence.

Earl Steward, resident manager of the Shubert, is certainly one busy man this week for one of the biggest shows of the season is at the Shubert, the New York Winter Garden Company in Whirl of Society and A Night With the Pierrots, and Mr. Steward has so many

(Continued on page 43.)

RICHARD LAWRENCE



Mr. Lawrence, now 25 years of age, is undoubtedly one of the youngest managers of high-priced houses in the country, and at the same time one of the most successful. He was placed in charge of the Garrick Theatre, Detroit, when less than 22 years of age, and has built up a clientele not surpassed by any house in the country. Mr. Lawrence gained his early experience in the theatrical business as private secretary to E. D. Stair.

# SKATING RINK NEWS

## Harley Davidson Causes Australians To Sit Up and Take Notice— Work Started on New \$83,000 Rink in Duluth—Review of Skating News of the Week

By JULIAN T. FITZGERALD.

### DAVIDSON A STAR IN AUSTRALIA.

Interesting news has just reached the American shores of the wonderful success Harley Davidson is having over in Australia. The Australians have never before seen such an athlete and all-around performer on roller skates as the veteran Harley. From the literature received from Sydney, Harley is the idol of the hour among the skating population in that few places he has already appeared. His first engagement was at the Imperial Rink, Sydney, from August 19 to 24, where according to the newspapers he had the spectators on their feet during most of the performance. His next exhibition was August 26 to 31. He then was re-engaged at the Imperial Rink, and then back again to the Exhibition Rink, and then to the North Sydney Rink, which when completed, would give him one month's exhibitions without even having a race.

There are many skaters in the Australian cities who are crazy for racing, and I guess that when the old fox gets through with them, they will find out that they still have a great deal to learn about the racing game. Davidson claims that this will be one of the most successful trips in his career, and he is being treated on all sides like a king. Davidson is one of the most interesting athletes before the public, and is proficent in more lines than one would imagine possible. Starting out as an expert ice skater when a mere boy, he afterwards took to roller skating. Then bicycling became the rage, and we next see him winning championships on the wheel. As a cyclist he completed three times in the six-day cycle races at Madison Square Gardens, New York. In one of those strenuous contests Davidson remained in the saddle for 25 1/2 hours, covering a distance of 452 miles, gaining thereby a well-deserved prize for the competitor who rode the longest stretch without dismounting.

Davidson is also a devotee of the old Indian game of lacrosse, Canada's national sport, and it was in this connection that he was once physical instructor and coach to the University of Pennsylvania. Long distance running also came in for a share of his attention. Besides all this he has had considerable success on the stage, having appeared in The Holy City and numerous other plays, also being in the supporting company of Miss Henrietta Crossman one season.

For a long time Davidson held the world's ice skating title, or rather several records, and he also won many bicycle championships. During his long career he has won many trophies, which, were they converted into coin of the realm, would net Harley a very neat sum. He has also, since he turned professional, won in cash prizes money to the value of thousands of dollars.

The Australian press has praised Davidson's exhibitions as the best that has ever been presented in that country by an American, and he is sure of several months' bookings, which will include races with all of the stars who are anxious to toe the mark with him.

### VERNONS SCORE IN VAUDEVILLE.

The Vernons are for a short time playing vaudeville until the winter rinks get in full swing. The week of September 16 to 21 they scored a big hit at the Orpheum, this being their first time in vaudeville in a long time. Week of September 23 to 28 they will play at the Casto Theatre in Ashland, O., and then jump back to the rinks for another long season. The Vernons are one of the hardest-working teams on the road for the promotion and elevation of roller skating, and have an act that is a sensation wherever they appear.

Frank Vernon is an ardent worker for the Western Skating Association and Rink Managers' Association, and has been instrumental in securing a great many members for the W. S. A. during the past season. He has assisted

### W. RAY MOODY



Mr. Moody is manager of the Grand Rink, Tusculum, Pa.

these associations in many ways and shows that he is heart and soul in the skating game.

### WORK STARTED ON \$83,000 RINK.

Construction work on the new \$83,000 curling house and ice skating rink was started on September 19, at Duluth, Minn. The handsome building will have hockey ice and large track for speed skating in addition to one of the best curling rinks in America.

Club rooms, lockers and reception rooms will go to complete one of the finest homes for winter sports ever constructed in North America. Ice hockey is rapidly taking a foremost place as a sport alongside of baseball. It is the ideal winter sport, as shown by the construction within the past two or three years of immense hockey rinks in many of the prominent cities.

Duluth, Minn., for winter sports, is very fortunately situated. It is in the center of a very complete circuit of hockey towns: Calumet, Fort Arthur, Virginia, International Falls, Fort William, Winnipeg, Houghton, Minneapolis and St. Paul. The skating rink such as the Duluth Club is now erecting, will have a seating capacity of over 3,500 and offers a grand opportunity for a representative Duluth hockey team or teams, amateur, interscholastic, etc.

Few games, except bowling, have their beginning as far back in history as curling and as Drake and Frohisher left their game of bowls to attack the Spanish Armada, so there is no doubt the doughty Dutchman left his wrought-wooden blocks to oppose the forces of the "bloody Alva," and the Scotchman his smooth curling stones to rush to the field of Bannockburn. It has always been a game to attract and develop many men and never in all its history has it ever been touched by the taint of professionalism, which can hardly be said of any other popular game.

Curling can be indulged in by all ages. The boy in his teens can take part in the game and his physical and moral being will be improved by the exercise and contest. The veteran of three score years and ten can participate in the sport and benefit and profit to his mental and physical being. Curling is of special benefit to the business and professional man, affording him a means of exercise and amusement practically in the open.

To the onlooker, curling may seem somewhat simple and tame, but it requires a good deal of skill, and has often been likened to billiards on the ice, as it requires the same niceties of angles and touch, and there is enough excitement in the contest to put a keen edge on the nervous system. Speed skating contests will also be another factor with the new rink, and many crack skaters from all parts of the country will be seen in action when the rink is completed.

The rink is located on a site of five acres, ideally situated at Fourteenth Avenue, east, and London road, known as the Craig Place, and was purchased by the club for \$33,000. The building is a fire-proof steel and concrete structure, and will have a very large skating and hockey ice space, besides twelve sheets of regular curling ice of standard size, with adequate club rooms, locker, shower baths, kitchen, etc., a veritable playhouse for the people.

They can hold, on a large scale, the delightful fancy dress ice carnivals and amateur racing and hockey games long demanded by press and people. Duluth is the home of the Northwestern Curling Association and will undoubtedly become the Mecca of the curlers of the Middle-west as Winnipeg is of the Canadian West. The skating and hockey surface alone will be 90x190 which will make a very large track. The proposed membership of the Duluth Curling Club is to be 1,000 and at \$15 a year for dues, would give them \$15,000 and would pay all fixed charges and give them \$3,000 per annum with which to reduce the bonded indebtedness. This without considering the income from hockey, which, judging from the experience of other clubs less favorably located than the Duluth Club, will give them \$5,000 to \$10,000 more per annum. There is one thing this club will do, and that is to wake up the interests in skating in the Northwestern part of the country.

### RIVERVIEW RINK OPENED IN STYLE.

Manager Joseph W. Munch, of the Riverview Skating Palace of Milwaukee, Wis., opened his rink to the public on Saturday night, September 21, a little later than former years. For the Saturday evening and Sunday afternoon and evening, the attendance almost reached the four thousand mark, which plainly shows that skating in Milwaukee is not going to die very soon.

Manager Munch has added several hundred pairs of new Chicago Skates to his already large equipment. On the opening night all of the skates in the rink were out before 8:45 p. m. Manager Munch is looking forward to an exceptionally large season this year, as roller skating is becoming more popular each year in Milwaukee. This is going on the fifth season for this rink, which accounts for its continuous success.

Mr. Munch has the following men on his staff this year, and those who are acquainted with these men will agree that they are the pick of the country: Floor manager, H. W. (Ruck) Plain, late of the Palace Rink, Des Moines, Iowa, and the following instructors—Vere Head, Frank Wells, August McKowsky, William King, Ted Snyder and Paul Genthe. Emil Eichstedt, Wisconsin's champion amateur skater, has charge of the skate room as skate mechanic, and the old reliable, James Walsh will be seen with the smile that won't come off at the door. Many races of note will be held at the Riverview Rink this winter, and some of the high-class attractions will also be played.

### SMITH'S RINK SOON TO OPEN.

Rolie R. Birkhimer, who will manage the Smith's Roller Skating Rink at Columbus, O., this winter, will open the rink to the public on October 22. Mr. Birkhimer is well-known throughout the country in roller life, having participated in nearly every meet of any conse-

quence for the past four or five years, and has always given a good account of himself in each and every meet. Birkhimer won the first night's contest in the world's championship, and finished second in the grand final for this title at the New Music Hall Rink, Cincinnati, O., in 1910, defeating such great skaters as Midge Sherman, Willie Blackburn, of New York; Fred Tyrrell, of Chicago; Frank Bacon, of McKeesport, Pa.; Roland Clou, of Norristown, Pa., and several other star skaters. He has held the Ohio State Championship since 1908, and is open to meet all-comers for the title at any time, providing a suitable purse can be arranged. This young man's experience in the roller skating game will benefit him to a great extent in the management of the Smith's Rink this season, and judging from his knowledge of how a rink should be conducted, Columbus ought to have a real live rink this season. Mr. Birkhimer anticipates all of this and says that he thinks by catering to the best class of people, and conduct his rink properly giving some good attractions during the season that the rink will be put on a better paying basis than any year heretofore. Birkhimer's personal opinion of roller skating is that it is not a fad but one of the most delightful forms of recreation that one can engage in, and if managers of the various rinks would preach more of this to the general public and skating patrons, they would notice the increase in their attendance.

To quote Frank Gotch's statement as follows: "There's many a man being buried today just because he is too busy to exercise. It is better to be a healthy man than it is to be the richest man in the world, and if you don't believe this statement, just wait until you are down and out, physically." I will say one thing for Mr. Birkhimer, and that is he is made of the proper grit and nerve, and if he will follow the plan he has laid out for the management of his roller rink, there is no doubt but what the skaters of Columbus will enjoy themselves this winter.

### HOLDS MASQUERADE CARNIVAL.

On Saturday night, September 14, over 500 skaters and spectators took part in the Masquerade Carnival held at the Highland Park Rink, York, Pa. The event was a prize masquerade and was one of the most successful contests held in the rink for some time. Prizes were awarded to Miss Viola Taylor and Howard Stockhouse for the best fancy dressed. The most original costume prize was awarded to Miss Elizabeth Booth and James Busse. The most comical costume prize was awarded to Miss Mary Beck and Reed Leese, all of York.

The rink has been enjoying a successful run of business under the management of F. H. Hartley, who is very popular with the patrons. The rink will be open three nights a week, on Wednesday, Friday and Saturday nights all through the winter season. This will be the first time that this rink has been open during the winter season. There will be a game of roller polo at the Highland Park Rink on Saturday, September 21, between the Hanover and York Teams.

### FANCY AND TRICK SKATING CONTEST.

The Crystal Springs Park Rink at Parkersburg, Pa., will hold a fancy and trick skating contest at this rink on Saturday, October 5, between Edward Rittenhouse, of Lancaster, Pa., and Robert J. Wilhelm, of Mountville, Pa., for a cash prize. Mr. Rittenhouse is the best in his part of the country, while Mr. Wilhelm is well known as a popular trick and fancy skater of some reputation.

### ROLLER POLO OUGHT TO BE POPULAR.

Roller polo is a great game, and is one of the most exciting games that was ever played on roller skates, but during the past few years it has taken a back number among the other rink games. A few years ago, roller polo teams were organized all over the country, and there were general good leagues formed for this, then popular game. During the past three years there has not been much of this once popular game, although several times different rinks have tried to revive the sport. Riverview Rink, Chicago, now have a six-team league, and from the results of the games played, it is gaining in popular favor once more.

A league was formed in the States of Indiana and Illinois a couple of years back, and made quite a hit with the spectators. Wisconsin also organized a few teams and tried to get a permanent start, but somehow or other the game did not get to the front. There were also some Eastern teams organized, and got a fair start, but with the opening of the next season the interest was again lost. Roller polo is a good game for the great amount of exercise that the young skaters derive from it, and should be pushed until it is again popular throughout the country. There is lots of science to the game, and requires lots of speed and much thinking in order to play it as it should be played. With games of this kind the monotony of just plain skating is relieved to quite an extent, and although patrons of roller rinks enjoy their skating, still they want something with a little excitement in it once in awhile.

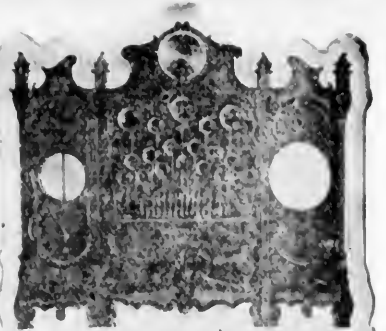
### NOTICE TO RINK MANAGERS.

Just one more request before I complete my list of roller rinks to be published for the benefit of those connected with the skating game. I have asked you many times to just grant me this little favor, and still many of you do not seem to have the time or do not care to give me this information. I am continually requested to furnish those in the skating game with lists of rinks, and in order to comply with their requests, it is necessary that I have a complete list of the rinks. All that is necessary for you to do, is give me the following on a postal card: Name of your rink, city or town, state, size of rink, skating surface, make and number of skates, and any other information that you desire to give that will be a benefit to the business. Don't put off any longer if you care to have this list published. You will want to know many things that will be contained in this list of information.

### MUNCH STILL CLAIMS CHAMPIONSHIP.

In a letter received from Joe W. Munch, manager of Riverview Skating Rink, Milwaukee, Wis., he has the following statement to make to the public:

I note in the columns of The Billboard of September 14, that I have been defeated by Frank Bryant, of Duluth, Minn., for the Professional Championship of the Northwest, which title I have held since May 6, 1905, seven and one-half years. This is certainly news to me. The race in question, took place on April 11, at the Auditorium Rink, Duluth, Minn., just prior to my departure for Australia, was somewhat of a "muddled" affair, owing to the ex-



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alted condition of Manager Marshall and the young man holding the lap cards. It was a very exciting race, in fact, one of the most exciting we have seen. The spectators were concerned, of any of the many races I have participated in. Bryant and I were on equal terms up to the last few laps, when I forged ahead about four feet in crossing the tape, one lap after the pistol report which would have ended the race, but the lap card holder, in his excitement, did not turn the card. I showed up, and Bryant went a half lap more, which Manager Marshall at once announced: "Bryant Wins," without the decision of the three judges who officiated. Two of the judges came into my dressing room and asked: "What kind of a race is this, when the manager can give the race to Bryant without consulting us?" I was told by the judges that I had won the race by about four feet. It's easy to lose a championship, but they are mighty hard to get and hold. I will race Frank Bryant a series of best three out of five races for the championship of the Northwest (professional), two races to be held at the Riverview Palace Skating Rink in Milwaukee, Wis., and the other three races to be held in any rink in America that Bryant wishes them to be held in, and a side purse of from \$50.00 to \$500.00, winner to take all.

Yours very truly,  
JOSEPH W. MENCHI,  
Professional Champion Speed Roller Skater of the Northwest.

RINK NOTES.

Midland, Ontario. Duncan Brothers, owners of the Casino Skating Rink, a roller and ice rink, have not booked any attractions for the next three years, but will play some of the high-class acts sanctioned by the Rink Managers' Association this winter. The rink has both an ice and roller season. The ice season opens December 1 and closes on March 15, and hockey is then the master of skating. The roller skating season is from March 15 to June 15, when the rink closes until August 1 and roller skating holds forth until the ice skating opens up. The building is 70x200 feet, with 12,000 square feet of surface. The seating capacity is 3,000, with a drawing population of 15,000. This is the fifth year of the rink, and business is better than any previous year. The Duncan Brothers are arranging games for the coming winter hockey season with Boston, Arena Rink, New York, St. Nicholas Rink, Cleveland, O., Elysium Rink, and the Detroit Arena Rink.

Minneapolis, Minn.—The skaters of the Twin Cities, under the faithful and ever-assisting hand of John C. Karlson, are aiming to hold one of the greatest ice skating meets that was ever held in the Northwest this winter. There is a new athletic club now being built, and Karlson, one of the old-time ice skaters and general all-around athletes, is trying hard to have the club pull off some big events, and take skating in with the rest of the athletic sports. The big Hippodrome Rink held the Western Championships last winter, and the races were the best that were ever held in the Northwest, and they want to again hold the big championships at the largest ice skating rink in the United States.

Minneapolis, Minn.—It is possible that an ice Marathon race over the full distance will be held this winter on Lake Calhoun. The lake is one of the largest and best lakes to be found in the Northwest for such a contest. The Twin Cities have a lot of long distance skaters who will compete in an event of this kind, and as a result of the interest taken in skating in the Northwest last winter, Minneapolis and St. Paul are liable to hold many interesting skating events in the future.

Appleton, Wis.—The Hippodrome Skating Rink opened for the second season on Septem-

ber 26. This rink, under the management of Steidl Brothers, did a fine business last year, and expect to do a great deal better the present year. The rink has a surface 55x110, with a seating capacity of 400. The rink will book attractions through the Rink Managers' Association, or those that are sanctioned by the Association.

Bay City, Mich.—Fielding and Carlos are making quite a hit with their skating act through the State of Michigan. They made a decided hit the first part of the week at the Bijou Theatre, where they play week of 22-29. Their act presents some very pretty and costly costumes, and they have added new features, which make their act one of the best of its kind.

Walled Lake, Mich. Manager Peter J. Shea, of the new Casino Rink, of Detroit, and State Governor of the W. S. A., and Walter W. Osamu, also of Detroit, have been spending a few days at this lake fishing. I don't think that there was much fishing done, but I'll bet the greater part of the time was spent in figuring out that grand opening of the Casino in Detroit.

Oklahoma City, Okla.—Lawrence Sibenaler, Champion Professional Roller Skater of the State of Oklahoma, will leave in a few days to accept a position with Manager Peter J. Shea, of the new Casino Roller Rink, Detroit, Mich. Mr. Sibenaler is a perfect gentleman, and will make a good addition to the fine staff of rink men that Mr. Shea will have at his rink.

Fred Jenks, who has been employed by the Wallace Show for many years as clown, is now the owner and manager of one of the finest roller rinks in the Northwest. The rink is 70x140 feet, located at Saginaw, Mich. Mr. Jenks has been turning people away ever since the opening, and for that reason has decided to enlarge his rink at once.

Saginaw, Mich.—Howard E. Fielding, of the team of Fielding and Carlos, reported that this city is to have another roller rink, which will open up October 15. The manager of the new rink is H. A. Williams.



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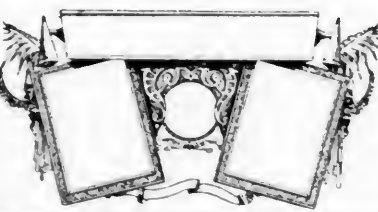
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Combination living and baggage; private stateroom and six sections; kitchen with Stearn's steel range, with hot water attachment; full cooking and service equipment; complete linen supply; Baker heater; gas; hot and cold running water; two lavatories and wash-stands; side doors for loading baggage; No. 5 trucks, six-wheel, and tires, and in first-class condition; the car is absolutely complete in every respect and in first-class condition; pass M. C. B. regulation; 70 feet long; is a remodeled Pullman. This is the car Rose Melville used on the road last season in "Six Hopkins". The car also carried the whole company (16 people), and all the scenery (3 sets). The traveling expenses of the "Six Hopkins" Company were \$1,000 less last season because this car (private) was used. West of the Mississippi the rate is 15 people for the car. More can be carried, of course. As Rose Melville will not be on the road this season, the car will be sold for a very low figure. Also have Baggage Car for sale at a very low figure. The latter is 55 feet long, with side doors, and passes M. C. B. regulations. The car, "Rose Melville," is stored in Detroit. Inquire of J. M. STIRLING, Hotel Ste. Claire, for keys. Baggage Car at Harvey (20 miles from Chicago, Illinois Central) at Hotchkiss, Blue & Co.'s yards. Inquire of HOTCHKISS, BLUE & CO., Railway Exchange Building, Chicago. Address correspondence to FRANK MINZEY, Lake George, Warren County, New York.

**Wanted--Novelty Acts**  
Good looking Snake Charmer, Illusions, Freaks, Trained Animal Acts and other side show stunts. Good time to right people. Dugan the Pottery King, write. Give lowest salary for four or more weeks.

**THE HIPPODROME, Inc.** - Detroit, Mich.

**AT LIBERTY---PIANIST**  
First-class Director and Arranger. A. F. of M. Address "V. L.," 307 W. Erie Avenue, Loraine, Ohio.

# CIRCUS AND WILD WEST

Final Lap of the 1912 Circus Season—Clown With Sanger's Circus Killed in Attempt To Rival Acrobats—Notes and Gossip of the White Tops

The final lap in the 1912 circus season is now on. Agents are battling for every inch of the territory in the South. The Billboard is not inclined to be pessimistic, but yet the present season does not seem to compare with that of other years, due, no doubt, to the presidential campaign, as the crops on an average are especially good.

### KILLED BY A FALL.

Montrose, Colo., Sept. 24 (Special to The Billboard).—During the engagement of the Sanger Circus at the Montrose Fair last week, Willard W. Davis, who had joined the circus earlier in the week as a clown, was killed while attempting to turn a flip-flop in midair, alighting on his head.

Davis, who was 24 years of age, was ambitious to become an acrobat, and when the Sanger management refused to take him on in that capacity he joined as clown. It was in an attempt to rival the acrobats that he met his death.

It is said that his parents reside in Illinois, but that he had a uncle residing in Grand Junction, this state.

### PRESENTED WITH MOOSE EMBLEMS.

The memory of every participant and spectator will cling with fond tenacity to a recent afternoon under the big top of the Barnum & Bailey Show at Los Angeles, Cal., when John H. Snellen, boss canvasman, received a diamond-studded, inscribed Moose emblem from his fellow members of the Barnum & Bailey Lodge No. 55, L. O. O. M., and the drill team of the order which he had organized and rehearsed, was presented with a loving cup by the Los Angeles Lodge L. O. O. M., before which lodge it had displayed its maneuvers two nights previously. When Mr. Snellen summoned the drill

former show is said to have eclipsed the \$5,000 mark while the Sells-Floto Circus took in about \$8,000. Several years ago the old Norris & Rowe Circus took in \$7,000 in one day at Edmonton.

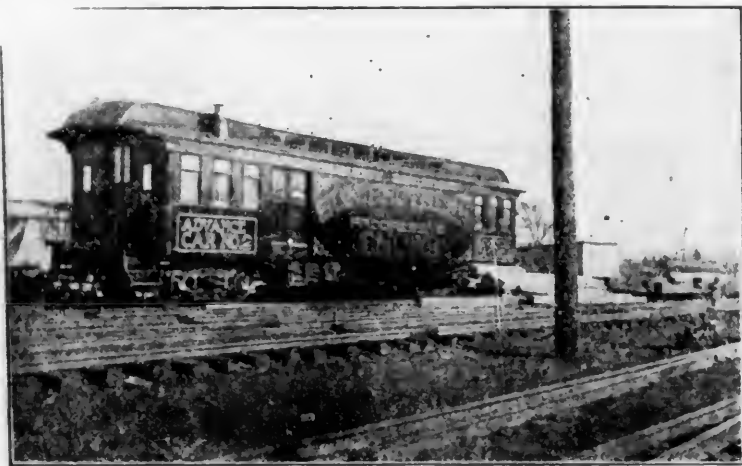
Carnivals in Canada for the most part fared well, especially in the western part of the country. As for "grifters" it was a golden harvest and they did work strong.

### AL. G. BARNES' SHOW GOSSIP.

By Floyd King.

St. Louis, Mo., Sept. 25 (Special to The Billboard).—To suddenly lose ten heavily billed Nebraska stands a few hours before the show was to enter the state was the predicament the Al. G. Barnes' Circus found itself in last night. The show was in Ouava, the last stand in Iowa, and the first section of the train was being made up preparatory to leave for Omaha when a message was received from the state veterinary surgeon of Colorado, warning Mr. Barnes that the show would not be allowed to enter the state should a single stand be made in Nebraska, where an epidemic affecting horses is in full sway.

Then came a consultation of the executive staff back with the show and for the next three hours, the telegraph wires fairly burned with messages. General Agent Harold Hushka was located in Chicago, and in the course of a couple of hours had contracted to move the show far away from the infected territory. Colorado was scheduled to follow Nebraska and as several towns in that state had been billed it was decided to make the cities on the scheduled time. But in order to reach Colorado and not going through Kansas or Nebraska it was necessary to go to South Dakota, the state left a day or so ago by the show. The first available city was Pierre, the capital of the state, and 528 miles away. By midnight the first section



SUN BROTHERS' ADVANCE CAR NO. 2

team (made up of twelve men) to the center ring after the afternoon performance, he did so with no suspicion that the motive was other than to bestow upon the team the gift from their local brothers. No whisper had reached him that he, too, was to be a recipient.

As he rejoiced with his boys over the compliment paid them, he was startled by a peremptory command from Thomas Rankine, dictator, to come to the front. Obeying, he gazed upon the glittering gem in the hand of the head of the order, and dumfounded and blushing, heard Mr. Rankine tell him how he had put himself into the hearts of all his associates, how high he had written his name in the history of Moose affairs, etc. Edward Hittell's Military Band then boomed forth in congratulatory salutation and the tent resounded with applause and cheers as the bewildered veteran of the white tops stammered his appreciative thanks. The gathering did not disperse until Hymns Sullivan, captain of the drill team, had been called forward and given a Moose button set with three diamonds in antlers.

This felicitous occasion at Los Angeles was followed by a pretty scene in the ballet dressing room of the Barnum & Bailey Circus, when the hundred young women who take part in the spectacle, Cleopatra, presented Prof. B. Perri, maitre de ballet, with a costly pin. Mrs. Dawson, the wardrobe mistress, was a recent recipient of a silver toilet set. Thomas Lynch, boss hostler, is another popular member of the Barnum & Bailey Circus singled out by the associates of his department for a remembrance of a season of interrupted good fellowship, being presented with a handsome watch charm.

### THE SEASON IN CANADA.

Canada was evacuated by the circuses several weeks ago and many are wondering if the shows got the hacon. Canada was good this year as it has always been. But the stands for the most part are small and far apart. Even the smallest circuses gain \$1 for general admission in the land of the Canucks. Winnipeg proved a bonanza for the Sells-Floto Circus and the Al. G. Barnes' Shows. At Edmonton Alberta, 1,000 miles west of Winnipeg, as far in the Northwestern part of the American continent as railroads run, it is reported that two shows, the Al. G. Barnes' Animal Show and the Sells-Floto Show did their banner business. The

had departed for Pierre, which is to be followed by Rapid City, S. D., and Cheyenne, Wyo. Arrangements were made for stopping the two sections at Huron to feed.

William K. Peck, contracting agent, together with a squad of billposters, arrived in Pierre Wednesday to bill the town for Saturday.

While the show was aware of the cattle trouble, yet assurance was given to representatives of the show in Denver by the authorities that the show would be allowed to enter provided that the horses would not be allowed to graze on fresh mown hay land.

The sudden change of the route will cost the show in the neighborhood of \$15,000, yet Mr. Barnes takes the loss goodnaturedly.

### WAKEFIELD PASSES AWAY.

William P. Wakefield, 59 years of age, of Reading, Mass., died at his home at 1:30 a. m. Sunday, September 16, of heart failure. Mr. Wakefield was connected with the Frank A. Robbins' Circus as chief of Advertising Car No. 1 for two seasons, touring the New England States, and later was chief of the 101 Ranch advertising car for two seasons. Mr. Wakefield was a man of sterling qualities and had many friends in circuses, who will mourn his loss. Before going into the circus business he spent twelve years traveling in different parts of the West. His wife survives him.

### NEW SHOWS PROBABLY FOR 1913.

Not a few, but countless circuses are organized in the summer months and in the balmy fall. Most of them, however, never see the light of day. It is well known and authentic that there will be two or three new shows on the road next season. It is strongly rumored that Edward Arlington will place a show on the road next season to take the place of his California Frank Wild West which did not go out this year. It is probable that Fred Heckman, assistant manager of the 101 Ranch Wild West, will be the manager of the Arlington Show.

Broncho John's Cowboy Camp Company played to good business on the Midway at the Hockaville, O., Fair. Some of the boys left for San Antonio, Texas, last week, where they expect to winter in camp up in the Bandera foot hills.

## ATTRACTIVE BANNERS MEAN

Increased Business. Right now we can give you the individual attention that will mean the "niftiest" banner ever put up by any attraction. All the big attractions are using our banners. We employ the best side show artists in the country. Let us tell you why it means money to you to have your banners made by us, and RIGHT NOW. A banner painted in three days.

## UNITED STATES TENT & AWNING CO.

EDW. P. NEUMANN, JR., Pres. WALTER F. DRIVER, Vice-Pres.  
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22-28 North Desplaines Street, CHICAGO, ILL.

30 YEARS REPUTATION BACK OF EVERY TENT

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TENTS FOR RENT

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## TENTS

SHOW TENTS, BLACK TENTS, CANOPY TOPS,  
MERRY-GO-ROUND COVERS,  
And everything in canvas. Send for catalog.  
**DOUGHERTY BROS. TENT & AWNING CO.**  
109-11 South Main Street, St. Louis, Mo.

## WE MAKE BETTER TENTS FOR LESS MONEY

We make a specialty of special canvas for special purposes, especially Small Tops, Ballyhoo, Curstina, Doll Rack, Hoods, etc. For Fairs and Carnivals. Write for prices.

**TUCKER DUCK & RUBBER CO., Ft. Smith, Ark.**

## THE BEST SCENERY AND

THE FINEST SHOW PAINTINGS AND DYE DROPS AT LOWEST PRICES. Tell us what you need, and we will send LOWEST estimate and catalog. ENKEBOLL ART CO., Omaha, Neb.

## Wheel Birds

WILLIAM BARTELS CO., 42-44 Cortlandt St., N. Y.

## Texas Snakes

Iguanas, Chinese Dragons, Parrots and Animals for Pit Shows. All poison snakes fixed safe to handle. Price reasonable. Prompt shipment of all orders.

W. ODELL LEARN,  
718 W. Commerce St., San Antonio, Texas.

## SNAKES, ANIMALS

BIG VALUE IN PIT SNAKES, Bears, Lions, Leopards, Mountain Man, Monkey, Fighting Monkeys, Mountain Snakes, Dragons, Canaries, Turtles, BERT J. PUTNAM, 59 Genessee Street, Buffalo, N. Y.

**CIRCUS AND JUGGLING APPARATUS**  
Clubs, Bats and Novelties. Stamp for Catalog  
**EDWARD VAN WYCK,** Cincinnati, Ohio.

## TENTS

Second-hand: 20x30, 20x36, 20x38, 20x40, 24x42, 24x48, 24x50, 20x50, 30x45, 31x50, 35x50, 20x60, 30x70, 40x60, 60x90, 60x120, 60x150, 80x140, and about 200 smaller tents. Sidewall by foot or mile, for sale or rent. Largest stock of new Tents in the state. Every size and shape. Write and state your wants.

**D. M. Kerr Mfg. Co., Chicago**  
1007 Madison St.

## The Kunkely Tent & Awning Co.

OF NEW YORK  
Manufacturers of  
**Circus and Show Canvases**  
Also Aerial Nets and Trampoline Boards.  
163 SOUTH ST., NEW YORK CITY.

## UNIFORMS

For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. Send for CATALOG. Be Sure and Mention Kind of Uniform Wanted.  
**Western Uniform Co.**  
234 N. CLARK ST. CHICAGO

## TENTS

OF EVERY DESCRIPTION  
Now is the time we need the work and can give quick action and close price.  
QUALITY THE BEST  
**THE COLUMBUS TENT & AWNING CO.,**  
COLUMBUS, OHIO.



WE HAVE FOR LEASE, CARS, 50 feet long, for shipping scenery, automobile, advance, baggage, private, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates.  
**THE ARMS PALACE HORSE CAR CO.,**  
Room 614, 332 S. Michigan Avenue, Chicago.

## CIRCUS TENTS

Seats, Banners, Lights.  
**The Buckeye Tent & Awning Co., Columbus, O.**

## E. J. HAYDEN & CO., Inc., SIDE SHOW PAINTINGS

Pit Banners in stock. All sizes and subjects. 100-10 Broadway, Brooklyn, N. Y. At the one stand 10 years.

## WANTED Animal Trainer

For Lions, Leopards, Bears, etc. Must be first-class and reliable. All winter's work to right party. Join immediately.  
**MORRIS' WILD ANIMAL SHOW,**  
Keith & Perry Building, Kansas City, Mo.

## SNAKES, CUB BEARS

All kinds animals. We aim to please. If the other fellow don't please you, try us. **HUFFALO ANIMAL FARM,** 67 Longnecker St., Buffalo, N. Y.

## WANTED

To buy at once, new or second-hand Coco King Mat and Carp, 25 feet. Must be in good condition. Address **MRS. M. GOLDEN,** 231 W. 40th Street, New York.

## WANTED—COOK

One with Circus or Show experience preferred. Make all No ticket. Address **MANAGER SHOW,** care Ashland Theatre, Ashland, Ky.

## WANTED—ONE PAIR OF ZEBRAS

Stating age, species and condition of animals. Also stating price. Write to **MILWAUKEE COMMUNITARIAN CLUB,** PAUL L. BEHRBACH, 661 Hubbard St., Milwaukee, Wis.

## LIGHTS

**THE BOLTE & WEYER CO.**  
125-127 S. Center Ave., CHICAGO.



DO NOT FILM

HAGENBECK-WALLACE NOTES  
By Henry Grapen.

A very pleasant Sunday was spent in Bloomington, Ill., and by a favored few a memorable one. The memorable occasion was the splendid dinner and entertainment furnished by the manager of Harry Furman, known professionally as Harry LaMar in the Dacula aerial act.

Owing to the very late hour of arrival at Bloomington, all performers and others connected with the show were called upon for aid and in record time, despite the drizzling rain which impeded progress, doors opened but one hour later than usual, and the train was nine hours late.

George Conner and "Pat" J. F. Burke journeyed to Chicago last Saturday in the interests of the winter circus and both were highly pleased with the reception accorded them.

Would like the definite address of George Higgins, the sailor boy.

Miller, the star pitcher, who hurled the horse title for the H. & W. team, has left us and with genuine regret on our part, for to give him just credit, Miller was the best all-round capable player on the team.

"What would you do with it if it was yours?" queries George. "Mine?" I ask, incredulously staring with fascinated eyes at the roll in his pocket. "Aye," answers George, "I'd put it in my pocket." I answered, "Meanwhile I have mental visions of ever putting that much of your stuff in my kick." "Very well," says George, "I'll do so." (Business of putting real bank roll in his pocket.) "Glad, go on, Hey, glad."

Bobby Frankel, erstwhile connected in an advisory capacity with the late lamented and adored child, desires to have it known that he is manager of the up-town wagon again, this time with the Leopard Brothers as the attraction.

For the first three correct answers as to the exact difference between "taters and spectators," I am authorized to offer a prize of roots, herbs and greens.

From where did the term "Razorback" originate?

Last who the writer of those splendid articles in Watcher's Column of The Billboard is, has ceased many to think it over. Certainly the writer is thoroughly familiar with his subjects and they are as wide as they are diversified and always make good reading.

And yet G. A. insists that the popular refrain among these despots of our health, the cook house waiters, is "Hide the Jelly, Here Comes Henry."

Bill Yenny, who for many years has had charge of the program, has resigned to accept a position in his home town that carries with it as interest in the business.

Will you be kindly elucidate W. I. to the effect that a heavenly body and the aurora borealis are not both the same.

And as it grows nearer and nearer and nearer towards the end of the season, I'm getting nearer and nearer to that state of absolute indifference to anything that might happen. Sooa ah, only tomorrow, I'll be answering Trina's ads.

MINNEAPOLIS I. A. B. P. & B. NOTES.

W. M. McCabe, who last season was lithographing at the Bijou, is now the advertising agent at the Gayety, the Western Wheel burger house. McCabe has over a thousand stock banners around town, and one would think some circus was coming.

Harley White has been named the Dude Bill pointer of the show just because he has a clean pair of overalls on every week. Harley is coming busy as his mother came to see him this week and he must lay off a couple of days to show her the town.

Waldo Carlisle Jensen has been sick but is now up and around and says he has quit the show business and has gone to squirting soda for Lamb Hayes, at the Bijou Candy Store, where most of the boys purchase their Billboards every week.

Mary Callie, the advertising agent at the Bijou, has been working over in Frank McKee, Tony K. Grunke's Joe Hiddle and Nick Shapiro. Mary claims he is getting hump-backed carrying the loads one every day and Frank will be in not worrying as the first train whistle he hears he will leave for Seattle.

Ray Padwell has bought the lot next to his house and has started a chicken ranch on which he has over two hundred chickens. The boys at the show are expecting Ray to invite them out to a big chicken feed some time in October.

Alvie Hunt, at one time one of the best hat-makers in the circus world, is working at the Miles Theatre lithographing for Franche Porte. Hunt has invented a new lithograph stick, with which he says he can put up more paper, if he only had the locations.

Edward L. Jones's weekly letter has not arrived as yet, but is expected any time now.

MANY CHANGES NEXT SEASON.

There will be a general shakeup in more than one of the big circuses for next season in the executive departments. Several general agents will shift about. Several of the press agents numbered among the big ones will also be changed.

CIRCUS GOSSIP.

William Haefner, of Newport, Ky., has just received a box of medals and pictures of the late Chinese War from Monte and Grace Wilks, telling where all the battles occurred and a picture of one battle that was fought in rear of the theatre where the senders of these pictures were showing. Monte and Grace were the guests of Mr. Haefner before leaving for China, Japan, India and Sam. Mr. Haefner is a friend and old reader of The Billboard, and is well known in the circus and Wild West world as the cowboy friend Monte and Grace Wilks are playing vaudeville as rope spinners, cowboy singers and dancers, and are making good. Mr. Haefner was formerly a photographer with the Wild West shows, with friends in all parts of the world. He now lives in his own home with his family at 11 Fifteenth Street, Newport, Ky., and always welcomes his cowboy friends. He is also deputy marshal in the suburb where he resides. Grace and Monte Wilks and Mr. and Mrs. Texas Esbridge will be the guests of Mr. Haefner and family for Christ us, was dinner.

Some of the trouperes are already thumbing railroad time tables as the circus season draws

towards an end. But most of the circuses will have a late season. It is rumored that the Barnum & Bailey Show will be out until the middle of November. Some place the closing date November 28. The Hagenbeck-Wallace Show will terminate the present season in Mississippi, the last week in October, and will be shipped to the winter-quarters in Peru, Ind. The 101 Ranch Wild West will probably be out until November. It is probable that the show with winter in Oklahoma and not in California or New Jersey, which states have honored the show in other years, it looked for awhile as if Hot Springs, Ark., would be the winter-quarters. The Al. G. Barnes' Circus seems to be the first to open and to close. It will be the latter part of December before the last show closes. San Francisco will winter the show as in 1910. Last winter the Barnes' Circus was at Venice, a suburb of Los Angeles. The Sells-Floto Show will again winter in Denver and will close the latter part of October or early in November.

While the California Frank Wild West was showing at the New York State Fair at Syracuse, Miss Mamie Francia (Mrs. C. F. Hadley) was presented with a beautiful \$200 silver mounted saddle on her birthday, September 8. This saddle was presented by the officials of the show and was made by E. T. Prager, of Pueblo, Colo., who used the best of silver trimmings and leather in making this saddle, putting the initials M. F. H. inside the cantle. Col. C. F. Hadley (California Frank) also presented Miss Francia with a \$500 Chinese leopard coat and muff. This show has been all through Canada this season, breaking all records at the Toronto Exposition, and is booked for the fall into Texas, playing the Dallas and Houston fairs. Show reports a successful season.

From what can be gathered from the management and those connected with the Downie & Wheeler Shows during their travel in lower Delaware, winter-quarters will be established at Oxford, Pa., this season. This is the home town of Al. E. Wheeler, one of the owners of the shows, and it is said that the shows will be put up at the fair grounds which are owned and controlled by Mr. Wheeler. For the past few days Mr. Wheeler has been at Oxford, looking after the interest of the fair which has been in progress. He is expecting to join the shows, which are traveling Southward, in the direction of Valdosta, Ga. Last season's winter-quarters, where it is believed they will make arrangements to transport some of the paraphernalia in storage there.

Col. J. H. Sullivan, well known in military and professional circles as "Broncho John," a man with a very good record as a military, scout, guide, explorer and former master of transportation of various corps of the United States army, will be master of ceremonies at the Cowboy Convention to open in Detroit, September 30. Broncho John was one of the first cowboy ranchmen of early date to introduce high-class imported cattle on the cattle ranges of Nebraska and Wyoming. In 1883 he organized a brotherhood union of cowboys throughout the West and Southwest. He was an early and important member of the first Wild West organization and the originator and proprietor of a cowboy convention held in New England.

Roster of the Mighty Haag Show Advertising Car No. 2: Victor Stout, car manager; S. P. Golob, special agent; G. H. Hayes, in charge of paper, with the following assistants, Grover Hill, Slim McDonald, Obe Ramage, Charles Masie, W. E. Brown, Charles McGill, Robert Prudhomme, John Casmore, Larkin Hardin, Larry Milligan, Joe Sanderlin, Edward Jennings; in charge of banners, W. Levy, lithographer; William Gordon, porter, and Charles Kennedy, chef.

Fred Forrester, who last season toured with the Downie & Wheeler Shows, acting in the capacity of assistant press agent and side show ticket seller, in this season holding down the job of secretary and treasurer with the show. Forrester, who hails from Medina, N. Y., the home state of Andrew Downie, one of the owners of the shows is an all-round circus man. He is expecting to be with the shows next season.

The Texas Bud Wild West has been secured for the Concordia, Mo. Street Fair, to be held from October 17 to 19, inclusive. This show has been doing big business playing Iowa fairs. After playing the street fair at Concordia, the show will go into Texas. The entire outfit is owned and managed by P. J. Snell, the original Texas Bud.

Bud Atkinson, the Australian circus magnate, now operating in the States for his next season in the antipodes, is creating a most favorable impression everywhere. He is shrewd, quick, capable and liberal and is making many fast friends.

Cole Bros' Show has been playing to fair business in Colorado, Kansas, Oklahoma and Missouri, and has only lost one day, that being at Huron, Kan., on account of the blow-down September 16. The show will go South for the winter.

Edward M. Bell joined the Downie & Wheeler side show last week, and is acting as manager and ballhawk man. Bell's wife, having the cognomen of May Derby in the circus world, is also with the side show, handling the snakes.

W. E. Baner, who for the last four seasons has been connected with Howe's London Shows, was married September 19. He will reside in Lock Haven, Pa., in which city he is engaged.

Ed L. Brannan joined the Kilt Carson Buffalo Ranch Wild West in Texas, September 19, looking after the railroads and other advance matters.

That graft thing is passing out—passing sure. When the game is no longer worth the candle it is the ashbarrel for the game.

Bud Atkinson had considered playing Honolulu in the Hawaiian Islands, but has abandoned the idea.

Colonel W. E. Franklin will be back in the game next year but this time rumor says not as an owner.

Al O'Day works the Downie & Wheeler Big Show with the song books, etc.

H. S. Rowe enjoyed about the briefest season on record in the carnival business.

The year 1912 will go down in the records of most of the circuses as a "bum-bum."

Bud Atkinson was born in Minnesota.

FOR SALE A very fine female Mexican Mountain Lion, 3 gray Foxes, 1 Coyote, 3 half-dog puppies and coyote, 1 Ocelot, Cat, 2 Deers, 1 Gila Monster, 3 Minks, 1 pair Monkey faced Owls, 3 Alligators, and 1 Mexican Eagle. HICKER, 217 N. Flores St., San Antonio, Texas.

**Baker Baker Baker Baker Baker Baker**

## CIRCUS BOOK FREE

We are now preparing our special catalog of Circus Property and copy of this book will be forwarded to your address, free of charge as soon as it is issued if you will send in your name and address at once.

**WE SELL STEEL TICKET TAKERS' BOXES. GET OUR PRICES.**

**BAKER & LOCKWOOD MFG. CO.**  
Long-Distance Phones, Main 774 KANSAS CITY, MO.

**Baker Baker Baker Baker Baker**

**ACTS WITH THE**

# J. H. Eschman European Circus.

PERMANENT ADDRESS, LINDEN HILLS, MINNEAPOLIS, MINN.

THE  
Otto—FLYING FOWLERS—Margaret  
FLYING TRAPEZE SPANISH WEB  
MEXICAN REVOLVING LADDER  
LIGHT AND HEAVY BALANCING  
CONTORTION  
Permanent Address, Cincinnati, O.  
The Billboard, Cincinnati, O.

**MADAM DeLISCO**  
and her troupe of  
**Educated Toy Fox Terriers,**  
including BUSTER, the dog with the human brain.  
The Finest Educated Dog in the World.  
Barring None.

**LITTLE NEMO,**  
THE VAUDEVILLE ELEPHANT  
PAR EXCELLENCE.

**J. H. ESCHMAN'S**

## Challenge Concert Band.

**TENTS** INCORPORATED 1908.

We are SPECIALISTS in every kind of canvas work for show equipment. Also Manila and wire rope, tackle, fittings, etc. We refer to our customers, Ringling Bros., Barnum & Bailey, etc. Write for our prices.

261-269 West Illinois Street  
**GEO. B. CARPENTER & CO** CHICAGO



**MURRAY & COMPANY**  
INCORPORATED  
640-648 Meridian St., CHICAGO  
Established since 1879  
WRITE US ABOUT SECOND-HAND TENTS

**Brilliant Primo Lights**



For Circuses, all kinds of Tents and Outdoor Shows, Concerts and Street Shows. Not experiment —but the most efficient, durable and popular Show Lights in America during the past eight years.

**THE HYDRO-PHOTO PORTABLE LIGHTING MACHINE**

For Traveling Photographers Write for 1912 Catalogue, showing many new and improved lighting devices.

**WINDHORST & COMPANY,**  
104-6 N. 12th St., St. Louis, Mo.

**WANTED**

**First-Class Talkers**

For front of Animal Show, to join at once. All winter's work for first-class men.

**HORNE'S ZOOLOGICAL ARENA,**  
Kansas City, Mo.

**Cars For Rent**

Several fine steel-framed Hotel Cars for rent, cheap. **ARMSTRONG AMUSEMENT CO.,** Schiller Bldg., Chicago, Ill.

**Pickout Monkeys**

Top money-getters for all show people. Good sized, healthy, harnessed complete, ready to work. \$20; \$10 with order, balance C. O. D. Trained Dodging Monkeys, same as above, \$16. Order quick. **ATLANTIC & PACIFIC BIRD STORE,** 307 Madison Street, Chicago, Ill.

**T  
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S**

We rent tents for fairs, chautauquas, meetings of all kinds. Our Rain-Test Circus Drill, double edge, lasts longer, costs no more. Ask our prices and terms.

**Carnie-Goudie Mfg. Co.**  
KANSAS CITY, MO.

**PONIES For Sale**

Shetlands, 30 inches up, spotted and solid colors, stallions, mares and geldings, \$50 up. Fat, blocky beauties. F. WITTE Sr., P. O. Box 186, Cin't, O.



Car builders. All classes. Show cars a specialty. Shops: Harvey, Illinois. **HOTCHKISS, BLUE & COMPANY,**  
241 Railway Exchange Building, Chicago.

# FAIRS AND EXPOSITIONS

Paterson, N. J., Industrial and Food Show To Be Held Week of November 11—Fair Secretaries Make Individual Reports on Attendance, Weather Conditions, Etc.

Paterson, N. J., Sept. 26 (Special to The Billboard).—The Paterson business men's industrial and food show will take place at the Auditorium, Paterson, N. J., the entire week, commencing November 11. It is planned to have it formally opened by Governor Woodrow Wilson. The New Jersey Amusement and Exhibition Company in conjunction with the U. S. Press and Publicity Bureau of New York City are the promoters and ample assurance of the permanency of this enterprise is vouchsafed by the fact that these companies have made arrangements with Col. Robert A. Mitchell, proprietor of the Auditorium for a lease and contract extending over the next five years. The promoters of this enterprise aim to conduct a similar exposition in but one other city in New Jersey, Camden, next May. The managing director is Mill Goodkind, of the U. S. Press and Publicity Bureau, New York City, who was associated with the late Col. A. B. De Frece in the Candy Show, the Actors' Fund Fair, the Press Club Fair, and other large and successful enterprises that have taken place at Madison Square Garden and the Grand Central Palace, New York.

There have been many applications received for concessions and display space, and among those who have reserved privileges are some of the largest advertisers in the country.

The people of Paterson ought to take a great interest in the departure because of the wide publicity that it will bring to that city. The exhibition will unquestionably attract people from all sections.

One of the important and commendable features of the enterprise is the fact that the promoters have decided to devote half of the proceeds each day to some worthy cause. These will be Hospital Day, Y. M. C. A. Day, etc. Each day's receipts will be divided between the organizations and charities selected.

The Paterson Business Men's Industrial and Pure Food Exposition will afford the exhibitors an opportunity of making a free holiday display that will excel anything that has ever been heretofore attempted in the state of New Jersey. A letter of endorsement has been received from Mayor McFie in which after commending the promoters, the Mayor adds: "Food and industrial shows when well managed by reliable persons have been the means of securing splendid advertising for towns and cities. Paterson has many advantages that could be illustrated in such a show."

The Paterson Business Men's Industrial and Pure Food Exposition is going to thoroughly advertise these advantages and to no less an extent than 75,000 people whom it is confidently expected will visit the Auditorium during the week of November 11.

## SAN ANTONIO JUBILEE.

San Antonio, Texas, Sept. 26 (Special to The Billboard).—Anticipating by more than a month the annual Thanksgiving season, the people of Southwest Texas are preparing to hold a Harvest Jubilee in San Antonio during the latter part of October. Thanksgiving was proclaimed first in old Colonial days as a token of appreciation for the harvest; Southwest Texas proposes to have a Harvest Festival of its own and later to join in the regular Thanksgiving festivities.

## FAIR SECRETARY REPORTS.

The Punxsutawney Fair Association, of Punxsutawney, Pa., closed the most successful event in its history on September 13. The weather was fine and the attendance Thursday and Friday larger than ever before. The people enjoyed the best racing ever seen at this fair, some races having as many as eight entries. On Friday the track record was lowered to 2:14 by Beant Kennedy. John Dinger, of Clarion, Pa., officiated as judge and starter and gave entire satisfaction.

Bad weather interfered with the 24th Annual Fair of the Catskill Mountain Agricultural Society at Margaretville, N. Y., August 20, 21, 22 and 23. The first day was devoted to the placing of exhibits. On the second day rain kept the attendance down to 5,000; third day, despite showers and wet grounds, 6,000 attended; fourth day, hard rain in the morning, 4,000 were out. Industrial conditions were good, the exhibits in all departments were excellent and with the fine line of attractions offered the event would have been the most successful in the history of the association had fair weather prevailed. The free acts were Curtiss aeroplane, aviator W. B. Hermsstrodt; Shields and Gole, acrobat flying torpedoes, and several others, all very good, but the one considered the best was watching the city people wading through the water and mud. There were a great number of privileges of all kinds, from a merry-go-round down. O. M. Race was secretary.

Secretary Dean Clark, of the Kiski Valley A. & D. Association, of Apollo, Pa., reports very bad weather for the first three days of the fair, held August 28, 29, 30 and 31. The fourth day the weather was O. K. and 16,000 people thronged the grounds. Industrial conditions were A No. 1, and the exhibits in keeping. Thomkin's Wild West was the principal free attraction. The privileges numbered about 100.

A most successful fair was that of the Patrons Fair Association, at Pattonburg, Mo., August 27, 28, 29 and 30. Good weather conditions prevailed, with the exception of some rain on the afternoon of the second day. The attendance was as follows: First day, 2,600; second day, 6,000; third day, 8,000; fourth day, 3,000. A fine racing program consisting of seven harness and six running races was given and there were several other attractions, all free, and including Oscar Brindley in aeroplane flights with a Wright biplane, and the Blanche McKinny Hunter Combination. The privileges included a Wild West Show, doll racks, high diving, cane racks, etc. R. E. Manpin acted as secretary.

The 1912 Anderson and Campbell County Fair at Coal Creek, Tenn., August 28, 29 and 30, was the best ever held by the association. Large crowds were present and the exhibits were of a high order. Over 2,500 attended the second day, although the weather was showery. The Loudon Hippodrome Show of London, Ky., furnished the attractions, and there were also races, foot races, live stock show, etc. The privileges included merry-go-round, jingle board, spindles, vase wheel, cub bear and mummified body. All the concessions did well. W. L. Wilson was secretary.

Good industrial conditions, fine weather, with the exception of the last day, large exhibits and first-class amusement features drew large crowds to the annual event of the Columbia Fair Association, at Portage, Wis., August 27, 28, 29 and 30. On the second day 5,000 people attended, and on the third day 10,000 were on the grounds. A hard rain on the fourth day cut considerably into the attendance. Among the attractions were an aeroplane, baseball games, Alba Troupe, Four Nelsons and Garden City Quartette. There were also a large number of concessions. F. A. Rhyme acted as secretary.

August 20, 21, 22 and 23 were this year's dates for the Logan County Fair at Bellefontaine, O. This proved to be the biggest and best fair in the history of Logan County. The exhibits were large in all departments, and large crowds attended, on the first day, 8,000 people were on the grounds; second day, 15,000, and on the third day, 12,000. Good weather prevailed all three days. A fine list of attractions was offered, The Little Midgets, Fat and Lean Men, Queen Kay, trained horse, McLaughlin and Sherwood, sharpshooters, and Willoughby's Athletic Show, with an aeroplane as a free attraction. The privileges included refreshments, novelties, merry-go-round, Ferris wheel and others. Wm. Kinnan acted as secretary.

Central Wisconsin State Fair Association held its 1912 event at Marshfield, Wis., August 21, 22 and 23. Weather conditions were favorable on the first and third days, but the second day was cloudy and rainy. The attendance was first day, 8,500; second day, 7,500; third day, 3,500. The exhibits were first-class, and included a large stock show. The amusement program included Jimmy Ward with his aeroplane; The Cowles, Roman ring act and trick donkey; Al Bossard, high wire act; George Harrison, dog and hilly goat high divers; two baseball games, and hand concerts. All these acts were free, and there were also a number of pay shows, including two vaudeville and two black-top picture shows, one freak show, dog, pony and goat show. Other privileges were lunch stands, doll racks, cane rack, shooting gallery, bowling alley, novelties, Maud, dodging nigger, hooligan, poodle dogs, merry-go-round, etc. A. G. Paulkold was secretary.

Harvest Jubilee Association of Fort Recovery, Ohio, held their annual event August 6, 7, 8 and 9. The fair was scheduled for three days only, but on account of bad weather on the eighth an extra day was added. The attendance was large, approximating 8,000 on the first day, 10,000 on the second day, 9,000 to 12,000 on the third day and 4,000 on the added day. Fairly good industrial conditions prevailed. The exhibits of farm products and fancy work were very fine. Among the features were the giving away of two diamond rings in a contest; the rings were valued at \$100 each. An exceptional list of free acts and attractions was offered, as follows: Lionel Legera, spiral tower; George Schmidt and Earl Sands in aeroplane flights; Dave DeWitt Motors, slide for life and several smaller attractions. There were many prill eyes, including dog joints, juice stands, doll racks, cane racks, poodle dogs, high striker, novelty stands, etc. Secretary Frank J. Sonderman also states that the annual meeting of the association is held in January, at which time officers are elected and dates selected for the next fair.

Secretary Fred Wheeler, of the Lake County Fair, held at Crown Point, Ind., August 20-23 reports an excellent exhibition from every standpoint. Industrial conditions were favorable, the weather good on all three days, the exhibits in all departments were excellent, and the attendance very satisfactory, numbering 4,000 on the first day; 9,000 on the second day and 12,000 on the third day. Madam Marantette's Society Horses and Trained Ostrich, Five Knight's Jap Troupe, Frank and True Rice, comedy tumblers and hay rack rubes; The Ringlins, aerialists and equilibrists, and Bartine and his trained dogs, comprised a fine list of attractions. The privileges included all kinds, with the exception of gambling.

Prowers County Fair Association held a successful event at Lima, Colo., August 21 to 23. Weather conditions were good, and there was a large attendance. First day 3,000 paid admissions were registered; second day, 5,000, and third day, 3,500. Aeroplane flights were a feature, and there was also a street carnival with a Wild West Show as a free attraction. The privileges numbered about 40. Charles Max well acted as secretary.

Secretary O. J. Shuck, of the Johnson County Agricultural, Horticultural and Park Association, reports a successful fair held by the association at Franklin, Ind., on August 19, 20, 21, 22 and 23. A number of attractions were offered in addition to the excellent exhibits. Captain Finbaugh's flying machine being a feature. A fine racing program was given, and a novelty introduced by handing the cash prize on the wire, the various prizes being taken down by the winners. Novelty races were also held. The usual privileges were on the grounds. The attendance and weather conditions were: First day fair, entry day; second day, fair 3,200; third day, rain, 4,100; fourth day, fair in evening, 9,500; fifth day, fair, 3,000.

Fourth Annual Cotton Carnival at Galveston, Texas, August 8 to 18, was the most successful ever held, both as to character of exhibits and features of entertainment. It was held for 11 days and the attendance increased each day. The

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carnival brought to the city over 100,000 visitors. Excellent industrial conditions prevailed in the vicinity, and fine weather was the rule each day. Everything was free with the exception of admission to the grounds. Among the exhibits and attractions were Ellery's Band; W. O. W. Drill, Amateur Athletic Meet, Naval and Merchants' Marine (never equaled in the South), cotton samples from every section of the world where cotton is produced, art exhibit, horticultural and farm products, state medical college, agricultural and mechanical collection, electrical exhibit, wireless telegraphy, Picaro Troupe, Barkers Fire Divers, three days of automobile racing over 30 mile beach course, (most satisfactory meeting) and many others. The usual privileges were also on the grounds. J. E. Kaufman acted as secretary.

Hillsboro Agricultural and Driving Association of Hillsboro, Wis., held its annual event August 13-15. The fact that the dates caught the farmers right in the midst of the harvest time mitigated somewhat the success of the fair, but everything considered the event was very satisfactory. The attendance on the 14th was 5,000, 14th, 2,000, weather clear, but roads muddy. Prof. Ackerman's trained deer and train of horses were the free attraction; John and George Parr Bros., and two moving picture shows were the other attractions. There was also a merry-go-round, novelty stands, lunch stands and many other concessions. E. V. Wernick was secretary.

Secretary Jasper Thompson reports that the 1912 fair of the Howard County Fair Association at Fayette, Mo., August 20 to 23, to have been very successful from all points, the association clearing a nice sum. The attendance was very good with the exception of the first day, rain keeping the crowd down to about 1,200; second, third and fourth days the weather was fine, and the attendance 7,135, 6,808 and 3,071 respectively. There were a number of amusement features, with a balloon ascension as a free act. About 75 privileges of various kinds were on the grounds.

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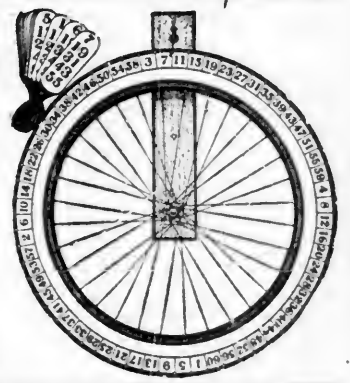
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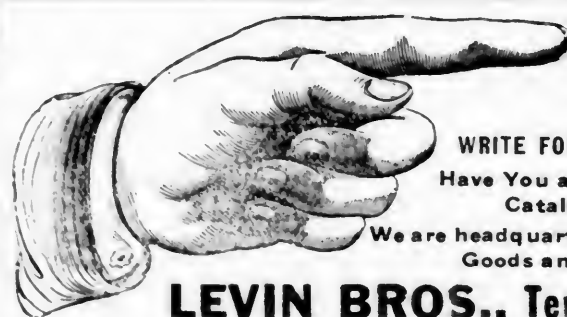
Wanted For Minden, La., Fair, Oct. 15-18; Monroe, La., Fair, Oct. 22-25

Merry-Go-Round, Ferris Wheel, Ocean Wave, Animal Show, Glass Show, Pit Shows, Dog and Pony Show, Vaudeville Show, one with lots of girls. Nothing too good or too big for these Fairs. Legitimate Concessions placed. Get busy if you want to play these Fairs. Can also place a few Shows at HOMER, La., Fair, Oct. 9-11. Pay your own telegrams and I will pay mine. Address C. A. BRADEN, Monroe, La.

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# CARNIVAL NEWS

**Ferari Shows United Close Carnival Season at Waterbury, Conn., September 21—Robinson Show Property Attached—Parker's Dragon Gorge Shows Damaged By Fire—Notes**

Allentown, Pa., Sept. 25 (Special to The Billboard).—The Ferari Shows United closed their carnival season at Waterbury, Conn., September 21, arriving here on Sunday, last, in order to set up for the big fair which is being held here this week and for which the Ferari Shows are furnishing all of the amusement attractions.

The new Ferari wild animal arena and jungle is a cleverly organized show with six cages of lions, tigers, panthers and other savage creatures, all of which, however, belong to the working groups, so that no animals are carried that do not actually take part in the performance.

The performers with the Ferari Show this season are Tommy Collins, with a boxing kangaroo; Mery Bertina, with a mixed group; Mlle. Flora, with a big group of Nubian lions and lionesses, and Captain Kleardo, with a big group of leopards.

The saw front on the Ferari animal show, although larger than the former wagon fronts used by Colonel Ferari, is a handsome arrangement and is beautifully carved and gilded, while several splendid oil paintings adorn the panels on either side of the entrance. The center is still ornamented by a Gavoli organ, this season's machine being a giant affair from the Bernal workshops. The music for the interior of the show is furnished by a brass band. One of the noticeable features of the show is the wealth of electrical illumination, both inside and out, the front alone boasting of five incense

closed and locked, and no current in the wires, is still a mystery that has been impossible to solve. It was several minutes before the dames eat their way through the galvanized partitions which gave plenty of time to drop the surrounding tops and roll the heavy front wagons out of danger. The loss to property destroyed is estimated at about \$1,200.

Harry Wright, the real "center pole" of the season's successful tour, claims the Atchison Corn Carnival will be the most spectacular event ever offered in the United States, his feature—flower parade excursions on eight railroads, 15 bands, four troops U. S. cavalry, one battalion U. S. infantry.

Ned Stoughton has recuperated from the accident he received in the blow-down of the plantation tour and is back directing affairs.

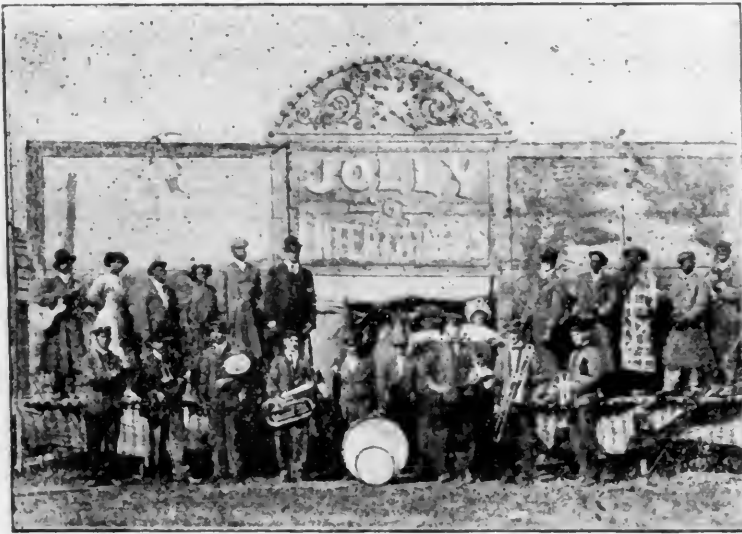
Walter Stanley is still an active member of the official staff and is a favorite with the entire company.

As an inducement to Miss Esale Fay, of Arabia fame, to remain with the shows until Christmas week, the closing date of the company, D. E. Parker presented her with a 2 1/2 carat diamond ring.

Jack Politt received from Bnbe, a black python 24 feet long and with enough life and strength to keep the entire force busy getting it from the travelling case into the pit.

Miss Corine Willis, the lady that "slags to beat the band," received a flattering offer from one of the big Chicago producers, to be featured for the coming season, but rather than

## PLANTATION SHOW WITH CLIFTON-KELLEY'S SHOWS



This attraction is under the management of J. A. (Shelby) Owen. Clark McClelland is stage manager.

barling arcs as well as several hundred incandescents.

The executive staff for Colonel Francis Ferari includes W. J. Brownlee, manager; Victor D. Leavitt, general agent; Sidney Wire, general press representative; W. F. Noonan, secretary and treasurer, and Carl Tarnquist, master of transportation. The Ferari Shows go from here to Lancaster, Pa., after which they will play York, Pa., and close. There is some talk of three extra weeks of carnival engagements, but this has not yet been verified by the management of the show.

### ROBINSON SHOW PROPERTY ATTACHED.

Lima, O., Sept. 25 (Special to The Billboard).—The property of the Robinson Shows United, which has been exhibiting in this city the past week, was attached by Tony Giampetto and John Bellacqua, two musicians from the band, for salaries due them for services for the past several weeks. As soon as their claim was filed another suit was filed by L. H. Rogers for \$81.50 for rental of grounds. The show was practically all loaded when the sheriff served the attachment and held the show from going on to Huntington, Ind., which is the next stand. Justice Holms fixed the date for trial on September 30 and October 1.

### GREATER PARKER SHOWS.

During the past month since the big doling at Toledo, the Greater Parker Shows have had nothing to complain about. While the business was not in the record-breaking class, the last four weeks tour was up to the average, and everybody satisfied. Grand Rapids, the first stop out of Toledo, while a fair business was done, was not up to expectation. The location, on account of the large space required by the 18 shows, free-attractions and riding devices, was to the disadvantage of the show.

On Tuesday evening during the show's stay in Tuscola, about 5:30, at a time when the attendants were at lunch, the electric plant closed down, and the show closed. The Dragon Gorge, a fun-making factory, originated and constructed by William Spencer, head electrician, at the factories last winter, was suddenly enveloped in clouds of smoke, and in a very short time the interior was a raging furnace of flame. The Dragon Gorge is constructed on three wagons, the outside is built entirely of galvanized iron with nothing combustible on the interior and the cause, considering that the show was

disappoint the Parker people, who remain on the road until Christmas, she declined. Mrs. Blanche Lotto returned from a week's visit with her parents in Chicago, and is again in charge of the poodle dog wheel, one of the several concessions conducted by her husband, Al Lotto. At this concession there is a live French poodle given away every night.

### LETTERS TO THE EDITOR.

A. R. Fugnay, secretary-treasurer of the Association of Alabama Fairs, requests the publication of the following:

On the 7th instant a contract was made with Macy's Olympic Shows to play the following county fairs in Alabama and Georgia at the following towns and dates: Citman, Ala., Sept. 25-28; Tusculmbia, Ala., Oct. 2-5; Carrollton Ga., Oct. 7-12; Montevallo, Ala., Oct. 16-19; Hartwell, Ala., Oct. 22-25; Center, Ala., Oct. 29-Nov. 2; Fort Payne, Ala., Nov. 5-9.

This deal was closed with Macy's Olympic Shows by myself as secretary-treasurer of the Association of Alabama Fairs for the above circuit, but before I could return home from Chattanooga to my office and notify all parties concerned and enclose them their contracts with the Macy Shows, I was first notified that the fair at Hartwell had decided to disorganize and have no fair; then afterwards I was also notified by the officers at Tusculmbia Fair that they had contracted with another company to furnish their amusements, hence I was sorry to have to inform Mr. Macy that Tusculmbia Fair and Hartwell Fair could not use him, but not until after Mr. Macy had advertised for some shows to meet him at Tusculmbia and Hartwell to join his aggregation.

Yours truly,  
A. R. FUGNAY,  
Secretary-treasurer.

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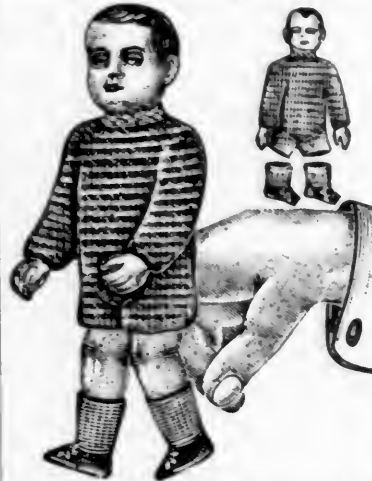
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# OUR TINY TODDLER

## —Manipulative Boy Doll

Is really the one best new novelty of the season that we may call a sensational seller.

It may be manipulated with two fingers, which are inserted so as to form his legs, and it performs a toddling walk and other laughable interesting antics. Somewhat on the same principle as the erstwhile famous Bunkum dog of which we sold many thousands of dozens. This tiny toddler is far superior to anything ever gotten out along this line.



It is a sweeping success with Paddle Wheel Operators. More popular than poodle dogs.

The Scheme Premium Men say:—It is a pure magnet—it draws so well.

Concessionaires exchange each one quickly for half a dollar.

STREETMEN ARE WAKING UP TO THE FACT RIGHT NOW.

And Novelty Dealers say:—It has no competitor for a good honest half a dollar throw.

Now can you afford to let this go by unnoticed? Our stock is limited, of course more coming in later on. We would not sell our entire stock to one man. We want smaller orders so as to distribute a good thing among our many good customers. You can't afford to wait long. Send money with order.

WHILE THEY LAST, PER 100, \$30.00.

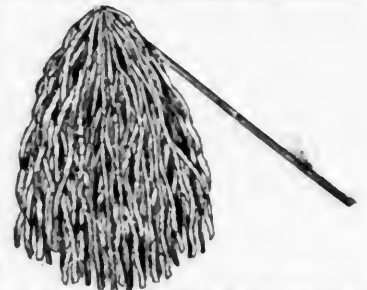
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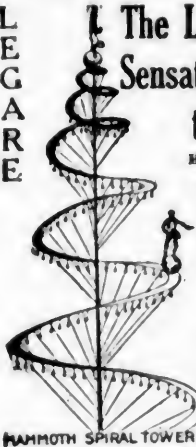
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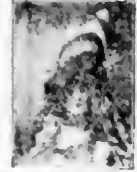
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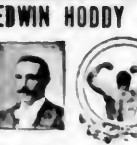
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Advertisement for Rinon & Farrell featuring an illustration of a woman in a dress and a man in a suit. Text includes 'RINON & FARRELL' and 'The Steiner Trio'.

THE STEINER TRIO Comedy Bar Gymnasts Week Sept. 30, Poli's, Springfield, Mass.; week of Oct. 7, Empire, Pittsfield, Mass. Direction, FRANK BOHM. BOOKED SOLID.

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CARNIVAL NOTES.

The Great Sutton Shows opened the season at Madison, Ill., April 13, under the auspices of the fire department, to a nice business, and since that time have been playing Northern Illinois and Iowa to the best business in the history of the show. Manager F. M. Sutton closed the show at Madison September 29 and left for the South on the 30th with his winter carnival, where he will have five shows. He will feature his Alabama Minstrel Show, with 12 people. At Madison last week the following noted showmen visited the Great Sutton Shows: Dave Dedrick, of Kit Carson's Shows; Ed Jessup, late of the Cosmopolitan Shows; Dr. Harvel, owner of the showmen headquarters in St. Louis; Herbert Kline, of Kline Shows; Lew Nichols, of Campbell Bros.' Circus, and several of Frank A. Robbins' people. At Alton, Ill., J. George Loos spent a night with the show.

The Hoosier Amusement Company carries three free attractions, the Guthrie family's two acts, and the LaCroix's, nine paid attractions and ten concessions. The staff consists of H. M. Long, general manager; Handsome Norman Barr, assistant manager; Mrs. H. M. Long, treasurer; Ed Silver, master of transportation; Captain Stuart, chief agitator; Al Guthrie, Queen contest man; Smiling John M. Dale, in advance. It has been noised around the midway that Dale is trying to secure the services of Calico and Shultz Band, which was a feature attraction with the Aiken Amusement Company last season.

Big Leo's Mighty Midway Company opens at Sherwood, Ohio, on October 3. The list of attractions with this company is as follows: Burkhart's Lion Show, Burkhart's Snake Show, Big Leo's Athletic Show, White, Walt's Boulevard Bells, Fred Dale's Vaudeville Show, T. C. Williams' Palace of Mystery. These shows have played to capacity business at several fairs. Fred Dale, balloonist, and the Great LaBard, juggling the gap; C. H. Devere, ring and traps, make up the list of free attractions.

The Nat Itels Shows have closed contracts to furnish all the free acts, amusements and music for the Tipton (Ga.) Land and Agricultural Exposition, also for the Coffee County Fair at Douglas, Ga., and the Colored State Fair at Macon. The outlook for the carnival business in the South does not look particularly bright, nor encouraging outside of the fair dates, on account of the short crop of cotton and the low price of that staple. A correspondent does not write this to keep any of the fraternity out, but merely to warn them of conditions that exist.

Johnny Manner, who plays the carnivals out of Chicago with his animal act, closed his season after the Rutland, Ill., Fair, September 18. Johnny says that most of the boys are following his example. The Manner menagerie will be put in the care of the Vable winter-quarters.

James D. Forester, Jr., who has closed a ten weeks' engagement with the Brusle Sisters Comedy Company, has full and complete charge of the vaudeville department of the Brooks Amusement Company. Jokey Livingston has added one more concession to his line-up.

Bob Younger, owner of a carnival company by that name, and Thomas (Doc) Coates, manager of the Mighty Hoop Show, have opened a season in St. Louis, which is known as The Outlaw. Troopers will always be cordially received.

Sam Ach, contest man, has severed his connections with Robinson's Big Shows United, at Wabash, Ind., to join Simpson and Mar's Great Southern Shows at Cambridge, Ohio, which will soon start on their Southern tour.

Beaming's Concert Band is en route with the Sutton Shows. Cecil Carl, trombonist, left the band and joined Rice and Dore's Water Circus Band.

Bob Caruthers, formerly of Jones and Robinson Shows, will winter in Chicago, Ill., where he is at the present time located and doing nicely.

H. Friedman, general agent for Moss Bros' Shows, was a Billboard caller September 22 on his way South.

Signor Michael Paduano, bandmaster, with Moss Bros' Shows, called at the office of The Billboard September 22.

FAIR NOTES.

The Davless County Fair at Owensboro, Ky., October 1-5, promises to be one of the best held in Kentucky. The Red Men, under whose auspices it will be given, have put up a large premium list. Eli Berry is secretary.

PARK NOTES.

Corrado's Royal Italian Band has just closed a very successful season at Monroe Park, Mobile, Ala., and will play different fairs throughout the State of Alabama, until November 2.

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# FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents, Universal Film Mfg., Film Supply and Independent Companies—Release Dates and Lengths of Subjects

## FILM SUPPLY COMPANY.

### RELIANCE.

**THE PEPPER'S FIND** (Drama; release October 12; length, 7 feet).—A Jewish peddler finds a blind gentle baby girl in the woods. He takes her home and brings her up with his own children, though his wife at first protests. Jake, his son, in time learns to love Jenny, the wail. While she is dearly beloved by all, yet the matter of religion prevents a union between a Jew and a Gentile. Jenny overhears a family council, and rather than come between father and son determines to run away. Jake, the lover, is distracted and goes to find her. Learning her whereabouts from a friendly newsboy, he goes to the old trysting place and finds Jenny kissing the rose he gave her years ago, now dried and withered. Jake declares his love, and they plan to be married at once. Seeking a nearby Justice the knot is tied and they begin housekeeping and are happy. Later, father and mother, unable to longer endure the separation and heart hungry to see the young couple, and the baby, visit Jake and Jenny at their new home, at Yon Kipper, and are joyously received. It marks a new era, for the family are at last reconciled.

**TIME AVENGES** (Drama; release October 5; length, 7 feet).—Jim, a life saver, in love with Jane, his captain's daughter, is thrown over for Baxter, a summer visitor who persuades Jane to elope. A mock marriage, a year's unhappiness, and Jane returns to her father and Jim. She is forgiven. She sees the error of her ways, and realizes Jim's great abiding love. During a terrific storm off the coast Baxter's yacht goes ashore near the life saving station and Baxter tries to reach the beach in a small boat. Jim refuses to go to the rescue. The captain orders the life boat out. Jim seizes a revolver and threatens the captain and crew, preventing them going. Jane pleads with Jim, but the devil of jealousy aroused, Jim refuses. Jane finally prevails; Jim's true nature asserts itself and he heads the rescue party. After a hard fought battle Jim reaches the nearly drowned man and succeeds in bringing him to shore. Jane, through the glass, watches the heroic fight of Jim, and her heart goes out to him. On the beach, Baxter lingers long enough to ask forgiveness, which is granted, and he expires in Jane's arm. Jim and Jane are reunited after passing through the furnace of suffering, chastened in spirit, for time has re-venge their wrongs proving the truth of the text: "Vengeance is mine, saith the Lord."

**GUY MANNERING** (Drama; release October 9; two reels; length, 7 feet).—Guy Mannerling is present at the birth of Harry Bertram, heir to the Bertram estate. Meg Merriles, queen of the gypsies, is also present, and by consulting with the stars finds that he will have trouble and misfortune during his life, until he is of age. Several years pass. The elder Bertram is made Justice of the Peace and with this authority he takes action against the gypsies who have lived for centuries on his estate. Meg Merriles, friend of the house of Ellangowan takes this as an insult. Bertram employs Inspector Kennedy to rout out the smugglers who infest the coast. Young Harry, five years old, and his tutor are walking about the shore. They pass Kennedy who places the child on his horse. The smugglers, recognizing Kennedy, attack him and throw him over the cliff. The boy, a witness, is taken away to their cave. Meg begs for the boy's release, but Lawyer Glossin, silent friend of the smugglers, prevails upon them to kidnap the boy, for with-out an heir the house of Bertram will pass into his hands. Sixteen years later, young Bertram, now known as Brown, becomes an officer in Colonel Mannerling's regiment in India. He is in love with Mannerling's daughter Julia, whose mother, fearing the Colonel's anger encourages the young lovers. The Colonel mis-

interprets this and thinks Brown is paying at-tention to his wife. This leads to a duel in which Bertram is shot and supposed by Man-nerling to be dead. In reality he is taken pris-oner by the Sepoys and held a captive till he escapes. Learning the Colonel has returned to England, he follows and finds him living in Scotland, a widower, with his daughter near the Bertram estate. He sees his sweetheart, Old Meg recognize him, also the smugglers, and inform Glossin, who upon the death of the young man's father, acquires the estate, leaving Miss Bertram, the daughter of his old master, penniless. Glossin takes action with the smug-glers, who to protect himself from the charge of the murder of Kennedy, is a tool of Glossin and agrees to get the young man out of the way. This plot is overboard by one of Meg's men, who informs her. She sends word to the Colonel that if he would see the heir to the house of Bertram who is still alive, to come at once to the smugglers' cave with help. She tells Bertram who he is and bids him to be at the smugglers' cave. She leads him into the cave. Here she confronts Glossin and Hatterick and promises that her prophecy shall be fulfilled. A struggle ensues, which by the arrival of Col-onel Mannerling and his help, terminates in the capture of Glossin and Hatterick. Meg has been shot and with her dying breath announces that Bertram is the long-lost heir to the house of Ellangowan. The Colonel recognizes in young Bertram, Brown. His daughter Julia arrives and he consents to their marriage. Bertram meets for the first time his sister, Lucy, in whom Colonel Mannerling has shown an inter-est. They all repair to the castle where Bertram is proclaimed its master.

### MAJESTIC.

**THE LITTLE MUSIC TEACHER** (Drama; re-lease October 6; length, 7 feet).—The little music teacher has a hard time making enough money to pay her bills. A month's rent is due and the world seems cold and cheerless. Rid-ing on the car she dis-covers that she has for-gotten her pocketbook and is forced to borrow five cents from a handsome man sitting next to her. They exchange cards so that she can return the borrowed nickel. The man becomes interested in her and, although a great musi-cian, pretends to know the first rudiments of music so that he can take lessons from the little music teacher. After she has given him several lessons, she discovers a newspaper article about his wonderful piano recital given before a large audience the night following one of her lessons in which she has had great trouble teaching him some five-finger exercises. Thoroughly angry and humiliated, she refuses to see him again, and it is only after he has declared his love and given it as the reason for his deception that she puts a lighted lamp in her window as a signal that he is forgiven.

**THE WINNER AND THE SPOILS** (Drama; release October 8; length, 7 feet).—Gaspard Comte De Castany, in the French Army, has gambled away his money and his friends refuse to accept any more U. S. He goes to his sister, Marie, who refuses to help him. While she is imploring her brother to keep away from his fast friend, young Marquis De Fornay, is announced. Marie receives him distantly and while Gaspard is out of the room, upbraids him for his influence over her brother. They leave for the club and Marie and her maid follow. While Marie is getting the house number he recognizes her and offers to escort her home. She repulses him and hurries away with her maid. The marquis re-enters the club and forces Gas-pard from the game by fusing his U. S. Next day Gaspard again begs Marie for money and she refuses. He then threatens to risk the family jewels. He goes out and Marie thinks of a plan to circumvent him. She sends her

A SCENE IN TIME AVENGES

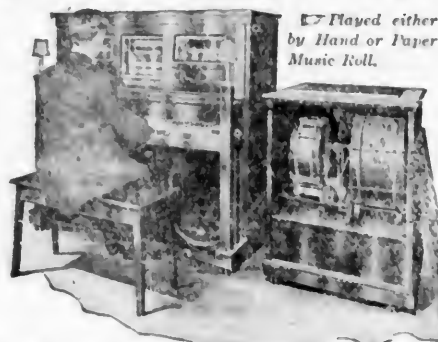


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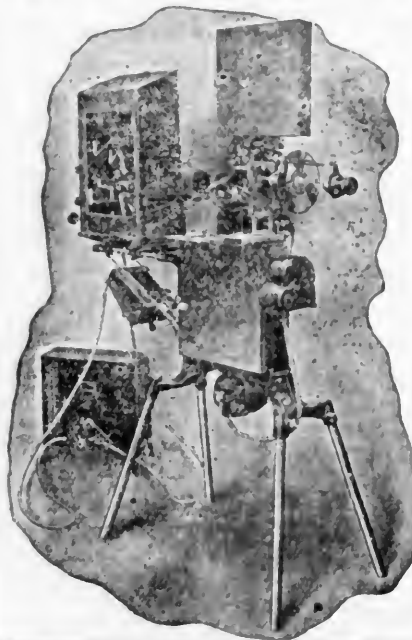
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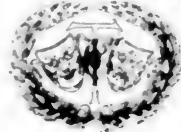
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maid, Nichette to Gaspard's valet and demands one of Gaspard's best suits. The valet accompanies them to the club. Marie enters and calls for Gaspard. He refuses to let her in but when she threatens he does and introduces her as his friend, the Count de Thirs. The marquis recognizes her. Playing is resumed. Gaspard plays recklessly and stakes the family jewels. The marquis wins the jewels and Marie denounces him as a thief. Confusion prevails and friends insist that the marquis challenge her. Her brother insists upon fighting for his friend. The marquis insists upon fighting with the Count de Thirs. He says "to the winner shall belong the spoils" and draws up a paper. Beneath his name he writes "not transferable." Marie is frightened but she nerves herself and plunges at the marquis, slightly wounding him. She is handed the jewels and locks them away when she gets home. Next day Gaspard asks for them again. As she refuses the marquis is annoyed. He says Gaspard cannot have the jewels again and points to the "not transferable" clause. Marie understands. Gaspard is ordered to join a regiment in Algeria. The marquis then offers Marie the balance of the "spoils" himself and the estates of the De Fornays.

**THANHOUSER.**



**A SIX-CYLINDER ELOPEMENT** (Comedy; release Oct. 6; length, — feet).—Enraged at his defeat for Congress by a young lawyer who had captured his daughter, the old man summarily broke the engagement and sent his daughter back to boarding school. The young man located the girl that he would be on the other side of the wall during supper hour and that she should join him. Her escape was to be effected by means of a rope. The school teacher learned the details of the plot and notified the father by phone. At the appointed time the girl was in the garden and saw the rope slide over the wall. She clamored to the top and discovered that her father was there. The old man put her in his auto and drove off. The Congressman arrived with his rope and when he pulled it up, there was the school teacher. He departed in a hurry. The old man's auto broke down and while trying to fix it the young man drove up in his machine. She stepped into his auto. When the old man reappeared, covered with mud and oil, they were spinning down the road. He gave chase. The father is exceeding the speed limit and the constable, who had been advised beforehand, nabbs him. As the couple were entering a church, father drove by in his auto. He wanted to stop but the constable led him to the judge. He was still there when his son-in-law arrived, and remarked that he had called to "pay father's fine," which he did. The old man finally realized that the younger man was "pretty cute" and worth having in the family.

**MISS ROBINSON CRUSOE** (Drama; release October 8; length, — feet).—A society woman, traveling abroad, heard with interest from her husband, that a nobleman was attentive to their only daughter. The mother arranged for her daughter to take an ocean trip chartered by the young nobleman's mother. In this way the court and the girl would have many hours of each other's society and the girl's mother felt sure that she would not refuse becoming a countess. The girl was also wooed by a wealthy American of whom the family disapproved because of his lack of ancestry. He grieved over their separation and later was heartbroken when he learned that the ship had been lost and the girl he loved was reported among the missing. Still believing that she was not dead, he embarked on his yacht and went in search for her. The girl drifted to an island inhabited by a savage tribe. They would have killed her, but her escape from the attack of a snake convinced them that she bore a charmed life and instead of killing her, worshipped her as a goddess. The young American had carried his search into many strange lands and all on board except himself were convinced that the hunt was fruitless. He refused to turn back and finally reached the island where his sweetheart was a queen and a prisoner. She was rescued after a battle and the couple sailed for America. The parents withdrew their objections to the marriage and the girl wedded the American. On the same reel is Specimens from N. Y. Zoological Park.

**SPECIMENS FROM N. Y. ZOOLOGICAL PARK** (Educational; length, — feet).—This picture takes in the collections of American bison, zebra, secretary birds, rhinoceros, walrus, flin, giraffe, musk-ox, pigmy Hippo and other rare animals.



**GAUMONT.**

**ZIGOTO TO THE RESCUE** (Comedy; release October 3; length, — feet).—The daughter of a wealthy banker on the eve of marriage is abducted and held for ransom. Zigoto, the versatile, is employed to rescue her. He traces the kidnapers and scales the wall of their stronghold only to roll into the chimney and thence into their very presence. After a hand to hand and foot to foot combat, Zigoto is bound. A veritable cyclone of elusiveness liberates himself, and overpowering a woman member of the band, he takes her clothing and gains entrance to the weeping girl. She escapes by an improvised rope to a horse which waits in the grounds below. Zigoto follows her and vanquishes the chauffeur of the bandit's automobile. Acting as their driver he pursues the fleeing girl, who deserting her mount, launches forth upon a river in a row boat. Zigoto and the two kidnapers follow in a motor boat. They overtake the girl and drag her to their craft. Then Zigoto shows his master hand. He throws the two kidnapers into the water and batters them with an oar lustily. Zigoto restores the girl to her father and is properly rewarded.

**ZIGOTO DRIVES A LOCOMOTIVE** (Comedy; release October 5; length, — feet).—The employees of a railroad go on a strike and the distracted station master, unable to run his train, engages Zigoto. Zigoto's many arts do not contain that of an engineer, but he goes ahead valiantly. Taking liberties with the lever he starts at express speed and the locomotive leaves the straight and narrow path of its rails and runs through the village, toppling over various impediments in its path, leaving a wake

(Continued on page 44.)

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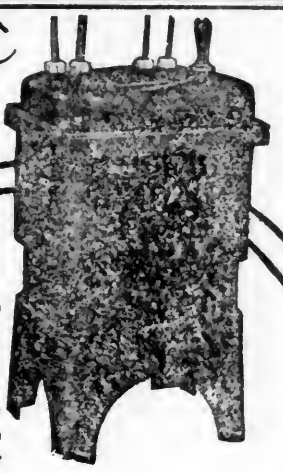


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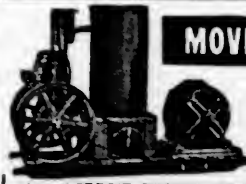
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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date given the week of Sept. 30-Oct. 5 is to be supplied.

Abdallahs, Six: 42 Johnson st., Brooklyn. Adgie & Her Lions: 210 E. 47th st., N. Y. C. Ahern, Agnes, & Co.: 3219 Calorado ave., Chicago. Aitkens, Three Great: 263 W. 38th st., N. Y. C. Alderfer, Chas.: Denver, Ind. Allen, Leon & Bertie: 118 Central ave., Oshkosh, Wis. Allen & Kenna: Box 596, Anniston, Ala. Allinell's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J. Alvarado's, S., Gosta: 1235 N. Main st., Decatur, Ill. Alvin Peter II.: Dresden, O. Alvin & Bisto: 601 Columbus st., Montgomery, Ala. American Comiques, Three: Revere House, Chicago. American Dancers, Six: 10 Plain st., Providence, R. I. American Trumpeters: 1163 Elmwood ave., Providence, R. I. Amiotto, Three: Fitchburg, Mass. Anderson & Ellison: 3707 Walnut st., Phila. Anderson & Evans: 865 A. Gatea ave., Brooklyn. Ansel & Dorlan: 1557 E. 32d st., Cleveland. Apollo: Box 224, Charlotte, Mich. Apollos, Three: 3031 Indiana ave., Chicago. Apollo Quartette: 539 N. State st., Chicago. Archer & Carr: South Glens Falls, N. Y. Arizona Trio: 951 E. 18th st., N. Y. C. Arlington & Helston: 536 So. 7th st., Camden, N. J. Armeta, The: 616 S. Paulina st., Chicago. Arnesena, The: 1817 N. Kedzie ave., Chicago. Arnold & Rickey: Owego, N. Y. Athlone, Baby, & Albrazar: 2340 N. 15th st., Phila. Atlanta & Fisk: 2511 First ave. South, Billings, Mont. Australian Four: 244 W. 39th st., N. Y. C. Azusa Family: 1227 E. 71st st., Chicago. Azur, Art: 2130 W. Van Buren st., Chicago. Adams & Clarke: Hudson Heights, N. Y. Alfredo & Pearl: 52 Washington st., Central Falls, R. I. Allen & Alden: 700 F ave. West, Cedar Rapids, Ia. Allen & White: Commercial Hotel, Chicago. Allmon & Nevins, 112 Knoxville ave., Peoria, Ill. Allice & Lorraine: Georgetown, Wash. Alvin & Kenney: 45 Rush st., Brooklyn. Armitage Sisters: 100 Kenilworth ave., Toronto. Austin & Carvin: 3231 Potter st., Phila. Aitken-Whitman Trio (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Alta., 7-12. Alpha Sextette (Plaza) San Antonio, Texas; (Queen) Galveston, 7-12. Alvin & Kenney (Kelth's) Cleveland, O., 7-12. Alice Teddy, Roller Skating Bear (Pantages) San Francisco, Cal., 7-12. Apollos, Three (Pantages) Oakland, Cal. Arion Quartette (Empress) San Francisco, Cal. Arn, Brownie (Gem) Mayaville, Ky., Indef. Anetin & Smith (Densmore Hotel) Kansas City, Mo. Allman, Jack (Empress) Salt Lake City, U., 2-5. Apdala's Zoological Circus (Majestic) Milwaukee, Wis., 7-12. Altona, The: 910 Penn st., Kansas City, Mo. Albert, Aerial: 92 Raymond st., Fall River, Mass. Ayes, Howard, 903 N. 66th st., West Philadelphia, Pa. Akera, Agnes, & Co. (Fair) Lynchburg, Va. Bander-LaVelle Trio: 820 N. Christiana ave., Chicago. Bachan & Desmond: 1647 N. 11th st., Phila. Baileys, Eva: 217 Seymour st., Cumberland, Md. Baillies, Four: 264 W. Church st., Newark, O. Baker & Cornall: 142 Schermerhorn st., Brooklyn. Rail Larry: 806 Foeter Bldg., Milwaukee. Berlewa, Breakway: 237 W. 43d st., N. Y. C. Barretta, Juggling: 100 E. 12th st., N. Y. C. Barry & Hack: 599 Roger st., Milwaukee. Bartell & Garfield: 2099 E. 53d st., Cleveland. Bartos, Three: 819 N. 2d st., Reading, Pa. Baxter, Sidney: 1722 48th ave., Melrose, Cal. Beard, Billy: 2223 Gadsden st., Columbia, S. C. Bebell Bros.: White Gate, N. Y. C. Bebeas, Three: 1838 Winchester ave., Kansas City, Mo. Benedicts, The: 2294 S. Centre st., Schenectady, N. Y. Bennett Bros.: 258 W. 65th st., N. Y. C. Bennett Sisters: 1308 Forest ave., Kansas City, Mo. Bennett & Marcellis: 206 W. 67th st., N. Y. C. Bernards, Original: The Billboard, Chicago. Berry & Berry: Great Valley, N. Y.

Bicknell & Gibney: 441 Marion st., Oak Park, Ill. Bigelow, The: 2662 Monroe st., Chicago. Blombos, The: 872 Lowe st., Appleton, Wis. Birch & Birch: Preston, Minn. Blanchard & Marlin: 1159 Octavia st., San Francisco. Bogert & Nelson: Revere House, Chicago. Bottomley Trompe: 14 Magill st., Waterbury, Conn. Boyle Bros.: 534 Ridge ave., Allentown, Pa. Boynton & Bourke: 3903 Broadway, N. Y. C. Brightons, Aerial: 204 Germain st., St. John, N. B., Can. Brittons, Three Musical: 729 Liberty ave., Brooklyn. Broadway Comedy Quartette: 20 Williams ave., Brooklyn. Brookes & Carlisle: 38 Glenwood ave., Buffalo. Brooks & Kingman: 303 Putnam Bldg., N. Y. C. Brown & Cooper: 2016 Walnut st., Chicago. Brunettes, Cycling: 231 Cross st., Lowell, Mass.

Brown, Walter H., & Co. (Orpheum) Vancouver, B. C., Can.; (Empress) Victoria, 7-12. Brown & Foster (Miles) Detroit, Mich.; (Opera House) Lima, O., 7-12. Bogert & Nelson (Orpheum) Kansas City, Mo. Bohemian Quartette (Empress) Victoria, B. C., Can.; (Empress) Tacoma, Wash., 7-12. Bell & Caron (Kelth's) Columbus, O. Bartos, Three (Majestic) Houston, Tex.; (Plaza) San Antonio, Tex., 7-12. Busse's Dogs (Empress) Portland, Ore. Brooks, Harry, Co. (Empress) Portland, Ore. Berry & Berry (Empress) San Francisco. Borden & Shannon (Poll's) Hartford, Conn.; (Poll's) Springfield, Mass., 7-12. Benson, Four Aerial: 828 38th ave., Oakland, Cal. Barnes & West (National) Sydney, Aus., Indef. Berg Bros. (Orpheum) Portland, Ore.; (Orpheum) Sacramento, Cal., 7-12. Burns, Harry & Mel: 310 E. 3d st., Jacksonville, Fla. Calvert, Great: 164 Averill ave., Rochester, N. Y. Campbell, Frank & Jennie: Marine Mills, Minn. Carbye Bros.: 1409 E. Columbia ave., Phila. Cardwell Sisters: 425 N. Liberty st., Alliance, O. Carl & Rhell: 221 Hopkins st., Dedand, O. Carlin & Clark: 913 Prospect ave., Buffalo. Caron & Farnom: 235 E. 24th st., N. Y. C. Carr Trio: Canandaigua, N. Y. Carroll-Gillette Troupe: 210 Chatham st., New Haven, Conn. Carson Bros.: 1058 56th st., Brooklyn. Carson & Willard: 2538 W. Cumberland st., Phila. Casada, Three: Darlington, Wis. Castellane, Tony, & Bro.: 248 Navy st., Brooklyn. Chandler, Nellie, Ladies' Orchestra: 19 Chandler Worcester, Mass.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with 4 columns: NAME, WEEK, THEATRE, CITY, STATE

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Form with fields for NAME and PERMANENT ADDRESS

Bunch Bros.: 24 Edison st., Ridgefield Park, N. J. Budd, Aerial: 26 N. Union st., Aurora, Ill. Burbank & Danforth: Berlin, N. H. Burgess, Harvey J.: 627 Trenton ave., (Wilkinsburg) Pittsburgh, Pa. Burkhardt & Berry: 165 Eugene st., Chicago. Burns, May & Lily: 118 W. 89th st., N. Y. C. Bert & Mayo: 1213 14th st., Altoona, Pa. Byers & Hermann: 3649 Paxton Road, Cincinnati. Barnes & Edwins: 2417 Sycamore st., Terre Haute, Ind. Bean & Hamilton: 336 Hickory st., Buffalo. Beers, Leo: Watertown, Wis. Bell Boy Trio: 2066 7th ave., N. Y. C. Bliss & Rose: 119 Arch st., Bridgeport, Conn. Bonomer Arabs: 607 E. 5th ave., Chicago. Bondal Bros.: 2263 First ave., N. Y. C. Bontas, Harry: 5141 Princeton ave., Chicago. Brown Bros., Six: 3505 Jackson Blvd., Chicago. Brown, Harris & Brown: Box 1, Elverside, R. I. Burns Sisters, Three: 714 S. Park st., Kalamazoo, Mich. Byrons, Five Musical: 5133 Indiana ave., Chicago. Beechers, The (Dayton) Dayton, Tenn., 8-5. (Sawoy) Cookeville, 7-12. Bernards, Original (Harvest Jubilee) North Judson, Ind., 8-5. Bowers, Walter & Crooker (Wintergarten) Berlin, Ger., 1-31; (Apollo) Vienna, Austria, Nov. 1-30. Beale's Cockatoos (Empress) Seattle, Wash.; (Orpheum) Vancouver, B. C., Can., 7-12. Ballerini, Clara (Columbia) St. Louis, Mo.; (Majestic) Chicago, 7-12. Blessing, Mr. & Mrs. (Normal) Charleston, Ill.

Casad & DeVerne: 312 Valley st., Dayton, O. Chantrell & Schuyler: 219 Prospect ave., Brooklyn. Charbins, Three: Norwich, Conn. Childers & Childers: 715 W. 65th st., Chicago. Church City Four: 1282 Desatur st., Brooklyn. Clark Bros.: 2215 So. 3d st., St. Louis. Clark & Devereaux: 131 Main st., Astabula, O. Clarysons, Four Musical: 64 Broad st., Onseta, N. Y. Cleveland, Clend & Marlon: 607 9th ave., Astoria, L. I., N. Y. Clito & Sylvester: 1607 Mt. Vernon st., Phila. Coattas, Three Musical: 144 W. Seneca st., Oswego, N. Y. Coleman & Frances: 1820 Jefferson st., Phila. Coles, Four: 254 W. 38th st., N. Y. C. Columblans, Five, Inc., 126 Midland st., Findlay, O. Comodore, Great: 864 N. National Blvd., Springfield, Mo. Conkey, Clever: Wausan, Wis. Cowles Family: Altoona, Wis. Crawford, Dancng: 1429 Baxter st., Toledo, O. Cretas, The: Webster City, Ia. O'Connell & Gore: 332 W. 90th st., N. Y. C. Cromers, Three: 308 Summatt ave., Schenectady, N. Y. Cronwell & Same: Dixon, Ill. Cross & Crown: 1119 Nevada st., Toledo, O. Cullen Bros.: 2916 Ellsworth st., Phila. Cunningham, Doc & Eddie: 8237 W. Grosshau st., Chicago. Currie & Earle: 637 So. State st., Springfield, Ill. Curry & Riley: Ringhamton, N. Y. Cutty, Musical: 3034 E. Baltimore st., Baltimore. Oadieux: 224 Harrison st., Pawtucket, R. I.

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 Chester & Jones: 243 W. 45th st., N. Y. C.  
 Church & Church: 4152 Berkeley ave., Chicago  
 Clark & Bergman: 121 George st., Brooklyn  
 Clark & Dunne: 120 W. 30th st., Indianapolis  
 Claus & Radcliffe: 1649 Dayton ave., St. Paul  
 Clements & Lee: 625 First st., Louisville  
 Clifford & Burke: 267 W. 143d st., N. Y. C.  
 Columbia Bros.: 621 Westbank Bldg., San Francisco  
 Conus & Emmett: 1215 Brown st., Phila.  
 Coward & Robinson: 123 Pleasant st., Boston  
 Correll, Jack, Trio: 621 Sawyer st., South Portland, Me.  
 Cornalls, Six: 81 Flak ave., Maspeth, L. I., N. Y.  
 Corson Sisters: 817 Adelle ave., Jackson, Miss.  
 Carter's, Sumann, Minstrel Maske: Athens, Ga., 30 Oct 5; Augusta, 7-12.  
 Cellias & Hart (Empress) Seattle, Wash.; (Orpheum) Vancouver, B. C., Can., 7-12.  
 Caffra, Lolo (Majestic) Chicago, 7-12.  
 Craig, Marsh (Germantown) Philadelphia, Pa., 3-4.  
 Crawford & Delaney (Opera House) Wapakoneta, O.  
 Chapman & Berube (Empress) San Francisco, 7-12.  
 Carroll, Nettie, Trio (Majestic) St. Paul, Minn.; (Crystal) Milwaukee, Wis., 7-12.  
 Cross & Josephine (Colonial) N. Y. C.; (Alhambra) N. Y. C., 7-12.  
 Cooper, Penn, & Co. (Empress) San Francisco  
 Copeland & Payton (Pantages') Tacoma, Wash.; (Pantages') Portland, Ore., 7-12.  
 Carroll & Gillette (Temple) Hamilton, Can.; (Shea's) Buffalo, N. Y., 7-12.  
 Cook, Joe (Empress) Salt Lake City, U., 2-6.  
 Curry & Riley (Empress) Denver, Colo., 7-12.  
 Clipper Quartette (Wigwam) San Francisco, 8-6.  
 Dakota Jack: 519 Irving st., Phila.  
 Dalte Press Co.: 3209 Fair ave., Davenport, Ia.  
 Davis, Jack & Grace: 405 S. Western ave., Dayton, O.  
 Davis, Jack & Elsie: 1008 Fairmount ave., Phila.  
 Davis, Laura: Hotel Brevort, Chicago.  
 Davis & Scott: 137 W. 145th st., N. Y. C.  
 DeArno & DeArno: 178 Bruce st., Newark, N. J.  
 DeLeo, Harry: 418 Collins ave., Marysville, O.  
 DeGrace & Gordon: 100 Kingsland ave., Brooklyn  
 DeJesse, Juggling: Glens Falls, N. Y.  
 DeLore & Lee: 1553 Broadway, N. Y. C.  
 DeLore & Onelia: 487 W. 40th st., N. Y. C.  
 Delno Troupe: care The Chalfont, Indianapolis  
 DeMar Bros.: Cadillac, Mich.  
 DeMonte & Dinsmore: Zanesville, O.  
 DeMora & Graceta: Findlay, O.  
 DeMora Musical: 619 First st., Macon, Ga.  
 DeMott Bros.: 506 17th st., Brooklyn  
 DeMora, Aerial: 312 Eastern ave., Connersville, Ind.  
 DeSham Trio: 1027 Center st., Milwaukee  
 DeWann Hubert: 304 Prospect Place, Brooklyn  
 DeVore & Roth: 549 Belden ave., Chicago.  
 DeVore, Marvellous: 2001 Le Page st., New Orleans, La.  
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 DeWolfe, Four: 1713 Third ave., N. Y. C.  
 Diamond Four: 2537 Station st., Chicago.  
 Diek, Ray: 522 Ohio ave., Kokomo, Ind.

Dickens & Floyd: 593 W. Utica st., Buffalo, N. Y.  
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 Dixon, Billy: 102 So. High st., Columbus, Tenn.  
 Douglas & Douglas: White Rats, Chicago  
 Downey & Willard: 523 Townsend ave., Detroit, Mich.  
 Doyle & Fields: 2348 W. Taylor st., Chicago  
 Dunn Redey Troupe: Reading, Pa.  
 Dwyer, Lottie, Trio: 130 Scott st., Wilkes-Barre, Pa.  
 Dally Trio: 214 6th ave., South, Nashville, Tenn.  
 Dore Bros.: 3945 Park ave., Phila.  
 DePrates Sisters: 2178 Centre ave., Pittsburg, Pa.  
 DeFrankle, Sylvia: Saratoga Hotel, Chicago  
 DePrates, Manuel: 1437 W. Harrison st., Chicago  
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 DeMont, Robert, Trio: 1932 S. Ridgeway ave., Chicago  
 Dennis Bros.: 131 Raymond st., Fall River, Mass.  
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 Drew, Lowell & Esther: 1619 N. Bailey st., Phila.  
 Dufars, Dancing: Monrovia, Cal.  
 Dupre & Feiber: Hobart, Ind.  
 Durigello, Leo: Box 895 Seattle  
 Dolan & Lenzbr (Poll's) Springfield, Mass.; (Keith's Bronx) N. Y. C., 7-12.  
 DeLong, Maudie (Colonial) Erie, Pa.  
 Delmar & Delmar (Proctor's 5th Ave.) N. Y. C.; (Keith's) Philadelphia, Pa., 7-12.  
 Darrow, Mr. & Mrs. Steuart (Dominion) Ottawa, Can.; (Orpheum) Montreal, 7-12.  
 Drew, Lowell & Esther (Pantages') Tacoma, Wash.; (Pantages') Portland, Ore., 7-12.  
 Davis, Three Musical: 42 Mason st., Dayton, O.  
 DeMora & Adair (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 7-12.  
 DeMora & Light (Orpheum) Memphis, Tenn.  
 Dance Dream Co. (Grand) Syracuse, N. Y.; (Keith's) Toledo, O., 7-12.  
 Dancing Violinat (Keith's) Toledo, O.  
 Daly, Jack C. (Columbia) St. Louis, Mo.  
 Dunn, Thos. P. (Empress) Portland, Ore.  
 DeLale & Vernon (Empress) Denver, Colo.; (Empress) Kansas City, Mo., 7-12.  
 Darcy & Williams (Empress) Denver, Colo.; (Empress) Kansas City, Mo., 7-12.  
 DeLeral Simone (Temple) Detroit, Mich.; (Temple) Rochester, N. Y., 7-12.  
 DeLyons, Three: Quenemo, Kans.  
 Drew, Frankie (Empress) Kansas City, Mo.  
 DeMora (Crema Schumann) Berlin, Ger., 1-31; (Olympia) Paris, France, Nov. 1-30.  
 Rarles, Three: 415 Fort st., Marietta, O.  
 Edman & Gaylor: Box 39 Richmond, Ind.  
 Edwards & Raymond: 2162 S. East st., Indianapolis  
 Edyth, Rose: Box 135, East Northport, L. I., N. Y.  
 Elliott, Be Lahr & Elliott: 2004 Memphis st., Phila.  
 Elliott & West: 2934 Ellsworth st., Phila.  
 Ellinas The: Box S, Conantime, Mich.  
 Elton Troupe: 133 S. Paxon st., Phila.  
 Els & Florence: Stony Brook, L. I., N. Y.  
 Hulke, LaFette Troupe: 604 E. Taylor st., Bloomington, Ill.  
 Emmerson Summer Co.: 5718 Luther ave., Cleveland.

Empire Singing Three: 268 24th Place, Chicago  
 English Rosebuds: 2541 W. 1st st., Brighton Beach, N. Y.  
 Esler & Welsh: 1831 Renstead st., Phila.  
 Evans & Burton: 113 1/2 N. Joachim st., Mohile, Ala.  
 Evans & Evans: 274 W. 4th st., Mansfield, O.  
 Ewen & Prince: 1536 N. Kedzie ave., Chicago  
 Eckert & Berg: The Holland, 66 W. 46th st., N. Y. C.  
 Edgardo & Earle: 651 W. Fayette st., Baltimore  
 El Barto: 2531 N. Hollywood st., Phila.  
 Eldon & Clifton: Alexandria, Ind.  
 Emerson & Waitou: 221 Vine st., Evansville, Ind.  
 Emmett, Gracie: 77 Avon st., Somerville, Mass.  
 Estus, Ed.: 320 W. 49th st., N. Y. C.  
 Ethardo, Naomi: Fair Haven, N. Y. C.  
 Evans, Chas. E.: Chilcote Falls, Mass.  
 Evelyn Sisters: 260 St. James Place, Brooklyn  
 Everett, Billy & Gaynell: 306 Sheldon ave., Grand Rapids, Mich.  
 Edwards, Jess (Pawtucket) Pawtucket, R. I., 3-5.  
 Earl, Leo: Londerville, O., 9-11.  
 Emmett, Gracie (Orpheum) Duluth, Minn.  
 Earle, Harry & Lillian: 740 S. West Temple, Salt Lake City, U.  
 Espe & Roth (Pantages') Vancouver, B. C., Can.; (Pantages') Tacoma, Wash., 7-12.  
 Fantaa, Two: White Rats, N. Y. C.  
 Fausta, Aerial: 417 S. 4th st., Reading, Pa.  
 Fenton, Marie: 1231 Lexington ave., N. Y. C.  
 Fernandez-May Duo: 207 E. 87th st., N. Y. C.  
 Fiechlla, Otto, Tyrolean Sextette: 1914 Newport ave., Chicago  
 Field Bros.: 62 W. 115th st., N. Y. C.  
 Fields, Will H., & Laadella: 3041 W. Ravenswood Park ave., Chicago  
 Pink's Comedy Mules & Dogs: 38 E. Blenkner st., Columbus, O.  
 Florence, American, Troupe: Westminster Hotel, Chicago  
 Flodells, The: Box 148 Highland, Cal.  
 Flodells & Wicks: 824 Cates ave., Brooklyn  
 Fontaine, Major Del The State at., Quincy, Ill.  
 Forbes & Bowman: 241 W. 112th st., N. Y. C.  
 Fox & Summers: 517 N. 10th st., Saginaw, Mich.  
 Fox & Ward: 1117 Wolf st., Phila.  
 Fraley & Abbott: 1447 Moore st., Phila.  
 Francis & Lewis: White Rats, Chicago  
 Frana, Sig & Edythe: 12 Hutchkiss at., Birmingham, N. Y.  
 Fraser Trio: 16 Inman ave., Rahway, N. J.  
 Friel, Mr. & Mrs. Thornton: 117 Newman ave., Bafonne, N. J.  
 Frobel & Ruge: 112 W. 103d st., N. Y. C.  
 Falls, Billy, & Scintilla: 5 Virginia ave., Gates, N. Y.  
 Fosto & Fuzzy: 3818 E. 11th st., Kansas City, Mo.  
 Fowler, Kate: 324 W. 96th st., N. Y. C.  
 Fry Twins: 778 8th ave., N. Y. C.  
 Fun in a Delicatessen Shop (Empress) Seattle, Wash.; (Orpheum) Vancouver, B. C., Can., 7-12.  
 Falls, Agnes: Gates, Rochester, N. Y.  
 Fishers, Flying (Empire) London, Eng., Aug. 26 Oct. 20.  
 Garden City Trio: 724 W. 17th st., Chicago  
 Gardiners, Three: 1958 N. 8th st., Phila.  
 Gaylor, Chas.: 708 17th st., Detroit  
 Bayler & Grant: 16 Abingdon sq., N. Y. C.  
 George & Georgie: 1046 N. Franklin st., Chicago  
 Gever, Bert, & Co.: 319 Hughes st., Dayton, O.  
 Gibney & Earle: 509 Madison ave., Toledo, O.

Gibson Bros.: 2 Willow st., Brooklyn  
 Golden, Clanda: 177 Walnut ave., Boston  
 Golden & Hughes: Milford, Mass.  
 Goodwin & Elliott: 1039 Ilce ave., N. Y. C.  
 Gordon, Don & Mae: 716 N. 17th st., Omaha, Neb.  
 Gordon & Henry: 207 Palmetto st., Brooklyn  
 Gorman & West: 1855 Lexington ave., N. Y. C.  
 Graces Garner & Parker: 2315 Lincoln ave., Chicago  
 Gracey & Barnett: Fair Haven, N. J.  
 Grahams, Four Novelty: Bainbridge, Ga.  
 Graham & Randall: 327 Pearl st., Brooklyn  
 Granberry & Lamon: 1653 Broadway, N. Y. C.  
 Gray & Gray: 1922 Bird st., Joplin, Mo.  
 Grdina & Co.: 1107 E. 81st st., Cleveland  
 Gregoire & Elmira: 229 W. 38th st., N. Y. C.  
 Gregory Family: 208 W. 38th st., N. Y. C.  
 Gelger & Walters: 1274 N. 76th st., Cleveland  
 Gilmora, Flying: Fremont, O.  
 Gilmora Sisters & Brigham: 2 Dudley ave., Wallingford, Conn.  
 Goodrode, J.: 115 Oak st., South Haven, Mich.  
 Grant, Louis M.: Union Hill, N. J.  
 Greve & Green: 49 E. 29th st., Chicago  
 Gruber & Kew: 408 E. 4th ave., Flint, Mich.  
 Gilmora, Barney (Orpheum) Vancouver, B. C., Can.; (Empress) Victoria, 7-12.  
 Gray & Graham (Orpheum) Sacramento, Cal.; (Orpheum) Oakland, 7-12.  
 Gabriel, Master, & Co. (Shea's) Toronto, Ont.  
 Guild & Ashlyn (Orpheum) Los Angeles, Cal., Sept. 29-Oct. 12.  
 Grimm & Elliott (Kedzie) Chicago; (Fox) Aurora, Ill., 7-12.  
 Gardner, Happy Jack (Empress) Kansas City, Mo.  
 Guernsey, Leona (Empress) Denver, Colo., 7-12  
 Gordon Highlanders, Four Musical (Grand) Pittsburgh, Pa.; (Lyric) Dayton, O., 7-12.  
 Green, McHenry & Deane (Empress) Vallejo, Cal.; (Empress) San Francisco, 7-12.  
 Hale, Jess, & Co.: 224 Superior st., Fond du Lac, Wis.  
 Haley & Hsley: 1127 Pierce Bldg., St. Louis  
 Halson Boys: 21 E. 98th st., N. Y. C.  
 Halsted, Willard: 1581 Clie at., New Orleans  
 Hancy & Long: 117 State st., North Vernon, Ind.  
 Hanley & Jarvis: 230 Hoboken at., Rutherford, N. J.  
 Hardaways, The: 320 Baltimore Bldg., Oklahoma City, Okla.  
 Hardy, James E.: 48 Fuller at., Toronto, Can.  
 Harnish, Mamie: 76 Park at., Braintree, Mass.  
 Harnish's Marionette Circus: 823 Warren st., St. Louis  
 Hathaway, Madison & Mack: 328 W. 96th at., N. Y. C.  
 Heffron, Tom: 2326 E. 87th st., Southeast, Cleveland  
 Henry & Lize: 235 W. 38th st., N. Y. C.  
 Henry Bros., Flying: 211 Genesee at., Trenton, N. J.  
 Henry Sisters: Box 175, Ottawa, O.  
 Herbert Bros. Three: 235 E. 24th st., N. Y. C.  
 Herbert & Vance: 1345 Jobn at., Cincinnati  
 Heuman Trio: Elgin, Ill.  
 Hickey Bros.: 229 W. 38th st., N. Y. C.  
 Hilliers, The: 192 Bay 25th st., Bensonhurst, Brooklyn, N. Y.  
 Hirschhorn, The: 2505 So. 8th st., Omaha, Neb.

CONSULT THE OPERA HOUSE DIRECTORY.

Hines & Penton: 143 W. 62d st., N. Y. C.  
 Hodge, Robt. Henry: Freeport, L. I., N. Y.  
 Hudges Bros.: 1404 Natalie ave., E. St. Louis, Ill.  
 Huser & Reslow: 2629 Locust st., St. Louis.  
 Howard & Howard: 5551 Eitel ave., St. Louis.  
 Hugel & Taylor: 118 E. 24th st., Erie, Pa.  
 Huff Bros., Flying: Eldorado Springs, Mo.  
 Hyde & Talbot: Torrington, Conn.  
 Haight & Deane: Box 99, Oakville, Conn.  
 Hallman, Dode, & Webber Sisters: 2906 Superior ave., Cleveland.  
 Hardeen: 278 W. 113th st., N. Y. C.  
 Harris Bros.: Three: 161 Eagle st., Youngstown, O.  
 Haskell, Loney: 543 W. 146th st., N. Y. S.  
 Hassmans, The: 3310 Clark st., Milwaukee.  
 Hazard, Lynne & Bonnie: 243 E. 35th st., Chicago.  
 Helm Children: 119 Washington ave., Altoona, Pa.  
 Hlatts, The: Green Lawn, N. Y.  
 Hill & Whitaker: Harrington Park, N. J.  
 Hilliers, The: 192 Bay 25th st., Bensonhurst, N. Y.  
 Hines-Kimball Troupe: Box 27, Black Creek, Wis.  
 Hines & Remington: Harrison, N. Y.  
 Holland, Harry Lee: 524 8th ave., N. Y. C.  
 Holmes & Hollister: 229 Audubon ave., N. Y. C.  
 Horton & LaFriska: 300 9th ave., L. I., N. Y.  
 Houdini: 278 W. 113th st., N. Y. C.  
 Howard Bros., Flying Banjos: 229 W. 38th st., N. Y. C.  
 Howard & Linder: 104 Moffatt st., Brooklyn.  
 Hoyt-Lewis Co.: 813 N. 16th st., Harrisburg, Pa.  
 Hughes Musical Trio: Webster, Mass.  
 Humblings, Four: Box 243, Fair Haven, N. J.  
 Hoessle, The Juggler: Care Lumber Exchange Bldg., Seattle, Wash., Sept. Oct. & Nov.  
 Hunton Bros. & Co. (Colonial) N. Y. C.; (Bushwick) Brooklyn, 7-12.  
 Hallett, Jos. R.: 601 E. Mulberry st., Bloomington, Ill.  
 Hopkins & Axtell (Majestic) Chicago; (Columbia) St. Louis, 7-12.  
 Hays, Clarence E. (Auditorium) Cincinnati, O.  
 Hansons & Co. (Columbia) Attleboro, Mass.  
 Hunter & Ross (Grand) Hamilton, O.; (Hill podrome) Lexington, Ky., 7-12.  
 Holt, Alf. (Orpheum) Vancouver, B. C., Can.; (Empress) Victoria, 7-12.  
 Holman, Harry & Co. (Rifon) Chattanooga, Tenn., 3-5; (Orpheum) Nashville, Tenn., 7-12.  
 Henshaw, Edw.: 65 W. 107th st., N. Y. C.  
 Hildreth, Robt., & Co. (Empress) Victoria, B. C., Can.; (Empress) Tacoma, Wash., 7-12.  
 Hughes, Mrs., & Co. (Orpheum) Salt Lake City, U.; (Orpheum) Denver, Colo., 7-12.  
 Hylands & Farmer (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 7-12.  
 Hursley Troupe (Keith's) Indianapolis, Ind.  
 Hawthorne's, Billy, Minstrel Maids: 1479 Hancock st., Quincy, Mass.  
 Hazzard, Lynne & Bonnie: 243 E. 35th st., Chicago, Ill., 30-Oct. 5; (Columbia) Detroit, Mich., 7-12.  
 Hathfield, Jolly Fannie & Co. (Auditorium) Fitchburg, Mass., 30-Oct. 21.  
 Howard, Great (Orpheum) Spokane, Wash.; (Orpheum) Seattle, 7-12.  
 Ingram & Lind: 22 Maple ave., Riverside, R. I.  
 Ingram & Swoley: 288 Crane st., Detroit.  
 Instrumental Trio: 163 Langley ave., Toronto.  
 Irwin & O'Neil: 806 N. State st., Chicago.  
 Irwin, Two: 3684 E. 71st st., Cleveland.  
 Irwin, Three: Knoxville, Mo.  
 Jalvans, The: 507 S. 4th st., Minneapolis.  
 Jarvis & Harrison: Freeport, L. I., N. Y.  
 Johnson Bros. & Johnson: 6245 Colowhill st., Phila.  
 Julian & Dyer: 69 High st., West, Detroit.  
 Jackson, Harry & Kate: 206 Buena Vista ave., Yonkers, N. Y.  
 Jacobs & Sardel: Goe & Atkins ave., N. S., Pittsburgh, Pa.  
 James's, The: Box 274, Elgin, Tex.  
 Jarrall Co.: 3044 W. Madison st., Chicago.  
 Jennings, Jewell & Barlow: 3302 Arlington ave., St. Louis.  
 Jennings & Renfrew: 714 Broadway, Everett, Mass.  
 Jeno, Jolly: 244 56th st., Milwaukee.  
 Jerge & Hamilton: 892 Massachusetts ave., Buffalo.  
 Jerome & LaRoy: 814 Mary st., St. Joseph, Mo.  
 Jeunetta, The: 948 N. Western ave., Chicago.  
 Joers, Two: South Bend, Ind.  
 Jordans, Five Juggling: 4726 Ashland ave., Chicago, 7-12.  
 Jackson, Joe (Keith's) Indianapolis, Ind.; (Keith's) Louisville, Ky., 7-12.  
 Jardin De Paris (Empress) Salt Lake City, U., 2-5.  
 Johnstone, H. Ross: 4644 Vernon ave., St. Louis, Mo.  
 Johnson's, Martin, South Sea Island Travelogues (Orpheum) Denver, Colo.  
 Kelleh Trio: 1227 E. 71st st., Chicago.  
 Kartello Bros.: Paterson, N. J.  
 Kaufmanns, The: 240 E. 35th st., Chicago.  
 Kaufmann Troupe: 59 Lorenzo st., Rochester, N. Y.  
 Keane, J. Warren: West Hanover, Mass.  
 Keeley & Parka: care Mrs. Davidson, 647 Amsterdam ave., N. Y. C.  
 Kelle, Zena: Cottage 101, Long Beach, L. I., N. Y.  
 Keley Sisters Three: 4832 Christiana ave., Chicago.  
 Kelly & Davis: 520 W. 53d st., N. Y. C.  
 Kelly, Sam & Ida: 542 20th ave., Milwaukee.  
 Keltner, The: 1604 Colonial Place, Dallas, Tex.  
 Kent's Seals: North Tonawanda, N. Y.  
 Kent & Wilson: 6036 Monroe ave., Chicago.  
 Kilder, Bert & Dorothy: 236 Santa Clara ave., Alameda, Cal.  
 King Bros.: 211 4th ave., Schenectady, N. Y.  
 Klagenst & Moore: White Rata, N. Y. C.  
 Klein Trio: 4759 Oldenburg ave., St. Louis.  
 Kohler, Frank & May: 240 S. Chestnut st., Garyville, O.  
 Kopper, The: 117 W. 23d st., N. Y. C.  
 Kromers, The: Anamokin, Pa.  
 Kramer-Bruno Trio: care Paul Tenzel, 104 E. 14th st., N. Y. C.  
 Kramo & Norman: 203 Gostlin st., Hammond, Ind.  
 Krono-Mansfield Trio: New Milford, Conn.  
 Kyle & Denney: 918 W. 2d st., Wilmington, Del.  
 Keatons Three: 229 W. 38th st., N. Y. C.  
 Kenner & Hollis: 66 Holmes ave., Brookline, Mass.  
 Kimball & Donovan, 113 North Hampton st., Boston.  
 King, Mollie & Nellie: 565 W. 144th st., N. Y. C.  
 Klein & Erlanger: 1587 E. 43d st., Cleveland.  
 Knight Bros. & Sawtelle: 4450 Sheridan Road, Chicago.  
 Keena, Chas. (Majestic) Little Rock, Ark.; (Majestic) East St. Louis, Ill., 7-12.

Kraga Trio (Majestic) Fort Worth, Tex.; (Majestic) Dallas, 7-12.  
 Klass & Bernie (Empress) Victoria, B. C., Can.; (Empress) Tacoma, Wash., 7-12.  
 Kell, Jack W. (Orpheum) Freeport, Ill.; (Bijou) Kenosha, Wis., 7-12.  
 Kromka Bros. (Keith's) Louisville, Ky.; (Orpheum) Memphis, Tenn., 7-12.  
 Kluger, Magician (Opera House) Wapakoneta, O.  
 Kaufman, Reba & Inez (Keith's) Indianapolis, Ind.; (Keith's) Cincinnati, O., 7-12.  
 Komerz Bros., Four: Salt Lake City, U., 7-12.  
 LaCentra & LaRue: 2461 2d ave., N. Y. C.  
 Lacey, Will: 1518 N. Capitol st., Washington, D. C.  
 LaCrandall: 402 Moulton st., New Albany, Ind.  
 LaCroix, The: 153 Richmond ave., Richmond, Ind.  
 LaDare-Warner Trio: 210 Broadway, Niles, Mich.  
 LaBelles, Four: Decatur, Ind.  
 LaFleur, Joe: 57 Hanover st., Providence, R. I.  
 LaRosa & Loran: Palace Hotel, Chicago.  
 Lambiotte, The: Mt. Vernon, O.  
 Lamolnes, Musical: 332 5th st., Baraboo, Wis.  
 Lancaster, Mr. & Mrs. Tom: New Castle, Dela.  
 Lancelot, Jos.: Box 222, New Kensington, Pa.  
 Lansings, The: 210 N. Broadway, Baltimore.  
 Lanzetta & Maxwell: 46 E. Duquesne ave., Duquesne, Pa.  
 LaRue & Holmes: 21 Little st., Newark, N. J.  
 LaVettes, The: 1708 W. 31st st., Kansas City, Mo.  
 Lawrence & Edwards: 1140 Westminster st., Providence, R. I.  
 LeClair & Sampson: 112 5th ave., Chicago.  
 Lemingwell, Nat: 224 W. 149th st., N. Y. C.  
 Leland & Leland: 914 W. Washington st., Monroe, Wis.  
 LeMaire, Frances, Duo: 902 W. 1st st. South, Salt Lake, U.  
 Leo & Chapman: 1226 Windsor st., Indianapolis.  
 Leon, Etta, Trio: 2023 E. 19th st., Kansas City, Mo.  
 Lefearl & Bogertz: 401 Solome ave., Springfield, Ill.  
 Leon & Adeline: 37 E. Adams st., Chicago.  
 Lelroy & Diamond: White Rata, N. Y. C.  
 Leslie & Knade: 924 W. 35th st., Chicago.  
 Lindsay Family: 774 E. Wood st., Decatur, Ill.  
 Lind, Harry H.: 135 Foots ave., Jamestown, N. Y.  
 Lince, Harry: 420 6th st. South, Minneapolis.  
 Littlefield, C. W.: 82 Seventh ave., N. Y. C.  
 Lloyd & Falls: 588 Lyall ave., Gates, Rochester, N. Y.  
 Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.

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 Mack, Floyd: 5934 Ohio st., Austin, Chicago.  
 Mack & Orth: 808 Walnut st., Phila.  
 Macks, Two: 245 N. 59th st., Phila.  
 Malin & Malin: 173 North ave., Plainfield, N. J.  
 Mangels, John W.: 503 N. Clark st., Chicago.  
 Manning Trio: 70 Clancy at., Grand Rapids, Mich.  
 Manolova Family, Five: 546 W. Mather st., Chicago.  
 Marcous: 819 Laflin st., Chicago.  
 Mardo & Hunter: 3421 Laclede ave., St. Louis.  
 Markee Bros.: 508 E. Oak st., Portland, Ore.  
 Martell Family: 276 Hudson Boulevard, Union Hill, N. J.  
 Martin, Dave, & Miss Percle: R. R. No. 2, Derby, Ia.  
 Martine, Fred: 457 W. 57th st., N. Y. C.  
 Martin & Polk: 907 S. 12th st., Springfield, Ill.  
 Martinette & Sylvester: 6726 Leeds st., Phila.  
 Martyne Sisters: 700 Brighton ave., Kansas City, Mo.  
 Masqueria Sisters, Three: 5485 Ellis ave., Chicago.  
 Maxwell & Dudley: 106 W. 96th st., N. Y. C.  
 Melnoite-Lanole Trio: 48 Maryland ave., Cumberland, Md.  
 Melrose & Lewis: 6343 Peoria st., Chicago.  
 Melville, Marcelona: Interlaken, N. Y.  
 Melzera, Aerial: 1237 Weadock st., Saginaw, E. R., Mich.  
 Merriam, Billy & Eva: 129 N. 11th st., Cedar Rapids, Ia.  
 Merritt & Douglas: Fair Haven, N. J.  
 Mighty Oaks: Oshkosh, Wis.  
 Military Four: 679 E. 24th st., Paterson, N. J.  
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 Lueter, Fred & Bess: Onset Bay, Mass.  
 Lueter & Ellsworth: 472 41st st., Oakland, Cal.  
 Lafayette, Two: Oshkosh, Wis.  
 Lane & O'Donnell: 271 Atlantic st., Bridgeport, Conn.  
 Lang & May: 2820 Albert st., Phila.  
 Langdons, The: 1524 Ave. B, Council Bluffs, Ia.  
 LaNole, Ed. & Helen: 6 1/2 Hill st., Troy, N. Y.  
 Larcouana, The: 2319 22d ave., Birmingham.  
 LaToska, Phil: 501 E. 15th st., Los Angeles.  
 LaToy Bros.: Southbridge, Mass.  
 LaZelle, Edw.: 503 N. Clark st., Chicago.  
 LeVino, Dolph & Susie: 47 W. Prospect st., West Haven, Conn.  
 Levy, Jules, Family: 47 W. 129th st., N. Y. C.  
 Linton, Tom, & Jungle Girls: 1985 S. Penn st., Denver.  
 Littlefield, C. W.: 225 Chelsea ave., Atlantic City.  
 Lofoms, Original Four: 201 N. 3d st., Reading, Pa.  
 Luckie & Yeast: 1053 Broadway, Brooklyn.  
 Luigi-Piuro Troupe: 440 Adelphi st., Brooklyn.  
 Lyric Quartette: Holland Hotel, 530 & Lake sts., Chicago.  
 LaMuze Trio (Orpheum) San Francisco, Cal.  
 Lindsay, Cedric (Fair) Ames, Ia.  
 Lind (Empress) Milwaukee, Wis.; (Unique) Minneapolis, Minn., 7-12.  
 Longs, Three: General Delivery, North Vernon, Ind.  
 Ling & Long (Orpheum) Vancouver, B. C., Can.; (Empress) Victoria, 7-12.  
 Link & Robinson (Empress) Victoria, B. C., Can.; (Empress) Tacoma, Wash., 7-12.  
 Langdons, The (Temple) Rochester, N. Y.; (Keith's) Philadelphia, Pa., 7-12.  
 Luby, Edna (Orpheum) Kansas City, Mo.; (Columbia) St. Louis, 7-12.  
 LaVier (Orpheum) Denver, Colo.  
 Lynd, Hugh, Co. (Empress) Portland Ore.  
 Loeb Family (Circus Schumann) Berlin, Ger., Sept. 9-Nov. 1.  
 LaVine-Gimaron Trio (Majestic) Milwaukee, Wis.  
 Leonardos, The (Empress) Kansas City, Mo.  
 Lowe & Edwards (Empress) Salt Lake City, U., 2-5.  
 Lind, Homer & Co. (Keith's) Cincinnati, O.; (Forsyth) Atlanta, Ga., 7-12.  
 Lufkano, Hugo (Empress) Denver, Colo.; (Empress) Kansas City, Mo., 7-12.  
 McCConnell Sisters: 1247 W. Madison st., Chicago.  
 McDonald, O. L.: 818 Superior st., Toledo, O.  
 Melatyre & Graves: 408 E. 15th st., Davenport, Ia.  
 McKinley, Nell: 288 Bank st., Newark, N. J.  
 McLains, Aerial: 133 W. 9th st., Peru, Ind.  
 McNamee: 41 Smith at., Poughkeepsie, N. Y.

Miller & Tempest: 133 Booraem ave., Jersey City, N. J.  
 Millers, Three Juggling: 927 Ridge ave., Scranton, Pa.  
 Mills & Moulton: 58 Rose st., Buffalo.  
 Milners, The: 214 South Washington st., Kokomo, Ind.  
 Mitchell, Two: 217 Seymour st., Cumberland, Md.  
 Mlutz & Palmer: 1305 N. 7th st., Phila.  
 Montano & Wells: White Rata, N. Y. C.  
 Montellos, The: Frankfurt, Ind.  
 Montgomery, Marshall: 50 Turner Place, Brooklyn.  
 Moore, Five Flying: 800 F st., Muncie, Ind.  
 Morse & Clark: 217 5th st., Baraboo, Wis.  
 Morton, Four: 290 5th st., Detroit.  
 Mylle & Orth: Muscoda, Wis.  
 McTee-Davenport Troupe: 819 Collingwood ave., Toledo, O.  
 Macks, Aerial: 221 E. 47th st., Chicago.  
 MacLarens, Five Musical: 2868 N. 27th st., Phila.  
 Mardo Trio: 631 Carroll st., Akron, O.  
 Mason, Dick & Fannie: 7th & Broadway, Louisville.  
 Massons, Four: Fair Haven, N. J.  
 Meach International Trio: 304 Bergen st., Newark, N. J.  
 Melvin Bros., Three: 915 Perry st., Reading, Pa.  
 Meredith, Albert & Marguerite: 66 15th st., Wheeling, W. Va.  
 Merritt & Otto: 224 W. 46th st., N. Y. C.  
 Merritt, Hal: 47 W. 30th st., N. Y. C.  
 Millers, Marvelous: 6502 Loonia st., Chicago.  
 Montgomery, Ray, & Healey Sisters: 6222 20th ave., Brooklyn.  
 Morton Jewell Troupe: 1665 Union ave., Cincinnati.  
 Murray & Francis: 746 E. 23rd st., N. Y. C.  
 Muschlers, Three: 240 W. 39th st., N. Y. C.  
 Myrshim, Homer (Alhambra) Godfr 7 Ill. (Air dome) Altoona, Ill., 7-12.  
 McCarthy, Justin (National) Stenbenville, O., 8-5.  
 Mantell's Marionettes (Novette) Topeka, Kan.; (Empress) Joplin, Mo., 7-12.  
 Maxine Models (Keith's) Indianapolis, Ind.; (Keith's) Louisville, Ky., 7-12.  
 Meredith & Swozer (Sherman Grand) Calgary, Can., 3-5; (Empress) Edmonton, 7-9.  
 Moore Victor, & Emma Littlefield (Bronx) N. Y. C.  
 Moore, Mite (Victoria) Charleston, S. C.; (Orpheum) Jacksonville, Fla., 7-12.  
 Murphy Mr. & Mrs. Mark (Union Sq.) N. Y. C.  
 Mason-Koeler & Co. (Union Sq.) N. Y. C., 7-12.  
 Merrill Frank (Orpheum) Spokane, Wash.  
 McRae & Levering (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 7-12.

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Musette (Empress) Portland, Ore.  
 MacDonough, Ethel (Savoy) Hamilton, Can.  
 Mozart, Fred & Eva: 62 Morse st., Newton, Mass.  
 McGee, Joe B. (Empress) San Francisco, Cal.  
 Manley & Walsh (Empress) San Diego, Cal.; (Empress) Salt Lake City, U., 9-12.  
 Millard Bros. (Pantages) Seattle, Wash.; (Pantages) Vancouver, B. C., Can., 7-12.  
 Milton, Frank & DeLong Slaters (Orpheum) Los Angeles, Cal.  
 Mistrust Four (Family) Detroit, Mich.  
 McCluff, James (Majestic) Houston, Tex.; (Majestic) San Antonio, 7-12.  
 Namba Troupe: 427 E. 71st st., Chicago.  
 Nannary, May: 14 Parkside ave., San Francisco.  
 Nash & Hinkelart: Rocky Crest, Walnut Beach, Milford, Conn.  
 National Comique, Three: 1530 Putnam ave., Brooklyn.  
 Nelson, Oswald & Berger: 150 E. 128th st., N. Y. C.  
 Nelson Comique, Four: 382 West Side ave., Jersey City, N. J.  
 Noto, Carl: 721 N. 2d st., Quincy, Ill.  
 Newell & Most: 323 W. 43d st., N. Y. C.  
 Newhoff & Phelps: 32 W. 118th st., N. Y. C.  
 Nibbs & Bordenox: 9003 Normal ave., Chicago.  
 Nichols & Smith: 912 Addison ave., Chicago.  
 Noel Family, Five: 229 Netherwood ave., Plainfield, N. J.  
 Nolan, Shean & Nolan: Box 137 Harrieville, N. Y.  
 Norton, C. Porter: 6342 Kimbark ave., Chicago.  
 Nozosa, Musical: New Brighton, Pa.  
 Noyou's Rose, Birds: 188 10th st., Brooklyn.  
 O'Neil & Starr: 130 Main st., Bridgeport, Conn.  
 O'Neil & Erwood: 249 17th ave., Paterson, N. J.  
 Nichols Sisters: Blodgett's Landing, N. H.  
 Nonette: 617 Flatbush ave., Brooklyn.  
 Nowlin, Dave: 3300 East ave., Austin, Tex.  
 Nemo & Nemo (Fair) Carbonate, Kan., 1-5.  
 Nichols-Nelson Troupe (Empress) Decatur, Ill.; (Julian) Chicago, 7-12.  
 Newport & Silk (Stern) Westbrook, Me., 3-5; (City O. H.) Biddeford, 7-9; (Bijou) Woonsocket, R. I., 10-12.  
 Night on a Roof Garden (Empress) San Francisco, Cal., 7-12.  
 Newbold & Gribbin (Alhambra) N. Y. C.  
 Norman, Juggling Fred (Wonderland) Alexandria, Ont., Can.  
 Noma & Eldred (Empress) Victoria, B. C., Can.; (Empress) Tacoma, Wash., 7-12.  
 Novette (Orpheum) Wilmupg, Man., Can.  
 O'Brien, Two: Havana, Ill.  
 Olivers, Four Seasonal: 1637 W. Monroe st., Chicago.  
 Olympic Trio: 4017 W. Ogden ave., Chicago.  
 Otto Bros.: 234 W. 49th st., N. Y. C.  
 O'Day, Ida: Wellsville, N. Y.  
 O'Rourke & O'Rourke (Empress) Portland, Ore.  
 Onipal (Empress) San Diego, Cal.  
 Parker & Kramo: 801 E. Washington st., Springfield, Ill.  
 Parks, Mayfield: 1268 E. 25th st., Los Angeles.  
 Patrick & Francisco (N. Y. Hippodrome) N. Y. C.  
 Paul & Walton: 726 5th ave., Pittsburg, Pa.  
 Pearsons, Musical: Eau Claire, Wis.  
 Peers, The: Manhattan Hotel, Nena, O.  
 Pederson Bros.: 309 Madison st., Milwaukee.  
 Pelham Comedy Four: 1208 Filbert st., Phila.  
 Pennington, The: 135 Pittsburg st., New Castle, Pa.  
 Person & Halliday: Van Buren Hotel, Chicago.  
 Peter Family: 531 W. Lawrence ave., Springfield, Ill.  
 Phillips, Dave & Adel: 1530 Colorado ave., Kansas City, Mo.  
 Phillips & Newell: 218 So. Howell st., Oswego, Mich.  
 Piccolo Midgets, Four: Box 23, Phenicia, N. Y.  
 Pitches, Three: 140 Erie st., Oswego, N. Y.  
 Post & Gibson: Murphysboro, Ill.  
 Probit Trio: 83 So. Fountain ave., Springfield, O.  
 Patty & Deperado: 266 W. 39th st., N. Y. C.  
 Pearce Sisters, Three: 407 Vine st., Seattle.  
 Pelot, Fred & Annie: 161 Westminster ave., Atlantic City.  
 Phillips, Mondane: 4027 Bellview ave., Kansas City, Mo.  
 Potts, Ernie & Mildred: 710 E. 16th st., Minneapolis.  
 Payne, Nina (5th Ave.) N. Y. C.; (Proctor's) Newark, N. J., 7-12.  
 Potts Bros. & Co. (Kelt's) Boston, Mass.; (Empire) Pittsburg, 7-12.  
 Paulhan Team (Majestic) Dallas, Tex.; (Majestic) Houston, 7-12.  
 Prevost & Brown (Fair) Oklahoma City, Okla., 21 Oct. 5.  
 Patrick, Harry & Kios Sisters: 1530 Sedgwick st., Chicago.  
 Perrier, Great: Box 873, Lewiston, Me.  
 Philmore, Helen (Empress) San Diego, Cal.; (Empress) Salt Lake City, U., 9-12.  
 Queer & Quaint: Dedandee, O.  
 Ramona Two: 48 Inca st., Denver.  
 Randall, Billy: 1000 E. 5th st., Dayton, O.  
 Ray & Williams: 23 Abbott st., Atlanta, Ga.  
 Relds, Cycling: Babylon, L. I., N. Y.  
 Remington, Mayme: Hotel Gerard, W. 44th st., N. Y. C.  
 Reno Bert & Helen: 430 Buchanan st., Ft. Wayne, Ind.  
 Rex Comedy Circus: Brookside Farm, Weston, N. J.  
 Reynolds' Dogs: 273 Auburn st., Manchester, N. H.  
 Rheno & Azora: 1332 Wabash ave., Chicago.  
 Rhoads' Marionettes: 33 W. 8th st., Chester, Pa.  
 Rhamo, Four: Freeport, L. I., N. Y.  
 Rice & Cady: 738 Glenwood ave., Buffalo, N. Y.  
 Rice & Prevost: 26 Coburn ave., Collinsville, Mass.  
 Richards, Two Aerial: 285 Jencks st., Fall River, Mass.  
 Riesner & Gores: 100 Itanoke st., San Francisco.  
 Ring & Williams: 2450 Trenton st. S. W., Cleveland, O.  
 Rio Bros., Four: 1220 28th st., Milwaukee.  
 Ritchie, Eugene & Carrie: 497 Lippincott Bldg., Phila.  
 Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.  
 Robinson & Brown: 830 Margot st., Room 621 San Francisco.  
 Robinson, Robble & Hazelle: 6128 42d ave South, Minneapolis.  
 Rocamora, Suzanne: 152 W. 40th st., N. Y. C.  
 Romanoffs, Three: 133 17th st., Wheeling, W. Va.  
 Royster, 412 S. Geo. st., Rome, N. Y.  
 Root & White: 688 Fushing ave., Brooklyn.  
 Rosalros, The: Muskegon, Mich.  
 Rosards, The: 421 Mackin Lane, Quincy, Ill.  
 Rose & Ellis: 547 Ohio st., Wheaton, Ill.  
 Rosenes, The Darling: 494 Stone ave., Brooklyn.  
 Russell & Church: Mt. Clair, Denver, Colo.  
 Russell & Davis: 1310 W. High st., Springfield, O.

Russell, Nick & Lida: 314 Meyran ave., Pittsburg, Pa.  
 Reeves, Musical: 337 S. Olden ave., Trenton, N. J.  
 Reiff, Clayton & Reiff: 78 Stillson st., Rochester, N. Y.  
 Reim Brandt: 61 Locust st., Springfield, Mass.  
 Rice, Frank & Truman: 626 S. 48th st., Chicago.  
 Rice & Cohen: Hotel Flanders, N. Y. C.  
 Rice & Provost: Collinsville, Mass.  
 Richards, Harry II.: 107 W. 4th st., N. Y. C.  
 Rieder & Lester: 214 Locust st., Buffalo.  
 Ryan & Blenheim: Box 41, Hoboken, N. J.  
 Rutherford Jim II. & Lottie Munroe (Empire) Calgary, Can., 3-5.  
 Rosards, The: Paragould, Ark.; Jonesboro, S. C.  
 Raymond, Joe J.: 42 S. Division st., Grand Rapids, Mich.  
 Rippled, Jack & Nellie (Lyric) Bozeman, Mont., 3-5; (Grand) Great Falls 7-9.  
 Russell & Church (Empress) San Francisco, Cal., 7-12.  
 Reynolds & Donegan (Palace) London, Eng., Sept. 2 Nov. 30.  
 Roberts, Robt.: South Connelville, Pa.  
 Rogner, Roy & Mack: Danielson, Conn.  
 Rogers, Will H. (Empress) Denver, Colo., 7-12.  
 Rogers, Robt., & Louis Mackintosh (Empress) Los Angeles, Cal.; (Empress) San Diego, 7-12.  
 Rhoads' Marionette Theatre (Acamedy) Lowell, Mass., 3-5.  
 Roberts, Dainty Inne & Co. (New Sun) Springfield, O.; (Priscilla) Cleveland, 7-12.  
 Rogell's Minstrels (Victoria) Charleston, S. C.; (Orpheum) Jacksonville, Fla., 7-12.  
 St. John & Bridges: 427 E. 5th st., N. Y. C.  
 Sanford & Darlington: 3990 Penugrove st., W. Saugquins, Aerial: 530 Navajo st., Denver.  
 Savages, The: 4317 Colfax ave., South, Minneapolis.  
 Saxons, Musical: Creemore, Ont., Can.  
 Schaar-Wheeler Trio: 8130 Commercial ave., South Chicago, Ill.  
 Schale & Cole: Appleton City, Mo.  
 Scherer & Newkirk: 18 Goodell st., Buffalo.  
 Scrantons, The: 2336 Orchard st., Chicago.  
 Seabury Duo: Port Washington, L. I., N. Y.  
 Searies & George: 8538 Cottage Grove ave., Chicago.  
 Seidwicks, Five: 3309 Ave. I, Galveston, Tex.  
 Seidman's Dogs: Duont, N. J.  
 Sherlock, Frank & Van Dille Sisters: 514 W. 135th st., N. Y. C.  
 Sherwoods, Aerial: 433 Palmwood ave., Toledo, O.  
 Short & Shorty: 905 Lamar st., Wichita Falls, Tex.  
 Siegel & Matthews: 324 Dearborn st., Chicago.  
 Silverlakes, The: Crichton, Ala.  
 Silkets, Flying: 1329 St. Clair ave., Cleveland.  
 Sulletra Trio: 8818 Commercial ave., So. Chicago, Ill.  
 Smith & Brown: 1324 St. John ave., Toledo, O.  
 Smith & Sumner: 6234 Ellis ave., Chicago.  
 Soanes Family, Musical: 115 Glenwood ave., Buffalo.  
 Spears, Bert & Emma: 67 Clinton st., Everett, Mass.  
 Springfield Twins: 648 State st., Bridgeport, Conn.  
 Stag Trio: 120 E. 5th st., San Bernardino, Cal.  
 Stagpooles, Four: 244 W. 39th st., N. Y. C.  
 Staudish Sisters: Stamford, Conn.  
 Stanley & Chambers: Union ave. & Oak Lane, Phila.  
 Stanley & Rice: 205 N. Buchanan st., Marion, Ill.  
 Stewart & Eadie: 125 Euclid ave., Woodbury, N. J.  
 Stewart & Stevenson: 107 Dundas st., Toronto.  
 Stirling & Chapman: 88 Ferrins St., Charles town, Mass.  
 Stokes, George, & Ryan Sisters: 212 W. 7th st., Wilmington, Dela.  
 Story, Musical: 3723 S. Hope st., Los Angeles.  
 Strickland, Huber: 72 South Main st., Salamauca, N. Y.  
 Stutzman & May: 619 Washington st., Willamsport, Pa.  
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 Summers, Allen: 1930 W. Division st., Chicago.  
 Swain & Ostrman: 2519 33d ave., South, Minneapolis.  
 Sytz & Sytz: 140 Morris st., Phila.  
 Salambos, The: San Diego, Cal.  
 Sanford, Jere: Binghamton, N. Y.  
 Sateuda, K. M., Troupe: 308 Karrison ave., West Hoboken, N. J.  
 Savoy, James, Trio: Capitol ave., Meriden, Conn.  
 Seeman & Killian: Saratoga Hotel, Chicago.  
 Selbin & Grovint: 6804 17th ave., Brooklyn.  
 Shelvey Boys, Three: 238 N. Elm st., Waterbury, Conn.  
 Slosson, Pauline: 4423 Calmet ave., Chicago.  
 Smiths, Five Musical: 80 Seneca st., Utica, N. Y.  
 Sowell, Broa: 107 Johnston ave., Plainfield, N. J.  
 Stanley, Stan, & Bro.: Union ave., Oak Lane, Pa.  
 Stanley & Hart: 1742 N. Campbell ave., Chicago.  
 Sterling Bros.: 1522 Locust st., St. Louis.  
 Sullivan Bros., Four: 6 S. High st., Milford, Mass.  
 Sutcliffe Troupe: 288 Laurel ave., Arlington, N. J.  
 Sm Latta Sisters (Roanoke) Roanoke, Va.; (Columbia) Bristol, Tenn., 7-9; (Dreamland) Asheville, N. C., 10-12.  
 Samsel & Reilly (Kelt's) Philadelphia, Pa.  
 Selby, Hal M.: Windsor Hotel, Vancouver, B. C., Can., Indef.  
 Spauler, Adolph: Birmingham, Ala., 3-12.  
 Stewart Sisters & Esorts (Orpheum) Des Moines, Ia.; (Columbia) St. Louis, Mo., 7-12.  
 Stanley, Three (Empress) St. Paul, Minn.; (Empress) Winnipeg, Can., 7-12.  
 Sleinia, Sydney & Co. (Majestic) Chicago.  
 Scott & Wilson (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 7-12.  
 Story, Belle (Lyric) Dayton, O.; (Kelt's) Cincinnati, 7-12.  
 Sullivan & Hartling (Empress) Denver, Colo., 7-12.  
 Somberos, The (Empress) Denver, Colo., 7-12.  
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 Wanzer & Palmer: 21 E. 80th st., Chicago.  
 Warren & Francis: Box 643, Cheyenne, Wyo.  
 Warricks, The: 1132 Sedgwick st., Chicago.  
 Washer Bros.: Oakland, Ky.  
 Watson's, Sammy, Farnyard Circus: 833 St. Paul ave., Jersey City, N. J.  
 Weber & Burkhart: South 14th st., Sheboygan, Wis.  
 Weber Family, Six: 2455 Burling st., Chicago.  
 Wells, Lew: 213 Shawmut ave., Grand Rapids, Mich.  
 Werutz Dno, Flying: 4027 Broadway, Cleveland.  
 Werutz, Hayes & Beatrice: 633 Wooster ave., Akron, O.  
 Wesley, Lynn & Una: Portsmouth, O.  
 West & Benton: 31 School st., Buffalo.  
 West & Denton: 133 W. Cedar st., Kalamazoo, Mich.  
 Whitehead, Joe: Freeport, N. Y.  
 Whitman Bros.: 1335 Chestnut st., Phila.  
 Whitman, Frank: 133 Greenwich st., Reading, Pa.  
 Whitworth & Pearson: 9413 Gorman ave., Cleveland.  
 Williams, Frank & Della: Palmyra, N. Y.  
 Wills & Harsan: 2174 64th st., Brooklyn.  
 Wilson & Rich: 73 Graham ave., Brooklyn.  
 Wilson & Wise: White Rats, N. Y. C.  
 Wolf, Moore & Young: Gloucester, N. J.  
 Wolfes, Musical: 1329 Marigny st., New Orleans.  
 Wormwood's Monkeys: 554 W. 40th st., N. Y. C.  
 Walsh Bros.: 1501 Euclid ave., Canton, O.  
 Ward, Flying: Bloomington, Ill.  
 Ward & Weber: 826 Tasker st., Phila.  
 Watson, Joe, K.: 2114 N. 31st st., Phila.

West & Charles: 1920 Roscoe st., Chicago. Whitelaw, Arthur: 527 W. 134th st., N. Y. C. Wilson, Joe & Frank: 1306 S. 6th ave., Maywood, Ill. Wright & Dietrich: 13 Tappan at., Kearney, N. J. Winkler Kress Trio (Fair) Brockton, Mass. Whitelaw, Arthur W. (Empress) Seattle, Wash.; (Orpheum) Vancouver, B. C., Can., 7-12. Weston & Leon (Orpheum) Vancouver, B. C., Can.; (Empress) Victoria, 7-12. Waltz Dream (Orpheum) Vancouver, B. C., Can.; (Empress) Tacoma, Wash., 7-12. White's Animals (Empress) Denver, Colo.; (Empress) Kansas City, Mo., 7-12. Willich, Chas. E. & Co. (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 7-12. Watson's, Sammy, Farmyard Circus (Orpheum) Duluth, Minn. William & Warner (Orpheum) Oakland, Cal., Sept. 30-Oct. 12. Wilson, Chester A. & Co. (Hippodrome) Parkersburg, W. Va. Wayne, Chas. & Incubator Girls (Empress) San Francisco, Cal. Wallace's Cockatoo (Empress) San Francisco, Cal. Windom, Constance, & Co. (Empress) Denver, Colo.; (Empress) Kansas City, Mo., 7-12. Yacklay & Bunell: Lancaster, Pa. Yamamoto Bros.: Winchester, Pa. York & King: 5610 Prescott ave., St. Louis. Young & Nixon Sisters: 1522 N. Lawrence st., Philadelphia. Youngs & Brooks: Martin, Mich. Youngers, The (Bijou) Iowa City, Ia., 3-6. Young, DeWitt, & Sister (Orpheum) Minneapolis, Minn.; (Orpheum) St. Paul, 7-12. Young, Ollie & April (Poll's) New Haven, Conn.; (Poll's) Hartford, 7-12. Zanto Bros.: 901 E. 4th st., Canton, O. Zeno & Masdell: 208 S. State st., Chicago. Zigaretz, Mlle.: 66 Beaver at., N. Y. C.

PERMANENT STOCK

Boston (Castle Square) Castle Square Co. Boston (St. James) St. James Co. Bridgeport, Conn. (Lyric) Lyric Co. Bridgeport, Conn. (Poll's) Poll's Co. Brooklyn (Crescent) Crescent Players. Brooklyn (Greenpoint) Greenpoint Co. Brooklyn (Gotham) Gotham Co. Brooklyn (Phillips' Lyceum) Lyceum Players. Chicago (Marlowe) Marlowe Players. Chicago (College) College Co. Cleveland (Colonial) Colonial Co. Colorado Springs, Colo. (Burus) Burus Theatre Co., Jos. D. Glass, mgr. Des Moines, Ia. (Princess) Princess Co. Hartford, Conn. (Poll's) Poll's Co. Jersey City, N. J. (Academy) Academy Co. Jersey City, N. J. (Orpheum) Orpheum Players. Lawrence, Mass. (Opera House) Malley-Denison Co. Los Angeles (Belasco) Belasco Co. Los Angeles (Burbank) Burbank Co. Lynn, Mass. (Auditorium) Lindsay-Morrison Co. Newark, N. J. (Orpheum) Payton Co. New York City (Harlem O. H.) Keith's Co. New York City (Mauhattan) Mauhattan Opera House Co. New York City (Metropolis) Cecil Spooner Co. New York City (Prospect) Prospect Co. New York City (Tremont) Tremont Co. New York City (West End) Corse Payton Co. Oakland, Cal. (Liberty) Bishop Players. Oklahoma City, Okla. (Fair Park) North Bros. Co. Ottawa, Can. (Colonial) Colonial Co. Passaic, N. J. (Opera House) Theodore Lorch Co. Paterson, N. J. (Opera House) Opera House Players. Philadelphia (American) Blaney Spooner Co. Philadelphia (Chester St.) Orpheum Co. Pittsburgh, Pa. (Duquesne) Davis Players. Portland, Me. (Keith's) Keith Co., James E. Moore, mgr. Providence, R. I. (Empire) Empire Co. Salt Lake City, U. (Orpheum) Orpheum Players. San Francisco (Alcazar) Alcazar Co. Scranton, Pa. (Poll's) Poll Co. Springfield, Mass. (Poll's) Poll Co. Tacoma, Wash. (Princess) Princess Co. Tulsa, N. Y. (Majestic) Majestic Co. Washington, D. C. (Poll's) Poll Co. Waterbury, Conn. (Jacques) Jacques Co. Wichita, Kan. (Auditorium) Wolfe Co. Wilkes-Barre, Pa. (Poll's) Poll Co. Worcester, Mass. (Poll's) Poll Co. Worcester, Mass. (Worcester) King-Lynch Players.

STOCK & REPERTOIRE

Aubrey Stock Co., D. Otto Hittner, mgr.: Clarksburg, W. Va., Aug. 4, indef. Allen Stock Co., N. Appell, mgr.: Freeland, Pa., 30-Oct. 5. Baird, Grace, Co., John Loveridge, mgr.: Brennan, Texas, 3-5. Belgrade Stock Co., Leslie E. Smith, mgr.: Herkimer, N. Y., 30-Oct. 5; St. Johnsville, N. Y., 7-12. Brown, Kirk, Co., J. T. Macauley, mgr.: Reading, Pa., 30-Oct. 5. Carlston Sisters Co., Varney & Montgomery, mgrs.: Greensboro, N. C., 30-Oct. 5; Raleigh, 7-12. Chatterton, Arthur, Co., N. Appell, mgr.: Lansing, Mich., 30-Oct. 5. Chase-Lister Co. (Northern), Glenn F. Chase, mgr.: Laverne, Minn., 30-Oct. 5; Jasper, 7-9; Brookings, S. D., 10-12. Hauney-Kelley Co., Fred Chauncey, mgr.: Annapolis, Md., 30-Oct. 5; Bloomsburg, Pa., 7-12. Chicago Stock Co., Chas. H. Roskam, mgr.: Keaton, O., 30-Oct. 5; Coshocton, 7-12. Cornell-Price Players, Cornell & Price, mgrs.: South Haven, Mich., 30-Oct. 5; Ypsilanti, 7-12. Gilson, Jessie, Co., J. B. Richardson, mgr.: Orion, Ill., 30-Oct. 5. Goss, Florida, Co., J. B. Rotnour, mgr.: New Loudon, Wis., 30-Oct. 5. Wing, Gertrude, Co., Wm. N. Smith, mgr.: Lincoln, Neb., 30-Oct. 5; Fremont, 7-12. Star Stock Co., E. A. Earle, mgr.: Elgin, O., 30-Oct. 5. Rank, John E., Co.: Eaton, N. M., 30-Oct. 5. Ordinger Bros. Co., Earl G. Gordiuer, mgr.: Lilliana, Ill., 30-Oct. 5. Rayce, Helen, Co., N. Appell, mgr.: Waterville, Me., 30-Oct. 5.

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Grayce Stock Co., N. Appell, mgr.: Bridgeton, N. J., 30-Oct. 5. Graham, Oscar, Attractions: Pittsburg, Kans., 30-Oct. 5. Hayes, Lucy & Associate Players, Lucy M. Hayes, mgr.: Seneca, Kan., 30-Oct. 5. Himmelsin's Associate Players, Ira E. Earle, mgr.: Hamilton, O., 30-Oct. 5. Harvey Stock Co. (Southern), H. H. Budde, mgr.: Sedalia, Mo., 30-Oct. 5. Kelly, Sherman, Stock Co., Harry B. Sherman, mgr.: Mankato, Minn., 30-Oct. 5; New Ulm, 7-12. LaPorte, Mae, Co., Joe McBrode, mgr.: Newark, O., 30-Oct. 5; Carrollton, 7-12. Louis, Frank E., Stock Co.: Boone, Ia., 30-Oct. 5; Oskaloosa, 7-12. Lyau, Jack, Stock Co.: Batavia, N. Y., 30-Oct. 5. Maher, Phil, Stock Co.: Port Henry, N. Y., 30-Oct. 5. Mauhattan Stock Co.: Kirkeville, Mo., 30-Oct. 5; Moberly, 7-12. Marks, R. W., Stock Co.: St. Catharines, Can., 7-12. Pearl Stock Co. No. 1, A. A. Webster, mgr.: Huntington, W. Va., Sept. 2, indef. Pearl Stock Co. No. 2, A. A. Webster, mgr.: Marietta, O., Sept. 2, indef. Pickerts, Four, Co., Willis Pickert, mgr.: Peeks' Kill, N. Y., 1-5; Port Jervis, 7-12. Shannon Stock Co., Harry Shannon, mgr.: Georgetown, O., 30-Oct. 5; Hillsboro, 7-12. St. Claire, Wulfrid, Stock Co., E. D. Sipe, mgr.: Washington, Pa., 30-Oct. 5. Tempest Dramatic Co., J. L. Tempest, mgr.: Portage, Pa., 30-Oct. 5; Scottsdale, 7-12. Van Dyke & Eaton Co., F. Mack, mgr.: Superior, Wis., Oct. 1, indef. Whittington Stock Co., R. E. Whitting, mgr.: Helena, Ark., Sept. 23-Oct. 5.

BURLESQUE

WESTERN—EMPIRE WHEEL.

Americans, Ed. E. Daley, mgr.: (Gayety) Milwaukee 30-Oct. 5; (Gayety) Minneapolis 7-12. Auto Girls, Teddy Simonds, mgr.: (Bronx) N. Y. C., 30-Oct. 5; (Empire) Brooklyn 7-12. Big R view, Henry P. Dixon, mgr.: (Majestic) Harrisburg 2; (Mishler) Altoona 3; (Cambria) Johnstown 4; (White's) McKeesport 5; (Star) Cleveland 7-12. Bohemians, Al. Lubin, mgr.: (Folly) Chicago 30-Oct. 5; (Avenue) Detroit 7-12. Century Girls, Walter Greaves, mgr.: Lay-off week 30-Oct. 5; (Krug) Omaha 7-12. Curry Blossoms, Max Armstrong, mgr.: (People's) Cincinnati, 30-Oct. 5; (Folly) Chicago 7-12. Daffodils, Arthur Moeller, mgr.: (Century) Kansas City, 30-Oct. 5; (Standard), St. Louis, 7-12. Dandy Girls, Abe Gorman, mgr.: (Grand O. H.) St. Paul, 30-Oct. 5; lay-off week 7-12. Dante's Daughters, Chas. Taylor, mgr.: (Casino) Brooklyn 30-Oct. 5; (Eighth Ave.) N. Y. C. 7-12. Ducklings (Bowery) N. Y. C. 30-Oct. 5; (Empire) Philadelphia 7-12. Follies of the Day, Jack McNamara, mgr.: (Krug) Omaha 30-Oct. 5; (Century) Kansas City 7-12. Gay Widows, Louis Oberworth, mgr.: (Star) Cleveland, 30-Oct. 5; (People's) Cincinnati 7-12. Girls From Missouri, Louis Talbot, mgr.: (Gayety) Minneapolis 30-Oct. 5; (Grand O. H.) St. Paul, 7-12. Girls From Joyland, Sim Williams, mgr.: (Empire) Philadelphia 30-Oct. 5; (Casino) Brooklyn 7-12. Girls From Reno, James Madison, mgr.: (Columbia) Scranton, Pa., 30-Oct. 2; (Orpheum) Paterson, N. J., 3-5; (Bowery) N. Y. C. 7-12. High Life in Burlesque, Chas. Falke, mgr.: (Grand O. H.) Boston, 30-Oct. 5; (Bronx), N. Y. C. 7-12. Jardin de Paris Girls, Morris Wainstock, mgr.: (Avenue) Detroit, 30-Oct. 5; (Star) Toronto 7-12. Lady Buccaneers, H. M. Strouse, mgr.: (Eighth Ave.) N. Y. C. 30-Oct. 5; (Howard) Boston 7-12. Merry Maidens, Edward Schaefer, mgr.: (Howard) Boston 30-Oct. 5; (Grand O. H.) Boston 7-12. Miss New York, Jr., Wm. Fennessey, mgr.: (Empire) Baltimore 30-Oct. 5; (Lyceum) Washington 7-12. Moulin Rouge (Orpheum) Paterson, N. J. 30-Oct. 2; (Columbia) Scranton, Pa. 3-5; (Troadero) Philadelphia 7-12. Orientals, Wm. C. Cameron, mgr.: (Lafayette) Buffalo 30-Oct. 5; (Columbia) Scranton 7-9; (Orpheum) Paterson 10-12. Pace Makers, R. E. Patton, mgr.: (Empire) Brooklyn 30-Oct. 5; (Empire) Newark 7-12. Queens of the Folies Bergere, Conlithan & Shannon, mgrs.: (Empire) Indianapolis, 30-Oct. 5; (Empire) Chicago 7-12. Rose Buds, Lewis Livingston, mgr.: (Empire) Chicago, 30-Oct. 5; (Gayety) Milwaukee 7-12. Stars of Stageand, Wm. Dunn, mgr.: (Empire) Newark 30-Oct. 5; (Orpheum) Paterson 7-9; (Columbia) Scranton 10-12. Titer Lilies, James Weedon, mgr.: (Lyceum) Washington 30-Oct. 5; (Lyric) Allentown 7; (Academy) Reading 8; (Majestic) Harrisburg 9; (Mishler) Altoona 10; (Cambria) Johnstown 11; (White's) McKeesport 12. Watson's Burlesquers, Dann Guggenheim, mgr.: (Buckingham) Louisville 30-Oct. 5; (Empire) Indiana 7-12. Whirl of Mirth, Bob Gordon, mgr.: (Troadero) Philadelphia 30-Oct. 5; (Empire) Baltimore 7-12. Yankee Doodle Girls, Alex Gorman, mgr.: (Standard) St. Louis 30-Oct. 5; (Buckingham) Louisville 7-12. Zallah's Own Show, Harry Thompson, mgr.: (Star) Toronto 30-Oct. 5; (Lafayette) Buffalo 7-12.

COLUMBIA—EASTERN WHEEL.

American Beauties, Dave Guran, mgr.: (Gayety) Louisville 30-Oct. 5; (Gayety) St. Louis 7-12. Beauty, Youth and Polly, W. V. Jennings, mgr.: (Gayety) Detroit 30-Oct. 5; (Gayety) Toronto 7-12. Belman Show, Jack Sluser, mgr.: (Gayety) Montreal 30-Oct. 5; (Empire) Albany 7-9; (Franklin Square) Worcester 10-12. Bon Tons, Jesse Burns, mgr.: (Casino) Philadelphia 30-Oct. 5; (Hurtig & Seamon's) N. Y. C. 7-12. Bowery Burlesquers, Geo. H. Harris, mgr.: (Empire) Hoboken 30-Oct. 2; (Empire) Paterson 3-5; (Gayety) Newark 7-12. College Girls, H. H. Hedges, mgr.: (Gayety) Boston 30-Oct. 5; (Columbia) N. Y. C. 7-12.

Columbia Burlesquers, Frank Burns, mgr.: (Columbia) N. Y. C. 30-Oct. 5; (Star) Brooklyn 7-12. Cracker Jacks, Harry Leoui, mgr.: (Hurtig & Seamon's) N. Y. C. 30-Oct. 5; (Murray Hill) N. Y. C. 7-12. Dazzlers, The, Chas. B. Arnold, mgr.: (Casino) Boston 30-Oct. 5; (Glimore) Springfield 7-9; (Empire) Albany 10-12. Dreamland Burlesquers, E. Travers, mgr.: (Murray Hill) N. Y. C., 30-Oct. 5; (Park) Bridgeport 10-12. Galety Girls, Phil Paulcraft, mgr.: (Olympic) N. Y. C. 30-Oct. 5; (Empire) Paterson 7-9; (Empire) Hoboken 10-12. Gay Masqueraders, Moe Messing, mgr.: (Gayety) Newark, 30-Oct. 5; Philadelphia 7-12. Ginger Girls, Mauny Rosenthal, mgr.: (Gayety) Brooklyn 30-Oct. 5; (Olympic) N. Y. C. 7-12. Girls From the Great White Way, Dave Gordon, mgr.: (Standard) Cincinnati, 30-Oct. 5; (Gayety) Louisville 7-12. Girls From Happyland, E. W. Chipman, mgr.: (Empire) Toledo, 30-Oct. 5; Chicago 7-12. Golden Crook, Jas. C. Fulton, mgr.: (Park) Bridgeport Oct. 3-5; (Westminster) Providence 7-12. Hastings, Harry, Show: (Columbia) Chicago 30-Oct. 5; (Standard) Cincinnati 7-12. Jolly Follies, Al. Rich, mgr.: (Glimore) Springfield 30-Oct. 2; (Empire) Albany 3-5; (Gayety) Brooklyn 7-12. Kickerbockers, Louis Robie, mgr.: Lay-off week 30-Oct. 5; Chicago 7-12. Love Makers, Ira Miller, mgr.: (Gayety) Omaha 30-Oct. 5; Lay-off week 7-12. Merry Go-Rounders, Leffer-Bratton Co., mgrs.: (Corinthian) Rochester 30-Oct. 5; (Bastable) Syracuse 7-9. Merry Whirl, Louis Epetulo, mgr.: (Empire) Cleveland 30-Oct. 5; (Empire) Toledo 7-12. Midnight Maidens, Wm. S. Clark, mgr.: (Bastable) Syracuse 30-Oct. 2; (Gayety) Montana 7-12. Queens of Paris, Joseph Howard, mgr.: (Gayety) Washington 30-Oct. 5; (Gayety) Pittsburgh 7-12. Reeves' Al. Show (Gayety) Toronto, 30-Oct. 5; (Garden) Buffalo 7-12. Robinsons, Cruceo Girls, Sam Robinson, mgr.: (Gayety) Kansas City, 30-Oct. 5; (Gayety) Omaha 7-12. Runaway Girls, Peter S. Clark, mgr.: (Garden) Buffalo 30-Oct. 5; (Corinthian) Rochester 7-12. Social Maids, Robert Colu, mgr.: (Gayety) Baltimore 30-Oct. 5; (Gayety) Washington 7-12. Star & Garter Show, Frank Welsberg, mgr.: (Gayety) St. Louis, 30-Oct. 5; (Gayety) Kansas City 7-12. Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Empire) Albany 30-Oct. 2; (Franklin Square) Worcester 3-5; Boston 7-12. Taxi Girls, Lonis Hurtig, mgr.: (Gayety) Philadelphia 30-Oct. 5; (Gayety) Baltimore 7-12. Treadlers, Frank Pierce, mgr.: (Star) and (Garter) Chicago, 30-Oct. 5; (Gayety) Detroit 7-12. Welch's Burlesquers, Jacob Lieberman, mgr.: (Gayety) Pittsburgh 30-Oct. 5; (Empire) Cleveland 7-12. Williams, Mollie, Show, Phil Isaacs, mgr.: (Westminster) Providence 30-Oct. 5; Boston 7-12. Winning Widow, Jacob Goldenberg, mgr.: (Empire) Paterson 30-Oct. 2; (Empire) Hoboken 3-5; Philadelphia 7-12. World of Pleasure, Dave Gordon, mgr.: (Star) Brooklyn 30-Oct. 5; (Empire) Hoboken 7-9; (Empire) Paterson 10-12.

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DRAMATIC & MUSICAL

Adams, Maude, Chas. Frohman, mgr.: Char- lotte, N. C., 7; Columbia, S. C., 8; Charleston 9; Augusta, Ga., 10; Savannah 11; Jackson- ville, Fla., 12.
Alma, Where Do You Live? (Co. No. 1); Ormond H. Butler, mgr.: Atlanta, Ga., 35; Athens 7; Americus 8; Albany 9; St. Augustine, Fla., 10; Palatka 11; Daytona 12.
Arch, The, Bob Taylor, mgr.: Plattsmouth, Neb., 2; Tecumseh 3; Humboldt 4; Beatrice 5; Fairbury 7; Concordia, Kan., 9; Clay Center 10; Salina 11; Horton 12.
Albion Musical Comedy Co.: Maadillon, O., 30 Oct. 5.
Alma, Where Do You Live? A. B. Sanders, mgr.: Newport, Vt., 2; Burlington 3; Plattburgh, N. Y., 4; Granville 5; Fort Henry 7; Rutland, Vt., 8; Bennington 9; Gloverville, N. Y., 10; Little Falls 11; Geneva 12.
Anglin, Margaret, Louis Netherhole, mgr.: Chicago, Ill., Sept. 30, indef.
Arless, Geo., Liebler & Co., mgrs.: Newark, N. J., 30 Oct. 5.
Aztec Romance, O. U. Bean & Co., mgrs.: Bal- timore, Md., 30 Oct. 5.
Auburn English Grand Opera (Pacific) Milton & Sargent, mgrs.: Kingston, N. Y., 2; Poughkeepsie 3; Hudson 4; Troy 5.
Amazonas, The, Chas. Frohman, mgr.: London, Eng., Sept. 23, indef.
Burke, Billie, In The Mind The Paint Girl, Chas. Frohman, mgr.: (Lyceum) N. Y. C., Sept. 30, indef.
Belva, Donald, Toledo, O., 2; Ann Arbor, Mich., 3; Bay City 4; Saginaw 5; Lansing 7; Battle Creek 8; Jackson 9; Kalamazoo 10; Grand Rapids 11-12.
Bentley Entails The Strings, Messrs. Shubert & Wm. A. Brady, mgrs.: Buffalo, N. Y., 30 Oct. 5; Syracuse 7; Albany 10-12.
Bachelor's Honeymoon, Gilson & Bradford, mgrs.: Tripoli, Ia., 2; Waverly 3; Allison 4; Balance, The, Gorham & Rowlander, mgrs.: Stephenson, Mich., 3; Iron Mountain 4; Flor- ence, Wis., 5; Wausau 7; Marinette 8; Ocon- to 9.
Baby Mine (Eastern) Detroit, Mich., 30 Oct. 5; Oswego, N. Y., 7; Watertown 8; Gouverneur 9; Ogdensburg 10.
Brian, Donald, In The Siren, Chas. Frohman, mgr.: Toledo, O., 2; Ann Arbor, Mich., 3; Bay City 4; Saginaw 5.
Brewster's Millions, Al. Rich Producing Co., mgrs.: Thief River Falls, Minn., 2; Warren 4; Blue Bird, Messrs. Shubert, mgrs.: Chicago, 30 Oct. 26.
Butterfly on the Wheel, Lewis Waller, mgr.: Minneapolis, 30 Oct. 5.
Belmont, Sarah, Oshkosh, Wis., 2; Appleton 3; Madison, Minn., 5.
Bought & Paid For, Wm. A. Brady, mgr.: N. Y. C., Sept. 26, 1911, indef.
Bohemian Girl (Atlantic), Milton & Sargent, mgrs.: Erie, Pa., 2; Ashtabula, O., 3; Newark 4; Sandusky 5.
Baby Mine, Wm. A. Brady, mgr.: Richmond, Va., 2; Petersburg 3; Newport News 4; Nor- folk 5.
Bohemian Girl (Pacific), Milton & Sargent, mgrs.: New Bedford, Mass., 2; New- port, R. I., 3; Taunton, Mass., 4; Lowell 5.
Bohmer, Klav & Erlanger, mgrs.: Syracuse, N. Y., 7.
Bird of Paradise, Olive Morosco, mgr.: Milwau- kee, Wis., 30 Oct. 5.
Billy, The Kid, Herbert Farrer, mgrs.: Pleas- ant Va., 2; Thomas 3; Parsons 4; Elkins 5; Weston 7; Fairmount 8; Oakland 9.
Bachelor's Honeymoon, A. Gilson & Bradford, mgrs.: Tripoli, Ia., 2; Waverly 3; Allison 4; Blair, Eugene, Nicol & French, mgrs.: Phila- delphia, Pa., 30 Oct. 5.
Blindness of Virtue, The, Wm. Morris, mgr.: Montreal, Can., 30 Oct. 5.
Blinn, Holbrook, Wm. A. Brady, mgr.: Salt Lake City 1, 30 Oct. 5; Ogden 8; Reno, Nev., 10; Sacramento, Cal., 11-12.
Clifford, Billy, In The Girl The Man, The Game, R. C. Clifford, mgr.: Portland, Ore., 30 Oct. 5.
Crosman, Henrietta, In The Real Thing, Maurice Campbell, mgr.: (Broadway) Brooklyn, N. Y., 30 Oct. 5; Providence, R. I., 7-12.
College Boy, J. A. Dawson, mgr.: Cadott, Wis., 2; Hurand 3; Arcadia 4; Galesburg 5; Waconda, Minn., 6.
Celia, Richard & Hattie Williams, in The Girl From Montmartre (Opera House) Chicago, Ill., Sept. 30, indef.
Country Boy, Henry H. Harris, mgr.: Louisville, Ky., 30 Oct. 5; Indianapolis, Ind., 7-12.
City, The, United Play Co., mgrs.: Perry, Ia., 2; Atlantic 3; Fort Dodge 4; Cherokee 5; Sioux Falls 6; LaMar 7; Storm Lake 8; Spencer 9; Algona 10; Emmetsburg 11; Can- ton, R. D., 12.
Cow Puncher (Howard Brandon's), L. C. Zel- leco, mgr.: Ipswich, R. D., 2; Faulkton 3; Gettysburg 4; Doland 5; Clark 7; Fairfield 8; Harco 9; Miller 10; Highmore 11; Pierre 12.
Osceola Jones (Richard & Clifford's), Chas. A. Fryer, mgr.: St. Louis, Mo., 30 Oct. 5; Mem- phis, Tenn., 7-12.
Concert, The, David Belasco, mgr.: Elmira, N. Y., 3; Williamsport, Pa., 3; Wilkes Barre 4; Scranton 5; South Bethlehem 7; Trenton, N. J., 8, 9; Atlantic City 10-12.
Crawford, Milton, Henry H. Harris, mgr.: (Park) N. Y. C., Sept. 23, indef.
Crazy Chas., Chas. Frohman, mgr.: Cincinnati, O., 30 Oct. 5.
Coast of Luxembourg, The, Klav & Erlanger, mgrs.: (New Amsterdam) N. Y. C., Sept. 26, indef.
Charity Girl, The, Geo. H. Lederer, mgr.: (Globe) N. Y. C., Sept. 26, indef.
Common Law, The (A. H. Woods, mgr.: (Cincinnati) D., 30 Oct. 5.
Common Law, The (B. A. H. Woods, mgr.: Denver, Colo., 30 Oct. 5.
Crazy John, In The Hezplexed Husband, Chas. Frohman, mgr.: (Empire) N. Y. C., Sept. 30, indef.
Divorce Question (Rowland & Clifford's), Wal- ter Leffins, mgr.: Washington, D. C., 30 Oct. 5.
Divorce Question (Rowland & Clifford's Cen- tral), Fred Douglas, Indiana, mgr.: Webster City, Ia., 2; Iowa Falls 3; Independence 4; Waterloo 5; Moline, Ill., 6; Davenport, Ia., 7; Rock Island, Ill., 8; Clinton, Ia., 9; Savan- nah 10; Galena 11; Dubuque 12.
Doll, Arnold, Arthur Hokin, mgr.: (Harris) N. Y. C., Sept. 28, indef.
Excuse Me (Eastern) Henry W. Savage, mgr.: Middletown, N. Y., 7; Newburg 8; Pough- keepsie 9; Amsterdam 10; Syracuse 11-12.

Excuse Me (Western) Henry W. Savage, mgr.: Ithaca, N. Y., 2; Binghamton 3; Scranton 4; Wilkes Barre 5; Shawankin 7; Sunbury 8; Will- hamport 9; Lock Haven 10; Huntington 11; Johnstown 12.
Ell & Jane Co., Louis H. Daly, mgr.: Arling- ton, Ia., 2; Waucoma 3; Elma 4; Riceville 5; Osage 7; St. Ansgar 8; Eunmer 9; Dike 10; Hysart 11; Grundy Center 12.
Ell and Jane, Louis H. Daly, mgr.: Arlington, Ia., 2; Waucoma 3; Elma 4; Riceville 5.
Faint (Manly & Campbell's), Grand Rapids, Wis., 5; Antigo 7; Shawano 8; Oconto 9; Iron Mountain, Mich., 10; Crystal Falls 12.
Final Settlement (Wm. Wamsher's), Darrell H. Lyall, mgr.: Ashland, Ill., 2; Virginia 3; Beardstown 4; Bluffs 5; Milledge 7; Carthage 8; Clayton 9; McComb 10; Alexis 11; Gales- burg 12.
Faversham, Wm., In Julius Caesar, L. L. Gal- lagher, mgr.: Toronto, Ont., Can., 7-12.
Foy, Eddie, In Over The River, Verba & Luescher, mgrs.: Cleveland, O., 50 Oct. 5.
Fine Feathers II, H. Frazee, mgr.: (Cort) Chicago, Aug. 12, indef.
Fortune Hunter (Coast) Rowland & Clifford, mgrs.: Burlington, Ia., 2; Monmouth, Ill., 3; Galesburg 4; Kewanee 5.
Fortune Hunter, Ernest Schnabel, mgr.: Mans- field, O., 2; Wooster 3; Alliance 4; East Liver- pool 5; Cambridge 7; Bellair 8; Parkers- burg, W. Va., 9; Athens, O., 10; Charleston, W. Va., 11-12.
Farnum, Justin, A. H. Woods, mgr.: Milwaukee, Wis., 30 Oct. 5.
Fanny's First Play, Sam S. & Lee Shubert, mgrs.: (Comedy) N. Y. C., Sept. 23, indef.
Final Settlement, Wm. Wamsher, mgr.: Ash- land, Ill., 2; Virginia 3; Beardstown 4; Bluffs 5; Milledge 7; Carthage 8; Clayton 9.
Fortune Hunter, Coban & Harris, mgrs.: Detroit, Mich., 30 Oct. 5; Toledo, O., 6-9.
Fortune Hunter (Eastern) R. C. Chase, mgr.: Halifax, Can., 3-5; Glasgow 7; Amherst 8; Moncton 9.
Graustark, United Play Co., mgrs.: Dixon, Ill., 2; Peru 3; Princeton 4; Monmouth 5; Rock Island 6; Strawberry Point, Ia., 7; Deersville 8; Independence 9; Cedar Rapids 10-11; Mar- shalltown 12.
Greyhound, The, Wagonwells & Kemper, mgrs.: Providence, R. I., 30 Oct. 5; (Montauk) Brooklyn, N. Y., 7-12.
Glasier, Vanchan, In The Grain of Dust, H. S. Carter, mgr.: Indianapolis, Ind., 30 Oct. 5.
Gamblers, The, Ed. McDowell, mgr.: Towanda, Pa., 2; Waverly, N. Y., 3; Addison 4; Ring- hamton 5; Cortland 7; Oswego 8; Watertown 9; Carthage 10; Ogdensburg 11; Massena 12.
Gilmore, Paul, In The Harve, W. R. Hart, mgr.: Red Deer, Alta., Can., 2; Innsfall 3; Oids 4; Didsbury 5; High River 7; Mantion 8; Clearholm 9; McLeod 10; Cranbrook, B. C., 11; Finlay 12.
Girl Outlaw Co., Clyde Anderson, mgr.: Union City, Pa., 7; Cory 8; Hildtown 9; Pleasant- ville 10; Rouseville 11; Oil City 12.
Gosse, G. L., Baker & Castle, mgrs.: Birmingham, Ala., 30 Oct. 5; Tuscaloosa 7; Meridian, Miss., 8; Tallulah, La., 9; Monroe 10; Arcadia 11; Shreveport 12.
Governor's Lady, The, David Belasco, mgr.: (Republic) N. Y. C., Sept. 23, indef.
Garden of Allah, The, Liebler & Co., mgrs.: (Auditorium) Chicago, Sept. 23, indef.
Girl From Tokio, The, (Hart's) Philadelphia, Pa., 30 Oct. 5.
Get Rich Quick Wallingford, Coban & Harris, mgrs.: Philadelphia, Pa., 30 Oct. 12.
Girl in the Taxi, Michael Faraday, mgr.: Lon- don, Eng., Sept. 7, indef.
Happy Hoedigan, Gus Hill, mgr.: New Haven, Conn., 3-5; Paterson, N. J., 7-12.
Heartbreakers, Mort H. Singer, mgr.: Stock- ton, Cal., 2; Modesto 3; Fresno 4; Bakersfield 5; Los Angeles 7-12.
Hitchcock, Raymond, In The Red Widow, Chas. F. Brown, mgr.: Detroit, Mich., 30 Oct. 5; Chicago, Ill., 7-12.
Hawtrey, Wm., A. G. Delamater, mgr.: Boston, Mass., Sept. 16, indef.
Hodge, Wm., Liebler & Co., mgrs.: Newark, N. J., 30 Oct. 5.
Honest Jim Hunt, Liebler & Co., mgrs.: N. Y. C., Sept. 16, indef.
House of a Thousand Candles (Eastern) C. S. Primrose, mgr.: Huntington, Ind., 2; Peru 3; Delphi 4; Decatur, Ill., 6.
House of a Thousand Candles (Western) C. S. Primrose, mgr.: Kenosha, Wis., 6; Stoughton 7; Portage 8; Marshfield 9.
In Old Kentucky, A. W. Dingwall, mgr.: Seat- tle, Wash., 30 Oct. 5.
Irving Place, Dr. Baumfeld, mgr.: N. Y. C., Sept. 26, indef.
June Bride, Weber & Fields, mgrs.: (Majestic) Boston, Sept. 23, indef.
June Madness, Winthrop Ames, mgr.: (Fulton) N. Y. C., Sept. 23, indef.
Kelly & Schuster Musical Comedy Co.: Bloom- ington, Ill., 30 Oct. 5.
Klindling, United Play Co., mgrs.: (Imperial) Chicago, 30 Oct. 5.
Kolb, Dill & Mande Lillian Berri (American Music Hall) Chicago, Sept. 28, indef.
Kismet, Harrison Grey Fiske, mgr.: Chicago, Sept. 23, indef.
Little Boy Blue, Henry W. Savage, mgr.: New- Ark, N. J., 30 Oct. 5; Boston, Mass., Oct. 7, indef.
Little Miss Fixit, Verba & Luescher, mgrs.: Quebec, Can., 30 Oct. 3.
Lewis, Dave, In Don't Lie To Your Wife, Dave Seymour, mgr.: Chicago, 30 Oct. 5; Ft. Wayne, Ind., 7-9; Battle Creek, Mich., 10; Kalamazoo 11-12.
Lord, Alice, Verba & Luescher, mgrs.: Que- bec, Can., 30 Oct. 3; St. John, N. B., 3-5.
Lorsine, Robt., Liebler & Co., mgrs.: (Hudson) N. Y. C., Sept. 30, indef.
Lambert Pacific Coast Grand Opera: San Francisco, Cal., 23 Oct. 19.
Little Miss Brown, Wm. A. Brady, mgr.: (35th St.) N. Y. C., Sept. 23, indef.
Little Millions, Coban & Harris, mgrs.: (Grand) N. Y. C., 30 Oct. 5.
Model, The (Harris) N. Y. C., Sept. 2, indef.
Mason, John, In The Attack, Chas. Frohman, mgr.: (Garrick) N. Y. C., Sept. 30, indef.
Mutt & Jeff (Special), Gus Hill, mgr.: Oneonta, N. Y., 2; Herkimer 3; Oneida 4; Dunkirk 5; Corry, Pa., 7; Southport 8; Kane 9; Ride- way 10; St. Mary 11; Emporium 12.
Man on the Box, Transida Bros., mgrs.: Can- ton, S. D., 2; Hawarden, Ia., 3; Centerville, S. D., 4; Sanborn 7; Vermilion 8; Elk Point 9; Springfield 10; Wacuser 11; Galesia 12.
Mann, Louis, In Elevating a Husband Verba & Luescher, mgrs.: Philadelphia, Pa., 23 Oct. 5.
Man's Game, Arthur C. Alston, mgr.: Chicago, Ill., 28 Oct. 5.
Madame X, Nicolai & French, mgrs.: Phila- delphia, Pa., 30 Oct. 5; Richmond, Va., 7-12.
MacDonald, Christie, In The Spring Maid, Verba & Luescher, mgrs.: Montreal, Can., 80 Oct. 5.

Melting Pot, Frank Livingston, mgr.: Al- bany, N. Y., 30 Oct. 2; Schenectady 3-5; Brooklyn 7-12.
Miss Nobody from Starland, Chas. Donaghe, mgr.: Independence, Kan., 2; Bartlesville, Okla., 3; Tulsa 4; Oklahoma City 5-6; Mc- Allister 7; Muskogee 8; Wichita Falls, Tex., 9; Ft. Worth 10; Dallas 11.
Modern Eve, A. (Company A), Henry Pleron, mgr.: St. Louis, Mo., 30 Oct. 5; Quincy, Ill., 6; Keokuk, Ia., 7; Burlington 8; Galesburg 9; Springfield 10-12.
Madame Sherry (No. 1), C. S. Stunn, mgr.: St. Louis, Mo., Oct. 5; Indianapolis, Ind., 7-8; Dayton, O., 9; Columbus 10-11; Toledo 12.
Million, The (Eastern), Henry W. Savage, mgr.: Fall River, Mass., 2; Providence, R. I., 3-5; Philadelphia, Pa., 7, indef.
Miller, Henry, Klav & Erlanger, mgrs.: Wash- ington, D. C., 30 Oct. 5.
Murphy, Tim, Liebler & Co., mgrs.: (Wallack's) N. Y. C., Sept. 30, indef.
Merry Countess, Sam S. & Lee Shubert, Inc., mgrs.: (Casino) N. Y. C., Sept. 23, indef.
Milestone, Klav & Erlanger, mgrs.: (Liberty) N. Y. C., Sept. 23, indef.
Modern Eve, Mort H. Singer, mgr.: (Princess) Chicago, Sept. 23, indef.
Milestone, Klav & Erlanger, mgrs.: (Black- stone) Chicago, Sept. 23, indef.
Master of the House, Sam & Lee Shubert, Inc., mgrs.: (39th St.) N. Y. C., Sept. 23, indef.
Man Higher Up, Jos. M. Galtes, mgr.: (Olympic) Chicago, Sept. 23, indef.
Mack, Andrew, Oakland, Cal., 16 Oct. 12.
Mantel, Robt. B., Wm. A. Brady, mgr.: Phila- delphia, Pa., 23 Oct. 5.
Million, The (Eastern) Henry W. Savage, mgr.: Providence, R. I., 2, 6.

Phillips, Al & Lelia Shaw, Smith Turner, mgr.: North Bay, Can., 2; Sandbury 3; Sault Ste Marie 5; Halleyburg 10.
Nazimova, Mme., In The Marionettes, Charles Frohman, mgr.: Erie, Pa., 3; Columbus, O., 4-5; Louisville, Ky., 7-9; Lexington 10; In- dianapolis, Ind., 11-12.
Newman, Joseph, Co., Clair Rozman, mgr.: Fruita, Colo., 2; Clifton 3; Palsisue 4; Rids 5; Glenwood Springs 7; Red Cliff 8; Bena Vista 9; Salida 10; Westcliffe 11.
Neter Do Well, Authors' Producing Co., mgrs.: (Lyric) N. Y. C., Sept. 23, indef.
New Sun, Liebler & Co., mgrs.: (Powers) Chi- cago, Sept. 23, indef.
Old Homestead Co., Frank Thompson, mgr.: Nanaimo, B. C., Can., 2; Vancouver 3-4; Bell- ingham, Wash., 5; Seattle 7-12.
Ole Olson (Ren Hendrick's) Wm. Gray, mgr.: Little Falls, Minn., 2; St. Cloud 3; Gergna Falls 4; Wahpeton, N. D., 5; Oaks 7; La- Moure 8; Jamestown 9; Carrington 10; Harve- y 11; Anamoose 12.
O'Hara, Flske, Co., Augustus Piton, mgr.: Schenectady, N. Y., 2; Troy 3; Glens Falls 4; Poughkeepsie 5; Jersey City, N. J., 7-12.
Our Village Postmaster Co., Chas. B. Mills, mgr.: Amery, Wis., 2; Osceola 3; Barron 4; Ladysmith 7; Phillips 8; Westboro 9; Filfield 10; Prentice 11; Chetek 12.
Oh, Oh, Delphine, Klav & Erlanger, mgrs.: (Knickerbocker) N. Y. C., Sept. 30, indef.
Officer 666, Coban & Harris, mgrs.: (Gaiety) N. Y. C., Sept. 23, indef.
Officer 666 (Western), Coban & Harris, mgrs.: Oakland, Cal., 30 Oct. 2; Fresno 3; Bakera field 4; San Diego 5, 6.

(Continued on page 42.)

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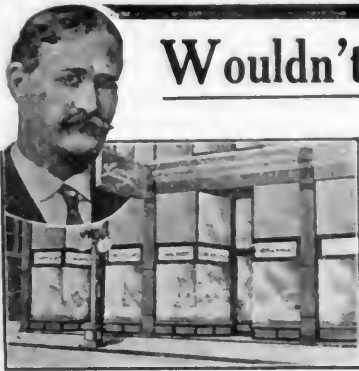
# Chronological List of Fairs.

## OCTOBER.

### FIRST WEEK.

Alabama—Jasper, Walker Co. Fair Assn. 1-5. J. B. Smith, mgr.  
 Selma, Central Ala. Fair. Morgan Richards, secy.  
 Tusculum, Colbert Co. Fair Assn. 2-6. Oct. 5. A. B. McEachin, secy.  
 Tusculum, Colbert Co. Fair Assn. 2-6. Leslie Ennis, secy.  
 Arkansas—Conway, Franklin Co. Fair Assn. G. W. A. Wilson, secy.  
 Fayetteville, Washington Co. Fair Assn. 1-4. E. R. Nettleship, secy.  
 Hope, Hempstead Co. Union Fair. 1-5. R. H. Ethridge, secy.  
 Mensa, Mensa & Polk Co. Fair Assn. 2-5. V. W. St. John, secy.  
 Paragould, Greene Co. Fair. 1-5. Thos. Haley, secy.  
 Paris, Logan Co. Fair. 1-4. Don B. Hoopes, secy.  
 Searcy, White Co. Fair Assn. 1-4. H. K. Wood, secy.  
 California—Fresno, Fresno Co. Agril. Assn. 1-5. C. I. Pulliam, secy.  
 Connecticut—Colchester, Colchester Grange. 3-12. C. E. Staples, secy.  
 Suffield, Suffield Agril. Soc. 1-2. J. P. Graham, secy.  
 Georgia—Dublin, 12th Dist. Agril. Fair. 9-11. R. M. Martin, secy.  
 Wadsworth, Fair. 1. W. V. Warner, secy.  
 Idaho—Shoshone, Lincoln Co. Fair. 1-3.  
 Illinois—Carlinville, Macoupin Co. Fair & Agril. Assn. 2-4. C. W. York, secy.  
 Fairfield, Wayne Co. Fair Assn. 1-4. Harry L. Leblinger, secy.  
 Hardin, Calhoun Co. Agril. Fair Assn. 2-4. John Day, secy.  
 Sparta, Randolph Co. Driving Club. 1-4. C. O. Bates, secy.  
 Indiana—Bourbon, Bourbon Fair Assn. 1-4. B. W. Parks, secy.  
 Iowa—Ames, Central Iowa Fair. 3. C. C. Alm, secy.  
 Boone, Boone Driving Park & Fair Assn. 1-4. J. S. Crooks, secy.  
 Kansas—Abilene, Dickinson Co. Fair Assn. 1-4. J. E. Keel, secy.  
 Beloit, Mitchell Co. Fair Assn. 1-5. P. H. Taggart, secy.  
 Coffeyville, Montgomery Co. Fair Assn. 1-5. Elliott Irvin, secy.  
 Seneca, Nemaha Co. Fair Assn. 1-4. M. R. Connet, secy.  
 St. John, Stafford Co. Fair Assn. 1-4. John W. Lill, secy.  
 Wakefield, Clay Co. Wakefield Agril. Soc. 1-3. Eugene Elkins, secy.  
 Kentucky—Bowling Green, Warren Co. Fair Assn. 2-5. L. G. Duncan, secy.  
 Elkton, Todd County Fair. 3-5. A. S. Johnson, secy.  
 Murray, Great Galloway Co. Fair. 2-5. M. D. Holton, secy.  
 Owensboro, Davless Co. Fair Assn. 4-7. Ed Berry, secy.  
 Paducah, Paducah Fair Assn. 1-4. Rodney C. Davis, secy.  
 Louisiana—Breaux Bridge, St. Martin Parish Fair Assn. 3-6. C. C. Rees, secy.  
 Coushatta, Red River Parish Fair. 2-4. Hammond, Fair. 2-5.  
 Marksville, Iberville Parish Fair Assn. 2-5. L. J. Conville, secy.  
 Maine—Damariscotta, Lincoln Co. Fair. 1-3. A. L. Shaw, secy.  
 Unity, Unity Park Assn. 1-2. E. T. Roy, secy.  
 Maine—Farmington, Franklin Co. Agril. Soc. 1-3. Geo. D. Clark, secy.  
 Fryburg, W. Oxford Agril. Soc. 1-3. B. Walker McKee, secy.  
 Maryland—Cumberland, Cumberland Fair. 1-4. Geo. E. Densen, secy.  
 Massachusetts—Brockton Agril. Soc. 1-4. Percy G. Flint, secy.  
 Northampton, Hampshire Franklin & Hampd. dist. 2-3. C. A. Montgomery, secy.  
 Palmer, Palmer Fair. 4-5. Louie E. Chandler, secy.  
 Michigan—Armada, Armada Agril. Soc. 2-4. Okey Mullett, secy.  
 Charlotte, Eaton Co. Agril. Soc. 1-4. V. G. Griffith, secy.  
 Ewart, Osceola Co. Agril. Soc. 1-4. W. E. Davis, secy.  
 Hillsdale, Hillsdale Co. Agril. Soc. 30 Oct. 4. C. W. Terwilliger, secy.  
 Imlay, Imlay City Agril. Soc. 1-3. Frank Rathsburg, secy.  
 Millersburg, Presque Isle Co. Agril. & Mech. Soc. Oct. 2-4. H. H. Whiteley, secy.  
 Minnesota—Candy, Yellow Medicine Co. Fair Assn. 1-4. Frank E. Willard, secy.  
 Cokato, Western Wright Co. Fair. 3-5. J. W. Beckman, secy.  
 Redwood Falls, Redwood Co. Agril. Assn. 2-4. C. V. Everett, secy.  
 St. Vincent, St. Vincent Union Indust. Assn. 1-4. E. Cameron, secy.  
 Mississippi—Corinth, Alcorn Co. Fair Assn. 1-5. H. N. Young, secy.  
 Campbell, Campbell Fair Assn. 2-5. D. A. Snider, secy.  
 Rolla, Phelps Co. Agril. & Mech. Assn. 1-4. Wm. E. Ellis, secy.  
 Missouri—Brenkenridge, Old Co. Fair. 1-4. Ed Reed, secy.  
 Nebraska—Bladen, Webster Co. Fair Assn. 1-4. C. I. Lindgren, secy.  
 Minden, Kearney County Fair. Sept. 30 Oct. 4. Val Jensen, secy.  
 Omaha, Douglas Co. Fair. —. J. F. McArdle, secy.  
 Stockville, Frontier Co. Agril. Soc. 1-4. L. H. Cheney, secy.  
 New Hampshire—Plymouth, Union Grange Fair. 1-3. Richard Patten, secy.  
 New Jersey—Trenton, Interstate Fair. Sept. 30 Oct. 4. M. E. Margerum, secy.  
 New Mexico—Raton, Northern New Mex. Fair Assn. 1-4. C. O. Fisher, secy.  
 Roswell, Pecos Valley Fair Assn. 1-4. W. P. Wirgins, secy.  
 New York—Dundee, Dundee Fair Assn. 1-3. H. L. Woodruff, secy.

Fonda, Montgomery Co. Agril. Soc. Sept. 30 Oct. 3. J. B. Martin, secy.  
 Hemlock, Hemlock Union Agril. Soc. 1-3. E. H. Westbrook, secy.  
 North Carolina—Burlington, The Almanac Fair 1-4. R. A. Freeman, secy.  
 Jefferson, Ashe Co. Stock Fair Assn. 1-3. P. E. Eggle, secy.  
 Waynesville, Haywood Co. Fair. 1-4. J. D. Brone, secy.  
 North Carolina—Wilmington, East Carolina Dist. Fair. 7-12. Dr. J. J. Crow, secy.  
 Winston Salem, Piedmont Fair Assn. 1-4. G. E. Webb, secy.  
 North Dakota—Bismarck, N. D. District Expo. 1-2. W. C. Gilbreath, mgr.  
 Hillsboro, Trail Co. Agril. Assn. 2-4. Julius Bakkm, secy.  
 Ohio—Akron, Summit Co. Agril. Soc. 1-5. O. J. Swinehart, secy.  
 Cadiz, The Harrison Co. Agril. Soc. 3-5. C. M. Osburn, secy.  
 Georgetown, Brown Co. Agril. Soc. 1-4. Lewis Rickey, secy.  
 Hamilton, Butler Co. Agril. Soc. 1-4. C. A. Knmler, secy.  
 Mt. Gilead, Morrow Co. Agril. Soc. 1-4. C. J. Miller, secy.  
 Newark, The Licking Co. Agril. Soc. 1-4. J. M. Tanner, secy.  
 Ottawa, Putnam County. 1-5. A. P. Sandliss, secy.  
 Richwood, Richwood Tri-Co. Fair Co. 1-4. R. W. Lenox, secy.  
 Summerfield, Summerfield Agril. Fair. 3-5. C. H. Dew, secy.  
 Oklahoma—Ryan, Ryan Fair Assn. 9-12. H. Queberg, secy.  
 Welch, Craig Co. Fair & Farmers' Inst. 3-5. T. C. Duvall, secy.  
 Oregon—Medford, Rogue River Fair Assn. Sept. 30 Oct. 5. A. K. Ware, secy.  
 The Dalles, Second Eastern Oregon Dist Agril. Soc. 1-4. J. S. Fish, secy.  
 Pennsylvania—Burgottstown, The Union Agril. Assn. 1-3. D. S. Taylor, secy.  
 Bedford, Bedford Co. Agril. Soc. 1-4. J. Roy Cossna, secy.  
 Honesdale, Wayne Co. Agril. Soc. Sept. 30 Oct. 3. E. W. Gannell, secy.  
 Lancaster, Lancaster Co. Agril. Fair Assn. 1-4. J. F. Seidomridge, secy.  
 Lehigh, The Great Lehigh Fair. 1-4. J. Albert Durling, secy.  
 Ligonier, Ligonier Fair Assn. 1-4. A. P. Musick, secy.  
 Milton, Milton Fair & North'd Co. Agril. Assn. 1-4. Joseph H. Johnson, secy.  
 So. Dakota—Clark, Clark Co. Agril. Fair Assn. 1-3. Homer B. Brown, secy.  
 Tennessee—Huntingdon, Carroll Co. Fair Assn. 1-5. W. H. Eason, secy.  
 Jackson, West Tenn. C. A. & M. Fair 1-5. J. W. Banks, secy.  
 Manchester, Manchester Fair. 4-5. Wright Hickerson, secy.  
 Sweetwater, East Tenn. Fair Assn. 1-4. J. F. Scruggs, secy.  
 Texas—Groveton, First Annual Fair. 2-3. G. H. Motley, secy.  
 Hico, Fall Fair. 1-4. J. T. Edmondson, secy.  
 Clarendon, Dentley Co. Fair. 3-5. Dr. N. F. Williams, secy.  
 San Angelo, Fall Fair. 1-5. W. W. Carroll, secy.  
 Utah—Salt Lake City, Utah State Fair Assn. Sept. 30-Oct. 3. H. S. Ensign, secy.  
 Virginia—Jonesville, Lee Co. Fair Assn. 5-8. C. C. Blankenship, secy.  
 Lynchburg, Interstate Fair Assn. 1-4. F. A. Lovelock, secy.  
 Puyallup, Valley Fair Assn. 1-6. John Mills, secy.  
 Wisconsin—Baraboo, Sank Co. Agril. Soc. 1-4. S. A. Pelton, secy.  
 Beaver Dam, Dodge County Fair. Sept. 30 Oct. 4. C. W. Harvey, secy.  
 Gays Mills, Gays Mills Fair. 1-4. E. G. Briggs, secy.  
 Kilbourn, Kilbourn Inter-Co. Fair. 1-4. C. D. Murray, secy.  
 Mondovi, Buffalo Co. Agril. Soc. 2-4. J. W. Lintocher, secy.  
 New London, New London Agril. & Ind. Assn. 1-4. A. W. Anderson, secy.  
 Canada—Alliston, Ont. Alliston Agril. Soc. 3-4. Wm. Lockhart, secy.  
 Beesburg, Ont. North Renfrew Agril. Soc. 2-4. Wm. Headrick, secy.  
 Bowden, Alta. Oct. 1.  
 Colborne, Ont. Colborne Agril. Soc. 1-2. John Morrow, secy.  
 Comox, B. C. Comox Agril. Soc. 1-2. J. Carter Conranny, secy.  
 Pidsbury, Alta. Oct. 2-3.  
 Drayton, Ont. Peel & Drayton Agril. Soc. 3-4. Walter Drew, secy.  
 Elmvale, Ont. Elmvale Fair. 2-4. C. S. Burton, secy.  
 Florence, Ont. Florence Agril. Soc. 3-4. Walter Drew, secy.  
 Preston, Ont. West Flamboro Fair. 2-3. Jas. A. Gray, secy.  
 Georgetown, Ont. Esqueness Agril. Soc. 2-3. J. A. Tracy, secy.  
 Keating, B. C. H. & S. Seaside Agril. Soc. 4-5. Edgar F. John, secy.  
 Markham, Ont. Markham Agril. Soc. 2-4. A. W. Milne, secy.  
 Meadow Lea, Alta. Oct. 3.  
 Nakusp, B. C. Arrow Lake Print Fair. 4-5. J. H. Vestrup, secy.  
 New Westminster, Royal Agril. & Ind. Soc. 1-5. D. E. MacKenzie, secy.  
 Onondaga, Ont. Onondaga Agril. Soc. Sept. 30-Oct. 1. Wm. S. Simpson, secy.  
 Pincher Creek, Alta. Oct. 3.  
 Ponoka, Alta. Oct. 3-4.  
 Priddy & Millarville, Alta. Oct. 4.  
 Smithville, Ont. Penitentiary Central. 3-4. W. F. Patterson, secy.  
 St. Jean, Man. Oct. 1.  
 St. Jean Rose Du Lac, Man. Oct. 2.  
 Sundridge, Ont. Picing Agril. Soc. 1-2. C. H. Welch, secy.  
 Swallow, Alta. Oct. 1.  
 Thamesville, Ont. East Kent Agril. Soc. Sept. 30-Oct. 2. Camaybew, secy.  
 Utterson, Ont. Stephenson & Watt Agril. Soc. 1-2. J. H. Osborne, secy.



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SECOND WEEK.

Alabama—Athens, Limestone Co. Fair Assn. 8-11. R. H. Walker, secy. Birmingham, Alabama State Fair. 8-12. Frank P. Chaffee, secy. Arkansas—Figgott, Fair. 9-12. J. R. Schurlock, secy. Jonesboro, Craighead Co. Fair. 8-12. E. W. Cockrell, secy. California—Hanford, The County Fair Assn. 7-12. A. G. Robinson, secy. Connecticut—Danbury, Danbury Agrl. Soc. 7-12. B. B. Rundle, secy. Harwinton, Harwinton Agrl. Soc. 8-12. D. K. Bentley, secy. Riverton, Union Agrl. Soc. of Barkhamsted Colebrook and Hartland, Inc. 12. H. P. Deming, secy. Robertsville, Conn. Stafford, Stafford Springs Agrl. Soc. 10-12. Lott Hollower, secy. Georgia—Dalton, Gordon Co. Fair Assn. 14-19. H. J. Ruff, secy. Carrollton, Fair. 7-12. Carrollton, Fourth Dist. A. & M. Fair Assn. 7-12. R. W. Adams, secy. Dalton, Whitfield County Fair Assn. 7-12. F. T. Reynolds, secy. Macon, Georgia State Fair Assn. 15-25. Harry C. Robert, secy. Oglethorpe, The Macon Co. Fair Assn. 9-11. C. T. Harden, secy. Winder, Tri-County Fair. 8-11. G. W. Woodruff, secy. Idaho—Boise, Idaho Inter-Mtn. Fair. 7-12. Arthur Hodges, secy. Lewiston, Lewiston-Clarkston Fair Assn. 9-12. John E. Wickerson, secy. Illinois—Springfield, Illinois State Fair. 4-12. J. K. Dickerson, secy. Indiana—Angola, Steuben Co. Agrl. Assn. 8-11. Manrice McClew, secy. Lyons, Lyons Agrl. Fair & Stock Show. 7-12. B. F. Chambers, secy. Kansas—Great Bend, Barton Co. Fair Assn. 8-10. W. L. Bowersox, secy. Liberal, Big S. W. Fair Assn. 9-12. George E. Quilley, secy. Kentucky—Mayfield, West Ky. Fair Assn. 9-12. R. F. Pryor, secy. Louisiana—Breaux Bridge, St. Martin Parish Fair Assn. 5-8. C. C. Ross, secy. Dodson, Winn. Ph. Fair Assn. 7-12. J. T. Payne, secy. Natchitoches, Natchitoches Parish Fair Assn. 8-11. Jas. R. Tucker, secy. Opelousas, Fair. 8-11. Maine—Acton, Shapleigh & Acton. 8-10. F. K. Dowell, secy. Topsham, Sagadahoc Agrl. & Hort. Soc. 8-10. John B. Stanwood, secy. Michigan—Jackson, Jackson Co. Agrl. Soc. Thos. Sattler, secy. Missouri—Kennett, Dunklin Co. Fair. 16-18. L. R. Jones, secy. Mississippi—Corinth, Alcorn Co. Fair Assn. 8-12. H. N. Young, secy. Columbus, Miss. and West Ala. Fair. 7-12. Dr. John Oliver, secy. Houston, Chickasaw County Fair Assn. 9-11. W. B. Tuley, secy. Taplo, Tri-County Fair. 8-11. B. A. Rogers, secy. Missouri—Lockwood, Dade Co. Agrl. & Mech. Soc. 8-11. S. D. McMillan, secy. New Jersey—Mt. Holly, Burlington Co. Fair Assn. 8-11. R. B. Watts, secy. New Mexico—Abiququerque, New Mexico State Fair Assn. 7-12. Frank A. Stortz, secy. North Carolina—Asheville, The Western N. C. Fair Assn. 8-11. N. Buckner, secy. Greensboro, Central Carolina Fair Assn. 10-12. Garland Daniels, secy. Ohio—Cincinnati, Carroll Co. Fair. 8-11. P. B. Bondelush, secy. Cochocton, Cochocton Co. Agrl. Soc. 10-13. W. B. Miller, secy. Lancaster, The Fairfield Co. Agrl. Soc. 9-12. W. T. McClenaghan, secy. Oklahoma—Blackwell, Blackwell Agrl. Fair, Carn. and Stock Show. 7-12. O. N. Swalm, secy. Hallett, Pawnee Co. Fair Assn. 9-12. A. F. Mowpp, secy. Manhattan, Ft. Stanton Green Co. Fair Assn. 9-11. W. T. Harney, secy. Muskogee, New State Fair. 7-12. Wm. C. Roan, secy. Ryan, Ryan Fair and Farmers' Inst. 9-12. O. L. Walker, secy. Oregon—John Day, Grant Co. Annual Fair. 8-12. H. L. Kuhl, secy. Mayville, Seventh Eastern Agrl. Dist. Soc. 9-11. John Stewart, secy. Mora, Sherman Co. Branch 7th Eastern. 10-12. A. H. Barnum, secy. Pennsylvania—Bloomburg, Columbia Co. Agrl. Soc. 8-11. A. N. Yost, secy. Hughesville, The Great Lycoming Fair. 8-11. Edw. E. Franta, secy. Newport, Perry Co. Agrl. Soc. 8-11. J. C. F. Stephens, secy. York, The York Co. Agrl. Soc. 7-11. H. C. Hockett, secy. Tennessee—Memphis, The Great Colored Tri-State Fair. 9-12. L. G. Patterson, secy. Rhea Springs, Rhea and Meigs Counties Fair Assn. 7-12. H. B. Payne, secy. Texas—Dallas, State Fair Texas. 12-27. W. H. Stratton, secy. Virginia—Marshall, The Panhandle Co. Agrl. Soc. 10-18. A. W. Utterback, secy. Martinsville, Martinsville Athletic Assn. 8-11. T. H. Self, secy. Richmond, Fair. 7-12. Mark B. Lloyd, secy. Wisconsin, Tomah, Eastern Monroe Co. Agrl. Soc. 8-10. W. T. Sverson, secy. Canada—Caledonia, Ont. Caledonia Fair. 10-12. H. R. Sawls, secy. Canter, Alta, Ont. 9-10. Demorestville, Ont. Sophiasburgh Agrl. Soc. 12. W. Asa Foster, secy. Harrow, Ont. Colchester, Agrl. Soc. 8-9. J. W. McGill, secy. McCreezy, Man. Oct. 10. New Denver Agrl. Soc. 9-12. H. S. Nelson, secy. Norwood, Ont. E. Heteborough Agrl. Soc. 8-9. John H. Roxburg, secy. Plumas Man. Oct. 9. Revelstoke, B. C. Revelstoke Agrl. Soc. 8-12. W. B. Robertson, secy. Rockton, Ont. World's Fair. 8-9. David Bell, secy. Trochu, Alta. Oct. 7-8.

THIRD WEEK.

Alabama—Albertville, Marshall Co. Fair Assn. 18-19. J. W. Walker, secy. Montevallo, Shelby Co. Fair Assn. 18-19. S. L. C. Chestnut, secy. Montgomery, Alabama State Expo. 16-26. Geo. T. Barnes, secy. Arizona—Tucson, Southern Arizona Fair Assn. 17-19. John P. Meyers, secy.

Arkansas—Bentonville, Benton Co. Fair. 16-18. Oran Parker, secy. Arkansas—Camden, The Ouachata Valley Fair. 16-19. R. D. Newton, secy. Carlisle, Central Ark. Fair Assn. 14-18. J. F. Gillespie, secy. Ft. Smith, Arkansas-Oklahoma Fair Assn. 14-19. H. J. Mack, secy. Hamburg, Ashley Co. Fair. 18-19. J. R. Wood, secy. Harrisburg, Polk Co. Fair. 15-19. W. J. W. Rooka, secy. Harrison, Boone Co. Fair. 18-19. L. H. Schwartzler, secy. Morrilton, Conway Co. Fair Assn. 15-19. Ed. Simpson, secy. Walnut Ridge, Lawrence Co. Fair Assn. 29-31. W. A. Dowell, secy. California—Los Angeles, Los Angeles Harness & Horse Assn. 14-21. E. J. Dillmore, secy. Connecticut—Naugatuck, Beacon Valley Agrl. Assn. 15. E. J. Ahern, secy. Georgia—Commerce, Four Co. Fair Assn. 15-19. H. S. Jackson, secy. Tallapoosa, Irwin Co. Agrl. Fair Assn. 15-19. A. V. Howe, secy. Illinois—Carrollton, Green Co. Fair Assn. 15-18. S. E. Simpson, secy. Louisiana—Alexandria, Fair. 14-17. Bastrop, Morehouse Fair. 15-18. Crowley, Arcadia Fair. 15-18. Frankinton, Fair. 17-18. Houma, Calhoun Parish Fair Assn. 16-18. Dillard, Iberville Parish Fair Assn. 15-18. Mansfield, DeSoto Parish Fair Assn. 15-18. J. M. Rogers, secy. Many, Sabine Parish Fair. 15-18. Minden, Webster Parish Fair Assn. 15-18. A. D. Maddry, secy. Plain Dealing, Bossier Parish Fair Assn. 15-18. Wm. J. Dawson, secy. Pollock, Grant Parish Fair Assn. 15-18. C. U. Robinson, secy. Washington Parish Fair. 7-19. T. and C. Bates. Maryland—Hagerstown, The Great Hagerstown Interstate Fair. 15-18. D. H. Staley, secy. Michigan—Fowler, Fowler'sville Agrl. Soc. 8-11. Geo. A. Newman, secy. Minnesota—Dassel, Dassel Fair Assn. 18-19. Oscar E. Linquist, secy. Mississippi—Canton, Madison Co. Fair Assn. 15-18. W. L. Dinkins, secy. Meridian, Miss. Ala. State Fair. 14-19. B. M. Striplin, secy. Senatobia, Tate Co. Fair Assn. 16-18. H. I. Gill, secy. North Carolina—King, Stokes Co. Fair Assn. 15-17. H. R. Kiger, secy. Marion, McDowell Co. Fair Assn. 13-19. D. E. Giles, secy. Raleigh, North Carolina State Fair. 14-19. Jas. E. Pogue, secy. Ohio—Candl. Ver. Tuscarawas Co. Fair. 15-18. J. S. Karns, secy. Oklahoma—McAlester, Pittsburg Co. Fair. 16-19. Fred Strimble, secy. Oregon—Prineville, First Central Ore. Dist. Agrl. Soc. 16-19. J. F. Cadle, secy. Pennsylvania—Gratz, Gratz Agrl. & Hort. Soc. 15-18. T. S. Kilgus, secy. Narberth, Belmont Inter-Co. Fair. Frank D. Hall, secy. South Carolina—Abbeville, The Abbeville Co. Fair. 16-18. Jas. A. Hill, chairman amuse ment committee. Batesburg, Tri Co. Fair. 20. W. J. Mc Cartha, secy. Union, Union Co. Fair Assn. 15-18. B. F. Alston, secy. Tennessee—Brownsville, Colored Fair Assn. of Haywood Co. 16-19. J. M. Anthony, secy. Cleveland, Hardley Co. Fair Assn. 15-18. R. D. Moore, secy. Fayetteville, Lincoln Co. Fair Assn. 14-16. W. C. Means, secy. Schurz, McNairy Co. Fair. 15-18. W. K. Abernathy, secy. Virginia—Danville, Danville Fair Assn. 15-18. P. T. Barrow, secy. Petersburg, Fair. 15-18. Jas. McI. Ruffin, secy. Washington—Colfax, Whitman Co. Fair Assn. 14-19. C. L. MacKenzie, secy. Wilbur, Wilbur Fair Assn. 15-18. Chas. S. Huilkins, secy. Canada—Armstrong, B. C. Armstrong Agrl. Soc. 16-17. L. W. Batten, secy. Grand Valley, Ont. E. Luther Agrl. Soc. 15-16. J. A. Richardson, secy. Sizeron, Ont. Norfolk Co. Fair. 16-17. J. Thos. Murphy, secy.

FOURTH WEEK.

Alabama—Alexander City, Tallapoosa Co. Fair Assn. 22-26. A. P. Fuquay, secy. Greenwood, The Hale Co. Fair Assn. 23-25. F. H. Lavender, secy. Arkansas—Ash Flat, Sharp Co. Fair. 25-28. Claude L. Cozer, secy. DeQuincy, Sevier Co. Fair. 25-26. F. M. Smith, secy. Little Rock, Pulaski Co. Fair. 23-25. Geo. C. Iye, secy. Magnolia, Columbia Co. Fair. 23-21. W. H. Askew, secy. Russellville, Pope Co. Fair Assn. 20-25. C. W. Dood, secy. Clanton, Clifton Co. Fair Assn. Oct. 29-Nov. 2. Sam A. Latham, secy. Florida—Marianna, The Jackson Co. Fair Assn. 22-26. B. H. Liddon, secy. Ocala, Marion Co. Fair. 26-29. D. S. Williams, secy. Louisiana—Gibsonland, Bienville Fair. 22-24. Monroe, Missouri Fair Assn. 22-25. H. D. Aiger, mgr. Walker, Livingston Indust. Fair Assn. 24-26. O. C. Warehime. Mississippi—Jackson, Miss. State Fair. 21-26. J. M. McDonald, secy. Natchez, Miss.-La. Fair. 21-26. J. R. Man- non, secy. North Carolina—Fayetteville, Cumberland Co. Agrl. Soc. 23-25. Z. P. Smith, secy. Raleigh, N. C. Indust. Assn. 21-26. J. E. Hamlin, secy. South Carolina—Aiken, Aiken Co. Fair Assn. 22-25. Herbert E. Giles, secy. Lexington, Lexington Co. Fair. 22-25. C. M. Erid, secy. Orangeburg, Orangeburg Co. Fair. 21-26. J. M. Hughea, secy. Winnaboro, Fairfield Agrl. Soc. Oct. —. C. W. McCants, secy. Texas—Roscoe, Nolan Co. Fair Assn. 23-25. B. P. Hawkins, secy. Virginia—Bedford City, Bedford Co. Fair Assn. 24-26. Virginia—So. Boston, Halifax Co. Fair. 22-25. Fred Lewis, secy. Emporia, Emporia Agrl. Fair Assn. 22-25. E. E. Goodwyn, secy.

Farmville—Farmville Fair. 22-25. F. J. L. Hart, secy.

FIFTH WEEK.

Alabama—Center, Cherokee Co. Fair Assn. 29- Nov. 2. Dr. S. C. Tatum, secy. Childersburg, Negro Farmers' Fair. 26-Nov. 2. J. F. Williams, secy. Tuskegee, Macon Co. Agrl. Fair. 29-Nov. 2. Geo. T. Hill, secy. Troy, The Pike Co. Fair. 29-Nov. 2. R. F. Powell, secy. Arizona—Elkth Arizona Annual State Fair. Oct. 28-Nov. 2. C. B. Wood, secy. Arkansas—Batesville, Independence Co. Fair. 28-29. Geo. W. Allen, secy. Benton, Salline Co. Fair Assn. 31-Nov. 2. L. B. White, secy. Bigelow, Perry Co. Fair. 30-Nov. 1. Vance L. Sallor, secy. Clarendon, Monroe Co. Fair. 31-Nov. 2. J. E. Hinkley, secy. First Lawrence Co. Fair. 29-31. W. A. Dow- ells, secy. Lewisville, Lafayette Co. Fair. 30-31. W. B. Nash, secy. Marshall, Sevier Co. Fair. 30-31. Albert Garrison, secy. Pine Bluff, Jefferson Co. Fair. 29-Nov. 2. H. G. Spandling. Texarkana, Miller Co. Fair. 29-31. R. O. Fields, secy. Florida—Pensacola, Pensacola Interstate Fair Assn. 28-Nov. 2. N. J. Lillard, secy. Georgia—Barnesville, Tri-Co. Fair. 29-Nov. 2. H. H. Gray, secy. Cuthbert, Randolph Co. Fair. 31-Nov. 2. A. H. McCoy, secy. Eatonton, Putnam Co. Fair Assn. 29-Nov. 1. H. Reid Hearn, secy. Tifton, S. Ga. Land & Agrl. Exposition. 31-Nov. 6. H. B. Layton, secy. Louisiana—Shreveport, Louisiana State Fair. 30-Nov. 6. Louis N. Brueggerhoff, secy. Maryland—Laurel, Maryland State Fair. 28- Nov. 1. W. R. Hinchman, secy. Mississippi—Grenada, Central Fair & Live Stock Assn. Oct. 29-Nov. 1. Dr. W. P. Ferguson, secy. Gulfport, Mississippi & Gulf Coast Expo. 29-Nov. 2. J. B. Howie, secy. Magnolia, Pike Co. Fair. Oct. 31-Nov. 2. L. Edwin Gill, secy. North Carolina—Elizabeth City, Albemarle Agrl. & Fish Assn. 22-25. E. F. Lamb, secy. Newbern, The Great Eastern Carolina Fair. Oct. 29-Nov. 1. J. L. Williams, secy. South Carolina—Columbia State Agrl. & Mech. Soc. 31-Nov. 1. J. W. Cantey, secy. Eastev, Piedmont Fair Assn. 31-Nov. 2. M. W. Miller, secy. Spartanburg, Spartanburg Co. Fair. 31-Nov. 1. Carl V. Moore, secy. Texas—Meridian, Bosque Co. Fair. 29-Nov. 1. J. M. Brown, secy. Clifton, Tex. Orange, Orange Co. Fair Assn. 28-Nov. 2. J. B. Turnbull, secy. Canada—Bella Coda, B. C. Bella Coda Agrl. Soc. 30-Nov. 2. A. Hammer, secy. Summerville, B. C. Agrl. Assn. 30-31. R. Pollock, secy.

NOVEMBER.

FIRST WEEK.

Alabama—Union Springs, Bullock Co. Fair Assn. 5-9. F. W. Ralner. Pennsylvania—Philadelphia, Pennsylvania Hort Soc. 5-8. David Rust, secy. Georgia—Augusta, Ga. Carolina Fair Assn. 4-9. Frank E. Brane, secy. Griffin, Griffin and Spaulding Co. Fair Assn. Nov. 11-16. E. P. Bridges, secy. Louisiana—Covington, St. Tammany Parish Nov. 6-9. N. K. Fitzsimmons, secy. Pennsylvania—St. Matthews, Calhoun Co. Fair. 14-15. D. J. Wehard, secy. S. Carolina—Parksville, West Side Fair Assn. 15. D. N. Dorn, secy. Texas—Waco, Texas Cotton Palace Assn. 2-17. S. N. Mayfield, secy.

SECOND WEEK.

Alabama—Ft. Payne, DeKalb Co. Fair. 6-9. J. G. Bohling, secy.

THIRD WEEK.

Alabama—Mobile, Mobile Fair. 11-17. J. A. Joulhan, mgr. South Carolina—The Charleston Fair. 18-23. S. Wittenberg, secy.

FOURTH WEEK.

Texas—Beaumont, Southeast Texas Fair Assn. 25-30. T. W. Latkin, secy.

DECEMBER.

Canada—Amherst, N. S.—Maritime Stock Breed- ers' Assn. 25. F. L. Fuller, secy. 5-9. Walter Splzner, secy. South Carolina—Clemson, Kershaw Co. Fair Assn. 8-9. H. G. Carrison, secy. Orangeburg, Orangeburg Co. Fair Assn. 12-16. J. M. Hughea, secy. Walterboro, Colleton Co. Fair Assn. 5-8. W. W. Smook, secy. Washington—Chehalis, South West Wash. Fal Assn. Oct. 30-Nov. 5. G. R. Walker, secy. Spokane, Spokane Interstate Fair. Oct. 30- Nov. 6. Robt. H. Cosgrove, secy.

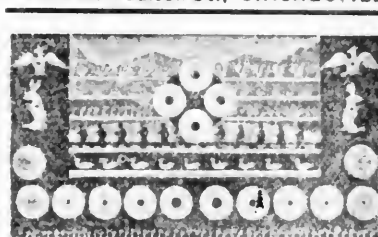
SECOND WEEK.

Arkansas—Hot Springs, Arkansas State Fair. 11-16. Geo. R. Belding, secy. N. Carolina—Greenville, Pitt Co. Fair Assn.

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LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled By Means of The Billboard's Unequaled Facilities. and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA. Birmingham—Ala. Light & Traction Assn. Nov. (latter part). Geo. S. Emery, secy., 11 N. Royal st., Mobile, Ala. Montgomery—Grand Lodge, A. F. & A. M. Dec. 5. Geo. A. Beauchamp, secy.

ARIZONA. Phoenix—American Nat'l. Live Stock Assn. Jan. (middle). T. W. Toullinson, secy., 909 17th st., Denver, Colo.

ARKANSAS. Little Rock—Gr. Chapter O. E. S. of Ark. Nov. 18-19. J. F. Hopkins, gr. secy., Mabelvale, Ark. Pine Bluff—Grand Lodge I. O. O. F. Oct. 22-23. J. P. Pann, secy., Newport, Ark. Pine Bluff—Ark. State Federation of Labor. Dec. 2. L. H. Moore, secy., 512 E. 8th st., Little Rock, Ark. Pine Bluff—Ark. Live Stock Assn. Oct. 28-Nov. 2. H. G. Spaulding, secy.

CALIFORNIA. Sacramento—Cal. Woman's Christian Temperance Union. Oct. 10-12. Miss Anna E. Chase, secy., 3 City Hall Ave., San Francisco, Cal. Sonoma—Grand Encampment I. O. O. F. Oct. 1. Wm. H. Barnes, gr. scribe, Odd Fellows Hall, San Francisco, Cal.

CONNECTICUT. Hartford—Conn. Branch, the International Order of King's Daughters and Sons. Oct. —. Miss Ada Sweeney, secy., Windsor, Conn. Hartford—Conn. Sunday-school Assn. Nov. 18-20. Wallace I. Woodin, secy., 125 Trumbull street. New Britain—Select Templars of Honor. Jan. 1. Jos. A. Clark, secy., 32 Johnson st., Ansonia, Conn.

Cairo—Ohio Valley Improvement Assn. Nov. 14-15. W. C. Calkins, secy., Chamber of Commerce, Cincinnati, Ohio.

Chicago—Phi Delta Theta Fraternity, Nov. — (Thanksgiving week). Fred J. Cole, secy., Nilesboro, N. C. Chicago—Miss. Valley Medical Assn. Oct. 22-24. Henry Enos Tuley, M. D., secy., 111 W. Ky. st., Louisville, Ky. Chicago—Building Assn. League of Ill. Oct. 10-11. B. G. Vaselu, secy., 517 Main st., Quincy, Ill. Chicago (Auditorium Hotel)—Assn. of Railway Elec. Engineers. Oct. 21-25. Jos. A. Andreu-cetti, secy., R. 411 C. & N. W. Ter. Sta. Chicago—Nat'l. Slack Coopers Mfrs. Assn. Nov. 19. E. H. Defebaugh, secy., 637 S. Dearborn st. Chicago—American Short-Horn Breeders Assn. Dec. 4. Roy G. Groves, secy., 13 Dexter Park Avenue. Chicago—American Cheviot Sheep Socy. Dec. —. F. E. Dawley, secy., Fayetteville, N. Y. Chicago—American Socy. Agricultural Engineers. Dec. 26-28. L. W. Dickerson, secy., Urbana, Ill. Chicago—Amer. Electric Rwy. Accountants' Assn. Oct. 7-11. H. E. Weeks, secy., Davenport, Iowa. Chicago—Assn. Erie Railroad Surgeons. (New Sherman) Oct. 8-10. R. R. Wakeman, secy., Horrell, N. Y. Joliet—Ladies' Auxiliary-Knights of Father Mathew. Oct. —. Miss Ivy Sweeney, secy., 608 Sharp Bldg., Kansas City, Mo. Peoria—Rebekah State Assembly. Nov. 20-21. Mary P. Miller, secy., 1405 N. Fourth st., Springfield, Ill. Peoria—Ill. State Teachers Assn. Dec. 26-28. Caroline Grote, secy., Macomb, Ill.

Sloux City—Grand Lodge I. O. O. F. of Ia. Oct. 16-18. R. L. Tilton, secy., Des Moines, Ia. Sloux City—Grand Encampment I. O. O. F. of Ia. Oct. 14-15. R. L. Tilton, secy., Des Moines, Ia. Waterloo—Iowa State Dairy Assn. Oct. 14-19. J. J. Ross, secy., Iowa Falls, Ia. Waterloo—Frsternal Bankers' Reserve Socy. Oct. —. R. D. Taylor, secy., Cedar Rapids, Iowa.

KANSAS. Arkansas City—Anti-Horse Thief Assn. Kans. Div. Oct. 15-17. G. J. McCarty, secy., Coffeyville, Kan. Fredonia—State D. A. R. Conference. Oct. (last week). Mrs. Milo D. McKee, secy., 120 E. 7th st., Newton, Kan. Manhattan—Kans. Gas, Water & Electric Light Assn. Oct. 17-19. Jaa. D. Nicholson, secy., Newton, Kan. Manhattan—Kans. Crop Imp. Assn. Probably Dec. 26-28. E. G. Shafer, secy. Topeka—Kans. Horticultural Socy. Dec. 18-20. Walter Wellhouse, secy.

KENTUCKY. Lexington—Ky. State Horticultural Socy. Jan. (1st week). Clarence W. Matthews, secy., State University. Lexington—Ky. Sheep Breeders Assn. Jan. (1st week). W. T. Clifton, secy., Campbellsburg, Ky. Lexington—Ky. Corn Growers Assn. Jan. (1st week). Geo. Roberts, secy. Lexington—State Conference Ky. D. A. R. Oct. 30-31. Mrs. E. C. Rogers, secy., Trust Co. Bldg. Louisville—American Christian Missionary Socy. Oct. 15-22. I. N. McCash, secy., Carew Bldg., Cincinnati, O.

Louisville—Christian Woman's Board of Missions (State). Oct. 14. Mrs. Sara K. Yancey, secy., 420 N. 6th st., Lexington, Ky. Louisville—Christian Woman's Board of Missions (National). Oct. 15-22. Mrs. M. E. Harlan, secy., College of Missions, Indianapolis, Ind. Olive Hill—G. A. R. Oct. 24-26. S. V. Bececk, secy., U. S. G. Tabor, treas., Box 509, Olive Hill, Ky.

LOUISIANA. New Orleans—Farmers' Nat'l. Congress. Nov. 8-12. J. H. Kimble, secy., Port Deposit. Md. secy., Box 242, Baton Rouge, La. Walker—Ivingsdon Indust. School Fair. Oct. 24-26. H. C. Foudren, secy.

MAINE. Bangor—Rebekah Assembly I. O. O. F. of Maine. Oct. 15. Miss Grace E. Walton, secy., Belfast, Me. Portland—Me. State League of Postmasters. Between Oct. 1 and 10. Z. H. Duran, secy., East Corinth, Me. Portland—Supreme Commandery Knights of Temperance. Oct. 16. Chas. A. Maxwell, secy., 67 West st., West End Station, Me. Portland—Sup. Commandery of the A. & I. Order Knights of Malta. Oct. 15-17. Frank Gray, S. P., N. E. cor. Broad and Arch sts., Philadelphia, Pa. Portland—Maine State Grange P. of H. Dec. 17-19. E. H. Libby, secy., Auburn, Me.

MARYLAND. Baltimore—Grand Encampment of Md. I. O. O. F. Oct. 21. Wm. A. Jones, gr. secy., 1. O. O. F. Temple. Baltimore—Shepherds of Bethlehem. Oct. 11-13. Era A. Wyckoff, secy., 2800 Federal st., Camden, N. J. Baltimore—Knights of the Golden Eagle. Oct. 8-12. Jno. B. Treibler, secy., 814-816 N. Broad st., Philadelphia, Pa. Baltimore—Md. Republican Editorial Assn. Dec. 11. J. Guest King, secy., P. O. Box 147, Annapolis, Md. Baltimore—Md. State Horticultural Socy. Nov. 18-23. Thos. B. Symons, secy., College Park, Md. Baltimore—American Civic Assn. Nov. 19-22. Richard B. Watrous, secy., Union Trust Bldg., Washington, D. C. Baltimore—(5th Regt. Army) Maryland Crop Improvement Assn. Nov. 18-22. Nicholas Schmitz, College Park, Md.

MASSACHUSETTS. Boston—United Textile Workers of America. Oct. 15. Albert Hilbert, secy., Box 742, Fall River, Mass. Boston—American Economic Assn. Dec. 27-31. T. N. Carver, secy., Harvard University, Cambridge, Mass. Boston—American Historical Assn. Dec. 28-31. W. G. Leland, secy., 1140 Woodward Bldg., Washington, D. C. Boston—American Political Science Assn. Dec. (last week). W. W. Willoughby, secy., Johns Hopkins University, Baltimore, Md. Boston—P. M.'s Assn. of N. E. Oct. 9 to 16. E. O. Winsor, secy., Room 80. Haverhill—Mass. State Conference of Charities. Oct. 23-25. Parker B. Field, secy., 279 Tremont st., Boston, Mass. New Bedford—Great Council of Mass. I. O. O. F. M. Oct. 31. Alexander Gilman, G. C. of R., 18 Boylston st., Boston, Mass. Springfield—Mass. State Grange P. of H. Dec. 10-12. Wm. N. Howard, secy., North Easton, Mass. Springfield—The Nat. Assn. of Stationers & Manufacturers of the U. S. A. Oct. 13. Mortimer W. Byers, 41 Park Row, New York, N. Y.

MICHIGAN. Ann Arbor—Assn. of Collegiate Alumnae. Nov. 12-16. Mrs. Elizabeth Lawrence Clarke, secy., Williamstown, Mass. Bay City—Daughters of the American Revolution. Oct. 9-10. Mrs. Harvey Jouea Campbell, secy., Benton Harbor, Mich. Detroit—I. O. O. F. Grand Lodge. Oct. 16-17. Fred A. Rogers, secy., Lansing, Mich. Detroit—Rebekah Assembly of Mich. Oct. 18-18. Hansab Ballaroga, secy. Detroit—Mich. Grand Lodge I. O. O. F. Oct. 15-18. Fred A. Rogers, secy., Editor Reading Hustler, Reading, Mich. Detroit—Patriarcha Militant. I. O. O. F. of Mich. Oct. 15-18. Gen. T. Calvert Crowe, secy., 89 Elizabeth st., W. Detroit—Auxiliary to Implement & Vehicle Assn. Oct. —. Detroit—Nat'l. C. M. B. A. Oct. —. James T. Kenna, secy. Detroit—Frontier Master Masons Assn. Dec. —. Chas. A. Bowen, secy. Detroit—Mich. Constitutional Convention. Dec. —. Paul H. King, secy., Grand Rapids, Mich. Grand Rapids—Mich. State Horticultural Socy. Nov. 12-14. Chas. E. Bassett, secy., Pennville, Mich. Saginaw—Synod of Mich. Oct. 8. Rdr. Wm. Bryant, D. D., secy., 135 Englewood ave., Detroit, Mich.

MINNESOTA. Minneapolis—Minn. Baptist State Convention. Oct. 14. E. R. Pope, secy., 405 Evanston Bldg. Minneapolis—Minn. State Medical Assn. Oct. —. Thos. McDavitt, secy., 814 Lowry Bldg., St. Paul, Minn. St. Paul—Minn. Educational Assn. Dec. 4-7. John M. Gulas, secy., Johnson High School. St. Paul—Grand Chapter R. A. M. October 8. John Fisher, secy.

MISSISSIPPI. Hannibal—Mo. Abstracters Assn. Oct. 10-11. W. H. Barnes, secy., Clayton, Mo. Monet—Anti-Horse Thief Assn. Oct. 9. Frank F. Hosa, secy., Carthage, Mo. St. Louis—Int. Slate & Tile Roofers Union. Jan. —. J. F. Aho, secy., 1575 Welleson Place. St. Louis—Int. Brotherhood of Maintenance of Way Employees. Nov. 11. A. B. Lova, secy., 8900 Olive st.

MISSOURI. Kansas City—Mo. State Nurses. Oct. —. Mrs. Mabel Long Freytag, secy., Graham, Mo. Kansas City—Am. Hersford Cattle Breeders Association. Oct. 9. R. J. Kinser, secy., 1012 Baltimore ave. Kansas City—Mo. Sunday School Assn. Nov. 19-21. Herman Bowman, 715 Fullerton Bldg., St. Louis, Mo. Kansas City—Western Assn. of Nurses. Dec. 11-12. E. J. Holman, secy., Leavenworth, Kan. Kirkwood—Mo. A. M. E. Conference. Oct. 9. W. H. Burnett, secy., Poplar Bluff, Mo.

Readers will oblige us by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

Table with 4 columns: NAME OF ASSOCIATION, DATE, NAME OF SECRETARY, ADDRESS OF SECRETARY. Includes sub-header: CONVENTIONS TO BE HELD IN (City) (State)

New Haven—State Business Men's Assn. of Conn., Inc. Oct. 17. F. S. Valentine, secy., Derby, Conn. New London—Grand Lodge A. O. U. W. of Conn. Oct. 17. Geo. Stroh, gr. recorder, P. O. Drawer 41, New Haven, Conn.

DELAWARE. New Castle—K. of P. Grand Lodge of Del. Oct. 17. Mark L. Garrett, secy., Pythian Castle, Wilmington, Del. Newark—Delaware State Grange P. of H. Dec. 10-12. Wesley Webb, secy., Dover, Del.

DISTRICT OF COLUMBIA. Washington—Natl. Camp, Patriotic Order of Americans. Oct. 15-16. Geo. W. Smith, secy., Phillipsburg, N. J. Washington—United Daughters of the Confederacy. Nov. 12. Mrs. Roy W. McKinney, secy., Drawer 460, Paducah, Ky. Washington—American Clan Gregor Socy. Oct. 25. Dr. Jesse Ewell, scribe, Ruckersville, Va. Va. Washington—American Institute of Architects. Dec. 10-12. Glenn Brown, secy., The Octagon. Washington—American Red Cross. Dec. 11. Chas. L. Magee, secy., 341 War Dept. Washington—National Assn. of Rwy. Commissioners. Nov. 19. Wm. H. Connolly, secy.

GEORGIA. Albany—Miss. to Atlantic Inland Waterway Assn. Oct. 15-17. Leland J. Henderson, secy., Pensacola, Fla. Atlanta—American Assn. of Farmers' Institute Workers. Nov. 11-13. John Hamilton, secy., U. S. Dept. Agrl., Washington, D. C. Atlanta—Nat'l. Commercial Gas Assn. Dec. 2-6. Louis Stotz, secy., 29 W. 39th st., New York City.

IDAHO. Wallace—Grand Encampment of Idaho, I. O. O. F. Oct. 14. G. H. Handy, secy., Caldwell, Idaho. Wallace—Grand Lodge of Idaho, I. O. O. F. Oct. 15-18. G. H. Handy, secy., Caldwell, Idaho. Wallace—Rebekah Assembly, I. O. O. F. Oct. 14. Mrs. Frances Crosson, secy., R. F. D. No. 1, Boise, Idaho.

ILLINOIS. Beardstown—State Assn. of Supervisors Co. Commissioners, and County Clerks. Oct. 15-17. W. W. Kenny, secy., Pontiac, Ill. Beardstown—State Grange of Ill. Dec. 10-12. Jeannette E. Yates, secy., Dunlap, Ill. Cairo—Southern Ill. Medical Assn. Nov. 7-8. C. W. Little, secy., 229 Collinsville Ave., East St. Louis, Ill.

Rockford—Grand Lodge of Ill. Knights of Pythias. Oct. 15-17. Henry P. Caldwell, secy., 189 W. Madison st., Chicago, Ill. Springfield—Ill. State Bee-Keepers Assn. Oct. 30-31. Jas. A. Stone, secy., R. 4.

INDIANA. Evansville—Ohio Valley Medical Assn. Nov. 13-14. Benjamin L. W. Floyd, secy. Evansville—Southwestern (Ind.) Teachers Assn. Nov. 29-30. Ernest P. Wiles, perm. treas., 623 Up. 2nd st. Indianapolis—International Brotherhood of Teamsters. Oct. 7. Thos. L. Hughes, secy., 222 E. Mich. st. Indianapolis—American Humane Assn. Oct. 14-16. N. J. Walker, secy., 80 Howard st., Albany, N. Y. Indianapolis—Grand Temple Pythian Sisters. Oct. 6-7. Cora Hood, secy., Ossian, Ind. Indianapolis—Grand Lodge I. O. O. F. of Ind. Nov. 20-21. W. H. Leedy, gr. secy., 1298 Odd Fellows Bldg. Indianapolis—Phi Gamma Delta Fraternity. Dec. 26-28. Thos. L. Pogue, secy., 914 First Nat'l Bank Bldg., Cincinnati, Ohio. Indianapolis—Ind. Fraternal Congress. Dec. 3. Edward E. Schover, secy., 1007 Majestic Bldg. Kokomo—Indiana Woman's Christian Union. Oct. 4-8. Mrs. Rose Pearce, secy., Darlington, Ind. West Baden—Golf Tournament. Oct. 12-20. Dr. O. W. Dowdon, secy.

IOWA. Cedar Rapids—Grand Chapter Order Eastern Star. Oct. 23-24. Mrs. Marie Jackson, gr. secy., Concell Bldg., Ia. Davenport—Grand Convention of R. & A. M., Ia. State Masters. Oct. 9. Cromwell Bowen, gr. master, Des Moines, Ia. Davenport—Grand Chapter Royal Arch Masons. Oct. 8. Alf. Wingate, secy., Des Moines, Ia. Davenport—Great Council of Iowa. Oct. 8. Jessie Miller, secy., Ames, Ia. Davenport—Tri-City Fanciers' Assn. Nov. (Thanksgiving Week). L. H. Nutting, secy., 2319 Grand ave. Des Moines—Woman's Home Missionary Socy. of the Methodist Episcopal Church. Oct. 16-23. Mrs. P. A. Aiken, secy., 834 Findlay st., Cincinnati, O. Des Moines—State Horticultural Socy. Dec. 10-12. W. Greene, secy. Nevada—Iowa Library Assn. Oct. 8-10. L. L. Dickerson, secy., Grinnell, Ia. Sloux City—Rebekah Assembly I. O. O. F. Oct. 15-17. S. Elizabeth Mathoney, secy., 310 S. 12th st., Keokuk, Ia.

Louisville—E. D. C. Ky. Branch. Oct. 9. Mrs. John L. Woodbury, pres. Louisville—Grand Lodge F. & A. M. Oct. 15-17. H. B. Grant, secy. Louisville—Grand Council R. & S. M. Oct. 16-17. H. B. Grant, recorder. Louisville—Grand Chapter R. A. M. Oct. 16-17. H. B. Grant, secy.

Louisville—Ky. Christian Church Assn. Oct. 14. Rev. Dr. Elliott, secy., Sulphur, Ky. Louisville—Southern Poultry Eggs Assn. Oct. —. Norman I. Taylor, secy., Burnside, Ky. Louisville—Foreign Christian Missionary Socy. Oct. 15-22. Dr. F. M. Raina, secy., Cincinnati, O. Louisville—Board of Church Extension, Christian Church. Oct. 15-22. G. W. Buckley, secy., Kansas City, Mo.

Louisville—Ministerial Relief Assn. of Christian Church. Oct. 15-22. A. L. Orcutt, secy., Indianapolis, Ind. Louisville—Natl. Benevolent Assn. Oct. 15-22. J. H. Mohrter, secy., St. Louis, Mo. Louisville—American Temperance Board, Church of Christ. Oct. 15-22. Dr. J. H. Hall, secy., Franklin, Ind.

Louisville—Brotherhood of Disciples of Christ. Oct. 15-22. E. E. Elliott, secy., Kansas City, Mo. Louisville—Board of Education, Church of Christ. Oct. 15-22. T. C. Howe, secy., Indianapolis, Ind.

Louisville—Bible School Assn., Church of Christ. Oct. 15-22. R. M. Hopkins, secy., Cincinnati, Ohio. Louisville—Christian Union Council. Oct. 15-22. Peter Almsie, secy., Baltimore, Md. Louisville—Ky. Child Welfare Conference. About Nov. 14-25. Mrs. M. B. Belknap, pres. Louisville—Ky. Master Brewers' Assn. Nov. 15-16. Lawrence Reichert, secy.

Louisville—Alpha Tau Omega Fraternity. Dec. 26-29. Prof. John N. Van die Vries, gr. worthy chief, Lawrence, Kan. Louisville—Ky. Press Assn. Dec. 26-27. J. C. Alcock, secy., Jeffersonton, Ky. Louisville (Hotel Tyler)—Ky. Master Bakers' Assn. Oct. 8-9. Martin Davries, secy., Bowling Green, Ky. Louisville—Assn. of Ky. Postmasters, 1st, 2nd and 3rd Class Offices. Oct. 7-8. Jas. P. Bjrdman, secy., Harrodsburg, Ky. Louisville—Ky. State Medical Assn. Oct. 29-31. Dr. A. T. McCormack, secy., Bowling Green, Ky.



St. Louis—International Brotherhood of Maintenance of Way Employees. November 11 and following days. Samuel J. Pegg, secy., 3900 Olive st.

St. Louis—American Gas Institute. Oct. 18. A. H. Beadle, secy., 29 W. 39th st., New York City.

St. Louis—Grand Lodge Knights of Pythias. Oct. 18-17. John H. Holmes, secy., Commercial Bldg.

MONTANA

Missoula—Rebekah Assembly. Oct. 15. Nellie W. Neill, secy., 846 6th Ave., Helena, Mont.

Missoula—Patricia's Millant. I. O. O. F. Oct. 15-17. Dean W. Selfridge, secy., 817 Colo. st., Butte, Mont.

NEBRASKA

Grand Island—State Itakers Convention. Oct. 22-24. A. N. Conners, secy.

Kearney—Neb. C. E. Union. Oct. 24-27. Miss Mary V. Lee, secy., Central City, Neb.

Lincoln—Grand Encampment Grand Lodge and Rebekah Assembly I. O. O. F. Oct. 13-17. John M. Doyle, secy.

Lincoln—Neb. Territorial Pioneers Assn. Jan. 19. Clarence S. Paine, secy.

Lincoln—Neb. State Historical Socy. Jan. 10-11. Clarence S. Paine, secy.

North Platte—Neb. State Vol. Firemen's Assn. Jan. 21-23. E. A. Miller, secy., Kearney, Neb.

Omaha (Omaha Auditorium)—Mid-West Retail Implement Dealers Assn. Jan. 8-10. M. L. Goodman, secy., 1206 Farnam st.

Stuart—Neb. State Council C. K. of A. Oct. 16. Chas. Weiss, secy., Hartington, Neb.

NEW HAMPSHIRE

Nashua—N. H. State Grange. Dec. 10-19. Geo. R. Drake, secy., Manchester, N. H.

Manchester—Rebekah Assembly I. O. O. F. of N. H. Oct. 8-9. Mrs. Annie P. Rogers, secy., 11 Mason st., Nashua, N. H.

Manchester—Grand Lodge I. O. O. F. Oct. 9. Frank L. Way, G. S.

NEW JERSEY

Atlantic City—New Jersey Liquors Dealers' Convention. Oct. 12. Harry Sherman, secy., 230 Independence ave., Atlantic City, N. J.

Bayonne—Russia Brotherhood Organization. Oct. 7-9. Dmitry I. Waudziak, secy., P. O. Box 24, Sheepshead, Pa.

Newark—New Jersey Baptist Convention. Oct. 29-30. D. Dewolf 825 Broad st., Newark, N. J.

New Brunswick—N. J. State Hort. Socy. Dec. 9-11. Howard G. Taylor, secy., R. D. No. 1, Riverton, N. J.

Mount Holly—Trenton Dist. Epworth League. Oct. 16-17. Alfred L. Gimson, secy., Lambertville, N. J.

Trenton—The Funeral Benefit Assn. of N. J. Oct. 22. H. S. Norris, secy., 119 Seymour Ave., Newark, N. J.

Trenton—N. J. Sunday-school Assn. Nov. 12-14. Rev. Samuel D. Price, secy., 919 N. 5th st., Camden, N. J.

NEW MEXICO

Albuquerque—Grand Lodge I. O. O. F. Oct. 8. N. E. Stevens, G. S., Box 474.

Albuquerque—Grand Encampment I. O. O. F. Oct. 7. N. E. Stevens, G. S., Box 474.

Albuquerque—Rebekah Assembly I. O. O. F. Oct. 8-9. Mrs. Louisa B. Sherwood, secy., Tucuman, N. M.

Albuquerque—Grand Lodge Knights of Pythias of N. M. Oct. —. C. M. Bernhard, secy., E. Las Vegas, N. M.

NEW YORK

Albany—N. Y. State Agr. Socy. Jan. (3rd week). Albert E. Brown, secy., Batavia, N. Y.

Albany—N. Y. State Assn. Co. Fairs. Jan. (3rd week). G. W. Harrison, secy.

Albany—N. Y. State Christian Endeavor Union. Oct. 3-6. Dr. B. Clausen, secy.

Albany—Real Estate Assn. of New York State. Oct. 23-24. J. G. Quicke, secy., Insurance Bldg., Rochester, N. Y.

Buffalo—American Missionary Assn. Oct. 22-24. C. J. Ryder, D. D., secy., 287 4th ave., New York City.

Fort Plain—N. Y. State Convention of Universalists. Oct. 8-10. G. D. Walker, secy., 51 Rutgers st., Utica, N. Y.

Gloversville—Theta Phi Fraternity. Oct. 30-12. Chas. Kanka, secy., E. Syracuse, N. Y.

Jamtown—The King's Daughters. Nov. 5-7. Mrs. Frank E. Howe, Canadawana, N. Y.

Mohawk Lake—Lake Mohonk Conference of Friends of the Indian and Other Dependent Peoples. Oct. 23-25. Henry S. Hawkins, secy., New York (Madison Sq. Garden)—Fire Exposition and Conference. Oct. 2-12. A. D. V. Storey, secy., 1269 Broadway.

New York—Natl. Machine Tool Builders' Assn. Oct. (middle part). J. H. Herrow, gen. mgr., Engineers' Bldg., Cleveland, O.

New York—Natural Ice Assn. of America. Nov. —. Harold W. Cole, secy., 116 Nassau st.

New York (Astor Hotel)—N. Y. and New England Assn. of Ry. Surgeons. Nov. 13. Dr. Geo. Chaffe, secy., 338 47th st., Brooklyn, N. Y.

New York—American Socy. of Mechanical Engineers. Dec. 3-6. Calvin W. Rice, secy., 20 W. 39th st.

New York—Int. Alliance Bill Posters & Billers of America. Week Dec. 4. Wm. McCarthy, secy., 1482-1490 Broadway, Room 809.

New York—The Amer. Society of Refrigerating Engineers. Dec. 23. W. H. Ross, secy., 154 Nassau st., New York, N. Y.

Syracuse—Supreme Council Catholic Mutual Benefit Assn. Oct. —. Joe Camaron, su. secy., recorder, Hornell, N. Y.

Syracuse—Thirteenth N. Y. State Conference of Charities & Correction. Nov. 19-21. John A. Kingsbury, secy., 106 E. 22d st., New York City.

Syracuse—Associated Academics Principals of the State of N. Y. Dec. 26-28. Edw. F. Smith, secy., North Tonawanda, N. Y.

Syracuse—N. Y. State Breeders Assn. Jan. (2nd week). Albert E. Brown, secy., Batavia, N. Y.

NORTH DAKOTA

Grand Forks—N. D. Editorial Assn. Oct. 23-25. Clyde R. Travis, secy., Mayville, N. D.

OHIO

Akron—Ohio Soc. of Mechanical, Electrical & Steam Engineers. Nov. 21-23. Frank E. Sanborn, secy., Ohio State University, Columbus, Ohio.

Canton—Ohio State Federation of Labor. Oct. 8. Harry D. Thomas, secy., 310 Prospect ave., Cleveland, O.

Cincinnati—Tri-State Vehicle & Implement Dealers' Assn. Oct. 14-19. P. T. Rathbun, secy., 412 W. Main st., Springfield, O.

Cleveland—Natl. Implement & Vehicle Assn. Oct. 23-25. E. W. McCullough, secy., 76 W. Moore st., Chicago, Ill.

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Cleveland—Grand Commandery Knights Templar of Ohio. Oct. 16-17. Jas. N. Bell, gr. recorder, Dayton, O.

Cleveland—American Assn. for the Advancement of Science. Dec. 30-Jan. 4. L. O. Howard, secy., Smithsonian Institution, Washington, D. C.

Columbus—County Auditors Assn. of Ohio. Nov. or Dec. A. B. Peckington, secy., Harrison Bldg.

Columbus (Ohio State University)—Natl. Socy. of American Indians. Oct. 2-7. Arthur C. Parker, secy., Albany, N. Y.

Dayton—Order Eastern Star. Oct. 23-25. Jeanette S. May, secy., 1327 Dorst st., Toledo, O.

Fremont—Ohio State Protective Assn. Oct. 8. Geo. M. Detrick, secy., Bellefontaine, O.

Oberlin—Congregational Brotherhood of America. Oct. 11-13. Henry A. Atkinson, secy., 19 S. LaSalle st., Chicago, Ill.

Youngstown—Ohio Firemen's Assn. Oct. (1st week). D. K. Moser, secy., Warren, O.

OKLAHOMA

Muskogee—Rebekah Assembly of Okla. I. O. O. F. Oct. —. Ida C. Beck, secy., El Reno, Okla.

Sulphur—East Div. Okla. A. M. T. A. Oct. 23. Wm. H. K. Harrison, secy., Checotah, Okla.

OREGON

Portland—Grand Temple of Pythian Sisters of Ore. Oct. 15. Mrs. Mary R. Hogue, secy., Klamath Falls, Ore.

Portland—Grand Lodge K. of P. Oct. 15. L. R. Stinson, secy., Salem, Ore.

Portland—Woman's Christian Temperance Union. Oct. 19-25. Mrs. Frances P. Parks, Rest Cottage, Evanston, Ill.

Vale—Ore. Wool Growers Assn. Nov. —. John G. Hake, secy., Medical Springs, Ore.

PENNSYLVANIA

Clearfield—Pa. State Grange Patrons of Husbandry. Dec. 10-13. J. T. Allman, secy., Thompsettown, Pa.

Erie—Assn. of Directors of the Poor & Charities of Pa. Oct. 15-17. L. C. Colborn, secy., Somerset, Pa.

Franklin—Western Assn. 121st Pa. Vol. Inf. About Oct. 17. S. T. Horland, secy., Fredonia, Pa.

Harrisburg—Pa. Conference D. A. R. Nov. 12-14. Miss E. L. Crowell, secy., Oak Lane, Philadelphia, Pa.

Harrisburg—Pa. State Ed. Assn. Dec. 26-28. J. P. McInnes, secy., 304 W. King st., Lancaster, Pa.

Kutztown—Knights Golden Eagle. Oct. 19. J. O. Haines, secy., 157 W. Oley St., Reading, Pa.

Lancaster—Federated Inmate Societies of Pa. Oct. 15-16. Thos. S. Carlisle, secy., 36 S. 15th St., Philadelphia, Pa.

Lancaster—Pa. W. C. T. U. Oct. 3-8. Elizabeth P. Grist, secy., 208 S. Queen st., Pittsburgh—Regenerated Sons of Jove. Oct. 14-16. Eli E. Bennett, secy., 1412 Syndicate Trust Bldg., St. Louis, Mo.

Lebanon—131st Regimental Assn. of Pa. Volunteers. Dec. 13. Jas. E. Forester, secy., Lewisburg, Pa.

RHODE ISLAND

Providence—Rhode Island Rebekah Assembly. Oct. 10. Mrs. Cora A. Aldrich, 43 Violet st., Providence, R. I.

Valley Falls—Junior Order U. A. Mechaules. Oct. 8. Arthur W. Barrus, secy., 253 Bucklin st., Providence, R. I.

SOUTH CAROLINA

Columbia—American Breeders Assn. Jan. 24-26. W. M. Hays, secy., Department of Agriculture, Washington, D. C.

SOUTH DAKOTA

Sioux Falls—Retail Implement Dealers Assn. of S. D., W. S. Minn. & N. W. Iowa. Dec. 10-12. E. C. Barton, secy., Vermillion, S. D.

TENNESSEE

Chattanooga—Socy. of the Army of the Cumberland. Oct. 16-17. C. E. Stivers, rec. secy., Clarksville—Grand Lodge I. O. O. F. of Tenn. Oct. 23. J. B. Harwell, gr. secy., Nashville, Tenn.

Clarksville—Rebekah Assembly of Tenn. Oct. 22. Miss Theresa A. Cramer, secy., Nashville, Tenn.

Jackson—Tenn. State Teachers Assn. Nov. 28-30. P. L. Harned, secy., Clarksville, Tenn.

Memphis—Natl. Assn. Life Underwriters. Oct. 15-17. N. D. Silla, Natl. secy., Richmond, Va.; A. Reid, Jr., state secy., Memphis Trust Bldg., Memphis.

Nashville—State Horticultural Socy. Jan. 28. C. A. Kaffer, secy.-treas., Knoxville, Tenn.

Nashville—State Bee-Keepers Assn. Jan. 29. J. M. Buchanan, secy.-treas., Franklin, Tenn.

Nashville—State Nurserymen's Assn. Jan. 27-29. G. M. Bentley, secy.-treas., Knoxville, Tenn.

Nashville—Sigma Alpha Epsilon Fraternity. Dec. —. M. E. Holderness, secy., 4th and Union sts.

TEXAS

Dallas—Professional Photographers Assn. of Texas. Oct. 9-11. A. M. Howe, secy., La Bonta, Tex.

Dallas—Natl. Spiritnalists' Assn. Oct. 6-13. Geo. W. Kates, secy., 600 Petrus ave., S. E., Washington, D. C.

Dallas—Am. Socy. of Municipal Improvements. Nov. 12-15. A. Prescott Folwell, secy., 50 Union Sq., New York City.

Fort Worth—Texas Hotel Keepers Assn. Nov. —. B. S. Swearingan, secy., Bender Hotel, Houston, Texas.

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Fort Worth—Texas State Teachers Assn. Nov. 28-30. T. D. Brooks, secy., Hillsboro, Texas.

Houston—Texas Congress of Methodists. Nov. —. Mrs. John S. Turner, secy., 917 Marsalis Ave., Sta. A, Dallas, Tex.

Houston—Southwestern Ice Mfrs. Assn. Nov. 19-21. J. C. Mitchell, secy., Temple, Tex.

VERMONT.  
Barre—Grand Lodge of Vt. I. O. O. T. Oct. 9. B. M. Campbell, secy., Lyndonville, Vt.

VIRGINIA.  
Norfolk—Natl' Guard Assn. of U. S. Nov. (later part). Gen. C. I. Martin, secy., Topeka, Kan.

Richmond—Southern Homeopathic Medical Assn. Oct. 15-17. Lee Norman, M. D., secy., 712 W. Jefferson st., Louisville, Ky.

Staunton—Jr. O. U. A. M. of Virginia. Oct. 15-16. Thomas B. Ivey, 308 Dramer, Petersburg, Va.

WASHINGTON.  
Everett—Wash. Educational Assn. Dec. 26-28. O. C. Whitney, secy., Bryant School, Tacoma, Wash.

Sponaw—American Mining Congress. November 26-28. Jas. F. Callbreath, secy., 725 Majestic Bldg., Denver, Colo.

WEST VIRGINIA.  
Charleston—W. Va. State Hort. Socy. Probably Jan. 23-24. A. L. Dacy, secy., Morgantown, W. Va.

Clarksburg—Grand Chapter B. A. Masons. Nov. 11. D. K. Reed, secy.

WISCONSIN.  
Hudson—Grand Encampment of Wis. I. O. O. F. Oct. 8-9. Jas. A. Fathner, secy., Janesville, Wis.

Milwaukee—Natl' Wholesale Druggists' Assn. Oct. 14-19. J. E. Tomas, secy., 51 Fulton St., New York City.

Milwaukee—Natl. Assn. Professional Base Ball League. Nov. 15. J. H. Farrell, secy., Box 214, Auburn, N. Y.

Milwaukee—Wis. Retail Implement & Vehicle Dealers Assn. Dec. (2nd week). Frank Seibenthal, secy., Eau Claire, Wis.

Milwaukee—Grand Commandery Knights Templar of Wis. Oct. 8-9. W. W. Perry, recorder.

CANADA.  
Brandon, Man.—Manitoba Sunday-school Assn. Nov. 20-22. W. H. Irwin, secy., 62 Scott Pk., Winnipeg, Man.

Guelph, Ont.—Americas Leicester Breeders Assn. Dec. 10. A. J. Temple, secy., Cameron, Ill.

Lethbridge, Alta.—Int. Dry-Farming Congress. Oct. 19-26. John T. Burns, secy., Box 3060, Quebec, Que.—Railway Signal Assn. Oct. 8-12. C. C. Rosenberg, secy., Times Bldg.

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John Herfurth, 2183 Boone st., Cincinnati, O.

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(Continued from page 35).

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Over Night, Wm. A. Brady, mgr.: Brooklyn, N. Y., 30-Oct. 5.

Other Man, The, Cohan & Harris, mgrs.: Wash- ington, D. C., 30-Oct. 5.

One Day: Brooklyn, N. Y., 30-Oct. 5.

Passers-By, Chas. Frohman, mgr.: Cincinnati, O., 30-Oct. 5; St. Louis, Mo., 7-12.

Pair of Country Kids, C. Jay Smith, mgr.: Benton, Ind., 2; Marion 3; Johnston City 4; Christopher 5; St. Genevieve, Mo., 6; Flax River 7; Fredericton 8; Jackson 9; Charles ton 10; Dexter 11; Popular Cliff 12.

Putting It Over, Jas. Whitteford, mgr.: St. Paul, Minn., 2; Minneapolis 3-6; Milwaukee, Wis., 7-9; Davenport, Ia., 10; Cedar Rapids 11; Des Moines 12.

Persifal: Dshkosh, Wis., 2; Appleton 3; Madison 4; Winona, Minn., 5; Minneapolis 7-12.

Peters, Jas. T., Sam & Lee Schubert, mgrs.: Washington, D. C., 30-Oct. 5.

Polish Wedding, Cohan & Harris, mgrs.: (Grand) Chicago, Sept. 23, indef.

Red Rose, John C. Fisher, mgr.: Guelph, Ont., Can., 2; Brantford 3; Belleville 4; Kingston 5; Brockville 7; Peterboro 8; Lindsay 9; Orilla 10; North Bay 11; Sudbury 12.

Rolling Shamrock, Al. McLean, mgr.: Toledo, O., 30-Oct. 5; Grand Rapids, Mich., 6-9; Ft. Wayne, Ind., 10, 12.

Ring, Hand in the Wall Street Girl, Frederic McKay, mgr.: (Lyric) Philadelphia, Pa., 30-Oct. 12.

Ring, Julie, in the Yankee Girl, J. P. Goring & Co., Inc., mgrs.: Paducah, Ky., 2-3; Madisonville 4; Bowling Green 5; Huntsville, Ala., 7; Birmingham 8; Tuscaloosa 9; Montgomery 10; Pensacola, Fla., 11; Mobile, Ala., 12.

Rose Maid (A), Wm. & Luescher, mgrs.: (Globe) N. Y. C., indef.

Ready Money, H. H. Frazee, mgr.: (Maxine El- lott) N. Y. C., Aug. 10, indef.

Ready Money, H. H. Frazee & Wm. A. Brady, mgrs.: London, Eng., Sept. 12, indef.

Ready Money (Road Co.) H. H. Frazee, mgr.: Waterloo, Ia., 2; Cedar Rapids 3; Iowa City 4; Des Moines 5; Burlington 6; Quincy, Ill., 7; Keokuk, Ia., 8; Ottawa, Ill., 9; Moline 10; Davenport, Ia., 11; LaCrosse, Wis., 12.

Rosary, The (Rowland & Clifford's Southern), Gus Henderson, mgr.: West Blocton, Ala., 2; Tuscaloosa 3; Greensboro 4; Montgomery 5; Mobile 7; Pensacola, Fla., 8; Florida, Ala., 9; Audulusia 10; Columbus, Ga., 11; Eufaula 12.

Rosary, The (Rowland & Clifford's Western): Ft. Worth, Tex., 2; Bartlett 3; Austin 4; San Antonio 5-6; Beville 7; Victoria 8.

Rosary, The (Rowland & Clifford's Central), Edwin McCoursy, mgr.: Bowling Green, O., 4; Findlay 5; Tiffin 6; Norwalk 12.

Rosary, The (Rowland & Clifford's Coast), Merle E. Smith, mgr.: Clyde, Kan., 2; Clay Center 3; Salina 4; Manhattan 5; Abilene 7; Herington 8; Eldorado 9; Anthony 10; Win- field 11; Arkansas City 12.

Rosary, The (Rowland & Clifford's Circuit), Wm. Lunde, mgr.: Cleveland, O., 30-Oct. 5; Pittsburg, Pa., 7-12.

Rose, Thos. W., J. M. Welch, mgr.: Kansas City, Mo., 30-Oct. 5.

Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.: London, Eng., Sept. 2, indef.

Rich Man's Son, H. B. Harris, mgr.: Atlantic City, N. J., 7-12.

Stall, Rose, in Maggie Pepper, Henry B. Harris, mgr.: (Park) Boston, Mass., Sept. 23-Dec. 28.

Sidney, Geo., A. W. Herman, mgr.: South Bend, Ind., 30-Oct. 2; Kankakee, Ill., 3; Urbana 4; Shamington 5; Peoria 6-7; Springfield 8-9; Pana 11; Paris 12.

Servant in the House, J. M. Miller, mgr.: Graet- teger, Ia., 2; Hartley 3; Rock Rapids 4; Sibley 5; Sioux City 6; Vermillion, S. D., 7; Cherokee, Ia., 8; Ida Grove 9; Lake City 10. Seven Days, Jesse Well, mgr.: New Orleans, La., 30-Oct. 5; Plaquemine 7-12.

Starr, Frances, in The Case of Rocky, David Belasco, mgr.: New York City, Sept. 30-Dec. 21.

Steward of the Hills (City), Gaskill & Mac- Vitty, mgrs.: Columbus, O., 30-Oct. 5; Day- ton 7-12.

Shea, Thos. E., Fred Harvey, mgr.: Chicago, Ill., 30-Oct. 26.

Sothern, E. H., & Julia Marlowe: (Manhattan O. H.) N. Y. C., 30-Nov. 2.

Skinner, Otis, Klaw & Erlanger, mgrs.: (Hil- uols) Chicago, Sept. 23, indef.

Schoff, Fritz, Jos. M. Galtes, mgr.: (Forrest) Philadelphia, Pa., 23-Oct. 5.

Sweetest Girl From Dixie: Lancaster, Pa., 3-5. Scrape O' The Pen, Weber & Fields, mgrs.: N. Y. C., Sept. 26, indef.

Texan Ranger, Roy W. Sampson, mgr.: Claren- don, Tex., 2; Memphis 3; Astoria 4; Childress 5; Quanah 7; Chillicothe 8; Vernon 9; Electra 10; Wichita Falls 11; Bonietta 12.

Talker, The, Henry B. Harris, mgr.: (Holla Street) Boston, Mass., 30-Oct. 12.

Traveling Salesman, Henry B. Harris, mgr.: Omaha, Neb., 3-5; Des Moines, Ia., 6-9; Springfield, Ill., 10; Peoria 11-12.

Traveling Salesman, A. S. Stern & Co., mgrs.: Orangeburg, S. C., 2; Columbia 3; Abbeville 4; Augusta, Ga., 5; Charleston, S. C., 7; Savannah, Ga., 8; Brunswick 9; Jacksonville, Fla., 10; Albany, Ga., 11; Cordele 12.

Third Degree, United Play Co., mgrs.: London, Ont., Can., 1-2; St. Thomas 3; Hamilton 4-5; St. Catharines 7; Woodstock 8; Stratford 9. Orono Sound 10; Guelph 11; Brantford 12.

Thelma, Smith-Sherman Co., mgrs.: Luther, Mich., 2; Portland 3; Lake Odessa 4; Hasi- nung 5; Albion 6; Springport 7.

Town Fool, Harry Green, mgr.: Vandalla, Mo., 2; Fulton 3; Higbee 4; Armstrong 5; Madison 7; Perry 8; Frankford 9; New Loudon 10; Hunnywell 11; Shelbyville 12.

Three Twits, Philip H. Niven, mgr.: Hoosie Falls, N. Y., 3; Ft. Plain 4; Gloversville 5; Johnston 7; Cohoes 8; Amsterdam 9; Auburn 10; Ononda 11.

Thurston, Maclean, Jack Jones, mgr.: (Baker) Rochester, N. Y., 30-Oct. 5; (Grand O. H.) Toronto, Ont., Can., 7-12.

Thurston, Howard, Jack Jones, mgr.: Roches- ter, N. Y., 30-Oct. 5.

Tantalizing Tommy A. H. Woods, mgr.: (Cri- terion) N. Y. C., Oct. 1, indef.

Thief, The, C. S. Parnose, mgr.: Newton, Ia., 2; Toledo 3; Cedar Falls 5; Duquane 6.

Trail of the Lonesome Pine: Chicago 8-28.

Uncle Tom's Cabin (Terry's), W. G. Dickey, mgr.: Cannon Falls, Minn., 2; Kenyon 3; Hay Field 4; Riceville, Ia., 5; Fredericksburg 7; Fairbank 8; Hudson 9; Gladbrook 10; Rad- cliffe 11; Lehighville 12.

Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Philadelphia, Pa., 30-Oct. 12.

Uncle Tom's Cabin (Kibbe & Martin's), Wm. Kibbe, mgr.: Huntington, W. Va., 2; Iron- ton, O., 3; Portsmouth 4; Zanesville 6; Spring- field 7-8; Richmond, Ind., 9; Muncie 10; An- derson 11; LaFayette 12.

Widow's Walker, in The Typhoon, Walter Floyd, mgr.: Cleveland, O., 30-Oct. 5; Detroit, Mich., 7-12.

Where the Trail Divides, Wm. K. Sparks, mgr.: Pittsburg, Pa., 30-Oct. 5; Akron, O., 7-9; Youngstown 10-12.

Wilson, Al H., Sidney R. Ellis, mgr.: (Walnut) Cincinnati, O., 30-Oct. 5; St. Louis, Mo., 7-12.

Wolf, The (Jones & Crane's) F. L. Hawkins, mgr.: Sturgis, S. D., 2; Spearfish 3; Deadwood 4; Rapid City 5; Hot Spring 7; Edgemont 8; Ft. Robinson, Neb., 9; Alliance 10; Bridgeport 11; Sidney 12.

Woman, The (Western), David Belasco, mgr.: Vancouver, B. C., Can., 1-2; Bellingham, Wash., 3; Tacoma 4-5; Portland, Ore., 7-12.

Warfield, David, in The Return of Peter Grimm, David Belasco, mgr.: Brooklyn, N. Y., 30-Oct. 5; Philadelphia, Pa., 7-19.

Walker, Charlotte, Klaw & Erlanger, mgrs.: (Forrest) Philadelphia, Pa., 30-Oct. 5.

Williams, Estha, Arthur C. Alston, mgr.: Chic- ago, 29-Oct. 5.

Whirl of Society, Sam & Lee Schubert, Inc., mgrs.: (Lyric) Chicago, Sept. 23, indef.

Woman Hater's Club, A. H. Woods, mgr.: (Trem- ont) Boston, Mass., 28-Oct. 5.

Winsome Widow, Floruz Ziegfeld, Jr., mgr.: (Colonial) Chicago, Sept. 23, indef.

Waller, Lewis, N. Y. C., Sept. 7, indef.

Whose Helen Are You? Constock & Gest, mgrs.: Chicago Sept. 16, indef.

Widow, The, A. H. Woods, mgr.: N. Y. C., Sept. 11, indef.

Woman in the Case, C. F. Chase, mgr.: In- dianapolis, Ind., 30-Oct. 5.

Ziegfeld's Follies, Florena Ziegfeld, Jr., mgr.: (Moulin Rouge) N. Y. C., Sept. 23, indef.

Haag, Mighty: Franklin, Ky., 2; Gallatin, Tenn., 3; Franklin 4; Mt. Pleasant 5.

Hagenbeck-Wallace: Virden, Ill., 2; Carrollton 3; Jacksonville 4; Beardstown 5; Quincy 7; Hannibal, Mo., 8; Keokuk, Ia., 9; Ft. Mad- son 10; Centerville 11; Tionton, Mo., 12.

Honest Bill Show: Gower, Mo., 2; Agency 3; Esaton 4; Stewartville 5; Clarkdale 7; Cros- by 8; Savannah 9; Helena 10; Amity 11; Mayville 12.

King Bros., W. W.: Wayneville, N. C., 1-4.

Miller Bros. & Arlington's 101 Ranch W. W.: Weatherford, Tex., 2; Bonham 3; Clarksville 4; Paris 5.

Rentz Bros.: Spotsylvania, Va., 3; Guinea 4. Klingling Bros.: Birmingham, Ala., 2; Gadsden 3; Chattanooga, Tenn., 4; Knoxville 5; At- lanta, Ga., 7; Macon 8; Columbus 9; Albany 10; Cordle 11; Valdosta 12.

Robbins, Frank A.: Dwight 2; Wenona 3; El Paso 4; Gibson City 5; Paxton 7; Tucola 8; Toledo 9.

Sautelle, Sig., Show: Waterville, N. Y., 2; Mor- rillsville 3; Cazenovia 4; Delknyer 5.

Sells Photo: Wellington, Kan., 2; Alva, Okla., 3; Woodward 4; Amarillo, Tex., 5.

Sparks, John H.: Lenoir, N. C., 2; Gaetonia 3; Lincoln 4; Shelby 5; Ruherford 7.

Texas Bud W. W. P. J. Snell, mgr.: Boone, Ia., 1-4; Knoxville 6-12.

Yankee Robinson: Colorado, Tex., 2; Sweetwater 3; Coleman 4; San Saba 5; Brady 7.

Additional Circus Routes on page 58.

Elzor, Fred, Shows: Yorkville, S. C., 8; Me-Connellville 4; Lowreyville 5; Woodard 8; Winsboro 9; Ridgeway 10; Blythewood 11; Killian 12; New Brookland 14.

Edward's Big Wonderland Show: Weedsport, N. Y., 8.

Gilpin's Hypnotic Comedy Co.: Mound (W. Mo., 7-9; Tarkion 10-12.

Kentucky Kuts, C. F. Allen, mgr.: Selma, Ala., 2; Marion 3; Demopolis 4; York 5; Eataw 7; Livingston 8; Tusculosa 9.

Lorenz, Henry George, Hypnotist: Kaakakee, Ill., 30-Oct. 5.

Mysterious Smith Co., Albert P. Smith, mgr.: Merville, Ia., 2; Allen, Neb., 3; New Castle 4; Ponca 5; Tekamah 7; Herman 8; Wahoo 9; Schuyler 10; Brainard 11; Ashland 12.

McCabe's Georgia Troubadour Minstrels: Or- leans, Neb., 1-2; Napoleon 3; Ripublian City 4; Alma 5; Itaska 7; Hildreth 8; Ujanda 9; Campbell 10; Ong 11; Guide Rock 12.

Metz, H., Shows: Salt Lake City, U., 1-5; Al- buquerque, N. M., 7-12.

Newmann, The Great: Wallace, S. D., 2-8; Stratford 4-5.

Reus, Great, & Co.: Minden, Neb., 30-Oct. 5.

Roulette, Harry & Mildred, Co.: St. John, Newfoundland 30-Oct. 12.

Starrett's Circus, Howard S. Starrett, mgr.: Northampton, Mass., 30-Oct. 5; Mount Holly, N. J., 7-12.

Stewart's, Capt., Big Animal Show: Eaton, Ind., 30-Oct. 5.

Tankersley Bros. Amusement Co.: Fayetteville, Ark., 1-4; Muskogee, Okla., 7-12.

Toner & White Hypnotic Co.: Reading, Pa., 30-Oct. 5; Conshohocken 7-12.

Thompson's, Frank H., Moving Pictures: Auro- ra, Ill.

Thomas Bros. R. R. Show: Burton, Tex., 6-9 Oct. 5.

Wright's, C. A., Moving Pictures & Vaudeville Show: East Nassau, N. Y., 30-Oct. 2; Nas- sau 3-5.

Zenora's Hypnotic Illusion Show, Geo. H. Shars, mgr.: Roseman, Mont., 3-5; Deer Lodge 6-8; Phillipburg 9-10; Stevensville 12-15.

CARNIVAL COMPANIES

Adams Amusement Co.: Albemarle, N. C., 30-Oct. 5.

Barknot, A. G., Shows: Dayton, O., 30-Oct. 5.

Blester's Combined Shows, Geo. W. Blester, mgr.: Milton, Pa., 30-Oct. 5; Bloomburg 7-12.

Big Leo's Midway, Co., P. L. Lackey, mgr.: Sherwood, O., 1-5.

Central States Shows, J. T. Pinfold, mgr.: Petersburg, Ill., 30-Oct. 5.

Clifton-Kelley Shows, L. C. Kelley, mgr.: Hun- dington, Tenn., 30-Oct. 5.

Coffee Amuse, Co., C. H. Coffee, mgr.: Ever- green, Ia., 2-5.

Fernal, L., Francis, Carnival Shows: Lancaster, Pa., 30-Oct. 5; York 7-12.

Goodell Shows: Stonington, Ill., 30-Oct. 5.

Great Inter-State Shows, Marcellus W. Meek, mgr.: Delphi, Ind., 1-5; Brazil 7-12.

Great Southern Shows: Cambridge, O., 30-Oct. 5; Chillicothe, O., 7-12.

Great Patterson Shows, Jas. Patterson, mgr.: Centalla, Ill., 30-Oct. 5.

Great Sutton Shows, F. M. Sutton, mgr.: Featu- mo, 1-5.

Hooiser Carnival Co., H. M. Long, mgr.: Linton, Ind., 30-Oct. 5.

Juvenile's Stadium Shows, J. M. Juvenal, mgr.: Jasper, Ala., 30-Oct. 5; Tupelo, Miss., 7-12.

Krause Shows: Bowling Green, Ky., 30-Oct. 5.

Landes Bros.' Shows: Bella, Mo., 30-Oct. 5; Bill- ings 7-12.

Leonard Amusement Co., J. Sam Leonard, mgr.: Ada, Okla., 30-Oct. 5.

Macy's Olympic Shows: Pell City, Ala., 30-Oct. 5; Carrollton, Ga., 7-12.

Metropolitaa Shows, C. E. Barfield, mgr.: Gads- den, Ala., 30-Oct. 5.

Moss Bros.' Shows: Hinton, W. Va., 30-Oct. 5; Winchester, Ky., 7-12.

Negro & Loos Shows: Jerseyville, Ill., 30-Oct. 5.

Queen & Crescent Shows: Murray, Ky., 30-Oct. 5; Lexington, Tenn., 7-12.

Rice & Dore Water Carnival, H. Dore, mgr.: Bloomington, Ill., 30-Oct. 5; Springfield 7-12.

Rock City Shows, Thos. Dietrick, mgr.: Tus- cumbia, Ala., 30-Oct. 5.

Rozell's Shows, F. A. Rozell, mgr.: Lamont, Okla., 7-12.

Savidge Bros.' Amuse Co.: Walter Savidge, mgr.: Pender, Neb., 1-5; Wayne 10-15.

Savoy Amusement Co., Ben Beauer, mgr.: Man- ning, S. C., 30-Oct. 5.

Southern Amusement Co., Don C. Stevenson, mgr.: Rusk, Tex., 30-Oct. 5; Center 7-12.

Welder Amusement Co., Will H. Welder, mgr.: Middleport, O., 30-Oct. 5; Charleston, W. Va., 7-12.

Wortham & Allen Carnival Co.: Oklahoma City, Okla., 24-Oct. 4.

Additional Carnival Routes on page 58.

MISCELLANEOUS

Almond, Jethro, R. R. Show: St. Paul, N. C., 30-Oct. 5; Lumberton 7-12.

Albanyland Co., W. A. Thomas, mgr.: Superi- or, Neb., 2-6.

Backman's Animal Show, J. T. Backman, mgr.: Spokane, Wash., 30-Oct. 5; Lewiston, Idaho, 7-12.

Baker-Tangley Co., Mesmerists & Mindreaders, Chas. E. Welsh, mgr.: Monesson, Pa., 30-Oct. 5.

Brown & Pommer Combined Shows: Sorague, Mo., 1-2; Metz 3-4; Stolesburg 5-7.

Cady, The Hypnotist, H. A. Schanz, mgr.: Well- man, Ia., 3-5; Riverside 7-9.

Dixon Plantation Co., Geo. Thomas, mgr.: (Fair) Ponder, N. Y., 1-4; After that 204 Irving ave., Syracuse, N. Y.

MINSTREL

Alabama Minstrels: Sebastapol, Cal., 2; Santa Rosa 3; North Vallejo 4; Sacramento 5.

Pig City (John W. Vogel's) Shinnston, W. Va., 2-22; Sutton 3; Richwood 4; Weston 5; Buck- inson 7; Phillips 8; Parsons 9; Thomas 10; Paris 11; Piedmont 12.

Coburn's J. A. Minstrels: Brownsville, Tenn., 2; Humboldt 3; Enon City 4; Hickman, Ky., 5; Dyersburg, Tenn., 7.

Field's, Al G., Edward Conard, mgr.: Birming- ham, Ala., 2-3; Montgomery 4; Selma 5; Jack- sonville, Fla., 7-8; Savannah, Ga., 9; Charles- ton, S. C., 10; Augusta, Ga., 11; Athens 12.

Louis Minstrels: New Straitsville, O., 2-3; Shawnee 4-5.

O'Brien's, J. C.: Rock Hill, S. C., 3; Yorkville 4; Gaffney 5; Spartanburg 7; Greenville 8; Seneca 9.

Reinfield's, Slg., Lady Minstrels: (Palace) Mem- phis, Tenn., 30-Oct. 5.

Renix Bros.: Cresco, Ia., 5-7; Rushford, Minn., 9-10.

Rozell's, F. A.: (Victoria) Charleston, S. C., 30-Oct. 5; (Orpheum) Jacksonville, Fla., 7-12.

Sunny Dixie, Anna Thompson, mgr.: Hugo, Okla., 2-4.

BANDS & ORCHESTRAS

Corrado Royal Italian Band: (Fair) Selma, Ala., 30-Oct. 5; (Selma) Selma 7-12.

Natiglio & His Band: (Douglas Park Race Course) Louisville, Ky., 16-Oct. 5.

Oliveto's, Antonio, Band: Bowling Green, Ky., 30-Oct. 5.

Paduano's Band: Hinton, W. Va., 30 Oct. 5; Winchester, Ky., 7-12.

Rounds' Ladies' Orchestra & Specialty Co., H. O. Rounds, mgr.: Chillicothe, Mo., 2; Tren- ton 3; Milan 4; Memphis 5; Decatur, Ill., 7-12.

Royal Marine Band, F. Gregory, director: (Luna Park) Los Angeles, Cal., indef.

Sousa & His Band: Brazil, Ind., mat. 28; Terre Haute 28; Danville, Ill. mat. 3; Urbana 3; Effingham mat. 4; Centalla 4; Belleville mat. 5; Alton 5; St. Louis, Mo., 6; Jacksonville mat. 7; Springfield 7; Pana, mat. 8; Decatur 8; Normal mat. 9; Bloomington 9; Pekin mat. 10; Peoria 10; Galesburg mat. 11; Moline 11; Rockford 12.

Circuses and Wild West Shows

Barnes', Al G.: Denver, Colo., 7-8.

Bucksin Ben's W. W.: Hillsdale, Mich., 30-Oct. 5; Brazil, Ind., 7-12.

Buffalo Bill Pawnee Bill Shows: Crowley, La., 2; Opelousa 3; Baton Rouge 4; New Orleans 5-6; Hattiesburg, Miss., 7; Mobile, Ala., 8; Meridian, Miss., 9; Columbus 10; Tuscaloosa, Ala., 11; Montgomery 12.

Downie & Wheeler: Roxboro, N. C., 2; South Boston, Va., 3.

Gollmar Bros.: Cherokee, Okla., 2; Carmen 3; Fairview 4; Clinton 5; Frederick 7.

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FORT SMITH, ARKANSAS

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KANSAS CITY, MO.

(Continued from page 19.)

gotten he is both in front and back on the stage.

Ray J. Steile is now the treasurer of the Shubert Theatre and Curtis C. Smith is his assistant. Both of these young men are thoroughly familiar with the theatrical business.

Mr. Steile was assistant treasurer last season and Mr. Smith was on the main door. Mr. Cotter, treasurer last year, has been transferred to Chicago and is at present treasurer at the Garrick.

The theatrical "trouble man" was at work here the week of September 15. Edward E. Rose, Old Doctor Rose, of New York, the first stage manager Henry W. Savage ever had, was in the city in that capacity to fix up the common law at the Grand Opera House.

Two of the biggest weeks for the Grand Opera House have just started, for Chauncy Olcott opened a two week's engagement at this theatre Sunday September 23, in his new play, The Isle O' Dreams. Olcott is a decided favorite here, in fact so much so that the usual week's engagement was prolonged into two weeks by Mr. Judah, manager of the Grand, as it is a certainty that the theatre will sell standing room only at all of Mr. Olcott's performances.

Manager Martin Lehman is very much pleased with the way Kansas City is taking to the big acts of vaudeville that are being presented each week at the Orpheum. Since the opening of the house the first of September each week one of the big acts of vaudeville requiring an hour or more to present has been at the Orpheum, and Mr. Lehman says that these big acts and the stars will be a feature of all bills at the Orpheum.

Mr. Lehman has not announced as yet where the New Orpheum intended for Kansas City will be, but says that the Salt Lake City New Orpheum is now in the course of construction and that Kansas City will surely be the next city to have a handsome New Orpheum Theatre.

Robert Mantell and Sam Bernard may be seen in Kansas City this winter, if negotiations now pending are successfully terminated. The theatrical booking company, which supplies attractions for the New Garden Theatre here, has offered Sam Bernard \$3,000 a week for 25 weeks this season and somewhat similar proposition has been made to Mr. Mantell. Neither star has yet answered. P. M. Barnes, the European agent of the Theatrical Booking Corporation, was in the city September 19, on his way to Texas where he is to inspect two new theatres now building, one at Dallas and the other at Houston. "I have just returned from Europe," Mr. Barnes said, "where I made contracts with Ameta, a fire dancer, who has just finished an engagement in Russia. Ameta will come from Berlin direct to Kansas City, opening her American engagement at the Garden. Another European star that will be seen here this winter will be Sophia Sigelowsky, a Russian dancer from the Imperial Theatre in Moscow."

Walter De Orla, of 1224 Truxtun Avenue, this city, is the proud and happy father of a lovely little girl baby, a brand new arrival at his home. Mr. De Orla is the manager of the Western Vaudeville Managers' Association, which books the vaudeville for the Globe Theatre.

All Kansas City is "en qui vive" for the appearance of Miss Follie Lyne, our own prima donna, and Orville Harrold, the tenor. This is scheduled for Convention Hall, Monday evening, October 7.

Sebe-Hato Big Circus came to town for two big shows Monday, September 25. This is a horse industry, and all loyal Kansas Cityans attended, making a capacity crowd for the big show.

There was a dramatic finish to the bill at the Garden Theatre Monday night, September 23. The Three Alvos, comedy acrobats, had about concluded their act and were all in the air performing on the triple bars as a grand finale, when one of the guy ropes to the apparatus pulled loose. The heavy equipment crashed to the stage making the three acrobats with it. Charles Devarro, one of the trio, was rendered unconscious by a blow on the head from one of the heaviest pieces, on which Ernest Alva was performing. Ernest and Edward, dazed and badly bruised, staggered to their feet and bowed gracefully as the curtain fell and the audience thought all this was part of a splendid act and acrobatic ability. Devarro was carried to his dressing room and a physician summoned. The Alvos were then treated. It is not known at the time of this writing whether the act will be on the bill for the rest of the week of the 25d or not, but if these accomplished performers are not able to "go on," Manager Churchill will secure another act to make the requisite number of 12 on the Garden's bill.

Miss Nellie Revell, "ahead" of the New York Winter Garden Company, was in Kansas City the week of September 23, and while here called to see Manager Churchill of the Garden Theatre, who six years ago had taken Miss Revell out in vaudeville. Just to show him and the public that it is possible for an actress to leave the stage and "come back" Miss Revell appeared at the Garden Theatre Tuesday night, September 24. She gave a monologue she made popular in her vaudeville days.

Plans are now being formulated for the permanent home of the American Royal Live Stock Show. The directors several weeks ago concluded a contract with Owner M. G. Helm for ten years for the use of Electric Park. Part of the agreement was that the Commercial Club would be responsible for the additional buildings the park will require, which will cost in the neighborhood of \$100,000. The show is to be at the stock yards this year for the last time, Electric Park being the site for the 1913 show. The main building to be erected will be for the horse show and must contain a spacious arena and seating capacity of 12,000. The tentative plans call for an arena 100 feet wide and 200 feet long. Other buildings will be necessary for the other exhibits. It is believed that the buildings can be utilized for other purposes than the stock and horse shows during the remainder of the year, and work is to be started

at once. For this reason the annual Missouri Valley Fair will be dispensed with at Electric Park. Nearly one-third of the floor space in Convention Hall has been contracted for already by the local manufacturers who desire to have exhibits at the Home Products Show to be given by the Commercial Club at the hall, November 11 to 18.

Shubert (Earl Steward, mgr.) New York Winter Garden Company, in Whirl of Society, and A Night With The Merrots, week 29. Willis Wood (O. D. and Frank Woodward, mgrs.) Thomas W. Ross, in The Only Son, week 29.

Grand Opera House (A. Judah, mgr.) Chauncy Olcott, in The Isle O' Dreams, for two weeks, commencing September 23.

Orpheum (Martin Lehman, mgr.) Will M. Cressy and Blanche Byrne, in Mr. Cressy's one-act play of New England; Lola Merrill and Frank Otto, Lew Sully, Lillian Sisters, Edna Luby, Bogart and Nelson, Lockhardt and Eddy, Miss Ida Fuller in her dance act, 14; motion pictures and symphony orchestra, week 29.

Garden (E. P. Churchill, mgr.) Lillian Mortimer & Company in sketch, The Arrival of Betty; The Celli Opera Company, scenic musical act; Frank Bush, monologist; The Four Bardis, acrobats; Stepp, Allman and King, musical comedy entertainers; Henry and Carter, electric impersonators; Luigi Hecaro Troupe, comedy acrobats; Norman and Norman, comedians; Romani Brothers, physical culturists and posers; Tom and Edith Almond, singing and talking; Grace Hartley, equilibrist and contortionist; Hillman and Roberts, singing, talking and dancing, week 30.

Auditorium (Harry Hancock, mgr.) Red Head, week 29.

Country (Jos. R. Donegan, mgr.; Western Wheel) Sam Rice and Ila Dagyllis, week 29. Savvy (Burt McFall, mgr.; Eastern) Robinson's Cruise Girls, week 29.

Globe (Cyrus Jacobs, mgr.) Captain Clifton R. Woodrige, Glimpse, etc., week 22. Only continuous vaudeville theatre in city.

Convention Hall (Louis Shouse, mgr.) Feller Lyne, October 7.

WILLIAM W. SHELLEY.

NOTES OF THE ROAD.

The Beechers have just completed a tour of Alabama, Georgia and Tennessee. They have been booked for the next ten weeks, on a route which takes them through the states of Kentucky, West Virginia and Virginia.

Musical Barton Shipley has recovered from his recent illness, and opened on the Gros Sun Circuit September 30, for several weeks.

Fuhrer and Fuhrer, formerly with Hine and Hoffman, are now playing vaudeville in Wisconsin.

The Irwins, after playing parks for four months, will rest a week or two at their home.

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Wanted, Good Carnival Co.

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Two Colored Comedy Mule Riders, to work with bucking and chasing mule, act in vaudeville; long engagement. Address MULE, care The Billboard, 1440 Broadway, New York.

WANTED, QUICK

An Understander for a comedy acrobatic act. Must be able to do comedy and throw. My weight is 135. Write, call or wire MARK CARON, 235 East 24th St., New York City.

WANTED—MAN

TO TAKE CHARGE OF ELECTRIC SHOW WITH CARNIVAL COMPANY

Must be good operator, make good openings and lecture. If married, can use wife for poses. Percentage basis. Wire or write ENOCH BUTCHER, care Leonard Shows, Ada, Oklahoma.

WANTED, TEN (10) ITALIAN MUSICIANS

That doubles band and orchestra, an organized band preferred. Address MANAGER, care The Billboard, Cincinnati, Ohio.

WANTED

FIRST-CLASS SPIELER, at Carrollton Street Fair, week October 7. No other need apply. Address J. T. DEWINT, Secretary Carrollton, Ky.

WANTED—STRONG PIT WORKER

Must work wild. If you drink booze don't write. All winter's work. Curly Adams and Harry LaPearl write. DOC DEESTANG, Charlotte, Mich.

WANTED QUICK

Female partner. Salary I split even with you. Write E. F. HOLEN, Shadyside, Ohio.

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Novely Performer, change for the week, fake piano. Give salary first letter. I pay all. Salary sure, treatment good. FRANK CAREY, New Richmond, Montgomery Co., Indiana.

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Wanted, Quick

SKETCH TEAM, lady and gentleman, man and wife preferred. One must play piano. Salary right and sure. All winter. State all in first letter. Address E. H. KIMBALL, Birmingham, Wis.

WANTED—Young Lady for Sister Act. Must be good singer, and either dance or play musical instrument. State age, weight, height, etc., and send photo. We travel by auto, going South for the winter. Good offer to right party. State lowest salary. Address C. HOWELL, Manager, Gen. Del., Marshalltown, Ia.

If you see it in The Billboard tell them so.

# Film Synopses

(Continued from page 29.)

of destruction. After doing a good day's damage, Zigoto is finally confounded by the station master and the repentant employees, who then resume their labors, after having vented their anger upon Zigoto.

**LOVE'S TEST** (Drama; release October 8; length, — feet).—Elsie's wealthy father is ever picking candidates for the lucrative position of Elsie's husband. Elsie views them as fortune hunters and hands them all the mitten. In the search for the husband who will love Elsie for Elsie's sake, without the trimmings of riches, she goes to the city in the guise of a poor girl and obtains a position in a banking house. An employee shows admiration for her, which is reciprocated. As a test she has her father write the lover a letter, telling him of a bequest of \$100,000. Unmoved by this flash of fortune, he still wooes her. She then presents the lover to her father, who repudiates him as a candidate for son-in-law honors and tells Elsie that if she marries him he will disinherit her. Elsie at last to her lover and the father finally comes to see her and her beloved and tells her that his attitude was merely a test of her affection and that she will continue to be his heiress.

## PATENTS COMPANY.

EDISON.



**A CYRAMIE DISEASE** (Drama; release October 7; length, 1,000 feet).

—A young linotype operator contracts tuberculosis while working on a New York daily. He is engaged to marry, and is making preparations. The doctor informs him that he has become a victim of this dread disease. He is downcast and with the words of his medical adviser in his ears, "You have no right to marry until you are cured," he goes to his fiancée's home and there is enacted a pitiful scene where two young lives stand upon the brink of separation, forced apart by the hands of the disease. He goes to the Union Printers' Home, Colorado Springs, Colo. He is admitted to the home upon presentation of his card, being a member of the linotypers' association. After an examination by the physician he is introduced to his nurse and assigned to his tent. He is slowly brought back from the edge of the grave into the bright future of happy, healthy life. During these hours of patient watching the love of a woman for a man steals in unexpectedly. The eyes of the man never see the beauty of the woman who saves his life, but look towards the East where awaits the woman he loves and longs to marry. The woman who saves his life learns of the dear one far away, bids her to come and claim the man who loves her. When he steps forth into the world again he is clasped in the arms of the woman he loves. They go forth, happy—while the other one looks sadly on, then turns back to carry out her work of saving the lives of those victims who are still under her care.

**UNCLE MUN AND THE MINISTER** (Comedy; release October 9; length, 1,000 feet).—Fred Nankivel, the originator of "Uncle Mun," and little Dot are sojourning during the warm spell at Mr. Nankivel's country studio and doing some trick drawing for the benefit of a country friend. Unable to secure the services of a model he makes himself up to represent that eccentric individual known as Uncle Mun and standing before a mirror he draws his life-sized reflection. The village minister enters and describes the capizping of a canoe on the lake, precipitating a young man and his sweetheart, the minister's daughter, to the bottom. Uncle Mun rushes to the rescue followed by a number of villagers. He discovers, by the aid of a spyglass, the young couple quite contented at the bottom of the lake. This discovery causes excitement among the villagers who are at a loss to know how to bring the young couple among them when Uncle Mun strikes the idea of demolishing the dam with the aid of a huge cannon. The water rushes out until the lake is drained. The young couple are making their way towards the bank wading through mud knee-deep. They are embraced by their friends and are married then and there by the minister while Uncle Mun is pronounced the hero of the hour and carried home on the shoulders of the villagers.

**THE CHARGE OF THE LIGHT BRIGADE** (Drama; release October 11; length, 1,025 feet).—There are 38 short minutes in the history of Great Britain that will live as long as the war drum is sounded and the trumpet calls to arms. These historical moments are recorded in the

annals of time on October 25, 1854, at the hour of ten o'clock on the blood-stained field of Balaklava where England stroved for over a mile the life blood of heroes. Over 400 soldiers gave up their lives to the everlasting glory and honor of England's military discipline and all within this short space of time. Think of them, wonder at them, honor them, all you who love the heroic and brave, for it was only 15 minutes from the moment Lord Cardigan gave the command "Forward the Light Brigade," and the brilliant hand of England's best blood made their never-to-be-forgotten charge, and then this torn, bloody, battle-stained, broken and shattered regiment, the pride of England's army, came back from the valley of death. All that was left of the 600, only 199 answered the roll call.

**A FRESH AIR ROMANCE** (Drama; release October 12; length, 1,000 feet).—A Fresh Air Romance tells the story of one of those hard-headed old doctors—grown cold in his native village—sung and content with his methods, refusing to accept the new and better theories; his patients believing in him only because he has gotten to be a habit. Old Dr. Fogz takes his son into partnership in his practice. The young doctor, of the new school, tries hard to teach his father the value of later day methods, but without avail. While out on a call a patient has a relapse and the son answers the call. He sees the error in his father's treatment, throws open the windows, discards the old-fashioned nauseous doses and replaces them with a light tonic. The patient, a pretty girl, begins to recover. A plan is laid to save the old doctor's feelings and at the same time take advantage of his son's more effective treatment. His medicines are brought out and the windows closed during his visits—only to be changed again at his departure. The patient waxes strong and a love story is developed between her and the young doctor. In a pathetic scene the old doctor is told of the subterfuge but sees the error of the old way and the story ends with his retirement, leaving the practice in his son's hands.

## ECLIPSE.

(George Kleine.)



**A ROMAN'S CONVERSION**

(Drama; release October 9; length, 741 feet).—Titus, a Roman general, becomes infatuated with the beauty of Cecilia, a Christian slave, and endeavors to win her love, but she refuses him. One day, a messenger informs Titus that the Christians are holding secret meetings, nightly, in the quarries situated east of the city. He orders that they be arrested and brought before him. When they enter the palace Cecilia, among them, and asks her to renounce her faith, promising to spare her life. Upon her refusal, he orders them to be cast into a dungeon to await execution. That night, the Roman general has a dream, in which he sees the victims put to death by his order, and among them Cecilia. He awakes and orders that they again be brought before him. After testing their faith, and devotion to their belief, he acknowledges that his proud spirit is not equal to theirs, and is converted. He orders their release, and they depart rejoicing. On the same reel is **THROUGH DERBYSHIRE DALES** (Scenic; length, 209 feet).—A trip through this country, located in the central part of England where one is able to gain many impressions of typical English rural life.

## ESSANAY.



**"ALKALI" IKE STUNG!**

(W. comedy; release October 8; length, 1,000 feet).—"Alkali" Ike is dissatisfied with his boarding house. The huxton Sofie, a widow, arrives in town, buys Tony's place and nails up cards announcing that it will be opened as a first-class boarding house on the following Tuesday. Alkali sees it, rushes back and lays plans for swatching. Tuesday morning Alkali stuffs everything he possesses into a barrel. Meanwhile, all the other boys with their belongings meet before the door of the new boarding house and clamor for admission. One by one Sofie admits them and when Alkali leaves his irate landlady and arrives at the new place, he finds the rooms all gone and is refused shelter for the night. Much put out he hangs around and after supper, sees Sofie and the boys singing and having a good time. Alkali secures his banjo and serenades outside her window, but is deluged by a pail of water. Wet and mad he tramps back to his old place, but the former landlady throws him out and deposits his belongings in the water barrel. Realizing that the world is "agin" him, Alkali retreats to the stable and with his saddle for a pillow finds rest at last.

**THE REBELLION OF MANDY** (Comedy; release October 9; length 1,000 feet).—Old Joshua Hardman, a grumpy farmer, refuses to sit up his place despite his wealth. Consequently his wife and daughter slave in the old-fashioned kitchen with old-fashioned utensils and the food is none too good. Joshua complains and a rebellion is started by Mandy, his daughter. She proposes to her mother that they move and leave Joshua to himself. Mrs. Hardman agrees and they leave while Joshua is off to church. Returning he is informed by the hands that dinner is not ready, stamps into the house and discovers the note telling him how matters stand. Joshua prepares dinner himself, makes an awful mess of things and causes a mutiny on the part of the hired men, who refuse to work until he gets his wife and daughter back.

(Continued on page 47.)



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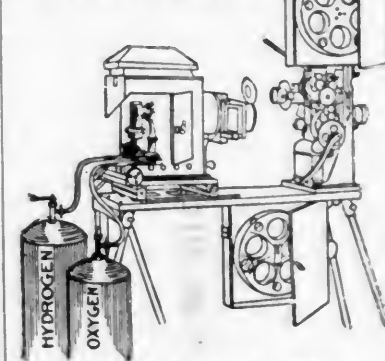
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# LIST OF FILMS AND THEIR RELEASE DATES

**FILM SUPPLY CO.—RELEASE DAYS.**

Monday—American, Comet, Itala.  
 Tuesday—Gaiumont, Majestic, Thanhouser.  
 Wednesday—American, Gaiumont Weekly, Reliance, Solax.  
 Thursday—American, Gaiumont.  
 Friday—Lux, Solax, Thanhouser.  
 Saturday—Comet, Gaiumont, Great Northern, Reliance.  
 Sunday—Majestic, Thanhouser.

**AMERICAN.**

August—  
 28—Lonesome Trail Pioneers (drama).....  
 29—The Will of James Waldron (drama).....  
 September—  
 2—The Geas and the Weaving (drama).....  
 4—The Marked Gun (drama).....  
 5—The Stranger at Coyote (drama).....  
 9—The Dawn of Passion (drama).....  
 11—Vengeance That Failed (drama).....  
 12—Gerónimo's Last Raid (drama) (two reels).....  
 16—The Fear (drama).....  
 18—Wun Lung's Strategy (drama).....  
 19—The Foreclosure (drama).....  
 23—White Treachery (drama).....  
 25—Bad Peter's Gratitude (drama).....  
 26—Their Hero Son (drama).....  
 30—Calamity Anne's Ward (drama).....  
 October—  
 2—The Henegade (drama).....  
 3—Father's Favorite (drama).....  
 7—Jack of Diamonds (W. drama).....  
 9—A Sister's Devotion (drama).....  
 10—Reformation of Sierra Smith (drama).....

**COMET.**

August—  
 25—A Divided House (drama).....  
 31—The Moonshiner's Task (drama).....  
 September—  
 1—The Dentist's Dilemma (comedy).....  
 7—A Wolf of the Mountains (drama).....  
 9—A Romantic Suicide (comedy).....  
 14—Frontier Soldier of Fortune (W. drama).....  
 16—A Round Up in the Hills (drama).....  
 21—The Hero to Bear Creek Ranch (W. drama).....  
 23—Reading the Harvest (drama).....  
 28—The Hustler's Treachery (W. drama).....  
 30—The Worth-While Wedding (comedy).....  
 October—  
 7—The Mystery of Mule Ranch (W. drama).....  
 8—Ostler Joe (drama).....

**GAUMONT.**

August—  
 28—Gaumont's Weekly (topical).....  
 29—Marriage on the Run (comedy).....  
 September—  
 3—The Refusee's Casket (col.) (two reels) (drama).....  
 4—Gaumont's Weekly (topical).....  
 5—A Midnight Encounter (drama) (split reel).....  
 6—The Lanching of the Emperor (top.) (split reel).....  
 10—Lore's Serenade (drama).....  
 11—Gaumont's Weekly (topical).....  
 12—The Plague Stricken City (drama).....  
 17—Queen Elizabeth's Token (col.) (drama).....  
 18—Gaumont's Weekly (topical).....  
 19—Kings in Exile (two reels) (drama).....  
 21—The Funeral of Gen. Booth (topical) (split reel).....  
 21—The Eclipse of the Sun (split reel).....  
 24—The Heart of a Red Man (drama).....  
 25—Gaumont's Weekly (topical).....  
 26—The Stolen Cub (drama).....  
 28—Chicago Aviation Meet (topical).....  
 28—Life in Canasia (educ.).....  
 October—  
 1—The Convict's Brand (drama).....  
 2—Gaumont's Weekly (topical).....  
 3—Zigoto To The Rescue (comedy).....  
 5—Zigoto Drives A Locomotive (comedy).....  
 8—Love's Test (drama).....  
 9—Gaumont's Weekly (topical).....  
 10—The Eternal (drama).....  
 12—The Cotton Industry (indus.).....

**GREAT NORTHERN.**

August—  
 24—For Her Sister's Sake (drama).....  
 31—Love Is Blind (drama).....  
 September—  
 4—The Afflicted Governor (comedy) (split reel).....  
 7—The Spring Lock (comedy) (split reel).....  
 14—Aunt Jane's Will (comedy drama).....  
 21—Benolt's Fortune (comedy drama).....  
 28—A Child of Genina (comedy) (split reel).....  
 28—A Bly Servant (comedy) (split reel).....  
 September—  
 9—The Solemn Hour (drama).....  
 16—A Woman's Duplicity (drama).....  
 23—Toto's Tallman (comedy) (split reel).....  
 23—A Naughty Boy (comedy) (split reel).....  
 30—His First Law Suit (comedy) (split reel).....  
 30—A Nail in the Shoe (comedy).....

**ITALA.**

August—  
 28—Views of Livran (scenic) (split reel).....  
 30—The Modern Child (drama).....  
 September—  
 6—A Cripple's Folly (drama).....  
 13—Tommy's Playmate (drama).....  
 20—The Little Heggard Boy (drama).....  
 27—Only a Private (drama).....  
 October—  
 4—The Medallion (drama).....

**MAJESTIC.**

August—  
 25—A Corner in Kisses (comedy).....  
 27—A Disputed Claim (drama).....  
 September—  
 1—The Chaperon (comedy).....  
 3—Mabel's Bean (drama).....  
 8—The Pleasures of Camping (comedy) (split reel).....

8—Willie's Dog (comedy) (split reel).....  
 10—Lola's Sacrifice (drama).....  
 15—Cupid vs. Cigarettes (comedy).....  
 17—Thorns of Success (drama).....  
 22—Mary's Chauffeur (comedy).....  
 24—The Buttery (drama).....  
 29—A Garrison Joke (comedy) (split reel).....  
 October—  
 1—The Call of the Blood (drama).....  
 6—The Little Music Teacher (drama).....  
 8—The Winner and the Spoils (drama).....

**RELIANCE.**

August—  
 28—Thelma (drama) (two reels).....  
 31—The Secret Service Man (drama).....  
 September—  
 4—The Heart of a Cossack (drama).....  
 7—The Bnly and the Shrimp (drama).....  
 11—Love Knows No Laws (drama).....  
 14—For Love of Her (drama).....  
 18—Caleb West (two reels) (drama).....  
 21—The Redemption (drama).....  
 25—The Geranium (drama) (split reel).....  
 25—Bedelia and Her Neighbor (comedy) (split reel).....  
 28—The Cuckoo Clock (comedy-drama).....  
 October—  
 2—Trotters Under the Skin (drama).....  
 5—Time Averages (drama).....  
 9—Guy Mannering (drama) (two reels).....  
 12—The Peddler's Find (drama).....

**SOLAX.**

August—  
 28—Phantom Paradise.....  
 30—Playing Trumps (drama).....  
 September—  
 4—The Flight in the Dark (drama).....  
 6—Open to Proposals (comedy).....  
 11—Treasures on the Wing (comedy).....  
 13—The Soul of the Violin (drama).....  
 18—The Spyr Spinsters (comedy).....  
 20—The Life of a Rose (drama).....  
 25—The Love of the Flag (drama).....  
 27—The Fugitive (drama).....  
 October—  
 2—The Fugitive (drama).....  
 4—The Retreat from Eden (drama).....  
 9—Canned Harmony (comedy).....  
 11—A Fool and His Money (comedy).....

**THANHOUSER.**

August—  
 27—Lucile (drama) (parts one and two).....  
 30—Lucile (Part Three) (drama).....  
 September—  
 1—The Capture of New York (mil. and educ.).....  
 3—The Voice of Conscience (drama).....  
 6—Mia Father's Son (drama).....  
 8—Don't Pinch My Pap (drama).....  
 10—A Star Reborn (drama).....  
 13—The Birth of the Lotus Blossom (legend).....  
 15—Orator, Knight and Cow Churner (comedy).....  
 17—The Mall Clerk's Temptation (drama).....  
 20—Two Souls (drama).....  
 22—At the Foot of the Ladder (drama).....  
 24—Endine (two reels) (legend).....  
 27—But the Greatest of These Is Charity (drama).....  
 29—Please Help The Poor (drama).....  
 October—  
 1—Letters of a Lifetime (drama).....  
 4—The Warning (drama).....  
 6—A Six-Cylinder Elopement (comedy).....  
 8—Miss Robinson Crusoe (drama) (two reels) (split second reel).....  
 —Specimens from New York Zoological Park (educ.) (second reel).....

**PATENTS CO.—RELEASE DAYS.**

Monday—Biograph, Edison, Kalem, Lubin, Pathe, Selig, Vitagraph.  
 Tuesday—Cine-es, Edison, Lubin, Selig, Vitagraph, Pathe, Essanay.  
 Wednesday—Edison, Essanay, Kalem, Pathe, Vitagraph, Selig.  
 Thursday—Biograph, Vitagraph, Essanay, Lubin, Melies, Pathe, Selig.  
 Friday—Edison, Essanay, Kalem, Lubin, Pathe, Selig, Vitagraph.  
 Saturday—Cine-es, Edison, Essanay, Lubin, Pathe, Vitagraph.

**BIOGRAPH.**

August—  
 29—A Pueblo Legend (mythological) (two reels).....  
 September—  
 2—In the North Woods (drama).....  
 5—Getting Rid of Trouble (comedy) (split reel).....  
 6—He Must Have A Wife (comedy) (split reel).....  
 9—An Invisible Enemy (drama).....  
 12—Blind Love (drama).....  
 16—A Stern Papa (comedy) (split reel).....  
 16—Love's Messenger (comedy) (split reel).....  
 19—Two Daughters of Eve (drama).....  
 23—Friends (drama).....  
 26—A Disappointed Mamma (comedy) (split reel).....  
 26—A Mixed Affair (comedy) (split reel).....  
 30—So Near, Yet So Far (comedy).....  
 October—  
 3—A Feud in the Kentucky Hills (drama)

**CIN-ES.**

Georgia Kleine. Feet

August—  
 31—Richard, The Lion-Hearted (hist. drama).....  
 September—  
 3—A Tragedy of Long Ago (drama).....  
 7—The Sacking of Rome (hist. drama) (split reel).....  
 7—Picturesque Sardinia, Italy (col.) (scenic) (split reel).....  
 10—The Conspiracy of Catiline (drama) (split reel).....  
 10—Scenes Along the Salerno Coast, Italy, (scenic) (split reel).....  
 14—Honora Divided (drama).....

17—Amalfi, Italy and Surroundings (scenic) (split reel).....  
 17—A Gun Factory (indus.) (split reel).....  
 17—Traditional Customs in Southern Italy (topical) (split reel).....  
 21—Betrayed for Love (hist.) (drama).....  
 24—A Cavalier's Romance (drama) (split reel).....  
 24—Castroville, So. Italy (scenic) (split reel).....  
 25—Reuben and the Boys (comedy) (split reel).....  
 28—Quaint Sights in Sardinia (colored) (scenic) (split reel).....  
 October—  
 1—How A Brave Man Died (hist. drama) (split reel).....  
 1—The Island of Malta (scenic) (split reel).....  
 5—Trifle Not With Love (comedy) (split reel).....  
 5—Laine, Southern Italy (scenic) (split reel).....  
 8—A Glimpse of Sicily (scenic) (split reel).....  
 8—Artistic Glass Work (indus.) (split reel).....  
 8—The Wonder Powders (comedy) (split reel).....  
 12—Trailing the Counterfeiters (drama).....

**ECLIPSE.**

George Kleine. Feet

August—  
 28—The Golden Curl (drama).....  
 September—  
 4—An Eccentric Sportsman (comedy) (split reel).....  
 4—Small Game at the Zoo (scenic) (split reel).....  
 4—From Lauterbach to Murren, Switzerland (land scenic) (split reel).....  
 11—Winter Sports at St. Moritz, Switzerland (topical) (split reel).....  
 11—Chemical Action (scientific) (split reel).....  
 11—Glimpses of St. Petersburg (scenic) (split reel).....  
 15—A Country Holiday (comedy) (split reel).....  
 15—New Plymouth (scenic) (split reel).....  
 25—The Sacrifice (drama).....  
 October—  
 2—A Foe To Race Suicide (comedy) (split reel).....  
 2—A Trip Through Belgium (travel) (split reel).....  
 9—Through Derbyshire Dales (scenic) (split reel).....  
 9—A Roman's Conversion (drama) (split reel).....

**EDISON.**

Feet

August—  
 30—The Boy and the Girl (drama).....  
 31—Simia (scenic).....  
 September—  
 3—The Triangle (comedy-drama).....  
 4—Aladdin Up-to-date (comedy).....  
 6—Believe Me, If All These Educating Young Charms (drama).....  
 7—Bridget's Sudden Wealth (comedy) (split reel).....  
 7—Opening of the Y. M. C. A. Playground, Lynchburg, Va., 1912 (desc. split reel).....  
 10—The Manufacture of Paper, Maine (ind.).....  
 11—The Stranger and the Taxi (comedy).....  
 15—The Dam Builder (drama).....  
 14—The Rescue, Care and Education of Blind Babies (desc.).....  
 17—The Governor (drama).....  
 18—Lazy Bill Hindson (drama) (split reel).....  
 18—National Soldiers' Home (desc.) (split reel).....  
 20—Hearts and Diamonds (drama).....  
 21—The Grandfather (drama).....  
 23—How Bobby Joined the Circus (comedy) (split reel).....  
 23—Benares and Agra, India, (descrip.) (split reel).....  
 24—The Little Girl Next Door (drama).....  
 25—Cynthia's Agreement (comedy).....  
 27—Mary in Stageland (drama).....  
 28—Ostler Joe (drama).....  
 30—Calumet "K" (drama).....  
 October—  
 1—The Girl From The Country (drama).....  
 2—The Green-Eyed Monster (comedy) (split reel).....  
 2—Olympic Games, Pittsburgh Y. M. C. A. (desc.) (split reel).....  
 4—Cashmere, India (desc.).....  
 5—The Usurer's Grip (drama).....  
 7—A Curable Disease (drama).....  
 8—Under False Colors (drama).....  
 9—Inle Mun and the Minister (comedy).....  
 11—The Charge of the Light Brigade (drama).....  
 12—A Fresh Air Romance (drama).....

**ESSANAY.**

Feet

August—  
 30—The Hermit (comedy-drama).....  
 31—Broncho Billy for Sheriff (W. drama).....  
 September—  
 3—Back to The Old Farm (drama).....  
 5—The Wildman (comedy).....  
 6—Twilight.....  
 7—The Ranchman's Trust (W. drama).....  
 10—A Woman of Arizona (W. drama).....  
 12—The Listener's Lesson (comedy).....  
 13—Billy McGrath's Love Letters (comedy).....  
 14—Broncho Billy Outwitted (W. drama).....  
 17—Neptune's Daughter (drama).....  
 19—The Mixed Sample Trunks (comedy).....  
 20—The Love Test (comedy).....  
 21—Aikali Ike's Pants (comedy).....  
 24—Across the Broad Pacific (scenic).....  
 25—The Adventure of the Button (comedy).....  
 26—A Little Londer, Please (comedy).....  
 27—The Voice of Conscience (drama).....  
 28—An Indian Subbeam (W. drama).....  
 October—  
 1—Ghosts (drama).....  
 2—Well Matched (comedy).....  
 3—The Redemption of Silvers (drama).....  
 4—Terrible Todd (comedy).....  
 8—Love On Tolly Luck Ranch (W. comedy).....  
 8—Aikali Ike Sting (W. comedy).....

9—The Rebellion of Manly (comedy).....  
 10—The End of the Feud (drama).....  
 11—Not on the Circus Program (drama).....  
 12—The Shotgun Ranchman (W. drama).....

**KALEM.**

August—  
 30—Jim Bindso (drama).....  
 31—Saved from Court Martial (drama).....  
 September—  
 2—The Hoodoo Hat (comedy) (split reel).....  
 2—From Jerusalem to the Dead Sea (scenic) (split reel).....  
 4—Down Through the Ages (drama).....  
 6—The Loneliness of the Hills (drama).....  
 7—The Darling of the C. S. A. (drama).....  
 9—The Girl Reporter's Big Scoop (drama).....  
 11—Dr. Skinnem's Wonderful Invention (comedy) (split reel).....  
 11—The Ancient Port of Jaffa (scenic) (split reel).....  
 13—The Street Singer (drama).....  
 14—A Railroad Locomotive (comedy-drama).....  
 16—The Parasite (drama).....  
 18—In Peril of Their Lives (drama).....  
 20—Chips Off The Old Block (comedy) (split reel).....  
 20—Tilley's Bird Farm (com.) (split reel).....  
 21—The Grit of the Girl Telegrapher (drama).....  
 23—Fat Bill's Wooling (comedy) (split reel).....  
 23—Roost, the Kidder (comedy) (split reel).....  
 25—Queen of the Kitebox (comedy) (split reel).....  
 25—Along the River Nile (scenic) (split reel).....  
 27—The Heart of John Grimm (drama).....  
 28—The Apache Rodeo (W. drama).....  
 30—The Toucher's Pardon (drama).....  
 October—  
 2—A Hospital Hoax (comedy) (split reel).....  
 2—Ancient Temples of Egypt (scenic) (split reel).....  
 4—A Village Wiven (drama).....  
 5—The Confederate Ironclad (drama).....

**LUBIN.**

August—  
 30—The Overworked Bookkeeper (comedy) (split reel).....  
 31—The Sheriff's Prisoner (drama).....  
 September—  
 4—A Substitution (comedy).....  
 4—The Bank Cashier (drama).....  
 5—The Smuggler (comedy).....  
 6—A Romance of the Coast (drama).....  
 7—Little Family Affair (drama).....  
 9—The Halfbreed's Sacrifice (drama).....  
 11—A Red Hot Courtship (comedy).....  
 12—Betty and the Roses (drama).....  
 13—Never Again (comedy) (split reel).....  
 13—Buster and the Pirates (drama) (split reel).....  
 14—Trustee of the Law (drama).....  
 16—The Sleeper (drama).....  
 18—When Father Has His Way (drama).....  
 19—A Child's Devotion (drama).....  
 20—Turpentine Industry (indus.) (split reel).....  
 20—No Trespassing (comedy) (split reel).....  
 21—His Pair of Pants (comedy).....  
 23—A Gay Time in Quebec (comedy).....  
 25—The Renegades (drama).....  
 26—Buster and the Gypsies (drama) (split reel).....  
 26—Swimming and Life Saving (ind.) (split reel).....  
 27—Gined (comedy) (split reel).....  
 27—The Water Wagon (comedy) (split reel).....  
 28—The Doctor's Debt, (drama).....  
 30—A Girl's Bravery (drama).....  
 October—  
 2—The Amateur Iceman (comedy).....  
 3—The Physician of Silver Gulch (drama).....  
 4—Collection Day (comedy) (split reel).....  
 4—Snoopy Sam (comedy) (split reel).....  
 5—His Life (drama).....  
 7—The Last Rose of Summer (drama).....  
 8—The Moonshiner's Daughter (drama).....  
 10—The Players (drama).....  
 11—Mr. Fixit (comedy) (split reel).....  
 11—The German Singers (comedy) (split reel).....  
 12—The Cringer (drama).....

**MELIES.**

Feet

August—  
 26—The Moth and the Flame (drama).....  
 29—His Partner's Share (drama).....  
 September—  
 5—The Obsession (drama).....  
 12—The Unworthy Son (drama).....  
 19—The Prisoner's Story (drama).....  
 26—The Beach Combera (drama).....  
 October—  
 3—A Western Coquette (drama) (split reel).....  
 3—Clearing Land for Farming in the West (agri.) (split reel).....  
 10—Forgive Us Our Trespasses (drama).....

**PATHE-FRERES.**

September—  
 2—Pathe's Weekly No. 36 (current).....  
 3—Beatrix d'Este (col.) (drama).....  
 4—Lacked Out Of Wedlock (Amer. comedy).....  
 5—The Penalty Paid (Amer. drama).....  
 6—Whiffles and the Magic Wand (comedy) (split reel).....  
 6—The Bud, the Leaf and the Flower (top. science) (split reel).....  
 7—Get My Pants! (Amer. comedy).....  
 9—Pathe's Weekly No. 37 (current).....  
 10—Love's Progress (col.) (drama) (split reel).....  
 10—A Little Journey in Tunis (split reel).....  
 11—Black Beauty (Amer. drama).....  
 12—Angushed Honra (Amer. drama).....  
 13—For Her Lord (drama) (split reel).....  
 13—The Late Harriet Quimby's Flight Across the English Channel (misc.) (split reel).....  
 14—Saved at the Altar (Amer. drama).....  
 16—Pathe's Weekly No. 38 (current).....  
 17—The Elopement (col.) (comedy) (split reel).....  
 17—Gerone, The Venice of Spain (col.) (scenic) (split reel).....  
 18—The Bandit's Spur (W. drama).....  
 19—The Desperado (W. drama).....  
 20—Max's Tragedy (comedy) (split reel).....

**20—The Edmunds Klamm Ravine (scenic) (split reel).....**

**21—Silver Moon's Rescue (W. drama).....**

**23—Pathe's Weekly, No. 39 (current).....**

**24—The Princess and the Merchant (juv.) (drama).....**

**25—Pathe's Weekly, No. 40 (current).....**

**26—Glacier National Park (scenic) (split reel).....**

**26—The Andrews (acrobatic) (split reel).....**

**27—The Musketeer's Conscience (drama).....**

**28—The Philbuster's Ship (drama).....**

**30—The Man Hunt (drama) (special release).....**

**30—Pathe's Weekly, No. 40 (current).....**

**October—**

**1—A Well Washed Horse (trick) (split reel).....**

**1—Evolution and Life of a Silk Worm (educ.) (split reel).....**

**2—At the Burglar's Command (Amer. comedy).....**

**2—Theodore Roosevelt (misc.) (split reel).....**

**3—Experimenta with Liquid Air (science) (split reel).....**

**4—A Ship Boy's Grip (drama).....**

**5—A Redman's Loyalty (Amer. drama).....**

**7—Pathe's Weekly, No. 41 (current).....**

**8—Amongst Many Loves (comedy) (split reel).....**

**8—The Triangles-Versailles (France) (travel) (split reel) (col.).....**

**9—Passing Gypsies (Amer. comedy-drama).....**

**10—The Horse Thieves (Indian) (Amer. drama).....**

**11—His Country Before All (drama).....**

**12—Naughty Marietta (Amer. comedy).....**

**SELIG.**

**August—**

**30—Just His Luck (comedy) (split reel).....**

**30—Frozen Fiance (comedy) (split reel).....**

**September—**

**2—At the Pates Decide.....**

**3—An Equine Hero (drama).....**

**5—Sergeant Byrne of the N. W. M. P. (drama).....**

**6—Circumstantial Evidence (drama).....**

**9—The House of His Master (drama).....**

**10—The Fighting Instinct (drama).....**

**12—The Indelible Stain (drama).....**

**13—The Trade Gun Bullet (drama).....**

**13—The Substitute Model (drama).....**

**17—The Brand Blotter (drama).....**

**19—Into the Genuine (drama).....**

**20—Life and Customs of the Winnebago Indians.....**

**23—A Detective's Strategy (drama).....**

**24—The Cattle Rustlers (drama).....**

**25—Partners (drama).....**

**26—The Pity of It (drama).....**

**27—The Borrowed Umbrella (comedy) (split reel).....**

**27—Harvesting Alfalfa in New Mexico (Ind.) (split reel).....**

**30—Bread Upon the Water (drama).....**

**October—**

**1—Why Jim Reformed (drama).....**

**2—The Pirate's Daughter (drama).....**

**3—The Great Drought (drama).....**

**4—An Assisted Elopement (comedy).....**

**VITAGRAPH.**

**August—**

**30—Written in the Sand (drama).....**

**31—The Bond of Music (drama).....**

**September—**

**2—Tommy's Sister (drama).....**

**2—Coronets and Hearts (drama).....**

**4—Captain Barnacle's Legacy (drama).....**

**4—Bunn's Suicide (comedy) (split reel).....**

**6—She Wanted a Boarder (comedy) (split reel).....**

**7—A Wasted Sacrifice (drama).....**

**9—Patlo Daya (drama).....**

**10—Higher Mercy (drama).....**

**11—The Hindoo Curse (drama).....**

**13—The Loyalty of Sylvia (drama).....**

**14—Popular Betty (comedy) (split reel).....**

**14—The Fortune in a Tea Cup (comedy) (split reel).....**

**16—Captain Barnacle's Wife (drama).....**

**17—The Troubled Trail (drama).....**

**18—A Vitagraph Romance (drama).....**

**20—The Indian Motiny (drama).....**

**21—Adventure of the Italian Model (drama).....**

**23—Bobby's Father (drama).....**

**24—His Lordship, the Valet (comedy).....**

**25—Bill Wilson's Gal (drama).....**

**26—The Signal Fires (drama).....**

**27—The Counts (comedy) (split reel).....**

**27—Wearry Starts Thence in Pumpkinville (comedy) (split reel).....**

**28—The Irony of Fate (drama).....**

**30—Her Choice (drama).....**

**October—**

**1—Adventure of the Smelling Salts (drama).....**

**2—Bachelor Buttons (comedy) (split reel).....**

**2—Diana's Legacy (comedy) (split reel).....**

**3—She Cried (comedy).....**

**4—Her Spoiled Boy (drama).....**

**5—The Red Barrier (drama).....**

**7—Nothing to Wear (comedy).....**

**8—The Godmother (comedy).....**

**8—When Persistence and Obstinacy Meet (drama).....**

**10—As Fate Would Have It (drama).....**

**11—Her Father's Hat (comedy) (split reel).....**

**11—Goals of Fire (comedy) (split reel).....**

**12—When California Was Young (drama).....**

**UNIVERSAL FILM MFG. CO.—RELEASE DAYS.**

**Monday—Champion, Imp, Nestor.**

**Tuesday—Bison, Eclair, Gem.**

**Wednesday—Animated Weekly, Nestor, Powers.**

**Thursday—Eclair, Imp, REX.**

**Friday—Nestor, Powers, Victor.**

**Saturday—Bison, Imp, Milano.**

**Sunday—Eclair (Paris), REX.**

**AMBROSIO.**

**June—**

**26—Benares, the Sacred City (scenic) (split reel).....**

**July—**

**6—The Air Man (comedy) (split reel).....**

**5—The Legend of the Chrysanthemum (drama) (split reel).....**

**26—Arabian Infamy (drama).....**

**ANIMATED WEEKLY.**

**August—**

**31—Animated Weekly (topical).....**

**26—Animated Weekly (topical).....**

**September—**

**4—Animated Weekly (topical).....**

**11—Animated Weekly (topical).....**

**18—Animated Weekly (topical).....**

**26—Animated Weekly (topical).....**

**October—**

**2—Animated Weekly (topical).....**

**9—Animated Weekly (topical).....**

**BISON.**

**August—**

**27—For Love, Life and Riches (drama).....**

**31—A Shot in the Dark (drama).....**

**September—**

**3—The Arizona Land Swindle (drama).....**

**7—Her Last Resort (drama).....**

**10—A White Indian (drama).....**

**14—The Girl from the Golden Run (drama).....**

**17—The Ranchman's Awakening (drama).....**

**21—The Massacre of Sante Fe Trail (two reels) (drama).....**

**24—The Sheriff's Reward (W. drama).....**

**28—At Old Fort Dearborn (hist. drama) (two reels).....**

**CHAMPION.**

**August—**

**19—The Bum and the Bomb (comedy).....**

**28—The Foundling (drama).....**

**September—**

**2—The Maid of the Rocks (drama).....**

**9—The Trysting Tree (comedy-drama).....**

**16—The Dummy Director (drama).....**

**23—The Rose of the Island (drama).....**

**30—Her Whole Duty (drama).....**

**ECLAIR.**

**August—**

**27—Dolls (drama).....**

**29—The Passing Parade (tableaux).....**

**September—**

**1—Two Brave Little Hearts (drama).....**

**3—The Actress Pulls the Strings (comedy).....**

**5—The Guest at the Parsonage (drama).....**

**8—The Kind Old Man (drama).....**

**10—The Haunted Bachelor (comedy) (split reel).....**

**10—The Marshal's Housewren (comedy) (split reel).....**

**12—The Rancher's Lottery (comedy-drama).....**

**October—**

**1—The Old Doctor's Humanity (drama).....**

**3—The Lucky Lover (comedy-drama).....**

**6—The Lock of Hair (drama).....**

**15—A Marriage of Convenience (comedy) (split reel).....**

**15—Around Constantinople (scenic) (split reel).....**

**17—My Wife's Away, Hurrah! (comedy).....**

**19—Filles Love (two reels) (drama).....**

**22—A Frivolous Heart (drama) (split reel).....**

**22—Through China (scenic) (split reel).....**

**24—The Word of Honor (drama).....**

**26—The Old Clock on the Stairs (drama).....**

**29—Love and Science (comedy-drama).....**

**GEM.**

**August—**

**20—White Dove's Sacrifice (drama).....**

**27—Baby Fingers (drama).....**

**September—**

**3—The Celebrated Case (two reels) (drama).....**

**10—A Turn of Events (drama).....**

**17—Down by the Sounding Sea (drama).....**

**24—The Legend of Montmartre (drama).....**

**October—**

**1—The Convict's Return (drama).....**

**IMP.**

**August—**

**31—A Case of Smallpox (split reel).....**

**31—Her Burglar (split reel).....**

**September—**

**2—The Love Test (drama).....**

**5—Tares of the Wheat (drama).....**

**7—Lem's Hot Chocolate (comedy) (split reel).....**

**7—Queenie and the Cannibal (comedy) (split reel).....**

**9—The Intrigue (drama).....**

**12—Human Hearts (two reels) (drama).....**

**14—Dolly, the Tomboy (comedy) (split reel).....**

**14—Jick's Predicament (comedy) (split reel).....**

**16—The Millionaire Cop (comedy-drama).....**

**19—Sweet Alice, Ben Bolt (two reels) (drama).....**

**21—The Blind Musician (drama) (split reel).....**

**21—The Exchange of Labels (comedy) (split reel).....**

**23—Getting Mary Married (comedy).....**

**26—The Hanson and the Moonshiner (drama).....**

**28—Lie Not to Your Wife (comedy) (split reel).....**

**28—Curing Hubby (comedy) (split reel).....**

**30—A Cruel Stepmother (drama).....**

**October—**

**3—A Country Girl (drama).....**

**5—He Had But Fifty Cents (comedy) (split reel).....**

**5—A Day in an Infant Asylum (split reel).....**

**MILANO.**

**August—**

**17—Their Guardian Angel (drama).....**

**17—The Courage of Fear (drama).....**

**31—Circus Romance (drama).....**

**September—**

**7—Victims of Ingratitude (two reels) (drama).....**

**14—The Wedding Gift (drama).....**

**21—The Two Overcoats (comedy) (split reel).....**

**21—Bonifacio in Society (comedy) (split reel).....**

**28—The Mysterious Auto (comedy) (split reel).....**

**28—Honesty Punished (comedy-drama) (split reel).....**

**October—**

**5—An Alpine Tragedy (drama).....**

**NESTOR.**

**August—**

**26—The Story of a Wallet (drama).....**

**28—Uncle Bill (W. comedy).....**

**30—Mand Mellner (two reels) (drama).....**

**September—**

**2—On the Border Line (drama).....**

**4—The Evidence (drama).....**

**6—The Girl and the Chaperon (comedy).....**

**9—In the San Fernando Valley (drama).....**

**11—The Man With a Drama.....**

**13—Those Lovesick Cowboys (comedy).....**

**16—The Horse Thief's Daughter (drama).....**

**18—A Western Vacation (comedy).....**

**20—Won by a Call (comedy).....**

**23—Carl von Gordon's Family (comedy).....**

**25—The Criminalologist (drama).....**

**27—Percy, the Baudit (W. Comedy).....**

**30—The Old Prospector (drama).....**

**October—**

**2—The Boomerang (comedy).....**

**4—Hearts and Skirts (comedy).....**

**POWERS.**

**August—**

**28—U. S. Army Manoeuvres (educ.) (split reel).....**

**30—Life's Lesson (drama).....**

**September—**

**4—Love Will Find a Way (drama).....**

**6—His Weakness (drama).....**

**11—His First and Last Appearance (comedy).....**

**13—The Supreme Power (drama).....**

**16—All On Account of a Widow (comedy).....**

**20—Fate's Way (drama).....**

**25—The Plan That Failed (comedy) (split reel).....**

**26—Swat the Fly (comedy) (split reel).....**

**27—Her Ambition (drama).....**

**October—**

**2—Early's Awakening (drama).....**

**4—Two Women (drama).....**

**REX.**

**August—**

**25—The Leader of the Band (drama).....**

**25—A Japanese Idyll (drama).....**

**September—**

**1—In Honor Bound (drama).....**

**5—From the Wilds (drama).....**

**8—The Ghost of a Bargain (comedy).....**

**12—The Squatter's Rights (drama).....**

**15—Lost, A Husband (comedy).....**

**19—Faraway Fields (drama).....**

**26—The Old Organist (drama).....**

**29—The Hidden Bonds (drama).....**

**32—The Conflict's End (drama).....**

**October—**

**3—Bob's Deception (drama).....**

**VICTOR.**

**August—**

**23—Her Cousin Fred (drama).....**

**30—The Winning Punch (drama).....**

**September—**

**6—After All (drama).....**

**13—All For Love (drama).....**

**20—Flo's Discipline (comedy).....**

**27—The Advent of Jane (drama).....**

**October—**

**4—Tangled Relations (drama).....**

**FEATURE FILM COMPANIES.**

**ATLAS.**

**—Nick Carter, the Great Detective (detective).....**

**—The Last Stand of the Dalton Boys at Coffeyville, Kan. (drama) (three reels).....**

**F. & E. FILM COMPANY.**

**November—**

**20—Zigomar (drama).....**

**December—**

**18—The Love Chase (comedy).....**

**23—The Thunderbolt (drama).....**

**FEDERAL FILM SALES CO.**

**August—**

**3—Cause For Divorce (drama) (three reels).....**

**5—The Railroad Queen (drama) (three reels).....**

**7—The Price She Paid (hist.) (two reels).....**

**9—Convict 10 and 13 (sens.) (three reels).....**

**10—Right at Yonh, or Love's Sacrifice (drama) (two reels).....**

**12—Comrade's Treachery (drama) (three reels).....**

**14—Zigomar vs. Nick Carter (sens.) (four reels).....**

**16—Flight to Death (sens.) (two reels).....**

**17—A Girl's Mistake (drama) (three reels).....**

**19—The Garden of Love (drama) (three reels).....**

**21—Escaped from the Asylum or The Fewer of Destruction (drama) (two reels).....**

**23—Mystery of Notre Dame (drama) (three reels).....**

**24—His Terrible Secret or The Blind Man's Sacrifice (drama) (two reels).....**

**26—Conquest of the Pole (col.) (nov.) (two reels).....**

**28—Serpent's Sting (sens.) (three reels).....**

**30—From Rage to Silks (drama) (two reels).....**

**31—Another's Crime (sens.) (three reels).....**

**September—**

**2—Prison of the Cliff (sens.) (two reels).....**

**4—The Bride of Death (sens.) (three reels).....**

**6—A Treacherous Woman (drama).....**

**7—End at Robespierre (hist.) (two reels).....**

**9—Hunted by the Police (four reels).....**

**11—A Fall From the Clouds (two reels).....**

**13—The Unwritten Law (three reels).....**

**14—When Women Love (three reels).....**

**FRENCH-AMERICAN FILM CO.**

**—Sarah Bernhardt in Camille (drama) (two reels).....**

**—Rejane in Mme. Sans-Gene (comedy) (three reels).....**

**NEW YORK FILM CO.**

**July—**

**16—Lights and Shadows of Chinatown (drama).....**

**—At Night Through Icebergs.....**

**—The Jealous Impersonator.....**

**—The Miracle.....**

**MONOPOL FILM CO.**

**—Homer's Odyssey (two reels).....**

**MUTUAL FILM CORPORATION.**

**—Dora Thorne (drama) (two reels).....**

**WARNER'S FEATURES.**

**March—**

**—Redemption (drama).....**

**April—**

**—The Glass Coffin (drama).....**

**INDEPENDENTS.**

**REPUBLIC.**

**July—**

**2—Evil Be To Him Who Evil Thinks (drama).....**

**8—The Girl in the Auto (comedy-drama).....**

**15—The All Seeing Eye (drama).....**

**29—A House-top Romance (drama) (split reel).....**

**20—Evolution of a Duck Egg (educ.) (split reel).....**

**August—**

**5—The Octoroon's Sacrifice (drama).....**

**12—The Borrowing Sloop (comedy).....**

**19—The Curse of Drink (drama).....**


**26—The Pickaninies and the Watermelon (comedy).....**

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Released Oct. 5th

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**Monday, September 30th.**

**IMP.**—A Cruel Stepmother. Dramatic. A simple, tender love-of-mother theme. It will charm and delight.

**NESTOR.**—The Old Prospector. Dramatic. Vivid story of life in mining camp. Intensely emotional.

**CHAMPION.**—Her Whole Duty. Dramatic. From opulence and fortune to the dress of poverty and misery.

**Tuesday, October 1st.**

**GEM.**—The Convict's Return. Dramatic. A superb story, most masterfully enacted and produced.

**BISON.**—A Western Episode. Dramatic. A real Western sizzler for excitement.

**ECLAIR.**—The Old Doctor's Humanity. Dramatic. A top-notchier for emotionalism.

**Wednesday, October 2nd.**

**NESTOR.**—The Boomerang. Western Comedy. Altru with sparkling comedy. A bowl of laughter.

**POWERS.**—Early's Awakening. Comedy-Drama. Exceptionally cleverly acted, beautifully staged "hit" release.

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**Thursday, October 3rd.**

**REX.**—Bob's Deception. Dramatic. Pulling power. That's it. A lovable story, strikingly produced.

**IMP.**—A Country Girl. Dramatic. It's a dream of a picture. Elaborately staged. Brilliantly directed.

**ECLAIR.**—The Lucky Lacer. Comedy. A sure cure for the blues. Produced in top-top style.

**Friday, October 4th.**

**POWERS.**—Two Women. Dramatic. A hypnotically enthralling dramatic offering.

**NESTOR.**—Hearts and Skirts. Comedy. Flicks of joy. Brilliantly clicked off.

**VICTOR.**—Tangled Relations. Comedy-Drama. A sterling crowd attractor. A positive Florence Lawrence money-getter.

**Saturday, October 5th.**

**101 BISON.**—When Uncle Sam Was Young. Two-reel Dramatic. The immensity of this spectacular military production beggars description. A Revolutionary War pictorial masterpiece.

**IMP.**—He Had But Fifty Cents—A Day in An Infant Asylum. A smiling, chuckling comedy, and an interesting day with the little tot.

**MILANO.**—An Alpine Tragedy. Dramatic. Thrilling tense situations in every foot of it.

**Sunday, October 6th.**

**REX.**—The Wreckage of Silas Pegg. Comedy. A titlingly funny comedy.

**ECLAIR.**—A Lock of Hair. Dramatic. A military drama that will double your day's receipts.

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## Film Synopses

(Continued from page 44.)

Joshua hitches up and locates them at the Widow Bradleys farm. He finds them happy and contented in a modern kitchen with modern utensils, and they refuse to return until he promises them a duplicate of the kitchen, etc. The following Sunday morning it is a happy family indeed that grace the festive board on the old farm, for the kitchen is bright and shining with everything new and peace reigns supreme once more.

THE END OF THE FEUD (Drama; release October 10; length, 1,000 feet).—Two feudal clans, the Parkers and Simpsons, have been at war for years in the Kentucky hills, but it is not until Jim Parker, the eldest son, returns from college with different ideas that matters are brought to a swift culmination. Jim meets Rose Simpson and it is a case of love at first sight. In turn this love is ripened into true affection. Dave Simpson discovers the lovers and it is only the jamming of his gun that prevents the instant murder of Jim. Dave informs his father, who hides Rose in a cave in the hills with Dave guarding her, to prevent her marrying Jim. Jim learns of her whereabouts and narrowly escapes a bullet from Dave's gun, gains access to the cave through a secret passage, overpowers Dave and rides away with Rose to be married. Years later Jim and Rose live in the hills with their baby girl, Millie. Millie wanders away and accidentally strays into the clearing in which the Simpsons and Parkers are battling. Seeing the baby a truce is called and it is discovered that Millie is their own flesh and blood. Fondling the little one, the feudists glare at each other, but finally Parker declares to call the feud off. Simpson agrees and hostilities are ended.

NOT ON THE CIRCUS PROGRAM (Drama; release October 11; length, 1,000 feet).—Frank Mason takes his five-year-old boy, Billy, to see the circus parade. A little bareback rider attracts Mason's attention, and that evening has the owner introduce him. Mason wishes presents upon her and showers her with attentions. Marcel, a clown, has loved the rider, and beseeches to give Mason up, but she refuses. Next afternoon little Billy is taken shopping by the maid and wanders away. Finding Billy missing the maid rushes home and a search begins. That night, after the performance, Marcel and the girl are talking in the dressing room when little Billy wanders in. Realizing he is lost they set out to find his home. After a search they are directed to the house and meet Mason, who has kept the fact that he is married a secret. They return Billy to Mrs. Mason and, when she has turned away, Mason's gifts are thrown at his feet by the heartbroken rider as Marcel leads her from the room. She realizes the depth of the clown's love and goes to his arms as he gives thanks for her salvation.

THE SIOTGEN RANCHMAN (W. drama; release October 12; length, 1,000 feet).—Jake Nixon, a fiery old ranchman, is cheated out of his dinner one day when the cook burns her hand and instantly drives his cowboys from their meal, declaring that if he can't eat, no one else can. The Widow Morgan makes application to rent a deserted shack, but Nixon drives her away. Finding that his cowboys take an interest in the widow and child, Nixon discharges them and endeavors to run things himself. His attempts to get his own meals are ludicrous and he is drawing water one morning when the widow's little girl toddles on and the ranchman's reformation begins. She makes him take her in his arms, kisses him and then runs away. Nixon's nature changes and two weeks later finds him waiting for the appearance of the baby he has grown to love. She doesn't come and he goes to the widow's shack, to learn that the child is ill. Dashing into town he returns with the doctor and the little one is pulled through. Night after night Nixon is at her bedside and on her recovery he moves the widow into his ranch-house, declaring the shack will be good enough for him. That evening the door opens and the little one enters. "My mamma says supper is ready," she licks, and Nixon takes her in his arms as she starts for the ranch-house. The reformation is complete.

### CIN-ES.

(George Kleine.)

THE WONDER POWDERS (Comedy; release October 8; length, 416 feet).—Leah is lazy. One day her father sees a traveling quack selling a wonderful powder guaranteed to put energy into a log of wood. He buys a package, confident that at last he has something to rouse his daughter. Leah sees him make the purchase and buys a powder that has the contrary effect. The girl manages to get possession of her father's purchase and places the contents in the cups of her parents. The tea is poured and the innocent victims are soon rushing about in an extraordinary manner. Leah pities them and administers a dose of the other powder which causes them to sink down exhausted. It is sad to relate that Leah is still lazy, but her parents let her alone. On the same reel is Artistic Glass Work.

ARTISTIC GLASS WORK (Industrial; length, 315 feet).—The film shows expert workmen making delicate and beautiful designs in vases, dishes and ornaments of all kinds out of glass. On the same reel is A Glimpse of Sicily.

A GLIMPSE OF SICILY (Scenic; length, 252 feet).—A trip up Mount Pelicciolo from where many panoramic views of the city of Palermo and the bay are shown in this film.

TRAILING THE COUNTERFEITERS (Drama; release October 12; length, 1,000 feet).—Informed that a gang of counterfeiters is operating in the neighborhood, Detective Briggs starts out to investigate. Disguised as a farm-hand, he secures work at Porter's farm, the place under suspicion. While tilling the field, he is attracted by Rose, the farmer's daughter, and endeavors to win her heart. She yields to his attentions and they pledge eternal love. One day the detective hears talk of a mysterious castle and investigating discovers the location of the counter's den. Although in love with the girl and hesitating to betray her family, Briggs determines to do his duty and reports his discovery at headquarters. The den is raided but in the struggle Rose's brother is slain. Five years later, Briggs and a companion are hunting in the district. Overtaken by darkness, they seek shelter at a farmhouse, which is tenanted by Rose and her husband.

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**TUES THUR SAT** EUROPEAN EUROPEAN SPLIT-REEL

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**MON** SPLIT REEL

**TUES SUN** COMEDY COMEDY

**FRI** SPLIT REEL

**WED FRI** DRAMA COMEDY

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## New Conventions

This list contains data procured by The Billboard during the past week only.

### ARIZONA.

Tucson—Grand Lodge K. of P. March 10-13. John D. Loper, secy., Phoenix, Ariz.

### CALIFORNIA.

Sebastopol—California State Grange, Oct. 15-19. Mrs. Nellie W. Hunt, secy., Napa, Cal.

### INDIANA.

Indianapolis—The Saving & Loan Assn. League of America, Feb. 5-13. A. L. Guthrie, secy., Shelbyville, Ind.

### KANSAS.

Manhattan—Kansas State Music Teachers' Assn. First week in December. Horace Whitehouse secy.

### KENTUCKY.

Louisville—Kentucky Child Welfare Conf. Nov. 18-27. Adele Brandeis.

Owensboro—Western Kentucky Millers, Assn. Feb. —. George H. Cox, secy.

Winchester—State Convention Fraternal Brotherhood, Oct. 7-12.

### MICHIGAN.

Flint—The King's Daughters & Sons of Mich. Oct. 2-4. Mrs. J. N. Lewis, Saline, Mich.

### MINNESOTA.

Minneapolis—Minnesota State Assn of Optometrists, Feb. —, 1913. C. A. Snell, secy., 620 1/2 Nicollet ave.

Minneapolis—The Grand Lodge of the Ancient Order of United States of the State of Minnesota, Feb. 18, 1913. Charles E. Larson, secy., 407 Scandinavian Bank Bldg., St. Paul, Minn.

### NEW JERSEY.

Camden—Rebekah State Assembly, Oct. 3-4. Mrs. Emma Ferguson, 24 Cottage st., Newark, N. J.

### NEW YORK.

Rochester—Union Meeting 7th & 8th Dist. Dental Societies, Nov. 14-16. Dr. Charles J. Fraley, Genesee, N. Y.

Syracuse—State Sanitary Officers' Assn. Dec. 4-6. A. H. Seymour, State Dept. Health, Albany, N. Y.

### OKLAHOMA.

Stillwater—Ancient Order United Workmen, Feb. 4, 1913. W. W. Welch, Guthrie, Okla.

### TENNESSEE.

Jackson—Firemen's Dist. Conclave, Oct. 21-26.

### TEXAS.

Austin—Woman's Christian Temperance Union, Oct. 5. Mrs. W. D. Mills, 2818 Austin ave., Houston, Tex.

## Campaign Pennants



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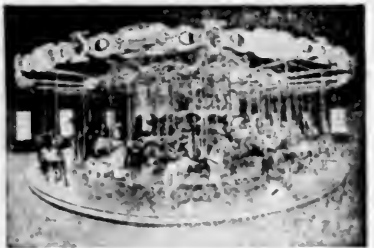
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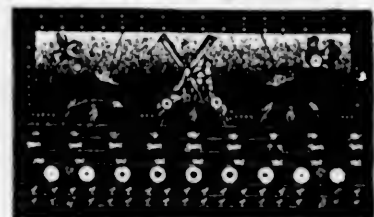
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## New Fairs

This list contains data procured by The Bill-board during the past week only. A list was published in the issue of August 31, containing data secured up to the time of going to press. Subsequent fair data appeared in the issues of September 7, 14, 21 and 28.

### ALABAMA.

Pr. Payne—DeKalb Co. Fair, Nov. 6-9. J. G. Bohling, secy.  
Mobile—Mobile Fair, Nov. 11-17. J. A. Joul Han, mgr.  
Troy—Pike Co. Fair, Oct. 29-Nov. 2. R. F. Powell, secy.

### ARKANSAS.

Walnut Ridge—First Lawrence Co. Fair, Oct. 29-31. W. A. Howell, secy.

### GEORGIA.

Carrollton—Fair, Oct. 7-12.

### SOUTH CAROLINA.

Charleston—Charleston Fair, Nov. 18-23. S. Hiltner, secy.

### VIRGINIA.

South Boston—Halifax Co. Fair, Oct. 22-25. Fred Lewis, secy.

## Celebrations

### DELAWARE.

Wilmington—Home Week & Carnival, Oct. 6-12. Address Home Week Carnival Committee, P. O. Box 117.

### ILLINOIS.

Hoopeston—Business Men's Assn., Fall Fest Oct. 10-12. Rold, F. Cooper, secy.  
Jesseville—Fall Festival, Sept. 30-Oct. 5.  
Newman—Home Coming & Horse Show, Sept. 30-Oct. 6. Address M. S. Smith, Newman, Ill.  
Olney—Elks' Fall Festival, Oct. 3-5. Henry Ferriman, mgr.  
Shelbyville—Merchants' Home-Coming & Fall Festival, Oct. 14-19. Chas. H. Beetle, secy.  
Spring Valley—King Coal Festival, Oct. 17-20. L. H. Luther, secy.  
Tuldo—Business Men's Booster Days, Oct. 4-8. Wm. M. Lovins, secy.

### INDIANA.

Auburn—Free Fall Festival, Oct. 1-5. F. A. Bors, secy.  
Decatur—Home-Coming, Oct. 14-19. H. J. Yager, chairman Amuse. Com.  
Delphi—Delphi Carn. & Home-Coming, Oct. 1-5. Hamling & Hanna, secy.  
C. Business Men's Assn.  
Milroy—Milroy Fall Festival, Oct. 3-5. W. M. Booley, secy.  
North Judson—North Judson After Harvest Jubilee, Oct. 3-5. E. R. Wolf, chairman of entertainment.

### IOWA.

Chariton—Home-Coming, Oct. 8-10. W. M. Householder, secy.

### KANSAS.

Arkansas City—Southwestern Soldiers A. H. S. A. Oct. 14-16. W. D. Kreamer, secy.

### MICHIGAN.

Kalamazoo—13th Mich. Inf. Reunion Assn. Oct. 24-25. C. Hogle, secy., 402 W. Water.

### MISSOURI.

Lanesater—Old Settlers' Reunion & Home-Coming, Sept. 26-28. H. F. Mitchell, secy.

### NEBRASKA.

Fairbury—Fairbury B. B. H. B. Festival, Oct. 15-18. R. E. Riley, secy.  
Hastings—Annual Fall Festival, Oct. 7. H. B. Howell, secy.  
Stapleton—Stapleton Commercial Club Harvest Superior—Big Fall Festival, Oct. 1-5. David S. Sims, secy.

### OHIO.

Blanchester—Fall Festival & Harvest Home, Oct. (2nd week). H. C. Reed, secy.  
Elmwood—Elmwood Fall Festival & St. Fair, Week Sept. 30. Address Jimmie Moore, care Geneva Vandeville Exch., 112 Odd Fellows' Temple, Cincinnati, O.

### PENNSYLVANIA.

Wilkesburg—Silver Anniversary, Oct. 3-5. John M. Lindsey, chair. Pub. Com.

### TENNESSEE.

Springfield—Home-Coming, October 7. Joe Clark, secy.

### TEXAS.

Cuero—Cuero Turkey Trot, Nov. 25-27. G. H. Harris, secy.  
San Antonio—Harvest Jubilee, Oct. 10-28. Address San Antonio Harvest Jubilee.

### VIRGINIA.

Shadwell—Nat'l. Beagle Club of America, Nov. 7. Ramsey Turnbull, secy., 38 Wall st., New York City.

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### WEST VIRGINIA.

Charleston—Business Men & American Order of Mechanics Fall Festival & Carnival, Week Oct. 14. Address W. L. Austin, White House Cafe, Charleston, W. Va.  
Hinton—Firemen's Fall Tournament, Sept 30-Oct. 5.

## Street Fairs and Carnivals.

### ILLINOIS.

Rossville—Rossville Carnival, Oct. 14-19. E. Ross, pres.

### FLORIDA.

Quincy—St. Carnival, Nov. 12-16. T. N. Jones, chairman Fair Committee.

### ILLINOIS.

Bowen—Bowen Corn Carnival, Oct. 16-17. M. R. Baker, secy.  
Gibson City—Gibson Corn Carnival & St. Fair, Oct. 15-19. Ira Gilmore, secy.  
Paxton—Paxton Merchants' Carnival, Sept. 30-Oct. 5. Address E. E. Alger, Paxton, Ill.  
Pekin—I. O. F. St. Fair, Oct. 7-12. Ed. J. Nickel, secy.

### IOWA.

Keosauqua—Boosters' Club, Sept. (last week) or Oct. (first week).  
Manchester—Business Men's Carnival, Oct. 8-11. E. W. Williams, secy.  
Nevada—Nevada Commercial Club Carnival, Oct. —. B. M. Soper, secy.

### KANSAS.

Atchison—Atchison Corn Carnival, Oct. 2-4. Victor L. King, secy.  
Ellorado—Butler Co. Kaffir Corn Carnival, Oct. 16-18. J. C. Powell, secy.

### KENTUCKY.

Carrollton—Carrollton Street Fair, Week Oct. 7. J. T. DeHitt, secy.  
Hopkinsville—Big Military Carnival, Oct. 14-19.

### MAINE.

Brunswick—Bi-County Street Fair & Pumpkin Show, Oct. 14-19. John Kelliker, secy.

### LOUISIANA.

Ruston—Free St. Fair, Oct. 1-4. C. E. Shallenberger, mgr.

### MASSACHUSETTS.

Cambridge—Retail Merchants' Assn. Sept. 30-Oct. 4. Wm. H. Gray, secy., 634 Mass. ave.

### MINNESOTA.

Lake City—Agricultural Free St. Fair, Oct. 2-5. V. R. Hanisch, mgr.

### MISSOURI.

Billings—Billings Street Fair Assn. Oct. 9-11. J. W. York, secy.  
Poncaville—Poncaville Commercial Club, Oct. 17-19. W. C. Sodenstun, secy., Box 66.  
Hoxley—Farmers & Merchants St. Fair, Oct. 17-19. J. R. Robinson, secy.  
Madison—St. Fair, Oct. 9-11. S. B. Craver, secy.

### NEBRASKA.

Omaha—Ak Sar Ben Carnival, Sept. 25-Oct. 5. J. D. Weaver, secy., 1717 Douglas st.

### NEW MEXICO.

Roswell—Street Fair, Week Oct. 14.



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Fluffy Silk Shakers, 20-inch, per 100.....2.00  
Largest Fluffy Shakers, 20-inch, per 100.....2.50  
Fluffy Fluffy Shakers, 30-inch, per 100.....3.00  
Tinsel Pennants, per 1,000.....15.00  
Painted Hat Bands, per 100.....1.25  
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### NORTH CAROLINA.

Forest City—Street Fair, Oct. 14. C. V. Fowles, secy.

### OHIO.

Ashtand—Street Fair, Oct. (1st week). N. Strauss, Chairman Entertainment Committee.  
Bellevue—9th Annual Bellevue Free St. Fair, Oct. 15-18. A. D. Heal, asst. secy.  
Dennison—St. Fair, Oct. 2-4. C. N. Rousch, secy.  
Lanrelville—Lanrelville St. Fair, Oct. 25-28. L. A. McClelland, chairman.

Londonville—Street Fair and Home-Coming, Oct. 8-10. H. E. Zimmerman, secy.  
New Comerstown—Street Fair and Home-Coming, Oct. (1st week). E. E. Hoskett, secy.

### OKLAHOMA.

Shattuck—Shattuck Boosters' Carnival, Oct. 7-9. J. F. Lunstrom, secy.

### TENNESSEE.

Lexington—Great Cotton Carnival, Oct. 14-19.

## Expositions

### ALABAMA.

Montgomery—Alabama State Exposition, Oct. 16-25. Geo. T. Barnes, secy.

### GEORGIA.

Alton—South Georgia Land and Agricultural Exposition, Oct. 31-Nov. 6. H. B. Layton, mgr.

### ILLINOIS.

Quincy—Industrial Exposition, Sept. 25-29. Harry F. Hofer, dir.

### INDIANA.

Auburn—DeKalb Co. Free Fall Exhibit, Oct. 7-12.

### MARYLAND.

Baltimore—The World in Baltimore, Oct. 25-Nov. 30. Harry Wade Hicks, gen. secy., 150 5th ave., New York City.

### NEW YORK.

New York—Latin-American International Exposition, Dec. 16-27. J. St. Clair, gen. mgr., 45 W. 34th st.

Rochester—Rochester Industrial Exposition, Sept. 14-28. Edgar F. Edwards, secy., 116 Powers Bldg.

### OHIO.

Toledo—Toledo Industrial Exposition, Sept. 23-Oct. 5. Address Mgr. Toledo Industrial Exposition, Toledo, O.

### SOUTH CAROLINA.

Columbia—Fifth National Corn Exposition, Jan. 27-Feb. 9. Geo. K. Stevenson, secy. and gen. mgr.

**CALGARY STAMPEDE.**

(Continued from page 7.)

were encamped on the ground forming the Indian village. There being 3,000 Indians participating in the pageant, the balance of which were camped on the edge of the Sarcee Reservation. All Indians were in charge of Glen Campbell, the Government Indian Inspector, and Rev. John McDougall.

**PRIZE LIST AND WINNERS AT "THE STAMPEDE."**

The bucking horse contest for the World's Championship. There were 54 entries in this event.

First—Tom Three Persons, Blood Indian Reservation, championship gold mounted belt, fine saddle, donated by Calgary Saddlery Co., Calgary, Alta., and \$1,000 cash.

Second—Harry Webb, Cheyenne, Wyo., \$500 cash.

Third—Charles McKinley, Plattville, Colo., \$250 cash.

Fourth—Charles Tipton, Denver, Colo., one pair silver inlaid spurs, donated by Angus Buermann Hardware Co., Newark, N. J.

Fifth—Art Acord, Portland, Oregon, one pair chaps, donated by Victor Marden, The Dalles, Oregon.

Sixth—C. P. White, Brooks, Alta., 1 Stetson hat.

**LADIES' BUCKING HORSE CONTEST FOR WORLD'S CHAMPIONSHIP.**

There were six ladies entered. Largest number of lady bucking horse riders ever gathered together before to contest. Rules allowed either hobbled stirrups or not.

First—Miss Fanny Sperry, Mitchell, Mont., gold-mounted championship belt, fine saddle, donated by Victor Marden, The Dalles, Ore., and \$1,000 cash.

Second—Miss Goldie St. Clair, Marmarock, Okla., \$500 cash.

Third—Miss Bertha Blancett, Phoenix, Ariz., \$250 cash.

The other three ladies who contested were Miss Blanch McLaughlin, Muskogee, Okla.; Miss Annie Shafer, San Angelo, Texas, and Miss Hazel Walker, Oakland, Cal.

**THE COWBOY STEER ROPING CONTEST FOR WORLD'S CHAMPIONSHIP.**

First—Edward Echols, Dragoon, Ariz., gold-mounted belt, fine saddle, donated by Victor Marden, The Dalles, Ore., \$1,000 cash.

Second—George Welr, Monument, New Mexico, \$500 cash.

Third—Joe Gardner, Sierra Blanca, Texas, \$250 cash.

Fourth—Charles Vesper, El Paso, Texas, silver inlaid bit, donated by August Buermann Saddlery & Hardware Co., Newark, N. J.

Fifth—Johnnie Mullins, Engle, New Mexico, one pair silver inlaid spurs, donated by August Buermann Saddlery & Hardware Co., Newark, N. J.

Sixth—M. S. Rennell, Cedervale, Kan., one pair fancy cowboy boots, donated by M. McLaughlin, of Amarillo, Texas.

This contest was for the best average time on five steers. The purse of \$500 cash for the best individual time on one steer was won by Edward Echols of Dragoon, Ariz. His time was 23.25 seconds. Remarkable time when one considers the sea of mud that covered the roping ground. The prize of \$200 cash to the owner of the best roping horse was awarded to Joe Gardner of Sierra Blanca, Texas. This horse displayed almost human intelligence. This was the roping horse "Skunk." The prize of \$100 cash to the owner of the worst bucking horse on the ground was awarded to Art Acord, who represented the Portland Amusement Co., who had sent the famous outlaw "Cyclone," to the contest. This horse has a record of throwing 129 men. Some of "The Stampede" riders were his victims, but he was successfully ridden by Tom Three Persons in the final when he won the championship money.

In the steer bull-dogging events for world's championship, there were 12 entries. The decision in this contest was awarded for the man having the best average time on his two steers. The steers were given a ten foot start.

First—O. K. Lawrence, Sulphur, Okla., gold mounted championship belt, donated by Riley & McCormack, of Calgary, Alta., and \$500 cash.

Second—Charles Tipton, Old Mexico, \$250 cash.

Third—Estevan Clemente, Denver, Colo., \$125 cash.

In this event Tipton did wonderful work on the opening day, when the ground was not so muddy, by throwing his first steer, which was made wild, in 18 seconds. On the last day in the mud, Clemente threw his first steer in 7.25 seconds.

In the bare back bucking contest for world's championship, using snaffle.

First—Jim Massey, Snyder, Texas, \$500 cash.

Second—Doc Pardee, Stillwater, Okla., \$250 cash.

Third—Bill Rooks, Dewey, Okla., \$125 cash.

Fourth—Al McLeod, Winnipeg, Man., one pair silver inlaid bits, donated by Angus Buermann of Newark, N. J.

**COWBOY RELAY RACE.**

First—Jimmy Mitchell, Medicine Hat, Alta., \$50 cash.

Second—Dug Wilson, Clearholm, Alta., \$500.

Third—Jason Stanley, Los Angeles, Cal., \$300.

**COWGIRL RELAY RACE.**

First—Bertha Blancett, Phoenix, Ariz., \$500 cash.

Second—Mrs. McKenzie, Crossfield, Alta., \$250 cash.

Third—Miss Fanny Sperry, Mitchell, Mont., \$125 cash.

**COWBOY FANCY ROPING CONTEST FOR WORLD'S CHAMPIONSHIP.**

First—Tex McLeod, Gorzalla, Texas, gold-mounted championship belt, fine saddle, donated by Victor Marden, The Dalles, Ore., and \$500 cash.

Second—Senor Alvaro Roldan, Old Mexico, \$250 cash.

Third—J. Welsh, Kew, Alta., \$150 cash.

Fourth—Stanley Whitney, Lethbridge, Alta., one pair chaps, donated by Riley & McCormack, Calgary.

**COWGIRL FANCY ROPING CONTEST FOR WORLD'S CHAMPIONSHIP.**

First—Miss Florence La Due, Montevideo, Minn., gold mounted belt, \$300 cash.

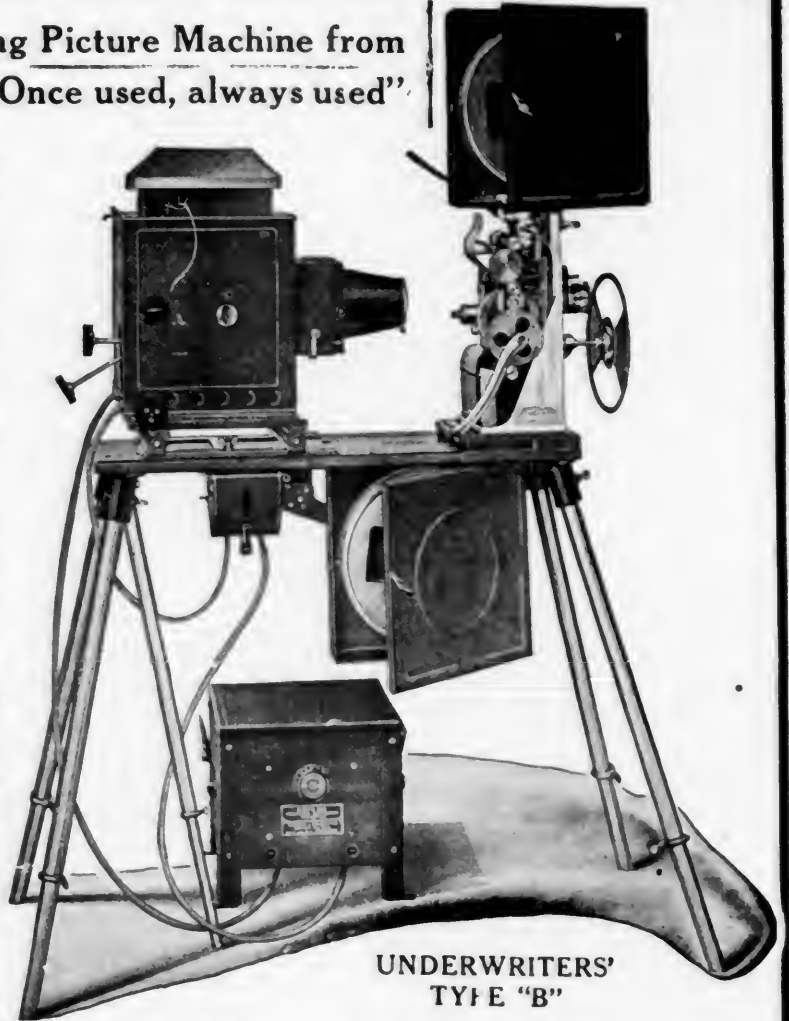
Second—Miss Lucille Mulhall, De Sota, Kan., \$200 cash.

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- October 3—7132. The Green-Eyed Monster, by Wm. L. Gaylord. 700 feet. Comedy.
- October 4—7133. Cashmere, the Chief Health Resort of India. 1,000 feet. Descriptive.
- October 5—7134. The Usurer's Grip, by Theodora Huntington. Produced in co-operation with the Russell Sage Foundation, Division of Remedial Loans. 1,000 feet. Dramatic.
- October 7—7135. A Curable Disease. A story of the Union Printers' Home, Colorado Springs, Colo. 1,000 feet. Dramatic.
- October 8—7136. Under False Colors, by Banister Merwin. 1,000 feet. Dramatic.
- October 9—7137. Uncle Mun and the Minister, by Fred Nankivel, the originator of "Uncle Mun." 1,000 feet. Comedy.
- October 11—7138. The Charge of the Light Brigade. 1,025 feet. Dramatic.
- October 12—7139. A Fresh Air Romance. 1,000 feet. Dramatic.
- October 14—7140. Outwitting the Professor, by C. H. Cox. 1,000 feet. Comedy.
- October 15—7141. Glimpses of Bermuda. 350 feet. Scenic.
- 7142. The Widow's Second Marriage. 650 feet. Comedy.

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Third—Bertha Blancett, Phoenix, Ariz., \$100 cash.

### COWBOY TRICK AND FANCY RIDING CONTEST FOR WORLD'S CHAMPIONSHIP.

First—Otto Kline, Livingstone, Mont., gold-mounted belt, fine saddle, donated by Great West Saddlery Co., and \$500 cash.  
Second—Arthur Acord, Portland, Ore., \$250 cash.  
Third—Jason Stanley, Los Angeles, Cal., \$150 cash.

### COWGIRL TRICK AND FANCY RIDING CONTEST FOR WORLD'S CHAMPIONSHIP.

First—Miss Dolly Mullins, Engle, New Mexico, gold-mounted belt and \$300 cash.  
Second—Miss Bertha Blancett, Phoenix, Ariz., \$250 cash.  
Third—Hazel Walker, Oakland, Cal., \$125 cash.

### FIRST WILD HORSE RACE.

First—Red Parker, High River, Alta., \$100 cash.  
Second—O. DeMille, Calgary, Alta., \$50 cash.  
Third—Red Hedfern, Carmanagay, Alta., \$25 cash.

### SECOND WILD HORSE RACE.

First—Edward McConnell, Elko, Nev., \$100 cash.  
Second—Bill Ballard, Maple Creek, Sask., \$50 cash.  
Third—Alex Marchrd, Vernon, B. C., \$25 cash.

### AMATEUR BUCKING HORSE CONTEST FOR CHAMPIONSHIP OF CANADA.

(F. C. Lowes Stakes.)  
First—Tom Gibson, Calgary, \$150 cash.  
Second—Red Parker, High River, \$75 cash.  
Third—Joe Brazzo, Calgary, \$50.

### AMATEUR STEER ROPEING FOR CANADIAN CHAMPIONSHIP.

(Alberta Hotel Stakes C. D. Tapprell.)  
First—Ford Day, Medicine Hat, \$125 cash.  
Second—W. Penland, Medicine Hat, \$75 cash.  
Fourth—George Armstrong, Bow Island, one pair chaps.

The city lot valued at \$200, donated by H. M. Spilane Real Estate Co., Calgary, to the cowboy having the best outfit horse equipment and costume open to the world won by Al. McLeod, of Winnipeg, Man.

Another \$200 lot by the same firm, under the same conditions was won by Miss Florence La Due, Monticello, Minnesota.

In the event for the Canadian cowgirl only to compete for the \$100 diamond ring donated by D. E. Black, the Calgary Jeweler, for cowgirl having the best horse equipment and costume, was won by Miss Elberta McMullen, Calgary, Alta.

Curley Eagle, of Los Angeles, Cal., and Harry Tipton, of Denver, Colo., were awarded Stetson hats for their ability in earing down wild horses.

Red Kent, Ashcroft, B. C., and John Walker, of Los Angeles, Cal., were awarded Stetson hats each for being the best wild mule riders.

John Mullins, of Engle, N. M., was awarded a Stetson hat for his ability in picking up bucking horses.

Henry Graner, of Kaw City, Okla., was also awarded a silver inlaid bit, donated by the August Buermann Co., Newark, N. J., and Joe Gardner, of Sierra Blanca, Texas, a pair of silver mounted spurs, donated by the same firm, for ability in picking up bucking horses.

For the best all-around Canadian cowboy a fine saddle was donated by the Great West Saddlery Co., of Calgary, Alta., and was won by Clem Gardner, of Calgary, Alta.

All the Stetson hats were donated by the John B. Stetson Co., of Philadelphia, Pa.

"The Stampede" was without doubt the greatest thing of its kind ever attempted anywhere. There has been some talk of making it an annual event in Calgary, but reproducing such an enormous production has been the question that has been puzzling many. The merchants and several others interested from a financial standpoint, would like to see it here as it certainly filled their coffers. The more serious-minded people consider that it would be a difficult matter to reproduce this celebration in the same town.

Mr. Wendick is at the present time negotiating with several of the other large cities in the Canadian Northwest, who are all extremely anxious to secure this celebration, and he stated that "The Stampede" would not be in Calgary, but he has not decided as yet just where it will be. He well realized that the City of Calgary was an ideal city in which to hold such a celebration and that the public of Calgary were the most amusement mad people he had ever met, but that he did not think it would be wise to reproduce the show next season in the same town, owing to the fact that the celebration of 1912 was so large, and if it was to be produced the following year it could not exceed the present one and might cause dissatisfaction.

In summing up the show one must give credit to the able judges and to the men who selected the horses and cattle for "The Stampede." The arena was a sea of mud and when one considers the remarkable exhibition put up by these horses it goes without saying that when it comes to bucking horses the bunch of 170 head that had been gathered together for this celebration had the world beaten as far as bucking horses were concerned. I do not hesitate in saying if the ground had been hard and the weather dry perhaps there would not have been many riders who would have been so lucky as to stick to the horses. All credit for these horses is due to A. P. Day, of Medicine Hat, who although not having been connected with show business in the past knows the bucking horses and their ways and also the riders and their manners.

It is a well known fact that the best riders and ropers in the world participated at "The Stampede" and when one considers that these men themselves claim that when it comes to bucking horses and wild cattle "The Stampede" had the world beaten it must have been so, and when one considers that the bucking horses, cattle and top saddle horses have been purchased exclusively by A. P. Day, much credit should be given to Mr. Day.

### HALLER RECEIVES MANY APPLICATIONS.

(Continued from page 7).

of that office personally. At present, J. J. Farrell is handling the reins amicably, and will in all probability be aide de camp to Mr. de Young. In the meantime, Haller is on the job and an interested party to the expected developments.

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### EVERY WEEK

#### THIS WEEK RELEASES:

Week of	Class.	No. of Reels.	Week of	Class.	No. of Reels.
Sept. 30—The Gambler.	Dram.	2	Oct. 14—The Loan Shark.	Art. Dram.	2
Oct. 2—The Interne.	Dram.	2	Oct. 5—The Escaped Convict.	Com.-Dram.	2

#### HERE ARE OUR SEPTEMBER RELEASES:

Week of	Class.	No. of Reels.	Week of	Class.	No. of Reels.
Sept. 2—The Bride of Death.	Sens.	3	Sept. 16—Woman in Black.	Int. Dram.	3
4—The End of Robespierre.	Hist.	2	18—Her Secret, or The Phantom of the Night.	Com.	2
6—A Treacherous Woman, or Tournament of the Golden Scarf.	Hand. Dram.	2	20—A Papal Conspiracy.	Hist.	2
7—The Flying Circus. (Most wonderful circus picture ever released).	Sens.	3	21—In Monte Carlo.	Melo.	3

Week of	Class.	No. of Reels.	Week of	Class.	No. of Reels.
Sept. 9—Hunted By the Police.	Sens.	4	Sept. 23—A Dangerous Play.	Sens. Melo.	3
11—A Fall from the Clouds.	Mod. Dram.	2	25—The Unwritten Law.	Story.	3
13—The Spendthrifts.	Melo.	3	27—She Forgives.	Dram.	2
14—When Women Love, Love Dram.	3		28—A Race for a Life.	Sens.	2

NINETY-TWO MORE HAVE ALREADY BEEN RELEASED UP TO SEPTEMBER. Hook up with us for an exclusive feature service from one to seven changes. Price quoted by week or feature.

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# SKATING RINK LIST

An Entirely New List of Skating Rinks, Containing Data of Indispensable Value to Professionals Who Play Rink Engagements—Additions and Corrections Will Be Made as Quickly as Received

\* Indicates rink does not play attractions.

### ALABAMA.

Gadsden—Elliott Park Rink, Elliott Park; A. C. G. & A. Ry. Co., owners; C. L. Zell, mgr. New Decatur—Cotaca Rink, Second ave.; A. Wilkies, mgr.

### ARIZONA

Globe—Broadland Rink, Sycamore and Sutb erland sts.; John L. Alexander, mgr. Prescott—Yavapai; D. J. Darlington, mgr.

### ARKANSAS.

Eureka Springs—Auditorium Park Rink; sum mer and winter; Adolph M. Barron, mgr. \*Paragould—Perkins' Rink, 16 Court st.; winter rink; E. H. Perkins, mgr.

### CALIFORNIA.

Fresno—Recreation Park Rink; Fresno Traction Co., mgrs. Oakland—Lobna Park Rink; L. R. Perry, mgr. San Francisco—Coliseum Rink; Everett Sharp, mgr. Chutea Rink. San Jose—Auditorium, South Market st.; V. A. Hancock, mgr.

### COLORADO.

\*Boulder—Armory, 934 Pearl st.; Lloyd E. Hill, mgr. Canyon City—Convention Hall Rink, Main st.; F. P. Smith, mgr. Denver—Lakeside; Frank Burt, mgr. La Junta—La Junta Rink, 214 Baton ave.; S. E. Bohymer, mgr. Longmont—Rink; Theo. Carlson, mgr.; winter. \*Pueblo—Minnequa Rink; Glass & McQuillan, mgrs.; winter and summer. \*Rocky Ford—Bijou, 417 South Main st.; Cheek Bros., mgrs.

### CONNECTICUT.

Bridgeport—Park City Rink; E. W. Langner, mgr.; winter. Derby—Rink; Geo. R. Clark, mgr. Hartford—Empire Rink, Allyn st.; Harry Starkie, mgr. Hartford—Park Casino; Mr. Doherty, mgr. Meriden—Hamover Park Rink; Wm. Bushy, mgr. \*New Britain—Armory Rink, East Main st.; Bill Hamor, mgr. New Britain—Casino; Chas. W. Olcott, mgr. New Haven—Quinnipiac Rink; Jas. McLay, mgr. New Haven—Casino; Canavan & Canale, mgrs.

### DELAWARE

Rehoboth Beach—Royal Roller Rink; winter and summer; Chas. S. Howe, mgr. Wilmington—Country Rink, Brandywine Sprgs.; N. Bushane Cloward, mgr.

### DISTRICT OF COLUMBIA.

Washington—Convention Hall; Oscar J. Rick etts, mgr.

### FLORIDA.

\*Jacksonville—Dixie-Hall, Highland Park; win ter and summer; J. H. Hughes, mgr.

### GEORGIA

Blakely—Blakely; J. B. Murrelock, mgr. Dublin—East Lake; Tindal Bros., mgrs. Thomasville—Ridgely Park Rink; Mr. Smith, mgr.

### IDAHO.

Boise—White City; G. W. Hull, mgr.

### ILLINOIS

Aurora—Auditorium Rink. Barry—Coliseum Rink. Belvidere—Armory; Juc. Edwards & Percy Renwick, mgrs. Bloomington—Coliseum; Fred Wolkan Jr., mgr. Chicago—Madison Garden's Rink, Madison and Rockwell sts.; F. H. McCormack, mgr. Chicago—Riverview Rink; Patrick T. Harmon, mgr. Sans Souci; Mort G. Wolf, mgr. Edgewater Rink; F. E. Benson, mgr. Forest Park Rink; Frank R. Arnold, mgr. Luna Park Rink; Arthur Curtis, Coliseum Rink. \*Decatur—Broadland Rink; Ed. S. Baker, mgr. Dixon—Armory Rink; Chas. H. Eastman, mgr. Elgin—Coliseum Rink, Coliseum Bldg., Grove ave.; C. E. Aldrich, mgr. East Chicago—Skating Rink. Flora—Rink; Bonlers & Kelch, mgr. Granite City—Assembly Hall Rink. Hillsboro—Hillsboro Roller Rink; Frank H. Brown, mgr. Hopedale—Princess Rink E. Main st.; winter; Jos. Bastram, mgr. Kankakee—Armory; Geo. Beckhelm, mgr. Newton—Rink; Bartley & Hildebrand, mgrs. Ohsong—Rink; Lewis & Krutt, mgrs. Pekin—Skating Rink. Quincy—Bilton Rink. Rockford—Coliseum; C. E. Aldrich, mgr. \*Rock Island—Rollaway Rink, Watch Tower Park; Krell and Saneraman, mgrs. Springfield—Pereborn Rink, 4th and Adams; G. Perchorn, mgr. Sterling—Rollaway, First ave.; John G. Haglock, mgr. \*Toledo—Toledo Rink, winter; Chas. Gray, mgr.

### INDIANA

Angola—Broken Rink; Joe Broken, mgr. Auburn—Coliseum; John Group, mgr. \*Connersville—Auditorium, W. 7th st.; O. H. Andre, mgr. Crown Point—Lehman's; J. H. Lehman, mgr. Elwood—Wigwam Roller Rink; F. E. Brown, mgr. \*Fort Wayne—Princess, Main and Fulton sts.; H. E. Eckert, mgr. Gary—The Washington, 800 Washington st.; Young & Vessler, mgrs. Huntington—Coliseum Rink. Clayton Rink, Mr. Clayton, mgr. Indianapolis—Riverside Rink, Riverside Park; Al Moley, mgr. Kokomo—Park; C. T. Trees, mgr. Lafayette—Coliseum Rink. La Porte—Coliseum; Shaffer & Zener, mgrs. La Porte—Auditorium; C. J. Schaefer, mgr. Elton—Coliseum; G. R. Stockberger, mgr. Michigan City—Roller Rink; R. H. Weller, mgr.

### KANSAS.

Abbott—Parker's Rink, E. So. 2d st.; win ter; Howard Collins, mgr. Arma—Wise & Waddell Skating Rink. \*Atchison—McInteer Hall, 740 Commercial st.; H. C. Davis, mgr. Beloit—Skating Rink. Dodge City—Loyal Rink; John Madden, mgr. Emporia—Rink; winter and summer; H. H. Koch, mgr. Eureka—Skating Rink. Independence—Auditorium; W. T. Fry, mgr. \*Leavenworth—Hippodrome Rink; Carl Meninger, mgr. \*Collaen Rink; M. M. McCreary, mgr. Larned—Skating Rink. Wichita—Wendland Park; J. T. Nuttle, mgr. Winfield—Auditorium, 120 W. 10th st.; A. J. Pettit, mgr. Winfield—Hiatt's Park Rink; J. W. Hiatt, mgr.

### KENTUCKY.

Ashland—Skating Rink. Corbin—Skinner's Rink; winter; Reeves & Norville, mgrs. \*Cynthiana—Maiden City Rink, 122 Pike st.; Harold Poindexter, mgr. \*Danville—C. B. F. Rink, Walnut st.; win ter; Ed. Donoghue, mgr. This rink is for colored people only. Glasgow—Bradford's Rink, Green st.; F. M. Bradford, mgr. Henderson—Skating Rink, Elm and Smith; Jas. H. Kerr, mgr. Lexington—Mammoth Rink; Shelby Miller, mgr. Maysville—Princess Rink; Brown & Everett, mgrs. Middleshorough—Coliseum; Wm. Gillen, mgr. Owensboro—Auditorium; John Conylea, mgr. \*Russellville—Kend City Rink; winter; Joe Hanson, mgr. Winchester—Auditorium; Bloomfield & Rathff, mgrs.

### LOUISIANA

Crowley—Dixie Rink, Second ave.; F.; Chas. Hinchliffe, mgr. Franklin—Jackson Rink, Jackson st.; Lane Bodini, mgr. Lake Charles—Shell Beach Casino; Lake Charles Sh. Ry. Co., mgrs. Morgan City—Eglington Rink; winter and summer; Jos. L. Fisher, mgr.

### MAINE

Augusta—Select Roller Rink, East Side; Mr. Murray, mgr. Bangor—Auditorium; A. P. Beach, mgr. Calais—Abdiesdown Marine Rink; Hon. Geo. M. Henson, mgr. \*Dorland—Portland Rink, 561 Congress st.; winter; L. D. Mathias, mgr. \*Convention Hall, 11 Forest ave.; winter; W. W. Griffin, mgr. \*Roller-rink, 2021 Forest ave.; winter and summer; E. L. Burnham, mgr.

### MARYLAND

Arlington—Electric Park; P. J. O'Brien, mgr. Braodock—Broadock Heights Casino, summer and winter; A. H. Stone, 12 East Third st., Frederick, Md. Cumberland—Maryland Rink, 50 S. Center st.; winter; W. J. McCarthy, mgr. Frederick—Diamond Roller Rink; J. H. Fraizer, mgr. Academy of Music Rink, 10 1/2 West Patrick st.; J. Robinson, mgr. Lewistown—Lakewood Casino; winter and sum mer; Chas. J. Remsburg, mgr.

### MASSACHUSETTS.

Boston—Arena Rink. Ice Rink. Fall River—Casino Rink; Michael Skeller, mgr. Fitchburg—Widom Rink; W. W. Sargeant, mgr. Holyoke—Backline Hall, 257 Appleton st.; winter; C. W. Backliffe, mgr. New Bedford—Elm Rink; J. Bunke, mgr. \*Revere—Rollaway Skating Rink, Ocean ave.; A. A. MacLean, mgr. Springfield—Lyman Street Rink; Harold M. Hoyt, mgr. \*Worcester—Vinehurst, Pinehurst Park; Sulliv an & Owens, mgrs. Lincoln Park Rink, Lincoln Park.

### MICHIGAN.

Auburn—Skating Rink. \*Battle Creek—Goguse Lake; E. J. Clifton mgr. Rescemer—Coliseum; E. J. Gandette, mgr. Calumet—Palestra, J. C. Vivian, mgr. \*Detroit—Wayne Rink, 3d and Jefferson sts. winter; Peter Sch., mgr. Detroit—Arena; H. Z. Brown, mgr. Ice Rink. Kalamazoo—Skating Rink. Flint—Coliseum Roller Rink; Geo. Hartley, mgr. Grand Rapids—Coliseum; Geo. B. Zindel, mgr. Hillsdale—Hillsdale Roller Rink. Houghton—Amphidrome; winter and summer; John T. McNamara, mgr. Ironwood—Armory; Eugene Forest, mgr. Jackson—Coliseum; H. P. French, mgr. Kalamazoo—Rollaway; A. Mulholland, mgr. Lansing—Coliseum; Segal D. Konf, mgr. Menominee—Menominee Skating Rink. Owosso—E. of P. Roller Rink; Walter Sutphin, mgr. Sault Ste. Marie—Soo Curling; Geo. Comb, mgr. MINNESOTA Austin—Manrek's Rink; John Manrek, mgr.

### NEW HAMPSHIRE.

\*Manchester—Blue Island Park; D. A. Gallagher, mgr.

### NEW JERSEY

Atlantic City—Vonneg's New Pier; John L. Young, mgr. \*Long Beach—Belmont Rink, Broadway; win ter; Fred Plink, mgr. Newark—Hillsdale Park, winter and summer; W. H. Thaller, mgr. Olympic Park, Hudson Schmidt, mgr. Paterson—Auditorium Skating Rink. Red Bank—Lycenum, Front st.; summer; Fred Plink, mgr.

### NEW YORK.

\*Albany—Auditorium Rink, Lark st.; F. J. Bandorf, mgr. \*Alto Park Rink, Alto Park; J. J. Carlin, mgr. Amstertown—Skating Rink; Ray Nathan, mgr. Antwerp—Skating Rink; Mr. Bullo, mgr. Auburn—Skating Rink; E. P. Toukin, mgr., 46 State st. Auburn—Burtis Rink, Green st.; John N. Ross, mgr. Bay View—Roller Rink. \*Binghamton—Columbia Rink, 225 Washington st.; winter; Gray & Feyerweather, mgrs. Boonville—Skating Rink; Trafford & Sawyer, mgrs. Buffalo—Carnival Court Casuo; H. W. English, mgr. Celoron—Auditorium Rink. Cortland—Auditorium; Dillon Bros., mgrs. Dunkirk—Roller Rink. Fairport—Casino; G. F. Taylor, mgr. Falcourt—Woodford Roller Rink; Chas. Woodford, mgr. Frankfort—Skating Rink; Thomas Bros., mgrs. Franklinville—Skating Rink; Houseknecht & Cook, mgrs. Friendship—Skating Rink H. Frels, mgr., 45 Groversville—Skating Rink; R. P. Connolly, mgr. Gowanda—Roller Rink. Jamestown—Roller Rink; E. B. Barnes, mgr. Livingston—Washington Hall; Geo. P. Zech, mgr. Lockport—Walton Rink, Walnut st.; winter; H. F. Thorston, mgr. Lowell—Skating Rink; F. M. Williams, mgr. Lyons Falls—Skating Rink. Malone—Skating Rink; Clark & Lowell, mgrs. Mussina Springs—Skating Rink. New York City—St. Nicholas, 60 W. 60th st. Paradise, Ft. George; winter. \*Ogdenburg—Sandy Beach Roller Rink; Jas. Bristow, mgr. \*Oswego—Rink, Beach; Frank Gokey, mgr. \*Port Jervis—Donderos Skating Rink, Front st.; L. Dondero, mgr. Richfield Springs—Skating Rink; J. S. Fox & Son, mgrs. Rome—Pittsford Roller Rink; winter; Wm. McCarthy, mgr. Schenectady—Grupes's Floral Rink; H. Grupe, mgr. Utica—Little Coney Island; summer; Louis Hyman, mgr. Watertown—Roller Rink; Chauncey W. Gray, mgr. Wellsville—Ideal Roller Rink; Chas. Doty, mgr.

### NORTH CAROLINA

\*Concord—Armory Rink, South Union st.; J. R. Caton, mgr. \*Durham—Lacewood Park Rink; summer; F. R. Ferrell, mgr.

### OHIO

\*Alliance—Alliance Rink, Main st.; Clem Knowles, mgr. Hancock—Majestic Rink; Cherry st.; H. C. West, mgr. Cambridge—Hammond's, 640 Turner ave.; Geo. Hammond, mgr. Canal Dover—Roller's, Second st.; winter; S. Keller, mgr. Carrollton—Kleckerbocker Rink; winter; P. H. Kemmerer, mgr. Cincinnati—New Music Hall Rink, Music Hall Building. Noriatus, 3720 Spring Grove ave.; winter and summer; Frank Rebrahr, mgr. Cleveland—Victor Roller Rink; J. C. Wetzel, mgr. Columbus—Smith's Park, Northwood and Fourth sts.; winter; G. W. Smith, mgr. Dayton—Lakeside Park Rink; T. A. Clemmens, mgr. Dover—Roller's Rink. East Liverpool—Elite; G. R. Manley, mgr. Elyria—Coliseum; F. W. Tunison, mgr. Flintlay—Imperial, E. Front st.; Mr. O'Hara, mgr. Hamilton—Coliseum, 45 E. Third st.; winter; Jacob Miller, mgr. Hillsboro—Rollaway, N. High st.; J. E. Stabler, mgr. Hillsboro—Armory; Chas. Carroll, mgr. Jackson—Crescent, Main street; winter; F. A. Ruf, mgr. \*Lima—McCullough Rink; M. McCullough, mgr. Lisbon—Rollaway; Balder Morgan, mgr. Lorain—Glen's Rink, Glen's Beach; winter and summer; A. W. Glennening, mgr. \*Marion—Royal, N. State st.; Cassidy & Smecker, mgrs.; winter. Mansfield—Hurd's Rink; J. J. Bernales, mgr. Napoleon—Napoleon Rink, Main st.; Geo. P. Stockman, mgr. \*Portsmouth—Millbrook Park Rink; Frank H. Emerich, mgr. Auditorium Rink, cor. 9th and Chillicothe sts.; Ray and Hybee, mgrs. Steubenville—Central Rink, 232 N. Third st.; Mr. M. Gorinan, mgr. Auditorium, 534 N. Third st.; F. E. Splen hally, mgr. Toledo—Memorial Hall Rink. Warren—Riverside Auditorium; W. W. Dibley, mgr. Wooster—Armory Rink, North st.; M. R. Limb, mgr. \*Youngstown—Auditorium Rink, W. Federal st.; J. E. Davis, mgr.

### OKLAHOMA.

Apoche—Runde Rink; winter; C. S. Beagle, mgr. Bartlesville—Coliseum Rink; Gray Bros., mgrs. Frederick—Frederick Rink; Barney Humphrey, mgr. Oklahoma City—Auditorium; Carl Hack, mgr. \*Shiloh—Vandome Rink; Vandome Amusement Co., mgrs. \*Vale—Vale Rink, Main st.; Moore and Bow enker, mgrs.

### PENNSYLVANIA.

Altoona—Lakemont Park Rink. Royal Roller Rink; F. E. Murphy, mgr. Apollo—Apollo Rink; Dr. J. C. Hunter, mgr.; winter.

(Continued on page 62.)

## Rink Managers

Can help keep this list up to date. If your rink is not listed, use the blanks below, and send in your name.

Name of Rink.....

Name of Manager.....

City..... State.....

### KANSAS.

Abbott—Parker's Rink, E. So. 2d st.; win ter; Howard Collins, mgr. Arma—Wise & Waddell Skating Rink. \*Atchison—McInteer Hall, 740 Commercial st.; H. C. Davis, mgr. Beloit—Skating Rink. Dodge City—Loyal Rink; John Madden, mgr. Emporia—Rink; winter and summer; H. H. Koch, mgr. Eureka—Skating Rink. Independence—Auditorium; W. T. Fry, mgr. \*Leavenworth—Hippodrome Rink; Carl Meninger, mgr. \*Collaen Rink; M. M. McCreary, mgr. Larned—Skating Rink. Wichita—Wendland Park; J. T. Nuttle, mgr. Winfield—Auditorium, 120 W. 10th st.; A. J. Pettit, mgr. Winfield—Hiatt's Park Rink; J. W. Hiatt, mgr.

### KENTUCKY.

Ashland—Skating Rink. Corbin—Skinner's Rink; winter; Reeves & Norville, mgrs. \*Cynthiana—Maiden City Rink, 122 Pike st.; Harold Poindexter, mgr. \*Danville—C. B. F. Rink, Walnut st.; win ter; Ed. Donoghue, mgr. This rink is for colored people only. Glasgow—Bradford's Rink, Green st.; F. M. Bradford, mgr. Henderson—Skating Rink, Elm and Smith; Jas. H. Kerr, mgr. Lexington—Mammoth Rink; Shelby Miller, mgr. Maysville—Princess Rink; Brown & Everett, mgrs. Middleshorough—Coliseum; Wm. Gillen, mgr. Owensboro—Auditorium; John Conylea, mgr. \*Russellville—Kend City Rink; winter; Joe Hanson, mgr. Winchester—Auditorium; Bloomfield & Rathff, mgrs.

### LOUISIANA

Crowley—Dixie Rink, Second ave.; F.; Chas. Hinchliffe, mgr. Franklin—Jackson Rink, Jackson st.; Lane Bodini, mgr. Lake Charles—Shell Beach Casino; Lake Charles Sh. Ry. Co., mgrs. Morgan City—Eglington Rink; winter and summer; Jos. L. Fisher, mgr.

### MAINE

Augusta—Select Roller Rink, East Side; Mr. Murray, mgr. Bangor—Auditorium; A. P. Beach, mgr. Calais—Abdiesdown Marine Rink; Hon. Geo. M. Henson, mgr. \*Dorland—Portland Rink, 561 Congress st.; winter; L. D. Mathias, mgr. \*Convention Hall, 11 Forest ave.; winter; W. W. Griffin, mgr. \*Roller-rink, 2021 Forest ave.; winter and summer; E. L. Burnham, mgr.

Brainerd—Casino Rink, South First st.; E. C. Bane, mgr. Lincoln—Lincoln Park; winter; Carl Manella, mgr.

Duluth—Auditorium; W. L. Downer, mgr. \*Fairbairn—Military Baud Rink, Second st.; H. W. Ray, mgr. Forzsa Falls—City; Geo. F. Green, mgr. Grand Rapids—Auditorium; Otto Ranfrantz, mgr. Minneapolis—Hippodrome Ice Rink; Dickinson & Brooke, mgrs. Ice Rink, Rollaway; L. D. Mathias, mgr. Minneapolis—Casino, 9th ave. and Washington sts.; winter; A. C. Kaech, mgr. Superior—Broadway Rink, Ogden and Broad way; winter. St. Paul—Selly Rink, Selby and Dale sts.; win ter; Henry A. Kennedy, mgr. Thief River Falls—Mozark; Wm. Baker, mgr.

### MISSISSIPPI.

Columbus—Galety Rollaway, E. Main st.; S. B. Street, Jr.

### MISSOURI

Aurora—Armory; F. E. Munlay, mgr. Brookfield—Rollaway; Frank E. Young, mgr. Carrollton—Browne & Kelly Rink; Browne & Kelly, mgrs. Chillicothe—Atank, Walnut and Calhoun sts.; winter; Walter Bousch, mgr. \*DeSoto—Star, 216 N. Main st.; winter; Hus key & Couch, mgr. Joplin—Auditorium, 515 Joplin st., Auditorium Co., mgrs. Kansas City—Coliseum Rink. Convention Hall; Gabriel Kaufman, mgr. \*Kirksville—Elite Roller Rink, West Wash ington st.; winter; George England, mgr. St. Joseph—Rollaway, Emont st., bet. 7th and 8th; winter; C. C. Philley, mgr. St. Louis—Jal Alal Rink; Sol Oppenheimer, mgr. \*Sedalia—Liberty Park Rink, Liberty Park. Horace B. Sullivan, mgr.

### MONTANA

Butte—Holland Rink; Joe McGinty, mgr. Miles City—Miles City Roller Rink; J. O. Beebe, mgr.

### NEBRASKA

Alnsworth—Skating Rink. Aurora—Skating Rink. Central City—Central City; Dr. Glattfelder, mgr. Fairfield—Skating Rink; F. W. Reed. Fairbury—Fairbury Skating Rink. Fremont—Skating Rink; L. Mooler, mgr. Grand Island—Auditorium; Harry Wade, mgr. \*Norfolk—Rink, Francis ave. and N. 4th sts.; winter; Henry P. Hasso, mgr. North Platte—Lloyd's Opera House; winter; Fred Kubik, mgr. Omaha—Auditorium, 15th and Howard sts.; winter; J. M. Gillen, mgr. Seward—Skating Rink. Walthill—Skating Rink; Ed. Harris, mgr. \*York—York Rollaway, 8th and Lincoln aves.; winter; Allen and Love, mgrs.



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Rubber Balls, Rubber Balloons, Balloon Whistles, Whips, Cones, Toppers, Confetti, Slappers, Hats and Novelties of all kinds.

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Gold-Plated Clocks and Metal Jewel Boxes, Optics Goods, Cutlery, Razors and Shears, China Novelties and Spectacles.

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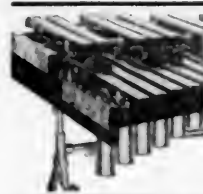
### FOR SALE

- 1 Stereo Motograph Comp. \$175.00
  - 1 1912 Motograph Comp. 150.00
  - 1 No. 5 Power's Comp. 100.00
  - 1 Edison one pin. 100.00
  - One used Current Saver 110 and 133 C. 20.00
- All machines in good condition for electricity or gas. Write for full description.
- AMUSEMENT SUPPLY CO., 107 B No Dearborn St. Chicago, Ill.

# Wanted to Buy or Lease

## PICTURE THEATRE IN FLORIDA

Give seating capacity, population of town. Price must be right. Name your best no time toicker HARRY BALLARD, 523 Richmond St., Winchester, Indiana.



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## WANTED

500 18-inch chairs for Moving Picture Parlor; Power's or Simplex Machine. Must be in first-class condition, no junk. Also Fort Wayne Compensator, Picture Curtains and outside and interior decorations. Address J. N. TRAUTMELTER, 206 S. Collington Avenue, Baltimore, Md.

- Power's Machine, No. 5. \$75.00
  - Simplex, cost \$275.00, sell for 180.00
  - 2 Exelsior Arc Lamps, direct current, new, cost \$100.00, sell for 80.00
  - Power's Indicator, like new, cost \$60.00, 45.00
- All goods shipped for examination on receipt of \$10. Pink Electric Carbons, \$2.25 per 100. Other supplies cheap. STERN'S POSTER & SUPPLY CO., 43 East 21st Street, New York City.

FOR SALE—1,000 feet reels Film, \$2.50 to \$5. Best made new Exhibition Model One-Pin Slides, \$100. Light Restorers, \$15 to \$35. Old Slides, Sc. Sets, \$1. Model H Gas Outfits, \$20. Two and three-reel Features, \$25 up. Uncle Tom's Cabin, three reels, \$75. FOR RENT—12,000 feet Film, \$12 weekly, one shipment. Posters and songs free. Will buy Films and Tenis. H. DAVIS, Watertown, Wis.

BIG STOCK FILMS FOR SALE—Any quantity, in lots of five or more. \$2 to \$15 reel. I buy and sell Films and Machines. Try me. H. J. PALMER, Keith Building, 229 Third Avenue, North, Nashville, Tenn.

## WANTED---LADY

For moving picture show, to sing illustrated songs and play her own accompaniment. Long season. Two shows each night, six nights each week. Salary, \$12 per week. L. N. HARPER, Manager Cozy Theatre, Cleveland, Miss.

## HENNING JOINS BENOIST.

J. C. Henning, a product of the Wright school, has joined the Benoist Company, the St. Louis manufacturers of aeroplanes. Mr. Henning will be vice-president of the company, and take an active hand in its management.

The Benoist Company has had an excellent exhibition season, the Benoist aviators, headed by Anthony Jannus, making successful flights all over the country. Mr. Jannus made a fine showing at the recent Chicago aviation meet, carrying off several prizes. He also made a flight, carrying a case of beer in his machine, from a St. Louis brewery to the grounds of the new St. Louis Fair.

As a result of the excellent work of the aviators during the past summer, the War Department has become interested, and is negotiating with the company for machines to be used by army officers.

Tom W. Benoist, head of the company, is a pioneer in the flying game. Mr. Benoist is at present outlining plans for the enlargement of the factory and the expanding of the concern's exhibition business, and expects to fill \$70,000 worth of exhibition flying contracts.

## AVIATION NOTES.

As a result of the showing made by the Benoist aviators during last summer, the War Department has become interested and is negotiating with the Benoist Company, of St. Louis, for machines to be used by the army officers.

Anthony Jannus, in the newest Benoist biplane, carried off a number of prizes at the recent Chicago meet, and demonstrated his machine was capable of competing on even terms with the best in the world. Jannus, a few days ago, carried a case of beer in his aeroplane from a St. Louis brewery to the new St. Louis Fair grounds.

Tom W. Benoist, head of the Benoist Company, is one of the pioneers of the flying game. From an insignificant start, Mr. Benoist has piloted his company to a commanding position among American aeroplane manufacturers.

## 1500 FEET THANHOUSER STORY.

What is perhaps the first 1,500 feet independent film ever issued is found on the Thanhouser release schedule for Tuesday, October 8, under the title Miss Robinson Crusoe. Heretofore regular release features have always completely filled one or two, or more reels, according to the particular subject, and no maker has been known to stop midway in a reel, as in the case of the present Thanhouser subject. Of this Mr. Thanhouser says:

"It was a matter of being artistic. The market is supposed to want feature stories that occupy full reels. But the producer turned in a little over 1,600 feet, all 'live' stuff. With titles 'padding,' the picture could have been stretched to cover two full reels, but I decided to use the 'live' stuff as it stood. With 'cut-outs' there were 1,500 feet of it. So we stopped the story there. Then we chopped a thousand foot negative—showing specimens from the New York Zoological Park, down to 500 feet, added it to the No. 2 Reel, and so supplied the missing length of film.

"It seems too bad that a producer must tell a story in a given length. It means too short films or too long films; it means the padding evil. It would be splendid if the manufacturers would make up their minds to let a story just run along naturally, to not only star right, but stop right. The story-action would be helped a lot, and if good stories are the salvation of the business we may all yet get around to natural length subjects."

## SELIG'S MONTE CRISTO.

The house of Selig, famous for its three-reel features, have definitely announced Monday, October 14, as the release date on their long-looked-for and much-heralded masterpiece, Monte Cristo. The three-reel production of the story bids fair to out rival anything this ambitious company has yet accomplished in the way of adapting great novels and plays to the intricate requirements of the photoplay screen. The release will be handled exclusively by the General Film Company. The Selig Polyscope Company publicity department is preparing an elaborate assortment of publicity aids for the use of exhibitors showing this film. For over half a century the name of Monte Cristo has been a household word with theatre-goers the world over, and no play or novel of any age ever had a wider patronage or larger sale than this famous creation from the wonderful brain of Alexander Dumas. Absolute success has been the lot of every legitimate producer who has attempted a revival of the play, and now for the first time in history of motography, the Selig Company have produced the story in picture form.

## PLAYHOUSE NOTES.

Work on the new theatre, hotel and office building to be erected at Fifth and Walnut Streets in Des Moines, Iowa, by I. Ruben, will begin January 1. The structure and its fixtures will cost above half a million dollars.

The contract for the erection of the new Windsor Theatre in Hampton, Iowa, has been let. It will cost about \$40,000. Hampton has been without a theatre for several seasons.

The new Welting Opera House in Toledo, Iowa, was opened last week by the Sheehan English company in 11 Trovatore. The house cost \$10,000 and was presented to the town by Mr. J. G. Welting of Worcester, N. Y., pioneer resident of the town. The house was given as a memorial to Mr. and Mrs. Welting. The opera has been done for some years. Mrs. Welting attended the opening.

Charles J. Stone and Helen Byron, a new combination act, is meeting with much success on its present tour.



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ertain nearly hoped to forget our determination to avoid special mention.

THE CAST.

(Entries as They Appear.) Bill Welch, like the mud and looks dangerous. Harry Yost, a game little felly. Lanier DeWolf, has speed but doubtful breeding. Eddie Dwyer, Hal Merritt, should figure with a good start. Bobby Watson, I. M. Onne, bound to have a look-in. James Hall, Vera Montfort, Marynette Ogden.

(The Favorites.)

Plonky, Harry Fox. Linda, Harry Marks. Grace Honey, the one bet. Pearl Dawson, Col. Honey, carrying weight for age. Tom Herbert, Ima Wiker, worth a bet, will surprise you. Helen Western, A. Jockey, a sailing plater. Miss Finkle, Rose Queen, a hard one to ride. Miss Stewart.

NEUMANN RECEIVES MANY ORDERS.

Edw. P. Neumann, Jr., president of the U. S. Tent & Awning Company, has been spending the past two weeks in West Baden. Whilst in that country he visited several of the shows in that locality and succeeded in furnishing his office with several large orders. The banner department of this concern at the present time has on their frames several of the finest banners ever seen this season. A number of the big carnival companies will be the richer because of them as they represent the last word in banner building.

DEAL ON FOR VICTORIA.

new house has been largely a matter of conjecture. In the absence of any statement from the Beck show rumor has had it that every thing from pop vauvillie to high-grade legitimate attractions would be housed in the new structure. It has been said that the Shuberts have made Mr. Hammerstein an offer. The limited franchise for vaudeville would come in very nicely to the Shuberts, who have been sadly handicapped at their Winter Garden for good big vaudeville material for their Sunday night shows. There could be no affirmation received on any of the reports but those close to the principals are quoted as saying that the offer of Beck and Felix is the one most seriously considered by Oscar Hammerstein, who is very anxious to shed the cases of a vaudeville house to take up the more familiar ones of grand opera.

While the matter of consideration can only be one of surmise at the present time, it is safe to assert that the price will be well in the neighborhood of a million dollars. This was said to be the price that Mr. Hammerstein has placed on the property and in the face of active bidding from the numerous parties mentioned, it is a very good guess that the owner will not come down very far in the price despite his willingness to get rid of the property.

The Victoria is built on leased ground the tenure of which has thirteen years more to run. The land is owned by the Gory Estate, the lease being to Felix Isman as trustee.

WILSON AND MARSHALL.

now being arranged by various committees working for the election of Governor Wilson. Another new feature of the campaign was added yesterday when Harry Williams, the composer of many popular songs, was appointed chairman of the committee of song writers and musicians who will devote their energies for writing campaign songs. Mr. Williams has had much experience in politics, having been the leader of the song writers who worked so successfully during two sessions of Congress in Washington, for the passage of the present copyright law which protects the interests of song writers and composers. The entrance of William Collier into the campaign will undoubtedly set an example which will be followed by many other members of the theatrical profession. Mr. Collier, during his entire life time has never cast a vote for the reason that he has been unable to qualify on account of changes of residence. "I am going to cast my first vote at the coming presidential election," said Mr. Collier at the headquarters of the league yesterday. "I believe every actor should carefully investigate the necessary requirements to qualify as a voter. The Wilson & Marshall Theatrical League is doing a good work and I am strong for it. There are thousands of men in our profession who can vote if they will only take the trouble to investigate the laws in regard to the matter." Joseph L. Rhinock, one of the largest stockholders in the Shubert enterprises and who was in Congress for many years, is one of the most active officers of the league. Mr. Rhinock is a personal friend of Governor Wilson and of Wm. F. McCombs, chairman of the Democratic National Committee.

GOODWIN IN GAUNTLETT'S PRIDE.

New York, Sept. 27 (Special to The Billboard).—The stories of Nat C. Goodwin's injuries being of such a grave nature that he would be condemned to a life of immobility, are completely refuted in the report that he expects to be fully recovered by November 1. It is announced that he will appear this season under the management of Oliver Morosini in a new comedy by J. Hartley Manners, entitled Gauntlett's Pride, which will arrive in New York in December.

WILL MAKE FIRE TEST.

Berlin, Sept. 22.—A unique test to ascertain the fireproofness of theatres is about to be made under the joint auspices of the German "Theaterverein" and the National Association of Master Carpenters. They intend to construct a large modern theatre out of steel, iron, cement and wood, with iron safety curtains, emergency exits and a special set of ventilation slats built with a view to directing the flames in certain directions in case of fire. The building will be ignited and the progress of the fire in its various stages will be observed by a commission of experts, representing builders,

fire departments, architects and insurance companies. Every conceivable sort of theatre fire emergency will be provided for, and the experts hope to arrive at new methods of preventing a play-house holocaust.

OPENING OF GERMAN THEATRE.

New York, Sept. 7 (Special to The Billboard).—The German Theatre at Irving Place and Fifteenth Street opened for the season last night under the direction of M. Baumfeld. The play was Franz Grillparzer's old tragedy, Des Meeres und der Liebe Wellen, which tells the story of the love of Hero and Leandro. The piece was well staged and unusually well acted.

ALHAMBRA, CHICAGO, CLOSSES.

Chicago, Sept. 20 (Special to The Billboard).—The Alhambra Theatre, at South State Street and Archer Avenue, was closed Saturday night by Max Weber, proprietor. He claims that he was annoyed for five years by the continued demands of labor unions, and thought it was time to give up, rather than submit to the dictation of the labor organizations. The Alhambra has been operated about twelve years under the management of Mr. Weber.

CURT'S BOSTON THEATRE.

Boston, Sept. 27 (Special to The Billboard).—Ground will be broken next week for John Curt's new theatre, to be located in Columbus Avenue, at Park Square. The house will have a seating capacity of 1,200, and will be without a special feature of the construction will be inclosed concrete fire-escapes that will be used as exits at all performances. It is expected that the house will be completed by January 1, and that Margaret Hillington in Kildare will be the opening attraction.

DEAL FALLS THROUGH.

London, Sept. 27.—Negotiations between Oscar Hammerstein and F. C. Bostock, respecting the sale of the London Opera House, have fallen through. Mr. Bostock states, according to the Daily Telegraph, that a letter he received two days ago put an end to the negotiations, so far as he is concerned. Negotiations between Mr. Hammerstein's London agents and Mr. Bostock have been going on for several weeks with the view of transferring the London Opera House into an amusement place of a different character.

ALBERT GASTON, CLOWN OF THE OLD SCHOOL.

By Jay Milton Traber.

I asked her if she loved me—she said "Yes." Said I, "Then you will give me just one kiss." She said, her loving glances on me bent, "I will, but 'tis not given, only lent." And as I pressed the darling to my breast, Said I, " 'Twill be repaid with interest!"

Well, gentle reader, once more The Billboard comes to the rescue of those whose thoughts wander back to the days of the talking and singing clowns. In fact what is dearest to the hearts of most show-going people who remember with the greatest pleasure the days when everybody wanted to "laugh and grow fat"—be merry and wise. Of the many clowns whose life has been depicted in the columns of old Billy Boy, probably none has a more fascinating life to the writer than that of Albert Gaston. During the past ten or twelve years most of the oldest clowns in the world have passed away to the land where "clown white and vermilion" are unknown. Samuel R. Wender, who was laid to rest in Versailles Cemetery at McKeesport, Pa., May 28, 1901, was considered the oldest clown in America if not in the world. He was born in Philadelphia, Pa., Easter Sunday morning, April 16, 1816. The greater part of his 86 years of life was spent in the circus ring. John Lowlow, another "king of merriment," passed away a few years ago at Cincinnati. Thomas E. Misco also joined the band of winged-robed brothers in 1900. But there are some of the good old boys left such as Jules Tournour and last but not least the hero of this sketch—Ladies and gentlemen permit me to introduce to you, Herbert Gaston, a gentleman who for 52 years has traveled with circuses wagons over the world.

Albert Gaston is 63 years old, and has always held a very warm spot in the affections of the writer who always looks a good clown of the old-school type and trying to quote the language of Mr. Gaston. The Billboard reader will no doubt be pleased to hear from his own lips the life story of this wonderful clown, who has undoubtedly made millions of people laugh.

"If it weren't for the little wagon shows that still keep up the old tradition," he said, a show time ago to the writer, "my old fellows would have had to change our profession years ago. In fact, I have changed at one time and another—for, you know, I've been with about every circus going—but I always get back to a wagon show."

"The reason that the old-fashioned 'talking and singing clown' is seen only in the small road circuses that play in the small out-of-the-way towns and villages, is simply because the circus companies who play large cities have such enormous tents to hold the crowds that a talking and singing clown would not be in it, so to speak, as the voice could not be heard. 'I like to sing and talk, and you can't do it in a big three-ring circus. You can't do any thing but knock-out work in the big shows.' And the little man smiled disdainfully. "Now Herbie's a lot of act about being a good clown—a show-business clown," he said, "it's such a pleasure to come out in a legitimate way—instead of having some one hit you over the head with inflated bladders, and chase you around a ring. "You see, in the small shows we can talk to folks. I never know when I come into the ring what I am going to see first. Oh there's such a lot of odds and ends that I've gathered and stored up that I don't plan it out at all. I just sit up in the audience, and then I try them out. Now, of course, if the crowd is rough and boisterous, they like something like this:

"You can stop the music—you can stop the show— You can stop a rooster when he starts to crow— But there are three things you can't stop!

"What are they?" the ringmaster asks. "Why, I answer, 'tis rolling eyes, the setting sun, and the girls of Hamilton from chewing gum, or whatever the name of the town is, if it isn't Hamilton. "But where the people are nice and refined, and show that they appreciate something better, I give it to them. Now, for example, maybe there's a fine horse in the ring. I step into the ring and put my hand on him and say: "A horse is a noble animal, With skin as sleek as a madam's cheek, And an eye like a shining star; His mane is like a shining star— His mane is like a shining star— His mane is like a shining star, Or caroused by an infant's hand. "Now, isn't that fine?" asked the old clown as his face lighted up with a smile. It's a very kindly story but this old-fashioned clown carries about, and there is something about it that makes you wonder where you have seen it before. And then it strikes you that he looks very much like the photograph of the late master showman, P. T. Barnum, whom it is used to know and worked for. "I like the old-fashioned way the best," he added, after a pause. "In the big show it's loud, hustle, hustle, from morning until night. You with the little ones we have more time. We go to sleep about the performance when the journey's not long and usually they're not far from village to the next. And then when we start and go down the country road in the starlight early on a summer morning, with just a red lantern swinging on the rear axle of each wagon, and feel the fresh cool air and hear the birds sing—why, isn't it a lot better than being bumped hither and yon over a railroad track in a great, long, rattling train? You bet it is!" said the old clown. And he nodded his head to emphasize it.

OPERA HOUSE DIRECTORY

Opera House and Theatre Managers, Write for Special Rates in This Directory.

Table with columns for State (Alabama, Florida, Georgia, Indiana, Kentucky, Louisiana, Michigan, Montana, Nebraska, New Mexico, New York, Ohio, Pennsylvania, Texas, Wisconsin, Watertown) and City (e.g., Mobile, Jacksonville, Tallahassee, etc.), listing population, manager names, and theatre details.

BOOSEY & COMPANY'S NEW SONGS.

Boosey & Company's season's offerings of new songs and ballads are now ready for distribution. Blue Eyes, by Ivor Novello, is simple and simply entrancing, a delightful melody in this composer's best style. It has unusual charm in words and music, and is adapted to medium soprano voices. It isn't Raining Rain To Me, Robert Loveman's pastoral, first published in Harper's Weekly and now set to music by Lewis Carey, is a song with an idea. It runs with the prettiest lilt, and should become a favorite. Joy, is a beautiful thought given expression in words by Natalie Davey and set to music by Cecil Engelhardt. Curisance, with words by Weatherley and music by Wilfrid Sanderson, is a very good example in the familiar manner of these two collaborators, and is framed for moderate soprano voices. The Madmen in Grey, is a looking backwards, it is reminiscent of old glees and roundelays, with a queer conceit in the words by G. Huber Newcombe and a peculiarly sweet melody by Reginald Carnicott.

TENT SHOW NOTES.

A complete roster of Kneass Comedy Company is as follows: H. C. Kneass, owner; J. J. Webb, promoter; Ben S. Moore, engineer; Luther Webb, master of transportation; Tom Nation, master of props; Helmer's Band; Blair and Klanser, comedy acrobats; De Volz, trapeze and acrobats; Borcher La Monde, stand reader; Eva May Moore, trapeze; Ben Moore, comedian; Joe Cloutons, lamplight klog; Bertha and Robert Moore, trapeze and roller skaters; Robt. More, master of this show will play north and south Georgia for the present, and will then go to Florida for the winter.





McKnight, Geo. Elbert  
 Mack, Aerial  
 Mack, Lol.  
 Mack, Chas. M.  
 Mack & Burgess  
 Mack Show, Hallia  
 MacLaughlin, Haudall  
 MacLoud, Fred  
 MacQuinn, W. M.  
 Madrox, Dick  
 Maghlan  
 Maho, Frank  
 Malham, Marvellous  
 Mallory, W. H.  
 Malou, Steve  
 Man, Wm.  
 Manda  
 Mankiehl, K.  
 Manolo Family  
 Mansfield & Clark  
 Marido, Tom  
 Marlanga, Joe  
 Marry, Geo. S.  
 Marsh, Buster  
 Marsh, Roy  
 Marshall, Dille  
 Marshall, Jas. M.  
 Martell, Shorty  
 Martin & Tracy South  
 ern Carn. Co.  
 Martinez, Geo. D.  
 Martino, Steve  
 Martino, Great  
 Martville, Chas.  
 Marvln, Gna  
 Marx, W. F.  
 Mason, John  
 Mason, R.  
 Mason, John  
 Maselli, Prof. Rocco  
 Masie, Chas.  
 Materlin, Guy  
 Matthews & Gross  
 Matthews, Geo. B.  
 Mavor & Hyde  
 Masetta, Jack  
 Meena, Harry  
 Meadows, C. Reece  
 Meera, Chas.  
 Mellorick, Mr.  
 Melrose, Frank  
 Melville, G. S.  
 Melton, Geo.  
 Menke & Coleman  
 Merkle, W. R.  
 Merrill, C. A.  
 Merrill, Norman W.  
 Merrild, M. E.  
 Metcalfe & LaSalle  
 Michaels, Sol.  
 Mick, Harry  
 Miles, Wm.  
 Miles, Gny H.  
 Millard & Harker  
 Miller, Will T.  
 Miller & Cleveland  
 Miller, Harley W.  
 Miller, Floyd W.  
 Miller, Frederick  
 Miller, W. Q.  
 Miller, Wm. J.  
 Miller, Archie B.  
 Miller, Chas. H.  
 Miller, J. C.  
 Miller, Bro. Dom.  
 Shows  
 Millette, Arthur  
 Mills, Harry  
 Minto, Earnie  
 Mitchell, C. F.  
 Mitchell, Elbert  
 Mitchell, Ollie  
 Mitchell, Flying  
 Mitchell, Carl  
 Mizno, Co.  
 Modern Comedy Co.  
 Moffet, J. C.  
 Mofft, C. R.  
 Monaco, F. S.  
 Monyer, W. S.  
 Moon, Howard, J.  
 Moon, Bob E.  
 Moore, J. W.  
 Moore Stock Co.  
 Moore, J. W. & Sons  
 Morales, Rabi  
 Morelock & Watson  
 Morey, G. E.  
 Morgan, Dr.  
 Morris, Plain Dave  
 Morris & Kramer  
 Morris, LeRoy  
 Morris, Walter  
 Morris, Johnnie  
 Morlish, C.  
 Morrison & Parrot  
 Morrow, E. S.  
 Morton, Billy  
 Moss, Frank R.  
 Muckenfuss, Olla  
 Mueller & Mueller  
 Mulhal, Jack E.  
 Mullen, Claud  
 Munroe, Capt. Fred  
 Mungler, D. R.  
 Murata, Toki  
 Murphy, Jas.  
 Murphy, Big  
 Murphy, J. E.  
 Murray, Harold  
 Murray, Harry Jack  
 Myers, Jimmy  
 Myers, Roy O.  
 Myers, Allen  
 Myers, Will K.  
 Myer, F. L.  
 Nagely, C. L.  
 Nagle, Dan E.  
 Neesham, Capt. W. F.  
 Nelson, Mr.  
 Nelson, Karl  
 Nelson, Orion  
 Newman, Ralph  
 Newman, W. J.  
 Newman, Frank P.  
 Newton, Jimmie  
 Newton, Chas.  
 Nicholas, Sam  
 Nichols & Smith  
 Nichols, T.  
 Nixon & Lavern  
 Nixon, The Great  
 Nobby, Chas.  
 Noelle, C. L.  
 Noeent, Edw.  
 Nutt, Mustard  
 Obinger, E. C.  
 O'Brien, Ed.  
 O'Brien, Minnie  
 Neal  
 O'Brien, Della  
 Ockenk C. J.  
 Ogden, J. E.

Ohlman & Chenault  
 Orlam, Henry  
 Otter, A. K. T.  
 Oliver, Harry B.  
 Oliver, Dr. Karl M.  
 Opper, F. D.  
 Orr, Jas. E.  
 Orta, Felix  
 Osborn, Sy  
 Osborn, Will  
 Osteron, Geo. F.  
 Outeh, Steve  
 Owens, F. K. T.  
 Ozar's Overland Shows  
 Ozen, E. J.  
 Paden & Read  
 Palace Amusement Co.  
 Palmer, Pete  
 Park, C. W., Dram. Co.  
 Parker, W.  
 Parker, Frank O.  
 Parker, Chas.  
 Parker, Clarence D.  
 Parrish, Harry  
 Parsley, W. R.  
 Partello, Jack  
 Partridge, Wm. A.  
 Patterson, Billy  
 Patterson, Geo.  
 Paulich, F. G.  
 Paulich, S. B.  
 Payne, Harry L.  
 Pearce, F. A.  
 Peck, F. W.  
 Pennell, Wm.  
 Palace Amusement Co.  
 Perkins, Rodger  
 Perry, Musical  
 Perry, H. H.  
 Petis, S.  
 Pibillon, A.  
 Pibillon, Jas.  
 Pickett, W. S.  
 Pierce, H. L.  
 Pike, West  
 Pileham, F. E.  
 Pitts, Shirley  
 Pleasant Hour  
 Ploukoff, L.  
 Porter, J. W.  
 Porter, Dr. Edw. J.  
 Porter, Shelby B.  
 Potts, Chas.  
 Powell, Halton  
 Powers, Dr.  
 Powers, David J.  
 Poypter, Mr. & Mrs.  
 Chas.  
 Price, Steve  
 Prince, Arthur L.  
 Prior, Harris H.  
 Proctor, Lew D.  
 Probst, Dan  
 Prosser, F. H.  
 Quigley, James  
 Quigley, Joe  
 Quinlan, Joe  
 Raber, Sam  
 Rabblitt, Jack  
 Race, Doc  
 Rainey, C. Percy  
 Rajah, O.  
 Rajan, John  
 Ralston, Robt.  
 Ramser, Arthur  
 Randall, Jack  
 Randall, A. S.  
 Randall, Mr., Hypnotic  
 Co.  
 Raedel, Elmer H.  
 Rane, Dovie S.  
 Ransom, John  
 Ransport, N. Y.  
 Ratoff, A. G.  
 Ratoff, Fred  
 Rawley, Jack  
 Rawley, Comedy Co.  
 Raymer, Walter J.  
 Raymond, H. S.  
 Roads & Wright  
 Reback, Ruby  
 Redrick, Chas.  
 Reed, Jas.  
 Reeger, Buck  
 Reilly, Jas. A.  
 Reesler, C. N.  
 Reynolds, Thos. L.  
 Reynolds, Earl  
 Rhea, C. D.  
 Rhoades, Walter  
 Rhodes, Frank S.  
 Rhodes, Harry  
 Riehl, L.  
 Rife, Sam  
 Rieh, Al  
 Richards, W. C.  
 Richards, J. L.  
 Richardson, Chas. Slim  
 Riekmann, Bert E.  
 Rieker, Chas. E.  
 Riehart, Jack  
 Rigs Kelly Amuse. Co.  
 Rigs, Billy  
 Riddle, R. H.  
 Rieordan, John  
 Ritter, Jas. P.  
 Rival & Alima  
 Roberts, Fred H.  
 Roberts, J. H.  
 Robinson, Nat  
 Robinson, Chas.  
 Robson, Fred C.  
 Robson, Fred  
 Robinson, John  
 Rogers, W. B.  
 Rogers, Geo.  
 Rollins, Grovie  
 Rosales, The  
 Rosar, P. C.  
 Rose, Wm. J.  
 Rose, Ike  
 Rosenthal, Mike  
 Ross, Orion  
 Ross, Two  
 Ross, Arson & Co.  
 Ross, Joe  
 Rose, Dave  
 Ross, Charley  
 Rossell, Burton  
 Rotbacker, W. R.  
 Rother & Kelzard  
 Rowland, Harry  
 Rowland, Fred  
 Royal, Hosts  
 Royal & Royal  
 Roeker, W. Manrice  
 Rudloff, T.  
 Rule, F. H.  
 Russell, Bilon  
 Russell, Ed R.  
 Russell, Ed G.  
 Russell, Ed X.  
 Rutherford, Jim  
 Russell, Dick  
 Rutledge, Frank

Thomas, Harry A.  
 Thompson Stock Co.,  
 U. T.  
 Thoru, Wm.  
 Thourer, E. Francis  
 Thourton, Harry  
 Tice, Prof. K. E.  
 Toledo & Price  
 Tossell, Dick  
 Tozney, Hay  
 Tozney, John  
 Tracy, Dick  
 Travis, W. R.  
 Travis, Fred T.  
 Trayner, Earl H.  
 Trafton, Frank H.  
 Trafton, Leigh  
 Trow, Hubert  
 Tozzi, John  
 Tubbeslug, Hugo  
 Tucker, Thos. J.  
 Tully, Rusty  
 Tully, Harry  
 Tull, Lucky  
 Turner, Doc  
 Tuttle, Bob  
 Tutton, Herbert  
 Tyler, Col. H. S.  
 United Play Co.  
 Valk, E.  
 Valentin, F.  
 Vason, Signor L.  
 Valette Troupe  
 Vanderbilts, Rae  
 Van Osten, Bob  
 Van Tress, Louis C.  
 Van Valkenburg, D.  
 Varall, H.  
 Vardon, Frank A.  
 Varney, Edw.  
 Veldner, Doc  
 Veldner, Maxine  
 Vellers, J. K.  
 Vernon, B. B.  
 Vernons, The Two  
 Vernell, Eddie  
 Vernon, Frank  
 Verve, E.  
 Vincents, J.  
 Vincetti, Joe  
 Vincicola, Armando  
 Vongler, Antonio  
 Waddell, J. Frank  
 Wadsworth, The  
 Wallburg, H. W.  
 Wagner, E. C.  
 Wanser, Ben J.  
 Waidley, Jack  
 Waite, Luther B.  
 Wales, Prof. C. D.  
 Walker, Thatcher  
 Walker, W. L.  
 Walker, W. L.  
 Wall & Kammerer  
 Wallace, Geo.  
 Wallace, Billy  
 Wallace, J. W.  
 Waite, Billie  
 Ward, Geo. E.  
 Ward, Zeb  
 Wards, J. Frank  
 Ward, Bill  
 Wardell, Frank  
 Warsaw, Walter  
 Waterman, S.  
 Watson, Billie  
 Warland, Jack  
 Webb, M.  
 Webb, M. T.  
 Weber Family  
 Wood, A. E.  
 Weeks, H. A.  
 Welch, Tony  
 Welch, Mike  
 Welch, Harry  
 Welch, Eselle  
 Wendel, Clyde  
 West, Willie  
 West, C. W.  
 West, A. C.  
 West, Al. H.  
 Western, J. W.  
 Western Amuse. Co.  
 Grand  
 Westerman, Geo. W.  
 Westly, M.  
 Westons Model Shows  
 Weyman, Bob  
 Wheeler, Jack  
 Wheeler, Bert  
 Weyman & Weyman  
 White, Howard  
 White, Robt.  
 White, Ed  
 White Bros & Sister  
 Whitaker, David C.  
 Whitaker, Bob  
 Whitbeck, Frank L.  
 Whitley, Chas.  
 Whitlow, D. C.  
 Whitlow, W. J.  
 Whitmore, D. S.  
 White, Curt  
 White, H. C.  
 White, Ed. J.  
 Wind, James  
 Wilhelm, G.  
 Wilhorte, J. E.  
 Wilker, Ben  
 Wilkinson, H. O.  
 Willard, Fred R.  
 Willard, J. W.  
 Williams, Tony  
 Williams, Fred X.  
 Williams, C. A.  
 Williams, Jas. L.  
 Williams, Floyd  
 Williams, Earl R.  
 Williams, Kent  
 Williams  
 Williams, Wm. H.  
 Williams, Mat  
 Wilson, Joe B.  
 Wilson, Eddie A.  
 Wilson, Arthur  
 Wilson, Jack E.  
 Wilson, Harry (Skidoo)  
 Wilson, Jack H.  
 Wilson, Clayton  
 Wingert, H. W.  
 Winters, Geo.  
 Winters, Sid  
 Winton, Bernard  
 Wisner, John H.  
 Wise, Ed. C.  
 Witt, Ernest N.  
 Woelker, Ed. A.  
 Wolf, A. N.  
 Wolfheim, Eugene  
 Woods Dogs & Monkeys  
 Woodward, S. A.  
 Wood, W. H.  
 Woodbury, Lee P.  
 Woodward, J.  
 Worden, Frank

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**OLD MAJESTIC**  
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Coziest little stock house in the South, with a fine record for good business. Capacity, 300. Good terms to right tenant. Write or wire the owner.  
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**Beautiful Shetland Pony**  
 Stage broken. With unusually broad back, for riding animal act. And two healthy female Golden Baboons. JOHN POTTS, rear 3255 Rhodes Avenue, Chicago, Ill.

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**One Play Ball Machine**  
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 Two Meaty Monologs, 4 Parodies, 2 Funny Recitations. (Good stuff for Blackface, Jew, Dutch, Tramp or Etc. Com.), all for 50c HERB MONOHAN, Brockton, Mass.

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**For Sale, a Bargain**  
 Good Moving Picture Show at Kent, O.; 200 capacity; doing good business; clears \$30 to \$50 per week; \$1,000 cash. Good long lease, cheap rent. Good reasons for selling. Will be sold at once. Inquire of J. L. ROMY, Grand Theatre, Kent, Ohio.

**FOR SALE—Small Dog and Pony Show complete, or will sell separate.** Five beautiful little Ponies, \$6 to 10 inches high, 3 to 6 years old; swell ponies that do a swell act and have swell trappings. Have worked under canvas all summer and could be worked on stage; 8 Fox Terrier Dogs that do a swell act and work anywhere; 4x60 R. E. Fish Pole Top, 9-foot wall, good condition, seats, banners, ring stakes, harness, etc. If you have the money, come and see. You will find them better than you expected, and they must and will be sold. W. C. MATHER Columbia, O.

**Groesberg Professional Stereoscopes, \$16.50; Gas Making Outfits and Burners, \$8.50; complete Outfits, \$28.50.** New, our plan—factory to you, will please and save you money. Send for cuts. GROESBERG STEREOPTICON MFG. CO., N. Jeff. & Fort St., Jackson, Miss.

**SLOT MACHINES CHEAP**  
 Lavery Phonologist Head Reader, \$75.00; Two-Bit Big 6 Jack Pots, Two-Bit Dweezers; also 40 110 V. Edison Alternating Current Phonographs. Send for list. McCULLIK, 210-12 N. 8th Street, Phila., Pa.

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 For Moving Picture and Vaudeville. (Clarinet, band and orchestra; Tuba, double bass, etc.) Permanent position. \$10.00 per week. A. G. FEETERS, 301 No. 14th St., Terre Haute, Ind.

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**FRED. M. GRIFFITH**  
 "The Tricky Monologist." Promoting laughs for W. V. M. A.

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**Wanted, A Performer**  
 For Triple Bar Act as Partner  
 Good comedian preferred. Act booked up. Address ALFRED SEGURA, care Grotte Theatre, Akron, O., or care Broadway Theatre, week of 7th, Columbus, O.

**WANTED, TO BUY**  
 Anatomical Museum, or part of it, for immediate delivery. Price must be reasonable. Write or wire particulars. DR. EDWARD AUER, El Paso, Texas.

**WANTED FOR CASH**  
 Moving Picture Machines, Films, Tents, Chairs, etc. Moving Picture Supplies of all kinds bought and sold. WILLIAM L. TAMME, 6 South 16th St., St. Louis, Mo.

**Willow Plumes**  
 Imitation. Can't detect difference. Wear better than genuine. 16 inches long. 10 inches deep. Any color desired. Special prices in lots of 12 or more. Address **35c.** Millinery Supply Co., Covington, Ky. Special Price, each

**FOR SALE—A Moving Picture Show, 40-60 Tent, 12x 14 Tent, circular seats for 400 people, 40 Folding Chairs, Stake Puller, Columbia Piano, No. 5 Power's Machine, either light, 3 Rheostats, electric wire for lights and machine; Titanic Disaster, Pathe Pan-son Play, 5 reels, hand-colored, and lecture and lithos. This is all new this summer. Cheap, if sold at once. LARRY A. JOHNSON, 1402 College Ave., Elmira, N. Y.**

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For a tent show South. Read what the papers say: "Kitty May Irwin is without doubt the most wonderful contortion ring performer ever playing our city." —P. D. Findlay, O. "Miss Irwin, in her sharp-shooting and plate spinning on a slack-wire is wonderful." —Troy Post, August 2. "Wm. J. Irwin did some headbalancing on the firing trapeze that was never seen here with any circus." —Cleveland, O. Address

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Also slack wire. Two acts. Address, 1119 Elm St., Cincinnati, Ohio.

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 OCTOBER 1

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B. H. McHENRY, Novelty Heel and Toe Aerial Artist, with Johnny J. Jones' Shows. Address care The Billboard, 1440 Broadway, New York.

**MONT WAKELEE**  
 THE VERSATILE COMEDIAN  
 AND ARTISTIC DANCER  
 Just closed with Ketrov Shows and John T. J. Nazor, as producer for the winter, at Bucyrus, O.

**WANTED**  
**SOBER, RELIABLE PIANO PLAYER**  
 For Moving Picture House. Only first-class performer need apply. Man preferred. Good wages. Address R. L. CARLINE, Manager Ideal Theatre, Fairmont, W. Va.

**WANTED**  
 Good fast Tight Wire Runner and Jumper, weight not over 130 pounds, that tumbles, doing forward and back, that can do mounting, in all up-to-date wire tricks. Tell all, and do not misrepresent. In first letter. Address JACK WIZIARDE, as per route of Barnum & Bailey Show.

**WANTED---AGENT**  
**FOR A VAUDEVILLE AND PICTURE SHOW**  
 Making 1, 2 and 3 day stands. Also Sketch Team and Comedian. Answer quick, letter only; tell all. F. L. CLARK, care Clark's Comedians, Chilton, Wis.

**ANY ONE KNOWING**  
 The whereabouts of A. E. HARRIER, who started out with postal photo tent outfit, last heard of at Columbus, Ind., please notify the Billboard. Important.

If you see it in The Billboard, tell them so.

# SPOKES IN THE WHEELS

## Burlesque News of Managers, Agents and Performers on Both Circuits, Gathered From Here and There and Everywhere, Especially for Publication in The Billboard

By SYDNEY WIRE.

We don't hear much of our old friend Fred Bussey of late. Fred was always a popular gaiter among our Eastern Wheel chorus girls and is usually to be found between Toledo and Detroit.

The many friends of Pat White will wish him a prosperous season with High Life in Burlesque. (Western Wheel) with which show he is identified as principal comedian this year. His old side partner, Tommy O'Neill, the clever, little drunk, is again with the gaital Pat, and our best wishes are with them. Be a good boy, Pat, whatever you do.

Jack Strouse is again with Measra, Jacobs and Jermon and sticks to his old show. The golden croak, Jack is a versatile performer and his character work in German, Hebrew, Italian or even dialect songs are all worth while. This is Jack's fourth season with the Crooks.

Fancy Joe Adams is back in the burlesque field after such a long absence. Formerly of Williams & Adams, Joe is principal comedian with The Rosebuds this season.

Speaking of The Rosebuds reminds me of Fina Williams, the owner of the show, who outside of being a manager, is also an old-time performer. Sim has been a hustler ever since he first blossomed forth as a blackface comedian and whatever successes he has accomplished are certainly well deserved.

If you happen to be in town with the Miss New York, Jr., show don't overlook Fay Odell, the prima donna with the show. Miss Odell, who is in her fifth season with the show, is one of the best singing prima donnas in the burlesque.

The Barrel Taylor Trio are again with the Taxi GIs this season and their minstrel man doesn't seem to have lost any of its popularity. Although an old vehicle it manages to retain its value as an old act and is going bigger than ever. Its success is, of course, due to the clever manner in which the three principals get it over.

Ellie Weston, last season with the Ben Welch Burlesquers, is now in vaudeville working with a man and billed as Weston and Weston, the Texas Tommy Dancers. It is stated that they are doing well.

Cella Mavia, formerly with Frazee's Time, Place and the Girl is with the Ben Welch show and is making quite a little reputation for herself. This is, I believe, her first appearance in burlesque.

The new manager at the Empire, Hoboken, is A. C. Abbott, a former agent and manager. He was formerly manager at the Whitney Opera House at Ann Arbor, Mich., and was last season ahead of Bright Eyes.

Eddie Wrothe is still doing Janitor Higgins with The Ginger Girls this season. Eddie is a clever comedian and his dry humor in the part of the Irish janitor is one of the best things ever seen in burlesque. Jane Le Beau, Mrs. Ed. Lee Wrothe, is still leading lady with the show. This is the fourth season of the show's career.

Virgie Roydon, who has been away from The Midnight Maidens through sickness, is back again in the cast. All will remember Virgie from the old Marshall Gray Beauties. She was last season with Izzy Herk's Pacemakers. Oh you Andy Lewis.

Sammy Fisher is advertising agent at the Empire, Paterson, N. J.

Bob Leonard, formerly with Phil Sheridan's Marathon Girls, is with The Merry Whirl this season. Bob is doing French and Hebrew character parts and is making good.

### ACTOR DIES IN ELECTRIC CHAIR.

Boston, Sept. 24.—Chester S. Jordan, an actor, sentenced to death for the murder four years ago at Somerville of his wife, Honorah, whose body he cut up and packed in a trunk, was executed in the electric chair at the Charlestown State prison early this morning.

### ILLNESS CAUSES CANCELLATION.

New York, Sept. 27 (Special to The Billboard).—Miss Giesela Weber, the violinist, wife of Joseph N. Weber, president of the National Federation of Musicians, was forced to cancel her concert tour for the coming winter owing to illness.

### PREPARING FOR KING HENRY V.

New York, Sept. 24 (Special to The Billboard).—The revival of Shakespeare's King Henry V., which will be made by Lewis Waller at Daly's Theatre next Monday night, has been in preparation ever since Mr. Waller opened at Daly's in Monsieur Beaucaire last season. Herbert Jarman, who was associated with Mr. Waller in his productions of the play in London, arrived here Saturday, and yesterday assumed charge of the last week of rehearsals. He will also play Pistol. Madge Tithersedge will play the role of Princess Katharine of France and also appear as Rumor, or Chorus, as the speaker of the prologues is variously designated.

### ESTATE OF KYRLE BELLEW.

New York, Sept. 28 (Special to The Billboard).—Harold Kyrle Bellew, the actor, who died at Salt Lake City, last November, left a net estate of \$3,642. The appraisal of the estate was filed Wednesday.

Manny Rosenthal, for many seasons with the Powers, is handling The Ginger Girls this season. The Ginger Girls have had a different manager every season since they first started as a wheel attraction. The first manager was the popular Everett W. Chapman, who was succeeded by Lou Hurling. Last season Manager Harris handled the show and now it is up to Manny to show us what he can do with the show.

Leon Evans is still at the head of affairs at the Gayety, Newark, formerly Waldmann's. Leon is a real manager and a popular chap of the "good fellow" brand to boot.

Sam Dessauer is still indisposed and a rumor is afloat to the effect that he is to receive a pension of \$25 a week for the rest of his life. It is stated that Dave Marlowe is the moving spirit of this kindly and generous arrangement.

From New York comes rumors of wonderful modifications in the present conditions controlling the two big burlesque wheels, and if reports are true, a movement is on foot to bring about an amicable understanding between the two factions, both of which will work for the general welfare and improvement of business conditions all over the two circuits. There was a big meeting in New York a few days ago at which both the Columbia Amusement Company and the Empire Circuit were fully represented, and although the true purpose of the meeting has not been made public, it is generally understood that its specific intention was to bring about the entire elimination of all opposition between the two wheels at all points on the circuits. The idea, of course, will be to do away with non-paying theatres, and to leave but one house in those towns which have proven their inability to support two burlesque theatres. Where conditions are good, no changes will be made, but wherever possible, the business will be evened up so that both wheels will get an equal chance.

Although it appears somewhat contrary to the general impression, it might be said that there is every possibility of hard and fast alliance, in which case we may yet see one mammoth wheel with about forty-five or fifty shows, covering a perfect itinerary of an equal number of theatres, all of which will represent the very best paying propositions in the American theatrical field today. It may be some time before the above plans are brought to a satisfactory climax, but the powers are at work on its consummation, and there seems to be every chance of its going on through.

There are few burlesquers who are not acquainted with Annie Hart, the popular Irish comedienne, who has been identified with several burlesque shows at different periods. Annie is now in vaudeville, and seems to be getting along fine. I was in Waterbury, Conn., a few days ago, and was walking along the main street when I saw a large crowd, in the midst of which I espied a little lady in a green bathing suit, who was going through all kinds of antics and facial grimaces. There was considerable excitement throughout the crowd, and I drew nearer to learn the cause of all the noise. My surprise was greatest when I recognized Annie Hart, who was merely posing for a moving picture camera man, who was taking a street car accident scene, with Annie as the principal character.

Kitty Howard, last season with Hurling and Seaman's Bowers', recently joined the Ben Welch Show, Kitty is Mrs. Harry Armer in private life, and is well known to most burlesque people.

Our old friends, Henry Krutzman and Bill Smythe, are still at the Gayety, Pittsburgh. There are few house managers on either wheel who are more popular than Henry, and as for Krutzman, it would be hard to find a more well-known pasteboard retailer than the good-natured Bill. Both of the boys are Brooklynites, and were for many years together at the old Folly on Graham Avenue, Williamsburgh.

### DRAMATIST MAKES COMPLAINT.

New York, Sept. 27 (Special to The Billboard).—Nahon Rackow, a writer of Jewish drama, applied yesterday to Justice Guy for an injunction to restrain Joseph Edelstein and Boris Thomashefsky from producing a play, entitled, The God of Mercy, at the New National Theatre, in this city.

Mr. Rackow, in a lengthy affidavit, states that he is the real author of the play and not Thomashefsky, as advertised. Further, the playwright alleges that the management of the National Theatre has made so many changes in the work that he hardly recognizes it. He complains that they cut out many of the serious passages and inserted humor in their stead. The management, he claims further, changed the name to the Jewish Clown.

### MRS. CARTER'S BANKRUPTCY SUIT.

New York, Sept. 27 (Special to The Billboard).—Seaman Miller, a referee in bankruptcy, recommends that a discharge from the bankruptcy be granted to Caroline Payne, known on the stage as Mrs. Leslie Carter, on the petition filed against her February 4, 1911.

Two creditors, the Great Western Printing Company of St. Louis and Howard P. Kinsey of this city, opposed her discharge, and filed specifications that she concealed property worth \$5,000 from her trustee in bankruptcy, and did not keep proper books of account from which her true financial condition could be obtained.

The referee finds that the objecting creditors did not sustain any of the specifications by sufficient testimony, and they should be overruled. Application will next be made to a United States district court judge to confirm the referee's report. This is Mrs. Carter's third time in bankruptcy. The liabilities are \$10,543, nominal assets \$740.

### ADDITIONAL CIRCUS AND CARNIVAL ROUTES.

Adams Amusement Co.: Rockingham, N. C., 7-12; Carson's, Mt. Show: Deering, N. M., 30 Oct. 5; Duval's Show: Elkton, Ky., 30-Oct. 5; DeMitt Carnival Co.: Carrollton, Ky., 7-12; Dowdle & Wheeler: Bedford City, Va., 4; Rocky Mount 5; Christiansburg 7; Wytheville 8; Pulaski 9; Galax 10; Gentry Bros.: Maivern, Ark., 3; Arkadelphia 4; Nashville 5; Gollmar Bros.: Hollis, Okla., 8; Mangum 9; Mt. View 10; Waurika 11; Duncan 12; Haag, Mighty, Shows: Glasgow, Ky., 2; Franklin 3; Gallatin, Tenn., 4; Franklin 5; Mt. Pleasant 6; Kline, Herbert A., Shows: Sedalia, Mo., 30-Oct. 5; Krause Shows: Athens, Ala., 7-12; Klug Bros., W. W.: Asheville, N. C., 7-12; Lachman Carnival Shows: Bedford, Va., 30 Oct. 5; Littlejohn's United Shows: Marlou, Va., 30 Oct. 5; Leonard Amusement Co.: Ada, Okla., 30 Oct. 5; Landes Bros. Shows: Moultrie, Mo., 30 Oct. 5; Metropolitan Shows, C. E. Barfield, mgr.: Gadsden, Ala., 30 Oct. 5; Dalton, Ga., 7-12; Miller Bros. & Arlington's 101 Ranch: Greenville, Texas, 7; Terrell 8; Marshall 9; Shreveport, La., 10; DeQueen, Ark., 11; Mena 12; Old Dominion Shows: Marshall, Va., 3; Orleans 4; Flint Hill 5; Washington 7; Sperryville 8; Parker Shows No. 1: Spokane, Wash., 30 Oct. 5; Lewistown, Idaho, 7-12; Progressive American Shows: Bellou, S. C., 30-Oct. 5; Reiss, Nat. Carnival Co.: Birmingham, Ala., 30 Oct. 5; Sheesley Shows: Cleveland, Tenn., 30 Oct. 5; Snyder Shows: Cairo, Ill., 30 Oct. 5; Toots & McKivett's W. W.: Grand Rapids, Mich., 1-2; Grand Haven 3; Grand Lodge 4; Lansing 5; Owosso 6; Flint 7; Inlay City 8; Port Huron 9; Mt. Clemens 10; Toledo, O., 11-12; U. S. Carnival Co.: Richmond, Mo., 30 Oct. 5; Wolcott's Model Shows: Waynesville, N. C., 30 Oct. 5.

### WILL OPEN WITH FINE FEATHERS.

New York, Sept. 28 (Special to The Billboard).—H. H. Frazee announced yesterday that he would open his new Longacre Theatre in West Forty-eighth Street, November 18, with the first New York performance of Eugene Walter's new play, Fine Feathers, which is now running at the Port Theatre, Chicago. On the same date Mr. Frazee will produce Jackson D. Haag's comedy, Bachelors and Benefactors, at the Chicago playhouse, to take the place of Fine Feathers.

### A PROMISING ARTIST.

The Kraemer Gallery, at a recent exhibition, showed a collection of paintings and studies by J. Wenger, a young painter whose work makes a strong bid for recognition. Finding most of his subjects before the footlights and in the wings, he presents them in a manner which would indicate that he first believes them eminently worthy of portrayal and secondly that he believes himself capable (as he is) of portraying them.

### COL. J. H. LIVINGSTON ACTIVE.

Richmond, Va., Sept. 27 (Special to The Billboard).—That the big amusement purveying corporation of which Col. J. H. Livingston, holder of many large summer parks in the Eastern States, is the head and Col. W. W. Saie, adjutant-general of Virginia, and W. C. Mann, nephew of Governor Mann, the general counsel, is projecting a central summer parks that will place that corporation practically in control of the summer park business from Richmond to Atlanta, is indicated by the recent activities of Col. Livingston.

Livingston has recently added to his string of summer parks the principal pleasure grounds at Asheville, N. C. The J. H. Livingston Company already holds a ten year lease on Forest Hill Park and the Horse Show building and grounds, this city, monopolizing the park business here. The season of Forest Hill, just closed, was the most prosperous in its history. Col. Livingston says an additional expenditure of \$50,000 for improvements will be made at Forest Hill before the gates are thrown open for the season of 1913.

Col. Livingston took over Electric Park, Raleigh, N. C., last spring, which added this summer the Electric Park of any summer park between Richmond and Atlanta, according to reports. Electric Park was a small tract of open ground and woodland scantily equipped with park appointments, but good engineering and landscape work transformed the place into one of the most attractive parks in the Southern country.

Ferndale Park, Petersburg, another of the Livingston enterprises, was also a good profit winner this season. Improvements are planned on an extensive scale for the Petersburg Park next season.

Col. Livingston declines to discuss the reports in which park managers and owners in Virginia and the Carolinas are now evincing a lively interest. But there is every reason to believe that the company, as reported, is contemplating the formation of a circuit that will embrace all of the principal summer parks of the South, certainly as far down as Atlanta.

Headquarters offices have been established here by the J. H. Livingston Company, and the Colonel will spend the winter in Richmond.

He is now endeavoring to interest the City Council in a project to construct a monster city and torium, offering to take a long lease on the building and maintain a permanent amusement palace.

### THEATRE MANAGER INJURED.

Columbus, O., Sept. 26 (Special to The Billboard).—Charles Harper, manager of the High Street Theatre, was badly injured early this morning when an automobile in which he was riding plunged over a twenty-foot embankment. Mr. Harper was cut about the head and body. Another member of the party was C. Talbot of Indianapolis, a brother of the showman, who escaped unhurt. Mr. Norris, treasurer of the High Street, will look after the theatre temporarily.

### BARNUM AND BAILEY NOTES.

The Barnum Show has been doing a tremendous business on the Pacific Coast, especially Los Angeles and San Francisco. The second night in Los Angeles broke the record for Barnum and Bailey business in that city. The

house was packed to the ring curb. There were over 9,200 paid admissions.

May Wirth, who is a great favorite in this section of the country, received an ovation, the applause lasting over three minutes.

Alf Colomano and his sister La Belle Victoria are also great favorites with the coast dwellers of the fair Pacific.

Charley Siegrist is booked for 12 weeks over the Pantages Circuit, commencing at the close of the regular circus season.

The Welles troupe is booked for Busch's Circus, Berlin, and will sail for Germany at the termination of their engagement with the Barnum Show.

The fact that the circus was under quarantine in San Diego caused great sorrow among the children of that city. No child under 15 was allowed in the tent and it is said that there were more kiddies on the outside than adults within.

### CAMPBELL SHOW SOLD.

Fairbury, Neb., Sept. 25 (Special to The Billboard).—The stock of the defunct Campbell Bros.' Show, when auctioned off here, was purchased by John Heasty, trustee for the creditors of the show, for \$17,000. A chattel mortgage for \$50,000 was filed against the circus by creditors. This show was stranded here August 10. The property consisted of a number of wild animals, horses, wagons and equipment.

### TOM LEWIS ILL; COMPANY CLOSES.

The Yankee Prince Company, in which Tom Lewis has been appearing, has closed owing to the illness of the comedian.

### TRAPEZE PERFORMER FALLS.

Plaquemine, O., Sept. 27 (Special to The Billboard).—The first accident of any consequence that has ever occurred at the Bijou Theatre, this city, to a performer, happened last night at the second show when Mrs. Carpenter, of the Aerial Carpenters, a trapeze team, fell just as their act opened. She plunged headfirst to the floor, a distance of fifteen feet. Her husband, who was being drawn up to another trapeze, immediately jumped to the floor and carried the unconscious form of his wife to the dressing room. Mr. Carpenter will continue to do the trapeze work alone until his wife recovers, which will take a week or so.

### SOTHERN AND MARLOWE WILL STAY.

New York, Sept. 27 (Special to The Billboard).—E. H. Sothern and Julia Marlowe, before leaving New York last Monday to open their season in Syracuse, denied a report that after they had retired from the stage two years hence, they would make their home in England. Mr. and Mrs. Sothern have leased a country place on the north shore of Long Island with the intention of making this their permanent home when they have retired.

### BERNSTEIN WORKING ON NEW PLAY.

New York, Sept. 26 (Special to The Billboard).—Henry Bernstein, author of The Thief and The Attack, John Mason's present play at the Garrick Theatre, yesterday called Charles Frohman to be ready in March. This telegram refers to the play sold last summer to Mr. Frohman in scenario form, and eventually to be written by Mr. Bernstein entirely in English. Although Mr. Bernstein is thoroughly adept in colloquial English—his mother is an American—this will be his first play ever written in any language other than the French. Negotiations were begun yesterday between Charles Frohman and Alfred Sutro for the use of Mr. Sutro's play, The Bracelet.

### FRANK HOWE SUED BY HARRIS ESTATE.

Philadelphia, Sept. 30 (Special to The Billboard).—Equity proceedings against Frank Howe were started Saturday by the executors of the estate of Henry B. Harris, the New York theatrical man, who died April 14, compelling Howe to relieve the estate from further liability on the lease of the Walnut Street Theatre, which the deceased and Howe managed under a co-partnership agreement. The court is also asked to compel Howe to render an accounting, and to appoint a receiver to take charge of the assets of the old firm.

### VAUDEVILLE ACTOR SENTENCED.

Pittsburgh, Pa., Sept. 28 (Special to The Billboard).—On a charge of enticing minor children from their homes in this city for the purpose of having them join a theatrical company, Jack Labelle and Chas. Clark, vaudeville actors, were found guilty in the Criminal Court yesterday. Labelle received a six months' jail sentence, and Clark, because of his good reputation, was paroled.

### MESTACH EXONERATED BY JURY.

Chicago, Sept. 25 (Special to The Billboard).—George Mestach, Belgian aviator, was exonerated from blame in connection with the death of Howard Gill, at the Otero flying field, September 14, when the verdict of the coroner's jury was returned today.

Blame for the airship collision, which killed Gill and seriously injured Mestach, was placed upon the latter by officials of the Aero Club of Illinois, who testified at the inquest, but the jurors refused to believe that there had been undue recklessness on the part of either aviator. A warning, however, was sounded in the verdict. "One lesson may be learned by the flyers and managers of aeroplane contests in future meets, and that is the inadvisability of contesting two races of different types of machines over the same course at the same time."

### GRAND STAND COLLAPSES; MANY HURT.

Kalamazoo, Mich., Sept. 26 (Special to The Billboard).—At least a score of persons were seriously, some, it is feared, fatally injured, and many others sustained severe cuts and bruises last night at Recreation Park, where the Southern Michigan and Northern Indiana Fair is being held, when the box section of the grand stand gave way, precipitating about 200 of the occupants of the boxes to the ground, twenty feet below. The collapse occurred during a display of fireworks.



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**Cincinnati, Ohio**

Watche's Column.

(Continued from page 17.)

"Well, Captain," remarked an acquaintance, when the old salt was at last able to be up and out, "I hear the doctors were right kind to you. They took your leg off a little at a time, so it wouldn't hurt so much."

"Wrong, friend, wrong," rejoined the captain. "My surgeon was raised in the South, and loves to whittle. A Southerner always uses up his stick or his twig or his leg."

Keeping at a thing is what counts. Keep a keeping at it. Keep at it it takes a leg. You will get there sure if you keep it up.

AULD LANG SYNE.

(Continued from page 3.)

speaker and the actor has the advantage of facial expression, correct emphasis, and voice color, whereas the writer must depend upon the clearness of his expression to arouse in the reader's mind what the orator gains by a far surer and much less difficult means. And he is under the additional handicap of creating the sense of emotion in the mind that is already engaged in the active work of reading, while the listener is merely passive, receptive—a willing subject.

So it is that sentiments which are purely emotional are better adapted for conveyance by the spoken than by the written word, a fact I never realized more keenly than when I sat down to indite for the readers of The Billboard a brief valedictory. If words do not actually fail me, those that offer themselves seem weak and ineffectual to express the emotions struggling behind the mere statement that I have enjoyed my work on the paper and that my leaving brings with it a certain sadness and regret. I have for so long felt myself to be part of it, its interests have been closely identified with my own, my ambitions have been its further development through the exercise of the best of my effort, that leaving the desk is somewhat like breaking away from home ties to dwell among strangers. My associations have been delightful. The staff of the paper is like a big family with "Watche" at its head. The family spirit pervades all—is all embracing. The Billboard is home. And it is a happy home.

And beyond are the readers—an army of friends of the family whom every one of its members is striving to please and to help. To the member of The Billboard family this is society. It has been society for me for eleven years. I have jealously observed the impressions made upon it by the paper. Collectively it was a great friend. At times in my fancy it has almost assumed the proportions, the solidarity, the singleness of an articulated corporeal body.

All this is an environment that I do not leave without some pulling of the heart strings. I fancy I can foresee the time when I shall yearn for the familiar clicking of the typewriters, the smell of printer's ink, and the rumble of the presses. Fond memory will conjure up the occasions when I have waited in the gray dawn of the morning for the first impression sheets of the forms over which I had worked with a weary but patient force of compositors and makeup men throughout the night. And then the satisfaction of a successful special number!

I shall pine for my old associates. A short perspective will lend the glamour of halcyon days.

CLAUDE PHILLIPS.

LONDON LETTER.

(Continued from page 8.)

face and figure of each witness. The imagination of the spectator has full play. At last the accused herself gives evidence. Her story is so pitiful that the counsel for the defence has little need to plead. The woman shrieks. There is a sudden burst of light on the stage—the scene is a tenement room, and the woman who was on her trial had dreamed the whole thing. Thrilling is a mild word to apply to the production.

The other novelty represents a kind of Landseer ideal, a happy family, consisting of Mlle. Aurora, her lion, horse and dog, appearing on the stage in a perfectly friendly association.

Indeed, they are more than that, for the lion accomplishes a circus act on the back of the horse, and then gambols with the dog. The Ventura Grand Opera Quartette are giving selections from Fra Diavolo, Bert Errol gives entertaining female impersonations, and the Schwarz Brothers appear in that diverting sketch, The Broken Mirror.

Miss Winifred Emery is the latest star of the "legitimate" stage to make her debut in vaudeville. She is appearing at the Palace in a quaint sketch, The Playwright, specially written for her by Major Drury—a heresy in some

act, that deals with the Shakespeare Bacon problem from a contemporary point of view. Queen Elizabeth—Miss Emery's part, of course—is the subject of a little subterfuge by which Bacon (Mr. Daniel McCarthy) persuades the humble Shakespeare, "the player" (Mr. Spencer Trevor) to sign his name to a new play, and thus starts the controversy that still rages.

Mr. Blyth-Tratt, the able manager of the Oxford, has a remarkably strong company at this favorite variety hall this week. Marie Lloyd, the people's favorite, tops the bill in new songs, fresh dresses and another study in winks and smiles. Laddie Cliff is described as an "Auerleau furor." Signor Torri, an Italian tenor, provides an agreeable interlude to the fun and merriment of the show. The Two Bobs, American ragtime singers and dancers, continue to divert crowded audiences. A feature of the entertainment is the turn provided by Torcat and D'Aliza's trained game roosters. The common belief is that the rooster has no brain, but a visit to the Oxford will prove to the contrary. A score of birds do all sorts of tricks, tight rope walking, fence jumping, ladder climbing, acrobatic and cycling, with an uproariously funny finale in which Rooster Johnson meets Rooster Jeffries in a burlesque fight. The act proved an enormous success in America and is novel and interesting. Mark Sheridan, Braunsby Williams, Claquevill, Julian Mack and several other old favorites also appear in the bill.

Freddy Mitchell, Buffalo Bill's old-time agent, called in at the London office of The Billboard.

BROADWAY JONES.

(Continued from page 4.)

small-town folks; George Parson, direct and forcible as the loyal pal; Russell Pincus, who plays a small boy very amusingly; Ada Gilman, a properly demonstrative pursuing widow, and Myrtle Tannhill, who is an unusually pretty and wholesome aid to the sentimental interest. Broadway Jones conclusively proves that George M. Cohan is a real actor, and not a fad, as it has sometimes been hinted.

The play scored with the critics. The Times, in part, saying: "For that great general public—and it is great—which acclaims George M. Cohan and the mother of George M. Cohan and the father of George M. Cohan, the best feature of his new play, Broadway Jones, will be found in the fact that it keeps them laughing all the time, laughing for the most part frankly, unreservedly and hilariously."

The Tribune: "A success. For local favor, see Broadway Jones."

Alan Dale, of The American, was very favorable in his review of the piece, concluding with: "Broadway Jones is good stuff—the sort that Broadway likes—or should like—for it is neither vulgar nor blatant, nor lobster square. George M. Cohan did really good stellar work, proving that he is something more than a fad. He can still go Broadway Jones one better. But it is not advisable to juggle with a particularly felicitous box-office. The rest will come later. In the meantime the play will not decrease his popularity. A 'favorite' has to be very careful not to make changes too rapidly. These tactics must be carefully nurtured. George M. Cohan, ceasing to jig and sing in Broadway Jones, has shown conclusively that this is not necessary to his success."

KISMET ENRAPTURES CHICAGO.

(Continued from page 5.)

fulness in scenery, in beauty, in costume, can make it. It might be further said that Mr. Skinner is playing his greatest role. Never have his talents been in greater demand, nor has he ever used them to better advantage before.

The Daily News: "Kismet at the Illinois crashea his way into the sumptuous with a strumming of sad walls on bitter drum heads and little wing-strangled instruments, and crescent harps. Mr. Skinner's accurate artistic aim; his exhilarating masculinity, and his immaculate detail in manner, atmospheric suggestion, perfect reading and magnificent characterization, are things to be gratefully acknowledged when, as in the face of overpowering impediments, as a result without as much to recommend it as a decent piece."

The Record-Herald: "Kismet is the Sumner kind of thing done rightly, in opulence and accuracy, with amazing touches of illusions and high suggestion. It spells success for all concerned in it. The performance is brilliant and dashing and is marked by much originality."

The Journal: "Kismet is nothing without its lovely background, its dazzling colors, its riotous movement, its picturesque scenery. Its principal appeal is scenic, but that appeal is so strikingly and yet humorously made, that the play serves all the ends of entertainment."

SCRAPE O' THE PEN WELL RECEIVED.

(Continued from page 4.)

The Tribune was not so laudatory in its review, taking particular exception to the conventional low comedy, so-called, which is forced into the scenes. The play is unusually notable for a poetic drama, since the tale it tells is one of universal interest, and is as appealing in its modern as in its ancient settings.

The following excerpt sums up the opinion of the Sun: "There is a charm about the final minutes of the drama which may attract lovers of Scotch life on the stage. The play was well acted. It is not easy to select any particular actor for special praise. The effect was rather general. As a whole, the impression was rather favorable than otherwise. Its success must depend on the number of theatregoers anxious to see a series of studies of Scotch life, perhaps faithfully, but at all events very unostentatiously displayed."

JUNE MADNESS DULL.

(Continued from page 4.)

some persons call an "advanced" play, but it is not a bit more interesting because they call it so. And not a shred of its improbability is removed by any declaration to the effect that the work responds to this movement—that movement, and sides with or against or raises anew the question of the "emancipation of women." It is still a dull play. Happily it is a short one—it ends at 10:30. The review ends with the following sentence: "It was a curious evening, and the wonder is that it came at all."

From the Press: "Reduced to one act with the really exuberant action of its final scene

predominating over the mass of conversational twaddle that preceded it. June Madness, which was produced by Wintrop Anna in the Fulton Theatre last night, might well achieve the favor of metropolitan audiences made exciting by the extraordinary number of successful of feelings staged so far this season. That it will do so in its present form is a matter of grave doubt."

The Times: "To say that June Madness is rather a poor play describes it briefly. But to be quite just to the author, it must be said that much of it might have seemed better under different treatment by the actors. For, as it now stands, though theatricalism is its chief quality in all the serious scenes, players more skilled in a modern naturalistic style would have made them less."

Alan Dale, of The American, sums it up thusly: "June Madness would be insanity in any month."

The Sun: "Mr. Webster makes the novelist say in the first act that he has wasted a precious bit of literature on one of the characters. We are afraid he wasted some literature on the play. All his characters speak uncommonly picturesque and imaginative English. All the important figures in the three acts talk in just the same way, which may reasonably be taken as the idiom of the author. In just one scene did the literary merit of the author's style have its full value. That happened in the scene between the heroine pleading for silence on her daughter's account and the betrothal of the heroine's former lover, who wanted out of his way the woman who could still occupy his thoughts to the exclusion of this later love."

NEW YORK ATTRACTIONS.

- ACADEMY OF MUSIC—Musical comedy stock
- ALHAMBRA—Keith's vaudeville.
- AMERICAN—Vaudeville.
- ASTOR—Closed.
- BELASCO—The Concert.
- BROADWAY—Hanky Panky.
- BROOKLYN—Keith's vaudeville.
- CASINO—The Merry Countess.
- CENTURY—Closed.
- CIRCLE—Pictures.
- CITY—Vaudeville.
- GEORGE M. COHAN'S—Broadway Jones.
- COMEDY—Fanny's First Play.
- COLONIAL—Keith's vaudeville.
- COLUMBIA—Burlesque.
- CUTTERHORN—The Girl From Montmartre.
- DALY'S—Henry V.
- DEWEY—Vaudeville.
- EIGHTY-SIXTH STREET—Vaudeville.
- EMPIRE—The Perplexed Husband.
- FAMILY—Vaudeville.
- FORTY-EIGHTH ST.—Little Miss Brown.
- FOURTEENTH STREET—Vaudeville.
- FULTON—June Madness.
- GAYETY—Officer 660.
- GARRICK—The Attack.
- GLOBE—The Charity Girl.
- GRAND—Vaudeville.
- GRAND OPERA HOUSE—The Talker.
- GOTHAM—Vaudeville.
- HARLEM OPERA HOUSE—Stock.
- HARRIS—Closed.
- HERALD SQUARE—Motion Pictures.
- HIPPODROME—Under Many Flags.
- HUDSON—Honest Jim Blud.
- KEENEY'S THIRD AVENUE—Vaudeville.
- KEITH'S UNION SQUARE—Vaudeville.
- KEITH'S HARLEM OPERA HOUSE—Vaudeville.
- KNICKERBOCKER—Robin Hood.
- LIBERTY—Mllestones.
- LINCOLN SQUARE—Vaudeville.
- LOEW'S FIFTH AVENUE—Vaudeville.
- LOEW'S SEVENTH AVENUE—Vaudeville.
- LYCEUM—Mind The Paint Girl.
- LYRIC—The N'er Do Well.
- McKINLEY'S SQUARE—Vaudeville.
- MANHATTAN—Vaudeville.
- MANHATTAN OPERA HOUSE—Blaney Stock.
- MAXINE ELLIOTT—Ready Money.
- MINER'S BOWERY—Burlesque.
- MINER'S EIGHTH AVENUE—Burlesque.
- MINER'S BOWERY—Burlesque.
- MOLIN ROUGE—Closed.
- MURRAY HILL—Burlesque.
- NATIONAL—Vaudeville.
- NEW AMSTERDAM—The Count of Luxem bourg.
- OLYMPIC—Burlesque.
- PARK—My Dear Girl.
- PLAZA HOUSE—Bought and Paid For.
- PLAZA—Vaudeville.
- PROCTOR'S FIFTH AVENUE—Vaudeville.
- PROCTOR'S TWENTY THIRD STREET—Vaudeville.
- PROCTOR'S FIFTY-EIGHTH STREET—Vaudeville.
- PROSPECT—Stock.
- REPUBLIC—The Governor's Lady.
- SAVOY—Pictures.
- STAR—Vaudeville.
- THIRTY-NINTH STREET THEATRE—Master of the House.
- TREMONT—Vaudeville.
- VICTORIA—Vaudeville.
- WALLACK'S—Israel.
- WASHINGTON—Vaudeville.
- WEBER'S—A Scrape O' The Pen.
- WEST END—Stock.
- WINTER GARDEN—The Passing Show of 1912 and the Ballet of 1830.
- YORKVILLE—Vaudeville.

PICK-UPS ON THE ROAD.

By Walter S. Duggan.

When it comes to establishing an original system for conducting the management of a one-night stand theatre, Phil Levy, manager of the Academy of Music in Reading, Pa., has but few equals. If any. Do business with the man Levy, and you'll praise him for his business like stuff.

And shows playing Reading this season are getting more stuff used in the Reading newspapers than ever before because of the policy used by Press Agent Emanuel Leeb, attached to one of the Reading dailies. Leeb hasn't a enemy on any of the Reading dailies which will give an inkling of what this fellow is handling.

"See where they have caught Gyp the Hood," said Treasurer Paul F. McCarter to me in the box office of the Academy of Music in Reading the other day. Mr. O'Leary the transfer man, was also in the box office at the time, and not quite catching the remark but with an eye for business, he inquired "What show is he ahead of?" McCarter came within an ace of making wrong change so great was the laugh.

Levi Stittman is still in charge of the bill room at the Academy of Music in Reading. Levi doesn't like second men to come in to tack cards or banners for that means an immediate tip for him to the station house with a promise to tear down the stuff immediately. Take the tip, you Reading frequenters!

It's always nice to see one whom you know is striving to advance himself or herself through personal effort to the top rung of fame, on a higher rung on the ladder of success every time you run into them on the road. Happened to hear Miss Nella Brown, formerly the high-priced contralto at the Tompkins Congregational Church in Brooklyn sing the role of Gypsy Queen in one of Abou's Bohemian Girl companies the other night, and the manner in which the audience applauded her work raised cold blood to run through me as the result of seeing this lady's success, so pleased was I.

Johnny Counts is doing some splendid advance work for one of Abou's Bohemian Girl companies. Happened to follow Johnny's path for several days, and the knowings were tip top, I assure you, Mr. Abou!

Sam Cunningham, who I believe first developed Johnny Counts into an agent, is back with The Bohemian Girl Company. A most capable young man to handle such an array of talent as exists in this opera troupe.

Frank Barry is touring Pennsylvania and thereabouts in advance of one of the Madame Siery companies. Frank has closed the "grewa sluttaria," and all house managers are welcoming his pleasant smile.

If any pair of hustlers have the undivided good wishes of a host of admirers it's the Von Brothens, Charlie and Joe. They are personally managing the tour of Tom Lewis, in The Yankee Prince. If work will count on to a turn, the tour will be a big success, for both the Von boys are the "guy's" who put the it in hustle. How's the property down in New Britain, Joe?

Jack Dillon's Girl in the Taxi Company made a long leap last week from Chicago to play the Academy of Music in Washington. The decision of Al. Woods in cancelling all his time for the Coast trips was responsible for this jump. Hadn't seen Jack since the days when he caught for Jersey City against Worcester. And Jack was some catcher, for that year I believe, he caught his team into the championship of the Eastern League.

Lot of rumors bobbing up here and there about the Lyceum in Pittsburg being sold? Is it or is it not?

When it comes to handling an audience in a most dignified manner while getting song books, Jack Sullivan, who works under the jurisdiction of Charlie Yale, with Mutt and Jeff (D), is a king.

It's tough for any newspaper chaps to write a really decent play, take it into the town where you have worked on the newspapers for a decade, and then only have a handful of spectators attend the performance. That's what happened to Searchlight on its appearance at the Trent in Trenton the other night. Walter Fox Allen and Marvin A. Riley, two of the brightest newspaper chaps ever developed in Trenton, wrote this piece, which gives the inside and outside of newspaper life in pleasant detail.

Montgomery Moses was one of my new acquaintances last week. Understood that he was "a bear" to do business with. I didn't find him such. Mr. Moses runs a strictly metropolitan theatre, and uses metropolitan ideas with metropolitan success.

While "making up my advice" in Mr. Moses' office, a colored washer woman rapped at the door. Entering, upon Mr. Moses' request, the washer woman asked leave of absence for three days owing to the death of a relative. Her tone of voice gave me to believe that she didn't expect to receive it from Mr. Moses. Mr. Moses not only gave her the leave of absence but he told the secretary to write out a check for the washerwoman covering her salary for the balance of the week, which comprised four days. That's Moses!

Get prepared to hear an important announcement from Charlie Yale at a future date!

Handling two theatres in the manner that Fred Osterback looks after the Orpheum and Able Theatre in Easton, looks mighty easy, but it spells the Sunday rest and whatever other interval of spare time the management of only one theatre allows. But Osterback is one of the actual workers for the success of the Wilmer Vincent combinations and this firm has surely a valuable cohort in this Easton protégé.

And Chester Rice is handling the Coast territory for the Paul Rainey pictures! Chester always picks out a real task, anyhow.

James T. Powers' advance will be well looked after with Friend Robert in charge. Happened to be in the draught office of the Washington Times the other evening when I spotted some press work, neatly typewritten, arrayed in regular editor's style, and glancing at the top I saw Robert's copyrighted name. The cleanliness of the copy, and the general all-round splendid make up convinced me that Robert is out to continue his records of other years.

Wilmer Vincent have placed Joseph Egan in charge of the two houses in York, Pa. Hadn't seen Egan for some time, until the other day when, strange to relate, we were talking about Jim Jeffrey's visit to the Boston newspaper of ten some years ago when the postman delivered to Margaret Egan a card from Jim Jeffrey, in forming his former manager and that was what Egan was with Jeffrey, that the blunting out on the Pacific Coast was still immense.

There'll be material for a new agent when Edmund Power Cunningham finishes his career with the Worcester Telegram.

Pretty soft when one can walk into a newspaper office, measure up space for a story written three years ago, and then get the managing editor O. K. to it through a credential of a query answered! I'm not saying who did this but the board bill was paid for a week at this rate. Many thanks, you Washingtonians.

Some missing ones: Campbell H. Casad, Jimmie Whittehall, Bill Lemle, Otto Henkel, Bob Lee, Col. Bill Thompson, "Big Six" Robinson and others. Gladly locate yourself, rapidly!



MAJESTIC THEATRE.

(Continued from page 12.)

you are. God bless you my children, down comes the curtain and—Next!

Mrs. Frank Faruun, the soprano, offers a classic repertoire of vocal numbers which are not appreciated for their true artistic value. Her last three numbers were well received but neither of them big hits. Her fourth and fifth, The Swing and The Last Rose of Summer, go over big and the last mentioned brings the singer back for a half dozen well-earned bows. Mrs. Faruun is not a great success as her many friends expected her to be at the Majestic. Had her audience been a bit taller there might be a different story.

Staley and Birbeck's Mysterious Musical Blacksmith, a standard big time musical comedy, scores its usual phenomenal success. The act is unchanged since last seen here and inasmuch as readers of this column are familiar with the nature of the offering, it is needless here to devote more than a space to an act which is always a sure hit in any bill.

Little Bill, billed as Vaudeville's Tiniest Headliners, appears next and opens with a great novelty song, I'm Afraid I'm Pretty Much in Love. He gets the number across in great shape and works it for all there is in it. This starts his act off well and prepares the audience for the good things which follow. His second number is a little Dutch character creation and with a delicious dialect he renders Herman Let's Dance That Beautiful Waltz, which brings even greater applause than his opener. His dance following the German song is wonderful and his tiny feet beat a light ring tattoo on the hard-wood floor of the stage. His next character is reminiscent of Master Gabriel, in Little Nemo, the Little Billy, clad in white pajamas, jumps from a tiny bed which has been placed on the stage during his change of costume, and recites the old nursery rhyme, The Goblins Will Get You If You Don't Watch Out. This feature of the act is also a great hit and the five minutes of buck and eccentric dancing with which he closes his act sends him away with the pronounced hit of the entire bill.

David Helms' Madame Butterfly appears next. Miss Clara Blandick, who appears in the title role has improved wonderfully in her conception of the part since last seen here at the Palace. However, the act is handicapped by the absence of the baby, one of the most important characters of the story. Instead of the clever child actor who was seen here at the previous appearance of the act, a wax doll is now used and while Miss Blandick does her best in her pitiful story, she does not arouse the same sympathy as a formerly when she worked to a very sweet and very much alive child actor. The scenic effects and music are just as elaborate and in fact the entire act shows some improvement with the exception of the baby character. It was appreciated by the Majestic audience but justified greater applause than it received.

George W. Barry and Maude Wolford appear next to closing and submit with flattering results a lively little singing and talking comedy act, called At the Song Booth. Their comedy patter is a bit and the clean and original songs which are delightful in their tribute to the old-timers, send them away a substantial hit. Miss Wolford is gifted with good looks, a good voice and a wonderful personality which wins the friendship and good feeling of her entire audience. Mr. Barry's comedy is a sure-fire hit and brings dozens of the sort of laughs which makes one fat.

The Hiss, an imported comedy ring novelty is given the closing spot which it holds very well. The artists are evidently English and besides their excellent work in the rings manage to pull several laughs through their unique comedy. The act shows class and is well suited for Orpheum or U. B. O. time.

JULIAN THEATRE.

(Continued from page 13.)

ple of the right sort would not lessen the value of the offering.

Bob Albright, the Fritz Emmett of vaudeville, warbles a few regular songs in a regular way and then sweeps the house clean as a result of his rodding. He sings all the old Old-Boy-Are-You songs and repeats them when he runs out of other material. The Julian audience liked this big, pleasant natured singer and demanded encore after encore. The only thing wrong with Bob is his bad memory. How'd do, Mr. Albright.

This show is closed by the Three Amers, comedy sextet who submit an offering of the average sort, which pleased.

PALACE THEATRE.

(Continued from page 12.)

The offerings are very faithful to the plot and dala combined with the smoothness of the act, is responsible for the extra long applause which greeted their Monday night performance. Throughout the whole week they remained the favorites at the Palace.

McKay & Castwell were next staged. They presented a Freeze From Broadway. How wonderfully good it was to see the carefully worked out setting depicting the lobster section of the Gay White Way in all its glory. The two boys were very breezy, their songs are good, their singing "par excellence". The smaller of the two boys, however, outshone his companion in cleverness. They went big.

The next number to make its appearance was our friend Carle De Mer. Carle certainly did not uphold her honors and went much flatter than what the reviewer expected her to. The conditions with which she invested her act, were very unkind inasmuch as she presented the first four songs from a miniature stage effected by a large gorgeous curtain boxed off at the center. To the left was a small curtain which upon being raised, revealed a transparent screen on which was projected the names of the music publisher, songs sung and the chorus. This arrangement while very good for the music publisher, detracted from her performance. Then, too, the stage hands disclosed criminal carelessness by tilting a floodlight and also by the ill focus of the projecting machine lens and the careless raising of the slide curtain. Such consecutive warbles undoubtedly nettled the audience and were, perhaps, responsible for the unfavorable appreciation of the audience. In her old Carle quotations—Three Days on the Ocean she was at perfect ease and succeeded in winning such applause that had remained silent ever since she took the stage. It must be stated that Carle works, very, very hard

She is an Eva Tanguy in a sense of the word and really divests herself of an much physical exertion as the acrobatic act of Schaller and Jordan, which succeeded her. This act should have appeared first but made a more suitable finish; consequently, the shift. It was good—had several individual characteristics, yet has to acknowledge superiors in its line.

Read this over. See the clusters of excellent acts on the one bill and I am sure you will agree with me that the patrons of the Palace this week got more than their money's worth. Congratulations to the staff of the house, which is responsible for such an ensemble.

WILSON AVENUE THEATRE.

(Continued from page 12.)

a short monologue, which, while it is not exactly new, goes over well when handed out by this clever entertainer. His songs, Somebody Else Is Getting It, and With His Little Cane and Scutched in His Hand, brings hearty applause and these two numbers sang in his original manner are ideal for the act which Seabrooke now offers.

The show is closed by Kramer, Bellelaire and Herman, sensational athletes whose act was well received.

CHICAGO ATTRACTIONS.

ACADEMY—Popular priced vaudeville.

ALHAMBRA—Popular priced vaudeville and moving pictures.

AMERICAN MUSIC HALL—Dark.

APOLLO—Vaudeville and motion pictures.

AUDITORIUM—Garden of Allah.

BOJOURNEAM—Popular priced vaudeville and moving pictures.

BLACKSTONE—Milestones, second week.

CASINO—Popular priced vaudeville and moving pictures.

CENTURY—Moving pictures.

CHICAGO OPERA HOUSE—Tantalizing Tom.

CLARK—Moving Pictures.

COLLEGE—Resumes October 7.

COLISEUM—Dark.

COLUMBIA—Harry Hastings' Big Show.

COLONIAL—The Winsome Widow.

CURT—Fine Feathers.

CHOWN—Alma Jimmy Valentine.

EMPIRE—The Rosebuds.

EMPIRE—Popular priced vaudeville and motion pictures.

EMPIRE—Jardin de Paris.

GARRICK—The Bird of Paradise.

GLOBE—Dark.

GRAND OPERA HOUSE—A Polish Wedding.

HAMLIN AVENUE THEATRE—Moving pictures.

HAYMARKET—Dark.

IMPERIAL—Kiddling.

ILLINOIS—Oliver Twist.

KEDZIE—Moving pictures and vaudeville.

LA SALLE—The Girl at the Gate.

LINDEN—Vaudeville and moving pictures.

MAJESTIC—High class vaudeville.

McVICKER'S—Get Rich Quick Wallingford.

NATIONAL—Lena Rivers.

OLYMPIC—The Man Higher Up.

PALACE—High class vaudeville.

PARKWAY—Moving pictures.

ROVERS—The New Six.

PRESIDENT—Vaudeville and moving pictures.

PRINCESS—A Modern Era.

SCHINDLER'S—Popular priced vaudeville and moving pictures.

STAR & GARTER—The Gay White Way.

STUDEBAKER—Who's Heia Are You?

VIRGINIA—Vaudeville and moving pictures.

WILSON—Popular priced vaudeville and moving pictures.

ZIEGFELD—Cecil Lean and Florence Holbrook in The Military Girl.

CHICAGO VAUDEVILLE ATTRACTIONS.

Wilson.—Commencing Monday: Hill, Cherry and Hill, Magee and Kery, The Great Richard, Rene Davies, The Four Vandis. Commencing Thursday: Kaufman Slaters, Charlotte Ravenscroft, Flanagan and Edwards, Rene Davies, The Pekin Zouaves.

Willard.—Commencing Monday: Kaufman Slaters, Charlotte Ravenscroft, Flanagan and Edwards, Clare Briggs and Sidney Sulth, The Pekin Zouaves. Commencing Thursday: Clare Briggs and Sidney Sulth, The Four Vaals, The Great Richards, Hill, Cherry and Hill, Magee and Kery.

Empress.—Commencing Sunday Matinee: Virginia Grant, "The Macy Models," Eva Westcott and Co., Jacob's Comedy Dogs, Don Carney.

Indiana.—Commencing Monday: Snyder and Buckley Sharp and Fisher, Beck and Henry, Dyer and Dyer. Commencing Thursday: Warren and Brockway, Three Dumb Bros., J. B. Graddy & Co., Three Hickey Bros., Martin and Frohlin.

Julian.—Commencing Monday: Stuart and Hill, Keith and Law, Elsie Murphy, Kieba and Nicholson. Commencing Thursday: Holman, Jean McElroy, Leavitt and Dismore, Lewis and Seidler, Seven Merry Youngsters.

Congress.—Commencing Monday: Myre and Heister, Elsie Hornkohl & Co., Babe Domingan, College Four, Mt. Telo, Flo Jacobson and Clay Coolidge, Madison Sisters, Deagon Bros., Rosalie Rosa.

Drexel.—Commencing Monday: Myre and man presents Mlle. Sarah Bernhardt in the photo play, Queen Elizabeth. Commencing Thursday: Lucretia Knox, Jordan and Leslie.

Linden.—Commencing Monday: Seven Merry Youngsters, Dagan and Parks, Mary Dorr, Lewis and Zoeller, Holman. Commencing Thursday: Klein, Ott and Nicholson, Stuart and Hill, Keith and Law, Elsie Murphy, Stanton and May.

Apello.—Commencing Monday: Great Archbold, Temple Four, Florence and Heffernon, Van Horn and Jackson, Byrd's Musical Comedy. Commencing Thursday: Schoen's Girl Act, Metropolitan Four, Louise Dugan, Larkins and Brown, Wilson and Byrd.

Ellis.—Commencing Monday: Boyd and Moran, Neils and Morris, McCarthy and Brown Sisters, The Petchings. Commencing Thursday: Mae Krough and Co., Smith Slaters, Norman and Ward, McDonald and Wilson.

President.—Commencing Monday: Hagar and Sullivan, Edna White, Commencing Thursday: Riler and O'Neil, Temple Four.

Last Big Chance for Concession Men Notice line of attractions at the....

ALABAMA STATE EXPOSITION

AT MONTGOMERY, OCTOBER 16 TO 26, 1912

Running, Harness and Motorcycle Races; two Aeroplanes, four flights each day.

A. T. WOOSTER'S CELEBRATED RELAY RACES

25 - Big Free Acts - 25

K. G. Barkoot's Carnival Company; Pain's Spectacle, "War in Old Mexico"; concessions of all kinds; no exclusives.

GEO. T. BARNES, Secretary, General Manager. MONTGOMERY, ALA.

"I WILL"

Join good act or partner. Do flexible gymnastics, iron jaw and hand balancing. Trapeze or ground work, silent or talk, straight or comedy. Height, 5 ft. 4 in.; weight, 128; age, 26. If I know you, I will join on wire; all others, give particulars. SI VAD, 114 Main St., Cedar Falls, Iowa.

...ROLL TICKETS...

Your Own Special Ticket, any printing, front and back.

LOOK THESE PRICES OVER

5,000—\$1.25	20,000—\$4.00	50,000—\$6.00
10,000—2.50	30,000—5.00	100,000—9.50

Stock Tickets, Six Cents a Thousand.

SPECIAL TICKETS FOR PARKS, BASEBALL, MERRY-GO-ROUNDS, ETC. Quick shipment, accurate numbering guaranteed. Cash with order; no C. O. D.

WRITE FOR SAMPLES.

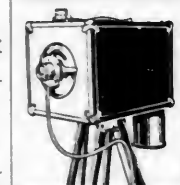
ROYAL TICKET COMPANY, Shamokin, Pa.

WANTED --- MUSICIANS

Cornet and Tenor, to complete Band, and small Troupe of Dogs. Wire O'BRIEN & ALLEN, Gordon, Ala.

THE WEIDER AND MEEKER COMBINED SHOWS

WANTS for all winter South, three first-class Shows, Fire-in-One or Animal Show, Reptile Show, Platform Shows and first-class Plant Show. Can book any privilege except Long Range Shooting Gallery, Poodles, Caudy and Confit. Route: Black Betsy, W. Va., week Sept. 30, auspices Eagles; Montgomery, W. Va., auspices Fire Department, week October 7; Charleston, W. Va., week October 14. National Convention American Order of Mechanics. This is the state capital, and will have 50,000 visitors during this week October 21 and 22. Roanoke, Va., first in five years, on streets. Then N. C. and S. C. Stay out all winter. Want Musicians for band. Write or wire quick, as per route. WILL H. WEIDER, Manager.



YOU CAN MAKE BIG MONEY

AT THE FALL FAIRS WITH THIS CAMERA. It makes a perfect picture in 30 seconds. Write for Free Booklet and Price List and Sample Pictures.

Mountford Mfg. Works, 100 Maiden Lane, New York, N. Y.

LINCOLN THEATRE.

(Continued from page 13.)

times that they almost ran out of encores before the curtain rose on Madame Gertrude.

Chanancy D. Herbert lectures in advance on the wonders of his clairvoyant, and she upholds the promises. Gertrude, it must be added, is good for the big little circuit, but she can never reach the higher ranks. Her telepathic work can not be disputed, but she spolia her act by an uncalculated dramatic outburst at the conclusion of her performance. This seemed to have no bearing upon the former portion of her act, and it would be well if she would limit herself to her line of work alone. All the rest of the bill departed from the Lincoln Theatre after the Wednesday night performance, but she was held over for the honors of a full week.

All in all, Mr. Newkirk gave his patrons their money's worth, and there is every indication that he will continue with the same careful program for the coming week's bill.

DIPPEL DISCUSSES OPERA PLANS.

(Continued from page 4.)

dra. The production of the Italian work would be interesting on that account, if no other.

"Jean de Hecke almost said that he would come over. I wanted him for the tenor part in Kismet, which would exactly suit him. He finally decided not to, however. Just before I left Paris, I heard him sing the first act of Les Huguenots, and I have never heard him sing it better. His voice is in superb condition.

"Titta Ruffo, the Italian baritone, is one of the decided acquisitions of this season. He will sing fifteen performances in Philadelphia and Chicago, and will receive \$2,000 a performance. His best roles are in The Barber of Seville and Hamlet.

"Ambroise Thomas' work will be revived for him. It is probably in that work that he will make his American debut in Philadelphia early in the season.

"The company is far superior to any one previously under my management. The list of singers contains sixty-two names, twenty-seven of whom have never sung before the Philadelphia-Chicago public, and twenty-one of whom will make their debuts before the American public.

The full list follows:

Sopranos—Mmes. Berry, Cavan, Darch, Dufan, Edvina, Egner, Eversman, Galski, Gagliardi, Garden, Garrett, Hempel, Nielsen, Norlica, Osborn-Iannab, Perla, Hiegelman, Saltzman-Stevens, Stanley, Tetrastini, Teyte, Warrum, White, Zepilli.

Mezzo-sopranos—Mmes. Berat, Clausen, de Cisneros, Gay, Heyl, Kleye, Legardi, Schumann-Helak.

Tenors—Messrs. Calleja, Campagnola, Castleman, Clement, Daddi, Balmores, Gaudenzi, Glorich, Hamlin, Martin, Schwenert, Van Hoose, Venturini, Warnery, Zenatello.

Baritone—Messrs. Borris, Costa, Crabbe, Dufranne, Fossetta, Masvni, Polese, Preisch, Rossi, Ruffo, Sammarco, Whittehill.

Basses—Messrs. Humberdean, Nicolay Scott, Trevisan.

Mr. Dipeel will leave for Chicago within a few days, returning to Philadelphia ready to begin rehearsals on October 10. The season will open in that city on October 31, probably with Alda.

HAMMERSTEIN GOES TO WASHINGTON.

New York, Sept. 28 (Special to The Billboard).—Oscar Hammerstein left New York Wednesday for Washington, where he will confer with some of the prominent citizens of that city in regard to his plan for his inter-city chain of opera houses. Before he returns to New York next Monday, he will have visited several other cities.

LORRAINE MUST NOT FLY.

New York, Sept. 28 (Special to The Billboard).—Robert Lorraine, the aviator-actor, is back in America, after seven years, ready and eager to fly, but not permitted to do so by the Liebler Company. He brought with him models of two entirely new machines, and had arranged to locate on Long Island, near this city. He had planned to demonstrate to his own satisfaction the practicability of certain appliances he has worked out with regard to their applicability to flights across streams. The Liebler Company has informed him that if he undertakes an ascent he will make himself liable to legal action.

They have arranged for the use of the Hudson Theatre for Man and Superman, and have contracted for a number of weeks. They fear the safety of Mr. Lorraine in any attempts in flights.

SKATING RINK LIST

(Continued from page 52).

Ashland—Woodland Park; Geo. H. Gerber, mgr.
Athens—Skating Rink; George Schrier, mgr.
Berlin—Berlin Rink.
Boswell—Boswell Rink.
Brownsville—Brownsville; Nick Maloy, mgr.
Carnegie—Arcade; G. O. Lenfety, mgr.
Chambersburg—Casino Rink, King and Main sts.; Adolph Shafer, mgr.
Clearfield—Clearfield Rink, Market st.; C. E. Anderson, mgr.
Columbia—Arbory, 139 Chestnut st.; winter; E. C. Shannon, mgr.
Connellsville—Casino, North Pittsburg st.; winter; F. T. Clabough, mgr.
Corry—Armory; E. Washington st., Company "A" 16th Regiment, mgrs.
Danville—Roller Rink.
Easton—Star Rink; I. M. Krohn, mgr.
Elwood City—Rink; H. W. Clark, mgr.
Ephrata—Skating Rink.
Erie—Roller Rink.
Franklin—Bomber Rink, 131b st.; winter; Grant Palmer, mgr.
Greenville—Riverside; Bascom & Davenny, mgrs.
Greensburg—Rink; W. F. Hoover, mgr.
Harrisburg—Chestnut St. Rink; P. Magard, mgr.
Honesdale—Honesdale; E. Cortright, mgr.
Houma—Houma Rink.
Huntington—Opera House Rink, Washington st.; M. Bollinger, mgr.
Indiana—Palace, Carpenter ave.; Mangus Hook, mgr.
Lancaster—People's, People's Bathing Resort; John B. People's, mgr.
Lyric—Rocky Springs Park; H. B. Griffiths, mgr.
Lewistown—Valley St. Roller Rink; Orrin S. Bennett, mgr.
Lock Haven—Armory, Main st.; J. C. Wauker, mgr.
Manayunk—(Philadelphia) Manayunk Roller Rink; S. Fertig, mgr.
Meadville—Palace, Klyer st. and Mead ave.; winter; C. E. Beckerstaff, mgr.
Meyersdale—Meyersdale Rink.
Meyersdale—Auditorium; Phillip Releh, mgr.
Mt. Pleasant—Skating Rink; C. P. Ong, mgr.
Norristown—Central Rink, East Marshall st.; John Hayes, mgr.
Oil City—Oil City; W. E. Genno, mgr.
Pittsburg—Exposition, Iniquess Way; John J. Bell, mgr.
Auditorium Rink, 129 Larimer ave.; The Auditorium Co., mgrs.
Pittsburg—Central; Geo. H. Callis, mgr.
Duquesne Garden; A. J. McSwegan, mgr.
Pottsville—Slater; Lloyd Neal, mgr.
Reading—Manorville, Casluo Park; Yonse & Herbel, mgrs.; summer rink.
Pondora—Pondora Park; A. V. Arrowsmith, mgr.; summer rink.
Saint Clair—Rink, Third st.; winter; Capt. Hennessy, mgr.
Scranton—Luna Park Rink; L. B. Sloan, mgr.
Scranton—Town Hall; Mr. Amerman, mgr.
Scranton Armory; Henry Phillips, mgr.
Schuylkill Haven—Rink; winter and summer; Paul Moffitt, mgr.
Shamokin—Edgewood Rink, Edgewood Park; summer and winter; J. J. Forsythe, mgr.
Sharon—Auditorium, S. Dock st.; winter; Miles Hanahan, mgr.
Shenandoah—Gorman Auditorium; P. J. Gorman, mgr.
Somerset—Somerset Rink, W. Main st.; W. H. Kantner, mgr.
South Bethlehem—Skating Rink; Wm. Elliott, mgr.
Tamaqua—Walker Rink, Rowe st.; Geo. LeRoy Walker, mgr.
Titonville—Grand; W. M. Trotter, mgr.
Towanda—Towanda Roller Rink.
Troy—Skating Rink; Dunning & Son, mgrs.
Union City—Cooper's Rink, E. M. Cooper, mgr.
Washington—Washington Am. Co. Rink; A. P. Morgan, mgr.
Waynesburg—Waynesburg Roller Rink; Chas. S. Woodruff, mgr.
Williamsport—Fournay's Palace; John Fournay, mgr.
York—Highland Park; Frank Hartley, mgr.

RHODE ISLAND.

Pawtucket—Broadway; McNally Bros., mgrs.
Rollo; C. W. Robinson, mgr.
Woonsocket—Hope Rink.

SOUTH CAROLINA.

Belton—Skating Rink, Main st.; winter; W. C. Clark, mgr.
Greenville—Natorium, Main st.; W. B. Stover, mgr.
Newberry—Willow Brook Rink; summer; W. A. Wheny, mgr.
Spartanburg—Rock Cliff, Rock Cliff Park; J. T. Harris, mgr.

SOUTH DAKOTA.

Huron—Auditorium Rink, Dakota ave.; Jos. Daum, mgr.
Mitchell—Skating Rink, S. Main st.; Geo. W. Liko, mgr.
Sioux Falls—Warner; Robt. Warner, mgr.

TENNESSEE.

Nashville—Coliseum, Glendale Park; Harry Ruboff, mgr.

TEXAS.

Cisco—Judias Rink, Sixth st.; G. H. Judis, mgr.
Cleburne—Livelady's Park; A. J. Habamacher, mgr.
Colonsa—Auditorium; C. A. Hemphill, mgr.
Dallas—Lake Cliff; H. A. Rink, mgr.; Jones Bros. & Nolan, props.
Fort Worth—Summit Ave; Hartshorn Bros., mgrs.
Henrietta—Circle; R. Crosby, mgr.
Taylor—Garden Rink; J. W. Bellinger, mgr.
Victoria—Batley; I. P. Balley, mgr.

VERMONT.

Adam—Roller Rink; J. H. Patt, mgr.

VIRGINIA.

Front Royal—Udlike's, Main st.; C. H. Udlike, mgr.; winter.
Lynchburg—Miller Park Rink.
Portsmouth—Skating Rink; W. N. White, mgr.
Richmond—Jefferson; J. H. Livingstone, mgr.
Auditorium Rink.
Winter Carnival Palace; Col. J. H. Livingstone, mgr.
Winchester—Empire Theatre, N. Market st.; winter and summer; J. Henkel Henry, mgr.
WASHINGTON.
Bellingham—Fairland Park, E. Holley st.; winter; Geo. E. Gage, mgr.

\*Colfax—Skating Rink, 623 Main st.; J. O. Housekeep, mgr.
Everett—Coliseum; E. B. McGill, mgr.
Seattle—Mammoth; H. G. Koller, mgr.
\*Spokane—Princess, 125 Sinta st.; winter; J. A. Randall, mgr.

WEST VIRGINIA.

Clarksburg—The Rink, Fifth st.; Wilson & Earle, mgrs.
Charleston—Edgewood; Steele A. Hawkins, mgr.
Chester—Rock Springs; Samuel McCutcheon, mgr.
Davis—Skating Rink; M. D. Tewell, mgr.
Elkins—Skating Rink; J. Johnson, mgr.
Fairmont—Jackson; Geo. Wadsworth, mgr.
Grafton—Skating Rink.
Fairmont—Casluo, Jackson st.; winter; Joe Condray, mgr.
McMechen—Roller Skating Rink; R. L. Hibbs, mgr.
Manugeton—Mannington Rink, Buffalo st.; winter and summer.
Marlington—Skating Rink; Floyd Dilley, mgr.
Parkersburg—Seventh St. Rink, Seventh st.; winter; N. P. Vest, mgr.
Sistersville—Naden Park; H. Broadwater, mgr.
\*Weston—Armory Rink, Center ave.; winter; Ernest Klison, mgr.

WISCONSIN.

Appleton—Waverly; Stedell Bros., mgrs.
Second Street Roller Rink; Second St. T. A. Sharpe, mgr.
Armory; Joe Steidl, mgr.
Beloit—Skating Rink.
Chippewa Falls—Palace; cor. Central and High sts.; winter; Andy Porter, mgr.
Delevan—Skating Rink; Dinmore & Kline, mgrs.
Janesville—West Side, River; winter; James Connors, mgr.
Kenosha—Auditorium Rink, Ashland ave. and Market st.; H. L. Goldberg, mgr.
Marquette—Company L. Rink.
Marshfield—Hagar Hall Roller Rink.
Verona—Palace Rink; O. C. Belanger, mgr.
Milwaukee—Hippodrome; Al Flath, mgr.
Milwaukee—River View Roller Rink; Jos. W. Munch, mgr.
Racine—Auditorium, Lake ave and Third st.; winter; N. F. Reichert, mgr.
Sheboygan—Eagle Hall Rink; Alb. Thiemler, mgr.
Stevens Point—Empire; N. Sprafka, mgr.
Stoughton—Rink; H. O. Word, mgr.
Wausau—Coliseum; F. E. Morgan, mgr.
Park; David Belanger, mgr.
White Water—White Water; A. C. Smith, mgr.

CANADA.

Edmonton, Alta.—Thistle; 621 Second at., Chester Hall, mgr.
\*Frederickton, N. B.—Arclet Rink, Carlton st.; A. E. Hanson, mgr.
Galt, Ont.—Galt; Bill McKelg, mgr.
Halifax, N. S.—Arena; F. J. Mahar, mgr.
Hamilton, Ont.—Britannia, 480 E. Barton st.; Chas. Coukie, mgr.
Hamilton, Ont.—Alexandra Rink, James st.; South; winter; George H. Carley, mgr.
Lindsay, Ont.—Victoria; Geo. Coombs, mgr.
London, Ont.—Jubilee Rink, 385 Lyle st.; winter and summer; Frank R. Trafford, mgr.
London, Ont.—Westminster; Whit Lancaster, mgr.
Princess, Al. Holman, mgr.
Simcoe St. Rink; W. M. Lowry, mgr.
Moncton, N. B.—Victoria, Victoria st.; winter; A. E. Holstead, mgr.
\*Montreal, Que.—Forum, St. Catherine st.; W. A. Gauthier, mgr.
Stadium; A. Gauthier, mgr.
Peterborough, Ont.—Auditorium, George st.; Eugene Hurthuse, mgr.
Peterborough, Ont.—Brock St. Rink; J. McNavy, mgr.
St. Johns, N. B.—Queens; R. J. Armstrong, mgr.
Victoria; F. G. Spencer, mgr.
Saint Thomas, Ont.—Granite Rink, Metcalf st.; winter and summer; W. K. Cameron, mgr.; O. S. James, acting manager.
Sherbrooke, Que.—Stadium; winter; Jos. Gauthier, mgr.
Toronto, Ont.—Parkdale Rink; Fred J. Ryan, mgr.
Riverdale; Mr. Smith, mgr.
Exterior; Mr. Butler, mgr.
Victoria, B. C.—Assembly Roller Rink; H. Powell, mgr.

Horse Shows

INDIANA.

Tipton—Horse Show & Free Fair. Oct. 3-4. S Rosenthal, secy.

MARYLAND.

Hagerstown—Great Hagerstown Fair Assn Horse Show. Oct. 13-18. Dr. R. H. Smith mgr.
Lanrel—Md. State Fair Horse Show. Oct. 29 Nov. 1. C. R. Hinchman, secy-treas.

MASSACHUSETTS.

Brockton—Brockton Agricultural soc. Oct. 1-4 Perley G. Flint, secy.

MISSOURI.

St. Louis—St. Louis Horse Show Society. Oct. 21-26. Jas. H. Bright, secy., 1222 Pierce Bldg.

NORTH CAROLINA.

Winston-Salem—Horse Show. Oct. 1-4. G. B Webb, secy.

Picnics

ILLINOIS.

Irroquoia—M. W. of A. Picnic, Oct. 10-11. F E Martin, secy.
Rankin—Rankin Picnic & Farmers' Institute Oct. 8-9. Addressa William C. Bauer, Box 246.

Miscellaneous Events

ARKANSAS.

Pine Bluff—Ark. Live Stock Show. Oct. 28 Nov. 2. H. G. Spaulding, mgr.

ILLINOIS.

Chicago—Int. Live Stock Expo. Nov. 30-Dec 12. B. H. Hyde, secy.
Peoria—Nat'l Implement and Vehicle Show Sept. 27-Oct. 5. Addressa Peoria Theatre Co. 703 Jefferson Bldg.

INDIANA.

LaGrange—Corn School Week. Oct. 1-4. J. P Roop, anpt. concessions.

MAINE.

Bangor—Bangor Poultry Assn. Dec. 4-6.
Freeport—Freeport Poultry Assn. Dec. 18-20
Norway—Western Maine Poultry Assn. Dec 31-Jan. 2.
Portland—Maine State Poultry & Pet Stock Assn. Dec. 10-14.
Portland Maine Poultry & Pet Stock Assn Dec. 4-6.

MASSACHUSETTS.

Boston—Boston Electric Show. Sept. 28-Oct. 26
Herbert W. Moses, mgr., 39 Boylston st.

MISSOURI.

Kansas City—American Live Stock Show. Oct 7-12. A. M. Thompson secy.

NEW JERSEY.

Paterson—Business Men's Show. Nov. 11-16
Addressa N. J. Amusement & Exhibition Co. Auditorium, Paterson, N. J.

NEW YORK.

New York—Int. Baking, Candy and Ice Cream Exhibit. Nov. 4-9.

OHIO.

Delaware—Delaware Pumpkin Show. Oct. 8-12
P. H. Nichols, secy., 845 N. High st., Columbus, O.

OREGON.

Portland—Pacific Northwest Land Product Show. Nov. 18-23. G. E. A. Bond, secy.-mgr
Ore. State Horticultural Soc., 201 Commercial Club Bldg.

PENNSYLVANIA.

Floradale—Fruit Growers Assn. Dec. 18-20
R. M. Eldon, secy.

TEXAS.

Lockhart—Ninth Annual Live Stock Show and Carnival Assn. Nov. —. A. W. Jordan secy.

WASHINGTON.

Spokane—Spokane Kennel Club. Oct. 2-5. Robt H. Coogrove, secy., 503 Chamber of Commerce Bldg.

NOTES OF THE ROAD.

The New York Floating Theatre, which is conceded to be one of the finest and most palatial floating theatres, still continues to do good business on its present tour. A list of the performers is as follows: John and Edna Gilpin, Kampt and Greenlow, Red Arthur, Reston Brothers, Dick Bernard, Dot, Beatrice Bonnellie, Ora Ballard and Laura Hatley were married on the stage while the company was at Catlettsburg, Ky., which was extensively advertised, with the result that record-breaking crowds were present to visit the novel incident.
Lee Roy and Longfeather, the only Indian pianist in the world, now playing in a double act in Southern California, are going big in that section. Lee Roy claims that he has the "find" of the season in this Indian, and after extensive advertising, will make a bid for the big time.
Monroe Hopkins and Lola Axtell opened on the Orpheum Circuit September 30 at the Majestic Theatre, Chicago, after spending their vacation at their new bungalow on the bank of Sunset Lake, Vicksburg, Mich. This is Hopkins and Axtell's third tour over the Orpheum Circuit.
Milburn Hobson, lessee and manager of the Reidoir Theatre, Independence, Kan., has taken over the lease of the Robboub Theatre, at Ottawa, and the New Caney Theatre, at Caney, Kan., making three houses that he now has under his control.
The Alpha Sextette are now playing the Interstate Circuit, with fifteen weeks of Western Vaudeville time to follow. The act is a success wherever it is played and is booked solid.

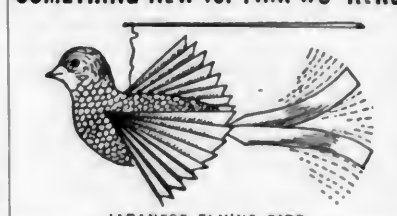
JUST OUT!



JUST OUT!

The Finest Stunt in the ball throwing line. Ball must hit face to turn figure over backwards into tub, feet in air, shaking as if to get out, showing drawers and stockings. Nothing lag obscene, but extremely laughable. Height, 5 ft. 8 in.; width, 3 ft. Extra well made. Exactly as represented and pictured here, \$25.00, with 3 dolls balls and 6-foot sign. Weight, 200 pounds. One-half cash, balance C. O. D.
SYCAMORE NOVELTY COMPANY, 1326 Sycamore Street, Cincinnati, Ohio. You can't lose with this one!

SOMETHING NEW for FAIR WO KERS



JAPANESE FLYING BIRD.

Vari-colored wings and tails. Pleases old and young. Swing it around by the stick or hang it up in a drafty place, and the tails will revolve, making noise like flapping of wings. Per gross, \$3.50. Send 10c for a sample. Catalogue to dealers only.

MOGI, MOMONDI & CO., 11 Barclay Street, New York, N. Y.

FOR SALE—Last style 20th Century 37 foot Merry-go-round, 24 rocking horses, 2 chariots, 16 h. p. boiler, double cylinder engine, large hand organ, electric light fixtures, everything best condition, used only a short time. Complete. Backed with Carnival Co. going South for winter. Sell at bargain. Also 3x5x5 Tent, complete, square ends, 16-oz. duck, poles, ropes and stakes, 7 ft. sidewalls, good condition. The first \$45.00 gets this bargain. Answer quick. WALTER R. JAVENS, Rochester, Pa.

J. C. MARSHALL

Has opened his Western Headquarters in the Office of Edward Lang's Vaudeville Exchange 39 West Adams Street, Chicago, Ill.

Where he is busily engaged in PRODUCING A number of Shows and Vaudeville Acts, Musical Comedies and Extravaganzas.

NOTICE Always a chance for useful people and good Chorus Girls.

CALL Can use a few more Pay Shows and Concessions. Acts of all kinds write to above agency.

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Great trade stimulators. Offer a whistle to the kids with each purchase, and watch your sales increase. Be the big noise in your town.

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Extra low rates on quantity orders. Samples and catalog, 5 cents. Brazel Novelty Mfg. Co., Cincinnati, O.

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60-FOOT ROUND TOP

With one 30-foot and 1 20-foot middlepiece. In good condition. Reason for selling—we are getting a larger top. Also (amphophone Talking Pictures, complete, in fine condition, and Power's No. 5 Picture Machine. Address THE KADEL-KRITCHFIELD SHOWS, Toccoa, Ga.

Sparks' Show Wants

Baritone Player at Once

Address B. E. TAYLOR, Shelby, October 5; Ruthersford, 7; Corolen, 8; Mouroe, 9; all in North Carolina.

Wanted for Elzor Wagon Shows

Now in South Carolina, Cornet, Slide Tuba, Trap Drummer, Hippobots, Candy Butcher, Boas Canvasman. Clarence Brown write. Paul Christmas join. State salary. J. AUGUSTUS JONES, care Sigler Apartments, Hot Springs, Ark.

REPRODUCTIONS, better than the original, from \$2.00 a hundred up. Send today for our catalog, samples and price list on Reproductions, Window Cards, Slides, etc. FREE—the 5x7 Reproductions from any photo. Send 1c to cover mailing expense. Your photo and the reproduction will be returned next day. MONTGOMERY COMMERCIAL STUDIO, Broadway and Mulberry, Lebanon, O.

WANTED—BAND UNIFORMS Also can use first part and Parafix stuff. All must be in first-class condition. J. H. KILGORE, Mt. Vernon, Ill.

WANTED SHUTE THE SHUTES

Pleasure bowls, Merry-go Round and other amusements, for Crystal Lake Park, now getting ready for the season of 1913, two miles from Sioux City, Ia. Will buy or run on per cent. No traps wanted, and responsible parties only. Address IRA HOWARD, Dakota City, Neb.

FOR SALE One nice Rattlesnake and Cane, \$15.00. Tame Coon, \$1.00 each. W. T. HODGEN, Box 232, Campbellville, Ky.

CARLEY (ILL.) BIG POLITICAL ROUND-UP, October 17, 18 and 19. Big speakers for each party day. The Flying Hatfield and other Free Attractionous Auspices Commercial Club. Address H. C. NICHOLSON, Secretary.

WANTED---RING MAT

For stage. Must be in first-class condition. State what kind and size, also lowest cash price. Address, GEO. E. HOLLAND, Delavan Wis.

WANT SIDE SHOW, PRIVILEGE PEOPLE, ETC.

For the BIG AVIATION MEET, October 12 (Columbus Day), at Okawood Heights, Staten Island by the N. Y. Aeronautical Society (new field). Thousands will attend. Rent or commission. L. E. DADE, 216 W. 144th St., New York City.

AGENTS PORTRAITS 25c; FRAMES, 15c. Street Pictures 1c. Reproductions, 25c; Views 1c. 30 days' credit. Samples and catalog free. CONSOLIDATED PORTRAIT CO., Dept. 6311, 1927 W. Adams Street, Chicago, Ill.

SOME BIG CASH BARGAINS—10 Discorders and Double Films, former price, \$5.00, now \$1.50 each; 10 reels Film, \$30.00; 10 reels, \$40.00; 10 reels, \$50.00; 10 reels, \$60.00; 10 reels, \$75.00. BIG LIST FREE. QUERENT RIPPLEY CO. Warren Ohio

FILMS FOR SALE, \$2.50 PER REEL AND UP. Most with posters. Or will trade for Roller Skates or anything we can use. What have you? Also machines for sale and Films for rent. SILVER STATE FILM EXCHANGE, Pueblo, Colo.



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# NOTICE To All Concession People Throughout the Country

I am lessee of the famous BALLAST POINT PARK, located four miles from the city of TAMPA, FLA. The trolley cars run into the grounds, good service; over 60,000 population in city to draw from, including the little towns within a radius of ten miles, tributary to Tampa proper. The park is open all the year round. The tourist season opens November 1, which brings a floating population of 15,000 to the city. The ground is owned by the Tampa Electric Company, consequently the service is A-1. I have had as high an attendance as 9,000 people on holidays. Sundays average from 6,000 to 7,000. I have the only Boardwalk in the South. Come on, all of you park people who want to spend the winter in Florida. I will make a first-class proposition to you for one year. Free rent, no license, free light. I want a first-class Carousal, Merry-Go-Round, Swings, etc., of all kinds. The first come, the first served. I want to get amusement devices of all kinds installed at once under this proposition. Can refer you to any merchant or bank in the city, if required. I have also plenty of ground for Tent Shows of all kinds. I will do likewise by them. I have the most beautiful park in the States, the foliage is all grown, and all laid out to date. Fountain and walks through the grounds, flowers in profusion all the year round. I would like to hear from Menagerie People. This would be a good place to winter. All communications should be addressed to

**MR. JOE SMITH, General Manager**  
Ballast Point Park, - - - TAMPA, FLA.  
Or Care of Smith's Dairy Kitchen, Tampa, Fla.

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THE WORLD'S GREATEST AVIATORS

ROBERT G. FOWLER, J. FLOYD SMITH,  
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FRANK CHAMPION, T. J. HILL,  
ART SMITH, G. C. THOMAS,  
FRED OAKOR, And Others.

WE USE WRIGHT & CURTISS BIPLANES.  
BLERIOT & DUPERDESSEN MONOPLANES.

THEY FLY.

Address

424 Midland Bldg., Kansas City, Missouri.



# LOOK AT THESE

Week of Oct. 28th, COLUMBIA, S. C., State Fair Week.  
ON THE MAIN STREETS.

Week of Nov. 4th, CAMDEN, S. C., Old Fashion Co. Fair.  
Everything on the main streets and billed for 50 miles.

Week of Nov. 11th, ORANGEBURG, S. C., Day and Night.

Shows and Concessions will be located on the fair grounds and on the public square. Wanted for Orangeburg—Merry-Go-Round and Ferris Wheel. Shows for the above three big events, and they must be good. Girl shows, save your stamps. CONCESSIONS—Can place good clean Concessions for the above. Write me what you have, but don't come on unless you are booked, as I will only place a number, and they must be legitimate. SPOT-THE-SHIRT OPEN. Wanted to buy Combination Sleeper, all kinds of Wagon, small Troupe of Elephants or Young Leopards. FIRE SALE—70-foot Baggage Car, 4-wheel trucks (cast). WANTED—Man to manage and make openings on Plantation Show; nice wagon to live in, and the finest framed Plantation Show in this country with a carnival Co. J. C. Wiseman write. GASOLINE ENGINEER FOR CAROUSEL, AT ONCE. Address

JOHNNY J. JONES, Mgr.,

Week of September 30, New Berne, N. C.; week of October 7, Kinston, N. C.; week of October 14; Greenville, N. C.; week of October 21; Wilson, N. C.; then Columbia, etc. Oh, yes, we will remain out all winter. WHY? Because we can get the towns and make money in the winter.

## WANTED TO STRENGTHEN THE FAMOUS ROYAL AMUSEMENT CO. FOR ITS SOUTHERN TOUR

Two more good SHOWS. Must join at JUNCTION CITY, KY., October 21, for the MERCHANTS' BIG ANNUAL FALL JUBILEE, October 21-26, inclusive. Can also place a few more Concessions, such as Palmistry, Glass Wheel, Glass Engraving, Knife and Case Rack, Hoop-La, Hog and Candy Wheel. Write what you have. We will stay out all winter, so if you want a nice pleasant home for the winter in the Sunny Southland, come on. Address H. H. TIPPS, 3312 Bank Street, Louisville, Ky.

**WANTED--ADDRESS OF  
WILLIAM CURLY HIATT**  
Formerly Groom Chesterfield Horse Act. Anyone knowing same, wire ROSE ROYAL, Germantown Theatre, Philadelphia, Pa.

# Cars For Rent

16-foot Pullman Sleeper, 72-foot State Room Car, 60-ft. Private Pullman, 72-foot Privilege Car, 50-foot Box Car, 60-foot Bus Car, 5 10-foot Flats, 3 50-foot Flats. Will rent any of the above cars for winter season. Delivery at once. Come and look them over at Newark, O., this week. All will pass any R. R. inspection. J. FRANK HATCH, Newark, O., this week; after October 6, 109 4th Avenue, Pittsburg, Pa.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

# The Thanhouser THREE-A-WEEK

WEEK BEGINNING SUNDAY, OCT. 13  
"AT LIBERTY---GOOD PRESS AGENT"

This story of the over-enterprising "space grabber" will help our Sunday comedy release hold its reputation as the best regularly released funny film to be had.

TUESDAY, OCT. 15

"WHEN MERCY TEMPER JUSTICE"

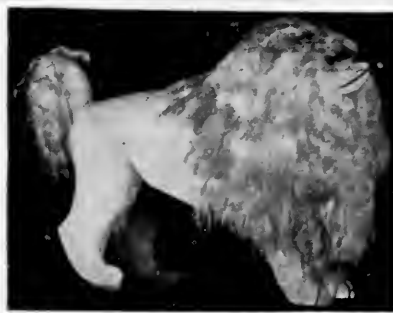
A refined theme, refinedly treated and certain to win the approval of the most discriminating audience. Such films as this gain "the pictures" new friends, and from the best classes.

FRIDAY, OCT. 18

"FOR THE MIKADO"

A story of Japanese patriotism that is made the more understandable by the recent tragic ending of General Nogi, caused by the demise of his ruler, the Mikado. The loyalty of a timid Jap woman (Mrs. Takagi) to her husband and her country causes her to sacrifice her life without a tremor.

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Write for Samples.

PROMPT DELIVERIES  
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EASTERN SUPPLY CO.  
40 W. 17th Street, New York

## Wolcott's Model Shows Want

Man to ride balloon. I have a new outfit. Must join on wire. No time for correspondence. Want Talker and Manager for Plantation Show. Want three good Billposters. Can place two more Shows, also Palmistry, Hoop-la, Jap Bowling Alley, Doll Rack, and other clean Concessions. Want to hear from all kinds of Plantation and Minstrel People and Colored Band. Week Sept 30, Waynesville, N. C., County Fair; week Oct. 7, Union, S. C.; week Oct. 14, Darlington, S. C. (A CIRCUS DATE); week Nov. 4, Waterboro, S. C., Carrollton County Fair; then the best of all, Barnwell, S. C., County Fair, on the streets, week 11. Yes, this show stays out all Winter, playing its usual route in Florida.  
Address, F. S. WOLCOTT.

## ATTRACTIONS WANTED FOR GEIGER'S BIG FAIR

GEIGER, ALABAMA, NOVEMBER 6, 7, 8, 9.

Maiden territory; 200 miles of new railroad; never showed. Free admission to grounds. Want to hear from good Carnival Company and Independent Shows, Concessions, Acts, Merry-Go-Round, Balloon Attraction. No time to dicker. Tell all first letter. Prefer straight per cent. L. RUFUS HILL, Secretary Geiger Fair Association. Crops and country booming; everybody got money that never has been spent.

## SOUTH SOUTH SOUTH NOT GOING--WE HAVE ALREADY GONE. NOTE DATES.

## GREAT CLIFTON-KELLEY SHOWS, Week Sept. 30.

Free Street Pumpkin Fair, HUNTINGDON, TENN.; week of October 7, Booster Club Free Street Fair, HICKMAN, KY.; week October 14, day and night, County Fair, HOLLY SPRINGS, MISS. Want Musicians, Plantation People, and General Contracting Agent who knows the South.

## FREE ON THE MAIN STREETS, WARSAW, IND.

Week October 7th to 12th, Inclusive

Our third annual county fair on the streets. WANTED--Shows and Concessions. Auspices Business Men's Association.  
W. A. WINEBRENNER, Secy. FRED R. HEINY, Supl. Shows and Concessions.

## CONFETTI NOVELTIES

Rose holding Confetti, in Pink and White, per gross.....\$4.50  
Ball covered with Colored Paper, per 100..... 1.50  
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Pumpkin with Confetti, per 100..... 1.20  
Gold Confetti, per pound..... 1.50  
Serpentines, per 100..... .25  
Samples sent upon application, free of charge.  
THEODORE METZELER, 46 Vesey Street, NEW YORK CITY, N. Y.

## Rentfrow's Big Stock Co., The Jolly Pathfinders

Have not closed in twenty years, and never missed a salary day in thirty-five years. Can place strictly A-1 Dramatic People in all lines, Band Actors and Musicians that double stage, Character, Comedy, Hearles, Eccentrics and General Business. State salary, age, height, weight. Clarinet for band and orchestra wire. J. N. RENTFROW, Lufkin, Texas.

## Brazil, Ind., Eagles' Street Fair, OCTOBER 7 to 12.

ALL ATTRACTIONS FURNISHED BY GREAT INTERSTATE SHOWS.

Can place Legitimate Concessions of all kinds, good Ball-hoo and Grind Shows, Musical Comedy, Crazy House, Door Talkers, Stadium Performers, and useful Carnival People. Long season South. Have exclusive contracts for big Southern Fairs. Route on application to parties interested. MARCELLUS W. WEEK, Manager, Delphi, Indiana, October 1-5.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

S. A. DeWALTOFF, Gen. Mgr.



Otisico Amusement Co., Lessee.

*Own Feature Means Box Office Satisfaction*

THE NEW WHITE CITY,  
 SAVIDGE ROCK, WEST HAVEN, CONN.,  
 THE LARGEST AMUSEMENT PARK IN NEW ENGLAND  
 BETWEEN CONEY ISLAND AND SEVIERE BEACH  
 THE SCENIC RAILWAY  
 THE WOODEN CHUTES  
 HEREFTER

September Sixteenth,  
 Nineteen Hundred and Twelve.  
 Garden Of Allah Film Co.,  
 145 West 45th Street,  
 New York City, N.Y.

Gentlemen:-

In reference to your inquiry as to our satisfaction regarding "The Garden Of Allah" as a feature, would say that we used Friday, Saturday, and Sunday, September 5, 6 and 7 and was perfectly satisfied with it in every way.

As for the box office end, they showed bigger returns on less advertising expenditure than on any feature I have ever shown.

It is certainly a wonderful picture, the photography is splendid and taken altogether it is one of the best features I have ever had the pleasure of showing.

Yours very truly,

*S. A. DeWaltoff Gen. Mgr.*

*Wire for Rights to your State*

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You are looking for more long green. You get it in big bunches handling our stunning combinations of soaps and toilet articles. They sure have the cash, and now is the time to throw your hat in the ring. Great Crew Managers' propositions. Good for \$50.00 to \$100.00 profit weekly. Our new colored circular tells why our six-story building is required to keep up with the tremendous demand. E. M. DAVIS SOAP COMPANY, 406 Davis Bldg., 220-222 N. Des Plaines St., Chicago, Ill.

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## Wilmington, Del., Home Week Carnival

October 6th to 12th. WANTED—Shows and Concessions. Address HOME WEEK CARNIVAL COMMITTEE, Box 117.

## Concessions Wanted for EAGLES' CARNIVAL

Week of October 7-12 JOHN DAUGHERTY, Secy. Brazil, Ind.

# SEMI-CENTENNIAL INDUSTRIAL AND HISTORICAL CELEBRATION OF FRANKFORD, PHILADELPHIA, PA.

7 DAYS AND 7 NIGHTS, 2 SATURDAYS, commencing Oct. 26 to Nov. 2, inclusive. The Big One of the Season. Free on the Streets. One Million Five Hundred Thousand within the five-cent car-fare zone. Under the auspices of the Frankford Board of Trade and Merchants' Association. Shows and Concessions will be located in Public Park on Main Street, in centre of city. Each Day a Big Day—Each Day a Feature Day.

### PROGRAM

Saturday, October 26—Grand Opening and Dedication. Monday, October 28—Industrial Day. Tuesday—Fraternal Day; Twenty-five Thousand People in line. Wednesday—Baby Parade—31st Hallowe'en and Fantastic Parade at night. Friday, Nov. 1—Historical Parade. Saturday, Nov. 2—Parade of all School Children in the city.

### WANTED

First-class shows and attractions and all kinds of legitimate concessions and Privileges. Write or wire to

**VICTOR D. LEVITT, care Rudolph Bros., 19 N. 5th St., Philadelphia, Pa.**

TELEPHONE MARKET, 1955