## 112 PAGES

# The Millboard 

## ALL LISTS COMPLETE IN THIS ISSUE

THIS ISSUE CONTAINS 38 PER CENT ADVERTISING AND 62 PER CENT READING MATTER


## WANTED A GOOD, CLEVER LADY MIND READER <br> HARRY C. THOMAS <br> Boggs Ave, Pittoburgh, Pa. <br> SCENERY POPCORN

$\qquad$
KITE ADS

WANTED FOR
bobBy Warken comeduans
A few more Musicians and Actors to
complete company. Write or wire.
CHAE. J. WARREN, Hubbard, Tex.

WANTED FOR
TEN NIGHTS IN A BAR-ROOM



WANTED TO BUY-A goncd second-hand

WANT TENA. ELAF SOLDIER BAND BASE

WANTED Quick - Plano Player and Ad-
CHEWING GUM
Cor our Pricet. We makt all klade
WELMET GUM SHOP
GELMET GUM SHOP. - CHoclanatli otio


DOWN-HEAD-OVER-HEELS GO THE PRICES ON OUR DESIRABLE Persian Ivory Jewelry!


Doz. $\$ 4.00$


## ORIENTAL

 MFG. CO.
##  Ronge. assorted atonea Gros. S9.75.

## WANTED -.-HAWAIIAN SHOW <br> PLATFORM SHOW

or any Show of merit. Wanted-Animal Trainer. Dolly Castle, have sent you three wires. Why don't you answer? Walk Through Show, Sister Team, two good Talkers, Piano Player, Comedian, Magician, Sign Painter, capable Secretary, good Promoter, wire. Burley, Idaho, week April 21; Shoshone, Idaho, week April 28.

## Bernardi Greater Shows

BANKRUPT SALE!

Dano's Greater Shows Want Carouselle

tract. Will also place a Free Act of merit. Would like to hear from organized Colored Ninstrel Show, with or without tent. Legitimate Concessions of all kinds write or wire. Can place capable Promoter; also Middle Weight Wrestler who can meet all comers. Would appreciate communication from all old friends. Jack Gates and Blackie Shoults, please write. Want Dancers for Cabaret, "but you must be ladies;" also Trap Drummer. Prof. J. D'Andrea can place a few more Nusiclans on account of enlarging band. Address ROSS A. DANO, Fornfelt, Mo., April 21-26; Cape Girardeau, Mo., Auspices

Harry C. La Tier ("Hello, Bunch") Wants Nond

## WANTED-To Join On Wire

## CALL--All-American Shows <br> SATURDAY, MAY 3 TO 10. WILKINSBURG, PA.



WANTED. MEDICINE PEOPLE, AT ONCE

-
CURIOSITIES
FOR SALE

## husectia.

## AT LIBERTY

Old timer. Up in Ten Nights an Uncle Tom. Temperate and rellable you. Address whero 1 Merchants' Hotel, Toledo, Ohio.

## WANTED

TWO EXPERIENCED CHORUS GIRLS

\$20 PER WEEK AND ALL EXPENSES



## WAMTE』 FOR BYBEE

STOCK CO.
General Business Man. Other people Write. All letters answered. St. John, M. E. BYBEE, Mgr. Wanteo-Best wagon show BILLPOSTER in the Country


## WANTED

FOR THE TOM MARKS COMPANY
 WANTED FOR JESSE BLAIR'S COMEDIANS AT ONCE


WANTED STRING bass, cello and SAXOPHONE PLAYER WANTED— | EMVOSSSMM |
| :---: | WANTED ALL 'ROUND LADY ACROBAT

$\overline{\text { WANTED.-SLIDE TROMBONE, A.F.M. }}$
Wanted for Bonita Players Co,

## WANTED

 WANTED-8. F. FOR MEDICINE SHOW WANTED To BUY Illeh striner .ind

CHEWVINGGUM CONCESSION AND SCHEME MEN Gso our vilcen EMPIRE GUM CO.

Though devoted primarily to the business end of the profession and afnctioning chiefly and more or less usefully in that modest capacity,

not only diris but contrives to be something more than a mere trade paper-something bigger and broader, in deed, than a class publication-because it serves no special interest, possesses convictions and the courage that springs from them and never distorts, bends, colors or edits the news to fit gyone's purpose, its own least of all.

Coprtista 1919, by The Buboard Publishing Oompany.

## IMPORTANT QUESTIONS CONSIDERED BY <br> A. E. A.

In General Meeting Held Sunday at Hotel Astor, New York-Prominent Speakers Address Meeting of 500 Actors and Actresses -Hero Is Given Life Membership



## SELLS-FLOTO CIRCUS

Has Auspicious Opening at Wichita Falls, Texas, Recording Two Turnaways-Brilliant Parade Staged, Eclipsing Manager Gentry's Previous EffortsHuge Program of Acts Assembled


The speaker sald that if any member weeks of rehearsal he was at lifberty to quit the rehearsals and the oreat zation would stand by hlm. Mr. Wilisnn, succeeding the prevlous
speaker, dweit upon the importance and benefits of organization.
sald. there is nothing we can no each individual remains in his egotisdeal loneliness nothing could ever be achleved." After these remarks Mr. ecutlve secretary of the A. F. A., as the next speaker. TELLING OF GROWTH OF A. E. A the A. E. A. "If," he reciared, "I advanc!ng by leaps and bounds I would not be overstating the facto." He rehad not heard them bethe speaker antazonlatic toward the organlzation. was requested by the company he had engaged to issue A. ing, the members one after another appeated to the A. E. A. and were told "there is only one thing for you to do Thereupon they told the manager

STAGE HANDS, MUSICIANS AND BILLPOSTERS

Greatly Stirred by Discussion of the Canadian Proposition for One Big Union

All over the country last week union musiclans, stage hands and bllposters earnestly discuspe? the proposition re. cently sent out by the General Exccutive Conimittee of the Trades and Labor Councils of Canada. Frank Morrlson, secretary of the Amerlcan Federation of Lahor, malled coples broalleast, and nuich keen interent is manifest.
the CECTR irttee. 210 Labor Tempie Buldiding Vancouver, B. C..," and reads as fol-
one big union
the Workerg of North Amerlea:
Out of the Western Labor Conference held recently in Calgary, Alberta, new scheme of organization has emerged - - One Big Industrial Organlzation.
Oid. as a worker, organized into the oid-fashioned at.d obsolete craft unlon, know that we speak the truth when we assert that such an organlzatlon has outlived its usefulness, that the worker can not satigactorily arrange wages, hours of iabor and general working conditions thru his
ont nuest on page 97)
Colonial at Providence
Ends Season as a Burlemue Theater -To Play Legtimate

Providence, R. I., April 19.-The Malds of Amerlea had the distinction this week of closing the Colonlal Theater, the only burlesfue honse in the city. It was the last show of the season and the last attractlon of thls type to he given in thls house. The Colonial passes into the hands of the Klaw \& Erlanger interests. It will be losed for the summer no allow rerirs and alterations to be mate elt the legltimate oping in the ot been made for the future of buresque in thls clty

Los Angeles Majestic Leased
Log Angeles, Cal., Aprli 20-WWikes Brothers, of Seattic. have secured a lease on the Majestic Theater and will have a new stock company there as soon as it is possible to organize. Crane wlibur wlll be leading man.

## The Edition of This Issue of The Billboard Is 42,000 Copies

Last Weor's Issue of The Bullboard Carried 1,394 Classified Ads, Totalling 6,475 Lines, and 659 Display Ads, Totaling 24,224 Lines. 2,053 Ads, Uccupying 30,699 Lines in All.

## SUNDAY MOTION PICTURES

Become Legal in New York When Gov. Smith Signs Bill Allowing Theaters To Open Subject to Local Option

## OPPONENTS ARE SCORED

By State Executive, Who Gives Reasons for Action -Other States Expected To Follow New York's Example

| Nere York, April 19.-Governor <br> Smith today signed the bill allowing motion picture theaters to open on Sunday subject to iocal approval. As predicted in The inginara, the fill but filed a memorandum setting forth his reasons therefore. In the course of memorandum the Governor says: "After a thoro conslderation of the matter I am of the firm opinion that those members of a community who at least recreatlon permitted by this amendatory blil, have no right, in law or in morals, where they constltute a minority of a community, to impose their views upon the majority, who dlsagree with them, and to prohiblt the iatter from exercising rights and privlleges to which they deem themwhich will in no wise interfere with the orderly and proper observance of the day of rest by those desiring <br> The Governor then pointed out that the local authorittes could be depended upon to reflect the majority opinion. The Governor also dweis in regard to the Sunday motion plcture and asslgns his desire to clear up the situation as one of the reasons for his approval of the bill. <br> The fight for the new law was made entirely by the organized exhibitors of the State. The Bliliboard did its share toward bringing about the result. The practlcal abolition of the antiquated Blue Lans in the State of New York has made a breach in the |
| :---: |
| New Cast |
|  |

Theater, playing stock buriesque, has business during the past winter and spring that Manager Driesen has decided to keep the house open during
the comlng summer, and will open
$\square$
ly, comedian

Playwrights' Club Dinner Srew York, April 21,-The Play wrights Club will hold its annuai din
ner at the Great Northern Hotel Frl ner at the Great Northern Hotel
day evening, Aprll
d. Crothers will be the princtpal speaker
Mitchell Supplants Cohan

## New York, Aprll 21.-Grant Mitch

 ell, beginning tonight, will take the Cohan Theater, succeeding George M. CohanCohan.

| ranks of the Sabbatarlan fanatles everywhere. <br> The bill takes effect Immedlately, and exhibitions wlli be permitted as soon as iocal ordinances are passed. <br> There is little doubt that many States will follow the example of New York just as soon as their legislatures get toљether again. <br> Albany, N. Y., April 19.-The Slacer Bill, providing for the appointment of a Board of Motion Picture. Censors in New York State, was passed this week by a vote of 77 to $5 \%$. <br> Cleveland T. M. A. Benefit <br> Cleveland, O., April 20.-The annual benefit for the slck and death fund of the Theatrical Mechanical Association. Cleveland branch, ls t.) be held here today at the Star Theater, At this year's entertainment, which will be in the nature of a vaudeville program, Ruth Madison, Ben Welch, Dan Lund, Frank Murphy, Pat Kearny. George B. Alexander, Dolly Morrises, Evelyn Cunningham, Murphy and Kearney are but a few who will appear. <br> The Cleveland lodge is one of the oldest in the country, having been es- | pear in conjunction wlth motion nic- tures at the New Euclid Theater, to open soon. It is expected that his music for the Euclid will do for that house what it did for the Hippodrome In its earlier days. <br> Barbour Gets Two More <br> Muskogee, Ok., April 21.—Ensley Barbour, of the Barbour Booking Agency, last week acquired two more theaters-the Palace at Oklahoma Clity and the Broadway at Tulsa. In addition to owning and controliling a number of airdomes and theaters in the best towns of thls territory Mr. Barbour controls some of the best tab. shows, stock and dramatic companies now playing his clrcuit. <br> Another to Moss Circuit <br> Nen York, Aprll 21.—B. S. Moss added another theater to his circuit last week when he arranged with Thomas Healy to take over the Symphony, at Broadway and Ninety-fourth street, for a long term. Under the new direction the house will open May 2 with pictures, orchestral selections by an orchestra of fifty picces, two solo singers, and a pipe organ recital. |
| :---: | :---: |

\section*{FOR SALE <br> A CHANCE OF A LIFE TIME <br> THE J. M. BUSBY WORLD'S GREAT. EST COLORED MINSTREL SHOW <br> 

## For Sale, $50 \times 90$ Dramatic End Tent

\author{


PEOPLE IN ALL LINES FOR "TEN NIGHTS IN A BARROOM"
$\qquad$
TOM CHRISTY'S ALL WHITE MINSTRELS CAN PLACE

## AT LBERTY For SEASON COMITHAN

WIll conslder good summer engagement. Address R. F. WEHNES, caro The STOWE'S UNCLE TOM'S CABIN WANTS

## WANTED-BAND ACTORS FOR HOSKINS' TEXAS RANGER SHOW



## Large Theater

O Be Fuitt la phalatelphla by Joseph Cohen and others
Philadelphia, Pa., April 21,-Plans are under way to build one of the
largest theaters in the wor:d at the
northeast corner of Proad sireet and
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Harmanus Bleecker Hall At Albany leurelased by Proctor
19.-Harmanus Bleeker Hall. the leading theater in manager of the house. It will be used for motion pictures and theatrical productions The Shuberts hold a lease no the theater to expire July
when Mr. Proctor takes possession.

## New Theater

To be Erected at springledd, in.
Springleld, Ill.. Abril 21.-Spring feld will probably have a new theater 000. handling present outlines An ontion hos ben mecured by Ballan \& Katz on the sald. The property to be

New Play for Fiske O'Hara
Angustus Pitou has accepted for Fiske Ollara a new romantle comdy by Anna Nichols, entiticd Down W Way. Miss Nichols has writ
number of plays in which Mr

Beatty Bill Killed
Columbins O., April 13.-The Bentty
penalties
theaters, hotels, restantants and other public piaces of amusement and accoinmo-
dation. was hilled in the House of Repdesent. Was hilled in the house of Rep-

## Ruben Leaves for East

|  | Eyes of Youth |
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Two Organizations
May Present Stock in Detrolt
Detrott, April 21.—Dramatle stock predominate summer amuseIn legitimate playhouses in
If present plans carry. Jessle will open her tenth annual at the Garrick Theater Monnager of the New Denemotlations with practically Fay Courtney tor a season has not been glven out lovers bld tatr to enjos as Bonstelle will have many new organization this summer leaallnk man will fall Paul Gordon. Other he company will include nell. Marle Curts, wintF.llzabeth Parkor. Clcearr Irvine. IMmam Smilley. Adams Bice pening bill MLss Bonatelle comedy by Francen ddstrom. yet unnamed, which will given a trial performance in the
East pilin to the coming of the Bonsentie company to this clty. The trial Brady datrom comedy goes over jeorke next keason.
'Flu' Closes Theaters
According to W. C. Barnes, the thealer.s at Marchurte. Mich.. are agaln the that the "fla" han has heen on there. the houses having lieen closed an f becember and four weeks early the from wrenarnes further states menis in entire upher Michigan on country will be closed agath in-

Takes Over Gotham Theater New York, April 21.-The Gotham Theater at 165 East 125 th street has bell taken over by the H. \& N. Compiny, under the superviston of l. Onwith a nineteen-plece orchestra-band, With a nineteen-plece orchestra-band,
commencing Satirday, April 26 . This Coinmencing Satilday, Aprill 26 . This
theater will run on the wame policy as theater will run on the name poltey as
the Strand Theater.


Here's the Chorus of the Greatest Novelty-Comedy Song Ever Produced





## Also Published as a One-Step for Instrumental Acts

SAM FOX PUB.CO., Nimate Cleveland, O., U.S. A.

Evasion of Tax Alleged
Kentucky Thenter Manager Is Acctised by Revenue Ofictals
Loulswille, Ky., April 19.-C. E. Burch, proprietor of a motion pleture theater at Franklin, Ky.., charged with
having falled to pay war taxes having falled to pay war taxes
amounting to $8 i 20$ on tickets sold durampunting to $8 i 20$ on tlekets sold dur-
ing December, January and Februars, was arrested Thursday on a Federal warrant eworn out by the Internal Revenue Collector at Owensboro.
Burch was taken to Bowling Green where he was released on bond after paying the fuil sum of his alleged in debtedness for taxes. Faderal agents say that Burch falled to make the proper return of
war taxes on tickets sold at his estabwar taxes on tickets sold at his establishment, and, that
to do so he refused.

## Houdini Off for California

New York, Aprll 19.-Harry and Mrs. Houdinl left Wednesday on the Twentleth Century Limlted for Las Angeles, where the famous magtclan and picture star is to make four new pletures for the Famous Lasky Play. ers.
A hundred friends of the Houdinto wish Godspeed to them. among whom were notlced Al\& T. Wilton, Johnny J Collins, Arthur B. Reeve (one of the
authors of the Master Mystery and the Craig Kennedy storles), John J. Gray; Madame Adelatde Herrmann Otto Horrmann, Doctor Hartlev, Ben Beyer and wife (who sail Wednesday for Europe) and many others.
Houdini expects to be gone about six weeks and upon hls return will create some new effects to be used by in the fall.

## Bill for State Tax

On Tyckets to Amusements in Missourt
Jefferson City, Mo., April 20.—A bill providing for a state tax of from 1 to 3 cents on admission tickets to
theatrical performances. moving pleture shows. baseball and other amuse. ments in the state is to be introduced in both Houses of the Legslature in
the next few days as a last resort to the next few days as a last resort to
raise revenue to make up the loss from liquor taxation. The bill to framed with the knowledge and consent of Governor Gardner.

Four Exemptions in Rules
Washington, D. C.. April 20.-Regulations governing collection of the tax on admissions, sonn to be lssued by the Bureau of International Revenue, define the four classes which are exempt from the tax whes admitied free. They are chlldren under 12 years old, bona fide employes of the place of amusement, muntclpal ofmor sillors in uniform. All other persons are subject to the tax. or a $\$ 2$ ticket for $\$ 1$, the tax is 10 cents on $\$ 1$ not 20 cents on the regcents on $\$ 1$, not 20 cents on the reg-
ular price. Admisslons by passes are ular price. Admis.
subject to the tax.

Revue Opening Postponed
San Francisco, April 20.-The openIng of the new revue at the Casino Theater, with Kilty Gordon, Jack willson. Franchlo Marco and others. was son, Franch on account of the break-
post postponed on account of the break-
down of Jack Wilson, who, besldes being the principal comedian, is probeing the principal comedian, is pro-
ducing the show. Physlctans say Whl $\left\lvert\, \begin{aligned} & \text { ducing the show. Physlelans say W } \\ & \text { son whl recover after a short rest. }\end{aligned}\right.$

The Blllboard wlll publlsh date and place of production of all new acts. Artlsts are requested to send data. In complylng you assume no obligation

## THE "J. C. N." LETTER

## Stirs Up Quite a "Row and a Rumpus"

## J. C. NUGENT DENIES AUTHORSHIP

And Is Justly and Naturally Peeved Over a Slip-Up in The Billboard's Cincinnati Offices, Owing To Which His Denial Did Not Appear in Our Last Issue--Mr. Goodman Also Stirred

A denlal that he wrote the "J. C.
N, " letter, which appears elsewhere in this ispue, should have appeared in our last Issue.
We fully intended to print it.
It was left out Inadvertently-by purest chance.
in testimony asked responsinle for the sllp, or rather oversight, to make affldavit to his ex
planation and submit it as part of th We are not making excuses pleading extenuatin
We are culpable
We made a blunder
Mr. Nugent has a kick coming and We thercfore box thls affidavit and ex tend to Mr. Goodman our columns fo pressions of opinlon which are ordere set about the aforesald box. 19. The Blllhoar
1493 Broadway,
New York City
Gentlemen-I am in recelpt today of a letter from Mr. James C. Nugen
In whlch he refers to an article ap pearing in The Blllboard of March and signed with the initlals, "J. C. N." Mr. Nugent writes that he had no knowledge of this article until it was washington Aprll 7, and that as h had in prevlous years becn identifled with articles dealing with similar subject matter, and the profession woul of the article in your issue of March 29, he concluded a mlsuse was belng and Immedlately wrote you to publlish the fact. He further states that yo did not publish his letter nor mak

## Bordoni Going to Paris

New York, Aprll 21.-Irene Bordon play an engagement at La Clgal Theater, and afterward will return America

Before golng to Parls Mlss Bordon will appear in vaudeville for scven weeks, being asslsted at the plano by Lieut. Gitz Rice. The tour starts Newark on Thursday, Aprll 24. On famous Dear Old Pal, whlch Miss Bor donl will sing in French.
 paper, which pubilshes on its cover that it is "On the level, on the square (Continued on page 9)
sclected the cast and will start rehearsals May 1 and will open the 22d.

## Lucet Entertains Acts

Boston, Aprll 19.-Tom Lucet, Boson manager of Shaplro, Bernsteln \& Co., gave a blg after-theater party at Jacobs' Hotel on Wednesday night, Aprll 16, entertalning a large number of acts. A wonderful supper was host and cueryone there voted the affair a success.
Mr. Grinncll, of Grinnell and Ester, took a rlsing toast to the late Harold Dukane, who recently lost his life in an automoblle accldent.
The acte at the supper Included Pc terson, Kennedy and Ester, Alma Gray, Mona Gray and Leona, Huy Woodward, Lewls and Meona, Harry A. Ruh, Harrlson and Rose, V'al and Ernle Starton and Dori Rose,
Dean.
$\qquad$

To Whom It May Concern
Norfolk, Va., Aprll 18, 1919.
This is to certlfy that I, JOHN CHARLES NUGENT, professlonally known as J. C. Nugent, did not write. inspire, dictate or have any knowlBlaboard," in the pubished in the theatrical newspaper oknown as The ford." and signed with the initlals, J. C. N., until the same was shown to mc in print at Washington, D. C., on Aprll 7, and spoken of to me on the same date. In vlew of the fact that 1 have been identifled with printed articles dealing with simar subject mat a misrepresentation of my Ideas and that same should be corrected.

GIVEN under my hand thls, the 18th, day of Aprll, 1919
JOHN CHARLES NUGENT. Subscribed and sworn to before me this 18 th day of Aprll, 1919, at Hy office, 300 Citizen Bank Bullang, Norat
C. L. HENDRY, Notary Publle
[SEAL]

Armstrong's New Sketch
Lichtner in Outdoor Game
Jack Armstrong has purchased vaudeville sketch, The Power of the Press, from Harry A. Glynn, the author. The sketch deals with newspaper llfe. Armstrong has alreally

New York, Aprll 19.-Al Llchtner audertlle and general amusemen booking agent, states that there is a into some branch of the outdoor show uuslness for the summer season.

## Alexis Kosloff

of the Imperial Russian Ballet of Moscow Dancing Studio
Dancing Director Winter Garden Productions and Many Successful Vaudeville Acts Lessons in Classical and Character Dancing Private Lessons by Appointment 145 West 43rd Street, New York Telephone: Bryant 4594

## A <br> NEW <br> ACME SONG <br> "MOTHER DEAR" <br>  

THE ACME PUBLISHING CO. 200 N. 151 h St. Philadelphia

Big Theater Deal
Closed at Fall IRlver, Mass., hy York and Fall liker Amusement Company

Provldence, R. I., Aprll 19.-A bik heater dcal has just been consum mated In Fall Rlver. The Now and Fall Rlver Amusement control of the BIjou and Savoy
ters and the Academy of Music the ownership of the new limulr Theater. Bcginning Monday th chaln will be under the managemen of Louls M. Boas who for more icn years has bcen assoclated Marcus Loew Intercots.
The cntlre Loew vaudevill. sho will be transferred from the bijou the Emplre. The pollcles of the Bljou and the savoy have no led this summer, however.
The consolldation also means that the best road shows will be show Hillam

O'Neil Reports Big Business
Chicago, Aprll 19.-"Better busl han ever, said Manager O Nell, enth and Ashland avenue, when Blllboard representatlve called to se thls new theater, which is pronounce ors be of the most beautiful the cers In the country. True cnoug a half block long in front of the box office at elght o'clock trying to secur tlakets for the evening performanc Thls new vaudeville house, altho half hour's ride from the loop, is do Ing a big business with one-show-a night policy. The theater itself most beautiful, and it is a pleasu to slnk In the soft cushlon scats gaze at the charming decoration therc belng plenty of room and dres lng rooms with all convenlences

Cora Youngblood Corson
To Eintertaln Soldlers In France and Germany

Thru the cfforts of James Willlam FitzPatrlck and Will Conley the Cor Youngblood Corson Instrumentalis will arrlve in France week of May opening in parls at the ble K. C. Ther tcr, which has a seatlig capacity more than 3,000 . They are to pla that has an American and Ge and as things now stand it will be most complete trlp ever made by theatrleal company. It whl take il weeks, and Miss Corson has offered her wirvices free of charge to the Vnights of Columbus
Miss Corson intended to play for he U. S. boys in July, but finding that agreat many of them would he goln home before that time she made sat Scranton her with ofe theaters at which she was booked, so that she could make her entertalnment lour for the doughboys two months earller.

## Vaudeville Reviews By Special Wire

Majestic, Chicago (Roviowed Monday Matinee, Aprll 21) PALLACE THEATER Whery or haveplayal tre Palaer vor have imade Broadury

| Now York, April 21.-The program today was a fair sample of the usual |  |
| :---: | :---: |
| lace show. Eva Tanguay stili possesses the drawing powers to have the |  |
| any soldlers, saliors and mar |  |
|  |  |
| of the reasons why the management here plays so many repeaters is because |  |
| jerhaps, the average New Yorker would like to see more new faces here, the |  |
|  |  |
|  |  |
| nt the present time. The blg hits of the show today were scored by Whiting |  |
| and Burt, Bert Meirose, Orth and Cody, Mlle. Dazle and Eva Tanguay. <br> Fianche ling, Ćlifton Crawford, Charley Grapewln, Misses Lightner and |  |
|  |  |
| alexander and other b.g features are bilied for next week. <br> There was no intermission today, the time being filled by two young women (one Mliss Cody), who sold many new Victory Bonds. |  |
|  |  |


 12. rogram, played the same skit they used here last seasot them in there." One or two lines could be the first professional entertainer to arrive ome of his parodies were very good. H everyone seemed to enjoy his offering. good. H dy did spiendidis. The statuesque beauty of Ann Cody laced it among our Best Acts Selections, but today Company, with Ed Constantin, Kobeleff and E Master's artistry, shapely giris, orchestra theder
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## recelved many bows at the finish. No. 3-Eva Tanguay, with some new songs and clothes, romped and raved

 all over the stake, pranced and danced, smiled and frowned, and the audience ver, and, when one considers how long she has been a headliner, she, llke theate Mr. Barnum, must have got "The Right Idea." She is still as shapely an as iliactous as ever. One critlc called her a parsnip, but we would call her
wild flower possessed of perpetual life. Tanguay exudes optimism from her

Beautiful, from W'm. Egdirettu's posing horses and dogs

## MADAME M. BOISES' DANCING STUDIO

SEND FOR THE LATEST RELEASES OF OUR RENTAL NEW IDEA Illustrated SONG SLIDES
\$2.00 A WEEK PER SET, OR 3 SETS $\$ 5.00$; COMPLETE WITH MUSIC

## STAMDARD StIDE CORP

## NEW YORK COSTUME CO.

COSTUMES, GOWNS. Largest Costume Manufacturers in the West. 137 NORTH WABASH AVENUE, CHICAGO, ILLS.
ASK EVA TANGUAY

Keith's, Cincinnati

## riomod Sundes Misht, Aprll

Easter crowd witnessed a good hul an
$\qquad$ No, 1 -The Aerial sulchels, to their orligima mlantes, with 1 wo cortalan. sting:隹



## LAST WEEK'S BEST VAUDEVILLE ACTS

## NEW YORK VAUDEVILLE

## IN NEW YORK

(HILLIAR'S SELECTIONS)
Walter C. Kelly, because he is an international vaudeville celebrity, because he is an unequated story teller, hecause he is a master student King's Beneh Judges wondered how the Virginia Judge was allowed by
the U. S. Government to appear in the Engisih Ausie Halls, and because the U. S. Government to appear in the Englisi Musie Halls, and because
his return to the Palace was a big suecess. At the Falace Theater Monhis return to the Palace was a big suecess. At the Paiace Theater Mon-

O'Donnell and Blair, because The Plano Tuner is a wonderful comedy wehiele, because thex gathered in neariy ali of the lauglis that the
show afforded, beeause O'Donneli can safely congratulate himself on bebiggest init on the program. At the Riverside Theater Tuesday evening. Yvette Rugel, beeause this little woman has a big volce, because she is a eredit to the Dooley family, because a year's real study would make at the piano by Aibert E. Hookey, beeause she fuliy understands the art of "putting it over," and beeause sine was one of the big hits of the show Wilie Solar, because he is a different kind of comedian, beeause he is a ciever daneer, beeause he shouinnate been pations further down on his aet at the Ameriean Roof, because Solar is possessed of mueh origiwho believe that No. 2 spot here is a bugaboo. At the Paiace Theater Monday matinee.
Staley and Birbeck, because they show one of the most remarkable quick ehanges of scenery ever seen on a stage, beeause the act has long been a standard in vaudevilie, because their musieal efforts are very pleas-
ing, beeause Staley and Birbeek have been featured almost everywhere, and beeause day matinee. Jim Reynold because he has a line of taik that made the audience yell with iaught because he ean sing, beeause he is ehuck fuli of per-
sonality, becaus, i he ever gets into a Broadway production he will be
a sensation, beeause if the managers overlook him they are inissing a sure bet, and because he eleaned up on the last half of the bill. At the Ameriean Rooof Thursday evening.

## which Wirth, Rilumenfeld \& Co. are puttling to

gether sails Nay 3 .
Willam De Mott, who was with the Rivero Cirens in Mivero for the balance of hia ten weeks ${ }^{\circ}$ contract. Rivero, who is here, elalms that De De Mott said that be merely signed a recelpt for plae dollars for transportation. De Mott is represented in the
R. A. U. attorney.

calling attention to the fact that he has issued acts from adversely criticising the Y. M. C. A. Ralph Herz's motber, Mrs. Cornellus Herz
haa arrived from overseas. Sbe was residlag

## TATLORTRONTS

 C.A. Taylor Trunk Works 28 E.RANDOLPH ST. 733 W MADISON ST.CHICAGO
IOW. 44 STRET


## The TRAVELERS HOTEL



SHOVVMEN
Ther thervorin thi "Doughtoy" Cook House
DOMAN THE GREAT

HAIR NETS, CAPE OR FRINGE SHAPE


| was compelled to remala in that cley during the entire course of the conflict. Aprll 15 Mrs . Ilerz saw ber son on the stage for the first thme In several years, witnessing a performance of Monte Crlstu. Jr., at the Winter Garden, where be is appearing. |  |
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| re |  |
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| varjetles under his direction also. <br> Leon Errol, now ln the Loadon Hipp. Revue. |  |
| recently recelved an offer by cable for a forty weeks tour of the Orpbeum Circult, thru M. |  |
|  |  |
| Bentlıam. <br> Wentlam. MeDermott, formerly of McDermott and W. |  |
| Wallnce, was discliarged from the U. S. Marines last week after belng in the service for orer a rear. |  |
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| Sthorlect sluters and Company salled last week |  |
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| ALBEE GOES TO PROVIDE $\overline{N C E}$ |  |
|  |  |
| New York, Aprll 21.-A spectal train teft the elty thla arternoon with E. F. Albee and twohundred guests, who are to attend the openlag |  |
|  |  |
| I. I. The theater is aaid to be the last word <br> of the new E. F. Albee Theater at Provideace, |  |
|  |  |
| R. 1. The theserer is anid to be the lant word In modern plashouses, and the oppoling perform-ance will be atteded by the Masor of the clty and many other promlnent people, who are the Invlted guests of Mr. Abee. The recial traln Speclal, it belng clartered by Mr. Albee for the |  |
|  |  |
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|  |  |
| Speclal, It belng chartered by Mr. Albee for the exclusive use of his guests. |  |
| FRANK GILL COMPLAINS |  |
| Nem York Clty, Aprll 14, 1012. Editor The Blllbonrd: |  |
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| using thin nome In raudeville for six years In this country. Europe and Australla. It ls a |  |
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| matter of record that we used the narne MHle.Marguerte and Frank Glll when we dsared |  |
|  |  |
| slx vears agen at Cafe de Paris, Darls, when the Castles were making their great reputation there. |  |
|  |  |
| Whlle I belleve thin Iajury is unlntentloasal on the part of thia seroad Mile, Jlarguerlte, the |  |
| on the part of this seroad Mlle, Jarkuerite, thefarts of the rase sre that ls hurting us atrl.ously. In fairness to my slater she shouldcluange It, since she has just started the use of |  |
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| clange $1 t$, since she has just started the use of the name. |  |

TO RESIST CLAIM
Of J, F. Cronan Against Koith Estate
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## C. N. NOT NUGENT

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EMPRESS CHANGES POLICY
Manager Tat Tiglue, of the Empress, Cincin. Aprlll 20 wlta a new
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ell bond ponviar prlcom partier, and ot

TO RESUME INVESTIGATION
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Nump


removes superfluous hair luke magic

ACTS
PLAYS, ؟KETCHES WRIT TEN. TERNS lor a stamp.
Calalogs of Plays, Aets, Calalogs
Sketches, Wigss, FREE. Sketches, Wizs, FREE,
E. L. GAMBLE, Plywrigh East Liverpool Ohio
WANTED-Passion Play

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Another Sensational Success by the writers of "INDIANOLA," "KENTUCKY DREAM" and 'TEARS OF LOVE

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A SONG OF THE ORIENT
A wonderful number for Dumb Acts, Musical Acts, Dancifig Acts

| Prot. Copy and Oreh. of | JOS. W. | RN \& CO. | Leaders send 25 e for com- |
| :---: | :---: | :---: | :---: |
| "Pahiamah," Song or Inst., free to recognized artists. | 1556 Broadway, N. Y. C. MARRY TENNEY, M9 | 119 N. Clark St., CHICAGO sig. bosley, mar | plete dance orchestration or band arrangement of "Pahjamah." |

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PROF. JAMES F. VICTOR,
Wanted omen bins ime General Business Man

WANTED-Tom People in All Lines


Fox's City Theater, N. Y. (Revilewed Fridiny Matinoo, April 18)

## 

## THE "J. C. N." LETTER


 return manl with the folloniog head on it in GEST"D hand markert nejusT. Wbich is the word to aspesar in in the next thas mate. In in abwolutely to appear in the next isspe. In accordance with
tills direetlon i marked it the same and had
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ntwence of
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The Billboard is alwnys willing. gea, anxlous;


 persuale him to permit ns to print his name. if
be declines we will mot. No artht that writes
he us to conddence need entertain the slightest
fear that his trust will be betrayed under any
$\square$


BUTTERFLY BANDEAU
 LESTER
$\qquad$
WANTED QUICK Man and Wire. gool sketerh Team. up in nets: Min
must do kond black in ants and chane singles for


## WANTED SONG AND DANCE SKETCH TEAM <br> WANTEO, OVERSEA BUGLER

## AT LIBERTY-For Rep. Shows Only



TRICK-DRAWINGS
0 Comic $81.00-7 P^{2}$ alriotic 50 .


# BURLESOUE Conducted By ALIRRED NELISON 

WARREN B. IRONS
Closes Negotiations With American Burlesque Association
New Yert, $\Delta$ pril $\overline{19 .-A t}$ the ofleen of the Amercan Borlesque, Aswolation, Executriea George Peck and William $\Gamma$. Jenolngs anounced eats of Irvas \& Clamage, tbe Westers burien gue magnates, attended a meetlog on Tuesday top, promoter burlescue theater carbsing re way to the A. B. A. offces, where be closed phat A $B$ whereby 1 rons and Clamage winl ler, Cinclnanat Mr. Peerk stated that Afteen thousand dollars will be expended on the bouse
ta interlor and exterior furulstioga aod rea. orating. Dre
Calcago mest otberwis
 1. sud C, interestarket, the A. B. A. and the to reason will see the $\Delta$ merican buriesque stitrac The National Theater at eid and Histed treet. Curago, another under Irons \& Clamage The I'ark Theater, Indianapolls, anotber Imos \& Clamage bouse, will play American B lesgue 1 ssoriation' ateractions next reason. as if the gateway to the west is cosed to tho followiog: "Nothing of importance waa trane acted at the meetlag Tuesday tbat would be of ans interest to jour readers. The meetlog was occre. Mr. Jordon of Roston, 1. Berloweltz o Phlladelptia, Harry 0'Nell of Newark, Cbarif Barton, Jobn Y. Walsh, Blily Watson, Jos, M,
Howard, Mon. Sichols of Baltemore. Willa Howard, han and yours truly, Ferinand Block COLUMBIA BURLESQUE CIRCUIT Attraction at the Columbia Theater

New York City, We
JACOBS \& JERMON, inc., Present new boy ton girls Two Acts and Six Sceo
WIth LeSTER ALLES
Book by John G. Jermon and Abe Learitt. Fords and Moste by Rudey Cowas and Jack Strousa Time-Present
and

## $\underset{\substack{\text { Charlle } \\ \text { Skinn } \\ \text { Caphlin } \\ \text { Farbuckie }}}{ }$

## ast

$\qquad$
Men
Hill
Kiloo
Maroum

## PERFECTION

## looked ont cor medy mater1a3 bas bees enthoslastically sell unfer the gnarantee tents iaclude a generous assortment of my acts for male and acts for two male hokum single gags, a one-net comedy for  Sond onders to JAMES KADSON, 1052 Send



 asphom, "Indla." RETIEW
The Grane Kilght of the White Jackes Brigade that dispenses the foamlog amber 8 gid
at our farorite thirgt quenchlag entablickment ${ }^{3}$. Wednesday evening lapr adrised as that ":\% one but fools and those who bad to be
out" would face the beary downpour of rala to visht a theater.
We were factiped to concur io bis ophaton untl1 we were comfortably seated in the co-
lumbla and gllmpeed The Bon Tous, when we lumbla and glimpred The Ron Toos, when we
declded that the andience, including ourselves,
 mon's Bon Tons banded as an exbliarating
ellirir of laughable merrimeat par excellence. We arrited in time to see and bear Martha Morton, soubrette, a shapely bloude, put over
Ragtime Yankee Boy in a pleasing manner. Ragtime Yanke Boy in a pleasing maner.
Mlos Hortion's sig number was later in the
$\square$
$\qquad$
Rody Whillug, Juvenlle straight, song Lets

## evening dress blackiface, with song and dance, that pleased.

$\qquad$ the audlence in an uproar of continuous
laugbter and applause with thelr compelling Clogue and Sabbot Salive, whlch conrerted
F.S.WOLCOTT RABBIT FOOT MINSTRELS WANTS
1 cornet, 2 trombones, 2 altos, 1 clarinet, 1 first-class novelty act. Can use few more good performers. No hold back on this show. Pay every week top salaries. Address

GEORGE W. QUINE, PORT GIBSON, MISS. The Original and Only SOUTH SEA ISLAND LEI
Wishes to sas to all friends, managers Hawalian Troupes and cothers that your answers to mys Spring Number ad have been promptls forw arded to me by Bilustoy. and I beg fardon for not a yet anawering some of you. Perand Invite South Fea Island Joe to make us a visit. We would be pleseed to see or hoar from you at any
time Joe Eea. To Vauderille Agents, Managers and Hawallan Troupes: I will say that I am halfocast Fapuan woman, and do quick charge South Sca Island Dances, Mawalian. Fapuan and FYLL Can work arteen

## Want--Acts and Flyers

Big Acts of recognized mert can secure several weeks bookings. Want bis Sensational Act. Flyers who can fly and have standard planes. Prefer book ing through recognized and responsible agents, but
J. A. DARNABY, Room No. 1402, 20 East Jackson

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## Denney's Lady Orchestra No. 2 Wants

Saxophone, Cornet, Clarinet, Trombone, Bass and Cello. Other Union Mu sicians, write. Must be good readers. Park and Hotel Managers-I can fur nish you With W. DENNEY, Plaza Hotel,
R.
WANTED-Dramatic Players

DRAMATIC MANAGER, Box 572, Brinkley, Arkansas
WANTED IMMEDIATELY---TRAP DRUMMER

Eddie Stmmons and Joe Smith appeared in varloua acenes in varlous characters apd plajed their part well.
One of the most amusing features of the sbow was Jack Strouse as a puabcart pusblus Wop, in a dialog witb Allea. Stroune s elucl dation on his aine chridren, whisk and earn
was laughable, whlle Allen'a repartee was screamingly fung. Barty's alide for dife by the banana prel on sidewaik roate demonstrated bla ability to take adrantage of at stustions otered blwo to get the la ughs. Another laughable situation was one of the dramatic actor lady. Wbo was all to the meod in the part.
Another amualing scene was Barry, giving op 81,500 io the coundeace game and regainlug $\$ 1,600$ by bls pathetle reclial of a mortgage on born every minute," to the dismesy of the trim. mers. The scene was well worked ap along romewhat diferent lines to the antiguated Allen, with bis wishing ring. the switching of bauk rolls and the ploch, added to the merryment.
Harry 0 sefl, as straight. pot ble hines over cleariy and cleanls, and was one busy worker broout the show, and ho character parts well
choras, twents in number, ofered ever known type of isclal attractivenees, and for
the most part slender, symmetrical forma. They the mont part slender, symmetrical forms. They were in good volce, and appeared exceptionally semble one of the girls, in full evening dreas semble one of the girls, in full evealug dress orer a probibition song, attended by the chorla ters labeled aa varlous brinda of ilquors. Fersonally we flewed Port as tbe most atCOMMENI
Scenery above the average and gorgean in SHoneyland and Honolula settiaga
a company of taleated entertainers and one the most laughablo showa with the J. \& J. brand.-NEISE.
AMERICAN BURLESQUE ASSN.
Sew Tork, April 19.-Tbe A. B. A. bas given barlesquers an opportunity 10 make ap fer in the early part of the season trio
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## IRUNKS $1 / 2$ PRICE Bought. sold sharly Uwed. spondal tolit

 WARDROBE TRUNK, $\$ 19.5$ DRESS TRUNK,'s4.$\qquad$ ACTS EDIES WRITYEN.
BILLY DE ROME EYN GOMOM,

# PACE andHANDY HITS 

typical blues. everyone wants them. the melody lingers.
"I'M DYING WITH THE WORRIED BLUES" (The Latest BLUES Song)
"BEALE STREET BLUES" (Handy's Masterpiece)
"A GOOD MAN IS HARD TO FIND" (Just What You Need)
"DOWN BY THE CHATTAHOOCHEE RIVER" (Just the Thing for Quartett $\Rightarrow$ )
"RINGTAIL BLUES"
"REMEMBER AND BE CAREFUL EVERY DAY" (A Mother Song With a Heart Throb)
THREE COMICS
"OH, DEATH, WHERE IS THY STING"
"SATAN, I'M HERE"
"SHAKE, RATTLE AND ROLL"
Professional Coples to the right partles. Band and Orchestra Leaders, Write for Our Discounts to Leaders. Address
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## Pianist At Liberty <br> Young man, sight reader, excellent appearance, reliable and a gen-

 tleman, desires to connect with an act. HAL MABSON, 10 Little Frederick St., Cumberland, Md.
## Stock and Rep. People <br> ALL LINES

Men Leads, Heavies, Utilly, Vaudeville. Young Ingenue Type Leading Toman Small Ingenue and General Business Woman. People who do Specialties and feature. L. RUFUS HILL, Director VICTORIA HOTEL LINCOLN, NEBRASKA
THE GRAHAM STOCK COMPANY WANTS TO JOIN ON WIRE Younk General Business Man, General BusIness Woman. Other useful Reperright people. Address FRANK N. GRAHAM STOCK CO., week 21, Middleright people. Address FRANK N. GRAH

## Angell's Comedians Wants once




WANTED FOR THE J. A. MILLIS SHOW COMPAMY



\section*{Wanted--Under Canvas--Join on Wire} Team, double Stage or Band. Hugo Ancelo, wire. Week stands. Pay own WANTED FOR THE LIBERTY PLAYERS | UROEFR |
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PEOPLE IN ALL LINES, STATE FULL PARTICULARS-if you do special tles and salary. ALL letters answered. DAN COLLINS, Hermitage Hotel, Grand Rapids, Mich. Open May 12th. Rehearse one week earller.
WANTED FOR PICKERT STOCK CO. HOW TO MAKE-UP GTEINTS witie or call
M. Stel_Cosmetic Co: 120 West 31 st stroof. Now Vort

## 

SELWYN'S BUSY MONTH
1919 Musical Production, Entitled

## 



LUBOVSKA DELAYS SAILING

## New York, April 21, In order that the may continue in Erersthna until the Hippodrome season closes Charles

左
GOLDENEYES SUMMER SHOW Chicago, April 21. -Golden Eyes, Will M Hough n new musical comedy, will be produce
ny Bogle Wooliolk at the Lassalle Theater June

1. $A$ musical version of The Dictator, the Richard Harding Darts play, In WHich William Col August 11, while on September 20 Tea for Three
will be introduced.

PASSING SHOW'S OPENING ChicanE, April 21. -The Passing Show of 1918, the Winter Garden apectacle, will begin its am-
weer season at the Palace Music Hall Tuesday night, May 13. This will be the firth Winter
Garden summer attraction that the Palace has

MUSICAL COMEDY NOTES
Just a Minute, a new musical comedy by
Harry Coot, George E. Stoddard and Harold Harry Corr, George E. Stoddard and Harold
Orloh, authors of Liken, Lester, will be pro-
diced by John Cert present plans. Mr. Cot is drawing on bis mu.
sisal successes of the present season for capable artist for the new piece, and w111 have ana ex-
ceptionally strong cast. noulse Goody has
engaged
мі118.
In commemoration of the fourteenth anniver-
sars of the New York Hippodrome, and as a
token of appreciate lon for this contribution to the
Employees' slick Fund in connection with the

Hie chorus girls of Everything presented Charles
B. Dhlingham with a git in the shape of a
small bronze figure of Jennie, the oldest and
small bronze figure of Jennie, the oldest and
most famous of the nip. elephants, April 16 .
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## WANTED AT ONCE

The Maddocks-Park Players-DramaticStock Co.


 F.L. PADDocks, Majestic Theatre, BIRMINGAM, ALA.

## WANTED QUICK 3 MUSICAL COMEDIES You must be organized. Explain all. Vaudeville Acts for Heuck's Theater here, Thursday, Sunday; also other houses. Always want people and can place here, Thursday, Sunday; also other houses. Always want people and can place them. Theatre Managers, write or HARRY MITCHELL AGENCY, 705-706 Lyric Theatre, CINCINNATI, OHIO. <br> 

## THEATRE FOR RENT

MUSICAL COMEDY OR DRAMATIC STOCK
Thoroughly equipped, scenery, paint, frame, etc. Capacity 1,350 . Population 100,000 . Drawing 25,000. Period of 10 weeks. Nominal Rent. Address

MANAGER MAJESTIC THEATRE, FORT WAYNE, IND. nan mither PICKERT SISTERS' STOCK CO.


## Wanted Quick --Ten Chorus Girls


Wanted Quick tical conies Romeo will he the tile of the mo.
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do no ogstlier-thint him Whultancounls. They The Midnight Whirl last week. Martha Massteld will be under A. I. Woods


 A musical comedy entitled Little MIse s nu-

CoItion craw ford last week cabled Wanda
 auction.
Johnny
Dooley has left Listen, Later, and
 Fonts to begin rehnorarals for a big revue in Charles Judele has been engr ged by oliver cornels, smith, Jones and litown.


 kiln molidifre in one evening late week. Come Along lo doing some great dancing in

## WE INVITE OFFERS

## THEATRE, PARK, MUSICAL STOCK MANAGERS "THE LE ROY MUSICAL STOCK CO."

## TABLOIDS

## LAWRENCE P. WALL WANTS ${ }^{\text {fig }}$

 VAMPIRE GIRLS CO.-and-SAPHIRE GIRLS $\mathbf{C O}$.The Lord and Vernon
Musical Cornedy Co.
can piace a first-class Singing and Dancing Stralght Man who can play few SAM LOEB, Manager ond The Hip, Hip, Hooray Girls TWO MORE CHORUS GIRLS

WANTED-DRAMATIC PEOPLE, ALL LINES
WANTED for RUBY DARBY and MER RAGTIME REVUE
The Gerrard Stock Company WANTS WANTED QUICK $\underset{\substack{\text { FoR TryE OUALTTY }}}{ }$ W
WANTED-Drastic Poole FOR UNDER WANTED--Dramatic People ${ }^{\text {For UNDER }}$

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BEN WILKES' BIG TENT SHOW WANTS
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Wanted Quick, Callahan Dramatic Co.-Under Canvas

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THE NEW MCNLLLYTIN No. 4

## or <br> $\qquad$

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## FIRST TO WIN



AT LIBERTY MAXINE \& LANE

## AT LIBERTY






##  <br> READEgitimate concessions-No EXCLUSIVES. This is the same show that broke all records at the invade Wichita Falls and BURKBURNETT, the est oil towns in the world, where everyone, showmen and conces sionaires alike, made more money than they ever made in their lives at this time of the year. If you had a gold fish or a stuffed pig you could get money with this outfit, but we want shows of merit, not junk, and, remember, we have twelve more weeks just as good as these three towns already booked in the oil country, besides fifteen consecutive fair dates, starting the latter part of July, so if you missed Fort Worth, Wichita and Burk, you still have an opportunity to get in on the live spots. We usually do not blare our trumpets regarding our achievements, nor do we write "The Billboard" about Johnny Smith painting the stakes on the cook house, or Lizzie Jones going to Chicago to buy a new skirt, but honest, brothers, we believe we have the best money making route of any other similar show of its size and kind in all these United States, and that's some territory. Kingsley and LOOS \& DEKREKO SHOWS, <br> $\qquad$ <br> IOWA PARK, TEXAS, APRIL 21-26.   <br> Wanted for Wallick's Greater Shows

Henderson, Ky., on Streets. Other Good Ones To Follow

Colored Performers, American Musicians, Athletic People and Concessions of all kinds. No exclusive and no grift. Will book Ferris Wheel and buy state room car. See Mr. Stanton, Tyler Hotel, Louisville, Ky., Friday and Saturday. Others address

FRANK G. WALLICK,
guthrie, ky., Thls Week HENDERSON, KY., Next Wook


## Great Sutton-Atwood Shows

HOOPESTON, ILL., AUSPICES MOOSE, APRIL 21ST-26TH. RIVERDALE, ILL NEAR CHICAGO, APRIL 28TH TO MAY 3D. any Show that don't confict with what we have. Few Concessions still open. No jump too blg for us. F. Speck. Fleld, come home when you get discharged.

## Last Call--GREAT AMERICAN SHOWS

## Opening April 26 to May 3rd, Hamilton, O.

Want Shows of all kinds. Musical Comedy or Girl Show; will furnish complete outfits for same. Concesslons that are legltimate: no Stores
WANT BAND, TEN OR MORE PIECES, on account of dlsappoint Bent by a contract breaker. Muslclans on all Instruments; salary, $\$ 20$, \$22. Want Workingmen, Electrlcian. Trainmen, Freaks of
all kinds, Fat Ladles, Midgets, or any strong attraction for Pit Show. Wire at once no time to write. Want a real rromoter at oncé, salary, $\$ 35.00$ and fifty
per cent. GREAT AMERICAN SHOWS, Hamilton, Ohio.

## FOR SALE

On Account of Park Not Opening
Conderman Ferrls Wheel, all $\ln$ good shape, except cushlons; they were lost.
Wheel has been painted and has Falrbanks Englne on wheels. Have no room Wheel has been painted and has Falrbanks Engine
to store same. First $\$ 300.00$ whll take above outfit.

WANTED TO BUY
Combination Baggage and Living Car. Must be in good shape and cheap for cash; also want Machines for Penny Arcade. Address
CALL
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DAVIS, EVANS AND WALLACE'S Combined Midway Attractions LEIPSIC, 0.-FIREMEN'S VICTORY CELEBRATION-LEIPSIC, 0. OPENING APRIL $26 T H-T W O$ SATURDAYS With Continenes. Delphos soldiers evd sallore Home Coming Celebrations to follicw.
six or Eight-Pice Uniformed Band, one mHAT WE WANY
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spod prop
Hish Murlil
LaBOYTEAUX \& STINNETT SHOWS

 Laboyteaux \& Stinnett brows, weak Aprll 21. Towor hill, milaole.

## WANTED <br> PIA NO m XYLOPHONE FOR CABARET

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# Memphis Ceritemial Celebration <br> ENTIRE WEEK MAY 19 TO 24 <br> <br> CONCESSIONISTS 

 <br> <br> CONCESSIONISTS}

Memphis celebrates her One Hundredth Anniversary the week of May 19. Preparations have been made to entertain 150,000 visitors. Everything up town, smack in the center of the business district.

## WE'RE SPENDING $\$ \mathbf{1 0 0}, 000$

We offer for sale all kinds of legitimate concessions. If interested WRITE OR WIRE.
Bids will be received for exclusive Wheel Privilege for Dolls, Bears, Etc., Etc. Limited to eight wheels.
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24 North Second Street, - . . . . MEMPHIS, TENN.

## WANT TO RENT

Tents, Seats, Electrical Festooning, Chairs, Tables, Etc.
Four 80-ft. Tops, with middle pieces, must be waterproof; 50 lengths of Blues, 20 lengths of Reserves, 50 small Tables and 200 Chairs, Flags and Decorations,
$B, 000$ feet of Electrical Festooning. Can use about flve weeks. Can place a clean Carnival organization on corking good Fair date in August. J. A. DARNABY, Room No. 1402, 20 East Jackson Blvd., CHICAGO, ILL.

## LORMAN-ROBINSON FAMOUS SHOWS WANT

Man to handle best equipped Athletic Show on the road. Man for front Underground Chinatown, brand new. Good Opener for Princess Wenonah Wild West. Five-Piece Colored Band. Write, Wire or come on. We mencing Monday, May 5th. LORMAN-ROBINSON SHOWS, Newport News, Va., this weok

## CONCESSIONS WANTED

Three-Abreast Carounel. Rollier Coster, Whip of any up-to-dote Rida Whil buy or percentaga New Part.


WANTED -..CIRCUS AND TRAINED ANIMAL ACTS Will buy small Trained Animal Acts if good ones. FRANK A. ROBBINS, care Victoria Shows, Lowell, Mass.

## THE PORT ARTHUR PLEASURE PIER PARK

Can use any good paying proposition. Would also place some more SMALL CONCESS!ONS.
C. E. DUNSTAN, Lessee, Port Arthur, Tex.

WANTED, CONCESSIONS
For Victory Carnival, Blue Island, Illinois
Benefit POLISH WAR FUND. Nine days, including two Sundays, commencing Saturday, April 26th. Address PAUL GROBOWSKI, 489 Honore Street, Blue Island, Illinois.
MANTED-For Great Graves Mypnotic Show



## PORTSMOUTH, OHIO



Portsmouth, Ohio, Two Weeks, Day and Night, Commencing Saturday, May 3d

[^1] Come on and we will place you, BlG ELA liERRRS WHEEL or any other Riniss Can also place Workingmen on brand new Carousel. Band Men for biggest Minstrel under canvas. Yes, P. Petrona Lazzo is producer, and wants McFarland, Nina Stovall. Craword, Dolar Bil, Mror. Dick Anderson, J. C. Maus Greater Shows furnish all attractions. We will place Shows and Corthe following peopit to or wire at once: Oscar Porter (Pork Chops), or Mau's Gre J. A. STRALEY, General Agent, Portsmouth, O., Mau's Greater Shows, as per route: Flemingsburg, Ky, week of April 21st

## MORE THOUGHT FOR J.C.N.



Cabcago, St. Youls and San Francisco. I then
discorered that a necret penslon was fielng pald
 1 was betny did not ilke the way In wistel it was being done, because lt would he up to me
to defend it when it was discovered. 1 also uad Inclings of some otber hig transar
than that was on, but the details of whicis thon that was on, but the details of whild
could nat get. liowerer, in thie course of enn sersation with veteral genthemen 1 learned that here was a plan ou, In fact th bad becn effected
and thic prelimiua:y financal arrangement and thir prelimitaay enane al arrangeunene the reserve fusd of this organization ny it
fighting fund. I had built it up for the pur pose of protecting the actor in bis emplosment
and not for any sucial purpose. My opposltion to the club was well known and again 1 wondered why 1 shoukd not have me and found sere:al of the direrturs back
agaln working for tie Linted pmoking omiers. 1 found no dixtinct change of tone ing the antl
tule of bonie of them open and anprored milcy of the Whate Fats, and in questhoning Mr. Coake be adnitted t,
nis that they were ging to put their mue that they were golng to put their lefs
under the tabie and discuss the matter amicahily. The following day. Tuesday, 1 went before the Braid of pirectors and chailenged them wita their change of polley. This they strentous:
denled.
h, kenrct ballint rote 25 to thir pollcy, whics
thes refused to do. This conviacell me that a change liad come orer the scene. ${ }^{1}$ told them
that 1 could not stullify myself by remalning as the representatice aled kipelic man of an or ganization whose pollcles 1 did nut agree with. carious not be a parly to the emharking in approve, and. ahore all, I did not bellere thal the White lats was a sxclal organization. It
was a protective organization and thierefore tryderef my rusigh ition. At tbls there wha a that unill we can get the hig chlep here" 1 'restldent Junie Miccee not heing at the niern ean get the prestlent bere, and as many more
that you can." some weeks elapsed before then was pusstble to get I'resldent McCree there, anit diring that time many of the members of the Kard of Mrectors frome to me. nne in pars
lleular saying to me, "What do you care? You sit on your chalr and get your salary." An other one told the that he was now bark wil!
the Cnited Booking omices and be would be
banged if he ever lufted a litte Anger for arior again. Another one sald to me. "Why don
 theraselvee, and thiey will come around to your
way of thinking agala." All of which etidened wy rewilution. Whith ap wared last wrek, Septenher the mit Al thnt merting 1 told the lhoard of Virectort
inure fully, what it bave set down here, and told it to their faces nind to the paira Mpssers. Orbrin nud Malevinsky, who as the
ullautes say. were present, for what i have tio
 lavhe, 1 was then axked to retire. When 1 row were willing and ansious that I sboud rema'n. servant were to be mantor and was to lie the explalued. Ikers that mean that whaterer for (i). ereu if 1 do not agree with it and I thin: I must eng, that 1 monst carry 11 out. anyl tha the menubers? in other wordn if you go in (and the clun, if you gho on with tits pallicy th g) down to the members and tell you) am
 "When do 1 quit, now ${ }^{\text {don }}$ " They then 88 il. on't take lt Ilke that." 1 rephled, "Let me
gire you an Instance in yonr own buninese any one of you were engaged to produce ity was nn youl and then sereral of the direet ora of the corpmation were to come around hung in the right places. that the wightig erects were bad, and they insisted umin d sleal numbers for the choring. What would mul do R exactly would ray. Ret, another bor, and that retire agaln. 1 did. and when asked me 1 came bar ther sali. "Will you remaln with Lis unt. dues In? Atl right." And then the president one thing. that rout will mit menthn thle a single monl, and that you will keep your mouth shite abrut 11 . I pmmised wolemniy to the mea "Certalaty 1 will, and on the other band 0 , to which they lnstantiy agreed. 1 kept promise. dla one or two of them seep thelrs? ( $\mathrm{T} \circ$ be contlnued next week)

## "OFFICER! CALL A REAL POLICEMAN!"



OFFICER! CALL A POLICEMAN!
The above is published by permission of the New York Times. Study my article
opposite page.-H. M

## THE ACTORS' POLICEMAN

The cartoon on the opposite page tells the story much better than I can by mere words. It suggests pictorially the present need of the actor and the only point that can be debated is whether the actor is being crushed to carth. Just study the following facts:

Last Sunday at the 'Columbia Theater, Detroit, there were nine shows given.
Last week on Monday at the Palace, Detroit, there were five shows given.
Kansas City and St. Louis are now split-week. These two big towns now are being judged only capable of supporting a Vaude ville Show for three days and four days respectively, and at St. Louis on Sunday five shows are given. But on the principle of keeping the beasts in a menagerie contented a dinner is served to the actors on the stage!

At Hazleton, Pa., a matince is given on Saturday morning at 10 a.m. to the children, admission five cents, making four shows all told.

The above instances are but samples of what is occurring all over the country.
IS A POLICEMAN NECESSARY? WHAT IS YOUR ANSWER?
The legal rate of commission is $5 \%$. The law definitely states that $5 \%$ shall be the maximum rate charged however many agents may be concerned in procuring the engagement.

Is there an actor in this country (with one or two favored exceptions) who is not paying $10 \%$ or more? IS A POLICEMAN NOT NECESSARY TO ENFORCE THAT LAW? WHAT IS YOUR ANSWER?

An actor cannot be his own policeman any more than the ordinary citizen can be. He cannot act as his own guardian.

The ordinary citizen pays taxes to the city with which the city officials guard him. The actor should do the same. He should pay taxes for the support of the policemen who guard him.

As the citizen selects by election and by vote the persons to guard him, so the actor should select by election and by vote the persons to guard him.

The only organization offering the actor any protection from the above evils is this one.
The only organization with a platform of reform is this one.
THE ONLY ORGANIZATION WHICH GIVES THE ACTOR THE RIGHT OF SELECTION AND ELECTION OF HIS OWN OFFICIALS IS THIS ONE.

The only organization which lets the actor pick his own policeman is this one. If the police force is few in number and weak in effort abuses gro and multiply, and abuses are growing and multiplying in the vaudeville business, because we, the police force, are not as strong as we should be.

You, the actor, by paying your taxes can make us stronger. You, the actor, if you like, can make us strong enough to remove all abuses and carry out our platform for your benefit.

## IF YOU WANT A REAL POLICEMAN PAY YOUR DUES, JOIN THIS ORGANIZATION.

207 E. 54th St., New York.
HARRY MOUNTFORD.

## OO NOT WAIT FOR A

form. Simply write "I want to be reinstated." Sign your name and old number if possible and enclose six dollars, or "I want to become a member" and enclose six dollars and we will do the rest.

## ANY ACTOR OR

actress can become a member of the affiliated Organizations, subject to the Constitution and By-Laws, by payment of an initiation fee of six dollars, which also pays up to Oct. rst, 1919.

## ANY PERSON, MAN OR

woman, who has ever been a member of this Organization, may be reinstated by a payment of six dollars.

This is not a reinstatement fee, but is a payment of the current six months' dues, and such payment of six dollars places the member in good standing till Oct. Ist, 1919.

This Is for a Limited Time Only

## Facts Versus Fiction

"It is dificult to tell which is the most dangerous condltion, sincerity In the servlce of
linorance., or latelligence in the service of
bjpacrisy bypocrisy:",
Managers' press agents, please note! Not satisfled with using the evening papers
of New York the managers propaganda bas
burst out ln that wonderful paper. "The Opera burst out in that wonderfn1 paper. "The Opera
Hone Reporter." of Des Monles lowa, and who should be the correspondent but our dear old

 slae of slir ppel. bomhs and hand grenades, in the lats edltion of The Billboard. that will take the self-alpointed champlon and protractor (?)
of the randesilile actor. Mr. Harry Mountford, of the ranalitile actor, Mr. Marry Mountford, "Pat Casey has nerer been a failnre and has
never yet been lleked. Martln Beck never yet been Heked. Martin Berk made
himelf a blg factor in theatrical afrairs by hard worty, iefseverance and abluty. Hle aliso has nerer, scored a fallure. Suppose Mount-
ford should wh. What then? Can you lmagine ford should wila. What
euch a catastrophe?
Eren poor Lilbey has an idea 1 am golng to
\#ln aimmering at the back of bls head. if it Nin nimmering at the back of hls head. If it
was worth it 1 would publish here some letters
 but it lin't of sufficlent innportance. Perbaps
he's sore becanve the wasn't elected as a mem. be's sore becance be wasn't electid as a mem-
ber of the liward of Directurs pledged to supber of the liward of Dir
port llarry Mountford.
${ }^{1}$ Wonder Why be thinks it was $J$. C. Nugent that Wrute the letter? 1 never did, becanse 1
could understand it, and, to a great degree, it
 vertigidnus paradigm.
some new names for the N. V. A. (date booke have then Rent):
"NEW VALUE ABATTOIR."

NELIEN VOID ASMOCIATINY
ONEA VALID ASSOCIATIOX.
 NOT YOLENTARILY ASSESSARIE."
"OISY VI'TUALABSORBE1A.

When we operated the club honse Mr. Albee nsed to ask, turuagh Varlety: Why does the
Western actor want a chb Western actor want a club house In New York?
Wby sbould he pay ten dollars a year for some.
thlng be duesil thing be duesu't tuse?"
Another his argument of Mr. Albee's was
 agers $w i l l$ beoul playing clieckers. "No manare alwaya boonging around the club bonse. The are alwaya banging around the club bonse. The
bard-working actor, who supports It , is ailiaja at work, and never nses lit.
still think the same way?

The N. F. A. now charges an inltation fee. 1 wonder if it is golus to have a meetling for the initations, or is it oniy the money they
nced?
I notice Mark Vance has left Varlety. Allow me to cougratulate him. He was always
out of nlace there. He reminded me of a lly
in the mud in the mud.
Eabaven't notlceal the team of Ifrantine and Earle booked anywhere lately.
Willt J. Anstla Fyncs please will as about them 1 notice Kelth's Palace Theater. The sup.
posedily premer theater of the country de-
viles anl of lis apace to advertising Pledmont
 "Clyaretter. 0 .
All th's Illscussion about me and my bonesty
 glicn bs Prenldent J. W. FitzPatrlets. Warluphn, and bo an ottllal down there asked BIg Chief FitzPatrick if 1 Was a crook or not. Jum Immediately answerent: "If Mountforil wa a crook he would be on the other shlfe."
This is the best answer 1 have beard.
The verbatim report of Mr. Whee'a speech The verbatim report of Mir. Nhe opening of the White riats bas
at the of
nuw reached me, and 1 quote one seatence from ${ }^{\text {it }}$ "If you bave any complaint to make of mls. "If yot bave any complaint to make of mis.
tratnient take lif pp with your agent. If
you get no satisfaction there take if np with
 the N. F. A. If that falls then see the V. M. itin initel Rnoking outices. And if you get no
aitisfactlon there come to me."

This distinctis shoms the present system of raderlle, and can best be illustrated by a pravamild:

 The ralun ne criticlsm in Varicty was well
exemplliterl last weet In rellewiug the act of Jacls Morrisey It Gryat Swott Whicn he neaks one accent."
Bow Bells ringlng and listen to the Mille End
 talis you can close your eves and bear Gua
Eleno Albert Chevalier and Encry Awkins nll
rolicel Into winf. And thls wonderfal criticlsm rolinell into "ine. And thls wonderinl criticlsm
is slgned by sime. it would never be sligneal

## The Song World

## Popular Composer and Wife Score

LAMBERT \& BALL Heavily at the Palace
New York, April $\overline{19 .-E t e r y}$ time Ernest R Ball and his wife, Mavd Lambert, appear toEether at the Palace thelr act goes better and prronger than erer. The work presented by
this favorlte team is notblog lessk than a sen. sational success. They are certalnly enter. talpers de luse, and the audlence can't $q$ enougb of them. Oo treir opening, and at a subsenuent parformances, so laststent was the
 Iesh. Dventusily the lights were shut or and porarily sept under. Ball introduces a number of his new ming in the act, and, as ususi, thes alwass the same thing by ans means. The chlef of the gew farorites is undoubtedly You're Masing a Miser of Me, which is bejond qnestion one of the best populise songs Ball bas written in recent years, a lsrge statement, but fully borne out by the facts. Other dew numbers featured tacluded the new comedy song, They May Be old, But Tbey Want To Be Loved; a Cilatneess by Brennoe \& silver; The Gates of latness, by brennan, Cunilighsm ache, and 1ad, Dear Little Boy of Mine, whleb as Mlss tambert rendera it is always a plstol stbot of a blt, and ilttlo wonder. All these numbers are published by M. Witmark \& Sons.

STARS OF BLUE AND GOLD New York. Aprll 19.-ID every true America Leart there is instantaneous response cloger who slogs stars of Blue and Gold, for the ment to those gone, but nerer to be forgotten, thadard bearera of American. Democracy, who gave an thelr lives on the firld of battle, that the motbers, wives and sweetlearts whio make from the brutal Huns.
The words are by Joneph A. Culfen.
This song is meetling wit wir merted suir cest wherever it is sung.
Robt. H. Mrennan, the progressive promoter publisuetu is inalling Mr. Culenos soness and reports big demand from Blllboard readers. ED MORTON'S REPERTOIRE Ed 3 Morton, topplag one of the "blg tlme" buls, rerently recelved a retlew in the local
paper of that elty, from whlth the following paper of thnt clty, from whill the followlog
is an excerpt: "Ed Morton premented some odd ideas in a slogle act, one of bis songs, willect

Whore wife insisted upon accompanying him Whieneser he went ont, upon the ground that wife out is he? And $\mathrm{I}^{\prime} \mathrm{m}$ golng ont with you.' The song 18 up-to the-mlaute and rery sumporous. It is entitled, Everywhere That Wilson Goes he also skored with a number in which he inc arsonnted the presidlang officer at a "lodge" cliorus by loriting them to vote upon questlons of a topkeal nuture. This occasioned convalsic taikiter. It is the famous "lodze" song, en
titled All Those In Favor Say Ase. Buth numbers are from the catalog of Jos. Stern \& Co.

## HELD COMING TO THE FRONT

 Whll Held. planist and muslcel direetor of the 1ris Photoplay Theater, Phlladelphla, onder the mangement or Frank Walters, is fast galingrecognition for the excellent one-step and foxrecognition for the excellent one-step and for
trot compositions and no doubt wlll soon be among the leaders of Hilland. Mr. Held maken a speclailty of writing muskic to words combined
witt artlistlc orchestra and band arrangements. naving a dalls practlcal use of all varions com purilitions in his theater, be is in a position to know how to arrange and Linw to weet the tarte of the muslc-loving publlc.
Sereral of his compositions and orcliestra and bund arrangements are now belng pht out by the $\Delta$ cme Publishling

## WONDERFUL MOTHER OF MINE

Tuls, one of the most liked and mast successtheneres aing stronger erery tas, mot only commerclally. but with the big acts in raude best things in the popular catalog

## NEW SONG HIT! WHEN IRELAND MUST BE FREE <br> By GUS HOLSTEIN

FOR SALE AT ALL MUSIC DEALERS OR
THE MUSIC PUBLISHING CO.
23rd and Dickson Street,
vodonbtedly moke its popplarity permanent, One of the latest acts to report its enthasiastic fereption everywhere is that of Sbaw and Beraard. At Baltelmore last week the song proved a tremendous farorlte, and both Wlon Shaw He Testcr Bernsrd are agreed that it is one he finest and most appealling nombers they bs PLATZMAN WRITES WINNERS Ner York, Aprll 19-Eugene Plistzman, wide known arranger ana composer, Hitb Gur a sulivan bls song, On the Rald. Maddeo. Platzman is also responsible for the arrangeOllio. Three Wonderfal Ietters From Home, Don't Cry, Llttle Girl. Doa't Cry, and many
$\qquad$

## JAZZIN SAM

Sem Tork, April 19.-The present day populsr pastime appears to be Jszz. Anywhere and ererywhere romeone. or everyone 15 Jszzing to
beat the band, unlesa the aloresald band harpens to be jazzing of its own accord, and it it is the chances are ten to one 1 t's Jszzin Sam From les Music Co. $\qquad$
MAY GILMAN
New York, April 19.-It wse in a Brosdway sabwey and the pascenpers were two portls,
 What msde a wit with me was May Gillman, and the way she sang A Good Man is Hard
To Fiad." Nat ced.

OUBISHING CO.

WH: IT TIZ-IZ IT Scw York, April 10. When M. J., the reWer or songs, ascended the ladder of fome loaded all ber song trials, troubles and tribbil. tions on je scribe, and as we rlew with dissons? the wrapped and unwrapped staek of mas hrom igric writers, musle composers and pilit Ihshers from cosat to coast we are tempted Urown our sorrows in somethlng or ansthin; cllmate onreltes to the fob. Therefore saj poto ye who bave forwarded for rerlew: "Hase the patlence of Job notil we catch up, then we will give you all that's

NEW MOTHER SONG HIT
Motber Lore, by Eugene west and Joe Gold. Writers of the most senvational song bits of Amerlen today, wbicb Include Wby Did I Wasto Whld French Baby Out of Ne, Gire sio sraconsted Tune and Er'rrbods sulmmles songs that are belag nuog by aneb empent neling artiats as soplule Tucker, sing Jullete Dika, and many otbers, will live mben 3ll other songs are dead and baried, becauen io all tbis worla tbere in pothing more beauliful ban mother lore. Even the title alone thrill roo, and when weded with a bendiful hes barob 1 yric and a magniacent melods it is a onder thst the song is snch a treniendons bll the very leat wort .

## DICKSON'S BIG ONES

 On the Beantiful Shore By the Sea, one of the Driknon Jusle Publisbling Company's popular wusle lovers, as the words are wondertul and lie musle is budiog favor it looks an if it moon will be aung and whstled all orer the C. 8. A. Who fred melkson, manager of the company, statesthat requests for protesslons1 coples are krowthat requests
ing more pumerous erery
day. Dickson numbers are: The old Red. While and Mllue, Father Hachree and On the Banks of the wapee liver. $\qquad$
DEATH, WHERE IS THY STING New Fork, Aprill 18.-While looking at and
 tinion Square burlesque house we wire
carrled sway with the slager:a perwonally thin


[^2]Hear It on All Phonographs Records and Music Rolls "I KNOW WHAT IT MEANS TO BE LONESOMIE Ballad full of heart interest. Beautiful, dreamy waltz melody. It's a hit.
"EVERYBODY'S HAPPY NOW"
Lively, cheerful song.
Great for any spot in your act.

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ORIENTAL SONG INTERMEZZO-ONE STEP PUBLISHED FOR PIANO SOLO SONG-ORCHESTRA MILITARY BAND
T.B.HARMS \&FRANCIS, DAY\& HUNTER NEW YORK
 bas published a new farewell eng bit that Is great tor returdend shthers to canvass and
seel in their uniform. They ship on consignsell in their uniform. They shlp on consign.
WRITE TWO BIG HITS
 Cunolnghani, and Bert Itale, to evolre that remarkatly pupular wong. Harva Smulle Ror Every.
one You Meet and Thes Wil IIave a Smlle for one You Meet and Thes Whll Have a smlle for
You. Whien one conslders what a really tremen. You. Whien one conslderx what a really tremen-
dona favorlte it is, it will be admitted that dona favorte it is it will be admilted that
eren for three writers the takk was pot so easy. But this iltite stopy lan't really abont Have a Smile, altho that song serves as a
proper preface. what we want to draw at proper preface. What we wast to draw at.
tention to is the fact that these same three tention to is the fact that these same three
clever writers bave folliowed one big saccess elever witers bave foliowed one big success
with another one right on top of it . The new

## THE FOUR BIGGEST HITS OF THE SEASON

## ALABAMA BALL 3 WHEN I DREAM IN THE

 the getatest jazz ever waitice.In Dear Old Chinatomn 4 BE PREPARED


## R. G. YOUNG MUSIC CO., Golumbus, 0.

Singers, The Song That Touches a Million Hearts.

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A song that makes BY JOSEPH A. KILCULLEN Chateau Thierry. Yours for the asking; with other good songs. ROBT. H. BRENNEN,

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 LEADERS: Join our Orchestra Club. For $\$ 1.00$ a TRIANGLE MUSIC PUB. CO$\xrightarrow{4}$ TRI A TRIANGLE TUNE NEW YORK, N. Y.

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If you want a live, up-to-the-minute song, GET THIS ONE. Wonderful lyrics CHAS. E. FULLWOOD, 40 Main Street, Professionals, FREE
WELLSBORO, PA.
"On the Beautiful Shore by the Sea."


## PIAMTADOS'S

Three Big Song Hits (Get these before they get you.)

## No. 1-OUR STAR SONG- Sung by stars-the classiest nov Sung by stars-the classies <br> AND THAT AINT ALL <br> By sammy stept and Bud crenk. <br> Double Versions and Orchestra tions in all keys ready. <br> JOIN OUR ORCHESTRA CLUB, $\$ 1.00$. <br> No. 2-Our new SUCCESSOR Are Making a Wild Man Out of Are Me. <br> 1 <br> CAVE MAN

By DAVE OPPENHEIM, SAMMY STEPT and AL PIARTADOSL. Watch this song. TWENTY Watch this song. TWENTY
HEADLINERS are featuring this HEAD
song.
Female Version. Orchestrations cady in all keys.

OH, MOTHER, WHAT HOWLS
No. 3-AL PIANTADOSI'S WALTZ BALLAD, worthy suc cessor to That's How I Need

## IT'S EASY FOR YOU TO REMEMBER

(But It's So Hard for Me To Forget)
By AL PIAKTADOSI and SAMMY STEPT The more you hear it the better you like it.
Don't miss this one. Orchestra. tions in all keys.

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## OUR GREATEST COMEDY SONG

## EVERYBODY WANTS

# a key to my cellar 

MOST EVERYBODY'S SINGING IT-ARE YOU?

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Why Go Wrong wirnou Crenshaw Song? IAm Hapyy yiw 'oving Mama's Coming Home Professional copies, band and orchestra, now ready for recognized performers sending programs bearing their names. WRITTEN AND PUBLISHED BY T. C. CRENSHAW. Watch for other good Jazzie numbers, for we have them T. C. CRENSHAW MUSIC PUB. CO., 3432 Oakland Ave, Minneapolis, Minn.

## MONEY WRITING SONGS

 UNION MUSIC COMPANY, 437 sycamore st, Cincinnati, 0 ,
$\underset{\text { pRINTERS }}{\text { musio }}$ THE OTTO ZIMMERMAN \& SON CO. ENAND


224 W. 46 th Street, NEW YORK CITY 8T. LOUIS, MO., 401 Calumet Bldg., Nat M. Binns, Mgr SAN FRANCISCO, CAL., 507 Pantages Theatre Bldgn Harry Bloom, Mgr. detroit, mich., Tuller Hotel, Billy Priest.

zOELLER'S NEW NUMBER Loulsillle, Ky., April 19.-Ionls E. Zooller. president of the Zoeller Music Co.. announces
that they have put on the marbet tifelr new number Cloovolate Babe, at the start. This number han a great puncli
at the finth and is now leing uxed by lots the big time acls. It was wrilten bs Louis E. Zoeller and lockwood lewis, of Vmery's Jazi
Badd, whlich has just returnce from News York
 and his Jazz lsand whll use this number during
anelr belr engagement nt the llawailian Garden here,
Mr. Zoeller states that bis company io
 he expects to go East to look after thelr busl. ness. Other nombers put out by thls compang arr
velling blg, and the Texas Comedy Four arc
forl relling blg, and the Texas Comedy Four ary
fenturing Parson lirowa witb great succers,
zoellen Zoeller and bls Tin ran slley bld falr to be be
known in a short time all over the country as
well as in jew Yot well as in New York.
BILLY SMITH'S NEW SONGS Loulsollle, Ky., Aprll 19.-Billy Smith has a
 Cause You're Naughty, Naughty as Can Be.
is a great double, with harmony, and sin novelty, with catch llines. Some jazz fux-trot for dances, too. Milly's Dixle Bound song is srowing, in popularity, too.

## HEADS MUSIC ASSOCIATION

 Dan Summer, of the wills Burle Co.. has been named president of the Musleal Industres cording secretary. George F. Gross; inanclail
ce. burg.

SONGBODKS

 | Harold |
| :--- | :--- | JIGGS \& DIITY MOORE

 LEWIS C. KING, RICHMOND, IND. Write the Words ${ }^{\text {dap }}$ Song
 CHESTER MUSIC CO. 838 8. Doarborn se, sulte 288, Cnleage, in.
Soniweriters manul



SUNBEAM
$\qquad$


## ANOTHER BIG HIT JUST OFF THE PRESS THE TWENTIETH CENTURY WONDER  THE VICTORY LIBERTY LOAN MARCH

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By Capt. F. A. Beck, M. C., composer of "AVIATION" WALTZES, THE HOME-COMING MARCH AND ONE-STEP, and WHY MUST WE SAY GOOD-BYE, All Bands and Orchestras will feature this number during the VICTORY LIBERTY LOAN DRIVE. Send in your order carly so as to assure prompt delivery. PIANO SOLO, 15c; ORCH., 11 and PIA., 40 c ; FULL ORCH., 60c; MILITARY BAND ( 40 parts), 40 c .

Why Mast We Say "Good-bye"? Juenran.

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WHY MUST WE SAY "GOOD-BYE"?
A big ballad hit that is going to make your act go "Over the Top." A beautiful waltz song, words by J. Henry Menn, and musle by Capt. F. A. Beck, M. C.

## THREE DECIDED HITS

"AVIATION" WALTZES. Piano Solo 25c, Orchestra (Concert Size) 80c. THE HOME COMING. Piano Solo 15c, Military Band 40c, Orchestra 40c. WHY MUST WE SAY "GOOD-BYE"? Song 15c, Orchestra 25c, Orchestra and Song 35c.

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SPECIAL-If any of the above numbers prove unsatisfactory, return them within 10 days and oney wlll be refunded.
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\section*{A WONDERFUL TRIO OF RAG SHOP HITS <br> MR. JAZZ <br> MISS BLUES <br> and <br> LITTLE RAG <br> "JAZZIN' SAM FROPI ALABAM" <br> song, 15c <br> Sam has jazzed his way into the heart of every singep, performer and orchestra leader in the country, and if you are one of the skeptical ones that have been slow in getting a copy you had better write, wire, phone 25c orchestra BLUES" <br> the most wonderful blues ever written, with funny lyric and SONG. 15 C ORCHESTRA. 25c <br> "THE JAZZ BAND RAG' <br> that sensational, Instrumental jazz one-step or trot that every leader in jazzdom is playing. | every |
| :--- |
| ORCHESTRA ONLY. | mstamp nom poocanm. ay, NEW YORK CITY WE COMPOSE, ARRANGE, ENGRAVE, PRINT AND PUBLISH MUSIC AND DESIGN TITLE PAGES.}

SOLDIERS WANT MUSIC
Musician Hoscoe 1-Fumee. of Headquarters
 Hilltward nk folionn:
"Helas in the Amertican Army of Occupation
 muxic. Our show it travellog srome one piace
to maother without tup.todate, music for the to maother wluont up-to-date, music for the
toldders. Would therefore be very glad to re-relie any professlonal plano scores sou might Anyone wimplian to sead music to the boga YOU WILL FIND NO PLACE LIKE HOME
Net York, aprii 19-Arthur Wents, of the
 sletz. on the fierman ixinter.
Surgeapt Wente hut


 foregoing oumbiers were two of the most pepalat pleces of muslic used by his band boys.

ARTMUSIC ARTISTS Yrette ramel is sinsing Oh. Tou Doo't Know What You're Shissin" and Wondrous Norn at Hemamn seeley is slowing Whe
Bhomemn seeleg is slinging When the Eventag
Belis Are Minglag on the Orpheum Time Belis Arr Rlighak on the Orpheum Time. Yorever is a Long. loog Time and Tale Mo To Your Heart.

MUSIC NOTES
W. C. Handry and Fred M. Brana are coos. Tbeater. New York, ooder the management of Mr. Yerkins. The ateractlon is the Memphis Pormin if negro minsle are interpreted. Charlew W. Hatch, the Los Angeles poblisher. sucresses to lemter. Raf, one of bls lateot The ilatem Musto Tbe Hatch Musti- (iennpany of Loo Angeles is getting out a new number by L. Carl Ablet.
entitled Somie Belfs That Rliog.

She Brought Doughnuts to the Doughboys and Proved Herself a Sister to the Red Gross Girl

## SALIATION LASSIE

 OF MINEBy "CHICK" STORY and JACK CADDIGAN, writer of "Rose of No Man's Land" Copies to Recognized Artists Upon Request. If Unknown to Us Please Send Recent Program or Other Credentials.

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 ST. LOUIS, Holland Driding SAM FRAMeISCO, Patages Theatre Building MIMNEAPOLIS, Lyrie Theatre Building
"YOU WILL FIND NO PLACE LIKE HOME"-By W.J.W.Walcoth.
 "I MUST SAY GOOD-BYE TO BROADWAY"-ByW.J. W.Walcott
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DO YOU COMPOSE SONGS?
it so, be sure to secure the services of an Expert! An ARtisic arrangement of your composition may mean SUCCESS! I have done HUNDREDS of BIG HITS! EUGENE PLATZMAN
Central Theatre Building.
ig.
Broadway and 47th St., N. Y. C.
EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

\section*{BIG HITS}

WE'LL ALL BE HAPPY NOW THE BOYS ARE HOME HANG YOUR HAT IN A DIXIE TOWN

25c NUPRBER-25c
DADDY IS HOME AND GOT HIS JOB BACK SHE'S WAITING BACK IN IRELAND

Orchestrations in all keys.
Published by HOWARD \& LA VAR,
1431 Broadway, New York.

\title{
The DRAMATICSTAGE
}

\section*{EDWIN MORDANT'S}

\author{
Equity Association Message
}

To the Actors and Actresses of Chicago at Finish of His Duties as Special Deputy of the Council
 ranapers and dramatic agente. Insift upon an Equilty contract
her proud of your associtition and sour mem.
verxhly. Re Eequtable in anl sour bustocs rela.

\[
\begin{aligned}
& \text { EDWecial Depnty of the Council. }
\end{aligned}
\]

PENROD ENDS ROAD TOUR

\section*{Hartford, Conn., April 20.-Fenrod} nere last night, ending 2 successful road ton
The play pleased large audlences nil week arson's Theater, Inkewise the local press. und Elton and Jack Ellis, former Poli Pla in stock here, were entertained occasionally di stage director of Penrod.

MISS LAWRENCE IN NEW COMEDY New York, Aprll 20.-Jargaret Lawrence, a present in Tea for Three, at the Maxine Elllotit Theater, is to be featured Iate next fall in \(a\)
new comedy on Broadway by Selwyn \& Co. was at first intended to have Miss Lawrence Falter's new play, Poor Little She in Eugen Walter's new play, Poor Little Sheep, but, in
stead, she will continue in Tea for Three fo

\section*{DRAMATIC NOTES}

The policy of the Messrs. Lee and J. J. Shuof name or experience has proven so successful
that Tast weelz Lee Shutert aad Rachel Crosliers placed under contract Faire Blagey for the lead lag Iagenue role in a new Crothers comedy to
be produced within three weelis. Jiss Blanes is a slater of Constance Binney, now beling fea tured with Menry Huli ln 39 East at the Broadhurst Theater, New York. Falre Blnney bears close resemblance to her sister. Her oni Arthar llammersteln is preparing to prodnce play called The Llght, written by none other than his nephew, Oscar Hammerstela, second son of the late Winlam Hammersteln, and graad son of the lmpresario. For reasons mone or less
abrlous Arthur llamnerstein wlll
mun resea the nature of his arphest later piofession oupat, hat he does say that the play concern ad topical moment that is certain to add the Iuster of Hammersteln achlerements.
Tucked away in an obscare corber of The New littlo gem-like tribute to the late belored

Today my chlitren came to me
"Sldney Drew's dead.
They sald
1 hope that Sliney Drew can see
E'en from far eterulty
The tribute in my April skien,
LEONORA Sifeyen
Frances Ferne and ber Broadway Players In. hie Lexington Opera Honse, Now York, Aprll The opening offering was tader Corer.
in In additlon to Mlss Ferne the company Mrawn
Wilmer Walter. James Donlaa, Hal Brown, Fitter MrFullough, Berthn Crelghton, Raymon Kelth nod Elalne Iran
Our I'leasant Slas. Thomas Broadhurst's Iatsucceeding A Burgomaster of Beigium. In cast are: Henrietta Cmsman, Vincent Serraao, Pauline Lord and Forrent Winant. The
ilay, which has been described as "a fragmeat of life." haa been rery snccessfnl on lis pre Offilals nad delegates to the aational convenSon of the Drama League will attend a perCormance of Walter Hampden's Hamlet at the irlaress Theater, Chicago, April 23. In honor tain him onal members of bis company in the Dutch foom of the Stratford Hotel after the
performane.
Lonel Barrymore's Innata and nnsupprensable
Lionel Barrymore's innata and nnsuppreasahl.
sood humor colore and tonea his imperonation
of the fendishly cruel and rile Serl in The The character far more convincing than the arch-riliain of the playwright (or his adapter) would otherwise hare sepmed, and it belps the May Irwin's new show, The Water'a Fine, cowed at Oswego, N. Y., after a brief pun. nnonaremeat was made that Miss Irwin had reen taken 111 and would go to MS. Clemeano Kurt Elafelolt, minuager
Dancan Maedongall'a Rarb, 17 E. Fourteeath street. New York, will be opened as a llttle heater Friday, May 2, with a program of three er'a Wedding and Cralinqueblile.
Aleasader F. Frank, altho he has scant est, contributea amazingly to the effectire. ness of the two scenea in the duageon in which

Harry Cormn Clarke is agaln getting ready to hike for remnte and distant climes. We do not
snow the names of any of his people yet save one-Mirs. Clarke. That in a rinch. Edward See, Who plays Parson Smith in
Please fiet Marrled. is a farceur who can act His capabilitles are sure to meet with recog. nition uitlmately. A. E. A., is one of the hardest wnisers in New rort. Night after might ands him at his desk burning the mildnigbt julce.
Beverly Juneau has heen engageil by Ollier Homsco for a role in the new Hatton play Hadsme Sappho, in which Grace Faleotiace wid
bo atarref. Three for Dlana, with Minrthn Hedman In the Tlieater, New Ilaren, Conn., Monday night, The engagement of The Fortmane Teller at the ne werk to April 26. The Woman in Itoom will le ita mucressor. Iretty Soft, a new play by Panl Potter, is It will be produced by Robert Camphell, in a soclation with Sanger \& Jorlan.
Andre Chariot has eagaged Virginia
a revue at the Priace of Walea Theater In In
Capt. Wm. S. Cobura, of the U. S. Army, ar
rived in New York last week and shortly afte entered the cast of The Better 'Ole at the Cort, cartoon comedy. The Gnmpi in Chicago, for

Hinnle buyree it back from orerseas aud (Continued on page ai)

DAVID BELASCO
Plans Active Spring and Summer Wew York, Aprll 20 - There has been \(n\) n pertiod In the busy career of David Belasen whleb found him with buore active and rapontant plans thaa thowe which he annovacew
the apriag and nummer season now begun.
\(\qquad\)
\(\qquad\) the Belasco Theater in Tiger, Tiger Satmilat
nigbt. with nearly 500 performancea in Edwart Kooblock's realistle drama to lice credit in that nce of the anlque love-alory, but rather that Mr. Belasco is shiftiag its tenancy in order
to make room for a new production in the io make room for a new production in the
theater whlch beara his name. Miss Slars will continue in Tiger. Tiger untll the ofrst of the same cast of playera supporting her slace the commencer of the alaring ber slace aummer rest yllss Starr will reaume her tour in Tiger, Tiger, extending it next reasoa to include the leading citiea of the Calted States. Xext Tuesday evenlag Mr. Beiasco will pre sent a new play in the Belaeco Thester, ey
titled Dark Rosaleea, an Irisb comeds in three acts by Whiforl Kane aad W. D. Hepenstall. premiere at the tint ductlon of Daddien, which Is now in its elght popalarity with a roomentum which promiar Thatinuance throont the summer.
Tiger Rose. in which Lemore Clifle has wun
 Davil Warbeld. Whome muccersful meamin
reviral of The, Aucthoeer fa drawing to a chise reviral or The, aucthbeer in drawing to a chise.
and The Bommerang. whleb in now in lis fourth

\section*{HOUSEWARMING PARTY}

Given by Mr. and Mrs. Tellegen
New York, April 19.-A housewarnilng paris aldae Farrar) in thelr new home at 36 street. Wedaewday aight. The ghents lacludmed all Julla Arthur. Rlanche Bates, Frances Starr J. K. Hackent. Alopo, M, Reed, Rachel Crothers Louls Mann, Bruwe McRae, De Woif 1 Rapper, Iatiel Frohman, Auguatus Thomse. C. A. Ellis Tellegen; Mr. and Mrs. Sldacy Homer, Mr, an Mrs. David ithanoo, Mr. and Mra. Edgar Nelwgn Wm. Travira Jerome Mr. and Mrs. Efrem Z/m balist, Mr. and Mrs. John Micormack, Mr. an
Mrs. Frliz Krelaler. Mr. and Mrs. Chauneey Mr. and Mre. W. W. Mlashaw

PERCE BENTON WITHDRAWS
Perce Reatoa has withdrawn from the
of Please Get Marrled, it the Fulton Than
New York, and been placed uniler contra.t
Barrry MacCormely for maven weeka. Beaton will start on a three months' crubee hls motor boat, Robia

PAPA COMES TO A CLOSE
New York, April 19.-The engageureme it Papa, the comenly at the little Theater, wa
brought to close Wednemiay nizht. Illness of Jolyma Ilollanal of the east is given an the rea3ise Holland is under the care of plya mild attaek Hotri Algonifuin. simering from medintely after the performanie Tuendiny nigh and was uabile to mppear Wednenday night, a understudy
formancc.

LeBARON'S NEW FARCE
New York, April 20.-Whilam Lellaron's acw arce comedy. Lare You, will be produced a aon. The leading rulem will be enactell Aad Jot Westley, Ituth Terry. Dlantha Pattion. Ciypay o'lleten, Iinlwert strange, Therla Miteliel, Gellimet
 rdy written by Willam Aathong McQulre.

\section*{NEW PLAYS}

SUNSHINE



 Marks. ITroduced by Messme. Sbaw. Johnatone Ai the Anditoriom Theater, Raltimore, IDuddyfnot Trotler ..............

\section*{Thidurees.
Inmontuto} Juniata Narsana

\section*{}
.......Jew Murdiek
Ratimmore. Md., April 17.-Sunchine is an moring that was ponducel at the Anditurlum Theater here Monday nigbt by the newly incorpwrated prublucing firm of Mravrs shaw. wril-aunge mperetts. prminced with in excellen cast and ribuly angmentell
mant:r afory of Spanish Whti yualat comedy and acted wlith sjlitit. we eothimasatraily recelved by a inrge and ap earmarks of a success. It bas enongh plot weep the laterest golng. and lis mosle is of the
melndions blud with a dreamy litt running tbru the dasce nambers with which it is silfec. of smnay Spain. teiln of a baind of tothar \(n\) nwurglers, ameng whom are a darteyel wen fre the amagglers-ls in love. and an old Spinn trife grinder. Is the band's unwilling bringing in the tobacen in bla machine prealonely an adopted hay. forred to din the as a matador. The girl has alwayn rememinerin the bem of ber yming Areams. And be. t milats to the gltl and her arenmplifes be blaself up as the sminglep, hnt erentually a ont In true masleal comedy style. in the secmod met are beantiful. and tbose terlor of Juna Marsane rlla. with the blae apa and the great molk of Gibraltar in the There are fascinating tnnes running all ont be exnctly suthete as itwere, but it mipbiy amnaing. tomedy she girin in the ctorus bave misica momeds - shem, ont then they also bave mbialea fanclatlag agnity.
The cast is a gand one. Cart Cocbems. of the Bimbito, bar a temor mice that to mie -wrel and, altbo be lo remorering frome a \(r\). arctand is parteculariy cbarming in the mie n garh. ludeort her characterlzation thrinont the
 Tbe maln burden if sentiment.
e.ir Nurton and lisery Short, mbits on tas. on entipely diretent in thert. Whone mipa am nlahed by eacb that one actand an foll to the biad, while the latter is somewhat orlginal dit the calmily lmpudent and breezy mirt. with
 Ward, an the fery. bottempered prefert of po

\section*{Nill \(A\) ACTM CHOOLS 225.287 W . s7n St. aser Broadway.
 Joser. Elile aror Painter. Tallor Hoimme Joeent Santley.
 \\ AT LIBERTY Gordon McDowell}



Lange made a very seductive darkeyed seborlta,
with a matnral tendency on nse her eyea in the lient pflect. Snsanne Willa, as Geraidine Trotter, the wife, who al. wayn married in Jinne. is a cjever comedienne. and added materlally to the fun. L.ew MurThe wermind nct. pretty. and their fresh goung faces beljeed mach No nmall tlegree of credit is due to the at-
miratile manner in whicb the carefolly selected orchentra. comprising many players of solo
atillis, wns directel by Dominco Sodem, an artlot of rare ability.-E. EDSSUNDS FOSTER.

\section*{a good bad woman}




EXCERITS FROM DAILIES Telegrapb: "Abortion nundorned is not
satisfactory theme for drama. is not humbisatisfactory theme for dramat
nating as Damaged Goods." nating as Damaged Goods.
Herald: "Wortby cast
hlierald: "Wortby cast la wasted on a poor play." Tlmes: "The play affords a very unatable foundation for the efforts of the star perform Snn: "Good acting wasted on n pmor play." Tribune: "A ricwil Bnct Woman is rather Mall: "We have in ohjectlon personally to
 lured as pmplagnnda itrama.
estlog Ifea, but ls an nupleasant play and.

THE BONDS OF INTEREST TIIE BONDS OF INTEIEEST-A costume com edy, in three acta. by Jacinto Benuvente.
Translatel from the spanish by John Gar rett U'nderbill. Stazed by Philip Moeller Produced by The Theater Gnlld at the Ga

Criaplin
innkeppe
Firat Servant
Sernnd
Tispletain
Calin
THE CAST:
. Roilo Peter
C. 1 Noperer Trass

Mlchael Carr
Jnbn Wilsan
and
\(\ldots .\). .Jhan Wiser

\section*{THE BILLBOARD RECORD OF RUNS IN NEW YORK}

Kamber of consecative performances up to and inclnding Saturiay, Ayril 10.
PRODUCTIONS OF THE NEW SEASON
\begin{tabular}{|c|c|}
\hline \begin{tabular}{l}
39 Fast \\
A Burgomatier of Be!glum Gond Ras Woman lattle Journey \\
irrince There Was \\
A Sleepleas Nigbr \\
(a)性y luck: \\
Cume on. Charies. \\
Dear Brutus. \\
Eaat Is West \\
Finrerar A Altr
Friendy
Enemiea Hoboliemia \\
lifep it to yoursels 1.1gutnin \\
Mts velly of ※Orleans....... Mrs F Moliere \\
llease Get Married. \\
Tpa for Turee. \\
The Refter "Ole... \\
The Fortuan Teller. \\
The lloner of the Family The Jest. \\
nhnown rurpip Three Fares Favt. Tiger. Tizer \\
The Winman in Room 13 \\
Toby"s llow \\
Cf in Mabelia Room.
\end{tabular} &  \\
\hline \begin{tabular}{l}
Prelyn Martin Ilarel Triney ilanid Spears llida Jones Rlehan Ongley \\
The all-rtar cast in A Gond Rad Woman were afforied fow opmortunities to acblese any thing lite distlacthan-for which the antbor 1 respunslbie. \\
A Cond Tint Mroman is a preachment agains alwitton. The hemine, excelientiy played by Markaret Imington, noder advice of a malicion woman frlend, aftempts to arold motherhomis. \\
The physician to whom she appeale to friend of hee hushand.'anal the derelvea her late thinklug that he lige momplied with ber whates. \\
When her fintunnit teseras of lier plan thmatene tow ohwit the dortors and to flrores the wife. The ductur, howeren, confesses that he derelved the wife since her requent was men trart in his mant sacred princlpules. and the end ing to hapry. \\
Mr. Edeson. splendid acter that he in, plajed with impresalise elmplicity. \\
Wittun lackage, as the pbyalclan, was dis niffel and genular. lteplying th the buntand Interrugatives be talked with gulat fineaey nleely ladleating the proferaional famillartit. with what ampareal to be a very remote subject to the funaliy. \\
Katherlne kielred played the mallithos frien commenilably. \\
Amy Ongley playot a crimle nole admirahly Harcl Turzes amd letcbarl Tater rendere croctitntion aselastance. \\
The illay, as propaganda arainst ahortion. arnury and capably preseated.-MAlliE INE. NARDS.
\end{tabular} &  \\
\hline
\end{tabular}

\author{
By the Dramatic Plays
}

Prom the walat like infated cushions on botli sides and to a widtb quite bejond the length Miss Wed arms on which they rested.
Miss weal rented, with the ntmost ease, the glitterlugls slorlous "parachnte" from rising skyward with its ntar. Slie reaily managed the "rrbole af fair" without the least anxiets.
Amelia Summervilie, as the wife of Polichi. imiliar in wereral deslene of wondrous beanty. cribed. Is unas design to the one above deas like thas more unusual in that its rolor been of the dull and apparently thin as dress fabric. Worn gainst the blue atmospherical background of ae acenery thls bronze metal costame provel pearance bronght Miss Summerviners orse. Hiss Snmmerville, with an air of distinction, was decidedly in the pleture.
Helen Freeman waa pretty as Pantaloon and Edna St. Vincent Milay was a dainty Columblne. and her costumes were exqulsite, nd in costume. Ilenry herbu

Ke effect. Watter Geer and C. Hooper Trask, all rendered reditable asslatance.-MARIE LENNARDS.

EXCERPTS FROM DAILIES
Mall: "Bonds of Interest bandsomely ataged nd professionalls cast at the Garrlel Theater. Ere Bondn of Interest with the aense of an artlst.'
Sun: "Bonds of interest belongs in the realm of college theatricals, but with the lovely scenery and atriking costumea, few theatergoers wil Times: "An artatic coterle pro
Morning World. .-The plas less confusing ond more deanitely satirical-lt could scarcely bare been more fantastical."
Herald: "Aside from ita stage pictures, th play, whlle it bas but little of popniar appenl, in omewhat amnsing.

\section*{COME-ON CHARLIE}

Come-on ciarlie-a farce in tbree acts and scenes, by Gea. V. Hobart. (Founded or the stories by Thomas \(\Delta\) ddison.) Staged ty the author and rank Mccormack. Pre sented at the 48th Street Theater.

Come O an Come-On Charley. With a large and excellent or the licongruous miztare of melodrama arre, burlemue and some spooky crook stte Tbe play conceras a yonng mnn, who Inherited 10.000 und bis bumorons adventurea is ralslng bls capital to \(\$ 000,000\)
The examples of stage inance, which he em. lojed. bowever, iack novel isterest becanse thelr absurdity, bat, since it is oniy a dream.
ne can forglre a great deal and feel dnly one can forgire a great deal and reel dily by Frank McCormact in bls dellghtfnlly bumor ons characterization of Perclval Teeters.
Mr. MeCormacty Invests thls cbaracter with certain efferrescent froth-a resolvent dylog" for the bombastic Teeters tbat "yon (Contlnued on page 23)


Elmer Thompson Walls Juvenile
WIII Be At Liberty After June 15, 1919
WANTED. DRAMATTC PEOPLE-M.Wrried couple and sime
Inmectue
ponce the


\section*{THDLEGITIMATE}

Filse Bartlett, who has an mees In l'lease Get Married, now pinylog at the
Fulton Theater, New York, has cowe forwar, witb in suggestion whlth will fad a ready re-
sponse among players, and pruthatly nmong manager, alw. Burtiett saggents the pmfesslonal mat 3ilss Bnetiett saggents the professlonal matt-
nee as a means of making it posslble for mennee as a means of making it pissilile for menn-
bers of the professinn to see all of the sucof them, as at present. If would one the thenteth meang oold result the artor's art, be hellewes, and As we write thls Miss Bartlett's suggestlon Lonls Mann have announced that they are plan alog a profeaslonal mathnee of Frlenills Vincmles. and the Coburns are to glue n professlonal mat-
Ince of The Better ole. With these managers feading the wan others an douht will take up the ldea, and we bupe that it will soon berome ant the Bmadway successes. thlp on the astors, glve them the opportunlty
to ohserve the performances of thelr fellow craftsmen and to profit by thelr portraynl o
the various roles. Miss Bnrtlett suggests that the various roles. Miss innrtlett suggests that mapped out, giving one matinee a weck thruou extra performance by an actor during the run of hls production, whlle be would liave the on portnnity of secing afl of his contemporarles
the euture of theater aitt
Last weet in these columns we made mention Bert Levg's optnion in regard to the fack

\section*{TO HOLD SOCIAL DAY}

New Yorls, \(\Delta\) pril 10.-The Oentury Theater Cluh will boid a Socini Day, Erlday, Aprll \(\%\) In the North Bail Room on the eights foor he Astor Hotel.
Mr. Howard Kyle, bonorary member of the have charge of the following Shakespearenn have cha
 .Gcnevieve Hamper (Mrs. Hisobert Mantell)



 The following Suakespearean soang with he rendered by professionals: Sylrla, from Two Gentlemen of Verona; Is Wind.
Mr. Kyle's recent address, The Playhonse and the Show Shep, before the New York Thea-
ter Cinb was recelved with entbnslastic appreclation.


HOWARD KYLE
of reoognition accorded \(\Delta\) merican scenic artists In the pant. "such men as Urban and a few
if bls confreres are reeceving a recognaltion long overdue," sald Mr. Levy
Just
Just what the scerict artlsts are dolng to galn
the recogntlon that nothutedly 9relng dewninstrated in na extillitithan
 furteen designerx is represented, deslyns belng
coutriutell ly practlcally every artlst who has dione poteworthy work in the so-called "new stagecratt. a exblibilion, way starteri last sear for snch vented the plans from belog put into effect at
that time. The preseat exhibltion is of interest not ooly to the artlsts themselves and those onnected with the stase, but also to the
milluc, as it shows what may be experted of tnge art in the near finture. in this con.
liection the views of nollo Peters, one of the

\section*{IF PROFESSORS WHY NOT ACTORS?}

The report that Harvard professors have formed a union and united With the Central Labor Union of Boston is as yet unconfirmed, but if it
turns out that they were compelled to this course-or if it transpires turns out that they were compelled to this course-or if it iranspires
that their sorely needed and well deserved increases in salary came only after they had threatened to do so-we who have opposed like procedure on the part of the actors and artists of America may as well set about making over our opinions.
Speaking of the incident The New York World inquires: "Must not intellectuals everywhere prepare for closer relations afnliation with the
In the same connection The New York Globe says: "It is a poor commentary on the justics in the breasts of Harvard's Board of Over-
seers that the increases in salary promised professors come only after the faculty organized a union and affiliated with the central labor body of Boston. For this is a concession to force, and not a voluntary recognition of the glaring and inexcusable fact that teachers are not properly remunerated for their services.
"Agitation in various sections of the nation of late reveals that teachers are paid less than many classes of labor. In many instances, Who had to take his pay in free board at the homes of his pupils. 1 et that he may later impart it. The years thus spent are utilized by men of other callings in forging ahead. For the teacher this outlay of time represents an investment, upon which he receives interest of what sort?
Even now that the faculty union clubs increases in pay out of Harvard's overseers, the minimum salary for a full-fledged professor is to be only \(\$ 2,500\) a year, and the maximum \(\$ 5,500\).
no class is so necessary to the world's get a gond deal more, and yet they who conduct the civilized world from babyhood to its twenties, giving its mentality form and shape."
still find many valid objections to the actors unionizing. But-well, for the time being, we are strongly disposed to heed the railroad crossing
signs that read: "Stop! Look! Listen!" signs that read: "Stop! Look! Listen!"
exluhltors, as to the fature of theater art are ulte interesting.
"How unslmple we have become,", says Mr . ters, with our exquisite alferences and separafioas. And bow many treatises, attacks an counter-attacks are huried by the one party worse than fntlle
"For there is no "old theater,' nor is there you, for me, for the other fellow: Tho it appear different to each of us, get
ot try to convert the other to onr vislon of theater. Let us cease in our amall, sure ier nieant that beauty become the common
Then fet os go our separate ways, with nut rancor or deciamation. There is plenty of from for os-musical comedians, poets, tra
godians and bosiness men-in this theator of
"Aa for me-I pledse my alleglance to no nation. no land, bo party. bat to that complex its which is the vulgar, holy theater. I throw
myself into ita complexitles to master themor turn bntcher; to learn the endlesa lession of the theater, the grand. compact epltome of ilfe theater, I advise alf actors to tnrn paloters and all palnters to turn actors (only playwright must keep to their cells)-for no natter how
thad an actor he may make the palnter will had an actor he may make the palnter will
come back to his drawiags with renewed ilfe, Wilh a sense of the relation that the actor bears to the ecene.
bla words the color of the scene and of the

IIfht; there will be a mysterions and pene trating relation between bis movements an "Let us forget our diferences, we of the heater. Let us enjoy them."

ILLABLE BOO
A book that will be of value to actors and thers Interested in the Shakespearean drama
Hlow To I'romumere the Names in Stakespeare How To I'ronuunre the Names in Stakespenre
New York, Hlads, Hayden \& Eldrldge, Inc.) niplled by Theodora Ersula irvine. E. II ithern aad Thomas W. Churchill bave writte
it the present the there is no standard for
pronuncintlon of Shakespegrenn namea and pronuncintion of Shakespegrenn names and is fancy. Mrs. Irrine in her volume does pul tempt to eatabllsh a standand, bnt she glre bolars, edtors and leadling actors
mose the pronunctation which baa the wides anction.

\section*{the}

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and

Mmeater nurn lave enereed beartlly 1 to "mank:thle-wivilub-better" campalign, which war originated hy ir. S. Ean raflor, aud have to the follese extent. "Mlloute Men" will de.
 and films also will be bred to gyread the provia ganda of beter siriog. Dr. Tayior. in speakiligy
 Inference between the a wateenimg cournt tolay and the eminenily respectatile and emin.
 reallizatlon of the Master's mesagze.
Wrthout bonsting, tit may be sald that the tazee as a wiole has for a loog time been fullf mado gond use of those opportunntiles. and bs. hare been some derellcts, to be sure-soone managers and some actors who have been willins to prosiltute thelr callilog fir the aske tor the Eued name of the stage or for thel for the groal name of the sage or for telt
own future. nat. taking it it by and larke, the slage las been an nnxurrased edurationil in. sittution wheee gooll polats far orershatdow the the bad, and to every progresalve morement

The manction from the ota attitude of the cherch towinits thiw theater is tatiog rations
 Cimplivili has anounced that he beliren strong. It proper for the church to compete with the
 so, accorlung to Rev. Camben. We telleref
howerer, that be is oo the wrong trake. There n in time and place for all things. and accord. lag to our way of thaking the church is Dot
the place to seek adiusement. Rev. Campbell o doubt will have "capaclity" audlences whille the novelty lasis, hut his patrons will sonn dlsmover, what the minister hlaiself sbonid have known at the start, that the professlonal show.
man with bls complete equipment and expersman With bls complete equipment and experi
enced alds can "put it all over" the charct whow, and they wlli seek thelr entertalnment in the theatcr. Rev. Camplell's experiment will ot cause the movle managers any worry, nor We do not questing the minlster's good faith. but bellese bls jndgment is at fanlt. The process of readjustment of the relations between stage and church whll see the lannching of many well intentloned bat rislonary schemes whlch, whlle they may not do any particula barm, will not accompllsh the good thelr spon rors expert. Yet they are an evidence that readjastment is in pmgress and arentuaily a
better understanding between the two professlods is bound to resuit.

\section*{John Galsworthy}

Gorse and beather, beather and. grase,
Up to the curve of the autuma aky; Up to the curve of the autumn aly Purple are ali the darkening tors The far-blown wood smoke steals its was From stars of fre in the cottage doors, And the in the plans ber will, soft praise; Thire hangs a golden, mocking moon
At the western enrnerwagal
Thls fragment of a poem, written by Jobn ficr bls famlly and located near his fome at Dartmoor, In the Willds of Deron, England, is thoroly descriptire of the Galsworthy mood. It furnishies the key and the annwer to the questloa: "Why should a man, comlor from a family cktral lines ran back to the Saxons, draw the clans diatinction? Why should bla aympathles e with the mazses and agalnst the ciasecs? simply because John Galsworthy was bora and reared away from the madding crowd out in the lills and whlds, where looklag long distances enlarged bls rlalon not only physleally, but mentaly as well.
Fifty-two jearn ago thls world famous plag-
wright and author Wright and author opesed bls eyes in Coombe In the shire of Surrey. It took three of the
most subintantial Engllsh whires to produce blm, mor subatantial English ahires to produce thm,
for bla father's penple had Ilved in Devon alnce practucally the daya of the lood. Hess motber, a Bartlett, nprung from a race who bad lived in Worceaterwhlire for centurles. Little John was a consentlunal Fingllsh hoy and was glven the conventional training. Which irked him even at an early are. During bls dive yeara at IIn
row he broke foome in athletics and was row he broke foone in athletlos and was a
regular boy, making in name for himself in footbali, runnling anis gymnaslum worli. He apent two years at New College, Oxford, atudy. log faw anil arsoclatlog with the sclons of the British familles. ilere was the Grst close contact he ball recelved with the genus "snob,"
Ilkable young chaps wio were "wnohs" almply because they had been born and reared that Fay and were too Indoleat to throw off the trathat altho he won. It mo diagusted Galnworthy practleed law, hut plunged into the he never


Erecurne Sernetary
RANK GILLMORE Got Lonssacre Building

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Critics score maurice rostand
Casanova. the latest play by goung Maneice Casanova. the latest play by young Martice
Roatand, son of the tate Edmond Rostand, bas Round little favor with the critics, wbo score
foun
it numercifoiliy. it namercifanit.
"Rarely bare the Parlsian eritles been so
unaalmous to their disapiroral," sajs one writer

 werred. There is sometting very nupleasant
the pindinction of this purnepless story ni

 time wben all the worid th mure than navilly
nohalanced these are the mischlevius prays that we shontd put an end to. It is bad enongh
for Mtlie anthors, who hare bin prest ige, to (rade opxin deliravity, bat M. Roxtand has taleat; be wrote the charming rairy lilay. (In Min Peti
Dlable (A Good Litie Deril), with sme. Dlable (A Good Litie Deril), with 3me. Rose
nunile Rostanil, some years ago, and it is be cause we remember thlw, and beranse of the
lure anil adulratlon that we bear Edmond R R . tand's gening, that we resent Casampa. M. M.
rowt nnd has wishell to stand alone and owe nothlug to bls fatber's great name, bnt let blo ont forget that there is an originalley to dis solate work
ning the arat week in une be wil bave
company at Wastington, where fonr new playplagee who will bare the leanding rule when the
plsy receltres lts later production. in twomisy recelespated trynts, Made of Money,comedy by Rlcbard Wasbbnra Cblla and PorterEmerson Browne, and A Young Man's Fancya fantasy by Jobn T. Melaigre, Lyna FontannWilit have the princlpai parts. Melen liares
will he seen in the leading part in The Bios-soning of Mary Ann. by Sidney Toler saclmembers of the mompany foclude ratricla ColIloge. Alexandra Carisite and Phllip MerivaleBerths Kalleb is sald to hare a similiar plap
in contemplaton and will probably put it ioremorted that Edgar MeGregor is considerlngan organlzatlon aloog the same पunes la Pitts.
The Dablio Abbey stage has lost Fred O-Dor called The Lord Mayor. Fithwing his engsge
ment at the Dunlln Emplire he will tint lre land. The Abbey Players galned Irrominence thrn the eferrts of Wimliam Bulter Ycats. lady Angnstaricegny and. Bners prominent in Iroo. hys left the organlzation they bave been less antlre. Some of the actors from the Ahhey sald some of the actresses also Will a rcmmnany preparation a dew comedy by Klog Moslan, en ditle Flit-Iron Figna.

\section*{ORAMATIC NOTES}
\(\qquad\) orer ber retarn
Winchelf Sngth and John to Golden gare ses
Allan Dinehart hae baen transferreal fmm The
Crumdeil Hour to Fugcne Wafter's new ples;
wir Little Sheep.\({ }^{1 n}\)thon, anil will. return to motion pirtures.
Hashoip Klanher staged Nightle Sight at the
Poor Lletle Sheep will hare its inithal per
Ino Mitrichsteln and Wallace Munro, bis man-
Eusenla Mlair will appear in suppo
May Dealy has Jolued the cast of Monte Cristo,r., at the WInter Garden, New York.
Mabel Tallaferro bas porbiase
prodection of Lnck in Pawa.

\section*{WVANTED FOR}


Stout Character for Priest, Irish dialect, to run stage. Tall Juvenile Leading Stout Character for Priest, Irish dialect, to run stage. Tall Juvenile Leading Man, young, Juvenile Heavy Man, young. Ingenue, small, 18 to 20 years. Irish
ncter Woman, small, nge about 40. for Mor Mother. Fach person must be distinct
tpe might-stand phet and complet JACK ALLEN, on and after April 27, at 329 Kasota Bldg, Minneapolis, Minn. Open here May 7 th.

\section*{ WAR V RPLIE}

\section*{New York, \(\mathbf{A}\) pril 19.- Mhss Minnle Dupree is} where, as a member of a Y. M. C. 4 nilt, she bas been catertatalng A Amertcan solulers. "Ob, I'm glad to be home-glad to be bome. 1
wouldn't bave missed dolog my orereas bit (or the world, bnt, ob, ft's good to be bome!!" sbe says. Miss Dupree tellis virld and touching stories of the snfferlog in France, and of the The Stage Women's War Relief has enilisted Sared to lannch of the Villepley Loan and pretay, April 23 , will be the stage women's day.
On that day they will theo On that day they will take oree the entlre
ilictory way and all Liberty loan activites will be manned by reteran patrlotle workers The formal opening will be
The Kormal onening will be hield in the Fo-
rum, wbere later the cblldren of the stase will place. In the Army and Navy Court Lleut. Col. Reginald Barlow, Capt. Wn, 'Ilarigan,
Carit. Panl Gordon and IIteut. Bernard Gitan tilie and others will appear. From the Band Stsnd famons Army and Nary bands will diso
pense music continnonsly. Ilere, too, the Po ilice Banil and Glee Clinb may be beard. At the There w/il be a Motlon Picture Sectlon, pre. sided nver hy ruorle lumlnarles, and at
speakers
bonoth may be hesrd world-tamons playwrights and dramatic critles: prima donnas and noted maslclans will sell bonds. And
there will be nolque and priceless snnventra for lucks bldder... Thls program is nnder ther
Airectlon of a corps of experts in entertaln aunt and all are veteran Liberty Loan workers. Miss Jilla Arthur will be Chairman of the Day. Otls Slinner is the chosen Msster of Ceremoclude Misa Racbel Crothers, natlonal presi. dent and originator of the Stage Women's Wa Rellef: Blanche
merons others.

\section*{COME.ON CHARLIE}
of plald spats, probably the meana of reeping hlm armis planted on terta arma.
The moral, accordlag to the program. was Don't try to play Destlay-yon can't even make Lynne Ivermsn, with bis engnging smile. played the "lead" io a natirai and quilet msaner and free from exazgerations, which prob-
ably aceentuated the oreractlog of most of the Amy Leah Dennis was pretty and attractire. Marguerite Forreat portrayell a vamping crook excellentig. Cbaries Aobe, a hall ance.-marie lenvarde. excerpts from New york dallies Tribune-Lynne Orerwan made his llgbtest polnts witb a sureness that marked blm aco median to be remembered.
Eerald-The play has a llitle of the ram Omcer 666 some years ago. Telegraph-Many clever
is smartly staged.
World-Cone-On Charles, a bighly complicated and amaslog affait.
Eveniag Sun-For the most part Comeon Charley 1 s solld entertainmeat.
American-lt wis alwnys the unerpected thst happened.
Times-Geo. V. Hobsrt's newest worr' lacks reamon and reality, THE CAST:

Howliam J. Drew Howand
Doroty
Jerry
Pa
Amanda ligzios
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Mantice Rannerm
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\(\underset{\substack{\text { Hictor } \\ \text { Hadin } \\ \text { Matine }}}{\text { Mat }}\)
Jeanla
Major
Wlillam Negles
Robert Kearey
Morton Butler
Inspector Shaw


Have you lonked thru the retter Llast thls tow
oue? There may be a letter adreetsed for you.

\section*{DRAMATIC STOCK}

\section*{MALCOLM FASSETT}

\author{
Heads New Co. at Albany \\ Season Opens at Harmanus Bleecker Hall with Lilac Time -Anna Mason Engaged For Leads
}


Worth and thels company, woder the ranazemen os Gene Lewls, will clowe their eagagement the Egle Theater May 3, after a record-break.
ing rue of elabt monthe to the largest businean urar cires to a perman siencard that elliped the iwodollar, altractions proction
manse
lewis and Ole
ported by a caat
Wortbe owo
There on Jun
PLAYS FOR ALBEE STOCK
Wee Elock Campas ill lope the repe tolise for the coming seamoz the sollowing plaj The kiog, Informathon Plesse, \(\Delta\) Succesa: Yes or No. Mother Carej's Cusckeng and The

SUMMER STOCK FOR ELMIRAI
Elimita. N. Y., april 19.-The Morart Thea
ebortly diveontinue ite pletore pollcy

\section*{atock}

HENRY JEWETT PLAYERS

\section*{Worton, Mass., April 10.-For tite orre prese} ation in, Rostor the Herry yexetit Players " Arthur Yinero's crama.

\section*{has hand eniy}

\section*{hat master dramatis}
ocal public that
OTIS OLIVER PLAYERS
Present The \(\begin{gathered}\text { Naughty } \\ \text { Decided Hit }\end{gathered}\) Bride-Makes Decided Hit





\section*{PICTORIAL LITHOGRAPH PAPER \\ For all Classes of Attractions Carried in Stock Ready for Immediate Shipment} WRITE FOR PRICES ON ENGRAVED BLOCK, TYPE WORK, CARDS, DATES, ETC. Catalog and Date Books Malled Free of Charge.
ACKERMANN-QUIGLEY LITHO CO.
ACKERMANN-QUICLEY LITHO CO.
ACKERMANN-QUICLEY LITHO CO.
Shannon Stock Co. Wants
\begin{tabular}{|c|c|}
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\hline stort measor. & MALDEN (MASS.) STOCK \\
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\hline  & Mabke. Apris 2\%.-Tbe averis compery \\
\hline Avgelet, by tryleg out dew plags in swork Eret. & eq the Axdtorium Theater has Juns salshed \\
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there upering a prodartion of ile outo lati promalve acteres. \\
The Strubert Thenter ta agals in the Itme-
\end{tabular}} & recis \({ }^{\circ}\) presentation af Eyes e: Youth. The \\
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\hline & . \\
\hline \multirow[t]{2}{*}{Uight in the iwin cithea wince the Olivet Players upesed there ten wetk ago.} & nembers seenec to it thelr parts, bet spo- \\
\hline & be giren Adelya Bumboll, \\
\hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{NEW PLAY TO BE GIVEN}} \\
\hline & \\
\hline \multirow[t]{2}{*}{} & \\
\hline & At Donver, Colon, Will Remain a Stock \\
\hline \multicolumn{2}{|l|}{romporition dext week. It is Ove's Made Wile and io the jofet product ef Capt. Charles Sumper} \\
\hline flyem and Charica C. Matber. Ite leading poles & Col. April \({ }^{10 .-T b e ~ d e e l ~ w i l c h ~}\) \\
\hline \multirow[t]{2}{*}{will be acted ty Mana Phintiga and Allan Marame.} & ened to change the Denham from atonk \\
\hline & to a masleal comedy souse is of. Tom \\
\hline \multirow[t]{2}{*}{KNICKERBOCKER PLAYERS} & ter bere, states that an change of \\
\hline & in the managemnet of the bouse is con- \\
\hline To Open Stoek Season April 28 & Mates. The Wirker Plajers, with the eat leading woman, May Buctley, ubd the \\
\hline A & George Berpep, will costisse is \\
\hline ker Players will open the Monday & cekiy cbanges of plays for the remainder \\
\hline Fivier at the Emptre with Happlsesa. Harold & of the current seanon, which cioses July 27. \\
\hline Salter and Minua Gombel will play the leada, & Atier \& short vacation they will begin ibe \\
\hline WTier, leatio man an met & - \\
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\end{tabular}

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\section*{WAMTED--DRAMATIC PEOPLE,N CARLL-FURBISH STOCK COMPANY}

Featuring F. Ogden Carll. Letter only, with photograph, which will be 5

\section*{JACK H. KOHLER PLAYERS}

\({ }^{\text {Warated derick }}\) The Arington Stock Co.
A MAN FOR JUVENILES AND HEAVIES.
Must heve good study and wardrobe. Address NORTON, KANSAS. WANTED AT ONCE FOR

\section*{THE J. DOUG MORGAK STOCK CO.}

\section*{MUSICIANS WANTED, QUICK}

\section*{WANTED--Dramatic Stock or Rep. Show} Must be first-class. Write full particulars to H. MULLER, Crystal Theatre,
Anderson, Ind.

\section*{PARKER COMEDY CO.}



\section*{WANTED QUICK}

WANTED--LEADING MAH,


WANTED

\(\qquad\)
NELLIE BOOTH PLAYERS
Pluteberz. Pa., April 12.-Title isuptars.
\(\qquad\)
\(\qquad\)
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\(\qquad\)
\(\qquad\)

ENGAGED FOR ALBEE STOCK
Frorldepre. R. I., Apris 12.--Eerras Charisial Who has played for thirteen jeara with sbo
Albee Btock Complay, atad Raymood Bood. sow ts vauderille, hare bees esgaged sor cbe eprise aride of atock at Kelu's

\section*{STOCK NOTES}

Jean Dama, the plaswirkt, jeat completed tared the wole tighte to thack Aluen, sbe well

 The Rubert Lawreace Phajera, bensed Dy Er:
elya Ilambly and Robert Iawreace. preaented
\(\qquad\) Eell. Hazel Van Haitrea James G. rt E. Lawreack, Joba T. Lalbama and Mabal
\(\qquad\)

\section*{Hork zame. wat neta ro.}

\section*{permastions.}

Thatela has been algned for two jes:s
Rianey Brotbers. Ste will be sees ia
Tua Morose Stocs Camzang to Lis Abecles Dillatione are that perbapa stall obe more week James Rorbell has beetu engased
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rlay Companay annouraces the
aughty Wife. arainbla
resticted territors
Fdward H. Boblary.

Sentule. wan out of the abow
\(\qquad\)

Marime.

Hippoitrowe. salt Lake cia


The (1) aro stack couipayy han otarted:
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\section*{IN REPERTOIRE}

\section*{J. S. ANGELL}

To Have Two Shows on Road Will Handle Contral Company, With Southern Company Under Management of Billie O. Angelo
J. S. Angell, who has been apending the win ter nt his home in Callfordat, what start for
lowa soon, where be will pat two tent sbow in hia old 'terfliory agalo this summer. Bille O. Angelo will manage the soutsera tellable,": add Mr. Angelf will personally charge of ibe rentra! ahow. Sume new face will be seen in the roxter this seasw. but fore ap of people who know and apprevinte the the Angell banner.
Honier \(S w a n t e y ~ a n d ~ w i f e ~ w i l l ~ b e ~ v e c k ~\) tielr axith season. Ed Warren and wife -d wife, will B. Morse, MarJorle Sorewtimy Mabel Hazon, Martí Landrum,
deoard Yat, Jack pblllipe, Durward haze ure among the folko signed at this writlag. luatell opena May 3 at LeDoz, Is., and BRYANT'S SHOW BOAT OPEN Bryant's New show Bate opened the season at Fajette cles. Fa., April 12 to 8 . R. O. DusiRines. The show win sian some of thelr old territory. The following are included to the company: Clariee hane, Charley Curtuaz Biliy Bryant, Sam Bryant Fi:oorge Brice, Captais Norls, Joespline Bryant. Resnoida, Bam Nifmon; Frank Borton and Jobs Res
H. Fulta,

\section*{BEVERIDGE PLAYERS}

Will Soon Open Under Canvas Tbe Beveridge Plagets win play two week, son. E. N. Jactson has been engreed to pllot been engajed by the mazagement of thin organi2ation. The boass cantasman and ble crew are husy repaintlog seate, bulliling a atage, and. In neasoo under canvas. A peex canvas bas been given. sif blg randerille features, including the Mawilian orcheatra, win be cartied of the

\section*{PRINCESS STOCK COMPANY}

The Princera stock Company has beed playing houses for the pasi fourteen week and han bept dolige a rairly good business. The ahow aremeat expecta to have a very successful sea son. The following mond, leads; lettie llathaway semond business Emma Clear, general business; Frank llathaway,
enmedy and general business: Teldy Martha general Imsinesa: Cliarlen B. Clear, musical aet ing manand manager.

CUTTER STOCK COMPANY Doing Nicely Thru Pennsylvania The Cutter stock Company closed the weet day. Appll 12. Mr. and Mrs. Wondin, ownere and managera of the honse, are real hustlere nesa with. We play a return date there this

Week of Aprli 14 we whowed at Willuamsport Who is a real manages and who had sereral Wan as good an could be espected, an il wa
licly Week. Anna Jurdon, who has heen whit York, where aile will the married to for We liamen, of Horneli, N. Y. She is missed by all, and pronperowe foture. Thls weets will end the
 New Yo
MOND.
\begin{tabular}{|c|c|}
\hline \begin{tabular}{l}
PERCY'S COMEDIANS \\
J. L. Fercy has resigned bls position an superIntenient of laber in the Quaruemaster's Corps at Chliago. and returnat in hiv bomo in Farmer City, Ill. Ife will open hle tent show May 5. and naya it will top higzer and better than ever. \\
The outat hae heen mompletely orerhanied and repalated and two trartora hate hepn ampad which will more the eatire show orerland on opecially ronstructad wagona. W. S. Gardiner, Donald Hopkins. W. Fi. Lalghty. Nell Irvin adit Jeasle May have been re-pagazed sur the comlaz sesson. Charlotte lelghty will be seen in the leads. \\
THE PELHAMS \\
ITello, everybody. We are as busy an can be. as it is feat time agaln. We have enfoged our incation more than ever, for we spent it in onr cory sew botme, and it will be a little blt bard
\end{tabular} & \begin{tabular}{l}
enmpany of etsbteen people and expert to ba a banner season. Here's the same to jou. M. P. \\
TO OPEN IN CANADA \\
The Darting Senck Company, under the ma agement of Nell [benzie, opens It, sumimer sea and In Canada and will latar en into permane \\
 :and. He Intends to play the fairs in Ne Tork State in the fall. \\
NOTES FROM SWEET SHOW \\
People are beglnding to arrive at Storm Lal Ta., to foln the Sweet Sbow, which will op there 3ay 5. "The working men are busy getil the outtit in shape, and, with the added thite foot middile. will give the management a se Ing capacity of a bittle over a thounand peop The entire company are all looking furward a banner season. The ahow will play the sa old route and travel by autos and trucks.
\end{tabular} \\
\hline
\end{tabular}

\section*{SPOKEN DRAMA COMING BACK}

> Everything indicates increasing vogue for the spoken drama. Reback. this disposition or tendency on the part of the public is properiy met and wisely handled the fancy of the American people can not only Repertolre managers should not lavish their increased earnings on scenic investment, expens:ve costumes, special paper or flash equipment. better princlpals, better plays. Use none but professional players even standard of their performances.
> These latter can stimulate. cipals, thereby gaining a fresh face gent to dllate upon. get by with cheap and sloppy presentation will Anyone who expects to but will help to arrest the oncoming wave of demand lall miserably

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A-1, EXPERIENCEDTENT SHOW AGENT
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WANTED QUICK--Rep. People in All Lines

\section*{Man and Woman ror Leada, Caracier Man and Wimana, Lisht Comed an. three General Businems, Men, orac}

WANTED FOR THE MANHATTAKI PLAYERS


\section*{WANTED for GINNIVAN DRAMATIC CO.}

\section*{Wanted for Ginnivan Dramatic Company}


\section*{THE PELHAMS WANT}

\section*{WANTED FOR THE KADELL-KRITCHFIELD SHOW}

\section*{M12}


Wanted For Lanshaw Players BLONDIT SHOW WANTS
 WANTED -. CHARAGTER AND GENERAL BUSINESS MAN ESSIE COLTON CO., Orion, III. CHASE-LISTER CO.

\section*{WANTED INGENUE WOMAN}

\footnotetext{
GINNIVAN DRAMATIC SHOW Will Open in Ashley, Ind., A.pril 28
} The Glontran Dramatie Compang, under the releagement of Frank Glaniran, is all set for Leiands a rrivel last week and are risitlog old Prlends io Ashles. Mr, and Mrs. Jack Grimeth. who were eagaged, were olilged to cancel the engagement ar Mr. Grimith wha thrown from a haggy and will be lald an for several monthr.
There will be about twenty people with this
Com compary this sensoo. John Gidnilvan of Dayton,

MACK FRANKS BACK IN U.S.
Mack Franks, well known in slock and reperoire circles as leading man returned country after a year's service overseas. Ile the ballets pects to be able to be bacts on the road soon, ar and

\section*{REPERTOIRE NOTES}

The Liberty Plajers, who have been playing at the Home Thenter. Hutchloson, Kam., for enson as Brunk, Whene thicy will open the toth Adrian Ellsworth is no longer monnected with the dramatic end of the game, but in now in the Malds Company. He was comedian with the Eart Hawk Stock Company prior to signiag io Larry Powers will soon sign with repertolre
ouilit. At present he is atopplag at the Gozdo Brunk's Comedlans, under the management of Fred Brunk. opebed to capactiy hosioeso at Jackson * Burton's Comedians closed at MosThe Maykall Broa. ase organizing their show trevel under canvas this reason.

\section*{VAUGHAN GLASER HELPS}

Mereland, 0. April 19.-Typical of the Hgbeartedoesa of tbe tbeatrical profesalon, obe of the Arat to reapond to partcularly touctGlaser and bis company no appearing at the Prospect Thenter in stock performaces. Thro former musictan and rinlin the pilght of a realed. It told bow two Hitle boys of the familly, the oldest oaly are, have abondoned their play time with other Litite onea in boptog to belp the familly to Itve. Private doastlons at once came into the aewspaper Which discoveren thia case, and one of the arst
to ofler ald was Mr. Glaser blmself. At arst he thought to glve a aubalantial sum personalappeat to the sympathy of the people as well. be declied to give a percentage of the recelpta stead. The bouse wa jammed thester lo-

\title{
LYCeUMs Chautauoua Conducted By FREDHIGH
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Broadway Successes and the Psychology Back of Some of Them - A Study of Art and Artists - Songs and Singers.


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Baby Out Of Me"
"Give Me A Syncopated Tune'
"Everybody Shimmies Now"




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\section*{ \\ \(\qquad\) \\  \\ \(\qquad\) \\  \\ \(\qquad\)
}

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\section*{GERTRUDE PAINE} Musical Humorist



\section*{ALBERT PHILIP MEUB}

\begin{tabular}{|c|c|c|}
\hline  & \multicolumn{2}{|l|}{\begin{tabular}{l}
Ballantine Bureau COACHING PRODUCING TEACHING ChAUTAUQUA \\
LYCEUM \\
CONCERTI \\
dRAMATIC and vaudeville
\end{tabular}} \\
\hline \multicolumn{3}{|l|}{SAIDA baLLaNTINE} \\
\hline \multicolumn{2}{|l|}{\multirow[t]{4}{*}{}} & \multirow[t]{2}{*}{SMILES PICKED UP IN RUNNER'S OFFICE} \\
\hline & & \\
\hline & & tell fou, for 1 dom't suppose jon bear that rors \\
\hline & & \\
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Aflerdonn- \\
I'relude \(\qquad\)
\end{tabular}} & Elrle 1 woonds't ha \\
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\begin{aligned}
& \text { The i) rector lolan ie } \\
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 \\

\end{tabular}}} & \\
\hline & & \multirow[t]{3}{*}{"alv. I.fia Ionng sald that since it was a
"llver" offering every person ongbt to con riluito at least a dime, so the girls wbiled away} \\
\hline & & \\
\hline &  & \\
\hline & & \\
\hline
\end{tabular}
log on the toor, peeplng ander the screan and counting the audience as it arrived-is whicb
positinn the minister found them, and :ney are posithin the minister found them, and :noy are
explainling yet. explainling yet.
Mozart Quartet-We reacbed the Soo rratlon,
Minut, N. D., reads to get on the traln, when Minut, N. D., ready to get on the traln, when
we leareed the botel man had forgotten to hare onr trunt transferred. "All abroad!" shoutell the "brakse." Eddle Scheack rusbed frabticaliy to the conduetor, a portiy gentleman of enormoils
atatore. "Ob, hold the train for a llitle whlle. atatore. "Ob, hold the train for a little while. We must get our trunk on, and lt's the only
train out today. We're a coneert compuay you see, and We've bad ao much bad luck on
a count of the 'fin' 'n'everytbing." He boosed
ber orer as an elephant would surves a mouse, ber over as an elephant would surveg a mouse,
ard said, "All right; we"1l hold the train for two minutes." Editb jumped on the seat of an
espress wagon and wared frantically to a man standing nearby and yelled, "Come on; take me to the other station!" They drove madly thru the streets of Mloot. In the meantime the
condnctcr waa paciog the platform, saying. \({ }^{M} \mathrm{M}_{3}\) God! My God, we must go on," wbile Dagoy Jen-
sen LaVerne Mchrum and Marle Viol were sen, LaVerne McCrum and Marie Viol were
pleadiog. "Ob, wait just anotber mlnute." Is exactly afteen mloutes Edith returued with the trunk, and the giris gave nine "Rabs!" for
the conductor.-(EDITH SCHENCK.) The otber day a man walked into Mr. and Mrs, Runder's eflee and asted for an estimate on a
Door 17 feet by 20 . They looked at bim blankly and told bim be must be in the wrong
place. He said. "Don't you do cement work bere?" Botb repiled that they did not. Then he sald you ought to take the algn off your
windows. He bad mis-read "Concert Com. windows. He bad mis-read
panies" for concrete company.
One day Mr. Ronnes was typewriting on his Corona Typewriter at a small junctiou, walting ior a train, when a young oative, too curious to
contain blmself, and reading enougb from the writing to know the nature of the corresponce. ence, sald,
sometbin'?
And then they bave the portis lady who "ran" ont for a bearing ode day and, as Mra. The phone a day or two later abe told Mrs linnner about the "boy" tbat beard ber out at 2 bearing and when Mrs. Ronner auggested that she would bear ber rigbt away, she aald: care to have any joung office girl pass on my work." That wha before the "du" tlme Louis
says: "Sow we both look much older."

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\section*{Tilocer TheConcert \& Opera Field}

\section*{MAY PETERSON}

\author{
On Western Concert Tour
}

Gives Promise of Becoming Valued Member of American Forces at the Metropolitan

New York, April 19-Miss May Peterson made 3arch, 1917, as Milcaeta in Carmen, and has
 mora in wisconsin andity the daughter of a methodist minister. Since a rery sonag clifld she has been trained in varlyus branclies of
the artistic worlt. She is an excellent organist, the artistle world. She is an excellent organist,
phanist, and for years, liad pracicticed in this voeation, untll at lie aty to cutcago and he a sincer. During this perion many churches \(\ln\) and around Clitcago. Stie then went to 1 taly to complitete her studies in her chosen proftwsion. She liad success there, aiso in Germany, and finalls went to Paris to
atnds under the zreat master, Jean de Rezzie I belleve her fif:s concert an a sololxt was made in Amertes some time in 1915. Folioning that if to her engagement at the sletrogocitan. White in considered a rery substantial wember anume in considered a very substanthal wemiler annong P'cteryoun tus:
and a very nlee voice and in ture slould werome a ralued nember of the American forcess at this Institution
Quilits.

\section*{eastui}

\section*{ENDS PRESENT SEASON} The Phillarmonic Orchestra has Just rombetter orchesifa todiag than ever before in lits hisfory and ls a credit to the musical infe of
New York Cits. There were many things that bappened during the past season that were far Prom being artisfic, and very of ien M
stransky, lis director, was careless in his in transpretations,
hapmonle
and m
hing that we have agulnst Josephere is on forelgner. Yor helng the first conductor
mitate wagner in the loral orchestral prozrams. There has been a great deal of comment localiy
about this Innowntion, and Stransky deserves very bit of thu nilverse criticfsmaty that he has brought down on hils head.
It 18 very extraorilinary to me that the musical publio slowid dexite to hear Wagner plased by If Waguer is even suggested at the local opera houmpr. To my mlad there is no difference one from the other, and 1 have resented very much other orchestras have followed his lead, hut. devertheless, he has the inst, and proved that object to Wagner's music. Wc forget much to

MUSIC AT THE MOVIE HOUSES

\section*{New York, April 16}
the rialto
Overture selections from Natoma, hy Victor Herhert. These selections can not have too of the very best exponents of Anerican opera. The conductor tonk the tempo too fast to mabe
it atctive, sot the nudfence was greatly
pleased. The sololst nas L. Van Dike, cellis? pleased. The solklst was L. Van IIske, cellint
Evening Song and Moument Mowicni, and Edoard Albano barltone, disclosed a very guod volce in Aria from L'Afrlcaine (Meserhect)
THE RIWOLI
sorerture, Oberon (Carl Weber). It was fairly well rendered, but we beficre that the con ductor could have selected a mure popalar num Iwanow, an faterpretive dance arrangenent hy Alolf Rolm nad the settin: by John Weager was interesting, but ant quite so appealing to
the general public as some of the former dances.
Giadys lice. snprann, sanz Towti's Good-Bge in an acceptable fashlon. organ solo, Solonelle (Shaw).
The musie of the week biendx in well with the light character of the picture firogram. Cora Tracy, contralto, sings Maroureen and My
Lhlile sun Flower, whlle Herbert Watcrous is Inthe sum Flower, whlle llerbert Watcrous is
liearal in a wing from lloldu Ihmot. The or hearinl in a wing from Roldin hand. The or-
chestra, under the direction of Carl Eduuarde, plass selectlons from Fanst.-M. J.

\section*{CHICAGO NOTES}

The engagement here on Sunday afternoon. Aprll 20, by Will Marion Cook, condnctor, and
the New York Syacopated Orchestra, was a
mon in New York, Brooklyn, Phlladelphia and
Atianta. Including the Sundag night concerts, hringing the grand total of performancen to
two fundred and two. There were thirty-seren two fiundred and two. There were thirty-seven diferent oparas given, twenty-four in Italian,
nine in Frencll and four in English. Note the nine in Frencll and four in English. Note the
grand majority for the Itailan. The Eagisil grand majurits for the Itailan. The Eugisisi
operas were: Oberon, by Weter; The Legend. The Temple Dancer and Shanewis, by Cudman, This makes a total of nine performances in Engilisi. Let us hope that next sear there will be twice nine or more. We can hardly hope for bere. it is understood that even tho in these
mon after-war timea the Metropolitan will break eren fnancfally. Let ns hope so, for auch another shock as we recelved upon learning of the deficit of the Cbicago Opera Company 48

MAY PETERSON
tremendous auccess. This organization wa pression.
The Chicago Symphony Orchestra and the Amill, Masient Club. With Harrison wild as conductor, will glve a memorial concert in con
functivn with the Soclety of Frinds of Muxic of New York, for the heroes of the Unltei Statee. 1 eniot liery gave hls annual concert in Kim ball 1 tall last Sunday.
its keason of "popular" concerts last Tamrsing The last of the regnlar concerts was giren on
Aatt. Mayn Wadicr made a profound Inppression a


THE METROPOLITAN
Has Closed a Most Successful Season This marss the close of the tenth season of opera given at the Metropoiltan under the diree
tion of Gatti-Casazza ns director. With ores hon of Gatti Casazza ns director, With ores
onc 1 ifonsand, fre finndred prescatations of opera during hils long term an lappresario. There were during his long term an lapresario. There were
twents-lour weeks constituting the present sea.

soclation, which amounted to \(\$ 300,000\), would be too much. We certuinis don't get value re ARE YOU GOING TO LOCKPORT? The Musical Messenger for thls wiek and nonnces that the National Festival will upen on Sinday niknit, septemiber 1, and will close peace Jubliter sear for the festival at lankport, Omposery an American singeres, pinnlsts ann - making every efort to liavie thisk meating tie most successful of ail. Amerle:in nisal." pult this in mind amidyoin the Ancerleng piease bear rnmposers at lackport. If we sre to have a national muxicul life we will have to hegin realize our longed for dream-aulistuntial Ainercan Muxical Life. Make gonr plans now to go
- \(\qquad\)
3 milo Pleo made hin debut at
polltan lant wek in I:.Amore del Tre Ite. Mr Pico has been engaged as a meinber of thin Hners of one
Iners of one of the memhers lise was forced
onake lhis debut. He thas a pleasing volce.

ELEONORA DE CISNEROS
American Opera Singer Receives Red Cross Decoration
Madame Eleonora de Cisneros the Amerlean rera singer, fas this week received from Wash ington a scrvice badge from the Iled Crons, th ether with a pardinient, entitied iro Patria fiarming letter calling attention to the fact Commlttee on unanlmousily enseeded hy the Exceptional" nervice to the lied Cmas. Madame Cisneros is American Lorn and bre ad before her marriage was known as Elen Broadroot. The arst local singer to tep for atudio to the ranks of the Metromsilitan. fegarding the career of Cisneros, as she tis wer ell known to the reutiers of The Blithoar There is no American upera ninger witu mifna greater sucreav. She has rung in all or remgnice!ly lier own country, the Colled States, as a singer of exceptional ability. So it not strpurising that this prima donna should he of the great work she has cone for her voiflers it and al,road. ews because Mademe that it found tila blt of mspeating of the work she has dune not only or the Red Cross, but the Liberty Loans and mersus other parriotic endiearors, The wir Camp Commanity Service sboulin select this inger to open the masical progrant at tid st. and the Publie Lihrary on Monday, Aprll the
alst, at the opealag of the Victory Bond Itive.

ENGLISH OPERA COMPANY
Closes Most Successful Season
The Soclety of American Slagers, Willant Wade Lunsbaw prealdent and general manager. has Junt closed a highify surcessful season at the rark Theater here in Now York. This or-
ganization gave 212 pertormsnees, including special matinees, for men in uniform. At a dinner given last week for Mr. 1lin.
whaw he announced that the soclety wili open eariy in the fall for a neason of opera comique that wifi extend over thirts weeks. This is a rers weirome announceinemt, as Mr. Hinshaw
and hia compmny bave lald a very tirm founda. and hia comping bave lald a very tirm founda-
tion for Eaglieh opera, anal we sioutd regret if ion for Eaglieh opera, and we shoutd rearet if
should not continue for the following season.

MISS WATERMAN IN RECITAL
Irovidence, 18. 1., April 19.-Miss Frances Waterman, a kiftell singer of thls cley. Will give her firnt recleal here on Aprll 24. She
has. been fieard freguentls in Ifonton and critios have pralsell her work. She will be assimted by Hisa Kemp sthllagn, " young violinist, of New York, who has wtudicd in Ilerliu and I'etrograd the surst of the presidusit advantages, being acal suext of the Iresident of the Imperial lin-

\section*{SUMMER SCHOOL}

The sis weelisx semsion, from June 30
 the Chiragn Musirat Collegro, gives all evidenico guest teachers it will have geres Gralimer. evinhld Anvr. Clarencu Edidy, Iferleett Wither prom and owar sangar. This is an unuxual ownortunity for musical studenta in the 3ili-
dic Wert. Wi have Just learned that Mre. henls, well kuown in mustical circles as unnager, will become assistant manager of the Chicago Musleal Callicge.

\section*{STOKOWSKI RECOVERS}

Stokowshi. director of the rulladiclphla orihentra, has just recovered emin a brief Ili. ders. This last week he eonductid twa enn. erte, whith hasd freen postipuned from earig in was scason. On Gaster Monday afternewn tbere Gabriliowitach, of thin inatruit Intresest. Ossip molocta, anal Eingene Vanye. if the ctarinnat brcicatra, wan repreuented thru his enmpoos on the prugrano, and was mont satisfactorg.
liave you looked thru the Ietter fist this in

\section*{BREVITIES \\ By M. J.}
\begin{tabular}{|c|c|}
\hline \multicolumn{2}{|l|}{Intrerest in manifest in the op won of the commoncealth ou} \\
\hline & broohisn, N. Y., nest wook. It is annomin that after thls fome wiebs engagetarnt \\
\hline & that after this fomr wiebs angagelarnt it will go the Boston and lhbladmphta, proturnlug \\
\hline & eary \\
\hline & sonity of Aunerican Singers, who have just completed a must suctersxful thirts weelin of \\
\hline & Pinkliol opers. It is understumb that the lase. ington oipera thuse will harome the juermanent \\
\hline &  \\
\hline & Gpera Aswociation, who bust a leake on thits \\
\hline & houmere. Let us bope that in that new fien the sembilathon already tald will \\
\hline & \multirow[t]{2}{*}{upon by the company. Surely the ofprataving perille of the mmmanty will kupport thls or-} \\
\hline & \\
\hline &  \\
\hline & \multirow[t]{3}{*}{Thurw in mach rritcicm regapding the stage poritment of Javelia Helfetz, the viol nist-or khould say rephaps his attliude in recelving ayplause and appreclation that bis art had} \\
\hline & \\
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\hline & \multirow[t]{2}{*}{manded. The complaint that bave been enred agalost thes artiat are well fustlded. and} \\
\hline & \\
\hline & do unt aecept the smalicer of some of his fend dufenders. There have been other everi- \\
\hline & \multirow[t]{2}{*}{ut masters of the viluin before 3 H . Helfetz. and we do not arrees that he has the "Prowese} \\
\hline & \\
\hline & \multirow[t]{2}{*}{C Godilike Masfe labing." We admit that hls at le splendid-tbat it is thrilling-but it resta} \\
\hline & \\
\hline & \multirow[t]{2}{*}{the hiv pubble to koorls the mocelt out} \\
\hline & \\
\hline & a, while hif gouth dow not warrant. Ẅp of unly to sugzeat that hataudience cease \\
\hline & \multirow[t]{2}{*}{inderums applause and wers sown this young n will realize that after all, howerer great} \\
\hline & \\
\hline & \multirow[t]{2}{*}{ari, lie lives by bid public, add a certaln now lodendent of this courtens to due, and the} \\
\hline & \\
\hline & \multirow[t]{2}{*}{} \\
\hline & \\
\hline & .ot. untirely with sir. Helfetz's public. \\
\hline & Wre all thags we disilice \\
\hline & \multirow[t]{3}{*}{obtroversy, but we rather take exceptions to he remarl made in The Musical amerlia, in be column of "Mephisto.s." In speablig of the} \\
\hline & \\
\hline & \\
\hline & \multirow[t]{2}{*}{fate Marc Blundenburf. The sentener rralls: "The anlameated Mr. Mare A. Bumonharg.} \\
\hline & \\
\hline & Binmeaburg had maty \\
\hline & and was perliaps the best-linown muxical thorlty of his decade. He was alse the fomud- \\
\hline & \multirow[t]{2}{*}{au pubisher of The Musical} \\
\hline & \\
\hline & per bnown all over the world. How many us know what the attitude will be towands \\
\hline & \multirow[t]{2}{*}{when we hare "passed on?" Aud it seems wortliy of The Musical Amerlea to use such a} \\
\hline & \\
\hline & \multirow[b]{2}{*}{itclase. Whaterer their faults might bare} \\
\hline & \\
\hline & \multirow[t]{2}{*}{n while living. In thlm day and time petty lings and jeafousles should be discarded.} \\
\hline & \\
\hline
\end{tabular}

The Twentleth American composer Concert. hell in the Auditorlum at John Wanamaker's wmunatitua by Frederthli 11 . Vanderpool. The
 at the plano. It in unnecensary to Introluce this excellient composer. Mr. Vanderpool, to our
raders. From the demonstratiou of the audleace we would gather that the greatest sur. the Antumn Mond and Dersign. Together with Ma Little sunfower. The fluet. Rejolce. My lave. made a profound impression.
The new symphony orchestra had its iultial coucert last week, and Carsegie hall was alled with a curfoum and admiring andicnce. This is ductor and orchestrai menibers holdiug rarlous "nacrustomed prositions. Edzar Varese was was very nerrons, and it in ditienit to give an vart estomate of his ahlity as a moductor.
Wiant of the program was new, therefore there Wint of the program was new, therefore there
wanth the no comparison with other conductars We nust say that he ban a most pleasing perC. nallity, and the orchestra, tho an fucuevation What a rellef it is to wote that Leo Felst mintiolicr: haliad in fact two we were terribly excled over bia advertisements in the rarbion

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that the translatlon and adaptatlon,
credited to Edward Sheldon, are credited to Edward Sheldon, are mas
terly in the extreme. Those who do not can not fail to
sense the beautles of the lines, thelr sense the beautles of the lines, thelr
stately measure, musleal cadence and tately measure, muslcai cade They possess all the grace and charm of the classles wlthout any of that
marring effect which many of us encounter, but few acknowledge, that which is constantly arlsing from
the encounter with obsolete ldoms, xprecounter with obsolete ldoms. the latter which, with the lapse of
tme, have taken on new and different meanlngs. Mr. Sheldon contrives to glve us dletion and phraseology which we un medieval. It is due to a sort of verseWhich at times is so marked that it written to the beat of a conductor's It is sald that at the premiere the third act was found to be much too
long, too wordy and too slow. As it is rendered now it is the most
effective one of the four, and it is dif-
ficult to believe that it has been cut,

The lllustrlous brothers bring to
thelr ald an ample understanding thelr ald an ample understanding, great
intelligence and fine feeling. Thelr
conceptions, methods, costumes, apconceptions, methods, costumes, apand dletlon-complement and contrast witla each other most admirably
And in the delivery of thelr lines they glve a certaln stmooth rlchness of
tone, a distlnct dedicacy of artlculatlon -low and soft at tlmes and at others nost magically effective. houses attracted to every performance pletely under thelr suell to voice thelr boundless appreclation untll the curtaln descends upon an ac demonium breaks loose.

The settings by Robert Edmond Jones (painted by Robert Bergman) trude. never dominate, never distract. On the contrary they lend, they con Hibute and they help to perfect the drama.

\section*{ANENT ADVERTISING}
 able to handle commercial advertising copy for which ls not in hand as

> AT OUR NEW YORK OFFICES. FRIDAYS BY 6 P.M.
> at our chichao officese saturbars at yoon:

Copy for Page and Double-Page Ads Must Reach Us as Follows, Viz.:

CHICAGO OFFICES, WEDNESDAY, 6 P.A
T, LOULS offices, wednesday, 6 Pa
CINCINNATI OFFICES, TILCRSDAY, NOON
None but emergency advertislng, such as "Attractions Wanted," hours, and even this class of business is liable to mlss insertion if wired NOON ON MONDAY.
earlter we recelve the copy the better posltlon we can accord the ad. After Friday it is always best to wlre rather than entrust copy THE BILLBOARD PUBLISHING CO., C. M. Williams, Adv. Mgr reshaped and made over by hands other reshaped and made over by hands
than those of the master allapter.

Scenery in the hands of Mr. Jones is an added and a most eloquent means of expresslon placed at the playwrlght's command.
Florence's, confldes that here is sunny clime. supplants descriptlon and provides atmosphere. In the third act one can almost feel the dank chlll of
the vaulted torture chanber and deect the odor of mold and sewer gas, yet no one can posslbly malntain that it detracts one lota from the acthg or It amplifles, coheres and completes rery great production
characterlze The Jest. The whras seems wofully cinpty and Inept. Even In caps-A VERL GiREAT FIRODCC an achlevement that glorlfies lis sea son, its decade and its generation, the phrase falls so short it seems puerlle better, or, mayhap-one less impressed by his subject.

Readers' Column

\section*{ \(=4 x^{2}=\)} \(x^{2+5+5}+{ }^{2}\)
\(\qquad\)





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\section*{dit}














\section*{CircusMenaderieHippodromessideShow}


Show Ward robes, Costumes, Uniforms Trappings, Minstrel Requisites, Banners,
Etc. We lave cnivinced chousends o \(\alpha\)


 DE MOULIN BROS. \& CO. GREENVILLE.

\section*{TENTS}

SHOW TENTS CONCESSION TENTS
SKATIMG RIINS
Carnie-Goudie Mig.Co. gateway station KANSAS CITY, MO.


4K. W. ELECTRIC GENERATING SET


ris
DOG DISEASES And How to Feed Malled free the any address
Amorie's Pioneer Dog Medicines 118 West 3lst Street, New Yorl

HORSES and PONIES STORED


Tichis
is an materiaionbot of
 Posing, Act. Divers.
Skatera, Circos Perform:

 porters and Gymantic
Pumps and Galters. Send Pumps and Galters.
Prip Catsione
FREE SAMPLES.
JOH N SPICER, \({ }^{\text {e }}\) BNoodllan strue succeteor to Spleer Brow.

\section*{RINGLING-BARNUM}

Enjoying Turnaway Business At Madison Sq. Garden, New York - Never Before Has There Been Such De mand for Seats


 performances in the morning.
Sunday, Aprli 1, a free mativee was given
to the soldiers and sallory of thle city. Every

 to eat while the performance was on. Poodies
thanneford was a lit at the sinday performance.
The little comedy bareback rider took the bouse by storm. 1 radna, general equestrian director, for mas fuliy recorered from his recent lilnes
 ellinestrian dirertor of the Ringling Hros. \({ }^{\circ}\) Circns.
certainig ran the show wonderfully, with the
aselstance of Art Mainwood. Messis. Bradna and Agee are two real equeatrian directors and
and
work in great barmony. The clowning this aeason lo very good. Jimmy
sprigg is alwaya on the job. A letter from Marty Hinnes and wife states that they will not
be with the Blg show thla geason, as Marty is
ding doling real well at home. They also state that
this is thelr frst season away from the white this is their first season away from the white Molir friends at 405 Tenth atreet, New Kensiga.
ton. Pra. Say. Shrts. some seal show thia sea-
son! All send their heet,








CARL CLARK'S GREAT SHOW
To Begin Twelfth Annual Tour May
\[
10 \text {-The Roster }
\]






38 Years' Reputation Back of Enery Tent
Goss, ssow Carnival Tents
Sead fo-Catalos and Second-Hand Unt
J. C. coss co. DEERot, Mch

CIRCUS TOPS AND CONCESSIOH TENTS FLAGS, PAULINS, SIDE SHOW BANMERE. TTO. THOMSON \& CO. Cimennati, Otio

\section*{TAMOR TRUNKS}
C. A.Taylor Trunk Works

SNAKESS \({ }^{\text {won }}\) CABE Mhat FIxid Oens, \(\$ 10.00\) P. O. Box TEXAS SNAKE FARM. SHOW AND CONCESSION THEITT ST. LOUIS TENT AND AWNING CO. 1012 markat stroes 37. LOUIS, mo. STEAM CALIIOPES

THOS. J. NICHOL \& CO. CINCINNATI, OHIO.

\section*{Show Stuff}

Send for tree No. 30 Bargatn Booklet THE R. H. ARMBRUSTER MFG. CO. Springfiold, Illinois.
HORSE and PONY PLUMES

Herman Joseph


UNDER THE MARQUEE g cizeve solit

The Flitoessiag of the opening performance of the Ringlling Bress. and Barnum \& Balle tendant odor of tantiark Remingly worke
wondern on the emotions of Geurge Mack. firn many yeare detectlre with the Rarnum
Halley Sbows, for the past two years atationnt

\section*{WANTED, CIRCUS LITHOGRAPHERS and BILLERS}

SELLS-FLOTO CIRCUS
Address WM. H. DELLY, Mgr. Car No.-1, Richmond, Ind., April 22; Dayton, O., 23; Columbus, O., 24; Akron, 25; Cleveland, 26; Buffalo, N. Y., 28; Rochester, 29; Syracuse, 30 ; Utica, May 1; Albany, May 2; Pittsfield, Mass., May 3. ROSE KILIAN SHOWS



\section*{SHOW AND CARNIVAL} TENTS Quality and Service at Reasonabie Prices Fublund 230 WYTHE AVE, EROOKLYN, M. Y. atlartai, GA. Write Our Neareat Plant Dallas, TEX.

\section*{SHOW BANNERS, CARNIVAL AND MIDWAY FRONTS}


\section*{WANTED QUICK}

 WANTED-A FIRST-CLASS. BILLPOSTER
Anoth King recently wrote that things wero oming along nicely for bim, dolng second ington. D. C. The Jennler Bros. Were recently
 Alatin whitiea that alt tronper frlendys of hits apital. He fa aiso assistant
vormer. bot aspy hit in not sure as to what ef-
fert the clowo band will bave on blm when the

\section*{SHOW TENTS}

Carnival and Concession Tents. Large atock for immediate shipment. Don't pay exorbitant prices for your Tents. rents at greatly reduced prices. For olightly used Tents, see Classified Sec-
1007 D. M. KERR MFG. CO.
CM SHOW TENTS, BLACK TOPS, MERRY-GO-ROUND COVERS, CAMDY TOPS AMO CONCESSION TENTS.
ventinimg im canvas side show bannens. THE EOT INLD TSCHUDI CATS OR BALL GAiciEs Strosaly Mada. Attractivaly DOUGHERTY BROS:' TENT \& AWNING CO. 118 sevith 4th strme.

\section*{THE CORRAL \% BOWDI WADDI}

COWBOY BALLLAD




EMIL A. ARP'S GREAT AMERICAN CIRCUS



\section*{WANTED-WAGON SHOW PERFORMERS}

Ground and Aerial Acts. MUSICIANS-Trap Drummer, Clarinet and Tuba Billposter. CALL, CALL. All those holding contracts report to Northville Blandy and Chick Varnell, write.
JOHN R. VANARNAM'S NEW MODEL SHOWS,

Northville, N. Y.

\section*{WANTED MUSICIAIS FOR ROSE KILIAII SHOWS}

Strong Cornet, Bartcose and Tuban Frank Thacker. Fred Datler, Fat O'Brien, wira, Adrees

\section*{Wild West People}

\section*{}
trefr fovio to tote pert io mem may contect
 other boys, drop a Hine.
In D. Foster writes that ho recelved bial dis-
 Joha Roolnson circue.
 Roart All ms il sent to the chicago omet of Address all mall fur this department to Rowdy Waddy, T
nati, Ohlo.


 Whipn Whl West hhows were not circas con-
cersh
IWhen the Gillmas Brothers Joined the PawWhen Buck Conors, anthor and morle actor
stirted oult will a wild Weat sluw?

Buffalo Bill Slank? was an oldtimer on the Whwn Whid West shows were few and far be
wiwn?
iwn Clicsenue had the ouly coutest for large Whith the Tninn Peelae Rallronal did not glve TO USE TRUCKS AND WAGONS (Contluued from pase
cus, trareling in alx auto trucks and are mak Will conclist of ten head he hranged at rreaent



MADISON SQ. GARDEN NOTES
 timated that an areraze of alwort 2, Mit peoplo ire lutilg , 1rined aray at each lerformace.

8HOWMEN'S LEAGUE
To Moot Monthly Instead of Wookly This summer
chbaga, Aprl1 \({ }^{10,-A t}\) the last meotiog










 about the rayments.
The 1 nereaze in dues from 55 to
in
 creased coat of ererything it it necenary to
bave more funds io order to keep the league uip save more fonds io order to

\section*{ROSE KILIAN SHOWS}

Add Extensive Menagerie
Those who bave not veen the Rose killan
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\(\qquad\) manay adillibine apd tmprivenimats have been wagno shows mw traveling in the equlp

ARTHUR F. SMITH CO, INC.
Arthor F. Smith Coo. Inc.. heated at 201.7




INDOOR CIRCUS AT CANTON
\(\qquad\)



LNIVERSAL MOTOR CO. PLANT


This arompanylng pirfures phow the workine




 they were celleted. than, the wirs serire for whilit
 such equipment.


\section*{SKGMING NIRNS}
-
 ANDERSON \& JOHNSON OPEN RINK

 the fummer. and the manarers are
they will biave a succeas ful senson.
 rinks thils nummer. as it will be Interested in a
1, wach un lake tintario and a dance ball io Syra




 hisits faris rink




 Ware, of the chicago Skrte Co., for a 800 .










 skating notes
Bahy Margaret Chapman plaged for Andy Por


\section*{WANTED TO RENT} -Dear Sirs Yours fraternally.
You everything

Billboard Publishing Co
Cincinnati, Ohio.
Please send The Billboard I enclose \$

Name
Address
City

Revolying steldey appeared at Lowe's RInk,
Aruis City. Kani, to hate weet in March, and








\section*{READERS' COLUMN \\ LUM}
(Contioned foni page 3:)
mother, Mirs. U. Wright, General Dellvers, Bal-
impor,



Chas, Rogera-Yon are remnestell to mmmnol-






 Anyone kDwilng the whereshonts of saltina

 May-still walling to mear from your A let-
rer addreased to the name place will reacb me.

\section*{Marriages}
 marrled Io Sum York Cits Aprll 10.
BRACKEN-IASDIS_Bertram Bracken. di-


 DEAN. HOECK-3Sotgomery E. Des and

DARTEX. WiNSIOW-Captsin Ining R. Darwen, "th the hoonal Fited Artilery, and Norma
Wind
MARMAN Morbery-George Harman and
Alma yorijers, both well buuw in the circua

\section*{IN SOUTH AFRICA}

\section*{The Billboard Stands Alone as the Showman's Paper}

Bllboard Publenin Omice, Mercury Lane, Durban, South Africa.
Corward per return four of the last four weeks' Billboards. It seems to me you stand "alone"" as a showman's paper, and, with first and foremost as an encyclopedia for the showman's world.

\section*{YOU NEED THE BILLBOARD}
\(\qquad\) months, for which

State
THE YEAR, \$3.00. SIX MONTHS, \$1.75. THREE MONTHS, \(\$ 1.00\).
ad carnival feld, were married at Kansas Cits HUNTER-ESANS-T. Hayes Hunter, an mo a actres,, were married at इanta ADa, Cal. TABER-SISK-E. Wr. Taber and Tanllor Sluk Lioyd Titrs-Corr. Roy linjo, maze managitas were married In Sew fork City A prrls s.

 rowfrg-pra
LV ownet a magle stire on Furty eecenind steref.


\section*{Births}
 Rovno to Mly. and Mres. .E. Shores. an elght



MILLS \& WINTERS' CIRCUS
The manazement of the Muls \& WInters Cir-


UNDER THE MARQUEE (Contioned from page 35) life of a car manager under a bonedry ruling
wllit he one fong sweet dream. Jlm balls from
Okiuhoma, where even the saids of the desert 3 Ming Wirth retnraed to the Riagling Broa. aftur \& Bailey Shows Sainriay night, April back. Slle was given a grand reception and In
now daplaylog ber brillanot work wlthont
aw Jessie Campbell, laat season on the Al G.
Barves Circus, apent the wirter month in New York. While on her way to her home at Seat.
tle, Wash. Bhe stopped orer for a two weeks
visit at May Blasser's bome in Lawrence, Mass.
"Hectr" aays: "The Sun Bron. CIrcan Wlit
e greatly missed this year in the State of be greaty mlssed this year in the State of
Michigan. where it played for yoany seasuns. made money and left a good, elean reputation.: that will get a clrcus this season.

Agaln the New England Staten wlll ilkely be
the scene of min strife for a good ahowlig on bllboards and in windows betwern linth circas eariy part of the season.

Barnum shaviding, trainmaster of the Rloging nat week for cbicago, where he intended to
 Bili Mamond, last jear in the service of
Uncle Sam and a former Barnum employee, waa een recently lo the tallgrasa towns of penn-\(=-\quad-2\) Solly receired a cuumunicatlon lant weels
aththg that Buck Reger is revorerlag from an Iltness nt two monthe and wlashes frienils to
write to him care of the Balley Sanitariam.
 use line, Fla. He reporta a very plematant wino
er engagement with the munieipal band of the popular winter resort.
Robby Starglit, of Waverly, O. enrnet plager hown second clatr lin the Uagenbeck-Waliace
liand the coming season.

Bunmor has it that the Col. Genrge W. Hall
 as the weather will permit. It is onderatood that Sascha, the wirehalred
Wniner, will mot be found with the white tops
thla season. J. C. Wood, the bee king. will likely bo sepp
at one of the popular anummer resorts in the
IIddie West this summer. Albert Therrien, hashabil of Woily, the doll ideris. Silis. Floto Ciro Adrertising Car No. 1 of the Selis. Fioto CirJohony Ryan muld like to hear from Fred
Leslejn. Thowas Mins and sid Kildello. AdLesley, Thomas Miss anil Sld Krldelio. Ad-
dresa General Delisery. Mewphls, Tent. Doce Kllne and wife are new additinns to Chrlaty Hiplodrome Shows.
Ilmmy sprlggs, the fonny copper, ls stili mak.
lug 'eem langb, and he's aa joung and as happy Yes, "Artis" will be wlth Mek Masters thin SWARTS GOING OUT
Blaghanton, \(\therefore\). Y.. April 19.-Tilliam and Blive Swart will Joln the Ringling Brose and exbibit in thls city May 33.
with the Rioging show last



\section*{WILL PLAY PENNSYLVANIA}

Messrs. Gibson and Morils annonnce that the
Githonn. Morrls of Fox BIg Comblined Shows, an Hogtewaron outat nsing a Mo-pnot round top ceasions. will play the cose flilds of Pennsti-
hanta this coming summer. Thes further ntate that the show has not closed for ofteea years.

TO MEET AT ATLANTIC CITY
\(\qquad\) tion of the Ponter Adrertlgers' Asococlation to
oe held at the Hot Trai Thmere here toe reck
of Juy 15. The convention will renresent
 STREET FAIR AT RAHWAY, N. J.
 nce a year. It ia the lintention of the com.


\title{
COMBINED WORTHAM SHOWS OPEN AT SAN ATTONIO, TEXAS
}

Seven Plazas and Parks Utilized by the Many Exhibitions, Rides and Concessions at Victory Carnival-Big Parades To Be Staged Daily During Festival


PARTNERSHIP DISSOLVED Wm. Glick Sells Interest in Rides to
 "LIBERTY BARREL" A WINNER The Richardson Corpmatilan of Rochenter. .N




 Couanbers street, where the barrel cai bo seen
for demonstration.




 NEW STUNT FOR CARNIVALS








 PROGRESSIVE JOHN W. MOORE


 Irum Sout Norwalk, Conn., in bere tory nex
 WEIHRAUCH WITH HAYHURST G. II. Welbranch ls worklng ln the capaclet



\section*{Music-Money Maker}

Are you roady to chat in on thia Rocord.
Breakling Coming Amneement Seasont \& Wurlitzer Mlittary Band Organ will attract crowds to yon with ita "peppy," daeinng airs. Bend
ua your Band Orgea and wo will immediately furnish estimate for puttling it in perfoct condition for this Prosperous season.
RUDELPH CIURIIZER MANUFACTURING cO.
ALLAN HERSCHELL CO, INC. CAPROUSELSS



 ALLAN HERSCHELL CO., Inc. NORTH TONAWANDA, N. Y., U.S. A

\section*{LAST CALL \\ LAST CALL RUPPEL GREATER SHOWS}

NAT REISS' SHOWS

\section*{Practically in Readiness for Opening} April 24 at Hammond, Ind. With approxlmalely afty men at work on thn
 seazon will open with crerytuing iookling its


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 Chows w.ll make thly thwir headquariers for
 Thie young conill wele neton Cuart Hoase. O.
 lierneir agaln, and ls actively engsged with we
wany dutles jerta'ning to the tlow.

GOLDEN RIBBON SHOWS

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 athe myame. Man
as bapy is ten men of the detalls necessary for the snccesi
silow is beling overiogked in the omece. and sil handa are puttlag their shoulder to the



CARNIVAL IN CYCLONES
The Loos and Dekreko Shows wre atreck by hie oll filde in willint three days while phaylay



\section*{CRANDELL CONTRACTS RAHWAY}


\section*{}
hemon ho very Auccensful. The Jomea M.


\section*{"NAT'S" BIG BUSINESS}

2n Mat Rionm, perter knomn to his many frlenda orernean aimand leanter in clie vins of all klods,


\section*{CARNIVALDOLLS \\ DIRECT FROM FACTORY TO CONCESSIONAIRE \\ LILLY DOLL, MITZIE, SPLASH ME, CHARLOTTE, MICKEY, KEWPIES, BEAUTIES, PEACHIES, SWEETIES, NIFTIES, SAILORS, SOLDIERS, NURSES and BABIES.} TIP TOP TOY CO.;

RUSSELL BROS.' SHOWS Build 1,500-Foot Spur in Order To


BEST EVER 32 inches in diameter, , 120 numbers. 180 numbers, \(\quad \$ 12.00\) PAN WHEEL 16 inches in diameter, as shown in cut. \(\begin{aligned} & 7,8 \text { or } 10 \\ & \text { numbers, }\end{aligned}\) JEWELRY SPINDLE \(29 \times 29\) inches; 28 spaces; alcel arrow. Complete,这 wewelry, \(\$ 12.00\) SPOT THE SPOT 20 plates and layAMUSEMENT DEVICES, DOLLS, NOVELTIES, PILLOW TOPS, VASES, PAPER NOVELties, serial paddles, pennants, sales boards. SLACK MANUFACTURING CO. 123 W. LAKE ST.

FREAK
AT LIBERTY
Height, 32 in.; weight, 42 lbs.; strangest human woman alive. Face a mass of wrinkles, head peculiarly shaped. Looks to be ninety years of age. She has features and antics of a monkey. Only reliable managers considered. SIDNEY ERNST, 34 Virginia Ave., Cumberland, Md.

\section*{CHOCOLATES FOR RACE TRACK AND WHEEL WORKERS}

\section*{We are specializing in one package at}

\section*{33C}

LOOKS LIKE A TWO-POUND BOX. DIFFERENT THAN THE REST. A BIGGER FLASH AND BETTER GOODS. Just what you have been looking for. Get in touch with us. We ship Immediatoly. One-third deposit required on all orders. MINTER BROS.' CANDY CO., 31 Westem Ave., No., Minneeppolis, Minn.

\section*{CHOCOLATES \\ ORDERS FILLED PROMPTLY Princess Contectionery Co. Kansas Cliy, Mo.}

GRIMSHAW \& REMALEY OPEN Grimobaw \& Remater's Gmater showa doally

 the Mayor and other elty omilinity asked the min.
 the carival a pivearing there durlag Holy Week. time and muvell to Denniton. The engakement of sol's Ualted Byowa stopped over for the

\section*{PADDLE WVHEELS}


For Ed A. Evans' Greater Shows at Moberly, Mo.


\section*{GREATER SHEESLEY SHOWS}
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DYER IN NEW YORK





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MAKES JUMP FROM FRISCO

 snd the foliliowing day, amompanied by sinnser
Morris Siller, rin lito Ciaclanati and paid the

EISENSTEIN \& CO. MOVE
44 New York, Anrll 10-Ather betag locatel at



\section*{SWITH'S CREATER UNITED SHOWS LAST CALL}
an place all kinds of Ten-Cent Concessions. The following have been SOLD good Tab. Show, with or without outft No time to writn. WIRE and come Cook House, Needle stand, Soft Drinks and Ice on. Opening date at GLASSMERE, PA., Thursday, Aprll 24th, to May 3 . with what we now have. Special inducement to a Motor or Sllodrome, also a \({ }^{2}\) K. F. (BROWNIE) SMITH, General Manager,


\section*{ATTRACTIONS WANTED}

FOR THE
EAGLES' CARNIVAL
Merry-Go-Round and Ferris Wheel.
Address C. TOMPSON, Delphos, Ohio


Musicians Wanted Quick

\section*{THE DEAGAN UNA-FON}

 J. C. DEAGAN, Inc.
 FOUR-COUNTY FIREMEN'S


Hine Wa Berck


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KNIGHT LIGHT \& SODA FOUNTAIN CO.
300 PER CENT PROFIT



\section*{TRUWYS \(1 / 2\) PRICE}
 WARDROBE TRUNK, \$19.50. DRESS TRUNK, \(\$\).

\section*{I AM THE DRIGINAL} gasoline show light man




State Firemen's Tournament and Carnival

\section*{CHOCOLATES \\ abGE, flashy packages \\ Lowest prices. Prompl shipments. \\ RED BOXX, Frucule: 40 C \\ iED BOX, wut ingituc 230 \\ WIDE or MAIL aders. Sond topasit ASK FOR MEW PRICE LIST. \\ DENEBEIM \& SOHS \\ 1224 OAK STREB, NAKSAS CITY, MO.}
\(\qquad\)
man

\section*{WANTED-TALKER, \\ and Girl to Work Illusions}
mmedlately. ROMANI \& CAMILLE care Williams Standard Shows, Pater

FOR SALE

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Begin Season Successfully With Nine- \\
Day Engagement at Petersburg, \\
Virginia \\
Thie Prolnck Rros.' 20 BIR Shors opened their \\
 Asservat ong, anil zuxul buxiness was enjoged by Tiie slow this sear has sheen greatis enlargod thing buing brlgit nind new frum Niakes t \\
 rovtpr fulluwa: seen this season. a complet ager: 1 ,arry Thices T. T. Tolnck, Zeneral man- \\
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\section*{ATTENTION, SHOWMEN!}



Diretor of rame of eral controlled railroads regarding the issulng and use of mlleage and "Not to exceed \(20 \%\) of the amount to be paid to the rallroad as enger milcage for use only by bona fille allvertising agents and billosters, such mileage not to be supplied to advanee agents. general ectar mileage book for this purpose with such restrictions as atch the use of these mileage books, and, if they find the books are y will promptiy notify this divislon, and the show outfits responslble der Federal control. It is suggested that this be brought to the atten of the show licople when contracts are made. hall pay as track rental \(\$ 1\) per car ner day, or fractlon thercor, on al EDWARD CHAMBERS


\section*{\section*{1}}


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L. J. HETH'S SHOWS OPEN



\(\qquad\)
\(\qquad\)



GREAT EASTERN SHOWS Will Not Go Out This Season


\(\qquad\)
3 nil better organizatlon than he bas ever liad

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\(\qquad\) \\ \title{
SUPFRIOR \\ \title{
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Artistically and rigidly built for long and strenuous use. For fancy Carroussels, fine Skating Rinks, Park Dancing Pavilions, Whips, Circling Swings, Big Eli Wheels, Captive Aeroplanes, Medicine Shows, Ballyhoos and all other outdoor amusements requiring good band music that will produce the coin. Every user a "booster" for NORTH TONAWANDA ORGANS. Longtuned, snappy, up-to-the-minute spooled music rolls, moderately priced and ready for quick shipment.


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Want any meritorious attraction, efther Opening or Platiorm Show, for these and succeeding dates. Have beautiful and complete outfit for Musical Comedy or similar attraction.
Can place a number of legitimate Concessions.
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Good openings for experienced workers on

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wants Rider for Motordrome. Will book 50-50. Conderman Ferrls Wheel
Operator, either salary or percentage. Can use a fow more Concessions. Address HARRISON W. ANDERSON,


QUAKER CITY SHOWS MOVE

 thelr storehouse April 15 for the Philadelphlat
th.
shound at Alaeteenth and Hunting Park arenue. Thomas Phayre, presldeat of the shows.
Las arraned for A. I. Splaney to manage the
No. 1 show, whtte Il. F. Told wilt atl the same No. 1 show. White 1. F. Told will atl the same
posillon with the N. 2 ahow. Each ahow will
carry a aew efectric tight plant. carry a aew etectrle tight plant.
Marie Thellu. .he well-known high are diver,
bas been re-engaged for the seawon as the free bas been re-engaged for the seawon as the pree
act fer the No. show, whits arrangements are
belag made with John C. Jacket for a well-known belng made with Joho C. Jacket for a welli-know
aerlai act as the free act for the No. \& show.

\section*{RUPPEL GREATER SHOWS}

Tulnss are shaplag ntcely pur the openog of

 show bare agaln slgned up, and the cuift will
vindist of Ire show three rhles. a ten-plere
band and atrlag of roncesslons. Anong the


JOINS CONKLIN \& FLYNN noe Ogden, the well-known, clreas slide.show
niana



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PLAYING Erie, Pa.; Detroit, Hamtramck, Flint, Saginaw (Ferry \& Chein), Detroit, Pennsylvania State Firemen's Erie, Pa.; Detroit, Hamtramck, Flint, Saginaw (Ferry \& Chein), Detroit, Pennsylvania State Fire
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SHOWMEN AND CONCESSIDNAIRES If you have anything that will appeal to the showgoers of the


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 LUDWIG \& LUDWIG Drum Mrakers.
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 KITE ADS
 NOTICE BY J. R. LOPEZ Fimplun moved fumi
 A PERFUME STORE MAKES THE FLASH
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16

Q. NERVIONE'S \(\begin{gathered}\text { Openimg for } \\ \text { sEaSON } \\ \text { lis }\end{gathered}\)

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 ALL SURE SELLERS.

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 FLAGS OF THE ALLIESI
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\section*{WORLD AT HONE SHOWS}

Have opening for platform show, with or without outfit. Can place Wild West, Wild Animal Acts and people in various lines of the carnival business. Address as per route, week April 14, Raleigh, N. C.; week April 21, Richmond, Va.

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H. W. CAMPBELL UNITED SHOWS Will Be a Circus and Wild Animal Exhibition Next Year
The Campbell colted shown are edglog close






 Trowe, plit vimwa: In Japan, Atbetle Mupon


 Mr Comphell bumsels is autbrity for the
statrment that tio shown next season will be




 Mr. Camphell has lately purchasell a beaut-

 WORLD OF MIRTH SHOWS, INC.


 couches on What will he one of tbe leest frament
and cleanest outals touring the East thia seal Gicorge Butany. prealdent and manager of the


 At be wlatef quarters the writer met Charten
Tashgy in cuarse of the worling crex.


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\section*{TWO WEEKS IN PATERSON}


 SIBLEY GETS NEWPORT NEWS
 clit tb: wek. anic wade arrangements for bla

 New Yort till hing a whir ind to ablp antanals
and wither property with which be will enlarge

IN NEW YORK STATE
The addreas of the Nolbytoy Company, Ime.
Syracuee, N. T. in mome unacrountable Why the name of the siate was ellomanted erom
the sime advertinemeat in the spriag spectal

\section*{DRINKS \\ Delicious \\ \(\square\) HEALTHFUL For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc. Orangeade, Lemonade and Grape Julep MADE IN POWDER, JUST ADD COLD WATER AND SUGAR Price Only \(\$ 2.25\) Per Pound Postpaid A pound makes almost a barrel. You make 80 c clear profit on each dollar you take ib. Fancy 3 for 2 Se poopppild. Put up in one pound cans and 10 c packages only. Fully guaranteed under
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CHARLES ORANTEADE CO.. Madison St. at Kostner. CHICAGO, ILL \\ Roscoo's Imperial Shows}

After Playing Four Weeks in DETROIT, MICHIGAN, Open Their Circuit of Celebrations, Commencing With the
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\section*{TO BE HELD IN}

\section*{CHICAGO JUNCTION, OHIO, WEEK OF MAY 18}

Week Before Ohio Goes Dry

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Any good legitimate Concessions that do not conflict. Long Range Shooting Gallery open. Also can place good money-getting Show. Will furnish outat to any good, rellable showman; will furnish money to Join if necessary. This Show Will carry three Rides, about elght Shows and thirty-five Concesslons. Rides owned by management. If you want to get with a real Hive company that plays real live sipots bios no time in gettine in touch with us. Have ten sood Falrs contracted in Michigan, Ohlo and Indiana. Address
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FIRST CARNIVAL EVER HELD IN THE VERY HEART

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BUSY STREETS

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Auspices Oregon's famous Third Regiment, National Guard, of Wild West Division fame, May 2 to May 11, inclusive. Wanted-Few more high-class Shows and Concessions. Write or wire A.C.BOUCHER, 553 Vancouver Ave., Portland, Ore.

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WANTED AT ONCE to work with my 8-piece band, World's Medicine Show. Musicians, Singers, Dancers, Comedians. Free plat for city work. State all you do. \(\$ 20.00\) week-more if you are worth it.

LEMON SMITH, answer.
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ALL KINDS OF ORIENTAL AND NOV
ELTY ACTS, ALSO CONCESSIONS,
including Fortune Telling and Mind Reading: also Plano Plaver for my Garden of Allah. Will furnish space and booths. Address BABA DELGARIAN, Grand Pacific Hotel, Chicago.

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 O'KEEFE \& COMFORT
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AMUSEMENT GAMES STUFFED, KAISERE HENS, 14 in. Migh. S2.00
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GUERRINI COMIPANY


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Snakes, Iguanas, Parrots

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sm UmakeM Building. PRick. ING Fith Avenue. New Yerk

\section*{Roll Tickets}

5,000-\$1.50 \(10,000-3.00 \quad 50,000-\$ 6.00\) \(15,000-4.00 \quad 100,000-12.00\)


The Mid-West Headquarters for Roll Tickets THE B. F. HARRISON CO. New London, - - - Ohio WANTED To Hear From



\section*{BARMS PMeIPS
Beachis}

MYERS LAKE PARK
Has New Amusement Devices
Popular Canton Park Making Many Improvements 1919 Season Opens May 18
 Prollnwing its cuatom. of the past rew gears
several new amusement devices will be addral sereral new amusement devices will be anddod
to the "plke. or midway. Manager Hiddle asya negotiations are now pending for the in-

 ne attracton
net season. OLENTANGY PARK
Has New Manager-Jacob Tuft Succeeds Will D. Harris
 Intk, has dixpomed of hil toierouts in the nmure. ment resnit anil will devole his time to filmia engaged as manager. Jacob Luft has been About \(n\) year and a half ago the Will \(D\). This mmpany is now auc operate tbe park. Ammspment Co., with W. N. Ferguson as presiMnnager Luft states that there probably win If no musical stock in the Prark Theater this
year, but that some eatertalnment will be

\section*{RUTH LAW AND MARQUIS OKUMA}


Mles Law is now making a ther of the Orient. A! Trkyo she rislled Marquis Okuma, who congratu-
 -
stallation of a whip. Other new reatures will
be cunbilcuous along the maln drive when the Extensive improsements, Involving an expen diture of aknoll s.i.0.0. wilit be made to the
 unller the wame blanagenuent as last year.
 11 is rumored Uhat I. B. Cool. district man-
ager of the Flluer-Sbea Awusewent Co.. puerat-
 ont there ly nuting diefilise regardlug the
management. Ed Bender. who baa operaled the thealer fir anveral grary. announced be would not lease the house thls summer.

\section*{LAGOON PARK,}

Near Cincinnati, To Reopen After Two Years of Inactivity

Lagoon Park. heated at Ludlow, KJ.. Jnst
acrums the river from Cinclnnati, will reown this sipring nfter having been claned fire two molddle of Yay. F. The Park Strantmana who is Dow basy making
prorlded. Preparations for the coming season. Oleniangy will doubtiess bold its place as one GLENDALE PARK
And Zoological Gardens at Nashville Open 1919 Season April 1
Nashville. Tenn.. April 19.-The 1219 sesmn of the Giendale Park and Zoologleal Gardens 1. Many Iniprovementa bnve heen niade al the 10 a very sucreswful sesmin. Glendaie Zoo has what is prohahly the finest
collectlon of anlmals and hirils in the south and the park is a favorite reart, expeclally with the chlldren. For the coming seakon the manskement bas engaged some of the best at-
tractlons oblainable and will offer Whe highest riasa of amnsement attracolons. ouring the Carver's Greal Capver Sbows, tesalracrlin, Froster Days, Whll Weal and
rough ind Oller altractions will lie prenenied on the many vectal daja arranged for the seamor
Have you looked thro the Letter Lint this is sne? Thero may be a letter advertised for yon.



Remember the old story of "The Early Bird." Don't let the other fellow beat you to it. 1919 promises to be a big year in the amusement field.

\section*{DOESN'T THIS LOOK GOOD?}

Why not turn your attention to popcorn and peanuta, the suro way get the money. When you do, you will need a Kingery, a ms chine that delivers the goods. Thousands of Kingery machines are daily making big profits for their owners. You will find them on circue lots, at carnivals, celebrations, tent shows, parks, fairs, in movies, siro domes, stores; in fact everywhere; and why?

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Consummated in Anticipation of in creased Demand
Sew York, Anril \(\overline{19-A}\) ntleftrating a greatiy






 In Long 1Hand cliy Amurican chlcle Com-




 In Browhyn irliki Cluw olate Company has



KROMER BUSY
Securing Attractions for Rexford Park



 Hexforil lark for the seacon. Work tsent well
 Rex ford lark will put on a hiq prozram of free
aeto. ail of wild will be menked direct by one if the leadling bookers of outdoor acts in New
York.

RIALTO PARK
At Lockport, N. Y., Will Have Nice Lineup of Attractions
 Park, at olicott Beach on 1, lake Ontario, will
 now kelecting attractlonss and hy the opening
dite. Decoration Day, will have everything
in Animn the rlides at Malto Park are the whip
 the attrarthens on the miduay will include
many of the most popular concesslons.

HARRY MILLER A VISITOR \(\underset{\text { was a }}{\text { Hatry }}\) A. Millor at ine well-known concesslonsire moarl taxt week. Mr. Miller 1 Is at olentangy four convesslund: Candy lay-down. fruit whee

 gan oi Sunday, April 29, with 8 crowd estimated


THE LIGHTNING CHANGER Chicazo. Anril 10.-A new derice has been in-
stallen In mans of the Clincago theaters to enathe tle cinstifers to nomt hno return the chanse
 lieen onernetell very succe.sfully at the new titate This new cliange machine should prove a great niras, etc. Orer forty thenters In Clicsag. In-
cluding ail the finoliner io Trintz theaters as Well as the fanme Greater Xorthern Milp-
modrome and the Englewmod birlewpe thinsin
have inst

\section*{WABASSO PARK}

Hamilton, Ont., Aprll 19.-Wahasm, l'ark nreparing for lis 1919 seaton, which is expecte a two-story bathitronse and the laylng out of
a hathing beach nt the park. \(A\) new curment ples alom is leeng bintit to take the place of The park is situhted on the Hamillon-Torunt prorincial higliway, which is to he uxtended to Niagnra Falls and Detroit. The Hamiltun Ferry markany. in inerating between IIamiltion and the
istang a new side wiliect ferry,

SHINN AT OXFORD LAKE PARK
\(\underset{\text { Andiston. Ala.. Aprll a. - It }}{\text { alll }}\) be of inlearn that he has accented a position as mann-

\section*{Speed in Money Changing}


Read what the LIGHTNING CHANGER does
©IMPLY press a button and-Prestg-the change comes jingling out into the metal cup, where it is easily scooped up by the patron.
Compare that with the old way - digging several coins out of a drawer -counting, handling them-pushing them across the counter to be scraped up by the purchaser with the risk of dropping them, keeping the line waiting-to say nothing of delays caused by mistakes which must happen when change is not counted mechanically.

The Lighting Changer counts and delivers change mechanically, at the touch of a button-saving brain work, mistakes from fatigue, arguments and delays.


It will make change fur 1,500 patrons an hour, without error.

It takes no skill to operate; takes less experience than the old way. Takes little space\(91 / 2 \times 12 \times 13\) inches - and weighs only 20 pounds-easily carried.
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Write for descriptive circular \(\mathbf{B}\) to Theatrical Division. You need a Lightning Changer right away if you want to keen in the front rank.

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resijed in Cincinnati, and for three seasnns was cunnected with the IIniz Ballown \& A clation
company. Ife gave numerous exlibition lilghits
at Cunes Isiland and cicuter and was island and Chester Parls. Cinclnnalt, tour if Sirthern ladlana and Mlehigning we Sbinn was a first flemtenant in the 33 Aerial I.. until he received his discharge a few week
ind

\section*{BINGHAMTON PARKS}

Binghamton, N. Y., April 19.-Altbo no ex-
tensive improvements are contemplated at Ross
Pari this jear it is announced that the popu-
inr fesoit will nomen as nenal on Memorlal Day. The nark 18 being given 1 ta spring cleaning, the
roads placed in ngs repaced in grod conilltion and the bulld-
ner the summer artivities are going forward rapAt ldeal Park almon signe of the approching pason in excellent condftion and a new force in men 1s at w
ming pool.

ROCKY POINT ATTRACTIONS
Warwick, R. 1. Aprll 19.-1 Rocky Point,

Paganertt hay, will hase an prtanelve llat of

 frollcs, worli of wax ami a nillinfer of otbras.
Before the season oplens atill more may be The park bas a vamperime and motion pic nigh-class that whin miay neteclass attractions. bured.

Whlow honve. Womasile and Polnt Breaze

\section*{POPCORN MACHINE}

Creorers Model D. cast \(\$ 1,600\), acll \(\$ 800.00\) eath M East Forest Are. Detroli, Mlehlgan.


MILLS BAG PUNCHER


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Showmen, operators, theatre owners, merchants, salesmen, are reaping the machine profits. Money is being made, a penny and nickel at a time. Profits of 50 per cent to 500 per cent on a small investment are being earned.

If thousands of men are successfully operating the new machines, you have the same opportunity.

Ask us to tell you about our 100 machines that are making good.

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CHICAGO


MILLS PERFUME VENDER

 Maciog Derthy ht Mivertiew liak. FiA inurb secretary of the company mabling the Derty, \({ }^{\text {a }}\) and mind tbes expect to hate the leerny in on


\section*{IMPROVING PAVILION}

Coney Fmand, N. Y.. Aprli 10 -Feltmanos Ln making exteanive finterationas and additions swir the coming geason. whirh will be on in fuil

\section*{"FUN HOUSE"}

MR. PARK MANAGER

NEW SKILL GAME



\section*{LAGOON}

CINCINNATI'S PREMIER SUMMER RESORT WANTS FOR 1919 SEASON
HIGH-CLASS CONCESSIOMS OF ALL KIHDS
Good locations for Coaster, Ferris Wheel, Tub Race. Ocean Wave Water Rides, Photo Gallery, (iipsy Village, Palmists, Shooting Gallery, Skee Ball, Whirl-O-Ball, Buy Back Wheels of all kinds and any' other high-class Concessions or Novelties. Also WantedOutdoor Feature Acts.

May 24? Doesn't bother L'S. Address
F. W. STRAUTMANN, Gen'l Mgr.

Lagoon Park.
Ludlow, Ky., Opp. Cincinnati.
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\section*{TURNSTILES}

HGM STRIKERS WILLGET THECOIN



MEYERHOFF \& TAXIER MOVE New York, April 19.-Henry Megorhnif and
 Srum the he mar mulldine to thie Columbin Theat


 omeral opinlon of thirir frionis: ellents and

 mare
lag stow busilinitiyss.

CHESTER PLANTS TREES
There will be an Arbor Day eelehration at Cbester Parli. Claclonati. this week. Ma naker
1. M. Martia bas declued to plant 37 trees, eaet
 who
wir.
"DICKMAN" SHOOTING GALLERIES

best on earth. prices right. John T. DICKMAN CO. INC. 345. Maln street.
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\section*{NOW BOOKING} Parks, Fairs;
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Holds the World's Record for Flying in the United States, France, England and Japan.
all Contracts fulflleo. NO DISAPPOINTMENTS. I WIIL fly you to success.


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Augnsis. In., April 19.-The Hancock County

 ss It has in thie past, with no objectionable
features of any sort.

 evipy fifort to make this the banner yeap. In
this they, nre befng ably aksisted by Farm
Idrlsur J. II. Lhyd, and Supt. of Schools Tarin. Hé stork and agrienlenral displays are The 3ive stork and arricnlenral displags are
heling twooted and a Irely interest ia being
shoun in them. fair to tie a his surcessinel centest. too, blds Oins ellened talent that was a feature attrac-
thon nt the sate falr hast jear, aul they also expect to have the best racing ever seen tin this
rint thn ni thes re ofreing farger theral condilns than ever betwre. NORTHWEST PEACE JUBILEE Peace Jnbilee wiil be held in this city June of to July 4 for the purpmese of raising fundis part plared in the inte war by the soldicrs and salhrs of the Northwest. As planned the audt. the witiding will contain the names of ali men
from Tacoma and Fiferce County kilifed in the

\section*{PLAN NIGHT FAIR}

Ronston, Aprili 10-Freet F. Field has been thon to surreed the late W. 13 . Cross, The The
 the pian goos tben the nishit of Ory he helid. If 3 , the lase stay of the falr. wilit the the one selfected.
This win also tionerner's day and Firemen's

SIGNS WITH ROBINSON ATTRAC TIONS
Marry Rich. wion han what is mald to the the
 Redingon Alernctiona, Clicago, and ais of his


PAVILION CHAIR.

OUTDOOR SEATING

\section*{for}

AIRDOMES MOTORDROMES AMPHITHEATRES PAVILIONS AMUSEMENT PARKS Baseball Grand Stands COLLEGE STADIUMS AMERECAN Seativg Curaty General Olicices, 1014 Lytton Bldg., CHICAGO. Sales Olfices in All Principal Cities.

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\section*{R. E. GEBHARDT CO.}

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Lebanon Fair, September 9-10:11-12, 1919
Have not contracted for Aerry-Go-Round. Also have several other Concessions to dispose of. Write to ED. S. CONKLIN, Secretary, Lebanon, Ohio.

BE A 0000 FELLOW-MENTION THE BiLLBOARD TO OUR ADVERTISERS.

\section*{SIX-DAY FAIR}

Is Planned for Owensboro, Ky.-Sheriff and Editor Appointed Managers Owensboro, Ky.. April 19.-Annonncement was
made last weet that the Daviess County Fait will be given thls year under the management of George W. Bales, sheriff of the county, and James M. Pendieton, editor of The Owensboro
Measenger. The fat will he hetri the arst week in sep-
The
tember, fanning on Monday. September Lanber Day, and continuing six day: This wili he the week prereding the Kentuckj State Fair
nt loulsvilie. The managubent announces that it will make every effort to provife a week's
entertainment that the prople of Weatern Kentucky wili appreciate and enjof, It is theif
aim to make this year's fair different from the erents of other years, whit h have had too muc
sameness about them. it is promised that there wili be some speciai features in the amusement
line. BAYONNE (N. J.) CELEBRATION The Kights ni Columbus bare arranged thru
the City liouncli to boid the blggest celebration the clty of Rayonne has seen in the past ten
years. it whit be the oniy celebration held years. It wili be the oniy celebration held li
that city thuring the jear of 1919. It will be held on the streets for two weels commencing FOURTH OF JULY CELEBRATIONS Fourth of July celebrations will be especialiy will also be home-coming and victory celebra tons. A complete list of these celebrations, as
far as reported to us to date. Wlit be founit in our lists pubistied in this issue.

GETS PILOT'S LICENSE
Cbicago. April 19.-Lucile Beimont Baldwia, jumper. is just in receipt of a cirlian iliense 1919. Army and Nars Board of Alemanatle Cosaizance N1w Belmont. as she is konw professlon-
ally, has heen the feature of fairs a nil ceiclirn dions in ali parts of the of contur for and number of years and bas hrisled thousadady by her dar-
ing triple parachute drops.

ROCK RIVER FAIR INCORPORATES
Springtild, lil., Aprit \(19,-\) Incorporation pa-
pers have been issued to the Rock River Fair Acomation of lisumed to the Rock River Fair
ind. at a capital of In Winnehago Councy. The incorporators are:
Charies L. Daly, Fred C. Lage and Edward D.
Uayes

\section*{SILK HANDKERCHIEFS}


EMBROIDERED DESIGN, CREPE DE CHINE LACE BORDERED \$15, \$18 and \$21 Gross.

White wit il citiod. ord Knickerbocker Handkerchief Co.


BOYS, HERE ARE FOUR BIG MONEY GETTERS.


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BACK AGAIN! ! SELECT YOUR -ORDERS-
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 Magazine Agents! Magazine Agents! Magazine Agents! Special Offer-Any Place in the United States 25 c Subscriptions, 50c Subscriptions. 63 c Subscriptions, and \(\$ 1.00\) Subscrip-
tions, with Premium. Receipts, \(\$ 3.00\) per 100; cash in advance. Credentials for every agent. This offer holds good for ten days only.

\section*{PIPES}

By GASOLINE BILL BAKER






 the members of the orkanization: The mechanle
Works a certain number of boors per day for a
stipuiated sum the merchant stipuiated sum. the mercbant wholesales and re-
talls merchandise at prices consistent with the talls merchandise at prices consistent with the
fluctueting markets, the traveling salesmen
(ifrummery) bave, in most cases permanent deadquartera in large cit es where the represen
tatives of the different orms may meet almost
weekly the whole year round. Do these same Weekly the whole Jear round. Do these same
conditions prevali in the medicine gane? There
are others that hoid conventions where the representatises meet bl-annaily or annuaily and
diccuss matters pertaining to the welfare of all
concerned, also these associationa in most cases concerned, also these associationa in mest cases
provide benefits for sick and disabied mexubers in
cood standing. Likely ano good gtandlong. Likely among the predom
inating featres of an organlzation would be the more closely binding together of the mem
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forme The following is from D. B. Bechtel. proprietor of the Monarch Medicine Co.
- By all means form a medicine men By all means form a medicine men's
leagne, because it is neened and needed badiy,
if we fase a leagne



167 Canal St., NEW YORK
Gas Lighters - - Renewal Tips


STRAIGHT SALARY


\section*{BIGFLASH}


A LITTLE PRICE FOR A BIG FLASH AND A REAL ARTICLE OF MERIT.
This on your wheel, flat joint or 20ything that requires a big fash will prove a big winner.

\section*{COMBINATION MANICURE SET}
consisting of 18 pieces rench Ivory Handles as shown in cut. Put up in leather roll, lined with assorted colored plush lining.
OUR CUT PRICE PER SET \(\$ 3.75\)
P. S.-Write for our new Illustrated Catelogus, the BOOK Of BARGAINs, mailed Troo.
Write for it today. rite for it today
165 WEST MADISON ST., Over Childs' Kow Resturuat, CHICAEO, ILL.


A NEWVONE
The very best and newest imitation platinum ring ever produced. Its brilliancy and appearance cannot be Mounted in Sterling Siver, with fancy cut out sides, and set with finest cut brilliant. It is the nearest approach to the genuine ever offered. The number is 7110 . In dozen lots, \(\$ 10.50\). Sample, \(\$ 1.00\) GORDON-STRAUSS CO. (Not Inc.), 105 W. Madison St., CHICAGO, ILL. Wholesale jewelers. write for our illustrated catalogue


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-15}


\section*{POCKET KNIVES AND RAZORS}

FOR KNIFE BOARD MEN AND PREMIUM USERS

 H. BUSH \& COMPANY,


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\section*{VICTORY and PATRIOTIC} PILLOW TOPS

FRINGE BORDERS
Beautiful Assoriment of Designs.
\$6.00-PER DOZEN- 56.00
HIGH-GRADE Embroidered Pillows "World War," "Yictory" and "A. E. F." Desigas. \(\$ 18.00-\) PER DOZEN- \(\$ 18.00\) SINGER BROS.,

\section*{miLITARY RIIMG}

RED ard BLUE, HARD ENAMELED TOPS No. 100-WORLD WAR VETERAN, Gold Plated - - - \(\$ 3.50\) Doz No. 122-WORLD WAR VETERAN, L. 12-K Gold Shell - . . 56.00 Doz. No. 108-A. E.F., 1, 2 \& 3 CHEVRONS, 12-K Gold Shell
\(\$ 6.00\) Doz.
No. 109-A. E. F., 1 \& 2 CHEVRONS, Heavy Shank, \(12-\mathrm{K}\) Gold Shell
\$7.50 Doz.
No. 112-A. E. F., 1 \& 2 CHEVRONS, Heavy Novel Shank, 12-K Gold Shell 82 Bowery,

U.S. ARMY LISCHARGE HOLDER PIPES
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GREAT MOMEY-MAKERS

 7-IN-ONE LEATHER BILL BOOKS No. IA-Indinn Hend Basket DoNe. 5-Auto "Leather Indian Head

160 NORTH WELLS STREET, CHICAGO.


METAL NOVELTY CO 25 East 17 th St., NEW YORK CITY.

WANT TO START SOMETHING? GIVE THE CAT


REYNOLDS' CATNIP MOUSE
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 We Want to heer aliso from salesmen caning on
novely and variety stores, per shops, beuks
 Box 910 H. B. REYNOLOS MFG. CO..

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 ED. HAHN (He Treats You Right), 222 W. Madison SL, Chieago, Ill 9 mina
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and box of
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Chocolate
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SALES BOARDS and CARDS
of all descriptions carnied in stock and manufactured to your order
J. W. HOODWIN COMPANY

2949-53 W.VanBurenSt.Chicago,III.
We ship your order same day as received

every time you mention the aillboabd you put in a boost for us.
 and Formnlas.



 Hear that Green, the sanpender worker, and
nurns, of solder fame, are wondering it it

 fuck next time, fellows.

Mear that Ted Powell is some artist when ft
comes to puting the fnishing tonches on the








 Speaking of Capada. the abeet boys have
hirked in. as bave a few of the med. boys.

W. R. fintronn Hew Into ans Oshend wipe are geme hot mittee "Gury" harry told hym be did not stmole. Wonder what be meant


O. Sanduaky 18 slowly regaining the use of hls
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\section*{חाis samurire}




\section*{J. Jovise (d)}

BIITOUMUSEMENT SURPRISE

\section*{LLAR INVESTMENT}

דы" \(=\)
an Finest All Feature Outdoor sengd Under One Management


ANN J. JONES
30
BIG NEW feature ATTRACTIONS
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BANDS OF MUSIC
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IAR MCLUDES THE EXPOSITIONS, TOR CELEBRATIONS OF TORONTO, I, MPHIS, CALGARY, EDMONGIN BRANDON, WINNIPEG, LONLLE, RMINGHAM, SAVANNAH, ATGUSA, JACKSONVILLE, DETROIT, Of ANDO, ST. PAUL', TOLEDO',
NOADN OF DECENGY AND MERIT
bia y tle feature an crion
anal Bros finess
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MHET CITY the smallest utlans now bition.

THE ONLY OUTDOOR EXPOSITION WITH THE REPUTATION OF NEVER having tolerated A '49 CAMP

Llke ofd Whine. It Improves
The Crystal Maze or Bug House Dwned and Dperated by

JOHNNY J. JONES EXPOSITION america
MSN ESOEFMY
 SOCIETY HORSE SHOW
 Kontueky
(Haraeli).
 "LAOY JET." Undotented Hilah-Jumolng Mare, RId.


 miss hoor hurd. Vocallist, Sinsing with vietor's The spectal feature


MR. JOHNNY I. JONES'
Trained Wild Animal Stadium
Exhibition of Domestic Pets introducing
15 Lions, 4 Tigers, 5 Leopards, 2 Pumas,
 Camels, Horses, Ponies, Dogs, Monkeys, School of Trained Goats, Clowns, Etc.,

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10-Piece Circus Band and Orchestra-10

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THE PUZZLE OF SGIENTISTS
MR. JOHN METZ PRESENTS

\section*{Serpentina}
a beautiful girl, 22 years of age, whose PECULIARITY CONSISTS OF THE FACT THAT
SHE POSSESEES NO BONES IN HER ANATOMY SHE POSSESEES NO BONE
BELOW THE SHOULDERS.
Nature's Strangest Curiosity

\section*{CARL LAUTHER}
presents
THE MOST INTERESTING CURIOSITY IN THE WORLD
PERCILLA
HAIRY GIRL THEBIGCIRCUS SIDESHOW
25 AMIZING CURIOSITIES AND
AWE.INSPIRING WORKS DF 25

JOHNNY J. JONES EXPOSITION PRESENTS

 Johnny J. Jones' Water Spectacle oneatal nouant sporis "mmanam
divine venuses of the sea MARVELOUS MARINE MERMAIDS

A WONDROUS BEVY OF GEAUTEOUS WOMAN. HOOD. WHO. WHILE SUBMERGED UNOER WA.
TER. TALK. SING. OANCE AND OTHERWISE
ENTERTAIN. Neptune's Daughters in a Riot of Gayland Festivity JOHNNY J. JONES EXPOSITION MR. CARY JONES, INTRODUCING The Performance Most Wonderful
 ONE
mr.
SUCCESSFUL THROUGH SQUARE DEALING


\section*{MR.}

James Guzzy
THREE OF THE LEADING
CONCESSION STORES
"real cioer from the bung hole
YE OLDE GIDER PRESS
MR. GEORGE BOYD Sole Dwner.

AN IMMENSE CROWO OF HUMAN FREIGHT COMPELLEO TO
TRAVEL ON FLAT CARS.
MR. MYER MYERS THE FAT FOLKS' CHAUTAUQUA My, But They ARE FAT! YES, SIR.
me ARMERS \({ }^{\text {MLEE }}\)
al. ARMEES Nina
The World's Greatest Mind Readers ATTACHEO TOO THE PAETTONES TEN YEARS.
The Clothes Pin Novelty Store MR. AND MRS.
DELLABATE
it has no superior.

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Ferris Wheel
Ahsolutely Willout a Rival in the World
of Riding
Oevices.
Made Expressiy

THE LATEST RIDE INVENTED owneo and operatio sy george

ALABAKA
 Rironsan, 159 State st, Movile. Mrertiblig Assn May 19.20. J. E. Cassady, Box GS2, Knoxm
Tenn. tas. May Mr, Mra. Alice Greebbin, 77 Hig
lazd ve... IPate. Ala. ir. Conncil of sla. 3sag
Birmingham-E. C. T. ir. Birminglin E. Ahramn. Statex Assin of Nat1. Azsn Pirmingtam-Kiwan? ("lobs of U. S. May 20. Enntarilie-Aia, l'harm Asnt. Jnne 18-13. W Soblle-AIa, Slatr Fied, of 1a?no Nay 18. sontgontry-Grant fudgo K. of P. Mas -
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2a31. 1. M Strvene. 16:4-30 Pafoma ave., Los

 San Franclsco-Companlons of the Forest, A. O
F. May 19.
San Fraciso. Boehm, 315 Cbronicle Bidg. San Francisco-(Civic Auditorium) Grand Lodze
I. O. O. F., State of Cal. Mas 1.17. H. D. Richardson, 73 Market st., San Francisco.
 San Jose-Calif. State Homeopathle Med. Soc
May 14-16. Dr. Gny E. Manning. 516 Sntter
 colorado



\section*{E. DeBols, Roon}


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\section*{} Denver. CONNECTICUT
Meriden-Suns \& Langhters of Lherty. May
20. Ernest Dingwell. 2 S Queen, Moridin.


\section*{dISTRICT OF COLUKBIA}
ashington, D. C.-Oongress of Amprican Phy
Wanhlngton. D. C. (Odd Fellows Temple)
Rebelab Assembly 1. O. O. F. May 6. Mrs


 derusalem Chirch. May To-1:i, B, A.
temore, \(13 \%\)
Bowdoln FLORIDA
Jacksonvilie-Florida Bsnkers* Assn. April 25.
20. G. R. DeSaussure, Jacksonville. acksonville-Jolnt Con. \& Ex. Ala., Fla. \& Ga.
Het. Hdw. Assns. Msy 20.22. Walter Mar


\section*{LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES}

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.
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About This Season's Successful New York Productions

\section*{ARTUR HAMMERSTEIN}

Presente in conjunction with SELWYN \& CO. the Musical Comedy,

\section*{TUMBLE IN}

Being a Comic Rhapsody in Two Raps and Four Taps. Book and Lyrics Otto Harbach. Music by Rudolf Friml. Based on a Farce omedy by Mary Roberts Rinehart and Avery Hopwood. Book Stased by Bertram Harrison. Musical Numbers Staged by Bert French. Produced Unde Hammerstein

The reception accorded Tumble In and the almost unanimously fa rable verdict of the critics remove all excuses for watchful waiting and ully warrant me in
cessful productions.
It is another unusual and different musical comedy
It is a go chiefly by and no brisht partacu fits girls. The book, which, by the way, was Seven Days, lends itself admirably to the girl and music show type of entertainment and provides an abundance of comedy.
Rudolf Friml's music is beautiful, but almost too classy and original Hardly a single song or refrain is hummed by the audience as it file but it is a smiling and well pleased crowd for that
1. All costumes and lingerie by Henri Bendel

Corsets by Nadame Isabelle Campbell.
Shoes by Slater.
All dresses in first and second scenes, Act II, made of Mallinson
Silk and Lady Fair Pibbon. All costumes under the supervis. Johnny Ford, as the burglar, has a pantomime role and his work is
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 May 13.15. M. J. Donna. 917 W . Lawresco avenue, Springseld. Suste Teachers. Aprit INDIANA Evansvile-Gr. Councli of Jnd. O. C. T. ot
Am. May 16-17. E. H. Kolb, 1117 Creicegt
 G. Iledisn. Indianaprilk. Assembly. May 19 -

 Indianapolis-Imperial Counc 1 A. A. O. Myatic well, 200 siasonle Teuphe. Hoston, idas. Ro
 Terre Iraute-K, of li. July 22-24. Campbell

Cedar Raplis-Dept. of la. G. A. R. Jude 3-5. Freme Conaway.
 Davenjwirt-E Elliscopal Charch Dlocesan Con. Darenprort - ia. State Bar Assn. Jane -. A. E.
 Dr. E.
Moines.
Des Moines-Dowa State Medical Assn. May
Q.7.
Les Moines-Mrotherhood of Locomotive Ea.
 Des Moines-la. Abstractors' AssD. June -
Des M Moinea- Iowa Assn. of Insurance Agts.
June - F. J. Clancy, Des Molnea. June - Po Mo. Clancy, Des Molnea, of the Fort Dodge-1a. Mankers Assi. June 23-25.
Frank Warner, Des Moines.

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Conererda-Con. \& Frollic of Central Leglon No
13, L. O. O. M. May 2s Jas. A. MackeJ. Emporlä-Gr. Counell of Kan. U, C. T. of
Am. June
st.. Topeka.
R. T. Kirelipe, 425 Haribo
 May 2 2nal. W. H. Smith, Atchlmn. Kansar City-Kansas Medicsl Soc. May \(1-8\).
Dr. J. F. Hass!g, K. C., Kan. Spirit Lake-Girenple. Hommort, of K, T, of Ia. July 8 .

 Wichita-Fipand Chapt. Oriler Eantern Star.
May 10.16. Mra, lella lonnete, Topeka. Wichits-Kan. Tharmarcuslral Akin. Jay 13 Wingeld-Grand Iodee K, of 10, May 20-21.
Wim. C. Siloner, Kansas Clity, Kan.





 aturah-Ky. Siste comincil K. of C. May 13 R. G. Falli
 New Jherin-Grand lindge K. of P. May 19.20


 New Orleaus-The Assn. of Roserve City Rank-
cra, June - Geo, Bond




\section*{ACT III}

Acts I and II of the great drama, War, went over big
Thruout Act I the "viliain," portrayed by the ex-All Highest, brought
nefarious scheme into play to harass the "heroine," Llberty, and every nefarious scheme into play" to harass the heroine, "hero" prepared to fight. by met than 2.000 .000 "American soldiers-and the "heroine" saved. The curtain has dropped on that act, and there may be some peopla who think the whole play is ended.
But there's another act. The orchestra is just tuning up for the interlude and the curtain will go up again.
That was SoME fight that hero put is is not safe yet, and That was SoME fight that hero put up, but he is not safe yet, and after" plans of the hero and herome. with every player on the American stage in the snotlight for the climax-the foating of the Victory Loan-
which will effectively throw the villain Into the wings forever and restore the heroine to the hero. Without Act III the play will be a fallure. Unless this act goes over world-will go home thinking the whole play was a sad mistake.

Curtain up for Act III.
theatrical profession has been in the history of the country when the theatrical profession has been so highly revered as it is at present. Its
men and women went to the front. and, with steel helmets on their heads and gas masks strapped to thelr belts. Nightened many dreary hours for the doughboys. But that's not all, readers of The Btilboard. They laid aside Wigs and makeup, and took up guns and picks and shovels, and went into the front line as headliners in the world's greatest drama. They
died. many of them; many others never will be able to appear before the lootlights agaln. They offered all, and the great sacrifice so freely offered was accepted with the heart-thanks of the whole nation.
make. This Victory Loan must go over. It will go over not as hard to make. This Victory Loan must go over. It will go over, and, when the
last dollar has clinked into the box-office of Uncle Sam's treasury and the receipts are checked. it will be found that the theatrical profession The soldiers needed your smiles, your songs, your dancing; now they and the Government need your dollars, not as a gift, but as a loan. the American people to back it up it spent boulions of dollars to bring the war to a hasty conclusion. The entire proceeds from the sale or the Fourth Liberty Loan was spent last November, and all the expenditures
since that time must be paid from this loan. Everyone wanted to see since that ime must be paid from this loan. Everyone wanted to see
the war ended as quickly as possible with victory, and no price for victory is too high to pas, especlally now that it is to be paid in dollars, no
Send this loan-the last one-over the top as the others were sent. Help Uncle Sam to bring back the soldiers as quickly as possible and
to care for them. Heip him feed them, clothe them, provide for them to care for them. Heip him feed them, clothe them, provide for them more bond than you feel now you can take. It's an investment for yourself against that day when the electric signs no longer blink out your
name and for you the curtain drops for the last time. Help finish the job.

Ionis-Rural Lettee Carriers of Mleb. Joly -








 ave., Detrot. Fiks. Jnne 18.19 . Geo. D.

 hinnesota
June --. Crokston- Synod- of
Church.
June
23.30.

Minneapolls \& St. Pani-Am. Sx. of Cirní En.


 St. Paul-Knlght Templars of Mlan. May 21. St. Paul-ming. Knights of Colnmbas, 31ay 5
 St. Panl-Mlon. Ret. Harness Dirs.' Assn. June

 st. Caul-O. of E. S. Annal Gr. Chapt. Meet.
 St. Paul-Natl, Retail Coult Men'a Assn. July


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 St Am. May. Lous-Miss. Valley Historical Assa. May
8-10. St. Lonis-The Catholle K. of Amerlea, May.
St. Louls-Order Railway Conddetors. Mas. St. Louls-Order Railway Condactors. Mayay.
St. Lonls-Order of Rallirad Telegraphers. Jay
10. St. Lonls-310. Rankers Assn, May 13-14.
St. Louls-10dependent Order of Odd Fellows. St Louls-Rebetzah Asserobly
 St 1'tisburg. 1’a. Laundry Owners Assn. May 22.
 Se, Louis-Woman's Assn. of Commerre of the
M. S. July \(14-10\). Annle R. Ranes. 1653
Monadnork Blds., Chicago. St. loula - Bantlet Young People's Cnion of \(A \mathrm{~m}\). July 3.6. \(1: 5\) N. Wabach, Pbiragn.
Sedalla-Gr. Lodge K. of P. May
Etrlager
 Sedalli-U. C. T. AR A. Jnne 6.7. R. J.
Cprafin. Bo, 504. Cartiage, MIO.
spring ield-Great Councll of Mo., Improved Sprlngteld-Great Councll of
Order of Red Men. May \(20-21\)

 Deer Lodge- Depte of Hont. G. A. R. Jnne 18.
14. Dr. Geo. Th. Taylor, IJorsky Bik., Helena. 14. Dr. Geo. 11. Taylor, Horsky Blk, Helena.
Gruat Fails- Fraternal Order of Eagles. Jniy
10-11. C. H. Frlcke, Great Falls.
 Alllance-Al:lance NEBRASKA
Aman'a Reunlon. June - Clabity Stock. Llicola Geunad Cbap. Eastern Star. May 13.
15 Mllss Rose 31. Owena. Masonic. Temple. Omaha-Grand Comm. K. T. of Neb. May 1.2.


 Omaba-State League of Bldg. \&c Loan Absns.
May -. J. J. Fitagerald. 3721 So. 25th st.0
Omaha.


 Omaha- Veb. Frun. Dir. Assin. Jnne 10 in .
Yeter J. Merton, Jr.. Blue Nill, Seb
 York-Grand Lodge K. of P. May 13-14. Will 11.
Love. 1210 P. St. Fythan Temple. Licolas.
York- Neb. Pharm. Assn. June 17.19. J. O. MeBrde, 37 Caiv. Pl., Neb.
NEVADA
Lorelock-Nerada State Alerio F. O. D. June 3-
19. C. Lo Mlejards. Tonopah
 Reno Masenic Budles. Jnue 10 ij. Reno. E. D. Van
Derlietb, Reno. Coocord-llept. NEW HAMPSHERE Ap. 10.11. Frank Rattles. Mincerid. A. A. Roy Apr. 10-11.
Concord-N. M1. Medlal Soc. May 14-25. D. D. Sullivan.
ConcordManchester Grand. Inyal A. On. W. W.. of St. Slamachester. Pharm. Assn, Juno Engene Eniltran, Concord. N.
NEW JERSET



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\section*{HOBOHEMIA}

\section*{A Farce-Comedy in Three Acts}

\section*{By Sinclair Lewis. (Staged by Frank Conroy.)}

This is a rather belated acknowledgment that Hobohemia should be included in the successful productions of the season, but there is a reason.

For weeks it seemed to hang in tive balance. There was no strong demand manifest. The tickets hardly ever sold over a week ahead in any quantity worth speaking of Night after night the doors were thrown open not only with the racks fairly full. but full of choice seats. Ever during the supptementary season this las held true.
This behavior might be attributed to the location of the Greenwich but eleven minutes from Iongacre. is regarded as remote, had not the Better 'Ote exploded the notion. \(\quad\) So, while conceding its success, we do so guardedly. Managers of stock and road companies had best get all the information on its further performances they can. Let them watch how it does when it emerges from its present habitation very closely before they pin any great amount It is correctly billed as farce comedy; but it is queerly constructed. islily. It is simply framed in an odd way and its author's departures from the usual are unrewarded by any advantages, altho candor compels the admission that they are also penalized by no disadvantages of consequence.
There are good lines in plenty-some of them very clever-but there is very little punch and very few real hearty laughs. For the most part achieved a vory cartoon or lampoon but he does introduce have few thpes in which he essays character drawing or at least portraiture, and the combination jars. that Hobohemia las exhibited. So have the players, for it is excellently
acted, but the chief contribution of the author has been the really great acted, but the chief contribution of the author has been the really great
title. Yet ore feels that he can, and perhaps will, even if he hasn't-
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& \text { F. May 2o-2. Miss Pattie I. Heck, } 38 \text { Brooks. } \\
& \text { town ave., Winston. Nalem. X. C. }
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A. Alickel salem.
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Mrs, Ora Cosper, Jox 87, Dallas. pennsylvania
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Er.e-1ra, Reta 1 Cluthiers' Aswn. July \(\because 2 . \because 3\).

\(\qquad\)
NEW YORK

Buralo- American trater trke Assn June 9
 Buffalo-Natl. Confectlonery Nalesmen's Assn. Elmirra-Dent. N. Y., G. A. R. Junc 24-26. Wm. Ithaca-Gr. Comm. K. T. June 23.25 . John

















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 SOUTH DAKOTA
Haron－Gr．lodge K．of r．S．D．June 18.19



 sloux Fallin Grand Chapter．O．E．S．Jnne \(10-\)
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Order of Red Men．May 20．Clarrace R．
Jackann．S15 willern st．，Nashille．Tenn．
 E．Whe－Trar，lro．Assn，of \(\mathbf{\Delta m}\) ，May 9－10，
 texas





\section*{About This Season＇s Successful New York Productions}

\section*{W．R．MACDONALD \\ Presents}

\section*{A BURGOMASTER OF BELGIUM}

A Play in Three Acts，by Maurice Maeterlinck．Produced and Staged by Capt．Max Montesole，R．A．F．

> It is quite unnecessary to awalt the usual test of four weeks before passing judgment on A Burgomaster of Belgium．It is a success with a big＂S．＂There is no question about it，and that despite the fact that
it is a belated war play，that it was damned with faint praise by most it is a belated war play，that it was damned with faint praise by most
of the critics，and that it was launched in Lent． of it is a tragedy sans heroics and whoily devold of wreckage，destruc－ tion and devastation．No bombs explode and bring down wais and showers utilized to simulate war＇s alarums are unresorted to． A simple and entirely plausible story is so naturaily，and，seemingly， naively told，that it stirs the emotions very deeply．Any one with a few shreds of his illusions left can hardly hope to escape its grip and thry．
Also，no matter how successfui he has been in keeping hate out of his soul since the armistice was signed，he can rely upon having his whole being repoisoned virulently against all things German． wrought so exceedingly well that he overshot his purpose and cast a new and horrible odium on the authors of the late world＇s conflict which can not fall to delay their rehabilitation among the nations for years and years．
> only gruesome exhibits are a soldier＇s wound，the whining作 dued rattle of musketry．fact that the cast calls for a boy actor，is ex ceedingly well acted，and Master Alan Willey，as the boy，does very，very well－for a ooy
> fat and Walter Kingsford are very fine in lesser roles Irby Marsh解 The Burgomaster of Belgium has a unique claim to distinction which none of the reviewers have pointed out．In it alif of the once regnant but now

\section*{Ogden－Gr．Comm．K．T．May 13．Jr．A．Rad－}



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 Hy．Henletta M．Barbour，s68 Mala st．，Danville Anacortes－F．
Frank Dowd．
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\section*{Ciamilton－Gr．Councll of Canallan Order} Stawa－International Allance of Theatrical

 y Mass．
Jtawa－1．A．T．S．S．June－

．Thomas－K．of P．Gr．Lodige of Ont．July

\section*{COMING EVENTS}
 alabama
Mobile－BIE Eome Coming \＆Gala Week．March ARIZONA
Prescott－Frontler Days．July
Sparkes，necy．Californial
Ellons－Annaal Flower Show，ansplees Women＇： Club．May 2－4．
Latun－Victory ilome－Coming Picnic．May 1.
Ausplces M． \(\boldsymbol{W}\) ．of A．Lodge．D．Bo McAI． musivois Aurora－First Annual Round－Cp．Jane 24－ㅇ． Tex．Anstin．mgr． Iowa
Marlon－state Firemen＊s Tournament Carnl－
val．July 29.31 ．\({ }^{\text {．W．Lutz，becy．}}\) louisiana Missouri
Glenwood－a3d Annual Grand Inter－State Re montana
 NEW JERSEY

NEW MEXICO
 Oplphos－E OHIO
Thompson，secy． Coming：Sept．9．13．Lu E．Howell．chrme
Toledo－Mioose
Victory

Pendleton－Round－Cp．Sept．18．20．
 PENNSYLVANIA
Lehighton－Fictory Celebration，April is．28． TENNESSEE．VIRGINIA
 Stzoud，asst．mgr．
WASHINGTON
 WYOMING
Cheyenne－Frontler Days．Juty 21．2日．T．Joo

\section*{CANADA}

ALBERTA
Calkary－llorticultoral Show．Aug．19．21．
Calgary－Victory Stampede．August \(28-30\).
ALABAMA
Annlston-Oxford Lase Part, Alex, Wall
Amuse, Co., props, pery plags baids ald

\section*{AMUSEMENT PARKS}

This List Contains All of the Important Parks Which Will Be in Operation During the Season of 1919

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\section*{DAYS OF BIG THINGS}

Most of us have regretted at one time or another that we didn't live, so long as we had to live, at some earlier day. When knighthood was in flower, in the day's of the loman conquest, along wer grandad's yarns of the early days allured. this" Aren't these the really and truly days of big things?
Hasn't more been done to influence the future of the world during last four years than in the preceding four centuries?
Wasn't this world war just about seven times bigger than anything Whasn't this world war just about seven times bigger Doesn't the decisions that are being reached at the peace conference mean more for civilization, for humanity, for the future protection and And were there ever more varied and divers problems arising than are confronting the world, and Europe in particular, at this present moment? Was there ever before such accomplishments by industry, by labor husbandry, by the financiers, by all the people as has just been wit Did ever the inventive genius of America take such unprecedented Hardly. Look back into history and you'il agree that these are big You will agree that this is one expansive age in which to live. And you shouid make the most of it. Do your best for the old world. ncle Sam has done and is doing his very darndest.
And he's asking your help to put his task across right.
Measure up to the minute. Stand with the men of the hour. Help in every way you can to put the Victory Liberty Loan over But you can be a 100 per cent 20th Century American.


\section*{} mamem
\(=5\) mgr. © paik lilas vaniorille and lianis, smith, Muncle-Wintaide Park, Jamer Leiteb, mgr.;



 Ley, propa.; W; 1f, If, Markh, mgr. F , Daileg, Magr.; no raudeville: plays bands. A. Muler,
 ping sotme raulerille, sechinney a r'almer




 Clinten-Eagle dooint Park, Barney Pohneon. mgr,
Davenport-Trest Patk, Tolie Watkins, pmp,
magr., und ragr, attractlons; plass vauderilie
 Dubuyue-tinon Park: piasi rauderille folkerson, mgr.: plass lmleppudent ramerile. I. Day.
evada-Iaston'a Amurement Park, A. I.
ton. prop. and mer.; plays banda, but no
 depenitint randerille and bands.
 Wamulevile
Wlays saudertille park, no bands. RANSAS Atchleon-Forent Fark, W, \(\mathbf{W}\). Vance, mgr.:
plays vanderllif and bands.
 Darland, weners \& mans. Kroase \& G. E. Emporla-Solens lark, S. J. Madden, mgr. phas binds, but no vanderille: othlek, mgr.; lark owned by clig: plays bands. Bek, mgr.:
lutchineon-lircralde park, K. C. Bect
 playa vauderthe and hands. KENTUOKY
Ashland-Clyfilde Park, 11. D. Vis, mgr, park



Amuse, Co., props; park plays bands asd
vaude ville. ingr.; dues not play raudeville: play bands Hilass bands,
Gadsen-Nocalula Park, Loul Hart, mgr.
phaja raudeville, skatlag attractions a Did bande. Co, mgrs.: no rauderlile; loral band.
Mallo Thomus, Mgr.; C, B, Jones, prop.; park plas
raudevilie aud Shemield-Tri-cities 1'ark, The Steffeld Co,
propa.


 Brighton Beact (near San Francisco)-Mrighton
Buach Land \& Amuse. Co., prupas. Briphiton Beach, Cal., or \(\ddagger \pm 6\) Crocker Bldg., San Fran 8. Hammond, wgr.; plase bands and rauderille
oreaslonaliy
 Long Beach-Lang Beach Ileasure Fler, E. I
Campbrit, Mgr
Long Beach-Sijer Oakrond-ldora l'ark, Idora rark Co., props:
L 1. York, nugr.; plass bands uccasionaly, Ocean Parl-Fraser's Million Dollar 1'ier, A
W. Ieyue, mgr.; plays vaudeville and banils gen, mgro cean Park Pler, Fred
gactamento-Josland Park, Joyland Co, props.
 Snalas and boilidays Ang locales, vands.

 Denver-Lakestde yrark, Col. Hentey \& Amuae
Co., prop.; 11, D, 11annigan, gen. mgr. : playa musteal comerdies anit hatals Elitich Gardens Co.. Fort cmeier. Jr. mar. ; park dues not play vaule
denle; plays hands.
rueblo-Lake Mlonequa Park. J. J. McQuillan
 Amusemen! Co, ownen, 1E. C. Dawson, mgr.
CONNECTICUT

 Eille but no bands.
mgr. - no rastal Liabe l'ark, L, ouls Foelsh


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 \(12 g\) mgr.i. park plays, bands; bo vauderille South Norwalk-Roion potnt l'ark, Nerill, Bay.
ley, cogr. does not play randersile or handa.
Warebouse Foint-Riney Ridee Jos Mihill Farebouse Point-Piney Rilge. Jor. Mihill.
mer.; park plays rauderllic anil bands; books Vaterbury-Lakewod Parl'. G. T. Moore, mgr. West Haren-Sarln Rock Paris, L. 4. De
Waltot, gen, moz.
uni auderllle and bands,
Louiaville (Camp Tajlur)-Soldiers' Amusement

 louisiana
playa banals; no raule rilles. Bernard, supt.:
 maine Co. propr.

 ohil Orcliarti lieach-Sea silfo Park, L. Caril-
 sowbegan-lake inark, in. Lo. Sweet, mgr, 1
parts does not play vauleville: playa bands. maryland
\(n^{\circ}\) New Eleritic Park, J. ©




 Momked by Markus \& Snbellla; park plays Mradduck Helghts-Mraddock Inelght: Park, J.
W. Poole, mgr.; park plass bands; bo raude.
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mgrs. \\
\hline mays mata & Ownsimon-Hickman Park, Mr sulman, mgr. \\
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\hline  & New Orienns-rity Park, Jon, Bernard, supt.: \\
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\hline If Steplumed. irole urirr, and migr & Slireveport-Fair Park. \\
\hline lis Wewtrru Awusewent Jlanagers' As & \\
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\hline mgr, plass bands: nu 'auderille. & \\
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\hline Soluym, mar.e plays sauderille nad binds. & \\
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\hline Wamkegan - Waukegan Am. Co. Park, Mike Mc. & \\
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dgrt. own-Woolly Paily, Wilbur J. Cosgrove


\section*{uASSACHUSETTS}

ARM am-Mlliverild Park. Tef Bnterworth, mer,


SHOWMEN AND CONCESSIONS a MaIDen TOWN--LOTS OF JaCK Finest Beach In Canada
75,000 PEOPLE TO DRAW ERROM, INCLUING SARNIA AND Want Merry-Go-Round, Ferris Wheel, Concessions of all kinds. Would like pieces. Free living space to all Concessions in beautiful grove on beach: no ns in beautiful grove on beach, no

LAKE HURON BEACH AM. CO. No. 425 No. Christina Street,

Sarnia, Ont.


FERRIS WHEEL, MERRY-GO-ROUND, WHIP, MINIATURE RAILROAD, ALSO SKEE BALL AND ROLLER RINK FOR COLUMBIA BEACH
This is one of the most popular parks on the Pacific Coast. An ideal spot to makemeney this summer belore the fair season opens. Liberal season arcers to the Columbla River and Beach.
Gerlinger Building, Portland, Oregon.

\section*{SHOOTING GALLERIES}

CONCESSIONS AND ROLLER RINK TO LET ON PUT-IN-BAY

WANTED, Dayton's Amusement Park, Privileges
Meridian-1ikeliand Fark.
Pascarouta-dmusement Park, A. D. Treloar

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}
 Tllynu, mgr.; playa bands, bnt no randsrllie.
Coney Island-Coney leliand Reuty Amusement
Co Corning- Biloo Park. S. H Clark, wer.; park
plays vauleville and binde






 tugr.
Ithara- Menwler Park, Capt. O. E. Sykes, mgr.
and





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Olcott reacb-Rialto Part. W. L. Valloy, mgr.;

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 Fock, Props.
Rochester - Ontarlo Beach Park, Ontarlo Beach
Hotel


 Rockanas Rerach-Thompson's Park, ulke Joyce.




\(\qquad\)



 park plays randerille and bands.
Unca-Clica Part.

\section*{Charlotte-Liberty Park, Cantooment Enterporle}
 Durbam-Lakertood Park. Durbam Traction Co




NORTE DAEOTA
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 prep.; C. E. M11
plays indejwnde
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 Owner.
Pottetown-Sanatoga Park. Andraw J. Roppel,
merr Poltatown-Sanatoga Park. Andraw J. Rnppel,
Herr.
1'athbrille-Tumbling Rng Park, C. F. Crane,


 Scranton-Luna Park:
Sirautou-Northeru Ejlectic Fark, B S. Cham Shamokin merdigewod rark, Sbsmokin \& Fdge
 Ih, but plays bands. W. J. Daly. mgr. and Shapou- Mhris playarkandeville on on opecial occa-
prop. pars. playu bands on bolldaya.
somerset-Lidpewooll Grove: park doea not play ratule +ilte; playn bands.
Spring Cits-Bonale Brae Park, between Epride
 Smbury-lioling Grepn Part, rred J. Byrod,
ygr, plays raudevllie.
Tamaqua-Manilla Grove Park, O. E. Crane,
 ent litiont. prop. Grove Park, R. 8. Cojle
 ton, prop, and mgr.; park does not play ramale
rille; ylays Sunday concerta occa alonally. Wilker. Marte Sana Sonci. G. K. Brown, mgr. Whllamaport-Flacher's Dream Clity Park. F. Rager and E, A, Gatalder. props.: E, E. A.
Gatalder. engr. parik and attractions: playi
raudevilie and banda.

\section*{ROSY BUSINESS OUTLOOK}

Showmen in the outdoor fleld have every reason for rejoicing over the outlook for the season. Of course the big factor is the closing of aut there are others. bushels-which at \(\$ 2.26\) per bushel, the guaranteed price. means \(\$ 1.891,620,000\) for the farmers-is closely followed by the glad tidings that there will be at least a billion dollars in wages this year for farm laborers. whose pay last year was 72 per cent higher than in the hall decade from 1909 to 1913 . farms in the United States, almost every one of which, we are told, employs at least one hired hand during some part, of the year, it appears at this distance possible for a few of the patient,
hopeful American workers who are still plodding along on pre-war wages to get at least a brief experience of the golden showers falling on other industries by spending their vacations this summer as farm laborers. afford glimpses of that piled-up prosperlty whlch reconstruction has set out to preserve-in heaps. if but escape serious labor troubles and attendant unrest and disorder, Untted Siates has ever seen.

\section*{}
 mar.: park does not plas vaudeville; phay
hads. Jolinktuwn-runa Park, Park Mars, megr.; does
not pluy vauderille or bands.
Lancaster-Conestoga and Peoples' parts, Jobn l. l'emples. marr.: parks do not paly vaude
 prop.; O, C. Hartleg, of Mckeesport, sup plass bands.
ansdale-ZIrbers Park. LeRny Krauss, mar.
deeellburg-Allison Park, loratell between Ap
 5 \(22^{2}=4=5\) 2": \(2+5\) Milto--RIverside Park, II. R. Deeter, engr.;
doea not play randeville: playa banda,
 Newcastle Cascade liark. R. E. Phatt. mgr.
no bada; plays vandeville. Oil Clty-Monareb rark. F. D. Shatter. aggr.
park dees not play radeville; play one band
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Pbladelphin- Willow Grove Fark, John ir Davies, mgr.: doea dut play vandeville: May
handa.
rblladelphs-Woodslde Park, C. Alexader Philadelphia-Polnt Breeze Park; Jobn Komle

Williamatawn-Mlidway Park, Edgar n. Rank.
nigr.: park plajs rauderille and tiands.
 but no vauderllie. RHOD ISLAND
 Newport-Atiantle Beach Corporation, Whllam
 liverside-C'rescent mark. R. A. Hartington. bizer: yark due not play vauderllif: filay Warulct-leneky Polnt Park Alfred Casieglln, SOUTH CAROLINA mgr.: park plaga ruderille and bands.
 soutir bolked by James Sotille
 vauderme aid TENNESSEE
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\begin{aligned}
& \text { Cbattannogn-Warner resse phill Shusart, mRr. } \\
& \text { C. HI. Zlegler, mgr. attractions; no vauderlle; }
\end{aligned}
\]

 playa raudeville, bands and ituck: also mu
alcal abows.
inorvile-Fountain city Park, C. J. Pieming mgr mox dile not play vanderille ar hnots.
 Semphis-East End Park, A. R. Morrlson, wer
play rautevlle and bands.
Menvhis-liakeview Awnaement Park. Nashille-Glendale Garden \& Rar. Jobn
Morkin. Dgr. and mgr. alfractions: vlay
mand
 =- rois park plays vauderille aod baode.

 Coleman-tuldasn lark, B.
no vauifevile: playm hande.
Dalias-
t. Whortb-Lake Como and Lake Erie; T, C.
Mancb, mgr. durv not play rauderlle; plaja
bands


 mgr.
Port Arthur-Part Arthur IMeanure Pler Park,
C. F.. luunatag, lestee; plagy free attractlong San Antinio- Cxpmetion Park, W. B. Slabbolm.

 UTAB



\section*{(Lake Cliy-Majestic Park, J. E. Largford,} Galt lake Crys-Caldera Park, S. U. Love, eger.:
plaja ionds. Salt Lake cily-Saitalr Besch, Saltalr Beach Co.
propa. Joweph Nelwon, mgr, and mgr. attrec. tova: playe bande but no randerllif. vermont Ballows Falls-Barber Park, E. A. Plerce, agr.
play: vaudevllo and bands. viroinia



 peteraburg-1akemnet Park, Georga T. Bascer.


 WASHINGTON
geagr.-Fortana Park
 WEST VIRGINTA
\(\qquad\) plays vauderille and bands.
 Huntington-Camden Park, 11. O. Fla, prop.,
mogr, and megr, attractlons; plays bads, but bo





 wisconat
Belrit-Yoat's Park, John A. Yost, mgro; pert
phys rauderille and bands.

 mebl, algr.; park dnes mot play vaudeville oor
bands. Ilartforid- Tagle Park, Rudolph Hermand, mgr.: Janesville-Cryotal springo Park, Alex. Buebola. Kenosha-Andereon rart; Andrew Andersoo,
brop. and migr.: free acta; no banda or vands. Kenosha-Central Park, Peter Galles, mgr.: Marinette- 1 Ankathe Paule Mr. Bertlek, mar.







Grimaby Reach, Ont, =Grim


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Selmort. Camp arkansas
N. tidmite, mer.

CALIFORMIA
San Dinco-rinadway Rlut, Esw. A. Kietbam Pralef-lier Skating Rink, M. Roth, mgr.
Colorailo Sprlage-Mrempolltan Rink. Walter inolluirn. prop.i jlagy attractlous, R. Crable mgr.: Plage altartinneticut
Brldgeport-Pleasure Beacb Riuk, A. W. Nictols,
 Hleriden-llatuever lark liluk, Leaver \& Bobby. ILlinols
Memmingtnu-lake l'art Rink, Fred Wolken Jiforgotilivertiew loolor Rink, Jan, A. Tingey, mgr.
\(\begin{gathered}\text { Chlcago-Dreamland } \\ \text { Coopter, mgra, }\end{gathered}\)
Roller Rink, Harmion Cogter, mirf, fity Roller Riak, White city Am. Coo. prop. . IN W. Rurk Cialre. mer. INDIANA
Andipsen-Monuds Park Rink, J. E. Baldwin,

 Whe.: Moy attactions.
Nhls-l'rban Park Roller Rink, "Happy mio er Rink, Leo \&i Jas. Demuth. Rnlier Ring, C. Rotsier, mgr.:


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 J. T. SHERLOCK, Masagor Woedawn Beach. KENTUCKY
rasfleld-Sizating Rink. H. L. Horner, mgr.
piaya attractions. Lake Clarien-Sbell Beach Risina ard, migr. Maine
marw-Central Park Mink, A. P. Bassett
 Invest11
tlons.

\section*{Maryland}
 Cnmberianit-Narrows Park Roiler Rink, Brice
Amusement mmmer nid wioter: Rlays atractions.
Lewistown-lakerlew Casino liak, Cibas. J MASSACHUSETTS
Fitebburg-Whalom lark Mlnk, W. W. Sar
Ren.


 Nathe Creek-ladmerty l'ark
Hefferman, aigr. 1). Stuart mer
 Jackan-llague Part Rink, Jackson Amuse
ninnt Co, prim. plass attractions, Kalamazoo-Ontwood Part RJink.

Muskegno-Take Micbigan Park Miak, A.
 mgr.; plays attractions,
Muskegou-Merlil Riak, Sertill \& Smitb, mgrs Mlogy attrartione
Orion-Part island Rink, F. J. Herta, mgr. retoskey-Rolier Mink.
Sulluaw一diverside Pork Rink, Fred Jenks, mgr.
Sanlt
mgr.: plays attrontlone. Marte-Palace Rink.
S. J. Nostey. MISSISSIPPI Laurel-Park Skating lifus, Jrs. F. F. Me-
Gowan, mgr. Ainsworth-A uiltorlumi Nint
insworth-Audtorlun Rilut, Day Bros., mgrs.
plays attractione NEW HAMPSHIRE Manchestor-rline 1sland Park Rink, Lo D.
Mathis, mgr. Atlantle Cleg-MEW JERSEX
Shaterlford, mgr.
 Nowark-Mason, mprs,
mgr. Bisalll-Bay NEW YORK Rink, Adolpbns

 Finulra-(ijenglew Roller RInt, J. W. Davenport, lake Cbautauqua-Midway Park Rink,
Maspeth. Friedland, mgr. Beach Rink, James Bristow mgr.
Richteld Springs-Canadarago Park Rink, J. S.
Sox

Rochester-fieucsee Roller Rlak, 110 Sonth ave.
Jacob Dieht, mgr. plays attractlons.
Rochester-Stratford link, F'rank Solomon, mgr. plays attractions.
Schenectacy-Nesford Park Rlak, F. W. Miller NORTH CAROLINA
Durham-Lakewond Parts Skatlug Rink, II. De

Sewterly mgr. Park Rlak, C. J. McCarthy, Winston-Salem-Nissen Parlz Roller Bink OHIO
Akron-rark Roller Rlak, B. F. Thamann, mgr.; Alians atractions. Buckrry 1.ake-Roller RInnk. A1 Ackerman, mgr.
Cincinuatl-lipichraths l'aris Roiler Rink; sum-





 Shawnee-Renson Park Rink.
Tulsa-Sand Springs Part Riak.

OREGON
Portland-Oaka Park Mink, United Amusement PENNSTLVANIA
Boswell-Roller Rink, J. O. Mnmble, Mgr.
Butler-Alamenla Paris Ruk, Geo. A. Williams,
 Erle-Four Mile Creek rart Rink, E. M. Coopar
 Thimann. prop.
Laneaster-Rock
l'billipi, mer.


 Sharm- ldlewide fiark kink.
Washlagton-Washington Gardens Rink. TENNESSEE
Nasbrifte-Glendale Park Rig
TEXAS
Anstiv- Deep Fally Skating Rink, W. Quebedaus.
mgr.; かliys aftractions. WASHINGTON
Seattle-Fiolter's Rlat, H. G. Koller, mgr.
nlays attractions. west virginia
Charlestna-Luna Part Rink. Dan J. Driscoll Clarksiburg-Norwood Park Biak, Tom Condon, Higrington-Camden Parz Rink. H. O. Vla. Wherliug-Whars attractions. Rars Rinz, Givens \& Free WISCONSIN
 hann, Mgr.: plass ateractions. Cbas. Cbrlstlan
Wansan Prark Pavilitn Rlok,
son, mgr.; plays attractlons. canada
\begin{tabular}{c} 
Peterboro, Ont.-Brock St. Ruk, John Mebarry. \\
\(\substack{\text { mgr. } \\
\hline}\) \\
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New York City Himily w ciolden Glades Ice Rink, OHIO
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les. bus.
Westmount. Qne.-Ice RInk, Montreal Areba Co.
prop. : plays attractions.

\section*{alabama}

Athertrilic- Slarshsll County Fivir, Sept. 30
Oct. 4 .
 Ahens- fonestone Coe Frair Assn. Sept. 23-20. Pirmlngham-Alabanas State Fair Assa. Oct. Brewton-Escambia Cocy. Fair Absn. Oct. Slum L. Howell, secy.
sylacauga-Talladega Co. Malr Assn. Oct. 7.11 Troy-irike
Tnscumbla-Tenn, Valley Falr Assn. Sept. 30 ARIZONA
F. Mrice, secy. rromert-Niorthern \(\Delta\) rizona Fair. Oct. 16-18, G.
M. Sparkes, secy. larrison-North Ark
Sol M1Itchell, secy
laldo-Columbia.

\section*{uldo-Columbua. Co. and S. S
A \(=\mathrm{D}\). Oct. or Nor. J. E. A
CALIFORNIA}

Wrndale- - llumboldt Co. Fair \(\Delta\) ssn. Sept. 10-20

\section*{}
 Hrighton-Adama C
Dhbl, seç. Box
ireeley-Greiey Fa
Nelli, necy.
 Suebsio-Colorado A L. Beaman, mg
Rock J Ford-Ark. Rocks lord-Ark. Valley Fair Assb. Sept. 2-6
\(\mathrm{J}, \mathrm{L}\) Miller.
tering A. Wallis. sec \(\overline{0}\). Fait Asen. Sept. 9.12 . B.
sting Brooklyn-Windham Co. Agrl. soc. sopt. 28


 lockrille-Rockrille Fair Aswn. Co. Sept. \(9-11\)
P. B. Leenard, wecy. DELAWARE
 miagton, Del.

> FLORIDA

Leke Butter-Bradford Co, Fair Assb. Nov. 11 Msrianna-West Fla, Fair Assn. Oct. 28~Nov GEORGIA

\section*{R, M. Stripin. secy.} Cartersville Columbus-Cbattahoobbie Valley Falr Assn
Oct. 611 . A. Silvey, secy.
Donalson
 Dabllm-12to Dist. Fulr A8kn. Oct. 18-18. E Eastman-lindge Co. Fair Assa. Oct. 20-25 Gainesville-Gainewville Falr Assh. Oct. 6-11. J. J. Mulum. sery. Ga. Falr Assn. Oct. 7-11
 Harry C. Robert, secy. Assn. Oct. 13-18. A
Monre Walton Co. Falr Asi. B. Mobles, secy.
statestoro- Bulloch Co. Fair Assm. Oct. 21-25 walinsboro-Emanuel Co. Fatr Assn. Oct. 14
1. C. 11 . Thompona secy Yinder-The North Gs, seey. Honolulu-2nd Tertitorial Fair of חawail. June 1)14. J. Walter Dolle, secy., sos-4 Gawalian
Trust Bldg. Honolnln. IDAHO
 -Ceaborgton Fair assu. Sept. iminnois
Mipdo-Mercer Co
Bowers, Agri. Soc. Sept. 1j-20. G.
. Atlanters, Atlanta Unlon Central Agrl. Soc.
isontromery. secy:
Co. rilitr. A1

\section*{Benton-Prankilin}
E. B. Wolen, sec
Carmil. Punte
Carrollton-Gre, seen
arrollton-Green
E. Slmpson, secy.
arthage-Ilancock
Eills. E. Cox, secy.

\section*{LIST OF 1919 FAIRS}

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Arranged Up to the Time of Going to Press - Additions Will Be Made in Subsequent Issues as Received


\section*{HAWAII'S SECOND TERRITORIAL FAIR}

June 9 to 14, 1919
An Agricultural and Industrial Exposition, under the Auspices and

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LAST YEAR'S ATTENDANCE 100,000 . THIS YEAR BIGGER AND BETTER.
address all communications and stato lowet perrenjage in frat letter to J. WALTER DOYLE, Execu-

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ROCK SPRINGS, OHIO SEPTEMBER 2-3-4, 1919

\section*{Concession and Privilege Men, Write} JAS. M. LYMAN, Sec'y, Pomeroy, Ohio.

Alta-Rarna Fista Ca. Fair. Aug. 12.18. Roy

 Arlon Crewtord Co, Agrl. Soc. Sopt. 10-19.


 Arocallota wartimil Co. Fatr Assc. Aug. 12. Bedford - Taylor Co. Fairy \(\mathbf{A s s a}\). Jols 20-A0g. 2. Bariligg ton Bur lingion Tristate Fast 4 was.
 Aug. 12.15. Peter Mitepliany, beç. Expositon
 Clarind E. The Claurieda Mair Assa, A0g. 18-22,
 meat. Ausust so in Inmb Tope secy. sery.
Corog-Adams
co. Falt. Jols 2e-2Q. Gea \(E\).
 Derorah-Winnesillek Co, AgrL Asss. A0g. Derb- Derby. Distrilct. secy. Assa. Oct, s-11. Dea. A. Sewaome. secy. Fair \& Expo, 4ug. 20 .
 Eldora - flardin Co. Agri. soc. Sept. 10-19. W. rirrtild Jeffremen io, Agrl, A asa. Sept. 10-19. Fonda-Ble Dis Marict Firir Asog. Aug. Be. E. Foreyt (lily-lioreat Cley Fair \& Park Aosa. AOg.
 Grinnell- Girlinell rair \(\Delta\) ssin. \(\quad\) aug. 12-16. L
 Guthrle Center-Gimturle Co. Agrl. Asana sept.
 Himboldt-1lumboldt Co. Agrl. Soc. Sept. 2-12. Koosvilie secrile Co. Fals Assc. Aug. 14.15.
 Manchester- Deilaware Co. Fals Soc. Sept, 2-6.
E. Willama
We.
 Marlon-Marlon Inter State Falr. Aug. 19.28.
 Mason Cly, North liona fair. Aug. 2-15. Cass. Mncsena-Mansena Dlat. Fair. Aug. 23-28. C. Xewton-Janje: Co. Agrl. Soc. Sept. 15-18. B.





 Orange Cliy-sinux Co. Agrl. Assl. Sept e-s.

 W. G. Smith, sech. Fair Assh. Lug. \(25-29\).

 Sbemilon-Sthriden Disertict Falr Asan. ADg. 18
 Stoux Clly-luterstate Latre stock Falr Asse. Spencerclias Co. fair \(\Delta\) ssn. Sept. 23.20. 3. Spirit hamk mery Ktrin mpry ivent stanterry Point Dlat. Fals


 Went i.llimerty-Wrat l.llterty Falr. Aug. 18.21
 wilianimhurg- Wullinnimburg Salo ravilivn \&
 raybas


\section*{}

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\section*{JULY 22-25, OSGOOD, IND.} RIPLEY COUNTY FAIR and RACES

\section*{rall kinds. Concessions. Free Acts.}
 DEUEL COUNTY FAIR


Wadena-Wadese Oo. agri. Soc. Sept. \(17-20\). Warrea-Marshay Co. Agri. Anog. July at Wanereo-Waserank. aecy. Agrl. suc. Sept. 2-j. Wheaton-Traverue Co, AgTL. Asse. Sept.
18. R. H. Huntaleker, aecy. White R. Bear-Kantzey Co, Agri. Soc. Aug. Wi3. F. L Gerten, secy. Amar. Kandyoh1 Oo. Yair Asec. Sept. 17-1:
Wim. O. dohnmon, Wimdo. Johnmw, very. 20. L. C. Cbarchul, aeey.
Worthligto- Nobles Co. Falr. Sept. 23.17. J
E. Godfrey, secy. Zumbrotat Govabue Co. Agrt. Soc. Sopt. \(22-2 \mathrm{C}\)
A. H. Gruer, secy. 2x88188LPTI


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\(\qquad\) Batie-Buyd Yord AEri. Soc. Bept. 10-12. H. Tr. Cliy. Center Ciny Co, Agrl. Soc. Sept. 23.20. Concord-1ixinn Co. Agrl. Soc. Aug. 27.29. E.
 Desbier-Thay \({ }^{2}\). Ag Agrl. Soc. Aug. 20-29. O. 1R. Jonew, rery. Fair Assa. Sept. 17.20 Hopper-Datke Co, Agrl. Soc. Sept. 10-18. A Kearney \(\rightarrow\) Bữslo Co. Midwest Fair Absh.


TOY BALIOONS, EIC.
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our


 .
 Cortiand Cortland Co. Agrl. Soc. Aug. 18-22.
W. J. Grenman, sery. Sept. 9-12. Geo. H
Cuba-Cuba's Big Fair. S. Deliugter - Finir-County Falr \(\Delta s s n, ~ \Delta u g . ~ 12-15 . ~\) Danilee-Dundee Fair Assn. Oct. 7-9. I. I
Whodrut, zecy.
 Seely Hodge, zecy.
Gonrenenr-Gouverneur Agri. Mechl. Soc. Aug.
ors. 19-22. Pyron J. Carpenter, secy.
Horaeli-Great Hornell Fats. \(\Delta\) uis. 20-29. Chyde
E. Shult, eecy.
\begin{tabular}{|c|}
\hline \begin{tabular}{l}
IItaison Falls-Wanisugton Co. Agrl. Soc. Ang. Hibuca-Tomplink Co. Agri, \& Hort. Soc. Sept. \\
 Sept. 1.5. 11. F. Lee, secy.
Mideletown-Oringe Aug. 12-13. Allieft Mrnuinz. secy. \\
Mineola-Tbe Azri. Soc. of Queens-Nassan \\
\(\mathrm{Jr}_{\mathrm{r}}\), secy., 126 Prsaliln et., Hempstead, S. Y. Naples-Naples ['nlun Agri. Soc. Sept. 10-12. \\
Nassan-hensselaer Co. Fait. Sept. 3-12. Geo. W. Witbeck, secy. \\
Co. AgrL. Soc. Aug. 26-20. \\
Palmyra-l'almyra Union Agtl. Soc. Sept. 2527. E. J. Hedden, secy. Penn 3 an liutes ( \(\%\) o. Agri. Soc. Sept. 3.6. 1. Platt wour Purdy. secy. \\
E., J. Slies 1en Arrl. Soc. Sept. 8-12. \\
 19. \(W=\mathrm{m}\). T. Wurhess Co. Agrl. Soc. Sept. 16 -Rochester-Rochester Expostion Assa. Sepl. 1.6. E, Engrar F. Edwards, zecy.
Romp Onelda Co. Agrl. Soc. Ang. 25-29. G. W. innes. secy,
sracuse-New York State Faif. Sept. 10-15. J. Dan Ackerman. Jr.: secy. \\
Troj-1Renssplaer Co. Agri. \& Hurt. Soc. Sept. 1 -Trumansburg-Cilion Agrl. \& Hort. Soc. Aug. \\
 Wition- C. Gelaware Valles Agrl. Soc. Sept. 25. Herbert M. Mobinson, sery.
Warrensburg-The Warren Co. Faif. Aug. 19. Waterivo-Snera Fivo Agri Soc. Sept. 23.25. Ed Nugent, becy. \\
Westport-Essex Co. Agri. Soc. Sept. 2-5. Frank W. Allen, secy. \\
NORTH CAROLINA \\
Fayetterlle-Cape Fear Falr Assn. Oct. -. R. Mastona-Ganton Co. Fair Assb. Oct. - Fred M. Allen, stey. \\
Gouldsboro-Wayue Co. Falr Assh. Oct. 7.10. \\
 \\
 Ratelga-s: C. Indust. Asun. (Nigro State Fair). Rockingham- Bichmond tio. Fn r Aven, occt. J. F. Diggs, sece. \\
NORTH DAKOTA \\
Canch-Towner (io. Für Aswn, July \(\because-4\). D. F. Mcleod eecy. \\
Conperstown-firlgge Co. Fair Assn. Juig 1~3. J. A. Whasioe, secy. \\
Fargo-Inter-State Fair. July 21.26. F. W. McRoherts, wecy. \\
Grand Forke-wo. Dak. State Falr Assn. Juty 15-18. I). V. Moore, seç. \\
Langdon-Cavalier Co. Falr Assn. July 29-30. \\
 \\
Valley City-Barnea Co, Fair Assn. July 0.12. I. J. Moe, secy.
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 thens-Tbe \(\Delta\) chens \(C o . \Delta g r l\). Soc. \(\Delta u g . ~ 10\). Atlica-Atijca Fair \(\Delta\) ann. Sept. so-0ct. 2. Wo Bellefontalat-lugan Co. Agrl. Soc. Sepl. 23 .
 Buysrus-Crowford Co. Agrl. Soc. Sept. 10.18. Jay Wi. HaUlef, becy. Soc. Sept. 10-19. W
 aldneli-NuLte Cu. Agrt. Soc. Sept. 3-5. J.
 S. Whav, reey. Co. Falr Asea. Sept. 30.Oct.



 Agrl. Soc. Oet. 6.9.
 Eisria-Lorain Co. Agri. Soc. Sept, 1-3. II.
 16-19. C. A. Hoek enedel, secy. Soc. Oct. \(\% \cdot 10\)
Georgetown-Brow Co. Agrt. Soc. Greenvifl-Marke Co. Agrl. Soc. \(\Delta\) as. 25.20. Hi Hmatun. Necy. Agrl. Soc. Oct. 7.10. s.

 eferson-Ashtabula Co. Agrl. Soc. Aug. 12 Kinsmsi-Klasman Stock \& Agti, Aend. Ans 20.-28. 11. J. Fobeni seery. Agri. Soc. \(25-18\). Lebanon-Warren Co. Agri. Soc. Sept. 9-12 Leesburg- leephork limphand Fuir Con Aug. \& yma-A! fa co. Agrl. Sor. Sept. 9-12. y. L 11 F Jambisns Co. Agrl. Soc. Sept. 10.18 Gran- 1 liming Co, Agrl. Soe. Sept. \(24: 27\). Wondon-The Madimon Co. ARrl. Soc. Ang. 19
 10 12. John D. Rartharni, Arcy. Soc.
Manrgeld -The Rlithand \(\Delta\) gri. Soc. Sept 23-27. Marim-Marion Coc Agrl. Soc. Sept 10.50.
 Nt. Gliend-Merrow. Co Falr sept enes. Mt. Verann-The Kaox Co. Agrl. Soc. Aug. 19. Napolcon-licary cio Abri. Suc. Scpt. 20-29.

 Ottawa-Putnam Co. Falr. Oct. 7.11. A. P.
Sadites, becy.

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\hline & & & \\
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\hline & & & nsin \\
\hline & \multicolumn{2}{|l|}{\multirow[t]{2}{*}{}} & SOUTH CAROLINA
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merce, Inc. Oct. -. Rlchard H. Lewio.
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Business Opportunities


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Exchange or For Sale 2f WORD, CASh. NO ADV. less than 8 se.

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For Sale-New Goods




For Salo-Second-Hand Goods 20 wordo. cash. no adv. less than 25 se











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PANT ARCADE-Complete: 33 machinem: Fortune

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 SECOND-HAND AND NEW MAGICAL GOODS-In-


 TWO BIG GASOLNE LANTERNY, bax Inclucted.



(Continued on page 80)





Help Wanted
8e WORO, CASH. NO ADV. LESS THAN 25 c .




























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Manuscripts, Sketches \& Plays





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Partners Wanted for Acts





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Theatrical Printing
\(\qquad\) Low Prices and oulck serice certiss, Kaman



Typewriters for Sale 20 Word, Cash. no 10 . Less thav 25 .


Used Costumes for Sale



(Continued on page 82)


Wanted To Buy, Lease or Rent
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 WANTED PENT ARCADE MACHINES J. II


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talla, Missouri.
 WANTEI-Fortable Rink Fime and Seomen-Hind






Equipmen

\section*{MOVING PICTURE DEPARTMENT}

\section*{Calcium Lights}

\section*{30 WORD. CASH. NO AOV. LESS THAN 2se.
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Films for Sale-Second-Hand




24 REFIS WAR FILM-Grert Dargaln. \(812 \begin{aligned} & \text { Swot. } \\ & \text { mali }\end{aligned}\)
land Bldg., Portiand, Oregon. B00 SINGLE REEAS FOR SALE, Prom 82.00 to \(\$ 3.00\)

 BATTLE FRONTS OF FRANCE- Miva reela: Wha
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LARGEST STOCK OF SPECTAL State-right Feature \\
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\hline LATEST AMERICAN AND FARRPEAS WAR PIC. TURE- Sit pult reela: more amtion than all pleChinatown autl Caharet PMcture 5 reels. \(\$ 50\) : At the Bottom of the sia. 3 reels. 830 : adverlislng ahundance on all flms: fnesi madilion LYONS. 247 North Eleventh St.. Phlladelphis, Pennayivania. \\
\hline RE-NU. FILM makes old alm soft and clean ilke nev: price. 81.00 : worth hundreds UNITEDD M-P iNTERESTS, Laberty lkullding. Buffalo, New York. apr26 \\
\hline SINGLE Dramas and Comedles: chamo: Forture Wri Films. MANOR FILMS, 145 West 45 th New York. \\
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In Answering Classiffed Ads, Please Mention The Billboard.

RECTIFIERS AND ELEOTRIC LLOHT PLANT, aII





State Rights for Sale so woro, caşh. no aov. less than 2se.



Theaters for Sale or Rent so word. cash, no adv. lese than 2se.

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\section*{Wanted To Buy M. P. Accessories} 20 WORO, Cash. no aov. less than zte.







 Wild Br-1.000 Morine Pruere lene mmail









\section*{FREEAT LIBERTY}

\section*{WANT SITUNTION ADVERTISEMENTS \\ NOT TO EXCEED 26 WORDS}

Agents and Managers



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Operators
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Piano Players




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\section*{Singers}

At Llberty Adrartbomesta, 25 worda, froe at aharse.



\section*{Vaudeville Artists}

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(Continued on page 91)

\section*{DIRECTORY}

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 ceprablen to pature. Price Inct
Bullboard.
Each additional hine or additional classifica annum. Une will be allowed to advertisers, free during the year.
changes in ofrm 18 revised and eorrected weekly,
ADVERTISING NOVELTIES

 Brazel Norelty Mrg. Co. 1710 Ella st. Cincinti. AEROPLANE EXHIBITION FLIGHTS Wilkle's Avlators, Tons Night Flying) Filina ave., chicago C. C. Bartram, EuGEDNTS

EnAland. CALLIOPES
 AIR CALLIOPES
Pneumatic Coillope Co., 345 Mar
ark.
N. J. J.
Floride Alligator Flgatm,
ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS ALUMINUM SOUVENIR GOODS AMUSEMENT DEVICES
way, ©ew Park finkinering Co... 949 Broad Briant Spectaly Co \({ }^{2}\). 3 East Georgla

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 Sycamore Norelty Co.. 1326 Sycamore st., Cit Cinted titates Tent \& Awning Co., 229 Nortu
Desplanea ANIMAL DEALERS

 New York
Texas Snake Farm, Brownsille, Tex.
ANIMALS, BIRDS AND SNAKES Detroit Bird Store, 231 Micbigan ave.. Detroit \(\underset{\text { Robison }}{\substack{\text { Michen } \\ \text { Bros. }}}\) ANIMALS (Sea Lions)
ARMY AND NAVY AUCTION GOODS Franels Rannerman \& sons, broadway ARMY AND NAVY SOUVENIR JEW Gngtave \(\mathbf{W}\). Cohen \& Bro., 744 Broodwa
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Puding ARMY AND NAVY EMBROIDERED Singer Brothers, \({ }^{82}\) BENNANTS Bow. Sow
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 ARMY AND NAVY SOUVENIRS AND NOVELTIES
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Ane York Caty. \& Norelty Company. 21 Ann
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 ARMY HAT CORDS
B. J. Leplne \& Bros., 167 Madson ave., Nev

YMnter Brothers, 491 Rroadway, Now York Clty
Singer Brothers, 82 Bowery, New York Clity. ARTIFICIAL FLOWERS

ASBESTOS CURTAINS AND FIRE Amella Grain, 819 Spring Garden st, Pbliadel pha. PatTENTION DOLLS
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AUTOMATIC BOWLING GAMES
 N. Power. \({ }^{30}\) Gold \({ }^{\text {st. }}\) NUTUW Yow MENTS
 The Rudolph Wurlitzer Co., Clnclnnatl, obl

BADGES, BANNERS, ETC.


BADGES, 8 UTTONS, ETC. Munter Brothers, 491 Broadway, New York Clity,
Newnan MIg. Co., Gll Woodiand ave., Clere
BADGES, MEDALS, PRREMIUM Ryan Mgg. Co., 1828 RIBBONS BALLOONS
Singer Brothers, 82 Rewery, New York city, BALLOONS



Desplaines at.. Chicesgo, 111. .
BALL THROWING GAMES
The renn Novelty Co., 908 Buttonwood at.
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BAND INSTRUMENTS BAND MUSIC BAND MUSIC
Dtrie sustc Honse, 103 W . Madison st., Cuicago BAND CRGANS
The Rudolph Wuriltzer Co.. Cinclingat, oblo. BANJO-UKS
Kindel \& Graham, 891 Misslon st., Sad Fran
cisco,
BANNERS

 If you entertain the slightest doubt that advertising in this GREAT BARGAIN
consider the following carefully
At 15 cts. a copy The Billboard costs you on the stands
At 25 cts. a line (our regular rate) your ad would cost
you for 52 weeks.
Yet we give you both for \(\$ 10.00\). A saving of \(\$ 10.80\).



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Desplaincs st. BASKETS
Burlington Whllow Ware Sllops, Burilington, Ia
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 BEADS
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BOOKING AGENTS
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BOWLING ALLEYS

36 East Geor
 BRIDGE BALL

BUILDERS CYCLONE COASTERS, SWIMMING POOLS, ETC. BU,. PDLIAdelphia. BURLESQUE BOOKING AGENCIES
 Columbia Amusement

\section*{BURNT CORK}

Chas. Meyer. I.3. E. E. 13th at., New York Cits BUSINESS OPPORTUNITIES

CALCIUM LIGHT
Philadelphia Caictum Light Co., Philadefphia, Pa
CALCIUM LIGHT
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\(-\frac{\$ 13.00}{}\)



CAMP HANDKERCHIEFS


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CANDY FOR WHEELMEN

CANDY FOR WHEELS
 Puritan Choolate Co, Court st, and Central
ane., Cinclanati.
Frank J. Schnets \& Co., 140 Times Blag., New Touraine Co., 251 Causeway st.0 Boston. Mass,
Witty, Schmitt \& Co.. 1407 W . Jackson Blvo., CANES AND WHIPS
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Cleveland Cane Co, Cleveland,

Lin Bros.. Terre Haute. Indian are., Clere.

inger Brothers, 82 Bowery New York Clity.
CARBIDE LIGHTS
CARD AND DISPLAY BOARDS
lock Bros. \({ }^{\text {Co., Mrrs.. }}\) CARIadelphia.
CARNIVAL DOLLS. ETC. (Lucky Littlo Devils) Westeraft Stndios 1012 Sonth Broadway. L

CARNIVAL FRONTS AND SHOW United States Tent \& Awning Co.. 229 Norts CHEWING GUM MANUFACTURERS hic mint Gum 6on, N. W. corner Writh and

 CHOCOLATES FOR RACE TRACKS York. Chocilate Co., fonrt st. and Central
 CIGARS

CIRGUS \& JUGGLING APPARATUS CIRCUS AND STREETMEN'S SUPPLIES
CIRCUS WAGONS
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CONFECTIONERY MACHINES CORN POPPERS
 COSMETICS
(Eyebrow Pencils, Face Powder. Eto.)
 chaukee Whis. Works, 143 N . Dearboro at., Coast costume Co., 1035 Market at., San FranDECORATIONS DECORATORS, FLOATS, BOOTHS, Eotanical Decorat ETC. o. 11.


ODIAMOND JEWELRY

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\section*{AVERILL M'F'G CO.}


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 Pmgressive Tot Co., Inc., 102-104 Wooster ot.
 DOLLS (Kewpies)
 DOLLS AND TEDDY BEARS Bew Brork
Elektra Brondway, New York Cly.
Brelty Con, 400 Lafayette at,






\section*{TIP TOP TOY CO}
 DRAMATIC SCHOOLS
UMS (S Bele.
DRUMS (Snare and Bass)
 DRUMMERS' SUPPLIES
\(\qquad\)


\section*{Danville Doil Co.. 1)anville, 111.}

ELECTRIC BELTS
ELECTRIC INDOLES Murlington, Kan ETRIC INSOLES INHALERS ELECTRIC LIGHT OUTFITS ELECTRIC LIGHT PLANTS ELEC. MUSICAL INSTRUMENTS ELECTRICAL. STAGE EFFECTS Unas. Newton.

ENGINES (Gas and Gasoline) ENGRAVING. HALF.TONES AND SHOW PRINTING
entral Engraving Co., Opera llace,
EYE BROW PENCILS The Hess
M. Stela
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Co., BROW PENCILS
\(\qquad\) FACE POWDER
FAIR BOOKING AGENCIES FAIR GROUNDS GOODS Meck. Co., \(12 s\) W. Lake rt.. Chi
FEATHER FLOWERS Wits Sisters, Grand Boulevara and E. Pralrto FEATURE FILMS Trasgle FIlm Corp.. of West Twentr thirdsl. Cultersal Film Manufacturlng Co., Forty-elghth
and Broadway, New Yorl Cliy. FERRIS WHEELS
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Hollywood

 FIREPROOFERS OF COTTON AND LINEN FABRICS

\section*{FIREWORKS}

Amerlead-Itallau Fireworks Co., Iac., Dubbar, ©. R. Rarnaba Flreworts Mtg. Co., New

\section*{Conti Fireworks Co., New Castle.}

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International Fireworks Co., 19 Park Flace, New York, and Jersey City, N. J. Ia. Newtou Fireworks Co., 25 N . Dearborn st., Chi-
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\section*{FLAGS}

Am. Art Prod. Co., 141 Woonter st.. New York.



Fourth st.. St. Youla, Mo, Mo Co., sin North
FLAG MANUFACTURERS
Emernon Mig. Co., 16i Naloma at., San Fran-
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 FORTUNE WRITERS (Invisible) FOR DOLLSolisa N. Y IGanville Doll Co., Dav DOLLI

FOUNTAIN PENS
IRA BARNETT

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GAMING DEVICES
C. RAS AND CIGAR LIGHTERS

GAS AND GASOLINE ENGINES GLASS DECORATED NOVELTIES GLASS NOVELTES, TUBE \& ROD

\section*{GLASSWARE}

(Make-Up Boxes, Cold Cream Eic) The Hlesa Co. (Cherryola \& liubyllp), Rochester
 GREASE ROUGE The Hesa Co. (Cherryola \& Ruhylip), Rochester GYMNASTIC APPARATUS

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Singer Bros., 82 Bowery, New Pork Clity.
WMlamsburg Post Card Co., 23 Delabcey st.
HONEY-BITS PORTABLE MACHINE Talbot 31f. Co., 111 Ni .15 h st.. St, 1.001 s, Mo ICE CREAM CONES (Wholesale) Louls Draebelm \& Sons, 1224 Oak 8 on, Kanas
City. Mo. ILLUSIONS
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 KEWPIES

\section*{TIP TOP TOY CO} KEWPIES
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Karl Gugzenhelm. 17 F. \(17 t t^{\text {h }}\) st. N. Y. Clity.
 KNIVES (Knife Rack)
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F. I. Royd. LAWYERS

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Lea, Minn.}

Lea. Mun. Machine Co., 5:7 Clapk st., Albert Frankel, gasoline mantles for gasoline ligh
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Tre Oaks Magleal Co. Dept. s3, Oshkosb. Wi
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thayer Mig. Co., 334 S, sau Pedro st., Los A
MAGIC MAGAZINES
MANUFACTURERS MECHANICAL AMUSEMENT DEVICES
 W. F. Mangels Co., Chney Island.
 Iudiana.

MASKS
(Masquerade, Theatrical and Carnival)
kuppert, 46 Coulier Square. New tork Caty
MATERIAL FOR ARTISTS

MEDICINE FOR STREETMEN
Drog Mifg. Co., 403 S. lligh st., Columbus,
MERRY-GO-ROUNDS
Allan Iferscliell CV. lnc. No. Tonawa
llerschell Silliman, Norib Tonawanda
C. W. l'arker, l.earenworth. Kan.
MERRY-GO-ROUNDS' FURNISHED
FOR CELEBRATIONS MERRY-GO-ROUND ORGANS AND ORCHESTRIONS
A. Berai, 216 W . 201h st. New York Clity.

North Tonawanda, N, Kat
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MICA SLIDES
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MIND READING
w York Clty
MINTS AND CHEWING GUM
MODEL CITIES, WORKING WORLDS
(Minlature Fisurea In Action)
MONOGRAMS AND EMBLEMS
Globe
Jrsey rily, N. J.
MONOGRAM TRANSFER LETTERS EMBLEMS, ETC.
Newark, N. J.

\section*{MOTION PICTURE STUDIOS}

Motive Motlon listure Co., 1919 Span . Maln, Lo
Angeles
MOVIE SUPPLIES AND MACHINES
MOVING PICTURE MACHINES
Laemmle Film Sertice onot W. Lake st., Chi
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MUSIC COMPOSED \& ARRANGED MUSIC PRINTING
Rayner, Dalbelm \& Co., \(20: 560 \mathrm{~W}\). 1, ake st.
Chleam. 1 ll .
H. S. Talineti \& Co, 2031 Flournny st., Chles gon
Warner C. Wh11ama \& Co. 635 irospect st.

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Co Lo Barabouse. 7 Firat ave. Oskaloosa, Ia.
Crisk Macber 50 Cooper Square, N. Y, City. Fisk Musle Pob. Co. gns Market. Ssn France cazo. III. Harris. Columbia Theater Bullding




Waterson, Berlin \& Sayder. Strand Theater, MUSICAL BELLS \& SPECIALTIES

MUSICAL GLASSES
MUSICAL INSTRUMENTS
Byron Mauzy, 250 Stockton st., San Franclaco. Deagan, Berteau and East Ravenswood

\section*{CARL FISCHER}
 Nortib Tonawanda My ysteal Instrument Worss, MUSLIN SIGNS AND BANNERS are., New York city.
Sweeney Lithograph Cio.. 1nc., 251 W . 19th st. NOSE PUTTY NOVELTIES
Altbach \& Rosenson, eus w. Malison st. Ch'go.
Ann Street Badge Noveliy Company, 1 Ani
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\section*{TIP TOP TOY CO.}
 NOVELTY MUSICAL INSTRU. MENTS
OLD HOME WEEK SPECIALIST OPERA CHAIRS
A. I1. Audrews Co., 115 Wabash ave. Chicago
Carnie-Goudle Mifg. Co.,
g.d and Graud eve. Steel Furnlture Co © franil Raplds, Micd. ORANGEADE
American Fralt Producta Co. New Haven, Conn. rhilngo. Itt.
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Continued on page 91)

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\section*{When no date is given the woek of} Athel, Nena (1'rinee) Honkton, Tes.; (Je氏erenn)












 An Amuricinn Arel (Orplinum) Dulnthis (Green Mniprev. \& Golnes (Sew Palace) St. Pau!
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\section*{BURLESQUE}

\section*{AMERICAN CIRCUIT}

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\section*{Amerles's Reat: (Gayety) Montreal 21.28: (Eme}
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\section*{ADDITIONAL ROUTES ON} PAGE 110
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\section*{ YocNG MAK-23: falr tenor; Seminine aprearanne:
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\section*{MII SCPDEN KORLD WSTEPTIRY BUSH x yaPION FTSSEML EDHOR ASSOCIATE EDITOR}

\section*{FREEDOM AND QUALITY}

Hodkinson, Creator of Paramount, Declares War on the Inferior Picture-His Plans of Fostering Quali-ty-Opposed to Producers' or Exhibitors' Predominance - Equity to Producer and Exhibitor His Guiding Principle

By W. STEPHEN BUSH

qunlity and hetter quallty. He belleves that
any produclig or distrbiting structure wbich
relles on any element or factor ontsilie and ln-
dependent of qnallts is golng the wrong way
tion of inferlor pletures, 1 feel that thero is a better cbance than aver for high quality picc
tures. Ever since I have lieen in the motion icture fild I have busied miyself Whth the cre
dion of selective machinery for the promotion if peture quality. Ms organizution is enger
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W. W. HODKINSON
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ferect in the name of llodkinson
Fered in the name of Hodkinson.

Mr. Modisnyon was the most dermocratic and the sheer furce of bis ldeas. and 1 found by fust as democratie nid as accessible now that he owns his new estahlishment, and there ts ob possibility of any interference or obstruc.

\section*{hodkinson's phesest ams and pur}
"The almx of my organization," be sall. "ar smple. First of all, 1 strive for the lighest Tuality \(I_{n}\) pletures., 1 defne quality on the Now that the blg stars have decided to go it alone instead of being nsed for the explofta.
see, we do not produce ourmelics. We judge vach pleture purly on he mertis: wo hate
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NO CAMOUFLAGED ADVERTIS ING IN THE BILLBOARD
The Mlilboard, beginning with thls lssue, adds two pagee to lix shinton Mcture Sec thone leaders of The Bullward are as. to prumute the sale of pictures regardless of thelr merits will ever appear in the motion micture columns. Onls auch matter as has printecil. in other words the editorial and tralls free from all kinds of CABlocr chacel IUMHATY OLA ADVERTISING. -TILE EDTORS
have. Paramount was made by a ssstem chan reports based upon exthhtiturs ainable for gettlag at the exulibitor'k needs in vers section of the countrs, nnd the eridence exlibitor as it is for ourselves. The metthouly that bave proven successful in the past will.
with me nutilat suds cessful in the future. We can हalde the producer in sueb matters as the cost of production. ne will leud hlu every concelvable ald. but hibitor. Any one who thinks that thls orgaie muct mistalien."
Mr. Hodkinson speaks with an alr of consle.
 fical, and always sure of hils stround. Ile har more devoted to carrying uut a plan that lian he is to the acquisition of moner. Nue thes the Archimedes of the motion pleture wurla. his objective. When, seven sears aso, to reacl dicted that Hodkinson, then but very tittle known outslde the Coast, would be heard from and
arent fully justifed the in the indhecy. I ins., the
venture onco more to take a peep Into the future. Here it is: Hodfinson is coming back with
vengcanee.

\section*{CANADA}

As a Producing Center Coming to the Fore-Toronto an Ideal Location for Motion Picture

Industry
Torouto, Aprit 10.-1I. J. Blinney of the Pares Fllm Compans of New Yurk is the buxs in dividual retponsille for the new Canadlan phor toplay prochucthou compans. Incorporated for
hale a millun dollars, whit \(h\) will minke its hend. juarters in Toronto. It is alen rumered that thier producting compantes will operate in that

Mr. Blinney is a profuct of Vancourer. B. C. Frporat hans, lacluuling elled with numerour nim thon. The frrst protuction made by thie new
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mon eronto has practically been dectled upon an the loration for tho studio, and it is apectes that withiln the next ten daya the intely cliosen.
time work will be started on arrex of gryund will bo the filuthent. whllie the studt, will be bullt at Cast of \(\$ 150.4900\)

Have sou looked thru the 1etter I.lst this in sue? 'There way be a letter advertised for 300 .

\section*{The Billboard Reviewing Service}
A ROMANY LASS r-reel British renture, released under the th
tie, Marma Feature; directed by Martla Thorntoa

\section*{Ferlewed by W. STEPIIEX BUSI}
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pretty sottings, acting and direction good. \\
Not above average of program plotures.
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\section*{THE STORY IN SKELATON FOLAM} The bon of at old Scotch noblemon, whille
serving his country in a wur agalnst sarages,
is captured aad bound to a nake and then s captured aad bound to a nake and then ss captured aad bound to a atake and then omes rery timid, nfter belng remened by bis
feflow soldiers. Tbls timality belig inown to nung. whlle the cause of it was unknoming gate

 followers oa the noblemas'n estate. A Ggpss, NIth the dispositiou of a brutai bulls, meets the son of the nobleman iu the wools and assaulta
mim. The joung min is too timld to offer auy
resistance nud is wounded. Rllky comes on the
 Gefiss mald, ald after a hot of adrentures, in
nhich the bulfy nakes a prominent part, the
young man marries Ruka. When the bully trlen
 Tile CRITICAL N-RAS
The most charmiag part of this pleture is its pretty Eingilsh outdoor settings. The beauty of
linglanil's lanes and rillages is painted into the pleture and redeems many shortcomings. The
pllot is original. There are a good many dis. Fresstons and eptiodal lacldents that hare no paritular hearing on the plot, but a litle cnt-
ting will remicdy that. The Gspas girin rart is talien hy a good-lomking actress (Marjorio VilSnmes Kn'ght). The atmosphere of the phay
Ben was most dellightful. We see so few British
pletures nowalnys that the rety fact of lis arigin is a factor in its favor, for it atoords us ia the motion pletnre program. It is only fait to pictare bas left the British production pretty far behind, but allowing for tbese nstural Ilmi.
aathons Romnas lass is one of the best British TIE WOMAN. racted by a weak man; her mothering lore al-
hass springs into belng wben a weatling is as. alltod. Therefore this story rlags true, and abveittising possibilities Play up the glory of the outdoor settings, the
raripts which this pictu:e will Impart to ercers rogram and the original plot.
BMAANCE OF PROGRAM ENTERTAINMENT VALEE

\section*{AS A MAN THNKS}

Four-Star lictnre based on play of Augustes neriewed by w. Stermen besu
One of the best pletures seen on the screen
in many weeks. Strong plot; excellent
actiog. Star at ber best.
actiog. Star at ber best.

THE STOLI IN SKELETON FOItM ueghs to distrust hits wife by reason of hofore her marrlage had courtea He dumbts whether lie is the father of the
ths donhts nre remored by the eonfes of the former fiance, front which it ap-
ins that the latter bad been in prisun for sears immediately prior to the birth of
\begin{tabular}{|c|c|}
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\begin{tabular}{|c|}
\hline Picture ruined by an illogleal scenario, witb glaring incongruitles that mitigate agalnast its success. Fannie Ward overactsmis much too sealous in her endeavor to register emotion. Lavish settings suppiy anusnal environment. \\
\hline
\end{tabular}

Leanthr Parte; Fannte mard, Frank Emott.
the stort in skelemon form
Judge and Mastret Attorney are great friend


Shonlu te punished hy inv. Hisw wite is horrl.








\section*{entroundiligs.}

The low wiem crittcal x-ba
The low woind Indeed he lax if a deerct
(mil the pollice. and arrance his future wit
ont the asual Murres of prowediure. 1,
or at lenat a pollce coort hearing:
or st lenet a pollice coort hearligz
of the ble punch. which it
were the situations plaushle.
Viewed as a melodramatic otering it has plents of excitement to thrill, and the opening reets the grip attained by moments of gruelling suspense felased when it is shown how rapldly the boy, recorers from a wound over the heart-
a glass of water. This was a glaring defee that should aever hare escaped the ese of a competent director. Also there exists a con
stant excuse for crime, thru the contention of stant excuse for crime, thru the contentlon of reforms the most degenerate
reforms the most degenerate.
Mlos Ward wis willdy bysterical, her actions
losing ward wis willily bysterical, her acthns
lheir force, tho her earnestness could not be questioner. The best work was contributed by Walt Whitmnn, as the bentgn Jndze, and Paul Wills, as the terror-stricken pression, nerertheless eare a conrinclag por trayal of the stubborn attorney.
TIIE WOMLAY's
Lalls falts to convince us, for we thow such thing: could not happen nowadays. fiannle Ward
proves her versatility by holding attention soft pednl would have improved ber rendition of the distrnagh

\section*{ADVERTISING sUGGESTIONS}
crook drama choking with thrills.
Cley theaters.

THE BILLBOARD prints the best

\section*{BARE FISTS}

Scenario by Eugrine B. Lewls, from story by Bernard McConville, directed by Jack Eord, Vilrersal special

\author{
Revewed by marion nessect
}

A truly big Western picture witb enough pep and courage to immortailize the bero.
Is the best over offered by Harry Caroy.

Lendin; Parts: Harry Carey, Betty Schade, Jo Ilarris, Molly McConnell, Hownrd Enstead
THE STORY is SKELETON FORM Cheyenne Harry is persuaded by hts mother
 Harry is pramed in a murder ease by bis rical. ness of the sherim is, nad only thru the klnd unpectiag mother for a last goodbye. Meeting his ittle brother, who had been branded on the
chest by the cattle thlerea, he takes rengeance into his own hands, bowls orer the sherif., tills the outlaws ond returss to the fall alone. A
tance hall girl comes firwarit with evidence the:b clears the hero and he returns bome witb TIIE CRITICAL X-rat Success is assured for this pleture by reason its leading actors. Nothing finer bas been oits leading actors. Nothing finer bas been who estracts a promse from her son, which in
catte conntry is rery diltivuli for a man to keep-to give up his gro and go nnarmet. This -was capabls played by a facty whose name the lack of artifice in her lupersonation and the tender materaal lore with which she embelthe chief charm of this work and the pleture can well he termeds \(n\) hurricane of action, a comwendahle apprectation of dramatie values belng
malntalned. With a continuous suspense bold
and in: attention to the fintsh. Nor is the cllmar ehe ebriously certain class. for conslderable Imagination bas been employed, makiag the
many novel twists nppear originnl nad efective. F.mbellished with pleturesque locations, chowne larze berds of eattle in the roundup. With
xhllarating daslies over cactus-covered hills.
reacherous Mesteans and a thrilling shooting

\section*{RELIABLE LIGHT}

 UNIVERSAL MOTOR CO; Oshtosh, Wis,
whalr of the balrralsing klai, farnish plents Harry Cares goes thru many gruelling ex vold of bravado, and glves an intelligent performunce of the man whase self-control was only liroken when hls little brother was bratually
branded by the cattle tbleves. Then the wblte branded by the cattle theves. Then the white
Hanie of madness gave blm strength to sill the perpetrators.
Betty Schade had little to do as the Spanish insteadt gare a roctive, whille little llowar insteadt gare a remarkably natural portraja

THE WOMAN'S rotst of view Western pictures are wore than acceptable harnetcrizes this entire production. But wh didn't he gire ns a rousing first battle?
ADVERTISING SCGGESTIONS Thls is a Harry Carey special-you can go the
limit on ft. sultability
All theatres. balance prograbi
Keep away from outdor stư.
LNTERTANBMENT VALUE

THE BILLBOARD prints the best

THE DELICIOUS LITTLE DEVIL

 Broadway Theater, New York,
Aprll 13
\begin{tabular}{|c|}
\hline An ordinary story leaplag to situations. risque and audiclously daring; a diaphanous garment, in Hagerie's vernacular called an "envelope chemise," being all that covers the nudity of the courageoun star. Suggestive atmosphere spolls enjoyment of this mediocre picture. \\
\hline
\end{tabular}

Leading I'arts: Mae Murray, Bertram Grnsly,
Edward Jobson, Iudolpho De Vallntline,
 Young Irish glrl, supporting lazy father and uncle, keeks work as caliaret bostess. She is
forced to joln crowd of wine buyers, sj, ending the night at the table, nutli the inebriated
guests fall anleen. She rusbes ulistairs to guests fall anfeep. She rusbes upstairs to
change tier gown and ls canght by the rlllala In ber scanty undergarments, with the usual
 girl.

START A MOVING PICTURE SHOW C. MAKE MONEY FAST. We sell 10 eamplete Guaranteed outfit on Openings everywhere. Be successNATIONAL MOVING PICTURECO.

\section*{Uncle Sam Says:"Light Weight For Me"}

66 CUSHMAN ELECTRIC POWER PLANTS FOR THE U.S. GOVERNMENT This pieture shows 66 Cushman outfits that use at the various army posts.

\section*{CUSHMAN ELECTRIC PLANTS}

GIVE CLEAR, BRIGHT, STEADY PICTURES
They are extremely light weight and compact; 4 H. P., 2 K. W. Outfit complete weighs C about 500 los.
Complete with all equipment - easy and
cady to set up and run.

steady pictures. Write for free booklet and priees.
CUSHMAN MOTOR WORKS
937 NORTH TWENTY-FIRST STREET
LINCOLN, NEB.

\section*{SPECIAL PRINTED ROLL TICKETS}


Five Thousand,

Ten Thousand, Fifteen Thousand Twenty-Five Thousand, Fifty Thousand, One Hundred Thousand,

\section*{\(\$ 1.50\)} the big ticket at the small price
 NATIONAL TICKET CO

Shamokin, Pa

- Shamokin, Pa.
come locked. Beatrice dlamisses Trenery rasch.
rand
Nothing rery sturtiling uecurs to mar the even
 Nat Goulwin's onethue success, if we wight
except the wearing of chajts and sombrero bs the acreen-Earie Wil.
rancll, of wheth the bero fo owner-then skip , scenes, pollte solity at t"a and wollal gntlicr.
ings, all currectly gowned and presentell. But of dramatle susylenene, action or thrilits therc i: none, the story running without obstacle or cow.
pllcation to a satisfactors concluylon. plleation to a satisfactors concluslon. The und
firmily encn werk of Mr. WIIllame and Lauise Lovely atrord average diversion. At leaxt ther are no whld heroles in गuiged in by the hero who
appears alwass so sure of bluself-nerer per-.
 "tunaminlty. Cbic nordy sub-titles suggested
nilwated dialog, but appeared necessary to tell
1.1ghning arrangements were constistentig
wil
with photogranhy and direction op to the andard set bs VItagrapi.
Wellbred soclety is aiways acceptable it
hown upon the screen, and Mise Lovey bas istlaction and polse, atting into the role of the charming picture in ber fidiag togs, blending well with Mr. Willams' perfect mansers and
advertising stggestion
die cast is assembled is

\section*{seitablity}
balance progray

\section*{Arold sernie. entertinment ralee}

THE BILLBOARD prints the best

\section*{the rescuing angel}
by Elith Kenuedy. Pmm origloal stog
Clare Kummer, directed by Walto
Elwaris, starring Riltrieg Mamo.
hetiewed by marion ressell
An Ingenuous story depleting the love afo fairs of a willy-nlly young girl, who mar. ries in a hurry and wants a divoroe the
next minute. The delicious humor sooll next minute. The delicious humor is won bustained thru the clever portrayal giren sonality atted the unsophisticated beroine.

Wanling l'arte: Shliley Mason, Forest Stsno THE: STOHY זN SKELETON FORY Colligge glrl comes home to and ber father oung mililonaire to belp out. \(A\) discariled anltor telly busband that the marrlage was ar. salvation, A grarsel ensurs and be ruahes madis away in his macbine. Wilfe suduealy reailizes
that she loves her hisband, and reconclilation
rain tife critical, x.ray Ruilt nown a fesif foundation the careful
kaglog and brillant acting of the entire emm.
\(\qquad\) whithit anything verg a perimes ling charming at manplhere will find mucb to amuse it and (ci) thes to not naturation, whelemons. hridegrowims who hasten to wrilte
siono, ono \$50.OM0, lint thls is make-he.
lie scenarion writicr mike mands upon one's wremulty. baullful llawallan exterlors Impart and reallutle. Praglie materilui Director Edwards he pisture pmgresve he winture imgreasem. Eastir. Cbapman waa



\section*{THE CITY OF BRUSSELS}

\section*{THE ONLY REAL AND AUTHENTIC HISTORY} -OF-
"Belgium, the Kingdom of Grief"
Produced, directed and edited by THE CITY OF BRUSSELS as conclusive proof for the Peace Table of what the Kaiser did to Belgium HER SUFFERINGS-

HER SORROWS AND SACRIFICE-



\section*{Not a War Picture}

No version of this kind has been seen before

\section*{IT IS HISTORY!}

IT IS PROOF!
IT IS FACTS!
It is the psychological screen version the people want to see. It has been shown at the Auditorium, Chicago, ill., and the Brooklyn Institute of Arts and Sciences to over 45,000 people at admission prices from \(\$ 1\) to \(\$ 5\).

 The KINGDOM \({ }_{o}\) GRIEF

PREMIER SHOWING OF "Belgium, the Kingdom of Grief"

WAS SHOWN AT
CARNEGIE HALL
DECEMBER 20-21-22
ADMISSION \$1.00-\$2.00

Cardinal Mercier will come to this country during this spring to help in the great six months' nationwide campaign to raise necessary funds to rebuikd devastated Betgium. Do you want to help them? Then show this picture to your patrons in order to convince them that King Albert and his people dese

We want to book our premier at your house. Address necessary inquiries:

\section*{John D. Fulton}

\section*{129 West 44th Street New York City}

Would consider exchange of a well situated theater for some territory.


\section*{Short-Length Pictures in Demand}

Often Strengthen Otherwise Weak Programs-A Word of Advice to Men Who Want To Sell Foreign Films in This Market-Various Notes

By W. STEPHEN BUSH

The stand taken by The mulboard on the State-right proposition in well
lieve that the state-right
ensure the indepentence of ensure the indepemlence of rlded
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gram gram plictures value that is lacklag ia the prohliture program of thisture. in strikingly superior to straialag things a little lift when we kny that the averaze program picture.
Frank II, Hehardsoa, the
of hilx
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Cra
ba
\(y\)
 gon wonderful old P1ojectionist.
 quality hins passed, suy afout two gears ngu. While the market is fuli to overflowing: if
a)erage priminctions and especinlly of avernze a erage irembetions and especinlly of averaze
features there is a growlag demand for slort pletares of interest. If they 1 missexs novelts, t
so mach the better. None of the big loonser

\section*{alone. The Hattle of}

\section*{gest hilt of the progran} only ten miautes, lut with the flvoll. It ran musle and with the stnrtiling "recoustructed" made tbers applaud at the ead. of trotion pleture bouses that fall to get hale the possibilities out of tielr minsic. Todny whe there are give
ago there is negiect. We say this not on our anthority alone on the antherity of out it time null again, lu we took to the blg lirondwny hionses and wbo music ferelgn gentlemen, who come here from torion parts of the world to sell their films in thl
market? We suggest to them to consluer the competition they have to contend with. We ar very far Indeed from sharing the focilsh prefin-
dice agaiast forelizn pictures funt lecause they nre forelyn. Quo Vadis and Cabirta har ness of the nnclent Culuess. who condemn erery thing forelgn. Neverthelrws it is in clear fnct
that the average qually of the American-made picture is distinctly aloose the arerage qualit of the forelgn-made average pleture. The wa therefore who brings a foreign-made pletur
to this country mast meet the conditions of thit market. We could tell some mighty amusiag tories of the overvaluation of foreign-made the forelgn-made fim contains elements of exceptlonal merit its value is just a little below The Blllboard priats in full the text of the new Constitution and By-Laws mirsuance of our pollicy to give the exhibitor Interest the first prefereace in printing the ne

Haviag epent a grod deal of our time recent-
y in risiting the big and little motion picture houses in this city and aaalszing the attitude motlon picture programs the vare lous parts distinctiy impresed upon vs: The pmblic highly appreciatire of and grateful for go bare seen the nretentious programs in
show houses saved or strengthened by a shortlength pictore-a pretty scenic, a clever cartoon or some picture that had elements of charm or olly. The public has never rejected the good single reel as the most important
motion pictare entertainmen
routine and the monotony in single-reel was the tion that the pubitic erentnally got thred of and in beautifui dramatic subjects fit for singlereef produetions, The man'that writes-directly


\section*{Are You Interested in Sunday Pictures?}
\begin{tabular}{|c|c|}
\hline If you are and you are a subsc stpaid a very valuable and conv atus of the motion picture Sunday e have, at considerable expense ght to prove a splendid aid in he res, whether you want to use the islative or other committees. YOU. & riber of The lilibboard, we will send incing little document, showing the entertainment in the whole country. and labor, gathered statistics that iping the campaign for Sunday picmaterlal for your patrons or before Vlite at once. No Expense \\
\hline \multicolumn{2}{|l|}{} \\
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it Execntive Committee, except as provided in
Articie iv. Section in ARTICLE VII

\section*{ance Do}

Section 1. The insurance department of thi organization shall be ouder the general diree thon of the president. secretary and treasurer. AlTicle: vill Amendmenta
Section This constitution is subject to ameniment at any national conrention by majority rote of membern of che Execut telegraph or written rote.

\section*{BY-LAWS}

Whis organization th chartered by incorpora Hon under the laws of the state orllininols. An otflce of the secretary may be malntained where Article in
Dues from members in this organization shal at the rate of two centa per sea ner annum, pasable in adrance. Membership fer are payable to the serretary, who. npon re to the member makia: payment and shail there upon turn over the money so receired to the treasurer of this orgaalzation.

The treasurer and the aecretary shali furnish sultable bond for an amonnt satisfactory to the Experutive Committee. Preminms on sacl by this organizatlon. ARTICLE
The accounts of this orzanization shall the amited annually by a certifed accountsnt en-
gsaed by the Executive Commlitee. Snch audit shall be made in time for a report of the samie organization. Special audits may be ordered a any time by the Executire Committee
Sixty days prior the natlonal secretary shall notify the State
representatives of eacli state of the names anil addresses of all members belongling to the psrticular state of earli representative. Tb sald representative shali, in tnra, immediately elect the representative to represeat the State
ent yenr, and also shall designate the place where the next State Conventlon shall be beld.

When the dational Cunwation has bee called to order the presideat shall appoint a bying Erecutive Commiltee but no member of sucb Execultre Commitice whose credentials ball be appointedion the Crententials Comenitim A committee on Wayn and Meaas, a Com mittee on Good and. Wellare, a Sergeant-at shall be appointed by the prealident to act ni der fariediction of the chair during the Nationess orna oinizs organization. The bosi he National Conventlon under ltoberts' Rules
The order of butinews of the Nallonal Coa
Cali to order.
Roll call of omicern of Executire Committeo Appoiatment of commistees.
Iteport of cormmittee on eredentiala
Roll call of delegate
hleadiag of minutes of previoum meeting.
Reports of oflicers.
ileports of committees.
lleading of communication
Unfalubed busines.
New bnsiaesa,
A CLERICAL SLANDER REPELLED Great Services Rendered to the Gov ernment by the Motion Picture Industry in the War Were Ren dered Gratuitously and With

The following letter lise been aent to The Blitboard on hehalf of Adoiph Zukor, as spokes. man of the motlon pieture industry:
"Newspaper mports pullifshed in rulladelphin the part of certain referring 11 appobilion

 and uncalled for, not to say untrue, comment on udustry in co-aperation of the motion pleture in the forthcoming loan, have Just come to ms attention, and 1 make baste in belaif of the in. dustry, of which 1 can qualifediy speak, to sut ournelven right liefore the peopie of Philadelphia on thls subject.
ment made by the llev. Perey Shelhy, an of

Awoclation, to the effect that: 'The morles granted "four-minute" speakers and did much, Inut they were well pald for thelr work, and
thes only dill it for the pas. Thes were mak. Ingis in It ons liy the war in thelr alx days of other ctay. We had ouly one, the Sabbath, -Thruout the past tew years of Intense turoll. sirife and war, of great kufering and
rive. no class or professlon could polnt with
riater pridic to thelr accomplistiments than the un-in ant womien of the theater and motion jiteand charlable perfornances at all times. The lagkestlen and clarge made by the Rer. Mr.
fielfy that thelr work in bebalf of our couniry - done for proft and for pay in not only nn list and unkind, but it is untrue and false, an
- Murfi water has gone under the bridage in
\(\qquad\)
ise of Indiridual therety, of Individuns parsunal freedom. Vilideation and unwarranted attactis againet the metlon ple ftalinery. and particularty agalast their pa
iriotle work in behal? of the gorernment and many activitles, will And small responser conineratiun as a virtue. If l.oans were made at the solleftation of Whilam fo. MeAtom. They were made by art nirl. They represented not only a great ex pumtiture of muney. bit they represented an
tnwatnent on whlet not one single artistecrer toned or ever tbought would result is financlot "As far as the other matters Insolved in the
eontroversy they are entirely local to the peophe of Pliladelphla, but as Chalrman of the Vintion Picture Industry appolnted to mmperate ment was anthorizent by Frealident Wilson. ppration was ot all times at my command. fication la philladelphata, to pass nachallenged. AMOIFI żков."
the rescuing angel ontinned from page 9 an
 (name not prokrammert). TIIE WOMAX'S POINT OF VIEW Sncb a plecture afonis rellef from the nanal
mand and thunder storles, wbled now amflet this screen's puhlle. loing girls will enfoy IN Idol of the sifent drama.
ADVERTISNG: stogration Pargr bearlly upon the youtbful side of this
Ne:gberbood sultability
(TBMarbood and colleze centera
Oimated carton-HIrely farce

THE BILLBOARD prints the best
FALSE EVIDENCE


 \({ }^{0}\) Malley. \({ }^{\text {THE NTORT in sk EIf.ETON FORM }}\) Santy 3hacTarlah, otern old woolsman, pridcs
 mitnds of his mon and dausiter. The remote mmanuity hodids to tos oldelme laws that a :nnif when the contrancting partices rencb matur-


FIRST-CLASS PIANO PLAYER


The latter attacks her in the woods, and she
xtabin fim with a knife belonging to her brother. tabn him with 2 knife belongling to her brother. anr ansumea the blame and the mob triea to yneb hilm. Lot confenses upon ber promise
marry tim Immediately. But on the the churcil he is blleef by a fall from bls borse, - aring Matelon free to marry Bnrr. TIIE CRITICAL X-hat Sirb an old fastimen theme cannot expect to dellight, for the offurate father who beats his liusty man into snumilasion is rather too remote
froni motern conilitlons to convince a Akentical udience. it conditlons to convince a skeptical our a MacTarlib not to treaks his word, but orive causes ns repetition wish that thes woull 4ving the munotony. But as a pletare wid lot of people in an ont-op-the-world comrects, this alm in in a class by itself. A capaalines the theme sugzeste. It to just a alm. ization of snman belings atill \(\|\) iving in a primulire age, struggling with their lore, bate and Hrhed with expulxite ptootograptig, profuced noder great dimecuity on account of insumelent \(11 g h t i n g\) il dells appear damp and olu an the sees which emphasizes the pletnresque elements of the

But a false pote was Injected by an ord numnrglng men to lyncb the prikoner-sucb an at belng forelgn to woman's nature.
Yoia Dana she of the soulful ejes and Vola Dana, she of the soulful eyes and
fadenna foreheand, bas undoubted talent, but the nesk to arord her acting opimertunitices, tho sbe risnalizell every passlng emotion of the disa
rracted walting bride, winme brillegroom falled to come to the atitir. Elwan J. Cunnell: gave parent, but the hero'a role was much too
 The youthfut bore mimance-the varlous hovers yeetigg in the woded patha-will appeal ktrong
to the yunger generation. The sentiment IS clean and Insplrting.
The star to well liked-tuls production demoa urates ber versatllity

\section*{Slgtoorbood stitapilit}
to balance progray
farce comedy. Entertainment ralle

\section*{CAPTAIN KIDD}

Scenarlo by Francls Marlon, directed by Wil Ham D. Tyylor, rearting Mary Plek ford,
Artcraft, Ave reels. Shown at Strand Theraft, ave reels. Shown at Strand
Thenter, New Sork, April 20 retiemed dy marion russeli.
\begin{tabular}{|c|}
\hline \multirow[t]{4}{*}{ing subtiles to extract lazghter. Mary Pickford, the magnetle prop. wbleh upheld the an acis drawnout story.} \\
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\end{tabular}

Leading Parts: Mary Piek ford. Nouglas
I.en, Marela Manlun, \$pottiswoode
TiE story in skeleton form
store Wlth her old father, and susplecton is aronsed by anmermus partles seeling to par-
chsse n certaln bux of old books. The par-
chaser falls to get the rigbt rolume. whlch con. chaser falls to get the rigbt rolume. Which con-
tains a chart of a lourled treasure. Mary and her fricads reach the farni designated hy the
drawing. and thelr explorations arouse susplclon. When the boy ls located It contalns-
wut milinns-but a leter of adrice. Whiat thls simple tale would be withont the
sulting face of nur Mary it is fnypossible to forecast, but it is owing to hier radiant ourson alicy that the elongated story helli attention at
the strand. It is purely a picture of animated dialog. The lines given by the scrveching perbaps, to tbe nimber of cuss words with which he rolced bis feellags. The lacik of against the laterenting bolding qualiter of the and pbotographen, even if tbe contlnulty dmpped orcaslonally. Douglar Mscleas as the author, Spottiswomie Aliken as the father and Victor Potel as
making.
- tie woman's point of vien It is reven maths alnce Mary Plekiord has appeared upon the acreen, and ber admirers
packed the Strand to anfocation. She bas taken to the Hishter form of screen delineation, taken whille conslslently good we prefer ber in pletures which deplet the more apifitnal side of nature, her beautiful face and expressive
ejes belog more sultable for soles of greater ADVERTISING SUGGESTION
Plekford name suffelent.
All theaters. Whil dellght
to balance progray
lend witb most anything.
entertalisent vacue

\section*{THE MONEY CORRAL}

Filten and alrected by Wimans \(S\). Mart, starring Mr. IIsrt, an Arteraft pletnre
are reels, shown at Rialto Theater April 20

\section*{Rerlewed by Marion ressell}

It takes an actor to at himself with the proper atarring vebicle, and our popular
six-shooting star has not missed the bulliso eyo fa hls present offeriog.

Cading rarts: Wilfam S. Thart, Jise Novas, Herschel Mayall, Patricn Palmer, Wint
Hall.
THE STORT IN SKELETON FORM at a blz mileo, and is offered a job by prestproperty. which has been frequently altacted by burglars. A poor relation is with the East. bls clever bandling of Are-arms and great courage ho rounds up the thlevea and recelves
In return for his eforta the anest ranch in Montana, as well as the girl, whom he b grown to by
Here is a pase of in Western kharpshooter
mixing it up with n gang of thugs. and, white mixing it up with in gang of thugs, and, white
the tea ls similiar to all Hart's productions, this pleturesque character to thelr bearts as one
of the profucts of Anserlca's cmirageous farbiers. Jane Norak again accompanles Mr. Hart and the two make an ideal cruple.
The mialto audilence appenared to gend genine delight in the unfoliting of this colorful story. bis trusty 35 . Tilf, WoMAN'S POINT OF FIEN thls star. His rivid personaity wonh malie ADVERTISING StegGESTIONS Star's repntation n sure drawlog card. All arst-class bouses.

\section*{to balasece program}

Keep away from ontdorr stuk.
ENTERTAINMENT VALCE

THE BILLBOARD prints the best
THE EYES OF THE SOUL
rtcraft pletnre, starring Eiste Ferguson,
Eve Insell
Reviewed by w. STEPMEN BESII
Pictnge wins ont by sheer atrength and
fathos of atory. Elslo Ferguson at ber best.
Dlrection lacklng ln skilf. Wonderfnl aet-
tings thruout.

THE STUHE IN SKELETON FORM child and the soul of a Madonna." is abont marry an elderiy and higgily respected chizen
when she meets a blind soldler. The glrt thinks of a suggestlon that rose in ber mind when abe saw the long row of lnmps on Broadway carry-
ing aleng the rays of 11 ght. Sbe thinks of herself ha one of the snmps destlined to carry conbectlon she tbinis of the blind solilier who to ber aypears as the salt of the carth, which most delleate and loving way ahe ofers her belp to the bliad bero. Me, grateful beyond roin hears to eaconrage her, thining sbe would spectable clitzen. She fallis in lore wilin the blind man and orercomea h/s reluctance to marry
her, the onty reason for the reluctance belng his fear that be might uannly work upon ber plty. TIIE CIHTICAL X-RAY
in the besrt of woman, and tho the direction the grand simplictty of the theme it gets ore to the andience somehow. 3fost of gets preh ably have read the atory in the Satnriday Eren In Post. Instead of rellgionsly atherlag to the tine and slmple Ines In the atory, the di-
rector and the scenarto writer Introduce two or three miserable makesblfts that at times cone
dangeronsis near rulalng the whole apirit of the
play. The picture woold be ever so much atronger if the direct and straight-forward atyle of the author of the story had been for owed with becoming loyalts. The thing that of the ordinary is the Ane and simple dellinea ton of the primal sublime impulse of woman to idealize and reward ber bero in lofty disdain What the world might suy or thlnk about it. style, which meads moch. Wyodhsm Standiň. st the blind solder, did one work. This direcpossesses a splendid artistic taste and the ettings are superb all the way thru.
WOMAN'S POINT OF VIEW
Exquisite beauty of the story reveain the paychology of a woman; woman's soul showing desting. ADVERTISING possibilities
Unnsual power of story and work of atrong and legimate adrertislog polnts.
bALANCE OF PROGRAM
ure the rest of the program ought to arold anythlag heary or serlous.

> ENTERTAINMENT VATCE

居
STAGE HANDS', MUSICIANS' AND BILLPOSTERS' UNIONS
narrow, petty craft unlon: that the very fellow
workers to whon be lools for help. those wbo
 PROCESA (?) are themselres prevented by
thelr own craft unlon restrletlons from ren-
derfing that asslatance necessary to ensure even derfing that assmstance necessary to ensure even THEREFORE, ONE BIG ENION1 Your afllations with yonr rarlous Interna-
tlonals (which, by the way, are not interas. tlonals iwhich, by the way, are not interna-
tonallare not eren natlonni lo the full sense


 they work, thru thelr old-alme trade nolons.
A queation of standard work-day arises Whio are aryualinted wuch a shopi belng those
who atone sitnation, and
 it has been in spilte of and not because of thel tilerefore, one big enion: Whenever the muembers of diferent trade
unlons in any industry decide to talie nalited nction in presentlng new demands. or calling
a stilse. Invarlably the Internalifual omerera
ond object, and send representatires of the inter-
national to that particular locallity to rererse the pollicy and order the men back to work.
This las occurred time and time again all ovar Thie Amerlican Federation of Labor, and the
international officers of the varlous trado international oflcers of the Varlous trade
untons who comprise the A. F. of L , are op-
posed to zeneral sirlises. or mass acton of anj bind on the part of the workers. They are
more concerned whith the ballulng up of thelr
own particuiar titale own partlcuiar trade unlon organization than
Io the welfare of the working class as a whole. By organizing the workers, according to the
Industry in will they worls. Instead of according to the particuiar pelty craft they may
fotlow, It becomes possible to get untited nction
nt any time along any fine conducire to those What is there \(t 0\) gain by retaining amilation
With a moss-covered nid age-otd Institution sppporting reaction at all thmes and by its
very structure dividng the workers inntean of
unlting theus? f.et us cut thove strlags which unlting theur? 1.er us cut thove strlags wblch
frat us apart snd strengthen tbose curds which
bind us together bind us together.
A nee day arises. Naw condltions produce
new needs. New needs demand new lueas, new
 one fndtutrai organzatlon, In Sorth Amertica
-wbat? It's up to you. Vote and work for the "One Filg tulon.
CENTRAL EXECCTIVE COMMITTEE.
 nut favor it to any appreclable extent, and it
is nrgued tberefore that It bas iltile chance.
aitho there is no denylag the deep laterent

LEISER GETS FIVE-YEAR LEASE
Burlington, Ia., April 10,-F. E. Lelacr has Cer Bulling. with the privilege oi extendiag he time. P. Aliemna, of Clinton. la., is insereral thousand dollars to have the bulfling soon open, and during the snmmer will be deroted to pletures, whlle in the winter both

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Oxford, Pa., Aprll 19.-The Gem Theater bere pblladelphat the bouge will be pletares, vanderille and tab-

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\section*{WANTF MIICICIANS JOHN ROBINSON'S CIRCUS}

On arcount of disapmintment can place Trombones Asst. Folo Clarinct. Ohber Mustcians writa show opens
Wanted Quick, Musiciians, for E. H. Jones, Hugo Bros.' Show Baritone, Clarinet and Trombone, Long season; Pullman car. Wire salary.
Join nt onee. CHAS. L. SMITH, Leader. Also Man that does Punch and Magic Act for Side-Show. Manila, April 24; Monette, 25 ; Lake City, 26; all Arkansas.

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Circus and Carnival
FRANK P. SPELLMAN
 Corporation
New York, April 19.-Many rumors hare been current on Broadwas the last few dass to the
effect that Frank P. Speliman had reaigne
from the presidenct it torized Clrcus Corporation. The Binboard ha
Investigated the story and inds that it is a fact
ing
 asklng the founder of the futerjpise to \(r\)
main in lis 1 resent position. Ms. Spar ha can the learned the reason fo assoclater hail deemed it adrause sotis the poutpone the oliening of the show untll next sear. but
Mr. splluan was obdurate, naslng that
the onter|yrise was ever going in berome

\(\qquad\)
VETERAN TENT MAKER DIES Thomas W. B. Murray Succumbs to Injuries \(\begin{gathered}\text { Sustained } \\ \text { Accident }\end{gathered}\) in Auto Acciden

\section*{}

\(\qquad\) Tendered Press by Ringling BrosOldfashioned One-Ring Circus Follows
New Fork, Anrll \(21-\) The Ringling Rmethers

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COXEY JOINS SELLS-FLOTO
Willard Coxey le not one op those who "dom
not want to feave New Yopk,", real ones be ls linetlal to Broadware in thic wine
ter, but when the blabblet whitities thie cali


BARNES SHOW IN FRISCO
San Franclism, Aprit 20.-The Ai G. Rarnes
Witd Anlinan Circus nuened a fonr-dny engage. ment bere yenferday to two complete turnaways.
The big feature of the ahow is the openlug spec. tacle, \(\Delta\) llece in Jongleland.

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SILK CAMP HANDKERCHIEFS, nlee subjects, \(\$ 15.00\) GROSS.
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THIS PRICE GOES INTO EFFECT ON APRIL 23D, 1919.
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A NEW PROPOSITION-A VERITABLE MINT-A GOLD MINE-THE ADVERTISING AUTO SPEEDWAY

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Big flash. \(\$ 3.35\) value costs 50 c . No Gyp-ino Grift. Better than Candy. A lasting prize. It can't be put in
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Frost Camiral in two sears, Itome of the Benhithem steel workers. Payday every day. People hunery for


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HAVE FOR RENT-l'IRIVILEGF; Car. if you understand the business you can make money whis show.

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that is honest. sober and rellable and knows the Northwestern country. MUST join on wire. ROSS A. DANO and AL DeHAVEN are in no way connected tiln Exclusive Juice is still open. Address all mall to \\
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people engaged renort A Aril 24th.

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 Manufactured and carried in stock for prompt shipment. We
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Real Jazz Musicians Wanted Quick for Cafe Orchestra
Violin or Piano with plenty of music. Feature musicians with exception of drummer for 8 -piece orchestra. Wire if you can join on wire; otherwise write.

ROBERT E. LANGUEIN, Widmann Jazz Orchestra, Mitchell, South Dakota.
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Week May 26 - Vnlontown 1'a., Auspices W Welcome Home Commltee. Week June - Connellsville, Pa.o Big Victory Celebration.
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Our References Are: The Mayor of the City of Pittsburgh, District Attorney of Allegheny County, Allegheny Trust Company, Pittsburgh. Population, Approximately One Million.

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satisfied with the way the paper game has been handled in the last few years I would advise you not to change business houses. BUT, if you are dissatisflei with the old methods and want to handle mapers that the subscribers really receive, I suggest that you try my papers. Something for nothing is usuall. nothing for something. I believe you will agree that you boys and the sub scribers under the old methods have been getting nothing for something. you are offered another new publlcation find out what the turn-in is; it might be too high. Get this? For exclusive territory In United States and Canala LIKE IT, War Veteran Journal, write or wis

\title{
WANTED-THE MIGHIY DORIS EXPOSTIION SHOWS -WANTED and trained wild animal arena
}

Any Good Up-to-Date Novelty Money-Getting Show. Hawaiian Theatre. 'Cabaret. Chinatown. War Show. Attractions for Platform Show.

WANTED-REAL FAT PEOPLE. To those we pay salary and tickets or play percentage basis.
Will furnish complete elaborate Outfit to reliable show people. No gilly. Our own train.
WANTED-Good Sailmaker to take charge of canvas. Must come well recommended.
Will buy or lease one more Flat Car and Stock or Baggage Car.
We have a long season. Fair Dates start early. Play real towns. Good treatment assured. Must be Ladies and Gentlemen at all times. Others not wanted, and will not last long if you misrepresent yourself.

Address (for Two Weeks), HONEST JOHN BRUNEN, Baltimore, Md.


Concessionaires
AN ENTIRELY NEW IDEA.

This will positively be your TOP MONEY Grind Store, A ThreeMarble ROLL DOWN, made to come
two ways. Red or Black Number two ways. Red or Black Number BUY FROM THE ORIGINATOR. BEN BENJAMIN
815 Independence Boulevard, CHICAGO, ILL.



\section*{Baskets for Wheels, Etc.} Fruit and Grocery Baskets shipments same day as ordered.
Try My SPECIAL at \(\$ 7.50\) a Dozen Small Deposit Required, Balance C. O. D.
H. SCHWARTZ, 229 Washington Street, New York City Telephone, Barclay 9932.
 GILEETE blades, pacted 10 dazea in Cartan, sa. 75 peer Cartan.

LIPAULT CO., Dept. B, 1034 Arch St., Philadelphia, Pa.

\section*{Ireland's Chocolates}

THE SAME HIGH-GRADE QUALITY WITH A REDUCTION IN PRICES.
four best boxes for laydowns, wheels and tracks
Chocolate-Coated Maraschino Cherries, large box.
Whipped Cream Specials, looks like 3 -pound box..
Whipped Cream Sperials, looks like 3-pound box
Ten Ounces, wrappell, packed in a 1 -pound box..
\({ }_{25}{ }^{35}\) Cents
Ten Ounces, wrapped, packed in a 1 -pound box............... 23 cents
Hals Pounds
packed
All Goods Packed in Fancy Pitcorial Topped Boxes.
CURTIS IRELAND
24 S. Main Street.
St. LOUIS, MO.


military art novelty company, Inc.'
New Address, 256 West Twenty-Third St., WANTED FOR
WORLD AT HOME SHOW
Polers and Chalkers and Workingmen on train and lot. Write or come on,
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WANTED BY \\ ROBINSON ATTRACTIONS
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220 SOUTH STATE STREET, CHICAGO, MAY 16 TO 25, INCLUSIVE, FOR MEMPHIS CENTENNILL, HIPPODROME AND CIRCUS FESTIVAL CIRCUS ACTS
Acrobatic, Animal, Novelty, Aerial, Comedy, Sensational, Clowns, Horse and Elephant Acts. Write or wire ROBINSON ATTRACTIONS, 220 South State Street. After April 26, Century Bldg., 202 South State Street, Chicago. Telephone, Wabash 5486.

\section*{OBITUARY}






\(\qquad\)

BILLPOSTERS WANTED

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\section*{WANTED FonCARNVIL}

Early in May. Benefit Camp Upton Entertainment and Recreation Fund. To Be Held on the Parade Grounds in
CAMP UPTON, YAPHANK, LONG ISLAND,N.Y.
UNDER MILITARY DIRECTION


\section*{WANTED}

Roy Gray's Amusement Co.
Colored performers, single, double; trap drummer, canvasman, help for gallery, fish pond, glass store, roll down, spot-the-spot. Address ROY GRAY, Kosciusko, this week; Aberdeen, next; then Okolona; all Miss. Show headed for Kentucky.




\title{
LAGG'S GREAT EMPIRE SHOWS
}

\section*{INDIANAPOLIS, ON THE STREETS, WEEK APRIL 28}

\section*{This is the GREAT BIG ONE you have been looking for. WANT-REALLY UNUSUAL FREAKS. Top salaries or} percentage. Will make SPECIAL INDUCEMENTS to CLEAN SHOWS. Will finance any good showman that has hovel ideas. Good Platform Shows will MOP up here. Legitimate Concessions of all kinds, write or wire. Want two more Free Acts. Marvelous, Mills, write. Talker for Silodrome. Larry Evans, Thad Rising, wire Red Ellman. N. B.-Kindly repay all wires. OPPORTUNITY IS SURELY CALLING NOW. HOW IS YOUR HEARING?
Address HERMAN AARONS, Manager LAGG'S GREAT EMPIRE SHOWS, Hotel Claypool, Indianapolis.

\section*{Wanted GOODMAN'S PLANTATION SHOW}

\section*{Colored Performers and Musicians}
who can double. Will consider Organized Band who work B. \& O. Good treatment and long season assured to real Performers. Can place A-1
Iroducer. Ali who worked for me before, write, wire or come on. All correspondence will be strictiy confldential New outfit. WANTEDWhite Heip, Hoss Canvasman, Ticket Seifers, Cabaret Dancer, experienced SOL House Help. Address aif communications GOODMAN

SOL GOODMAN
GO, Va., woek April 28th, care
Mrchburg, \(V_{\text {a.in }}\) week
Mighty Doris Shows.
wantio Mighty Doris No. 2 Show ONE REAL SHOW TO FEATURE, AND WHIP
Can Place at All Times Good Concession People, With Neat Frame-Up.
THIS SHOW STAYS OUT THIRTY-SIX WEEKS AND FAIR DATES START IN AUGUST. HONEST JOHN BRUNEN, Director General.
Address HARRY C. MOHR, Manager, Lynchburg, Va., April 21-26; Roanoke, Va., April 28-May 3.

\section*{WAMTED AT ONCE -- CARROUSEL OPERATOR}

\section*{\(\$ 30.00\) week. Must understand New-Way Engine. Want Promoter, one tha} can step some. All good towns booked. Must join at once. Want Trainmaster
No time to writo. Wire or phone or come on. Show opens April 26,1919 , at No time to write. Wire or phone or come on. Show opens April 26 , 1919 , at
Brookville, Pa., 59 Pickering Street. Eli Ferris Wheel Operator, \(\$ 30.00\) week SPENCER'S CELEBRATED AND ALL-AMERICAN SHOWS.

\section*{MONKEYS WANTED}

\section*{want to buy from 1 to 100 Monkeys. Wire or write how many you have,}

\section*{VICTORY CARNIVAL BEAUMONT, TEXAS, Week April 28th \\ A REAL CELEBRATION}

MONSTER FLORAL, MILITARY AND CHILEREN'S PARADE THE REAL MONEY SPOT OF TEXAS FOR CONCESSIONS - USUAL CARNWAL LOCATION

Address SAM A. SOLINSKEY, Care Elks' Club, Beaumont, Texas.
CAN PLACE-Plantation People, Motordrome, Concessions, Cornets and Trombones for Band, good Freak to Feature, also Workingmen. Address RICE \& DORMAN SHOWS, Ft. Worth, week April 21; Beaumont, week April 28; Orange (shipbullders' pay
week), week May 5; Port Arthur, week May 12; ali in Texas; Shreveport, La. (first street Fair in ten years and Arst Tent Show in two years, in the new 6oom oil town), week May 19.

\section*{Wanted--Musicians}

Cornet. Clarinet. Side Trombone, Baritone, Aito, Bass and Drums. Two
complete Bands of twenty-two Musicians. Musicians who wrote before complete Rands of twenty-two Musicians. Musicians who wrote before, JAMES F. VICTOR, care Edward Hotel, Norfolk, Va., until 27th of April; Twenty

WANTED -- LAST CALL--WANTED GOOD, CLEAN CONCESSIONS OF ALL KINDS FOR LAKE IDLEWILD PARK, AT KENTON, OHIO

AT LIBERTY After June 1 , "BLUE BELLE," The HIGO-IIVIVG


\section*{WVANTED QUICK}

Side Trombone and Clarinet to complete Band, J. A. Norman. Band Leader. Also want to hear from good Side-Show Manager that can do a couple Inside
Acts. James Beattie, answer. E. H. JONES, Mgr. Cole Bros.' Shows, Oilton, Acts. James Beattie, answer. E. H. JONES, Mgr. Cole Bros.' Shows, Oilton
24; Jennings, 25; Hominy, 26; Pawhuska, 28; Skiatook, 29; all Oklahoma.

\title{
CIRCULATION MEN- \({ }^{\text {soaxtic }}\)
}

Because we believe in fairness to all concerned.
Because we would not allow THE DOUGHBOY to be used as the means of furthering the private ends of any one individual.
lecause we will not stand for the letters and telegrams to police officials, ordering without cause the arrest of some of the best known circu. men in the business.
Because we discovered the attempt being made to double-cross us by using the organization built up for THE DOUGHBOY to try to put another sheet to the detriment of THE DOUGHBOY, and
Because of other facts which we can not publish, but which we will furnish on request to any person interested,
WE WERE COMPELLED TO MAKE A CHANGE IN OUR CIRCULATION FORCE.

\section*{D. B. FOWLER IS NO LONGER WITH THE DOUGHBOY}

Now, Circulation Men, it is up to you. Do you want to continue with the best proposition you ever had, a proposition that is backed by experienced publishers witl every reference, recommendation and assurance possible back of thein; a going proposition which now goes out to cuery subscriber and is entered as sccond-class matter; a publication which has a staff of editors and contributors of national reputation and known ability? Do you want to continue with a paper that you can go over the same ground again and again with?

If you are a square man and believe in squareness and want to make good money in a straight, legitimate way, then do not let any so-called or would-be circulator switch you from our paper to one of which you (nor anyone else) know nothing.

\section*{STICK WITH ———— THE DOUGHBOY ————A REAL PAPER}

If anyone attempts to switch you, write direct to the publishers and you will be given full facts in the case and information by which you guide your future actions.
J. L. LEWIS, Manager Lewis Publishing Co.,

Pittsburgh, Pa.

IETTERS
Free, prompt and far-famed, the MailForwarding Service of The Billboard
stands alone as a safe and sure medium stands alone as a safe and sure medium through which professional people may of performers and showfolk now receive
their mail through this highly efficient epartment.
Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when send letters and write address and name so near postage stamp that it is office stamping machines. In such cases and where such letters bear no return address the letter can only be forBillboard handle your mail by complying with the following: Write for mail when it is FIRST


If your name appears in the letter list with stars before it write to the office holding the mail, which you will Keep the Mail Forwarding Department supplied with your route and mail will advertising it. Postage is required only lutely free.
Mail is held but thirty days, and can Dead Letter Otfice.
Mail advertised in this issue was un called for up to last Sunday noon. Al the party to whom mail is addressed.

\section*{Parcels and Amounts Due}

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\section*{Are You One of the Thousands?}

> Mail Forwarding Service handle your mail?
> The Billboard's Letter Departments forward nine out of ten letters on the same day they are received. In fact, many of our clients are not put to the necessity of writing for their mail more than once or twice a that pass thru our Cincinnati and its affiliated branch offices. SERVICE did it. Quick, thoro understanding by intellige
> SERVICE did it. Quick, thoro understanding by intelligent' and dis ca's theatrical entertainers using The Billboard as their permanent address. Others are being rapidly attracted

> It is unnecessary in writing for mail to use a self-addressed and stamped envelope-A POSTAL CARD WILL DO. Give your route far enough ahead to permit your
dates and signature plainly.

> LETTERS ARE HELD THIRTY DAYS ONLY
> after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to Mail Forwarding Service,

> READ THE EXPLANATION AT HEAD OF THIS LIST.





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\hline  & Emersin，plly & －（1）Harrey，Jack & Konnenam．Day &  & & & n de Wate \\
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\hline  &  & \＃．19awins， & Krockover．Marry & Martin，c．Li．Piom & －0＇ester．Capt．lenard & Sesmmour．Mretn & －Vernon．Frank 8. \\
\hline  & Est & M1azee．Jos． & Koperea，Jim & Martin，Clande & Pfeitier，Em & Serunur，Het \({ }^{\text {S }}\) Shater．Theo．
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\hline Srasha Bleauti & \(\stackrel{*}{*}\) & & IaRerta，Otis & Mnrtho，Jay & Pieifler． Phesay． & Shaper．Ske & Dare \\
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\hline mines，\({ }^{\text {a }}\) & Fantud，Tony & \(\because\) Henry，Mashlizy & Inaterta．Robert & Maxello（Cellist） &  & －suline，Jobn & Walker，Clever \\
\hline tintine，Tien & Fares，Gom， & \(\because\) Hlermin，iouls & －Ladellie．Mssterlose． & \(\cdots\) Maxwell \({ }^{\text {Mack }}\) & Plavin．Miko &  & Wanker．J．Claren \\
\hline （s） & \(\because\) Faureell，J．\({ }^{\text {J }}\) T． & \(\because \mathrm{H}\) Hers，Jno． & & SS）fayos The Figing & Foe Werthy L & Stione Chatles &  \\
\hline Cook．Mester（Red） &  & －Higskngon，Mrehael & 1．amyers，Frank &  &  &  & Walatah，James \\
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\hline ， & \({ }^{\text {Ferrell }}\)－Ferrell， Foraker &  & \％lane．Ralph & M Mertens．John & P., Cari & Simpson，Glen & \\
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Dano's Gireater Shows, Ross A. Dana, we:\% \\
 Attractions: lelpslc, 0.28 May 3. \\
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GOLDEN RIBBON SHOWS \\
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URGENT. MILLAR, SADIE \\
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> April 26,\(1919 ;\) p. \(111-112\)

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[^2]:    made a tremendous

