



Though devoted primarily to the business end of the profession and functioning chiefly and more or less usefully in that modest capacity,

not only aims but contrives to be something more than a mere trade paper—something bigger and broader, in deed, than a class publication - because it serves no special interest, possesses convictions and the courage that springs from them and never distorts, bends, colors or edits the news to fit gyone's purpose, its own least of all.

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IMPORTANT QUESTIONS CONSIDERED BY A. E. A.

In General Meeting Held Sunday at Hotel Astor, New York—Prominent Speakers Address Meeting of 500 Actors and Actresses -Hero Is Given Life Membership

New York, April 20.—A general meeting of the Actors' Equity Asso-clation was held this afternoon at the Astor Hotel. Fuily 500 actors and -A general actresses of the legitlmate stage at-tended. Mr. McRae with a few graclous remarks introduced Francis Wil-son, the president of the organization. He was received with enthusiastic ap-plause. Seated on the platform with the president were the following of-ficials: Paul Turner, Chas. Stevenson, Grant Mitchell and Frank Gilmore. Mr. Wilson made the opening address, which was both illuminating and en-couraging. He was followed by Jefferson De Angells, who advised the actors to request their contract after the first week of rehearsals, and said if the request was disregarled and the contracts delayed their proper course would be to notify the association at once to get their contracts for them. Mr. De Angelis added they should immediately notify the A. E. A. stating the names of producers and managers under whom they had ac-cepted engagements. The manager, he continued, can not afford to re-hears, another company office ton hearse another company after ten days. The speaker then called attention to the daliy growing strength of the organization as a great moral the organization as a great moral factor. He said that the Λ . E. A. never attempts to adjust except upon the principle of equity and justice.

The speaker then recited his experience with a company out West under a manager whom he adulred very much. "Of course," he went on with a smile, "these men are men ot business and their principal concern in life is to increase their revenues." (Laughter.) Continuing his story he said: "We piayed Louisville the first half of the week and Lexington the last half. Then we were informed that we would be obliged to lose Sat-urday in order to open Sunday in Washington. We received our envelopes on Friday night with two-eighths of our salary deducted. I cailed the manager's attention to the shortage. aying 'There is evidently an error The manager replied in the here." negative, saying that we must lose white enamel and gold and silver Saturday because we open on Sun- leaf. Plump, sleek, beautiful horses

day in Washington. I asked him why we should be expected to lose Satur-day, as we were not being paid for sunday. All the actors are here and ready to play on Saturday. Why would it not be feasible to open in Washington on Monday. I then informed the manager that the money must be forthcoming for Saturday or I would have to take the matter up with the A. E. A. Thereupon the manager offered to compromise by paying one-eighth of the salary. 1 flatiy declined to accept his offer, insisting on payment of the full amount for every member of the company. This resulted in all deductions being walved and the company receiving its full pay, both members and chorus."

The speaker said that if any member falled to get his contract after two weeks of rehearsai he was at liberty AND BILLPOSTERS to quit the rehearsals and the organi-zation would stand by him.

Mr. Wlison, succeeding the previous peaker, dweit upon the importance speaker, and benefits of organization.

"Property united and organized," he id, "there is nothing we can not complish. On the other hand if sald. accomplish. each individual remains in his egotis tical loneliness nothing could ever be achieved." After these remarks Mr. Wilson introduced Frank Giimore, executive secretary of the A. E. A., as the next speaker.

TELLING OF GROWTH OF A. E. A. Mr. Gilmore spoke of the growth of ne A. E. A. "If," he deciared, "I ere to tell you that we have been the A. E. A. "If," h were to tell you that advancing by leaps and bounds I would not be overstating the facts." He reiated several experiences for the benefit of such as had not heard them be-A certain manager, according fore. to the speaker antagonistic toward the organization, was requested by the company he had engaged to issue A. E. A. contracts. The manager refus-ing, the members one after another appealed to the A. E. A. and were told "there is only one thing for you to do and this is to give up your jobs." Theremon, they told the manager and this is to give up your jobs." Thereupon they told the manager (Continued on page 13)

SELLS-FLOTO CIRCUS

Has Auspicious Opening at Wichita Falls, Texas, Recording Two Turnaways-Brilliant Parade Staged, Eclipsing Manager Gentry's Previous Efforts-Huge Program of Acts Assembled

Wichita Fails, Tex., April 19 .-Booming, oil mad Wichlta Faiis turned Its back on leases and gushers Thursday and directed its high voitage encircus day-Sells-Floto thusiasm on Circus opening day.

From Burkburnette, from spot where the song of the driii has collected its cluster of voyagers and wouldbe voyagers on the goiden stream of oil, the folks came. They, with the huge floating population of the town and the natives of the place. Jammed the streets, overflowing the curbs, when the parade headed downtown. And never was there such a parade. Every band wagon toth Every band wagon, tableau wagon, thoat, den, cage and charlot shimmered in the bright April sun, literally respiendent in its bright, new

ring stock and baggage-in polished, new and crested harness drew all eyes. Novelty units of the long march past, bearing ballet girls in the costly 1919 wardrobe of the show, won volieys of applause—real, fromthe-heart approval. The immense pag-eant sparkled thruout its scores of colorful sections. From the first pomed-pomed twelve-horse team, drawing the first huge white and goldcarved tableau band wagon, to the eight arch-necked blacks puiling the red and sliver steam calliope. From the first tableau float with its group of richiy garbed, lovely girls to the last elephant in the lumbering column of performing levlathans-little "Biliy himself swaying along with Sunday" a smart, white trap in tow-the pro-cession climaxed anything ever be-fore put on the pavements by a circus. (Conth on page 14)

AND BILLPOSTERS

Greatly Stirred by Discussion of the Canadian Proposition for One Big Union

Ali over the country last week union musicians, stage hands and billposters earnestly discussed the proposition recently sent out by the General Executive Committee of the Trades and Labor Councils of Canada.

Frank Morrison, secretary of the American Federation of Labor, mailed copies broadcast, and much keen in-terest is manifest.

The proclamation is headed, "Issued by the CENTRAL EXECUTIVE COM-MITTEE, 210 Labor Temple Buliding, Vancouver, B. C.," and reads as follows, viz.:

ONE BIG UNION To the Workers of North America:

Out of the Western Labor Confer-ence heid recently in Calgary, Aiberta, a new scheme of organization has emerged—One Big Industrial Organization.

You, as a worker, organized into the oid-fashioned and obsolete craft union, know that we speak the truth when we assert that such an organi-zation has outlived its usefulness, that the worker can not satisfactorily arrange wages, hours of iabor and general working conditions thru his (Continued on page 97)

Colonial at Providence

Ends Season as a Burlesque Theater —To Play Legitimate

Providence, R. I., April 19.-The Maids of America had the distinction this week of closing the Colonial Thea-ter, the only buriesque house in the city. It was the last show of the sea-son and the last attraction of this type to be given in this house. The Colonlal passes into the hands of the Klaw & Erlanger interests. It will be closed for the summer to allow re-pairs and alterations to be made preparatory to its opening in the fall with the legitimate. No plans have vet the legitimate. No plans have vet been made for the future of bur-esque in this city.

Los Angeles Majestic Leased

Los Angeles, Cai. Aprli 20.—Wilkes Brothers, of Seattie, have secured a lease on the Majestic Theater and will have a new stock company there soon as it is possible to organize. Crane Wlibur will be leading man.

The Edition of This Issue of The Billboard Is 42,000 Copies

Last Week's Issue of The Biliboard Carried 1,394 Classified Ads, Totaling 6,475 Lines, and 659 Display Ads, Totaling 24,224 Lines. 2,053 Ads, Uccupying 30,699 Lines in All.

SUNDAY MOTION PICTURES

Become Legal in New York When Gov. Smith Signs Bill Allowing Theaters To Open Subject to Local Option

OPPONENTS ARE SCORED

By State Executive, Who Gives Reasons for Action -Other States Expected To Follow New York's Example

New York, April 19.-Governor Smith today signed the bill allowing motion picture theaters to open on Sunday subject to iocal approval. As predicted in The Biliboard, the Governor not only signed the bill but filed a memorandum setting forth his rcasons therefore. In the course of his memorandum the Governor says:

"After a thoro consideration of the matter I am of the firm opinion that those members of a community who oppose all recreation on Sunday, or at least recreation permitted by this amendatory blli, have no right, in law or in morals, where they constitute a minority of a community, to impose their views upon the majority, who dlsagree with them, and to prohibit the latter from exercising rights and privileges to which they deem them-selves to be entitled, the exercise of which will in no wise interfere with the orderly and proper observance of the day of rest by those desiring to refrain from attending amusements."

The Governor then pointed out that le iocal authorities could be dethe pended upon to reflect the majority oplnion. The Governor also dwells briefly upon the conflicting decisions in regard to the Sunday motion picture and assigns his desire to clear up the situation as one of the reasons for his approval of the bill.

The fight for the new law was made entirely by the organized exhibitors of the State. The Blliboard did its share toward bringing about the result. The practical abolition of the antiquated Biue Laws in the State of sult. New York has made a breach in the

New Cast

For Folly Theater, Baltimore, for Summer Run

Baltimore, Md., April 21.-The Folly Theater, playing stock burlesque, has been doing such an exceptionally good business during the past winter and spring that Manager Driesen has decided to keep the house open during the coming summer, and will open the summer season May 5 with an en-tirely new cast, comprising Billy Kelly, comedian; Eddle Fox, come-dian; Kittle Warren, soubret; Car-rie Finnell, soubret; Mark Thompson. straight, and Tommy O'Neill, blts. There will be a full chorus of thirty There bewitching beauties.

Playwrights' Club Dinner

New York, April 21 .- The Playwrights' Club will hold its annual din-ner at the Great Northern Hotel Fri-day evening, April 25. Rachel Crothers will be the principal speaker.

Mitchell Supplants Cohan

New York, April 21.—Grant Mitch-eil, beginning tonight, will take the title role in A Prince There Was at the Cohan Theater, succeeding George M. Cohan.

ranks of the Sabbatarlan fanatics everywhere,

The bill takes effect lmmcdlately, and exhibitions will be permitted as soon as local ordinances are passed.

There is little doubt that many States will follow the example of New York just as soon as their legislatures get together again.

Albany, N. Y., April 19 .- The Slacer Bill, providing for the appointment of a Board of Motion Picture Censors in New York State, was passed this week by a vote of 77 to 57.

Cleveland T. M. A. Benefit

Cleveland, O., April 20.—The an-uval benefit for the sick and death fund of the Theatrical Mechanical Association, Cleveland branch, Is to be held here today at the Star Theater. At this year's entertainment, which will be in the nature of a vaudeville program, Ruth Madison, Ben Weich, Dan Lund, Frank Murphy, Pat Kearny, George B. Alexander, Dolly Mor-risey, Evelyn Cunningham, Murphy and Kearney are but a few who will appear.

The Cleveland lodge is one of the oldest in the country, having been es-

tablished in 1886. Included in its membership are such well-known lo-cal celebrities as A. F. Hartz, W. T. Campbell, Frank M. Drew, Mack Carrlg, Vaughan Glaser, George M. Co-han, Robert Fulgora, Kate Emmett, Ben Welch, Art Hill, Gertrude De Milt and many others.

Max Faetkenheuer's Plans

Cleveland, O., April 21 .- What is expected to be something of a duplication of the musical program that was one of the principal features of the Hippodrome when it opened here scv-eral years ago with spectacles simsimilar to those at the New York Hippo-drome is being planned by Max Faetkenheuer, who is credited with being the one who really built the Hippo-drome here. He is now working on an ciaborate orchestra which will appear in conjunction with motion plc-tures at the New Euclid Theater, to open soon. It is expected that his music for the Euclid will do for that house what it did for the Hippodrome In its earlier days.

Barbour Gets Two More

Muskogee, Ok., April 21.—Ensley Barbour, of the Barbour Booking Agency, last week acquired two more theaters—the Palace at Oklahoma City and the Broadway at Tulsa. In addition to owning and controlling a num-ber of airdomes and theaters in the best towns of this territory Mr. Bar-bour controis some of the best tab. shows, stock and dramatic companies now playing his circuit.

Another to Moss Circuit

New York, April 21 .- B. S. Moss added another theater to his circuit last week when he arranged with Thomas Healy to take over the Symphony, at Broadway and Ninety-fourth street, for a long term. Under the street, for a long term. Under the new direction the house will open May 2 with pictures, orchestral selections by an orchestra of fifty pieces, two



For Sale, 50x90 Dramatic End Tent Wall, Marquee. No Poles. Good for a season. Ropes in good condition. First \$200 takes it. WAll ole in all lines, with Specialties, for first tent theatre in Central States. Also Plano Player and with Traps. Open May 12. GEO. C. ROBERSON, Raleigh Hotel, Chicago, Illia

PEOPLE IN ALL LINES FOR "TEN NIGHTS IN A BARROOM" WANTED QUICK

People with Specialties preferred. WANT Man for Morgan, Stade Switchel, Hammond; Woman for Mary, good Ingenue that can do some lesds. Man or Woman for Fiano that can do bits. Tril it all and state low-est salary. We pay expenses and furnish first-class meals and rooms. All summer work. Address BERT SWANEY, Mamager, 409 6th St., cara Mra. Dickerson, Parkersburg, W. Va.

TOM CHRISTY'S ALL WHITE MINSTRELS CAN PLACE Band or Orchestra (Musicians who dimonstrate create birds and complete with Stage, Scala, good con-BUY Toni Otidit. 50 or 60-ft. Round Top, Dramatic End, complete with Stage, Scala, good con-teap for cash. WANT TO LEASE Italiroad Car, 76 to 80-ft, Combination; must pass M. C. II. Show opens May 19, Address TOM CHRISTY, Gunniser, Colorade.

BERTY For SEASON 1919-1920 COMEL:AN

Will consider good summer engagement. Address R. F. WEHNES, care The Mahoning Buick Co., Wick Ave., Youngstown, Ohio.

STOWE'S UNCLE TOM'S CABIN WANTS double. Mrs Phillips, write. JNO. F. STOWE, Niles, Michigan.

WANTED-BAND ACTORS FOR HOSKINS' TEXAS RANGER SHOW Trombone, Clarinet or Sazophone, double Siage, We furnish all wardrobe. Two-car Trnl Dramatic Nhow. Fourteenth year. Long acanon always. All stateroom accommodations. Good salary. Will stand one-hall R. R. to join. Tickets? Yes. Okishema.

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Large Theater

To Be Built in Philadelphia by Joseph E. Cohen and Others

A Philadelphia, Pa., April 21.—Plans are under way to build one of the largest theaters in the world at the northeast corner of Broad street and Allegheny avenue. This is the site of the former temporary convention hali, torn down more than two years ago. A slx-story apartment house, a dance hall and eighteen stores will occupy the remainder of the lot. Joseph E. Cohen, owner of the Al-

legheny Theater, the largest theater in the city, has secured the property from the former owners thru an as-sociate, Samuel Stern. The proposed theater will have a seating capacity of 5,000 persons, he says, and the entire project will represent an outlay of \$3,-000,000.

Construction work will begin 1mmediately, and it is planned to throw the entire improvement open to the public next February. The work will be under the direct supervision of the owners, all of whom are Philadel-phians. In addition to Mr. Cohen and Mr. Stern, they include Max Herzberg, Emanuel Rosenberg and Harry Cohen, brother of the theater owner. The site was bought on April 17 for \$300,000.

Harmanus Bleecker Hall

At Albany Purchased by Proctor

Albany, N. Y., April 19.—Harmanus Bleecker Hail, the leading theater in this city, has been purchased by F. F. Proctor, according to Edward M. Hart, manager of the house. It will be used for motion pictures and theatrical productions. The Shuberts hold a lease on the theater to expire July 1, when Mr. Proctor takes possession.



To Be Erected at Springfield, Ill.

Springfield, Ill., April 21.-Spring-field will probably have a new theater to cost in the neighborhood of \$350,to cost in the neighborhood of \$350,-000. Seymour Marks, Chicago, is handling the deal. The theater as planned will seat 2,500 people and will be located on Fifth street and Capitol avenue. Work will be started the last week in August, according to present outlines. An option has been secured by Balban & Katz on the The property to be place, it is said. used is 150x165 feet.

New Play for Fiske O'Hara

Augustus Pltou has accepted for Fiske O'llara a new romantle comedy by Anna Nichols, entitled Down Limerick Way. Miss Nichols has writ-ten a number of plays in which Mr. O'Hara has appeared.

Beatty Bill Killed

Columbus, O., April 19 .- The Beatty Bill, providing heavy penalties for race discriminations in theaters, ho-tels, restaurants and other public places of amusement and accommodation. w vas killed in the House of Representatives Thursday.

Ruben Leaves for East

St. Paui, Minn., April 19 .- J. H. Ruben of the theatrical firm of Finkel-stein & Ruben, left for New York Thursday for the purpose of getting new ideas and features to be embodied in the moving pleture house which the firm is to erect on the Mannhel-mer site. Work on the theater is to begin as soon as plans can be drawn.

Eyes of Youth

Given First Stock Production in America by Wilkes Players in Scattle

Seattle, Wash., April 20.—The Wilkes Players at the Wilkes Theater today presented the first stock production of Eyes of Youth in America, paying \$1,000 royalty for the priviege. The production is well cast and the scenic equipment is excellent. Capacity business greeted the Sunday afternoon show.

In this first stock production Henry In this first stock production Henry Hall had the part of Asa Ashling, Howard Russell appeared as Kenneth, It is the Renick as Rita, Norman Feusier as Paola Salvo, Addison Pitt as Swami Vihanda, Fanchon Everhart as Joan, Cecil Kirke as Louis Anthony, Erman Sevey as Robert Goring, Grace Huff as Gina Ashling and Ivan Miller as Peter Judson. Eyes of Youth is one of the best

Eyes of Youth is one of the best things that the Wilkes Players have done during their run of over three years in Seattle, and they do the authers full justice in their present production.

Two Organizations

May Present Stock in Detroit

Detroit, April 21.—Dramatic stock will predominate summer amusements in the legitimate playhouses in this city if present plans carry. Jessie Punstelle will open her tenth annual season at the Garrick Theater Monday, May 5, and it is said that Bertram C. Whitney, manager of the New Detroit Opera House, has practically closed negotiations with Vaughan Guser and Fay Courtney for a season of stock at his playhouse. The exact opening date has not been given out. So local stock lovers bid fair to enjoy likeral portions of their favorite amusement

Miss Bonstelle will have many new f ces in her organization this summer. The duties of leading man will fall to Captain Paul Gordon. Other members of the company will include Katherine Cornell. Marie Curtis, Winifred Lenihan. Elizabeth Parker, Cicely Barcham, J. Harry Irvine, William W Crimans Claude Kimball, Richard Farrell, Robert Smiley, Adams Rice and William Krums.

For her opening bill Miss Bonstelle will offer a new comedy by Frances Nordstrom, yet unnamed, which will be given a trial performance in the East prior to the coming of the Bonstelle company to this city. The trial production will be made under the auspices of William A. Brady, and if the new Nordstrom comedy goes over it will be used as a vehicle for Grace George next season.

"Flu" Closes Theaters

According to W. C. Barnes, the theaters at Marquette, Mich., are again closed by the "flu." This is the third time that the "flu" ban has been on there, the houses having been closed for ten weeks in October, November ani December and four weeks early this year. Mr. Barnes further states that from present indications amusements in the entire upper Michigan iron country will be closed again indefinitely.

Takes Over Gotham Theater

New York, April 21.—The Gotham Theater at 165 East 125th street has been taken over by the H. & N. Company, under the supervision of L. Oppenheimer, who has placed a contract with a nineteen-plece orchestra-band, commencing Saturday, April 26. This theater will run on the same policy as the Strand Theater.



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Evasion of Tax Alleged

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Rentucky Theater Manager Is Accused by Revenue Officials

Louisville, Ky., April 19.—C. E. Burch, proprietor of a motion picture theater at Franklin, Ky., charged with having failed to pay war taxes amounting to \$720 on tickets sold during December, January and February, was arrested Thursday on a Federal warrant sworn out by the Internal Revenue Collector at Owensboro.

Burch was taken to Bowling Green, where he was released on bond after paying the full sum of his alleged indebtedness for taxes. Federal agents say that Burch

Federal agents say that Burch failed to make the proper return of war taxes on tickets sold at his establishment, and, that when called upon to do so he refused.

Houdini Off for California

New York, April 19.—Harry and Mrs. Houdini left Wednesday on the Twentieth Century Limited for Los Angeles, where the famous magician and picture star is to make four new pictures for the Famous Lasky Players.

A hundred friends of the Houdinis were at the Grand Central Station to wish Godspeed to them, among whom were noticed Alf T. Wilton, Johnny J. Collins, Arthur B. Reeve (one of the authors of the Master Mystery and the Craig Kennedy stories), John J. Gray, Madame Adelaide Herrmann, Otto Horrmann, Doctor Hartley, Ben Beyer and wife (who sail Wednesday for Europe) and many others.

Houdini expects to be gone about six weeks, and upon his return will create some new effects to be used by him during his invasion of England in the fall.

Bill for State Tax

On Tickets to Amusements in Missouri

Jefferson City, Mo., April 20.—A bill providing for a State tax of from 1 to 3 cents on admission tickets to theatrical performances, moving picture shows, baseball and other amusements in the State is to be introduced in both Houses of the Legislature in the next few days as a last resort to raise revenue to make up the loss from liquor taxation. The bill is framed with the knowledge and consent of Governor Gardner.

Four Exemptions in Rules

Washington, D. C., April 20.—Regulations governing collection of the tax on admissions, soon to be issued by the Bureau of International Revenue, define the four classes which are exempt from the tax when admitted free. They are children under 12 years old, bona fide employes of the place of amusement, municipal officers on official business and soldiers or sailors in uniform. All other persons are subject to the tax. If a theater sells to a soldier or sail-

If a theater sells to a soldier or sallor a \$2 ticket for \$1, the tax is 10 cents on \$1, not 20 cents on the regular price. Admissions by passes are subject to the tax.

Revue Opening Postponed

San Francisco, April 20.—The opening of the new revue at the Casino Theater, with Kitty Gordon, Jack Wilson, Franchio Marco and others. was postponed on account of the breakdown of Jack Wilson, who, besides being the principal comedian, is producing the show. Physicians say Wilson will recover after a short rest.

The Billboard



The Billboard will publish date and place of production of all new acts. Artists are requested to send data. In complying you assume no obligation to advertise or subscribe.

THE "J. C. N." LETTER Stirs Up Quite a "Row and a Rumpus" J. C. NUGENT DENIES AUTHORSHIP

And Is Justly and Naturally Peeved Over a Slip-Up in The Billboard's Cincinnati Offices, Owing To Which His Denial Did Not Appear in Our Last Issue-Mr. Goodman Also Stirred

N," letter, which appears elsewhere in this issue, should have appeared in We fully intended to print it.

It was left out inadvertently-by purest chance.

In testimony of this fact we have asked our Mr. Al Hartman, who responsible for the slip, or rather oversight, to make affidavit to his explanation and submit it as part of the story

are not making excuses or . pleading extenuating circumstances. We are culpable.

We made a blunder.

Mr. Nugent has a kick coming and we therefore box this affidavit and extend to Mr. Goodman our columns for the following extremely candid ex-pressions of opinion which are ordered set about the aforesald box.

Aprll 19, 1919. The Blllhoard.

1493 Broadway

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New York City.

Gentlemen—I am in receipt today of a letter from Mr. James C. Nugent in which he refers to an article ap-pearing in The Billboard of March 29, "An Open Letter to Mountford," and signed with the initials, "J. C. N." Mr. Nugent writes that he had no knowledge of this article until it was called to his attention while at Washington April 7, and that as he had in previous years been identified with articles dealing with similar sub-ject matter, and the profession would obviously believe him to be the author of the article in your issue of March 29, he concluded a misuse was being made of his name for some purpose, and immediately wrote you to publish the fact. He further states that you dld not publish his letter nor make any acknowledgment of it whatever.

terson, Kennedy and Murry; Grinnell and Ester, Alma Gray, Mona Gray and Sister, H. Guy Woodward, Lewis and Leona, Harry A. Ruh, Harrison and McClay, Nip and Tuck, Grey and Old A denial that he wrote the "J. C. This is a surprising attitude for your paper, which publishes on its cover that it is "On the level, on the square ---a fact acknowledged everywhere,"

(Continued on page 9)

To Whom It May Concern:

Norfolk, Va., April 18, 1919.

sclected the cast and will start re-hearsals May 1 and will open the 22d.

Lucet Entertains Acts

Boston, April 19 .- Tom Lucet, Bos-Boston, April 19.—Fom Lucet, Bos-ton manager of Shapiro, Bernstein & Co., gave a big after-theater party at Jacobs' Hotel on Wednesday night, April 16, entertaining a large number

of acts. A wonderful supper was served. Mr. Lucct outdld himself as

a host and everyone there voted the

Mr. Grinnell, of Grinnell and Ester.

took a rising toast to the late Harold

Dukane, who recently lost his life in an automobile accident. The acts at the supper included Pe-

Rose, Val and Ernie Starton and Doris

affair a success.

This is to certify that I, JOHN CHARLES NUGENT, professionally known as J. C. Nugent, did not write, inspire, dictate or have any knowl-This is to certify that I, JOHN CHARLES NUGENT, professionally known as J. C. Nugent, did not write, inspire, dictate or have any knowl-edge of an article published in the theatrical newspaper «known as "The Billboard," in the issue of March 19, headed "An Open Letter to Mount-ford," and signed with the initials, J. C. N., until the same was shown to mc in print at Washington, D. C., on April 7, and spoken of to me on the same date. In view of the fact that I have been identified with printed articles dealing with similar subject matter, I feel that the above referred to article is a misuse of my name and a misrepresentation of my ideas and that same should be corrected.

Dean.

GIVEN under my hand this, the 18th, day of April, 1919. JOHN CHARLES NUGENT.

Subscribed and sworn to before me this 18th day of April, 1919, at my office, 300 Citizen Bank Building, Norfolk, Va. C. L. HENDRY, Notary Public.

[SEAL] I certify that no tax is required on this scal.

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Armstrong's New Sketch

Jack Armstrong has purchased a vaudeville sketch. The Power of the Press, from Harry A. Glynn, the author. The sketch deals with newspaper llfe. Armstrong has already Lichtner in Outdoor Game

New York, April 19 .- Al Lichtner, vaudeville and general amusement booking agent, states that there is a very likely possibility of his going into some branch of the outdoor show business for the summer season.



Big Theater Deal

Closed at Fall River, Mass., by New York and Fall River Amasement Company

APRIL 26, 1919

Providence, R. I., April 19.-A big theater deal has just been consummated in Fail River. The New York and Fall River Amusement Co. takes control of the Bijou and Savoy thea-ters and the Academy of Music, and ownership of the new Empire ater. Beginning Monday this the Theater. Beginning Monday this chain will be under the management of Louis M. Boas who for more than ten years has been associated with Marcus Loew Intercets.

The cntire Loew vaudeville show will be transferred from the Bljou to the Empire. The policies of the the Empire. The policies of the Bijou and the Savoy have not yet been settled. The former will be remod-

settled. The former will be remod-eled this summer, however. The consolidation also means that the best road shows will be shown. William S. Canning, who has been manager of the Empire, will retire.

O'Neil Reports Big Business

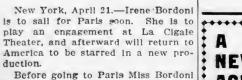
Chicago, April 19.—"Better busi-than ever," said Manager O'Neil, of the new People's Theater, Forty-zeventh and Ashland avenue, when a Billboard representative called to see when a this new theater, which is pronounced to be one of the most beautiful theaters in the country. True enough, business was good, as there was a line a half block long in front of the boxa hair block long in front of the box-office at eight o'clock trying to secure tlokets for the evening performance. This new vaudeville house, altho a haif hour's ride from the loop, is do-ing a big business with one-show-a-night policy. The theater itself is most beautiful, and it is a pleasure night policy. The theater itself is most beautiful, and it is a pleasure to sink in the soft cushion scats and gaze at the charming decorations. Back stage is also very comfortable. there being plenty of room and dres ing rooms with all conveniences.

Cora Youngblood Corson

To Entertain Soldiers in France and Germany

Thru the efforts of James William FitzPatrick and Will Conley the Cora Youngblood Corson Instrumentalists will arrive in France week of May 5. opening in Paris at the big K. C. Thea-ter, which has a seating capacity of more than 3,000. They are to play every camp in France and Germany that has an American soldier in it, and as things now stand it will be the most complete trip ever made by a theatrical company. It will take five weeks, and Miss Corson has offered her services free of charge to the Knights of Columbus Knights of Columbus.

Knights of Columbus. Miss Corson intended to play for the U. S. boys in July, but finding that a great many of them would be going home before that time she made satnome before that time she made sat-lsfactory arrangements with Mr. Scranton, her agent, and some of the theaters at which she was booked, so that she could make her entertain-ment tour for the doughboys two months carlier.



will appear in vaudeville for seven weeks, being assisted at the plano by Vewexs, being assisted at the plane by Lieut. Gitz Rice. The tour starts at Newark on Thursday, April 24. One of the offerings will be Lieut. Rice's famous Dear Old Pal, which Miss Bor-One doni will sing in French.

Bordoni Going to Paris



The Billboard

Vaudeville Reviews By Special Wire

Majestic, Chicago (Reviewed Monday Matinee, April 21)

Chicago, April 21.—The opening of the Vic-tory Loan drive, with parades and special events all over town, combined with excellent cather, served to head out the crowds at the Malestic thus aftermeen, and it was well on to the third number before the house was filled. Frances Kennedy successful in stopping the show and carried away the applause honors. Ye 1.—Utermeet No. 1-Pictures,

No. 1-Ficture4, No. 2 [Torens into, Sleight-of-hand artist pened the bill and held the audience nicely with his ability to make cards and coins van-and appear. Altho only a few tricks are performed cards handled to perfection, the anet work helms expectally good. Ten min-nics; full set; two bows. No. 3-Following a forgentiate.

No. 3-Following a four-minute speaker a special identy loan feature by iting Lardney was presented. This was given for a good canse, but the action drags, and it is a ques-tion if it is any belp.

tion if it is any belp. No. 4 John Gardner and Marie Hartman of for a let of non-emsileal cross-fire chatter, eleme up to sing-tick that made a hit with the autience. The before and after mar-riace burlesque pleased to the extent of two bows. Fifteen minutes, in one.

blows. Fifteen minutes, in one, it is to be the set of the source the first to find real favor with the audience. The act is full of snap and theorem in the block of the source and the source of the source and the baseling colors of the kilts and tartana, made an instantaneous bit. Annel laurie, by one of the index and special numbers by various male members of the company ail went by some of the induces; full set; four curtures; special set.

rots male members of the continuity all went is seventeen minutes; full set; four curtures; special set.
No. 6--Foster Bail and Ford West, in Since the Days of 'Gi, have the same rehicle, with ist a few of the gears cleanged, and it went is the near sum an usual, meaning well. Fifteen is the same as usual, meaning well. Fifteen is same as a subject of the deserve all the bours paid them, and is some. A number of handsome costumes with a the attractiveness of the offering. Section minutes, full cycloramic set; five bows. No. S--Frances Kennedr admits that she is bow and says she is prond of it, was showered with applance, gave encores, we handled roses and stopped the show, it is a sure enough welcome home, and the to all its that Miss Kennedy earmed her there, and they were given as a tribute to readily a fiber public to readily a same artist. New songs, monolog, we gown, Twenty two minutes, in one. No. 9--Iolan Geodrich, in Tho Mannequin, is a well-write gave at model she displays a meen of deligntful creations of the moliste's a sure, while in her true character of a mexpaper woman she is severing a scoop on the inner workings of the dressmaking shop. The final denomement nuceks a bundle of any prises that unkes all happy except the proprietor of the show.

No. 10-Four Harmony Kings, colored sing-harmonize nicely, render a number of folk is and made their point with the sudlence. Iter minutes; two bows; in one. No. 11-Lunette Sisters, in iron-jaw gyra-ne, accompanied by the shedding of many thes. Ther work is well done, and held unlinee to the finish. Nine minutes; three to full singe

tions, ar

No. 12 Fletures, No. 12 Fletures, Next week's attractions: Elizabeth Murray, Will Uressy and Blanche Dayne, Herbert Clif-tes, Euster Santos and Jacque Hass Jeseff, son Icelanders, William Westony, Mazie King and Harry Green.--WALTER.

Orpheum, San Francisco (Reviewed Sunday Matinee, April 20)

San Francisco, April 20.—The Orpheum has a flar show this week and in spite of a circus as a connier attraction played to capacity today. No. 1-licenset Weekly. No. 2-license there and brother in an ar-ticle silent act week good. Eight min-nies full stage: two hows. No. 3-Eitel Dusis and Freddle Rich to a singing planetor. Dusis has a spicolid person-ality, but a had reperiodre. The act has an ex-tension of material. Twenty-four to play a selection of material. Twenty-four to research in the hows enough flowers. No. 4-Seth Mann, supported by Howard

of poor selection of material. Twenty-four the rest investigation of the second second second No. 4--Seth Mann. supported by Howers. No. 4--Seth Mann. Supported by Howers Investell, Rether Early Walter Percentage Anton Hoffman's The Question, went over big. Thirly size uniques, full stage; four curtains. No. 5--The Mercele, mindreading and the distribution act, no munical bill, went for the mention, tighteen minutes, full stage; shell stage; shell stage;



(Reviewed Monday Matinee, April 21)

New York, April 21.—The program today was a fair sample of the usual Palace show. Eva Tanguay still possesses the drawing powers to have the iobby packed and standing room only announced long before two o'clock. Many soldlers, saliors and marines were in the house. In all probability one of the reasons why the management here plays so many repeaters is because it believes in names to attract the transient population to the Palace. While, perhaps, the average New Yorker would like to see more new faces here, the fact remains that the house is invariably crowded from floor to dome. All of the Keith houses are doing an enormous business in and around New York at the present time. The big hits of the show today were scored by Whiting and Burt, Bert Meirose, Orth and Cody, Mile. Dazle and Eva Tanguay. Blanche Bing, Clifton Crawford, Charley Grapewin Misses Lightner and

and Burt, Bert Meirose, Orth and Cody, Mile. Dazie and Eva Tanguay. Flanche Ring, Clifton Crawford, Charley Grapewin, Misses Lightner and Alexander and other big features are bliled for next week. There was no intermission today, the time being filled by two young women (one Miss Cody), who sold many new Victory Bonds. As usual, the Palace News Kinograms started the ball rolling. No. 1.—The Pedersen Brothers did marvelously well in opening position. They are clever aerial artists, the comedian being refreshingly novel in his methods and tricks. An act like this could be headlined on many a bill. They reacived several hows received several bows

No. 2—Reed and Tucker, bilied as Fiddiing Funsters, played violins very well, but the act seems to lack the necessary punch to create any great ex-citement. After listening to Fred Daab's excellent orchestra somehow or other one dowsn't enthuse much over a musical offering so early in the bill. The dance at the finish gave them a good hand.

No. 3—Gibson and McConnell, put in at the last minute, as this spot was left vacant on the program, played the same skit they used here last season. The story of a newly married couple, just arrived at hotel, and being pestered by an overzealous cierk, who, after they have locked him out, persists in asking if "there is anything he can do for them in there." One or two lines could be omitted to the benefit of the act, which is splendidly played by the two principals. principals.

omitted to the benefit of the act, which is splendidly played by the two principals.
No. 4—Leo Donnelly, who was the first professional entertainer to arrive in France for the A. E. F., told many stories of a semi-humorous nature regarding the war, prohibition, etc. Some of his parodies were very good. He is a very likable chap, and everyone seemed to enjoy his offering.
No. 5—Orth and Cody did splendidly. The statuesque beauty of Ann Cody and her delightful French accent as a contrast to Orth's comedy make this act something entirely different In vaudeville. When we saw this act at the Colonial last year we placed It among our Best Acts Selections, but today It went better than ever.
No. 6—Mile. Dazle and Company, with Ed Constantin, Kobeleff and Ed Janis, returned with their beautiful dancing production. Surrounded with the latest creations of the scenic master's artistry, shapely girls, orchestra under the direction of Ceasare Gioitto. Mile. Dazle once more proved her pre-eminence in her particular line. Her solo toe dance today was brilliantiy executed, and this little woman easily takes rank as one of America's greatest dancers. No. 7—Bert Meirose, with his famous fail, had the audience laughing with him in his ludicrous attempts to stack his tables and chair. Melrose has developed this stunt of his until it can truthfully be called a vaudeville classic. He does not stall as much as he used to, in fact he has put In many touches here and there to keep the action alive every second he is on the stage. His "fall" caused many shrieks, which changed into laughter as he came up smilingly. ingiy

Instruction of the state of the sta action

No. 10-The Act Beautiful, from Wm. Egdirettu's posing horses and dogs, closed the bill-HILLIAR.



NEW YORK COSTUME CO. COSTUMES, GOWNS. Largest Costume Manufacturers in the West. 137 NORTH WABASH AVENUE, CHICAGO, ILLS. ASK EVA TANGUAY.

Chicago Palace (Reviewed Monday Matinee, April 21)

<text><text><text><text><text><text>

work, Week of April 23 the bill will present Bes-sio Clayton, Elsa and Eduardo Cansino, James Clemons, Frank Hurst and Wilbur Duan, Emma Carus with James Leopoid, Buras and Frabice, Joseph L. Blowing, Harry Langdon and Com-pany, Cantwell and Walker and The Lincoln Highwag.--HilGH.

Keith's, Cincinnati (Reviewed Sunday Night, April 20)

(Reviewed Sunday Night, April 20) The Easter crowd witnessed a good hill an this week's program, with a spectacular melo-drama, as the topline attraction, and an excel-tent novelty act, as an added attraction, closing the bill. No. 1-The Aerial Milchels, in their original offering of Fan in the Air, started the even-ing's entertainment with a punch. This team -a man and woman-put across a very clever, sensitional trapeze balancing act, intersporsed with plenty of accobatic comedy studies. In 11. ten minutes, with iwo cartains. No. 2-Billed as a comedian who can sing. Init was very well likel and went over nicely. It was very well likel and went over nicely. It has bersonality and yep, winning the ap-planes of the audience from the start. In one-sisteem minutes; three bows. A construction the start. In one-sisteen minutes, three hows, an encore which No. 3- Clever sketch by Joe Laurie, Jr... No starte. Ziever sketch by Joe Laurie, Jr... No starte. Yeimar, gave a very good eligbleen minutes' entertainment, with original songs and clever patter. In two, with special drop; four bows and an encore. (Continued on page 9)

Continued on page



LAST WEEK'S BEST VAUDEVILLE ACTS IN NEW YORK TO RESIST CLAIM **NEW YORK VAUDEVILLE** Of J. F. Cronan Against Keith Estate

Mr. Friedlander's entry lato the legitimate managerial field will be laangurated by the piesentation of Nan Halperin, the vaudeville headliner, as the star of a light opera. Another early production will be a new play in which Robert Edeson is to be starred. This produc-tion will be starred. Robert Edeson is to be starred. This produc-tion will open in September, and associated with Mr. Friedlander in the production will be M. S. Bienthau, the vanderlife promoter, and Mr. Edeson himself. Mr. Friedlander will open his New York offices about May 1, and associated with him will be Hugh Herbert, Harlan Thomp-ters and Eddard Hullion. All actional and and with him will be Hugh Herbert, Harlan Thomp-son and Sidaey Phillips. All acts and produc-tions will be under the personal supervision of Mr. Friedlander. Mr. Friedlander's twenty vandeville acts for the new season are under way. The first offering of the twenty is the Shella Terry act. Three is a Crowd, presented at the Palace recently. Miss Terry is credited with being a distinct discovery. Miss Helen Ware was composed to heave the

with being a distinct discovery. Miss Helen Ware was compelled to leave the bill at the litiverside Theater after Monday afternoon. She had been feeling very ill for some time, but after the matinee performance consulted her physician, who ordered her to cease work immediately as an operation was imperatively accessary. Miss Ware has can-celed all her time. Norton and Lee took her rises on the hill for the Monday night show,

Imperatively accessary. Miss Ware has can-celed all her time. Norton and Lee took her place on the bill for the Monday night show, and Fellx Adler and Frances Ross substituted for the rest of the week. Frank Wirth, H. Blumenfeld & Co., have booked the following acts for six weeks' en-gagement with Compania International de Yarledades sailing by the steamer Monterey, April 19; Shirley Sherman and Her Five Jazz Beaus, Bert Huglies (trick cycling), Miss Lottle, Apollo Trio, Daly's Tangled Army, Berko Sisters (diving acts), The Boldens. The second show which Wirth, Blumenfeld & Co. are putting to-gether sails May 3. gether sails May 3.

William De Mott, who was with the Rivero Cirens in Mexico City when it collapaed, is suing Rivero for the balance of his ten weeks' contract. Rivero, who is here, claims that De Mott signed a release before he left Mexico, but De Mott said that he merely signed a receipt for place deliars for transmostation. Do Nott is for nine dollars for transportation. De Mott is represented in the case of J. J. Myers, the W.

R. A. U. attorney. Edward F. Albee has written a letter to A. G. Knebel, associate secretary of the Y. M. C. A. here, praising the work of the association and calling attention to the fact that he has issued Tastructions to all bis theaters, forbidding all acts from adversely criticising the Y. M. C. A. Ralph Herz's mother, Mrs. Cornellus Herz, has arrived from overseas. She was residing in Brussels when the world war broke out, and



(HILLIAR'S SELECTIONS)

Walter C. Kelly, because he is an international vaudeville celebrity, because he is an unequaled story teller, because he is a master student of human nature, because when he went to England at one time the King's Beneh Judges wondered how the Virginia Judge was allowed by the U. S. Government to appear in the English Musie Halls, and because his return to the Palace was a big success. At the Palace Theater Monmatinee day

O'Donnell and Blair, because The Piano Tuner is a wonderful com-edy vehicle, because they gathered in nearly all of the laughs that the show afforded, because O'Donneli can safely congratulate himself on be-ing a comedian with original methods, because this act was about the

The a comedian with original methods, because this act was about the biggest hit on the program. At the Riverside Theater Tuesday evening, **Yvette Rugel**, because this little woman has a big voice, because she is a credit to the Dooley family, because a year's real study would make a grand opera prima donna out of this artist, because she is accompanied at the piano by Albert E. Hockey, because she fully understands the art of "putting it over," and because she was one of the big hits of the show. At the Palaee Theater Monday matinee. **Willie Solar**, because he is a different kind of according to be a start of the show.

At the Palace Theater Monday matinee. Willie Solar, because he is a different kind of comedian, because he Willie Solar, because he is a different kind of comedian, because he Willie Solar, because he is a different kind of comedian, because he is a clever dancer, because he should have been placed further down on the bill, because we placed him among these selections when we caught his act at the American Roof, because Solar is possessed of much origi-nality, and because he effectually showed up the fallacy of vaudeartists who believe that No. 2 spot here is a bugaboo. At the Palace Theater Manday matinee his and nality, and believe ma mati

day matinee. Staley and Birbeck, because they show one of the most remarkable Quick changes of scenery ever seen on a stage, because the act has long been a standard in vaudeville, because their musical efforts are very pleas-ing, because Staley and Birbeck have been featured almost everywhere, and because they scored one of the big hits. At the Fifth Avenue Tuesday matinee

day matinee. Jim Reynold because he has a line of taik that made the audience yell with laught because he ean sing, because he is chuck full of per-sonality, becaus, 'he ever gets into a Broadway production he will be a sensation, because if the managers overlook him they are missing a sure bet, and because he cleaned up on the last half of the bill. At the American Roof Thursday evening.

my

was compelled to remain in that city during the entire course of the conflict. April 15 Mrs. Herz saw her son on the stage for the first time In several years, witnessing a performance of Monte Cristo, Jr., at the Winter Garden, where

Monte Cristo, Jr., at the winter Garden, where be is appearing. M. S. Bentham is negotiating for the reap-pearance of Josie Collins, now in London, on the New York stage. Ada Forman, former Ruth St. Denis solo dancer, will soon be seen in the varieties under his direction also.

Leon Errol, now in the Loadon Hipp, Revue, recently received an offer by eable for a forty weeks' tour of the Orpheum Circuit, thru M. S. weeks' tour of the Orpheum Circuit, thru Bentham. Wm. McDermott, formerly of McDermo

tt and Wallace, was discharged from the U. S. Marines last week after being in the service for over a

Sherlock Sisters and Company sailed last week for London. They have been engaged to appear in a new revue there, opening May 1. Jack Marvin has left the Yorkville Stock Com-

pany, and is now touring vaudeville with Alan page, and is now couring vaudeville with Alan Brooks in Dollars and Sense. James William Fitzpatrick is in Parls. He was called to the K. of C, headquarters on im-portant business.

ALBEE GOES TO PROVIDENCE

New York, April 21 .- A special train left the New York, April 21.—A special train left the city this afternoon with E. F. Albee and two hundred guests, who are to attend the opening of the new E. F. Albee Theater at Provideace, R. I. The theater is said to be the last word in modern playhouses, and the opening perform-ance will be attended by the Mayor of the city and many other prominent people, who are the invited guests of Mr. Albee. The special train has been routed over the railroad as the Albee Special, it being chartered by Mr. Albee for the exclusive use of his guests.

FRANK GILL COMPLAINS

New York City, April 14, 1919.

Editor The Billboard: Dear Sir-I note that a Mile. Marguerite, a graduate of Mme. Mensell'a Conservatory, has made her appearance in vaudeville. This young woman's use of the name of Mile. Marguerite is dolug us a great injury, as my sister has been using this name in vaudeville for six years in this country. Europe and Australia. It is a matter of record that we used the name Mile. Marguerite and Frank Gill when we danced six years ago at Cafe de Paris, Paris, when the Castles were making their great reputation there. Editor The Billboard:

As an added proof of our right to the name Mile. Marguerite, let me state that we succes fully danced on the Harry Richards' Time 1014, and have letters from Hugh McIato in

1914, and have letters from high Michatosh offices to prove it. Let me make it clear that this second Mille. Marguerite is now appearing in a dancing act, which, of course, hurts my aister, Mille. Mar-guerite, who has her own special offering in vandeville

Mile. Marguerite has also appeared in motio pictures under this name, playing leading femi nine role with Nat Goodwin in Universal pro duett

uctions. Thanking you for any publicity you can give any letter, I am, Sincerely, FRANK GHL, (Mile, Marguerite and Frank Gill), 312 West Forty-eighth Street.

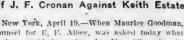
BIG DEALS

In Cleveland Theatrical Circles Are Consummated—Several New Theaters Proposed

Cleveland, O., April 19 .- Announcement was Cleveland, O., April 19.—Announcement was made today of the uniting of the interests of two leading motion picture house enterprises— those of Joseph Grossman and Paul Gustaaovic. The project involves more than \$1,000,000, and includes the Standard, Strand and Orpheum theaters, big downtown establishments, also the Norwood and Eclair, East Side houses, and the Homestead, one of the principal theaters in Lakewood, Western auburb. All are owned by Gustanovic except the Staadard, which is owned by Grossman. Just what the policy will be will be ansonned later, according to Mr. be will be anaounced later, according to Mr. Grossman.

Grossman. The combination of Loew Interests, involving property valued at \$4,000,000, has become an actuality in the acquisition of the controlling laterest by Marcus Loew of the Stillmian, Alhambra, Mall and two other thealers yet to be built, one at East 165th street and Euclid avenue, the other in the downtown section. Others Interested with Loew are: E. P. Stroag. Fred Desberg, Mark Greenbaum and Joseph Laronge, leaders heretofore in the Mall-Alham-bra enterprises. A new company will be formed, bra enterprises. A new company will be formed and officers and leading factors in the acw es

terprise will be autounced in a week or so. Still another project that is definitely an-nounced this week is the theater and eight-story building to be constructed immediately on the huilding to be constructed immediately on the property at Euclid avenue, Prospect avenue and East 14th street, lately ocquired by the Das Rt. Hanna interests here. The theater will house the Shubert caterprises, now at the Co-lonial. The couldned properties, when com-pleted, will represent an investment of \$3,-560,060. A feature of the new ("okonial which it prohably will be called, will be the installa-tion of one of the finest restaurants between New York City and Chicago. New York City and Chicago.



New York, April 19.—When Maurice Goodman, connsel for E. F. Albee, was asked today what action would be taken by Mr. Albee in the suit started by John F. Cronan of Boston, form-erly counsel for B. F. Kelth, for one-third of the B. F. Kelth estate, for alleged services rendered, Mr, Goodman said that the claim would be restruct to the Unit. resisted to the limit.

Mr. Goodman declares that Croann's claim is nade out of the whole cloth; that he of his own personal knowledge knew that there was ao ogreenicat such as Mr. Cronen chilms, He pointagreement such as Mr. Cronan chains, he point-ed out that the claim is made eight years after the date of the death of the elder Keith and that while Cronan only claimed a fee of \$80,-000 for alleged services rendered during A. Paul Keith's lifetime slate the younger Mr. Keith's death the claim has been raised to one-third of the amount of the Keith estate.

J. C. N. NOT NUGENT

Washington, April 7.

Massington, April 4. Editor The Billiboard, Cin., O. Dear Sir-A letter headed An Open Letter to Monatford and signed with the initials J. C. N., Monatford and signed with the initials J. C. N., which appears on pages 6 and 57 of your issue of March 20, 1919, has just been bronght to my notice, together with the statement that many performers think I am the writer. I will ask you to state in print that 1 did not write, luspire or dictate the letter above re-ferred to snd had no knowledge of it until seeing it in print here toslay. Yours sincerely, J. C. NUGENT.

EMPRESS CHANGES POLICY

Manager Pat Tiglie, of the Empress, Cincin-nati, started the week of April 20 with a new policy. In place of the usual vandeville pro-gram the offerings at this popular playhouse for the balance of this season will be melo-drama, by road companies, beginning with Old Kentucky. Week of April 27 The Revelations of a Wife will be the offering with Freeklag drama, by road companies, beginning with Oh Kentucky, Week of April 27 The Revelations of a Wife will be the offering, with Freckles next, followed by The Little Mother, The Un-married Mother, Bringlag Up Father, and other well known and popular-priced prednetions. The Unity Flay Froducing Company is booking in the attractions. the attraction

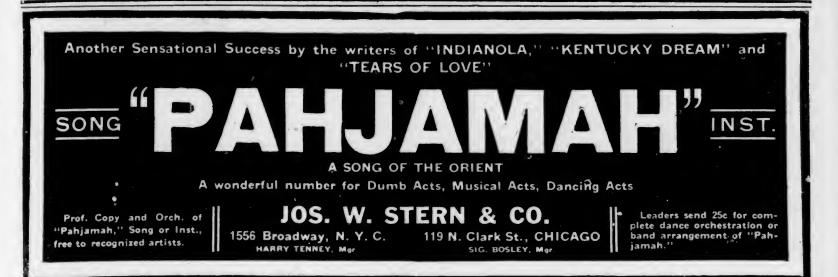
TO RESUME INVESTIGATION

New York, April 21.--It is understool here that the Federal Trade Investigation of the Vaudeville Managers' Protective Association will be resumed in this city May 5.



The Billboard

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Keith's, Cincinnati

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No, 7-In Planocapers Al and Fannie Stead-man were a scream from start to hish, Fannie wearing some striking costinues. Their nut stuff went over big as did the opening song of

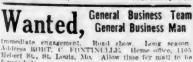


MOTHER We still love you. Please write.



WANTED--Musicians Strong Solo Cornet, \$25 per week. Good Slide Trombone, \$22. Address

PROF. JAMES F. VICTOR, ard Hotel, Norfolk, Va. Edward Hotel,



WANTED-Tom People in All Lines ug Band and Stage d. Women for Etta and Operaties pre-State all first letter. Eat and sleep on lot. Mo-el show, BARMOLYNTS UNCLE TOM'S CABIN Williamsport, Ohlo.

the lady. In one, nineteen minutes, with five bows, No. 8-This is the added attraction-Time and Tide-in a sensational comedy bicycle nor-elty act. The tricks on the stairs by the straight were excellent, while the comedy of his partner with the flying insect was a rlot, in full, eight minutes, taking two curtains.-LU RAY.

Fox's City Theater, N. Y. (Reviewed Friday Matinee, April 18)

(Reviewed Friday Matinee, April 18) New York. April 19.—The bill presented this week seemed to give nniversal satisfaction. At the Friday matinee n number of folks came in while a feature picture was jeing shown, and by the time the first act came on the house was very well filled. No, 1-Failon and Fayne, two men in acro-hate act. These two strongly-built young men did stunits which have been done over and over accin, but the grace with which they did them seemed to stand out. Six minntes. No. 2- Eid and Grace Parks, singing and talking act. In one. This couple looked very storty in their riding habits, and the r sonts, duncing and talk pleased the andlence, there-by enabling them to fill the second position very satisfacterly. Two hows: II minntes. No. 3--Charles and Sade McDonald Com-pany, two men and two women. This act was about the Woman's party criminal investiga-tion department, and the humor of it was well liked by the audience. After elgiteen min-uters of good entertainment they received two curtains. No. 4--Eric Zardo, at the plano. Seven min-

liked by the andlence. After elgiteen min-ties of good entertainment they received two curtains. No. 4-Erlc Zardo, at the plano. Seven min-utes. Ills selections, The Bosary, Suwanee Elter, Dear Old Pal of Mine and Hindustan earned for him well deserved applause. No. 5-Philbrick and Devoe, This couple had plenty of good material and Philbrick's med-ley of popular songs, and the U. S. alphabet number put them over to a solid hit, and after fifteen minutes they received two bows. No. 6-The Oll Home Guards, six men. full stage, with camp setting, entertained with their conversation and songs, keeping the audi-ence annused during the entire fifteen min-utes they were cn. They were rewarded with two curtains. No. 7-Corporal Shea and Licutenant Bow-man well deserved their position on the pro-gram. Corporal Shea certainly has a fine volce, and bis humoroms talk kept the audience laugh-ing, Lientenant Bowman told stories of Over There. After sixteen minutes they received three bows. No. 8-Notton and Sher Company, classic dan-cing and singing; two men and a girl, one

These, After sixteen minutes they received lines hows, No, S-Norton and Sher Company, classic dan-eling and singing; two men and a girl, one uan at the plano. Full stage, meonlicht gar-den setting. Norton and Sher showed grace in their dancing, and their songs were new, After twenty minutes they received one bow, A good show,-HILTAAR,

The American Roof (Reviewed Thursday Night, April 17)

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ity, and the andience thoroly enjoyed the pre-sentration of these famous characters. The fu-ins as the old darky expectally pleased. No. 6-Bihlin Frearl, singling act in once: ten insues. Miss Fearl'a sugg are all connected into a continuous marrative wilch teilis a little into a continuous marrative wilch teilis and march and woman, appeared in a rural sketch wilch man droman, appeared in a rural sketch wilch into a sas particularly well received, and into a continuous and over dinksh. The man's how the and the and sche big hit of the bill, is Lycons and Yosco: linetreen minutes, in one. This act was the big hit of the bill, is Lycons and Yosco: linetreen minutes, in wanting more. No first and was the big hit of the bill is long day. The younger man is a lighting yumble and dazies the eye with the rapidity in which he turns over. The comedy in the star sceedingity well done and everybody in which he turns over. The comedy in the star sceedingity well done and everybody. The with Y. C. N." LETTER

THE "J. C. N." LETTER

THE "J. C. N." LETTER (Continued from page 6) and in the heading of its first reading page divertises that it "serves no special interest, possesses convictions and the courage that springs from them and never distorts, bends, colors or edits the news to di anyone's purpose. Its own least of all." Efficien Mr. Nugent wrote the "open letter" printed in vour issue of March 20th or he did not. He writes me, as he has already written and ask you to publish in your vauderlike section of the next issue, and he encloses an original affidavit to this effect, which I herewith enclose and ask you to publish in your vauderlike section of the next issue, and if you will not publish it for the purpose of living up to your much valued policy of being on the level and on the square and not serving any special interest, etc., i ask you to publish it as a full page ad slong with this letter at your regular rates in the valuerlike section and send me a bill there-for.

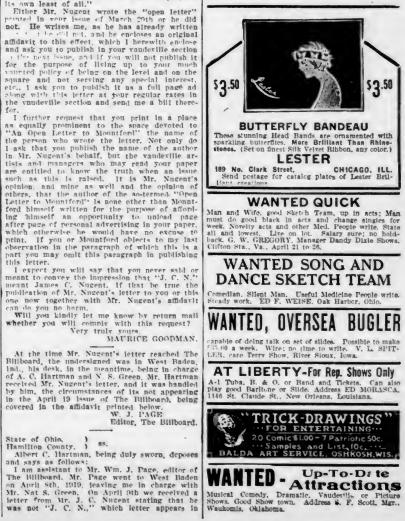
stong with 1'ds letter at your regular rates in the vnudeville section and send me a bill there-for. I further request that you print in a place as equally prominent to the snace devoted to "An Open Letter to Mountforl" the name of the person who wrote the letter. Not only do I ask that you publish the name of the author In Mr. Nugent's behalf, but the vandeville ar-tists and managers who may read your paper are entitled to know the truth when an issue such as this is raised. It is Mr. Nigent's option, and mine as well and the oplation of others, that the author of the ao-termed, "Open Letter to Mountford" is none other than Monat-ford himself written for the purpose of afford-ing himself an opportunity to unlead page after page of personal advertising in your paper, which otherwise he would have no exense to print. If you or Mountford objects to my last observation in the personaph of which this is a part you may omit this paragraph in publishing this letter. I expect you will say that you never said or meant to convey the impression that 's. C. N." meant James C. Nugent,'s fitter to you or this one now together with Mr. Nugent's affidavit can do you no horm. Will you kindly let me know by return mall whether you will comply with this request? Very truit yours. MAURICE GOODMAN. At the time Mr. Nugent's letter to the The buildent the worked and the true the publication of Mr. Nugent's letter to the MAURICE the paper of the the true the publication of Mr. Nugent's letter to the paper of the mean to a paper of the submit with this request? Very truit yours.

At the time Mr. Nugent's letter reached The Billboard, the undersigned was in West Baden, ind., his desk, in the meantime, being in charge of A. C. Hartman and N. S. Green, Mr. Hartman received Mr. Nugent's letter, and it was handled by him, the circumstances of its not appearing in the April 19 issue of The Billboard, being covered in the affidavit printed below. W. J. PAGE Editor, The Billboard.

this issue of The Blilboard. I sent this to Mr. Donaldson at New York and he sent it back by return mail with the following head on it in his own hand writing: "J. C. N., NOT NU-GENT" and marked "MUST," which is the word he uses to indicate that matter is absolutely to appear in the next issue. In accordance with this direction I marked it the same and had it sent to the composing room. That it did not appear in that issue was due solely to accident or indvertence in the rush of completing in the disence of Mr. Page the last form of the issue. Our intention was to publish it in that issue with the head which Mr. Donaldson had written birnself and in accordance with his instructions. On April 15th, 1919, I wrote to Mr. Nugent, care Kelth's Theater in Washington. with en-velope marked "Forward." acknowledging re-celpt of his letter and explaining why it had not appeared in the issue of the 19th and stat-ing that it would appear in the next week's issue. ALBERT C. HARTMAN. ALBERT C. HARTMAN.

Signed in my presence and sworn to the this 21st day of April, 1910. OLIVER G. BAILEY, Notary Public, Hamilton Coun me unty. O.

The Blibboard is always willing, yea, anxious, to admit the fact when it is guilty of negli-gence, carelessness or in the wrong in any way. We deay only that we were iNTEENTION-ALLY unfair or procrastinating in this instauce We have J. C.'s name. We know he is a vauderille artist of considerable standing. We will get in touch with him and endeavor to persuade him to permit as to print his name. If he declines we will not. No artist that writes us in confidence need entertain the slightest fear that his trust will be betrayed under any circumstances.





WARREN B. IRONS Closes Negotiations With American Burlesque Association

New York, April 19.-At the offices of the American Burlesque Association, Executives George Peck and William V. Jennings announced that Warren E. Irons, representing the interthat Warren B. Irons, representing the inter-ests of Irons & Clamage, the Western bulles-que magnates, attended a meeting on Tuesday of this week of the National Burlesque Associa-tion, promoters of a third wheel circuit of burlesque theaters. After listeng to much dis cussion relative to the activities of the N. B. A., Mr. Irona made his exit and wended his way to the A. B. A. offices, where he closed megotiations whereby Irons and Clamage will play A. B. A. attractions at the Standard Thea-ter, Cincinnati. Mr. Peck stated that fifteen thousand dollars will be expended on the house is interior and exterior furnishings and ren-orating.

Due to the fact that the Crown Theater, Due to the fact that the Crown Theater, Chicago, will present another form of amuse-ment otherwise than burlesque next season, and discretion that fact that lrons & Clamage ment otherwise that builtedue next season, and the indiputable fact that irons & Clamage have built up a S. R. O. clientele of burlesque fann for the Haymarket, the A. B. A. and the I. and C. interests decided to affiliate and next season will see the American burlesque attrac-tions at the Haymarket. The National Theater at 65d and Halsted

street, Chicago, another under Irons & Clamage control, will present motion pictures, vaudeville and tabs. Pext season. The Park Theater, Indianapolis, another Irons of Chicage borns will play American Bur.

& Clamage house, will play American Bur-lesque Association'a attractious next season.

With the foregoing houses tied up it appears as if the gateway to the West is closed to the

as if the gateway to the West is closed to the N. B. A. A wire of inquiry to Joe Howard elicited the following: "Nothing of importance was trans-acted at the meeting Tuesday that would be of any interest to your readers. The meeting was attended by Fred Irwin, Mr. Ivans of John Cort's office, Mr. Jordon of Doston, I. Berloweltz of Philadeiphia, Harry O'Neil of Newark, Charlie Barton, John F. Walsh. Billy Watson, Jos. M. Howard, Hon. Nichols of Baltimore, William Houseman and yours truly, Ferinand Block."

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Columbia Theater, New York City, Week of April 14, 1919

JACOBS & JERMON, INC., Present NEW BON TON GIRLS In Two Acts and Six Sceues With LESTER ALLEN

wishes to say to all friends, managers Hawaiian Troupes and others that your answers to my Spring Number ad have been promptly forwarded to me by Billybor, and I beg pardon for not as yet answering some of you. Per-haps some of you have not received the answers I sent. Wile to me again, all of you. Australian Hazel Jackson and I invite South Sea Island Joe to make us a visit. We would be pleased to see or hear from you at any time. Joe Sea. To Vaudeville Agents, Managers and Hawaiian Frapuan and Fiji. Can work fifteen relations, and do guick charge South Sca Island Dances, Hawaiian, Fapuan and Fiji. Can work fifteen relations. For the settings of Willowith and behaviorable telepade. Dane for the setting setting and the setting of Book by John G. Jermon and Abe Leavitt. Words and Music by Rudey Cowan and Jack Strousa

Time-Present Place-All over the world

CAST

Maurice CastelloJohn Barry Maurice CastelloJack Strouse Voloska CigaretteEthel Albertini Mary PitchforkPiossie Radcliffe Pearl KiteMartha Horton Prancis CushmanEddie Simmons Ben Kiloco Ben Kiloco Billi Barnum Raiph Inch

PERFECTION

PERFECTION is no trifle, although trifles make perfec-tion. Every detail that should make MADISON'S BUDGET NO. 17 a 100% book of gilt-edge comedy material has been looked out for and the result is I can enthusiastically seil under the gnarantee "MONEY BACK IF YOU SAY SO." Con-tents laclade a generous assortment of my latest monolognee, acts for two males, acts for male and femsie and also for three characters, minstrei first-parts, 200 hokum single gags, a one-act comedy for 9 characters (no special scenery required), etc., etc. MADISON'S BUDGET NO. 17 onts ONE DOILLAR Back issues all sold. Send orders to JAMES MADISON, 1052 Third Avenne, New York.

SCENES-Reel 1-A Movie Roadhouse. 2-A Street in Italy. 3-Honeyland, the Beauti-ful. 4-A Bonlevard in Paris. 5-llonolulu, an American Possession. 6-The Throne Boom, Sayphom, "India."

REVIEW

The Grand Knight of the White Jacket Brigade that dispenses the foaming amber fluid at our favorite thirst quenching establishment on Wednesday evening last advised ns that "No one but fools and those who had to be out" would foce the barre who had to be out" would face the heavy downpour of rain to visit a theater.

We were inclined to concur in his opinion until we were comfortably seated in the Co-lumbla and glimpsed The Bon Tous, when we decided that the audience, including ourselves, was far from being fools, for Jacoba & Jer-mon's Bon Tons handed us an exhliarating elixir of laughable merriment par excellence.

We arrived in time to see and hear Martha We arrived in time to see and hear Martha Horton, soubrette, a shapely blonde, put over Ragtime Yankee Boy in a pleasing manner. Miss Hortou's big number was later in the show when she made a swell appearance in a black-bend-d bolice, red skirt covered with black lace and black silk tights that set off her hower form is a meaner pleasing to the set. lower form in a manuer pleasing to the eye.

Rudy Willing, juvenile straight, sang Let's Go, and later on the program came on in evening dress blackface, with song and dance, that pleased.

During the first scene Lester Allen, the fea-During the Dist scene Lester Allen, the fen-ture comic, and his co-worker, Jack Barry, kept the audience in an uproar of continuous laughter and applause with their compelling Cologne and Sabbot Saive, which concerted them into nancies, which they portrayed in a clean, clever and highly amusing manner.

F. S. WOLCOTT RABBIT

ant--Acts

J. A. DARNABY, Room No. 1402, 20 East Jackson,

nish you with good concert and R. W. DENNEY, Plaza Hotel,

JOHN LAWRENCE,

WANTS 1 cornet, 2 trombones, 2 altos, 1 clarinet, 1 first-class novelty

act. Can use few more good performers. No hold back on this show. Pay every week top salaries. Address

The Original and Only

SOUTH SEA ISLAND LEI

minutes. Native style costumes, brilliantly and barbarically trimmed. Bare foot? Yes, and then some. E Aloahi Address all communications to LEI, Billboard, Clavianati, Obio.

Big Acts of recognized merit can secure several weeks' bookings. Want big

Denney's Lady Orchestra No. 2 Wants

Saxophone, Cornet, Ciarinet, Trombone, Bass and Cello. Other Union Mu-sicians, write, Must be good readers. Park and Hotel Managers-I can fur-nish you with good concert and dance music.

DRAMATIC MANAGER, Box 572, Brinkley, Arkansas

WANTED IMMEDIATELY---TRAP DRUMMER

ALSO BASS PLAYER

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Sensational Act. Flyers who can fly and have standard planes.

ing through recognized and responsible agents, but will book direct.

GEORGE W. QUINE, PORT GIBSON, MISS.

and

We have seen many eccentric comedians in We have seen many eccentric comedians in burlesque, but Allen has a make-up and man-nerism that are Allen's alone. A diminutive chap, whose every word and act is a laugh-getter. He can manipulate a hat and utilize a coat in more laughable ways than any comic we have heretofore met. He can sing, and -mand when he so desires-ming well. He can dance, and when it comes to acrobatic contor-tions he is there in so many different ways that he can and doea hold the undivided attention of his andience. As a munician on various in-strumenta he did some clever burlesqueing, but we make the instruments talk real music. he makes the instruments talk real music.

We could enumerate his many individual qualification, suffice it to say that he is a taiented artist who knows the valuation of clean and clever comedy.

John Barry, a big fellow in a tramp make-up, is a likable fellow, with an attractive laugh, who can shimmle artistically in a way free of objectionable movements. He worked up well with Allen, and their individual and co-operative methods of pleasing a critical audi-ence lease nothing to be desired by avone euce leave nothing to be desired by anyone with a desire to drive dull care away, for they are a team of laugh-evoking comedians and a with a desire to drive dull care away, for they are a team of laugh-evoking comedians and a credit to The Bon Tons in particular, and the hurlesque stage in general. Flossic Radciff, ingenue, came on and off frequently in song numbers and lines, and, as luncence in Honeyland, presented a dainty and most attractive appearance.

and most attractive appearance.

Ethel Albertini, prima donna, established her right to the title in the early part of the show and maintained it to the final fail of the curtain. Her carriage and gowns were magni-ficent.

Eddie Simmons and Joe Smith appeared in various scenes in various characters and played their part well.

their part well. One of the most amusing features of the show was Jack Strouse as a pubcart pushing Wop, in a dialog with Allen. Strouse's sluci-dation on his nine children, whisky and ears was iaughable, while Allen's reparter was screamingly funny. Barry's slide for life by the banana peel on sidewaik ronte demon-strated his ability to take advantage of all situations offered him to get the laughs. Another laughable situation was one of the chorisiers portraying "Experience" like a melo-dramatic actor lady, who was all to the good in the part.

in the part.

Another amusing scene was Barry, giving up \$1,500 to the couldence game and regaining \$1,600 by his pathetic recital of a mortgage on mother's home and exiting with "a sucker's born every minute," to the dismay of the trim-mers. The scene was well worked up along somewhat different lines to the antiquated blind dampher

blind daughter. Allen, with his wishing ring, the switching of hauk rolls and the pinch, added to the mer-

ryment. Harry O'Nell, as straight, put his lines over there's and was one busy worker clearly and cleauly, and was one busy worker throut the show, and his character parts well taken care of.

taken care of. The chorus, twenty in number, offered every known type of facial attractiveness, and for the most part slender, symmetrical 'forms. They were in good volce, and appeared exceptionally well in the various ensembles. In one en-semble one of the girls, in full evening dress male attire, made a good appearance, and put over a prohibition song, attended by the choris-ters labeled as various branda of liquots. Personally we viewed Port as the most at-tractive vintage offered. COMMENT

COMMENT

Scenery above the average and gorgeous in its Honeyland and Honolulu settings. Gowns, costumes and evening dress immacu-

company of talented entertainers a

A company of talented entertainers and oue of the most laughable shows with the J. & J. hrand.-NELSE.

AMERICAN BURLESQUE ASSN.

New York, April 19 .- The A. B. A. bas given bariesquers an opportunity to make ap for the layoff that cansed many of them to outfer in the early part of the season thru the "fu."

At the close of the regular season booking will be given as follows:

will be given as follows:
Aviators-Freeland, N. J., May 5; Shensn-donh, Pa., May 6.
Americaus-Brooklyn, N. Y. (Gayety). May 5-10; Mt. Carmel, Pa., May 7; Trenton, N. J., May 8. 9 and 10; Wrightstown, N. J., May 11.
Auto Gris-Zanesville, O., May 5; Bellaire, O., May 6; Steubenville, O., May 7; Big Review, 1018-Springfield, Mass., May 5-10; Worcester, Mass., May 12-17; Boston, Mass., May 19-24; Brooklyn, N. Y. (Gayety). 26 31.
disauty Review-Pittshurg, Pa., May 5-12;

E M

Prefer book-

CHICAGO, ILL.

26.31. disauty Review-Pitishurg, Pa., May 5-12: Uniointown, Ph. May 13; Allooga, Pa., May 15; Cieveland, O., May 19-24; Detroit, Mich., 2581.

23.81.
Broadway Relies-Kansas City, Mo., May 4-10; St. Louis, Mo., May 11-17; open, May 19-24; Baltimore, Md., May 20-31; New York, N. Y. (Olympic), June 2-7; Hoboken, N. J., 9-14. Pollies of Pleasure-Unioniown, Pa., May 0; Altoona, Pa., May 8; York, Pa., May 10, Balti-more, Md., May 12-17; Washington, D. C., May 19-24.
Frolics of the Nite-Milwaukee, Wis., May 3-16

16. French Prolica-Sioux City, Ia., May 4-6; Kansaa City, Mo., May 11-17; St. Louis, Mo., May 18-24; Terre Haute, Ind., 26-28; Indiau-apols, Iud., May 29-31.



10

PAC DY HITS NI - AND - A TYPICAL BLUES. EVERYONE WANTS THEM. THE MELODY LINGERS. "I'M DYING WITH THE WORRIED BLUES" (The Latest BLUES Song) "BEALE STREET BLUES" (Handy's Masterpiece) "A GOOD MAN IS HARD TO FIND" (Just What You Need) "DOWN BY THE CHATTAHOOCHEE RIVER" (Just the Thing for Quartett ->) "RINGTAIL BLUES" (A Jungle Oddity) "REMEMBER AND BE CAREFUL EVERY DAY" (A Mother Song With a Heart Throb) THREE COMICS "OH, DEATH, WHERE IS THY STING" "SATAN, I'M HERE" "SHAKE, RATTLE AND ROLL" Professional Copies to the right parties. Band and Orchestra Leaders, Write for Our Discounts to Leaders. Address PACE & HANDY MUSIC CO., Inc. H. QUALLI CLARK, (HOME OF THE BLUES) Professional Manager. 1547 BROADWAY, NEW YORK, N. Y. Girls From the Follies-Philadelphia, Pa., May 12 17. Girls From Joyland-Baltimore, Md., May 5-10; Washington, D. C., May 12-17; Wrights-town, N. J., May 18-24; New York (Olympile), May 26-31; Hiboken, N. J., June 2-7. Grown-Up Bables-Louisville, Ky., May 4-10; Columbus, O., May 12-17; Zanesville, O., May 4-10; Columbus, O., May 12-17; Zanesville, O., May 19; Beilaire, O., May 20; Wheeling, W. Va., May 21. BURLESQUE CLUB New York, April 19.—At the agency of Roehm & Richards, on the second floor of the Strand Theater Building, New York City, 'at noon today, Will H. Roehm, secretary of the **Pianist At Liberty** noon today, Will H. Rochm. secretary of the Burlesque Club, announced that the club room had been thoroly renovated. The furnishings were removed floor by floor, the cellings, walls and floors were scraped clean, then papered and painted, giving the rooms Young man, sight reader, excellent appearance, reliable and a gen-HAL MABSON, tleman, desires to connect with an act. 10 Little Frederick St., Cumberland, Md. clean, then papered and painted, giving the rooms a most refreshing appearance. The furniture, rugs nod decorations were cleaned and polished to perfection, and the club room today presented a most attractive appear-ance than ever. The Committee on Outing has arranged for the annual outing to take place on June 29, the last Sunday of the month, via boat to Witzel's Grove, College Point, Long Island. The committee is now at work on the pros-pectus for the official souvenir program, which will be most artistic, and the proposed extensive circulation a big inducement for professional and commercial advertisers to place their repre-sentations before burlesquers in every section of Stock and Rep. People ALL LINES Men Leads, Heavies, Utility, Vaudeville. Young Ingenue Type Leading Woman. Small Ingenue and General Business Woman. People who do Specialties and Yaudeville Teams. Chance for young, ambitious Leading Woman and Man to feature.

24. Pennant Winners-Open, May 5-10; Wheel-Inz, W. Va., May 12; Steubenville, O., May 13; Berlaire, O., May 14; Zanesville, O., May 15, Escord Breakers-St. Louis, Mo., May 4-10; Terre Haute, Ind., May 11-14; Indianapolis, Ind., 15-17; Louisville, Ky., May 18-24. Razzle Dazzle Girls-Scranton, Pa., May 5-10; Breoklyn, N. Y. (Star), May 12 17; New York (Olympic) May 19-24; Hoboken, N. J., May 26-31. 10; Bro York (May 26 cial Follies-Brooklyn, N. Y. (Star), May

3 14 Trail Ilitters-Washington, D. C., May 5-

Tempters-Cleveland, O., May 4-10; Detroit, Mich., May 11-17. World Beaters-St. Paul, Minn., May 4-10; World Beaters-St. Paul, Minn., May 4:10; Sloux City, Ia., May 11-13; Kansas City, Kan., Muy 18-24.

No extended booking has been awarded Biue Birds. Mile-a-Minute Girls,

Birds, Innocent Malds, Mile-a-M Orientals or Speedway Girls, Pennant Winners have dropped been rechristened Hello, Frenchy, opped the title and



Wanted--Under Canvas--Join on Wire Gen. Bus. People, do Spec. or double Brass. Harmony Singers for Trio. Team, double Stage or Band. Hugo Angelo, wire. Week stands. Pa State all in first wire. ABEY ABRAM, Mgr. Colton Co., Butler, Ind. Spec. Pay own

WANTED FOR THE LIBERTY PLAYERS UNDER CANVAS PEOPLE IN ALL LINES. STATE FULL PARTICULARS-if you do special-

ALL letters answered. DAN COLLINS, Hermitage Hotel, ties and salary. Grand Rapids, Mich. Open May 12th. Rehearse one week earlier.

IUJ F. W. NACK,

VANTED FOR PICKERT STOCK CO. 1 Plano Player that does Specialilies; prefer one to double Saxephone or Trombone; for Musical Act nd; male or female. If you boxe save your time and mine. Dou't answer, WILL BUY Baby Upright o, 10-ft, Screersy and Electrical Builgment for Dramatic Tent, few more Blues and Reserve Benches. V nter and summer. Address. CLINT J. DODSON, Manager Pickert Stock Co., Raieigh, North Carolina.





W. E. NELSON PLAYWRITING CO., McCreery Bldg., Suite 516, 366 Fifth Avenue,

11

sentations before burlesquers in every section of

sentations before burlesquers in every section of the country. The Frees Fublicity Committee will consist of Charlle (Uno) Feldman of The New York Tele-graph, Sid Rankin of The New York Clipper, and Al. Nelson of The Billboard, and If they get on the job it's a foregone conclusion that the Barlesque Club outing will be beraided here, there and approximate.

cants for membership to the club will pullitation fee of \$5 and annual dues of \$9. pay an

a check to cover their dues for next year, and those who are not members are cordially in-vited to visit and inspect the club house. Burlesquers owe a duty to themselves by as-sisting in the maintenance of the club, for it is the only place where producing managers, com-pany managers, advance representatives, artists and artisans can meet in a true, fraternal manner. nanner.

A word to the wise is sufficient. United we

there and everywhere. The open charter is now closed and all appli-

initiation fee of \$5 and annual dues of \$9. Secretary Roehm is highly gratified at the numerous checks coming in in response to the re-cent notices sent out relative to dues for the ensuing year, and, from all accounts, the club is more attractive, more comfortable and more prominent than every before.

During the past week there has been a daily During the past week there has been a gauy attendance of numerous out-of-town visiting members, chief among them lzy Herk. Warren irons, Tom Beatty and others. Burlesquera in general will do themselves a personal favor if they are members by mailing a check to cover their dues for next year, and those who are not members are cordially in-



APRIL 26, 1919



WANTED AT ONCE

The Maddocks-Park Players-Dramatic Stock Co.

WANTED QUICK

USICAL COMEDIE

FOR APRIL 28-MAY 5 AND LATER. You must be organized. Explain all. Vaudeville Acts for Heuck's Theater here, Thursday, Sunday; also other houses. Always want people and can place them. Theatre Managers, write or wire. HARRY MITCHELL AGENCY, 705-706 Lyric Theatre, CINCINNATI, OHIO.

THEATRE FOR RENT

MUSICAL COMEDY OR DRAMATIC STOCK

Thoroughly equipped, scenery, paint, frame, etc. Capacity 1,350. Population 100,000. Drawing 25,000. Period of 10

ks. Nominal Rent. Address MANAGER MAJESTIC THEATRE, FORT WAYNE, IND.

Wanted Quick--Ten Chorus Girls

Versatile Character Woman, Violin, double Band; TUBA, double Orchestra; Trombone, Must be A. F. of M. Boss Carrasman. Behcarsal May I. Ali summer in Little Rock, under canvas. One show nightly. No mat-ince. No Sunday work. State all; no time to dicker. JAMES A. GALVIN, Hippodrome, Beiment (Camp Pike), Arkansa.

Vanted Quick

STRAIGHT MAN who can talk; script and ad llb blils; one who can sing preferred. TWO EXPERIENCED CHORUS GRILLS, \$22.50. SOUBRETTE. Blues singers preferred. Must double some chorus. This ia the argest Musical Cornedy Tent Niow in the country. Our show mightly. One mathnee weekly. All week stands. Don't answer if you can't deliver the goods. Marianna, Ark., week April 21-28; Memphis, Tenn., two gyceks. April 23. May 12.

WANTED AT ONCE REAL HOKUM COMEDIAN TO PRODUC CHORUS GIRLS. SALARY FOR STOCK, \$20.

SISTERS'

SELWYN'S BUSY MONTH

SELWYN'S BUSY MONTH 1919 Musical Production, Entitled Among the Girls, Opens May 8, at New Haven New York, April 21.—The month of May will be one of the busiest for Setwyn & Co, alace entering the producing field. They will open the field musical production, Among the Girls, at New Haven, Conn., May & After a short tryout the play goes to the Selwyn Fark Square Theater, Boston, for a run. May II they will produce for the first time on any stage The Whiriwind, Porter Emerson Browne's new play, in Washington, D. C., while the following day they will present Poor Little Sheep, Eugene Waiter's latest piece, at Atlantic City. May 28 they will produce in Washington Salisbury Fields' new comedy, Wedding Bells.

LUBOVSKA DELAYS SAILING

One bill a week, Birmingham, Ala.: A-1 Director, Character Man, Scenic Artist who can play small parts, also good Gen. Bus. Man and Woman. Send photos. Two bills a week, Richmond, Va.: Juvenile Leading Man and Woman for Ingenue Leads and Seconds, young Character Woman, Soubrette with Specialty, Gen. Bus. Man and Woman. Sergt. Wadell, Jack Lane, A. Black-New York, April 21.-In order that she may continue in Everything until the Hippodrome season closes Charles Diliingham has arranged with Lubovska, the Egyptian dancer, to post-pone her trip abroad until June. Specialty, Gen. Bus. aller, write. Address F. L. MADDOCKS, Majestic Theatre,

GOLDEN EYES SUMMER SHOW

Chicago, April 21 .- Golden Eyea, Will M. Hough's new musical comedy, will be produced by Boyle Woolfolk at the LaSaile Theater June ny heyle woolroak at the LaSaile I neater June 1. A musical version of The Dictator, the Rich-ard Harding Davis play, in which William Col-lier used to star, will follow at the LaSaile Angust 11, while on September 29 Tea for Three will be introduced.

9

weeks.

Have been here twelve

ERLAU WILCOX PICKERT

ek, write. State age, salary, programs NGAGEMENTS. Must join by May 4. al, Fla.; after May 4, General Delivery

PASSING SHOW'S OPENING

Chicago, April 21 .- The Passing Show of 1918. the Winter Garden apectacle, will begin its aum-mer season at the Palace Music Hall Tuesday night, May 13. This will be the fifth Winter Garden aummer attraction that the Palace has

MUSICAL COMEDY NOTES

Just a Minute, a new musical comedy by Harry Cort, George E. Stoddard and Harold Orlob, authora of Listen, Lester, will be pro-duced by John Cort early next fall, according to present plans. Mr. Cort is drawing on his mu-sical successes of the present season for capable artists for the new piece, and will have an ex-ceptionally strong cast. Louise Groody has been engaged for an important part. Others engaged include Morin Sisters and Handers and Millis. Millis

engaged include Morin Sisters and Handers and Millis. In commemoration of the fourteenth anniver-sary of the New York Hippodrome, and as a token of appreciation for his contribution to the Employees' Sick Fund in connection with the Hipp,'s jubile performance, Sunday, April 13, the chorus girls of Everything presented Charles B. Dillingham with a gift in the shape of a small bronze figure of Jennle, the oldest and most famous of the Hipp, elephants, April 16. If Come Along doesn't, our guess will be that it was solely owing to the paucity of bright costumes. The musical comedy fans hare come to look for guyly colored and fetching costumes as a matter of course, and Come Along takes on a postirely shabby appearance in comparison with other shows of its kind. From shabby to

with other shows of its kind. From shabby to cheap is an easy transition processes of many persons. easy transition with the mental

Oh, My Dear, after a six months' engagement at the Princess Theater, New York, moved to the 39th Street Theater Monday night. Five new musical numbers will be incorporated in the nlece Newcomers in the cust use Lawrence Wheat, Hattle Barke and Evelyn MacVay, who have succeeded Joseph Santley, Ivy Suwyer and Helen Ciarke.

Marjorie Fringle, who entered the cast of Come Along, at the Nora Bayes Theater, New

York, April 14, may brace it. She has winning personality, an excellent soprano voice and Listrionic ability of a high order, but what would serve better would be a topical song and more opportunities for the low comedian, BEBy Clark.

Brig. Gen. Cornelius Vanderhilt jast week bought 1.677 seats at the Winter Garden-the entire capacity-to entertain at the performance of Monte Cristo, Jr., night of April 19, the old

BIRMINGHAM, ALA

' STOCK

without Specialty. Good, clever Vauderlile Team, change for PLAYING TWO PLAYS & WEEK. FOUR TO SIX-WEEK nd August in Pennsylvania. Until May 4, Strand Theatre, Mi-onville, Fla.

REAL HOKUM COMEDIAN TO PRODUCE,

22d Regiment, New York Engineers, of the National Guard, 10 which ional Guard, of which in was formerly mander. That's the inrge the Vanderblit

The Maddox, character coencilan with My Sammy Girl, paid the home office of The Bail leard a visit recently while on route to Chicago, where he intends to write the lyrics of a new nusleri conscit show Mr. Maddox After finishing with that show Mr. Maddox will go to New York and join Strause and Franklin in burlesque. It's t'p to You had its premiere at Springfield, Mass., April 17. The book and iyrics are by Arthur G. Delamater, co-autior of Take it From Me; the music by William Frederic Peters, composer of The Passing Show of 1915. The piece is staged by Fred C. lifshop, who was responsible for the staging of Take It From Me. Georgia O'lamey of The Velvet Lady. will

Georgia O'lamey of The Velvet Lady, will shortly commemorate the thirty fifth anniversary of her parents' wedded life by hringing them to New York from the West and presenting them with a home at Pelham, a suburb of the metropoila

"Harry Tighe is a good comedian," says Burns Mantie speaking of Come Along, but he is fat and not given to exerting himself. Now if Come Along goes the way of Papa they will blame it on Tighe, one of the few bright lights to the bar. in the show. A Loney Romeo will be the title of the mu-

A Loney Romeo will be the title of the mu-sical coniedy in which Lew Fields will appear this summer. The authora are Harry B. Smith and Robert Hood Bowers. Dorothy Godfrey has been engaged by John P. Slocum for The Lady of Red, an operetta, by Anne Caldwell, which will be seen on Broadway next month. Gordon and William Dooley, when they become ill do so together-that is simultaneously. They

il, do so together-that is simultaneously. They were both down and out recently, but returned to The Midnight Whiri last week.

Martha Mansfield will be under A. H. Woods' Martha Mansfield will be under A. H. Woods' direction next acason. For a long time Miss Mansfield hus been identified with the Midnight Froile and Nine O'clock Revue. Will E. Johnson's cartoonist friends, saw his show, Take it From Me, at the 44th Street Theater, New York, last week, and sketchel various account

various scenes.

A musical comedy entitled Little Miss Milfions has been completed by R. H. Burnside and Raymond Hubbell. It will be produced next

eason. Clifton Crawford last week cabled Wanda yon, engaged in overseas work in France, an Lyon, engaged in overseas work in France, an offer as prima donna of his forthcoming production.

Joinny Dooley has left Listen, Leater, and Joined the Midnight Froilc. He opened atop the New Amsterdam, New York, April 21. Lucille Manion will sail for London next month to begin rehearsals for a big revue in

Charles Judels has been engaged by Oliver Morosco for a good role in the new musical comedy, Smith, Jones and Brown. Ben Hastings has replaced Johnny Ford as the dumb hurghar in Turoida In

umh hurglar in Tumide In. F. Ziegfeid, Jr., returned to New York last

eek from Faim Beach, Fla.

Evelyn Cavanaugh, dancer, has been engaged by Selvyn & Co. for Among the Giria. Charles B. Dillingham entertained 150 Bel-gian soldiers in one evening last week. Jessica Duncan is doing some great dancing in Come Alexa

and good for twenty more. Ticket if I know you. If not, fix it with some relial yours. I pay mine. Girls must weigh at least 118 to 120, 5 ft., and you may person to send it to. Pay yours. I pay mine. Girls must weigh at least 118 to 120, 5 fL, and you must step and lead numbers. If you can do this whre me at once. JACK CRAWFORD, Manager Crawlord & Humphrey's Bon Ton Co., Paims Theatre, Omaha, Nebraska. Come Along.



12

TABLOIDS

THE VAMPIRE GIRLS, owned and managed by L. P. Wall, is now in the twentleth week at the Garden Theater, Waterloo, Jowa, and will be replaced at that house week of May 4 by the Sapplire Girls, also owned by Mr. Wall. The Vampire Girls opened a year ago May 4 at Filtd, Mich., which seems to be a very pr-ultar coincidence, owing to the fact that the Sapplire Girls opens on the same date this year.

Sapphire Girla opens on the same date this year. KillGORE'S BEATS & BELLES is doing nice business thrn the South. Billy S. Finnegan ia doing eccentric, Sheidon and Sheidon are also outh the show doing their specialty. Mrs. Art Newman is directing the chorus and playing plano. Mrs. Kilgore deserves special mention for her work. The feature of the show is Bahy Norlene and her brother, George. A chorus of five is also carried, considered as good as any tab. eartles. BOBLY (POSSUM) JARVIS

tab. entries. HOBHY (POSSUM) JARVIS writes after a short but needed vacation he is hitting the ball again at Little Rock, Ark. Mrs. Possum and Possum, Jr., are still with him, but intend to leave shortly for the summer to be with Mrs. Possum'a relatives in Jersey City.

Possnm'a relatives in Jersey City. THE BARY DOLLS COMPANY, produced by the Lelkoy Osborne Attractions, opened at LaGrange, 6a., last week. The show is under the management of Thomas Meredith and uum-lers fifteen people and is set with all actipt bills and new scenery. The faby Dolls will tour the V. C. M. C. for Joe Splegelberg. Those in the cast are: Thomas Meredith, Clarence Pritchard, J. D. Seymore, Jewell Spry, Laude Delree, Sam Shaw, Edith Osborne, Edna Nel-son, Sybie Brewer, Lyda Spry, Laura Graham, Muna Pell, Betty Baker, and featuring the Prides Tria. Pridn Trio.

COAST & WINFIELD have out a tab, show known as This Way Out. The company num-bers fifteen people. Business is very good and the managers intend to play in stock during the summer near St Louis.

ARTHUR HAUT, who has several tabloid at-tractions on the road, was a caller at the Cin-cinnati office last week. He reports excellent business this season for all fils shows,

OLIVER KIGHT was a caller at the home office of The Ridboard last Monday. He was given a medical discharge fast November from Camp Lee, Va., where he was lu charge of the Liberty Theater. Mr. Kight would be pleased to hear from all bis friends in care The Bilf-board Chargersal board, Cincinnati.

CHANDLER BROS., of Fert Bence's Helio Girls Company, while playing the Star, Muncie, ind., entertained at the Delmonico Banquet, given by the Phi Delta Kappa Fra-ternity. The Helio Girls are still on the Sun Time, doing nicely, and report the Muncie en-gagement an being a most enjoyable one.

W. R. BRUEN, owner and manager Bruen's Review, is reorganizing his show in Philadel-phia. Friends can reach him by addressing 2205 Sepviva streat, Philadelphia, Pa.

GRIFF GORDON has changed the uame of his show from Griff Gordon's Revue to The Boomerang Birls. Mr. Gordon is endeavoring to get some of his old people back with him. BiLLY HALL and his Musical Comedy Com-

bills likely and his Musical comedy com-pany are having a very pleasant season. Basi-ness at Rochester, N. H., was so big that they played a return date there likely Week. While playing Lawrence, Mass., Mr. and Mrs. Billy Hall were royaliy entertained by Mr. and Mrs. Lee Whelpy. Mr. Whelpy in connected with the Standard Oil Company in Lawrence. EPED VICE and big Willoware Cleft are in

FRED VICE and bis Killaraney Girls are in their fourth week at the Avenne, Chicago, and will remain there indefinitely with a company of twelve people including the following: Fred Vice, Conrad Wilkie, Mai Wheeler, Emily Viola, Toy Revere, Helen Galingher, Cappy Shute, Bertha Horthi, Helen Levinson, Emma La Voice, Babe Purr and Carrie Hoyt. SUMMARINE GIRLS opened an indefinite

friends and find business great. The company includes E. F. Mersereau, Jess Myers, Robert W. Oswaid, Frank Flood, Eddie Hughes, Ollie Norwood, Lottie LeClaire, Helen LaVell and a chorus of four.



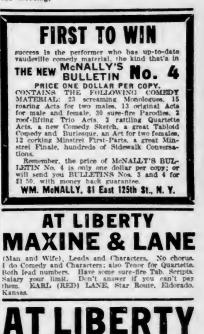
The Billboard



of the A. E. A. in the earlier days. He told of landing in Chicago after a disastrous experience on the road, paying his own fare from Portland, Ore. He had a card of membership, but as there was no one in Chicago to represent the organ-ization he was without backing and his card was of no value. "This experience led me," he wid, "to campaign vigorously for membership in the A. E. A, and for the establishment of a branch office in Chicago. I was settlish then." the yong hero said, "but since my larger ex-pect to be heiped yourself." "The question of morale," the corporal con-the stage. The military command never allowed a company to give a show in the field unless they stage. The military command never allowed are passed of the morale of the con-port ho give a show in the field unless they were assured of the morale of the con-port having received aslaties, for example, they were selected. It is the same with he actors, if our morale is good we can give a good show, if not our efforts will fail and the management will nose.

if not our efforts will fail and the management will goe.
''I am proud,'' he said, 'of my profession.'' In speaking of the Overseas League he made particular mention of little Elsie Janis. ''God blees her.'' he said. She waa with us day and night. There was not a better soliler.'' The corporal closed his Temarks will han appeal for all to join, and admonished the de-ling others, he said, they will help themselves. Tresident Francis Wilson then moved that in consideration of the brilliant services rendered by the distinguished young member. Corporat Castie, the A. E. A. should confer upon him whatever honor it has in its power. Mr. Mc. Rae then moved that the association give for poral Castie, the hender of the comporat of the best of the distinguished is country or his associates could give him would be cherished more by him than the honor which had just been bestowed upon him by the A. E. A. Corporat Castle is a handsome young member features and engaging smile he looked the deserving with dark hair and eyes and clear dark complexion, and with his nicely molded but resolute features and engaging smile he looked the deserving when the wore ou his khakit uulform. WHY THE A. E. A. IS NOT IN THE A. F. L.

WHY THE A. E. A. IS NOT IN THE A. F. L. In closing the meeting Presideut Francis Wil-son took occasion to explain to the members why the association has not gone into the Fed-eration of Labor. "Long ago," he said, "the A. F. of I. Issued a blanket clarter to the Wilte Rats Association covering all persons engaged in anusementa. It is impossible for the A. F. A. to go into the F. of L. with the White Rats and input its almonous government. We trust," he said, "that no such anbarertiency will be necessary. If we bide our time the A. F. of L. may deem it advisable to issue an inde-pendent charter allowing us to transact our own business in our own way." He said that the expense of others, which means a closed shop. It was decided by unanimous rote that the expense of other, which means a closed shop. It was decided by unanimous rote that the matter of the closed shop be discussed at some future meeting.



Tabloid Team. Both

GAYLES & RAYMOND, The Billboard, Cincinnati, Ohio



Girls: just closing stock; S sical director, arranger (pla ger: Wife, leads numbers, Team, 3 straights, lassy che Tah., or apable pr Engagement with tengable proves \$ partnership, with capable prove

328 Spring St.

General Manager Henry B. Gentry has been termed The Parade Maker, but he has this year left his previous efforts far, far behind.

year left his previous efforts far, far behind. And the business. The sfternoon show brought out the erra sents, and even then there was a turnaway. The seats were placed entirely sround the hippodrome track, in front of the hlues, the turnie-hacks and grand stands. At night-well, at night, the doors were closed at 7.45, and the turnaway crowds played the two side-shows at a maximum for over two hours. At Fort Worth yesterdsy the attend-ance was big at both performances.

and was big at both performance. If ever a performance spoke for itself the Selia-Floto offering bis sesson does.; Without doubt it is the superior to any of the psst-al-most infinitely superior. Equestrian Director Wm. Wells has been provided with a wonder stray infinitely superior. Equestrian Director Wm. Wells has been provided with a wonder stray of hig acts, and his assembling of the huge program is nothing short of a triumph of show-manship. He has stranged the show so that it moves speedily in climactic sequence to its ruusing, thrilling, spectacular finsie, empha-sizing such striking festures as the Alfredo Co-dona flying act, the Dentrice Sweeney aerial sensation, the Princess Victoria high-wire dan-cing act beautiful and the Lloyds, Hodginis and Hobsons In the greatest riding display within the memory of man.

the memory of man. The tremendous opening spectacular extravs-ganza. The Birth of the Rainbow, is this year just what it suggests—the birth of the rainbow. With a host of people, including s beliet of 45 girls, with the most extensive wardrobe ever seen under canvas, this "spec" is sli that its name implies. The rings, the air and the track are litterally kaleldescopic-great, moving, rythmic masses of rainbow hues. Money was lavished on this feature this apring. It was re-solved to make it a thing of beauty beyond all criticism, a nightly picture to enthrall, to intoxicate the sense. Its site devery dol-



APRIL 26, 1918

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GENTRY BROS.' SHOWS

Gentry Bros.' Shows opened the season April 13 in Houston, Tex., where they have heen wintering aimee the influenza clowed the season early in Octoher of last year. A bright, san-shiny day helped the opening to the extent of turning people away at high performances. The show has been enlarged and improved in every respect for this season, and consists of fourteen cars hack and one ahesd. The pars-piernalis has been all rebuilt and repainted dur-ing the winter, under the direction of Super-intendent Tom Tucker, and presents the best sppearance that it had for meny seasons. The canvas is all new and larger than formerly. The hand, under the direction of Earl Moss, has a full instrumentation and is an excellent mu-sical organization. The performance is di-rected by Balph Houser.

or

rged.

SHOWS

FOR SALE

On Account of Park Not Opening

Conderman Ferris Wheel, all in good shape, except cushions; they were lost. Wheel has been painted and has Fairbanks Engine on wheels. Have no room to store same. First \$300.00 will take above outfit. WANTED TO BUY Combination Baggage and Living Car. Must be in good shape and cheap for cash; also want Machines for Penny Arcade. Address O. L. SMITH, 1119 Taylor Avenue, UTICA, N. Y.

DOWN IN THE LAND OF THE FLOWING GOLD LOOS AND DEKREKO SHOWS CAN PLACE EIGHT-PIECE BAND. WANTED CARRY-US-ALL, FREAKS FOR 10-IN-1, PERFORMERS FOR PLANT.,

er we will furnish brand new, complete outfits for plant., musical comedy or any other attraction handled by capable showmen.

LEGITIMATE CONCESSIONS-NO EXCLUSIVES. **READ** This is the same show that broke an According to Fat Stock Show at Ft. Worth. The first company to invade Wichita Falls and BURKBURNETT, the great-This is the same show that broke all records at the est oil towns in the world, where everyone, showmen and concessionaires alike, made more money than they ever made in their lives at this time of the year. If you had a gold fish or a stuffed pig you could get money with this outfit, but we want shows of merit, not junk, and, remember, we have twelve more weeks just as good as these three towns already booked in the oil country, besides fifteen consecutive fair dates, starting the latter part of July, so if you missed Fort Worth, Wichita and Burk, you still have an opportunity to get in on the live spots. We usually do not blare our trumpets regarding our achievements, nor do we write "The Billboard" about Johnny Smith painting the stakes on the cook house, or Lizzie Jones going to Chicago to buy a new skirt, but honest, brothers, we believe we have the best money-making route of any other similar show of its size and kind in all these United States, and that's some territory. Kingsley and Unger, Floyd Martin, Cecil Dobkins, write or wire.

- IOWA PARK, TEXAS, APRIL 21-26. 1 IV LOOS & DEKREKO SHOWS.



The Billboard

Memphis Centennial Celebration

ENTIRE WEEK CONCESSIONISTS MAY 19 TO 24

Memphis celebrates her One Hundredth Anniversary the week of May 19. Preparations have been made to entertain 150,000 visitors. Everything up town, smack in the center of the business district.

WE'RE SPENDING \$100,000

We offer for sale all kinds of legitimate concessions. If interested WRITE OR WIRE.

Bids will be received for exclusive Wheel Privilege for Dolls, Bears, Etc., Etc. Limited to eight wheels.

ADDRESS MANAGER CONCESSIONS

MEMPHIS CENTENNIAL CELEBRATION

-

24 North Second Street,

WANT TO RENT Tents, Seats, Electrical Festooning,

Chairs, Tables, Etc.

Four 80-ft. Tops, with middle pieces, must be waterproof; 50 lengths of Blues, 20 lengths of Reserves, 50 small Tables and 200 Chairs, Flags and Decorations, 5,000 feet of Electrical Festooning. Can use about five weeks. Can place a clean Carnival organization on corking good Fair date in August. J. A. DARNABY, Room No. 1402, 20 East Jackson Blvd., CHICAGO, ILL.

LORMAN-ROBINSON FAMOUS SHOWS WANT

Man to handle best equipped Athletic Show on the road. Man for front Underground Chinatown, brand new. Good Opener for Princess Wenonah Wild West. Five-Piece Colored Band. Write, wire or come on. We play Petersburg, Va., week April 28th; Baltimore, Md., three weeks, com-mencing Monday, May 5th. LORMAN-ROBINSON SHOWS, Newport News, Va., this week.

CONCESSIONS WANTED

Coester, Whip or any up-to-dete Ride. 22 erres. 5c car ride on Lake Onte of 23.000. No opposition. 22 erres. 5e car ride on Lake Onisrbo. Good manufasturing to ic grove. Toboggan chute into lake. Dancing, etc. Seven-day Park. Get in. This will be is Decoration Day. MORTON, MILLER & MORTON, Pierce Theatre. Owenço, New

WANTED---CIRCUS AND TRAINED ANIMAL ACTS Will buy small Trained Animal Acts if good ones. FRANK A. ROBBINS, care Victoria Shows, Lowell, Mass.

PLEASURE PIER P Would also Can use any good paying proposition. place some more SMALL CONCESSIONS.

THE PORT ART

MEMPHIS, TENN.

C. E. DUNSTAN, Lessee, Port Arthur, Tex.

WANTED, CONCESSIONS

For Victory Carnival, Blue Island, Illinois Benefit POLISH WAR FUND. Nine days, including two Sundays, commencing Saturday, April 26th. Address PAUL

GROBOWSKI, 489 Honore Street, Blue Island, Illinois.

WANTED-For Great Graves Hypnotic Show A 48-hour Man Sleeper, three outside Su in the East. Old horses who have works W. C. GRAVES, Majestie Theatre, Butler, Peansylvania.



SHOWS of all kinds. Concessions. Nothing over 10c goes. No exclusives. Come on and we will place you, BIG ELI FERRIS WHEEL or any other RIDES Con also place Workingmen on brand new Carousel. Band Men for New Yorking and the second se biggest Minstrel under canvas. Yes, P. Petrona Lazzo is producer, and wants biggest Minstrel under canvas. Yes, P. Petrona Lazzo is producer, and wants the following people to write or wire at once: Oscar Porter (Pork Chops), or Mau's Greater Shows, as per route: Flemingsburg, Ky, week of April 21st.

MORE THOUGHT FOR J.C.N. (Continued from last week)

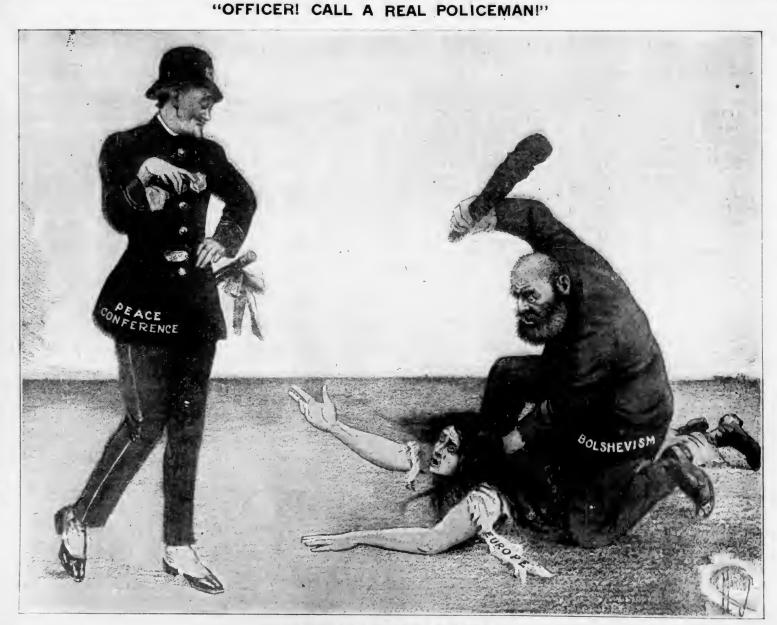
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Chicago, St. Louis and San Francisco. I then discovered that a secret pension was being paid to a certain official. This I did not jike, aitho I had no objection to a pension being paid to him, but I did not like the way in which it to a certain official, This I did not jike, aitho being done, because it would he up to me to defend it when it was discoverd. I also had inklings of some other big transac-tion that was on, but the details of which I could not get. However, in the course of con-versation with several gratiemen I learned that there was a plan ou, in fact it had been effected and the preliminary financial arrangements completed to hulid a club. Now I hokked upon the reserve fund of this organization as its fighting fund. I had built it up for the pur-pose of protecting the actor in his employment and not for any social purpose. My opposition to the club was well known and again I wondered why I should not have been consulted in this matter. I looked around me and found aver: al of the directors hack again working for the United Booking Offices. I found no distinct change of tone in the atil-tude of some of them towards the stated and open and approved policy of the White Rais, and in questioning Mr. Cooke he admitted to me that they were going to put their legs under the table and discuss the matter amicably. The following day, Tuesday, I went before the Board of Directors and challenged them with

me that they were going to put their legs under the table and discuss the matter amicably. The following day, Tuesday, I went before the Board of Directors and challenged them with their change of policy. This they stremous: denied. I, however, asked them to take a secret ballot vote as to their policy, which they refused to do. This convinced me that a change iad come over the scene. I told them that I could not stulify myself by remaining as the representative and spoke man of an or-ganization whose policles I did not agree with I could not be a parly to the embarking in various financial schemes, of which I did not approve, and, above all, I did not believe that the White Rats was a social organization. It was a protective organization and therefore I tendered my resignition. At this there was a unanimous howi of dissent, saying, "Don't do that until we can get the big chief here." I'resident Junie Mi. Cree not heing at the meo-tian you can." Some weeks elapsed before the was possible to get President McCree there, and during that time many of the members of the Board of Directors spoke to me, one in par-ticular sying to me, "What do you care? You st on your chair and get your salarz," An-other one told une that he was now hock with the United 'Booking Offices and he would be

HARRY MOUNTFORD.

(To be continued next week)



OFFICER! CALL A POLICEMAN! The above is published by permission of the New York Times. Study my article on opposite page.-H. M.

THE ACTORS' POLICEMAN

The cartoon on the opposite page tells the story much better than I can by mere words. It suggests pictorially the present need of the actor and the only point that can be debated is whether the actor is being crushed to earth. Just study the following facts:

Last Sunday at the 'Columbia Theater, Detroit, there were nine shows given.

Last week on Monday at the Palace, Detroit, there were five shows given.

Kansas City and St. Louis are now split-week. These two big towns now are being judged only capable of supporting a Vaudeville Show for three days and four days respectively, and at St. Louis on Sunday five shows are given. But on the principle of keeping the beasts in a menagerie contented a dinner is served to the actors on the stage!

At Hazleton, Pa., a matinee is given on Saturday morning at 10 a.m. to the children, admission five cents, making four shows all told.

The above instances are but samples of what is occurring all over the country.

IS A POLICEMAN NECESSARY? WHAT IS YOUR ANSWER?

The legal rate of commission is 5%. The law definitely states that 5% shall be the maximum rate charged however many agents may be concerned in procuring the engagement.

Is there an actor in this country (with one or two favored exceptions) who is not paying 10% or more? IS A POLICEMAN NOT NECESSARY TO ENFORCE THAT LAW? WHAT IS YOUR ANSWER?

An actor cannot be his own policeman any more than the ordinary citizen can be. He cannot act as his own guardian.

The ordinary citizen pays taxes to the city with which the city officials guard him. The actor should do the same. He should pay taxes for the support of the policemen who guard him.

As the citizen selects by election and by vote the persons to guard him, so the actor should select by election and by vote the persons to guard him.

The only organization offering the actor any protection from the above evils is this one.

The only organization with a platform of reform is this one.

THE ONLY ORGANIZATION WHICH GIVES THE ACTOR THE RIGHT OF SELECTION AND ELECTION OF HIS OWN OFFICIALS IS THIS ONE.

The only organization which lets the actor pick his own policeman is this one. If the police force is few in number and weak in effort abuses grow and multiply, and abuses are growing and multiplying in the vaudeville business, because we, the police force, are not as strong as we should be.

You, the actor, by paying your taxes can make us stronger. You, the actor, if you like, can make us strong enough to remove all abuses and carry out our platform for your benefit.

IF YOU WANT A REAL POLICEMAN PAY YOUR DUES, JOIN THIS ORGANIZATION.

207 E. 54th St., New York.

HARRY MOUNTFORD.

DO NOT WAIT FOR A

form. Simply write "I want to be reinstated." Sign your name and old number if possible and enclose six dollars. or "I want to become a member" and enclose six dollars and we will do the rest.

ANY ACTOR OR

actress can become a member of the affiliated Organizations, subject to the Constitution and By-Laws, by payment of an initiation fee of six dollars, which also

ANY PERSON, MAN OR woman, who has ever been

payment of six dollars. This is not a reinstate-ment fee, but is a payment of the current six months' dues, and such payment of

six dollars places the member in good standing till Oct. 1st, 1919.

This Is for a Limited Time Only

pays up to Oct. 1st, 1919.

Facts Versus Fiction

"It is difficult to tell which is the most dan-gerous condition, sincerity in the service of ignorance, or intelligence in the service of bypocrise," Managers' press agents, please note! rs' press agents, please note!

Managers' press agents, please noted Not satisfied with using the evening papers of New York the managers' propaganda has burst out in that wonderful paper. "The Opera House Reporter," of Des Monles, lowa, and who should be the correspondent but our dear old friend, J. "Always at Liberty." He says, in "The Opera House Reporter": "J. C. Nugent, J. C. N., bands in a broad-side of shurpael. bombs and hand greendes, in the last edition of The Billboard, that will take the self-appointed champion and protractor (7) of the vanderlike actor, Mr. Harry Mountford, some deep thought to answer. "The Geven has never been a failure and has never yet been licked. Martin Beck made himself a big factor in theatrical affairs by has never scored a failure. Suppose Mount-ford should win, what then? Can you imagine such a catastrophe?"

Even poor Libbey has an idea 1 am going to win simmering at the back of his head. If it was worth it I would publish here some letters which Libbey has written me on the situation, but it hav't of sufficient importance. Perhaps he's sore because he wasn't elected as a mem-ber of the ikard of Directors piedged to sup-port Harry Mountford.

1 wonder why he thinks it was J. C. Nugent that wrote the letter? I never did, because 1 could understand it, and, to a great degree, it was free from polysyllable orthography and vertiginous pnradigm.

Some new names for the N. V. A. (date books Some new names for the N. V. A. (date book have been sent): "NEW VALUE ABATTOIR," "NOWHERE VIA ALBEE." "NULLEN VOID ASSOCIATION," "NEVER VALID ASSOCIATION," "NEVER VALID ASSOCIATION," "NO VISIBLE ASSISTANCE." "NECLECTED VAUDEVILLE ASSN." "NOELECTED VAUDEVILLE ASSN." "NOISY VICTUAL ABSORBERS." "NATIONAL VARLETS' ASSOCIATION."

When we operated the club honse Mr. Albee used to ask, through Varlety: "Why does the Western actor want a club house in New York? Why should he pay ten dollars a year for some-thing he doesn't use?"

Another hig argument of Mr. Albee's was that the club house was only good for actors who sat around playing checkers. "No man-agers will book them. That's the reason they are always hanging around the club honse. The hard-working actor, who supports it, is always at work, and never nses it." Does Mr. Albee still think the same way?

The N. V. A. now charges an initiation fee. 1 wonder if it is going to have a unceting for the initiations, or is it only the money they need?

I notice Mark Vance has left Variety. Al-low me to congratulate him. He was always out of place there. He reminded me of a llly in the mud.

1 haven't noticed the team of Levantine and Earle booked anywhere lately. Will J. Anstin Fyncs please write and tell us about them?

1 notice Keith's Palace Theater, the sup-posedly premier theater of the country, de-votes all of its apace to advertising Piedmont Clearettes, Ob, Mr. Albee, abouldn't ft be "Chesterfield?"

All th's discussion about me and my honesty

amuses me, 1 touck the best answer on this question was given by President J. W. FitzPatrick. The usual lies have been told about me in Washington, and so an official down there asked Big Chief FitzPatrick if I was a crook or not. Jim Immediately answered: "If Mountford was a crook he would be on the other side." This is the best answer I have heard.

The verbatim report of Mr. Albee's speech t the opening of the White Rats' Club has w reached me, and I quote one sentence from

now reached me, and r quote on it: "If you have any complaint to make of mis-tratment take it up with your agent. If you get no satisfaction there take it up with the N. V. A. If that fails then see the V. M. P. A. If that is no use then take it up with the linited Booking Offices. And if you get no satisfaction there come to me."

This distinctly shows the present system of vandeville, and can best be illustrated by a pyramid:

pyramid: F. F. Albee United Booking Offices National Vandeville Artists Vandeville Managers' Protective Assn. Agents, Agents, Agents, Agents, Agents Actors, Actor, Actors, Actors, Actor, Actor, Actor, Actor, Actor, Actor, Actor

The value of criticism in Variety was well exemplified last week. In reviewing the act of Jack Morrisey It says: "Jack Morrisey has no English accent." Great Scott! When he speaks one can hear Bow Bells ringing and listen to the Mile End Road on a Saturday night, for when Morrisey talks you can close your eyes and hear Gus Elen, Albert Chevaller and 'Ennery' Avkins all rohed into one. And this wonderfal criticism is signed by Sime. It would never be signed if. M. H. M.

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a member of this Organization, may be reinstated by a

APRIL 26, 1919



LAMBERT & BALL Popular Composer and Wife Score Heavily at the Palace

New York, April 19 .- Every time Ernest R. Ball and his wife, Maud Lambert, appear to-gether at the Palace their act goes hetter and stronger than ever. The work presented by stronger than ever. The work presented by this favorite team is nothing less than a sen-sational success. They are certainly enter-tainers de luxe, and the audience can't get enough of them. On their opening, and at all entert and are instances are instances and the subsequent performances, so insistent was the andience for more the recalls seemed number andience for more the recails seemed number-less. Eventually the lights were shut off and in that way the fires of enthusiasm were tem-porarily kept under. Ball introduces a number of his new songs in the act, and, as usual, they are tremendous hits and tremendous sellers, not are tremendous hits and tremendous seliers, not always the same thing by any means. The chief of the new favorites is undoubtedly You're Making a Miser of Me, which is beyond question one of the best popular songs Ball has written in recent years, a isrge statement, but fully borne out by the facts. Other new numbers featured included the new comedy some They featured included the new comedy song. They Testured included the new comedy song. They May Be Old, But They Want To Be Loved; a real novelty by Gerber & Silver; The Gates of Gladness, by Brennan, Cunningham & Rule, and, perhaps most liked of all, Ball's beautiful Bal-lad, Dear Little Boy of Mine, which as Miss Lambert rendera It is always a pistol shot of bit and little wonder. All these numbers are a hit, and little wonder. All these numbers are published by M. Witmark & Sons.

STARS OF BLUE AND GOLD

New York, April 19.-In every true American eart there is instantaneous response to the New York, April 19.-In every true American heart there is instantaneous response to the singer who sings Stars of Blue and Gold, for the reason that the words carry a patriotic senti-ment to those gone, but never to be forgotten, standard bearers of American. Democracy, who gave np their lives on the field of battle, that the mothers, wives and sweethearts who make up American womanhood might be protected from the brintal Huns. 100 the brutal Huns.

from the brutal Huns. The words are by Joseph A. Cullen. This song is meeting with well-merited suc-cess wherever it is sung. Robt. H. Breenan, the progressive promoter of publicity for out-of-town song writers and publishers, is handling Mr. Cullen's songs, and remorts his domand from Billboard readers. reports big demand from Billboard readers.

ED MORTON'S REPERTOIRE

Ed Morton, topping one of the "blg time" bills, recently received a review in the local paper of that city, from which the following is an excerpt: "Ed Morton presented some odd ideas in a single act, one of his songs, which made a tremendous hit, dealing with a husband

whose wife insisted upon accompanying num whenever he went ont, upon the ground that President Wilson 'ain't too basy to take his wife out is he? And I'm going ont with you.'' The song is up-to-the-minute and very humorous. It is entitled, Everywhere That Wilson Goes. He also scored with a number in which he im-mersonated the presiding officer nt a "lodge" personated the presiding officer at a "lo meeting and worked the audience into the chorus by Inviting them to voice upon questions of n topical nature. This occasioned convulsive haughter. It is the famous "lodge" song, en-titled All Those in Favor Say Aye. Both numbers are from the catalog of Jos, Stern & Co.

HELD COMING TO THE FRONT

Will Held, planist and musical director of the Will Held, punnet and musical director of the Iris Photoplay Theater, Philadelphia, under the management of Frank Walters, is fast gaining recognition for his excellent one-step and fox-trot compositions and no doubt will soon be among the leaders of Hitland. Mr. Held makes a specialty of writing music to words combined with artistic orchestra and band arrangements. Nuclear a daily practical use of all various com-positions in his theater, he is in a position com-necessary of the music-loving public. Several of his compositions and orchestra and

hand arrangements are now being put out by the Monarch Music Co., of Reading, Pa., and the Acme Publishing Co., of Philadelphia,

WONDERFUL MOTHER OF MINE

This, one of the most liked and most succ ful of all songs ever written on the mother The of all songs ever written do not only commercially, but with the big acts in vande-ville all over the country. It is one of the best things in the popular catalog of M. Wit-mark & Sons, and possesses qualities that will

WHEN IRELAN

23rd and Dickson Street,

undonhtedly make its popularity permanent. One of the latest acts to report its enthusiastic reception everywhere is that of Shaw and Ber-nard. At Baltimore last week the song proved a tremendous favorite, and both Winn Shaw a tremendous favorite, and both Winn Shaw and Lester Bernsrd are agreed that it is one of the finest and most appealing numbers they have ever essayed.

PLATZMAN WRITES WINNERS

New York, April 19.-Eugene Pistzman, widey known arranger and composer, has placed with Guilbert & Sullivan his song, On the Rain-bow Trail, written in conjunction with Edward 17 Made

Platzman is also responsible for the arrangement of such hits as Liberty Bell, Beautiful Ohlo. Three Wonderful Letters From Home Don't Cry, Little Girl, Don't Cry, and many others.

JAZZIN SAM

New York, April 19 .- The present day popular New York, April 19.—The present day popular pastime appears to be jazz. Anywhere and everywhere someone.or everyone is jazzing to beat the band, unless the aforesaid band happens to be jazzing of its own accord, and if it is the chances are ten to one it's jazzin Sam From Alaham, the latest jazzlest jazz from the But-ler Music Co. Alabam, the lier Music Co.

MAY GILMAN

New York, April 19.-It was in a Brosdway subway and the passengers were two portly, prosperons appearing elderly men discussing the show at the Galety. Said one to the other: "What made a hit with me was May Gilman, and the way she sang A Good Man Is Hard To Find." Nuf ced.

UST BE FREE

St. Louis, Mo.



New York, April 10.-When M. J., the re-viewer of songs, ascended the ladder of fame into the realms of concert and opera she un-loaded all her song trials, troubles and tribulaloaded all her song triais, troubles and tribula-tions on ye scribe, and as we view with dismay the wrapped and unwrapped stack of music from lyric writers, music composers and pub-lishers from cosat to coast we are tempted to drown our sorrows in something or anything that will give ns a respite until we can ac-climate ourselves to the job. Therefore, we say unto ye who have forwarded your songs for review: "Mare the patience of Job until we catch up, then we will give you all that's coming to you, oul, oul."

NEW MOTHER SONG HIT

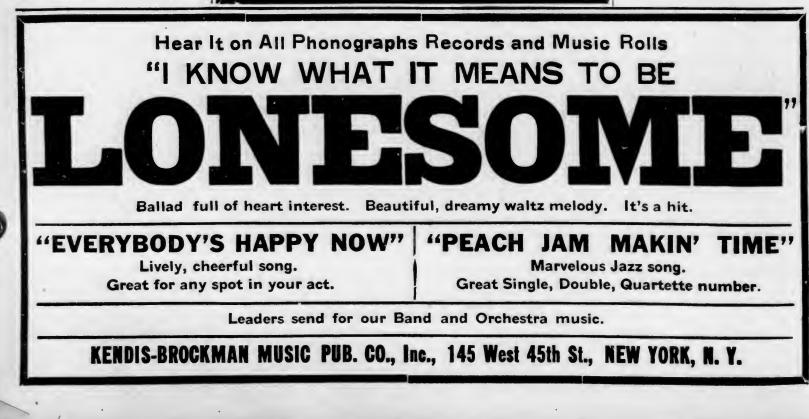
Mother Love, by Eugene West and Joe Gold, writers of the most sensational song hits of America today, which include Why Did I Waste My Time on You, Ze Yankee Boys Hare Made a Wild French Baby Out of Me, Give Me a Syncopsted Tune and Ev'rybody Shimmles Now, wogs that are being sung by such eminent singing artists as Sophie Tucker, May West, Juliette Dika, and many others, will live when sll other songs are dead and buried, because in all this world there is nothing more beautiful than mother love. Even the title alone thrilis than mother love. Even the title alone thrills than mother tote. Even the the above thinks above this system and a magnificent melody it is no wonder that the song is such a tremendous hit. When sump before an audience it holds them in to the very last word.

DICKSON'S BIG ONES

On the Beautiful Shore By the Sea, one of the Dickson Music Publishing Company's popular melodies, is causing a great deal of talk among melodies, is cansing a great deal of talk among music lovers, as the words are wonderful and the music very melodious. The way the song is finding favor it looks as if it soon will be is finding favor it looks as if it soon will be aung and whistled all over the U.S. A. Wil-fred Dickson, manager of the company, states that requests for professional copies are grow-ing more numerous every day. Other popular Dickson numbers are: The Oid Red, White and like, Father Machree and On the Banks of the Swance River. Swapee River.

DEATH. WHERE IS THY STING

New York, April 18.-While looking at and listening to Babe Wellington sing at Kabn's Union Square burlesque house we were so carried sway with the singer's personality that we joined in the chorus of Death, Where Is Thy Sting, and followed with Satan, I'm Here. Nuf Ced.



NEW SONG HIT!

By GUS HOLSTEIN

FOR SALE AT ALL MUSIC DEALERS OR

THE MUSIC PUBLISHING CO.

The Billboard

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the present, and later she will try out two comedics. Early in the fall she will go to Chicago and appear in Tea for Three prior to her reappearance on Broadway.

THROUGH THE AGES

New York, April 20.-Through the Ages, Guy Bolton and George Middleton's play, now in re hearsal, will be tried out in Buffalo May 5. F. Ray Comstock and Morris Gest late last week made arrangements wherehy the piece will be offered at the Longacre Theater early in August.

New York, April 20.-Helene Sinnott, who copubly filled Fay Bainter's role in East is West during Miss Balater's illness, has been eagaged for the cast of Dark Horses, by William The new Shipman-Wilde play will have its first performance on any stage at the Belasco Theater, Washington, April 27.

MACK BACK FROM THE COAST

New York, April 20 .- Willard Mack has ar-New York, April 20.-Miargaret Lawrence, at present in Tea for Three, at the Maxine Elliott Theater, is to be featured late next fail in a aew comedy on Broadway by Selwyn & Co. It was at first intended to have Miss Lawrence Wilhdraw from Tea for Three and act in Eugene Waiter's new play, Poor Little Sheep, but, in-stead, she will continue in Tea for Three for which the will stage his own vehicle, Lady Tony, in which his wife will star.

DRAMATIC NOTES

The policy of the Messrs, Lee and J. J. Shu- | bert to eagage young leading women regardless of name or experience has proven so successful that last week Lee Shubert and Rachel Crothers that last week Lee Shubert and Rachel Crothers placed under contract Faire Blaney for the lead-ing lagenue role In a new Crothers comedy to be produced within three weeks. Miss Blaney is a sister of Constance Binney, now being fea-tured with Henry Hull in 39 East at the Broad-word Theorem View View Disconstruction hurst Theater, New York. Faire Binney bears a close resemblance to her sister. Her only previous work has been before the camera.

Arthur llammerstein is preparing to produce a play called The Light, written by none other than his nephew, Oscar Hammerstein, second son of the late William Hammerstein, and graadson of the late William Hammerstein, and graad-son of the Impresario. For reasons more or less obvious Arthur Hammerstein will not rereal the nature of his apphew's latest professional outpat, but he does say that the play concerns a most usigne presentment of a subject of vital and topical moment that is certain to add to the luster of Hammerstein achievements,

Tucked away in an obscnre corner of The New York Times, issue of April 12, we found this this little gem-like tribute to the late beloved SIDNEY DREW

Today my children came to me: "Sidney Drew's dead!" They said,

I hope that Sidney Drew can see. E'en from far eternity Beyond these pallid April skies, The tribute in my children's eyes, -LEONORA SI'EYER.

Frances Ferne and her Broadway Players In-Frances Ferne and ner Broadway Players In-augurated a season of stock performances at the Lexington Opera House, New York, April 19. The opening offering was Under Cover, In addition to Miss Ferne the company Includes Wilmer Walter, James Donina, Hal Brown, Walter McCullough, Berthn Creighton, Raymond Soully, William Balley, Victoria Wilson, Asthur Keith and Elaine Leans. Kelth and Elaine Ivans.

Our Pleasant Sins, Thomas Broadhurst's lat-est, opened at the Belmoat, New York, April 21, succeeding A Burgomaster of Belgium. In the cast are: Henrietta Crosman, Vincent Ser-rano, Pauline Lord and Forreat Winant, The play, which has been described as "a fragment of life," has been very successful on its preilminary tour.

Officials nad delegates to the national conven Officials and delegates to the national conven-tion of the Drama League will attend a per-formance of Walter Hampden's Hamlet at the Frincess Theater, Chicago, April 23. In honor of Mr. Hampden, the Drama League will enter-tain him and members of his company in the Dutch Room of the Stratford Hotel after the netformance. performance

Lionei Barrymore's innata and nnsuppressable cood humor colors and tones his impersonation

of the fieldship cruel and vile Neri in The Jest with a certain saving grace that makes the character far more convincing than the arch-villain of the playwright (or his adapter) would otherwise have seemed, and it helps the play as a whole very greatly.

May Irwin's new show, The Water's Fine, closed at Oswego, N. Y., after a brief run, Annonneement was made that Miss Irwin had been taken III and would go to Mt. Clemeas, Kurt Elsfeldt, minnager of the show, took the ast back to New York.

Duncan Macdongall'a Barn, 17 E. Fourteenth street, New York, will be opened as a little theater Friday, May 2, with a program of three short plays: The Gollywog's Control, The Tink-er's Wedding and Crainquebilie.

Alexander F. Frank, altho he has scant Chance to do other than look his part in The Jest. contributes amazingly to the effective. , contributea amazingly to the effective-s of the two scenes in the dungeon in which Jest.

ness of the two scenes in the dungeon in which he appears. Harry Corson Clarke is again getting ready to hike for remote and distant elimes. We do not know the names of any of his people yet save one—Mrs. Clarke. That is a clach. Edward See, who plays Parson Smith In Please Get Married, is a farceur who can act. His capabilities are sure to meet with recog-nition ultimately. Frank Gillmore, executive secretary of the A, E, A., is one of the hardest workers in New York. Night after might finds him at his desk burning the midnight juice.

burning the midnight juice. Beverly Juneau has been engaged by Oliver Morosco for a role in the new Hatton play, Madame Sappho, in which Grace Valentine will be steared.

TRUBINE Sappho, in which Grace Valentine will be starred. Three for Diana, with Marthn Hedman in the leading role, had its premiere at the Shubert Theater, New Haven, Conn., Monday night, April 14.

April 14. The engagement of The Fortune Teller at the Republic Theater, New York, has been extended one week to April 26. The Woman in Itoom 13 will be its successor.

will be its successor. I'retty Soft, a new play by Paul Potter, is to have its premiere in Providence early in May. It will be produced by Robert Campbell, in as-sociation with Sanger & Jordan. Andre Charlot has engaged Virginia Lee in

Sometime, and Babe Marlowe In Tumble In, for a revue at the Prince of Wales Theater in Lon-

capt. Wm. S. Coburn, of the U. S. Army, ar-rived in New York last week and shortly after entered the cast of The Better 'Ole at the Cort. Norton Ruanell and Kilmt expect to open the cartoon comedy, The Gnmps in Chicago, for a run. Minnie Dupree it back from overseas aud she

has found many, many, many friends anxious to

(Continued on page 25)

Plans Active Spring and Summer Season

APRIL 26, 1915

revival of The Auctioneer is drawing to a close. and Th Ba rang, which is now in its fourth ssfui year.

HOUSEWARMING PARTY

Given by Mr. and Mrs. Tellegen

Given by Mr. and Mrs. Tellegen New York, April 19.—A housewarning party was given by Mr. and Mrs. Leu Tellegen (Ger-aldine Farrar) in their new home at 20 W. 74th street. Wednesday night. The guests included almost the earlier Metropolitan company and scores of dramatic folk. Among them were: Julia Arthur, Blanche Bates, Frances Starr. Minnche Ring, Florence Reed, Rachel Crothers, J. K. Hackett, Geo, M. Cohan, Wm. Glifette, Louis Mann, Bruee McRae, De Wolf Hopper, Thos, Wise, Irring Berlin, Oscar Hammerstein, Daniel Frohman, Augustus Thomss, C. A. Ellis, Mr. and Mrs. Sidacy Farrar, parents of Mrs. Tellegen; Mr. and Mrs. Sidacy Homer, Mr. and Mrs. David Wiaseo, Mr. and Mrs. Edgar Selwyn, Mr. and Mrs. C. G. Child, Mr. Gattl-Casazza, Wm. Travers Jerome, Mr. and Mrs. Efrem Zim-Mr. and Mrs. Cr. G. Child, Mr. of Hitreanazai, Wm. Travers Jerome, Mr. and Mrs. Efferm Zim-balist, Mr. and Mrs. John McCormack, Mr. and Mrs. Fritz Kreisler, Mr. and Mrs. Chauneey Olcott, Mr. and Mrs. W. W. Hinshaw, and Police Commissioner and Mrs. Enright.

PERCE BENTON WITHDRAWS

Perce Benton has withdrawn from the cast of Piease Get Married, at the Fulton Theater New York, and been placed under contract by Barrry MacCornick for seven weeks. At the conclusion of the MacCornick engagement Mr Benton will start on a three months' cruise his motor boat. Robin.

PAPA COMES TO A CLOSE

New York, April 19.—The engagement of Papa, the comedy at the Little Theater, was brought to a close Wednesday night. Hiness of Jobyna Holland of the cast is given as the rea-son. Miss Holland is under the care of phy-sicians at the Hotel Algonquin, suffering from a mild statek of appendicitis. She fainted im-mediately after the performance Tuesday night, and was unable to sumear Wednesday night. and was usable to sppear Wednesday night, an understudy taking her place for the final perand was

LeBARON'S NEW FARCE

New York, April 20 .- William Lellaron's acw New York, April 20.--William Lellaron's acc farce comedy, I Love You, will be produced at the Booth Theater April 28 by G. M. Ander-son. The leading roles will be enacted by John Westley, Ruth Terry, Diantha Pattison, Gypay O'lirien, Robert Strange, Doris Mitchel, Gilbert Douglas and Hichard Dix. Another play to be unvolved by Mr. Anderson

Another play to be produced by Mr. Anderson in the near future is Mary, Be Careful, a com-edy written by William Anthony McGuire,

JRAMANIC STA

EDWIN MORDANT'S

Equity Association Message

To the Actors and Actresses of Chicago at Finish of His **Duties as Special Deputy** of the Council

My time has expired and husiness demands My time has expired and husiness demands that I must move on, but it is with a feeling of regret that I can not stay to further the in-terests of the Actors' Equity Association and farther promote the good relations that I see dawning between the actor, actress and the fair-minded manager. I have studied every angle of the situation during my seventeen weeks' en-cacement here with Business Baffore Discourse. regement here with Business Before Pleasure. and firmly believe that the good work will go on until the actor and manager will meet with friendly feeling, instead of an attitude of antagoaism.

In my association with the actor, dramatic agent and managers I have found a disposition to co-operate. I know there is better under-atanding. The two meetings held at the liotel Sherman brought the New York actor and the Chicago actor together, and we all have a better appreciation of the situation. From these meet-ings has grown a spirit of enthusiasm, which is evidenced by new memberahin. We wish the ings has grown a spirit of enthusiasm, which is evidenced by new membership. We wish the members of the profession to know that we are in sympathy with them, and the association will aid them in clearing conditions, but they must be prepared to help themselves. To do that they must understand the principles of continguous which the organization was equity-upon which organization was the founded, and by which it adjusts all differences of opinioa

All the actor and actress need do is to recall All the actor and actress need do is to recall the many conditions that existed with the old form of inequitable contract, and I am sorry to any that I have found a few managers rigidly adhering to such methods. I might say, without contradiction, that many of them are actor-managers, who have suffered from the same terms they are now imposing upon their feilow players. They have yet to learn that this is not in the spirit of Equity. The association asks every loyal member to

this is not in the spirit of Equity. The association asks every loyal member to insist upon the recognized Equity contract, to atudy its provisions and to abide by its condi-tions. In that event the association will sup-port (after careful investignition) any legitimate claim for violation, but the actor must assume his responsibility as well as the manager. In other words, the actor must keep his end of the contract and notify the association, thru proper source, if a manager violates the contract. Un-der no circumstances must the contract be source, if a manager violates the contract. Un-der no circumstances must the contract be changed-except wherein the actor can secure better terms than it provides. But, in any case, insist upon an Equity contract. If you are mystified by legal terms, etc., you are privileged to consult the attorney of the association and it doesn't cost a cent. Any legitimate claim will receive his careful consideration. You can easily find him thre the Chicage office of the easily find him thrn the Chicago office of association, 60 Grand Opera House Buildiag. of the

association, 60 Grand Opera House Building. Even a nonmember of the association will re-ceive courteons consideration if he or she has signed an Equity contract, for the association will not repudiate its contract—nor a signer who has lived up to its provisions. But, if you are willing to sign an Equity contract and enjog its protection and benefits, why not become a mem-ber and join with those who are helping protect you? It doesn't seem just or equitable to ac-cept a benefit and not be willing to support the institution that benefits you. It isn't quite fair! I believe the actor should organize a social club and meet in fraternal feeling. Out of such an organization would come understanding and co-operatiou. This suggestion has been made and I hope to kaow it has been put into operation, but let it be organized on purely a

made and 1 hepc to know it has been put into operation, but let it be organized on purely a fraternal basis and understanding, carefully avoiding any tendency to create adverse crit-icism. There is nothing of the kind in Chicago, but I trust there will be soon. Let the spirit of Equity pervade its deliberations, even tho it must be spart from the association must be apart from the association.

I wish to assure all whom I have met that I away with the belief that the seed has been go away with the belief that the seed has been planted for grent things, and it shall be my pleasure to watch the growth, for I shall keep in touch with the situation and am confident I shall not be disappointed.



Hartford, Conn., April 20.—Penrod closed here last night, ending a successful road tour. The play pleased large audiences nil week at Pareon's Theater, likewise the local press. Ed-mund Elton and Jack Ellis, former Poil Players in stock here, were entertained occasionally dur-ing the week by friends. Mr. Ellis has been stage director of Penrod.

MISS LAWRENCE IN NEW COMEDY

Be a loyal Equity member. If not, why? Be responsible and co-operate with responsible

Be proud of your association and your mem

EQUITABLE in all your business rela-

usiness.

Special Deputy of the Council.

EDWIN MORDANT,

anagers and dramatic agents. Study contract and live up to it.

Insist upon an Equity contract.

Don't be afraid to talk b

The last word is-EQUITY.

DAVID BELASCO

Season New York, April 20,-There has been no period in the busy career of Bavid Belasco which found him with more active and rmpo-tant plans than those which he annoucces for the apring and summer season now begun. Trances Slarr concluded an all-season run at the Belasco Theater in Tiger, Tiger Staurilay night, with nearly 200 performancea in Edwars Knoblock's realistic drama to her credit in that playboase. This does not imply a discontinu-ance of the migne love-alory, but rather that Mr. Belasco is shifting its tenancy in order to make room for a new production in the theater which bears his name. Miss Slarr will continue in Tiger, Tiger until the first of June in the vicinity of New York, surrounded by the same cast of players supporting her aince the commencement of the play. After a brief aummer rest Miss Starr will resume her tour in Tiger, Tiger, extending it next season to heated by header along a the Total density of the sease to heated by header will resume her tour

The commencement of the play. After the tour in Tiger, Tiger, extending it next sensol to include the leading cities of the United States. Next Tuesday evening Mr. Belasco will pre-sent a new play in the Belasco Thester, en-titled Dark Rosaleen, an irish comedy in three acts by Whitford Kane and W. D. Hepenstall. While Dark Rosaleen nears its metropolitans premiere at the hands of Mr. Belasco, his pro-duction of Daddles, which is now in its eighth month at the Lyceum, continues to rolt ng popularity with a momentum which promises its continuance throont the summer. The Belasco productions still on tour are Tiger Rose, in which Lemore Ulric has won so great a triumph for two consecutive years; Polly With a Past, with ina Claire as its high light; David Warfeld, whose successful season in n revival of The Auctioneer in drawing to a close.

The Billboard

NEW PLAYS

SUNSHINE

SUNSHINE-A flood of colorful masical comeny in two acts, with look and lyries by Wil-liao unry Duncan Unite by Alexander Jobastone. Production staged by Edward Elaner. Masical numbers staged by Robert Marks. Produced by Messrs, Shaw Johnstone at the Anditorium Theater. Baltimore, Arrij 14. April 14.

Sub-Lleutenant Carr.....Lew Murdick Baitimore, Md., April 17.—Sunshine is an aprily chosen title to the delightful musical offering that was produced at the Auditorium Theater here Monday night by the newly in-corporated producing firm of Messes Shaw-Johnstone, for it is an unusually pleasing and weil-sum operetta, produced with an excellent cast and richly angmented orchestra. The ro-mantic story of Spatish lustances. Interspersed with qualat comedy and acted with spirit, was entimelastically received by a large and ap-preclative first-night audience, and has all the earmarks of a success. It has enough plot to

preclative first-night audience, and has all the earmarks of a success. It has enough plot to keep the laterest going, and its music is of the melodious kind, with a dreamy lilt running thru the dance numbers with which it is filled. The story, with its scenes laid in the south of sunny Spain, tells of a band of tobacco sunggiers, among whom are a dark-eyed sen-rita, with whom the prefect of police—on watch for the sunggiers—is in love, and an old Span-iard whose granddampter disguided as a box rita, with whom the prefect of police—on watch for the smugglers—ls in lose, and an old Span-lard whose granddaughter, disguised as a boy hujfe grinder, is the band's unwilling tool, bringing in the tobacco in bis machine. Years precionaly an adopted boy, forced to do the same work, had run away, but now comes back as a matador. The girl has always remembered the bero of ber young dreams, and he, too, re-members his little playmate. When suspicion noists to the girl and her accomplices he gives himself up as the samaggier, but even are paired of in true musical comedy style. The stage settings are beautiful, and those in the second act especially, showing the in-terior of Juan Marsans' villa, with the blue sea and the great rock of Gibraitar in the background, bronght forth much applause. There are fascinating tunes running nil thru the piece, and the sort of comedy that may not be exactly subtle as 'twere, but it is mighty amaking.

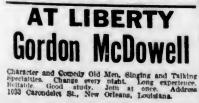
gibty annelse. True the girls in the chorus bave musical medy voices, but then they also have musical legs, which were displayed with shem

comely-shem-legs, which were displayed with fascinating agility. The cast is a good one. Carl Cochems, of the Chicago Grand Opera Company, in the role of Bombito, has a tener volce that is true and sweet and, sith he is recovering from a re-cent Illaess, sang is excellent style, Jane Rich-ardson is particularly charming in the role of Santa the herine, who appears first in boy's Santa, the herine, who appears first in boy's garh. Indeed her characterization throont the garb. pera has a good deal of tenderness and grace

opera has a good deal of tenderness and grace, and a most pleasing sentiment. The main burden of the comedy fails on Ed-car Netton and Harry Short, whose roles are so entirely different in the brand of burnor fur-nished by each that one acts as a foll to the other. The former is of the deliberate, dry kind, while the lutter is somewhat original in the caimly impudent and breezy sort, with a rapid-fre vocabulary that appealed especially to the risibilities of the andience. John J. Ward, as the flery, bottempered prefect of po-lice, acted with vim and sang well. Juliette



DRAMA, ORATORY, MUSICAL COM-EDY, STAGE AND CLASSIC DAN-CING AND PHOTO PLAY ACTING, 225-227 W, 57th St., ase Breadway, New Yerk City, Telebhone 523 Circle. Celebrities who studied under Mr. Altiene: Harry Pil-cr. Annet Kellermann, Nors Bayes, Mary Puller, Mary Tichford, Gertrade Hofmann, Fare Marke, Allen Joyre, Eleanor Fainter, Tajor Holmes, Jaseph Santiez, Dolly Sisters, Florence and Mary Nash, Mile Daste and many other renownet artista. Day and Evening Course, Public Students' Performances. Write B. HWIN, Bec'y, for free catalogue, mentioning study desired



Lange made a very seductive darkeyed seporita, Lange made a very seductive darkeyed secords, with a natural tendency to firt, who knew how to nse her eyea to the lest effect. Snsanne Willa, as Geraldine Trotter, the wife, who al-ways married in June, is a clever comedienne, and added materially to the fun. Lew Mur-dick made a hit with a novel and striking dance by the second act In the second act. The "shimuyin

In the second nct. The "shimmying senoritas" are unusually pretty, and their fresh young faces belied much in the full effect. No small degree of credit is due to the ad-mirable manner in which the carefully selected orchestra, comprising many players of solo ability, was directed by Dominico Sodero, an artist of rare ability.-E. EDMUNDS FOSTER.

A GOOD BAD WOMAN

A GOOD BAD WOMAN-A drama in three acts by Wm, Anthony McGuire, Staged by I and Bennett. Presented by II. II. Fraze the Barris Theater, New York, April 3 Staged by Rich-April 8.

THE CAST: Richard BrantRobert Edeson Dr. John CalvertWilton Lacknye Ruth BrantMargaret Hington Dollie BennettKatharine Kaelred

EXCERPTS FROM DAILIES

Telegraph: "Abortion unndorned is not a satisfactory theme for drama. Is not lliumi-nating as Damaged Goods." Herald: "Worthy cast is wasted on a poor

play.

Times: "The play affords a very unstable foundation for the efforts of the star perform-ers." Sun: "Good acting wasted on a poor play." Tribune: "A Good Bnd Woman is rather a weak play about abortion." Mail: "We have no objection personally to playa of this type in the theater, but they should be frankly labeled and honestly fea-lured as projaganda drama." Evening Workd: "The play offers an inter-esting idea, but is an annieasant play and is not likely to make a strong impression."

THE BONDS OF INTEREST

THE BONDS OF INTEREST-A costume com-edy, in three acta, by Jacinto Bennvente. Translated from the Spanish by John Gar-rett Underhill. Staged by Philip Moeller. Produced by The Theater Guild at the Garrick Theater, New York, April 14.

THE CAST:

 THE CAST:
 Rollo Peters

 Crispin
 Augustin Duncon

 Innkeeper
 C. Hooper Trask

 First Servant
 Michael Carr

 Servant
 John Wilson

 Hariequin
 Walter Geer

 Captain
 Charles MacDonald

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic Plays

Number of consecutive performances up to and including Saturday, April 19.

PRODUCTIONS OF THE NEW SEASON

The ail-star cast in A Good Bad Woman The all-star cast in A cost but volume were afforded few opportunities to achieve any-thing like distinction-for which the author is responsible. A Good End Woman is a preachment against

A Good End Woman is a preachment against abortion. The heroine, excellently played by Margaret Illington, under advice of a maliclous woman friend, attempts to avoid motherhood. The physician to whom she appeals is a friend of her husband, and he deceives her into thinking that he has complied with her wishes. When her husband learns of her plan he threatens to show the doctor and to divorce the wife. The doctor, however, confesses that he wife. The doctor, however, confesses that he deceived the wife since her request was con-trary to his most sacred principles, and the end-

ng is happy. Mr. Edeson, splendid actor that he is, played Mr. Edeson, splendid actor that he is, played with impressive simplicity. Witten Lackaye, as the physician, was dig-nified and genuine. Itepiying to the husband's interrogatives he talked with quiet finency, nicely indicating the professional familiarity with what appeared to be a very remote subject to the fauily. Katherine Kaelred played the malicious friend commendably.

Amy Ongley played n Harel Turney and M and Richard Taber rendered creditable assistance.

The play, as propaganda against abortion, is earnesity and capably presented.-MARIE LEN-NARDS,

Varia Beatrice Wood Dona Sirena Helen Westley Columbine Bdna St. Vincent Millay Laura Kate Morgan Risela Mary Blair Polichinelle Dudley Dizges Wife of Polichinelle Ameila Summerville Silvia Helen Freeman Pantaloon Leon Cinningham Doctor Herbert Secretary Pani Lane The Constabla Jose Madrones Secretary The Constable Guests

The students of the drama, more than anyone else, will enjoy The Bonds or Interest, presented as it is by a capable cast, for the most part, professionals. What the play lacks in humor and movement

What the play lacks In humor and movement is more than compensated for by its artistic pro-duction. The scenery charms the senses and the costumes are marvels of interest and beanty. Angustin Duncan, as the regulsh, but re-sonreeful, Crispin, read his wise and satirical lines excellently and with fine discriminating sense, all of which could not save the monotony of a variones role.

of a verbose role. The characters in beantiful Seventeenth Cen

The characters in beantiful Seventeenth Cen-tury Spanish costumes looked as if they had stepped out of the beloved canvases of the gifted Velasquez, particularly those made familiar by the Infanta Margarita and the Donna Marlenna. Helen Westley, as Donna Sirena, was delight-ful in her gorgeous costume, with itn plenteons proportions proportions.

The picturesque ontline of the skirt resembled an oval popy bed, blending its flaming way up-ward into a single blooming canopy. It en-circled its wearer to a height almost horizontally

from the waiat like inflated cushions on both

ides and to a width quite beyond the length of the extended arms on which they rested. Miss Westley may have some secret knowl-edge of the law of gravitation in that ahe preedge of the law of gravitation in that are pre-vented, with the nimost ease, the glitteringly glorious "parachete" from rising skyward with its star. She really managed the "whole af-fair" without the least anxiety. Amelia Summerville, as the wife of Polichi-neile, also wore a costume of wondrous beanty, similar in general design to the one above de-scribed it was more unusue in thet its color

similar in general design to the one above de-scribed. It was more unusual in that its color was like the bronze of a statue, with the dull abeen of metal, while the texture was pliable and apparently thin as dress fabric. Worn against the blue atmospherical background of the acenery this bronze metal costume proved so attractive that Miss Summerville's first ap-measures brongth a round of annlaus. Miss so attractive that Miss Summerville's first ap-pearance bronght a round of applause. Miss Snmmerville, with an air of distinction, was decidedly in the picture. Helen Freeman was pretty as Pantaloon and Edna St. Vincent Milay was a dainty Columbine. and her costumes were exquisite. Rollo Peters as Leander, was symmethetic

Rollo l'eters, as Leander, was sympathetic and particularly Velesquezian in type as well as in costume.

as in costume, Henry Herburt was humorous and played with fine effect. Kate Morgan, Dudley Digges, Chas. McDonaid, Waiter Geer and C. Hooper Trask, all rendered creditable assistance.—MARIE LENNARDS.

EXCERPTS FROM DAILIES

Mail: "Bonds of Interest bandsomely staged nd professionally cast at the Garrick Theater. Evening World: "Phillp Moeller has produced be Bondn of Interest with the sense of an artist."

Sun: "Bonds of Interest belongs in the realm Sun; "Bonds of Interest belongs in the realm of college theatricals, but with the lovely scenery and artiking costumes, few theatergoers will recognize the fact." Times: "An artistic coterle production has at last nebleved popular aucceas." Morning World: "The play might have been less confusing and more definitely satirical—it could searcely have been more fantastical." Heraid: "Adde from its stage pictures, the

Horald: "Aside from its stage pictures, the play, while it has but little of popular appeal, is somewhat amnsing."

COME-ON CHARLIE

-----252 .183 .111 .81 .109

COME-ON CHARLIE-A farce in three acts and scenes, by Geo. V. Hobart. (Founded on the stories by Thomas Addison.) Staged ty the author and Frank McCormack. Pre-sented at the 48th Street Theater. New York, April 8.

Come-On Charley, with a large and exceilent cast, is a dream play, which probably accounts for the incongruous mixture of melodrama, farce, burlesque and some spooky crook stuff. The play concerns a young man, who inherited \$10,000 und his humorous adventures in raising

\$10,000 and bis bumorous adventures in raising this capital to \$500,000. The examples of stage finance, which he em-ployed, however, lack novel interest because of their absurdity, but, since it is only a dream. one can forgive a great deal and feel daiy compensated in the continnous langhter provoked by Frank McCormack in bis delightfully bumor-ons characterization of Percival Teeters. Mr. McCormack invests this character with a certain effervescent froth-a resolvent dy-namo of flippent lognacity--which carries "noth-lng" for the bombastic Teeters that "you could notice" except, perhaps, a gorgeous pair

os pair could notice" except, perhaps, a gorgeo

(Continued on page 25)



WANTED, DRAMATIC PEOPLE-Married coup and single man, young character man for eccentri comedy old man, one for strong juvenile parti-ingcute woman, capable, for character pirta. Prefer ence those doubling specialities and orchestra. One nighter under canvas. Travel auto truck. Salar sure and right. M. & M. SHOWS, Iret: y, Iowa.

The report that Harvard professors have formed a union and united with the Central Labor Union of Boston is as yet unconfirmed, but if it turns out that they were compelled to this course—or if it transpires that their sorely needed and well deserved increases in salary came only after they had threatened to do so—we who have opposed like procedure on the part of the actors and artists of America may as well set about making over our opinions.

Speaking of the incident The New York World inquires: "Must not intellectuals everywhere prepare for closer relations affiliation with the proletariat?"

intellectuals everywhere prepare for closer relations affiliation with the proletariat?" In the same connection The New York Globe says: "It is a poor commentary on the justice in the breasts of Harvard's Board of Over-seers that the increases in salary promised professors come only after the faculty organized a union and affiliated with the central labor body of Boston. For this is a concession to force, and not a voluntary recogni-tion of the glaring and inexcusable fact that teachers are not properly remunerated for their services. "Agitation in various sections of the nation of late reveals that teachers are paid less than many classes of labor. In many instances, speaking comparatively, they get no more today than did Ichabod Crane, who had to take his pay in free board at the homes of his pupils. Yet the teacher must first spend years and money in acquiring education that he may later impart it. The years thus spent are utilized by men of other callings in forging ahead. For the teacher this outlay of time represents an investment, upon which he receives interest of what sort? Even now that the faculty union clubs increases in pay out of Harvard's overseers, the minimum salary for a full-fiedged professor is to be only \$2,500 a year, and the maximum \$5,500. "Brain workers of other professions get a good deal more, and yet no class is so necessary to the world's welfare as the teachers. It is they who conduct the civilized world from babyhood to its twenties, giv-ing its mentality form and sinape." The Billboard is not yet ready to announce a change of heart. We

The Biliboard is not yet ready to announce a change of heart. We still find many valid objections to the actors unionizing. But-well, for the time being, we are strongly disposed to heed the railroad crossing signs that read: "Stop! Look! Listen!"

campalgn? 11

brought me aad living.

Mrs. irvine's book is more than a pror g dictionary of the dramatis personae of Shake-eare's plays. It contains, in addition, every me mentioned in the ilaes of Shakespeare's

hanne mentioned in the ilnes of Sinkespeare's plays-mythologicai characters, names of places, etc.--these being accompanied by a brief ex-planatory note. Several chapters are devoted to the pronunciation of foreign names and the views of leading actors on Anglicizing these names when spoken on the stage.

How To Pronounce the Names in Shakespeare should assist in bringing about some sort of a standard of Shakespearean pronunciation.

STAGE AND PULPIT JOIN HANDS Verily, the millennium must be approaching! What else can explain the get-together more-ment by which the stage and pulpit are to join hanks in a great "make-the-world-better"

must seem strange to members of the the

It must seem strange to memoers of the the-nutlcal profession, as well as to their crestwhilo oppoaents, the church folk, to see these two professions reaching so close an nuclerianding. And it has all been brought about hy the war, which has smashed so many traditions and brought men down to the fundamentals of life and living.

and hving. There is, no doubt, a long way yet to travel before theater and pupilt reach a full inder-standing. There are bigots in both professions who will keep up active opposition as long as possible. But the progressive spirits are gaining the ascendancy and it looks as if there would soon be at least a provisional peace established between these traditional enemics.

PROFESSORS WHY NOT ACTORS?



PROFESSIONAL MATINEES

24

Ellas Bartlett, who has an important role p Please Get Married, now pinying at the ulton Theater, New York, has come forward Fulton Theater, New York, has come forward with a suggestion which will find a ready reamong players, and probably nmong man

agers also. Miss Bartlett anggests the professional mati-nee as a means of making it possible for mem-bers of the profession to see all of the suc-cessful pinys, instead of about one-twentieth of them, as at present. It would be the meang of broadening the actor's art, she helieves, and would result in better portrayals of their roles. As we write this Miss Bartlett's suggestion is aiready bearing fruit, for Sam Bernard and Lonis Mann have announced that they are plan-ting a professional matinee of Friendly Encentes,

ning a professional matinee of Friendly Encodes and the Coburns are to give n professional mat-lace of The Better 'Ole. With these managers leading the way others no doubt will take up the idea, and we hope that it will soon become a custom to give professional matinees of ail the Broadway successes.

all the Broadway successes. Such a plan would, without working a hard-ship on the actors, give them the opportunity to observe the performances of their fellow craftsmen and to profit by their portraynl of the various roles. Miss Bartlett suggests that a regular schednie of professional mathees he manned out sixing one mathee a work through mapped out, giving one matinee a week thrucut the season. This would necessitate only one extra performance by an actor during the run of his production, while he would have the op-portunity of seeing all of his contemporaries

THE FUTURE OF THEATER ART Last week in these columns we made mention Bert Levy's opinion in regard to the lack

TO HOLD SOCIAL DAY

New York, April 19.-The Century Theater lub will hold a Social Day, Friday, April 25 a the North Bail Room on the eighth floor of Astor Hotel.

Mr. Howard Kyle, honorary member of the club, assisted by Mrs. Raphael Weed, will have charge of the following Shakespearenn

The following Shakespearean songs will be rendered by professionals; Sylvia, from Two Gentlemen of Verona; The Lover and the Lass from As You Like It, and Blow, Blow. Ye Winter

Wind. Mr. Kyle's recent address, The Playhonse and the Show Shop, before the New York Thea-ter Cinb was received with enthusiastic appre-



HOWARD KYLE

recognition accorded American scenic artists the past. "Such men as Urban and a few of his confreres are receiving a recognition long overdue," said Mr. Levy.

Just what the serie artists are doing to gain is recognition that undoutsedly is due them "being demonstrated in an exhibition of stage signs, models and sketches at the Bourgeol design, models and sketches at the Bourgeois Galleries, New York-the first all-American ex-hibition of the kind ever held. The work of fourteen designers is represented, designs being contributed by practically every artist who has done noteworthy work in the so-called "new stuggeraft."

A movement was started last year for such an exhibition, but delays due to the war pre-vented the plans from heing put into effect at that time. The present exhibition is of interest that time. The present exhibition is of interest not only it the artists themselves and those connected with the stage, but also to the public, as it shows what may be expected of stage art in the near future. In this con-nection the views of Rollo Peters, one of the

ing its mentality form and shape.

exhibitors, as to the future of theater art are putte interesting.

"How unsimple we have become," says Mr. Peters. "We of the commercial and art thea-ters, with our crquisite differences and separa-tions. And how many treatises, attacks and counter-attacks are hurled by the one party against the other. The division is futlie, and worse than fattle.

"For there is no 'oid theater,' nor is there a 'modern stage'-there is simply the theater, for you, for me, for the other fellow:

"Tho it appear different to each of us, let

"The it appear different to each of us, let us not try to convert the other to onr vision of the theater. Let us cease in our amall, sure ways from 'regenerating the stage.' It was never meant that beauty become the common fare. Then iet us go our separate ways, with-out rancer or declamation. There is plenty of roum for me-musical comedians neets tra-

room for us-musical comedians, poets, tra-gedians and business men-in this theater of

"As for me-I pledge my allegiance to me mation no land, no party, but to that complex ity which is the vulgar, holy theater. I throw unyself into its complexities to master them-or turn butcher; to learn the endless lession o

the

'turn interer; to learn the endiesa lession of be theater, the grand, compact epitome of life. 'In order that they may come to know the ienter, I advise all actors to turn painters and I painters to turn actors (only playwrights ust keep to their cells)-for no matter how

had an actor be may make the painter will come back to bis drawings with renewed iffe, with a sense of the relation that the actor bears to the scene. The actor will weare into bia words the color of the scene and of the

light; there will be a mysterions and pene

light; there will be a mysterions and pene-traing relation between his movements and the flowing, crashing melody of structural line. "Let us forget our differences, we of the theater. Let us enjoy them." A VALUABLE BOOK A book that will be of value to actors and others interested in the Shakespearen drama is flow To Fronounce the Names in Shakespeare (New York, Hinds, Hayden & Eldridge, Inc.), compiled by Theodora Ursula irtine, E. H. Sothern and Thomas W. Churchill have written introductions to the book. introductions to the book.

Introductions to the book. At the present time there is no standard for the pronuclation of Shakespearenn names and cach actor chooses the pronunciation that suits his fancy. Mrs. Irvine in her volume does not uttempt to establish a standard, but she gives all of the pronunciations used by Shakespearenn scholars, editors and leading actors. By re-ferring to these recognized authorities one may choose the pronunciation which has the widesu sanction.

APRIL 26, 1919

Theater men have entered heartily into the "mak-the-world-better" campaign, which was originated by Dr. S. Earl Taylor, and have signified their willingness to all the movement to the fullest extent. "Minute Men" will de-liver the message of the movement from the stages of theaters and motion picture houses and films niso will be used to spread the proja-ganda of better jiving. Dr. Taylor, in speaking of the campaign, suid: "The church is awaken-ing. It is heginning to realize its mission. The difference between the awakening courch of today and the eminently respectable and emin-ently futile church of the past is our fuller realization of the Master's message."

realization of the Master's message." Without boasting, it may be said that the stage as a whole has for a long time been fully awake to its possibilities for good, and has mado good use of those opportunities. There have been some derelicts, to be sure-some managers and some actors who have been willing to prostitute their calling for the sake of immediate pecuniary gain, and with no thought for the good name of the stage or for their own future. But, taking it by and large, the stage has heen an navapased educational in-stitution whose good points far overshadow the the bad, and in every progressive movement it has ied rather than followed.

The bad, and in every program to increase the lines led rather than followed. **The reaction from the old attitude of the church towards the theater is taking various forms, some sensible and others smacking of the impractical.** Out in Seattle Rev. Roy if. Campbell has announced that he belives strong-by in the "church theater idea." Not only is it proper for the church to compete with the commercial movies, but it is what they should do, according to Rev. Campbell. We believe, however, that he is on the wrong track. There is an time and place for all things, and according to our way of thinking the church is not the place to seek anusement. Rev. Campbell no doubt will have "capacity" addiences while the novelty lasts, but his patrons will soon discover, what the minister bianelf should have known at the start, that the professional showman with his complete equipment and experishow, and they will seek their entertainment in enced aids can "put it all over" the charch show, and they will seek their entertainment in the theater. Rev. Campbell's experiment will not cause the movie managers any worry, per is it likely to do the church any permanent good. We do not question the minister's good faith, but believe his jndgment is at fault.

but believe his indgment is at fault. The process of readjustment of the relations between stage and church will see the lanching of many well intentioned hat visionary schemes which, while they may not do any particular harm, will not accomplish the good their spon-sors expect. Yet they are an evidence that a readjustment IS in progress and eventually a better understanding between the two profesns is bound to result.

JOHN GALSWORTHY

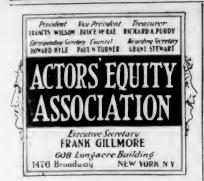
Gorse and heather, heather and grams Up to the curve of the autumn sky Purple are all the darkening tors That crown the soft retreating day.

The far-hlown wood smoke steals its way From stars of fire in the cottage doors, And the southwest what with her ready tune Sings in the pines her wild, soft graise; There hangs a golden, mocking moon At the western cornerways!

This fragment of a poem, written by John alsworthy on Gauzelry, a little moor, named fier his family and located near his home at artmoor, in the wilds of Devon, England, is horoly descriptive of the Galsworthy mood. It thoroly descriptive of the Gaisworthy mood. It furnishes the key and the answer to the quee-tioa: "Why should a man, coming from a family well provided with worldly goods and whose an-central lines ran back to the Saxons, draw the class distinction? Why should his sympathies he with the masses and against the classes?" Simply because John Gaisworthy was born and reared away from the madding crowd out in the hills and wilds, where looking long distances enlarged his value, not only physically. but enlarged his vision not only physically, but mentally as well,

enlarged his vision not only physically, but mentally as well. Fifty-two years ago this world famous play-wright and author opened his eyes in Coombe in the shire of Surrey. It took three of the most substantial English shires to produce him, for his father's people had lived in Devon since practically the days of the flood. His mother, a Bartlett, spring from a race who had lived in Worcestershire for centuries. Little John was a conventional English boy and was given the conventional English for years at Har-row he broke loose in athletics and was a regular boy, making a name for himself in foothall, running and symmasium work. He spent two years at New College, Oxford, atudy-ing inw and associating with the scions of the British families. Here was the first close con-tact he had received with the grants "smoh." Hisable young chaps who were "smohs" aimply because they had been born and reared that way nad were too indolent to throw off the tra-ditions of centuries. It so disgusted Galaworthy that altho he won an hunorary degree, he never practleed law, but plunged into the life of a that altho he won an honorary degree, he never practiced law, but plunged into the life of a

(Continued on page 25)



New York, April 18,-At the last connell meeting the members present were: Messra, Wilson (presiding), Stewart, Cope, de Augelis, Mills, Deming, Corthell, Wise, Heggle and Co-

New members (nll thru New York office): Edgar Barnett, Bertha Hanchard, Betty Carter, Lee Chalzel, Barry Collins, Jean Cooper, James Ten Brooke, Gertrude Gustin, Henry Erie Jewett, Bugere K. Lowe, Merie Maddern, Fred W. Peters, Ida Phillips, W. Douglas Stevenson

W. Peters, Ida Philips, W. Doughas Stevenson and Frances Grayson (junior member). Acknowledgment for bringing in the above members is due to: Albert Brown, Allee Augarde Butter, George Clayton Frye, Frank Kilday, Harry J. Lane, Fred Nicholfs, John D. O'llara, George Trimble and Jay Wilson.

The following have become 100 per cent com-puties during the past week: A New Girl Com-puny (hepaty, Jay Wilson), and A Sicephys Night Company (hepaty, Ernest Giendenning).

The association has every reason to feel prond of the spiendid tribute paid to it by J. Howard Reher, chairman of the Military Entertainment O mmilitee, in his generous letter, which follows:

WAR DEPARTMENT Commission on Traluing Camp Camp Activitles, April 8, 1910

Commission on Tratung Camp Activities. April 5, 1910. Mr. Francis Wilson, President, Actors' Eduity Association, New York, N. Y. My Dear President—As 1 have retired as Chairmon of the Military Entertainment Com-mituse of the War Department, which commit-tee, as you know, operated all of the Liberty Theaters in the comps, I am taking the ilberty of dropping you a line to express in my own heahd, as well as that of the War Department, my keen appreciation of the active, practical and patriothe co-operation which I received dur-ing the entire term of my office both from your organization and the dramatic profession. To my unind one of the most beautiful de-velopments of the war was the sacrifice and devotion of the theatrical profession. The suc-cess of our department was due mainly to the magniheent shrift of co-operation on the part of the profession.

cess of our department was due mainly to the unagninent spirit of co-operation on the part of the profession. My year's experience in organizing, manag-ing and booking the attractions appearing in the Liberty Thesters has cluented me to a keen appreciation of the value of your organization. I remember well in my early days when I was summoned before your connell for an apparent irreach of your council for an apparent irreach of your was able to a sequent with the general atmosphere of the situation. However, my work during the past year bas-convinced me that your organization was ab-soluting right in its possition, and in isoking back I am surprised at the patience and courtesy that you extended me. I now realize that the Actors' Equity As-sociation is not only an absolute essential for the weifter of the profession, but is equally valuable to the managerial interests, and I can only wish for you every possible success in the future. Should 1 personally at any time be able to remier any service to either the Actors' Equity Association or any of its individual members I would consider it a great privilege. Sincerely your. (Signed) J. HOWARD RETUEN, Chairman, Military Entertainment Committee.

Chairman, Villitary Entertainment Committee. The question of Sunday performances, which havdres the taking away from the actor of his day of rest, is being settled by the city fathers of the feelsinturs in the capitals of the various States without consulting the people chiefly af-forted, i. e., the actors, which goes to prove that we can not depend on others to protect our interests, but must look after them ourselves. This can only be done when this organization is in such a position that it is able to dictate as to what its members shall, or shall not, be allowed to do. The Sunday question is a live one even in Germany, where, according to press reports, it has been declared a legal holiday. We learn from Chicago that practically all the managers there have agreed to the proposed charges in the contract. The office here will set busy at once and hopea to get the new con-tract ready for delivery within four to als weeks.

weeks. Our lawyer in Chicago, Levi Fuller, and Edwin Mordant, our special deputy, have proposed a permanent Board of Arbitration, to sit there and settle all disputes which may arise between our members and the managers. This is some-thing which we would like to see established here in New York. It would nave emiles a time and trouble, and result, we believe, in the greatest benefit to both aides.

The Billboard

The law which Mr. Mordant bopes to get passed at Springfield, Ill., which would make new managers put up a bond gnaranteeing a week's salary and return fares, should prove very beneficial. We have been given to nnder-atand that in one at least of the European coun-tries this faw has been on the statute books for obset for seven bout ten years.

We append a copy of a letter just received m The Lon

fro

The Times: Printing House Square, Printing House Square, Londou, E. C. 4. March 27, 1910, The Secretary Actors' Equity Assn., New York. Dear Sir-We have been much interested in reading Mr. Louis Caivert's article in the February Issue of "Equity." If you could ar-range to secul us a review copy every month we should be much obliged.

It is most gratifying to find that Mr. Leuis Cnivert's article has been received with so much interest not only by our own papers, but by those which are published abroad,

The Court of Appeals of this State has just hunded down a decision affirming the judgment in favor of the plaulift in the action brought on the claim of Edwin Arden against Wharton, Inc. When Mr. Arden first called this matter to our attention this association did everything in its power to Induce Wharton. Inc., to agree to an arbitration, as it appeared that the dis-pute turned upon the length of the term of Mr. Arden's engagement in pictures. Nothing, how-ever, could be accomplished, so Mr. Arden turned the matter over to our counsel, Paul N. Thrner. The original claim was for \$3,000, and the trial court awarded judgment for that sum. Even had an Arbitration Board decided in full against Wharton, Inc., that would have been the The Court of Appeals of this State has just Even had an Arbitration board declined in tain against Wharton, Inc., that would have been the extent of its obligation, but now, in addition to the 83,000, it has had to pay its attorneys' fees and court costs, which will approximate, we believe, close to \$2,000.

A curions eialm has been made hy a certain A curions ciaim has been made by a certain manager, who has finally consented to pay for extra performances above the eight agreed upon as the limit of a week's work in territory where Sunday performances are not customary. When his companies play nine performances he wants to pay one-finth extra, or if they should play ten he wants to pay two-tenths extra. If a man is engaged to work an eight-hour day and he should be asked to remain two rouse hours. he should be asked to remain two more hours. the employer doesn't split up his daily wage into tenths and pay him two-tenths extra. Indeed, it is the enstom to pay an additional amount for all overtime.

THE LEGITIMATE

THE LEGITIMATE (Continued from page 24) globe trotter. For years he traveled thru Can-ada, Uritish Columbia. Russia, Anstralia, and even thru the wilds of New Zealand, the Fijl Islands and South Africa. Later he toured America and Egypt. In 1897, when thirty years of age, after ob-serving conditions all over the civilization, he began to put his thoughts into print and give visible expression to his emotions. After a few

and parts without the pale of civilization, he began to put his thoughts into print and give visible expression to his emotions. After a few years his work crystallized into his master-pieces that deait largely with the injustice of modern conditions. In 1966 he wrote The Silver Box, the play that was staged in his honor at the Bramutle School of the Division of Arts. tarnegle Institute of Technology, on Saturday evening. April 10. In this play he gave vent to his feelings regarding the conditions of courts in the discrimination between the rich man and the poor usn. A day laborer and a gilded youth commit the same crime. The young scion es-capes, but the laborer must pay the penalty. The father of the youth, a member of Parliament, deliberately connives at the perjuty committed by the son and helps bim escape, and the mis-enringe of justice is so flagrant that the laborer cries out, "Call this justice? Wot about 'Im? 'E got drunk; 'e took the purse—but it's 'Is money got 'Im off—justice!'' The cry of the condenned laborer, Justice.

money got 'im off-justice'." The cry of the condemned laborer, Justice, was the title of Gaisworthy's play, written in 1910. This is the play that had such a run in New York City. The Silver Box, Joy, Strife, Justice, The Pipeon, The Eidest Son, and The Fuglitive followed in rapid sne-cession. All the characters pictured among the classes in the Gaisworthy plays are the sub-stantial middle class folk of England, and Gais-worthe has the hanny faculty of looking thru worthy has the happy faculty of looking thru his characters' eyes.

CRITICS SCORE MAURICE ROSTAND

CRITICS SCORE MAURICE ROSTAND Casanova, the latest play by young Manrice Rostand, son of the inte Edmond Rostand, has found little favor with the critics, who score it numercifally. "Rarely have the Parlslan critica been so unanimous in their disapproval," says one writer in a communication to a Lendon journai, "and arely bas their censure been more justly de-served. There is something very unpleasant in the production of this purposeless story of a libertine; this vapil and indelicate tale, coming as if does so soon after the death of Edmond Rostand, the poet of purity and ideals. At a time when all the world is more than usually mhalanced these are the mischlerous plays that we should put an end to. It is bad enough for little anthors, who have no prestige, to trade wrote the charming fairy play. (In Eno Pett Diable (A Good Little Devil), with Mine. Rose-nuele Rostand, some years ago, and It is be-cause we remember this, and because of the tand's genins, that we resent Edsanova. M. Rostand has wilsed to stand alone and ow inversion and addition that we near Lamond Kos-tand's genine, that we resent Casabova. M. Rostand has wished to stand alone and owe nothing to his father's great name, but let him not forget that there is no originality in dis-solute work."

A NEW TRYOUT PLAN A new method of testing plays is to be put into effect soon by George C. Tyler. Begin-aling the first week in June he will have a company at Washington, where four new plays will be tried out, each one employing the play receives its later production. In two of the contemplated tryonts, Made of Money, a comedy by Richard Washbarn Child and Porter Emerson Browne, and A Young Man's Fancy, a fantasy by John T. McIniyre, Lynn Fontanne will have the principal parts. Helen Hages will be seen in the leading part in The Blos-soning of Mary Ann. by Sidney Toler and Marion Short, and will also be seen in the final piece. Ciaronec, by a dramatist who for the contemplation and will probably put it in offert in Washington early in June. It is also reported that Edgar McGregor is considering an organization along the same lines in Pitts-burg. urg.

The Dublin Abbey stage has lost Fred O'Don-ovan, who has started a road tour in a play called The Lord Mayor. Following his engage-ment at the Dublin Empire he will tour Ire-land. The Abbey Players gained prominence thrn the efforts of William Butler Yeats. Lady Angasta Gregory and others prominent in Ire-land's artistic world. But since Arthur Sinclair, O'Bonke Worzen and some of the other standland's artistic world. But since Arthur Sinclair, O'Ronrke, Morgan and some of the other stand-bys left the organization they have been less active. Some of the actors from the Abhey company have gone with O'Donovan, and it is said some of the actresses also will accompany him in his new venture. O'Donovan has in preparation a new comedy by King Moylan, entitle Flat-lron Flynn,

DRAMATIC NOTES

(Continued from page 22) welcome and congratulate her and to rejoice

welcome and congratulate her and to rejoice over her return. Winchell Smith and John L, Golden gave a special mathree of Lightnin' at the Galety, New York, April 21. Alian Dinchart has been transferred from The Crowdel Hour to Eugene Waiter's new play.

tion, and will return to motion pictures.

Poor Little Sheep will have its Initial per-orniance on any stage at Atlantic City May 12. Leo Ditrichsteln and Waiiace Munro, his man-ager, it is said, have separated,

Eugenia Blair will appear in support of Walker Whiteside in The Little Brother.

May Dealy has joined the cast of Monte Cristo, Jr., at the Winter Garden, New York,

Mabel Tallaferro has purchased outright the production of Luck in Pawn.



STAGE S WOMEN'S WR WAR REL

New York, April 19.-Miss Minnie Dupree is back after an absence of four months in France, where, as a member of a Y. M. C. A nuit, she has been cntertaining American soldiers. ''Ob. has been entertaining American soldiers. "OB, I'm glad to be home-glad to be home. I wouldn't bave missed doing my overseas bit for the world, bnt, ob, it's good to be home!" she says. Miss Dupree tells virid and touching stories of the suffering in France, and of the immeasurable need of that warstricken country. The Store Wommer: War Relief has enlisted

stories of the suffering in France and of the immeasurable need of that warstricken country. The Stage Women's War Relief has enlisted for the success of the Victory Loan and pre-pared to iannch a well-planned campsign. Fri-day, April 25, will be the stage women's day. On that day they will take over the entire Victory Way and all Liberty Loan activities will be manned by veteran particite workers of the theatrical profession. The formai opening will be held in the Fo-rum, where later the children of the stage will entertain and varions spectacular events take place. In the Army and Navy Court Lleut.-Col. Reginald Barlow, Capt. Win. 'Harrigan, Capt. Panl Gordon and Lleut. Bernard Gran-ville and others will appear. From the Band Stand famons Army and Navy bands will dis-pense music continnosity. Here, too, the Po-lice Band and Glee Club may be heard. At the Feature Booth varions theatrical organiza-tions and clubs will entertsin bond buyers, These will he of Medien Elevens Scales case the Feature Booth various theatrical organiza-tions and cinbs will entertain bond buyers, There will be a Motion Picture Section, pre-sided over by movie iuminaries, and at a speakers' booth may be heard world-famous piaywrights and dramatic critics: prima don-nas and noted musiclans will sell bonds. And there will be nnique and priceless souvenirs for lucky bidder... This program is unier the direction of a corps of experts in entertain-ment and all are veteran Liberty Loan workers. Miss Julia Arthur will be Chairman of the Day. Otis Skinner is the chosen Master of Ceremo-Aris sina Arturi will be chosen Master of Ceremo-olts Skinner is the chosen Master of Ceremo-nles. A notable corps of assistants will in-clude Miss Racbel Crothers, national presi-dent and originator of the Stage Women's War Relief; Bianche Bates, Elsie Fergnson and nuas others.

COME-ON CHARLIE

(Continued from page 23)

of plaid spats, probably the means of keeping him firmly planted on terra firms. The moral, according to the program, was

The moral, according to the program, was Don't try to play Destiny--yon can't even make np for the part." Lynne Iverman, with his engaging smile, played the "lead" in a natural and quiet man-ner and free from exaggerations, which prob-ably accentuated the overacting of most of the case. cast.

Amy Leah Dennis was pretty and attractive, Marguerite Forrest portrayed a vamping crook excellently. Charles Abbe, Dan Kelly and Eunice Elliott also rendered creditable assist-ance.-MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES

Tribune—Lynne Overman made his lightest points with a sureness that marked him a co-median to be remembered. Herald—The play has a little of the rare biend of farce and drama that characterized

Officer 666 some years ago. Telegraph-Many clever bits of acting. Piece Telegraph-Many clever bits of acting. Piece smartly staged. World-Cone-On Charley, a bigbly complicated

and amosing affair. Evening Sun-For the most part Come-On Charley is solid entertainment. American-It was always the unexpected that

bappened. Times-Geo. V. Hobart's newest work' lacks eason and reality.

	THE	CAST:		
J. Dre			Charles	

W. Illian

AA STERRED OF TALCAA SSSSSSSSSS	
Howard Garvey'	
Dorothy Drew	Amy Leah Dennis
Jerry Page	Russeli Morrison
Amanda Higgins	Ennice Elliott
Jacoh Lnhin	
John O'Brien	Dan Kelly
Josiah Wainwright	W. H. Dupont
Percival Teeters	Frank McCormack
Tony (a newsboy)	.Edwardo Flammero
llarry Cuthbert Lynham	Robert Rendal
Charley Carter	Lynne Overman
Mrs. Bascom	Millle Butterfield
Pansy	Lilyan Tashman
Panateila	Estella Taylor
Manrice Bannerman	M. Telio Webb
Tedily Bali	Vinton Freedley
Vlctor (a walter)	Pierre Fordeaux
Hngo (a walter)	Aiphonse Ethler
Madeline Norris	Margnerite Forrest
Jennie	Miss · Arpentini
Major Norris	
William Negley	Charles Keane
Robert Kearney	Charles Mason
Morton Butler	
Inspector Shaw	Rawlin Herbert

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

l'oor Little Sheep. The remarkable resemblance of John Barry more to his sister. Ethel, is strikingly revealed in the last act of The Jest. King Bagget has closed his tour in The Viola-Adolph Klauher staged Nightle Night at the Playhouse in Wilmington, Del., April 14.





Heads New Co. at Albany

Season Opens at Harmanus Bleecker Hall with Lilac Time -Anna Mason Engaged For Leads

Albury, N. Y., April 19.--Malcolm Passett, who will lead a new company here at Harman-or Bleecker HaE, opening next Monday in Lilar Time, has brought the members of the cast to this city from New York, where they have been reheasting. Anns Mason, leading woman of the organization, will portray the character of Jeannine, which Jene Cowle gave so splendidy. Eddie Meniore, who recently closed with The Mormona, is stage manager, and Mabel Buell will attend to the acenic effects and decorations. Edward Pointer will play second leads, while will attend to the acenic effects and decorations. Edward Pointer will play second leads, while Nedda Harrigan will play the ingene roles. John Samders, widely known in the theatrical field, will also be a member of the cast.

SANFORD'S PLAYERS CLOSE

Okishoma City, Ok., April 19.—Banford's American Players closed last Wednesday at the Orcholeter Theater, after a continuous season since September 1 last. The company estab-lished a high standard, presenting the latest New York releases in a most capable manner, perfect in all details. The members of the company made many warm friends during their stay here, and a return date will be welcomed at any time.

GENE LEWIS STOCK

To Close at Beaumont, Tex., May 3-Had a Record Run

Beaumont, Tex., April 19.—Gene Lewis-Olga Worth and their company, under the management of Gene Lewis, will close their engagement at the Kyle Theater May 3, after a record-break ing run of eight months to the largest business ever given to a permanent organization. They constantly maintained the highest possible ever gives to a permanent organization. They constantly maintained the highest possible standard of plays and players, with productions that eclipsed the two-dollar attractions. Mr. Lewis was the ploneer of dollar stock, and his support at this scale well repsid the lavish manner of production. The plays were mounted under the skillful hand of Fred W. Wear. Mr. Lewis and Oles Worth the costor were supunder the skillful hand of Fred W. Wear. Mr. Lewis and Oiga Worth, the co-star, were sup-ported by a cast of ten men and five women. The company moves to Dallas at Lewis Worth's own theater for the summer, opening there on June 1, and will reopen here sgam on September 14.

PLAYS FOR ALBEE STOCK

Providence, R. L. April 19.-The E. F. Albee Stock Company will include in its reper-toire for the coming season the following plays: The King, Information Please, A Successful Calamity, Kismet, Grumpy, The Little Teacher, Yes or No, Mother Carey's Chickens and The Brat. Yes or Brat.

SUMMER STOCK FOR ELMIRA?

Elmira, N. T., April 19.-The Mosart Thea-ter will shortly discontinue its picture policy and return to legitimate. There is some talk of summer stock.

HENRY JEWETT PLAYERS

Beaton, Mass., April 19.—For its first presen-tation in Boston the Henry Jewett Players will appear at the Copley Theater next week in Sir Arthur Pinero's drama. The Thunderbolt. It has had caly a very few performances in this country, altho it is one of the less known of that master dramatist's works for the stage, and it should arouse no little interest among our local public that likes to see the most talked-abont plays of the present epoch.

OTIS OLIVER PLAYERS

Present The Naughty Bride-Makes Decided Hit

St. Paul, Minn., April 19.-A new play by George Saunders, The Nanghty Bride, was of-fered at the Shubert Theater by Otis Oliver, the play making a decided hit, and, so great was the line at the box-office for seats, that Mr.

Oliver has produced the play for presentation in the cities of the Middle West with a high-class road company. The play has won a suc-cess and will play the best houses in the East 14-21 N-8602.

next season. Mr. Oliver has decided to use his stock com-pany at St. Paul, as does Oliver Mercaro in Los Angeles, by trying out new plays in stock first, then opening a production of the ones that romise a success.

The Shubert Theater is again in the lime light in the twin cities since the Oliver Players opened there ten weeks ago.

NEW PLAY TO BE GIVEN

Chicago, Ill., April 19 .- The Great Northern Players will present a new play of Chicago composition next week. It is One's Man's Wife and is the joint product of Capt. Charles Summer Huyes and Charles C. Mather. Its leading roles will be acted by Minna Phillips and Allan

of the company, is now in China, but will join the company before the season has a last be company's fourth season here.

MALDEN (MASS.) STOCK

Maiden, Mass., April 19.-The atork company at the Anditorium Theater has just finished a Maiden, Mass., April 19 .- The atork two weeks' presentation of Eyes of Youth. The players were greeted with packed houses and the offering was wonderful for a stock company. All members seemed to fit their parts, but speinl mention must be given Adeiya Bushbell, Surdis Lawrence and Clarence Chas.-A. C.

DENHAM THEATER

At Denver, Colo., Will Remain a Stock House

Denver, Col., April 19 .- The deal which threatened to change the Denham from a stock will be acted by Minna Phillips and Allan Murnane. KNICKERBOCKER PLAYERS TO Open Stock Season April 28 Byrnense, N. T., April 19.-The Knicker-bocker Players will open the Monday after Saiter and Minna Gombel will play the leads. Frank Wilcox, leading man and part owner

LITHOGRAPH PAPER PICTORIAL For all Classes of Attractions Carried in Stock Ready for b WRITE FOR PRICES ON ENGRAVED BLOCK, TYPE WORK, CARDS, DATES, ETC. Catalog and Date Books Malled Free of Charge. ACKERMANN-QUICLEY LITHO CO.

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Shannon Stock Co. Wants oung, clever Ingenue and Juvenile Woman with strong Specialties. A-1 modern wardrobe; first-class Bari-me to double instrument in Orchestra (prefer 1st Violin or Viola), real 1st Violinist to direct Orchestra and ouble Band (prefer one to double Baritone). Long season and sure money to right people, as this is doe of w stock companies who carry Concert Band and Orchestra both winter and summer. Most of my people here reral seasons. Must mention lowest salary first letter. Always glad to beer from real actors who double and or Specialities. R. C. Bansom, if discharged from service, can place you again. Jack King and Wike natites. R. C. Kansom, if discharged from service, can place you again. Jack King and Wife, ey to Wilkts-Earre, Pa., three weeks ago. Please return same. HARRY SHANNON, April 24, ore, 0.; April 28, 29, 30, Wilmington, 0.; May 1, 2, 3, Lebanon, 0. 23. H



WANTED QUICK FOR BIJOU THEATRE, QUINCY, ILLINOIS. JACK H. KOHLER PLAYERS

People in all lines, Specialties preferred. Permanent stock. State salary, it's guaranteed. Wire JACK H. KOHLER, Manager and Sele Owner Kohler Player, week af April 21, Moares Gity, Ms.; thea Bileu Theatre, Guiney, illineis. Beference First National Bank, Metropolis, Illineis.

Wanted Quick The Arington Stock Co. for A MAN FOR JUVENILES AND HEAVIES. .Must have good study and wardrobe. Address NORTON, KANSAS.

WANTED AT ONCE FOR

THE J. DOUG MORGAN STOCK CO.

An A-1 Plano Player, Trap Drumme: and lst Violin, also Character Comedian with Specialtics. Big oldest and beet Tent Show on the road today. Send all mail to J. DOUG MORGAN, Manager The Morgan Slock Co., Richmand, Missouri. Character Comedian with Specialtics. Biggest.

MUSICIANS WANTED, QUICK arlione, Alto, Clarinet, Trombone, B. & O.; Barlion and Newport's Big Dramstic Show, Salary sure, Ala., this week; next week, Huntsville, Ala. Alto, to double Violin. Forty weeks' w e your lowest and be able to join on J. D. EWELL, Band Master.

WANTED--Dramatic Stock or Rep. Show

of ten people, for summer stock engagement in one of the best houses in Indiana. Must be first-class. Write full particulars to H. MULLER, Crystal Theatre, Must be first-Anderson, Ind.

PARKER COMEDY CO.

(TENT THEATRE) WANTS & Leading Man with Specialty, must have youth, ability and wardrobe; a General Business Man with Specialty, an Agent who knows the tent game and lowa territory. Rehearsals May 14: opena May 22, State everything first letter. Address HAL, H. PLUME, Manager Waleries Theatre, Wateries, Isas. WANTED TO BUY-Three-octate Una-Foo, Baby Grand Piano in case, and some 12-ft. Lash Sconery.

a never closes. Under canvas soon, The PREMIER FTOCK CO., Box 466, Hi DYE DROPS & BANNERS ENKEBOLL ART C. OMAHA NEBR

e. Jon for reheatsals at or Wire NEIL BENZIE, Dat e. Ont., Causda.

Orchestra

WANTED Stock Co., week stands under the City of Amory is open to all Rhows in the lawse that any shows for three years. FENNELL FORTER ADF, CO. Amory Missialph.

Stage, or Ba

JOLLY FANNIE HATFIELD Invites offers from reliable managers of Nock. Ires maile or Musical Comedy. Play anything east for Specialties, etc. Address rare The Billboard On-contail. Ohio.

NELLIE BOOTH PLAYERS

Pitteburg, Pa., April 19.-Title Hunters, a new play of class distinction, written by J. C. NeLaughlin, director of the Nellie Booth Plat-ers at the Kenyon Theater, proted a force: play of unasual merit recently. The players have entered on their thirty-second week at the Kenyon a tra transmission by any other second ranization at that house. The unchanged router e-still includes: J. S. McLanghlin, William Crook shank, G. Ellwood Appell, Matt McHugh, Sam T. Reed, Mrs. Ed McHugh, Kathryn McHugh and Nellie Booth. Kenyon, a run unsurpassed by any other or ganization at that house. The unchanged rosts

ENGAGED FOR ALBEE STOCK

Providence, R. I., April 19.—Berton Churchill, who has played for thirteen years with the Albee Stock Company, and Esymood Bond, now in vandeville, have been engaged for the spring season of stock at Kelth's Theater. They will divide the bonors for the leading roles.

STOCK NOTES

Jean Dawn, the playwright, just completed writing The Stations of the Cross. She has leased the sole rights to Jack Allen, the weil-known repertoire man. Mr. Allen intends to put out four companies next season. The bill has been tried out one week in stock, and each marganess critic spannance it sanother Bastr. has been tried out one week in stock, and each newspaper critic announces it another Rossry. The Robert Lawrence Players, headed by Ev-elyn Hambly and Robert Lawrence, presented Patty From Erin recently with the following cast, at the Majestic, San Francisco: Marie Van Tassell, Hasel Van Haitren, James G. Edwards, Evelyn Hambly, Boris Karloff, Rob-ert E. Lawrence, John T. Latham and Mabel Thesile. Theaile. One of the boys overseas writes that Sgt. Mal-

One of the boya overseas writes that Sgt. Mal-com Lipplncott, of stock fame, was seen re-cently in Paris. He was on one of those "See Paris in three days" permissions. . Mary Deniela has been signed for two years by the Blaney Brothers. She will be seen in the leading role in one of the Blaney org n sations.

the leading role in one of the Blaney or a negations. The Morosco Stock Company in Los Angeles is la its fifth big week of The Walkoffs, and indications are that perhaps still one more week will be profitable for the same piece. James Roshell has been engaged with the stock company in Dayton, O., which opens its seawn May 20. The American Play Company announces the release of The Naughty Wife, available for stock production in restricted territory. It is stated that Edward H. Robins will com-mence his annual summer season at the Royal Alexandra Theater, Toronto, early in May. Del Estes of the Monte Carter Company, at the Oak Theater, Seattle, was out of the show week of March 31 on account of illness. Edward Plonter, who was connected with the Poli Piayers at Hartford, Conn., closed re-cently with that organization.

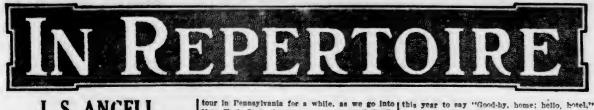
cently

[61] Fingers at Hartford, Conn., closed re-ently with that organization. Gertrude Bondhili is at present playing leads , sto h at the Hippodrome, Sait Lake City. ". She will remain there until June. The Dybee Stock reports good business from

The Typice Stock reports good business from Western Kansas, and Mr. Bypice says he has a real show this scannon. The Stuart Waiker Players will open their summer steck season at the Shubert Theater. Indianapolis, on May 5 this year. The (C ago Stock Company has started a five weeks' engagement at the Burtis Grand in Auburn, N. Y. The Old Homestead in the bill at the York-

The Old Homestead is the bill at the York-ville Theater, New York, this week. Mary Boland heads a stock company in Paris. All soldiers are admitted free.





J. S. ANGELL

To Have Two Shows on Road

Will Handle Central Company, With Southern Company Under Management of Billie O. Angelo

J. S. Angell, who has been spending the win-ter at his home in California, will start for lows soon, where he will put two tent shows in his old 'territory again this summer. Billie O. Angelo will manage the Southern show, making his seventh season with the "old reliable," and Mr. Angeli will personally have charge of the central show. Some new faces will be seen in the roster this season, but for the most part the two companies will be made up of people who know and appreciate the

the most part the two companies will be made ap of people who know and appreciate the Angell attractions from long experience under the Angell banner. Honer Swadley and wife will be back for their sixth acason. Ed Warren and wife will be on again. Dell Phillips and wife, Lew Eckels and wife, Will B. Morse, Marjorie Shrewshery, When Marcin Landaum C. B. Macklin. and wife, Will B. Morse, Marjorie Shrewshery, Mabel Hazon, Marin Landrum, C. B. Macklin, Lenard Yaw, Jack Phillips, Durward Hazen Angelo, Will Fessenden and Billie Erkanderare are among the folks signed at this writing. Mr. Angelo opens May 3 at Lenox, Ia., and Mr. Augeil May 12 at Hopkins, Mo.

BRYANT'S SHOW BOAT OPEN

Bryant's New Show Boat opened the s at Farette City, Pa., April 1 to S. R. O. ness. The show will soon start down the ness. The show will soon start down the Ohio River, playing some of their old territory. The wing are included in the company: Charles 10110 following are included in the company: Charles Newheart, Jack Buzzard, Ed McHugh, John hane, Charley Curtla, Billy Bryant, Sam Bryant, George Brice, Captain Moris, Josephine Bryant, Florence Reynolda, Violet Bryant, Baby Reynolds, Sam Nirmon, Frank Borton and John H. Fultz.

BEVERIDGE PLAYERS Will Soon Open Under Canvas

The Beveridge Players will play two weeks in houses prior to the opening of the tent sea-son. E. N. Jackson has been engaged to pilot the company. An Hawalian orchestra has also been engaged by the management of this organization. The boss canvasman and his crew are busy repainting seats, building a stage, and, in fact, everything will be spick and span for the season under cauvas. A new cauvas has been bought and a very fine line of playa will be given. Sif big vanderlile features, including the linewslam orchestra, will be carried by the compare

PRINCESS STOCK COMPANY

The Princess Stock Company has been playing The Princess Stock Company has been playing houses for the pasi fourteen weeks and has been dolog a fairly good business. The show will open under canvas May 22, and the man-agement expects to have a very successful sea-son. The following is the roater: Marie Dea-mond, leads; Lettie Hathaway, second business; Emma Clear, general business; Frank Hathaway, comedy and general business; Frank Hathaway, comedy and general business; Freidy Martin, general husiness; Charles H. Clear, musical act; Jack Gambie, heavies; Sherman L. Jones, lead-lng man and manager.

CUTTER STOCK COMPANY

Doing Nicely Thru Pennsylvania

The Cutter Stock Company closed the week at Towanda, Pa., to very good business, Satur-day, April 12. Mr. and Mrs. Woodin, owners and managers of the house, are real hustlers and very pleasant, congenial people to do busi-ness with. We play a return date there this week. week.

week. Week of April 14 we showed at Williamsport, l'a., at the Majenic, managed by George Bubb, who is a real manager and who had several abows on the road. Business at Williamsport was as good as could be expected, as it was Hely Week. Anna Jordon, who has been with the for our a ware held has beingen to year Hely Week. Anna Jordon, who has been with us for over a year, left last Saturday for New York, where she will be married to Dr. Wil-liams, of Horneli, N. Y. She is missed by all, but she has our best wishes for a very happy and prosperous future. This week will end the

tour in Pennsylvania for a while, as we go into New York State for the summer.-JACK RAY-MOND.

PERCY'S COMEDIANS

J. L. Percy has resigned his position as super-ntendent of labor in the Quartermaster's Corps Intendent of labor in the Quartermaster's Corps at Chicago, and returned to his home in Farmer City, III. He will open his tent show May 5, and asya it will be bigger and better than ever. The outfit has been completely overhauled and repainted and two tractors have been added wilds will move the entire show overland on specially constructed wagons. W. S. Gardiner, Donald Hopkins, W. E. Leighty. Nell Irvin and Jessie May have been re-engaged for the coming season. Charlotto Leighty will be seen in the leads. leads.

THE PELHAMS

Hello, everybody. We are as husy as can be, as it is tent time again. We have enjoyed our acation more than ever, for we spent it in our oxy new home, and it will be a little bit hard

ompany of eighteen people and expect to have banner season. Here's the same to you.a b. M. P. TO OPEN IN CANADA

this year to say "Good-by, home; hello, hotel," but such is life. We have selected an excellent

The Darling Stock Company, under the man-agement of Nell Benzie, opens its summer sea-son in Canada and will later go into permanent stock. Mr. Benzie is well known in the repertoire field. He intends to play the fairs in New York State in the fall.

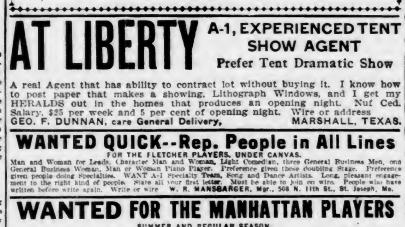
NOTES FROM SWEET SHOW

People are beginning to arrive at Storm Lake, Ia., to join the Sweet Show, which will open there May 5. The working men are busy getting the outfit in shape, and, with the added thirty-foot middle, will give the management a seal-ing capacity of a little over a thousand people. The entire company are all looking forward to a banner season. The ahow will play the same oid route and travel by autos and trucks.

****** SPOKEN DRAMA COMING BACK

Everything indicates increasing vogue for the spoken drama. Re-ports from all sections of the country prove that it is rapidly coming back.

ports from an sections of the country prove that it is rapidly country back. If this disposition or tendency on the part of the public is properly met and wisely handled the fancy of the American people can not only be firmly caught, but securely held. Repertoire managers should not lavish their increased earnings on scenic investment, expensive costumes, special paper or flash equipment. The great desideratum is better productions. Get better producers, better principals, better plays. Use none but professional players even in the smallest roles. Managers of stock companies are especially abjured to raise the standard of their performances. These latter can stimulate business by circuiting stars and prin-cipals, thereby gaining a fresh face weekly and something for the press agent to dilate upon. You must give them good acting however. Anyone who expects to get by with cheap and sloppy presentation will not only fail miserably, but will help to arrest the oncoming wave of demand.



AND REGULAR SEASON. RE. Those with Specialities are preferred. PLEASE BEAR IN EASTERN STOCKS AND IS WORTH CONSIDERING, SCENIC THE VERY BIST PEOPLE IN REPERTON MIND THIS IS ONE OF THE RECOGNIZED ARTIST WANTED ALSO. PAUL HILLIS, Dixle Theatre, Uniontown, Pennsylvania

WANTED for GINNIVAN DRAMATIC CO Comedian, one with Specialties preferred; Heavy and General

a Mad, Cornet and Trembone, for B, & O.; Barltone Player, a General Business Man who can dir for Ingenue. State salary. Wire, Address NORMA GINNIVAN, Quiney, Ohio. ness Man who can direct

Wanted for Ginnivan Dramatic Company

UNDER CANVAS Specialty Team that an do Parta, Woman for General Business, with Specialties: Man Man for Leads, and Man for Heavies; Cornet Player, Musicians doubling Stage. Propie FRANK R. GINNIVAN, Ashley, Iadiaaa.

THE PELHAMS WANT

Young General Businesa Man, with Specia VASMAN. CAN PLACE Man with Gas & all lines for rep. write. Send photos. Sta wire. Address until Mag 24. Platea. Frie vas. People ir Gus Ridinger fects, to assist with can May 7. Open May 17.

WANTED FOR THE KADELL-KRITCHFIELD SHOW

DIRECTOR, Man for LEADS or HEAVIES, CHARACTER MAN. Others write. Preference if double Band or do Specialties. MUSICIANS, double small parts. Show runs ALL THE YEAR 'ROUND. Now in our 14th year. Address GENEVA, ALABAMA.

Piano Player that can do good specialties. JESSIE COLTON CO., Orion, Ill. CHASE-LISTER CO.

(UNDER CANVAS) WANTS General Business Man, with SPECIALTIES, Also Clarinet, double B. & Q. Others write. Address W. T. LISTER, Harlan, Ia. until May 10. WANTED INGENUE WOMAN One that can do Specialities preferred. Must have wardrobe and ability. Salary, \$25.00. Join at once MOSLLEY BROS. HIPPORNME PLAYERS, Sham-rock. Okia., week April 21; Oliton, Okia., week 23. GINNIVAN DRAMATIC SHOW

Will Open in Ashley, Ind., April 28

Wanted For Lanshaw Players

Leading Woman, Comedian, General Business Man and Ingenue with Specialities, Riate all. Very low-est salary, etc., and snelose pheto, Address G. J. LANSHIAW, Lakeview, Michigan.

BLONDIN SHOW WANTS

WANTED -- CHARACTER AND

GENERAL BUSINESS MAN

Str n; Tr ful people telegrams. Join at once. LEO BLONDIN, Giddings, April 25; Flatonia. 26; Yoakum, 28; Cureo, 29; Pert Lavaca, 30; ali Teras.

The Ginnivan Dramatic Company, under the management of Frank Ginnivan, is all set for relearsals. The people are coming in early. The Lelands arrivel last week and are visiting old friends in Ashley. Mr. and Mrs. Jack Griffith, who were engaged, were obliged to cancel the engagement as Mr. Griffith was thrown from a hoggy and will be laid up for several monthe. There will be about twenty people with this company this season. John Ginnivan of Dayton, O., will be in Ashley to see the opening on April 28.

MACK FRANKS BACK IN U.S.

Mack Franks, well known in slock and reper-toire circles as leading man, returned to this country after a year's service overseas. He was wounded in action on June 21, 1915, in both legs and was at one of the hase hospitals for more than three months. At present he is compelled to use a cane as one of the hullets was consisted why his circle to return the the went completely thru his right leg. Mack ex-pects to be able to he back on the road soon, but in the meanwhile would like to hear from all friends at Barberton, O.

REPERTOIRE NOTES

The Liberty Players, who have been playing at the Heme Theater, Hutchinson, Kan., for the past ien weeks, will close soon and go back to Wichita, where they will open the tent season as Brunk's Conjedians, No. 2, under the

season as Brunk's Comedians, No. 2, under the management of Harley Sadler. Adrian Elisworth is no longer connected with the dramatic end of the game, but is now in the burlesque field, traveling with the Milliary Maids Company. He was comedian with the Earl Hawk Stock Company prior to signing in burlesque.

hurlesque. Larry Powers will soon sign with a repertoire ouifit. At present he is stopping at the Gordon Holel, Gadsden, Aia. Brunk's Comedians, under the management of Fred Brunk, opened to capacity business at Columbus, Kan., April 12. Jackson & Burton's Comedians closed at Mus-

catine, Ia., recently. The Mayhall Bros. are organizing their show to travel under canvas this season.

VAUGHAN GLASER HELPS

Cleveland, O., April 19 .- Typical of the big-eartedness of the theatrical profession, one Cierciand, O., April 19.--Typical of the big-beartedness of the theatrical profession, one of the first to reapond to a particularly touch-ing appeal for assistance has been Vaughan Glaser and his company, now appearing at the Prospect Theater in stock performances. Thru one of the local newspapers, the plight of a former musician and violin maker was re-realed. It told how two little boys of the family, the oldest only five, have abandoned their play time with other little ones in order to perfect themselves in music, thereby hoping to help the family to live. Private donations at once came into the newspaper which discovered this case, and one of the first to offer aid was Mr. Glaser himself. At first he thought to give a aubstantial sum personal-ly, but in order to make this still larger, and appeal to the aympathy of the people as well, be decided to give a percentage of the treeipta of Sunday's performance at the theater in-sited. The house was jammed. heartednesa

LYCEUM & CHAUTAUQUA CONDUCTED BY FRED

Songs for Chautauqua Singers

Broadway Successes and the Psychology Back of Some of Them-A Study of Art and Artists — Songs and Singers.

"Let me write the songs of a nation, and i care not who writes its laws," is a saying often quoted by people who wish to be thought wise. There is another saying that is much quoted among another set, and it runs like this: "Let us publish the songs of a nation and we care not who writes them." A great many publish-ters seem to work on the theory that all that is needed to make an event song a song the song that all that is

needed to make any song a success is a crowd and a song plugger. There is a grain of truth in each statement, but only a grain, and it takes long months of careful cultivating and tender care to bring any

grain to a successful harvest. Music is no exception.

After studying the musical situation as we found it in New York City we were more than ever convinced that to be able to select music for the public one must be a student of mob psychology.

New York is experiencing a revival of Gilbert and Sullivan comic opera. Why? There is reason. At the Cohan & Harris Theater Th Royal Vagabond was still packing the house a every performance. The Royal Vagabond is " Cohanized opera comique" in three acts. It is 11 1: with a great many tuneful numbers that billed with a great many tuneful numbers that will be heard for many years to come, such as Democracy. When the Cherry Blossoma Fall, Royalty, In a Kingdom of Our Own, and other numbers. It is all in all a good, bright, breezy, tuneful, entertaining, wholesome musical com-edy. It is timely and topical in its matter and manner. It's a show that you would like to see twice twice

Still it didn't start off as a howling snecess. It was evidently written to catch the people interested in the soldiers; it was a sort of home-coming for the "over there" crowd. It

and found that we visited it we counted noses, and found that the audience (down stairs) was made up mostly of people who had gone over the top in life's battle—averaging in age, say at 50.

the top in life's battle-averaging in age, say at 50. Now new tunes are just as hard for old peo-ple to learn as new ideas are to be crowded into an ossified skull. The question then was this: Will we "Osleriz." the andience or fit it with music that it can appreciate? Montague Hopkins was doing the old familiar Koko in a smatch from The Mikado, in a vanderille house, ile was rushed into the cast of The Royal Vaga-bond and took ten encores the night the writer was present. He was the hit of the show. And there was a reason. After hearing a lot of new numbers the audience was glad to lie back and rest and revel in a melody that en-gaged the sentimental part of one's nature and drew out that feeling that is necessarily a part of every success. It was the mutuality that comes between the stage and the audience when both are placed on an equal footing.

comes between the stage and the audience when both are placed on au equal footing. There were 500,000 out-of-town people visit-ing New York at that time, and most of these were parents and friends of the returning sol-dicrs—it was from this great crowd of adult men and women that this audience was made up, and it was they who most appreciated the eld Gilbert and Sullivan comic opera stunt in-terpolated into The Royal Vagabond. The same line of reasoning is back of the success at the illippodrome of the miniature ver-vion of 11. M. S. Pinafore and the big Hippo-drome chorus.

drome chorus.

arome chorns. It was the same psychological reasoning that caused Klaw & Erlanger to inject Marching Through Georgia into the score of The Veivet Lady after Victor Ulerbert had written special music for this risque, exquisitely dressed and beautifully staged, but otherwise ordinary, bur-leance show that is naching them in a \$2.50 lesque show that is packing them in at \$2,50

a seat at the New Amsterdam Theater. It's the same basic reason for the phenomenal success of Mrs. Fiske in her new comedy of Moonshine, Madness and Make-Belleve. Mis' Nelly of N' Orleans is pronounced the most generally appealing vehicle in which she has ever appeared. These things are not merely a "hap-penstance." They are fundamental principles applied to everyday life-they are based upon

"Let me write the songs of a nation, and I | laws that are as easily understood as are any other laws, either physical or mental. le.

But all of this is only preliminary, even if it is fundamental. Do the same laws govern or rule in the chau-tauqua world? One would not think so to study us world? One would not think so to study music that is offered for chautaugua apthe proval.

A Pittsburg music publisher who has a grea a record most publicate who has a react many numbers on the market sent us cories to latroduce into the chautauqua of Come Back, My Evelyn, to Me, written in 1966, with an Illustrated cover that looked as the lt had been drawn by a student in the high school. On reading the lyrics I thought at first that Harry

K. Thaw had written it, but it didn't have that much reason for its existence. In these days of phonograph records, almost universal diffusion of information and great travel it is a crime to waste money on songs like Come Back, My Evelyn, to Me, It's cer-tainly an insult to common intelligence to hand

like Come Back, My Freijn, to ste, it's cu-tainly an insult to common intelligence to hand a copy to a lyceum slager. The Heidleberg Press, 15th and Race streets, Philadelphia, sent in six copies of a series of better grade songs, by C. Harold Lowden, each of which it was a pleasure to try out. The Heart of Home is a little encore num-The Heart of Home is a little encore num-ber that would fit in where a little dash of love

and home sentiment is needed. It's the kind of a song that some day will be called a church selection, but that will only come when we are able to practice in the church the doctrine that is only preached from the pulpit.

is only preached from the pupit. Reverie, for medium voice, is a beautiful love whithen that is set with an unusually bright and musical accompaniment. Dream Flowers, is a fullaby for contraito voice that lends itself to some unnual effects.

Voice that lends itself to some nonsual effects. Return is a home song with a little tooch of the Scotch home sentiment that llarry Lauder has found so effective in reaching the hearts of the American people. Jleartease is a bright, rather novel little num-ber that has much variety in its sentiment and melody. It is a low a new with the wooders of

ber that has much variety in its sentiment and melody. It is a love song, with the wonders of nature as a background to make its effective. Autumn song is a topical song and would be very effective in season. There is a dash of nature as a background to make it effective. effective. The words and music of these num-bers are very suitable to the theme treated; they coordinate the purpose of the author and composer, and make for themselves a place that is worthy of further investigation by those who are serious in their work. These numbers are all suitable for those sing-ers who present something that is above the

ers who present something that is above the

popular song and yet are not severely classical, These songs would be ideal for those teachers who are looking for variety, merit, up-to-date sentiment and music that is neither wornout by over much teaching nor pounded to death by amateurs who think they are doing the classic unable to sing and were themselves taught only because their teachers before them had been taught songs their teachers couldn't sing.

The Frank C. Huston Company of Indian-polis, Ind., has a number, entitled Maybe apolis, Ind., has a number, entitled Maybe That's Why I Love You, that is a high-grade



love ang that is unusually meritorious and eflove a ug that is unusually meritorious and ef-fective. It would make a good chantautua number for those who understand the difference between Love, the law of life, and that mag netic power that is physical only. It is published in keeping with the sentiment.

APRIL 26, 1919

It is published in keeping with the sentiment. It has a very catchy swing, and is the kind that is liable to start the Whisting Rufus brigad-to drilling on the chorus. My Indiana House, by the same publisher, has a real ilossler awing, and it sort's' waltze-away with one's heart and easily fastens itself is one's memory. A food popular number

away with one's neart and easily fastens from in one's memory. A good popular number, We have received a dozen songs that des' with soldiers sitting in trenches dreaming and longing for home. Why spend money on a song that each day has a less chance to catch on? Forty thousand soldiers landed in New York

In one day, and yet publishers are still willing to spend money on songs that at any time would have to look to the trenches for scenery and atmosphere. When the Bugie Calls, winds up with "Oh When the bugie calls," An

When the Bugle Calls, winds up with "Oh. Soldiers, he ready when the bugle calls," An-other publisher is still trying to put over "a stirring, patriotic song. The Stars and Stripes for You and I, in spite of the fact that a com-mon school student of ordinary grammar could have long ago told him that after the preposi-tion for he should use the objective case, which tion for he should use the objective easy which le evidently did when he used the big I instead of the common me. This song has been on the of the c

of the common me. This song has been on the market for ten years. My Rosebud was sent in by a lyceum commit-teeman from Pennsylvania, and was given an unusnal test. We wanted it to succeed—the music is very good, but the number fails down on the lyrics—it should be rewritten, as the music is worthy of something better. Egyptian Nights is an instrumental and rocal

arrangement that is a very high grade Oriental number-the words and music fit and in all make this a number that could be well costamed and made very effective. It is published by Al. Plantadosi & Co., of New York City.

Chas. E. Roat Music Co. of Battle Creek. Mich., has some numbers that will cause any singer to besitate long before casting them aside. To start with they are beautifully printed—the tille page of each is effective u want to like them.

How I Love a Summer's Day ought to be just How 1 Love a Nummer's Day ought to be just the thing for a chartaqua program—li's an ap-preciation of God's haadiwork and man's power to enjoy the beauties abont him. This is suit-able for any big out of-door gathering where men, women and children are brought together in a realization that nature is beautiful and or a realization that nature is beautiful and In a realization that nature is beautiful and even extravagant in her efforts to bless man-kind with beauty and plenty. It's published in three keys. Byc-Ryc Land, by the same pub-lisher, is a very tender, aweet number, worthy of a trial. It is a little lullaby that is homey and worthy. Published for medium.voice. Try is lt.

Will you try to put the same thought and pur-

Will you try to put the same thought and pur-pose into this effort to cater to the great chau-tauqua,scharg public as the theater manager has put into the Broadway offerings? We are anxious to ald all who wish to seri-onsly cater to this field. From time to thue we will review numbers that are sent to us for that purpose. Send not less than six copies of each song, for we put them thru six dif-ferent tests lefore we submit an opinion such as we have in this article. Send all songs for the chantauqua department to our Chicago of-fice. fce.

SMILES PICKED UP IN RUNNER'S OFFICE

Schubert Trio-The funniest thing that happened to us, the it doesn't sound funny now. was when we had to drive to a small town after was when we had to drive to a small town after our concert to catch an early morning train. Trunks went on shead, and the driver left them at Mra, Brown's house, where we were to sleep, instead of at the station, four blocks away. For three hours we raved around trying to find a wagon or dray to hand the trunks to the deput. But not a person or thing allve could we find, so we unpacked the trunks handful by handful and carried them up the hill to the sta-tion in sections. We made the train O. K., but Mrs, Brown's downy heds went unoccupied that Mrs. Brown's downy beds went unoccupied that night.-(HELEN WENTFALL.)

At Hope, N. D., Mrs. (Committeeman's husband fook us down to the train and said; "Girls. I want you to know that everything thinks yours the best number we've had, and 1 thought I'd took

(Continued on page 20)



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APRIL 26. 1919

The Billboard

29

THE ELLISON-WHITE SEVEN-DAY CHAUTAUQUA PROGRAM

Probably there has been no busier Elilaon-White spot anywhere recently than their equip-ment warehouse in Chicago. The marching order for the Sevens was given and longsage care were sent South loaded with the hig khaki tents, loger Cummings, superinfendent of circuit equipment, took the outfits into the field.

equipment, took the onlines into the Beid. Twenty-seven husky college and university boyn comprise the nine crews, who will make the 12,000-mile transcontinental awing. From ~1. parts of the United Sintes workers and thient, a hundred atrong, grithered at the opening town, Abbeville, that quaint little French town in Louislana, where the Sevens have pened for three years. the

opened for three years. At the Brazos Hotel, in Houston, Tex., Directors' Convention was held on April 12, and 14. Then on the 16th the kick-off for sonson of something over eighteen weeks. The Sevens is a long trail and a good one. The program is as follows: 13

FIRST DAY

Evening-Musical Fun Program. McDonongh-Engleston Co. Lecture, "The Hiddle of the Russian Itero-lution".......Dr. Joseja Clare SECOND DAY

Morning-----------Chantauqua Director

THIRD DAY

Morning-"The American Girls' Americanism"..... Mrs. Itobert C, McCredle

fternoon-l'reindeLewis' Military Quartet lecture, "The Advantage of a Hamilcan" Dr. Elilott A. Boyt

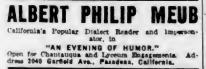
ening --Concert Preinde.....Lewis' Military Quartet Drauatic Reading, "Turn to the Hight"... Edwin Whitney FOURTH DAY

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Musical Humorist Have some open time for Lyceum 1919-1920. Address 1136 East 64th St., Chicago.



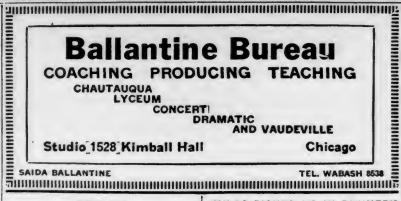
WILLIAM STERLING BATTIS

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LEE FRANCIS LYBARGER ECONOMIST AND SOCIOLOGIST, LAWYER AND LECTURER Popular Lectures for Great Occasions. Address care Billbeard, Chicag



"Mnsic Day"	SMILES PICKED UP IN RUNNER'S OFFICE	
Afternoon- ConcertCimera's Szecho-Siovak Band	(Continued from page 25)	
-	teil you, for I don't suppose yon hear that very	

SIXTH DAY

SEVENTH DAY After

Nelson Princip. The Jondre work this year is under the di-rection of Harzel Procked Murphy. The super-visors have all received special training on the pageont and playeround work during the win-ter and spring at the Columbia College of Ex-pression in Chicago. The supervisors are: Julia Hunter, M. Coddella Condra, End Marle Lyon, Mary Filolayson, Millerel F. Gosdnew, Carelyn Silvertheon, Mabel Herrick, Ruby E. Gall.

(Continued from page 2S) il you, for I don't suppose yon hear that very

teil you, for I don't Suppose you bear the often, do you?" At Waubay, S. D., jast faij the young com-mercial teacher came to us after the con-cert, and, in an apologetic sort of way, Said: "If I had only known you were all such nice girls I wonldn't have made a date for tonight." HUTH SCOTT.)

Metropolitan Trio-At Frankfort, Ili., we started to sing Dumpty Deedle, and when we sang Irivate Willie Morgan the audience ex-idoded for there was Mr. Willie Morgan, one of their own boys, all dressed np in khakl and with overseas cherrons, right down in front. At Medesto, Ill., in giving our sketch, Jeru-salem Mawa, when we came to the announce-ment of Sistah Mirandy Smith, kindly be on time with Surger comparison and the set and ment of Sistah Mirandy Smith, kindiy be on time sext Sunday, remembrih yon ali was late jas' Sunday, there was a Sister Mirandy Smith, who was in the andlence, and she had been notice-nbig late to church the previous Sunday. Sister Smith believes to this day that it was a put-np job.--(HAZEL WOOD.)

Del Mar Quartet-The Del Mars were asked or return to one of their towns and give a sorred program, the proposition being that the consury would receive a sliver offering to offset "Silver's course and transle in coming back, Jok-legtr, Leia Young said that since it was a "silver" offering every person ought to con-tribute at least a dime, so the girls whiled away the time before the opening of the concert ly-

ing on the floor, peeping under the screen and counting the audience as it arrived—in which position the minister found them, and they are explaining yet.

10110111111

explaining yet. Mozart Quartet--We reached the Soo station, Minot, N. D., ready to get on the train, when we learned the botel man had forgotten to have our trunk transferred. "All abroad!" shouted the "brakle." Eddle Schenck rushed frantically to the conductor, a portiy gentleman of enormous atatore. "Oh, hold the train for a little while. We must get our trunk on, and it's the only train out today. We're a concert company, ron see, and we're had ao much had inck on we must get our trute on, and it's the only train out today. We're a concert company, you see, and we've had ao much had juck on account of the 'flut' 'n'everything.'' He looked her over as an elephant would survey a mouse, and said, "All right; we'll hold the train for two mlautes.'' Edith jumped on the seat of an express wards and ward frantically to a man express wagon and waved frantically to a man standing nearby and yelled, "Come on; take me to the other station!" They drove madly thru the streets of Minot. In the meantime the conductor was pacing the platform, saying, "My Godi My God, we must go on," while Dagny Jen-sen, LaVerne McCrum and Marie Viol were pleading, "Oh, wait just another minute." In exactly fifteen minutes Edith returned with the trunk, and the girls gave nine "Rabs!" for the conductor.—(EDITH SCHENCK.) express wagon and waved frantically to a man

the conductor.—(EDITH SCHENCK.) The other day a man walked into Mr. and Mrs. Runner's office and asked for an estimate on a foor 17 feet by 20. They looked at him biankly and told him be must be in the wrong place. He said, "Don't you do cement work here?" Both replied that they did not. Then he said you ought to take the aign off your windows. He bad mis-read "Concert Com-panies" for concrete company.

One day Mr. Rnnner was typewriting on his Corona Typewriter at a smail junctiou, waiting for a train, when a young pative, too curfous to contain bimself, and reading enough from the writing to know the nature of the correspond-ence, said, "Be you a runner for a show er somethin'?"

And then they have the portly tady who "ran" out for a hearing one day and, as Mrs. Runner was not in, Mr. R. heard her, and over the phone a day or two later ahe told Mrs. linnner about the "boy" that heard her out at linner about the "boy" that heard her out at their place, then there was the lady who wanted a hearing and when Mrs. Runner auggested that she woold hear her right away, she said: "No, if Mrs. Runner cannot hear me, I do not care to have any young office girl pass on my work." That was before the "du" time Louis ays: "Now we both look much older."

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LYCEUM AND CHAUTAUQUA NOTES

A cablegram from New Zealand stated that Janet Young is staying in New Zealand for a while. Presnumbly she is organizing one or more Maori (New Zealand natives) companies, which the Sydney office of Ellison & White has been promising to send to America. Mr. Ellison Says: "We have one big surprise coming up in the New Zealand Mauris. I expect them to ellipse any newly nuclear contextianment now tipse any novelty musical entertainment not on the platform." It is probable that Ellison & While will present the first company in this country next fail on the Sintes festivals.

Miss Ida Tarbelt, America's foremost with Elison & Widte Sevens at Odgen, Unit, the Samma-Elison & Widte Sevens at Odgen, Unit, h June for a lecture teur lasting the balance of the senson. She is now in Parks reporting the publicist he season. She is now in Paris reporting the Prace Conference for a syndicate of American newspapers. She will visit England, Beigium, Inland, Czecho-Slovakhi and the Scandlinay countries if time permits before returning

Manager J. M. Erickson of the Cultary, Cana office anneances June 2d as the opening date the Conadian Six Chautauquas this year, gliton, Saskatelewan, will be the first town f the circult. The Canadian Sixes operate attrety within the Dominion and traverse the ur Western proluces. Between slaty renty towns will comprise the circult meon, an increase in number over 1918.

Sergeant Major Robert Carnie is the presi-ent of the Returned Soldiers' National League-be official league of the returned Anzaes. He s one of the most prominent men that Australia

is one of the most prominent men that Australia has developed. He was in the Galifpedi eam-paign, and will visit Canada this summer to tell from the chantanqua platform just what Australia is doing for her returned soldlers. One evening when the Metropolitans were ready to start their program a centionan ap-peared back of the scenes and sold, with eyes on the floor. "They appointed me asher extraordinary for tonicht," and straightaway stepped out on the platform and introduced "The Metropolitan Grand Orry Compary." Metropolitan Grand Opry Company."

J. B. Hurd, leaves the West to go into busi-ness with his brothers in Michigan. Ellison-White folks and the chautauqua world generally will genuinely miss "J. B." For six years the has been in this work and his friends in this territory are legion.

Dr. Charles K. Eastman, a fuliblooded Indian physician, will lecture at Washington, Pa., for

the Board of Trade April 25 at the High Schoo Dr. Eastman has long (ditorium)

a Urein letter and author of note. Ills deet will be The Indian of Today. Miss Tarbell is such a keen observer, clear, recful writer and throw student that her report the Peace Conference and conditions in the untries overseas is bound to be as interesting

countries overseas is bound to be as interesting as it will be authoritative. John Kendrick Bangs lectured at the M. E. Church, Fristburg, Md., Wednesday evening, April 16, on Light and Shade in the Land of Valor, Rev. Alien F. Poore is the new min-

will return to Canada for her third trip. Ray

will return to Canada for her third trip. Ray Andrews says: "She has snng her way into the hearts of the Canadian people as probably no one Anordrean sincer has done in late years." Tom Barke, for a number of years the effici-cut secretary of the big independent char-tanqua at Gladstone. "Que mother chautauqua of the West," has encaged as general manager of their big seven-day chautauqua eircuit. The Zedeler Symphonic Quintet opena its Western Iycena tour at Sterling. Col. It closed in Southern Oregon the last of April and zoes directly to the Coast Six Chautauquas in Southern California. The Wawlek Quartet has been released from snailpox quaranthe in Baker, Ore., and is

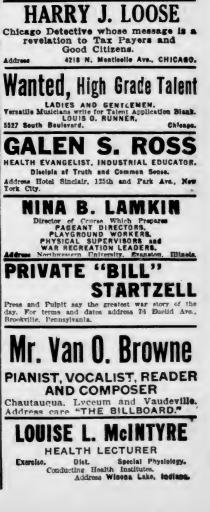
The warwick Quartet has been released from smallpox quarantine in Baker, Orc., and is alling dates again. The Warwicks are the champion hardluck company doing lyceum work. The American Ladies' Quartet say that they were recently blied: "Four American Beanties; pictures at 7:00; vaudeville, S:15." Last month light I. McRight took care of Last month Itolio II. McBride took care of

341 ex-convicts at the Durting took care of 341 ex-convicts at the Durting of the Ways Home in Pittshurg. This broke the record, Ahlgail and Beryl McGillivray are now con-tracting Southern festivals in California. Mrs. Mae Cutler has joined them in the Golden State.

Burnell Ford "electrical wizard," opened for a block of spring dates in Ellison-White territory at Brush, Col. Miss Grace Peck and Mrs. Olive Green are now in Colorado territory booking summer chau-

tauquas.

Mrs. Leiin M. Bloomfield is booking festivals in Washington



APRIL 26, 191



MAY PETERSON

On Western Concert Tour

Gives Promise of Becoming Valued Member of American Forces at the Metropolitan

New York, April 19.-Miss May Peterson made her debut at the Metropolitan Opera House in March. 1917, as Micaela in Carmen, and has slace been heard in many roles, such as Miml, Violetta, Manon and olhers. Miss Peterson was born in Wisconsin and ils the daughter of a methodist minister. Since a very yonng child she has been trained in various branches of the artistic work!. She is an excellent organist, pinist, and for years had practiced in this vo-cation, until at the age of 15 she decided to go to Chicago and be a shuger. During this period to Chicago and be a singer. During this period of study size was an accompanist and soloist in to Chicago and be a singer. During this period of study site was an accompanist and soloist in many churches in and around Chicago. She then went to Italy to complete her studies in her chosen profession. She ind success there, also in Germany, and finally went to Paris to study under the great master, Jean de Reszke. believe her first concert as a soloit was made study under the great master, Jean de 108286. I belleve her figst concert as a soloist was made in America some time in 1915. Foliowing that she had many concert engagements, which led to her engagement at the Metropolitan. While there she has sung many of the minor roles and in considered a very substantial member among the younger set at the Metropolitan. Miss an considered a very substantial member among the younger set on the Metropolitan. Miss Peterson has a very charming stage appearance and a very nice voice and in time should become a valued member of the American forces at this institution. The couling season will prove her ability. For the present she is enjoying a suc-cessful concert tour thru the West.-M. J.

ENDS PRESENT SEASON

The Philharmonic Orchestra has just com-pleted the 77th season of its activities. It is a better orchestra today than ever before in its history and is a credit to the musical life of New York City. There were many things that New York City. There were many things that happened during the past season that were far from being artistic, and very often Mr. Stransky, its director, was careless in his in-terpretations, but, on the whole, the Phil-harmonic is an organization of very high order and much credit is due it. There is one thing that we have against Joseph Stransky, a foreigner, for heing the first conductor to re-instate Wagner in the local orchestral programs. foreigner, for heing the first conductor to re-instate Wagner in the local orchestral programs. There has been a great deal of comment locally about this innovation, and Stransky deserves every bit of the ndverse criticism that he has brought down on his head. It is very extraordinary to me that the musical public should desire to hear Wagner played by the orchestra and yet let out a terrible how if Wagner is even suggested at the local opera houses. To my mile there is no difference one

houses. To my mind there is no difference one from the other, and I have resented very much the stand he has taken. I also admit that the from the other, and 1 have resented very much the stand he has taken. I also admit that the other orchestras have followed his lead, hut, nevertheless, he was the first, and proved that there were those among us who yet dld not object to Wagner's music. We forget much too soon.—M. J.

MUSIC AT THE MOVIE HOUSES New York, April 16

THE RIALTO

THE RIALTO Overture selections from Natoma, hy Victor Herhert. These selections can not have too many presentations, as we consider Natoma one of the very best exponents of American opera. The conductor took the tempo too fast to make it effective, yet the andience was greatly pleased. The soloist was L. Van Dyke, cellist, Evening Song and Moment Mosical, and Edoardo Alhano, barltone, disclosed a very good voice in Aria from L'Africaine (Meyerheer). THE RIVOLI

THE RIVOLI THE RIVOLI Overture, Oberon (Carl Weher). It was fairly well rendered, but we believe that the con-ductor could have selected a more popular num-iter. The Caucasian Sketches, by M. ippolitow-Iwanow, an interpretive dance arrangement by Adolf Boim and the setting by John Wenger, was interesting, but not quite so appealing to

e general public as some of the former soprano, sang Tosti's Good-Bye In Gladys Rice an acceptable fashion. Organ solo, Solonelle (Shaw).

THE STRAND

The music of the week biends in well with the light character of the picture program. Cora Tracy, contraito, sings Mayoureen and My Little Sun Flower, while Herbert Watcrous is hard bier while the set of the coheard in a song from Roldn Hood. The or-chestra, under the direction of Carl Eduarde, plays selections from Faust .-- M. J.

CHICAGO NOTES

The engagement here on Sunday afternoon, April 20, by Will Marion Cook, conductor, and the New York Syncopated Orchestra, was a

Atianta. including the Sunday night concerts, Attanta, including the Sunday night concerts, bringing the grand total of performances to two hundred and two. There were thirty-seven different operas given, twenty-four in Italian, nine in French and four in English. Note the grand majority for the Italian. The English operas were: Oberon, by Weber; The Legend, The Temple Daucer and Shanewis, by Cudman. This makes a total of nine performances in This makes a total of nine performances English. Let us hope that next year there will be twice nine or more. e twice nine or more. We can hardly hope for ore. It is understood that even the in these after-war timea the Metropolitan will break even financially. Let ns hope so, for such another shock as we received upon learning of the deficit of the Chicago Opera Company As-

American Opera Singer Receives Red Cross Decoration

Madame Eleonora de Cisneros, the American Madame Eleconora de Cisneros, the American opera singer, ins this week received from Wash-ington a scrvice badge from the Hed Cross, to-gether with a par-innent, entitled Pro Patria sizned by our President, Mr. Wilson, and a very charming letter calling attention to the fact that it was unanihousig conceded by the Committee on Awards that she had rendered "Exceptional" service to the Red Cross, Madame Cisneros is American born and bred, and before her marriage was known as Elenor Broadfoot, the first jocal singer to step from a atudio to the ranks of the Metropolitan. it is unnecessary to go Into-detalls at this time

a atudio to the ranks of the Metropolitan. it is unnecessary to go into details at this time regarding the career of Cisneros, as she is very well known to the renders of The Biliboard. There is no American opera singer who euloy a a greater success. She has sing in all of the principals opera houses in Europe, and has been recognized in her own country. He United States principals operations in Europe, and has been recognized in her own country, the United States, as a singer of exceptional ability. So it is not striving that this prima donna should be decorated with a service badge in recognition of the great work she has done for her soldiers here and abread here and abroad.

It was hy accident that I found this hit of

It was hy acclient that I found this bit of news, because Madame Cisneros is very modest in speaking of the work she has done not only for the Red Cross, but the Liberty Loans and numerous other patriotic endeavors. It is also interesting to note that The War Camp Community Service should select this singler to open the musical program at 42d st. and the Public Library on Monday, April the 21st, at the opening of the Victory Bond drive. --M. J.

ENGLISH OPERA COMPANY

Closes Most Successful Season

Closes Most Successful Season The Society of American Singers, William Wade Hinshaw president and general manager. Insa just closed a highly successful acason at the Park Theater here in New York. This or-ganization gave 212 performsnees, including special matinees, for men in uniform. At a dinner given last week for Mr. Hin-shaw he announced that the society will open early in the fail for a season of opers comique that will extend over thirty weeks. This is a very welcome announcement, as Mr. Hinshaw and his company have laid a very tirm founda-tion for English opera, and we should regret if very welcome announcement, as our founda-and his company bave laid a very tirm founda-tion for English opera, and we should regret if it should not continue for the following season.

MISS WATERMAN IN RECITAL

Providence, R. I., April 19.-Miss Frances Waterman, a giftel singer of this city, will give her fart recital here on April 24. She has been heard frequently in Hoston and critics have praised her work. She will be assisted by Miss Kemp Stillings, a young violinist, of New York, who has studied in fleriou and Petrograd where she enjoyed unusual advantagea, being the guest of the President of the Imperial Mu-sical Society of Russia.

SUMMER SCHOOL

The six weeks' session, from June 30 to August 0, constituting the summer scheel for the Chicago Musical College, gives all evidence of being the most successful of its career. As guest teachers it will have Percy Grainger. Lecoold Aner. Charence Eddy, fierbert Wither spoon and Oscar Sanger. This is an unusual or ortunity for musical students in the Mid-die West. We have Just learned that Mrs. Lewis, well known in musical circles as a manager, will become assistant manager of the Chicago Musical College.

STOKOWSKI RECOVERS

Mr. Stokowski, director of the Philadelphia orchestra, has just recovered from a brief ili-ness. This last week he conducted two con-certs, which had been postponed from early in the senson. On Easter Monday afternoon there was a concert of unusual interest. Ossip Gabrilowitsch, of the Detroit Orchestra, was soloist, and Engene Vanye, of the Checimati Drehestra, was represented thru his composi-tion. Exile. Mr. Gabrilowitsch appeared twice on the program, and was most satisfactory.

liave you looked thru the Letter List this is-ue? There may be a letter advertised for you.



The Chicago Symphony Orchestra and the Apollo Musical Club, with Harrison Wild as conductor, will give a memorial concert in con-junction with the Society of Friends of Music of New York, for the heroes of the United States

tremendous auccess.

States.

Iteniot Levy gave his annual concert in Kim-ball Hall last Sunday. The Chicago Symphony Orchestra closed its season of "popular" concerts inst Thursday. The last of the regular concerts was given on April 18 and 19. The soloist was Sophie Bras-iau.

Mayo Wadler made a profound impression at bls delut here this week. He is a very shucere artist.

THE METROPOLITAN

Has Closed a Most Successful Season

sociation, which amounted to \$300,000, would be too much. We certainly don't get value received to this extent.-M. J.

The Musical Messenger for this week an-nounces that the National Festival will open on Monday morning, September 1, and will close Sinday might, September 7. This is the peace jubilee year for the festival at Lockport, N. Y., and all American singers, plunists and composers should be there. Mr. Van De Mark is making every effort to have this meeting the most successful of all. American singers and composers at Lockport. If we are to have a national musical life we will have to begin now and support this excellent organization to realize our longed for dream—substantial Amerrealize our longed for dream-substantial American Musicai Life. Make your plans now to go to Lockport, N. Y.

Millo Pico made his debut at the Metro-politan last wek in L'Amore del Tre He. Mr. Pico has been engaged as a member of this company for next season, but on account of the he was forced to make his debut. He has a pleasing voice.

MAY PETERSON

ARE YOU GOING TO LOCKPORT?

lilness of one of the members

This organization was heard last February and made a profound im-

The Billboard

BREVITIES

Interest is manifest in the opening of the senson of the Commonwealth Opera Company in Brooklyn, N. Y., next weeks' engagement it will go to Boston and Philadelphia, returning to New York for a summer and autume engagement. We predict that this company after two years of slucere deliberation and careful preparation will enjoy a success equal to the Society of American Singers, who have just completed a most successful thirty weeks of English opera. It is understood that the Lexington Opera House will become the permanent house of English opera if such arrangements can be made with the managers of the Chicago Opera Association, who hold a fease on this house. Let us hope that in this new organization the foundation already Iaid will be built people of this community will support this organization as they have the society during the uset seeson.

There is much writicism regarding the stage deportment of Jascha Helfetz, the viol nist—or we should say perhaps his attitude in receiving the applause and appreciation that his art has demanded. The complaints that have been entered against this artist are well justified, and we do not accept the mology of some of his ted defenders. There have been other excelient masters of the violu before Mr. Helfetz, and we do not agree that he has the "Process of Godlike Music Making." We admit that his art is splendid—that H is thrilling—but it rests with his public to knock the concelt out of him, which his youth does not warrant. We have only to suggest that his audience cease thunderous applause and very soon this young uan will realize that after all, however great h s art, he fives by his public, and a certain acknowledgment of this courtesy is due, and he should show his appreciation of this fact by being just a little bit gracions. This, situation rests entirely with Mr. Helfetz's public.

Above all things we disilke to get into a controversy, but we rather take exceptions to the remark made in The Musical America, in the column of "Mephisto's," in speaking of the late Marc Blumenburz. The sentence reads: "The unlamented Mr. Marc A. Blumenburg," Mr. Binmenburg had many friends in this comtry, and was perinaps the best-known musical authority of his decade. He was also the founder and publisher of The Musical Courier, a paper known all over the world. How many of us know what the attitude will be towards as when we have "passed ou?" And it seems unworthy of The Musical America to use such a term, for the dead is something we should not criticise, whatever their faults might have been while living. In this day and time petty feelings and jeatousies should be discarded.

The Twentieth American Composer Coucert, held in the Audilorium at John Wauamaker's Sture, of this city, on April 15, consisted of compositions by Frederick W. Vanderpool. The solisits were Martha Atwood, sojerano, and George Reimherr, tenor, with Mr. Vanderpool at the plano. It is unnecessary to Introduce this excellent composer, Mr. Vanderpool, to our readers. From the demonstration of the audience we would gather that the greatest successors of the afternoon were Values, 'Neath the Antumn Moon and Design, together with Ma Little Sunflower. The duet. Rejoice, My Love, made a profound impression.

The new Symphony Orchestra had its initial concert last week, and Carnegie Hall was filled with a curioua and admiring audience. This is a co-operative organization with a new conductor and orchestral members holding various unaccustomed positions. Edgar Varese was conductor. As would be expected Mr. Varese was very nervons, and it is difficult to give an evant estimate of his ability as a conductor. Nost of the program was new, therefore there could be no comparison with other conductors. We must say that he bas a most pleasing perenality, and the orchestra, the au Iunovation of the unusual, will have to be reckened with.

What a relief it is to note that Leo Feist, publisher, has at last found another successful melody bailad, in fact two. We were terribly excited over bia advertisements in the various

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musical papers, and his desire to find a great love ballad. It is most gratifying to note that our friend, Bernard Haudden, an Englishman, should fill the gaping space. Your Heart is Calling Mine, words and music by Mr. Hamblen, has been the successful ballad in the competition. We prophesy that it will be a great song "hit." What's the matter with the American composer? Why don't you run some of these murnitions?

We have now a definite statement from Andreas Dippel, former director at the Metrorolltan and Chicago Opera, that he will give opera during the coming season. It is annonneed that he will give Madame Butterfly in Italian. It is interesting to note that Mr. Diprel status that all Japanese character parts and also the chorus will be sung by the Japanese, and the American role will be sung by Americans. Mr. Dippel also states that he has engaged the Japanese prima donna, flaru Onuki, and the Japanese composer, Kosyak Yanada as conductor.

It is with sincere regret that we learn that Kwet Schladler, director of that excellent suclety, the Schola Cantorum, is leaving shortly for Russia. This last week he gave his dual concert, which was the tenth annual program, and held at Carnegle Hall. It was a well-built program of unusual interest, because of its span of four centuries/of musical history. New York musican life will sorely miss the excellent musicianship of Kurt Schindler, for there is no one who is acknowledged to be a greater musician or leader in our musical circles. It is indeed a great less to one artistic world.

We were much interested in the opening of the Spanish Theater on Samriay last. Without doubt this will be of great inportance to the local musical activities. Spanish music and dances have had such a vogue for the last two years in the States that it is not samprising that the opening of this theater created a great deal of entubusias. The opening performance on Saturday night of Maruuxa was too late for a review for this issue, but we will give full accounts of their premiere in the following week.

Aifred Hertz, formerly of the Metropolitan Opera Company, and now director of the San Francisco Symphony Orchestra, has been reencaged for the couling season. This amonnoment was received with an ovation at the last concert. This will be his fifth season on the orast. We also note that Mrs. Herman Lewis, well known in this country as a manager. Is bringing suit against Mr, fiertz for a breach of contract. If the details are sufficiently interesting we will publish the results.

The next few weeks will determine what the attitude is of the Federal authorities toward Dr. Karl Muck, former conductor of the Bostou Symphony, aud Dr. Ernst Kuuwald, former conductor of the Symphony Society of Clucinnati. They are at present internel at Fort Oglethorpe, Ga., as alieu enemies. It will be

interesting to note if these two gentlemen have committed any "overt acta against the government." Time will tell.

The concert given at the Metropolitan Opera House last week for the Vacation Association netted something like \$6,000. Geraidine Farrar was the prima donna, Sergel Rachmaninoff was the planist, with the Philadelphia Orchestra, Srokowski conducting. Altogether it was a very excellent affair.

Marguer.te Namara, soprano of the Chicago Opera Company, left this week for Mexico City, Mexico, where she has been engaged to sing the livero Opera Scason there. She will sing leading lyric soprano roles and will be gone for about four weeks.

We note t Sergel Rachmaninoff, the Russlan planist-composer, is heartily in favor of establishing an American national conservatory. We are glad to note that he says: "I see no used for you Americans to go abroad, either to compose or to be trained."

Owing to the phenomenal success of the Duo-Art Concert at Aeolian Hall last Saturday, and the overwhelming demand for repetition, Percy Grainger and Florence Easton, in joint recital, repeated their former success on Saturday, April 19,

One of the most artistic series of concerts in this city during the past senson were by Messrs. Jacques Thibaud and Harold Bauer. Both of these gentlemen are excellent soloists, and it is not surprising that their concerts of Beethoren should have met with such entbusiasm.

The Schumaun Club, a remarkable, wellchosen and trained choir of women volces, gave a most pleasant concert at Acelian Hall, even the some of the numbers were unimportant. Percy Rector Stephens was conductor.

The musical feature of the Third Concert of the Letz Quartette at Acelian Hall proved to be the most sensational this season. It was the plaping of Fritz Kreisler's Quartette. It made a most profound impression.

The musical feature of interest at the Palace Theater this week was the singing of Phyllis Nellson-Terry. This prima domn-actress is famons for her high notes, and always delights her andience.

After three years of legal straggle Margaret Matzenauer, the contraito of the Metropolitau Opera Company, has received her final papers for divorce from her hushand. Ferrarl-Fontana, the well-known Italian tenor.

H. T. Burleigh, the noted song writer, was the snrprise soloist in Philadelphia, last week. Very few know that this eminent composer of Afro-American music is also a singer. His entire program was most enjoyed."

Miss Dorothy Jordan, who made a very good accounting for herself at her debut in New York with the Chicago Opera Association, has signed for a long vandeville tour.

It is autounced that Fritz Kreisler, the violinist, will be one of the soloists for the Phil harmonic Society next season.



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hesp copy. The Biliboard reserves the right to edit all advertising copy.

Vol. XXXI. APRIL 26. No. 17

Editorial Comment

The great trouble with most of the people who follow the fortunes of the stage and write much about it is that we use up our superlatives in our regular routine. Then when something exceptional-

something very great and rarely fine-is brought out we find ourselves bereft of adequate powers of expression and a position in the very front rank of the actors of the world, a firm and secure position which the historians of the stage are bound to acknowledge and unable to convey our notions of its 1mportance.

Mere fulsome praise in the case of The Jest, the magnificent, tragic ro-mance, which, thanks to John Barrymore, Arthur Hopkins has so auspl-clously launched at The Plymouth Theater, New York, would only serve to spread the Impression that another play was on, and that as plays go it ranked well.

hand down.

plausibility.

John does a young, frail, sensitive and timid artist, who, goaded past en-durance by the abuse and Ignomiuy heaped upon him by more brutes, pos-

sessed only of the confidence born of

physical strength, in desperation finally decides to match his wits against their

prowess, and plans a subtle, cunning and diabolically ingenious revenge, which he presses to a complete and

mercenary of the period—a roaring, bullying, baiting thug, a role that Bennelli, and, no doubt, Sheldon, too,

exhausted every recourse to make ut-

terly repulsive, unredeemingly vile, but which Llonel's unsubmergible personality invests with sundry hu-man touches, which give it reality and

These two roles carry the play be-

tween them, and they are acted as near perfectly as any we of this generation

gruesome outcome. Llorel Impersonates

the other hand, temperate, restrained and moderate statement is out of the question. One simply can not resort to it honestly. Only a smug and insufferable prlg would consider lt. Here is a blg. splendld, artistic

triumph-an achievement so unusually well done that it transcends all other accomplishments not only of this, but all seasons, and we are compelled to use the frayed and shopworn words and phrases that have had all of the punch and most of their meaning ground out of them by overuse upon comparatively trivial endeavors.

Those who know the Sem Bennelll masterplece in the original Italian say have ever seen or are likely to see.

that the translation and adaptation, credited to Edward Sheldon, are masterly in the extreme.

Those who do not can not fail to sense the beauties of the lines, their stately measure, musical cadence and vlvld, graphic expressiveness

They possess all the grace and charm of the classles without any of that marring effect which many of us en-counter, but few acknowledge, i. e., of that which is constantly arising from the encounter with obsolete idloms, expressions and words, and those of the latter which, with the lapse of time, have taken on new and different meanings

Mr. Sheldon contrives to give us diction and phraseology which we un-derstand perfectly and yet accept as medieval. It is due to a sort of versemusic and a fine felicity for rhythm, which at times is so marked that it almost seems as if it must have been written to the beat of a conductor's baton.

Tt. is said that at the premiere the

effective one of the four, and it is dif-ficult to believe that it has been cut, drama.

The Illustrious brothers bring to their ald an ample understanding, great intelligence and fine feeling. Their conceptions, methods, costumes, appearances, makeup-even their volces and diction-complement and contrast with each other most admirably.

And in the delivery of their lines they give a certain smooth richness of tone, a distinct delicacy of articulation —low and soft at times and at others rounded full and sonorous—that is alnost magically effective.

Between them they hold the vast houses attracted to every performance rapt, vlbrant, and fascinated--so com-pletely under their spell that they fall to voice their boundless appreciation the usual burst of applause. with until the curtain descends upon an act do they testify, but then—well, pan-demonium breaks loose.

The settings by Robert Edmond Jones (painted by Robert Bergman) are a series of poems. They never ob

third act was found to be much too long, too wordy and too slow. As it is rendered now it is the most effective one of the four, and it is dif-

ANENT ADVERTISING

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reshaped and made over by hands other Scenery, in the hands of Mr. Jones. than those of the master adapter

soldier-a

a

is an added and a most eloquent means of expression placed at the playwright's command. By general consent the Barrymore brothers, Lionel and John, have taken

It breathes the grandeur that was Florence's, confides that here is a sunny clime, supplants description and provides atmosphere. In the third act one can almost feel the dank chill of the vaulted torture chamber and detect the odor of mold and sewer gas, yet no one can possibly maintain that it detracts one lota from the acting or handicaps the actors ever so slightly. It amplifies, coheres and completes

That is a poor, lame, tame way to characterize The Jest. The phrase characterize The Jest. The phrase seems wofully empty and Inept. Even in caps—A VERY GREAT PRODUC-TION—It is not much improved. For an achievement that glorifies its season, its decade and its generation, the phrase falls so short it seems puerlle. Perhaps a more glfted writer might do better, or, mayhap—one less impressed by his subject.

e Carlton Theater of Dubols, Pa., under the efficient management of liarry Thompson, is experiencing one of the most successful sea-sons in the history of the show husiness in that city. High-class motion pictures are run with three changes a week. A splendid or-chestra is another attractive feature of the theater.

Readers' Column

A. T. Celvin-Andrew Haight was a well-known circus shewman during the period follow-log the Civil War. He wis born in Dresslen, N. Y., December 25, 1841. In 1845 he em-barked in the circus business as head of the George W. De Haven Show and was the first showman to enter Texas after the Civil War. The following season he organized Halght & Chambers' Dalace Show and Menagetle to travel on the steamer Coosa, starting from New Or-leans. With this show he met disaster, sus-tanung a bass of \$75,000 thrin a settes of un-avoidable mist crunes. Subsequently he was he-crested in a musiber of venture, lachuling W. C. Coup's United Shows and the Bannum London Show. He died in Chicago February 8, 1886.

Show, the dieu in Chicago February S, 1886. Playgoer-Mary Hay, who has become one of the favorites of the Ziegfeld Midnight Frohe at the New Amsterdam Roof, New York, is seventeen years old, and a relative of Vice-Admiral Hay, of the United States Navy. Miss Hay was engaged last December for the part of the part of the Irish lass to represent the River Shanuon in the Rivers of the World num-her, Her charm and talent soon nucle her a favorite and she has been doing the Lillian Lorralue numbers while Miss Lorralne takes a vacation.

In raide motors where arise bornar target avacation.
H. T. S., Minneapolis-The following works deal with the indiana drama: M. Schuyler, Hibliography of the Sanskrit Drama. (Columbia University, Indo. Iranna, ser. Id., New York, 1560); Theatre of the Hindus, trans. From the original Sanskrit (with introduction on the dramatic system of the Hindus) by H. H. Wilson (London, 1871); S. Levi, Le Theatre Indien (supplements Wilson), (Parits, 1901). The last maused is in French. You can doubtless proprocure it turu Brentano.
H. L.-Maurice Macterlinck's drama. Mary Magdalene, had its world preudere at the New Theater, New York, on December 5, 1910, with Olga Nethersole in the fittle role. The remainder of the cast was as follows: Lucius Verus, Edward Mackay; Annoeus Silanus, Arthur Forrest: Applus, Cuarles B, Hanford: Lazarus, Wilfred Roger; Nicodemis, Reginal Rarker; Joseph of Arinarbea, Newman Burr, and Martha, Beatrice Morela.

Beatrice Morela. George S. Hielena.--1, The art of makeup is as old as nature, almost. 2, There have been great actors who have never mastered the art, as there have been medlore members of the profession who were wonderful in makeup. Some inve a natural born siteni for this sort of thing, and others, no matter how long they have been in the profession, never become proficient in the art.

proficient*in the art. Robert E. Erwin, attorney, 4510 Frankford avenue, Fuiladelphia, Fa., is seeking information concerning Leon Lelkoy, an aeronaut, who dis-appeared about eleven years ago. Lefty's wife. Mrs. Mary Lefkoy, supposes him to be dead, Anyone having information concerning him is requested to communicate with Mr. Er-win at the above address.

win at the above address. Tenderfoot—"Puiling leather" is a term nsed among cowhoys and Wild West riders, and is the popular term for the act of a broncho rider in grabbing any part of the saddle in order to steady himself when riding a bucking borse. In a contest a rider who "pulls leather" is as much disqualified as one who is thrown off. M. M. R.-Shirley Kellorg, is at present ap-pearing in the big Hippschrome production in London, co-starring with George Robey, one of England's foremost comedians. Miss Shirley is an American actress who has much hersel' a favorite with London audiences in musical comedy.

is an American actress who has made hersel' a favorice with London audiences in musical controly.
J. P., Millersport-She is and in excellent health. She is in and out of our New York offices several times a week, and, the reifeed, greatly interested in all that is going on in the thealth. She is in and out of our New York offices several times a week, and, the reifeed, greatly interested in all that is going on in the thealth. She is in and out of our New York offices several times a week, and, the reifeed, greatly interested in all that is going on in the thealth. She is an out of our New York offices were as a letter in care of our New York offices will reach her.
J. M. D.-H was Madame Duse who nusle the statement you refer to. 'To save the thealter.' alle said. 'The likeater must be destroyed, the actors and actresses must all die of the plague: they joison the air, they make fart impossible.' If this should come to the attention of E4 Helden, inst beard of with the Liberty Shows or of anyone knowing the parent whereabouts, write or tell blin to write his mother at 715 Mitchell street. Milwankee, Wis.
Anyone knowing the present whereabouts of pool productagher who took group ulture of Young Buffalo Wild West Show at Middletown, 0., kindly communeate with W. P. Nay, Box 05, Boyles, Aa.
J. T. F. Fresno-Two syllables is right, leftn ern as urn. 2-Ainern is an accepted pronuchation of appo, althe a jorn is pre-ferred by most American texleographers. Anyone knowing the whereabouts of Mrs. Con-stance A. Meniagine kindly inform tharry lewis, in care Barbour Booking Agency. Metro-politan Ruidling, Muskogee, 0k.
Addle K — Mrs. Tom Thumb and her commany of midgets toured the Pacific Const in 1900, playing the Suding Constine Creation in a sketh, entitied Two Sitings to Her Bow, in Site of anyone knowing his whereabouts kindly et in touch with Grace Gleward 1400's

sketch, edited Two Sirings to Her Bow, F. J. O'Hara-Hf this should come to your attention of anyone knowing his whereabouts kindly get in touch with Grave Griswold, 1400 Broadway, New York City, If this should come to the attention of C. M. or Speany Brown, or of anyone knowing his whereabouts, kindly write C. L. West, 424 Cen-tral accence. Atlanta, Ga, If this should come to the attention of L. A. Wright, or of anyone knowing of his pre-ent whereabouts, kindly communicate with his

(Continued on page 37)







Newark, N. J., April 5, 1919.

Dear Sir: F. J. Peterson requests the names of the male and female stars of the magic show that he saw in Virginia several years ago. I think his description fits Mildred and Ron-At present these artists own and manage the At present these artists own and manage the Hotel Rouclere in Ridgewood, N. J. Yours in fraternity, W. D.

t t t The Great LaFollette (Rush Ling Toy) is busy arranging a production for next season along the lines of a novelty mystery attraction to play the big cities, consisting of magic protean changes, claborste transformation effects and closing with a pretentious Oriental phantasy. The show will carry eight scenic changes and a band of twenty lady musicians. Harry Sauber, the well-known producer, has charge of the astrogenents and will introduce many new the arrangements, and will introduce many new novel advertising stants.

Frederick La Dell has signed with the Great Wortham Shows for the coming season, † † †

A real Magical Theater in New York has be-come an assured fact. The new proprietors of Martinka & Co. have leased a perfectly equipped auditorium in the grounds of the Bronx Ex-iostiton and Anusement Park at East 177th street, and will present during the summer an entertainment of real high-class magic, probably unsurpased at any other similar institution in entertainment of real nigh-class magic, propany unsurpassed at any other similar institution in the world. The show place will be known as Martinks's Magical Falace, as Houdini has de-cided to perpetuate the name and traditions of America's first and foremost magical emporium, The theater will open Saturday, April 28, 1

Theodore Bamberg and Carl Rosial bave ob-tailed passports to go to South America with their own show, opening in Bnebos Ayres. The their own snow, opening in Diemos Ayres. The intention of these clever conjurers is to play all thru the Latin countries south of the Rio Grande, and then sail for Europe. All lovers of ungic will wish them Godspeed on their trip. \dagger \dagger \dagger .

Malcolm, the magician and jnggier, is around town, but as yet has not definitely decided re-sarding the coming season.

The private publication of the N. C. A. just to hand, boosting the entertainment to be held at the Yorkville Casino on Friday evening, May

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Among the other features are Spirit Paintings, Billiard Ball Novelty, Handkerchief Egg by Joseph J. Qued, A Valuable Fish Bowl Trick by C. Foster Fenner, Juggling by Joseph J. Qued, etc. At last reports the tickets for the magic feast were selling fast. Hurry up?

t t t Julius and Madame Zancig are creating quite a stir at society fractions with their novelty incomprehensible crystal gazing and mental pic turing. But Julius has long been known as a naster in this line,

Frank Lacelles, the English sculptor, has been authorized to make a bust of Zancig, to be placed in the Institute of the Roysl Society in England, and also to reproduce a likeness in wax for Madame Tanssads in London of

Zancig and the late Mrs. Agnes Zancig.

Strand Theater, New Bedford, Mass., April 12, 1919.

Romani and

April 12, 1919, Dear Billyboy: I was greatly surprised to see in this issue of The Billboard that I was a married man, and

that Mrs. Dermotti was leaving with me for Europe. It is in the magician's column, and you would be doing me jnstice, in your next issues of Billyboy, if you would kindly correct tibls state-usent, as I am still wilhout a wife, and nothing of the married stuff for me. I con-clinde that the girl in your X. Y. office got the dope milacd up. I was in to see my magical confrere, W. J. Illilar, and I am stated for Europe, all right, but with my assistant, George Clifford, the comedy man, who has been with me now for the past two seasons. Jast finished the F. R. O. out of Beston with him. Kindly adjust this little matter in your next issue, as it will be doing me harm to let the thing go without correcting same. I am, dear sirs, *Yours as ever.*

Yours as ever, THOMAS DERMOTTI.

Empress Theater, Tulsa, April 6, 1919,

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Empress Theater. Tuisa, April 6, 1918, My Dear Hilliar: I note with much pleasure in your recent issue of The Billboard your statement that Al-bini gave me his permission to perform the "eggbag" trick. The pleasure thereof is somewhat lessened show you go on to say he also gave permission to several others. I have flattered myself for twenty-two years that I was the only one who held bis permission in writing and as you your-self have seen his photo bearing his words there can be no argument as to the truth of my ns-vertion. You will doubtless remember the photo bears the words: "Horace Goldin is the only man," etc., and I would, therefore, be so glad to hear what other persons bear a shullar per-mission.

to hear what other persons over a binner per-mission. In my twenty-five years of magic I fancy I have seen most magicians perform this trick, and I can most emphatically state not one did it in a Tke manner to Albini. Apropos of this, should you question magicians who have seen me perform this trick during the last five years, they will tell you they are nn-aware of my paritular method. During my world tour an interesting experi-ence was mine in Sydney, Australia, during an

(Continued on page 77)



William Hale, at various times identified with numerous Broadway productions, is one of the first experienced press agents to be en-gaged for the exploitation of burkesque. In the old days the burkesque men depended upon mimeographed mailter sent out by the local bonse agent. Of late, however, since the stand-ard of burkesque has been raised there has been a change of policy, and first-class sgents are heling engaged. Mr. Hale is at present exploiting the Million-Dollar Dolls.

are heling engaged. Mr. Hale is at present exploiting the Million-Dollar Dolls.
 Ed R. Saiter, publicity representiative of the Johnny J. Jones Exposition, has the right idea in keeping his stories free from such expressions as "Joint," "Rattesnake the," and like phrases that tend to cheapen the organization in the estimation of the public is prome to take you at your own valuation, and that dignity is not incompatible with the carnival business.
 Walter Orr, ahead of Miss Blue Eyes, spent last week in Chicago, and as he was clumming with profit that the carnival business.
 Walter Orr, ahead of Miss Blue Eyes, spent last week in Chicago, and as he was clumming with Harry Rice it is a safe bet that lime did not hang heavily on his hands. Harry, whom we supposed to be rosticating in lowa, evidently found the attractions of the big city too strong to break away immediately. He will take a gitmpse of the old houte town, tho, before going out ahest of a Kilinpt & Leekins attraction thru Michigan.
 F. A. Gladden, booking agent, recently nucleicly. Albert Oakes, who has been out ahead of Another Man's Wife Company, was a Chicago visilor last week, but has left for the East. Harry Mack and Wm. F. Wiley are other agents who sojourned briefly in the Windy City.

City. Walter Batchelor, the accommodating treas-urer of the Engine Theater, Toledo, is back to his old love after serving Uncle Sam for the past year. Fred kessler, of this same theater, and Kid Moore, of the Toledo Arcade, covered sixteen counties for the Fifth Victory Loan, and, judging from the newspaper reports from the surrounding country and the appearance of Toledo, they did their work well.

Johnny Mulgrew, of Dubuque, Iowa, has out-grown his various flivvers and is sporting a brani new second-hand antomobile of recent vintage. John has grown so up-stage that he won't even speak to his old pal, Jake Rosenthal, at the Majestic, who has since grown fond of walk-ing.

ing. From Jacksonville Col. Ed R. Salter aends a postal Card picturing the most approved form of alligator bait, with the following notation: "The Rotten City Quartet, Punch Wheeler, George Alabama Florida, liarry Yost and Ed R. Salter." Well, if they can sing like they can put over the publicity atuff-. Jake Vedder was in Chicago last week ahead of the picture. The Birth of a Race, playing at the National. Jake has been out ahead of it all season.

Harry Snyder is still holding down the posi-tion of advertising agent of the Playhouse, Chi-

(Continued on page 77)



piece,

THE

lefe, with instructions, 25 cents. DUNNINGER, 810 Jackson Ave., Brenx, New York.

YES YOU'LL LIKE IT! WHY? Secause a L L MAGI-Leading Magic Magazine Sample loc: Three Magnets' Trianstrati, 25e; Year, \$1.00, THE EAGLE MAGICIAN. 6 St., So., Minnespolis, Minn

MAGICIANS, VENTRILOQUISTS, FIRE KINGS, ETC.-Great, big, dashy, splashy, Stl3-inch (ilrus Trick Rock, cell \$4 00 per [.000; trial 100, postpait, \$1.00; (Thanging Cards, \$3.00 per l.000; Diminishing Cards, \$1.00 per [.000; samples, Ioc, QUACKEN-HI'RII & NON, Big Flass, New York,

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Our 24-page List No. II is now out. It's free. SIL VEY & BUGDUN, 239 E. 9th St., So. Boston, Mass

2, 470 8th Ave., NEW YORK, Catalog. 10c. Small Catalog or exchange Second-Iland Appart Profess FREE HORNMANN'S NEW COIN CUP

Far Appearing and Oissppearing. brass cup is given to examine. Pr mer borrows lis given to examine a quarter, which is a transfer, which is these paper, put in the it that to be would pay 100 ew trick." He asys "Yes." to any 100 ew trick." He asys "Yes." on unwrapping finds 150. Forformer tens intersping finds ISe. from cup; on unwrasping finds ISe. Forformer remarks: "That is your BIG LAUGH. FOOLS THE WISEST. Price, \$1.00. Pastpaid change Ja

DE LAND'S DOLLAR DECK an perform every card trick known. Price, com-with 32-pera Book and Mechanizal Lecenter, \$1.00. "EASY ROAD TO MAGIC."

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Having recovered from their recent illness, have decided to take the open-air cure for the summer, and, therefore, have signed with THE WILLIAMS STANDARD SHOWS, featuring their famous

\$10,000 CASKET MYSTERY

which was such a sensation at the New York Hippodrome. This fall Romani and Camille will return to vaudeville, presenting a new master-

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GLOBE OF THE WORLD

magic. F. G. THAYER, 334 S. San Pedro Street, Los Angeles, Cal.



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prisingly easy. Thousands delighted. 3 milations, 25c, postpald. GEORGE (STEAMBOAT TEWART, 157 E, 47h St., New York, Dept. B NATIONAL CONJURERS' ASSOCIATION

r full particulars as to meetings, dues etc. write the Socretary, C. J. HAGEN, Station "T" 22, New et City.

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APRIL 26, 1919



The **Billboard**



UNDER THE MARQUEE By CIRCUS SOLLY

<text>

The witnessing of the opening performance of the Eingling Bros,' and Barnum & Balley Shows at Madiswa Supare Garden and the at-tendant odor of tanhark seemingly worked wonders on the emotions of George Riack, for many years detective with the Barnum & Balley Shows, for the past two years stationed at Nito, W. Va., for the Government and In-cidentally conceded to be one of the best men in the department. During the performance Black was seated in the Ringling box, after which he boarded the midnight train toward West Virginia. Earlier in the ywere dining on the Strand Roof: "The still like a kid when the circus comes to town. I'll never get over it and I doa't intend to try. I'd rather be with the circus than own Nitro, nice a piace as it is." He also announced that he would return to the white tops as soon as released by the Government.

Anotin King recently wrote that things were coming along nicely for bim, doing second unnedy in stock at the Folly Theater, Wash-ington, D. C. The Jennier Bros.' were recently an added attraction at the house, it being their first week's work since being released from the array. The Jenniers presented their comely (chink) acrobatic act and stopped the show. They go with John Robinson Shows this season, Austin wishes that all tronper friends of his pay him a visit when passing thru the nation's capital. He is also assistant treasure of the house and expects to remain there for the summer, but asys he is not sure as to what ef-fect the clown band will have on him when the clicus comes to town.



Carnival and Concession Tents. Large stock for immediate shipment. Don't pay exorbitant prices for your Tents. Write us. We will make you new Tents at greatly reduced prices. For slightly used Tents, see Classified Sec-tion.

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Address WM. H. DELLY, Mgr. Car No.-1, Richmond, Ind., April 22; Dayton, O., 23; Columbus, O., 24; Akron, 25; Cleveland, 26; Buffalo, N. Y., 28; Rochester, 29; Syracuse, 30; Utica, May 1; Albany, May 2; Pittsfield, Mass., May 3.

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Versatile Performers for Big Show, Side Show and Concert, Taiking and the Band Beading and other A Working Mas, Man to handle Pit Show (swell framew). Young Lady to learn Mind Beading and other A for Side Show and ride Menage Herse in Big Show. Ella Parker, Lois Fowler, wire. Novely Acis for S Show. Address FRANK BELMONT, Manager Side Show. All others address ROSE KILIAN SHOWS, Cedar Bluff, Alabama, and Singing Clown, Musicians, sober to learn Mind Beading and other Acts da Fowler, wire. Novelty Acts for Side



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to complete 14-piece Band. Cornet, Clarinet, Tromane, Barltone, Drums. Good salary to A-1 Music Going to Coast. Long season. Write or wire, Join at once. Address F. C. BECKER, Band Master, Samper R. R. Circus, Fairian, Okia., April 25; Skedee, Okia., 26; Yale, Okia., 26; Ciereland, Okia., 29. F. S. -Vernon Germen, wire. 08.7

-CLASS BIL OSTER ITED b locate in a town of 10,000 population and manage Billposting Plant, tegether with plants in 12 to 15 mailer surrounding towns, ranging from 700 to 1,500 population. Must be a hustler and not afraid of work. Aate salary experied. Address SMITH POSTER ADVERTISING CO., Beilsfontaine, Ohle.

Jee Covie, Mr. and Mrs. George Winiz and Clara Helestreit report having had a wonderful time at two house of Mr. and Mrs. Orin Stevens, of the Hagenbeck-Wallace Circus, at Hillsbore, O., April 13 and 14. They motored up there from Cincinnati early Sanday morning, arriving just in time for a good old country chicken din-ner. In the attennoon, with Mr. and Mrs. Stevens, they motored over to Rocky Fork Cave, and then back to the Stevens home, where they were royally entertained nutit the following af-ternoon, when they reinrued to Cincinnati.

Who can remember when Pawnee Bill made bla desparate getawar from the dimesons of Antwerp, Reighum, with bls whole show after him, Indiana and all? It secus that Sydney Wire was present on that memorable occasion, for Sydney was one of Captain Paul Boyton's right-hand lientennets at that time, sway back in 1891 when the World's Water Show was on the next boation to the Pawnee Bill Show at the Ex-position of Antwerp. Why don't you tell us all about it, Syd?

Earl Shipley writes from Cohlenz, Germany, Inder date of March 20, that he is leaving for bined hands and at present are at O'Nell's Duratellies, France, and expects to sail for the bome in Carlyle, Illinois, putting the fla-visit to his home in Willow Springs, Mo. he will fact his home in Willow Springs, Mo. he will fact his home on 'somebody's' Clown alley. alley, Earl was one of the first 'joles' to cross the big poid under Uncle Sam's colors and saw sistem months' serice. He sends best regards to all friends.

Marco's Big Revue at the Casino, San Francisco She will again be with the John Robinson Show this season.

Harry Gonning, the whirlwind car manager, con'd tell us a whole but of interesting atories of the old world, for Harry was there with rengeance. With only one car and with bill-posters who were unfamiliar with language, customs and conditions he burned up the coun-try from one end to the other and brought many a turnaway crowd to the Barnum & Balley and Buffalo Bill Shows.

Jack Le Claire, formerly clown with the Ringling Show, writes from San Fedro de Ma-coris, D. R., that to his sorrow he will not be able to be with the white tors this season, as to his rationed there and has no information as to his returning date. He sends best to friends. His address is Private John B. Le Clerch. Eth Log. Hidprs., U. S. M. C., San Fedro de Ma-coris, care of Postmaster, New York City.

best regards to all friends. Minnie Fisher advises that she has entirely recovered from an accident at Vallejo, Cal. Pebruary 19, when she feil while doing her has seat by the wagon suddenig dropping into act, hreaking three ribs under her left shoulder and which put her is the bospital for three weeks. Miss Fisher has been with Fanchon & Cole Bros, and many other circuses. He is

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A number of oldtime circus people are located at Poli's Theater in Hartford, Conn. Among them are Gus May, the stage manager, who was formerly with Sig Sautelle; George Way, the door man, who trouped with Forepungh and the Barnum Show, and Jake Shaffer, gripman, with Forepaugh-Sells several years ago.

Wm. A. Thompson, who has been chief clerk for the Missourl-l'acific Railroad at St. Lonis and well known to many showmon, was recently appointed general freight agent for the same system, remaining in St. Louis. Mr. McCarthy, also well known to many of the profession, has become chief clerk.

Allen T. Cooper, Rowce Sawyer and Rust Campbell send best regards to Dick Master Billy Rabble and the "hardboileds." The will not be able to troupe for a while, as the are in the 162d Deput Brigade Band at Cam Pike, Ark., and would appreciate a few line from friends. They

Sid Kridello, wire equilibrist, must have closed with the Rose Kilian Shows down in "Old Alabau"," as he wrote in last week he and Prince (his dog with the "buman brain") made a hit with vaudeville fans in Atlanta, Ga., recently. Sid Intends to play fairs this late summer and fall, and vaudeville next winter.

General Agent George Moyer, of the Mugivan-Bowers enterprises. Is surrounded by one of the best lineups of advance material of tried and proven worth that one agent ever got together, and it will not be considered a wild assertion to predict that these shows will have ban-ner business if good routing and billing will "pull the stant."

General Agent C. P. Farrington informs us that there will be but one show using the name of Sig Sautelle this senson and opposition is mo-cuuse for a great amount of worry on his part, he being on the job at all times. "The "venerable Sig" will be with Barney Demonrest and none else will use the name," says C. P.

Caleen La Van will not troupe this season and in-tead will locate on his little country farm in the subarbs of Omaha. He would ap-preciate letters from friends and invites any of his New York friends, playing Omaha, to pay him a visit. His address is 2022 South Thirty-eighth street.

It is understood that the Ringling Bround & Bailey Shows has been granted a laction at the foot of East Ninth street (on the foot) in Cleveland for its date ther May 30, it is also stated that the circua ma agement.

Chas. S. McBean writes that he has met many troupers going to join the white wors lately. He will not take the road this season, having a satisfactory position as night agent at the joint depot of the Missouri-Tracific and M. K. & T. at Sonth Coffeyville, Kan.

Joe La Fleur, for a number of years a fea-ture with the Ringling Bros.' Circus, has signed his Chiquita acrobatic dogs and high ladder somersaulting act with the Walter L. Main Shows for the 1919 season.

Jim Randolph, manager of the Sparks ad-vance, is credited with the remark that the (Continued on page 37)



with John Robin MUSICIANS WANTED State experience and salary. Transportation and board free. Wire GUY GUYMON, Cock Bros, Cir-cus, Trenton, 24, 25; Bordentown, 26; Woodbury 1; Glaspore, 2; all New Jensey. No tickets.

THE CORRAL By BOWDY WADDY

COWBOY BALLAD The cowboys and the "loughorns," Who partnered in '84. 'Have gone to their inst round-up-Over on the other shore.

They answered well their purpose. But their glory must fade and go; "The said there are better things In the modern cattle show. (Must say we don't believe it; that is, re-garding the cowboys.)

News from Aurora, III., where Tex Anstin's hig Round-Up will be staged June 24-20, is to the effect that everything pertaining to the big show is coming along due. The prize tists will be off the press within a week, and will be sent to all contestants whose address is known. Special cuts and advertising matter are be-ing prepared and the publicity campaign will be oue of the largest ever unleashed on any con-test esst of the Mississippi, with the possible exception of the New York Stampede. The prize money at this contest is proportioned in liberal amounts worthy of the efforts of the hest contest handis, while the idea of Mr. Aus-tin in paying the railroad fare this Aurora of the first twenty-five handis to enter is a new and original idea, and should make the cutries come in early.

At the recent Southwestern Exposition and Live Stock Show held at Fort Worth, Tex., the following were among the winners in the Stampede: Broncho Riding-lst, Jack Fritz; 2d, Oklaboma Curley Roberts; 3d, Eddie Mc-Carthy. Teck Riding-lst. Leouard Strond; 2d, Tom Kernan; 3d, Harry Waiters; the trick rop-ing being won by Kernan. Stroud was the rodeo director, and everyone seemed pleased with the way in which the affair was handled. It is expected that the Association of American Cow-boys will recognize these decisions in a short while. while.

Guy Weadick recently purchased a bucking herse at the Chicago Stock Yards, known as the "Levigne Sorrell," hranded I. C. Weadick has named the hore I. C. U.; says Some ous told him that Colorado Cotton and Johnay Mullins could furnish full information to all interested as to whether or not this pony can buck. How about it, Cotton?

Fog Horn Clancy writes from Anrora. III.: "Just learned that the Dist Wild West division from overseaa arrived in New York April 14. There are some real hands in this division, and they ought to be in condition for some rough work in the contest arena. This is the same division that "Powder Face" Tom Eckerd was with, and "Powder's" rules for huildogging German soldiers should be interesting. It. R. Doubleday-Drop me a line. I have the office all fixed up here with a developing room and a safety vault for the hypo so that the coutest-auts won't get hold of it."

Let us hear from the Western Frontier Con-tests Association as to what its plans are for the condug reason. Now is the time to let the contentauts know your dates, prizes, rules, list of events, etc., so that they can arrange







WANTED, for season opening May 2 at Durant, Jowa, Oriental Dancer and att kinds of Side Show Performers, Address L. INGLEDEW, 3d and Pine, Davenport, Ia. Few more good Musicians. Address JAMES IVARNELL McGregor, Ia. Farm Fapers, High Striker, Cat Rack, Knife Rack, or any other legitimate privileges except Candy Stand, Hamburger and Balloons. This is a wagon show. Freepy at Net. P. S.-Maget Silvers, Wire.

WANTED-WAGON SHOW PERFORMERS Ground and Aerial Acts. MUSICIANS—Trap Drummer, Clarinet and Tuba. Billposter. CALL, CALL. All those holding contracts report to Northville, N. Y., May 7th. WILL BUY Pony Cages, Tableaus and Ticket Wagon. Ed. Blandy and Chick Varnell, write. JOHN R. VANARNAM'S NEW MODEL SHOWS, Northville, N. Y.

WANTED MUSICIANS FOR ROSE KILIAN SHOWS

Strong Cornet, Baritone and Tuba. Frank Thacker, Fred Daller, Pat O'Brien, wire. Address LARPY LARRISON, Band Leader, Cedar Bluff, Alabama.

Wild West People CAN PLACE on one of the most elaborate Wild West Showa en tour, Gentlemen and Lady Ridet., Ropers and Novelty Performers of all kluds. Long engagement and top salary to the right people. Write or wire C. E. BARFIELD, Manager Metropolitas Shows, KRoxville, Tess., week April 21; Hopkissvilla, Tess., week April 28.

their route to take part in as many contests be all new, a seventy-foot round-top with a as possible. Get busy.

Chester Byers, Sam. J. Garrett, Red Parker, Hugh Strickisnd, Rufua Rollens, and all you other boys, drop a live.

L. D. Foster writes that he received his dis-charge from the army in January, and has signed up with the Wild West over on the John Robinson Circus.

Charlie Aldridge is with The Stampede Biders act in vsudeville, routed to the Pacific Cosst. All mail sent to the Chicago office of The Billboard will reach him promptly.

Address all mail for this department to Rowdy Waddy, The Biliboard Publishing Co., Cincin-nati, Ohio.

DO YOU REMEMBER

When Frank Malsh ranged on the Salt Fork? When Frank Carter was single? When Zebra Duon (the horse, not the poem) as in the subma?

When Zeora Junu (the horse, but the poem) rash fits prime? When Jim Masse left Snyder, Tex.? When Col. F. T. Cummings had Joe Lynch an Lief cowboy? Whon Emerson & Baldwin had a Wild West hors?

show? When Sam Garrett and Chet Byers were the two how wonders of Oklahoma? When Bill Pickett sprang first bulldogging as a new Wild West feature? When Nehraska Bill McDonald was at the World's Fair? When Neal Hart, now of movie fame, was a sheriff in Wyoming? When Texas Cooper first went into the show ben ness?

When Texas Cooper first went luto the show ben news? When Buffalo Vernon was first assistant to Jack Joyce in East St. Louis? When trick roping was a novelty? When Tom Miner aprug the soda pop bottle stinnt on a brouk? When a brouk? When steer ropers made fast time aud did not trick ropie? When Tom Wehb and "Mex" George Hooker toured Lurope? When Clay McGonigal and the bunch of real ones went to South America? When That Sannders, Kid Vanghu and Sam Scoulle were in their prime? When Charile and Harry Tipton snd Charlie Motzer were noted Denver bronk rider? When Wild West shows were not circus cou-certs? When the Gilman Brothers joined the Paw-

When Wild West shows were not circus cou-certs? When the Gilman Brothers joined the Paw-nee Hill Show? When Buck Connors, anthor and movie actor, started out with a Wild West show? When the "little black mule" on the old Buf-falo Bill Show was hard to ride? When Dan Dix was "Clyde Miller?" When Dan Dix was an oldtimer on the Buffalo Bill Show? When John Nel-sou was an oldtimer on the Buffalo Bill Show? When The Billbeard was not the first to boost the Wild West shows were few and far be-tween? When Cheyenue had the ouly coutest for large prizes?

When the Union Pacific Railroad did not give When the Union Pacific Railroad did not give a championship bronk rider's saddle? When there were no movie cowlogs?

TO USE TRUCKS AND WAGONS (Continued from page 34)

PANTOMIME OPENING. JUGGLERS, TAKE NOTICE -- 3 uickel-plated Spinning Plates, never used; Stirks and Mouthplece; also pair of Eripson Swinging Balls. If you want a bargain of Eripson Swinging Balls. If you want as bargain act quick. T. J. MADDEN, Box 742, Kane, Pa.

foriy-foot middle piece. All the performers have been engaged. Mr. Van Arman plans to make overy delall of the John R. Van Arman New Model Shows complete. He recently delegated W. H. Middle-ton, the New York circus man, to look after some of the details not yet complete, and it is not doubted that with the co-operation of Mr. Middleton he will be enabled to gratify his most ardent ambitons for his newest outdoor amusement venture.

MADISON SQ. GARDEN NOTES

Record business at Mudison Square Garden, New York. There is talk of running morning performances to take care of the crowd. It is estimated that an average of about 2,000 people are being turned away at each performance. Lizzle Hannaford of the Hannaford Family met with an accident to the knew that will keep her out of the ring for about a week. Prod Derrick has returned to the show after a slight liness. Buck Bsker and his "inexcussible antomobiles" rever fall to land a tig lauch. If any clown de-cerrors the name of producing clown it is Baker. He produces right.

every and to have a declarate. If any clown the cerves the name of producing clown it is Baker. His belizet, now with Ziegfeld's Feilies, re-joins the R. B. & B. Show in Brooktyn. Great credit must be given to the pressmen of the combined shows. Such publicity has rever been accorded to the shows before. May Wirth has never received such publicity. The Woodchoppers got lato the movies thra cutting down some of New York's old landmark trees.

rees. Itsppy Jack Snellen, the B. & B. boss canvas-nan, dropped in from Bridgeport to see the big

show, Charles Ringling left for Sarasoto, Fla., after seeing the super clirus launched, i.ew Graham makes bis announcements from the end ring of the Garden. A new blea from announcing at the center ring. In doing this Mr. Graham faces the entire audience with his powerful 12-cylinder voice.

COLE GOES TO WEST BADEN

Chicago, April 21.—Bert Cole, who played at the Majestic last week with his act, Billy Burke's Tango Shoes, left the act at the close of the week in order to report to West Baden, where he will resume his duties of announcer with the Hagenbeck-Wallace Circus. This will make the intercenth successive season that Mr. Cole has held that position. The Billy Burke Tango Shoes made its usual big hit in Chicago and the critics all spoke highly of the act. Bert syst: "To use my father's expression, 'It wan very pleasing to open in New York in October and close in Chicago in April."

COOK RETURNS TO TRENTON

Trenton, N. J., April 19,-D. Cliaton Cook, proprietor and manager of Cook Bros.' Circus, which will travel overland this sesson on wagons, returned to his whiter quarters here after a trip to New York City and other Eastern points, Ilia prescut plans are to open his tour for 1910 in this city for two days, commencing April 24.

REANEY AGAIN WITH GENTRY

W. H. Reancy is again with the Gentry Broa.' Bhows this a second as general contracting spent. The circus was scheduled to open at Honston, Tex., April 14. Mr. Reancy from 1912 to 1917, inclusive, was contracting agent with the Yankee Roborson Circus, and isst senson worked in that capacity with the Gentry aggregation.

SHOWMEN'S LEAGUE

To Meet Monthly Instead of Weekly This Summer

Chicago, April 10,-At the last meeting of the Showmen's League of America it was decided, owing to the fact that so many of the members are new intying the city, to only hold the regular meetings on the first Friday of each month, instead of weekly as hereisfore.

the regular meetings on the first Friday of each month, instead of weekly as hereiofore. The league is now making a drive for sub-scriptions for the Victory Loan and has headed the subscription list for a \$1,000 bond. Every member and all showmen are requested to place their subscriptions for the conling loan thru the organisation in order to have outflow show-men well represented when the returns are made np. A committee, consisting of Edward P. Neumann, iterkert A. Kline, Fred M. Barnes, Edward Cummings and John Miller, was ap-pointed by irreddent Taitot to take charge of the organisation in the coursoon, but in order to help the committee along it is sug-gested that showmen write to some member of the committee as soon as possible and stata bow many bouds they will take, then as soon as the haluks are received they will be notified about the payments. The increase in dues from \$5 to \$10 a year is meeting with the approval of at members heard from to date, as all realize that with the in-creased coat of everything it is necesary to bave more funds in order to keep the league up to ling present high standard.

ROSE KILIAN SHOWS

Add Extensive Menagerie

Add Extensive Menagerie Those who have not seen the Rose Killan Shows for the past few years will be surprised to know that this courern now boasts an eight-cage menagerie. Three new dens from the Heygs Wagen Company arrived at ilefin, Aia, last week, also a shipment of hay-aring au-mais, and a jot of small animals for the 'lit Show. Mrs. Killau attended the hig govern-ment sale of mules at Auuiston, Aia. (Camp McClellan), and returned to the show with eight head of fine young mules. While the show uses several auto trucks the Missus is still a firm betweet in the hay-hurner as molife pow-er, and this show now has as fine a bunch of mules as was ever seen with any show. Many additions and improvements have been made to the outfit during the past winter, mak-ing this one of the largest and beat equipped wagon shows now traveling in the South.---FRANK BELMONT.

ARTHUR F. SMITH CO., INC.

Arthur F. Smith Co., Iuc., located at 261-7 Cansi street, New York City, has fuished nine contracts with the United States Government Invoiving the msking of over 18,000 pyramidsi and besultal war tents, and will now resume the making of tents for all sorts of outdoor anuscuence purposes. The firm's superfinedant has been in the business for over 30 years in New York City, and some of the largest tents ever manufactured have been made under his direct supervision.

INDOOR CIRCUS AT CANTON

Canton, O., Arrill 19.— Canton Moreso Lodge will offer its annual lindoor circus in its own building ten days beginning May 9. The B. C. McGuire Company, Cieveland, is promoting the project. It's to be heralded as Moose Mon-ster Indoor Victory Kirmess.

UNIVERSAL MOTOR CO. PLANT



The accompanying pictures show the working forces of the Universal Motor Co., Oshkosh Wis., with the stars representing the boys of the firm in military service. The Universal Motor Co. has been engaged in war service, turning out 1,500 Universal infuting reaching out 1,500 Universal infuting reaching. The Company's mo-versal pailsfaction-giving qualitations. From Osh-kosh to all parts of the world the company's mo-ors and their welt-ensured poularity could have no more fitting climax than the war service for which they were selected. Universal marine engline, elisted in aize and espacity, fit the maximum of all around service requirements expected from such equipment.



HANOVER PARK RINK

HANOVER PARK RINK One of the most successful of the smaller role; rinks is the linnover Park link. Meriden, tonn., of which Nathaniel Leaver and Willard E. Bushy are the managers. The rink has been in operation for ten years, and has built up a one clientele. "We owe out ten years of suc-ers to order and cleanlines." said Mr. Leaver. "We never allow a pair of skates to be used a second time without leing cleaned and oiled. Our maple floor is as white as when it was hald; we never use publice. We never allow an intral-catel person on the floor, and as far as possible catel person on the class of people." Mr. Bushy is at present in the service, being a floutenant in the 102nd infantry. 20th Division. It expects to return from France soon, and will take his place as ontaide manager of lianover lianover.

ark. Hanover Park Hink is open every day in sum-er and on Fr.day nights during the winter. YOUNG CAREY IN CHAMP. RACES

YOUNG CAREY IN CHAMP. RACES One of the contestants in the amateur cham-plunship races to be held in Detroit this week will be Malcolm Carey, fiftcen-year-old son of Jesse Carey, the veteran skater of Heading. Pa., and it is expected that be will put up a strong contest for the title. Young Carey stowed conclusively that he is of champlonship califore by winning three out of four races at Fulladelpida a few weeks ago in the face of strong opposition.

MUSIC HALL RINK CLOSES

MUSIC HALL RINK CLOSES Music Hall Roller Rink, Cincinnati, closed a very succeduli season Sunday night April 20. On Saturday night a carilval was staged, with a number of farewell stants. The season just closed was a record breaker. Al Hoffman, under whose management the rink has prospered, will manage a rink for one of the Chleago parks this summer.

ANDERSON & JOHNSON OPEN RINK

Anderson & Johnson's Portable Rink opened recently at Grevation, Ind., and has been hav-ing fine crowds. The rink will continue through the summer, and the managers are couldent that they will have a successful season. UTICA ROLLER RINK CLOSES

After a very successful season the Utica Roller Kink, litica, N. Y., closed on April 12. The Miller Amusement Co. will not operate any rinks this summer, as it will be interested in a leach on Lake Untario and a dence ball in Syra-cuse, N. Y. Utica rli 12, te any d in a

MEILLER DEFEATS SKATER

MEILLER DEFEATS SKATER Waiter B. Meilier, prominent in ekating circles as a speed waiker who competes against the fast boys on the shoe wheels in handleao events, won ids tenth consecutive race on April 14 at the Pittsville (Wis,) Roller Rink. His opponent, Augie Heatherbean, of Farge, N. D., who claims the North Diskut a one-mile clum-plonship, skated two miles (31 laps) in 6:30 against Meiller going one mile on fout in 6:203-5. The Huntington walker, who has never met defeat competing against a skater on a fifteen-lap track, has participated in twenty-three events since Jannary 1, winning eighteen, Two of the events were tied, and Meiller met defeat in three.

VISITS PARIS RINK

VISITS PARIS RINK The editor is in receipt of an interesting let-ter from Roy E. Mack, of Steele and Mack, com-edy roller skaters, who is at present with the American Exystiltionary Forces at Berdorf, Luz-embong, Germany, Mack has been in France for thirteen months and spent cight months at the front with the 33d Division (illinois). "Dur-ing all this time," he anys, "we have bad a show going on for the boys. I have been doing a single skating act on a pair of French skates fastened to a pair of army shoes. I am going to hring them home and give them to Raph Ware, of the Chicago Skate Co, for a sou-venit."

Astened to a pair of army shoes. I am going to bring them howe and give them to Rahb ware, of the Chicago Skate Ce., for a source of the Chicago Skate Ce., for a source of the Chicago Skate Ce., for a source of the chicago should be a great the transformer of the source of the chicago should be a sense of the should be seventees of the should be a sense of the shoul

mother, Mrs. U. Wright, General Delivery, Bal-timore, Md.

SKATING NOTES

Bahy Margaret Chapman played for Andy Por-ter at Chippewa Falis, Wia, recently, putting over her high-class act in fine style, Bahy Margaret is a favorite wherever she appears, she will dil no more engagementa nutil the coming

WANTED TO RENT Medium sized Skating Rink, portable, with canvas cover. H. C. WENDT, Altamont, Illinois. immer, as it would break in on her

summer, as it would often Wilmot Southern duties. Wilriwind Skaters, is back in the akating game, having received his discharge from the srmy. He will have charge of the Arcadia Rink, Akron, O., until the end of the present season, when he expects to connect with a

itink. Airon, O., until the end of the present senson, when he expects to connect with a summer rink, George W. Karnes has just purchased from the United States Tent & Awning Co., Chi-rago, a complete portable roller skating rink entit, including tent, floor, skates, etc., and will open at Port Clinton, O., in a few weeks. The Keystone Amnsement Co. will set up its hig portable at leaver Falls, Pa., and will be ready to open on or abont May 10. It has a large building and it also will have several new features. C. V. Park will erect his portable rink at Brownswille, Pa., and will start the season on or abont May 5. He will start the season on of shates for his opening. The Collseum Rink at Greensburg, Pa., closed the season on April 12. Next season the build-ing will be entirely repainted and decorated and will open with a new equipment. Asaki. a clever Japanese roller skater, was on the bill at the Empress Theater, Cincinnati. recently.

Anyone knowing the whereabouts of John W. Dayer, please get in touch with Mrs. Marle W. Dayer, 225 W. Thirty-eighth atreet, New York Clty.

Clt7. Charles Leland, better known as Colorado Charley, is requested to communicate with Mrs. Melbourne, 405 High St., Holyoke, Mass. Anyone knowing the wheresbouts of Sallna Gay write or tell her to write A. B. Treman, 414 N. Cayuga st., Ithaca, N. Y.

John W. Daye. - You are requested to write arie W. Daye, 225 W. Thirty-eighth street, ew York, important. Marie

May-Still waiting to hear from you. A let-er addreased to the same place will reach me. ter aug

Marriages

ALBERNI-HALL-Lnis Alberni, a member of the cast of 39 East, and Charlotte Hall were married in New York City April 10. BRACKEN-LANDIS-Bertram Bracken, di-rector with National Film Company, and Mar-garet Culien Landis, motion picture actress, were married at Long Beach, Cai, April 5. BYRD-McROBERTS-Shortle Byrd, bisckface comedian, and Ada McRoberts, nonprofessional, were married April 5 at Princeton, Ind.

DEAN-100ECK - Mongomery E. Desn a Mrs. Carrle Bock, nonprofessional, were mart April 2 at Springfield, lil. Dean is well and in the theatrical field.

DARWEN-WINSLOW-Captsin Louis R. Dar-wen, of the Royal Field Artiliery, and Norma Winshow, the actress, were matried March 14 in Paris,

HARMAN-MORBERY-George Harman and Aima Morbery, both well known in the circus

IN SOUTH AFRICA

The Billboard Stands Alone as the Showman's Paper

"Latest" Office, Mercury Lane, Durban, South Africa. Billboard Publishing Co .:

Dear Sirs-Enclosed please find money order for two shillings. Please forward per return four of the last four weeks' Billboards. It seems to me you stand "alone" as a showman's paper, and, with-out throwing a bouquet, I may tell you we in South Africa consider it first and foremost as an encyclopedia for the showman's world. Wishing you everything of the best, I remain.

(Signed) BERT STANLEY. Yours fraternally,

YOU NEED THE BILLBOARD

Billboard Publishing Co.,

Cincinnati, Ohio.

Please send The Billboard _ months, for which I enclose \$_

READERS' COLUMN (Continued from page 32)

timore, Md. Eugene M. Beals and M. A. Beals are re-quested to communicate with Brewster Cam-eron, in care American Surety Company, Mills ltidg., San Francisco. The whereabouts of Calvin Wire, now trav-eling with some carnival company, would be greatly appreciated by Fred Keen, Springville, N. Y.

Ches, Rogers-You are requested to communi-cate with Elsie McGeorge, in care General De-livery, Rosehud, Tex., at once, concerning the ring.

listry Fogle, or anyone knowing his where-abouts, kindly communicate with 1., H. Masten, 220 Court sireet, St. Joseph, Mich. Important.

220 Court sirvet, St. Joseph, Mich. Imports Anyone knowing the whereabouts of Al Lancester kindly get in touch with Art M field, in care The Biliboard, Cincinnati, O, Anyone knowing the whereabouts of Ha Bowers write or tell him to write Beatt Rhoades, Box 145, A, Route 1, Moblie, Ala.

Name

City_

Address ____

Harry

THE YEAR, \$3.00. SIX MONTHS, \$1.75. THREE MONTHS, \$1.00.

Revolving Steidley appeared at Lowe's Rink, Arusy City, Kan., the last week in March, and made quite a hit. Cheater Cox, who recently received his dis-charge from the arms, will be with Lewis Payne again this year. Lewis Payne will operate his portable rink in several Wisconsin towns next summer. It is inchable that E. B. Chapman will be with him. Wilson Chase is manager of the Arwa, Chi-cago's big he skatlug palace. Nincaid's portable is now at Sapuipa, Ok., and doing capacity business. The Asmery Relier Rink at Chippewa Falls, Jesse Carey will open bis summer rink at Reading, Pa., May 3. and carnival field, were married at Kansas City, HUNTER-EVANS-T. Hayes Hunter, a mo-tion picture director, and Millicent Evana, a film actress, were married at Santa Ana, Cal., April 7.

TABER-SISK-E. W. Taber and Pauline Slak were quietly married recently at Shrevesport. La.

_ State_

LLOYD-TITUS-Corp. Roy Lloyd, stage man-ger of Let's Bear It Company, and Adelaide litus were married in New York City April 8. ager of Le Titus were MARION-BINGHAM-Gny Elwood Marion, well known in the motion picture field, and Sarah Bingham were married in Los Angeles Inst month.

Inst month. POWERS-PRAY-Clyde Powers, who former-ly owned a migic store on Forty-second street. New York, and who was recently appointed stage manager of the Hippodrome, New York, and Florence E. Pray, a show girl in Every-thing, were married in New York recently.

Births

Born, to Mr. and Mrs. Robert L. Booth, a son, at Msiden, Mass., recently. Booth is well known in the carnival game as Texas Kid. Born, to Mr. and Mrs. V. E. Shorea, an eight-pound daughter, at Columbia. S. C., April 13. The parents are known as Mr. and Mrs. Fred Lake, both well known in the carnival field. Born, to Mr. and Mrs. Charles F. Chambers, a Ine-pound son, March 20. Mother and son doing

MILLS & WINTERS' CIRCUS

The management of the Mills & Winters Cir-cus has decided to place the show with Smith's Greater United Shows as a feature attraction instead of scuding it out as a wagon outfit.

UNDER THE MARQUEE

(Continued from page 35)

life of n car manager under a bone-dry ruling will be one long sweet dream. Jim balls from Oklahoma, where even the sands of the desert are "bone-dry."

May Wirth returned to the Ringling Bros-Barnum & Bailey Shows Saturday night, April 5, after having a week's layoff thru burting her back. She was given a grand reception and is now displaying her brilliant work without a daw to the New York circusgoers.

Jessie Campbell, laat season on the Al G. Barnes Circus, spent the winter months in New York. While on her way to her home at Seat-tle, Wash, she stopped over for a two weeks' visit at May Blasser's home in Lawrence, Mass.

"Heck" says: "The Sun Bros.' Circus will be greatly missed this year in the State of Michigan, where it played for roany seasons, made money and left a good, clean reputation." He also figures: "Lucky, indeed, is the village that will get a circus this season."

Again the New England States will likely be the scene of much strife for a good abowing on billboards and in windows between both circus and carnical agents, especially so during the early part of the season.

C. Spaulding, trainmaster of the Ringling-Barnum Show, left Cincinnati the forepart of isst week for Chicago, where he intended to ayend a few days, after which he will go to Baraboo, Wis., and from there to New York.

Bill Diamond, last year in the service of Uncle Sam and a former Barnum employee, waa seen recently in the tailgrass towns of Penn-spirania, but refused to state what he repre-sented.

Solly received a communication jast week atating that Buck Reger is recovering from an illness of two months and wishes friends to write to him care of the Bailey Sanitarium, Lincoln, Neb.

Arthur Cox arrived in Cincinnati and paid The Billboard a visit April 18 from St. An-gustine, Fla. He reports a very pleasant win-ter engagement with the municipal band of the popular winter resort.

Bobby Stargill, of Waverly, O., cornet player last aeason with the Ringling Show, will hold down second chair in the Hagenbeck-Wallace band the coming season.

Rumor has it that the Col. George W. Hall Shows will tour the Northweat and atart South in the fail. The show will remain out as long as the weather will permit.

It is understood that Sascha, the wirehaired wonder, will not be found with the white tops

J. C. Wood, the bee king, will likely be seen at one of the popular anumer resorts in the Middle West this summer.

Albert Therrien, husband of Dolly, the doll lady, has been honorably discharged from the navy and is now at his home in il-dyoke, Mass. Advertising Car No. 1 of the Selis-Floto Cir-ons arrived in Oklahoma City April 6 to bill for the stand there April 21.

Johnny Ryan would like to hear from Fred Lesley, Thomas Moss and Sid Kridello, Ad-dress General Delivery, Memphis, Tenn.

Doc Kilne and wife are new additions to Jake Friedman's Oriental department with the Christy Hippodrome Shows.

Jimmy Spriggs, the funny copper, is still mak-ing 'em langb, and he's as young and as happy looking as ever.

Yes, "Artie" will be with Dick Masters this seasos.

SWARTS GOING OUT

Binghamton, N. Y., April 19.-William and Olive Swart will join the Ringling Bros.' and Barnum & Balley Combined Shows when they exhibit in this city May 23. The Swarts were with the Ringling show last year, and when it played here Miss Swart was taken suddenly ill and rushed to a bospital, where for werks she hovered between life and death. Her brother canceled his contract and also remained here, accepting a position as chief. When Miss Swart recovered she became a school teacher.

WILL PLAY PENNSYLVANIA

Messrs. Gibson and Morris announce that the Gibson. Morris & Fox Big Combined Shows, an eightwagon outfit using a 90-foot round top and carrying a fifteen-piece band and ten con-ceasions, will play the cosi fields of Pennsyl-vania this coming summer. They forther state that the show has not closed for fifteen years.

TO MEET AT ATLANTIC CITY

Atlantic City, April 19.—Vearly 1.000 men and their wives will attend the annual conven-tion of the Poster Advertisers' Association to be held at the Hotel Traymore here to errok of July 15. The convention will represent over 1.200 cities and towns in the United States. It is assured that some novel features in the way of poster exhibits will be presented.

STREET FAIR AT RAHWAY, N. J.

Rahway, N. J., April 10.—The local fire com-panies plan to hold a mamouth street fair in this city during the month of May. The City Council permits the holding of a carnival here once a year. It is the intention of the com-mittee in hearge to make the event a notable one.





COMBINED WORTHAM SHOWS OPEN AT SAN ANTONIO, TEXAS

Seven Plazas and Parks Utilized by the Many Exhibitions, Rides and Concessions at Victory Carnival -Big Parades To Be Staged **Daily During Festival**

Du played the never before two hig expe ownership a lebration. enor

celebration. The enormous interest created in San Aatonio for this Victory Caraivai, using seven of the most beantiful plazes and parks, will prove to be the grantest outdoor festival ever held here, as the grand opening, Saturday, April 10, in-dicator

<text><text><text><text>

PARTNERSHIP DISSOLVED

Wm. Glick Sells Interest in Rides to Vic Levitt

Chicago, April 19.-William Glick, who just arrived in town from Butte, announces that the firm of Levitt & Glick has been dissolved, he having sold bis interest in the merry-go-round, whip and ferris wheel to Vie Levitt, who will operate them hereafter. Mr. Glick was obliged to do this in order that he could return to the East and attend to his other interests, which require his entire time. He says everything is favorable ont West for a big spear and predicts a successful season for the shows in that terri-tory. Mr. Glick will remain here for a couple of weeks attending to some husiness matters, then go to New York.

"LIBERTY BARREL" A WINNER

The Bichardson Corporation of Bochester, N. Y., rejorts an instantaneous hit with its "Lib-erty Barrel." This new soft drink idea was dist introduced to the concession trade this spring and already numerous carnival companies have renied "Liberty Barrel" concessions, and from all indications hey will be found in many of the leading annuement jurks and simmer re-sorts througt the country this summer. The idea of the "Liberty Barrel" is that it dispenses carbonated saranjarilis, and offers a very profitable investment. The Richardson Corporation maintains New York offices at 150 Ohambers street, where the barrel can be seen for demonstration.

On many an occasion opposition carnivals have layed the same week in the same locality, but ever before in the history of carnivaldom have wo hig exposition aggregations, under the same whership and management, combined for one lebration. Friday is Children's Day. Satur-day is to be one grand final holiday, and Sudday, day is to be one grand final holiday, and Sudday, and Sudday. The enormous interest created in San Aatonio or this Victory Caraival, using seven of the wort beantful plazas and parks, will prove to

CANCEL RAILROAD CONTRACT

Calamet, Mich., April 19.—The Mineral Range Italiroad has been advised that the Greater Sheesley Shows, booked for appearance in Cul-umet the week of July 4, have canceled their contract with the railroad. The shows were booked to appear in varioas upper peninsula cities, beginning with the Soo Jane 15 and cou-cluding at Bessemer July 20. This action, however, does, not affect the schedules of the Wortham Shows, which will appear in Red Jacket during the week of July 4 or the Con T, Kenney Shows, which are booked for Laurium during the same week.

BACK WITH LEE BROS.' SHOWS

An announcement of much lalerest to the carnival world as that Jack R. Spencer will ngain be with M. Lee Schaffer, owner of the Lee Bros,' United Shows, this season. Mr. Spencer has been in the employ of Mr. Schaffer off and on for about eight years during the

Carnival season, while in the fail and winter he piags in theaters or produces and stages mu-sical concelles and tabloids. Last winter Mr. Spencer produced with great success Main & Shipley's Big Review, which was considered one of the hest tahs. ever presented. In addi-tion to acting as aunouncer with the Lee Boss.' Shows he will manage two of Mr. Schaffer's at-tractions, in addition to making the openings on them.

NEW STUNT FOR CARNIVALS

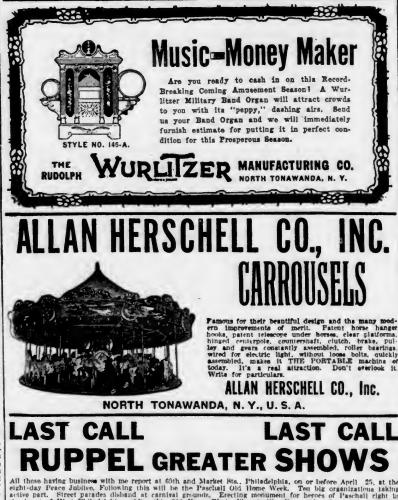
NEW STUNT FOR CARNIVALS One of the cleverest stunts carried this senson with a carnival will be a portable band stand, nicely trimmed and located in the center of the lot, with a self-playing air calliope. The cal-liope will be used with and without the hand, and special paper advertising the calliope hand concerls will be used. Mr. Baker of the Taagley Calliope Compsay of Muscatine. Ia., atates that since its new automatic cal-liope has been on the market that hashers has tripled and that this season will see more cal-liopes being featured than ever before. The fsc-tory is ranning night and day filing orders for not only the calliopes, but their new pit and platform shok, "melling and welding iron with current taken thru the body." Msnagers tinuquit this impossible, bat now it is a really. One manager reports a gross of \$245 on the day with one of these small shows.

PROGRESSIVE JOHN W. MOORE

New York, April 10.-John W. Moore, the once famons aggressive caralival promoter, has been relired from that field for several seasons. For the past year he has been handling bazars, car-nivals and similar events indoors, and has da-plicated dils previous successes in every instance, Mr. Moore vielted thia city Tuesday, coming from South Norwalk, Conn., where bis next "show" takea pisce, When in New York he makes his beadquarters at the Showmen's League and Elks' Club.

WEIHRAUCH WITH HAYHURST

G. II. Welbranch is working in the capacity of general agent of the S: A. Hayhnest Shows, reports to the contrary notwithwanding. Ac-companied by S. A. Hayharst, Mr. Welbrauch ways a visitor at The Billboard office, Cincinasti, April 15.



All these having business with me report at 60th and Market Sta. Philadelphia, on or before April 25, at the eight-day Peace Jubile. Following this will be the Proscial Old Home Week. They big organizations taking active part. Street parades disband at carnival grounds. Execting monument for hereos of Paschail right in the heart of Weat Philadelphia. After this Old Home Week, Phoenizetile, Pa, under the anspices of City Council. Phoenizetile has spent 515,000 building a Court of Honor and decorating. Two regiments returning from Frances. Ten Bands. All parades disband at carnival grounds. This is day and night on the streets and in city parks. Everything open except Cardy and Dolis, WANT a Program and Courtest Man. CAN USE two more Phows that do not conflict with what we have. Concessions open. Retter wire and propay titem and make these sports. Will almounce some just as good in next leave of Bulboard. CAN USE Hong and Cardest Musel. Market All Streets and Index All Streets and Index and Taker.

NAT REISS' SHOWS

Practically in Readiness for Opening April 24 at Hammond, Ind.

<text><text><text><text><text><text><text>

GOLDEN RIBBON SHOWS

New York City, April 18.—Jack Kline, who has just returned from a visit to winter quar-ters, is well pleased with the progress of the work there. There is still some bailding going on, bat the majority of the concessioners are putting their frames ap and palating; and the showa also are "busier" bees painting ban-ners, ticket boxes, etc. From indications you can bet a little it is going to be "some" little show when it is all set up on the midway. Man-mart Jack Kilne has been as bary as ten men. None of the details necessary for the success of the show is being overlooked in the office, and sil hands are putting their shoulder to the wheel. A. Keller's Illasion Show is the latest set

wheel. A. Keller's Illasion Show is the latest addl-tion, making a total of eight shows, three riding derives, about twenty-five concessions, a free act and a naiformed hand. The manage-ment controls and owns seven of the eight shows. The caravan opens April 26.-DON.

CARNIVAL IN CYCLONES

The Loos and DeKreko Shows were atruck by a cyclone twice within three days while playing the oil fields in Burkhurnett, Tex., nearly all shows and concessions being leveled in both lastances and much damage wrought. The first cyclone made its spicerance April 7, and the second on the 9th. The Pit Show and Yanderille tops were completely desiroged. The black top of Ranger's Illusion Show was badly torn is several places. All repairs have since been made, and new esturas substituted for that which was completely desiroged; and the show is again in operation.

CRANDELL CONTRACTS RAHWAY

Enhway, N. J., April 18.—The Franklin Fire-men's Association has signed contracts with Harry E. Crawlell, general representative of the James M. Benson. Shows, for the appearance of las company in Rahway the week of June 9. This association is composed of the foar largest and oldest fire companies in this district, and as the celebration is in hie nature of a welcome home for the many members in the service it should he very successful. The James M. Benson Shows have the exclusive contract for all shows, rides and concessions, and will be the first carnival to exhibit in Rahway this season.

"NAT'S" BIG BUSINESS

Nat Bloom, better known to his many friends as pisin "Nat," desicr in circyrons of all kinds, overreas caus and leather pillow tops, and winse advertisement appears weekly, is doing a very good husiness. Ose thing about "Nat" is that he aways has a large slock of these goods on band, and fils orders prompily. His address is 103 Sixth avenue, New York City.



The Billboard

KILPATRICK'S INSURANCE

Charles G. Kilpatrick's \$5 and \$20 annual travel accident and health insurance, issued thru the North American Accident insurance. Co., Bookery Building, Chicago, is the only policy that covers the showfolks and protect the world. In every foreign country "lift" has hundreds of policies on the big circosea, car-nivals and other traveling shows. The policies are lassisted on by the managements of the big vanderille circulia and agencies throut the coustry for the protection of their acts. Mr. Kilpatrick will retarn to Chicago next week from the Johnny J. Jones Exposition. Where he has been for the past eight weeks with the Over the Falls Company's wonderful riding device, and where he has had a school of me chanles learning to put up and tear down this undue riding device. The men were seat to be C. A. Wortham, Con T. Kennedy and John Sheekey Slows, which, with the Jones Exposi-tion, Wil feature this riding device this seaso. The ride is built and patented by lighter F. Mayses.

GRIMSHAW & REMALEY OPEN

Grimsbaw & Rematey's Greater Shows dually got started on their 1919 tour at Dennison. O., Saturday, April 12. A nice crowd was on hand, and a good business was done. It was originally planned to open the caravan in Duver, O. A crit b. but the weather was an cold at the time that the Mayor and other city officials asked the man-gement to postpone the engagement for a week. This the management decided to do, but later is the week the local ministers complained about the caraival appearing there during Holy Week. So the management of the caravan wated no time and moved to Dennison. The engagement in Dennison will run until April 21. S. Solomon of Sol'a United Showa atopped over for the opeaing on his way to Nashvilie, Tean.





REAK \mathbf{F} **AT LIBERTY** Height, 32 in.; weight, 42 lbs.; strangest human woman alive. Face a mass of wrinkles, head peculiarly shaped. Looks to be ninety years of age. She has features and antics of a monkey. Only reliable managers considered.

SIDNEY ERNST,

34 Virginia Ave., Cumberland, Md.

CHOCOLATES FOR RACE TRACK AND WHEEL WORKERS WE ARE SPECIALIZING IN ONE PACKAGE AT

33c

LOOKS LIKE A TWO-POUND BOX. DIFFERENT THAN THE REST. A BIGGER FLASH AND BETTER GOODS. Just what you have been looking for. Get in touch with us. We ship immediately. One-third deposit required on all orders.

MINTER BROS.' CANDY CO., 31 Western Ave., No., Minneapolis, Minn.



-THE ALLIED SHOWS CAL WANT FERRIS ADES. Mana-

WANTED-"A WHIP"-Good Proposition for right party. Will book same or buy for cash. Wire. Fourteen Parade Uniforms for Colored Band. Good Freaks for Ten-in-One. Colored Comedians who can double in Brass. RUSSELL BROS.' SHOWS, Wichita Falls, April 21 to March 3.

30

GREATER SHEESLEY SHOWS

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DYER IN NEW YORK

New York, April 18.-William A. Dyer, as-sociate owner and manager of the Brown & Dyer Shows, and their general agent. George W. Weaterman, visited the city resterday from Washington. They visited on business the W. F. Mangels Company, Coney Island, to buy a whip, the R. S. Uzzell Corporation for a "frolic" ride, and the William Bartels animal farm to purchase animals for their fast graw-ing wild animal circus. Mr. Dyer is the original Dyer of the Gaskill Carnival and he knows Just how a real animal show should be knows just how a real animal show should be knows fund that Brown & Dyer will have one of the hest on the road. Some cars recently purchased from Leon Washburn in Bristol, Pa., will be shipped to Baltimore and added to their train.

MAKES JUMP FROM FRISCO

Herman L. Cramer made a jump from San Francisco to Hamilton. O., with his Chinese Theater troupe, to join out with the Great Amer-ican Shows, He artived in Hamilton April 18, and the following day, arcompanied by Mansger Morris Miller, ran into Ciaclanati and paid The Billboard a visit.

EISENSTEIN & CO. MOVE

New York, April 10.—After being located at 44 Ann atreet for many years I. Elsenateln & Co. have forsaken Novelty Ruw for more spa-clous quarters at 603 Broadway, where it is hoped their many friends will visit them.

APRIL 26, 1919

MITH'S GREATER UNITED SHOWS AST CALL

Can place all kinds of Ten-Cent Concessions. The following have been SOLD good Tab. Show, with or without outfit. No time to write. WIRE and come EXCLUSIVE: All Wheels, Cook House, Needle Stand, Soft Drinks and Ice on. Opening date at GLASSMERE, PA., Thursday, April 24th, to May 3d. All Cream, High Striker. WANTED—One or two more Shows that don't conflict address New Kensington, Pa. . with what we now have. Special inducement to a Motor or Silodrome, also a K. F. (BROWNIE) SMITH, General Manager,





The Bally-Hoo Musical Instrument Supreme. Play sama as plano, but with one-fifth the weight, one-taula the size, yet fifty times the volume. Write for Catalog F, Illustrating and describing LATEST MODELS.

J. C. DEAGAN, Inc. agaa Building, 1760 Berteau Ave., CHICAGO FOUR-COUNTY FIREMEN'S CON-VENTION AND PARADE WANTED-Street Shows, Street Attractions, Circus, derry-Go-Round, July 2, 3, 4, 1919. Address H. L. WILBER, Cierts; A. E. MIX, Chief, Bolivar, N. Y.

Rement to a Motor or Silodrome, also al K. F. (BROWNIE) SMITH, General M
 POLACK BROS.' 20 BIG SHOWS
 Begin Season Successfully With Nine-Day Engagement at Petersburg, Virginia
 The Polack Bros.' 20 Big Shows opened ther inte-day engagement under the Foller Relief and presents a unignificent appetrance, every and presents a unignificent appetrance, every thing being bright nud new from stakes to fronts. I. J. Polack has spared no expense in making the 20 Big a slow that will compare with any to be seen this season. A compiler roster follows:
 Staff executives: J. J. Polack, general mana ger: larry Boyd, unanager; P. Percy Morency, weretary-treasurer; Maxwell Kane, manager of concessions; Tom Hes, trainnaster; J. Bayk B. Golden, general agent: Thes, Golden, pro-moter; Bernard agent; Thes, Golden, pro-moter; Bernard agent, Thes, Golden, pro-moter; Bernard agent, Thes, Golden, pro-moter; Bernard agent; Thes, Golden, pro-moter; Bernard agent; Annele, Provoter; Kr. S. Burg, and the comper, ext rack; C. A. Bell, pillow roll-down; Inde Camper, ext rack; T. L. Buxton, cat rack; Dro, Moxham, Kangers, duck roll-down; Inde Camper, ext rack; T. L. Buxton, cat rack; Dro, Moxham, Sherwood, calllope. Side-Show, Doe Oyler, man-



Following is a copy of letter of instructions of Edward Chambers, Director of Traffic of Unlied States Railroad Administration, to all Federal controlled railroads regarding the issuing and use of mileage and benalty for misuse of same:
"Not to exceed 20% of the amount to be paid to the railroad as senger mileage for use only by bona fide advertising agents and bill-posters, such mileage not to be supplied to advance agents, general agents, twenty-four-hour men, claim agents, etc. We are preparing a special mileage book for this purpose with such restrictions as it is believed will prevent misuse. Please instruct all railroads to carefully watch the use of these mileage books, and, if they find the books are being misused either by employees of show outfits or by sale to others, they will promptly notify this division, and the show outfits responsible under Federal control. It is suggested that this be brought to the attention of the show people when contracts are made.
"In addition to the other charges provided herein each show outfit shal pay as track rental \$1 per car per day, or fraction thereof, on all cars remaining at any exhibition point longer than forty-eight hours folowing the first 7 am. after arrival, Sundays excluded.
"(Signed) EDWARD CHAMEERS,

ager, with Bert Wilher and B. Bengari on the front; Barnun'a Orginal Hubber Skin Man, Joe Kramer; George Mellman, tattoved artist; Vera Anderson, Illusionist; Wesley Lal'eart, anake enchantress; Prof. Hellman and wife, electric chair and handeuff artist; I'rof. Deino, sword awallower; Mrs. Oyler, mentulist; Frof. Cleo Smith (Population Charley), Irrof. Larlae, ungleian and lecturer; Boh Woodley, Calleye, nanager; Cliff Karn, general announcer; Wun, stevens and A. D. Jones, ticket sellers; inshie, Fat Atticks and Buster Pike, fat men, in box-ing exhibitions; Busita Gibbons, fat midget; Prof. Wilkie, long-hearded man and Scotch bagpiper; Congo, unakey man, and moukey fam-list, Cundy, unanager; Muck's Joy Palace, Mrs. "Lanorr, Nbow Besuitful, "Lanorr" Mc-Ourdy, unanager; Muck's Joy Palace, Mrs. "Lanorr, Mrcurety, reanager, Florida May, Platform Show, Fred Biddle, unanager. Clina-tow, Fred Biddle nanager; Elizabeth, the Living Doll, Mrs. Weiss, manager, Submarine 4. U. Hauguy Gooduh, manager, assisted by Kli-keliy in ticket box. Arabian Nights, All Pasha, manager, Win, Cyrus Hollduy, manager, Merry-Ga.Round, Merl Kinsel, owner.-E. P. Mo-RENOY.

L. J. HETH'S SHOWS OPEN

L. J. Heth's Shows opened their 1919 season in East St. Louis, III., on the lot at Collins ville and Summit avenue, and altho they had a preliminary week intown the business and the crowds were greater by far than last year. The shows and concessions comprise the largers aggregation Mr. Heth has yet carriel. All newly painted, the ontift looked very inviting. The weather was the prettiest Mr. Heth has ever had for a spring openlag—almost midsum-mer atmosphere. One of the features this year is a brand-new 1919 model whip, put un for the first time. It is a beauty in appearance, and the crowds were swarming for ninulssion to it. David Christing a newly-painted, three-abreast Alian flerscheil earousel, brilliantly lighted, and the Big Ell Wheel, which gives the abow the unual three rides. The shows consist of the follow-

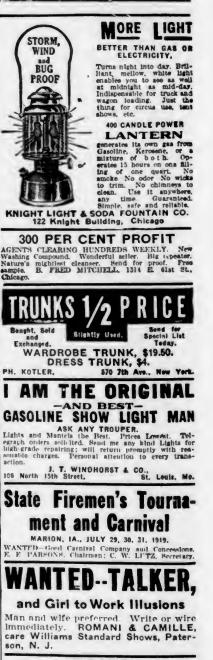
stere: Jeukins & Heth. country store, jeweiry, pilow top roll down; Ernie Rodenueyer, caudy rave track; Mrs. L. J. Heth, hoop-la; L. J. lieth, jeweiry, siloon down, L. J. Heth, jeweiry pundle. Alfred Fretz, cat rack; Buek Weaver out Jack Thompson, candy pan store, flower store; Regers & Davia, grocery wheel; Fred Calle, cut ravk; Fred Henson, soft drinks; (tarles Fillino, cook house; Kalberg & Cohn, odl wheel; Bluedorn, he cream andwiches; h. Smith, candy lay down; Charles Philino, pop-corn wagen; Sudham, cat rack; Duek of the shift striker; Kalberg & Cohn, poker chip pitch till you win store; Ed leth, vase howling alley; heth's country jeweiry store; Fred Calkins, joweiry hoop-la; Fred Calkins, jeweiry fish eref, Earl Howard, Jeweiry roll down; R. M. Hullips, vase roll down; Heth's doll wheel; Frad Calle, ent rack; D. E. Broiley, clothes; here; farl Howard, Jeweiry, roll down; R. M. Hullips, vase roll down; Heth's doll wheel; in farlieg ent rack; O. E. Broiley, clothes; here there ent rack; Tred Chille, in kley. M. N. Worka has the land-16 milformed ma-whom will travel in 25 cars, as hast season, all the menuli mot be seen in this territory masin un-til phay Granite City, III, next week, and the mill not be seen in this territory masin un-til the idee of the season. James Subtierlin, will phay Granite City, III, next week, and the mill not be seen in this territory masin un-til the idee of the season. James Subtierlin, will phay Granite City, III, next week, and the mill not be seen in this territory masin un-til the idee of the season. James Subtierlin, will phay Granite City, III, next week, and the mill not be seen in this territory masin un-til the idee of the season. James Subtierlin, will Lary F. TRLEY. GREAT EASTERN SHOWS

GREAT EASTERN SHOWS

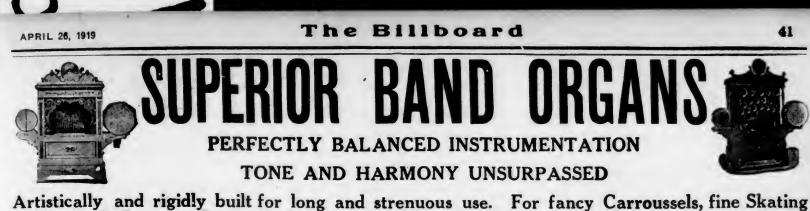
Will Not Go Out This Season

The Great Eastern Shows will not tour this scason, at ording to an nonnoncement just made by Manazer L. H. Kinsel. The reason given is that Mr. Kinsel ins been in the euploy of the P. S. Government and will continue his govern-mental duties. The season of 1920, however, he suys, will find him on the road with a larger and better organization than he has ever had, the wishes to thank all allowmen and concession-ers for their many letters of inquiry.





FOR SALE FOR SALE A large stock of Confetti and Carnival Goods at a very low price. A. R. O. NOVELTY COMPANY, 109 Wood-ward Ave., Detroit, Michigan.



Rinks, Park Dancing Pavilions, Whips, Circling Swings, Big Eli Wheels, Captive Aeroplanes, Medicine Shows, Ballyhoos and all other outdoor amusements requiring good band music that will produce the coin. Every user a "booster" for NORTH TONAWANDA ORGANS. Longtuned, snappy, up-to-the-minute spooled music rolls, moderately priced and ready for quick shipment.



CLIFTON.KELLEY SHOWS

To Open April 26 Near Chicago

April 26 has been selected as the opening faite of the Ciliton-Kelley Shows near Chicago, among the oldtimers with the show with be found Earl and Flosser Jackson with their Big Ell wheel, which has been overhauled, repainted and new tights added. Cili Swan is expected back from overseas any day and is bringing some overseas musclans with him. John White has arrived and will again have charge of the **train**.

Ins arrived and will again have charge of the train. L. S. Hogan has tanded some of the best spots in the city of Chicago under strong anaplees and is promoing them binnedit. The has lost his liking for advance work and will be found in the concession business this year. A. B. Mitchell just arlved from Memphis. Al Fisher, he of the big bat, is still in France, on expected back seen. W. W. Kettey has been discharged from the service, and after a short visit home will return to Chicago. George and Cora Font are still at Memphis, but write that they will be on hand for the opening. L. G. Mercer, formerly in advance of the show, is in a hespital at New Driens, where be recently underwent an operation. He writes that be expects to be ont and around soon.

nderwent an operation. He writes that be expects to be ont and around seen. Sgt. R. W. (Big lited) Snyder is in Chicago working for Uncle Sam on the Victory Lean, but will be "with it and for it" when the show opens, Leota Quarterman, after an absence of one season, will be back when the band plays, J. R. Ritzert has placed bis long range gattery and two other concessions, Fred Monree, with all his drums, will be on hand. B. E. Rob-erts and wife wilt have their new candy wheel on for the opening. E. J. Bussey has con-tracted two concessions for the season and has euraged Mae Roberts to operate one of them, buttle Hogan, after eight menths of Western vandwille dates, is back in Chicago and says the show looks goed to her. L. E. Duke is back from France and expects to be in Chic-ago in the for the opening, thagst & Schree-der have tooked their new three-abroast jump-ing bores merry-persond, Signor & Ireland their mindreading, magic and Husion show; Wite D'Incognoto & Son their mechanical abow, olic Dincognoto & Son their mechanical abow.

LEE BROS.' UNITED SHOWS

LEE BROS.' UNITED SHOWS Drwlgsburg, ta., April 18,—Arriving at Or-Sigsburg, the winter quarters of the Lee Bros.' Subset to find everything ready to be placed in the the fourth time that the company has se-tered lebanon as the initial atand of the sea-tered lebanon as the initial atand of the sea-sea of and every one with an entirely new work for and a large number of concessions, where the and a large number of the rides while he a while. The free acts will be Delible the ard while he a while. The free acts will be Delible had uto-tere will be two bands, one white and one-differing knewn as Loop of Death ha Auto-tere will be two bands, one white and one-differing knewn as Loop of Death had the there while and anon-differing knewn as Loop of Death had the there while and anon-differing knewn as Loop of Death had the there while and anon-differing knewn as the leader of the rides where will be two bands, one white and one-based there while be two bands, one white and the se-based the search or white be found the sheat where the search or white be found the sheat where the search or white a placeare. The search or white versuling appearance. The sheat easend --ROM KLINE. Inter on looked thru the Letter List the tar the

lave you looked thru the Letter List this is-te? There may be a letter advertised for you.

OUR PIANOLIN,

with its combination violin and piano music, exactly fills the requirements for Movie Lobbies, Ice Cream Parlors, Pool Rooms, Etc.

WRITE FOR PRICES AND CATALOGUES.

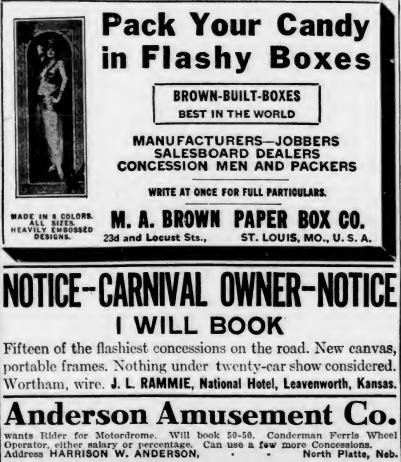
North Tonawanda Musical Instrument Works NORTH TONAWANDA, N. Y.



This show positively will play Louisville two weeks, on Centre Street, in the heart of the city. This is the first and only show that will play Louisville downtown this spring. Want any meritorious attraction, either Opening or Platform Show, for these and succeeding dates. Have beautiful and complete outfit for Musical

Comedy or similar attraction.

Comedy or similar attraction. Can place a number of legitimate Concessions. Want Colored Performers, preferably man and wife. Also Colored Mu-sicians, especially Tuba and Baritone, for Georgia Minstrels Show. Good openings for experienced workers on legitimate Concessions and Workingmen in all departments. Write or wire C. E. BARFIELD, Manager Metropolitan Shows, Knoxville, Tenn, week April 21, and as per above route.





METROPOLITAN SHOWS

Atlanta, Ga., April 17.—After a most suc-cessful engagement at the first annual spring fair and live stock show at Dublin, the Metro-politan Shows arrived here Sunday in excellent time and everything was in readlness at the usual opening time Monday night. Located on Marietta street at Jefferson and under the aus-plees of the Woodmen, the opening gave every evidence that Atlanta will add another to the unbroken list of big ones for the season. The Woodmen have proven the livest kind of a com-mittee, and, despite the fact that this is their first attempt as sponsors of a carnival, they have taken hold like veterans and boosted the event to an extent that success is assured. The antomobile contest has incited musual interest, "Rube" LaMont and Fred Delvy, with their novel advertising stunts, have volunteered their services to the committee boosting the cut y school tax increase. The Attropolitan Shows are playing opposi-tion to the Metropolitan Opera Company this week. Also the Johnny Jones Exposition is a takewood as the feature attraction at the interior of Atlantis park season. Billy Sunday vill be here for two days at the City Audito-rium.

rlum. Business has been so phenomenal so far for this season of the year that everyone is happy and extremely optimistic about the future. Generat Agent Ramish has sent in some mighty likely-looking contracts.—Wit.LETT L. ROE.

QUAKER CITY SHOWS MOVE

With eight new wagons and four files each. Philadelphia's weit-known carnival argregations, the Quaker City Shows No. 1 and No. 2, left their storehouse April 15 for the Philadelphia show ground at Nineteenth and Hunting Park arenue. Thomas Fhayre, president of the shows, bas arranged for A. L. Spinney to manage the No. 1 show, white H. F. Todd will fill the same position with the No. 2 show. Each show will carry a new electric tight plant. Marie Thelin, the weil-known high fire diver, has been re-engaged for the season as the free act for the No. 1 show, while arrangements are being made with John C. Jacket for a well-known arrial act as the free act for the No. 2 show.

RUPPEL GREATER SHOWS

Things are shaping nicely for the opening of the Ruppel Greater Shows at 60th and Market streets, Philadelphia, during the latter part of this week. Many of the oldtimers with the show have again signed up, and the cutfit will vensist of five shows, three rikes, a ten-piece band and a string of concessions. Among the dates contracted are Paschati and Phoenixville, both old home weeks in Pennsylvania.

JOINS CONKLIN & FLYNN

Doc Ogden, the well-known circus side-sh anager, will leave Cincinnati, where he sp Dianager, will leave Cincinnati, where he spent the past winter with his wile, during the early part of this week to take charge of three shows with the Conklin & Flynn Shows.



1 100 North Wolls Street,

NATIONAL SOAP & PER-FUME CO., CHICAGO.

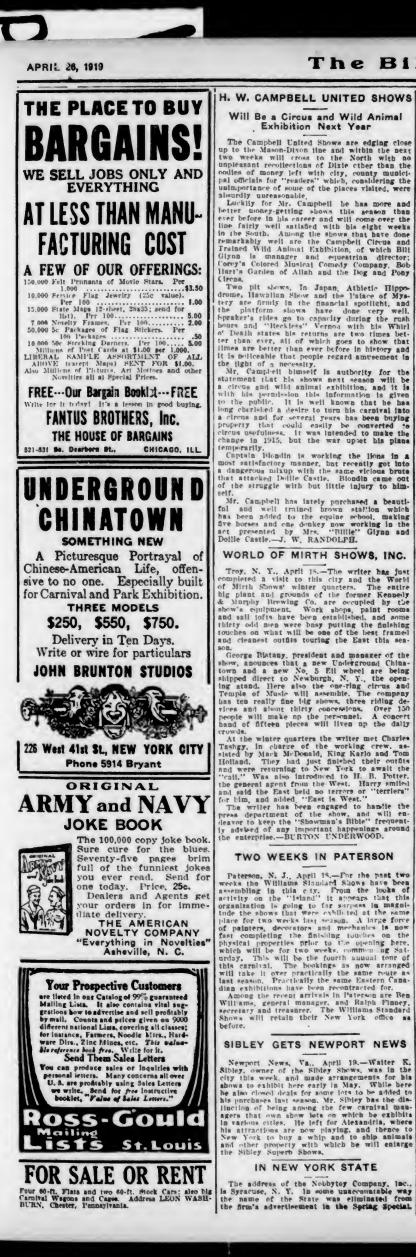
STORE

CHICAGO, ILL



Raleigh, N. C.; week April 21, Richmond, Va.

Acts and people in various lines of the carnival business. Address as per route, week April 14,



IN NEW YORK STATE

The Billboard







SNAKE SHOWS When all others fall try the old stand-by. Mixed Reps. \$10.00 Dens and up. Get value Mircd Reps. \$10:00 Dross and up. Get value received by ordering from me. SNAKE KING, Post Office Address, - Brownwille, Texas. Branch Office-917 S. Flores St., San An-tonio, Texas.



OUTDOOR SHOWMEN he Rounding-Up Place for Circus and Carnival Men BILLY KERR'S CAFE, Times Square Hotel, 208 "est 43d St., New York City. Snakes, Iguanas, Parrots

Orders \$10 up shipped promptly. The Original W. ODELL LEARN, Manager Pan American Bird Co. and Snake Farm. Laredo, Texas.

SNAKES, IGUANAS Just out of the army and ready to fill all orders. \$10 and up, promptly, and fixed to handle. RIO GRANDE ENAKE CO., Box 327, Brownsville, Texas. If you see it in The Billboard, tell them so.

The Billboard

According to The New Brunswick (N. J.) Times of April 6 there are about forty clilzens in that place who are either concessioners or in some way connected with the carnival insunes, among those menthemed are Mr. and Mrs. Rey in fier ack and several other concessions, with also Mr. and Mrs. Merwyn Holland, with a tre-freshment stand. William Bowen and Googs Stant will have the cookhouse and refreshment, in the eight of the source shows, as with also Mr. and Mrs. Mars Stant will have as the with the Zirra Greater Shows, Adm New All stands a boopla with the Keyston shows, will have not decided where they will sky with their "new idea" and neither has Neison Greps, who had a boopla with the Slocum Shows fast season. William Boen and Jos Never there," will ight be with the Williams Sinndard Shows, Adm New All stars the cookhouse and refreshment be soluble and a boopla with the Keyston shows, will have not decided where they will sky with their "new idea" and neither has Neison Greps, who had a boopla with the Slocum Shows has season. William Reed and Join Seares will be with the Williams Sinndard Shows as her returns, hard the zarra Shows as soon as he returns william Greenwood, will join some caravan with

C. G. DODSON



Mr. Dodson is sole owner and general manager of the World's Fair Shows, which opened the 1919 season . at Pcoria, 11L, on April 19

a crispetie machine on his return. James Jor-don, formerly of the Keene & Shippey Shows, has not traveled for the past two years. Must remark that carnivaldom is well represented in New Brunswick.

New Brunswick. Crazy House Itchke thinks the first two weeks of a trouper's experience the most in-teresting. Itchke's first job was to shake index with all the local officials. He was later advised by the worthy press agent to buy a high striker (strange, but a prospective seller appeared shortly afterward). His first day with the striker (strange, but a prospective seller appeared shortly afterward). His first day with the striker grossed \$18, but he gave cut \$12 worth of elgars, and the privilege man took \$4.17, and In addition the big miners broke up four hammers teosting \$2 each). On the fol-lowing day the natives were unable to "ding th' dinger, with the result that be saved eight money, but recepts dropped off surprisualy. He then sold said striker to a yokel, and was told by the oldilmers that if was great plece of pro-moling and predicted a single of subject show there is a stake to a Wild West show there is has been successful with, and the boss had no fatalities to compensate for. Itchke thinks the most encouraging event during his first carnival days were when the boss would come around about closing time, and ask: "Getting much, Itchke?"

A prospective carnivalite writes from Ala-bama, inquiring the duties of a "roughneck,"

hastily get jaunned and in trying to extricate him elf(by a quick jerk he lost his footing at d fell, his sene three hundred poinds of material mensuring its length and hreadth on the pave-ment to the consulsive laughter of his several watching friends. Being in the city on business, the Cot, did not carry an extra change of outer clothiaz. To cup the climax, on reaching his hotel he sent his suit to the cleaners via the belliop, who then went off watch and no one knew to what part cular shop they had beeu taken-he was rescued in the morulng.

Whale Oil Gus and Little Monday, of the Grent Wortham Shows, were made exceedingly happy when Gus was informed thin in anit tack in his mitive State, Massachusetts, had died, leaving him a fortune of many theors and dollars. Gus and Monday have been tegether for the past liventy-nine years and are not only well known to the show world, but also to the populare hirmoni the States as presenting a most interesting and likely the only while oil act in the insiness. Gus informs All thus he will remain with the Great Wortham Shows for a while, unlit he gets bis business matters straightered out, after which he and Monday will return to Los Angeles, which city they now claim as their home, purchase a comfortable cotage and enjoy life in the mild climate of Sunny California.

Harry E. Crandell, general agent of the somesme that is interested in Vandeville, also Merry-James M. Benson Shows, surely has an alridane Go-Bound, Ferris Wheel and some good Concessiona, for his advance work. It is said that within a week he said bello to Philadelphia (signed a



APRIL 26, 1919

RIDING A

The Mid-West Headquarters for Roll Tickets

THE B. F. HARRISON CO.

New London, - - - Ohio WANTED To Hear From

contract), called on Milt Sinnley in Camden, N. J. (mother contract); breezed into the "big village" and "isowidy"ed" "Bill" Hilling, ar-tended to considerable business in the vicinity of Newark and Jersey City, made a dying trip back to Philly to see the boss, then to Witming-ton to let the Missus know she still had a hus-hand, another trip to Northern Jersey and the last they had on him was a wire saying: "Ex-cypting Okuy, Going South." That hoy "do" step some, ("Boy"-did you get that?) When do you sleep, fellah?

When do you sleep, fellub? Several years ago the remote opinion was ven-tured that some day might see car-ni-vals trav-eling by the air route, and this later used as a subject for n pun. With the present rapid strides in air transit this may yet be a tossibi-ity. Can you imagine the feature attraction of some secure y ving a Thursday matinee on the airship, and above the clouds, after which all patrons would receive a souvenir-a para-chute to reture to earth with? But likely the "lucky boyse" would have mininture planes half way between the balloon and terra firms to intercept the descending populace, and if they did not purchase cut the parachute ropes with praning hooks. It's truly an age of pro-gression.

That goodly portion of jovial manhood, Ed Kennedy, special agent and contest man of the Johnny J, Jones Exposition, made his un-beralited appearance in Chichnati April 12, and departed n couple days inter as silently as he arrived. During his stay Ed renewed old acquaintances in the Queen City and paid Billy-log's office force several visits. Ed K, seems to be a fixture with the Johnny J, carnvan, having uided in its growth from one of the smaller organizations to its present large pro-portions and with a continuous service record of eleven years, having enlisted under Mr. Jones' management April 4, 1908.

Somes management spirit 4, 1908. "Events so transpired that during Ed Ken-ned's visit to Ciney recently n big parade of the boys returning from France was in progress, the streets being literally Januard with an eu-thusiastic assemblage, our friend, Ed and his chapterone being in the milist of the multitude. Suddenly Kennedy turned to bis friend, and re-marked: "Really, I feel flattered." Thinking the patriotic demonstration was bearing heavily on Ed's emotions his friend replied: "Yes, and they represent an honest purpose." "Honest out hat his case, old scout," replied Ed, "for the past fifteen minutes some surker has been trying to get his mitt in my left hip pocket."

Tressic McItaniel, who has the camp on Man's Greater, and J. E. Montgomery, his assistant, ran hus Cincinnail from Mt, Sterling, Ky., the forepart of last week on business. Tressic claims a new idea in the way of a front and, originated by himself, is proving very satis-factory, consisting of a double deck ballyboo on either side of the entrance and these en-closed by hanisters, an ahuadance of high wait-age lights being placed at equal intervals around each section and very bright lights adorning the top of each column.

A party of carnivalites belonging to the K. G. Barkset Shows, consisting of Edward Jessup, Chas. H. McCarty, Harry Van Gorder, Ollie Berrett, Mrs. H. J. Taily and Mrs. Sammle Smith, greatly enjoyed an antomobile trip thru Bartow County, Ga., on March 23, the guesta of Hampton Field a cotten breker of Carters-ville, Ga. The trip lacinded visits to many noted spots of Civil War history, including the remains of samelters and blast farances where cannons were manufactured by the Confederacy, battlefields, etc.

Jim Poulis and wife, Liliian, also Nick Poulis, Jim's cousin, have mrived in Hamilton, O., and are getting things in readiness for the opening of the Grent American Shows. Jim will again have his athietic nerna with Manager Morris Miller. Both he and Nick are some fast workers on the unat and many a home-town champ has fallen victim to their eleverness. All hopes Nick will not be so unfortunate as when he opened in Hamilton two years ngo. Some real "grapplers" there, ch. Nick? Don't kid him, Jim.



EVENTUALLY WHY NOT NOW? that we think you are, you will eve

The Billboard

WATCHES

RUGS HANDKERCHIEFS HOUSEHOLD GOODS

Our Summer edition catalog of seasonable specialties in

Japanese Chinaware, Vases, Tea Sets, Small Goods, etc., is now ready for distribution.

Every Carnival or Park Concessioner Should Have One

Prices are lower than last season, and our stock is more complete.

NOTICE—We have changed our name, but not our policy.

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Successors to Takito, Ogawa & Co .- The Tajimi Co.

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VEIR BROS., Inc.

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WINNER

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It is the bock that no man who deals in merchandise such as we manufacture and wholesale can afford to be without. If you are ready to place an order now, write for our book at once. It will save you money—it will save you time. and it will save you disappointments. If, on the other inand, you are not in need of merchandse' at this moment, but expect to use goods in our line later, write us for the

SPRING ISSUE OF OUR SHURE WINNER CATALOGUE NO. 82 which will be out that time are engaged in any c

N. SHURE CO., - Madison and Franklin Streets, CHICAG Remember, however, that our book is only sent to people who are in some line of business, and not to private parties.

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Los Angeles, Cal.

SALESBOARD MERCHANDISE CLOCKS FANCY GOODS CARNIVAL GOODS SILVERWARE is, and we will send you a copy -free

PREMIUM GOODS HIGH PITCH GOODS RING-A-PEG NOVELTIES NOTIONS

- Madison and Franklin Streets, CHICAGO

AUCTIONEER'S

abead of the Mexican Wild West, eb, Dad? But in splite of conditions the bont kept moving and Manager Mau is now credited with the largest aggregation of his career.

Hear that L. G. Mercer, last season with the Cl fton-Kelley Shows, recently underwent an operation, and is still fli at the Hotel Dieu, New Orlenns, La, Letters from his friends with that attraction would be greatly appre-clated, he being very ionesome.

Henr that William Hamilton, concessioner of the Williams Sinndard Shows, arrived in Pater-son, N. J., April 17, and has invented two con-cessions which he will demonstrate to the on-lookers and patrons during the shows' engage-uent there.

D. F. Wheeler's Greater Electric Shows' open-ing stand. Bowersville, Ga., proved a live one. The outfil is motorized and carries its own elec-tric lighting plant. Manager Wheeler would appreciate hearing from friends. Address Carnesville, Ga., this week.

Jack Long, manager of the Hawnilan Village with the R. W. Campbell Shows, naid The Bill-board a visit April 14 while on his way to Chillicothe, O. He will rejoin the show in Co-lumbia, Tenn., taking with him from Chillicothe his four-year-old child.

One enthusiastic Bed, must have been trying to rexamp the press agent's dope sheet last week: The writer furnished a "complete line-up" of the attractions and among them we note: "Mr.______s \$200 carousel, which was doing an enormous business."

R. L. White, Roy Parks, Joe Becker, the feather-weight wrestler, and Raymond L. Swan-ner, paid The Bilboard a visit last week while passing thru Cincinnati on their way to join the Hoss & Hayes carnun.

James Hurrington, James H. Cassidy, Harry Anerhack and several other carnivalites on their way to Pittsburg, Pa., paid the World at Home a visit while that attraction was playing Greensboro, N. C.

Greensboro, N. C. Word reaches us that Mrs. Campbell Phillips recently underwent a serious operation and wishes to hear from Elennor Phillips und Lonis Phillips. Her address is Johnson-Willis Hos-pital, Sixth and Franklin, Richmond, Va.

Thirty-fonr members of the H. W. Campbell Shows joined the Elks at Fitzgeraid, Ga. This makes the Compbell caravan eighty per cent Elks, with prospects of more joining in the near future.

Jack Weinberg and Soi Gold, who were re-cently discharged from the service, will be with the Golden Ribbon Shows. After aiding in beating the Hun the boys have been resting up in Philadelphia.

I. D. Brown, manager of Handsome Dan, that "beautiful horse," has joined the Golden Rib-mon Shows as electrician. He writes that he Las also placed "Smilles," the laughing male, in the one-ring elreus on the same caravan.

C. M. (Spoony) Brown-C. L. West, 424 Cen-tral avenue, Atlanta, Ga., whiles ou to take your pencil in hand and scribble of a few lines of communication ut your carliest conventence.

Bill Dyer and Senator (Shorty) Brown will neh now "have a horse to hold," ns they re-ently purchased a pair of benutiful dapple-ruys at Camp Bragg, N. C.

All notes that J. W. Raodolph is back to his love of lnst season, the H. W. Campbell Shows, Keep the lion claws from lying around, J. W., and let there be no repetition.

"Little Red," in the winter quarters of the Joseph G. Ferari Shows, is accused of saying "One hundred and four" in his sleep. What's the idea?







And the season foundary is custom of the past few years being an egotiations are now pending for the interest in the number of the past few years to the "pike," or midway. Manager Riddle and the answer of other than and the answer of the past few years between the season foundary. Manager Riddle and the season foundary is an agent and a season foundary. Manager Riddle and the season foundary is a season foundary of the past few years between the season foundary. Manager Riddle and the season foundary is a season foundary. Manager Riddle and the season foundary is a season foundary of the past few years between the season foundary. Manager Riddle and the season foundary is a season foundary of the past few years and a season foundary. Manager Riddle and the season foundary is a season foundary of the season foundary is a season foundary. Manager Riddle and the season foundary is a season foundary is a season foundary is a season foundary is a season foundary. Manager Riddle and the season foundary is a season foundary is a



Miss Law is now making a tour of the Orient. At Tokyo she risited Marquis Okuma, who congratu-lated the American ariarrix on her shill and daring. "Your visit to this country with the 'black ship' of the air will no doubt bring a wholesome effect to the 'new women' in this country, who are fast increasing."

staliation of a whip. Other new features will be conspicuous along the main drive when the seron gets in full swing. Extensive improvements, involving an expen-diture of about \$5,000, will be made to the bathing beach. The dancing pavilion will be under the same management as last year. It will open Mondar, May 5. Tom Walker, of Cleveland, will manage the takeview Hotel. Walker was in charga in bilk and the hotel experienced a most success-ul year.

it year. It is rumored that L. B. Cool, district man-ager of the Fiber-Shea Amusement Co., operat-ing theaters in Akron, Cauton and Yonngstown, will lense the Meyera Lake Summer Theater, but there is nothing definite regarding the management. Ed Bender, who has operated the theater for several years, announced he would not lease the house this summer.

LAGOON PARK,

Near Cincinnati, To Reopen After Two Years of Inactivity

Lagoon Park, located at Ludlow, Ky., just across the river from Cincinnati, will reomen this spring after having been closed for two years. The formal opening will take place the middle of May. The park is to be under the management of F. W. Strautmann, who is now busy making

provided. Preparations for the coming season, which opens soon, are well under way and Oleniangy will doubtless hold its place as one of the leading annusement resorts of Columbus.

GLENDALE PARK

And Zoological Gardens at Nashville Open 1919 Season April 1

Open 1919 Season April 1 Nashville, Tenn., April 19.—The 1919 accsson of the Giendale Fark and Zoological Gardens opened April 1 and will cottinue until O-toher 1. Many improvements have been made at the park and the management is looking forward to a very successful sesson. Giendale Zoo has what is prohably the fuest collection of animals and hirds in the South and the park is a favorite resort, especially with the children. For the coming season the management has engaged some of the best at-tractions obsignable and will offer its pairons the highest class of anneement attractions. Dr. W. F. Carver's Great Carver Shows fes-iuring the famous diving horses, will be a big attraction. Frontier Days, Wild West and rough riding will also be a special feature. Other attractions will be presented on the many special days arranged for the season.

Have you looked thru the Letter List this issne? There may be a letter advertised for yon. HERE'S the very latest quick and sure money-maker—Whirl-O-Ball, the au-tomatic "loop-the-loop" game. Every body plays—men, women and children of all ages. Your receipts are all profit. A Real Winner for Parks, Resorts Army Camps Carnivals, Fairs Skating Rinks Billiard Halls Cigar Stores Shooting Galleries Your Own Busine Every feature of Whirl-O-Ball is automatic-no operating or upkeep ex-pense. Has Automatic Coin Collector, Automatic Scoring Device, Automatic Ball Release—instantly adjustable to deliver 6, 8 or 10 balls for each nickel. 201 Each Whiri-O-Ball Game measures 20 ft. long, 3½ ft. wide ad 7½ ft. high at loop; so compact that 2 to 12 Games can a installed in any ordinary room or tent. Each set up in min Weight 900 has in three 8.ft sections. Shinned \$5 to \$10 an Hour On Each Game BRIANT SPECIALTY CO., 32 East Georgia St., Indianapolis, Ind. BUTTER KOTED POP-CORI

Remember the old story of "The Early Bird." Don't let the other fellow best you to it. 1919 promises to be a big year in the amuse-ment field.

DOESN'T THIS LOOK GOOD?

Why not turn your attention to popcorn and peanuts, the sure way to get the money? When you do, you will need a Kingery, a ma-chine that delivers the goods. Thousands of Kingery machines are daily making big profits for their owners. You will find them on circus lots, at carnivals, celebrations, tent shows, parks, fairs, in movies, air-domes, stores; in fact everywhere; and why? Here's the reason—

THEY'RE ALWAYS ON THE JOB. Don't wait until the last horn blows; investigate now. Get our big Catalog. It's yours for the asking.

KINGERY MFG. CO., Established 38 Years,

420 E. Pearl St., Department "B", Cincinnati, Ohio



FROM

The Billboard

WOMEN! BORDERLAND OFCIVILIZATION Martin Johnson's

and

of the South Seas"

"Captured by

The Most Sensational Motion Pictures of the Year-the Most Astounding Camera Exploit Of the Age-The Most Successful Attraction of the Season.

PHOTOGRAPHED AT THE RISK OF LIFE

INIBALS

EVER before has there been a motion picture production which was such a sure-fire money maker for the carnival, amusement park and the resort—Think of the "front" you can build—Think of the "ballyho" you can stage—Think of the curiosity you can create— Think of the prices you will be able to get.

ACTUAL PICTURES OF THE SAVAGE HUMAN-CRUEL, BRUTAL, NAKED-IN HIS NATIVE JUNGLE, CONDUCTING THE WEIRD **RITES OF HIS FOREFATHERS—AN ACTUAL EXPEDITION TO THE** MOST DANGEROUS LANDS OF THE WORLD.

Available Now as an Outdoor Attraction Extraordinary

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Executive Offices,

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T H E

BIG CANDY DEAL

Consummated in Anticipation of In-creased Demand

New York, April 10.—Anticipating a greatly increased demand for candy on account of pro-hibition, preparations are being made to in-crease the production of confectionery by many tons annually. The big J. K. Stewart plant on Long island was sold a few days ago to the Du Pont syndi-cate that has acquired a number of hotels and restaurants, and the plant will be used for the manufacture of chocolates, candles and food products.

restaurants, and the plant will be used for the manifacture of chocolates, candles and food products. This deal follows a number of big candy the erected for the manifacture of candy, it is add, and over \$4,000,000 will be spent on them. D. Auerbach & Sons have awarded contracts for an eleven-story addition to their plant at there are the area and the story share the theory of the store area of the story of the store of the store area of the store area of the store of the block from on Verman arcune, bayton to Ham-theory factory addition, 155x200, to eccupy the block from on Verman arcune, bayton to Ham-theory factory addition to the Bothevard, to cost \$250,000. M. In Brooklyn 17rika Choeolate Company has applied additional property in Dean street, to cost \$250,000. At the oortheast corner of the store addition and property in Dean street, to cost \$250,000. At the oortheast corner of the block force and willoughby avennes, on \$4200, block for constant of the store of the store of all 515,000. At the oortheast corner of block forcelate Company his to erect a factory of \$0,000 square feet at an outlay of \$100,000.

KROMER BUSY

Securing Attractions for Rexford Park

Rye, N. Y., April 17.-Richard Kromer, the prominent amusement park man, returned to town today after a short stay in New York, where he was busily enzaged in securing at-tractions for his various enterprises. Mr. Kromer will leave soon for lievford, N. Y., near Sche-neetady, to take up the willye management of Rexford Park for the season. Work is well under way there and many new attractions have here reconstructed and new ones installed. Itexford Park will put on a big program of free acts, all of which will be booked direct by one of the leading bookers of outdoor acts in New York.

RIALTO PARK

At Lockport, N. Y., Will Have Nice Lineup of Attractions

Lockport, N. Y., April 19.-Riaito Amusement Park, at Olcott Beach on Lake Ontario, will have a nice lineup of attractions this year. The managers, Kieln & Snillvan, are at work now selecting attractions, and by the opening date, becoration Day, will have everything in readiness.

readiness. Among the rides at Rialto Park are the whip, caroursel, ferris wheel, and roller coaster, and the attractions on the midway will include many of the most popular concessions.

HARRY MILLER A VISITOR

Harry A. Miller, well-known concessionsire, was a visitor at the home office of The Bill-board last week. Mr. Miller is at Olentangy Park, Columbus, for the 1919 season. He bas four concessions: Candy lay-down, fruit wheel, pillow pon-em-in and glass spindle. The regu-ar summer season at Olentangy opens about Decoration Bay. The preliminary season be-gan of Sunday, April 20, with s crowd estimated at 12,000 in attendance. Mr. Miller is a brother of Manrice Miller, well-known cantival man and owner of the Great American Shows.

THE LIGHTNING CHANGER

The LIGHTINING CHANGER States of the chicago theaters to en-stated in many of the Chicago theaters to en-shife the cushiers to count and return the change ine in front of the box-office. This new device, which is known as the Lightning Changer, has been operated very successfully at the new State-take There are an archine should prove a great help to the parks as well as the circuses, car-folding all the Luoilner & Trint theaters, in-cluding all the Luoilner & Trint theaters, in-podrome and the Englewood burbesure house, have installed the new Lightning Changers in the past two weeks.

WABASSO PARK

Hamilton, Ont., April 19.-Wahasso l'ark is preparing for its 1919 season, which is expected to be a banner one. Finns are being drawn for a two-story bathhouse and the laying out of a bathing beach at the park. A new cement pler also is being built to take the place of the old sheet pile pier. The park is situated on the Hamilton-Toronto provincial highway, which is to be extended to Niagara Falls and Detroit. The Hamilton and the park. Is installing a new side wheel ferry, which will carry 1,000 people.

ple. the o. The vir

SHINN AT OXFORD LAKE PARK

Anniston, Ala., April 9.--lt will be of in-terest to the many friends of F W. Shinn to learn that he has accepted a position as man-ger of Oxford Lake Park here. Shinn formerly Park this year it is announced that the popu-



Read what the LIGHTNING CHANGER does

TIMPLY press a button and-Presto-the change comes jingling out into the metal cup, where it is easily scooped up by the patron.

Compare that with the old way - digging several coins out of a drawer -counting, handling them-pushing them across the counter to be scraped up by the purchaser with the risk of dropping them, keeping the line waiting-to say nothing of delays caused by mistakes which must happen when change is not counted mechanically.

The Lighting Changer counts and delivers change mechanically, at the touch of a button-saving brain work, mistakes from fatigue, arguments and delays.



It will make change for 1,500 patrons an hour, without error.

It takes no skill to operate; takes less experi-ence than the old way. Takes little space— $9\frac{1}{2} \times 12 \times 13$ inches— and weighs only 20 pounds-easily carried.

The magnificent new State-Lake Theatre, Chicago, recently opened to crowded houses, has installed two Lightning Changers after careful comparison with other machines.

Write for descriptive circular B to Theatrical Division. You need a Lightning Changer right away if you want to keep in the front rank.

Write Today LIGHTNING COIN CHANGER CO. 34-36 Lake Street Chicago

CIRCLE SWINGS CHANGED CAPTIVE AEROPLANES RICHARD GARVEY, Sole Mfr., 2087 Boston Road, NEW YORK CITY

resided in Cincinnati, and for three seasons was connected with the Holz Balloon & Aviation Company. He gave numerous exhibition fights at Coney Island and Chester Park, Cincinnati, and was also with Katherine Stinson during her tour of Northern Indiana and Michigan. Shinn was a first lieutenant in the 334 Aerial Squadron and was stationed at Kelly Field, L. I., until he received his discharge a few weeks ago. ago.

BINGHAMTON PARKS

Inr resort will open as usual on Memorial Day. The park is being given its spring cleaning, the roads placed in good condition and the build-ings repaired for the summer. Itreparations for the summer activities are going forward rap-

the summer situities are going forward rap-idiy. At Ideal Park also signs of the approaching season are in evidence. The track has been put in excellent condition and a new force of men is at work on the new pavilion and swim-ming pool.

ROCKY POINT ATTRACTIONS

Warwick, R. I., April 19,-Hocky Point, Rhode Island'a well-known shore resort on Nar-

ragansett Bay, will have an extensive list of attractions under the new management. Leases have already been signed for a gyropiane, scenic failway, two merry go counds, teaser, witching waves, whirlwind conster, while, circle swing, frolics, world of wax and a number of others. Before the season opens atill more may be added. The park has a vandeville and motion pic-ture theater that will play first-class attractions, tligh-class free attractions also will be fea-tured.

Willow Grove, Woodside and Point Breeze Parks, Philadelphia, all expect to Ppen early in May.



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APRIL 26, 1919



INTERNATIONAL Buying Exposition

Promised New York Shortly After October 1st Next-Located in Grand **Central Palace**

clined to discuss the supposed effect of this law on expositions to be held at the Grand Central Palace. "The Government is bound by its contract to was altered as a hospital," Mr. Nixon said, "It is not quite certain whether it will be altered and ready for our occupancy by September 30, or whether the changes will hegin on that date, but at any rate we will begin holding exposi-tions in the hulding in the fall. We hope to make it a center for buyers of the world and to boom holh import and export business. There is going to be great difficulty in exporting un-less we import. There must be reciprocity in the continue to buy if the balance of trade. a laways against them." The Nemours Trading Corporation takes over various dn Pont enterprises, including the Al-lied Industries Corporation, the Merchanis and Maufacturers' Exchange, the Al-American As-sociation and the French-American Constructive Corporations. Branch offices of the corporation ave here established at London, Paris, Manila, Buenos Aires, Rio de Janeiro, Santos, Sao Panlo, Demerara, Surinam, Jamaica, Trinidad, Barha-dos, St. Lucia, Grenada and St. Vincent. Mired I. du Pont is the president of the cor-poration, Robert Pennington chairman, J. H. Nixon vice-president and general manager, L. P. Lawrence and R. H. Michels vice-presidents, C. W. Far secretary and treasurer.

INCREASED STATE AID

For Fairs Is Sought in Iowa-Synopsis of Aid Given in Other States

of Aid Given in Other States Early this year the lowa Association of County and District Fair Managers issued an appeal to the members of the 38th General Assembly for increased State aid to county and district fairs so as to be able to place them in a more favor-able position to promote the agricultural, edu-cational and live stock resources of the State. At present the limit to each fair is \$400, and in 1918 the average received by each fair was \$573,57. The folder issued by the fair man-agers, after reciting the reasons for seeking, increased State aid, gives a synopsis of the aid given hy other States. "We wish to state first," says the folder. "that our efforts are placed so as to help the smaller and strugging fairs. The fairs of lowa should, and to survice, must he encouraged and urged on to greater expansion hy offering greater inducements to the exhibitor in the way of more liberal premiums and a larger range of



"A NIGHT IN THE TRENCHES." "BATTLE OF SUBMARINE AND CHASERS." Fireworks day and night for all occasions. Address HENRY J. PAIN. 18 Park Place, New York.

Oregon-Anounts ranging from \$700 minimum to \$15,000 maximum. Ohio-25,300 per fair possible, and in 1918 majority of fairs received this amount and som

classification. Fairs are not operated for pe-undary profit. Their whole objective is to reate community interests, and by comparison and clean, unselfash competition, "available only to compare the fullest extent the de-mand made on them as promoters and producers of agricultural products. "Tairs are at the mercy of the general public and wenther conditions. This is especially true of the smaller fair, and this aid is asked so as to compare a real factor in the promotion of agri-cultural, lite stock and educational activities. The folder then cites the following figures there of the states: Misconsin-Total appropriation, \$180,000 per cent of rat \$2,000, per cent of all \$150,000; to rests(000; 1917 average per fair, \$1250. Oregon-Amounts ranging from \$700 minimum to \$15,000 maximum. Ohio=\$2,300 per fair possible, and in 1918 a

FAIR OF THE CAROLINAS

Ohio-\$2.300 per fair possible, and in 1915 a majority of fairs received this amount and some more. New York-Total appropriation, \$250,000 per per a mong 30 fairs; maximum to any one fair, \$1,000. Minesota-Total appropriation, \$100,000; ad ditional \$15,000 for poultry; with this amount some fairs receive 100 per cent of premiums puid. Minetana-\$2,500 county levy, with power to they I mil additional if desired. Michigan-40 per cent of total amount paid in premiums, with no limit. MICHIGAN STATE FAIR To Have Banner Year, Says G. W. Dickinson, Re-Elected Secretary and Manager Detroit, April 19.-August 29 to September are the official dates for the sevenitet annua exposition of the Michigan State Fair. The an nonneement was made by C. W. Dickinson, sec-retary and manager, last wack following his



GEO. E. CUTLER, General Agent, 830 Insurance Exchange Bldg., Chicago, III.



FEDERAL ROAD AID

Assured by Passage of Federal Road Aid Act—State Opposition Per-manently Killed

President David Jameson, speaking of the Federal Road Aid act, said recently: "When Fresident Wilson approved the act and the Federal appropriation of \$55,000,000 the long controversy over the constitutionality of Federal highway appropriations for all practical pur-poses was settled. Congress again, in the closing days of the recent session, by another appropriation of \$209,000,000, emphasized the faying away of this question of constitutional powers. Its further discussion nusst therefore be classed as academile. "When forty-eight States assented, thru their Legislatures to the Federal highway measure they hurded that further discurber known as 'State-rights,' so far as it had any bearing upon Federal participation in highway improvement. Any national highway act, the banefits of which may be had only when the State Legislature assents to the Federal measure, successfully meets any contention that the Federal govern-ment is invading the rights of the State."

LEMMON'S INTERSTATE FAIR

Lemmon, S. D., April 19.—At a meeting of the officers and directors of the Interstate Pair Association, September 17, 18 and 19 were the dates chosen for the 1919 fair. Thousands of dollars are to be offered in prizes for exhibits. This will be the fourth annual fair of the asso-ciation.

SIMARD BOOKING EXHIBITS

New York, April 10,--Charles Simard, who has charge of the attractions for the Exposi-tion Provinciale, Quebec, has been in New York booking various exhibits and concessions for this exhibition which runs from July 28 until September C. Mr. Simard predicts a big busi-ness for the exposition this year.

FAIR NOTES

The Western Georgia Fair will be held at La Granze, Gn., Octoher 7-11, Inclusive. J. A. Murphy, president of the fair, announces that there will be a carnival and other attractions to furnish amusement. The exhibits are to be fea-tured and are expected to be more extensive then in near years.

tured and are expected to be more extensive then in past years. The tenth annual show of pure hred bulls will be held at Lacombe, Alberta, Can., May 2° and 28, under the auspices of the Alberta Cattie Breeders' Association. Will A. Strickler, secretary of the Ritchle Contry Agricultural and Fair Association, an-nounces that the thirty-second annual fair will be held at Pennsboro, W. Va., Angust 28, 27 and 28.

ounce e hel nd 28

and 29. The Cache County Fair Association, Logan, ital, is making preparations for the exposition to be held in Logan on September 23, 24 and 5. Specia attention is being paid to the live stock section this year. Liberal purses and premiums are to be offered at the ninth annual fair of the Tenneasee Valley Fair Association at Inscrimble. Als Sentember

25. Special attention is being paid to the live stock section this year. Liherai purses and premiums are to be offered at the ninth annual fair of the Tennessee Valley Fair Association at Tuscumbia, Ala., September 20-October 1, 2, 3 and 4, it is announced by Secretary Jos. E. Hurston. Kenton, O., will bold its annual fair this year, Augunt 19-22, inclusive. Geo, H. Lingrei, secretary, announces that entries for the earing closed April 7. W. Y. Allen has been elected president of the Summer County Fair and Solea Association, Galintin, Tenn. This year's fair will be held at Gaintin Angust 20, 21 and 22. Dr. S. E. Dodson, well known in racing and Grand Circuit circles, has been elected president of the West Michigan State Fair, Grand Rapids, L. A. Lilly will continue as secretary and manager. The dates for the 1919 fair are September 1519.

ager. The dates for the 1019 fair are September 15-19. Utah will hold its State Fair October 6-11, ac-cording to announcement by the Executive Com-nittee of the Fair Association. An excellent horse racing program is being arranged. Oneida Connty, Wis., will hold a one-day fair this year at Rhinelander. The date selected is September 24. Arthur Taylor is secretary of the association. Arrangements for the celebration in Cincin-nati of the one hundredth anniversary of the founding of the Independent Order of Odd Fel-lows in America have been formulated, and the date chosen for the celebration is April 28. The Dothan (Aia.) Fair Association has re-elected G. S. Jackson president and S. E. Gel-terstedt secretary. The 1919 fair will be held the latter part of October. The dates of the big Lewiston-Clarkston Fall Pair, Lewiston, Id., are September 23-26, in-clusive. Astor A. Seaborg is secretary of the association.

association. The Texas Cotton Palace, the South's most unline exposition has changed its dates from Assembler 1-8 to October 23-November 9. Grace M. Sparkea is secretary of the Northern A nonal State rait, luscott, Ariz. The 1910 fair will be held October 16-18. The Te







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The Billboard

\$18.00 Per Dozen . -27.00 Per Dozen Send for these three samples at the wholesale price. \$5.25 gets all three of them. We know your order for a quantity of these tops will follow just as soon as you receive samples.

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MAKERS OF PILLOW TOPS, BANNERS and PENNANTS, FELT and SATIN NOVELTIES

APRIL 26, 1919

SUREII

BERKS

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brass-lined knives; good quality. Special for the

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fr

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to the face or frieb around temple acr. Lasts o Bfotime. Baves fir' for ONLY 350. Weighs 1 oz.

WHOLESAL E PRICES \$1.50 per dez., \$17 per gross. Extra Blades, 42e per dez., \$4.32 per gross. Special price to jobbers or quantity buyers.

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ics to Dealers only, free, Quantity and Quality for Everybody. L. W. STILWELL, Deadwood, South Datots

Dept. 2903, 3224 N. Halsted St.

ceive it.

507-516 Mullin Bidg., - CEDAR RAPIDS, IOWA

y rator to at nod like any





But the show was given with Pat, and the goat alternating throot the performance. The goat feft after the show with his tongne hanging out, having well canced the ten per cent agreed upon by its owner. The honse man received 25 per cent for the use of the playhouse, and with the remaining per centage l'at slept that night with about forty backs under his pillow."--NEXT1

The Billboard

about forty bucks under his pitlow."--NEXTI In a recent letter Dr. Geo. M. Reed, who some time ago fanished a tour of the Central East and was again back in Columbus, O., for several weeks, organizing and getting ready for another jaunt thru Pennsyivania and neighboring States, stated that he made Lancaster, O., on the Nat-urday previous, and did a rushing business; in fact soid out completely. Lancaster had been clowed for some time, but is again open. George mentions several prominent menibers of the fra-ternity who were then in Columbus, including Dr. George A. Groom and wife, Al Howard, Dr. Ross Dyer and Professor Barnum, the latter there on business. Dr. Dyer was organ-ling, and was getting ready to open his show the latter part of the current month somewhere in Ohio. Geo. M. also enclosed a list of read-ers thru Pennsylvania, West Virginia and a few in New York (5d in number), which he paid on uis last trip.

Lis last trup. J. Frank Haithcox and his little auto have rambied over a great deal of territory since taking the road a few weeks ago, following Frank's release from government work. He saw Chet Archer and A. J. Schmit in Chatta-moga, both getting money. Says he is putting out a pretty good sized package of med, for two-bits, but he is opening towns instead of closing them, having worked in a North Carolina-town recently that had been closed for the past three years, and this been closed for the past three years, and this been a closed for the past drive years, and his been closed for the past drive years, and his been a closed for the past drive years, and his been a besides he pad no reader; seeing his "4-mm-4" pece and clood they told hum to go to it. J. F. states he is not getting century days, but has a cen-tury planted for each week he has been out.

tury planted for each week he has been out. Mrs. Burdie Simms wistes to thank her friends for the many letters and telegrams of sympathy and consolation she has received fol-lowing the recent death of her inshand. Mrs. Simms states to at nearly all her acquintances have written, as has also a number whom she and her husband never met. She also corrects a atstement in that liarry's death was caused by cancer of the bladder instead of cancer of the stomach. He had suffered from diabetes for eight years, and for this reason no operation could be performed. Mrs. Simms sends her best wishes for a successful year to everyone. She may he addressed in care of Hotel La Salle, St. Louis, Mo.

Louis, Mo. Dr. H. B. Gilman, recently disposed of his vulcanizing plant at Montpelier, O., and is busy setting ready for the road. Doe now has three remedies of his own which he will work in ad-dition to snake oil. Says he eujoyed a good mail business all thrn the winter as a result of his last summer's efforts, and with the three added jines is looking forward to a big winter. He travels a la auto and says that altho his present machine is not a "lizzle," it is quite likely the next one will be. He would like to hear from Doc Thurmer, Jim Brisco and "Irish" Murphy, Address Lock Box, 157, Montpelier. O.

Tedye Rhea kicks in that ontside a few bitzards and "fu" (which he states is atill had, nithe checked) his little company is doing nicley and sales are very good. "The med. game is by no means dead," writes Tedye. "but you must give them the goods, cut the graft and leave the towns clean. The show is small, but a good one. The roster includes Myron and Ethie Hacon. Geo. West and my-self. We are working the Norfolk and Winner branch in Nebraska and South Dakota, pluying them all no matter how dose they are to-getier, the last seven towns being within a distance of thirty miles."

distance of funty miles. Earl L. Waffle, the well known tie retainer man, now serving the colors, writes from France that he would like to hear from all the boys and they need have no fear of their letters not reaching him, as his division will not leave France before the latter part of June. He ex-presses dece regret over the death of Johany Shand. Earl states he received but one Bullyboy during his nine months' service in France, and that was like meeting an old frietd. He seads best regards to every knight of the tripods and torch. Address Private Earl L. Waffle, Co. M. 316th Inft., A. P. 0. 771, A. E. F.

"The boys returning have cansed quite a stir around Ashlend (Ky.), and in fact all Yankeeland, including the North. South, East and Wert. The trip across the 'big pould has made our boys of America appreciate onr own land of liberty ten fold, and we stay at homes are doing all we can to welcome them. Altho (Continued on page 54)











The Billboard



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ALABAMA

Birmingham-Rebekab State Assembly I. O. O. F. of Ala. lat Tues, In May. Mrs. May D. Bronson, 159 State st., Mobile. Birmingham-Sonthern Foster Advertising Assn. May 19-20. J. E. Cassady, Box 682, Knoxville, Teon.

Tenn.
Birmingham— Great Council Degree of Pocshoa-taa. May 26. Mrs. Alice Greenhill, 77 High-land ave., Ifrait, Ala.
Birmingham—U. C. T. Gr. Conneil of Ala. May —, C. E. Ahrams. Box 357.
Birmingham—Ala. State Assn of Nati, Azsn. of Letter Carriers. July 4. P. E. Force, 1922 20th st.

Oth st. mingham-Kiwanis Clubs of U. S. May 20-

 Minisville—Ala Pharm Assn. Jane 18-19. W.
 E. Bingham, Tuscaloosa,
 Mobile—Travelers' Protective Assn. May —.
 LeBaron Dair, Mobile.
 Mobile—Ala, State Fed, of Labor. May 18. L.
 Howen, Pear 180, Elrimingham.
 Montgomery—Grand Lodge K. of P. May —. ARKANSAS

ARKANSAS Fayettevilie-United Commercial Travelers of America. May 16-17. Chas. W. Mullin, 615 Ash St., Texetkans. Ark. Fort Smith-Ark. Fun. Dir. Assn. May 27-29. J. M. Stinson. Cauden, Ark. Hot Springs-Grand Lodge K. of P. May 20-21. G. A. Kimherley, G. K. R. S., Box 542, Little Rock. Ark. Little Rock-Travelers' Protective Assn. of Amer. Iat Sat. In Msy -. R. H. Thompson. Little Rock Ark. Piess Assn. May or June. R. O. Schwefer, Maschie Temple. CALIFORNIA

CALIFORNIA

CALIFORNIA Enreka-State Council K, of C., May -.. Charles F. Lenz, Los Angeles. Enreka-Cai. K, of C. June 9-10. H. D. Jock, 613 5th et. Eureka. Presno-K, of P. and Pythian Sisters of Cal. May -.. Louize Holmes, Oakland. Los Angeles- U. C. G. Council of Cal. May -.. Oscar Boldeman, 26 Bluxome st., San Francisco

Trancisco. akland-Un. A. O. of Drnlds of Cal. June 18-21. Cyril A. Gngilelmony, 41 Page st., San France

San Diego-Lanndryowners' Assn of Cal. May 2021. I. M. Stevens, 1624-30 Paloma ave., Los

2031. 1. M. Stevene, 10:4-30 Paintin ave., Los Angeles.
San Francisco-Grand Court Foresters of America. May 6-10. J. B. Reboll, 401 Grant Bidg.
San Francisco-Grand Circle of Csi. Companions of the Forest of America. May 6-9. Agnes D. Bremer, 500 Grant Bidg.
San Francisco-Companions of the Forest, A. O. F. May 19. M. Boehm, 316 Chronicle Bidg., San Francisco.
San Francisco-(Circle Auditorium) Grand Lodge I. O. O. F., State of Cal. May 13.17. H. D. Richardson, 73 Market st., San Francisco.
San Francisco-Cai, Plusrm, Assn. May 27-29. E. A. Henderson, 3600 University ave., Los Angeles.

in Francisco, 3600 University E. A. Henderson, 3600 University Angeles, an Francisco-Pacific Coast Poster Adv. Assn. June -. Grant M. Smith, 534 20th st. Oak-June -. Grant M. Smith, 534 20th st. Oak-

land. San Jose-Calif., State Homeopathic Med. Soc. May 14-16. Dr. Gny E. Manning, 516 Sutter st., San Francisco. Santa Catalina 15and-Cal. Bankers' Assn. June 5-7. F. H. Colharn, 628 Mills Bidg., San June 5-7. Francisco.

COLORADO

o Springs-Col. Bar Assn. July 11-12. W. Grant, Jr., 732 Equitable Bldg., Den-

ver. Colorado Springs-Col. State Dental Assn. June 19-21. Arthur G. Keily, 810 Metropolitan

19-21. Arthur G. Reng, May 21-28.
Bidg, Denver.
Denver-National Baptist Conv. May 21-28.
Rev. A. H. C. Mersem, First Baptist Church.
Denver-B. of L. F. & E. June 6, lasting four to five weeks. C. E. Hawley, 109-115 Guardian Bidg., Cleveland. O.
Denver-Ladies' Soc. of B. of L. F. & E. June 6, lasting four to five weeks. Mrs. Mary E. DeBois, Boone, Ia.

E. DeBois, Boone, Ia.
Denver-Colo, Ret. Coal Dirs.' Assn. Middle of June. A. P. Smith, 501 15th St., Denver.
Denver-Bocky Mountain Poster Alv. Assn. June --. W. G. Reeve, 1940 Curtis, Denver.
Denver-International Storentypers & Electro-typers, July 21-26. Frank Stewart, eare Den-ver Future.

forner-International typers, July 21-26. Frank Stewart, care Don-ver Express. Denver-Col., State Optical Soc. May 9. C. E. Armbneter, 013 17th ave. Denver, Col. Loveland-Young People's Christian Union. Un. Presbyterian Church of N. A. July 30-Aug. 3. Rer. James A. Coshy, Ellwood City, Pa. Trinidsd-Gr, Concoll of Colo, U. C. T. of Am. Jane 6.7. Ita J. Schnars, 741 Equitable Bidg., Denver. CONNECTICUT

CONNECTICUT Meriden-Sons & Daughters of Liberty. May 20. Ernest Dingwell, 28 Queen, Meriden. New Haven-Grand Lodge I. 0. 0, F. of Conn. May 21. Wm. S. Hutchlson, Box 181. New Haven-Grand Actie of the Frat. 0. of E. Aug. 18-23. J. S. Parry, Kansas City, Mo.

DISTRICT OF COLUMBIA

Washington-American Assn. Pathologists & Bacteriologists. April -. Dr. Howard Kars-ner, Lakeside Hospital, Cleveland, O. Washington-R. A. Grand Council. April -. S. I. Besschrievre, 1419 G st., N. W., Wash-ington, B. C. Charnese d. American Phy-cellence, D. C. Charnese d. American Phy-

zton, D. C. blngton, D. C.—Oongress of American Phy-lans & Surgeons, May —, W. R. Steiner, . D., 4 Trinity st. Hartford, Conn.

M. D., 4 Trinity st. Hartford, Conn.
 Washington. D. C.--(Odd Fellows Temple) Rebekah Assembly I. O. O. F. May 6. Mrs. Werner. 740 Morton st., N. W.
 Washington-State Fed. of Women's Clubs. May -. Mrs. Jason Waterman, 1807 3d st., Washington, D. C.
 Washington, C. C.
 Washington, D. C.
 Formation of the New Jerusa-iem Church. May 10-13. B. A. Whitemore, 134 Rowdoin st., Boston, Mass.
 FLORIDA

FLORIDA

FLORIDA Jacksonville-Florida Bankers' Assn. April 25. 26. G. R. DeSaussure, Jacksonville. Jacksonville-Jolnt Con. & Ex. Ala., Fla. & Ga. Ret. Hdw. Assns. Msg 20-22. Walter Har-lan, 1426 Candier Bidg., Atlanta, Ga. Jacksonville-Grand Chapt, R. A. M. of Fla. May 21-22. W. P. Webster. Box 618.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

The Billboard

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

INDIANA Evansville-Gr. Council of Ind. U. C. T. of Am. May 16-17. E. H. Kolb, 1117 Crevent ave., Ft. Wayne, Ind. Ft. Wayne-Ind. Elka' Assn. June 18-19. Thes. G. Hedien. Indianapolis. Indianapolis-Ind. Rebekah Assembly. May 19-20. Mrs. Eva L. McDaniei, Shelbyville. Indianapolis-(Claypool Hotel) Ind. State Den-tal Assn. May 20-22. Dr. A. R. Ross, La-Fayette. Indianapolis-Imperial Council A. A. O. Mystic NOTICE-This list is protected by the copyright of this issue of The Billboard. (Section 9519 D. G. Os Stat.) All rights reserved. ILLINOIS

Jacksonville-Aia., Fia. & Ga. Ret. Hdwe, Assas. May 20-23. Waiter L. Harlan, 1426 Candler Bidg., Atlanta, Ga. St. Petershorg-Fia. Elks' Assa. April -. H. F. Lecks, Talatka, Fia. St. Augustine-K. of C. Fia. State Council. Jane -. Wm. Kruse, Box 711, Tampa. GEORGIA Abbar - Faited Natil Assa. Georgias Clabs.

GEORGIA Albany-United Nat'l Assn. of Postoffice Clerks. Msy 30. H. M. Simmons, Columbus, Ga. Americas-Gr. Lodge A. F. & A. M. of Ga. June -. S. C. Johnson, Tribune Bidg., Sa-vannah, Ga. Athenet-United Comm. Travelers' Ga., Fia. May 16-17. R. L. Wallace, 62 W. Fair Atlan-ta.

ta. Atlanta-Grand Lodge K, of P. of Ga. May 21-22. Wm. H. Leopold, Box 12, Savannah. Atlanta-Grand Comm. K. T. May 14, Chss. S. Wood, Box 733, Savannah. Atlanta-Southern Coul. Sceretarles' Assn. May 26-25. C. W. Roberts, Bristol. Tenn.-Va.

ILLINOIS Champaign-Gr. Council of Ill. Un. Comm'l Travelers of Am. May 15-17. J. Hugh Foster, 326 W. Madison, Chicago. Chicago-National Foreign Trade Council. Apr. 24-26. (Hotel Congress) O. K. Davis, 1 Han-over sq. New York City. Chicago-Air Brake Assn. May 6-8. F. M. Nellis, 165 Broadway, N. Y. C. Chicago-Air Brake Assn. May 6-8. F. M. Nellis, 165 Broadway, N. Y. C. Chicago-American Seed Trade Assn. June 24-Chicago-American Seed Trade Assn. June 24-

51st st., Chicago. Chicago-American Seed Trade Assn, June 24-26. C. E. Kendel, 2010 Ontario at., Cleve-land, O. Chicago-Nat'I Assn, of Drng Clerka. Jnne 10-11. C. A. Mandahach, 608 S. Dearborn at. Chicago.

lanu, Chicago-Nat'l Assu, 10-11. C. A. Mandabach, 603 S. st., Chicago. Chicago-Nat'l Eclectic Medical Assn. Jnne 17-Chicago-Nat'l Eclectic Medical Assn. Jnne 17-

go-Progressive Order of the West Grand lize. July 27-29. Lodge.

About This Season's Successful New York Productions ARTUR HAMMERSTEIN

Presents in conjunction with SELWYN & CO. the Musical Comedy,

TUMBLE IN

Being a Comic Rhapsody in Two Raps and Four Taps. Book and Lyrics by Otto Harbach. Music by Rudolf Friml. Based on a Farce Comedy by Mary Roberts Rinchart and Avery Hopwood. Book Staged by Bertram Harrison. Musical Numbers Staged by Bert French. Produced Under the Personal Direction of Arthur Hammerstein.

The reception accorded Tumble In and the almost unanimously fa-vorable verdict of the critics remove all excuses for watchful waiting and fully warrant me in hanging this production up in the gallery of suc-cessful productions. It is another unusual and different musical comedy. It has no low comedian, no topical song and no bright particular star. It is a go chiefly by reason of its book and the remarkable beauty of its girls. The book, which, by the way, was Seven Days, lends itself admirably to the girl and music show type of entertainment and provides an abundance of comedy. Rudolf Friml's music is beautiful, but almost too classy and original. Hardly a single song or refrain is hummed by the audience as it files out, but it is a smiling and well pleased crowd for all that. The program accords the following credits: 1. All costumes and lingerie by Henri Bendel. 2. Corsets by Madame Isabelle Campbell. -3. Shoes by Slater. 4. All dresses in first and second scenes, Act II, made of Mallinson Silk and Lady Fair Pibbon. 5. All costumes under the supervision of and chosen by Bert French. 6. Scenery by Physioc & Co., Inc. Johnny Ford, as the burglar, has a pantomime role and his work is occasioning all kinds of favorable comment.—WATCHE.

Concordia-Con. & Frolle of Central Legion No. 135, L. O. O. M. May 25.25, Jas. A. Mackey, clirm.
Emporia-Gr. Council of Kan. U. C. T. 'of Am. Jung 6-7. R. T. Kreipe, 425 Harrison st... Topekä.
Hutchinson-Kan. Abstracters' Assn. June 4-5. Wm. S. Long. Burlington, Kan.
Independence-Kanasa State Aerie P. O. E. May 20-21. W. H. Smith, Atchison.
Kanasa City-Kanesa Banker's Assn. May 15-16. W. W. Rowman, Topeka.
Kanasa City-Kanesa Maker's Assn. May 15-16. W. W. Rowman, Topeka,
Kanasa City-Kanesa Maker's Assn. May 15-16. W. W. Rowman, Topeka,
Kanasa City-Kanesa Maker's Assn. May 13-10. Dige City-The Star Highway Assn. May 20-21. P. E. Gilleghe, Hohsrt, Ok. Spirit Lake-Gr. Comm. of K. T. of Ia. July 2-11. D. M. Browhee, Box 266, Sloux City.
Topeka-The Sunflower Grand Lodge K. of P. July 22-24. John E. Lewis, 600 N. Main st., Wichita-Grand Army of the Republic Dept. of Kan. May 15-16. Mrs. Pella Bennett, Topeka.
Wichita-Grand Chapt. Order Eastern Star. May 13-15. D. F. Deem, Stark Kan.
Winclid-Grand Lodge K. of P. May 20-21. W. D. Starmer, Kansas City, Kan.
KENTUCKY
Henderson-Ky, Div. Tray. Prot, Asen. May 23-25. Cont. II, Fincks, 110 N. Forsyth st., 2-3. Carl II, Fincks, 110 N. Forsyth st., 200

Atianta-Rebekah State Assembly, May -. Atianta-R. R. Assa. May -. Atianta-R. R. Assa. May -. Atianta-Georgia Surgeons' Club, May -. Atianta-Southern Branch Tn. Typotheiae, May 5-6. Chas. F. Byrd, care Byrd Pig, Co. Atlanta-Southern Baptist Assa. May 14-21. Dr. Chas, W. Banlei, care First Baptist Church. Atianta-Kaipan Sgua Fraternity, June --. Atianta-Interstate Oil Mills Supits. June 4-6. W. H. Camp, Healey Bidg, Atlanta. Atlanta-Georgia Hotel Meu's Assa. June 10-12. Dr. Marlon McH. Hull, Grant Bidg. Alianta-Assa, of Co. Commissioners of Ga, May 2030, Fred Houser, 404 Chamber of Com-merce Bidg. Atlanta-Kulghts of Pythias (Colored). July -. Macon-Annual Session O, E, S. Misy 27-28. Mrs. W. Colquitt, 309 14th avenue, Cordele, Ga.

-National Motor Trnck Demonstration Macon

Macon-National Motor Trnck Demonstration. April 3.
 Macon-Ga. School Officials' Assn. April 30.
 Macon-Ga. Facut Teachers' Assn. May 1-3.
 Macon-Chantauqua of the South. May 5-7.
 Macon-Chantauqua of the South. May 5-7.
 Macon-Southeastern Rivers Congress. June -.
 Macon-Southeastern Rivers Congress. June -.
 Macon-Ga. Forestry Assn. June -.
 Macon-Ga. Rankers' Assn. May 5-7.
 Haynes McFadden, 313 Candier Bilds, Atlants.
 Tybee Island-Ga. Pharm. Assn. June -.
 T. A. Cheatham, State Capitol.

IDAHO

Burley-Ida. Bankers' Assn. June 16-17. J. W. Robinson, Boy 359 Boise. Court d'Alene-Scandinavian Frst. of Am. Dist. No. 7. July S. Frank Burman, 617 HIntton Ibldz., Stokane, Wash. Moscow-Grand Comm. K. T. of Ida. May 23-24. L. W. Ensign. Box 1176, Bolse. Poratello-Gr. Council of Mont., Idabo and Utah U. O. of Am. June -. F. W. Hillia, care Goddard Packing Co., Ogden, Utah.

Chicago-The Nat'l Hardwood Lnmber Assn, June 19-20, Frank F. Fish, 1964 McCormick Bidg., Chicago. Chicago-Boot & Shoe Workers' Union. June --, C. L. Baine, 246 Summer st., Boston, Wess.

Mass.

Menderson-exy, D.V. 17av. Prot. Assn. May
2-3. Carl II, Fincks, 110 N. Forsyth st., Louisville.
Lexington Gr. Lodge K. of P. June 10. J. W. Carter, 707 Trust Bidg.
Lexington-Gr. Temple Pythian Sisters of Ky. June -. Mrs. Eva Farrell, 1160 Seventh ave. Dayton, Ky.
Louisville-A. A. of I. S. & T. W. of N. A. May 6. M. F. Tinhe, House Bidg., Pittsburg.
Louisville-Ky. Educational Assn. June 24-26.
R. E. Williams, Louisville.
Louisville, No. Amer. Gynnastic Union. June 22-25. II. Steichmann, 415 E. Michigan. In-dianapolis.
Louisville (Seelhach Hotel)-Ky. State Dental Mass. licego-International Assn. of Display Men. July 14-18. D. B. Bugg, 1520 Woolworth Ridg., New York City. licego-The Maccabees. July -. L. E. Ses-ler, 1021 Woodward are., Detroit.

Initian - Hie Graterier, July - L. Berrolt.
Ier, 1021 Woodward are., Detrolt.
Chicago-Hilmois & Am. Osteopathic Assn. (Bus. meeting only.) June 30-July 3. Walter E. Elfrink. 27 E. Monroe st.
Chicago-Train Dispatchers' Assn. of Am. June - J. P. Finan, Rox 622, Needles, Cal.
Chicago-Natl. Gas Engine Assn. June 2-3. II. II. Brate, Lakemont, N. Y.
Chicago-The Walther League of the Latheran Synodical Conference, July 20-24, Elsie A. Manns, 6165 Morton are., Cloveland, O.
East St. Louis-Ill. State Aerle Frat. Order of Ergles. June 17-19. John Milbier, 239 N.
5th. Quincy, III.
Joilt.-Retail Merchasts' Assn. of III. June 9-22. Francis A. Tissier, 823 Murphy Bidg... E, St. Louis.
Kewsnee-Ill. Div. T. P. A. of A. May 9-10.

E. St. Louis.
Kewsnee-III. Div. T. P. A. of A. May 9-10.
W. E. Gapen, 301 Lehmann Bidg., Peoria.
Moscheart.-31st Anumai Con. Loyal Order of Moose. June 22-28. Charles M. Raphun, Mooseheart.
Peoria-III. State Gideons. Apr. 26-27. E. L. Vogei, Sr. Wheaton.
Peoria-III. Assn of Baking Industry. May 27-29. Edw. T. Clessald, 327 S. LaSalle Chi-cago.

Cago.
Peoria-Mil. State Dentai Soc. May 13-16. Dr. J. P. Luthringer. 507 Jefferson Bldg.
Peoria-His. State Medicai Soc. May 20-22.
W. H. Gilmore. 3 Grant PL., Mi, Vernon, HI.
Peoria-His. State Undertakers' Assn. June 10-12. H. M. Kilpatrick. Elmwood, HI.
Peoria-Hi. Pharm. June 19-22. W. B. Day, 701 S. Wood st., Chicago. Day.

Peoria-III. Rural Carriers' Assn. July -. Rockford-Gr. Army of the Republic. June 10-12. Henry C. Cooke, Memorial Hall, Chi-10-12. Henry C. Assn. June 3-5. Chas.
 Rock Island-Ill, S. S. Assn. June 3-5. Chas.
 E. Schenck, 1418 Mallera Bidg., Chicago, Ill.
 Strentor-Grand Court of Ill. Foresters of Am.
 May 13-15. M. J. Donna. 917 W. Lawrence avenue, Springfield.
 Strentor-The Ill. Assn. Music Teachers. April 29-May 2. Herbert O. Merry, Lincoln, Ill.
 INDIANA

Fayette. Indianapolis-Imperial Council A. A. O. Mystic Sbrine for N. A. June 10.12. R. W. Bo-well, 206 Masonic Temple, Hoston, Mass. Indianapolis-The Imperial Council A. A. O. N. M. S. for N. A. June 10.12. B. W. Rowell, 206 Masonic Temple, Boston, Mass. Terre Haute-K. of P. July 22-24. Campbell Upthegrove, 515 N. 19th st. IOWA Codes Baside Dest of 18. G. A. B. June

IOWA Cedar Rapids-Dept. of Ia. G. A. R. Jupe 3-5. Freme Conaway. Cedar Rapids-Gr. Lodge of Ia. A. F. & A. M. June 10-12. Newton R. Parvin. Cedar Rapids-Gr. Council of Ia. U. C. T. of Am. June 5-7. T. V. Edwards, 239 10th ave., Connell Bluffs, Ia. Davenjoyrt-Episcopal Church Diocesan Con. May 17-30. Davenjoyrt-Ia. State Bar Assn. June -. A. E. Carroli, chrm. Des Moines-Ia. State Dental Soc. May 6-5. Des Moines-Iowa State Medical Assn. May 6-7.

Aloines. Des Moines—Iowa State Medical Assn. May 6-7. Des Moines—Brotherhood of Locomotive En-gineers. May —. Des Moines—Ia. Funeral Dir. Assn. (Audi-torium) June 3. Des Moines—Ia. Abstractors' Assn. June —. Des Moines—Iowa Assn. of Instrance Agts. June —. P. J. Clancy, Des Moinea. Des Moines—Quadrennial Suprette Con. of the Homesteders. Juny S.10

Des Moines-Quadremalal Supreme Con. of the Homesteaders, July 8-10. A. H. Corey. Fort Dodge-Ia, Bankers' Assa. June 23-25. Frank Warner, Des Moines. Marshalitown-la. State Assn. of the Nat'l Assn. of Stationary Engineers. June 11-13. Abner Davis, 16 Waterhouse Bik. Cedar Rap-ids, la. Sloux City-Ia, State F. of L. May 20-23. Earl C. Willey. May 20-23. Care Journal. Sloux City. KANEAS

Concordia-Con. & Frolic of Central Legion No. 135, L. O. O. M. May 28-29, Jas. A. Mackey.

Henderson-Ky. Div. Trav. Prot. Asan. May 2-3. Carl 11, Fincks, 110 N. Forsyth st., Louisville.

Louisville (Seelhach Hotel)-Ky, State Dental Assn. June 9-12, W. M. Randall, 1035 Sec-

Louisville (Seeinacu H.M. M. Randall, 1055 Sec-ond st. Owensbero-Grand Comm, K. T. May 21-22. A. H. Bryant, Box 45, Covington, Paducah-Ky, State Council K. of C. May 13. Heo W. Burkley, Louisville, Providence-Grand Encampment of Ky. 1, O. O. F. May 21. R. G. Elliott, Lexington, LOUISIANA

Bedford Springs-Penna, Bar Assn. June 23-26. Harold B. Beitler, 750 Bullitt Bldg., Phila-

Harold B, Beitler, 750 Bullitt Bldg., Phila-delphila, P.,
 New Iheria—Grand Lodge K, of P. May 19-20, Louis Bauer, 134 S. Rampart st., New Orleans, New Orleans Dist, Grand Lodge No, 7 I. O. B.
 B. April 27, Myron M, Goldman, 212 Whitney Bidg., New Orleans,
 New Orleans, Travelers' Protective Assn. of Am. June 0-14. T. S. Logan, 915 Olive st., St. Louis,

New Orleans-Travelers' Protective Assn. of Am. June 0.14. T. S. Logan, 915 Olive st.. St. Louis.
New Orleans-Gr. Grove of La. Un. A. O. of Druids, June 23. A. Gonzales, 543 Camp. New Orleans.
New Orleans-The Assn. of Roserve City Bank-crs. June -. Geo, B. Smith, Continental & Com'I Nat'l Bank, Chicago.
New Orleans-Southern Wholesale Grocers' Assn. May 7-9, E. L. Adams, 510 Woodward Bidg., Washington, D. C.
New Orleans-La. State Fharm. Assn. May 13-14. Geo, W. McDuff, 2712 Magazine st., New Orleans.

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APRIL 26, 1919

New Orleans-La, Ret. Hdwe. & Implement Assn. May 12-14. R. D. Nibert, Bunble, La.
New Orleans-Genl. Assembly of the Presby-terian Charch in the U. S. of A. May 15. Dr. Wm. Hl. Roberts, 515 Witherspoon Bildg., Philadelphia, Pa.
New Orleans-La. Trav. Assn. June 13-14. Geo. L. Richards, Box 263, New Orleans.
New Orleans-Natl. Assn. of the Program Pube. June or Jnly. Jamea G. Sprecher, G25 Marab-Strong Bildg., Los Angeles, Cal.
Shreveport-St. Andrew Gr. Lodge, A. F. and A. M. of La. June 23-25. Wm. B. Williams, 335 Carondelet st., New Orleans.
Shreveport-Electa Grand. Chapter O. E. S. of La. June 23-25. Carlysia V. Webb, 335 Car-ondelet st., New Orleans.
MAINE

I.a. June 20-53. Critesia. Webb, 555 Carronal condict st., Nex? Orleana.
MAINE
Bangor-Foresters of Amer. May 14. John J. White, 38 Child, Angusta. Me.
Lewiston-Grand Temple of Me, Pythian Slaters, May 15. Editb Libby Newcomb, Scarborough, Me.
Lewiston-Gr. Comm. K. of M. June 12. J. Q. Abbott, 25 No. Main st., Auburn ave.
Old Orchard-Verry Beach, Young People's C. Un. of Universalist Church. July 20-Aug. 3. Carl L. Elsner. 359 Boylston st., Boston.
Fortiand-New England Eclectic Medical Assn. June -. Fred W. Abbott. M. D., 72 Broadway, Taunton, Mass.
Portland-Gr. Commandery of Me. K. T. May S. Chas. B. Davis, Masond Temple, Portland.
Waterville-Me. Div. Sons of Veterans. June 11-12. Edw. K. Gould, 375 Main st., Bockland, Me.

11-12. H land, Me Waterville-Me. Div. Sons of Veterans, U. S. A. June 11-12. Edw. K. Gouid, Rockland, Me.

MARYLAND

Baltimore-Danghters of America. May 13-14. Marie T. Connor, 2709 W. North ave., Balti-

Baltimore-Order Eastern Star Gr. Chapt. April 28-29. Robert M. Cooms, 110 W. German at., Baltimore.

23.20. Robert M. Cooms, 110 W. German an, Baltimore. Baltimore.-Knights Templar Gr. Comm. May 14-19. John Miller, Masonic Temple, Baltimore.-Knights of Golden Eagle. May 20. Geo. H. Frankton, 115 Grinden are., Laura-ville, Md. Baltimore--Knights of Golden Eagle. May 26. C. S. Cochran, 514 Harwood ave., Baltimore, Baltimore--State Dental Assn. June -. Dr. W. Dunbracco, 308 Frofeesional Bidg., Bal-timore.

altimore. O. U. A. M. State Conneil. June. 12-19. Chas. H. Stein, 917 W. Franklin st., Baltimore. Baltin

12:19. Chas. H. Stein, 917 W. Franklin st., Baltimore,
Baitimore, Shield of Honor. June 3. Hngh G. Bowen, 6 E. Franklin, Baltimore, Md.
Baltimore-International Brotherhood of Book-binders, July -. Walter Reddlek, 222 E. Mich st., Indianapolis,
Baltimore-State Council Md. Order of Cn. American Men. June 12. Chas. H. Stein, 1521 W. Franklin st.
Cumberland-Gr. Connell of Ky., Va., W. Va. and Md. U. C. T. of Amer. June 12:13. Geo. F. Brown, 330 Woodland are., Lexington, Ky.
Emmettsburg-K. of C. State Conv. May 6. John J. Doody, 2006 Cheston, Baltimore.

MASSACHUSETTS

Mass, State Dental Soc. May 7-9, J. Furblah, D. MD., 400 Marlboro at., Bos-Arthur

ton. exton-Grand Temple, Pythian Sisters of Mass, May 7-8. Mrs. Edna L. Holland, 39 Worthen, West Springfield, Mass. oston-Grand Lodge K. of P. of Mass. May 6-7. George E. Howe, Room 306, Ashburton Place, Boston.

B

Place. -Companions of the Forest of Am. June Mrs. Evelyn Sawyer, 101 Tremont st.,

Boston.
Boston. Am. Institute of Chemical Engineers. June 18-21. J. C. Oiven, Polytechnic Inst., Brooklyn.
Fall River-Mass. Ret. Grocera & Prov. Dirs.' Aasn. May 7. Henry W. Mansfield, 46 Clin-ton st., Boston.
Gloucester-Mass. State Conference. July 26-27. P. H. Griggs, 21 Sanford st., Springsteld, Lowell.-Sons & Danghters of Liberty. 24 Wed. In May. Emily A. Davis, I Davis et. Marlboro, Mass.

Mass. forth Adams-Foresters of Am. May 20-21. W. J. Mitchell, Box 354, Lowell. pringfield-Grand Chapter of Mass. May 8-9. Mrs. Carrie A. Cushing, 82 Bromfield Rd. W., Somerville.

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Arts, Cartle A. Cushing, S2 Bromfield Rd. W., Somerville.
 Springfield-United Order of the Golden Cross of Mass. May 7. Mrs. Sarah A. Barry, S2 Brom-field Rd. West Somerfield, Mass.
 Springfield-United Order of the olden Cross of Masa. May 22-23. Miss Helen Kelly, 9a Mon-ument S4. Charlestown, Mass.
 Springfield-Grand Chapter of Mass. O. E. S. May 8-9. Mrs. Carrie A. Cushing, S2 Bromfield Rd., West Somerville, Mass.
 Springfield-Gupreme Council of Masc, Loyal Ladies' Royal Arcanum, May 13. Mrs. Janette Reebe, 18 Porter arenue, Springfield.
 Springfield-Golden Jubiles Hampden Co. Cutho-lic Temperance Societies. May 19. Michael E. Dunigan. Greenfield, Mass.
 Springfield-Glass, Public School Janitors' Assn. July 15-16, Wallace C. Tilton, 6 Tilton st., New Beford.
 Springfield-May State Light Harness Races. July 8-12.
 MICHIGAN

MICHIGAN

NICHIOAN
Asa Lake-Northern Minn. Development Assa. June 20-21, M. N. Koll, Cass Lake.
Pertoit-Mild, Retail Clothiers' Assa. March. 19-9.
Petroit-Nat'l Assn. of Credit Men. June 10-13.
J. H. Tregol, 41 Park Rd., New York City.
Detroit-State Dential Soc. April - D. Dr. C.
G. Bates, Durand, Micb.
Petroit-Mich State Bowling Assn. April 12-2.
Garden Rowling Alleys. Detroit.
Petroit-Mich, State Spiritulists' Soc. May
Petroit-Mich, State Medical Soc. May 27:33.
Marane, 121 Ford Hilg.
Petroit-Mileh, State Council Assn., May -, C.
Marane, C. Med, Assn., 33 E. Hilgh st.
Marane, C. Med, Assn., 33 E. Hilgh st.
Castot Layout Layout Layout Layout, May -, C.
C. Loolider, Memorial Hall, Detroit.
Detroit-Mich, State Council of Motor Clubs, June 10. Fred Pantlind, Grand Kapida.

Detroit-Robt. Morris Club. June 16-21. Alex. Wall, care Nat'l Bank of Commerce, Detroit. Detroit-Amer. Soc. of Mech'l Engineers. June 17-20. F. H. Mason, 614 Moffat Bidg., De-

17:20. F. H. Mason, 614 Moffat Bldg., Detroit.—Natl. Assn. of Steel & Copperplate Engravers. July 8:10, Theo. A. Isert. Lincoin Bank Bidg., Louisville, Ky. Detroit.—Sealers of Weights and Measures. July —. Lieut. Geo. F. Austin. Detroit.—Exclusive Distributors' Assn. July 16-18. J. M. Jensen, 343 Myrtle st. Jourdan, J. Cellarius, Sta. A. Chachmatl. Detroit.—M. Kice, 29 W. 30th, New York City. Detroit.—North Mater Bankers' Assn. July 10-11. W. C. Macfaddia, Fargo, N. J. Detroit.—The Natl. Harks. J. Standard, Standard, J. J. C. Macfaddia, Fargo, N. D. Detroit.—The Natl. Hay Assn. July 16-18. J. Vining Taylor, I. O. O. F. Bidg., Winchester, Ind.

Detroit-Phi Sigma Fraternity. Jnne 30-Jnly 2. J. B. Uermann, 216 Fremont st., San Fran-cisco, Chi.

class, Chi,
 Filint-Un, Com'l Trav, of America. June 6. Maurico Heuman, Jackson, Mich.
 Grand Rapids-Midsummer Furniture Expo. June 23-July 19.
 Grand Rapids-C. E. Societies of Mich. June 25-29.
 Grand Rapids-Ukb. State Actio Fortaged

Grand Rapids-Mich. State Aerle Fraternal Order of Eagles. June 16-20. Robert Graham. 212 Ellsworth st.

Duluth-Minn. Lanndry Owners' Assn. May 5-6. James Nan Kivel, 532 Wahasha st., St. Duluth-Rebekah Assembly 1. O. O. F. of Minn. June 12-13. Lucy Bolton, 1508 Anhiand are., St. Paul. Duluth-Gr. Lodge 1. O. O. F. of Minn. June 12. A. L. Bolton, 605 Pitteburg Bidg., St. Paul

Panl.

Panl,
Duluth-Patriarcha Militants I. O. O. F. June,
Maj. H. Reimers, 661 McLean ave., St. Paul,
Duluth-Gr. Encamp. 1, O. O. F. June 9-10; M. I. H.Chertt, 2707 E. Lake Art., Minneapolls,
Mankato-Order of Sons of Herman in the State of Minneapolls.
Mankato-No, Central Dist. Aerie F. O. of E.

St., Minneapolis. Mankato-No. Central Dist. Aerie F. O. of E. June 10-11. V. M. Grady, 118 E. 2d st., Du-luth, Minn.

June 10-11, V. M. Grady, 118 E. 2d st. Duluth, Minn.
Minneapolls-Hennepln Co. Snnday-School Assn. April 29-30. M. C. Cridiand, 848 Plymouth Bldg.
Minneapolls-Dlocesan Women's Anx. of Episcopal Chrich. May -.
Minneapolls-Minn. State Homeopathic Institute, May -.
Minneapolls-Lutheran Conference of the Ellson Synod. June 5-9. A. L. Week, 2726 18th are. So.
Minneapolis-Nat'l Fed. Remedial Loan Assn., Minneapolis-Psi Upsilon. May 27-29. R. W. C. Shnil, Lumber Exch., Minneapolis.

ACT III

The Billboard

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lives. Send this loan—the last one—over the top as the others were sent. Help Uncle Sam to bring back the soldiers as quickly as possible and to care for them. Help him feed them, clothe them, provide for them both here and over there, by stretching a little and taking at least one more bond than you feel now you can take. It's an investment for your-self against that day when the electric signs no longer blink out your name and for you the curtain drops for the last time. Help finish the job.

Omaha-1. O. O. F. State Grand Lodge, April 20-27. E. S. Davis. North Platte, Neb. Omaha-State League of Bidg. & Loan Assns. May -. J. J. Fitzgerald, 3721 So. 25th st. Omaha. Omaha-K. of C. May -. Francis F. Matthews. 605 Keeline Bidg. Omaha. Omaha-Neb. State Dental Soc. 3d week in May. Dr. II. E. Klng, 448, Bee Bidg., Omaha. Omaha-Neb. State Dental Soc. 3d week in May. Dr. II. C. Klng, 448, Bee Bidg., Omaha. Omaha-Neb. State Dental Soc. 3d week in May. Dr. II. E. Klng, 448, Bee Bidg., Omaha. Omaha-Neb. State Dental Soc. 3d week in May. Dr. II. C. F. Gr. Connell. May 16-17. II. C. Frice, S16 Lincoln st. Beatrice. Neb. Omaha-Neb. Children's Home Soc. May -. Omaha-Sten Children's Home Soc. May -. Omaha-Neb. Fun. Dir. Assn. June 1012. Peter J. Merton, Jr., Blue Hill. Neb. Omaha-Gr. Lodge A., F. & A. M. of Neb. June 3. Francis E. White, Masonic Temple. York-Grand Lodge K. of P. May 13-14. Will H. Love. 1210 P. St. Pythlan Temple. Lincola. York-Neb. Pharm. Assn. June 17-19. J. G. McBride, 37 Univ. Fl. Neb. ************************ *****************

Ionia-Rnral Letter Carriers of Mich. July -. P. A. Butler, Charlevolx, Mich. July -. Backson-Grand Comm, K. T. of Micb. June 3-5, Geo, T. Campbell, Owosso. Kalamazoo-Grand Lodge F. & A. M., State of Mich. May 27-29, Lou B. Winsor, Masonic Temple, Grand Rapids Kalamazoo-Mich. State Assn. of Letter Car-riers. May 29-30. Earl J. Brown, Case E, Kalamazoo.

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Tlers. May 23-30. Earl J. Brown, Case E. Kalamazoo.
 Kalamazoo. 19th Mich. Inf. Vol. Rennion Assn. June 11-12. Frank G. Rice, 454 N. Mich. are., Big Rapids. Mich.
 Ludington-Mich. State Firemen's Assn. June 10-12. R. S. McKay, Itbaca, Mich.
 Minneapolis-Filozesan Women's Auxiliary of Episcopal Charch. May ... Mrs. J. W. Morrison. 2000 Pieasant avenue.
 Minneapolis-Minn, State Homeopathic Institute. May ... Annah Hurd, M. D., 602 Nicollet avenue. Minneapolis.
 Mt. Clemens-Forestera of America State Conv. June 17-19. A. 11. Saunders. 1854 Scotten ave., Detroit.
 Rosso-M.ch. Elks. June 18-19. Geo. D. Boatock. Elks' Temple, Grand Rapids.
 Fontiac-Grand Encampment 1. 02. Hedderson st. Saginaw-Mich. Bankers' Assn. June 17-19. II. M. Brown, 1312 Foorl Bidg., Detroit, Mich. May 20-21. Emery Saller. 102 Henderson st.
 Saginaw-Mich. Bankers' Assn. June 17-19. II. M. Brown, 1312 Foorl Bidg. Acar of the Minneapol. Violio Ann. of the Minneapol. Violio Ann. of the Minneapol. Violio Ann. of the Minneapol. I. Minneapol. I. Minneapol. 102 Henderson st.

MINNESOTA Crookston-National Violin Asen. of- U. S. Crockston-Synod- of the United Lutheran Church, June 23-30.

Minneapolis & St. Panl-Am. Soc. of Civil En-gineers. Jnne -. Chas. Warren Hunt, 33 W. 39th st., N. Y. C.

w. 39th st. N. 1. C. New Ulm-Minn. State Federation of Labor. July 21-23. Geo. W. Lawson, 75 W. 7th st., St. Paul, Minn. Red Wing-Minn. State Fire Assn. June 10-12, Andrew J. Myler, 894 E. 5th st., St. Paul, Mine. Andi Mint

St. Paul-Knight Templars of Minn. May 21. John Fisbel, St. Paul.
St. Paul-Minn. Knights of Columbus. May 5-10. John A. Burne, St. Paul.
St. Paul-Nat'l Wholesale Saddlery Assn. June 23-27. Henry Othmer, 30 N. La Salle st., Chicago.

st., Chicago.
St. Panl-Minn, Ret. Harness Dirs.' Assn. June —, Mr. Trap. Minn, Harness Co.
St. Paul-Minn, State S, S. Assn. June 19-22, W. H. Schillung, 516 People's Bk. Bidg.
St. Paul-Minn, Rankers' Assn. June 20-21, G, H. Richards, 601 N. W. Bank Bidg., Minneap-16

NEW HAMPSHIRE Concord-Liept, of N. H., G. A. R. Apr. 10-11, Frank Rattles, Concord, Concord-N. H. Medical Soc. May 14-15, D. E. Sullivan, 7 No. State, Concord, Concord-N. H. Letter Cartlers' Assn. June 29, W. W. Kennedy, 67 Rumford, Con. Manchester-Grand, Loyal A. O. U. W., of N. H. Apr. 9, John O. Bickford, 335 Elm at., Manchester, Bengene Enillvan, Concord, N. H. *IEW JERSEY* Asbnry Park-N. J. Div. Sons of Vets. June 2027, John L. Reegyr, 1437 So. Broad, Tren-ton, N. J. Asbnry Fark-Dept. of N. J. G. A. R. June 2627, G. Dwight Stone, Court House, Eliza-berh, N. J.

Ils.
St. Paul-O. of E. S. Annnal Gr. Chapt. Meeting. May 2-3. Mary C. Taylor, 3208 Aldrich ave. S. Minneapolls.
St. Paul-Dept. Minn. G. A. R. June 2-6. Orton S. Clark, New Capitol, St. Paul.
St. Paul-Natl. Retail Credit Mon'a Assn. July or Aug.
Willmar-Minn, State Assn. of Letter Carriers. July 11-12. E. J. Dugan, care Main Postoffice, St. Paul.

MISSISSIPPI

Brookharen-Confederate Veterans & Sons of Veterans of Miss. July 20-11.
Jackson-Gr. Council of Miss. & La. U. C. T. of Am. June 16-17. Mone Frank, Box 343.
Shreveport, La.
Jackson-Miss. & La. Grani Council. May 16-17. Mose Frank, Box 343. Shreveport, La.
Meridian-Miss. Ret. Merchants' Assn. May 27-20. W. D. Hawkins. Hox 5921.
Vicksburg-Grand Chapter of Miss., Order East-ern Star. April 29-30. Mra. Hattie Adams. Vicksburg-Grand Com. K. T. of Miss. May -. 0. L. McKay, Meridian. Miss.
Vicksburg-Grand Com. K. T. of Miss. May 25. O. L. McKay, Box 503, Meridan.
MISSOURI
Colnmbia-Mio, Fun. Dir. Assn. May 12-14. C. athare ederate s. July

59

MISSOURI Colnmbia-Mo. Fun, Dir. Assn. May 12-14. C. A. Schoene, Box 206, Milan, Mo. Kansas City-Nat'l Congress of Mothers & Parent Teachers' Assn. May 6-10. Mrs. David O. Mears, 1314 Mass. avenne, Washington. D. C.

O. Mears, 1314 Mass, avenne, Washington, D. C.
Kansas City-So, West, Water Works' Asan, June 23-26. E. L. Fulkerson, 617 Washington, Waco, Tex.
Kansas City-Frat. Operative Millers of Am. June 27-7. Hugo Roos, 203 Postal Bidg., Kansas City, Mo.
Moberly-Gr. Comm. K. T. of Mo. May 27-28.
Robt. F. Stevenson, 511 Locust st. St. Louis.
St. Louis-Chamber of Commerce of U. S. of A., Wash, D. C. May --. Elllott H. Goodwin, Biggs Bidg. Wash, D. C.
St. Louis-Ladies' Auxiliary to Order Rajiway Conductors. May.
St. Louis-Mass. Valley Historical Assn. May 8-10.
St. Louis-Order Railway Conductors. May.
St. Louis-Order Railway Tondartors. May.
St. Louis-Order Railway Tondartors. May.
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St. Louis-The Catholic K. of America. May.
St. Louis-Order Railway Conductors. May.
St. Louis-Order of Railroad Telegraphers. May 10.
St. Louis-Independent Order of Odd Fellows. May 20-22.
St. Louis-Rebekah Assembly I. O. O. F. of Mo. May 20-22.
St. Louis-Int'i Stamp Mfrs.' Assn. June 10-12. Geo. A. Campsey. 207 Sandusky st., N. S., Tittsburg, Fa.
St. Luis-Mo. Laundry Owners' Assn. May 22-23.

St. L.uis--Mo, Laundry Owners' Assn. May 22-23.
St. Louis--Kappa Alpha Tbeta, July -, L. Pearle Green, 15 East are., Ithaca, N. Y. St. Louis--Woman's Assn. of Commerce of the U. S. A. July 14-10. Annle R. Ranes, 1633 Monadnock Bidg., Chicago.
St. Louis-Bantist Young People's Union of Am. July 36, 125 N. Wabash, Chicago.
Sedalia-Gr. Lodge K. of P. May 27. Edwin Ettinger, 3507 Pine st., St. Louis.
Sedalia-Grand Temple Tythian Sistera. May 27-23. Mrs. Arthur Schopper, 3539 Brooklyn are., Kanasa City.
Sedalia-U. C. T. of A. June 6-7. R. J. Clafila, Box 504, Carthage, Mo.
Springfield-Great Council of Mo., Improved Order of Red Men. May 20-21.
MONTANA

MONTANA Billings-Gr. Comm. K. T. of Mont. June -. C. Hedges, Jr., Box 890, Helena. Billings-Mont. State Sportsmen's Assn. July 14-10. C. H. Smith. Onsley Bik., Butte. Burte-Mont. State Dental Assn. July -. Dr. P. A. Hill, Butte. Deer Lodge-Dept. of Mont. G. A. R. June 12-14. Dr. Geo. H. Taylor, Horsky Bik., Helena. Great Falls-Fraternal Order of Engles. July 10-11. C. H. Fricke, Great Falls., Missoula-Med. Assn. of Mont. July 9-10. E. G. Balsam, M. D., Box 88, Billings. MEBRASKA Allance-Afflance Community Club, Stock-

NEBRASKA Alllance-Alliance Community Club, Stock-men's Reunion. June -. Lincoin-Grand Chap. Eastern Star. May 13-15, Miss Rose M. Owens, Masonic Temple, Omaha-Grand Comm. K. T. of Neb. May 1-2. Francis E. White, 19th & Douglas. Omaha-Grand Comm. K. T. of Neb. May 1-2. Francis E. White, 19th & Douglas. Omaha-State Council K. of O. 2d Tues. in May. Frank P. Matthews, Keellne Bildg. Omaha-Neb. State Dental Soc. May 10-22. H. E. King, 446 Bee Bildg. Omaha-State League of Bildg. & Loan Assns. May -. J. J. Fitzgeraid, 3721 So. 25th st. Omaha.

NEVADA Lovelock-Nevada State Aerie F. O. D. June 3-19. C. L. Richards. Tonopah. Nev. Reno-Nev. Rebekah Assembiy, June 17-19. Lizzle R. Mudd. 118 Island ave., Reno. Reno-Masonic Bodies. June 10-15. E. D. Van Derlieth, Reno.

NEW HAMPSHIRE

MONTANA

tera of Weber

Cincinnati-Chilo Assn. of Cemetery Supts. June -, E, A. Sloan, Marien, O. Cincinnati-Western Chess Assn. July -, Ed. ward Lasker, Sears, Itochuck Co., Chicago, Cincinnati-State Con, of Sons & Daughters of Liberty, July -, John W. Sellers, 62. Weber ave. Akran, O. Cincinnati-Commercial Law League of Am.

OKLAHOMA OKLAHOMA OKLAHOMA Ardmore-United Commercial Travelera' of Amer. May 23-24. W. H. Batis. Ardmore-Gr. Council of Ok. U. C. T. of Am. May 23-24. F. G. Newkirk, 700 Choctaw ave., Clinton, Ok. Guthrie-Gr. Encampment I. O. O. F. of Ok. May 20. H. A. Herwig, Guthrie. Oklahoma City-Pythian Sistera' Grand Temple. May 6. Neille Glenn Graf, 2225% Exchange ave., Oklahoma City, Ok. Portland-Pacific Conv. of Greeters of Am. June 24-27. Portland-Foresters of America. May 20. James Baln, 120 Fourth st., Portland. The Dallas-Dept. of Ore, G. A. R. June -... C. A. Willams, Room 575 Co, Court House. Portland, Ore. Tulsa-Oklahoma Postal Clerks. May 30. Clyde Musgrove, El Reno, Ok. Tulsa-Okla, State Branch United Nat'l Assn. P. O. Clerks. May 30. Clyde Musgrove, El Reno, Ok. Wister-State Council, J. O. U. A. M. May 1214 Clande Bitter Hum.

Wister-State Council, J. O. U. A. M. May 13-14. Claude Briggs, Howe, Ok.

OREGON

OREGON Portiand—State Council K. of C. May —. A. A. Mickel, Salem. Portland—Statle & Victoria, B. C., Wash. State Press Assn. Aux. —. N. Russell IIIII, Box 509. Davenport, Wash. Portland—Ore, Bankers' Assn. June 13-14. J. I. Hartman, Portland. Salvm—Rehekah Assembily of Ore, May 21. Mrs. Ora Cosper, Box 87, Dailas.

PENNSYLVANIA Clearfield-Sth Regt. Pa. Vet. Vol. Assn. Apr. 26. Jno. C Dunkle, 620 Washington St., Hunt-

OKLAHOMA

ran, O. -Commercial Law League of Am, W. C. Sprague, 108 La8alie st., Chi-

ave., At neinnati July —,

Ashury Park-F. C. T. of America. June -. Chas. H. Egelin, hivington, N. J. Ashury-Amer, Institute of Homeopathy, June 15:20, Dr. T. E. Costalu, 820 Marahal Field Bidg., Chicago.

Pack-Auerican Library Assn. June 22-Reo, B. Fitley, 78 E. Washington st., Chi-

Atlantic City-Bidg, Trades Dept. Juae 4. Wm. J. Spencer, A. F. 51 L. Bidg., Wash-lucton, D. C. Atlantic City-Metal Trades Dept. of the A. F. of L. June -. A. J. Berres, 402 A. F. of L. Bidg., Washington, D. C. Atlantic City-Union Label Trades Dept. June 4. John J. Manning, A. F. of L. Bidg., Washington, D. C. Atlantic City-Assn. of American Physicilans. June 16-17. Dr. Thomas McCrae, 1627 Spruce st., Philadelphia, 178. Atlantic Rity-Assn. June 9-13. Dr. Alexander R. Craig, 535 N. Dearborn st., Chicago.

Atlantic Cray Dr. Alexander R. Craig, 535 N. Desten Chicago. Atlantic City-Amer, Froctologic Soc. June 7-9, Collier F. Martin, M. D., 1831 Chestuut st., Fulladelphia, Fa. Atlantic City-Int'l Assn. Masters of Dancing, June 9-14. P. H. Kelly, 135 Beech st., Holy-June 9-14. P. H. Kelly, 135 Beech st., Holy-

Atlantic City-int i Assn. Matters of Dimeing. June 5.14. P. II. Kelly, 135 Beech st., Holy-oke, Mass. Atlantic City-The Ry. Supply Mfrs.⁹ Assn. June 18-25. J. D. Cenway, fS31 Oliver Bidg., Pittsburg, Pa. Atlantic City-Int'i Labor Press of America. June 5.16. R. E. Woodmansce, Box 15, Springfeld, III, Atlantic City-Nat'i Assn. of Master Plumbers, June 17-16. Maintic City-Marican Dermatological Assu. June 16-18. Oliver S. Ormsby, Chicago. Atlantic City-Matters S. Martherough.

June 17-19.
 Atlantic City-American Dormatological Assu. June 16-18.
 Ollver S. Ormsby, Chicago.
 Atlantic City-Md. Bankers' Assn., Mariborough Bienheim, May 20-22. Chas. Heim, Merchants-Mechanics 1st Nat'l Bank Baltimore.
 Atlantic City-Supreme Council Royal Arcanum. May 21, Samuel N. Hoag. Bex E. Sta. A. Boston, Mass.
 Atlantic City-Nat'l Probation Assn. May 30-31. Charles L. Ciute, 58 No. Pearl st., Albany, N. Y.

N. 1. Atlantic City-Order of Enited Americans. May 6-7. Geo. W. Care, 1941 W. Sanphin St.,

Atlantic City-Order of Enited Americans, May 6-7, Geo. W. Care, 1941 W. Sanphin St., Phila., Pa.
Atlantic City-National Conference of Social Work, June 1-8, Wun, T. Cross, 315 Piymouth St. Chicago.
Atlantic City-N. J. State Federation of Women's Ciuls, May 5-10.
Atlantic City-N. J. State Federation of Women's Ciuls, May 5-10.
Atlantic City-N. J. State Federation of Momen's Ciuls, May 20.
Atlantic City-Wastional United Order of the Golden Cross, May 20.
Atlantic City-United Order of the Golden Cross, May 20.
Atlantic City-United Order of the Golden Cross, May 20.
Atlantic City-Indied Order of the Golden Cross, May 20. W. B. Cooper, Knoxville, Tenn.
Atlantic City-The N. J. Plastm. Assn. June Jobbers, June 30.July 1. Joseph C. Bouels, 119th 9th st., Piltsburg, Pa.
Atlantic City-Independent Order Brith Abraham, May 25-27.
Atlantic City-Independent Order Brith Abraham, May 22, John Ruhl, 2208 Frankford are, Pilladelpila.

ham. May 25:27. M. L. Hollander, 37 7th st., N. Y. C.
Atlantic City-Supreme Circle Brotherhood of Am. May 12. John Rull, 2208 Frankford ave. Philadelphia.
Atlantic City-Am. Soc. for Testing Materials. June 24:27. C. L. Warwick, University of Pennsylvania, Philadelphia, Pa.
Atlantic City-Natl. Assn. of Real Estate Boards. June 25:28. Tom S. Incersoll, 310 Higgs Bidg., Washington. D. C.
Atlantic City-Soverign Camp of Woodmen of the World. July 15. Jobn T. Yates, W. O. W. Bidg. Omaba.
Asbury Park-N. J. State Assn. of Master Paint-ers & Decorators, July 15. T. Wu. Christian-sen, 2 No. Park St., East Orange, N. J.
Atlantic City-Nove St., East Orange, N. J.
Atlantic City-Natl, Electric Light Assu. May 19-20.

ers & sen, 2 tlantle 19-26, Atlantic City-Master Car Builders' Assn. June

Atlantic City-Poster Advertising Assn. July 15-17. W. W. Bell, 1620 Steger Hildg., Chl-

Atlantic City-Benevolent & Protective O. of E. of U. S. July 6-12. Fred C. Robinson, Du-

Caro, Atlantic City-Benevolent & Protective O. of E. of U. S. July 6-12. Fred C. Robinson, Dubuque, Ia.
Atlantic City-The Nutl. Brotherhood of Operative Potters. July -, John T. Wood, Rox G. E. Liverpool, O.
Atlantic City-New Jersey State Dental Society. July 16-18. John C. Porsyth, 430 E. State St., Trenton, N. J.
Atlantic City-Glass Bottle Blowers' Assn. of State Libraries. July -, Mrs. Eva May Fowler, State Libraries, Springfield, II.
Atlantic City-Glass Bottle Blowers' Assn. of the I'. S. & Canada. July T. Itnry Jenkins, 1006 Colonial Trust Bidg., Philadelphila.
Atlantic City-Auerlean Federation of Labor. June 9. Frank Morrison, A. F. of L. Bidg., Washington, B. C.
Dover-Gr. Comm. of N. J. A. & I. O. K. of M. Mav 1. Frederick S. Benson, Box 137, Whitehouse, N. J.
Lakewood-Blogal Arcanum. April 28-29. J. Van Vieet, 1102 Essex Bidg., Newark, N. Y. Newark-Grand Encampment of Patriarcha I. O. O. F. of N. J. May 6. Frank K. Jummel. Box 300, Trenton.
Paterson-Gr. Court of N. J. Foresters of Am. 20 Unce. In May, W. L. Jobes, 275 Grove st., Jersey City.
Trenton-Gr. Comm. K. T. of N. J. May 13. Joan M. Wright, Box 413, Trenton.

Jenton-Gr. Comm. K. T. of N. J. May 13. Joan M. Wright, Box 413, Trenton.

NEW YORK

hany-N. Y. State Bankers' Assn. June 12: 14. E. J. Galter, 128 Broadway, N. Y. C. hany-State Con. of Elks. June 2-4. umalo-American Photo Engravers' Assn. June 19-21, John C. Bragdon, 711 Penn., Pittsburg.

Pa.
 Pa. American Water Wks. Assn. June 9-13. J. M. Diven, 47 State st., Troy, N. Y.
 Buffalo-The Am. Boller Mfrs.' Assn., June 23.
 H. N. Covell. 191 Dikenau st., Brooklyn.
 Buffalo-Natl, Confectionery Salesmen's Assn. of Am. July 8-10. A. E. Sander, 5505 15th

Buffaio-Natl, Confectionery Salesmen's Assn. of Am. July 8-10. A. D. Sander, 5505 15th ave., Brookiyn.
Elmira-Dept. N. Y., G. A. R. June 24-26, Wm. C. Peckham, Alhany.
Ithaca-Gr. Comm. K. T. June 23-25. John H. Bonnington, 23 E. 26th st., N. Y. C. Lake Placid-Am. Inst. of Electrical Engineers. June 23-27. F. L. Hutchinson, 33 West 39th st., N. Y. C.
Malone-High Court of Bastern N. Y. I. O. O. F. June -. Geo. E. Bailey, Antwerp, N. Y.

New Rochelle-Dept, of N. Y., Un. Spanish War Veterans, July 13-16, Wm, Jones, 4380 Car-Jenter ave., New York City.
 New York City-(Ilotel Commodore) Ry, Ac-counting Officers' Assn. June II. E. R. Wood-son, 1116 Woolward Bidg., Washington, D.

Son, 1116 Woolsand Eng., Washington, D., C. C. C. C. Stranger, Wire Weavers' Protec-tive Assn. July 18. Chas. C. Bradley, 987 Hulsey st., Brooklyn, bochester-N. Y. State Grand Orange Lodge L. O. J. May 6. K. P. Dolds, 2125 7th ave., Troy, N. Y. Gechester-Rebeknh Assembly 1. O. O. F., State of N. Y. May 19-22. Miss Agnes E. Regers, 732 Amsterdam ave., New York City, lochester-Municipal Civil Service Commission, June -, A. N. Spiehler, 30 City Hall, behavior, O., 203, W. Y. Nieum, 207 Munal Home Eddg., Dayton, O.,

Dayton, 0, one-New York State Branch of Writen Na-tional Assoc F. O. Clerks, May 50, Geo. S. Murphy, College Point, N. Y. uratoga Springs-N. Y. State Retail Jewelers' Assn. June 30-July 2, 51 S. 4th ave. Mt. Vernan

ratoga Assn. wich a ugertie

Springs--N. Y. State Undertakers' June 19/20, Geo, L. Gilhann, 78 Green-ive, New York CUY, rs--Hudson Valley Volunteer Firemen's June 17-18, Chris W. Noil, 113 Union mighteepsie, N. Y. hkeepsie, N. Y. Jedical Soc, of the State of N. Y. Floyd M. Crandall, 17 W. 43rd st., nghk -Me

May 6-9. N. Y. O. V. C. T. of N. Y. Gr., Council. June Walter M. Winn, 739 Itobert st.,

12-14. W Utica, N. 1244. Watter M. Willin, too about M. Utica, N. C. Syracuse-N. Y., State Dental Soc. June 12-14, A. P. Burkhart, 52 Genesse st., Auburn, N. Y.

Henderson-Gr. Lodge K. of P. June 9. W. T. Hollowell, Goldsboro, N. C. Wrlgbisville Beach-North Carolina Pharm. Assn. June 24-26, J. G. Beard, Chapel Hill, Assn. N. C.

NORTH DAKOTA

Fargo -Gr. L., I. O. O. F. and Itebekah Assem June 4-5. Dan McDonaid, Box 621

Fargo-Gr, L., 1. O. O. F. and Rebekah Assembly. June 4-5. Dan McDonaid, Box 621, Grand Forks.
Grand Forks.-N. E. District Group N. B. Bankers. May -, H. P. Rice, Grand Forks, N. D. Grand Forks-N. B. Laundry Owners' Assen. May 8:10. O. Hegge, Box 412, Fargo. Grand Forks-N. D. Medical Assn. June 18-19. H. J. Rowe, Casselton, N. D. Grand Forks-Gr. Council of Minu. and N. D. U. C. T. of Am. June 12-13. J. M. Dresser, 423 Metropolitan Bk. Bidg., St. Faul, Minn. Grand Forks-Gr. L., A. F. & A. M. N. D. June 17-18. Walter L. Stockweli, 575 Masoule Temple, Fargo.
Grand Forks-N. D. State Golf Tournament, July -.

Cincinnati - Commercial Law League or Am, July --, W. C. Sprague, 108 LaSalie st., Chi-cago,
Cincinnati--Annual Con. of Mizrachi Zionists' Natl. Assn. May 23-27.
Cleveland--Ohlo Christian Endeavor Union. June 24-27. Stanlay B. Vandersail, 601 Chamber of Commerce, Columbus.
Cleveland--The Glebeus. July 24-27. A. B. T. Moore, 22 W. Qainey st. Chicago.
Columbus--Great Conneil of Ohlo Improved Or. der of Red Men. May 12:14. Thos, J. Ir. win, P. O. Hox 143, Martin's Ferry, O.
Columbus--The Order of En. Com'l Trav. of Am. June 24:29. Waiter D. Murphy, 638 N. Fark st., Columbus.
Columbus--Sheet Metal Contractors' Assn. of O. A Natl. Assn. June 10-13. W. J. Kauer, 123 E. Chestnut st., Columbus.
Columbus-Natl. Assn. Naval Veterans 1801-65. Heary P. McColum, New Haven, Conn.
Columbus--Consistence Metal, Chestnut Mystic Order of Hagmen of Bagdad. June 24. Louis Wirth. 601 Fourth Ave, Rank Hög., Cheimantl.
Columbus--Connisioners of the Methodist Cen-tenary Celefariton. June 20-July 43. Goundus--Commissioners of Daio. June 8-9. Gou, J. E-seman, 314 Whittler ave., Columbus, O. Dayton--American Federation of Musicians.

This Forks—N. D. Mutual Ins, Co. July —, rand Forks—N. D. Mutual Ins, Co. July —, rand Forks—O, D. State Gun Club, July S.9, rand Porks—Grand Chapter O. E. S. June ID-29, Mrs. Florence M. Hoskins, 304 Fourth st., Bismarck, N. D. Port More, Assn. June 10-14.

Bismarck, N. D. Mandan--N. D. Ret. More, Assn. June 10-14, M. A. Dennelly, Box 378, Fargo, N. D. Mandan, Gr. Lodge, K. of P. of N. D. July --, Wm, T. Sprach, Casselton, N. D. Minot--Grand Comm. K. T. May --, W. L. Stockwell, Masonic Temple, Fargo, N. D.

OHIO

Geo, J. E.seman, 314 Whittler ave., Columbus, O. Dayton-American Federation of Musicians. May 12. Owen Miller, 3535 Pine at., St. Louis, Mo. Newark-Ohio Rehekah Assembly, I. O. O. F. May 14-15. Mrs. Emma M. Bell, 392 W. 4th ave. Columbus, O. Pineschen Dept. of Ohio Patriarchs Milltant. I. O. O. F. July 7. Fred P. Hummel, Box 273. Elyria, O. Springfield-Gr. Lodge of Odd Fellows of Ohio. June 17-20. C. 4I. Lyman, I. O. O. F. Temple, Columbus, O. Toledo-Theatrleai Mechanical Assn. Second week in Anly, Eddio Hollencamp, Opera Place, Cincinnati. Youngstown-Gr. Council of Ohio U. C. T. June 13-14. R. F. Somervile, Box 317, Dayton, O. Yaungstown-Oho State Assn. of the Natl. Assn. Stationary Englneers, June 19-20, D. E. Keunedy, SII E, 6th st., Cincinnati. Akron-K, of P. Gr. Lodge of Ohio. June 9-11, Wm. Beatty. Toledo. Akron-Spanish War Veterans, June 12-14, C. W. Brinkle, 61₂ Main st., Dayton.

About This Season's Successful New York Productions

HOBOHEMIA

A"Farce-Comedy in Three Acts

By Sinclair Lewis. (Staged by Frank Conroy.)

This is a rather belated acknowledgment that Hobohemia should be included in the successful productions of the season, but there is a reason.

included in the successful productions of the season, but there is a reason. It hovered.
For weeks it seemed to hang in the balance. There was no strong demand manifest. The tickets hardly ever sold over a week ahead in any quantity worth speaking of. Night after night the doors were thrown open not only with the racks fairly full, but full of choice seats.
And yet night after night the house has been regularly sold out.
Even during the supplementary season this has held true.
This behavior night be attributed to the location of the Greenwich Village Theater, which houses the attraction, and which, even tho it is but eleven minutes from Longarce is recarded as remote had not the

but eleven minutes from Longacre, is regarded as remote, had not the

but eleven minutes from Longacre, is regarded as remote, had not the Better 'Ole exploded the notion. So, while conceding its success, we do so guardedly. Managers of stock and road companies had best get all the information on its further performances they can. Let them watch how it does when it emerges from its present habitation very closely before they pin any great amount of faith to it. It is correctly billed as farce comedy, but it is never

of faith to it. It is correctly billed as farce comedy, but it is queerly constructed. I say "queerly" because I can not say poorly, faultily or even amateur-ishly. It is simply framed in an odd way, and its author's departures from the usual are unrewarded by any advantages, altho candor com-pels the admission that they are also penalized by no disadvantages of uence

consequence. There are good lines in plenty—some of them very clever—but there is very little punch and very few real hearty laughs. For the most part Mr. Lewis works not with types, but caricatures. Did he confine himself to these latter entirely one is moved to believe that he would have achieved a very good cartoon or lampoon, but he does introduce some few types in which he essays character drawing or at least portraiture, and the combination inters.

The staging has certainly had much to do with the staying powers that Hobohemia has exhibited. So have the players, for it is excellently acted, but the chief contribution of the author has been the really great title. Yet one feels that he can, and perhaps will, even if he hasn't— and this latter may not be the general and final verdict.—WATCHE.

Syraense-Grand Lodge, K. of P. July 29-31. Alonzo Bedell, Haverstraw, N. Y.
Syraense-fr. Temple Pythian Sisters, July 29-31. Lizzie P. Frerichs, Box 266. Tottenville, N. Y.
Utica-Gr. Court of the State of N. X. For-esters of Am. June 9-11. Thomas F. Mc-Nuity, 346 Fulton st., Brocklyn, NOCTH CAPOLINA

NORTH CAROLINA

NORTH CAROLINA Ashevilie--Relekah State Assembly 1. 0, 0, F. May 20-22, Miss Pattie E, Heek, 38 Brooks-town are., Winston-Salem, N. C. Ashevilie--Grand Lodge I. 0, 0, F. of N. A. May 20-22, John D, Berry, Box 363 Raleigh, N. C.

N. C. Asheville—Grand Council of The Carolinas Order U. C. T. of America, June 13-14. Hugh Miller, Box 331, Spartanburg, S. C.

Kinder R. A. S. S. Spartanburg, S. C.
Asheville-Laundry Owners' Assn. of the Caro-huas & Ga. June 16-17. E. S. Bec. 1117 So.
Boulevard, Charlotte, N. C.
Asheville-Cotton Mfrs.' Assn. of N. C. July 4-5. Hunter Marshali, Jr., Law Bldg. Clear-botte, N. C.
Asheville-N. C. Dental Soc. June 25-27. W. T. Martin, Benson, N. C.
Blue Rifge-American Home Economics Assn. June 23-28. Miss Cora Winchell, Teachers' College, New York City.
Charlotte-The How. Assn. of the Carolinas. May 20-23. T. W. Dixon, Rox 725, Charlotte. Charlotte-The How. Assn. of the Carolinas. May 20-23. T. W. Bixon, Rox 725, Charlotte.
Charlotte-Southern Retail Fran. Assn. June 11-12. J. A. Gilmore, Charlotteville, Ya.
Gastonia-N. C. State Camp Patriotle Order Sons of Am. May 20-21. W. A. Danlei, 501 N. Main, Salisayury, N. C.
Gastonia-Great Council of N. C., Imperial Order of Red Mea. May T. W. Ben Good-win, Elizabeth City, N. C.
Greensboro-N. C. F. O. Clerks' & Carriers' Assu. July 4. B. S. Eldridge, Greensboro.

Frank Cosper, Rox S7, Dallas. **PENNSTURAIS Generic Conservation Science Server Park Park Park Vet, Vol. Assn. Agr.** *Batter De Roumanika Bendensen* **Farrel De Roumanika Bendensen Farrel Bendensen Farrel Bendensen Farrel De Roumanika Bendensen Farrel Wommit Harrisburg Pers Farrel Wommit Herrisburg Pers Farrel Wommit Berge Pers Farrel Main Grand Commander of Parrel Berger Dent end Hustribus Pers Farrel Berger on Farrel Schott Pers Farrel Berger on Farrel Schott Schott Berger Farrel Berger on Farrel Schott Schott Berger Farrel Berger on Farrel Schott Schott Schott Berger Farrel Berger on Farrel Schott Berger Farrel Berge** Akron-Ohio State S. S. Conv. June 17-19. A. T. Aruold, 104 N. 3d st., Columbus,
 Akron-Grand Temple Tythian Sisters of Ohio, June 10-11, Ella Given, Sidney,
 Bellaire-Amer, Flint Giass Workers' Union, July 1. C. J. Shipman, 758 Oldo Bidg., To-ledo,

Ledo, E. C. J. Shipman, 738 Oldo Bidg., To-ledo, Cedar Poldt-Ohio State Teachers' Assn. June 24-26. P. E. Reynolds, Wapakoneta, O. Uedar Pount-The Master House Painters' & Decorators' Assn. of Ohio, July 22-25. Joel Kennedy, 425 Reading Rd., Cuchmati, Cedar Point-Ohio Electric Light Assn. July 15-18. D. L. Gaskill, Greenville, Cedar Point-Ohio Plantm. Assn. July 22-25. Theo. D. Wetterstroem, HS E. 6th st., Cincin-nati, Cedar Point-Tol.

Theo, D. Wetterstroem, HS E. 6th st., Cluchn-nati.
Gedar Point-Trl-State Assn. of Baking In-dustry, July 15-17. E. P. Mitchell, 420 Prov-ident Bank Bidg. Cluchmut.
Gedar Point-Olio State Assn. Pluniters, Gas & Steam Fitters of E. S. July 11-12. Danied II. Sullivan, 17 Pend st., Dayton.
Gedar Point-The Indians. June 16-20. D. 11. Exten, 318 E. 4th st. Cluchuradi.
Cinclinati-Ahnerican Society of Hefrigerating Engineers. May - W. H. Koss, 154 Nas-sau st., New York City.
Cinclinati-Ohlo Eelectic Medical Assn. May 12-14. Dr. J. D. Smith, Dayton, 0.
Cinclinati-Hig Brothers and E. Storm Arg., Grand Hapids, Mich.
Cinclinati-Ohlo Electrical Contractors' Assn. May -, Dr. H. W. Duyman, S7 Monroe ave., Grand Hapids, Mich.
Cinclinati-Ohlo Electrical Contractors' Assn. May -, H. C. Buchan, 2114 E. Second st., Cleveiand, O. Beckman, 6 Harrison st., New York, N. Y.
Cinclinati-Nird Wholesale Grocers' Assn. June 2-6. Alfred II. Beckman, 6 Harrison st., New York, N. Y.
Cinclinati-Nird Wholesale Since States, June 16-19. Geo. W. Stevenson, 304 Main st., Clancinati-Nird Wholesale Since States, States, June 16-19. Geo. W. Stevenson, 304 Main st., Cluchanati.

The Billboard

Wausau-Wis. Asan. of Optometriats, July Willard R. Denn, Madison. WYOMING

Laramie-Gr. Chapt. R. A. Masons & Gr. Comm. K. T., of Wyo. July 10. A. J. Par-shall, Box 597, Cheyenne, Wyo.

CANADA

ALBERTA Calgary-Gr. Lodge of Alberta. June 4. 3. Y. Taylor, Room 12, Elma Block, Calgary.

BRITISH COLUMBIA

BRITISH COLUMBIA
 Nelson-Grand Lødge of K. of P., British Columbia. May 14. Emil Pferdner, P. O. Box 220. Victoria, B. C.
 Vancouver-Gr. Lødge A. F. & A. M. June 19: 20. Dr. W. A. DeWolf.Smith, Box Dio, New Westminster, B. C.
 Victoria-Gr. Council of Ore., Wash, & B. C. U. C. T. of F. C. T. of Am. June -. H. A. Thompson, 3005 N. 7th at., Tacoma, Wash.
 Victoria - Seattle & Portiand National Editorial Assu. July 20-25. Geo. Schlosser, Wessington Springs, S. D.
 Victoria-United Commercial Travelers. June 6-6-7. E. M. McComan, care B. Wilson Co., Victoria.
 MANITOBA

MANITOBA

Winnipeg-Gr. Council of Man, Sask, & Albt, U. C. T. of Am. June 6-7. W. H. McKib-bin, 2143 Angus st., Pegina, Sask., Can. Winnipeg-Gr. Lodge of Man. A. F. & A. M. June 11-12, James A. Oras, Masonic Temple, Winniped

NOVA SCOTIA New Glasgow-Gr. Lodge A. F. & A. M. June 11-12. James C. Jones, Box 544, Halifax,

ONTARIO

ONTARIO ONTARIO Hamilton-Gr. Council of Canadian Order Chosen Friends, June 4. W. F. Montague, P. 0. Irrawer 349. Hamilton, Can. Ottawa-International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of United States and Canada. May -. F. G. Lemaster, 107 W. 66th st., New York City. Ottawa-Nat'l Fire Protection Assn. May 6-8. Franklin II. Wentworth, 87 Milk at., Boaton. Mass. Ottawa-I. A. T. S. S. June -. Ottawa-I. A. T. S. S. June -. Ottawa-I. A. T. S. S. June -. Ottawa-I. Contage Lodge, British America. July 30-Aug. I. Wm. Lee, 55 Queen st., To-ronto. St. Thomas-K. of P., Gr. Lodge of Ont. July 8-9. Alex. Coulter, Box 2, Toronto.

COMING EVENTS

NOTICE-This list is protected by the copyright of this issue of The Billboard. (Section \$519 U. S. Comp. Stat.) All rights reserved. ALABAMA Mobile-Big Home Coming & Gaia Week. March 15-22.

ABIZONA Prescott-Frontier Days. July 2-5. G. M. Sparkes, secy. CALIFORNIA

Gilroy-Annual Flower Show, anspices Women's Club, May 2-4. Laton-Victory Home-Coming Picnic, May 1. Auspices M. W. of A. Lodge. D. B. McAi-lister, chrm. III 1005

lister, chrm. ILLINOIS Aurora—First Annual Round-Up. June 24-29. Tex. Anstin, mgr.

IOWA Marion-State Firemen's Tournament & Carni-val. July 29-31. C. W. Lutz, secy.

LOUISIANA New Orleans-Elks' Anto Show (Fair Grounds). March 30. MISSOURI

Glenwood-23d Annual Grand Inter-State Re-nnion. Aug. 27-30. J. P. Smith, sec7.

Glendive-Third Annual Reand-Up & Frontier Days, July 3-5. F. H. Sinclair, secy.

NEW JERSEY Bayonne-Knights of Columbus Celebration. May 26 June 7. NEW MEXICO

ncumcari-Fourth Annual Cowboys' Round-Up. Aug. 20-22. F. C. Beebe, accy.

OHIO

OHIO Delphos-Eagles' Caraival. May 12-17. C. Thompson, secy. Ironton-Lawrence Co. Apple Show & Home-Coming, Sept. 9-13. L. E. flowell, chrm. Toledo-Moose Victory Exposition (Indoor). April 12-27. J. B. Hendershot, accy.

OREGON Pendleton-Round Up. Sept. IS-20, Portland-Annnal Rose Festival. June 11-13. Portland-Pacific International Live Stock Show, Nov. 15-22. Frank Brown, pres., Carleton. Ore. OREGON

Bristol-Sonthern Auto Show & Exhibition, C. W. Roberts, seev. TEXAS

Wichita Falls-Wichita Falls Ronnd-Up. May 15-17. Buck Sansom, bus. mgr.; Leonard Stroud, asst. mgr. WASHINGTON

WASHINGIUM Spokane-West Royal Live Stock Show, Oct. 26-Nov. I. Frank Rothrock, mgr. Tacoma-Pacific Northwest Peace Jubilee. June 30-July 6. Edward P. Kemmer, man-aging secy.

Cheyenne-Frontier Days. July 21-28. T. Joe Cabill, secy.

The

Philadelphia-Nat'l Asan, of Hoslery and Underwear Mira. May 12-17. C. Carter, 425 Chestnut et., Philadelphia.
Philadelphia-International Union of Gospel Missions. May — Mrs. John Wyburn, 316 Water at., New York City.
Philadelphia-Mitternational Union of Gospel Missions. May — Mrs. John Wyburn, 316 Water at., New York City.
Philadelphia-Mittary Order of Loyal Legions (State Cont.). May — Col. J. P. Nicholson, Finders Bidg., Thiladelphia.
Philadelphia-Multary Order of Loyal Legions (State Cont.). May — Col. J. P. Nicholson, Finders Bidg., Thiladelphia.
Philadelphia-Multary Order of Loyal Legions (State Cont.). May — Col. J. P. Nicholson, Finders Bidg., Thiladelphia.
Philadelphia-Maincal Alliance of the Unite's States. May — Arthur Bamforth, 1244 S. Peach st., Thiladelphia.
Philadelphia-Nat'l Women's Trade Union Leggne of Am. June 6. Miss Emma Steghagen, 139 Nclark st., Chlengo, II.
Philadelphia-Mat'l Assn. of Bidg. Owners & Mars. June 17-19, II. C. Jonens, Omaha Nat'l Bk, Bidg., Omaha, Neb.
Philadelphia-Anterican. Medico-Psychological Association. June 17-19, II. C. Jones, Penna, Div., 1611 Columbia ave., Philadelphia.
Philadelphia-Anterican Guild of Baapolata, Mamforth, 1244 S. Peach st., Philadelphia.
Philadelphia-Anterican Tress Ilumorists. June -, Duugias Mailack, 1532 Thorne are., Chicago.
Philadelphia-Anterican Tress Ilumorists. June -, Duugias Mailack, 1532 Thorne are., Chicago.

program Jones Construction (1998)
 Philadelphia—Holstein-Friesian Asan, of Am. June 4. F. L. Houghton. Brattleboro, Vt. Philadelphia—American Electro-Platers' Soc. July 1.3. W. Fraube, Natl. Cash Register Co.,

Philadelphia — Descendants of the Signers of the Declaration of independence, July 3-4. Carl Knease, Stoneleigh Court, Philadelphia.
 Philadelphia - Independence of Good Tem-plars, Gr. Ladge of Pa. & Dela, July 18-19. Ed Coleman, Jr., 6145 Dittman at.
 Philadelphia - International Order of Good Templars, July 16-18. Edward Coleman, Jr., 6145 Ditman st., Philadelphia.
 Pittshurg-National Live Stock Exchange, May 15-17. M. F. Grupp, Union Stock Yards, Chi-cage, II.
 Pittsburg-National Pipe and Snorth

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Pittsburg-National Live Stock Exchange. May 13-17. M. F. Grupp, Union Stock Yards, Chicago, III.
Pittsburg-National Pipe and Supplies Assn. May 12-13. George D. McIlvaine, 909 Oliver Bidg., Pittsburg, Pa.
Pittsburg-Nat'l Ret. Hdwe, Assn. Jnne 23-27. II. P. Sheets, Argos, Ind.
Pittsburg-Mystik Order Veiled Prophets of the Enclanated Realm. Jnne 17-18. Sidney D. Smith, Box 943, Hamilton, N. Y.
Pittsburg-Mystik Order Veiled Prophets of the Enclanated Realm. Jnne 17-18. Sidney D. Smith, Box 943, Hamilton, N. Y.
Pittsburg-Mystik Order Veiled Prophets of the Enclanated Realm. Jnne 10-13. C. W. Obert, 29 W. 30th st. New York City.
Pittsburg-Natl. Dist. Heating Assn. Jnne 10-13. D. 4. Gaskill, Greensville, O.
Scranton-Penna, Bankers' Asan. Jnne 5-6. D. S. Klass, Tyrone, Fa.
Tyrone-Gr. Council of Penna, U. C. T. of Am. June 58-10, W. 7. Newcomer, 2108 Perrysville ave., Pittsburg.
York-The Funeral Dir. Assn. of the Krate of Fa. June 18-19, W. 7. Newcomer, 2108 Perrysville ave., Pittsburg.
York-Supreme Lodge Independent Order Mechanics, June 35, Chas. E. Wagner, 630 W. Baltimore at., Baltimore, Md.
RHODE ISLAND

RHODE ISLAND

EHODE ISLAND Providence-Great Council of Rhode Island Im-proved Order of Red Men. May 22. Louis I. Stevens, 14 Sanford ave., Valley Falla, R. I. Providence-Grand Lodge of R. I. I. O. O. F. Max 6. Kirtland II. Wilson, 86 Weybosset at. Providence-Gr. Connell of New England U. C. T. of Am. June 5-7. Charles A. Haines, 235 Grove st., Melrose, Mass.

SOUTH CAROLINA

SOUTH CAROLINA Columbia-Grand Lodge K, of P. May 27. C. D. Brown, Abbeville, S. C. Columbia-K, of P. of N. A., S. A., E., A., A. & A. July 22-24. J. B. Lewie, Colombia. Gaffacy-S. C. Rural Letter Carriers' Assn. July 3-4. 11. R. Crntzburg, Williamston,

SOUTH DAKOTA

Huron-Gr. Lodge K. of P. S. D. June 18-19. W. A. Roberta. Box 38. Huron. Refdeld-Gr. Connell of S. D. U. C. T. of Am. June 5-6. Walter G. Jacobs, Box 100,

Reddeld-Gr. Connell of S. D. U. C. T. of Am. June 5-6. Walter G. Jacobs, Box 100, Aberdeen.
 Sloux Falls-Grand Lodge of Sonth Dakota I. 0. 0, F. May 21. Harvey J. Rice, Lock Box 57, Hnron, S. D.
 Sloux Falls-Gr. Lodge, A. F. & A. M. of S. D. June 10-11. Chas, L. Brockway, Box 942, Slonx Falls. S. D.
 Clour Falls. B. D.
 Sloux Falls. B. D.
 Sloux Falls. S. D.
 Sloux Falls. S. D.
 Sloux Falls. C. Madison, S. D.
 Sloux Falls. C. Madison, S. D.
 Sloux Falls. D. Landtyrowners' Assn. May 12-318. N. D. Landtyrowners' Assn. May 12-31. A. O. Fish, Reddeld. S. D.
 Watertown-Grand Lodge A. O. U. W. of South South Dakota. May 27. Henry Neill, Aber-deen, S. D.
 TENNESSEE

TENNESSEE Chattanooga-G. A. R., Dept. Encampment. May --

Chattanooga-G. A. R., Dept. Encampment, May --Clinton-Order United American Men. May 29. M. W. Taylor, Clinton, Tenn. Knoxville-Southern Sockological Congress, May 11.14 J. E. McCulloch, 600 McLachlen Bidg., Washville-Great Council of Tenn. Improved Order of Red Men. May 20. Clarence R. Jackson, 315 Wilbern st., Nashville, Tenn. Nashville-Daughters of Amer. May 6. T. W. Cunningham, 300 Trentlan st., Nashville, Tenn.

Cunningham, 300 Trentian st., ... Tenn, Nashville-Trav. Pro. Assn. of Am. May 9-10. E. W. Neal, Knoxvile. Nashville-Tenn, Pharm, Assn. July 8-10. T. J. Shannon, 7 Main st., Sharon. TEXAS

Geo. II, Sinter, 2011 Ave. N. 12, Gal-19-25

veston,
Co-beam-Grand Ledeo Kulghts of Pythlas,
May 13-15. Henry Miller, Weatherford, Tex.
Dallas-Tex, Osteopalble Assn. May 2-3. II.
B. Masop Temple, Tex.
Dallas-Gr Ledge 6 of P of Texas, May 13-16. Chas. F. Weiland, 511 N. Ervay st., Dal-ias.

Dallas, Tex., Ret. Jeweiers' Aasn. May 20-21. Morente d, Waen, Tex.
 Denison-Texas State Aerie, F. O. Eaglea, May 20.
 W. T. Souter, San Antonio, Tex.
 Gairenton-United Commercial Travelers, May 20-22.
 W. A. Hullpott, Jr., P. O. Box 1447, Dallas, Texas.
 Gaireston-Grand Council of Texas, U. C. T. of American States.

W. A. Philpott, Jr., P. O. Box 1447, Dallas, Texas.
Calteston-Grand Council of Texas, U. C. T. of America. May 10. W. F. Gilbert, Drawer 43, Waco. Tex.
Galreston-Texas Div. T. P. A. May -. W. G. Jones, Galveaton, Tex.
Galveston-Tex, Elks' Assn. June -. W. E. Roach, Elks' Bidg., San Antonio, Tex.
Galveston-Tex, Pharm. Assn. June 10-12, W. H. Cousins, Box 1536, Dallas, Tex.
Galveston-Tex, Pharm. Assn. June 10-12, W. H. Cousins, Box 1536, Dallas, Tex.
Galveston-Ind. Longshoremen's Assn. July -. Join J. Jonee, Rivishane Bidg., Buffalo, N. Y. San Antonio-W. Rotherhood of Railboad Trainmen. May -. A. E. King, Cleveland, O. San Antonio-K. of C. May 20-21. W. E. Bann, Texarkana, Tex.
San Antonio-R. Sore Press Assn. June 18, Sam P. Harbon, Richardson, Tex.
Taylor-Retail Merchants' Assn. May 10-21. Adel Grasso, San Antonio, Waco-State Medical Assn. of Tex. May 13-15. Iv. Holman Taylor, Tex., State Bank Bidg., Fort Worth.
Waco-Gr, Conncil of Tex. U. C. T. of Am.

Dr. I Fort liolman Worth.

Waco-Gr. Conneil of Tex. U. C. T. of Am. May 9-10. W. P. Glibert. P. O. Drawer 43. Waco.

0. -Tex. Branch Un. Natl. Assn. P. O. ka. July 4-5. P. A. Miller, P. O. Dept., Clerks, July 4-5. F. A. Articler, July 4-Ft. Worth, Faco-Natl. Assn. of Letter Carriers. July 4-

Via UTAH

Ogden-Grand Chapter R. A. M. of Utah. May 7. W. Danlein, Masonic Temple, Sait Lake City.

Port Angelea-Washington State Grange. June Fred W. Lewis, Rt. 4, Box 8, Olympia,

Wash. cattle-Improved Order Red Men. July 28-29, L. A. Drinkwine, liox 1195, Tacoma, Wash, enttle-Rebekah Assembly of Wash, I. O. O. F. June 9. Nelle M. Knoff, 121 29th are., Seattle-cattle-Gr. Lodge, F. & F. Masons. June 10-12, Horace W. Tyler, Masonic Temple, Tacoma, entile-Gr. Lodge of Wash, I. O. O. F. June 10-13, Fred W. Bier, 710½ Pacific ave., Ta-coma. Seattle Hora

coma. okane-W April 3-4 -Washington State Music Teachers.

Berger, Washington State Music Teachers, April 3-4.
 Walla Walla-Grand Lodge K. of P. May 20-22. H. M. Loge, Colfax, Wash.
 Clarksburg-West Va. Funeral Directors' Assn. July 22-23. Frank E. Foster, Wellsburg.
 Grafton-Gr. Comm. K. T. of W. Va. May 14.
 F. E. Nichols, Box 336, Fairmont, W. Va.
 Huntington-Great Council of W. Va. Improved Order of Red Men. May 14-15. T. H. Clay.
 610 Fourth st., Huntington, W. Va.
 Huntington-State S. S. Conv. May -. Jay Fuler. Huntington.
 Parkershurg-Department Conneil, Partiarchss Milliant, I. O. O. F. May 14. K. T. Evana, Elkina, W. Va.
 Parkershurg-Grand Encampment I. O. O. F. May 14. C. I. Simpson, 1942 Sth ave., Hunt-ington, W. Va.
 Wheeling-International Brotherhood of Station-ary Firemen and Ollers. May -. C. L. Shamp, 3815 N. 24th at, Omaha, Neb WisCOMSIN
 Appleton-Fraternal Order of Eagles of Wis. Jane -. Charles Ditmon, La Crosse.
 Appleton-Wis, Funeral Directors' & Embalmers' Assn. June 24-26. Robert II. Kroos, Shehoy. gan, Wis.

About This Season's Successful New York Productions ************ ************

W. R. MACDONALD Presents A BURGOMASTER OF BELGIUM

A Play in Three Acts, by Maurice Maeterlinck. Produced and Staged by Capt. Max Montesole, R. A. F.

It is quite unnecessary to await the usual test of four weeks before passing judgment on A Burgomaster of Belgium. It is a success with a big "S." There is no question about it, and that despite the fact that it is a belated war piay, that it was damned with faint praise by most of the critics, and that it was launched in Lent. It is a tragedy sans heroics and whoily devoid of wreckage, destruc-tion and devastation. No bombs explode and bring down walls and showers of plastering, no cannons roar hard by, and the usual tricks and artifices utilized to simulate war's alarums are unresorted to. A simple and entirely plausible story is so naturally, and, seemingly, walvely told, that it stirs the emotions very deeply. Any one with a few shreds of his illusions left can hardly hope to escape its grip and thrill. Also, no matter how successful he has been in keeping hate out of his soul since the armistice was signed, he can rely upon having his whole being repoisoned virulently against all things German. Maeterlinck doubtiess intended merely an indictment of war, but he wrought so exceedingly well that he overshot his purpose and cast a new and horrible odium on the authors of the late world's conflict, which can not fail to delay their rehabilitation among the nations for years and years.

can not fail to delay their rehabilitation among the nations for years and years. Yet the only gruesome exhibits are a soldier's wound, the whining whirr of a German plane, a few German uniforms and a faint and sub-dued rattle of musketry. The play, despite the fact that the cast calls for a boy actor, is ex-ceedingly well acted, and Master Alan Willey, as the boy, does very, very well acted.

well-

-for a boy. 2. Lyall Swete plays the Burgomaster admirably and Malcolm Mof-

.....

en-Gr. Comm. K. T. May 13. W. A. Rad-on, Sait Lake City. len-ttah State Dental Soc. June 19-20. Dr. red W. Meakin, Judge Bidg., Sait Lake City,

I'tah. Sait Lake City-Nat'l Assn. of Retail Grocers. June 23-26, John J. Rysn. 424 Metropolitan Bank Ridg., St. Paul, Minn. Sait Lake City-Grand Chapter O. E. S. May 8-0. Mrs. Frances G. Shields, B. 6 Midgley Apts. Sait Lake City. Sait Lake City-International Assn. of Rotary Citubs. June 18-20. Chesky R. Perry, S10 Mich. ave., Chicago. III.

VERMONT

Burlington-Rehekah Assembly I. O. O. F. of Vt. May 16. Miss Emma 11. Gates, Ludlow.

urlington-Gr. Lodge of Vt. F. & A. M. June 11. 11. 11. Ross, Burlington VIRGINIA

VIRGINIA Richmond--Grand Lodge of Virginia 1. 0, 0, F. May 13-14. E. F. Gusner, Lyric Bidg., Rich-mond, Va. Richmond-Dept. Council of Va.' May 12. Adjt. I. 11. Drew, 512 American National Bank, Richmond. Richmond--Rebekah Assembly of Va. I. 0, 0, F. May 13-14. Mra. Jane Levehsohn, 306 S. 3d at., Richmond. Richmond--Gr. Encampment of Va. I. 0, 0, F. May 12. E. M. Bunch, Lynchburg. Richmond-Va. Funeral Directors' Assn. June -. I., Christian, Richmond. Roanoke-Order Eastern Star. May 14. Mra. Henricta M. Barbour, 565 Main st., Danville, Va. WASHINGTON

WASHINGTON

Anacortes-F. O. E., State of Wash, June Frank Dowd, F. O. E. No. I, Seattle,

Elkhart Lake-Wis, Pharm, Assn. June 24-27, E. G. Raenber, 49 Biddle st., Milwaukee, Wis, Green Bay-Robekalt Assembly of Wis, June 3-5, Mrs. Euerop Pery, Boy 2, Rosendale, Wis, Green Bay-Gr. Lodge & Rehekah Assembly I, 0, 0, F. June 3-5, Richard Hoe, 191 10th st., Milwaukee, La Crosse-Wis, State Bar Assn. July 1-3, Geo. E, Mosten, S06 Majestic Bidg., Milwan-kee.

La Crosse-Wis, State har Asan, Jup 143, Kee.
La Crosse-Gr. Connell of Wis, U. C. T. of Am. June 5-6.
La Crosse-Gr. Connell of Wis, U. C. T. of Am. June 5-6.
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La Crosse-Gr. Connell of Wis, U. C. T. of Am. June 5-6.
Madison-Wis, State Assn. of the Natl. Assn. of Stationary Engineers. July 30-Aug. I. Robt. From, 617 Ningara are, Sheboygan.
Milwaukee-Mari Council Jr. O. U. American Mech. of U. S. A. June 17. Marin M. Woods, Box S74. Philadelphia.
Milwaukee-Gr. Lodge F. & A. M. June 10-12.
W. W. Perry, Box 470 Van Burn st.
Milwaukee-Muis, New York City.
Milwaukee-Northwestern Mutnal Life Ins. Co. July 22-23. Frank Giloth, 210 Wisconsin st. Milwaukee (On Lake Mich.)-Wisc. Bankers' Assn. June 25-25. Geo. D. Bartlett, 408 Pabet Bidg.
Milwaukee-National Education Assn. June 25-25. July 29-32. Leonard Forester, 39 32d at. Milwaukee.
Wankesa-Sons of Veterans. Jnne 16-18. Val Stoddard, L. Box 91, Stonghton.
Date Stoidard, L. Box 91, Stonghton.

ALABAMA

62

-Oxford Lake Park, Alex. Co., props.; park plays bands Applston Wall

Anniston-Ostoto
Anniston-Ostoto
Annise, Co., props.; park plays bands and vandeville.
Birmingham-East Lake Park, Hugh W. Hili, ugr.; does not play vaudeville; play bands.
Birmingham-Decits View Park, H. H. Black, prop. and ugr.; does not play vaudeville, but plays bands.
Gadsden-Noccalula Park, Loui Hart, mgr.; plays vaudeville, skating attractions and bands.
Mobile-Moorce Park, Mobile Light & Kaliroad Co., mgrs.; no vaudeville; local band.
Montgomery-Washington Park, Walter L. Thomas, mgr.; C. B. Jones, prop.; park plays vaudeville aud bands.
Sheffield-Tri-Cities Park, The Sheffield Co., propa.

Shemele-Lincoln Park (Colored), E. H Fields, mgr.; plays sauderlile, bands and stock Tuscaloosa-Rivervlew Park, Joseph O'Hara,

11

D. llenry, and bands

DISTRICT OF COLUMBIA

DISTRICT OF COLUMBIA Glen Echo-Glen Echo Park, near Washington, L. B. Schloss, mgr.; banda on Sundays, and vaudeville; booked by John C. Jackel; F. M. Finlon, mgr. of attr. Washington-Washington Luna Park, Edward S. Whiting, mgr.; does not play vaudeville; plays bands (park is located at Four Mile Run, Va.) Washington-Penn Gardens, at Pa. ave & 21st, N. W. F. S. Whiting, mgr. FLORIDA

FLORIDA

ARIZONA

ARIZONA Phoenix-Riverside Park, Peter Corpstein, prop.; Ray F. Brandon, mgr. aud ngr. attractions: plays vaudeville and bauds. Box 1304. Tucson-Elysian Grove, E. prachman, mgr.; park plays vaudeville and bauds; booked by Bert Levy.

ARKANSAS

Benton-Riverside Rustic Park, D. E. Walker,

CALIFORNIA

CALIFORNIA CALIFORNIA lameda-Falm Beach, George I. Lamey, mgr. lameda-Neptune Beach, Alameda Fark Co., propa.; Edwin J. Symues, mgr.; plays bands but no vaudeville. righton Beach (near San Francisco)-Brighton Beach Land & Amuse, Co., props., Brighton Beach, Cal., or 526 Crocker Bidg., San Fran-cisco.

eraco, pronado Beach-Coronado Tent City Park, J. S. Hammond, mgr.; plays bands and vaudeville Jammond, mgr.; plays bands and raudeville oreasionally.
 Fresso-Zapp Park, Mrs. John Zapp, mgr.; does not play vaudeville.
 Long Beach-Long Beach Pleasure Pier, E. B. Campbell, mgr
 Long Beach-Nilee Personal Pleasure Pier, E. B.

mpbeil, mgr Beach-Silver Spray Pier, Fortune Lanier,

Long Heach-Silver Spray Fier, Fortune Lanier, mgr.
Oakland-Idorn Park, Idora Park Co., props; L. B. York, ngr.; plays bands occasionally, but no vandeville.
Ocean Park-Frazer's Million Dollar Fier, A. W. Leyue, mgr.; plays vaudeville and bands.
Ocean Park-Ocean Park Pier, Fred W. Siegel, gen. mgr.
Sartamento-Joyland Park, Joyland Co., props.; T. L. Shore, mgr. park and attractions; plays musical connedy; has not played bands for past two seasons; hooked by Binke and Amber.
San Bernardino-Tribits Springs Fark, Leu Sour-ers, mgr.; C. M. Burnett, mgr. attractions, 708 P. E. Bildg., Los Angelen, vaudeville on Sandays and bolidays; local bands.
San Jose-Congress Springs Fark.
Seal Beach-Seal Beach Park, Bayside Land Co., owners; Frank Euri, gen. mgr.; Bert St. Join, res. mgr. plays bands and special attractions for special days.
Venice-Venice Pier, Abbott Kinnes Co., props.; F. W. Kurten Dei. mgr.; plays bands.
COLORADO

COLORADO

COLORADO Denver-Lakeside Park, Col. Kealty & Amuse. Co., prop.; H. D. Hannigan, gen. mgr.; playa musical conselles and hands. Denver-Elitch Gardens, Elitch Gardens Co., propa. and mgrs.; playa stock. Fort Colins-Lindenmeler Lake Park, W. Lin-denmeler, Jr., mgr.; park does not play vaude-ville; plays hands. Pueblo-Lake Minnequa Park, J. J. McQuillan, mgr. and prop.

Pueblo-Lase Muneque and mgr. and prop. Trinidad-Central Park, Central Park Am. Co., pro a.; W. P. Wooldridge, mgr. and mgr. at-tractions; doea not play vaudeville or bands. Walsenburg - Walsenburg Park, Walsenburg Amusement Co., owners, E. C. Dawson, mgr.

CONNECTICUT

CONNECTICUT CONNECTICUT Bristol-Lake Componnee Park, T. E. Pierce, mgr.; plays vaudeville and local bands. Bridgeport-Pieasure Beach, J. D. Lawler, mgr., 1760 North ave. Danbury-Kenosia Park, Danbury & Bethel St. IS, Co., props. Stephen Crute, gen. mgr.; Wm. H. Jarvis. mgr. attractions; plays vaude-ville but no bands. Ellington-Crystal Lake Park, Louis Koelsh,

Wm. H. Jarvis, ingr. attractions; plays vaude-ville but no bands.
Ellington-Crystal Lake Park, Louis Koelsh, mgr.; no vaudeville; Idays bands.
Hartford-Capitol Park, P. F. Shea, mgr., 214
W. 42d st., New York City.
Hartford-Lanrel Park, Chas, P. Hatch, mgr.; plays local bands; no vaudeville.
Killingly-Wildwood Park, W. E. La Bell, mgr.; park plays bands and raudeville.
Manchester-Laurel Park, Cuas. P. Hatch, mgr.; and prop., 18 Windson ave., Hartford, Conn.; park plays bands: no vaudeville.
Ierlien-Hanover Park, Leaver & Bush;, props.; Nathaniei Leaver, mgr.; baud cencerts on Sundsys.

ndays. Haven-Lighthouse Point Park, East Shore musement Co., props.; T. B. Shanley, mgr. rk and attractions; plays bands, but no udeville. Ne park

park and attractions; plays bands; but no vaudeville.
New London-Pledmont Park, Louis Cunningham, mgr., 456 Ocean ave
Grange-Suburban Park, Wm, H. Tiernan, booking mgr.; park plays bands; no vaudeville.
Bockville-Crystal Lake Park, Louis Koelsch, mgr.; plays bands, but no vaudeville.
South Norwalk-Roion Foint Park, Neville Bayley, mgr.; does not play vaudeville or banda.
Warebouse Point-Piney Ridge, Joe. Mihili, mgr.; park plays vaudeville and bands; books independently.
Waterbury-Lakewood Park, G. T. Moore, mgr.; plays vaudeville and bands.
West Haven-Savin Rock Park, L. A. De Waltoff, gen. mgr.

AMUSEMENT PARKS

This List Contains All of the Important Parks Which Will Be in Operation During the Season of 1919

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Rehoboth Beach-Royal Park, C. I. Horn, mgr. and prop.; park plays bands and independent vaudeville. vaudeville. limiugton – Shellpot Park & Brandywine Springa Park, Henry & Young Amusement Co., prop.; Frank McFarland, mgr.; Dorothy D. Henry mgr. attractions; play vaudeville and henris.

Harrisburg-Harrisburg Fair and Park Assn. R. S. Towle, prea; park playa vaudeville and bands during fair. Harana-Quiver Beach, Wm, Hanlon, mgr. Homer-Hotter Park, C. B. Burkhardt, mgr.; playa vaudeville and bands on Sunday. Jollet-Deliwood Park, J. P. MacCulloch, supt.; no vaudeville or bands.

supt.; no vaudeville or bands. Kewanee-Windmont \ark, Galva & Kewanee Electric Ry., props.; Chris C. Taylor, mgr.; plays vaudeville occasionally and bands. Macomb-lloimes Amusement Park, Frank Holmes, mgr.; plays Independent vaudeville. Mattoon-Urlean Park. Wm. Brown, mgr.; plays vandeville and bands. Ottawa-McKinley Park, McKinley Park Co., mgrs.

mgra Parls-Reservoir Park, Fishing & Boating Club prop.; Capt. C. E. Pearson, mgr. and mgr. at tractions, plays vaudeville and bands oc-casionally.

casionally. Peoria-Rivervlew Park, Barney Wood, mgr. Peoria-Al Fresco Park, Al Fresco Am. Co., props.; J. Frohsin, mgr.; does not play saude-ville or bands. Petersburg-Old Salem Park, Rev. J. M. Johns-ton, prpp. and mgr.; park plays bands, but no vaudeville.

FLORIDA Pablo Beach (Near Jacksourille)-Little Coney Island, Pablo Development & Power Co., props., Jacksonville. Pensacola-Bayview Park. Tampa-DeSoto Park, J C. Woodsome, mgr. Tampa-Ballast Polnt Park, John F. Q. Smith, owuer aud nugr.; plays bands; no vaudeville. DAYS OF BIG THINGS

Most of us have regretted at one time or another that we didn't live, so long as we had to live, at some earlier day. When knighthood was in flower, in the days of the Roman conquest, along with the Crusaders or at some other period when things were doing. Even grandad's yarns of the early days allured.

But getting right down to brass tacks, was there ever such a time as

the

Aren't these the really and truly days of big things? Hasn't more been done to influence the future of the world during last four years than in the preceding four centuries? Wasn't this world war just about seven times bigger than anything old earth had ever witnessed in the way of fighting? Doesn't the decisions that are being reached at the peace conference an more for civilization, for humanity, for the future protection and are of all peoples than any other confab that ever was held? And were there ever more varied and divers problems arising than e confronting the world, and Europe in particular, at this present mo-nt? the mean mor

ment

Was there ever before such accomplishments by industry, by labor, by husbandry, by the financiers, by all the people as has just been wit-

Did ever the inventive genius of America take such unprecedented its to meet the necessities of any occasion? Hardly. Look back into history and you'il agree that these are big flights

s. You will agree that this is one expansive age in which to live. And you should make the most of it. Do your best for the old world. Uncle Sam has done and is doing his very darndest. And he's asking your help to put his task across right. Measure up to the minute. Stand with the men of the hour. Help in every way you can to put the Victory Liberty Loan over. You couldn't be a Crusader, a Roman conqueror. But you can be a 100 per cent 20th Century American.

mgr

GEORGIA

GEORGIA Atlania-Lakewood Park, Southeastern Fair Assn. props.; R. M. Siriplin, mgr. and mgr. attractions; plays bands, but no vaudeville. Angasta-Lake View Park, C. C. Shetterly, mgr.; plays bands and free attractions. Columbus-Wildwood Park, Gainesville Ry. Gainesville-Chattahoochee Park, Gainesville Ry. and Power Co., props. and mgrs. Ise of Hope (Near Savauna).-Barbee's Zoo & Amusement Park, A. M. Barbee & Sou, props.; W. J. Braity, mgr.; plays bands aud vauderille. Savannah-Lincola Park (colored), W. J. Stiles, mgr.; plays vauderille and bands. Datho

IDAHO

Boise-White City Park, Natatorium Park Aumsement Co., prop., G. W. Hull, mgr.; park plays innuks; no vaudeville, Weiser-Oregon Trail Park, Frank Morthner, mgr.; plays vaudeville, but no bands.

ILLINOIS

Batavia-Glenwood Park. Bellevile-Winklemann Park and Fair Grounds, Wm. Winklemann, mgr.; park does not play vaudeville; plays bands. Charleston-Riverview Park, Earle Threlkeld. prop. and mgr.; does not play vaudeville or bands

prop. bands bands. Chautanyua—Chautauqua Bathing Beach, W. M Sauvage, mgr.; park does not play vaudeville; plays bands. Chicago—Riverview Park, A. R. Hodge, mgr.; plays bands.

plays bands.
Chicsgo---Indiana Gardena Park, at Indiana Blvd. & Sheffield Ave.; Linnemann & Madura, nigrs.
Chicago---White City, Herbert M. Beifeld, pres.; Jos. M. Wild, gen. mgr.
Chicago--Bismarck Garden.
Decatur--Dreamland Park, Ed Johnson, mgr.; plays bands: no vaudeville.
Vorest Park--Forest Park. Foreat Park Amuse-ment Co., props.; Paul Heinze, mgr., park and attractiona; plays revues, but no bands.
Freeport-Highland Park. P. McAfee, mgr.;
Galesburg--Highland Park. D. McAfee, mgr.

Co., propa. alesburg-Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands. Gales

Peru-Minerva Park, Robt. Hochguertel, mgr.; plays vaudeville; no hands, Quincy-Highlaud Park, Breinig & Smith, mgrs, Rockford-Harlem Park, C. C. Shockler, mgr.; plays vaudeville snd bands, Rockford-Idle Hour Park, A. E. Aldrich, mgr.

mgr. Rock Island-Watch Tower Park, G. R. Stephen-son, lesse and ngr.; plays bands, but no vauderille; H. R. Red books attractions.

vaudeville; H. R. Reel books attractions.
Rock Ishnad-Biack Hawk's Watch Tower, G. R. Stephenkon, prop., uigr. and migr attrac-tions: plays vaudeville and bands; booked by Western Amusement Managers' Associa-tion of Chicago.
Shelbyville-Forest Park, J. C. Westervell, mgr., plays bands; no vaudeville.
Streator-Northern Illinois Fair Park, A. S. Johnson, mgr.; plays vaudeville and bänds.
Streator-Meikiney Park, Chicago, Ottawa & Feoria Halfroad Co., proga.
Wankegan-Waukegan Am. Co. Park, Mike Mc. Guire, mgr.

Juire, mgr. Jukegan-Electric Park, Jeff Kirkpatrick, W

INDIANA Anderson-Mounds Park, F. D. Norvell, mgr.; Angela-Lako James Park, Ind. Utilities Co., props. and mgrs.; plays local bands. Eston-Riversido Park, Union Traction Co., props.; John A. Kime, mgr.; does not play vaudeville.

 Bangor-Riverside Park, Bangor Ry, & Electric Co. props.
 Lewiston-Lake Grove Park, Lewiston, Augusta & Waterville St. Ry., prop.
 Norway -Central Park, A P. Bassett, mgr.; Lillie A. York, ugr. attractions; plays vaude-ville and bands.
 Old Orcinard Beach-Sea Sile Park, L. Carli-smith, ngr.; no vaudeville; no bands.
 Old Orchard Pier.
 Portland-Riverton Park, D. B. Smith, mgr.; G. Salán Brush, mgr. attractions; plays vaude-ville, booked by J. W. Gorman.
 Skowhegan-Lake Park, H. L. Sweet, mgr.i park does not play vaudeville; playa bands.
 MARYLAND vanisherile, Evanselle, 's Electric Park, Jacob H, Weber, paops.; Arthur R. Wilber, mgr. and mgr. attractions, plays bands. Fort Wayne-Rohmson Park, Chus, H. Williams, mgr.; plays outside free attractions and banda.

MARYLAND Baltimore-Herman's New Electric Park, J. E. Herman & Sons, props. Baltimore: Gwynn Oak & Bay Shore Parks, U. R. E. Co., props. plays vaudeville. Baltimore-Riverview Park, M J Fitzsimmons, prop. Hammond-Lake Front Park, on Lake Michigan, Dr. Chas, Eglithall Davis, mgr and mgr, at tractions; plays vaudeville, outfoor acts and

prop. Ballimore Hollywood Park for iteeller, prop.; plays randeville and musical comedy. Baltimore -Secrist Park, Wm. Secrist, prop. Bultimore - Deschartist Park, Jan Pooplasell, prop. proprior description (Comparison of Comparison of Compa Hammond-Lake Front Park, on Lake Michigan, Dr. Chas. Lighthall Davis, mgr and mkr. at-tractions; plays vaudeville, outdoor acls and hands.
 Indianapolis-Riverside Park. Chas. H. Kuht-man, mgr.; park plays vaudeville and hands.
 Indianapolis-Broad Ripple Park, Edw. Grimes, mgr.; Union Traction Co., owners; F. D. Nor-veli of Anderson, Ind., hooks aitractions.
 Kokomo-Athlette Park, Kokomo. Marion and Wesiern Traction Co., ngrs.: does not play vaudeville; plays banda. Bultimore Sectial Park, Wm. Secriet, prop. Bultimore Pacheville, Lin, Join Pospisell, prop.; plays vaudeville, Bulthnere Suburban Gardens, Edw. A. Powers, prop. and mgr.; Dan Duwers, ingr.; Edgar Rolimou, mgr. attractions, plays vaudeville; looked by Markus & Subella; park plays bands. Bradduck Heights-Braddock Heights Park, J. W. Poole, mgr.; park plays bands; no vaude-ville.

Brad. W. L ville.

Lafayeite-Tecumseb Trall Park, L. L. Leffer, mgr.; park down not play vaudeville; plays

mgr.; park does not play vaudeville; plays bands.
Lafayette—Columbia Park.
Logansport—Spencer Fark, Edw. F. Galligan. mgr.; does not play vaudeville; plays bands.
Michigan City—Washington Park, J. Alexander, mgr.; park plays vandeville; plays bands.
Montpelier—Fair and Driving Park, C. L. Smith, prop. and mgr.
Muncle-Westside Park, James Leitch, mgr.; park plays bands.
New Albany—Glenwood Park, Anderson G. Moore, mgr.; plays bands, but no vaudeville.
New Albany—Glenwood Park, Anderson G. Moore, mgr.; plays bands, but no vaudeville.
New Albany—Glenwood Park, Maras ard and Assn., prop.; John S. Ray, mgr.; plays ard down evadeville June to Sept.
New auderille June to Sept.
Newastle—Shirelayk Park, Marah & Shiveley, propa.; W. E. H. Marke, mgr.
South Bend=Sprinkov Park, Marah & Shiveley, mgr.; no vaudeville; plays bands.
Valparise—Valpariso Park, A. A. Miller, mgr.; play bands.
Valparise—Valparise Park, C. F. Allega, mgr.; play bands.
Vincenn, s-Lake wed Park, C. F. Allega, mgr.; play some vaudeville; McKinney & Palmer Amuse, Co, prop.

IOWA

10WA Aibia-Urban Park, Albia Light and Ry. Co. props.; C. A. (Happy Hi) Hibbard, mgr. park and attractions; plays independent vaude-ville and bands. Arnolds Park-Arnolds Park, A. L. Pick, prop. and mgr; pare plays vaudeville and bands. Burlington-Crayo Park, C. H. Walsh, mgr.; park plays vaudeville and bands.

Burlington-Crapo Park, C. H. Walsh, mgr.; park plays vandev IIs and bands. Clear Lake-Bayside Amusement Park, Stanfield & Pierce, props; Roy R. Stanfield, mgr. sud-mgr. attractions; does not play vandeville; bands occasionally. Clinton-Eagle Point Park, Barney Bohnson,

Clinton-rang, mgr. Davenport-Forest Park, Tole Watkins, prop., mgr., and mgr. attractions; plays vaudeville

Davenport-Forest Farm,
 mgr. and mgr. attractions; plays values and bands,
 Des Moines-Riverview Park, Abe Frankle, pres.,
 Riverview Annusement Co., Crocker Bildg.
 Riverview Chine Park; plays values/file,
 Dubugue-Union Park; plays values/file,
 Lake City-Rahnbow Resort, Walt Fulkerson,
 mgr.; plays Independent vander/file,
 Nevada-Dayton's Amusement Park, A. L. Dayton, prop. and mgr.; plays bands, but no
 ton, prop. and mgr.; plays bands, but no
 ton, prop. and mgr.; plays bands, but no
 tone F. J. Tishenbanner.

Nevada-Dayton'a Amusement Park, A. L. Dayton, prop. and mgr.; plays banda, but no vaudwille.
Ruthven-Lakeside Park, F. J. Tishenbanner, prop. mgr. and mgr. attractions; plays independent vaudwille and bands.
Sloux City-Riverside Park, Carl H. Edwards, prop. mgr. and ugr. attractions; plays local bands, but no vauderille.
Villisca-Tyler Park, Tyler Bros., mgrs.; plays vaudwille; no bands.
Waterloo-Electric Park, H. R. Parker, mgr.; plays vaudwille; no bands.

KANSAS

KANSAS KANSAS Atchison-Forest Park, W. O. Vance, mgr.: plays vandeville and bands. Batter Spriuzs-Reunion Park, Cbas. L. Smith, mgr.; vandeville and bands. Durty-Drury Park, Waiter Kronse & G. E. Darland, owners & mgrs. Endorado-Wonderland Park, S. J. Madden, mgr. Emporia-Solens Fark, M. Dunswortb, mgr.: plays bands, but no vandeville. Ft. Scott-Guun Park, B. M. Dunswortb, mgr.: plays bands, but no vandeville. Ft. Scott-Guun Park, B. C. Bleck, mgr.: plays vandeville; no bands. Butchinson-Ritrenkile Park, K. C. Beck, mgr.: plays vandeville; no bands. Topeka-Gartield Park, Char, C. Mathews, mgr.: plays underland Park, J. T. Nuttle, mgr.: plays vandetille and bands. WENTUOKY

KENTUCKY

KENTUCKY Ashland-Clyffislde Park, H. D. Via, mgr. Lexington-Blue Grass Park, Blue Grass Park Co., props.; H. J. Nave, mgr.; park doea not play vaudeville: plays local bands. Louisville-Hiverview lark, Lum Simons, mgr. Louisville-Fontaine Ferry Park, Park Circuit & Realty Co., props.; Charlea A. Wilson, nur. Martin Beck books acts; playa Orphe-um vaudeville and hands. Louisville (Camp Taylor)-Soldiers' Amusement Park. Louisville (Deposite Cincinnati, O.)-Lagoon Park,

Park, ndlow (opposite Cincinnati, O.)-Lagoon Park, il. S. Sbockley & Fred'k W. Strontman, mgrs, fewport-Livingston Park, Paul & Straley,

mgrs. Owensboro-Hickman Park, Mr. Siliman, mgr.; dora not play vaudeville; playa bands.

LOUISIANA COUISIANA New Orleans-Clip Park, Jos. Bernard, supt.; plays bands; no vaudeville. New Orleans-Spanish Fort Park. Shreveport-Fair Park, Ehrlich Hrothers, mgr.; plays local band; no vaudeville.

MAINE Bangor-Riverside Park, Bangor Ry, & Electric Co., prons.

MARYLAND

L

New

prop.

Crisfield—Asbury Park, Asbury Park Am. Co., propa.; J. Victor Graybili, mgr., 130 N. Wash-ington, ave., Scrnaton, Pa. Ilageratown-Woodily Park, Wilbur J. Cosgrove, mgr.; plays vauderille and atock. Ocean City-Windson R sort and Luna Park, D. Trimper, r.; plays vauderille and bands. Overlea-Easter'a Park, G. W. Easter, mgr.; W. J. Farker, mgr. pitr.; plays vaudeville and bands; books direct. MASSACHINEETTS

MASSACHUSETTS

gawam-liveraide Park, Ted Bntterworth, mgr. uburudaie-Norumbega Park, John T. Benson, mgr.; playa saudeville and bands, witon-Rievere Beach, rockton-Highland l'ark, Bay State St. Ry. Agawam-

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Brockton

Brockton-Highland Park, Bay State St. Ry. Co., props.
Bedham-Westwood Park, Hay State By. Co., Boston, props.; park plays vandeville.
Dedham (Charlea tiver Bridge)-Charlea River Park, A. V. Dubois, mgr.; Sandy Beach, Fall River, Mass.
Dighton-Dighton Rock Park, G. K. Wilbur, mgr.; plays vandeville; Gorman'a Circuit.
Bracut-Lakeview Park, John J. Corry, mgr.; plays vandeville and bands.
Fall River-Sandy Beach Park, A. V. Dubois, prop., mgr and mgr. attractions; plays inde-pendent vandeville and bands.
Filthurg-Whalom Park, Fitchburg & Leomin-ster St. Ity. Co., propa.; W. W. Sargent, mgr. and mgr. attractions; does not play vande-ville.

ille. uucester-Long Beach, F. D. Rose, mgr., 801 daln st. verhill-The Pinca, Bay State St. By. Oo., Ha

props. Holyoke-Mountain Park, J. D. Pellisier, ugr.; plays raudeville; no bands. Lakeville-Lakeside Park, Bay State Ry. Co., Boston, props.; park plays vandeville. Lawrence-Glen Forest Park, Bay State St. Ry. Co. props.

Lawrence-Glen Foreat Park, Bay State St. Ry. Co., props, Lexington-Lexington Park, J. T. Benson, mgr.; plays bands and vaudeville. Lowell-Lakeriew Park, Bay State St. Ry. Co., props.; Halph Ward, mgr. Lowell-Cancole Lake Park, North Eaatern Rall-read Co., props.; Franklin T. Woodman, Haverhill, Mass., mgr. Slendon-Lake Nipnuc, W. L. Adams, mgr.; plays vaudeville and banda. Nantasket Reach-Paragon Park, George A. Holdse, mgr.

Nantisaket Beach-Paragon Park, George A. Dodge, mgr.
New Bedford-Aenahnet Park, Eastern Consoli-dated Amusement Co., props.; John Burke, mgr. (home office, ISS Bridge at., Springfald, Mass.); plays bande, but no vandeville.
New Reifford-Forrest Lake Park. plays bands, but no vandeville.
Salem-Salem Willowa Park, M. J. Doyle, mgr.; park plays musical comedies.
Salisbury Beach-Occean Echo Parillon, Seaside Realty Co., M. Cashman, treas., Newburyport, Mass.; Dars hande.

Realty Co., M. Cashman, treas., Newbnryport, Msss.; plays banda. pringfield-Hiverslde Park. sunton-Sabbatia Fark, D. J. Horgan, mgr. Vesterfield-Peqnot Park, B. L. Poole, mgr. Vestwood-Westwood Fark, J. H. Haysa. mgr.; vanderille occasionally, and dramatic; no bander

bands, Worcester-Lincoln Park, George Goett, mgr.: park plays randeville and bands, Wrentham-Lake Ford Amnement Park, E. R. Enegren, mgr.; plays bands; no vandeville.

MICHIGAN

MICHIGAN Battle Creek-Liberty Park, Amnsement Con-struction Co., owners and operators: Joseph M. Wild, pres, & mgr.; Herman S. Becker, secy & treas; Harry B. Fitzpatrick, resi-dent mgr. Bay City-Wenona Beach Park, Saginaw-Bay City Ry, Co., props.; plays vaudeville and benton Here.

banda. Benton Harbor-Eden Springs Park, Israelite House of Pavid, mgrs.; playa raudeville. Cadillac-The Park of the Lakes, Holmen Bros., wners.

owners. Calumet-Creatview Park, F. W. Taylor, mgr.; plays banda and outdoor acts. Detroit-lake Orion Park, near Detroit, Filnt and Pontiac. Lake Orion Summer Homes Co., prop., 1208 Chamber of Commerce. Detroit-New Jeffreson Concession Park, Harry

Detroit-New Jenerson Contract, gen. mgr. Lasker, mgr. Detroit-Luua Park, Oscar C. Jurney, gen. mgr. Detroit-Liberty Park, Liberty Park Au. Co., prop.; Thomas G. Scott, mgr., 62 McGrav De

Betroit-Liberty Park, Liberty and McGraw Brop.; Thomas G. Scott, mgr., 62 McGraw Bhig.
Detroit-Coney laland, L. A. Thompson Scenic Ry, Co., propa.; Chas. A. Stark, mgr.
Betroit-l'alace Gardens, l'alace Gardena Co., propa.; Milford Stern, mgr.; plays bands and saudeville at times.
Vint-Lakeside Park, Dr. J. D. Stnart, prop.

 Finit-Lascette Farz, Dr. J. D. Staart, prop.
 Grand Rapids-Ramona Fark, Grand Rapids R. Co., props.; L. J. Delamarter, mgr. and mgr. attractions; vaudwille booked by B. F. Keith Circuit.
 Hancock-Electric Fark, Frank O. Mayotte, mgr.; park plays hands on Sunday.
 Houghton-Electric, Frank Williams, mgr.; plays hands bauda
St. Louis-Priester's Park, Frank M. Priester, mgr.; plays banda and raudeville.
St. Louis-Mannion Park, Mannion Erres, props. and mgra; playa mnsical comedy and bands.
St. Louis-Delmar Garden.
St. Louis-Delmar Garden.
Springfield-Doling Park, Springfield Am. Corp., props.; W. H. Jezzard, mgr.
Webb City-Lakeside Park, A. L. Justin, mgr.; plays bands, but not vaudeville.

Isupleming-Cleveland Park, Marquette Co, Gas & Elec. Co., propa.; gen. mgr. of the Co. Eugr. of the park; plays bands, but no vande

Jackson-Hagne Park, Jackson Amnsement Co. 1999; J. A. Odell, mgr.; plays bands; n no.,

Jackson-Hagne Park, Jackson Amnsement Co., 1⁽¹⁾, 1, 3, 0dell, mgr.; plays bands; no vanideville.
 kalamazoo-Oakwood Park, Mich. Ry. Co., propa; Hilbert W. English, mgr.; playe free attractions and local bands.
 Iansing-Warerly Park, Thomas M. Reid, mgr.; park plays vaudeville and bands.
 Menominee-Lakeside Amusement Park, C. H. Bartick, leasee and ngr., 402 N. Chilson st., Bartick, leasee and ngr., 502 N. C. Westervelt, mgr.; park plays bands.
 St. Joseph-Sitver Beach, Louis W. Wallace, mgr.; park does not play vaudevillo or bands. MINNESOTA
 Dalnth-Lester Park, J. T. Condon, mgr.; park des ands.

MINNESOTA Duluth-Lester Park, J. T. Condon, mgr.; park does not play seudeville; playa bands. Mankato-Riviera Park, Gay Flanagan, mgr. Minneapolia-Longfellow Gardens, R. F. Jonea, mgr.; park playa bands. Minneapolie-Foreat Park, S. H. Kahm, mgr.; J. V. Kahm, mr. attractions; plays vande-ville, but no bands.



The Billboard

Want Merry-Go-Round, Ferris Wheel, Concessions of all kinds. Would like Stock Company, change twice a week, furnish own tent, or Company for after-pieces. Free living space to all Concessions in beautiful grove on beach; no "skeeters." If you want to get in on this write me quick. Restaurant privilege is a gold mine. Picnics every other day. Dancing every night.



This is one of the most popular parks on the Pacific Coast. An ideal spot to make money this summer before the Fair season opens. Liberal season ar-rangement on the above with right people. Thirty minutes' ride on through cars to the Columbia River and Beach.

SAND ISLAND AMUSEMENT CO., Gerlinger Building,



repert summer resort on Lake Erie. Daily and Sunday steamers from Cieveland, Toledo. Detroit and Sandusky, aces to let on main thoroughfare, with or without buildings, for all kinds of Amusemenis and Games. Last year bad a flue season; prosperts for this season are also good. My premises are located between the Park d the Baihing Beach, abreast the Ferry Memorial Menument. Season opens June 15 and closes after Labor 90, Tou can do business here seveu days in the week. Prices of same, 48 per front foot without buildings and 0 a front foot with building. The shore price is for the full season. When writing for concessions mention is of building or space wanted. If taking two or more concessions will make better inducements. D ROSENFELD, Put in Say, Ohle. Largest and Day \$10 size

WANTED, Dayton's Amusement Park, Privileges

Contracts available Season 1919, to open Decoration Day. Three days' 4th of July Celebration. WANTED Whip, Ferris Wheel, Carouselle, Stenic Rajiway, Fun House, Mystic Maze, Tipperary, or any other good riv or device. Must be up to date and in good condition. Park located four miles from Ames, Iowan. The on Park within forty miles. Other Concessions taken. A. L. DAYTON, Prop., Nevada, Iawa.

Wilber-Conntry Club Park, H. F. Magunason & Tom Pasek, props.; H. F. Magunason, mgr. and mgr. attractions; plays vaudeville, but no bands. summeapolis—Lake Harriet and Minnehaha Falls Park, Charles O. Johnson, mgr.; plays bands, but no vaudeville. St. Paul-Wildwood Park, Minnetonka & White Bear Navigation Co., props.; P. J. Metdorf, mgr. and mgr. attractions; no vaudeville or bands. Minneapolis-Lake Harriet and Minnehaha Falls Park, Charles O. Johnson, mgr.; plays bands,

MISSISSIPPI

MISSUSSIF71 Columbus-Washington Park (colored). Columbus-Lake Park. Meridian-Highland Park. Pascagoula-Amusement Park. A. D. Treloar, mgr., P. O. Box 264. MISSOURI

Excelsion Springs-Superior Springs Amusement Park, B. F. Lamkin, prop. and mgr., and mgr. attractions; plays vauderlile and bands. Kansaa City-Electric Park, M. G. Helm, prop.; park does not play vanderlile; plays bands

bands. Kansas City-Fairmont Park, Fairmont Park Amusement Co., propa.; Sam Benjamin, mgrs.; plays vaudeville and bands. Nerada-Radio Springs Fark, Lonis Grontsch, mgr.; park plays vandeville; plays bands on Sandays.

bundays. t. Joseph-Lake Contrary Park, Omer J. Ken-yon, bns. mgr.

St. Louia-Jemp's Park, St. Louia-Jemp's Park, St. Louis-Forest Park Higblands, Robert Haf-ferkamp, mgr.; park plays vandeville and badda

MONTANA

MONTANA Anaconda-Waahoe Perk. Butte-Colambia Gardens J. R. Wharton, mgr.; George I. Forsythe, mgr. attractiona; plays vaudeville occasionally; playa bands. Bntte-Lake Amusement Fark (Lake Avoca); officea. 53 E. Broadway. Great Falls-Riverview Park; address Secy, Riverviaw Park Am. Co., Sexton Lloyd Bidg., 200½ First ave., South. NEBRASKA

NEBRASKA Grand Island-Delwood Park, W. E. Rounda,

mgr Incoln-Capitol Beach, Central Realty & Inv. Co., propa: W. E. Sharp, mgr.; C. W. Elrod, mgr. attractions; plays banda and vauderille basked by C. J. Law, 323 Terminal Bidg., Lis-

coin. oup City-Jenner's Zoological & Amusement Park, H B. Jenner, mer, and nyr, attrac-tiona; playa some vaudevlile. maba-New Krug Park, Ingersoll Broa. & Goeta Broa, propa; Omer J. Kenyon, mgr. park and attractions; does not play vandevlile or bands, but books big ontdoor acta Inde-pendentiv.

pendently. mahs--Lakevlew Park, Lakeview Park Co., props.; Manchoff Bros., mgrs. and mgrs. attractions; plays vandeville and bands.

St.

NEW HAMPSHIRE Concord-Contoocook Eirer Park, John Rourke, mgr.; psrk playa bands on special occasiona. Dover-Central Park, F. A. Belden, mgr.; playe banda at timea. Keene-Recreation Park, Wyman Broa, mgra. Manchester-Lake Maassbeaic Park, Manchester 8t. Ry., props. & mgra.; playa vaudeville, masical comedy and Snnday concerte. Manchester-Pine Island Park, Manchester Trac-tion Light & Power Co., props. and mgra; playa Sunday concerts, but no vandeville. Nashna-Lawndale Park, Jerry J. Haggerty, mgr.; playa banda occasionally, but no vaude-ville, Salem-Canoble Lake Park, F. Woot-

ilem-Canobie Lake Park, F. Woodman, mgr.; plays banda.

NEW JERSEY

Rockaway Beach. Thompson's Park, Mike Joyce. mgr.
 Rye. Rye Beach Amnsement Park, I. Anstin Kelly, gen. mgr.
 Scandaga -Sacandaga Resort, F. W. Wilson, mgr.; R. M. Colt, mgr. attractions; plays rauderille, but no banda.
 Schenectady.-Forest Park, W. S. Hamilton, mgr.; does not play vauderille or bands.
 Schenectady.-Rexford Amnsement Park, Rexford Park Co. (Capteil & Hardy, props.; C. D. Cap-tell, mgr.; Frank Hardy, mgr. attractions; plays bands, hnt no vasderille;
 Staten Island.-Midland Beach. D. H. Leonard, mgr.; does not pay vanderille; Sylvan Reach.-Garnival Park, M. Cavana, mgr.; plays local bands and vauderille; Syracuse-Long Branch Park, R. Manrer, mgr.; park does not play vanderille or bands.
 Syracuse-Valley Park, P. J. Honold, mgr.; park does not play vanderille or bands.
 Troy-Crystal Lake Park, A. S. Crable, mgr.; I'woodlawn st.
 Troy-Renselaer Park, W. R. Swarts, mgr.; park plays vanderille and bands.
 Utlca-Utic Park.
 NORTH CAROLINA

NEW JERSEY Atlantic City-Steel Pier, J. Bothwell, mgr.; plays bands, bat not vanderlile. Atlantic Highlands-Little's Park, L. W. Spits-nagel. msr.; Bor 205, Highlands, N. J. Atlantic City-Yonng's Ocaan Pier, Ocean Pier, Chas. Zokaook, mgr. Atlantic City-Steeplechase Pier, Jr., secy.; Chas. Zokaook, mgr. Atlantic City-Steeplechase Pier, Wm. Fennan, mgr.; Geo. C. Tilyon, prog.; no vanderlile; plays bands. Atlantic City-Young's Old Pier, Midhael Snr-sock, pres., Boardwalk Amusement. Co. Bayonne-Washington Park, Ciese Bros, proga. & mgr.; does not play vanderlile or bands. Bayone-Liberty Park, A. D. Goidle, mgr. Bridgeton-Tumbling Dam Park. H. L. Tyler, mgr.; plays stock and bands.

Brogeton - Humbrid Dam Faits, M. D. Aphr, mgr.; plays stock and bands.
Clementon-Clementon Park, Arthur A. Fallinar, mgr.; Clementon Park Aasn., propa.
Gloucester City-Bnena Vista Park (on Dela-ware River), Frank D. Hall, mgr.
Keansburg-Hunter Reach, Paul C. Hunter, prop. Richard Thomas, mgr. (New York offices, 191 Ninth Arc.)
Keyport-Keyport Amusement Park, Fred Frick, mgr.; plays vaudeville and bands.
Lake Honatcong (Bertrand Island)-Amusement Park L. C. Schoof, 252 North 4th st., New-ark, N. J.
Long Branch-Clean Park, A. D. Storey, mgr.; park plays bands.
Long Branch-Long Branch Pier, M. Aliman, mgr.
Millville-Union Lake Park, J. H. Dowler, Jr.,

mgr. Millville-Union Lake Park. J. H. Dowler, Jr., mgr.: plays bands and vandeville. Mt. Holly-Rancocas Park, Browne & Pharea, propa. and marx.; Harry W. Phares. mgr. attractions; plays bands occasionaily, but no vaudeville. Newark-Hillside Park, W. E. Thaller. mgr.; plays vanderille, booked by Jackel; no bands. Newark-Olympic Park, Henry A. Guenther, mgr.: plays bands and outdoor acts booked by W. S. Cleveland. Ocean City-Fogr's Ocean Pier, Frank H. Platt, mgr.: park plays vandeville. Palisades-Paliades Amnsement Park, Schenck Bros., mgr.

Palisades-rainauts Bros., mgr. Pitman-Alcyon Park, Carr Buys., props.; G. W. Carr, mgr.; plays vandeville and bands.

Sewaren-Beynton Beach, Albert B. Boynton, mgr.; doea not play vandaville; plays banda. Trenton-White City. Feter E. Hintley, mgr. Wildwood-Ocean Pier, L. S. Johnson, mgr.; plays vaudeville; no bands.

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NEW YORK

Albany--Electric Park, Chaa. W. Calkins, mgr.; Albany Sonthern R. R. Co., State St.

Albany-Electric Park, Chaa. W. Calkins, mgr.; care Albany Sonthern R. R. Co., State St. Office.
 Albany-Midway Beach, A. & T. Park Corp., props.; Fred J. Collins, mgr. and mgr. attr.
 Amsterdam-Crescent Park, Creacent Park Ammae. Co., Inc., props.; Edward A. McCaffrey, gen. mgr.
 Anbnrn-Islund Park, M. J. Carmody, prop. and mgr.; plays bands.
 Bailaton Lake-Forest Park, Schensctady Ry., props.; plays bands.
 Binghamton-Casino Park, Binghamton Ry. Co., prop.

props. Blaghamton-Rosa Park, Binghamton Ry. Co., mgrs.; playa vandeville and handa. Blasdell-Hay View Beach; A. Bnach, park mgr.; park playa banda and free acts. Brooklyn-Brighton Beach Park, Brighton Becre-ation Co., propa.; Chaa J. Kean, mgr.; playe banda, but no vaudeville. Buffaio-Crystal Beach (near Buffaio), Henry S. Firber, gen. mgr.

Dafnio, Crystal Beach (uwa) S. Fisher, gen. mgr. Buffalo-Woollawn Beach, J. T. Sherlock, prop.; Park, J.

S. Firher, gen. mgr.
Buffalo-Woodiawn Beach, J. T. Sherlock, prop.; plays bands.
Buffalo-Carnivsi Conrt Amnaement Park, J. T. Sherlock, prop., mgr. and mgr. attractions; plays vandeville and bands.
Buffalo-Eric Beach, Eric Beach Amnsement Co., props.; J. F. Msdill, mgr. and mgr. attrac-tions; plays bands, but no vandeville.
Celoron-Celoron-on-Chautanqua Lake, Celoron Am. Co., propa.; George E. Maitby, mgr and m.r. attractions; plays bands; vandeville booked by Kelth.
Coney Island-Luna Park, Willam J. Hepp, gen. mgr.
Couey Island-Steeplechase Park, Edward J. Tillycu, mgr.; playa bands, but no vandsville.
Coney Island-Steeplechase Park, Edward J. Tillycu, mgr.; playa bands, but no vandsville.
Coney Island-Steeplechase Park, Edward J. Tillycu, mgr.; playa bands, but no vandsville.

Co. Corning-Bijon Park, S. H. Clark, mgr.; park plays vaudeville and bande. Dunkirk-Point Gratiot Park, Point Gratiot Am. Co., inc., propa.; C. W. Dimock, mgr. and mgr. atth titua; plays vaudeville, but no bande

Co., Inc., propa.; C. W. Dimock, mgr. and mgr. att. stuas; plays vaudeville, bat no bands. Elmira--Rorick's Glen Park, E. W. L. & R. R. Co., propa.; plays hands. Elmira--Eldridge Park, owned by city; Grant M. Lawaon, mgr. and mgr. attractions; plays vandeville and local bands. Endicott--ideal Park. Endicott, Johnson & Co., propa.; E. B. Lacey, mgr.; plays bands, but no vandeville. Geneva--Pastime Park. Hornell--Elmhorat Park. Hornell--Elmhorat Park. B. & Wilson. mgr.

Hornell-Elmbnrat Park,
Hondequoit-Sea Breete Park, B. E. Wilson, mgr.
Ithaca-Renwick Park, Capt. C. E. Sykes, mgr. and prop; plays bands and vanderille.
Jamcstown-Celoron-on-Chantangna Lake. Alex.
S. Fischer, mgr.; plays free acts.
Kingston-Kingston Point Park, Kingston Consolidated R. R. Co., props.; does not play randerille or bands.
Middletown-Midway Park, D. C. Monagte. mgr.; plays local bands.
Middletown-Midway Park, D. C. Monagte. mgr.; plays local bands.
Middland Beach, Staten Island-Midland Beach, Midland Beach, Staten Island-Midland Beach, Midland Beach, Staten Island-Midland Beach, Midland Ecole, propa.; D. W. Leonard, mgr. and mgr. attractions; plays bands, but no vanderille.
Newburg-Orange Lake Park, Orange Connty Traction Co., props.; B. Bryant Odell, mgr.; M. Heory, adv. mgr.
New York-Clason's Point Park, Clinton Stephens, Jr., mgr.; park does not play vanderille; plays bands.
New York City (Clason Point)-Dietrich's Park, North Beach, L. L.-Gala Park, S. H. Abrams. mgr.
Olcat Beach-Rialto Park, W. L. Valley, mgr.

North Beach, L. I.--Gala Park, B. H. Autanes, mgr.
Olcott Beach-Rialto Park, W. L. Valley, mgr.: playa raudeville and bands.
Olean-Rock City and Riverhurst, W. P. Balley, mgr.: doea 1.1 play vaudeville; plays hands.
Orisknay-Snmult Park, S. W. Baker & C. S. Donnelly, props.; C. S. Donnelly, mgr.; plays bands and open-air attractions.
Oswego-Beach Oswego, S. F. Gokey, prop.; glays hands at times.
Richfield Springs-Canadarago Park & Pavillon, James McCleiland, mgr.; John S. & Fred F. For, props.
Rochester-Ontario Beach Park, Ontario Beach Hotel & Am. Co., propa.; Elmer H. Vanghan, mgr. and mgr. attractions; plays ontdoor at-tractions.

norter at Am. Co., propr.; Piner H. Vagnan, mgr. and mgr. attractions; plays ontdoor at-tractions.
 Rocheater-Moose Park, Lynn Hite, mgr., 1068 Main st., Enst.
 Rocheater-Sea Breeze Fark, B. E. Wilson, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Rochamay Beach-Thompson's Park, Mike Joyce. mgr.

ngr. ye-Rye Beach Amnsement Park, I. Anstin

NORTH CAROLINA

Charlotte-Liberty Park, Cantonment Enterprise

Charlotte-Liberty Park, Cantonment Enterprise Co., mgre. Charlotte-Electric Park, Southern Power & Utilities Co., props.; Mr. Epstein, amnsement director. Durham-Lakewood Park, Durham Traction Co., props.; T. L. Rogers, mgr. and mgr. attrac-tions; plays band and orchestra and atock. Henderaonville-Lanrel Park. Newbern-Ghent Park, Ghent St. Ry. Co., props. Raleizb-Hullen Park. Wilmington-Lakeside Park. J. Victor Gray-bill, mer.

ngton mgr.

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NORTH DAKOTA

Jameatown--The M. & M. Amnsement Resort, C Marlett & L. J. Mnenz, props. and mgrs.; play-bands, but no vandeville. OHIO

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Akron-Summit Beach Park, Snmmlt Beach Park Co., props.; Lloyd Jeffrier, mgr.; plays

free circus acts. Alliance-Maple Beech Park, C. W. Goodwin, prop. and mgr.; park plays bands; no vaude-

Alliance-Mapie Beech Park, C. W. Goodwin, prop. and mgr.; park plays bands, box vaudeville.
Ashtabula-Woodland Park, J. C. Hurd, mgr.; plays bands, but no vaudeville.
Ruckeye Lake-Euckeye Lake Tark, Buckeye Lake Park (o, prop.; E. R. Defenbaugh, mgr.; Benj. F. Gayman, mgr. attractions; plays bands, but no vaudeville.
Canton-Meyers Lake Park, Northern Ohio Traction & Light (o, prop.; C. Y. Riddle, mgr.; park and attractions; plays musical shows and local bands.
Cedar Point-Cedar Point-on-Lake-Erie, G. A. Boeckling Co., prop.; G. A. Boeckling, Co., prop.; G. A. Boeckling, C. Tippett, gen, ngr.; plays vaudeville.
Chillicothe (Camp Sherman)-Liberty Park Laxpo, C. E. Tippett, gen, ngr.; plays vaudeville and attractions.
Cincinnati-Coney Island, Coney Island Park (o, prop.; C. J. Martin, ngr.; plays Sun vaudeville.
Cucionnti-Chester Park, I. M. Martin, ngr.; plays Sun vaudeville.
Cincinnati-Coney Island, Coney Island Park (o, prop.; C. L. Riesenberger, mgr.; plays vaudeville, but no bands.
Cincinnati-Chester Park, Park, 3720 Spring Grore ave; plays bands, burlesherger, mgr.; plays vaudeville, bart no bands.
Cincinnati-Euclid Beach Park, Harris C. Shandeles.

edles. leveland-Euclid Beach Park, Harris C. Shan non, mgr.; does uot play bands nor vardeellie leveland-Lunn Park. Luna Park Anusemen Co., prop.; Wun. Reutener, mgr. park an attractions; plays independent vardeville en bands.

attractions: pinys independent vandeville end bands.
Cicveland -Puritas Springs Park, J. E. Gooding, mgr. R. F. D. 2. Berce, O.; pinys hunds.
Columbus-Olentangy Park J. W. & W. J. Du-senbury, props; Will D. Harris, mgr, and r gr. attractions; pinys vandeville und bands.
Columbus-Indianola Park; Indianola Park Co., prep; C. E. Miles, mgr, park and attractions; pinys independent vandeville, outside free acts and bands.
Dayton-Lakesdae Park, Lakesdae Park Co., prop.; L. M. Humphrey, mgr.; does not play vandeville.
E. Liverpool-Rock Springs Fark, C. A. Smith, couper.

owner. Jyria-Elyria Park, Elyria Park Amusement Co, prop.; C. B. Bivin seey. Indiay--Riverside Park, City of Findiay, prop.; C. B. Ladwig, mgr. and mgr. attractions; plays vandeville and hands. Mon-Seculum Park. R. A. Jelly & Co., mgrs., Bucyrus; plays vaudeville and bands at rimes. Elyrla

nes. Avon Park, Kearney & Ellis, lessees &

mgrs Kent-Lake Brady, D. C. Hartman, mgr.; park plays stock and vandeville; hunds on Sunday. Kenton-Lake Idlewild, A. V. Salistury, negr. and prop.; does not play vandeville; plays some bands.

and prep.; does not pluy vaudeville; plays some bands, keelde-Lakeslde Park, Arthur B, Jones, mgr. keville-Lakeview Park Resort, Address Box

70. Liuna-Hover Park, L. H. Hogers, mgr. and prop.: plays vauleville and bands. Linna-McCullough Park, Mrs. G. M. McCul-lough, prop.; W. J. Hofmann, mgr. and mgr. attractions: plays bands and stock under can-was and cambvala. Mansfield-Mal Date Park. Address Manager, R. F. D. 3.

Mansfield-Mai Dale Park. Address Manager, R. F. D. 3.
Mansfield-Luna Casino Park, G. W. Statler and Richland Pub. Ser. Co., props.; G. W. Statler and H. Cowill, mirs.; G. W. Statler and Ed. R. Endly, mirs. attractions, plays in-dependent vandeville occasionally and bands.
Mansfields-Casho Park, Street Car Co., prop.; E. R. Endly, mirs, and mir, attractions; plays stock and ministrel shows.
Marifeita-Pernellffe Park, E. G. Blessinger, mir, park plays vandeville and bands.
Nelson; Mir-Jele Hour Park, T. Koen, mir, Parral (Postoffice, Dover)-Sunnyside Park, C. R. Wagner, prop. and mir, plays bands; no vnideville.
Snidinsky-Lakeedle Park, A. B. Jones, mir, park does not play vandeville; plays bands and orchestras.
Scellier-Chippewa Linke Park, A. N. Beach, mgr.; playa bands nud vandeville.
Steubenville--Stands Indre, Harry Armstrong, mgr.
Toledo--White, J. J. Foley, prop. and mir;

mgr. -White, J. J. Foley, prop. and mgr.;

Toledo-White, J. J. Foley, prop. and mgr.; playa bands. Toledo-Toledo Beach, Toledo Beach Co. prop.; E. R. Kelsey, mgr. and mgr. attractions; plays wandeville, but no bands. Toledo-Whilofdge Park Summer Resort. Youngstown-Horn Park R. Platt, mgr.; plays musical comedy stock and leval band. Zaneaville-Mozahaia Park Southeastern Ohlo RY, Co. prop.; W. D. Brockwer, mgr.; plays bands, but no vandeville.

OKLAHOMA

Bartiesville-Durce Electric Park, D. O. Buree & Bros, augrs, and props.; park plays bands: no vandeville. calester-Sans Sonel Park, C. W. Tridges, ngr.; plays vandeville and bands. Manu-Hiverview Park. Riverview Park Assn.,

prop. Oklahoma City — Itelie 1ste Park, Belie 1ste Boat ing Co., prop.; C. G. Pickering, mgr. parl and attractions; plays outdoor attraction; and bende

and attractions; plays outdoor attraction and bands. Pryor-Whitaker lichth Resort and Park, W. T. Whitaker, prop.; L. L. Crawford, mur.; plays bands. Saud Springs-Sand Springs Park, Chas, Page, owner and lessee; E. M. Monsell, mgr.; F. C. Lawrence, mgr. attractions; plays vanderille and bands. OREGON Bayocean-Bayocean Park, T. B. Potter Realty Co., prop. and mgr.; park does not play vanderille; bands once a week. Portland-Oaks Amusement Park, Chited Am. Co., prop.; J. F. Cordray, mgr. and mgr. at-tractions; plays bands and vaudeville.

Portland-Columbia Beach, Columbia Beach Amuse, Co., prop.; C. H. Lewis, mgr. Portland-Council Crest Park, Finley Construc-tion Co., Swetland Bidg., prop.; Chas. A. Finley, mgr.; plays bands, but no vandeville PENNSYLVANIA

Allentown-Dorney Park, P. S. Kinsey, mgr.; park does not play vaudeville; plays local park hands

park does not play vaudeville; plays local bands. Alientown-Central Park, Lehigh Valley Tran-sit Cr., prop.; W. D. Fitzgerald, mgr.; plays bands on Sundays. Altoona-Lakemont Park, J. M. Schuck, mgr.; plays Eands and stock. Altoona-Wopsononock Amusement Park, Chas, Eeleh & Edward Kellner, mgrs., 6 Mablen Lane, New York City, Beaver Falls-Morado Park, W. H. Boyce, mgr. Berwick-Pairchild's, H. W. Fairchilds, mgr. Butler-Alamedia Park, G. G. Rose, mgr.; plays vandeville occusionally and bands on Sunday. Chambersburg-Caledonia Park, D. B. Fretz, mgr.; bands played on special occusions only. Chambersburg-Red Bridge Park, Chambersburg & Shippensburg Ry. Co, prop.; E. F. Goetz, mgr.; does not play vaudeville or bands. Chester-Chester Fair and Amusement Park, James McDevitt, mgr.; plays vandeville and hands.

Jandes and serie, mar, pary characteric abands, handelswille-Edgemont Park, C. C. Marsh, mgr.; no vaudeville: local band. Dubols-Edgemont Park, Abe Shalala, mgr.; park plays vaudeville; also playa bands, leaston-Greater island Park, H. R. Felir, mgr.; park plays vaudeville, musical concelles aud confe opera; plays local bands on Sundays. Drie-Waldemeer Park, M. H. Mizhner, mgr.; plays vaudeville.

Hartley, of tions; plays

plays vaudeville. Eric-Four-Mile Creek Park, H. T. Foster, prop, and mgr.; plays vaudeville. Greensburg-Oakford Park, O. C. Hartley, of McKeesport, Pa., booka attractions; plays hands, vaudeville and musical comedy. Humever-Eichelberger Park, Hanover & McSher-rystown R. R. Co, prop.: E. M. Grumbine, mgr. and mgr. attractions; plays vaudeville and bands. ns, edy. & McShernystown R. mgr. and and bands, pristure

and Unnuk, arrishurg — Paxtang-Harrisburg Ry. Co., prop.; P. M. Davis, mgr. and mgr. attrac-tions; plays band and vanderille booked by Nixon-Nirdlinger of Philadelphia.

Hershev-Hershey Park, M. S. Hershey, owner; A. T. Helman, mgr. and mgr. attractions: plays vandeville and stock; vaudeville booked by Rudy Heller. Philadelphia. Jersey Shore-Nippono Park, C. B. McCallough, mgr.; park does not play vaudeville; plays bands. Johnstown-Lung Park, Park Haws, mgr.; does not play candecille or bards.

bands. phinstown—Lung Park, Park Haws, mgr.; does not play vaudeville or bands.

not play vaudeville or bands. Lancaster-Conestoga and Peoples' parks, John B. Peoples, mgr.; parks do not paly vaude-ville; play bands. Lancaster-Hock Springs Park. Kittanning-Lenape Park, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, supt.; plays bands. Lansdale-Zieber's Park, LeRoy Krauss, mgr. Leechburg-Allison Park, located between Apol-lo and Vandergrift, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, supt.; J. 14. Sitvis, mgr. attractions; plays bands, but no vaudeville.

no vandeville. Mainnoy City-Lakewood Park at E. Mahanoy Junction; Leon Eckert, mgr., Mahanoy City. Mauch Chunk-Fingstaff Park, J. F. Geiser, mgr.; plays bands and vandeville occasionally. McKeesport-Olympia Fark, O. C. Hartley, of McKeesport, superintendent; books attractions; class bands

McKeesport-Olympia Park, O. C. harney, of McKeesport, superintendent; books attractions; plays bands. Meadville-Exposition Park, Conneaut Lake Co., props.; H. O. Holcomb, pres.; Walter Long, mgr. attractions; plays bands, but no vaule ville.

mgr. attractiona; plays bands, but no vaule-ville.
Milton-Riverelde Park, H. R. Deeter, mgr.; doea not play vandeville; plays banda.
New Brighton-Junction Park, Paul R. Engle, mgr.; plays vaudeville.
Newcastle-Cascade Park, R. E. Platt, mgr.; no banda; plays vandeville.
Oil City-Monarch Park, F. D. Shaffer, mgr.; park does not play vandeville; plays one band.
Pen-Mar-Prn-Mar Park, John J. Gibbons, mgr.; W. W. Libby, supt.; C. F. Stewart, gen, pasa, aggent. Western Md. Ry. Co., Baltimore, books attractions; park plays bands.
Philadelphia-Willow Grove Park, John R. Davies, mgr.; doea not play vandeville; plays banda.

bliadelphia-Woodslde Park, C. Alexander

mgr. Phliadelphia-Point Breeze Park, John Komle, iessee; plays bands & vandeville at times.

Pitteburg-Kennywood Park, A. S. McSwiges, mgr.; plays vaudeville and bands. Pittaburg-West View Park; plays bands, but Pittaburg-West View Park; piaya bande, but no vaudeville. Pottstown-Hinging Rocka Park, Ringing Rocka Iteaity Co., propa.; C. O. Guldin, principal

The Billboard

ROSY BUSINESS OUTLOOK

Showmen in the outdoor field have every reason for rejoicing over the outlook for the season. Of course the big factor is the closing of all schoons July 1st. This will bring them unexampled prosperity. But

scioons Julv 1st. This will bring them unexampled prosperity. But there are others.
The promise of a record breaking winter wheat crop of \$37,000,000 bushels—which at \$2.26 per bushel, the guaranteed price, means \$1.891,620,000 for the farmers—is closely followed by the glad tidings that there will be at least a billion dollars in wages this year for farm laborers, whose pay last year was 72 per cent higher than In the half decade from 1909 to 1913.
There being 6,717,000 farms in the United States, almost every one of which, we are told, employs at least one hired hand during some part of the year, it appears at this distance possible for a few of the patient, hopeful American workers who are still plodding along on pre-war wages to get at least a brief experience of the golden showers falling on other industries by spending their vacations this summer as farm laborers. Last year many farmed for patriotism. This year farming will afford glimpses of that piled-up prosperity which reconstruction has set out to preserve—In heaps.
If we but escape serious labor troubles and attendant unrest and disorder, the outdoor season of 1919 will be wonderfully prosperous. Furthermore, it will be but the beginning of the greatest boom the United States has ever seen.

mgr : bands. Warwich

Pottstown-Sanatoga Park, Andraw J. Rnppel,

Pottatown-Sanatoga Park, Andraw J. Aupper, mgr. Pottsville-Tumbling Rnn Park, C. F. Crane, mgr.; plays saudeville and banda. Riverside-DeWitt's Park, W. O. DeWitt, mgr.; plays hands occasionality, but no vandeville. Reading-Carsonia Park, O. S. Gelger, mgr.; Wm. A Kromer, mgr. attractions; playa local band, but uo vaudeville. Red Lion-Fairmount Park, L. W. Jackson, mgr. plays stock; no bands. Sceantom-Luna Park.

Sayre-Keyatone Park, W. E. Case, digr., plays stock; no bands.
Scranton-Luna Park.
Sorautou-Northeru Electric Park, R. S. Cham-berliu, mgr.
Sbamokin-Edgewood Park, Shamokin & Edge-wood Electric Ry. Co., controllera; Jesse B. Kremer, mgr.; has not played vaudeville late-ly, but plays bands.
Sharou-Idlewild Park, W. J. Daly, mgr. and prop; park playa vandeville on special occa-sions; plays bands on bolidaya.
Somerset-Edgewood Grove; park doea not play vaudeville; plays bands.
Spring City-Bonnie Brae Park, between Spring City and Phychiaville; Andrew Rinpple, mgr. ressees; Andrew Rupple, mgr.
Simbury-Holling Green Park, Fred J. Byrod, mgr.; plays vaudeville.
Towanda-Haleka Park on Treasnre Island, Rob-ert Ellott, prop.
Valort, Rob.
Soners, R. S. Coyle,

ert Ellott, prop. ert Ellott, prop. niontown-Shady Grove Park, R. S. Coyle, mgr.; plays hands, but not vandeville. Vest Chester-Lenape Park, Norbert B. Hamil-ton, prop. and mgr.; park does not play vaude-ville; plays Sunday concerts occasionally.

ville; plays Sunday concerts occasionally.
Wilkes Barre-Sana Sondi, G. K. Brown, mgr.; plars vandeville and bands occasionally.
Williamaport-Flacher's Dream City Park, L. F. Rager and E. A. Gstalder. props.; E. A. Gstalder, mgr. park and attractions; plays vaudeville and bands.

Williamstown-Midway Park, Edgar D. Rank, ngr.: park plays vaudeville and bands. York-Highland Park, York Rallways Co., props.; F. II. Hartley, mgr.; plays bands, but no vaudeville. BHODE YSLAND

RHODE ISLAND RHODE ISLAND Newport-Sheedy's Freebody Park, Obaries E. Cook, mgr.; park plays vandeville; does not play bands. Newport-Atlantic Berger

play bands. Newport-Atlantic Beach Corporation, William Quipley, pres. Provideuce-Rocky Point Park, R. A. Harring-ton, mgr.; park plays vaudeville and bands. Riverside-Crescent Fark, R. A. Harrington, mgr.; park does not play vaudeville; plays bands.

mgr: park doee not play valuewine; plays bands. Warwick-Hocky Point Park Alfred Casieglin, mgr.; plays attractions. SOUTH CAROLINA Anderson-Buena Viata Park; Furman Smith, mgr.; park plays vaudeville and bands. Charleston-Hsle of Palms, Isle of Palms Trac-tion Co., props.; James Solile, pres.; W. W. Fuller, gen. supt.; plays bands, but no vaude-ville; alitractions booked by James Solile. SOUTH DAKOTA Foreathnrg-Ruskin Park, Ruskin Park, Inc., props.; B. H. Millard, secy. & treas.; plays vauderille and bands. TENNESSEE

TENNESSEE Chattanooga-Warner Park, Phil Shugart, mgr. C. H. Ziegler, mgr. attractions; no vaudeville;

no bands. Clarksville--Dunbar'a Cave Park, L. I. Mac-Queen, mgr.; booka independent vaudeville; Jackson--Ilighiand Park, Alex, Wall Annue, Co., mgrs. Fox 553, Birmingham, Ala:; park playa vaudeville, bands and stock; also mu-sical above.

playa valueville, pands and stork; also mu-alcal above. Knoxville-Fountain City Park, C. J. Pleming, mgr.; does not play valueville or hands. Knoxville-Chihowee Park, K. G. Barkoot, prop.; F. H. Scott, mgr. and mgr. attractions; plays vaudeville and bands. Memphis-East End Park, A. R. Morrison, mgr.; plays vaudeville and bands. Memphis-I skewlew Amneement Park. Nashville-Glendale Gardens & Zoo, John A. Morkin, mgr. and mgr. attractions; plays bands and vaudeville. TEXAS

bands and vaudeville. TEXAS Amarillo-Glenwood Electric Park, H. A. Nobla, 237.; park playa vaudeville and banda.

APRIL 26, 1919

Anstin-Feep Eddy Bathing Beach & Amnas-ment Park, Geo, Rowley, mgr., mgr. attrac-tions; playa bands and vaudeville occasionally. Coleman-Coleman Park, B. F. Robey, mgr.; no vaudeville; plays bands. Dallas-Lake Ciff Park. Dallas-Lake Ciff Park. Ft. Worth-Lake Como and Lake Erie, T. C. Bunch, mgr.; does not play vaudeville; plays bands.

Bunch, mgr.; does not play vaudeville; playa bands.
Fort Worth Allind Amusement Garden, A. A. Hatcher, gen. mgr.
Gaineaville-Electric Park, J. A. Honeycutt, prop. ad mgr. plays bands and vaudeville. Gaiveston-Crystal Amusement Palace, G. K. Jorgensen, ugr.; plays bands, but no vands-ville.
Marshall-Sne Belle Lake Park, R. L. Jennings.

Marshall-Sue Belle Lake Park, R. L. Jeanings, mgr. Port Arthur-Port Arthur Pleasure Pier Park, O. E. Dunstan, lessee; plays free attractions and bands. San Antonio-Exposition Park, W. S. Sinsheim-er, mgr.; plays bands. San Antonio-Brooksdeld Electric Park, DeKreko Bros., mgrs.

San Antonio-Brossanda Dicetti Fait, Delicito Bros., mgrs. Sulpbur Springa-Meagher Park, T. Coleman, mgr.; park does not play sudwille or bands. Teaarkana-Spring Lake Park, C. W. Green-blatt, mgr.

UTAH

Farmington (between Sait Lake City and Og-den-lagoon Park, John W. Walsh, mgr., Sait Lake City; Lawrence Chaffin, mgr. at-tractions; plays bands and vaudeville occasion-

illy. It Lake City-Majestic Park, J. E. Langford, mgr. Salt Lake City-Calders Park, S. H. Love, mgr.;

Sait Lake City-Wandmere Park.

VERMONT

allows Falls-Barber Park, E. A. Pierce, mgr.; plays voudeville and bands. VIRGINIA

VIRGINIA Hampton-Buckeys Beach, J. V. Bickford, mgr. Lynchburg-Elvermont Park, D. C. Frost, mgr.; playa stock. Norfolk-Virginia Beach, T. J. Long, mgr.; playa musical comedy, opera and dramatic at tractions; no vaudeville; plays band and two orchestras. Norfolk-Ocean View Park, Norfolk Ry. Co., props.; Otto Wells, gen. mgr.; plays bands, but no vaudeville. Petersburg-Lakemont Park, Georga T. Barne. mgr. Bickinnond-Forest Hill Park, E. C. Berger & Bross, of Pittsburg, Pa., props.; T. B. Slangh-ter, mgr. and mgr. attractione; play bands, but no vandeville. Roanoke-Monntain Park, W. B. Cnrvas, mgr.; Mountain Park Amusement Corp., 421 Mc. Bian Elilg.

Bain Elifa. Virgiuia Iteach-Virginia Eeach Casho, G. M. Reynolds, mgr.; no vaudeville; plays bands.

WASHINGTON

Bellingham-White City Park, W. F. Gwynne,

mgr. Scattle-Fortnna Park. Spokane-Coner d'Alene Park. Spokane-Natatorium Park, R. A. Willson, mgr.; plays bands occasionally; no vaudeville. WEST VIRGINIA

Charleston-Luna Park, J. B. Crowley, mgr.; plays vaudeville and bands. Charteston-International bands. plays vaiderille and bands. Chester-Nock Springs Park, Chas. Smith, Jr., Clarkshurg-Norwood Park, S. A. Fogie, mgr. Clarkshurg-Riverside Park. Factmont-Traction Park.

Huntington-Camden Park, II, O. Via, prop., mgr. and mgr. attractions; plays bands, but so vandeville.

Vandeville, Enreks Park, H. C. Anderson, prop., mgr. ani mgr. attractiona; plays vaudeville, and bands occasionally. Paden City-Phalen Park, Charles Drieborat, mgr.; plays bands; no vandeville. Parkersburg-Derrapin Park, J. Paul Crane, mgr.; park plays banda and vaudeville. Sistererub. Onle Dark W. Anderson.

Sistersville-Ogden Park, W. J. McCoy, mg Weston-Moore's Park, J. Il. Moore, prop. and

Weston-Moore's Park, J. II. Moore, prop. and manager. Wheeling-State Fair Park, W. Va. Expo. State Fair Assn., prop.; Bert H. Swartz, mgr. and mgr attractions, Wheeling-Wheeling Park J. A. Moore, mgr.; plays vauleville and bands.

WISCONSIN

WISCONSIN Belo:t-Yost's Park, John A. Yost, mgr.; perk plays vaudeville and bands. Eau Claire-Electric Park (between Ean Claire and Chiptewa Falls), A. R. Manley, mgr.; plays bands, but no vandeville. Fond du Lac-Jake Park. Green Bay-Ridge Point Park, William Brende-mehl, mgr.; park dess not play vaudeville por bands. Hartford-Eagle Park, Rudolph Hermann, mgr.; plays free attractions and bands. Janesville-Crystal Springs Park, Alex. Buchols, manager.

Janesville--Crystal Springs Park, Alex. Buchols, manager. Kenosha--Anderson Park, Andrew Anderson, prop. and mgr.; free acts; no bands or vands-ville.

prop. and mgr.; free acts; no banda or vandeville.
Kenosha-Central Park, Peter Galles, mgr.; plays bands, but no vaudeville.
Marinette-Lakealde Park, Mr. Bertick, mgr.
Milwaukee-Itavenna Park, R. W. Hopkina. mgr.; plays bands, opera and Independent vaudeville.
Milwaukee-Dass Park, F. W. Harland, mgr.
Oshkosh-Eweco Park, Fastern Wisconein Electric Co., propa.; B. W. Arnold, mgr. park and attractions; plays free acts and hands.
Pewaukee-Waukeahn Boach, Theodore M. Toll, prop. & mgr., 604 Germania Bidg. Milwaukee. Winst, park does not play audeville; plays hands on special occusions.
Racine-Kinkert's Park, Arnold F. Fahl & Son mgrs.; park plays vaudeville at these; also plays bands.
Wausau-Hothschild Park, Wausau Rf. Co., props.; park plays vaudeville and canda; beoks independentiz.
CANADA

CANADA Grimsby Beach, Ont.--Grimsby Beach, Canada Steamship Lines, prop.; Gillen Hyman, mgr.; W. W. Collins, mgr. attracions; playa bands, but no vaudeville.

The Billboard

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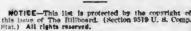
Hamilton, Ont.-Wabasso Park, Park Board (City Commission), prop.; J. G. Cloke, chair-man Park Board; A. P. Kappalla, secy.; playa bands. banos. Ingstou, Ont.-Iske Ontarlo Park, Hngh C. Nichia, mgr.; playa, vandaville; no bands; on

Kitchener, Out.-Riverside Park, Kitchener & Northern R. R. Co., propa.; George O. Philip, mbgr, park and attractions; plays vaudeville and bands; booked by McMann & Dee of Bnf-det.

mögr. park aud attractions; piays vaudeville aud bands; booked by McMana & Dee of Baf-falo. London. Ont.—Springbank Amnaemeut Park, Vie-tor Amuse. Co., Ltd., prop.; George G. Hold-ing, mgr.; piays free attractions and bauds, but no vaudeville. Montreal, Que.—Zoological Garden, D. LaRose, mgr.; piays vaudeville and bands. Montreal, Que.—Sohmer Park, D. LaRose, mgr.; vaudevilla, booked by U. B. O.; piays bands. Montreal, Que.—Dominicon Park, Dominicon Park Ce., Ltd., props.; H. A. Dorsey, mgr. and mgr. attractions; piays bands, but no vaude-ville.

mgr. attractiona; playa banda, but no vaude-ville.
Montreal, Qne.-River Park, Winnipeg Electric By. Go., props.; T. J. Davia, mgr.
Quebee, Qne.-Quebee Exposition Park, Georges Morieset, mgr.; Chas. Simard, mgr. attrac-tions; plays vandeville and bauda.
St. Thounss, Out.-Pinafore Park, F. L. Brink-mau, mgr.; plays bands.
Toponto, Ont.-Nearboro Beach, F. L. Hubbard, murr.; E. G. Rust, asst. mgr.; pluys bands aud open air attractions; on United Booking Of-fice Circuit.
Toronto, Ont.-Hanlon's Point, L. Solmas, mgr.; open-air acts and bands.
YancQurer, B. C.-Athatile Park, J. J. Kirby, mabager.





ALABAMA

Gadaden-Noccainia Park Rink, Gadaden, Belle-vue & Lookout Mountain Ry., prop.; playa stiractions. Gadaden-Pavillon Rink.

ARKANSAS Relmont, Camp Pike-Over the Top Roller Rink, N. Schmitt, mgr. CALIFORNIA

San Diego-Broadway Rink, Edw. A. Kickham.

Venice-Pier Skating Rink, M. Roth, mgr. CCLORADO

Colorado Springs-Metropolitan Rink. Waiter Colburn, prop.; plays attractions. Denrer-Breadway Roller Rink, J. R. Crabb, mgr.; plays attractions. CONNECTICUT

Bridgeport-Pleasure Beach Riuk, A. W. Nichols. mgr. Bridgeport-Steeple Chase Island Roller Rink. Hartford-Riverview Casino Rink. Meriden-Hauover Park Rink, Leaver & Bushy.

ILLINOIS

Bloomingtou-Lake Fark Rink, Fred Wolkan, Jr., mgr. Chicago - Riverview Roller Rink, Jas. A. Tinney.

mgr. Chicago-Dreamland Roller Rink, Harmon & Cooper, mgrs. Chi-seo-Write City Roller Rink, White City Am. Co., prop.; H. W. Rock Claire, mgr. Forest Park-Forest Park Roller Rink; plays at-tractions.

INDIANA

Anderson-Mounds Park Rink, J. E. Baldwin, Digr.; plays attractions, Enton-Riversido Park Roller Rink, James H. Hohman, mgr. Muncle-West Side Skating Rink, Jas. Lutch, mgr.; plays attractions.

mgr.; plays attractions. **IOWA** Albia-Urban Park Roller Rink, "Happy Hi" Hibbard, mgr.; plays attractions. Arnolds Park-Holler Rink, Leo & Jas. Demuth, props. C. F. Perry, mgr. Ciarlon-Princess Roller Rink, C. Rotzier, mgr.; plays attractions. Pubuque-Riverview Rink, Geo. Fern & Carl Grabow, props.; open year 'round, except July and August; plays attractions.



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Osage-Palace Roller Rink, Gardner & Connell, mgra: plays attractions, KENTUCKY Mayfield-Skating Rink, H. L. Horner, mgr.; plays attractions, LOUISIANA Lake Charles-Shell Reach Rink, H. B. How ard, upr.

LOUISIANA Lake Charles-Shell Reach Rink, H. B. How-ard, ngr.

MAINE Norway-Central Park Rink, A. P. Bassett,

mgr. Old Orchard Beach-Arcade Roller Riuk, Msine Investment Co., Ltd., props.; plays attrac-tions. MARYLAND

Rarton-Logsdon's New Rink Opera House, Jos. P Lession, micr.: playa attractions. Cumberland-Narrows Park Roller Rink, Brice Amusenet Co., props.; A. C. Brice, mgr.; summer and winter; plays attractions. Lewistown-Lakeview Casino Rink, Chas. J. Remsburg, mgr

MASSACHUSETTS

WASSACHUSETTS Fitchburg-Whalom Park Rink, W. W. Sar-gen, may: plays attractions. Oak Rimffs-Pastine Skating Rink, Monahan & Wholan, mers: plays attractions. Sonthbrige-Hippedrome Rink, Blanchard Bros.' Co., proo. 1 plays attractions. Springfield-De Luke Rivershide Park Rink, Mrs. Maric Octteking, prop. Worcester-Lincolu Park, Rollar Bink, Coburg & Irwin, mgrs.

MICHIGAN Battle Creek-Hiberty l'urk Roller Bink. J. T. Heff

Hefferman, ugr. P'int (Lakeside Park)—Collsenm Roller Rink, J. D. Stuart, mgr. Grayling—Grayling Roller Rink, J. O. Heinzel-

man, mar.; plays attractions, Jackson-Hisgue Park Rink, Jackson Am ment Co., prop.; plays attractions, Kalamasoo-Oskwood Park Rink,

mgr. Sault Ste. Marie-Palace Rink, Δ. J. Noskey, mgr.; plays attractions. MISSISSIPPI

Laurel-Park Skating Rink, Mrs. F. R. Mc-Gowan, mgr. NEBRASKA Ainsworth-Auditorium Rink, Day Bros., mgrs.;

plays attracti NEW HAMPSHIRE

Manchester-Pine Island Park Rink, L. D. Mathis, mgr. NEW JERSEY

Atlantic City-Million-Dollar Pier Rink, W. E. Shakelford, mgr. Newark-Hillside Park Rink, N. O. Walters & Shakehold, Newark-Hillside Park Rink, N. C. Hard Lucky Mason, mgrs. Newark-Olympic Park Rink, Herman Schmidt,

mgr. NEW YORK Biasdell—Bay View Beach Rink, Adolphus

Buch, mgr. nffalo-Niagara Square Roller Rink, J. T. Sherkok, prop. & ngr.: plays attractious. nffak-Woodlawn Beach Roller Rink, J. T. Atlantic City-Islesworth Ice Palace, Wm. Theu-maun, mgr.: plays attractions.

Sherleck, mgr. Sherleck, mgr. Imira-Glenview Roller Rink, J. W. Davenport,

nigr. ake Chautauqua-Midway Park Rink, laspeth, I., I.-Juniper Park Rink, Harry Friedland, mgr. gdeusburg-Sandy Beach Rink, James Bristow,

mgr. Richfield Springs-Canadarago Park Rink, J. S. Fox & Son, mgrs.; plays attractions.

Address J. FROHSIN, 61 W. Randolph Street, Chicago, III.

> ochester-Geucsee Roller Rink, 110 Sonth ave., Jacob Diehl, mgr.; plays attractions. ochester-Stratford Rink, Frank Solomon, mgr.; Rochester-Stratforg Russ, state plays attractions, Scheuectady-Rexford Park Rink, F. W. Miller,

NORTH CAROLINA

Durham-Lakewood Park Skating Rink, H. De Sylvia, mgr., Box 21. Durham-Lakewood Park Skating Rink, C. C. Shetterly, mgr. Newbern-Ghent Park Rink, C. J. McCarthy, mer.

mgr. Winston-Salem-Nissen Park Roller Rink.

OHIO

Akron-Park Roller Rink, B. F. Thamann, mgr.; plays attractions. Akron-Summit Beach Park Roller Rink, Lloyd Akron-Summit Begen rate for Lowther, mgr.; plays attractions. Buckeys Lake-Roller Rink, Al Ackernan, mgr. Cincinuati-Relebrath's Park Roller Rink; snm-

Cincinnati-Relearants raise touter total, same mer and winter. Cleveland-Encidi Beach Park Roller Rink, Cleveland-Lung Park Rink, Lung Yark Am, Co., prop.: Chas. R. Matthews, mgr.; pays at-

Cleveland-Linha Fark tink, Luua Fark All, Co., prop.: Chas. R. Matthews, mgr.; pays at-tractions. Continental-Novelette Riuk (Portable), F. J. Herte, prop.; plays attractions occasionally, Coshocton-Audito...m Rink, Fairlawn Fark, Tarney & Ogle, mgrs. Toledo-Coliseum Rink, P. B. Brailey, mgr.:

Toledo-White City Rink, Mr. Foley, mgr. Youngstown-Idora Fark Rink, Al Ackerman,

mgr.

OKLAHOMA

McAlester-Saus Sonci Park Rink, Stanley Dowbre, mgr. Shawnee-Benson Park Rink. Tulsa-Sand Springs Park Rink.

OREGON Portland-Oaka Park Mink, United Amusement Co., mgrs. PENNSYLVANIA

Bosweil-Roller Rink, J. O. Hnmble, mgr. Butler-Alameda Park Riuk, Geo. A. Williams,

ie-Waldameer Park Rink, E. M. Cooper &

Nons, props. Erie-Four-Mile Creek Park Rink, E. M. Coopar & Sons, props. Exposition Park-Exposition Park Rink, B. F.

Thumann, prop. Lancaster-Rock Springs Park Rink, Chas. De Phillipl, mgr. Lansdale-Zicher Park Skating Rink, Frank

Quin, mgr. Quin, mgr. New Castle-Cascade Park Rink, Harry Teets & W. E. Genno, mgrs. Pittsburg Homestead Park Rink, John Daven-

port, mgr. Reading-Uarsonia Park Riuk, Jesse Carey, mgr. Scrantou-Luna Park Rink, L. B. Sloss, mgr. Sharou-Idlewilde Park Rink. Washington-Washington Gardens Rink. TENNESSEE

Nashville-Glendale Park Rink.

TEXAS Austiu-Deep Eddy Skating Rink, W. Quebedaux, mgr.; plays attractions.

WASHINGTON Seattle-Koller's Rink, H. G. Koller, mgr.; plays attractions.

WEST VIRGINIA

Charleston-Luna Park Rink, Dan J. Driscoll. mgr. Clarksburg-Norwood Park Bink, Tom Condon, mgr. Iluutington-Camden Park Rink, H. O. Via. mgr.: plays attractions. Wheeling-Wheeling Park Rink, Givens & Free-man, mgrs.

WISCONSIN

Green Ray-Park Roller Rink, Winfred Umbe-hann, mgr.; plays attractions, Wansan-Park Partilon Rink, Chas. Christian-son, mgr.; plays attractions, CANADA

Peterboro, Ont .- Brock St. Rink, John Meharry.

ICE SKATING RINKS

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NEW JERSEY

NEW YORK

Cincinnati-Zoo Open-Air Ice Rink, C. G. Mil-ler, bus, mgr.

CANADA Westmount. Que.-Ice Rink, Montreal Arena Co., prop.; plays attractions.

Healy's Golden Glades Ice Rink.

a York City Healy 8 we. Thea, Healy, mgr. OHIO

ALABAMA

ALABAMA Athertvilic-Marshall County Fair, Sept. 30-Oct. 4. Ches, W. Singleton, secy. Alexander City-East Ala. Fair Assn. Oct. 14-18. A. P. Fugusy, secy. Athens-Limestone Co, Fair Assn. Sept. 23-20. Chas, W. Surver, secy. Birmingham-Alabama State Fair Assn. Oct. 6-11, J. L. Dent. secy. Birmi. 6-11. 6-11, J. L. Dent, secy. Brewton-Escambia Co, Fair Assn. Oct. -, Theo. F. May, secy. Hartselle-Morgan Co. Fair Assn. Sept. 23-27.

Sim L. Howell, seey. Sylacauga-Talladega Co. Fair Assn. Oct. 7-11. J. C. Jordan, seey.

J. C. Jordan, secy. Troy-like Co. Fair Assn. Sept, 27-Oct. 1. J. L. Copeland, secy. Thscumbla-Tean, Valley Fair Assn. Sept, 30-Oct. 4. Jos. E. Hurston, secy.

ARIZONA

Procents-Arizona State Fair. Nov. S-13. Chas. F. Frice, secy. Prescut-Northern Arizona Fair. Oct. 16-IS. G. M. Sparkes, secy.

ARKANSAS

HARNBAD Harrison-North Arknasas Fair. Oct. 7-10, J. Sol Mitchell, secy. Waldo-Columbia .Co. and Southwestern Fair Assn. Oct. or Nov. J. E. Askew, secy. CALIFORNIA

Ferndale-Humboldt Co. Fnir Assn. Sept. 16-20.

W. S. Moore, secy.
Freeno-Freeno District Fair, Sept. 24-Oct. 4. C. G. Eberhart, secy.
Orland-Glean Co. Live Stock & Agrl. Assn. Sept. 22-27, Edw. J. Falk, secy.
Sacramento-State Board of Agrl. Aug. 30-Sept. 9. Chas. W. Paine, secy.

COLORADO

COLOBADO Brighton-Adams Co. Sept. 9-12. Wm. W. Dibb, secy. Box 181. Greeley-Greeley Fair Assn. Sept. 16-20. P. A. Neill, secy. Kremmling-Grand County Fair Assn. Sept. 25-27. Bmile Schlumpf, secy. Longmont-Boulder Co. Fair Assn. Sept. 2-5. Clarence 1*. Emery, secy. Loveland-Larimer Co. Fair Assn. Aug. 20-29. C. F. Cartis, secy. Box 171. Montrose-The Western Slope Fair Assu. Sept. 16-19. W. D. Ashury, secy. Pheblo-Colorado State Fair. Sept. 22-27. J. L. Beaman, mg. Rocky Ford-Ark. Valley Fair Assn. Sept. 2-5.

Theolo-Coorado State Fair. Sept. 2221. J. L. Beaman, mgr. Rocky Ford-Ark. Valley Fair Assn. Sept. 2-6. J. L. Miller, secy. Sterling-Logan Co. Fair Assn. Sept. 3-12, B. A. Wallis, secy.

CONNECTICUT

CONNECTICUT Brooklyn-Windham Co. Agrl. Soc. Sopt. 28-25. Marshall J. Frink, see7. Danbary-Danbury Agrl. Soc. Oct. 6-11. G. Mortimer Rundle, accy. Hartford-Conn. Fair Assn., Inc. Sept. 1-6. H. C. Paraons, Room 25. Hartford Trust Bldg. Norwich-New London Co. Agrl. Soc. Sept. 1-3. Gilbert S. Raymond, secy. Rockwille-Rockville Fair Assn. Co. Sept. 9-11. P. B. Leenard, secy.

DELAWARE

Elsmere-Delaware State Fair, Inc. Sept. 1-6. Samnel H. Wilaon, Jr., 500 Shipley st., Wil-mington, Del. FLORIDA

FLURIDA Lake Bntler-Bradford Co. Fair Assn. Nov. 11-15. Charles JI. Register, secy. Msrianna-West Fia, Fair Assn. Oct. 28-Nov. 1. C. R. Evans, secy. GEORGIA

Atlanta-Southeastern Fair Assn. Oct. 11-21. **B.** M. Striplin, secy. Blakely-Early Co. Fair Assn. Oct., third week. P. D. DuBose, secy. Blakely-Early Co. Fair Assn. Oct. 21-25. P. A. DuBose, secy. Cartersville-Bartow Co. Fair. Oct. 7-11. H. C.

 A. DuBose, secy.
 Cartersville—Bartow Co. Fair. Oct. 7-11. II. C. Stilles, secy.
 Columbus—Chattahoochce Valley Fair Assn. Oct. 6-11. S. A. Spivey, secy.
 Donalsonville—Southwest Ga. Fair. Sept. 30-Oct. 4. W. H. Vanlandingham, secy.
 Dublin—Oconee Negro Fair Assn. Oct. 7-12. Wm. May, mgr. Box 328.
 Dublin—Dto Dist. Fair Assn. Oct. 13-18. E. Ross Jordan, gen, mgr.
 Eastman-D-doge Co. Fair Assn. Oct. 20-25. Jamea Bishop, Jr., secy.
 Gainesville—Gainesville Fair Assn. Oct. 6-11.
 S. O. Smith, secy. Gaineaville-Gaineavine fait Assn. Oct. 7-11. LaGrange-Western Ga. Fair Assn. Oct. 7-11. J. J. Milam, seey. Lyons-Toombe Co. Fair Assn. Nov. 4-8. T. Y. Williford, seey. Macon-Ga. State Fair Assn. Oct. 22-31. acon-Ga. State Fair Assn. Oct. 22-31. Harry C. Robert, secy. onroe-Walton Co. Fair Assn. Oct. 13-18. A. B. Mobley, secy. lateshoro-Bulloch Co. Fair Assn. Oct. 21-25; Stateshore-Bulloch Co. Fair Assn. Oct. 21-25; J. G. Liddell, seey. Swainsboro-Emanuel Co. Fair Assn. Oct. 14-18. C. H. Thompson, seey C. H. Thompson, secy boro-Seneca Co. Col. Fair Assn. Oct. 27-1, J. S. Downs, secy. r-The North Ga, Fair. Oct. 7-11. A. L.

Winder-The No. Jacobs, secy. HAWAII

110 nolulu-2nd Territorial Fair of Hawaii. June 9-14. J. Walter Doyle, seey., 303-4 Hawaiian Trust Bidg., Honolulu. IDAHO

IDAHO Buise-State Fair of Idaho. Sept. 22-27. 0. P. Hendersbot, secy. J. M. Markel, secy. Lewiston-Lewiston-Christon Fair Δssn. Sept. 23-26. Astor A. Seaborg, secy. ILLIN015

Aledo-Mercer Co. Agri, Soc. Sept. 15-20. G. C. Rowers, seey. Atlanta—Atlanta Union Central Agrl. Soc. Sept. 2-5. E. W. Montgomery, seey. Augusta—Hancock Co. Yair. At. 25:29. Ellis Cox, seey. Benton—Franklin Co. Fair. Sept. 29-Oct. 3. E. B. Nolen, seey. Carmi-White Co. Agrl. Assn. Aug. -. Fred C. Puntary. seey. E. B. Nolen, secy. Carmi-White Co. Agri, Assn. Aug. -. Fred C. Puntney, secy. Carroliton-Green Co. Fair Assn. Oct. 6-10. S. E. Simpson, secy. Carthage-Hancock Co. Fair Assn. Aug. 20-29. Eilis E. Cox, secy.

LIST OF 1919 FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Arranged Up to the Time of Going to Press - Additions Will Be

Made in Subsequent Issues as Received

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Chicago-International Live Stock Exposition. Nov. 23-Dec. 6. B. H. Heide, secy., Union Stock Yards.
Danville-1. & L., Fair Assn. Ang. 24-30. Geo. M. McCray, secy.
El Passo-Woodford Co. Dist, Agrl. Board. Aug. 25-29. Horace H. Baker, secy.
Equality-Equality Industrial Exposition. Sept. 9 12. L. J. B. Mason, secy.
Fairbury-Equily Industrial Exposition. Sept. 9 12. L. J. B. Mason, secy.
Fairbury-Equily Industrial Exposition. Sept. 9 13. L. J. B. Mason, secy.
Fairbury-Equily Industrial Exposition. Sept. 9 13. L. J. B. Mason, secy.
Golconda-Pope Co. Agrl. Soc. Sept. 15. E. W. Powers, secy., 210 N. 4th st.
Golconda-Pope Co. Agrl. Soc. Sept. 17-20. Theo.
S. McCoy, secy.
Greenp-The Greennp-Comberland County Fair Assn. Sept. 4-5. B. M. Buegger, Secy.
Nighiand-Highland Madison Co. Fair Assn. Sept. 4-7. R. A. Ruerger, Secy.
Markake-Kankakee Interstate Fair. Ang. 22-30. Len Small, secy.
Muzon-Grundy Co. Agrl. Fair. Sept. 23-26. F. A. Murray, secy.
Morrison-Wolfeed Co. Fair Assn. Sept. 2-5. Paul P. Boyd. secy.
Morrison-Wolfeed Co. Fair Assn. Sept. 2-5. Paul P. Boyd. secy.
Mourt Kiteling-The Brown Co. Fair Ang. 5-8. Walter Manny, secy.
Murtison-Mt. Vernon Fair & Agrl. Assn. Sept. 25-7.
Murtison-Mt. Vernon Fair & Agrl. Assn. Sept. 21-7.
Mont Sterling-The Brown Co. Fair Assn. Sept. 25-7.
Murtison-Mt. Vernon Fair & Agrl. Assn. Sept. 25-7.
Meriker Manny, secy.
Mi termon-Mt. Vernon Fair & Agrl. Assn. Sept. 21-7.
Martin Heasaler, secy.
Mura M. Na Clere, secy. 339 N. Mill st.
Otawa-LaSaile Co. Fair Assn. Sept. 9-12. Chas. M. Van Clere, Seq. 339 N. Mill st.
Otawa-LaSaile Co. Fair Assn. Sept. 9-12. Chas. M. Van Clere, Seq. 339 N. Mill st.
Otawa-LaSaile Co. Fair Assn. Sept. 9-12. Chas. M. Van Clere,

Secy. Sandwich Fair Assn. Sept. 9-12. C. L. Stinson secy. Shawneetown-Gallatin Co. Agrl. Board. July 22-25. J. L. Goetman, secy. Springfield-lillnois Centennial State Fair & Industrial Expo. Aug. 15-23. B. M. Davi-

son, secy. Streator-Streator Fair Assn. July 22-25, A. S. Johnson, secy. S. Johnson, seey. Vienna-Johnson Co, Fair Assn. Aug. 19-22. Geo, Gray, seey. Warren-Warren Fair. Sept. 8-11. J. W. Rich-ardson, seey. Watteka-Iroquois Co. Breeders' Assn. & Fair. Sept. 8-13. II. A. Warren, seey. INDIANA

Binfton-Blufton Free St. Fair & Wells Co. Agri, Assn. Sept. 23-27. John F. Decker, secy. Colambus-Bartholomew Co. Fair Assn. Ang. 5-8. C. E. Gosch, accy.

International Live Stock Exposition. Subject 6, B. H. Heide, seey. Union Yards.
-1. & L. Fair Assn. Ang. 24-30, Geo.
Woodford Co. Dist, Agrl. Board. Aug. Horace H. Baker, seey.
-Equality Industrial Exposition. L. J. B. Mason, seey.
-Fairbury Fair Assa. Sept. 15. E. W. Neille Albright, seey.
-Pope Co. Agrl. Soc. Sept. 17-20. Theo. Coy, seey.
-The Greennp-Comberland Connty Fair Sept. 2-6. J. M. Sball, seey.
- The Greennp-Comberland Connty Fair Sept. 2-6. J. M. Sball, seey.
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- The Greennp-Comberland Connty Fair Seey.
- The Greennp-Comberland Connty Fair Sept. 2-6. J. M. Sball, seey.
- The Greennp-Comberland Connty Fair Seey.
- The Greenner See Fair See Fa Huntingtburg-Dubois Co. Fair Assn. Ang. 4-9. till C. Lundgrebe, see3. Indianapolis-Indiana State Fair. Sept. 1-6. Chas. F. Kennedy, see3. LaFapette-Tippecanoe Co. Fair. Sept. 3-12. C. W. Travis, see3. Box 104. Laporte-Laporte Co. Fair. Aug. 26-29. J. A. Terry, see3. Logansport-Cass Co. Fair Assn. Sopt. 16-20. G. D. Custer, see3. Marengo-Crawford Co. Fair Assn. Aug. 11-13. M. M. Terry, see3. Middletown-llenry, Madison nul Delaware Co. Agril. Soc. July 20-Aug. L. F. A. Wisehart, see3. Huntingthing-Dubois Co. Fair Assn. Ang. 4-9.

Sec 7.
Muncie-Delaware Co. Agri, & Mechl, Soc. Ang. 5-8. F. J. Clappool, secy.
New Castle-Henry Co. Agri. Assn. Aug. 12-15.
W. L. Risk, secy.
New Harmony-Posey Co. Agri. Assn. Aug. 12-15.
L. Wade Wilson, secy. 13. L. Wade Wilson, secy. North Vernon-Jenuings Co. Joint Stock Agri-Asen. July 20-August 1. Wm. G. Norris,

North Vermon-Jennings, Co. Wm, G. Norris, seer, July 20-August I. Wm, G. Norris, seer, Josgood-Ripley Co. Fair Assn. July 22-25.
O. R. Jenkins, seey.
Portland-Jay Co. Fair Assn. Sept. 1-5. James P. Graves, seey.
Rochester-Fulton Co. Fair. Sept. 3-6. Earle A. Miller, seey.
Rockport-33d Annual Exhib. & Fair. Aug. 19-23. C. M. Partridge, seey.
Rolem-The Salem Fair Assn. Aug. 18-22. Chas. R. Morris, seey. R. Morris, seey. Shelbyville-Shelbyville Co. Fair Assn. Aug. 25-30. Otto W. Harris, seey. Stern, 25-30. Otto W. Assen. 25-30. Otto W. Scuth Hend-Interstate Fair & eccy., 200 - 200 Sept. 9-13. Walter Lindley, eccy., 200 - 200 Sk. Bidg. Warren-Warren Tri-Co. Fair & Driv. Assen. Aug, 26-30. Chas. N. Barnes, secy. IOWA

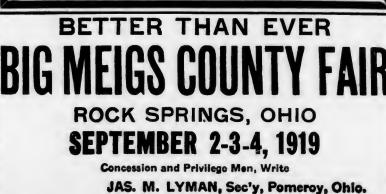
10WA Binffton-Bluffton Free St. Fair & Wells Co. Agri, Assn. Sept. 23-27, John F. Decker, secy. Colnmbus-Bartholomew Co. Fair Assn. Ang. 5-8. C. E. Gosch, accy. Converse-Miaml Contor Agri, Assn. Sept. 9-12, Will. N. Draper, secy. 10WA Albia-Monroe Co. Fair Assn. Ang. 19-22. A. E. Beilman, secy. Algona-Kossuth Co. Agri. Assn. Sept. 9-12, Will. N. Draper, secy. 10WA Albia-Monroe Co. Fair Assn. Ang. 19-22. A. B. Quarton, secy. 9-13. O. F. Missman, secy.



CAN PLACE a limited number of dee Acts. CAN USE good Scenic Artist who of Second-Hand Automatic Turnstiles, good condition. Showmen can pick up in, legitimate Concessions, Stue-Solows, Novel o can run Concession on the side. CAN ALS: Ticket Choppers and Automatic Ticket Sei good money after the Fair touring the Islan

LAST YEAR'S ATTENDANCE 100,000. THIS YEAR BIGGER AND BETTER.

Address all communications and state lowest percentage in first letter to J. WALTER DOYLE, Execu-tive Scoretary, Fair Commission of Hawaii, 303-4 Hawaiian Trust Building, Heapluig, T. H., For information regarding transportation and steamship schedules, see HAWAII PROMOTION COMMUTTER, 201 Monadoock Building, San Francisco.



Alta-Bnona Vista Co. Fair. Aug. 12-15. Boy II. Wilkinson, accy. Amea-Central lowa Fair. Sept. 23-26. E. H. Graves, secy. Anamosa-Anamosa Fair. Assn. Sept. 8-12. C. II. Ireland, secy. Arion-Crawford Co. Agrl. Soc. Sept. 8-12. C. O. M. Criswell, secy. Atlantic-Cass Co. Fair. Sept. 1-5. Carl D. Hoffman, secy. Audubon-Audubon Agrl. Soc. Sept. 9-12. G. M. Carler, accy. Hoffman, seey.
Andubon-Andubon Agrl. Soc. Sept. 9-12. G.
M. Carter, accy.
Aurora-Aurora Driv. Park Assn. Sept. 9-11. G.
H. Gould, seey.
Avoca-lottawattami Co. Fair Assn. Aug. 12-16. Frank Wike, secy.
Bedford-Taylor Co. Fair Assn. July 29-Aug. 2.
C. N. Nelson, secy.
Borlington-Burlington Tri-State Fair Assn. Aug. 12-15. Peter Stephany, secy.
Cedar Fails-Cedar Valley Fair & Exposition. Aug. 30-Sept. 6. J. L. Bailey, secy.
Central tity-Wapsie Valley Fair Assn. Aug. 12-2.
C. B. Heuderson. secy. Center Failes, S. J. L. Balley, secy.
Aug. 30-Sept. 5. J. L. Balley, secy.
Central tity-Wapsie Valley Fair Assn. Sept
2.6. E. Heuderson. secy.
Clarinda-The Clarinda Fair Assn. Aug. 18-22.
J. C. Beckner, secy.
Clearfield-Clearfield Street Fair & Ball Tournament.
August 20-22. L. A. Tope, secy.
Columbus Junction-Columbus Junction Dist.
Fair Assn. Aug. 26-20., H. A. McMillan, secy. Columbus Junction-Columba Junction Dist.
Fair Assn. Aug. 26-29., H. A. McMillan, seeg.
Corning-Adams Co. Fair. July 22-26. Geo. E. Bliss, seey.
Corgdon-Wayne. Co. Agri. Soc. Sept. 1-5. F. B. Selby, seey.
Decorah-Wayne. Co. Agri. Assn. Aug. 12-15. E. J. Curtin, seey.
Derby-Derby District Agri. Assn. Oct. 3-11. J. A. Newaome, seey.
Des Moines-lowa State Fair & Expo. Aug. 20-29. A. R. Corey, seey.
De Witt-Clinton Co. Agri. Soc. Sept. 9-12. G. H. Christensen, seey.
De Witt-Clinton Co. Agri. Soc. Sept. 9-12. G. H. Christensen, seey.
De Witt-Clinton Co. Agri. Soc. Sept. 10-19. W. R. Scholfeld, seey.
Fonda-Big District Tair Assn. Aug. 54. E. A. Elliott, seey.
For Big District Tair Assn. Aug. 54. E. A. Elliott, seey.
Fort Dedge-liawkey F Fair & Expo. Sept. 20-26. H. S. Stanbery, seey.
Grinnell-Grinnell Fair Assn. Aug. 12-16. L S. Stalley, seey.
Gruniy Center-Grundy Co. Agri. Assn. Sept. 16-18. Wm. Edwards, seey.
Harlan-Shelby Co. Fair Assn. Aug. 16-21. L. H. Pickard, seey.
Harlan-Shelby Co. Fair Assn. Aug. 16-21. L. H. Pickard, seey.
Harlan-Shelby Co. Fair Assn. Aug. 16-21. L. H. Pickard, seey. C. Skow, seey. C. Skow, seey. Knoxville—Marion Co. Fair Assn. Aug. 13-15. E. H. Gamble, seey. Malvern—Mills Co. Agri. Soc. Aug. 4-8. Knowynie-Jinne, Secy.
K. H. Gamble, secy.
Malvern-Mills Co. Agrl. Soc. Aug. 4-8.
G. H. White, secy.
Manchester-Delaware Co. Fair Soc. Sept. 2-5.
E. W. Williams, secy.
Manson-Calhoun Co. Fair Assn. Aug. 26-29.
A. Hakes, accy.
Marlon-Marlon Inter-State Fair. Aug. 19-22.
Claudo W. Latz, secy.
Marshaltowa-Msrshall Co. Fair Assn. Sept. 3-12.
W. M. Clark, secy.
Mason Cly-North Iowa Fair. Aug. 9-15. Chas.
H. Barbers, secy.
Massena-Massona Diat. Fair. Aug. 23-28.
C. McBride, secy.
Newton-Jasper Co. Agrl. Soc. Sept. 15-18.
B. H. Baily, secy.
Newton-Jasper Co. Agrl. Soc. Sept. 15-18. McBride, sey, Newton-Jaquer Co, Agrl. Soc. Sept. 15-18. S. H. Bally, seey. Newton-Jaquer Co, Agrl. Soc. Sept. 15-18. R. H. Balley, seey. F. M. Robinson, seey. Box 111. Missourl Valley-Harrison Co, Agrl. Soc. Sept. 9-12, L. R. Pike, seey. Monticello-Jones Co, Fair Assn. Aug. 26-29. H. M. Carlsen, seey. Mt. Pleasant-Henry Co, Fair. Aug. 11-15. C. H. Tribby, seey. Mt. Pleasant-lienry Co. Fair. Aug. 11-15. C.
II. Tribby, secy.
National-Clayton Co. Agri. Soc. Sept. 2-5.
A. J. Krehel, accy., Garnaville, Ia.
New Sbaron-New Sharon Dist. Agri. Fair Assu.
Sept. 1-4. A. J. Way, secy.
Ogden-Boone Co. Agri. Soc. July 22-25. J.
O. Piper, secy.
Orange City-Sioux Co. Agri. Assn. Sept. 2-6.
J. F. Rebrend. secy.
Onage-Mitchell Co. Agri. Soc. Aug. 26-29. B.
C. Carr, secy.
Oskaloosa-Southern Ia. Fsir & Expo. Sept. 8-12.
Rock Rapids-Lyon Co. Fair Assn. Aug. 25-29.
W. G. Smith, secy.
Rock Rapids-Lyon Co. Fair Assn. Aug. 25-29.
W. G. Smith, secy.
Sheldon-Sheidon District Fair Assn. July 29-Ang. 1. C. O. Dixon, secy.
Sheldon-Sheidon District Fair Assn. Ang. 13-22.
C. Burkle, secy.
Shenandoah-Shenandoah Fair Assn. Ang. 11-15. L. C. Burkle, secy. Adoah-Shenandoah Fair Assn. Ang. 11-B. R. Wowlford, secy. Cliy-luterstate Live Stock Fair Assn. (15.20. Joe Morton, secy. er-Clay Co. Fair Assn. Sept. 23-26. M. Becch. Sept. 15.20. Joe Morton.
Spencer-Clay Co., Fair Assn. Sept. 23-26. A. E. Bacon, seey.
Spritt Lake-Dickinson Co. Agri. Assn. Sept. 2-3. J. I. Overholt, secy.
Strawberry Point-Strawberry Point Dist. Fair Soc. Ang. 18-22. It. W. Schug. secy.
Sutherhand-O'Brien Co. Agril. Soc. Sept. 3-5. R. J. Nott, seey.
Tipton-Cedar County Fair Assn. Sept. 2-5. C. F. Summermaker, seey.
Toledo-Tama Co., Fair Assn. Sept. 15-18. A. G. Smith, seey.

Toledo-Tama Co. Fair Assn. Sept. 10-18. O. Solith, accy. Vinton Beotan Co. Agri. Assn. Sept. 8-12. Josan B. Urice, accy. Waterloo-Dairy Cattle Congress. Sept. 22-28. E. S. Estel, secy. Waverly-Live Fair. Aug. 18-21. J. 1. Laner.

Waverly-Live Fair. Aug. 18-21. J. I. Laner, seey, West Liberty-West Liberty Fair. Aug. 18-21. W. H. Shipman, seey. West Union-Fapette Co. Agril. Soc. Aug. 25-29. E. A. McHree, seey. What Cheer-What Cheer Fair & Expo. Sept. 15-18. Geo. A. Poff. seey. Williamsburg-Williamsburg Sale Favilien & Fair Co. Sept. 8-11. B. J. Jones, seey. Winfield-Winfield Fair Assn. Sept. 2-5. C. W. Larkin, seey. KANBAS

KANSAS Anthony-The Anthony Fair Assn. Aug. 12-15. L. G. Jennings, secy.







Wadena-Wadena Co, Agrl. Soc. Sept. 17-20. Neis Peterson, eecy. Warena-Marshall Co. Agrl. Asen. July 3-5. Dr. E. T. Franks, secy. Watera-Wasera Co. Agrl. Soc. Sept. 3-5. F. J. Conway, secy. Wheaton-Traverse Co. Agrl. Asen. Sept. 11-18. R. H. Huntzicker, secy. White Bear-Ramey Co. Agrl. Soc. Aug. 21-23. F. L. Gerten, secy. Willmar-Kandlyohl Co. Fair Asen. Sept. 17-19. Wan. O. Johnson, secy. Willmar-Kandlyohl Co. Fair Asen. Sept. 17-19;
 Wind. O. Johnson, sery.
 Windom-Cottonwood Co. Agril. Soc. Bept. 17-20; L. C. Chnrchill, seey.
 Worthingtom-Nobles Co. Fair, Sept. 13-17; J. E. Godfrey, secy.
 Zumbrota-Goodbue Co. Agril. Soc. Sept. 23-26;
 A. H. Grover, secy.

MISSISSIPPI

Esteervitie-Leake Co. Fair Asen. Aug. 12-26. Frank Z. Grimes, secy. Hernando-DeSoto Co. Fair Asen. Sept. -. Mack Henks, Jr., secy. Jackson-Mississippi State Fair. Oct. 20-25.

Mack Hensen Jackson-Mississippi State Fair. Mabel L. Stire, secy. Magnolia-Pike Co. Fair Asan., Inc. Oct. 15-18. Dr. J. Sterling Moore, secy. Meridian-Mississippi-Alabama Fair Asan. Sept. 29-Oct. 4. A. H. George, secy. WYSBOURI

MISSOURI Bethany-Harrison Co. Fair Asan. Sept. 2-6. W. T. Lingle, seev. Bolivar-Poik Co. Agri. & Mechi. Soc. Sept. 3-6. F. L. Templeton, seev. California-Monteau Co. Agri. & Mech'l Soc. Aug. 26-29. Florence G. Hickcor, seev. Cape Girardeau-Gape Co. Fair & Park Assn. Sept. 16-20. Rodney G. Whitelam, seev. Caruthersville-Pemissot Co. Fair Assn. Oct. 8-11. H. V. Litzeifeiner, seev. Cuba-Grawford Co. Fair Assn. Sept. 16. Jos. 4. Marsh. seev.

Cuba-Drawford Co. Fair Assn. Sept. 4. Marsh. secy.
Forest Green-Forest Green Fair Assn. Sept. 11-28. Guy Robmer, secy.
Kennett-Dunklin Co. Fair. First or second week in Oct. L. B. Jones, secy.
Lockwood-Dado Co. Agril. & Mchl. Soc. Sept. 9-12. Dr. R. A. Frye, secy.
Multiand-Noduway Valley Agrl. Fair Assn. Aug. 26-29. G. Y. DeBord, secy.
Memphias-Scotland Co. Fair Asan. Ang. 26-29.
J. R. Hudson, secy.
Newada-Vernon Co. Fair. Sept. 23-26. Sammel A. Cublin, secy. A. Cubbin, secy. Prairie Hill-Prairie Hill Fair Asen. Aug. 21-23. G. O. Sears, secy. 23. G. O. Sears, serg.
Rolia-Phelps Co. A. & M. Soc. Sept. 9-12, Jno. Mck. Southgate, seeg.
Sedalla-Miseouri State Fair Beard. Aug. 9-16.
E. G. Bylander, seeg.
Shelbia-Shelby Co. Agri. & Mechl. Soc. Aug. 26-29.
B. A. Humphrey, seeg.

MONTANA

-Midland Empire Fair. Sept. 16-19. F. Billings- M. Lawrence, npr.
 Giman-Lewis & Clark Co. Fair Assn. Sept. 1-3.
 J. M. Brandt, seey.
 Helena-Montana State Fair. Sept. 9-14. Horace Ensign, seey.
 Lewistown-Fergus Co. Fair Assn. Sept. 16-20. T. L. Stanley, secy. Gi

NEBRASKA Aima-Harland Co. Fair Assa. Sept. 16-19. O. E. Alter, secy. Aurora-liamitton Co. Agri. Aug. 26-29. L. A. E. Alter, Bry, Aurora-fiamition Co. Agri. Aug. 20-20. Morris, accy. Beatrice-Cage Co. Soc. of Agri. Sept. 22-20. H. V. Riesen, secy. Bladen-Webster Co. Fair Assn. Aug. 19-22. Leroy C. Spence, secy. Broken Bow-Custer Co. Agri. Soc. Aug. 19-22. Dwight Ford, secy. Bwight Ford, secy. Boyd Co. Agri. Soc. Sept. 10-12, H. H. Batt e-Boyd Co. Agri. Soc. Acri. Sept. 23-26. Ory. sec5. Center-Clay Co. Agri. Soc. Sept. 23-26. A. Byrkit, secy. cord-Dixon Co. Agri. Soc. Aug. 27-29. E. Highes, secy. hertson-Hitchcock Co. Fair. Sept. 18-20. Kick secy. Ciny R. J. Hinghes, secy. Culmertson-Hitchcock Co. Fair. Sept. 18-20. J. A. Kirk, secy. David City-Eutler Co. Agril, Assn. Sept. 18-19. W. H. McGaffin, secy. Deshler-Thayer Co. Agril. Soc. Aug. 26-29. E. J. Mitchell, secy. Pairbury-Jefferson Co. Fair Assn. Sept. 17-20. O. R. Jones, secy. Geneva-Fillmore Co. Agril. Soc. Sept. 10-12. S. E. Raisten, secy. Hooper-Dodge Co. Agril. Soc. Sept. 10-18. A. M. Thiman, secy. Kearney-Buffalo Co. & Midweat Fair Assn. Sept. 16-19. A. H. Berbig, secy. Kimball-Kimball Co. Fair Assn. Sept. 17-19. W. O. Caivert, secy. Lexington-Dyney Co. Fair Assn. Sept. 9-13. E. C. Vapilorn, secy. Aug. 31-Sept. 5. Leslagton-Duwson Co. Fair Assn. Sept. 3-13. E. C. Vanllorn, secy. Lincoln-Neb. State Fair. Aug. 31-Sept. 5. E. B. Danleison, secy.







Campbell, secy. maha-Ak-Sar-Hen, Sept. 24-Oct. 4. J. D. Weaver, sery., 1717 Douglas st. secola-Polk Co. Agrl. Assn. Aug. 25-28. F. Berlin Bail, Berly, Assn. Sept. 9-12. 0. H. Bail, Berly, Pierce-Pierce Co, Fair Assn. Sept. 9-12. 0. E. Cagle, secy. Scribner-Scribner Agrl. Soc. Sept. 10-12. Wm. Scribner-Scribner Agrl. Soc. Sept. 10-19. L. Low, secy. ward-Seward Co. Agrl. Soc. Sept. 16-19. Pred W. Mickel, secy. dney-Sliney Jockey Club, June 28-July G. R. Iney-Silney Jockey Club, June 28-July C. R. L. Hiley, seey.
aboo-Sauders Co. Fair Assa. Sept. 23-26.
Henry Pickett, seey.
althill-Thurston Co. Fair Assa. Sept. 22-27.
H. E. Taft, seey.
ork-York Co. Agri. Soc. Sept. 20-Oct. 2.
Geo. W. Shreck, seey. il. E. Taft, York-York C Geo. W. Shr

NEW HAMPSHIRE ochester-Rochester Pair Asso. Sept. 23-26, E. 11. Neai, secy.

Mount Helly-Berlinston Co. Fair Assn. Sept. 9-12. Pachard Wales, seey. Pitman-South Jersey Fair & Trotting Assn. Aug. 29-Sept. 1. C. J. Davenport, secy. Se-weil, N. J. Trenton-Tractor

Trenton-Trenton Interstate Fair Assn. Sept. 29-Oct. 11. M. R. Margernm, secy. NEW MEXICO Raton-Northern New Mexico Fair Assn. Sept. 23-24. Ray C. Haner, seey.

Cerks Pa. U. S. A. All Canadian ecters must have amount in full
fludson Falls-Washington Co. Agrl. Soc. Ang. 29:29. Geo. A. Ferris, seey. Huhca-Tompkins Co. Agrl. & Hort. Soc. Sept. 16:19. W. P. Hopper, seey. Little Valley-Cattaranguns Co. Agrl. Soc. Sept. 15. H. F. Lee, seey. Middetown-Orange Co. Agrl. Soc. Aug. 12:13. Albert Menning, seey. Mineoia-The Agrl. Soc. of Queens-Nassan Contre. Sept. 23:27. Lott Van de Water, Jr., seey., 126 Franklin st., Hempstead, N. Y. Naples-Naples Union Agrl. Soc. Sept. 10:12. E. J. Haynes, seey.
Nassan-Renselser Co. Fair. Sept. 9:12. Geo. W. Witbeck, seey.
Norwich-Chenango Co. Agrl. Soc. Aug. 25:29. W. Sn'th, seey.
Paimyra-Faimyra Union Agrl. Soc. Sept. 23: 27. E. J. Hedden, seey.
Paimyra-Faimyra Union Agrl. Soc. Sept. 24: 27. E. J. Hedden, seey.
Paimyra-Faimyra Union Agrl. Soc. Sept. 36. 1. Seymour Fundy, seey.
Paimyra-Colinton Co. Agrl. Soc. Sept. 36. 1. Seymour Fundy, seey.
Paimser-Rechester Exposition Assn. Sept. 16. Edgar F. Edwards, seey.
Troy-Rienseiner Co. Agrl. Soc. Ang. 25:29. G. W. Jones, seey.
Troy-Rienseiner Co. Agrl. Soc. Ang. 25:29. G. W. Jones, seey.
Troy-Rienseiner Co. Agrl. & Soc. Sept. 18-19. Win, T. Ward, seey.
Troy-Rienseiner Co. Agrl. & Soc. Ang. 25:29. G. W. Jones, seey.
Troy-Rienseiner Co. Agrl. & Soc. Sept. 14-19. Jon Ackerman, Jr., seey.
Troy-Rienseiner Co. Agrl. & Soc. Sept. 1-4. P. P. Califd, seey.
Troy-Rienseiner Co. Agrl. & Hort, Soc. Aug. 26:29. Joel Horton, seey.
Yaronse -New York State Fair. Sept. 10-15. J. Dan Ackerman, Jr., seey.
Troy-Rienseiner Co. Agrl. & Hort, Soc. Aug. 26:29. Joel Horton, seey.
Yaronse -New York State Fair. Sept. 10-15. J. C. Simmons, seey.
Yaronse. J. Seed. 25. 25.
Yaronse. Jeen York State Fair. Sept. 12-4. C. G. Simmons, seey.

4. P. P. Callu, example & Hort, Sov. Trumanaburg-Union, secy. 28-29. Joel Horton, secy. Vernon-Vernon Fair & Race Meet. Sept. 25-27. C. G. Simmons, secy. Waiton-Delaware Valley Agril, Soc. Sept. 25. Herbert M. Robinson, secy. Warrensburg-The Warren Co. Fair. Aug. 19-22. Fred J. Hayes, secy. Waterloo-Septera Co. Agril Soc. Sept. 23-25. Waterloo-Septera Co. Agril Soc. Sept. 23-25.

NEW MEXICO Raton-Northern New Mexico Tair Assn. Sept. 23-24. Ray C. Hancer, seev. NEW YORK Atton-Afton Driv. Vark & Agrl. Assn. Sept. 3-2. Atton-Albany C. Agrl. Soc. & Expo. Sept. 36-10. Herbert M. Robinson, seev. Mitamo-Ronewile Fair Assn. Sept. 25Batavia-Genesse Co. Agrl. Soc. Sept. 16-20. Fred R. Parker, seev. Boonville-Boonville Fair Assn. Sept. 25Brokkeld-Brookfald, Madison Co. Agrl. Soc. Sept. 15-18. F. M. Spooner, seev. Canadaigua-Ontarlo Co. Agrl. Soc. Sept. 3922. Erita B. Norton, seev. Canadaigua-Ontarlo Co. Agrl. Soc. Sept. 3923. C. Johnson, seev. Cooperstown-Olsego Co. Agrl. Soc. Ang. 18-22. W. A. Dardess, seev. Cooperstown-Olsego Co. Agrl. Soc. Sept. 23J. O. K. G. Flizgeraid, seev. Cooperstown-Olsego Co. Agrl. Soc. Sept. 23J. O. K. G. Flizgeraid, Secv. Denviller, seev. Contand-Cortland Co. Agrl. Soc. Ang. 18-22. W. A. Dardess, seev. Contand-Cortland Co. Agrl. Soc. Sept. 39J. O. K. Greuman, seev. Conder-Dundee Fair Assn. Oct. 7-9. H. L. Windoe, seev. Dandee-Dundee Fair Assn. Oct. 7-9. H. L. Windoe, seev. Contenne-Guerener Kord, Soc. Sept. 30M. B. Heller, seev. Contenne-Guerener Conderstance Science Science Co. Fair Assn. July 13J. A. Windoe, seev. Contenne-Guerener Agrl. Soc. Sept. 30M. B. Heller, seev. Contenne-Guerener Conderstance Science Scien

Akron-Summit Co. Agri. Soc. Sept. 80-Oct. 8. M. H. Warner, secy., 22 N. Broadway. Ashley-The Ashley Fair. Sept. 10-12. F. W. Ashley-The Ashley Fair. Sept. 10-12. F. W. Sharp. arc5. Athens-The Athens Co. Agrl. Soc. Aug. 19-22. C. M. Gill, secy. Attica-Falica Fair Aasn. Sept. 30-Oct. 3. W. F. Uhle, secy. Beliofontaine-Logan Co. Agrl. Soc. Sept. 23-26. Don A. Detrick, secy. Binachester-Clinton Co. Agrl. Fair. Aug. 19-22. Actau Laymon secy. Bucrus-Crowford Co. Agrl. Soc. Sept. 10-13. Jay W. Haller. secy. Burton-Geanka Co. Agrl. Soc. Sept. 16-19. W. S. Ford, secy. Jay W. Haller, secy.
Burtom-Gesaga Co. Agrl. Soc. Sept. 16-19. W.
N. Ford, secy.
Cadiz-Harrison Co. Agrl. Soc. Sept. 16-18.
O. M. Osburn, secy.
Caldwell-Noble Co. Agrl. Soc. Sept. 3-5. J.
W. Matheny secy.
Canton-Stark Co. Agrl. Soc. Sept. 9-11.
E. B. Zieger, secy.
Carton-Stark Co. Agrl. Soc. Sept. 24-27. Ed.
S. Wilson, secy.
Carrollton-Carrol Co. Fair Asen. Sept. 30-Oct.
J. R. Booth, secy.
Cartonge-Hamilton Co. Agrl. Asen. Aug. 13-16
D. L. Sampson, Wiggins Block, Clachmatl.

OHIO

J. R. Boold, secy.
J. R. Boold, secy.
Carthage-Hauditon Co. Agrl. Assa. Aug. 13-16 D. L. Sampson, Wiggins Block, Cincinnati.
Celina-Mercer Co. Agrl. Soc. Ang. 18-22.
Win Wiley, secy.
Colonubus-Ouio State Fair. Ang. 25-29. N. E. Shaw, secy.
Coslocton-Coshocton Co. Agrl. Soc. Oct. 7-10. W. B. Miller, secy.
Corton-Coshocton Co. Agrl. Soc. Oct. 7-10. W. B. Miller, secy.
Corton-Coshocton Co. Agrl. Soc. Oct. 7-10. W. B. Miller, secy.
Corton-Hosthory Co. Agrl. Soc. Sept. 3-5.
B. B. Stimph, secy.
Dayton-Montgomery Co. Agrl. Board. Sept. 15. I. L. Holderman, secy., 6034 Ecloid Bldg.
Dover-Tuscarawas Co. Agrl. Soc. Oct. 6-9.
J. S. Karas, secy.
Enton-Preble Co. Agrl. Soc. Sept. 13-6.
Elyria-Loran Co. Agrl. Soc. Sept. 13-7.
Elyria-Loran Co. Agrl. Soc. Sept. 13-8.
Harry D. Sliver, secy.
Elyria-Loran Co. Agrl. Soc. Sept. 13-11.
C. Harris, secy.
Fremont-The Sandwky Co. Agrl. Soc. Sept. 16-19. C. A. Hockenedel secy.
Greenville-Darke Co. Agrl. Soc. Oct. 7-10.
E. A. Quinbas, secy.
Harnston Butter Co. Agrl. Soc. Oct. 7-10.
H. Foikerth, secy.
Hisboro-Hilboro Fair Co. July 23-Ang. 1.
W. C. Cabout, secy.
Himston-Lawrence Co. Agrl. Soc. Aug. 25-29.
J. E. Folkerth, secy.
Hinkoro-Hilboro Fair Co. July 23-Ang. 1.
W. C. Cabout, secy.
Hurry Hopkins, secy.
Jamestown-Jamestown Fair Assn. July 20-Ang. 1.
H. Furneton-Kery, Soc. Agrl. Soc. Aug. 19-20-Ang. 1.
H. Harry Houder, secy. Jamestown-Jamestown Fair Assn. July 20-Ang. 1. Harry Hopkins, secy. 20. Jay Young, secy. Konten Hardin Co. Agri. Co. Ang. 10-22. Geo. N. Luged, secy. Jefferr

21. Jay Youme, seey.
Kvinten Hlardjn Co. Agrl. Co. Ang. 19-22. Geo. N. Linged. seey.
Kinsman-Kinsman Stock & Agrl. Asan. Ang. 20-28. H. J. Fobes. seey.
Lancaster-The Fairfield Co. Agrl. Soc. 15-18.
W. T. HcClengaban, seey.
Lebanon-Warren Co. Agrl. Soc. Sept. 9-12.
Ed S. Coshilu, seey.
Leeburg-Leesburg. Highland Fair Co. Aug. 5-8.
Herbert S. Johnson, seey.
Lima-Allen Co. Agrl. Soc. Sept. 9-12.
Limbon-Columbiana Co. Agrl. Soc. Sept. 9-12.
Lima-Allen Co. Agrl. Soc. Sept. 9-12.
Lima-Allen Co. Agrl. Soc. Sept. 9-12.
Lima-Allen Co. Agrl. Soc. Sept. 16-18.
H E. Marsden, seey.
Logan-Hocking Co. Agrl. Soc. Sept. 24-27.
Geo. W. Christmann, seey.
Loudontile-Loudowille Agrl. Asan. Sept. 23-25.
Ned L. Ruth, seey.
MacConneiville-Moinor Co. Agrl. Soc. Sept. 23-25.
Ned L. Ruth, seey.
Mandel-The Richland Agrl. Soc. Sept. 16-20.
Hosene Übern, seey. Box 3.
Medine-Medina Co. Agrl. Soc. Sept. 9-11. F. M. Plank, accy.
Michards, seey.
Michards, seey.
Michards, seey.
Michards, seey.
Mandeled-The Richland Agrl. Soc. Sept. 9-11. F. M. Plank, accy.
Michards, seey.
Michards, see John H. Lowry, seej.
Newark-Hoking Co. Agri. Soc. Sept. 9-12.
Harry D. Hale, seey.
New Lexington-Ferry Co. Agri. Soc. Sept. 3-5. A. G. Mirisuce, seey.
Owensville-Clermont Co. Agri. Soc. Aug. 19-22.
John B. Rapp. Secy.
Ottawa-Putnam Co. Fair. Oct. 7-11. A. P. Sandies, seej.

CONCESSIONAIRES

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Shryock-Todd Notion Co. 822-824 N. 8th St., ST. LOUIS, MO.



Dailas-State Fair of Texas. Oct. 6-19. W. H. Stratton, secy. Flatonia-Flatonia Victory Fair. Oct. 1-4. M. ₩. Fernau, Jr., secy. rt Worth-Sonthwestern Exposition & Fat Steck Show. March 8-15, M. Sansom, Jr., Fort Stock

secr.
secr.
Predericksburg-Giliespie Co. Fair & Improvement Co. Sept. 19-22. Harry Schwartz, secy.
Greenville-Hunt Co. Fair Assn. Sept. 2-6. J. T. Ellis, secy.
Lubbock-Chamber of Commerce. Sept. 25-27. P. D. Brown, secy.
Pittsburg-Northeast Texas Fair. Oct. 21-Nov.
J. F. W. Maddor, secy.
San Saba-San Saba Co. Fair Assn. Aug. 12-15. John Seiders, secy.
Temple-Beil Co. Agrl. Fair Assn. Sept. 23-27. G. P. Hunton, secy.

John Beiders, secy. Temple-Beil Co. Agrl. Fair Assn. Sept. 23-27. G. P. Hunton, secy. Timpson-The East Texas Fair. Sept. 23-27. W. J. Waiker, secy. Waco-Texas Cotton Palace. Oct. 25-Nov. 9. S. N. Mayfield, secy.

UTAR

Logan-Cache Co, Fair Assn. Sept. 23-25. Mer-iin R. Hovey, seey. Sait Lake City-Utah State Fair Assn. Oct. 6-11. Earl Jay Glade, seey.

VERMONT

Essex-Chittenden Co. Fair Assn. Sept. 9-12, R. J. Wool, secy. Essex-Chittenden Co. Fair Assn. Sept. 9-12.
 R. J. Wool, seef.
 Ludiow-Biack lilver Valley Grango Fair Assn. Sept. 10-20. E. M. Pinney, seey.
 Manchester Center-Battenkell Valley Indust. Soc. Sept. 9-11. W. M. Shaw, seey.
 Middleburg-Addison Co. Agr. Soc. Ang. 25-29. Frank C. Dyer, seey.
 Morrisville-Lancelle Valley Fair Ground Co. Aug. 26-28. O. M. Waterman, seey.
 Northdeld-Dog River Valley Fair Assn. Sept. 10-18. W. W. Holden, seey.
 Rutiand-Rutiand Fair & Horse Show, Sept. 1-5. W. K. Faransworth, seey.
 Sheidon Junction-Franklin Oo. Fair Assn. Sept. 1-4. M. E. Shedd, secy.
 White River Junction-Vermont State Fair. Sept. 9-12. F. L. Davies, seey.

TIRGINIA

VIRGINIA Bedford-Bedford Co. Fsir Assn., Inc. Oct. 7-10. J. Calinaway Brown, seev. Bristol-Bristol, Va.-Tenn. Interstate Fair. Sept. 29-Oct. 5. Felix Biel, secy. Box 73. Chat-tanooga, Tenn. Carrysbrook-Fluvanna Fair Assn., Inc. Oct. --J. B. Underhill, secy., Box 42. Chase City-Chase City Fair Assn. Sept. 30-Oct. 3. C. E. Googhegan, secy. Clintwood-Dickenson Co. Fair Assn. Sept. 30-Oct. 3. C. Stoke, secy. Darville-Danville Fair Assn., Inc. Oct. 14. N. J. Buchanan, sey. Darville-Danville Fair Assn., Inc. Oct. 7-10. H. B. Watkins, secy., care Chamber of Com-merce.

H. B. Watkins, seey., care Chamber of Commerce.
Dosweil-Inter-Co. Fair Assn. Sept. 30-Oct. 4.
J. T. Mooney, seey., Richmond.
Emporia-Emporia Agril, Agril, Fair Assn., Inc. Oct. 21-24.
J. O. Osbarn, seey.
Fairtax-Fairfax Co. Fair Assn. Oct. 1-3.
R. Farr, seey.
Fincastic-Botetcourt Fair Assn. Oct. 13-16.
Yredericksburg-Rappahannock Valley Agril. 4.
Meth. Soc. Sept. 23-25.
C. R. Howard, seey.
Herrisonburg-Rockingham. Sept. 10-12.
J. C. Matthews, seey.
Herrisonburg-Rockingham Co. Fair Assn., Inc. Ang. 26-30.
Andrew Bell, sey.
Louisa-Louian County Fair Assn. Oct. 1-3.
Jano. Q. Rhodes, Jr., seey. Box 329.
Lynchburg-Interstate Fair Assn. of Lynchburg. Sept. 30-Oct. 3.
F. A. Lovekock, secy.

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 Vá.
 Richmond-Virginia State Fair Assn., Inc. Oct. 6-11. W. C. Saunders, secy.
 South Boston-Hailfex Fair Assn. Oct. 14-17.
 W. W. Wilkins, secy.
 Stanton-Shensadoah Vailey Fair Assn. Sept. 26. C. B. Initious, secy. 26. (. B. Balston, seey, Winchester-Shenandoah Valley Agri. Assn. Sept. 9-12. D. W. Lupton, secy. Woodstock-Shenandoah County Fair Assn., Inc. Sept. 16-19. Frank M. Fravel, secy.

WEST VIRGINIA

Bluedeld-Bluedeld Fair Assn. Sept. 1-6, W. L. Otey, accy., 619 Raleigh Terrace. Clarksburg-W. Va. Fair Assn. Sept. 9-11. Jamea N. Hess, accy. Pennsburo-Ritchle Co. Agrl. & Fair Assn. Aug. 24-29, Will A. Strickled, secy., Ellensboro, W. Va.

26. Va

Va. Shepherdstown-Morgan's Grove Agri. Assn. Sept. 2.5. J. D. Mildoon, seey. Weston-Weston Fair. Sept. 15-18. J. M. Dennison, seey. Wheeling-W. Va. Expo. & State Fuir Asan. Sept. 1-5. Bert H. Swarts, seey., Box 116.

WISCONSIN

wisconsin Ashiand—Ashiand Co, Agri, Soc, Sept. 3-5. Otto D. Premo, secy., Federai Bidg. Augusta—Eau Claire Co, Fair Asan. Sept. 23-26. Wes. Warner, secy. Baraboo—Sauk Co. Fair. Sept. 16-10. S. A. Peiton, secy.

Baraboo-Sauk Co. Fair. Sept. 16-10. S. A. Peiton, wecy.
Beaver Dam-Dodge Co. Fair Asan. Sept. 29-Oct. 3. C. W. Harvey, secy.
Beaver Dam-Dodge Co. Fair Asan. Sept. 29-Oct. 3. C. W. Harvey, secy.
Berlin-Green Lake Co. Agril. Soc. Sept. 2-5. E. K. Cunningham, secy.
Bloomington-Blakes Prairie Agril. Soc. Sept. 17-19. Oscar Knapp, secy.
Boscobei-Boscobei Agril. & Driv. Park Asan. Aug. 68. E. J. Beier, secy.
Chippewa Fails-Northern Wis. State Tair. Sept. 15-19. Chas. H. Liebe, secy.

Aug. Chippew 15-19.

Galesville-Trempenlenn Co, Agrl. Soc. Sept. 2-5. Ren W. Davis, secy.
Gays Mills-Central Agrl. & Driv. Assn. Sept. 10-10. E. G. Briggs, secy.
Green Bay-Brown Co, Agrl. & Fair Assn. Ang. 25-28. Hierb. J. Smith, secy. Do Perc, Wis. Janeaville-Janesville Park Assn. Sept. 14. Harry O. Nowian, secy.
Jefferfon-Jefferfond Co. Fair. Sept. 23-26. O. P. Roessler, secy.
Madison-Dame Co Agrl. Soc. Aug. 26-29. M. M. Farkinson, secy.
Manitowoc-Manitowoc Co. Fair Assn. Aug. 20-23. F. C. Borcherdt, Jr., secy.
Mauston-Juneau Co. Agrl. Soc. Aug. 26-29. M. W. P. Winser, secy.
Mauston-Juneau Co. Agrl. Soc. Sept. 2-5. W. P. Winser, secy.
Medford-Taylor Co. Fair, Sept. 2-5. R. A. Koth, secy.
Mineac, secy.
Minastee-Wisconain State Fair. Sept. 7-14. Oliver E. Remey, Secy.
Minerai Point-S. W. Wis, Fair Assn. Aug. 12-13. W. G. Martin, secy.
Minerai Point-S. W. Wis, Fair Assn. Aug. 12-13. W. G. Martin, secy.
Ninerai Point-S. W. Wis, Fair Assn. Sept. 23. J. eland C. Martin, secy.
Piatterline-The Big Badger Fair. Sept. 2-5. Otta Gaffron, secy.
Piatterline-The Big Badger Fair. Sept. 2-5. Otta Gaffron, secy.
Pinterline-The Big Badger Fair. Sept. 2-5. Otta Gaffron, secy.
Piratge-Columbia Co. Agrl. Soc. Sept. 2-4. Artua Taylor, secy.
Richland Center-Richland Co. Agrl. Soc. Sept. 2-4. Artua Taylor, secy.
Richland Center-Richland Co. Agrl. Soc. Sept. 2-5. J. G. Rude secy.
Numono-Shawano Co. Agrl. Soc. Sept. 2-5. J. G. Rude secy.
Stevens Point-Stevens Point Fair Assn. Ang. 19-22. A. E. Bourn, secy.
Superior-Tri Slatte Fair. Aug. 26-20. Frank E. Spring, secy. Box 431, Madison, Wis.
Stevens Point-Stevens Point Fair Assn. Ang. 19-22. A. E. Bourn, secy.
Watter, secy.
Watter New Yater Se

Bssin-Big Horn Co. Fair. Sept. 2-5. Col. W.

11. May, seey. Douglas-Wyoming State Fair. Sept. 8-13. A. Higby, eecy. Sheridan-Commercial Club. July 3-4. W. D. Figher, secy. -Wyoming State Fair. Sept. 8-18. A.

BRITISH COLUMBIA

BALLEN COLUMNIA Nelson-Nelson Fruit Fair, Sept. 23-25. G. ilorstead, accy., Box 392. New Westminster-Provincial Exhibition. Sept. 30-Oct. 4. D. E. MacKensie, secy. Vanconver-Vancouver Exhi. Assn. Sept. 8-13. If. S. Roiston, secy., 214 Loo Bidg.

NEW BRUNSWICK

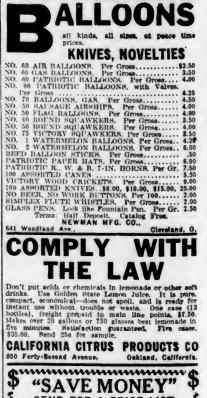
Antigonish-Antigonish County Farmers' Assa. Sept. 25-26. Dancan ChiBobin, secy. Shubenacadie-Shubenacadie Agril Soc. Sept. 80-Oct. 2. W. D. Bowers, secy. Sydney-Sydney Exhl. Commission. Sept. 30-Oct. 3. D. R. Nicholson, secy.

Barrie-Barrie Agri, Soc. Sept. 22-24. R. J.

Indsay-Lindsay Central Asen. Sept. 6-18. A. ondon-Western Fair Asen. Sept. 6-18. A.

London-Western Fair Assn. Sept. 0-18. A. M. Hunt, seey. Morrisburg-Dundaa Agri. Soc. Ang. 12-14. Chas. W. Marsh, seey. Neumarket-Neumarket Agrl. Soc. Sept. 23-26.

Ridgetown-Howard Agrl. Soc. Oct. 7-9. Geo. McDonaid, seey. Sauit Ste. Marie-Central Algoma Agri. Soc. Oct. 1-3. Ed Noble, secy. Simeoe-Norfolk Agri. Soc. Oct. 6-8. H. B. Donlf, secy.



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ALABANA Alabema City-Pastime, W. M. Broom, mgr.; s. c., 300; p., 6,000. Dothan-Dothan Auditorlum, E. W. Lisenby, mgr.; s. c. 783; p., 10,000. Scottsboro-Snodgrass, E. C. Snodgrass, mgr.; e. c., 500; p., 2,000. ARIZONA

-Orpheum, W. Menhennet, mgt.: s. c., 400; 3,000. p., 3,000. Tinalow-Electric, W. J. Day, mgr.; e. c., 400 p., 2,500. ARKANSAS

ARXANSAS 600; p. 5.000. Bateaville—Princess, J. M. Cobb, mgr.; s. c., 500; p. 5.000. Des Arc—Princess, D. H. Snitt, mgr.; s. c., 290; p. 2.500. -Princess, G. Carey, mgr.; s. c., 500; p., Earle 000. dyce-The Airdome, R. E. Wsters, mgr.; s. , 250; p., 3,500. t Smith-Lyric, B. Bartiett, mg .; s. c., 700; Fort Smit Fort Smith-Lyric, B. Bartlett, mg.; s. c., 700; p., 30,000.
Marshall-Treece, B. V. Robertson, Agr.; s. c., 405; p., 1,250.
Paragould-Majestic, H. J. Whitsitt, mgr.; s. c., 1,000; p., 7,600.
Paragould-Isis, G. Carey, mgr.; s. c., 1,000; gould-Isis, G. Carey, mgr.; s. c., 1,000; 5,000. in-Princess, G. Carey, mgr.; s. c., 350; p., Plne Bing-Orpheo, S. F. Klarberg, mgr.; s. c., 500; p., 20,000.

CALIFORNIA Gem, C. C. Kaufman, mgr.; a. c., 300; Ceiusap., 2,500. El Centro-L. & S., W. B. Sawyer, mgr.; s. c., 600; p., 6,500. Gridly-Fink'a, F. Fink, mgr.; a. c., 500; p., 1,750. 50. rial-Imperial, O. A. Lindeman, mgr.; s. c., 0; p., 6,000. lett-Gem, Edgar S. Thompson, mgr.; s. c., iem, Edgar S. Thompson, mgr.; s. c., 1,200. 200; p., 1,200. Lompoc-Lompoc O. H., W. Calvert, mgr.; s. c., 400; p., 2,000. Paso Robles-Bell, W. W. Walker, mgr.; s. c., 400; p. 3,000. Roseville-Rose, Sturcke & Edmonds, mgrs.; s. c., 500; p. 5,000. San Fernando-Cody's, G. F. Cody, mgr.; s. c., 500; p. 2,500. enne 200: rernando-cody s. G. F. Cody, mgr.; s. c., 0; p., 2,500. re-Tulare, S. J., Greenwood, mgr.; s. c., 0; p., 3,560. fulare 600; p

COLORADO

Agultar-Iris, F. L. Perry, mgr.; s. c., 200; p., -Star, C. C. Rnnyon, mgr.; s. c., 185; p., 4.000 4,000. Montrose-Empress, Bay S. Duncan, mgr.; s. c., 480; p., 3,500.

DELAWARE Harrington-Reese O. 11., F. T. Fleming, mgr.; s. c., 300; p., 2,000. Wilmington-Lyric, W. F. S. Glass, mgr.; s. c., 500; p., 100,000. FLORIDA

FLORIDA Alton-Alton Movies, J. M. Taylor, mgr.; e. e., 200; p. 1,200. Brockswille-'Star; e. e., 500; p., 1,500. Bushnell-Bushnell O. H., W. F. Noble, mgr.; a. c., 350; p., 600. Clearwater-Amnse-U; s. c., 420; p., 3,000. DeFoniak Springs-Murray's, Mr. Murray, mgr. Eau Galle-Amusu, D. H. Sample, mgr.; s. c., 300; p., 1,000.

Gallie-Anussu, D. H. Sorrie, mgr.; s. c., 250; 1.500. mere-Dixie, M. E. Hall, mgr.; s. c., 250; c. 3 Eustle P.,

p., 850. Ft. Meyers-Conrt; s. c., 500; p., 5,000. Gamesville-Lyrlc, A. K. Herper, mgr.; s. c.,

500; p., 10,000 Green Cove Sprh Springs-Palace, J. E. Rivers, mgr.; p., 2,000. s. c., 250; p., 2,000. Lake City-Grand, M. H. Eppstein, mgr.; s. c., 340; p., 4,000. Live Oak-Marion, Lon Burton, mgr.; s. c., 250; p., 4,000.

Dixle

Marianna-Dixle. Milton-Auditorium. Ferry-Princess, W. H. Adams, mgr.; s. c., 300; p., 3.000 p., 3.000 West Palm Beach-Star, Mr. Majewski, mgr.; s. c., 500; p., 6,000.

GEORGIA

Dawson-Palace. Dawson-Olera House, Ernest Whitehard, mgr.; s. c. 400; p., 5,000. Gaineaville-Aleazar, W. M. Clark, mgr.; s. c., 400; p., 12,000. Manchester-Alpha, Dr. Cooley, mgr.; s. c., 340; p., 6,000. Nashrille-Sweat's O. H., A. O. Sweat, mgr.; s. c., 550; p., 1,800. Nawman-Halcyon Theater; a. c., 250; p., 3,000, Iciham-Dizie, Mr. Mitchell, ugr.; s. c., 300; p., 2,500.

p., 2,500. wainsboro-Masonic O. H., C. H. Thompson, mgr.; s. c., 300; p., 2,000. albotton-Opers Honse: a. c., 300; p., 3,000, alispoose-Amuzu, L. Mance, mgr.; s. c., 400;

p., Thom -Grand, Mr. Smlth. mgr.; s. c.,

5.0 600; p., 5.000. Tifton-Strand, Mr. Atkinson, mgr. Vaidosta-Alamo, F. A. Petrich, mgr.; s. c., 679;

-Vinola, M. C. Moore, mgr.: e. c., 450: p., 2,000. **IDAHO**

Elk River-Dream, P. Daria, mgr.; e. c., 200; p., 2,000. Bexburg-Rex, M. C. Madison, mgr.; e. c., 665; p., 2,500.

ILLINOIS

Augusta-Heslep, Chas. Heslep, p., 1.100. Bradford-Lyric, F. A. De Ford, mgr.; s. c., 200;

Independent Vaudeville Theaters

A List of Vaudeville Theaters Which Book Independently-Additions Will Be Made From Time to Time-Theater Managers Are **Requested To Send in Data Covering Their Houses**

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[KEY-Mgr., manager; e, c., scating capacity; p., population of tows. * denotes independant and elreuil sockings.]

 Shawneetown-Grand, T. O. Sloan, mgr.; s. C., 300; p., 2.560.
 South Wilmington-Peart's. Frances Peart, prop.; a. c., 250; p., 2000.
 Springfield-Royal, Gus Kerasotes, mgr.; s. c., 250; p., 60,000.
 Standard-Star, Jno. Novak, Jr., mgr.; s. c., 276; p., 1,500. Sumner-Starland, Roy E. Wood, mgr.; s. c., 250: n. 1.400. immer-Stariau, avg 2 250; p. 1,400. Juca-White Pearl, S. J. Berry, mgr.; s. c., 500; p. 3,200. Viola-Gilbert's O. H., John Gilbert, mgr.; e. c. 250; p. 950. Witt-Hippodrome, Madel Avena, mgr.; e. c., 500; p. 3,000. INDIANA

Albany-Royal, Cecil Grames, mgr.; e. c., 225; p. 2.000. p., 2,000. Angola-Croxton, G. S. Bolce, mgr.; a. c., 600; Hotton-p., 3,000.

Kewance-Grand, C. Taylor, mgr.: e. c., 600; p., 13,000.
Macomb-Grand, H. B. Franke, mgr.; e. c., 295; p., 6,500.
Macomb-Chandler, J. Clarence Maguire, mgr.; s. c., 690; p., 6,000.
Martinsville-Opera Honse, K. A. Bechtold, mgr.; s. c., 375; p., 1,500.
Metropolis-Elite, James Slick, mgr.; s. c., 450; p., 6,000.
Metropolis-Elite, James Slick, mgr.; s. c., 450; p., 6,000.
Mourit Vermon-Misjestic, A. J. Levick, mgr.; s. c., 300; p., 2,500.
Shawneetown-Grand, T. O. Sloan, mgr.; s. c., 300; p., 2,500.
Shawneetown-Grand, T. O. Sloan, mgr.; s. c., 300; p., 2,500.
Shawneetown-Grand, T. O. Sloan, mgr.; s. c., 300; p., 2,500.
Shawneetown-Grand, T. O. Sloan, mgr.; s. c., 300; p., 2,500.
South Wilmington-Peart's. Frances Peart.
Mugusta-lais, C. H. Barron, mgr.; s. c., 600.
Muserit Vermon-Misjestic, A. J. Levick, mgr.; s. c., 100; p., 12,000.
Concordia-Strown Grand, Fred Epstein, mgr.; s. c., 800; p., 2,500.
South Wilmington-Peart's. Frances Peart. Coffeyville-Jefferson, H. C. Brandenstein, mgr.; s. c., 1,150; p., 18,000. Concordia-*lirown Grand, Fred Epstein, mgr.; s. c., 800; p., 5,000. Dexter-Opera House, G. B. Campbell, mgr.; s. c., 250; p., 600. Dodge City-Airdome, F. A. Etrick, mgr.; s. c., 700; p., 5,000. Edgerton-Electric, J. R. Whitis, mgr.; s. c., 500. 500. El Dorado-McGinnis, Emmett Nolin, mgr.; s. c., 500: p. a 15.000 El Derado-McGinnis, Emmett Nolin, mgr.; s. c., 500; p. 0.15.000.
Elisworth-Golden Belt, Mr. Flanders, mgr.; s. c., 700.
Girard-Bluebird, Mrs. Thomas Miller, mgr.; s. c., 400; p., 3.500.
Greenleaf-Elite, J. A. Quincey, mgr.; s. c., 250; p., 1.000.
Haddam-Unique, G. G. Pinckley, mgr.; s. c., 205. 225. Hays-Strand, Millard Eirkmon, mgr.; e. c., 800; p., 3,500. Holton-Perkins, John W. Wendel, mgr.; e. c., 500; p., 3,500.

THIS LIST IS THE MEDIUM

that brings performers and independent managers together. It is your booking agent, and works absolutely without cost, excepting the time spent in sending the proper data to insure the theater being listed in these columns. The Billboard keeps the list as nearly correct as it is possible to do, and performers and managers are requested to send in corrections as occasions arise. Forty-one of the United States are represented in this list at present, and four of the Canadian provinces. Your aid in adding new houses to the list, and in keeping it corrected up to date, will be appreciated. It is of inestimable value to all concerned.

Bremen-Majestic, W. W. Drake, mgr.; s. c., Dichard Directory 235; p. 2,500.
 Butter-Crystal, Fred W. Hood, mgr.; a. c.; 237; p. 1,800.
 Cambridge City-Gem, George W. Hacker, mgr.; s. c., 350; p. 3,000.
 Clinton-Columbia, J. M. Vietti, mgr.; s. c., 250, p. 11,000. Clinton-Columbia, J. M. Vietti, mgr.; s. c., 250; p., 11,000, Clinton-Albambra, Perry Le Roy, mgr.; c., 300. 300. Hobart-*Gem. A. V. Valchis, Gery. Ind.; s. c., 382; p., 3,500. Jaconville-Amuse, Geo. Passen, mgr.; s. c., 350; p. 5,000. Kirklin-Princess, R. D. Stogsdill, mgr.; s. c., 200; p. 1,200. Lagrange-Wigton's, J. M. Wigton, mgr.; s. c., 600; p. 2000 200; p. 1.500 Lagrange-Wigton's, J. M. Wigton, M. 600; p. 2,000, Nappanee-Anditorium, T. P. Greene, mgr.; s. c. 700; p. 3,000 Petersburg-Opera Honse, N. Calbeck, mgr.; 500; p. 3,000, mgr.; e. c., 404;

500; p., 3.000. -I.yrlc, Elia Coffman, mgr.; e. c., 404; Sullivan-I.yric, Elia Coffman, mgr.; e. c., 404;
 p. 7, 300,
 Teil City-Opera Honse, Wm. Stamp, mgr.; e. c., 400;
 p. 5,000,
 Vincennes-Alhambra, Wm. Znber, mgr.; e. c., 600;
 p., 18,000,

IOWA

10 WA
Albla—Tho Lyrlc-Pastime "Happy III" Hibbard, mgr.; s. c., 300; p., 6.000.
Bloomfield—The Wikhard, H. A. Wishard, mgr.; s. c., 490; p., 2.500.
Brooklyn—Broadway, M. E. Nichols, mgr.; s. c., 455; p., 1,800.
Decorab—Star, R. J. Reif, mgr.; s. c., 600; p., 4.000. Decora. 4,000 4:000. Dysart - Dysart O. H., E. F. Douglass, mgr.; s. c., 400; p., 1.200. Eldora-Grand, M. W. Mulr, mgr.; e. c., 380; p., 3.000. p., Hillst

p., 3,000. Hillsboro-Opera House, J. W. Thornton, mgr.; s. c., 250; p., 550. Lenox-Olympic, F. E. Holben, mgr.; s. c., 250; p., 1,300. Marlon-Garden, George I. Medhurst, mgr.; e. c., 900; p., 5,000. Moulton-Colonial, G. T. Carson, mgr.; e. c., 1.3

Holgrood-Opers. Honse, F. A. Wesely, mgr.; Ilolgrood-Opers, flonse, F. A. Wesely, mgr.; s. c., 250; r., 450.
Kanopolia-Crystal, Mr. Neil, mgr.; s. c., 250.
La'rygne-Liberty, R. G. Welborn, mgr.; s. c., 350; p., 1,200.
Lakin-Snow's Opera House, E. S. Snow, mgr.; s. c., 300; p., 800.
Lakano-O, K. Theater, Lue Tripp, mgr.; s. c., 400; p., 1,100.
Mnivane-Lindei, R. B. Wright, mgr.; s. c., 350; p., 1,200.
Osage-Cozy, Wm. Goding, mgr.; s. c., 800; p., 2,500. Osage-2,500 Russell-Isis, Roscoe C. Cuneo, mgr.; s. c., 300; p., 2,000. p., 2,000, Salina-New Theater, Phillp L. Plerce, mgr.; s. c., 741; p., 12,000, Utlea-Olympic, R. C. Buxton, mgr.; a. c., Clica-Olympic, R. O. Baxton, mgr.; a. c., 450; p., 448.
Wakefield-Electric, Lee Sheppeard, mgr.; s. c., 400; p., 700.
Wichita-Vile, A. I. McBride, mgr.; s. c., \$25; p., 64,000.

KENTUCKY

KENTUCKY Allensville-Allensville O, H., W. B. Carvell, mgr.; s. c. 200; p. 800, Central City-Gish O. H., Thoa. Mnrphy, mgr.; s. c. 750; p., 4,000. Greenville-Queen, Carl Duncsn, mgr.; s. c., 240; p., 3,000. Heiller-New Star, R. F. McCinre, mgr.; s. c., 420; p. 3,000. Heiller-Princess, W. D. Bartley, mgr.; s. c., 240; p. 1,500. Hellier--Princess, W. D. Bartley, mgr.; e. c., 240; p., 1,500.
Hopkinaville--Tabernacle, H. L. McPherson, mgr.; s. c., 5,000; p., 15,000.
Prestonsburg--Liberty, L. D. Oppenheimer, mgr.; s. c., 300; p. 2,540.
Rassellville--Dixle, A. Mitchell, mgr.; e. c., 260; p., 3,000.

LOUISIANA

ADDeville—Victor, A. O. Landry, mgr.; e. c., 450; p., 4,000. Alexandria—Pass Time, Chas. F. Bode, mgr.; s. c., 500; p., 16,000. Boyce—Msjestle, O. E. Grant, mgr.; e. c., 200; Honms—Opera House, A. T. p., 1.100.
p., 1.100.
Bradiord-Lyric, F. A. De Ford, mgr.; s. c., 200; D., 900.
bushnell-Opera House Jackson Bros., mgrs.; e. c. 500; p. 3,500.
Flora-Opera House, S. E. Pirtle, mgr.; s. c., 500; p., 5,000.
Gardner-Gardner O. H., Frances Peart, prop.; s. c., 500; p., 1,500.
Gardner-Gardner O. H., Frances Peart, prop.; s. c., 500; p., 3,500.
Gardner-Gardner, O. H., Frances Peart, prop.; s. c., 500; p., 3,500.
Gardner-Gardner, O. H., Frances Peart, prop.; s. c., 250; p., 3,600.
Gardner-Gardner, O. H., Frances Peart, prop.; s. c., 250; p., 3,600.
Gardner-Gardner, O. H., Frances Peart, prop.; s. c., 250; p., 3,600.
Gardner-Gardner, O. H., Frances Peart, prop.; s. c., 250; p., 3,600.
Gibson Ofty-Princess, Wooley Bros., mgrs.; s. c., 450; p., 2,000.
Arma-The Peari, Joe G. Girard, mgr.; s. c., 450; p., 2,500.
Arma-The Peari, Joe G. Girard, mgr.; s. c., 500; p., 2,500.
Arma-The Peari, Joe G. Girard, mgr.; s. c., 500; p., 2,500.
Arma-The Peari, Joe G. Girard, mgr.; s. c., 500; p., 2,500.
Arma-The Peari, Joe G. Girard, mgr.; s. c., 500; p., 2,500.

Ruston-Astor, Louis Astor, mgr.; s. c., 600; p., 6,000. Vivian-Cremora, J. B. Birch, mgr.; s. c., 400; p., 3,000. White Castle-Fairyland, E. E. Barbag, mgr.; s. c., 450; p., 2,400. MAINE

Belfast.--Colonial, Geo, C. Thompson, mgr.; s. c., 700; p. 6.000, Honiton.--tiljon, C. H. Seymour, mgr.; e. c., 370; p. 6.000, Jackman Station.-Strand, Adlord Fournis, mgr.; arkman Station-Strand, Adlord Fourais, mgr.; Harry Stilweil, booking mgr.; s. c., 400; p., 4,000,

MARYLAND

Cumberland-Leader, C. A. Feeser, mgr.; e. c., 500; p., 25,000. Frostburg-Opers House, L. G. R. Hitchins, mgr.; s. c., 700; p., 8,000. Hancock-Rex, C. N. Corbet, mgr.; s. e., 250; p., 1,300. Pocomoke-'Empire, F. P. Bratton, mgr.; s. c., 350; p. 3,500. South Cumberiand-Lesder, C. A. Feeser, mgr.; s. c., 500; p., 8,000.

MICHIGAN

MICHIGAN Addison-Arcade, John K. Kelsey, mgr.; s. c., 250; p., 750. Constantine-Opera House, R. D. Lemmon, mgr.; s. c., 300; p., 1,350. Dowagiac-Bieckwith, L. E. Larkin, mgr.; s. c., 760; p. 6,000. Hart-Amuse, F. N. Harris, mgr.; s. c., 250; p. 1,490. Hart-Anusz, r. .. p., 1,809, Hartford-Hartford, O. H., Frank Ernst, mgr.; s. c., 400; p., 1,700, ironwood-Rilatto, A. L. Picker, mgr.; s. c., 600; a. (a. 100), p. 4,100.
 (bronwool-Hiaito, A. L. Picker, mgr.; s. e., 600;
 (bronwool-Hiaito, A. L. Picker, mgr.; s. e., 600;
 (bronwool-Hiaito, Chas. Schneider, mgr.; s. e., 200;
 (bronwool-Lippic, George McCoy, mgr.; s. e., 223;
 (bronwool-Lippic, George McCoy, mgr.; s. e., 450;
 (bronwool-Lippic, Construction, M. V. Seikirk, mgr.; s. e., 400;
 (construction), 4,000.
 (construction), 6,000.
 (construction), 6,000. MINNESOTA

Hector-Palsce, A. M. Ericson, mgr.; a. c., 400; p., 1,000. p., 1,000. Wslnut Grove-Plessant Hour, Henry A Wiecks, mgr.; a. c., 200; p., 500.

MISSISSIPPI

Aberdeen-Temple, Irwin B. Mime, mgr.; s. c.,

800; p., 5.800, Bilozi-Crown, Mr. King, mgr. Greenville-Grand, W. F. Elkss, mgr.; e. c., 1.001; p., 10,000, Koselusko-Amuse-U, S. J. Wbyte, mgr.; s. c., McComb-Jacob'a, J. E. Alford, mgr.; e. c., 700; p., 7,500, Ocean Springs-Dillings, Mr. Dillings, mgr. Pascagonia-Dilc, Fred Abbiey, mgr.; a. c., 675 Pass Christian-Kozy 350; p. 3,000. McComb-Jscob'a, J. E. Alford, mgr.; e. c., 709;

ass Christian-Kozy, S. L. Taylor, mgr.; e. e., 400; p., 3,000.

MISSOURI

Alba-Electric, I. H. Shaw, mgr.; s. c., 450: Alba-Electric, I. H. Shaw, mgr.; s. c., 450; p., 3,000,
Bevier-Rex, J. I. Wright, mgr.; s. c., 500; p., 2,200,
Bolivar-Rex, J. O. MaKee, mgr.; s. c., 250; p., 2,500,
Clarkton-Pastime, Mortin & Petty, owners; s. c., 300; p., 4,000,
Clyde-Opers House, F. W. Wadley, mgr.; s. c., 500; p., 4,000,
DeWitt-Electric, R. B. Besr, mgr.; s. c., 500; p., 1,320,
Deepwater-Forest, F. S. Snyder, mgr.; s. c., 500; p., 1,320, ;; p. 1.320, !'rairie-Lyric, W. P. Wilkinson, mgr.; c., 450. East a. c Emine a. c., 450. Eminence-Opera Honse, Hyde & Carr, mgra: s. c., 250; p., 1,000. Flat River-Opera Honse, John E. Glessing. mgr.; s. c., 450; p., 5,000. Fulton-Pratt's, J. R. Pratt, mgr.; s. c., 500; p., 6,600. Gorin-Auditorium, E. R. Harker, mgr.; s. c., 350: n. 1200. Fulton-Fratt's, J. R. Fratt, mgr.; s. c., 500;
p., 6,600.
Gorin-Auditorium, E. R. Harker, mgr.; s. c., 350; p., 1,200.
Jamesport-Idie Hour, Melone & Rowley, mgrs.; s. c., 250; p., 1,000.
Lamar-Lamar O. H., Daubin & Bolen, mgrs.; a. c., 1,000; p., 4,000.
Lockwood-Auditorium, J. Walton, mgr.; s. c., 400; p., 1,200.
Milan-Harmon, H. Porter, mgr.; s. c., 391; p., 2,500. Milan-Harmon, H. Forter, mgr.; s. c., 391; p., 2,500.
 Mt Vernon-New Strand, E. L. Keyes, mgr.; s. c., 400; p., 1,200.
 Norborne-Hoyal, Roy D. Hesa, mgr.; s. c., 240; p., 1,400.
 Parma-Parma Opera House, E. N. Blackmen, mgr.; s. c., 250; p., 1,500.
 Perry-Strand, L. M. Gill, mgr.; s. c., 400; p., 1,000.
 Filot Grove-Royal, J. P. Conway, mgr.; s. c., 250; p., 1,000.
 Rich Hill-Gem, F. E. Berry, mgr.; s. c., 300; p., 3,000.
 Shater-Auditorium, W. D. Jenkina, mgr.; s. c., 225; p., 3,500.
 Chyban-Opera House, R. M. Francis, mgr.; s. c., 225; p., 1,230. Inpton—Opera House, R. M. Francis, mgr.; e. c., 225; p. 1, 200.
 Triplett—Triplett Opera House, J. Q. Adama, mgr.; a. c., 460; p., 500.
 Tuscumbia—Electric, H. W. Scott, mgr.; e. c., 250; p., 600.
 Warsaw—Opera House, L. Dean Sands, mgr.; s. c., 400; p., 1,000.
 Wellsville—Regal, J. F. Rees, mgr.; e. c., 312; p., 1,600. MONTANA

MONIANA Butte-People's Hipp., E. W. Keeler, mgr.; s. c., 1.200; p., 00.000. Butte (South)-Harrison Ave. Theater, Mr. Halley, mgr.; s. c., 500. Drummond-Opera House, Mr. Jones, mgr.; s. c., 250

Albion-Empress, Mr. Hairs, mgr.; e. C., 600

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Bayard-Star, A. W. Jonea, mgr.; s. c., 286; p., 2,500. p., 2,500, Broken Bow-Lyric, H. F. Kennedy, mgr.; s. c., 320; p., 2,500, Broken Bow-Star, W. L. Seritsmeir, mgr.; s. c., 250; p. 2,500, Central City-Donelson, Mr. Donalson, mgr.; s. c., 800, Chadron-Chadron O. H., P. B. Nelson, mgr.; c., 800;
 c., 650; p., 3,500;
 Chadron-Chadron O. H., P. B. Nelson, mgr.;
 a. c., 650; p., 3,500;
 Chadron-Pince, James W. Pace, mgr.;
 c., 600; p., 3,000;
 Cody-Cody O. H., Outcomb & Sons, mgra.;
 c., 300; p. 3,000;
 Columbna-North Theater, Ma. Bitsiborg, mgr.; Crawford-Opera House, C. L. Leithoff, mgr.; s. c., 550; p. 2,200. Fairfield-Orphenm, O. J. Harris, mgr.; s. c., p., 1,100. con-Royal, S. F. Rolph, mgr.; s. c., 450; P .. on, irand H. O. Peterson, mgr.; s. c., 500; Gerlag-Royal, P. G. Armbns, mgr.; s. c., 620; p. 2500. p. 2.500. Grand Island-Michelson, Mr. Mitchell, mgr.; s. c., 650. Greedey-Gem. Perry Bell, mgr.; s. c., 250; p., Hastings-Brach, Mr. Beghdtol, mgr.; s. c., 800. Kearney-Empress, H. E. Swan, mgr.; e. c., 700; p. 6.500. Mad.mou-Wolf's Auditorium, Otto W. Wolff, mgr.; s. c. 400; p. 2,000. Omaha-Maryland, Bohemian Music Co., mgrs.; a. c., 500. Omaha-Grand, Mr. Rachman, mgr.; a. c., 500. Omaha-Grand, Mr. Felbberg, mgr.; a. c., 750. Ord-Gem, Fred J. Bell, mgr.; s. c., 400; p. -Auditorium, H. Musselman, mgr.; s. c. accola-Auditorian, Ar. 500; p., 1,250, almer-Pastime, Chas. S. Griffith, mgr.; e. c., 250; p., 800, olk-Viking, J. B. Myers, mgr.; e. c., 40°; D.,

1% na-Pastime, A. Gehrke, mgr.; s. c., 300; Royal, R. F. Steenbock, mgr.; a. c., 250; Royai Bluff-Majeatic, Mr. DnBnqua, mgr.; 0. Comet, Mary Bills, mgr.; s. c., 215; p., Panl-Lyric O. H., Mr. Jensen, mgr.; e. c., SI

400.
Spalding-Carlin O. H., P. R. Carlin, mgr.; e. c., 250; p., 1.000.
Table Rock-Ideal, Phillips & Hylton, mgrs.; e. c., 500; p., 1,000.
Wanneta-Crystal, Johnson & Groebach, mgrs.; e. c., 400; p. 450.

NEVADA Failon--Rez. J. W. Flood, mgr.; a. c., 300; p., 1,200. NEW MEXICO

Gelinp-F -Rez, Fred McCoy, mgr.; s. e., 500; p., 3,000. Las Craces-Star, E. Brutinel, mgr.; s. c., 400; p., 300. Magdalena-Casino & Princesa. J. G. Stappi, mgr.; s. c., 378; p., 3,000. Portabe-Cosy, S. D. Beaver, mgr.; s. c., 250; p., 2,000.

NEW YORK Corning-Bijon, S. H. Clark, mgr.; a. c., 400; , 15,000. snda-Opera House, John W. Schatt, mgr.; c., 700; p., 4,000. one-Novelty, Sid Spear, mgr.; a. c., 300; Go

B. Male p., 5,000. Portageville-Hutch, Lynn S. Clark, mgr.; s. c., 250: n., 800.

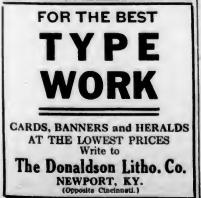
250: p., 400.
Saratoga Springe-Empire. New City Booking Agent. mgr.; s. c., 750; p., 12,000.
Tlconderuga-Flayhouse, Dr. W. F. Jones, mgr.; s. c., 700; p., 6,000.
Waverly-Loomis, H. Bernstein, mgr.; s. c., 1,200; p., 6,000.
Wolcott-Opera House, Herbert Nash, mgr.; s. c., 500; p., 1,550.
NORTH CAROLINA

NORTH CAROLINA Besufort-Victoris, A. Biock, mgr.; s. c., 238;

2,500. ord-Strand, H. M. Shlnn, mgr.; s. c., 400; 10,000. p., 10,000. liamlet-liamlet O. H., F. A. Lackey, mgr.; a. c., 800; p., 3,500. Hickory-liub, J. F. Miller, mgr.; a. c., 500. Mayodan-Pickwick, E. F. Tullock, mgr.; a. c., 350; p., 2,500.

Newton-Grand, E. Lee Schrum, prop.; e. c., Newton-Grand, E. Lee Schrum, prop.; e. c.,

Newton-Grand, E. Lee Schrum, prop.; s. c., 475; p. 4,000. Roanoke Rapida-People'a, J. P. Robinson & Bro. mgrs.; s. c., 418; p. 2,000. Rockingham-Opera House, S. M. Thomas, mgr.; a. c., 500; p., 3,500. Scotisnd Neck-Dixle, Henry M. Hilliard, mgr.; s. c., 1,000; p., 3,500. Seima-Rongh and Heady, John A. Mitchner, mgr.; s. c., 250; p. 1,500. Siler City-Riddle Hall, A. H. Riddle, mgr.; s. e., 500; p. 1,500. Warrentom-Opera House, Bell & Allen, mgrs.; s. c., 475; p., 1,800.



The Billboard



OKLAHOMA Afton-Electric, A. E. Branham, mgr.; s. c., 300; p. 2,200 Altus-Empire, S. H. Jonea, mgr.; s. c., 500; p. 5,000 Ansdarko-Colnmbia, E. G. Yamerlin, mgr.; s. c., 325; p. 3,000 Aranta-Kosvelty, W. H. Moore, mgr.; s. c., 300; p. 3000 Berver-Globe, Joseph F. Spangler, mgr.; s. 375; p. 1,500 Avant--'Novelty, W. H. Kinney, mgr.; a. c., 276; p., 450.
 Berver-Globe, Joseph F. Spangler, mgr.; a. c., 375; p., 1.500.
 Bigheart-Gem, C. A. Runyon, mgr.; a. c., 250; p., 700.
 Carmen-Lyric, Fred N. Coffman, mgr.; a. c., 300; p., 1.000.
 Checvtah--'Cozy, T. Fanlkner, mgr.; s. c., 634; p., 4,000.
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(Continued on page 120)
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230; p. 700.
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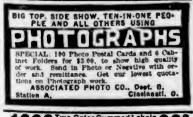
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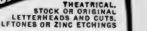
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Confred Lyceum Burean, 8038 Market st., Columbus, O.; Robert F. Ferrente, mgr.
Westen Entertainment Burean, 801 Blackhawk Baka Bidg., Waterloo, Ia.; W. I. Atkinson, mgr.
White & Brown Lyceum Agency, Railway Exchange Bido

mgr. White & Brown Lyceum Agency, Railway Ex-change Bidg., Kansas City, Mo.; J. S. White, Moreland Brown.

UNIVERSITY EXTENSION LYCEUM University of Minnesota. Extension Division, Minneapolis, Minn.: R. B. Ochier, seev. University of North Dakota, Extension Division, University, N. D.; James E. Coad, dir. University of Wisconsin. Extension Division, Madison, Wis.: R. B. Duncan, seey.

INDEPENDENT CHAUTAUQUAS

Cott-Alber Chautauqua Company, 640 Orchestra Bidg., Chicago: O. B. Stephenson, gen. mgr. Co-Onerative Chautauqua Association, Corn Belt Bank Bidg., Bloomington, Ill.; James H. Shaw, pres.; James 1, Loar, secy. treas.

CIRCUIT CHAUTAUQUAS

AFFILIATED CHAUTAUQUA BUREAUS Cadmean Chantsuquas, 1611 Mulvane, Topeka, Kan.; C. Benjamin Franklin, gen. mgr. ard. (Section \$519 U. S. Comp

Chautauqua Association, The, Swarthmore, Pa.; l'aul M. Pearson, dir. Colt-Alber Chautauqua Company, 2443 Prospect ave., Cleveland, O.; Arthur C. Colt, pres.; Louis J. Alber, gen. mgr.; O. B. Stephenson, sccr.:treas.

aver, Cleveland, O., Arthui O., Coit, pres., Louis J. Alber, gen. mgr.; O. B. Stephenson, secy.-treas.
Doutilion Clautauqua Bureau, Toronto, Can.
Ellison-While Chautauqua System, 1014 Broad-way Bidg., fortland, Ore.; C. 11. White, pres.; J. Roy Ellison, gen. mgr.
Ellison & While Australian Bureau, Earl C. Miller, mgr., Sydney, Australia.
Ellison-White Dominion Chautauquas, Calgary. Can.; J. M. Erleison, mgr.
Mittual Lyceum and Chautauqua System, 910 Stelnway Itall, Chicago; Frank A. Morgan, pres.; Fred D. Eweil, ireas.
Centraf Community Chautauqua System, First National Bank Bidg., Greencastic, Ind.; S. Eugene Whiteside, gen. mgr.
Community Chautauquas, Inc., White Plalas, N. Y.; Loring J. Whiteside, gen. mgr.

Welfare Chautauqua Association, Harry G. Hill, Westfield, Pa..... pres., Indianapolis, Ind. Gaieton, Pa..... pres., indianapolis, Ind. White & Brown Chautauqua System, Rallway Exchange Bidg., Kanwas City, Mo.; J. S. White, Moreland Brown.

1919 Chautaugua Dates

The following chantanupua dates have been arranged and time set by the Pennsylvania thannanupua Association. Headquarters at Swarthmore, Fa., Puul M. Penrson, president and manager. A few of the dates are tentative and may be changed later. The date given in each case is the date of opening, and each chan-tanupua will be held six days.

"A" CIRCUIT

29 30 31

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12 14

Gaieton, Pa.	•
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Fort Allegany, 1'a	•
Wellsville, N. Y.	
Balh, N. Y.	
l'enn Yan N.).	
l'enn Yan, N. Y	- 6
Towanda, i'a.	6
Owego, N. Y.	6
Susquehanna, l'a	
('arbondale, l'a.	
lionesdale, l'a.	
filtielon I's	
i'ltision, l'a. Newion, N. J.	
Hackeltstown, N. J.	0
New Hope, Pa.	
Doylestown, i'a.	
Quakertown, 1'a.	
Phoentxville, Pa.	
Phoenixville, Pa.	
Woodhury, N. J.	
hennell, 1'a	
Oxford, Pa.	
Westminster, Md.	
Confications M. M. M	
Bei Air, MdSe	pt.
Seaford, Del.	
Cape Charles, Va.	**
Pecomoke, Md.	
Urisheld, MQ.	• •
Sausnurg, Md.	••
Berlin Md.	••
Easton, Md.	6 P
Georgetown, Del	

About This Season's Successful New York Productions

OLIVER MOROSCO

Presents

PLEASE GET MARRIED

A New Farce in Three Acts, by James Cullen and Lewis Allen Browne, with Ernest Truex and Edlth Taliaferro.

CAST OF CHARACTERS

The billed as a faree, Please Get Married is little more than a gay.

and romp. As its title indicates, it is one of those emasculated or denatured imitations of French farce, concocted to meet a demand for the delicateiy indelicate—the nearest approach to indecency that the police power will stand for, in point of pretense, but which, in fact, is entirely unobjec-tionable

tionable. There is just enough suggestiveness in several situations to warrant young men bent upon seeing something salacious and young women attending for the purpose of being shocked ln faring forth after wit-nessing it and spreading wildly exaggerated reports of what they saw and heard and also what they inferred or only imagined. All the real fun in Please Get Married—and there is lots of it—is as elean as the most exacting could desire and is well distributed and sus-tained.

The farce is excellently acted. Ernest Truex, whose ability and artistry have long been rated high, establishes a new and higher level of achievement for himself, and Edith Taliaferro gathers many fresh honors.

honors. Amelia Gardner has the most difficult and exacting part—that of a disingenuous mother and disillusioned wife—but proves easily equal to its every requirement. William Sampson, it goes without saying, handles his role with

William Sampson, it goes without saying, handles his role with ability and distinction. Edward See also has a part that even in a farcical entertainment calls for very careful thought, consideration and discernment. He nego-tlates it with understanding and plays it flawlessly. Perce Benton, Elise Bartlett, Martin L. Alsop, Francis Pierlot and Thomas E. Jaekson all meet with great appreelation and deserve credit for exceptional work.—WATCHE.

Community Welfare League, 710 Kahn Bidg., Indianapolls, Ind.; Ilarry G. Hili, pres. International Chautauquas, Jamea L. Loar, pres.; L. Fisk Miles, gen. mgr.; Bioomington,

International Chautauquas, Jamea L. Loar, pres.; L. Fisk Miles, gen. mgr.; Bioomington, lilinols.
Jones' Chautauqua System, Perry, Ia.; C. Du-rant Jones, gen. mgr.
Meneley Chantauqua System, Peaotum, III., C. W. Meneley, mgr.: C. L. Ricketts, secy.-treas. Topeka, Kan., 433 Topeka ave.; S. W. Love, mgr.
Midland Chautauqua Circult, 705 Youngerman Bidg., Des Molnes, Ia.; S. M. Holladay, mgr. National Lincoln Chautauqua System, Chleago, Ill., 106 N. La Salle st.; Alonzo E. Wilson, pres.; Chas. R. Jones, treas.; Wm. Beers, mgr.

REDPATH CHAUTAUOUA SYSTEMS

Redpath Chautauqua System, White Plains, N. Y.; C. A. Peffer, pres. Redpath Chautaquas, 924 Columbus Savings & Trust Bidg., Columbus, O.; W. V. Harrison,

Trust Bidg., Columbus, O.; W. V. Harrison, mgr. Rednath Chautauquas, 1317 Kimble Bidg., Chi-cago, Ill.; Harry P. Harrison, mgr. Rednath-Vawter Chautauqua System. Cedar Raplds, Ia.; Kelth Vawier, mgr. Rednath-Ebrener Chautauquas, 3300 Baitimore, Kansas City, Mo.; Charles F. Horner, mgr. Sisndard Lycenm and Chautsuqua System, 328 Sonth 12th at. Lincoln, Neh.; E. M. Avery, pres.; C. O. Bruce, secy.-treas. United Chantauqua System, 321-327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; II. S. Wick, secy.-treas.; Ray Newton, gen.-mgr.

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I	lleuderson, N. C. Durham, N. C.	66
I	Durham, N. C.	*6
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Į	Larlington, N. C. Leaksville-Spray, N. C.	44
ł	Reloville, N. C. Danville, Va.	
I	Danville, Va	44
1	t hase City, Va.	
	Petersburg, Va. Farmville, Va.	44
	Farmville, Va.	
l	Lynchburg, Va.	44
l	Bedford, Va.	6.0
	Roanoke, Va. Bristol, VaTenn.	6.6
Į	Abingdon Va	
	Abingdon, Va. E. Ladford, Va.	
l	Delegator TT Va	111
ł	Princeton, W. Va. Beckley, W. Va. Fredericksburg, Va.	4.8
	Deckley, W. V.	
	Alexandria Co	- 44
	Alexandria, Va. Chambersburg, Pa. Shippensburg, Pa.	
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	Mechanleshurg. Pa	6.6
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	Elizabethtown, Pa.	4.6
	Lititz, Pa.	6.0
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	Lewisburg, Pa.	66
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	l'atton, l'a,	66
	Philipsburg, Pa.	66
	Clearfield, l'a.	66
	Jersey Shore, I'a.	6.6
	Picture Rocks, Pa.	44
	Canton, l'a.	6.0
	Wellshoro Pa.	

10 "B" CIRCUIT 30 $\begin{array}{c} 10\\ 11\\ 12\\ 13\\ 14\\ 16\\ 17\\ 19\\ 20\\ 21\\ 23\\ 24\\ 25\\ 26\\ 27\\ 30\\ \end{array}$
 New Millori, Conn.
 July

 Simsbury, Conn.
 July

 Westfield, Mass.
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 Rockville, Corn.
 Manchester, Conn.

 Manchester, Conn.
 Milford, Conn.

 Westerly, R. 1.
 New London, Conn.

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 New Verberly, R. 1.

 Putnam, Oonn.
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 Danvers, Mass.
 Paramagitam, Mass.

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 Prederick, N. II.

 Stasser, N. B.
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 Spring Iliii, N. S.
 Turpo, N. S.

 Sydney, N. S.
 Sydney, N. S.

 New Glascow, N. S.
 New S.

 New Winsers, N. S.
 New Glascow, N. S.
 Giace Dur. Sydney, N. S. No, Sydney, N. S. Sydney Mines, N. S. New Glascow, N. S. Halifar, N. S. Windsor, N. S. Sentville, N. S. Villasor, N. S. Nelville, N. S. Digby (Organize if possible) Yarmouth (Charter boat to Bar Harisor)

 Bart Harbor, Me.

 Bath (Leave 11:20 p.m. or Keene 11:40)

 Keene, N. H.

 Brattlewor, Vt.

 Newport, N. H.

 White River Junction, N. H.

 Handon, N. H.

 Granville, N. Y.

 Whitehall, N. Y.

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 Whitehall, N. Y.

 Unidson Falls, N. Y.

 Greenwich, N. Y.

 Shelburne Fails, Mass.

 Newonre, Mass.

 Towningtown, Pa.

 Uxbridge, Mass.

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 <td Bar Harbor, Me. Balh (Leave 11:20 p.m. or Keeue 11:40)

APRIL 26. 1919

City,

lam Nestwor, N. Pa. Indertown, Pa. de, I'a. 'a. I'a. I'a. New. Chatham, Sondertown, Perkasie, Pa. Catasaujua, Pa. Tunkhannock, Pa. Nicholson, Pa. Wyonlug, Pa. Ule, Pa.

Alliama Alliama ivereit, Da. Lewistown, Pa. Carliste, Pa. Mount Airy, Md. Woodstock, Va. Cilfton Forze, Va. Varinton W. Va. Varon, W. Va. W. Va. Va.

Iluntsville-June 10-17.

COLORADO Boulder-July 4-Ang. 31. GEORGIA Macen May 5-12.

M.con May 5-12, ILLINOIS Camp Point - Aug 24-31 Correston-July 25-Ang, 3, Diron-July 26-Ang, 26-31, Havana - Aug, 10-18, Hoomeston-Aug, 26-31, Harvard - Aug, 2-7, 4 Incolm-Aug, 12-26, 1 included - Aug, 25-30, Lichfield - Aug, 25-30, Lichfield - July 27-Ang, 3, Para - Aug, 8-17, Para - Aug, 8-17, Parton - Aug, 8-17, Parton - Aug, 8-17, Parton - Aug, 21-31, Portice - July 24-Aug, 3, Sharpaburg - Aug, 12-27, Fetersburg - Aug, 17-27, INDIANA

INDIANA Milia - Ang. 10-19. Bethany Fark-July 25-Aug. 18. Grandtlew-July 26-Aug. 3. Madison-July 31-Aug. 7. Moore's Hill-Aug. 17-23. Rockville-Aug. 2-11. Beckville-Aug. 2-17. Rushville-Aug. 10-17. Shebyville-Aug. 20-17. Shebyville-Aug. 2-14. Zionsville-Aug. 7-14.

IOWA Allerton-Aug. 13-19. Clarinda-Aug. 5-14. Easer-July 20-26. Fairfield-Aug. 13-20. Fairfield-Aug. 13-20. Fairfield-July 14-21. Jefferson-Aug. 24-31. Okidoso-Aug. 24-31. Okidoso-Aug. 24-31. Okidoso-Aug. 12-22. Red Oak-July 31. Spencer-July 5-11. Tama-Toledo-Aug. 14-20. Washington-Aug. 14-20.

Leavenworth-Aug. 12-19. MASSACHUSETTS

MINNESOTA minn-June 17 21. Peter-June 20-July 7. meca-June 20-26.

Bay View- July 15-Aug. 22. Portland-Aug. 25-20.

Westfield-July 3.9.

Gailatin—Ang. 16-24. Hamilton—Ang. 17-24. hing City—Ang. 23-30. Weadville—Ang. 22-31. Hockport—Ang. 12-20.

BONTANA Dillon-Aug. 5-11. Ft Benton-Aug. 11 16. Red Lodge-Aug. 15-21.

Las Vegas-July 12-17. NORTH DAKOTA Devils Lake-July 3-13. Mayville-July 7-11.

Masworth-July 24-20, Mullerton-Aug. 9-24, Lincoln-July 29-Aug. 7, Westpoint-Aug. 1-8,

Millyllie-June 13-15.

Perrest City Jan

Gallitzin, Pa. ... Williamsburg, Pa. Everett, Pa. ... Saston, Pa. ... Lewistown, Pa.

l'a. r. l'a. l'a. ... rg. l'a. r. Pa... Y. Y. Y.

Conn.

Jewell Git, Conn. Suffield, Conn. Windsor, Conn. Branford, Conn. Ringford, Conn. Ridgefield, Conn. Scingbilleoke, N. Y. Hamsey, N. J. Westwood, N. J. Conthiam, N. J. Sondertown, Pa.

Iracosallie, Ira. Lykens, Pa. Widdleburg, Pa. Middleburg, Pa. Lacaster, N. Y. Canisteo, N. Y. Hossburg, Pa. Austin, Pa. Ciymer, Pa. Windler, Pa. Califich, Pa. Califich, Pa.

Cliffon Force, Va, Vacilnion W. Va, Illinion W. Va, Scarboo, W. Va, Vinoma, W. Va, Lecan, W. Va, Sept. Welch, W. Va, Gentam, Va, Martinsville, Va, Martinsville, Va, Georgetown, Del.

ALABAMA

ARKANSAS

ILLINOIS

INDIANA

IOWA

KANSAS

MISSOURI

NEBRASKA

NEW JERSEY

Jewelt Stafford Suffield,

The Billboard

Valley City-June 28-July 6. Walhalla-June 28-July 7. OHIO

Walhalla-June 25-July 7. OHIO OHIO Arcanum-Jnly 20-27. Betheada-Aug. 2-16. Cadiz-July 31-Aug. 2-16. Cadiz-July 31-Aug. 3. Piqua-July 27-Aug. 3. Piqua-July 27-Aug. 3. Bellefontaine-July 27-Aug. 2. Continentai-Sept. 5-9. Granville-Aug. 1-10. Lakeside-July 24-Aug. 17. McConnelaville-Aug. 2-9. Mansifeld-July 27-Aug. 2. Miami Valley-July 25-Aug. 10. Mideport-Aug. 3-10. New Carliele-Aug. 2-10. Plain City-Aug. 10-17. Invenna-Juley 25-31. S. Charleston-Aug. 26-30. OKLAHOMA

OKLAHOMA OKLAHOMA Cleveland—Ang. 15-17. Drumrlght—Aug. 13-15. Pairfax—Aug. 13-15. Halley tille—Aug. 20-22. Homlug—Ang. 16-18. Kona wa—Aug. 25-27. Maud—Aug. 24-20.

 $\begin{array}{c} 10\\ 11\\ 12\\ 14\\ 15\\ 16\\ 17\\ 18\\ 22\\ 23\\ 25\\ 28\\ 29\\ 30\\ 1\\ 2\\ 4\\ 5\\ 6\\ 7\end{array}$

......Sept.

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formed effectively and successfully without the aid of a fake bag. The above 1 imagine will be news of interest to several magicians. With all good wishes, Very sincerely yours. HORACE GOLDIN.

HORACE GOLDIN, t t t The Rhode Island Society of Magicians, 28 Weybosset St., Rooms 8 and 9, Providence, R. 1., April 8, 1919. Dear Bro, Hilliar: Regarding Mr. Domzalski's letter, published in your column of The Billiboard, we wish to state that very evidently he has been misin-formed. We have been informed of the source of the complaint, and wish to state positively that we have not at any time made any accusa-tion of exposing against the artists he refers to. Moreover, we cannot recall that this artiste has played Providence or vicinity, neither have any of our members ever seen a performance of mark by thin.

of our members ever seen a performance of marked by him. While we are strongly opposed to an ex-posure or exposing from the stage or tiru the press, and do all near power to discourage same, we, of course, could not complain because something might go wrong in a performance of marke and thus partially or wholly acquaint the andience with the cause of the effect. We have also seen such things happen, but since we are not a society of children we could not

About This Season's Successful New York Productions

ARTHUR HOPKINS Presents

JOHN AND LIONEL BARRYMORE - in -

THE JEST Adapted from the Italian of Sem Benelli's La Cena delle Beffe. Staged by Arthur Hopkins. Settings by Robert Edmond Jones

Great as our pride, satisfaction and joy may be over the production of The Jest, there is and ever will be one element of regret mixed with our gratification, and that is that its authorship was not also American. It is so splendid, so deeply moving, so finely finished and so over-whelmingly impressive that it will surely figure largely in the history of our stage, and Sem Benelli Is an Italian. The very keenness of the feeling on this score is testimony most elo-quent to the greatness of the joint achievement of Arthur Hopkins and John Barrymore, for Mr. Hopkins may not be solely credited with the production by reason of the fact that John Barrymore first heard of it, first saw its possibilities, and first advocated and pioneered its presen-

first saw its possibilities, and first advocated and pioneered its presentation

first saw its possibilities, and first advocated and pioneered its presen-tation. Mr. Hopkins, however, does come in solely for the most unqualified and unstinted praise for the undertaking and the fervent thanks of dis-criminating play lovers. Also he shares with Robert Edmond Jones credit for what is, without doubt, the most admirable staging ever given a play in America, because, fine as his effort on Redemption was, this far surpasses and outshines it. John Barrymore has added new luster to his fame, and Lionel, his brother, has stepped up to a position beside him in the ranks of the dis-tinguished actors of all time. The Jest is a big, powerful, compelling, tragic romance. The scene is laid in Florence and the period is that of the Medicis. It abounds in color, contrasts and stirring incidents. Its high lights are dazzling and its shadows somber, deep and darkly mysterlous. Scabbards rattle, chains clank, viliainy stalks and intrigue flourishes thruout it, but it moves so swiftly, smoothly and imposingly that never for an instant is the theatric obvious or the illusion spoiled, and the interest is absorbing. One is simply engulfed, swallowed up in it. The tension of the audience is attested by the gaspy, nervous little laughs that reward the very few and very sardonic pleasantries of the heavy, and the starts and quivers that sweep it when an unexpected noise or incident occurs. You will hear more of The Jest—much more. The press will teem with notices, critiques, views and opinions. The publit will deal with it and the piatform discuss it. Visitors to New York will see it and carry its fame back home with them, there to dilate untiringly upon its merits and at great length, but you will never get any idea of the entrancing, viselike and hypnotic hold it obtains upon the attention and Interest until you have actually sat thru a performance and experienced the sorcery of its spell.—WATCHE.

McClond-Ang, 27 29. Morris-Aug, 18 21. Seminole-Aug, 22-24. Skaltook-Aug, 17-20. Tecnmach-Aug, 23-25. Wewaca-Aug, 21-23. PENNSYLVANIA Altoona-June 22-29.

SOUTH DAROTA Madison - June 29 July 10. Parker-July 14 18.

TEXAS Gainesville-June 11-18. Temple-May 27 June 2. UTAN Brigham City-July 12-19.

WISCONSIN Rice Lake-Jane 16-22. Manitowoc-Aug. 2-7.

MAGIC AND MAGICIANS (Continued from page 33)

evening at the Maglelans' Club in that city, "There were nineteen or twenty memiers present, and each brought his "eggbag'v trick, and not one had the servet. I showed them how the trick could be per-formed without a fake bag. A similar experi-ence happened last August In San Francisco waen I again demonstrated during a gathering of the chosen how the "eggbag" can be per-

make such an outlandish complaint as it has been made to appear that we have. We wish to state finally that every statement made by Mr. boundaski in the matter is abso-lutely incorrect so far as it may apply to us, and was probably caused by some misunder-standing or misinformation, somewhere, We should be happy to learn of any further findings in the matter that we may be cleared of the complaint, Truly and fraternally, THE R. 1. S. M., LOCAL NO. 2, N. C. A. Wm. J. Satchell, President. Attest:

Attest: C. Foster Fenner, Secretary.

llotel Occidental, Washington, D. C., April 10, 1919,

Hotel Occidental, Washington, D. C., April 10, 1919. A very able and orilliant newspaper man came back to see me last night, and imring a very interesting conversation in re unagle he told me that while in India some years ago very old man, of the Genil Faker, swam out to the ship in a certain harbor they were lying in, divesed only in a breech-elont, and produced a string and threw the end np in the air, etc., etc. You know the rest. He saild he saw it done; also that the sail uan had closed hi-hand when a boy and had never opened it, and the finger nails had grown thru the back of his hand. Now what I want to know is, should a have called film a fing, or is there any such aniunal? I tild tell blu that I had always sup-posed this tale to be a myth, and that he was

POTTER'S PARISIAN MASSAGE COMB

77



It is a scientific invention worthy of the age, and actical demonstration of the progress of mode Feels go

"IT FITS THE SCALP" It is a time and labor saver. Combs all the hair twice as thoroughly in one-half the time, thereby stimulat-ing a free circulation of blood throughout without irri-tating the scalp.

"IT ENTIRELY ELIMINATES DANDRUFF" Has

Has the scothing and stimulating effect of massage, scothing tired nerves, and is comfortable to use with either the right or left hand. Its fitues commend it to discriminating meu and women. Do you want the beset? We have it. Do you want the best? We have it. IT'S POTTER'S PARISIAN MASSAGE COMB. (Patented)

(Patented) Manufacturers direct to you. PRICE, \$2.00. One-half deposit on all C. O. D. orders



the first man 1 had ever met who claimed to have seen it, but he stood put on it. When 1 see you again 1 want to get the dope on the story if there is any. We are doing very well here. Go to Baltimore next week, then hack to New York for four weeks. Will see you then. Best from us both; so long now.

HARRY SHARROCK.

ATTENTION. WILLIAM ALLEN JOHNSON: Would like to hear from you at once. L. S., care The Billboard, New York. Write

PRESS AND ADVANCE AGENTS

(Continued from page 33;

cago, where the Overseas Revue has been draw-ing hig patronage. Harry has been complimented most highly upon his showing of this attraction in the Windy City. More honors for Wells Hawks. In recognition of his services he has been made lientenant-commander in the U. S. Army, Lientenant-Commander Hawks spent several months in France, obtaining picture of the devasted re-gions.

Commander Hawks spent several months in France, obtaining picture of the devasted re-glors. Leva Berg, the man behind the gun at the Lyric Theater. Dayton, O., is pulling hard for the summer run of the Brownell-Stork Dramatle Stock, which will occupy that house at the termination of the burlesque season. Nelle Bly, in private life Mrs, Elizabeth C. Seamad, is hack in the Calited States after an enforced stay of several years in Europe. She went to Australia in 1914, and was able to reach this country again only last month. El (8 Mark) Daly was in Cincinned Last company, and paid The Billboard a visit. From Our the show at the Star and Gayety Theater, Wash-ington, D. C., is the agent's fload when the agent is fight. Hils publicity stunis are money for the stow at the Star and Gayety Theater, Wash-having signed up with Advertising car No. I having signed up with Advertising car No. I having signed up with Advertising agent of the Hagenbeck. Wallace Shows, Next fall he will be out absed of Twin Beds. Ed Smith and Gene Milton, the two hustling bilters of Hearts of the World, were in Cleve-land, O. last week. The hoys made the two what there was a picture coming. Mike Norton, the hustling advartising agent of the Olympic Theater, Cheinnati, certainly keeps that house before the public in a start-ing manner.

THEATRICAL NOTES

Muriel Ostricbe and Olive Thomas are among the intest moving picture folk who notified the Moving Picture Machine Operators of Provi-dence, It. L. that they will attend the ball to be held there April 24. Billy Clifford, the well-known theatrical owner and manager. Is an aspirant for Mayor of Urbana, O. His platform is, "What the people want is what I want." and states that his idea of city government is based upon that slogan.

ihis idea of city government is based upon that slogan.
April contracts for redecorating the Armory Theater, Binglannion, N, Y., hare been awarded to Gustar A, Brand Company, by Fred A, Gilien, manager of the house. Both interior and exterior are to be redecorated.
J. A. Klink has leased the opera house at Primging. In a submitted of the context of the

78

The Billboard

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(Continued on page 80)

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ACT NOW--We once again offer you Singing, Talking Acts, Comedy and Dramatic Skriches, Monologues, School Acts, great Musical Comedy Scriptis, or any-thing you want, for \$5.00 each; send money order, stamp, JNO. KLYNE, 1431 Broadway, Boom 214, New York.

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I HAVE FOR SALE a fine collection of old Theatre Frograms; a list and description of each programme will be mailed upon request; if you want to add to your own collection or deal in s-t. use here is an oppor-tunity to secure some rate inty bills. Address P. (1) K., Box 872, Cincinnat, Ohio.

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(Continued on page 82)

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APRIL 26, 1919

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GOOD WALL OR EXHAUST-16-Inch blade, 110-rol electric fan, A. C. or D. C.; cost new 328; chang-ing to 60 rolts reason of aslo: arend \$4, bai, \$8, 0, 0, D., priv. examination, FRANK H. THOMP: 60N, Owner Thestre, Leadmine, Wisconsin.

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FOR SALE-Moving Picture House, Chicago, 1710 W. Madison Street, good location, corner of Paulina and Madison, doing good business. Address T. J NERTNEY, Ottawa, Hilnola.

MOVING PICTURE THEATRE, fully equippe own Electric Light Plant, in up-lo-date 15,000 "ROYAL THEATHE," Timn, Ohio. d, with

MOVING PICTURE THEATER, 400 scats; low rent, \$100 a month, lown of 40,000. Central Pennysivania. Address 335 Academy SL, Williamsport, Pa.

Wanted To Buy M. P. Accessories

20 WORD, CASH. NO ADV. LESS THAN 280.

IIIGHEST CASH PRICES paid at all times for Pea-tures. Religious, Educational, Travel; any length, sive quotalions and clearins first letter. Address Li BRARY, care Hillboard. may21

WANTED-Second-hand l'ower. Simplex, Edison Ma-chines, or any other maka, must be in good condi-tion and completa, we pay highest cash prices for all thester aquipments. ELLAWVHTH FILM EX-CHANGE, 537 So. Dearborn Si., Chicago. may3

WANTED TO BUY-Power's 6-A or B Heads; also complete Machines, must be in first-class condition, cheap for each; also F! Wayne Compensares, QUEEN FEATURE SEHVICE, Birmingham, Alabama, may10

WANTED-2-red Conredues, 5, 8 and 7-reel Features. In good condition, with paper; Simpler Lamp House and magazines; Power's heads, brass poster frames fower's 6B or 6A Machines, complete. BOX 85, Ab-ingdon, Virginla

WILL BUY-1.000 Moving Picture Lenses, Immedi-ately, alses 3 to 6 inches; operators and daslers, set in touch with us, highest prices paid. MOVING PICTURE SALES CO., 540 Plymouth Place, Chleaso, may24

WANTED-Pathe'a 7-reel, natural colored "ldfe of Our Saviour," or any part of this subject, resard-less of condultion; also other religious features. Ad-dress LIBRARY, care Billboard. may10

WANTED-Uncle Tom's Cabin Featura Film. State make of film, number of reets, condition, and best offer in first leiter E. W. ELWICK, Abilene, Kan

WANTED-Good accord hand Mollon Picture Equip-ment, including Machines, Film, Lenses, etc.; will pay cash for high-grade theatre or road Machines of ment, including Machines, Film, Lensee, etc.; will bay cash for high, grade theatre or road Machines of any make; full parifculars and lowest cash price first letter NATIONAL, FQUIPAIENT CO., 417 West Michigan SL, Duluth, Minnesota, maylo

WANTED TO HUY-Second-hand Moving Picture Ma-chine; also Gas Making Outfit. C. H. LEFTWICH, Vanleer, Tennessee.

WAB FILM WANTED-Please send complete, hon-est description and lowest spot cash price. W. TARKINGTON, Porum, Oklahoma. may10

APRIL 26. 1919

FREEATLIBERTY WANT SITUATION ADVERTISEMENTS

NOT TO EXCEED 25 WORDS

Agents and Managers

At Liberty Advartisamants, 25 words, free of sharpe. A-1 AGENT-Who knows the game and handles pu licity; wishes to connect with high-class (ett ab proscillon, prefer musical comedy; A-1 reference M. OVEN, Goneral Delivery, Knowrile, Tennessee, M. OVEN, GONER A UTANCE AGENT-Can route, post bills, close con-tracts; long exciptionce; strictly sober; just returned from France, JACK ft. LEIFUS, care Saratoga Hoel, Chicago, Illinole. ts; France. Chicago. AC

Horel, Chicago, Illinois, ADVANCE AGENT desires job at once; answer at once, MILTON MCADANS, Marlon, Kentucky, A REAL AGENT AT LIBERTY for show that pays reasonable salary every week; it5 years with all kinds. AGENT, 17 Kenworthy Ave., Giens Falls, New York.

New York. AT LHEERTY-Bushices manager, agent: one of the best; capable, especiated; there contractor; consid-er carnival, Encle Tom, ministrel, orall tent abow. MCENT, Educoin Rictel, Indianapolis, Indiana. ALENT, LINCON TRUE, INCLASSING, INCLASS, EXTERIDENCED MANAGER – Picture house; can operate machine and has motion canora; married; rate salary, STONE, P. O. Box SGI, Boancke, Va. GENERAL OR PICENS AGENT-24-hour man; handle any attraction; dose constractor; Join on wire; state salary. CIRUEN AGENT, 323 Front St., Adrian, Witheas

Allary, CIRCES AGENT, 233 Front SL, Adrian, Michigao, Michigao, Michigao, DVANCE AGENT-Young, aober, relia-ble; 25 years; 7 years an agen; route, book and which at; prefer acod rcp, or one-nighter, II, FRANCIS MUBHIN, Swallows' Next, Ollarille, New York, MANAGER-Planist leader; 25 years' experience; asf-ary or percentage; can handle any house; reliable; Al-references, 803 Cypress, Kanaas City, Missouri, MANAGER-Advertising; good booker; 15 years in show business; manage one or more pleture thea-res; take on State right feature; salary or comission, M. H. ENTES, Keenam Apt., Columbia, S. C. PAREM MANAGER-Show mulcical fure-tor; band and PARK MANAGEB-Show musical director; band and orcheetra. DAVE HENDERSON, 590 So. Holman St. Hammand Indiana

TENT SHOW AGENT-Six years' experience: wife works chorus; cr will form parinership; good con-tractor. HOWARD WHEELER, care Billboard, Cin-cinnail, Ohto.

CINNAIL, OHO. VAUDEVILLE THEATRE MANAGEII AND PRESS AGENT-42: 12 years big city canadian -42: 12 years big elty eaperience; salary C. PUTMON, 2313 Highland Ave., Cincin-

Bands and Orchestras

At Liberty Advertisemants, 25 words, free of sharge A-1 VIOLIN LEADER AT LIBEBTY-Can furnish 2 to 6 men; all profressionals; go anywhere for resort, dance job or show. C. C. FERRILL, Gen, hel., Kirkerille, Missouri, AT LIRERTY FOR THE SI'MMER-B. & O. direct-er, with librarles. J. MENDRO, Jefferson Sta-

AT LIBERTY FOR THE SUMMER-B. & O. direct-er, with librarles. J. MENDRO, Jefferson Sta-tion. Chicago, Hilinols. AT LIBERTY-For summer resort: dance, concern work, fire-pleve ladies' banko orchestra: up in er-erthing: reliable managers only. LADIES' BANDO ORCHESTRA, Boz 144, Winthrop, New York. AT LIBERTY-Dance or hestra: jazz: fiolin, plano, saughine and drums: A. F. of M. RUTH J. MKINS, Violiniste, 628 Park Are, Rockford, ILL, Manager Strad Orchestra. AT LIBERTY-Aldrich's Fire-Firee Jazz Orchestra and Entertainers: plano, violin, saxophone, banjo, doubling banjos, zylophones; lota of pep. L. J. ALDRICH. 202 Davian Apris. Indianapolis. Indiana

Burlesque and Musical Comedy

At Liberty Advertisemants, 25 words, free of charge A-I PRODUCING COMEDIAN-Script and blt bills; lead numbers; wife, chorus, lead numbers, real blue singer; plenty specialics. What's your limit? ATWELL & ATWELL, Arlington Hotel, Tulsa, Okla.

AT LIHEHTY-For, UKENHE, SHIY KU, LOUCH & AND ALLERY LOWER AND

Circus and Carnival

at Liberty Advortisements, 28 words, free of sharps

A-1 ELECTRICIAN-Five years' experience; reliable; soher; want to fold carnival or elreus. E. R. MOSLEY, Lexington, Virginia

MORLEY, Laxington, Virginia A-A BILLPONTER-Prate-class, sober, reliable; can run truck; handle anything; hest references; cal-ery your limit. CTIAS, CONWAY, Dishon Poster AIV. Co. Terre Haute, Indiana. AT LIBERITY-A first-class A-A Dillposter; atrictly AT LIBERITY-G first-class A-A Dillposter; atrictly inclusion. CONTON, 409 N. Websiter St., Jackson, Michigan, CONTON, 409 N. Websiter St.,

sober, ED F. GORTON, 409 N. Websier St. Jackson, Michigan. AT LHEERTy-Hall & Erickson, knock-about clowns; do openings and grind, or manage your show; prefer carnival companies. General Delivery, Danville, III. AT LIBERTY FOR CARNIVAL CO.-All around dancer, good talker; make openings; five years with lady minsterls; not afcaid of work; can manage show. W. BEAUMONT, General Delivery, Buffalo, New York.

AT LIBERTY-LaDell, the famous magician, who gives high-class acts at all times; open for road show, etc.; all letters answered. LaDELL, General Delivery, Seattle, Washington. AT LIBERTY-Soler, house lecturer, case taker and office worker. FRANK KITEIS, 153 N. Ogden St., Buffalo, New York. office worker. FRANK KITEIS, 153 N. Ogden St., Juffalo, New York. ANDY BUTCHEB-On stands and seats with circuis; experienced. DUCK STOKES, General Delivery, Fr. Nayno, Indiana. Buffalo

The

CANDY HE TCHEH-On stands and seats with circus; experienced. DRCK STOKES, General Delivery, Fr. Wayne, Indiana.
 COWBOY, snake handler, lecturer and opener; handle any kind of poisonous reptiles. TEXAS KID, care The Billboard. New York.
 LADY AND MAN-Man does one aerial act of Nganish repes and traps, one platform act of control and barrel jumping; lady, expert theck: selection of barrel jumping; lady, expert theck selection indiana.
 LOCK WALLACE-Clowning, high-class imitator for track; wants circus work. Write R. P. STIRb-WALT, China Groze, North Carolina.
 MAGICIAN-Ase, 20; wants lamediate connection with tent show; 10-10-1 managers write or wire; hest salary. H. B. LOWE, Hunterstille, N. C.
 MEAICAN TEDRO SAHECHEZ-Suske worker; wishes position in pit with fest-class emination worked in pit direct years' experience; trick and fancy; don't tear down or set up. LAWRENCE CHERENEL 312 W Water St., Chilleother, Ohio.
 TATNELL BIUSS'. NOVELTY STHONG ACT AT LIBERTY-Would like to hear from circus men or booking azent. P. O. BGX 273, Initialelpina, Pa. TIMEEE CHUCS ACTS-Norely loop withing, fly ocer bar to bar, alogie trapose, perch, american duilerfy, iron jas, MiKEY O'BRIEN, 522 Market St., Norfolk, Virginia.
 WAGON SHOWS-Do slack wire act, jungling act, territionalistic.

folk, Virginia, Stanker, Str. Nor-tentriloguism, concert (urn; wardrobe the best MELVIN J. THOMPSON, 109 Stokes St., Durbam, North Carolina, YOU'NG MAN-22 years old; wante to join road show or stock company; take small parts; one year experience; po anywhere. T. O. BICKS, Gen, Del., Deurer, Colorado.

YOUNG MAGICIAN-Age, 20; desires immediate con-nection with ient show; change for week; salary rea-sonable; write or wire. H. B. LOWE, Huntersville, North Carolina.

Colored Porformers

At Liberty Advertisements, 23 words, free et ehargs. AT LIBERTY-Want to hear from jars band or you join me; have an opening or will join. WAGNER, 517 E. 135th St., New York City. WILL TAKE FUNITION, or I have offer for four men; i have contracts for jazz orchestra. WAG-NER, 517 E. 135th St., New York City.

Dramatic Artists

t Liberty Advertisements, 25 words, free of charge. A-1 TRAMP, black and eccentric comedian; lead numbers; plents of specialities; reliable shows con-addered. Wire or write BILLY CLIFTON, Atlantic Hotel, Jacksonville, Florida. numers, white or write BILLS the second seco best offer HARRY GLICK, North Baltimore, Ohio. AT LIBERTY-Heavy, character or gen. bus. men; age, 39: 13 years' experience. Address CON., 99 Scollard St., Toronto, Ontario, Canada. AT LIBERTY-Juvenile leading man; age, 23: 5 ft., 9: evperienced; wardrobe; ability; cornet in band. L. R. O'BRIEN, Tiskilwa, Blinois. AT LIBERTY ON ACCOUNT OF DISAPPOINTMENT A-1 character; heavy; general business woman; some specialize. MARIE LOZAY, 217 Cook St., Indian-art LIBERTY.

BEARIN LOZAY, 217 Cook SL, Indian-apolis, Indians.
 AT LIBERTY-Comedy or general business; singing and talking specialties; age. 33; wardrobe; experience; ability; tent rep. LARRY POWERS, Goedon Hotel, Cadedon Alabama.
 HEAVIES-Jureniles; age. 29; wife, jureniles; light insenact; some plano; age. 22; abox closel auddenty reason for ad. THE CADYS, Laverne, fors.
 MISS FRANCES EMANUEL-Anything cast 59; wants the best aummet season can offer. Gen. Dol;, Miwankee, Wisconsin.

Miscellaneous

At Liberty Advortisemante, 25 words, free af sharps. AT LIBERTY-May 1st; from army service: A-f skate mech.; will go anywhere. Write or wire MECH, WALTER MILLER, 81 High St., Pawtucket, Dachs (Jack St.)

Bhote Island. AT LIBERTY FOR ROAD SHOW—Side show, magi-clan. juggler, fire cater; always a hign-class act references; wire or write. LaDELL, General Delivery, Scattle. Washington.

Scattle, Washington,
 STAGE CARPENTER—Sober, reliable; bits; wife, young; good appearance; capable; leading numbers for musical or tais. W. J. WHITE, Box 410, Pittsburgh, Penenstrania.
 NION FLECTRICIAN—21, wishes permanent engagement, with high-class legitimate; plays plane, flute, pleeolo; clean; sober; rato all. M. LLOYD THOMP-80N, 1703 3d Are., No., Ft. Dodge, fowa.

Moving Picture Artists At Liberty Adverthemants, 25 words, free of charge

MOVIE ACTOR with new ideas in modern photo-plays, willing to take dargerous parts in serial pictures, CHAS, STANLEY URBAN, 169 Cardoni Avo Detroit, Michigan.

Musicians

At Liberty Advartisemants, 25 words, free of sharp A-1 DRI'MMER-Thoroughly experienced; rauderlike, concert, ct: bells xylo, chimes, marimbaphone; references; state salary; locate only. 946 W. S7th St. Chicago, Illinois St. Chicaso. Illinola
 A'I. PIANIST AND ORGANIST—Thoroughly experi-enced: references exchanged. W. W. LARSON, 323 N. Canifal Are, fansing, Michigan.
 A-J. AZZ. TOU'IMISP. Locale with dance orchestra. R. L. CRAMERT Here! Insca. Hhaca. New York.
 AT LIERTY—Charlnelist; for vaudeville, summer re-sorts on cencert werk: stirlity absets: so anywheres. JOIN LARNO care Billhoard, Chechnall, Ohio.
 M. MANDO Care Billhoard, Chechnall, Ohio. AUTA LABOU CARE BIIlhoard, Unchmall, Unio. AT LHERTY-Experienced plainite and trap drum-mer; ladies; would like summer engagement. A. G. DOLAN. Waterville. Maine AT LIBERTY-A-1 violinist; sight reader; sea shore or park work; summer scassen or all season. VIOLIN-IST, TI New Chambers St., New York.

AT LIBERTY-Silde Trombone; soloist all lines; \$30 to \$35; bigh class. DOCTOR REX, Hammond, Ind. 10 sas; organ citast. DOCTOR REA. Infammond, ind. AT LINERTY -Violinist; A. F. M.; alght reader; ex-perienced in dance and motion picture playing; aum-mer engagement or locate; leader or alde man; atate salary. VIOLINIST, 153 W. Folletie St., Fond du Lae Wisconain.

Billboard

AT LIBERTY-First-class A-1 true pet player; ex-perienced in all lines; location preferred. JOHN BAKER, 122 13th St., N. E. Washington, D. C. AT LibeRTY-Fuber, monister E5; B. 40. C; experi-nced. CLYDE LONG, 1317 Laramie St., Man-haitan, Kansas. AT LibeRTY-A-1 violinist and planist; 10 years' axperience in theate, summer resort and dance work; well repertoire. MUSICIANS, care Bilboard, Cincinnail, Ohlo.

Wola, Weit Gheine, Michael Strategie Strate

AT LiBERTY-Lady dance violinist; A. F. or M.; best references. INUTI J. A.KINN, 632 Park Are., Rockford, Jillinois.
AT LiBERTY-A-1 drummer, with belis, xylophone; would like to locate in fillinois or Wisconain; dance orchestra or show; also wife, planist. A. R. MINSLER, Rushville, fillinois.
AT LiBERITY-A-1 violinist and orchestra leader; experienced in all lines, large library. ORCHES-TIA LENDER, care Liberty Theatre, Blackwell, Okla.
BANJO, VIOLINIST-Wife, plano; lake resort pre-ferred; dance and light concert library; unlor; experienced; sight readers. ANDELISON; 1102 N. Adams, Forta Illinois.
DIRUMMER-Wisches position in cafe or road work; feature belis, drums, xylophones and traps. DRUM-MER, 1047 21th Mz. Milwauke, Wisconain.
FIRST-CLASS ORGANIST-Desires immediate on-magementi; experienced; reliabile: fine plcure play.

feature bells, drums, xylophones and traps. DRUM-MER, 1947 27th St., Milwauker, Wisconsh. FIRST-CLASS ORGANIST-Desires immediate on-gagement: experienced; reliable; fine picture play-er; aplendid library: pipe organ and good salary es-aenilal. ARTHUR EDW. JONES, Box 472, Hagers-toon, Maryland. MUSICIAN-Bartione or trombone (treble); not an expert; with amail companies y rears; have instru-ments; no alcohol or tobacco; age, 19; pay my own. LENNIE FOOTE. Camp Knoz, Kentucky. TRAP DiCUMMER AT LIBERTY for summer season; no trouping; resort only; jazz and concert. FRANK DAVIS, Colleoum Theater, New Castle, Pennsyltania. TRIO-Violin, plano, cello; reliable; experienced union musiclans; desire theatte location in Colo-rado; standard library; best references; must give two weeks, notice. TRIO, 1910 N. Kodzie Are., Chi-caso, Hilmola.

TROMBONE AND PIANO-Man and wife; experi-enced abow and dance; lecate only; man has other profession; ean work municipal band; connect with hand with music side line. P. A. WOODROW, Cap-itof Hotel, Oklahoma City, Oklahoma. Itof Hotel. Oklahoma City. Oklahoma. VIOLINIST-Experienced; photoplay leader, with good library of classic and popular music; fitting fea-ture pictures; answer by mail. VIOLINIST, 117 Caldwell. Louisrille, Kentucky. VIOLINIST-Orchestra leader or 2d wiolin; doubles, melophone. CHAS, REESE, Room 18, 603 West Superior Are., Cirectand, Ohio. VIOLINIST-With stendard and popular thrary; years of experience in all line; forsite or troupe; also play baritone. AL G. MORSTEAD, Hotel Stratford, St. Louis, Miscouri.

Operators

 At Lborty Advertisements, 25 wards, free of ahargs.
 A. MOVING PICTURE OPERATOR AT LibERTT-Any make of machine; salary your limit; wire im-mediately. VIRGL STEPHENS, Harseville, Ky.
 AT LIBERTY-Operator; 4 years' experience; prefer
 Power's machine; islo lady ticket seller at liberty;
 both wish to go the same place; salaries your limit;
 N. G. PRIEST, 714 So. Wash, St., Owness, Mich.
 AT LIBERTY-Carousel and ferris wheel operator;
 for parks or road; 18 years' experience; mirried;
 word reliable. HARRY G. FOWLER, 33 10th
 St. Burfale. New York.
 ENPERIENCED M. P. OPERATOR-Can also use Underwood typewriter; wants job with reliable show,
 J. WITTINGTON, Box 371, Renton, Illinols.
 EXPERIENCED WHIP OPERATOR-Experienced on Simplex and Motiograph; will work anywhere. A: J. MARKEL, 615 N. Mich. Are, Chicason Illinols.
 M. P. OPERATOR-KNOWS his business; 15 years' experience. Do you want projection? Wire STREELE, 128 Harrison St., East Orange. New York.
 OPERATOR, ELECTRICIAN-Experienced on Makes; handle antibility; nohing ion large; mar-riel; salary your Himt, J. F. WELCH, Hox 575.
 Clarendon, Arkansas.
 OPERATOR-No borge or cigarettes; state salary and all in flogt letter; unline. FRANK J. Mo-At Liberty Advertisements, 25 wards, free of shares

OPERATOR-No bocze or cigarettes; state salary and all in first letter; unlon. FRANK J. Mc-VNCROW, 379 Jefferson St., Marion, Ohlo. XYCROW, 379 Jofferson St., Marion, Ohio, OPERATOR AND ELECTRICIAN-Can handle pow-er plant and engine: no boose or cleaterites; long experience; work guaranteel, G. W. OLIVER, P. O. Rog 233, Persacola, Florida. OPERATOR AND CAMERAMAN, WITH CAMERA-i years' experience; poslion as operator; any make machine; state salar; STONE, P. O. BOX S61, Researche Vinegala.

7 years' machine;

PROJECTIONIST—Can deliver the goods; state salary and all in first letter; union, FRANK J. McINCROW, 379 Jefferson St., Marion, Ohlo.

Parks and Fairs

At Liberty Advertisemants, 25 words, free af charge. AT LIBERTY-flex and Ford, 3 big free acts, drum major and alto horns in brass. GEN, DEL, Dallas,

Texas. AT LEIST'RE-Philadelphia vielnity; can operate our little show in small building in park. LINGER-MAN. Ventrileguist, 705 N. 5th St., Philadelphia, Pa. Bell Phone, Market 15-84. AT LIBERTY-Young man; 20; out with fairs last season; sate salary in first fetter MICK HART-MAN, 523 W. Taylor St., Shelbyville, Indiana AT LEISURE-Philadelphia, richity MADAME DUPONT, Gypsy Palmist, 705 N. 5th St., Phila-delphia, Pennsylvania, Market 15-84

delphia. Pennsylvania. Market 15-84 BALLOONIST AND HIGH DIVER-Parachute de-scent from balleon, high dive from 95-16. ladder: two mod free attractions: parks, fairs, celebrations. C. A. CHANDLSR, 618 N. Noble St., indianapolis, Indiana. BUDDHA WORKER-Finest outfit on road; nothing Hise it; something new. either in parks, conceasions or pit. RAIPH GOSLINE, 32 W. Zarragoea St., Pensacola, Florida.

In Answering Classified Ads, Please Mention The Billboard.

FEATURE AERIAL ACT-Now booking parks, fairs, celebrations, etc. For lime and terms address Hill-REKT, 135 S. 5th St., Richmond, Indiana-FIVE STIREWALTS-Two bigb-class feature acts; acrobatic and trampoline or bounding nat act; get the best, China Grove, North Carolina. Be Des. China Grove, North Carolina. GEORGE, HIGGINS, the account of rog man; open for all sugagements, parks, fairs, circusse and car-baile contortion act. HOTEL HERMITAGE, Grand Rapids, Michigan.

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Danie cuitoriion act. HUTEL HERMITAGE Grand Rapids, Michigan.
 HAY RACK RUBES-Also revolving ladder; open for fairs; 2 real acts; accsa, book direct. TWO RUBES, 1643 N. Albany Ave., Chicago, Minota.
 PHETUGIAHTHER-Wants position in live park in quick fusish studio; 3 years with carnivala and fairs. C. M. LAND, 215 So, 3d St., Hamilton, Ohio.
 THE GREAT KNETZGER-Novelty hoop rolling, com-edy jugaling, spinning, balancha, clicking, click Bre effects, magic, musical stunta; good wardrobe; hime; iong acts. The Billboard, Clinchnat, Ohio.
 THE BEST AERIAL SHOW IN THE BUSINESS-Sensational, original and comedy; big freeworks dis-play with each act; night shows; a guaranteed at-traction; send for terms. C. C. BONETTE, Sutton, Vermont.

Piano Players

At Liberty Advertisements, 25 words, free of charge. A-I PIANIST-Ficcolo, elarinet, aaxophone and pipe organ; played in military band six months. CARL KIEFER, ilamiiton, Ohio.

organi played in military band six months. CARL SIFFER, Hamilton, Ohio. LADY PLANIST-Experienced M. P. player; desires location with orchesin; peter small town; must state salary and checkin; peter small town; must state salary and checkin; peter small town; must state salary and checkin; peter small town; must state salary and the salary state salary shows the PLANIST-Thoroughly experienced; library orches-trated; six seasons with one company; no big jumes. Stock and Rep. managers address PLANIST, 19 K. 8th St. Clucinnait, Ohio. PlANIST-TAT LibraTY-Long experience; join quick; write all; don't wire. E. D. DAILEY, Planist, Sarre, Pennsyltania. PLANIST-Experienced In all lines; middls aged; sober, reliable; locate; nearby Slates preferred; state salary; only reliable managers answer. J. A. OTTO, 533 Richard St., Daston, Ohio. POSJTION--Flanist; experienced in all lines; yaude-

POSITION--Planist: experienced in all lines; vaude-ville, pictures; location, nearby States preferred; state salary; also travel. JOHN A. OTTO, 633 Bich-ard St., liayton, Oblo.

ard St., Dayton, Ohlo, UNION PIANO DIRECTOR—Arrange, transpose, read at alght; wife, real chorus pony; experienced; re-lable; stock preferred; top salary. BOB CHAM-BERS, Aira, Oklahoma.

Singers

At Liberty Advarthements, 25 words, free at sharpe. A-1 SECOND TENOR-Honorably discharged soldier; wiehes position in quartetic; experienced; reliable; best references, CALVIN W. GATES, 112 W. Genesee St. Syricuse, New York.
LOW BARITONE OR BASS-For quartetic or trio; barmony aingling, experienced, FRED W. CANDLE, 314 E. 5th St. Sedalia, Missont.

Vaudeville Artists

At Liberty Advortisemants, 25 words, free of sharps. AT LIBERTY-Two young men: age. [9-20] wishes to join some reliable vaudeville comedy or assistant to magician. L. ANDERSON, 425 Van Buren SL, Milwauke, Wikconski.

AT LIBERTY-Violn and mandolin player; read both; eling bartione, soprano, paris; rope walking; taking dog; week stands preferred. VEENON, Lock Box 111, Willard, Ohlo.

Box 111, Willard, Ohlo.
Box 111, Willard, Ohlo.
AT LiBERTY--Joly Geo. Holley, blackface singing and talking comedian: do little dancing; am no Pert Williams, but am a willing worker. 501 Green Are., Greenville, South Carolina.
AT LiBERTY-Blackface comedian for street work or med. show: can play either and Join by time (IENRY BIAVEY, Paxton, Indiana.
AT LiELER-Philaelphia vicinity SAMIPEL.

MT LEISURE-Philadelphia, vicinity, SAMUEL LINGERMAN, Ventriloquist, 705 N, 5th St., Phila-leiphia, Pennsylvania, Market 15-84.

delphia, Pennsylvania, Market 15-84. AT LIBERTY-Classy Oriental dancer for the sum-mer. PHIL LORAINE, cars Rillboard, Chicago.

mer. Illinois. AT LIBERTY-A-1 Irish, tramp and blackface come-dian: wife, A-1 chorus producer; reliable ma-agres only. CROWLEY & PROCTOR, 546 So. State Chinam. Illinois. Illinois.
 AT LIBERTY-A-1 Irish, tramp and blackface come-dian: wife, A-1 chorus producer; reliable man-agers only. CROWLEY & PROCTOR, 546 So. State St., Chicaso, Illinois.
 AT LIBERTY-Hypotist: theatree write; prefer Numberst: glad to hear from managers of thashes. PROF. A. J. STINET, care Hillbeard, St. Louis, Mo.
 AT LIBERTY-Hypotist: theatree write; prefer Numberst: glad to hear from managers of thashes. PROF. A. J. STINET, care Hillbeard, St. Louis, Mo.
 AT LIBERTY-Work one woled alings; week stands free. VERNON, Lock Box 111. Willard, Ohlo.
 CLEWER WOMAN-Throughly experienced: good rauderlile sketch, musical comedy or tab.; leads or character; only reliable pople considered. M., caro Hubbard, Chicago, Illinois.
 COMEDIAN-Does Jew, black or Italian; wishes to join burlesque or musical comedy of uarticle singer; barlione; some exprised considered M., caro Hubbard, Chicago, Illinois.
 COMEDIAN-Does Jew, black or Italian; wishes to join burlesque or musical comedy; quarticle singer; barline; some exprised. OTTO FANZER, 311 outsa St. Rome, New York.
 EX-SOLDIER-Youg man, with talent: en aling; else convellan; would like to join any set in wude-tille. DANIEL ROSE, care L. Bloom, 1138 Joz St. Bront. New York.
 EATURE NOVELTY ACT-Combining clever vio-lin soles, fuggling, balancing, singing, lalking, com-elv, etc.; with charges for three days; gent, lady.
 MTE BARNELLS, Gen Del., Atlanta, GA.
 KIRALFO BROS-Versatila band; wuderlillan; outbe confei-atio and uniformed drum malor. Branaville, Ind. act; al letters answered. ARTPUR LaDELLS (en. Del., Reatile, Washington.
 RIMMER & RIMMER-All around med, performers; pud on acts and mirry pictures for daries, for daries, for the starters.

act: all letters answered. ARTHUR LaDELL, Gen. Del, Seattle. Washington.
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(Continued on page 91)

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APRIL 26, 1919

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fight Black Dots (Palace) New Haven, City, Bud, & Moyer Sisters (Palace) New Haven, Cit, Bud, & Moyer Sisters (Palace) New Haven,

Conn. Eiley & Co. (Majestic) San Antonio, Tex.; (Ma-jestic) Little Rock 28-30.

Elley & Co. (Majestic) San Antonio, 1981.; (Majestic) San Antonio, 1981.; (Majestic) San Antonio, 1981.; (Majestic) Elite Little Kock 23-30.
Emmett, Eugene (Poil) Wilkes-Barre, Pa. Espanosis (Hipp.) Sacramento, Cal.
Espa & Dutton (State Lake) Chicago; (Majestic) Milwankce 28-May 3.
Evans, Harry, & Co. (Liberty) Walla Walla, Wash.; (Empire) North Yakima 27-28.
Everest's Circus (Orphenu) Lincoln; (Orpheum) Onala 28-May 3.
Faber & Taylor (Lyric) Oklaboma City, Ok.
Fad & Taylor (Lyric) Oklaboma City, Ok.
Fad & Fancy (Flaza) Springfield, Mass.; (Grand) Worcester 28-May 3.
Falis, Archie & Gertie (Majestic) Houstou, Tex.; (Majestic) Austin 30-May 1.
F.ntino Troupe (Orpheum) Oakland, Cal.; (Orpheum) Fresho May 1.3.
Fashoin Show (Jeffers-Strand) Saginaw, Mich.; (Academy) Kalamazon 29-30.
Fay, Eva (Bijou) Battie Creek, Mich.; (Lincoln) (Orpheum) Brooklyn.

celn) Chitago 28-30, Faye, Frank (Orpheum) Brooklyn, Follis Sisters & Lelloy (New Palace) Ft. Wayne, ind.

ind. Fenner, Walter, & Co. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 28-May 3. Ferns & Howell (Avenue B) New York City. Fink's Mules (Keith) Boston; (Orpheum) Brooklyn 28-May 3. Fireside lieverle (Pantages) San Francisco 28-May 4.

Brockip: 2S.May 3, Brockip: 2S.May 3, Fireside Reverle (Pantages) San Francisco 28-May 3, First, Harry, & Co. (Metropolitan) Brookipn. Fishter, Walter, & Co. (Columbia) Davenport. In.; (Falace) Hockford 28-30. Fishter, Sallie, & Co. (Shea) Toronto; (Prin-cess) Montreal 28-May 3. Fishter, Tarce (Prince) Houston, Tex.; (Jeffer-son) Dallas 28-May 3. Fishe & Fallon (Hegent) Muskegon, Mich.; (Sipes) Kokomo 28-30.

(Sipes) Kokomo 25:30. Fitzgibbon, Bert (Majestic) Dallas, Tex, Fitenangs (Orpheum) Los Angeles; (Orpheum) Salt Lake (ity 28:May 3, Florenz Dao (Majestic) Chicago, Flyun's, Josie, Minstreis (Loew) Hamilton, Can. Foley & Micfowen (Lincoin Sc.) New York City, Folifies of Today (Orpheum) Sloux City, Ia. For Fity's Sake (Keith) indianapolia; (Keith) Clacinnati,

Sparks Circus

Ok

EH.



Managers and performers are respectfully requested to contribute their dates to this department. must reach The Billboard not later than Friday of each week to insure publication, must reach the Billboard all mail for professionals free of charge. Members of the profession are invite

PERFORMERS' DATES

When no date is given the week of April 21-26 is to be supplied.

Abel, Neal (l'rince) Houston, Tcx.; (Jefferson) Datias 28-May 3.
Abressinian Trio (New Grand) Minneapolis.
Act Beautiful (Palace) New York City.
Adair, E. & E. (Orpleum) Scattle Wash.; (Or-pheum) Portland, Ore., 28-May 3.
Adair, Jean, & Co. (Keith) Cieveland.
Adams & Griffith (Orpheum) Oakland, Cal.; (Orpheum) Ios Angeles 28-May 3.
Adams & Gubl (Orpheum) Waco, Tex.; (Royal) San Antoulo 28-May 3.
Adier, & Ross (Keith) Philadelphia; (Mary-land) Baitimore 28-May 3.
Adler, Hyman, & Co. (American) New York City.

Iand) Baitimore 28-May 3;
Adler, Hyman, & Co. (American) New York City.
Adroit Bros. (Keith) Dayton.
Alropiane Girls (Frantages) Portland, Ore.
Altropiane Girls (Frantages) Portland, Ore.
Albright. Bob (Temple) Detroit; (Temple) Rochester. N. Y., 28-May 3;
Aico Trio (Palace Hipp.) Seattle, Wash.; (Hipp.) Tacoma 27-30.
Aico Trio (Palace Hipp.) Seattle, Wash.; (Hipp.) Tacoma 27-30.
Anbier Bros.'' (Grand Opera) Kingston, Ont.. Con.; (Henni) Brantford 28-May 3;
Ametican Ace (Hinp.) Youngstown, O.; (Keith) Columbus 28-May 3;
Ameros & Wiathrop (Temule) Detroit; (Temple) Rochester. N. Y., 28-May 3;
Amoros & Jeanette (Globe) Kansas City, Mo.; (Princeas) Wichlit 28-30;
Amoros & Obey (Poll) Worcester, Mass; An American Ace (Orpheam) Dulnth;
Ander Girts (Hipp.) Tacoma, Wash.; (Greene Park) Camp Lewis 27-28;
Anderson's Rerne (Pantages) Saskatoon, Sask.

Ander Girts (Hipp.) Taroma, Wash.; (Greene Park) Camp Lewis 27:28.
Anderson's & Goines (New Palace) St. Paul. Minn.
Anderson's Revne (Pantages) Saskatoon, Sask., Can.; (Pantagea) Edmonton 28-May 3.
Angel & Fuiler (Bijon) Battle Creek, Mich.; (Orphenm) Jackson 25:30.
Archer & Beiford (Foll) Hartford, Conn.
Archei, Willie (Poll) Waterbury, Conn.
Arnold & Ailman (Davis) Pittsburg; (Hipp.) Youngstown, O., 25:May 3.
Artols Bros. (Hipp.) Taroma, Wash.; (Greene Park) Camp Lewis 27:29.
Ash A Hutams (Palace) Brooklyn.
Astelias, Two (Babcock) Billings, Mont.; (People's Hipp.) Butte 28:29.
Astor (Pantages) Portland, Ore.
Attos & Reed (Orpheum) Dea Moines; (Ordbeum Minnespolis 28:May 3.
Austin & Russell (Columbia) Vanconver, B. C., Can.; (Palace Hipp.) Seattle 27:30.
Aron Comdy Four (Keith) Columbus.
Aval, Nalil, & Co. (Hijou) Bay City, Mich.
Baler, Walter, & Co. (Orpheum) Madison, Wis.; (Palace) Minwakee 28:30.
Itaker, Bert, & Co. (Orpheum) Kausas City.
Ma: (Ornheum) Des Moinea 28:May 3.

Baker, Bert, & Co. (Orphenm) Kansas City,
 Mo.; (Orphenm) Des Moinea 28-May 3.
 Baker, Beile (Davis) Pittebarg; (Riverside)
 New York City, 29-May 3.
 Baldwin, Walter, Jr., & Co. (Emery) Providence E (1998)

dence, R. 1.
dence, R. 1.
Bail, Rae Elinor (Majestic) Ft. Worth, Tcx.;
(Majestic) Honston 28.May 3.
Halyhoo Trio (Hegent) Muskegon. Mich ; (Academy) Kalamazoo 28.30.
Bankoff, Ivan, & Co. (Keith) Providence; (Co-ionial) New York City, 28-May 3.
Baraban & Grohs (American) New York City.
Haraban & Grohs (American) New York City.
Haraban & Gondages) San Francisco 28-May 3.

Barlow & Deerle (Bljou) Bay Clty, Mich.; (Palace) Fiint 28-30.

Ballew & Declet (Dipor) bay Chy,
 Plantages Film 23-30.
 Barnes & Freeman (Pantages) San Francisco;
 (Pantages) Oakland 25-May 3.
 Barr Twins (Majestle) Chicago.
 Barrett, Arthur (Pantages) Portiand, Ore.
 Barrett, Arthur (Pantages) Portiand, Ore.
 Barrett, Arthur (Pantages) Portiand, Ore.
 Barry, Mr. & Mrs. J. (Keith) Boston; (Colonial) New York City 28-May 3.
 Barrett, Anyton (Pantages) Naskatoon, Sask.; (Pantages) Edmonton 28 May 3.
 Barnes, Stuart (Royal) New York City; (Maryland) Baitimore 28-May 3.
 Barles, Stuart (Royal) New York City; (Maryland) Baitimore 28-May 3.
 Basil & Allen (Hippodrome) Terre Haute, Ind.
 Boets, Leo (Majestic) Milwaukee.
 Beimonti Sistera (Babcock) Biilings, Mont.;

Beers, Leo (Majestic) Milwaukee. Belimonti Sistera (Rabcock) Billings. Mont.; (People'a Hipp.) Butte 27-29. Belis Hawalians (Empress) Tuisa. Ok. Bennett Sistera, Turce (Grpheum) Ounaha, Neh.; (Orpheum) Knasas (Pir, Mo., 28-May 3. Benny, Ben (Palace) Mollne, III.; (Columbia) Davenport, In., 28-30. Benway, A. P. Haipy (Keith) Portland, Me.; (Olyaupia) Lynn, Mass. 28-30.

Belimonti Sistera (Rabcock) Billings, Mont.; (People'a Hipp.) Butte 27-29.
Belis Hawailans (Empress) Tuisa. Ok.
Bennett Sistera, Three (Orpheum) Omaha, Neh.; (Orpheum) Kansas (Ity, Mo., 28-May 3).
Benny Ben (Palace) Moline, fil.; (Columbia) Daveaport, fa., 28-30.
Benway, A. P. Happy (Ketth) Portland, Me.; (Oljupia) Lyan, Mass. 25-30.
Bernard & Duffy (Royal) New York (Ity, Bernard A, Dae E. & Co. (Orpheum) Minneapolis; (Ordenum) Winnieg 26-May 3.
Bereasof Jase, E. & Co. (Urpheum) Minneapolis; (Ordenum) Winnieg 26-May 3.
Bereasof Harry (Colonial) Erie, Pa, Buanca & Souton (Eurery) Providence, R. I. (Pantages) Portland, Ore, 28-May 3.
Bertam & Souton (Eurery) Providence, R. I. (Pantages) Portland, Ore, 28-May 3.
Bistr & Cott (Regent) Muskegon, Mich. Biasr & Coltaneau (Corpheum) Kansas (Ity, Mo.; (Orpheum) Des Moinea 25-May 3.

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of The Billboard, and it will be forwarded promptly.
Rognany Troupe (Orpheum) Madison. Wis.; (Pulace) Milwankce 28-30;
Rolin, Frant (DeKalb) Brooklyn.
Bon Voyage (Poll) Worcester, Mass.
Borden, Eddie (Majestic) Fr. Worth, Tex.; (Majestic) Houston 28-May 3;
Brantz, Selma (Keith) Cincinnati; (Keith) In-dianapolia 28-May 3;
Brantz, Selma (Keith) Cincinnati; (Keith) In-dianapolia 29-May 3;
Brandy, Paut (Poli) Hartford, Conn.
Prengk & Modets (Orpheum) Lincoin, Neb.; (Or-phenn) Omain 28-May 3;
Brightons, The (Shpes) Kokomo, Ind.; (Lincoin) Chicago 28-30;
Brierte King (Orpheum) St. Paul; (Mafestic) Milwankee 128-May 3;
Brightons, The (Marcican) New York City;
Britt, Jimmy (Pantages) Winnipeg; (Pantages) Bresk & Allen, & Co. (Alambara) New York City; (Royal) New York 28-May 3;
Brooks, Allen, & Co. (Garden Pier) At-Ianti, St. 1, Judef.
Brooks, Allen, & Co. (Keith) Boston; (Co-Ioniai) New York City 29-May 3;
Broown, Geo, N., & Co. (Keith) Boston; (Co-Ioniai) New York City 28-May 3;
Brown, Francis E., & Co. (Garden Pier) At-Iantie City, N. J. Judef.
Brown, Stackson (Hipp.) Baltimore, Brown & Jackson (Hipp.) Baltimore, Brown & Jackson (Hipp.) Baltimore, Brown & Stackson (Pantages) Vancourer, Can.; (Orphenm New York City 28-May 3;

Clark & Verdl (Orpheum) Vancouver, Can.; (Orphenm) Seattle 28-May 3.

Clark & Verdl (Orpheum) Vancouver, Can.; (Orphenm) Seattle 28-May 3. Clark & Hergman (State Lake) Chicago. Otarke, Wilfred, & Co, (Poll) Wilkes-Barre, Pa. Clay & Hobinson (Greene Park) Camp Lewis. Wash.; (Hipp.) Portland, Ore., 27-30. Clayton & Clayton (Loew'a) Toronto; (Loew) Hauilton 27-May 3. Clayton, Bessie, & Co. (Majestic) Milwaukee; (Palace) Chicago 23-May 3. Clayton & Clayton (Yonge St.) Toronto. Cleveland & Trelease (Liberty) Walla Walla, Wash.; (Empire) North Yakima 27-28. Clifford, Edith (New Palace) Ft. Wayne, Ind. Clifftou, Herbert (Keith) Cleveland, Clifftou, Herbert (Keith) Cleveland, Clifftou, Bessie (Hipp.) Tacoma, Wash.; (Greene Fark) Camp Lewis 27-28. Coakley & Duulevy (Orphenm) Los Angeles; (Orpheum) Salt Lake City 28-May 3. Coleman, Clandia (Orpheum) Brooklyn (Keith) Washington, D. C., 28-May 3. Cotey & Jaxon (Princess) Walchita, Kan. Colint's Dancers (Pantages) Vancouver, Can.;

Collint's Duncers (Pantages) Vancouver, Can.; (Pantages) Victoria 28-May 3. Connelly Gibson (Coloniai) New York City, Connelly, Harry & Etta (New Paiace) Ft.

Connell & Gihson (Coloniai) New York City, Connelly, Harry & Etta (New Palace) Ft. Wayne, Ind. Connelly, Dolty, & Co. (Colonial) New York City (Royai) New York 28-May 3. Connolly & Francis (Loew) Hotoken, N. J. Conroy & Murphy (Baris) Pittsburg. Cook, Jiumite & P. (Maryland) Baltimore; (Shea) Buffalo 29-May 3. Cooper & Illeardo (Lincoln Sq.) New York City. Cooper, Harry (Kelth) Boston; (Riverside) New York City 29-May 3. Cooper, Fitch (Strand) Winnipeg, Ont., Can. Coopel, McClond (Poli) Wilkes-Barre, Pa.

New 10ra City 25-May 5. Cooper, Fitch (Strand) Winnlpeg, Ont., Can. Copeland & McClond (Poll) Wilkes-Barre, Pa. Corcora & Mack (Poll) Hartford, Conn. Corneob Cutnps (Orpheum) Jackson, Mich. Cornelia & Wilbur (Palace) Milwaukee. Coran & Helens (Hpp.) Fortland, Ore. Crawford, Catherine & Fashion Girls (Hippo-drome) Terre Hante, Ind. Crawfords, The (Hipp.) Tacoma, Wash.; (Greene Park) Camp Lewis 27-28. Crawford & Broderick (Orpheum Portland, Ore.; (Orpheum) San Francisco 28-May 3. Crossent Trio (Avenne B) New York City. Creasy & Dayne (Keith) Toledo; (Keith) Co-lumbus 28-May 3. Cross, Weilington (Royal) New York City; (Orpheum) Brookiyn 25-May 3. Crummit, Frank (Keith) Cincinnati; (Mary Anderson) Louisville 29-May 3. Cushman, Bert & Geneva: (Grand O. H.) Owensboro, Ky., Indef.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

NAME.

WEEK CITY **STATE** THEATER

Rullowa's Birthday (Yonge St.) Toronto. Burke & Birthday (Yonge St.) Toronto. Burkhard, Manrice (Riverside) New York City; (Keith) Boston 25-May 3. Burtey & Burley (Jeffers-Strand) Saginaw, Mich, Burns & Frahtio (Orpheum) (Kansas City, Mo.; (Paince: Chicago 25-May 3. Burt & Rosedule (Majerito) Miwankee. fintton, Dorothy, & Co. (Loew) Hoboken, N. J. Buttercups, Font (Majestic) Ft, Worth, Tex.; (Majestic) Houston 28-May 3. Cahill & Romaine (Empress) Grand Bapids. Mich,

Tahili & Romaine (Empress) Grand Rapids. Mich. 'altes liros, & Co. (Pantages) Helena, Mont.; (Pantages) Butte, Anaconda & Missoula 28-May 3. 'nilis, Reth (Pantages) Vancouver, Can.; (Pan-tages) Victoria 28-May 3. 'ameron & Gaylord (Crystal) St. Joseph, Mo.; (Lyric) Okiabona City, Ok., 28-30. 'atueron, Gracs (Loew) Hoboken, N. J. 'ameron & Jaras Band: (Pantages) Calgary; (Pantages) Great Falls, Mont., 28-May 3. Campbell Sisters (Keith) Columbus; (Keith) Dayton 28-May 3. 'annwell & Walker (Empress) Grand Rapids, Mich. 'ardo & Noll (Loew) Hamilton, Can.

Mich. 'ardo & Noil (Loew) Hamilton, Can. 'armen, Zara, Trio (Pantages) Oakland, Cal.; (Pantages) Los Angeles 28-May 3. 'arola Trio (Fultun) Brooklyn. 'arold, Keating & Fay (Poll) Wilkes.Barre.

ant farrola Pa. n Trio (Grand Opera Honse) Kingston.

Carson Can.

nrtis & Buster (New Palace) Superlor, Wis. Sycle of Mirth (Greene Park) Camp Lewis, Wash. D'Aures, Mile, (Washington) Granito, City,

Critis & Enster (New Palace) Superior, Wis, Cycle of Mirth (Greene Park) Camp Lewis, Wash.
P'Aures, Mile. (Washington) Granite, City, II.
Danleis & Waiters (New Palace) Minneapolis.
Danubes, Four (Pantages) Vancouver, Can.; (Pantages) Victoria 28-May 3.
Darile Staters, Three (Bushwick) Brooklyn.
Dariel & Edawids (Shea) Toronto; (Temple) Detroit 28-May 3.
Davis & Ritch (Orpheum) San Francisco; (Orpheum) Oakiand 28-May 3.
Davis & Barrell (Bushwick) Brooklyn.
Daria, Helene (Keith) Dayton; (Keith) Columbus 23-May 3.
Davis, Darrell (Bushwick) Brooklyn.
Davis, Carrell (Bushwick) Brooklyn.
Davis, Kalitta Ward (Palace) Mipp.) Seattle.
Wash, (Hipp.) Tacoma 23-30.
Davis, Lalitta Ward (Palace) Mipp.) Seattle.
Wash, (Hipp.) Tacoma 23-30.
Davis C. Long Ago (New Grand) Minneapolis.
Dazle, Mile., & Co. (Palace) New York City; (Royal) New York 28-May 3.
De Consey, Nettle (Majestic) Little Rock, Ark.
DeGords, Aerial (Keith) Cincinnai.
Changes) Calmon 28-May 3.
Defords, Aerial (Keith) Cincinnai.
(Pantages) Calgary 28-May 3.
De Consey, Nettle (Majestic) Little Rock, Ark.
Defords, Aerial (Keith) Cincinnai.
(Pantages) Calgary 28-May 3.
Devere, Lillian (People's Hipp.) Butte, Mon.; (Pantages) Calgary 28-May 3.
Deala, Konnier (Emery) Providence, R. 1.
Dewist Gunther (Emery) Providence, R. 1.
Dewist Garant Opeheun) Champaism.
Hi; (Empress) Decating 28-30.
Deal. A divis (Grand Opeheun) Champaism.
Hi; (Empress) Decating 28-30.
Ded. K Sitter (Pantages) Loadon, Can.; (Orpheum) Jackaon 23-30.
Ded. A divis (Grand Opeheun) Champas.
Denst, (Malestic) Little Hock 28-30.
Ted. A. Gris (Grand Opeheun) Champas.
Delay fisher A Delmar (Babcock) Billings.
Mont.; (Pantages) Sokane, Yashay 3.
Demaco, Jack &

 Foley & McGowen (Lincoin Sq.) New York City, Fa.
 Forliky's Sake (Keith) indianapolia; (Keith)
 Cincinnati,
 Ford, Ed & Lottle (Foll) Bridgeport, Conn.
 Ford, Ed & Lottle (Foll) Bridgeport, Conn.
 Ford, Ed & Lottle (Foll) Bridgeport, Conn.
 Ford & Gosdrich (Ahambra) New York City.
 Ford & Canningham (Flaza) Bridgeport, Conn.
 Ford & Canningham (Flaza) Bridgeport, Conn.
 Ford & Canningham (Flaza) Bridgeport, Conn.
 Forrest, B. Kelly (Hipp.) Fortland, Ore.
 Foster, Ed & Min (Grand Opera) London, Can.;
 (Grand 0, H.) Peterboro 28-30.
 Four Farmerettes (Orpheum) Jackson, Mich.
 Four Hushands (Orpheum) Los Angeles; (Orpheum) Salt Lake City 28:May 3.
 Fowler & Tonton (Poll) Worcester, Mass.
 Foye, Eddle, & Family (Orpheum) Fresho, Cal.;
 (Orpheum) Los Angeles 28:May 3.
 Fower, Eddle, Wary Anderson) Louisville;
 (Kelth) Indianapolis 29:May 3.
 Francis, Emma, & Araba (New Polace) Ft.
 Wayne, Ind.; (Orpheum) Santh Bend 28:30.
 Francis, Ray (American) Chilego.
 Frencis, Ray (American) Chilego.
 Freiny (Hilkace) Brooklyn.
 Friend & Downing (Illpp.) Baitimore.
 Mich Band St. Kens Abag ask, Kens Polace) WIG Real Hair, Irish Camedhaa, Jew, Dutchman, 850 each: Negro, 400 aad 75c; Lady's Wig, \$1.25, \$1.75; Imp. Characters, \$1.75; Tishts, \$1; Caraival Paper Hats, dazea, 25c, Catalag free. KLIPPERT, Manufacturer, 46 Cooper St., New York.

Middleton & Speilmeyer (Empress) Decatur, III.; (New Palace) Ft. Wayne 28-30, Mile a Minute (Orphenm) Green Bay, Wis. Millar, Jessie & Johly (Majestic) Springfield, III.; (Falace) Milwankee 28-30. Millerite Staters & Ge. (Keith) Fortland, Me.: (Keith) Boston 28-May 3. Millen Iohlar Dolla (Jantagea) Portland, Ore. Mills, Roh (Crystal) St. Joseph, Mo. Mirao Bros. (Orphenu) Brockiyn. Miss 1920 (Pantagea) Victoria. Can.; (Pan-tares) Tacoma. Wash., 28-May 3. Milchells, Aerial (Mary Anderson) Lonlaville. Milchells, Aerial (Mary Anderson) Lonlaville. Mince, Three (Orphenus Miuneapolis; (Or-phenus Duluch 28-May 3.

Microsoft, Arrient (Mary Muneapolls; (Or-pheum) Duluch 28-May 3, Montroso Five (Nalional) New York City, Montrose & Allen (Defancey St.) New York

Matalle Nisters (Orphenini Los Angeles) (Orphenini Salt Jake Clify 28-May 3.
Naihan, Corp. Joe (Hipp.) Terre Hante, Ind.
Naval Base Quartet (Jeffers-Strand) Saginaw, Mich.
Naval Base Quartet (Jeffers-Strand) Saginaw, Mich.
Navar Biras, & Davry Baad (Palace) New Haren. Con.
Navar Base Quartet (Jeffers-Strand) Saginaw, Mich.
Nelson, Eliza, & Barry Roys (Plaza) Worcester.
Mass.
Nelson, Eliza, & Barry Roys (Plaza) Worcester.
Mass.
Nelson, Eliza, & Barry Roys (Plaza) Worcester.
Mass.
Newmans (Lavic) Oklahoma City, Ok.
Ninteen-Nineteen Winter Garden Revne (Palance) Milwankee: (Orphenu) Madison 23:30.
Nitta Jo, Mile, (Palace) Chicago.
Nitta Jo, Mile, (Stale Lake) Chicago; (Orpheum) Denver 28 May 3.
Norworth, Ned, & Co, (Pantages) San Diego.
Cal.: (Pantares) Salt Lake City 28-May 3.
Norber, Flease (New Falace) Superior, Wils.; (Pantares) Salt Lake City 28-May 3.
Number, Flease (New Falace) Superior, Wils.;
(Pantares) Milwankee 28:30.
O'Donnell & Biair (Orpheum) Brooklyn; (Keith) Washington 28-May 3.
Obrman, Mane, Chilson (Royal) New York City; (Keith) Chichanti 28-May 3.
Obrman, Mane, Chilson (Royal) New York City; (Keith) Chichanti 28-May 3.
Ohrman, Mane, Chilson (Royal) New York City; (Keith) Chichanti 28-May 3.
Olaris Laepardis Globe) Kanaas City, Mo.; (Princess) Salt Lake City 28-May 3.
Olaris Laepardis Globe) Kanaas City, Mo.; (Pantagee) Salt Lake City 28-May 3.
Ohrman, Mane, Chilson (Royal) New York City

olson, Ole, 408 So. Second att. (Orphenm) permi, Only Girl (Orphenm) St. Paul; (Orphenm)

Dermi, D., 109 No. Second st., Norfolk, Neb., permi,
Only Girl (Orphenm) St. Paul; (Orphenm) Minneapolls 28-May 3.
On the High Seaa (Keith) Cincinnati; (Kaith) Toledo 28-May 5.
Orthe A. Bixte (Locw) New Rochelie, N. Y.
Ordway, Laurle (Orphenm) Waco, Tex.; (Royal) San Antonio 28 May 3.
Orth & Coly (Palace) New York City.
Osaki A. Taki Niste Larko) Cincago.
Osaki A. Taki Niste Larko) Chicago.
Osterman, Jack (Orphenm) South Bend, Ind.; (New Palace) Ft Wayne 28-30.
Oita & Sheridan (Plaza) Bridgeport, Conn.
Osanid Buo (Empress) Decatur, Hi.; (Majenil) Springfield 28-30.
Barch and K. Mack (Majestic) Little Rock.Ark, Pandres, Five (Princess) Montreal.
Parker Bros, (Majestic) Ft, Worth, Tex.; (Majestic) Honston 28-May 3.
Partines (Dupress) Tuba, 0k.
Parknet Bros, Congress, Tuba, 0k.
Parlicola & Myers (Orphenm) Winnipeg; (Orphenm) Calary 28-May 3.
Parlion, W. B., & Co, (Jeffera-Strand) Saginaw. Mich.
Pearson Tho (Colubnia) Davenport, Ia.
Pearson Firo, (Calace) New York City

Pailio, W. E., & Co. (Jeffera-Strand) Saginaw. Mich.
Pailion, W. E., & Co. (Jeffera-Strand) Saginaw. Mich.
Pederson Bross, (Paince) New York City.
Pedrison Bross, (Paince) New York City.
Pedrison Bross, (Paincges) Sait Lake City:
(Pedrise Tronpe (Pantages) Sait Lake City:
(Pantages) Deden 28.May 3.
Pereira. Paul, & Co. (Liberty) Okishoms City.
Ok.: (Ordennib Waeo, Tex., May 1-3.
Personl, Camille, & Co. (Putton) Brookiyn.
Petricas, Oiga (Shea) Bufalo; (Shea) Toronto 28 May 3.
Petricasts (Shea) Suffalo; (Shea) Toronto 28-May 3.
Pinno Movers (Family) La Fayette, Ind.; (Pinno Movers (Family) Vascouver, Can.; Piercel & Burke (Youse St.) Toronto.
Piercel & Burke (Youse St.) Toronto.
Piercel & Burke (Youse 25-30; (Academy of Music) Amherst May 5-6.

Friganza, Trixle (Orphenm) Calgary; (Orpheum) Vancouver 28 May 3.
Frisco (Eupress) Grand Rapids, Mich.
Prisco (Columbia) Daveuport,
Fuller, Lard thekalth Brooklyn.
Gaby, Frank (Keith) Baytoa; (IIIpp.) Youngstown 28-May 3.
Gallagher & Holtey (Keith) Washington, D. C.
Gallagher & Holtey (Keith) Washington, D. C.
Gallagher & Holtey (Keith) Baytoa; (IIIpp.) Youngstown 28-May 3.
Garcinett Bros, (Falace) Chicago; (Orpheum) 8t. Louis 28-May 3.
Gardner's Manlace (Hipp.) Fortland, Ore.
Gandner's Manlace (Hipp.) Fortland, Ore.
Gandner's Manlaces (Hipp.) Fortland, Ore.
Gandrer's Manlaces (Hipp.) Fortland, Ore.
Geraids The (Athamitra) New York City; (Orpheum) Brooklyr 28-May 3.
Gibson, Scott Orphenum: Kanass City, Mo.
Gifford, Julia (Pautages) Tacona, Wash; (Pantages) Portland, Ore., 28-May 3.
Gingras (Hoff) Waterbury, Cona.
Giff From Lock Islaud (Delaucey St.) New York City.
Gir from Study (Spae) Nokomo, Ind.
Gint Trom Study (Spae) Nakomo, Ind.
Gint Trom Study (Spae) Nokomo, Ind.

rf From Rock Islaud (Delaucey St.) New York (1ty. rf from Starland (Sipes) Kokomo, Ind. rf on the Magazine (Colouial) Logansport.

Ind. (Conditional) Logansport.
Ind.
Girli In Moon (Orpheum) Waco, Tex.; (Royal) San Antonio 28-May 3.
Girls of Altimate Orpheum: Fresno, Cal.
Goctz & Imfry (American) New York City.
Gochreik, Edma (Majestic) Cinler City. III.
Gonne & Atherts (Temple) Detroit; (Temple) Rochester, N. Y., 28-May 3.
Goodrich, Edma (Majestic) Chlengo.
Gordon, G. Swayne, & Uo. (Blyou) Lansing.
Mich.; (Paince) Film 28-30.
Gordon, John R., & Co. (Majestic) Fil. Worth, Tex.; (Majestic) Houstou 28-May 3.
Gordon, Roy (Jefferson) Dallas, Tex.

Bicht, C. Swijde, 2010. (Dijou) Lakshig, Mich.; (Falsee) Film 28:30.
Gordon, Join R., & Co. (Mujestic) Fil. Worth, Tex.; (Majestic) Housion 28:May 3.
Gordon, Roy (Jefferson) Dallas, Tex.
Gordon, Bobbe (Kelth) Filiadelphila.
Gordon, Bobbe (Kelth) Filiadelphila.
Gordon, Bobbe (Nawicki Brooklyn.
Grady, James, & Co. (Liberty) Oklahoma City, Ok.; (Orpheum) Waco, Tex., May 1-3.
Grant, Alum, & Co (Simual) Winalpeg, Can.
Gratt & Jenes (Orpheum) Shotxane, Wash.; (Liberty) Walla Walla 27:25.
Gray & Gratam (Breadway) Springfield, Mass.
Greec, Gener (Drpheun) Scottle; (Orpheum) Portland, Ore, 28:May 3.
Greene, Gene (Orpheun) Scottle; (Orpheum) Portland, Ore, 3: Shay 3.
Greene, Gene (Pribeun) Scottle; (Orpheum) Portland, Ore, 3: Shay 3.
Greene, Gene (Pribeun) Scottle; (Orpheum) Portland, Ore, 3: Shay 3.
Greene, Gene (Pribeues) Montreal.
Hadom & Xornan (Fulace) New York City.
Hala, Bubt, T., & Co. (Orpheum) Brooklap, Mich.; 16, Jon) Hauther, Kenyan (Bilon) Lansing, Mich.; 16, Jon) Hauther, New York City.
Hali, Billy S., & Co. (Avenue B) New York City.
Hall, Billy S., & Co. (Avenue B) New York City.
Hall, Bob (Majestic) Honston, Tex.; (Majestic) Anstein 20:Mor 1

Clip. Clip. Ball, Bob (Majestic) Honston, Tex.; (Majestic) Auatha 30-May 1. Haller & Haller (Jose) San Jose, Cal. Hallday & Willett (Majestic) Dallas, Tex.; (Majestic) San Antonio 27-May 3. (Majestic) San Antonio 27-May 3. Hallgau & Sykes (Keith) Fibliad-fibla. Handis Across the Sea (Riverside) New York Clip.

fla

City, ansen, Mystic (Majestic) San Antonio, Tex.; (Majestic) Little Rock 28-30, ansh & Lavelle (Pantages) Vancouver, Can.; (Pantages) Victoria 28-May 3, anson, Claire, & Four (Family) LaFayette, 11:

llamilton, Martha (Orphenus) Los Angeles. Ilamilton, Martha, & Co. (Majestic) Milwau-

Ilamilton, Martha (Orpheniu) Los Angeles.
Ilamilton, Martha, & Co. (Majestic) Milwaukee.
Ilamiton, Martha, & Co. (Majestic) Milwaukee.
Ilamiton, Martha, & Co. (Majestic) Ulergo.
Ilarthon J. & M. (Palace) Ulergo.
Ilarthon & O'Connor (Orpheum) Milnearelis.
Ilarper, Mabel, & Co. (New Falace) St. Paul; (New Grant) Duinth 28-30.
Harris, Marion (Marylani) Baltimore; (Orpheum) Brooklyn, 28-May 3.
Harris & Manion (Pantages) Edmonton, Ga.; (Pantagea) Caigary 28-May 3.
Harris & Mannion (Pantages) Edmonton, Ga.; (Pantagea) Caigary 28-May 3.
Harris & Lyman (Orpheum) New York City.
Hart, Louis, & Co. (New Fulace) Superior, Wis.; (New Grand) Duluth 28-30.
Hartley, Frank (Pultou) Brooklyn.
Hayes, Brent (Majestic) Jallas, Tex.; (Majestic) San Antoulo 28-May 3.
Heatle, Frank (Mary Anderson) Louisville; (Keith) Clevelaud 28-May 3.
Hette, Frank (Mary Anderson) Louisville; (Keith) Clevelaud 28-May 3.
Hette, Teonle, Hethe (Novelty) Topeka, Kan.; (Empress) Tuils 28-30.
Hello, Toklo (Hhp.) Fortland, Ore.
heh, Pollee (Loew) Mourteal.
Henderson & Halday (Boulevard) New York City.
Henderson & Halday (Boulevard) New York City.

Henderson & Hallday (Boulevard) New York City.
Henderson & Hallday (Boulevard) New York City.
Hennings, John, & Winnle (Orpheum) Duluth; (Or-phenun) Whulheg 28 May 3.
Hennings, John, & Winnle (Orpheum) Cham-paign, III.; (Majestic) Springfield 25-30.
Heyns, The (Hipp.) Portland, Ore.
Hint, Ernest (Orpheum) Jackson, Mich.
Hickwa Bros. (Shea) Toronto; (Orpheum) Brooklyn 28-May 3.
Hill's Couredy Circus (Frincess) Houston, Tex.; (Jefferson) Dallas 28 May 3.
Hilles, Harry (Shea) Toronto; (Keith) Lowell, Mass., 28-May 3.
Hobson & Beatty (Orpheum) Fresno, Cal.; (Or-phenut Los Angeles 28-May 3.
Howum Family: Battle of Flowers, San Antonlo, Tex.
Hofman Gertende (Him), Youngstown, O.;

Tex. Howman, Gertrade (Hipp.) Youngstown, O.; (Shea) Baffalo 28-May 3. Holman & Jeannie (Hipp.) Sacramento, Cal. Holman, Harry, & Co. (Kelth) Cincinnati; (Kelth) Cieveland 28-May 3. Homer & DuBard (Pol) Bridgeport, Conn.

Honey Boys, Seven (Keith) Portiand, Me.
Hong Kong Mysterles (Jeffers-Strand) Saglnaw, Mich.; (Paiace) Filmt 28-30.
Hoosler Giri (Pantages) Spokane, Wash.; (Pan-tages) Seattle 28-May 3.
Hoskif (Orpheum) Green Bay, Wis.
Howard's Ponies (Keith) Philadelphia, Howard, Moore & Cooper (Columbia) Vancouver, R. C. Gan.; (Paince Hipp.) Seattle 27-30.
Howard & Fields (Princess) Wichlfa, Kaa.
Howard & Fields (Princess) Wichlfa, Kaa.
Howard, Great (Victoria) New York City, Mo.; (Orpheum) Des Moines 28-May 3.
Indier-Stein-Phillipa (Boulevard) New York (Mt.

Howard's, Jos., Hevne (Orpheum) Kansas City, Mo.; (Orpheum) Des Molnes 28-May 3.
Hodler-Stein-Phillipa (Boulevard) New York (Tit?,
Hudson Sisters (New Grand) Dulnth; (New Yorkney Kurs, G., & Co. (Kelth) Columbns; (Hipp.) Youngstown, O., 28-May 3.
Hudbon, Willard (Novelry) Topeka, Kan.
Hymer, John B., & Co. (Nelth) Columbns; (Hipp.) Youngstown, O., 28-May 3.
Hudbon, Willard (Novelry) Topeka, Kan.
Hymer, John B., & Co. (Nelth) Lowell, Mass.; (Keith) Portland, Me., 28-May 3.
Imhoff, Coare & Coreene (Keith) Lowell, Mass.; (Keith) Portland, Me., 28-May 3.
Infield & Nohle (Hipp.) Syokane, Wash.; (Liherty, Walia Walia 27-28.
Inglia, Jack (Keith) Portland, Me., 19-Marka Japa (Shea) Toronto; (Keith) Philadelphin 28-May 3.
Jackley, Helene (Pantages) Saskatoon, Sask., Can.; (Haulagee) Education. Saskar, Can.; (Haulagee) Education. Saskar, Can.; (Haulagee) Education. Sask., Can.; (Haulagee) Education. Sask., Can.; (Haulagee) Education. Sask., Can.; (Mentagee) Calgary, Can.; (Pantagee) St. Pauf 28-30.
Jazkley, Helene (Pantages) Calgary, Can.; (Pantagee) St. Pauf 28-30.
Jazz Band (Pantages) Calgary, Can.; (Pantagee) St. Pauf 28-30.
Jazz Band (Pantages) Calgary, Can.; (Pantagee) St. Pauf 28-30.
Jazz Band (Pantages) Calgary, Can.; (Pantagee) St. Pauf 28-30.
Jazz Band (Pantages) Calgary, Can.; (Pantagee) St. Pauf 28-30.
Jazz Band (Pantagee) Calgary, Can.; (Pantagee) St. Pauf 28-30.
Jazz Band (Pantagee) Calgary, Can.; (Pantagee) Calgary, Can.; (Pantagee) Filt 28-30.
Jazs Band (Pantagee) Calgary, Can.; (Pantagee) Fuel (Bjoy) Bass City, Uneapolts.
Jess & Deel (Bjoy) Bass City, Wich.; (Palace) Filt 28-30.
Jesson & Jesson (Jeew) Montreat.
Jesson & Jesson (Jeew) Montreat.
Jesson & Jesson (Jeew) Montreat.

Funt 25-30, Jesson & Jesson (Loew) Montreal, Jewett & Elgin (Victoria) New York City, Johnson-Baker-Johonson (Bijou) Fall filver, Mus4.

Mass. Johnson-Dean Revne (People'a Hipp.) Butte, Mont. Johnson, Nita (Ornhourn), Portland, Orn

Love & Wilhur (Pantages) Ogden, Utah; (Pantages) Deaver 28-May 3.
Love Race, The (Poil) Wilkes-Barre, Pa, Lovett, George (Hipp.) Spekane, Wash.; (Liberty) Walla Walla 27-28.
Lowe & Baker Sisters (Pantages) Oakland, Cal.; (Pantages) Los Angeles 28-May 3.
Loyal, Sylvia, & Co, (Pantages) Oakland, Cal.; (Pantages) Los Angeles 28-May 3.
Loyal, Sylvia, & Co, (Pantages) Oakland, Cal.; (Pantages) Los Angeles 28-May 3.
Loty, Edna (Shea) Toronto; (Princess) Montreal 28-May 3.
Lackle & Yost (New Grand) Dubith.
Lanetto Sisters (Majestic) Chicago.
Lutgens, Hingo, & Co, (Liberty) Oklaboma City. Ok.; (Orpheum) Waco, Teez., May 1-3.
Lyons, Home (Pantages) Spokane, Wash.; (Pantages) Seattle 28-May 3.
Lyons & Cosco (Orpheum) New York City, McCane, Mabel (Palace) Chicago; (Orpheum) St. Louis 28-May 3.
McConnell & Simpson (Pantages) Los Angeles; (Pantages) Los Angeles;

Massar-Baker-Johonson (Bijou) Fall filver, Massar-Dean Revne (People'a Hipp.) Butte, Mont.
 Johnson-Dean Revne (People'a Hipp.) Butte, Mont.
 Johnson, Nita (Orpheum) Portland, Ore.
 Jolason, Marry (Orpheum) Portland, Ore.
 Jonal & Berel (Orpheum) Oakland, Cal.
 Jonal & Berel (Orpheum) Winnipeg, Can.; (Pantages) Edmonton 28-May 3.
 Kane & Herman (American) New York City.
 Kate & Walsh (Novelty) Topeka, Kan.; (Cmpress) Tulsa 28-30
 Keane & Walsh (Novelty) Topeka, Kan.; (Empress) Tulsa 28-30
 Kelly, Tom (Pantages) Calgary, Can.; (Pantages) Great Falls and Helman, Mont., 28-May 3.
 Keller, Walter C. (Kieth) Philadelphila.
 Kelly, Nara (Orpheum) Dortiand, Ore., 28-May 3.
 Kelley, Walter C. (Kieth) Philadelphila.
 Kelly, Nora (Orpheum) Duiuth; (Orpheum) Winnipeg 28 May 3.
 Kenedy K, Prances (Palace) Chlcago.
 Kennedy K, Hooney (Orpheum) Jackson, Mich.; (Ilju) Buttle Creek 28-30.
 King, Mazle, & Co, (Orpheum) Jackson, Mich.; (Ilin) Builadelphila 28-30.
 Kirksnith Sisters (Orpheum) Jackson, Mich.; (Ilinity Kiddles (Bijou) Bay City, Mich.; (Jeffores: Intality Kiddles (Bijou) Bay City, Mich.; (Jeffores: Stimad) Sagihaw 28-30.
 Kiraity Silm & Saze (Palace) New Javen, Conn.
 Kiass & Ternuin (Pantages: Tacona, Wash.; (Pantages) Sate (Patages) Pareno, Cal.; (Intality Kiddles (Bijou) Cancina News, Conn.
 Kiass & Ternuin (Pantages) Tacona, Wash.; (Pantages) Fortland, Ore, 28-May 3.
 Kine & Kilfton (Babcock) Billings, Mont.; (Feople's filtp.) Butte '27-20.
 Kinke & Kilfton (Babcock) Billings, Mont.; (Feople's filtp.) Butte '27-20.
 Kinkele (Orp

A.Cane, Mabel (Palmee) Chleago; (Orphenm) St. Louis 25-May 3.
M.Connell & Simpson (Pantages) Los Angeles; (Pantages) San Diego 28-May 3.
McConnell & Simpson (Palace) Rockford, Ill.; (Columbia) Davenport, Ia., 28-30.
McDonugh, Ethel (Hipp.) Yonngstown, O.; (Tenniel) Deiroit 28-May 3.
McFarlane, George (Bushwick) Brooklyn; (Riv-erside) New York 28-May 3.
McGoudy, Chen, & Co. (Palace) Brooklyn; McGoudy, Chen, & Co. (Palace) Brooklyn.
McGouds, Chas., & Co. (Palace) Brooklyn.
McGrath & Yeoman (Empire) North YnkIma. Wash.; (Columbia) Vanceure 28-30.
McGrath & Yeoman (Empire) North YnkIma. Wash.; (Columbia) Vanceure 28-30.
McGrath & Yeoman (Empires) Decatur, Ill.; (Majestle) Springfield 28-30.
McIntyre, Mollie, & Co. (Orphenm) Winnipeg, Can.; (Orphenm) Calgary 28-May 3.
McKay's Scotch Revue (Pantages) Oakland, Cal; (Pantages) Los Angeles 28-May 3.
McLeilan & Carcom (Pantages) Victoria, Can.; (Pantages) Tacoma. Wash., 28-May 3.
Macart & Bradford (Majestle) Houston, Tex.; (Majestle) Austin 30-May 1.
Macka & Vincent (Bushwick) Brookiyn, Macks, Skating (Modesto) Modeato, Cal.; (Joee) San Jose 27-29; (Princess) San Fran-clisco 30-May 2.
Mack, Geo. A. (Broadway) Springfield, Masa. Madden, Joe (Novelty) Toyeka, Kan.; (Empress)

ruliadelphila 28-May 3. Kline & Klifton (Babcock) Billings, Mont.; (People's flipp.) Butte 27-29, Knight & Sawtelle (Orpheum) Boston, Kohl, Carolhee, & Co. (Palace) Chicago, Kohlmar, Lee, & Co. (Orpheum) Sloux City, Ia.

la, la, Carnival (Greeley Sq.) New York City, costoff, Theo., & Co. (Orpheum) Los Angeler

Marces, Skating (Medesto) Medeato, Cal.; (Jose) San Jose 27-29; (Princess) San Francisco 30-May Z.
Mack, Geo, A. (Broadway) Springfield, Masa, Madden, Joe (Norelty) Topeka, Kan.; (Empresa) Tuisa 28-30.
Muszaine Giris (Paniages) Los Angeles; (Pantages) San Hiego 28-May 3.
Maboney & Auburn (Palace) Springfield, Mass, Mahoney & Auburn (Palace) Springfield, Mass, Mahoney & Auburn (Palace) Hipp.) Scalile, Wassi; (Hipp.) Toneoma 27-30.
Malne, Eisle, & Hier Black & White Boys (Plaza) Bridgeport, Cona.
Making Marles (Empress) Decalur, Hi.; (Majestic) Springfield 28-30.
Mann, Marles (Empress) Decalur, Hi.; (Majestic) Springfield 28-30.
Mann, Mauley (Empress) Decalur, Hi.; (Manna, Mallory (Empress) Tulsa, Ok.
Manning, Allee (Tealace) Stringfield, Mass, Manning & Lee (Keith) Portland, Me.; (Keith) Lowell, Massa, 28-May 3.
Marconi & Fitzgibbon (Hipp.) Youngstown, O.; (Keith) Cheveland 28-May 3.
Marconi & Fitzgibbon (Hipp.) Youngstown, O.; (New Palace) Superior 28-39.
Marcot & Francols (Vietoria) New York City, Mario, Hita, Orchestra (Keith) Cleveland; (Colonial) Erie, Pa., 28-May 3.
Marcot Mane, (Crystal) St, Joseph, Mo.; (Lyrle) City, Ok., 28-30.
Marshall, Edward (Colonial) Erie, Pa.; (Bushwick) Brooklyn 28-May 8.
Marielle, Howard, & Co. (Hipp.) Terre Haute, Ind.
Mariyn & Florence (Keith) Cieveland.

Kohimar, Lee, & Co. (Orpheum) Slour City, Ia.
Ko Ko Carnival (Greeley Sq.) New York City.
Ko Ko Carnival (Greeley Sq.) New York City.
Koeha, Theo., & Co. (Orpheum) Los Angeles 21-May 8.
Kranz & La Salle (Keith) Toledo; (Davis) Hitsburg 28-May 3.
Kreinka Bros. (Linesin St.) New York City.
Kneha Bros. (Linesin St.) New York City.
Kundy St. Tronpe (Greene Tark) Camp Lewis,
Warb.; (Ilipp.) Portland. Ore., 27-30.
Kyrs's Bancers. (Orpheunt) Waco, Tex.; (Royal) Nan Antonio 28-May 3.
Laftera & Co. (Keith) Cheinnail: (Marg Anderson) Louisville 25-May 3.
Laftera & Co. (Keith) Cheinnail: (Marg Anderson) Louisville 25-May 3.
Laftera & Bupter (Urpleum) Yancourer, Can.; (Orpheum) Scattle 28-May 3.
Laftera & Dupree (Urpleum) Yancourer, Can.; (Orpheum) Scattle 28-May 3.
Lavidt Cita (Jeffere-Strund) Saginaw, Mich.; (Orpheum) Jackson 28-30.
Lavite, Jack (Ialace) Milwankee.
Lavite, Jack (Ialace) Milwankee.
Lavite, Jack (Ialace) Milwankee, Cat.
Lanb. Alee & Bolt (Orpheum) Scattle; (Orpheum) Fortland. Ore., 28-May 3.
Lambert & Ball (Riversdei New York City; (Margiand) Bailtimore 28-May 3.
Lambert & Ball (Riversdei New York City; (Margiand) Bailtimere 28-May 3.
Lambert & Ball (Riversdei New York City; (Margiand) Bailtimere 28-May 3.
Lambert & Ball (Riversdei New York City; (Margiand) Bailtimere 28-May 3.
Lambert & Ball (Riversdei New York City; (Margiand) Bailtimere 28-May 3.
Lambert & Ball (Riversdei New York City; (Margiand) Bailtimere 28-May 3.
Lambert & Ball (Riversdei New York City; (Margiand) Bailtimere

LeVoioa (Orphenm) Denver; (Orpheum) Lincoln May 3. a. Ceell, & Cieo Mayfield (Orpheum) St. an,

Lean, Ceell, & Cieo Mayfield (Orpheum) St. Lean, Ceell, & Cieo Mayfield (Orpheum) St. Louis.
Lee & Cranston (Keith) Lowelt, Mass.; (Keith) Portland, Me., 28-May 3.
Legal, O. K. (Hhpp.) Baltimore.
Leigzig (Palace) New Haven, Conn.
Lean Sitzers (Orpheum: Boston, Leon Sitzers (Orpheum: Boston, Lester, The Great Orpheum) Scattle; (Or-pheum) Portland, Osc., 28-May 3.
Levitation (Keith) Indianajoolis; (Mary An-derson) Louisville 28-May 3.
Lewis, Bert (Lincola) Chicago; (Orpheum) South Bend 28-39.
Lewis, Rookie (Pantages) Senttle; (Pantages) Vancouver, Can., 28 May 3.
Luberty Telo (Piaza) Worcesler, Mass.
Libenti (Keith) Providence.
Liab. (Brant) Brantford, Can.; (Grand O. H.) Teighence 28-30.
Ling, Manic, & Tommy Long (Poll) Waterbury, Conn.
Lingboim, Chas., & Co. (Jefferson) Dallas, Tex.

pheum) Duluth 28-May 3.
Montross & Allen (Delancey St.) New York City.
Montross & Allen (Delancey St.) New York U(t).
Mort Bros., Three (Orpheum) South Bend, Ind.; (Sljes) Kokono 28-30.
Mosika, Olga, & G., (Orpheum) Munpeg, Can.
Moran, Polly (Orpheum) San Francisco; (Orpheum) Los Angeles 28-May 3.
Moran & Mack (Shea) Toronto.
Moran & Mack (Shea) Huffalo; (Shea) Toronto, 28-May 3.
Morath, Cash, & Co. (Orpheum) Boston.
Morgan Dancers (Orpheum) Minnepolis; (Orpheum) Duluth 28-May 3.
Morris, Will (Pantages) Elimonton, Can.; (Pantages) Calgary 28-May 3.
Morris, Calgary 29-May 3.
Morris, Calgary 29-May 3.
Mortons, Fonr (Kelth) Providence.
Morton, James J. (Empress) Grand Rapids, Mich.; (Temple) Rochester, N. Y., 28-May 3.
Morton. Clara (Orpheum) San Francisco; (Orpheum) Freens May 1-3.
Moscai Bros. (Orpheum) New Orleans.
Mowatt & Mullen (New Grand) Duluth.
Mumford & Stanley (Poll) Waterbury, Conn.
Mumford & Stanley (Poll) Waterbury, Conn.
Mumford & Stanley (Poll) Waterbury, Conn.
Mumford & Stanley (Poll) Macages) Delay 3.
Murray, Kathryn (Orpheum) St. Louis.
Mareas, Three (Pantages) Daromas.; (Pantages) Delay 3.
Marray, Kathryn (Orpheum) Kacouts.; (Meth) Tortland, Mee. 28-May 3.
Marray, Kathryn (Orpheum) Sea Angeles. (Orpheum) St. Louis.
Nase Louy Hilpp.) Bailtinore.
Nase Ange (Kelth) Lowell, Mass.; (Keith) Tortland, Mee. 28-May 3.
Natae Japa (Kelth) Lowell, Mass.; (Keith) Tortland, Mee. 28-May 3.
Natae Japa (Kelth) Lowell, Mass.; (Ke

Conn.
 Conn.
 Lingbolm, Chas., & Co. (Jefferson) Dailas, Tex.
 Little Burglar (Panlages) Salt Lake City; (Panlages) Ogden 28-May 3.
 Littcjohns, The (Orpheum) St. Louis; (Stato Lake) Chicaga 28-May 3.
 Lockhart & Laddle (Liherty) Walia Walia, Wash.; (Empire) North Yakima 27-28.
 Loraer Girls (Foil) Bridgepart, Conn.
 Love & Wilbur (Panlages) Ogden, Utah; (Panlages) Deaver 28-May 3.
 Lora ec, The (Poil) Wilkes-Barre, Pa.

Marshail, Edward (Colonial) Drie, Pa.; (Bush-wiek) Brookyn 28-May 2.
Martielle, Howard, & Co. (Illipp.) Terre Hante. Ind.
Martipn & Florence (Keith) Cleveland.
Martyn & Florence (Keith) Cleveland.
Martyn K. Borner (Pantages) Ogden. Utab: (Pantages) Eenver 28-May 3.
Mason & Kueler (Ornheum) Vancouver, Can.
Mason & Kueler (DeKalb) Brook'en,
Mayo & Lynn (Lyric) Hamilton, Can.; (Co-Ionial) Erle, Pa. 25-May 3.
Meacham & Menchum (Els.) Bhordeid, W. Ya.
Mehilinger & Meyers (Keith) Washington, D. C.; (Davis) Liteburg 28-May 5.
Meinder & Meyers (Keith) Washington, Can.; (Brani) Brantford 28-30.
Meinze, Bert (Palace) New York (Ity Meiroy Slatera (Grand) Winnieg, Can.; (New 'Falace) Minnesnuth 28-30.
Merlin (Breieler 30, New York (Ity Meiroy Shatera (Sciand) Winniegton, D. C.; (Keith) Philadelphia 28-May 3.
Merlin (Breieler 30, New York (Ity.
Merritt & Bridewell (Orpheum) Fortland, Ore.; (Graheum) San Franciece 2May 3.
Merlin (Breieler 30, New York (Ity.
Merritt & Bridewell (Orpheum) Fortland, Ore.; (Graheum) San Franciece 2May 3.
Merges, Four (Pantages) Ogden, Ulah; (Pan-tages) Derver 2 May 3.
Meyskos, Four (Pantages) Ogden, Ulah; (Pan-tages) Derver 2 May 3.
Meyskos, Four (Pantages) Ogden, Ulah; (Pan-tages) Derver 2 May 3.

Pipifax & Panlo (Crysiai) St. Joseph, Mo.; (Lyric) Oklahoma City, Ok.; 28-30. o Grianoma City, Ok.; 28-30. ca (Keith) Toledo. licetor (Avenue It) New York City. & Romaine (New Grand) Minneap Plunkett

Plunkett & Romande (New Grand) Minkap-olls. Polly Oz & Chick (Empire) North Yakima, Wash: (Columbia) Vancouver 28-30, Prowell, Catherine (Alhamhra) New York City. Powers & Wallace (Maryiand) Baltimore, Pretty Rathy (Palace) Springfield, Masa, freity S-ft fürphenunt New York City. Price, Georgia (Keith) Pulindelphila; (Alham-bra) New York City 28-May 3, Princese Four (Princeum) Lincoln, Neb.; (Or-phenning Ungalandel Misses (Columbia) Van-conver, R. C., Cuu,; (Palace Hipp.) Seattle 27-30. l'olly Ws

l'rln 1ºrincess

Conver. R. C., Cuu.; (runave control, 27-30. 27-30. Moret (Temple) Detroit; (Temple) Hochester, N. Y., 28-May 3. Provol (Pantages) San Diego, Cal.; (Pautages) Satt 1 ske City 28-May 3. Pymm. Fred. & Peg (Empire) North Yakima, Wash.; (Columbia) Vancouver 28-30. Qcen Mab & Weis (Crawford) Canton, Pa., Apr. 1 Aug. 1.

Quen I Aug, 1. Quenns, Three Musical (New Quinn, Jack & Teddy (Majestic) Green.... C., 21-20. Mace & Edge (Pantages) Helena, Mont.; (Pan-lince & Edge (Pantages) Helena, Mont.; (Pan-Helena, Mont.; (Pantages)) (Pan-Helena, Mont.; (Pantages)) (Pantages)) (Pantages))

Recklass Duo (Palace) Rockford, III.: (Orphe-um) Madison 28-80.
Recklass Ere (Oenbesmi Portland, Ore.: (Or-phonus San Frarelsco 28-May 3.
Reed & Justier (Palace) New York City.
Reeres, Bille, & Co, (Plaza) Worcester, Mass.
Reeres, Bille, & Co, (Plaza) Worcester, Mass.
Regs, Denver 28-May 3.
Rugsl & Muck (Leew) Montreal.
Regsy, Pearl, & Sheeban (Malestic) San An-rolo, Tex.
Reilly, W. J. (Orphenm) Brooklym.
Hemmals (Palace) Moline, III.
Henvel, Ressly, & Co. (Orpheum) Portland, Ore.

Remains (Viewer, & Co. (Orpheum) Portland, (Fre.
Reupel, Hawrlet, & Co. (Orpheum) San Fran-cisson 21-May 3.
Resista (Dealone) Wellne, III.
Revnolds, Francis (Orpheum) Sonth Bend, Ind.: (New Palace) Fr. Wayne 28-30.
Reynolds, Francis (Orpheum) Brooklyn.
Perpelsk Boncean (Dayls) Pittshurg: (Keith) Cleveland 28-May 3.
Riolad & Trameton (Pantages) Wiunlpeg, Can.: (Pantagean Reglua and Saskatoon, Sask., 23-May 3.
Rials, The Orpheum) Champaign, Ill.: (Em-Cleveland 2S-May 2.
Biola & Crameton (Pantages) Winnipeg, (Astill) (Pantagen) Regina and Saskatoon, Sask., 28-May 3.
Bials, The Orphenm) Champaign, Ill.: (Empress) Decating 2S-30.
Bichards, Chris (Royal) New York, City.
Bichards, Chris (Royal) New York, City.
Bine, Jul'e & Co. (Kelth) Indianapolis; (Kelth) Cincinnati 2S-May 3.
Biker, Jul'e & Co. (Kelth) Indianapolis; (Kelth) Cincinnati 2S-May 3.
Biker, Jul'e & Co. (Kelth) Indianapolis; (Kelth) Cincinnati 2S-May 3.
Biker, Jul'e & Co. (Kelth) Indianapolis; (Kelth) Cincinnati 2S-May 3.
Bikers, Jul'e & Co. (Selth) Toledo; (Empress) Grand Bands, Wich., 2S-May 3.
Boherts, Donahi (Kelth) Circleland.
Boberts, Danahi (Kelth) Circleland.
Boberts, Pearl & Straw (Now Palace) Ft.
Wayne, Ind.
Robitmen Persent (Strate Lake) Chleago.
Broken Berts, Way 3.
Boherts, Pearl & Straw (Now Palace) Ft.
Wayne, Ind.
Boherts, Bennis (State Lake) Chleago.
Broken Berts (Neith) Bootser; (Orphenm) Lincoln 'S Hay 3.
Bogers, Beltz (State Lake) Chleago.
Boney & Bent (Kelth) Bootser; (Orphenm) Lincoln 'S May 3.
Boase Thorn (Orphenm) Slonx City. 1a.
Bose, Barry (Orphenm) Slonx City. 1a.
Bose, Barry (Orphenm) San Antonio. Tex.; (Prince) Louston 2S-May 3.
Boyal Dragons (Royal). San Antonio. Tex.; (Prince) Louston 2S-May 3.
Boyal Dragons (Royal). San Antonio. Tex.; (Pantages) Scattle 2S-May 3.
Boyal Dragons (Royal). San Antonio. Tex.; (Pantages) Scattle 2S-May 3.
Boral Dragons (Royal). San Antonio. Tex.; (Pantages) Scattle 2S-May 3.
Boyal Dragons (Royal). San Antonio. Tex.; (Pantages) Scattle 2S-May 3.
Bubili, Jan (Orpheum) Inneoin. Neb.; (Orpheum) Kanase City Mo., 2S-May 3.
Bubili, Jan (Orpheum) Madison, Neb.; (Orpheum) Kanase City Mo., 2S-May 3.
Bubili, Jan (Orpheum) Lincoln. Neb.; (Orpheum) Kanase City Mo

28. May 3 ⁷ Ruegger, Elsa (Ka'th) Indianapolis; (Mary Anderson) Ionisville, 28. May 3, llugel, Vvette (Drohenm) Brookipn; (Colo-ulai) New Vork 28. May 3, Russell, Van & Sully (l'alace) New Haven, Comp.

Russe. Cons.

Conn. (Ussell Martha, & Co. (Pantages) Calgary; (Pantages) Breal Falls and Hefena, Mont., 28-May 3. Usan & Morre (Contenue) New York City. Ryan & Healey (Poil) Worcester, Mass. Byan & Healey (Poil) Worcester, Mass. Sumaroff Trio (Pantages) Winaipec, Can.; (Pantages) Regina & Saskatoon, Sask., 28-May 3.

Mas J.
 Samoya (Royal) San Autonio, Tex.; (Prince) Houston 28 May 3.
 Samoya (Royal) San Autonio, Tex.; (Prince) Houston 28 May 3.
 Samoya A Durba (Low) Hauillton, Can.
 Samoya A Hayas (Drpheum) Minneapolis; (Majerito (Horson 'Mar 3.)
 Sanki (Princes) Wichia, Kan.
 Schepping (Trans (Pantages) Winnipeg, Can.; (Pantages) Regina and Saskatoon, Sask., 28-May 3.

Scholder, Helen (Orpheum) Oakland, Cal.; (Orphenm) Fresno May 1-3. Scotch Lads & Lassies (Majestic) Chicago. Sceley, Blossom (Orpheum) Winulpeg; (Or-pheum) Calgary 28-May 3. Schind, Lala (Orpheum) New York City. Schind, Lala (Orpheum) New York City. Semon, Charles ". (Pantages) Vancouver, Cau.; (Pantages) Victoria 28-May 3. Seymour, Parry & Anna (Kelth) Portland, Me, Sinwa, Aerlal (Orpheum) Duluth; (Orpheum) Winnheeg 28-May 3.

haws, Aerlal (Orpheum) Duluth; (Orpheum) Wumbeg 28-May 3, hayne, Al (Keith) Cleveland; (Keith) Dayton 28-May 3, hayne Al (Keith) Cleveland; (Keith) Dayton Sh

Shayne, Al (Keikh) Cleveland; (Keith) Dayton 28-May 3.
Shaya 3.
Shaya 4. Rowman (Bijoni Fail River, Mass. Sheldon, Brooks & George (Palace) Milwaukee; (Orpheum) Madison 28-30.
Shleida, Frank (Orpheum) Ronsas City, Mo. Shriner & Herman (Columbia) Vancouver, Can.; (Palace) Hilps, Seattle 27-30.
Siddell, Meuneti (Pantarses) Spokaue, Wash.; (Pantages) Seattle 28-May 3.
Silher & North (Orpheum) Vancouver, Can.; (Orpheum) Saattle 28-May 3.
Silver & North (Orpheum) Vancouver, Can.; (Orpheum) Saattle 28-May 3.
Silver & Duval (Palace) Rockford, HI.; (Orpheum) Madison 28-30.
Silver & Duval (Palace) Rockford, HI.; (Orpheum) Madison 28-30.

Silierlukes, Aerlal: Per route, Sella-Floto Cir-rus,
Sisto, William (Pantages) Oakland, Cal.; (Pan-tages) Los Angeles 28-May 3.
Six Virginia Steppers (Illip.), Baltimore, Smith, Sne (Orpheum) Lincola.
Smith, Fay & Jack (Pantages) Seskatoon, Sask.; (Pantages) Edmonton 28-May 3.
Smith & Austin (State Lake) Chleago; (Or-phenm) 81, Ionis 28-May 3.
Smith & Austin (State Lake) Chleago; (Or-phenm) 81, Ionis 28-May 3.
Sngthe, Wun, (Orphenum) St. Pani; (Orpheum) Duluth 28-May 3.
Snells, Aerlal (Liberty) Walla Waila, Wash.; (Emplice) North Yakima 27-28.
Snow, Sigworth & Sharp (Emfire) North Ya-kima. Wash.; (Columbia) Vancouver 28-30.
Snow & Velmar (Mary Anderson) Louisville; tages) San Yau Bros, (Orphenn, (Palace) Milwankee 28-30. (Palace) Milwankee 28-30. Van Cellos (Keith) Indianapolls; (Davis, hurg 28-May, 3. Van & Schenck (Colonial) New York City. Vane, Sylil (Keith) Biston. Vanetae, Sylil (Keith) Bridgeport, Conn. Venetian Gynsies (Poil) Bridgeport, Conn. Verethamp, Albert, & Co. (Victoria) New York Verethamp, Albert, & Co. (Victoria) New York Verethamp, Albert, & Co. (Pantages) Edmonton, Cau.: 3. (Pantages)

www.k.Velmar (Mary Anderson) Louisville; (Kelth) Indianapolis 28-May 3. ayder, Bud, & Joe Melino (Bijou) Lansing,

Mich. Soldier Quartette (Feature) Dallas, Tex., lu-

S 2

def. ome Baby (Pautages) Edmonton, Cau.; (Pau-tages) (algary 25-May 3. omewhere in France (Keith) Indiauapolis; (Keith) Cincinnail 25-May 3. onewhere With Pershing (Keith) Portlaud. Me. ong & Dauce Revue (Lyric) Oklaboma City, Ok. S

Song & Dauce Revue (Lyric) Oklaboma City, Ok.
Ok.
Sotti, rn, Dorothy, Trio (Greeley Sq.) New York City.
Soutike & Tobin (Yonge St.) Toronto.
Spaulsh Dancers (Pantages) San Francisco; (Pantages) Oaklaad 23-May 3.
Sparks, John G., & Co. (Fantages) Spokaue, Wish: (Pantages) Scitte 23-May 3.
Sparks, Alex, & Co. (Majestic) Houston, Tex.; (Majestic) Austin 30-May 1.
Speucer & Wilson (Pantages) Salt Lake City; (Pantages) Ogden 25-May 3.
St. Deu's, Rnth (Pantages) Helena, Mont.; (Pantages) Butte, Anacouda and Missoula 23-May 2.
Stanum, Ortille (Empress) Grant Denite With

•y 7, um, Orville (Empress) Grand Rapids, Mich. dards, The (Pantages) Calgsry, Can.; (Pan-gest Great Falls and Helena, Mont., 28-

tanter Great Falls and Access May 3. Stanley & Dale (Colonial) Logansport, Ind. Stanley & Birnes (Temple) Hochester, N. Y. Stan Stanley Trio (Loew) South Bethlehem, The Concinuation (Keith) Cincinuation

Stau Pa.

Stephens, indianajolis 28-May 3. Stephens, Ital. & Co. (Lincoln Sq.) New York City. Stephags, The (Ombo-Steadman, Al & Fannie (Keith) Cincinnati; (Keith) Indianajolis 28-May 3.

(117, Storlings, The (Orpheum) Portland, Ore.; (Or-phenm) Oakland 28 May 3. Storling & Marguerlie (National) New York

C.tr. Stevens, Emma (Temple) Rochester, N. Y. Stevens & flollister (Lyric) Hamilton, Can

Stevens, Emma (Temple) Rochester, N. Y.
Stevens, Emma (Temple) Rochester, N. Y.
Stevens, Etholister (Lyrlc) Hamilton, Can.
Stevens, Mollager (Partness) Edmonton, Can.; (Pautages) Calgary 25-May 3.
Stewart, Anstig, Telo (Loewi Montreal.
Stoddard, Marfe (Bilou) Linsing, Mich.; (Jeffers-Strand) Saginaw 25-39.
Stone & Kallz (Alhanbran New York City; (Optheum) Brookiya 28-39.
Stone & Kallz (Alhanbran New York City; (Optheum) Brookiya 28-39.
Stone & Kallz (Alhanbran New York City; (Optheum) Brookiya 28-39.
Stone & Llaves (Princess) Moutreal; (Lyric) Hanilton, Can., 28-May 3.
Storey & Clark (Philton) Frooklyn, Street Urchan (Optheum) Omnia, Neb, Siyne & Arnold (Majestic) Springfield, HL; (Lincoln) Chlenge 28-30.
Sullivan & Meyers (Shues) Kokomo, Iud.; (Or-pheum) South Rend 28-30.
Smillivan & Meyers (Shues) Kokomo, Iud.; (Or-pheum) South Rend 28-30.
Smillivan & Meyers (Nara) 3.
Symonds, Jack (Norelty) Topeka, Kau.
Tatist & Vedth (Gloice) Kanass City, Mo.; (Prin-ceas) Wichita 28-30.
Tally'o Uita (Patages) Denver.
Tannon, Janka (Hiverside) New York City; (Keith) Booton 28 May 3.
Tanzon (Princess) Montront.
Tarzon (Princess) Montront.
Tarjor Triphetts (New Grand) Minneapolis.
Teddy, Alice (Panaconda and Missonia 28-May 20.

Teddy, Allee (Fantages) Helena, Mont.; (Pantages) Butte, Anaconda and Missonia 23-May
 Techow's Cata (American) New York City, Tectow's Cata (American) New York City, Teeter Soxtette (Pantages) Winniper, Cau; (Pantages) Heging and Saskatoon, Sask., 28-May 3.

(Paninges) Heging and Saskatoon, Sask., 23-May 3.
Tenkaki Dno (Temple) Detroit: (Temple) Rocherier, N. Y., 28-May 3.
Terry, Shiela, & Yo, (Columbia) Davenport, 1s.
Faxa Concely Fone (Kelth) Wilmington, Del.
Thateher, Barbier (Majestic) Little Hock, Ark.
Togan & Genera (Faulty) La Fayette, Ind.; (New Inface) Ft. Wayne 28:30.
Tofetti & Bennett (Crystal) St. Joseph. Mo.; (Lyrie) Oktahoma City, Ok., 28:30.
Tonpkins, Susan (Temple) Detroit; (Temple) Rochester, N. Y., 28:May 3.
Touy & Norman (Maryland) Baltimore.
Toonuk (Heryland) Baltimore; (Kelth) Cleveland 28:May 3.
Tonreati (Greene Park) Camp Lewis, Wash.; (Ilipp.) Fortland, Ore., 27:30.

Tages) Butte, Addconda and Missonia 28-May 5.
Wright & Dietrich (Royal) New York City: (Netth) Philadelphia 25-May 3.
Wright & Peroival (Poll) Wilkes Barre, Pa. Yaces & Beed (Orpheum) Salt Lake City; (Orpheum) Benver 28-May 3.
Young, Margaret (Orpheum) Salt Lake City; (Orpheum) Benver 28-May 3.
Young, Aerial (Liberty) Oklahoma City, Ok.; (Orpheum) Waco, Tex., May 1.3.
Zara Zora (Yonge St.) Torvento.
Zelaya (Princens) Wichla, Kán.
Zenara Cara & Sudih (Buckling, Eikhart, Ind., 23-25; (McVicker) Chicago 28-May 3.
Ziegier Sisters & Co. (Boulevani) New York (Ity.
Zuhu & Dreia (Pautagea) Deuver.

American Burlesquers: (Howard) Boston 21-26: (Graud) Worcester 28-May 3. Avlator Girls: (Cashao) Chester, Pa., 24-26; (Graud O, H.) South Bethlehem 28; (Orphe-um) Easton 29; (Nesbit) Wilkes-Barre 80-New 7

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BURLESQUE

AMERICAN CIRCUIT

ara Falls 2-3.
Midnight Maldens: (Gayety) (blindelphia 21-26; (Broadway) Canden, N. J., 28-30; (Ca-nin) Chester, Pa., May 1-3.
Mile-3-Minute Girls: (Empire) Hohoken, N. J., 21-26; (Star) Brooklyn 28-May 3.
Milliary Maids: (Cadullac) Detroit 21-26; (En-glewood) Chicago 23-May 3.
Mischief Makers: (Lycenun) Washington, D. C., 21-26; (Trocadero & Gayety) Philadelphia 23-May 3.

JACK REID'S RECORD BREAKERS

Living up to its title—and then some. American Burlesque Association. Gayety Theatra, - Sioux City, la.

Monte Carlo Giris: (Gayety) Baltimore 21-28; (Lyceum) Washington, D. C., 28-May 3, Oriental Burlesquers: (Dix) Wrightstown, N. J., 24-26; (Gayety & Trocadero) Philadelphia 28-May 9.

24:26; (Gayety & Trocadero) Fibliadelphia 25-May 3.
Pacenskers: (Century) Kansas City, Mo., 21-26; (Stanlard) St. Louis 25-May 2.
Parls by Nite: (Majestic) Scranton 21:26; (Ar-mory) Binghamton, N. Y., 28:20; (Iludson) Schnectaly 30-May 3.
Parlsian Flirtx: /Gavety) Fibliadelphia 21-26; Casino) Chester 28:20; (Broalway) Camden, N. J., 1-3.
Pennant Winners: (Majestic) Indianapolis 21-20; (Gayety) Loulaville 28-May 3.
Pirates: (Crown) Chicago 2--26; (Gayety) Mil-wankee 28-May 3.
Razzle Onzzle of 1915; (Grand) Worcester, Mass., 21-26; (Gayety) Brooklyn 28-May 3.
Record Breakers: Open 23:25; (Century) Kan-sas City, Mo., 26-May 2; (Empire) Quiney, 11., 3.

sas City, Mo., 20-3aay 2; (Empire) Quincy, III., 3.
Review of 1018; (Star) Brooklyn 21-26; (Olymple) New York City 2S-May 3.
Social Follies: (Grand) Trenton, N. J., 24-26; (Empire) Hoboken 2S-May 4.
Speedway Girls; (Hichardson) Oswego, N. V., 23-24; (International) Ningara Falls 25-26; (Star) Toronto 28-May 3.
Tempters: (Star) Toronto 21-26; (Garden) Butfalo 28-May 3.
Trail Hilters: (Mishler) Altoona, Pa., 24; (Orpheum) York 26; (Gayety) Baltimore 28-May 3.

nheam) York 26; (Gayety) Bartan 3, White's, Pat. Galety Girls: (Empire) Cleveland 21:26; (Cadilac) Detroit 28-May 3. World Beaters: (Gayety) Milwaukee 21-26; (Gayety) Minneapolis 28-May 3.

COLUMBIA CIRCUIT

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24-26; May 3.

The Billboard

Townes, Sid (Orpheum) Deuver; (Orpheum) Lincola 2&May 3; Tracey & McBride (Kelth) Philadelphia. Trevetke, Irene (Fuatages) Victoria, Cau.; (Pau-tages) Tacouna 2&May 3; Trix, Helen & Josephine (Majestic) San An-tonio, Tex.; (Majestic) Little Rock 28-30, Trovato (Fautages) San Francisco 28-May 3; Truda, Harry (Funtages) Scattle, Wash.; (Pan-tages) Vancouver, Can. 28-May 3; Turact & Grace (Orpheum) Kausas Clty, Mo.; (Orpheum) Des Moines 28-May 3; Tuscan Bros. (Fautages) Tacoma, Wash.; (Fautages) Portland, Ore., 28-May 3; Tyrells, Bancing (Fautages) Sait Lake City; (Cantages) Ogden 28-May 3; Unche Sau's Boys (Delancey St.) New York City. Arlator Girls: (Casho) Chester, Pa., 24:26; (Grand O. H.) South Bethleben 25; (Orphe-um) Easton 20; (Neshi) Wilkes-Barre 30-May 3.
Auto Girls: (Gayety) Louisville 21-26; (Ly-ceum) Columbus 23-May 3.
Beauty Revue: (Lyceum) Columbus 21-26; (Court) Wheeling, W. Va., 25-29; New Castle, Pa., 30; Beaver Falls May 1; Canton, O., 2-3.
Bine Birds: (Neshi) Wilkes-Barre, Fa., 23-29; (Majestic) Scranton 28-May 3.
Broadway Belles: (Star) St, Paul 21-26; (Gay-ety) Slow City, In., 27-29; open 30-May 2.
French Frölics: (Gayety) Muneapolis 21-26; (Star) St, Paul 30-May 3.
Folles of Pleasure: Beaver Falls, Pa., 24; Can-ton, O., 25-29; (Victoria) Pittsburg 38-May 3.
Folles of the Nite: (Standard) St. Louis 21-26; (Majestic) Indianapolis 28-May 3.
Girls From the Frölks: (Grand) Worcester, Mass., 21-26; (Gayety) Brooklyn 28-May 3.
Girls From Joyland: (Victoria) Pittsburg 21-26; (Crown) Chicago 28-May 3.
Hello, Parce: (Ganden) Buffalo 21-26; (Empire) Cleveland 28-May 3.
Hello, Parce: (Garden) Buffalo 21-26; (Empire) Cleveland 28-May 3.
Hello, Parce: (Graden) Schag 3.
Hello, Parce: (Garden) Suffalo 21-26; (Empire) Cleveland 28-May 3.
Hello, Parce: (Garden) Suffalo 21-26; (Empire) Cleveland 28-May 3.
Hello, Parce: (Garden) Suffalo 21-26; (Empire) Cleveland 28-May 3.
Hello, Parce: (Garden) Suffalo 21-26; (Empire) Cleveland 28-May 3.
High Fiyrers: (Prasa) Smingfield, Mass., 21-26; (Howard) Bostor, 28-May 3.
High Fiyrers: (Haza) Smingfield, Mass., 21-26; (Howard) Bostor, 28-May 3.
High Fiyrers: (Haza) Smingfield, Mass., 21-26; (Howard) Bostor, 28-May 3.
High Fiyrers: (Haza) Smingfield, Mass., 21-26; (Howard) Bostor, 28-May 3.
High Fiyrers: (Hacan) Schage 3.
Hadardi Bostor, 28-May 3.
High Fiyrers: (Hacan) Schage 3.
Hadardi Bostor, 28-May 3.
High Fiyrers: (Hacan) Schage 3.
Hadardi Bostor, 28-May

(Tantäges) Ogden 28-May 3.
Unche Saud's Boys (Delancey St.) New York City.
U. S. Navy Jazz (Maryland) Baltimore; (Davis) Pittsburg 28-May 3.
Yaldares, The (Foll) Wilkes-Barre, Pa.
Yaldares, Portland, Ore., 28-May 3.
Valle (Strand) Owosso, Mich.
Yalleelta's Leopards (Orpleum) Omaha; (Orpleum) Kansas City, Mo., 28-May 3.
Yalmont, Lucy, & Co. (Pantsges) Calgary, Can; (Pantages) Great Falls and Helena, Mont., 28-May 3.

(Pantager) Green (Pantages) Los Angeles; (Pan-tages) Sau Diego 25 May 3. au Bros. (Orpheum) Orpheum) Madison, 111.; (Palace) Milwankee 28-30. an Cellos (Keith) Indianapolis; (Davis) Pitts-

Verchamp, Albert, & Co. (Victoria) New York (iff,
Victoria Quartette (Pantages) Edmonton, Cau.;
(Pantages) Calgary 2S-May 3.
Vine & Temple (Pantages) Seattle (Pautages) Nancouver, (an., 2S-May 3.
Virians, The (Bushwick) Brooklyn; (Orpheum) Brooklyn 2S-May 3.
Vokes, Otherr, & Don (Mafcatle) Milwaukee; (State Lake: Chirago 2S-May 3.
Waldstein & Daley (Hipp.) Spokane, Wash;
(Liberty) Walla Walla 27-28.
Wallfowers, Three (Talace Hipp.) Seattle, Wash.

Wash. Waimsley & Myers (Columbia) Daveuport, la.

Whish & Edwards (Loew) Hamilton, Can. Walter & Dycr (Pantages) San Francisco 28-

Mar 3. Wanda (Hlpp.) Terre Haute, Ind.; (Orpheum) Champaign 28-30. Wanzer & Palmer (Orpheum) Llucoin; (Or-phenm) Kansas City. Mo., 28-May 3. Ward & Cullen (Broadway) Springfield, Mass. Wastika & Understudy (Broadway) Springfield, Mass

Mass. Watson, Llillan (Pantages) Sau Francisco 23-Mar 3. Yatson, Harry, & Co. (Temple) Rochester, N. Y.; (Hipp.) Youngstown, O., 25-May 3. Ward, Will J., & Co. (Itoyal) New York City; Alhambra) New York City 25-May 3. Weadick, Guy, & Stampele Riders (Pantagea) Missoula, Mont.; (Pantages) Spokane 25-May

Missoula, Mont.; (Pantages) Spokane 2S-May
Missoula, Mont.; (Pantages) Spokane 2S-May
Weber & Rednor (Majcstic) Snu Antonio, Tex.; (Majestic) Little liteck 2S-30,
Weetan Sisters, Three (Pantages) Victoria, Can.; (Pantages) Taroma, Wash., 28 May 3,
What Girls Can Do (Marg Audersou) Louisville, Weetan Trio (Majestic) Springfield, 1..; (Pal-ace) Rockford 2S-30,
Wheelock & Hay (Greeue Park) Camp Lewis, Wash; (Illipp.) Portland, Ore., 27-30,
Whipple, finston, & Co. (Orpheum) St. Louis; (Majestic) (Hinage, 2S-May 3, White, Orpheum) South Bend 2S-30,
White, i Orpheum) South Bend 2S-30,
White & Burt (Palace) New York City; (Keith) Wash., D. C., 2S-May 3,
Whitedge & Beckwith (Orpheum) Winnlpeg,

(Kelth) Wash., D. C., 28-May 3.
Whitledge & Beckwith (Orpheum) Winnipeg, ('an.; (Orpheum) Caigary 28-May 3.
Who Is He (Pantages) Victoria, Can.; (Pan-tages) Tacoma, Wash., 28-May 3.
Wier & Temple (Pantages) Salt Lake City; (Pantages) Ogden 28-May 3.
Wild, Jolly, & Co. (Liberty) Walla Walla, Wash.; (Empire) North Yakima 27-28.
Willard's Fantasy of Jewels (Pantages) Sentite, Wash.; (Pantages) Vancouver, Can., 28-May 3.

Wash.; (Pantages) Vancouver, Can.. 28-May 3.
Williams, Bert (Bushwick) Brooklyn.
Williams, Mitchell (Orpheum) Winnipeg, Can.; (Orpheum) Calgsry 28-May 3.
Williams & Wolfns (Orpheum) St. Lonis.
Willson, Icew (Pantages) Los Angeles, Cal.; (Iantages) San Diego 28-May 3.
Wilson, Inarry (Royal) San Antoulo, Tex.; (I'rince) Houston 28-May 3.
Wilson, Bros. (Keith) Lowell, Mass.; (Keith-Portlaud, Me., 28-May 3.
Wilson, Aubrey, Trio (Orpheum) Calgary; (Orpheum) Vancouver 28 May 3.
Wilson, Charles (Orpheum) Fresno, Cal.; (Orpheum) Vancouver 28 May 3.
Wilson, Charles (Orpheum) Fresno, Cal.; (Orpheum) Ios Angeles 28-May 3.
Wilson, Charles (Orpheum) Fresno, Cal.; (I'rineum) Ios Angeles 28-May 3.
Wilson, Charles (Hong Holl) Waterbury, Conu.
Winster, Winena (Bijou) Bay Chry, Mileb.; (I'shace) Filtur 28-30.
Wohlman, Al (Empress) Decatur, Ill.; (Majestic) Springfiel 28-30.
Wolf & Wilton (Empire) North Yakima, Wash.; (Columbia) Vancouver 28 30.

(Communa) Vancouver 28.30.
Wood & Lawson (New Palace) Superior, Wis.; (New Grand) Minenapella: 2S.May 3.
Worldwide Revue (Pantages) San Diego, Cal.; (Pantages) Sait Lake (Ity 2S.May 3.
Worth, Muriel, & Co. (Orpheum) Calgary; (Orpheum) Vancouver 28-May 3.
Wrecked Lives (Pantages) Helena, Mont.; (Pantages) Butte, Aunconda and Missonia 28-May 3.

WANTED

12 Young, Good-Looking BOYS or GIRLS

Kelly, Lew, Show: (Columbia) Chicago 21-26; (Gayety) Detroit 28-May 3.
Lähety Girls: (Lumberg) Utica, Y. Y., 24-26; (Gayety) Montreal 28-May 3.
Maide of America: (Casino) Boston 21-26; (Grand) Hartford. Coun., 28-May 3.
Merry Honnders: (Jacques O. 11.) Waterbury. Conn., 21-26; (Miner'a at 149tb) New York 28-May 8.
Million-Dollar Dolls: (Orpheum) Paterson, N. J., 21-26; (Majeric) Jersey City 28-May 3.
Ob, Girl: Open 21-26; (Gayety) St. Louis, Mo., 28-May 3.
Puss-Fuss Show: (Grand O, H.) Akron. 24-26;

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28-May 3. Puss-Puss Show: (Grand O. H.) Akron. 24-26; (Star) Cleveland 28-May 3. Reeves, Al, Own Company: (Inlace) Baltimore 21-26; (Gayety) Washington, D. C. 25-May 3. Roseland Giris: Open 21-26; (Orpheum) Pater-son, N. J., 28-May 3. Sightseers: (Gayety) Fittsburg 21-26; (Park) Youngstown, O., 28-30; (Grand O. H.) Akron May 1-3.

Sightseers: (Gayety) Pritkburg 21-26; (Tark) Youngstown, O., 28-30; (Grand O. H.) Akron May 1-3.
Social Malds: (Grand) Hertford, Conn., 21-26; (Jacques O. H.) Waterbury 28-May 3.
Sporting Widows: (Empire) Newark, N. J., 21-26; (Cssino) Philadelphin 28-May 3.
Star & Garter Show: (Gayety) Buffsio 21-26; (Gayety) Rochester, N. Y., 28-May 3.
Step Lively Girls: (Gayety) St. Lonis 21-26; (Columha) Chicago 28-May 3.
Sydell's, Rose, London Belles: (Lyric) Dayton 21-26; (Olympic) Cincinnai 28-May 3.
Twenticth Century Malds: (Empire) Toledo 21-26; (Lyric) Dayton 28-May 3.
Waison's, Billy, Show: Open 23-25; (Gayety) Omahs, Neb., 26-May 2.
Welch's, Men, Own Company: (Star) Cieveland 21-26; (Empire) Toledo 28-May 3.
Williams', Molie, Own Company: (Star) Des-ton 21-26; (Columbia) New York City 28-May 3.

STOCK & REPERTOIRE

Academy Players: Buffalo, N. Y., Indef. Academy Players: Haverhill, Masa, indef. Alha Pinvers: (Empire) Montreal, Can., Indef. Albee, Edward F., Stock Co.: (Albee) Provi-dence, R. I., indef. Alcanar Players: (Alcazar) Portland, Ore.,

Albee, 1 dence, Alcazar indef, Alcazar indef. Players: (Alcazar) San Francisco

Arfington Stock Co.: Norton, Kan., 21-27. Arlington Theater Players: Boston, Mass., indef.

Arlington Theater Players: Loston, Mass. Indef. Mass. indef. Astor, Guy, Playera: (Samuel's Opera House) Jamestown, N. Y., Indef. Auditorium Players: Manchester, N. H., Indef. Anditorium Players: Manchester, N. H., Indef. Anditorium Players: Manchester, N. H., Indef. Austin, Mildred, Stock Co., No. 1: (Hawaifan Gardens) Lonisville, Ky., Indef. Austin, Mildred, Stock Co., No. 2: (Broadway) Lonisville, Ky., Indef. Bessey, Jack. Stock Co.: (Msjestic) Blooming-ton III., Indef.

Bessey, Jack. Stock Co.: (Msjestic) Biooming-ton, Hi., indef. Bianey Stock Co.: Baltimore, indef. Bianey Stock Co.: Paterson, N. J., indef. Bianey Stock Co., Elmer J. Waltera, mgr.: (Yorkville) N. Y. C., indef. Bianey Stock Co.: (Academy) Fall River, Masa., Indef.

Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.

Mico., Inder. Booth, Nellie, Players, Nellie Booth, mgr.: (Ken-yon) Pittsburg, indef. Bowser Dramatic Co.; (Hagg) Hagerstown, Ind. 21-26. Briss

riasac, Virginia, Co.: (Strand) San Diego, Cal., indef.

inder. Hroadway Players, Jack Horn, mgr.: (Lexing-ton) Lexington, N. Y., inder. Bruce, Al. Musical Comedy Stock: (His Ma-jesty's) Wellington, New Zealand, Inder. Bryant, Marguerite, Players: Troy, N. Y., inder. Buhler, Richard, Stock Co.: (Lyceum) Paterson, N. J., inder. Byers, Fred, Stock Co.: (Keystone Park) Sayrs, Pat., inder.

Pa., indef.
Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., indef.
Cloninger, Halph, Pisyers: (flipp.) Salt Lake City, indef.
Colonial Musical Comedy Stock: (Colonial) To-ledo, O., Indef.
Colonial Stock Co.: Baltimore, Md., indef.
Corse Payton Stock Co.: (Orpheum) Newark, N. J., indef.
Cutter Stock, Wallace Cutter, mgr.: Towanda, Pa., 21:26.

Stock, Wallace Cutter, mgr.: Towanda, 21-26.

Pa., 21-26. Dalley, Ted. Stock Co.: (Empress) Lansing, Mich., Indef. Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., Indef. Desmond, Ethef, Musical Revue: New Orleans, La., indef. Desmond, Players, Mae: (Orpheum) Philadeiphia, indef. Desmond, Mae, Discourt of

d. Mse, Players: (Vancurler) Schenec-N. Y., indef. De tady, Dominio Euro

N. Y., indef. on Players: Winnipeg, Can., indef. n Players: (Colonial) Lawrence, Mass. indef.

indef. Emerson Playera: Lowell, Mass., indef. Emerson Players: flaverbill, Mass., indef. Empires Stock Co.: Salem, Mass., indef. Empires Stock Co.: (Empress) Lansing, Mich.,

Empress Stock Co.: Salem, Mass., Indef. Empress Stock Co.: (Empress) Lansing, Mich., Empress Stock Co., Sharman Bainbridge, mgr.: Vancouver, B. C., Can., Indef. Fourteenth St. Theater Players: New York, in-def.

Fourteenth St. Theater Players: New York, indef.
Fulton, Maude, Players, George Ebey, mgr.: (Fulton Playhouse) Cakland, Cai. Indef.
Galvin's, James A., Musical Comedy: Camp Pike, Little Rock, Ark., indef.
Glaser, Yaughn, Stock Co.: (Prospect) Cleve-land, O., indef.
Grand Musical Players: Roger Gray, mgr.: Columbus, O., Indef.
Grand Stock Co.: Tulsa, Ok., indef.
Grand Stock Co.: Tulsa, Ok., indef.
Hailday-Lang Stock Co., Rohert H., McLangblin, mgr.: (Opera House) Cleveland, O., Indef.
Hart Players: Brockton, Mass., Indef.
Hathaway Players: Brockton, Mass., Indef.
Hathaway Players: Brockton, Mass., Indef.
Hathaway Theater Players, Warren O'Hara, mgr.: Brockton Mass., indef.
Hoff., Marion, Stock Co.: (Mafestic) Filnt, Mich., indef.
Hoff. Marion, Stock Co.: (Tootle) St. Joseph, Mo., indef.



The above team jumped The Honey Gals Company without one minute's notice and overdrawn in salary, \$37.18. Summer holds a conditional card out of St. Louis Local, A. F. M., No. 1673. Signed professionally GENE (HONEY GAL) COBB, Mgr., Honey Gals Co., week of April 20th, Yale Theatre, Okmulgee, Okla.

IBERTY--KIRALFO VERSATILE BAND ACTORS

Marvelous Cloth Twirlers, Grotesque Hat Dancers, Burlesque Magicians, Comedy Ax Jugglers, Diabolo Players and Whirlwind Gun Spinners. Double Solo Alto, First Cornet, Brass Drum and Uniformed Drum Major in Band. Anything cast for in Drama except Heavies and Square Cut Parts. Address KIRALFO BROS., 35 Tennessee Street, EVANSVILLE, IND.

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flutchison's, Jack. Musicni Itevue: (Strand) Newport News, Va., 20-May 3. Hyperion Players: New Haven. Conn., indef. Jewett. Henry, Players: (Copley) Boston, wett, indef. Players: (fludaon) Union Hill, N. J., in-

Keith def.

Keith Players: (hudaon) Chion thin, N. J., In-def.
Keith Theater Players: Columbns, O., indef.
Keily, Sherman, Stock Co.: (Broadway) Sn-perlor, Wis., indef.
King, Will, Musical Comedy Stock Co.: (Savoy) San Francisco, indef.
King's Musical Comedy Co.: (Greeley) Portfand, Me., Indef.
Kinsey Stomedy Ko.: (Arcade) Toledo, O., indef.
Kinkerbocker Playera, Rumsey & Wilcor, mgrs.: (Star) Baffalo, indef.
Krause & Burna Players: (Morgan Grand) Shar-on, Pa., indef.
Lalkoy Stock Co., II. Lalkoy, mgr.: Butler, Fa., initial

Kyle Theater Stock Co.: Beaumont, Tex., Indef. La Boy Stock Co., H. LaBtoy, mgr.: Butler, Pa., India.
La Bicence Stock Co., Harry La Reane, mgr.: (Chestaut St.) Lancaster, O., 7-26, La Salle Musical Stock Co.: (Victoria) Wheeling, W. Va., Indef.
Lakewood Stock Co.: Stowbegan, Me., indef.
Lawrence Playera, Del Lawrence, mgr.: (Ma-jestic) San Francisco, Indef.
Leriugion Stock Co.: (Burbank) Loa An-geles, indef.
Lockwood Stock Co.: (Bljou) Quincy, Ill., indef.
Lockwood Stock Co.: (Bljou) Quincy, Ill., indef.
Lyceum Players, J. L. Morrissey, mgr.: (Lyce-um) Duluth, Minn., Indef.
Lyric Musical Comedy Co.: (Lyric) Portland. Ore, indef.
Lyric Players, K. M. Grattan, mgr.: Memphis.

Lyric Musical Contexy Co.: (Lyric) Formand, Ore, indef.
Lyric Players, K. M. Grattan, mgr.: Memphis, Teun, Dec. 30, indef.
MacLean, Panline, Stock Co.: Erie, Pa., indef.
Maddocks.fark Hayers: (Majestic) Birming-ham, Aia, indef.
Majestic Hayers: Peoris, Ill., indef.
Majestic Thearer (Fusters, Wm. Savidge, mgr.: Ferth Amboy, N. J., indef.

Majestic Pilayera; Halfaz, N. S., Can., indef. Majestic Pilayera; Halfaz, N. S., Can., indef. Marks, May Bell, Dramatic Co.: (New Empire) Montreal, Can., indef. Melville's Concellans; Dongias, Ga., 21-20, Mitchell Stock Co.: Grand Island, Neb., Indef. Morosco Stock Co.: (Morosco) Lon Angelea, Cal., indef.

Moses & Johnson Stock Co.: (Liberty) Stapu-ton, S.' I., Indef.

Murphy, Horace, Stock Co.: (Empress) Los An-geles, Indef. North Shore Players, Rodney Ranous, more geles, indef. North Shore Players, Rodney Banous, mgr.: (Wilson Ave.) Chicago, marci. Northampton Players: (Academy of Music) Northampton, Mass. Indef. O'Donnell, Ione, Co., Geo, Donshuc, mgr.: (Anderson) Anderson, S. C., 14-20. Oliver, Otis, Players: (Shubert) St. Paul, Indef. Opera Players: (Parsons) Hartford, Conn., mdef.

Oliver, Opera indef. under. Orpheum Playera: Reading, Pa., indef. Orphenm Stock Co.: Edmonton, Alta., Can., In-def.

def. Park Players: Utica, N. Y., indef. Park Stock Co.: (Park) Waitham, Mass., indef. Pbeinn, E. V., Stock Co.: (Academy) Hallfax. N. S., Can., indef. Pinney Theater Stock Co.: Boise, Id., indef. Poll Players: (Palace) Hartford, Conn., indef.

Poll Stock Co.: Bridgeport, Conn., indef. Poll Stock Co.: Worcester, Mass., Indef. Poll Stock Co.: Springfield, Mass., indef. Joil Stock Co.: Springfield, Mass., Indef.
Princess Players: Des Moines, Ia., Indef.
Princess Mas, Com. Co.: (Sherman) Moose, Jaw.
Sask., Can., Indef.
Princess Stock Co., Sherman L. Jones, mgr.: Wooster, O., 21-20.
Providence Stock Co.: (Majestic) Providence.
R. I., indef.
Rentfrow's Big Stock Co.: (Travis) Houston.
Tex., indef.
Sanford American Players, The: (Overholser) Oklahoma City, Ok., indef.
Shea Kinsin Players: (Warbutton, Yok, indef.
Shea Kinsin Players: (Warbutton) Yonkers, N. Y., Indef.
Shea Kinsin Players: (Warbutton) Yonkers, N. Y., Indef.
Shea Stock Co.: (Lois) Terre Haute, ind., Indef.
Sherman Stock Co.: (Majestic) Ft. Dodge, Ia., indef.
Sherman's Princess Stock Co.: (Sherman)

Sherman's Princess Stock Co.: (Sherman) Regina, Sask., Cnn. Shubert Stock Co., Harry L. Minturn, mgr.: indef. Shubert Stock Co.: (Shubert) St. Paul, Minn., Milwankee, Wis., Indef. Stone, Florence, Stock Co. (Shubert) Minns-tone, Florence, Stock Co., (Shubert) Minns-

Inder.
Shubert Slock Co.: (Shubert) St. Paul, Minn., Milwankee, Wis, indef.
Stone, Florence, Stock Co. (Shubert) Minns-apolis, indef.
Strand Playera: Hoboken, N. J., indef.
Toby f'inyers, Wm. N. Smith, mgr.: (New Vnle) Muskogee Ok., 13-26.
Trent Playera: (Trent) Trenton, N. J., indef
Triangle Finyers, Jack Jimmle Denning's: (Em-press) Sapulna, Ok., 21-26.
Van Dyke-Easton, F. Mack, mgr.: Joplin, Mo., Sept. 1, indef.
Vees, Albert, Stock Co.: (Victoria) Wheeling, W. Va., indef.
Wallace, Chester, Playera: (Columbis) Alliance, DAINDS & ONOTHESTIKAS
 Arizzoli, D. Band; Xenia, O., 21:26.
 Bachman's Million.Dollar Band, Harold Bachman, conductor: N. H., 22; Valley City 23; Cando 24, Devils Lake 25; Grand Forks 26.
 Brown Family Band, R. A. Brown, mgr.; 510 Church st., Jacksonville, Fia., Indef.
 Carnicelli, frof. Cesare, Roman Royal Band: Gen. Del., Buffalo, N. Y., Indef.
 Colasanti, Prof. Sam, & His Royal Itsilan Concert Band: 225 E, 117tb st., New York. Indef.
 Curclo's Excelsion Concert Band: 500 E, 121st Chester, Playera: (Columbis) Alliance, Wallace, O., inc indef. Jourd: 225 E. 117th st., New York, Curcio's Excelsior Concert Band: 500 E. 121st st., New York, Indef. D'Andrey's Band: Fornfelt, Mo., 21-26. DeCola's, Louis J., Band: 1216 W. Congress st., Chicago, Indef. DeLaurentila, frof, P. Aillea' Concert Band: Wilson, N. O., indef. Denney's lady Orchestra, R. W. De-Marcon, Ga. Indef.

Wnllace, Chester, Playera: (Columbia) Alliance, O., indef.
Watson, Billy, Stock Co.: (Lyceum) Paterson. N. J., indef.
Whitney Stock Co., Weish & Wilbourn, mgra.: Jackson, Mich., indef.
Wilkes Playera: Seattle, Wash., Indef.
Wilkes Playera: Seattle, Wash., Indef.
Wilkes Playera: Sait Lake City, Utab, Indef.
Wilkins Stock Co., Inc., Original: Bessemer, Ala., 7.19.
Williams Ed. Stock Co., Ed. Williams, mgr.: (Msjesic) Cedar Rapids, in., Indef.
Williams, Ed. Stock Co., G. T. Howden, mgr.: Williams, Ed. Stock Co., G. T. Howden, mgr.: Williams, Co. D., Players: Spokane, Wash., Indef.
Woshward, O. D., Players: Spokane, Wash., Indef.
Webster Stock Co.: (Pabst) Milwaukes, Wis., Indef. ebster Stock Co.: (l'abst) Milwaukes, Wis., Indef.

indef. Worth Broa.' Stock Co., Frank Worth, mgr.: (Lyric) Lincoln, Neb., indef. Ye Liberty Players: Oakland, Cal., indef.

TABLOIDS

Bence's Hello Girls, Bert Bence, mgr.: (Grotto) Bay City, Mich., 20-May 3, Bir Musical Concedy Revue, Jay McGee, mgr.: Chicago, indef. Bon Ton Musical Comedy Co.: (Central) Pon-tica, Mich., Indef. Brown's, Mary, Tropical Malds: Key West, Fla. 21-26.

Bruen'a Review, Ray Bruen, mgr.: 2205 Sep-vira St., Philadelphia, Indef. Carmelo's, Fred, Muslenl Comedy Co.: (Sherman) Regima, Sask., Indef. Cu-5, & Saudor's, Dig Musleal Revue: (Model) Sloux City, Ia., Indef. Dan (opt) Co., Fanl Zallee, mgr.: (Cozy) Shaw-new Dik, 2025. ne Cajid nes Dk., wn.ed., 20-26. Virg. Resoland Maids: (Royal) Wil-

Davinaeri S, Grig, Losseland Mards; (Royal) Wil-miniton N. C., 21-20. Frankford's, Milt, Diale Dancing Girls; (Hip-podrotoe) Parkersburg, W. Va., 21-26. Gordon's, Grif, Girl Ilevne: (Orpheum) Zanes-ville, O., Indef. Hall Edily, Musical Comedy Co.; (Central) Biddeford, Me.; (Strand) New Bedford, Mass., Marker, Marker Marker, Marker, Marker Marker, Marker

27-May 3

Innicible, Jac, (Strang) For Derived, Jass., 27, May 3.
Innic's Sunshine Giris: (Palaza) Charleston, W. Va., 24-20.
Innic's Roy Bon Revue: (Grotto) Bay City, Mich., 21-20.
Innic's Cupid's Revne: (Palace) Clarksburg, W. Va., 21-20.
Innic's Overseas Revue: (Star) Muncle, Ind., 21-20.
Inory & Mozars' Cheerup Girls: (Lycenm) Cin-clinnati, D., 21-28.
Icolo, Honedulo, Ray Adair, mgr.: Memphis, Teum, 21-20.
Investication of Nav. Golden mgr.: Mampi

Tenn. 21-26. Jewel-Golden Co., Max Golden, mgr.: Miami, Fla., Indef. Kligore's Beans & Belles: (Princess) Hender-son, N. C. 21-26. Kinz's, Frank, Dainty Giris: (Wonderful) Tuisa, Ok., 13-26. Lewis, Bert, & His Roof Garden Foillea: (Hip-poirouse) Fultment, W. Va., 21-26; (Grand) Morgantown 25-May 3.

Tilea, Ok., 13-26.
Lewis. Bert. & Hig. Roof Garden Foillea: (Hip-polrome) Fairment, W. Va., 21-26; (Grand) Morgantown 28-May 3.
Loeb's. Sam, Hip, Hip, Horray Giris: (Kyle) Beanmont, Tex., indef.
Loeb's. Sam, Hip, Gonedy Co. (Boalts) Atlanta. Ga., 21-28.
Maida of Holiand, Geo. Fenner, mgr.: (Air-dome) Miaul. Fis., 21-20.
Mack's Musical Review: (Hippodrome) Jack-sontille, Fis., Indef.
Mchay Bartandard, Geo. Fenner, mgr.: (Air-dome) Miaul. Fis., 21-20.
Mack's Musical Review: (Hippodrome) Jack-sontille, Fis., Indef.
McIntyre, Margaret, & Her Simplicity Maids: (Hijon Spartandurg, S. C., 21-26.
Merry's, Bessle, Diamong Garter Girls: (Saroy) Filts, Mich., indef.
Morton's Kentucky Belles: (Imp) Florence, S. C., 21-20.
Orpheum Masical Comedy Stock, Dick Huise, mgr.: (Orpheum) Louisville, indef.
Orpheum Follies, Schultz Seymonr, mgr.: Ei Derado, Kan., 20-26.
Obborne's, Lefloy, Dainty Girls, Dave Rose, mgr.: (Grand) Shelby, N. C., 21-26.
Osborne's, Lefloy, Hoity Toilty Girls, Dave Rose, mgr.: (Grand) Shelby, N. C., 21-26.
Osborne's, Lefloy, Hoity Toilty Girls, Dave Rose, mgr.: (Grand) Shelby, N. C., 21-26.
Osborne's, Lefloy, Danlarg Chicklets, Ned Haverly, mgr.: (Alcazar) Tampa, Fis., 21-26.

Heit, Hotel.
Hay's Dizke Dolls Co.: (Empire) Ironton, O., 21:26.
Biches' Sanshine Girla, Harry Carr, mgr.: (Yale) Sandipa, Ok. 21:25.
Shnfer's, Al. Iboys & Girls: (Elks) Bluedeld, W. Va., 21:26.
Submarine Girls Co., E. F. Merserean, mgr.: (Deand) Amariluo, Tex., indef.
Submarine Girls Co., Wally B. Merserean, mgr.: (Deand) Amariluo, Tex., indef.
Submarine Girls Co., Jack Gilck, mgr.: Tampa, Fla, indef.
Submarine Girls Co., Lawrence P. Wall, mgr.: (Tondos Girls, Lester Richards, mgr.: (Princess) Youngstown, O., 21:26: (Star) New Philadelphia Starbard, Market B. Warrence, P. Wall, mgr.: (Ilival) Ybor City, Fla, indef.
Winter Garden Pollica Thoa, Y. White, mgr.: (Ilival) Ybor City, Fla, indef.
Zarrow's Hig Revue: (Broadway) Columbus, O., 21:26.
Zarrow's American Girls: (Opera Honse) Scott-idel, Pa., 24:20.
Zarrow's Yauks: (Star) Muncle, Ind., 20:26.
Zarrow's Linglish Daisles: (Lyric) Gary, Ind., 21:27.

BANDS & ORCHESTRAS

Wilson, N. O., Indef.
Denney's lady Orchestra, R. W. Denney, mgt.: Macon. Ga Indef.
Diecidne & His Band: (S. B. M. S.) London, Ky., Indef.
DiNoli, Prof. P., Italian Band. 480 Washing-Ion st., Conneaut, O., perm.
Gloria, Prof. Tony, Italian Berssglieri Band: 308 W. 3d al., Chester, Fa., perm.
Harris' Show Band: Rt. No. 4, Box 190, Tulsa, Ok., Indef.
Jesperson, Gay, Band: Richmant M.

Ok., indef. Jesperson, Gay, Band; Richmond, Va., 21-26. McGowen's, Harry (Jack), Band; 433 N. Adams st., Jacksonville, Fin., indef. Marrawhin's italian Concert Band: Frederick-

town, Pa., perm. Musten'a, llarry, Orchesira: Port Deposit, Md.,

Musten's, Harry, Orchesira: Port Deposit, Md., 21-36.
Miller, Vincent, Band; Kenton, O., 21-26.
Mount Vernon Concert Band, W. F. Baker, pres.: Mt. Vernon, Ky., Indef.
Nasca's, Tony, Band; Wilmington, Del., 14-26.
Neel's, Carl, Band; Port Deposit, Md., 21-26.
Oliveto's, Antonio, Band; Louisville, Ky., 21-26.

Quaglia's Italian Band: 847 W. Taylor at., Gungila'a Italian Band: 847 W. Taylor at., Chicago. indef.
Royai Scotch Highlanders' Band, Roy D. Smith, mgr.: St. Petersburg, Fia., indef.
Ruta a, Frof. O., Ideal Band: 353 East 120th at., New York, Indef.
Spica'a Royai Venetian Band; 2389 Lorillard Pl., Bronx, N. Y., indef.
Victor'a Band, Michael F. Victor, dir.: 1377 Herkimer at., Brooklyn, N. Y., indef.
Victor, Irof. John F.: Louisville, Ky., 21-26.
Weldemeyer'a Saxophone Orchestra: Lexington, Va., 23-26: Fayretteville, N. C., 31-May 1.; Hickory 2; Dunn 3.
Yarborough, T. R.: Appaiachia, Va., 21-26.

DRAMATIC & MUSICAL

dam & Eve (Park Sq.) Boston, indef. etter 'Oie (Co. ''A'') (Cort) New York, indef. ngiln, Margaret, in Bilileted: (Grand) Cin-

del. Prince There Was: (Cohan) New York, indef. riks, George: (National) Washington, D. C., A P Arii

Arlias, George: (National) 21-26. A Sleeplesa Night: (Wilbur) Boston, indef. iarrymore, Ethel, In Tue Off Chance; (Ma-jratic) Feorla, III, 23; (Grand O, 11), Bur-lington, Ia. 24; (Burtia) Davenport 25; (Ber-chel) Des Moines 26; (Grand) Kanasa City, chel Des Moines 26; Caramano, Cal.

lington, In., 24; (Burtin) Davenport 25; (Berchel) Des Molnes 26; (Grand) Kansas City, Mo., 28-May 3.
lietter 'Ole, Co. B.; (Clunie) Sacramento, Cal., 23-24; (Ye Liberty) Onkland 25-26; San Joae 27; (Columbia) San Francisco 28-May 24.
Better 'Ole, Co. C.: (Academy of Musler) Lindsay, Can., 24; Pieterbore 25-26; Gait 28; London 29-30.
Straford 3; Kingston 5-6; Belleville 7; Trenton S; Gueiph 9; St. Cathernes 10.
Biack America Co.: (Collseum) St. Louis 20-May 4.

Binck America Co.: (Collacum) St. Louin 20-May 4.
 Brice, Elizabeth, in The Oversean Revne: (Playhouse) Chicago, indef.
 Burgomaater of Belgium: (Beimont) New York City, indef.
 Cappy Richard, Co., Max Splegel, mgr.: Las Vegas, N. M., 24; Huton 25: Trinklad 26-27; (Broadway) Denver 28-May 3,
 Cave Gari: (Garrick) Philadeiphia, indef.
 Chin Chin (Grand) Kamsas City, Mo., 20-27.
 Collinge, Particla, in Tillie: (Huackstone) Chi-cago, indef.
 Cohan, Geo, M., in A Prince There Was: (Co-

cago, inde?. Cohan, Geo, M., in A Prince There Was: (Co-han) New York, indef. Coma Along: (Nora Bayea) New York City, indef.

On Charley: (48th St.) New York City,

indef. Crowded Hont, with Jane Cowl: (Manhattan O, H.) New York, indef. Daddles: (Lyceum) New York City, indef. Dangerous Age; (Illineis) Chicago, indef. Dark Rosaleen; (Reinsco) New York City, in-def

def. Darktown Frolics, S. il. Dudley's, T. L. Cor-weil, mgr.: (Grand) (blcago 20-May 4. East is West, with Fay Bainter: (Astor) New York, Indef. Eldinge, Julian: (Olympic) Chicago 13-26, Every future: Illiopartoure New York, indef.

Hunge, Juliani, (Orympic) Calcago 13-26, https://dilcastillipointonici. New York, indef. Eves of Youth, Alma Tell; Boston, indef. Floi-Floi: (Tremont) Roston April 21, indef. Floi-Floi: (Tremont) Roston April 21, indef. Floi-Floi: (Tremont) Roston & Sam Bernard, York, Indef. Floindig Enemies, Lonis Mann & Sam Bernard, A. II. Wooda, mgr.: (fludson) New York, In-def. Fr A. def

def. lendly Encenies, A. H. Weods, prop.; H. M. 'billips' mgr.; Newburg, N. Y., 23- Rut-land, Vt. 25; Hoosick Fatis, N. Y., 25; Green-field, Mass. 30; Stamford, Conn., May 2-3. Hette, Wm., Dear Brutus (Empire) New York Cure (hette, Wm.)

City. f Citr. indef. lorlana. with Fritzi Scheff: (Coloniai) Chi-cago. Indef. Joing Lip. A. W. Hermsn, mgr.: Oakland, Cal., 21-24: Sacramento 257-26; Chico 27; Hedding 28: Medford, Ore., 29; Eugene 30; Portland

Good P

ung l'p (Cohan'a Grand) Chicago, Indef. and Bad Woman: (Harria) New York City April 7, indef. and Morning, Judge: (Shubert) New York, In-Ge

Waiter, in Hamiet: (Princess) Chiilut ijelen.

Hampslen, Waiter, in Hamiet: (Princess) Obi-caro, indef.
Happiness (Broad Street) Philadelphia, indef.
Happiness, with Laurette Taylor: ifioHis) Bos-ton, indef.
Hends 1 Win: Wilkes-Barro, Pa., 21:26.
His Bridal Night Perry J. Kelly, mgr.: Jack-souvile. Fin., 23; Brunswick, Ga., 24; Sa-vannah 25; Charteaton, S. C., 28; Columbia 20; Florence 30.
Hobbennia: (Greenwich) New York, indef.
Holses, Jinmie, Musical Comedy Co., J. E. Eviston, mgr.: Hutler, Pa., 21:26.
Honrymoon Limited, King & Atkinson, mgrs.: (caterville, Ia., 23; ibkakosa 24; Grinnell 25; Waterloo 26; Mardisalitown 27; Boone 28; Hampton 29; Anamosa 30,
Love Yon: (Lyricy Cincinnati 21:26.

Love Yon: (Lyric) Cincinnati 21-26.
 In Old Kentucky: (Empress) Cincinnati 21-26.
 It's Up To You: (Parsons) Hartford 24-26;
 (Opera House) Providence R. L. 25-May 3. Jack o' iantern: (Colonisi: Boston, indef.
 Kisa Burglar: (Broadburst) New York City 17, indef.

inder. Iadlea Firat, with Nora Bavea: 'Lyric) Phila-delphia, Indef. Ulritini': IGalety New York. Indef. Listen, Lester: (Knickerbocker) New York, In-

Listen, Lester: (Knickerbocker) New York, In-def.
Littie Journey: New York, indef.
Littie Minnbiolity: (Shuhert) Philadelphia, indef.
Little Mather To Re: iVictoria) Chicago 21-26.
Lombardi Ltd.: Philadelphia, Indef.
Luck in Pawa, with Mabel Tallaferro: (48th St.) New York City, Indef.
Micharyne & Heath, In Heito, Alexander: (Ma-ferite-Subbert) Philadelphia, Indef.
Malestie Honi, M. W. McQuigg, mgr.: New Albany, Ind., 23-24: Princeton 25-26.
Manteil'a. Robert B., J. H. Dickaou, mgr.: (Tib Are.) New York 12-26.
Marquia de Priola, with Leo Dirichatein: (Broad St.) Philadelphia 14, Indef.
Marwell Musical Revue, Billy Maxwell, mgr.: (Ada Mead) Lexington, Ky., 21-26.

WANTED--PERFORMERS FOR MEDICINE SHOW under eZnras. You do not double on cauve Week and nine-day stands. Singing and Stage, any useful med. people. Tickets if I know you or of you. Will, BUY Haby Fiano. Address N. PANGBORN, Gazeral Dalivary, Charlesten, West Virginia.

The Billboard

WANTED-MUSICAL DIRECTOR-PIANO

Must be union. Can offer halance of season and good, long engagement next acason. State salary. Can use wifa in chorus. GEORGE ATKINSON, "Haneymeen Limited Co.." Buxtes, is., April 24; Grinnali, 25; Bella Pisina, 26; Marshalltawa, 27; Beene, 28; Hampton, 29; Asamosa, 30; Clinton, May I.

WANTED-COL. GEO. W. HALL'S SHOWS

Acts that double concert and big show. Tuba, Baritone, Trombona, Alto for Band. Rebearsal starts April 30; show opens MAY 3. All people holding contracts answer this ad hy letter and report April 30. COOK, man and wife, and run lunches at hight. Maiary and per cent to right people Working Men, BLACKEY BANKS, Boss Cansasman. Billposters, CLARENCE AUSKINGS, All others address WM. CAMPBELL, Box 451. Evanstile, Wisconsin.

P. S.-Man that can run Deico plant and lock afte

Midnight Whirl (Ceatury Grove) New York, inner. Mis' Neily of N'Orieaaa, with Mrs. Fiske: (Henry Miller) New York, indef. Moliere: (Liberty) New York City, indef. Monte Cristo, Jr.: (Wiater Gardeni New York, indef.

Jondel, M. (White Gaiden) New York, indef.
 Monnlight & Honeysuckie, with Ruth Chatter-ton, Henry Miller, mgr.; (Powera) Chicago March 31, indef.
 Mutt & Jeff In the Woolly West Co., Griff Wil-lianus, mgr.; Dickson, Mont., 23; Bismarck, N. D., 25; Valley Clty 20; Brainard, Minn., 28; Superior 29; Ashiand, 30; Hancock May I., Mutt & Jeff, Billy Barry, mgr.; Provo, Urah, 24; Logan 25; Hock Springs, Wyo., 26; Raw-lins 29; Laramie 29; Fremont 30.
 Maude, Cyril, In The Sarlag Grace: (Nixon) Pittsburg 21:26; (Orpheum) Harrisburg 29; (Fulton O. H.; Lancaster 29; (Lyric) Allea-town 30.
 Ma Soidher Girl Co.; Mt. Sterling, IIL, 22; Mc-

ddier Girl Co.: Mt. Sterling, IIL, 22; Mc-

Comb. 23; McInadon 24. Nothing But Lies: (Wilbur) Boston, indef. Oh. Lady. Lady: (LaSalle) Chicago, Feb. 24-May I. Oh. Look: (Shubert) Boston, indef. Oh. Jook: (Shubert) Boston, indef.

Oh! My Dear (Princess) New York indef.
Piana: (Princess) New York (ity, Indef.
Piense Get Married? (Fulton) New York (indef.
Post, Gny Bates, in The Masquernder (Studebaker) Chicago, Jan. 26, Indef.
Hildhe Woman, The, with Berthn Kallch: (Woods) Chicago, indef.
September Morn: (National) Chicago 21-26.
Scandal, with Francine Larrimore: (Garrick) Chicago, indef.
Scutti tirand Opera Co.; (Auditorium) Okiahoma (Ity, Marce Co.)

Chicago, Indef. multi Grand Opera Co.: (Auditorium) Okiahoma City, Ok., May 7. ven Davs' Leave Co., Norman Stein, mgr.: (Majestic) Boston 14-May 3. uspherd of the Hillis. Co., F. R. Gervers, mgr.: (Bijou) flacine, Wis., 21-24; (Harvard O. H.) Haraned 10. 25-

(Bljou) Hacine, Wis., 21-24; (Harvard O. L., Bljou) Hacine, Wis., 21-24; (Harvard O. L., Harvard HL, 25, he Waiked In Her Sieep: (Plymouth) Boston,

Hisrowitzed In Example Indef. Sinbad, with AI Jolson: (Boston O. H.) indef. Skinner, Otis: (Globe) New York, indef. Skinner, Otis: (Globe) New York, indef. Smart Set, The, J. Martin Free, mgr.: 5450 Catherine at., Philadelphia, perm. So Long. Letty: Louisville, Ky., 21-26; Cin-cinnati 28-May 3. Somebody's Sweetheart: (Central) New York, indef.

ief. time, Arthur Rammerstein, mgr.: (Casho) w York, julef. 1t From Me: (44th St.) New York City, lef.

indef. Ten for Three: (Maxing Elliott) New York. lodef. Lea for infect (Maxing Ellioff) New Tork, lodef.
Ten Nights In a Bar Room, Anderson's: C. E. Anderson, mgr.; Jackson, Ind., 23; Standard 24; Hymora 25; New Pittsburg 26; Spring Hill 39; Farrington 29; Otte Creek May I.
The Jest, with Llonel and Join Burrymore: (Plymonth) New York City, Indef.
The Royal Nagaboad: (Cohan & Harris) New York, Indef.
The Veret Lady: Klaw & Erlanger, mgrs.: (New Amsterdam) New York, Indef.
Thirteenth Chair: (Wainnt) Philadelphia 21-26.
Thirty Days: (Cort) Chicago, indef.
Thirty Nine East: (Broadburst) New York City, indef.

Thirty. Nine East: (Broadburst) New York City, indef. Thrue for Diana, with Martha Hedman: (Bijou) New York City 21, Indef. Thrue Facca East: (Longacre) New York, Indef. Thrue Wise Fools: (Criterion) New York, Indef. Thurston, the Magiclan, H. R. Fisher, mgr.: iflartman) Columbus 20-26; (Grand O. H.) Akron 28-30. Ther, Ther, with Frances Starr: (Standard) New York. Tiger Hose with Lenore Uirich: (Montauk)

Tizer, Tizer, with Frances Starr: (Standard) New York.
Tiger Hove with Lenore Uirlch: (Montauk) Hrookiya 21-26.
Toby'a Bow: (Comedy) New York, indef.
Tootor, Henry W. Savage, mgr.: Boston, In-def.
Tumn to the Hight Co.: (Trent) Trenton N. J., 21-26: (Orpheum) York, Pa., 28: (Arcade Waynesiwro 29: (Orpheum) Chambershurg 30.
Uncle Tom's Cabin, Frank H. Stowell, mgr.: Coudersport, Pa., till May 2.
Uncle Tom's Cabin, Frank H. Stowell, mgr.: Coudersport, Pa., till May 2.
Uncle Tom's Cabin, Frank H. Stowell, mgr.: Coudersport, Pa., till May 2.
Uncle Tom's Cabin, Co., Wm, H. Kibbles'a: Hymouth, Mass., 22: Fitchburg 23: Nashaa. N. H., 28: Laconia 29: Franklin 30: Concord May 1: Manchester May 2-3.
Uncle Tom's Cabin Co., Reaver & Kelly's: New-ton, fa., 20; Colfax 28; Granger 29; Wood-ward 30.

Unche Tom's Cabin Co., NS: Granger 29; Woodward 30.
Unknowo Parpie, Reland West, mgr.: (Lyric) New York indef.
Up in Mabel's Room (Eitinge) New York, indef.
Way Down East: ilmperial) Chicago 21-26.
Woman to Room 12: (Rooth) New York, indef.
Ziegfeid Nine O'Clock Revue & Milanght Frolle: (New Amsterdam Roof) New York, indef.

MINSTRELS

Rowers' Famoua Minatreia: Miiwaukea ndef. Beach & Bowers' Famoua Minatreia: Minatreia: Wis., Indef. Bushy Minatreia: 2022 Brighton ave., Los An-geles, perm. Coburn's. J. A., Minatrels: Daytona Beach, Fla., perm.

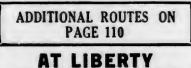
DeRue Bruthera' Ideai Minstreis, Billy Bobby Deflue, mgrs.: Shenandoah, Pa., 23; Tremont 24; Willinmstow 53; Tower City 26; Ephrata 28; New Holland 20; Columbia 30.
Field, Al G., Greater Minstreis: Battie Creek, Mich., 23; Jackson 24; Toledo, O., 25-27.
Fisher & Fieming, American Minatreis: Fair-mont, W. Va., Indef.
Foote'a Happy Harry, Minstreis: Newbern, N. C., Indef.
Georgia Smart Set Minstreis: G. A. Erickson. mgr; Shreveport, La., perm.
Harrey's Greater Minstreis: Tasadena, Cal., 23; Santa Ana 24; Oxnard 25; Santa Barbara 26; Bakersdeil 27.
Hill's, Gus, Minstreis: Toronto, Can., 21-27; mgr: Box 463; Beileville 29; Ottawa 30.
Hantiagton'a, F. C., Minstreis, J. W. West, mgr: Box 463; Beileville 29; Ottawa 30.
Hantiagton'a, F. C., Minstreis, J. W. West, mgr: Box 463; Beinen, Miss., perm.
LaShe's, Herhert, Attractions: (Bijou) Corn-ing, N. Y., Indef.
Liucoln'a Alahama Minstreis; Frank H. Stoweil, mgr: Coudersport. Pa., perm.
Mailory's Original Mobile Minstreia, Lealie E. Smith, owner, 3 Roger at., Kingston, N. Y., indef.
O'Brien, J. C., Georgia Minstreis: Box 1155.

Smith. indef. O'Brien, indef. O'Brien, J. C., Georgia Minstrela: Box 1155, Savannah, Ga., perm. O'Brien, Nell, & Ille Great American Minstrela: (American) St Louis 21-26. Price-Bonnelli Minstrels: Care The Biilboard, Chechandi herm

Cheinati, perm.
 Cheinati, perm.
 Cold's, J. J., Dixle Troubadoura: Pasadena, Cal, indef.
 Uncle Sam'a Yankee Minstreis: Oll City, Pa., 27. Janestown N. Y. 23.
 Victory Minstreis, J. M. Free, mgr.: 5450 Cata-ering at., Phila., perm.

MISCELLANEOUS

Adama, James, Floating Theater: Port Deposit, Md., 21-26. Bsraum, Prof. J. H., Magician & Ventriloquist: Pitteburg, Fa., 1-30. Heims, Harry, Magician: Bay City, Mich., 21-26. Bsmum, Pittsb Helms, Bernin, Barry, Magicial: Day City, Mica., 21-26.
Keil, Leslie E., Tent Show, Leslie E. Kell, mgr.: Rogersville, Mo., 21-26.
Parkers' Photo Piaya, No. 1: (Canvas) Inman, S. C., 21-26.
Parkers' Photo Piaya, No. 2: (Canvas) Pendei-ton, S. C., 21-26.
Bieton's Medicine Show: Kirk, Ky., 21-26: Mat-tingity 28-May 3.
Stiney, Prof. A. J., Hypnotist: Alton. III., 18-26: (Hillionrif) St. Louis, Mo., 28-May 3.



CLASSIFIED ADS (Continued from page 83)

TOUNG MAN-Are, 19; Impersonator; sing con-traito; do Hawsilan, hula dance; have own ward-robe; prefer vauderille; consider anything. EVERI KNOX, 228 Clereland Are, Ashland. Ohio. TOUNG MAN-Would like to joho burleque or rande-ville troupe; a natural comodiao; good teoor ille troupe; a natural comediae; good teor e experieure. LEROY KINDLER, Gen. Del. nonpolis, Minoesota. some experience, but of the second and the second a

STAGE ASPIRANTS

The following advertisements are from Artists who frankly discisim long experiences. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy At Liberty Advertisements, 25 words, free of charge YOUNG MAN-19: desires to go in burleague or mu-sical concedy: little experience: will work hard to make good; nut or silly concellan: nest appearance FIRANK REDASCH, care The Billbeard, Cincinnati

Vaudeville Artists

rty Advertisements, 25 words, free of charg At Liberly Advertisements, 25 words, free of charge. AT LittleBTY FOR VAI'DEVILLE—Discharged sol-dier; would like to join military or actobatic act; little experience, but willing: are, 23. ANDREW WI'CKER, 235. N Piore St. Lancaster, Peunesitania DISCHARGED SOLDIER—Wants to go on stage; could make good is raudcettile with blackface com-clao as have good is raudcettile with blackface com-cilao as have good is raudcettile with blackface com-cilao as have good is raudcettile with blackface com-clao. Del. Battimore, Maximad IMTERSONATOR-IS; 5 ft. 3; Inespecienced; no wardrobe; clarinetis; ambilitous; tell alf first let-ter; sober. Write C. O. FORBES, Norman, Okla.

 Mastri REPIND TOUND Share would have to phil musical comech or valuerille act; can take part of Hebrew or colored comedian. S. ALPENT, caro Ulliboard, Chicago, Ullibola.
 YOUNG MAN-23; fair tenor; femioloe appearance; amateur experience in singing, daschar; vauderille preferred; no wardrobe. WilLIAM COOPER, 430 Communipaw Are., Jersey City, New Jensey, care Junction Cigar Store.
 YOUNG MAN-22; would like to join some good tabloid or vauderille act; can piay parts; also sing second tenor; just ducharged from army. WEXDO-LIN M. BALTES, 828 Martin St., Waukesha, Wis DIRECTOR

01

(Coutinued from page 86)

SILK, Worsted, Lisle, Ootton Tights Specialists. Symmetricals, etc. Large stock. Or made to order.

GANTNER & MATTERN CO., San Fransisson, Cal.

J. J. WYLE & BROS., INC.

Successors to Siegman & Well, 18 and 20 East 27th St., New York City.

TOYS American-Made Stuffed Toy Company, 128 Biescker st., New York City. Elektra Toy & Noveity Co., 400 La2yette et., New York City. Mullica Rubber Co., Akron, O. Mullica Rubber, Dumpty Wreatlers, 1845 Mad-Ison st., Chicago, fil.

TIP TOP TOY CO. 225 Fourth Ave., New York. TOY BALLOONS

Brazel Noveity Co., 1710 Ella st., Ciaciasati, O. Eagle Rubher Co., Ashiand, O. Faultiess Rubher Co., Ashiand, O. Ed llahn, 222 West Madison st., Obicago, Ill. Massilion Rubber Co., Masallon, O. Miller Rubber Co., Akron, O. Q. Nervione, 1157 Sedgwick st., Chicago, Ill. N. Shure Co., 237 241 W. Madison st., Chicago, Shryock-Todd Co., 824 N. Eighth st., St. Louis.

TRUNKS Newton & Son, 50 Eim at., Cortland, N. T. C. A. Taylor Trunk Worka, 28 East Bandolph at., Chicago, III. TURNSTILES (Registering and Coin-Controlled) H. V. Bright, Prospect Bidg., Cleveland, O.

TURNSTILES (Full Automatic and Registering) Percy Mfg. Co. Inc., 30 Church at., N. T. City. TURNSTILES

TURNSTILES (Coin-Controlled and Registering) Visible Coin Stile Co., 1224 E. 111th st., Cleve-land, Ohlo.

Kindel & Graham, 891 Mission at., San Fran-cisco, Cal.

CISCO, Cal. UNIFORMS R, W. Stockley & Co., S10 B Wainut at., Phila, UNIFORMS & THEAT. COSTUMES De Moulin Bros., & Co., Dept. 10, Greenville, 111.

VASES Bayiess Bros. & Co., 704 W. Maiu st., Louis-

VAUDEVILLE AGENCIES Ackerman & Harrin, 281 O'Farreil at., San Francisco, F. M. Barnes, 36 South State st., Chicago, Bl.

Francisco. W. S. Cleveland, Proctor's Palace Theater Bidg., 116 Market at., Newark, N. J. Bert Lever Circuit of Vaudeville Theaters, Al-cazar Theater Bidg., San Franciaco. Jones, Linick & Schaefer, 110 South State at., Chicago, Ili. Weatern Vaudeville Mgrs.' Asan, Chicago.

Millard'a Gum Veading Corp., 486 Broad New York City. VENTRILOQUIAL FIGURES

Wm. Frech Co., Muple Shade, N. J. WATCHES

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Briant Specialty Co., dianapolis, Ind.

Theo. Mack & Son, 621 S. Cinton st., Chicago. WAFFLE MACHINES (Sugar Puff) Taibot Mfg. Co., 111 N. 15th st., St. Louia, Mo. WAGONS

Wm. Freeb Co., Maple Shade, S. S. WATCHES Altbach & Rosenson, 203 W, Madison st., Ch'go. Alter & Co., 165 West Madison st., Chicago, III. M. Gerber, 727.729 South at., Philadalphia, Pa. Hoisman & Co., 177 W, Madison st., Chicago, III. Irving Schwartz & Co., 1472 Broadway, New York City. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Brothera, 82 Bowery, New York City. Samuel Weinhams Co., 722 Penn ave., Pittsburg. WATERPROOFING Pabeon Preservo Products Co., Port Huron,

WHIRL-O-BALL

Briant Specialty Co., 35 East Georgia al., and diamapolis, Ind.
WIGS
Zauder Bros., Inc., 115 W. 48tb st., N. Y. City. WIG MAKERS
G. Shindheim, 109 W. 48th st., New York City. WIGS AND TOUPEES
F. W. Nack, 32 W. Wash, st., Chicago, Ill. WILD WEST COSTUMES
Cbarles P. Shipley, Kansas City, Mo. WILD WEST SADDLES, CHAPS, ROPES AND SPURS
Visalia Stock Saddle Co., 2117 Market, Sam

HOPES AND SPURS Visalia Stock Saddle Co., 2117 Market, San Francisco, Cal. WIRE WORKERS' SUPPLIES Juergen Jeweiry Cc., 83 Chambers st., N. Y. C. XYLOPHONES J. C. Deagan, Berteau and E. Ravenawood Park, Chicago, 111.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES B. B. Street, 28 Brook st., Hartford, Cons.

Georgia at., In-

VENDING MACHINES Gum Veading Corp., 486 Broadway,

Nie, Ky. VAUDEVILLE AGENCIES terman & Harrin, 281 O'Farrell at., San

NEAT, REFINED YOUNG MAN would like to join musical comedy or vauderille act; can take part of Hebrew or colored comedian. S. ALPERT, caro

Chicago Coatume Works, 143 N. Dearborn at., Chicago, Ill.

APRIL 26, 1919



FREEDOM AND QUALITY

Hodkinson, Creator of Paramount, Declares War on the Inferior Picture-His Plans of Fostering Quality-Opposed to Producers' or Exhibitors' Predominance — Equity to Producer and Exhibitor His Guiding Principle

By W. STEPHEN BUSH

Five years ago-almost to n day-a quiet, Five years ago-almost to n day-a quiet, thoughtful young man came out of the West to do some ploneering in the Eastern motion pleture field. Out on the Coast he had nchieved some little fame ns the man who dared to differ from the policies of The General Film when that organization had surrounded the motion plature field with the black of hashed when on picture field with nli kinds of barbed wire en picture field with fill kinds of barhed wire en-tanglements and feit coufortably sure that the barriers were impenetrable. The young man had convinced binaself that there was a big pub-lic for hetter pictures, better theaters, longer runs and higher prices of admission. What he wanted now was a more abundant supply of good networks and un elumention of the he wanted now was a more nhundant supply of good pictures and un elimination of the poor productions. He had never been able to see the ndvantage of selling a lot of bad stuff along with a modicum of good film. When he came to New York and it became known at General Film headquarters that he proposed to came then the packer of aliminating

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proposed to carry thru his policy of eliminating proposed to carry thru his policy of eluminating the inferior pictures and increasing the produc-tion of the good ones regardless of the Wishes of the Big Combine, be was approached by an emissary, who told him "it never could be done." He was advised further that the course bone. He was actised turtuer that the course he contemplated meant the loss of millions la-vested in motion picture plants. Of course the makers of the cheaper pictures, like Lubin and Essanay, were particularly opposed to the plan of regeneration.

BLAZING THE TRAIL OF QUALITY BLAZING THE TRAIL OF QUALITY The aforesald young man soon found that the G. F. was not the soll on which quality could be expected to grow, so he turned to the feature makers—"the Independents," as they were still called in many quarters—and after much travail and trouble he brought forth a new com-bination of picture-builders, conceived in qual-ity and dedicated to the proposition that the best of pictures were uone too good for the public.

public. The name of the young man who had such a remarkably impersonal and detached manner of :,,eaking was W. W. Hodkinson, and the institution that he midwifed into healthy ex-istence was the Paramount Picture Corpora-

Now it seems to be the Promethean fate of Now it seems to be the Promethean rate of all ploneers to launch, to set things on the right course, to create the proper unchinery and then to be ousted from the direction of af-fairs. Hodkinson believes that the motion pic-ture unst have quality to be saved. Being of a logical and somewhat mathematical turn of mind, he was fond of charts and statistics howing what kind of pictures and statistics of mind, he was fond of charts and statistics showing what kind of pictures paid the best dividends for both producer and exhibitor. In preparing these charts and statistics be de-pended entirely on the verdict of the exhibitor. If a certain picture fell below a minimum per-centage of required quality it was laid on the shelf and the producer was debited with a black mark.

WHY HODKINSON LEFT PARAMOUNT

It was. I think, a farsighted policy, but not any too popular with the producers. Selling ple-tures withont regard to their merit was then, as it still is, a prime favorite sport with many producers. Hodkinson thought that without the most rigid regulations for the maintenance and improvement of quality no system of production can long endure. Hodkinson one day found can long endure. Hodkinson one day found out of Paramonnt. himself

Inself out of Paramonni. Now, if you, dear reader, have any idea that consequence of this separation Hotikinson angged his faith you are most thoroly mis-ken. His faith in fundamentals is unshaken, e still believes that quality must dominate. taken. He likewise believes that we must have more

quality and better quality. He believes that any producing or distributing structure which relies on any element or factor outside and in-dependent of quality is going the wrong way

tion of inferior pictures, I feel that there is a tion of inferior pictures, I feel that there is a better chance than ever for high quality pic-tures, Ever since I have here in the motion picture field I have busied myself with the cre-ation of selective machinery for the promotion of picture quality. My organization is eager to encourage every effort at producing pictures of quality. We have gone into the elements of production in our anxiety to help the producer. This organization is the only institution in the field todiy that is controlled by a man with This organization is the only institution in the field today that is controlled by a man with exhibitor experience. It will yield neither to producer nor to exhibitor domination. It is guided by a sense of equity, having due re-gard for the two branches of the industry and garding to the institution interact of both 1 serving the legitimate interests of both. have never fathered my proposition without be ing willing to take any end of it. Nothing big can be built without that principle uuderneatb.

LEARNING FROM THE EXHIBITOR'S EX-PERIENCE

"We seek to learn the elements of production from a study of the exhibitor's needs. You



W. W. HODKINSON

and will eventually disintegrate. He feels very and will eventually disintegrate. He feels very sure that the decay of such a structure can be hastened by offering the exhibitor any Hod-kinson production he wants without obliging the exhibitor to take any thing else that is offered in the name of Hodkinson. Mr. Hodkinson was the most democratic and necessible of men when he ruled Paramount by the sheer force of his ideas, and I found him is a schemeratic and as accessible new the:

just as democratic and as accessible now that he owns his new establishment, and there is no possibility of any interference or obstruc-

HODKINSON'S PRESENT AIMS AND PUR-POSE

POSE "The aims of my organization," he said, "are simple. First of all, 1 strive for the highest quality in pictures. I define quality on the basis of exhibitors' reports and experiences. Now that the big stars have decided to go it alone instead of being used for the exploita-

see, we do not produce ourselves. We judge each picture purely on its merits; we have no favorites and no stepchildren. If I had enough support piedged to use by exhibitors I think I would be able to look after their inter-ests even under the star and program system. If I could get enough piedges empowering me to look after their booking I would make the more jealous of their prosperity and reputation than they could be themselves. My organization is looking for the best and the best only. I can give the exhibitors all over the country the ussurance that I have enough of bigh-quality pictures for them to fill their useds for many months to come. We use gath-ering elements into production that have never been tonched before. We have gathered our personnel and organized our selective machin-ery to give the exhibitors the kind and the quality of picture which they desire and must we do not produce ourselves. We judge

NO CAMOUFLAGED ADVERTIS-ING IN THE BILLBOARD

The Billboard, beginning with this issue, adds two pages to its Motion Picture Sec-tion. Readers of The Billboard are as-sured that no "puffs" or "slusb" designed to promote the sale of pictures regardless of to promote the sale of pictures regardless of their merits will ever appear in the motion picture columns. Only such matter as has a definable value to the reader will be printed, in other words the editorial and news columns of The Billboard are chem-leatly free from all kinds of CAMOUFLAGED PUBLICITY OR ADVERTISING. —THE EDITORS.

have. Paramount was made by a system of charts and reports based upon exhibitors' ex-perience. We have adopted the best means ob-tainable for getting at the exhibitor's needs in every section of the country, and the evidence we have gathered will he as valuable for the exhibitor as it is for ourselves. The methods that have proven successful in the past will, with my added study and experience, he suc-cessful in the future. We can golde the pro-ducer in such matters as the cost of production, we will lead him every conceivable ald, but ducer in such matters as the cost of production, we will lead him every concelvable all, but he will never be allowed to impose on the ex-hibitor. Any one who thinks that this organ-lzation will father any laue products is very much mistaken." Mr. Hodkinson speaks with an air of convic-tion—the sort of conviction that much remech

Mr. Hodkinson speaks with an air of convic-tion-the sort of conviction that must precede every success. He is farsighted, but always logical, and always sure of his ground. He is far more devoted to carrying out a plan that he believes has in it the elements of success than he is to the acquisition of money. He is the Archimedes of the motion picture workt. Assured of his foundation he is bound to reach his objective. When, seven years ago, I pre-dicted that Hodkinson, then but very little known outside the Coast, would be heard from as one of the big factors in the Industry, the event fully justified the prophecy. I venture event fully justified the prophecy. I venture onco more to take a peep into the future liere it is: Hodkinson is coming back with a I venture

CANADA

As a Producing Center Coming to the Fore—Toronto an Ideal Location for Motion Picture Industry

Torouto, April 19.-II, J. Binney of the Parex Film Company of New York is the busy in-dividual responsible for the new Canadian pho-toplay production company. Incorporated for half a million dollars, which will make its head-quarters in Toronto. It is also ramored that other unduring companying with company these ther producing companies will operate in that city.

other producing companies will operate in that city. Mr. Binney is a product of Vancouver, B. C. and has long been identified with numerous film corporations, including the Keystone organiza-tion. The first production made by the new company will be Rags and Riches, with Vangie Valeutine in the lead. Mr. Binney explains that now that the war is over a revolution is taking place in the mov-ing pleture industry, and by making pletures in Canada, the American export tax on film, which amounts to balf a cent on nil positives, will be eliminated, and approximately a sav-ing of \$5,000 on every production will be made for the producers. Toronto was chosen as a favorable situation because it gave the hest access to points in the United States, and also in Canada. The Metropolition atmosphere ob-tainable here is also excellent for the modern construction of pletures.

tainable here is also excellent for the modern construction of picturea. North Toronto has practically been decided upon as the location for the studio, and it is expected that within the next ten days the site will be definitely chosen. In three works' time work will be started on the studio. Two acres of ground will be the albetter, while the studio will be built at a cost of \$150,000.

st of \$150.000.

llave you looked thru the Letter List this is-sue? There may be a letter advertised for yon.

The Billboard Reviewing Service

A ROMANY LASS

treei British fenture, released under the ti-tie, Harma Feature; directed by Martin Six-reel Thorntoa

Reviewed by W. STEPHEN BUSH

British picture, plot original, A pretty settings, acting and direction good. Not above average of program plotures.

THE STORY IN SKELETON FORM The son of an old Scotch nobleman, while serving his country in a war against savages, is captured and bound to a make and then subjected to such horrible tortures that be be subjected to such norrhise tortures that be be-comes very timid, nfter being rescued by his fellow soldlers. This timidity being known to many, while the cause of it was unknown, gave the young mag the undeserved reputation of a the young man the undeserved reputation of a coward, greatly to the distress of his father. At this point a band of wandering Gypsies is introduced, their lender, a giri named Hillkn, having obtained permission to camp with her followers on the nobleman's estate. A Gypsy, with the disposition of a brutai bully, meets the use of the polynemy in the Monds, and assaults of the nobleman in the woods and assaultn son of the nobleman in the woods and assaulth him. The young man is too timld to offer any resistance and is wounded. Ritha comes on the scene, tends the young man and fails in love with his, ile reciprocates the affection of the Gypsy maid, and after a lot of adventures, in high the built with a second state of the Gypsy maid, and after a lot of adventures, in which the bully takes a prominent part, the young man marries Rikks. When the bully trien to abduct the girl be regains his native courage and everything ends very happily. THE CRITICAL N.RAY The most charming part of this picture is its pretty English outdoor settings. The beauty of inclusive increased rilleres the painted the the

The most charming part of this picture is its pretty English outdoor settings. The beauty of England's lanes and villages is painted into the picture and redeems many shortcomings. The pilot is original. There are a good many dis-gressions and episodal incidents that have no particular hearing on the plot, but a little cnt-ting will remody that. The Gypsy girl'n part ting will remedy that. The Gypsy girls part is taken by n good-looking actress (Marjorie Vil-lis), and she filled her part fairly well, as did the man who took the role of the timid youth (Jnmes Knight). The atmosphere of the play was most delightful. We see so few British was most delightful. We see so few British pictures nowadnys that the very fact of its origin is a factor in its favor, for it affords us variety, of which we can never have too much ia the motion picture program. It is only fair to state that the advance of the American motion picture bas left the British production pretty far behind, but allowing for these natural limi-tations Romany Lass is one of the best British pictures ever shown in this country.

THE WOMAN'S POINT OF VIEW

The maternal instinct in woman is always at-tracted by a weak man; her mothering love al-ways springs into being when a weakling is as-salled. Therefore this story riags true, and pleases on these merits.

ADVENTISING POSSIBILITIES Play up the glory of the outdoor settings, the variety which this picture will impart to every

program and the original piot. BALANCE OF PROGRAM Will htend coll writh ENTERTAINMENT VALUE Good.

AS A MAN THNKS

Four-Star Ficture based on play of Augustua Thomns, directed by George Irving

Reviewed by W. STEPHEN BUSH

One of the best pictures seen on the screen in many weeks. Strong plot; exceilent acting. Star at her best.

THE STORY IN SKELETON FORM THE STORY IN SKELETON FORM 'A young hushand, father of a boy five years old, begins to distrust his wife by reason of discovering her in a room with a man, who at one time before her marriage had courted her. Its doubts whether he is the father of the boy. His doubts are removed by the confes-sion of the former fance, from which it ap-pears that the latter had been in prison for two years immediately prior to the birth of the boy. The wife, ourside by as affair of her

MOVING PICTURE BUSINESS



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above ibed was made possible. THE CRITICAL X-RAY

THE CRITICAL X-RAY You can not deay the genus of the play-wright-least of all on the films. As strong ment differs from milk and water, even so does thin play differ from about screnteen features that 1 could call to mind on a moment's no-tice. i- translating the spoken drama into the innguage of the screen directors have quite frequently lost sight of the fact that the andi-ence of the screen is so much more numerous frequently lost sight of the fact that the andi-ence of the screen is so much more numerous thus that which gathers in the "legitimate" houses-more numerous and more mixed and composite, too. To present even the best and strongest of spoken dramas in a perfectly in-telligible and enjoyable fashion to the billion perform sufficiences of the workline a stark to chalscreeu audiences of the world is a task to challonge the best effort and talent. The task has been well done here. The motion picture screen lenge the best effort and talent. The task has been well done here. The motion picture screen is never engaged in finer work than when it makes a classic of the stage accessible to the great masses of the people. The feature ran over an hour, bat it did not seem that long, for the pace of the drama was swift, the interest awakened immediately upon the compare scene was well invibitied. thus

the opening scenes was well maintained thru the critical period of the third and fourth reelthe critical period of the third and fourth reel-and the elimax skilfully built up came at the psychological moment. As a Man Thinks re-quires histricule interpretation of the very best, even one weak or medicere actor would have done harm. The interpretation was beyond all praise. Leah Baird, queenly of stature and bandsome of face, acted the part of the wife with great dignity, poise and wifely feeling. Splendid characterizations, well rounded in e-ere detail wave given by Houry Chira in the Spiendid characterizations, well rounded ery detail, were given by Henry Clive part of the husband and Warburton in the role of the bad man. Nor were th characters in the cast portrayed with r with any Among them the work of a new skill. on the screen, Vedah Amazar, stood out by n of its excellence.

While in a picture with an absorbing story While in a picture with an absorbing si and a profound moral theme and superb act one is apt to forget about settings it is c just to say that the settings are lavish artistic thruout.

Frankly I was disappointed in the titles. Surely the artists who interpreted this picture need not need to be characterized by titles. need not need to be characterized by titles. Miss Baird's acting made it quite superfluous to label her la words as a "faithful logal wife, etc." This sort of thing may be excused or even justified in pictures of the cheaper sort, but not in a screen opus like this. On the other hand there was a lack of explanalory titles in places where they were needed. Thus titles in places where they were n ded. are never told just how the wife explained appearances against her in the villain'n n to her husbaad. the

THE WOMAN'S POINT OF VIEW is the femiline pertion of na audience feets the pulse of the general public and is verdict of approval upon a screen story, is instance the word perfection fits the It is duction

BALANCE OF PROGRAM Will ad adorn any program. ADVERTISING POSSIBILITIES

Great. Success of play, strong acting on creea, fame of Augustus Thomas, deep moral neme and absorbing story form the elements

a fruitful campaiga. ENTERTAINMENT VALUE One hundred per cent.

THE BILLBOARD prints the best reviews.

THREE GREEN EYES

Adapted by Wallace C. Clifton, directed by Dell lienderson, all star cast, World, five reets

Reviewed by MARION RUSSELL.

This story suggests the old comedy, A Scrap of Paper, by Sardou, revived in New York a few years ago; transferred to the screen it still retains the charm that made the original play a success.

Leading Parts: Curlyle Blackwell, Evelyn Gree ley, Montague Love, June Elvidge, Johnny 1Hn

THE STORY IN SKELETON FORM

Youthful lovers write each other endea letters, using the base of a statuette for t ost-office. The girl's mother, bard pressed for s upon a marriage with an older, post-office. The girl's mother, bard pressed for cash, insists upon a marringe with an older, but more desirable suitor, who has the requisite wealth. Later, the discarded lover comes again into the life of the wife, who has grown to love her husband. A scrap of paper—the undis-covered last note written by the girl to her former sweetheart—comes into possession of the young man, and in a spirit of jest he bides it in a tobacco jar. The wife urges her girl

hushand with a French artist's model, had fool. friend--who has now infatnated the former subry encouraged her former finance, and it suitor--and be tells her to search for the pre-was thru this encouragement that the situation cloum acrap. It is the complications which arise cloun acrap. It is the complications which arise from this affair which supply the interest of the plot

THE CRITICAL X-RAY

A cast that embraces five popular stars should mufficient to attract the whole town to any be numerical to attract the whole town to any theatern showing this pictare, which possesses some remarkable screen values that cannot fail to entertain the most blase. Add to this the value of a scenario based on the work of a past master dramatist, a production adequate in every particular, and the auditor is getting a full quota for bis money. The scenariois has taken the scenario for abla constitution for the full quota for bis money. The scenarioist has taken liberties in adopting the comedy for the screen, introducing other and minor churacters which have little bearing on the central theme, but are injected for comedy contrast. The love The iove tangle is worked out to a satisfactory solution, and at no time doen the story become burdened with wild-eyed jenlousy, tho the hachand threatens many things-fortunntely take place. which neve

Happy Er to relate the jenlousy of the Tbree Green Eyes did uot attack the all-star cast for the company worked together apparently in perfect harmony if one may judge from the ua-formity of their performance. Mr. Binckwell had a role verging upon the villain type, but played it lu the right comedy spirit, with deft nches, which relieved the somewhat old-fashtoncnes, which relieved the somewhat old-fash-loned constraction. Mr. Lore was the typical geatleman in love with a youag wife, Jnne El-vidge wore some becoming frocks, Evelyn Gree-ley looked girlish and Johnny Hines smiled less than usual, for which many thanks. THE WOMAN'S POINT OF VIEW Here he a bioture which will not come much

Here is a pieture which will not caase much Here is a picture which will not casse much mental disturbance, but will divert the miad in a very piensant finshion. Some beantiful scenes of wooded drives and inviting gardens were caught by the cameraman, while the interiors were in keeping with the story. There are a half dozen or so of youthful lovers who take considerable footnee to introduce, but when they all get paired off the action works with more incldity and the filmsy pict leaps for-ward to the usual denoument. ADVERTISING SUGGESTION Mention the fire stars-each bas a following,

Mention the five stars each bas a foilowiag. SUITABILITY

All first-class theaters, TO BALANCE PROGRAM

Will blend with most anything. ENTERTAINMENT VALUE Good.

THE CRY OF THE WEAK

Story and scenario by Quida Bergere, directed by George Fitzminurice, starring Fannie Wa produced by Astra Film Cor. Five reels starring Fannie Ward,

Reviewed by MARION RUSSELL.

Picture ruined by an illogical scenario, with glaring incongruities that mitigate against its success. Famile Ward over-acts—is much too zealous in her endeavor to register emotion. Lavish settings supply unusual environment.

Leading Parts: Fannie Ward, Frank Elliott, Walt Whitman, Paul Willis.

THE STORY IN SKELETON FORM Judge and District Attorney are great friends, but disagree upon the subject of criminology. The Judge claims there is good to be found in The analysis of us, but Dexter believes criminals should be punished by inw. His wife is borri-fied when the Judge is shot by burglars in his home across the street, and shields the young fellow who climbs into her balcony room be: fellow who climbs into her balcony room be-ging for protection. It is her youthful horther, She frantically tries to conceal him, but the husband discovers him and turns him over to the police. She then confesses the relationshi-and relates the circumstances of the boy's fall—poverty having been the cause of his de-generating with the sold of avul commandons enerating, with the aid of evil companions, exter, learning that the Judge will recover, ands the boy to a ranch to grow up in proper Dester

THE CRITICAL X-RAY

THE CRITICAL X-RAY The law would indeed be lax if a district at orney could take a burgiar caught in the net rout the police, and arrange his future with-ant the usual course of procedure, i. e., a trint, or at least a police court hearing. It is this heartical assumption which is might base had theatrical assumption which robs the picture of the big punch, which it might have bac were the situations plausible.

were the situations plausMole. Viewed as a melodramatic offering it has plenty of excitement to thrill, and the opening reeks promised something out of the ordinary. But the grip attained by moments of gruelling suspense relaxed when it is shown how rapidly the boy recovers from a wound over the heart-this too without medical attendance, or even a glass of water. This was a gian that should never have escaped the This was a giaring defect eye of a competent director. Also there exists a con-stant excuse for crime, thru the contention of the wife that kindness and humane treatment

the wife that kindness and humane treatment reforms the most degenerate. Miss Ward was wildly hysterical, her actions losing much of their force, tho her enraestness could not be questioned. The best work was contributed by Wait Whitman, as the benign Judge, and Paul Wills, as the terror-stricken had. Frank Ellicott used much the same ex-pression, nevertheless gave a convincing por-trayal of the stubborn attorney. THE WOMAN'S POINT OF VIEW

falle ould proves under these conditons, the a soft pedal would have improved ber rendition of the distrnaght wife

A crook drama choking with thrills. SUITABILITY

Fair.

THE BILLBOARD prints the best eviews.

Scenario by Europe B. Lewis, from story by Bernard McConville, directed by Jack Ford, starring Harry Chrey, six reels. Universal special

Revewed by MARION RUSSELL

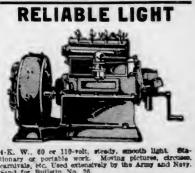
A truly big Western picture with enough courage to im mortailze the hero. Ts the best over offered by Harry Carey.

Lending Parts: Harry Carey, Betty Schade, Joe Hurris, Molly McConnell, Howard Ensteadt. THE STORY IN SKELETON FORM

THE STORY IN SKELETON FORM Cheyenne Harry is persuaded by his mother to cease carrying a gun, tho his father had been killed by outhws while serving as sheriff. Harry is framed in a murder case by his rival, sentenced to be hung, and only thru the kind-ness of the sheriff is permitted to visit his un-suspectage mother for a last goodbye. Meeting his little hrother, who had been branded on the chest by the cattle therees, he takes vengeance into his own hands, bowls over the sheriff, kills the outlaws and returns to the juli alone. A the outlaws and returns to the juli alone. A dance hall girl comes forward with evidenc which elears the hero and he returns home with A with Spanish brid

a Spanish bride. THE CRITICAL X-RAY Success is assured for this picture by reason of its naturalness, its homely, human atmos-phere and the conselentious performance given by its leading actors. Nothing finer bas been shown than the trusting faith of the mother, who extracts a promise from her son, which in a cattle country is very difficult for a man to keep—to give up his gun and go naramed. This role was capably played by a lady whose name is not programmed. It was a pleasure to note the lack of artifice in her lumersonation and the tender maternal love with which she embel-lished the character. The human equation is the chief charm of this work and the picture can well be termed a hurricane of action, a comwell be termed a hurricane of action, a com-mendable appreciation of dramatic values being maintained, with a continuous suspense hold-ing attention to the finish. Nor is the climax of the obviously certain class, for considerable imagination bas been employed, making the any novel twists nppear original and effective.

Embellished with picturesque locations, show-ing large herds of eattle in the roundup, with exhibitanting dashes over cactus-covered hills, with exhibitarating dashes over cactus-covered preacherous Mexicans and a thrilling sh ting



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ENTERTAINMENT VALUE BARE FISTS

THE WOMAN'S POINT OF VIEW

Lacking truthful construction this picture alls to convince us, for we know such things ould not hnppen nowadays. Funnie Ward roves her versatility by holding attention this picture w such things

ADVERTISING SUGGESTIONS

City theaters.

03

The Billboard

mair of the hairraising kind, farnish plenty

94

excitement. Harry Carey goes thru many gruelling ex-operiences with admirable courage entirely de-oid of bravado, and gives an intelligent performto blov ance of the man whose self-control was only broken when his little brother was bratually branded by the cattle thleves. Then the white thate of madness gave him strength to kill

liance of madness gave him strength to kill the perpetrators. Betty Schade had little to do as the Spanish senorita but look attractive, while little Howard Unsteadt gave a remarkably natural portrayal of the kid brother.

THE WOMAN'S POINT OF VIEW Western pictures are more than acceptable then presented in the consistent manner which harneterizes this entire production. But why didn't he give us a rousing first battle? ADVERTISING SUGGESTIONS

This is a Harry Carey special-you can go the limit on it. SUITABILITY

-

All theatres. TO BALANCE PROGRAM Keep away from outdoor stou. ENTERTAINMENT VALUE

THE BILLBOARD prints the best reviews

THE DELICIOUS LITTLE DEVIL

Story by John Ciymer and Harry T. Lew, pro nced by Robert Leonard, starring Me Murray, Universal Special. Shown at Broadway Theater, New York, April 13 Mae tit

Reviewed by MARION RUSSELL

An ordinary story leaping to situations. sque and audiciously daring; a diaphanous In order addictionally daring; a diaphanous garment, in lingerie's vernacular called an "envelope chemise," being all that covers the nudity of the courageous star. Sug-gestive atmosphere spoils enjoyment of this

Leading Farts: Mae Murray, Bertram Grasly, Edward Jobson, Rudolpho De Valintine, d Jobson, Rattenbur

Harry Rattenbury. THE STORY IN SKELETON FORM Young Irish girl, supporting lazy father a uncle, seeks work as cabaret hostess. She forced to join crowd of wine buyers, spend the right at the table, until the inebrated guests fail asleep. She rushes upstairs to change her gown and is caught by the villain in her scanty undergarments, with the usual fight and pursuit in an automobile to her home. The rich irish contractor, convinced to her de-sirability, consents to his son marrying the stri

THE CRITICAL X-RAY There must be a scarcity of good material, judging by the threadbare and wholly minter-esting scenario written to exploit Mac Murray. esting scenario written to exploit Mare Murray. Its tissue paper qualities and sordid scenes cer-talnly do not reflect credit upon the good taste of the producer. There is nothing very engag-ing in watching two inzy, mandim old Irish-men shoveling food down their throats, espe-cially when it is enrued by a frail wonnn at the washtub, and a spunky young girl driven to a questionable resort to obtain employment. But wearying of this disgusting exhibition the scenariolist switches to scenes whose suggestive scenarioist switches to scenes whose suggestive ness goes the illuit of indecency. And righ here let it be recorded that the silm audience And right ness goes the mult of indecency. And right here let it be recorded that the slim audience at the Brondway did not appear to relish the salance of the story. It is inconceivable that anything so amazingly risple should be offered a public composed of women and children. The heredue is seen completely nude risking from a sunken bathing pool-her back to the audience— and as she reaches the top step an attendant throws a scarf over her shoulder. Further on a flinky face slip is hold up by a tiny string of bends, and when the manager orders her to put on her "vamplug gown" she is followed to the bedroom by the villalu, who chases her about in a desperate endeavor to relieve her of the postage stamp sized garment—multy glenning white and brazenly as the stringgle continues. The rushing of the automobile chase was the only thing that relieved the pleture of its grossness.

Mae Murray has undeniable ability, but It in such a concoction, a decided detri vaste ment to to the motion picture industry? THE WOMAN'S POINT OF VIEW

We want to see clean, entertaining moving pictures, not a bold September Morn taking ber

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the sublitles might be toned down to advan-

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the sublities might be tonen down to auvan-tage. Tous Santschi, Frank Ellioty and Mae Gas-ton stood out conspicuously for good work in the small cast. Photography was clear. THE WOMAN'S POINT OF VIEW The juxury and magnificence of the Mary-land Hotel in Pasadena, Chi., formed the back-ground, with many infinant scenes of bouldor part to a room crankingling light we climground, with many infinite scenes of bouldir and tea room graphically shown. But why elim-inate the star from the most dramatic scene-the male characters holding the situation, while only a flush or two is permitted of the wife in the locked room? This was badly arranged, even the the scenario demanded it. A lavish display of gowns and accessories are attractive-by shown ly shown ADVERTISING SUGGESTIONS

High-class presentation of marital difficulties -woman's sacrifice for love, SUITABILITY

City houses. Also where women audience

redominate. TO BALANCE PROGRAM

Lively farce. ENTERTAINMENT VALUE Good.

THE USURPER

Story by I. N. Morris, directed by James Youn starring Earle Williams, Vilagraph, five rcels

Reviewed by MARION RUSSELL

A light, conventional story, permitting Earle Williams to smlle his way thru to the Inevitable denouement.

Leading Parts: Earle Williams, Louise Lovely, William Elmer, Frank Leigh, THM STORY IN SKELETON FORM

John Maddox, weathy American ranchman, decides to take a vacation in England. He leases an oid castle, the bone of the Duiver-tons, and of Beatrice Clive, whom he had met in the United States.

in the United States. Bentrice is engaged to a Lord Trenery, and is inclined to treat the American as a numper. Trenery had betrayed Margaret, daughter of his gamekeeper, Quentin, but had thrown sus-picton on another. This man Quentin had killed and had been sent to prison. He escapes and makes his may to Dalvastice Conta where Mar-

are released by servants, for the door had be-come locked. Beatrice dismisses Trenery, and Maddox takes Beatrice back to his American ranch.

THE CRITICAL X-RAY

Nothing very startling occurs to mar the even trend of this lithesome picturization of the late Nat Goodwin's onethue success, if we might except the wearing of chaps and sombrero by our Beau Brummei of the screen—Earle Wil-Hams.

lians, The first and last reels occur on a large ranch, of which the hero is owner-then skip rapidly across to an English country estate, per-mitting the filming of some charming rural scenes, polite society at tea and social gathermitting the mining of at tea and social gather-ings, all correctly gowned and presented. But of dramatic suspense, action or thrillis there is none, the story running without obstacle or com-plication to a satisfactory conclusion. The uni-formity even work of Mr. Williams and Louise Lovely afford average diversion. At least there wild heroics in uiged in by the hero who are no wild heroics in 'uiged in by the hero who appears always so sure of blusself-never per-mitting the weakneed villain to mar his equinaminity. 'The wordy sub-titles suggested animated dualog, but appeared necessary to tell the story.

the storf, lightning arrangements were consistently good, with photography and direction up to the standard set by Vitagraph. THE WOMAN'S POINT OF VIEW Wellbred society is always acceptable if shown upon the screen, and Miss Lovey has blacked and society the store of the

distinction and polse, fitting into the role of the English girl without apparent effort. She made a charming picture in her riding togs, blending well with Mr. Williams' perfect manners and aristocrati ADVERTISING SUGGESTION

Star is popular. A fine cast is assembled in his support.

SUITABILITY

All first-class theaters. TO BALANCE PROGRAM

Avoid scenie. ENTERTAINMENT VALUE

THE BILLBOARD prints the best

reviews.

THE RESCUING ANGEL

Scenario by Edith Kennedy, from original play by Clare Kummer, directed by Walter Edwards, starring Shirley Mason, Paramount. Five Reels

Reviewed by MARION RUSSELL

An ingenuous story depicting the love af-irs of a willy-nilly young girl, who mar-es in a hurry and wants a divorce the ext minute. The delicious humor is well without the there are a store and the store of the fair sustained thru the clever portrayal given by Shirley Mason, whose winsome per-sonality fitted the unsophisticated heroine.

Leading Parts: Shiriey Mason, Forest Stan-iey, Arthur Carew, James Neill, Edythe eş.

hapman. THE STORY IN SKELETON FORM

THE STOHY IN SKELETON FORM College girl comes home to find her father in serious financial condition and marries a young millionaire to help out. A discarled sultor tells bushand that the marriage was ar-ranged to secure his money for her parents' salvation. A quarrel ensues and he rushes madly away in his machine. Wife suddenly realizes that she loves her husband, and reconciliation follows. follows,

THE CRITICAL X-RAY

follows. THE CRITICAL X-RAY Built upon a fisil foundation the careful staging and brilliant acting of the entire com-pany swing this pleture to a laughing success. It is all so girlle girlle, set in a pleasing environment without anything very serious hap-pening to mar the charming atmosphere, that the public will find much to annuse it and will surely appreciate the natural, wholesome plot, provided they do not question the plaus-libility of much that is never met with outside of a mode. Of course we do not find in real life generous hridegrooms who hasten to write out checks of \$50,000, but this is make-be-leve land, and the scenario writer makes im-possible demands upon one's creditly. Some beautiful Hawailan exteriors impart tropical atmosphere, and the photography is clear, vivil and realistic. Despite the fragile material Director Edwards updelied the continuity, and many chuckles of delight were leaved on the stores of

upheld the entinuity, and many chuckles of delight were heard as the picture progressed. James Nell gave one of his gracious characteri-zations and Edythe Chapman was lovable as (Continued on page 97)

MOVING PICTURE BUSINESS Our Catalog FREE. Sho Small Capital Starts You on our easy payment plan. Be now and get your share. We everything. Write today. Atlas Moving Picture Co



daily ablation. We thought that the censor man was far removed from the state of som noience which attacked old kip, but when we see such candid exposure it supplies food for re-ference. ADVERTISING SUGGESTION We can not assist you. SUITABILITY On the shelf. TO BALANCE PROGRAM

Something ENTERTAINMENT VALUE

Has none.

THE LOVE THAT DARES

nario by Denison Clift, directed by Harry Millarde, starring Madjaine Travers, Five Reels, Fox Pictures

Reviewed by MARION RUSSELL

Melodramatic story of extravagant . wife who appeals to lover to save her financially-ruined husband. Gives Madlaine Travers chance to shine respiendently, with Tom Santschi pressing her hard for honors.

Leading Parts: Madlaine Travers, Tom Sant-schl, Frank Elliott, Mae Gaston, THE STORY IN SKELETON FORM

Married woman pursued by former million-aire lover is forced to appeal to him for aid Married after her extravagance and bushness reverses have rulned her husband. She loves her hus-band devotedly and alms to belp him when she goes to her former lover's hungalow for a \$50,000 check. He locks her ha and has a scelous encounter with the husband, who is made to believe that his wife is at a ball else-where. An ex-mistress of the millionaire shoots him and the husband finds that a faith-ful associate has settled his indebtedness, leav-ing him free to start a business career afresh. THE CRETICAL X BAY after her extravagance and business reverse

THE CRIPICAL SEASY are a first a business career areas. THE CRIPICAL SEASY As a melodrama of passion and strife, jealousy and love we must skip over the many exag-erations and ran-absurdities which form he integral part of this picture and accept it gerations for its intrinsic worth as an interest-holding creen picturization

screen picturization. It has not a strikingly complex plot, but the story gubers momentum, that, presented as it is with restrained force, makes it vastly sn-perior to this type of fervid drama, it is more a battle of wits between two dominating per-sonnities than of rapid, jurid action, placed in a setting that is strictly refreshing to the eye. The principal players work harmoniously together, and with commendable adroitness the director has keet the contrailty going with-duit diverging from the central idea, focusing the attention mon the heroine's desperate ef-forts to save her hushand. Madialne Travers is of the voluptnous type most likely to attrict the opposite sex, hence a filmed by this star. In the present instances It has not a strikingly complex plot, but the ory gathers momentum, that, presented as it



CITY THE BRUSSELS OF

PRESENTS

THE ONLY REAL AND AUTHENTIC HISTORY -OF-"Belgium, the Kingdom of Grief"

Produced, directed and edited by THE CITY OF BRUSSELS as conclusive proof for the Peace Table of what the Kaiser did to Belgium-

HER SUFFERINGS HER SORROWS AND SACRIFICE

EXHIBITORS' TRADE REVIEW: REVIEW: The feeling of the peo-of America, when Bel-im is mentioned, is one pity: but this picture 1 abow them another e and bring out ingly the honor that is o this kingdom which hit so vallantly against h great odds."

CHICAGO TRIBUNE: "The members of the committee who saw "Bel-gum, the Kingdom of Grief" when It was given for the censor say that it is the most remarkable for-eign film ever brought to this country and that it will bring a tear to the eye of every one who is inter-ested in stricken little Bel-gum."

MOTION PICTURE NEWS: NEWS: "Belgium, the King-om of Grief,' is a living toof of Caesar's classic atement: 'Among all the aula, the bravest are the eigans."

MOTION PICTURE WORLD: "So interesting pleture we believe be exhibited with lear of tiring an au this can any is it



Not a War Picture

No version of this kind has been seen before

IT IS HISTORY! IT IS PROOF! IT IS FACTS!

It is the psychological screen version the people want to see. It has been shown at the Auditorium, Chicago, Ill., and the Brooklyn Institute of Arts and Sciences to over 45,000 people at admission prices from \$1 to \$5.



"One of the striking fea-tures that pleased the audi-ence was the fact that there were many acones where King Albert. King George, Joffre, Kalser, Crown Prince, Kitchener and other notables appeared in per-son, making it much more interesting than the strengthere.

The KINGDO IEF R

PREMIER SHOWING OF "Belgium, the Kingdom of Grief" WAS SHOWN AT CARNEGIE HALL **DECEMBER 20-21-22** ADMISSION \$1.00-\$2.00

Cardinal Mercier will come to this country dur-ing this spring to help in the great six months' nationwide campaign to raise necessary funds to rebuild devastated Belgium. Do you want to help them? Then show this picture to your patrons in order to convince them that King Albert and his people deserve our sympathy and gratitude.

We want to book our premier at your house. Address necessary inquiries:

John D. Fulton 129 West 44th Street New York City

Would consider exchange of a well situated theater for some territory.

THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES.
Founded 1824.
Director, Department of Education, Office: MARLES D. ATKINS, Academy of Music
LASSIC FILMS DISTRIBUTING CO., The Algenquin Hotel, New York City.
Gentlemen:
The Members of the Institute appreciated the opportunity o lewing your great fim Picture entitled "Belgium, the King loom of Grief." Every chair in our hall, seating about 2,400 cas filled and many were unable to scenre admission.
The Picture is an interesting and vivid portrayal of the His ory of Belgium and of her period of devastation and suffering
In the course of the hour and three-quarters that the Fictur was on the screen. I saw no one jeave the hall, a strikin ribute to the interest aroused.
We are glad to be able to announce to our members than wo additional presentations of the picture will be given.
Yours very truly,
CHARLES D. ATKINS. Director.

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grie

Short-Length Pictures in Demand

Often Strengthen Otherwise Weak Programs-A Word of Advice to Men Who Want To Sell Foreign Films in This Market—Various Notes

By W. STEPHEN BUSH

State-right proposition is well known. We be-lieve that the State-right system will belp to ensure the independence of the exhibitor, pro-vided always that the State-right pictures possess some value that is lacking in the propossess some value that is lacking in the pro-gram pletures. Having seen all the State-right pletures recently released we are bound to say that none of them is strikingly superior to the program pleture. On the contrary we are straining things a little bit when we say that the average State-right pleture is no better than the average program pleture.

The average state-right picture is no better than the average program picture. Frank II. Richardson, the father of projec-tion, has demanded a new name for the members of his craft. To be specific he wants the opera-tors to be herenfter known ns projectionists. Crael indeed would be the man to deny such a harminess request as then, of Benther Frank Hall barmless request as that of Brother Frank. Hall, yon wonderful old PROJECTIONIST.

Can the juggling of words improve the quality of a pleture? No, Cun camoullaged news fool the exhibitor? We think not. The time for selling pletures by advertising rather than by quality has passed, say about two years ago.

While the market is full to overflowing of average productions and especially of average features there is a growing demand for short pictures of interest. If they possess proveity, too, so much the better. None of the big houses on so much the better. None of the big houses on Broadway could exist on features and music alone. The Battle of the Monsters, a sort of freak picture, showing a tight between eleverly fabricated antediluvian monsters made the big-gest hit of the program at the Rivoli. It ran only ten miautes, but with the welrd, majestic music and with the startling "reconstructed" monaters it held the andience spellbound and made them applaud at the end.

Strange as it may seem there are thousands of motion picture houses that fail to get half of motion picture houses that fail to get half the possibilities out of their music. Today when there are five screen examinations to one n year ago there is less excuse than ever for this neglect. We say this not on our antherity alone, the we have observed it time and again, but on the anthority of out-of-town exhibitors whom we took to the big Broadway houses and who told us that thereafter they would put more worked. usic in their program.

music in their program. May we whisper a word of advice to the foreign gentlemen, who come here from various parts of the world to sell their films in this market? We suggest to them to consider the competition they have to contend with. We are very far indeed from sharing the foolish preju-dice agalast foreign pictures just because they nre foreign. Quo Vadis and Cabiria have proven that the language of the geneen is uni-versal. Americans have none of that exclusive-ness of the ancient Chinese, who condemn every-thing foreign. Nevertheless it is a clear fact that the average quality of the American-made picture is distinctly alove the average quality of the foreign-make average picture. The man picture is distinctly above the average quality of the foreign-made average picture. The man therefore who brings a foreign-made picture to this country must meet the conditions of this market. We could tell some mighty amusiag stories of the overvaluation of foreign-made films by the men who brought them here. Unless the foreign-made film contains elements of ex-centioned meets its raise is more a little below ceptional merit its value is just a little below the average of our program pictures.

The Billboard priats in full the text of the new Constitution and By-Laws of the Motion Picture Exhibitors of America, Inc. We do this in pursuance of our policy to give the exhibitor's interest the first preference in printing the news of the ladustry.

Having spent a good deal of our time recent ly in visiting the big and little motion picture houses in this city and analyzing the attitud of the audience toward the various parts of motion picture programs we have had one face distinctly impressed upon us: The public is bighly appreciative of and grateful for good pictures of short length. Time and again we have seen the pretentious programs in the big show houses saved or strengthened by a shortlength picture—a pretty scenic, a clever cartoon or some picture—that had elements of charm or noreity. The public has never rejected the good single reel as the most important factor in the motion picture entertainment. It was the routine and the monotony in single-reel produc-tion that the public eventnally got tired of and related The literature of the morid shounds rejected. The literature of the world abounds in beautifui dramatic subjects fit for single-reei productions. The man that writes directly

The stand taken by The Billboard on the for the screen can put a great deal of force and beauty and entertains a thousand feet of film. ent geaeraily into

M. P. E. A.

Have a New Constitution—Full Text of the Document and the By-Laws

The Motion Pleture Exhibitors of America. Inc., believe in the value of publicity and me aaxious to let the world at large know that they have adopted a Coastitution and By-Laws. The Billboard herewith prints the full text of the document:

CONSTITUTION ARTICLE

Name

Section 1. The name of this organization shall be Motion Ficture Exhibitors of America,

ARTICLE II Object

Section 1. The purposes of this organization are, by cooperation between exhibitors of mo-tion pictures, to promote the welfare of ex-hibitors generally, to obtain reasonable and proper legislation affecting the interests of ex-

\$1,000 per year and be shall be allowed the exse of his office.

pense of his office. Sec. 2. The vice-president shall officiate for the president in case of the president's absence or incapacitation from any cause. Sec. 3. The treasurer shall, on the first of every month, make a complete financial state-ment to each member of the Executive Commit-tion of the second state of the second state.

tee. The solary of the treasurer shall be \$1, 000 annually and he shall be allowed the ex-pense of his office. The secretary shall keep n correc

Sec. 4. Sec. 4. The secretary simil keep n correct record of the proceedings of all meetings and all activities and shall attend to the routhe correspondence of the organization. The subnry of the secretary shall be \$1,000 annually and be shall be allowed the expense of his office.

Sec. 5. The Executive Committee shall general supervision over, and final authority to general supervision over, and final authority to act on, all matters pertaining to the organiza-tion and its business. The Executive Committee shall meet annually at the time and pince of the National Convention of this organization. Twelve members present of the Executive Committee shall coastitute a quorum for the trans ction of business, except as heretofore provided

See, 6. Actual milenge of the Executive Committee in attending the nonuni meetings f the committee shall be puid by the organization.

ARTICLE V Meetings, Elections, Vacancies

Section 1. There shall be held a convention this organization annually, between Juae 1 of this organization annually, between Juae 1 and September 30, at such place and on such date as may be designated by the Executive Committee. The Executive Committee shall have full charge of and shall make all arrange-ments for such National Convention. See, 2. The president in conjunction with the mention of the Knewiths. see, 2, the president in committee of each state shall call a state meeting in each state at least sixty days prior to the date of the national convention each year to elect a member

......................

Are You Interested in Sunday Pictures?

If you are and you are a subscriber of The Biliboard, we will send postpaid a very valuable and convincing little document, showing the status of the motion picture Sunday entertainment in the whole country. We have, at considerable expense and labor, gathered statistics that ought to prove a splendid aid in heiping the campaign for Sunday pictures, whether you want to use the material for your patrons or before legislative or other committees. WRITE AT ONCE. NO EXPENSE TO YOU.

hilditors, to raise the general standard of motion pictures and of the motion picture business, to obtain fair treatment in all business contracts affecting exhibitors, to adjust labor difficulties, to promote hillitors, business, to nll business all business contracts affecting exhibitors, to adjust labor difficulties, to promote the spirit of friendly co-operation in all lines of the business, to obtain for exhibitors the beacht of reasonable lumnance rates thru an Insurance department of this organization, as hereinafter provided, and to further the business interests of all members of the organization in all matters pertaining to the exhibitor's business.

ARTICLE 111

Officera and Executive Committee Section 1. The officers of this organization hall be a president, a vice-president, a secre-

tary and a treasnrer. Sec. 2. There shall be an Executive Com-mittee of this organization, coasisting of the president, vice-president, secretary, treasurer and one member from each State, each such member to be elected as hereinafter provided. Sec. 3. All officers and members of the Executive Committee shall be elected annually and shall hold office for a period of one year from date of election, or until their successors are duly elected and qualified. Sec. 4. The election of officers of this organ-ization shall be held at the afternoon session of the last day of the annual coavention of the organization. tary and a treasnrer. Sec. 2. There shall be an Executive Com

rganization.

ARTICLE IV

ARTICLE IV Duties of Officera and Executive Committee Section 1. The president shall preside at all neetings of the organization, or, in case of inability to be present, shall notify the vice-president. The president shall call a special meeting of the organization upon written re-quest of five members of the Executive Com-mitte, or at such time as the president shall deem such special meeting to be necessary. Not less than ten dars, notice shall be given to the Executive Committee prior to all meetings. It is further provided that in case of extreme emergency the president may call a meeting or a vote by telegraph, and in such case a telea vote by telegraph, and in such case a tele-graph vote by such members as are unable to attend will be considered as being present and 'cast. - The salary of the president shall be vo

of the Executive Committee for each respective State for the ensuing year.

Sec. 3. During the thirty days preceding the pational convention the members of each State shall elect one representative from their mem-bers to serve as a member of the Executive Com-mittee of this organization as provided by the mittee of this organization as provided by the by-laws. Such representative shall, at the time of such national convention, file with the com-mittee ou credentials of the convention bis certificate of election as representative, and, upon approval by the committee on credentials, shall thereupon be deemed to have qualified as a member of the Executive Committee.

Sec. 4. Where there is a State that has no representation on the Executive Committee, the president, en approval of the Executive mittee, shall appoint a member on the Executive Committee from that State, who shall serve un-til a duly elected member shall have qualified, til a duly elected me

Sec. 5. The Executive Committee shall at the Sec. 5. The Executive Committee shall at the annual convention elect a president, vice-presi-dent, secretary and treasurer, who shall serve for the ensuing year, or nutil their successors are duly elected and qualified. These officers shall constitute the Executive Board of this organization, which Board shall, under such diorganization, which Board shall, under such di-rection as the Executive Committee may issue, have full charge of the affairs of this organiza-tion and transact its business at all times when the Executive Committee is not in session. Sec. 6. At all conventions of this organiza-tion votes shall be cast on open hallot on all questions only by duly qualified members of the Executive Committee. Sec. 7. In case of a vacancy in the office of the precident, vice-president, secretary, treas-urer, or Executive Committee, by reason of any cause, occurring before any annual meeting, the

cause, occurring before any anaul meeting, the vacancy shall be filled for the remainder of that term of office by the Executive Committee,

ARTICLE VI Membership

Section 1. Active voting membership in the State elections of the members of the Executive Committee of this organization is restricted to owners or secredited managers of theaters. Sec. 2. No proxies shall be allowed to be voted in any-meeting of this organization or of

its Executive Committee, except as provided in Article iV, Section i. ARTICLE VII

Section 1. The insurance department of this organization shall be under the general direc-tion of the president, secretary and treasurer. ARTICLE VIII

Amendmenta

Section 1. This constitution is subject to amendment at any mational convention by a majority vote of members of the Executive Committee present at such convention, or by telegraph or written vote. BY-LAWS

ARTICLE T

This organization is chartered by incorpora-ion under the laws of the State of Illinois. An office is to be malatalaed in that State, but the office of the secretary may be maintained whereever he may reside.

ever he may reside. ARTICLE II Dues from members in this organization shall be at the rate of two cents per seat per annum, payable in advance. Membership fees per annum, payaote in advance. Memorrany reva are payable to the accretary, who, upon re-celpt, shall issue a certificate of membership to the member making payment and shall there-upon turn over the money so received to the treasurer of this organization. AKTUCLE FII The treasurer and the scretary shall furnish

Arrigons fit The treasurer and the secretary shall furnish a suitable bond for an amount satisfactory to the Executive Committee. Premiums on such bonds to be paid by this organization. ARTICLE 10 The accounts of this organization shall be andited annually by a certified accounts the such a the Executive Committee. Such and

addited annually by a certified accounting en-gaged by the Executive Committee. Such audit shall be made in time for a report of the same to be made to the annual convention of the organization. Special audits may be ordered at any time by the Executive Committee. AliTHCLE Y

Sixty days prior to the national convention

Sixty days prior to the national convention the national secretary shall notify the State representatives of each State of the names and addresses of all members belonging to the particular State of each representative. The said representative shall. In turn, immediately call a State convention, which convention shall elect the representative to represent the State in the national organization for the ensuing year, and also shall designate the place where the next State Convention shall be held. <u>ARTICLE VI</u> When the National Convention has been called to order the president shall appoint a

called to order the presideat shall appoint a Credentials Committee of five members of the

called to order the president shall appoint a Credentials Committee of five members of the existing Executive Committee, but no member of such Executive Committee whose credentials for election may be under context at the time shall be appointed on the Credentials Committee. ARTICLE VIT A committee on Ways and Meaas, a Com-mittee on Good and .Welfare, a Sergeant-at-Arms and such assistants as many be necessary shall be appointed by the president to act nn-der furiadiction of the chair during the Nation-al Convention of this organization. The busi-ness of this organization shall be conducted at ness of this organization shall be conducted at the National Convention under Roberts' Rules of Order.

ARTICLE VIII

The order of business of the National Con-ention shall be as follows; Call to order.

Roll call of officers of Executive Committee. Roll call of officers of Executive Commit Appointment of committees, lteport of committee on credentials, Roll call of delegates, ileadiag of minutes of previous meeting. Reports of officers. ileports of committees, lleading of communi Unflaished business. New business. lcation

Election and instaliation of officers.

A CLERICAL SLANDER REPELLED

Great Services Rendered to the Gov-ernment by the Motion Picture Industry in the War Were Ren-dered Gratuitously and With Patriotic Motives Only

he following letter has been sent to The Billboard on hehnif of Adoiph Zukor, as spokes-man of the motion picture industry:

Billiboard on henari of Adoiph Zukor, de spoars man of the motion picture industry: "Dear Sir: "Newspaper reports published in Philadelphia on the part of certain gentlemen of the clergy of Philadelphia and their attitude against the ing the Liberty Loan, particularly an unjust and uncalled for, not to say matrix, comment on the patriotic co-operation of the motion picture idustry in the four previous Liberty Leans and in the forthcoming lean, have just come to my attention, and I make haste in behalf of the in-dustry, of which I can qualifiedly speak, to set ourselves right hefore the people of Philadelphia , "I call your particular attention to the state-ment made by the Her, Ferey Shelpy, an of-feer of the Philadelphia Sabbath Ohaervance

APRIL 26. 1919

The Billboard

ociation, to the effect that: 'The movies Association, to the effect that: "The movies granted "four-minute" speakers and did much, but they were well paid for their work, and they only did it for the pay. They were mak-ing m flons by the war in their six days of showing, tut they weren't satisfied and wanted the other day. We had only one, the Sabbath, and they took rhat." other day. We they took that.'

The other any last few years of intense tur-"Thruout the past few years of intense tur-moli, strife and war, of great suffering and greater pride to their accomplishments than the use and women of the theater and motion ple-ture. Their services were on call for volunteer and charltable performances at all times. The suggestion and charge made by the Rev. Mr. Suelby that their work in behalf of our country was done for profit and for pay is not only ne-inst and unkind, but it is untrue and false, and the Reverend Sir, when he made that state-ment, knew it to be such. "Much water has gone under the bridge in

ment, knew it to be such. "Much water has gone under the bridge in the past four years and much blood has been spilled on the fields of France and Flanders for the cause of individual liberty, of individual thought and personal freedom. Vilifection and unwarranted attacks against the motion pic-tu e and the men and women engaged in the industry, and particularly against their pa-triotic work in behalf of the government and its mang activities, will find small response from the great public that has come to look upon vilification as a crime and upon unselfab cooperation as a virtue. "The motion pictures contributed for the Lib-

The motion pictures contributed for the Lib "The motion pictures contributed for the lab-erty loans were made at the solicitation of Secretary Glass and his esteemed predecessor, William G. McAdoo. They were made by art-istes who found time away from their regular turan is to devote themselves to this kind of work. They represented not only a great ex-medium of mores but they represented an penditure of money, but they represented an investment on which not one single artiste ever housed or ever thought would result in financial

gain "As far as the other matters involved in the controversy they are entirely local to the peo-ple of Philadelphia, but as Chairman of the Committee of the National Association of the Committee of the National Association of the Notion Picture Industry appointed to co-operate with the Treasury Department, which appoint-ment was anthorized by President Wilson, I cannot, in justice to the artistes whose co-operation was at all times at my command, permit this nature statement, given wide pub-lection. In Dividentia, for any application ilestion in Philadelphia, to pass nuchallenged. "Yours very truly, "ADOLPH ZUKOR."

THE RESCUING ANGEL (Continued from page 94)

(continued from page 94) the mother. A maid servant was capitally played by an unctuous and wideawake actress (aame not programmed). THE WOMAN'S POINT OF VIEW Such a picture affords relief from the usual blood and thunder stories, which now afflict the screen's public. Young girls will enjoy this picture, adopting Shirley Mason as their new idoi of the dista drams this picture, adopting Shirle new idol of the silent drama

ADVERTISING SUGGESTION Bear beavily upon the youthful side outhful side of this story

SUITABILITY Neighborh bood and college centers. TO BALANCE PROGRAM hee Animated ed cartoon-lively farce. ENTERTAINMENT VALUE

Fair.

THE BILLBOARD prints the best reviewa.

FALSE EVIDENCE

Scenario by Finis Fox, directed by Edwine Carewe, starring Viola Dann. Five Acts. Metro picture,

Reviewed by MARION RUSSELL

Hackneyed, old-fashioned atory of atera her, obelient daughter, country lovers, miniscent of fiction written a decade ago o'a Dana, always conscientious and earn-', works hard to make story plausible.

ling Parts: Viola Dana, Wheeler Oakman, King, Edward J., Connelly, Patrick O'Mailey.

THE STORY IN SKELETON FORM MacTavish, stern old woodsman, prides upon the fact that he never broke his This principle he inculcates into the of his son and daughter. The remote Sanda 14.19 word nds of his son and daughter. The remote betrained arranged for at an early age must stand when the contracting parties reach matur. Ity. The daughter, Madelon, loves lturr Gordon, and refuses to marry his consin, Lot Gordon.

FIRST-CLASS PIANO PLAYER Orchestra. Desire position in country town. E. G., care Bitthoard, New York.

The latter attacks her in the woods, and she such him with a kniff belonging to her brother. Burr assumes the hlame and the mob tries to lynch him. Lot confesses upon her promise to marry him immediately. But on the way to the church he is killed by a fail from his borse, aving Madelon free to marry Bnrr. THE CRITICAL X-RAY Such an old-fashioned theme cannot expect to leaving Madel

hold the present day spectator in a trance of delight, for the obdurate father who beats his delight, for the obdurate father who beats his iusky son into submission is rather too remote from modern conditions to convince a skeptical audience. It is, of course, very commendable for a MacTavish not to break his word, but the wearisome repetition of such a re-solve causes as to wish that they would break something, for the sake of re-heving the monotony. But as a picture of unique characterizations, of assembling an odd lot of people in an ont-of-the-world com-munity, with many happenings to fill ont five

and not of people in an ont-of-the-world com-munity, with many happenings to fill ont five reeds, this film is in a class by itself. A capa-ble director has brought out whatever dramatic values the theme suggests. It is just a film-ization of human beings still living in a primi-tive age, struggling with their love, hate and prejudices in a narrow environment. It is entive age, struggling with their love, hate and prejudicea in a narrow environment. It is en-fiched with exquisite photography, produced nuder great difficulty on account of insufficient lighting in the forest of Redwoods, whose giant trees exclude the sunlight, making the twisting delis appear damp, and old as the ages, which emphasizes the picturesque elements of the drawne drams.

But a faise note was injected by an old wom

ar nrging men to lynch the privoner-such an ar the ling foreign to woman's nature. Viola Dana, she of the soulful eyes and Madenan forehead, has undoubted talent, but the Maticann forehead, has undoubted talent, but the role of the mountain girl bad too much same-ness to afford her acting opportunities, tho she visualized every passing emotion of the dis-tracted waiting bride, whose bridegroom failed to come to the altar. Edward J. Connelly gave a consistently fine presentment of the stern parent, but the hero's role was much too work to the start.

weak to win sympathy. THE WOMAN'S POINT OF VIEW

The youthful love romance—the various lovers meeting in the wooded paths—will appeal strong y to the younger generation. The sentiment ly to is clean and inspiring. ADVERTISING SUGGESTIONS

The star is well liked-this production demon strates her versatility. SUITABILITY

Neighborhood bood communities. TO BALANCE PROGRAM

Farce comedy. ENTERTAINMENT VALUE

Fair.

CAPTAIN KIDD

Scenario by Francis Marion, directed by Wil-liam D. Taylor, starring Mary Pickford, Artcraft, five reels. Shown at Strand Theater, New York, April 20

Reviewed by MARION RUSSELL

An adaptation from stage comedy, utiliz-ing subtitles to extract laughter. Mary Pickford, the magnetic prop, which upheld the thin and sadiy drawnout story.

Leading Parts: Mary Pickford, Douglas Mac Lean, Mareia Manion. Spottiswoode Alt ken.

THE STORY IN SKELETON FORM THE STORY IN SKELETON FORM Mary McTarish conducts a second-hand book-store with her old father, and suspicion is aronsed by numerous parties seeking to pur-chases a certain box of old books. The pur-chases fails to get the right volume, which con-tains a chart of a buried treasure. Mary and her friends reach the farm designated by the drawing, and their explorations arouse suspi-cion. When the box is located it contains--not millions--but a letter of advice. What this simple tale would be without the suiting face of our Mary it is impossible to

What this simple tale would be without the smithing face of our Mary it is impossible to forecast, but it is owing to her radiant person-ality that the elongated story held attention at the Strand. It is purely a picture of animated dialog. The lines given by the screeching parrot drawing the heartiest laughter, owing, unchange the the more of a wight with partot drawing the heartiest laughter, owing, perhaps, to the number of cuss worlds with which he voiced his feelings. The lack of complication and genuine suspense mitigated against the interesting-holding qualities of the little comedy. But it was well plazed. lichted and photographed, even if the continuity dropped occasionally. Douglas MscLean as the author, partitioned a likture as the father and Victor Spottiswoode Althen as the father and Victor Potel as the nbiguitous sheriff aided in the fun-

naking. THE WOMAN'S POINT OF VIEW THE WOMAN'S POINT OF VIEW It is seven months since Mary Pickford has appeared upon the screen, and her admirers packed the Strand to suffocation. She has taken to the lighter form of screen delineation, and while consistently good we prefer her in pictures which depict the more apiritnal side of nature, her beautiful face and expressive

eyes being more suitable for roles of greater ADVERTISING SUGGESTION Pickford name sufficient. SUITABILITY All theaters. Will delight residential sec-

TO BALANCE PROGRAM

Will blend with most anything. ENTERTAINMENT VALUE Good

THE MONEY CORBAL

Written and directed by William S. Hart, star ing Mr. Hart, an Arteraft picture, five reels, shown at Rialto Theater April 20

Reviewed by MARION RUSSELL

It takes an actor to fit himself with the proper starring vehicle, and our popular six-shooting star has not missed the bull'seyo in his present offering.

Leading Parts: William S. Hart, Jane Novak, Herschel Mayall, Patricn Palmer, Winter Hall

THE STORY IN SKELETON FORM M

A Montann cowboy wins n shooting contes at a big rodeo, and is offered a job by presi dent of a Chicago railwad to take care of bi dent of a Chicago railwad to take care of his property, which has been frequently attacked by burglars. A poor relation is with the East-ern party and Lem decides to go with them. By his clever Gandling of fire-arms and great courage he rounds up the thieves and receives in return for his efforts the finest ranch in Montana, as well as the girl, whom he has grown to hore.

grown to love. THE CRITICAL X-RAY Here is a case of a Western sharpshooter mixing it up with a gang of thugs, and, white the idea is similar to all Hart's productions, it's so well presented that the public takes this picturesque character to their bearts as one of the products of America's courageous fight-

of the products of America's configeous neut-ers. Jane Novak again accompanies Mr. Hart and the two make an ideal couple. The Risito audience appeared to find genuine delight in the unfolding of this colorful story, proving that Hart knowa bis public as well as his trusty 38

THE WOMAN'S POINT OF VIEW THE WOMAN'S FOINT OF TEN We always find the big thrill while watching this star. His virid personality would make any sort of drama acceptable. ADVERTISING SUGGESTIONS

Star's reputation n sure drawing card. SUITABILITY

All first-class houses. TO BALANCE PROGRAM Keep away from ontdoor stuff. ENTERTAINMENT VALUE

Excellent.

THE BILLBOARD prints the best reviews.

THE EYES OF THE SOUL

Arteraft picture, starring Elsie Ferguson, rected by Emile Chantard, scenario by Eve Unsell di

Reviewed by W. STEPHEN BUSH

Picture wins ont by sheer strength and athes of atory. Elsle Ferguson at her best. Direction lacking in skill. Wonderful act-Directio tings thruout.

THE STORY IN SKELETON FORM

A cabaret singer and dancer, with "the heart of a child and the soul of a Madonna," is about to marry an elderly and highly respected clilzen when she meets a blind soldier. The girl thinks of a suggestion that rose in her mind when she saw the long row of lnmps on Broadway carrysaw the long row of imms on Broadway carry-ing along the rays of light. She thinks of herself as one of the lumps descined to carry her share of the light and pasa it on. In this connection she thinks of the blind soldier who to her appears as the sait of the earth, which must be preserved and transmitted. In the most delicate and loving way abe offers her belp to the blind hero. He, grateful beyond words, fears to encourage her, thinking she would words, fears to encourage her, thinking she would ruin her career by refusing to marry the re-spectable citizen. She falls in love with the blind man and overcome a his reluctance to marry her, the only reason for the reluctance being his fear that he might undaly work upon her pity. THE CitiTICAL X-RAY This feature plays one of the deepest chords

THE CRITICAL X-RAY This feature plays one of the deepest chords in the best of woman, and tho the direction and the scenario fail to touch the strength and the grand simplicity of the theme it gets over to the audience somehow. Most of them prob-ably have read the atory in the Saturday Even-in Prot. Instead of relifencing adhering to in Post. Instead of religionsi adhering to the the fine and simple lines in the story, the di-rector and the scenario writer introduce two or three miserable makeshifts that at times come dangeronsing near rulning the whole spirit of the apirit

play. The picture would be ever so much atronger if the direct and straight-forward for if the direct and straigh of the author of the story had style of lowed with becoming loyair. The thing that makes this play so gripping and takes it out of the ordinary is the fine and simple delinea-tion of the primal sublime impulse of woman to idealize and reward her hero in lofty disdain of what the world might say or think about it. The acting of Elsie Ferguson was in her best style, which means much. Wyndham Standing, style, which means much. W as the blind soldier, did fine as the blind soldier, did fine work. This direct tor possesses a splendid artistic tasts and the settings are superb all the way thru. WOMAN'S POINT OF VIEW Explicit boards

Exclusive beauty of the story reveals the sychology of a woman; woman's soul showing ow a pure love illuminates the darkness of destiny.

ADVERTISING POSSIBILITIES

ADV r. RISEAU POSSIBILITIES Unsual power of story and work of alrong and legimate advertising points. BALANCE OF PROGRAM As a near tragic note is sonnded in this fea-ture the rest of the program ought to avoid anything heavy or ser

ENTERTAINMENT VALUE Very high.

STAGE HANDS', MUSICIANS' AND BILLPOSTERS' UNIONS (Continued from page 3)

(Continued from page 3) marrow, petty craft union: that the very fellow workers to whom he looks for help, those who work alongside him in the shop or factory, who are part and parcel of the same INDISTRIAL PROCESS (?) are themselves prevented by their own craft union restrictions from ren-dering that assistance necessary to ensure even a measure of success.

THEREFORE, ONE BIG UNIONI

THEREFORE, ONE BIG UNION! Your affiliations with your various interna-tional-are not even national in the full sense of the word)-what are the?? In the one shop, yard or factory there can be found steam engineers, electrical workers, holterunkers, shipwrights, laborers, painters, etc., etc., all nulted in that they work for one firm, receive wages (cost of aubsistence) from the same aource; nulted as far as their ex-ploitation is concerned, yet from their own viewpoint inopelessip divided on the joh, where they work, thru their old-time trade nulons. A question of a standard work-day arises? Can the workers in such a shop, being those who are acquainted with the situation, and who atome are invoived in the question, take common action for their common good? No: In such isolated cases where is true it has been in spite of and not hecause of their craft form of organization. THEREFORE, ONE BIG UNION!

THEREFORE. ONE BIG UNION!

It has been in spite of and not needule of their craft form of organization. THEREFORE, ONB BIG UNION! Whenever the members of different trade unions in any industry decide to take nulted action in presenting new demands, or calling a strike, invariabily the international officera object, and send representatives of the inter-national to that particular locality to reverse the policy and order the men back to work. This has occurred time and time again all ovar the North American Continent. The American Federation of Labor, and the international officers of the various trade unions who comprise the A. F. of L. are op-posed to general strikes, or mass action of any kind on the part of the workers. They are more concerned with the building up of their own particular trade union organization than in the weifare of the workers, according to the industry in which they work, instead of ac-cording to the particular petty craft they may follow, it becomes possible to get united action on any time along any fine conducive to those workers' weifare. What is there to gain by retsining affiliation with a moss-covered and age-old institution supporting reaction at all times and by its very structure dividing the workers instead of union theore is strengthen those cords which bind us together. A new day arises. New conditions produce new needs. New needs demand new ideas, new forms of organization are hammered out. In nuion there is strength. In Britain the shop stewards in Australin one industriat organization, in North America -wbat? It's up to you. Vote and work for the 'One Eig Union.'' CENTRAL EXECUTIVE COMMITTEE. It is not thought that the idea with meet

CENTRAL EXECUTIVE COMMITTEE.

It is not thought that the idea with meet with much favor in the States. The leaders do not favor it to any appreciable extent, and it is negueit therefore that it has little chance, aitho there is no denying the deep interest evinced by union members generally.

LEISER GETS FIVE-YEAR LEASE

Burlington, Ia., April 19.—F. E. Leiser has secured a five-year lease on the Garrick Thea-ter Building, with the privilege of extending the time. P. Alleman, of Clinton. Ia., is in-terested with Mr. Leiser, and they will spend several thousand dollars to have the building redecorated and repaired. The theater will soon open, and during the sammer will be de-voted to pictures, while in the winter both vaudeville and pictures will be offered.

BARRON LEASES THEATER

Oxford, Pa., April 19.-The Gem Theater here has been leased to J. M. Barron, well-known Philadelphia nunsement man. The policy of Philadelphia amasement man, the house will be pictures, vandeville and tabloid.

Have you looked thru the Letter List this is-There may be a letter advertised for you.



The Billboard

FLASH, QUALITY AND PRICE One Thousand Boxes of CANDY FOR \$18.00

THIS PRICE GOES INTO EFFECT ON APRIL 23D, 1919.

SOCIETY KISSES, size $6\frac{1}{2}$ inches x $2\frac{1}{4}$ inches x 1 inch. This is the box that the concessioners use for a "Give-Away" on Howard ADD-A-BALL Games, Hoop-Las, Country Stores and all other games of that nature where they want a package that has a 10c appearance.

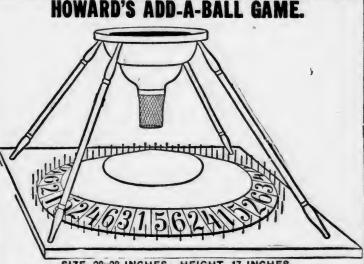
PRICE, \$18.00 PER THOUSAND BOXES.

Your aim is to make your concession attractive. You are a LEADER. You appreciate boxes that are large and attractive, that dazzle the patrons, that create in the mind of the passer the desire for possession. You want the best designs, the variety of colors, so that your stand will be a thing of beauty that will arouse curiosity and admiration. That is the kind of Package Chocolates we are offering you this vear—Chocolates of real merit—the kind that will produce more profitable business for you.



This photograph shows our Boz MONOGRAM package in ¹/₂ the original size.

¹/₂-lb. MONOGRAM. We still have to meet the concessioner who can truthfully say it is not the best package he has seen for the money. Has the appearance of a 1-lb. package. Top layer in cups, bottom wrapped. They are made in many different colors and each case assorted. Packed 50 to the case. **PRICE**, 19c EACH.



SIZE, 28x28 INCHES. HEIGHT, 17 INCHES.

Every concessioner should have at least one of these games. I am the inventor of this game, NOTICE, and all others are imitators, and to imitate, if you will look up in the dictionary, means to counterfeit. When they imitate me they flatter me. They prove to the public by imitating that they can not originate. Write at once for full particulars regarding the possibilities of this game.

Our advice to you—write us today for description sheet and price list of our many different size boxes. A deposit of one-third must accompany all orders and the balance C. O. D.

J. J. HOWARD, 115 South Dearborn St., CHICAGO.







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The Billboard





APRIL 26. 1919

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APRIL 26, 1919

WANTED BY **ROBINSON ATTRACTI** 220 SOUTH STATE STREET, CHICAGO, MAY 16 TO 25, INCLUSIVE, FOR MEMPHIS CENTENNIAL, HIPPODROME AND CIRCUS FESTIVAL RCUS -

Acrobatic, Animal, Novelty, Aerial, Comedy, Sensational, Clowns, Horse and Elephant Acts. Write or wire ROBINSON ATTRACTIONS, 220 South State Street. After April 26, Century Bldg., 202 South State Street, Chicago. Telephone, Wabash 5486.

OBITUARY

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BENJAMIN-Mrs. Herbert, died recently at her home in Philadelphia. She was the wife of Herbert Benjamin, of the Columbia Theater staff.

of Herbert Benjamin, of the Columbia Theater ataff. BETTS-Billy, member of the vanderlie team of Betts and Clidlow, died April & In New York. The act of which Betts was a member had played the small time bouses around New York for the past two years. CADY-J. Cleveland, famous arcbitect, died April 18 at bis home in New York. He was 82 years old. Mr. Cady designed the Metropolitan Opera Hoase and the American Museum of Natural Illatory in New York, and muay no-table atmctures in the East. CAMERON-Mire, Tudor, wife of Tudor Camer-on, well known in theatrical circles, died in Clinton, Iowa, recently. COLEMAN-Sidney W., known in theatrical cir-cles as Warwick Stamford, a theatrical cir-cles da Warwick Stamford, a theatrical pro-ducer, was found dead in bed at bis bome in London on April 14. He is survived by his widow.

dncer, was found dead in bed at the book his London on April 14. He is survived by his widow. **DAVIS-Maria**, well known on the American stage until her retirement shout ten years ago, died April 1 at her home, 125 W. Eighty-fourth street. New York. In private life she was Mra. Maria Belasco, widow of the late George Belasco, a theatrical advance man. She was born in England and appeared in this coun-try for twenty years before her retirement. Her last work was in The Anctioneer, with David Warfield. Funeral services were beld at the Campbell Funeral Church. DOYLE-Johony, actor, died on April 15 in a hospital in Chattanooga. Tenn, of pneumona. Doyle was an Englishman, and came to this conntry in Bell, to take a role in A Night in An English Music Ilall. At the time he was taken lih he was appearing in The Lion Tamer, a randerille sketch. Doyle was well known as an animal impersonator. The body was taken to New York, where funeral services were held under the auspices of the N. V. A. DuKANE-Harold, in private life Harold Con-

to New York, where functions were and under the auspices of the N. V. A. DuKANE-Harold, in private life liaroid Con-moly, member of the dancing act of DuKane. Edwards and Carling, died April 12 at Bidde-ford, Me., from the effects of injuries received in an automobile accident. He was 23 years old and resided in New York City with his mother. DuKane had been appearing at Keltb's Tbeater, Pertiand. Me., and after the Saturday matinee went to the beach at Pine Folat, near Old Orchard Beach, to try a stunt with bis miniature automobile. A mound of sand bad heen built, with two planks as an incline up which the auto was to he driven. While going at a bigh rate of spred the machine left the planks and plunged into the sand, throwing Dukane forward. The machine landed on top of him, injuring him so severely that be died a few minutes after reaching the hospital. **FINLEY-William High**, charter member of the T M A Sas Franciero, Local died he

FINLEY-William Hugh, charter member of he T. M. A., San Francisco Local, died in ellerue Hospital, New York, of induenza on Rellev

The I. M. A. San Prantoko Deal, died in Believen Hospitai. New York, of influenza on March 12. FULLER-Minnie, in private life Mrs. Min-nie Fuller Hartberg, formerly well known on the musical comedy stage, died April 17 at her home, 306 W. 8th street, New York. Mrs. Hartberg was born in New Vorkard A pears ago, but had lived in New York practically all her life. She had appeared in musical comedy and in comic opera with De Wolf Hopper and other well-known stars, her last work being at the New York Hippodrome. Funeral serv-ices were beld at the Campbell Funeral Church under the auspices of the Actors' Fund. Mrs. Hartberg is survived by her husband, Carl Hart-berg, an actor, recently seen in Potash & Perl-muter.

FLAT, 5 STOCK, 2 BOX

All 60 ft. long; one 65-ft. (inside length) State Room Car, with body, transom, platform and trucks, all steel two 60-ft. Bagsage Cars. Immediate East St. Loud delivery on resulta jor purchase basis. Also one 60. ". Baggage, with end door, located Coffeyville, Kan VENICE TRANSPORTATION COMPANY, St. Louis

BILLPOSTERS WANTED

For HUGO BROS. CIRCUS, Two more Billposters and good Lithographer and Bannerman. Long season. Good salary. Like to hear from Owens, Todd, Fria-he, L. C. Balley and Beach. Wire H. J. WilLIAMS, General Agent Hugo Bros." Circus, Manlia, April 24; Monetle, 25; Lake Ciry, 26; Marmoduke, 27 and 28; all in Arkanasa; Bernle, Mo., 29; Illimo, 30.

WANTED FOR CARNIN

Early in May. Benefit Camp Upton Entertainment and Recreation Fund. To Be Held on the Parade Grounds in

CAMP UPTON, YAPHANK, LONG ISLAND, N.Y. UNDER MILITARY DIRECTION

This is the demobilization point for ail New York State Divisions. The Seventy-Seventh Division return here to be mustered out, and we want to give them a real Carnival. Rides, Shows and all kinds of real Carnival Noveities, get in communication with me at once. Write, wire, phone or call. FREEMAN BERNSTEIN

Phone, 6814 Bryant 1493 Broadway, New York

WANTED Roy Gray's Amusement Co.

Colored performers, single, double; trap drummer, canvasman, help for new Allan-Herschell Carousell. Concessions open: Cook house, shooting y, fish pond, glass store, roll down, spot-the-spot. Address GRAY, Kosciusko, this week; Aberdeen, next; then Okolona; gallery, ROY all Miss. Show headed for Kentucky.

LUCK-LAST CAIL - - REED'S GREATER SHOWS - - LOOK OPEN TYLER, TEXAS, APRIL 28, AUSPICES OF FIRE DEPARTMENT. BIG CELEBRATION. Will furnish complete outfit for Athletic Show. Also Tops for any other Show that does not conflict. CAN PLACE Whole, good Ten-in-One and Grind Shows. Photo Gallery and all legitimate Concessions, except Caudy, Kewples, Ham Wheel, Plaster, sold exclusive Ladles for Calaret Show. Good Banner Man. Boy Willetie and Henry Brown (Brownee), write. Show train learen Waco April 25 for Tyler. REED'S GREATER SHOWS, Sola Owner; J. Sam Leonard, General Myr. Address Waco Transfer Co., Waco, Tex., until April 25, then per route. LOOK-Last Call - - REED'S GREATER SHOWS - - LOOK

GRUBEL-Mirs. E. J., white of E. J. Grubel, president of the Electric Theater Co., Kausas City, Kan., died at her home in that city on April 3.

April 8. GOLDEN-Mrs. Bella, formerly a prominent stock actress, died at her home in Evansville, ind., last week. Mrs. Golden was 77 years old, and was horn in England. GOODMAN-Mra. Sarah Clark, died April 11 at the liotel Gramatan, Bronzville, New York, She was the wife of lier, Friderick W, Good-man, rector of St. Mary's Church, New York, and in addition to being an artist of ability she was the interfor of the Bratone plano, which contains the scientific adaptation of tonal vibration. For this aike received a gold medal at the St. Louis Exposition. She is sur-vived by two sisters. GOODSELL-Janues II., prominent newspa-

medal at the St. Louis Exposition. She is survived by two sisters.
 GOODSELL—James H., prominent newspaper mun, died of pnenmonia on April 15 at bis widow, three daughters and one son, Nr. Goodsell was 77 years old. He was born at Ponffac, Mich, and after graduating from the University of Michigan he joined the staff of the Detroit Free Press. During the Civil War be arved as war correspondent for The Chicago Tribune. In 1873 he resigned and moved to New York, where, with his brother, he established The New York Daily Graphic. In later years he was connected with a number of other publishing enterprises.
 GOODWIN—John A., real estate broker, and husband of Helena Marsh well-known operation for the was 36 perses old. Mr. Goodwin has been a singer with the Metro of April 16 ended his life by hangling. A widow and 10-year-old daughter survive him. Mrs. Goodwin has been a singer with the Metro Joitan Opera Company.
 MEX-Ether-Ethel, piano player in the Cecil April 16 in an antomobile at Edmonda, near Seature.

HEARN-Harold, actor, died April 11 at bis home, 033 Eighth avenue. New York. He is survived by his widow, Lillian Hearn, his moth-r, a sister and two brothers. Hearn was form-riy a member of the Alone at Last Company, and more recently had been employed at the Central Theater, New York.

Central Theater, New York. HIGINBOTHAM — Harlow Niles, former partner In the firm of Marshall Field & Co., Chicago, and President of the World's Colum-blan Exposition In Chicago In 1803, died in the embarkation bospital in New York on April 18 from injurica received when be was run down by an automobile. He is survived by four children, Mrs. Medill Fatterson and Harry M Higinbotham of Chicago; Mrs. Crane, of New York, and Harlow D. Higinbotham of Jollet. Hilbuls.

Indicate Mirk Medili Fatterson and Harry Migholeam of Cleage: Miss Crane, of New Jork, and Harlow D. Highbotham of Jollet, Junue.
MELSEY-Virginia, last seen in the Military Migholeam of Marke and Marke Military of Induced.
LA MONT-Mrs. mother of Marke and Sage Las Mont, members of Kalin's Union the Induced Marke Medilitary of Marke and Marke Medilitary of Marke Medilitary of Marke Medilitary of Marke Medilitary of Marke Marke Medilitary of Marke Medilitary Market Medilitary Ma

died at Pullman, Wash., April 9, following an operation for appendicits. He is survived by his widow and a one-month-old baby. Markee had recently returned from France, where he had been in aervice with the Coast Artillery Band. 11e was in his fortieth year, and resided in Portland.

and, he was in his forthero year, and resided i forthand.
MASON-M. S., formerly of Mason, Wilbur Jordan, who did the Silent Sentinel act in audeville for many years, died in France some me ago of wounda received in battle, accord-ing to advices received by bis mother. Accord-ing to advices received by bis mother, accord-ing to advices received by bis mother accord up to advice a the battle of Chatter Thiery by requel and died in a bospital a few days iter. Mason made his bome in Los Angeles, al., and bis mother survives him.
MONTROSE-MTS, mother of Edith Montrose setters), died April 10 at Newada City. Cal.

To this account Mason was severing wonaded at the battle of Chatean Thierry by harenel and died in a boeplata a few days hater. Mason made his bome in loss Angeles.
 MONTROSE—Mrs. mother of Edith Montrose (actress), died April 10 at Newada City. Cal. MURRAY—Thes. W. B., one of the oldest then makers in the United States, died at St. Anae's Hospital, Chleago. April 16, from the effects of higules received when struck hy an attention of the previous day. Mr. Murray was in years old, and is survived by two acons and one danghter. In 1860 Mr. Murray was in the previous day. Mr. Murray was in the survived by two acons and one danghter. In 1860 Mr. Murray two acons and one danghter. In 1860 Mr. Murray can be manufacture of today received their schooling from bim. Fuencial verification of Murray & Co., and during the years be was drively engaged in the manufacture of today received their schooling from bim. Fuencial services were held April 21 at the home of Mr. Murray's son, James D. B. Murray, at River Forest, III., and the body was hald to rear in United States army, died at these Hody into a structure of the Pitt Theatrety.
 BADM-Mrs. Alex, wife of the well-known manager of auto racers, died at ber home in Evanston, III., April 15, from blood polsoning, conston, Wins born bean citaire, Wisk, February will do the team of Kennedy and Udell, did ther. Home in Lapei, Ind., recently.
 MRNQUEST-Mr. and Mrs. Andrew, particle of Spain Thornquest, of the Of. Teddy, Company, were killed recently in an accident will be not shown be had be accretry of the Chamber of Gaussi driven being from blims boro, sever mainder driven dindrawa boro in the negative driven drives drive driven the acti

YOUR LAST CHANCE TO GET A CONCESSION AT ALBERT'S BIG SOLDIER AND SAILOR "WELCOME HOME" CARNIVAL

MAY 15, 18, 17, B. J. PIVDNKA, Secretary, Albert, Kansas

MUSICIANS WANTED QUICK - State all first letter literth and transportation furnished. Lester litern wire R G SNYDEIC care Great White Way Show. Lockland, O, week Apr. 21; Davton, O, week 24

PLEASANTVILLE NEW JERSEY.



If anyone attempts to switch you, write direct to the publishers and you will be given full facts in the case and information by which you can guide your future actions.

J. L. LEWIS, Manager Lewis Publishing Co.,

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Pittsburgh, Pa.

department.

ETTERS,

Free, prompt and far-famed, the Mail-

Free, prompt and far-ramed, the Wall-Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

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obliterated in cancelation by the post-office stamping machines. In such cases and where such letters bear no return address the letter can only be for-warded to Dead Letter Office. Help The Billboard handle your mail by com-plying with the following: Write for mail when it is FIRST advertised. The following is the key to the letter list: Cininati (No Stars)

lutely free. Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office. Mail advertised in this issue was un-called for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

The Billboard

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French, Gladys

Laura French, Gladys **French, Peggy Frey, Ress Fuller, Madge Putter, Viola Garnet, Roxlo Garret, Roxlo Garret, Sisters Garritson, Mrs. Sydney Garritson, Mene **Garrity, Joseph Gay Sisters Gay, Sallna Gebrig, Lena Gibord, Mrs. Alva Gintor, Mark Girturo, Mark Gintor, Mrs. Rith Giroux, Mrs. Rith Givens, Guttin Glaves, Gestia Goazalez, Priscillano Magle

M Goolsby, Elsie "Goosle, Elsla •*Gould, Venita Gray Mrs. Don •**Grey, Lenora Green, Babe •*Greening, Dorothy

**Carlyle, Terry M. **Carr, Adeline

**Carr, Adeline Curr, Alleo (S)Carr, Adeline **Carler, Anabello **Castidy, Miles Jack Castello, Mile, Adgli **Chambers, Mrs, Bob Chapin, Helen P, Chapman, Blanch

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larke, Boldy "Tayton, Miss "Tayton, Miss Tenents Mis, Maud (Teo, Mile, hifford, Louise E. Cofflee, Mrs, Jnunes olins, Irene Hazel oognn, Mrs. Laurn boner, Mrs, K. 'opple, Ethel lorian, Lucille ownn, Helen

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Diver)

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Iange, Mrs. A. E.

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APRIL 26, 1919

Tempest, Florence Tenney, Mrs. Johnnie *Terry, Ruth Thayer, Kathryn *Thelma, Snake Giri **Thompson, Elsie Thompson, Mirs. Mauri Dollig Thompson, Mrs. Maurie Maurie Thompson, Mrs. Maurie Tice, Frankla Trout, Babe Torten, Florency Trout, Babe Turner, Iva Vander, Charlotte Vangban, June Vaugban, June Walker, Charlo Vernau, Mrs. Reckless Vettle, Madgio Walker, Clairo Walker, Clairo Walker, Clairo Walker, Clairo Walker, Clairo Walker, Girl Madmaker, Viola Warfeld, Mrs. W. C. Warrer, Ava Warrwicke, Mrs. Elnore Waterman, Mrs. S. •••Wayne, Louise •Weddles, Ethel •Wederman, haz Welsiman, Dale Katherine Katherine WhaI, Eileen •*Wilte, Miss Wilte, Ress Wilkinson, Mrs. Rae Wilkinson, Mrs. Rae Williams, Marion Bellwood, Jr. Willinms, Mrs. John-ny, John-Beilwood, Jr. Williams, Mrs. Johns. Mrs. Johns. Willik, Dora Willik, Dora Willik, Dora Willikon, Betty Willikon, Betty Willikon, Lillio Willikon, Lillio Willikon, Lillio Willikon, Marjorle Winters, Mrs. Anna Wood, Florence Woods, Kars. Anna Wood, Florence Wood, Lillian Wood, Marle Wood, Aralline, or Mrs. Paullne Schwartz Schwartz Woodk, Laura Woodk, Jaura Woodk, Marle

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Abbott, Chas, *Abbott, Anzac *Abbott, Percy Absalom, Billy Acton, Joe Adair, Ralph D. **Adams, Geo. W. Adams, Geo. W. Adams, Jonny (Des Molaces, Ia.) Albert, Leo Molnes, Ia.) Albert, Leo Aldrich, Leonard "Aldrich, Leonard "Aldrich, Leonard "Aldrich, Leonard alexander, Noah P. "Aldrich, Leonard Alexander, Noah P. "Aldrich, Leonard Alexander, Noah P. "Alten, W. H. Aliman, Boc Alloway, J. C. Alstein, Geo. "Alumate, Earl "Amare, Wm, Ames, Robert H. Amare, Wm, Ames, Robert H. Amerst, Hay "*Anabee, Danier Arceet, Davo Armeton, Tsul Armetrong, Cnrl B. "Armstrong, Cnrl B. "Armstrong, Cnrl B. "Armstrong, Corl B. "Armstrong, Corl B. "Armstrong, Cnrl B. "Arthon, James Attor, James Attor, James Attor, Geo. Sastolfo, James Attor, Capt. A. M. Baggot, Mr, Italy, Bill Baker, Leonard Huker, C. A. "Bakwin, Joe Bailwin, Joe Bail, Jack "Bahlines, Harry "Barker, Hern

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Rogers, Elsie "Itogers' Musical Dot

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Dearli, Millio	Grey, Justine	La
Deerie, Rae	Gros Lenora	I.a:
Delaney, Mrs. Margie	Grey, Lenora Ilall, Mrs. B. F.	Lei
• • Delmar, Fay	Hall, Mrs. Earl	Lee
Delmar, Ethel	Hall, Mrs. Nellie	Lee
Delmas, Carrle Deimont, Mrs. Nan	Hall Mrs Y R	Le
	Hall Mrs. V. B. Hamberger, Violet	1.0
*Delorme, Clare (Telegram)	Hammond Mrs. Grace	Le
	•••Hankey, Hazel	++]
Delroe, Villiula	••Hanley, Florence	Les
Delroe, Viliula Delzell, Jessie Derssitt Amy	•••Hannefield, May	Le
Derguster, sreed	••Hanson, Grace	
**Devon, May	**Harmon, Grace	Let
Dias, Florence	Ilarman, Billle	••1
Dicker, Anita	Harp, Nettie	Lo
Divier, Dollie	Harrison, Mrs. H. L.	Lo
*Dobbins, Mrs. Andy	Hartley, Flo	Lo
Dolly, Miss	llart, Mrs. Peggy	° L
Domandon, Mrs.	llarting, Olga	**)
Eloteria	Hayden, Ethel	*L
Donaway, Ethel	Hayes, Genevleve	Lo
Douglas, Mrs. T. T.	Helbrook, Marcia	Lo
Douglas, Grace ••Drake, Hattle	Helfersten, Heneretta	
"Drake, Hattle	lleims, Pearle	*L
Douglas, Grace **Drake Hattle **Earle, Violet Earl, Verna	Henderson, Maud	
	llenkle, Billle	Ly
(S)Earl, Miss Dearest (2)	"Hitner, Wallace Doro-	Ly
**Earle, Verna	thy	1.5
Eastman, Florence	**Hogan Mrs. L. S. Hopkins, Mrs. W. H.	Mo
Eckhart, Mrs. Philip	Hopkins, Mrs. W. H.	Mo
Edgar, Mrs. Babe	Hosmer, Francis ilelen	Mo
Ehlens, Mrs. Leora	Howard Ida	• M
Elllott, Maggie	**Hownrd, Peggy	Mu
	Iloward, Lizzie	Mu
Elliott, Hazel	Howard, Frankie	
Ellwn, Grace Elmon, Phyllss	·llownrd, Peggy	Mu
	Howard, Mabei	
*Emden, Mrs. Lional	Howard, Ida	
Emerson, Arline Emery Mrs. Annie L.	Howard, June	
Emmett, Fern	Howard, Mrs. Maxine	М.
England, Mrs. Frank	*Hubbard, Lynn	Me
**Ertell. Mavis	Hutchlson, Pearle	Mc
Esper, Dorothy	*Irwin, Lillie	Me
**Espey, Dot	"Isaacs, Mrs. Barney	Mo
Espey, Jackle	Ivey Bess	Me
Eveline, I'rincess	*Jackson, Bilile Lee James, Mrs. Sadle	Me
Everett Flossie	James, Mildred	MC
Everett, Flossie Everett, Tynes	James, Ethel	**3
Everett, Gayneil	Jamison, Mrs. Helen	Ma
Everett, Gsyneil Excela, Louise	*Jennison, Murlel	Ma
. Farr, Mrs. E. T.	Jobe, Thiesey	

pez, Bineta pez, Einera wson, Agnes zaro, Petrova anord, Mrs. May e, Bessie eedman, Edna W. Panora, Mrs. may be, Bessie sedman, Edna W. een, Madame eoniart, Mrs. Ray ee, Bobbio 'Leroy, Cecile eslee, Kelline ewis, Mrs. Katherine & Hardy wis, Mrs. Katherine wis, Mrs. Geneview 'Lindeil, Frankle ock, Mrs. W. ff. ockwood, May ock, Jers. V. ff. ockwood, May ock, Jers. Pauline Lorraine, Paulette 'Lorenz, Pauline Lorraine, Olive orvera, Beatrico 'Lower, Mass. 'Luker, Elenaro M. 'Luker, Elenaro M. Fall, Thelma

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McIntosh, Peggy McIntosh, Peggy McKnight, Fay **McRue, Dot Mack, Billie Main, Mra, Nellie **Mainello, Rajah Malamha, Mudam

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Alice)

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 (S) Bird, Mrs, M.
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 **Black, Angeline
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 **Black, Miss (Fields)
 *Bode, Genevievo
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Ł	Pryon, Harry Pryon Harry The Inc. 14	***Dean, Marshall Deannour, Jack Dad Debrow, Olllo	Gibson, O. •••Glbson, Sid (Cnr- ley)	Johnson, E. D. Johnson, L. E.	Lund, Danny Luther, Lew ••Lulher, Standing	**Murray, Jas. Myers, John Myers, Albert	Rinaldo, Brnce Ringling, Albert •Rio	Strong, Ted Stuckhart, W. D.
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I		Fritz, Harry	Jack; David	*Lester, Tim	Moore, Harry W.	Red Eagle, Chlef	(contraded	on Subo veal

DAN. NAGLE

APRIL 16, 1919

JOS. F. WARING

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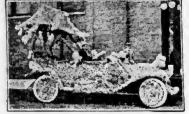
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(Continued fr White, Capt. O. K. White, W. B. Whitmore, D. H. Whitmore, D. H. Whitten, E. T. Whitten, R. K. Whiten, R. K. Widener, Russell Wirgans, A. H. (S) Wilcox, Waiter *Wildox, Waiter *Wildor, Max Wilde, Jack *Wildor, Max Wilde, Jack *Wildians, Fred E. *Williams, Blackle Williams & Murry Williams & Murry

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CARNIVAL COMPANIES Baldwin's United Shows, Geo. A. Baldwin, mer.: Baltimore, Md., 21 May 3. Allied Shows, Welder & Shades, mgrs.: Sidney, O., 26-May 3. Allen, Tom W. Shows: Leavenworth, Kan., 21-26; Lexington, No., 28-May 3. Barkoot, K. G., Slows: Springfield, O., 21-26, Broadway Shows: Billie Clark, mgr.: Chatta-mooga, Tenn., 21-20. Broan & Dyer Shows: Washington, D. C., 21-26. California Exposition Shows, Sam Anderson, mgr.: New London, Conn., 26-May 2. Camplel, H. W., Finited Shows: Loniaville, Ky, 21-26.

Alexander & Foster Greater Exposition Shows n April 26. Seranton, l'a Laizer

Central States Shows, J. T. Pinfold, mgr.: Seims, N. C., 2120.
Capttol Attractions Harry Bentum, mgr.: Baltimore, Md., 2120.
Ciark's Greater Shows, A. S. Clark, mgr.: Pueblo, Col., 2126.
Clifton-Kelley Shows, L. C. Kelley, mgr.: Blue Island, HL, 26-May 4.
Dandy Divis Shows, G. W. Gregory, mgr.: Clif-ton Sta., Va., 21-26.

 Dano's Greater Shows, Ross A. Dano, mg:: Fornfelt, Mo., 21-20.
 Davis, Erans & Wallace's Combined Midway Attractions: Leipsic, O., 26 May 3.
 Deimar Shows: West Columbia, Tex., 21-26.
 Evans, E. A., Greater Shows: Jefferson City, Mo., 21 26.
 Fields & Allen Shows: Canton, Ill., 21-26.
 Frisco Exposition Shows: Homer. La., 21-26. WANT FEW MORE CONCESSIONS GOLDEN RIBBON SHOWS Office: 1431 Breadway, Room 214, New York. Gray, Roy, Amusement Co.: Koaclusko, Miss 21-20. Great Patterson Shows: Paola, Kap., 21-20. Great Sutton-Atwood Shows: Hoopeston, III 21-26. III. Great Patterson Shows: Paola, Kap. 21-26.
Great Sutton-Atwood Shows: Hoopeston, Ill., 21-26.
Great United Shows, J. D. Vaughn, mgr.: Herriman, Tenn., 21-26.
Great White Way Shows, C. M. Nigro, mgr.: Lockland, O., 21-26.
Greater Sheesley Shows, J. M. Sheesley, mgr.: Eric, Pa., 21-26.
Grinshaw & Remaley Shows, B. Grimshaw, mgr.: Coshocton, O., 21-29.
Hali & Rohy Shows: Quanah, Tex., 21-26.
Jones, Johnny J., Exposition Show: Louisrille, Ky, 21-26.
Isler Greater Shows, Louis Isler, mgr.: Chapmon, Nan., 21-26.
Kapian Greater Shows, Sam Kapian, mgr.: Appalachia, Va., 21-26.
Kapian Greater Shows, Sam Kapian, mgr.: Appalachia, Va., 21-26.
Kennelv, Con, T., Shows: Kansas City. Ma., 21 May 3. GREAT WHITE WAY SHOWS Ull book Ell Wheel and some Concessions. pril 21, Lockland, O.; week 28, Dayton, O. Keystone Exposition Shows, Riley & Mechanic, mgra.: Philadelphia 19-20.
 Krause Greater Shows, Ben Krause, mgr.: Chester, Pa., 21-26.
 LaBoyteaux & Stinnett Shows: Tower Hill, III. 21-26.
 Large's Empire Shows, Herman Aarons, mgr Indianapolis 21-26.
 Lergette, C. R., Shows: Biytheville, Ark., 21-26. L C., Amusement Co.: Brunson, S. C. 21-26.

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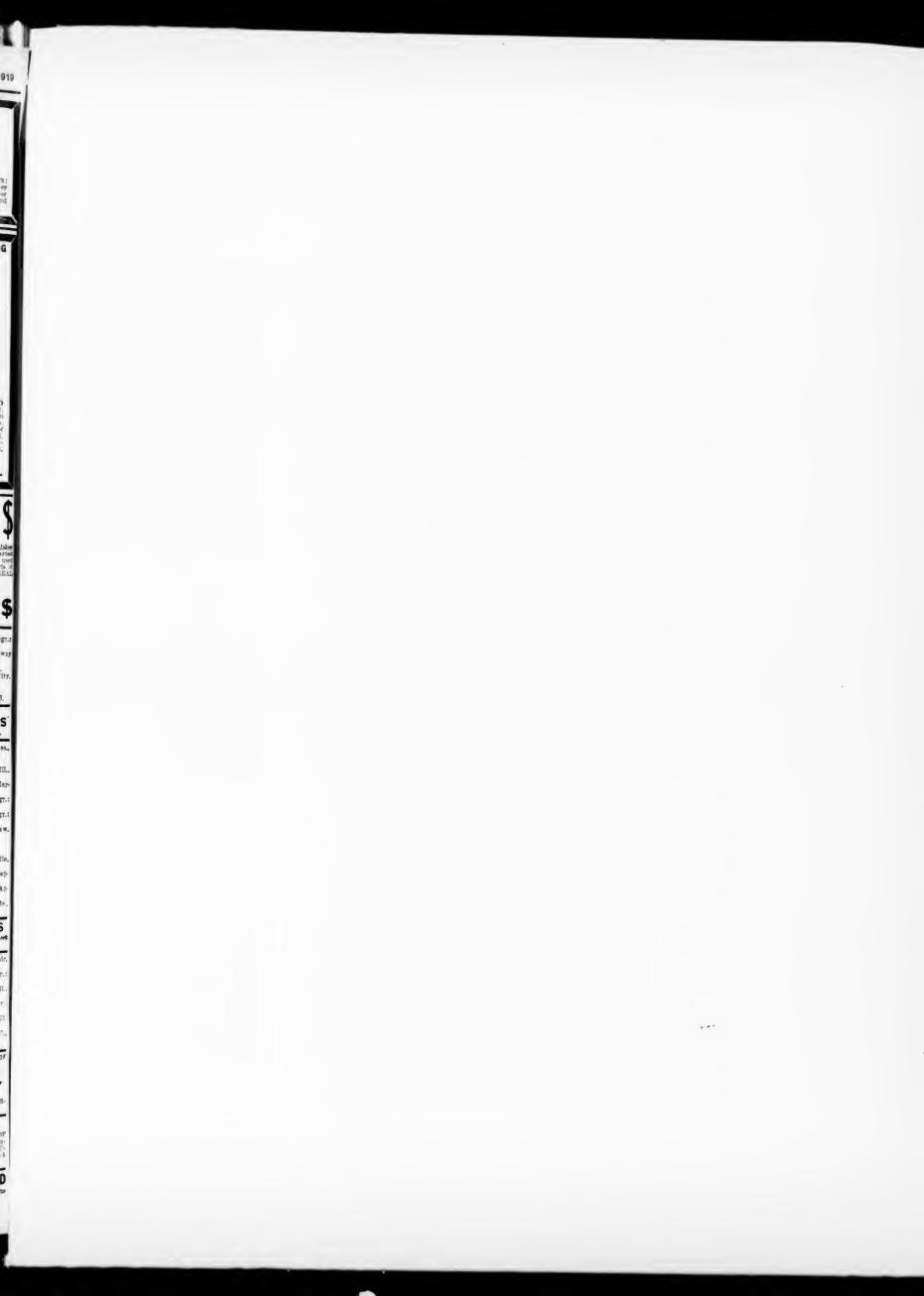
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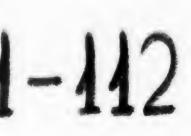


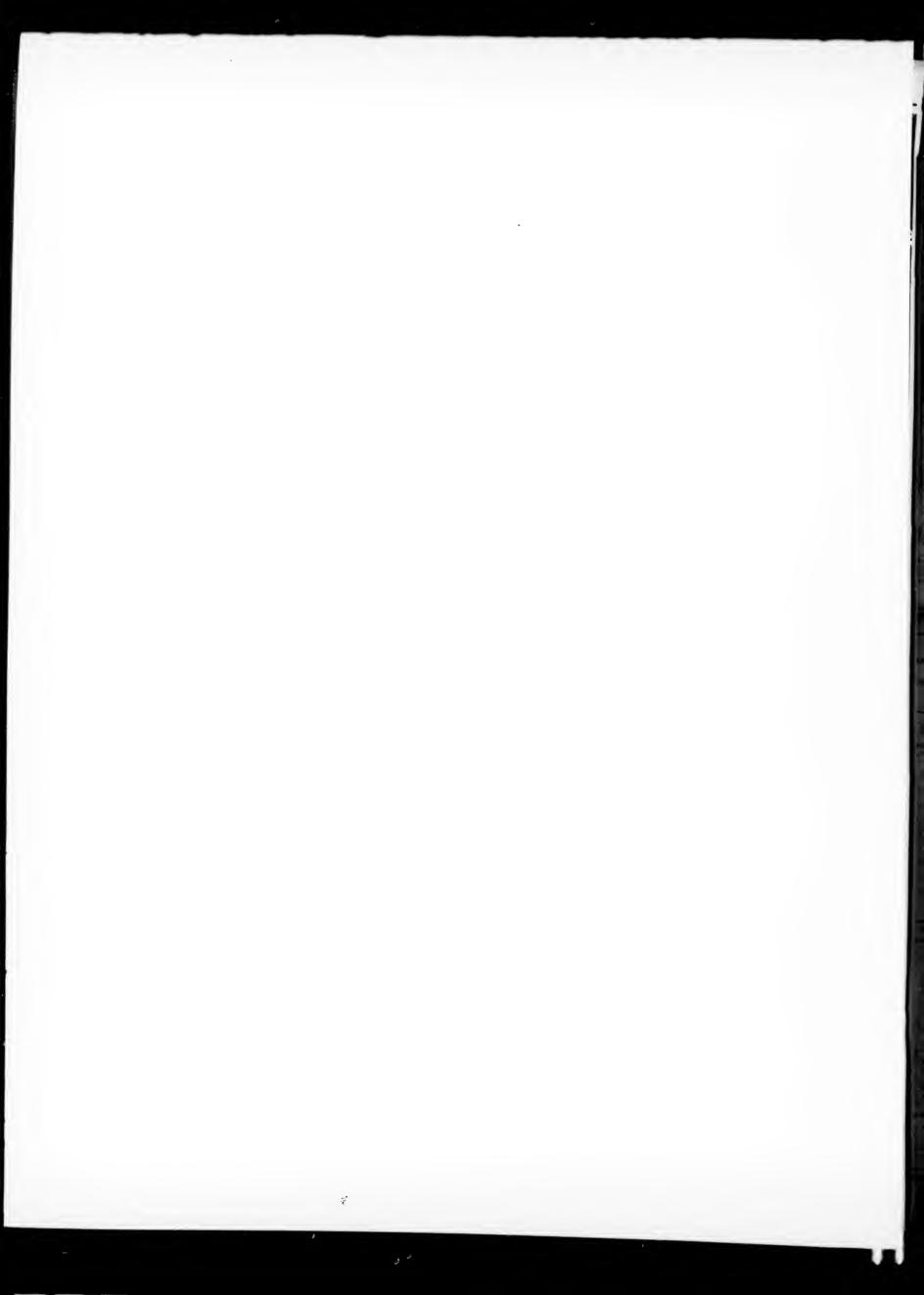
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THE BILLBOARD

APRIL 26, 1919



