

The Billboard

America's

Amusement Weekly



VOL. XXIV NO 14
APRIL 6, 1912
PRICE 10 CENTS

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The Billboard

America's Leading Amusement Weekly

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W. H. DONALDSON

PUBLICATION OFFICE:

Billboard Building, 25-27 Opera Place, CINCINNATI, OHIO, U. S. A.
Long Distance Telephone, Canal 5055. Private Exchange, Connecting all Departments.
Cable Address (Registered) "Billyboy."

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THE BILLBOARD is on sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co., and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France. When not on sale, please notify this office. Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company. The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

Saturday April 6, 1912.

SHOWMEN'S ASSOCIATION DISBANDS.

The Showmen's Association has suspended operations, at least temporarily. This is because its directors feel that the object of the organization has been accomplished. The chief of these was the adjustment of the billposting situation through the regulation of posting charges and the elimination of the free ticket perquisite. It is expected that all the policies adopted through the influence of the association will be observed and followed by the members. The showmen who were instrumental in the organization of the association and influential in its operations for the conservation of the best interests of all of its members, believe that they have succeeded in inculcating into all the showmen represented in the organization, the principles upon which it was based.

In spite of the apparent discontinuance of active work as an association, it is tacitly understood that the Showmen's Association will live on and its membership will respond to the call any emergency may set forth, though they have ceased to pay dues and the Association as such has become nonexistent.

The funds in the treasury will be distributed pro rata among the members by the treasurer, and those who fail to receive a check from R. M. Harvey, treasurer, by April 6, should at once communicate with him, addressing him at Peru, Ind., in care of the Hagenbeck-Wallace Shows.

The Showmen's Association has been a power for good and an influence for the amelioration of conditions affecting circuses of all sizes. The questions threshed out at its meetings were those upon which there has been a difference of opinion among showmen for a long time. There is no logical reason to assume that the last of these questions has been discussed and agreed upon. There will be others arising from time to time, and there is little doubt that whether or not the Showmen's Association is reorganized as such, the interests represented in it will confer from time to time for the adjustment of mooted questions and the regulation of conditions which will require their combined influence to effect.

It is true that the paramount issue upon which the Association was founded has been to all intents and purposes permanently and satisfactorily disposed of. It was the one big question upon which all showmen concurred. They all felt the exaction of free tickets in quantities by billposters (who distributed them gratuitously among merchants and others, who would otherwise have gone to the ticket wagon for them) to be an extortion and an abuse. The billposter on his part realized that he could accomplish more through the distribution of tickets than by any other means. It was an eloquent and an infallible plea for patronage. The merchant who would not deign to accept money as a bribe or rebate had no scruples in accepting tickets which represented individually a negligible sum, but which when extorted in the quantity and numbers practiced by billposters, represented to the circus management a constant drain and a source of material loss each season.

Since the adjustment of this question by the Showmen's Association—since the elimination of this abuse by the confederation of circus men that refused further tribute of this nature, circus contracts are made with billposters minus the clause relating to free tickets. This constitutes a real and an unequivocal victory.

At present there is not in prospect any other question of the same magnitude and importance requiring the combined action of circus proprietors, either for the accomplishment of a purpose or for the eradication of an evil, but when a question arises again demanding concurrence of effort, there is little doubt that the success of the organization just disbanded will stand as a precedent of encouragement for its reorganization along similar lines. The Showmen's Association is dead. Long live the Showmen's Association.

THE CARNIVAL ASSOCIATION.

While the Showmen's Association is disbanding and its members, who constitute the representative circus proprietors of the country, are receiving each his percentage of the amount left in the treasury, the Carnival Association is taking on mature estate. In contrast to the initial purpose of the Showmen's Association, the Carnival Association has no paramount issue upon which to center its interests and test its strength. There is no doubt, however, that if the avowed principles of the Carnival Association are adhered to and maintained, it will be no less a power for the good of its members, for the amelioration of the carnival business in general, than was the Showmen's

Association in its field. There are numerous evils to be rooted out of the carnival business; there are barren tracts of possibilities to be nurtured and encouraged to growth.

It is never too late to effect good. While the Carnival Association might have stemmed the tide of carnival decline a few years ago, we will not waste effort in deprecating the fact that at that time its inception was impossible, though The Billboard advocated it strongly and indicated various reasons for its logical institution. Now that we have the Carnival Association, let us hope that it will make the best of its opportunities. Its membership numbers many of the leading carnival men in the country and if their interests are general, rather than self-centered, if their purposes are to the extreme for such an organization, altruistic rather than selfish, we may anticipate that it will accomplish a great deal in the way of improvement of conditions.

MOTION PICTURE EXHIBITORS' CONVENTION.

The number of members in attendance and the enthusiasm they manifested at the convention of the Motion Picture Exhibitors' League of Ohio at Dayton last week indicates that this infant among organizations is assuming the proportions of a very healthy specimen. Of course, the League is still in an embryonic state; the results it purposes to accomplish are rather vague than defined, but their outlines will become sharpened with the progress of time and they will gradually assume the substantiality that will make them amenable to the efforts at their eradication by the League.

The most remarkable thing about this convention was its exhibit showing its own growth in membership and the increase of its members in the interest pertaining to its principles and the purposes of its organization. Altogether, it may be said that the meeting in Dayton was an extremely successful one.

FILM MEN IN CHICAGO.

A number of those who attended the Convention in Dayton assembled later in Chicago for the purpose of discussing the plans for the organization of an association of exchange men, this being the only part of the motion picture business left unorganized since the manufacturers are represented in the Motion Picture Patents Company, The Motion Picture Sales and Distributing Company and the new Mutual Association of manufacturers. This meeting was one of prognostication rather than performance. It holds out the prospect of an early organization of film exchange men for the conservation of their general interests and protection of their principles.

WHEN THE SAP CREEPS UP.

With the coming of April showers and April sunshine the sap of interest in the showman awakens to sentient desire in his cranium. However securely he may have become ensconced in some other line of business the call of the amusement instinct is irresistible and he begins to cast about for a connection. This season always seems to be more alluring than any season that has gone before.

That is why each season is an era in the amusement business. Every man-jack gives his entire interest to his profession. The laggard is not recognized.

There is no profession or business under the sun at once so exacting and so full of its own reward.

EDITOR OF MOVING PICTURE PAPER KILLED.

James Petrie Chalmers, editor of The Moving Picture World and a man of high standards of ability and conscientiousness, was killed by falling eighteen feet down an elevator shaft while inspecting the plant of the National Cash Register Company at Dayton, O., March 26, with a party of delegates attending the convention of the Motion Picture Exhibitors' League of Ohio.

Mr. Chalmers was a man of charming personality and his friends were legion. His death removes an energetic worker for the best interests of the motion picture industry.

THE AMUSEMENT WEEK IN NEW YORK

EXCELLENT ACTING

Of Dorothy Donnelly and Edmund Breese Principal Feature of "The Right to be Happy," H. Kellett Chambers' New Play, Which Has New York Premiere at Hudson Theatre

THE CAST.

Mrs. Van Roof.....Louise Galloway
Audrey Van Roof.....Grace Morrissey
Alfred Van Roof.....George Le Guere
Janet Van Roof.....Dorothy Donnelly
Parker.....Arthur T. Hendon
James Moorehouse.....Edmund Breese
John Forrester.....Lealie Faber

New York, March 27 (Special to The Billboard).—Some excellent acting by Dorothy Donnelly and Edmund Breese were the principal features of The Right to be Happy, a new play in three acts, by H. Kellett Chambers, which was given its first performance in New York at the Hudson Theatre last night.

Again the story is told of a woman's frailty, her sinfulness for a brother, and finally her denouncement by the man whose mistress she has been, and then her forgiveness by the man she loves.

Janet Van Roof is the eldest daughter of an aristocratic family which has been ruined by the bankruptcy and death of the father. To keep up family appearances, and also to save a young brother who speculated with money belonging to others, she becomes the paid spy of James Moorehouse, president of the Rubber Trust. Later she becomes his mistress, a wife who is living preventing their marriage. Through her social position she can obtain valuable secrets for the Rubber Trust. A young inventor named John Forrester has discovered a formula by which to manufacture rubber. Forrester moves to the same social circles as Janet, and she is commissioned to get information, and if possible, the formula for Moorehouse. Forrester falls in love with Janet, and even goes so far as to take her in his confidence and leaves with her the formula of the process he has discovered. Moorehouse discovers that she has the paper and demands it. Janet refuses to betray the man who has trusted her, and Moorehouse is about to use force when Forrester appears on the scene. Moorehouse then discloses his relations with the girl, but her indignation denials satisfy Forrester. Moorehouse, his wife having died, later offered to marry

Janet, but she refused, and then confessing the truth to Forrester, received his forgiveness and assurance that she had The Right to be Happy. Neither Miss Donnelly as Janet, or Mr. Reese as Moorehouse, had parts in which they could really do themselves justice. Miss Donnelly played her role in a simple and natural manner, while Mr. Breese handled his vigorously and with distinction. Lealie Faber, as the young inventor, was natural and agreeable and added much to the play. The other parts were small ones, but well handled.

(Continued on page 60).

RIALTO GOSSIP

Notes of Actors, Managers and Agents Up and Down the Gay White Way, and a Budget of Items Pertaining to Current Attractions

A. L. Erlanger, who was to have sailed for Europe on March 20 but was obliged to postpone his trip, has arranged to sail on the Mauretania on April 3. He will go directly to London, where he will personally superintend the production of The Pink Lady, which will open at the Globe Theatre in that city on April 11, and Ben-Hur, which opens at the Drury Lane Theatre in the week of April 15. After finishing his business in London Mr. Erlanger will make a tour of the Continent.

Grete Wiesenthal, the well-known German dancer, who has been announced as a coming feature at the Winter Garden, cabled March 26, that

on account of the illness of her father, Professor Hugo Wiesenthal of the Friedrich Wilhelm Hospital of Berlin, she would forego her \$5,000 bond and cancel her engagement here. Lee Shubert cabled asking her to postpone her decision.

A new play by George Bronson Howard, called The Law and the Lawless, will be produced by L. S. Sire at Poughkeepsie on April 8. It is planned to bring the play to New York in about three weeks. Hazard Short has been engaged to play the leading part.

Charles Hawtrey sailed from Europe March 30, to play a special limited engagement of four weeks in Dear Old Charlie, and brought with him his entire company and production from the Prince of Wales Theatre. In addition to Mr. Hawtrey the company includes Eric Lewis, E. Holman Clark, Charles B. Vaughan, Arthur Grenville, Mabel Younger, Mona Harrison, Edith Leslie and Master Dunstone.

The Outsiders, Charles Klein's latest comedy, will be ready for production in its revised form in September. Mr. Klein will have new second and third acts in his play.

The Gypsy, a new opera which Pixley and Luders are writing, will be produced about October 1 by John Cort.

Bunty Pulls the Strings continues its interrupted success at William Collier's Comedy Theatre under the management of Wm. A. Brady and the Messrs. Shubert. It is just as crowded now as during the first weeks of the run, and plans are being made to keep the company in active operation all summer.

Robert Mantell remarks that if Shakespeare spells ruin there is something the matter with the dictionary, inasmuch as his own tour in the classic repertoire this season already shows a profit of \$62,000. In the vigorous young cities of Western Canada the top price of admission was \$3, and \$2,000 houses were the rule.

Baron Trenck, the new Hungarian opera at the Casino Theatre, promises to start a new vogue for an old form of opera comique. Starting its fourth week on Monday, even the Lenten season has not prevented a growth in attendance that presages a long engagement here.

STELLA HOBAN



Miss Hoban appears in The Man from Cook's, a musical comedy in two acts, adapted from the French of Maurice Ordonneau by Henry Blossom, and which had its first metropolitan production at the New Amsterdam Theatre, March 25. Critical opinions as to the merits of this new piece were divided.

Shuberts and Brady to Revive Patience

New York, March 27 (Special to The Billboard).—The Shuberts and William A. Brady will shortly begin rehearsals for a spring revival of Patience, one of the Gilbert and Sullivan comic operas. It has not yet been decided at which of the Shubert Broadway theatres the revival will be made, but it will be offered for a spring and summer season. The production will be on a line with the Shubert and Brady revivals of The Mikado and Pinafore—last season and the season before last—making the third in the series of annual Gilbert and Sullivan presentations.

The cast of Patience will include Fritz Scheff, DeWolf Hopper, Eva Davenport, George MacFarlane, Eugene Cowles, Arthur Aldridge, Violet Gillette, George Anderson and Josephine Danfee. Miss Scheff will of course play the title role.

Patience was first produced at the Opera Comique, London, on April 23, 1881. It had its first New York presentation at the Standard Theatre and was even a greater financial success than Pinafore.

AGED ACTOR DEAD.

New York, March 27 (Special to The Billboard).—Charles Gonzalez, an old actor, who had lived for the last eight years in the Actors' Fund Home, West New Brighton, S. I., died on Monday in Smith's Infirmary, Tompkinsville. His stage career was a long one, and his chief prominence was attained in comedy roles. Mr. Gonzalez was born in Dublin, Ireland, in 1833, and his first part was that of Rosencrans in a production of Hamlet, made in Albany during the civil war. His last appearance was on the stage of Wallack's Theatre in 1904, when he was playing in the support of Mrs. James Brown Potter.

ACTOR COMMITS SUICIDE.

New York, March 28 (Special to The Billboard).—Max Freeman, an actor, 50 years old committed suicide during the night by hanging himself in the room of a Seventh-avenue hotel with the fire-escape rope. Freeman came to America from Germany and has been known as both actor and manager. He was first manager of the Germania Theatre in New York and later went to California.

NETHERSOLE FILES SUIT.

New York, March 28 (Special to The Billboard).—Olga Nethersole filed suit yesterday to recover \$31,500 from Liebler & Co. and Sam S. and Lee Shubert under a contract by which Miss Nethersole was engaged for two theatrical seasons, beginning in the fall of 1910. The actress says that she was employed in the season of 1911, but that \$6,500 is due her as unpaid salary. She says she was engaged for the season of 1912 at \$1,000 a week, but although she offered her services for that period the defendants refused to keep the contract with her. She asks \$25,000 damages in that case.

Madison Sq. Garden Saved for Three Years

New York, March 27 (Special to The Billboard).—The F. & D. Company, which bought Madison Square Garden, will leave the building intact for the next three years for exhibition purposes, it was announced yesterday. Several weeks ago the company, of which G. L. Boleavain is head, said the Garden would be left standing a year as an experiment. Since that time the directors of the corporation have studied the situation and have decided the building can be run as it is profitably for three years. The Kinema-color Company has taken a three years' lease of the Garden Theatre and will exhibit colored motion pictures there.

Robert Hilliard will produce a new play in Philadelphia on April 22, called The Avalanche. Mr. Hilliard wrote the play in collaboration with W. A. Tremayne. He will play the leading role, that of a Wall Street Broker, who becomes estranged from his wife through the latter's jealousies and is later reunited to her through a newspaper walf whom he befriends.

Florence Fisher Undergoes Operation

New York, March 27 (Special to The Billboard).—Florence Fisher, who has been playing Tins with Walker Whiteside in The Typhoon, at the Fulton Theatre, was stricken with appendicitis Saturday afternoon and removed immediately to St. Agnes Hospital, Philadelphia, where she was operated upon by her uncle, Dr. J. N. Fisher.

Miss Fisher was for several years with Mme. Nazimova. Later she played the leading role in The Melting Pot with Mr. Whiteside for two seasons. She also appeared in Henry Miller's production of The Family. Until her recovery her part in The Typhoon will be filled by Amy Summers.

Contracts were signed March 27 by Klaw & Erlanger and Maclyn Arbuckle whereby Mr. Arbuckle will resume the role of Slim Hoover the Sheriff in The Round Up, next season. Mr. Arbuckle created the part, but has not played it for the past two years.

American Magicians Give Entertainment

New York, March 27 (Special to The Billboard).—At the Carnegie Lyceum, last evening, the Society of American Magicians gave its fourth annual entertainment. The show was given under the management of Chas. Rollare and the members of the Building Committee of the Society, and was a success from every point of view, the audience being a capacity one, almost, and their entertainment unique and en grossing.

It is not every day that one has the opportunity to see masters of magic and legerdemain work under the critical—we shall not say jealous—eyes of their professional conferees and without any of the meretricious aids usually employed on the vaudeville stage. Sheer dexterity, poise, and thorough mastery of their art is necessary to the success of performer under such conditions as prevailed at this show, and after seeing it the wonder grows that they are not more in evidence in regular acts on the big time.

Superlatives only describe the excellence of the several tracts. Dunworth opened the bill, performing his allotted feats with a deft skill that left no room for cavilling. Miss Rodma followed (one rarely sees a magician, and seeing her makes one desire more) and in her finale showed that more things may be done in a silk hat than would be deemed possible with one such proof as she gave.

Laurant followed with The Wizard's Supper; he made coffee, strong appetizing coffee, from bran, and biscuits from nothing, apparently, and the audience partook of his repast. His mystified two boys and a charming little niece from the audience with his gifts of candy and other goodies, which he reached up and took out of the flies, but when the last remaining youngster—one who had borne himself bravely through all the marvels—discovered a full sized rabbit, which likewise came from nowhere, crawling around inside his tightly buttoned coat, his nerve deserted him and he fled.

His term concluded, Laurant was made the recipient of a token of regard by the committee, and responded in a happy, feeling little speech. He had broken engagements in Ohio and traveled to New York in order to be present at the annual feature.

Signor Deodato, the Italian magician was undoubtedly the hit of the bill. One rarely if

(Continued on page 60).

NEW WINTER GARDENS.

New York, March 27 (Special to The Billboard).—The Shuberts announced last night that they will have three other Winter Gardens aside from the one in this city. The success of the music hall has prompted them to extend this new form of international entertainment to three other cities, namely, Chicago, Boston and Philadelphia.

In Chicago they will remodel the American Music Hall and rechristen it the Winter Garden. In Boston and Philadelphia special structures will be erected much after the fashion of the amusement place here. This will enable them to give the foreign artists at least a season's work instead of a short metropolitan appearance.

THE AMUSEMENT WEEK IN CHICAGO

NAZIMOVA DELIGHTS

Excellent Acting by Star and Her Company Makes The Marionettes Interesting in Chicago Premiere at Illinois Theatre. Play Based on Ancient Theme

THE CAST.

Marquis Roger de Monclara Frank Gillmore
Monsieur de Ferney Arthur Lewis
Raymond Nizerolle Edward Fleding
Pierre Varlette Franklin Pangborn
Bonnafre A. Romaine Callender
Due de Gangra William Hassou
Valmont Frank Goldsmith
Poulman Arthur Hunter
L'epouse de Jussy Grace Carlyle
Madame Durieu Kate Meek
Madame Brley Elleen Kearney
Marquise Bernade de Monclara Nazimova

Chicago, March 26 (Special to The Billboard).—Played by an actress of less ability than Nazimova. The Marionettes, a comedy adapted from the French of Pierre Wolf by Gladys Cuzer, would fall flat.

In its initial Chicago presentation last night at the Illinois Theatre, it was the excellent work of the star and her company that made the play interesting.

The Marionettes is talky, and the theme ancient. A country girl marries a Marquis for his title. The Marquis marries her for her money. She is dowdy and countrified, and without spirit. The result is easily foreseen, the gay husband scorned her for more enjoyable company. At this the wife makes up her mind to go in for the gay life herself, and blossoms out as a radiant lady of fashion, with admirers galore. Her husband meets her again, and by her pretending to have a lover, is easily persuaded to become intensely jealous and lavish upon her the affection denied before.

Nazimova as a comedienne, was a surprise and a delight to even her most ardent admirers. Next to the star, the best work was done by Arthur Lewis, in the characterization of the wife's uncle. Frank Gillmore, as the husband, was effective. Franklin Pangborn, William Hassou, Kate Meek and several others were satisfactory.

The critics were particularly unanimous in the opinion that Nazimova saved the piece. James O'Donnell Bennett, in The Record Herald saying: "Miss Nazimova had her moments. She always has them. In them she was at once plaintive and sweet—and intelligible. Out

Holy Week Quiet At Chicago Theatres

Chicago, March 30 (Special to The Billboard).—"Irreligious" is an adjective occasionally applied to Chicago, but if observance of conventional religious custom be a criterion, the epithet is ill-deserved this year. For the seven days preceding Easter, three of the most prominent and active houses in the Loop will be dark, a situation that has never been paralleled in local theatrical history for many years. The Never Homes will quit the Garrick tomorrow night, and the Shubert management will devote Holy Week to house cleaning. Bunty Pulls the Strings, George Graham Moffatt's delightful Scotch comedy, will leave us Sunday night also, and the Princess will be untenanted until the following Saturday. The last performance of The Woman will be given at the Divan tonight, and for a week this house of bits will be subjected to a general refurbishing in preparation for the transfer of Thomas W. Ross in The Only Son on Easter Monday from Powers', where he has been playing to excellent attendance.

As partial compensation for this lessening of the amusement menu, a new house will throw open its portals on Monday afternoon. This is the new Palace Theatre, which has been constructed in the rear of the recently completed City Hall Square Building on North Clark Street, between Washington and Randolph. Mr. Martin Beck, the "managing director," as he is officially known, is the controlling genius of this enterprise. It will be

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RINGLING'S CIRCUS COMING TO COLISEUM

Chicago, March 20 (Special to The Billboard).—With the coming of Wells Hawkes, chief press representative of the Ringling Bros. Circus, that great aggregation has burst into print, with big stories in all of the papers of the Western Metropolis, portraying in alluring terms the delights of the gigantic arena entertainment, which opens at the Coliseum on Saturday, April 6, for a brief engagement. As soon as the Dog Show closes its session tomorrow evening, a small army of workmen will commence preparations for the reception of the vanguard of the circus.

All next week the various acts will be in rehearsal at the Coliseum, and on Saturday afternoon week, the eagerly-anticipated entertainment will be revealed to Chicago. The spectacular feature this year is Joan of Arc, which will be presented with a cast of 1,200 characters, a ballet of 300 dancing girls, a chorus of 300 voices, an orchestra of 100 musicians, and 500 horses.

Among the performers in the circus will be the Ty Bell Sisters, known as the human butterfiles. Carlos Casares, the man with the iron head. Haines Kimball Family of aerialists, John Romney, equestrian, and Captain Huling's two troops of performing seals. There are 10 elephants and 30 camels, and among the features of the menagerie are Big Fran, the tallest giraffe; a gorilla, and a man-like chimpanzee from the Congo.

THE NEVER HOMES

A Musical Burlesque on the Suffragette Movement, Presented by George W. Monroe and a Good Company, Scores in Premier Chicago Performance at Garrick Theatre

THE CAST.

Patricia Flynn George W. Monroe
Herman Dinglebender Jessa Dandy
Daly Bunn Al. Leech
Dr. August Breeze Denman Maley
Webster Choate Eugene MacGregor
Jimmy Louder Will Archie
Mr. Louder Edward Adams
Pietro Fred Sidney
Mrs. Daly Bunn Vera Finlay
Mrs. Talkington Louder Lillian Herliou
Wistaria Bunn Bessie Clifford
Fannie Hleka Helen Hayes
Pauline Panhard Nan Brennan

of them she parled rapidly over the words, working the abill tremolo and the fluttering gesture like a bright little electric fan. She continues to tremble on the verge of hysteria and she directs the wan and deadway gaze plentifully, in the mood of subdued pathos abe la effective.

"The play is superbly staged and there are many pretty gowns. But it doesn't amount to much."

Frederick Hatton, in The Evening Post, thought Nazimova would be better appreciated

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WILLIAM H. CRANE



An actor whose ability has placed him in the foremost ranks of stardom. He will appear at the Blackstone Theatre, April 8, in The Senator Keeps House.

Shuberts Secure American Music Hall

Chicago, March 29 (Special to The Billboard).—William H. Molliter, who has been managing the American Music Hall for John Cort, surrendered the management to A. Toxen Worui of the Shubert in crests the early part of the week, and this playhouse henceforth will be operated as one of the Shubert theatres. The Chocolate Soldier is playing there now to popular prices and deservedly doing a nice business. It is rumored that the Shuberts will play the vaudeville acts and features of the Winter Garden in New York on a circuit that comprises four of their own houses, the American Music Hall being the Chicago outlet.

Tom North has been doing some Trojan work in the provinces in advance of Louisiana Lou, and he has landed full page writeups of the famous Askin show in nearly every city in which the No. 2 company has been scheduled to appear. This has naturally been productive of big attendance, a sample of which is \$1301.75 gross in Flint, Mich.

Lakewood Park Plans Opening

Chicago, March 29 (Special to The Billboard).—Plans are now under way to open Lakewood Park, at Gary, Ind. A number of improvements are being made and the park will have a change of policy for the coming season. Senator Frank N. Gavit of Whiting, who is deeply interested in the place, has been busy increasing the street railway facilities to and from the park.

SAM HARRIS IN CHICAGO.

Chicago, March 31 (Special to The Billboard).—Sam Harris, the New York theatrical magnate and partner in the firm of Colman & Harris, will arrive in Chicago tomorrow morning. His coming will cause much interest in local theatrical managerial circles, as it apparently portends changes in the personnel of the George M. Colman Grand Opera House service.

W. S. Butterfield of the Michigan Circuit, has decided to make his headquarters in Chicago as much as possible with offices in the Majestic Theatre Building.

Fanchon Finnegan Marlon Whitney
Annie Key Maude Gray
Daisy Copp Kathleen Neaves
Lotta Lipp Norma Brown
Iona Mann Bessie Cottrell
Lina Lips Helen Todd

Chicago, March 27 (Special to The Billboard).—The Never Homes opened at the Garrick Theatre Sunday, succeeding the wordless play, Sumurun. Had it been intentional, a more decided contrast could not have been offered. But Sumurun, with its tragic story, austere settings and delightful pantomime, failed, at least from a box-office standpoint, while The Never Homes, with its broad burlesque, elaborates Lew Fields settings and general noisiness, bids fair to fill the theatre during its entire stay. Glen McDonough has supplied the words, A. Baldwin Sloane the music and E. Ray Goets the lyrics for what is called a musical play, or rather a musical burlesque on the suffragette movement, which affords George W. Monroe extensive opportunities as a dainty little sourette.

There is no plot to the piece; a plot would be superfluous in any play that contains a scene showing the fire ladies powdering the horses' noses and making candy in the engine. Just imagine that, and with Monroe as Patricia Flynn, a fireman, or rather firewoman. There is also a court room scene, with the fair Patricia as the judge and a feminine jury.

Interpersed are some tuneful melodies and clever dancing.

The show is mostly Monroe, but some clever work is done by Jessa Dandy, whose German dialect is done up in a policeman's uniform. Denman Maley is a clever comedian, but unfortunately had but little to do. Al. Leech's characterization was a trifle too broad, and not to the liking of many of the audience. Bessie Clifford's dancing and the singing of Lillian Herliou pleased extremely, and both were repeatedly encored. Miss Vera Finlay, Miss Nan Brennan, Will Archie and particularly Miss Helen Hayes also found favor with the audience. The show pleased, and pleased hugely.

(Continued on page 60.)

Westcott Shows To Open Here

Chicago, March 29 (Special to The Billboard).—The Westcott United Shows have announced the opening of their season in Chicago on April 22, 1912. Manager M. B. Westcott, who has been wintering in the Western metropolis, informs us that his enterprise will maintain the same high standard of morality and quality that has characterized it in the past, and that this year it will be bigger and better than ever before. The company consists of nine high grade shows, and several more are under negotiation. Signor Albertini's Royal Uniformed Italian Band of twelve first-class musicians will be a feature. The free acts will be William Lotta, the high diver, and the Marvelous Melville. Several new riding devices have been installed, including a new Parker carry-all. A steam cañope will be used in advance of the show and in the parade.

The Herbert A. Kline Shows announce that they have secured the following shows for their carnival aggregation for the coming season: Sorcho's Deep Sea Divers, Carlos' Dog and Monkey Hotel, Princess Victoria, midget; Varhley's World in Miniature, Delgarian and Zinney's Beautiful Orient, Jolly Trizle, Walter K. Sibley's Water Circus, Wesley's Educated Seals, Williams' Spectacular Peerless Mamie, Niagara Park in Miniature, and several riding devices. Essie Fay and her fire-fighting horse, Arabia will be seen for the season of 1912 with Parker Show No. 2.

George Donovan leaves tomorrow (Saturday) for Kansas City to look after a few business matters, prior to joining Parker No. 2.

A. D. (Red) Murray will this season be attached to the Arabia horse Show with Parker No. 2.

CHICAGO RIALTO GOSSIP.

C. Frank Cruekshank, who has been in the city with Ralph Herz in Dr. De Luxe, has gone out in advance of that attraction. He will be out for the next two months and then return to Chicago to look after the interests of Kitty Gordon in The Enchantress, which will come to the Studebaker for a run.

B. C. Whitney of Detroit, lessee of the Whitney Opera House in Chicago, and now interested in the Studebaker, was in the city this week looking after the interests of F. C. Whitney in The Chocolate Soldier at the American Music Hall.

A brisk fire that destroyed the three top stories of the Mentone Hotel on the morning of March 29, routed out sixty sleeping guests, many of them chorus girls at a downtown burlesque house. Two actresses, Mrs. Lee Cooper and Mrs. W. E. Durand received injuries.

A complete list of attractions at Chicago Theatres appears on page 60.

A MUSEMENT EVENTS OF THE

YOUNG'S PIER BURNS

Famous "Million Dollar" Resort at Atlantic City Suffers Loss of \$400,000 as a Result of Devastating Conflagration—Fire Starts in Theatre Dressing Room

Atlantic City, N. J., March 29 (Special to The Billboard).—Crossed electric wires in the dressing room of the theatre on Young's old pier started a fire tonight which almost destroyed the entire structure.

The firemen were unable to reach the fire because of the intense heat and roped off the

board walk to keep the immense crowds back. Thousands thronged the board walk to view the wonderful spectacle. The playhouse is near the center of the pier, which is more than 2,000 feet in length, and as the flames shot skyward the ocean was lighted for miles. The loss is estimated at \$400,000.

PROF. LEON DEAD.

Mansfield, O., March 26 (Special to The Billboard).—Jesse Albert St. John, professionally known as Prof. Leon, 68 years old, the second man to walk across Niagara Falls on a rope, repeating the performance 26 times afterward, died here today. He was known as the champion rope-walker of the world. The walk that made him famous occurred at Tellush Falls, Ga., in 1886, when he walked a rope 1,548 feet long suspended 1,013 feet above the ground.

SUFFERS LOSS OF EYE.

Philadelphia Pa., March 27 (Special to The Billboard).—William J. Winning, head electrician at the American Theatre, and who also plays small parts, suffered the loss of an eye last night when a small boy playfully pointed a revolver at him and pulled the trigger. The revolver was loaded with blanks and the wad struck Winning in the right eye, totally destroying the sight. The boy had found the revolver on the stage of the theatre.

Winning was married to Miss Mamie Hesketh yesterday.

DELCHER BACK TO WORK.

James B. Deleher, manager of the Duval Theatre, Jacksonville, Fla., who has been ill for some time, is again at his office. Mr. Deleher wishes to thank his friends for their attention and expression of sympathy shown him during his indisposition.

Siddons and Earle are doing well on the Sun Circuit. They will be seen with a big four act the coming season.

Miles Plans Vaudeville Circuit

Kansas City, Mo., March 28 (Special to The Billboard).—Kansas City may have the first theatre or a string of new vaudeville houses in the South under the management of the Miles Vaudeville Circuit. C. H. Miles, president of that company, which has theatres in Detroit, Grand Rapids, Milwaukee, St. Paul, Minneapolis, Peoria and smaller towns, was in Kansas City recently investigating the field here and was impressed so favorably that he went from here farther south to see about extending the field to cover the entire Southwest.

With Mr. Miles was Walter Keefe, general manager of the Theatrical Booking Corporation of Chicago, who is also interested in the project. Their plan is to build a new theatre on East Twelfth Street near Main Street unless they buy the new Garden Theatre being constructed at Thirteenth and McGee Streets. E. P. Churchill, manager of that theatre, formerly had a theatre in Grand Rapids which he sold to Mr. Miles. Miles owns the Miles Hippodrome in Minneapolis, the largest vaudeville house in Detroit, and a string of theatres all around his circuit.

MARTIN BECK'S PARADOXICAL POSITION.

Chicago, March 29 (Special to The Billboard).—Martin Beck has frequently been called a Colossus, bestriding the world of entertainment, but "Doc" O. L. Hall, critic of the Chicago Journal, finds in the genius of the Orpheum Circuit, a Colossus, who like his prototype of Rhodes, has rides both sides of the amusement game. He calls this to the attention of his readers in a recent issue of the Journal, thus: Now that Martin Beck is preparing to produce Louis K. Anspacher's play, The Glass House, it will be in eroding to see whether he books it into "syndicate" or "independent" theatres. As a vaudeville operator he is closely allied with the Kohl-Castle Co., which operates the Chicago Opera House in association with the "syndicate." The "syndicate" also books the Olympic Theatre, another Kohl-Castle Co. property. Beck is part owner of A Modern Eve, being associated as a minor holder with Mort H. Singer. That show is booked for a run at the Garrick, a house controlled and operated by the "Independents." Singer, part owner and manager of the "Independent" Princess Theatre, is in turn, interested with Beck in the new Palace Theatre, of which Harry Singer will be the manager. Meanwhile, Beck continues to supply attractions for the Majestic, which is operated by local associates of the "syndicate."

Ring and Williams open April 8 for ten weeks on the Griffin Circuit in Canada. Their comedy act is being well received.

The Four Konecz Bros. just returned from a tour of Europe and are booked solid until July, 1912, when they will return for another tour of Europe.

Brown and Foster the Singer and the German, are on their way East. They will be under the direction of Alf. T. Wilton.

FERARI'S UNITED SHOWS

Will Begin 1912 Season May 6, at Norristown, Pa., as Special Feature of Centennial Celebration—Complete Roster of Attractions and Executive Staff

New York, March 30 (Special to The Billboard).—It was announced today that the Col. Francis Ferari United Shows will begin the season of 1912 on May 6, at Norristown, Pa., as the special feature of the great Centennial Celebration, upon which the residents of that enterprising Pennsylvania city have been industriously working for the past several months.

All of the shows will be located upon the streets. The citizens' committee will spend thousands of dollars in decorating, illuminating and advertising, so the opening week of this

organization should meet with success in keeping with the exceptional merit of the attractions with which Col. Ferari has surrounded his big Trained Wild Animal Arena.

The principal features of Col. Ferari's show this season will be Tom Collins and Ida boxing kangaroo, Big Dick, Capt. Herdini and his group of nine lions; Madame Floria and a four lion group, and Capt. Riccardo with a mixed group of seven leopards and jaguars. A large number of other animals will of course be carried for purely exhibition purposes, and from time to time new acts will be substituted for those mentioned. The roster of additional attractions which will comprise the Col. Francis Ferari's United Shows this season is:

Capt. Joseph G. Ferari's Dog, Pony and Moukey Circus.

Capt. Joseph G. Ferari's Big Ten in One, "Don Fulano", the world's greatest educated horse, Dr. Fred F. Ellis, manager.

Upton Native Jungle Village.

Diving Gilda Show, Harry Six, manager.

1011 Division S. W., Harry Six, manager.

Wild West and Congress of Rough Riders, R. C. Carlisle, manager.

Almie Ha Ha, the Australian Bush Girl, Leub (Lion) Kenyon, manager.

London Ghost Show, George C. Burton, manager.

In addition to these shows there will be three up-to-date riding devices—Ferris wheel, merry-go-round and ocean wave—sensational free acts, including Harry Six's marvelous nine y foot high dive, and the Royal Italian Band of twenty pieces, under the leadership of Prof. Phillip Ruppini. The show will travel on its own private train of twelve cars, and after leaving Norristown will head eastward, playing the week of May 13 in Elizabeth, N. J., under the auspices of the Loyal Order of Moose. The itinerary then will carry the organization by easy stages through the New England states and into Canada, where fourteen weeks have been contracted in the principal cities of the maritime provinces of New Brunswick, Nova Scotia and Cape Breton.

The executive staff of the organization will be: Col. Francis Ferari, manager; Victor D. Levitt, general agent; William F. Noonan, secretary and treasurer; Carl Turquist, trainer, and George L. Macfarlane, general press representative.

Two New Loew Theatres

New York, March 30 (Special to The Billboard).—This week has been a very busy one for Marcus Loew. He has had the opening of two of the most prominent of his theatres on his hands. Monday night began the reign of first-run photo plays at the Herald Square Theatre, situated at Broadway and 35th Streets. This location is ideal for shows of this kind as it is in the center of the shopping district and will catch the patronage of many who are down town on a shopping expedition.

On Thursday evening he opened his new Delancey Street Theatre on the lower East Side, a district not over abundantly supplied with vaudeville theatres. Located at the corner of Delancey and Suffolk Streets it nestles into one of the most densely populated sections of New York, and will doubtless become immediately a financial success.

Mr. Loew announces that the same policy will be in force at the latter house as is in vogue in all of the other theatres controlled and operated by him. This means that the prices will range from 10 to 25 cents and that the vaudeville bill will be changed twice weekly.

The following bill was selected by Mr. Loew for the opening: The Three Girls, Lillian Sisters, Morris and Kramer, Pambasnik's Animals, The Braminos, Samson and Della and Roland Carter and Company.

NEW SKETCH PRODUCED.

The Organ's was given its premiere at the Bijou Theatre, Iowa City, Ia., March 17, as the author, Joe P. Farrell, formerly of Iowa City, is a member of the Patrick's parish in that city. Mr. Farrell played the stellar role, assisted by Miss Margaret Montgomery, also of that city. The playlet deals with a Catholic priest and his successful effort in preventing a wife from leaving her husband and children to seek a place in professional life as a musician. By revealing a painful secret in his own family's history the flight and death of his own stage-struck sister, the priest saves the woman. Mr. Farrell will seek the city time with the sketch, which scored heavily at the Bijou.

MARRIAGES.

COMPTON-CALLIS.—John W. Compton and Mrs. Joe N. Callis, known as Cleo the Original Girl in Red, were married by Rev. J. W. Carpenter in the First M. E. Church, Jacksonville, Fla., recently. Margaret Erick was bridesmaid and Carl Lanther best man. A banquet was given in the evening, and many gifts were received by Mr. and Mrs. Compton. They have their own home in Jacksonville, Fla., and expect to remain there for some time.

DIETRICH-MEYER.—Thomas Dietrich, manager of the Rock City Shows, and Miss Lottie Meyer of Nashville, Ga., were recently married in that city. The couple joined the show in Albany, Ga.

ALMA RUSSELL



Miss Russell will assume the leading role in a new production to be put out by Rowland & Clifford. She recently closed a successful season with Everyman's Daughter Company.

Cincinnati Stage Carpenter Murdered

The body of Charles W. Meyer, 52, a stage carpenter at the Lyceum Theatre, Cincinnati, was found in front of a house at 630 Barr Street early Friday morning, March 29. Meyer's skull was fractured and there were numerous bruises on the body.

A negro couple were arrested and are charged with murder.

The slaying, the police say, followed an attempt to work the "hader" game on Meyer.

DEATHS.

DALY.—Charles Daly, mencege and race rider, died March 21 at the home of his brother, 2171 DeKath Street, Chicago, of tuberculosis. Daly was with Rhoda Royal for several years and with the Sells-Floto Show season 1910. He is survived by his wife and one brother. Interment at Rose Hill Cemetery, Chicago, March 24.

COLE.—Mrs. Parisade Cole died in Columbus, Ga., March 22, at the age of 61 years. She is survived by a daughter, sister and a grandson, Prof. W. H. Noble, proprietor of the Great Noble Shows.

Baltimore to Have New Playhouse

Baltimore, Md., March 28 (Special to The Billboard).—This city will likely have another new theatre before the end of next season. Samuel P. Nixon of Philadelphia will build the house, which will be called the Nixon Theatre, the same as his popular playhouse in Philadelphia. A site has been secured and work on the plans will be started at once. Vaudeville will be the staple of entertainment offered and three shows a day will be given. It is Mr. Nixon's idea to have a chain of theatres, embracing Philadelphia, Baltimore, Washington and Pittsburgh.

NOTES OF THE ROAD

Billy and Gagnell Everett has just finished their twentieth week in the West. They will open with Bert Pittman at Trinidad, Colo., April 15 for six weeks. Billy and Gagnell expect to go to their home at Trevor, Wis., for the summer.

Adonis has in preparation a new version of the "act beautiful," which will be a big surprise.

WEEK THROUGHOUT AMERICA

BARNUM & BAILEY SHOW

Establishes New Record at Madison Square Garden During Second Week of Its Engagement—Personal Quips of Performers and Attaches with "Greatest Show on Earth."

New York, March 31 (Special to The Billboard).—For any amusement enterprise that depends upon the box-office for its healthful maintenance the public is the reliable critic and the ultimate judge. The criticism of the individual expert is valuable only in as far as it is constructive. The simple "roast," whether the result of personal animosity or mere lack of skill, has no other important effect than to place the author in contempt of all those closely or remotely concerned in his abuse. He may perhaps, if he has a broad field of readers, hurt the early business of the amusement selected for his target practice, but in the main the show goes lustily on judging first hand and for themselves, and real merit, critic-proof will win sympathy and dollars every time. On the other hand, words of praise and appreciation honestly set down by a competent critic will excite the eager interest of the readers, gratify the managers and encourage the hard-working performers.

Where it is necessary to find fault—and herein lies the real value of the constructive critic—it is his clear duty to tell WHY a thing is wrong, and to point out a remedy. By this method the critic becomes an agent of good, and is, or should be, regarded with confidence and respect.

Last week certain class publications saw fit to "slay" The Barnum & Bailey Circus, following the opening of the Greatest Show on Earth at the Madison Square Garden. The Billboard, in its review of the Barnum Show, made a critical analysis, but did not fall into the error of dwelling harshly upon little details which anyone possessing an intimate knowledge of the show business knew would automatically adjust themselves as soon as the rough edges had worn off and the great army of performers and workmen got used to their surroundings. Furthermore The Billboard picked out many remarkable features upon which it bestowed especial praise, and declared the show in general to be the finest and most satisfactory that had come into the historic old Garden in many a glad new year. And it is very gratifying to be able to record that the opinion handed down by The Billboard judge has been sustained by the Court of Last Resort, The Ticket-Buying Public.

Last week, the second full week of its New York engagement, the Barnum Show did a tremendous business.

The matinee business was unusually heavy, and was comfortably packed every night until Friday and Saturday, when hundreds of people were turned away from the doors both afternoon and night.

The publicity department has certainly done its work well, and the performers have lived up to every promise made for them through the press or upon the gaudy lithograph. Bud Gorman, though he has not fully recovered his voice,

(Continued on page 58.)

E. W. McCONNELL



Mr. McConnell is one of the best known and most superlatively able park construction engineers and park directors in the country. His successful operations have even extended into Europe. Furthermore, he is widely experienced in other lines of the open air amusement business. He is a candidate for the position of director of amusements of the San Francisco-Panama Canal Celebration in 1915. His past performances are a guaranty of his efficiency.

To Bar Low Hebrew Comedy

Denver, Colo., March 29 (Special to The Billboard).—Dr. William S. Friedman of Denver, president of the Central Conference of American Rabbis, which will meet in Baltimore on April 12, has received letters from practically every theatre manager of the country, declaring that derogatory characterization of the Jew will not be tolerated in their productions or in their theatres.

At the meeting in Baltimore Dr. Friedman will report on the success of two years' work of the Central Conference in having eliminated from the American stage caricatures of the Jew that tend to offend members of the Jewish religious faith.

Dr. Friedman, who instituted the movement, has written to song publishing companies asking that the low comedy songs about the Jew be discontinued and has requested of publishing companies that the spite Jew jokes, which picture him only as grasping and covetous, with no ambition except to make money, also be eschewed.

CALLIOPE AT THEATRE.

New York, March 26 (Special to The Billboard).—Manager Jerome Rosenberg has long been searching for a sensational advertising feature for the Savoy Theatre, a motion picture palace on Thirty-fourth Street and Broadway. Last week just as an experiment, he installed a pneumatic calliope in a third story window over his theatre. The scheme turned out to be a success far beyond Mr. Rosenberg's fondest hopes. The first day the mellow but profuse notes of the calliope were turned loose to compete with the unmusical but abundant noises of that congested district, a great crowd gathered in expectation of a circus parade. Soon Thirty-fourth Street was ideal with people and traffic was backed to a standstill. Of course, the parade failed to leave in sight, and the crowd, its desire for amusement thoroughly aroused, accepted the Savoy show as a compromise and the management had hard work to keep the ticket purchasers in line. And the same thing happened three times a day after that with other less astute coin controllers of the neighborhood grow jealous and finally Mr. Rosenberg was obliged to court to answer to the charge of maintaining a nuisance. Magistrate Herbert, who heard the case in the Yorkville Court, complimented Mr. Rosenberg on the success of his advertising feature, and passed the case on to the court of special sessions. The calliope was manufactured by the Pneumatic Calliope Company of Newark.

VAUDEVILLE PERFORMERS MARRY.

Pittsburgh, Pa., March 26 (Special to The Billboard).—Glenn S. Crawford, aged 22 years, of Toledo, O., and Helen P. Dressler, aged 21 years, of this city, vaudeville performers playing on the Proctor Circuit, were married here today by Alderman Alpen.

Amusement Park Owner Drowned

Cedar Lake, Ind., March 31 (Special to The Billboard).—While his wife and son valiantly tried to save him Edwin Ploetz, 50, a former Chicagoan and wealthy summer resort owner, was drowned in Cedar Lake here today when he went to the rescue of Adam Mazar, an employee, who fell into an ice channel when he started across the lake to the postoffice.

Walter Ploetz, the son, broke through the ice in trying to reach his father, but he was rescued by his mother, who threw him a rope. After clinging to an ice cake two hours Mazar was rescued, but Ploetz's body was not found for several hours.

LEASE NEW THEATRE.

Dixon, Ill., March 28 (Special to The Billboard).—J. C. Matthews and Samuel Hristow of Chicago have leased the new theatre building recently erected here by Charles Plein, and will conduct it as a first-class playhouse.

AVIATION PROGRESS

America is Considered by Army Officials to be at the Head of Aviation Progress—Tests Made by Army Aeroplanes Better Than Specifications Require

Augusta, Ga., March 26 (Special to The Billboard).—According to the expressed opinion of army aviators, America has resumed her place at the head of aviation progress.

The United States Army's big War aeroplane has been undergoing its official test at the Army Aviation School here during the past week. This machine, which is a passenger carrying 75 h. p. aeroplane, was built by The Curtiss Aeroplane Co., at Hammondsport, N. Y.

Thus far it has splendidly met nine of the ten specifications, with every expectation that

the remaining one will also be met. In the matter of speed it made 53.1 miles per hour an excess of 8.1 miles, the specifications calling for only 45 miles per hour.

The endurance test, calling for two hours continuous flight was met without the least difficulty, the machine maintaining a flight of two hours and eleven minutes at a 300 foot altitude, "without a single skip of the motor," according to the report of an army officer present. Flights were also made from mudland tundra made upon a plowed field with perfect success.

In fact, every condition demanded under the Government specifications has been met except the climbing test. This will be attempted as soon as the present unfavorable weather conditions improve.

Charles F. Walsh, an experienced aviator flying for the Curtiss Company, has acted as demonstrator, and has handled the machine with perfect ease throughout.

NEW USE FOR HYDROPLANES.

New Orleans, La., Mar b 26 (Special to The Billboard).—A new service which hydro-aeroplanes will render to the world in the future was revealed recently by Fred Dohell, while flying over Lake Pontchartrain in the Strobel hydroplane. He found the body of Herbert T. Johnson, the naval architect, who was drowned February 18, when he fell from his yacht, the Sea Wolf. Dohell sighted the body while flying at an altitude of over 300 feet. It was floating, face downward, in the water, about three-quarters of a mile from the east end of the jetty, very near the spot where the unfortunate man fell overboard.

Dohell, at the suggestion of a local newspaper, consented to make a series of flights over the lake and search for the body with the aid of marine glasses. The suggestion bore fruit, and may lead ultimately to the inauguration of a hydroplane in coast service in the United States, which will search for bodies which have been given up for lost.

Strobel has been conducting a hydroplane instruction school here and giving exhibitions under the auspices of the New Orleans Board of Trade.

New Feature at Cleveland Park

With the opening of the 1912 season at Luna Park, President M. F. Bramley will cause the crowd to wonder what comes next. The buildings and decorations will be more beautiful than ever. The management intends to draw on the lovers of good music and as an opener they have engaged Sig. Ciricillo's Famous Italian Band. The band carries fifteen soloists, a brass sextet and quartet directed by Sig. Ciricillo fairly glistens with musical melody.

The management has engaged every new feature obtainable and in order that park goers may not spend an idle moment, there will be lots of free outdoor attractions.

Five street car lines carry the public direct to the park. After the crowds scramble from the cars they step onto a mammoth moving stairway which carries them into the park that "Sits on the Hill."

What is termed by experts as one of the latest improved and most wonderful circular, four-lap motor cycle tracks in the world is called the Luna Stadium Motordrome. This is Mr. Bramley's latest venture. On this speedway it will be possible to attain a speed of 100 miles an hour. This track is a quarter of a mile in circumference and what makes it resemble a Roman arena are five rows of seats around the track with a seating capacity of 10,000, which together with the arena space it will be possible for 40,000 people to see a motor cycle race. The riders are always in direct view of the audience regardless of their position on the track on account of the manner in which the tiers of seats are constructed. Entrance to the seats are from the top, which makes it a very easy and rapid way for the spectators to leave after the race. The Luna Stadium Motordrome was built at a cost of more than \$20,000. Every day will be picnic day this year, as many fraternal societies, commercial houses, shop clubs, etc., in Cleveland and vicinity will have "their day" at Luna Park.

The roller rink is remodeled and refitted with a new organ. The skates will be all new, as will be nearly everything about the structure. Other attractions are the swimming pool, and piles for the little ones to play in, shoot the chutes, the midway and many others.

FRED BELASCO BURNED.

New York, Mar b 28 (Special to The Billboard).—Because he carried matches and chloroform of match boxes in the same pocket, Fred Belasco, brother of David Belasco, and a prominent theatrical manager in Los Angeles and San Francisco, is under the care of surgeons with a badly burned leg and hand. He was leaving a railroad office when a match and a lozenge came together in his pocket. A small explosion followed and in a second Mr. Belasco's trousers were on fire.

Burglars Crack Theatre Safe

Minneapolis, Minn., March 26 (Special to The Billboard).—Burglars broke into the Miles Hippodrome early yesterday morning and cracked the outer walls of the safe, securing about \$125 in currency and a valuable collection of elk teeth belonging to W. F. Gallagher, manager of the theatre. An envelope containing \$90 belonging to Miss Helen Cohen, auditor of the theatre, was overlooked. The burglars were unable to penetrate the strong box of the safe, which contained about \$2,000.

BARRED FROM THEATRE.

Buffalo, N. Y., March 27 (Special to The Billboard).—On an order issued by Mayor Fuhrman all patrons are being barred from the Lyric Theatre, the leading popular price playhouse of the city, because the management failed to make alterations suggested by the state fire marshal and ordered by the local department of public works.

MUSIC AND VAUDEVILLE NEWS

IN PUBLISHERS' ROW

Brief Notices of American Singers Appearing in Vaudeville and Notes of the Songs They Are Popularizing by Use on the Stage

GENNARO ENGAGES SAYERS.

Gennaro and his band are busy these days rehearsing for their summer park dates. Mr. Gennaro announces the engagement of Henry J. Sayers as his business manager and New York representative, with offices in the Galety Theatre Building. This move is no attempt to side-step the usual hooking channels; he is so very busy preparing the many artistic novelties that he intends to present in the near future, that he felt compelled to have a capable man to look after the business details.

POPPE A PRESS AGENT.

New York, March 30 (Special to The Billboard).—Harry Poppe, formerly connected with The Billboard and later identified with Messrs. Baker & Castle, as manager of their attraction, The Goose Girl, is now connected with the Howard Pew office as press representative. Mr. Poppe is at present located at the Buffalo office of the firm, where he will attend to the advance bookings and publicity for the big Arthur Nikisch concert, which takes place there April 24.

SHAPIRO MUSIC NOTES.

An extremely novel method of introducing songs is now in use by that versatile comic ventriloquist, Marshall Montgomery, who is playing the Percy Williams time. This newest number is accomplished on a darkened stage whereon Montgomery, through his life-like dummy, sings Shapiro's Goodbye Rose, to a faded rose. The innovation has made a sensational hit, and at the Fifth Avenue, where he shows next week, the novelty will be watched for with a great deal of interest.

Also at the Fifth Avenue next week, Jimmy O'Brien and the Five Melody Maids will introduce Fred Fischer's two new songs, Big Blonde Baby and If All the Girls in All the World Were Just as Nice as You.

At the Colonial Theatre the coming week will witness Blossom Seeley's debut in vaudeville. Blossom Seeley is well remembered as the late star at the Winter Garden, and this incursion into the realms of vaudeville, in which she will feature The Baboon Baby Dance will be a gratifying event to the Colonial's patrons.

Another novelty that will receive keen attention from managers will be Grace Dixon's rendition of Goodbye Rose, at the Greeley Square Theatre, with illustrated slides in motion. The method of presenting these slides is patented. Their newness is undoubted. Nothing like them has been seen heretofore, and they should add wonderfully to the interest taken in illustrated songs.

A song that is now being taken up extensively by acrobatic and dumb acts, pantomime and

LILLIAN J. HAYES



Miss Hayes made her debut in Carmen at the Manhattan Opera House. She has signed contracts for her third consecutive season as soloist with the eccentric Gennaro and his band.

mal turns throughout the country, is the Winter Garden success, The Gaby Glide, which seems to be especially appropriate and fitting for these acts.

CHARLES K. HARRIS CO.

The Charles K. Harris firm is not prone to give expression to its feelings with regard to results from any publicity. Therefore, a great deal of importance attaches to their declaration that from their representation on the thematic

Howard E. Paden and Grace Bevia, members of the Otto and Cortell Musical Comedy Co., while playing at Chillicothe, Ohio, decided to get married. They went to the Probate Judge for a license, but were refused on the grounds that they were non-residents. No matter how things turn out, love will always find a way. It happened in Mr. Paden's case. He immediately made a flying trip to Circleville, and here was successful in securing a license. The wedding took place in the Orpheum Theatre, Chillicothe, March 15, before the evening perform-

association, is making a flying Western trip in the interest of the institution.

The Vandalle Sisters, English acrobatic dancers who are at present meeting with great success on Paul Goudron's Time, will shortly join forces with Frank Sherlock, the well-known English comedian, and produce a new act entitled, Beside the Seaside, a musical frolic, which has been written specially for them. They will carry their own special scene.

Miss Sibel Brennan of Klein Bros. and Brennan is going to do a single act in vaudeville. The Klein Bros. have received several offers to go into musical comedy. They have a new act on the same style as the one they have been playing. Klein Bros. and Brennan have been together for four years in musical comedy and vaudeville.

The Great "La" She has retired from the stage as a wire performer, and will hereafter be known as J. H. Lauchie, his right name. Mr. Lauchie will stage his musical comedy, College Days in Dixie Land, the coming season. He is at present resting at his home in Livonia, Mich.

George F. Hall, The Yankee Story Teller, will arrive in New York April 5 on the Inland, after a successful year in London and the British Provinces. Mr. Hall will remain in America until fall. He expects to open at the Royal Hippodrome, Liverpool, October 7.

Eddie Conner, the Southern representative of Hood's films, stopped over a week at Denison, Tex., to visit his friends, the F. E. Spenser Dramatic Co. This company has been doing big business all season. They will spend the summer in stock at Laurel, Miss.

Grace and Monte Wilks are now at the Liberty Theatre, Honolulu, T. H. They will remain there for four weeks, after which they will sail for Sydney, Australia. They are booked to play the Brennan Time, which was arranged by Bert Levey.

Frederic J. LaPierre, the dramatic author is visiting in Pensacola, Fla. His sketches and parodies are meeting with great success. He has two new ones entitled, You'll Want Me Back and the Rubie Monologue, which no doubt will be winners.

The Three Kobers filled the place of Holy and Mozzer, who had some misunderstanding with the management, at the Keith Forsyth Theatre, Atlanta, Ga., week of March 25. The Kobers are booked with Sun Bros.' Show for the coming season.

Daniel Altman and Company opened at the National Theatre, Cleveland, O., March 18 to play permanent stock. They have special scenery for each play and six feature specialties business thus far has been good.

Carter's Dramatic and Vaudeville Co. will open their summer season under canvas at Big Rapids, Mich., May 13. They have a canvas theatre consisting of a sixty-foot round top with two thirty feet middle pieces.

Taz Christy is framing up a new act now and expects to go on the road in about two or three weeks. Mr. Christy will hereafter be known as The Original Lone Tar Baby. He has been sick for some time at his home in Gulfport, Miss.

Oliver Morocco will send Max Figman to the Pacific Coast next season in Hayden Talbot's newspaper comedy, The Truth Wagon. Mr. Figman's season will begin at the Cori Theatre, Chicago, in August.

Klein Bros. and Brennan finished the Orpheum Circuit and are now playing P. G. Willams Time. They have only lost five weeks out of the last year and a half.

Harry Martine, of the team Harry and Mabel Martine is again on the road playing in Virginia, after having been confined to the bed for two weeks at Pittsburgh, Pa.

Billy Walther, the black-face cartoonist, is now completing Panacea Circuit, and has decided to play the East. Mr. Walther was formerly a newspaper cartoonist.

The Two Lucases, Geo. and Helen, are at their home in Flagler, Colo., taking a much needed rest. They are going to play fair this summer.

Newman and Berwing are meeting with great success in vaudeville with their singing and dancing act entitled the Ginger Kids.

Jeff Gaffney, the fighting actor, is meeting with much success in the Southeast working for Sam Masell of Atlanta.

Marnell and Melrose are now in their tenth week on the Gus Sun Time and meeting with success.

STOCK COMPANY NOTES.

Otis Oliver, manager of the Lewis Oliver Drama Players, closed a season of twenty weeks permanent stock at the Lyric Theatre, Lima, O., recently. The company is now playing a supplementary spring season of stock at the Family Theatre, Moline, Ill., and meeting with success. Mr. Oliver will open a No. 2 company at Winona, Minn., Easter. This will make the fourth company for the Lewis-Oliver enterprises.

The Harvey Stock Company closed a fifty weeks' engagement at Dubuque, Ia., and opened at Louisiana, Mo., March 25.

PLAYHOUSE NOTES.

The Orpheum Theatre, Albuquerque, N. M., is now under the management of O. S. Taylor, he having taken charge March 16.

LOLA CURTIS



A charming member of the Weber & Fields Jubilee Company.

page of The Billboard's issue of March 23, they have taken in more orders and received more inquiries than from any similar publicity in their remembrance.

This thematic was of Take Me to Your Arms Again, the ballad which, it is confidently expected, will prove another After the Ball. It is being variously sung all over the country, and reports of its increasing vogue are constantly coming in.

Rhoda Nicholas is singing Take Me to Your Arms Again, on the big time, and is gathering new laurels with every rendition.

Miss Frances Scott, with Bradley Martin and Company, is singing All Alone on Broadway, to repeated success.

Isabelle Drisdall is playing the Palace Theatre, Memphis, Tenn. She is singing All Alone on Broadway to the intense delight of the natives, of whom she says, "They can not get enough of it."

George Britt, at the Carlton Terrace, New York City, is singing Take Me to Your Arms Again, and that funny duo, Billy Kripps and Arthur Miller, at the same place, are singing Hello, New York Town.

Imogen Comer is singing My Brown Eyed Baby Boy on the big time. Mande Rockwell is singing Take Me to Your Arms Again, also on the big time, and Lillian Gennette, in vaudeville, is making a continuing success with Cuddle Up and Cling to Me.

Charley Falke, with Behman's Show, is a big hit with Don't Blame Me for Loving You. William Frisch, with Damon's Minstrels, now

(Continued on page 54.)

and after the show an elegant wedding repast was served at the New Nelson Hotel. Mr. Paden is a member of the W. R. A. U. The couple will continue with the Otto and Cortell Co.

The Toppens high school students presented Halfback Sandy, a football drama, with Fred Robbins, an Indiana youth, playing the title role, as the annual play, March 15, at the Olympic Theatre, Toppens, Wash., to a crowded house. The acting of Robbins caused much local comment, the play being the best ever produced by local talent. Catherine McLean, who took the part of Sue, a colored girl, brought much praise, as did that of many of the other amateur actors.

Frank Whitbeck, who is this season managing the tour of George Sidney in Busy Izzy, is organizing the Dixie Pickaninny Band for the summer parks. The band will be composed of thirty colored musicians and will present, besides the customary concert program, scenes along the Levee and Night-time on the Old Plantation. In connection with this, Mr. Whitbeck will be interested in three stock companies, which will be known as The Whitbeck Players.

The Western Vaudeville Managers' Association has established an office in Denver, Colo. C. E. Bray has appointed Harry Ward, late of a Rocky Mountain Theatrical Exchange, manager of the new office. Harry Lustig, late of the Levey forces, will be associated with Mr. Ward. Kerry Meagher, general representative of the

BURLESQUE NEWS OF THE WEEK

SPOKES IN THE WHEELS

Burlesque News of Managers, Agents and Performers on Both Circuits, Gathered from Here and There and Everywhere, Especially for Publication in The Billboard.

By SYDNEY WIRE.

The following editorial on the subject of the advancement of burlesque and a review of the present unsatisfactory stage management is reprinted from the issue of The Billboard dated December 10, 1910, at the request and suggestion of several of our burlesque readers.—Editor.

The onward march of improvement in the quality and general standard of wheel burlesque attractions goes steadily forward and the guiding spirits of both of the big wheels seem to be ever striving to modify and improve conditions in every department of the business.

One of the most important questions to which all too little attention is given, is the problem of stage management, and a betterment of the present existing conditions will be warmly welcomed by all who are watching developments in this popular form of entertainment. Under the present system the general run of shows on both wheels are relying upon the efforts of one of the performers, usually the principal comedian, for their stage management, and the results are, in many cases, most unsatisfactory. A principal with any kind of part has all he can do to attend to his cues, and in making his changes, so that he is quite unable to give proper attention to the management of the stage, and to supervise the musical numbers, which are usually most in need of attention. With a burlesque show good musical numbers are half the battle, and it matters little how well staged or well dressed a number is, or how good looking the chorus, if the work is careless or lacking in union and tempo.

With almost every burlesque show will be found one or more girls who "cheat" and "soldier" either in the singing or in the dancing routine and the presence of one or two of these "attalers" is generally sufficient to spoil the entire ensemble. The girls know that there is no stage manager watching their movements and are consequently careless and neglectful, often spoiling a really good number by their wilful lack of interest. With some shows, where the stage management is unusually lax, conditions become almost disheartening, and when the show has been a few weeks on the road, the dancing numbers can be scarcely recognized from the original work of the producer, and the girls, left to their own particular devices and particular inclinations, gradually change the steps and measure work until the whole number is utterly ruined. One of the most objectionable faults with this class of chorus is the breaking up of the work before the entrances are reached for the exits, the girls crowding off the stage in a disorderly and demoralized manner, which takes from the number all of its originality and grace and shows to the audience the lack of discipline maintained by those in charge of the company back of the proscenium arch. It seems as though some solution to this question could easily be arrived at, and it is certain that a vast improvement could be brought about where real discipline existed.

Careless dressed choristers are another baneful influence, while badly made up girls also help to mar the general harmony and effect of the work. It seems that the leader of a show could easily overlook these items, as he is always in front and in a convenient position to notice such important details as torn dresses, holes and runs in tights and stockings, and to keep a general eye on the work and personal appearance of the chorus on the stage. In many European countries the chorus is under the absolute control of the musical director, who rehearses all of the singing numbers and supervises the work of the choristers at all rehearsals and during the regular performances. If such a condition is ever brought into effect on this side, leaders will have to be especially selected, and only capable men engaged, as the main difficulty would certainly lie in finding of reliable men who would maintain the proper spirit of dignity and avoid the present day hobnobbing with the women members of the company.

Barney Gerard, the "take it easy" owner and manager of the Folies of the Day, is back in New York after a long pleasure trip to the Antilles, during which he visited Palm Beach, Miami, St. Augustine, Havana, Cuba, and several points in the West Indies. Barney has brought back with him a number of original pictures of Spanish masterpieces which will be added to his already complete collection of artistic oddities.

A certain comedian was recently offered a five-year contract by Barney Gerard, the offer being so unusual as to completely stagger the surprised actor. Mr. Gerard will have a new show on the West for next season, which will be billed as High Life on Broadway. The Folies of the Day will go out as usual, but all new books and business will be used in both productions.

Adelina Roatini, who, with her phenomenal voice and clever style, created such an impression with the Queens of the Jardin de Paris last season, is again making good on the Eastern Wheel this season with Peter S. Clark's Runaway Girls. Miss Roatini has an exceptionally fine voice and a clever knowledge of the stage technicalities of singing. With the Clark show she is called upon to use her voice more than in good for it, but her audiences seem to never get enough.

Jessie Stanton, with the Big Banner Show, was instrumental in making life happy for a certain theatrical treasurer, when the show was in Brooklyn. Jessie is a good looking and sprightly little chorister with the Shean & Gallagher show and is leaving many friends along the line.

If you've ever played Hyde & Behman's Gayety, Brooklyn, you will surely remember

Harry Lambert, the brawny special officer to whom all the credit is due for the orderliness of the audiences at that house, which is situated in the most densely populated district of all Williamsburgh. Harry is wondering when he is to get the new hat that is coming from W. S. (Dollar Bill) Campbell.

There are few more popular house attaches than Henry Griesmann, the affable little treasurer at the Gayety, Brooklyn. Harry was at one time assistant treasurer of the Gayety.

Bud Williamson, who with his partner has been taking a flyer over the Marcus Loew Time, has a contract to go with the Great Albini Show, which will start out in May for a trip to Honolulu, via the Shubert theatre to the Coast and then by the usual steamship route to the Sandwich Islands. Bud is an old timer in burlesque and was last season with Hurtig & Seamon's Girls from Happyland with Billy B. Watson.

Archie Ellis, general manager for the Hyde and Behman enterprises, is putting out a number of high grade picture shows, offering films of Mme. Sarah Bernhardt in Sans Gene and Camille. The shows will play Klaw & Erlanger houses only and will remain out as long as business warrants. The first company started out last week with Harry Thompson at the helm.

Harry Williams of the Pittsburgh Academy is talking of organizing a series of musical comedy companies for summer parks. He has always been active in productions outside of his interests with Sim Williams and his various wheel attractions and is sure to make a success of whatever he undertakes.

One of the most popular characters around the pleasant little Westchester Theatre at Providence is S. F. Clement, the genial manager of the Dewing Fish Co. Mr. Clement has many friends among the many performers in burlesque and there are few, among the real old timers who do not know him. If there is anything you want to know about fish, from polliwogs to swordfish, he'll tell it to you.

Charlie Finberg has got a new idea. Why don't you write a book of instructions especially for agents, Charlie? It would surely be a big seller.

One of the most popular of all Western Wheel managers is Archie Miller, of the Dewey, Minneapolis. Archie is not quite like the everyday stamp of burlesque manager and carries with him an inviting air of affable dignity, which makes him a favorite with all who admire chivalry. Archie is not only a gentleman; he is a showman, and a diplomat.

Rube Bernstein, the well known agent of the Regatta Girls, left New York this week for Toronto, where he will take up his usual summer duties as secretary and treasurer of the Toronto Ball Club (International League). Rube will be back with the Western Wheel next season.

Mortimer M. Thiese and Ollie Stacey have secured the New York state rights for the Kibane-Attell fight picture, which they will show at available theatres throughout the country.

The music halls and stock burlesque theatres at Coney Island and other New York resorts are all open and running full tilt. The rumor that they were to remain closed appears to have ended in the proverbial smoke, for they all seem to be still doing business at the same old stands.

Managers should send in any changes of routes at once and those playing extra time should keep The Billboard posted as soon as they get the season end itineraries. This will aid us to keep our route departments correct, and all information will be greatly appreciated by the route editor, to whom all such communications should be addressed.

A happier and better natured little bundle of humanity than Grace W. Damon would be hard to find. Grace is treasurer and auditor at the Glimore Theatre, Springfield, Mass., and is known to all of the Eastern Wheel managers and agents who play the house. She is always smiling and ever ready to beam a welcome to her friends, who are legion. You'll be glad to boast of her acquaintance.

"Uno," who is the present writer of the burlesque department of the New York Morning Telegraph is one of the best known characters along the highways and byways of dear old Coney Island, and there are few Coney Islanders who do not know the smiling newspaper man. For several years he has been the editor and chief scribe of City Life, a popular Coney Island scandal sheet in which everyone who is some one gets a mention at some time or other during the season. There are few real chorus girls among the regulars who have not, at some time or other, worked at one of the many stock burlesque houses or music halls along the Bowery, and its cul de sacs, and there are few of these that are not acquainted with "Uno," and his U Notes.

Bennie Pierce, who replaced John Price with the Painting the Town Show, is doing great work and is receiving many flattering notices from the press. Benny was formerly with Weber & Rush's Parisian Widows, with which show he created quite a sensation. Last season he was in vaudeville. He is certainly welcome back in burlesque and our only hope is that he may long be with us.

Jimmie Weedon reports good progress with the Broadway Gayety Girls and though he does not claim to have broken records everywhere his show has been making money and the company has managed to get along without any internal strife.

Jake Harris, the astute ticket taker at Murray Hill, is one of the few doormen who may be rightly termed a "regular." Jake has been connected with the burlesque end of show business for many years and knows every manager and agent in the business—and they know him and like him. Not to know Jake is almost a crime in the burlesque business, and those who don't are not likely to know anybody of any importance. Jake is a brother of Ben Harris, that paragon of honesty, who so carefully managed some of the most successful of the Weber & Rush productions when they were with us.

BURLESQUE NOTES

Bud Williamson Goes With the Great Albini Show to the Sandwich Islands—The Hyde & Behman Co. are Launching Several Camille and Sans-Gené Picture Shows

JENNIE GLADSTONE



She recently closed with T. W. Dinkins' Yankee Doodle Girls, and will be seen in the near future in a big vaudeville act under the direction of Sol Myers.

Pittsburgh, but was promoted to his present position.

Bernard McCann is the assistant treasurer at the old Gayety. Barney is a bright boy.

If you don't believe that a good agent can help conditions just ask Al Reeves, or better still, watch the clever work of Walter Leslie, who has been hauling the trail for the popular "Give me credit" con purveyor. From all reports Al is breaking more records than ever and is playing to the biggest business in his entire stage career. To see the flash that Leslie is making and hear of the extraordinary receipts the big beauty show has been playing in is to be convinced of the value of the right man in the right place.

Ralph C. C. Carlisle, the well known Wild West performer, who has been seen with a number of burlesque shows on both wheels, is framing up a Wild West show to play summer parks. Ralph who is also known as Wichita Jack, was at one time with the Great Barnum Show, and accompanied that famous aggregation on its trip to the Old World.

A few weeks ago I stated that there was a possibility of a reunion of the old partners, Will McIntyre and Hal Groves, and I am now in receipt of a dispatch which verifies the prophecy. Will McIntyre, since the disruption of the act some few seasons ago, has remained with Barney Gerard's Folies of the Day, with

which show he has been working in an act with his wife, Miss Louise Dacre. Hal Groves was last season with the Parisian Widows, then a Weber & Rush show, in which he worked with Clare Berg, his wife. The boys don't seem to have got along with their respective better halves and are once more hitting the trail in single harness. They are booked solid on the Pol Time with something better to follow. Their act, I am told, is going better than ever. It is a singing and talking act called On Father's Train. I spoke of it as I found it, in my review of the Parisian Widows a year ago, and if it is as good now as it was when I saw it, I can only say that it is a corker.

Some weeks ago—it was in December—I published an item regarding a big singing trio, which was to be put together by Charlie Falke, now with the Behman Show, and Louis Murr and Ralph Rockaway. It was on the level and the act is already arranging summer time.

To my numerous friends who have so kindly kept me supplied with authentic information concerning the movements of the different burlesque organizations with which they are identified, I would suggest that they address all correspondence intended for the writer to the New York office of this paper.

Don't hear much of E. R. Bussey of late. Where are you Ed? Where is that big girl show you were to frame up for this coming summer season?

THE VAUDEVILLE AND BURLESQUE

5th Avenue Theatre

New York, Mar. 26 (Special to The Billboard).—The show at the Fifth Avenue this week is made up of bits all new to the metropolis. This was no doubt the reason for the show not running as programmed after the Monday matinee.

SOPHYE BARNARD



It will be remembered that Miss Barnard was until very recently prima donna with Raymond Hitchcock in the Red Widow. She has just made her vaudeville debut at the Fifth Avenue Theatre in a repertoire of classical songs.

Not having a line on them, Manager Elmer Rogers had to wait until after he had seen them before he could place them to bring forth the best results.

The Four Elles, two men and a woman, with special scenery and working in full stage, are four dancers with much verve and finish to their work. Four dances are offered, including Brazilian, aerobic and pantomimic work. These people are second to none of the aerobic dancers now holding forth in vaudeville. A change of costume is used for each dance, and when the waits between numbers are eliminated, the act will be worthy of an early position on any bill.

The Venetian Four, four men, have spared no expense in putting on their act, "A Night in Venice." Three drops and a set piece are used. Opening in one, before a house street drop, three of the men, attired as street minstrels, render popular selections on three violins. The next act is full stage with an illuminated water drop, depicting a street in Venice. One of the men is seen at a harp, being joined later by the other three. Then a plush drop is lowered, giving time for the arranging of the scenery showing the interior of a church, where The Rosary is played by all four attired in cassocks and surplices. The act is feature material for the big small time, but the members are not of bit-time calibre.

Fannie Ward, with a company of three others, presented a farcical comedy in one act, entitled "What the Doctor Ordered." The old story of marital discord is used, not handled by the author in any too effective a manner. Miss Ward will have a pretty hard time going very far with her present vehicle and support. The act doesn't give her much chance, and aside from her own doll-like personality the offering hasn't a redeeming feature.

Correll and Gillette, a two-man comedy aerobic team, have a novelty, inasmuch as they are working in one the same kind of an act that all others are using full stage for. Dressed in loose-fitting clothes they present a routine of acrobatic work that is not excelled by any in their line. As a rule, the straight man is the weak member of an acrobatic team, but in this case he is every bit the peer of the comedian. The latter gets his laughs in a legitimate manner, no comedy make-up being used. The act will hold down an early position on any bill at the present time, and with the coming of more big time experience they will develop into an act that can be placed in almost any position on the bill and be depended on to acquit themselves creditably.

W. L. Abingdon and Co. have a dramatic sketch with an idea not especially new. Man returns from business trip to find his wife in the room of his best friend. Mr. Abingdon is an actor of sterling worth, which is evidenced by the fact that he grips his audience from his first speech off stage until the drop of the curtain. Luckily for the sketched the major portion of the lines and business fall to his lot. What little the woman has to say is said and done well. Not as much can be said of the man whose portrayal of the other male role was not any too good. With a change in this part the act will fit nicely on any bill and will doubtless be kept working.

Sophie Barnard, late of musical comedy, with the aid of a press agent, a musical director and everything that will tend to make her a success, is essaying a vaudeville single. Miss Barnard makes a stunning appearance, and this, combined with her musical comedy reputation, will doubtless make her in demand for certain houses. She has four songs which she renders in a musical comedy sort of way.

Zelta Sears and Co. is the headlined feature of the bill. Miss Sears and a company of four have a comedy sketch with bits of pathos and story running throughout. Miss Sears' portrayal of the character of the wardrobe woman of a wildcatting dramatic company ranks well up

(Continued on page 51.)

Hammerstein's

New York, March 25 (Special to The Billboard).—William Hammerstein is evidently not in sympathy with the new act show idea as used at the Fifth Avenue Theatre this week. Mr. Hammerstein goes to the other extreme, and if an act once gets over at his house, he will play them back whenever they happen to have an open date. This week he has gathered together a number of favorites and is giving a show that more than satisfies his patrons.

The Flying Russells started the show off in great fashion. They work with rapidity and ease, and their feats in mid air gained for them the approval of that part of the audience that had adhered for the opening of the show.

The Dancin' Willettes followed with their singing, dancing and talking. Making two changes of costume they got over in good shape. Marie Fenton had no trouble in winning the audience. Her delivery of comic songs, dressed in the latest word of style, is something of a novelty for vaudeville. Miss Fenton is of the

OLIVE BRISCOE



Miss Briscoe has just begun her swing around the circuit of the Percy G. Williams' houses in New York, opening at the Bronx with a new singing and talking act.

tall, willowy blonde type, and on her appearance alone she gains the interest of the audience. Her Baby Grand song is the best thing that she does, although it can not be said that she has a poor number in her repertoire.

Caroline V. Nichols, with her Falette Ladies' Orchestra, was, as usual, a rare musical treat. The twenty odd girls arranged around the stage make a very attractive appearance in white, with Miss Nichols dressed in black and wielding the baton. The comedy gotten out of the musician's strike is good, and gives just that touch of humor needed to make the act a bit in every way. Conroy and LeMaire in their black face acrobatic, brought forth laugh after laugh from the audience. Their talk has been freshened up a bit since their last appearance at this house, and their brand of humor pleases mightily.

Fred Karoo's English Comedy Company in A Night in an English Music Hall, with Billy Reeves as the drunk, furnished amusement a plenty, and brought forth roar after roar of laughter. Mr. Reeves' falls are every one a work of art, and to see him tumble in and out this way and that you wonder that his entire body is not covered with bruises. He is the life of the piece, as well as the featured member, although his support is excellent.

Barry and Woolford in Snap Shots, a delightful bit of singing and talking, followed. Their talk is good and well handled, and their closing number brought forth merited applause. Rock and Fulton, in the most pretentious thing they have ever offered, are the headlined features of the bill. Billed as a miniature musical comedy, one wonders why the "miniature." The piece is certainly put on in the most elaborate way, carrying a Hungarian orchestra as well as a company of ten people. There is plenty of scope for William Rock and Mamie Fulton to show the work that has placed them on the top of the vaudeville bills. The stage setting is that of a dining room, and shows the orchestra playing in the balcony. The numbers are tuneful and the dances well put on, and this, coupled with the known work of Rock and Fulton themselves, make an offering one of the real headliners of the season.

Frank Morrell had his tenor voice all fixed up for "the corner." Mr. Morrell's top notes are not equalled by any singer now in vaudeville. The personality of the big fellow makes him a rattling favorite every place he goes, and this was well attested by the reception that he is receiving this week. His line of chatter is also good.

Kluting's Dogs, Cats, Pigeons, Rabbits, etc., were the closing number of the bill. They do wonderful stunts without much coaxing from the trainer, and held the biggest part of the audience in their seats until the curtain.

John Cort has re-engaged several of the principals of the Rose of Panama company for the Western tour of the Venuesse operetta next season. Chapine, the winsome little Frenchwoman who became a New York favorite in a single night, will again sing the prima donna role of Jacinta.

Colonial

New York, March 28 (Special to The Billboard).—Burton and Stryker, "skatorial" experts, open the bill at the Colonial. They are in full stage, naturally, the gentleman in evening dress and silk topper, the lady in short pink skirts. Their act is not work. At least it does not appear to be. Merely a series of the most graceful glidings and posturings without effort. Presumably that is the quintessence of their act. Only in Burton's wonderful balancing does any effort appear.

Jimmy Lucas came on in one of his sweet clothes, debonair, smiling, confident and with his travesties of Lander, Dave Warfield and the Irrespressible Tanguay, and his protean turn, wherein, aided with a girl's hat, he does a funny stunt in weaving popular song titles into a catching musical dialogue, he got away to three curtains.

Miss May Tully and Company presented that near-and domestic drama that has its scene in a Reno hotel bedroom. Her quiet and effective comedy talk (a little too quiet in spots; not everybody is within ten feet of her) and the inherent opportunities in the sketch, make it a go. She was ably assisted by Robert Lowe, Miss Frances Carson and Mr. Jess Keppler, the latter of whom was a good "bell-hop" of the stage.

The hit of the bill was Edlie Leonard, who, ably assisted by Mabel Russell, couldn't give them enough of it. He slides on in one in an imitable fashion; his appearance is all in his favor, his husky, low notes have a most peculiar and agreeable crooning appeal, especially in the cool songs he favors, and his dancing—well, it's just his—it's all his own, and he was called upon to do so much of it that his distress was evident. It was cruelly to animals to call him out again, but they did so, asking for his old songs, and he was impressionable enough to consent. The result was not encouraging; he had better have let well enough alone. Miss Russell, given more material, could manage to get by alone. She has good comedy and several new gags.

Mr. Julius Steger and Company presented Justice, in full stage, about 15 minutes, the playlet being a hard, stern presentation of an unjust life sentence, alleged to be founded on actual fact. The scene is the Warden's Office of a state's prison; the prisoner victim is heard

RAY COX



Having recovered from a serious accident sustained in preventing her a riot vaudeville act, The Aeroplane Girl, she made her first appearance in this act at the Fifth Avenue Theatre.

singing in the chapel adjoining, while the warden and the governor's secretary discuss his case and the arrival of his pardon, which has been granted through the deathbed confession of the real criminal. His mother is awaiting him in an adjoining room, and the evident pathos of the playlet is coincident with their meeting, which for a moment has the audience straining forward with blurred eyes.

The real pathos is where the prisoner realizes the state's debt to him, his ruined life, his dead wife, and for a moment is tempted to reprisal.

It is simply and capably given by the cast, numbering five people.

The Great Howard is great in his line. As a ventriloquist he is at the top, and his comedy efforts are far from contemptible. He is well placed on the bill. He is not to be passed up because one has seen ventriloquists. If you haven't seen the Great Howard, you haven't seen him, that's all. And he ought to be seen—and heard.

One of Jesse L. Lasky's characteristic offerings is the Ploughland Minstrel Company, four maids, four "mokes" and an interlocutor, Boyd Marshall. Also four pianos—on which they double—and another for Mr. Marshall. His Granpaw has a sweet voice, and warbles an Irish song with a lilt, catchy ending marvelously well. Stone and Jackson and one piano render an original form of The Lost Chord, which is palpably a clever Lasky travesty.

Ben Linn dances and sings Brass Band Ephraim Jones in a style all his own, which goes wonderfully well with his audience. A good number.

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American Music Hall

New York, March 28 (Special to The Billboard).—Flashes of big-time vaudeville are again apparent in the show at the American this week. The Lenten season is just beginning to take effect here as up until this week the attendance has been good. Thursday night showed a decided falling off from the good houses that have gone before, but in spite of the small crowd the performance was well applauded and appreciated throughout. Instead of a woman to open the show with an illustrated song, George A. Sweeney was used this week. Keeler and Don are next with juggling, which does not seem to make much of a hit until they get to work with the small rubber balls and then the audience begins to take notice. Using ten rubber balls between them they bounce them from floor to hand with a rapidity that is wonderful. They were warmly applauded for their efforts.

Maude Kramer, in country-girl make-up, has a most winning personality and a remarkable stage presence for one of her apparent age. Except for her stories that were not especially new nor well put over Miss Kramer should have no fault to find with the way her act was received. Her banjo number imitating an old-time Southern ditty deserves special mention.

George Heane and Company have a comedy sketch with two characters. Mr. Heane as a combination of country beau and stern father gave a good performance, getting all of his comedy points over well. Then the Bohemian Quartette and it is some quartette. Not since the days of the old Empire City Quartette have four men received the welcome and applause gained by this act. Classy from the start to finish and good singing of popular numbers in close harmony makes of this a welcome addition to any bill big or small time.

O'Brien and Buckley are a riot from the rise to the fall of the curtain. Nothing much to the act; it is the imitable way O'Brien does things. And Miss Buckley is right there when it comes to making points for him as well as putting a few over on her own account.

A dandy picture was used for the intermission, after which came LeRoy and Romm, two boys dressed in white, for a singing and dancing number.

The big feature of the bill was the one-act playlet, On a Side Street. The janitor in the act gives a most faithful impersonation of the type, and in a comedian of no mean ability. Having no programs it is impossible to mention names, but the little girl in the act has the best Southern dialect of any I have ever heard. Nothing overdrawn about it and its dollars to doubloons that she hails from somewhere close to Leesburg, Va. The boy in the act is a nice, clean-cut chap and likable. The only role to suffer at all was that of the detective, and the fault here was in the looks rather than in the interpretation of the part.

Joe Whitehead came out, danced a couple of steps and then danced some more and if the audience had been able to make him do it he would have been dancing yet. His infectious smile got him into the good graces of the entire audience and he got off only by pleading that he had just finished a show down stairs and was tired. Even at that his act ran for 12 minutes and they were 12 minutes of solid laughter.

LeRoy and Paul, on the horizontal bars, closed the show.

VAUDEVILLE NOTES.

Miss Fannie Ward, playing this week at the Fifth Avenue Theatre, has been made defendant in a suit brought in the Supreme Court yesterday by Elizabeth Emerson, formerly a maid in Miss Ward's employ. Miss Emerson claims that she was slandered by Miss Ward after her period of employment had ceased.

The Cabaret Girl, Alexander & Foster's tabloid musical comedy, registered a hit at its premiere at Keeney's Theatre, New Britain, last week. The piece is one of the most elaborate ever offered for vaudeville the scenery and electrical effects being especially notable.

John C. Rice and Sally Cohen commence a tour over the Percy Williams Circuit this week. Their latest sketch in two scenes, called The Path of the Primrose, is the vehicle in use.

MAUDE KRAMER



As Flap-Jack Sal, Miss Kramer scored well at the American Music Hall.

WEEK IN NEW YORK CITY

Columbia

New York, March 30 (Special to The Billboard).—The show at the Columbia this week is Gordon & North's the Passing Parade and with James Rowland the featured number of the cast the attraction compares most favorably with anything that Gordon & North have offered in burlesque, which is saying much.

The show "beats the barrier" and never lets up from the fast pace set at the beginning. The scene of the first part is laid in the conservatory of the hotel run by Ludwig Meyer in New York City. The role of Meyer is played by Chas. Avelling who runs Rowland a close second for comedy honors. Mr. Avelling has a defect that is a delight to listen to and his rendition of the comic song "If It Comes Your Way" was one of the chief hits of the entire show. James Rowland as Timothy O'Flaherty, a handsome cab driver, gets plenty of comedy from his lines and business. Mr. Rowland possesses a voice of wonderful sweetness, something rarely found in a comedian of his type.

To Helen Ely as Gwendolyn, the daughter of Meyer, falls the chief feminine honors. Miss Ely makes a dainty appearance and does her work with a vim and dash not often seen in burlesque. Miss Libby Blondell is a great favorite wherever she appears and in the role of Daphne Conwell made a capital feeder for the comedy of Rowland and Avelling. Miss Ely as portrayed by Miss Anna Belle, while not particularly Frenchy was nevertheless one of the things that went to make the entire show so enjoyable. Al Canfield and George Mayo were cast in straight roles and gave good account of themselves.

The comedy throughout is good and abounds with witticisms and good pieces of business. A wishing stick changes hands several times during the action of both acts and brings varying fortunes to its different possessors.

A pajama number led by Geo. Mayo and Anna Belle was well done and appreciated. The curtain descended first on the necks and then on the legs of the chorus making one of the prettiest staged numbers Jack Mason has ever put on. The first act was concluded with a pillow fight with Rowland against the other members of the company and intermission came with everybody satisfied.

The Kitamura Troupe of ten Japs was the attraction offered in the olio and they furnished more entertainment with the one act than is generally found in a half dozen. Their foot work with the barrels is wonderfully clever and they take advantage of every move for comedy. Feet after feet requiring dexterity and a clear eye were performed. The balancing and turning of one member on the feet of another is a piece of work offered in but few acts. The youngest of the ten has an infectious smile that immediately makes him a favorite with the audience and causes them to roundly applaud everything that he does.

The action of the second act takes place on the Boardwalk at Atlantic City. The chief song feature of this end of the show was the well worked up number, Don't You Believe Him, by Al Canfield and Miss Anna Belle ably assisted by Miss Ely and four members of the chorus from the boxes and orchestra. James Rowland sang Rose of Killarney instead of O Molly O as programmed and with his sweet voice he had no trouble in making the audience demand several encores. Grape, Grape, Grape was offered in the form of a quartet selection by Rowland, Avelling, Mayo and Canfield and got over in good shape.

Comedy abounded in the very mixed up positions in which the different characters were placed. Each male member hired a detective to watch the particular woman of his choice and gave him labels to put upon the back of anyone with whom they might flirt. At a signal from the sleuth they all, in turn, rush off only to come back with the labels of one of the other men pinned on their backs. Rowland extra with his back literally covered with labels of all colors.

The chorus was both shapely and lively and added their quota to the enjoyment of the show.

HELEN ELY



Appearing in The Passing Parade, which played at the Columbia Theatre.

Miner's Eighth Avenue

New York, March 28 (Special to The Billboard).—Dainty Marie, appearing only in the olio, is the feature attraction with T. W. Dinkler's High School Girls at the Eighth Avenue this week. Appearing first in a charming lingerie dress Miss Marie sings and dances. During the last chorus she commences to undress and as each article of clothing is taken off it is distributed among the audience. Everything goes except the outside dress. Stripping down to champagne-colored tights the back of the waist cut extremely low, to show an exceptionally well-developed back, the act goes into full stage, showing rings and a handsome red velvet drop. Working on the same order as Chariton, Miss Marie sings and whistles as she goes through her routine. Comedy, brought about through a very lovable personality which is her chief charm, is much in evidence. Working in a spot all of the time the curves and development are the more easily seen and appreciated by the audience. The applause at the end of her act was greater than has ever been accorded any one at this house with the exception of that given to some local favorite on amateur night.

The show itself is in the usual two parts, the first, entitled The Duke Rag, and the last, Gettintin Quick Rubber, both written and staged by Leon Errol. The chief comedy role in both parts is given over to William F. Nugent as Ludwig Ludra and he gives good account of himself. Helen Lawton, as Little Luders, has little to do save look pretty, which she does to the satisfaction of all around. Kitty Mitchell looked her best when dressed as a boy, although she is a dainty looking girl and knows how to put over a number. The heavy work of the piece fell to Miss Dale Wilson, featured on the program. Two-thirds of the song numbers were rendered by her and at the conclusion of each one the applause was greater than that which had gone before. Her rendition of the Gohlin Rag was particularly enjoyable and all the more appreciated as she held the stage alone, no chorus being used in this song so susceptible to bum chorus work. Not that the chorus was poor. Not by any means. Quite the reverse. One more than the usual number, fifteen in all, were very much in evidence throughout the entire show. While a few of them hardly measured up to standard in the matter of form, the majority were there and didn't suffer much even in comparison with the wonderful figure of Dainty Marie. And what some of them lacked in shape they made up in a voice a better singing bunch being seldom heard in a burlesque show. Their costumes were varied, beautiful and worn well.

Fred Reese, as the straight man, knows how to wear his clothes and while not possessed of any too much voice nevertheless his one song number went acceptably. William Blissett, as Front, a combined elevator boy and bell-hop, was of great assistance in the comedy passages. The elevator as run by him never failed to

DAINTY MARIE



Special feature with the High-School Girls, at Miner's Eighth Avenue this week.

gain a laugh. Joe Mills gave an indifferent performance of a French count. Joe Dixon, as Spike McKee, a prize-fight promoter, went in more for the laughs to be gained than for a faithful delineation of a prize-fight promoter of today really is. He gained his point, however, as the audience was thoroughly in sympathy with his characterization. Charles Stevenson, cast as Major Kilroy, stalked around the stage in a stiff-legged manner and outside of that had little to do.

Maryland, sung by the Dale Wilson and the entire female contingent attired in tights, was the song hit of the show. The march throughout this number is particularly notable for its many winds and turns and not a single mistake or moment of indelicacy can be observed during the four choruses that this difficult work is done.

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Eighty-Sixth Street

New York, March 28 (Special to The Billboard).—Capaci business is the rule at the Eighty-Sixth Street house and in consequence the acts show to better advantage here than at a place where the attendance is not so good.

The feature act of the bill is Harry Lane and Company, in The Volunteer Organist, a cross between a moving picture show and a melodrama. A white sheet is lowered and Mr. Lane, in tramp make-up, comes to the footlights and makes the announcement of what he is going to do. Then a film showing him as a tramp outside of a church and then the following out of the idea in the old poem, The Volunteer Organist. The acting in the picture is not particularly well done, taking into consideration the billings of regular releases, but the talking from behind and as well as the singing, made a big hit with the audience and they were compelled to appear in three encores. A company of five people is used.

The Sampson Trio is a hodge-podge of music, singing and rag movements. Two women and a man handle themselves well and the audience, from the applause rendered seemed to think that they were something extra in the music line. Carlton and Long, in songs and dances, pleased. The straight man of the combination knows how to wear his clothes well and possesses a singing voice of good quality. The comedian received laugh after laugh for his efforts, his grotesque make-up adding not a little to his natural ability as a comedian.

Dumy and White, billed as European Novelty Entertainers, but probably never having gotten

IRENE AND BOBBIE SMITH



Dispensers of a dainty song fest, now appearing over the Sullivan & Considine Circuit.

any closer to Enrope than Hoboken, are a man and a girl in a routine of singing, talking and dancing. The singing is good as is the dancing. The talk could be freshened up and made better with the expenditure of but little effort. The man, while rather a good-looking chap, spoils his looks by squinting at all times.

Florence Coles and Company, in The Woman of the 20th Century, also more than made good. Horton and Wright present a juggling act that is away above the average on small time vaudeville. Opening with a stage full of paraphernalia they juggle everything on the stage from a pair of eyeglasses to the furniture and do it well. The straight man is particularly clever, never missing one of his tricks. The comedian while not so clever as the straight man, is nevertheless a wonder to small-time audiences. He takes advantage of all chances for comedy, adding not a little to the merit of the act. If the act hasn't already played the big time it will soon.

NEW YORK VAUDEVILLE NOTES.

Thomas Jefferson has made a tabloid version of Charles Dickens' The Cricket on the Hearth, which his father, the late Joseph Jefferson, considered as one of the best pieces in his repertoire. In the part of Caleb Plummer, Mr. Jefferson will present the act over the Orpheum Circuit.

George M. Cohen is to be the judge of the fancy step dancing contest to be held by the attaches of the Hippodrome during the ball to be given by them Saturday night for the benefit of their sick fund.

Fernand A. Reinold, who is featured in the title role of George V. Hobart's Dinkelspiel's Chris max, has alternated during his theatrical career as player and manager. He created the part of Dinkelspiel but previously had managed the tours of one of the foremost of American actresses.

Tom Terriss, who first played Scrooge in this country is producing acts for vaudeville. Two farces and a tabloid musical comedy, all from his prolific pen, are to be given their New York premiere during the coming week.

Wills Weston has been engaged by the Shuberts for a ten weeks' engagement at the Winter Garden. Mr. Weston opens April 1. The engagement was made through George O'Brien of the Joe Sullivan office.

Harry McCoy late pianist of the Star Trio, has passed under the management of Harry Love, the rapidly-rising small-time vaudeville impresario. McCoy and Olson, Irene Olson being the other member of the team, had their New York opening at the Savoy Theatre last week

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Savoy

New York, March 28 (Special to The Billboard).—J Rome Rosenberg has booked a show into the Savoy the latter part of this week that he may well be proud of. Every act, without exception, made the Savoy audience applaud

FRANKIE DREW



A clever character comedienne, and one of the best single acts on the S. & C. Circuit.

more than they have ever been known to heretofore.

Opening the show were the Pettit Sisters, a regulation small-time sister act but staged much better than some seen on the bigger time. Opening in white outing suits with canoe paddles in their hands, they make a pleasing picture. Four songs are used, a change of costume being made for each one.

Wilson Franklin and Company, seen often on the bigger time, in his sketch, My Wife Won't Let Me, was easily the laughing hit of the bill. Mr. Franklin's droll methods combined with the numerous ludicrous situations abounding in his act and a good supporting cast, made his turn most enjoyable.

McCoy and Love, a boy, a girl and a piano, came next. Fortunately for the small time, Miss Love is not possessed of much voice. Fortunately because if she could sing she would not have to play the smaller time. A personality that simply radiates magnetism over the footlights and flaming hair of Auburn shade make the audience expect a lot from this little girl. One change of costume is made by Miss Love and none by McCoy, who between songs does imitations and the like at the piano.

Marion Shirley, with a company of four girls and four beautiful colles, have a singing and dancing act. Miss Shirley is possessed of neither magnetism nor ability and the girls are not any too good. The act is not particularly well staged nor dressed, but the work of the girls and the chorus make up for other defects and as the prettiest number, the dogs skipping the rope with the girls, was placed last, they received enough applause to warrant them in thinking that they were appreciated throughout the entire act.

Margaret Nelson and Company, in Liz, a sketch by Charlie Duty, made such a success the first part of the week that the act was held over, something very unusual at the Savoy. The scene is laid in an all-night restaurant on the Bowery and the characters are Liz, the night waitress, her sweetheart, who occasionally branches away from letting her friend him long enough to help himself to other people's property, and Wagner, a detective. Wagner is after Liz's sweetheart for a safe-cracking job, which it turns out he hasn't committed, but being in bad at the headquarters, Wagner feels that he must make a pinch to square himself. Liz's plea for her sweetheart and a chance for both of them to live a better life, reaches the heart of the detective and he slips the manacles from Tom's wrists and lets them go. Miss Nelson's work throughout was most consistent and good as was that of her supporting company.

Pictures were shown between each act, which rather hindered the continuity of the performance.

VAUDEVILLE AT THE BALL.

Vaudeville Comedy Club Give Second Annual Ball.

Actors and would be actors, managers and near managers, agents and almost agents, and everybody who is anybody or who wants to be somebody, gathered Monday night at Terrace Garden for the second annual grand ball of the Vaudeville Comedy Club. To be sure there were a few poor unfortunates who found it necessary to work out of town but any actor who by cutting salary, cajoling, threatening, or in any way could be within halting distance of the big city made it a point.

First thing of the evening came the grand march headed by Bert Leslie, the president of the club. Arranged by Jack Mason, the participants wound in and out this way and that into and scored a big hit. McCoy is what might be

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THE VAUDEVILLE AND BUR

Majestic

Chicago, March 28 (Special to The Billboard).—Out of the nine acts which compose this week's show at the Majestic, five are new to Chicago, and the majority of these were very successful in their first appearance at the big theatre.

CARRIE DeMAR



Headline attraction at the Majestic the week of March 25.

house. The bill is headed by two big names this week, namely, Arnold Daly, who is supported by a good company in a clever skit, and Carrie De Mar, the International comedienne, who offers a repertoire of mediocre novelty songs, the majority of which show much room for improvement. The clever and versatile renegade, Edward F. Reynolds, also holds an important position and proves a big hit with his spectacular production, A Morning in Hicksville. Though not headlined nor very heavily featured, and appearing in an early position, the Nat Nazarro Troupe of acrobats were the biggest and most pronounced hit of the entire bill. It is an offering far above the average and is fully justified in its gigantic success in the current bill. A lady and three gentlemen compose the troupe, and work together in perfect harmony and with the smoothness of the most intricate piece of machinery. The acrobats worked in lightning speed and are original and cleverly executed. The act stopped the show at the afternoon performance on Monday, and was compelled to do about five minutes overtime.

The show is opened by Herbert's Leaping Dogs, a big animal act which exhibits about 30 well trained dogs, cats, chickens and pigeons. It is well staged and a visual delight in every detail. The offering is reviewed under Acts New to Chicago.

Tim Cronin, who uses the billing, A Little Bit of Everything, appears in second position. Mr. Cronin has too much of "everything" in his act, with "nothing" done well. There is no point nor meaning in his offering, and it is a certainty that the gentleman is far from clever in the many demonstrations which he wished on the Monday-afternoon audience. They kidded the artist in the latter part of his act, where he does a silly stunt which he calls an imitation of the old-fashioned, square dance or quadrille. His offering is also reviewed under the heading of Acts New to Chicago.

Sammy Burns and Alice Fulton, the dancers, appear in third spot and at first appear to be a flivver, owing to the slowness and carelessness of the offering, it will be one of the best acts at the close of the act and do a whirl-wind dance very much like the ones that have made the Marvelous Millers recognized as the king pins of their class. The setting of the Burns-Fulton act is elaborate and rich, with its pretty drops and draperies of brown plush. They work in full stage and offer some exceptionally clever ideas in the terpsichorean art. When a little more life and action is added to the early part of the offering, it will be one of the best acts of its class on the American vaudeville stage today, for without a doubt, these two artists are high on the ladder in the art they have chosen as their occupation. The whirl-wind finish of the act sent it away big and brought the team back for several bows.

The Tuxedo Four, a quartet of vocalists and comedians who have not adhered too closely to originality in their comedy and business, appear in fourth spot and set along very well. A portion of their act is new and original, though another part is responsible for the success of one of the oldest-established comedy fours in the country. This offering also reviewed under Acts New to Chicago.

The Nat Nazarro Troupe, the act which took the honors in the current bill, appears in fifth spot. It is reviewed under Acts New to Chicago.

Conlin, Steele and Carr, a trio of versatile fun-makers and entertainers, appear in the following spot and clean up big with their clever piano, comedy and singing act. Miss Eillian Steele, the feminine portion of the act, is a charming and vivacious little lady who is very eccentric at times, and serious at others. She has a voice of good quality and a very magnetic and pleasing personality. The young man who presides at the piano is responsible for the greater part of the comedy, and keeps his audience in

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Wilson Avenue

Chicago, March 29 (Special to The Billboard).—For the fourth time since the first of the current year, Gene Greene, the Chicago character singer, heads the bill at the Wilson for the entire week. Undoubtedly Mr. Greene has shattered all Chicago records for headline acts playing return engagements, as following his Wilson date, he goes back to the Willard for the fifth week. This week's bill at the Wilson is very different from that of last week, when McKee Rankin had people fainting and going into hysterics at the close of his gruesome conception of Oliver Twist. However, notwithstanding this unusual incident, the Wilson broke all records last week, when it played to capacity houses, with the exception of four. This act, Mr. Greene is putting the people at a great speed, and is delighting his audience with a new repertoire of clever songs.

The show is opened by Miss Josephine Saxton and her "picks." The little brown kiddies are clever to a certain extent, but a trifle too noisy and rough. Miss Saxton has a good voice but is absent from the stage too much during the act, while she makes unnecessary costume changes. She carries a very pretty drop portraying a cotton plantation which is very appropriate to the offering. The act followed with a solemn expression and manner not unlike Mr. Richard Carle, in The Teak-Set, entertains his audience with some clever songs and a very good monologue. He sings Skinny and gets it over in fine style, and undoubtedly the song is well suited to his special style and proved a feature of his offering. The act took very favorably.

Mr. Hans Robert, supported by a capable company, offers an intensely interesting dramatic playlet, based on politics and graft, The Judge's Son. Mr. Robert is strongly appealing in the character of the son who has sown his wild oats and is reaping a bitter harvest. George Staley is delightful as the acute and dignified Judge Ridgeway. Dell Lewis is very life-like in his portrayal of a hardened grafter and confirmed politician, and Mabel Mortimer is refreshing and sweet in her part of the home-loving sister of the son. The act is a new one, but from present indications, will shortly be seen on bigger and more pretentious bill. It is reviewed under the heading of New Acts.

Pierce and Malzee, lady and gentleman, appear next to closing in a refined and polite singing and talking offering. The lady of the act is gifted with a very fine voice and sings a number of topical songs which go over very big. She makes a half dozen costume changes in

ALICE MAIZEE



Miss Maizee is a member of Pierce and Malzee. They appeared on the Wilson Avenue bill during the first part of last week.

less time than it takes to tell it. Her dresses and gowns are elaborate and becoming, though not exactly "raggy." The gentleman has a high pitched tenor voice of operatic quality, which blends pleasantly with that of his partner. It is one of the prettiest and most refined acts I have seen in the family theatres this season and is worthy of a good spot on a more important bill.

Gene Greene, assisted by Charles Straight at the piano, closes the show in a new repertoire of popular songs. The act is the hit of the bill.

VAUDEVILLE CHATTER.

Gus Sun, head of the Gus Sun Vaudeville Circuit, who has been spending a three weeks' vacation at Hot Springs, Ark., returned to his office in Springfield, Wednesday. He will be in Chicago next week to attend the opening of the new Palace Theatre.

Vera Berliner, known as "the violinist with a soul," who has started to play the Orpheum Circuit for the third time, is resting for a week at her home in Chicago.

The Flying Caros, a new act from the East, which do some startling stunts on the flying rings, is arranging a route over the W. V. M. A. Time.

Several members of Merle Norton's Missouri Girl Company spent the past few days in Chicago, because of a recent railroad wreck at Peru, Ind., in which some of the members of the company were slightly injured, thus necessitating the cancellation of several dates.

Empress

Chicago, March 30 (Special to The Billboard).—With one or two exceptions, the bill at the Empress Theatre this week, first half, is far below the average showing of that house, where as a rule, the shows are of the same high grade, variety as those seen at the Majestic. This bill is headed by the Five Musical Nosses, who present a big scenic production in one of the very highest class musical novelties. The company is composed of three ladies and two gentlemen. The costumes are conservative and rich in design and texture, and are well suited to the atmosphere created by the setting. They have a good repertoire of instruments and are up-to-date in their musical numbers.

The circus billing which has been put into effect by Manager Charles White is a lot of work nobly, and in bringing the people from all parts of the South side who regard the Empress the best home of its class in that part of the city.

The bill is opened by Richard Wally, a juggler of exceptional cleverness and versatility, who comes very nearly spoiling his act by allowing a young man who assists him on the stage, to pull attempted comedy. This fact and incident has been detrimental to many acts of this class, and in the case of Mr. Wally, if he would let the assistant "assist" him and let it go at that, his offering would be greatly improved. Mr. Wally is very accurate in some of his delicate feats of juggling small objects, and is in a class alone in this particular feature. His act pleased.

MUSICAL NOSSES



A music act, every member of which is an accomplished artist. This quintette headed the bill at the Empress Theatre, the first half of last week.

The Three Dixie Girls offer a novelty singing act which goes over very well. They have good voices which blend nicely, and offer a repertoire of a fine selection. They dress in becoming Colonial costumes with the old-fashioned hoop skirts and neat little bonnets. They have a very good close to the act with a special drop portraying a Southern moonlight scene, and sing a medley of old Southern songs. They took several bows on the offering.

Barrows, Lancaster and Company submit a big comedy playlet, entitled Like Father, Like Son. The plot embraces a ticklish situation where a father and son have secretly married chorus girls, and are trying to keep the affair from each other. However, after fifteen minutes of the very cleanest and funniest of comedy situations, truth comes out and all join hands in congratulation. The playlet is a trifle overdone in certain spots, and a portion of the lines could be easily eliminated with beneficial results to the offering. Each of the four members is clever and well suited to his respective part, and contribute a full 25 per cent of the comedy of the act. With about five minutes' time cut from the offering, a great improvement will be apparent.

Uno Bradley, a black face comedian of sober and quiet manners, appears next to closing and "queers" a really good offering with an excess of profanity which is hardly acceptable in better-class vaudeville houses. He has a clever monologue and several good parodies which go over very well. His style of delivery and personality is unique, and a good factor to his class of offering. The act went big.

The Five Musical Nosses, the headline attraction, close the show in their spectacular musical novelty offering, in Old Seville. The act is neat and refined throughout, and the quintette are undoubtedly clever and versatile musicians. They score on renditions with trumpet, cornets, string and reed instruments. The offering is worthy of the best vaudeville has to offer, and deserves more credit than was accorded it by the Empress audience.

Frieda Hall, the author and composer of The Voyagers, a musical comedy which had its production at the La Salle Theatre in Chicago, and who has prepared many acts for the vaudeville stage, has just completed and had accepted for production under important management, a four-act play on a semi-religious theme, called The Benediction. It will be produced with a standard cast in the late summer.

Haymarket

Chicago, March 30 (Special to The Billboard).—Count De Butz, the well known cyclist has "come back." He appears at the Haymarket this week supported by Edward Castano and William Fritz in a clever little playlet and cycle act called The Gallery God. The title role is played by Count De Butz, who is a clever character as the gum-chewing gallery god. The act embraces comedy, pathos, drama and fancy cycle work. It hits popular fancy in every detail and will undoubtedly be seen on some of the big bills in the near future.

Robbie Gordone, the model who appeared with great success at the Majestic a couple of weeks ago, appears in the bill and proved a big box office attraction. Her act is a study in art, and is just as intended, a study in art, and has some masterpieces as a vehicle for her talents.

The show is opened by Donahue and Stewart in their original comedy, film and her. They are eccentric comedians and singers of a very good sort. The gentleman of the act puts on an eccentric dance which won a good round of applause. Their songs are topical and go over very well. The act is well suited for a position in the better class of houses.

Count De Butz, as an actor, is just as pleasing appear second, and score one of the big hits of the bill. They offer a vehicle of unusual cleverness for the introduction of fancy and trick cycle work. The company is made up of people who know the show business and who play

ROBBIE GORDONE



Miss Gordone was one of the biggest hits at the Majestic Theatre, where she appeared two weeks ago. She appeared at the Haymarket during the week of March 28.

LESQUE WEEK IN CHICAGO

Ashland

Chicago, March 29, 1912 (Special to The Billboard).—Two "old-timers" head the bill at the Ashland Theatre...

The bill is opened by Karl Zeno, a very clever constitutional and stand balancer...

Mr. and Mrs. Mark Murphy offer their side-splitting comedy playlet wherein a certain Irishman by the name of Clancy is lost...

The Original Clipper Quartet, Messrs. G. D. Christey, Fred Kennedy, Frank Millard and John (Big Pardon) Bergman...

The Verdi Theatre, located at 35th Street and Archer Avenue in Chicago, will pass into the control of W. S. Butterfield of the Michigan Circuit on Easter Sunday, April 7.

MR. AND MRS. MARK MURPHY



They headed the bill at the Ashland Theatre during the first half of last week.

Columbia

Chicago, March 29 (Special to The Billboard).—Exceptionally heavy business is being drawn into The Columbia Theatre...

The piece is called The Bogus Admirals, the Otto Brothers playing the leading characters. They are supported by a capable company and well-trained chorus.

The piece is called The Bogus Admirals, the Otto Brothers playing the leading characters. They are supported by a capable company and well-trained chorus.

ALICE LAZAR



With Al. Rich's Honeymoon Girls at the Columbia last week.

ACTS NEW TO CHICAGO.

TUXEDO COMEDY FOUR, Majestic Theatre, Chicago. Fourth in nine-act show; comedy singing and talking; time, 15 minutes, in one.

The Tuxedo Comedy Four is composed of a bass and three singers. The three singers carry their respective parts of the act, and furnish a good share of the comedy of the act, part of which is not entirely original.

TIM CRONIN, Monologist, Majestic Theatre, Chicago; second in nine-act show; time, 11 minutes, in one.

Tim Cronin as a monologist and entertainer, is dull and dreary. He has chosen dull material.

(Continued on page 50.)

Lincoln

Chicago, March 30 (Special to The Billboard).—The biggest and finest of Chicago's family vaudeville houses, the Lincoln, presents the best show of the week for hours of this class in the city.

The show is opened by Vernon, who replaced Fanny Rice. This clever ventriloquist has an ideal offering of his class and working in full stage with his "other" family of "other" bodies create all sorts of good laughs.

Leslie Morosco and Company appear second in the big comedy Wait Street playlet. A Millou Dollar Office. The act is exciting throughout and offers many good comedy situations which are well carried out by Mr. Morosco and his supporting company of a lady and two gentlemen.

Edward Jolly and Winifred Wild, vaudeville's musical comedy stars, appear in third spot and offer their refined piano and singing act.

EDW. JOLLY AND WINIFRED WILD



Billed as the First Aids to Melancholy. They opened at the Lincoln Theatre, March 28.

comedy won the hearts of his audience and Miss Winifred Wild's personality and singing also hit the bull's eye of success.

Martin Johnson, traveling companion to that famous writer, Jack London, in his trip to the South Sea Islands, appears fourth and offers his great lectures on the films which were made in that desolate part of creation.

VAUDEVILLE NOTES.

Alice Yorke, who has been appearing in The Chocolate Soldier for the past two seasons, will probably be seen in that opera next season as no new vehicle suited to her requirements has as yet been obtained.

After the close of the engagement of the Drama Players at the Lyric, the New Orleans French opera will come to that house for one week.

Charles K. Greger, Chicago's assistant city electrician, has invented a new electrical device along the lines of the dictograph, whereby music may be transmitted from the stage to the rear of a theatre auditorium, making possible many mystifying and harmonious antral effects.

has acquired the exclusive right to use this device in vaudeville theatres and will introduce it to Chicagoans as a feature of her act.

Paul Gordon, of the Sullivan & Considine Chicago office, is entertaining his mother, who is visiting Chicago for a few days. Her home is in Vancouver, B. C., and she and Paul have not met for five years.

Virginia

Chicago, March 30 (Special to The Billboard).—One of the best bills of the season is presented at the Virginia Theatre the last half of the week. It is headed by the famous Dalto-Frees Co., who present their big acrobatic nov-

ED. DUNKHORST



The Biggest man in American vaudeville "Big Ed." is billed as 450 pounds of humor. He lived up to this reputation at the Virginia Theatre the last half of the week of March 28.

ely. Happy Hooligan's First Attempt to Reach the North Pole. Big Ed. Dunkhorst has forsaken his old character of the "baby" and appears in a clever monologue.

The show is opened by Mlle Zella, who is assisted by two well trained fox terriers. The little canines are clever and perform a number of new and difficult stunts, which were warmly applauded.

The new-boy singer appears in second spot, and inasmuch as he is a permanent fixture to the house and a great favorite, scored big on a couple of the late popular song hits.

The DeLong Trio, a lady and two gentlemen, appear third and exhibit some pleasing acrobatic stunts, which were well received.

Msrie Elmore, a young lady with a well-trained voice of excellent quality and exhaustive range, appears in fourth spot and easily made herself one of the big favorites of the bill.

Big Ed Dunkhorst appears next and renders a new monologue wherein he kids himself for being so fat. He has some good material and gets it over very well.

The show is closed by the Dalto-Frees Company in their big spectacular acrobatic offering entitled, Happy Hooligan's First Attempt to Reach the North Pole.

CHICAGO VAUDEVILLE.

Kerry Meagher, the general representative, is in Portland this week, in conference with General Manager Charles E. Bray, and will later resume his trip down the coast to points about Frisco and Los Angeles, where it is expected of fees will be opened.

In the five states already covered, Utah, Wyoming, Montana, Idaho and Colorado, Mr. Meagher has signed contracts with all the theatres available at present and in several instances local capital has been interested to the extent that new theatres will be erected for vaudeville purposes in time for use next season.

When the trip has been completed it is now expected that the Western Vaudeville Managers' Association will be in complete control of the whole Western country and will be able to route acts for several years' work at the one time.

General Manager Charles E. Bray will return from his trip early in the month, when it is expected more definite plans of the new booking arrangements and circuits will be announced.

Ohio Moving Picture Exhibitors' Convention

Sixth Meeting of Ohio League Attended by Large Delegations from Cincinnati, Cleveland and Columbus—Other States Send Representatives—Toledo Secures Next State Convention, to be Held July 16-17—Film Manufacturers and Exchange Men Attend—Newspaper Publisher Meets Tragic Death

AFTERMATH OF THE DAYTON CONVENTION—MEETING OF MANUFACTURERS AND EXCHANGE MEN IN CHICAGO REPLETE WITH IMPORTANT DEVELOPMENTS

The sixth convention of the Motion Picture Exhibitors' League of Ohio held in Dayton, O., March 26-27, was a success in more ways than one. Characteristic of its progress as an organization that bids fair to become a power not to be lightly considered, more than double the number of any former gathering of its kind attended. Not only exhibitors already affiliated with the organization and those intending to join the league were there, but manufacturers, exchange managers and tradesmen who sell to exhibitors turned out in goodly numbers, and by their presence gave utterance to their appreciation of the league's healthy growth. Cincinnati, Cleveland and Columbus were represented by large delegations. Other cities in the state had representatives and a few came from more distant points. New York, Pennsylvania, Illinois, Indiana, Kentucky, West Virginia and other states sent delegates. Every incoming train on the first day brought in members of the league. Dayton, considered the fastest growing city in the state, was unusually active and presented a metropolitan appearance (so far as crowded streets are concerned) during the convention. The largest delegation was from Cincinnati, which arrived on a special car at 10:35 a. m. on the first day, accompanied by Mayor's Military Band of twenty-five members. Every member of the delegation carried a pennant bearing the words "Cincinnati Local No. 2." The enthusiasm of the Queen City members was taken up by the large number of members already assembled in Dayton when the train pulled into the depot. President M. A. Neff welcomed the Cincinnati contingent with a short address, after which moving pictures of the crowd were taken by Ralph Redner Earle of the Pathe Company and A. Riche, operator for the Sales Company Animated Weekly. Exhibitors and their friends then moved to the Auditorium Theatre, where registration and the preliminaries incident to all conventions were executed. Mr. Neff addressed the exhibitors at the Auditorium and said: "We are not holding what you would call an executive session. This meeting was called to tell you about the program and also to appoint a few committees. The Motion Picture Exhibitors' League isn't understood in a general way by the public—we have people who, it seems, do not understand, or do not care to understand our motives. We are organized for the purpose of uplifting the business and eliminating those unsatisfactory conditions which creep into the business in an earlier day. The people now engaged in the motion picture exhibition business are business men. Thousands, yes, millions of dollars have been invested in this business, run by business men. We are trying to uplift the industry. We are trying to bring it prominently before the people that they may see what we now see. Of course, there are many people in America who claim to be educators—many educators will claim that they know how this is done and that, and at the same time, they haven't even dreamed of the possibilities of cinematography. It is way beyond them and yet they will come to it after a while.

"When you represent a business that is educating the world—when you represent a business that makes it possible for a man studying surgery to graduate in a year where heretofore it took him four or five years, you can readily understand what cinematography means. We are bringing the public historical pictures—we are not only educating them, but we are amusing them. Cinematography cannot lie. It tells you the truth every time. If the picture is a fake it tells you. If it is real you know it. The practical eye looking at pictures will tell you quickly whether it is taken in a room like this or whether it is natural scenery. I do not care to discuss this subject at length now, but I want to say this: The Motion Picture Exhibitors' League is organized for good and we want the support of every organization throughout the country. We want them to co-operate with us in order that we may uplift the business and place it on so high a plane that no one can harm the business generally with unjust ridicule or abuse. We are in this business as business men and as an evidence that we mean business, all you have to do is to look at our work today."

Following this address other general business was discussed and committees on colors, legislation and a committee to secure new membership were appointed, after which the meeting was adjourned for the morning. Many of the delegates repaired to their hotels for lunch, or took in some of the most interesting sights of the city.

In the afternoon the ladies were entertained by trolley rides and the most interesting scenes in Dayton were visited. About 1:30 p. m. exhibition began to assemble at the Auditorium Theatre and at the Government Building, from which the parade was to start. The city was dressed in festive colors; flags, bunting, pennants and signs of welcome adorned almost every building. After the usual difficulty in forming the parade had been overcome, the exhibitors, about six hundred strong, marched from the post office to the Auditorium, and as a column after column passed, the likeness of six hundred men, each of whom carried a banner symbolical of the organization they represented, was registered in the narrow strips of celluloid film in the cameras of the Pathe and Sales Company operators. Heading the procession, fifty or more gaily decorated automobiles in which the ladies were seated passed the crowded sidewalks to the accompanying of prolonged cheers. After the picture had been taken, a short recess was taken before the delegates repaired to the National Cash Register plant, where the first real event of the convention began. At the N. C. R. Hall the exhibitors were again photographed by newspaper representatives and the two moving picture firms. It might be well to state here that the moving pictures of this convention will be shown in Pathe Weekly No. 15, which will be released Monday, April 8, and in the Animated Weekly to be released by the Sales Company. Inside the Convention Hall, Mayor Phillips of Dayton read a speech of welcome to which President Neff responded in a few well chosen words. Mr. Deeds, general manager of the N. C. R. Co., addressed the convention and spoke of the wonderful work being accomplished as a result of cinematography. He pointed out the use of moving pictures as an educational factor, and stated that his company employed moving pictures to instruct workmen and salesmen. Kinemacolor pictures of the N. C. R. plant were shown, following which a tour of inspection through the factory was made. During the meeting at the Convention Hall President Neff read the following telegrams:

Cincinnati, O., March 26.

M. A. Neff, Dayton, O.
I regret more than I shall undertake to express, my inability to be in Dayton today. I have been unavoidably detained here. I sincerely wish you a successful and enjoyable convention.
J. B. FORAKER.

Washington, D. C., March 26.

M. A. Neff, Dayton, Ohio.
I find at the last moment that it is impossible for me to leave here. The child labor bureau bill, one of the most important pieces of legislation in recent years is apt to come out of the committee on the floor of the house at any time, and it would be a plain neglect of duty if I were to leave here. It is a great disappointment not to be in Dayton and add my part in extending the welcome of our city.

The high function of the moving picture men has just begun to be realized. I have observed their enterprise here within the last few months, and the part you are playing in giving to every community governmental and patriotic scenes at the capital is bound to be recognized by the public generally, because it cannot but inspire a greater love of country and our institutions. It is a wholesome evolution of the day, and you are entitled to every encouragement and co-operation. The tendency toward those human activities which create better standards of life is commendable.

JAS. M. COX, M. C.
The Motion Picture Exhibitors' League Convention was the first to be held in the new hall by any organization except the N. C. R. The new hall will be used by the company for giving lectures, etc., to employees.

After the trip through the N. C. R. plant, the delegates returned to their hotels. In the evening moving pictures were shown at the hall, and a descriptive lecture was given by Miss Russell of the Essanay Company. Miss Russell's lecture was particularly interesting, as she is well known to exhibitors—or at least her picture is. She told of her experiences in a most charming and entertaining manner.

NEWSPAPER MAN LOSSES LIFE.

While attending the afternoon session, March 26, J. P. Chalmers, editor and publisher of the Moving Picture World, sustained injuries which resulted in his death. In the rear of the Convention Hall stage are two doors which open into the freight lift, and the general impression of the distressing accident is that Mr. Chalmers mistook the doors for another entrance to the hall. When he stepped forward, he did not look ahead, and fell to the bottom of the shaft, a distance of eighteen feet. He was taken to the Miami Valley Hospital and died the following day at 6:30 a. m. As soon as his identity had been established, long distance calls were made to relatives in New York. John Wylie, a relative, was reached, and started to Dayton the following morning. He arrived Thursday morning, and took the body to New York for interment.

Mr. Chalmers was very popular with the exhibitors, and his tragic death cast a shadow over the convention. The question of adjourning the convention was raised, and James S. McQuade, an associate of Mr. Chalmers, immediately stated that, knowing the injured man as he did, he knew that it would be very much against his wishes to do so. Resolutions of regret and condolence were adopted at the Wednesday session, and many floral tributes were sent the following day.

WEDNESDAY SESSION.

The Wednesday session began at 10:30 a. m. and adjourned at 4:15 p. m. The deliberations and discussions brought up several questions which required threshing out and while there were several heated arguments, the session was without any untoward occurrence. Toledo secured the next convention, without any opposition. The dates of the next meeting of the Ohio State Exhibitors are July 16 and 17.

Resolutions on the death of Mr. Chalmers were adopted, and members were sworn in. A Charter was granted to Kentucky, and Missouri and Washington, D. C. made application for membership. About sixty new members were taken in. Ways and means for placing an organizer in the field were adopted, and hereafter a man will be put on the road whose duty it will be to interest exhibitors in the league.

H. G. Lux, vice-president of New York, was absent, and as this was his second offence in this respect, his office was declared vacant.

The constitution of the M. P. E. League reads in effect "but any office he may vacate if the person filling such office fails to attend two meetings without giving sufficient excuse for absence. It will be necessary for the New York State League to act in filling the position as vice-president.

Considerable regret was expressed at the resignation of Max Stearn as state treasurer of Ohio. Mr. Stearn stated that other business interests prevented him giving the proper attention to the manifold duties of treasurer, and begged of the convention to accept his resignation. O. B. Weaver of Dayton was appointed to succeed him. Recommendations were made regarding the necessity for improving the standard of films, and resolutions were passed urging manufacturers to give exhibitors more educational subjects. Other matters were discussed, and when the meeting adjourned the members swooped down upon the hotels, restaurants, lunch stands and other eating establishments, some of them avowing they were nearly starved.

EXHIBITS AT CONVENTION.

Adjoining the convention hall, exhibition rooms were literally packed and jammed with exhibits of various film manufacturers, exchanges, and firms selling all lines of articles used by moving picture exhibitors. The following moving picture machine companies were represented: Nicholas Pawa, New York; Thos. A. Edison, Orange, N. J.; Precision Machine Co., New York; Enterprise Optical Mfg. Co., Chicago, and the American Moving Picture Machine Co., New York. Late models of projection machines were shown, and considerable interest on the part of exhibitors was manifested in these exhibits.

In another room exhibits were shown, and demonstrations made by the following concerns: The Rudolph Wurlitzer Co.; Cincinnati Buckeye Film Exchange Co.; Wm. Hall Electric Co., Dayton; Exhibitors' Advertising Co., Chicago; Floyd M. Brockell, dealer in accessories, Cincinnati; Zenith Mfg. Co., Cincinnati; The United States Chemical Co., Greenville, Ohio; Vonnegut Hardware Co., Indianapolis; C. Guyton Electric Co., Dayton; Victor Film Service, Cleveland; Photoplay Advertising & Specialty Co., Cleveland, Pittsburgh and Detroit; Sterling Economizer Co., Warren, Ohio; Lesdy Manufacturing Co., Indianapolis; Electric Theatre Advertising Co., Dayton; Inceberg Lake Shore Film Co., Columbus, O.; Recher Slide Co., Dayton; Newman Electric Lamp Co., Cincinnati; Champion, Eclair, Imp., Nestor, Powers and Essanay Film Companies, and the A. H. Andrews Co., Chicago, manufacturers of theatre chairs. This latter concern had a larger exhibit of chairs at the Algonquin Hotel, the principal headquarters of the convention.

WEDNESDAY EVENING SESSION.

All business having been disposed of, the delegates, their wives and friends on Wednesday evening donned festive attire and visited the banquet hall at the N. C. R. Company, where a sumptuous dinner was served. While the ladies had on the previous day found enjoyment in trolley rides, attendance at the theatre, etc., the banquet was the real pleasurable feature of the convention, and after two days of strenuous work, the delegates thoroughly enjoyed the regal feast. Oratory ran riot at the banquet, the principal speaker of the evening being John J. Lenta, Counsel for the Ohio State League. Among many other interesting things, Mr. Lenta said: "A moving picture apparatus should be installed in every school in the land. If such a policy is adopted, the future children of ten years will be wiser than the present young man or woman of twenty." He declared that the doctor, the lawyer, the architect, the artist and the journalist would soon

(Continued on page 62.)



THE ENTIRE DELEGATION OF MOVING PICTURE EXHIBITORS, THEIR WIVES

"VISUALIZED NEWSPAPER"

Is Appropriate Term Given Film of Current Events, by Frank Winch, Who Has Been Appointed General Manager of the Sales Company's Animated Weekly

The Sales Company's "Animated Weekly," the weekly release of that company showing current events the world over, is to be in charge of a special manager. The film has been the Sales Company's biggest feature since its first release on March 13 and its sale has been so stupendous as to warrant the engagement of a man to take charge of securing the material exclusively. Mr. Frank Winch, who is well known to the amusement field through his connection with the Buffalo Bill and Pawnee Bill Wild West Show and the Monopol Film Company, has been selected to fill the place. Mr. Winch was engaged early in the past week and joined the group of manufacturers who attended the Dayton (O.) Convention of the Ohio Exhibitors' League.

The Weekly has heretofore been under the management of J. E. Brulator but the securing of suitable events to make up the film each week became so extensive a duty that the engagement of a special manager was imperative. All exchange men, exhibitors and manufacturers have been put on the lookout for suitable events to photograph and embody in the Animated Weekly and they will keep in touch with Mr. Winch at the Sales Company's office on 14th Street, New York City, at all times.

Mr. Winch has characterized the weekly "A Visualized Newspaper." That alone is a compliment. The term is apropos; furthermore it is new. Mr. Winch has a remarkable facility for coin-ing additions to the terminology of any business in which he is engaged.

BAR HILLSVILLE PICTURES.

Washington, March 27 (Special to The Billboard).—Moving pictures of the Hillsville (Va.) tragedy, when a judge, prosecuting attorney and sheriff were shot down in the court room by the Allen gang, will not be shown in Washington. The district commissioner today received from I. C. Foster of the Census Bureau a letter asking that the pictures be prohibited in the district. He was informed that the commissioners are in sympathy with his request and that a permit for the display of the pictures here will not be issued. Commissioner Rudolph said today that no official action has been taken, but that the commissioners are unanimous in the opinion that the pictures should be prohibited.

MAINE SOLD IN EUROPE.

New York, March 28 (Special to The Billboard).—News comes from the offices of The Rising the Maine Film Co., on 45th Street, that J. P. Read has sold the territorial rights on the two-reel feature film, The Mystery of the Maine, for England, Belgium, France and Austria. Mr. Read has been in Europe for several weeks, endeavoring to sell the rights on the picture which he so successfully marketed in America, and while on the trip has visited many film centers in the search for other features to bring back to the United States. He is also securing some scenic pictures while abroad and several days ago left Paris for the Northern part of Africa, accompanied by a camera man, a camera and an automobile.

IN MEMORIAM.

Only a few days and Mace Greenleaf passed. He had just accepted a valuable engagement with the Lubin Film Company. Handsome and well-proportioned he was looked upon as a type for modern Greek Gods and the directors clamored for his service. He worked in one picture, which will soon be seen all over the country. It was a merry drama and Greenleaf was the hero. Then he took cold and in a few days typhoid pneumonia developed. The good Sisters of St. Agnes tried to save his life but the call came and in a few hours he was dead. A factory of 385 people are sorry.

LUBIN PLAYERS.

AN INTERESTING CIN-ES RELEASE.

Madame Roland, or An Incident of the French Revolution, is the title of an extremely intense and interesting historic drama enacted by the Cines Company and to be released April 13 by George Kleine. The scenes depicted are picturesque. The interiors and costumes are correctly carried out according to the period in which the action takes place. Madame Roland, a woman of great personal charm, was one of the most pitiable victims of that terrible uprising, the French Revolution. She is first seen scornfully rejecting the attentions of Viard, an unscrupulous suitor. Vowing vengeance, he brings charges of Royalist tendencies against her and her husband. The latter manages to make his escape, but she is arrested and taken before the Revolutionary Tribunal. There, the unblinded woman defends herself in such a manner that an acquittal is granted. But Viard succeeds in having her arrested again upon a new charge. This time the fates are against her, and she is thrown into prison. From there she is taken on the "fatal cart" to the guillotine. Surrounded by an angry mob of Revolutionists, she steps up to the guillotine and majestically bowing to the Statue of Liberty, cries

out the words that have since become famous, "Oh, Liberty, what crimes are committed in thy name."

PLAN FOR KINEMACOLOR IN GARDEN.

New York, March 30 (Special to The Billboard).—One of the largest ventures yet undertaken with the Kinemacolor Convention and Durbar pictures is now under consideration by the Kinemacolor Company in conjunction with W. J. Poth, lessee of Madison Square Garden. Mr.

Poth is awaiting the outcome of the exhibition of the Durbar pictures at the Garden Theatre and if results there are sufficiently satisfactory to warrant he will turn the Garden proper into a sort of Indian open-air amusement resort, installing devices and decorations of an Oriental nature for background and running the Durbar pictures as the main attraction.

Several years ago Mr. Poth put on a similar enterprise featuring Duss and his band as the central attraction. The new scheme includes music of some sort and possibly some side attractions. The unprecedented success of the Kinemacolor pictures at other houses almost assures the necessary success at the Garden Theatre and if nothing in the way of conflicting dates intervenes the new venture in the Garden paper will probably be made.

NEWEST FEATURE CONCERN.

A. Warner, formerly of the Pittsburg Photo-play Co., an independent exchange, has given up the exchange business and established himself in the 45th Street Exchange Building, New York City, under the firm title of Warner's Features. He is marketing several features at the present time and has contracts for others. He is going in for the moderate-priced features and making restricted sales, thereby guaranteeing territorial rights.

NEW TOWNSEND BILL

Proposes Large Fines for Production and Exhibition of Undramatized Works—Other Lines of Amusement Business Than Moving Pictures will be Affected if Bill Passes

Washington, March 27 (Special to The Billboard).—Suggested penalties for moving picture operators, singers, newspapers and others who unconsciously or unknowingly violate copyright laws are provided in a bill which Representative Edward W. Townsend of New Jersey introduced in the House yesterday. The bill was referred to the Committee on Patents. Under the Townsend bill it will cost a newspaper not more than \$200 and not less than \$50 to reproduce a copyrighted photograph with-

out permission. A moving picture exhibitor who unknowingly presents any part of an undramatized work may pay from \$50 to \$1,000. A maker of motion pictures who distributes such films may be compelled to pay from \$250 to \$5,000 for his error. Reproductions of dramatic or musical productions in violation of copyright are penalized at \$100 for the first performance and \$50 for each succeeding performance. Delivery of lectures, sermons, speeches, etc., violating the law will cost \$50 for each offence.

CHANGE IN RELIANCE STAFF.

New York, April 1 (Special to The Billboard).—A somewhat sweeping change in the acting staff of the Reliance Company, occurred today when several of the old members of the stock company retired, including the director, and several new ones took their places. James Kirkwood, the former director, has resigned to take an extended vacation and his place will be filled by Hal Reid, former director for the Vitagraph Company and noted author and playwright.

Henry Waitball will also leave the Reliance Company. He came from the ranks of the Pathe players when he joined the Reliance staff several months ago and will return to Pathe.

The booklets are for distribution in theatres during and in advance of the films' exhibition and the photographs are for lobby displays.

Due to the subject of the production the film promises to be one of the real features in the film business. After having been treated to visions of hell the public will no doubt display much interest in scenes from heaven and even with no knowledge of the inferno the average theatre-goer as well as the casual one will be sure to find interest in a subject so absorbing and yet so fantastical as Paradise.

IMP MILLIONAIRE PICTURE.

The typically New York setting seen in the coming Imp release of April 22, will be one of the features for that week unless some firm does some strenuous hustling in this same or another line. The film, A Millionaire For A Day, portrays the one-day millionaire life of a "newly-rich," which occurs in New York. John R. Cumpson plays the part of the millionaire. His style of comedy is familiar to every photo play enthusiast as well as the casual show-goer and a real live production is expected.

ERIC MORISON AT PICTURE CONFERENCE.

Chicago, March 30 (Special to The Billboard).—Eric Morison, secretary and treasurer of the American Moving Picture Machine Co. of New York, was in attendance last week at the Dayton meeting of the Moving Picture Exhibitors of Ohio, and came on to Chicago to be present at the conference of the motion picture interests at the Hotel Sherman. His automatic moving picture machine, The Standard, was again honored by being employed for the projection of all of the film exhibited at the meeting.

EDISON'S NEW MACHINE.

New York, March 27 (Special to The Billboard).—Moving picture machines that can be safely operated by children in their homes are the latest illustration of the inventive genius of Thomas A. Edison. The fireproof films used in the new machines are one of its chief merits, representatives of Mr. Edison said today after a demonstration of the apparatus in the Astor House.

The new machine is considerably smaller than those used in the moving picture shows. The parlor apparatus weighs 20 pounds, is 18 inches in length, 10 1/2 inches in height and 6 inches wide. Mr. Edison has been working two years on the invention. The cost of perfecting it was said to be \$300,000.

HUMPTY DUMPTY AGENCY.

The latest news from the offices of the Photo Drama Company of New York is that Joseph Hopp, proprietor of the Standard Film Exchange of Chicago, and also a Feature Film Exchange, has secured the Western agency for the three-reel production of the George H. Adams Humpty Dumpty. Mr. Hopp purchased for himself several states and is handling inquiries for all the states in the district. A telegram from Frank Dinkhaus of Waterbury, Conn., speaks optimistically about the film.

THRILL IN BIG FILM.

A scene in the water, far beneath the surface, is one of the startling realistic effects in the Mystery of Souls, the three reel subject to be distributed by the Great Northern Special Feature Film Co. soon. The heroine is plunged into the water from a sinking boat and, as she cannot swim, sinks. She is seen going down in the green water to arise and then sink again, for the last time. Death seems certain

(Continued on page 58.)



Design of Certificate of Membership adopted for use by Exhibitors.

Miss Jane Farnley, one of the Reliance leading women, will also leave the company. Miss Gertrude Robinson, James Cooley and Tony O'Sullivan, who are all familiar to moving picture audiences through the medium of Reliance films, will remain with the company.

NEW DANTE FEATURE.

The second of the Dante films, or in other words the film productions of the stories told by the great poet in his works, is soon to be a topic of everyday conversation among exhibitors and the public much in the same manner that the interest in Dante's Inferno, the first of the series, seized the public from coast to coast. The feature is called Paradise, although its scenes embrace Purgatory and Paradise. The film is in four reels. It is being marketed by the Superior Feature Film Co. of 32 Union Square, New York City, a comparatively new concern which formerly purchased the New York State and city rights on Dante's Inferno and is now exhibiting the films in many sections of the state.

The concern is composed of D. Kelzerstein, president; N. Drapkin, treasurer, and E. Rosenberg. It has prepared handsome and extensive paper for the feature, consisting of one, three, eight and twenty-four sheet lithographs of different designs as well as booklets and photo-



P. E. L. Convention Dayton O. Mar 25-27.

AND FRIENDS AT THE CONVENTION HELD IN DAYTON, O., MARCH 26-27.

FOREIGN AMUSEMENT NEWS

THE SUMMER IN LONDON

Forecast of Amusement Resorts in the World's Metropolis, and a Discussion of the Individual Places of Amusement where Londoners Find Recreation During the Heated Term

It is always somewhat of a puzzle to speak of "summer amusements" in this country. In the first place we rarely have any summer; and in the second place we practically never have any outdoor amusements. I am not referring, of course to the staple English games of cricket and lawn tennis; for these there are always hundreds of thousands of devotees. I speak of amusements in the way that the term would be understood in any town or city in the United States which possessed a park of its own. In this respect England lags behind in the most hopeless fashion. Taking the country as a whole the number of places which could fairly be said to partake of the nature of a fun city or an amusement park could be counted on the fingers of one hand.

Nor is it easy to account for this lack of enterprise. I don't think any country in the world, proportion to income, spends so much per head on amusements during the year as Great Britain. But, despite this, no concerted effort ever yet has been made in the direction of catering for the masses during the summer months. It may be that it is thought that the climate is too unreliable, but even this argument is insufficient in itself. Then it is said that the Anglo-Saxon has not enough of what the French call "abandon" in his disposition as to be able to forget himself and enter wholeheartedly into more or less boisterous enjoyment in the presence of his fellows. But to those who have noticed the change which has come over the character of the population during the last few years and have also seen the continued success of White City in London during the last four years even this argument will not hold water.

In all probability the real fact is that the Englishman, outside London, has no conception of how he could enjoy his leisure in the summer months—apart from the old-fashioned forms—and have to be educated up to new ideas. Not that I think he will need much education. Any one who understands the absolute agitation that exists in the average small English town of about 40,000 will realize readily the amount of money to be made by the institution of new forms of outdoor amusements in these places. Since the day when the old-fashioned circus, with its tigers, its elephants and its clown, died a natural death, nothing in the shape of an outdoor show has come near these people. In the summer, as in the winter, they have their local music hall, and, since the last few years, their moving picture theatre. When they have seen these they have seen all. This is the state of affairs that prevails practically all over England.

Some years ago I wrote in these columns on the opportunities that lay before enterprising American showmen in this country and since then there have been several spasmodic attempts made to introduce the American park here. But only one of them—the Pleasure Beach at Blackpool—can be said to have been a success. Nor is it difficult to discern the reason for these failures. In most cases the attempt has been made, as they say on this side, "to run the show on the cheap." It is not much use trying to foist shows that have been an utter failure in their own country on the natives here. And then again, these promoters have mainly failed to grasp the fact that they are not running a concern in the United States. It is seldom realized that the likes and dislikes of the average Englishman make him as much of a foreigner to the ordinary American as in the case of a Frenchman or a German—more so in many respects. Consequently it is necessary first of all to carefully get into touch with local feeling and then to respect it. Nor is it an asset altogether to go round with nose in the air causing the stupid want of appreciation of the public who are being catered for. This sort of thing sometimes makes for ill-feeling. The great point is that no man bringing a show to this country can bank on making a big hit right away. He must go slow at first and he must try to get to understand and gain the good will of the people for whom he is showing. When he has done this he is on the high road to success.

And then, just one word to the man who brings over here a small side show of his own. Don't be too sure that yours is the biggest moneymaker that the world has ever seen. And don't expect to get all your transportation paid and then to take in 80 per cent of the takings as well. Probably the show is worth it but it is sometimes well worth while to remember that the man who stands all the racket sometimes wants to make a bit on his own account. It may be bad taste on his part but the fact remains.

But as regards this season one can not expect any particular developments in the outdoor amusement line at any rate, so far as at present can be ascertained. As usual, so far as concerns London, the Shepherd's Bush outfit will be easily foremost. They are holding what is to be known as the Great International Exhibition. And that also is a funny thing in this country, apparently you can not run an amusement park without partially disguising it under the name of an exhibition. I have never understood the reason. I suppose it looks more respectable and seems to go to an exhibition than to admit you are going to have a good time. I suppose about one visitor in fifty pays any attention to the exhibits which are usually either not to be seen or else stowed away in an inaccessible quarter, but at any rate it does not seem possible to shake the tradition. In this case the exhibition takes the form of a Latin British Exhibition which is to demonstrate the arts, industries and life of France, Italy, Spain, Portugal, Latin America and the British Empire. I hope the Exhibition will be successful in this endeavor and leave it at that. But there is always one point about the White City No other enterprise of the kind that I have ever seen has ever equaled it in splendor of production and beauty of buildings and grounds. While in one part one finds all that could be

wished for in the way of side shows and amusement devices, in another it is possible to discover the most real retreats and beauty of surroundings that could be desired.

But the outdoor attractions this year certainly are going to be tip-top. One unique stunt will be the flying Comet, produced anywhere for the first time. Over \$40,000 has been expended in its erection. The Comet is 400 feet in length, but owing to the peculiar nature of its working passengers will travel on a journey of over 1,000 feet. All the sensations of flight are experienced and each passenger travels in a separate luxuriously-fitted car which hangs suspended from one of a long series of cantilever arms, these in their turn being worked by delicately moulded and intricate mechanism. The passenger is lifted up in huge arms and in mid-air finds himself handed to another series of giant arms and again circles forward on his aerial journey.

Then again the amazing adventures of Jules Verne are portrayed in the attraction known as The Earth's Center. This show gives some idea of what might be experienced were a journey to the center of the earth possible. The adventure starts by entering a lift which descends into the bowels of the earth. Then follows a tour through mysterious subterranean rivers and passages, the boats propelled by invisible powers through azyrian realms and through regions of minerals where coal, salt, silver and finally gold are revealed. Then on foot one is taken amid quaking earth and heaving volcanoes wherefrom the fiery lava spouts and at last the axis of the earth is reached with a glimpse of Aladdin's Cave in the distance.

Then there is a new type of swing which affords to riders the combined sensation of the ordinary swing and at the same time of moving forward and racing with people in other swings. The swing seats are mounted upon handsome little cars and the riders, on swinging themselves backwards and forwards, transmit the motive power to the wheels of the cars and cause the same to travel forward and race, thus those swinging the highest and quickest succeed in arriving home first.

The Glacier Slide also looks like being another money-maker. This is a great snow-and-ice mountain, and by means of special substances, the effect of a real ice tract is secured. Visitors are given their tiny sleighs on entering and after reaching the summit of the mountain by means of a continuous moving stairway take their seats on these sleighs. Upon the signal from the starer, they are pushed automatically with their sleighs from the summit and glide down at enormous speeds to the winning post below. The slide will be some 600 feet in length and will reproduce quite faithfully the sensation of the winter sports of Switzerland.

The House of Many Troubles is also a great attraction here. The castle itself is reached over a shaky drawbridge and almost immediately one comes to the Topsy Turvy Room. Here one walks on the ceiling with the floor and furniture overhead. Then the Hall of Badling Doors which never lead one to the apparently obvious destination is reached but from which one finally reaches the Great Hall. Thence one allops into the Great Soup Bowl from which the only means of extraction is a sea in the Giant's Spoon. The one can take a ride in the Screamer, have a shot at the Bounder, go across the Enchanted Balcony into the Great Chimney Chute into the furnace below. For children this show is going to be the attraction.

The revolving Flip-Flap has been installed at a cost of \$20,000, and the mountain railway has been enlarged at a cost of \$170,000, while a new thing in chutes is a spiral railway which has a fire water spout added. Then there is a new rifle range where one can fire off a mounted Spouder. All the old attractions have been kept and numerous cinematograph shows added, so that altogether this great show with its great advantages of accessibility looks like creating a record in the way of success this season.

At Blackpool much the same state of affairs prevails. This town, with the finest natural advantages and the finest municipality of any place in Great Britain, has the greatest influx during the summer months of any resort in Great Britain. It has a collection of magnificent theatres and music halls—capable in all of holding 200,000 people at a time—and is visited by a class of people with an immense amount of ready money to spend. But during the last few years the Pleasure Beach, a replica of Coney Island, has been the great outstanding feature. Here among a class of people who simply want enjoyment pure and simple, the American show has acclimated itself in a manner which is truly wonderful. People congregate about it like bees in a hive and in a sense it is one of the sights of England. Here every novelty in the show line is in full swing and the man with a good show coins a mine of money. All this is simply the result of enterprise. At least half a dozen other seaside resorts in Great Britain could do almost equally well but they are afraid to take the risk. Consequently they continue with their stager shows on the beach and their mild little concert parties with the ladies singing sentimental songs and the men cracking innocuous gags forgotten for years in the music halls and they wonder that the place fails to attract.

Earl's Court, London, this year is to be the scene of a Shakespearean exhibition. Villages of the period of the great dramatist will be in evidence everywhere; dramas of the period will be acted in many Elizabethan theatres. Medley and their rival, Mrs. George, are organizing this exhibition and she can be relied upon to make it a success.

(Continued on page 46.)

THE WEEK IN PARIS

New Play by Maurice Donnay at Theatre Francaise—Femina Has Premier—Original Farces are Produced at Comedie Royal—General Amusement Notes

To keep the memory of Jean Baptiste Poquelin (better known as Moliere) green, the theatre which he founded, the Comedie-Francaise, this week staged a new play in which he is the hero. It is called Le Menage de Moliere (Moliere's Household) and is by Maurice Donnay.

Taken as a play the piece carries with it many disappointments. The life of any man is a large order when it comes to portraying it on the stage. Yet that, in a way, is what M. Donnay sets out to do, the result: being a play rather broken, or episodic, though he confines himself, as the title suggests, to the great author-actor-manager's married life.

The theme of the play is the unhappiness of Moliere's existence with his wife, Armande de Bejart, his having to work under the most trying circumstances. As a matter of us know, the great writer of comedies, high and low, dignified and farcical, led something of a dog's life with the woman he had chosen for wife, she being openly indifferent and equally as openly attached to other men about her, the coxcomb Baron, for example an actor in Moliere's company. It is true Armande married Moliere, not because she loved him, but in order to play the principal roles in his comedies.

The character of Madeleine, Armande's sister, is introduced in the play and she shows up in sharp contrast to the latter. From the first—even before the marriage of Moliere with Armande—she shows herself as very sympathetic in the presence of the future husband of her sister, and she remained his sympathetic friend to the last. And in this respect one is reminded of the character of Charley Dickens, the great Englishman whose memory was so recently celebrated. He too, was unhappy with the wife of his choosing, she never fully understanding him, while her sister comprehended his every mood. Madeleine—in the Donnay play, at the Comedie—dies in the last act and before drawing her last breath, calls her sister Armande to her and tells her to forget Baron and spend the remainder of her days encouraging, helping and being a companion to the great writer who was her husband. Moliere and his wife had been separated five years at this time, but a reconciliation is effected. This brings the play to a close, but the audience knows that Moliere will enough be saddened by the thought that he lives but one short year longer; that when the reconciliation comes it is too late to effect, to any great extent, the man's life.

These are the things which Donnay has put on the stage. He has Moliere talking a great deal to himself, brooding; and then too, there is a similarity in the scenes which tests the attention. The first act is the best. In the second act we find Madeleine and other members of Moliere's company of players, at Versailles, and there, in the grounds of the Chateau, she and the others dance the gavotte in a very charming manner. As a diversion the dance comes in nicely, adding a touch to what might otherwise be somewhat dry fare, though for many and obvious reasons, Le Menage de Moliere is, to the serious-minded playgoer, a very interesting study.

M. Grand plays Moliere, a role for which he seems particularly well adapted, artistically and physically. Mmes. Cerny and Leconte, as Madeleine and Armande, the sisters, are delightful. Paul Mouney appears for a few minutes as Cornelle. Mlle. Robinne, Mlle. Faber, Mlle. Debelly and others, in minor parts, are, of course excellent.

FEMINA'S PREMIERE.

Maurice Vaucadre and F. de Crodelys are the collaborators responsible for Le Coup d'Etat, a three-act comedy which had its premiere at the Theatre Femina this week. The story deals with an attempt to place on the throne of France a pretender of rather mysterious origin.

In the opening scene, Servignac, President of the Cabinet; Brevannes, his secretary, and General Varigny, Minister of War, are at Evian, and the conspirators, headed by the Duc d'Orceiment, a foolish young man, and the elderly Marquis de Corbreuse, decide to kidnap Servignac, Brevannes and the General. In order to kidnap Charles XI, the pretender, an opportunity of making his triumphal entry into Paris on the following morning. The young Duchesse d'Orceiment and her equally fascinating friend, the Baronne de Saint-Leger, are requested to assist the conspirators, and they joyfully consent to do so.

The pretty Duchesse asks Servignac to send the evening at her villa and as she is secretly in love with the handsome Prime Minister, the task given her to perform is not a disagreeable one, that of detaining the statesman until the pretender can make his coup d'etat. The Baronne is similarly pleased to have such a task to perform, with Brevannes as her prisoner, for she has had a liaison with him for some weeks already. The General remains, but he in turns falls before the cleverness of the Marquis de Corbreuse, who, to him, is quite the most fascinating woman he has ever seen. She plays her part well and the royalists' cause seems won.

At the last moment, however, the pretender proves a scoundrel of an adventurer and runs off with all the funds which have been placed at his disposal. The Republic still stands in spite of the nicely laid and cleverly executed plot.

Mmes. Leriche, Alice Nory, Gaby Marcy, Harly, and Mm. Paul Ardou, R. Russell, Blanche and Royal interpret the roles. Le Matin says of the piece: "The plot is amusing. The first act is slow and the third short, but the second is very laughable. Furthermore the play is well staged and excellently interpreted."

THREE FARCES.

The Comedie-Royale this week put on a new bill composed of three new farces. The opening one is Le Jeu du Sacrifice (The Sacrifice Game) by J. J. Renaud, and is quite clever. The second is a scream by Trilatan Bernard, one of the funniest men in France. It is called, Les Voleurs Socourne (The Night Visitors). Two burglars call on a young widow at her country home, all the servants being absent. Seeing the widow, they pose as wine salesmen and force her to drink some of their choice "wine." Of course it is heavily doped and she drops off to sleep. Searching the house the robbers find nothing at all worth taking away with them. Very much crestfallen—they had splurged a little in advance, counting on a big haul—they take their leave. The next morning, when the servants are returned and the widow is awake, she asks for the robbers. She says this is the first real night's sleep she has had since her husband died, and if the night visitors can be found she will pay them a big price for the secret of the dope of the night before.

The third piece is by Sacha Guitry, son of Lucien Guitry. He is not only the author of the piece, but its principal actor. He creates the principal role in all his comedies and farces. This one is called Jean III, and is the story of a young bourgeois who has ambitions to go on the stage. There is little plot and there needs be none, for the dialogue is interesting enough to carry the thing through. The first act shows the early surroundings of the young man; the second the scenes he took part in behind the footlights, in the wings.

Mme. Charlotte Lyess, (Guitry Jr.'s wife) Cecile Caron, Linda Celli, Guitry, Baron, Arquilliere and Resse interpreted their roles well.

GINA.

A new opera has been tried on the dog at Nice. It will doubtless be making its appearance in Paris soon. The composer, M. Larmanjat, is a young man and this is his first important work. The libretto is by Michel Carre, already well known in the theatrical writers' world. Critics say the work will scarcely become popular, neither book nor music being startlingly clever.

Gina is the daughter of a poor bookbinder, and lives in a humdrum village on the banks of the Loire. A travelling theatrical troupe stops at the town and one of the strutting players, Leonard, takes a passing fancy to the girl and makes love to her. She, already saddened by the prospects of her approaching marriage to Ludovic, an honest village rustic, and the solemn existence she is destined to lead in the same little burg, listens to Leonard's stories of life on the road and they fascinate her. Purposely he fires her imagination, and she decides to accept his proposal. She will follow him away. Leonard deserts the girl, however, and she drowns herself in the river.

ALL-WOMAN CAST.

I have already described the Esther produced at the Odéon, by Director Antoine. This week Sarah Bernhardt produced the "other" Esther, the Racine tragedy, or rather she revived it at her playhouse. As on the occasion of the first performance of the piece in 1689, before the young ladies of St. Cyr, the characters were all interpreted by girls and women. Mme. Bernhardt played the role of Asnerus, the King of Persia, and Mme. Yvanka was Esther. Jane Mera appeared as the Jew Mardochee, (Moloch) and Jeanne Dorsy as Aman. The piece was given only at a matinee.

One of the features of the revival was the incidental music by Renaldo Hahn. He conducted the orchestra of 60 pieces himself. The piece will be repeated one more time.

NOTES.

The day after the announcement was made that the South Pole had been discovered, a boulevard motion picture house ran the following ad: "The management of the Blank Theatre, always the first to present the public the pictures of the big events of the world as they happen day by day, is happy to announce that the pictures, made by our special operator with this expedition, will be on view tomorrow, at this theatre." That's going some! From the South Pole to Paris in two days! Beats American enterprise all hollow.

The Cinema de Paris, an American-owned and operated motion picture theatre, this week offers Mme. Bernhardt in Camille. The film is extraordinary in every way, and one finds one's self constantly straining one's ears to hear the great actress speak. The pictures are realistic in the extreme.

The Count of Luxembourg operetta will be given this week at the Apollo for the first time. Franz Lehar will conduct the orchestra as he has already superintended the mounting of the piece.

The Okabe Family, Owen Clarke and others well known to American and English audiences, are on the Alhambra's bill this week.

The new review at the Folies-Bergere is a good one.

Flick Brothers will have one of the strongest vaudeville shows on the road the coming season. Harry Robinson will have charge of the band. The show will open the latter part of April or the first part of May. They have signed contracts which will keep them busy until September. The show will go to the coast and stay out all winter, playing in California. W. A. Flick will act in the capacity of general agent.

Kaleidoscopic Review of Amusement

BALTIMORE, MD.

The much heralded attraction, Rebecca of Sunnybrook Farm, has reached this city at last and was presented at the Academy of Music. The play has been announced several times and other attractions had appeared instead, but it is finally on the local boards. Manager Tunis F. Dean gave a special matinee Friday afternoon for poor children. Invitations were also sent to all orphan asylums and other charitable institutions so that all the children may be present.

Manager Tunis F. Dean will have a spring season at the Academy of Music. In the past there was grand opera and musical comedy and later vaudeville in vogue, but this season there will be a stock company. Mr. Dean has secured the Metropolitan Players of New York, who will give a series of former dramatic successes. Bronson Howard's historic Shandoeah will be the opening production. The season will start in the latter part of April.

Arnold Daly was announced to give a special reading at Ford's Opera House Friday afternoon, March 23, but owing to illness he did not appear. It was said that Mr. Daly being in the care of his physician would be unable to fill his engagements for at least two weeks.

Phillip M. Lydig, chairman of the executive committee of the Chicago Grand Opera Company, has given out a financial statement of the result of the opera season in this city and he stated that there was a deficit of \$27,000. The previous season the losses were \$8,000. The company will present opera next season if the opera-goers will submit to the three propositions as stated in last week's letter. The company is satisfied to present the operas if they can meet their expenses and not for profit.

Samuel F. Nixon, of Nixon and Zimmermann, has announced that he will begin to establish a chain of popular price theatres in Baltimore, Washington, Pittsburgh and Philadelphia. One house is now in operation in Philadelphia and it has proved so successful that he proposes to open similar houses in the cities named. Plans have been drawn for the proposed new theatre that will be erected in this city. The seating capacity will be about 2,500 and the prices will be 10, 25 and 30 cents.

Miss Marguerite Clark appeared in the leading role of Baby Mine at the Auditorium Theatre March 18. She was invited to go to Philadelphia and appear in the leading role of The Blue Bird for Friday night's performance. Miss Clark has been selected to play this part when The Blue Bird was being prepared for the stage, but she was placed in another play before she was assigned to Baby Mine. The Blue Bird was presented here at the Auditorium Theatre March 25.

A Romance of the Underworld, which was written by Paul Armstrong, was introduced for the first time last September at the Maryland Theatre as a one-act sketch. It has been stretched to a three-act play and was presented in this form at Taylor Opera House in Trenton, N. J., March 10. The play came to Ford's Opera House March 25 and was presented with a strong cast. Holbrook Blinn is being starred in this play and appears in the part of the newspaper man who later becomes a lawyer. Catherine Calvert, a young Baltimore society girl, plays the leading feminine role. She formerly appeared in The Deep Purple and then Mr. Armstrong wrote the above sketch in which she appeared in vaudeville. Miss Calvert has been very successful in her career behind the footlights. She began her professional career with James Young in vaudeville sketches.

The local suffragettes will share in the proceeds of the performance of Rebecca of Sunnybrook Farm Tuesday night. The members of the Equal Suffrage League had a benefit performance and the receipts will be added to their "sinews of war." The boxes and interior were handsomely decorated for the occasion.

Manager Kernan of the Maryland Theatre has granted the Woman's Auxiliary of the Mercy Hospital permission to share in the receipts of a benefit performance to be held at the theatre on Easter Monday.

The Sacco Theatre, which closed last December, is open again and high-class vaudeville at popular prices is drawing cards. Continuous vaudeville is in vogue and the attractions are very much better in character than the acts that are being presented at other houses of this kind in this city. The house is under the management of George E. Brown of New York. He was formerly manager of the Grand Theatre in Richmond, Va., and he has been on the road with some of the attractions of William A. Brady. This house is connected with the Prudential Circuit and the acts work three days a week, but the headliners work a full week.

The Auditorium Theatre will have the kinemascoper films during Holy Week showing the Embar in India and Lawrence Grant will deliver a descriptive talk on the subject of Ford's Opera House will have the films of Sarah Bernhardt and Mme. Rejane. Albaugh's Theatre will have Danie's Inferno.

ACADEMY OF MUSIC (Tunis F. Dean, mgr.) Rebecca of Sunnybrook Farm, week 25; (Chas. E. Ford, mgr.) A Romance of the Underworld, week 25; Sarah Bernhardt Films, week April 1. **AUDITORIUM** (Robert W. MacBride, mgr.) The Blue Bird, week 25; The Durbar Films, week April 1. **MARYLAND** (Frederick C. Schanbeler, mgr.) Irene Franklin, Callahan and St. George, Rosa Crouch and George Welch, The Amoris Sisters, Allen Shaw, Edgar Berger, Norton and Lee, Cliff Gordon, week 25. **SAVOY** (Geo. E. Brown, mgr.) The Western Girl, Supper, Bond Motse, Bert and Bessie Draper, Powers Trio, Gness, Try and Gness, Hale and Pearson, The Hyland, The Harris Bros. and Co., week 25. **EMPIRE** (Geo. W. Rife, mgr.) The Bucklings, week 25; The Big Review, week April 1. **GAYETY** (W. L. Baltz, mgr.) The Midnight Maidens, week 25; The Big Banner Show, week April 1. **HOLIDAY ST.** (W. F. Rife, mgr.) The Smart Set, week 25; Grimes Cellular Door, week April 1.

ST. LOUIS, MO.

With the last week of Lent upon us, the manager of the theatres will feel much relieved as to the business end of his attraction. St. Louis this year has the unusual incident of having two of her houses dark during Holy Week. The Olympic and Century Theatres will not play any attraction during this coming week.

and the Garrick will put on Spearman Lewis with his lecture on Panama. This would have also been a dark week here until Mr. Lewis took the house. Mr. Lewis has given his lectures before in this city and his local following should give him a good week. Little Women, which is this week playing at the Garrick Theatre, will move up to the Shubert Theatre for next week. This attraction has enjoyed a fair week at the Garrick, and being a show that delights, should do more next week than it has on its first week notwithstanding that it is a bad week. On each performance during this week, it has not failed to bring two and three curtains after each act, and no one has said that they did not like it. Manager D. E. Russell of the American, has the best for next week, that being Rose Melville in Sis Hopkins; this attraction has at all its previous visits packed them into the theatre, and coming in next week should at least do a good week in receipts. The other houses will play their usual bills.

It is rumored that many changes will take place in the near future in this city among the motion picture people. A third exchange is now forming that will bring into this city pictures that have not as yet been shown here and the exhibitors are watching the movement with interest. It is expected that definite plans will be made known before April is half over and that many of St. Louis' financiers will aid the movement.

Forest Park Highlands will announce their opening for the first week in May this year, and

Hamada Family, the first act seen here with full grown Japanese women. Their act is marvellous in its entertaining features as well as the skill displayed. The other feature of note is that of Little Nemo, an educated baby elephant, that surprises all with its human intelligence. Madame Bedini and McCrea, Havenport and company are easily all headliners for any bill.

Charlie Walters of the Gayety is blossoming out next week, with a championship wrestling match as an extra feature at his theatre. This is where Mr. Walters lives, as he has managed many live ones during his past career. The city is billed heavily for it and a big week is sure.

Jack Flynn, who is said to be the real white hope, is this week appearing as an added attraction at the Standard Theatre. The attendance has shown a big increase and the sports of this city can now take their pick, having seen Jack Johnson only a few weeks ago at this same theatre.

James Boyer's Dixie Fashion Plate Minstrels are gathering in East St. Louis, Ill., getting ready for their start on April 15. The new cars are ready and perfectly equipped. New hand uniforms of red and green are also waiting their occupants and the biggest and most handily equipped minstrel organization ever put out is ready to start.

The little brown bear and two wild ducks, comprising the zoo at Suburban Garden, were sold under the hammer March 27, by order of

Sol still has his pet chicken, monkey and cat that live in one cage and eat out of the same saucer.

The bookings for the week at our various theatres is as follows:

Olympic Theatre—Week March 25, Blanche Hayes in Nobody's Widow; March 31 and week, dark.

Shubert Theatre—Week March 24, The Chocolate Soldier; March 31, Little Women.

Century Theatre—Week March 24, The Servant in the House; March 31 and week, dark.

Garrick Theatre—Week March 25, Little Women; March 31, Spearman Lewis in travelogue.

American Theatre—Week March 24, The Girl in the Taxi; March 31, Sis Hopkins.

Gayety Theatre—Week March 24, The Golden Crook Burleaguers; March 31, Dave Marlon.

Standard Theatre—Week March 24, The Peacemaker Burleaguers; March 31, The Whirl of Merit.

Columbia Theatre—Week March 25, vaudeville including Bud Fisher, Helen Grantley, Pat Rooney and Marion Bent, Charles F. Semon, Gordon, Eldrid and Company, Les Fraed-Nad, Ergotti and Lilliputians, Kennedy and Melrose and daylight pictures.

Hippodrome—Week March 25, vaudeville including Madame Bedini, Little Nemo, Monkey Hippodrome, Tyrolean Sextette, Will Hart, Dixon, Bowers and Dixon; Remming and Company, McCrea, Havenport and Company, The Bramsons, the Hamada Japs and motion pictures.

WILL J. FAIRLEY.

C. HADDON CHAMBERS



Author of Passers-By, Suzanne and other plays.

Besides the attractions that have been popular in this park, they are installing a mammoth swimming pool, and building an immense pavilion where the annual automobile show will be held in the future. The question of music is going to be a serious question this season, as the local union of musicians here have made demands that are not pleasing the various managers, and it would not be surprising to see our gardens without this feature this season. The Ocean Waves that has occupied the western end of the highlands, is being taken out to make room for the swimming pool. Walter Hafferkamp states that anything that is new and good will always find a place in the highlands, and each year he has something new for his patrons.

Harry Blitz, who is wintering in this city, goes out this summer with the Patterson Carnival Shows.

Joe Kelly and wife leave this city April 1, to join the Howe's Great London Shows for the summer season.

Harry Thomas, after spending the winter here, leaves to join the Kit Carson Shows, and Mr. Silvera leaves also to join Young Buffalo for the side show.

Col. Coupe leaves this week for Chicago, where he will spend the balance of his time until he reports with his wife, to join the Gollmar Shows.

Paper is here this week for the annual visit of Huggling Bros.' Show, which will appear here in St. Louis the last of April.

Manager Payne of the Odium here, is entertaining Col. Theodore Roosevelt this week at his household show, and the attendance has exceeded last year's in many numbers.

Manager Frank Talbot of the Hippodrome, is paying a visit to Chicago this week, and the Hippodrome is in the care of Mrs. Talbot, who is a master hand at her task. The bill this week contains many features, first of which is the

Federal Court, which is adjudicating the affairs of the bankrupt Suburban Garden Amusement Co.

Everything else in the garden, with the exception of the buildings, was sold at auction to James A. Smith, son of Mrs. Marie Smith, owner of the site of Suburban Garden. It was reported Smith also would bid on the buildings at a later sale, indicating he contemplated operating the garden this summer.

Sol and Jacob Oppenheimer, brothers, watched the little brown bear go for \$15 to Herman Meek, proprietor of Catchbridge Court, a downtown cafe; and they also saw the two wild ducks go to Smith for \$3.50.

Alex Seikik, the auctioneer, made the first sale in the dance hall, then moved to the stage in the theatre and thence to the cafe. Smith purchased everything excepting the bear.

At the dance hall 14,000 chairs sold at 20 cents each, 200 tables at 30 cents each, 160 table covers at 15 cents each; knives, forks and spoons at 2 1/2 cents each; 120 dozen glasses at 26 cents a dozen, the beer counter for \$20, and the ceiling fans for \$12.75 each.

Scenery, electric bulbs, chairs and mirrors on the stage in the theatre sold for \$120. The furniture in the bedroom sometimes occupied by the Oppenheimer Brothers brought \$1.75. It consisted of a bed, couch, two chairs, wardrobe and mirror.

In the cafe 2,000 glasses, plates and finger bowls sold for 1 1/2 cents each. The cooking utensils, which formerly were used for the preparation of \$5 and \$10 dinners, brought \$6.50.

"When the summer season opens we shall be in the summer garden business somewhere in the country," declared the Oppenheimer Brothers after the sale, which netted \$3,704.35. The brothers declined to say where their business would be, declaring they might injure their chances by revealing their plans.

CINCINNATI.

Tyrone Power, who created the role of the Drain-man in Charles Rann Kennedy's play, The Servant in the House, appeared at the Grand Opera House week of April 1 in a revival of that play. The Servant in the House is a powerful satirical drama, presenting a scathing arraignment of the hypocrisies of conventional religion. There is not, however, any suggestion that the play is an assault upon religion itself. Mr. Power has surrounded himself with a strong company, including Preston Kendall, David Glassford, Amy Veneas, Elizabeth Hixon, Lillian Power and Wilfred Roger. The play was extremely well received Monday night and a good week's business prosaged.

The Lyric also presented an excellent attraction when The Chocolate Soldier returned for a week's engagement Sunday night. The tuneful operetta was presented by a capable company, headed by Miss Lillian Poll.

The Orpheum Players bid farewell to their many admirers week of March 31. The farewell attraction was Rita Johnson Young's clever comedy, The Lottery Man. Charles Wyngate was seen as Jack Wright, the reporter, who puts himself up a prize in a lottery and comes very near falling into the clutches of an old maid. Eva Taylor, as Lizzie Roberts, the old maid, a character part, was very good. Souvenir photographs of the members of the company were given away at each performance.

The offering at the Walden was a new musical comedy, Around the Clock, exploiting the talents of the versatile Ritchie's London Musical Comedy Co. The piece is a laughable story of complications interspersed with some bright melodies, and scored a hit.

B. F. Keith's presented a brilliant bill, headed by Nora Bayes and Jack Norworth, in a new act entitled A Musical Surprise Party. The surprise party consists of 40 minutes of musical comedy, light opera, vaudeville, farce and dancing, and is one of the most pretentious vaudeville acts before the public. Miss Betty Washington, a Cincinnati girl, billed as "the little violin fairy," made her vaudeville debut and created an excellent impression. Caesar Rivoli, a Protean actor, appeared in an act called A Scandal in a Restaurant, assuming all the characters. Colonel Sam B. Holdsworth who is 80 years old, sings like a youngster of 20. He was one of the big hits of the bill. Kajiyama, a handwriting expert, was well received. W. B. Patton and Company have a quaint comedy entitled Apple Blossoms. Lunch and Zeller, the Bang Bang Boys, were seen in an amusing exhibition called Chubbmaniacs.

The Empress also presented an exceptional bill headed by the Eight Saxones in a novel singing and dancing act. Harlan E. Knitch and Co. were seen in a delightful rural sketch entitled The Clark Line which scored heavily. The Four Mayos, a comedy roller skating act, went well. Henry Cutler had a good line of songs and savings. The Olivetti Trebadours, instrumentalists, and the Empress completed the bill.

The Queen of Bohemia, replete with good music and presented by a good company, pleased at the Standard. Among the principals are Countess Rosal, Sam Sidman, Charles Drew, the Clark Sisters, George Hays and Kathleen Kay.

People's offered the Kentucky Belles with a new show, called The Morning After. The company includes such well-known people as Marlon Benson, Topsy and Mann, and La Belle Helene. The piece made a favorable impression.

The Orpheum Players Company closed the season at the Orpheum Theatre Saturday night, April 6. Manager Martin found it necessary, as most of the members of the company are leaving for their summer engagements, it was his intention to play stock until the last of April, but the above circumstances necessitate the earlier closing. Manager Martin stated he was very well pleased with the business at the bill-ton house this season and that stock would be established as a permanent feature.

The Cincinnati Summer Orchestra, under the direction of Spargur, the present conductor of the Seattle Orchestra will open the concert season at the Cincinnati Zoological Garden on the afternoon of May 6. The orchestra will be conducted upon the same plane as last season, the programs being selected from the better class of popular music and the more familiar and lighter of the classics. Spargur comes to Cincinnati with an excellent reputation gained in the West, where music is awakening in a surprising manner. Besides being a conductor of fine statements he is a violinist of splendid qualifications.

CINCINNATI—(2ND) (Christie McIntosh, week 25; Tyrone Power in The Servant in the House week April 1. LYRIC: Excuse Me week 26; The Chocolate Soldier week April 1. WALDEN: Mother week March 25; Around the Clock week April 1. PEOPLES: Mould'n Boone

Events in Big American Cities

week March 25; Kentucky Belles week April 1. STANFORD, Behman Show week March 25; Queen of Bohemia week April 1. ORPHEUM (Stock) Before and After week March 25; The Lottery Man week April 1. OLYMPIA, My Friend from Dixie week April 1. R. F. KEMPERS, Sidney Drew and Co. In The Still Voice, Trovato, Florentine Kingera, Brown Harris and Browne, Mlle. Falliere, Panlham Teau, Patsy Boyle, Jones and Grant, week of 24; Nora Bayes and Jack Norwood in Betty Washington, Caesar Rivoli in A Scandal in a Restaurant, Col. Sam S. Holdsworth, Kama, W. R. Patton and Co. in Apple Blossoms, Lynch and Zellar, etc. week of 24. EMERSON, Eight Saxones, Harrison E. Kulight and Company in The Chalk Line, The Four Mayos, skaters; Henry Cutler, The Olivetti Troubadours, etc., week of 31; Musical Grassis, Chas. Sharp, Mary Dorr, Ted Gibson and Company, Monarch Comedy Four, Eight Dollar Troupe and pictures, week March 25.

KANSAS CITY, MO.

To avoid the bugaboo of Holy Week, three of the theatres decided to be dark that week rather than risk the inevitable poor week's business that is the fate of the theatres just before Easter. So the Willis Wood, Shubert and Gillis Theatres will not open the week of March 31.

Miss Maude Adams will give four performances here in Chanticleer at the Willis Wood Theatre, April 1st to 20th inclusive. The premiere of A Modern Eve, scheduled for the Shubert Theatre this city for the week of March 31 will not be given here, owing to the rehearsals not being ready for this date, but will take place in Elkhart, Ind. In consequence the Shubert Theatre will be dark the week of the 31st, the first week of the present season. It was hoped that this Slinger show would be produced here, but The Deep Purple is at the Shubert the week of Easter, April 7, and there is no close date available.

Mr. A. Judah, manager of the Grand Opera House, thought at first that the Grand would necessarily have to be dark Holy Week on account of the show booked for that week, The Three Twins, closing the season this week in Omaha, thus leaving the Grand without a booking for the week of the 31st. But Mr. Judah said he could not allow the precedent of the Grand having a dark week during the regular season, and he hustled around for another show. He managed to secure The White Squaw for this week. And with three theatres closed for this week, the Grand will probably do a remarkable week's business for a supposedly dull week.

Fiske O'Hara, the Irish tenor, was at the Grand Opera House in Love's Young Dream the week of March 17, and on Saturday, March 23, was served with the attachment papers on the property of the show, to appease a New York firm, to whom the company owed money. However, the show was allowed to finish up here, but the attachment was released by being paid up.

Seahy and Du Clos on the bill at the Orpheum the week of March 31, French artists, open their first American tour here, for a trip which is to be exclusively for the Orpheum Circuit. They are best known in their native home for having introduced the popular French novelty, the No-Clasp Waltz, a style that has been adopted by society.

On account of the Southern-Marlowe engagement at the Shubert Theatre the week of March 25 not opening until Monday night, The Gambler, the attraction at the Shubert Theatre the week of the 17th, was held over for Sunday night and Sunday afternoon, March 24th, in order not to have the theatre dark. The Gambler was popular during its stay here.

The season of the Woodward stock at the Auditorium Theatre came to a close with the two performances Sunday, March 24, of The Family Affair. The company was a well-selected one and won much popularity here, as was evidenced by the always good attendance at all performances of the stock company. We are sorry to see the Auditorium season over.

The Gillis Theatre was closed the week of March 24 and also March 31 on account of not being able to secure shows for these two weeks. E. S. Brigham, manager of the Gillis, says, however, that he expects to open the Gillis right after Easter, for he has under way negotiations with attractions. The season at the Gillis is usually the longest one of any of the theatres in town and lasts well into May.

The vaudeville theatres and the burlesque houses are about the only ones that do not feel the hoodoo of Holy Week. These will be open with the regular attractions.

"The Century Theatre," says Jos. R. Donegan, manager, "surely broke all records for success and large attendance the week of March 25, when The Whirl of Mirth was the burlesque attraction and Frank Gotch, the wrestler champion, was extra for both afternoons and evening. We could not supply the demand for tickets. The Century this season has been most successful, but I believe the Gotch week has met all beaten." The champion wrestler met all comers with the toe held barred. Five dollars a minute was paid to any man for the length of time he staid unthrown on the mat by Gotch. A limit of fifty dollars paid any one man was a condition of the matches.

Kansas City's new amusement place, The Hippodrome, is scheduled to open early in May, just as soon as the weather gets warm enough to permit of outdoor attractions. The Hippodrome is to be a big open-air amusement place at the Stadium, Forty-Seventh and Tracy Avenue, right in the heart of Kansas City's most fashionable residence district, and will have vaudeville and circus as the features.

A mammoth musical spectacle, Jessie L. Gaydon's Snow-White and Seven Dwarfs, the largest outdoor musical production ever staged in the West will be presented here under the direction of Miss Laura V. Lull at the Stadium. Forty-seventh and Tracy Avenue, on the nights of May 21, 24 and 25. A cast of seven hundred people will be used, three hundred of them adults. There will be an orchestra of at least forty pieces and the staging and light effects will be the most novel ever seen here. Forty horsemen and a huge ballet will be features. Much more than mere local interest will attach to this production, for six railroads have already agreed to make rates to Kansas City for the three performances,

and they will advertise it in Missouri, Kansas and Oklahoma. This plan has been under way here for six years and it is just now that it nears completion.

WILLIAM W. SHELLEY.

KANSAS CITY.—WILLIS WOOD (O. D. and Frank Woodward, mgrs.) Henrietta Crossman in The Real Thing, week 7; Mme. Schumann-Heink in concert Friday afternoon, March 29; Maude Adams in Chanticleer, Apr. 18, 19 and 20, four performances. SHUBERT (Earl Steward, mgr.) E. H. Sothorn and Julia Marlowe in Shakespearean repertoire, week March 25; The Deep Purple, week Apr. 7. GRAND OPERA HOUSE (A. Judah, mgr.) The White Squaw, week March 31. ORPHEUM (Martin Lehman, mgr.) Margaret Haney in B. A. Rolfe's musical comedy, The Leading Lady, with Ralph Lynn; Five Original Pirsoffia, great juggling act; Seahy and DuClos, a vaudeville novelty; Little Lord Robert, the tiny comedian; Harry Luck and Mabelle Lewis, nimble footed singers; Schenck and Van, in song and piano; Hufford and Chalm, the cullud person and the minstrel man; The Eathor Trio, wonderful up-side down artists; daylight motion views; Special Symphony Orchestra, etc., week March 31. GILLIS (E. S. Brigham, mgr.) Dark, week 31. CENTURY (Jos. R. Donegan, mgr.) Western Wheel Cozy Corner Girls, week 31. GAYETY (Burt McPhail, mgr.) Eastern Wheel Bobby Manchester's Cracker Jacks, week 31.

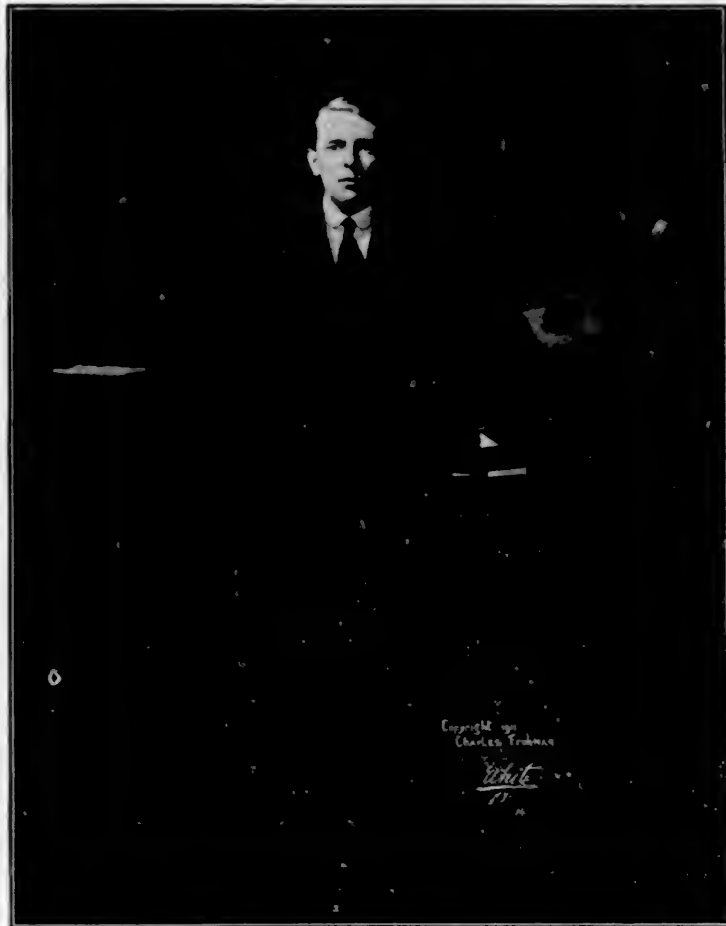
Al Pslm, formerly with the Shubert Theatre box office and who has also been in the employ of the Twin City Scenic Studio, is now assistant treasurer at the Dewey Theatre, where he started in on Sunday, March 17. R. C. Langway has gone back to his old place in the Shubert Theatre box office.

Miss Helen Cohen is again at the Miles Hippodrome this season in the capacity of auditor, a position which she has capably filled since the opening of the Miles Theatre here some years ago. In addition to the work of the theatre proper, Miss Cohen is also looking after the personal interests of Mr. C. H. Miles as regards the auditing end of same.

A. E. Johnson, the general secretary of the big Twin City Wonderland Park of this city, which is to be wrecked this year, is busy as auditor of the Hotel Radisson here. Mr. Johnson has some other interests also to attend to, but says he will miss some of the excitement of park life this summer.

Governor Eberhart of this state received a letter, Saturday, March 23, from E. F. Seavolt, a cinematographer of St. Paul, who protests against the Governor's authorization of a contract with a Chicago moving picture company to take pictures of industrial Minnesota for exhibition throughout the world. Mr. Seavolt says that there are 16,000 motion picture theatres in the United States and that if a film were sent out by this state to show such houses, it would take twenty-two years to make the rounds.

HUBERT HENRY DAVIES



Author of A Single Man, The Mollusc, etc.

MINNEAPOLIS, MINN.

H. A. Dorsey of Montreal, proprietor of the Twin City Wonderland Park of this city, arrived in Minneapolis March 18th and announced that he will offer the big park with the entire equipment at auction on April 15th. Mr. Dorsey states that if he does not get a bid on the park and its grounds, he will later wreck all the buildings and sell the equipment. There is space for the plotting of 111 building lots on the grounds and residences can be readily erected upon same. Mr. Dorsey says that his interests are now mostly in Canada, so he has decided to discontinue this park.

Mrs. Jennings, mother-in-law of W. F. Gallagher, resident manager of Miles Hippodrome, died Sunday morning, March 17, in this city.

In a friendly wrestling match in the living rooms at the top of the Longfellow Zoo of which R. F. Jones is proprietor, William Hagen, a bear wrestler, had his arm broken Tuesday evening, March 19. Hagen was wrestling with William Rasmussen, another animal trainer, who proved more dangerous than the bear, and Hagen was taken to the city hospital.

Citizens in South Minneapolis, in view of the statement made by H. A. Dorsey of the Park Construction Company, operating Wonderland Park, that the park will be wrecked and sold and the ground sold also, have suggested the purchase of part of this plot as a location for the Longfellow School, now located some five blocks from the park.

It is stated that the Minnesota State Fair will bar automobile races this year, the reason being that the style of racing on a mile dirt track is dangerous and instead of giving two days to automobiles this year, the state fair board will devote one day only to this sport without races, only a parade of decorated machines being the feature. It is also stated that due to a request from Secretary J. C. Simpson of the State Fair Board, a joint meeting of all labor unions will be held shortly to arrange with the union representatives as regards the giving out of the work at the fair grounds. All unions of the building trades in Minneapolis and St. Paul, as well as the musicians' unions and the typographical unions are interested in this matter.

The commission of the Associated Men's Clubs of Minneapolis Churches, which is studying the relation of the theatre to the public here, held their first meeting Sunday afternoon, March 23, at the Commercial Club rooms. It is the intention of this commission to investigate the current amusement conditions, recommend those worthy, hold managers to a stricter accountability for the character of the entertainment offered and promote the idea of establishing municipal theatres.

R. STE. FLEURE. MINNEAPOLIS.—SHUBERT (A. G. Baldwin Jr., mgr.) The Durbar in Kinemacolor

week of March 31; Sothorn and Marlow in repertoire week of April 8. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) Chanticleer with Maude Adams Apr. 4-6; Get-Rich-Quick Wallingford week of April 7. BROADWAY OPERA HOUSE (Theo. L. Hays, mgr.) The Convent's Daughter week of March 31. DEWEY (Archibald Miller, mgr.) Queens Follicle Bergere week of March 31; Darlings of Paris week of April 7. GAYETY (Wm. Koenig, mgr.) Vanity Fair week of March 31; The Merry Whirl week of Apr. 7. L'UNIQUE (Jack Elliott, mgr.) G. Molasso and Company in Paris at Night, Harry Thriller, Eddie Heron and Madge Douglas, Luce and Luce, Nat Carr, White and Foster and the Photograph week of March 31. MELBEE HIPPODROME (W. F. Gallagher, mgr.) Six big vaudeville acts week of March 31. ORPHEUM (G. E. Raymond, mgr.) Graham Moffat's Company of Scottish Players, Ray J. Royce, Sayton Trio, Billy Weston and Company, Alma Youlin, Kaufman Sisters, Therssen's Pets and daylight pictures week of March 31.

CLEVELAND, O.

The College Girls, brought to the Empire this week by Manager McAdie, proved to be one of the best shows seen here for many moons. There are nine principals and a bunch of very pretty chorus girls. There are several features that attract special attention. Rogers and Prescott keep the audience in a roar. Miss Beatrice and her violin dance, Ragtime Violin, was indeed a clever stunt. The house received a large crowd at Monday night's performance.

Billie Burke, at the Opera House in The Run-Away, is supported with an excellent cast, and was welcomed here with a large house.

Baby Mine's return engagement at the Colonial this week met with the usual success which it has made in New York and Chicago. Marguerite Clark, in the leading role, is, as ever, and is supported with an excellent company.

The Lyceum offers this week The Girl in the Taxi, which we had here some time ago. The company is very good and is playing a record-breaking business at popular prices. Most of the players are of the original company. Vaughan Glaser and Company, of the Cleveland, are seen this week in The Witching Hour. The play is well set, and the company produce it with great success.

Funny Nat Willis tells a few tramp stories at the Hippodrome and is quite a joker. Others on the bill are The Empire Comedy Four, Labelle Titcomb, Katmar and Brown, Warren and Keefer. The entire bill was up to the standard and is well accepted.

The Grand this week is devoting the entire bill to Girls, with Grace Demar known as the girl with the big brown eyes. Ward and Mack in a one-act comedy, entitled Mrs. Skinner's Kenedy, went well. Irene and Bobby Smith, the two from Cleveland, present Two Girls and a Piano, and certainly carried the house.

Manager Daniels of the Hippodrome says that he has arranged to have an "Old Timers' Week," and will bring her April 15, Geo. Primrose, Lottie Gilson and others as well known. Annie Yeamans was to have figured on the bill.

Week's bills: COLONIAL—Return of the Blue Bird. OPERA HOUSE—Wm. H. Crane in The Senator Keeps House. CLEVELAND—Vaughan Glaser and Co. in The Melting Pot. LYCEUM—Mrs. Wigz of the Cabbage Patch. EMPIRE—Rose Sydell and her famous London Belles in Wanted—A Girl.

GEORGE DOWNS.

SEATTLE, WASH.

Manager Edward Drew of the Seattle Theatre, has secured the Jessie Shirley Stock Company for a summer engagement, opening in Wildfire, April 14.

A vaudeville and stock company under the name of The Mary Weston Stock Company, was recently organized in Lewiston, Idaho. The company opened at the Ho (isho) Opera House February 27, presenting The Plot of a Little Rustler. The company has a roster of 14 people.

The Mohler (Wash.) Opera House, burned March 7. The theatre was owned by the Opera House Company, E. E. Yarwood, president, and was valued at about \$3,000. The building was insured.

Alex. Pantagea, who has been wintering with his family at Santa Monica, Cal., notified his local office that he will make a flying trip to Seattle some time before April 1. Pantagea has been in the South vacationing and supervising the construction of his new theatre in Oakland since Christmas. He did not expect to return to Seattle until July 1. The particular object of his visit is not known, although it is believed he comes to make the final arrangements for the building of the new Pantagea Theatre in Seattle, this, of course, to be erected on the old church property at Third Avenue and University Street.

Ad Wolgast proved an unusual good drawing card at Pantagea's Theatre week March 18 as that theatre was packed every performance during the entire week.

The big task of rehearsing for production here of the new four-act opera, Narcissa, the book of which is by Sarah Pratt Carr and music by Mary Carr Moore, both Seattle women, has been commenced. The opera is a most ambitious work from every standpoint, its book carrying a serious purpose of historical value, dealing as it does with the career of Marcus Whitman in the settlement of the Northwest. The opera will have its first production here, regardless of the plans for later production on a big scale in New York. It has received some unusually fine praises from critics and has been published by M. Witmark and Sons.

LEM A. SHORTRIDGE.

WEST VIRGINIA NOTES.

The Wheeling papers have been extremely lavish in their praise of Gus Hill's musical comedy, Mutt and Jeff, and the praise seems well deserved. "A clean, funny show," was the remark I heard many times. Each and every part is played in a manner that shows that the participants are interested and believe in their work.

Another play that has found favor with West Virginians is Werba & Luescher's Spring Maid. This play has, I believe, been more highly spoken of by the press during its tour

(Continued on page 46.)

RINKS AND SKATERS

Two Important Skating Events Booked for Detroit—Wilkes-Barre, Pa., to Have New Rink—Foreigner Invents Motor Skates—General Skating News of the Week

By JULIAN T. FITZGERALD.

Two big attractions are booked for Detroit, Mich., April 2d to 6th. The one that is causing great interest among speed skaters is the International amateur championship speed races, which will start on April 2, and close on the night of April 6. The following champion skaters of the country are entered at this writing, and many more are yet to be heard from: Ransford P. Van Duyn of Newark, N. J., who holds the championship of the states of New York, Connecticut and New Jersey; "Speedy" Emil Elchstedt of Milwaukee, Wis., champion of Wisconsin, and one of the greatest skaters in the country; O. M. Orlatt of Des Moines, Ia., the Iowa Cyclone and champion of Iowa; W. H. Colston of Washington, D. C., the Capitol Flyer; Carl Carlson, Howarth Beaumont, Wm. Denning, Leon Kimm and Frank Neul, the five fastest skaters in Illinois, if not in the West; F. Willike of Boston, Mass., champion of Massachusetts; Raymond Kelly of St. Paul, Minn., Northwestern champion, winning that title for the fifth time on March 17 this year; H. W. Colston of Richmond, Va.; Mike Kunda and Harry Walsh of Milwaukee, Wis., two of Wisconsin's fastest skaters; Alex Nugent of Toledo, O., champion of Ohio; also Clarence Gladford of Toledo, O., who is a skating partner of Nugent. In addition to the big races, the Managers' Convention will be held, starting with April 4, and continue throughout the week. Rink managers and owners of rinks from many parts of the country will be on hand to effect the organization of Rink Managers' Association of America. It will be a great week for the history of roller skating.

ROLLER RINK FOR WILKES-BARRE.

Work on the alteration of the Reader Building, on Northampton Street, recently purchased by Henry and Joseph McCloskey, the well-known business men of Wilkes-Barre, Pa., is well un-

ed. Baby Jack, the cub skating bear of Fred Campbell of Albion, Mich., was the first attraction that Manager Barnes put on at the new rink. Mr. Campbell's two little daughters, featured as the Wee Scotch Lassies, and with the bear act played to capacity business throughout their engagement. Baby Jack is only eight months old, and bids fair to become a formidable rival of Alice Teddy. The Wee Scotch Lassies are only two and a half, and three and a half years old and present a very creditable performance for children of such tender age and diminutive size. Mr. W. E. Genno played the act over his entire circuit, with the exception of Kansas City, and reports that it was well received in each city. Manager Barnes next had the famous El Rey Sisters, playing to record breaking crowds, and these two graceful skaters sure made a great impression upon the spectators and skaters who witnessed their performance. The Moonlight Party on March 19 was a grand success, and Manager Barnes will keep the patrons busy the rest of the season with his many novel and interesting features.

GATHERING OF OLD TIMERS.

Monday evening, March 19, at Sans Souci Roller Rink, Chicago, Ill., a sort of reunion of old timers was held during the first night's appearance there of Harley Davidson and his troupe of champion skaters. Norval Baple, the champion ice skater of the world; Gale E. Brooke, Minneapolis, Minn., manager of the Hippodrome Ice Rink of Minneapolis, Minn.; S. N. Waterman, of Kansas City, Mo., former manager of the Coliseum in Kansas City; Julian T. Fitzgerald, secretary Western Skating Association; Harley Davidson, champion roller skater of the world; Mrs. Flynn, sister of Harley

on hand at that date, and many of you who read this article will have time to get there before the season is over. This will be the only way the Rink Managers' Association of America can be started. The interest in the forming of the association has been growing as each day passes, and if the order is effected during the convention, all arrangements will be made to have the association in fine working order for the next season opening. Skaters as well as managers who will not be able to attend this convention want to write and state just what attractions they can use, how often, whether split weeks or full weeks, size of their rink, seating capacity and all other things that will assist the association to make a start. The professional skaters can all send in their names, stating what their act is, smallest salary they will book for, whether single or double or other information that will assist them in getting booked on the circuit. It will take some time to get everything in running order, but we are in this thing now to stay, and the more assistance we receive from the managers and skaters, the better it will be for all concerned in the end. Now is the time to do these things while the proposition is hot, for every little delay is just the much against starting the association and having it all ready for you to start in early next season.

SKATERS READY FOR CHAMPIONSHIP.

I am here at this writing making final arrangements for the world's amateur championship races to be held at the Riverview Rink, Milwaukee, Wis., and have to state that the greatest bunch of skaters that ever gathered for a meet of this kind are here ready to start in the first race, which starts on March 27. Manager Jos. W. Munch has left nothing undone in making this the greatest of all meets in the country. The following skaters are entered and here ready for the starting gun in the first heat: Ransford P. Van Duyn, Newark, N. J.; W. H. Colston, H. W. Colston, Washington, D. C.; Raymond Kelly, St. Paul, Minn.; Northwestern champion; O. M. Orlatt, Des Moines, Ia., champion of Iowa; Howarth Beaumont, Carl Carlson, Wm. Denning, Frank Neul, Leon Kimm, all of Chicago, Ill.; Alex Taylor, Richmond Va.; Fred Willike, Boston, Mass.; Emil (Speedy) Elchstedt, champion of Wisconsin, and Mike Kunda, Harry Walsh, Matt McCormack, Paul Genthe, all of Milwaukee; Stephen Mulroy, Cincinnati, O.; Geo. Biehmiller, Detroit, Mich. As the entries are open until the day before the meet starts there will be many more entries received from many of the skaters in the nearby cities. Everything is in readiness for the meet. The track is the best in the country, being twelve laps to the mile, being all resurfaced and put in the grandest condition for the racers. The winner will carry away a beautiful diamond medal, while second and third will receive silver and bronze medals.

FARMINGTON ROLLERWAY RINK.

Manager Carl L. Curtis of the Rollerway Rink at Farmington, Me., boasts of a very neat little skating rink. Although not as large as many of the other rinks, having a floor space of 48x80 only, he nevertheless has a very nice rink. This rink was opened up on July 10, 1910, and has been doing well since. Balconies extend upon three sides with seating capacity of over 300. Rudolph Wurlitzer Band Organ furnishes the music, and 300 pair of Windsor skates are always in good shape for the skaters.

DAVIDSON AND HIS RACERS PLEASE.

Harley Davidson, king of professional roller skaters and his troupe of professional speed skaters ended a week's engagement at the Sans Souci Roller Rink, Chicago, Ill., on Sunday night, March 24th. Davidson's exhibition was a decided hit with the spectators, while his speed skaters showed Chicago fans some real fast time in the races held each evening between Jesse Carey, champion of the world at twenty-four-hour racing; Fred Tyrrell, Illinois champion; Roland Cloni, Italian champion; Fred Martin, Coast champion, and Lawrence Sibley, champion of Oklahoma. These skaters at the present time are fastest skaters in the country, and the quality of racing that they put up in the races each evening is something worth seeing. They are booked in several of the larger cities for the balance of the season. It is Davidson's intention to take them over to Europe and meet the best that they have over there.

P. G. JAMES A HUSTLING MANAGER.

Manager Peter G. James, of Detroit, Mich., who manages the Wayne Garden Roller Rink, where on April 2 to 6 the big International Amateur Champion ship races are to be held, has a good idea of what the patrons of his rink want in the way of amusement. Mr. James has done considerable in arranging for the championship races, and has worked up the interest in Detroit among his patrons to a high pitch, and the skaters are anxiously waiting for the big stars to arrive there for the opening race. Manager James has a nice rink, and also a very nice crowd of young ladies and gentlemen that patronize his rink. He is up-to-date in supplying the patrons with new and original amusement and as well liked by them all. He is interested in the Rink Managers' Association of America and will be one of the delegates at the convention that will be held on April 4th, during the races at the Wayne.

EL REY SISTERS CAPTIVATE.

Two of the most graceful skaters in the business at the present time are the El Rey Sisters, who have appeared in almost every skating rink in the country this season. They have hardly lost a week during the whole season. Wherever they have appeared it has been the same from the spectators standpoint. The remarks and newspaper reports all say they are great. Managers from all parts who have booked these beautiful and graceful young skaters have nothing but the best of praise for their work and their ladylike manner while at their rink. Many have written that they expected to get a good act from these ladies, but what they expected and what they received was something wonderful. Many have booked them for a return engagement, and many they have had to turn down on account of their bookings so far ahead. They are two of the best and greatest drawing cards on the road today. All credit should be given to these two young ladies, who, at the present time are great, are improving at every performance and are making a name for themselves that has seldom been equaled in the skating game.

Davidson and an old time skater, Al. Flath, ex-manager and promoter of races and skaters, and several of the younger generation of skating fans all met by accident on this evening. After the races were over the party went to a nearby cafe and enjoyed talking over the olden days of the real sport.

PLAN ICE RINK FOR WASHINGTON.

Encouraged by the enthusiasm for ice skating displayed in Washington this winter, a number of prominent men and women have perfected plans for launching a skating club. They plan not only to encourage skating on the natural ponds, but to provide a rink, on which ice can be kept even during the thaws. Negotiations are under way for procuring the use of the National Capitol Horse Show Grounds at Seventeenth and C Streets northwest during the winter and early spring months, and for flooding it to provide ice for skating. This may lead to the erecting of a large artificial ice rink in the near future, as skating in Washington, both ice and roller, has taken a strong hold.

THE GREAT MONOHAN BACK.

The Great Monohan is back among the American people once more, and is booking the rinks with his wonderful skating act. He is undoubtedly at the top of his profession, and his various achievements are beyond description. Monohan hails from California. He first commenced skating when he was about 15 years old and he is now past 40, and is certainly in the zenith of his abilities. He has appeared at all the principal cities in America and on the continent. Most of his tricks have been emulated by others, but none of them have ever been surpassed. He is the originator of the threading-the-maze. He has never been contested in his tables and chairs feats, nor has he been copied yet in his barrel feat.

CONVENTION WILL BE A SUCCESS.

The Rink Managers' Convention, which has been called for April 4th at the Wayne Hotel, Detroit, Mich., during the time the International Amateur Roller Championship races are being held, will, from all reports, be a great success as far as attendance is concerned. Several managers have written that they will be



A French roller skating rink conducted on American principles by E. V. Tuttle.

der way. The skating rink that is to be constructed in the rear has been planned by a local architect, and work on the rink will be started soon.

FRENCHMAN INVENTS MOTOR SKATES.

The latest application of the power of gasoline is to the human body itself, without any vehicle. A Frenchman named M. Mercier has invented the motor-propelled roller skate, which is driven by a two-cylinder engine of one-quarter horse power. Mercier's best performance with his motor skate so far has been a sustained speed of nineteen miles an hour for a distance of thirty-one miles. A small gasoline tank and dry battery are carried on a broad belt strapped to the inventor's waist. The gasoline is carried to the carburetor of the engine by means of flexible tubing. On the right hand side of the engine is a flywheel. This wheel revolves against another big wheel, which is rubber tired and which projects in front of the skate. By pulling on a strap the engine is lifted until the rubber tired wheel touches the ground and pulls the skater along. By releasing the strap the revolving of power wheel is lifted off the ground by a spring, leaving the skater to continue by momentum only. The engine is one of the smallest ever made for practical use and has attracted the attention of engineers all over France. Mercier experimented a long time before being able to bring his invention to working perfection.

NEW ICE RINK AT EDINBURGH.

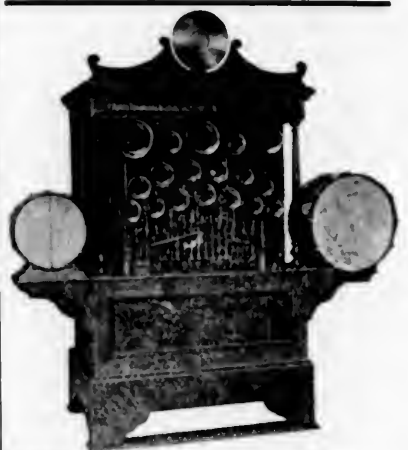
The new ice rink recently opened at Edinburgh has an ice surface of 17,600 square feet, as compared with 14,000 square feet in the rink at Manchester and 13,700 square feet in the one at Glasgow. It is 220 feet long, 120 feet wide and 38 feet in height from the floor to the roof. The floor is entirely free from pillars and it is capable of handling a great number of skaters. There is sufficient space to supply six rinks for curlers.

BARNES TRANSFERRED TO WARREN, PA.

Mr. W. E. Genno, general manager of the Interstate Rink Operating Circuit, has transferred Mr. E. R. Barnes from his Youngstown (O.) Auditorium Rink to the Army Roller Rink at Warren, Pa., which was recently open-

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STATISTICS FOR ROLLER SKATING.

It is estimated that throughout the United States and Canada that there are thousands of roller skating rinks, representing a total investment of millions of dollars. For instance, just note the following statistics and you will gain a fair idea of how many people are directly and indirectly interested in roller skating. It is estimated that there are more than 6,000 roller rinks in America, employing over 60,000 people, and a daily average attendance of more than 2,000,000 skaters. Is it necessary to impress further upon you that roller skating is a health giving amusement? Still roller skating does not get the credit that is due it, and may never, unless it is worked the way it ought to be by the managers and others interested in the game. I find that in nearly every place I visit that unless roller skating is worked up to the right pitch, that the people, especially the newspaper men, think that skating is dead. That is true, it is dead in a place where there are a lot of dead ones to keep it that way. But take the cities and towns where skating is worked up as it ought to, and you will find that all other sports in that town are dead, except skating, and this applies to any other sport or amusement that is not well handled. What was basket ball when it was first discovered? A child's game. See what it is today and why? Simply because it was boosted and why not boost the roller game like any other game. Too many men in the roller skating game are too slightly anxious to make a fortune quick, and some don't care how they make it, or how they ruin the other fellows' chances, as long as they get it. These are the many things that have hurt the skating game and the sooner those who have practiced along these lines get wise to themselves, the better the skating game will be. I am not running a rink, neither am I interested in any way with a rink, but I am on earth to help those who are running rinks make a success of them for the good of all others.

ADDED ATTRACTIONS A SUCCESS.

Two added attractions were tried out by Manager Jos. W. Munch of Riverview Rink, Milwaukee, Wis., last week and both proved to be big winners and will be run again on a larger scale. The first was Wednesday night, March 20, and was a Night in Panama. The rink was all decorated for the occasion, and the lights were so arranged that they resembled a moonlight night. Manager Munch presented each skater with a Panama hat, which resembled the real thing, and the sight was a grand one, in fact the best effect that I have seen in a rink in a long time. The music to the strains of Down in Jungle Town, Panama Rag, Tropical Moon and several others was well received by the skaters. The second big attraction was the Amateur Night, held in the large stage building at the end of the rink in the shape of a big band shell, and arranged like a regular stage. Manager Munch had five acts on the night of Friday, March 22, and the way the spectators took to the treat, made Manager Munch sit up and take notice. It was great. He had a Jew comedian, two lady singers, violin solo, and two other singing acts and gave three prizes to the winners, which was decided by the greatest applause received from the audience. It took so well that Manager Munch will hold another in the near future, and make a big affair out of it, and advertise it very strong. He can get any number of acts that want to get a try out, and are only too glad to get the chance to get before such a large crowd as Munch has in his rink.

REAL GREEN ICE A NEW FEATURE.

Managers Gale E. Hrook and Edward N. Dickinson of the Hippodrome Natural Ice Rink, between St. Paul and Minneapolis, the twin cities, sprung a new one on the patrons of the rink on St. Patrick's night. Large shamrocks were painted on the ice, and different Irish designs were blocked out all over the surface of the ice and the balance of the ice was entirely green. It was a very novel affair, and when the skaters entered the arena to skate that evening, they were taken by surprise. I tell you these two popular managers are up to the times when it comes to giving the public something new and original. The Hippodrome Rink was turned over to the employes on the night of March 19, as a benefit night, which closed another successful season for the Hippodrome managers.

MISS D'VORAK DEFEATS CHAMPION.

Miss Adelaide D'Vorak, the racing girl and skater extraordinaire, is enjoying big success in her engagements since her return from Mexico. That she is some speed skater is saying very little, for it matters not to her who they are or where they come from, she is always ready to tackle whoever is prepared to meet her. Her last victim was the champion speed skater of Hillsboro, Ill., whom she raced a half-mile and easily defeated—Lee Hughes, the best that the Hillsboro rink could produce. Miss D'Vorak in addition to her racing presented the people of Hillsboro with some of her very clever exhibitions which was well received by them. March 15, 19 and 20 she showed at the Army Rink, which is conducted by a military company of about 100 boys. The skaters at this place, Sullivan, Ill., are roller skate crazy, and Miss D'Vorak was showered with roses after each performance. Miss D'Vorak played a return engagement at Elwood, Ind., for Manager F. Brown, on March 21, 22 and 23, and the following is what the think of her performance: "Miss Adelaide D'Vorak was the personification of grace and skill in an exhibition of fancy and trick skating. From her initial bow to the close of her performance she held her audience fascinated and the greatest expectations of a packed house were fully realized. Miss D'Vorak is by far the best skater that has been seen in Elwood in some time. The week of March 23-31 she will play the Coliseum Rink, Grand Rapids, Mich., for Manager George H. Zindel.

HOME FOR SKATING CLUB.

The International Skating Club, organized this year by Irving Hrookaw, champion amateur figure skater of the United States, following the dissolution of the fashionable Barker-Wallach Skating Club, will have quarters especially fitted up for members in the New Ice Palace, which is to be built near the Times Square. Clubrooms with special lockers, dressing-rooms, and showers, will be built in the basement and kept exclusively for the use of the club members. The object of the club is to promote the art of skating and to reintroduce into America the methods of skating, which Jackson Haines, the American skater, introduced in Europe in 1867. This method was brought back to America by Irving Hrookaw three years ago, and he is trying to make it popular here and have it adopted

as official. If it were so adopted by the International Skating Union of America, which is made up of the Western, Eastern, Canadian and New England Associations, that organization might join the International Skating of Europe, and thereby bring back the competitions of past years. America has not held a competition for four years.

TO OPEN NEW RINK IN MALTA.

Word was received from Camille DeVaudey, who was at the time in Tunis, saying that he was leaving Tunis to go to Malta, Italy, and open up the new roller rink that has been under construction for some time. DeVaudey has got the natives over there crazy about roller skating, and states that everything points to big business at the opening of the new rink.

NEWARK TO HOLD MARATHON RACE.

The Hillside Rink at Newark, N. J., will hold on Easter Sunday a Marathon roller race over the full distance, 28 miles and 385 yards. The race will be managed by E. E. Wood, the well-known promoter. The race will be for professionals and a large purse will be hung up for the winners. The track is 14 laps, with a wide turn. Promoter Wood proposes to give a special prize to the winner of the most number of laps, which will insure a good fast race. The following skaters have already sent in their entry: John Kirkbride, William Blackburn, Lucky Mason, Richard Koellhoffer, Charles Langbein, Frank Goldie, Harry McDonald, Frank Brower, Harry Burke, Billie Yale and Chester Smith. Skaters wishing to enter this race can write to E. E. Wood, 111 New Street, Newark, N. J.

ROLLER SKATING IN EUROPE.

Paris, March 8, 1912. To Rink Managers in the United States—in reply to your great many inquiries regarding roller skating in Europe, and all the continent, especially in Paris, I wish to say that the skating business here is equal to the first year business. This is our third year in Paris and business, including the door money, the lessons and the price of skates, has not varied a \$100 per week in the above time.

Regarding other parts of France, Belgium, Switzerland, Russia, Roumania, Servia and a few other places, business has been very good with them. England and Germany have seen their best days; the trouble was with England, every one went into the rink business, they built 12 up to 30 rinks in one city, and the admission was 6 cents or 12 cents, and about the same price for skates. No wonder they could not pay; as for Germany, in the old days, there has never been any rink that ever paid, as I told Colonel Winslow and C. P. Crawford when they went there, that they would make a failure as Germans are not sportsmen, therefore there could not be any rink that could pay in that country, and which are paying now. In Vienna, Hungary and Servia, they are doing a fair business.

Now regarding Paris: There are six rinks besides the American Skating Rink, Saint Didier, which is the rink I am managing, all these rinks must do fair business, otherwise they could not run; but the skating rink, St. Didier, is the biggest paying rink, and I can assure you that it is the only rink in Paris. I will give you a few details regarding its cost and the way it is run: In the first place the building was built by Colonel Samuel E. Winslow of the Samuel Winslow Skate Manufacturing Co., and its total cost was \$175,000; the building is made of iron, stone and cement. Throughout it is 326 feet long by 350 feet wide, and the highest part of the building is 75 feet; it has no balcony, but a rise, which is what we call the "safe department"; the floor or skating surface is 300 feet long by 150 feet wide, being 45,000 square feet. Promenades 20 feet wide surround the floor. There are two skate rooms, one for ladies, one for gents, two nice lavatories, one for ladies, one for gents; there are two sets of skate boys, one at each skate-room. There is one large instructors' room, large enough for 50 men, and one for ladies, for 15. A medical room, which is required by law, is 15 feet by 25 feet. The instructors' and the help's coffee room is about 90 feet by 25 feet. There is one garage, with an automobile for banking, and in case of accidents. And also includes six bowling alleys of regular standard size, the only six ones of the kind in Europe.

Regarding the staff: It contains 298 people, and a medical staff, required by law, of 107 doctors, with a chief and an assistant for each one of these doctors is assigned to be present at each daily session each month; they are not paid but have free admission and a free pair of skates whenever they want and they gladly serve for that, same as they do in theatres. About the staff again: There are 25 instructors, a band of 35 men, 7 doormen and ticket takers, 6 cashiers, 6 clothes checkers, 40 skate boys, 6 skate mechanics; an office staff of 6 people, two footmen and 2 page boys. Coffee waiters and other help for the same contains 50 people. There are two electricians, two advertising agents and six janitors.

The promenades are all carpeted with Brussels carpets, and also the offices are carpeted similar, the rise going to the bowling alleys is even carpeted, and there are over 1,000 green plants throughout, which makes the "hall" look like a winter garden. And all round on the walls we have placed looking glasses—\$5,000 worth. The restaurant contains 700 tables with 2,000 chairs, the lighting is done by our own electric plant, and contains 15,000 incandescent lights and 92 arc lamps.

We have played all the best attractions from America that have crossed over, including: The Great Monahan, Jessie Darling, the racing girl; Miss Adelaide D'Vorak, Charlie Frank and Baby Lillian, and a great number of other Americans including the famous Alfred Painter of Milwaukee, who is now managing a rink in Vienna. Besides American skaters, we have had also all the principal English skaters, and all French performers. We have played football, basket ball, push ball with a ball 6 feet high; very little racing, as racing here is detrimental to the skating line; in fact we have played attractions every day including the grizzly bear dance, turkey trot, Lancers and all kinds of dancing on roller skates.

Speaking about skaters, our instructors have been chosen from American, English and all the races of the world, and they are considered the best there are. They have the American style of skating, the English and French; in fact, combination of different styles, and from my experience of 35 years in the skating line I can assure you that they are the finest in the world. You may think that regarding this rink, what I am telling you is stretched, but if you will write to Colonel Winslow or E. B. Barnes or Rodney Peters, or others who have been here, they will tell you that what I am telling is a fact.

(Continued on page 48.)

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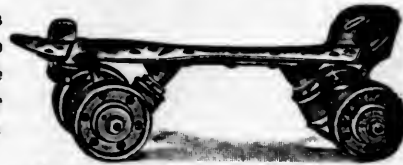
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1 First Street, New York. Mfr. Cylinder Piano Organs, single action, and with Mandolin attachment, for Skating Rinks, Merry-Go-Rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos, with new music, at reduced prices.



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CARNIVAL NEWS

Strobel International Aviation Company to be Featured by Great Inter-State Shows this Season—Macy Show Changes Hands—Miscellaneous Carnival News of the Week

Contracts were closed March 25, between the Strobel International Aviation Co. of Toledo, O., and the Great Inter-State Shows of Chicago, Ill., owned and operated by Messrs. C. R. and M. W. Meek, whereby the Strobel aeroplanes and dirigibles will be furnished at all fairs and celebrations booked by the Great Inter-State Shows during 1912. This is the first instance of a carnival company in the United States carrying the aeroplane or dirigible as its principal feature attraction for an entire season and is a logical development of the immense drawing power of aviation flights in connection with carnival amusement features.

The Strobel airships have been consistent prize winners since 1904 at the largest exhibitions in the United States, Porto Rico, Cuba and Mexico and the achievements of Charles J. Strobel and his hydro-aeroplane at New Orleans recently caused the most wide-spread and favorable comment.

The contracts closed with the Great Inter-State Shows cover a period of 24 weeks and provide for the presentation of the Strobel dirigible airship both as a free and a paid attraction during the carnival season with the added features of monoplane, biplane and hydro-aeroplane exhibitions whenever desired by celebration officials.

Mr. Strobel has not yet announced the names of the aviators who will be booked with the Great Inter-State Shows, but promises one or more of the best in the country to take charge of his modern and dependable equipment.

MACY SHOW CHANGES HANDS.

Macy's Olympic Shows changed hands March 25, J. A. Macy selling his interest to Mrs. Lily Macy. Mr. Macy will not be connected in any capacity with the show.

COCHRANE ENTERS FIELD.

W. W. Cochrane of Chicago, announces that he purchased the Robinson Amusement Co. and the Alkin Amusement Co. and has consolidated the two amusement companies and will open same at New Albany, Ind., under the name of the Robinson Amusement Co., April 27. Mr. Cochrane has engaged William Alkin to handle the show.

CANCELS PIEDMONT, ALA.

L. C. Kelley of the Clifton-Kelley Shows, writes to The Billboard to the effect that Piedmont, Ala., week of April 6, has been cancelled on account of an attempted shake down. Mr. Kelley advises carnival companies to give this town a wide berth.

FRED. A. DANNER IN NEW YORK.

New York, March 29 (Special to The Billboard).—Frederick A. Danner, well known in park and carnival amusement circles, arrived from Florida a few days ago. Mr. Danner states that the winter season has been a most active one among showmen in the Southland, and that the exodus toward this side of the Mason and Dixon line has already begun.

Mr. Danner's trip to New York is for the purpose of engaging people for a diving girl show and a ghost show, which he will locate in a big amusement park in a prominent Eastern city for the coming summer. Danner will also build a ghost show for road purposes, placing it with one of the most prominent carnival organizations traveling the East this season.

CLIFTON-KELLEY SHOW NOTES.

Mrs. Clara Peters paid the show a flying visit at Abbeville, Ga.

A baby grand piano was added to the Plantation Show at Hawkinsville, Ga., also another sketch team from the Macy Shows.

Manager Kelley made a flying trip to Atlanta from Cochran to make arrangements for rail-roading the show north.

Charles A. Hood is now general agent and is landing some good contracts. Mr. Hood was formerly connected with the Jones-Adams, Johnny J. Jones, Krause and Weaver Shows.

A new top for the Plantation Show was received at Cochran. Herman Helsing joined here with his photo gallery, and has ordered a new top for it. Perry and Cannon put a new ki ki top on their vaudeville show.

Chase and Sankshur, who have the shooting gallery, sold their baby rack to W. G. Wright, who has placed it with the company.

Earl Jackson has resigned as leader of the band in order to have more time to take care of his extensive concession interests. Charles Swift is now band leader, also official Billboard agent.

Rolly Moon and Slim Collins have added a new concession to the line-up.

Manager Kelley has completed arrangements for a swell line of paper for the coming season.

LITTLEJOHN'S UNITED SHOWS.

Line-up of Littlejohn's United Shows: Old Plantation Show with Thos. P. Littlejohn managing and operating the front; W. H. Miller and his motion picture show, Prof. Leon and his canine paradox and dog circus, with Tommy Devine at the box.

Wombs, the Thibetan wonder, joined last week. Doc Powers is manager.

The Soedets, a vaudeville attraction, opens with the show at Tallahassee, Ala. Mrs. Clara Peters will direct. She now has the candy wheel.

Bessman and Jones joined at Tallahassee with their merry-go-round.

Bottato's Royal Italian Concert Band is furnishing the music.

The following concessions are with the show: Ernest Leubuscher, plinkinnies; Louise O'Brien, cat rack; Robert Giesb, spot-the-spot and novelty shooting gallery; Sidney Lauch, photo gallery; Mr. and Mrs. Jack Holiday, vase wheel; Mrs. Littlejohn, country store; D. F.

Dossett, long-range gallery; Williams, high striker; Mme. LaVerne, palmist; Ernest Young, hoop-pole; C. A. Schellenburg, kegs; Karl Youhida, cook-house.

Harry Small is in advance. Ernest Young is The Billboard representative, also the mail man.

The show is being routed so as to make the Kentucky fair.

JACKSON, GA., A BLOOMER.

With five days of ideal show weather, with shows located in the heart of the city, with the newspapers, county and city officials (with the exception of one alderman) showing us all the favors they possibly could, the Clifton-Kelley Shows report Jackson, Ga., to be the worst bloomer they have ever played (with the exception of weather) since the show has been on the road. This is not intended as a knock on the town as the writer believes it to be one of the best towns of its size in the state of Georgia, but like Red Onion's "Petersburg," it simply is not a carnival town. Four different companies, have stopped moving at Jackson, one leaving a merry-go-round there, which the sheriff sold for \$69. We were bothered the first part of the week by chumps who wanted to know what Earle Jackson's new jumping horse machine and our new Plantation top were worth, who no doubt expected our show to stop there also.

Replying to Red Onion's query as to how the Clifton-Kelley Shows are getting along, wish to

PRINCESS VICTORIA



A feature of Herbert Kille's Shows is Princess Victoria, billed as the miniature Methu. She is under the management of Charles M. Abrahams.

say that with the loyal bunch of concession, show, band and working people I have had with me this winter, it would be impossible to do anything but get over. We have survived the winter and have a better show, better band and better line-up of concessions than we started with. Haven't a concessioner with me who owes me anything. If we can play Jackson, Ga., we can get away with "Petersburg."

L. C. KELLEY,
Manager Clifton-Kelley Shows.

CARNIVAL NOTES.

The Great Patterson Shows have been undergoing a general overhauling at quarters, Paola, Kan. Two more cars have been added to the train, which makes 22 60-foot cars. The show opens at Paola, April 25. Roster: James Patterson, general manager; O. N. Patterson, secretary and treasurer; James Patterson Jr., mascot; H. S. Noyes, general agent; Louis Caldwell and Raymond Elder, promoters; A. B. Eastman, newspaper correspondent and band instructor; James Perry Suttle, lot man; Captain Cardona, superintendent of trained wild animal exhibition; Jim Barbre, boss, hostler; George Kitchin, boss carman; Charles Lippitt, electrician; W. H. Harris, trainmaster; J. J. Bejano and O. N. Patterson, managers of Mazzetta, the good-night horse, Jungeland, Squeezier, Midget and Annex; J. H. Johnson, manager of the Nomia Show and Penny Arcade; Chester N. Rissler, manager Ferris wheel; John E. Manning, manager Steeplechase; Brown and Roberts, manager snake exhibit; B. Lohmuller, manager Huxton Show; D. S. Parshall, manager White Minnetrel Show; J. J. Bejano, manager Girl of the Moon; Will X. Smith, manager Glass Show; William Jay Coghlan, manager Trained Wild Animal Show; Sam. H. Fraser, manager Lion and the Mouse; Brown and Roberts, managers of the dining car.

The Red Men of Shelbyville, Ind., and the F. O. E. of Connersville, have closed contracts with Hart's Mighty Midway to furnish the attractions for their spring festivals. Mr. Rulek, manager of Hart's Midway, will arrive in Louisville, Ky., April 12, from Tampa, Fla., where he has been spending the winter. He reports that his Ferris wheel, which was wrecked at the W. O. W. Convention in Tampa, Fla., this winter, will be ready for the opening date.

Staff of the Rock City Shows: Thomas Delt-rich, manager; Roy English, secretary; Arthur

Stewart and Harry Main, promoters; Sailor Jack, transportation manager; Stanley Karp, general overseer; Chester Genter's Dramatic Company, 22 performers, and Armstrong's band joined recently. Mr. Cox had a narrow escape at Fitzgerald, Ga., March 25, when the parachute refused to work. He escaped, however, without injuries.

R. V. Moore, better known as Grip, last two seasons with the Krause and Maxwell Shows, and who left the show at Economy, Pa., last fall, on account of illness, has undergone a second operation at the Mercy Hospital, Pittsburgh, Pa., and would like to hear from all friends.

Frank Sweeney, who has been with the Clifton-Kelley Show since it started, left for home from Cochran, Ga. Skidoo Wilson opened his Jolly Dixie, fat girl show, at Jackson, Ga., with a new outfit. A. H. (Doc) Carmack left the show at Jackson on account of ill health.

R. M. Hart and Al. Rulek will put out one of the cleanest little tricks that it is possible to get together. They will have their own three-ahreast, jumping-horse carousel, Ell Ferris wheel and four of their own shows. The show opens in Indiana and will go East.

The Mildred Seior Attraction Company is sending out two five-in-one shows and four concessions, opening with the White City Show, New Castle, Ind., April 27. The shows and concessions will be under the personal direction of Miss Seior.

Mrs. J. G. Teese, who has been seriously ill for the past three months, is slowly improving. She will leave Timmonville, S. C., where she has spent the winter, for New Orleans, some time in April.

While trying to extract an empty shell from a 22-gun at Teague, Texas, Tom Hayes of the team of Hayes and Hayes, with the Woods' Alamo Shows, was shot in the foot. Hayes is doing nicely.

Dave Laehman, with five shows and Ferris wheel, joined Woods' Alamo Shows at Ennis, Texas. The company now carries 12 shows, two riding devices and about 20 concessions.

Charles Reed, for the past two seasons with carnival companies, will not be seen on the Mid-

Two strikes for five. You nearly got it that time. Try again, old man.

Slip that shill a thin dime. The pickings are awful tough.

Is Morris, Ill., a good carnival town?

Check up, but don't be short.

Weatehester, N. Y., is a good place to play under any auspices and proper management.

Here's a good name for a spectacular production—"Pleasure and Plenty."

Don't ask about the electric girl. Ask G. W. Allen.

Frame your hallyboo as well as you can. Appearance counts.

Will H. Weider—Let us hear about the Weider Show.

Change the soft for the hard.

This season will have on tour at least ten traveling organizations worthy of the name "Carnival Company."

What is the best street fair town in America? Answer: Richmond, Va., if you can get it.

He was going to elevate the carnival business. He went to sleep in December and is not awake yet. Quite a sleeping potion. Do you remember him?

He was on the "nut" before he got the idea.

Chris. M. Smith—The time is now for your monkey paradise.

Mr. Concessionaire—Pay for your space. Then it won't be necessary for you to move at night.

Vim and vigor does not come from working all winter in Florida.

If you want to have a good laugh get John F. McGrall to give you the definition of a pessimist.

The Jack Van Musical Comedy Company would make an excellent carnival show. I saw it in Chicago at the Museum on State Street.

If it rains tomorrow, it may not rain the next day nor the day after that; so why get discouraged?

P. J. Munday—Where and how are you? All the boys are at all times pleased to hear of your movements.

Let us quit exchanging real time and experience for conversation.

A. Berni—Your organs are needed on the fronts of a large number of shows. Some near showmen do not appreciate this, I know.

Discovered—A recipe for turning hot air into plain, straightforward business statements.

Charles LeRoy—Are you going to take out one of your one-in-one shows this season? Be careful, don't break the glass.

Managers—Get classy literature; pay more attention to the wording of your heralds and booklets.

When you see the call—respond promptly. Don't stall the manager. It's not business.

V. A. Giblin, chief of police at Mobile, is a fine fellow. Call on him while there.

Annette Graff says: "I shall worry—I shall care." Annette, how did you like being secretary for a carnival manager?

Who needs this? Do your maneuvering in your room, in the hotel lobby or on the front of the show, especially while the free act is going on.

Johnny J. Jones—How is the East coast of Florida?

There are lots of boob agents and wise committees.

Local carnival committees—The success of your event depends upon the merit of the attractions you book, the prestige that your auspices has with your townspeople, industrial conditions, location, illumination, enthusiasm (the latter is not inert) and a well directed publicity campaign. All the foregoing require intelligence and hard work. If you intend to book a regularly organized company (which is the best procedure and guarantees better results) be sure to contract with an established organization, which assures its financial ability to carry out its contract and to keep faith with the committee and your prospective patrons. Lend the visiting organization all the support within your power to make your event a success. Assist them in every way in removing all local prejudices and obstacles. Investigate thoroughly before you book. Reputable managers heartily appreciate your desire and efforts to secure the best, believing as all broad minded and experienced men in this line of business do, that your success is theirs.

Concessionaires—Can't you keep on the line? What are you putting that stand out so far for?

Managers—Do you know how to lay out a lot? If not, try to learn. It is not as easy as you think. Chris. M. Smith is one of the heat men at this we know of.

I saw a carnival company last season with nothing but a letter head and a reel of moving pictures. The pictures looked like the first run of 1880.

Have you seen the 1912 model of the Big Bill Wheel? See it.

Camels, keep up the "hump" continually; it wins.

Al. F. Gorman, general agent of the K. G. Barkfoot World's Greatest Shows, is one of our best agents. His work in Nashville proves it.

way this year, but will be found under the big top of DeMott's Combined Shows.

Walter Lyons and wife will be with Capt. W. H. Stewart's Show with the H. M. Long Carnival Company, which opens at Ft. Wayne, Ind., April 18.

The Aerial LeWardes have signed as the free attraction with the Great Sutton Shows, with which they will do two acts.

Col. Shadel, the Dare Devil, has signed with the H. M. Long Carnival Company.

Will Rosenberger and wife have signed with the H. M. Long Carnival Company.

CARNIVAL CONVERSATION.

By Red Onion.

If you put that wheel on again I'll run you off the lot.

Wm. M. (Hilly) Madison—Where are you? Are you going to put out the Great Monarch Show again?

Lady, how do you like the show? Awful, sir. Thank you, that's what they all say.

Am told this one about the cool and collected James Patterson of the Great Patterson Shows: One time a colored employee was pressing a pair of trousers in one of the cars. The gaso-line stove exploded and, in consequence burns up the car and trousers. Patterson sent for the pants-ironer and very coolly said to him: "George, you should be more careful. That car was a valuable piece of property," and then, turning to the secretary, says: "Wire immediately to winterquarters for a duplicate of the burned car and have it meet us at our next stand."

Gee, that's a swell flash.

Sam Arch, according to W. L. Wyatt, goes with Great Empire Shows in his usual capacity.

James Patterson—Are you going to get that Mexican Band for the Great Patterson Shows this season. It's a novelty—get it.

What was "Beautiful Baghdad"? Why don't they have it now? Believe it was a carnival show.

MUTT AND JEFF



Everybody everywhere is crazy about newspaper cartoons of MUTT AND JEFF. This new automatic ball-throwing game shows them in real life, thousands of times funnier than the pictures. Little Jeff is always that biggest thing ever offered concessionaires. Get descriptive circular. **BUCKEYE MFG. CO., Cincinnati, O.**

BARGAINS IN Merry-Go-Rounds



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LIGHTS CIRCUS AND ARENA LIGHTS TENT AND CARNIVAL LIGHTS

Don't throw out your present systems, spend 2 cents and learn something more. Removable Tips and Generators and thoroughly cleaned for \$10.00 and \$15.00. Brighton Beach 24-hour Auto Races, the illumination our work for all records; also Ball Parks, Fairs, Carnivals and Resorts. **R. F. HARVEY, 2506 Atlantic Ave., Brooklyn, N. Y.**

SPARKS' SHOWS WANT WORKINGMEN

in all departments. Show opens Salisbury, N.C., April 11. Cock house all ready; come on. Address **CHAS. SPARKS, Mgr., Salisbury, N. C.**

WANTED Competent Man

To take charge of Ferris Wheel, who understands gasoline engines. Want man to work domestic stock. Also want lady to work lions and domestic stock. Address **JAMES PATTERSON, Box 27, Paola, Kansas.**

Open Dates Wanted

Road Shows, at the Lyceum, after May 1; seating 400; stage, 22x35 feet. Also good Vaudeville at once. Address **LYCEUM THEATRE, Harrods, Wis.**

FOR SALE—Entire Contents of Penny Arcade

Rosenfeld Microscopes, Scale, Electric Name-Plate Machine, Moore Light Plant, Shooting Gallery, etc. **SPECIALTY AM. CO., 529 6th Ave., N. Y. City.**

AT LEISURE

About June 1st

A-1 Trombone, Cornet and Trap Drummer, with complete line of traps. Address **D. J. McCASLIN, Stillwater, Oklahoma.**

Educated Spotted Pony, does 21 tricks, height, 51 inches; weight, 500 pounds; 7 years old. Price, \$350.00. Safe for lady to handle. **W. M. J. KEGAN, 1616 State St., Chicago, Ill., Telephone Calumet 326.**

SPARKS' SHOWS WANT SIX REAL CIRCUS BILLPOSTERS

And two good Hammer Men, must join by wire. Address **C. S. CLARK, Car Mgr., Lynchburg, Va., April 4th; Lexington, Va., April 5th; Staunton, Va., April 6th; Harrisonburg, Va., April 8th.**

If you see it in The Billboard tell them so.

General agents—Do not book your company in any town where the principal industry is the making of tombstones and monuments.

C. W. Parker and T. C. (Dad) Work, two of the oldest merry-go-round men in the business, met for the first time in Mobile recently. Both of these men have been active in this line for a score of years. Work was admiring the machine he had purchased from Parker, and said: "Parker, if we only could have had machines like this when you and I first started, I guess we would have made so much money that there would have been no reason to worry now." I don't think that either of these gentlemen need worry in any way about money matters.

Why are so many of them going to Canada? Who is going to have the swellest plantation show? M. E. Polhill—Are you going to put out a company this season? Some of them are just dying to get out and eat one more meal under a cook top. The effort well directed is worth while.

Floyd C. Thompson has invented what will without a doubt prove to be the real "novelty" carnival show of the present season. The attraction is called the Passing Throng. It possesses real novelty and merit. You may call it the Turkey Trot, if you like.

Progressive Carnival Promoters—Have you ever tried putting on Carnival Tag Day? I do not know how it is done. If I did, I would try to tell you. It must be great—sounds good.

Any change in some shows would be an improvement.—Signed, John F. McGrall. Some events are brilliantly conceived and atrociously managed.

A well known sketch writer, who makes his headquarters in the space occupied by the cigar stand, bar and billiard room of the Saratoga Hotel, remarked the other evening that he wished some one would tell him some new Irish jokes so that he might write a NEW monologue. He is some sketch writer for carnival comedians.

D. W. (Dolly) Lyons is very busily engaged in rehearsing new numbers and acts to be staged with the Nomla Show. All new this season—sixteen girls and three men on stage. Lady ticket sellers—twenty-eight people in all with the show. Nomla Show some show.

I pay you all alike, men. Steve A. Woods—How is it you can stay away from Chicago, so long? Steve, what is your permanent address?

Stick for a winner, boys. Will some one please frame up a sure enough flea circus? There are one or two good ones, but no one has exhausted the possibilities for further improvement.

The past is gone. We only have the future.

Street or lots—which is the better? Both cannot be.

ROSTER MOSS & MARR'S SHOWS.

The following is the line-up of the Moss and Marr's Consolidated Shows: Tompkins Wild West, Chas. Tompkins, manager, with twenty lead of stock and fifteen people; Armstrong's Fat and Lean People's Convention, C. H. Armstrong, manager; Gazi Arabian Nights featuring Fatma Hansen, in the Idol Worship Dance, A. Gazi, manager; Harry Six's Water Circus, Harry Lewis' Old Plantation, Radell's from Under the Sea Show, J. C. Boxler's Nemo Show, Princess Olga, Ed. Arthur's Joy Ride, Pallison's Wonder Circus, Hopkins' Jesse James, Mrs. Will Hams' Penny Vaudeville, Fred Keen's Jumping Horse Merry-go-round. Free acts include: Harry Six, high diver; Karl Nelson, on the flying trapeze, and Develo, in the Cage of Death; Michael Padavano's Royal Italian Band of sixteen soloists, and twenty-five concessions including Dave Kaufman, Ross Neary, Leo Friedman, Harry Kerkis, Isador Fireside, Brenner Bros., Jack Greenhalch. T. O. Moss has surrounded himself with the following excellent staff: Geo. S. Marr, general agent; Paul Bloom, special agent; H. Freedman, promoter; E. A. Kennedy, contracting agent; Harry Lewis, secretary and treasurer.

Karland's Exposition Shows are preparing to open the season in York State. The show comprises seven shows, three riding shows, two free acts, a real Indian band of twelve pieces and fifteen concessions. There will be three men ahead of the show, which will be billed like a circus. Every town booked has a celebration or convention so far and there is not much open time left. Six cars will carry the outfit.

MUSICIANS WANTED

YOUNG BUFFALO WILD WEST and COL. FRED'K CUMMINS' FAR EAST

Musicians on all instruments. For good SOBER and RELIABLE men can offer a long season, with accommodations unequalled. Show opens April 27th. Rehearsals April 21st. Paola, Ill. Very lowest salary in first letter to **GEORGE W. ATTEBERY, 2051 Walnut Street, Kansas City, Kansas.**

HENRY ROSENSTEIN

THIS IS THE NAME

Canes, Peppants, Confeitt, Noise Makers, Anarchist Bombs (Stink Bombs). Everything in Toys. Get Our Prices. 390 Broadway, New York. This is the Address. Biggest in the business.

WANTED—HUMAN ROULETTE WHEEL

Must be cheap for cash. Address **C. H. BARTICK, 307 N. Henry St., Bay City, Mich.**

DIAMONDS

EASY TERMS

Special discount to the profession. CASH OR CREDIT.

Goods sent to any part of the country to responsible acts.

STRELITZ BROS.

Columbus Memorial Bldg.

31 N State Street, CHICAGO.



C. M. ROSE, Professional Representative. Ten years in the business.

Forty years of continued success in Chicago is evidence that you will get a square deal. We refer by permission to the National Bank of the Republic, Chicago, and to the publishers of this paper.



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Light Over a LARGE AREA

THE MOST EFFICIENT LAMP FOR SUMMER AMUSEMENT PARKS Investigate Now

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THE GRESSIER AVIATORS

FAIR AND EXPOSITION FLYERS RACING, MILITARY BOMB THROWING CONTESTS, ETC.

To Fair Secretaries:—If you have a lake or sheet of water in or near your park, engage us for hydroplane work. We extend a cordial invitation to all interested in air flight to call at our workshops and inspect our planes. Farman, Voisin, Morane, etc. Demonstrated by R. P. Gressier. **GRESSIER AVIATORS, 137 W. 37th Street, New York.**

FIFTH—SUCCESSFUL SEASON—FIFTH

900,000 PEOPLE TO DRAW FROM **LANSDOWNE PARK** EAST ST. LOUIS, ILLINOIS

Half-hour ride from St. Louis. The real live one. Get It? Concessions wanted; real ones, no dinks. Good ones get the money. Riding devices on a percentage basis; liberal terms. Chance for roller rink to clean up. Bids for smaller concessions close April 1. Season opens May 1, closes September 30. Air dome seating 2,000 for lease. State particulars fully. **G. HUGH MORRISON** Manager.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

FAIRS AND EXPOSITIONS

Minnesota State Fair Association Announces Many New and Startling Innovations for Its Next Meeting—Secretaries the Country Over Plan Novel Features this Season

Hamline, Minn., March 29 (Special to The Billboard).—Everything is in readiness for beginning the work of preparing for the greatest state fair ever seen in the United States. This fair will be held under the auspices of the Minnesota State Agricultural Society on September 2 to 7, 1912, on the fair grounds at Hamline, midway between Minneapolis and St. Paul.

At the annual meeting of the society held in the state capitol January 9, 10, 11 and 12, last year's management was enthusiastically endorsed, and the officers and managers re-elected. From present prospects it seems that nothing but a repetition of last season's weather can prevent a culminating success in September.

In many respects the 1911 Minnesota State Fair was greater than any of its predecessors. Its greatest failing was the weather. Five days of rain established a new state fair record.

This necessarily caused a shortage of funds, but Twin-City business men came to the rescue and rendered sufficient financial backing to enable the management to not only pay all obligations but to prepare for the coming exposition. This situation has caused the management to decide upon the strictest economy. Secretary Simpson during his first year in office materially lessened the cost of preparation without losing efficiency or effect. This year he will make still greater saving. The cutting down of expenses, however, will not be essential. Secretary Simpson and the Board of Managers appreciate the necessity of securing the highest class of attractions and the offering of premiums such as will attract the largest number of exhibitors in every department. The premium offerings will be larger than ever before this year and the country will be accorded to secure the highest class educational and entertainment features for the 1912 fair.

The horse and horse racing will again be in the ascendant at this fair. Last year two days of the six were devoted to automobile racing. There has been a change of heart in the matter and it has been decided to have five days of horse racing and set aside Saturday afternoon only for an automobile program. The fair managers are determined to have the best horses and the highest-class racing that liberal purses can attract, and to this end will hang up purses totaling \$20,000. The total amount of premiums offered aside from the \$20,000 hung up for the horse races, amounts to practically \$57,000.

The following are the officers of the Minnesota State Agricultural Society: President, C. W. Glotfelter, Waterville; first vice-president, E. B. Warner, St. Paul; second vice-president, E. J. Stillwell, Minneapolis; secretary, J. C. Simpson, Hamline; assistant secretary, M. E. Harrison, Hamline, in charge of advertising and publicity; treasurer, Edgar L. Mattson, Minneapolis. Members of the Board of Managers: George Atchison, Mankato, W. W. Sivright, Hutchinson; Robert Crickmore, Owatonna; C. P. Craig, Duluth; F. W. Murphy, Wheaton; Thos. H. Canfield, Lake Park.

FAIR NOTES.

The 1912 dates of the San Saba County Fair Association are July 29, 31, August 1 and 2. This fair is held at San Saba, Tex., and consists of an exhibit of the live stock and agricultural interests of the county; this was the original object of the promoters of the association, but as attractions, racing, baseball and many other features have been added. An effort is always made to have something in the way of free attractions: balloon ascensions, fire works, high diving, nightly musical concerts, etc., have so far constituted the free events. This fair has heretofore been seriously handicapped by the lack of transportation facilities, but the Santa Fe Railway now comes to the town and will add to the success of the fair in no small degree. The railroad will grant low rates from all points in the state. The fair association consists of one of the best equipped camping grounds in the state and an especial feature is the camping feature, where all the people of the country come and bring equipment for a four days stay and are furnished free camp grounds and an abundance of the purest of water. Due to this feature the fair is becoming more and more an annual home-coming and enjoyment. San Saba has a population of 2,000, and the admissions to the fair totaled 20,000 last year. This is the largest county fair and the third largest fair in the state. S. E. Kelley is secretary.

C. R. SHARP



Sec'y. Putnam County Fair Association, Ravenna, O.

The Fourth District A. & M. Fair for 1912 will be held at Carrollton, Ga., the week beginning October 7. This is the fourth fair since the organization of this association. The first fair was a splendid success, and each succeeding fair in attendance and in usefulness and in attractive interest. The old officers of the fair were re-elected except the secretary-manager. The new secretary-manager for the fair this year is R. W. Adamson, Carrollton, Ga., who has served heretofore on the executive committee of said fair. The prospects are bright for a splendid fair. At the last fair over 50,000 people were in attendance, and it is expected, with the growing interest in this fair, that the attendance will reach far beyond that number. At the 1912 fair the midway at the fair grounds will be arranged in a very convenient manner. The race track will be improved and buildings enlarged and the grand stand enlarged. This Fair Association includes ten of the most fertile counties in Georgia, all those counties composing the Fourth Congressional District and is located within easy reach of the railroad. The management intends to secure the highest class of attractions, and it is expected that many new features of attractions will be seen. The railroads have promised reduced rate tickets for this fair.

The second annual fair of the Western North Carolina Fair will be held at Riverside Park, Asheville, N. C., October 8, 9, 10 and 11, 1912. These grounds, located as they are a little more than a mile from the heart of the city and on a trolley line reached every fifteen minutes by four trolley cars renders it a most ideal location for such an event. Asheville is the trade centre of the mountain section of North Carolina, with a population of 250,000, 40,000 of whom reside within a radius of five miles of the fair grounds, and the management of the Fair Association confidently expect an average attendance of 15,000 people per day at the 1912 fair. The management does not contemplate the erection of any additional buildings, as the ones now on the grounds are considered ample for all needs. The Western North Carolina Circuit will open at Sylva, N. C., September 27 at the time of the Jackson County Fair, and fairs will be held in the following five counties one week apart: Waynesville, Asheville, Marion, Forest City and possibly Hendersonville. Owen Gudge is acting secretary of the Western North Carolina Association.

The Putnam County Fair is held at Ottawa, Ohio, the 1912 dates being October 1, 2, 3, 4 and 5. This year the association will send the boy who raises the best acre of corn in the county to Washington, and pay all his expenses. Nearly one thousand dollars in prizes will be given for school work exhibits, and over 5,000 boys and girls will compete for the premiums. Old Soldiers' Day, Grangers' Day, Old Farmers' Day, Children's Day, Governor's Day and Old Settlers' Day all help to create conversation about the fair and increase gate receipts. The County Commissioners pay to this fair from \$1,500 to \$2,500 annually for improvements for many years, and this, with the \$600 state allowance has given the Putnam County Fair Grounds some of the finest buildings in Ohio. A. P. Sandles is secretary.

The annual event of the Stevens Point Fair Association will be held at Stevens Point, Wis., September 10, 11, 12 and 13. The association planning for this season one of the best and largest fairs ever held here. This fair is a member of the Wisconsin Valley Short-Ship Circuit, composed of Marshfield, Merrill, Wausau, Antigo and Stevens Point, five of the best cities in Central Wisconsin, with a combined population of over 50,000, and drawing from at least 100,000 people. The races and attractions will be good over the entire circuit. Bad weather last season proved a handicap to several of the towns on the circuit. A. E. Bourn is secretary.

Gratz Agricultural and Horticultural Association will hold its 1912 fair at Gratz, Pa., October 15, 17 and 18. This fair is located in the central part of the beautiful Lykens Valley, 15 miles east of Millersburg. A new

railroad is under construction from Millersburg to Gratz, and then up the valley to Ashland. This railroad will, no doubt, when in operation prove to be a great benefit to the Gratz Fair. In anticipation of this the association is enlarging the grounds, which are ideal and making other improvements. T. S. Kilger is secretary.

The West Texas Fair Association will hold its fourteenth annual fair at Kerrville, Tex., August 21, 22 and 23. The premium list is the highest of any county fair in Texas, and the race purses large enough to attract the best horses in that section of the country. Two hundred dollar purses will again be offered for two-year olds; this feature of the fair proved a great attraction last year. The premiums and purses are all paid in cash; so this is attributed much of the success of this fair. Chas. Real is secretary.

The Allen County Fair Association held its annual meeting on March 16 and selected September 12, 13 and 14 as the 1912 dates for its fair, which is held at Scottsville, Ky. All the old officers were re-elected. The last fair was a great success; the weather was fine, the crowds immense; perfect order was maintained and the privilege men reaped a golden harvest. The grounds and buildings are in splendid shape, and every effort will be made to make the coming the "best" of all. S. J. Read is secretary.

The Nolan County Fair Association will hold their 1912 fair at Boscoe, Texas, October 23, 24 and 26. The association is not in a position to hold an elaborate affair, just aiming to make the fair pleasant and profitable to their people. The program will consist of farm exhibits of all kinds and live stock exhibits. The ladies will also prepare specimens of their culinary work and handwork of all kinds. Races, ball games and shows of different kinds will be the principal attractions. B. P. Hopkins is secretary.

The Forty-Seventh Annual Fair of the Tuscola County Agricultural Society will be held at Vassar, Mich., August 21, 22, 23 and 24, 1912. The officers of this society have again decided to combine their forty-eighth fair with the Michigan half-mile racing circuit. The success of last season has prompted them to select early dates, as the attendance last season exceeded that of any previous fair. There will be a good racing card each day. William Grant is secretary.

SHELBY COUNTY FAIR, SIDNEY, O.



A gay crowd on the Midway.

The Taylor County Fair Association will hold its annual event at Medford, Wis., September 17, 18 and 19. The association has received \$1,000 from the county board, and plans to build a new exhibition hall. A corn growing contest for boys and girls is to be made a special educational feature, as is the judging of live stock, the judges being expected to give reasons. Races are also a feature. A. J. Latton is secretary.

The Exhibition Association of the City and county of St. John, N. B., have named September 2 to 7 as the 1912 dates for their exhibition. The management is preparing to make the 1912 show the best ever held in the Maritime Provinces, and will bend every effort to attain this end. H. A. Porter is secretary.

The 1912 fair of the Adams County Fair Association will be held at Corning, Ia., September 9, 10, 11 and 12. The outlook for the coming season is very favorable and every effort will be made to make this year's event the best in the history of the association. Geo. E. Bliss is secretary.

The Mecklenburg Fair Association of North Carolina has gone out of business and is now in the course of liquidation. There is being organized a new association, under the name of the Charlotte Fair Association, which will hold its events at Charlotte, N. C.

The Seventy-Second Annual Fair of the Onondaga County Agricultural Society will be held at Rome, N. Y., September 2, 3, 4 and 5, 1912. The evenings of the fair dates will be devoted to the Romahawk Carnival.

The Linn County Fair Association have appropriated \$10,000 for purses and premiums for their 1912 event, which will be held at Brockfield, Mo., July 30, 31, Aug. 1 and 2.

The Mississippi and Gulf Coast Exposition Co. will hold its annual event at Gulfport, Miss., October 29 to November 2. J. R. Howie is secretary.

Contemplating holding a street carnival some time next June, are desirous of coming in touch and communication with some good carnival companies. Address all communications to NICHOLAS RORDER, Chairman, Madison, Indiana.

THIS MACHINE MADE ME RICH

It enabled me to build a big confectionery business in my home town. This machine makes Pop-corn Crispettes, a new delicious—delightful confection. I earned my money making and selling Crispettes. If you will write me today I'll tell you how I did it and tell you how to start. If you follow instructions you should make more money this winter and next summer than you ever dreamed of.

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Somehow in your town is a small store—a half-store—a store window—or a nook where you can set up your machine and make money. Or you can start at home, establish jobbing connections—sell to retailers and make a fat profit. Making money isn't half as hard as it seems. At least investigate my proposition. Write today, if only a postal card.

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FURMAN SMITH, Manager.
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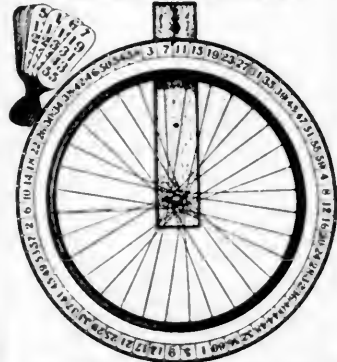
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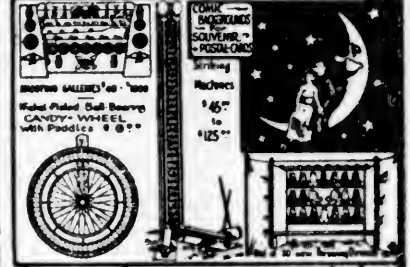
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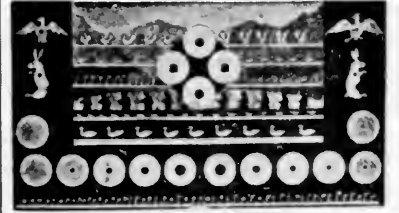
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No. 406B—"The Jumbo," extra large size, length, 7 1/4 inches. Price per dozen, \$1.30; per gross, \$15.00.
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If you have decided to purchase a Carrousell for your Park or Amusement Resort for the coming season, get your order in soon. It is getting very close to opening time, and last year we had to disappoint quite a few of the late comers.
Of course you are considering a
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CIRCUS AND WILD WEST

Showmen's Association Disbands, and Funds in Treasury Divided Among Members—Famous Robinson Show Will Go Out with Dan R. Robinson as Manager—Miscellany

The following letter has been sent out by the officers of the Showmen's Association to the various members:

The members of the Showmen's Association: Since 1908, since our president, Mr. Tammen, resigned his position to the secretary. Recently, several members of the association have expressed themselves as being that there is a possibility of a split in the association. It is a fact that we have from time to time had some dissensions, yet in the absence of any serious circumstances, we have held a meeting and a meeting now would be held to discuss the matter and a possible split. It is our hope that you will be able to attend the next meeting after the case is closed.

There is no friendly feeling and we are glad that it has been accomplished. The association has, as previously stated, obtained for its members a number of rights and advantages which under individual effort were impossible. Should questions arise in the future of concern to the profession of circus amusement, we feel confident that each member will respond as cheerfully and cooperatively as he has in the past.

In view of the present situation we do not feel warranted in further loading the funds of the members, and we herewith, after deducting disbursements, pro rata the remaining funds among the members respectively.

Respectfully submitted,
JOHN M. KELLY, Sec'y.
(Ringling Bros.)
R. M. HARVEY, Treasurer,
(Hagenbeck-Walla Co.)

offices will be in New York, Chicago or Cincinnati, but more than likely the last named, as this is the home of Dan R. Robinson.

NOTES FROM THE COAST.

By Floyd King.

The Pacific Coast promises to have its full share of shows this year. The Al. G. Barnes Wild Animal Circus has already opened and is playing choice territory. The 100 Ranch Show opened at Santa Monica, Cal., March 25, and will take a lot of coast time. It is an assured fact that the Barnum and Bailey Shows, the Hagenbeck-Walla Shows and the Yankee Robinson Shows will all head for the coast in the early part of the summer. The Sells-Floto Shows will play the Pacific Coast until the middle of the summer.

William J. Rouse, one of the best known of all press agents in his line, was a frequent visitor to the Al. G. Barnes Circus during its week stand in Los Angeles. He is now special agent for the Equitable Life Insurance Co., with headquarters in Los Angeles. Mr. Rouse was press agent for the Barnum and Bailey Show for eleven years and the Ringling Bros. Shows for eight years.

The Al. G. Barnes Circus played the week of March 4 at Los Angeles under the auspices of the Shriners. The six daily papers gave the show more than 350 columns of space. Gen. Ott's paper, The Times, one of the most conservative of all papers, came out with a four page supplement of circus news.

The city officials of Oxnard, Cal., recently passed an ordinance which prohibits anyone charging more than 25 cents for reserved seats. The law of the Californians was stirred up by a Wild West Show, which sold reserved seats

NEW STOCK, YOUNG BUFFALO WILD WEST



Four beautiful Arablan horses have been purchased by Col. Seaver for use in his big show this season.

FAMOUS ROBINSON SHOW TO GO OUT.

W. W. Cochrane announces that as the Robinson Famous Show is part of the property of the Robinson Amusement Co., he has decided to put it out this season and will open either May 4 or May 11. He says the equipment of this show will be most modern and will surpass any show of its size ever built. Dan R. Robinson has been engaged for a term of years as manager for the Cochrane enterprises. It is undecided as yet, whether or not the general

HINES-KIMBALL TROUPE



A feature with the Forepaugh-Sells Shows last season.

during a recent engagement long after all had been occupied. The Al. Barnes Show was the last to come in without molestation. The Al. G. Barnes Circus will pass up Frisco this year and will take Oakland for four days beginning April 1. The Barnes Show opened their 1911 season in Frisco with a week's engagement.

Santa Cruz, Cal., is now under the commission form of government. When contracting agent, William Peck, of the Al. G. Barnes Show, visited that city recently he found that all tented exhibitions must now pay \$100 per day instead of \$35 licenses as formerly. The ordinance was recently passed with an idea of keeping out the alligator and bongo shows. This ordinance places the largest circus on the same basis as a snake exhibition.

Edward Burke has returned to San Francisco after an extended trip to the interior of the state promoting Foley-Burke Carnival attractions. Mr. Burke was a contracting agent for the Ringling Bros. Shows for many years.

AT TWO BILLS QUARTERS.

Trenton, N. J., March 29 (Special to The Billboard).—Everything is moving along briskly at the quarters of the Two Bills Show at the Fair Grounds here. All the paraphernalia has been thoroughly overhauled. When the show leaves on April 18 for Harrisburg, Pa., where the season opens April 20, the outfit will be practically new throughout.

The program will be the most elaborate that this show has ever attempted. One of the new acquisitions this season will be a troupe of ten Mexicans, direct from Old Mexico. They will be under the leadership of young Francisco, who has lately fallen heir to the Great Francisco Ranch, situated 250 miles southwest of the City of Old Mexico. There is held annually on this ranch a grand contest similar to the cowboy contests at the Frontier Day Celebration, held at Cheyenne, Wyo.

Another new feature this year will be a spectacular number, entitled the Conquest of the Prairie. It will be one of the largest spectacles ever attempted by any traveling organization. In which over 600 people and hundreds of horses, mules, burros and old time ox teams will be used. To correctly present this exhibition, a set of scenery, especially painted by the Graefvogel Studios, is being prepared.

To the equipment of the Two Bills Show has been added nine new steel flat cars and three new steel stock cars, all 65 feet long.

UNITED STATES TENT & AWNING CO.

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OF EVERY DESCRIPTION

Now is the time we need the work and can give quick action and close price.

QUALITY THE BEST

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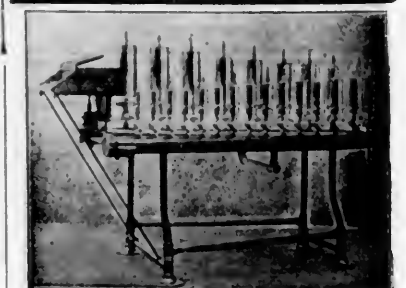
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Seats, Banners, Lights.

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Best advertiser for Circuses, Shows, Excursions, Steamers, Floating Theatres, etc. We make them all sizes. THOS. J. NICHOL & CO., Pearl & Ludlow Sts., Cincinnati, Ohio.



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CIRCUS AND JUGGLING APPARATUS
Clubs, Bats and Novelties. Stamp for Catalog.
EDWARD VAN WYCK, Cincinnati, Ohio.

WILLIAM BARTELS CO.,

Dealers in Wild Animals.
42 Cortland Street, New York City.

RIGGS' WILD WEST, Two-Car Show Property on exhibition and sale in Cincinnati, O. Best offer takes it regardless of value. Address C. W. RIGGS, Fayetteville, Ark.

Circus Gossip

Successful showmen do not always follow the same ideas as to publicity and yet they seem to be equally successful. This year the Two Bills Shows will not use any brigades but will have their first car four weeks in advance, while on the other hand the Ringling Bros. seem to have adopted the opposition brigade idea with renewed vigor and are doing strong long distance advertising, which so many others think is a waste of money. The Hazenbeck-Wallace Shows will have brigades, but they are to be used not so much for preliminary work in opposition as to assist the cars in large cities and on bad runs. These shows comprise without a doubt a triumvirate of big money making enterprises and yet no two of them adopt the same plans of getting business.

Henry Bros.' advertising car No. 1 is in charge of Harry R. Overton. The crew is composed of fourteen men this year and includes Frank Stinnett, boss billposter; R. L. Hayes, boss banner man; Walt Wallace, in charge of lithographs; Jack Middleton, Fritz Rorden, C. L. Fisher, John Owen, Fred Adams, Frank Lee, James Flanagan, William Odebert, Dutch Beardsley and Johnnie Cosgrove, all members of the I. A. R. P. & B., Texas locals and native sons, with the exception of Manager Overton, who, as every one knows Harry, are cognizant of the fact that he comes from the land of wooden nutmegs and famous showmen.

Bert E. Rickman, who has been connected with the privilege department of some of the big ones, including Pawnee Bill, Miller Bros., Ted Ranch, two seasons, and with Cole & Rice's Shows last season, goes with the Kit Carson Buffalo Ranch Wild West this season. Mrs. Rickman, who works under the name of Princess Zonetta, and who has been with a number of the leading circuses and Wild West shows, will also be with the Kit Carson Show, working in the annex.

On account of the John Robinson Show moving out there has been a shifting around on the staffs of some of the shows to make room for some of the people engaged with the "Ten Pig." L. H. Heckman, one of the agents of the Robinson Show, will join the Hazenbeck-Wallace forces, assuming charge of the second advance car. C. C. Chevront will be assigned to the checking up and to act as an understudy for twenty-four hour work.

The William Todd Show opened the season February 28 at Eastman, Ga. The outfit is one of the finest and biggest of its kind on the road—two cars. Buster, William Todd, Mattie Todd, Art Lasley, Mammie Lasley, Lavella Elin Gertrude Edinger, Ray Cooke, Henry E. Johnson, Harry Taylor, Charles Rahner, S. H. Johnson and William Trout. The company numbers 25 persons.

Correct roster of advance car No. 2 of the Campbell Bros.' Shows; A. M. Dittelbach (Denver Dad) car manager; Robert Nolan, boss billposter; F. R. Rowley Jr., programmer; C. M. (Windy) Faggard, lithos; Arthur Staudt, Paul Allan Cook, L. F. Lack, billposters; Charles Allen, car porter.

Raleigh Wilson, circus clown, will not preach this year, but will work with the alpacas and treerackers as usual. Floyd King, the circus press agent, denies that he is responsible for the stories that have appeared to the effect that Wilson is to don the mantle of a clergyman.

Miss Addie Kain, formerly of Gollmar Bros. Shows, will be the wardrobe mistress of the Cole Bros. Shows this season and now is engaged at the winter quarters at Lanaster, Mo., superintending the making of some very fine wardrobe for the coming season.

Mrs. Ada Costello, with the Downie & Wheeler Shows, had the misfortune to lose a very valuable ring horse by lock jaw at Lumpkin, Ga., March 18. She has returned to her home at Henderson, N. C., for the purpose of breaking in another one.

Privileges with the Downie & Wheeler Shows include photos, J. K. Milford and two assistants, William Sullivan's 3-in-1 show, Doc Hastings' pit show with six-legged cow and baby rhino, and Harry Pilkington, hedge board.

The McCree-Davenport troupe of riders played Talbot's Hippodrome, St. Louis, Mo., weeks of March 18 and 25. Pat Valdo is clowning the act. They will be with the Wallace Show this season.

Honest Bill has enlarged his show at winter-quarters, Quenemo, Kan., to the extent of several new animals, viz.: Zebras, camels, kangaroos, elephants and monkeys.

George Sun, Herman Greggs and wife, Bernie Greggs and C. M. Newton of Sun Bros. Shows, were visitors to the Downie & Wheeler Shows at Americus, Ga., March 19.

Prof. Harris will again be the free attraction with the Brown & Pommer Combined Shows. The Harold Dun has also signed with the shows for the coming season.

E. P. Wiley, for a number of years a 24-hour agent with Sells and Downs and Cole Bros.' Shows, has signed with Gollmar Bros. for the coming season.

Harold Bushea, general agent of the A. G. Barnea Show, now playing the Pacific Coast, spent a few days with his family at Cleveland, O., last week.

Annie Oakley, rifle shot, arrived in Peoria, Ill., last week and is awaiting the opening of the Young Buffalo-Frederick Cummins Shows, with which she will be identified.

Jake Posey, who has been wintering in Cincinnati, has left for Des Moines, Ia., where he will take up his duties as boss hostler with the Yankee Robinson Shows.

Casad and DeVerne write that they have finished 26 weeks through the middle states and have signed with the Wallace Show, opening at Peru, Ind., April 20.

Don Glibbo and Elmer Beard, contortionists, are framing up a contortion act which they will take over Crawford's Time in a short while.

Rene McCree Jr., one of the youngest riders in the circus business, is going big with his somersaults at Talbot's Hippodrome, St. Louis.

Bert E. Rickman, privilege man, and wife, Princess Zonetta, Oriental dancer, have signed with the Kit Carson Buffalo Ranch.

T. J. (Monk) Wilson will handle the train with Bert Jerman as assistant, with the Young Buffalo-Frederick Cummins Shows.

D. J. Bevington, last season on the No. 2 car, Young Buffalo Show, has signed with the Wallace Show, and will be on the brigade.

The Cevene troupe of wire walkers will soon finish their engagement in Cuba and return to the states for the tenting season.

Pat Murphy and Stage Driver Bill Cousins, are at the quarters of the Young Buffalo-Frederick Cummins Shows, Peoria, Ill.

Grant Kenney, last season with Sanders Big Shows as chef, will be with the advance of the Cole Show in a like capacity.

Jack David and L. L. Long, formerly of the Ringling Show, have opened a cafe at 119 W. 12th Street, Kansas City, Mo.

Joseph and Jerome were Billboard callers on their way East to join the Barnum Show, with which they will be clowning.

James R. Ramsey, who was on the advance of Heber Bros.' Show last season, has signed contracts for the 1912 season.

The Nettle Carroll Trio will not be with the white tops this season, but will be featured with the Jardin de Paris Show in the fall.

C. O. Schultz, veteran circus agent, has accepted a position as traveling salesman for the Hoosier Rubber Company.

Davy Muir of St. Louis, will have the banners on the second car of the Hazenbeck-Wallace Shows this season.

Basil LaMarvo has signed with the Kit Carson Buffalo Ranch Show to do his lying trap, loop-walking and ring acts.

M. E. Hildebrand, advance man, was a Billboard caller on his way to join Sun Bros.' Show at Macon, Ga.

Elmore C. Fahn, of Lexington, Ky., will be Clyde Ingall's assistant in the Barnum and Bailey side show.

James Caskey, formerly boss canvasman with John Robinson, will handle the canvas with Sparks' Show.

Joe Kelly, assistant loss canvasman, will leave Cincinnati April 10 for the Yankee Robinson quarters.

The H. W. Freed Dog and Pony Show will open May 4, instead of April 27, as previously announced.

Todd Sloan has signed as assistant boss canvasman with the Young Buffalo-Frederick Cummins Shows.

Bill Farmer will work a pig in the Lucky Tull Show this season in connection with his rube work.

Harry DeCleo, aerial gymnast and novelty juggler, has signed with E. G. Smith's Colossal Shows.

George Tipton, cookhouse man, left Lima, O., to join the Ted Ranch.

William K. Peck is the general agent for the M. G. Barnes Show.

The Hart Brothers are with the Barnum and Bailey Show.

PETER HEINSE NOT DEAD.

H. G. Wilson of the Two Bills Show, writes to The Billboard that there has been a rumor circulated quite extensively that Peter Heinse, formerly with the Forepaugh-Sells Bros.' Shows, who has been living in Florida for a number of years, died there. Mr. Wilson states that there is absolutely no truth in the report and that Heinse is very much alive, living near Sarasota, Fla., on one of the most picturesque locations on the west coast of Florida.

A few weeks ago Mr. Wilson received an invitation from Mr. Heinse to visit his place, which he accepted. Mr. Wilson was surprised at the number of circus people he met in Florida, some now retired who have settled there or are in business in some of the resort cities. Jack Cox, formerly of the Ringling and Two Bills Shows, is now the manager of Sherer's Restaurant on Ray Street, Jacksonville. Mr. Sherrer is interested in a chain of moving picture theatres in the state of New York and is now building a very elaborate moving picture house in Jacksonville, and is contemplating erecting another at Birmingham, Ala.

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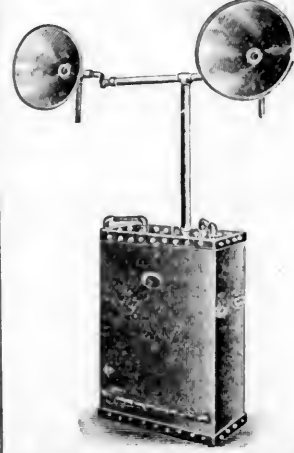
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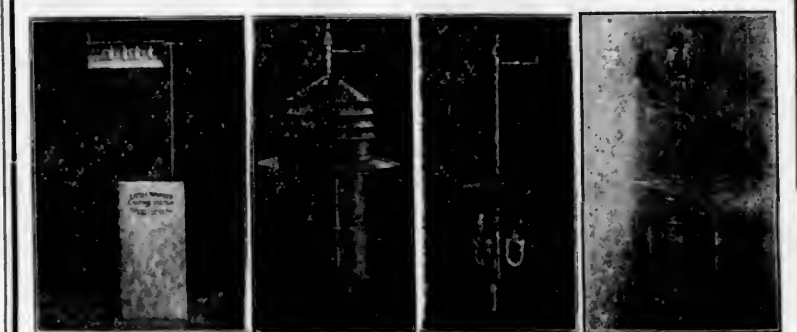


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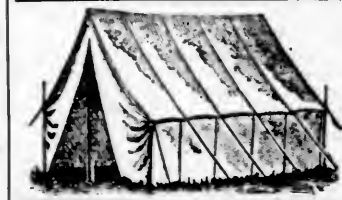
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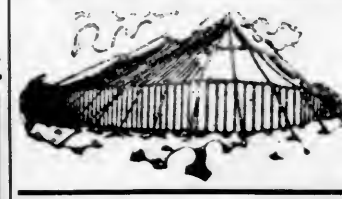
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FILM SYNOPSIS

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

SALES COMPANY.



BRADHURST FIELD CLUB FOUR MILE RUN (Sporting; release April 8; length, 400 feet)—Copyrighted 1912 by Imp Films Co. Showing the Bradhurst Field Club four-mile handicap race, March 9, with an actual starting hat of over 330. The winner was Jack Gleason of the Pastime Athletic Club, with a handicap of one minute.

THE SECTION FOREMAN (Drama; length, 600 feet)—Copyrighted 1912 by Imp Films Co.—Edward Eagan is foreman of a section gang on a railroad. His wife is very ill, but he is forced to leave her bedside and go to his work. A messenger on a tricycle handcar brings a message that his wife is worse, and after giving him instructions, Eagan rides swiftly in the direction of his home. His machine is derailed, and he finds the rails have spread. The fast express is about due. Eagan's mind is filled with conflicting emotions. His wife is dying, perhaps, and every minute means much. On the other hand he is the keeper of lives. Placing the car on the track, he races back and summons his men, and after superhuman efforts the track is repaired just as the express rushes past. Eagan then hastens home, and is rewarded by finding his wife out of danger. There is a happy scene as the humble railway employee takes his loved wife in his arms.

FALSE TO BOTH (Drama; release April 11; length, 1,000 feet)—Copyrighted 1912 by Imp Films Co.—A story set in the placid field of California, and relating how two young men left the East for the West on the chance of returning with sufficient money to marry the girl they each loved. Each swain has his sweetheart's photograph, but unknown to each other the photograph was that of the same girl; she had two strings to her bow. The men are for a time estranged, because each suspects the other of stealing his sweetheart. In the end it develops that the girl marries a third party. So in their disappointment the two young miners become great chums. The story is chiefly noticeable in that it is a two men play, no woman appearing in the cast. The scenes are laid among rough California surroundings, which give one a graphic idea of the kind of life that is lived there.

MR. SMITH, BARBER (Comedy; release April 13; length, 500 feet)—Copyrighted 1912 by Imp Films Co.—Smith's wife kept him pretty thoroughly under control, but when he received a note from the man whom he was shaving regarding a good time at the Cozy Corner Club, he arranged with said friend to send him, Smith, a bus telegram calling him out of town. Smith's wife saw him off to the depot, and dutifully took his place in the shop. Donning his jacket she finds the note signed Jessie, calling him to the club. She resolves to see things through, and disguising herself as a man, makes her entrance into the Cozy Corner Club, picks a quarrel with her husband, fights a duel with him, and when the hubbub is at its height, reverts herself. Thus she cures her husband of "lying in order to make bluffs of a holiday." On the same reel as *A Leap for Love*.

A LEAP FOR LOVE (Drama; length, 500 feet)—Copyrighted 1912 by Imp Films Co.—Arthur Law and Sammie Kingston are aspirants for the hand of Marguerite Leonard. Kingston is the favored one until he seems to be a coward in the eyes of his sweetheart. Kingston and Law quarrel at Margie's home. Law strikes him, but Kingston remembers what he owes his hostess and does not retaliate. Marguerite despises cowardice and breaks off the engagement. In a moment Marguerite draws Law to leap from Brooklyn Bridge in a parachute. Placed by her side, Law takes his parachute to

the bridge, and after a thrilling scene to evade the police, makes the leap. After reaching the water he is seized with a cramp, and Kingston, who is one of the onlookers on a boat, forgets the wrong the drowning man has done him and jumps to his rescue. When Law recovers his senses, he apologizes to Kingston and thanks him for his bravery. Marguerite realizes her mistake, and knows she cares for him alone.



THE HEART OF A TRAMP (Drama; release April 1; length, — feet)—Henry Fortman's automobile breaks down a long way from home. A young tramp, who had been a chauffeur happened along and going to work with a vim, soon had the car in running order. Fortman decides to acquire a chauffeur and take the position. "Dick" the ex-tramp, looks handsome and dashing when cleaned up and in decent clothes. Mrs. Fortman is in ignorance of his past mode of living and soon becomes infatuated with the young man. But Dick's heart is in the right place and he repulses her attentions. The woman's unwelcome attentions finally come to her husband's notice. While he debates as to whether he should discard her, Dick leaves a note behind and returns to the country and the life of Trampdom. A violent scene takes place between man and wife who is finally forgiven through a clause in the tramp's note, reading thus: "May God bless you and your wife and keep you close together."

TWO MEN AND THE LAW (Western drama; release April 3; length, — feet)—Tim, an outlaw, is entirely unsuspected, even by his best friend, the sheriff. Josie, the girl he is to marry when he turns over a new page, is the only one who has seen the disguise. Tim robs a bank, and the sheriff, notified, pursues, but Tim eludes him and taking off his disguise returns to the gambling house and hotel kept by Josie's Uncle Ben. The sheriff returns and asks for a room. The hotel is crowded and he is put in the same room with Tim. The sheriff awakes first in the morning and finds Tim's disguise and the stolen money and becomes satisfied Tim is the robber. Tim is forced to surrender, but the sheriff agrees not to hand him over. From the breakfast table the sheriff goes to the gambling room, and much against Tim's advice starts to play. He soon loses all his money and also the bank money taken from Tim. Tim gets the sheriff to their room, and making him drunk, that night blows the safe and secures the money. He tells Josie that he is going to return the money to the sheriff, which he does, enclosing a note reading: "Return the money to the bank and don't make a fool of yourself again." After which he meets Josie and together they go away to commence life anew.

THE CUB REPORTER'S BIG SCOOP (Comedy; release April 6; length, — feet)—Jack Hunter, the "Cub" reporter is assigned to interview the big sugar merchant Henry Ford, at his country home. At the depot he finds it is a two mile walk to the Ford home. Alice Ford, the magnate's daughter, is on her way to spend the night with Mabel Smith, a girl friend who is alone. She is held up by a footpad, but Jack comes to her rescue. She thanks him and continues to the Smith house. The cub reaches his destination, but is bitterly disappointed. Old Ford detests reporters and Jack is kicked out. Missing his train, he hunts a phone to call the city editor. The nearest one is at Smith's. The girls bear him and are frightened. Jack is unable to get in at the door and tries the window, to be held up by the girls with the old family revolver. The telephone is used, to summon a constable, but by that time Jack and Alice have renewed the acquaintance and are very friendly. Alice pleases her father and "swipes" the in review for the cub. The big scoop earns Jack a salary in-

THE CUB REPORTER'S BIG SCOOP



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April 8—"THE TORN LETTER."
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April 10—"THE RENEGADE."
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FIVE "IMPS" ON THREE REELS

"Bradhurst Field Club Four Mile Run," Monday, April 8; 400 feet.
"The Section Foreman," Monday April 8; 600 feet.
"False to Both," California Imp, Thursday, April 11; full reel.
"A Leap for Love," Brooklyn Bridge Sensation, Saturday, April 13; 500 feet.
"Mr. Smith, Barber," Split Comedy, Saturday, April 13; 500 feet.

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crease, and his able writup of the sugar deal mollifies Mr. Ford, who finally agrees to say: "Bless you, my children."

A CUKE FOR STAGE FEVER (Comedy; release April 9; length, — feet).—Miss Hastings, a young society lady, thinks she is destined to be a great theatrical star. Tom Blake, a young New Yorker, is in love with her, but she will never marry until she has made her name famous as a great actress. Tom arranges with a Mr. Stirling, a theatrical man, to put out a company of barnstormers, telling him to engage "Miss Rheta Blair" as leading lady. Rehearsals are held, and the show opens on a Friday night, the 13th, at Stony Rush, N. Y. The audience is not enthusiastic, save in throwing vegetables over the footlights. The newspaper report states that Miss Blair, the leading lady, ought to be shooting biscuits in a cheap hotel. The receipts are small and the manager wires for money to move the company. This is refused, and the company are put out of the hotel and compelled to "hit the tracks" for New York. The first old lady becomes ill, and Benjamin Yardley love each other, but they become separated from the balance of the company and take refuge at a farmhouse. They are marooned here for several days, and Miss Blair, much against her will, is forced to write to her fiance to come to her aid. He arrives on the next train, and Miss Blair, with tear-stained eyes, confesses that never again will she appear on any stage as she has been cured of stage fever.

A TRAGIC MOMENT (Comedy drama; release April 13; length, — feet).—Clementine Boland and Benjamin Yardley love each other, but Clementine and Benjamin are forced to run like a deer to elope. They are seen and the father informed. The young couple get in a carriage and start for church. Father follows in an auto. The carriage breaks down and Clementine and Benjamin are forced to run from the father, who comes on the scene. A friendly farmer assists them by decoying the father into the house and locking him in. The boy and girl run to church and are married. The father has been held a prisoner for three hours and then hears the farmer's wife pleading with him. The farmer says nothing will save his life and sharpens a knife. The father, terror stricken, believes that the farmer intends to kill him. The young couple thinking they have the laugh on father, look through the window and see the farmer with a bloody knife in his hand. They come to the conclusion that their papa has been killed and inform the sheriff, who arrives in time to hear the farmer say "it is best that we bury him now." The farmer is arrested, but explains that it was his wife's pet dog that was sick and he was compelled to kill him. Father is released and the young couple get his blessing, as he is thankful the outcome is not as tragic as he expected.

THANHOUSEER.



A LOVE OF LONG AGO (Drama; release April 9; length, — feet).—In a rural section of Spain there is a story handed down for generations, telling of the love and sacrifice of Pedro. Pedro loved a village maid, but a stranger appeared and won the girl's heart. The stranger was arrested as a spy and detained in the fortress. The girl planned to rescue him by means of shooting an arrow with a rope attached over the ramparts. The plan worked and the man was escaping, but was seen by Pedro. He was about to cut the rope, but an appeal from the woman he loved held his hand. Not only this, but he fought off the soldiers who would have prevented the escape, and then fell, supposedly dead, into the sea. Years later a monk, loved and venerated, died. It was Pedro, who had been saved and nursed back to health by the monks, afterwards joining them. Once on a pilgrimage, he had seen the woman he had loved, happy with her husband and child, and learned that his memory was loved and revered. He never revealed himself to them, but was happy and never regretted what he had done for them.

AN EASY MARK (Drama; release April 12; length, — feet).—She was rich and a good business woman, but lived in the country from choice, although owning a city mansion. On a trip to the city she is rendered a service by a young man, and taking an interest in him, decided to test him and if worthy, to put him in the way of making his fortune. But the young man was a crook, and learning that she had money, planned to relieve the "easy mark." He found the keys of a stylish mansion, and proving to his satisfaction that the owner was abroad, went to the woman from the country and offered her a bargain in real estate. He told his plan to her "like taking water from the ocean." He gave her her deed, accepted her money, and expected to be happy while it lasted. There was one flaw in his yarn, and it aroused the suspicion of the "easy mark." In the very moment of victory he met defeat, and went to prison, angry at himself and grieving because dishonesty had cost him the best change he had ever had to make his fortune. The woman, disillusioned, vowed she would never try to be a fairy godmother again, for it was only by chance she had escaped a heavy financial loss.

POWERS.



THE JOY RIDE (Comedy; release April 2; length, — feet).—Mary was possessed by one idea, she longed to pose as a lady. Unfortunately for Mary, she was only Mrs. Tadbury's maid of all work, and therefore her ambition seemed hopeless. Finally, however, the opportunity unfolded itself for the maid to impersonate her mistress, and Mary was not one bit slow in grasping it. She took quite a little social whirl, went on a joy ride with a wealthy clubman, and succeeded in weaving a web of circumstantial evidence around poor Mrs. Tadbury that came near causing a divorce suit in the Tadbury household. The wealthy clubman, Charles Webb, also came in for his share of trouble, receiving some very rough treatment at the hands of the irate Mr. Tadbury. Mary came to grief at last, and realized the full meaning of the text: "Pride goeth before a fall and vanity before destruction."

THE NEW VILLAGE DOCTOR (Comedy; release April 6; length, — feet).—Young Dr. Dana believes he is crossed in love, and sees

from the scene of his disappointment, without bidding his beloved Ethel farewell. Taking up a practice in a small town, he becomes the object of attraction for all the pretty girls in the village. A group of girls finally band themselves together for the purpose of forming his acquaintance. Their many and unique methods are frustrated one after another by chance or the obtuseness of Dr. Dana, until the girls are reduced to despair. It is then that Ethel, unaware that the doctor has located in the village, visits her former schoolmate, who is also one of the doctor's most ardent admirers. Ethel joins the band without learning the doctor's identity, nor is the doctor aware of her presence. This state of affairs leads to complications that require the hand of Cupid, assisted by a course of the doctor's most severe treatment to aural stenosis. On the same reel is Mexican Border Defenders.

MEXICAN BORDER DEFENDERS (Military; length, — feet).

MEETING HIS MATCH (Comedy; release April 9; length, — feet).—Nelson is peevish in nature and has always been a tyrant in his own office. He discharges stenographer after stenographer for one trifling reason after another and all in his employ fear him with the exception of Jimmy, the office boy, who is as fresh as green paint and has a shin like a rhinoceros. Then Mary Blake comes to work for Nelson, and being the sworn enemy of all tyrants, both large and small, she proceeds to give him a practical lesson in the proper way to treat one's help. It is needless to say that she is aided in her endeavors by the ever ready Jimmy. The result is that Nelson soon loses his job as tyrant and becomes a slave, and Mary's slave at that, and Jimmy does not lose his job, either, although he richly deserves it.

THE WAYS OF MEN (Drama; release April 13; length, — feet).—Harry and Jack are chums, but the inevitable woman comes between them; they have a bitter quarrel over Mary. Jack marries her and the two men drift apart. A year later Jack and Mary have a child born to them and they ought to be happy, but instead are plunged in misery, owing to the abject poverty to which they have been reduced. Driven to desperation, Jack, against Mary's wishes, appeals to his former chum for aid for his starving wife and child. Harry has become a wealthy man, remembers only the wrong Jack once did him in taking from him the woman he loved, and drives Jack from his office empty handed. But fate works strange changes and before many years these two men meet again, but under entirely altered circumstances, and Jack is proven in no wise more forgiving nor charitable than was Harry.

ECLAIR.

THE LETTER WITH THE BLACK SEALS (Drama; release April 2; length, — feet).—When Uncle Bill passed away in the little cabin out West, all his old comrades and friends, mourned his death, especially his little pal, Kid, whom he loved as his own child. Before he died, the old man entrusted to Kid the delivery of his will to his niece, Kittle, in New York. This will disinherits an ungrateful nephew and leaves the old man's wealth to the girl. The nephew, learning of his ill fortune, goes to New York and when she refuses, carries her off to the rendezvous of the Silk Mask Band, where she is finally traced by Kid and his pal Kit, who have reached New York with the will. By a clever ruse the boy hero places a decoy and rescues Kittle, the Silk Mask Band escaping in an airplane, which, owing to a disengaged brake, plunges into the Hudson River, after a wild dash down the Palisades.

WHITE APRONS (comedy; release April 4; length, — feet).—A domestic science school boasts of its pretty teacher and prettier pupils. Ralph Brown, the superintendent, falls victim to the charms of Miss Beth, the teacher. Beth becomes a dyspeptic from eating delicacies made at the school, and his doctor prescribes a change of diet. Still the products of the school pour in and the distracted superintendent decides to quietly bury them in the back yard. Miss Beth, unfortunately, uses the same plot of ground to promote the growth of celery plants, and when she and her class go to inspect them, finds on digging up the celery, a stack of the school's best mince pies adhering to the roots. Then the fun begins and Ralph's troubles with it. The doctor's prescription is called in to save him from the ire of the pupils and tearful Miss Beth, who finally accepts the inevitable and Ralph.

LITTLE HANDS (Drama; release April 9; length, — feet).—The old, old story of a convict's battle with the world is here told with new situations and effects which add to its attractiveness as an entertainer. We doubt if the convict was entitled to freedom after making his daring escape, as the story does not reveal why he was sentenced to prison, and his desire to reform, if sincere, should voluntarily prompt him to give himself up again, which he does not.

A LUCKY HOLDUP (Comedy; release April 11; length, — feet).—Two brokers, partners, have a quarrel over some trivial matter and separate; they meet at a dance. Their son and daughter, who are very fond of each other, are dancing together when their parents see them and forbid them to talk to one another. They plan to elope. With very little money they go to the mountains; after two weeks they are broke. They engage with a stage driver to take them to his cabin until they are ready to go home. The driver holds them up. He finds only a dollar and turns away in disgust. The young couple conceive the idea of sending a letter to their parents to send a sum of money to the stage driver as a ransom, which is done. The two partners agree to unite in an effort to save their children. The story is carried on to a laughable conclusion.

(Continued on page 40.)

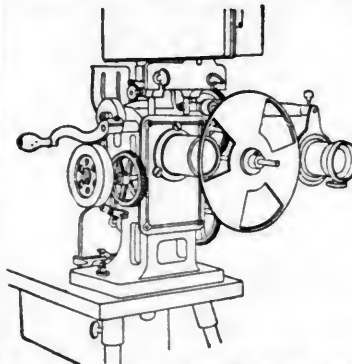
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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for the department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

TELEGRAMS INQUIRING FOR ROUTES NOT GIVEN IN THESE COLUMNS WILL BE IGNORED UNLESS ANSWERS ARE PREPAID.

PERFORMERS' DATES
(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of April 1-6 is to be supplied.

- Adams, Six: 42 Johnson st., Brooklyn.
- Adams & Leo: 210 E. 47th st., N. Y. C.
- Alden, Agnes, & Co.: 3219 Colorado ave., Chicago.
- Alderfer, Clara: Denver, Ind.
- Allen & Keena: Box 506, Anniston, Ala.
- Allison, J. S., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
- Alvarado's, S. Gouts: 1235 N. Main st., Detroit, Ill.
- Alvin, Peter H.: Dresden, O.
- Alvino & Rialto: 601 Columbus st., Montgomery, Ala.
- Aman & Jones: 515 Steele ave., Dayton, O.
- American Comedy Four: 779 2d ave., N. Y. C.
- American Comique, Three: Revere House, Chicago.
- American Dancers, Six: 10 Plain st., Providence, R. I.
- American Trumpeters: 1163 Elmwood ave., Providence, R. I.
- Amiotte, Three: Fitchburg, Mass.
- Anderson & Evans: 865 A. Gates ave., Brooklyn.
- Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.
- Ansel & Dorlan: 1557 E. 32d st., Cleveland.
- Apollo: Box 224, Charlotte, Mich.
- Apollo Quartette: 539 N. State st., Chicago.
- Archer & Carr: Greenwich, N. Y.
- Arizona Trio: 251 E. 18th st., N. Y. C.
- Arlington & Helston: 536 So. 7th st., Camden, N. J.
- Armes, The: 616 S. Paulina st., Chicago.
- Armat Bros.: care P. Tausig, 104 E. 14th st., N. Y. C.
- Arnesens, The: 1817 N. Kessler ave., Chicago.
- Arnold & Ricker: Owego, N. Y.
- Atlanta & Flek: 2511 First ave., S. Billings, Mont.
- Australian Four: 214 W. 39th st., N. Y. C.
- Anna Family: 1227 E. 71st st., Chicago.
- Aitken-Whitman Trio (Keith's) Lynn, Mass.: (Keith's) Lowell, S. C.
- Armanis Five (Victoria) Charleston, S. C.; (Orpheum) Jacksonville, Fla., S. C.
- Amaden & Davenport (Music Hall) Pawtucket, R. I.; (Orpheum) Haverhill, Mass., S. C.
- Arlington Four (Keith's) Dayton, O.; (Majestic) Cedar Rapids, Ia., S. C.
- Arlington & Helston (Drexel) Coffeyville, Kan., 3-6; (Jackson) Pawhuska, Okla., S. C.; (Lyric) Tulsa, Ill., S. C.
- Armera, The (Gem) Jefferson City, Mo., 1-13.
- Austin & Smith (Grand) Seattle, 1-13.
- Arnolda, Chas. (Marine Exchange) Two Rivers, Wis., 1-13.
- Ardell, Franklin & Co. (National) Boston: (5th Ave.) N. Y. C., 8-13.
- Arm, Fred: 114 W. 9th st., Cin. Innat.
- American Newsboys Quartette (Majestic) La-Crosse, Wis.; (Majestic) St. Paul, Minn., S. C.
- Aitkens, Three: 263 W. 38th st., N. Y. C.
- Adair, Billy (Temple) Hamilton, Can.; (Dominion) Ottawa, S. C.
- Allen Leon & Bertie: 118 Central ave., Oshkosh, Wis.
- Adair & Dahn (Poll's) Hartford, Conn.
- Alpine Troupe (Orpheum) Kansas City, Mo., S. C.
- Adams & Gohl Co. (Majestic) Dulque, Ia.; (Majestic) Cedar Rapids S. C.
- Alins Bros. (Grand) Sacramento, Cal.; (Bell) Oakland, S. C.
- Anger, Geo., & Co. (Empress) Portland, Ore.
- Alpha Troupe (Majestic) Butte, Mont., S. C.
- Anstins, Tossing (Novelt) Topeka, Kan.; (Folly) Oklahoma City, Okla., S. C.
- Adler & Arline (Empress) Los Angeles; (Empress) San Diego, S. C.
- Apollo Trio (Empress) Tacoma, Wash.; (Empress) Portland, Ore., S. C.
- Anderson & McCoy: DeGraft, O.
- Anderson & Ellison: 3707 Walnut st., Phila.
- Bandier-LaVelle Trio: 820 N. Christiana ave., Chicago.
- Baeben & Desmond: 1347 N. 11th st., Phila.
- Bailey & Edwards: 81 E. Fair st., Atlan'a, Ga.
- Baileys, Three: 217 Seymour st., Cumberland, Md.
- Baillies Four: 2634 W. Church st., Newark, O.
- Baker & Cornalla: 142 Schermerhorn st., Brooklyn.
- Ball Larry: 306 Foster Bldg., Milwaukee.
- Barlow, Breakaway: White Rats, N. Y. C.
- Barrette, Jungling: 100 E. 12th st., N. Y. C.
- Barry & Hack: 559 Roger st., Milwaukee.
- Bartell & Garfield: 2693 E. 53d st., Cleveland.
- Bartos, Three: 819 N. 2d st., Reading, Pa.
- Baxter, Sidney: 1722 45th ave., Melrose, Cal.
- Bebers, Those: 1838 Winchester ave., Kansas City, Mo.

- Beard, Billy: 1401 Drayton st., Savannah, Ga.
- Benedict, The: 728 State st., Schenectady, N. Y.
- Bennet Bros.: 258 W. 65th st., N. Y. C.
- Bennet Sisters: 1208 Forest ave., Kansas City, Mo.
- Bennett & Marcello: 206 W. 67th st., N. Y. C.
- Bernards, Original: The Billboard, Chicago.
- Berry & Berry: Great Valley, N. Y.
- Bicknell & Gilney: 441 Marion st., Oak Park, Ill.
- Bicehows, The: 2662 Monroe st., Chicago.
- Bimbos, The: 672 Lowe st., Appleton, Wis.
- Blair & Birch: Preston, Minn.
- Black & McCune: 19 Neponset ave., Boston.
- Blanchard & Martin: 1159 Octavia st., San Francisco.
- Bogert & Nelson: Revere House, Chicago.
- Booth Trio: 343 Lincoln st., Johnstown, Pa.

- Bedell Bros.: White Rats, N. Y. C.
- Bartos, Three (Broadway) Superior, Wis.
- Bronetico, Cycling (Colonial) Norfolk, Va.; (Young's Pier) Atlantic City, N. J., S. C.
- Barry & Wolford (Keith's) Phila.; (Poll's) Scranton, S. C.
- Big City Four (Temple) Rochester, N. Y.; (Orpheum) Montreal, Can., S. C.
- Bonhair Troupe (Empress) Vancouver, Can.; (Empress) Victoria, S. C.
- Budd & Cleo (Empress) Denver; (Empress) Colorado Springs, S. C.
- Beers, Leo (Empress) Los Angeles; (Empress) San Diego, S. C.
- Boyer, Ben & Bro. (Imperial) Waco, Tex.; (Majestic) Ft. Worth, S. C.
- Barnes & Barron (Empress) Spokane; (Empress) Seattle, S. C.
- Ball, Rae Eleanor (Empress) Vancouver, Can.; (Empress) Victoria, S. C.
- Ballerin's Dogs (Empress) Spokane; (Empress) Seattle, S. C.
- Barrows, Josie & Willie (Empress) Seattle; (Empress) Vancouver, Can., S. C.
- Balett, Guy, Trio (Empress) Vancouver, Can.; (Empress) Victoria, S. C.
- Bartling, Anita (Empress) Portland, Ore.
- Box, Ted E. (Empress) St. Paul; (Empress) Duluth, S. C.
- Bonington Bros. (Bell) Oakland, Cal.; (Empress) Los Angeles, S. C.
- Bennett, Phil (Bell) Oakland, Cal.; (Empress) Los Angeles, S. C.
- Bradley, Una (Empress) Milwaukee; (Unique) Minneapolis, S. C.
- Barrows, Lancelot, & Co. (Empress) Milwaukee; (Unique) Minneapolis, S. C.
- Brady & Maloney (Empress) San Diego, Cal.; (Empress) Salt Lake City, U., S. C.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name _____			
Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name _____
Permanent Address _____

- Bottomley Troupe: 14 Magill st., Waterbury, Conn.
- Boyle Bros.: 534 Ridge ave., Allentown, Pa.
- Boynton & Bonke: 3683 Broadway, N. Y. C.
- Brady-Hardy Co.: 86 Sixth st., Detroit, Mich.
- Brangan & Saville: Pleasant View Farm, Moscow, O.
- Brittons, Three Musical: 729 Liberty ave., Brooklyn.
- Broadway Comedy Quartette: 26 Williams ave., Brooklyn.
- Brookes & Carlisle: 38 Glenwood ave., Buffalo.
- Brooks & Kingman: 303 Putnam Bldg., N. Y. C.
- Brown & Cooper: 2016 Walnut st., Chicago.
- Brunettes, Cycling: 231 Cross st., Lowell, Mass.
- Buch Bros.: Edson st., Ridgefield Park, N. J.
- Budds, Aerial: 26 N. Union st., Aurora, Ill.
- Burhank & Danforth: Berlin, N. H.
- Burdell & Zandra: 804 Sandel st., Canton, O.
- Burgess, Harvey J.: 627 Trenton ave., (Wilkinsburg) Pittsburg, Pa.
- Burke & Lirine: 636 Budd st., W. Phila., Pa.
- Burkhart & Berry: 155 Eugenie st., Chicago.
- Burns, May & Lily: 116 W. 39th st., N. Y. C.
- Burt & Mayo: 1213 14th st., Altoona, Pa.
- Byers & Herman: 3649 Paxton Road, Cin. Innat.
- Byrne-Golson Players (Jeffers) Saginaw, Mich.; (Bijou) Bay City, S. C.
- Bondini Bros. (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City, Ia., S. C.
- Benton, Elwood (Star & Garter) Chicago.
- Berry, Edwin & Co. (Empress) E. Paul; (Empress) Winnipeg, Can., S. C.
- Brown Bros., Six (Lyric) Dayton, O.
- Brewer, Dick: Revere House, Chicago.
- Bloomum, Mattie, & Col (Magic) Ft. Dodge, Ia.; (Majestic) Dubuque, S. C.
- Bowers, Walters & Crooker (Majestic) Dallas, Tex.; (Majestic) Houston, S. C.
- Brown & Foster (Priscilla) Cleveland; (Arcade) Toledo, S. C.

- Benkert, Ruth Catherine: 232 W. Locust st., Davenport, Ia.
- Brydon's Eskimo Dogs: 4304 Kenmore ave., Chicago.
- Benedicts, The: 228 1/2 South Centre st., Schenectady, N. Y.
- Blair & Klasket: 314 Luckie st., Atlanta, Ga.
- Byrne, Jack: Gen. Del., Howell, Ind.
- Bennett & Kenyon: 1206 East Crockett st., Cooper, Tex.
- Bayes & Norworth (Keith's) Cincinnati.
- Bernlyel Bros. (Orpheum) Denver.
- Calvert, Great: 164 Averill ave., Rochester, N. Y.
- Campbell, Frank & Jennie: Marine Mills, Minn.
- Carrey Bros.: 1347 E. Oxford st., Phila.
- Cardowale Sisters: 425 N. Liberty st., Alliance, O.
- Carlin & Clark: 913 Prospect ave., Buffalo.
- Carol Sisters: 104 W. 16th st., N. Y. C.
- Caron & Farnom: 235 E. 24th st., N. Y. C.
- Carr Trio: Canandaigua, N. Y.
- Carroll-Gillette Troupe: 210 Chatham st., New Haven, Conn.
- Carson Bros.: 1058 56th st., Brooklyn.
- Carson, Chas. R. & Meta: White Rats, N. Y. C.
- Carson & Willard: 2538 W. Cumberland st., Phila.
- Casada, Three: Darlington, Wis.
- Casad & DeVerne: 312 Valley st., Dayton, O.
- Castellane, Tony, & Bro.: 248 Navy st., Brooklyn.
- Chandler, Nellie, Ladies' Orchestra: 19 Chandler st., Worcester, Mass.
- Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
- Childers & Childers: 715 W. 65th st., Chicago.
- Church City Four: 1282 Deatur st., Brooklyn.
- Clark Bros.: 2215 So. 3d st., St. Louis.
- Claysons, Four Musical: 64 Broad st., Oneida, N. Y.

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Comadore, Great: 864 N. National Blvd., Springfield, Mo.
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Crestos, The Webster City, Ia.
Crimmins & Gore: 332 W. 26th st., N. Y. C.
Cromers, Three: 305 Summit ave., Seleneclady, N. Y.
Cromwell & Sams: Dixon, Ill.
Crouch & Welch: Gerard Hotel, N. Y. C.
Cullen Bros.: 2016 Ellsworth st., Phila.
Cunningham, Joe & Eddie: 3237 W. Grenshaw st., Chicago.
Currie & Earle: 537 So. State st., Springfield, Ill.
Curry & Riley: Blinghamton, N. Y.
Cutty's Musical: 3034 E. Baltimore st., Baltimore.
Cantor's Lew. Seven Merry Kids (Hamlin) Chicago, 4-6; (Empress) Milwaukee, 8-10; (Majestic) Madison, 11-13.
Crelchton Bros. (Victoria) Macon, Ga.; (Orpheum) Birmingham, Ala., 8-13.
College Trio (Keith's) Columbus, O.; (Temple Detroit, Mich., 8-13.
Cunningham & Marion (Majestic) Madison, Wis.; (Keith's) Cincinnati, O., 8-13.
Camille's Dog Circus (Hippodrome) Lexington, Ky.; (Grand) Hamilton, O., 8-13.
Cunningham & Coveney (Bijou) Kingston, N. Y.
Carson Bros. (Orpheum) Denver.
Caine & Odum, (Empress) Denver, 8-13.
Carllisla's Circus (Empress) Denver; (Empress) Kansas City, Mo., 8-13.
Cressy, Will M., & Blanche Dayne (Shea's) Toronto; (Orpheum) Montreal, 8-13.
Campbell & Melbonald (Empress) Portland, Ore.
Cree, Herr Bolke's (Majestic) Cedar Rapids, Ia.; (Bijou) Iowa City, 8-10.
Carr Trio (Hippodrome) Huntington, W. Va., 4-6; (Hippodrome) Charleston, 8-13.
Castle, L. Andrew: 2831 Chestnut st., Milwaukee.
Cunningham, Wm. E.: 99 Bond st., Toronto.
Chimer Quartette (Casino) Chicago, 4-6.
Christy, Tar: Gulfport, Miss.
Carr, Nat (Unique) Minneapolis; (Empress) St. Paul, 8-13.
Carroll, Nettie, Trio (Majestic) Johnstown, Pa.; (Orpheum) Montreal, Can., 8-13.
Clarke Trio (Majestic) Cedar Rapids, Ia.
Cutter, Harry (Empress) Cincinnati.
Clemons & Dean (Orpheum) Denver.

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DeLore & Onida: 437 W. 46th st., N. Y. C.
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Dickens & Floyd: 96 18th st., Buffalo.
Dixons, Four: 5625 Carpenter st., Chicago.
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Douglas & Douglas: White Hats, Chicago.
Downey Willard & Swain: 523 Townsend ave., Detroit, Mich.
Doyle & Fields: 2346 W. Taylor st., Chicago.
Duffin-Reedey Troupe: Reading, Pa.
Duffy, Thos. H.: 4036 Virginia ave., St. Louis.
Dwyer, Lottie, Trio: 130 Scott st., Wilkes Barre, Pa.
Dyle Girls, Three (Empress) Milwaukee; (Unique) Minneapolis, 8-13.
Dinkelapfel's Christmas (Orpheum) Winnipeg, Can.
Dunbars, Four Casting (Orpheum) Jacksonville, Fla.; (Empire) Montgomery, Ala., 8-13.
Duproz, Fred (Treni) Trenton, N. J.; (5th Ave.) N. Y. C., 8-13.

Duncan, A. O. (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City, 8-13.
DeVillis, Great (O. H.) Whitewater, Wis.; (O. H.) Janesville, 8-13.
Dorr, Mary (Empress) Chicago; (Empress) Milwaukee, 8-13.
DeLong, Mable (Hippodrome) Lexington, Ky.
DeLory, Simone (Orpheum) St. Paul, Minn.; (Orpheum) Winnipeg, Can., 8-13.
DeRanzo & LaDine (Orpheum) Salt Lake, U., 8-13.
Doadys, Three (Keith's) Louisville; (Keith's) Cincinnati, 8-13.
Delmore & Onida, (Doll's) S ranton, Pa.
Dooley, Miss Ray & Co. (Empress) Denver; (Empress) Kansas City, Mo., 8-13.
Dolyn, Mae, & Co. (Grand) Sacramento, Cal.; (Bell) Oakland, 8-13.
DeTrickey, Coy (Grand) Sacramento, Cal.; (Bell) Oakland, 8-13.
Dowling, J. L., & Co. (Empress) Denver, 8-13.
Donnelly Albert (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 8-13.
Dickinson, W. S. (Shea's) Buffalo; (Shea's) Toronto, 8-13.
Devil, The, & Tom Walker (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 8-13.
DeMario (Scala) Haag, Holland, 8-15; (Rheich-shallen) Coln, Germany, 16-30.
Delphino & Delmora (Majestic) Butte, Mont.; (Empress) Spokane, Wash., 8-13.
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DeSiam Trio: 1027 Center st., Milwaukee.
Derrill, Jack: 2104 No. 20th ave., Omaha, Neb.
DeVelle & Zella (Victoria) Norfolk, Va.; Romanoke, 8-13.
Dollar Troupe (Empress) Chicago; (Empress) Milwaukee, 8-13.
DeLea & Orman (Majestic) Cedar Rapids, Ia.
Earles, Three: 415 Fort st., Mariet a, O.
Edman & Gaylor: Box 39, Richmond, Ind.
Edwards & Raymond: 2162 S. East st., Indianapolis.
Edyth, Rose: Box 125, East Northport, L. I., N. Y.
Elliott, Re Ladr & Elliott: 2004 Memphis st., Phila.
Elliot & West: 2034 Ellsworth st., Phila.
Ellises, The: Box S, Constantine, Mich.
Elton-Polo Troupe: 229 W. 38th st., N. Y. C.
Ely & Floren e: Stony Brook, L. I., N. Y.
Emanuel & Lathrop Troupe: 694 E. Taylor st., Bloomington, Ill.
Emmerson-Summer Co.: 5718 Luther ave., Cleveland.
Empire Singing Three: 268 24th Place Chicago.
Engels-Rosendal: 2841 W. 1st st., Brighton Beach, N. Y.
Eshler & Welsh: 1831 Ranstead st., Phila.
Evans & Burton: 1145 N. Joseph st., Mobile, Ala.
Evans & Evans: 274 W. 4th st., Mansfield, O.
Evans & Prince: 1536 N. Kedzie ave., Chicago.
Ellis & McKenna (National) Boston; (Keith's) Toledo, O., 8-13.
Evere t, Billy & Gaynell (Cavalry) Fort Riley, Kan., 4-6.
Engene Trio (Orpheum) Nashville, Tenn.
Evans, Bessie (Garrick) Sault Ste. Marie, Can., 4-6; (Garrick) Escanaba, Mich., 8-13.
Eckhoff & Gordon (Empress) Kansas City, Mo.
Ely & Florence (Majestic) Butte, Mont., 8-13.
Eldon & Child (Empress) Seattle; (Empress) Vancouver, Can., 8-13.
Emmet & Emmet Co. (Family) Indianapolis; (Casino) Chicago, 8-10; (Palace) Chicago, 11-13.
Earl & Bartlett (Majestic) Cedar Rapids, Ia.
Esthor Trio (Orpheum) Kansas City, Mo.
Elmore & Raymond (Crystal) Denver.
Fairman, Furman & Fairman: Netherland Hotel, Chicago.
Fantas, Two: White Hats, N. Y. C.
Fenton, Marie: 1231 Lexington ave., N. Y. C.
Fernandez-May Duo: 297 E. 87th st., N. Y. C.
Fecht's, Otto Tyrolean Sextette: 1914 Newport ave., Chicago.
Field Bros.: 62 W. 115th st., N. Y. C.
Fields, Will H., & LaAdella: 3041 W. Ravenswood Park ave., Chicago.
Fink's Comedy Miles & Dogs: 38 E. Benknor st., Columbus, O.
Florence, American Troupe: Westminster Hotel, Chicago.
Flaydells, The: Box 148, Highland, Cal.
Follette & Wleks: 1824 Gales ave., Brooklyn.
Fontaine, Major Del: 718 State st., Quincy, Ill.
Forbes & Bowman: 201 W. 112th st., N. Y. C.
Fox Billy & Lilly: 1035 South Hope st., Los Angeles.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 117 Wolf st., Phila.
Fraley & Abbott: 1417 Moore st., Phila.
Fraser, Sig & Elythe: 12 Hotelkist st., Binghamton, N. Y.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Friel, Mr. & Mrs. Thornton: 1616 Walnut st., Anderson, Ind.
Fribel & Ruge: 314 W. 23d st., N. Y. C.
Fisher, Harry, & Gilbert (Miss) Minneapolis; (American) Davenport, Ia., 8-13.
Force & Williams (Bronx) N. Y. C.
Folding & Carlos (Empress) Duluth, Minn.
Fields & LaAdella (New Murray) Richmond, Ind.; (American) Cincinnati, O., 8-13.
Fulton, Chas. M.: 1814 Belleville st., New Orleans.
Fva, Bert (Empress) Winnipeg, Can.
Fleks, Musical (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 8-13.
Fox & Ward (Keith's) Toledo, O.; (Keith's) Cleveland, 8-13.
Francis, Ruth, & Co. (Empress) San Diego.
Francis, Musical: 417 S. 4th st., Reading, Pa.
Fields, Wm. T.: 1988 East 59 st., Cleveland.
Francis & Lewis (Bijou) Moose Jaw, Sask., Can., 4-6.
Fisher, Mr. & Mrs. Perkins (Colonial) Lancaster, Pa.; (Keith's) Syracuse, N. Y., 8-13.
FlitzGibbon, Mary (Orpheum) Peoria, Ill.; (Ashland) Chicago, 8-13.
Garden City Trio: 704 W. 17th st., Chicago.
Gardners, Three: 1958 N. 8th st., Phila.
Gardner, Harry & Lucille: 130 N. Pine st., Grand Rapids, Mich.
Gardner & Lawson: 325 N. Ashland ave., Chicago.
Garnold, Jolly Ruth: 325 E. 21st st., Chicago.
Gaylor, Chas.: 708 17th st., Detroit.
Gaylor & Graff: 16 Ahndron sq., N. Y. C.
Geyer, Bert, & Co.: 319 Hughes st., Dayton, O.

George & George: 1046 N. Franklin st., Chicago.
Gibney & Furio: 509 Madison ave., Toledo, O.
Gison Bros.: 2 Willow st., Brooklyn.
Golden, Claude: 177 Walnut ave., Boston.
Golen & Haggos: Millers, Mass.
Goodwin & Elliot: 1030 Howe ave., N. Y. C.
Gordon, Tom & Mae: 715 N. 7th st., Omaha, Neb., O.
Gordon & Henry: 207 Palmetto st., Brooklyn.
Gorman & West: 1855 Lexington ave., N. Y. C.
Graces, Garner & Parker: 4101 N. 41st Court, Chicago.
Gracey & Burnett: Fair Haven, N. J.
Grahams, Four Nelly: Balmbridge, Ga.
Graham & Randall: 327 Pearl st., Brooklyn.
Granberry & Lamon: 1553 Broadway, N. Y. C.
Gray & Gray: 1022 Bird st., Joplin, Mo.
Grady & Co.: 114 E. 62nd st., Cleveland.
Greigore & Emling: 229 W. 38th st., N. Y. C.
Gregory Family: 208 W. 20th st., N. Y. C.
Gardner & Moore (Bijou) Phila.
Grimm & Sattel (Kenyon) Allentown, Pa.; (Harris) Pittsburgh, 8-13.
Gladenbecks, Lee (Orpheum) Spokane; (Orpheum) Seattle, 8-13.
Gill, Wm. S., & Co. (Empress) Winnipeg, Can.
Gny Bros. & Gny (Empress) Seattle.
Grady, James, & Co. (Empress) Denver; (Empress) Kansas City, Mo., 8-13.
Gamons, Three (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 8-13.
Gongets, The (Empress) Los Angeles; (Empress) San Diego, 8-13.
Grant, Sydney (Ed) Oakland, Cal.; (Empress) Los Angeles, 8-13.
George, M.: 263 N. Monroe ave., Columbus, O.
Grodan & Maurer (Bijou) Jackson, Mich.
Gibson, Ted, & Co. (Empress) Chicago; (Empress) Milwaukee, 8-13.
Grassle Bros. (Empress) Chicago; (Empress) Milwaukee, 8-13.
Grapewin, Chas., & Co. (Orpheum) Denver.
Hale, Jess, & Co.: 224 Superior st., Fond du Lac, Wis.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hanson Bros.: 21 E. 28th st., N. Y. C.
Harsted Willard: 1141 Pryntula st., New Orleans.
Hanley & Jarvis: 290 H.boken st., Rutherford, N. J.
Hardaways, The: 320 Baltimore Bldg., Oklahoma City, Okla.
Hardy, Jas. E.: 48 Fuller st., Toronto, Can.
Harlish, Mamie: 76 Park st., Braintree, Mass.
Harvel's Marionette Circus: 823 Warren st., St. Louis.
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Heifron Tom: 2326 E. 87th st., South East, Cleveland.
Henry & Izel: 104 W. 40th st., N. Y. C.
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Henry Sisters: Box 175, Ottawa, O.
Herbert Bros., Three: 235 E. 24th st., N. Y. C.
Herbert & Vance: 1345 John st., Cincinnati.
Herrman, Adelaide: Gilsey House, N. Y. C.
Herman Trio: Flin, Ill.
Hickey Bros.: 229 W. 38th st., N. Y. C.
Hillyers, The: 192 Bay 25th st., Bensonhurst, Brooklyn, N. Y.
Hines & Fenton: 143 W. 69th st., N. Y. C.
Hirsehorn's The: 2505 S. 8th st., Omaha, Neb.
Hodge, Robt. Henry: Freeport, L. I., N. Y.
Hodges Bros.: 1404 Natalie ave., E. St. Louis, Ill.
Holzer & Rezhoh: 2629 Loenst st., St. Louis.
Howard & Boyd: 5551 Eitel ave., St. Louis.
Husel & Taylor: 118 E. 24th st., Erie, Pa.
Huff Bros., Flying: Eldorado Sirlines, Mo.
Hede & Talbot: Torrington, Conn.
Hughes, Mrs. Gene, & Co. (Doll's) Worcester, Mass.; (Doll's) Bridgeport, Conn., 8-13.
Hodges Bros. (Alamo) New Orleans, 1-13.
Haney & Long (Bijou) Appleton Wis.; (Bijou) Marinette, 8-13.
Hyatt & LeNore (Lyri) Keystone, W. Va.; (Majestic) Lynchburg, Va., 8-13.
Harvey & DeWitt (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 8-13.
Holmen Bros. (Bijou) Quincy, Ill.; (Plaza) Chicago, 8-13.
Hill & Whitaker (5th Ave.) N. Y. C.; (Shuber) Tulsa, 8-13.
Hyland, Tom & Lottie (Lydia) Wichita Falls, Tex.; (Orpheum) San Angelo, 8-13.
Heuman Trio (Gavety) Kansas City, Mo.; (Gavety) St. Louis, 8-13.
Hobbs & Trol (Majestic) Houston, Tex.
Holmes & Riley (Empress) Butte, Mont.; (Empress) Spokane Wash., 8-13.
Hamilton Pros. (Empress) Spokane; (Empress) Seattle, 8-13.
Hondini (Bronx) N. Y. C.; (Greenpoint) Brooklyn, 8-13.
Hodges, Four Musical (Empress) San Francisco, 8-13.
Heron & Douglas (Unique) Minneapolis; (Empress) St. Paul, 8-13.
Harvey & DeWitt (Orpheum) Spokane; (Orpheum) Seattle, 8-13.
Holman, Harry, & Co. (Forest) Atlanta, Ga.
Hawthorne's Minstrel Melde (Orpheum) Canton, O., 4-6; (Dome) Middletown, 8-13.
Hawthorne, Hilda (Keith's) Providence, R. I.; (Keith's) Boston, Mass., 8-13.
Hays, Clarence E. (O. H.) Danville, Ky., 4-6.
Henry & Izel (Empress) Winnipeg, Can.
Hofford & Chin (Orpheum) Kansas City, Mo.
Holtsworth, Ch. Sam (Keith's) Cincinnati.
Hawkins, Lew (Majestic) Cedar Rapids, Ia.
Ingram & Lind: 22 Maple ave., Riverside, R. I.
Ingram & Seeley: 288 Crane ave., Detroit.
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 Kartello Bros.: Paterson, N. J.
 Kaufmanns, The: 240 E. 35th st., Chicago.
 Kaufmann Troupe: 424 Ames St., Rochester, N. Y.
 Krause, J. Warren: West Hanover, Mass.
 Keeley & Parka: care Mrs. Davidson, 647 Amsterdam ave., N. Y. C.
 Kelfe, Zena: 719 8th ave., N. Y. C.
 Kelsey Sisters, Three: 4832 Christiana ave., Chicago.
 Kelly & Davis: 320 W. 53rd st., N. Y. C.
 Kelly & Henry: 2738 Frankford ave., Phila.
 Kelly, Sam & Ida: 542 20th ave., Milwaukee.
 Kelners, The: 1604 Colonial Place, Dallas, Tex.
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 King Bros.: 211 4th ave., Schuettstadt, N. Y.
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 Kingston & Thomas: 11021 Esmond st., Morgan Park, Ill.
 Klein Trio: 4750 Oldenburg ave., St. Louis.
 Kohler, Frank & May: 240 S. Chesnut st., Marysville, O.
 Koppes, The: 117 W. 29d st., N. Y. C.
 Krumpers, The: Anapoluk, Pa.
 Kramer-Bruno Trio: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Krano & Norman: 203 Gostlin st., Hammond, Ind.
 Krono-Mansfield Trio: New Milford, Conn.
 Kyle & Denney: 918 W. 2d st., Wilmington, Del.
 Kennedy & Udell (Mystic) Webb City, Mo., 4-6; (Orpheum) Pittsburg, Kan., 8-10.
 Klein Bros. & Brennan (Bushwick) Brooklyn, 8-13.
 Krumka Bros. (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul, Minn., 8-13.
 Kinsely & Dorsey (Modjeska) Augusta, Ga.
 Klein, Ott & Nicholson (Panageas) Spokane, 8-13.
 Karno's Night in An English Music Hall (Empress) Seattle; (Empress) Vancouver, Can., 8-13.
 Kauts, Three White (Poll's) Scranton, Pa.
 Kimball Bros. & Segal (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 8-13.
 Keltous, Three (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 8-13.
 Kridler, Great: 305 N. Crouse ave., Syracuse, N. Y.
 Kaufman Troupe (Keith's) Providence, R. I.
 Kaufman & Bell (Nesbitt) Wilkes-Barre, Pa., 4-6.
 Kennedy, Joe (Bijou) Atlanta, Ga.; (Bijou) Savannah, 8-10; (Bijou) Augusta, 11-13.
 Knapp & Cornalia (Hippodrome) Huntington, W. Va.
 Kaufman Sisters (Orpheum) Minneapolis.
 Kalyana (Keith's) Cincinnati.
 Kyle, Tom, & Co. (Crystal) Denver.
 Knight, Marian, & Co. (Empress) Cincinnati.
 LaCetra & LaRue: 2461 2d ave., N. Y. C.
 Lacey, Will: 1616 N. Capitol st., Washington, D. C.
 LaCrandall: 402 Moulton st., New Albany, Ind.
 LaCroix, The: 153 Richmond ave., Richmond, Ind.
 LaDare-Warner Trio: 210 Broadway, Niles, Mich.
 LaBelles, Four: Decatur, Ind.
 LaFour, Joe: 67 Hanover st., Providence, R. I.
 Lakola & Loralne: Palace Hotel, Chicago.
 Lambotte, The: Mt. Vernon, O.
 Lamones, Musical: 332 5th st., Baraboo, Wis.
 Lamont, Harry & Flo: 20 Clinton ave., Johnstown, N. Y.
 Lancaster, Mr. & Mrs. Tom: New Castle, Del.
 Lancelot, Joe, & Bell Sisters: Box 222, New Kensington, Pa.
 Lansing, The: 210 N. Broadway, Baltimore.
 Lanzetta & Maxwell: 814 Bluff st., Pittsburg, Pa.
 LaRue & Holmes: 21 Little st., Newark, N. J.
 LaSalle & Lind: 135 Foothills ave., Jamestown, N. Y.
 LaVeon, Cross & Co.: 71 Sea st., Rockland, Me.
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 Lubins, Four Dancing: 1728 N. 21st st., Phila.
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 Luce & Luce: 926 N. Broad st., Phila.
 Lucier, Fred & Beas: Onset Bay, Mass.
 Lucier & Ellsworth: 472 41st st., Oakland, Cal.
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 MacEvoy & Powers: 173 W. 45th st., N. Y. C.
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 Mack & Orth: 908 Walnut st., Phila.
 Mack, Two: 245 N. 50th st., Phila.
 Mallin & Mallin: 173 North ave., Plainfield, N. J.
 Mangels, John W.: 503 N. Clark st., Chicago.
 Manning Trio: 70 Clancy st., Grand Rapids, Mich.
 Marcous: 819 Laflin st., Chicago.
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 Marius Bohemian Quintette: 164 E. 80th st., N. Y. C.
 Markee Bros.: 508 E. Oak st., Portland, Ore.
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 Martinette & Sylvester: 6726 Leeda st., Phila.
 Masqueria Sisters, Three: 5485 Ella ave., Chicago.
 Maxwell & Dudley: 106 W. 96th st., N. Y. C.
 Melnotte-Landole Trio: 48 Maryland ave., Cumberland, Md.
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 Melville, Marvellous: Inter-Acten, N. Y.
 Merrian, Billy & Eva: 1329 Second ave. East, Cedar Rapids, Ia.
 Meritt & Love: Fair Haven, N. J.
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 Millers, Three Juggling: 927 Ridge ave., Scranton, Pa.
 Millie Family: 1101 Chestnut st., St. Louis.
 Mills & Moulton: 58 Rose st., Buffalo.
 Millars, The: 214 South Washington st., Kokomo, Ind.
 Minie Four: 355 W. 48th st., N. Y. C.
 Mintz & Palmer: 1305 N. 7th st., Phila.
 Mitchells, Two: 217 Seymour st., Cumberland, Md.
 Moffatt & Clark: 111 E. 125th st., N. Y. C.
 Montambo & Wells: 43 Liberty st., Waterbury, Conn.
 Montellos, The: Frankfort, Ind.
 Montgomery, Marshal: 50 Turner Place, Brooklyn.
 Montreal, Chas.: 104 E. 14th st., N. Y. C.
 Moley & Gootwin: 309 E. 2d st., Kewanee, Ill.
 Moore, Five Flying: 600 F st., Muncie, Ind.
 Moore, Tom & Stasia: 3725 Irving Park Blvd., Chicago.
 Morse & Clark: 217 5th st., Baraboo, Wis.
 Mortons, Four: 206 5th st., Detroit.
 Most Twins: 334 Fayette st., Bridgeton, N. J.
 Mullin Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
 Vellie & Orth: Musoda, Wis.
 Moran, Olive (Majestic) LaCrosse, Wis.; (Hippodrome) Minneapolis, Minn., 8-13.
 Martine, Harry & Mable (Keith's) Boston.
 Mahoney, Tom (Grand) Cleveland; (Millex) Detroit, 8-13.
 Martinette & Sylvester (Bronx) N. Y. C.; (Bushwick) Brooklyn, 8-13.
 Montague's Comedy Cockerles (Orpheum) Montreal; (Dominion) Ottawa, 8-13.
 McLaughlin & Stuart (National) Steubenville, O.; (Orpheum) Oil City, Pa., 8-13.

Marlo-Aldo Trio (Keith's) Indianapolis; (Temple) Ft. Wayne, 8-13.
 Morette Sisters (Hietrick) Chanute, Kan.
 Moore & St. Clair (Pantages) Los Angeles.
 Mason & Keeler (5th Ave) N. Y. C.
 Merry Mary Co.: St. Paul; Superior, Wis., 8-13.
 Milton & DeLong Sisters (Alhambra) N. Y. C.; (Wm. Penn) Phila., 8-13.
 Minstrel Four (Bijou) Ivey City, Mich.; (Bijou) Flint, 8-10; (Bijou) Lansing, 11-13.
 Merlin (Empress) Denver; (Empress) Kansas City, Mo., 8-13.
 Mozetto & Co. (Empress) San Francisco; (Grand) Sacramento, 8-13.
 Maxwell's, Joe, Dancing Girls (Grand) Sacramento, Cal.; (Bell) Oakland, 8-13.
 McKenzie & Shannon (Empress) San Francisco, 8-13.
 Mayor, The, and the Manicure (Majestic) Butte, Mont.; (Empress) Spokane, Wash., 8-13.
 Marin & Lona (Empress) Kansas City, Mo.
 Mack, Floyd (Majestic) Butte, Mont., 8-13.
 Maxwell's Electric Patriots (Empress) Winnipeg, Can.
 Millard Bros., Bill & Bob (Temple) Ft. Wayne, Ind., 8-13.
 Metzelt Troupe (Empress) Salt Lake, U.
 McClarus, Five Musical (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 8-13.
 Merriam, Billy & Eva (O. H.) Clayon, Ill.; (O. H.) Carthage, 8-13.
 Models DeLuxe (Majestic) Butte, Mont.; (Empress) Spokane, Wash., 8-13.
 McCoy, The: 68 Kendall st., Boston.
 Melburn, Burr (Miles) Detroit; (Hippodrome) St. Louis, 8-13.
 Mella & Darys (Empress) Los Angeles; (Empress) San Diego, 8-13.
 Michelsen & Lee (Auditorium) Red Wing, Minn., 1-3.
 Marvins, Three (Lincoln) Chicago.
 Monarch Comedy Four (Empress) Chicago; (Empress) Milwaukee, 8-13.
 McGrath & Yeoman (Crystal) Denver.
 Mayas, Four (Empress) Cincinnati.
 Mullin & Coogan (Orpheum) Denver.
 Moore's Rah Rah Boys (Majestic) Cedar Rapids, Ia.
 Naamba Troupe: 1227 E. 71st st., Chicago.
 Nanary, May: 14 Parkside ave., San Francisco.
 Nash & Rinehart: Rocky Crest, Walnut Beach, Milford, Conn.
 National Comiques, Three: 1530 Putnam ave., Brooklyn.
 Navas, Les: care P. Tausig, 104 E. 14th st., N. Y. C.
 Nelson, Oswald & Berger: 150 E. 128th st., N. Y. C.
 Nelson Comiques, Four: 982 West Side ave., Jersey City, N. J.
 Nemo, Carl: 721 N. 2d st., Quincy, Ill.
 Newhoff & Phelps: 32 W. 118th st., N. Y. C.
 Nichols & Bondney: 9093 Normal ave., Chicago.
 Nichols & Smith: 912 Addison ave., Chicago.
 Neel Family, Five: 229 Netherwood ave., Plainfield, N. J.
 Nolan, Shean & Nolan: Box 137, Hartsville, N. Y.
 Norton, C. Porter: 6342 Kimbark ave., Chicago.
 Norton & Nicholson (Orpheum) Lincoln, .e.h.; (Orpheum) Sioux City, Ia., 8-13.
 Normans, Juggling (Orpheum) Fargo, N. D.
 Nosses, Five (Empress) Milwaukee; (Empress) St. Paul, 8-13.
 Nawn, Tom (Keith's) Louisville; (Keith's) Cincinnati, 8-13.
 Nevins & Erwood (Gay) Knoxville, Tenn., 8-13.
 Newbold & Gribbin (Orpheum) Portland, Ore.
 O'Dotes, Two: Havana, Ill.
 O'Levers, Four Sensational: 3243 Greshaw st., Chicago.
 Olympic Trio: 4017 Ordan ave., Chicago.
 Omars: 814 W. 43d st., N. Y. C.
 Orletta & Taylor: Ridgefield Park, N. J.
 Otto Bros.: 224 W. 46th st., N. Y. C.
 Ozars, The: 48 Kinsey ave., Kenmore, N. Y.
 O'Neill Trio (Proctor's 125th St.) N. Y. C.; (Proctor's) Rochester, 8-13.
 Onra, Belle (Proctor's) Newark, N. J.
 Ortelio, Major O.: Rittman, O.
 Ortelio Troubadour (Empress) Cincinnati.
 Parker & Kram: 801 E. Washington st., Springfield, Ill.
 Parks & Mayfield: 1268 E. 25th st., Lee Angeles.
 Patrick-Francisco Trio: Box 335, Barron, Wis.
 Pauli & Walton: 726 5th ave., Pittsburg, Pa.
 Pearsons, Musical: Fan Claire, Wis.
 Peers, The: Manhattan Hotel, Xenta, O.
 Pederson Bros.: 309 Madison st., Milwaukee.
 Peibam Comedy Four: 1208 Filbert st., Phila.
 Penletons, The: 135 Pittsburg st., New Castle, Pa.
 Person & Halliday: Van Buren Hotel, Chicago.
 Petet Family: 531 W. Lawrence ave., Springfield, Ill.
 Phillos & Newell: 218 So. Howell st., Owosso, Mich.
 Phoebe Mitzets, Four: Box 23, Phenicia, N. Y.
 Poliers, The: White Rats, Chicago.
 Post & Gibson: Murohsboro, Ill.
 Potter & Harris: 1715 Leind ave., Chicago.
 Prosit Trio: 103 So. Fountain ave., Springfield, O.
 Perv, Frank L. (Dome) Middletown, O.
 Plesno, Prof. & Co. (O. H.) Newport R. I., 4-6.
 Price & Diston: 606 Canidwell ave., Bronx, N. Y. C.
 Puzet, Geo. F. (Pantages) Sacramento, Cal.; (Pantages) San Francisco, 8-13.
 Primrose Four (Proctor's) Newark, N. J.; (Grand) Pittsburg, Pa., 8-13.
 Ponzho's Flying Ballet (Orpheum) Salt Lake, U., 8-13.
 Powell-Howard Co. (Empress) Vancouver, Can.; (Empress) Victoria, 8-13.
 Penno (Empress) Winnipeg, Can.
 Penzins, Lena (Empress) Vancouver, Can.; (Empress) Victoria, 8-13.
 Pearson, Jack: North Muskegon, Mich.
 Phillips, Dave & Adel: 1550 Colorado ave., Kansas City, Mo.
 Parla by Night (Unique) Minneapolis; (Empress) St. Paul, 8-13.
 Potts, Ernie & Mildred (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 8-13.
 Proeston Sisters, Three (Poll's) Springfield, Mass.
 Pittins, Mattie L. & Jungle Kids (Dixie) Monticello, Pa.
 Priscilla, Plee (Orpheum) Kansas City, Mo.
 Puck & Lewis (Orpheum) Kansas City, Mo.
 Patton, W. R., & Co. (Keith's) Cincinnati.
 Queen Mab & Wals: Box 553, Canton, Pa.
 Ramona, Two: 448 Inca st., Denver.
 Randall, Phil: 1069 E. 5th st., Dayton, O.
 Ray & Williams: 23 Abbott st., Atlanta, Ga.

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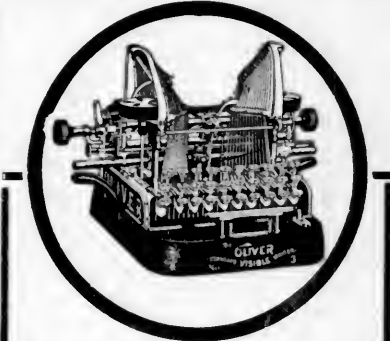
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Anglin, Margaret, in Green Stockings, Louis Netherland, mgr.: Madison, Wis., 3 Rochester, Minn., 4; Winona 5; Red Wing 6; Fargo, N. D., 8; Crookston, Minn., 9; Grand Forks, N. D., 10; Winnipeg, Can., 11-13.

Arllis, George, in Disraeli, Liebler & Co., mgrs.: N. Y. C., Sept. 18, indef.

Around the World, The Shuberts, mgrs.: N. Y. C., Sept. 2, indef.

Adams, Maude, in Chanticleer, Chas. Frohman, mgr.: St. Paul, Minn., 1-3; Minneapolis 4-6; Dubuque, Ia., 8; Davenport 9; Cedar Rapids 10; Des Moines 11; Sioux City 12; Lincoln, Neb., 13.

Alias Jimmie Valentine, Liebler & Co., mgrs.: Detroit, Mich., 1-6.

Around the Clock, Gus Hill, mgr.: Cincinnati, O., 3-Apr. 6.

Black Pat. Musical Comedy Co., K. Voelckel, mgr.: Boston, Mass., 1-6.

Blair, Eugene, in The Test, Stair & Nicolai, mgrs.: Chicago, Ill., 31-April 20.

Baby Mine (No. 2), Wm. A. Brady, mgr.: Willimantic, Conn., 8; Meriden 9; New Britain 10; Winsted 11; Torrington 12; Waterbury 13.

Baron Irenek, F. C. Whitney, mgr.: N. Y. C., March 11, indef.

Bird of Paradise, Oliver Morosco, mgr.: N. Y. C., Jan. 8-Apr. 20.

Bought and Paid for, Wm. A. Brady, mgr.: N. Y. C., Sept. 20, indef.

Brian, Donald, in The Siren, Chas. Frohman, mgr.: Boston, Mass., March 25, indef.

Bumpy Pulls the Strings, The Shuberts & Brady, mgrs.: N. Y. C., Oct. 10, indef.

Butterfly on the Wheel, Lewis Waller, mgr.: N. Y. C., Jan. 9, indef.

Buster Brown, Buster Brown Am. Co., props.: Henderson, N. C., 3; Raleigh 4; Durham 5; Greensboro 6; Winston-Salem 7-8; Concord 9; Charlotte 10; Chester, S. C., 11; Abbeville 12; Greenville 13.

Burke, Billie, in The Runaway, Chas. Frohman, mgr.: Boston, Mass., 8-20.

Blue Bird, Liebler & Co., mgrs.: Cleveland, O., 1-6; Cincinnati 8-13.

Brewster's Millions, Al. Rich Co., mgrs.: Phila., 1-6.

Bunny Pulls the Strings, Shubert & Brady, mgrs.: Hamilton, Ont., Can., 4-6.

Clifford, Billy Single, Bob LeRoy, mgr.: Nashville, Tenn., 1-6; Atlanta, Ga., 7-13.

Country Boy, Henry B. Harris, mgr.: Boston, Mass., March 25, indef.

Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Toronto, Can., 1-6; Montreal 8-13.

Clarke, Della, J. E. Sullivan, mgr.: Amarillo, Tex., 2-3; Elk City, Okla., 4; El Reno 5; Oklahoma City 6; Guthrie 7; Enid 8; Perry 9; Tulsa 10; Vinita 11; Independence, Kan., 12; Coffeyville 13.

Casey Jones (Eastern), Merle H. Norton's): Richwood, W. Va., 3; Sutton 4; Gassaway 5; Charleston 6; Glen Jean 8; Beckley 9; Hinton 10; Ronceverte 11; Marlinton 12; Elkins 13.

Casey Jones (Central), Merle H. Norton's): Butler, Ind., 3; Bluffton 4; Hartford City 5; Swazey 6; LaFayette 8; Peru 9; Logansport 10; Huntington 11; Rochester 12; Decatur 13.

Casey Jones (Coast, Norton & Andrew's): Val-Joy City, N. D., 12; Jamestown 13.

Casey Jones (Special), Harry LaMack, mgr.: Central City, Ky., 3; Russellville 4; Princeton 5; Paducah 6; Mayfield 8; Fulton 9; Hickman 10; Clarksville, Tenn., 11; Springfield 12; Guthrie, Ky., 13.

Casey Jones (Mid West, LaBadie & Sherman's): Virginia, Ill., 4; Waverly 6; Jacksonville 13.

Clarke, Harry Carson, & Margaret Dale Owen: Sydney, Australia, April 13, indef.

Cat and the Fiddle, Chas. A. Sellen, mgr.: Ft. Wayne, Ind., 7; Bluffton 10; Kalamazoo, Mich., 13.

Countess, Catherine, in The White Sister, Stair & Havlin, mgrs.: St. Louis, Mo., 7-13; Cincinnati, O., 1-20.

Crane, Wm. H., in the Senator Keeps House, Jos. Brooks, mgr.: Cleveland, O., 1-6; Chicago, Ill., 8-27.

Convict's Daughter: Minneapolis, Minn., 31-Apr. 6.

Cohan, George M., in Forty-Five Minutes from Broadway, Cohan & Harris, mgrs.: N. Y. C., March 14, indef.

Crossman, Henrietta, in The Real Thing, Maurice Campbell, mgr.: Kansas City, Mo., 7-13.

Chocolate Soldier, F. C. Whitney, mgr.: Chicago, Ill., 24-Apr. 6.

Chocolate Soldier, F. C. Whitney, mgr.: Cincinnati, O., 31-Apr. 6.

Drama Players, Donald Robertson, mgr.: Chicago, Ill., Feb. 5-Apr. 13.

Everywoman (Eastern), Henry W. Savage, mgr.: N. Y. C., 8-13.

Everywoman (Western), Henry W. Savage, mgr.: Wheeling, W. Va., 8-10; Akron, O., 11-13.

Excuse Me (Western), Henry W. Savage, mgr.: Vancouver, B. C., Can., 3-4; Bellingham, Wash., 5; Everett 6; Seattle 7-13.

Excuse Me (Southern), Henry W. Savage, mgr.: Schenectady, N. Y., 6; Hudson 8; Great Barrington, Mass., 9; Pittsfield 10; North Adams 11; Bennington, Vt., 12; Northampton, Mass., 13.

Excuse Me (Eastern), Henry W. Savage, mgr.: Lexington, Ky., 8; Huntington, W. Va., 9; Charleston 10; Fairmont 11; Wheeling 12; E. Liverpool, O., 13.

Fastest Way, David Belasco, mgr.: Chicago, Ill., 24-April 6.

Ell and Jane, Harry Green, mgr.: Eureka, Kan., 3; Neodesha 4; Peru 5; Caney 6; Mound Valley 8; Erie 9; Altamont 10.

Eltinge, Julian, in the Fascinating Widow, John J. Pierre, mgr.: Phila., April 1-27.

Deep Purple, Liebler & Co., mgrs.: Kansas City, Mo., 7-13.

Drew, John, in A Single Man, Chas. Frohman, mgr.: Louisville, Ky., 1-3; Lexington 4; Indianapolis, Ind., 5-6; Chicago, Ill., 8-27.

Eleson, Robert, in The Inscrutability of Truth, Samuel H. Wallach, mgr.: Boston, Mass., 25-Apr. 6.

Elliott, Gertrude, in Preserving Mr. Panmore, Chas. Frohman, mgr.: Boston, Mass., 25-Apr. 6.

Ferguson, Elsie, in the First Lady in the Land, Henry B. Harris, mgr.: Chicago, Ill., 25-April 6; St. Louis, Mo., 8-13.

Flirting Princess, Mort H. Singer, mgr.: Toronto, Can., 1-6; Detroit, Mich., 7-13.

Favorsham, Wm., in The Fann, L. L. Gallagher, mgr.: San Francisco, Cal., 1-13.

Fortune Hunter (Eastern), Cohan & Harris, mgrs.: Buffalo, N. Y., 1-3; Erie, Pa., 4; Jamestown, N. Y., 5; Elmira 6; Scranton, Pa., 8-9; Wilkes-Barre 10; Atlantic City, N. J., 11-13.

Fun'asua, Edwin Warner, mgr.: Toronto, Can., 1-6.

Fortune Hunter (Central), Cohan & Harris, mgrs.: Dubuque, Pa., 3; Clearfield 4; Sunbury 5; Mahanoy City 6; Harrisburg 8; Hagenstown, Md., 9; Reading, Pa., 10; Bridgeton, N. J., 11; Burlington 12; Dover 13.

Fortune Hunter (Western), Cohan & Harris, mgrs.: Detroit, Mich., 1-6.

Fischer Musical Comedy Co.: Los Angeles, Cal., March 17, indef.

Foy, Eddie, in Over the River, Dillingham & Ziegfeld, mgrs.: N. Y. C., Jan. 8, indef.

French Grand Opera Co.: Detroit, Mich., 1-6.

Giel in Red, Max C. Elliott, mgr.: Nelson, N.S., 3; Hebron 4; Fairbury 5; Table Rock 6; Pawnee City 7-8; Wynona 9; Beatrice 10; Wilber 11; Crete 12; Lincoln 13.

Graham, Oscar, Attractions: Burnett, Tex., 3; Lampasas 4; Richland Springs 5; Lometa 6; Goldthwaite 8; Stephenville 9; Strawn 10; Thurber 11.

Glaser, Lulu, in Miss Dandelsack, Werba & Luescher, mgrs.: Portland, Ore., 31-April 2; Aberdeen, Wash., 4; Tacoma 5-6; Seattle 7-13.

Granstark, Baker & Castle, mgrs.: Salt Lake, U., 31-April 6; Provo 8; Springville 9; Grand Junction, Colo., 10; Leadville 11; Pueblo 12; Colorado Springs 13.

Gambler, The, with Orme Caldara & Jane Cowl Authors' Producing Co., mgrs.: Brooklyn, N. Y., 8-13.

Gambler, The, with Paul Everton & Gertrude Dallas, Authors' Producing Co., Chicago, Ill., 31-April 13.

Get-Rich-Quick Wallingford (Eastern), Cohan & Harris, mgrs.: Brooklyn N. Y., 8-13.

Get-Rich-Quick Wallingford (Central), Cohan & Harris, mgrs.: Lewison, Me., 3; Nasua, N. H., 5; Fitchburg, Mass., 6.

Get-Rich-Quick Wallingford (Western), Cohan & Harris, mgrs.: Fargo, N. D., 3; Superior, Wis., 4; South Minn., 6-6; St. Paul 8-13.

Garden of Allah, Liebler & Co., mgrs.: N. Y. C., Oct. 21, indef.

Greyhound, The, Wagenhals & Kemper, mgrs.: N. Y. C., Feb. 29, indef.

Granstark (Eastern), Baker & Castle, mgrs.: Salt Lake, U., 1-6; Provo 8; Grand Junction, Colo., 10; Leadville 11; Salida 12; Colorado Springs 13.

Granstark (Southern), Baker & Castle, mgrs.: Waxahatchie, Tex., 3; Waco 4; Taylor 5; Austin 6; San Antonio 7-11; Lockhart 12; Yorkum 13.

Goose Girl, Baker & Castle, mgrs.: Peoria, Ill., 7-10; Springfield 11-13.

Glimore, Paul, S. A. Jackson, mgr.: Sandersville, Ga., 3; Mason 4; Americus 5; Montgomery, Ala., 6.

Gordon, Kitty, in The Eucharist, Jos. M. Galles, mgr.: N. Y. C., 1-27.

Girl from Rector's (Western, Max Plohn's), Ed. Lester, mgr.: Brooklyn, N. Y., 1-6.

Glass House, Martin Beck, mgr.: Syracuse, N. Y., 4-6.

Girl in the Taxi, A. H. Woods, mgr.: Cincinnati, O., 7-13.

Grimes' Colar Power, Baltimore, Md., 1-6.

Hajos, Mizal, in the Spring Maid, Werba & Luescher, mgrs.: Waterloo, Ia., 3; Cedar Rapids 4; Des Moines 5; Sioux City 6; Omaha Neb., 7-10; St. Joseph, Mo., 12.

Heart Breakers, Mort H. Singer, mgr.: Cheyenne, Wyo., 3; Grand Island, Neb., 4; York 5; Lincoln 6.

Hartman Ferris, Musical Comedy Co.: Los Angeles, Cal., Oct. 15, indef.

Hanky Panky, Lew Fields, mgr.: Pittsburgh, Pa., 1-6.

Herz, Ralph, in Doctor DeLuxe, Jos. M. Galles, mgr.: Chicago, Ill., 11-Apr. 6.

Hill and Robert, in A Fod There Was, Maurice Grot, mgr.: Brooklyn, N. Y., 1-6; Baltimore, Md., 8-13.

Hitchcock, Raymond, in The Red Widow, Cohan & Harris, mgrs.: Phila., 18-Apr. 6.

In Old Kentucky, A. W. Dingwall, mgr.: Buffalo, N. Y., 8-13.

Juvenile Bostonians, R. E. Lang, mgr.: James town, N. D., 3-4; Steele 5; Bismarck 6; Mandan 7; Dickinson 8; Beach 9; Glendive, Mont., 10; Miles City 11; Forsythe 12; Big Timber 13.

Janis Elsie, in The Slim Princess, Chas. Dillingham, mgr.: San Francisco, Cal., 25-Apr. 8.

Kelb & Hill: San Francisco, Cal., March 17, indef.

Loyal, Alice, in Little Miss Fix It, Werba & Luescher, mgrs.: Los Angeles, Cal., 7-20.

Louisiana Lou (Harry Askin's Road Co.), Al. Goettler, mgr.: Ottumwa, Ia., 3; Des Moines 4; Grinnell 5; Oskaloosa 6; Marshalltown 7; Boone 8; Ft. Dodge 9; Cedar Falls 10; Waterloo 11; Iowa City 12; Cedar Rapids 13.

Little Boy Blue, Henry W. Savage, mgr.: N. Y. C., Nov. 27, indef.

Louisiana Lou, Harry Askin, mgr.: Chicago, Ill., Sept. 4, indef.

Let George Do It, Leeder-Bratton Co., props.: Columbus, O., 1-6; Cleveland 8-13.

Light Eternal, M. E. Rice, mgr.: St. Catharines, Ont., Can., 3-4.

McIntyre, Frank, in Snobs, Henry B. Harris, mgr.: Baltimore, Md., 8-13.

Madame Sherry (No. 2), Woods, Frazee & Lederer, mgrs.: Phoenix, Ariz., 3-4; Bisbee 5; Douglas 6; El Paso, Tex., 7; Amarillo 9; Alva Okla., 10; Anthony, Kan., 11; Arkansas City 12; Lawrence 13.

Madame Sherry (No. 3), Woods, Frazee & Lederer, mgrs.: Montreal, Can., 1-6; St. Albans, Vt., 8; Newport, N. H., 9; St. Johnsbury, Vt., 10; Brattleboro 11; Hoosic Falls, N. Y., 12; Hudson 13.

Madame Sherry (No. 4), Woods, Frazee & Lederer, mgrs.: Mt. Carmel Pa., 3; Shenandoah 4; Hazleton 6; Wilkes-Barre 8; Carbondale 9; Honosdale 10; Lansford 11; Freeland, N. J., 12; Scranton, Pa., 13.

Missouri Girl (Eastern), Merle H. Norton's): Jonesville, Mich., 3; Litchfield 4; Homer 5; Concord 6; Marshall 7; Springfield 8; Lak Odessa 9; Grand Lodge 10; Belding 11; Ithaca 12; Lapeer 13.

Missouri Girl (Western, Norton & Rith's): Ouray, Colo., 3; Telluride 4; Mancos 5; Durango 6; Silverton 7; Durango 8; Pagosa Springs 9; Chama, N. M., 10; Antonito, Colo., 11; Alamosa 12; Walsenburg 13.

Mutt & Jeff (A), Gus Hill, mgr.: Grand Rapids, Mich., 31-April 6; Chicago, Ill., 7-13.

Mutt & Jeff (B), Gus Hill, mgr.: Baltimore, Md., 1-6.

Madame X, Henry W. Savage, mgr.: Portland, Ore., 4-6; Tacoma, Wash., 7-8; Victoria, B. C., Can., 9; Vancouver 10-11; Bellingham, Wash., 12; Everett 13.

Million, The, Henry W. Savage, mgr.: Baltimore, Md., 8-13.

Miss Nobody from Starland, Mort H. Singer, mgr.: Nantamio, B. C., Can., 4; Westminster 5; Ellensburg, Wash., 6; North Yakima 7; Spokane 8-9; Missoula, Mont., 10; Butte 11; Rozeaman 12; Billings 13.



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MacDonald, Christie, in The Spring Maid, Werha & Luescher, mgrs.: Indianapolis, Ind., 1-3; Columbus, O., 4-6; Pittsburg, Pa., 8-20.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: St. Louis, Mo., 1-6; Louisville, Ky., 7-13.
Man from Cook's, Klaw & Erlanger, mgrs.: N. Y. C., March 25, Indef.
Miller, Henry, in The Rainbow, Klaw & Erlanger, mgrs.: N. Y. C., Mar 11, Indef.
Mrs. Wages of the Village Patch, Liebler & Co., mgrs.: Cleveland, O., 1-6.
Mildred, Clifton, D. H. Cooke, mgr.: Napanee, Ont., Can., 3; Colong 4; Petersburg 5-6.
Moun, Louis, in Elevating a Husband, Werba & Luescher, mgrs.: N. Y. C. Jan. 22, Indef.
Montgomery and Stone, in The Old Town, Chas. Billingham, mgr.: N. Y. C. 8-13.
Nashova, A-la, in The Marionettes, Chas. Frohman, mgr.: Chicago, Ill., 25-Apr. 6.
Never Homes, Low Fields, mgr.: Chicago, Ill., 24-Apr. 6.
Newlyweds and Their Baby (Eastern) Leffler-Bratton Co., props.: Connellville, Pa., 3; Uniontown 4; Morgantown, W. Va., 5; Fairmont 6; Grafton 9; Parkersburg 10; Gallipolis, O., 11; Huntington, W. Va., 12; Charleston 13.
Newlyweds and Their Baby (Western) Leffler-Bratton Co., props.: Westminster, B. C., Can., 3; Victoria 4; Vancouver 5-6; Seattle, Wash., 7-13.
Naughty Marletta, Oscar Hammerstein, mgr.: Seattle, Wash., 4-6.
Old Homestead, Frank Thompson, mgr.: Toledo, O., 31-April 6; Chicago, Ill., 7-13.
Officer 666 (Western), Cohan & Harris, mgrs.: Chicago, Ill., March 3, Indef.
Officer 666 (Eastern), Cohan & Harris, mgrs.: N. Y. C., Jan. 29, Indef.
Oliver Twist, Liebler & Co., mgrs.: N. Y. C., Feb. 26, Indef.
Only Son, Cohan & Harris, mgrs.: Chicago, Ill., March 18, Indef.
Over Night, Wm. A. Brady, mgr.: Washington, D. C., 1-6.
Poynter, Reginald, in A Kentucky Romance, H. J. Jackson, mgr.: Brantford, Ont., Can., 3; St. Thomas 4; London 5-6; Chicago, Ill., 7-27.
Prince of Tonight, Mort H. Singer, mgr.: Winnipeg, Can., 4-6.
Polly of the Circus (Western), A. S. Stern & Co., mgrs.: Fayetteville, N. C., 3; Wilmington 4; Charleston, S. C., 5; Savannah, Ga., 6; Jacksonville, Fla., 7-8; Albany, Ga., 9; Athens 10; Asheville 11; Newberry, S. C., 12; Augusta, Ga., 13.
Pink Lady, Klaw & Erlanger, mgrs.: Chicago, Ill., Feb. 18, Indef.
Powers, James T., in Two Little Brides, The Shuberts, mgrs.: Boston, Mass., 25-Apr. 6.
Pink Lady, Klaw & Erlanger, mgrs.: Los Angeles, Cal., 25-April 6.
Powur, Tyrone, in The Servant in the House, J. M. Gaites, mgr.: Cincinnati, O., 1-6.
Pinafore, The Shuberts, mgrs.: San Antonio, Tex., 3-4.
Quaker Girl, Henry B. Harris, mgr.: N. Y. C., Dec. 23, Indef.
Right to be Happy, Henry B. Harris, mgr.: N. Y. C., March 26, Indef.
Robson, May, Wm. E. Fontaine, mgr.: Oakland, Cal., 31-April 6; Stockton 8; Santa Rosa 9; Petaluma 10; Woodland 11; Sacramento 12; Marysville 13.
Ring, Blanche, in The Wall Street Girl, Frederic McKay, mgr.: Montreal, Can., 8-13.
Rosary, The (Rowland & Clifford's No. 2), Merle E. Smith, mgr.: St. Joseph, Mo., 7-13.
Rose Maid, Werba & Luescher, mgrs.: Phila., 25-Apr. 6.
Robertson, Forbes, in The Passing of the Third Floor Back, Percy Hurton, mgr.: Memphis, Tenn., 4-5.
Red Rose, John C. Fisher, mgr.: Oklahoma City, Okla., 3.
Ready Money, H. H. Frazee, mgr.: Chicago, Ill., 1, Indef.
Romance of the Underworld, Myron B. Rice, mgr.: Washington, D. C., 1-6.
Rosaling at Red Gate, Gaskell & MacVitty, Inc., mgrs.: Cambria, Wis., 3; Waupun 4; Fond du Lac 5; Appleton 6; Oshkosh 7; Stevana Point 8; Wausau 9; Antigo 10; Tomahawk 11; Merrill 12; Marshfield 13.
Rosary, The, Gaskell & MacVitty, Inc., mgrs.: Tecumseh, Mich., 8; Moreno 9; Adrian 10; Monroe 11; Ypsilanti 12; Ann Arbor 13.
Sis Perkins, Roger E. Murrel, mgr.: Jeffersonville, O., 3; Jamestown 4; Washington C. H., 5; Middletown 6; Mechanicburg 8; Arcanum 9; DeGraff 10; Laltue 11; Sidney 12; Lima 13.
Spring Maid (Southern), Werba & Luescher, mgrs.: Lafayette, Ind., 3; Danville, Ill., 4; Decatur 5.
Sothern & Marlowe, in Repertoire, Claxton Wiltach, mgr.: Lincoln, Neb., 3; Omaha 4-6; Minneapolis, Minn., 8-13.
School Days (Stair & Havlin's), A. W. Herman, mgrs.: Akron, O., 1-3; Wheeling, W. Va., 4-6; Pittsburg, Pa., 8-13.
Sunny South (J. C. Rockwell's): Galeton, Pa., 4; Westfield 5; Addison, N. Y., 6; Bainbridge 8; Cooperstown 10; Worcester 11; Schoharie 12.
Skinner, Otis, in Kismet, Harrison Grey Fiske, mgr.: N. Y. C., Dec. 25, Indef.

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Sidney, George, in Busy Izzy, Frank Whitbeck, mgr.: Memphis, Tenn., 31-April 6; New Orleans, La., 7-13.
Stahl, Rose, in Maggie Pepper, Henry B. Harris, mgr.: Phila., March 11, Indef.
Sweetest Girl in Paris (Harry Askin's) Chas. A. Goettler, mgr.: Phila., March 4, Indef.
Servant in the House, Gaskell and MacVitty, Inc., mgrs.: Tipton, Ind., 8; Frankfort 9; Kokomo 10; Peru 11; Wabash 12; Huntington 13.

Shepherd of the Hills, Gaskell & MacVitty, Inc., mgrs.: Winchester, Ind., 3; Dayton, O., 8-10; Columbus 11-13.
Suratt, Va eska in The Red Rose, Lee Harrison, mgr.: Phila., 1-12.
Sunurun, Winthrop Ameer, mgr.: Phila., 25-Apr. 6.
Stimpede, The: Chicago, Ill., 1-6.
Third Degree (Southern), United Play Co., mgrs.: New Orleans, La., 31-April 6; Nashville, Tenn., 8-13.

Traveling Salesman, Henry B. Harris, mgr.: Norfolk, Va., 1-6; Washington, D. C., 8-13.
Thelma (Smith & Sherman's), Sydney Morris, mgr.: Chicago, Ill., 31-April 6.
Traveling Salesman (Western), A. S. Stern & Co., mgrs.: Americus, Ga., 8; Cordele 9; Balmbridge 10; Valdosta 11; Waycross 12; Albany 13.

Thurston, Magliena, Dudley McAdow, mgr.: Pittsburg, Pa., 1-6; Norfolk, Va., 8-13.
Talker, The, Henry B. Harris, mgr.: N. Y. C., Jan. 8, Indef.
Truth Wagon, Oliver Moroso, mgr.: N. Y. C., Feb. 26, Indef.

Trentini, Emma, in Naughty Marletta, Oscar Hammerstein, mgr.: N. Y. C., 1-13.
Trall of the Lonesome Pine, with Charlotte Walker, Klaw & Erlanger, mgrs.: Chicago, Ill., March 3, Apr. 6.

Uncle Tom's Cabin (Kibble & Martin's Western), C. F. Ackerman, mgr.: Salt Ste, Marie, Ont., Can., 3; Sault Ste. Marie, Mich., 4; St. Ignace 5; Cheboygan 6; Onama 8; Alpena 9; St. Louis 10; Cadillac 11; Traverse City 12; Manistee 13.

Uncle Tom's Cabin (Kibble & Martin's Eastern), Wm. Kibbit, mgr.: Milwaukee, Wis., 31-Apr. 6.
Van, Billy B., Stair & Havlin, mgrs.: Richmond, Va., 8-13.
Virginian, The, J. H. Paiser, mgr.: Birmingham, Ala., 8-15.

Ware, Helen, in The Price, Henry B. Harris, mgr.: South Bend, Ind., 7; Kalamazoo, Mich., 8; Grand Rapids 9-10; Detroit, 11-13.
White Spaw, J. F. Sullivan, mgr.: Kansas City, Mo., 31-April 6; Atchison, Kan., 7; Chillicothe, Mo., 8; O'tumwa, Ia., 10; Cedar Rapids 11; Dubuque 12; Freeport, Ill., 13.

Wilson, Al. H., Sidney R. Ellis, mgr.: Duluth, Minn., 7-8; Superior, Wis., 9; Ishpeming, Mich., 10; Hancock 11; Calumet 12; Marquette 13.
Walker, Lewis: N. Y. C., March 11, Indef.
Warfield, David, in The Return of Peter Grimm, David Belasco, mgr.: N. Y. C., Oct. 17, Indef.

Weber & Fields' Jubilee, Weber & Fields, mgr.: N. Y. C., Feb. 8, Indef.
Whitely, Walker, in The Typhoon, Paul H. Liebler, mgr.: N. Y. C., March 11, Indef.
Woman, The (Eastern), David Belasco, mgr.: N. Y. C., Sept. 19, Indef.

With the Law, Wm. A. Brady, mgr.: Chicago, Ill., 6, Indef.
Wilson, Frances, in The Bachelor's Baby, Chas. Frohman, mgr.: Ft. Wayne, Ind., 3; Lima, O., 4; Springfield 5; Dayton 6; Charleston, W. Va., 8; Marietta, O., 9; Newark 10; Zanesville 11; Johnstown, Pa., 12; Altoona 13.

Williams, Hattie, in The Girl from Montmartre, Chas. Frohman, mgr.: Atlantic City, N. J., 8-13.

When It Comes Home, Chas. Frohman, mgr.: Rochester, N. Y., 4; Toledo, O., 5; Chicago, Ill., 8-20.
Woman, The (Western) David Belasco, mgr.: Cincinnati, O., 8-13.

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LIST OF FAIRS

With the Names of the Associations by which the Events are Held, and the Dates upon which They are to Take Place— Information Procured by The Billboard Through the Utilization of Its Unequaled Facilities.

ALABAMA. Albertville—Marshall County Fair Assn. Oct. 22-25. J. W. Walker, secy. Alexander City—Tallapoosa Co. Fair Assn. Oct. 1-4. A. P. Fuquay, secy. Birmingham—State Fair. Oct. 8-12. Frank P. Chaffee, secy. Center—Cherokee Co. Fair Assn. Oct. 29-Nov. 2. Dr. S. C. Tatum, secy. Cullman—Cullman Co. Agrl. & Live Stock Fair Assn. Sept. 25-28. J. Rehberg, secy. Demopolis—Black Belt Fair Assn. Last week in Sept. E. R. Berry, secy. Ft. Payne—Caldwell County Fair Assn. Nov. 5-8. J. G. Boblein, secy. Montgomery—Alabama State Exposition. Oct. 16-26. Geo. T. Barnes, secy. Selma—Central Ala. Fair. Probably first week in Oct. Morgau Richards, secy. Tuscaloosa—West Ala. Fair Assn. Sept. 30-Oct. 5. A. B. McEachin, secy. Tuskegee—Macon Co. Agrl. Fair. Oct. 29-Nov. 2. Geo. T. Hill, secy.

ARKANSAS. Conway—The Panhandle Co. Fair Assn. Oct. 1-4. G. W. Wilson, secy. CALIFORNIA. Sacramento—California State Fair. Sept. 14-21. C. Allison Telfer, manager. San Diego—Panama California Exposition. Jan. 1-Dec. 31, 1913. B. H. Vreeland, secy. San Jose—The Santa Clara County Fair. Sept. 5-15. E. W. Allen, secy. COLORADO. Denver—Colorado Interstate Fair. Sept. 23. Irving Eaton, secy. Pueblo—Colorado State Fair. Sept. 16-21. A. L. Price, secy. Trinidad—The Trinidad Las-Animas Co. Fair Assn. Sept. 24-27. Charles Bailey, secy. CONNECTICUT. Berlin—Conn. State Agrl. Soc. Sept. 24-27. L. W. Gwatkin, secy. Danbury—Danbury Agrl. Soc. Oct. 7-12. G. U. Boodle, secy. Hartford—Conn. Fair Assn. Sept. 2-6. Geo. C. Eno, secy. Hartford—Big Conn. Fair. Sept. 2-7. I. H. Butterfield, secy. Lyme—Lyme Grange. September 15-21. J. W. Stark, secy. Norwich—New London Co. Agrl. Soc. Sept. 2-4. Theo. W. Werrington, secy. WILMINGTON—State Fair. Sept. 10-13. L. Scott Townsend, secy. FLORIDA. Pensacola—Pensacola Interstata Fair Assn. Oct. 28-Nov. 2. N. Y. Lillard, secy. GEORGIA. Calhoun—Gordon Co. Fair Assn. Oct. 14-19. H. J. Roff, secy. Dalton—White Co. Fair Assn. Oct. 7-12. E. T. Reynolds, secy. Macdon—Georgia State Fair Assn. Oct. 15-25. Harry C. Robert, secy. IDAHO. Boise—Idaho Inter-Mountain Fair. Oct. 7-12. Arthur Hodges, secy. Carrollton—Greene Co. Fair Assn. Oct. 15-18. S. E. Simpson, secy. ILLINOIS. Alton—Mercer Co. Agrl. Soc. Sept. 17-20. W. D. Emerson, secy. Aurora—Aurora Driving Park Assn. July 16-19. Chas. P. VanSickle, secy. Belvidere—Boone Co. Agrl. Soc. Sept. 3-6. M. D. Perkins, secy. Dunoon—Crawford Co. Grange Fair. Sept. 23-27. Henry Coulter, secy. Fairbury—Fairbury Fair. Sept. 2-6. G. B. Gordon, secy. Fairfield—Waue Co. Fair Assn. Aug. 22-25. Harry L. Leininger, secy. Greenup—Greenup-Cumberland Co. Fair. Sept. 3-7. H. E. Carl, secy. Hardin—Calhoun Co. Agrl. Fair Assn. Oct. 2-4. Jno. Day, secy. Kewanee—Kewanee Dist. Agrl. Board. Sept. 10-14. Geo. A. Anthony, secy. Marion—Williamson Co. Fair. Sept. 3-6. Geo. S. Campbell, secy. Mason—Grundy Co. Agrl. Fair. August 27-30. F. H. Clapp, secy. Morrison—Whiteside Co. Central Agrl. Soc. Sept. 3-6. Paul F. Boyd, secy. Mt. Carroll—Carroll Co. Fair Assn. Aug. 27-30. Cal. M. Feeser, secy. Mt. Sterling—The Brown Co. Fair. August 6-9. Walter Mauney, secy. Newton—Jasper Co. Fair Assn. Sept. 9-13. E. H. Vanderhoof, secy. Mt. Vernon—Mt. Vernon Fair and Agrl. Assn. Sept. 24-28. C. R. Keller, secy. Olney—Richland Co. Fair. Sept. 3-6. Jas. P. Wilson, secy. Paris—Edgar Co. Agrl. & Mech. Assn. Aug. 36-30. W. E. Hedman, secy. Peotone—Eastern Will Co. Dist. Fair Assn. Sept. 18-20. Fred Carsten, secy. Peterburg—Menard Co. Fair Assn. Sept. 3-6. D. W. Frackleton, secy. Robinson—Crawford Co. Grange Fair. Sept. 23-27. Henry Coulter, secy. Sandwich—Sandwich Fair Assn. Sept. 10-13. C. L. Stinson, secy. Shawneetown—Gallatin Co. Agrl. Board. Aug. 28-30. Marsh Wisheart, secy. Springfield—Illinois State Fair. Oct. 4-12. J. K. Dickerson, secy. Urbana—Champaign Co. Fair Assn. August 27-31. H. D. Oldham, secy. INDIANA. Angola—Steuven Co. Agrl. Assn. Oct. 8-11. Maurice McClaw, secy. Bourbon—Bourbon Fair Assn. Oct. 1-4. E. W. Faria, secy. Bremen—Marshall Co. Fair. Sept. 24-27. J. G. Ditty, secy. Chincago—Spencer Co. Fair Assn. Aug. 13-17. James Adams, secy.

Malvern—Mills Co. Agrl. Soc. Aug. 6-9. S. J. Swain, secy. Manchester—Delaware Co. Agrl. Soc. Aug. 27-30. J. E. Higman, secy. Manson—Calusa Co. Fair. Aug. 19-22. C. G. Kaskey, secy. Maquoketa—Jackson Co. Agrl. Soc. Sept. 3-6. W. D. McCaffrey, secy. Marshalltown—Marshall Co. Fair Assn. Sept. 9-13. W. M. Clark, secy. Marion—Interstate Fair. Aug. 20-23. C. A. Patten, secy. Massena—Massena District Fair Assn. D. P. Hoggan, secy. Mason City—North Iowa Fair. Sept. 9-13. Chas. H. Barber, secy. Mt. Pleasant—Henry Co. Agrl. Assn. Aug. 13-16. C. H. Tribby, secy. Monticello—Jones Co. Agrl. Soc. Aug. 26-30. Fred W. Koop, secy. Nashua—Big Four Fair Assn. Sept. 3-6. C. L. Pletony, secy. Niala—Clayton Co. Agrl. Soc. Sept. 10-13. Henry Lushan, secy. New Sharon—New Sharon Dist. Agrl. Soc. Sept. 16-19. H. D. Rhine, secy. Newton—Jasper Co. Agrl. Soc. Aug. 19-22. F. E. Meredith, secy. Northwood—Worth Co. Agrl. Soc. Sept. 16-18. E. H. Mills, secy. Orange City—Sioux City Agrl. Soc. Sept. 11-13. J. E. Vandenberg, secy. Pella—Lake Pella District Agrl. Soc. Sept. 24-27. Chas. Porter, secy. Rhodes—Eden Dist. Agrl. Soc. Sept. 24-27. H. M. Weeks, secy. Rock Rapids—Lyon Co. Agrl. Soc. Sept. 3-6. Chas. W. L. Bradley, secy. Rockwell City—Rockwell City Fair Assn. July 23-26. W. O. Stewart, secy. Sac City—Sac Co. Agrl. Soc. Aug. 6-9. Gus Strohmeyer, secy. Sheldon—Sheldon Fair Assn. Aug. 27-30. Geo. Gardner, secy. Shenandoah—Shenandoah Fair Assn. Aug. 12-16. A. W. Goldberg, secy. Sioux City—Interstate Live Stock Fair. Sept. 16-21. Joe Morton, secy. Spirit Lake—Dickinson Co. Agrl. Soc. Sept. 10-13. W. White, secy. Strawberry Pt.—Strawberry Point Dist. Fair. Sept. 3-6. H. A. Astell, secy. Sutherland—O'Brien Agrl. Assn. Sept. 4-6. J. B. Murphy, secy. Tipton—Cedar County Fair Assn. Sept. 3-6. C. F. Simmermaker, secy. Toledo—Tama County Fair Assn. Sept. 16-19. A. G. Smith, secy. Victor—Victor Dist. Agrl. Soc. Aug. 13-15. J. P. Bowling, secy. Waverly—The Live Fair (Bremen Co. Fair Assn.). Sept. 16-20. D. A. Long, secy. West Liberty—Union District Agrl. Soc. Aug. 19-22. W. H. Shipman, secy. West Pt.—West Point Dist. Agrl. Soc. Sept. 24-26. John Walljasper, secy. West Union—Fayette Co. Agrl. Soc. Sept. 2-6. E. A. McClure, secy. Wilton—Wilton Fair Assn. Aug. 13-16. H. H. Johnson, secy. Winfield—Winfield Fair Assn. Aug. 5-8. A. L. Beardsley, secy. Williamsburg—Williamshurg Fair. Sept. 10-12. Chas. Fletcher, secy. Winterset—Madison Conny Fair Assn. Sept. 17-19. S. A. Hays, secy. KANSAS. Anthony—Anthony Fair Assn. Aug. 6-9. L. G. Jennings, secy. Belt—Mitchell Co. Fair Assn. Sept. 24-27. P. H. Pagett, secy. Coffeyville—Moungomery Co. Fair Assn. Oct. 1-5. Elliott Irvin, secy. Herlington—Herlington Race and Fair Assn. Week July 15. Dr. C. A. Brauch, secy. Hutchinson—The Kansas State Fair. Sept. 14-20. A. L. Sponser, secy. Larned—Lawrence Co. Agrl. Assn. Sept. 10-13. F. C. Wilson, secy. Lawrence—Douglas County Fair & Agrl. Soc. E. E. Brown, secy. Sept. 23-27. McPherson—McPherson Co. Agrl. Assn. Sept. 3-6. Milton Hawkuson, secy. Ottawa—Franklin County Agrl. Soc. Sept. 17-20. J. R. Finley, secy. Pratt—Pratt County Fair Assn. Aug. 13-16. Walter Padon, secy. St. John—Stafford Co. Fair Assn. Oct. 1-4. John W. Lill, secy. Sullivan—Sullivan Tri-County Fair Assn. Sept. 18-21. J. T. Williams, secy. Topeka—The Kansas State Fair. Sept. 9-13. H. L. Cook, secy. Waverly—Ohio Day Assn. Aug. 15-16. J. M. Osborn, secy. KENTUCKY. Barboursville—Knox County Fair Assn. Sept. 4-8. A. W. Hoppers, secy. Berea—Berea Fair Assn. Aug. 1-3. E. T. Fish, secy. Bowling Green—Warren Co. Fair Assn. Sept. 4-7. L. G. Duncan, secy. Brodhead—Rockcastle Co. Fair Assn. Aug. 14-16. A. M. Hiatt, secy. Dover—Germantown Fair. Aug. 28-31. Dan. H. Lloyd, secy. Fulton—Fulton County Fair Assn. Aug. 27-31. R. H. Wade, secy. Georgetown—Scott County Fair. July 30 to Aug. 3. J. A. Franneway, secy. Hardinsburg—Breckenridge Co. Fair Assn. Aug. 20-22. John M. Skillman, secy. Harrodsburg—Mercer County Fair. July 30-Aug. 2. R. W. Keensu, secy. Henderson—The Great Hopkins Co. Fair. July 10-20. J. A. Franneway, secy. Henderson—The Two Big Fairs. July 30-Aug. 3. J. A. Franneway, secy. Hodgenville—LaRue Co. Fair Assn. Aug. 27-29. August Ovesen, secy. Horse Cave—Hart Co. Fair. Sept. 18-21. W. B. Kirtley, secy. Lawrenceburg—The Lawrenceburg Fair. Aug. 20-23. J. L. Cole, secy. Leitchfield—Grayson Co. Fair Assn. Aug. 13-16. H. H. Willis, secy. Lexington—Blue Grass Fair Assn. Aug. 12-17. John W. Bain, secy. London—Lowell Co. Fair. Aug. 27-30. J. W. Craft, secy. Louisville—Kentucky State Fair. Sept. 9-14. J. L. Dent, secy. Mayfield—West Kentucky Fair Assn. Oct. 9-12. R. F. Pryor, secy. Melbourne—Newport Driving Fair Assn. Sept. 17-21. Geo. P. Palmer, secy. Monticello—Wayne Co. Fair Assn. Sept. 3-6. J. W. Simpson, secy. Mt. Sterling—Montgomery Co. Ky. Fair Assn. July 23-27. W. C. Hamilton, secy. Mt. Vernon—Mt. Vernon Fair Assn. Aug. 7-9. E. E. Gentry, secy. Murray—Great Calloway County Fair. Oct. 2-5. M. D. Holton, secy. Sanders—Carroll, Gallatin, Owen Tri-Co. Fair. Sept. 4-7. R. H. Towles, secy.

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Shpherdsville—Bullitt Co. Fair Assn. Aug. 20-23. Asa L. Roby, secy.

Plain Dealing—Boesler Parish Fair Assn. Oct. 22-25. Wm. J. Dawson, secy.

Bangor—Eastern Maine State Fair. Aug. 27-30. A. S. Field, secy.

Amesbury—Amesbury & Salisbury Agri. Soc. Sept. 24-26. M. H. Sands, secy.

Adrian—Agri. Soc. Sept. 23-27. F. A. Braelieb, secy.

Albany—Gentry Co. Fair & Old Soldiers' Reunion. Aug. 18-23. C. E. Littlewood, gen. mgr.

Alma—Alma Interstate Fair Assn. Sept. 17-20. H. T. Moore, secy.

Albert Lea—Freeborn Agri. Soc. Sept. 18-20. R. L. Ott, secy.

Albany—Gentry Co. Fair & Old Soldiers' Reunion. Aug. 18-23. C. E. Littlewood, gen. mgr.

LeSueur—LeSueur Co. Agri. Soc. Sept. 9-11. M. W. Gouges, secy.

Albany—Gentry Co. Fair & Old Soldiers' Reunion. Aug. 18-23. C. E. Littlewood, gen. mgr.

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Hamburg—Erie Co. Agri. Soc. Sept. 3-6. C. J. Dudley, secy.

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OKLAHOMA.

Broken Arrow—Tulsa Co. Farmers' Inst. Fair Oct. —. N. W. Williams, secy. Muskogee—New State Fair. Oct. 7-12. Wm C. Horn, secy. Oklahoma—Oklahoma State Fair & Expo. Sept. 24-Oct. 5. I. S. Mahan, secy. Sterling—Sterling Fair Assn. Sept. 11-14. C. E. Winn, secy. Thomas—10th Anniversary Fair. 3d week in Aug. H. W. Anderson, secy. Tulsa—Tulsa Fair Assn. Sept. 16-21. M. A. Younkman, secy. Watonga—Blaine Co. Fair & Live Stock Assn. July 30-Aug. 2. J. P. Roetzel, secy. Weatherford—Custer County Fair. Sept. 17-19. A. N. Hollenbach, secy.

OREGON.

Gresham—Multnomah Co. Fair. Sept. 11-14. Emil G. Kardell, secy. Portland—Portland Fair & Live Stock Assn. Aug. 26-31. G. A. Westgate, secy. Salem—Oregon State Fair. Sept. 2-7. Frank Meredith, secy.

PENNSYLVANIA.

Apollito—Kiskiminetra Agr. & Driving Assn. Aug. 25-31. D. Clark, secy. Bloomsburg—Columbus Co. Agr. Soc. Oct. 8-11. A. N. Yost, secy. Burgettstown—The Union Agr. Assn. Oct. 1-3. D. S. Taylor, secy. Carnichael—Greene Co. Agr. & Mfg. Soc. Sept. 17-20. W. A. Ruth, secy. Ebensburg—Ebensburg Agr. Soc. Aug. 20-24. A. S. Kelly, secy. Forkville—Sull Co. Agr. Soc. Sept. 24-26. O. N. Molyneux, secy. Hanover—Hanover Agr. Soc. Sept. 17-20. J. B. Miller, secy. Hartford—Hartford Agr. Soc. Sept. 25-26. O. F. Maynard, secy. Hughesville—The Great Lyeoming Fair. Oct. 8-11. Edw. E. Frantz, secy. Kutztown—Kutztown Fair Assn. Aug. 20-23. Dr. N. Z. Dunkelberger, secy. Lancaster—Lancaster Co. Agr. Fair Assn. Oct. 1-4. J. F. Seldomridge, secy. Lewisburg—Union Co. Agr. Soc. Sept. 24-27. C. Dale Wolf, secy. Lehigh—The Great Lehigh Fair. Oct. 1-4. J. A. Durlug, secy. Mercer—Mercer Cent. Agr. Assn. Sept. 4-6. J. P. Orr, secy. Meyersdale—Meyersdale Fair & Race Meet. Sept. 24-27. D. J. Fike, secy. Milton—Milton Fair & North'd Agr. Assn. Oct. 1-4. Joseph H. Johnson, secy. Nazareth—Northampton Co. Agr. Soc. Sept. 17-20. J. R. Reinheimer, secy. Newport—Perry Co. Agr. Soc. Oct. 8-11. J. C. F. Stephens, secy. Newport—Perry Co. Agr. Soc. Sept. 16-19. George H. Fowler, secy. Perkasie—Berks County Agr. Soc. Sept. 18-21. I. Y. Barliner, secy. Stroudsburg—Monroe County Agr. Soc. Sept. 2-6. W. M. Burnett, secy. Towanda—Bradford Co. Agr. Assn. Sept. 10-13. C. G. Johnson, secy. W. Chester—Chester Co. Agr. Assn. Sept. 8-9. F. Durose Reid, secy. York—The York County Agr. Soc. Oct. 7-11. H. O. Eckert, secy.

SOUTH CAROLINA.

Camden—Kershaw Co. Fair Assn. Nov. 8-9. H. G. Carrison Jr., secy.

SOUTH DAKOTA.

Clear Lake—The Fair Assn. Sept. 25-28. W. B. Noble, secy. Huron—South Dakota State Board of Agr. Sept. 9-13. C. N. McIlvanie, secy. Platte—Charles Mix Co. Fair Assn. Sept. 4-6. Geo. H. Henry, secy. Spearfish—Spearfish Race Meet. June 12-14. Nela Brakke, secy. Spearfish—Lawrence Co. Fair Assn. Sept. 25-27. Nela Brakke, secy. Webster—Day County Fair. Sept. 18-20. C. T. Strandess.

TENNESSEE.

Alexandria—DeKalb Co. A. & M. A. Sept. 5-7. Bob Roy, secy. Coal Creek—Anderson & Campbell Co. Aug. 28-30. W. L. Wilson, secy. Cleveland—Bradley Co. Fair Assn. Oct. 15-18. B. D. Moore, secy. Concord—Concord Fair Assn. Sept. 10-13. F. H. Boring, secy. Dyersburg—Dyer Co. Fair Assn. Sept. 10-14. W. C. Paris, secy. Fayetteville—Lincoln Co. Fair Assn. Aug. 14-16. W. C. Moona, secy. Jackson—West Tenn. Colored A. & M. Fair. Oct. 11-14. J. W. Banks, secy. Kingston—Roane Co. Fair. Sept. 3-6. T. E. Goodwin, secy. Memphis—Tri-State Fair. Sept. 23-29. F. D. Fuller, secy. Morristown—Morristown Fair Assn. Sept. 25-27. R. F. Taylor, secy. Nashville—Tenn. State Fair. Sept. 16-21. J. W. Russwurm, secy. Newport—Appalachian Fair Assn. Sept. 18-26. J. J. Stansberry, secy. Rhea Springs—Rhea & Meigs Cos. Fair Assn. Oct. 7-12. H. B. Payne, secy. Sweetwater—East Tenn. Fair Assn. Oct. 1-4. J. B. Love, secy. Winchester—Franklin Co. Fair Assn. Aug. 20-23. F. B. Anderton, secy.

TEXAS.

Beaumont—Southeast Texas Fair Assn. Nov. 25-30. T. W. Larkin, secy. Bertram—The Bertram Fair Assn. In Oct. Geo. G. White, secy. Dallas—State Fair. Oct. 12-27. Sidney Smith, secy. Kerrville—West Texas Fair. Aug. 21-23. Chas. T. Beal, secy. Waco—Texas Cotton Palace Assn. Nov. 2-17. S. N. Mayfield, secy.

UTAH.

Salt Lake City—Utah State Fair Assn. Sept. 30-Oct. 5. H. S. Ensign, secy.

VERMONT.

B. Hardwick—Caledonia Grange. Sept. 21. E. B. Fay, secy. Fairbairn—Western Vermont Agr. Soc. Sept. 10-13. J. F. Wilson, secy. Middlebury—Addison County Agr. Soc. Aug. 27-30. F. O. Dyer, secy. Rutland—Rutland Co. Agr. Soc. Sept. 2-6. W. K. Farnsworth, secy. St. Johnsbury—Caledonia Fairground Co. Sept. 10-13. J. M. Cady, secy. Tunbridge—Winoona Agr. Soc. Sept. 25-27. Hugh Seymour, secy.

VIRGINIA.

Jonesville—Lee County Fair Assn. Oct. 5-8. O. C. Blankenship, secy.

Lynchburg—Interstate Fair Assn. Oct. 1-4. P. A. Lovelack, secy.

WASHINGTON.

Behalla—Southwest Wash. Fair Assn. Sept. 30-Oct. 5. G. H. Walker, secy. North Yakima—Washington State Fair. Sept. 23-28. H. B. Averill, secy. Seattle—Western Wash. Fair. Aug. 19-24. G. M. Itchard, secy. Spokane—Spokane Interstate Fair. Sept. 30-Oct. 6. R. H. Cosgrove, secy. Vancouver—Clark County Fair. Sept. 9-14. Geo. P. Larsen, secy. Walla Walla—Walla Walla Co. Fair. Sept. 16-21. W. A. Ritz, secy.

WEST VIRGINIA.

Clarksburg—West Va. Fair Assn. Third wk. in Sept. J. N. Hess, secy. Fairmont—Fairmont Fair Assn. Sept. 10-13. John S. Scott, secy. Wheeling—West Va. Exposition. Sept. 2-6. Geo. Hook, secy.

WISCONSIN.

Antigo—Langlade Co. Agr. Soc. Sept. 17-20. L. G. Armstrong, secy. Augusta—Eau Claire Co. Agr. Assn. Sept. 24-27. Biri Frederick, secy. Beaver Dam—Dodge County Fair. Sept. 30-Oct. 4. C. W. Harvey, secy. Berlin—Green Lake Co. Agr. Soc. Sept. 17-20. E. Grevera, secy. Chippewa Falls—Northern Wis. State Fair. Sept. 16-20. W. F. Horn, secy. De Pere—Brown Co. A. & F. Assn. Aug. 27-30. Herb J. Smith, secy. Elsworth—Pierce Co. Central Fair. Sept. 25-27. E. H. Powers, secy. Evansville—Evansville Rock Co. Sept. 4-7. V. C. Holmes, secy. Fond Du Lac—Fond Du Lac Co. Agr. Soc. Aug. 27-30. E. R. Zamzow, secy. Jefferson—Jefferson County Fair. Sept. 3-6. Henry G. Fisher, secy. Killbuckne—Killbuckne Inter-Co. Fair. Oct. 1-4. C. D. Murray, secy. La Crosse—La Crosse Inter-State Fair. Sept. 24-27. C. S. Van Auker, secy. Lancaster—Grant Co. Agr. Soc. Sept. 18-20. W. P. Rowdon, secy. Milwaukee—Wisconsin State Fair. Sept. 10-14. J. C. Mackenzie, secy. Mineral Point—So. Western Wis. Fair. Aug. 20-23. H. T. Priestley, secy. Oshkosh—Winnebago Co. Fair Assn. Sept. 23-27. A. H. Maxwell, secy. Portage—Columbia County Fair. Aug. 27-30. F. A. Rhyme, secy. Rice Lake—Barron County Agr. Soc. Sept. 10-11. J. G. Rude, secy. Seymour—Seymour Fair & Driving Park Assn. Sept. 5-7. H. J. VanVuren, secy. Shawano—Shawano Co. Agr. Soc. Sept. 10-13. Jno. C. Schwears, secy. Spring Green—Inter-County Fair. Sept. 3-6. J. E. Barnard, secy. Sturgeon Bay—Door County Fair. Sept. 17-20. A. C. Greaves, secy. Watertown—Watertown Inter-Co. Fair. Sept. 24-27. C. W. Harte, secy. West Bend—Enlarged Wash. County Fair. Sept. 16-18. Jos. F. Huber, secy.

CANADA.

Edmonton—Edmonton Exhibition Assn. Ltd. Aug. 12-17. W. McC. Moore, secy.

ALBERTA.

Calgary—Calgary Indust. Exhibition. June 28-July 5. E. L. Richardson, secy.

BRITISH COLUMBIA.

Central Park—Cent. Park Agr. & Farmers' Inst. Sept. 12-13. F. E. Harmer, secy. Greenwood—Greenwood Agr. Assn. Sept. 30-Oct. 3. K. C. B. Frith, secy. Kelowna—The Agr. & Trades Assn. Sept. 24-26. A. W. Hamilton, secy. Nanaimo—Nanaimo Dist. Agr. & Hort. Soc. Sept. 17-19. A. Sid Tyre, secy. Nakup—Arrow Lakes Fruit Fair. Oct. 4-5. J. H. Vestrup, secy. New Westminster—Royal Agr. & Ind. Soc. Oct. 1-5. D. E. Mackenzie, secy. Summerland—Summerland Agr. Assn. Oct. 30-31. E. Pollack, secy. Trail—The Trail Fruit Fair and Poultry Assn. Sept. 25-26. F. W. Brown, secy. Vancouver—Vancouver Exhibition Assn. Aug. 10-17. H. S. Rolston, secy.

ONTARIO.

Alliston—Alliston Agr. Soc. Oct. 3-4. W. M. Lechart, secy. Bechtler—North Renfrew Agr. Soc. Oct. 2-4. Wm. Headrich, secy. Brighton—Brighton Agr. Soc. Sept. 13. Harrison Corr. Brockville—Brockville Fair Assn. Sept. 3-6. C. C. McClean, secy. Dunham—Missisquoi Hort. & Fruit Growers Soc. Sept. 15-16. D. Westover, secy. Exeter—Exeter Agr. Soc. Sept. 16-17. Alex G. Dyer, secy. Florence—Florence Agr. Soc. Oct. 3-4. Walter Drew, secy. Ft. Williams—West Algoma Agr. Assn. Sept. 17-20. Frank Lee, secy. Harrison—West Wellington. Sept. 26-27. J. M. Young, secy. Lakefield—Lakefield Agr. Soc. Sept. 17-18. Wes Sherin, secy. London—Western Fair Assn. Sept. 6-14. A. M. Hunt, secy. Newmarket—Newmarket Agr. Soc. Sept. 25-27. Wm. Keith, secy. Ottawa—Central Canada Exhibition Assn. Sept. 5-16. E. McMahan, secy. Peterborough—Peterborough, Ont. Indust. Fair. Sept. 11-14. Renfrew—Renfrew Agr. Soc. Sept. 18-20. W. E. Smallfield, secy. Ripley—Huron Township Agr. Soc. Sept. 24-25. Angus Martin, secy. Smithville—Peninsular Central. Oct. 3-4. W. F. H. Patterson, secy. Thamesville—Ess. Kent Agr. Soc. Sept. 30-Oct. 2. C. A. Mayhew, secy. Toronto—Canadian Nat. Exhibition. Aug. 24-Sept. 9. J. P. Orr, secy. Utterason—Stephenson & Watt Fair. Oct. 1-2. J. H. Osborne, secy. VanKleeck Hill—VanKleeck Hill Agr. Soc. Sept. 19-21. H. O. Jones, secy. Winchester—Winchester Fair. Sept. 3-4. Col. W. J. Laflame, secy. Windsor—Windsor & North Essex Agr. Soc. Sept. 9-13. E. B. Winter, secy. Winnipex—Canadian Indust. Exhibition Assn. July 10-20. A. W. Bell, mgr.

QUEBEC.

Bedford—Missisquoi Co. Agr. Assn. Aug. 27-29. C. O. Jones, secy. Huntingdon—Huntingdon Agr. Soc. Sept. 13-14. W. F. Stephen, secy.



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L'Avenir—Drummond Co. Agr. Soc. Sept. 19. J. H. Amant, secy. LaOute—Agr. Soc. Co. of Argenteuil. Sept. 17-19. G. J. Walker, secy. Point Chateau—Agr. Soc. of Soulanges. Sept. 17. Geo. R. Verrier, secy. Quebec—The Quebec Prov. Exhibition. Aug. 24-Sept. 3. J. H. Fortier, secy. Richmond—Richmond Co. Agr. Soc. Sept. 12-13. A. E. Main, secy. Sherbrooke—Canada's Great Eastern Exhibition. Aug. 31-Sept. 7. H. E. Chanuel, secy. St. Hyacinthe—Agr. Assn. Sept. 10. Rena

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WANTED—For Stock Meeting, Rapid City, S. D., April 8-9-10, a good Magical Escape or Novelty Act. to work on 10x12 stage under canvas. Will split 50-50. No boozers apply. \$6,000 to draw from. M. D. FERNANZO, Rapid City, S. D.

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New Fairs

This list contains data procured by The Billboard during the last week only.

- GEORGIA.**
Savannah—Georgia State Colored Fair, Nov. 6-16. L. B. Thompson, secy.
- ILLINOIS.**
Burlington—Burlington Fair Assn. Aug. 6-9. B. H. Alexander, secy.
Galesburg—Pope County Agrl. Assn. Sept. 25-28. Barney Phelps, secy.
Harrisburg—Harrisburg Fair & Park Assn. Sept. 10-14. W. P. Oliver, secy.
Knoxville—Knox County Agrl. Bd. Aug. 27-30. R. R. Collins, secy.
LeRoy—LeRoy Fair & Agrl. Assn. Aug. 20-23. O. M. Plares, secy.
LeWistown—Fulton County Fair & Racing Assn. Aug. 20-23. B. Whiting, secy.
Marionville—Clark Co. Fair Assn. Sept. 10-14. H. Gasaway, secy.
Pineknobville—Perry Co. Agrl. Soc. Sept. 17-20. J. C. Wildy, secy.
Rushville—Schuyler Co. Fair Assn. Aug. 13-16. H. E. McLaren, secy.
Sparta—Randolph Co. Driv. & Fair Assn. Oct. 1-4. A. A. Brown, secy.
- INDIANA.**
Converse—Miami County Agrl. Assn. Sept. 17-20. L. D. Lamm, secy.
- KANSAS.**
Seneca—Nemaha Co. Fair Assn. Oct. 1-4. M. R. Connet, secy.
- KENTUCKY.**
Elizabethtown—Harold County Fair. Sept. 3-5. M. H. Gahbert, secy.
Ewing—Ewing Fair. Aug. 22-24. S. H. Price, secy.
Glasgow—Glasgow Fair Assn. Sept. 27-30. Thos. Dickinson, secy.
Nicholasville—K. of P. Fair Assn. Aug. 27-29. M. H. Webb, secy.
Scottville—Allen Co. Fair Assn. Sept. 12-14. S. J. Read, secy.
- MAINE.**
Eben—Eden Agrl. Soc. Sept. 11-12. F. A. Wood, secy.
- MARYLAND.**
Hagerstown—Washer Co. Agrl. & Mech. Assn. Oct. 15-18. D. H. Staley, secy.
- MASSACHUSETTS.**
Northampton—Hampshire-Franklin & Hampshire Agrl. Soc. Oct. 2-3. C. A. Montgomery, secy.
Oxford—Oxford Agrl. Soc. Aug. 20-30. Jas. E. Darling, secy.
Spencer—Spencer F. & M. Assn. Sept. 27-28. Geo. N. Ramer, secy.
- MICHIGAN.**
Bad Axe—Huron Co. Agrl. Soc. Sept. 17-20. Henry Stewart, secy.
Cass City—Tuscola Huron & Sanilac Dist. Aug. 20-23. John Marshall, secy.
Fowlersville—Fowlersville Agrl. Soc. Oct. 8-11. Geo. A. Newman, secy.
Houghton—Copner Co. Fair. Sept. 24-28. John McManara, secy.
Ionia—Ionia Fair & Expo. Sept. 25-27. E. E. Slay, secy.
Ironwood—Gogebic Co. Agrl. Soc. Sept. 17-19. J. C. Thomas, secy.
Ithaca—Grafton Co. Agrl. Soc. Aug. 26-Sept. 1. A. McCall, secy.
Traverse City—Grand Traverse Region Fair Assn. Sept. 23-27. H. B. Montague, secy.
Vassar—Tuscola Co. Agrl. Soc. Aug. 21-24. Wm. Grant, secy.
- MISSOURI.**
Carthage—Jasper County Fair. Aug. 20-23. Emma R. Knell, secy.
Kokosa—Clark Co. A. & M. Assn. Sept. 3-6. C. T. Duer, secy.
Shelbina—Shelbina Fair Assn. Aug. 20-23. W. H. Gillispie, secy.
St. Joseph—Inter State Live Stock & Horse Show. Sept. 23-28. G. W. Calvert, secy.
- MISSISSIPPI.**
Corinth—Alcorn Co. Fair Assn. Oct. 8-12. H. N. Young, secy.
- NEBRASKA.**
Seward—Seward Co. Agrl. Soc. Sept. 25-27. Wm. H. Smith, secy.
Winer—Winer Live Stk. & Agrl. Assn. Sept. 10-11. L. C. Meler, secy.
- NEW JERSEY.**
Flemington—Flemington Fair & Carn. Assn. Aug. 6-10. Dr. C. S. Harris, secy.
- NEW YORK.**
Cambridge—Cambridge Valley Agrl. Soc. Aug. 19-23. E. B. Norton, secy.
Canadatego—Ontario Co. Agrl. Soc. Sept. 19-21. Clair L. Morey, secy.
Dundee—Dundee Fair Assn. Oct. 1-3. H. L. Woodruff, secy.
Elmira—Chemung Co. Agrl. Soc. Sept. 16-20. C. L. Laitin, secy.
Lowville—Lewis Co. Agrl. Soc. Aug. 27-30. M. H. Lyman, secy.
Rome—Onondaga Co. Agrl. Soc. Sept. 2-5. E. D. Besley, secy.
Schenoyus—Schenoyus Valley Agrl. Soc. Aug. 13-15. J. P. Friery, secy.
Westport—Essex Co. Agrl. Soc. Sept. 3-6. C. M. Hownd, secy.
- NORTH CAROLINA.**
Asheville—The West N. C. Fair Assn. Oct. 8-11. Owen Gndger, secy.
- NORTH DAKOTA.**
Bismarck—N. D. Indus. Expo. Oct. 1-12. W. C. Galbraith, mgr.
Bottineau—Bottineau Co. Agrl. Soc. July 17-18. John McKenzie, secy.
Grand Forks—Grand Forks Fair. July 30-Aug. 2. M. C. Rachelor, secy.
Hamilton—Pembina County Fair Assn. Aug. 6-8. John Rock, secy.
Jamestown—Jamestown Fair Assn. July 16-18. E. W. Walla, secy.
Mandan—Missouri Slope Agrl. Fair Assn. Sept. 17-20. A. W. Furness, secy.
Valley City—Barnes Co. Agrl. July 8-10. G. A. McFarland, secy.

- OHIO.**
Akron—Summit Co. Agrl. Soc. Oct. 1-15. O. J. Swinehart, secy.
Athens—Athens Co. Fair. Sept. 16-19. H. H. Hamning, secy.
Bellefontaine—Logan Co. Agrl. Soc. Aug. 20-23. Wm. Kinnan, secy.
Berer—West Cuyahoga Co. Agrl. Assn. Sept. 10-11. L. M. Coe, secy.
Blanchester—Clinton Co. Fair. Sept. 3-6. G. W. McFadden, secy.
Bowling Green—Wood Co. Agrl. Soc. Sept. 23-27. R. S. Sweet, secy.
Burton—Geauga County Agrl. Soc. Sept. 10-13. W. S. Ford, secy.
Canton—Stark Co. Agrl. Assn. Sept. 24-27. Ed. S. Wilson, secy.
Carrollton—Carroll Co. Fair. Oct. 8-11. P. P. Roundbush, secy.
Carthage—Hamilton Co. Fair. D. L. Sampson, Cincinnati, O.
Cellna—Mercer Co. Agrl. Soc. Aug. 19-23. S. J. Vining, secy.
Chillicothe—Ross Co. Agrl. Soc. Aug. 20-23. A. P. Winshall, secy.
Coshocton—Coshocton Co. Agrl. Soc. Oct. 10-13. W. R. Miller, secy.
Eaton—Preble Co. Fair Assn. Sept. 23-27. H. D. Silver, secy.
Elyria—Lorain Co. Fair. Sept. 17-20. A. Niedung, secy.
Findlay—Hancock Co. Fair. Sept. 11-12. R. V. Kennedy, secy.
Fremont—Sandusky Co. Agrl. Soc. Sept. 17-20. C. A. Hochenedel, secy.
Gallipolis—Gallia Co. Fair. Sept. 4-6. W. R. White, secy.
Hicksville—Madison Co. Fair. Sept. 17-21. J. E. Mercer, secy.
Jefferson—Ashland Co. Agrl. Soc. Aug. 20-22. C. R. Sargent, secy.
Kilman—Kilman Co. Agrl. Soc. Aug. 27-29. H. J. Fokes, secy.
Lebanon—Warren Co. Agrl. Soc. Sept. 10-13. Phillip Spence, secy.
Lucasville—Scioto Co. Agrl. Soc. Aug. 13-16. I. H. Rockwell, secy.
Mansfield—Richland Co. Agrl. Soc. Sept. 3-6. W. H. Shirley, secy.
Marietta—Wash. Co. Agrl. Soc. Sept. 10-13. F. M. Mitchell, secy.
Marion—Marion Co. Agrl. Soc. Sept. 24-27. Roscoe Osborn, secy.
Marysville—Union Co. Agrl. Soc. Sept. 3-6. W. E. Broderick, secy.
Mt. Gilead—Morrow Co. Agrl. Soc. Oct. 1-4. C. J. Miller, secy.
Mt. Vernon—Knox Co. Agrl. Sept. 24-27. Howard C. Gates, secy.
New Lexington—Horry Co. Agrl. Soc. Sept. 25-27. J. R. Montgomery, secy.
Owensville—Clermont Co. Agrl. Soc. Aug. 20-23. J. E. Christy, secy.
Ottawa—Putnam Co. Fair. Oct. 1-5. A. P. Sandles, secy.
Palmsville—Lake Co. Agrl. Soc. Sept. 17-20. Geo. A. Bates, secy.
Pikeston—Pike County Agrl. Soc. Aug. 7-9. S. S. Daily, secy.
Prosperville—Lawrence Co. A. & H. Soc. Aug. 20-23. W. W. Beckard, secy.
Rainsboro—Highland County Fair. Oct. 8-11. L. George, secy.
Saratoville—Noble Co. Agrl. Soc. Sept. 11-13. J. W. Matheny, secy.
Salem—Mahoning Co. Agrl. Soc. Sept. 10-12. B. L. Manchester, secy.
Smithfield—Jefferson Co. Fair. Sept. 25-27. Chas. Galbraith, secy.
St. Chasityville—Belmont Co. Fair Assn. Sept. 19-21. J. H. Taylor, secy.
Upper Sappington—Wyandot Agrl. Soc. Sept. 17-20. J. T. Longabough, secy.
Washington Co. H.—Fayette Co. Agrl. Soc. Aug. 13-16. W. B. Rogers, secy.
Williamsburg—Clermont Co. Fair. Aug. 20-23. J. E. Christy, secy.
Wooster—Wayne Co. Agrl. Soc. Sept. 11-13. G. J. Ehrlich, secy.
Xenia—Green Co. Fair. Aug. 6-9. R. R. Grieve, secy.
Zanesville—Musk Co. Agrl. Soc. Aug. 13-16. R. Y. White, secy.
- PENNSYLVANIA.**
Gratz—Gratz Agrl. & H. Soc. Oct. 15-18. T. S. Klinger, secy.
Indiana—Indiana Co. Agrl. Soc. Sept. 3-6. David Blair, secy.
Johnstown—Inter state Fair. Sept. 17-20. Park Haws, mgr.
Middletown—Middletown Fair Assn. Sept. 10-13. J. W. Metzger, secy.
Port Royal—Junata Co. Agrl. Soc. Sept. 10-13. J. N. Groninger, secy.
Troy—Troy Agrl. Soc. Sept. 3-6. W. S. Montgomery, secy.
Wyalusing—Wyalusing Fair Assn. Sept. 24-27. G. M. Lyon, secy.
Youngblood—Westmoreland Agrl. Soc. Sept. 10-13. W. F. Holtzer, secy.
- SOUTH CAROLINA.**
Easley—Piedmont Fair Assn. Oct. 31-Nov. 2. R. M. W. Miller, secy.
Walterboro—Colleton Co. Fair. Assn. Nov. 12-15. W. W. Smooks, secy.
- SOUTH DAKOTA.**
Brookings—Brookings Co. Fair Assn. Sept. 17-19. R. F. Kerr, secy.
Salem—McCook Co. Fair Assn. Sept. 3-5. J. W. Ginson, secy.
Tripp—Hutchinson Co. Fair Assn. Sept. 3-6. C. G. Sehnfeld, secy.
- TENNESSEE.**
Gallatin—The Summer Co. Fair Assn. Aug. 22-23. W. Y. Allen, secy.
Humboldt—Humboldt Trl. Co. Fair. Sept. 18-21. C. W. Rooks, secy.
Tullahoma—Tullahoma Fair Assn. Aug. 28-30. J. W. Harton, secy.
- TEXAS.**
Roscoe—Nolan Co. Fair Assn. Oct. 23-25. B. P. Hopkins, secy.
- VERMONT.**
Fairhaven—Western Vermont Agrl. Soc. Sept. 10-13. J. F. Wilson, secy.
- WISCONSIN.**
Baraboo—Sauk Co. Agrl. Soc. Oct. 1-4. S. A. Pelton, secy.
Boscobel—Boscobel Agrl. & Driv. Pk. Assn. Aug. 13-16. H. E. Anstin, secy.
Crandon—Forest County Agrl. Assn. Sept. 3-5. H. A. Kanm, secy.
Elkhorn—Wetworth Co. Agrl. Soc. Sept. 17-20. F. M. Porter, secy.
Gay Mills—Gay Mills Fair. Oct. 1-4. E. G. Briggs, secy.
Medford—Taylor Co. Agrl. Soc. Sept. 17-19. A. J. Latton, secy.
Phillips—Price Co. Agrl. Soc. Sept. 24-27. Geo. R. Foster, secy.

- Platteville—Big Badger Fair, Sept. 3-6. C. H. Gribble, secy.
Plymouth—Shelbygan Co. Agrl. Assn. Sept. 4-7. Otto Giffen, secy.
Stevens Point—Stevens Point Fair Assn. Sept. 10-13. A. F. Burn, secy.
Wautoma—Wautoma Co. Agrl. Soc. Sept. 25-27. W. H. Stillwell, secy.
- WYOMING.**
Douglas—Wyoming State Fair. Sept. 24-27. Louis Cook, secy.
- CANADA.**
NEW BRUNSWICK.
St. Stephen—Charlotte Co. Sept. 10-13. Walter S. Stevens, secy.
- ONTARIO.**
Aylmer—East Elyria Co. Fair. Sept. 18-20. D. H. Price, secy.
Calhoun—Calhoun Fair. Oct. 1-2. John Morrow, secy.
Drayton—Evel & Drayton Agrl. Soc. Oct. 1-2. Geo. M. Fox, secy.
Desden—Canden Township Agrl. Soc. Sept. 26-27. J. T. Bridgewater, secy.
Dunnville—Dunnville Agrl. Soc. Sept. 16-17. S. S. Smith, pres.
Freelton—West Flamboro Fair. Oct. 2-12. Jas. S. Gray, secy.
Glencoe—Mesa & Ekfrid air. Sept. 23-24. M. C. Campbell, secy.
Grand Valley—East Luther Agrl. Soc. Oct. 15-16. J. A. Richardson, secy.
Harrison—West Wellington Agrl. Soc. Sept. 26-27. J. M. Young, secy.
Lindsay—Lindsay Central Exhl. Sept. 19-21. Jas. Kelb, secy.
Norwood—E. Peterborough Agrl. Soc. Oct. 8-9. J. E. Roxburgh, secy.

- INDIANA.**
Auburn—DeKalb Co. Free Fall Exhlbit. Oct. 7-12.
- MASSACHUSETTS.**
Boston—Third Annual Exhibition Textile Machinery, Textile Products, Cement and Concrete Products. April 22-27. C. I. Campbell, secy.
- NEW YORK.**
Rochester (Rochester Park)—Rochester Exposition. Sept. 14-28.

Picnics

- CALIFORNIA.**
Laton—Laton Fire Department. May 1. Address D. R. McAllister, Laton, Cal.
- NEW JERSEY.**
Union Hill (Schutzen Park)—N. Y. Letter Carriers' Picnic. July 4. S. S. Well, mgr. concessions.
Union Hill (Sebutzen Park)—Workmans' Circle of N. Y. Aug. 13-14. S. S. Well, mgr. concessions.
Union Hill (Schutzen Park)—Plattdutchter Volks Fest. Aug. 18-25. S. S. Well, mgr. concessions.
Union Hill (Schutzen Park)—Barrett Council Knights of Columbus. Sept. 2. S. S. Well, mgr. concessions.

Street Fairs and Carnivals.

- IOWA.**
Gilmore City—Carnival & Jubilee Celebration. July 3-5. F. J. Tisbenbann, secy.
- MICHIGAN.**
Detroit—Cadillaqua Water Carnival. July 22-26. Frank H. Conant, mgr., care Board of Commerce.
- TEXAS.**
Galveston—Galveston Commercial Assn. Cotton Carnival and Exposition. Aug. 8-18. J. E. Kauffman, secy.
San Antonio—Spring Carnival and Battle of Flowers. April 15-20. John B. Carrington, secy., 106 E. Crockett st.



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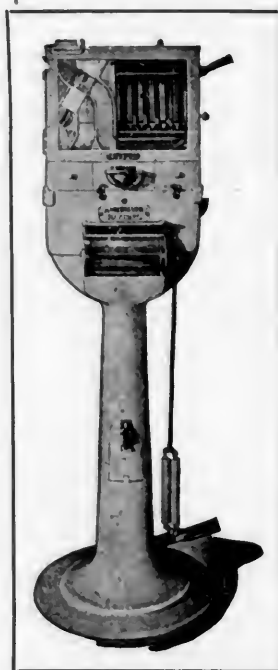
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Film Synopses

(Continued from page 29.)

CHAMPION.



KID CANFIELD, THE REFORMED GAMBLER (Edu.; release April 1; two reels; length, 2,000 feet).—Learning the gambler's art as a boy, he practiced it on his younger brother and sister. This aroused his father to a righteous indignation, the culmination of which was the driving of the boy out into the world. He started his career in a Western town, using his art with such adeptness as to make his reputation, as a card shark and monte-man, notorious throughout that section. Ten years later, he bloomed forth as the keeper of one of the most widely known gambling dens in the country. In this hell of infamy, every device of the damnable profession was used.

A CARICATURE OF A FACE (Comedy; release April 8; length, 950 feet).—Mr. Fattie marries his secretary, but stipulates no mother-in-law in the house. After the honeymoon mother and daughter get together and concoct a plot. A dozen highly amusing and ridiculous caricatures of the lady are secured. In a weak moment Mr. Fattie consents to permit the portrait of his wife's mother to be admitted. Then he beheld a face—and such a face! He shielded eggs at it, punched it and kicked it, but like Banquo's ghost, it would not be downed. Later on he met the original, but the original was nothing like "that face" so he did not recognize her. Later on the original insisted upon coming to the house, but this he didn't want, because he had met her as a sweet thing and did not want his wife to get onto his flirtatious conduct. But she insisted, and he had to make the best of it—and introduce the sweet thing as his sister. Then the wife slipped forward and said, "This is my mother," and Mr. Fattie collapsed. On the same reel is *The Blue Mountain Buffaloes*.

THE BLUE MOUNTAIN BUFFALOES (Topical).—Showing the buffalo herd on the Blue Mountain Forest Reservation, giving a most interesting picture of the remnant of what was once the pride of this continent, the mighty monarchs of the plains. The herd has been photographed close up in their New Hampshire winter quarters.

SALVATION SUE (Drama; release April 10; length, 950 feet).—Jimmy Morgan, son of a wealthy father, gets drunk and is kicked out by his father, in a barroom he meets Sue Brown, a Salvation Army lassie, from insult, Jimmy sinks lower and becomes a besotted bum. One day he is helped by Mr. Dorner, a charitable old philanthropist. Later Sue assists Mrs. Dorner, who is run down by an automobile, and becomes her nurse and friend. Sue and Mr. Dorner visit a tough dive on a charitable mission, and during her absence some toughs attack Mr. Dorner, Jimmy is asleep at a table, but awakens and attempts to protect Mr. Dorner, but is beaten into insensibility.

Mr. Dorner and Sue take Jimmy to the Dorner home. Sue learns his story and goes to his father to plead for him. At first Mr. Morgan is obdurate, but finally consents. Congratulations are in order, when Mr. Dorner notices the young people are oblivious of their presence. The old couple leave the room, but peek in and see the boy and girl in each other's arms.

The paraphernalia in evidence in this haunt of vice exerted its fascination on the youth and the adult alike, drawing them to their own destruction! Into this mad vortex of the human passions came a youth. He was clever, and luck was with him; then the kid marked him as a victim. We behold the hellish apparatus secretly prepared, and we see the fiendish operations carried out to their horrible conclusion. Black despair overtakes the miserable youth, and self-destruction is the penalty he pays for his folly.

Clutched in the hand of the lifeless victim was a photograph. Canfield, bold and callous, loosened the fingers of the dead youth; but his eye falling on the picture bulged with horror. The face was that of his mother! The boy, cold and stiff, whose young life was blasted out so cruelly, was his own brother! Recovering from the terrible realization that he was, indeed a fratricide, the notorious Canfield registered a solemn oath to forsake his evil ways and devote his entire life to the reclamation of the youth of the land he had corrupted.

Thus the grand finale to this o'ertrue tale. Here we behold, in the second reel the exposition and correct manner of manipulation of the various devices used by the gambling profession. This is a most fascinating part of the subject, morally, educational and instructive, in the sense of telling us and warning us of the pitfalls and slimy traps of the gilded dens of vice which abound around us.

THE DIVORCE CURE (Drama; release April 3; length, 950 feet).—A young couple who are childless, growing weary of one another, decide to separate through the medium of the Divorce Mill. Through the good offices of a lawyer and doctor, a plan is set on foot to bring about a happy reconciliation. The unhappy wife is induced to adopt a friendless orphan child. This innocent child creeps into the hearts of the woman and her husband and a great change comes over them. A new and greater love springs up between them, with the result that God blesses their union and sends them a little cherub of their own—a blessed tie, which binds these two indissolubly together. The scene in which the unhappy wife finds a new joy in the society of the little orphan, is one of the disintest bits of work ever visualized, both as to scenic effectiveness and deep interest. But the sweetest and purest of nature's pictureings is shown when that same woman receives the glorious crown of motherhood.

(Continued on page 43.)

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LIST OF FILMS AND THEIR RELEASE DATES

RELEASE DATES—SALES CO.

Monday—American, Champion, Imp, Neator. Tuesday—Eclair, Itala, Powers, Republic, Thanhouser. Wednesday—Ambrosio, Champion, Nestor, Reliance, Solax, Salica Co. Animated Weekly. Thursday—American, Eclair, (American), Gaumont, Imp, Rex. Friday—Bison, Lux, Solax, Thanhouser. Saturday—Great Northern, Imp, Neator, Powers, Reliance, Republic. Sunday—Eclair, Gaumont, Rex.

AMBROSIO.

February— 14—Father's Fault (drama) 21—Accused Rock (drama) 28—Tweedledum's Evasion (comedy) (split reel) 28—Tweedledum's Gift (comedy) (split reel) March— 6—The Duchess' Lady Companion (drama) 13—Thomas Chatterton (drama) 20—Convict No. 75 (drama) 27—Photographs \$5.000 each (comedy) April— 3—Tweedledum Seized by Dancing Fit (comedy)

AMERICAN.

February— 10—Society and Chaps (Western comedy) 22—A Leap Year Comedy (W. comedy) 26—The Land Baron of San Tee (drama) 29—An Assisted Elopement (comedy) March— 4—From the Four Hundred to the Herd (Western drama) 7—The Broken Ties (Western drama) 11—After School (drama) 14—A Bad Investment (drama) 18—The Full Value (drama) 21—The Tramp's Gratitude (drama) 25—Fidelity (drama) 28—Winter Sports and Pastimes at Coronado Beach (sports) April— 1—The Maid and the Man (comedy-drama) 4—The Agitator (drama)

BISON.

1—The Indian Massacre (two reels) (Western drama) 8—The Battle of the Red Men (Western drama) (two reels) 15—The Deserter (military drama) (two reels) 22—No release. 29—No release. April— 5—Blazing the Trail (Western drama) (two reels) 12—The Crisis (Western drama) (two reels)

CHAMPION.

March— 4—The Man and the Reformed Gambler (two reels) 6—Blind (drama) 11—The Fatal Glass (drama) 13—The Editor (drama) 18—For Home and Honor (drama) 20—Ireland and Israel (drama) 25—A Night's Adventure (comedy) 27—Thou Shalt Not? (comedy) April— 1—Kid Canfield, the Reformed Gambler (two reels) 3—The Divorce Cure (drama) 5—A Caricature of a Face (comedy) (split reel) 8—Blue Mountain Buffaloes (topical) (split reel) 10—Salvation Sue (drama)

COMET.

January— 5—Temperaments (drama) 8—Mr. Whoops, the Detective (comedy) 12—The Widow (comedy) 16—The Brat (drama) 19—Thirty Days (comedy)

ECLAIR.

March— 3—The Interrupted Telegram (drama) (split reel) 3—Prague, Capital of Bohemia (educational) (split reel) 5—A Child's Plea (American drama) 7—No Wedding Bells for Me (American comedy) 10—Alcohol (drama) (two reels) 12—Bride (drama) 14—The Kodak Contest (comedy) (split reel) 14—Shriners' Parade at Rochester, N. Y. (topical) (split reel) 17—The World's Champion (comedy) (split reel) 17—Willie's First Cigar (comedy) (split reel) 19—It Pays to Be Kind (drama) 21—A Scammony in Black and White (comedy) 24—At the Height of Her Triumph (drama) (split reel) 24—Ancient Phylax-Nubia, Egypt (scenic) (split reel) 26—A Living Memory (drama) 28—Brooms and Dnsatpans (comedy) 31—On the Eve of Austerlitz (drama) April— 2—The Letter With the Black Seals (comedy) 4—White Anions (comedy) 7—The Masher Outwitted (comedy) 9—Little Hands (drama) 11—A Lucky Holdup (comedy)

GAUMONT.

April— 11—Jimmy Capitulates (comedy) (split reel) 11—A Victim of Circumstances (comedy) (split reel) 14—Prairie on Fire (W. drama)

GREAT NORTHERN.

February— 17—Unexpected Duty (comedy) (split reel) 17—Along the Italian Riviera (scenic) (split reel) 24—Those Married Men (comedy) March— 2—Revenge is Sweet (comedy) (split reel) 2—Observe and Reverse (comedy) (split reel) 9—For Her Sake (drama) 16—The Capriciousness of Love (comedy) 23—A Narrow Escape (comedy) (split reel) 23—Unlucky M'ke (comedy) (split reel) 30—Society for Young Women's Protection (comedy)

IMP.

March— 2—Beat at His Own Game (comedy) (split reel) 2—The Right Clue (comedy) (split reel) 4—Far from the Beaten Track (drama) 7—The Call of the Drum (drama) 9—Rhoda Royal's Trained Horses (circus) (split reel) 9—The Home Strike-Breakers (comedy) (split reel) 11—A Timely Repentance (drama) 14—Shamua O'Brien (drama) 16—Daring Feats on a Cavalry Horse (split reel) 16—Percy Learns to Waltz (comedy) (split reel) 18—The Man from the West (comedy) 21—Better Than Gold (drama) 23—Classical Dances by Countess Tamara De Swirsky (educational) (split reel) 23—The Tankville Constable (comedy) (split reel) 25—The Romance of an Old Maid (drama) 28—Templed but True (drama) 30—The Baby (educational) (split reel) 30—Squunk City Fire Co. (comedy) (split reel) April— 1—Where Paths Meet (drama) 4—The Dove and the Serpent (drama) 6—The Chef's Downfall (comedy) (split reel) 6—A Change of Stripes (comedy-drama) (split reel) 8—Broadhurst Field Club Four Mile Run (sport) (split reel) 8—The Section Foreman (drama) (split reel) 11—False to Both (drama) 13—Mr. Smith, Barber (comedy) (split reel) 13—A Leap For Love (drama) (split reel)

ITALA.

February— 3—Anarchical Attempt (comedy) (split reel) 10—Hunting Ducks (sporting) (split reel) 10—Toto, the Doorkeeper (comedy) (split reel) 17—The Italian Army in Tripoli (split reel) 17—Making a Cinematograph Scene (split reel)

LUX.

March— 1—Bill and the Lions (comedy) (split reel) 1—The Skivvy's Ghost (comedy) (split reel) 8—A Romance of the Stock Exchange (drama) (split reel) 8—A Rough Sea (scenic) (split reel) 15—Bill Has His Own Back (comedy) (split reel) 15—Arabella Joins the S. P. C. A. (comedy) (split reel) 22—Arabella Becomes an Heiress (comedy) (split reel) 22—In the Bay of Biscay (scenic) (split reel) 29—Oh! Listen to the Band (trick comedy) (split reel) 29—Bill Becomes a Favorite With the Ladies (comedy) (split reel) April— 5—Bill Becomes Mentally Deranged (comedy) (split reel) 5—An Enjoyable Ride (comedy) (split reel)

MAJESTIC.

March— 3—Does Your Wife Love You? (comedy) 6—The Best Man Wins (comedy) 10—The Closed Bible (drama) 12—The Unwilling Bismarck (drama) 17—The Better Influence (comedy-drama) 19—Leap Year (comedy-drama) 24—The Eternal Maseline (comedy-drama) 28—Opportunity (drama) 31—The Lighted Candle (drama) April— 2—Keep Quiet (comedy)

NESTOR.

February— 12—Inbad, the Count (comedy) 14—His Side Paid (West. drama) 17—Brannigan's Promotion (comedy) (split reel) 17—Tightwad Gets a Bargain (comedy) (split reel) 19—Blind Man's Buff (comedy) 21—Rolling Red's Big Lark (Western comedy) 24—Settled Out of Court (comedy) (split reel) Tightwad Almost Saves a Dollar (comedy) (split reel) Grand Canyon, Arizona (scenic) 26—The Smugglers (drama) (split reel) 26—At Rolling Forks (Western drama) (split reel) March— 2—His Good Intentions (comedy) (split reel) 2—The Battle of Roses (topical) (split reel) 4—The Mills of the Gods (drama) 6—The Double Trail (Western drama)

9—The Village Rivals (comedy) 11—The Revelation (drama) 13—The Fighting Chance (W. drama) 16—The Unknown Model (comedy) 18—The Feudal Debt (drama) 20—A Pair of Jocks (Western comedy-drama) 23—Over a Cracker Bowl (comedy) (split reel) 23—Santa Fe (scenic) (split reel) 25—Romance of a Gambler (drama) 27—Across the Sierras (Western drama) 30—The Bachelor and the Baby (comedy) April— 1—The Heart of a Tramp (drama) 3—Two Men and the Law (W. drama) 6—The Cuh Reporter's Big Scoop (comedy)

POWERS.

March— 2—The Path of Genius (drama) 5—The Honor of a Pugilist (drama) 9—The Mystery (drama) 12—The Power Behind the Throne (drama) (two reels) 16—Sogarith Aron (drama) 19—Tender-Hearted Mike (comedy) (split reel) 19—Scenes of Richmond, Va. (scenic) (split reel) 23—His First Assignment (comedy) 26—His Daughter's Loyalty (drama) 30—Who's Who? (comedy) April— 2—The Joy Ride (comedy) 6—The New Village Doctor (military) (split reel) 6—Mexican Border Defenders (military) (split reel) 9—Meeting His Match (comedy) 13—The Way of Men (drama)

RELIANCE.

March— 2—The Dnel (drama) 9—The Yegman (drama) 9—The Better Man (drama) 13—The Rolling Passion (drama) 16—Bedelia's "At Home" (comedy) (split reel) 16—Natural History Subject (split reel) 20—Hide and Seek (drama) 23—Jealousy (drama) (split reel) 23—Up from the Primitive (natural history subject) (split reel) 27—The Tragic Experiment (drama) 30—The Fur Smuggler (drama) April— 3—The Birthday Present (comedy) (split reel) 3—Lizarda (natural history) (split reel) 6—Mother (drama) 10—When the Heart Calls (drama) 13—An Opportune Burglar (drama) 17—A Question of Evidence (drama) 20—Love is Blind (drama)

REPUBLIC.

March— 2—His Partner's Wife (drama) 5—The Dream (drama) 9—A Brand from the Burning (drama) 12—Two Men (drama) 16—The S ar (drama) 19—A New Lease on Life (drama) 23—The Face at the Window (drama) 26—An Ex-Convict's Ordeal (drama) 30—Life or Gold (drama) April— 2—Two Women (drama) 6—A Dual Personality (drama) 8—A Cure for Stage Fever (comedy) 13—A Tragic Moment (comedy)

REX.

March— 3—Through flaming Gates (drama) 7—Making Heroea (vocational) (split reel) 7—Blowing Up the John Day Rapids (vocational) (split reel) 10—Songs of Childhood Days (drama) 14—Eyes That See Not (drama) 17—In Payment Full (drama) 21—The Price of Money (drama) 24—The Strength of the Weak (drama) 28—Love's Four Stone Walls (drama) 31—The Light on the Way (drama) April— 9—Modern Slaves (drama) 7—Tender Love (drama) 4—Modern Slaves

SOLAX.

March— 1—His Weak Moment (drama) 6—Sealed Lips (drama) 8—The Animated Bathing (comedy) 13—A Boarding-House Heiress (comedy) 15—Falling Leaves (drama) 20—Count Henri, the Hunter (comedy) (split reel) 29—The Bachelor's Club (comedy) (split reel) 22—The Child of the Tenement (drama) 27—Those Shoes (drama) 29—Handle with Care (comedy) April— 3—The Witch's Necklace (drama) 5—Billy's Troublesome Grip (comedy)

THANHOUSER.

February— 27—The Gully Baby (drama) March— 1—The Arab's Bride (drama) 5—Extravagance (drama) 8—R's Great Uncle's Spirit (comedy) 12—Flying to Fortune (drama) 15—The Poacher (drama) 19—Nicholas Nickleby (drama) (two reels) 23—The Taming of Mary (comedy) (split reel) 22—The Golf Caddie's Dog (comedy) (split reel) 24—For Sale—A Life (drama) 29—My Baby's Voice (drama) April— 2—The Star of the Side Show (drama) 6—The Girl of the Grove (drama) 9—A Love of Long Ago (drama) 12—An Easy Mark (drama)

RELEASE DATES—PATENTS CO

Monday—Biograph, Kalem, Lubin, Pathe, Selig, Vitagraph. Tuesday—Cin-ea, Edison, Essanay, Pathe, Selig, Vitagraph. Wednesday—Edison, Kalem, Lubin, Pathe, Urban-Eclipse, Vitagraph. Thursday—Biograph, Essanay, Lubin, Mcllea, Pathe, Selig. Friday—Edison, Essanay, Kalem, Pathe, Selig, Vitagraph. Saturday—Cin-ea, Edison, Essanay, Lubin, Pathe, Vitagraph.

BIOGRAPH.

March— 4—A Siren of Impulse (drama) 7—A String of Pearls (drama) 11—A Spanish Dilemma (comedy) (split reel) 11—The Engagement Ring (comedy) (split reel) 14—Jola's Promise (drama) 18—The Root of Evil (drama) 21—A Voice from the Deep (comedy) (split reel) 21—Hot Stuff (comedy) (split reel) 25—The Goddess of Sagebrush Guich (W. drama) 28—The Girl and Her Trust (drama) April— 1—Oh, Those Eyes (comedy) (split reel) 1—Those Hickaville Boys (comedy) (split reel) 4—The Punishment (drama) 8—Fate's Intervention (drama) 11—Their First Kidnapping Case (comedy) (split reel) 11—Help! Help! (comedy) (split reel)

CIN-ES.

(George Kleine.) March— 2—A Sister's Stratagem (comedy) 5—The Chauffeur (comedy) (split reel) 5—Luca, Italy (scenic) (split reel) 9—The Moorish Bride (drama) 12—From Tent to Mansion (drama) 16—Out of Time (comedy) (split reel) 16—Zoological Garden in Rome (topical) (split reel) 19—Father's Toothache (comedy) (split reel) 19—The City of Tripoli (topical) (split reel) 23—The Deserter (drama) 26—Renitted (drama) (split reel) 26—Pisa, Italy (colored) (scenic) (split reel) 30—A Christian Slave (drama) April— 2—Naming the Baby (comedy) (split reel) 2—Assisi, Italy (colored) (travel) (split reel) 6—Love and Hypnotism (drama) 9—The Brigand (drama)

ECLIPSE.

(George Kleine.) March— 6—The Factory Girl (drama) 13—The Sentry on Guard (drama) 20—The Song of the Gypsy (drama) 27—True Love (drama) April— 3—Taken by Surprise (comedy) (split reel) 3—Scenes in Amsterdam (scenic) (split reel) 3—Transformation of Scrap Iron (Industrial) (split reel) 10—The Signal that Failed (drama)

EDISON.

March— 1—Tony's Oath of Vengeance (drama) 2—A Cowboy's Stratagem (comedy) 2—The Jam Closet (comedy) 5—Lost—Three Hours (comedy) 6—The Yarn of the "Nancy Bell" (comedy) 8—The Hair Apparent (drama) 9—New York Poultry, Pigeon and Pet Stock Association (educational) (split reel) 9—The Patent Housekeeper (comedy) (split reel) 12—The Baby (comedy) 13—Her Polished Family (comedy) 15—For the Commonwealth (dramatic) 16—Personally Conducted (scenic) 19—Her Face (comedy-drama) 20—Dress Suits in Pawn (comedy) 23—The House with the Tall Porch (drama) 23—Incidents of the Durbar (educational) 23—Tommy's Geography Lessons (comedy) 26—The Lighthouse Keeper's Daughter (drama) 27—Perceval Chubb's and the Widow (comedy) 29—How Washington Crossed the Delaware (historical drama) 30—A Funeral that Flashed in the Pan (comedy) April— 2—The Mine on the Ynkon (drama) 3—Two Knights in a Barroom (comedy) 6—Charlie's Reform (drama) 6—Rowdy and His New Pal (comedy-drama) 6—Rowdy and His New Pal (comedy-drama) (split reel) 6—Dr. Brompton Waiter—Age Adjuster (comedy) (split reel) 9—The Spanish Cavalier (drama) 10—Is He Eligible (comedy) 12—Church and Country (drama) 13—Winnie's Dance (comedy)

ESSANAY.

March— 1—Do Dreams Come True (comedy) 2—The Ranch Girl's Mistake (drama) 5—The Turning Point (drama) 7—Getting a Hired Girl (comedy) 8—The Baby of the Boarding House (comedy) (split reel)

Exhibitors On Strike

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SUNDAY—Eclair, Gaumont, Rex.

MONDAY—American, Champion, Imp, Nestor.

TUESDAY—Eclair, Powers, Republic, Thanhouser.

WEDNESDAY—Ambrosio, Champion, Nestor, Reliance, Solax,
Animated Weekly

THURSDAY—American, Eclair, Gaumont, Imp, Rex.

FRIDAY—Bison, 2-reel subjects, Lux, Solax, Thanhouser.

SATURDAY—Great Northern, Imp, Powers, Nestor, Republic, Reliance.

WE HAVE COME TO TERMS AND HAVE ARRANGED THE INCREASE DEMANDED BY FURNISHING THE ABOVE QUALITY PROGRAM

—AND THE—

ANIMATED WEEKLY

—THROUGH THE FOLLOWING EXCHANGES—

<p>CANADA. Applegath, L. J., & Sons, 145 Yonge St., Toronto, Ont. Canadian Film Exchange, Calgary, Alberta. Canadian Film Exchange, Toronto, Ont. Miles Bros., 411 West 8th St., Los Angeles. Gaumont Co., Limited, 4 and 6 Queen St., Toronto, Ont. Gaumont Co., Limited, 263 Lee Bldg., Vancouver, B. C.</p> <p>CALIFORNIA. California Film Exchange, 54 7th St., San Francisco. Miles Bros., 1145 Mission St., San Francisco. H. & H. Film Exchange, 98 Jackson Bldg., Chicago. California Film Exchange, 514 S. Los Angeles St., Los Angeles. F. B. Film Exchange, 163 E. 4th St.</p> <p>COLORADO. W. H. Swanson Film Exchange, 301 Railroad Bldg., Denver.</p> <p>DISTRICT OF COLUMBIA. Washington Film Exchange, 428 9th St., N. W.</p> <p>GEORGIA. Consolidated Film & Supply Co., Rhodes Bldg., Atlanta.</p> <p>ILLINOIS. Anti-Trust Film Co., 128 W. Lake St., Chicago. Majestic Film Service Co., 216 N. 5th Ave., Chicago. H. & H. Film Exchange, 98 Jackson Bldg., Chicago. Laemmle Film Service, 204 W. Lake St., Chicago. Standard Film Exchange, 168 W. Washington St., Chicago.</p> <p>INDIANA. Central Film Service, 119 North Illinois St., Indianapolis.</p> <p>IOWA. Laemmle Film Service, 421 Walnut St., Des Moines.</p> <p>KANSAS. Wichita Film & Supply Co., 122 N. Market St., Wichita.</p> <p>LOUISIANA. Consolidated Film & Supply Co., 720 Main Blanche Bldg., New Orleans.</p> <p>MASSACHUSETTS. Boston Film Rental Co., 665 Washington St., Boston. W. E. Green Film Exchange, 228 Tremont St., Boston.</p> <p>MARYLAND. Baltimore Film Exchange, 610 E. Baltimore St., Baltimore.</p> <p>MINNESOTA. Laemmle Film Service, 256 Hennepin St., Minneapolis.</p> <p>MICHIGAN. Michigan Film & Supply Co., 1106 Union Trust Bldg., Detroit. Cadillac Film Exchange, 92 Griswold St., Detroit.</p>	<p>MISSOURI. J. W. Morgan, 1310 Walnut St., Kansas City. Swanson-Crawford Film Co., Century Bldg., St. Louis. Western Film Exchange, 15 West 10th St., Kansas City.</p> <p>MONTANA. Pacific Film Exchange, Butte.</p> <p>NEBRASKA. Laemmle Film Service, 1312 Farnam St., Omaha. Progressive Film Exchange, 1417 Farnam St., Omaha.</p> <p>NEW YORK. Empire Film Exchange, 150 E. Fourteenth St., New York. Great Eastern Film Exchange, 21 E. Fourteenth St., New York. Peerless Film Exchange, 5 E. Fourteenth St., New York. Metropolitan Film Exchange, 122 University Place, New York. Western Film Exchange, 145 W. 45th St., New York. Rex Film Exchange, 84 N. Pearl St., Albany. Victor Film Service Co., 39 Church St., Buffalo.</p> <p>OKLAHOMA. United Motion Picture Co., 112 Main St., Oklahoma City.</p> <p>OREGON. Independent W. F. Exchange, 84 Seventh St., Portland.</p> <p>OHIO. Buckeye Lake Shore Film Co., 422 N. High St., Columbus. Cincinnati-Buckeye Film Co., 235 W. 4th Ave., Cincinnati. Central, 109 W. 5th St., Cincinnati. Lake Shore Film & Supply Co., 106 Prospect Ave., S., Cleveland. Toledo Film Service, 125 Erie St., Toledo. Victor Film Service, Prospect and Huron Sts., Cleveland.</p> <p>PENNSYLVANIA. Eagle Film Exchange, 23 N. 9th St., Philadelphia. Exhibitors' Film Service Co., 49 S. Penn Ave., Wilkes-Barre. Philadelphia Film Exchange, 121 W. 9th St., Philadelphia. Philadelphia Projection Co., 44 N. 9th St., Philadelphia. Swann Film Service Co., 129 N. 8th St., Philadelphia. Independent Film Exchange, 415 Ferry St., Pittsburg. Pittsburg Photoplay Co., 412 Ferry St., Pittsburg.</p> <p>TEXAS. Texas Film Exchange, 1315 1/2 Elm St., Dallas.</p> <p>WASHINGTON. Pacific Film Exchange, Globe Bldg., Seattle.</p> <p>WISCONSIN. Western Film Exchange, 307 Enterprise Bldg., Milwaukee.</p>
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MOTION PICTURE DISTRIBUTING & SALES CO., 111 East 14th Street, NEW YORK, N. Y.

8—Trombone Tommy (comedy) (split reel)	
9—A Romance of the West (drama)	1000
12—The Ranch Widower's Daughters (comedy)	1000
14—A Flurry in Furniture (comedy)	1000
15—The Madman (drama)	1000
16—The Bandit's Child (Western drama)	1000
19—Out of the Depths (drama)	1000
21—Cupid's Leap Year Pranks (comedy)	1000
22—A Record Romance (comedy)	1000
23—The Deputy's Love Affair (Western drama)	1000
26—"Alkali" Beats Broncho Billy (comedy)	1000
28—At the End of the Trail (drama)	1000
29—When a Man's Married (comedy)	1000
30—An Arizona Escapade (drama)	1000

GAUMONT.
(George Kleine.)

January—	Feet
2—A Royal Romance (colored) (drama)	975
6—Evela of Impure Literature (drama)	1035
9—The Winged Messenger (drama) (split reel)	800
9—Gorgon of the Vardon River (colored) (scenic) (split reel)	200
13—The God of Wine Gets Stung (comedy) (split reel)	606
16—The Ardennes Forests, France (travel) (split reel)	194
16—Uncle Ned's Diplomacy (comedy)	968

KALEM.

March—	Feet
18—Reconciled by Burglars (comedy) (split reel)	
18—The Katemites Visit Gibraltar (scenic) (split reel)	
20—The Defeat of the Brewery Gang (drama)	
22—A Buckdown Romance (comedy)	
25—The Trail Through the Hills (Western drama)	
27—The Kidnapped Conductor (comedy) (split reel)	
27—Outwitting Father (comedy) (split reel)	
29—The Banker's Daughter (drama)	
April—	Feet
1—Jean of the Jail (drama)	
3—The Spanish Revolt of 1836 (drama)	
5—The Schoolmarm of Stone Gulch (Western comedy)	
—The Tide of Battle (drama)	
—A Leap Year Elopement (comedy)	
12—The Secret of the Miser's Cave (drama)	

LUBIN.

March—	Feet
18—The New Constable (comedy)	
20—The Surprise Party (split reel) (comedy)	
21—A College Girl (drama)	
25—The Revolutionist (drama)	
25—Her Uncle John (comedy) (split reel)	
25—Hoodooed (comedy) (split reel)	
27—Rice and Old Shoes (drama)	
28—Natty's Game (comedy) (split reel)	
28—Tim and Jim (comedy) (split reel)	
30—The Social Secretary (drama)	
April—	Feet
1—Hello, Central (comedy)	
3—The Sacrifice (drama)	
4—Shall Never Hunger (drama)	
6—Pooling Father (comedy)	
8—The Reformation of Kid Hogan (drama)	
10—A Pie Worth While (comedy drama)	
11—That Chicken Dinner (comedy) (split reel)	
11—Lila Little Sister (comedy) (split reel)	
13—California Ostrich, Pigeon and Alligator Farm (topical) (split reel)	
13—Becky Gets a Husband (comedy) (split reel)	

MELIES.

March—	Feet
14—The Sheriff's Daughter (drama)	1000
21—Troubles of the X. L. Outfit (comedy-drama)	1000
28—The Remittance Man (drama)	1000
April—	Feet
4—A Man Worth While (drama)	1000
11—Wanted—A Wife (comedy-drama)	1000

PATHE-FRERES.

March—	Feet
5—The Six Little Drummers (dramatic comedy)	
6—Cholera on the Plains (Indian) (American drama)	
7—Buster's Nightmare (American comedy) (split reel)	
7—Starfish, Sea Urchins and Scallops (educational) (split reel)	
8—The Battle of Casey (historical drama) (split reel)	
8—Small Trade in Havana (scenic) (split reel)	
9—How the Play was Advertised (American comedy)	
11—Pathe's Weekly No. 11 (current)	
12—The Poison Cup (drama) (split reel)	
12—The Red Brothers (acrobatic) (split reel)	
13—A Midget Sherlock Holmes (American comedy) (split reel)	
13—Dix and His Dog (split reel)	
14—When Duty Calls (American drama)	
15—The Coin of Fate (drama)	
16—The Arrow of Defiance (Western drama)	
18—Pathe's Weekly No. 12 (current)	
19—The Dog Detective (drama) (split reel)	
19—The Electric Spark (educational) (split reel)	
20—The Price of Gratitude (Western drama)	
21—The Wrong Bride (American drama)	
22—David and Saul (colored) (Biblical)	
23—The Rival Constables (American comedy) (split reel)	
23—Karibol (Sweden) War School Exercises (scenic) (split reel)	
25—Pathe's Weekly No. 13 (topical)	
26—Radragna (col.) (drama)	
27—A Victim of Firewater (W. Amer. drama)	
28—A Mexican Elopement (Amer. comedy drama)	
29—That Terrible African Hunter (comedy) (split reel)	
29—Winter on the Baltic Sea (scenic) (split reel)	
30—Jimmie's Misfortune (Amer. comedy drama)	
April—	Feet
1—Pathe's Weekly No. 14 (current)	

2—The Clemency of Isabeau (col.) (drama)	
3—Tiger's Claws (Amer. drama)	
4—Brave Heart's Hidden Love (W. Amer. drama)	
5—The Cardinal's Gift (his. drama)	
6—The Sins of the Father (Amer. drama)	
March—	Feet
5—The Ace of Spades (drama)	1000
7—The Brotherhood of Man (drama)	1000
8—Hypnotized (comedy)	1000
11—A Crucial Test (drama)	1000
12—Bouncer (drama)	1000
14—The Slip (drama)	1000
16—Across the Isthmus of Panama in 1912 (topical)	1000
18—The Girl of the Lighthouse (drama)	1000
19—The "Epidemic" in Paradise Gulch (comedy)	1000
21—The Ones Who Suffer (drama)	1000
22—The Junior Officer (drama)	1000
25—Sons of the North Woods (drama)	1000
26—The Hobo (drama)	1000
28—A Wolf of the Sea (drama)	1000
29—All on Account of Checkers (comedy)	1000
April—	Feet
1—His Chance to Make Good (drama)	1000
2—Tenderfoot Bob's Regeneration (drama)	1000
4—Me and Bill (drama)	1000
5—Widest Comb—The Phenomena Boy and Blind Boy (educ.) (split reel)	500
5—With the Boys of the Figure Two (sporting) (split reel)	500
March—	Feet
4—Lulu's Anarchist (comedy)	1000
5—Cardinal Wolsey (historical drama)	1000
6—Irene's Infatuation (comedy)	1000
8—How States are Made (drama)	1000
9—Nemesis (drama)	1000
11—First Women Jury in America	1000
12—A Story of the Circus (drama)	1000
13—Mrs. Enry Awkins (comedy)	1000
15—Great Diamond Robbery (comedy)	1000
16—Sunset or Her Only Romance (drama)	1000
18—The Black Wall (drama)	1000
19—The Old Silver Watch (drama)	1000
20—The Two Penitents (drama)	1000

22—Mr. Bolter's Infatuation (comedy)	1000
23—Taft and His Cabinet (split reel)	1000
25—The Price of Big Bob's Silence (drama)	1000
26—His Mother's Shroud (drama)	1000
27—The Governor Who Had a Heart (drama)	1000
29—The Haunted Rocker (comedy) (split reel)	1000
29—The Suit of Armor (comedy) (split reel)	1000
30—Nemesis (drama)	1000
April—	Feet
1—The Star Reporter (comedy) (split reel)	1000
1—His Mother-in-Law (comedy) (split reel)	1000
2—She Never Knew (drama)	1000
3—The Seventh Son (drama)	1000
5—The Illumination (religious and historical)	1000
6—The Unknown Violinist (drama)	1000
8—Burnt Cork (minstrel) (split reel)	1000
8—Pushmobile Race (sport) (split reel)	1000
9—At Scroggins' Corner (drama)	1000
10—Rich Man's Son (drama)	1000
12—Joan's Winds of Fate (comedy)	1000
13—Captain Jenk's Diplomacy (comedy)	1000
15—The Pipe (drama)	1000
INDEPENDENT COMPANIES.	
ATLAS.	
Nik Carter, the Great Detective (detective)	2700
F. & E. FILM CO.	
November—	
20—Love and Avallion (drama)	
20—Zigomar (drama)	
December—	
18—The Love Chase (comedy)	
23—The Thunderbolt (drama)	
FRENCH-AMERICAN FILM CO.	
—Sarah Bernhardt in Camille (drama) (two reels)	2275
—Rejane in Mme. Sans-Gene (comedy) (three reels)	3050

March—	Feet
7—Gaumont's Weekly No. 3 (topical)	
9—The Trust (drama) (two reels)	
12—Calino and His Border (comedy) (split reel)	
12—What's in a Name? (comedy) (split reel)	
14—Gaumont's Weekly No. 4 (topical)	
16—Maternity (drama)	
19—Jimmy, Temperance Reformer (comedy-drama) (split reel)	
19—Game Shooting from Aeroplane (sporting) (split reel)	
21—Gaumont's Weekly No. 5 (topical)	
23—An Old Romance (drama)	
26—Jimmy and His Donkey (comedy) (split reel)	905
26—He Who Laughs Last, Laughs Best (comedy) (split reel)	
30—The Village Idiot's Gratitude (drama)	870
April—	Feet
2—Aunt Aurora (comedy) (split reel)	653
2—Calino as Mason (comedy) (split reel)	332
6—The Margrave's Daughter (colored) (historical drama)	1210
GREAT NORTHERN SPECIAL FEATURE FILM CO.	
February—	Feet
5—A Victim of the Mormons (drama) (three reels)	3200
27—The Nihilist's Conspiracy (drama) (two reels)	2000
March—	
18—The Call of a Woman (drama) (three reels)	
—A Dead Man's Child (drama, three reels)	
April—	
8—Cell Thirteen (two reels) drama	
April—	MAJESTIC.
7—A Dangerous Model	
9—A Warrior Bold	
MONOPOL FILM CO.	
—Homer's Odyssey (two reels)	3000
7—A Dangerous Model (drama)	
9—A Warrior Bold (comedy)	

Film Synopses

(Continued from page 40.)

LUX.

OH! LISTEN TO THE BAND (Trick comedy; released March 29; length, 380 feet).—A very amusing trick film, involving much humor. The leader of the Blue Hungarian Band is about to be married and invites all the members of his band to attend the ceremony. The band turns up to a man, but leave their instruments at home. As the instruments also desire to be present at the ceremony they march off in single file. Their passage through the streets is highly amusing. When the bandmen decide to have a tune, by way of celebrating, they find that their instruments have wandered off. Sitting down in despair, the bandmen realize how much they love their instruments, but it all ends happily when the cornet, the trombone, the kettle drum, the big drum, and the fute come rooping back with a host more of their comrades.

BILL BECOMES A FAVORITE WITH THE LADIES (Comedy; length, 504 feet).—A lili-quesque, showing the amusing efforts of "Merry William" to win the affections of his lady-love. She shuns him. He casts the magic spell, and through the misuse of same brings the affections of nearly every other lady tumbling around his little heart. The magic spell consisted of burning a lock of the lady's hair. Well, how was a poor, innocent little male thing, like Bill, to know that a lady's hair is not always "home-grown"?

BILL BECOMES MENTALLY DERANGED (Comedy; release April 5; length, 478 feet).—Bill suddenly becomes childish and delights in all the old pranks of his boyhood days. His wife calls a doctor in, and it is found that poor Bill has water on the brain. A sensational operation is performed, and comes off successfully, but much fun. The childlike innocence of silly Bill is a masterpiece of splendid comedy acting, and will cause shrieks of laughter.

AN ENJOYABLE RIDE (Comedy; length, 426 feet).—A young wife is suddenly seized with grave misgivings as to her husband's fidelity. She follows him only to have her suspicions confirmed. She exchanges clothes with a lady cab driver and waits outside the restaurant which she observed her husband enter in company with another lady. When hubby comes out and calls a cab and takes his lady friend for a drive, he is made to feel the weight of his wife's wrath, by being driven over the most uneven of roads it is possible to find. The whole terminates in wife finding that she has made a slight mistake. Fortunately the good gentleman and his companion are feeling too queer to give vent to their feelings.

GAUMONT.



JIMMY CAPITULATES (Comedy; release April 11; length, 435 feet).—Tiny Jimmy scorns the weaker sex in general, but his sister in particular. To him, little girls seem absolutely good for nothing. In bravado fashion, Jimmy dons his soldier's uniform.

strides his broom-bedded battle steed, and spreads terror to his little sister and Julie the nurse. But alas! our mighty warrior trips over a rug and bruises his face most rudely on the floor. Little sister forgives his contumacious for female and ministers to his every want. This brings Jimmy to his proper senses whereby his views on woman-kind are entirely altered. On the same reel is A Victim of Circumstances.

A VICTIM OF CIRCUMSTANCES (Comedy; length, 436 feet).—Amorous Algic and perscriving Perival are both terribly in love. Algic's fair Imogene has sent him an invitation to dinner, while Perival's Cleopatra has given him the cold shoulder. Perival decides to commit suicide and writes Cleopatra to that effect. Algic happens along and is given the letter to mail, but drops it from his pocket. It is found and read by the noted Fuddled, detective incognito, who mistaking Algic for the writer decides to follow and watch him lest harm occur. Many comical situations follow, and poor Algic is made to suffer for Fuddled's mistake, even unto losing his own fiancée.

THE PRAIRIE ON FIRE (Drama; release April 14; length, 580 feet).—Yellow Feather, the fierce, implacable Indiana chieftain of the Ojibway Indians has just received a wrist wound after an encounter with the Government reserve agent, over the affairs of his tribe. Although the agent's wife heals the wound, the warrior nourishes a deep seated grudge. In revenge he sets fire to the prairie surrounding the camp of the cowboys, who hurriedly round up their horses and cattle, pack their prairie schooners with their possessions and resort to the marshes for safety. On their way, they encounter the red fiends and kill them all except Yellow Feather who in his endeavor to escape becomes encircled with the flames of his own kindling and dies a merited death.

PATENTS COMPANY.

EDISON.



THE SPANISH CAVALIER (Drama; release April 9; length, 1,000 feet).—In the year 1400 the whole of Castilian Spain was suffering from the deep wounds inflicted by the Spanish Inquisition. The story deals with the love of a Spanish Cavalier for a wealthy senorita of noble birth. Across the pathway of the two falls the shadow of the Inquisition, with all the cruelty and ignorant conception of misguided Christianity. The senorita is wooed by, but refuses and spurns the all-powerful Master of the Inquisition. Revenge takes the place of love, and spies are set to watch the lady. Her maid is arrested and through torture forced to accuse her mistress of the crime of heresy, which is brought about while her brave cavalier is away to the war. The senorita is arrested at the home of a good priest, and tried before the Inquisition and condemned. The priest brings the news of her plight to the cavalier, and together they effect her escape, but not before the priest has sacrificed his life for the sake of the two lovers.

IS HE ELIGIBLE? (Comedy; release April 10; length, 1,000 feet).—Charles Reed becomes a partner in his father's business and is advised to marry and settle down. At a ball he becomes acquainted with a fashionable young lady, who introduces him to her mother, Mrs. Jenkins. Subsequently he calls on the young lady with a view to matrimony. Mrs. Jenkins, a would-be society leader, objects to the young man's visits until

his character has been investigated. She secures the services of the Hinkerton Detective Agency, and a female detective is detailed to present herself at young Reed's office as a stenographer and secure a position. She is successful, and being charming and winsome, young Reed falls in love with her. At last Mrs. Jenkins receives a report, which is satisfactory, and Reed is urged to call. But it is too late, for pending her investigation he has proposed to and been accepted by the other girl. Shortly after he is dragged by Jenkins into the house, where, to his amazement, he meets his fiancée, who is attempting to collect \$300 for services rendered. It now comes to light that Reed and the female detective are engaged to be married, to the dismay of Mrs. Jenkins and her daughter.

CHURCH AND COUNTRY (Drama; release April 12; length, 690 feet).—An episode of the winter at Valley Forge. A young preacher, whose love of liberty is none the less strong because he feels that his cloth precludes his active participation or even preaching violence to his congregation, loves a girl, who turns her back on him because he refuses to fight for his country's freedom. The girl discovers a plot to capture Washington when he makes a trip to York. She looks for a horse to ride and warn him. The preacher happens along, undertakes the trip, and after a long and dangerous ride arrives at Valley Forge, to find that Washington has already started for York. He frantically remounts, and reaches Washington just in time to prevent his capture by a party of British lying in ambush. At Valley Forge that night he sees Washington, apparently warning his hands over a campfire, but really offering up a prayer for the cause of the Colonies. The young minister's eyes are opened, and seeing that it is a righteous cause, returns to his congregation and after urging them to take up arms, dons the uniform of a soldier and calls for recruits. Of course the girl forgives him for any delay now that he has become a hero.

WINNIE'S DANCE (Comedy; release April 13; length, 1,000 feet).—Winnie, with her fiancé, Philip, attends an evening of amateur theatricals during which a dance leaves him and appears on the stage in a wince between acts. He objects to her appearing in public and angrily leaves the ball. After the entertainment, Philip does not return, and Winnie accepts the escort of four or five other young men. Philip returns later, finds her gone and realizes his anger has made a breach. The next day Philip looks at her photograph and falls before the all conquering curve of the lips he loves. He writes a note asking forgiveness. Winnie hastens to reply by messenger and accidentally pulls the fire alarm. The firemen arrive and angrily demand an explanation. Duce more her smile comes to her rescue, and the chief capitulates even to offering to deliver the note to Philip. Just at this moment Philip appears at the window, having seen the ladder, and Winnie must smile at both to preserve peace. Philip eventually gets the note and the firemen go away happy at having seen so winsome a smile.

ECLIPSE.

(George Kleine.)



THE SIGNAL THAT FAILED (Drama; release April 10; length, 1,000 feet).—Pretty Luille has two admirers, Marlowe, the commissary of the army, and Horace, son of General Gerard. She favors the latter and the former vows vengeance. In the midst of a furious battle, Gerard receives word that the left wing of his army is being hard pressed. And the malicious Marlowe immediately rides to headquarters to report a total annihilation. General Gerard is believed to have disgraced his country and is sentenced to death. The order is transmitted to the army by aerial signal. Hearing of this Horace and his sweetheart bravely prevent the execution by destroying the signal apparatus, but are arrested and thrown into prison. Meanwhile the General turns the impending defeat into victory and triumphantly returns to liberate the courageous pair.

(Continued on page 52.)

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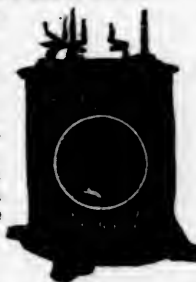
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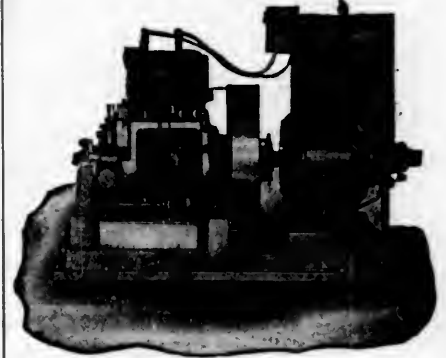
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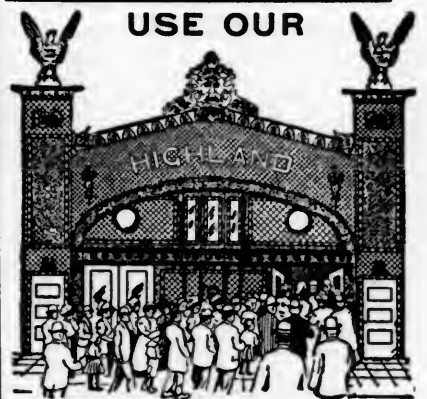
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LONDON LETTER.

(Continued from page 17.)

cess. The proceeds will be devoted to the Shakespeare Memorial Theatre. I suppose the outdoor side shows will go on as usual, but owing to the strange reticence of the management of Earl's Court, I have been unable to acquire any particulars. The same remark applies to the White City, Manchester.

WEST VIRGINIA NOTES.

(Continued from page 19.)

of West Virginia than any other during the entire season. It has played at Charleston, Parkersburg, Huntington, Clarksburg and Wheeling.

Eugene Everett, a vanderbiltville artist, giving his home as Louisville, Ky., and stating that he was a bridegroom of but a few weeks, was arrested in Parkersburg last week on a disorderly charge and given a stiff fine by the mayor. His friends came to his rescue and he was released and departed to join his wife, who he said was visiting at Zanesville, O.

The Odeon, Clarksburg, has been presenting some high-class acts during the past week. Electra-rose was the headliner at this popular house the first three days of this week, and audience at each performance, were in a manner electrified by the act. The management of this house is always on the lookout for acts that are just a little better than the ordinary, and his patrons reciprocate by returning and bringing their friends.

The Murray, Lucie and Eddie, must be mentioned in connection with the foregoing, as their act, Spooning in Watermelon Land, made a decided hit. A large drop, representing two big watermelons from which they make their entrance is used, and then the audience is treated to some catchy songs and novel dances.

Pennsboro citizens have leased a large building in that city and will install an amusement parlor. There will be a skating rink, pool and billiard tables, bowling alleys, etc. Those in charge are men who see things through and Pennsboro can expect to enjoy the best hereafter.

The Casey Jones Comedy Co. played a one-night engagement at the Auditorium at Sistersville Thursday, March 21.

Cotton Fields Minstrels played at Spencer one night, Friday, March 22 and pleased a fair-sized audience.

The Wheeler Sisters Stock Company are playing at pleasant houses in West Virginia this week. This company opened the season at the Auditorium, Parkersburg, and is one of those reliable stock companies that can play return engagements to crowded houses.

Cohan & Harris' The Fortune Hunter is playing to good houses in this state now.

The Hippodrome, Sistersville, is an up-to-date house, vaudeville and moving pictures, the manager, J. Quigley, believing in giving the patrons the very best for their money.

Carl Myers, who has been a member of Col. Markle's Show Boat Company for several years, left the boat at New Cumberland this week and returned to his home at Parkersburg.

A. J. FLOWERS.

TORONTO.

The famous Scotch comedy, which is rapidly making a fortune for its author, drew \$18,000 to the box office last week at the Royal Alexandra. Owing to the great demand for seats, the management had to give an extra matinee Friday. The Toronto Symphony Orchestra, which is the leading organization of the kind in Canada, are applying to the Civic Council for a grant of money. Their recitals this season at the big Massey Hall have drawn big crowds, but owing to the large expenses, the backers have to face a good sized deficit.

The Strand, the moving picture house de luxe, under the able management of E. W. Well, is attracting a large and select clientele, which the splendid high-class motion pictures and fine musical spectacles offered weekly fully deserve.

It is stated that the Montreal Opera Company will have a three weeks' engagement at the Royal Alexandra next season.

JOSEPH GIMSON.

STOCK & REPERTOIRE

- Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
Alexar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
Alman, Dan'l, Co., Cleveland, O., indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bergen, Thurlow, Stock Co.: St. Paul, Minn., Feb. 5, indef.
Bijou Stock Co., Geo. A. Haley, mgr.: Woonsocket, R. I., indef.
Bishop, Chester, Sto k Co., M. Harman, mgr.: Grand Rapids, Mich., Sept. 3, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Blaney-Spooner Stock Co.: Phila., Sept. 18, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Burgess Stock Co., E. H. Nestell, mgr.: Ring City, Neb., 1-3; Polk 4-6.
College Stock Co.: Chicago, Ill., Sept. 4, indef.
Colonial Stock Co.: Ottawa, Ont., Can., Feb. 12, indef.
Columbia Players, Metzgerott & Berger, mgrs.: Washington, D. C., March 18, indef.
Columbia Stock Co.: Oakland, Cal., indef.
Craig, John, Stock Co.: Boston, Mass., Sept. 1, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 2, indef.
Carleton Sisters Co., Varner & Montgomery, mgrs.: Wilson, N. C., 1-6; Staunton, Va., 8-13.
Chauncey-Kelffer Co., Fred Chauncey, mgr.: Walden, N. Y., 1-6; Middletown 8-13.
Colonial Stock Co., Courtland Hopkins, mgr.: Berwick, N. S., Can., 3-4; Kentville 5-6; Westville 8-10; Antigonish 1-13.
Cornell-Price Players, Plymouth, Ind., 1-13.
Ouningham's Associate Players, H. A. Todd, mgr.: Rutland, Vt., 1-6.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Aug. 28, indef.
Dorner Players, Hazleton, Pa., Jan. 22, indef.
DeAnnond Sisters Stock Co., Wm. N. Smith, mgr.: Trenton, Mo., 1-3.

- DeVoss, Flora, Co., J. B. Rotnour, mgr.: Sterling, Ill., 7; Rockford 8-10; Harvard 11-13.
Empire Stock Co., Spitz & Nathanson, mgrs.: Holyoke, Mass., Sept. 4, indef.
Empire Stock Co., Spitz & Nathanson, mgrs.: Providence, R. I., March 4, indef.
Earle Stock Co., L. A. Earle, mgr.: Geneva, N. Y., 8-13.
Franklin Stock Co., Nick Harvey, mgr.: Los Angeles, Cal., indef.
Furlong, W. H., Stock Co.: Barberton, O., indef.
Frank, John E., Players, C. Auskinga, mgr.: Reids City, S. D., 1-9.
Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Houston, Tex., Mar. 10, indef.
Garlick Theatre Stock Co., Jaa. R. Rogers, mgr.: Salt Lake, U., Sept. 18, indef.
Gayety Players, Milton Herschfeld, mgr.: Hoboken, N. J., Dec. 25, indef.
Gillette Stock Co., J. W. Gillette, mgr.: Butte, Mont., Nov. 26, indef.
Glaser, Vaughan, Stock Co.: Cleveland, O., Jan. 22, indef.
Golanin Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 2, indef.
Gregory Players, W. H. Gregory, mgr.: Johnstown, Pa., Feb. 12, indef.
Garside Stock Co., James S. Garside, mgr.: Paducah, Ky., Jan. 15, indef.
Harvard Stock Co., Chas. L. Gill, mgr.: Cambridge, Mass., Dec. 23, indef.
Hayward Grace, Stock Co., Geo. M. Gatts, mgr.: Chicago, Ill., Sept. 4, indef.
Hayes, Lucy, and Associate Players, Lucy M. Hayes, mgr.: Glen Elder, Kan., 1-3; Burr Oak 4-6; Republican City, Neb., 8; Napanee 9; Bloomington 10; Blue Hill 11-13.
Hillman's Ideal Stock Co., Frank Manning, mgr.: Scotts Bluff, Neb., 1-6.
Horne's Stock Co., No. 1, F. P. Horne, mgr.: Erie, Pa., indef.
Horne's Stock Co., No. 2, F. P. Horne, mgr.: New Castle, Pa., indef.
Horne's Stock Co., No. 3, F. P. Horne, mgr.: Jamestown, N. Y., indef.
Hoover Stock Co., Grover Hoover, mgr.: Fairbury Ill., 1-3; Moline 4-6.
Imperial Stock Co., D. E. Rnasell, mgr.: St. Louis, Mo., Dec. 24, indef.
Juncosa Sto k Co.: Milwaukee, Wis., indef.
Keller, Ralph, Stock Co.: Syracuse, N. Y., Feb. 26, indef.
Kelly Stock Co., Sherman Kelly, mgr.: Mankato, Minn., 1-6; Blue Earth 8-13.
Lando, Albert, Stock Co., H. F. Jackson, mgr.: Fitchburg, Mass., Dec. 25, indef.
Lawrence Stock Co., Del. S. Lawrence, mgr.: Vancouver, B. C., Can., Dec. 12, indef.
Lewia-Ohver Stock Co.: Hamilton, O., Dec. 24, indef.
Little Theatre Stock Co., Winthrop Ames, mgr.: N. Y. C., March 12, indef.
Loerigan, Lester, Stock Co.: New Bedford, Mass., Aug. 14, indef.
Lynn Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lyric Stock Co., Frank Carpenter, mgr.: Bridgeport Conn., Jan. 1, indef.
Lytell-Vanhanen Stock Co.: Albany, N. Y., March 25, indef.
LaVaunt-Margolis Players, H. L. Potter, mgr.: Coeur d'Alene, Ida., March 29, indef.
Lynn Stock Co., Jack Lynn, mgr.: Willimantic, Conn., 1-6.
LaRoy Stock Co., H. LaRoy, mgr.: Gulf, W. V., 1-6.
Maek Willard, Stock Co.: Portland, Ore., March 31-Apr. 27.
Marlowe Stock Co., Albert Phillips, mgr.: Chicago, Ill., Feb. 26, indef.
Majestic Stock Co., N. Appell, mgr.: Utica, N. Y., Feb. 26, indef.
Merrison, Lindsay, Stock Co.: Lynn, Mass., indef.
Marks, May A. Bell, Stock Co.: Galt, Ont., Can., 1-6.
Mason & Street Stock Co., O. J. Mason, mgr.: Greenville, S. C., 95-100.
National Stock Co., Montreal, Can., indef.
North Bros.' Stock Co., Frank North, mgr.: Muskogee, Okla., March 4, indef.
North Bros.' Stock Co.: Topeka, Kan., Sept. 4, indef.
Obrecht Stock Co., C. D. Obrecht, mgr.: La Crosse, Wis., indef.
Opera House Stock Co.: Paterson, N. J., Aug. 21, indef.
Orpheum Players, I. M. Martin, mgr.: Cincinnati, O., Oct. 15-Apr. 6.
Orphan Players, Grant Lafferty, mgr.: Phila., indef.
Orpheum Players, Bartlav Cushing, mgr.: San Antonio Tex., Feb. 24, indef.
Payton, Corse, Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 28, indef.
Payton, Corse, Stock Co., Corse Payton, mgr.: Newark, N. J., Oct. 9, indef.
Permanent Players: Winniezer, Can., indef.
Peruchl-Gryzense Co.: Montgomery, Ala., Nov. 9, indef.
Pettv-Mollman Players: Indianapolis, Ind., March 18, indef.
Princess Sto k Co., Elbert & Getchell, mgrs.: Dea Moines, Ia., Aug. 27, indef.
Proctor Stock Co., Fred Thompson, mgr.: Elizabeth, N. J., Dec. 25, indef.
Prospect Stock Co., Frank Gerston, mgr.: N. Y. C., indef.
Petersen-Pear, Co., Willis Flekert, mgr.: Winston-Salem, N. C., 1-6.
Redmond, Ed., Stock Co.: San Jose, Cal., indef.
Richmond Stock Co., Wm. Malley, mgr.: Troy, N. Y., Feb. 5, indef.
Shirley, Jesse, Players: Spokane, Wash., Dec. 4, indef.
Southern Stock Co., Harry Stubbs, mgr.: Columbus, O., Sept. 25, indef.
Spooner, Cecil, Stock Co., Blaney-Spooner Co., mgr.: N. Y. C., Aug. 5, indef.
Spooner, Edna, Stock Co., I. Flugelman, mgr.: Brooklyn, N. Y., Dec. 18, indef.
Stanford-Western Sto k Co., Maurice Stanford, mgr.: Elmira, N. Y., Oct. 2, indef.
St. Claire, Winifred, Stock Co.: Frankfort, Ind., 1-6.
Shannon Stock Co., Harry Shannon, mgr.: Ludington, Mich., 1-10.
Sights Theatre Co., J. W. Sights, mgr.: Black Duck, Minn., 1-3; Tenstrike 4-6; Akley 8-10.
Stockford Players, I. T. Gould, mgr.: Middleton, Mich., 1-3; Wasle Rapids 4-6.
Thompson-Wooda Stock Co., Monte Thompson, mgr.: Brockton, Mass., Sept. 4, indef.
Tompost Stock Co., J. L. Tempeat, mgr.: Leeburne, Pa., 1-6.
Tornado Stock Co., George A. Spring, mgr.: Columbus, O., indef.
Vale, Traversa, Stock Co.: Jersey City, N. J., Dec. 25, indef.

MEYER'S Paint, 10c Best and Cheapest

- VanDyke & Eaton Co., F. Mack, mgr.: Elkhart, Ind., Feb. 5, indef.
Wilmington Stock Co.: Wilmington, Dela., Dec. 25, indef.
Winninger Bros.' Stock Co.: Milwaukee, Wis., indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kans., Sep. 11, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., Dec. 31, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Sept. 9, indef.
Whooer Sisters Stock Co., Ion Carroll, mgr.: Piedmont, W. Va., 3-5; Meyersdale, Pa., 8-13.
Wight Theatre Co., Hilliard Wight, mgr.: Kenville, S. D., 11.

BURLESQUE

COLUMBIA-EASTERN WHEEL.

- Behman Shows, Jack Slinger, mgr.: (Star & Garter Chicago 1-6; (Gayety) Detroit 8-13.
Belles of the Boulevard, Fred McAleer, mgr.: (Hurtig & Seamon's) N. Y. C. 1-6; (Murray Hill) N. Y. C. 8-13.
Big Banner Show, Gallagher & Shean, mgrs.: (Gayety) Baltimore 1-6; (Gayety) Washington 8-13.
Big Gaiety Show, Phil Pauseraft, mgr.: (Garden) Buffalo 1-6; (Corinthian) Rochester 8-13.
Bon Tona, Jesse Burns, mgr.: (New Lyceum) St. Joseph 1-4; (Gayety) Kansas City 8-13.
Bowery Burlesques, E. M. Rosenthal, mgr.: (Gayety) Omaha 1-6; (New Lyceum) St. Joseph 8-11.
College Girls, Chas. Foreman, mgr.: (Empire) Toledo 1-6; (Star & Garter) Chicago 8-13.
Columbia Burlesques, Frank Burns, mgr.: (Columbia) Chicago Apr. 1-6; (Gayety) Milwaukee 8-13.
Cracker Jacks, Harry Leon, mgr.: (Gayety) Kansas City 1-6; (Gayety) St. Louis 8-13.
Dreadland Burlesques, Issy Grodz, mgr.: (Gayety) St. Louis 1-6; (Gayety) Louisville 8-13.
Ginger Girls, Geo. H. Harris, mgr.: (Gayety) Toronto 1-6; (Garden) Buffalo 8-13.
Girls from Happyland, Ed. W. Chipman, mgr.: (Star) Toronto 1-6; (Gayety) Newark 8-13.
Gordon Cook, James E. Filton, mgr.: (Gayety) Louisville 1-6; (Standard) Cincinnati 8-13.
Hastings, Harry, Show, (Gayety) Newark 1-6; (Empire) Hoboken 8-13.
Honeymoon Girls, Al. Rich Co., mgrs.: (Gayety) Detroit 1-6; (Gayety) Toronto 8-13.
Jersey Lilies, Wm. Jennings, mgr.: (Gayety) Brooklyn 1-6; (Olympic) N. Y. C. 8-13.
Kleberbockers, Louis Robie, mgr.: (Gayety) Boston 1-6; (Empire) Albany 8-10; (Mohawk) Schenectady 11-13.
Love Makers, Dave Guran, mgr.: (Westminster) Providence 1-6; (Casino) Boston 8-13.
Merry Whirl, Louis Epstein, mgr.: (Gayety) Milwaukee 1-6; (Gayety) Minneapolis 8-13.
Midnight Maidens, Wm. S. Clark, mgr.: (Gayety) Washington 1-6; (Gayety) Pittsburgh 8-13.
Painting the Town, Jack Singer, mgr.: (Gayety) Pittsburgh 1-6; (Empire) Cleveland 8-13.
Passing Parade, Moe Mossing, mgr.: (Casino) Phila. 1-6; (Star) Brooklyn 8-13.
Queen of Bohemia, Phil Isaac, mgr.: (Standard) Cincinnati 1-6; (Columbia) Chicago 8-13.
Queens of the Jardin de Paris, Joe Howard, mgr.: (Casino) Boston 1-6; (Columbia) N. Y. C. 8-13.
Reeves' Al. Beauty Show (Olympic) N. Y. C. 1-6; (Casino) Phila. 8-13.
Robinson Crusoe Girls, Ed. Davidson, mgr.: (Gilmore) Springfield 1-3; (Franklin Square) Worcester 4-6; (Westminster) Providence 8-13.
Runaway Girls, Peter S. Clark, mgr.: (Gayety) Phila. 1-6; (Gayety) Baltimore 8-13.
Social Mads, A. J. Philps, mgr.: Lay-off at Boston 1-6; (Gayety) Boston 8-13.
Star & Garter Show, Frank Weisberg, mgr.: (Murray Hill) N. Y. C. 1-6; (Gilmore) Springfield 8-10; (Franklin Square) Worcester 11-13.
Sydell, Rose, London Belle, W. S. Campbell, mgr.: (Empire) Cleveland 1-6; (Empire) Toledo 8-13.
Taxi Girls, Louis Hurtig, mgr.: (Mohawk) Schenectady 1-3; (Empire) Albany 4-6; Lay-off at Boston 8-13.

- Troscendros, Frank S. Pierce, mgr.: (Empire) Albany 1-3; (Mohawk) Schenectady 4-6; (Gayety) Brooklyn 8-13.
Vaulty Fair, Bowman Bros., mgrs.: (Gayety) Minneapolis 1-6; (Gayety) Omaha 8-13.
Wedel's Burlesques, Jack Singer, mgr.: (Columbia) N. Y. C. 1-6; (Gayety) Phila. 8-13.
Winding Willow, Dave Posner, mgr.: (Corinthian) Rochester 1-6; (Mohawk) Schenectady 8-10; (Empire) Albany 11-13.
World of Pleasure, Geo. H. Fitchett, mgr.: (Empire) Hoboken 1-6; (Hurtig & Seamon's) N. Y. C. 8-13.

EMPIRE-WESTERN WHEEL.

- Americans, Ed. E. Daley, mgr.: (Empire) Newark 1-6; (Eighth Ave. N. Y. C. 8-13.
Big Review, Henry P. Dixon, mgr.: (Empire) Baltimore 1-6; (Empire) Phila. 8-13.
Bolsheviana, Al Lubin, mgr.: (Royal) Montreal 1-6; (Star) Toronto 8-13.
Broadway Gaiety Girls, James Weedon, mgr.: (Columbia) Scranton 1-6; (Empire) Newark 8-13.
Century Girls, Morria Wainstock, mgr.: (Empire) Brooklyn 1-6; (Casino) Brooklyn 8-13.
Cherry Blossoms, Max Armstrong, mgr.: (Luzerne) Wilkes-Barre 1-6; (Columbia) Scranton 8-13.
Cozy Corner Girls, Lew Watson, mgr.: (Century) Kansas City 1-6; (Standard) St. Louis 8-13.
Daffodils, Art H. Moidler, mgr.: (Buckingham) Louisville 1-6; (People's) Cincinnati 8-13.
Darlings of Paris, Chas. Taylor, mgr.: (Star) Milwaukee 1-6; (Dewey) Minneapolis 8-13.
Ducklings, Frank Calder, mgr.: (Empire) Phila. 1-6; (Luzerne) Wilkes-Barre 8-13.
Follies of the Day, Barney Gerard, mgr.: (Star) Toronto 1-6; (Cook's O. H.) Rochester 8-13.
Gay Widows, Louis J. Oberworth, mgr.: (Lyceum) Washington 1-6; (Empire) Baltimore 8-13.
Girls from Missouri, Loula Talbot, mgr.: (Eighth Ave.) N. Y. C. 1-6; (Bronx) N. Y. C. 8-13.
Girls from Reno, James Madison, mgr.: (Cook's O. H.) Rochester 1-6; (Lafayette) Buffalo 8-13.
High School Girls, Alex Gorman, mgr.: (Bronx) N. Y. C. 1-6; (Empire) Brooklyn 8-13.
Ideals, Slim Williams, mgr.: (Lafayette) Buffalo 1-6; (Avenue) Detroit 8-13.
Imperial, Harry Shapiro, mgr.: (Avenue) Detroit 1-6; (Folly) Chicago 8-13.
Jardin de Paris Girls, Burt Kendrick, mgr.: (Empire) Chicago 1-6; (Star) Milwaukee 8-13.
Kentucky Belles, Tyddy Simonds, mgr.: (People's) Cincinnati 1-6; (Empire) Chicago 8-13.
Lady Buccaneers, Harry M. Strouse, mgr.: (Star) St. Paul 1-6; (Krug) Omaha 8-13.
Merry Burlesquers, Joe Leavitt, mgr.: (Star) Chicago 1-6; (Star) Cleveland 8-13.
Merry Maidens, Edw. Shafer, mgr.: (Krug) Omaha 1-6; (Century) Kansas City 8-13.
Misa, New York Jr., Wm. Fennessy, mgr.: (Academy) Pittsburgh 1-6; (Cambria) Johnstown 8; (Mishler) Altoona 9; (Majestic) Harrisburg 10; (Academy) Reading 11; (Lyric) Allentown 12; (Washburn) Chester 13.
Moulin Rouge, Joe Pine, mgr.: (Polly) Chicago 1-6; (Star) Chicago 8-13.
Pacemakers, R. E. Paton, mgr.: (Empire) Indianapolis 1-6; (Buckingham) Louisville 8-13.
Queens of the Belles Bergere, Gounhan & Shannon, mgrs.: (Dewey) Minneapolis 1-6; (Star) St. Paul 8-13.
Regretta Girls, Walter Gravae, mgr.: (Bon Tom) Jersey City 1-6; (Howard) Boston 8-13.
Sam Devere Show, Robt. Gordon, mgr.: (Star) Cleveland 1-6; (Academy) Pittsburgh 8-13.
Star Show Girls, John T. Baker, mgr.: (Casino) Brooklyn 1-6; (Bowery) N. Y. C. 8-13.
Tiger Lilies, D. R. Williamson, mgr.: (Majestic) Harrisburg 3; (Academy) Reading 4; (Lyric) Allentown 5; (Washburn) Chester 6; (Lyceum) Washington 8-13.
Watson's Burlesquers, W. B. Watson, mgr.: (Troscadero) Phila. 1-6; (Bon Tom) Jersey City 8-13.
Whirl of Mirth, Louis Stark, mgr.: (Standard) St. Louis 1-6; (Empire) Indianapolis 8-13.
Yankee Doodle Girls, Jack Faust, mgr.: (Bowery) N.Y. C. 1-6; (Troscadero) Phila. 8-13.
Zallah's Own Show, W. C. Cameron, mgr.: (Howard) Boston 1-6; (Royal) Montreal 8-13.

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FEATURING—SIGNOR VINCENT ALBERTI'S ROYAL UNIFORM ITALIAN BAND, composed of twelve high-class musicians; **WILLIAM LOTTO**, the High Diver, and **MARVELOUS MELVILLE**; New Parker "Carry-Us-All," new Ferris Wheel, new Circle Wave. The company will consist of nine high-class shows.

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BUDD MENZEL, Assistant.

MINSTREL

Big City (John W. Vogel's): Hukeye Lake Casino, Millersport, O., Apr. 1, indef.
 Dockstader's Lew. O. F. Hooge, mgr.: Montreal, Can., 1-6.
 Field's, Al. G.: Pueblo, Colo., 3; Colorado Springs 6; Denver 7-13.
 Fox's Boy: E. Aha, Tex., 1-3; Emory 4-6; Grand Saline 8-10.
 McCabe's Georgia Troubadour: Bloomington, Neb., 3; Napanee 4; Franklin 5; Riverton 6; Guide Rock 8; Superior 9; Hebron 11; Fairbury 12; Table Rock 13.
 Sunny Dixie, Dana Thompson, mgr.: Greenville, S. C., 4; Gaffney 5.

MISCELLANEOUS

Adams' 10 Big Shows, Otis L. Adams, mgr.: Rock Hill, S. C., 1-4; Columbia 8-13.
 Alvin Paddy, Roller Skating Bears (Arcade, 14th St. & Park Road) Washington, D. C., 25-Apr. 6.
 Armstrong's, Harry, Circus: Albany, Ga., 1-6.
 Barnum, Prof. J. H., Magician & Ventriloquist: Louisville, Ky., 1-6.
 Carver's Dramatic Co., James E. Carter, mgr.: Lyons, Mich., 1-6.
 Daniel, R. A., Magician D. A. Breen, mgr.: Carrollton, Ga., 2; Bremen 4; Buchanan 5; Temple 6; Villa Rica 8.
 Dell's Hypnotic Co., Dell M. Cook, mgr.: Minneapolis, Minn., indef.
 Edwards', J. S., Animal Show: Seattle, Wash., indef.
 Foote, Commodore, & Sister Queenie, Lilliputians: Los Angeles, Cal., Apr. 1, indef.
 Gennell, Mina, Musical Comedy Co., V. C. Minwell, mgr.: Bowling Green, O., 1-6.
 Gipping, The, Hypnotic Comedy Co., J. H. Gilling, mgr.: Deadwood, S. D., 1-6; Belle Fourche 8-13.
 Hale's, Harvey, Indoor Circus: Florence, Kan., 4-10; Writington 11-17.
 Jenkins & Barrett's Comedy Co., Fred J. Jenkins, mgr.: Alton, Ill., 1-6.
 Kittles, The, Concert Band, T. P. Power, gen. mgr.: Corleane, Tex., 3; Tyler 4; Marshall 5; Texarkana 6; Clarksville 8; Paris 9.
 Lorene Bros., Geomorphists, J. W. Williams, mgr.: Quincy, Ill., 1-6.
 Litchfield's, Nell, Acrobats: Lykens, Pa., 3; Hummelstown 4; Elmwood 5; Teigen 6; Bellwood 8; Berham 9; Newport 10.
 M'Leod and Rowless, C. G. Maynard, mgr.: Sunb Falls, Ont., Can., 1-3; Kingston 4-6; Belleville 8-10; Peterboro 11-13.
 Metropolitan Smith Co., Albert P. Smith, mgr.: Mathersville, Ill., 3-4; West Pransel, Ia., 5-6; Kalona 8-9; Hedrick 10-11; Birmingham 12-13.
 Nod's Carl Band: Greenwood, S. C., 1-6; Anderson 8-13.
 Newman, Scientific Sensation: St. Cloud, Minn., 5-7; Onanula 8-9; Pierz 10-11; Holdingford 12-14.
 Norton Bros' Family Show, C. S. Norton, mgr.: Diney, Okla., 4-8.
 Rube's Feature Attractions, F. E. Rube, mgr.: Alta Vista, Ia., 1-3; Iowa 4-6; Lawler 8-10; Ronwick 11-13.
 Thompson's, Frank H., Moving Pictures: Elroy, Wis., 1-4; Hunter 5-7; Killbuck 8-10; Maunton 11-12; Lyndon 13-14.

CARNIVAL COMPANIES

Barkoot, K. G., Shows: Nashville, Tenn., 1-6; Gallatin 8-12.
 Beasley Carnival Shows, R. C. Beasley, mgr.: Holbrook, Ariz., 1-6; Gallup, N. M., 8-13.
 International Shows: Commerce, Tex., 1-6.
 Juvon's, J. M., Stadium Shows: Norton, Miss., 1-6; Newton 8-13.
 Littlejohn's Entel Shows, Thos. P. Littlejohn, mgr.: West Point, Ga., 1-6.
 Macy's Olympic Shows, J. A. Macy, mgr.: Beaufort, Ga., 1-6.
 National United Shows: Van Buren, Ark., 1-6.
 Negro & Leo Shows: Winfield, Ia., 1-6.
 Park Shows: Lewiston, Ida., 8-13.
 Riss, Nat. Shows: Galveston, Tex., 1-6; Shawnee, Okla., 8-13.
 Rice & Pore Shows: Austin, Tex., 8-13.
 Rock City Shows, Thos. Dietrick, mgr.: Miami, Fla., 1-6.
 St. Louis Amusement Co., E. W. Weaver, mgr.: Lewisburg, Tenn., 1-6; Fayetteville 8-13.
 Smith Greater Shows: Springfield, S. C., 1-6.
 Snyder's United Shows, H. Snyder, mgr.: Amarillo, Tex., 1-6.
 Welder Amusement Co., Will H. Welder, mgr.: Rockwell, Tenn., 1-6.
 Young Bros' Shows: Emley, Ala., 1-6.

Circuses, Wild Wests and Tent Shows

Barnum, Al. G., Animal Show: Oakland, Cal., 1-6.
 Barnum & Bailey: (Madison Sq. Garden) N. Y. C. March 23-Apr. 20.
 King Bros. Wild West: Nashville, Tenn., 1-6; Gallatin 8-13.
 Miller Bros. & Arlington's 101 Ranch Wild West: Escondido, Cal., 3; Santa Ana 4; Corona 5; Redlands 6; Bakersfield 8; Taft 9; Hartford 10; Visalia 11; Fresno 12; Yosemite 13.

Montgomery Queen Show: Francis, Okla., 3; Wetumka 4.
 Ringling Bros.: (Coliseum) Chicago, Ill., 6-20.
 Sells-Floto: Beming, N. Mex., 3; Tucson, Ariz., 4; Phoenix 5; Yuma 6; El Centro, Cal., 7; Redlands 8; San Bernardino 9; Riverside 10; Pomona 11; Santa Ana 12; San Diego 13.
 Sun Bros.: Macon, Ga., 6.
 Tompkins, Chas. H., Wild West: Union, S. C., 1-6.

ROUTES

(Received too late for classification.)

Alley Stock Co., Y. C. Alley, mgr.: Nashville, Tenn., 31-Apr. 6.
 Bates, Blanche, in Nobody's Wild, David Belasco, mgr.: Denver, Colo., 8-13.
 Concert, The, David Belasco, mgr.: Buffalo, N. Y., 8-10; Toronto, Can., 11-13.
 Starr, Frances, in the Case of Becky, David Belasco, mgr.: Plainfield, N. J., 8; Reading, Pa., 9; Williamsport 10; Scranton 11; Wilkes-Barre 12; Ononoga, N. Y., 13.

Additional Performers' Dates

Alley and Thorne (Orpheum) Nashville, Tenn., 1-6.
 Adams (Trent) Trenton, N. J., 1-6; (Keith's) Portland, Me., 8-13.
 Blossing, Mr. and Mrs. (O. H.) Middleboro, Ky., 1-6.
 Cross and Crown (Lyric) Ft. Smith, Ark.
 Delmore and Light (Orpheum) Duluth, Minn., 8-13.
 DuBarry and Leigh (Amek) Memphis, Tenn., 8-13.
 Eastwood, Chas. H. (Alhambra) St. Paul 1-6.
 Griffin, Gerald E. (Hotel Victoria) Chicago 1-6.
 Hooge, John, and Ponies (Orpheum) Fargo, N. D., 1-15.
 Lander and Kiscadden (Gayety) Lenox, N. C., 1-6.
 Malvern Troupe (Century) Kansas City, Mo., 1-6; (Nichols) Council Bluffs, Ia., 8-13.
 Mozart, Fred and Eva (Orpheum) Harrisburg, Pa., 1-6; (Orpheum) Reading 8-13.
 Souzas, The (Lewiss Stock Co.) Henderson, Ky., 1-15.
 Zell and Stevens: Kuhlman Hotel, Cincinnati 1-6.

New Conventions

This list contains data procured by The Billboard during the past week only.

ARKANSAS.
 Little Rock—Knights of Pythias, July 22-27. Frank A. Young, secy., 1539 High st.

CALIFORNIA.
 Oakland—Alameda District Day of the Biennial Nat'l Convention of Women's Clubs, July 2.
 San Francisco—International Stereotypers and Electrotypers' Union, June 10-15. George W. Williams, secy., 20 Globe Bldg., Boston, Mass.

COLORADO.
 Cripple Creek—Colo. State Federation of Labor, Aug. 12. W. T. Hekey, secy., 411-412 Mining Exchange Bldg., Denver, Colo.
 Denver—Expressmen's Mutual Benefit Assn. July —. W. E. Scott, secy., 51 Broadway, New York City.

CONNECTICUT.
 Bridgeport—Hibernian State Convention, Aug. —.

GEORGIA.
 Macon—Southern Fiddlers' Congress, June 8. R. Lee Sharpe, secy., Carrollton, Ga.
 Carrollton—Southern Fiddlers' Congress, June 3-5. R. Lee Sharpe, secy.
 Columbus—Southern Fiddlers' Congress, June 6-7. R. Lee Sharpe, secy., Carrollton, Ga.

ILLINOIS.
 Chicago—Young People's Christian Union of the Universalist Church, July 10-17. Roger F. Etz, secy., 359 Boylston st., Boston, Mass.
 Chicago—Swedish-Finnish Temperance Assn. of America, July 25-27. John Udell, secy., Ludington, Mich.
 Chicago—Nat'l Education Assn., July 6-12. Irwin Shepard, secy., 118 W. Wahash st., Winona, Minn.
 Peoria—International Alliance of Theatrical Stage Employees of the U. S. and Canada, July 8. Lee M. Hart, secy., State Hotel, Chicago, Ill.

INDIANA.
 Indianapolis—National Assn. Five-and-Ten Cent Merchants, Aug. 12-17. Otto C. Lightner, secy., Gerke Bldg., Cincinnati, O.

IOWA.
 Burlington—Grand Lodge of Iowa A. F. and A. M., June 11-13. N. R. Parvin, secy., Cedar Rapids, Ia.
 Spirit Lake (Templar Park) Grand Commandery K. T. of Iowa, July 9-12. D. M. Brownlee, secy., Sioux City, Ia.

KANSAS.
 Wichita—Sunflower Grand Lodge K. of P., July 23-25. H. I. Monroe, secy., 1156 Clay st., Topeka, Kan.

Winifred—Kansas Abstractors' Assn. June 19-20. B. F. Sadt, secy.

MASSACHUSETTS.

Waltham—Order Sons of St. George, July 23-24. Arthur E. Travis, secy., 5 Derby st.

MICHIGAN.

Detroit—American Osteopathic Assn., July 29-Aug. 3. Dr. H. L. Childs, secy., New York City.
 Marquette—Mich. Christian Endeavor Union, Aug. —. Harold D. Spicer, secy., Paw Paw, Mich.
 Mackinac Island (Grand Hotel)—National Fraternal Congress, Aug. 27. C. A. Gower, secy., Lansing, Mich.

MINNESOTA.

St. Cloud—Minn. Retail Monument Dealers' Assn., July 24-25. J. H. Anderson, secy., Austin, Minn.

MISSOURI.

St. Louis—Sons of Veterans, U. S. A. Week Aug. 26. H. H. Hammer, secy., Reading, Pa.

MONTANA.

Hamilton—Fraternal Order of Eagles, July 11-13. Chas. Wagner, secy.

NEW JERSEY.

Atlantic City—Nat'l Assn. Piano Merchants of Am., May 20-23. C. R. Putnam, secy., 120 Boylston st., Boston, Mass.
 Newark—American Wire Workers' Protective Assn., July —. A. A. Brooks, Nat'l secy., 229 Chestnut st., Holyoke, Mass.
 Perth Amboy—Waterway League of N. J., July 20-21. Fred. R. Moeller, secy., 800 Broad st., Newark, N. J.

NEW YORK.

Binghamton—United Spanish War Veterans' State Encampment, July 3-5. Thos. Scott, secy.
 Eudicot—Woodmen of the World Encampment of the Uniform Rank, Aug. —. Edgar O. Rose, secy., 65 Court st., Binghamton, N. Y.
 New York (City Hall)—American Flag Assn., June 14. Theo. Fitch, secy., 456 North Broadway, Yonkers, N. Y.
 Rochester—N. Y. State Pharmaceutical Assn., June 25-28. E. S. Dawson, secy., 125 S. Salina st., Syracuse, N. Y.
 Rochester—Assn. of City Clerks of the State of N. Y., Probably July —. Wm. Wortman, secy., Hudson, N. Y.
 Syracuse—Grand Council Royal and Select Masters, Aug. —.
 Syracuse—Grand Lodge of N. Y. Good Templars, Aug. —.
 Syracuse—Improved Order of Red Men, Aug. —.

Watertown—United Commercial Travelers of America, June 13-15. C. A. Hebard, secy., Rochester, N. Y.
 Yonkers—State Assn. of Stationary Engineers of the N. A. S. E., June 14-15. E. E. Pruyn, secy., 130 First st., Rochester, N. Y.

OHIO.

Cedar Point on Lake Erie—Knights of Columbus, Aug. 18-25. Jos. F. Singler, secy., Sandusky, O.
 Cincinnati—Order Kokoi, June 11-13. Chas. E. Lester, secy., 1 Broadway, New York City.
 Cleveland (Euclid Hotel)—Nat'l Confectionery Salesmen's Assn. of America, Second week of July. Wm. H. Moffatt, secy., 1237 Erie Ave., Philadelphia, Pa.
 Cleveland—Grand Aerie Fraternal Order of Eagles, Aug. 5-10. Chas. J. Salen, secy., Convention Committee, 308 Cuyahoga Bldg.
 Dayton—Jr. O. U. A. M., Aug. 13-14.

OREGON.

Portland—B. P. O. Elks, July 8-13. Theo. C. Robinson, secy., Duquesne, Ia.

TENNESSEE.

Chattanooga—Nat'l Assn. of Teachers in Colored Schools, July 24-28. J. R. E. Lee, secy., Tuskegee Institute, Ala.

UTAH.

Salt Lake City—Nat'l Assn. of Master Plumbers of the U. S. and Can., July 15. Frank J. Fee, secy., 415 W. 40th st., New York City.

VIRGINIA.

Old Point—Virginia State Dental Assn., July 9-11. W. H. Pearson, secy., Hampton, Va.

WASHINGTON.

Seattle—Nat'l Bldg. Managers and Owners Assn., July —. C. A. Patterson, secy., 542 S. Dearborn st., Chicago, Ill.
 Tacoma—Carnival of Nations—July 2-4.

CANADA.

Vancouver, B. C.—Nat'l Assn. of Ry. Agents, July —. W. M. Drury, secy., Coldwater, Mich.

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At a Summer resort, lease or take on percentage. **M. V. H. JOHNSTON**, N. Walnut St., Canton, O.

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24 Horses, 3 Chariots, Lovers' Tub, Double Cylinders Engine, good Organ, 40-ft. Machine. Cost \$8,000 three years ago. In best of condition; at a bargain price. **BOX 271, Elyria, Ohio.**

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Band Organ, 200 pair Roller Skates, Moving Picture Machines, Gas Machines, Films, Ice per ft., any length; Accessories and chemicals. Song Slides; lots of bargains, big list. I want machines, Films, especially Ben-Hur and features. I buy and sell anything in the Show or Amusement Goods line. Strong Feature Film Service at \$6.00 per week. Give this a week's trial.

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Roller Skating News

(Continued from page 21.)

Now regarding our receipts: The first season that we ran we took in in four months, 800,000 Francs (\$199,000); last year, the second season, our receipts was 1,500,000 Francs, which is \$390,000; this year, up to date, we have taken 950,000 Francs, which is \$199,000, and we have three months more to run. Our running expense is about 15,000 Francs, which is \$3,000, so we can see our net profit is 75 per cent or thereabout; therefore the greatest paying rink ever known in the "annuals" of roller skating or ice.

The skates used here are the famous Winslow skates and the price of the cheapest skates sold here, which is the ordinary rink skate, is 40 Francs, \$8; the next one is the nickel-plated, \$11, with aluminum rollers; the next price is what we call the 75 Francs, \$15, which is the 20th Century skate, and the highest price of skates which we sell the most of, is the Winslow Professional, 150 Francs, \$30.

Now regarding the price of admission and skates: It is 1 Franc admission, 20 cents, in the morning, and 1 Franc, 50, 30 cents, for skates; in the afternoon admission is 1 Franc 50, 30, and 2 Francs for skates, 40 cents; and the same at night; checking of clothes, 6 cents; then, of course, there is the usual tip, 5 cents here and 5 cents there. There are no free instructions. Plain skating is \$1 per hour, or 5 Francs; fancy skating, 7 Francs 50, \$1.50 per hour. Instructors are paid 50 per cent on all instruction money; they make about an average of \$75 per week with their tips. There is a few who save their money, and others lead the life of millionaires, and have automobiles to take them to work and back. It costs more for salaries of clerks here than in America; an ordinary ticket taker is 50 Francs per week, \$10; the girl cashiers get \$7 per week; clothing women, \$6; skate mechanics, \$10; typist doing both French and English, \$20; and I might mention other high salaried people; the head cashier gets \$25 per week, while the manager is supposed to be the highest paid manager in the world, that is in the skating line; his salary is 50,000 Francs, \$10,000 per year, with a percentage on all money taken in, which comes up to \$16,000 per year or thereabout. Kindly ask Colonel Winslow; he will tell you all about it.

As regards information, my dear brother managers, how to run a rink, I can not tell you how to run your own rink, as every city and every country has different systems to entertain their clientele and therefore I can not give you any details regarding that, as you may do one thing in Kansas that would not amount to anything in Detroit, or Paris and London, and vice versa, as the types of people are so vastly different. For instance, in America you can have apple pie, roller games, thread and needle, and all kinds of hurdle races, while in England you can run a masquerade every week and other such things, while in France, you can not run more than one carnival in one year and such as these pie games, and needle threading, would be rotten eggs. This is the way of roller skating.

My best regards to my old friends, throughout the world who will read The Billboard. In my next letter I will give you more details of our attractions and about the people who come to the American Skating Rink St. Didier. Should any one of you come to Paris, be sure and call on me; I will show you the greatest city in the world for a gay old time.

RINK NOTES.

Adelaide D'Vorsk played a return engagement at the Elwood Rink, Elwood, Ind., recently, to the best business of the season.

O. J. Perry and wife, of Clinton, Ia., have opened a roller rink at Louisiana, Mo., and are doing good business.

Reckless Recklaw, with his comedy cycle and skating novelty, played to big business at the Tupper Lake Roller Rink, New York, the week of March 10.



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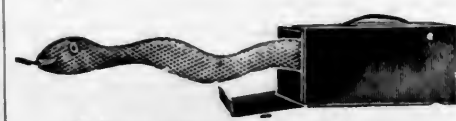
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VAUDEVILLE ACTS—Six new Vaudeville Acts now ready. Parts for Irish, Dutch, Blackface, Hebrew, Tough, Rube, Dude and Whiteface Characters. The above six acts, 50c in stamps. M. K. BELL, 1317 W. 4th Avenue, Knoxville, Tennessee.

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Actors in all lines, Gentle, Heavy, Character, Old Man, Leading Lady, Soubrette, also Lady for emotional parts; people doubling brass or doing specialties given preference. Also want Trap Drummer with a good line of traps, and two Melodiphone Players; all to double B. & O. Tell all first letter and please don't misrepresent; a pleasant engagement to the right parties, so make your salary right. I pay all expenses after joining. No boozers. Tickets if I know you. Rehearsal called April 25, in Terre Haute, Ind. Rube Dickinson, Chas. Manville, Jerry McCarty and Lottie Mosier write. Regards to all old friends.

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WANTED—Musicians or small organized band, Acts for Circus and Vaudeville. Open air Free Act. Want some acts with lady performers. Will furnish tops and fronts for Vaudeville, Plantation with band, Circus or Coliseum. We own our own riding devices and electric light plant. Can place few clean Concessions and Shows. Show opens in Western Oklahoma. Save time by mentioning salary in first letter. Failure to receive prompt reply indicates we can't place you. Henley Family Band write, if at Liberty.

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As I do not intend to take my "Big Circus" on the road this season, I have to rent to Parks and Fairs the following Acts and Animals for Zoo purposes:
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FOUR HANDSOME PERFORMING LEOPARDS, that do a wonderful and novel act. Both of these acts are worked by Prof. Crawford and work in a steel arena, 16x24 feet.
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A few more shows that do not conflict, with real showmen. Riding devices, poodle dog wheel and vase wheel are all sold. Show will open April 22 instead of April 18. Can use one show that is a real feature, as we have the spot. Write or wire at once

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---WANTED FOR---

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Freaks, Curiosities and Novelties for Side Show. Address, MILLER BROTHERS & ARLINGTON, 1432 Broadway, New York City.

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Greater Hollywood Park, Baltimore

Wants good Attractions for its Great Midway. We want sideshows of all kinds, Diving Girls and all the latest sensational Novelties. Very best of inducements offered. Address WEST NELLIES, Greater Hollywood Park, Baltimore, Md.

---WANTED---

For Roy E. Fox, Lone Star Minstrels

Trombone, Cornet and Clarinet, band and orchestra; Musical Act, double band; first-class Haas Drummer that doubles anything; no faking, must be real. Want Tuba, band and orchestra, or double string bass. Can us any good Act that doubles band. Address ROY E. FOX, Cumby, Texas, April 4-6; Daingerfield 6-10; Jefferson 11-13; Linden 13-17. Henry Decker writes. Show goes to Colorado this summer.



ROCHESTER, N.Y., FIRST PURE FOOD SHOW

WANTED---One more first-class show. Concessions, write or telegraph. This will be the biggest pull-off here in 20 years. Two big weeks, afternoon and evening, April 15th to 27th. Boys, don't miss this one.

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Every known and many original devices and designs. PARK, FAIR AND CAFE USES.

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HART'S MIGHTY MIDWAY

Opens at Shelbyville, Indiana, May 4th, two Saturdays. Fourteen Furniture Factories, Two Vase Works, One large Table Factory all working full time, under auspices of Red Men, 500 strong, and all boosters.

Connersville, Indiana follows under F. O. E. first in three years, and everybody wants it. Richmond, Indiana follows, all free, no gates.

Want to hear from two more shows that can get the money, concession people, if you are looking for good treatment, and a company that does just as it agrees, and lets the Public know three to four weeks in advance that it is coming, let us hear from you.

Will sell exclusives on poodle dogs, candy wheels or novelties, other concessions write.

Mr. Committee Men in Ohio and New York, we are coming your way and if you are contemplating a celebration and want a high-class, clean and up-to-date amusement company let us hear from you. We feature our own three abreast jumping horse carousel and big Ell Ferris Wheel. We own four of our own shows and are in shape to supply you with as many as you desire. NOTE---Can use one more Promoter that can get the towns and will do it. Also Band of eight pieces. We furnish new uniforms. Address all mail HART & RUICK, care Hart's Mighty Midway, Louisville, Ky.

WANTED FOR THE Progressive American Shows

All around Wild West People, with or without stock. Would consider proposition from one party with outfit who can frame and run small Wild West. Chas. Boyd wire. Want good Promoter who knows North Carolina and the Virginia territory. Bass and Tenor Drummers for white band. One more good Grind Show. Legitimate Concessions that do not conflict. Address all communications to THE PROGRESSIVE AMERICAN SHOWS, McIntyre & Noxon, Mgrs., Dillon, S. C., week of April 1 to 6; Marion, S. C., week of April 8 to 18.

TED SPARKS' VAUDEVILLE

MR. MANAGER---Did you ever stop to think about who pays the railroad fares on each and every vaudeville act you play? Did it ever occur to you that the circuit with the smallest railroad move is the one that can do the same acts at a less figure? Don't you know the acts figure the cost of their railroad fares when considering an agent's work? Don't you see you are the fellow that "pays the freight," and therefore should book with the agent that saves his acts the most money in connection with their "moves?" We wish you would ascertain the average railroad moves on our Circuit, and you would then know why we can save our managers money and supply them the same acts that other circuits have to get more money for. Look over this partial list of "SPARKS' ACTS":

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| RIFNER & DOVE | PHILLIPS TRIO | VON SISTERS | THREE PLANETS |
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Write, wire, phone or call (note new address).

TED SPARKS' VAUDEVILLE CIRCUIT

Gumbel Building (8th and Walnut Streets), Kansas City, Mo.

NOTE---Want to hear from Dramatic people in all lines. State full details in first letter.

---LOOK!---

Moss & Marr's Consolidated Shows

Can place for UNION, SOUTH CAROLINA, auspices FIREMEN, on MAIN STREETS, week April 1st to 6th inclusive, Ferris Wheel, one more Show, Illusion preferred. Concessions: Good opening for Cane Rack, Ruby Glass, Doll Rack. Positively no joints. Address THOS. O. MOSS, General Manager, Union S. C. G. S. Marr and H. Freedman, Gen'l Agents; Paul Bloom, Publicity; E. A. Kennedy, Contracting Agent.

HAYMARKET THEATRE.

(Continued from page 12).

heard and is ready to appear on a far more important and pretentious bill.

Milton Well, a young man with a pleasing baritone voice, in third position featuring Harold Rossiter's latest song publication.

Robbie Gordone, the perfect model, appears in fourth position and offers her art studies. The act is very refined and parts of it were wasted on the Haymarket audience.

The Three Harmony Kings replaced Elizabeth Otto, the piano girl, and appeared with gratifying success in fifth position.

The show is closed by the Five Musical Ladies in a big novelty musical offering which pleased.

The Haymarket Theatre has been designated as the official "try-out" house of the V. V. M. A. and during the past week the following acts have been seen there by all the agents in Chicago: Burns and Williams, Flo and Wynne, Hugh and Prior, Three Kings of Harmony, Tris S. James and Company, Laverne and Phillips, who appeared at the shows on Tuesday; and Beckford and Cox, singing and talking; Dee Vance, dancer; Elmer Buffham and Company, sketch; Jack Suiker and musical comedians; Maudslowi, Hisselkist; the Hon. Clinton Tomboy and Pratt's dogs, made their appearance on Friday afternoon and night.

The location of the theatre, which is accessible to all agents; the fact that the acts have a chance to give a performance in the afternoon to get working smoothly for the inspection of the agents at night, and the largeness of the stage and theatre, make this house the ideal one for the city for this sort of work.

MAJESTIC THEATRE.

(Continued from page 12).

constant good humor and high spirits. His comedy is clean and of a delightful variety, though this is not the greatest of his virtues. His execution at the piano is splendid. He rags one moment, then goes into the more classic variety. Their songs are fair with one exception; they actually have the nerve to pull that anti-dull-tan "rag bag," The Barber's Ball, and believe it or not, it is the one big hit of their act. They responded to an encore and took three or four well-earned bows. This is the second time the act has appeared in the house this season.

Arnold Daly is supported by Alfred Hickman and (for about the first time) by Miss Bertha Mann. Both Mr. Daly and Mr. Hickman are delightful in their parts, and Mr. Daly has been very stinky in his allotment of time and lines to the feminine part of the act. At the very climax of the offering Miss Mann, who plays the part of Mr. Daly's wife, rushes in and says about six words, just as the curtain drops. The offering took very well. It is reviewed under the heading of Acts New to Chicago.

Carrie De Mar appears next to closing and is very weak in the early part of her offering and does not strengthen until she reaches her famous Three Days on the Ocean song, wherein she shows the inevitable effect of the rolling billows on the first ocean voyage. The song as rendered by Miss De Mar is a great comedy situation. She carries a drop for each of her numbers, and also makes some characteristic costume changes for each. The Matinee Girl is another of her feature numbers, and brought a generous round of applause, Lonesome Floate, a sort of drinking song, is clever and comic in some spots, and overdone and repulsive in others. Miss De Mar might have been a greater success.

The bill is closed by Edward F. Reynard, the ventriloquist with a production. The act has been seen here quite often in the last few years, and is rated by all, the very best of its class in vaudeville. Mr. Reynard was one of the most substantial hits of the bill.

ACTS NEW TO CHICAGO.

(Continued from page 12).

and puts it over in a not too professional manner. He opens on a tuneless and meaningless song, tells a few stories, does an imitation of the old-fashioned square dance or quadrille, makes a bow, and leaves the stage.

HERBERT'S LEAPING DOGS, Novelty Act, Majestic, Chicago; opening nine-act show; time, 11 minutes, in full stage.

With about 30 canines of all sorts and breeds, several cats, a couple of pigeons, and a couple of chickens, Herbert's animal act is undoubtedly one of the most clever seen at the Majestic this season. It is well staged and elaborate in every particular, and really deserved a more pretentious spot in the bill. The entrance and opening of the act is novel and unique in every particular. The introduction of the various participants consumes about five minutes and pleased everyone who witnessed it. The majority of the stunts are new, and the comedy situations just frequent enough to relieve the usual monotony of this class of offering. Several graceful and clever greyhounds do some exciting stunts in high jumps, and the smaller canines do all sorts of clever stunts which were warmly received by the big Monday afternoon audience. A feature of the act is a "loop-the-loop" which is executed by a little fox terrier, who does the stunt by running. The trick was repeated three times before the audience would permit the act to proceed. Considering position in the bill, the act proved one of the biggest hits of the current week's offering.

THE NAT NAZARRO TROUPE, Sensational Acrobats; Majestic, Chicago; fifth in nine-act show; time, 10 minutes, in full stage; one lady, three gentlemen.

This whirlwind acrobatic offering proved the most sensational hit on the current offering at the Majestic. No one with any sense of judgment will deny the right to the gigantic success attained by this marvelous offering. One of the gentlemen does a rapid succession of somersaults, and does them so rapidly that he looks more like a big pin wheel than a human being. The applause following his contribution to the act was general and a small riot. Never in all my experience in the show and circus business have I seen such an exhibition, nor such cleverness. Another feature of the act is the phenomenal work of a youngster about four feet

high, who looks to be in his teens. The lad is a giant in strength, and does some startling and original stunts. His arm and hand balancing is great and seemingly impossible for a lad of his size and stature. Another gentleman and a lady compose the rest of the company, and both are just as clever in their respective lines as the former-mentioned artists. This act is worthy of the headline position on the very best bills obtainable. They stopped the show at the matinee on Monday and took seven or eight bows before being permitted to retire.

ARNOLD DALY AND COMPANY, Comedy Playlet; Majestic, Chicago; seventh in nine-act show; time, 21 minutes, in full stage.

Arnold Daly plays the part of Jack Lightbody, who returns home and finds that friend wife has "vamped;" Alfred Hickman plays the part of Jack's pal, and tries to comfort him in his hour of trouble; Bertha Mann is friend wife, who rushes in just at the last moment, when Jack and his pal are preparing to leave for South America, and says: "Jack, I've come back; forgive me. It is not very long that I can remember the exact words of any certain part in a playlet, but in this case, 'give me credit' (with apologies to —). Evidently it didn't take Miss Mann long to learn her part, not half so long, I'll wager, as it did to make up and dress in a charming and becoming gown and picture hat. Anyway—to get back to the story—Jack comes home and finds the 'fare-well' note from his better half. At first he is wild with anger and sorrow. Then his pal consoles him by reminding him that in the future, 'What's his, is his,' and that there will be no more milliner's bills, no more dressmaker's bills, no more grocery and meat bills, no more rent bills, and no more—oh, well—no more bills for anything excepting his own necessities. The thought hits Jack as a pleasant one, and he consents to a trip to South America, when—in rushes little runaway Mary, and with a half dozen words, cheats a judge who is on the square, lines out of a nice little piece of change, and simultaneously brings the curtain down on an untimely end to one of the most cleverly acted playlets seen here in many weeks.

HANS ROBERT AND COMPANY, Dramatic playlet, Wilson Avenue, Chicago. Third in five-act show. Time, 18 minutes, in full stage. Number of people, four.

THE CAST.

Judge James Ridgeway.....George Staley
James Ridgeway, Jr.....Hans Robert
Elizabeth Ridgeway.....Nobel Mortimer
Frank Larkin.....Dell Lewis
Scene—A Living Room in Judge Ridgeway's Home. Time—Today.

Intensely dramatic and gripping is this little gem of dramatic art as presented by Hans Robert, artist, Mr. Hans Robert is a notable company; but the audience at the Wilson seemed dense and unable to grasp its importance and the splendid ability of the little company. When Mr. Robert appeared in a leading part at the Cort Theatre, supporting Edmund Breece, he was the topic of conversation and admiration of all who witnessed the presentation of A Man of Honor. The plot embraces a political graft game, where a judge who is on the square refuses to turn a crooked deal for the money factions but is handicapped and apparently cornered when he learns that his son has stolen money from these men. However, by his shrewdness and brainy tactics, he outwits the crooks and obtains the boy's freedom. Mr. Robert is powerful and forceful in his part and deserves more credit than was given him by the Wilson audience. The supporting company are all clever in their parts and are responsible in large part for the success of the act.

HOLY WEEK QUIET AT CHICAGO THEATRES.

(Continued from page 5.)

devoted to vaudeville along English music hall lines, and the opening bill is made up of headline Orpheum acts. It is Mr. Beck's intention to make the Palace the scene of the American vaudeville debut of Mme. Sarah Bernhardt next September, and Clsie Loftus will be a other European star who is scheduled for first appearance here. About \$400,000 has been devoted to the construction and decoration of the Palace, and it is confidently predicted that Monday's audiences will agree that the newest Chicago playhouse is appropriately named.

The inaugural bill at the Palace is as follows: John Tiller's Boys and Girls, Thomas A. Wise in A Chip of the Old Block; Cosmo Ross, a vocalist from Venice; the Sunshine Girls, Billy British Ballet, Lydia Barry, comedienne from New York's Winter Garden; Howard and North comic sketch; Diamond and Nelson in Something New; Litzel Sisters, The Wonders of the Air; Victor Hollaender's Orchestra will be a feature that music lovers will want to hear for its own worth. Performances will be given every afternoon and night, and prices will range from 25 cents to \$1.00.

The Gambler, Charles Klein's great West Street play, which was first staged in Chicago, will return to the scene of its first triumphs Sunday night, appearing at McVicker's this time, at popular prices. Paul Everton heads the cast and is supported by Gertrude Dallas, Frank Lossee, Franklin Searight, Matt B. Snyder and others.

The Majestic, devoted to vaudeville, and the Columbia to burlesque, will make their usual changes of bill Monday, Jermom's Columbia Burlesquers appearing at the latter house.

At the Blackstone, Elsie Ferguson begins her third and last week in the title role of Dolly Madison in The First Lady in the Land, with the brilliant Nirdlinger play the talk of the town.

Ralph Herz begins his seventh and last week of his business in Chicago in his delightful musical comedy success, Dr. De Luxe, at the Studebaker tomorrow night.

At the Illinois Mm, Alla Nazimova begins the last week of her fortnight's stay in Pierre Wolff's comedy, The Marlonettes.

The Chocolate Soldier, with the same cast that appeared during its triumphant tour of the American high-priced houses, is now being beautifully sung at the American Music Hall, which has now passed wholly into the hands of the Shubert's. The entire lower floor of the house is now offered for \$1 a seat, and the house is enjoying good patronage in consequence.

Officer 666, with Douglas Fairbanks and John Milten in the principal roles, will begin its fifth consecutive week of capacity business at George M. Cohan's Grand Opera House on Sunday night.

After seven weeks of enthusiastic and profitable patronage, Klonding, with Margaret Hilling-

ton as star, will leave the Cort Theatre tonight, and Sunday night, James Montgomery's new comedy, Ready Money, will take the boards at the Dearborn Street house. William Courtenay will have the leading part, capably supported by such capable talent as Joseph Kilgour, Ben Johnson, Scott Cooper, James Bradbury, Henry Miller Jr., Ivy Cronman, Maude Hilbert, Ida Darling Gwendolyn Piers, Regina Connell, Norman Tharp, Leo D. Donnelly, Alfred Hesse and George Loane Tucker. The theme of the play is that of the old saw, "To him who (apparently) bath, more shall be given," and Courtenay's part is that of a man who has been a financial failure, until he takes the advice of a friend, and strikes a prosperous pose.

The last of the Irama Players' offerings at the Lyric will be Goldoni's The Coffee House, an eighteenth century Italian comedy. It has never before been acted in English, and will be presented for the first time in America at the Lyric on Friday night, and for the remainder of the week. Until that time, June Madness will be retained.

The fifth week of Charlotte Walker, in The Trail of the Lonesome Pine, which Gene Walter made from John Fox Jr.'s book of the same name, finds the Chicago Opera House filled at practically every performance. Miss Walker is sweetly appealing as June, and while the play does not follow the novel closely, it is highly satisfactory to its auditors.

On Thursday afternoon last, Louisiana Lou celebrated its 300th consecutive performance, with the distribution by Manager Askin of the La Salle Opera House of sterling silver jeweled lavallieres to the ladies present. Present indications are that the brilliant Burkhardt Donaghey-Jerome musical comedy will run through the month of June.

The Pink Lady begins its seventh week at the Colonial on Sunday. Its brilliant book and beautiful music are interpreted by a clever company of whom Alma Francis and Tom Walker are conspicuous. The scenic invention and the costume acting are of extraordinary beauty.

The stock companies are this week offering some notable bills: Albert Phillips and his wife, Leila Shaw, actor-managers of the Mar-

lowe Stock Company in Englewood, will present The Lure, one of Charles Frohman's earliest successes, for the coming week. Edith Weaver Julian, one of the most popular of stock actresses, appears. At the College Theatre, the T. C. Gleason Players, headed by Marie Nelson and Rodney Hanson, will present The Great Name, the gripping comedy in which Henry Kolker so successfully appeared. The Three Twins is announced as the Easter week offering. The other outlying legitimate theatres announce the following plays this week: National, The Eastway; Crown, The Stampedo; Imperial, Eugene Blair, In The Teal; Bijou, Ellis F. Glickman's Yiddish Players in repertoire.

CHICAGO VAUDEVILLE NOTES.

George Hines of the Lyda Theatre, announces that he will commence playing vaudeville attractions again at the opening of the season in the fall, after running pictures for several months.

Jimmy Ward, the aviator, has been booked for the Canadian Industrial Exposition at Winnipeg, Can., from July 10 to 20, by the department of the Western Vaudeville Managers' Association.

The parents of Walter Scott Reed, formerly cornetist in the orchestra of the Gaiety Theatre, South Chicago, have sent out an alarm for him, as he has been missing for some time. He was last heard of playing a single musical act in vaudeville. His father, Frank L. Reed, is employed in the money-order division of the Chicago Post-office.

Ed. E. Hice, the veteran impresario, has made a tabloid version of Cinderella, which he is booking in the vaudeville houses. Negotiations are now pending with a view of taking it out over the Panatoga Circuit. The company includes Frances Turner, Charles R. Munger, Ruth Bigelow, Gladys Baguler, Irene Langford, Gyspey Wilson and Ruth Johnson. Mr. Hice has in contemplation two more tabloids, a condensed version of The Corsair, and a short edition of Adonis.

J. FRANK HATCH SHOWS
INCORPORATED
Opens season 1912, Pontiac, Mich., Saturday, May 4. Owosso, Battle Creek, Ypsilanti, South Bend, Ind., follow.

PRIVILEGE PEOPLE OF ALL KINDS WANTED
Exclusive sold on Lunch, Vase, Candy and Poodle Dog Wheel. All other privileges \$15.00 each, two for \$25.00. Write quick.
Special Note—THE HATCH WATER CIRCUS and LA'ROSE ELECTRIC FOUNTAIN will be consolidated this season, making this the largest and best Carnival attraction ever with any organization. Address J. FRANK HATCH, General Manager, Hatch Building, Pittsburgh, Pa.

WANTED FOR THE
Ohio Summer Park Circuit
NOW BOOKING
The Best VAUDEVILLE Acts Only
Feature Acts, Novelties, Musical Comedy, etc. Send Route Open Time at Once. Season opens May 13. Park Managers write me. Now routing several A-1 Musical Comedies, one and two week stands.
HARRY A. HAWN, General Booking Agent. AKRON, OHIO.

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EAST LAKE PARK
The finest and most beautiful Summer Park in Dixie. Right in the heart of Birmingham, Ala., with unexcelled street car service. Free safe, free attractions, free band concerts, and open seven days every week. 250,000 people. WE OPEN EARLY IN MAY. Will consider anything that is refined and capable of getting the money. Address H. A. SPIELBERGER, General Manager East Lake Amusement Co., Inc., Birmingham, Ala.

LAST CALL--GREAT SUTTON SHOWS
Madison, Ill., April 13-21, Auspices Firemen
We open Saturday, April 13. All people engaged report at Madison not later than April 12. We can use one more good show. Concessions, come on (except Cook House, Long Range Shooting Gallery and Paddle Wheel). We play four more towns in Illinois after Madison, then north. Address quick, F. M. SUTTON, Box 141, Madison, Illinois.

WANTED—BAND ACTORS
Work year round. Tent in summer, houses in winter.
"A TEXAS RANGER"
Seventh season. Also experienced Uncle Tom People. All men must double brass. Salary sure; ask anybody who has been here. Good treatment. Tickets from anywhere if I know you. JACK HOSKINS, Revere Hotel, Chicago, Ill.
FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

"WHITE CITY" - - SYRACUSE, N. Y.

Opens May 18—First Announcement!

SYRACUSE, 120,000 POPULATION! EVERYBODY WORKING! NO STRIKES! BIG WAGES!

EVERY CONCESSION OPEN. 10,000 average daily attendance; big days, 40,000 to 50,000. WHITE CITY! No competing Park in a 90 mile radius, and half a million population, ranking amongst the richest on earth. White City cost quarter of a million to build. For soundness of construction has no counterpart in America. Covers 16 acres; lagoon; Onondaga Lake boat and trolley.

Syracuse State Fair, Sept. 7 to 15. White City and State Fair on same station—same platform—12 minutes from center of town.

WANTED—PARK ACTS OF ALL DESCRIPTIONS—PRICE NO OBJECT! TO CONCESSIONAIRES: Everything now open, from Restaurant to Paddle Wheel. Finest Park Ball Room in country; birdseye maple floor, 80x156. Everything same high class. Carousels, Roller Coasters, Chutes, Circle Swing, Candy Wheel, etc., etc. State Fair, Sept. 7 to 15, adjoining; average daily attendance, 40,000. Whatever your line is, White City can use you.

WHITE CITY. - - 1 W. 34th Street, Suite 908. - - NEW YORK.

FIFTH AVENUE.

(Continued from page 10.)

with anything that she has done. There is not much story to the piece. Just enough to enable Miss Sears to draw the laughs from a friendly audience. Much comedy is obtained by her handling of the props supposedly of Miss Sears, and her bits of dialogue with the property man with whom she is in love, are very cleverly executed. The set more than made good with Miss Sears in the title role, but the piece itself doesn't begin to equal other things that Edgar Allen Wolf, the author, has done for vaudeville. Miss Hay Cox is back with a brand new act, the best that she has ever shown. Opening in two, with an accompanist at the piano, she puts over a comedy number, That's What I Sold in the Journal. The lyrics are good and the music catchy and rendered in Miss Cox's own style, it was a big hit. While her pianist is playing ragtime, Miss Cox makes a change to eccentric dress, and in song tells of the trials and tribulations of a Cook's Tourist who has lost her party. Making another change she returns in the least likable number of her repertoire. In response to an encore an accordion is lowered from the flies, and Miss Cox gets laugh after laugh with her facial expressions and talk pertaining to a first tip in a sky wagon. Her offering should be assured of as much work as she cares to accept. The Atken-Whitman Trio, three men contortionists, close the show. A special set depicting the baunts of the bullfrog and the alligator is carried. Two of the men dress as frogs and the third as an alligator. At a pistol shot the headpieces are discarded and they shine forth as white-faced contortionists with seemingly not one bone in their bodies. All manner of inconceivable shapes and knots they tie themselves into. The method and setting of the act have been seen around here before with at least one member of the present trio. The act can be counted on to make good in any early position or for closing the show.

MINER'S EIGHTH AVENUE.

(Continued from page 11.)

Kitty Mitchell offered several songs, the most noteworthy being Cindy, sung in the first part. Dixon and Mills, in the olio, sang parody after parody on the popular songs of the day and were called back time after time by the audience. The Kilbane-Attell pictures were on view, 12 rounds being shown. They are extremely indistinct but were followed with close attention by the audience.

THE CAST.

- August A. Wind, with nature dust. Wm. F. Nugent, Teddy Miller, trimming who he can. Joe Dixon, Mike Hooley, get-the-money kid. Charles Stevenson, Ezra Witherlip, sheriff. Joe Mills, Zeke Mathers, deputy sheriff. William Stewart, Hiral Dawler, a lawyer. Fred Resae, Joe R. Key, a millionaire kid. Tom Bissett, Rose Bush, Helen Lawton, Ira Peach, Bessie York, Zalina, Helen Lawton, Tillie Sall, Dale Wilson.

COLONIAL THEATRE, WEEK MARCH 25.

(Continued from page 10.)

Bello, the usual Marvel, in one, performs on a piano accordion creditably and well, but in the writer's opinion, mars his work by his mannerisms and smiling, objectionable to most people as were those of Rigo. Gus Hornbrook's Wild West Cheyenne Days closes the bill. A good act of its kind, and I like its kind. But, after three "unavailing" efforts have been made to saddle the untamed broncho the intended failure became too appar-

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ent, and the audience weary of seeing the saddle thrown clear across the pony. Saddle her the third time, boys.

NEW YORK VAUDEVILLE NOTES.

(Continued from page 11.)

termed a natural pianist as he has never learned to read a note. His technique, under the circumstances, is wonderful, and a listener would imagine that he had his notes before him. Jim Reynolds, the monologist and singer, has contracts calling for his services on the Sullivan & Conditine Circuit commencing the latter part of April. Vardaman is another female impersonator to be put on an all-woman bill. He has been engaged as one of the features on a bill of that type to play the Hudson Theatre, Union Hill, N. J., the week of April 1. The vehicle for Thomms E. Shea's Orpheum Circuit tour has been decided upon. It is a virile American story called The Run on the Bank, and cleverly combines high finance and romance. The act requires the services of six players in addition to Mr. Shea. Contracts have been signed calling for the services of Florence Holbrook and Cecil Lean over the Orpheum Circuit. Miss Holbrook and Mr. Lean are musical comedy stars, their most recent success being in Joseph M. Gates' Bright Eyes. Aaron Hoffman's Lifer, his first dramatic sketch, is heavily featured at Hammerstein's the week of April 1. The act depicts certain phases of prison life and when "tried on the dog" met with flattering success. William Morris while abroad, will keep an eye skinned for artists capable of being featured in road shows on the order of those planned and carried out by him with Harry Lusder and Sirota. It is reported that Lillian Lorraine was married Monday in Jersey City to Frederick Greshelmer. Miss Lorraine has left the cast of Over the River, the Eddie Foy show now playing at the Globe Theatre. Gertrude Hoffman accompanied by her husband, sailed Thursday on the Celtic for Europe. Mr. and Mrs. Hoffman are bent purely on pleasure, no professional engagements being contemplated. Florenz Ziegfeld has engaged Gertrude Vanderbilt for a prominent role in his forthcoming production, A Winsome Widow. Negotiations were conducted by cable as Miss Vanderbilt is at present fulfilling vaudeville engagements in London. Durling Frank Keeney's absence in Porto Rico his vaudeville interests are being taken care of by Freeman Bernstein. Mr. Keeney's absence will be of several weeks' duration.

VAUDEVILLE AT THE BALL.

(Continued from page 11.)

a maze of figures that could not have been done had they been rehearsed. All of the time in the middle of the floor vaudeville acts of the dumb variety were going through stunts that would elicit much applause on a stage, but that passed almost unnoticed among this throng who seemed bent upon only one thing and that was to see who could buy the most wine. Didn't seem to make much difference

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whether it was used or not. During the latter part of the evening dozens of bottles of champagne could be seen lying around the tables still two thirds full and everybody ordering more.

No ban was put on any kind of dancing but the inherent decency of the crowd could be seen by the fact that none but legitimate dancing was done. Occasionally some one would break into one of the variations of the Turkey Trot or Bunny Hug, but would almost immediately lapse back into dancing that would be a credit to any crowd.

Marcus Leew entertained a box party as did Meyer Epstein, Sime Silverman, Max Spiegel, Corse Payton, Bert Leslie, Sam McKee and a dozen others.

Among the dancers and promenaders were James Morton, Annette Kellermann, Harry Von Tilzer, Rita Gould, Blossom Seeley, Mose Gumble, John Reiser, Lillian Shaw, Bill Lyons, Rhea Fisher, Billy Gould, Jimmie Brit, Jack Gleason, Mike Simons, Frank Bolm, Willie Howard, Louis Wesley, Joe Schenck, Harry Tighe, Charlie Doty, Joe Pincus, Dan Hennessy, Frank Combs, and Corse Payton.

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Film Synopses

(Continued from page 43.)

CIN-ES.

(George Kleine.)



THE BRIGAND (Drama; release April 9; length, 1,000 feet).—Jack, a dashing young fellow, rescues the attention of a soldier to Martha, his sweetheart. A quarrel ensues, and the officer is killed. To escape punishment Jack seeks safety in the mountains. One day he is seriously wounded in a skirmish, but is fortunately found by Martha and her father and taken to their farm. The soldiers discover this fact and come to search the farm. By lowering the fugitive into the well, Martha and her father heroically manage to save him from capture. After many exciting adventures, the lovers succeed in leaving the country, and are finally married.

ESSANAY.

ESSANAY



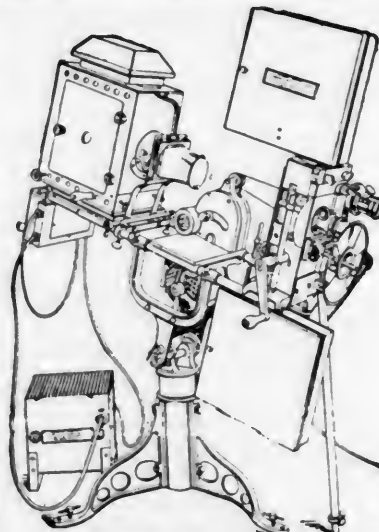
PHOTOPLAYS

BRONCHO BILLY AND THE GIRL WITH THE HAT (Drama; release April 9; length, 1,000 feet).—Broncho Billy, a lawless Western renegade, is about to shoot up the Rawhide dance hall when Nan Fowler, a pretty ranch-girl, takes his gun away from him, leads him outside and secures his promise to quit drinking. A week later Broncho meets Nan, accompanies her home, is introduced to her mother and made welcome. A few days later Old Fowler rides to town and secures a large sum of money for the sale of some cattle. Broncho, not knowing who he is, holds him up. Broncho examines the contents of the wallet and finds Nan's photo. Realizing he has robbed her father, he resolutely goes to the Fowler ranch and returns the loot. Fowler is about to have him arrested, when Nan enters and pleads for Broncho, winning her father's consent to let him go. A moment later the sheriff enters but Fowler gets rid of him without revealing Broncho's guilt, and then offers him a place on the ranch. Filled with gratitude, Broncho warmly wrings his hand and earnestly promises to make good while Nan gives thanks for his reformation.

ALL IN THE FAMILY (Comedy-drama; release April 11; length, 1,000 feet).—Joe Slocum, a young country boy, fires of farm life and finally secures his father's consent to go to the city. Beth Winters, a young country girl with ambitions to be a sculptor, pleads with her widowed mother to allow her to go to the city to educate herself. The mother finally yields. The young people accidentally secure rooms at the same boarding house. Joe loses his money, cannot pay his rent and is about to be ejected. He seeks safety in flight up the fire-escape, and bolts into Beth's room. Beth learns his trouble and out of sympathy gives him money to pay his rent. Joe determines to make himself worthy of Beth. Back in the country old Slocum is injured. Widow Winters is called in as nurse, and the old people fall in love and determine on a city wedding. Meantime Joe makes good and marries Beth. The old people arrive at the minister's, and are asked to act as witness for another marriage. Astonishment reigns when they discover their own children, and the minister declares a double wedding is in order, that "it is all in the family," and happiness reigns supreme.

LONESOME ROBERT (Drama; release April 12; length, 1,000 feet).—Little Robert Woods, a cripple, becomes acquainted with Tom Morris, wireless operator at the plant of Mr. Harding, nearby. Tom interests himself in the little fellow and, to please him, installs a miniature wireless outfit in Robert's room and teaches him the code. Each night they flash messages back and forth. One night Tom is left to guard a large sum of money that is in the safe. Things enter, overpower Tom and leave him on the wireless outfit table. While the crooks are securing the money, Tom manages to wiggle his bound hands to the instrument and tick out a cry for help to little Robert's bedroom. The child calls his father, who is a policeman. The robbers secure the money, but are headed off by Woods. Mr. Harding is summoned, and little Robert made the happiest boy in the world by the present of a handsome reward from Harding, while Tom hugs the little fellow in his arms.

UNDER MEXICAN SKIES (Drama; release April 13; length, 1,000 feet).—Pasquale, a half-breed Mexican, seizes work on the ranch of old Fowler, Fowler's pretty daughter, Vedah, is the district schoolteacher. Pasquale falls in love with the girl, who repulses him and tries to show him his error in loving her. Pasquale persists, and finding Vedah alone in the school, tries to force his attentions upon her, but she holds aloft a crucifix and terror-stricken Pasquale leaves. Vedah returns to the ranch, and her father learns of Pasquale's intended insult. Fowler and his cowboy's captive Pasquale at his shack and are about to string him up, when Vedah intercedes and saves his life. A few weeks later Vedah attracts the attention of a young Easterner, who asks her to be his wife. She refuses, and for revenge, he inures her to the shack of Pasquale's companion, who aids him. Pasquale returns, forces then bursts in and drives the Easterner from the place, and returns Vedah to her father out of gratitude for her saving his life.



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CELL THIRTEEN (Drama; release April 8; two reels; length—feet).—Dr. Russell, a noted specialist on diseases of the brain, has a young and attractive wife. He cares nothing for society and she pines for companionship. They travel and stay a few days at a hostelry patronized by the idle rich and those in pursuit of pleasure. There the wife meets Marius, a handsome man of the world, and they are mutually attracted. They meet clandestinely and the flirtation assumes a serious aspect. The physician is summoned home and the wife arranges a meeting with Marius. They part after exchanging vows of constancy. The wife writes Marius a letter appointing a meeting at her home. He comes and the prearranged signal is given. He enters the house and gropes about in the darkness. In the meantime the doctor has arrived home with an insane patient and Marius seeks the seclusion of a cell in the violent ward of the sanitarium. The madman is placed in the cell with him and the door secured. Marius is horror-stricken and endeavors to make his escape, only to attract the attention of the madman, who attacks him and a violent struggle ensues. The wiles of Marius reach the ears of Dr. Russell and his wife and the woman livens the cause. The doctor and his assistants explicate the visitor, who has been made insane in the few moments he has been struggling with the demented man. Marius, in his crazed condition, produces the letter received from the wife and Dr. Russell gains possession of the missive. He learns of his wife's duplicity and there is a strong denouement, the wife unmasked, and her lover hopelessly insane.

MAJESTIC.

A DANGEROUS MODEL (Drama; release April 7; length—feet).—John Gray finds himself on the "wrong side of the market" and is in dire need of \$2,000. Mrs. Chesterfield, a rich friend, lends Mrs. Gray a diamond necklace. Overcome by temptation Gray pawns the necklace, feeling sure he will only need the money for a day. Gray's speculations prosper, and when his wife misses the gems he tells her the story. Unfortunately he loses the pawn ticket, which is found by Chester Devoe, an artist, who is devoted to Mrs. Gray. Devoe forces Mrs. Gray to accept his attentions through threatening exposure. Gray is furious, but they dare not resent. The next day the artist summons her to his studio; she obeys, and during his absence searches for the pawn ticket, but is unable to find it. To further her search she hastily takes the picture and assumes the costume of a model, which Devoe has been sketching. Devoe enters, the worse for liquor, and resumes his sketching of the supposed model. Gray comes to the studio. Devoe denies Mrs. Gray is there and Gray attacks him. Gray is about to be shot by Devoe when Mrs. Gray, losing her character of a model, wrests the revolver from him. After a hasty explanation, Devoe is forced to return the pawn ticket, and husband and wife depart, leaving the befuddled artist to his reflections.



A WARRIOR BOLD (Comedy; release April 9; length—feet).—Dick is fond of Helen, but that young lady is partial to soldiers, so when Tom and Joe appear, Tom in his militia lieutenant's uniform monopolizes her attention. Dick hews his fate to Tom, who suggests that Dick take his uniform and tell Helen he has enlisted, trusting that she will forgive the deception afterwards. Dick makes a hit with Helen, but a husky janitor appears with a note from Tom, saying he must have the uniform at once. He begs Helen to leave the room a moment, and then the janitor forces him to shed the uniform. There is nothing for Dick to do but to take refuge in an ornamental suit of armor. Helen returns, surprised at Dick's absence. Tom and Joe call to see how their ruse succeeded. They discover Dick's hiding place, and borrow the suit of armor, which they carry down stairs. There Dick captures a burglar who appears on the scene, making him change clothes, telling him it will be all right if he does as told. He goes to Tom's room, gets the uniform, returns the clothes, and gives the burglar instructions. Dick appears in the drawing room in the uniform, to the surprise of Tom and Joe. A noise is heard, and Dick dashes out and in a furious fight is victor over a burglar, whom he magnanimously allows to depart afterwards. Helen turns admiringly to Dick, and Tom and Joe depart, not knowing he has tricked them.

RELIANCE.

A QUESTION OF EVIDENCE (Drama; release April 17; length—feet).—A story of the hunting camps of the North Woods. Jackson and Thompson quarrel and part in bitter hatred. Later they meet at Thompson's cabin and, unknown to anyone, they become reconciled. Thompson borrows Jackson's gun and starts for the woods. Later the gun is accidentally discharged, killing him. Jackson finds the body and gun and carries them to camp. His story is not believed and the sheriff is just in time to save him from being roughly handled. His father believes he is innocent and offers a reward for the murderer. Cushman, who is in the woods with his consumptive wife, is broke. He had found the body before Jackson, but ran away a prey to his cowardly fears. Seeing the notice, he resolves to pass as the murderer and secure the money for his wife. He tells Jackson's father he is guilty. Just then word comes from the sheriff that young Jackson has been taken from the jail to be lynched. A mad chase follows, and they are just in time to avert a real murder. The men force the real story from Cushman and come to the belief that Thompson did die by accident. Going to Cushman's sick wife they tell her of her husband's heroism and give her more than the reward as a fitting recompense.



LOVE IS BLIND (Drama; release April 20; length—feet).—Foster, an ambitious young artist, becomes the protegee of Mrs. Harlocks, a wealthy widow and believes himself in love with her. To complete a picture for the widow, Foster gets little Betty Wilson, daughter of his landlady, to pose for him. Foster gets word that he has inherited some money, and becomes further obsessed with the idea that

he can now propose to the widow. He tells Betty, who is in love with him, all about it. She helps him fix up the studio to welcome the widow, with the result that Foster discovers he has more than a liking for her. However, this is not to be considered with the opportunity arising from his marriage to the widow. He gives Betty a careful of fine clothes to put on and tells her that when they come back from being married she must receive them. Fate chisels him, for when the widow arrives to look at the picture she has her fiancé with her. Betty hears them leave, thinks the coast is clear and comes in arrayed like a young woman of fashion. She finds Foster in despair. She timidly offers her sympathy. Seeing the vision before him, he forgets there ever was a widow and realizes that his heart was Betty's all the time. He begs her love and forgiveness, and she happily smuggles into his arms.

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SHAPIRO MUSIC PUB. CO., (LOUIS BERNSTEIN, Managing Director) Broadway and 39th Street, NEW YORK.

CHARLES K. HARRIS COMPANY.

(Continued from page 8.)

playing Philadelphia, is getting them all going with Take Me to Your Arms Again.

Grace Benedict, on the United Time, is now introducing Climb A Tree With Me. This is Charles K. Harris' latest, and the most gratifying results have attended its every rendition by this talented lady.

In the issue of The Billboard dated March 30, in a paragraph telling of the present-day vogue of After the Ball, Charles K. Harris' old-time success, the title of the song was inadvertently omitted.

The Charles K. Harris Company report that their orders for After the Ball are steadily on the increase, a single order last week having called for one hundred copies.

BOOSEY & CO. NOTES.

Boosey & Co., 9 E. 17th Street, New York City, have published four Nocturnes by E. Teachemacher with music by Wilfrid Sanderson.

That Raggedy Rag

Lyrics by "The Raggedy Rag" and "The Raggedy Rag" by S. R. Henry

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Teachemacher's words are pure poetry, notably those of The Crescent Moon:

O night, with all thy million stars, In glorious beauty thou art born, Yet a mysterious longing mars Thy joy, this yearning for the dawn.

In the new issues of this firm for March are found Love's Fantasy, and Stars in the Valley, with words by Fred Weatherley and music by Eric Coates and W. H. Soule; The Lake Isle of Innisfree, by W. B. Yeats and Liza Lehmann; Beneath thy Window, an Italian Translation, by Will Ramano, music by A. Luzzatti; Spring of the Year, words and music by Ivor Novello; Jean upon the Uplands, words by Leonora Lockhart and music by J. Parish Robertson, and Sheila, by Weatherley and Hayden Wood.

Yeats' lyric, The Lake Isle of Innisfree, is in tune with the longing of the Irish peasantry, and Liza Lehmann's theme is as repetitive with fidelity. They are not likely ever to prove "popular" in the accepted sense. They cleave too faithfully to classical lines. They will certainly appeal to musical lovers.

The firm also announces an edition of six folios of vocal and instrumental music, comprising sacred and lay songs and ballads, and operatic selections.

NOTES FROM STERN & CO.

Divine Dodson, who has just returned from a successful Western tour, will appear at the American Music Hall on April 1. Mr. Dodson is one of the cleverest female impersonators, and no doubt will keep the audience in the best of spirits with his novelty songs. He is using one of our latest song hits, entitled Have You Ever Loved Any Other Girl, with great success.

Miss Horace Newman, formerly with Tilly's Nightmare, has just gone into vaudeville and is successfully introducing our novelty song, On the B. A. R.

The Subway Glide is a real encore-getter for The Singing Comedy Four.

Mike and Calime are singing and dancing I'm Crazy for Love, which has just come out for all performers. It certainly is going to be a winner.

In the Gloaming, that sensational ballad, is being sung by The Four Scots, with much success.

Two of the biggest hits of Watson's Reef Trust Company this season are The Subway Glide and When the Harbor Lights are Burning, introduced by The Boston Comedy Four.

Reports from Buffalo, Providence, Boston, Albany and other towns, indicate that the Two Little Brides, book by Arthur Anderson; music by Gustave Kerker, may be classed as one of the leading successes, if not the foremost musical success of the season.

Mr. Powers is a comedian of the old school. He believes that a production which is written for a star is not complete until the star himself has worked over the book and until his personality invades almost every situation, thus bringing added fun and pleasure to almost every scene.

It is a well known fact that this is exactly what happened in the case of Havana and every other play in which Mr. Powers starred and to him, therefore, is due a great deal of the credit, not only as a co-author, but also as a producer.

It is conceded that in the Two Little Brides Mr. Powers has the role of his career, that of Polycarp Ivanovitch a young Russian who is trapped into a marriage with a woman he has never seen before. As a consequence, the play has a reprieve with comic situations and complications, which provoke roars of laughter and in which the star is seen at his best.

Supporting Mr. Powers we find Frances Cameron of Merry Widow fame, Walter Lawrence, Arthur Clough and Mary Butler. Mr. Kerker's music is as sparkling and bright as anything he has ever written and considered better than anything he composed even in the old Casino days. There is hardly a number in the piece which is not in demand and if there is any preference whatever shown by the audience, it is possibly for the half dozen following numbers, every one of which is bound to be popular and any one of which would be considered a "find" in the ordinary musical comedy. The list includes I Like all Girls, Buzz Little Buzzy Bee, Kiss Me Again Bebe Meet Me at Eight in the Hall, Waltz Without a Kiss, Sweetheart; If Reminds Me of Someone I Used to Know.

Stern & Co. are the exclusive publishers of the music and selection, waltz and complete vocal score from the opera are all in press.



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Flinn, Beckett
Fleming, James
Fletcher, Max
Fletcher, Bob
Flyn, Joseph E.
Ford, Vic.
Ford, Harrison
Foraythe, Leon
Foster, Aerial
Foster, Harry
Foster, C. H.
Fountain, Walter
Fountain, Bobby Shows
Fournais, The
Fourrier, Arthur
Fowler, Otto
France, Charles H.
Francis, Ed.
Francis, Clat
Franklin Stock Co.
Franklin, P. C.
Frank, E. W.
Frazier, Robert
Freeman, M.
Freman, G. D.
French, Brize
French, Oscar
Freesort,
Friendlander, Wm.R.
Fritsch, Delno
Fritz, Delno
Galloway, J. E.
Garcineti, Jos. M.
Gardner, F. R.
Gardiel, B. M.
Garnaroff, Charles
Garrett, Sam
Gaston, Albert
Gaul, J. A.
Gause, Wm.
Gearhart, Prof. Oast
Genter, Chester
George, Turtle Boy
Gertz, T. H.
Gibbons, Charlie
Gibson, Bert E.
Gibba, G. B.
Gibson, James
Gibson, A. W.
Giddinger, F. R.
Gierderf, W. L.
Gilbert, Arthur
Gillespie, Arthur
Giles, Harold
Gill, G. K.
Gilmore, Ed.
Gilpin, Ed. G.
Glass, Fred
Globe Amuse Co.
Goodwin & Goodwin
Goodwin, Ben
Gordon, John Gilbert
Gordon & James
Gorman, Joseph
Gorell, Al
Gorth, Carl E.
Goss, Charles
Gosette, Roy
Gott, Lew
Graham, Chas.
Grand, Robt L.
Grand Western Amuse. Co.
Grant, W. M.
Grant, C. W.
Grant, J. J.
Gray, Ree Ho.
Greaves, Walter
Green, Frankie
(G)Greenway, Hy
Greet, Ben. Playars
Greenock & Byrd
Grier, Oat
Grieve, John
Grimes, L. W.
Grove, John L.
Grubbs, Chas.
Guesow, Frank
Gunning, Mr.
Gus, Willie
Gny Stock Co.
Gyples, The Four
Hackett, Roy
Haines, Doc
Hale, Harvey
Haley & McHale
Hall, Scott
Hall, Albert
Hall, Leo
Hall, Chas E.
Hall, Billy (Swede)
Hall, W. A.
Hall, T. Y.
Hallick, T. Y.
Halverson, Oscar
Halworth, Jack E.
Hamilton, George
Hamilton, C. F.
(H)Hamilton, Jack
(H)Hamilton, Frank & Cecelia
Hampton, Russell
Hanley, Tom
Hanley, James
Hanley, Chas.
Haraden, C. F.
Harcard, C. L.
Harder, Myrtle
Harvorn, Mr.
Harke, Henri
Harper, Fred
Harpertre, J. W.
Harrington, Frank
Harrington, Edward E.
Harris & Randall
Harris, Joseph
Harrison, West, Trio
Harrison, Charles
Harrity & Swisher
Hart, Billie
Hart, Fred
Harvard & Cornell
Hanson, T.
Hastings, Chester
Hathaway, Madison & Mack
Hathaway, J. M.
Hathaway, A. C.
Hatz, M.
Hay, Will
Hay, Frank
Hayden Troupe

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GENTLEMEN'S LIST.

- Abraham, Chas. M.
Adams, Prof.
Adams, Walter
Adams, Frank
Adams & Gubal
Adkins, Fred G.
Alton, Theo.
Ajax, Prof.
Alday, H.
Aldo, Max
Aldrich Amuse. Co.
Aldridge, Alfred D.
Aldridge, Tom
Alexander, LeRoy
Allen, W. M.
Allen & White
Allen, Arthur
Allen, Westerman
Allen, Leon & Bertie
Atobellis, Thos
Alvidio, The
Alvin & Kenny
Alward, Musical
Alzada, Prof.
American Carn. Co.
American Amuse. Co.
Andersons, The Four
Andersons, Frank
Andrews, Earl
Anthony, J. H.
Anthony, Geo.
Anthonium, H.
Ardeil, Frank
Arizona Trio
Arkansas, Slim
Armand, Peter
Armand, Prof.
Armon & Armon
Armstrong, Arthur
Arnold, H. R.
Arthur, Freddie Pop
Ashdown, W. H.
Ashdown, Shorty
Atherton, Artia
Atterbury, R. L.
Austin, Lee
Avery, Drew
Babeock, Oscar
Bailey & Bailey
Bailey and Austin
Bailey, Fred J.
Bailey, Ralph
Bailey, R. N.
Bailey, Geo. F.
Baize, R. O.
Baird, Carl
Baird, Billy
Balalot, Frank V.
Balwin, W. E.
Bame, Herbert D.
Bane, Rillie
Banta Bros.

- Carver, Mr. & Mrs.
Case, Dell
Casey, Henry
Castle, L. V.
Castroville, Six
Cavanaugh, J.
Chaffey, Bill
Chagnon, W. R.
Chapman, C. J.
Chancy, Lon
Chapman & Berube
Chapman, Wm.
Chapman, Roy K.
Chasam, L.
Chester, Teddy
Chevalier, Frank
Chipman, Harry
Christenson & Spilman
Christenson, O.
Clute, Arthur
Clutz, Harry
Clutz, Jas. G. Mns.
Comedy Stock Co.
Clere, C. Barnes
Clark, J. C.
Clark, Harry
Clark, E. B.
Clark, Duncan
Clark, Fred.
Clark, Thos.
Clay, H. H.
Clayton, Capt.
Clayton, Capt. Chas.
Clements, Joe
Clements, E.
Clifford, Billy S.
Clutter, Joe
Coburn & Pierson
Cofarita, Joseph
Cole, Harry L.
Cole Bros. Circus
Cole, King
Collins, Slim
Collins, King
Collins, H. D.
Colvin, The Great
Comstock, H.
Condon, Frank
Conklin, Edward C.
Connelly, Lloyd L.
Conners, Family
Conroy & Lemaire
Cook, Joe
Cook & Real
Cook, Will
Cookston, M. A.
Coon, Harry
Cooper & Bartell
Cooper, Clarence H.
Corkston, W. A.
Cochin, Will N.
Cornelius, Harry
Cornelio, Pete
Cortney, Curley
Covatt, Frank H.

- DeSteffeno, Clement
Devean, Chas.
DeVore, Frog Man
DeVoe, Chas.
Dial, W. F.
Dick, Ray
Dillingham, W. W.
Dirks, Fred
(D) Dit, Dan
Dix, Dan
Don, Arthur
Donahue, Jack
Donovan, G. Red
Doran and Co.
Dore, Philip
Dorman, Geo.
Dorman, Geo.
Dorsey, Capt. Massie
(D)Dougherty, Lewis H.
Douglas, Fred
Downes, William J.
Doyle, John
Drake, L. S.
Drawnsfeld, Thomas
Drew, Mr. & Mrs.
Duhlado, E.
Dudley, Harry
Duke & Bert.
Dumont, Smoky
Duncan, Frank
Dunlavy, Arthur T.
Dupes, Chas.
Duvall, Harry
Dunnell, Hank L.
Eagan, John L.
East, Alan
Eberstein, Moae
Eckels, William
Edwards, Wm.
Edwards, Smitz
Edwards, James Harry
Edwards, Phil
Edwards, E. W.
Edwards, L.
Egan, J. T.
Elliot, Foy
Ellsworth, Clara Co.
Ellsworth, Phil
Emme, Wm.
Engelke, William
Engleman, H.
English, Walter F.
Enzaso, Sleta & Co.
Epstine, Alva
Ennillo, Jules
Erasmus, C. L.
Erasmus, Jess B.
Evan, Al. E.
Eysward, J. J.
Eysa, Dick
Fancher, Edward
Farmer, Arthur
Farrel, Tommie

BARNUM & BAILEY SHOW.

(Continued from page 7.)

is still able to make himself understood and the big show is running with perfect smoothness. Some few acts such as the electric bicycle aerial act and the whippet race, have been cut out, and the great spectacle, the most wonderful ever seen in New York, is going along like clock-work. Little Miss May Wirth is a marvel. She presents the neatest bareback riding set ever seen in the Garden, where the best riders of the world have had their fling. Miss Wirth is not yet 17 years of age and has conquered the American Metropolis. Tom Dean, her groom, has her two white horses, one of them a pure Arabian, in perfect trim. Tumble is as proud of Miss Wirth's success as she is herself.

Harry J. Mooney has scored the big hit of his life with the baseball elephants. His act constitutes one of the cleverest pieces of elephant training and handling on record. There is never a hitch in the work of the three giant pachyderms, and their humorous skit on the national game is the biggest laugh getter in the show.

Although Charley Siegrist has been in circus life for 25 years and is considered one of the greatest all around performers in the business, he never seems to be satisfied with his own achievements. Charley is at work now on a double back flip from the back of a horse, landing on the back of another horse following him. This feat, which has never yet been accomplished, he expects to have ready to spring in the arena the latter part of this week. Fidem Wirth, cousin of the marvelous May, delights the children with his Australian kangaroo chase. Fidem likes "The States" immensely which is fortunate, as the Wirth family is likely to be kept over here for many a long day.

Larry Cane is a popular hero, with the circus-goers, big and little. He and Doc Whitney, with their slashing, exciting four-horse chariot race, do much to keep up the real old time circus spirit. Larry is one of the greatest and most reliable drivers in the world. Racing an eight-horse chariot around sharp turns is easy work for him, and he regards his present four-horse driving as mere child's play. He is a great favorite with his fellow performers, who know him as Laughing Larry Cane.

Marie Elser is another favorite. Miss Elser in grace itself and her Roman riding invariably brings the spectators to their feet.

Tom Lynch, the superintendent of baggage, came down to look things over last Thursday. Tom was delighted with the way the show is running, and went back to Hightstown in a happy frame of mind. Eddie Jenks and Billy Field, two of the finest fellows to be met in circus life, are on the job day and night, and are important factors in the perfect organization behind the scenes in the Greatest Show on Earth.

THRILL IN BIG FILM.

(Continued from page 15.)

but a rescuer comes in the person of an expert swimmer. He reaches the girl at the critical moment and she is borne to the surface—a truly striking scene—and one of the principal incidents of the melodrama. There is no deception employed and no dummies are used, every motion being plainly seen. The young woman takes a hazardous chance and the effect is one of the most realistic ever shown on the screen.

ROYALTY SEES DURBAR PICTURES.

Ottawa, Ont., March 25 (Special to The Billboard).—For the first time in the history of Canadian amusements an exhibition was given to night in a local theatre by royal command, the occasion being the initial presentation in this city of the Kinemacolor pictures of the Durbar. The Governor General, the Duke of Connaught, attended, with the Duchess, having ordered the exhibition. A large gathering filled the auditorium of the Penny House, and the scenes last December in India, when King George and Queen Mary were crowned Emperor and Empress of the Far Eastern possessions, created great enthusiasm when reproduced on the screen. The colors and realism were shown perfectly by the Kinemacolor process. Other spectators besides

the Duke and Duchess were the Princess Patricia and Sir Frederick Borden and Sir Charles Fitzpatrick.

"ARTIST'S NIGHT" AT DURBAR.

New York, March 27 (Special to The Billboard).—Tuesday evening, March 26, marked the date of a unique affair at the exhibition of the Durbar Kinemacolor pictures at the New York Theatre. It was arranged for by the Kinemacolor Company and many of the most prominent artists in New York were invited to see the performance as it is being put on at the Broadway house.

ADDITIONAL CARNIVAL ROUTES.

Adams Amusement Co.; Winsboro, S. C., 1-6.
 Adams' Ten Big Shows; Rockingham, N. C., 1-6.
 Campbell's United Shows; Brinkley, Ark., 1-6.
 Clifton Kelley Shows; Lindale, Ga., 1-6.
 Hagg Show; Lebanon, Tenn., 4; Watertown 5.
 Miller Shows; Jonesville, S. C., 1-6.
 National United Shows; Ft. Smith, Ark., 1-6.
 Progressive American Shows; Dillon, S. C., 1-6; Marion 8-13.
 Rice & Dore Shows; Waxahatchee, Tex., 1-6.
 Sheesley Shows; Florence, Ala., 1-6.
 Southern Amusement Co.; Pecos, Tex., 1-6.
 U. S. Carnival Co., J. F. Calkins, mgr.; Conway, Ark., 1-6.
 Young Bros. Shows; Walnut Ridge, Ark., 1-6.

The management of the Alhambra Theatre, St. Paul, is holding Charley Eastwood, the original singing newsboy, over for an indefinite period. Mr. Eastwood is singing Remick's latest successes.

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Want a Promoter that knows West Virginia, Virginia and Ky. territory. Write fully first letter giving references. George, The Strong Boy, come on. Engle Sisters, wire Mrs. Clara Peters. R. C. Gardner now has charge of my Plantation Show, and wants George Hilly to wire. Have good proposition for Moving Picture Operator that has few good films and can handle the Picture Show. Everything furnished you. Have good top, stage, lights, seats and front. Will furnish to District School, Vancleville or any creditable show. We play Fair Circuit, commencing in July. LITTLEJOHN'S UNITED SHOWS, Thos. P. Littlejohn, Manager, Grantville, Ga., week April 1st.

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 GRAND BIG OPENING
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 APRIL 27-MAY 4

This will be a big one. Everybody boosting. Hilled like a circus. Can place one more money-getting show. Privileges, Knife and Cane Hack, Fish Pond, Dart Gallery. Everything else sold. Wild West people in all branches, wire or write MRS. COLORADO GRANT, Sparta, Ky.

A few open weeks to Committees that have a good proposition and mean business.
 ELLIS & LABDYTEAUX, NEW CASTLE, IND.
 P. S.—Can place a good Agent. State all in first letter.

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WANTED FOR

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NOTICE:—On account of enlarging the company from thirty members to forty, we can use one more Star Comedian, a few good Singers, Dancers and Musicians. This will be the biggest and best Colored Minstrel Show ever organized. Contracts are for a year and return tickets back to the United States guaranteed. Show opens Cedar Rapids, Iowa, Sunday, April 14th. Will advance tickets to responsible people to Cedar Rapids to join show. Musicians, address Jas. S. Lacy. All others to W. A. Jinker. VIC. HUGD, Dwner, CEDAR RAPIDS, IDWA.

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Of Fairs, Home-Comings and Celebrations, if you want a feature attraction that caters to the best class of people and is considered the biggest money-getter in this line—this show is not one of the old-time idea of hanging the horse-thief, or a fight over the water hole, but a skillful performance by experienced people—clean, moral and up-to-date, with all new ideas. I am ready to consider a proposition for 1912. Let me hear what you have to offer, as you all know this show is one you can rely on. CAN USE a few more musicians to complete the band; also one or two more male and female trick riders. Must be able to do something; can't use just straight riders. If you want to get with a real show, just like being at home, state lowest salary and all in first letter, as it is sure. I have FOR SALE the following: 2 cub bears, 1 2-year-old-bear, 5 monkeys, 1 ant bear, 1 mountain bob, 1 black coon, 1 silver pheasant, 1 cockatoo, and cages for all; 1 30x60 tent, side wall, poles, stakes, banners, flags, ticket box and lights, all complete. Will sell separate or all together.

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Howe's Great London Shows

All people engaged Season 1912 with Howe's Great London Shows will report in Hutchinson, Kansas, for rehearsal April 17, 1912. Show opens April 20. Musicians report April 15. Acknowledge this call by mail or telegram as follows:

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Can use a few experienced Circus Musicians to play low pitch. WANTED—A few more Clowns who can play instruments in Clown Band. A few Property Men, two men to handle Seat Cushions, experienced boys for Lunch Car, and working men in all departments.

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RELEASED FRIDAY, APRIL 19

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SOCIETY OF AMERICAN MAGICIANS.

(Continued from page 4.)

ever witness such consummate skill as he displayed, and his stage presence was impeccable. One would believe him capable of anything in the Black Art.

The mysterious Dunninger was unfortunate to an extent in that his performance was marred by several slight accidents and misplacements of his properties, but his skill was clearly evident, even through the slight shade of nervousness induced by these mishaps.

Through the kindness of Percy Williams, Mr. Jarrod was present with his fund of infectious humor and three very excellent tricks. The avowed object of the Society of American Magicians is the advancement of magic as an art; that this is a laudable object is not to be doubted. There are, or there have been, too many of these exposés of magic. It is a foolish policy, beyond a doubt, to kill the goose that lays the golden eggs. The harmless magic of the stage has given wholesome, genuine entertainment to countless thousands of our fathers. Why should we encourage the tearing away of the veil to the fastidious eyes of our children?

And for nothing but the momentary profit of some few shortsighted individuals in the haze whom a little thought should convince of the anachronical trend of this policy.

EXCELLENT ACTING.

(Continued from page 4.)

Mr. Chambers' latest effort could hardly be called a real success, but it contains a number of interesting and dramatic situations, which give promise of something real good in the future.

The critics were not favorably impressed, although the players were given credit for some excellent acting. Excerpts follow:

The Sun: "Mr. Chambers' play has its interesting scenes and the audience at the Hudson Theatre last night was undeniably moved by some of them. Unfortunately its workmanship is rather uncertain. The proportion between narrative and drama is not adjusted in a way that reveals the professional hand. Then the sprightly lines are altogether the wit of the author. It is to his credit, however, that more than once during the evening, he succeeded in absorbing the spectators in some of the episodes of his play."

The World: "From its beginning almost to its climax the drama, which glances at the ruthlessness of 'big business' and the corroding influence of money mania without being strictly a 'business play,' had been reasonably strong in interest, stern in conflict, concise in dialogue and clear in character portrayal. But in its author's effort to heighten the intensity of the moment that brought the curtain down upon its climax it deviated from its straight course and plunged abruptly into the false sentiment of artificial melodrama, which greatly weakened although it did not entirely destroy the effect of all that had gone before."

The Tribune: "From time immemorial it has been the business of plays to ruin somebody among its play people. Last night's drama stands in a good way to be made fun of for many of its points and for its extreme naivete, but it would be difficult to speak of it unsympathetically, for the reason that it makes for its business the building up of somebody."

Alan Dale in the American: "Once again the eternal, acclimated refractory, insoluble problem: Did she fall or was she pushed? Once again woman's frailty in the perennial conflict with man's perfidy. Once again weak lady

driven to battle with strong gentleman. It was called The Right to be Happy at the Hudson Theatre last night, and it was 'aired' by H. Kellett Chambers. It contained very few characters. It got to business almost at the start. It was at least direct and concise. It was also what the young 'reporter' has been taught to call 'unpleasant'—which means, of course that it contains its element of sex."

NAZIMOVA DELIGHTS.

(Continued from page 5.)

In Europe, where she would be understood: "The Marionettes illustrates the decadence of the French drama in that it is simply a return to the diagram plays of Scribe and Sardou in pattern, with a tag of modernity in its discussion of feminism. In spots it is thin and in others the adapter has lost what flavor there was in the original French. But Nazimova makes it interesting by showing us what we have made of her. However, we think she would do better to go to Paris or Berlin, where they understand some things better than we do here. We are sure Max Reinhardt could do something wonderful with her, something which would take us over there to see her. Nazimova is really a misunderstood woman."

Amy Leslie, in The News: "Just for the sake of one brilliantly-played scene at the end of the play would Nazimova's devotion of most superior gifts to Pierre Wolf's somewhat verbose and familiar story in The Marionettes be applauded, for nothing so exquisitely piquant, tender and captivating has been done in years."

Ashton Stevens, in The Examiner: "So it is good for 'business' at the Illinois that Nazimova brings to a trite role and customary situations a personality and a method of expression which are altogether unusual to any actress but herself."

Eric Delamarter, in The Inter Ocean: "After the deep psychology and the symbolism of Little Egypt, after the frantic heroics of The Other Mary, this is rather inconsequential stuff for an emotional actress. But the charm of this impersonation is in that fact. The player extracts comedy throughout, not forgetting to throw in such stress as she can from time to time. The last few moments are almost farcical; with enough solemnity they might be turned into agonies and wallings. The author balanced the situation delicately, and Mme. Nazimova plays it in that spirit. Here is laughter and derision, but here also, is a mist of tears."

Percy Hammond, in The Daily Tribune: "As a play, critically speaking, it is to be said that The Marionettes is well told, eked out with reminiscences from a host of other plays and couched in the easy parlance of journalism. At every conversational moment one feels that he is upon the rim of a flash, but nothing comes of it. The observations throughout are the stereotyped inevitable, not 'inlet with cinnamon' or any other spice. Mme. Nazimova twitters as ever and coos fascinatingly, and is sophistically ingenious and easy to behold. Regret that she has abandoned her first simple method has frequently been expressed; and the numbers and the attitude of last evening's audience indicate the futility of reiteration. The Marionettes is only Nazimova doing something else. There is no way of telling whether she does it well or not."

O. L. Hall, in The Journal: "Nazimova is particularly watchful of her acting. She is at no time guilty of excess, heretofore her standard fault. For the sake of contrast she submits a most unattractive picture in the first act and marks the character with many actions that do not violate reason and in the later acts she emphasizes to the

highest possible degree the traits of the woman of the world by dressing daintily, employing the sweetest, graceful gesture and maintaining, against ordinary excitement, an air of baffling composure. She uses, when occasion requires, the fine descriptive power of her features to project states of mind and soul, and although this play gives her no opportunity for flaming a ting, she does find in her exploration of it frequent excuse for a flare."

THE NEVER HOMES.

(Continued from page 5.)

From The Inter Ocean: "It was satire in its beginnings. But when that satire on women's suffrage in practical operation had passed into the hands of musical comedy carpenters, and then into Souhrette Monroe's capacious comely cranium, it dawned on the world as slapstick sport with tuncful trummings. Whereat people laugh and endure the dil. This continued last evening until 11:12, so that The Never Homes must be voted a rich treat. There is some tempestuous dancing in its course, with Hattie Clifford taking the honors for rhythmic restlessness, and others exercise their vocal chords while the drums pound and the fiddles scamper."

Mr. Percy Hammond, in The Tribune: "The inquiry may naturally be made, 'Is The Never Homes a good show?' Well, as Mr. MacDonough, Mr. Sloane, Mr. Monroe, and some of the young ladies are involved, it is that unique thing, Mr. MacDonough is the first among those who do not take things seriously; and more people have kept time to Mr. Sloane's treacherous than that of any other gay com. power. Mr. Monroe is funnier than he ever has been, and the producer, Mr. Fields, as usual counts no cost in the matter of investment. The Never Homes is bright in spots and big all over, so far as the tarrick will let it be big, and many in the numerous audience last evening were more than pleased with what happened in the course of its performance."

Ashton Stevens, in The Examiner: "Where he used to be a three-ring show, Mr. Monroe is now a five-ring. When his Patricia Flynn turns around there is a display of skirting as continuous and as various as the old panorama in Parsifal. He has the bust measurement of a giant sequoia; his ankles would make waists for Julian Eltinge; and his face is fuller than any other mook ever dared to be. George W. Sloane is a continent of low comedy—and let us all unite in rejoicing that his comedy is low; that there no airy blaudishments in his female impersonation. What a worthy and happier institution that would be if all the impersonators stuck to the Monroe doctrine!"

O. L. Hall, in The Journal, sized it up thusly: "The Never Homes, another of those huge shows through which Lew Fields makes known his faith in scenery and silk, and which would appear to be a sure lure to Manhattan's 'boob' visitors, was put forward at the Garrick Theatre last night for the entertainment of the Chicagoese who are not averse to low comedy and the loggy parade. It is a most depressing affair, filled with depressed performers. It is devoid of wit and almost devoid of melody. The production represents a large investment, but none of the money went for brains." "The Never Homes, we would say, would grade as an average Lew Fields show. But it doesn't fill the void left by Sumurun, a light, as far as Chicago is concerned, that failed. But last night the house was filled for the first time in a fortnight. This doesn't add any to our joy of living."

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- APOLLO—Vaudeville and moving pictures.
- AUDITORIUM—Dark.
- RIJOU—Yiddish drama.
- RIJOU-DREAM—Popular priced vaudeville and moving pictures.
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The new home of the J. C. Deagan Musical Bells, located at 1770 Bertrou Avenue, North, Chicago. It is a five-story, 160 feet long by 100 feet wide, made of reinforced concrete, and has a floor area of over 80,000 feet. This building is said to have cost \$375,000. Mr. Deagan recently returned from an extended trip of one year through Africa, Asia and Europe in search of the materials for sounding boards and musical woods, etc. It is expected that this enterprising manufacturer will soon have some startling announcements to make pertaining to his line of endeavor.

CASINO—Popular-priced vaudeville and moving pictures.
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 COLUMBIA—The Columbia Burlesquers.
 CORT—Ready Money.
 CROWN—The Stampede.
 DEUTCHES (formerly Criterion) — German stock.
 EMPIRE—Jardin De Paris.
 EMPRESS—Vaudeville.
 FOLLY—Burlesque.
 GARRICK—The Never Homea, second week.
 GLOBE—Dark.
 GRAND OPERA HOUSE—Officer 666 sixth week.
 HAMLIN AVE.—Moving pictures.
 HAYMARKET—Vaudeville.
 IMPERIAL—The Test.
 ILLINOIS—Nasimova in The Marionettes, second week.
 KEDZIE AVE.—Vaudeville and moving pictures.
 LA SALLE—Louisiana Lou, thirty-first week.
 LINDEN—Vaudeville and moving pictures.
 LYRIC—Chicago Drama Players.
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 McVICKER'S—The Gamblers.
 NATIONAL—The Eastel Way.
 OAK—Moving pictures.
 PARKWAY—Vaudeville and moving pictures.
 PLAZA—Vaudeville and moving pictures.
 POWERS—Thomas W. Rosa in The Only Son, third week.
 PRESIDENT—Vaudeville and moving pictures.
 PRINCESS—Opening April 6. Within the Law.
 SCHINDLER'S—Moving pictures.
 SITTNER'S—Pictures.
 STAR AND GAITER—The Behman Show.
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 WILSON AVE.—Popular-priced vaudeville and moving pictures.
 ZIEGFELD—Dark.

PARK NOTES.

The principal attractions at Cascade Park, Oakland, Me., will be its theatrical features. During the coming season will be given the Grace Carmen Stock Opera Co., which opens on June 21, for a period of ten weeks. The Sunday Evening attractions will consist of Sacred Concert and Moving Picture Exhibitions. Owing to the excellent transportation facilities and a population of approximately 25,000 people to draw for its patronage the management of this park anticipates a very successful season. Garfield Park, Topeka, Kan., has recently been taken over by the Garfield Operating Amusement Co. who have leased this grove for a term of years. This park has almost every known park amusement device, including a mammoth theatre building, and boat livery to be operated on what is known as Soldier Creek, which lies just north of and a part of Garfield Park. It is the intention of the management to open about May 15. The transportation facilities to and from this park are excellent. Capital Beach Park, located at Lincoln, Neb., is an ideal picnic park owing to the many park amusement devices that have been furnished by the management, and the beautiful artificial lake, located in this grove, on which 150 steel

row boats and motor boats are operated. It also affords very fine salt water bathing and Roman plunge baths. Aside from this, the surrounding landscape has been beautified by variegated flowers, rose-beds, walks, pergolas, etc. The boulevard around the lake will probably be converted by the management into an Automobile Race Course. Baseball and other athletic sports are held in this park, owing to the superior grounds that are available for this purpose.

Some material changes will have taken place by the opening time of Lighthouse Point, New Haven, Conn. It is the intention of the management to erect 1,500 additional bath houses; also a new hall for dancing, 150x90 feet, arranged so as to be extended an additional 60 feet if required in the future, with other enthralling structural changes. A new moving picture theatre has been built, which has a seating capacity of 1,200 people with vaudeville stage added.

Park Haws, who has been identified the last few years with a number of successful amusement enterprises, has been chosen to manage Luna Park, Johnstown, Pa., during the coming season. The policy to be followed in the management of the park will be definitely decided later, following a conference with Manager Haws. It is expected that there will be several new attractions.

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OHIO EXHIBITORS' CONVENTION.

(Continued from page 14).

be less important to the world than the man who flashes pictures on the screen. "We have gone to Athens for culture and architecture, and we have gone to Rome for many of our laws," said Mr. Lentz, "but what do we care about architecture and the foundation of laws in these days when we have the automobile, the telegraph, the telephone and cinematography? Thirty years ago medicine, law and theology were regarded as the learned professions—but they are not so regarded now."

President Neff addressed the banqueters and complimented Dayton on the beauty of its women. He also advised against vaudeville attractions being used in picture theatres, remarking that vaudeville often detracted from the merit of the entertainment.

J. A. Maddox, president of Columbus (O.) local, delivered a brief address, and E. T. Montgomery stirred the listeners to a high pitch of enthusiasm by declaring that he was not in the business for the monetary consideration only. He declared that in the moving picture exhibiting business he found entertainment, inspiration, and all that is ennobling and elevating.

Mr. Sweeney, a member of the Chicago local, invited the delegates to visit the Windy City in August to attend the National Convention. F. J. Harrington, vice-president of the National Association, urged the ladies engaged in the exhibiting business to join the organization.

Harry E. Heff made a few remarks, and toastmaster Flatow said that the only excuse he had for leaving Georgia was to be in Dayton.

Expressions of appreciation were extended the local exhibitors for their efforts to make the convention a happy one, and after a very enjoyable evening, the convention drew to a close, and the exhibitors prepared to return to their respective homes.

CONVENTION NOTES.

The slogan: "On to Toledo in July."
The National Convention will be held in Chicago beginning August 13.

The lobby of the Algonquin Hotel during the convention might have been mistaken for the office of the Sales Company. Prominent manufacturers were either there in person or had representatives. J. E. Brulaton, president of the Sales Co.; Herbert Milles, proprietor of the Republic Film Co.; Carl Laemmle, owner of the Imp Film Co.; Mark M. Dintenfuss, of the Champion Co.; Harry Raver, general manager of the Eclair Film Co.; Tom Evans, representing Powers Motion Picture Co.; Adam Kessell, of the New York Motion Picture Co.; D. W. McKinney, representing the Sales Co.; Charles Simone, representing the Nestor Film Co.; Bertram Adler, press representative for the Thanhouser Co.; and Frank Winch, general manager of the Sales Co., Animated Weekly, attended.

Mrs. Kessell, Mrs. Evans and Mrs. Milles, accompanied their husbands to the convention.

Ralph Hadnor Earle, representing the Path Weekly, is an interesting talker, and his accounts of how he has taken pictures for the celebrated film of current events thrilled his auditors. He could be seen around the lobby of the Algonquin Hotel most any old time, surrounded by a group of eager listeners.

The colors adopted were White and Blue.

The attendance at the convention numbered three hundred and twenty, exclusive of the ladies and non-exhibitors.

The entertainment provided at the Convention Hall on Tuesday evening was thoroughly enjoyed. The singing of little Eddie Alexander, son of H. E. Alexander of Dayton, is deserving of special mention.

Louisa Schmitz of Cleveland, was the only lady exhibitor in attendance. She was given the honor of the Daughter of the Regiment.

Honorable Fred J. Tynes, Mayor of Portsmouth, Ohio, was slated for a speech at the banquet, but urgent business compelled him to leave for Cincinnati on an early train.

J. H. Broomhall of Hamilton was one of the interesting figures at the convention. He was accompanied by Mrs. Broomhall.

A vote of thanks was extended Max Stearn for the efficient manner in which he conducted the

affairs of the League during his term as State treasurer.

Among the prominent figures from Cincinnati were: J. J. Huss, E. O. Leudeking and Mr. Rock C. M. Christensen, national secretary, was on the job all the time. He has just returned from a trip through the West in the interests of the National body.

The Toledo bunch proved themselves live wires and will undoubtedly show the boys a big time in July.

President Neff is undoubtedly one of the most commanding figures in the world of motion pictures. His untiring efforts and stamina serve as an inspiration to those fighting for the betterment of conditions in the picture business.

Clarence Kessell, the Little Giant, had many friends among the exhibitors and was one of the most popular persons at the convention.

The Toledo bunch came to Dayton in a private car and enjoyed every minute of their stay in the Gem City.

Did you know that Bert Adler was married? Cam Kerr of the local committee proved himself a great hustler and was a big hit with the visitors. Clem sang the Tormentor song to a Billboard representative in President Neff's room at the convention headquarters.

Julius Kaufmann of Galipolis, O., and Charley Johnson of Washington C. H., O., were active members on the floor Wednesday.

Eddie Welch of Cincinnati fell off the side-walks while the moving pictures were being taken and had to be raised with a derrick.

O. B. Weaver and his big Packard were in evidence at all times during the convention. Mr. Weaver and his charming wife were a delightful host and hostess and deserve a vote of thanks for their hospitality.

Ex-Senator Foraker was unable to address the convention on account of pressing business in Cincinnati.

O. C. St. Clair, president of the Merchants Theatre Ticket Co., Cincinnati, O., attended the convention.

Herman Lewis of the Central Feature Film Co., Lima, O., was a busy man getting acquainted with exhibitors.

MANUFACTURERS AND EXCHANGEMEN MEET.

Chicago, March 31 (Special to The Billboard).—With but little previous warning the independent moving picture exchange-men and manufacturers' assembly, held in Chicago on Saturday March 30 to discuss among themselves ways and means of bettering conditions in the film business from every angle. With the great strides being made in this line of endeavor and the ever-changing conditions, and seeing the necessity of keeping abreast of the times, it was thought that a meeting of this kind in which opinions could be offered, suggestions made and matters passed upon, a still closer working plan could be arrived at that would leave a tendency to bring about the desired result.

The meeting was called at the instigation of the exchange-men, who are realizing the necessity of banding themselves into an organization, since they are the only unorganized force in the film business today. The manufacturers are joined together by the Motion Picture Distributing & Sales Co., while the exhibitors are operating under the banner of the Motion Picture Exhibitors' League. Although the meeting did not result in these men forming themselves into a compact body, it is felt that it will not be long before such an organization will be in existence. It will differ from the old-time alliance inasmuch as only the buying exchanges will be admitted.

The meeting was called to be held in the Crystal Room of the Sherman House at 1:30 o'clock, however, it was quite some time later before the exchange-men went into session to discuss matters so as to present to the manufacturers in a concrete form any suggestions they may have to offer. This meeting was open to exchange-men only, the press and manufacturers being barred. Immediately after this session the doors were thrown open to everybody interested, but nothing of interest was brought up outside of the discussion of the service of a certain house in the south.

During this open meeting a number of future releases were shown by D. W. M. Kinney, social representative of the Sales Co. and Eric Morison, of the American Moving Picture Machine Co., who furnished the machine. These pictures proved very interesting and were of a calibre that deserves the highest praise. The Animated Weekly which was announced on the back of the Menu Cards as well as a big banner in the lobby received much applause.

After this exhibition of pictures the meeting was again closed to everyone except the sales company manufacturers and the exchanges being furnished film by them. Although nothing was definitely decided upon at this meeting, matters were brought up for the consideration of both the manufacturers and exchanges and to be talked over by them at greater length at a meeting to be held at Atlantic City in the near future to be decided upon by the members of the Sales Company in their weekly meeting on Thursdays. At the Atlantic City meeting will be present only the committee of both the factors. The manufacturers' committee consists of J. Brulstour, president of the Sales Co.; Chas. Bauman, of the Bison; Carl Laemmle, of the Imp Films Co.; David Horsley, of the Nestor Film Co.; Herbert Miles, of the Republic; Ed. Thanhouser, of the Thanhouser Film Co.; and S. S. Hutcheson, of the American Film Mfg. Co. The exchange committee is composed of Joe Hopp, of the Standard Film Exchange, Chicago; J. W. Morgan, of the Morgan Film Exchange, Kansas City; C. E. Olson, of the Wichita Film & Supply Co., Wichita, Kans.; W. E. Green, of the Green Film Exchange, Boston; A. S. Davis, of the Independent Film Exchange, Pittsburg; and H. A. Fitzgerald, of the Consolidated Film Exchange, Baltimore.

It is said that no big issues will be decided at the Atlantic meeting, but plans will be submitted and perfected to be presented at another large meeting to be held in Chicago just as soon as possible.

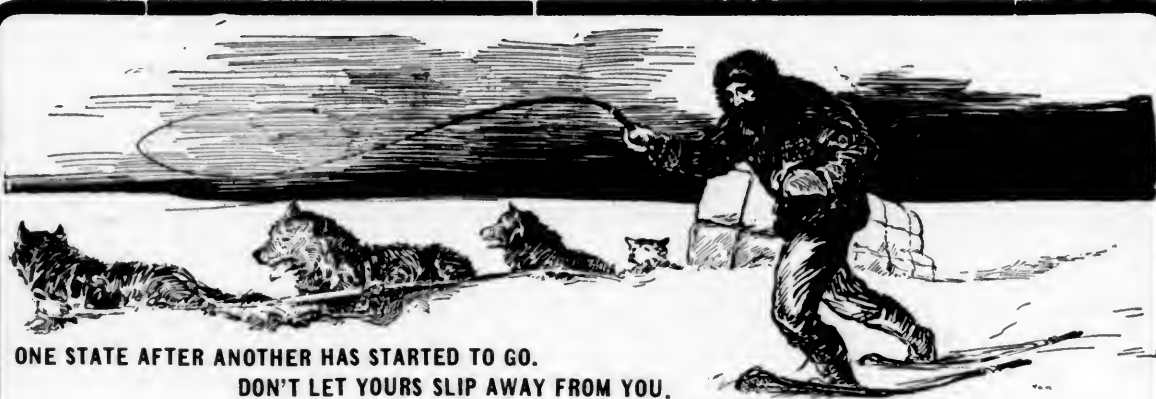
As stated before, nothing definitely was decided upon, but the committees were requested to submit plans whereby the exchanges could operate on an exclusive territorial proposition. It was asked that some equitable plan should be arrived at whereby each exchange should operate in a certain designated territory which will prove equally or more remunerative than the present method of operation.

Another suggestion made was to have the exchange men return every reel after it had attained the age of one year. Much discussion followed this suggestion and many ways to accomplish it were talked about; the matter, however, was referred to the committee. The purpose of having these old reels returned is to keep it from going on the open market, and being distributed by what is commonly known as the "junk exchanges."

Some little time was spent in talking over the advisability of exchanges owning theatres; this matter, however, was finally dropped as not being serious. Also the feature film end of the business was talked about and as to how many the exchanges could handle each week.

An important item under consideration for some little time was the releasing of fewer films but of better quality, in other words reducing the releases to twenty-eight and in that way making it possible for each and every exchange to buy the entire independent program. All these matters, however, will be talked over more in detail in the meantime and presented for acceptance at the meeting which will soon be held here.

Practically all the manufacturers and a larger number associated with them were present as well as other manufacturers not in the Sales Company. Among those present were: Ad. Kessel and C. O. Bauman, of the Bison; D. W. M. Kinney, of the Sales Co.; Frank Welch, of the Animated Weekly; Harry Raver, of the Edclair; Herbert Miles, of the Republic; Carl Laemmle, of the Imp; J. E. Brulstour, Herbert Blackie, of the Gaumont; Tom E. Evans, of Powers; Chas. Simone, of Nestor; Ed. Thanhouser, of Thanhouser; S. S. Hutcheson, of the American; Eric Morison, of the American Moving Picture Machine Co.; J. Rex Engle, of the Rex; G. A. McGee, of the Solax; O. E. Goldie, of the St. Louis Film Mfg. Co.; Tom Cochran, of the Majestic; Tom Quill, of the World's Best Film Co.; W. R. Rothacker, of the Indiana Moving Picture Co.; R. H. Cochran, David Horsley, of the Nestor; Mark Dintenfuss, of the Chemlon; C. D. Deban, of the Industrial Moving Picture Co.; G. A. Walker, of the Nestor; and H. C. Igel, of the Solax. Joe Hopp, of the Standard Film Exchange; C. W. Plough, of the Anti-Trust; J. W. Morgan, of the Morgan Film Exchange; A. A. Schmidt, of the Vic or Film Exchange; Rufalo A. S. Davis, of the Independent Film Exchange; Pittsburg; J. Greuler, of the Western Film Exchange; Milwaukee; E. M. Mandelbaum, of the Lake Shore Film & Supply Co., Cleveland; C. E. Olson, Wichita Film & Supply Co., Wichita; S. Werger, Swanson-Crawford Film Co., St. Louis; J. Snitzer, Toledo Film Exchange, Toledo; B. H. Fowler, United Motion Picture Co., Oklahoma City; Frank Bailey, Progressive Film Exchange, of Butte, Mont.; W. E. Green, Green Film Exchange, Boston; M. Fleckler, Laemmle Film Service, Chicago; Wm. O'Grow, Consolidated Film Exchange, Atlanta; H. A. Fitzgerald, Consolidated Film Exchange, Baltimore; C. J. Hite II, & H. Film Service Co., Chicago; Mr. Seerey, Majestic Film Service Co., Chicago. Among the ladies present were: Mrs. H. Miles, Mrs. David Horsley, Mrs. A. A. Schmidt, Mrs. Tom Evans and Mrs. Frank Bailey.



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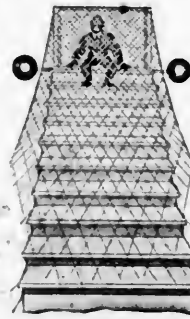
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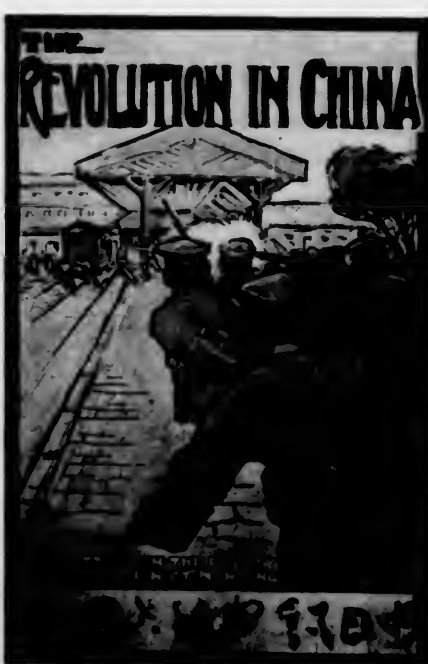
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