The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY
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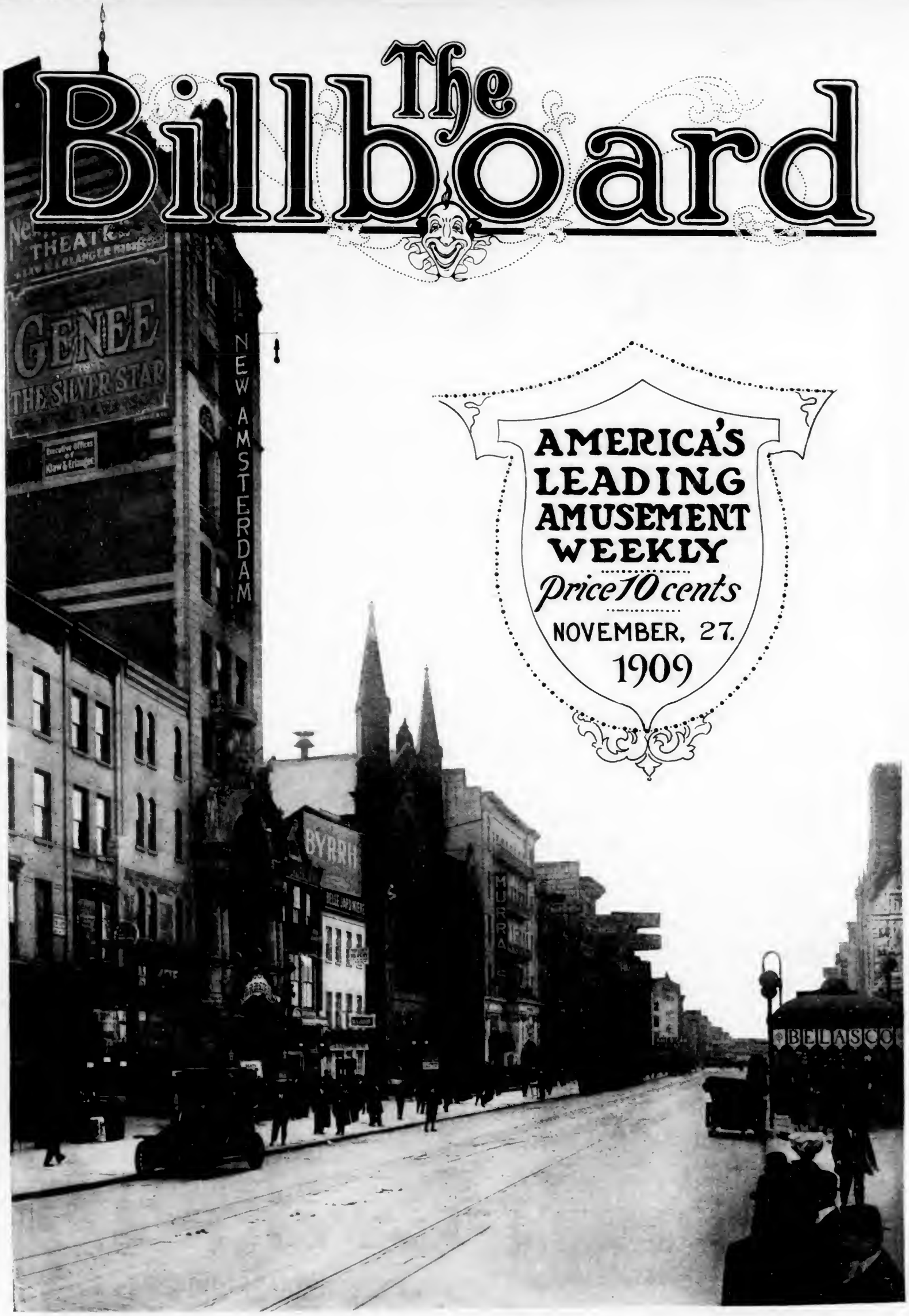
1909



THEATRES ON FORTY-SECOND STREET, NEW YORK, LOOKING WEST FROM BROADWAY

On December 11, 1909

WILL BE ISSUED

The Player

(The Official Organ of the White Rats of America)

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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

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OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

Charles Dohl, a burlesque comedian, purchased two automatic revolvers and laid in two hundred rounds of ammunition. Later in the day he practised faithfully at a shooting gallery, and when night came down found himself quite proficient with his weapons.

Mr. Dohl says that he is out for revenge upon one Frank Finney, likewise well known in the burlesque field, and that with Mr. Finney shall be slain three other alleged jesters—that is, if they do it again.

"I can stand a lot," said Mr. Dohl, ferociously, "but I want to know if any jury will convict me if I get hunk for what those hyenas did to me. The show was just closing on Saturday night and the transfer man was gathering up the trunks. When he came to mine he gave it a jerk and it never moved. Jerked it again. Once more it refused to budge.

"'Say-ay,' growled the transfer man, 'is this trunk full of iron?'

"'Naw,' said I. 'It doesn't weigh two hundred pounds. What's the matter with you—suddenly grown weak?'

"'G'wan,' said he. 'Whatcher got this trunk stuffed wit'? I can't move it.'

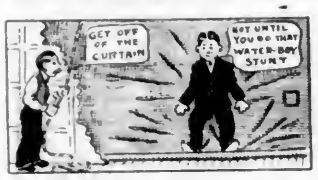
"'Well,' says I. 'I'll help you.' So I laid hold and we both hauled, and still it never moved. Time was flying. He got his helper, and we all three tugged and yanked. And the trunk never stirred.

"Just then I noticed Finney sitting on his own trunk and snickering. I suspected something and unlocked the trunk, expecting to find it stuffed with lead. Nothing in the tray but what belonged there. I took out the tray. Still nothing that didn't belong. I emptied the trunk and then I knew. Those brutes had nailed it to the floor and it took an hour's deadly work to pry up the railroad spikes they had driven through the bottom.

"Honest, do you think a jury will convict me if I kill them?"

Archie League, of League and Held, sends the following to The Stroller:

"We were playing in a small town in Ohio where the house stage hand of a motion-picture theatre wore a No. 5 hat and No. 12 shoes, and had an exalted opinion of his own importance. Occasionally there was a matinee at the motion-picture house if there happened to be none at the opera house, both places of amusement being under the same management.



"We had tried all week to cajole the aforementioned stage-hand into procuring water to enable us to wash up after the performance, but so far our efforts were unavailing and it was Friday. So we decided to bring it to an issue that night. Lawrence, Edwards and Russell, a dramatic trio, were closing the show, and when the stage-hand attempted to ring up the curtain on their act, Mr. Russell placed his foot on the roll and refused to allow it to go up. When the stage-hand inquired the cause of this action he was informed there would be no more show until we had water to wash up.

"'Well, of all the durned stuck up actors I ever se'ed, you air the wust,' he said. 'Can't ye rub off that dad-fetched paint with a rag?'

"The acting manager came back and brought the water, and the curtain went up. Before the show was over, I asked the stage-hand if there would be a matinee the next day.

"'Wall, I don't know,' he said. 'If that St. Elmo, over at the opery, is any good, I'm goin' over there to the matinee, and there won't be none here. If I don't go to the opery, there'll be a matinee here. Come around to-morrow, an' I'll let ye know.'"

"Les" Miller, known to the theatrical world as "That Black-face Man," has, for the past two seasons, conducted amateur shows at the Gaiety Theatre, Indianapolis. His experiences with those desirous of breaking into the profession are as numerous as they are amusing.

One night, last season, an amateur jailbreaker was on the Friday night bill, and, on making his entrance, he proceeded to hand the audience a line of talk to the effect that he had a large packing box which he defied anyone to nail him up in so that he could not get out. Desiring to have a little fun at his expense, Mr. Miller "called him" before the audience, stating that it would be an easy matter to nail him up so he couldn't get out, and, to make the thing strong, took him before the foots and said:

"Now, I know, young man, that you are only stalling. I will just bet you ten dollars to ten cents that I can fix you in that box so tight you can not get out without assistance."

Scratching his head a moment, the embryo performer looked up and, hesitatingly, said: "By golly, if I had another nickel, I'd go you."

"Angels in disguise," remarked Wilton Lackaye, "have the actor folk done to a frazzle in the art of 'make-up.' I discovered that at a friend's house the other night, when little five-year-old Helen was afraid of the dark, and all her mother's persuasive eloquence was required to induce the child to leave the brightly-lighted dining-room for her own dark bedroom. A whispered colloquy between mother and child finally resulted in the little one's departure to her room without further protest. When the mother returned to the dining-room she explained:

"'It's so easy to handle children if you just know how. I told her there was no reason to be afraid; that the dark was filled with angels, all watching over her. Now she is quite content to be left alone and'——

"'Mamma! Mamma!' piped a small, faraway voice, at this point. 'Please come quick. The angels are biting me.'"

"Amateurs afflicted with stage fright often distort their lines in an amusing manner, even in instances where they have only a few words to say. Once tangled in the net of stage fright, they have great difficulty in extricating themselves, and if they attempt to repeat their lines they generally seal their fate so much tighter," said DeWolf Hopper, recently. "Speaking on this subject, reminds me of an incident of this nature which occurred in Pittsburg, not so very long ago.

"A well-known local club used to give amateur theatrical performances that were distinguished for the prominence of the actors. Once, a society celebrity, with a gorgeous costume, as one of the lords in waiting, had only four words to say: 'The queen has swooned.' As he stepped forward, his friends applauded vociferously. Bowing his thanks, he faced the king, and said, in a very high-pitched voice:

"'The swoon has queened.'

"There was a roar of laughter, but the actor (?) waited, patiently, and made another attempt:

"'The sween has cooned.'

"Again the walls trembled, and the stage manager said, in a voice which could be heard all over the house:

"'Come off, you stupid fool.'

"But the ambitious actor refu[illegible]rrender, and, in a rasping falsetto, as he was assisted off the stage, screamed:

"'The coon has sweened'."

Jack Dickey, southern representative of the Western Vaudeville Association, at Dallas, Texas, sends The Stroller the following letter, remarking that if this Flower of the Wichita Valley is not plucked soon by some enterprising manager it will perish.

The letter mentioned is given herewith:

Wichita Falls, 11-8-09.

Mr. Jack Dickey,
602 Scollard street, Dallas, Texas:

Dear Sir—As it is my desire to become a stage actor, I write you to find out whether you can start me out or not. I am a boy nineteen years of age and have went with shows before. I also have a friend who would like to learn stage work.

Please write me full particulars and let me know if you can use us by return mail. Respectfully,

R. A. FLOWERS.

Really funny, isn't it?

We have all, in our travels, met people who "knew all the old-time actors," but to Fred Warren, of the team of Warren and Blanchard, is reserved the right to relate the following:

Baggagemaster at Providence railroad depot to Warren: "Isn't it funny the people in our profession get old the same as in yours?"

Warren: "Yes, the longer we live the older we get."

B. M.: "I know all the old-time actors. There's Nat Goodwin, he's alive; William Crane, he's alive, and Joe Murphy, he's alive."

Warren: "Yes, and Oliver Doud Byron, he's alive."

B. M.: "I knew East Lynne, too but she's dead."

Warren: "But Frank Burt, of Toledo, dug her up again."

B. M. (crossing himself): "He oughtn't to have done that, for she was a good woman."

VALESKA SURATT'S ACT IS ORDERED CUT OUT

Lines and Situations in The Belle of the Boulevard, Presented at Hammerstein's Victoria, Were Regarded by a Police Inspector as Being Rather Broad, and the Playlet Was Withdrawn

ACTRESS DISCHARGED THE COMPANY

Valeska Suratt's playlet, the Belle of the Boulevard was withdrawn from the stage of Hammerstein's Victoria, New York, after a few performances. The lines and situations were regarded as being somewhat broad and Police Inspector Walsh told Manager Hammerstein that certain features would have to be cut out or the act withdrawn.

Miss Suratt absolutely declined to make any changes in either the lines or situations and immediately cancelled her engagement.

She even refused to go on the stage for the performance then beginning and calling the members of her company together, she settled with them and left the theatre.

Loney Haskell, known in vaudeville as "That Rascal" happened to be in the theatre when Miss Suratt left and was immediately pressed into service. Haskell first conferred with Miss Suratt before going on and finding that she had no objections he appeared and gave his usual monologue.

Miss Suratt will probably appear at one of the theatres outside the district of which Inspector Walsh has charge. Her act is expensive and was produced for the first time two weeks ago at Atlantic City, after which it was brought to New York.

CRANE'S FAREWELL TOUR.

Eminent Comedian will Produce no new Play Before Leaving Stage.

William H. Crane tells a St. Louis correspondent that he has made his plans for a farewell tour. But the date for the tour is not yet fixed. "It depends on Mrs. Crane," said this excellent actor and high-grade gentleman. "My wife always travels with me, and when she says she is tired of it and cannot continue, then I shall give my farewell tour."

Mr. Crane announces that he will not produce any more plays. "Mr. Ade's Father and the Boys will do me for the rest of my time on the stage," he said, "and it will last for several seasons."

For his farewell tour Mr. Crane will give Father and the Boys, The Henrietta, David Harum and The Senator. Mr. Crane said: "I also would like to give The Merry Wives of Windsor, but the scenery and costumes of this Shakespearian play cost a very large sum, and it may be out of the question. I wish to retire," continued Mr. Crane, "while I am at my best, and leave a pleasant memory behind me. I feel like a man of forty now, and I wish to feel that way when I say farewell to the stage. I cannot bear the idea of lingering along until my powers fail."

WHERE IS ALVIS FAY?

The Young Lady Has a Bunch of Money Coming to Her.

If actresses will use fictitious names they must abide by the inconveniences that arise therefrom. There is a young opera singer, christened Alvis Fay, who, if she were traveling under her correct name, would have no difficulty in collecting a fortune, but on account of the fact that she is using an assumed one the bare possibility of her reading this article is about the only clense she has.

Her mother, Mrs. Maggie Fay Hanson, formerly Mrs. Maggie Fay, has died in Oklahoma City, leaving her a large fortune, and the executors of the will are unable to locate the heir.

In some way they have learned, or believe they have learned, that the young lady is touring with an Australian opera company in Canada. Accordingly they wrote to Mr. Jos. Gimson, of Toronto, and requested that he make some endeavor to locate her. Mr. Gimson is connected with the theatrical business in that city, and resides at 50 Gloucester street.

Miss Fay will doubtless take the trouble to communicate with Mr. Gimson if she sees this article.

DEATH OF HERBERT CARR.

Herbert Carr, a well-known character actor who has appeared prominently in a number of Broadway productions, is dead. Mr. Carr, who had been seriously ill for more than a year, died in the hospital of the George Washington University, Washington, D. C., where he had been confined ever since The Girl From Rector's Company, of which he was a member, left the city.

Carr was an exceptionally large man, and for the past year or two suffered from dropsy. Throughout the long run of The Girl From Rector's at Weber's Theatre he acted his role night after night in the greatest distress, and on several occasions fainted after leaving the stage.

CAN'T SELL STANDING ROOM.

The Managers Raise Price for Gallery Seats and get Even.

Up go the theatre prices! As a direct result of the action of the police in ordering Toronto theatres to sell no more standing-room several of the local managers have already raised their gallery prices. This applies only to Saturday nights or special occasions, holidays, etc.

Hitherto the gallery price has been fifteen cents in all houses except the Princess and the Royal Alexandra. A burlesque house and a vaudeville theatre have now jumped to the twenty-five cent rate on Saturday nights. They advertised that every person buying a ticket for the "gods" is entitled to a seat, and the dwellers on high should see that they get the seats, too.

The change has already proved to be a financial success. One manager reports that his total receipts last Saturday night were eight dollars ahead of his highest previous record for a Saturday night. This means that it pays better to fill up the seats at twenty-five cents than to cram them into standing room at fifteen cents.

CHARLOTTE WALKER.

She will shortly appear in a new play written for her by her husband, Eugene Walter.

CHORUS GIRL BETTER.

Mrs. Short, Shot by Husband, Able to Leave Hospital.

Mrs. Evelyn Short, known to the stage world as Evelyn Howard, the chorus girl who was shot by her husband three weeks ago and later removed to the Casualty Hospital, Washington, D. C., for treatment, left that institution last week for her mother's temporary home at 233 Eighth street, northeast.

Mrs. H. A. Lewis, the mother, had been advised by the physicians at the hospital to take Mrs. Short home and it is expected she will be taken to New York shortly.

BRIGHT EYES.

Will be the Successor to Three Twins, Says Joe Gaites.

Jos. M. Gaites announces the immediate production of a new comedy designed as a logical successor to Three Twins. The new production, which is called Bright Eyes, is a musicalization of the successful farce, Mistakes Will Happen, and is by Charles Dickson, Otto Hauerbach and Karl Hoschna, who wrote respectively, the book, lyrics and music of Three Twins.

The new play is in three acts and Mr. Gaites has provided it with a very elaborate scenic setting and has introduced a number of elaborate and novel mechanical and electrical effects. The new play is produced with all that elaborateness and close attention to detail that made Three Twins such a stupendous success. The cast will be headed by Cecil Lean and Florence Hollcook and will contain a number of well known players. The large chorus is one of the best singing choruses ever sent on the road and every chorus girl, it is promised, is a real beauty in her own right.

PITTSBURG LICENSES.

An Increase is Made all Along the Line in Smokeville.

All licenses were increased at the last meeting of the Council in Pittsburg. The Pittsburg Baseball Club was paying $150 a year and now it will have to pay $200 a month. The other licenses set by the city fathers are as follows:

Nickelodeons pay $5 a month, theatres or permanent places of amusement, to which the maximum price of admission is $3 a head, $150 a month, those to which the charge of $2 a head is the maximum price of admission, $125 a month, and so on down to those which charge 10 cents as the highest price of admission, the last-named variety of show paying $10 a month. For slot machines in arcades and places of amusement $1 a month is charged for each machine. Roller and ice skating rinks are assessed $200 a month; traveling opera companies must pay $50 a performance; circuses the same fee. Circus-menageries must pay $50 for each 24 hours and for every other day of 24 hours "$10 for every 10 cents charged for admission to seats of the highest price."

LULU GLASER'S NEW PLAY.

Lulu Glaser has sufficiently recovered from her recent illness to allow her to make frequent visits to New York in the interests of her tour, which, under the direction of the Shuberts, is to be resumed before the holidays. When she does reappear, Miss Glaser will be seen in a new musical play, the book of which is being written by a well known American playwright, who hitherto has not dabbled in musical pieces. The name of the writer, doubtless, when given, will occasion no end of surprise. Miss Glaser has already read the scenario and likes it so well that she wants to begin rehearsals at once.

ENGAGED FOR JACQUELINE.

For the cast of Jacqueline in which Grace Ellison is to be starred, Henry B. Harris has engaged Emmett Corrigan and Arthur Lewis. Jacqueline will succeed Kyrle Bellew in The Builder of Bridges at the Hudson Theatre on December 6.

Mr. Harris has contracted for still another play. This one is entitled A Man's a Man and is by Anna Steele Richardson and Henry Leslie Fridenberg. Mrs. Richardson is a well known newspaper woman and magazine contributor.

CHANGED TO VAUDEVILLE

The Bush Temple and Marlowe Theatres are No Longer Given Over to Stock Companies

WM. MORRIS IS BOOKING

The announcements are being spread broadcast from both the Bush Temple and Marlowe theatres, that beginning with this week stock will be discontinued at these houses, and in its stead vaudeville will be the attraction for its many patrons. Some time ago the Bush Temple instituted vaudeville between acts; this seemed to take well with the people, with the result that the present arrangement was arrived at. The booking of this house for the present is being done by Wm. Morris, but rumor is rife that the Western Vaudeville Association will include this house in its circuit after the first week.

The current bill is characteristic of the Morris bookings, and one that speaks well for permanent vaudeville at this house. Grace Hazard is seen in her famous Five Feet of Comic Opera; Allen Show, in coin manipulations; Mellon Brothers, comedy bicyclists; The Musical LeMones, in a comedy musical act; Whelen and Searles, comedy players; Toki, a Japanese equilibrist; Thompson and Gibbs, in a comedy sketch. The price of admission will range from ten to thirty cents.

William Morris will also book the Marlowe, Marvin's South Side house. Ten and twenty cents will be the admission price, with two performances an evening, seven thirty and nine o'clock, with matinees on Saturday and Sunday, at two o'clock. The opening bill includes Rivoli, a European change artist, Geo. A. Beane and Co., in a condensed version of Chas. A. Hoyt's The Milk White Flag; Zena Keefe, a comic singer; The Great Kelter, in a wire act; W. J. Dermott, comedian and monologist.

EUGENE WALTER WINS.

Cohan and Harris will not have First Call on His Plays.

Judge Bischoff, in the Supreme Court, handed down an opinion denying the application of Cohan & Harris for an injunction to restrain Eugene Walter, the playwright, from leaving his dramatic productions to any persons other than the plaintiffs, and further to enjoin David Belasco from producing the same. Cohan & Harris contended that under the terms of a contract made with Mr. Walter that firm had the refusal of plays written by Mr. Walter for a period of five years, citing that a sum of money had been paid on the alleged contract.

NEW $100,000 COMPANY.

Capitalized at $100,000 the Allen Theatre and Realty Company, Providence, R. I., was chartered in the office of the Secretary of State. The corporation announces its purpose to purchase, acquire and sell real estate and maintain houses for public theatrical and music and literary entertainments.

The incorporators are: Charles Allen, Chas. Allen, Jr., George M. Andrews and Susan I. Allen. Members of the corporation already own a controlling interest in a moving picture house and vaudeville theatre in that city and the company proposes, it is understood, to venture further in this field.

NEW LITTLE ROCK THEATRE.

Ike Kempner, a merchant of Hot Springs, Ark., and Little Rock, will erect a theatre in Little Rock to be known as the Kempner Theatre. The new house will play Klaw and Erlanger attractions for the next ten years. The Capital Theatre has been playing Klaw and Erlanger bookings, but the building of a new theatre will no doubt close that house.

NOW, GET BUSY, GIRLS.

F. Ziegfeld, Jr., is making selections for his new Mid-winter revue, which opens in New York December 13. This organization will never leave New York. If a show falls a new one will be substituted. It is to be strictly a permanent New York organization. No leaving your happy homes.

NAUGHTY RAH! RAH! BOY.

During the performance of Peck's Bad Boy at the Grand Opera House, Kingston, Canada, a college student was shoved over the footlights onto the stage by his companions while one of the actresses was singing. The young man kissed the singer and the audience encored the act.

ANOTHER SHUBERT PLAY.

The Shuberts have acquired the American rights to a one act play, entitled Shades of Night. It is by Capt. Marshall, author of His Excellency the Governor, and will be used as a curtain raiser in conjunction with the three act farce Billy, which is now on tour. There are but four parts in the sketch.

FORM THEATRE COMPANY.

S. Strauss and H. E. Frowine have formed a company, with a capital of $25,000, and expect to operate a string of theatres. Portsmouth O., will be the headquarters with theatres at Huntington, Charleston, W. Va., Ashland and Covington, Ky.

MORT SINGER RETAINS HOLD

Chicago Manager Will Continue to Conduct La Salle Theatre After Giving a Bond

FLIRTING PRINCESS A HIT

Mort H. Singer will have charge of the La Salle Theatre, Chicago, for some time to come. Mr. Singer has given a bond to cover two seasons rent at $18,000 a year, together with such damages as Harry Askin may sustain. The Singers are enabled to retain possession until the case is heard on appeal.

Had The Flirting Princess failed, doubtless he would be packing up preparatory to departure. On the contrary the show has made another La Salle Theatre hit, and consequently, he can afford to run the risk of the increased rental Askin presumably is willing to let him.

Adele Rowland has won fresh fame in The Flirting Princess. There is reason to believe that once The Flirting Princess has had its innings, Miss Rowland will be promoted by Singer to a stellar role in a new production.

NEW PLAY FOR COLLIER.

Comedian will be Seen in a Play Entitled A Lucky Star.

Charles Frohman has secured the London and American rights of a new comedy for William Collier called A Lucky Star. The piece is in three acts, was written by Mrs. Anne Crawford Flexner, and presents Mr. Collier as a young American for the time being living in Holland. All the scenes of A Lucky Star take place near Amsterdam and the Dutch canals. The play will be dressed in a blend of American and Dutch costumes. Most of the action takes place on a houseboat that travels from one canal to another, and Mr. Frohman has given instructions that this houseboat be modeled after William Gillette's Aunt Polly, which has always been thought to be Dutch in its antecedents, its best sea record for a trip between New York and New Haven being two months.

Mr. Collier and the new company that has been organized for his support in A Lucky Star will give the comedy its first performance at Atlantic City December 6, and after a week's engagement come to New York.

BIG SUMMER RESORT.

West End, near New Orleans will be Rebuilt at Big Expense.

West End, New Orleans, La., the lake shore resort, situated out on Lake Pontchartrain, will be converted into a first-class summer resort and park. Arrangements have been made to spend $175,000 in rebuilding and beautifying. The Old Spanish Fort resort, once famous for its operas and its beautiful grounds, will be rebuilt, as this place has recently been purchased by the New Orleans Railway and Light Company and it is their intention to join the two resorts in one and build a sea wall from West End to Spanish Fort, which are over a mile apart. Large concessions will be built between the two resorts and a boardwalk over the lake and an automobile drive and an electric railway will be built from one resort to the other, this giving New Orleans one of the finest summer parks and resorts in the country.

NEW KANSAS CITY HOUSE?

The Sullivan & Considine people are entering Kansas City. The advent of the Pantages and their popular-priced vaudeville, it is believed, is what finally induced this circuit to plan an entrance to Kansas City. It is reported that a deal has gone through for the property on McGee street between 11th and 12th streets. The Sullivan & Considine people, it is understood, will commence the erection of a new $125,000 vaudeville house. The theatre will be fireproof and will be ready in about six months.

Fred Lincoln, the Chicago representative of the Sullivan Considine Circuit was in Kansas City last week, and while the McGee street site has not definitely been selected, although chosen, if the rental price can be adjusted said, that if this site were not obtainable, then another would be, for the Sullivan Considine Circuit had decided to come to Kansas City and show Kansas City just what a big popular priced vaudeville house could be.

ATTACKED BY A LION.

Just as she had finished singing and was tripping off the stage of a Springfield (O.) theatre, Miss Bertha Allgower, of Columbus, O., was attacked by a lion which she had been putting through a number of tricks. The animal leaped upon her and bore her down. One of its huge paws struck her leg, the claws cutting three deep gashes, about four inches long and nearly an inch deep. With tail switching, and roaring with rage, the beast stood over the woman's helpless form. Alfred Camm, one of the actors, seized a prodding iron and drove the lion into his cage.

MRS. HAMMERSTEIN BANKRUPT.

Judge Holt, of the United States District Court, has granted a motion to confirm the report of Nathaniel A. Prentiss, referee in bankruptcy of No. 120 Broadway, New York, recommending that a discharge from bankruptcy be denied to Malvina Hammerstein, wife of Oscar Hammerstein, the theatrical manager. The application to confirm the report, which was filed on January 19, 1903, was made by the 12th Ward Bank, a creditor, which has also obtained the dissolving of a stay obtained against the bank on October 25, 1901. The bank was a creditor for $15,355 on two judgments. The findings of the referee are based on the transfer by her of household furniture, bricabrac and vehicles by bill of sale of December 2, 1901, to Samuel Raphael, and the transfer to Amanda Lissner by bill of sale December 2, 1901, of fixtures and appurtenances valued at $60,000, then in the Olympia Theatre, at 44th street and Broadway, for about $5,000. Creditors claimed in substance that both of these transfers were sham and colorable, with intent to keep the property from creditors, and that some interest in the property or the proceeds was a part of her estate. She filed a petition in bankruptcy on October 25, 1901, with liabilities $33,772, and no available assets.

STUDENTS STORM THEATRE.

Over-jubilant students of the state university of Iowa, celebrating a great football victory, stormed the Coblren Theatre at Iowa City, Ia., the night after the game, and tried to force their way into the theatre to witness Jesse James, without the formality of buying tickets. When the doors were closed in their faces, they secured ancient eggs, potatoes, brickbats, etc., and smashed the plate glass and other windows in the opera house. The police were called, but the "rah-rah" boys defied them, and one of the policemen was struck in the head with a beer bottle. Then the fire department was called to the scene, and, after the collegians vainly tried to cut the hose, the students were drowned out, and fled. Two of the attacking party were later arrested and fined $100 and $25, respectively, and warrants for several other students are in the hands of the police, now.

DEARTH OF GOOD PLAYS SAYS MAXINE ELLIOTT

The Actress Says She is Unable to Secure the Proper Material from the Playwrights—Managers are Preparing to Try Out New Efforts of Practically Unknown Writers for the Stage

STERLING SUCCESSES OF THIS SEASON

Maxine Elliott, who is her own "manageress," has come to the conclusion that there is a lamentable dearth of good plays. Furthermore, Miss Elliott submits this puzzling query: "Who can tell a good play when he reads one?" After which she timidly remarks: "Certainly not the critic, for they know as little about it as anybody else—they merely tell the public what they themselves like, which very often is what the public doesn't like." Miss Elliott is kind enough to admit that managers and a great many actors who can select their own plays pick out the very ones which fit some particular personality. This revelation, however, cannot be regarded as very extraordinary in the light of Miss Elliott's requirements, for it is patent that she requires a play with a star part for a woman of charm, beauty, lovely clothes and all that sort of thing. After divulging these few secrets of her managerial duties, Miss Elliott does not object to letting playwrights know that her permanent address is Maxine Elliott's Theatre, New York.

Miss Elliott is not the only one who has complained of the dearth of good plays. The season has introduced considerable mediocre material from playwrights and several startling successes. Several of the Frohman productions have made good and a bunch of important productions are yet to come from his office.

Producing managers are trying out plays from practically unknown authors, in the hopes of landing a winner, and plays from the pens of writers who are little known to the play-going public are in course of preparation.

DORIS KEANE.

Playing one of the leading roles in Charles Frohman's production of Arsene Lupin, one of the real successes of this season.

BOOSTING THE FOURTH ESTATE.

The paper supposed to be printed in The Fourth Estate, at Wallack's Theatre, New York, is now distributed to the audience as it leaves the theatre. The last thing the audience sees before the fall of the curtain is the front page of The Advance being rolled over to the steam table. As the audience files out of the theatre, newsboys stationed at the doors hand each person a copy of the New York Advance, with the story of Bartelmy's shame plastered all over the front page, with a four-column cut of the judge seeking to bribe the editor to suppress the story, and with all the headlines and different colored inks which make for sensation.

THEATRE CHANGES HANDS.

The Bridgeport Theatre Company has leased the Lyric property for a term of ten years, with an option of renewal for ten years more, to the following theatrical managers: Messrs. W. J. Comiban, owner of the Plainfield, N. J., Opera House and Majestic Theatre, Perth Amboy, N. J., and J. M. Welsh, representing Messrs Cohan & Harris, of New York. The playhouse will be extensively altered and renamed the Bijou. It is in Bridgeport, Conn.

NEW THEATRE AT LAST.

A new theatre is being built in Cartersville, Ga., by J. R. Smith, of Atlanta. It will be four stories high and will cost $30,000, with an enormous price paid for inside decorations and scenery. The building is located on the corner of Wall and Market streets, in the very heart of the business section of the city. The first floor will be occupied by a new local drug firm, with offices on the second. The third and fourth floor will be turned into a theatre. The new house is the realization of the hopes of the amusement-loving people of Cartersville, for this city has suffered patiently for four years, since the old opera house was condemned and torn down. The house will be managed by J. E. Wikle and A. B. Harrison.

FEMALE TICKET SPECULATOR.

Marion Alexander Thinks She has a Better Chance than Men.

Marion Alexander, the first woman ticket speculator on earth, is preparing to go into the business in dead earnest, and already is figuring that she ought to be a winner from the start.

"I look at it this way," says Miss Alexander. "In nine cases out of ten, when a man buys tickets from a speculator he does it to oblige his girl or his wife, simply because she has her heart set on seeing that particular show, and he cannot bear to disappoint her. Such being the case, here is how it will work out:

"Mr. Man is about to buy the tickets. Just as he is bargaining with the nearest speculator, the woman with him will see the girl speculator. In almost every case she will insist at once that George or Henry give preference to the girl and buy the seats from her. Woman will help woman that way and do it all the time.

"Just figuring on that basis, I can's see where I can lose, and I am going into the game with the certainty of complete success."

TO REDUCE RAILROAD FARES.

Frohman Preparing two Companies to Play The Dollar Princess.

Charles Frohman has the preliminary arrangements for a new plan for sending large theatrical organizations on tour without at the same time incurring the usual big railroad expense. Mr. Frohman's plan includes the organization of a Boston and the East company for The Dollar Princess, which will open shortly in Boston, remain until Christmas, and play the remainder of the season around Boston, incurring only minimum railroad trips.

The West will be covered by a Chicago and Western company, which will play The Dollar Princess in Chicago, continue in Chicago through the points around Chicago for the balance of the season.

It has been found that money can be saved by organizing two companies and making two separate productions, each playing a restricted territory, instead of sending one production on a long, and, in railroad fares, expensive tour over the country.

ST. AUGUSTINE'S FINE THEATRE.

Among the finest equipped playhouses in the South is the Jefferson Theatre at St. Augustine, Fla., managed by A. M. Taylor. It is equipped throughout with electricity and is steam heated and has a seating capacity of 1,000. The stage is 35 feet deep and 60 feet wide.

GETS WEST BADEN THEATRE.

R. H. Harris has added West Baden, Ind., to his list of houses and opened November 14 with Polly of the Circus. He will hereafter play Sunday night dates at this house. This is the new house just built by Col. St. Clair, owner of the West Baden Springs Hotel.

COMING SHUBERT OPENINGS.

Early Shubert openings will be: The Watcher, by Cora Maynard; The Head of the Firm, from the Danish; The King of Cadonia, an English musical play; The City, Andrew Mack in a musical play, Marie Dressler in Tillie's Nightmare, and a new farce from the German.

TO PRODUCE PANTOMIME.

The Shuberts have begun the engaging of the players for the forthcoming production of the English pantomime, Dick Whittington. This piece will be one of the largest brought out by the Shuberts during the coming season. It will be ready, it is expected, the latter part of December.

A NORDICA SCHOLARSHIP.

Mme. Lillian Nordica, the famous diva, with the Boston Opera Company, has given a $1,500 scholarship to the Boston Opera School for the student selected by the directors for proficiency in dramatics and singing.

NAT WILLS TO WED.

Nat M. Wills is soon to become a bridegroom. The comedian is to marry La Belle Titcomb, well known to everyone in theatredom. Mr Wills says that no date has yet been set for the wedding.

NORTON RECOVERING.

Will D. Norton, business manager of McFadden's Flats Company, is recovering from a very severe operation which as performed in Denver some week ago. He expects to rejoin his company shortly.

THE WEEK IN NEW YORK

Metropolitan Opera Season Opens—Big Social Event. Caruso's Voice in Finer Condition Than Ever—New Theatre Offers Strife—Bellew En Tour—Some English Stars Coming—Statue for Lew Wallace.

LA GIOCONDA.—Sung by the Metropolitan Opera Company, with Caruso, Emmy Destinn, Louise Homer and others in the cast.

CAST OF CHARACTERS.

La Gioconda ..... Emmy Destinn
Laura Adorno ..... Louise Homer
Alvise Badoero ..... Andrea de Segurola
La Cieca ..... Anna Meitschik
Enzo Grimaldo ..... Enrico Caruso
Barnaba ..... Pasquale Amato
Zuane ..... Bernard Begue
Un Cantore ..... Edoardo Missiano
Isepo ..... Giuseppe Tecchi
Conductor ..... Arturo Toscanini

GRAND OPERA at the Metropolitan last night brought society out in full force. Caruso, Louise Homer and Emmy Destinn were in the cast. La Gioconda was the bill. New stage settings had been provided, and it is doubtful if ever there was such an auspicious opening at the Metropolitan.

The theatre was packed, not room enough for another stray diamond sparkle to squeeze in, society never looked so silky and so well groomed. One critic was mean enough to suggest the horse show served as a dress rehearsal prelude. At that critical attention was divided between the social end and the players' efforts, favoring the former.

Gioconda is not new to use here—five years ago it was revived at the Metropolitan by Herr Conried—there are some who believe it has lost by age—even intimating that melodrama with its intrigues and horrors have helped rob the interest. But little attention was paid to plot or music, every one wanted to hear Caruso—and let it be said once and for all, his voice is just as golden, as full and round and richly explosive as ever.

DeKoven said of Caruso:

"Perhaps the crucial and all-important question of the evening with the audience indoors and even the crowd that packed the sidewalks in front, was, 'How will Caruso sing? Is his voice as good as ever, or not?' But all doubts on the subject were quickly dissipated, and one may announce in all truth that 'Richard is himself again.'

"Personally, I could hear no diminution in the power, volume, lyric quality and luscious golden tones of his wonderful organ, and that the audience were also wholly convinced, was evidenced by the storm of applause, bravos and vivas which broke loose at the end of his most considered and artistic rendering of the aria, Cielo e Mar, which fairly interrupted the performance and rendered the music inaudible for several moments.

"If there was a certain absence of the former temperamental abandon and prodigality of voice which used to savor of recklessness, it merely showed that Caruso had learnet the value of judicious restraint, and had gained notably in finish and elegance of style. His high notes were, as always, thrilling, and his voice throughout the entire range was as even, sonorous and mellifluous as ever. It is indeed pleasant to be able to record these indisputable facts, as tenors of his quality occur once in a generation and are not easily duplicated. The personal regard for him, testified by his reception last night by the audience, and the pleasure shown by and in his success, ought to warm the cockles of any artist's heart."

Characteristically Alan Dale sums it up like this:

"For the Metropolitan Opera House opening was, and always is, very fragrant. A hundred and fifty essences and quintessences flout in the atmosphere and add an odorous complication to this complex event. In the lobbies, as you walked in patchouli, you butted into a sea of violet, you were suddenly transfixed by the pungency of lily of the valley, roses, mignonette and narcissus clamored at your nostrils. Impossible to mistake them, as fair ladies shook the scents from their garments as they frou frou'd in.

"Men outside the opera house tried to 'speculate,' with the vanity of the surliferous ones. But the good Metropolitan people snubbed them. Everybody who bought an admission was either shoo'd into the opera house or handed back his money. This was the only novelty that I encountered last night. The unfortunate who bought an admission ticket to sell outside, was shoo'd into that tumultuous crowd among the tumult of emotional perfumed humanity. Hoist by his own petard! and hoist in the very cruelest way.

"Of course it was a great occasion. But let us take it naturally, as though we were used to great occasions. We are growing up now. We refused to marvel at ladies in low-cut dresses, plus diamonds. We refuse to wonder. We positively decline to say 'Ah!' as though it were fireworks. It was a great occasion, and always will be. It laughs at financial panics; it titters at political upheavals. Nothing but an earthquake could stop it—and would it?

"People who rent opera boxes, asking more than a handsome 'steam-heated' apartment with 'two bathrooms,' are not to be balked of their pleasure. If there was no joy in the faces of the people last night, there was languid satisfaction; there was the serenity that comes from the assurance that one is doing the right thing, at the right time, and in the right way; there was that self-consciousness that is the result of being adoringly looked at. It was a comely gathering. It was a prosperous sight. There was a pomp about it that was pathetic, as all pomp is, but at the Metropolitan Opera House nobody feels spiteful, or grouchy. There is a truce to all that.

"It was all very much nicer than the Horse Show, because nobody had to pretend to look at horses. The stage and the boxes hit one in the eye."

Adolph Klauber, in the Times, writes:

"Mr. Caruso "Mr. Caruso and Mme. Homer appeared as Enzo and Laura, respectively, in La Gioconda in the two seasons in which it was given at the Metropolitan under Mr. Conried's regime, and they occupied those roles in last evening's performance. Mr. Caruso's reappearance was anxiously awaited by his admirers—that is, by the whole of the operatic public—to settle the question, so far as one performance could settle it, whether his voice is completely restored to its old time beauty, power and purity. After his illness last spring, he was unable to sing on the tour of the Metropolitan Company, and in one or two performances in New York he showed that, notwithstanding insistent assurances to the contrary, his voice was not in its best condition. Since then, he had sung successfully in Europe, and the cable had reported him wholly restored; but the cable is justly under suspicion in its reports of such matters.

"It was a gratification and relief last evening to hear the golden beauty and purity of Mr. Caruso's voice, very nearly as perfect as they ever have been. He sings, it is true, with more care and circumspection than has been his wont. He is less lavish with his outpourings of tone, with his long-held high notes, with his passionate explosives; and it is all to the benefit of the artistic value of his singing. He gave a keen pleasure in almost everything he did with his voice last evening. It occasioned few frenzies of applause from the galleries and behind the brazen railing, but it made none the less a deep impression in all parts of the house. The most frantic applause came after the delivery of his aria, Cielo e Mar, in the second act, which was most beautifully sung. But Mr. Toscanini's iron will was strong against the insistent demands for its repetition, and his will prevailed.

Mme. Homer sang the music that is allotted to Laura with the beauty of tone and excellence of style that are well remembered, and acted the part with more passion and power than she has ever put into it before.

"Mme. Destinn's impersonation of La Gioconda was strongly dramatic, and her penetrating voice gave a potent significance to the music, although there was at times a good deal of vociferation in her singing, and there might be some questions raised as to her phrasing. But it was an impersonation that was admirably in place in the high key to the performance as a whole. Mr. Amato hs seldom appeared to so good advantage as he did as the inquisitorial spy of Itarnaba; his singing was admirable, his acting full of picturesque detail and of the melodramatic high lights and shadows upon which the librettist calculated. Mr. de Segurola, who was last season at the Manhattan Opera, was effective as Alvise Badoero."

LOUISE McINTOSH. LOUISE WOODS.

Two talented players in Is Matrimony a Failure?

✦

A genuine off week. No new offerings, so most of the critics have been spared the discomfort of theatregoing. Some of the more industrious of the clan slipped over to a nearby town and witnessed a certain play by a certain author who died not long since. These scribes are so seriously facetious one knows not how to take them—but from all accounts, the new play is a corker for dirty language and shocking melodrama—the which looks like another success for New York.

Things theatrical are to a simmerdown point—Broadway does not expect many more new productions until after the holidays.

Even but few road tours are being contemplated. At the New Theatre all excitement has subsided, the hurrah of the press agent is only an echo, the theatre must resolve itself to the plane of any other playhouse and will be treated accordingly.

The bill for this week at the New Theatre is Strife, a three-act play by John Galsworthy. The drama, entirely different from any the playhouse has yet produced, was seen last season in London. The author shows the capitalists holding tenaciously to what they believe to be their just rights, and the laborers holding firmly to theirs. Mr. Galsworthy's story deals with the efforts of John Anthony, president of the Ohio River Tin Plate Mills, in Southeastern Ohio, to end a strike of his employes by coercive means. He is opposed by David Roberts, chairman of the workmen's committee, who is as strong in his beliefs os Anthony is his. Prior to the meeting of these two central figures in the play a compromise has been drafted by those having the welfare of the corporation and the laborers at heart, but neither Anthony nor Roberts will consider this compromise for a moment. Each is bent upon a fight to the death, in the belief that the future of those most intimately concerned depends upon a complete victory. Anthony's son, Edgar, and his daughter, Enid Underwood, sympathize with the strikers, but their influence avails them nothing, and matters progress from bad to worse until the strike leader's wife dies of starvation. Anthony and Roberts are broken men, and the stockholders who have rebelled all along at their president's attitude, have suffered enormous financial loss. The final curtain shows the acceptance of the agreement which was originally drafted before the action of the play begins.

The struggle is shown in a series of scenes containing intense realism. There is a meeting of the directors of the mills; the house of a workman, a turbulent mass meeting of the employes in the mill yard and the final conference between the directors and the working men's committee. The play was originally written with an English setting, but as the capitalistic conditions depicted were the same in England as in America, the author transferred the scenes to Ohio for this production.

AN OPEN LETTER.

The following letter, addressed to twenty-five of the most prominent women of the American stage, has been sent out by the management of the forthcoming Actors' Fund Fair, which is to be held next May at the Seventy-first Regiment Armory in this city:

"Dear Madam—The Treasury of the Actors' Fund of America has become sadly depleted. Something radical must be done to replenish it, or the good work which has been carried on by the Fund for the past twenty eight years can not continue. The demands for assistance are constantly increasing. A fair to be held at the above date at the Seventy first Regiment Armory has been decided upon as the best method of bringing about the much desired result.

"In arranging for this laudable enterprise, it would seem appropriate to name the various booths after the most prominent women on the American stage to-day. Twenty-five names have been selected, of which your name is one.

"The booths will be of a novel and artistic nature, and will cost to erect three hundred dollars each. I am writing to ask if you will help meet this outlay by contributing toward the cost of the booth that will bear your name.

"May we hope that you will aid us in our endeavor to make this fair worthy of the cause for which it is intended?

"Very truly yours,
(Signed) "CHAS. BURNHAM."

TETRAZZINI IN LUCIA.

MANHATTAN OPERA HOUSE—Lucia di Lammermoor, an Italian opera in three acts. Text by Cammerano, music by Donizetti.

THE CAST:

Lucia ..... Madame Luisa Tetrazzini
Alisa ..... Mlle. Severina
Edgardo ..... John McCormack
Ashton ..... M. Sammarco
Arturo ..... M. Venturini
Normando ..... M. de Grazia
Musical Director ..... M. Oscar Anselmi
Stage Director ..... M. Jacques Coini

Luisa Tetrazzini, as Lucia, scored heavily at the Manhattan. It was just such a triumph as she once scored in San Francisco years ago when the admission was fifty cents. The support was consistent.

BELLEW EN TOUR.

Charles Frohman has arranged with Kyrle Bellew, whereby that actor will continue to appear in The Builder of Bridges throughout the entire present season. His tour over the country in The Builder of Bridges will be principally through the South and will commence December 6. Mr. Frohman has also arranged for Mr. Bellew's reappearance in a new play at the Hudson Theatre next September.

ENGLISH STARS COMING.

Sir Charles Wyndham cabled Chas. Frohman, definitely closing arrangements by which Sir Charles and Miss Mary Moore will begin an American tour, the end of January now being fixed upon as the date. Sir Charles and Miss Moore will play only two weeks at the Empire Theatre, and then go on a tour over the principal cities in the country.

DEMAND FOR TICKETS.

More than three thousand applications have been received for tickets to the professional matinee of The Fortune Hunter at the Gaiety Theatre Thursday afternoon. It promises to be the most distinguished gathering of prominent players seen in New York for many seasons.

ARCADIANS CAST COMPLETE.

Charles Frohman announces that he has completed the cast of his next musical comedy production, The Arcadians, which will have its first performance outside of New York during the first part of December. The Arcadians is the musical comedy that was originally brought over from London with the intention of having it succeed The Dollar Princess at the Knickerbocker Theatre. But the five months that were alloted the present attraction at that theatre have proved to be entirely insufficient, with the result that The Arcadians is rehearsing from one theatre to another—practically the only production of such size now without a home in New York.

TO UNVEIL STATUE.

When Ben Hur, Klaw and Erlanger's great play, is presented at the National Theatre, Washington, in the week of January 10, 1910, the statue of Gen. Lew Wallace, in Statuary Hall, will be unveiled with appropriate ceremonies. The unveiling will take place on Tuesday, January 11. William Allen Wood, one of the three commissioners, will deliver the address for the commission presenting the statue to the National Government. Senator Beveridge and Governor Marshall will deliver addresses and James Whitcomb Riley will read a poem written especially for the occasion. Lew Wallace, Jr., of Indianapolis, will pull the cord that will unveil the statue. Members of the firm of Klaw and Erlanger will also take part in the exercises.

In due time a resolution will be introduced in both Senate and House recognizing the unveiling of the monument as an official event and providing that the two houses of Congress shall be represented.

On the night of the 11th, the Indiana Society of Washington will hold what it will call a Wallace meeting, and men of prominence have been asked to deliver short addresses. The Indiana Congressional Delegation will be invited to attend this function. An effort is to be made to have most of the survivors of the Eleventh Indiana regiment, which General Wallace commanded during the early part of the war, attend the unveiling.

MAJOR LILLIE OUT WEST.

Major Gordon W. Lillie (Pawnee Billy) has left for Oklahoma on a short vacation, and incidentally to superintend the construction of his new home at Pawnee.

The Major takes with him, in cold storage, a suit of clothes, the gift of an English friend. Broadway had never seen anything so unduly noisy as Lillie's gift. He will return in a few weeks to get things shaped up for next season. In the meantime, his secretary, Geo. W. Conners is in charge of the winterquarters at Trenton, N. J.

FOR SOUTH AMERICA.

A Wild West show is being organized for a South American tour. About sixty people are in the company. A. Packard will be the manager.

✦

Frederic Perry, who last played a principal part in An American Widow, and Grant Mitchell have been engaged by Henry B. Harris for prominent roles in Charles Klein's new play, The Next of Kin, which opens in Chicago at Power's Theatre, on December 6.

✦

Henry B. Harris has postponed the production of Bobby Burnit, a dramatization of George Randolph Chester's popular novel, The Making of Bobby Burnit, until February. This is the play in which Wallace Eddinger will be feature.

✦

Henry B. Harris has arranged with Miss Ruth St. Denis, the celebrated interpreter of Hindu dances, to begin a series of matinee performances of her art at the Hudson Theatre. The first performance will be given on Tuesday afternoon, November 16.

(Continued on page 40.)

THE WEEK IN CHICAGO

DeWolf Hopper at the Olympic----The Wishing Ring Remains at the Great Northern----Billie Burke is Welcomed at Powers'----Miss Fannie Ward Comes in at the Illinois----Other Notes of Interest.

WITH changes taking place this week at the Olympic, Powers', and Illinois theatres, the current theatrical week is made interesting further by the announcements of new shows which will be with us in the very near future, and which are being eagerly anticipated. The Wishing Ring will remain at the Great Northern for one more week.

The Earth has finished an engagement at the Olympic, curtailing its Chicago time because the patrons of that theatre would not appreciate a really good show. Now we have there De Wolf Hopper, who comes in with his new comedy, The Matinee Idol. The book is by Armand Barnard, and the music by Silvio Hein, and the play is said to be replete with fun evoking situations and tuneful lyric contributions. As Manager Sam Lederer puts it in his press sheet, "It is really a farce put to music." Among the song hits are Let Me Build a Nest for You, The Dancing Banshee and That's the Time for You to Go. Mr. Hopper is capably assisted by Miss Harriet Burt, Miss Ethel Dovey, George Backus, W. Mack and George Moore.

THE COMMANDING OFFICER.—By Theodore Burt Sayre.

CAST OF CHARACTERS.

Col. Richard Archer, of the Seventh Cavalry, commanding Fort Butler, Nevada .. .. Charles Millward

Officers of the Seventh Cavalry:

Major Abner Bingham .. .. .. Fred'k. Watson
Lieut. Waring, Officer of the Day .. .. Robt. T. Haines
Lieut. Hammond .. .. .. Edw. Martindel
Lieut. Billings .. .. John Junior
Dr. O'Connell .. .. George Riddell
Brent Lindsay, owner of The Algonquin Mine .. .. Charles Lane
Sheriff Baker .. .. George C. Staley
Floyd Carroll, governess in Archer's family .. .. Isabel Irving
Belle Archer, the Colonel's wife .. .. Gertrude Dallas.
Mrs. Bingham, sister-in-law of the Major .. .. Rosa Rand
Gwendolen Bingham, her daughter .. .. Phyllis Sherwood
Mary, the Archer's maid .. .. Edna Bern

SCENE—Fort Butler, Nevada, near the mining town of Roosevelt City.

TIME—Autumn, 1908.

The action of the play covers about twenty-four hours' time.

SYNOPSIS:

ACT I.—The Quarters of Colonel Archer. Afternoon.

ACT II.—Scene 1—The Colonel's Den. Three o'clock next morning.

(To permit of the lapse of time, the curtain will remain down two minutes.

Scene 2—The same. Five hours later.

ACT III.—Same as Act II. Afternoon of the same day.

ACT IV.—In Major Bingham's Quarters. Late the same afternoon.

The second week of The Commanding Officer is under way at the Studebaker, and while it may not consistently be termed a success, it is said to be entertaining and to unfold a story intricate and interesting as to plot. The atmosphere of the play is typically Western, with its settings showing a frontier military post. As to the company of players, they are exceptionally well balanced and well cast. The length of the Chicago engagement will be determined by the pulse of the box-office; so far there has been no official announcement in this regard. The executive staff for Daniel Frohman is composed of S. Goodfriend, business agent; Clarence W. Willetts, manager, and Craig Miner, stage manager. The production is under the stage supervision of John Stapleton.

Van Allen's Wife is the title of the play in which Miss Fannie Ward is appearing at the Illinois Theatre this week. It is a serious drama selected for Miss Ward, and is an expression of the confidence that her manager, Joseph Brooks, has in her ability. The press sheet that comes to us through Sam Gerson, who is ahead of the show, tells us that Van Allen's Wife "is based upon the supposition that a lie is indestructible, and that the punishment for it is bound to come, no matter how long deferred. Miss Ward made a very favorable impression on Chicago's theatregoing public during the time of her appearance here last season in The New Lady Bantock, at Powers' Theatre, and across the water has been enthusiastically commended and mentioned by the critics of London. She really made her first bow from behind the footlights in Chicago, long ago, in one of David Henderson's extravaganzas, later graduating into legitimate comedy, playing ingenue roles and then steadily advancing in her chosen line of work until she attained her present high position.

Billie Burke and success are at Powers' Theatre, where that delightful little star is receiving homage from her host of friends and admirers, who follow her whatever may be her play, but who in this instance find a pleasing combination in Love Watches. The engagement, which began November 22, is for two weeks, and really is one of the events of the present theatrical season. Love Watches is a light comedy, by MM. de Flers and de Caillavet, which has been adapted for Miss Burke by Gladys Unger. The company of players associated with the popular Charles Frohman star, includes Ernest Lawford, Maude Odell, Kate Meek, Stanley Dark, Frank Andrews and several others of like calibre.

McINTYRE AND HEATH IN HAYTI.

Geronimo Jobbs .. .. James McIntyre
Jasper Johnson .. .. Thomas Heath
Dizzy Izzi Rosenstein .. .. Julian Rose
Rosey Rosenstein, his daughter . Mabel Scalby
Timothy Burke O'Malley, adventurer .. .. Frank Bertrant
Col. Scott, millionaire .. .. .. Alfred Fisher
Clara Scott, his daughter .. .. Marion Stanley
George Scott, his son .. .. .. Carl McCullough
Harry Holbrook, newspaper correspondent .. .. John H. Pratt
Ann Eliza Space, newspaper woman .. .. Lena Merville
Ruth Ann Morgan, a wench .. .. Jane Burby
Bertie, an angelette .. .. .. Fletcher Norton
Florence Forcem, an actress .. Carrie Reynolds
Otto Winne .. .. Otto Johnson

In Hayti, with McIntyre and Heath and Julian Rose, are now in the last week of their fortnight's engagement at the Colonial Theatre. The droll team of actors who discourse so fruitfully on the quality and destination of the "tah-ma-toe," are, as we have always known them, inimitable in their parts as loquacious "culled gemmans." Julian Rose, as the Hebrew, deserves favorable mention, and has been so noticed by Chicago critics. The show in its entirety serves its purpose as a vehicle for McIntyre and Heath. Among the song numbers are The American Monte Carlo, A L-E, The Revolutionary Man, I Would Like to Correspond with You, Everybody's Rag Time Crazy, Bamboo Lane, Come, Toddle Along, Captain Flo, Chicken, Romeo and Juliet, Good-bye, Miss Liberty, and Mr. Rizzy Izzi Rosenstein.

The Metropolitan production of The Air King is to be given a Chicago premiere at the Colonial on Sunday night, November 28. The new musical comedy is by Harry Smith and Raymond Hubbell. John S. Slavin occupies the big type position, and the press sheets issued by Geo. Wood, of the Colonial Theatre, has it: "According to various rumors the cast will include Anna Tasker, Josephine Hall, Frank Belcher, 'Swamp' Montgomery, Thomas Meighan, Carl Hoffman, Ida Fitzhugh, James Leahy, Richard Ridgely, W. L. Romaine, Ruby Harris, Earle Deane and Lillian Smalley." This same press sheet tells us that "The Air King is said to embrace a number of entirely new ideas in musical comedy, with a number of unique situations and a vast equipment of new stage mechanism." Mr. Wood further promises us a company noted for "the comliness of the women," and "the cleverness of the men." If these mind bets take material form, The Air King will deliver the goods of musical comedy in a manner that has long been anticipated but seldom realized.

And speaking of musical comedies, it must be admitted that the current attraction at the Princess Theatre, The Goddess of Liberty, is quite the best that the Singers have ever produced, and far superior indeed to The Flirting Princess, with which the La Salle opened the season, and which is now being re-vamped, so that the play itself may at least in a small way compare with the general excellence of the costumes and settings. The Flirting Princess will undoubtedly assume a position among the other "Singer successes," but before it may deservedly claim that distinction much will have to be done with the book by the injection of originality, which at present writing it sadly lacks. With all its deficiencies, however, it is an entertainment worth viewing and certainly is a treat to the eye, with its wealth of coloring and artistic staging.

They Loved a Lassie, which is now playing at the Whitney Opera House, is an excellent little diversion and pleases with no pretentions other than it was made to amuse in the usual musical comedy vein. It does this and is far better indeed than the usual comedy of its sort, and, with a pretty Scottish atmosphere, which is realistically conveyed, is different and delightful because of its welcome departure from the use (or abuse) of the ingredients of the stereotyped kind.

The engagement of Miss Blanche Ring, in The Yankee Girl, at the Garrick, has been extended for two additional weeks and is a material evidence of the success and popularity of the star and a marked tribute to the show and the entire cast of active players. The Yankee Girl is really one of the most delightful entertainments of its sort that have been seen in Chicago for a long time. It contains lines brightened and keen with witty dialogue and "live" without a single element that could by the most critical be termed risque. The chorus is pretty and graceful and literally and figuratively are entirely in good form. The songs are exceptionally catchy, and as rendered by Miss Ring, leave an impression with the audience that is being evidenced by the whistlers of the town and all others who dispense free and unsolicited melody. Rings on His Fingers and Rings on His Toes, vies with The Top o' the Morning to You, as the "hit" of the show, but the Ring following are still loyal to Yip I Addy I Aye, and insist that they be allowed to join in the singing of the old favorite at each performance. The company who assist Miss Ring are indeed capable and compare favorably with the star in the interpretation of their various parts. The Spanish American atmosphere of the play is not only enhanced by the scenic effects, but is further intensified by some real Spanish accent and interpolated words of that language. Miss Ring is pleasing every moment of her appearance on the stage, and whether in conventional costume or in the drummer-boy rig she dons in one of the scenes, fills every corner of the part and displays individuality in a manner that even adds to her present reputation and magnetism.

James T. Powers is heading in for the Garrick with his song show, Havana, in which is sung the big musical hit, Hello, People.

Amelia Stone, John Parks, Joseph Miron, Martha George and the others prominent in the cast of The Kissing Girl, continue in popularity at the Cort Theatre.

Of course Way Down East will play at McVickers Theatre during Thanksgiving week. The old favorite is as welcome as ever and business is correspondingly good at the theatre where George Warren is in command.

The National Theatre, this week, is playing Hanlon's Superba, which is being presented in a new dress and with a variety of new mechanical tricks and novelties.

Cole and Johnson are so popular at the Globe Theatre that they will be held over for a while yet. It is said that they will be followed in by a version of Three Weeks.

The Crown Theatre has as it's current attraction, David Higgins.

Ben Hur holds over at the Auditorium and will remain there until the first of December.

It is expected that Madame X will have a run of several months before being taken to New York. This is on the authority of the press sheet issued by Manager Kingsbury, of the Chicago Opera House. The production, by Henry Savage, of this thrilling French drama has certainly stirred Chicago and added materially to the reputations of the players in the cast.

Ziegfeld Hall, which advertises as The Ziegfeld, shows Emile Berla and the original Viennese Comic Opera Co., with Louise Barthel, Cornelia Morena and others in Der Musefallen Haendler. The play is by Franz Lehar and was exhibited 787 times in Vienna and 563 times in Berlin.

SAID AND SEEN IN CHICAGO.

Henry A. Guthrie, formerly with Martin & Emery, is now in the East in the offices of Cohan & Harris, the New Amsterdam Theatre Building, New York.

✣

M. H. Lydle, who is now superintendent at the Cort Theatre, recently came on from his home in the East to fill the vacancy of that position made by the resignation of Mr. Haag who takes a similar place with the Olympic Theatre. Mr. Lydle spent two successful seasons with the Star and Garter Theatre, under the management of Mr. Herrmann, who is now at the head of the Cort. Mr. Lydle's vast experience in the position he now holds, assures the Cort management of a gentleman who will handle the patrons in the proper way.

✣

E. W. McConnell, producer of the Monitor and Merrimac and many other similar famous productions, has returned to this city after a tour of the West. He brings news of a most excellent season at the A. Y. P. Exposition, where he presented his two successful cyclorama sensations, the battle of the Monitor and Merrimac and the Battle of Gettysburg. Mr. McConnell is now deep in the preparation of his exhibits which he expects to place next season in London, England.

✣

Clarie Chartrean, of the Flirting Princess, now in its third successful week at the La Salle Theatre, has been taken out of the chorus to understudy a more prominent part in the production. Her excellent work in the chorus showed her manager that she had the ability to assume a higher position. It is pleasing to note that the labors of the chorus are not entirely unwatched by the men behind the production.

✣

Klaw & Erlanger's executive staff for McIntyre & Heath's vehicle, In Hayti, now current at the Colonial, is Geo. W. Sammis, mgr.; E. A. Batchelder, bus. mgr.; A. M. Langstaff, musical director; Wm. Torpey, stage mgr.; Chas. Baron, asst. stage mgr.; Wm. Frans, master mechanic; Tony Forte, electrician; David Brady, master of properties; Lottie Campbell, wardrobe mistress.

✣

Dottie Wang, of the Flirting Princess, is one of the few ladies who can claim the La Salle Theatre as home. Miss Wang has been lightening the hearts of her audiences ever since the days of the Time, Place and the Girl success. Her lively work in the chorus has made her very popular with the patrons of this Chicago Home of Musical Comedy.

✣

The Air King, which soon will be seen at the Colonial Theatre, will contain Anna Tasker, John Slavin, Josephine Hall, Frank Belcher, "Scamp" Montgomery, Thomas Meighan, Carl Hoffman, Ida Fitzhugh, James Leahy, Richard Ridgeley, W. L. Romaine, Ruby Harris, Earle Deane and Lillian Smalley.

✣

Joseph Howard, well known in music circles, and composer of the music for the Singer productions, will present the Goddess of Liberty in New York. Among players already secured are May De Sousa, Leona Watson, Cyril Scott, Georgia Caine, Dan Collyer and Harry Blume.

✣

The executive staff for Liebler & Co's. The Dawn of a Tomorrow, which is now playing at the Grand Opera House, with Miss Eleanor Robson in the leading role is George C. Tyler, managing director; Walton Bradford, acting manager, and Ernest C. Joy, stage manager.

✣

William Anthony McGuire, a young Chicago writer and author of The Servant, and the Man and Whisky, a new sketch which it is said will soon be offered, has gone to assist Frank Keenan in preparing The Heights for an early production.

✣

It is said that The Fires of Fate will move into the Illinois Theatre, Dec. 6. Besides Lionel Barrymore, the cast will contain Hamilton Revelle, Wm. Hawtrey, Edwin Brandt, Percy Warram, Helen Freeman, Ina Hammer and Grace Carlyle.

✣

The Triangle Amusement Company has organized with a capital of $5,000 to conduct vaudeville theatres and other amusement enterprises. Wm. J. Cavanaugh, M. P. Huyck and Edward D. Hosmer are members of this new organization.

✣

A new stock company for Marion, Ia., has been formed and will be under the management of W. B. Morris and H. M. Blackallen. The players were furnished by A. Milo Bennett. Mr Morris was manager of the stock company at Bay City.

✣

A new amusement company for the purpose of conducting amusement enterprises, has just been formed, under the name of the Crown Amusement Co. Members of this company are John F. McGrail, F. H. Vercoe and E. M. Liessmann.

✣

The Ada Mead Co., recently closed in Des Moines, Ia. The players all returned to Chicago. Among them were Carl Willersted, Jack Henderson, Arthur Pell, musical director; Harry Mitchell and Nella Shayne, prima donna.

✣

Doc O'Neil writes from Burlington, Iowa, that he is sailing along nicely, but that he has had the misfortune of being sick, regardless of the fact that he once had an "M. D." thing attached to his name.

✣

E. L. James, president of the American Independent Film Mfg. Co., was in Chicago, recently to organize a permanent stock company for the exclusive purpose of posing for the films of that company.

✣

The Winning Miss, which was last seen here at the Garden Theatre, now the American Music Hall, commenced rehearsals here last Sunday, under the management of Boyle Woolfolk.

(Continued on page 40.)

PRODUCED THE KISSING GIRL.

This group of men, instrumental in the success of The Kissing Girl is composed of the following, reading from left to right: Archie Selwyn, H. H. Frazee, John Cort, Dan Weaver, Harry Von Tilzer, Vincent Bryan, Charles Jones, Stanislaus Stange.

The VAUDEVILLE PROFESSION

Mabel Hite and Mike Donlin are Adding More Friends to Their List in Chicago—Harry Lauder is Welcomed Back to New York. Yvette Guilbert is Back on Broadway—Several Bright New Acts Have Been Introduced During the Past Week.

NEW YORK VAUDEVILLE NOTES.

The bills at the local houses this week (November 20) are:

Fifth Avenue Theatre.—Yvette Guilbert, the gifted lady from France, is back on Broadway this week, being her last appearance in this country, which it is interesting to note is being made upon the same stage upon which she made her first appearance. Little Amy Butler brings her new act to Broadway for the first time. She has four singing and dancing boys in her support. McKay and Cantwell still offer The Great White Way. The Gordon-Pickens Company present What Would You Do. Al. Carlton is billed as "The Skinny Fellow with the Fat Monologue." Binns, Binns and Binns offer their comedy musical act, and, of course, Alcide Capitane is on the same bill with her trapeze act. Liane de Lyle presents her act, in a Billiard Room, in which she juggles cues and balls.

✤

Colonial Theatre.—Percy G. Williams has provided a splendid bill for the present week at this theatre, containing many attractive headline features. Prominent among these is the first appearance in New York of Chas. Lovenberg's Operatic Festival, with twenty-five players, in a vocal and instrumental act. Beatrice Ingram and Co., is seen in the skit, The Duchess, and Annette Kellermann, "The Diving Venus," remains another week in her diving and swimming exhibition. Stuart, the "Male Patti," who has just returned from a successful European tour, is on hand, and an amusing little sketch, entitled Props is presented by Billy B. Van and the Beaumont Sisters. The balance of the bill is made up of Frank Morrell, the California boy; Hastings and Wilson, as The Two Lunatics, and others.

✤

Bronx.—A number of big features this week, chief of which is the orchestra composed of twenty-five clever young women musicians, and known as The Boston Fadettes. Miss Caroline B. Nichols is the conductress. Frank Fogerty, "The Dublin Minstrel," supplies some of the comedy on the program. Back in Wellington serves to introduce the favorite comedians, Howard and North, to Bronx residents, and another comedy sketch, entitled The School Teacher, is presented by The Avon Comedy Four. The balance of the bill includes Lillian Tyce, "The Irish Girl"; La Vine-Cimaron Trio, comedy acrobats; The Motogirl, an inexplicable riddle of automa, and Hill, Cherry and Hill, comedy cyclists.

✤

Alhambra.—Irene Franklin, Queen of Vaudeville, tops the bill at the Alhambra this week. Jesse Lasky's latest production, The Twentieth Century, a musical comedy with twenty players and elaborate scenery, is also on the program, and Frank Stafford and Co., present their offering, Hunter's Game. Mike S. Whalen, "The Man from Ireland," makes his Harlem debut here in a number of amusing anecdotes and songs, and The Ollivetti Troubadours entertain with their musical selections. The balance of the bill includes Collins and Brown, German comedians; Malia and Bart, comedy baggage smashers; The Dunedin Troupe of cyclists, and others.

✤

American Music Hall.—Harry Lauder returned to New York this week with his season's repertoire of songs, several new ones and a number of the old favorites. The Seven Perezoffs, the novelty jugglers, easily captured second honors, in fact, running close to the headliner in popularity. Juliet, the little mimic, should change her act and present some new characters. Staley and Birbeck, the Musical Blacksmiths, hold over for their second week. The Kohler Trio please with their operatic selections. Midgeley and Carlisle offer A Session After School, and Hassan and Jenney, acrobats, complete the bill.

✤

Plaza Music Hall.—Willa Holt Wakefield, pianologist, holds over a second week. Willie Hoppe, the billiard champion, does likewise. Byron and Langdon offer their remarkably funny skit, The Dude Detective. Nicholson and Norton present their funny light housekeeping act; Ella's All Right. Rinaldo the violinist; Austin Brothers, comedy acrobats; Genora and Bailey, Blake's Circus and a Song Writer's Contest, with the writers singing their own compositions, complete the bill.

✤

Manhattan Theatre.—Three Lavadoos, acrobats; Harry Cole, singing and dancing comedian; Roland, the Brainstorm Juggler; Willing Sisters, Singers and dancers; Lavelle's Dogs, and Hayes, Jewett and Lind, singers and dancers.

✤

Circle Theatre.—Yarick and Llando, female impersonators; Jetter and Rogers, comedy skaters; Tagnarally Duo, violinists; Four Bander Brothers, Helen Drew, character comedienne, and Pelham, hypnotist.

Willie Hoppe, the billiard champion, with his novel act, demonstrating shots in this game, appears to have struck the popular chord among Plaza Music Hall patrons, where he was playing last week. His reception has resulted in the act being kept over this week.

The Countess Leontine, who was soloist at Deal Beach Casino, Deal Beach, New Jersey, has just presented a musical and singing act in vaudeville that has been well received. She is assisted by Stefano and Romaine, harpist and violinist.

✤

Richard Pitrot has sailed for Europe, this being a regular annual event, to pick up novelties for this side and place some of his acts on the other side.

WALTER HOFF SEELEY.

Vice-president and General Manager for William Morris in the West, including San Francisco, Los Angeles, Salt Lake City, Denver, Kansas City, Omaha, Portland, Seattle, Tacoma and Spokane.

That Awful Kid, a comedy sketch written by the late Kenneth Lee, will soon be offered in vaudeville by Clara Cubitt and a supporting company.

✤

Lester Whitlock, formerly with the United Booking Offices, is now booking the Quigley houses in the office of the Independent Booking Agency.

✤

William Morris has an attractive new pictorial three-sheet of Clarice Vance, that will be used this season for the popular Southern singer.

✤

William Myers is now stage manager at the Keith and Proctor Fifth Avenue Theatre. William Punkitt has gone with Ziegfeld.

✤

An annual entertainment and ball of the Vaudeville Artists' Association is announced for Tammany Hall, December 16.

✤

Jules Delmar, the Beau Brummel of the United Booking offices, is now booking the houses of Wilmer and Vincent.

✤

Vaudeville with pictures is being presented at the old Sans Souci Music Hall, Third avenue and 13th street.

✤

Clara Thropp has successfully tried out her new single act, and is now getting bookings.

✤

Ted Marks has discontinued his Sunday night vaudeville shows at the Broadway Theatre.

✤

Beatrice Moreland is presenting a new sketch with a supporting company.

Jeanette Lowrie is presenting a new act, The Girl on the Herald.

CHICAGO VAUDEVILLE NOTES.

The Majestic headliners for the week are Mabel Hite and her husband, Mike Donlin. These two appear in a skit called A Base Run. Mr. Donlin stands for much jollying in this from his little wife, with the result that it is one high laugh. Walter C. Kelly, who hails from a successful trip in England, is offering The Virginia Judge, an act full of Southern dialect and Southern humor. The bill contains Lottie Williams in On Stormy Ground; Thorne and Carleton, American jesters; Harry Richards and Co., in Love a la Mode; Sam Watson and his barnyard Circus, and others.

✤

The bill at the Julian this week includes Geo. Yeoman and Delray and Rich, as well as Kurtis' Roosters and Miss Ingeborg Sandberg. This will be Miss Ingeborg Sandberg's first performance in Chicago in her try-out for Morris time. Miss Sandberg hailed from Stockholm on October 28, and on the other side she is a singer of some note. Others to shortly appear at this house are the Carlson Brothers, week of 29, and Anderson Brothers and Mule, direct from Ringling Bros.' Circus, during week of Dec. 6.

✤

Dope, by Medill Patterson, is being booked by Herman Lieb with the Morris time, and last week was seen at the American Music Hall, and is this week at Indianapolis, with Cincinnati and New York to follow. Among the players in this sketch are Jane Evans, Charles Gill, Ned Barren and Peter Fellmann.

✤

Coney Holmes, of the Casino Vaudeville Booking Agency, announces that beginning with December 1, he will be located at 167 Dearborn street, in the offices of Jake Stenard, he having secured space from this gentleman.

✤

Murray Bennett, who has been playing some successful time on the Orpheum Circuit, is in Chicago pending future engagements. He tells us that he is in conference with Jake Stenard.

✤

It is rumored that Will V. Newkirk, manager of the Haymarket, will have a chair in the Western Vaudeville Managers' Association. Mr. Newkirk's successor as yet has not been announced.

✤

Sol Stone, who has been appearing in vaudeville for many years as the Lightning Calculator, died last week of heart failure in this city. Mr. Stone in former years was a circus performer.

✤

Geo. A. Beane, formerly starring in A Trip to Chinatown, has completed his vaudeville tour and is resting at his home at Plano, Ill.

The American Music Hall this week has as its headliners Arthur Prince and Montgomery and Moore, as well as Divin Myrna.

✤

Duke Darrow, president of the local chapter of the Actors' Union, has resigned.

BOSTON VAUDEVILLE NOTES.

A bill of strong merit was the November 15 offering at Keith's. Albert Chevalier, who was billed for headliner, was obliged to defer his Boston visit for one week, and the top of the bill was shared by Sam Mahoney in his Frozen North sketch, and Billy B. Van and The Beaumont Sisters, in their comedy sketch, Props. Others on the bill were Amelia Summerville, in a clever monologue and singing sketch; W. C. Fields, the peer of jugglers, returned after a successful tour of the Continent; Mr. and Mrs. Jimmie Barry, in their rural sketch; The Hall Brothers, in strength tests; Ryan and White, shoe-steppers; The Exposition Four, an instrumental quartet, and Al. Rayno's trained bulldogs, wind up a good bill, playing to excellent business.

✤

American Music Hall.—An all-headline bill was given week of Nov. 13. The Johnson-Ketchell pictures held over for such as failed to observe them last week. Judging by last week's houses at the American, there can't be many left who have not seen the film. George Fuller Golden, in a monologue of clever originality; Rinaldo, wandering violinist; Gardner and Stoddart, a skit; Marco Twins, in a bump act; The Seven Perezoffs held over; The Three Madcaps, a dancing acrobatic act, and Whittle in a manikin monologue.

PACIFIC COAST VAUDEVILLE NOTES.

The Klein Family, German Comedy Cyclists; Donald Bowles & Co. in playlet "Guilty"; Perry and White, comedians; Harry Fox and Millership Sisters, singing and dancing trio; Eva Williams and Jack Tucker in Skinneys Finish; The Great Calcedo, king of the wire; and Carl Nobel, Scandinavian Ventriloquist, opened at the Orpheum, Seattle, November 14.

✤

Three Australian acts are on the Los Angeles Theatre bill this week. They were George S. Lauder, the ventriloquist; The Four Stagpooles, the pantomime troupe; Ernest Brinkman, the character singer. Lauder went direct to Denver to play the Majestic; Brinkman and the Stagpooles went to play the Queen at San Diego, Cal.

✤

The Luna Picaro Troupe jumped from Portland direct to Frisco to play the Pantage's Theatre, thence go direct to Salt Lake to play the Bungalow Theatre and follow to Denver for the Pantages' Theatre in that city. This is some jumping, but as they are all clever acrobats these long jumps do not jar them at all.

✤

The Wise-Milton Musical Comedy Company are due in San Francisco the first week in December. They come from a most successful engagement in the Hawaiian Islands, where they played the Orpheum for eight weeks, after which they played Hilo, Kahwea and other Island cities.

✤

The new Chutes Theatre is fast nearing completion and from the looks of things will open by the first of the year. Pantage's acts will be booked at this house.

✤

Ingalls, Duffield and Ingalls, a clever trio of singers and dancers, are playing the Independent houses on the Coast and meeting with big success.

✤

Carlerry and Nelson, in their rural sketch, The Country Home, are playing the Independent houses throughout California.

VAUDEVILLE NOTES.

A special performance of the frigid aquatic act of Sam Mahoney, at Keith's Boston, was given November 11, to an audience of over 500 of the physicians of Greater Boston. Mr. Mahoney's swimming act among huge cakes of ice is attracting more attention than any other offering in that city. In his statement at each performance, Mr. Mahoney tells briefly of his physical condition ten years ago, and how the cold water baths have brought him from a hopeless physical wreck to his present perfect condition.

✤

Manager Jeff Cullan, of Music Hall, Lewiston, Maine, entertained the Lewiston Lodge of Elks at his theatre Tuesday evening, November 16, in honor of John Fields of the team of Fields and Hanson, who is a veteran Elk.

✤

Billy Hayter, of Hayter and Janet, underwent a serious operation at St. Mary's Hospital, Kansas City, November 16. All friends can address him, 410 Elmwood avenue, Kansas City.

✤

P. C. Armstrong, connected with Navassar's Ladies' Band, sailed for England on the Oceanic, November 24. Mr. Armstrong will produce his electric ballet in pantomime at the Princess Theatre, Bristol, England.

✤

The Spellman Comedy Four—Percy and Mayme Spellman, Nat (Chicken) Haines and Bennie Mann, have been booked for ten weeks by Manager W. P. Ready, of the Crescent Theatre, Nashville, Tenn.

(Continued on page 41.)

MUSIC AND THE STAGE

The Girl Behind the Counter is the Girl I Love is one of the Very Latest Song Hits—The Song Market is Enjoying Unusual Prosperity Both in America and England—Publishing Houses Introducing Quite a Bunch of Catchy Songs.

"FITTING ON" THE SONGS.

The song market in London for pantomime is just now overwhelmed with work. A stranger who wandered yesterday into the "fitting on" department of a publishing house for popular songs might have thought that the people there were not working. Everybody was singing, humming, whistling, playing the piano, or listening to somebody doing one of these things.

The publishers of popular music have to "fit" their customers with songs. It may be a manager in want of popular melodies for his boxing day festival, or it may be an artist in search of something that will catch the gallery. In one house there was an endless succession of callers, men with clean shaven faces, girls with large hats, all with that distinctive stamp that only the stage can give. The strangers in want of songs had to explain what part they would play in their pantomime engagement before the class of thing likely to suit them could be recommended.

The artists visiting publishers of popular music do not, curiously enough, try the songs themselves. The publisher has men to play and sing them for the artists, the latter seeming to get a better idea of words and air by listening rather than by trying the songs themselves.

Star artists always bring to pantomime their most recent successes from the music halls. The approval of the variety theatres makes a song additionally valuable in pantomime. Drury Lane is the exception, perhaps, among theatres during Christmas pantomime. It wants exclusive songs except for chorus. In the chorus, Old Drury gives its audiences the songs it already knows.

"There is no dearth of song writers," says a publisher, "but the things that take the whole town at once are always rare. Songs, words and music are sometimes brought in complete, sometimes we are offered only the lyric. Very often we find a good idea in a lyric but badly expressed. These we send to our 'soling and heeling department,' and then hand over to a composer for setting. It is a strange business, this making of a nation's song."

NEW YORK MUSIC NOTES.

Late publications of Joseph W. Stern and Company are: What Every Woman Knows, by Edon Greville and Walter Pulitzer; Cowboy Now Boy by Lewis and Bennett; The Orchard Where the Children Used to Play, by James Whitcomb Riley and Barclay Walker; Polar Bear Man, by Zit and S. R. Henry; Smiling Eyes, by Martin Swanger and Max S. Witt; I'm Not That Kind of a Girl, by A. Seymour Brown and Nat D. Ayer; When a Coon Wants to Spoon He Don't Need Any Moon, by Ballard MacDonald; He Wasn't Such a Bad Chap After All, by Zit and S. R. Henry; When I Hear That Dreamy Waltz, by Ed. Gardenier and Beardsley Woods; Somewhere There's Someone, by Mark Meredith and Alfred Solman; Gee, But Ain't America a Grand Old Place, by Chris Smith.

NEW SONG HITS.

Chorus Lyrics of Late Song Successes of the Leading Publishers.

THE GIRL BEHIND THE COUNTER IS THE GIRL I LOVE.

By Leon Berg: three fourths Tempo di Waltz.

The girl behind the counter is the girl I love,
The girl behind the counter I am thinking of,
You can have your fancy dolls,
With their frills and folilrols,
But the girl behind the counter is the girl I love.

Copyrighted and published by Jos. W. Stern and Company.

✤

YIDDLE ON YOUR FIDDLE, PLAY SOME RAGTIME.

Words and music by Irving Berlin; C. Moderato.

Yiddle in the middle of your fiddle, play some ragtime;
Get busy, I'm dizzy
I'm feeling two years young,
Mine choc'late baby,
If you'll maybe,
Play for Sadie, some more ragtime,
Yiddle, don't you stop
If you do I'll drop,
For I just can't make my eyes shut up,
Yiddle on your fiddle, play some ragtime.

Copyrighted and published by Ted Snyder Co.

✤

I LOVE MY WIFE, SO KEEP AWAY.

Words by Matt Woodward; music by Gus Edwards. C Moderato.

I love my wife, so keep away,
Don't make those eyes at me,
Forget the gay Bohemian day
When I was free.
I'll be your friend and pal thro' life,
But more than that nay, nay,
I mean it kid, I love my wife, so on your way.

Copyrighted and published by Gus Edwards Music Co.

✤

THE SPOT THAT MY HEART CALLS HOME.

By Josephine Rash.

The spot that my heart calls home sweet home,
Once more I am longing to see,
And my eyes fill with tears when I think of the years
That have passed since I parted from thee,
No matter how far I may roam,
The dearest, the sweetest the loveliest still,
Is the spot that my heart calls home.

Copyrighted and published by Pemberton Publishing House.

NAOMI VON ACHEN.

A vaudeville artist who is successfully using songs from Bob White's catalogue.

I'M GOING MAD OVER YOU

Words by Charles G. Kane; music by William H. Farrell. C Moderato.

I'm going mad, mad, over you,
I'm getting sad, sad, lonely and blue,
Ever since the day, from me you went away,
I've been feeling badly, honey, hear me say,
Oh, won't you please, please, come back again,
Don't let me sigh, cry, for you in vain,
I miss you, honey true,
I don't know what to do,
Because I'm mad, mad, mad over you.

Copyrighted and published by Gotham Attucks Company.

✤

LAUGHING FAWN.

Words by Robert F. Roden; music by Theodore Westman. Two-fourth Allegro Moderato.

My Laughing Fawn, my guiding star,
Come, change your tribe for me,
Where cornflow'rs wave, dear,
Your Indian brave, dear,
Will build a new tepee,
There, when the sunset gleams afar,
We'll rest till early dawn,
Closely I'll fold you,
Fondly I'll hold you,
My own, My Laughing Fawn.

Copyrighted and published by Theodore Westman.

✤

MARY, YOU'RE A BIG GIRL NOW.

Words by Bobby Heath; music by Gus. A. Benkhart. Six-eighths March time.

So don't be angry with me, Mary dear
Because I'm here to whisper in your ear
A word or two I think will make you cheer,
Mary I love you.
So Mary darling, won't you please confess
Just answer yes, and set my heart at rest,
We'll sail away on a sunny day,
And honeymoon in a honey way,
For Mary, you're a big girl now.

Copyrighted and published by Jerome H. Remick and Company.

CHICAGO MUSIC NOTES.

Mr. Frank Clark, the popular manager for Ted Snyder's Chicago office, has returned to Chicago after an extended tour of the West, where he has been making popular the hits of this house and opening stores in that locality. Mr. Clark was warmly received on every hand, on his return. His first move was to add another suite of offices to those already occupied by him, which had proved inadequate for the transaction of the volume of business being done at this end of the line. The Chicago force, as now lined up, consists of Al. E. Copeland, Harry Walker, Edith Thorp, Billy DeVere, Arthur Hahn, Robert Dalley, Harry Harris and Milton Weil, who is acting as assistant manager, and who was in charge during Mr. Clark's absence. It is Mr. Clark's intention to shortly visit New York.

✤

The Eight Vassar Girls, under the direction of the Chicago Lyceum Bureau, are rapidly coming to the front as the greatest of all lady organizations in the music field. Under the guidance of Mr. Lewis Bernie these eight young ladies of superior character are playing to large and intelligent audiences who greet them with unbounded applause and are always sorry to bid them farewell. Miss M. Sandager continues to eclipse all other oboe soloists in the field by her marvelous solo work on what is known as the hardest instrument to master, and by her personal attractiveness.

✤

Miss Vera Berlina, who plays the incidental violin obligato in Love is Like a Rose, which is one of the many beautiful numbers used in The Kissing Girl, now current at the Cort Theatre, is fast becoming a Chicago favorite and receives nightly more encores than she is allowed to play to. When rendering her obligato, the master minds of music are the ones who can see the beauty that lies in her delicate touch and in her interpretation of this sentimental number in which she is vibrantly authentic.

✤

Haley and Haley, at the Criterion this week, are singing Tony the Hand Organ Man, with clever effects. The Waltz air is very catchy and the number gets many encores. Tony the Hand Organ Man was written by a young Chicago girl, Hazel Ingram, and is published by the Thompson Music Co. The Haleys are also using There is Something Fascinating About the Moon, another hit from the Thompson House.

✤

Fay, Two Coleys and Fay, the black-face team which recently came into prominence under the spot light at the Majestic, and featured Are You Lonesome, by the writers of I Wish I Had a Girl, have added Walter Wilson's, There's Something Fascinating About the Moon, to their act. Both songs are published by the Thompson Music House.

✤

Con Daley left for the East, last week, opening at Keith's, Columbus, and reports big success with Everybody's Happy when the Moon Shines. This song was also sung by Cantor and Curtis at the Majestic Theatre, and received much applause from a well pleased audience. This popular hit comes from the F. A. Mills Publishing Co.

✤

It's Tough When Izzie Rosenstein Loves Genevieve Malone, is the title of the new Rossiter print, and will be featured in Miss New York, Jr., Co. As suggested by the title, the song is out of the ordinary and is looked upon as having bright prospects for future use in character acts.

✤

The Thompson Music Company, which has been with the Thompson Piano House at 268 Wabash avenue for a number of years, has removed to more spacious quarters at 346 Wabash avenue. The professional rooms will remain at the same location in the Grand Opera House.

✤

Mr. Arthur Thrasher, manager of the Village Choir, was a caller at the Rossiter office, and will embellish their repertoire of songs with, What's the Use of Moonlight and Twilight. Mr. Thrasher reports splendid success in the West with the act.

✤

The clever Ray Cox, in her impersonation of Bert Williams, is taking many encores with Rossiter's coon song hit, That's a Plenty. Mr. Will Philbrick, of Ziegfield's Follies of 1909, is also meeting with most gratifying success with this same number.

✤

Bert Melvin, of the Eclipse Comedy Four, claims that Rossiter's, Gee But There's Class to a Girl Like You, is positively the biggest encore gatherer they have ever used, which seems to be the contention sustained by other performers.

✤

Mr. Bert Peters, well known to the profession, is now located with Leo Feist's Chicago office and tickling the ivories for those who are seeking real live numbers. Mr. Peter's experience in the music business is extensive.

✤

Bob White has removed his entire business to the main office, which is located at 121 Plymouth Court. In the future all transactions will be carried on at these new, spacious quarters instead of at 67 Clark street.

✤

Neal Abel and Dave Irwin, are now using three numbers from the Rossiter shop, That's a Plenty, What's the Use of Moonlight, and You Ain't Talking to Me. The boys are booked up solid for some time to come.

✤

S. Otis Van Achen, a valuable assistant on Bob White's staff, is now in Omaha, Neb., where he is doing his utmost to boost and sell music from this popular house. He will continue Westward.

✤

Polly Moran will introduce Yiddle on Your Fiddle, Play Some Ragtime, and Next to Your Mother Who do You Love. These are some of the big numbers that the Ted Snyder offices are handing out.

✤

Miss Norma Gray, the clever soprano, now featuring Senora, and In the Land of Tomorrow, has very favorable reports to make on both of these popular song hits, published by Leo. Feist.

✤

Checkers Von Hampton has an original way of using I'll Get You Little Girl, which he and his charming little partner sang to great advantage at the Saratoga, last Saturday night.

✤

Everybody's Talking Love, by S. Lew Schwab, and When I Am Far From You, by H. E. Ellwan, are the two new ones from the Thompson Music House, which have a bright future.

✤

Billy Smith, the St. Louis black face favorite, is doing marvelously well with Bob White's Hello Angel Face, and Come Right In, Sit Right Down and Make Yourself at Home.

✤

Harry L. Neuman has news and good news, too, from many artists who are using his Tennessee song, and the success and popularity of this decided Chicago hit is now a certainty.

✤

There are many favorable reports from the Miller Publishing Co., on the two hits, If You Love Me I'll Buy the Earth for You, and If Your Going to Get Spooney, Excuse Me.

✤

Felix and Barry report faverably on Rossiter's What's the Use of Moonlight, which has been marked with the stamp of approval by all the audiences they have encountered.

✤

Mr. Sidney Grant is being tendered great ovations at every performance at the American Music Hall, by his rendition of the Rossiter hit, Grand Baby or Baby Grand.

(Continued on page 41.)

SWING AROUND THE CIRCLE

Thanksgiving Week in Philadelphia Will Witnesss Many Real Attractions and the Outlook for Business is Promising. Warm Weather Adversely Affected Attendance in that City During the Last Week—Some Brooklyn Notes.

PHILADELPHIA, PA.

A String of Stars Still Hold the Boards.

Owing to the extreme warm weather of the past few days, the business of the local theatres has dropped off considerably, although business has been very good at most of them. A number have remained with us another week. Maude Adams is now in her third and last week; Lew Fields is in his last week, while The Round Up has another week after this. Among the new ones here are The Young Turk, with Max Rogers and Maude Raymond; Havana, with James T. Powers; Miss Innocence, with Anna Held, and The Girl From Rector's, on a return. Most of the above plays will remain over Thanksgiving, when a number of the houses will give an extra performance on that date.

At the Chestnut Street Theatre, Manager Lafferty announces that he will give two matinees with The Orpheum Players, in The College Widow, first matinee at 12:30 noon, second at 3:30 and the regular evening performance at 8 o'clock.

At Keith's an extraordinary bill will be the attraction, while at all of the other houses, the prospects for an excellent week is good.

The Young Turk, with Max Rogers and Maude Raymond (which had its premiere at Atlantic City last week) opened at the Garrick Theatre on Monday night to a large and appreciative audience. The play, although not up to the standard, has the making of a good comedy, but will have to undergo the prunning and rebuilding which nearly every show of this class needs. There is plenty of hard work on the part of Miss Raymond and Mr. Rogers, and the rest of the cast, but there is lacking, throughout, something that makes it spontaneous and appealing to the audience. The present production is very pretty and the cast is very good, while the chorus is fine, but the lack of up-to-dateness is the fault, and no doubt that will be taken care of before the piece reaches New York City. The plot of the piece concerns the loss of the Sultan's Diamonds, which gives Mr. Rogers plenty to do during the two acts and six scenes of the piece. At times he is excruciatingly funny, while at other times he cannot get a laugh, but it isn't his fault, it is the author's.

At the Chestnut Street Opera House, Anna Held began a two weeks' engagement of Miss Innocence. This engagement is heralded throughout the city as being the last time Miss Held will ever appear in this city, this being her farewell tour of the American stage, but it is to be hoped that Anna's farewell will be like Patti's, which permits of many returns.

Havana, with its tuneful, pretty stage pictures and James P. Powers, returned to the Lyric and was warmly welcomed in the place where it was first presented in this country. The company is very good, practically the same as appeared at its premiere here a year ago. The stage settings were rich, the costumes of the whole production striking and picturesque.

My Wife's Gone to the Country is the name of the new burlesque produced by Dumont's Famous Minstrels at the 11th Street Opera House and, if laughter and hilariousness are any evidence of the mirthful quality of it, its success as a laugh producer is assured. Vic Richards, Alf. S. Gibson, Harry C. Shunk, John E. Murphy, and all the old familiar friends and several new ones, took part in the burlesque, which was filled with all kinds of amusing situations, based on the ludicrous things that happened when a man's wife goes away and leaves him either, like the song, to hurrah, or else to do something else.

One of the biggest hits in Philadelphia for some time is St. Elmo, at the Grand Opera House. Manager Wegefarth announces a special Friday matinee, and has had the S. R. O. sign out ever since the opening. The production here is Vaughan Glaser's, which is the only authorized version. Mr. Glaser has a good cast and an exceptional good production of the dramatized celebrated novel.

The burlesque, The New Immigration Station, remains from last week, and is one of the funniest skits put on for some time. The vocal program this week is excellent. Tom O'Brien, the Irish tenor, who made his first appearance at the Opera House on Monday night, scored a hit, and was forced to answer several encores. Carroll Johnson and George Wilson are big factors among the funmakers of the house, and have already snugly placed themselves in the good graces of the audience.

What Every Woman Knows, so delightfully interpreted by Maude Adams and her associates at the Broad Street Theatre, entered on the third and last week of its most successful season. Mr. Barrie's comedy is an exceedingly diverting entertainment. The whole play is well acted, and Richard Bennett is deserving of especial praise.

Lew Fields continues for a second week at the Adelphi, in his latest musical farce, Old Dutch. It is a colorful, handsome and elaborate production with songs, dances and a succession of brilliant stage pictures. Victor Herbert has contributed some of his most characteristic melodies, and encores were numerous.

Excitement and thrills enter into Edmund Day's Western drama, The Round Up, which began its second week's run at the Forrest. It is admirably well acted and staged with a massiveness never before attempted in such a play. The tense scene in the desert, the duel between the enemies, their companionship in the battle with the Apaches and the final defeat of the Indians by the arrival of a troop of United States soldiers with a Gatling gun, is a great piece of stage work. The typical "round up" in the last act with all its features is another of the big successes. Very large audiences are being roused by The Round Up.

The Grubeum Players revived Raffles, this week at the Chestnut Street Theatre, and put on a most pretentious production. Wm. Ingersoll appeared in the title role. The other members of the company were well cast and the play was well received.

The Girl From Rector's returned to the Walnut Street Theatre for two weeks. The cast is the same as presented here a few weeks ago, and again the S. R. O. sign is being displayed nightly, it having lost none of its popularity.

Keith's presented another good bill, headed by that inimitable French woman, Yvette Guilbert, who made such a decided hit here in America years ago. Miss Guilbert has not lost any of her vivaciousness and her songs are received with as much favor as of yore.

The Jack Wilson Trio remained over another week, and they are well worth it, for seldom has an act gone so well with the public. Others are Inez Fox, Tom Barry and Co., Howard Brothers, Tom and Edith Almond, John Gilbert, Polly Connolly, and the Five Mowatts.

At the Girard, The Queen of the Outlaw's Camp proved a drawing attraction. The piece is full of blood-curdling incidents, and is presented by a fairly good company.

Young Buffalo appears at the National Theatre in his latest play, Young Buffalo in New York, which gave the star many opportunities to display his talents and incidentally to tell a thrilling story of love and adventure.

One of the season's successes, Wanted by the Police, was lingely welcomed at Hurtz' Theatre. The play won the approbation of the audience.

A bill of vaudeville and moving pictures claimed attention at the Liberty Theatre. La-Belle Clark and her dancing horse was a strong feature.

At the Colonial, there was a bill of refined vaudeville, interspersed with entertaining comedy. The Regni Trio, Bartine's Aerial Dogs, Loro and Payne, acrobatic comedians, and others appeared to make up the bill.

At the Park Theatre, the bill was particularly amusing to the large audience. Powers' trained elephants were a feature of merit, the pachyderms performing many feats. Mabel De Young, pianologue; King and Stange, comedians; Carl Monroe monologist, and others contributed to the general entertainment of the assemblage.

Many interesting exhibits are to be seen at the Boston Eden Musee, at 811 Chestnut street, and which is attracting many visitors.

Messrs. Stein and Leonard, of this city, are now incorporating under the laws of the State of Delaware. They are going to branch out so as to bring over some foreign acts. They already have under contract the famous Ford Sisters, the English humorists. These clever young women will open on their time early next month.

Vic Richards went into his dressing room at the Eleventh Street Opera House the other evening and pulled a joke on John E. Murphy that Murphy won't forget for some time. Richards, who lives in Jersey, brought over a number of eels, which he was to give to different members of the company. During Murphy's absence he removed all of the grease paint and placed an eel in Murphy's make-up box. Murphy got all prepared, and on opening the box discovered the contents and made a rush for the door. It was some time before he was convinced it wasn't a snake.

There is much feeling manifested by the vaudeville booking agents against the local authorities. A few weeks ago, each vaudeville agency was compelled to take out an employment office license of $50, and to furnish a bond of $1,000. After so doing they were notified that they would have to purchase a certain book to keep their records in, at a cost of $3.50 per copy, which is really worth from 50 to 75 cents. These books are of no use at all, for the entries are entirely foreign to the theatrical booking business, and are not worth the paper written on, and the agents are in arms and refuse to be held up. But the authorities are firm in their demands, and the booking agents are also firm, so some interesting developments are expected.

Ermanie Stuart has made a big hit at the Savoy Theatre, Atlantic City. Manager Brown, of that house, told The Billboard's representative that she is the biggest hit he has had there for some time. She opens at Lebanon, Pa., on Monday, over the Pennsylvania Circuit.

Much interest is being taken in the big benefit tendered the sister of the late Roland Reid, at the Chestnut Street Opera House, on Tuesday, December 7. Messrs. Nixon & Zimmerman have donated the use of the theatre, and have purchased $100 worth of tickets. A number of well known theatrical stars have tendered their services. SPARKS.

NEW COLUMBIA THEATRE, SAN FRANCISCO.

This is the new Klaw & Erlanger house, at the corner of Geary and Mason streets. Gottlob, Marx & Co., managers. It will be opened in February by David Warfield.

BROOKLYN, N. Y.

Uniformly Good Business Reported at all Brooklyn Theatres.

Maud Adams, in What Every Woman Knows, is the attraction at the Montauk Theatre this week. Brooklyn's best society was in evidence during her engagement. Capacity business ruled. Eva Tanguay in The Follies of 1909, did well here last week. Kitty Grey is the attraction booked for next week.

Grace George, in A Woman's Way, pleased well-filled houses at Teller's Broadway last week. William Collier in The Patriot opened here Monday night to a packed house. The Follies of 1909 is booked here for week of November 29.

John Mason in The Witching Hour has returned to the Majestic, after a record-breaking tour of the United States. The Majestic is one of the largest theatres in Brooklyn, but despite this fact, they turned them away at every performance. The Man from Home was here last week, and played to excellent business, the attraction coming direct from the Astor Theatre, New York.

Harold Williams, son of Percy G. Williams, succeeded M. Rosebush as manager of the Novelty Theatre, Brooklyn, when Mr. Rosebush was appointed manager of Mr. Williams' new Bronx Theatre.

J. J. Williams, the manager of the Amphion Theatre, has The Man of the Hour for the attraction at his theatre this week, and is drawing excellent houses. Convict 999 pleased well-filled houses last week.

Tickets are out for the ball of Brooklyn Lodge No. 30, Theatrical Mechanical Association, which will be held at Prospect Hall, Tuesday evening, January 11. The principal musical and vaudeville acts that the available in Brooklyn during the week of the ball will be seen. The entertainment will occupy the early part of the evening. Then the floor will be cleared, and by the time the members arrive from the various theatres at the close of the performances to join their friends, dancing will be under way.

Another large combination has been formed which is to be known as the Robinson Hippodrome Company, with David Robinson as president. The employes of the Percy Williams houses, numbering about six hundred in all, are the stockholders, and have purchased stock in proportion to their salaries. A portion of Bergen Beach has already been leased from Mr. Williams, and 5, 10, and 15 cent performances will be given there, and in the other Hippodromes. One evening performance will be given. The chain of Hippodromes will embrace six locations, each a two-weeks' stand. These places, fashioned after the numerous airdomes in the South and Middle West, will all be open air structures. Mr. Robinson, who has had large experience in promoting various amusement enterprises, has secured ground at Coney Island, Jersey City, Yonkers, Jamaica and Long Beach. Percy Williams is believed to be interested in the venture, which has to do with summer vaudeville only, opening June 15 and closing September 15.

The house staff of Hyde & Behman's Gaiety Theatre is as follows: James J. Clark, manager; Richard N. Brower, treasurer; Frank A. Clark, assistant treasurer; Louis P. Lorett, advertising agent; Arthur Prince, stage Manager. John Detzel, head usher.

Richard N. Brower, the treasurer of Hyde & Behman's Gayety Theatre here, has been transferred to the Star and Garter Theatre, at Chicago.

John L. Sullivan and Jake Kilrain have lost none of their drawing power in vaudeville. They recently played here as an extra attraction at Hyde & Behman's Star and Gayety theatres, and proved to be one of the strongest drawing attractions that ever played these houses.

The Lost Trail, by Anthony Wills, a Brooklyn playwright, was the offering of the Forbes McAllister Stock Co., at the Gotham, last week.

There is no let-up to business at the Crescent Theatre, which is the home of the Crescent Stock Co. The Marriage of Kitty was presented last week, and this week the company presents The Road to Yesterday. Sunday concerts here are well patronized.

The Kentucky Belles did well at the Empire last week. Miner's Americans opened here Monday night to a packed house. Manager Geo. McManus has started amateur nights on Wednesday of each week. Sunday concerts are drawing better than ever.

Folly of the Circus is at the Grand Opera House this week.

Corse Payton and his famous stock company are at Payton's Bijou this week.

Corse Payton's Lee Avenue Theatre is drawing larger crowds than usual. The Corse Payton Stock Co. are very popular here.

Irene Franklin, the queen of vaudeville, assisted by her husband, Bert Green, was the headliner at Percy G. Williams' Orpheum Theatre last week.

The sixteenth annual ball of the International Alliance of Billposters Local, No. 33, was held at Saengerbund Hall last week. The affair was for the benefit of the sick fund, and was a great success.

William Morris' Circuit vaudeville house here, the Fulton, is drawing capacity business. The famous French pantomimist, Severine, was the headliner last week.

The New Theatre Co., which has made such a hit at the New Theatre in Manhattan, has been booked by the directors of the Academy of Music in Brooklyn for five performances.

The Sunday night concerts at Hyde & Behman's Star Theatre, are drawing capacity houses.

The People's Amusement Co., who control several vaudeville theatres, have arranged with Corse Payton for Sunday afternoon and evening concerts at his Lee Avenue Theatre. This is the first time since the Lee Avenue Theatre has been opened on Sunday since Mr. Payton had the management of the same.

At the recent annual meeting of the Treasurer's Club of America, Joseph W. Cone, of the Amphion Theatre, was elected president.

Cliff Gordon, the famous German comedian was at the Fulton last week, and presented his new monologue, which was one of the hits of the bill.

Among the new acts seen in Brooklyn recently was Jesse Lasky's latest production, The Twentieth Century, which was at the Orpheum last week. GEO. H. HAKES.

LOUISVILLE, KY.

Thanksgiving Week Offerings will be Exceptionally Good.

A Little Brother of the Rich will be the attraction at the Masonic all Thanksgiving week. The cast includes Ida Conquest, Vincent Serrano and Hilda Spong. The advance sale has been large, and a banner week is anticipated.

At Macauley's for three days, commencing Nov. 22, Mrs. Leslie Carter will be seen in Nesta Herne. For the latter half of the week the attraction will be The Merry Widow.

The Avenue Theatre offers Checkers this week. The advance sale was large.

Manager Weed, of the Mary Anderson Theatre, has secured an excellent vaudeville bill for Thanksgiving week, and expects to do the biggest week's business of the season.

The Girl and the Detective is billed for the Honkins Theatre this week, at popular prices.

The Bucklings will be the drawing card at the Buckingham this week.

At the Gayety, the Rose Hill English Folly Co. will hold the boards for the entire week. A. W. HERR.

The purchase of the Star Theatre, Paducah, Ky., by Mr. Joseph Desberger, marks the return of Mr. Desberger to his old love after an absence of seven years. Mr. Desberger will remodel the Star, putting in new chairs and will increase the seating capacity to 500.

SWING AROUND THE CIRCLE

In San Francisco the Orpheum Circuit Will Strengthen its Hold by Installing a Second House With Complete Weekly Changes of Bill—New William Morris House Will Commence Dec. 1—Kansas City Reports Good Attractions

SAN FRANCISCO, CAL.

Complete and Spicy Review of Pacific Coast Happenings.

The Orpheum people are surely not asleep, and anticipating the opening here of the Morris American Music Hall, they will go them one better by conducting two houses here, and give complete changes of bill weekly. At present their bill changes every two weeks, giving their patrons a chance to patronize other houses the second week. Beginning during January, the Garrick Theatre, on Ellis street, near Fillmore (formerly the Orpheum), will begin to present Orpheum shows, changing programs weekly, which now means a down-town and an up-town Orpheum, and the Morris people will face two oppositions.

Sousa's Band season here has been a most gratifying success. Ample capacity and popular prices was a big factor.

Mr. Walter Hoff Seeley, general manager for William Morris, Inc., Western, has opened offices in the Monadnock Building, on Market street, opposite the Chronicle Building.

Booking offices are springing up like mushrooms. At present no less than twelve are after the business, besides numerous sidewalk agents. Too many, indeed, for the business.

It is now definitely settled that the Morris American Music Hall will occupy a site on Ellis street, directly back of the New Orpheum, on a lot 90x137:6. Ground is to be broken December 1, and from the start, operations will be rushed, as it is the aim of the lessees to open the house at the earliest possible time. O'Brien and Werner, local architects, who constructed the Valencia, Garrick, Princess and Mission theatres here, are said to be the ones chosen to draw up the plans. The lease was signed this week, and a telegram from Morris said the New York end would furnish the necessary funds. William Morris is due here next month.

Press agent Phillip Hastings, of the Valencia Theatre, got in some very good work for the Eddie Foy show, which did much to draw the people out to that house.

Harry Lauder, surrounded with an all-star company of vaudeville performers, is booked for a western tour, to play one night stands and longer. The company is due in San Francisco the middle of December.

George Lask, business manager with The Traveling Salesman, was loath to leave here (his native city), and when the time for leaving came, tears swelled his eyes.

The latest is that the Morosco and Alcazar theatres, located in Los Angeles, and in San Francisco, have entered into a combine and will establish a large circuit of theatres for stock companies.

Emil Ankermiller, the genial manager of Mr. Hamlet of Broadway, playing a successful engagement the past two weeks, was much surprised to see the wonderful change in our city. It has been four years since his last visit, when old San Francisco was at its height.

Edward Mahoney, treasurer of The Three Twins Company, had a narrow escape from a footpad Wednesday night, November 9. Mahoney, after a struggle, finally beat off his assailant, after firing two pistol shots at him.

King Dodo the musical comedy, will be the opening play with which John Cort will open his new theatre, the Savoy, on McAllister street, at the former site of the Colonial. Zoe Barnett, William Friend and Laura Millard will head the company.

Florence Modena and Company, Flo Patterson, Sharp and Turek, Mrs. Gardner Crane and Co., Fagan and Byron and Bissonette and Newman play the Los Angeles Theatre, Los Angeles, next week.

George (Pork Chop) Evers was a Billboard caller this week; also Luigi Picaro Troupe of Acrobats. Both the acts played here about two years ago. Evans is now on the S. & C. time, and The Luigi Picaro Troupe is playing the Pantages Circuit.

Charles Cherry, in The Bachelor, opened at the Valencia week November 21.

Manager W. Z. Tiffany, of Pantages' Empire, has gone the limit, advertising the appearance of Consul, Jr., the educated chimpanzee, which opens next week.

The Three Twins, at the Garrick Theatre, is one of the best musical comedy shows ever seen here. Everything is bright, clean and looks new. The scenery, costumes, electric effects, excellently drilled and good looking chorus, all made hits. Gus Sohlke, who arranged the tableaux, deserves lots of credit. All the cast made more than good. Victor Morley jumped into popularity at once, and proved himself a real comedian. Bessie Clifford, Ada Gifford, Harry Hanlon, Helena Salinger (a former 'Friscolite) and Minnie Allen, each got all there was coming out of their parts. Although the prices range up to two dollars, an immense business is being done. The show remains for a second week. H. C. DeMuth, manager with the show, has made many friends during his visit here.

The second week of Eddie Foy, in Mr. Hamlet of Broadway, at the Valencia, started off fine, and a record business will mark this engagement. All through the show laughter and applause seemed continuous, and this show can come back any old time and make good.

The Traveling Salesman is on its second and last week at the Van Ness Theatre, and the audience seemed to enjoy every moment of its clean comedy, judging from the applause. Next week, The Talk of New York comes for a two weeks' stay.

With two crackerjack musical comedy shows, The Three Twins and Mr. Hamlet of Broadway, as opposition, Keith and Dill still prove that they are popular, as the attendance at the Princess kept up its average in spite of the fact that this week they are playing The Politicians, seen here last season. This remarkable team of fun makers have a hold in 'Frisco and know how to retain it. Next week they present The Rich Mr. Hoggenheimer, and promise a Broadway production.

John Ince made his initial appearance this week as leading man of the Alcazar Stock Company, and scored a hit. He appeared in The Cowboy and the Lady. Next week he assumes the leading part in The Man on the Box.

That same long line of ticket buyers is seen afternoons and evenings in front of the Orpheum, and the curtain always goes up with lots of disappointed ones who can not get in. This week our Boys in Blue, the military act, is headlined and rouses considerable enthusiasm. Robby Pandor and Brother, strong man act, are wonders in their line, and their posings, make pretty pictures. Miss Lulu McConnell and Mr. Grant Simpson, in their offering, A Stormy Hour, work out lots of comedy, a sort of rough house affair, and more than score, keeping their audience convulsed with laughter. The Tempest and Sunshine Trio is a good looking singing turn. Charles I., the chimpanzee, although on the second week, continues a strong attraction. The other holdovers are Seligman and Bramwell, Three Rounding Gordons and The Bootblack Quartette.

Ernest Pantzer and Company is the leading act at the National this week. They do some very clever acrobatic work, particularly Pantzer and the midget member of the company. On the stage is a large bottle of champagne, and when the butler pops the cork, the midget flies out up in the air and is caught by Pantzer—a very novel entrance. George (Pork Chop) Evers, after an absence of two years, made his reappearance and answered five encores at every show. He is repeating his former success at this house. Edna Davenport has a very nice soubrette turn, well costumed. Five Musical Lovelands, evidently one family, have a nice straight parlor musical act. Howard Missmer and Company, three people, have a good comedy called Mister Stranger, well interpreted. The Lahakaus, comedy acrobats, with a very clever canine as a third partner, do some clever work. Killion and Moore, singing and dancing team, also appear.

At the American Theatre, Florence Modena and Co., Preston and McLean, Capt. Nat Ressler and Co., Fagan and Byron, Sharp and Turek, Lester and Shannon, Bissonette and Newman, and two reels of late moving pictures make up the bill.

Colby and May, Anna Eva Fay, Elsie Cresey and Company, Frobel and Ruge, Bandy and Fields, and Rose Stevens are at the Wigwam this week.

The Luigi Picaro Troupe of sensational hand acrobats, are the feature at Pantages' Empire this week. This troupe appeared here some eighteen months ago, and came back with a better act, if that is possible. Prof. Canarie, an imported magician, does some very clever tricks, interspersed with a good line of talk in broken English. William Ramsdell and the Ramsdell Sisters have a very pretty, up-to-date novelty dance, nicely dressed. The Still City Quartette hold their own with their predecessors. Yale and Simpson do a clever comedy stunt with a good line of patter and singing. Swain's Alligators are a sensation, and Swan's swinging act takes well.

Mr. and Mrs. Bert Draper, LeRoy and Cahill and Julie de Jeune are at the Portola this week.

The French Sisters, aerial iron jaw artists, is the feature act at the Star Theatre this week.

Shilzonji's Hungarian Band, of twenty-five pieces, is the star attraction at the Chutes this week. A novelty during the concert is the impersonation by Prof Shilzonji, in complete make-up of Creatore, Verdi, Strauss, Sousa. The Weldon Troupe of four clever acrobats, contortionists and tumblers, is another clever free act.

The Chutes closes December 6, for twenty days, and reopens with the new vaudeville theatre, aquarium and big monkey house.

IN OAKLAND.

In Old Kentucky played the entire week at the Macdonough Theatre, doing a very nice business. It's remarkable the hold this play has on the public. The Traveling Salesman will occupy the house November 15-18.

Sousa and his Band played at the Greek Theatre, Monday afternoon and night, to big audiences at popular prices.

Mlle. Bianchi, the dancer, Hal Godfrey and Co., in sketch, A Very Bad Boy; Keno, Walsh and Montrose, gymnasts; General Ed. LaVine, juggler; Ballerini's Canine Tumblers; Martinette and Sylvester; Howard and Howard, and Charles Bloomquest and Co., are at the Orpheum this week.

George and Bella Stellings, the hat manipulators, at the Itell this week, were a distinct novelty, and were much appreciated. A Bunch of Kids was the big act. Spaulding and Dupree, Helen Beresford and Co., Josephine Ainsley, and two reels of moving pictures filled out a clever program.

The Broadway is in the field again as a vaudeville house, playing at popular prices. This week The Mizuno Trio of Japanese acrobats occupied a prominent part of the program. Kelly and Violette, singing duo, well known here, also contributed, as well as two other acts, and several moving pictures.

Idora Park Skating Rink is open for the winter season, and is doing well.

RUBE COHEN.

PRINCESS THEATRE, ST. LOUIS.

Handsome new playhouse now being erected, to be opened about the middle of next February.

KANSAS CITY, MO.

Prosperity Attends Theatrical and Other Amusement Enterprises.

All attractions are prospering in Kansas City. There is not much new doing, theatrically, this week, but everything moves along smoothly.

At the Shubert, Dustin Farnum is giving Cameo Kirby. It is the greatest success of Mr. Farnum's career.

The Shubert Theatre has so far presented us with a line of exceptionally fine attractions. Earl Steward, resident manager of the Shubert, in an interview with The Billboard said: "From now on until well after the holidays, the Shuberts best shows and best companies will all come to Kansas City. The town will be better taken care of in this way than any other city where they have a house. The Kansas City Shubert is one of the 'pets' of the Shuberts, and as it is a good money-maker, it ought to have the best. It is no more than the city is entitled to, and will get."

The American Idea with Trixie Friganza, is at the Willis Wood. The Cohan style of plays is well understood to mean action from start to finish and this one is no exception.

At the Orpheum the show is exceptionally good this week, and this in addition or rather despite of its being a holiday week. The bill for last week proved strong and varied. Miss Eleanor Gordon and Company had a clever little playlet, Tips on Taps; The American Dancers; Conroy-Lemaire and Company, in A King for a Night; Rose Royal and her wonderful horse, Chesterfield; Gordon and Marx; Griff; Maxim's Models; the Kinodrome and the Orpheum Concert Orchestra.

The Woodward Stock Company is seen in Mrs. Temple's Telegram, at the Auditorium.

The newest of melodramas, Sal, the Circus Gal, is at the Gillis. The circus life is accurately portrayed in this, and there is plenty to interest and entertain in this latest of A. H. Woods' offerings. The Gillis is doing capacity with this show.

This is the third week of Pantages' vaudeville at the New Pantages Theatre, which is adding new patrons to their long list of vaudeville enthusiasts. The price maintained by the Pantages people is a very attractive feature. Three shows are given daily. W. J. Casey is the local manager and he is using all his energy and talent in making the Kansas City Pantages a success.

A. L. Walker, manager of the Spokane (Wash.) house of the Pantages Circuit, made a flying trip to Kansas City for the opening of the local theatre and didn't expect to be "found out," but The Billboard met him. Mr. Walker was very enthusiastic about the Kansas City venture.

The New Gayety is well named, for every one about the theatre, since the house opened, Nov. 7, has been in a state of gayety. They have a theatre big enough to accommodate all those that wanted to come down to their old place, the Majestic, and couldn't find room. Mr. Hodgeman, the manager, says now he likes to have capacity, for that means some. This week the Mardi Gras Beauties are delighting at the Gayety.

Louise Dacre, in Town Talk, is doing it up at the Century. Jos. R. Donegan, manager of the Century, also the manager of the hotel of the same name, says an enlargement of the hotel is planned.

The Hippodrome continues to do business. Many kinds of amusement and entertainment are to be found there, and the admission price is so reasonable and the pleasure so large that the Hip. is one of the favorite places "about town." As one of the reasons this is so, the Hippodrome has a hustling manager. J. C. Wiseman, who knows how to keep things atiring. Last week the Loyal Order of The Moose held their bazaar at the Hippodrome Annex, when there were drill contests, special music and a good time for every one.

Sousa and his band were heard in two concerts November 21 at Convention Hall, and all his admirers were out in force. This means that the hall had some crowd, for every one likes Sousa, his own particular style of "directing," and his music. Louis Shouse is again manager of the hall, and is one of the most affable theatrical managers in Kansas City.

Elsewhere in The Billboard is told that Sullivan-Considine Circuit intend coming into Kansas City. This will make ten theatres for next season and, when the New Orpheum is built there will be eleven theatres, all doing a tremendous business.

WM. W. SHELLEY

OMAHA, NEB.

Some Good Attractions Pleased in Omaha Last Week.

The past week at the theatres was what might be called a fair average for the season in the way of attendance and attractions offered by the different houses.

The Man from Home at the Burwood, 11-13, was the best play presented at this theatre this season. The amusing comedy was presented by a capable company, with Henry Hall as the Hoosier lawyer, and Mary Forbes as the American Girl. Business was good during the engagement.

The Cowboy Girl was the attraction at the Krug, 11-13.

It is not very often that a headliner remains at the Orpheum longer than one week, but so popular has Will M. Cressy and Blanch Dayne become in vaudeville, that they prolong their engagement to include a second week, and their second offering, Bill Bill'n's Baby, proved as popular as the one the previous week. The Pantzer Troupe has an act that is a novelty and was well received. The other acts on the bill the past week included Berg's Six Merry Girls, The Doherty Sisters, Thalia Quartette, Patsy Doyle, Cook and Stevens and the Kinodrome.

Little Johnny Jones entertained large audiences at the Krug 14-15.

Fred Hatfield, of the Campbell Bros.' Shows, was down from Fairbury the past week on business for the show. He reports business the past season very good considering the bad weather they had to contend with. Work at winter-quarters will soon commence to put the show in shape for the coming season.

The moving picture houses all seem to be doing a satisfactory business at the present time, even though there is considerable competition in this line of amusement here.

Paid In Full, at the Boyd, played to fair business, 14-15. The drama has been seen here three times previously.

Col. Cody (Buffalo Bill) stopped over in Omaha a few days on the way to his ranch at Cody, Wyo. The Colonel has invited some of his friends here, to accompany him on a big game hunt next month, at which time his partner, Major Lilley, expects to be one of the party.

P. R. Carlin, of Spaulding, Neb., was an Omaha visitor the past week. Mr. Carlin has just completed a new opera house in his town, and was booking attractions for the balance of the season.

H. J. ROOT

London

London Bureau of The Billboard,
179 Temple Chambers, E. C.

The Revulsion in English Theatrical Taste—Censorships: Theatrical and Newspaper—Two Latest Plays.

WILD SEASON has arrived and the winnowing process is on. I have to report the early demise of several plays that at the opening, gave promise of long runs. The lamented departed are Mid-Channel, False Gods and Madame X. Each had the advantage of having big names behind them, and strong management backing them. Each was acknowledged to be a play of unusual merit. "The finest thing Pinero has done since Mrs. Tanqueray" was the universal judgment on Mid-Channel. "A triumph of spectacle acting and art" was the verdict on False Gods. "The finest piece of tragedy seen on the English stage for years," was the opinion passed on Madame X. And yet all three after a short and not too happy career, have departed this life. Why? And this brings me to what I want to point out as the moral of the present season.

We have come to a complete revulsion of taste on the part of the British public. They are bored, tired, wearied to death with the problem and neurotic plays. A reaction has come, and now what they want is either plays written frankly to amuse them, or else plays of the clean, healthy, wholesome order. Degeneracy has had its innings and nature is reasserting herself. Eventually we may drift back into the other direction, but it won't be for some time yet. As it is, all the musical plays here are flourishing, and comedies like Smith, Don, Making a Gentleman are playing to packed houses, while Anstey's great farce, The Brass Bottle, is beating records.

Managers have noticed the change in taste and are arranging accordingly. Trilby takes the place of False Gods. The Great Mrs. Alloway, light and airy by the side of Madame X, succeeds the latter, while to take the place of Mid-Channel, at the St. James, Alexander has gone back to the typical piece of his theatre in Lorrimer Sebaston, Dramatist.

The last two plays to be produced here have been The Merry Peasant, at the Waldorf, and the American success, The Servant in the House, at the Adelphi. The former is one of the poorest musical comedies seen in London for some years. There is no coherent story, the music is most commonplace, and of humor there is scarcely a trace. The cast is a strong one, including Courice Pounds, George Gidden, Arthur Williams, Leslie Stiles, Sybil Arundale and is made noteworthy by the return to the stage of Florence St. John, whose long absence seems neither to have impaired her acting nor her voice. The management have also unearthed a wonderful child, Mary Glynne, who dancing and acting in the first act are the greatest success of the piece. Unfortunately, after the first act she is seen no more. The play was not helped at the start by the inclusion of Herr Julius Walther, as the tenor. He is a member of a grand opera company and has achieved a certain measure of sucess in that direction. In this piece, however, his strong German accent, and rather stilted manner, hardly made for success. At the beginning of this week he retired from the piece and I think his decision a wise one. For the rest, the play is beautifully staged and mounted and the dresses are superb. But in these days something more is needed, which I hope will be supplied, for it would be a terrible thing for the less important members of this large company should they be thrown out of work a couple of months before the pantomine season commences.

The Servant in the House has met with a mixed reception. On the whole it has been well received and unstinted praise is forthcoming for the acting of Wynne Mattis and Henry Miller. A newcomer here, Miss Gladys Wynne, has shown very great promise, as the girl, and the Manson of Sydney Valentine is appropriately gentle and impressive. But I can scarcely predict a great success for the play here. It seems to have come too soon after The Passing of the Third Floor Back, and the general opinion is that it is scarcely as good a play. One smart thing is to the credit of the management. It had been said that certain parts of the piece were offensive to teachers of religion. Therefore invitations were issued to over a thousand clergymen of all denominations to come to a special matinee and witness the piece for themselves. They came and went away loud in praise of the play and declaring that it contained nothing to which anyone could take the slightest exception. As this opinion is likely to be expressed from their pulpits, it looks like giving a big advertisement to the play.

Two varieties of censorship have been interesting us lately. The first is of course the censorship of plays, upon which a Government Commission has been taking evidence. By the time this reaches you, I expect the report will have been published, but at the present moment I can definitely say that the members will favor the retention of the office of censor, but probably not of the present holder, but with a higher authority to which appeal can be made. I think that this will satisfy everyone but the extremists. Most people here are in favor of a censorship of one kind or another, both because his license gives manager and author a perfect sense of security, and on the other hand obviates any fear of a police censorship which seems to be the only alternative in the case of the office being abolished entirely.

Another important recommendation which the committee will make, and which will become law in due course, is that all distinction between theatres and music halls in regard to sketches shall be abolished. At the present time any sketch produced in a building not licensed as a theatre, is strictly illegal and it is only by a compromise that sketches lasting not more than twenty minutes, and employing not more than four characters are allowed.

The second variety of censorship has been an attempted one over dramatic critics. It arose thus. In its criticisms of The Dollar Princess, the critic of the Westminster Gazette, one of our most influential newspapers, but at the same time the most impartial and scrupulously exact papers that this world ever saw, happened to speak disparagingly of the libretto of the piece while enthusiastically praising everything else connected with the production. At such an outrage George Edwardes arose in arms. He wrote off to the Westminster Gazette at once, protesting vidently at the idea tha anyone should have he temerity to criticise adversely anything connected with one of his shows and giving notice that all his advertisements would henceforth be withdrawn from the paper.

Even the Westminster Gazette, despite its habitual mildness, got its back up at this. The idea that the opinion of the paper should be controlled by the advertisements of Mr. George Edwardes was too much. It got up in wrath and slated Edwardes and all his ways. Other papers followed suit and the end of it all has been that Edwardes has retired from the fray a sadder and a wiser man, and extremely disinclined for the future to try to muzzle newspapers.

The marriage of May Kinder, the pretty young actress, who at Daly's Theatre was playing the part of Dulcie Du Cros, in The Dollar Princess, adds another to the long list of marriages which have taken place between aristocracy and stage during the last ten years. Additional interest occurs in this case from the fact that the bride is an American. She is pretty and has youth, charm and a very happy manner. Her husband, Mr Henry Jacob Delaval Astley, eldest son and heir of Lord Hastings, is only twenty one, and she a year younger. Mrs. Astley has not yet decided whether she will return to the stage.

We are promised an early revival of Cyrano de Bergerac, by Lewis Waller. The former production was by Sir Charles Wyndham, in 1900.

Despite the fact that Don, at the Haymarket, is developing into the biggest success of the

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Paris Week By Week

Paris Bureau The Billboard, 121 Rue Montmartre

Nick Carter, Famous American Sleuth, Appears on the Scene at the Ambigu—Some Novel Effects to Be Had at Luna Park Next Summer—Enterprising Motion Picture Folk and Some of the Things They are Doing—Lysistrata Presented—Other Notes.

THREE new plays came into being the latter part of this week, and at the Chatelet, a bit earlier, a new musical-dramatic-spectacle-comedy (forgive the combination name, please) started going. That's about all for this time, thank you, in premieres.

Le Circuit is the name of one of the new pieces, and the name means about what it says. The Circuit. It was produced at the Varietes, following the closing of Le Roi, the famous five hundred night comedy of which I have had occasion to speak before. It is in three acts, and is the work of the co-authors, Feydeau and de Croisset. Both names are known to The Billboard's side of the water.

Here is the story in a nutshell: The famous engineer, Le Brisac, has a very pretty wife. He also has a chauffeur. This latter is not so bad looking either in his way, and is intelligent, too. Chauffeur, pretty wife, deceived husband. That's the way the thing runs. Furious, Le Brisac determines to do all sorts of direful things to the lucky (or unlucky, as one views it) chauffeur, but this latter, just at this eventful period of his career, runs one of Le Brisac's cars in the races (Le Circuit) and wins the blue ribbon hands down. A general felicitation and reconciliation takes place—in the third act—and the whole smear has been very much to the amusement of the public.

The critics have not been unanimous in its praise, however, and in spite of my natural aversion to prognostications, I can't help making this one: Le Circuit won't run as long as Le Roi did. The players made the very best of their various roles.

NICK CARTER.

I can not say just how long ago it was, but it must be in the close neighborhood of eighteen years, I read my first Nick Carter. I thought it was a corker as a story, and I bought others as fast as they came out week after week. Sherlock Holmes hadn't even thought of making his appearance on the scene, not to mention Raffles and Arsene Lupin, and the several other "crime" individuals. Pretty soon I came to swear by Nick, Wick, Chick and Patey as being about the cleverest folk extant.

To-night, as I write this, the first night for the public to see this lot of heroes as stage characters, is on. Nick Carter is the name of the play, and his friends are all characters in it. And the story of the making of this play—and the causes of it—isn't at all uninteresting.

Some time after the United States was Nick Carter mad, some chap thought out the idea that England might like him, too. So a weekly edition of him appeared in London. He was quickly grabbed up, and soon, as had been the case in the States, the publishers could hardly supply the demand. But the game didn't stop there. The stories were translated into French and their sale commenced in France. At the present writing, I don't suppose there is a bank messenger, telegraph boy, office kid or youth generally in the fair land of the lily who hasn't read the entire series since the very first numbers, and who doesn't look forward to each Saturday with a lot of eagerness for the next. Spain has the habit, and a well-known Russian statesman has been quoted as saying that "the youth of the land had become absolutely Nick-carterized." St. Petersburg, Warsaw, Moscow, Madrid, Paris, Rome—for Italy has not escaped—and all the other cities of the British Isles and Continent, consider Nick Carter a good friend.

Gillaume Livet, a Parisian, has a little boy. The boy got the Nick Carter habit, and one day, seing the lad so absorbed in a book with a flimsy back, picked up one of the many that were lying around and read it. When he had finished, he picked up another and read that through. A third and fourth and fifth and twentieth and fiftieth followed, then he began to think about making Nick Carter into a play. This he did, and his work was submitted to the directors of the Porte Saint Martin and the Ambigu.

Alexandre Bisson, the celebrated play maker, about this time, had a bug similar to that of Livet's. He has a son, too, which is the equivalent to saying he was familiar with Nick Carter literature. He went to the Porte Saint Martin with his idea, and unfolded it to the managers.

"But we already have such a play," they exclaimed.

"Whose?" asked Bisson.

"Guillaume Livet's," they replied. "But we'll tell you what. Livet's play needs a little going over by an experienced playwright. Will you take the job?"

Livet and Bisson then got together, and the play having its premiere to-night was the result. It is full of action, as a Nick Carter play should be, and I can't help believing it ought to have a tremendous appeal. With so much previous knowledge of the hero on the part of the public of the entire world, it can scarcely help it.

The Ambigu, Hertz and Coquelin's playhouse, is the scene of the play. The cast is numerous.

A BIG NOVELTY.

Luna Park is going to have a real novelty next season, and of the kind that ought to be a big winner. The Battle of the Clouds is the name of it. There will be room for an audience of five hundred people, and the effect will be that of sailing through space and seeing all about one, a battle such as the future may bring.

HERE'S ANOTHER.

I am told that a company is forming here—names are not furnished me as this is a big secret I'm giving free to The Billboard folks—for the manufacture of one of the dandiest payers that ever went down the pike. It's a scheme not unlike that spoken of in the above paragraph—the Battle of the Clouds stunt—but goes it one better, in that it is adaptable to the owners of much smaller purses. Here's the hunch:

Friends of Billyboy are all perfectly familiar with the "Railway Tours" idea, and the imitation passenger coach with motion picture views shown at the front end. The illusion is very fine. What the parties I've referred to are said to be about to do, is to inaugurate a similar stunt for aeroplanes, and dirigilde airships. For example, the car of a big airship will be simulated in structure, and in this car will be the seats for the public. The car will be so swung on ropes that the car will be given a flying floating motion, perfectly free from jolt or jar. Now when pictures, made from the cars of real airships are spun out on canvas by means of motion machines, the illusion will be absolutely complete. The rumor has it that a big Paris motion picture manufacturing concern is already busy making the films from airship cars for the purpose of furnishing the views.

Now this scheme over here has not progressed very far, and for a time nothing may come of it. But sooner or later it is bound to come to the front, and progressive Americans might as well get in on the ground floor. I give the tip, and a word to the wise is said to be sufficient. Anyhow, it's a good idea. And if some of Billyboy's readers make a fortune out of it, remember me, and stand treats. That's all I ask.

AT THE CHATELET.

La Petite Caporale has opened at the Chatelet, and has made a big impression on the public. It is in three acts and twenty scenes. Victor Darley and Henry de Gorsse made the book of the musical spectacle, and clever new music is the work of Marius Baggers and William Salabert. The story runs as follows:

(Continued on page 45.)

YVONNE DE BRAY.

Popular Parisian actress.

Berlin

New Play at Thalia Theatre Promises to be a Big Success. It is Staged Extravagantly, and Introduces a Fine Cast.

JEAN FREN'S musical comedy, Die ewige Lampe, made a great hit at Thalia Theatre, Berlin. The charming songs of Alfred Schoenfeld and the melodies of Max Schmidt, the clever orchestra leader of the Thalia Theatre, caught on and promise to become very popular. The author has staged the play in an extravagant manner. The milieu of the comedy is a small university city in the southern part of Germany, with all the charm of languisive academic life. The principal role is the proprietor of a hotel, a "Studentenvater" they call him, for he acts like a father to the light-hearted young men, who patronize his place.

He is very proud of his son, who is a student in Berlin, and who will return soon with his doctor's diploma. But the son is no student at all, he is a good cook and has a fine position in a fashionable restaurant. Of course everything leaks out in the course of the play and comes to a good end. The play is full of effective situations, charming songs and graceful dances, and the actors, Emil Sonderemann, Arnold Rieck, Kurt Oliers, Walter Formes and August Gruber, and the actresses, Grete Ly, Helena Ballot, Wanda Brusendorf and Johanna Junker-Schatz, made the performance a tremendous success. Die ewige Lampe may be placed among the real triumphs of the season.

About a year ago a number of prominent men of Berlin organized a society for the erection of a Richard Wagner Theatre. The society certainly had ideal views, for they planned that the new playhouse should be devoted not only to Richard Wagner's works, but also to other good operas, and it was the intention of the promoters to give good artistic performances at popular prices. The Grosse Berliner Opern Verein, such is the name of the society, secured the option for a suitable lot on the Friedrich Street, and Mr. Felix Hecht took charge of the financial part of the architect who was willing and able to work out the plans for the new building. So far everything went on nicely, but a while ago a strong opposition was noticed: real estate men, architects, contractors and theatre people got busy, and the once artistic plan became the subject of business interests. At the last meeting of the Opernverein, there was a good deal of quarreling, and now it is very doubtful if the idea of the promoters ever will be realized.

The premiere of the three-act opera, Sonnenweight, by Schilling Ziemssen, at the Munich Court Theatre met with friendly reception and the composer was called, after the second and third acts. The opera is laid in Iceland, during the middle ages, and treats of the infidelity of Helga, who jumps into the sea, when her husband, a fisherman, unexpectedly returns. Twenty years later the fisherman finds it out through an envious friend, but after all, Helga's seducer wins the hand of her daughter, who resembles her mother to a dot. The sad subject is worked out in a rather lengthy way, and the music, though noble and sympathetic, lacks originality.

✣

Konrad Dreher, a popular member of the Munich Court Theatre and founder of the Schillerseer Bräern Theatre, celebrated his fiftieth birthday. The excellent humorist received congratulations from all parts of the world.

✣

Dr Carl Much, the famous conductor of the Berlin Royal Opera House, celebrated his fiftieth birthday. In order to escape all honors he had left town. Dr. Much is well known to the American public, as he conducted the Boston Symphony concerts in 1906 and 1907.

✣

Richard Strauss announces that his new comic opera, Stella and the Star, will not be finished before 1912.

✣

MILLION MARKS FOR NEW PLAYHOUSE.

A company of capitalists of Mannheim just closed negotiations in Ludwigshafen on the Rhine for the erection of a playhouse with a seating

(Continued on page 45.)

BLANCHE TOUTAIN.

Of the Gymnase, Paris.

Executive Committee of the Independent Moving Picture Alliance Holds Big Meeting

All Those Using Non-Alliance Films Must Pay a Penalty of $50 a Reel—Proposition for Separate Organizations of Manufacturers and Exchanges is Defeated—Assessment of $20 will be Levied on Imported and $40 on American Films Released, Part of which is to be Set Aside for Litigation—Important Matters Considered.

On November 18 the Independent manufacturers and the Executive Committee of the Alliance convened at the Imperial Hotel in New York City. There were eighteen manufacturers represented, also a number of exchange men, beside J. J. Murdock, Adam Kessell, Chas. Bowman, Ingvald Oes, E. Morgan, Wm. Swanson, Carson, Freeman, Davis, Bursteln, Tracy, Cochrane and others.

Unlike all other conventions, those concerned this time seemed to pay attention to business, from the minute a session was called until adjournment the members remained in the meeting room. Nor was there the usual lobby and cafe bickerings, and from all indications it appears as if the Independents intend to get together and work in harmony.

Three day and three all-night sessions may or may not portend a great deal to those interested in the outcome of the Independent cause.

The first meeting was called Nov. 18, at 10 a. m., and continued in session until 6 p. m. After dinner the session was resumed, lasting until 6 a. m., Friday morning. The importance of the discussion and the interest developed can all be imagined from the length of the sessions. The meeting was again called to order at 11 a. m., Friday.

The first session was given up chiefly with the matter of litigation. A determined effort will be made to protect both exchanges and exhibitors in any case wherein the legality of patents may be involved.

The most important item discussed was the arangement of royalties to be paid the Alliance on their reels. As the matter stood, each manufacturer was to pay $2 a subject. The objection, or, at least, one of them, to this was the fact that an examination of the books would be necessary to determine just how much should be paid. Another arrangement considered by the committee is one that puts a flat sum on each film produced.

"The whole thing summed up," says one member, "means this: The Alliance will in a sense be to the Independent manufacturers just what the old F. S. A. was, only in this instance there won't be any tax levied on exhibitors, and another thing will be our open door policy.

"Any manufacturer can come in—merit will win—if he has the goods, he'll get the money."

PENALTY FOR USING NON-ALLIANCE FILM.

It was determined that a penalty of $50 per reel shall be imposed upon all members using non-alliance film. It was further agreed that manufacturers not now producing films, must release by February 1 or be dropped. The following applications were rejected: Lux, Frieda Klug and Carrigan. Strong measures will be taken to reduce evils of duping and subrenting. The proposition of separate organization for manufacturers and exchanges was defeated.

A contention between the Alliance and The Film Import Co. arose on the matter of assessment on film manufacturers and importers. The executive committee decided that an assesment of $20 would be levied on each imported film released and $40 for each American film released. Of the money thus collected 25% would go to the Alliance fund and the balance to the manufacturers fund for litigation. To this the Film Import Company took exceptions.

There have been the usual conferences, and rumors galore have set the newspapermen busy.

The week's doings and the action of the various interests indicate clearly, however, that a strained condition of affairs exists, as between the two chief sources of independent supply. The Film Import and Trading Company and The International Projecting Machine Company, which has kept the independent exhibitor on edge and will result in many securing films cheap, if the rate-cutting on old subjects continues. The latter, however, has only affected new films of old subjects. Charges and countercharges of inability to deliver advertised films came thick and fast.

J. J. Murdock, as usual noncommittal, was asked about eight-cent films. "Certainly," he replied, "I'll sell it, lots of it—just the same trade as usual." But at least two big exchanges claim that they did not receive shipments last week. Murdock further states he has plenty of film to sell, and that it is all new film. There are others who promptly deny this. The Film Import and Trading Company issues an announcement that they are offering a large stock of foreign pictures at 5 cents per foot, among which "are many feature films." They contend that new subjects "cost more than 8 cents, without any selling expenses taken into consideration," and that "it is absolutely impossible to do business at such a price." They leave the reader to infer that films offered at 8 cents or less are not new subjects and frankly offer new films of old subjects at 5 cents per foot.

THE NECKLACE CONTROVERSY.

The Film Import and Trading Company offered The Necklace of the Holy Virgin, by Eclair, for release on Nov. 10. The International, simultaneously, "whether by design or accident," say the Import people, "we leave to the judgment of the trade," offered The Necklace of the Holy Virgin, Miracle of the Necklace, a Lux film, "left over from one of our old releases," at 8 cents. It is claimed the latter, both in theme and story, is entirely different from The Necklace of the Holy Virgin, by Eclair.

RUMORS CONCERNING FOREIGNERS.

One of the rumors prevalent is to the effect that certain of the foreign makers will enter the American market as individuals.

That they were not satisfied with present conditions is claimed by many at the convention, and that there will be a change seems to be the general verdict. If this takes place, a lively legal battle will follow, as both the Film Import and the International claim exclusive contracts.

STREYCKMANS RESIGNS.

H. J. Streyckmans has resigned as Director of Publicity for the National Independent Motion Picture Alliance, effective November 20. His successor will be elected by the executive committee. No cause is assigned for his action.

U. S. CIRCUIT COURT FINDS FILMS TO BE "PHOTOGRAPHS."

Cinematograph films were held, last week, by the United States circuit court to be "photographs" within the meaning of that word as used in the Dingley tariff. It had been the contention of the government that the films should be classified for the purposes of duty as "manufactures of which collodion or any compound of pyroxylin is the component material of chief value."

When the issue was before the board of United States general appraisers, that tribunal held that the films are not "manufactures," as claimed by the Treasury Department. Under the interpretation made by the government, the duty was at the rate of 65 cents per pound, and 25 per cent ad valorem. Sussfield, Lorsch & Co., and J. V. Berst, the importers, regarded the treasury's decision as erroneous, and therefore took appeals to the board of appraisers to review the return of the collector.

Judge Platt, in his decision for the court, upholds the decision made by the board, which held that the merchandise is either "photographs" or "photographic films," especially provided for in the revenue law. The court remarks that much of the merchandise now imported as photographs differs widely from goods commonly known as photographs, when the act was passed in 1897. The judge says it makes no difference whether the photographs are entered in long strips, or cut apart. Under the court's ruling the duty is only 25 per cent.

TO FORESTALL CRITICISM.

Judge Platt intimates that he would not have written an opinion in the present case had there not been danger of adverse criticism in certain quarters.

"I concur in the final conclusion of the board," says the court, "and should say nothing if it were not possible that an affirmance without opinion might lead some to think that the wrench upon me in concurring was as severe as the one which evidently shook them when they turned, as they did in this case, away from a long-established course of procedure on similar merchandise."

It was not entirely clear to whom Judge Platt referred to as "they." The general assumption seemed to be that the court referred to the Treasury Department. Continuing, the court said:

"I do not understand how the courts could be expected with one breath to permit such articles to be copyrighted as photographs, when, with another breath, they had compelled the owner to pay a duty upon them as something else. Neither do I see how the size, shape and general appearance to the eye is material. Very much of the merchandise imported as photographs today differs widely in these respects from the articles know in trade and common speech as photographs when the tariff act was passed.

"It certainly makes no difference whether a large number of photographs are brought in upon a continuous strip or are cut from the strip and brought in separately. I think the merchandise is beyond peradventure photographs under paragraph 403."

GOVERNMENT MAY APPEAL.

Judge Platt gives it as his belief that the so-called Forbes lithographic case has no bearing on the issue just decided. According to the court, letters on a tin sign did not make the merchandise printed matter, because in order to print, one must have a yieldy substance to print upon. Printing is almost synonymous with impressing, and it is an impossibility to press into any substance that which is inherently unable to submit thereto.

The future course of the litigation is not known. The government may carry the case to the United States circuit court of appeals, or it may decide to acquiesce in Judge Platt's decision. Hr. Frank Lloyd, deputy assistant attorney-general, has thus far given no intimation of what his recommendation will be in the matter. The importers were represented by Albert H. Washburn, of Comstock and Washburn. Mr. Washburn, when seen, said:

"The contention that these films with the photographic process were photographs under the Dingley Law seems to me to be unassailable. Judge Platt, in effect, follows the decisions of the circuit courts of appeals in New York and Philadelphia in holding the merchandise of this character to be photographs under the copyright law. This explains the judge's allusion in his opinion. Under the Payne law there is a specific provision covering moving picture films with or without photographs."

MOTION PICTURE MUSIC.

Gregg A. Frelinger Compiler of Valuable New Work.

Representing years of toil a new musical work has been compiled by a well-known Lafayette, Ind., musician which promises to make his name famous throughout the United States. Gregg A. Frelinger is the author of the work and the product of his genius is a compilation of motion picture music. The selections consist of specially chosen numbers arranged and composed to fit the action, characters and scenes of all kinds of motion pictures. Mr. Frelinger is known as one of the best descriptive pianists in America and has been engaged in theatrical work for the past twenty years. For the last three years he has devoted much of his time to his new work. He has remained in motion picture theatre work for the past few years for the sole purpose of perfecting his book, having refused many offers from leading vaudeville houses. Mr. Frelinger has the advantage of a thorough musical education and this, coupled with his long theatrical experience, made him especially fitted for the task he has just completed. He has been employed at the Arc Theatre for the past two years and is a great drawing card there. His new work is completely indexed and is intended for use in motion picture theatres. For such a purpose it is invaluable. There are 17,000 motion picture theatres in the country, and it is expected the book will meet with a ready sale.

PREVENTS BROKEN CONDENSER.

An ingeniously constructed device, recently patented and now on the market, protects the condensers in projecting machines from breakage. An officer of the company stated to a representative of this publication that the article perfected was the result of much experimenting. He said: "A condenser is difficult to handle and usually breaks when badly needed. The thin edges are the most dangerous, especially in a new condenser when the light is first turned on. The expansion and contraction, unnecessarily intensified by excessive heat, usually does the damage. The protector is scientifically arranged to catch the direct light rays which enter the condenser. Heat travels intermittently upward and forward and the greatest intensity is naturally at the top. The condenser acts as a shield, repelling this excessive heat, and the heat entering the aperture with the light rays strikes the center of the condenser and is diffused slowly and evenly through the glass. In this way the expansion is natural and the glass does not break.

"The composition is absolutely a non-conductor of heat and electricity, and if the lamp is shoved forward the condenser will prevent grounding and short-circuiting. It also serves as an indicator for placing the lamp in position, and prevents flying sparks from escaping, filling in the crevices between the condenser and the shell. It has been carefully tested and worked out and will reduce breakage 90 per cent.

"A clear picture can not be shown with a cracked condenser, as it destroys the purpose of the condenser."

TEST OF SUNDAY LAW.

In order to test the Sunday law in Mankato, Minn., R. H. Billingsley, manager of the Wonderland moving picture house, gave an exhibition of moving pictures consisting of Biblical scenes on Sunday. He was arrested by the police the following Monday morning and brought before Judge Comstock, who held that it was a direct violation of the Sunday laws of Minnesota. Mr. Billingsley was, accordingly, given a fine of five dollars and costs. A stay of thirty days was taken. A Baptist preacher of that city was instrumental in bringing about the arrest of Mr. Billingsley.

NEW ST. LOUIS CORPORATION.

Articles of incorporation were filed this week for another new moving picture and vaudeville theatre in Delmar avenue, St. Louis, Mo. The company was incorporated for $75,000, fully paid. The incorporators are Rudolph J. Baumker, secretary of the John J. Dunnavant Construction Company, who holds 480 shares; J. J. Dunnavant, 133 shares; George H. Kennerley, 133 shares; Louis Wollbrluck, 3 shares; N. P. Willey, 1 share. The company is known as the Delta Improvement and Amusement Company. It is the purpose to include bowling alleys, poolrooms and summer garden appurtenances in connection with building enterprises.

SHIP COLLISION DELAYS FILMS.

A rearrangement of the release schedule was made necessary at the headquarters of Mr. George Kleine, because of the news that the steamship La Lorraine, which was due to arrive in New York City Nov. 13, had a collision that necessitated a return to the port of Havre, from which the consignment of Urban-Eclipse and Gaumont films destined for Mr. George Kleine were transhipped to the La Gascogne. The collision occurred Nov. 8, and the transhipment took place on Nov. 10. The La Gascogne was due to arrive at New York harbor Nov. 19, and with systematic promptness it was arranged that shipments to the various customers of the company be forwarded as soon as possible from New York, so there would be but little delay, and the schedule was so altered as to release dates that no inconvenience was felt because of the unavoidable accident.

HEIR TO LARGE FORTUNE.

Charles Franklin Reed, house electrician and moving picture machine operator at the Unique Theatre, Mankato, Minn., has fallen heir to $1,500,000. He came into possession of this fortune on Nov. 11. It was left to him by his grandmother, Mrs. Emma Rivers-Read, of Wheeling, W. Va. Mr. Read will leave Mankato for Macon, Ga., about May 1 to settle up the estate, which lies in and about that city. Mr. Read is better known as a Chicago lecturer on moving pictures, having been employed in many of the moving picture houses of that city.

CHICAGO FILM NOTES.

The official announcement was given out at the Chicago headquarters of the Laemmle Film Service on Wednesday of last week that Mr. Carl Laemmle had disposed of his interests in the New York office of the Laemmle Film Service to Mr. A. Kessel, of the Empire Film Company of that city. In discussing the subject, Mr. Laemmmle said that the offer had been made to him by Mr. Kessel at the psychological moment and that he had accepted it, feeling that the opportunity would be allowed him by the deal to devote more of his time to the personal supervision of the "IMP" Company, which is his particular pet and hobby, and which is rapidly growing as to each day demand more attention.

✤

The E. M. Davis Soap Company, of 315 Union Park Court, Chicago, has practically completed arrangements whereby this live concern will put on the market a varied line of quality premiums and souvenirs to be offered by moving picture theatres, etc. The Davis Soap Company is one of the best-known firms in this line of business and has every facility for manufacturing an original line of goods.

✤

Billy Everett, a former concessionaire of Riverview Park, opened, last Saturday, the Grand Theatre, at 12th and Paulina streets. The Grand Theatre plays vaudeville and moving pictures. At present William Morris is booking the acts and the film service comes through the Royal Film Exchange.

✤

A. A. Caldwell, formerly a camera man, associated with the Phoenix Film Company, and Lewis Gilling, who was connected with the same concern, in the capacity of color chemist, have severed their ties and are now in the city seeking a chance to sign up with some manufacturing company.

✤

The Fistiana Film Exchange, which is being exploited by Jos. P. Geiger, reports that the fight interest which is being evinced all over the country has made big demands on their stock of fight pictures, but that they are well able to handle all orders that are sent their way.

✤

Mr. Van Runkle, of the American Film Service, has coined a new expression, applicable to his exchange, and now aptly terms it "The House of Specials." It goes without saying that he still boasts that he really gives "the best service in America."

✤

A. W. Roth, proprietor of the Iola Theatre, at Milwaukee and Ashland avenues, has returned to Chicago, after a trip through the Pacific Coast country.

✤

The Chicago Fight Picture Company tells us that their composite film showing Jim Jeffries and Jack Johnson in action is in great demand.

✤

Mr. Tracey, of the Exclusive Film Company, was in New York City last week in attendance at the meeting of the Alliance committee.

✤

The Premier Title Company is the new name of an old company which has been pushed to the front by Mr. Seabolt.

MOVING PICTURE NOTES.

Messrs. Wishert and Marshall, proprietors of four moving picture theatres at Austin, Tex., have fitted up their Yale Theatre, with Andreas opera chairs and have engaged the services of a high class pianist; they also have engaged Edw. Bessorrer, considered one of the best traps drummers in Texas, and are now putting on all pictures with the necessary effects. The Flaming Arc, 2,800 candle power, which has been installed in front of the Yale Theatre has attracted a great deal of attention, it being the only one in Austin.

✤

Alliance, Ohio, has another picture show. The Happy Hour Theatre, the latest acquisition, was opened Nov. 9, under the management of Martin F. Milon.

✤

E. H. Hill has opened the Lotus Theatre, Arkansas City, Kans., with pictures and songs. The theatre seats 300.

✤

George Carroll has opened a new motion picture theatre on Chillicothe street, Portsmouth, Ohio.

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EDITORIAL

For All of Which Give Thanks

During this week, when the spirit of thankfulness abides in the breasts of all Americans, it is cheering to know that the amusement profession is not tardy in acknowledging the many blessings of the past year, and optimistically, as is its wont, presses on to larger achievements and a greater measure of success.

Principal among the many causes for devout thankfulness is the improved status of the individual actor and actress. The past twelve months have marked a step in advance for a people obliged to work in a field in a measure ostracised by the ultra-religious and hypocritical. The change in sentiment on the part of possibly well meaning though narrow, so-called moral reformers, has been very marked, and the reflex has been felt by players and managers who are earnestly endeavoring to justify by acts and deeds the changed conditions.

In a material sense there is also cause for a thankful spirit in the improved financial status of the business. Fewer failures are to be recorded than in the year just preceding. The fiery crucible in which have been tried out many experiments has yielded, together with its valuable product, a no less important result than an experience which will temper future business ventures with conservatism and consequent gain. Year by year the amusement business has been working up to a standard where it might be reckoned with as an exact commercial proposition.

There are so many signs pointing to the improvement of the profession in general that we are embarrassed by the array, but upon the sentimental side of the ledger should be placed one cause of thankfulness, outweighing all others the privilege of exercising the functions of missioners to a world hungry for a glimpse of the lighter side of life, for the things which veil for a little length of time the somber shades and bring forgetfulness of sorrows. The church may be sending its millions into darkest Africa to enlighten the benighted but, by the grace of God, some are permitted to minister to and comfort the weary and befogged right here at home.

Warm hearted and proverbially generous, the player people of all branches can not but be thankful for the privileges which are theirs, far and beyond those of others. The turkey may not have been served you in the place called home, nevertheless, thankfulness fills the heart and hope rises as the future looms up.

Revived Interest In Skating

There it a real revival of interest in professional and amateur roller and ice skating. The royal sport which, in past years drew so much attention, for a long time seemed to have spent its force, and only a few devotees remained to hold up the game. But this season sees a renewal of activity in roller and ice-skating circles, making plainly evident the fact that this form of amusement and healthful entertainment has inherent staying qualities.

While roller skating is showing marked activity, it is a matter of even greater encouragement to witness the building in various centers of ice rinks, involving the outlay of large sums, and of proportions to accommodate thousands of people. Surely, promoters and capitalists are not going into the investment blindly, being men of large experience and brains, who would not sow where they were not sure of reaping. To further interest the public, it is planned to organize a hockey league to play the ice rinks of the country, thus arousing an interest akin to the baseball craze, which is sure to aid in drawing crowds. Added features are to be offered at these places, such as exhibition skating, carnival entertainments and other forms of attractive doings, calculated to keep interest at the fever heat.

Why roller skating should have declined in the last few years is a mystery. It is charged that the amusement has been badly managed. At any rate, it does not seem to have been conducted with any idea of order or system, and, lacking proper direction and unity of action on the part of rink owners, necessarily fell off. In Europe and on the continent, the furore of the craze has had no equal, and the interest there seems to have awakened devotees on this side of the water. Millions of American money have been spent in promoting foreign skating interests. Let it be hoped that the same people will see the wisdom of using some of their surplus funds in aiding the game in their own country.

Straight Farce Is Welcomed by the Public

An epidemic of farce comedies may now be expected, following the phenomenal success of Seven Days, produced by Wagenhals and Kemper, and which is crowding every bit of seating space in the Savoy Theatre, New York, at every performance. It is the big hit of the season and is the best argument that the majority of people regard the theatre merely as a place where they are to be amused rather than educated. Seven Days is not even a straight comedy, but is farce all the way through, introducing practically impossible, but none the less, humorous, situations, and a hearty laugh with every line.

Undoubtedly, this has been a rather peculiar season thus far, from a financial point of view. Managers have been kept guessing, and with some of the most expensive and pretentious productions quickly shelved, producers have been in doubt as to just what to present to tickle the jaded appetite of the public. They believe now that farce comedy is the one best guess, after the way in which Seven Days has caught on, and authors are already getting busy, turning out that sort of material. In the meantime, both Charles Frohman and Frank Curzon have put in bids for the English rights to Seven Days, as the season on the other side of the big water has also been somewhat speculative and the managers believe that farce may also be what the English playgoers are waiting for. Following the success of Charley's Aunt, years ago, and later, of Mr. Hopkinson, many farce comedies were presented, but the majority of them were so hastily and badly constructed that they were short-lived. It is to be hoped that the same conditions will not prevail and that the entire country will not be flooded with makeshift productions to take advantage of what may, after all, be but a passing fancy.

Playwright Maugham to Look Us Over

Somerset Maugham, the English author of Jack Straw, The Noble Spaniard, Lady Frederick and other successes, and who is in a fair way to become in England what Clyde Fitch was in America, announces that he is shortly to make us a visit to look us over. We sincerely hope he will approve of us. It is encouraging to know that he is going to study us with all due English seriousness. He says, in an interview, that he expects to be impressed with our "liveness" and "initiative," which he believes to be somewhat different from the English. In other words, he probably expects to find us somewhat wild and untamed—not far removed from the Indian.

The playwright seems to think he will get the best view of us through the smoke of Pittsburg. "I want to see Pittsburg and Boston more than any two cities in the world," he says. "I have heard that both are ugly cities, but I don't believe it. I know I shall find Pittsburg as beautiful as Florence." If he does, Mr. Maugham will have to draw more heavily upon his imagination than he has ever done in writing his plays. Strange he does not mention New York at all, not even indicating that he has ever heard of "The Great White Way." That is certainly an awful slur, which the New Yorker will be slow to forgive. But then, Mr. Maugham insists that he is coming to study the real American and, perhaps he has heard that the tribe is growing extinct in the metropolis.

Speaking of the censor, the playwright says: "We love the censor; he is so much better than the police." Which remark shows that he has the saving sense of humor, at least. So, after all, we may not fare so badly under his critical scrutiny.

Big Demand for Vaudeville Perf-rmers

Complaints may come from some quarters of the legitimate field of the drama, but there is no doubt but that vaudeville is enjoying the biggest boom in its history. The war wages merrily between the guiding heads of the different circuits, but the performers are more numerous than ever before, and the agents have more business than they can attend to. Small theatres are springing up all over the country, in large cities and small, and they all must be furnished with acts. The result is that the performers are reaping a steady harvest. If they are not prominent enough to appear on the more important circuits, time is found for them in the smaller theatres. They are unable to secure large salaries on these smaller circuits, but they are kept busy—and that is the main point. They find it more profitable to be booked solid, at a medium price, than to have much open time at a higher salary.

High-priced novelties are more in demand now than they have ever been before. The public is ever curious, feverishly demands something new, and it is up to the vaudeville manager to provide it, regardless of price. Unfortunately, it is difficult to find such acts, even with the most competent men in the business searching the theatres and music halls of Europe, and offering all sorts of fancy prices. The best writers for the stage are devoting their time to writing sketches for players, prominent in the legitimate ranks, who are tempted to enter vaudeville by the large salaries being offered and the less effort required. While high-class vaudeville is expensive for the manager, it is none the less true that the vaudeville houses seldom complain about bad business and even with the field crowded with them all appear to be doing well, with the outlook good for continuous prosperity.

To Protect Carnival Companies

The formation of an association for mutual protection of both the men engaged in the carnival business and of those who are instrumental in bringing the carnivals to the different towns, has, as its basic idea, good, common sense. It is not too much to say that both sides—both the traveling manager and the local manager—need protection from those who are too much inclined to look for a shade the best of it.

While it is true that there are carnival companies that fail to live up to their agreements, it is also true that first-class companies, bringing to a town all, and more than they promise, are often the victims of bad treatment and worse management by local promoters. Once in the town, with a big show in which many concessionaires are interested, the owner of the show is to a certain extent at the mercy of local managers. Too often the local people, realizing this, take all sorts of unfair advantage, and the show manager must simply grin and bear it, promising himself that he will never enter that town again and will endeavor to prevent any of his friends from going there. It may have so happened that some carnival company had appeared before in this town and failed to live up to its contracts. But that is no reason why the local promoters should vent their spleen on the next company that comes, which is not to blame for what some dishonest competitor has done.

So it is to promote fair dealing and better understanding all along the line that the new organization has been formed, and with proper support from the best men in the business it should be a success.

REBECCA MAKES HER STAGE APPEARANCE

Play Taken from Mrs. Wiggin's Book, Produced at Springfield, Mass., is Considered Much More Than an Ordinary Dramatization of the Story that Was Such a Literary Treat

MUCH NEW MATERIAL HAS BEEN ADDED

Rebecca of Sunnybrook farm was produced at the Court Square Theatre, Springfield, Mass., Mrs. Kate Douglas Wiggin and Miss Charlotte Thompson have built the play on both Mrs. Wiggin's Rebecca books, using the pathetic little story of the Simpson family in The Chronicles of Rebecca as the serious thread on which to hang the story. The play is much more than the ordinary dramatization of a book, in that Mrs. Wiggin has added a great deal of new material, thereby furnishing new glimpses of Rebecca.

The first act shows the arrival of Rebecca on the old Concord stage, driven by Uncle Jerry Cobb. The girls of the village, Emma Jane, Clara Belle and others, furnish many laughing scenes, but they succeed under Rebecca's leadership in disturbing things at the Brick House that in the course of a good State of Maine thunder storm Rebecca runs away to the more congenial home of the stage driver, who finally persuades her to return.

The amusing episode of the soap selling occurs in the second act, and the meeting of Rebecca and Adam Ladd (Mr. Alladin) whose munificent purchase of three hundred cakes wins the premium for the Simpsons.

The third act occurs in the Sawyer barn at harvest time, when the whole village is preparing for a flag raising. The rollicking gaiety of this act slips into charming scenes among the children, and Rebecca, in entire unconsciousness of what she is doing, mends the sad fortunes of the Simpson family.

Between Acts III. and IV. three and a half years elapse, and little Riverboro puts on long dresses. It is graduation day, and Rebecca and the others, who are now "going on seventeen," have just come home from Wareham Academy. The old brick house with the hollyhocks growing under the windows, gleams in a June sunset, and later on the moon rises on the last scenes between Rebecca and Mr. Aladdin, where the little heroine plainly shows that her girl's heart is passing into the keeping of the man who has watched over her life since her coming to Riverboro.

THE CAST.

Miranda Sawyer .. .. Maria L. Day
Jane Sawyer .. .. Eliza Glassford
Rebecca's Maiden Aunts.
Mrs. Perkins .. .. Ada Deaves
Mrs. Simpson .. .. Florence St. Leonard
Rebecca, Rowena Randall .. .. Violet Heming
Emma Jane Perkins .. .. Edith Storey
Clara Belle Simpson .. .. .. Vilet Mesereau
Minnie Smellie, a village child . Kathryn Bryan
Alice Robinson, a village child . Etta Bryan
Jeremiah Cobb, village stage driver .. .. ..
.. .. Archie Boyd
Abner Simpson .. .. Saul Colt
Abijah Flagg .. .. Ernest Truex
Adam Ladd (Mr. Aladdin) .. Hary G. Brown

KING OF CADONIA.

William Norris Appears at the Head of a New Shubert Production.

King of Cadonia, a new English musical play, book by Frederick Lonsdale, lyrics by Adrian Ross and score by Sidney Jones, composer of The Geisha, was introduced to America November 20, at the Hyperion Theatre, New Haven, Conn., by the Messrs. Shubert. In point of view of humor the piece is decidedly in advance of the average London musical comedy and what is even more gratifying, the Shuberts have improved upon the magnificent coronation scene in the last act.

William Norris was seen in the principal role, that of the Duke of Alasia. It happens that King Alexis tires of ruling. He abdicates and, to all appearances, is lost. The populace acclaims the Duke King. This greatly pleases the anarchist element which thirsts for the Duke's blood. The efforts of the nobleman to escape the throne furnish much of the fun. The real King, played by Melville Stewart, meantime falls in with the conspirators not to mention Princess Marie, which part is taken by Gertrude Darrell. The love affair is fostered by the maid, Malitza (Clara Palmer).

Failing to induce the Duke to ascend the throne, the people suddenly discover a promising stranger, who is offered the sceptre. He accepts. The anarchists are on hand to put him to death when the leader recognizes in the new King his bosom friend of the past few weeks, whereupon he cries out: Cadonia has at last found a King. The new ruler is none other than King Alexis.

The cast includes Mr. Norris, who has a part capitally fitted to him; Mr. Stewart, Miss Palmer, Miss Darrell, Mabella Baker, as the Duchess of Alasia; Albert Gran, Darrell Bargaretto, Donald Buchanan, William Davis, R. R. Nell, Jr., St. Clair Bayfield, Vincent Dusenberry, Mabel Weeks, Addie Mazie, Rose Firestone, Carolyn Armstrong.

The score is brilliant, among the numbers being Happy as a King, Not Like You, Do Not Hesitate to Shoot, Moving Pictures and an aria sung by the Princess entitled Love's Litany. Joseph Herbert staged the production.

DOROTHY RUSSELL TO WED.

Daughter of Lillian Russell Engaged to a Japanese Prince.

Dorothy Russell has lost her heart to a gay young prince of the land of chrysanthemums. The fair young daughter of Lillian Russell declares that she is engaged to Prince Matsudaira, who, according to daughter Dorothy, is a "Prince of Japan and the nephew of the Mikado." She said that they will be married shortly in Pasadena, Cal., where she is going to await his return from Japan.

She first met Mutsuhito when he was a student at Yale. They met frequently in New York, and finally he secured her consent to marry him this fall.

"Then the Prince was compelled to return to Japan," she said. "Because the Mikado objected to him marrying an American girl. He went there to secure consent, but whether he gets it or not we will be married soon."

MARION BARNEY.

Leading lady, Orpheum Stock Company, Philadelphia.

MARY ROBERTS RINEHART

Is from Pittsburg and Her Play, Seven Days, is a Real Success.

Pittsburg is all stirred up over the success of Seven Days, not only because it is a rattling good comedy, but because Mary Roberts Rinehart, the writer of the play, is a Pittsburg woman.

Mrs. Rinehart, the wife of Dr. S. M. Rinehart, a well known practising physician of the North Side. In its original form Seven Days was a magazine story, appearing a year ago in Lippincott's. Its pervading humor and the situations that lend themselves so readily to farcical stage treatment immediately attracted attention, and Mrs. Rinehart was importuned to dramatize the story. Finally, in connection with Avery Hopwood, the play was written, and its success seems to insure its long life. Messrs. Wagenhals and Kemper made the production, giving the piece a fine cast, including such players as Herbert Corthell, Florence Reed, daughter of the late Roland Reed, and Helen O'Riley. Mrs. Rinehart is not a novice in the world of authorship. She really began her career as a writer in a literary contest inaugurated some years ago by the Pittsburg Gazette, when she won a prize for a superior poem.

She then entered a magazine contest of similar kind and won another prize. Her first striking serious prose was a story called The Double Life, which was based on actual facts in the life of her husband's practice. This story was dramatized and played by De Vries, the Hollandese actor. Then came a series of magazine stories and offers from publishers and producers, which were of the most flattering kind. The Man in Lower Ten is a recent novel from Mrs. Rinehart's pen, and the story of Seven Days is embodied in a novel that was put on the book stands last week.

In private life Mrs. Rinehart is unusually popular socially and is the devoted mother of three interesting children. She declares that she loves her home and children above all thought of literary or dramatic renown. She is deeply interested in matters pertaining to her own social and domestic sphere, and in no sense reflects the usual conception of the successful literary woman.

JOHN GRIFFITH IN TROUBLE.

An Attachment is Taken Out by One of His Company.

Before a justice of the peace in Savannah, Ga., an attachment was taken out by H. D. Devine against John Griffith, the actor, for ninety eight dollars, alleged to be due for salary in arrears. The scenery and personal effects of the actor were attached, but bond in double the amount was given to cover any possible costs. It was at first thought that this would not interfere with the performance of Faust, but Mr. Griffith appeared at the Savannah Theatre as Mephisto in street clothes, and made a most touching speech before the small audience which greeted him, and the appeal was so strong that he announced that the manager, Mr. William B. Sieskind, had tendered him the use of the theatre to present, for the benefit of the players, his latest version of The Bells, made famous by Sir Henry Irwin, and that the proceeds would be devoted to the cast, to send them back to their respective homes.

Mr. Griffith will probably always have a tender spot in his heart for the people of Savannah, their treatment will never be forgotten by him.

DEATH OF JEAN WILLIAMS.

Jean Williams, who five years ago was a well known advance agent and theatrical business manager, is dead. Mr. Williams died in a Brooklyn hospital, which he had entered under his family name of Kaushne.

Before he withdrew from theatricals and went into the manufacturing business, he had been associated with the late Fanny Davenport and with Liebler & Co. attractions.

FIRE DESTROYS THEATRE.

The Auditorium, Shelbyville's (Tenn.) playhouse, situated at the corner of Depot and Jefferson streets, was practically destroyed by fire last week. The blaze was discovered in the grocery and meat store of Walter Jones, on the first floor of the building and was then under good headway. Vigorous work by the local fire department confined the flames to the one building. The loss on the structure is about $10,000. The insurance could not be learned.

NEW LIEBLER PRODUCTION

A Little Brother of The Rich is Well Received at its Premiere Before St. Louis Audience

CAST IS A STRONG ONE

A LITTLE BROTHER OF THE RICH -A satirical comedy in four acts by Joseph Medill Patterson and Harriet Ford. Produced by Liebler & Co. at the Garrick Theatre, St. Louis.

THE CAST:

Paul Potter .. .. Vincent Serrano
Lassiter Ellis .. .. Henry C. Mortimer
Richard Evers .. .. John Flood
Billy Dunbar .. .. Richard Sterling
Ricky Van Riker .. .. Edgar Norton
Mr. Kelly, Bird Fancier .. .. Dick Lee
Dawson, Butler at the Evers'..Clinton Hamilton
Jim .. .. Melville Howard
Hiram .. .. Norbert Higgins
Parsons, Butler at the Ellis' .. ..
.. .. Edward Coxen
Stage Manager, at Townsend's Theatre....
.. .. James Randolph
Porter, at Longdale Hotel .. ..Herbert Golden
Muriel Evers .. .. Hilda Spong
Sylvia Castle .. .. Ida Conquest
Katherine Dunbar .. ..Georgia Busby
Clara Runkle .. ..Dakota Reich
Glass, Muriel's Maid .. ..Mable Edward
Anna, Sylvia's Maid .. ..Ora Lee

This play, "A Little Brother of the Rich," is a rather amazing dramatic production to one who has read Mr. Patterson's deadly serious book. For three acts the play runs along like a highly colored page in a Sunday supplement. It sounds as if it might be musical comedy, without music or choruses.

Then, when one looks on the program to see what the technical description of it may be, he finds it called "A Satirical Play in Four Acts." Since not a hint of serious drama—or real drama, for that matter—appears before the fourth act, Mr. Patterson's story may be, as it is claimed, a satire. At the same situations that were supposed to be tragically absorbing in the book, on the stage there is continuous laughter.

This was certainly not the novelist's intention, so we presume that Miss Ford, who collaborated on the play, insisted upon treating the "smart set" humorously rather than seriously. This, of course, disarms criticism were one inclined to inquire if the people of that benighted "set" are really all idiots, and, if not, to suggest that it is bad as well as unfair drama to present an entire group of the mentally and morally incompetents without any of the better sort by way of contrast.

However, as a satire, the play achieves what the book did not—the quality of being constantly amusing. It has no dull moments. Many of the lines are clever, and if the intentional humor of it lacks the charm and delicacy of two or three other satires that come to mind—particularly The New York Idea—it is still to be said that A Little Brother of the Rich seemed to excite wild enthusiasm in the audience last night.

The fourth act is the redeeming feature of the play. If it were not for the final exquisite love scene between Potter and Sylvia the rest of the play would not be worth seeing, despite the enjoyment it gives as a burlesque. It will be most interesting to see how New York receives a Little Brother of the Rich. It is likely to succeed there, I believe, because it is not dull.

Mr. Paterson had one idea of dignity in his book—the dramatic influence of great wealth. In the play that idea is lost in its comedy aspects. The only serious person in the house during the first three acts was Vincent Serrano as Potter. Miss Conquest, during her rather small appearance as Sylvia, also played seriously, but with an infinite amount of grace and charm that seemed to lift her above the play's incongruities.

Paul Potter was a rather excellent charicterture. The audience laughed at his woe begone air, and screamed at the weariness and despair that Mr. Potter simulated very genuinely, but with too much emphasis for an easy adjustment of his role in the play.

Hilda Spong gave a wonderful picture of vain woman, middle-aged, silly, selfish, seeking sensations and finding them most often in affairs with men. Her reading of the charred letter that she picks from the fire at the end of the first act was an excellent and effective touch in her revelation of Muriel Evers's pathetically foolish nature. Miss Spong's role was the one genuine thing in the first acts of the play, with the exception of the glimpses caught of Ida Conquest as Sylvia Castle.

Miss Conquest "starred" in her last act though "starring" is but a poor description of her acting. She was lovely to see whenever she appeared before, but in her delicious brown gown and hat she was more than ever beautiful. Her portrayal of Sylvia Castle was natural and genuine, and during the scene between Sylvia and Potter, her heart seemed so exquisitely revealed that the audience was for the moment transformed by her happiness and her goodness.

Why doesn't Miss Conquest's manager find a suitable play and "star" her? Last night she shone—more beautiful than Billy Burke and more charming than Maude Adams.

NENA BLAKE'S BIRTHDAY.

Nena Blake, the young actress who is scoring nightly as Marela in The Girl From Rector's at the Walnut Street Theatre, Philadelphia, was a much surprised little lady recently. Upon reaching her suite of rooms at the Hotel Walton Miss Blake discovered that others had been there before she arrived and transformed the apartment into a bower of flowers. In the midst of the sweet-scented decorations was a table laden with a feast. It was Miss Blake's birthday, and the incidents were the prelude marks to an evening of festivities.

PROFESSIONALS AT MATINEE

Many Leading Lights of the Stage Enjoy The Fortune Hunter at the Gaiety Theatre.

STARS APPLAUD THEM

One of the most enjoyable affairs of the kind that any New York house has seen in several years, was the professional matinee at the Gaiety Theatre, Thursday. Show people of prominence, leaders of the high-grade companies, swarmed into the theatre, gave The Fortune Hunter hearty rounds of applause, visited from aisle to aisle between the acts, and seemed to be having the time of their lives.

Over in the side boxes there was a reunion Drew, and their daughter, Louise Drew, Mr. and Mrs. Lionel Barrymore, Georgia Drew Mendum and a few additional Drews foregathered merrily, while Ethel Barrymore came in just for a minute or two, she visited her brother behind the scenes, and then departed.

Mabel Taliaferro, smiling proudly upon Fred Thompson, was in evidence, while several of the Springtime principals clustered around them. Raymond Hitchcock, Flora Zabelle and the bright leaders of the Hitchcock company held two boxes. Grouped on one side of the house were the Load of Coal people, attracting much attention by their neat attire and evident enjoyment of the proceedings. Here and there in the theatre could be found most of the stars now on Broadway, and a partial list of the luminaries would include the following:

Jane Cowl, J. E. Dodson, Thomas W. Ross, W. J. Kelly, E. J. Arden, Chrystal Herne, Lucille La Verne, John Blair, Mr. and Mrs. Walker Whiteside, Frank Worthing, Mr. and Mrs. William Morris, Forbes Robertson, Sam Bernard, Bert Williams, William Collier, Ed. S. Abeles, George Nash, George W. Munroe, Mr. and Mrs. Nathan B. Spingold, Edna Wallace Hopper, Messrs. Bickel and Watson, Adeline Gence, surrounded by some of the rays of The Silver Star; Edna Goodrich, The Climax Company in a body, Joe Weber, Walter Hale, Louise Closser Hale, Marie Dressler and a regiment including almost everybody else of Broadway fame.

Winchell Smith acted as master of ceremonies, Joe Humphreys being allowed only to shout "Speech, speech!" at occasional intervals. John Barrymore delivered a short address, and Winchell Smith spoke fluently, telling how he got his first real start in life at a professional matinee.

Between the acts there was a reception in John Barrymore's new Louis Seize dressing room.

CHORUS GIRL'S SURPRISE.

Admiral Schley Appears With Girls on Pittsburg Stage.

The spectacle of Admiral Winfield Scott Schley, United States Senator George T. Oliver and others of less fame, drinking champagne with two short-skirted chorus girls from a loving cup made of armor plate on the stage of the Gayety Theatre, Saturday night, while the audience applauded wildly and sang, Nobody Knows How Dry I Am, was a scene never to be forgotten.

Admiral Schley had come to Pittsburg as the guest of Syria Temple of the Mystic Shrine. The entire house had been bought out for the evening by members of the Shriners, and members of the company of Oh, You Woman gave a special performance. Admiral Schley was the guest of honor and occupied a box.

A loving cup made of armor plate such as is used in the armor of battle ships was provided as a special present to the Admiral.

The Admiral was called from his box with United States Senator George T. Oliver, who had been selected to make the presentation on the stage. As the presentation speech ended, and Admiral Schley received the cup from the United States Senator, the back curtain went up, showing the whole company of short-skirted chorus, etc. Two of the prettiest chorus girls stepped out, each with a bottle of champagne, and poured the wine into the cup of armor plate while the Admiral held it.

The face of Admiral Schley showed that he was astounded, while the face of Senator Oliver was a study. The chorus girls took their places alongside the Admiral, looking very pretty and quite thirsty. He made a neat little speech, tasted the wine and passed it to Senator Oliver, who also sipped of it and then gallantly passed it to the chorus girls, who in turn took sips and passed it to other well-known business men of Pittsburg, who were on the stage.

Those who admit having a hand in the joke on Admiral Schley, bewail that the hearts of the chorus girls weakened at the last moment. They had been instructed to throw their arms around the neck of the hero of Santiago and kiss him.

BIG MUSICAL PRODUCTION.

Shubert's Stars to Appear all in One Big Show.

Announcement is made by the Shuberts that next May, after the conclusion of the regular theatrical season, one great star musical production will be taken on a special train straight through to the coast. Every one of the Shubert musical company leaders will be in the cast including Lew Fields, Sam Bernard, Frank Daniels, Eddie Foy, James T. Powers, Andrew Mack, William Norris, Lulu Glaser, Louise Gunning, Blanche Ring and Marguerite Clark.

These will be cast for the stellar roles, but others, scarcely less distinguished will appear as follows: Flora Parker, Harriet Stanton, Hattie Lorraine, Elsa Ryan, Edith Decker, Clara Palmer, Winnie O'Connor, Gertrude Darrell and others. The musical piece has not yet been decided on. Only the larger cities will be played en route to the coast.

Actors of Today and Yesterday

Pertinent Histories of Famous Stars. A Series of Forty Articles, of Which "The Stage One Hundred Years Ago" Was the First, "David Garrick" the Second.

EDWIN FORREST

By FRANK WINCH.

On October 25, 1825, a critic said of Edwin Forrest:

"Mr. Forrest is a stranger to us; we are ignorant whether he be a native of this country or of England; upon himself it depends to do honor to the country which gave him birth. Nature has been bountiful to him. His face and figure are such as to prepossess an audience in his favor—his voice (with the single exception of Mr. Cooper's) is, we think, superior to any we have ever heard. This young gentleman we have followed with interest through Jaffier, Mark Antony and the Indian Chief in Noah's play, She Would be a Soldier. Mark Antony and the Indian warrior evince, in addition to Mr. Forrest's great natural gifts, a degree of study too often neglected by young actors—and to this circumstance do we attribute the extreme rarity of great histrionic talents combined with the charms and graces of youth. If this young gentleman will listen to the voice of truth and avoid the destructive school of vanity (which has ruined so many who promised greatly) few, aye, a very few years, will place him in the ranks with our own Cooper, and with those highly gifted strangers, Conway, Booth and Kean, who have of late thrown a halo over the American stage."

Edwin Forrest was born in Philadelphia, March 9, 1806. At the age of twenty he had won unmistakeable histrionic honors. On January 8, 1827, he was popularly accepted as a full fledged star. Lawrence Barrett styled him "The first and greatest of American tragedians." We are told that Forrest was decided in his convictions, some say he was sullen and bitter. All admit that he was self cultured under distinct disadvantages.

Of biographers who tell of Forrest there are many—among the best Alger, Barrett and Rosa Murdock, too, is interesting but oft times flecks his statements with self opinionated conclusions. Still, he knew the man as few others did.

Writing of Forrest years ago, Murdock said: "Forrest started in professional life with an instinctive admiration for the sublime and an ardent love of the beautiful in Nature and Art. He threw himself heart and soul into the feelings and passions of the author he intended to illustrate, without, however, possessing either the inclination or ability perfectly to analyze his thoughts, but grasping the whole with fervor and independent will. Under such influences he achieved a success which brought him before the public as a rising genius at an early period of life. Then came the time in which he met and was strongly impressed with Edmund Kean, whose energized enunciations and startling transitions made him the sensation of the day. Forrest, like Macready, left the truer guide, untrammelled Nature and her precepts, for a school of art which proffered a distorted, if not a perverted, imitation. In this both Macready and Forrest followed 'the fashion of the times,' accepting the declaration that

'The drama's laws the drama's patrons give,
'For those who live to please must please to live.'

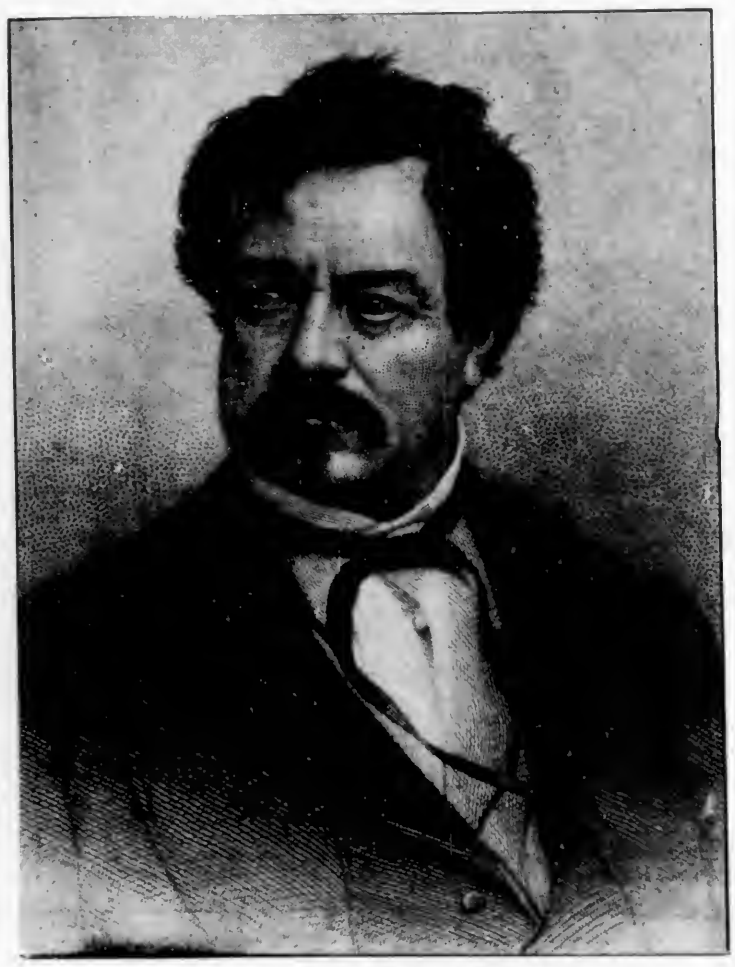
"The acting of Forrest was natural, impulsive and ardent, because he was not so well trained as his English rivals in what may be termed a false refinement. True dramatic art may be said to be the sister of Nature, but her teachings are continually perverted by those who, following the example of Garrick, take the liberty of interpreting them according to their own ideas. Forrest was not considered as polished an actor as Macready, and was often charged with rudeness and violence in his impersonations, and even ridiculed for muscularity of manner; and yet I never knew a tragedian who did not use all his physical power in reaching the climax of his most impassioned delineations.

THE PEOPLE LOVED FORREST.

It must be remembered that Mr. Forrest was a strong man, and when excited his passions appeared more extreme than those of one more delicately organized; and unqualified condemnation was only heard from those who were either unable or unwilling to perceive that the traits which distinguished our then young actor, were really more natural than the elaborate presentations and precise mannerisms of Macready. Hence the people followed Forrest, and loved him, while those who claimed to be the elite admired and applauded Macready, who

(Continued on page 25.)

EDWIN FORREST.



Cut made from a rare old steel engraving.

VAUDEVILLE SENSATION

Caused by the Sudden Withdrawal of Valeska Suratt's Act, The Belle of the Boulevards

NEW LIGHT ON SUBJECT

The mid week change in the bill at Hammerstein's Victoria last week, when Veleska Suratt and her company, with her elaborate act, The Belle of the Boulevards, was replaced by Loney Haskell at the Wednesday night performance, caused a sensation in vaudeville circles that is not limited in its importance to the city of New York.

The announcement by the Hammerstein end that the police stopped the act, has been denied by the Suratt forces and that the police really had nothing to do with the closing of the act is generally believed, in the light of subsequent events. The feature of the case changed with lightning like rapidity and the outcome may yet be a law suit between rival managers. The story was that William Hammerstein found himself with contracts with both Valeska Suratt and Carrie De Mar to be featured at his house this week, and in an effort to protect Joseph Hart, the husband of Miss De Mar, he suggested to Miss Suratt that in view of its being her second week that she consent to Miss De Mar being the feature. This she refused to do and she then claimed that Hammerstein used the police story as an excuse to relieve the situation.

Then it was that Miss Suratt is said to have contracted with William Morris to appear at his Plaza Music Hall, which, it was conceded, would greatly strengthen Morris in his fight against the United Booking Offices. All plans for her appearance under the Morris banner seemed to have been made when Jack Levy, Miss Suratt's agent, and William Hammerstein, both announced that she would play only United time. It is understood that she was to have received $1,500 a week from Morris, for ten weeks, and her Hammerstein contract calls for $1,200.

MISS SURATT'S STATEMENT.

Miss Suratt has positively denied that the police objected to her act, and says:

"My performance represents a phase of life seldom portrayed on the stage, but there is nothing repulsive or immoral in my work or that of any member of my company. I assure you that there are very few Americans who have visited Paris who are not thoroughly familiar with the character I represent."

It is claimed in this act that Miss Suratt wears jewelry valued at $75,000. One article of her wardrobe, which has aroused comment more than the others, is a chinchilla fur coat, made for her by Callot, of Paris, that cost $5,000, and created a sensation on the Paris boulevards. When this coat is removed, a $4,500 gown is revealed, of purple and gold, strung with gems, actually built upon her by Callot, the press agent says. A dog collar of diamonds and pearls that she wears is valued at $30,000. Her hand is illuminated by the largest and most expensive moon pearl solitaire in existence. Her hats are original models, but the press agent evidently ran out of figures, for he does not give prices.

For a background for all this, Miss Suratt has a Louis XV. room, with walls done in Du Barry rose, handsome screened doors and portieres, in keeping with the richest stage setting ever presented in vaudeville.

There are several striking situations in The Belle of the Boulevards, but New York has witnessed broader and more suggestive offerings.

The type set forth by Miss Suratt is that of a perfume slave, or one who is addicted to the drinking of perfume, a character that has now come to be very well known on the boulevards of Paris and other cities of the continent.

The acting of this unusual play takes place at 6 a. m., in the boudoir of Santanella, who is known from one end of Paris to the other as "The Belle of the Boulevards," which character is enacted by Miss Suratt. The first person to appear on the scene is Sir Henry Davonant, an arduous admirer of Santanella, who, finding the beauty absent, leaves the room. His exit is immediately followed by her entrance. Then follow a series of incidents, eventually revealing the fact that the "Belle" is an American heiress spending her vacation at the French capital, and her "valet de chambre" is really a wealthy banker, disguised so as to watch her, as he is in love with her.

A song, Dreaut, and Sip Cologne, was a decided novelty, even to Broadway; another number is Who Shall Fathom a Woman's Heart? The novelty, however, is the Cigarette Dance, full of action and fire, to a Spanish melody, and susceptible to various suggestions to varied minds.

DENIED BY BOTH.

Southern and Marlowe Say They will not Leave New Theatre.

Theatrical circles buzzed with rumors that E. H. Sothern and Julia Marlowe were at odds with the management and were to leave the new theatre company before the time set.

Mr. Sothern made emphatic denial that Miss Marlowe and himself were on anything but the friendliest terms with the management or that they were to retire from the company earlier than planned.

THE EARTH WITHDRAWN.

It is said that The Earth, which was produced in Chicago at the Olympic Theatre has not met with popular success and will be withdrawn by Henry B. Harris. The play had all the earmarks of a winner and gave Edmund Breese an excellent opportunity to star. It may be rewritten by the author, James Bernard Fagan and given another trial.

BURLESQUE

In All the Large Cities Burlesque is Steadily Gaining in Favor, and Noticeable Improvements are Being Made in the Casts as well as in Material—Rose Hill, English Folly Company, Can Be Materially Improved—Clergyman Endorses Gaiety Theatre.

NEW YORK BURLESQUE.

The offerings at the local houses this week are: Bowery—Kentucky Belles; Eighth Avenue—Empires; Hurtig & Seamon's—Rentz-Santley; Murray Hill—Irwin's Majesties; Metropolis—Irwin's Gibson Girls, and Olympic—Marathon Girls.

Next week's bills (November 29) will be: Bowery—Americans; Eight Avenue—Fashion Plates; Hurtig & Seamon's—Serenaders; Murray Hill—Irwin's Big Show; Metropolis—Girls from Happyland; Olympic—Parisian Widows.

✤

The Girls from Happyland, with Billy W. Watson, was at Hurtig & Seamon's last week. It is an entertaining show, decidedly strong, however in suggestive dialogue and business, and with one of the worst singing choruses heard this season. The Hurtigs have elaborately staged and costumed the show, and it is too bad they could not get some better voices for their chorus. Billy Watson is, of course good, and a clever eccentric bit is played by Addie Gilbert.

✤

The Blue Ribbon Girls presented at the Olympic last week, was the Star and Garter Show, reduced in principals and renamed. The Royal Imperial Japs was an added feature of the olio, and it was the olio that saved the show.

✤

James C. Morton and Frank E. Moore, the scarecrow and the tinman of burlesque, are together again in The Merry Whirl, offering The Clock and the Snow Man.

✤

Bonita is using a new coon song, which she says is one of the best she ever had, in Come After Breakfast, Bring Your Lunch, Leave Fore Supper Time.

CHICAGO BURLESQUE.

In the cast of the Vanity Fair Company, which may be seen at Sid J. Euson's this week, are Billie Hitchie in his interpretation of the drunken man; Rich McAllister who, although overlooked on account of his size, can not be left out of the running. In the olio can be seen exceptionally good acts; the first noticeable because Tom Haverly and Corinne Wells are the originators of it; the Cycling Brunettes provided the second. In the burletta entitled Fun in a Music Hall, is introduced a new and sensational dance, known as the Hindoo Nautch Dance, given by Ollie Marcy.

✤

Rice and Barton's Big Gaiety Company in The Tenderloin After Twelve,, with Charles Barton, is in Chicago. Other names which appear in the cast are Jack Dempfy, Stevens and Moore, Revere Voir, Weston, Walker and Weston, American Cowboy Four, Ollie Omega, and an extra added feature, consisting of the Seven Belford Troupe of acrobats.

✤

At the Alhambra this week is the Dainty Duchess Company, with George Aleen Hamilton, in A Little Bit of Vaudeville. Fred Ireland, assisted by Alice Brophy and P. W. Miles, presents a sketch entitled The Man From Ireland; Wiles and Green has a comedy act of their own..

✤

The Tiger Lilies are at the Folly and Morning, Noon and Night at the Empire.

PHILADELPHIA BURLESQUE.

At the Casino the bill was provided by the Queens of the Jardin de Paris. Several sensational dances, imported from Europe, were features. These included Mlle. Murin, a pantomimist, and the Four Turins, whirlwind dancers. They presented a pantomime in which is introduced the sensational Dance de Apaches. This pantomime was written by Signor Molasso, who was recently seen here in the Queen of the Moulin Rouge. Still another sensation was the Vampire Dance, by Mlle. Murin and Signor Ferari. Then there were more than twenty young women. Costuming was in accordance with the requirements of modern burlesque.

✤

Edmund Hayes, in The Empire, was at the Bijou Theatre last week. He broke away from the conventional lines of burlesque by presenting a two-act comedy without an olio, the specialties being dovetailed into the actions of the show. In the part of James Dolan, an ostracised umpire, who gets down on his luck and becomes general utility man in a traveling circus, Hayes makes the most of every opportunity for fun making. The supporting company includes James Collins, Billy Betts, Arthur C. Lichty, George B. Dumont, John Dooley, Marceline de Montagu, Marie Jansen, Imogene Mansfield and Laura Harvey.

✤

Lew Errol and James Cooper were the chief comedians with the New Jersey Lilies at the Gayety Theatre. A Love Potion was the principal burlesque. Mr. Errol is a German comedian, James and Lucy Cooper, "chattering chums;" Fannie Vedder and the National Four, in singing and dancing; The Three Alvarettis, James and Prior, vocalists; Stella Chatelaine, Mackey and Croix, travesty players; Robert Jackson, French dialect comedian, and Foster and Hughes, in trick bag-punching, all contributed specialties.

✤

The Pole Hunters is the title of the musical farntasy presented by The Awemu Girls at the Trocadero Theatre. Specialties were presented by Irving Klinger, with illustrated songs; Black and McCone, in Assault and Battery; Will H. Cohan and Jack King, character comedians; Bill Holland, Bastido Sisters, Mona Raymond, and Lizzie Peyser, better known as "The Peerless Pearls."

✤

The Big City Sports presented their burlesques, A Night in a Seminary and A Ghost in the Doctor's Office. At Ninth and Arch Street Museum, last week, Billy Bowres, Harry Kelly and Tom Higgins were the comedians.

BOSTON BURLESQUE OFFERINGS.

Dave Marion's Dreamland Burlesquers are the Howard offering the week of November 15. The surrounding bill includes the Lovitts, pantomine comedians; Rosalie Sisters, singing and dancing sketch; Bailey and Teare, Jeans and Carmo; Charles B. Dayton, the man with three voices; Ferris and Davis, Thibault and the Howardscope

✤

The Gaiety offers Fred Irwin's Big Show for the attraction week of November 15. The olio contains Coccia and Amato, Apache dancers; Engleton and Dixie, travesty artists Watson Sisters, steppers, and Leeds and Lemar, comedians.

✤

The Frolicksome Lambs and Mike Kelly appeared at the Columbia Music Hall, week of November 15.

AND THEY ALL READ "BILLY BOY."

DAINTY DUCHESS CO. MAKES CHANGES.

There have been quite a number of changes made in the cast of The Dainty Duchess (Eastern Wheel), and the entire company has been kept busy rehearsing daily.

Lake and Stephenson, the principal comedians with the show, have been replaced by Messrs. Woods and Green, who are handling their new parts in an excellent manner. Sam Mandell and Eganar and Wynn, the sister act, which opened the olio, have closed, and their place in the olio has been filled by Jerge, Alcene and Hamilton, who are also a fair sized hit. The newcomers are to have parts in the burlesque as soon as new lines have been written by the author, Fred Ireland.

TROUBLES

Encountered by Members of Disbanded Queen of The Moulin Rouge Co.

From Philadelphia comes the echo of the stir created by the disbanding of The Queen of the Moulin Rouge Company.

A member of the carstwhile company, in a letter to The Billboard, claims that at the Forrest Theatre, Philadelphia, last week, the company played to the largest week this season. On Saturday night the sheriff attached the box office receipts, scenery and costumes. The members of the company, he says, were kept in ignorance of the facts as long as possible.

He further states that the members received no salaries, and they were left to reach New York as best they could. Some of the girls with the show are under seventeen years of age, and were about to be put out of their hotels, but members of The Round-Up, Right of Way and Maude Adams Company were very generous, and raised enough money to get the girls out of town.

According to information from this member, the "angel" of the show claims he has never been paid a cent for his $28,000 investment last season, when the show was first put on, hence the attachment. But as the show made money, the members insist that they should have been paid.

The Billboard's informant states that the proprietor of the Irving Hotel, where many of the company were stopping, allowed the girls to leave the city, knowing they could not pay their bills. He also put his hand in his pocket, providing money for their departure.

THE WORLD OF BURLESQUE.

By SYDNEY WIRE.

The Gayety, the new Eastern Wheel house at Minneapolis, opened last Sunday to big business. The Columbia Burlesquers was the opening attraction. The Gayety, which is controlled by the National Amusement Co., of Milwaukee, of which Fred A. Laudeck is president, is under the management of S. R. Simons, who was for the past two seasons manager of the Gayety, Milwaukee, the present Eastern Wheel house in that city. The new house has a capacity of 1,700, and was declared open by Mayor Haynes of Minneapolis, who made a few appropriate remarks, stating his desire to see the theatre a success.

A strange fact in connection with the opening was the presence of the Rev. G. L. Merrill, one of Minneapolis' most prominent clergymen, who endorsed the theatre as a wholesome and moral place of amusement, and who spoke of the grand efforts in reform which had been made in the past few seasons in burlesque and who exhorted the people to amuse themselves in the way they liked best, so long as that way led them into no worse places than a burlesque theatre.

The reverend gentleman spoke at length of the true meaning of the word "burlesque," and stated his satisfaction at the marked improvement in that branch of the amusement world during the past few seasons, and said that he trusted that the good work of cleaning up would continue until the burlesque theatre would become a place of enjoyment and family amusement.

✤

The National Amusement Co. now control two burlesque theatre, both of which are playing Eastern Wheel attractions, the new Gayety, at Minneapolis, and the Gayety, at Milwaukee. The Milwaukee house is under the management of Jas. J. O'Brien, who is said to be the youngest house manager on the Columbia Amusement Company's circuit. The Milwaukee house is small, having a capacity of little more than 1,000, although business appears to be exceedingly good. The treasurers are Chas. Fox and Arthur Flood; Joseph Estmauger, press agent; Edward Wahler, advertising agent; Eddie Gay, chief usher; Jos Schmid, musical director; J. Worner, stage carpenter; Archie Middlemas, electrician, and Clinton Urtubue, properties.

✤

Gus Hill was in Chicago last week, looking over his two Eastern Wheel interests, Vanity Fair and The Gay Masqueraders. A number of changes will be made in both shows. With Vanity Fair, there has been a wholesale closing of people. Among those to leave are Nelda Noble, principal lady, and The Cycling Brunettes; Billy Noble, "The Dixie Boy," and Jeanne Brookes, "The Girl with the Smile," joined in Chicago. With the Masqueraders, nearly all of the principals are closing, and among the newcomers are The La Veils and The Faust Opera Trio.

✤

The executive staff for W. B. Watson's Big Show this season is as follows: W. B. Watson, general manager; Dan Guggenheimer, business manager; Walter Meyers, advance agent, Geo. A. Barrett, musical director; John C. Boon, master mechanic; Ed. Castano, stage manager; May Irish, wardrobe mistress.

The box office at the Gayety, Milwaukee's Eastern Wheel theatre, is in charge of two very affable young gentlemen, who are not only rapid ticket sellers, but also the very essence of politeness. These unusually pleasing young men are Charles Fox, the treasurer, and his genial assistant, Art Flood.

✤

Eastern Wheel people are rejoicing that the new Minneapolis house is at last opened. The first few shows of the season have been compelled to lay off for ten days in Milwaukee while the house was building. The small town stands in Iowa proved a rank failure and were soon abandoned.

✤

Maisel McCloud, wardrobe mistress and principal show girl with The Dainty Duchess, has rejoined the show, after a trip to New York City, where she went to attend to the packing of two new changes of wardrobe, to be used in the Firefly and Shopping numbers with the show.

✤

Frankie Heath is making a terrific hit this season with the Big Review.

Many shows are using Carrie, Marry Harry, but few singers have ever put it over as Frankie Heath and Harry La Van do just before the finale, they being recalled and called again many times.

✤

Harry Armor, musical director with Gus Hill's Masqueraders, has resigned from that organization, and will leave this week, in Cincinnati, to join Weber & Rush's Bon Tons, of which he was for two seasons leader. Harry is one of the best liked leaders on the Eastern Wheel.

✤

Jack Singer's Passing Review reports good business. Arthur Reasonburger, formerly treasurer of the Empire, Toledo, is manager back with the show, while the advance is in the very capable hands of James Kirkly, one of the best of the real old-timers.

✤

The College Girls played to enormous business at the New Gayety, Kansas City, last week, against Watson's Beef Trust, and unfavorable weather conditions, but finished the week with $1,400 increase over the receipts of the preceding week.

✤

There are still a few real advance men in burlesque, although their names are few. It would be hard to forget such energetic "trail blazers" as Sam Dessaur, Jack Ganst, Harry Abbott, Tifany Dugan, Frank Livingstone, Jake Lieberman, etc.

✤

Ida Crispi, now with The Golden Crook (Eastern Wheel), will probably be seen next season in vaudeville, featured in one of Jos. Hart's new offerings.

✤

Eastern Wheel leaders are all complimenting Bert Moler, leader of the Empire, Toledo, who is said to have the best six-piece orchestra on the Wheel.

✤

The Dewey Theatre, Minneapolis (Western Wheel), reports the biggest business in the history of the house. Archie Miller is manager.

✤

Among the people who closed with Vanity Fair in Chicago were Tom Haverly and Corrinne Wells.

✤

John Hart is with Miss New York, Jr. (Western Wheel).

✤

Kitty Howard remains with The Gay Masqueraders.

ROSE HILL ENGLISH FOLLY CO.

(Eastern Wheel) Standard Theatre, Cincinnati, O.

To make the performance of the Rose Hill English Folly Company leap over the barrier of approval, Rice and Barton, the owners of the show, will have to make a number of improvements in their present offering and the company dispensing it. Action, so essential in burlesque, is absent in this case. Madam Ticklem's Seminary, the title of the two act vehicle now in use, is draggy in more spots than one. Frank Dumont is the author. He evidently forgot to dish out a little comedy material, at least you are lead to that conclusion after you have waited patiently for two and a half hours to enjoy a good, hearty laugh. Of course, desperate attempts are made by the injection of buffoonery, but the goal is never reached.

The show is a most peculiarly arranged affair. There is no olio, moving pictures taking up the time of intermission. The burlesque started in the usual style, but after a short period it suddenly terminates; the "street" drop is lowered and a vaudeville number is given. A song follows; (sort of resumption of the burlesque action). Then comes another act, using full stage. At its conclusion the burlesque is resumed. It seems that the show's management endeavored to liven up matters with these two acts, which by the way, warranted recognition to a certain degree. However, one's attention is diverted from the burlesque with these interruptions, and draggy as the piece is, they make it appear all the more so in comparison.

So far as costuming and scenery are concerned, the management has done passably well, even though there is nothing extraordinary in either item.

The stock of ability can stand a big boost, as it is now below par. The work of the sixteen choristers is ragged. The stage manager will have to drill the girls more than a little before they work together with a fair display of precision. Gingery dash is also lacking. There are few with good looks. The singing may not be classed better than fair.

John E. Cain and T. F. Thomas are the comedians, but they cannot be funny with the stuff they are handling. During the second half they have a bit of business together, with Henrietta Wheeler. The latter wants to buy a dog. Thomas puts on a false face representing the head of a canine. Cain and Miss Wheeler spend about ten minutes trying to create laughs with foolish dialogue, and in the meantime Thomas goes through some equally foolish (not funny, mind you) antics. As the stuff doesn't amuse, no harm can be done by cutting it out.

(Continued on page 29.)

TENT SHOWS

An Exceptionally Prosperous Season has been Enjoyed by the Shows Conducted by the Ringlings—Rhoda Royal Opens the Winter Season Auspiciously in Memphis—Notes from the Norris and Rowe Circus in Winter Quarters.

THE BIG RINGLING SHOWS

Have Enjoyed an Exceptionally Prosperous Season, Just Closed.

The last of the Ringling's Shows closed November 20. Reports from Billboard correspondents are to the effect that the enterprises of this big company have been uniformly successful.

Business was exceptionally big the past season. As compared with the season before, which was very good also, 1909 was, as the stock markets would say, "firm and strong" all the time, while a few weak spots might be discovered in 1908. When a financial disturbance occurs the big circuses, with reputations and names established, are the last to suffer, if they suffer at all. They are standard, there is a certain amount of business due them, which seems to come under the most adverse circumstances.

Regarding the weather conditions, 1908 held up fine. Conditions were about the average. 1909 weather, however, for Ringling Brothers and Barnum and Bailey, will have to be recorded as the very finest all season, with a finish of nearly ten weeks of almost perfect weather conditions in the South. With neither show was there any wet period, but just a few severe, heavy storms, that were over in a day.

Regarding prohibition or temperance, it has a most decidedly good effect on business, and all to the good. It helps decidedly, probably due to the fact that people spend their money for liquor to entertain themselves and their friends, and where this source of expense, which is a constant one, is reduced or cut off, it gives them more money and a greater desire for the exceptional entertainment which is only brought to them at intervals.

Regarding the different sections of the country, there is not much difference to the established standard circus, unless some calamity should visit the locality. Of course, is is necessary to know how to route the show properly and figure out the proper feeders for each stand, and see that enough population supports each stand to furnish the volume of business required, in which case the Ringling enterprises have the strength and quality to induce the public to patronize liberally, especially as their prices are the lowest, and a real bargain in the amusement line. The bargain is the more attractive because everything that is used by the public has advanced to an enormous extent, including wages and incomes of course, while their prices are the same as the small circuses charged fifty years ago, and no more than the smallest and lowest in the scale charge now.

Regarding the general outline of the future, the Ringlings announce that they propose to go right ahead with all the improvements in their power, with all the new things they can produce, and with every effort to beautify wherever possible and to make more attractive continually and spare no pains to keep up with the age, which is certainly one of progress and advancement, and as they have achieved all the material success they could wish, every member of the firm delights in devoting his energies toward the perfection in every manner possible of the three great circuses.

WINTER QUARTER NOTES FROM THE GREATER NORRIS & ROWE CIRCUS.

By THOS. J. MYERS.

Superintendent of Sleeping Cars, Mr. Nicholas Madigan, has completely gutted every sleeping car in the train of the Greater Norris and Rowe Circus. Every bit of the interior wood work has been completely removed and sleepers will be refitted with all new births and furnishings. Each car will be thoroughly covered with paint, the workmen using three heavy coats on floors, sides and ceilings.

All new mattresses, curtains and draperies will be added. The upper berths will be folding ones, and will have but a single occupant, so that on long Sunday runs, the upper berth can be raised and the lower, with its four seats can be used. The lower berths will be the same as in a Pullman Standard, and underneath will contain lockers, both of which can be securely fastened and used as a private chest.

Complete toilets and lavatories are being arranged at both ends, and the newest lighting system installed.

The carpenters found the framework of the cars in perfect condition, and when the new steel lining is added, berths of oak of regulation length and width, and with its complete new arrangement, the sleeping cars of the Greater Norris and Rowe Circus will be practically proof against accidents of the rail.

The decorative scheme will be old gold and blue. A superbly appointed and equipped private car will be added to the train, and this will be occupied by Mr. and Mrs. H. S. Rowe, Master Ellis Rowe and Misses Elizabeth and Amelia Rowe; Walter A. Shannon and Mr. and Mrs. Thos. J. Myers. It is a private state room car, bearing the title, California, superbly furnished and the decorative scheme is old Mission style, weathered oak, and the draperies crushed rose. The center of the car will be used for dining and reception rooms, and a completely appointed kitchen, bath rooms and store rooms are a necessary adjunct of the equipment.

Advance Representative Pickwick, of the Al G. Field's Minstrels, put over a new one here. He heard of Arthur Davis' success as manager of the Elks' cafe and grill, and contracted with Davis to furnish the meals for the Minstrels during their engagement in this city Wednesday, November 24. During the engagement Mr. Fields will act as chairman of the social session of the Elks, and as the majority of the members of Mr. Field's organization are members of the order of B. P. O. E., it can be anticipated what a glorious good time there will be for all the fortunate ones attending.

Arthur Davis is making the greatest sort of a success with his winter undertaking. Not a day or night goes by but he has large parties for luncheon, and after theatre parties for supper. His Dutch lunches and Specials are proving a revelation to the Evansville folks.

A most successful function was that of the birthday party given by Mr. and Mrs. H. S. Rowe in honor of the birthday of their daughter, Miss Amelia, who reached her eighteenth milestone, Thursday, November 18. The large home of the Rowes, situated in the fashionable residence district, was attractively decorated, and a blaze of light and color to welcome the guests as they arrived in carriages and automobiles. The dinner dance was a most successful affair, and Miss Amelia was the recipient of a roomfull of costly presents. The young lady is now formally introduced to society, and during the winter the Rowe mansion will be the scene of many happy functions.

Melnotte, LaNolle and Melnotte, and Miss Clara Ruel have signed contracts for their reappearance with the Greater Norris and Rowe Circus for the season of 1910.

Mr. Joseph Hyde, of the advance forces, left for his California home November 15, and will return to Evansville, Ind., in time to take up his duties again next season.

WINTER TOUR

Of the Rhoda Royal Circus Opens in Memphis, Tenn.

Memphis, Tenn., is a mecca for circus folk this week. On Monday evening, November 22, the Rhoda Royal Circus, Hippodrome and Wild West inaugurated its third annual winter tour in that city. Sixteen weeks of consecutive winter business has been booked, largely under the direction of the Shriners and AlChymia Temple Oasis of Memphis, Tenn., have the honor again of starting the big indoor circus on its way across the continent.

Rhoda Royal opened his season in Memphis last year, and so great was the success achieved that AlChymia Temple, which was behind the big show last season, insisted that the big show open there again under their auspices this year. Before final contracts were signed, the Shriners pledged themselves to dispose of five thousand dollars worth of tickets before the doors opened for the first performance.

The show goes from Memphis to New Orleans, where it exhibits under canvas at Canal and White, under the auspices of Jerusalem Temple. For the week commencing December 6, the show will be in Birmingham, Ala., after which comes Chattanooga, Tenn., under the auspices of the Shriners.

Christmas week will be spent in Atlanta, Ga., in the New Auditorium, probably the handsomest and most suitable building in the United States for the big mid-winter show.

Among the big acts engaged by Mr. Royal are the following: The Nelson Family, the Te Bell Julian Sisters, the Scierists, the Rooneys, the Bracharis, the Bartiks, the Dotrons, the Carrolls, the Agees, and thirty others.

Rhoda Royal is the managing director; H. S. Madiv, manager; C. B. Fredericks, business manager, and Lon. R. Williams, general agent and press representative.

BUCKSKIN BEN ENTERS FLORIDA.

Buckskin Ben's Wild West and Dog and Pony Shows closed their show at Houston, Tex., temporarily, and slipped into winter quarters at Cambridge City, Ind., where after a rest of about two weeks they will go direct to Jacksonville, Florida, where they are booked as a free act at the Ostrich Farm, opening December 6. It was Buckskin Ben's intention to make the jump from Houston over to Jacksonville, but the railroad facilities in that part of the country are so expensive that he found it cheaper to go home and spend the three weeks, and then go to Jacksonville from there. The company left Houston Sunday evening, November 14, and arrived in Cambridge City Wednesday morning, November 17. This Jacksonville engagement makes eighteen weeks this season that the show has been booked as a free attraction.

Ben had a birthday while the show was at Dallas, and any one looking over the stack of presents received by him could see in a min-

Phone Canal 3664. Established 1865.

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30 YEARS REPUTATION BACK OF EVERY TENT

GOSS' SHOW CANVAS

BLACK TENTS CIRCUS

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60-Foot Box, Stock or Flat cars for sale or lease. Storage capacity 500 cars. Repair work solicited. VENICE TRANSPORTATION CO., St. Louis, Mo.

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Ex. Ex. Straight Bore Circus Brush, $3.75 each; $42.00 per doz. Bernard's Cold Water Paste, 50 lb. box, $3.00; 200 lb. bbl., $10.00.

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WE HAVE FOR LEASE—CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege stock and merry go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., 1220 Monadnock Bldg., Chicago, Ill.

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Two strong Cornets, one to double stage. Good Dancing Comedian write; state lowest first letter; car and tent show; all winter South. BROWN & ROBERTS "JESSE JAMES" CO. See Tent Show Routes.

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Before installing riding devices for 1910, see the Newest, Safest, and Most Novel

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Biggest and Best Amusement Park in the country. WANTED—Double Whirl, Tickler, Human Roulette and other novelty park features. Parties desiring to place good amusement devices in a well-established, first class, paying park, on percentage basis, or having new or second-hand amusements for sale, write at once, giving description of devices and full particulars. THE OLENTANGY PARK CO., Columbus, Ohio.

FIGHT PICTURES

of the World's Last Featherweight Championship Battle between Abe Attell, of California, and Owen Moran, of England, taken at Colma, Cal., are making big money for every theatrical manager who puts on this great fight attraction; length of film, 1,560 feet, showing 1-2-6-10-14-18-19 and 20th round of the 20 round fight; write for our low rental terms for these and other fight pictures now. FISTIANA FILM EXCHANGE, 1340 S. Troy St., Chicago, Ill.

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BIG SACRIFICE — FOR SALE OR TRADE

Ed. Ex. Model M. P. Machine, 115 folding chairs, 4 doors with double hinges, screen, wire moulding, switches, 2 rheostats, large Columbia phonograph with records, etc., $125; a swell Fairy In the Well complete outfit with 5x7-ft. glass, $65; Snake show or wild girl complete outfit with chains and irons, $25; a swell automatic shooting gallery, cost $700 complete, with guns, $125; doll rack with large red hood and 24 large heads, $30; 7 tier high folding knife rack, 365 varieties of knives, 65 deer foot, with good flash and mirrors and 12x12 tent, $65; cane rack, 500 varieties, 100 large crooks, $25; folding hamburger trunk with 8 ft. red umbrella, $40; a swell 16 sectional carnival show show front, size, 20 ft. wide by 23 ft. high, wired for 68 lights, $25; hot cream chewing candy-making outfit, with recipe, $20; 3 small new National cash registers, $25 each; 1 heavy khaki canopy or fly, 24x30 ft., $15. Write for full particulars. WANT—Large illusions, large Black Art cabinet, serpentine poses and slides, electric effects and spot lights, rain, snow, clouds, smoke, fire, also Linette outfit, shackles and leg irons for handcuff act. Give full particulars and lowest prices in first letter. Address F. W. BRITZ, 926 St. Clair St., Racine, Wis.

MUST SELL AT ONCE—Complete Talking Picture outfit, ready for the road, in perfect condition; the Synchroscope, films and everything were new two months ago; will sell at a sacrifice on account of sickness; write or wire at once if you mean business. Address S. T. DUFF, Versailles, Mo.

FOR SALE OR LEASE—Show Boat with Tow Boat, or will trade for land or merchandise. F. G. Hartell, 419 Victoria Bldg., St. Louis, Mo.

FILMS at $12 per reel, in good condition; also Cameraphone Singing and Talking Pictures at a bargain; write quick. L. RICHTER, 314 Georgia Avenue, Brooklyn, N. Y.

FOR SALE—32 ft. 20th Century Merry-Go-Round, used short time, sell for $1,000 cash; also Street Piano, $100. MR. J. ST. AUBIN, 104 S. Robert Street, St. Paul, Minn.

If You See It in The Billboard, Tell Them So.

ute how well he stands with every one on the outfit.

The outfit will leave Cambridge City about December 1, and go direct to Jacksonville, Fla., and at the end of the engagement there, will return and go into winter quarters for the balance of the winter season. Upon his return Ben and his manager will go to Chicago, with a view of purchasing a 70 foot car and having it remodeled in time for the opening of the season, and for the exclusive use of the Buckskin Ben Shows, as this season has shown Ben the advantage in many ways of owning his own car and living right in it.

WHEELER COMPLETES NEW QUARTERS.

The spacious and convenient winter quarter buildings of the Al. F. Wheeler New Model Shows, which have been in course of construction at Mr. Wheeler's home, Oxford, Pa., during the summer months, were completed last week, including a ring barn, animal house and a commodious repair and paint shop. The Governor has also purchased an interest in the Oxford fair grounds, and will continue to use those buildings, the same as in the past, but the very rapid growth of this concern during the past few years has made necessary the addition of these new buildings to properly accommodate the show during the winter months, and the New Model can now honestly boast of having as complete and comfortable a winter home as any show in America.

FUTURE

Of Cole Bros.' Show Not Definitely Decided.

James Downs, son of the late Martin Downs, was in Chicago again the latter part of last week, and stated that the future of the Cole Bros.' Show has not yet been definitely decided. It is known that the Ringlings have made a bid for it, and several ambitious circus men who have never yet been circus owners, but are able to command some capital, are eager to be given a chance to organize a company to take over the show.

DEATH OF ROBERT STINSON.

Robert Stinson, a well known aerial performer, died at his home in Beaver Falls, Pa., November 10, due to a complication of diseases. He was thirty-nine years of age, and is survived by his wife and daughter.

Mr. Stinson was for many years with Robert Lee's London Circus, and has also been with all the leading tented organizations of this country. He was a performer of rare ability, and was considered one of the best in his day. He retired from professional life about ten years ago.

WILD WEST IN SOUTH AMERICA.

Roy Chandler has organized a show to be known as the L. X. L. Ranch Wild West, which he will take to South America. The company sailed from New York on Lamport and Holt's Steamer Vasari, November 20.

Mr. Chandler will carry seventy people, including Indians, cowboys, cowgirls, rough riders, Cossacks, sixty head of cattle, stage coach and caravan trail. He will have seating capacity for six thousand people. This will be the first wild west show to visit South America.

R. M. HARVEY'S WINTER PLANS.

R. M. Harvey has completed his season's work with the Hagenbeck-Wallace Shows, and is now at his home in Perry, Iowa, for the winter. Mr. Harvey will follow his usual custom of assisting in the reportorial work of the Daily Chief, and managing the Grand Opera House.

TWO BILLS CONTRACTOR.

D. E. Lynch, local contractor, last year with Sells-Floto Shows, has been booked by Louis E. Cooke to act as general contractor next season with Buffalo Bill and Pawnee Bill Show. Mr. Lynch had been with that show before.

HECKMAN WITH ROBINSON.

L. H. Heckman, last year manager of the first advertising car with the Sells-Floto Shows, has signed with the Robinson Shows for next season, as special agent and contractor.

CIRCUS GOSSIP.

Roster of Foster Glasscock's Wagon Show: Foster Glasscock, manager; Ruth Glasscock, treasurer; Harry Robson, manager of side show; Sam Medlin Red, manager of big top; A. Wren, boss hostler; Herbert Rumley, charge of the animals; Lewis Rothbower, band leader; Walter Carter, equestrian director; Hugh Jones, agent. Business with the show is good in Texas.

Wm. Hirst, better known as Clown Lorette, who was taken ill with typhoid fever on Sept. 20, and removed to the Batavia Hospital, Batavia, N. Y., has now practically recovered. He will shortly leave Batavia in order to join California Frank's Wild West, making his second season with that show.

The Tiger Bill's Wild West and Trained Animal Show No. 1, closed a successful season, and is now in winterquarters at Eaton Rapids, Mich. Preparations are now being made to enlarge the show, for next season. Dave W. Perrine is sole owner and manager.

The Ringling squad of agents have been holding a reunion in Chicago the last few days, telling how certain things come to pass in the recent season. They admit that the last season was the most strenuous they ever experienced in the way of opposition.

The Gabberts, after twenty-seven weeks with the Yankee Robinson Shows, closed with that show on November 6, and entered vaudeville, opening on the Hoskins time for twenty weeks at Springfield, Mo., week of November 14.

Up to Saturday, November 20, there had not been any engagements made for the advance of the Sells-Floto Shows.

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Complete Wild West Outfit For Sale

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Canopy, Seats, Lights, Chariots, Guns and everything except the show. Send for complete list.

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For The K. G. Barkoot Amusement Co. No. 2

To join at once Ferris Wheel. Can use two more good shows and legitimate concessions for No. 1 Company. Can place a real, experienced Merry-Go-Round man for No. 1 Company. Will buy Wooden Mutoscopes. Can place good Door Talkers. Can place one Platform Show with both companies. Address all communications to K. G. Barkoot Amusement Co. No. 1, Elberton, Ga., Nov. 22 to 27; Athens, Ga., Nov. 29 to Dec. 4; Washington, Ga., Dec. 6 to 11. For No. 2 Company, J. C. Simpson, Manager, Bishopville, S. C., Nov. 22 to 27; Aiken, S. C., Nov. 29 to Dec. 4; Dublin, Ga., Dec. 6 to 11.

SPARKS' SHOWS WANT PERFORMERS IN ALL LINES :: ::

Also Clowns, for the balance of this season and next season; show will stay out till Jan. 20, and may run all winter; must join by wire. Address CHAS. SPARKS, Mgr. Sparks' Shows, Jacksboro, Texas, Nov. 27; Graham, Texas, Nov. 29; Bridgeport, Texas, Nov. 30; Nacona, Texas, Dec. 1; Whitewright, Texas, Dec. 2; Bonham, Texas, Dec. 3.

FOR SALE

Troupe of Military Drill Ponies and Mule

The Mule is an up-to-date January and throwing mule; also including Cricket, the good-night and talking pony; also White Beauty, the beautiful, snow-white Arabian stallion and menage-act horse. For particulars, write J. H. VAN VRANKEN, Scott,, Ohio.

WANTED---FOR BROWN'S UNITED SHOWS

A-No. 1 Talker on Vaudeville Show, man with wife doubling on stage preferred; also Vaudeville People. Can use two money-getting shows with good fronts. Stay out all winter. Good Tent for sale cheap, 35x70 feet. Address A. H. BROWN, Manager, en route Farmersville, Texas, week Nov. 22; Longview, Texas, week Nov. 28, 1909.

WANTED For a Long Season South with BLUE RIBBON AMUSEMENT CO.

One Ballyhoo Show, one Grind Show and Legitimate Concessions. Address C. F. STURM, as per route, Rector, Ark., week 22 to 27; Paragould, Ark., week November 29 to December 4.

AT LIBERTY—Agent or Second Man

On account of curtailing expenses of one of the big productions.
Best of references from present employers Join anywhere. Address

G. A. KENNEDY, Auditorium Theatre, Lexington, Ky.

Wanted--Circus Acts of All Kinds

Especially Lady Contortionists doing two acts; also good pony act and good mule hurdle rider with own mule, for week December 6, 1909, Saginaw, Mich. State lowest salary in first letter. Address

J. S. WHITE, 215 Nicholas Bldg., Toledo, O.

ALL COMPLAINTS OF THE NON-RECEIPT OF THE BILLBOARD, OR CHANGES OF ADDRESS, SHOULD BE MADE DIRECT TO THE PUBLICATION OFFICE, 416 ELM STREET, CINCINNATI, OHIO, WHERE SAME WILL RECEIVE PROMPT ATTENTION. WHEN NOTIFYING US OF CHANGE OF ADDRESS, GIVE OLD AS WELL AS NEW ADDRESS.

T. M. A. News

WASHINGTON LODGE NO. 7.

The fifth anniversary meeting of Lodge No. 7, was held Sunday, November 14, with most resident members in attendance. Brothers Robt. G. Easton, Lodge No. 96; Jacob W. Waltman, St Paul No. 5, John James Omaha No. 32, visiting members.

Several applications for membership received and referred. Several amendments to constitution adopted and referred to grand lodge.

Memorial services were held in memory of the following departed of Lodge No. 7: John T. Wagner, Harry Houston, E. H. McMichael, Thos. C. Molsey, Mrs. Robt. M. Frost, sister honorary member. An elaborate program of vocal and instrumental music was rendered. Burial service of T. M. A. was read, lights were extinguished when roll was called at mention of each deceased member's name. Addresses were delivered by President Jos. H. Becker, W. H. Bowman and Louis Bard, members of Lodge No. 7. Letters of regret were received from Bros. J. T. Hurley, Lodge No. 11; Bros. Louis G. Freeman and Chas. Mueller, grand Lodge members of Lodge No. 7.

A fatal accident befell one of the brothers of Washington Lodge, Saturday, October 30. Bro. Thos. C. Molsey while at work as a carpenter, fell down an elevator shaft and sustained injuries that proved fatal. He was hurried to a hospital, where he died that night. His remains were shipped to his late home in Montreal, Canada.

Bro. Molsey was one of a committee of three members appointed to arrange for memorial services in honor of the deceased of No. 7. The committee on memorial services was composed of John A. Gayer, Louis Bard and Thos. C. Molsey, deceased.

Brother John A. Gayer is named chairman of a committee composed of a representative member from each theatre in the city, and one member at large, nine in all, to arrange for a monster benefit, in aid of augumenting funds for Lodge No. 7.

CELEBRATE BIRTHDAY ANNIVERSARY.

Members of Minneapolis Lodge No. 50 held a typical "smoker" Friday evening, November 5 in the T. M. A. Hall, to celebrate the third anniversary of the founding of the lodge. The birthday of the lodge was Monday, November 1. The first president, Germania Quinn, was one of the principal speakers of the evening.

Vaudeville entertainment formed the main feature of the evening's amusement and among those contributing were Henry Phillips, of the Alaskan Company, Arthur Perry of the Unique Theatre, Harry Webb of the Miles Theatre, Ray Arseth of the Orpheum, Albert Rudd and J. Clavertacker of the Orpheum Orchestra, and others.

The T. M. A. Orchestra gave several selections and Rev. G. L. Morrill, chaplain of the local Actors' Alliance, made the opening address. W. L. Landon, president, was in charge. Light refreshments were served during the course of the evening.

T. M. A. HOME

Will be Located at Mt. Clemens, Mich., it is Decided.

Detroit Lodge has just been notified that Mt. Clemens has been selected by the Grand Lodge as the location of the home for sick and infirm. The offer the Detroit Lodge made at the convention was, ten acres of land, $56,000, and $5,000 annually for its maintenance. Secretary Poggenburg, of No. 12 set all the machinery to work so that Detroit Lodge can fulfill its promise. On Thursday evening, November 25, the lodge gave a benefit party for its sick fund.

H. F. Poggenburg is now secretary of Detroit Lodge No. 12, and desires to hear all road members communicate with him. The election of the lodge will take place in December. The ticket put up so far without opposition is: President, Nate Jackson; vice-president, John Bieber, Jr.; secretary, H. F. Poggenburg; treasurer, Geo. Bieber.

INITIATIONS COMING FAST.

Ft. Wayne Lodge No. 103, T. M. A., recently initiated the members of Our Own Stock Company during that organization's engagement in Ft. Wayne. The work was performed by the local team, assisted by visitors, chief among whom were a large delegation of T. M. A.'s from Muncie, headed by Deputy Grand President Robt. Tunleson.

No. 103 was organized last March and now numbers fifty members.

R. I. Stetter is president and organizer of the local lodge. Other officers are as follows, John A. Preston, vice-president; Ray S. Hanna, treasurer; George A. Louchs, financial secretary; Fred Lynch, corresponding secretary; Wm. G. Walker, marshall; P. Callahan, sergeant at arms; A. Lichman, outer guard; O. W. Ballard and Sprague Green, trustees; Ronald Dawson, attorney, and Dr. Geo. J. Studer, physician.

BALTIMORE LODGE NO. 14.

Baltimore Lodge held a very large and interesting meeting, Sunday, November 14, it being the occasion of nomination for officers. Baltimore Lodge at this meeting also launched a "Campaign Committee" to prepare to go to the Wheeling Convention of 1911. Baltimore wants to show what "Crabs" are. Their slogan for 1913 is "Oyster Town."

Baltimore Lodge will hold a smoker and entertainment after their regular meeting on Sunday, December 12. Any out of town member who may be in town that day is most cordially invited to be present. The address of the hall is Maryland Hall, 647 W. Baltimore street.

PRESIDENT COLE'S SUGGESTION.

Wilmington Lodge, No. 95, T. M. A., initiated twenty-one charter members November 15, and the membership is now close to the century mark.

President Al. N. Cole, of No. 95, offers the following suggestion in the Association's endeavor to have all T. M. A.'s keep it advised of their movements. Each member is to send every monday morning a postal card to his respective lodge, stating where he will be situated that week. If this rule is followed, says President Cole, there will be fewer suspensions, less returning of mail and the saving of a great deal of trouble for the lodges.

NORFOLK LODGE NO. 54.

John H. Howell, carpenter at the Granby Theatre, Norfolk, Va., died November 10, of Bright's disease, at the age of 33 years. The deceased was a member of Norfolk Lodge No. 54, T. M. A. Funeral was held from his residence, 6½ Cumberland street, Norfolk, November 10.

The officers and members of No. 54 wish to thank Brothers Wm. Richards, I. Lachman, Geo. McKirsock and Robt. Evans, of The Burgomaster Company, for their splendid singing at the funeral of their late brother.

T. M. A. ANNIVERSARY.

Wilmington Lodge No. 95, T. M. A., of Wilmington, Del., was one year old on Sunday, November 21, 1909, and this event was fittingly celebrated. Officers for the ensuing year were nominated.

RACINE LODGE BANQUET.

On Saturday night, November 6, the members of the Hickman-Bessey Stock Company were given a banquet by Racine members of the T. M. A.

CIRCUS FOR SOUTH AMERICA.

A number of picked riders, Indians, cowboys and cowgirls set sail Saturday for South America, where they are to give twelve weeks of performances of a wild west entertainment.

The riders and the features have been taken from the Ranch 101 Show. Before their return they will visit Buenos Ayres, Rio Janeiro and Montevideo. The American and English colony of Buenos Ayres have subscribed more than $25,000 as a guarantee for the attraction.

DELLY SERIOUSLY ILL.

Wm. H. Delly, manager of Advertising Car No. 1, of Gollmar Bros.' Circus, closed his season on October 12, and went to Chicago to transact some business. He was taken sick while in the Windy City, and as soon as he was able to travel, left for his home in Leavenworth, Kan., where he is lying dangerously ill with typhoid fever.

TENT SHOW ROUTES.

(Received too late for classification.)

Holmes', Ben, Wild West: West Point, Ga., 22-27.

Humphries Bros.' Shows: Belmont, Tex., Dec. 1; Moulhalla 2; Rebe 3; Leesville 4.

King & Tucker's Show, E. H. Jones, mgr.: Natchitoches, La., 24; Lacompte 25; Cheneyville 26; Bunker 27, Marksville 28; Mansura 29; Melville 30.

Weideman's Big American Shows: St. James, La., 24, Edgard 25; Hanville 26; Vacherie 27; Plattenville 28; Thibodaux 29; Napoleonville 30; Donaldsonville Dec. 1; Grosse Tete 2; Morrew 3, Cheneyville 4.

MIDWAY COMPANIES.

(Received too late for classification.)

Barkoot Amusement Co., No. 2, J. C. Simpson, mgr.: Bishopville, S. C., 22-27; Aiken 29-Dec. 4.

Brown's Carnival Co., Farmersville, Tex., 22-27.

Danville Carnival Co.: Jefferson, Tex., 22-27.

Grant's, Dr., Carnival Co.: Shaw, Miss., 22-27; Leland 29-Dec. 4.

Goodell Shows, C. M. Goodell, mgr.: Henrietta, Okla., 22-27.

Lachman Co. Shows: Bryan, Tex., 22-27.

St. Louis Amusement Co.: Pelham, Ga., 22-27.

Stanley & Max Midway Co.: Sparta, Ga., 22-27; Milledgeville 29-Dec. 4.

Washington Amusement Co.: Kosciusko, Miss., 22-27; Azerdeen 29-Dec. 4.

Westcott's United Shows, M. R. Westcott, mgr.: Bogalusa, La., 22-27.

CIRCUS GOSSIP.

Foster Burns, the popular manager of the No. 1 car, with the Hagenbeck-Wallace Shows, for several seasons, has again closed with R. M. Harvey, the general agent, to serve in the same capacity for next season.

The Nelsons closed their second season with Gollmar Bros.' Circus, and after spending three weeks at their home in Sheboygan, Wis., open on the Royer Circuit with their Spanish ring act.

The contract for the printing, to be used by the 101 Ranch has been given to the National Printing Co., of Chicago, while that of the Buffalo Bill and Pawnee Bill Shows has been placed with Russell & Morgan.

"Doc" Ogden, the well-known circus-annex promoter, will winter in Norfolk, Va., as usual. He will again be with the Cole Bros.' Circus for the season of 1910.

Chas. Ellis closed with Car No. 3, of the Barnum and Bailey Show, under the management of F. Renzinger, at Okolona, Miss., November 13. He is now in St. Louis, Mo.

Ed. Warner, railroad conductor, and Fred Hutchinson, assistant superintendent of the Sells-Floto Shows, are both nicely domiciled at Denver for the winter with their wives.

Dave Jarrett, manager of Car No. 2, with the Sells-Floto Show last season, will next year be a car manager with the Two Bills, under Louis E. Cooke.

Geo. Degnon, the excursion manager of the Two Bills Shows, for several years associated with Mr. Louis E. Cooke as his secretary, is at Cody, Wyo., the guest of Col. Cody.

Walter Beck, one of the successful graduates of the Gentry Shows, will be a contractor with the 101 Ranch Wild West next season.

Bert Davis and wife will be seen with the Buffalo Bill Pawnee Bill Wild West Show again next season.

James Eviston, a well-known opposition man, will have one of the brigades with the Hagenbeck Wallace Shows in 1910.

Al. Martin is circulating about the streets of Chicago for two weeks.

Tom Wise is trying to disprove the accusation that he is the biggest man in New England, by offering a box at the performance of a Gentleman from Mississippi to the largest man applying for it.

MINSTRELS INCORPORATED.

Within the past fortnight two immense theatrical enterprises have been incorporated under the Delaware laws. The latest is the Eleventh Street Opera House Company of Philadelphia and this company is entitled to engage in general vaudeville and operatic productions.

The incorporators are Frank A. Dumont, Julie E. Masthaum, of Philadelphia; and Sylvester R. Townsend, Jr., of Wilmington, Delaware. The capital stock is $5,000.

IMP

And the Sixth IMP Release will be a Serio Comic about 950 feet long, called

HER GENEROUS WAY

(MONDAY, NOV. 29TH)

This subject is the kind of picture the exhibitors and exchanges have been clamoring for, so I know it will make an immediate hit. The theme is simple, involving a clever wife, her husband, a hat and money—something that everybody will appreciate. It is thoroughly human and leaves a good taste in the mouth.

"HER GENEROUS WAY" will make money for YOU!

"THIS IS IMP NIGHT"

Several exhibitors are making a hit by having a regular "Imp night" at their theatres and advertising it with a sign in front. They tell me it helps like everything, puts the crowd in a good humor and creates a more personal interest in the pictures. Try it. The simple little schemes like this are the things that count the most in the end.

CARL LAEMMLE, President
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"TAFT AT THE BALL GAME" "PITTSBURG-DETROIT CHAMPIONSHIP SERIES"
"THE HUDSON-FULTON CELEBRATION" "PATHE'S 'DRINK'"
"PEARY ARRIVING IN AMERICA" "JOHNSON-KETCHEL FIGHT PICTURES"

AMERICAN FILM SERVICE

"BEST SERVICE IN AMERICA"

Temporary Quarters, 120 E. Randolph Street, CHICAGO

New Films Reviewed

Comedy, Romance and Pathos are Depicted in the New Films Introduced During the Week—Marriage of Love, The Village Scare, Finnigan's Initiation, The Heart of a Clown and On the Little Big Horn are Some of the Best Releases.

URBAN-ECLIPSE.

(George Kleine.)

BELLE OF THE HARVEST.—Harvesting operations and views of romantic rural scenery form the setting of this picture story of a peasant and his wife, whose failings almost result in the wrecking of a peaceful home. The vain woman is charmed with a shawl, which she purchases against the expressed commands of her husband; disobedience leads to an angry quarrel.

The man leaves home and becomes enamoured of a pretty girl. Love passages between the couple are detected. The wife takes her children, goes in search of her husband and proves the truth of the rumors. The wife confronts the pair, and states her case to the pretty harvest girl, who had never suspected the peasant of being already married. She firmly teaches him his duty, and the shutter falls upon a scene of reconciliation.

✤

MARRIAGE OF LOVE.—We are introduced to the hero, a stalwart youth, in front of his father's home at a time when a wealthy neighbor is attempting to secure him as a son-in-law. The youth, however, refuses each proposal.

Next, we see him with his sweetheart by a beautiful mountain stream where they are wont to meet.

Again he is at home, where his father and the neighbor again try to persuade him to marry against his will. After an angry discussion, he is disowned by his father, leaves his old parents, goes to the home of his sweetheart, and soon after is married.

Ten years of ill-fortune pass, the faithful wife suffering cheerfully the pangs of poverty with him and their little daughter.

The film is brought to a close after his death by the little family being reconciliated to his new forgiving father through the medium of the child's love.

GAUMONT.

(George Kleine.)

THE VILLAGE SCARE.—In a beautiful antiquated little rural hamlet peace reign supreme.

Following this idyll of quaint, calm life, we see the entire population in an awful uproar for a terrible, indescribable beast has been seen in the streets, a beast with the form of a wolf, but covered with bird-like feathers.

While a few stand guard over their homes and fields, others consult a learned man who, after deep research finds the beast is the prehistoric ornithodipus, an animal half bird and half wolf.

The entire populace, the police, and soldiery now organize a hunt to rid the dear town of the monster. The search covers the entire country side, furnishing many amusing incidents. Particularly pleasing are the frantic efforts of the police to find enough courage to attack the beast.

Consternation and pleasure reign hand in hand when the cause of this great flurry is found to be the mayor's dog which his children have covered with feathers.

✤

THE MIX-UP AT COURT.—A nobleman of a very irritable temperament in this picture receives his just dues.

It happened that a wandering minstrel came playing his violin beneath the windows of the castle, soliciting compensation.

The irate noble, hearing the music, had the musician ejected from his grounds. The strolling violinist vowed he will get revenge.

Climbing through an open window into the castle, he notices his own exact resemblance to a portrait of the nobleman which hung upon the wall. In a costume belonging to the noble his resemblance to his lordship is perfect.

So excellent is the likeness that the musician decides to go to the King's court, posing as the nobleman.

The King and his courtiers are completely deceived. His amiable demeanor, however, impresses everybody, as the change from the customary fretfulness is very marked. Meantime the real nobleman hurries to the court.

There a ludicrous scene is presented, the indignant noble denouncing the pretender and demanding the royal recognition. To prove his own identity he sends for his old nurse, who calls attention to a birth-mark on his knee. To the amazement of all, the disguised musician also has the same birth-mark.

The King then takes the law into his own hand and decides that he prefers the one with the gentle and amiable disposition. The real nobleman of the irritable temperament is then thrown out of the royal presence as an imposter.

LUBIN.

FINNIGAN'S INITIATION.—Mike Finnigan is delighted when he is elected to membership in The Midnight Knights of Erin and so is Nora, but when a committee from Skidoo Lodge, No. 23, call for their prospective victim and weep as Mike kisses Nora what may be his good bye, she begins to have her doubts. Mike is too much elated to think of anything until he arrives at the hall and the members thoughtfully measure him for his coffin. Then he begins to wonder, but not for long, for he is put through a series of most remarkable experiences each one funnier than the last—unless you happen to be the person undergoing the initiation—until poor Finnigan makes his escape and in the absurd garb of a candidate makes his way down the streets to his home.

There his courage returns and he starts to show Nora how it all happened. It does not suit Nora's fancy and instead of taking the initiation she takes the skillet and gives Finnigan a second iniation that lacks the fancy trimmings of the first but which is very much more in earnest.

MARTYR OR CRANK?—William Baker, a retired banker, was a man of great positiveness of ideas. Engaged in a controversy with a friend over a murder trial in which circumstantial evidence decided the fate of the accused, he proved the danger of inference at the sacrifice of his own life. Planning carefully to throw every suspicion upon a body servant, he commits suicide. The servant is arrested, tried and convicted on circumstantial evidence, but upon his conviction Baker's ante-mortem statement is handed the Judge and the faithful servant is freed with the Baker fortune to pay him for the mental torture he has endured.

EDISON.

THE HEART OF A CLOWN.—This picture portrays a day in the life of a clown who is proprietor of a small traveling circus. His favorite daughter is critically ill, and, combined with his duties as fun maker, is that of nursing the sick child. His oldest daughter is also a member of the troupe. With his two children and his devoted wife he lives in a large dressing tent pitched at the edge of the arena. We see the circus arrive much to the joy of the natives. Then there is a circus performance. But the other side of the clown's life is shown in the interior of his tent, when we witness the suffering and paternal anxiety of the man. The poor fellow goes through his act with well-stimulated gayety, though his heart is breaking. In addition to worrying over the illness of one child, a little incident, which occurs in the ring, shows that the father has a watchful eye where his pretty elder daughter is concerned. The ending of the picture is a happy one, the circus leaving for new fields with the clown bearing a happy smile.

✤

THE WONDERFUL ELECTRO-MAGNET.—An inventive genius discovers a magnet that will attract human beings. It is operated by means of a lever. He demonstrates his invention to a moving picture man who, impressed with its possibilities for boosting his waning business, places it near the box-office of his theatre with amazing results.

A young minister, whose bishop has requested him to do something to increase his congregation, passes the moving picture house about that time and is caught by the magnet. Apologies and explanations follow. He has a brilliant idea and induces the inventor to accompany him to his church, where they try the scheme at the door. The result is highly satisfactory, as every passerby is attracted to the interior of the church, willing or otherwise.

BIOGRAPH.

IN THE WINDOW RECESS.—Police Officer Wallace leaves his house for his post, to learn that a desperate convict had broken prison and was lurking in the neighborhood. This convict, dashing into the Wallace home, seizes the little child and, with drawn pistol in hand, hides in the recess of the window, with the injunction to Mrs. Wallace that if she reveals his hiding place the child will suffer. The officer, returning home, finds the convict's hat on the floor, and noticing his wife's agitation, of course, suspects she has entertained some one in his absence. He proceeds to make a search, and pounces upon the convict so suddenly that he fails to carry out his threat. Hence, taken unawares, he is overpowered, handcuffed, and handed over to the prison guards to be reincarcerated.

✤

THE DEATH DISC.—In the early part of the seventeenth century, England was in a state of turgid excitement. Oliver Cromwell, Lord Protector of the English Commonwealth, was assiduous in his persecution of those who defiantly adhered to Catholicism. Few there were who had the temerity to openly profess their religious views. Three soldiers are discovered as adherents to the faith and are imprisoned, awaiting Cromwell's sentence. A respite, however, is offered them that they should cast lots and one would be executed, allowing the other two to return to the ranks of their own following to spread the warning among those true to the Church of Rome. This they refuse to do, so Cromwell sends for a child, the first the guards may meet, to be the messenger of life or death to the condemned, and, by a strange fatality, he obtained the child of one of the soldiers. The child is brought before Cromwell, and its presence prevents him from striking down his best friend in a fit of anger. He is so impressed with the little one, particularly as it revives memories of his own dead child, that he presents it with his signet ring, promising to obey any command of hers invoked by its aid. Three discs are to determine which should live or die, and, childlike, she decides to give her father the prettiest, "The Death Disc," thus condemning her own father to death. The soldiers who return the child to her mother are moved to compassion and tell the poor woman the value of the signet ring. Through this she saves her husband on the eve of the execution and Cromwell redeemed his promise.

SELIG.

MAKING IT PLEASANT FOR HIM.—A comedy, consistent, natural and true to life. Miss Van Astorbilt is a widow lady with a retinue of servants. She has long promised one of her cousins, a large youth who lives on a farm near Lonsomehurst, L. I., to have him visit her in her New York Home.

The long-expected day arrives. We see Reuben receive a telegram: "Dear Cousin—Call down at 3, and we will make it pleasant for you." But Miss Van Asterbilt is called away. The servants are instructed to act for her. This does not suit the servants, as they are preparing for the yearly House Maids' Masquerade—they resent Reuben's intrusion, but decide to obey Madame and make it pleasant for him. And they do, as one can imagine.

BROUGHT TO TERMS.—Couple by couple, a party of hen-pecked husbands, with their wives, call upon Mr. Brown, another who is domineered by his wife, each husband overweighted with his muchly multiplied progeny.

These ladies call upon Mrs. Brown to discuss the woman question, and the ways and means wherewith to rule their husbands in a manner even more effective than they have hitherto done.

With utter lack of ceremony, our gentlemen friends, still carrying their children, are unceremoniously rushed into a room adjoining that wherein the meeting is to be held. One of the gentlemen conceives an idea whereby he tells his comrades, he can subjugate these termagent better halves. He purchases a trap full of rats, immediately returns, exhibits his rats, then cautiously opening the door between the two rooms, lets the rats escape from the trap among the still altercating and debating women.

Of a truth, pandemonium is the result. The wives rush to their husbands, beseeching them to exterminate the pests. At first husbands are indignant and refuse, but upon further pleading, they enter the room just vacated by their wives and thoroughly satisfied with the success of their scheme, do away with the rats, and assuming the same domineering attitude towards the women as had hereto been their own bane of existence, they proceed to their respective homes, elated and contented. The wives then carried the children.

✤

ON THE LITTLE BIG HORN.—The order of disarmament issued in the winter of 1874, and the arrest of Rain in the Face by young Tom Custer, is shown in the first three scenes. Then two years later, we witness the arrival of General Custer at Post Fort Lincoln. An order superseding him in command of the expedition is received. Then follows a scene where the officers beg him not to trust Reno with an important command, as it is known in the army that bad blood existed between these two officers. A bit of unwritten history is here introduced. The commander of the post, Col. Godfrey, had a pretty daughter, Dollie, who was in love with Lieut. Glenn, one of Custer's subalterns, and she not relishing being separated from her sweetheart, inadvertently learned that there was to be an officer sent back to bring forward a supply train as soon as the General located the Indians. She makes a written request, asking the General to send back Lieut. Glenn. We then see General Custer and his officers watching the hostiles through their field glasses. Custer decides to attack. Reno is given command of the supporting column in spite of the protests of the assembled officers. The General thinks of little Dollie Godfrey's letter, reads it, grants the request it contains by ordering young Lieut. Glenn back to the fort. Next we see the wily Rain in the Face and his band of naked painted devils leading Custer's cavalry into a trap; riding up just out of gun shot, they tantalize Custer into making a charge. The gallant command answers the order with a yell, and are off after the fleeing band of savages. A sudden dip in the prairie, and the Indians disappear, then up a rise of ground, perhaps thirty feet in height, then come the soldiers, every man urging his horse to his utmost in order to gain on the red, yelling fiends in front—over the bluff they go, and the sight that meets their gaze freezes the blood, for stretched far away as far as the eye can reach, upright and naked on their ponies they sit, three thousand Sioux warriors, waiting for the handful of white soldiers to be brought to the slaughter. Too late, Custer sees his error; nothing daunted he gives the order column half left, about face, retreat, steady, men, ride for your lives to higher ground, then two miles away. Reno's officers hear the volley that greets Custer from that bronze line, and beg Reno to go to Custer's assistance. In spite of these pleas, Reno orders a retreat, then come the two volleys in rapid sucession. It is Custer's plea for help. It goes unanswered. Reno halts on the banks of the Big Horn, and the chance to charge the foe from the rear is gone. Willy Chief Gall leaves American Horse, and a handful of braves circling about on the opposite bank, and Custer is left to his fate.

Then we see the last stand. Horses sent to the rear, to be later stampeded, thus leaving no escape for the brave little band now reduced to forty-one men; the red circle of death closes in about them, and Rain in the Face is avenged.

Two days later the news reaches Fort Lincoln. On the same day a young officer, dust covered, his uniform in shreds, rides into the fort and delivers Custer's last message, sent a few hours before the massacre.

Glenn had fallen into the hands of a roving band of Sioux, but makes his escape and reaches the fort, to learn for the first time the fate of his comrades on the Little Big Horn.

KALEM.

THE GOVERNOR'S DAUGHTER.—James Monroe Montague, a minister of the gospel, loves Lady Betty, the daughter of Virginia's British Governor. He proposes and is accepted. Shortly after the uprising in Virginia breaks out, and Montague throws aside his minister's robe and joins the Continental army, to fight against the oppression of the British. The Governor, hearing this, breaks off the engagement. After a year and a half of hardships with the army, Montague again reaches Virginia soil. An important message must be delivered, and Montague volunteers. He disguises as an old woman. British soldiers spy him, however, and he is wounded. Nevertheless, he escapes. As he emerges from his hiding place in the brush after the soldiers have passed, he finds himself directly in front of Lady Betty's home. She is seated on the broad front porch. Montague implores her aid, as the soldiers are again on his trail. She does not know him until he throws back his wig. He again appeals to her. She refuses, and is about to order him away, when in the distance the pursuers are heard approaching. Her manner changes. Quickly lifting the lid of the settee she motions for him to hide. He has barely done so when the pursuers arrive. The officer is about to order the men to search the house, but Lady Betty stops them, telling him it is a loyal governor's home, and she is his daughter. Through a crack in the settee, Montague sees the officer, while Lady Betty's back is turned, dip his handkerchief in a little pool of blood that had fallen from his wound. He orders his men to search the grounds. No sooner have they left when the officer attempts to kiss Lady Betty. It was a trick to bring Montague out of his hiding

(Continued on page 42)

There's Nothing Supernatural About It

These programs of ours are the result of effort and good judgment in the selection of the best films from the product of over thirty European manufacturers, for whom we are exclusive American Agents. The films offered are from such prominent makers as Ambrosio, Itala, Eclair, Le Lion, Raleigh & Robert, and the best of other makers.

Program Week, November 22.

NAPOLEON'S GAME OF CHESS
(LE LION)

LEGEND OF THE GOOD KNIGHT
(ECLAIR)

ALI BEY'S DANCING DROPS
(DUSKI)

HONEST LITTLE RAG PICKER
(RALEIGH & ROBERT)

THE HOSTAGE
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Now you that have been longest in the moving picture business, either exchange or exhibitor—you are the ones who know best that NEVER before has there been offered such a list of FEATURES, not once in a while, but week after week. They are pacemakers. They are record-breakers. They are money-makers. They not only get the business, but they hold it.

You've heard of the town fool, who stuck his finger in a pail of water and, after taking it out, looked for the hole?

Don't it remind you of the exchange man and the exhibitor who buys junk and rents junk and expects to find a profit?

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Here is an unsolicited letter from one of the many who realize it:

CRESCENT THEATRE—HIGH-CLASS MOVING PICTURES—CHANGE DAILY.
Chattanooga, Tenn., Nov. 8, '09.

The Film Import and Trading Co.,
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Gentlemen—In my last letter to you I failed to request you to place my name on your mailing list for posters, synopses and other literature pertaining to the motion picture business.

I am getting your films through the Consolidated Amusement Co., Baltimore, and must say that your selections and films are superior to any that I have ever handled, and that my receipts have increased very perceptibly since I began receiving your goods.

Thanking you in advance for any information or help that you may give me, I remain,

Very truly,
WM. F. NIEL.

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Skating Rink News

Largest Rink in the Far West Destroyed by Fire Shortly After it Had been Opened—William Blackburn Fails to Lower a Record In New York—Pittsburg Rink is Booking—Fitzgerald's Letter is Full of Live News and Gossip.

FIRE DESTROYS COLISEUM.

Biggest Rink in the West Burns in San Francisco.

Twelve buildings, including the Coliseum Roller Skating Rink, were destroyed by fire Saturday in San Francisco. Loss, $130,000.

The Coliseum Rink, just opened, was the largest and best appointed in the West. It was 243 feet by 275 feet in size. The floor was admirable in every way, being of three-ply maple.

The California State Band, under Bennett, had been engaged for the season and the instrumental selections proved something of a distinct attraction.

Local society people were evincing a great interest in the opening of the Coliseum Rink, and several skating parties among the socially elect were in the project, so that everything pointed to a most auspicious season.

ATTEMPTS AT NEW RECORD.

William Blackburn champion of the National Roller Skating Association, from one to five miles, made a brave but ineffectual attempt last Thursday night to lower the existing two mile Metropolitan Rink, New York, record on roller skates. The mark for the distance stands at 6:21—2-5, and was made last winter. This is Blackburn's first effort to lower the mark, and he would undoubtedly have succeeded, had it not been for the slow time in which the first mile was covered. He covered the first mile of the distance in 3:14, and then set up a fierce pace for the remaining distance, covering the second mile in the exceptionally fast time of 3:08—2-5. Had he but guaged the first mile a little better, he would have had no difficulty in at least clipping a second off the record. Blackburn feels so confident of his ability to set up a new mark for the distance, that he will make another attempt next week, and will offer exceptionally large handicaps to several of the speediest skaters in the vicinity, including Doxsey, Barker, McDonald and Galla. These should help draw him out to his best efforts.

SMALLWOOD MEETS ALL COMERS

Percy Smallwood, world's middle distance Marathon champion, is making quite a hit racing against relay teams in roller skating rinks. He runs on the board floor, skating taking place before and after the race. At the Duck street Rink, Sharon, Pa., October 30 1,400 persons witnessed Smallwood defeat a relay team of three men, each of his opponents running three and one-third miles. At Duquesne Garden, Pittsburg, Pa., November 8, Smallwood defeated Hugh Bruce in a 12 mile race on the board floor, 4,800 people being present. He appeared at the Seventh Street Rink, Parkersburg, W. Va., November 13. His manager, Guy M. Dailey, of 501 Ivy street, Pittsburg, Pa., is now making up a circuit for Smallwood.

PITTSBURG RINK BOOMING.

That the popularity of roller skating at the big Expedition Rink, Pittsburg, Pa., is greater this fall than ever before is attested by the fact that Manager John J. Bell finds it necessary to provide an extra session for his patrons every afternoon as well as in the evening, and on Saturdays there will be an extra session in the morning. The Expo Rink floor is in greater shape than ever at present, and judging from the comments of the skaters the latter part of the last week, the popularity of the roller pastime at that place is largely on the increase.

FITZGERALD'S LETTER.

MANAGER FLATH MAKES GOOD.

A short time ago Manager Flath promised the Cream City skaters, that before the season was over he would have the fastest amateur skaters in the West. He has made good his promise, as Milwaukee has two skaters who have demonstrated their ability as claimants to the championship class. These skaters are George Devine and Jack Delaney, and through the care of Manager Flath have developed from second raters to the championship calibre. Last week Geo. Devine was matched with Frank Neul of Chicago and defeated him in the one-mile pursuit race by nearly lapping him. Flath knows how to handle and develop skaters. It was he who put Wm. Robinson in condition to win the amateur championship of the world in 1908. Flath is ready to have his team of skaters meet any team in the West in a team race at the pursuit style, and said he would like to get a match from Nip Meizer and Carl Carlson, the White City flyers, who have made a fine record for themselves. A race of this kind would be worth going a long ways to witness.

SLEIPNER ATHLETIC CLUB

At the last meeting of the Board of Control, the Sleipner Athletic Club, Chicago, composed of Norwegian skaters and athletes of no mean ability, were awarded sanction to hold their annual "Derby" at Humboldt Park, on New Year's day. This athletic club have in the past promoted some of the best meets in the history of ice skating, and on several occasions have had as high as eighty-five thousand people line the banks of Humboldt Park to witness their annual Derby.

LESTER BIERWIRTH.

This young man is the champion of the Pacific Coast, and has a list of records too long to publish. He started racing in 1907, and in that year won the one mile Coast championship from W. Stoutenberg. With his partner, "Ord" Arnold, March 20, 1908, they won the twenty-four hours endurance race, covering 349 miles. In 1909, he won the roller Marathon at the Coliseum Rink, San Francisco, covering the full distance, 26 miles and 385 yards, in 1 hour, 28 minutes and 30 seconds, defeating 26 starters. He has since defeated all the best amateurs on the Coast.

SKATER HAS GOOD RECORD.

Mr. Eddie Neafsey, of Brockton, Mass., who started skating when but sixteen years of age, has a wonderful record for a youngster of his age. In 1905 he won 42 races in Brockton, 16 in Quincy and 9 in Boston, as an amateur. He defeated Jack Woodward for the amateur championship twice, once in Brockton, once in Boston, and in 1906 turned professional, and finished second to Clarence Hamilton in a six day race at Quincy. The next week he defeated Hamilton in a match race at Lowell, and followed up by winning nine firsts, three seconds, one fifth and one sixth, out of fourteen six day races. He has been defeated but six times, three times by Clarence Hamilton, once by Charlie Williams, once by Joe Gendron, and once by Billy Merrit. He has won all his series of races except with Clarence Hamilton, and they are a tie, with three races each. Neafsey will leave for the West next month to see what he can do in the way of match races with western skaters. His records are as follows: One mile, 2:46. Two miles, 5:33; Three miles, 8:30; Five miles, 14:17.

CHARGES OF PROFESSIONALISM

A letter of protest has been presented to the Board of Control, against Frank Neul and Christopher Driscoll, amateurs, who skated or competed against Edward Schwartz and Dare Devil Lewick, on November 6, 1909, at Riverview Rink. The same charges are preferred against Frank Neul and John Rink, for accepting money prizes given by the Ampulon Singing Club, at Riverview Rink. Persons preferring the charges state that they can lock them up, as they witnessed the transaction. I would advise these two skaters to call at the office of the Association in regard to this matter.

Sacramento, Cal.

Mr. J. T. Fitzgerald,

Just a few lines to you while I have a little spare time. I have been very busy of late, and had a very successful trip on this circuit. The roller skating out here is rather quiet at this time, and the season is just opening up. I met Mr. Norval Baptie, in Seattle, Wash. He is trying to promote a rink there, and is also interested in the rink they are trying to build in Vancouver, B. C. All I heard on all sides was how well ice rinks would go in this part of the country, and several men in 'Frisco called on me to ask a few questions about rinks. We are nearly through with our season's work out here. We finished at Los Angeles week of Nov. 7, and will finish up with the week of Nov. 20 at the Grand Theatre, Denver, Colo. Do tell me how the ice rink at Chicago is coming along. I hope it will be soon, as I am so anxious to skate once more on a good 1dg sheet of ice that I can hardly wait. Best wishes to Mr. Blanchard and regards to yourself. Sincerely,

ISABEL BUTLER.

Butler and Bassett team of artificial ice skaters.

✣

EASTERN AMATEUR ASSOCIATION.

At the annual meeting of the Amateur Skating Association of the East, held Monday evening, Nov. 8, the following were elected to serve for three years: President, J. C. Hemment, New York; first vice-president, L. C. Mosher; second vice-president, Edward Dunn., Brooklyn, N. Y.; secretary-treasurer, Frank H. Coupe. The E. A. S. A. expects to hold its first race meet at the St. Nicholas Rink about Thanksgiving time.

✣

NEW HOCKEY PLAYERS.

There are the usual rumors of new hockey players at the St. Nicholas Rink. It was impossible to verify the rumors as the different managers hid behind their cloaks of mystery. It seems certain, however, that Pell and Willits, two former Harvard stars, will play with St. Nicholas; also that the Wanderers have three new Canadians in the Cleghorn Brothers and Smeaton and that the hockey club hopes to find at least one good player among Dr. Curren Howard and Doble, as both the Crescent and the New York Athletic clubs expect to capture Rankin, of last year's Toronto University team.

✣

FRANK ELLISON ON WANDERER TEAM.

Frank Ellison, many years goal keeper of the Hockey Club of New York, has resigned and will play this year on the Wanderer team. Wood, the former Wanderer goal, is not in New York.

✣

ROLAND CIONI, WONDERFUL BOY ROLLER SKATER.

Roland Cioni, of Norristown, Pa., a youngster at the game, has made quite a reputation for himself. This young skater has competed in fourteen races with some of the best skaters in the East, and has lost but one race out of the fourteen he has entered. Before the season is over he says, the skaters who come in contact with him will have to go some to beat him, and as this is only his second season in the racing line, he will have ample time to make a mark for himself.

✣

FINISHED 48-HOUR ENDURANCE RACE.

Mr. J. E. Eckford, of Danville, Ill., completed, on Thursday night, the 48-hour endurance test, resting only two minutes each hour. At the finish of the race he had 18 minutes rest coming to him. He claims he had three judges to see that the race was on the square, and that he skated 528 miles in the 48 hours. Next week he expects to skate 72 hours, and says he will hang up a record that other skaters will have a good time in beating. This skater is open to meet any skater in the world from 24 to 72 hours.

✣

GRAND CALICO CARNIVAL.

Manager Charles McCormack, of Madison Gardens, has arranged for a grand program for his patrons Thanksgiving Eve., Nov. 24. He will give $100 in prizes, to be awarded as follows: $10 in gold for the best set of three or more characters representing any original, patriotic or comical idea; $5 in gold for the lady wearing the most original costume; $5 in gold for the gentleman wearing the most original costume; $2 in silver to the two ladies wearing the next best costumes; $2 in silver to each of the two gentlemen wearing the next best costume; $5 in gold to the lady wearing the most original costume; $5 in gold to the gentleman wearing the most original costume, and several other prizes, too numerous to mention. The grand march will be skated at 10 p. m., and immediately afterward the prizes will be awarded.

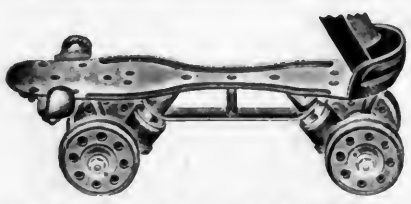
✣

At a meeting of the Eastern Amateur Skating Association, Clarence Granger, of the Wanderer Hockey Club, was awarded first place in all the races in which he skated second to Edmund Lamy last winter, as the association claimed they were upholding the ruling of the International Skating Union, who recently declared that the Saranac Lake flyer was a professional when he skated in amateur company last year. Lamy has been ordered to return the medals but as yet has held onto the prizes. The races that were given to Granger are the one and one-half mile and two-mile indoor national championship, skated in Cleveland; the one-half mile outdoor national championship, decided at Newburgh, and the five-mile indoor national championship, which was skated at Pittsburg. According to the officers of the International Skating Union, they know nothing about turning Lamy, the champion of America, to the professional class, as his case is to come up at the annual meeting in December.

✣

HAMILTON WINS FROM TYRRELL.

One of the best professional races ever pulled off in this or any other city, was successfully run at the Edgewater Rink, on Thursday, Nov. 18, to one of the most enthusiastic crowds seen in many a day. The race was to decide the first heat of a series of three match races between Clarence Hamilton, of Boston, holder of the world's records for one, two and three miles and Fred Tyrrell, ex-amateur champion of Illinois. The skaters had trained to the minute and when they faced the starter, wore uneasy looks on their faces. The race was a grand contest from start to finish. At the crack of the gun Hamilton jumped into the lead and held it for six laps, when Tyrrell, who had been hanging close onto Hamilton's heels, thought it was about time to break away for the finish, jumped Hamilton on the back stretch, and then the real race began. Tyrrell held the lead of about fifteen yards over Hamilton until the ninth lap, when, just as he was passing the tape, he slipped and nearly fell. Hamilton took advantage of the opportunity, jumped to the lead and held it until the finish, only winning by a foot in one of the finest finishes one would ever want to witness. The time was 3:18 2-5. The race was conducted by a complete set of officials of the W. S. A. Allen I. Blanchard, referee; J. T. Fitzgerald, starter; E. Norman Clasen, John Seitz, Leo A. Gondolf, judges; H. Huseby, Ollie Monson and R. N. Totten, timers. The next race takes place at the same rink Tuesday evening, Nov. 23. If Tyrrell should win this



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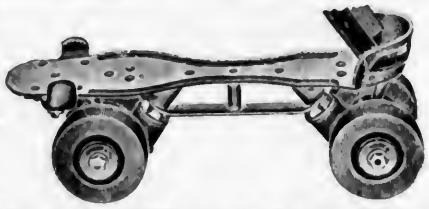

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heat, it will be necessary to skate a two-mile pursuit race to settle the match.

✣

AT EDGEWATER RINK.

Manager F. E. Benson gave one of his Graceful Skating Contests on Thursday evening, Nov. 18, for gentlemen, and the following contestants competed: Fred Rolles, F. Brown,, Charles Rapp, Frank Rapp and William D. Fox. After fifteen minutes of very graceful skating, the judges, officials of the W. S. A., awarded the first prize to William D. Fox, by a very large vote; Fred Rolles was given second prize, and the third prize was awarded to Frank Young. The awarding of first prize was well received by the spectators.

✣

JESSE CAREY, OF WYOMING, PA.

Jesse Carey, one of the professional speed skaters, who hails from Wyoming, Pa., has been skating at Scranton, Pa., for the past four weeks, meeting all comers, and has not been defeated in any of his races. Mr. Carey has, in the past few years, made quite a record in the East and has now issued a challenge to skate any skater in the world, and is anxious to meet Fred Tyrrell or any other skater in the West, and will come west to skate if he can be matched with some of the speedy western skaters. Mr. Carey races with Blackburn at the Metropolitan Rink in New York this week, after which he may journey west to try his luck with the western skaters.

✣

RICHARD ANDERSON CHALLENGES.

Richard Anderson, one of the old-time skaters, was in attendance at the match race between Hamilton and Tyrrell last week and stated that he was willing to skate the winner of the Hamilton-Tyrrell race, provided the race was skated three weeks after the last race between these two, and was willing to put up a side bet that he would be declared the winner. Anderson has a good record in the past, but has not been skating any this season.

✣

MILWAUKEE SKATERS JOURNEY TO CHICAGO.

Joseph W. Munch, manager of the River view Skating Palace of Milwaukee, headed a delegation of skaters from the Cream City to witness the match race between Hamilton and Tyrrell. As Freddie is quite a favorite in Milwaukee, the party made a strong bid for a prize at the rooting game, and returned to Milwaukee, saying, "Well, Fred will get him the next race."

✣

THANKSGIVING AT THE HIPPODROME.

Manager Al. Flath, of the Hippodrome Rink, Milwaukee, Wis., has made great preparations for another of his popular and original carnivals, to be held Thanksgiving Eve., at the Hippodrome Rink. Mr. Flath is certainly original in the attractions he prepares for the patrons of his rink in the way of solid fun and spares no expense. Several prizes and favors will be given to all who attend on that night and a big show, that will last until the morning of Turkey Day will keep everybody on the jump.

STILL HAS THE SKATING FEVER.

Mr. Lee Richardson, of the Richardson Ball-Bearing Skate Company, was out to Edgewater Rink last week, doing a few fancy stunts, just to keep in action. It will be remembered that Lee was one of the best exhibition skaters in the country up to his retirement a few seasons ago. It was remarked several times during the evening: "I wonder who that nice skater is."

✣

WOUULD LIKE TO HEAR FROM MIDGE SHERMAN.

As the Milwaukee, Wis., deal did not materialize, Fred Tyrrell and several other skaters in and around Chicago, would like to hear from "Midge" Sherman, and are willing to go to Kansas City, Mo., if arrangements can be made.

EARLE REYNOLD'S LETTER.

Skating is booming in all the states throughout the country to-day. During the last two weeks letters have been coming in by the dozens daily from rink managers and skaters from all parts of the world. In fact, it has been so heavy that I have not had time to answer the major part of them. Also the communications from abroad have been extremely heavy, and many letters in different languages which I have had to have interpreted, have consumed a great deal of time, and if there has been any letter up to this date that I have not answered, or have overlooked, if the writers will kindly drop me a postal card, I will be pleased to answer their communications.

✣

Carpenter and Rielly, scientific and artistic fancy and trick roller skaters, from Providence, R. I., have been playing the New England rinks the past few months with great success.

✣

Prof. Frank Neher, of LaPorte, Ind., has gotten out some very convincing papers and is booking dates in the rinks throughout the Middle West.

✣

C. W. Voigt, a popular and experienced rink manager, of Pennsylvania, is now located

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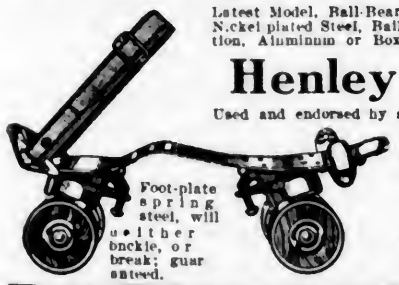

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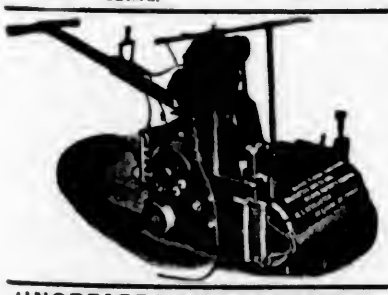

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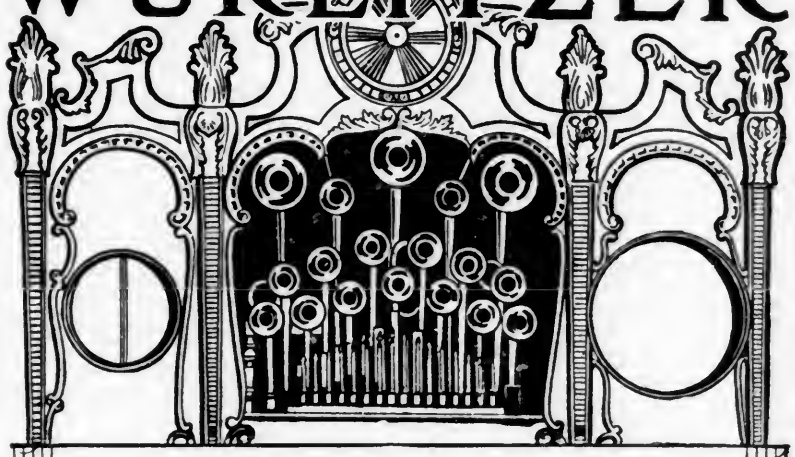

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at the Hotel Colombe, Jeanette, Pa., and is on the lookout for a good rink to manage or rent for the winter season.

✣

Earle Reynolds and Nellie Donegan played the former's old home town, Lafayette, last week.

✣

Mrs. Akonn, who owns the major part of Coney Island, including Sea Beach Palace, has advised me that Gaston and Ferdinand Akonn have recently opened a new rink in Paris, and will open a number more during the winter, as well as a number of parks. Their Luna Park in Paris has been a great success the past season. They have also placed a large skating rink in this park, which will be run throughout the winter. The name of Akonn in roller skating and amusement circles is fast becoming popular and well known around the entire globe, as previous to this time these brothers were interested in India and other Southern European companies in amusements and now word comes that they are contemplating the building of places down in the Old World.

✣

The Wurlitzer Co., manufacturers of skating rink band organs, would do well to get their representative to work in London and Europe just at this present time. I have received so many letters relative to this firm, that I would suggest that they consider the matter, as skating rinks are opening up throughout every country in Europe, and it looks as though the opportunity for this company is especially good, as skating rink organs thave have been placed in the large rinks here in America have proved great successes.

✣

Rolando, who writes clever stuff in the rink line for an enterprising English music hall, seems to be well posted in all that is going on in rinkland in England, Scotland and Ireland, as well as being posted on Herr Farrell, Lord Barnes Chickester Crawford, Frederick the Great Wilkins, and Russell Sage Penny. It is quite amusing, and gives one a number of good laughs to see how nicely and eloquently, as well as dramatically he speaks of these great men in rinkdom. He couldn't speak any nicer of a better lot at that, so, keep up the good work of boosting, for that's what keeps alive interest in the sport.

✣

I received a letter last week from Baldwin, Kan., signed "W. W. S.," asking for information relative to skates, rink equipment, etc., for the rink which he is building some place in Kansas. If this gentleman will kindly sign his full name and address I will be pleased to give him the information he asks for, or refer him to some one who can.

✣

Will F. Hoover, who is managing the Greensburg Roller Rink, Greensburg, Pa., is doing excellent business with his new enterprise. He is introducing new and novel carnivals for the amusement of his patrons.

✣

Charles M. Wilson, manager of The Airdome Co., Caney, Kan., has opened his rink, and is ready to put on first-class attractions. P. E. R. S. A. members should correspond with Manager Wilson at once for time.

✣

The Hurrahs, who present the novelty, called Rinkland, were accepted as members of the P. E. R. S. A. last week by the Committee on Admissions. The act has been playing through the South, and last week was a big hit at the new roller rink at Hillsdale, Mich. Mr. Ellis considers the act one of the best he has played in years. Immediately after the Michigan engagement, the act went South, playing Interstate time.

✣

During my stay at Lafayette last week I had the pleasure of meeting Wm Phillips, who during the years 1884 and 1885 was president of that greatest of all polo leagues, the W. P. L. Mr. Phillips is now on the Journal staff, and was one of the first old-timers I had the pleasure of meeting on my arrival here, last Sunday.

AL. FLATH'S LETTER.

JACK DELANEY WINS GREAT RACE.

One of the largest crowds that has witnessed a roller race at the Hippodrome Rink, Milwaukee, saw Jack Delaney win his match in straight heats from John McDonald, the fast Chicago skater, at that place last week. Delaney won the first heat by twenty-five yards, in 3:15 2-5, while the second heat he won by thirty yards in 3:16. The one mile scratch race was a good contest, and was won by Roger Coleman in 3:20. Walter Collins was second and Ray Wahfert finished third. Olly McKone showed good form in his exhibition, going the distance in 1:36, which is fast enough to give Frank Neal a good tustle in their match race this week.

MILWAUKEE NOTES

Al Flath is strong in his belief that there is no amateur team of skaters that can beat George Devine and Jack Delaney on the Hippodrome track, Milwaukee, and any team that thinks they can trim the Cream City skaters on their track can have a match by dropping a line to Al. Flath, manager of the Hippodrome Rink. Flath is particularly anxious to hear from the Chicago skaters, and also hopes to hear from Mort Wolf, who recently had a challenge in this paper, in which he was willing to back his team against any amateur team in the country. If Mr. Wolf still has the same feeling, there will be little trouble in clinching the match, as the fans of the Beer City are strong supporters of Devine and Delaney.

✣

John McDonald, the crack amateur skater of Chicago, who skated a match race at the Hippodrome Rink last week, will remain in Milwaukee and skate in a handicap race which will be held at the Hippodrome Rink Thursday night, November 25. It being McDonald's first visit to the Cream City, he is anxious of staying a week or two and take in some of the sights, as well as take part in the races that are held.

✣

Since the Hippodrome Rink has developed some fast skaters, they have been drawing some record crowds. It is their delight to see George Devine and Jack Delaney trim the fast Chicago skaters that come up to take a fall out of the local boys. The enthusiasm that is shown in the races at the above place is rarely seen in any rink. If some of the rink managers who think that roller racing is a detriment to a rink would see one of the races held at the Hippodrome Rink they would change their mind. The contests at the above place are talked about days before they are skated, because they know that the talent is the best and that they see the right sort of events.

SANS SOUCI RACES.

One of the most sensational races ever witnessed was pulled off by Manager Miles E. Fredd at Sans Souci Rink, Chicago, Nov. 18. The first heat was won by H. Beaumont, with E. Hiltwelu second, and Keene Palmer third. Time, 3:33. In the second heat, Harry Palmer made one of the sensational finishes for which he is noted, but failed to catch F. Hennessy, who finished first, H. Palmer, second, and J. Michelson, third. Time 3:31 2-5. In the final, which was a continual sprint for the full two miles, Harry Palmer failed to catch the flying Beaumont, and exhausted by his efforts, dropped back and let his brother, Keene, go after the leader. Keen also failed to catch him, but compelled Beaumont to extend himself to the utmost to win, the finish being, H. Beaumont, first; K. Palmer, second; E. Hiltwelu, third, in the fast time of 7:07. In the match race, Decker, of White City, defeated Gilnickson, of Sans Souci, in straight heats, the time being 3:34 and 3:35 1-5, respectively.

RYAN'S PRODUCT SELLING WELL.

The F. J. Ryan Company's liquid preparation for roller rink floors is making a big hit with rink owners. A. P. Stewart, representing this firm, is having wonderful success on the road.

Mr. Stewart has visited a great many rinks, and from the amount of business nearly all of them are doing, he states that it looks like a great year for roller skating.

RINK NOTES.

The Auditorium Roller Skating Rink at Aberdeen, S. D., was thrown open to the public November 8, after being closed through summer months. Roller skating seems to be a very popular pastime during the winter at this rink. Chas. Gottschalk will again be manager.

Manager E. S. Baker of Dreamland Rink at Decatur, Ill., is enlarging the rink to twice its former size. The work will be completed in two weeks. Dr. J. E. Fitzgerald will take charge of the refreshment privileges.

The opening of the Allger Rink, Fond du Lac, Wis., occurred ovember 7. C. H. Alger is manager. A feature this season is the playing of skating acts.

Al. Magnan, for the past two seasons manager of the Hippodrome Rink, Kansas City, has been engaged by Manager Hayter, of the Hastings, Nebraska, rink, as his assistant.

Hanna's Armory, New Britian, Conn., has again been opened as a roller skating rink. Messrs. Leaver and Busby are the managers.

The Auditorium Rink, Portsmouth, O., opened November 10 under the management of Earl Wawson.

The Updyke Brothers have opened a skating rink at Orange, N. J.

Among the Stock Companies

With Claman's Players, this season, are W. R. Claman, advance; B. Claman, Jack Zwickey, Wm. Santon, Ed. Knopf, Jas. Tichy, Otis Eaton, John Jelliff, Harry Lapler, R. E. Thompson, Ben Ekeroth, Genevieve Cunning, Elsie Thomsler, Evangeline Claman and Gladys Fuller. The company is booked over the Walker Circuit until January 31, and then goes into California.

✣

Walt C. Hodges, heavy man with the National Stock Company, was recently operated on in Hutchinson, Kan.

✣

Edward Tierney, formerly advance agent for Spedden & Paige Stock Company, has been appointed manager of the Deadwood Theatre, Deadwood, S. D.

✣

Chris Nelson was compelled to leave the Martin Stock Company owing to illness. He is confined to his room at the Ashland Hotel, Kansas City

CHICAGO STOCK.

H. R. Durant, author of The Ruling Power, which was staged for the first time at Bush Temple, last week, was in the city to witness the opening of this new play. Mr. Durant is also the author of A Man and His Mate, which last season was used as a vehicle by Hilda Spong. He is now working on a new drama called The Man Within, for Holbrook Blinn. H. H. Frazee, who owns The Ruling Power, will produce it later in the season.

✣

The People's Theatre, with its vaudeville and stock, reports business great and this week in connection with several good acts, is offering Beyond the Law, a story of the diplomatic and war department. The company as it now stands, consists of Henry W. Rowell, LaFayette McKee, Robert Gleckler, Robert Brister, Harry P. Dewey, Mr. C. Taylor LaGraf, Bertram Bates Katherine Morley, Amelia Harleon, Gertrude Keith.

✣

At the Bijou, The Queen of The Secret Seven is current. This production is in four acts and six scenes and under the management of A. H. Woods, who has an exceptionally strong company. Being a melodrama it, of course, contains its thrills, sensations and shooting.

✣

Hartford Kolb made his first appearance on the stage recently at the College Theatre in The College Widow. Mr. Kolb until recently attended De Paul University, which is located opposite the College Theatre. It is said that he will remain with this company.

Miss Jean Adair, who last season played with the College, last week again joined their ranks and played the part of Lady Capulet in Romeo and Juliet. Miss Adair of late has been the leading woman of a stock company at Fort Wayne, Ind.

✣

The County Chairman, another Geo. Ade comedy drama, is current at the College Theatre. A week ago was seen at this house The College Widow, another play by Geo. Ade. Daniel Reed is assuming the title role with success.

✣

A Menograma is again holding the boards at the Academy with its thrilling situations and tail raising scenes. Blue Jeans, with Mr. Combs and Miss Reynolds, and the other favorites of this house, is entertaining many.

✣

Mr. Geo. Barry, the old stage director of the Columbus and New American Theatres, has been jobbing at the People's Theatre for the past few weeks.

✣

Mr. Willard R. Feeley, formerly of the Bush Temple Company, is now at the College, where he assumes the juvenile roles.

✣

Katherine Morley has recently been added to the company at the People's Theatre and is playing the leading roles.

✣

The Bush Temple and Marlowe Theatres have been taken from the stock class and are now housing vaudeville.

✣

Norman B. Buckley has been promoted to assistant press representative of the Bush Temple.

✣

Mr. Theodore Doucet is the new heavy man at the College Theatre.

LUNCHEON FOR MISS RUSSELL.

Entertained by Professional Woman's Club in Boston.

Lillian Russell, her sister, Mrs. Westford, and Fanny Addison Fitt were the guests at a luncheon given in honor of Lillian Russell by the Professional Woman's Club, at the Hotel Westminster. On November 23 Elsie Janis and Bessie McCoy were guests at a similar luncheon. The club proposes to entertain many of the leading stars during the winter.

PAYCEN CO. IN TOLEDO.

E. S. Lawrence announces that he will close an eight weeks' engagement of the Paycen Stock Co., featuring Rachel May Clark, at Findlay, O., November 20 and open an indefinite engagement at the American Theatre, Toledo, O.

COFFEE BETWEEN ACTS.

The innovation of serving coffee between the acts has been introduced at the New Amsterdam Theatre, New York, and the audience that had assembled to witness the performance of The Silver Star immediately voted the idea a pleasing one.

During the intermissions cafe noir, served by the management of a leading Broadway hotel, was on tap in the luxurious smoking room.

MISS LOUISE DENMAN.

Miss Louise Denman would appreciate very much the return of her photos and cut, which she said to be in the possession of Messrs. Knight and Sale, managers of The Pagoda Musical Comedy Co. Mail matter, also, will reach her through The Billboard.

WILL GO ABROAD.

Lottie Williams, who is making a twenty-five weeks' starring tour in vaudeville, appearing in a one-act play called On Stony Ground, is to fill a four weeks' engagement at the Empire Music Hall in London next summer.

MAGIC

Magicians' Acts built, staged, and booked. Catalog and information 10c. Include extra dime for copy "Edwards Magic Magazine." EDWARDS CO., 342 Genesee Street, Buffalo, N. Y.

AT LIBERTY—Harvey Stock Co. Orchestra. A feature with above company past two seasons. J. W. Lawrence, orch. leader, violin and alto; T. I. Fahl, cornet, B. & O., band leader; J. Bagnon, clarinet, B. & O.; F. A. Bailey, trombone, B. & O.; F. Pierson, piano and clarinet; C. H. Hancock, drums and full line of traps; Locate or travel. Joint or single. Stillwater, Minn., week Nov. 22; LaCrosse, Wis., week Nov. 29.

FOR SALE—Moving Picture Outfit, complete, operating box and piano. Will sell cheap. Sickness the cause. Address 106 North Washington Street, Columbus, Ohio.

Freak Yearling Calves For Sale

1 male, with 5 legs, 2 tails, and two bags; 1 heifer, too lengthy to describe here. Both healthy, strong creatures. H. H. ENGELKING, Sealy, Texas.

EXCHANGE—Ten Type D Mutoscopes, used 60 days; good as new, for second-hand Motorcycle, Cash Register or Typewriter, or will take $50 for all 10 machines. DURHAM BROS., Pine Bluff, Ark.

—WANTED, LADY PIANO PLAYER—

Man with picture machine, and song and dance lady. Address H. F. HECKERS, Dog Circus, Logan, Ohio.

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At a sacrifice. Flying Horse Machine, taewi, with 20 horses, 2 chariots, gasoline engine, organ, top and all complete, for the low price of $550 cash. UNITED STATES MERRY-GO-ROUND CO., Mills and Allison Aves., Norwood, Cincinnati, Ohio.

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WANTED, PIANO PLAYERS to send for Gordon's big Dance Folio of popular song successes. Greatest thing out. A knockout for moving picture theatres. 10c a copy, none free. The Gordon Music Pub. Co., 217 W. 34th St., New York City.

FOR SALE—Ventriloquist Figures, Black Art, Lunette, Organs, Magic, Banners, Ocean Wave, Merry-Go-Round, Films, Slides, Wax Figures, Marionettes, Picture Machine, Musical Bottles, etc. W. H. J. SHAW, Victoria, Mo.

SHETLAND PONIES

All prices, sizes, age, color. FRANK WITTE, Breeder, 24 W. 9th St., Cincinnati, Ohio.

Power's No. 5 M. P. machine, $68; Film, $8.50 a reel; 75 Hardesty Opera Chairs, $75; Black lined M. P. Tent, 24x60, with poles, circus seats, for exchange for film, P. machine or anything of value. EARLE PORTER, Warren, Ohio.

TRAINED BEAR (very clever), $40; two coons, $7; Flint's acclimated Prairie Dogs, $5; pr. Porcupine and baby, $10. LINWOOD FLINT, No. Waterford, Maine.

ACTORS OF TODAY AND YESTERDAY.

(Continued from page 16.)

came endorsed by a metropolis which in those days in matters of art assumed the direction of American judgment. Now, true dramatic excellence is believed to lie midway between Forrest and Macready, as Beatrice said in speaking of Don John: 'He were an excellent man that were made just in the midway between him and Benedick.'

"Public animadversion and private sneers fell like coals of fire on the nature of a man who was sensitively alive to the fact that a want of scholastic education, whatever might be his natural gifts, was, in the minds of a certain class, an evidence of inferiority. But although Forrest in his youth had only received what was then called a good school training, he furnished in his manhood an example which might have been profitably imitated by the young men of his time, who, with all the advantages of collegiate education, failed to exhibit the progressive intellectual improvement which steadily marked his course from year to year. Many who did not admire his earlier dramatic performances were greatly impressed with his manner in the latter part of his career, his impersonation of Lear being generally considered the crowning point of his excellence.

"Mr. Longfellow, who did not admire Mr. Forrest in Jack Cade and The Gladiator, speaking of his Lear, said it was a noble performance, grand and pathetic, well worthy the admiration of the lovers of good acting. Many of the cultivated frequenters of the theatre in Boston were prejudiced against Mr. Forrest for what they considered an offensively independent bearing, which at times amounted to arrogance; but this feeling was no doubt the result, in a great measure, of stories circulated by those conversant with the gossip of the greenroom. It is certain that Mr. Forrest never made any effort to conciliate his brother performers, and over many of the subordinate wearers of the 'sock and buskin' he not infrequently exercised such an authority as, it must be confessed, much resembled tyranny.

"So far as the public were concerned, he did not care to change the impression entertained of his manners, but rather encouraged it, as an evidence that he considered himself in every respect equal to those who, assuming superiority, intellectual or otherwise, were disposed to deny his ability as an actor or his right to social equality. The parts in which he was most popular were those of Spartacus, Metamora, and Jack Cade, and these characters, which owed much of their effectiveness to personal bearing and muscular action, he continued to play more frequently than others in which he exhibited far greater excellence, both before and during the period of his maturity—not perhaps from choice, but because the managers, with a regard to their pecuniary interest, wished such performances as were likely to draw the best houses.

"There were, however, many persons among those to whom I have alluded who, preferring what they esteemed more intellectual and refined entertainment, and feeling more in sympathy with the representations of Othello, Hamlet, and Lear, affected a contempt for the more popular performances, and commented upon them with selfish and unjust severity. And as this depreciation of Mr. Forrest was accompanied with extravagant expressions of admiration for Mr. Macready, by which he was held up as the beau ideal of dramatic art, it seriously injured the reputation of Mr. Forrest in what is termed good society.

"As an illustration of Mr. Forrest's intellectual appreciation and intense delineation of such characters as he made exclusively his own, I will here relate a striking incident.

TROUBLE IN THE SOUTH.

"In the year 1831, Mr. Forrest came to Augusta, Ga., where I was playing an engagement with Mr. DeCamp, with the intention of introducing his then new character of Metamora. The arrangements for the play were complete, and the house crowded to excess in every part. Everything progressed satisfactorily until the celebrated council scene came on. Here Metamora upbraids the elders of the council for their unjust and cruel treatment of his tribe, and denounces war and vengeance upon them until the land they had stolen from his people should blaze with their burning dwellings and reek with the blood of their wives and children.

"Then, dashing down his tomahawk and drawing his scalping knife, he gives the war whoop and disappears in the uproar and confusion of the scene. Evident dissatisfaction had begun to find expression long before this climax was reached, and as the chief rushed from the stage he was followed by loud yells and a perfect storm of hisses from the excited audience, who seemed ready in their fury to tear everything to pieces. Order was with difficulty restored, and the performance continued till the curtain fell upon the dying chief amid unqualified evidences of disapprobation. Both actor and manager now began to realize what had not occurred to them before—that the sentiment of the play was a positive protest against the policy which had deprived the Indians of Georgia of their natural rights and driven them from their homes. The next day the public mind was highly excited, and Mr. Forrest openly charged with insulting the people of Augusta by appearing in a character which condemned the course of the State in dealing with the land claims of the Cherokee Indians. The citizens were all deeply interested in this question, and in consequence felt indignant at any reference to the stealing of Indian property, and especially so at being menaced with the tomahawk and scalping knife of the red man's vengeance so bitterly threatened in the language of the play.

"In the course of an angry discussion of the subject, and in reply to a gentleman who ventured to assert that an actor did not express his own sentiments in the language of the character he assumed, and that, therefore, the author should be held responsible and not Mr. Forrest, an eminent lawyer, Judge Shannon, said: 'Any actor who could utter such scathing language, and with such vehemence, must have the whole matter at heart. Why,' said he, 'his eyes shot fire and his breath was hot with the hissing of his ferocious declamation. I insist upon it, Forrest believes in that d—d Indian speech, and it is an insult to the whole community.' The next night Metamora was acted to empty benches, and consequently withdrawn, and the remaining nights of Mr. Forrest's engagement showed, by the returns at the box-office, that the citizens of Augusta did not relish any adverse opinions upon the legislative decisions of the state of Georgia.

"While Mr. Forrest was fulfilling an engagement in the old Tremont Theatre, Boston, somewhere about 1840 or 1842, some of my friends knowing his disinclination to accept invitations to formal entertainments, expressed a desire to meet and pass an evening with him socially; and it was suggested that my house would be an appropriate place. Knowing these gentlemen to be admirers of the great English actor, Mr. Macready, and rather inclined to underrate Mr. Forrest's intellectual qualities, I at once accepted the proposition, and invited them to meet my friend at supper on a Saturday evening, the custom in Boston at that time being to have no theatrical performances on that night. At first, Mr. Forrest positively refused to come, declaring that he did not wish to be exhibited in private for the gratification of curiosity, and doubtless for comparison with Macready, who was considered by a certain class of cultivated people (laying a peculiar emphasis upon this phrase) as his superior, both professionally and in private life; and, further, that he had no wish to enter into any such competition with Mr Macready, for whose scholarship he had a much greater admiration than for his ability as a delineator of Shakespearian character. To all this he added that he was tired and out of humor, and would much prefer taking his supper quietly in my cozy little home with my wife, my children, and myself.

"I urged the matter, however, on the ground that the gentlemen I wished him to meet were not, in the light sense of the term, fashionable people, but men of learning, lovers of the arts, and especially of the drama, and not actuated by any idle curiosity, but simply by a desire to meet him as one they had often seen and admired as an actor. So he reconsidered the matter, and finally accepted my invitation.

CHARMED WITH THE PLAYER.

"Contrary to my expectations, when the evening arrived he was in excellent spirits, cheerful, and even gay; he responded willingly to the inquiries of my friends in relation to the impressions he had received in foreign travel, commenting with great intelligence and discrimination upon the habits and customs of different nations, the peculiarities of their governments, describing various scenes through which he had passed and peculiar persons he had met with, related many anecdotes, gave his opinion of the character and condition of dramatic art among the French, Italians, Spanish and Germans, and dwelt at length upon the enjoyment he had derived from visiting the great galleries of painting and sculpture. To say that my friends were gratified would convey a very faint idea of the impression made by his conversation; they were perfectly charmed, and regarded him not only as a gentleman unaffected and courteous, but possessing very remarkable qualities of mind. I was much impressed with his manner and all that he said—I never knew him more effective on the stage than he was that night—but I was particularly struck with the evidence that he derived so much pleasure in endeavoring to please others. Mr. Hillard thereafter, in referring to the occasion, expressed great surprise not only at the fluency of his language, but the variety and brilliancy of his expressive powers. He said that he had found Mr. Forrest to differ entirely from the idea he had formed of him from the character of his acting and from what he knew of the public estimate of his intellect and culture.

"Within the past few years I have heard distinguished literary people, both ladies and gentlemen, speak in terms quite as complimentary of Mr. Forrest's manners and conversation. Mr. Hawthorne remarked that he was one of the most brilliant conversationalists he had ever met—that he heard him talk two hours at a sitting, and could have listened to him all night. It is much to be regretted that a man so gifted, capable of affording to society so much profit and pleasure, should have retired, as it were, within himself narrowing the circle of his usefulness and bestowing his sympathies only on a favored few, who ventured and were permitted to enter the limit of a morbid seclusion."

An example of box-office receipts in 1831 may be cited. In May, Forrest played Macbeth to $151.75; Rolla, $175; William Tell and Carwin, in Therese, the Orphan of Geneva, $253; Metamora, 229; Calus Marius, $234.25. The following night the stock company played Maid and Magpie to $9.87½.

There are many today who remember the terrible episode of 1849, when through a quarrel between Macready and Forrest a disturbance took place at the Astor Opera House on May 10, in New York, the militia was called out, twenty-two men were killed and thirty-six wounded.

In speaking of the Actors' Home, founded by Forrest, Mordock said in 1880: "He continued to act merely for the accumulation of money, his sole and cherished object being to build up a monument to his memory such as the actor, Alleyne, founded in Dulwich College—an asylum for superannuated actors—although in lifetime he manifested for his needy professional brethren no interest whatever. In his extreme care to present the possibility of failure, however, it is very doubtful whether he has not really defeated the purpose for which he labored so long. He laid the foundation, as it now appears, of a visionary benefaction, which is likely to operate only in an oblique direction, and will probably reach very few of those for whom it was intended."

NO CHANGE OF MANAGER.

A denial is registered by Chas. Welsh, manager of the Crystal Theatre, Frankfort, Ind., of the statement published in last week's issue of The Billboard that Moredock and Watson had become managers of his theatre. He writes as follows:

"Dear Billboard—I will have to contradict the item stating that Moredock and Watson are to manage the Crystal Theatre, Frankfort, Ind. There was no deal made. I, Chas. Welsh, am still managing the Crystal Theatre, now in its fifth year of existence, and the first vaudeville house in Frankfort.

"Very truly yours,

"CHAS. WELSH."

BOSTON, MASS.

New Offerings and Holdovers Play Good Business.

Viola Allen and an excellent supporting company, including Minna Gale, William Farnum, Fanny Addison Pitt and James O'Neill, opened at the Majestic, November 15, with the Crawford-Hackett collaboration, The White Sister. The sombre depression of the play itself is relieved by the forceful acting of the star and company. Miss Allen will be succeeded by Maxine Elliott, who makes her annual visit to Boston, commencing November 29, in The Chaperone.

With The College Widow opening at the Castle Square Theatre, November 15, and The Fair Co Ed continuing in its successful run at the Colonial, Boston is receiving a full share of college comedy. The Castle Square Players are meeting with big success in their latest offering; Mr. Craig and Miss Young are making big individual hits.

Lillian Russell and her four new hats landed at the Hollis Street on November 15, playing A Widow's Night, to an appreciative, feminine audience. The shallow comedy of manners which is the latest vehicle of the star, gives ample opportunity for the display of those charms of manner and countenance for which Miss Russell has won a reputation.

Mabel Barrison finishes a profitable engagement at the Globe, November 20. The Blue Mouse Company will divide after its Boston engagement. Mabel Barrison is to join another Shubert production, Harry Conor will be featured in another play, and Zelda Sears will star in the Clyde Fitch comedy written for her. Following The Blue Mouse will come another Fitch success, The City, in which Walter Hampden, of The Servant in the House fame, will star. John Emerson, who staged many of the Fitch productions, under the author's direction, is to have entire charge of the staging of this, the last comedy of the famous playwright.

The Three Twins now has the end of its long engagement in sight. This musical comedy has enjoyed great popularity in this city, and the individual work of Bessie McCoy and Clifton Crawford has won much favor. Macklyn Arbuckle, of The Round-Up fame, will follow in The Circus Man.

Hattie Williams, in her new piece, Detective Sparkes is to be the attraction at the Hollis Street Theatre in early December. Boston's last glimpse of the popular comedienne was in musical comedy, and the new play will receive a royal welcome.

Elsie Janis, with her college boys, her imitations and excellent music, remains a favorite at the Colonial, where she is starting on the last week of her engagement. The Atwater V. Bingham comedy at the Castle Square Theatre vies with the Bingham V. Atwater comedy at the Colonial, for public favor. Just at present both are receiving impartial attention. Max Rogers and Maude Raymond present The Young Turk at the Colonial, with the performance of November 29. Mr. Rogers is strongly supported.

November 22 will show the tenth week of The Gentleman from Mississippi, at the Park, where Thomas A. Wise and Douglas Fairbanks are giving a strong entertainment. The popularity of this clever comedy of Washington life has not yet begun to wane.

Lina Abarbanell, Charlie Ross and Craig Campbell make good in The Love Cure. An addition to the company, for the third week, is Florence Reed, formerly of The Gay Hussars Company. Miss Reed is barely 17 years of age, but is possessed of rare ability and good stage presence. The romance is in its third week, and is still playing to appreciative though moderate business.

Robert Hilliard and company, in A Fool There Was, is to be the attraction at the Hollis Street, following Hattie Williams.

The Sporting Deacon, with William Turner, at the Grand Opera House, week of November 15, is the usual type of racing melodrama, and meets with good business.

LOUIS A. HOWARD.

SENSATIONAL

INSTANT SUCCESS

UNPRECEDENTED

CROWDED HAMMERSTEIN'S VICTORIA, N. Y. CITY, TO THE DOORS TWICE DAILY LAST WEEK.

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A Playlet by Paul M. Potter, Author of "The Girl from Rector's," Etc.

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Special scenic setting by Frank Dodge Studios. Furniture and furnishings especially designed by W. & J. Sloane. Costumes by Callot, of Paris, and Mme. Cote. Staged by Thos. Reynolds, of "The Dollar Princess Co." Augmented orchestra of 22 pieces. The whole combining an investiture of unusual magnitude and magnificence. Musical numbers by Seymour Furth. Lyrics by Will S. Heelan.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

The names of Performers en route with amusement enterprises, and of Professionals giving their permanent address, are not published in this list.

PERFORMERS' DATES.

If no date is given the week of Nov. 22-27 is to be supplied.

Ardell Brothers (Summer's) Visalia, Cal.; (Portola) San Francisco 29-Dec. 1.
Addison & Livingston (O. H.) Bay City, Tex., 22-24; (O. H.) Wharton 25-27.
Avolos, Five (Orpheum) Minneapolis.
Aug, Edna (Orpheum) Denver.
Almond, Tom & Edith (Family) Lancaster, Pa., 29-Dec. 4.
All, Hunter & All (Family) Lancaster, Pa., 29-Dec. 4.
Ajedale's Animals (Majestic) Johnstown, Pa.
Avon Comedy Four (Bronx) N. Y. C.
Austin Bros. (Plaza) N. Y. C.
Adelhemmes, Jos., Musical Ensemble (Apollo) Nuremburg, Ger., Dec. 1-30.
All, George (Drury Lane) London, Eng., Dec. 6, indef.
Alley & Thorne (Dixie) Atlanta, Ga.
Alexia (Folies Bergere) Paris, France, Dec. 1-Jan. 31.
Arndtage Sisters (O. H.) Paris, Ky.
Americus Quartette (Orpheum) Newark, O., 22-24; (Cooper) Mt. Vernon 25-27.
Arlington Four (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul, 29-Dec. 4.
Arch City Trio (Grand) Hamilton, O.; (Galety) Indianapolis, 29-Dec. 4.
Australian Trio (Grand) Cleveland.
Arnolds, Chas. (O. H.) Brookfield, Mo.
Alvin, Peter A.; New Castle, Pa.; Sharon 29-Dec. 4.
Ahearn, Chas., Troupe (Columbia) St. Louis; (Majestic) Milwaukee 29-Dec. 4.
Abbott & Alba (Robinson) Cincinnati; (Savoy) Springfield 29-Dec. 4.
Alfretta, Great (Orpheum) Omaha; (Majestic) Des Moines, Ia., 28-Dec. 4.
Allaire, Aline (O. H.) Waterville, Me.
Alpha Quartette (Criterion) Chicago; (Star) Chicago 29-Dec. 4.
Austin & Sweet (Crystal) Alva, Okla.
Amoros Sisters (Majestic) Galveston, Tex.
American Newsboys Quartette (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek 29-Dec. 4.
At the Waldorf with Knute Erickson (Proctor's) Newark, N. J.; (Garrick) Wilmington, Del., 29-Dec. 4.
Austins, Tossing (Orpheum) Spokane; (Orpheum) Seattle 29-Dec. 4.
A-Ha-Ha's Post Card Album (Varieties) Terre Haute, Ind.; (Masonic Temple) Ft. Wayne 29-Dec. 4.
Adams & Aldin (Orpheum) San Francisco 28-Dec. 11.
Acker & Acker; Pittsfield, Mass.
Alexander, Geo. D. (Kedzie Ave.) Chicago.
Ali's, Hassan Ben, Arabs (Cook's) Rochester, N. Y.; (Keith's Hippodrome) Cleveland 29-Dec. 4.
Arkansas, Two (Orpheum) Butte; (Orpheum) Spokane 28-Dec. 4.
American Dancers, Six (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 29-Dec. 4.
Angers, Geo., Jack the Giant Killer Co. (Orpheum) Evansville, Ind.; (Mary Anderson) Louisville 29-Dec. 4.
Arnold, Chas. S. (Smith Shows) West Point, Miss.
Atwell, Helen (Gem) Lancaster, O., 21-23; (Gem) Washington C. H., 24-27.
Alpine Troupe, Five (Lyric) Dayton, O.
Adams, Al. (Scenic) Pawtucket, R. I.
Allen, Delmain & Harold (Scenic) Bangor, Me.
Buster Brown Co. (Family) Lancaster, Pa.
Blondell, Ed. (Colonial) Indianapolis.
Berzac's, Cliff, Circus (Poll's) Wilkes-Barre, Pa.
Bannons, Juggling (Poll's) Springfield, Mass.; (Poll's) Bridgeport, Conn., 28-Dec. 4.
Blamphin & Hehr (Scenic) Boston, Mass.; (Scenic) Providence 29-Dec. 4.
Bryant, Kremer & Bryant (National) Steubenville, O., 22-24; (Victoria) Wheeling, W. Va., 25-27; (Princess) Youngstown, O., 29-Dec. 1; (Lyric, E. Liverpool 2-4.
Brace, Harry C. (Lyric) Detroit.
Bandy & Fields (Jose) San Jose, Cal.; (American) San Francisco 28-Dec. 4.
Benedict, Lew (Hippodrome) Huntington, W. Va., 22-24; (Orpheum) Portsmouth, O., 25-27; Charleston, W. Va., 29-Dec. 4.
Butler, Amy, & Co. (Proctor's 5th Ave.) N. Y. C.
Binns, Binns & Binns (Proctor's 5th Ave.) N. Y. C.
Byron & Langdon (Plaza) N. Y. C.
Blake's Circus (Plaza) N. Y. C.
Brodericks, Dick, Komikal Kids (Grand) Joliet, Ill.
Boyd, Kenneth J. (O. H.) Browns Valley, Minn., 22-24; (O. H.) Wheaton 25-27; (O. H.) Montevideo Dec. 2-4.
Bedford & Winchester (Victoria) N. Y. C.
Biff & Bang (Pantages) Spokane; (Pantages) Vancouver, B. C., Can., 29-Dec. 4.
Bowman & St. Claire (Luna) Akron, O., 29-Dec. 4.
Beban, Geo. (Keith's) Providence 29-Dec. 4.
Boulden & Quinn (New Alpha) Erie, Pa.; (Lyric) Dayton, O., 29-Dec. 4.
Burt, Al. J. (Coyle) Charlerol, Pa.; (O. H.) Irwin 29-Dec. 4.
Brinkman, Ernest (Majestic) Denver 27-Dec. 4.
Basque Quartette (Orpheum) Minneapolis.
Bacon, Mr. & Mrs. (Lyric) Danville, Ill.; (Family) Moline 29-Dec. 4.
Briggs, Grace E. (Theatre) Richmond, Va.; (Academy) Suffolk 29-Dec. 4.
Baker & Cornelia (American) Chicago.
Brown & Wilmot (Family) Mt. Carmel, Pa.
Brooks, Franklin A. (Parish) Ithaca, N. Y.
Bryant & Saville (New Murray) Richmond, Ind.; (Crystal) Anderson 29-Dec. 4.
Bateman, Tom (Crystal) Trinidad, Colo.
Brandons, Musical (Orpheum) Savannah, Ga.
Boys in Blue (Orpheum) Oakland, Cal., 22-Dec. 4.
Bedell Bros. (Family) Elmira, N. Y.
Barlow's Dogs & Ponies (Dominion) Winnipeg, Can., 29-Dec. 4.
Beresford, Helen, & Co.; Sacramento, Cal.
Busby, Albert H., & Cora Williams; Crookston, Minn.
Bella Italia Troupe (Pantages) Sacramento, Cal.; (Pantages) San Francisco 28-Dec. 4.
Brenon, Herbert, Helen Downing & Co. (Poll's) Scranton, Pa.; (Poll's) Wilkes-Barre 29-Dec. 4.
Bernardi, Arture (Orpheum) Denver 29-Dec. 4.
Bissett & Scott (Metropolitan) Oklahoma City, Okla., 29-Dec. 4.
Bissonnette & Newman (Queen) San Diego, Cal.
Ballots, The (Keith's) Providence; (Keith's) Phila., 28-Dec. 4.
Bell's, Four Dancing (Miles) Minneapolis; (New Majestic) LaCrosse, Wis., 29-Dec. 4.
Beard, Billy (Metropolitan) Oklahoma City, Okla.
Butler & Bassett (Majestic) Denver.
Berry & Berry (Temple) Grand Rapids, Mich.; (Temple) Ft. Wayne, Ind., 29-Dec. 4.
Banks Frazzale Duo (Orpheum) New Orleans; (Lyric) Mobile, Ala., 29-Dec. 4.
Barnes, T. Roy, & Bessie Crawford (Lyric) Dayton, O.; (Keith's) Cleveland 29-Dec. 4.
Bloomquest, George (Orpheum) Los Angeles.
Budds, The; St. John, N. B., Can.; Halifax, N. S., 29-Dec. 4.
Bush & Peyser (Orpheum) Savannah, Ga.; (Airdome) Jacksonville, Fla., 29-Dec. 4.
Bergen, Nella (Temple) Detroit 29-Dec. 4.
Bergere Sisters (Galety) Springfield, Ill.
Bohn & Wilson (Orpheum) Miami, Fla.; (Orpheum) Pensacola 29-Dec. 4.
Bowers, Walter & Crooker (Poll's) Wilkes Barre, Pa.; (Temple) Rochester, N. Y., 29-Dec. 4.
Buckley's Dancing Dogs (Majestic) Colorado Springs, Colo.; Pueblo 29-Dec. 4.
Barry & Wodford (Shea's) Buffalo; (Shea's) Toronto, 29-Dec. 4.
Bohn, Harry & Kitty (Orpheum) Macon, Ga.; (Elite) Columbus 29-Dec. 4.
Big City Quartet (Orpheum) Salt Lake City, Utah.
Barber & Palmer (Majestic) Council Bluffs, Ia.
Bootblack Quartette (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles, 28-Dec. 11.
Barry, Tom, & Co. (Poll's) Springfield, Mass.; (Poll's) Worcester 29-Dec. 4.
Bathing Girls (Orpheum) Omaha; (Majestic) Des Moines, Ia., 29-Dec. 4.
Brown, Harris & Brown (Orpheum) Minneapolis; (Orpheum) St. Paul 28-Dec. 4.
Brady & Mahoney (Poll's) Hartford, Conn.; (Orpheum) Reading, Pa., 29-Dec. 4.
Bindley, Florence (Orpheum) Seattle; (Orpheum) Portland, Ore., 29-Dec. 4.
Buckley, Louise, & Co. (Grand) Marietta, O., 22-24; (Camden) Parkersburg, W. Va., 25-27; (Lyric) East Liverpool, O., 29-Dec. 1; (Princess) Youngstown 2-4.
Barry, Edwina, Wm. Richards & Co. (Orpheum) Butte; (Orpheum) Spokane, 28-Dec. 4.
Bringleys, The (Autoscope) St. Hyacinthe, Can.
Basder-La Vello Trio (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek 29-Dec. 4.
Bohes, Sensational (Orpheum) Brooklyn.
Browning & Jones (Casto) Ashtabula, O.; (Lyceum) Meadville, Pa., 29-Dec. 4.
Borden, Zeno, & Hayden Bros. (Garden) Buffalo; (Galety) Toronto 29-Dec. 4.
Baxter, Sidney, & Co. (Family) Gloversville, N. Y.; (Poll's) Wilkes-Barre, Pa., 29-Dec. 4.
Blue Ribbon Trio (Hippodrome) Lexington, Ky.
Brandon & Taylor; Rutland, Vt.
Burke & Urline (Washington) Boston, Mass.
Cronwell & Samse (Galety) Springfield, Ill., 22-24; (Bijou) Decatur 25-27.
Crown Musical Duo (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell 29-Dec. 4.
Carr Trio (Orpheum) Rockford, Ill.
Chandler, Ruth (Unique) Minneapolis.
Carranza, Fay (Majestic) Denver.
Carlisle's Ad., Dog Pantomime Co. (Keith's) Phila.
Cook & Sylvia (Poll's) Wilkes-Barre, Pa., 29-Dec. 4.
Clayton, Edwin, & Co. (Orpheum) Newark, O.
Carlton, Al. (Proctor's 5th Ave.) N. Y. C.
Capitaine, Alcide (Proctor's 5th Ave.) N. Y. C.
Collins & Brown (Alhambra) N. Y. C.
Cole, Harry (Manhattan) N. Y. C.
Cole's Dogs (Miles) Minneapolis.
Columbia Four (Miles) Minneapolis.
Cody & Lynn (New York Theatre) N. Y. C.
Carson Bros. (Crystal) Milwaukee; (Julian) Chicago 29-Dec. 4.
Crane-Finlay Co. (Varieties) Terre Haute, Ind.; (Family) Lafayette 29-Dec. 4.
Conroy, LeMaire & Co. (Columbia) St. Louis; (Majestic) Chicago 29-Dec. 4.
Cornallas, Six (New Sun) Springfield, O.; (Grand) Hamilton 29-Dec. 4.
Carson & Willard (Majestic) Des Moines, Ia.; (Orpheum) Minneapolis 28-Dec. 4.
Cassid & DeVerne (Lyric) Springfield, Mo.
Chantrell & Schuyler (Lyric) E. Liverpool, O.; (Grand) Massillon 29-Dec. 4.
Carlotta, The Human Dragon (Orpheum) Spokane; (Orpheum) Seattle 29-Dec. 4.
Clark's, J. W., Monkey Comedians (Majestic) Milwaukee; (Orpheum) Lincoln, Neb., 29-Dec. 4.
Cotton, Lolo (Majestic) Cedar Rapids, Ia.; (Garrick) Burlington 29-Dec. 4.
Cross & Josephine (Orpheum) Spokane 29-Dec. 4.
Cassous & LaMar (Orpheum) Mansfield, O.; (Arcade) Toledo, O., 28-Dec. 4.
Creo & Co. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 29-Dec. 4.
Clure, Raymond (Poll's) Scranton, Pa.; (Poll's) Wilkes-Barre 29-Dec. 4.
Cleveland, Claude & Marion (Empire) Paterson, N. J.
Clark, Minstrel Billy (National) San Francisco 28-Dec. 4.
Cumings, Grace, & Co. (Lyric) Terre Haute, Ind.; (Temple) Ft. Wayne 30-Dec. 4.
Christmas at Higgins (Metropolitan) Oklahoma City, Okla.
Columbians, The Five (Metropolitan) Oklahoma City, Okla.
Carmos, The (Keith's) Columbus, O.; (Keith's) Cleveland 29-Dec. 4.
Cameron, Ella, & Co. (Star) Chicago; (Kedzie Ave.) Chicago 29-Dec. 4.
Caesar, Frantz, & Co. (Majestic) Dallas, Tex.; (Majestic) Houston 28-Dec. 4.
Caicedo, Juan A. (Orpheum) Seattle; (Orpheum) Portland, Ore., 29-Dec. 4.
Chip, Sam, & Mary Marble (Bennett's) Montreal; (Cook's) Rochester, N. Y., 29-Dec. 4.
Cook, Wonda (Royal) Manistee, Mich.
Clermont, Jean (Orpheum) Minneapolis; (Orpheum) St. Paul 28-Dec. 4.
Crouch, Rosa, & George Welch (Orpheum) St. Paul; (Orpheum) Minneapolis 28-Dec. 4.
Crawford, Capt. Jack (Orpheum) Atlanta, Ga.
Chassino (Orpheum) San Francisco.
Carlin & Clark (Orpheum) Salt Lake City, U.
Cook & Stevens (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 28-Dec. 4.
Clipper Comedy Four (Galety) Milwaukee; (Alhambra) Chicago 29-Dec. 4.
Clifford & Burke (Poll's) Worcester, Mass.; (Poll's) New Haven, Conn., 29-Dec. 4.
Clayton, Una, & Co. (Orpheum) Denver.
Cressy, Will M., & Blanche Dayne (Orpheum) St. Paul, 21-Dec. 4.
Campbell, Roy (Orpheum) Salt Lake, U.; (Orpheum) Denver 29-Dec. 4.
Cunningham & Marion (Majestic) Des Moines, Ia.; (Orpheum) Sioux City, 28-Dec. 4.
Clipper Quartet (Majestic) Dallas, Tex.; (Majestic) Houston 29-Dec. 4.
Cavanaugh, Earl (Grand) Joliet, Ill.
Cox, Ray (Orpheum) Brooklyn; (Keith's) Phila., 29-Dec. 4.
Cliffords, The (Grand) Huntington, Ind.
Chevalier, Albert (Keith's) Boston, Mass., 22-Dec. 4.
Circumstantial Evidence (Majestic) Des Moines, Ia.; (Orpheum) Kansas City, Mo., 28-Dec. 4.
Carnelo's Electric Tableau Stories (Niagara) Niagara Falls, N. Y.; (Lyric) Jamestown 29-Dec. 4.
Clayson Family (Majestic) Bucyrus, O.
Cook & Weigand (K. & K.) Pittsburg, Pa.
Cidnquilla, Princess (Comique) Sanford, Me.
Carrays, The (Family) Carbondale, Pa.
Chapman Sisters & Pick (New Murray) Richmond, Ind.
Chatham & Wallace (Lyric) Jamestown, N. Y.
Charles the First (Orpheum) Oakland, Cal.
Connelly & Webb (Shea's) Buffalo.
Conboy, Kelcey (Star) Chicago.
Cody, Arthur (Hathaway's) Brockton, Mass.
DeMarlo, Harry: Amsterdam, Holland, Dec 1-Jan. 1.
De Corsia, Edward, & Co. (Princess) Winona, Minn., 22-24; (Victor) Chippewa Falls 25-27; (Eulque) Minneapolis 29-Dec. 4.
Dugan & Paige (Dreamland) Warren, O.
Dick, Ray (Essex) Chicago 29-Dec. 1; (Annex) Chicago 2-4.
De Sylvia, H. (Roller Rink) Osawatomie, Kan.; (Roller Rink) Fairbury, Neb., Dec. 2-4.
Doty, Chas., & Co. (Eulque) Minneapolis.
Dixons, Four (Family) Lancaster, Pa.
Dunedin Troupe (Alhambra) N. Y. C.
DeVeaux, Wells G. (Pantages') Seattle.
Dougherty, Ralph (Hanlon's) San Francisco.
Downey, Leslie T. (Crystal) Oconomowoc, Wis.
DuMais, Arthur (Bijou) Oshkosh, Wis.
DeFur, Chas., & Lyllian Estes (Gem) Kenton, O.; (Orpheum) Lima 29-Dec. 4.
DeCotret & Rego (Scenic) Hartford, Conn.; (Hathaway's) Brockton, Mass., 29-Dec. 4.
DeVilbis, Great (O. H.) Charlerol, Pa.; (O. H.) Irwin 29-Dec. 4.
Denman, Louise (Metropolitan) Circleville, O.; (Gem) Lancaster 29-Dec. 4.
Dolly Sisters (Majestic) Johnstown, Pa.
Davis, Mary (Orpheum) Brockton, Mass.; (Howard) Boston 29-Dec. 4.
Destiny, W. J. Scanlan, mgr.: (Orpheum) Canton, O.; (Cooper) Mt. Vernon 29-Dec. 1; (Orpheum) Newark Dec. 2-4.
DeMarse & Boyer (Antique) Watertown, N. Y.
Dolores, Mlle. & Co. (Lyceum) Port Arthur, Can.
DeCoupe, Zelda (9th & Arch St. Museum) Phila., 22-Dec. 4.
DeRussell, Mayme, & Co.; New Straitsville, O.
Denicke, Rudolph & Alile (Princess) Cleveland; (Orpheum) Alliance 29-Dec. 4.
Daly & O'Brien (Bijou) Quincy, Ill.; (Orpheum) Campaign 29-Dec. 4.
Drew, Lowell R. (Grand) Pueblo, Col., 27-Dec. 4.
Demonio & Belle (Quebecois) Quebec, Que., Can.
Dickens & Floyd (Globe) Johnstown, Pa.
Drew, Pat (Empire) Houston, Tex., 21-Dec. 4.
DeWitt, Burns & Torrence (Keith's) Boston, Mass.
Davis, Edwards (Poll's) Scranton, Pa., 29-Dec. 4.
Dutton, Chas. (Majestic) Ann Arbor, Mich.
Duprez, Fred (Keith's) Boston, Mass.; (Keith's) Providence 29-Dec. 4.
Darmody (Orpheum) Zanesville, O.; (Orpheum) Canton 29-Dec. 4.
Daleys, The (Broadway) Camden, N. Y.
Davis & Farrow (Surprise) Wash., D. C.
Dunbars, Four Casting (Grand) Pittsburg; (Keith's) Phila., 29-Dec. 4.
DeLyle, Liane (Proctor's 5th Ave.) N. Y. C.; (Shea's) Buffalo 29-Dec. 4.
Downs, T. Nelson (Bennett's) Montreal; (Bennett's) Ottawa, 29-Dec. 4.
Donovan & Arnold (Majestic) Des Moines, Ia.; (Majestic) Lincoln, Neb., 28-Dec. 4.
DeCoe, Harry (Broadway) Camden, N. J.
Duncan, A. O. (Keith's) Boston, Mass.
De Milt, Gertie, & Boys (Bijou) Flint, Mich.; (Bijou) Benton Harbor 29-Dec. 4.
DeFaye, Musical (Bijou) Quincy, Ill.; (Galety) Galesburg 29-Dec. 1; (Variety) Canton Dec 2-4.
DeHollis & Valora (Criterion) Chicago; (Star) Chicago 29-Dec. 4.
Dunn, Arthur, & Marie Glazier (Grand) Indianapolis.
Dawson & Millirita (National) Chicago.
Dazie (New Temple) Rochester, N. Y.; (Colonial) N. Y. C. 29-Dec. 4.
Dale, Chuck (Grand) Joliet, Ill.
Dagwell Sisters (Proctor's) Newark, N. J.; (Greenpoint) Brooklyn 29-Dec. 4.
D'arc's Marionettes: Woolwich, Eng., 29-Dec. 4; Shoreditch 6-13; Rotherithe 13-20; New Cross 20-27.
DeSousa, May (Majestic) Chicago, 29-Dec. 4.
Dolan & Lenharr (Metropolitan) Oklahoma City, Okla.
DeRenzo & LaDue (Hippodrome) Cleveland; (Doekstader's) Wilmington, Del., 29-Dec. 4.
Davis & Hodge (Texas Grand) Dalhart, Tex., 22-24; (Texas Grand) Amarillo 25-27.
DeCleo, F. (Nicklo) Linton, Ind., 22-24; (Nicklo) Bloomfield 25-27; (Idlehour) Jasonville 29-Dec. 4.
Earl, Paul (Palm) Leavenworth, Kan.
Edwards, Margie & C. Elwyn (Family) Bellevue, O.
Eagle & The Girl (Poll's) Wilkes-Barre, Pa.
Eldred, Gordon, & Co. (Poll's) Wilkes-Barre, Pa.
Emerald & Dupree (Miles) Minneapolis.
Emeralds, Sisters (Circus Chiselli) Warsaw, Russia, Nov. 16-Dec. 15.
Eclipse Comedy Four (Sheridan) Chicago 29-Dec. 1; (Apollo) Chicago 2-4.
Eldon & Clifton (Bijou) Lansing, Mich.; (Crystal) Milwaukee 29-Dec. 4.
Evans, Bessie (Central) Centralia, Wash.
Emmett & Lower (Gem) Monongahela, Pa.
Eldora (Bijou) Battle Creek, Mich.; (Bijou) Jackson 29-Dec. 4.
Emery, Edwin, & Co. (Empire) San Francisco; (Empire) Los Angeles 29-Dec. 4.
Eckard, Billy; Grand Rapids, Mich.
Ennor, John (Lyceum) Chicago.
Edmon & Gaylor (Lyric) Sharon, Pa., 22-24; (Lyric) East Liverpool, O., 25-27; (Colonial) Wilkinsburg, Pa., 29-Dec. 1; (Majestic) Rochester 2-4.
Edwards, Tom (Poll's) Springfield, Mass.; (Poll's) Wilkes-Barre 29-Dec. 4.
Erringer, Mabelle E. (Majestic) Galveston, Tex.
Edwards, Gus, Kountry Kids (Hippodrome) Cleveland.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name_____

Week	Theatre	City	State

THE LATEST MUSIC

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Ehrendall Bros. & Dutton (Bijou) Jackson, Mich.; (Majestic) Ann Arbor 29-Dec. 4.
Ellsworth, Eugene, & Edna Earlle Lindan (Majestic) Battle Creek, Mich.; (Bijou) Jackson 29-Dec. 4.
Everett, Gaynell: Grand Rapids, Mich.
ElCota (Colonial) Lawrence, Mass.; (Bennett's) Montreal 29-Dec. 4.
Emmett, Gracie (Hathaway's) Lowell, Mass.; (Hathaway's) New Bedford, 29-Dec. 4.
Ernests, Great (Proctor's) Newark, N. J.; (Orpheum) Reading, Pa., 29-Dec. 4.
Ewing, Charlie (Majestic) Waycross, Ga.
Edwards, Fred R. (Family) Billings, Mont.; (Empire) Butte 28-Dec. 4.
Elting-Kenough Co. (Gaiety) Bangor, Me.
Fenton, Billy (Star) Charlotte, Va.
Fielding, Albert (Fairyland) Montreal.
Flemen & Suratt (Gem) Flint, Mich.
Foyer, Eddie (Orpheum) Zanesville, O.; (Orpheum) Canton 29-Dec. 4.
Fadettes of Boston (Bronx) N. Y. C.
Franklin, Irene (Alhambra) N. Y. C.
Ferry (Orpheum) Altoona, Pa.; (Trent) Trenton, N. J., 29-Dec. 4.
Fisks, Musical: Birmingham, Ala.; Knoxville, Tenn., 28-Dec. 4.
Frobel & Ruge (Los Angeles) Los Angeles.
Fantas, Two (Gem) Phila.
Ferrard, Grace (Park) Pittsburg 22-24; (K. & K.) Pittsburg 25-27.
Felsman & Arthur (O. H.) Boyne City, Mich., 22-24; (Majestic) Charlevoix 25-27.
Force, Frederick, & Mildred Williams (Poli's) Scranton, Pa.; (Trent) Trenton, N. J., 29-Dec. 4.
Fischtl's, Otto Tyrolean Sextette (Pantages') Vancouver, B. C., Can.; (Pantages') Tacoma 28-Dec. 4.
Frary, Julia (New Grand) Evansville, Ind., 28-Dec. 4.
Frint, George, & Co. (Hippodrome) Charleston, W. Va.
Fords, Famous (Hippodrome) Asbury Park, N. J.; (Union Hill) Tarrytown, N. Y., 29-Dec. 4.
Florenz Family (Pantages') Seattle; (Pantages') Vancouver, B. C., Can., 29-Dec. 4.
Foy, Margaret (Academy) Suffolk, Va.
Falls, Billy A. (Grand) Atlanta, Ga.; (Grand) Nashville, Tenn., 29-Dec. 4.
Fay, Two Coleys & Fay (Orpheum) Spokane; (Orpheum) Seattle 29-Dec. 4.
Fredericks-Raymond Trio (Grand) St. Louis; (Majestic) Chicago 29-Dec. 4.
Fogarty, Frank (Maryland) Baltimore; (Keith's) Providence 29-Dec. 4.
Frey Twins Co. (Poli's) Hartford, Conn.; (Poli's) Bridgeport 29-Dec. 4.
Frances, Corinne (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell 29-Dec. 4.
Faust, Victor (Lyric) Terre Haute, Ind.; (Kedzie Ave.) Chicago 29-Dec. 4.
Fitzgibbon-McCoy Trio (Keith's) Columbus, O.; (Grand) Syracuse, N. Y., 29-Dec. 4.
Fox, Imro (Majestic) Johnstown, Pa.; (Keith's) Boston, Mass., 28-Dec. 4.
Fairchild, Lucius & Helen Van Buren: Marion, O., 22-24; Mansfield 25-27; Newark 29-Dec. 1; Mt. Vernon 2-4.
Felix & Barry (Columbia) Cincinnati; (Mary Anderson) Louisville 28-Dec. 4.
Finney, Maud & Gladys (Greenpoint) Brooklyn.
Fisher, Mr. & Mrs. Perkins (Poli's) Springfield, Mass.; (Poli's) Hartford, Conn., 29-Dec. 4.
Fagan, Noodles, & Co. (Howard) Boston, Mass.; (Bijou) Woonsocket, R. I., 29-Dec. 4.
Frederick, Helena, & Co. (Orpheum) New Orleans.
Fields, W. C. (Keith's) Providence; (Proctor's 5th Ave.) N. Y. C., 29-Dec. 4.
Futurity Winner, Jos. Hart's (Shea's) Toronto; (Grand) Indianapolis 29-Dec. 4.
Fealy, Margaret, & Co. (Majestic) Chicago.
Friendly & Jordan (Orpheum) Alliance 22-24; (Grand) Massillon 25-27; (Bijou) Lorain 29-Dec. 1; (Elyria) Elyria 2-4.
Fielding & Carlos: Janesville, Wis.
Fenton, Jimmie & Gertrude: Sault Ste. Marie, Mich., 22-24; Sault Ste. Marie, Can., 25-27; Calumet, Mich., 29-Dec. 4.
Floyd & Russell: Webster, Mass., 22-24; Marlboro 25-27.
Faye, Elsie, Miller & Weston (Majestic) Milwaukee.
Fiddler & Shelton (Orpheum) Brooklyn.
Fitzsimmons & Cameron (Bijou) Sioux Falls, S. D.
Fox, Harry, & Millership Sisters (Orpheum) Seattle.
Gonzales, A. (Empire) Springfield, Ill.
Guyer, Chas., & Co. (Empire) Johannesburg, South Africa, Nov. 1-Dec. 25.
Grant, Alf (Majestic) Johnstown, Pa.
Guilbert, Yvette (Proctor's 5th Ave.) N. Y. C.
Genaro & Bailey (Plaza) N. Y. C.
Gardner & Parker (Miles) Minneapolis.
Gerlach, Mr. & Mrs. Carl (Vendette) Royne City, Mich., 22-24; (Dreamland) Traverse City 25-27; (Arcade) Sault Ste. Marie, Can., 29-Dec. 1; (Dreamland) Sault Ste. Marie, Mich., 2-4.
Girard & Gardner (Bijou) Flint, Mich.; (Majestic) Madison, Wis., 29-Dec. 4.
Green, Jacque (Empire) San Francisco.
Gardner Eddie (Middlesex) Middletown, Conn.; (Comique) Buffalo 29-Dec. 4.
Goforth & Doyle (Star) Elgin, Ill.
Gabbert's, Two (Lyric) Joplin, Mo.
Gilden Sisters, Three (Orpheum) Newburyport, Mass.
Gardner, Rankin & Griffin (Majestic) Butte; (Washington) Spokane 29-Dec. 4.
Garson, Marion (Poli's) Scranton, Pa.; (Poli's) New Haven, Conn., 29-Dec. 4.
Gilroy, Haynes & Montgomery (Bijou) Davenport, Ia.; (Waterloo) Waterloo 29-Dec. 4.
Gardner & Vincent (Majestic) Johnstown, Pa.; (Temple) Detroit 29-Dec. 4.
Guertin, Louis (Orpheum) Norfolk, Va.
Greatrex, Helene (Keith's) Columbus, O.
Galetti's Baboons (Bennett's) Ottawa, Can.; (Bennett's) Montreal 29-Dec. 4.
Gath, Karl & Erma (Grand) Nashville, Tenn.; (Majestic) Montgomery, Ala., 29-Dec. 4.
Glose, Augusta (Proctor's) Albany, N. Y.; (Grand) Pittsburg 29-Dec. 4.
Goolmans, The Musical (Majestic) East St. Louis, Ill.; (Majestic) Montgomery, Ala., 28-Dec. 4.
Garner & Stoddard (American) Boston, Mass.
Geiger & Walters (Bennett's) Montreal; (Bennett's) Ottawa 29-Dec. 4.
Grannon, Ha (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 29-Dec. 4.
Gillingwater, Claude, & Co. (Grand) Indianapolis; (American) St. Louis 28-Dec. 4.
Gruber's, Max, Animals (Keith's) Boston, Mass.; (Proctor's 5th Ave.) N. Y. C., 29-Dec. 4.
Gennero's Venetian Gondoliers Band (Temple) Ft. Wayne, Ind.; (Main Street) Peoria, Ill., 29-Dec. 4.
Gardner, Georgia, & Co. (New Sun) Springfield, O.; (New Murray) Richmond, Ind., 29-Dec. 4.
Gordon & Marx (Haymarket) Chicago; (Columbia) Cincinnati 28-Dec. 4.
Garlands, Three (Savoy) Flint, Mich.
Guilfoyle & Charlton (Princess) Columbus, O.; (Orpheum) Mansfield 29-Dec. 1; (Family) Marion 2-4.
Girdeller's Dogs (Family) Lafayette, Ind.; (Lyric) Terre Haute 29-Dec. 4.
Gardiners, Four (Orpheum) Indianapolis.
Gregory, Geo. L. (Palace) South Bethlehem, Pa.
Girls from Melody Lane (Grand) Indianapolis.
Holmes Bros. (Unique) Minneapolis.
Hathaway's, Belle, Monkeys (Family) Lancaster, Pa.
Helm Children (Poli's) Wilkes-Barre, Pa.
Howard & North (Bronx) N. Y. C.
Hassan & Jenney (American) N. Y. C.
Hoppe, Willie (Plaza) N. Y. C.
Hayes, Jewett & Lind (Manhattan) N. Y. C.
Hill & Harold (Comedy) Jamaica, N. Y.
Howe, Chick (Grand) Joliet, Ill.
Hall Bros. (Colonial) Lawrence, Mass., 29-Dec. 4.
Herz, Ralph C. (Keith's) Cleveland; (Moore's) Rochester, N. Y., 27-Dec. 4.
Herrmann, Adelaide, & Co. (Keith's) Phila.; (Orpheum) Atlanta, Ga., 29-Dec. 4.
Hurley, Frank J. (Old Howard) Boston, Mass., 29-Dec. 4.
Hansone (Majestic) Lewiston, Me.
Hampton & Bassett (Virginia) Birmingham, Ala.; (Grand) Columbus, Ga., 28-Dec. 4.
Hinton & Howard (Valer) Mineral Wells, Tex.; (People's) Corsicana 30-Dec. 4.
Hopkins & Vogt (Eagle) Chicago.
Hoey & Mozar (Grand) Tacoma; (Star) Seattle 29-Dec. 4.
Holt, Edwin (Shea's) Toronto; (Majestic) Chicago 29-Dec. 4.
Herbert & Vance (Orpheum) Jamestown, N. D.; (Lillian) Detroit 28-Dec. 4.
Hyatt, Larry N. (Eagle) Highpoint, N. C.
Hamilus, The (Grand) Indianapolis; (Columbia) Cincinnati 29-Dec. 4.
Heidelberg Four (Auditorium) Cincinnati; (Hippodrome) Lexington, Ky., 29-Dec. 4.
Huntress (Unique) Des Moines, Ia.
Hines Kimball Troupe (Grand Family) Fargo, N. D.; (Majestic) St. Paul 29-Dec. 4.
Haines & Vibaq (Poli's) New Haven, Conn.; (Poli's) Hartford 29-Dec. 4.
Hill & Sylvany (Majestic) Seattle.
Hampton & Bassett (Marvel) Birmingham, Ala.
Harlan, Otis (Chase's) Wash., D. C., 29-Dec. 4.
Hughes, Johnnie (El Cajon, Cal.; (La Roca) San Domingo, Mex., 29-Dec. 4.
Hillman, Geo., & Napanees (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 29-Dec. 4.
Hamilton, Estella B. (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek 29-Dec. 4.
Helene, LaPelle, & Greyhounds: St. Joseph, Mo.; Minneapolis 29-Dec. 4.
Hawthorne, Hilda (Proctor's) Albany, N. Y.
Hedge, John, & Wrestling Ponies (Pantages') Pueblo, Col.; (Pantages') St. Joseph, Mo., 29-Dec. 4.
Hillyers, The Three (Lyric) Charlottesville, Va.; (Star) Charlotte, N. C., 29-Dec. 4.
Hamilton, Frank (Orpheum) Tampa, Fla.
Hussey & Lorraine (Casino) Washington, Pa.; (Glove) Johnstown 29-Dec. 4.
Hayward & Hayward (Grand) Pittsburg; (Poli's) Worcester, Mass., 29-Dec. 4.
Howard & Lewis (Pantages') Vancouver, B. C., Can.; (Pantages') Tacoma 29-Dec. 4.
Hastings & Wilson (Colonial) N. Y. C.; (Hammerstein's) N. Y. C., 29-Dec. 4.
Harris & Vernon (Majestic) Temple, Tex., 22-24; (Vendome) Waco 25-27.
Holman, Harry (Lyceum) Toledo, O., 25-27; (Majestic) Grand Rapids, Mich., 29-Dec. 1; (Calumet) So. Chicago, Ill., 2-4.
Howard & Lane (Lyric) Dyersburg, Tenn.
Hays, Ed. & Clarence (Orpheum) Portsmouth, Va.
Hill Edmunds Trio (Majestic) Phila.
Howard Bros., Flying Banjos (Maryland) Baltimore; (Colonial) Norfolk, Va., 29-Dec. 4.
Haywood Sisters (O. H.) Danville, Ky.
Hart & Wesley (Lyceum) Baker City, Ore.
Hulbert & De Long: Hibbing, Minn., 22-24.
Hill, Cherry & Hill (Bronx) N. Y. C.; (Poli's) New Haven, Conn., 29-Dec. 4.
Harrigan, James (Grand) Indianapolis; (Columbia) Cincinnati 28-Dec. 4.
Hatfield, Fannie, & Co. (Lyric) Jamestown, N. Y., 22-24; (Family) Warren, Pa., 25-27; (Hippodrome) Utica, N. Y., 29-Dec. 4.
Henry & Lizel (Bennett's) Ottawa, Can.; (Bennett's) Montreal 29-Dec. 4.
Hallen & Hayes (Bennett's) Montreal.
Howard, Bert (New Sun) Springfield, O.; (Grand) Hamilton 27-Dec. 4.
Horton & La Triska (Bennett's) Montreal; (Hathaway's) New Bedford, Mass., 29-Dec. 4.
Hymns & McIntyre (Orpheum) Sioux City, Ia.; (Orpheum) Omaha, Neb., 29-Dec. 4.
Hanlon, Toma (Metropolitan) Oklahoma City, Okla.
Hefron, Tom (Bijou) Dubuque, Ia.; (Family) Davenport 29-Dec. 4.
Haley & Haley (Star) Chicago; (Haymarket) Chicago 29-Dec. 4.
Hay, Unicycle, & Wheelock (Orpheum) St. Paul; (Haymarket) Chicago 31-Dec. 4.
Herbert, The Frogman (Pilon) Winnipeg, Can.; (Pilon) Duluth, Minn., 29-Dec. 4.
Howard & Collinson Trio (Grand) Pittsburg; (Keith's) Cleveland 29-Dec. 4.
Hite, Mabel, & Mike Donlin (Majestic) Chicago; (Columbia) St. Louis 29-Dec. 4.
Houston, Fritz Ryan, & Nine Napanees (Gaiety) Springfield, Ill., 29-Dec. 4.
Hill & Whitaker (Empire) Birmingham, Eng., 29-Dec. 4; (Hippodrome) Devonport, 6-13; (Empire) Walsall 13-20; (Empire) Newcross 26-27.
Havelocks, The (Orpheum) Harrisburg, Pa.; (Mozart) Williamsport 29-Dec. 4.
Hofman & Dolores (Grand) Ypsilanti, Mich., 22-24; (Bijou) Ann Arbor 25-27; (Majestic) Ionia 29-Dec. 4.
Haney, Will & Florence Long (American) Cincinnati; (Empire) Ironton 29-Dec. 4.
Hanvey & Pavlica (Majestic) Dallas, Tex.
Herbert & Willing (Columbia) St. Louis.
Hillebrand & DeLong (Bennett's) Hamilton, Can.
Howley & Leslie (Orpheum) Savannah, Ga.
Howard & Howard (Orpheum) Los Angeles.
Irwin, Flo, & Co. (Keith's) Phila.
Ingram, Beatrice, & Co. (Colonial) N. Y. C.
Italia (Majestic) Kalamazoo, Mich.
Ingrams, Two (Vendome) Houston, Tex.
Ito, Mrs. K., Japanese (Electric) Athens, O.; (Pike's) Canal Dover 29-Dec. 1; (Orpheum) Cambridge 2-4.
Ishikawa Bros. (Orpheum) Boston, Mass.

(Continued on page 30.)

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"Along the Swanee River"
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Estelle Moreselle
The vocalist, formerly of Cincinnati, communicate with me at once. I have information for you of the utmost importance. Any one knowing present address of above lady, kindly advise, CLAUDE K. SMITH (of Smith and Kendall), National Hotel, Wabash and Van Buren, Chicago, Ills.

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Heard in Advance

By TOM NORTH

Eugene Schultz, manager The Merry Widow Company, writes that the eighth performance at the Court Theatre, Wheeling, W. Va., November 16, started shortly before the rising of the curtain, that the opera had played to approximately 10,000 people in Wheeling this year and last. Last year there were five performances in a four days' stand, and this year there were three. At each of the eight shows the S. R. O. sign has been out. Mr. Schultz stated that there are but two companies playing The Merry Widow. He concluded by saying "Wheeling is a good show town," as indeed it must be, supporting five theatres, most of which are far finer than anything else in the state.

✣

B. F. Keith manipulates the Cleveland Hip. Cleveland papers recently carried the following ad.

"B. F. Keith says: 'We could not improve the shows, so we lowered the price on some seats. Had a great deal of room upstairs that we were not using. We get $1 and $1.50 at our New York, Philadelphia and Boston theatres for the same shows we play at the Hippodrome. We will continue with vaudeville until April 11, when the Metropolitan Grand Opera season will open at the Hippodrome. I am greatly pleased with the enormous business the Hippodrome is doing, and Cleveland patrons will continue to see the best vaudeville the Keith Circuit affords. Because of the enormous capacity of the Hippodrome, they will be entertained at one-half the toll charged in the other Keith theatres throughout the United States. The Hippodrome is a Cleveland institution and is sure of success.'"

✣

Under the auspices of the Cleveland Leader, a special complimentary performance of the musical numbers of The Newlyweds and Their Baby was given November 17, at the Jewish Orphan Asylum. The members of The Newlyweds Company were taken from the Lyceum Theatre at two o'clock in automobiles supplied by the Cleveland Automobile Club, and every member from leading lady to chorus girl, to say nothing of "Jimmy" Rosen, the Newlywed baby, contributed his services.

The program was as follows:

Opening overture from The Newlyweds and Their Baby ..... Whitney Bennington, musical director.
Napoleon ..... Song
Olga von Hatzfeldt (Mrs. Newlywed) and Leo Hayes (Mr. Newlywed).
The Boogie Boo ..... Leona Stephens and her eight Boogie Boo Babies.
Lullaby ..... Song
Olga von Hatzfeldt.
Major Knott Much and His Bear .....
J. E. Rosen (the Baby) and Hal Stark.
Garten Haus ..... Song
George Murphy and his secretaries.
Jig Along Mr. Jigger ..... Song
Leo Hayes (Mr. Newlywed) and eight miniature minstrel maidens.
Closing finale by entire company .....

Grace Ellsworth, Messrs. George Reed and Irving Brooks and the Misses Abbott, Wilson, Kidston, Murray, Price, Reed, Higgins, Allen, Richter, Hale, Gardner, Huntback, Warren, Earl, Ewing, Remington, Vollmer, Messrs. Moss, Kant, Lancaster, Parry Howell and Necker. Milton Dawson, stage manager.

✣

The executive staff of Edward White's production of David Copperfield. Frank E. Morse, manager; Alfred Nelson, agent; Del La Barre, stage manager; Frank Backus, ass't stage manager; Frank Merrill, stage carpenter; Tim Finnegan, electrician. The members of the company: Florence Ockerman, Franklin Pangborn, Dorothy Lee, Wald Scott, Edna Bothner, Andrew Guise, Elizabeth Rathburn, Claude Gourard, Edwin A. Darby, Lucy Ryan, Anna Barton, Sadie Lewis, Del La Barre, Harry W. Collins, Frank Backus, Jane Dayton, John Gleson, John Foster.

✣

Really, I don't know, but think it a safe bet this story is of Major Burke origin:

"I'm going to start for Africa next March, to rope and tie with my own hands a specimen of every dangerous wild animal in Africa."

This announcement was made by Buffalo Jones, a friend of Buffalo Bill and other famous plainsmen and an Indian fighter of note.

"The expedition will be financed by two men whose names I am not at liberty to give," said Mr. Jones, "and I'm going to prove that any animal, from a tiger down to an antelope, can be safely handled by an American plainsman with no other weapon than a lariat."

"How about the elephant?" Mr. Jones was asked.

"That's the only animal of which I'll have to choose a young one," he said. "No rope could hold a full grown elephant; but all my other specimens will be full grown. The lion, the tiger, rhinoceros, hippopotamus and all the rest of them—I'll take them all. I know this can be done. In the Yellowstone Park, where I was game warden there under Mr. Roosevelt, big grizzlies would come near the hotels, and get tin cans stuck on their feet. I used to rope them, tie them and remove the cans, and we thought nothing of it out there. In the days of the buffalo I have many a time roped and tied a buffalo bull single handed, and there isn't a more dangerous or more vicious animal in Africa than a buffalo bull.

"In Africa I'll do the first part of the roping alone. For the rest I'll have two of the best roners in the West, M. D. Loveless, of Captan, N. M., and James T. Owens, of Fredonia, Ariz. We will have specially prepared lariats, partly woven of wire, so that no tooth or claw can cut or break them. As to our mounts, we will have the best trained cow horses we can find in the West."

A dinner is to be given to Buffalo Jones on December 4, by the Camp Fire Club of America, of which Ernest Thompson Seton is president. William T. Hornaday, director of the Bronx Zoological Gardens, who first suggested the dinner, will act as toastmaster, and among those present will be Buffalo Bill, Pawnee Bill, Charles M. Russell, "the cowboy artist," and Emerson Hough, a western writer.

Buffalo Jones was born in 1844 in Tazewell county, Illinois. He is now cross-breeding buffalo and cattle in Arizona for the Government.

✣

The Pittsburg Dispatch carried the following editorial on the above story:

"This is the unkindest cut of all. Buffalo Jones, Arizona plainsman, announces: 'I am going to start for Africa next March, to rope and tie with my own hands a specimen of every dangerous wild animal in Africa.' Where does this leave Bwana Tumbo and his Smithsonian expedition? What Cook did to Peary will not be a circumstance to what Buffalo Jones proposes to do to "Terrible Teddy." A dollar a word for shooting wild animals often enough, as self-confessed, after wasting several shots that did not count. If Buffalo Jones makes good he ought to be able to acquire a polar lecture competence and draw Standard Oil dividends for the rest of his life on his exhibition of captives.

"And speaking of dividends and corporations, is there not just a suspicion that this Buffalo Jones may be an emissary of some 'malefactor' bent on robbing the African Nimrod of his hard-won fame. 'The expedition,' says Mr. Jones, 'will be financed by two men whose names I am not at liberty to give.' Why this secrecy? It makes a noise like a conspiracy. Can it be possible that corporate jealousy could be so vindictive? Else why this callous contempt for African big game and their mightiest hunter shown by Buffalo Jones?"

✣

If you've got a dog and you're going to play Michigan, paste this in your memory locker: "Dogs on passenger trains will hereafter be classed by trainmen as excess baggage, no matter what their standing in the homes of their owners. Beginning November 14, the Grand Rapids and Indiana Railroad will enforce the payment of transportation for all canines carried on their trains, lap dogs and prize pets not even being exempted. The charge will be based on the ticket rate of the passenger owning the beast, a fixed rate per 100 pounds, with none less than 25 cents per dog. The same ruling will be in effect on all other roads entering Grand Rapids within a month."

✣

Had the pleasure of meeting one of the best old timers in the resident managerial field recently in Cleveland, namely Mr. John H. Davidson, who managed the old Academy in Saginaw, Mich., for many years until recently. Mr. Davidson, after retiring from the Academy, maintained his billposting plant in Saginaw a few seasons; sold that finally, and came to Cleveland to accept general treasurership of the big Hippodrome in that city. After a few months of that, Mr. Davidson resolved that he would take up a less strenuous task, and accepted a very responsible position which he still retains, that of general manager of a large life insurance company, with headquarters in Cleveland.

The theatrical business lost a mighty good man when Mr. Davidson retired. His name is an honored one. His methods were strictly above board. His friends he numbers by countless hundreds, and I am sure all join with me in the happy toast, "Here's luck, John, to you and yours, for all time to come."

✣

Executive staff of Kilroy & Britton's The Candy Kid Co.: W. B. Fredericks, manager; R. S. Ewen, stage director; Hugh Smith, property master; W. F. Gardner, advance representative; A. T. White, carpenter; Clarence Cole, electrician. Orchestra under direction of Harry Sigman. Members of the company: Raymond Paine, R. S. Ewen, Jack Lelley, Richard C. Maddox, Fred Mershon, Hugh Smith, Phil White, Shad Plenty, Wanda Ludlow, Christine Prince, Louise Willis, Blanch Ray, Alice Bradley, Mazie McMahon, Goldie Brooks, Lenora Conner, Mary Marker, Essie Prince, Tilly and Rose Darling and Ruth Conner.

✣

Here's a bird of a story recently sent out of Lebanon, O., by Associated Press. If any of you "music show" press agents have a "gal" with any of these names—well, get busy.

"Having four different surnames in her brief time, and all those the names of birds, is the singular distinction held by Mrs. Elizabeth Martin, of Paris, Ky., who is now visiting her sister, Mrs. Eugene Hartsock, near Lebanon.

"She began as Elizabeth Bird, in Harrison County, Ky., and first ventured from the home nest when she married Bud Martin. When Mr. Martin died she married Edward Crow, a farmer. When the time came to change nests she allied herself with William Robin, and lived happily until the matrimonial season of Mrs. Robin again rolled along. Then David Buzzard, a widower, more attractive personally and socially than his name would indicate, appeared, and Mrs. Robin became Mrs. Buzzard.

"Into the Buzzard roost, Mrs. Buzzard carried one little Martin, two little Crows and one little Robin. One little Buzzard was already there to welcome the other birds."

✣

A. Larsen, manager of The Inn Hotel, Cleveland, O., a fine fellow with a good accommodating hostelry, carries the following on his business cards: "Good my lord, will you see the players well bestowed? Do you hear, let them be well used, for they are the abstract, and brief chronicles of the time."—Hamlet.

✣

Charles B. Middleton, Laura Spellmeyer and Company have a clever Western sketch they call A Texas Wooing.

✣

Hilbert and Warren create a lot of fun in a piano-playing singing and dancing specialty.

✣

Berzac's Circus, with its precocious trained animals, is always a storm center of laughter. That donkey "Maud Hee Haw!" fairly rocks a house with mirth.

✣

Nellie Nichols is a clever little soubrette that wins the hearts of all with a fascinating personality, a good voice and a degree of excellency in putting a song across.

✣

James Devlin and Ellwood have a good talking sketch in The Girl From Yonkers.

✣

The one big act in J. H. Curtin's Broadway Gaiety Girls Show, is the Brown Brothers, a saxaphone quartet par excellence.

✣

James Edward Leslie, of the Pittsburg Dispatch, recently said: "Paid In Full is not a pleasant play; it is not a natural play; it is not a logical play, but it is immensely interesting and the people like it." You sure are right, Leslie, in the last line.

✣

In Way Down East this season, Blanche Shirley acts Phoebe Davis' old role. Anna Moore is a natural and convincing manner. James K. Armstrong is playing Squire Bartlett. Chas. H. White, Lennox Sanderson, and Darwin Kerr Cave. The snow scene in the third act is as realistic as ever.

✣

Walter Lawrence has twelve scenic sensations in The River Pirates. Geo. F. Whitaker and Edith Bellows have the leading roles, while Henry Frey and Walter Richardson furnished a combination of German-Scotch comedy.

✣

The Four Collegians and The Brunzi Trio are with Sam Scribner's Big Show and are sure "with it."

Here's a hot one from November issue of "Sage Brush Philosophy." Approaching the counter with the air of a man who knew just what he wanted he inquired:

"Have you got The Woman in White?"
"Yes Sir," promptly replied the clerk.
"All Alone?" continued the customer.
"Yes."
"Behind Closed Doors?"
"Certainly, sir."
"With the Strength to Yield?"
"Yes."
"And Three Weeks?"
"If you wish it," assented the salesman.
"Well, I seem to have gotten into the wrong house—only wanted something to read. But I might buy a bottle of beer."

✣

The original Uncle Tom whom Harriet Beecher Stowe portrayed in her anti-bellum novel Uncle Tom's Cabin, still is living, according to J. S. Morton of Galion, O.

"He is enjoying excellent health and well preserved old age," avers Morton, "despite the thousands of times that his prototypes have been stage-lashed by as many thousand Simon Legrees."

Morton declares that Uncle Tom is on a plantation near Westlake, Ga., with his wife. Morton says that Uncle Tom now is 113, and his wife is 109. Both possess their full faculties.

"They were married 82 years ago," says Morton, "while they were owned by Thos. Evans. They were given to Evans's daughter when she married R. R. Slappey. Later they were inherited by Slappey's son."

Morton says that Harriet Beecher Stowe pictured Uncle Tom and used some of the romance of his life in her book. Morton met Uncle Tom while engaged in the lumber business in Georgia.

✣

Avery Hopwood, Cleveland playwright, seems to be in on a dramatic "clean-up" at last. The Jaree, Seven Days, produced by Wagenhals & Kemper recently at the Astor Theatre, is a hit. It was written jointly by Hopwood and Mary Roberts Rinehart, author of The Circular Staircase and other novels. It found favor with the critics as well as the public and the playhouse is jammed nightly. Glad of it, Hopwood, here's hoping you have several more.

✣

W. R. Rose, who conducts the "Plain Deals" column in the Cleveland Plain Dealer, recently had this to say:

"Actress Margaret Anglin is credited with saying that she would rather be a cloak model and chew gum than a stage favorite.

"Incidentally, it will be remembered that cloak models are popularly supposed to be possessed of symmetrical charms that a good many stage favorites lack."

✣

"When I build my theatre," observed Manager Frank D. Miller, of the Colonial Theatre, Cleveland, after overhearing a few of the remarks at the box-office, "I'm going to have an innovation that ought to make a hit with the general public. I'll have all the seats in the house at the end of the eight row."

Geo. Frank, I thought you were going to pull that "all aisle-seat" gag.

✣

A new publication called The Earth has made its appearance, and every man will want it. Sam Lederer, behave.

✣

J. Frank Gibbons is certainly deserving of heaps of praise for his work ahead of the Central The Ullmax Company. A mighty good boy and agent is Gibbons.

NOT HOUSE MANAGERS FAULT.

Ordinance Introduced in Minneapolis is to be Redrafted.

Alderman Selover's ordinance holding theatrical managers, in Minneapolis, Minn., as well as actors, responsible and subject to arrest for immoral or indecent performances will be redrafted, due to a protest by all theatrical managers as well as several members of the city council.

Theodore L. Hays, manager of the Bijou Opera House, speaking against the ordinance stated that the actor was not answerable to the house manager but to the company manager only therefore it would be unfair to hold the house manager liable. Manager Archie Miller, of the Dewey Theatre, said that the ordinance would place the manager at the mercy of an actor who had any petty grievance against him as if advised to omit something immoral, he might go ahead and give a rank performance in order to incriminate the manager. The amended ordinance will be submitted to the city council shortly.

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(Continued from page 17.)

With better material Cain could be funny Possibly, likewise Thomas. Both characters in this instance are Irish (according to make-up). Not so their brogue. Thomas wears the long red whiskers and other grotesque accessories, while Calu's idea of an Irishman is just the opposite.

Working straight are Joe Van and George Britt. Van does nothing to attract attention to his work. Britt does better. He works hard and conscientiously, possesses a good tenor voice, singing two ballads, which won approval.

James Bogard dashes in the proceedings once or twice, impersonating an actor. His work, little as it is, is only fair. Ernest Van is another with nothing to do, acting merely as a "feeler" for the comedians.

The show carries two male singers, who play no parts, leading several numbers only. They are Pasquale Mario and Dal Luther. Mario is concerned in an operatic number, with three others, at the finale of the first act, also in a number with the words from Cousin Caruso to an operatic melody in the second half. Mario sings fairly well, and the numbers, being a relief from others sung earlier in the show, were liked.

Dal Luther has a clear baritone voice, which he uses effectively. A sentimental song sun by him, and he also assisted in the operatic finale alluded to above.

Henrietta Wheeler is the most conspicuous among the women principals. Her work is good. She reveals a fair voice in her only number a character song, towards the close of the show, although in handling it she met all other requirements. There is nothing particularly elaborate in her wardrobe, but her costumes are tastefully chosen.

Blanche Newcomb gets an opportunity, when introducing her specialty, and she makes the best of it. Attired in a suit with a Buster Brown effect, this chubby little miss, with a pleasing personality, had her act on easy street. She sang two character songs prettily.

With two dances, Mlle. Beatrice breaks into the proceedings. The first is called the Equestrian dance, Madamoiselle having the assistance of six chorus boys and six girls, all clad in riding uniforms. The second is a well executed toe dance.

Lydia Vyner, Nina York, Katherine York and Mlle. Venita each are equipped with a song and a line or two. Neither are exceptional in their work.

About as entertaining as any other part of the show was the comedy musical act of the Van Brothers, one working straight and the other as a silly kid. They play the saxophone, cornet, trombone and an instrument similar to a large zither. The comedy doesn't amount to very much, the playing being the making of the act, which went well.

MORNING, NOON AND NIGHT.

(Western Wheel) People's Theatre, Cincinnati, O.

Theise's Morning, Noon and Night, with only one woman principal, is severely handicapped. Burlesque patrons have grown accustomed to being treated with a large array of feminine talent, and such a complete deviation from the usual arrangement, as in this case, must suffer the consequences. Virginia Ware is the lone woman principal, and good as her work is, some of its effectiveness is lost because of this lack.

There are four parts to the show—three acts, in addition to the interpolation of Walter Johnson's specialty. There is a semblance of a plot in the first act, but it is entirely dropped in the second (which is upon radically different lines) and resumed in the third. This disconnection ought not to be, but as the second act looms up well because not conventional, the deviation may be overlooked.

The comedy doesn't run at very fast pace in either of the acts, and there are occasions, especially in the last part, when time-worn bits are introduced, the slap-stick playing an important part. The old, old business of having a person look through a telescope to see the stars and then use the stick to produce them, is one of these incidents which should be eliminated. Outside of two dances of questionable character, one performed by a chorister during a number (not programmed) lead by Sam Winroe, towards the close of the third act, and another by one of the girls of Franklin and LeRoy in their attempt at a specialty, the show is absolutely clean, lacking even "spicy" matter.

The producers were not extravagant in fitting up the show. Only two sets are rquired for the three acts, the first showing Ellis Island (the same as has been seen at this house several times this season). A bare stage is used for the second act, and an improvement over the first is the Egyptian Palace set, at Coney Island. There is nothing elaborate or expensive in the costumes worn by the choristers and ponies, although there are one or two pretty designs.

Teddy Burns is featured with this act, playing the character of a "hold-up" in the first and third act, and a "swell drunk" in the second. Burns made the best of the antiquated material he is burdened with, in the first and third acts. In the second act, he is on the stage but a few moments as a "drunk," which character he did well.

The Hebrew comedian is Sid Braham. Sid's is a clean, quiet characterization in the first act, but he makes a mistake when he substitutes soiled and ill-fitting garments in the third act. Here he gets involved in some rough work with Burns which isn't at all necessary.

Virginia K. Ware is the whole show as far as the women are concerned. She is a pretty little person, and some well chosen gowns, not particularly expensive, count. But why in the name of goodness Virginia should have four numbers, when her voice is not over-powerful, and when they have a quartet of good singing voices with the show, to whom is given one song, it is impossible to explain.

A capital straight is Walter Johnson, as Gus Bunk, a vaudeville agent. He has a splendid appearance, dressing nattily, though not flashy. He works smoothly throughout.

True to life is Fred DeForest's impersonation of an Italian. His dialect and appearance are remarkably natural. His present role doesn't give him the opportunity he deserves.

Henry Ling, as an inspector, has a light part, but does his work well.

The best thing in the second act is the singing of The Minstrel Song. This second act purports to be a replica of happenings incident to a Monday morning rehearsal. The stage manager has his troubles with the stage hands, performers, etc. Then the acts are given a "try-out." The first is The Minstrel Four. Each of the four are clad in silk knickers, with other garments of a similar hue. They do not black up, but sing several ballads beautifully, with, of course, the customary gags interspersed. Lydia Franklin and Beatrice LeRoy come next with an attempt at an act which might well be dispensed with. They sang one song, very badly, still they got an encore, because one of the girls bobbed up with a questionable dance. Teddy Burns, with the Minstrel Four, this time the quartet, clad in dress suits, put on a scene with touches of comedy and drama. Burns did well as a "drunk," and the singing of the quartet strengthened the offering.

The choristers and ponies are not brought into prominence very often. They average but fair in the matter of appearance, and there is no display of expensive costumes. In fact, some of them are so badly soiled and worn, especially those used in the Go, Won Go number. The singing of the organization is up to the average.

AN AL. FIELD YARN.

Minstrel Manager Tells Wonderful Story About Dan Rice's Giant.

"I've never dared to tell just how tall Dan Rice's giant really was," remarked Al. G. Field to a group of minstrel boys, "simply because people would not believe the statement, but you can form some idea of his height when I tell you that we used the bass drum end of the band wagon, which was about sixteen feet from the ground, for his dining table. When meal time came we would draw a wagon up for him to sit on and he would eat away as jolly as you please. Property men used to carry the food up to him on ladders.

"The only draw back to all this was the tremendous expense of feeding him. Talk about big eaters, why he stowed away more grub than any four full grown men either in or out of captivity. And all this time, as frequently happens to showmen, we had a fortune in this very thing right within our grasp and didn't know it. It's a wonder old Dan didn't see it—it's the only thing I ever knew him to miss. But he didn't drop until an outside man suggested letting the giant eat his meals in the ring.

"When the band wagon was hauled into the ring the first night the audience didn't know what to make of it and it was still more puzzling to them when they saw the property men place it upon the platform where it served as the giant's table. But when they saw his table set and the baggage wagon hauled in and placed near it for a seat and had seen the great giant enter the ring they began to realize what it all meant.

"The giant would saunter up to the baggage wagon and sit on the roof straddling his feet on each side. From the top he would pick up a folded tablecloth that he used as a napkin. He'd shake it out and lay it across his knee and then he'd wait for them to bring in the first of his food. He was a graceful eater. He would take half a ham at a mouthful but would be just as graceful as a society belle.

"Draw! Why we couldn't find room for the people. Then we killed the goose that laid the golden egg. We'd had that fortune within our hands and didn't know it. Now when we had discovered the fact and were taking in so much money that we had to keep two men in the ticket wagon stamping it down we added a meal and had the giant eat four times a day instead of three. The result was that the giant got dyspepsia and for three months he never showed at all. We not only lost the revenue that we would have gained by exhibiting him but the doctor's bill for attending a man of that size was so great that it busted the circus."

BLANCHE WALSH SUED.

Miss Jennie Jacobs Claims $15,000 Commission on Salary and Profits.

Blanche Walsh, the actress, was served with the papers in a suit for $15,000 in Chicago as the result of an alleged breach of contract.

The complainant is Miss Jennie Jacobs, a play broker of New York, who is represented by Attorney Adolph Marks. According to the lawyer the proceedings have been brought to recover ten per cent. commission on salary and profits paid Miss Walsh for the show in which she is now starring.

Miss Jacobs claims to have submitted the play to Miss Walsh in August, 1908, when the latter was negotiating with her for a sketch suitable to enter vaudeville with.

"Miss Walsh read all of the plays," said Attorney Marks. "She finally settled on one by Jules Eckert Goodman called The Test. Miss Jacobs completed arrangements with Al. Woods, a theatrical manager, to star Miss Walsh in the play for the seasons of 1908 and 1909, and we have a contract agreement of Miss Walsh to this.

"When the matter was eventually settled with the manager Miss Walsh attempted to ignore the claims of Miss Jacobs entirely. The suit is the result."

When seen after the papers had been served upon her, Miss Walsh said:

"Really, there is nothing to it. I am rather angry, though, over that summons business.

ANOTHER ORPHEUM THEATRE.

Birmingham, Ala., Will be Added to the Martin-Beck Circuit.

By an arrangement entered into between Martin Beck, general manager of the Orpheum Circuit and Realty Company, and J. K. Wolfe, Birmingham, Ala., will be added to the Orpheum Circuit of theatres.

The theatre in that city to be taken over for the Orpheum bookings is the Hippodrome, which will hereafter be known as the Orpheum and which, owing to its large capacity and excellent location in the heart of that town, will make it possible to present the same important vaudeville programs now being sent to three other Southern towns—Memphis, Louisville and New Orleans.

The opening date for the new policy has not been definitely set, but it will be introduced with a brilliant inaugural bill of headline features.

The next Southern city to be added will be Nashville, Tenn., where the Orpheum Circuit, in connection with Mr. Wells, is building a new theatre.

This will make eight new Orpheums this season, the other additions to the chain being located in Des Moines, Ogden, Lincoln, Winnipeg, Duluth and Evansville.

BIG VAUDEVILLE MANAGERS.

Meeting Held in Cincinnati, but They Refuse to State Object.

M. C. Anderson, of the Anderson-Ziegler Company; Martin Beck, of New York, general manager of the Orpheum Circuit; Morris Meyerfield, Jr., of San Francisco, president of the Orpheum Circuit, and C. E. Kohl, of Kohl & Castle, of Chicago, arrived in Cincinnati Saturday, and spent most of the day in the private office of M. C. Anderson in the Columbia Theatre. It was the first visit of Mr. Beck to Cincinnati in five years.

Mr. Beck and all the others mentioned declined to go into details regarding the object of their visit in Cincinnati.

Following closely upon the news that M. C. Anderson, Martin Beck and Morris Meyerfield, Jr., were in Cincinnati, came the rumor of a desire to purchase the new Orpheum Theatre on Walnut Hills by the Orpheum Circuit, which controls the bookings of the Columbia Theatre that city. When questioned regarding the proposal which Mr. Anderson was rumored to have made to him, Mr. I. M. Martin, who is building the new hilltop house, vigorously denied any knowledge of the affair.

"You can say that I have built the Orpheum and intend to run it myself, and it will be booked by Mr. Morris," he said. "We intend to manage it on the same plan as the Morris theatre in Chicago, the American Music Hall. There is absolutely no truth in the story, which has been manufactured to injure the Orpheum. I have neither seen nor heard of the gentlemen of the Orpheum Circuit, and if they inspected the new theatre it was without my knowledge. No proposal regarding the purchase of the theatre has been made by any of these men."

TO FOLLOW JOHN DREW.

Maude Adams will Open at Empire Theatre on December 25.

Charles Frohman has arranged that John Drew shall continue his season in Inconstant George at the Empire Theatre, New York, until Saturday, December 18. Miss Maude Adams' annual New York engagement at the Empire Theatre will consist of twenty-five performances of What Every Woman Knows, commencing on December 25 and closing on Saturday night, January 15.

Miss Adams' season at the Empire Theatre will be followed by the engagement of Sir Charles Wyndham and Miss Mary Moore, who will remain two weeks. From January 29 until the spring the Empire Theatre will be devoted to a series of special productions of plays not yet announced, but already in course of preparation by Mr. Frohman.

These special productions will be followed by the annual New York appearance of Miss Ethel Barrymore in Sir A. W. Pinero's new play, Mid-Channel.

NANCE O'NEIL'S CONTRACT.

The Shuberts Would Restrain Her From Appearing with Belasco.

The Shuberts have brought an action against Nance O'Neil, in the New York Supreme Court, to restrain her from appearing in the new Belasco Stock Company because of a contract existing between the Shuberts and Miss O'Neil. Attorneys for Miss O'Neil held that such a contract was not sufficient, it having been held that one of the main assets of the actor is his or her standing with the playgoing public, which cannot be maintained except by continuous appearance.

It is claimed that Miss O'Neil has been given nothing to do by the Shuberts since the withdrawal of the play, Agnes, in which she starred. Justice Seabury has taken the matter under advisement and will shortly render a decision as to whether Miss O'Neil may continue her rehearsals with the Belasco Company or be held by the Shubert contract.

MISS MOLLY MAY.

New Comic Opera Soon to be Produced by Aarons.

Finishing touches are being put to the rehearsals of Miss Molly May, the new comic opera which will shortly be seen in New York under the management of Alfred E. Aarons. The music is by Julian Edwards, who already has two successes, The Girl and the Wizard and The Motor Girl to his credit this season, and the book and lyrics are by Walter Browne, whose poetical drama, Everywoman, has also been accepted for early production.

The cast of Miss Molly May is headed by Grace LaRue, who will play the title role. Other clever people engaged are Eva Fallon, May McKenzie, Kate Rolla, Jack E. Gardner, James E. Sullivan, Harry Truax, John E. Goldsworthy and G. Warnock.

NEW THEATRE FOR BLACKWOOD.

John H. Blackwood, the Los Angeles impresario who is in New York, is perfecting arrangements for a theatre in San Francisco.

The builder of the house is D. J. Grauman, who recently completed a new theatre in San Francisco which is to open later in the winter.

Blackwood contemplates a policy of stock productions at the San Francisco house and in this project he will have the association of Jack M. Welch, general representative for Cohan & Harris.

THE SHADES OF NIGHT.

The Shades of Night, the one-act comedy by Captain Marshall, was added to the performance of Billy in Rochester, N. Y., Saturday night as a curtain raiser. This little play, which was well received, was presented by Mr. Jones, Mr. Aitken, Miss Marbury and Miss Chapman, who also appear in Billy. Since its engagement at Daly's Theatre early in the season, Billy has been enjoying an especially profitable tour under the Shubert management.

"JOHNNY" ALMOST EXTINCT.

Chorus Girl With Red Mill Says They Never Bother Her.

Like the buffalo of the American prairie, the stage door "Johnny" is fast becoming extinct. In fact, he has almost disappeared. Swarming in alleys leading to stage doors, brazen in quest of women of the theatre, he no longer exists in bunches, but is found only in isolated cases now and then, and unless speedy measures are taken for his preservation, the species will soon become so rare that a specimen will be valuable for exhibition purposes.

And now does the chorus girl, special quarry of the stage door habitue, view the passing of the "Johnny?" The extinction of the race is of her own bringing about.

Miss Harvey, who is with The Red Mill, which in a recent interview had the following to say:

"Never in all my travels have I been troubled with these persons—these 'mashers.' That sort of thing exists more in fancy, I think, than in reality. The same subject was brought up last summer at a meeting of the Professional League. Years ago the girls were chosen for beauty. Beauty of face and form was all that was required. It was a physical standard, not a vocal.

"Now it is different. Development in musical comedy has brought about a different standard. Today managers select choruses that can sing and dance as well as look pretty. Therefore, the chorus today is made up of intelligent, self-respecting girls, recruited largely from conservatories of music.

"So the whole tone of the chorus has been uplifted. The girls nowadays do not encourage 'Johnnys.' They discourage them, so that the brand has become practically annihilated."

THE AIR KING PRODUCED.

New Klaw & Erlanger Production put on at Buffalo.

The Air King, with John Slavin, was presented at the Star Theatre, Buffalo, N. Y., Monday night, November 22, for the first time on any stage and was warmly welcomed. The production was staged most elaborately and in the cast were nearly 100. Among those present were A. L. Erlanger, William Hepner, Herbert Gresham, general stage director; Pen Stevens, general representative, and Richard Anderson, costumer; Al. Holbrook and Raymond Hubbell, the composers, and Harry B. Smith, the librettist, with John Brunton and T. B. MacDonald, of the construction staff.

In the company with John Slavin are Josie Hall, who returns to the stage after an absence of six years; Ann Tasker, Frank Belcher, Scamp Montgomery, Thomas Meighan and Carl Somers.

The comedy is more or less of a satire on the new fad of aeronautics. Harry B. Smith has been able to get plenty of funny lines and situations out of the subject and Mr. Hubbell's music is always tuneful. The plot is in three acts, the first two are laid in Atlantic City and the last in France.

SUES FOR DIVORCE.

Action Brought Against William Jefferson by Christie MacDonald.

Christie MacDonald, the musical comedy star who has played leading roles in some of the most successful productions in recent years, has brought suit for absolute divorce in the Eighth Judicial District against William Winter Jefferson, her actor husband. He is the son of the late Joseph Jefferson. The case appears on the court record in special term in Buffalo as Jefferson vs Jefferson. Justice Lambert has appointed Preston Albro, a young attorney, to hear the evidence and report his findings. Mr. Albro said that the testimony would be taken in New York as the parties live there. He knew nothing, he said, as to the facts in the case.

WIN SUIT AGAINST AUTHOR.

Julia Marlowe and E. H. Sothern won the $9,000 suit brought against them by Dirce St. Cyr, author and play adapter, in the Supreme Court of Brooklyn, when Justice Clarke handed down his decision. The plaintiff had asked damages for the non-production of D'Anunzio's The Daughter of Jorio, which she had adapted from the Italian blank verse of the author. She had received $1,000, and was to receive not less than $50 each night the play was produced in 1907. The defendants set forth that they had bought the scenery for the play, but when they found it unadaptable for production, pocketed their losses and stopped. Justice Clarke held that Miss St. Cyr had been recompensed sufficiently by the $1,000 advance royalty, and dismissed the action.

CARY RECOVERING.

Frank Cary, ticket seller at the Racine Theatre, who was recently bitten in the hand by a trained bear, is recovering. The wound was of such a nature that hope of saving his hand was despaired of because of blood poison, which made its appearance, but after two successful operations high hopes for his ultimate recovery are entertained.

NEW INCORPORATION.

A new theatrical company was incorporated in Norfolk, Va., last week, under the title of the Majestic Amusement Company. Otto Wells is president; Walter Vincent, vice-president; Joe Lee, secretary and treasurer, and Moe Levy, attorney. It is capitalized at $25,000, fully paid up in stock.

PERCY WILLIAMS HAS TYPHOID.

Sunday, word reached the United Booking Offices that Percy G. Williams had suddenly been taken ill. Later in the day the physicians diagnosed Mr. Williams' ailment as typhoid fever.

WHERE IS ESTELLE MORESELLE.

Estelle Moreselle can receive valuable information by communicating with Charles Kendall, National Hotel, Wabash avenue and Van Buren street, Chicago, Ill.

ROUTES

(Continued from page 27.)

PERFORMERS.

Italian Trio (Proctor's) Albany, N. Y.; (Poli's) Bridgeport, Conn., 29 Dec. 4.
Ita Girl Mesmatic (31st St.) Chicago; (Family) Muscatine, Ia., 29 Dec. 4.
Jansel, Sadie (Keith's) Phila.
Juliet (American) N. Y. C.
Jordans, Flying (Agricultural Hall) London, Eng., Indef. 13 Jan. 22.
Julian & Dyer (National) Havana, Cuba, indef.
Jones & Deely (Greenpoint) Brooklyn; (Proctor's) Newark, N. J., 29 Dec. 4.
Jarvis & Martyn (Majestic) Montgomery, Ala., 29 Dec. 4.
Johnson, Honey (O. H.) New Castle, Pa.; (O. H.) Sharon 29 Dec. 4.
Jacobs & Sardel (Empire) Edmonton, Alta., Can.; (Pantages') Spokane 29 Dec. 4.
Johnson, Marvelle & Mike: South Chicago, Ill., 22 Dec. 4.
Jordan's, Jas., Pekin Graduates (Shea's) Buffalo; (Shea's) Toronto 29 Dec. 4.
Jones, Williams & Co. (Luna) Port Arthur, Can.
Johnstons, Musical (Columbia) St. Louis; (Grand) Indianapolis 29 Dec. 4.
Jackson, Harry & Kate (National) San Francisco.
Jennings, The (Dreamland) Belleville, Ill., 22-24; (Lyric) Louisiana, Mo., 25-27.
Jones, Hall & Foster Trio (Gem) Newark, N. J.
Kaufman, Reba & Inez (Apollo) Berlin, Ger., Dec. 1-31.
Kleises, Musical (Congress) Portland, Ore.
Kramo Bros. (Bijou) Kankakee, Ill.
Kratons, The (Palace) London, Eng., Nov. 1-Dec. 11.
Kennelia (O. H.) Browns Valley, Minn.; (O. H.) Wheaton 25-27; (O. H.) Montevideo Dec. 2-4.
Kresko & Fox (Family) Lancaster, Pa.
Kelly & Kent (Orpheum) Denver.
Kellermann, Annette (Colonial) N. Y. C.
Kobler Trio (American) N. Y. C.
Kelly, Walter C. (Majestic) Chicago.
Kann, Billy (Dreamland) East Liverpool, O.
Kramer & Ross (Orpheum) St. Paul.
Kelsey Sisters (Gem) Washington, C. H., O.; (Grand) Massillon 29 Dec. 4.
Klandt Bros. (Family) Moline, Ill.; (Waterloo) Waterloo, Ia., 29 Dec. 4.
Kennedy & Lee (New Sun) Springfield, O., 29-Dec. 4.
Kolb & Miller (Bijou) Atlanta, Ga.; (Grand) Augusta 29 Dec. 4.
Kaufman Bros. (Pantages') St. Joseph, Mo.
Kelley & Catlin (Criterion) Chicago.
Kampfin & Bell (Casino) Grafton, W. Va.
Konerz Bros., Four (Shea's) Toronto; (Proctor's) Newark, N. J., 29 Dec. 4.
Kenna, Charles (Orpheum) Kansas City, Mo., 28 Dec. 4.
Kelly, Molly (Bartlett) Bakersfield, Cal.; (Unique) Los Angeles 28 Dec. 4.
Kingsburys, The (Cosytorium) Anniston, Ala.
Kelly & Rio (Auditorium) Cincinnati.
Kokla, Mignonette (Bennett's) Ottawa, Can.; (Bennett's) Montreal 29 Dec. 4.
Kramer, Annie & Maude (Empire) Dublin, Ireland 29 Dec. 4; (Empire) New Cross, London, Eng., 6-11; (Empire) Sheffield 11-17; (Palace) Hull 17-25.
Keatons, Three (Poli's) Scranton, Pa.
Kalmar & Brown (Grand) Pittsburg; (Proctor's) Newark, N. J., 29 Dec. 4.
Kalinowski Bros. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 29 Dec. 4.
Kohler & Adams (Family) Tamaqua, Pa.
Killion & Moore (Wigwam) San Francisco.
Lucca, Luciana (Orpheum) St. Paul; (Orpheum) Des Moines, Ia., 28 Dec. 4.
LeVine-Brachard Trio (Lyric) Ft. Worth, Tex.
LaBells, Juggling (Majestic) Cedar Rapids, Ia.; (Family) Rock Island 29 Dec. 4.
Lowe, Musical (Hippodrome) Zanesville, O.; (Colonial) Erie, Pa., 29 Dec. 4.
LaDarrows, The (Majestic) Denver.
Lublins, Four (Orpheum) Lima, O.
Lyons & Yosco (Poli's) Wilkes-Barre, Pa.
Linton & Lawrence (Keith's) Phila.
Lynch, Dick (Keith's) Phila.
Lester, Great (Keith's) Phila.
Loftus, Cecilia (Colonial) Indianapolis.
Lamb's Manikins (Colonial) Indianapolis.
Lafayette Sisters (Orpheum) Newark, O.
Lovenberg's, Chas., Operatic Festival (Colonial) N. Y. C.
LaVine-Cimaron Trio (Bronx) N. Y. C.
Lauder, Harry (American) N. Y. C.
Lavadoes, Three (Manhattan) N. Y. C.
Lavelle's Dogs (Manhattan) N. Y. C.
Laredo & Blake (Miles) Minneapolis.
LaMonte, Frank (Star) Trenton, N. J.
Lawrence, Walker (Alvin) Mansfield, O.
Leonora, LaBelle (Scenic Temple) Willimantic, Conn.
Lukens, Four (Majestic) Milwaukee; (Haymarket) Chicago, 29 Dec. 4.
Luken's Bears, Harry (Proctor's) Newark, N. J.; (Proctor's) Elizabeth 29 Dec. 4.
LaMera (Lyceum) Meadville, Pa.
Latina, Mlle. (Majestic) Cedar Rapids, Ia.
Lucifers, Three (Pantages') Victoria, B. C., Can.; (Pantages) Tacoma 29 Dec. 4.
LaClair & West (Orpheum) Utica, N. Y.
Levelos, The (Pantages') San Francisco.
La Fleur, Joe, & Chiquita (American) New Orleans.
Lester, Nina (O. H.) St. Albans, Vt.; (O. H.) Waterbury 29 Dec. 4.
LaBell Troupe (Keeney's) Brooklyn.
LeVarde, Lillian (Mozart) Elmira, N. Y.
Leonard, Charles F. (American) Cincinnati; (Hippodrome) Lexington, Ky., 29 Dec. 4.
Leonard, James & Sadie, & Richard Anderson (Proctor's) Albany, N. Y.
LaTell Bros. (Bijou) Hancock, Mich.
Laurence, Ida Burt (Hammerstein's) N. Y. C.
Lovenberg's, Chas., LaPetite Revue (Orpheum) Kansas City, Mo.; (Olympic) Chicago 28 Dec. 4.
Lane & Adell (Racine) Racine, Wis.; (Neenah) Neenah, 29 Dec. 4.
Lafayette, Cecil (Orpheum) Newark, O.
Leightons, Three (Mary Anderson) Louisville; (Grand) Evansville, Ind., 28 Dec. 4.
LaVine, General Edward (Orpheum) Los Angeles, 22 Dec. 4.
Laveen, Cross & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 29 Dec. 4.
La Belle, Harry (Gem) Flint, Mich.; (Majestic) South Bend, Ind., 29 Dec. 4.
Leslie, Bert (Majestic) Milwaukee; (Haymarket) Chicago 8 Dec. 4.
LeClaire, Two (Julian) Chicago.
Lewis & Chapin (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, 29 Dec. 4.
LeVard's, The (Happy Hour) Ithaca, N. Y., 22-24; (O. H.) Cortland 25-27; (Novelty) 28-Dec. 1; (Park) Oneida 2-4.
Long, Warren E. (Crystal) Atlanta, Ga.
Long, Ed. (Eureka) Salem, O., 22-24; (Family) Palestine 25-27; (Sesnet) Akron 29 Dec. 1; (Family) Barberton 2-4.
Lane & O'Donnell (Trent) Trenton, N. J.; (Poli's) Springfield, Mass., 28 Dec. 4.
Linton, Tom, & His Jungle Girls (Grand) Portland, Ore.
Littlefield, C. W. (Family) Lancaster, Pa.; (Family) Lebanon 29 Dec. 4.
Lafayettes, Two (Bijou) Hancock, Mich.; (Bijou) Calumet 29 Dec. 4.
Lander, Geo. S. (Majestic) Denver.
Lee Sing Fong (Grand) Columbia, S. C.
Lester Bros. (Maryland) Baltimore.
LaCrandell (Temple) Ft. Wayne, Ind.; (Bijou) Canton, Ill., 29 Dec. 4.
LaShea, Marvelous (Bijou) Helena, Mont.
Lovenberg's, Chas., Neopolitans, Marion Littlefield, mgr. (Colonial) Norfolk, Va.
LaBord & Ryerson (Family) Kane, Pa.
Lloyd, Hugh (Bennett's) Ottawa, Can.; (Bennett's) Hamilton 29 Dec. 4.
Leonard, Eddie, Mabel Russell & Co. (Poli's) Hartford, Conn.
Lawrence & Carroll (Gem) Minneapolis.
League, Archie & Frieda E. Held (American) Sacramento, Cal., 28 Dec. 4.
Laughlin's Aerial Dogs (Pantages') Sacramento, Cal., 28 Dec. 4.
Lake, Harry (Lyric) Urbana, O.; (Majestic) Bellefontaine 29 Dec. 4.
Lola & Love (Family) Toronto.
Leonard & Fulton (Orpheum) Mansfield, O.
Lasky's Six Hobos (Sacramento, Cal.
Lasky's New Pianophiends (Bennett's) Hamilton, Can.
Lasky's Imperial Musicians (Greenpoint) Brooklyn.
Lasky's At the Waldorf (Proctor's) Newark, N. J.
Lasky's Twentieth Century (Alhambra) N. Y. C.
Lasky's At the Country Club (Orpheum) Minneapolis.
Lasky's The Song Shop (Bennett's) Montreal.
Lennon, Bert (Pantages') St. Joseph, Mo.
Leslie, Geo. W. (Olympic) Grand Rapids, Mich.
Montambo & Bartelli (Bijou) Quincy, Ill.; (Columbia) St. Louis 29 Dec. 4.
McCune & Grant (Majestic) Ellwood City, Pa.
McBreen, Billy, & Irene (Ellis) Chicago.
Matthews & Ashley (Orpheum) Minneapolis.
Maitland, Madge (Family) Lancaster, Pa., 29-Dec. 4.
Meyer, Hyman (Columbia) Cincinnati.
McIntire & Groves (Majestic) Johnstown, Pa.
Mack & Sheftels (Orpheum) Lima, O.
McNeill, Marie (Orpheum) Newark, O.
Morrell, Frank (Colonial) N. Y. C.
Motogirl, The (Bronx) N. Y. C.
Mallia & Bart (Alhambra) N. Y. C.
Menetekel, William Perol (American) Chicago; (Crystal) Milwaukee 29 Dec. 4.
Minting, The Marvel: West Point, Miss.
Mullers, Four (Jennett) Richmond, Ind.
Midgley & Carlisle (American) N. Y. C.
Morton-Jewell Troupe (Empire) Pittsfield, Mass.; (Poli's) Hartford, Conn., 29 Dec. 4.
Murray & Murray (O. H.) Mt. Vernon, Ill., 22-24; (Dreamland) Belleville 25-27.
Montague's Comedy Cockatoos (Garrick) Flint, Mich.
Miller, Mr. & Mrs. Frank B., & Clara LaBelle (Robinson Amusement Co.) Girard, Ala.
Maxim's Models (Majestic) Waterloo, Ia.
Martinette & Sylvester (Orpheum) Los Angeles.
MacLarens, Five Musical (Orpheum) Harrisburg, Pa.
McGregor, Sandy: Newark, N. J.
McCane, Mabel (Orpheum) Portland, Ore.
McConnell & Simpson (Orpheum) Los Angeles.
Military Four (Star) Charlotte, N. C.
Montgomery & Healey Sisters (Orpheum) Denver.
McConnell, Arthur (Star) Erie, Pa.
McSorley & Eleanore (Fritz's) Portland, Ore.
Montague, Mona (Midway) San Francisco.
Murray, Elizabeth M. (Orpheum) Atlanta, Ga.; (Hippodrome) Cleveland 29 Dec. 4.
Merediths & Dog Snoozer (Lyric) Springfield, Mo., 21-24; (Lyric) Pittsburg, Kan., 25-27.
McKay, Jock (Orpheum) Spokane.
Marshall, Geo. P. (Empire) Springfield, Ill.
McDowell, John & Alice (Lyric) Oklahoma City, Okla.
Merrihew & Raney (Bijou) Sault Ste. Marie, Mich.; (Bijou) Calumet 29 Dec. 4.
Marriott Twins (Casino) Brooklyn; (Empire) Brooklyn 29 Dec. 4.
MacRae & Levering (Shubert) Utica, N. Y.
Melrose & Ingram (Bijou) Atlanta, Ga.
Moore & Young (Trent) Trenton, N. J.; (Majestic) Johnstown, Pa., 29 Dec. 4.
McKay & Cantwell (Proctor's 5th Ave.) N. Y. C.; (Poli's) Bridgeport, Conn., 29 Dec. 4.
Montrose, Frank (Grand) Indianapolis.
Martyne, Eddy (Lyceum) Port Arthur, Can.
Malvern Troupe (National) San Francisco.
McGuire, Tutz (Majestic) Little Rock, Ark.; (Majestic) Fort Worth, Tex., 29 Dec. 4.
Massey & Kramer (O. H.) Sanford, Fla.
Mortons, The: Roanoke, Va.
Martha, Mlle. (National) San Francisco.
Mack & Bennett (Manhattan) Chicago 28 Dec. 2.
Mack, Frank (Orpheum) Wichita, Kan.
Miller, Mad (Cowling) Mt. Carmel, Ill.
McGarry & Harris (Orpheum) St. Paul.
Maltese, Frank, & Co. (Family) Lafayette, Ind.; (Main St.) Peoria, Ill., 29 Dec. 4.
Moore, Tom, & Stasia (Jose) San Jose, Cal.; (Madlero) Madlero 28 Dec. 4.
Mario Trio (Orpheum) Harisburg, Pa.
Mantell's Marionette Hippodrome (Pantages') San Francisco 28 Dec. 4.
Mack, Floyd (Majestic) Galveston, Tex.
Mack & Gardner (Casino) Burlington, Vt. (O. H.) St. Albans 29 Dec. 4.
Mozarts, Fred & Eva (Orpheum) Champaign, Ill.; (Haymarket) Chicago 29 Dec. 4.
Moran & Wise (Empire) Sheffield, Eng., 29 Dec. 4; (Ardwick) Manchester 6-13; (Empire) Leeds 13-20.
Margo's Manikins (Majestic) Madison, Wis.
Murphy & Willard (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 28 Dec. 4.
Millman Trio (Columbia) Cincinnati; (Orpheum) Evansville, Ind., 28 Dec. 4.
Moore, Geo. Austin (Poli's) Wilkes-Barre, Pa.; (Poli's) Springfield, Mass., 29 Dec. 4.
McCallum's Sunny South (Olympic) Chicago.
Maraldel, Luigi (Auditorium) Lynn, Mass.; (Grand) Syracuse, N. Y., 29 Dec. 4.
Melnotte Twins & Clay Smith (Orpheum) Atlanta, Ga.; (Lyric) Dayton, O., 29 Dec. 4.
Murray & Mack (Orpheum) Denver; (Orpheum) Lincoln, Neb., 28 Dec. 4.
Merrill & Otto (Shubert) Utica, N. Y.; (Poli's) Scranton, Pa., 29 Dec. 4.
Morris, Leon, Ponies & Dogs: St. Joseph, Mo.; Minneapolis 29 Dec. 4.
Montgomery, Frank, & Co. (Princess) Cleveland; (Orpheum) Canton, O., 29 Dec. 4.
Miller, Dick (Metropolitan) Oklahoma City, Okla.
Mack, Wilbur (Majestic) Des Moines, Ia.; (Orpheum) Kansas City, Mo., 28 Dec. 4.
Mueller & Mueller (Temple) Grand Rapids, Mich.; (Majestic) Kalamazoo 29 Dec. 4.
Martynes, Dancing (Dreamland) Traverse City, Mich.; (Dreamland) Sault Ste. Marie 29 Dec. 4.
Meyers & Rosa (Bijou) Erie, Pa.
Madie, the Diamond Girl (Julian) Chicago.
Mevins, Polly & Eva (Broadway) Lincoln, Ill.; (Majestic) Paris 28 Dec. 4.
Mansell & Yevett (Family) Lafayette, Ind.; (Gaiety) South Chicago, Ill., 29 Dec. 4.
Nessless, The (Columbia) Brooklyn.
Newbold & Carrol (Pantages') Sacramento, Cal.
Night in a Monkey Music Hall (Columbia) Cincinnati.
Nicholson & Norton (Plaza) N. Y. C.
Nelson, Chris. (Maxwell) Armourdale, Kan.
Nazarro, Nat, & Co. (Grand) Victoria, B. C., Can.; (Grand) Tacoma 29 Dec. 4.
Nevins, Paul, & Ruby Erwood (Orpheum) Omaha; (Orpheum) Minneapolis 28 Dec. 4.
Norwood, Ed & Thelma (Arcade) Toledo, O.
Normans, Juggling (Keith's) Cleveland.
Newell & Niblo (Proctor's) Newark, N. J.; (Proctor's 5th Ave.) N. Y. C., 29 Dec. 4.
Newton, Gladys (Empire) Houston, Tex.; (Royal) Houston 28 Dec. 4.
Nichols & Smith (Harrington) Oak Park, Ill., 24-28.
Nelsons, The (Highland) Pittsburg 25-27.
Nichols, Nelson & Nichols (Grand) Joliet, Ill.
Newport, Hal (Amuse U) Birmingham, Ala.
Nelson, Bert A. (Dreamland) Sault Ste. Marie, Mich., 22-24; (Arcade) Sault Ste. Marie, Can., 25-27; (Bijou) Calumet, Mich., 29-Dec. 4.
Nelson & Otto (Trent) Trenton, N. J.
Nonette (Columbia) Cincinnati; (Mary Anderson) Louisville 29 Dec. 4.
Norman, Mary (Orpheum) Salt Lake City; (Orpheum) Ogden 28 Dec. 4.
Neher, Prof. Frank (Coliseum Rink) Rochelle, Ill.; (Roller Rink) Beardstown 29 Dec. 4.
Neff, John, & Carrie Starr (Orpheum) Harrisburg, Pa.; (Chase's) Wash., D. C., 29 Dec. 4.
Neary & Miller (Phillips) Ft. Worth, Tex., 29 Dec. 4.
Orpheus Comedy Four (Empire) Edmonton, Alta., Can.
O'Day, Ida, & Co. (Columbia) Cincinnati.
Osborne's, Ted, Pets (Orpheum) Lima, O.
Olivotti Troubadours (Alhambra) N. Y. C.
Owens, Billy & May (Empire) Ironton, O.; (O. H.) Paris, Ky., 29 Dec. 4.
Oliver, Jack (Empire) Pueblo, Col.; (Crystal) Denver 28 Dec. 4.
O'Neil, Doc Howard (Bijou) Decatur, Ill.; (Family) Lafayette, Ind., 29 Dec. 4.
Phillips, O. C. (Marvel) Birmingham, Ala.
Prices, Jolly (Grand) Elmira, N. Y.
Pold & Polk (Chase's) Wash., D. C.; (Orpheum) Atlanta, Ga., 28 Dec. 4.
Paris, Geo. W., Jr. (Arcade) Uhrichsville, O., 22-24; (Princess) Coshocton 25-27; (Grand) Massillon 29 Dec. 1; (Orpheum) Alliance 2-4.
Perry & Gannon (Lyric) Ft. Worth, Tex.
Pikes, Musical (Electric) Frederick, Okla., 22-24; (Empire) Altus, 25-27.
Pullen, Luella (Princess) Cambridge, O., 22-24; (Lyric) Moundsville, W. Va., 25-27.
Preto's Simian Circus (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis 28 Dec. 4.
Potts, Ernie & Mildred (Greenpoint) Brooklyn; (Colonial) N. Y. C., 29 Dec. 4.
Pepper Twins (Vaudeville) Monessen, Pa.
Paul, George, & Co. (Lyric) Ft. Wayne, Ind.; (Lyric) Terre Haute 29 Dec. 4.
Price, Mabel (Proctor's) Olean, N. Y.
Pearce Sisters, Three (Jewell) Grand Island, Neb., 22-24; (Edison) Hastings 25-27; (Lyric) Beatrice 29 Dec. 1; (Parmele) Plattsburg 2-4.
Price & Mildred (New Empire) Fort Dodge, Ia.
Pascatel (Family) Lancaster, Pa., 29 Dec. 4.
Pringle & Whiting (Keith's) Phila.
Perezoffs, Seven (American) N. Y. C.
Probst (Unique) Minneapolis.
Pritzkow & Blanchard (Majestic) Denver.
Pantzer, Lena (Orpheum) Minneapolis.
Peltier, Joe (Gaiety) Minneapolis.
Phillips, Samuel P. (Family) Braddock, Pa., 22-24; (Liberty) Pittsburg 25-27.
Paulinetti & Piquo (Grand) Superior, Wis.
Phillips, Will L.: Chicago.
Permane Bros. (Orpheum) Butte; (Orpheum) Spokane 29 Dec. 4.
Percival, Walter C. (Auditorium) Cincinnati; (Orpheum) Marion, O., 28 Dec. 4.
Perry & White (Orpheum) Seattle; (Orpheum) Portland, Ore., 28 Dec. 4.
Pantzer, Willie, & Co. (Orpheum) St. Paul.
Pero & Wilson (Metropolitan) Oklahoma City, Okla.
Pickens, Arthur J. (Proctor's 5th Ave.) N. Y. C.; (Orpheum) Harrisburg, Pa., 29 Dec. 4.
Parish & De Luc (American) Atlanta, Ga.
Post & Gibson: Aberdeen, S. D.; St. Paul 29-Dec. 4.
Quinn Bros. (Arcade) Toledo, O.; (Princess) Columbus 29 Dec. 4.
Queen & Quaint (Isis) Minneapolis.
Quinlan & Mack (Orpheum) San Francisco, 28 Dec. 4.
Raymond & Elliott (Orpheum) Brockton, Mass.
Racke, Flexible (Exhibit) Circleville, O.
Rehm, Al. F. (Grand) Savannah, Ga.
Richmond, Laura (Circuit) Tacoma, Wash.
Rowland, Juggler (Exposition) Rio de Janeiro, Brazil, S. A., indef.
Recklaw, Reckless, Troupe (Broadway) Middleton, O.; (Murray) Richmond, Ind., 29 Dec. 4.
Robinsons, Musical (Grand) Johnston City, Ill., 22-24; (Grand) Mt. Vernon 25-27.
Rochefort & May (Casino) Grafton, W. Va.
Radin, Jerome (Griffin's) Toronto; (Griffin's) West Toronto 29 Dec. 4.
Ross Sisters (Hathaway's) Brockton, Mass.
Ray & Golden (Casino) Eldorado, Ill., 22-24; (O. H.) Johnson 25-27.
Ross, Harry (Grand) Joliet, Ill.
Rubens, T. (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City, Mo., 28 Dec. 4.
Ripsel, Jack & Nellie (Delphina) Webb City, Mo.
Roberts & Downey (Pantages') Kansas City, Mo.; (Pantages') St. Joseph 28 Dec. 4.
Richardsons, Three (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 28 Dec. 4.
Rivoli (Colonial) Indianapolis.
Rinaldo (Plaza) N. Y. C.
Roland (Manhattan) N. Y. C.
Richards, Harry, & Co. (Majestic) Chicago.
Rose & St. Clare (Lyric) Junction City, Kan.; (Yale) Kansas City, Mo., 28 Dec. 4.
Rooney & Bent (Greenpoint) Brooklyn; (Keith's) Providence 29 Dec. 4.

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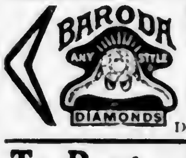

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Ray, J. J. (O. H.) Lancaster, Wis.
Ranzetta & Lyman (O. H.) Washington, Pa.
Robyns, Mr. & Mrs. (Majestic) Houston, Tex.; (Majestic) Galveston 29-Dec. 4.
Rainbow Sisters (Temple) Grand Rapids, Mich.; (Temple) Detroit 29-Dec. 4.
Rianos, Four (Lyric) Mobile, Ala.
Reed Bros. (Columbia) Cincinnati; (Columbia) St. Louis 29-Dec. 4.
Roberts & Fulton (Bijou) Duluth, Minn.; (Grand) Superior, Wis., 29-Dec. 1.
Roberts & Roberts (Grand) Massillon, O., 22-24; (Orpheum) Alliance 25-27.
Royer & French (Orpheum) Fostoria, O.; (Arcade) Toledo, 28-Dec. 4.
Ritchie, Gertie (Orpheum) Mt. Carmel, Ill.
Rockway & Conway (Folly) Oklahoma City, Okla.
Robisch & Childress (Washington) Spokane; (Majestic) Seattle 29-Dec. 4.
Raynos, Al., Bull Dogs (Grand) Syracuse, N. Y.; (Grand) Pittsburg 29-Dec. 4.
Rogers, Will (Proctor's) Albany, N. Y.
Reed & Earl (Grand) Monroe, La.; (Elite) Alexandria 29-Dec. 4.
Ryan & White (Bronx) N. Y. C., 29-Dec. 4
Ray & Ray (Temple) Ft. Wayne, Ind.; (Gaiety) Springfield, Ill., 29-Dec. 4.
Roberta, Robert: Dover, N. H.; Biddeford, Me., 29-Dec. 4.
Robison, Robbie & Hazelle (Vendome) Waco, Tex.; (Lyric) Sherman 29-Dec. 4.
Raymond, Ruby, & Co. (Columbia) St. Louis, (Grand) Indianapolis 28-Dec. 4.
Reinelds, Sig., Lady Minstrels (Orpheum) Chattanooga, Tenn., 21-Dec. 4.
Rosaires, The (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 29-Dec. 4.
Romans, Dallas (Majestic) Houston, Tex.; (Majestic) Galveston 29-Dec. 4.
Riley & Mera (Majestic) Lexington, Ky.; (Airdome) Chattanooga, Tenn., 29-Dec. 4.
Ritter & Foster (Hippodrome) Coventry, Eng., 29-Dec. 4; (Cambridge) London, 6-13; (Woolwich) London 14-20; (Putney) London 20-27.
Richards, Ralph A. (Englewood) Chicago.
Reynard, Ed. F (Orpheum) Salt Lake City; (Orpheum) Denver 29-Dec. 4.
Russell & Church (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 29-Dec. 4.
Reel, John P. (Bijou) Flint, Mich.; (Jeffers') Saginaw 29-Dec. 4.
Reynard, Earl H. (Elyria) Elyria, O., 22-24; (Bijou) Lorain 25-27; (Princess) Youngstown 29-Dec. 1; (Lyric) East Liverpool 2-4.
Stevens, Max (Lyric) Mattoon, Ill.
Sloan, Howard F.: Yoakum, Tex., 22-24.
Sidini, Mons: Elberton, Ga.; Athens 29-Dec. 4.
Stirk, Elsie (President) Chicago.
Sowaal, Chucks (Lyric) Uniontown, Pa.; (Variety) Allegheny 29-Dec. 4.
Somora, Clara Cook, & Co. (Hippodrome) Harrisburg, Pa.; (Majestic) Phila., 29-Dec. 4.
Stafford, Frank, & Co. (Alhambra) N. Y. C.
Staley & Birbeck (American) N. Y. C.
Stuart (Colonial) N. Y. C.
Spaulding & Riego (Orpheum) Denver.
Sansone & Delila (Orpheum) Denver.
Smith & Campbell (Columbia) Cincinnati.
Sully, Lew (Columbia) Cincinnati.
Spissell Bros. & Mack (Keith's) Phila.
Seldom's Living Marble (Orpheum) New Orleans.
Seligman & Bramwell (Orpheum) Oakland, Cal.
Sherman, De Forest & Co. (Crystal) Milwaukee.
Sabel, Josephine (Palace) London, Eng., Dec. 1-Jan. 31.
Saunders, Frank A. (O. H.) Bainbridge, Ga.
Shedman's, W. S., Dogs: Dumont, N. J.
Santell, Great (Orpheum) Oil City, Pa.
Stricklin's Dog & Mule Circus (Kenyon) Pittsburg.
Snow, Ray W. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 29-Dec. 4.
Sale, Chick (Hathaway's) New Bedford, Mass.
Slosson, Pauline (Favorite) Atlanta, Ga.
Smith & Brown (Jeffers) Saginaw, Mich.
Sanford, Jere (Crystal) Trinidad, Col.; (O. H.) La Junta 29-Dec. 4.
Steger, Julius, & Co. (Orpheum) Omaha; (Orpheum) St. Paul 29-Dec. 4.
Savage, S. E. (Orpheum) Newark, O.; (Victoria) Wheeling, W. Va., 29-Dec. 4.
Sugimoto Japs Troupe (Garrick) Norristown, Pa.
Stead, Walter (Grand) Gulfport, Miss.
Simms, Willard, & Co. (Hammerstein's) N. Y.
Springer & Church (Majestic) Norfolk, Va.; (Orpheum) Portsmouth 29-Dec. 4.
Sanford & Darlington (Orpheum) Altoona, Pa.
Spencer, Walter, & Barney Williams (Wigwam) San Francisco; (Los Angeles) Los Angeles 28-Dec. 4.
Sloane Duo (Lumberg's) Niagara Falls, N. Y., 22-24; (Vendome) Buffalo 25-27.
Scoby & Earl (Theatorium) Ft WilWiliam, Can.
Stipps, Musical (Grand) Nashville, Tenn.; (Airdome) Chattanooga 29-Dec. 4.
Soanes Family, Musical (Lyric) Uniontown, Pa., 22-24; (Colonial) Wilkinsburg 25-27; (Majestic) Rochester 29-Dec. 4.
Sully & Phelps (O. H.) Maynard, Mass.; (O. H.) Biddeford, Me., 29-Dec. 4.
Stanley & Lancaster (Fairyland) Hinton, W. Va.
Siegels, The (Clark's Airdome) Jacksonville, Fla.; (Orpheum) Tampa 29-Dec. 4.
Schultze, One String (Orpheum) Canton, O.; (Orpheum) Zanesville 29-Dec. 4.
Sytz & Sytz (Pantages') Seattle.
Sanderson's Manikins Co. (Star) Jeanette, Pa., 22-24.
Sidello, Tom, & Co. (Dreamland) Sault Ste. Marie, Mich., 22-24; (Arcade) Sault Ste. Marie, Can., 25-27; (Bijou) Calumet, Mich., 29-Dec. 4.
Stoddards, The (Auditorium) York, Pa.
Swain's Cockatoos (Garfield) Chicago; (Virginia) Chicago 29-Dec. 4.
Stadium Trio, Great (Orpheum) Lima, O.
Stevens, Edwin, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 28-Dec. 11.
Sunny South, McCallum's (Olympic) Chicago.
Shepherd, Burt (Poll's) New Haven, Conn; (Keith's) Providence 29-Dec. 4.
Seymour & Burdell (Columbus) Columbus, O.
Slivers (Keith's) Providence; (Colonial) Lawrence, Mass., 29-Dec. 4.
Temple Quartette (Poll's) Wilkes-Barre, Pa.
Tyce, Lillian (Bronx) N. Y. C.
Thorne & Carleton (Majestic) Chicago.
Till, Nat (Family) Lancaster, Pa.
Those Behees (Scenic) Deadwood, S. D.
Thompson, Harry (National) San Francisco.
Tempkins, Wm. (Avalon) Avalon, Cal.
Telegraph Four (Majestic) Milwaukee.
Tully, May, & Co. (Pantages') Spokane.
Tarlton & Tarlton (Comet) Creston, Ia.
Tinney, Frank (Orpheum) Lincoln, Neb., 29-Dec. 4.
Tuttle & May (Orpheum) Portsmouth, Va.
Those Mack Boys: Pittsburg.
Treat's Seals, Capt. (Haymarket) Chicago.
Tripp, Alphonse E.: Oklahoma City, Okla.
Toledo, Sydney (Niagara) Niagara Falls, N. Y.
Thomas & Payne (Lyric) Danville, Ill.
Truesdell, Howard (Poll's) Bridgeport, Conn., 29-Dec. 4.
Tucker, Sophie (American) New Orleans; (American) Indianapolis 29-Dec. 4.
Top o' the World Dancers, B. Sangor, mgr. (Keith's) Providence.
Tempest & Sunshine Trio (Orpheum) Oakland, Cal., 22-Dec. 4.
Trudell & Fuller: Jackson, Miss., 22-24; Meridian 25-27.
Underwood, Ethel (Star) Erie, Pa.
Underwoods, Franklyn (Orpheum) Butte.
Vardon, Perry & Wilber (Empire) London, Eng., Nov. 22-Jan. 1.
Violinsky (Colonial) Indianapolis.
Von Hoff (Orpheum) Mansfield, O.; (Orpheum) Mt. Vernon 25-Dec. 4.
Van Dyck, Gertrude (Washington) Spokane.
Van, Charles & Fannie (Greenpoint) Brooklyn; (Proctor's) Newark, N. J., 29-Dec. 4.
Van, Billy B., & Beaumont Sisters (Colonial) N. Y. C.; (Orpheum) Brooklyn 29-Dec. 4.
Voelker, Mr. & Mrs. Frederic (Orpheum) St. Paul 21-Dec. 4.
Van Hoven, Mad Magician (Majestic) Little Rock, Ark.
Vivians, Two (Keith's) Columbus, O.; (Keith's) Cleveland 29-Dec. 4.
Van, Billy (Shea's) Toronto; (Grand) Syracuse, N. Y., 29-Dec. 4.
Van Biene (Grand) Pittsburg; (Chase's) Washington, D. C., 29-Dec. 4.
Vandervilts, The (O. H.) Chino, Cal.; (O. H.) San Dimas 28-Dec. 4.
Van Buren, Helen, Lucius Fairchilds & Co.: Marion, O., 22-24; Mansfield 25-27; Newark, 29-Dec. 1; Mt. Vernon 2-4.
Variety Comedy Trio (American) Cincinnati.
Wheeler & Sharpsteen (Lyceum) Grand Rapids, Mich.
Walton, Bert & Lottie (Hathaway's) Lowell, Mass.
Whitney, Tillie (Haymarket) Chicago.
Whiteside, Ethel, and Picks (Majestic) Kalamazoo, Mich.
Williams & Gordon (Bijou) Appleton, Wis.
Winston's Sea Lions (Million Dollar Pier) Atlantic City.
Willenbrink, John (Gem) Texarkana, Tex.
Willis, J. R. (Archer) Chicago.
Wasale, Laura & Higle (O. H.) Cameron, Mo., 25-27; (Auditorium) Excelsior Springs 29-Dec. 1; (Victoria) Kirksville 2-4.
Whallen, Mike S. (Alhambra) N. Y. C.
Wakefield, Willa Holt (Plaza) N. Y. C.
Williams, Lottie (Majestic) Chicago.
Woolcott, Alda, & Co. (Majestic) Denver.
Webb Ramola Co. (Orpheum) Lima, O.
Willing Sisters (Manhattan) N. Y. C.
Welch, James A., & Co. (Colonial) Richmond, Va.
WWalzer Twins (Orpheum) Utica, N. Y.
Wren Trio (Elite) Columbus, Ga.
Wilson, Great (Poll's) Bridgeport, Conn.; (Poll's) Hartford 29-Dec. 4.
Williams & Butterworth (Lyric) Staunton, Va.; (Virginia) Covington 29-Dec. 4.
White, Florence (Columbia) Norfolk, Va.
West & Fowler (Standard) Pekin, Ill., 22-24; (Majestic) Farmington 25-27; (Empire) Springfield 29-Dec. 4.
Woodward, Romain L. (O. H.) Cumberland, Md.; (O. H.) Morgantown, W. Va., 29-Dec. 4.
World's Comedy Four (Star) Chicago; (Bijou) Dubuque, Ia., 29-Dec. 4.
Wilson Bros. (Union Hill) Union Hill, N. J.; (Proctor's) Albany, N. Y., 29-Dec. 4.
Woods, W. J., & Co. (New Murray) Richmond, Ind.; (Crystal) Anderson 29-Dec. 4.
Williams, Charles (Majestic) Jacksonville, Fla.
Williams & Mayer (Lyric) Springfield, Mo.
Waddell, Fred & Mae (Bijou) Dubuque, Ia.; (Majestic) Cedar Rapids, 29-Dec. 4.
Wartenburg Bros. (Idea) Fond du Lac, Wis.; (Fulque) Sheboygan 29-Dec. 4.
Wentworth & Burns (O. H.) Brownwood, Tex.
Wilson, Tony, & Heloise (Majestic) Galveston, Tex.
Wormwods, J. B., Animals (Jeffers) Saginaw, Mich.
Wilson & Stonaker (Jose) San Jose, Cal.
Wentworth, Vesta & Teddy (Majestic) Johnstown, Pa.; (Poll's) Scranton 29-Dec. 4.
Worthan, Dancing Chas (O. H.) Sanborn, Ia.; (O. H.) Whitmore 29-Dec. 4.
Watson's Farmyard Circus, Sammy (Haymarket) Chicago; (Columbia) St. Louis 29-Dec. 4.
White's Dancing Bugs (Poll's) Springfield, Mass.
Whitestone, Nat, & Charles Grey (Colonial) N. Y. C.
Wyckoff, Fred (Star) Chicago; (Gaiety) Chicago 29-Dec. 4.
Whitman Bros. (Washington) Spokane; (Majestic) Seattle 29-Dec. 4.
Winter, Winona (Orpheum) St. Louis; (Orpheum) Lincoln, Neb., 28-Dec. 4.
Waterbury Bros. & Tenney (Proctor's) Newark, N. J.
Wells, Mr. & Mrs. Wm. J. (Crystal) Alliance, Neb.; (Electric) McCook 29-Dec. 4.
Walsh, Lynch, & Co. (Majestic) Chicago; (Majestic) Milwaukee 29-Dec. 4.
World, John W., & Mindel Kingston (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City, Mo., 28-Dec. 4.
Williams, Cowboy (Poll's) Wilkes-Barre, Pa.; (Poll's) Worcester, Mass., 29-Dec. 4.
Walthour Trio (Grand) Indianapolis; (Columbia) Cincinnati 28-Dec. 4.
Wormwood's Monkeys (Orpheum) Brooklyn; (Hathaway's) New Bedford, Mass., 29-Dec. 4.
Weaver, Frank, & Co. (Lyric) Charlottesville, Va., 22-24; (Lyric) Staunton 25-27; (Wonderland) Clifton Forge 29-Dec. 1; (Virginia) Covington 2-4.
Walker, Nella (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City, Mo., 28-Dec. 4.
White & Simmons (Orpheum) Harrisburg, Pa.; (Proctor's) Albany, N. Y., 29-Dec. 4.
Wilson, Gus X. (Orpheum) Vancouver, B. C., Can.; (Grand) Tacoma 29-Dec. 4.
Weadick & La Due (Gaiety) Indianapolis; (Red Mill) Vincennes 28-Dec. 1; (Lyric) Robinson, Ill., 2-4.
Waters, Tom (Orpheum) Denver; (Orpheum) Lincoln, Neb., 28-Dec. 4.
Younger Bros. (Majestic) St. Paul; (Lillian) Detroit 29-Dec. 4.
Young, DeWitt, & Sister (American) New Orleans; (American) Indianapolis, 29-Dec. 4.
Young, Ollie, & April (Jeffers) Saginaw, Mich.
Young, Frank A.: Walters, Okla.; Randlet 29-Dec. 4.
Ye Olde Home Choir (Family) Lancaster, Pa.
Yaw, Don Tin (Family) Barberton, O.; (Orpheum) Alliance 29-Dec. 4.
Zamora & Berg (Hippodrome) Crouch End., London, Eng., Nov. 15-Dec. 11.
Zara Carmen Trio (Poll's) Worcester, Mass.
Zamloch & Co. (Happy Hour) Dallas, Tex.
Zarell & Vernon Co (Apollo) Berlin, Ger., Dec. 1-31.

TENT SHOWS

Brown & Roberts' Jesse James Co.: Crenshaw, Miss., 27; Tunica 29; Lula 30; Alligator Dec. 1; Shelby 2; Cleveland 3.
Buckskin Ben's Shows: Cambridge City, Ind., 17-30.
Clark, M. L., & Sons': Morrell, Ark., 24; Wilmot 25.
California Frank's Wild West: Jacksonville, Fla., 22-27.
DeArmond's Greater Southern: Fitzgerald, Ga., 21-27.
I. X. L. Ranch Wild West, Roy Chandler, mgr.: Buenos Ayres, South America, Dec., 18-Jan. 16.
Robinson, John: Hurtsboro, Ala., 24; Centerville 25; Artesia, Miss., 26; season ends.
Royal's, Rhoda, In-Door Circus: Memphis, Tenn., 22-27; New Orleans, La., 29-Dec. 4.
Shelby's, James: McColl, S. C., 24; Clio 25; Dunbar 26; Dillon 27; Latta 29.
Womack's Empire Show, Dr. H. G. Womack, props.: Carr, Fla., 24; Altha 25; Blountstown 26-27; Bristol 29; Greensboro Dec. 1; Mt. Pleasant 2-3; Gretna 4.

MIDWAY COMPANIES

Barkoot Amusement Co., No. 1, K. G. Barkoot, mgr.: Elberton, Ga., 22-27; Athens 29-Dec. 4.
Blue Ribbon Carnival Co., C. F. Sturm, mgr.: Rector, Ark., 22-27; Paragould 29-Dec. 4.
Campbell United Shows: Prescott, Ark., 22-27.
Carolina Amusement Co., C. J. Oderkirk, mgr.: Gainesville, Ga., 22-27.
Cosmopolitan Shows, Wilber & Avery, mgrs.: Florence, Ala., 22-27.
Davis' Age Shows, W. H. Davis, mgr.: Donaldsonville, La., 22-27.
Jones', Johnny J., Exposition Shows: Waynesboro, Ga., 22-27.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Magnolia, Ark., 22-27.
Koppler's, C. J., Amusement Co.: Itta Bena, Miss., 22-27.
Maryland Amusement Co., F. S. Wolcott, mgr.: Barnwell, S. C., 22-27.
Metropolitan, Great, Shows, Velare & Coleman, mgrs.: Talladega, Ala., 22-27.
Osterling Amusement Co., Geo. F. Osterling, mgr.: Seneca, S. C., 22-27.
Robinson Amusement Co., Dan R. Robinson, mgr.: Girard, Ala., 22-27.
Smith Shows: West Point, Miss., 22-27.
Sunflower Amusement Co., C. E. Boyd, mgr.: Greenville, Miss., 22-27; Vicksburg 29-Dec. 4.
Smith, John R., Shows: Wallace, N. C., 22-27.
U. S. Carnival Co., R. L. Carroll, mgr.: Orange, Tex., 22-27; Lake Charles, La., 28-Dec. 4.
United Carnival Co.: Jacksonville, Fla., 22-27.
Wood's, J. L., Shows: Crawfordsville, Ga., 22-27; Warrenton 29-Dec. 4.
Ye Olde English Pleasure Fair Co.: Columbia, S. C., 22-27; Spartanburg 29-Dec. 4

MISCELLANEOUS.

Aeronaut Prof. James G. Wright: Jacksonville, Fla., 22-27.
Aeronaut Ed. R. Hutchinson: Jacksonville, Fla., 22-Dec. 25.
Almond's, Jethro, Bible Show & Moving Pictures, under canvas: Norwood, N. C., 24-25; Albemarle 26-27; season ends.
Alzeda's Hypnotic Comedy Co., G. E. Frigon, mgr.: Tecumseh, Okla., 25-27.
Bonnelli's Big City Show, Jas. Bonnelli, mgr.: Russellville, Ky., 22-27; Central City 29-Dec. 4.
Burkhart Show, Oscar J. Mason, mgr.: Johnsonburg, Pa., 26; Mt. Jewett 27; Kane 29-30; Smethport Dec. 1.
Cushman's Show, Wm. Cushman, mgr.: Central City, Ky., 22-24; Madisonville 25-27.
Duncan Hypnotic Comedy Co. Rochester, Pa., 22-27.
Earl, Albert, Travelogues & Moving Pictures: South Haven, Mich., 22-24.
Flint, Herbert L., Hypnotists, H. Everett Pitkin, mgr.: Muscatine, Ia., 22-27; Galesburg, Ill., 29-Dec. 4.
Georgia Troubadours, Wm. McCabe, mgr.: Boyden, Ia., 24; Sanborn 25; Hartley 26; Spencer 27-28; Milford 29-30; Estherville Dec. 1; Lake Park 2; Harris 3.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Benton, Ill., 22-27; Harrisburg 29-Dec. 4.
Griffith Hypnotic Comedy Co., O. B. Griffith, mgr. Pensacola, Fla., 22-27; Jacksonville 29-Dec. 4.
Kellett, Hypnotist: Urbana, Ill., 22-27.
Lucy, F. Elmore: Hamburg, Ia., 25; Craig, Mo., 26; Thurman, Ia., 27.
Mascot, Educated Horse, H. S. Maguire, mgr.: New Orleans La., Nov. 14, indef.
Melba's Mysterious Palace of Mystery, C. B. Rice, mgr.: Searcy, Ark., 22-27.
Newmann, the Great, Victor Norman, mgr.: 21-27.
New Era Show Boat, W. P. McNair, mgr.: Lutcher, La., 26.
Norwoods, The, Hypnotists, M. H. Norwood, mgr. Creston, Ia., 22-27; Oskaloosa 29-Dec. 4.
Parnell & Smith Shows, G. W. Parnell, mgr.: Albemarle, N. C., Dec. 3-4.
Reno's Big Co.: Lexington, Mo., 22-27; Boonville 29-Dec. 4.
Reno, Edward, Magician: Salina, Kan., 22-27; Abilene 29-Dec. 4.
Santanelli, L. J. Slavin, mgr.: Ada, O., 22-27; Lancaster 29-Dec. 4.
Thompson's Yankee Doodle Entertainers, Frank H. Thompson, mgr.: Walton, Wis., 22-27; Wonewoc 29-Dec. 4.
Vandergould, the Great Co., Wm. Vandergould, mgr.: Dallas, Tex., 22-27; Ft. Worth 28-Dec. 4.
Walden Magician Co., S. Worden, mgr.: Florida, N. Y., 24; Troy 25; Syracuse 26-27; Ransomville 29; Dansville Dec. 1-2; Arcade 3-4.
Wales, C. D., Show: Thorndale, Tex., 22-27; Rockdale 29-Dec. 4.
Woodward's, Harry A., Vaudeville & Moving Picture Co.: Atlantic, Mich., 25-Dec. 1; Dollar Bay 2-8.

(Continued on page 34.)

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No. 6553—THE WONDERFUL ELECTRO-MAGNET. Comedy. A hilarious farce. Code, VERWOGEN. App. Length, 400 ft.

RELEASE OF DECEMBER 3.

No. 6554—THE KEEPER OF THE LIGHT. Dramatic. Beautiful scenic effects. Code, VERWOND. App. Length, 965 ft.

Releases of December 7 and 10.

RELEASE OF DECEMBER 7.

No. 6555—MY LORD IN LIVERY. Comedy. Code, VERWONDING. App. Length, 525 ft.

No. 6556—WHAT THE CARDS FORETOLD. Comedy. Code, VERWORGD. App. Length, 420 ft.

RELEASE OF DECEMBER 10.

No. 6557—THE HOUSE OF CARDS. Dramatic. Code, VERWORFEN. App. Length, 990 ft.

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No. 6560—"A GIFT FROM SANTA CLAUS." Code, VERWUNDET. App. Length, 920 ft.

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FAIRS AND CARNIVALS

Influential and Prominent Business Men Will Attend the Nineteenth Annual Convention of the American Association of Fairs and Expositions, Which Will Be Held in the Windy City the Early Part of Next Month—Potpourri of Interesting Fairs News.

BIG GUNS IN THE BUSINESS.

Prominent Men Interested in Fairs and Expositions to Convene.

The [illegible] annual convention of the American Association of Fairs and Expositions will be held at the [illegible] Annex Hotel, Chicago, Thursday evening, December 2. The program, which includes a banquet, is composed as follows:

Address, The Future State Fair, by President Thomas J. Wornall, Missouri.

The Relation of the State Fair to the Commonwealth, [illegible] A. [illegible], Minnesota.

The Horse Show at State Fairs, Prof. C. F. Curtiss, Iowa.

Discussion of subjects suggested by delegates.

Report of Committee on Classification, Rules and Entry Forms, W. R. Mellor, Nebraska, Chairman.

Report of Committee on Transportation, John C. Simpson, Iowa, Chairman.

Report of Committee on Fair Dates.

ORDER OF BUSINESS.

Call to Order by President.
Roll call of members.
Reading of Minutes of the last convention.
President's address.
Report of Secretary.
Report of Treasurer.
Admission of new members.
Unfinished business.
Communications.
Reports of Standing Committees.
Appointment of Special Committees.
Miscellaneous and new business.
Reports of Special Committees.
Election of officers.
Arrangements for next meeting.

THE UNITED CARNIVAL CO.

Great Crowds Throng Grounds Every Day and Night.

Columbus, Ga.

Editor of The Billboard:

The United Carnival Company arrived in Columbus, Ga., from Montgomery, Ala., on Monday, November 1, and right from the first day until the close, on Saturday night, each and every show was packed to capacity.

All concessions did an enormous business. The writer heard numbers of people express themselves as being surprised at the magnitude of the shows and delighted at the performances. Two big sensational free acts take place twice daily. Rachel Loop the Loop without a loop, on a bicycle, continues to hold the big crowds spellbound. Then comes Brodie, who makes a sensational dive from an 85-foot ladder into a tank of water, three feet deep. The shows working under the United banners are Big Attilo's Trained Wild Animal Show, with Geo Donovon handling the front of the big show. Some of the features of the Animal Show are Princess Esel Fay, with her groupe of beautiful performing leopards, Princess Olga Murphy, with her groupe of equine wonders, claimed by Big Otto to be the smallest performing horses in the world, and Charles B. Murphy, with his mixed group of lions, bears, tigers, panthers and Pumas.

Siebel Brothers' Dog and Pony Show, where "Maud," the mule, takes part of the cake when it comes to bucking. The other part of the cake goes to the bucking steer, in Col. H. L. Munn's Diamond Four Wild West and Indian Congress.

Some of the many features in this big show are Omar T. Sweigart in his rope spinning act. Mr. Sweigart is said to be the champion rope spinner of the Northwest. Miss Kate Sweigart comes in for a full share of praise for her marksmanship and daring riding. Some of the most daring feats of horseback riding and other Wild West scenes are executed by Bill Miller, Curly Miller, Jack Hutton and Al. Phibby, but to complete the Wild West touch, the Indians are there, real Indians, big Indians, little Indians, all sizes and ages. Little Bear, the last surviving chief of the Mohawk war, is a most interesting personage. He is still strong and robust at the age of 89 years. They have a fine collection of war clubs, hatchets, arrow heads, bead work of all descriptions and the cloak that was worn by the famous Sitting Bull.

Omar Sami's beautiful production, The Human Butterfly, is holding the audience spellbound at every performance. She is beautifully dressed in white, with a jewel covered crown on her head. She come out and stands before the audience and speaks, then she flies; there is no doubt about that. It is a strange and beautiful performance, and a deeply interesting one, and fully appreciated by every patron.

Thurston Brothers' Superba is drawing big crowds at every performance with our friend, Van Horn, looking after the front of the show.

The United Carnival's Old Plantation, with J. B. Selleck on the front, is sending the crowds out laughing at every performance.

Doc Turner's big 7 in 1 Show is pleasing the people, as Doc continues to pack his large tent from the evening hour to the close. Doc has his own special car.

Chiquita, the Doll Lady, is one of the most pleasing attractions ever presented before the public. She sings and dances for her large audiences several times daily, and you can often hear expressions such as "Isn't she pretty?" "Isn't she a little doll?" etc. Chiquita is surely a "Doll Lady," and she is adding hundreds of admirers to her already large list of friends.

Naif Corey's Oriental Theatre continues to draw large patronage.

Lady Rose and Aurora Hill, the tallest people on earth, are doing a big business, and Rose says he enjoys doing the Salome dance every thirty minutes.

[illegible] has combined his No Name Wild Girl and Spider Girl shows and continues to please and mystify the people.

W. S. Mears is doing a fine business with his two Human Roulette Wheels.

James A. Miller, with his merry-go-round, is pleasing all the ladies and children.

The concessions carried with the company are all first-class, such as Heath Bros.' Doll Racks, High Striking Machine, Novelty Shooting Gallery and Novelties. Louie Lorch can be seen every day in his big eating house dishing out the good things to eat. Mrs. Allen can be seen behind the counter of her knife rack. Ross and Wright are busy dispensing apple cider to the thirsty.

Our old friend, Confetti, makes his appearance every night, and mingles with the old folks as well as the young.

C. M. Brown is showing his customers how to fish without going near the river, and the fish pond is getting quite a play.

Frank A. La Porta is pleasing the big crowds with the pictures on postals that he is turning out.

Everybody looks forward to the coming of The Billboard each week, as Old Billyboy is always a welcome visitor.

We are all expecting a big business and a good time in Jacksonville, Fla., November 22-30, as there are other shows to join us there.

JEROME B. SELLECK.

OHIO FAIR MANAGERS.

Meeting of Great Importance to be Held at Fremont, O.

Secretary A. W. Overmyer has sent out a uniquely worded invitation to all Fair managers to be present at the meeting of the Ohio Fair Managers' Association to be held at Fremont, O., Tuesday and Wednesday, December 7 and 8. It is going to be a big meeting and Mr. Overmyer feels that it will be mutually beneficial for all managers to be present. The invitation reads as follows:

It is our determination to extend an invitation to every delegation of Fair men in the nation to attend the congregation of Fair Managers' Association at Fremont, Ohio, station, and bring all their relation. And without hesitation we make the prognostication which is sure of realization that without exaggeration this year's aggregation will be the greatest accumulation of Fair men in creation, and with pleasant anticipation we await the information that you are making calculation to secure transportation to attend this celebration, and we'll be filled with indignation which will know no consolation if there's not a good representative from your organization.

In our estimation we are under obligation to make such preparation as will meet your expectation and there is every indication that the plans in contemplation will have your approbation. For your education and mental recreation there will be some recitation and perhaps a declamation with the usual gesticulation, and as an innovation we will have a fine oration by some man of reputation who will make a good collation of the topics under consideration, and there'll be no limitation on good natured disputation and practical illustration of Fair regulation in this generation of advanced civilization. Then there'll be social conversation and earnest confabulation and no doubt some fabrication to elicit admiration, but we would view with deprecation any attempted altercation or serious agitation requiring explanation.

Without any ostentation we court your felicitation and will earn your congratulation by introducing a deviation for which your imagination will not now furnish illumination.

When you reach your destination you should make an application without procrastination for good accomodation which it is our inclination, after full deliberation, to furnish without discrimination. And we make this declaration that there'll be no toleration of any complication which would cause you tribulation, for we place a valuation upon your appreciation of our administration.

We hope an examination of this communication will furnish food for meditation and that you will open negotiation and give us authorization to make a reservation of a suitable location with clean and wholesome ration, and we make the allegation that before the expiration of the time of visitation you'll receive full compensation for your approximation with our population and the cash put in circulation, but if this solicitation should fail of acceptation it would be an aggravation without any extenuation and make us sore as all tarnation.

Yours by implication
A. W. Overmyer, Secy.
The Sandusky County Agricultural Society.

REPORT OF STATE FAIR.

The annual report of the Secretary of the State Fair of Oklahoma shows some very interesting facts, as follows:

The total investment in permanent improvements is $184,707.71; total receipts for 1909 including gate receipts, grand stand admissions, concessions, race entry fees and stall rents, $86,159.42; total expenditures for 1909—premiums, purses, advertising and general expenses, $58,142.49; showing a net gain for the year of $28,016.93 or an increase of 100 per cent. over 1908.

In nearly every department of the fair there was shown a material increase over last year. The increase in paid admissions was 33%; in exhibits there was an increase of 40%, while the number of exhibitors increased 25%. Premiums amounting to $12,[illegible].75 were paid as follows: Live Stock Department, $8,840.50; Farm Product Department, $2,[illegible].50; Women's Department, $1,464.75; total, $12,[illegible].75, which is an increase in premiums paid of $2,[illegible] over 1908. All premiums have been paid in full and the management are now devoting their attention to the details of the 1910 fair.

Among the improvements to be made for 1910 will be a live stock pavilion and coliseum, the largest in the West, several new permanent amusement attractions, a complete sanitary sewer system and water system, several new walks and drives and the planting of the entire grounds in shade trees and flower beds.

The newly elected officers for the ensuing year are: [illegible] Frame, president; S. C. Heyman, vice-president; I. S. Mahan, secretary; J. L. Wilkin, treasurer; H. Overholser, general manager.

The fourth annual State Fair will be held September 28 to October 8, 1910.

SHOWMEN APPRECIATE

The Splendid Manner They were Treated by Frank E. Beane.

In appreciation of the splendid manner in which they were treated by Secretary Frank E. Beane, of the Georgia-Carolina Fair Association, the owners of the various first-class attractions on the midway presented him with a splendid Morocco leather rocking chair. The movement was started by Miss McGreery, who is a member of California Frank's Wild West Show.

Frank and Captain W. D. Ament at once took up the suggestion, and the various shows on the midway were canvassed thoroughly. Each and every one was found more than willing to respond with a liberal contribution, and the chair is one of the handsomest that could be purchased in Augusta.

The presentation occurred in Captain Ament's Old Plantation Show. Mr. Beane was taken completely unawares. He was escorted in the show on the pretext of there being some matters for him to arrange with Captain Ament. The Newberry Band was there, the directors of the fair association were there, and all of the showmen were there. The handsome chair was placed in the center of the group, and Secretary Beane was commanded to sit in it.

Then followed speeches. Mayor Dunbar made an address, as did President Jackson of the fair association, and Captain Ament, J. Ferari, California Frank and others made short talks. All of them lauded the fair management and stated that they received the best treatment in Augusta of any city that they visited. Mr. Beane responded gracefully and in a short but splendid speech expressed his appreciation of the thoughtfulness of those on the midway.

After a complimentary performance by the Dixie Minstrels, and the serving of refreshments, the company adjourned.

The following resolution was passed by the showmen at the fair grounds:

"Augusta, Ga., November 13, 1909.—Resolved, That we, the following charter members of the new organization known as the Showmen's Independent Association, whose sole purpose is to uplift and elevate the honest showmen of America in the eyes of fair managers and the general public, do hereby meet this morning in honor of our friend, Mr. Frank E. Beane, secretary of the Augusta Fair, whom we look upon as a square, honorable gentleman, whose pleasant congenial personality and honest treatment has won the respect and esteem of all visiting showmen; a man whom we consider a great honor to the Augusta Fair Association and the city of Augusta as well.

"We have met here this morning to present him with a small token of our sincere love and esteem and hope in the years to come when his hair has turned a silvery grey that he will some time think of the show boys who are a little rough some times, but whose hearts are always in the right place, and who never forget a friend. (Signed.)

"Captain W. D. Ament, secretary and treasurer; Joe Ferari, California Frank, J. H. Johnson, W. D. Danker, G. W. Fairley, Dr. H. H. Snyder, J. C. Rush, L. Kempenauer, and H. Hamilton."

TENTS GIVE SATISFACTION.

The officials of the United States Tent & Awning Company, of Chicago, have an endless list of unsolicited letters from satisfied patrons who have thus expressed their appreciation of the excellent wearing qualities of the goods sold them by this standard concern. The most recent addition to this collection is a two-page communication signed by Jean De Kreko, manager of the DeKreko Brothers' International Amusement Company, in which Mr. De Kreko says among other things:

"I have waited until the end of the season to tell you of the great satisfaction the outfit you sold us has given and that we are entirely satisfied and greatly pleased with its most favorable comparison with all others we have seen or used in durability of material and workmanship. At the Canadian National Exposition at Toronto, Canada, this year, the manufacturers of tents who had specially built tops on display one and all pronounced the Army Kahki top you made for us to be the best trimmed and shaped top they had ever seen; also that the material used was A 1 and workmanship of the very best."

It is letters of this sort that indicate the reputation that has been deservedly earned by the United States Tent & Awning Co. and the general satisfaction of their customers shows the key of their success.

COSMOPOLITAN AMUSEMENT CO.

At Sheffield, Ala., the shows opened Monday, Nov. 15, to an immense crowd.

Two shows and several concessions joined at Sheffield, making eleven paid attractions, two free acts, ten piece band, and ten concessions.

This week the company shows at Florence, Ala., under the auspices of the Rifle Guards. The company will remain out all winter in the South.

The roster is as follows: Chas. J. Wilber, general manager; O. G. Avery, secretary and treasurer; R. M. Peeler, railroad contractor; Harry S. Shields, general agent; Doc. Hastings, advertising agent; Chas. Kelly, promoter; L. Price, queen contest and programs; L. L. Cole, stenographer; G. W. Miller, superintendent of concessions; Walter Cross, lot superintendent; J. A. Laveer, train master; John Hancock, chief electrician; Chas. Zern, official announcer; H. A. Heinmiller, bandmaster.

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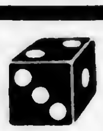

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BARNES COMPANY CLOSES.

The J. J. Barnes Amusement Co. went into winterquarters at Cairo, Ill., November 13, after 16 month's steady "grinding."

Six of company left on steamer "Peters Lee," Saturday, Nov. 20, for Lake Village, Ark.

T. E. Kinkade and wife to locate a candy kitchen; Carl LaDare and Jessie Fields with 2 or 3 good concessions, intending to play independent in Southeast Arkansas, with Lake Village as permanent address and base of supplies until they make satisfactory arrangements with a company that will be out all winter.

J. J. Barnes and Mrs. Barnes will rest.

Walter Taylor, "Fatty," goes to Tiptonville, Tenn., to open a lunch room.

E. W. PARKER DEAD.

E. W. Parker died at Caldwell, Kan., Sunday morning, November 7, and was buried at Abilene, his home, Tuesday afternoon, November 9.

The deceased was about 87 years of age and the father of C. W. Parker, manufacturer of merry go rounds and other amusement devices. Notwithstanding his great age he traveled with the company and was taken sick while filling a week's engagement at Caldwell.

ENGAGEMENT ANNOUNCED.

The engagement of E. D. Morris, manager of the Greater Southern Carnival Company, to Miss Alma Rentfrow, of Columbus, Ga., has just been announced. The ceremony will take place Christmas Day.

CARNIVAL NOTES.

Gertie May Davis, the fat woman, closed her season at the Dreamland Theatre, Sistersville, W. Va., November 13, having been out twenty four weeks, under the management of S. J. Dulaney, playing pictures shows, vaudeville houses, fairs and still towns, through West Virginia, Pennsylvania and Maryland. She will be under the same management next season. Gertie May Davis will winter at Pine Grove, W. Va. Her manager, S. J. Dulaney, is making arrangements to take out his winter show, Colored Plantation and Minstrel Show, will open at Pine Grove, W. Va., November 27, carrying fifteen people.

The Little Russian Prince did not make the Military Carnival at Jacksonville, Fla., as intended, on account of taking a much-needed rest at his home in New Orleans. He will open his next summer's season in Atlantic City about May 20, under the management of Frank R. Blitz.

Louis J. Berger, formerly treasurer of the Col. Francis Ferari Shows, is now acting as secretary of the K. G. Barkoot Carnival Co. No. 2, now touring the South.

R. S. Kerr and J. C. Cross will conduct a carnival and food fair in New Jersey towns for ten weeks commencing the first week in December.

Corrado's Royal Italian Band of 30 pieces opened at the Florida Ostrich Farm and Zoo, Jacksonville, Fla., Nov. 21.

FAIR NOTES.

The fourth annual County Citrus Fair at Dinuba, Cal., will be held November 26-30 and December 1-4. W. H. Berkius is secretary, and W. F. Day, president.

ST. LOUIS, MO.

Interesting Attractions are Bringing Crowds to the Theatres.

The theatrical end of St. Louis is doing a good business, and every attraction is leaving here on the right side of the ledger. This week has much that interests us from the fact that most attractions are new. Mrs. Leslie Carter, in Vesta Herne gives us a new problem play that is nearly the best she has lately given us; then down at the Olympic we have the big extravaganza, Little Nemo, beautiful in effects, costumes and cast, and incidentally doing a big business. At the Garrick Theatre we will have a premier in The Little Brother of the Rich. Unfortunately we will get but half a week of it, for, owing to not being able to finish preparations for the opening night, These Are My People was compelled to play three extra performances, making The Little Brother of the Rich opening November 17. The extra performances proved profitable for These are My People, and the business done was great. At Havlin's Theatre, Sal, the Circus Gal, is playing its first St. Louis engagement, and consequently is doing a big week. Next week will again bring many new attractions and much profit will come from it. It might be here stated that big increase in business is being felt in the various burlesque houses, as many full houses each week are being recorded. Vaudeville is holding its own, although the increase is not being felt to such a marked degree as at the other class of attractions.

At Fort Leavenworth is the title of the new one act sketch, accepted by Frederic Walton and Co. for vaudeville. Mr. Walton came to St. Louis this week to give the sketch a try-out, and it will be put on at Eclipse Park November 14.

Manager Guy E. Goltermann, of the Coliseum, states that William Morris, of the Independent Vaudeville, will shortly arrive in St. Louis, to place vaudeville in the Coliseum. The outcome of the conference is awaited with interest.

Charles Van Studdiford, who last week signed a contract with Mrs. Leslie Carter, as special representative, began his duties with the St. Louis engagement this week. St. Louis wishes him well.

Madame Schuman-Heink, with Yolanda Mero at the piano, will be the feature of the Amphion Club Concert, at the Odeon, this week.

One of the special bright and clever features of the Watson Burlesquers is Etta Victoria, whose contortion act in the olio is full of novelty and cleverness.

The first popular concert of the St. Louis Symphony Society, last Sunday afternoon, drew a packed house, and promises to be as big a feature in St. Louis amusements as ever.

The New Colonial Theatre, which is being finished on Delmar and Euclid avenues, will open the season about December 25, with The Gally Stock Co., playing the most successful of dramatic productions. Mr. Gally has appeared in the original plays, and they will be put on with the complete scenery and costumes of the late Richard Mansfield. Harry R. Overton, last season with the Hagenbeck-Wallace Shows, as manager of the house, is making much success already. David B. Gally, who has the work of directing the company, is not yet ready to announce his company, other than to say that it will be capable in every particular. Henry Ehler, advertising manager of the house, has already billed the city. Prices will range from 15 to 50 cents, and the capacity of the house is about 1,400.

From the close of the performance of These Are My People, at the Garrick Theatre, Tuesday night, until way into the next morning, a brief stop, and then all Wednesday afternoon, rehearsals were constantly going on for the first production of A Little Brother of the Rich. It was the first rehearsal with the scenery in place. A double force of scene shifters was used all night. Sandwiches were eaten during the midnight hours between lines, and the brief morning rest for sleep was keenly relished. Rehearsals began again at 2 p. m., and Hugh Ford, who is directing the rehearsals, will put on a perfect production Wednesday night.

Arthur Fishell will be treasurer of the Princess Theatre, and the many friends gained by him during his stay at the Garrick, will mean much to him at the Princess.

WILL J. FARLEY.

LOS ANGELES, CAL.

A Busy and Successful Week in Amusement Circles.

The Land of Nod was well received at the Majestic the past week.

The Auditorium was given over to a local musical extravaganza offered by local charities.

Charley's Aunt was played with much success at the Burbank.

At the Belasco the company was seen to advantage in The Little Grey Lady.

The Ferris-Hartman Singing Company were very popular at the Grand this week in The Mayor of Tokio.

The following numbers of merit made up the past week's Orpheum bill: Valerie Bergere and Co., in The Sultan's Favorite; Tuscany Troubadours; Six Ginsserettis, Viennese acrobats; Carlin and Clark, German comedians; James Young and Co., in Wanted—A Sister; Mary Norman; Ed. F. Reynard, ventriloquist; Pilu, mind reading dog, and motion pictures.

Sullivan & Considine's offering at the Los Angeles Theatre included the following popular numbers: Butler and Bassett, champion ice skaters; The Four Stagpoles in The Crazy Caddies; George Lauder, ventriloquist; Marion and Rial, The Witch's Power; Selbini and Grovini, comedy acrobats; Ernest Brinkman, Australian character singer, and motion pictures.

The Unique offered a very attractive bill, including Norris' Trained Baboons; Leo St. Elmo, musical comedian; The Unique Musical Comedy Co. in The Irish Alderman; Illustrated songs and motion pictures.

At Fischer's, the Kelly Lyric Comedy Co. were well received in Oh, You Kid!

Among the popular numbers at the Cineograph were Edith Forrest, imitator of baby dolls; Renea, serio-comique; Irene Earle, contralto; Le Sing, Chinese musician; Illustrated songs and motion pictures.

At the Walker, Christie Deane, in her original snake dance; Regina Reed and her piccaninnies; Albert Leonard, novelty dancer; Godfrey and Nichols, acrobats; Belle Barron, comedienne; Illustrated songs and motion pictures, made up their attractive program.

Included in the Exposition's program were Billy Edwards and Co., in The Picture Man; Leonard and Vernon, singers and dancers; Chas S. Wheeler, black face comedian; S. S. Simpson, impersonator; Florence Kingland, soprano; Illustrated songs and motion pictures.

PAUL HAYS.

W. H. Slack, for the past two seasons of Poli's managerial staff at Meriden, Conn., has been transferred to Bridgeport, Conn., assuming duties in the same capacity, replacing J. W. Saunderson, who recently assumed management of Poli's Meriden Theatre.

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ROUTES

(Continued from page 31.)

MISCELLANEOUS.

Younger, Cole, Lecture Tour: Newport, Ark., 21; Beebe 25; Little Rock 26; Hot Springs 27; Arkadelphia 30; Guerdon Dec. 1; Prescott 2; Nashville 3; Hope 4.

MINSTREL

Coburn's, J. A.: Milledgeville, Ga., 24; Macon 25; Fort Valley 26; Montezuma 27; Cordele 28-29; Fitzgerald 30; Waycross Dec. 1; Live Oak, Fla., 2; Gainesville 3; Ocalla 4.
Cohan & Harris': Oklahoma City, Okla., 24; Dallas, Tex., 25; Ft. Worth 26; Waco 27.
Dandy Dixie: Houston, Tex., 28; Lake Charles, La., 30.
DeRue Bros.': Lakewood, N. J., 24; Asbury Park 25; Toms River 26; Barnegat 27.
Dumont's, Frank: Phila., Oct. 16, indef.
Field's, Al. G.: Evansville, Ind., 24; Terre Haute 25; Owensboro, Ky., 26; Bowling Green 27; Columbia, Tenn., 29; Decatur, Ala., 30; Huntsville Dec. 1; Rome, Ga., 2; Gadsden, Ala., 3; Anniston 4.
Fox's, Roy E., Lone Star: Cuero, Tex., 23-25.
Guy's, Arthur L., Novelty, Mrs. Arthur L. Guy, mgr.: Canton, O., 22-27; Springfield 29-Dec. 4.
Johnson & McHale's All Star, E. A. Johnson, mgr.: Tonlon, Ill., 23-25.
Primrose's, Geo., Wm. Warmington, mgr.: Bozeman, Mont., 24; Helena 25; Great Falls 26; Butte 27-28; Anaconda 29; Missoula 30; Wallace, Ida., Dec. 1.
Reinfield's, Sig., Lady (Orpheum) Chattanooga, Tenn., 21-Dec. 4.
Vogel's, John W. Vogel, mgr.: La Porte, Ind., 26.

BURLESQUE.

Americans, Teddy Simonds, mgr.: Brooklyn 15-27; N. Y. C., 29-Dec. 4.
Avenue Girls, Dan Scullen, mgr.: Scranton, Pa., 22-24; Wilkes-Barre 25-27; Paterson, N. J., 29-Dec. 1; Jersey City 2-4.
Behman Show, Jack Singer, mgr.: St. Louis 22-27; Kansas City 29-Dec. 4.
Big Review, Henry P. Dixon, mgr.: St. Paul 22-27; St. Joseph Dec. 2-4.
Bohemians, Al. Lubin, mgr.: Detroit 22-27; Chicago 29-Dec. 4.
Bon Tons, Weber & Rush, mgrs.: Columbus 22-24; Wheeling 25-27; Pittsburg 29-Dec. 4.
Bowery Burlesquers, E. M. Rosenthal, mgr.: Cleveland 22-27; Columbus 29-Dec. 1; Wheeling 2-4.
Brigadiers, Wash. Martin, mgr.: Paterson 22-24; Jersey City 25-27; Boston 29-Dec. 4.
Broadway Galety Girls, Louis Oberwarth, mgr.: Washington, D. C., 22-27; Baltimore 29-Dec. 4.
Century Girls, John J. Moynihan, mgr.: Philadelphia 22-27; Scranton 29-Dec. 1; Wilkes-Barre 2-4.
Cherry Blossoms, Maurice Jacobs, mgr.: Cincinnati, 22-27; Chicago 29-Dec. 4.
College Girls, Spiegel Amuse. Co., mgrs.: Minneapolis 22-27; Milwaukee 29-Dec. 4.
Columbia Burlesquers, J. Herbert Mack, mgr.: Milwaukee 22-27; Chicago 29-Dec. 4.
Cozy Corner Girls, Sam Robinson, mgr.: Pittsburg 22-27; Washington D. C., 29-Dec. 4.
Cracker Jacks, Harry Leoni, mgr.: Pittsburg 22-27; Buffalo 29-Dec. 4.
Dainty Duchess, Weber & Rush, mgrs.: Chicago 22-Dec. 4.
Dreamland Burlesquers, Issy Grodz, mgr.: Boston 15-27; Schenectady 29-Dec. 1; Albany 2-4.
Ducklings, Frank Calder, mgr.: Louisville 22-27; Cincinnati 29-Dec. 4.
Empire Burlesquers, Jesse Burns, mgr.: N. Y. C., 22-27; Brooklyn, 29-Dec. 4.
Fads & Follies, Chas. B. Arnold, mgr.: Schenectady 22-24; Albany 25-27; Boston 29-Dec. 4.
Fashion Plates, Harry Montague, mgr.: Jersey City 22-24; Paterson 25-27; N. Y. C., 29-Dec. 4.
Fay Foster, John Grieves, mgr.: Buffalo 22-27; Detroit 29-Dec. 4.
Follies of the Day, Barney Girard, mgr.: Newark 22-27.
Follies of the Moulin Rouge, Joe Hurtig, mgr.: Phila., 22-27; Newark 29-Dec. 4.
Frolicsome Lambs, I. E. Block, mgr.: Schenectady 22-24; Albany 25-27; Montreal 29-Dec. 4.
Gay Masqueraders, Joe Pettingill, mgr.: Cincinnati 22-27; Louisville 29-Dec. 4.
Gay Morning Glories, Geo. F. Belfrage, mgr.: Cairo, Ill., 24; Belleville 25; Alton 27; East St. Louis 28-Dec. 1; Chillicothe, Mo., 3; Trenton 4.
Girls from Happyland, Lou Hurtig, mgr.: Providence 22-27; Boston 29-Dec. 4.
Golden Crook, Jacobs & Jerman, mgrs.: Toronto 22-27; Rochester 29-Dec. 4.
Hastings', Harry, Show: Boston 22-27; Albany 29-Dec. 1; Schenectady 2-4.
Imperials, Sim Williams, mgr.: Brooklyn, 22-Dec. 4.
Irwin's Big Show: Springfield 22-24; Holyoke 25-27; N. Y. C., 29-Dec. 4.
Irwin's Gibson Girls: Boston 22-27; Springfield 29-Dec. 1; Holyoke 2-4.
Jardin de Paris Girls, Clarence Burdick, mgr.: Boston 22-Dec. 4.
Jersey Lilies, W. S. Clark, mgr.: Baltimore, 22-27; Wash., D. C., 29-Dec. 4.
Jolly Girls, Richard Patton, mgr.: Cleveland, 22-27; Pittsburg 29-Dec. 4.
Kentucky Belles, Robert Gordon, mgr.: N. Y. C., 22-27; Newark 29-Dec. 4.
Knickerbockers, Louis Roble, mgr.: Wheeling, 22-24; Columbus 25-27; Toledo 29-Dec. 4.
Lady Buccaneers, Harry Strause, mgr.: Albany 22-24; Schenectady 25-27; Jersey City 29-Dec. 1; Paterson 2-4.
Lid Lifters, H. S. Woodhull, mgr.: Rochester 22-27; Schenectady 29-Dec. 1; Albany 2-4.
Majestics, Fred Irwin's: N. Y. C., 22-27; Philadelphia 29-Dec. 4.
Marathon Girls, Phil Sheridan, mgr.: N. Y. C., 22-27; Brooklyn 29-Dec. 11.
Mardi Gras Beauties, Andy Lewis, mgr.: Kansas City 22-27; Des Moines 29-Dec. 4.
Merry Maidens, Harry Hedges, mgr.: Phila., 29-Dec. 4.
Merry Whirl, Louis Epstein, mgr.: Brooklyn, 15-27; Phila., 29-Dec. 4.
Miss New York, Jr., Ed. Schappen, mgr.: Minneapolis 22-27; St. Paul 29-Dec. 4.
Morning, Noon & Night, Walter Remberg, mgr.: Chicago 22-27.
Moulin Rouge, Chas. Edwards, mgr.: Cleveland 29-Dec. 4.
Parisian Widows, Weber & Rush, mgrs.: Albany 22-24; Schenectady 25-27; N. Y. C., 29-Dec. 4.
Pat White's Galety Girls: Milwaukee 22-27; Minneapolis 29-Dec. 4.
Queens of Jardin de Paris: Newark 22-27; Hoboken 29-Dec. 4.
Reeves' Beauty Show, Al. Reeves, mgr.: Toledo 22-27; Detroit 29-Dec. 4.
Rentz-Santley, Alex Leavitt, mgr.: N. Y. C., 22-27; Providence 29-Dec. 4.
Rialto Rounders, Dave Kraus, mgr.: Phila., 22-27; Baltimore 29-Dec. 4.
Rice & Barton's Galety Co., Chas. Barton, mgr.: Chicago 22-27; Cincinnati 29-Dec. 4.
Rose Hill's English Folly, Rice & Barton, mgrs.: Louisville, 22-27; St. Louis 29-Dec. 4.
Runaway Girls, P. S. Clark, mgr.: Detroit, 22-27; Chicago 29-Dec. 4.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Des Moines, Ia., 22-27; Minneapolis 29-Dec. 4.
Sam Devere's Burlesquers, Louis Storke, mgr.: St. Joseph 25-27; Kansas City 29-Dec. 4.
Sam T. Jack's Show, Will Roehn, mgr.: Montreal 22-27; Toronto 29-Dec. 4.
Scribner's, Sam, Show, Morris Weinstock, mgr.: Buffalo 22-27; Toronto 29-Dec. 4.
Serenaders, Chas. B. Arnold, mgr.: Hoboken 22-27; N. Y. C., 29-Dec. 4.
Star & Garter Show: Brooklyn 22-Dec. 4.
Star Show Girls, John T. Baker, mgr.: Phila., 22-27; Wilkes-Barre 29-Dec. 1; Scranton 2-4.
Talk of the Town, Gus Lehling, mgr.: Kansas City 22-27; St. Louis 29-Dec. 4.
Tiger Lilies, W. N. Drew, mgr.: Chicago 22-27; Milwaukee 29-Dec. 4.
Travelers: Wilkes-Barre 22-24; Scranton 25-27; Albany 29-Dec. 1; Schenectady 2-4.
Trocaderos, Geo. M. Hale, mgr.: Washington, D. C., 22-27; Wheeling 29-Dec. 1, Columbus 2-4.
Vanity Fair, Harry Hill, mgr.: Chicago 15-27; Cleveland 29-Dec. 4.
Washington Society Girls, Lew Watson, mgr.: Baltimore 22-27; Phila., 29-Dec. 4.
Watson's Burlesquers, W. R. Watson, mgr.: Indianapolis 22-27; Louisville 29-Dec. 4.
Wine, Woman & Song, Alex. Gorham, mgr.: Toronto 22-27; Buffalo 29-Dec. 4.
Yankee Doodle Girls, Sol. Myers, mgr.: St. Louis 22-27; Indianapolis 29-Dec. 4.

BANDS & ORCHESTRAS.

Bradley & Noe's Ladies Orchestra, Winifred Noe, mgr.: McAlester, Okla., indef.
Conway, Patrick, & His Band, Auburn, N. Y., 25.
D'Urbano & His Band: Janesville, Wis., 22-27.
Rounds' Ladies Orchestra, H. D. Rounds, mgr.: Syracuse, N. Y., 25.
Royal Artillery Band, Jos. DeVito, mgr.: (Young's Ocean Pier) Atlantic City, indef.
Sousa and His Band: Chicago, Ill., 24-25; Bloomington, mat., 26; Springfield 26; St. Louis, Mo., 27-28; Taylorville, Ill., mat., 29; Decatur 29; Urbana 30; South Bend, Ind., mat., Dec. 1; Goshen 1; Kalamazoo, Mich., mat., 2; Battle Creek 2; Detroit 3; Toledo, O., 4.

MUSICAL

Alaskan, The, Wm. P. Cullen, mgr.: Ishpeming, Mich., 24; Hancock 25-26; Ashland, Wis., 27; Duluth, Minn., 28-30; Grand Forks, N. D., Dec. 1; Winnipeg, Can., 2-4.
American Idea, Cohan & Harris, mgrs.: Kansas City, Mo., 21-27.
Air King, Klaw & Erlanger, mgrs.: Buffalo, 22-27; Chicago 29-Dec. 11.
Bernard, Sam: See the Girl and the Wizard.
Boston Opera Co., Henry Russell, mgr.: Boston, Nov. 8, indef.
Belle of Brittany, with Frank Daniels, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Nov. 8, indef.
Belle of Japan, Wm. Wamsher, mgr.: Fairfield, Neb., 24; Grand Island 25; Ravenna 26; Litchfield 27.
Buster Brown (Eastern), A. E. Denman, mgr.: Norwich, N. Y., 24; Utica 25; Boonville 26; Rome 27; Syracuse 29-Dec. 1; Rochester 2-4.
Buster Brown (Western), E. H. Fitzhugh, mgr.: Beaver Falls, Pa., 24; Youngstown, O., 25-27; Lisbon 29; Warren 30; Ashtabula Dec. 1; Elyria 2; Akron 3; Canton 4.
Black Patti Musical Comedy Co., R. Voelckel, mgr.: Henderson, Ky., 24; Mt. Vernon, Ind., 25; Princeton, Ky., 26; Owensboro 27; Lexington 29; Winchester 30.
Breezy Time, John R. Andrew, prop.: Chatsworth, Ill., 24; Watseka 25; Rossville 26; Rantoul 27; Fisher 29; Monticello 30; Mt. Pulaski Dec. 1; Farmer City 2; El Paso 3; Dunlap 4.
Bright Eyes, Jos. M. Galtes, mgr.: New Haven, Conn., 25.
Broken Idol: New Philadelphia, O., 24; Steubenville 25.
Beauty Spot, with Jefferson DeAngelis, Sam S. & Lee Shubert, Inc., mgrs.: Cleveland 22-27.
Babes in Toyland: Shawnee, Okla., Dec. 1.
Cahill, Marie: See The Boys and Betty.
Carle, Richard: See Mary's Lamb.
Cawthorn, Joseph: See Little Nemo.
Cohan, Geo. M.: See the Yankee Prince.
Chocolate Soldier, F. C. Whitney, mgr.: N. Y. C., Sept. 13, indef.
Curtis Musical Comedy Co., Allen Curtis, mgr.: Los Angeles, indef.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Oklahoma City, Okla., 24; Wichita Falls, Tex., 25; Paris 26; Greenville 27; Sulphur Springs 29; Ft. Worth 30; Waxahachie Dec. 1; Corsicana 2; Waco 3; Austin 4.
Cluxton, Walter, Co.: York, Pa., 24; Philadelphia 25; Rising Sun, Md., 26; Belvidere, N. J., 27; Bangor, Pa., 29; Gettysburg 30.
Cole & Johnson, In The Red Moon, Stair, Wilbur & Nicolai, mgrs.: Chicago 14-Dec. 4.
College Boy (Eastern), Eddie Delaney, mgr.: Donaldsonville, La., 25; Houma 26.
Cameron Opera Co., John Karm, bus. mgr.: McPherson, Kan., 22-24; Junction City 25-27; Abilene 29-Dec. 1; Concordia 2-4.
Candy Shop, Chas. Dillingham, mgr.: Providence, R. I., 22-27; New London, Conn., 29; Norwich 30.
Daniels, Frank: See the Belle of BMrittany.
DeAngelis, Jefferson: See the Beauty Spot.
Dollar Princess, Chas. Frohman, mgr.: N. Y. C., Sept. 5, indef.
Dare Devil Dan (W. F. Mann's), Harry J. Jackson, mgr.: Memphis, Tenn., 22-27; Atlanta, Ga., 29-Dec. 4.
District Leader: Muncie, Ind., 25.
Eight Bells, Byrne Bros., mgrs.: Carbondale, Pa., 27.
Fields, Lew: See Old Dutch.
Foy, Eddie: See Mr. Hamlet of Broadway.
Flirting Princess, Mort H. Singer, mgr.: Chicago, Oct. 31, indef.
French Grand Opera Co., J. Layolle, mgr.: New Orleans, Oct. 26, indef.
Flower of the Ranch, Fred E. LeComte, mgr.: Charlotte, N. C., 24; Asheville 25; Spartanburg 26; Greenville 27; Columbia 29; Augusta, Ga., 30; Savannah Dec. 1; St. Augustine, Fla., 2; Jacksonville 3; Brunswick, Ga., 4.
Falstaff Comedy Co., C. M. Maxwell, mgr.: Parsons, W. Va., 24; Hamilton 25; Hendricks 26; Thomas 27; Davis 28; Bayard 30; Keyser Dec. 1; Piedmont 2; Cumberland, Md., 3; Meyersdale, Pa., 4.
Fair Co-Ed., with Elsie Janis, Chas. Dillingham, mgr.: Boston 1-27; Newport, R. I., 29; Fall River, Mass., 30.
Fifty Miles from Boston, Cohan & Harris, mgrs.: Cheyenne, Wyo., 25; N. Platte, Neb. 26; Kearney 27.
Forty-Five Minutes from Broadway, Cohan & Harris, mgrs.: Aberdeen, Wash., 25; Hoquiam 26; Tacoma 27.
Follies of 1909, F. Ziegfeld, Jr., mgr.: Newark, N. J., 22-27.
Gence, Adeline: See the Silver Star.
Gunning, Louise: See Marcelle.
Girl and the Wizard, with Sam Bernard, Sam S. & Lee Saubert, Inc., mgrs.: N. Y. C., Sept. 27, indef.
Goddess of Liberty, Mort H. Singer, mgr.: Chicago, Aug. 9, indef.
Grand Opera Co., Oscar Hammerstein, mgr.: N. Y. C., Nov. 8, indef.
Grand Opera Co., Oscar Hammerstein, mgr.: Philadelphia, Oct. 9, indef.
Golden Girl (Princess Am. Co.'s), Mort H. Singer, mgr.: Greenville, S. C., 29; Columbia 30; Augusta, Ga., Dec. 1; Charleston, S. C., 2; Savannah, Ga., 3; Jacksonville, Fla., 4.
Gay Musician, John P. Slocum, mgr.: Omaha, Neb., 21-24; Lincoln 25-26; Sioux City, Ia., 27-28; Des Moines 29-30; Marshalltown Dec. 1; Cedar Rapids 2; Winona, Minn., 3; Red Wing 4.
Girl at the Helm, H. H. Frazee, prop.: Spokane, Wash., 21-27; Lewiston, Ida., 29; Pullman, Wash., 30; Colfax Dec. 1; Walla Walla 2; Yakima 3; Ellensburg 4.
Girl Question (Eastern), H. H. Frazee, prop.: South Chicago, Ill., 21-24; South Bend, Ind., 25; Anderson 26; Middletown, O., 27; Columbus 29-Dec. 1; Indianapolis, Ind., 2-4.
Girl Question (Western), H. H. Frazee, prop.: Salt Lake City, Utah 21-27; Ogden 28; Park City 29; Rock Springs, Wyo., 30; Laramie Dec. 1; Cheyenne 2-3; Greeley, Col., 4.
Grapewin, Chas.: Shawnee, Okla., Dec. 3.
Girl from U. S. A. (City), Harry Scott, mgr.: Montreal 22-27, Springfield, Mass., Dec. 2-4.
Girl from U. S. A. (Eastern), Harry Scott, mgr.: Crawfordsville, Ind., 24; Kokomo 25, Peru 26; Marion 27; Wabash 30; Huntington Dec. 1; Bluffton 2; Portland 3; Muncie 4.
Girl from U. S. A. (Central), Harry Scott, mgr.: Oakes, N. D., 24; Aberdeen, S. D., 25; Redfield 26; Watertown 27; Brookings 29; DeSmet 30; Huron Dec. 1; Blunt 2; Pierre 3; Philip 4.
Girl from U. S. A. (Western), Harry Scott, mgr.: Mitchell, S. D., 25; Springfield 26; Tyndall 27; Platte 29; Geddes 30; Wagner Dec. 1; Yankton 2; Centerville 3; Akron, Ia., 4.
Gay Hussars, Henry W. Savage, mgr.: Newark, N. J., 22-27; Brooklyn, N. Y., 29-Dec. 4.
Grand Opera Co., Metropolitan Opera Co., mgrs.: N. Y. C., Nov. 15, indef.
Grand Opera Co., Metropolitan Opera Co., mgrs.: Baltimore, Nov. 12, indef.
Grand Opera Co., Metropolitan Opera Co., mgrs.: Phila., Nov. 9, indef.
Gingerbread Man: Alexandria, La., 27.
Gear, Florence, Jules Murry, mgr.: Birmingham, Ala., 24-25; Tuscaloosa 26; Selma 27.
Girls Will be Girls, A. G. Delamater, mgr.: Lafayette, Ind., 25; Madison 30.
Golden Butterfly, with Grace Van Studdiford, Harry C. Middleton, mgr.: Rochester, N. Y., 23-24; Syracuse 25-27.
Held, Anna: See Miss Innocence.
Hitchcock, Raymond: See the Man Who Owns Broadway.
Hopper, DeWolf: See the Matinee Idol.
Huntley, G. P.: See Kitty Grey.
Honeymoon Trail (Princess Am. Co.s), Harry Chappell, mgr.: Seattle 21-27; Spokane 28-Dec. 4.
Honeymoon Girl, Knight & Sales, mgrs.: Jefferson, Tex., 24; Marshall 25; Gainesville 26; McKinney 27; Cleburne 28; Waxahachie 29; Waco 30.
Havana, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Phila., 15-27.
Hello Bill, Harry Hunt, mgr.: Dell Rapids, S. D., 24; Pipestone, Minn., 25.
In Panama, Al. Rich, mgr.: Columbus, O., 22-24; Dayton 25-27; Louisville, Ky., 28-Dec. 4.
International Grand Opera Co., F. M. Norcross, mgr.: Ft. Worth, Tex., 21-24; Wichita Falls 25-26; Denison 27; Dallas 28-Dec. 2; Texarkana 3; Pine Bluff, Ark., 4.
Isle of Spice, F. A. Wade, mgr.: Newport News, Va., 25; Suffolk 26; Henderson, N. C., 27; Raleigh 29; Winston-Salem 30; Durham Dec. 1; Greensboro 2; Salisbury 3; Charlotte 4.
In Hayti, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Chicago 15-27.
Janis, Elsie: See the Fair Co-Ed.
Juvenile Bostonians, B. E. Lang, mgr.: Lethbridge, Alta., Can., 23-24; Granum 25; Claresholm 26; Stavely 27; Nanton 28; High River 30; Calgary Dec. 1-4.
Jackson-Webb Musical Comedy Co., Leslie P. Webb, mgr.: Vincennes, Ind., 22-27; Owensboro, Ky., 28-Dec. 4.
Kissing Girl, H. H. Frazee, mgr.: Chicago, Oct. 25, indef.
King Dodo, John Corl, mgr.: Vancouver, B. C., Can., 23-24; Bellingham, Wash., 25; Everett 26; Chehalis 27; Portland, Ore., 28-Dec. 1; Salem 2; Corvallis 3; Albany 4.
Knight for a Day, H. H. Frazee, prop.: San Antonio, Tex., 24; Houston 25; Galveston 26; Beaumont 27; New Orleans, La., 28-Dec. 4.
Knight for a Day (B. C. Whitney's), Johnson Gilchrist, mgr.: Newbern, N. C., 24; Wilmington 25; Goldsboro 26; Fayetteville 27.
Kitty Grey, with G. P. Huntley, Chas. Frohman, mgr.: Pittsburg, Pa., 22-27; Brooklyn 29-Dec. 4.
King of Cadonia, Sam S. & Lee Shubert, Inc., mgrs.: Wash., D. C., 22-27.

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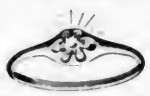
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Love Cure, Henry W. Savage, mgr.: Boston, Nov. 1, indef.
Lo, with John E. Young: Hutchinson, Kan., Dec. 4.
Little Johnny Jones, Chas. L. Crane, mgr.: Joplin, Mo., 25; Webb City 26; Coffeyville, Kan., 27; Bartlesville, Okla., 28; Tulsa 30; Oklahoma City Dec. 1; Chandler 2; Guthrie 3; Perry 4.
Land of Nod, S. E. Rock, mgr.: San Francisco, 22-27; Oklahoma 28; San Jose 29; Stockton 30; Woodland Dec. 1; Sacramento 2; Marysville 3; Chico 4.
Little Nemo, with Jos. Cawthorn, Klaw & Erlanger, mgrs.: Cincinnati 22-27.
Lyman Twins, In the Prize Winners: East St. Louis, Ill., 21-24; Alton 25.
McIntyre & Heath: See In Hayti.
Montgomery & Stone: See the Old Town.
Moore, Victor: See the Talk of New York.
Man Who Owns Broadway, with Raymond Hitchcock, Cohan & Harris, mgrs.: N. Y. C., Oct. 11, indef.
Midnight Sons, Shubert & Fields, mgrs.: N. Y. C., May 23, indef.
Morosco Musical Comedy Co.: Los Angeles, July 4, indef.
Merry Widow (Eastern), Henry W. Savage, mgr.: Owensboro, Ky., 24; Louisville 25-27; Knoxville, Tenn., 29; Chattanooga 30.
Merry Widow (Western), Henry W. Savage, mgr.: Adrian, Mich., 24; Ann Arbor 25; Jackson 26; Kalamazoo 27; Battle Creek 29; Lansing 30.
Mr. Hamlet of Broadway, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Denver, 22-27.
Manhattan Opera Co., Robert Kane, mgr.: Charleston, S. C., 22-24; Savannah, Ga., 25-27; Jacksonville, Fla., 28-Dec. 1.
McFadden's Flats, Barton & Wiswell, mgrs.: Indianapolis, Ind., 22-24; Anderson 25; Marion 26; Ft. Wayne 27; Birmingham, Ala., 29-Dec. 4.
Mary's Lamb, with Richard Carle, Carle & Marks, mgr.: Raleigh, N. C., 24; Lynchburg, Va., 25; Richmond 26; Norfolk 27; Newport News 29; Staunton 30; Charleston, W. Va., Dec. 1; Parkersburg 2; Newark, O., 3; Dayton 4.
Ma's New Husband, Harry Scott, mgr.: Ridgeway, Pa., 24; DuBois 25; Brookville 26; Punxsutawney 27; Clearfield 29; Phillipsburg 30; Bellefonte Dec. 1; Altoona 3.
Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: Phila., 15-27; Wash., D. C., 29-Dec. 4.
Marcelle, with Louise Gunning, Sam S. & Lee Shubert, Inc., mgrs.: St. Louis 25-27.
Matinee Idol, with DeWolf Hopper, D. V. Arthur, mgr.: Chicago 21-Dec. 4.
New Humpty Dumpty, with L. D. Ellsworth, W. W. Haynes, mgr.: Hamburg, Ia., 24; Nebraska City, Neb., 25; Wymore 29; Fairbury 30; Fairfield Dec. 2; Edgar 3; Hastings 4.
Newlyweds, The, and Their Baby, Geo. Goett, mgr.: Wheeling, W. Va., 22-27; Akron, O., 29; Canton 30; Youngstown Dec. 1-2; New Castle, Pa., 3; Butler 4.
Newlyweds, The, and Their Baby, Clay Lambert, mgr.: Troy, Ala., 24; Columbus, Ga., 25, Macon 26; Augusta 27; Athens 29; Atlanta 30.
Old Dutch, with Lew Fields, Lew Fields, mgr.: N. Y. C., Nov. 23, indef.
Old Town, with Montgomery & Stone, Chas. Dillingham, mgr.: Baltimore, 22-27.
Powers, James T.: See Havana.
Princess Opera Co., Loverich & Campbell, mgrs.: San Francisco, indef.
Prince of To-Night (Princess Am. Co.'s), Mort H. Singer, mgr.: Toledo, O., 29; Ft. Wayne, Ind., 30; Logansport Dec. 1; Lafayette 2; Frankfort 3; Crawfordsville 4.
Passing Review (Jack Singer's), Jos. H. Thonet, mgr.: Parkersburg, W. Va., 25; Huntington 26; Portsmouth, O., 27; Chillicothe 29; Circleville 30.
Powell & John's Musical Comedy Co., I Kent Cohan, mgr.: Quincy, Ill., 22-27.
Parsifal: Houston, Tex., 24; Lake Charles, La., 27.
Prima Donna, with Fritzi Scheff, Chas. Dillingham, mgr.: Waco, Tex., 24; Ft. Worth 25; Dallas 26-27; San Antonio 29.
Ring, Blanche: See the Yankee Girl.
Rogers, Max: See the Young Turk.
Robinson Opera Co., C. L. Robinson, mgr.: St. Johns, Newfoundland, Can., Nov. 5 indef.
Royal Chef (F. A. Wade's), F. F. Sturgis, mgr.: Ft. Smith, Ark., 24; Little Rock 25; Hot Springs 26; Batesville 27; Paragould 29; Jonesboro 30; Clarksdale, Miss., Dec 1; Greenville 2; Vicksburg 3; Hattiesburg 4.
Rays, The, In King Casey, E. D. Stair, mgr.: Phila., 22-27; Brooklyn 29-Dec. 4.
Red Mill, H. B. Emery, mgr.: Bluefield, W. Va., 24; Roanoke, Va., 25; Lynchburg 26; Danville 27; Richmond 29-30; Petersburg Dec. 1; Newport News 2; Norfolk 3-4.
Rose of Algeria, Lew Fields, mgr.: Providence, R. I., 22-24; Albany, N. Y., 25-27.
Scheff, Fritzi: See the Prima Donna.
Silver Star, with Adelne Genee, Klaw & Erlanger, mgrs.: N. Y. C., Nov. 1, indef.
Stubborn Cinderella (Princess Am. Co.'s Eastern), Mort H. Singer, mgr.: Pittsburg, Pa., 29-Dec. 4.
Stubborn Cinderella (Princess Am. Co.'s Western), Mort H. Singer, mgr.: Huron, S. D., 29; Watertown 30; Aberdeen Dec. 1; Wahpeton, N. D., 2; Fergus Falls, Minn., 3; Stillwater 4.
School Days, Stair & Havlin, mgrs.: Cincinnati 21-27; Hamilton 28; Dayton 29-Dec. 4.
Superba, Edwin Warner, mgr.: Chicago, 21-27; Toledo, O., 28-Dec. 4.
Smart Set, Barton & Wiswell, mgrs.: Rome, N. Y., 24; Syracuse 25-27; Montreal, Can., 29-Dec. 4.
Sidney, George, in The Joy Rider, E. D. Stair, mgr.: St. Louis 21-27; Cairo, Ill., 28; Memphis, Tenn., 29-Dec. 4.
Soul Kiss, Mittenthal Bros., mgrs.: San Francisco, 21-Dec. 4.
Smart Set, Barton, Wiswell & Nolan Co., Inc., mgrs.: Tyler, Tex., 24; Palestine 25; Crockett 26; Houston 28; Beaumont 29; Lake Charles, La., 30; Jennings Dec. 1; Abbeville 2; Lafayette 3; New Iberia 4.
Show Girl, Greensboro, N. C., 24.
Soul Kiss, Mittenthal Bros., mgrs.: Coffeyville, Kan., 24; Independence 25; Joplin, Mo., 26; Carthage 27.
They Loved a Lassie, B. C. Whitney, mgr.: Chicago, Oct. 31, indef.
Three Twins (Eastern), Jos. M. Gallos, mgr.: Boston, Oct. 4, indef.
The Boys and Betty, with Marie Cahill, D. V. Arthur, mgr.: Cleveland 22-27.
Too Many Wives, with Joe Morris, Mittenthal Bros., mgrs.: Enid, Okla., 24; Wichita, Kan., 25; Lafonta, Col., 26; Rocky Ford 27; Denver 28-Dec. 4.
Time, the Place and the Girl (Eastern), H. H. Frazee, prop.: Richmond, Ind., 24; Springfield, O., 25; Newark 26; Steubenville 27; Youngstown 29-Dec. 1; Wheeling, W. Va., 2-4.
Time, the Place and the Girl (Western), H. H. Frazee, prop.: Beatrice, Neb., 24; Omaha 25-27; St. Joseph, Mo., 28-29; Junction City, Kan. 30; Salina Dec. 1; Wichita 2; Anthony 3; Arkansas City 4.
Three Twins (Western), Jos. M. Galtes, mgr.: San Jose, Cal., 24; Oakland 25-27; Fresno 29.
Three Twins (Central), Jos. M. Galtes, mgr.: Jamestown, N. Y., 24; Erie, Pa., 25; Warren, O., 26; Youngstown 27.
Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: San Francisco 15-27.
Top o' the World, W. F. Connors, mgr.: Muskogee, Okla., 24; Oklahoma City 25; Enid 26; Tulsa 27; Bartlesville 29.
Van Studdiford, Grace: See the Golden Butterfly.
Williams, Bert A., in Mr. Lode of Koal, Jack Shoemaker, mgr.: N. Y. C., Nov. 1, indef.
Widow Perkins, Al Warda, Jack Gilnes, mgr.: Ottumwa, Ia., 25.
Wills' Musical Comedy Co., John B. Wills, mgr.: Raleigh, N. C., 15-27.
Wizard of Wiseland, Harry Scott, mgr.: Harrodsburg, Ky., 24; Frankfort 25; Richmond 26; Lexington 27; Winchester 29; Paris 30, Mayfield Dec. 1; Middleton, O., 2.
Ward & Vokes, in The Promoters, E. D. Stair, mgr.: Kansas City, 21-27; St. Louis 28-Dec. 4.
Yankee Girl, with Blanche Ring, Lew Fields, mgr.: Chicago, Nov. 7, indef.
Yorke & Adams in Africa (R. E. Forrester's), Ed. E. Daley, mgr.: Knoxville, Tenn., Dec. 2-4.
Young Turk, with Max Rogers, Klaw & Erlanger, mgrs.: Phila., 15-27.
Yankee Prince, with Geo. M. Cohan, Cohan & Harris, mgrs.: Los Angeles 22-27.

DRAMATIC

Adams, Maude: See What Every Woman Knows.
Allen, Viola: See the White Sister.
Anglin, Margaret: See the Awakening of Helena Richie.
Arbuckle, Maclyn: See the Circus Man.
Academy of Music Stock Co., Klimt & Gazzolo, mgrs.: Chicago, July 25, indef.
Academy of Music Stock Co., C. L. Durban, mgr.: Scranton, Pa., Oct. 4, indef.
Acme Stock Co., Jos. A. St. Peter, mgr.: Everett, Wash., indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Aug. 23, indef.
Alhambra Stock Co., Weber Bros., mgrs.: Chicago, indef.
Arsene Lupin, Chas. Frohman, mgr.: N. Y. C., Aug. 26, indef.
Athen Stock Co.: Portland, Ore., Aug. 9, indef.
Awakening of Helena Richie, with Margaret Anglin, Louis Nethersole, mgr.: N. Y. C., Sept. 20, indef.
As the Sun Went Down, Arthur C. Alston, mgr.: Taylorville, Ill., 24; Decatur 25; Springfield 26-27; LaSalle 28; Freeport 29; Cedar Rapids, Ia., 30; Waterloo Dec. 1; Webster City 2; Iowa Falls 3 Marshalltown 4.
As Told in the Hills (W. F. Mann's), Alex. Story, mgr.: Solvay, N. Y., 24; Oswego 25; Pulaski 26; Watertown 27; Gouverneur 29; Potsdam 30.
At Cripple Creek, Chas. H. Wuerz, mgr.: Perry, N. Y., 24; Jamestown 25; Bradford, Pa., 26; Olean, N. Y., 27; Erie, Pa., 29-Dec. 1.
Along the Kennebeck: Norristown, Pa., 25.
Arizona, Gus Hill, mgr.: Phila., 22-27.
A Fool There Was, with Robert Hilliard, Frederic Thompson, mgr.: St. Louis, 21-27.
Bates, Blanche: See the Fighting Hope.
Bellew, Kyrle: See the Builder of Bridges.
Burke, Billie: See Love Watches.
Baldwin-Melville Stock Co.: Jacksonville, Fla., indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, indef.
Bijou Stock Co., David R. Buffington, mgr.: Pawtucket, R. I., Nov. 8, indef.
Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn, Oct. 11, indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Bittner Stock Co.: McAlester, Okla., Nov. 8-Dec. 18.
Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, indef.
Brinker, Ina Bell, Stock Co.: Wilkes-Barre, Pa., Oct. 18, indef.
Builder of Bridges, with Kyrle Bellew, Chas. Frohman, mgr.: N. Y. C., Oct. 26, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, indef.
Burgess, Earl, Stock Co., Fred Gillen, mgr.: San Antonio, Tex., Nov. 8, indef.
Beresford, Harry (Edgar Forrest's), D. G. Hartman, mgr.: Tulsa, Okla., 24; Muskogee 25; So. McAlester 26; Durant 27; Denison, Tex., 29; Greenville 30; Palestine Dec. 3.
Broadway After Dark, A. H. Woods, mgr.: Brooklyn, 22-27; Paterson, N. J., 29-Dec. 1; Camden 2-4.
Banger's Child, Harry Shannon, mgr.: Garfield, O., 24; Circleville 25; New Straitsville 26; Murray City 27; Gloucester 29; Corning 30; Shawnee 1; New Lexington 2; Cambridge 4.
Brand of a Thief, J. P. Eckhardt, mgr.: Wash., D. C., 22-27; Pittsburg, 29-Dec. 4.
Beverly (Eastern), Delamater & Norris, mgrs.: Grand Rapids, Mich., 21-24; So. Chicago, Ill., 25-27; Indianapolis, Ind., 29-Dec. 1; So. Bend 2; Madison, Wis., 3; LaCrosse 4.
Beverly (Western), Delamater & Norris, mgrs.: Winnipeg, Can., 22-24; Grand Forks, N. D., 25; Fargo 26; Valley City 27; Jamestown Dec. 1; Bismarck 2; Glendive, Mont., 3; Billings 4.
Boulton, Emma, Co., H. S. Rody, mgr.: Emporia Kans., 22-27.
Brown, Kirke Co., J. T. Macauley, mgr.: E. Liverpool, O., 22-27; Johnstown, Pa., 29-Dec. 4.
Big Jim, Gordinier Bros., mgrs.: Gresham, Neb., 24; McCool Junction 25; Grafton 26, Beaver Crossing 27; Exeter 29; Dorchester 30; Friend Dec. 1; Hebron 2; Strang 3; Diller 4.
Billy the Kid (Eastern), Chas. H. Wuerz, mgr.: Quebec, Can., 22-24; Brockville 29; Kingston 30; Peterboro Dec. 4.
Billy the Kid (Western), Chas. H. Wuerz, mgr.: Waynesburg, Pa., 24; Washington 25; Irwin 26; Greensburg 27; Tarentum 30.
Brewster's Millions, Cohan & Harris, mgrs.: Hot Springs, Ark., 24-25; Texarkana 26; Brewster's Millions, Frederic Thompson, mgr.: Springfield, Mass., 22-24.
Ben Hur, Klaw & Erlanger, mgrs.: Chicago, 1-27; Cincinnati, 29-Dec. 4.
Bachelor's Baby, with Francis Wilson, Chas. Frohman, mgr.: Indianapolis, Ind., 24-25; Columbus, O., 26-27.
Battle, The, with Wilton Lackaye, Liebler & Co., mgrs.: Buffalo, 22-27.
Bennett-Moulton Co., Geo. K. Robinson, mgr.: Maynard, Mass., 22-27; Biddeford, Me., 29-Dec. 4.
Barrier, The, with Theodore Roberts, Klaw & Erlanger, mgrs.: Wash., D. C., 22-27.
Blanden Players, E. A. Warren, mgr.: Madison, Wis., 22-27.
Broadway Players (Eastern), Felix Blei, mgr.: Auburn, N. Y., 15-Dec. 4.
Broadway Players (Southern), Felix Blei, mgr.: Guthrie, Okla., 22-27.
Bunco in Arizona: Atlantic, Ia., 30.
Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.: Phila., 22-27.
Carter, Mrs. Leslie: See Vesta Herne.
Collier, Wm.: See the Patriot.
Crane, Wm. H.: See Father and the Boys.
Crosman, Henrietta: See Sham.
Climax, The, Jos. Weber, mgr.: N. Y. C., April 12, indef.
Conness & Edwards Stock Co.: Wilmington, Del., indef.
Cornell, Harry, Stock Co., G. N. Crawford, mgr.: Butte, Mont., Sept. 26, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, Sept. 4, indef.
Crescent Stock Co., Frank Carpenter, mgr.: White Plains, N. Y., indef.
Culhane's Comedians, Thos. H. Delavan, mgr.: Port Huron, Mich., indef.
Curtiss Stock Co.: Boise, Ida., Oct. 18, indef.
Clarksville, Tex., 27; Shreveport, La., 29; Greenville, Tex., 30; Paris Dec. 1; So. McAlester 2; Muskogee 3; Sapulpa 4.
Cow-Puncher (W. F. Mann's), M. W. McGee, mgr.: Lufkin, Tex., 24; Nacogdoches 25; Timson 26; Jefferson 27; Ruston, La., 29; Winnfield 30.
Colonial Stock Co.: Shelbyville, Ind., 21-27.
Carr Players: Bowling Green, Ky., 22-27; Hopkinsville 29-Dec. 4.
Claman's Players, B. Claman, mgr.: Philip, S. D., 29; Sturgis 30; Deadwood Dec. 1; Spearfish 2; Belle Fourche 3; Lead 4.
Carroll Comedy Co., Ion Carroll, mgr.: Georgetown, Ky., 22-27.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Butler, Pa., 22-27; Punxsutawney 29-Dec. 4.
Chicago Stock Co., Chas. H. Rossman, mgr.: Hornell, N. Y., 22-27; Elmira 29-Dec. 4.
Champlin Stock Co.: Newburg, N. Y., 22-27.
Checkers, Stair & Havlin, mgrs.: Louisville, 21-27, Cincinnati, 28-Dec. 4.
Convict 999, A. H. Woods, mgr.: Brooklyn, 22-27; Newark, N. J., 29-Dec. 4.
Convict's Sweetheart, A. H. Woods, mgr.: Pittsburg, 22-27, Cincinnati, 28-Dec. 4.
Creole Slave's Revenge, A. H. Woods, mgr.: Boston, 22-27; Worcester 29-Dec. 4.
Cowboy Girl, Kilroy & Britton, mgrs.: E. St. Louis, Ill., 25-27; Louisville, Ky., 28-Dec. 4.
Candy Kid, Kilroy & Britton, mgrs.: Buffalo, 22-27; Detroit, 28-Dec. 4.
Commencement Days, John Cort, mgr.: Denver, Col., 21-27; Victor 28; Colorado Springs 29; Pueblo 30; Leadville Dec. 1; Grand Junction 2; Provo, U., 3; Ogden 4.
Country Kid (H. B. Whittaker's): Hickman, Ky., 25; Dyersburg, Tenn., 26; Covington 27, Wynne, Ark., 29; Forest City 30; Marianna Dec. 1; Clarendon 3; Stuttgart 4.
Cash, Burleigh, Co.: Marion, Ind., 22-27; Richmond 29-Dec. 4.
Cutter Stock Co., Wallace R. Cutter, mgr.: Canton, O., 22-27; E. Liverpool 29-Dec. 4.
Chorus Lady, with Rose Stahl (Henry B. Harris'), V. E. Kennedy, mgr.: Atlanta, Ga., 24-25; Birmingham, Ala., 26; Mobile 27; New Orleans, La., 28-Dec. 4.
Cosler Stock Co., Peter Craig, mgr.: St. Johnsbury, Vt., 22-27.
Cramer Stock Co.: Steubenville, O., 22-27; Bellaire 29-Dec. 4.
Circus Man, with Maclyn Arbuckle, Klaw & Erlanger, mgrs.: Meriden, Conn., 24; Springfield, Mass., 25-27.
Commanding Officer, Daniel Frohman, mgr.: Chicago, 14-27.
Cameron, The, with Maxine Elliott, Sam S. & Lee Shubert, Inc., mgrs.: Baltimore, 22-27.
Cameo Kirby, with Dustin Farnum, Liebler & Co., mgrs.: Kansas City, Mo., 21-27.
Climax, The, Jos. Weber, mgr.: Danville, Pa., 24; Lebanon 25; Pottstown 26; Shamokin 27.
Climax, The, Jos. Weber, mgr.: Sistersville, W. Va., 24; Wheeling 25-27.
Climax, The, Jos. Weber, mgr.: Anaconda, Mont., 24; Great Falls 25; Helena 26-27.
Climax, The, Jos. Weber, mgr.: Pensacola, Fla., 24; Mobile, Ala., 25; Biloxi, Miss., 26; Gulfport 27; Hattiesburg 29; Meridian 30.
Call of the Wild, Betts & Fowler, mgrs.: Palmyra, N. Y., 24; Geneva 25; Wellsboro, Pa., 27.
Clansman, The, Geo. H. Brennan, mgr.: Toronto, 22-27; Buffalo 29-Dec. 4.
Cowboy and the Thief: Bayonne, N. J., 23-24.
Culhane's Comedians: Tecumseh, Mich., 22-27.
Daniel Boone on the Trail (Eastern) C. A. Teaff mgr.: Aurora, Ill., 26; Joliet 27; Chicago Heights 28; Momence 29; Kentland, Ind., 30; Watseka, Ill., Dec. 1; Hoopeston 2; Lafayette, Ind., 3.
Dodson, J. E.: See The House Next Door.
Drew, John: See Inconstant George.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20, indef.
D'Ormond-Fuller Co., John D'Ormond, mgr.: Kansas City, Mo., indef.
Daniel Boone on the Trail (Central), Boone Am. Co., mgrs.: Piedmont, W. Va., 24; Meversdale, Pa., 25; Somerset 26; Cumberland, Md., 27.
Delacey, Leigh, Monte Thompson, mgr.: Woonsocket, R. I., 22-24; Fall River, Mass., 25-27; Haverhill 29-Dec. 4.
Dodge, Sanford, B. S. Ford, mgr.: Eureka, U., 26-27; Mercur Dec. 2-3.
Devoy, Emmet, Co., W. G. Smyth, mgr.: Centralia, Wash., 24; Everett 25; Vancouver, B. C., Can., 26-27; New Westminster 29; Victoria 30.
Deadwood Dick's Last Shot, Chas. H. Wuerz, mgr.: Mt. Carmel, Pa., 24; Shamokin 25; Reading 26-27.
Detective Sparkes, with Hattie Williams, Chas. Frohman, mgr.: Wash., D. C., 22-27; Boston, 29-Dec. 11.
Dalton, Robert, in When His Wife's Away, John W. Rankin, mgr.: Sherman, Tex., 24; Denison 25; Gainesville 26; Wichita Falls 27; Amarillo 29; Elk City, Okla., 30.

(Continued on page 38.)

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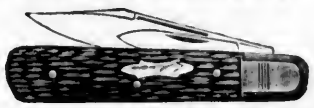

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ROUTES

(Continued from page 35.)

DRAMATIC

Dawn of a To-Morrow, with Eleanor Robson. Liebler & Co., mgrs.: Chicago, 1-27.
Daly, Bernard. A. E. Caldwell, mgr.: Sterling, Ill., 24. Streator 25; Lincoln 26 Springfield 27, Ft. Madison, Ia., 30.
David Copperfield Co., Edward C. White, mgr.: Altoona, Pa., 25.
Edeson, Robert: See the Noble Spaniard.
Elliott, Maxine: See the Chaperon.
Ewing, Gertrude, Co., W. N. Smith, bus. mgr.: Winnsboro, Tex., 22-24. Sulphur Springs 25-27.
Elite Stock Co.: Davenport, Ia., indef.
Empire Stock Co., Guy Woodward, mgr.: Dallas, Tex., indef.
Ell and Jane, Harry Green, mgr.: Rogers, Ark., 24; Bentonville 25; Eureka Springs 26; Harrison 27.
Easiest Way, with Frances Starr, David Belasco, mgr.: N. Y. C., Sept. 4, indef.
East Lynne, Jos. King, mgr.: New Bedford, Mass., 23; Milford 25; Worcester 27.
Eye Witness, Jackson & Manley, mgrs.: Birmingham, Ala., 22-27.
East Lynne: Kearney, Neb., 25.
Farnum, Dustin: See Cameo Kirby.
Faversham, Wm.: See Herod.
Fawcett, George: See the Great John Ganton.
Ferguson, Elsie: See Such A Little Queen.
Fiske, Mrs.: See Salvation Nell.
Forbes-McAllister Stock Co.: Brooklyn, Aug. 28, indef.
Forepaugh Stock Co.: Cincinnati, Sept. 5, indef.
Forepaugh Stock Co.: Indianapolis, Sept. 6, indef.
Fortune Hunter, Cohan & Harris, mgrs.: N. Y. C., Sept. 4 indef.
Fourth Estate, Liebler & Co., mgrs.: N. Y. C., Oct. 5, indef.
French Stock Co.: Montreal, Sept. 6, indef.
Friend Players, Arthur S. Friend, mgr.: Milwaukee, Aug., 23, indef.
Fulton Stock Co.: Ft. Smith, Ark., indef.
Faust (White's), Olga Verne White, mgr.: Des Moines, Ia., 21-24; Monmouth, Ill., 25; Burlington, Ia., 26; Galesburg, Ill., 27; Ft. Madison, Ia., 28; Quincy, Ill., 29; Kirksville, Mo., 30; Bloomfield, Ia., Dec. 1; Albia 2; Oskaloosa 3; Newton 4.
Fighting Parson (W. F. Mann's), E. R. Hank, mgr.: Granite Falls, Minn., 24; Milbank, S. D., 25; Appleton, Minn., 26; Montevideo 22?; Willmar 29; Litchfield 30.
Figman, Max, John Cort, mgr.: Eau Claire, Wis., 24, Duluth, Minn., 25-27; Winnipeg, Can., 29-Dec. 1, Grand Forks, N. D., 2; Fargo 3; Bismarck 4.
Fighting Hope, with Blanche Bates, David Belasco, mgr.: Minneapolis, 22-27; St. Paul 29-Dec. 4.
Father and the Boys, with Wm. Crane, Chas. Frohman, mgr.: St. Paul 22-27; Minneapolis 29-Dec. 4.
Farmer's Daughter, Ed. Anderson, mgr.: Stromsburg, Neb., 24; Central City 25; Wolbach 27.
Final Settlement (Clay Vance's), Geo. E. Brown, mgr.: Bainbridge, Ga., 24; Thomasville 25; Quitman 26; Lake City, Fla., 27.
Fiddler and the Girl: Crown Point, Ind., Dec. 1.
George, Grace: See Woman's Way.
Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Dallas, Tex., Nov. 8, indef.
Gentleman from Mississippi, Brady & Grismer, mgrs.: Boston, Sept. 20, indef.
German Stock Co., M. Schmidt, mgr.: Cincinnati, Oct. 4, indef.
German Stock Co.: Milwaukee, Sept. 19, indef.
German Stock Co., Max Hanisch, mgr.: Philadelphia, Pa., Sept. 18, indef.
German Stock Co., M. Wele, mgr.: St. Louis, Oct. 3, indef.
Glaser, Vaughan, Stock Co.: Cleveland, O., Aug. 30, indef.
Grand Opera House Stock Co.: Los Angeles, indef.
Grand Stock Co., Rowe & Kelly, mgrs.: Winnipeg, Can., indef.
Great Divide, with Henry Miller, Henry Miller Co., mgrs.: London, Eng., Sept. 15, indef.
Grew Stock Co., Wm. Grew, mgr.: Joplin, Mo., Sept. 27, indef.
Girl and the Gawk, Will H. Locke, mgr.: Osceola, Ia., 24; Clarinda 25; Villisca 26; Shenandoah 27; Auburn, Neb., 29; Beatrice Dec. 1; Wymore 2; Pawnee 3; Humboldt 4.
Guy Stock Co., G. C. Guy, mgr.: Waukegan, Ill., 22-27.
Girl and the Detective, Chas. E. Blaney Am. Co., mgrs.: Louisville, 21-27; St. Louis, 28-Dec. 4.
Grayce, Helen, Co., N. Appell, mgr.: Salem, Mass., 22-27.
Girl of the Golden West, David Belasco, mgr.: Greensboro, Pa., 24; Sharon 25; Franklin 26; Jamestown, N. Y., 27; Erie, Pa., 29-30.
Gambler of the West, A. H. Woods, mgr.: Phil., 22-27; Baltimore, 29-Dec. 4.
Gilmore, Barney, Havlin & Nichlal, mgrs.: St. Louis, 21-27; Kansas City 28-Dec. 4.
Girl of Eagle Ranch, Kelly & Brennan, mgrs.: Maquon, Ill., 24; Avon 25; London Mills 26; Lewiston 27; Cuba 29; Abingdon 30; Fairview Dec. 1; Plymouth 2; Golden 3; Mt. Sterling 4.
Graustark (Central), Baker & Castle, mgrs.: Battle Creek, Mich., 24; Kalamazoo 25; Benton Harbor 26; St. Bend, Ind., 27; Muskegon, Mich., 28; Ludington 29; Big Rapids 30.
Graustark (Eastern), Baker & Castle, mgrs.: Youngstown, O., 22-24; Akron 25-27; Cleveland 29-Dec. 4.
Graustark (Southern), Baker & Castle, mgrs.: Marshall, Tex., 24; Shreveport, La., 25-26; Ruston 27; Monroe 28; Alexandria 29; Donaldsonville 30.
Gilmore, Paul, A. J. Spencer, mgr.: Richmond, Va., 24; Norfolk, 25; Raleigh, N. C., 26; Wilmington 27; Fayetteville 29; Durham 30; Greensboro Dec. 1.
Gage Stock Co., Frederick Gage, mgr.: Portland, Me., 22-27; Bangor 29-Dec. 4.
Great Divide, Henry Miller Co., mgrs.: St. Paul, 21-27; Minneapolis 29-Dec. 4.
Great Divide (Southern), Henry Miller Co., mgrs.: Lake Charles, La., 28.
Great John Ganton, with George Fawcett, Sam S. & Lee Shubert, Inc., mgrs.: Minneapolis, 22-27.
Gentleman from Mississippi, Brady & Grismer, mgrs.: Omaha, Neb., 23-25.
Going Some, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., 22-27.
Girl From Rector's, A. Woods, mgrs.: Phila., 15-27.
Girl from Rector's, A. H. Woods, mgr.: Montreal, 22-27.
Girl from Rector's, A. H. Woods, mgr.: Cedar Rapids, Ia., 25.
Good Fellow, Bobby Newcomb, mgr.: Cheboygan, Mich., 24; Alpena 25.
Girl of the Mountain: Columbia, Pa., 24.
Girls, Sam S. & Lee Shubert, Inc., mgrs.: Hutchinson, Kans., 29.
Hackett, James K.: See Samson.
Hilliard, Robert: See A Fool There Was.
Hodge, Wm.: See the Man From Home.
Hall's Associated Players, E. J. Hall, mgr.: Wheeling, W. Va., indef.
Harcourt Comedy Co., Chas. K. Harris, mgr.: Belleville, Ill., indef.
Harvest Moon, Chas. Frohman, mgr.: N. Y. C., Oct. 18, indef.
Herbert Stock Co., Geo. W. Herbert, mgr.: Jacksonville, Fla., Nov. 1, indef.
Holden Stock Co., H. M. Holden, mgr.: Cincinnati, Sept. 5, indef.
Huntington, Wright, Stock Co.: Terre Haute, Ind., Sept. 26, indef.
Himmelein's, John A., Imperial Stock Co., L. A. Earle, mgr.: Fairmont, W. Va., 22-27; Massillon, O., 29-Dec. 4.
Her Dark Marriage Morn (W. F. Mann's), Thos. W. Keeney, mgr.: Chesaning, Mich., 24; Owosso 25; Lapeer 26; Pontiac 27-28; Mt. Clemens 29; Monroe 30.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Lenora, Kans., 22-27.
Hayward, Grace, Co., Geo. M. Gatts, mgr.: Racine, Wis., 22-27; Neenah 29-Dec. 4.
Hammond Stock Co., Wm. Hammond, mgr.: Owego, N. Y., 22-27; Norwich 29-Dec. 4.
Hyde's Theatre Party, J. Rus. Smith, mgr.: Dowagiac, Mich., 22-27; Jackson 28-Dec. 4.
Harvey Stock Co., J. S. Garside, mgr.: Stillwater, Minn., 22-27.
Hans Hanson Co., Louis Rels, mgr.: Walnut, Kans., 24; Girard 25; McCune 26; Columbus 27; Frontenac 28; Weir City 29; Coffeyville 30; Claremore, Okla., Dec. 1.
Hall, Don C., in Repertoire: Dayton, O., 22-27; Cincinnati 29-Dec. 4.
Higgins, David, in Capt. Clay of Missouri, E. D. Stair, mgr.: Chicago 21-Dec. 4.
Hunford, Chas. B., F. Lawrence Walker, mgr.: Cuero, Tex., 24; San Antonio 25; San Marcos 26; Austin 27; Taylor 29; Waco 30; Denton Dec. 2; Greenville 3.
Hickman & Bessey Co. (Eastern), Bert Leigh, mgr.: Oshkosh, Wis., 21-27.
Hickman & Bessey Co. (Southern), Hickman & Jenks, mgrs.: Amarillo, Tex., 22-27.
House of a Thousand Candles, W. T. Gaskell, prop.; L. E. Pond, mgr.: Emporia, Kans., 24; Topeka 25; Lawrence 26; Leavenworth 27; Atchison 28; Holton 29; St. Joseph, Mo., 30.
Henry Family Theatre Co., C. W. Henry, mgr.: Ausable Forks, N. Y., 22-27.
Harder Hall Stock Co., Eugene Hall, mgr.: Glens Falls, N. Y., 22-27; Burlington, Vt., 29-Dec. 4.
Human Hearts (Eastern), W. E. Nankeville, mgr.: E. Hampton, Mass., 24; Willimantic, Conn., 25; Winsted 26; Naugatuck 27.
Human Hearts (Southern), W. E. Nankeville, mgr.: Montgomery, Ala., 24; Selma 25; Moble 26; Biloxi, Miss., 27; Donaldsonville, La., 28.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Weiser, Ida., Dec. 1; Boise City 2; Nampa 3; Pocatello 4.
House Next Door, with J. E. Dodson, Cohan & Harris, mgrs.: Baltimore 22-27.
Herod, with Wm. Faversham, Sam S. & Lee Shubert, Inc., mgrs.: New Haven, Conn., 22-24.
Imperial Stock Co.: St. Louis, Oct. 17, indef.
Inconstant George, with John Drew, Chas. Frohman, mgr.: N. Y. C., Sept. 21, indef.
Indiana Stock Co.: South Bend, Ind., indef.
Irving Place Stock Co., Burgarth & Stein, mgrs.: N. Y. C., Oct. 1, indef.
Is Matrimony a Failure, David Belasco, mgr.: N. Y. C., Aug. 24, indef.
Israel, Chas. Frohman, mgr.: N. Y. C., Oct. 25, indef.
In the Bishop's Carriage, Baker & Castle, mgrs.: Big Rapids, Mich., Dec. 1; Grand Rapids 2-4.
In Wyoming (Eastern): Pontiac, Ill., 24; Joliet 25; Ottawa 26; La Salle 27; Spring Valley 28; Princeton 29; Sterling 30; Morrison Dec. 1; De Kalb 2; Belvidere 3; Rockford 4.
In Wyoming (Western), H. E. Pierce & Co., props.: Rock Springs, Wyo., 24; Evanston 25; Park City, U., 26; Salt Lake 28-Dec. 4.
Irish Senator, Jas. L. McCabe, mgr.: Armour, S. D., 24; Yankton 25; Elk Point 27; Bloomfield, Neb., 29; Wayne 30; Norfolk Dec. 1; Columbus 4.
In Old Kentucky, A. W. Dingwall, mgr.: Los Angeles 22-27; Salt Lake City, U., 29-Dec. 4.
Jesse James, Atterbury & Guy, mgrs.: Streator, Ill., 24; Ottawa 25; Rockford 26; Aurora 27.
Jordan Dramatic Co., H. H. Whittler, mgr.: Lorain, O., 22-27; McComb 29-Dec. 4.
Just a Woman's Way (S. W. Pascoe's Co. A), Ed. Kreyer, mgr.: Farmer City, Ill., 24; Bloomington 25; Assumption 26; Taylorville 27; Alton 28.
Just a Woman's Way (S. W. Pascoe's Co. B), Oliver Labadie, mgr.: Hastings, Neb., 25; Lincoln 27; Grand Island 28.
James, Louis, Branch O'Brien, mgr.: Taylor, Tex., 24; Austin 25; Waco 26; Fort Worth 27; Wichita Falls 29; Denison 30; El Reno, Okla., Dec. 1; Guthrie 2; Oklahoma City 3; McAlester 4.
Jefferson, Jos. & Wm. W., S. W. Donalds, mgr.: Dallas, Tex., 24; Waco 25; Austin 26; San Antonio 27; El Paso 29-30.
Keith Stock Co., James E. More, mgrs.: Portland, Me., April 19, indef.
Kennedy, Allce, Associate Players, W. A. Partello, prop.; Col. Wm. Kennedy, mgr.: Gettysburg, S. D., Sept. 20, indef.
King, Charles, Stock Co.: San Diego, Cal., Sept. 27, indef.
Koch, Hugo B., L. E. Pond, mgr.: Emporia, Kans., 24; Topeka 25; Lawrence 26; Ottawa 27; Atchison 28; Holton 29; St. Joseph, Mo., 30; Marysville Dec. 1; Chillicothe 2; Brookfield 3; Hannibal 4.
King of Bigamists, A. H. Woods, mgr.: Phila., 22-27; Wash., D. C., 29-Dec. 4.
Kidnaped for a Million (Eastern), E. H. Perry, mgr.: Atkinson, Ill., 25; Geneseo 26; Maquoketa, Ia., 27; Preston 29; Lost Nation 30; De Witt Dec. 1; Mechanicsville 2; Monticello 3; Manchester 4.
Kidnaped for a Million (E. H. Perry's Western), Nap Gray, mgr.: Table Rock, Neb., 25; Hiawatha, Kans., 26; Auburn 27; Talmage 28; Dunbar 29; Syracuse Dec. 1; Palmyra 2; Wilbur 3.
Keith Stock Co., Cato S. Keith, mgr.: Zanesville, O., 22-27.
King of Tramps: Palestine, Tex., 24.
Lackaye, Wilton: See the Battle.
Lorimer, Wright: See the Shepherd King.
Lawrence Stock Co., D. S. Lawrence, mgr.: Seattle, Sept. 5, indef.
Lois Theatre Stock Co., Alex. Pantages, mgr.: Seattle, Aug. 9, indef.
Lyric Stock Co., C. E. Kessnick, mgr.: Columbia, S. C., indef.
Lyric Stock Co.: Lincoln, Neb., indef.
Lyric Stock Co., Keating & Flood, mgrs.: Portland, Ore., indef.
Lawrence, Lionel, Will C. Davis, mgr.: Orange, Tex., 24; Jennings, La., 25; Lake Charles 26; Eunice 27; New Iberia 28; Opelousas 29; Lafeyette 30; Patterson Dec. 1; Donaldsonville 2; Plaquemine 3; Thibodaux 4.
Lion and the Mouse (Henry B. Harris' Co. A): Cleveland, 22-27.
Lion and the Mouse (Henry B. Harris' Co. B), E. A. McFarland, mgr.: Meridian, Miss., 24; Rome, Ga., 25; Anniston, Ala., 26; Birmingham 27; Gadsden 29; Huntsville 30; Decatur Dec. 1; Sheffield 2; Corinth, Miss., 3; Columbus 4.
Lena Rivers (Burton Nixon's Central), F. W. McIntosh, mgr.: Jamesport, Mo., 24; Moberly 25; Novinger 26; Kirksville 27; Macon 29; Shelbyville 30; Hannibal Dec. 1; Bowling Green 3.
Lena Rivers (Coast), Barton & Wiswell, mgrs.: Portland, Ore., 21-27; Red Bluff, Cal., 29; Chico 30; Sacramento Dec. 1; Oakland 2-4.
Lena Rivers, Burt & Nicolai, mgrs.: Omaha, Neb., 21-24; Des Moines, Ia., 25-27; Peoria, Ill., 29-Dec. 1; Springfield 2-4.
Lena Rivers (Western), Thos. H. Sewell, mgr.: Perry, Ia., 26; Boone 27; Marshalltown 28; Jefferson 29; Manson Dec. 1; Eagle Grove 4.
Love Watches, with Billie Burke, Chas. Frohman, mgr.: Chicago 22-Dec. 4.
Latimore-Leigh Stock Co., Ernest Latimore, mgr.: Greensburg, Pa., 22-27; Butler 29-Dec. 4.
Little Homestead: Cherokee, Ia., 26.
La Porte, Mae, Stock Co., Joe McEnroe, mgr.: Bellaire, O., 22-27.
Little Brother of the Rich: St. Louis 22-24.
Mann, Louis: See the Man Who Stood Still.
Mannering, Mary: See Man's World.
Mason, John: See the Witching Hour.
Miller, Henry: See the Great Divide.
McRae Stock Co., Henry McRae, mgr.: Portland, Ore., Sept. 19, indef.
Madame X., Henry W. Savage, mgr.: Chicago, Sept. 19, indef.
Marks Bros.' Co., R. W. Marks, mgr.: Ottawa, Can., indef.
Marlowe Stock Co.: Boise, Ida., indef.
Martin Stock Co., Geo. C. Cochrane, mgr.: Kansas City, Kan., indef.
Marvin Stock Co., College Theatre, Chas. B. Marvin, mgr.: Chicago, Aug. 30, indef.
Marvin Stock Co., Marlowe Theatre, Chas. B. Marvin, mgr.: Chicago, Ill., Aug. 30, indef.
Melting Pot, Walker Whiteside, Liebler & Co., mgrs.: N. Y. C., Sept. 6, indef.
Morris Thurston Co.: Bay City, Mich., indef.
My Dixie Girl, John J. Dawson, mgr.: Paducah, Ky., 25; Clarksville, Tenn., Dec. 1.
Monte Cristo, Wm. Lemle, mgr.: Connell Grove, Kans., 24; Salina 25.
Meadow Brook Farm (W. F. Mann's), J. W. Carson, mgr.: Holly Springs, Miss., 24; Tupelo 25; Armory 26; Aberdeen 27; West Point 29; Macon 30.
Married in Haste (W. F. Mann's), Edwin Percival, mgr.: Mason City, Ia., 24; Melbourne 26; Newton 27; Adel 29; Perry 30.
Maxwell-Hall Stock Co., Jefferson Hall, mgr.: Freeport, Ill., 22-27; Beloit, Wis., 29-Dec. 4.
Mulvey Comedy Co., H. G. Mulvey, mgr.: Trempeleau, Wis., 22-27.
Man On the Box (Coast), Trousdale Bros., mgrs.: Rock Springs, Wyo., 24; Logan, U., 25; Preston, Ida., 26; Blackfoot 27; St. Anthony 29; Rexburg 30; Idaho Falls Dec. 1; Malad 2; Brigham, U., 3; Park City 4.
Maher, Phil, Stock Co., Leslie E. Smth, mgr.: Cumberland, Md., 22-27; Morgantown, W. Va., 29-Dec. 4.
Music Master, with David Warfield, David Belasco, mgr.: Galveston, Tex., 24-25; Houston 26-27; Waco 29; Austin 30.
My Partner's Girl, Chas. E. Blaney Amuse. Co., mgrs.: Minneapolis, Minn., 21-27; Milwaukee, Wis., 28-Dec. 4.
Montana: St. Joseph, Mo., 21-24; Atchison, Kans., 25.
McCoy Stock Co.: Pontiac, Mich., 22-27.
Morey Stock Co. (LeComte & Flesher's Western), F. A. Murphy, mgr.: Dodge City, Kans., 22-27.
Missouri Girl (Merle H. Norton's) Jos. Rith, mgr.: Hearne, Tex., 24; Brenham 25; Belleville 26; Sealy 27; Bay City 29; El Campo 30.
Murray & Mackey Co., John J. Murray, mgr.: Pottsville, Pa., 22-27; Danville 29-Dec. 4.
Myrkle-Harder Co., Myrkle-Harder Am. Co., Inc., mgrs.: Easton, Pa., 22-27.
Man of the Hour (Western), Brady & Grismer, mgrs.: San Francisco 21-Dec. 4.
My Boy Jack (Fred G. Conrad's), H. C. Nickles, mgr.: Defiance, O., 25.
Mantell, Robert B. (Repertoire), Wm. A. Brady, mgr.: New Orleans 21-27.
Majestic Stock Co.: Huntington, Ind., 22-27.
Mandy Green, F. C. Schmelz, mgr.: Shelbyville Ill., 24.
Man From Home, with Wm. Hodge, Liebler & Co., mgrs.: Pittsburg 22-27.
Man's World, with Mary Mannering, Sam S. & Lee Shubert, Inc., mgrs.: Cincinnati 21-27.
Man Who Stood Still, with Louis Mann, Wm. A. Brady, mgr.: N. Y. C., 22-27.
Mildred & Rouclere, Harry Rouclere, mgr.: Waterbury, Conn., 24; New London 25; Bridgeport 26-27.
Morgan Stock Co., J. D. Morgan, mgr.: Hannibal, Mo., 22-27.
Man of the Hour (Eastern), Brady & Grismer, mgrs.: Brooklyn 22-27.
Molly Bawn (Nixon & Co.'s), Harry Gordon, mgr.: Hiawatha, Kans., 24; Red Oak, Ia., 25; Hamburg 26; Atlantic 27.
Mr. Hopkinson, Winslow, Schreyer, Wilson & Co., mgrs.: San Francisco 15-27.
Man of the Hour (Southern), Brady & Grismer, mgrs.: Shawnee, Okla., 26.
My Dixie Girl: Austin, Minn., Dec. 1.
Nazimova, Mme. Alla: See the Passion Flower.
Nethersole, Olga: See the Writing on the Wall.
National Stock Co.: Montreal, indef.
Neill Stock Co., Edwin H. Neill, mgr.: Minneapolis, Sept. 20, indef.
New Theatre Stock Co., Lee Shubert, mgr.: N. Y. C., Nov. 8, indef.
North Bros.' Stock Co.: El Paso, Tex., Oct. 3, indef.
North Bros.' Stock Co.: Topeka, Kan., indef.
North Bros.' Comedians: Kenosha, Wis., 21-27; Sheboygan 28-Dec. 4.
Noble Spaniard, with Robert Edeson, Henry B. Harris, mgr.: Springfield, O., 24; Dayton 25; Indianapolis, Ind., 26-27.
Olcott, Chauncey: See Ragged Robin.
Orpheum Stock Co., Grant Laferty, mgr.: Philadelphia, Sept. 13, indef.
Ole Olson, A. H. Westfall, mgr.: Watertown, S. D., 25; Brookings 26; Madison 27; Flandreau 29; Dell Rapids 30; Pipestone, Minn., Dec., 1; Mankato 2.
Our New Minister, Jos. Conyers, prop.: Charleston, W. Va., 25; Hinton 26; Covington, Va., 27; Harrisonburg 29; Winchester 30; Frostburg, Md., Dec. 1; Parsons, W. Va., 2; Grafton 3; Chillicothe, O., 4.

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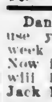

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Our Own Stock Co.: Ft. Wayne, Ind., Sept. 5, indef.
Old Clothes Man, Gilson & Bradfield, mgrs.: Fairfield, Neb., 24; Holdredge 25; McCook 26.
On Trial For His Life, A. H. Woods, mgr.: Milwaukee 21-27; So. Chicago, Ill., 28-Dec. 1; Ft. Wayne, Ind., 2-4.
On the Suwanee River, A. R. Warner & Co., mgrs.: Detroit, 22-27.
Out In Idaho, Bates & Shalvoy, mgrs.: Indiana, Pa., 24; Barnesboro 25; Punxsutawney 26; Altoona 27.
O'Hara, Fiske, Al. McLean, mgr.: Worcester, Mass., 22-27.
Orpheum Stock Co., Edward Doyle, mgr.: Frankfort, Ind., 22-27.
Old Homestead (Denman Thompson's): Worcester, Mass., 25.
Paige, Mabel, Stock Co.: Birmingham, Ala., Sept. 27, indef.
Passing of the Third Floor Back, with Forbes Robertson, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Oct. 4, indef.
Payden Stock Co., E. S. Lawrence, mgr.: Findlay, O., Sept. 27, indef.
Payton, Corse, Stock Co.: Brooklyn, Aug. 16, indef.
Players Stock Co., Chas. P. Elliott, mgr.: Chicago, Sept. 4, indef.
Princess Stock Co., Chamberlin & Kindt, mgrs.: Davenport, Ia., indef.
Princess Stock Co.: Des Moines, Ia., Nov. 1, indef.
Poynter, Beulah, Burton Nixon, mgr.: Omaha, Neb., 21-24; Des Moines, Ia., 25-27; Peoria, Ill., 28-Dec. 1; Springfield 2-4.
Playter's Players: Winfield, Ia., 22-27.
Payton Sisters Stock Co., Al. Russell, mgr.: Hereford, Tex., 22-27; Tulia 29-Dec. 4.
Perkins, Chic, Frank G. King, mgr.: Charles City, Ia., 24-25; Greene 26-27; Oelwein 29-30; Maxwell Dec. 1-2, State Center 3-4.
Polly of the Circus (Frederic Thompson's), Fred Reichelt, mgr.: Clifton Forge, Va., 24; Staunton 25; Petersburg 26; Durham, N. C., 27; Henderson 29; Rocky Mount 30; Tarboro Dec. 1; Wilmington 2; Fayetteville 3; Newbern 4.
Pickerts, The Four, Willis Pickert, mgr.: Winston-Salem, N. C., 22-27; Asheville 29-Dec. 4.
Pierre of the Plains, A. H. Woods, mgr.: Dayton, O., 22-24; Toledo 25-27; Grand Rapids, Mich., 29-Dec. 1; South Chicago, Ill., 2-4.
Price & Butler Co., Wm. G. Price, mgr.: Bellefonte, Pa., 22-27; Jersey Shore 29-Dec. 1; Renova 2-4.
Paid in Full (Astor Co.) Wagenhals & Kemper Co., mgrs.: N. Y. C., 22-Dec. 4.
Paid in Full (Eastern), Wagenhals & Kemper Co., mgrs.: Troy, N. Y., 24; Toronto, Can., 25-27; Yonkers, N. Y., 29; Patterson 30; Middletown Dec. 1; Easton, Pa., 2; Allentown 3; South Bethlehem 4.
Paid In Full (Coast), Wagenhals & Kemper Co., mgrs.: Denver, Colo., 22-27; Trinidad 29; Dalhart, Tex., 30; Amarillo Dec. 1; Elk City, Okla., 2; El Reno 3.
Paid in Full (Western), Wagenhals & Kemper Co., mgrs.: Sharon, Pa., 24; Youngstown, O., 25-26; Akron 27; Canton 29; Alliance 30; Warren Dec. 1; Canal Dover 2; Cambridge 3; Zanesville 4.
Paid in Full (Atlantic), Wagenhals & Kemper Co., mgrs.: Nashville, Tenn., 24-25.
Patriot, The, with William Collier, Chas. Frohman, mgr.: Brooklyn 22-27; Baltimore 29-Dec. 4.
Patton, W. B.: Fairbury, Neb., 26.
Polly of the Circus, Frederic Thompson, mgr.: Shreveport, La., 24; Monroe 25; Natchez, Miss., 26; Brookhaven 27.
Passion Flower, with Mme. Alla Nazimova, Sam S. & Lee Shubert, Inc., mgrs.: Chicago 21-Dec. 4.
Pair of Country Kids (C. Jay Smith's Eastern), Ed. Kadow, mgr.: Burlington, Vt., 24; Montpelier 25; St. Johnsbury 26; Barre 27.
Pair of Country Kids (C. Jay Smith's Western), Henry W. Link, mgr.: Fayette, Mo., 25.
Prince Chap: Corinth, Miss., 30.
Queen of the Secret Seven, A. H. Woods, mgr.: Chicago 21-27.
Queen of the Outlaw's Camp, A. J. Spencer, mgr.: Cleveland 22-27; Chicago 29-Dec. 4.
Quincy Adams Sawyer: Lisbon, O., 26; Beaver Falls, Pa., 28.
Roberts, Theodore: See the Barrier.
Robertson, Forbes: See the Passing of the Third Floor Back.
Robson, Eleanor: See the Dawn of A To-Morrow.
Robson, May: See the Rejuvenation of Aunt Mary.
Russell, Lillian: See the Widow's Might.
Robinson Stock Co., Robt. Robinson, mgr.: Knoxville, Tenn., Nov. 8, indef.
Royal Stock Co.: Cumberland, Md., Oct. 11, indef.
Russell & Drew Stock Co., R. E. French, mgr.: Seattle, Sept. 5, indef.
Right of Way, Fred Block Co., Inc., mgrs.: Norfolk, Va., 23-24; Richmond 25; Danville 26; Lynchburg 27; Roanoke 29; Bristol, Tenn., 30; Knoxville Dec. 1; Atlanta, Ga., 2; Birmingham, Ala., 3; Mobile 4.
Rosar Mason Stock Co., P. C. Rosar, mgr.: Michigan City, Ind., 22-27; Dowagiac, Mich., 29-Dec. 4.
Royal Slave (Clarence Bennett's), Geo. H. Bulb, mgr.: Crawford, Neb., 24; Alliance 25; Rushville 26; Hay Springs 27; Gordon 29; Valentine 30.
River Pirates, A. H. Woods, mgr.: Baltimore 22-27; Cleveland 29-Dec. 4.
Ragged Robin, with Chauncey Olcott, Augustus Pitou, mgr.: Marshalltown, Ia., 24; Des Moines 25; Omaha 26-27; Kansas City, Mo., 28-Dec. 4.
Rejuvenation of Aunt Mary, with May Robson, L. S. Sire, mgr.: Utica, N. Y., 24; Binghamton 25; Corning 26; Bradford, Pa., 27; Toronto, Can., 29-Dec. 4.
Rebecca of Sunnybrook Farm, Klaw & Erlanger, mgrs.: Hartford, Conn., 22-27; Portland, Me., 29-Dec. 4.
Robertson, Donald: Valparaiso, Ind., 25.
Russell Stock Co.: Ft. Madison, Ia., 22-27.
Round Up, Klaw & Erlanger, mgrs.: Philadelphia 15-27.
Reno's Stock Co.: Lexington, Mo., 22-27.
Real Widow Brown: Columbia, S. C., 27.
Rentfrow's Jolly Pathfinders: Jacksonville, Ill., 22-27.
Skinner, Otis: See Your Humble Servant.
Stahl, Rose: See the Chorus Lady.
Starr, Frances: See the Easiest Way.
Septimus, with George Arliss, Harrison Grey Fiske, mgr.: N. Y. C., Nov. 22, indef.
Seven Days, Wagenhals & Kemper Co., mgrs.: N. Y. C., Nov. 10, indef.
Shirley, Jessie, Stock Co., Harry W. Smith, mgr.: Spokane, Wash., Nov. 8, indef.
Snow Stock Co., Mortimer Snow, mgr.: Troy, N. Y., Sept. 4, indef.
Spooner, Edna May, Stock Co., Jake Wells, mgr.: New Orleans, Aug. 23, indef.
Springtime, with Mabel Taliaferro, Frederic Thompson, mgr.: N. Y. C., Oct. 19, indef.
Stevens, Adelaide, Co., W. S. Lent, mgr.: Abbeville, Ala., 24; Dothan 25; Bainbridge, Ga., 26; Quincy, Fla., 27.
Sal, the Circus Gal., A. H. Woods, mgr.: Kansas City, Mo., 21-27; Omaha, Neb., 28-Dec. 1; Des Moines, Ia., 2-4.
Strong, Avery, Co., Monte Thompson, mgr.: Biddeford, Me., 25-27.
Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: Duluth, Minn., 21-24; Superior, Wis., 25; Ashland 26; Winona, Minn., 27; Albert Lea 29; Mason City, Ia., 30.
Spooner, Cecil, Co., Chas. E. Blaney, mgr.: Buffalo 21-27; Toronto 28-Dec. 4.
St. Elmo, Vaughan Glaser, mgr.: Pittsburg, Pa., 22-27.
Sham, with Henrietta Crossman, Maurice Campbell, mgr.: Columbus, O., 24-25; Springfield 26; Dayton 27.
Samson, with James K. Hackett, Chas. Frohman, mgr.: Milwaukee 22-27; Cedar Rapids, Ia., 29; Des Moines 30-Dec. 1.
Sold Into Slavery, A. J. Spencer, mgr.: Bayonne, N. J., 25-27, Brooklyn, N. Y., 29-Dec. 4.
Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: Portland, Ore., 25-27; San Francisco, Cal., 29-Dec. 11.
Salvation Nell, with Mrs. Fiske, Harrison Grey Fiske, mgr.: Port Huron, Mich., 24; Toledo, O., 25; Lima 26; Muncie, Ind., 27.
St. Dennis, Ruth, Chas. Frohman, mgr.: N. Y. C., 16-26.
Servant in the House, Henry Miller Co., mgrs.: Fall River, Mass., 22-24; Newport, R. I., 25.
Servant in the House, Henry Miller Co., mgrs.: Mobile, Ala., 22-24; Montgomery 25-27; Hattiesburg, Miss., Dec. 2.
Such a Little Queen, with Elsie Ferguson, Henry B. Harris, mgr.: Trenton, N. J., 23; Atlantic City 26-27.
Sully, Daniel: Columbia, Pa., 26.
Taliaferro, Mabel: See Springtime.
Trahern Stock Co., Al. Trahern, mgr.: San Antonio, Tex., Nov. 14, indef.
Trousdale Stock Co.: Cedar Rapids, Ia., Sept. 27, indef.
Town Sport, Alme Todd, Jr., mgr.: Jefferson City, Mo., 25.
Tempest, Jennie, J. L. Tempest, mgr.: Front Royal, Va., 24; Harrisonburg 25; Clifton Forge 26; Charlottesville 27.
Tempest and Sunshine (W. F. Mann's Central), Howard Brandon, mgr.: Frankfort, Ky., 24; Shelbyville 25; Lexington 26; Georgetown 27; Nicholasville 29; Lawrenceburg 30.
Tempest and Sunshine (W. F. Mann's Southern), Harry Bannister, mgr.: Bastrop, Tex., 24; LaGrange 25; Gonzales 26; Hallettsville 27; Yorktown 28; Cuero 29; Beeville 30.
Tempest and Sunshine (W. F. Mann's Eastern), A. J. Woods, mgr.: Ft. Plain, N. Y., 24; Johnstown 25; Canajoharie 26; Schenectady 27; Saratoga 29; Schuylerville 30.
Tempest and Sunshine (W. F. Mann's Western), Richard Chapman, mgr. Belle Fourche, S. D., 24; Deadwood 25; Custer 26; Lead 27; Chadron, Neb., 29; Crawford 30.
Turner, Wm. H., Chas. E. Blaney Am. Co., mgrs.: Providence, 22-27; Jersey City, N. J., 28-Dec. 4.
Taylor Stock Co., H. W. Taylor, mgr.: Williamsport, Pa., 22-27; Corning, N. Y., 29-Dec. 4.
Thorns & Orange Blosoms (Rowland & Clifford's), S. E. Lester, mgr.: Portsmouth, O., 24; Huntington, W. Va., 25; Pt. Pleasant 26; Parkersburg 27.
Test, The, with Blanche Walsh, A. H. Woods, mgr.: Kalamazoo, Mich., 24; Grand Rapids 25; Toledo, O., 26-27; Cleveland 29-Dec. 4.
Thurston, Adelaide, In Contrary Mary, Francis N. Hope, mgr.: Albany, Ga., 24; Jacksonville, Fla., 25; Tampa 26-27; St. Augustine 29; Savannah, Ga., 30.
Taylor, Albert, Co., Henry Roquemore, mgr.: Mangum, Okla., 24-25; Lawton 26-28; Henrietta, Tex., 29-30; Gainesville Dec. 1-2; Denton 3-4.
Thurston, Howard, Dudley McAdow, mgr.: Nashville, Tenn., 22-27; Chattanooga 29-Dec. 4.
Third Degree (Henry B. Harris' Co. A.), Harry Davis, mgr.: St. Louis 21-27; Indianapolis, Ind., 29-Dec. 1; Columbus, O., 2-4.
Third Degree (Henry B. Harris' Co. B.), Harry E. Allen, mgr.: Seattle, Wash., 21-27; Victoria, B. C., Can., 29; Vancouver 30-Dec. 1; Bellingham, Wash., 2; Everett 3; Tacoma 4.
Third Degree (Henry B. Harris' Co. C.), W. M. Hale, mgr.: Torrington, Conn., 24; Danbury 25; Great Barrington, Mass., 26; Pittsfield 27; North Adams 29; Northampton 30; Keene, N. H., Dec. 1; Brattleboro, Vt., 2; Bellows Falls 3; White River Junction 4.
Traveling Salesman (Henry B. Harris' Co. A.), E. W. Mansfield, mgr.: Syracuse, N. Y., 22-24; Rochester 25-27; Buffalo 28-Dec. 4.
Traveling Salesman (Henry B. Harris' Co. B.), Geo. E. Lask, mgr.: Portland, Ore., 21-24; Tacoma, Wash., 25; Aberdeen 26; South Bend 27; Seattle 28-Dec. 4.
Traveling Salesman (Henry B. Harris' Co. C.), Frank Perley, mgr.: Oneonta, N. Y., 24; Middletown 25; Paterson, N. J., 26-27; Morristown 29; Dover 30; Plainfield Dec. 1; New Brunswick 2; Trenton 3-4.
This Woman and This Man, Forrest & Tulley, mgrs.: Skowhegan, Me., 24; Bangor 25; Waterville 26; Augusta 27; Livermore Falls 29; Rumford Falls 30.
Train Robbers: Barnesboro, Pa., 24; Johnsonburg 25; St. Marys 26.
Turner, Clara, Co., Ira W. Jackson, mgr.: Brockton, Mass., 22-27; Salem 29-Dec. 4.
Thief, The (Special), Chas. Frohman, mgr.: Philadelphia 22-Dec. 4.
Thief, The (Eastern), Chas. Frohman, mgr.: Paterson, N. J., 25; Dover 26; Plainfield 27; Bayonne 29; Trenton 30.
Thief, The (Western), Chas. Frohman, mgr.: Decatur, Ill., 26.
Tiger and the Lamb: Hoopeston, Ill., 25.
Taliaferro, Edith, Frederic Thompson, mgr.: Brooklyn 22-27.
Texas Steer: Bay City, Mich., 27; Owosso 29; Adrian Dec. 1.
Uncle Zeke (Crawford's), Talmage Crawford, mgr.: Brunswick, Mo., 24; Huntsville 25; Centralia 26; Sturgeon 27; St. Charles 28.
Uncle Tom's Cabin (Stetson's), Leon Washburn mgr.: South Bend, Ind., 24; Benton Harbor, Mich., 25; Goshen, Ind., 26; Kalamazoo, Mich., 27.
Under Southern Skies, Harry Doel Parker, mgr.: Greensburg, Ind., 24; Indianapolis 25-27.
Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Abingdon, Ill., 24; Galesburg 25; Rock Island 26; Moline 27; Davenport, Ia., 28; Sterling, Ill., 29; Dixon 30; Dubuque, Ia., Dec. 1; Waterloo 2; Marshalltown 3; Cedar Rapids 4.
Uncle Josh Perkins, Frank Hall, mgr.: Billings, Mont., 24; Sheridan, Wyo., 25; Gillette 26; New Castle 27; Edgemont, S. D., 29; Hot Springs 30; Lead Dec. 1; Spearfish 2; Belle Fourche 3; Deadwood 4.
Uncle Dave Holcomb, F. W. Lee, mgr.: Carbondale, Pa., 24; Hazleton 27.
Vanityke Stock Co.: Denver, Sept. 5, indef.
Virginian, The, The Kirke LaShelle Co., props.: J. H. Palser, mgr.: Toledo, O., 22-24; Jackson, Mich., 25; Bay City 26; Saginaw 27; Flint 29; Battle Creek 30; Kalamazoo Dec. 1.
Village Parson: Charlotteville, Va., 25; Rocky Mount, N. C., 29.
Van Dyke & Eaton Co., F. Mack, mgr.: Springfield, O., 22-27.
Vesta Herne, with Mrs. Leslie Carter, Louis Payne, mgr.: Louisville, Ky., 22-24; Lexington 25; Evansville, Ind., 26; Decatur, Ill., 27.
Van Allen's Wife, with Fannie Ward, Klaw & Erlanger, mgrs.: Chicago, 22-Dec. 4.
Venturina, Countess: Peterboro, Ont., Can., Dec. 1.
Walsh, Blanche: See the Test.
Ward, Fanuie: See Van Allen's Wife.
Warfield, David: See the Music Master.
Wilteside, Walker: See the Melting Pot.
Williams, Hattie: See Detective Sparkes.
Wilson, Francis: See the Bachelor's Baby.
Warner Comedy Co., Ben R. Warner, mgr.: McGregor, Ia., indef.
Warren Stock Co.: Charleston, S. C., Oct. 25, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., Aug. 28, indef.
Wright's Stock Co., E. E. Wright, mgr.: Canyon City, Col., Sept. 2, indef.
Writing on the Wall, with Olga Nethersole, Wallace Monroe, mgr.: Natchez, Miss., 24; Baton Rouge, La., 25; Beaumont, Tex., 26; Galveston 27; Houston 29-30; Waco Dec. 1; Ft. Worth 2; Dallas 3-4.
Wildfire, with Will Archie, Harry Doel Parker, mgr.: Jersey City, N. J., 22-27; Philadelphia 29-Dec. 4.
Wildfire, with Pauline Hall, Harry Doel Parker, mgr.: Warren, O., 24; Akron 25; Sharon, Pa., 26; Erie 27; Jamestown, N. Y., 29; Dunkirk 30.
Woodruff, Frank, Spencer H. Corle, mgr.: Palmyra, N. Y., 24; Geneva 25; Watkins 26; Wellsboro, Pa., 27.
Wilson, Al H., in Metz in Ireland, Sidney R. Ellis, mgr.: New Orleans 21-27; Baton Rouge 28; Natchez, Miss., 29; Jackson 30; Hattiesburg Dec. 1; Mobile, Ala., 2-3; Pensacola, Fla., 4.
Wyoming Girl, LeRoy & Dauin, mgrs.: Devil's Lake, N. D., 24; Starkweather 25.
Workingman's Wife, A. H. Woods, mgr.: Cincinnati 21-27; Phila., 29-Dec. 4.
White Squaw, J. F. Sullivan, mgr.: Oswego, N. Y., 24; Auburn 25; Elmira 26; Corning 27.
Wallace, Hope, Stock Co.: Ottumwa, Ia., 8-27.
Wolf, The (R. G. Herndon's), Arthur G. Williams mgr.: Vicksburg, Miss., 24; Greenville 25; Clarksdale 26; Pine Bluff, Ark., 27; Hot Springs 29; Marshall, Tex., 30; Palestine Dec. 1; Tyler 2; Paris 3; Bonham 4.
What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: Brooklyn, 22-27; Paterson, N. J., 29-Dec. 1.
Whiteside-Strauss Co., Will H. Strauss, mgr.: Lewiston, Me, 22-27; Portsmouth, N. H., 29-Dec. 4.
Wolf, The: Wabash, Ind., 24.
White Sister, with Viola Allen, Liebler & Co., mgrs.: Boston 15-27.
Widow's Might, with Lillian Russell, Joseph Brooks, mgr.: Boston, 15-27.
Woman's Way, with Grace George, Wm. A. Brady, mgr.: Detroit, 22-27.
Witching Hour, with John Mason, Sam S. & Lee Shubert, Inc., mgrs.: Brooklyn, 22-27.
Williams Stock Co., T. P. DeGafferelly, mgr.: South Boston, Va., 22-27.
Way Down East, Brady & Grismer, mgrs.: Chicago, 21-Dec. 4.
World and a Woman: Bay City, Mich., 25.
Yonder Stock Co., S. M. Yonder, mgr.: Richmond, Ind., indef.
Young Buffalo, Chas. E. Blaney Am. Co., mgrs.: Newark, N. J., 22-27.
Yankee Doodle Detective, Chas. H. Wuerz, mgr.: Pittston, Pa., 25; Plymouth, 26; Hazleton 27; Bloomsburg 29.
Ye Colonial Stock Co., Chas. W. Benner, mgr.: Shelbyville, Ind., 22-27.
Your Humble Servant, with Otis Skinner, Chas. Frohman, mgr.: Phila., 22-Dec. 4.

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The Week in New York

(Continued from page 6.)

METROPOLITAN OPERA HOUSE—Otello

THE CAST:

Otello ..... Leo Slezak
Iago ..... Antonio Scotti
Cassio ..... Angelo Bada
Rodrigo ..... Pietro Audisio
Lodovico ..... Herbert Witherspoon
Montano ..... Vincenzo Reschiglian
Un Araldo ..... Bernard Begue
Desdemona ..... Frances Alda
Emilia ..... Florence Wickham
Conductor ..... Arturo Toscanini

Otello was revived November 18, at the Metropolitan Opera House with the tenor, M. Slezak, as Otello, Madame Alda as Desdemona, and M. Scotti as Iago. The production was elaborate. M. Toscanini conducted.

MANHATTAN OPERA HOUSE.—Sapho.

THE CAST:

Fanny Le Grand ..... Mary Garden
Jean Gaussin ..... M. Dalmores
Divonne Gaussin ..... Mlle. D'Alvarez
Irene ..... Mlle. Trentini
Caondal ..... M. Dufranne
Cesaire Gaussin ..... M. Laskin
La Rodiers ..... M. Vallier
Innkeeper ..... M. Villa
Musical Director..M. Henriquez de la Fuente

The management of the Manhattan Opera House presented, November 18, M. Massenet's Sapho, an adaptation for musical purposes of Daudet's novel.

The acting of Miss Garden as the heroine made the deepest impression. M. Dalmores sang Jean, and Madame d'Alvarez, Divonne. M. Dufranne as Caondal was welcomed on his return from Paris. M. de la Fuente conducted.

The Week in Chicago

(Continued from page 7.)

Mr. Joseph B. Clother, Jr., has returned to Chicago, after a brief business trip to the East, where he reports big things on the road to Riverview Exposition for 1910. Blowing and puffing down the tracks of the Nickel Plate road, drawn by a powerful locomotive, comes a train, four cars of which contain a something for Riverview that will be announced later by the managers of the Exposition.

✣

It looks now as though the billposters' strike is far from settled, and the recommendation of the organization of Chicago theatrical managers that they post a number of stands as a "feeler," will undoubtedly meet with much opposition from the strikers. Jacob Litt is the president of the combined managers; H. G. Hermann is the vice-president, and Harry J. Powers is the custodian of the money.

✣

The States Restaurant presented a few high-class vaudeville acts as a feature of their midnight entertainment, last week. Among those who appeared were Virginia Rauklu, Dave Johnson, Burns and Deane, Mattie Quinn, Allan Summers, Marguerette LaSalle and Chas. E. Hay. The music is under the direction of F. Albert Weaver. Rossiter songs predominated in public favor.

✣

Capt. Treat and his trained seals, which proved wonderful in their novelty specialty, made a big hit at the Haymarket Theatre last week. Capt. Treat is to be congratulated for his patience in training these creatures and maintaining them under the perfect control he does. Treat's influence is due entirely to kindness which he claims is the only way.

✣

Frank Doyle and members of the Grievance Committee of the Chicago Federation of Labor were in conference Wednesday, November 17, and it is said that the meeting resulted in the determination of the committee to report back to the Federation and suggest that a vote be taken favoring the unionization of the small Chicago houses playing vaudeville.

✣

Lillian Mortimer and her clever company, with a beautiful Kentucky mare, always receives loud and long applause, which is well deserved. The little playlet is the same that Miss Mortimer has used for several years, but will doubtless never grow old in the hearts of the many friends which she has made throughout her audiences.

✣

Bernardi, the lightning change artist, featured in the bill at the Haymarket last week, presents a pleasing entertainment, amid his continual jabbering in his native French tongue, which only adds comedy to his novelty act. He was received well and showed his appreciation by thanking the audience in English as well as he was able.

✣

Harry Grimm stepped in the Chicago office last week with the news of his separation from his former partner, Clarence Satchell. Grimm tells us that he will continue his black-face specialty, for which he is well known as a producer of mirth. He will be known in the future as the "Boy from Missouri."

✣

John P. Reed played a successful week in Grand Rapids, where he is always received by the inhabitants as a "native son." Reed has had 104 weeks of solid booking on Association time, which he closed with his Grand Rapids appearance, to take a much needed rest at his home in Kendallville, Ind.

✣

Wendlek, of the team of Wendlek and Lattue, who do a lariat specialty, with Jimmie Bluebird, a full blooded Indian, dropped in The Billboard office last week and announced his intention of booking as an act for vaudeville for the coming season. The trio come direct from the 101 Ranch Show.

✣

Abraham L. Erlanger and Marc Klaw were expected in Chicago Sunday, November 21, inasmuch as they said they were coming to view the opening of DeWolf Hopper in The Matinee Idol, at the Olympic, and Miss Fannie Ward in Van Allen's Wife, at the Illinois Theatre.

✣

In voicing his impression of the American comedy artist, Mr. Lex Neal, the fifty-inch comedian with Jolly and Wild in P. T. Barnum Jr., it seems to be the opinion that the Yankee puts more real ginger on the boards than does the average English variety actor.

✣

The Four Dancing Bells had a delightful diversion from the regular routine of their popular entertainment last week. The first snow fall in Superior, Wis., provided them with the material to enjoy a snow-ball battle.

✣

Karl Emmy and his pets will never cease to amuse the youngsters and entertain their parents. Emmy and his clown dog, "Moody," proved the laughing success of the bill at the Star Theatre last week.

✣

Mr. Charles A. Lawrence, a well-known orchestra man in Chicago, dropped into the Chicago office last week with the news of his present connection with the American Cotillion and Carnival Works.

✣

It is reported that Dr. Carl Herrmann's novelty bone setting act was received with favor in East St. Louis, Ill., last week. Dr. Herrmann is playing on the William Morris Company's time.

✣

Eugene Moulan, of They Loved a Lassie, at the Whitney, and Frank Moulan, who will be seen in The Arcadians which Charles Frohman will present in this country, are brothers.

✣

The two performances given at the Studebaker, last Wednesday, of the Commanding Officer, were for the benefit of the victims of the mine catastrophe at Cherry, Ill.

✣

W. Frazee, who is advertising agent at the Cort Theatre, is a jovial personage to talk to and his dry humor always hits home and causes merriment among his numerous friends.

✣

Al. H. Tyrrell, who recently played at the Main Street Opera House, in Peoria, Ill., proved a great success with his ever pleasing monologue and his numerous parodies.

✣

Lucille Langdon, who is one of the youngest of the few child performers on the American stage to-day, is possessed of the ability that insures her future success.

✣

Dave Lubin and Co., who offer a novelty quartette number with special scenery, were in Chicago last week, after playing several weeks for Charles H. Doutrick.

✣

The Honeymooners, who were recently seen at the Crown Theatre, closed after their engagement at that house and the company is now in Chicago.

✣

Charles Millward, now playing the leading role in The Commanding Officer, at the Studebaker, was last year Leslie Carter's leading man in Zaza.

✣

It is said that Al. Leonhardt, who is juggler playing Association time, is at present considering an offer to join hands with another juggler.

✣

The novelty hoop rolling act, used by the Four Mullers, proved to be one of the most popular features of the bill at the Majestic Theatre last week.

✣

Nat Sheeley and James L. McCabe, who have had the Irish Senator Co. out since July, are now organizing a No. 2 company to open Nov. 24.

✣

T. Daniel Frawley, of the Frawley Stock Co., was in Chicago last week in the interest of his stock company at Winnipeg, Canada.

✣

George S. Lauder, Australia's foremost ventriloquist, announces his intention of touring the States during the present season.

✣

Robert Harris, manager of the Grand Opera House at Bloomington, Ill., has just organized a number two Daniel Boone Co.

✣

It is said that Miss Idlewild will be brought to life again at the Whitney Opera House, about the first of the year.

✣

The Joseph Sheehan Opera Co., which has been touring the Middle States, recently closed at Milwaukee, Wis.

✣

E. S. Lawrence has moved his stock company from Findlay, Ohio, to Burts Theatre, Toledo, Ohio.

MINSTREL.

Joe Belder, for years treasurer of Al. G. Field's Minstrels, has retired from the stage, and is now located at Connersville, Ind., engaged in the laundry and dry-cleaning business.

BIRTHS.

Mrs. Eskil Dahlburg, of Cresco, Iowa, recently gave birth to a fine eleven-pound boy. Mrs. Dahlberg was for several seasons orchestra leader at the Grand Opera House, Perry, Iowa, and later was with the Chase-Lister Orchestra. She will be remembered as Olive Burleson.

On November 14, at Seattle, Wash., a boy was born to Mrs. Jennie Morton, wife of Vernon Morton of the Morton-Jewell Troupe.

Born to Mr. and Mrs. Will Crooks, of Crooks and Sherman, a nine-pound boy, November 11.

VAUDEVILLE JOURNALISM.

One Publication Makes a Veiled Attack on Maude Odell.

The vaudeville fight now being waged and the drawing of the lines between the large interests in this branch of the theatrical profession has entered the field of theatrical journalism certain of the publications in this field taking sides in the fight and permitting their preferences to be demonstrated in their news and editorial columns.

One publication is believed to have a rumor incubator installed in its office from which its leading editorials or feature stories are hatched all of them aimed at the head of one of the big vaudeville interests.

Another publication is now used by this individual as his mouthpiece and a merry war is the result with truth sacrificed for a chance to "rap" the other side.

One of these publications gives prominent position, double-column measure across the top of one of its four-column pages to announce that it has received an anonymous letter containing a scurrilious attack on Maude Odell, known as the $10,000 beauty and now playing her second season on the William Morris Circuit; the nature of which prohibits its publication, though the fact is dwelt upon that the letter contains an attack on the actions of Miss Odell before she came to this country.

When seen in relation to this story, Miss Odell stated, she had no idea who could have written such a letter. She had had no occurances in her life that could be used as a basis to such a letter. In fact, the story as published appeared to her to be worse than if an actual charge had been made against her, and not so much left to the imagination as to the contents of the anonymous letter referred to.

She said she had instructed her lawyers to make a demand upon the publication to produce the letter referred to as she doubted such a letter was really received and if so she was prepared to meet the charges as she knew there was nothing that could not be disproved. In fact, it occurred to her that it was rather late, this being her second season in this country; to claim any of her past life was not as it should have been.

The matter is now in the hands of her attorneys.

MONTREAL, CAN.

George Arliss' Septimus Called a Splendid Creation.

George Arliss, in the title role of Septimus, was the offering at the Princess this week. The book seems more pronounced than the play, but at the same time it is satisfactory.

As Septimus, Mr. Arliss has added another splendid creation to his credit. Miss Emily Stevens, as the betrayed woman, especially in the confession scene, was powerful. The stage business was perfect.

Climax, with a slight remodeling, is with us again at the Majestic, to fair business.

The Creole Slave's Revenge, a melodrama said to be founded on fact, was given a good reception at the Francais.

With Billy Saxon, the wrestler, as the added attraction with the Wine, Woman and Song burlesquers at the Royal, a good business was assured, as he is to meet our local wrestler, Trembly, on Friday evening for the lightweight championship.

The New Coachman, by Louis Simon and Co., was as good an original farce as has been seen for many a day. The other numbers at Bennett's were the Gasch Sisters, in their head and hand unbinding, and Lasky's Imperial Musicians. Good business prevails.

Owing to the Episcopal letter, the attendance at the Academie has fallen off considerably. The offering this week was Le Monde on l'on Sennuil.

The Casino offers The Great Stone and The Flying Buckleys as headliners, with the usual good business.

N. W. SHANNON.

DIALOGUE FROM NEW PLAYS.

The dialogue of some of the new plays is outlined by these appended quotable lines:

"When a man tires of trouble he tires of women, and when he tires of women he marries."—Inconstant George.

"She does not roll her eyes as you do. She looks steadily into other eyes and a man sees his soul as in a mirror, and is ashamed."—On the Eve.

"What the people need is not less work, but moderation, reason, arbitration."—On the Eve.

"A woman always thinks every other woman as old as herself."—The Awakening of Helena Richie.

"Duty soon tires, but love travels the long way."—The Passing of the Third Floor Back.

"I have anaemia of the will power."—Inconstant George.

ANOTHER FORTUNE HUNTER.

Cohan & Harris have now organized another Fortune Hunter Company, which will be sent to Chicago for a run. Winchell Smith's delightful comedy has won so markest a degree of popularity in this city that both author and managers are anxious to know the verdict of the Windy City as soon as possible.

Thomas W. Ross, the comedian, who originated the leading role in The Fortune Hunter, but who was succeeded by John Barrymore, will resume his role in the Chicago cast.

This company opens in Rochester some time in the early part of December, whence it goes to Chicago.

LIVE ONES IN DOUGLAS.

Milton Hobson now has charge of the Orpheum Theatre, Douglas, Ariz., and is making the house a winner. The Douglas Dispatch says that Mr. Hobson has proved himself to be a real live one." The same compliment is paid Manager Webb of the Dime and Quinn Brothers of the Airdome.

ADDING MANY CHORISTERS.

The Babes in Toyland Company, W. R. Fleck, manager, is growing in number. Seven new girls joined the chorus at Aberdeen, S. D., and three more will be added in a few days. This brings the company up to forty in all.

STREETMEN ATTENTION

HUMPTY-DUMPTY WRESTLERS

Decidedly one of the best sellers and money-makers ever produced. Fur clad, lacquered tin arms and legs, complete with directions on each.
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NOVEMBER 1, 1909.
"Alpine Guide's Honor," 925 ft. Drama. (Itala.) "Foolshead as Hero," 485 ft. Comedy. (Itala.) "Pork Butchers," 265 ft. Comedy. (Lux.) "Drama in the Far West," 524 ft. Drama. (Lux.) "Julius Caeser," 875 ft. (art) Drama. (Itala.) "Too Beautiful," 335 ft. Comedy. (Itala.)

FOR SALE

A tent, 175 ft. round top, stretched to 180 feet now; center pole 62 ft. 6 in., six ½ poles 37 ft., twelve ¼ poles 34 ft. 6 in., 54 side poles for 10-ft. side walls; top lays out 180 ft.; all ropes, guys and falls; complete and in first-class order; 8 oz. canvas; put up only once, under the direction of Kunkelly himself. N. Y. T., care The Billboard, 1440 Broadway, New York.

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A-1 Agent, Band of six or eight pieces and Performers, all lines.
Must join on wire. Elwood Ind. State all first letter.
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Managers Kentucky, Tennessee and North Carolina, send open time.

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Wants position for coming season. Am ready now to train group of Lions, Tigers, Elephants, Leopards, Bears, Monkeys, etc. First-class references. CAPT. JOS. HAMLISCH, 307 E. 77th Street, New York City.

NOTICE!
Pianist wants location at once in Vaudeville or Picture Theatre. Experienced; best references; A. F. of M. Miss Jette Rogers, Lexington, Ky.

Musicians Wanted
Violinist and Pianist, leader; furnish music; A-1 Cornetist and good Drummer with traps. Pianist doubling harp or string bass preferred. Engagement permanent. One show daily. Wire or write MANAGER THE LYRIC THEATRE, Butler, Pa.

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CHICAGO MUSIC NOTES.

(Continued from page 9.)

Ed. Barns of Barns & Robinson, who is on the Morris Circuit, is featuring Highland Mary, and You For Me Sweet Sixteen, both from the F. A. Mills Publishing House.

✣

Raymond Hibbeler, and Francis Jean Walz have just finished another feature sensational song hit which will be published by the Miller Music Publishing Co.

✣

Miss Carrie Sielz is featuring Just Because I Let You Call Me Baby Lamb, in her act, and reports success with the song, which is published by Leo Feist.

✣

Amongst those who are making a hit with the Ted Snyder songs are Eva Mandel, Lou Cooper, Horn and Horn, Irene D'Arville, Jean Jurende and Lucille Longdon.

✣

Hillman and Roberts are having great success with Bob Adams' big Western song, The Girl From the Golden West, which is published by Chas. K. Harris.

✣

Mildren Morton, the prima donna soprano, is rehearsing Bob White's numbers for her Orpheum Circuit season. She will open in Louisville, Ky.

✣

Al. Latz, of the F. A. Mills Chicago staff, is at the Criterion Theatre, introducing You for Me When Your Sweet Sixteen, and Comical Eyes.

✣

Mellville and Higgins report to the Harris firm that Oh! You Candy Kid, is making a name for them and also for the Harris house.

✣

Carrie Scott, of tough girl fame, is now featuring Kerry Mill's, You For Me When Your Sweet Sixteen, with great success.

✣

Mat Healy is featuring I Didn't Mean to Make You Cry, and Carly, with pleasing success to Leo Feist, the publisher.

✣

Edith Osgood is singing Roger Lewis' and Al. Brown's sentimental ballad, Tonight, at the Boston Oyster House this week.

✣

Bob White has just returned from a business trip to St. Louis, where reports on sales at this point are favorable.

✣

Johnson and Dean report that they will use songs from the Rossiter house exclusively, in the future.

✣

EVERYBODY'S TALKING LOVE.

Words by S. Lew Schwab; music by H. E. Ellman.

Isn't it queer, most everything we hear is talk
of love, love, love,
Every day in some new way love is showing us
It's here to stay.
Let's hope it won't change, the lovers ages now
range from less 14 to way above;
Love must be the best thing in this world,
'Cause everybody's talking love.

Copyrighted and published by the Thompson Music Co.

✣

I WISH THAT YOU WAS MY GAL, MOLLY.

Words by Irving Berlin; music by Ted Snyder.

I wish that you was my gal, Molly
I only wish I was your beau.
To feel that you was my pal, Molly
Would mean an awful lot I know.
It isn't right I know to tell you
But what's a fellow goin' to do?
I wish that you was my gal, Molly.
I only wish you loved me too.

Copyright and published by Ted Snyder Co.

✣

The latest production from the house of F. A. Mills looks like a big hit and is entitled, If You But Only Cared, Dear, by Kerry Mills.

If you but only cared, dear,
For me, and me alone.
If I but only dared, dear,
To call you all my own.
I'd need not the Heavens to guide me.—
Your sweet face is all that I see.—
If you but only cared, dear,
For me, yes, only me.

Copyrighted 1909, by F. A. Mills.

✣

The response of the Rahinoff-Atwell forces to the attempt to cripple their Sunday Pop Concerts, by their opposition who are playing a multiplicity of counter attractions, was the announcement of a program which calculated to eclipse either and cast both in the shade. A remarkable array of talent was presented last Sunday at the Auditorium, in the fourth of the so-called "Pop" concerts, which included Mlle. Gerville Reache, principal contralto of the Manhattan Opera Company; Clarence Eddy, who stands high among the world's great organists, and who, it will be remembered, dedicated the magnificent instrument at the Auditorium years ago, filled the air with the last notes of angelic organ music from this gigantic musical wonder, before the house is turned over to the wreckers for reconstructions. This, with the Chicago Philharmonic Orchestra under the direction of Chevalier Emanuel, made up a program that was deathless and did please all classes, from the well trained music student to the casual music lover without technical knowledge. The interest manifested in all quarters was not because of the remarkable attractiveness of the program alone, but lay in the fact that it marked the climax in the musical war that raged from coast to coast. It was declared that as long as the spacious Auditorium is under the management of the Rahinoff-Atwell forces there will be no limit to the programs to be presented in their Sunday afternoon "Pop" Concerts.

CAMPANINI TO DIRECT.

Will Conduct the Music of the Chicago Grand Opera Company.

Andreas Dippel, administrative manager of the Metropolitan Opera Company, has received a cable from Cleofonte Campanini from Milan, accepting the position of general musical director of the Chicago Grand Opera Company. By entrusting the musical direction of this new institution, which will give a season of twenty weeks at the Auditorium Theatre in Chicago, to an artist of Mr. Campanini's fame, the success of this new venture is believed to be practically assured. The Chicago Grand Opera Company will be an entirely independent organization, notwithstanding the fact that it will act in harmony with the Metropolitan Opera Company, with which it will be affiliated on lines similar to those adopted in the case of the Boston Opera Company.

VAUDEVILLE NOTES.

(Continued from page 8.)

The Two Fantas, assisted by Ruth Virginia Fantas and Mike, their little trained pig, have just finished twelve weeks of U. B. O. time in the East, and open on the Orpheum Circuit at Chicago, January 30 for 27 weeks.

✣

The Araki Troupe closed a successful season with The Gentry Bros.' Shows, at Birmingham, Ala., November 8. After resting for two weeks they expect to commence their vaudeville bookings.

✣

Louis Guertin, high jumper, is booked in the United time, until January 8, 1910. He opens on S. & C. Circuit at Winnipeg, January 17, for fourteen weeks, going west to the Pacific Coast.

✣

Carrollton and Van, after playing twenty-six weeks in the South, will spend Thanksgiving at their home in Indianapolis—their first time home on a vacation in nearly five years.

✣

Owing to his great success in Chicago, Albert Chevalier, the famous English coster singer, has been obliged to postpone his Boston engagement at Keith's, until November 22.

✣

Holzer and Goss, acrobatic knockabout comiques, recently finished five weeks of Sparks time and opened for Sam DuVries, November 14, at the Palace, Memphis, Tenn.

✣

Friendly and Jordan, originally booked over the Sun time for ten weeks, have received bookings for an additional eleven weeks, keeping them busy until January 29.

✣

Melrose and Ingram have completed fifteen weeks time over the Hoskins Circuit, and opened at the Grand, Nashville, November 15, on the Wells time.

✣

Jeannette D'Arville, of D'Arville Sisters, the famous French fencing girls, has just recovered from a severe illness of pneumonia.

✣

Ethelyne Edwardee and Cecil Wood Clarendon have finished the Williams-Kuehle time in the South and are now working for Gus Sun.

✣

Dalton and Nevilles Vaudeville Agency with offices at Dallas, Texas, is now in control of four houses. Jas. A. Donnelly is general manager of the firm.

✣

The Great Richards opened on the Keith time, November 8, at Erie, Pa., as a special feature. He closed the show there.

✣

Kramer and Ross open on the Orpheum Circuit at St. Paul, November 21, booked until June 13.

✣

Merrihew and Raney, novelty electrical act, opened on the Goudron time, November 1.

✣

Great DeCleo has closed with Hi Henry's Minstrels and is back in vaudeville.

✣

The Murrays have signed for eight weeks over the Weber time.

NEW YORK VAUDEVILLE NOTES.

Pelham, a new hypnotist to New York, made his first metropolitan appearance at the Circle Theatre this week, and has been packing the house. While offering all the features of other hypnotists, he does not bar women subjects, and has several on the stage at each performance. He has a number of original offerings, among them the breaking of a heavy stone on the chest of a subject rigidly suspended across two chairs. Pelham was playing opposition, in Somerville, N. J., to the house played by another hypnotist, Prof. Everton, who is under arrest, owing to the fact that one of his subjects died while under his influence. Pelham was called in by the police to endeavor to arouse the subject when the claim was made he was not really dead.

✣

Leon Berg, of the Hurtig & Seamon forces, is in Chicago this week for the opening of his company at the Ziegfeld, the newest and most fashionable playhouse in Chicago, which opens this week with the great Viennese opera company, presenting The Mouse Trap Peddler. Mr. Berg has an excellent organization in this company, that has won successes in New York and other cities of the East, presenting an important repertoire in German. The company is headed by Emil Berle, and also includes Cornelia Morena, Louise Barthel, Karl Kinn, Heinrich Riehl, Marie Serini, Minnie Landau, Angelo Lippich, Heinrich Habrich and Jacob Brust.

Staley and Birbeck are presenting one of the best novelty music acts in vaudeville. Opening in a blacksmith shop, they play xylophone selections on the spokes of wheels and on horseshoes hanging on the wall, following with an almost instantaneous change during a dark flash to a drawing room, the change including the replacing of the working clothes by evening dress, on the woman, and dress suits for the two men. A piano and 'cello trio is played, when another change is made back to the blacksmith shop and working clothes, and a selection is played on the anvils.

✣

William Hunt, who died at the age of thirty-three, at Catskill, N. Y., November 10, left a widow, stage name, Maggie Whyve, and two daughters, Irene and Blanche. He first entered the profession in 1895, under the management of Wagenhals and Kemper, in Young Mrs. Winthrop. His last engagement was with Robert Mantell. He served in the United States navy during the Spanish-American war.

✣

Jules Lenzburg, conductor of the orchestra at Percy Williams' Colonial Theatre, made an especial hit last week, forced upon him by The Six Musical Cuttys, who were playing the house. The musical act, playing six brass instruments, announced an imitation of Sousa's Band, with Mr. Lenzberg obliging as Sousa, and the manner in which he conducted received more applause that The Cuttys obtained.

✣

Bennington Brothers made the first New York showing of their new act at Hammerstein's last week, and were well received. The act is a good gymnastic offering on the mat, with several good ring offerings. Though opening the bill the act received the attention of the audience and ample applause.

✣

As if to set at rest the reports that Morris vaudeville will be discontinued in New Orleans, announcement is now made that William Morris has offered to purchase the Greenwall interest in the American Music Hall, in that city. The Romany Opera Company has also been booked to play that house next April.

✣

Handy's Dancing Dolls has received an important addition in Eddie Lane, late of Gus Edwards' Dancing Messengers, who is a clever singer and dancer. He is introducing several catchy numbers, among them Jesse James, an original song, that scores heavily.

✣

The Misses Standish are offering a clever singing and dancing act that has won booking for the entire season. Down at the Huskin' Bee, the song number of S. R. Henry's Barn Dance, is their strongest feature.

✣

Nellie Wallace is a new eccentric English comedienne seen here for the first time at the American Music Hall. She well lives up to her billing of England's premier comedienne in her humorously droll characterizations.

✣

William J. Gane's Circuit is becoming an important factor in vaudeville. It will soon consist of twenty weeks, no splits, and with no act that is willing to play four a day too high priced for the circuit.

✣

Rose Berry was compelled to cancel in Brockton, Mass., last week, owing to a heavy cold, but is playing the Howard, Boston, this week, with her usual success, with the Music Hall, Bangor, to follow.

✣

Tyler and Burton, the clever skaters, are now playing Morris time, making their first appearance outside of the United houses at the American Music Hall last week.

Wanted--Man and Wife

To play Violin and Piano in M. P. Show. Sight readers and accustomed to cueing the pictures. Answer quick. IVES & LOVICK, New Berne, N. C.

100 Sets of Song Slides For sale at $1.75 per set. Send for list. J. FRISH, 138 East 14th Street, New York, N. Y.

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I carry the most complete line of Christmas decorations at lowest prices. Send for illustrated colored price list. OSCAR LEISTNER, 119 Franklin Street, Chicago, Ill.
Everything in the line of paper decorations.

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WANTED
At all times, Independent Vaudeville Acts. THE GRAND, Clinton, Indiana.

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Films Reviewed

(Continued from page 21)

place, but Montague jumps from the settee and knocks the officer unconscious. He strips him of his uniform, and hides the senseless form. When the soldiers return, Montague roughly orders them to camp. Montague is then clasped to his sweetheart. After the declaration of peace, Montague returned to Betty's home, and having received the blessing of her father, their future happiness is decided.

VITAGRAPH.

JEAN VALJEAN.—The fourth and last of the series derived from incidents in Victor Hugo's Les Miserables. In this the story is followed from the love of Marius and Cosette to the death of Jean, which ends the volume.

M. Marius, grandson of M. Gillenormand, sees Cosette, Jean Valjean's foster daughter, and falls madly in love with her. Valjean, apprised of the love affair, refuses to give his consent, and Marius induces Cosette to marry without parental sanction.

Meanwhile Thenardier, once the keeper of the inn of the Soldiers of Waterloo at Montfermeil, but now reduced to dire straits in Paris, recognizes in a benevolent old man the visitor to the Inn who removed his child, Cosette, and who must be the escaped convict Jean Valjean. Playing upon his sympathy, Thenardier induces Jean to visit his apartments, and Marius, who occupies the next room, because a quarrel with his grandfather has reduced him to want, overhears a part of the plot and rescues Jean by warning the police. Jean makes his escape and next encounters Marius at the barricade, where he releases Javert, the human bloodhound, who, through the score of years, has remorselessly hunted Jean. Gavroche, the gamin, is there, enjoying the battle until his brave sortie to rifle the cartouche boxes of the dead soldiers brings to an end his gay life and finds for him a place beside his dead sister, Eponine, whose love for Marius has led her to assume a boy's dress and follow him to the barricade. Jean learns of Marius' relations with Cosette, and when the regulars carry the barricade he makes his escape into the sewer with the unconscious man upon his back. In the sewer he encounters Thenardier, who permits him to escape from the locked gate by means of a false key, at the same time cutting from Marius' trousers a portion of one leg as a means of identification. Later Thenardier's attempt to blackmail Marius clears away the cloud of suspicion that has hovered over Jean in Marius' mind and he and Cosette hurry to Jean, whom they find dying of starvation and heart-break, but happy at the sight of Cosette once more.

✦

THE BRIDEGROOM'S JOKE.—An expectant bridegroom sends his bride elect a box of flowers, but is seen by four of his chums, who replace the flowers with a plain yellow "mutt." He sends a note with, "The enclosed is not more sweet than thyself," and when he comes to claim the kiss he finds a tidy little tempest brewing. Of course, explanations follow, and the skies clear, but the victim plans the undoing of the plotters. To his best man he sends a confidential note to the effect that he will be unable to leave town after the ceremony, and will spend the night at a fashionable hotel. To carry on the deception he engages a room at the hostelry and the quartet of mischief makers promptly hire the adjoining apartment. With the aid of their keys they enter the bridal chamber and remove the groom's suitcase, the chairs, the bedding and all portables. That night, after the ceremony, they hurry to their room to enjoy the discomfiture of the pair, but there is no sound from the adjoining room, and at last they open the door with the false key. They are received by the bell boy with a hose, and after being liberally sprinkled, they are removed by the police. Meanwhile the newlyweds are crossing the ferry to the railroad station, and wondering what is happening to the plotters.

ESSANAY.

BABY SWALLOWED A NICKEL.—Every morning before young Daddy Brown leaves home he gives his three-year-old baby her daily allowance of five cents for her savings bank. Sister Nellie, of six, is jealous, and she decides to steal it. The opportunity arrives. Baby is sobbing because the nickel is gone, but can't tell where it is. The frightened mother immediately surmises baby has swallowed it. Everybody is pressed into service to call a doctor, and the mother telephones Daddy Brown. Six doctors arrive and hold a consultation, but the affair is solved when Sister Nellie calmly enters with a bag of candy. The doctors leave in disgust; Nellie gets a spanking, and is made to endure the agony of watching the baby sister eat the candy.

✦

TWO SIDES OF A STORY.—Mr. Billiken is a widower with a brood of seven children. He meets Mrs. Mary Moore, a winsome young widow, with whom he immediately becomes violently in love. Not thinking of the seven young Billikens, he proposes and is accepted. Mrs. Moore is the mother of six small children, but it did not occur to her to tell Billiken. The marriage takes place. Billiken goes home to make ready to welcome his bride to her new home. Both become conscience-stricken and decide to make known to each other their secret. Each, followed by their offspring, start to each other's home. They meet half way. Explanations follow. The youngsters see the joke and forming a ring, encircle the newlyweds in their frolicsome game of ring around the rosy. Deciding to make the best of it, Mr. and Mrs. Billiken, accompanied by the thirteen, make for the Billiken home, wondering dispairingly how they will care for the throng of young folk.

INDEPENDENT.

GREAT NORTHERN FILM COMPANY.

MESSAGE TO NAPOLEON.—After the united powers of Europe had been successful in defeating Napoleon's vast armies, the great Emperor himself was taken prisoner. His royal friends in France made efforts to liberate the Emperor from his prison. The first part of this film depicts a meeting of a few of these friends and supporters, who formulate a plan. A letter is written to Napoleon. A young officer is elected to take the dangerous journey to Elba. But these friends did not count on the enemies which every great man has, and did not observe that one of them attended their eventful meeting. The traitor informs the police and together

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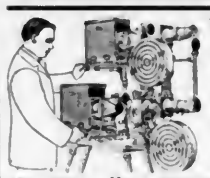

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they go in pursuit of the messenger. Tired and exhausted, the messenger finds rest for the night at a small inn on the road, but not long after his arrival there, his two pursuers arrive also, and, over a glass of wine, discuss how they can best capture the messenger. The daughter of the innkeeper, a great admirer of Napoleon, overhears the discussion of the two men, and immediately warns the messenger, who has just sufficient time to ride away, hotly pursued by the enemies. Fortunately, he soon reaches a farm house on his way, and induces the farmer to give him other clothes. Hastily changing his dress, and with the assistance of the farmer, he manages to get to the frontier. He arrives safely at the coast from which he is to take the boat for Elba. Before he lands on the coast of the Island, his small craft is demolished by the waves, and he is compelled to swim through the foaming sea to his destination. But even here, on this lonely Island, he is discovered by a sentry, who uses his rifle effectively, and with a bullet wound in his shoulder, the poor messenger turns back into the water, pretending to be killed. Swimming to a more secluded spot along the coast, he sees the figure of his beloved Emperor standing by the water, looking sadly in the direction of his country. Trembling with excitement, the brave messenger approaches Napoleon and delivers his message. Napoleon, deeply moved by the loyalty of his friends, thanks the messenger in kind words, and embraces him to show his deep and sincere gratitude.

INDEPENDENT MOVING PICTURE COMPANY OF AMERICA.

(Carl Laemmle)

THE FOREST RANGER'S DAUGHTER.—The old game warden in this picture is swearing in a deputy—a bright-faced, athletic young chap. Among the penalties is, for killing a doe, the fine is $200. The old man has a most winsome daughter, and soon we see her going out for a lark in the woods, gun in hand, riding at the side of the new deputy. In the course of their rambles, he tries to talk love to her, but she evades the issue, dashes away on her horse and he just can not catch up with her.

Away out in a thicket she sights some game, raises her rifle, and puf! she has brought down a doe. Running to the spot, she is just bending over the animal when the deputy appears. Now, of course, he loves her dearly, but then, isn't he a deputy, and mustn't he do his duty? The ranger's daughter can not help him out of it, and when she finally extends her hands to be handcuffed by him, he loses his nerve and lets her go. But while he stands there thinking, the girl's father, his chief, appears upon the scene. He discovers the dead doe and wants to know about it; but the young man takes all the blame on himself, shielding the girl. "You're a fine deputy," says the forest ranger, "and I'm going to make you pay the $200 fine for killing this doe."

He strips him of his recently acquired authority and marches him back to headquarters. Here he is just upbraiding him for his negligence and contempt of the rules, when the daughter catches on to the sacrifice about to be made; and very promptly and sweetly she interferes, telling her father that she shot the doe herself.

The old man is now in a predicament. He surely wants to be law-abiding, and what can he do but let it cost him a $200 fine on his daughter's account? But he gets an idea. Handcuffing them together, he marches them off to a pretty spot in the woods and leaves them sitting on a tree stump. While he is gone they fall asleep. The father soon returns with—a minister. The couple is gently awakened and, in confusion, prepare for their last rites.

But no, the father is not going to execute them; he is going to marry them. The shackles are removed, the young man's own ring serves the purpose, the clergyman's hands are raised, and they are made one. Now, explains papa, the law says that a husband is responsible for his wife's debts, and she certainly owes the state $200 for shooting the doe. The new husband promptly pays up and papa and the clergyman leave him as he is taking back $200 from his little wife—in kisses.

LATEST FILM RELEASES.

BIOGRAPH

September—	Feet
30—The Awakening	691
30—Wanted, a Child	296
October—	**Feet**
4—Pippa Passes	983
7—Tools of Fate	972
11—The Little Teacher	982
14—A Change of Heart	977
18—His Lost Love	968
21—The Expiation	992
25—In the Watches of the Night	996
28—Lil of White on a Sullen Sea	975
November—	**Feet**
8—The Light that Came	998
11—The Restoration	964
15—Two Women and a Man	988
18—Midnight Adventure	519
18—Sweet Revenge	471
22—The Open Gate	988
25—The Mountaineer's Honor	977
29—The Trick that Failed	645
29—In the Window Recess	337
December—	**Feet.**
2—The Death Disc	995

EDISON MANUFACTURING COMPANY.

September—	Feet
28—Why Girls Leave Home	950
October—	**Feet**
1—The Wallace Jewels	720
1—Two of a Kind	280
5—Laddie	1000
8—The Minister's Daughter	836
12—Expert Glass Blowing	170
12—A New Life	1000
15—Hansel and Gretel	630
15—Whittier's Witless Wanderings	330
19—Their Social Education	1000
22—The Lost Handbag	400
22—A Great Game	590
26—The Lie	1000
29—All's Fair in Love	415
29—The Three Kisses	500
November—	**Feet**
2—Comedy and Tragedy	975
5—A Duel in Mid-Air	750
5—Bill, the Bill Poster	200
9—A Bride and Groom's Visit to the New York Zoological Gardens	950
12—His Masterpiece	545
12—A Man with Three Wives	440
16—The Imp of the Bottle	750
16—A Winter's Tale	250
19—Three Thanksgivings	950
23—A Rose of the Tenderloin	940
26—Bluebeard	400

FILMS LUBIN

RELEASED, NOV. 22.

When Women Win

Things in general are going to be vastly different When Women Win. But, happy to say, we have not come to this as yet. The film, however, is exceedingly funny and will be a big hit from start to finish.

LENGTH, 550 FEET.

The Rubber Man

A rubber automaton gets its wires crossed and passes out of the control of the inventor. It causes untold troubles until it is ducked in a horse trough and the water disarranges the machinery. There is not a dull second in the whole film.

LENGTH, 270 FEET.

RELEASED NOV. 25.

Martyr or Crank

A rich man, to disprove the dependence on circumstantial evidence, commits suicide. Everything points to the trusted servant, and he is arrested for murder, until a letter is found in which the true circumstances are explained.

LENGTH, 580 FEET.

Finnigan's Initiation

Mike Finnigan is delighted when he is elected to membership in the Midnight Knights of Erin. His initiation is certainly the most unique of Secret Society Dom and the film is a scream from start to finish.

LENGTH, 420 FEET.

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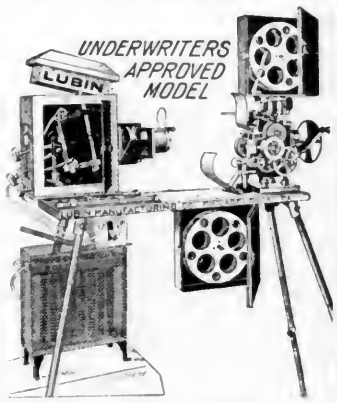

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30—The Heart of a Clown 600
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ESSANAY.

November— Feet
8—A Bachelor's Love Affair 1000
17—The Personal Conduct of Henry 741
17—A Mislaid Baby 275
20—The Best Man Wins 875
24—A Lady's Purse 508
24—On the Wrong Scent 408
27—Judgment 988

December— Feet
1—Two Sides to a Story 593
t—Baby Swallowed a Nickel 388
4—His Reformation 1000

GAUMONT.
(George Kleine.)

September— Feet
28—A Generous Emperor 304
28—The Horse and the Haystack..... 297
28—Great Events at Podunk 357

October— Feet
1—An Awakened Conscience..... 627
1—Magic Cartoons 340
1—Mozart's Last Requiem.....
7—First Airship Crossing English Channel 510
7—The Mason's Paradise 414
8—The Stolen Gems 464
8—Glimpses of Paris 417
14—The Trick Dummies 370
14—Her Busy Day 250
14—The Fiddle and the Fan 324
21—Saved From the Quicksands 600
21—Taking In a Reef 380
22—The Legend of the Lighthouse 770
22—Dropped from the Clouds..... 240
25—Over the Crest of the Wave..... 554
25—All for a Nickel 404
26—The Old Lord of Ventnor 764
26—Ambulance Volunteers..... 197
30—The Song of the Cradle..... 647
30—A Barrow Race 357

November— Feet
2—Don Quixote 721
2—Mystic Melodies 206
6—Warrior's Sacrifice 933
9—Telltale Reflections 284
9—The Pigmy World 272
9—A Peace Agitator 430
13—Rhymester's Ruse 673
13—Harlequin's Nightmare 340
16—A Convict's Heroism 628
16—A Set of Teeth 354
20—Moon for Your Love 424
20—Visions of a Nag 517
24—Tulips 105
24—A Heart's Devotion 842
27—The Village Scare 381
27—The Mix-up at Court 590

GREAT NORTHERN FILM CO.

November— Feet
13—A Message of Napoleon .....

KALEM COMPANY.

October— Feet
2—The Mystery of the Sleeper Trunk.....
8—The Hand-Organ Man .....
15—The Man and the Girl.....
22—A Brother's Wrong .....
25—Briton and Boer .....
29—The Girl Scout .....

November— Feet
3—The Tale of the Fiddle 734
3—Ursula Ward's Fastest Motor Boat .. 237
5—The Cattle Thieves .....
12—Dora .....
19—The Pale Face's Wooing .....
26—The Governor's Daughter .....

LUBIN MANUFACTURING COMPANY.

September— Feet
27—Old Love Letters 400
30—The Judge's Ward..... 960

October— Feet
4—Billiken 400
7—A Blank Check 975
4—Who Discovered the North Pole?..... 505
11—Papa's Honeymoon 600
11—Out for the Day 390
14—Sandy, the Poacher 840
18—The Major and the Judge.....
18—Haps and Mishaps 240
21—Mignon .....
21—Aunt Lena's Visit .....
25—A Visit to Uncle .....
25—A Buried Secret .....
28—More Precious than Gold.....

November— Feet.
1—Brave Women of '76 530
1—A Lesson in Palmistry 405
4—Let By Gones be By Gones 845
8—For Love's Sweet Sake 775
11—The Blue Garter 610
11—Found in a Taxi 385
15—Children of the Sea 900
18—Servant's Revenge 610
18—Foiled 375
22—When Women Win 650
22—The Rubber Man 270
25—Martyr or Crank 580
25—Finnegan's Initiation 420
29—A Life for a Life 860

December— Feet
2—The Cub Reporter 925
6—She Took Mother's Advice 450
6—He Wanted a Baby 450
9—If Love Be True 950
13—When Courage Fled 250
13—Jinks the Grouch 700
16—Romance of the Rocky Coast 1000

PATHE-FRERES.

September— Feet
27—He Learns the Trick of Mesmerism.... 433
27—Suitors' Competition 518
28—Pierrot, the Fiddler..... 318
29—Jane is Unwilling to Work..... 525

October— Feet
1—A Game of Chess 558
1—An Eventful Trip 390
2—The Garbage of Paris..... 407
2—Vendetta 541

November— Feet
8—Culture of Tea in Java..... 492
8—Misadventures of a Pair of Trousers.. 469
10—The Flight of Monsieur Valette 878
12—The Man with the Dolls 525
12—Running in Hard Luck 443
13—Good Lesson in Charity 508
13—Sam's Artistic Beard. 410

SELIG POLYSCOPE COMPANY.

September— Feet
27—Across the Divide 980
30—The Drunkard's Fate 930

October— Feet
4—A Trip to the Yosemite..... 660
7—Wheels of Justice 1000
11—Pet of the Big Horn Ranch.....1000
14—Lost in Siberia..... 785
18—No Man's Land 990
21—The Cowboy Millionaire.....
25—Briton and Boer 1000
28—The Senorita 1000

November— Feet
t—Witches' Cavern 1000
1—The Gibson Goddess 576
t—What's Your Hurry 403
4—Nursing a Viper 920
4—Sealed Instructions 760
4—Villainess Still Pursued Her 225
8—The Stage Driver 1000
11—Across the Isthmus 900
15—The Fishermen's Bride 1000
18—Up San Juan Hill .....
18—On the Border .....
18—In Wrong Simms .....
25—On the Little Big Horn, or Custer's Last Stand .....
29—Brought to Terms 615
29—Making It Pleasant for Him 380

December— Feet
2—An Indian Wife's Devotion 470
2—A Million Dollar Mix-up 520

URBAN-ECLIPSE.
(George Kleine.)

October Feet
6—Yachting Off Cowes..... 464
6—Gambling Passion 530
27—Volcanoes of Java..... 417
27—Awakened Memories 544

November— Feet
10—The Robber Duke 668
10—A Heavy Gale at Biarritz 256
17—Workhouse to Mansion 610
17—Fighting Suffragettes 380
23—Bell of the Harvest 511
23—Marriage of Love 452

VITAGRAPH COMPANY.

September— Feet
29—Onawanda 545
29—The Romance of an Umbrella 450

October— Feet
2—The Scales of Justice..... 983
5—Betty's Choice 642
5—Never Eat Green Apples..... 290
9—For Her Sake 995
12—Red Wing's Gratitude..... 562
12—Too Many on the Job..... 410
16—The Diver's Remorse 900
19—The Mexican's Revenge..... 680
19—A Dull Knife 275
23—Cosette 987
26—The Two Mr. Whites..... 543
26—He Fell In Love With His Wife..... 435
30—Entombed Alive 994

November— Feet
2—Miss Annette Kellermann 539
2—Adele's Washday 432
6—From Cabin Boy to King 958
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16—Benedict Arnold 685
16—Indian Basket Making 245
20—Sins of the Fathers 985
23—Why They Married 905
27—Jean Valjean 990
30—The Bride Groom's Joke 690

MELIES.

October— Feet
27—Cinderella Up to Date..... 950

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September— Feet
30—The Man and the Law.....1000

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28—Dope Head Clancy 600
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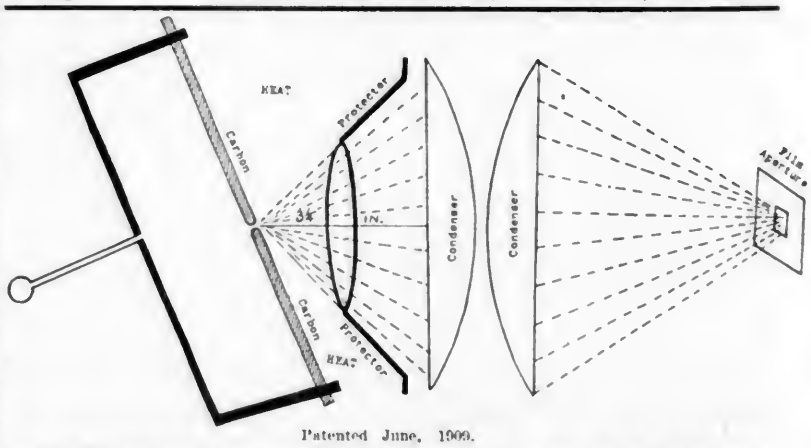

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London Letter

(Continued from page 12.)

season, Herbert Trench is determined to keep to his idea of the Haymarket, as the repertoire theatre, and has accordingly arranged to transfer the play to another theatre in two or three weeks, and produce Maeterlinck's Blue Bird at the Haymarket.

I am sorry to say that Miss Jessie Preston, the well known comedienne, has been seriously ill, at one time her life being despaired of, but she is rapidly on the road to recovery. Her big success in America this year will doubtless still be well remembered.

Max Reinhardt, the well known director of the famous Deutsche Theatre, Berlin, has arranged to give a short series of plays in German, in London. He has stipulated, however, for a guarantee of £2000.

Mme. Meta Illing, who took an English company to play in the principal cities of Germany, last May, is in London organizing a repertoire company to make an extended tour in Germany with old English comedies and modern plays.

Favorite songs for the coming pantomimes are already on the boom.

Already publishers' offices resound with choruses and refrains of over a dozen "red-hot" tunes, which the street barrel organs will soon be rattling and small boys will be whistling.

Like the distinction of getting oneself wax modeled at Tussaud's, the fame of any particular chorus is considered to be immediately settled the moment the barrel organs get it and errand boys whistle it.

The words do not matter much.

The words of popular songs are generally the most vapid nonsense imaginable. It is the music and the sentiment that are all-important.

And for the approaching pantomime season there are about a dozen catchy refrains, in a dozen different songs, which are sure to be immediate and lasting successes.

The biggest favorite seems to be Florrie Forde's Has Anybody Here Seen Kelly? which has haunting music, with verse and chorus as follows:

Kelly and his sweetheart wore a very pleasant smile,
As, bent upon a holiday, they went from Mona's Isle;
They landed safe in London, but, alas! it's sad to say,
Poor Kelly lost his little girl up Piccadilly way.
She searched for him in vain, and then, of course, began to fret,
And this is the appeal she made to every one she met:

Chorus—
Has any one here seen Kelly? K-E-double L-Y.
Has anybody here seen Kelly? (Find him if you can.)
He's as bad as old Antonio. Left me on my own-l-o.
Has anybody here seen Kelly? Kelly from the Isle of Man!

An equal, if not a bigger favorite, but of a different order, is the coon song of G. H. Elliot's, I Used to Sigh for the Silvery Moon, which has swinging music and plenty of vowels in the words of the chorus, to suit it, as follows:

I used to sigh for the silv'ry moon.
I used to sigh for ma coal-black coon.
I used to spoon in the bright moonlight.
And when the moon was out of sight.
I used to sing to ma Mandy Lou,
Ma heart is sad, but my love is true,
I've changed that tune—we were wed in June.
We've a new moon now, it's a honey-moon.

In the humorous vein, the "boys" will soon get hold of George Lashwood's One of the Girls, to warble into cheeriness. The words are entertaining:

Billie Brown once studied at a scientific school,
To touch his education up, and prove he was no fool.
He mastered every subject, and his failures were but few.
He was very fond of study, and the lady students, too.
When Brown, at last, was leaving school, the master said, with glee:
"You must take some little souvenir, then you'll remember me."
Said Brown: "You're very kind, and just for old-time's sake,
If it's all the same to you, sir, I would really like to take—

Chorus—
"One of the Girls, one of the girls, who has got the goo-goo smile;
One of the girls, one of the girls, who will love me all the while;
One little girl, one little girl, with the latest corkscrew curl,
I don't want twenty, one for me is plenty, just a little girlie, girlie girl.

In the dainty line, a big favorite, with bright, sparkling music, is Little Golden Daffodil, which is being sung by Miss Madge Temple.

It is one of the chief "production" songs—a song giving scope for scenic effects on the stage—and some idea of the sentiment may be gained from the verse:

By a silv'ry stream, 'neath the sun's soft gleam,
Stood a youth and a maiden, true;
And he sighed: "Sweetheart, though we have to part,
I will always think of you.
Take this simple flower, it will prove love's pow'r,
When I'm far across the sea,
My heart will yearn for a swift return,
I know you'll think of me."

The aeroplane, of course, has a song. The chorus being as follows:

Poor Aunt Jane, poor Aunt Jane,
Will go flying in her aeroplane;
When the works go amash,
Then you'll hear a crash,
And down, with a wollop, tumbles poor Aunt Jane.

Another "sweet" thing, which is also a "production" number, is Meet Me Where the Lantern Glows. Next, as a successor to the old favorite, Love Me, and the World Is Mine, there is To the End of the World with You, with refrain:

Tho' stars of hope are burning low, dear,
And all the world is filled with woe, dear,
My heart will bid me go, dear,
To the end of the world with you.

A rollicking thing, which is designed to fit in anywhere in any pantomime, and has music which almost sings itself, is Hello, Mr. Moon-man, Hello! This is the chorus:

Hello, Mister Moon-man, how are you to-night?
Tell me, is there anything new?
Hello, Mr. Spoon-man, you're looking out of sight;
You're a sly old fellow, playing peek-a, peek-a-boo.
Oh, 'sh, Mister Moon-man, don't you talk so loud,
I can see you winking at me from behind a cloud.
If you'll make a date with me, call up Main, three-thirty-three,
Hello, Mister Moon-man, Hello!

And for still another love lyric (there are oceans of love and sentiment for this year's pantomime season), there is a sure favorite: I'm Looking for a Sweetheart, and I think You'll Do, which has this chorus:

I'm looking for a sweetheart, and I think you'll do.
I think you are the nicest girl I ever knew.
I don't know how I strike you—I only know I like you.
I am looking for a sweetheart, and I think you'll do.

Paris Letter

(Continued from page 12.)

A young painter, Ollivier, wishes to marry a young flower girl, named Pervenche, but the girl's uncle doesn't wish her to wed a mere artist. He wants for a nephew a military chap. Forthwith Ollivier at once joins the the army of Napoleon, and all seems about to end well when suddenly Ollivier becomes enamored of a young actress, deserts the army and follows her. In despair, Pervenche disguises herself as a boy and takes her sweetheart's place in the ranks. She wins honors of the highest sort during the campaign, and at last succeeds in breaking through the lines of the enemy with orders from Napoleon to General Desaix, enabling the latter to win the battle of Marengo. The First Consul recognizes the bravery of this deed, and wishing to award the soldier, calls for Ollivier. The truth is revealed as Pervenche answers in her own person. The runaway lover, penitent, bobs up about this time and forgiving becomes general. All ends merrily and likewise happily at a big celebration of the victory at the Palais Royal. There are ballets and various other diversions throughout.

MOTION PICTURES.

The trial of Madame Steinheil, the beautiful and well-known wife of the artist, on the charge of murdering both her husband and her mother, was eagerly watched by all the world. At Paris, where it took place, it was, of course, a big sensation. The motion picture companies tried—and offered the most fabulous prices for the privilege— to get inside the courtroom for the process. This, of course, could not be granted by the authorities, but nothing could stop the picture folk from getting other interesting bits of scenes from the outside. This, I understand, has been done, though this letter is written a bit too early to be certain.

HARMONY FOUR.

One of the best turns at the Folies Bergere is that of The Harmony Four, and so good has this quartette been this side of the water will see them for quite two years yet, their time being prettily solidly booked until along toward 1911. After the Folies, they jump to the South of France, and from there they go to Germany, England, Austria, Russia, Holland, and some of the other European countries.

A "HA'PENNY,"

Russell L. Penny, of the Winslow skate concern, has just left Paris for Berlin. With him was Mrs. Penny and their new baby. Before leaving The Harmony Four presented the baby with a souvenir resembling an English half-penny. On the piece was inscribed: "To Miss 'A' Penny," which isn't at all bad.

Speaking of the Winslow people, Col. Winslow himself is now in Paris. He will be here for some days—perhaps weeks— as he has a little business to look after.

A NEW RINK.

Manager Ellis, of the Crawford and Wilkins Rink, at the Hippodrome, declares the new rink in the Rue St. Didier will be ready for opening about the first of December. The rink is in the very heart of the residential section of town. There has been some little trouble in getting the building in shape, as there has been so many labor strikes in Paris during the last six months, laborers were very scarce and inefficient when found. Things are running more smoothly now.

SOME NOTES.

Several managers from London, Berlin, Dusseldorf and other cities of Europe, have made the trip to Paris especially to see the corking show at the Olympia. Manager Brown, Says Alfred Butt, of the Palace Theatre, London; Herr Gluck, of the Apollo, Duseldorf, and others, were among the number. Messrs. Marinelli and de Cottens are to be congratulated.

✣

The Alhambra's new olio is a good one. Business there is very fine, says Manager Neighbor.

✣

The Folies Marigny has opened for the winter season with a new revue. It is under the guidance of Director Sacha. A program of short playlets is the bill.

✣

G. A. Lawska the young American who designed and built the scenic railway at Long Island, Philadelphia, and a number of other summer resorts, is in Paris now, looking over the railway at Luna Park. Many changes are to be made in this feature during the coming winter. It will have the North Pole, the Center of the Earth, and some unique flower-garden scenes, I understand.

✣

The skating rink at Luna Park opens within the next few days, declares Manager Gaston Akoun.

✣

J. A. Brown and Miss Young are among the fancy skaters now at the Hippodrome. They are also engaged as instructors.

✣

The Hudson Centennial pictures, made at New York during the big celebration there, are getting big crowds at the Kinema Gab-Ka, Boulevard des Italians.

✣

Claude Casimir-Perrier son of the ex-president of France, and Mme. Simone, divorced wife of Le Bargy, the actor, have been married. Mme. Simone will not give up the stage, but will create the part of the hen pheasant in Chantecler.

✣

Au Boul Miche is the name of the next farce to be produced at the Cluny.

Berlin Letter

(Continued from page 12.)

capacity of over 2,000 persons. First-class variety and operetta performances will be offered by the management, which will spend about one million marks for this new home of amusement.

✣

SOLVED IT.

The Banasford Company of London, which intended to open the Alhambra at Brussels, some time ago, but canceled all contracts with artists, have sold the leasehold on the theatre to Theo and Bodrice for $90,000 per annum. The lease runs sixteen years. It is expected that the theatre will be opened soon.

✣

WILL CHANGE MANAGEMENT.

Director Prinz, formerly of the Apollo Theatre at Koenigsberg, in Prussia, is negotiating for the purchase of the Flora establishment at Hamburg-Altona for the considerable price of 1,500,000 marks. In case Director Prinz becomes director of the Flora, all existing contracts with artists will be ratified.

✣

VAUDEVILLE CONDITIONS IN GERMANY.

In Germany, vaudeville conditions have changed materially, in one respect, within the past few years. Huge variety houses, financed by stock companies with large capital, have been built in the rapidly growing industrial centers. They have driven many middle class family theatres out of the field. To-day five or six of these huge amusement places are sufficient for the entire Rhenish and Westphalian provinces, purveying entertainment for a district with nearly six million inhabitants. Cologne, Duesseldorf, Essen, Elberfeld, Dortmund und Bochum have become such centres, and in other parts of Germany similiar conditions are met with. But while the tendency for concentration of manufacturing in industrial centers only masses the workmen without decreasing the total number employed, it is different with vaudeville concentration. One of these large variety houses does not employ any more acts than a small theatre would, though it has wiped out and taken the place of perhaps a dozen smaller halls. They require a better quality of acts, though, and this accounts for the scarcity of "attractions" and star acts in the present market and the abundance of "fillers." Besides, this shift from quantity to quality has, of course, increased the value and the salaries of stars. Star acts and headliners now eat up such a large share of the salary budget of each hall that the salaries of all other acts have been proportionately driven to a much lower level. So we have the spectacle in the present market of an absolute dearth of big acts and yet a lack of employment for the smaller ones, at least in Central Europe. We may also blame this condition partly upon the ever increasing demands of the public. So much has been shown them of late, that it takes a good deal to satisfy them nowadays. Even acts of standard quality, but without some unique or novel feature or "get up" would probably find it difficult to obtain engagements today, if the market could possibly furnish the desired supply of novelties.

✣

On the tomb of Tschaikowsky, the great Russian composer, who died sixteen years ago, a monument has been erected. Tschaikowsky is buried in the Alexandro Newsky cemetery in St. Petersburg. In many churches of St. Petersburg and Moscow, memorial services were held for the composer, on which occasion his religious chants were sung.

✣

In Moscow, the thirteen-year-old violinist, Mischa Polyakin attracted attention by his performance of the first movement of the Tschaikowsky concerto.

✣

An exceptionally gifted young American violinist, Harry Weisbach, from New York, a pupil of Carl Halir, made his debut with the philharmonic orchestra, at the Singakademie in Berlin. Weisbach showed himself a versatile and mature artist, and his concert was a very propitious beginning.

✣

In Dortmund, Prussia, a Max Reger festival will take place May 7 to May 9, 1910.

✣

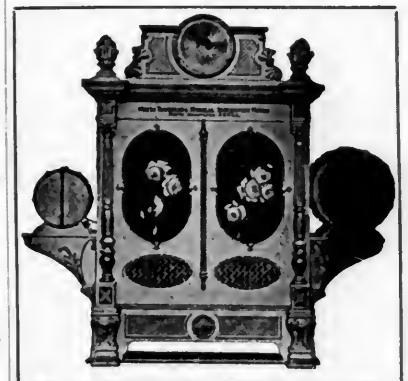
Emma Calve is planning a European tournee, to begin at the end of this month, embracing London, Berlin, Hamburg, Copenhagen, Vienna, Budapesth, Milan, Rome, Nice and Monte Carlo.

✣

Engelbert Hamperdinck, whose latest opera, Koenigskinder, has been accepted by the New York Metropolitan Opera Company, will come to New York to be present at the premiere. He will not conduct at the initial performance, but perhaps the second or third performance. The date of the premiere will be announced at the end of December.

✣

For the Royal Schauspielhaus, Paul Lindau has secured the drama, Das Winterfest, by the English playwright, Charles Renn Kennedy, whose Servant in the House has met with a remarkable success in England and America.



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Big Doings in Connection with the National Apple Show.

The Second National Apple Show opens its doors November 15. A strong amusement bill has been prepared. The best features of the entertainment will be the four band concerts each day by Reemer's National Apple Show Band, an organization of thirty-two musicians. Interspersed with the band selections a number of features will be given on the stage. The following people will take part in the program: Miss Lucille Palmer, who will sing at each performance; Clayton, Jenkins and Jasper, Patsy Conner, comedy slack wire, and The Bilikens, a novelty sensational act. The Chesters, hand balancers; Flood and Hayes, in spectacular barrel jumping. As a special attraction, the management has secured the famous picture, The Shadow of the Cross.

John Port's Production of King Dodo, 4-6, at the Auditorium, closed a three nights' engagement to good business. Human Hearts 7, was a good company, to fair house. Billie Burke, in Love Watches, 8, packed the house to the doors. Coming—Joseph Weber's Company in The Climax, 14-20.

Forty-Five Minutes from Broadway is the offering at the Spokane. It is playing to good houses. The next attraction is A Girl at the Helm.

One of the features at the Orpheum is Miss Florence Bindley in An Afternoon at Home; Stella H. Morrison and her leaping Siberian wolf hounds is also a feature act. Other good ones are The Four Floods, Rosa Roma, John Birch, Miss Eva Taylor and Her Players, Myers and Rosa, and moving pictures.

The Washington has an exceptionally good bill, including Myrtle Byrnes and Co., Nick Long, Idalene Cotton, Joe Whitehead and Flo Grierson, The Three Keltons, Les Jundts, Jimmy Wall and motion pictures.

Pantages has a good bill: Otto Flechtl's Tyrolean Sextette of Alpine Yodlers and Singers, The Three Lucifers, Fisher and Burkhart, Silvern and Emerie, Crenyon, William H. Gilson, and moving pictures.

The Union has a fine vaudeville bill, including the Three Ward Sisters, Irma Orton, Miss Katherine Meiner and moving pictures.

The Empire Theatre is now a full fledged vaudeville house. Manager A. J. Grover has arranged with the Webster Circuit to book acts from Chicago and the program this week contains four vaudeville feature acts, in addition to the regular moving pictures.

E. ANELSON.

PITTSBURG, PA.

Prospects for Coming Thanksgiving Holiday Week are Bright.

Paid in Full opened a week's engagement to a large and appreciative audience, and was exceptionally well received.

Maxine Elliott opened Monday night to a very large and fashionable audience at the Alvin Theatre, in The Chaperon. The Chaperon is a delightful performance.

The offering this week at the New Duquesne, by the Harry Davis Stock Company is When Knighthood Was In Flower, with Lillian Kemple in the title role. The presentation compares favorably with any previous one ever made here, and no star ever received a more generous reception or was greeted with more applause or approval. The Stock Company is gaining weekly in patronage.

The feature act of last week, Peter, at the Grand, is again this week the headliner. The other acts on the bill are of exceptional merit, and the Grand will experience another of its many capacity weeks. Aside from Peter the Great the bill includes Nellie Nichols, Berrac's Circus, Longacre Quartet; Middleton, Spellmeyer and Co., Harry B. Lester, Hilbert and Warren, Devlin and Elwood, Les Theodores and moving pictures.

Way Down East is with us this week, at the Lyceum. Whenever this rural New England play visits us it is welcomed by capacity business. The Lyceum was packed Monday night at the opening performance, and it will play to the largest business the house has had this season.

Blaney's Empire has for this week's bill The River Pirates, a melodrama pure and unadulterated yet to the liking of large audiences. Monologues and songs were introduced by good singers.

Sam Scribner's Company, with a galaxy of show girls, are this week's attraction at the Gayety. There are many comedians, striking ballets and a bunch of catchy songs, and lacks nothing to make the performance go with a snap.

The Broadway Girls opened a week's engagement at the Academy, and something a little out of the ordinary was in evidence, that of the S. R. O. sign. The company, including the specialty artists are of exceptional merit, the costuming far above the average, and is the best bill the Academy has had this season.

Next week the Nixon will have Kitty Grey, with Julia Sanderson as Kitty. The Alvin will have Wm. Hodge in The Man from Home, and the Lyceum will have St. Elmo. The other houses will have attractions worthy of a holiday week, and if the weather predictions hold good, next week should prove the banner one of the season.

The Man from Home will be on at the Alvin for a two weeks' run. The seat sale goes on Thursday morning.

Sophie Bernard, a niece of our popular Smithfield street jeweler, I. E. Isaacs, joined The Merry Widow Company here last week, and sang the role of Natalie. She has a most beautiful voice in range and quality.

The Duquesne Gardens opened Friday night, November 19.

The roller rinks are running full blast. Business at the Auditorium is good, the Old City Hall Rink is doing nicely, and the Exposition Rink is playing to excellent business. The races between speed artists on the bicycle and on rollers, proved quite a drawing card.

While the beautiful weather lately has undoubtedly had a bad effect on all places of amusement, the moving picture houses and those running vaudeville in connection, all feel good over the present outlook, and can find no fault with present business.

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MINNEAPOLIS, MINN.

High-class Entertainment in Quantity for Exacting Playgoers.

The Fighting Hope is being greeted by a representative class at the Metropolitan Opera House, where ovations are given the star, Blanche Bates. The week following, a favorite, W. H. Crane, will appear in Father and the Boys, a heavy advance for which is already under way.

At the Lyric Theatre, George Fawcett is winning new laurels. The Great John Ganton. The Shubert management announces that all of the latest Eastern successes on their circuit which will not appear at any other local theatre will be brought to the Lyric. There is a rumor to the effect that Wm. Morris' vaudeville companies will be presented in Shubert theatres, but no official confirmation has been given.

Parmer's Girl is playing to crowded houses at the Bijou Opera House. For the week of November 28, The Great Divide will be given at popular prices. Beverly of Graustark, The Lion and the Mouse, Via Wireless and The Right of Way are among attractions slated for an early appearance.

Walter J. Dean, stage manager for David Belasco, wrote the version of East Lynne, which the Nelll Stock Company at the East Side Princess Theatre are now producing, and has practically clothed the story in new garments. The members of the stock company are adequately cast and acquit themselves very creditably. Next week an elaborate scenic production of Monte Christo will be the offering.

Despite opposition in the burlesque field, box-office returns at the Dewey show absolutely no decrease. Large audiences are this week witnessing Pat White's Gayety Girls. Next week The Tiger Lilies, in conjunction with which will appear the famous dancer of the Western Wheel, Zallah. The Tiger Lilies will be followed by the Bohemian Burlesquers.

John W. Considine was a visitor last week. Interviewed as to his circuit, Mr. Considine stated that before another year had passed the Sullivan-Considine interests would build a theatre in Minneapolis and one in St. Paul, each of which will seat eighteen hundred people. He also stated that his firm had built seventeen theatres in the past three years and that all houses on the circuit were owned, managed and booked by Sullivan-Considine direct. Mr. Considine looked over several central plats but has not yet made selection of a site.

At the Miles, Coin's Dogs, The Columbia Four, Emerald and Dupree, Gardner and Parker and Laredo and Blake, acrobats eccentrique, comprise the bill.

Sketches from New England life by William M. Cressy and Blanch Bayne constitute an important feature at the Orpheum. Mathews and Ashley present The Hold-up, and Jean Clermont's Burlesque Circus of Dogs, Ponies and Roosters wins much favor. Other acts are Brown, Harris and Brown, Five Albolos, The Bosque Quartette, and Lena Pantzer.

Monday, December 5, will mark the opening of the Southern Theatre, which has been erected on Seven Corners at an expense of $50,000. The Southern has a handsome building of gray stone, seating about eight hundred and fifty, and will play four a day popular price vaudeville. W. A. Kelly will be manager.

The Unique is offering a full up to its usual excellent standard. Chas. Doty and Company, presenting The Way of the West, the return engagement of Probst; Holman Brothers; the Four Dancing Bells; and Ruth Chandler.

The Gayety Theatre, the home of the Eastern Wheel of burlesque is now in its second week.

Special attractions continue to draw heavy patronage at the Iris Theatre.

Good returns are reported from the Scenic, Novelty, Nonderland, Crystal, Gem, Family, Lyndale, People's, Majestic and Royal Theatres.

At the Casino Roller Rink business continues to increase steadily every week. The Casino has a capacity of 700 skaters, and furnishes concert music with Alec Gunderson's Casino Orchestra. The rink has special features, such as masquerades, novelty parties, skating attractions, etc.

Last week marked the opening of the Nicollet Roller skating Rink on the site of the Electric Dancing Academy.

Thanksgiving week, all of the local playhouses have arranged for special matinees.

RODERIC STE. FLEURE.

TORONTO, CANADA.

Old and New Favorites Welcomed in Toronto.

The Royal Alexandra had a splendid attraction in Going Some. This big farce comedy drew large audiences who were delighted with the same. Walter Jones, Lawrence Wheat, June Mathis were well received.

At the Princess Van Allen's Wife, with Fanie Ward, pleased good patronage. The quaint comedy, Mrs. Wiggs of the Cabbage Patch, filled the Grand all week.

The Majestic had a good bill with John C. Rice and Sally Cohen, Blake's Comedy Circus, Rawson and June and others.

Chip and Marble were the headliners at Shea's during the week. Amongst others were Merrill and Otto, Les Cadet, De Gascogne and Hill, Cherry and Hill.

The Lid Lifters were some class at the Gayety.

The Star did well with the Fay Foster show.

Griffin's Agnes Street had a choice bill of vaudeville and pictures.

The Variety had capacity business with the Johnson-Ketchel fight pictures.

JOSEPH GIMSON.

NEW ORLEANS, LA.

Amusement Notes of the Week Briefly Set Out.

The Thespians, a prominent local theatrical organization, elected the following officers at a meeting, November 9, for the coming term: Gustave H. Lambias, president; J. Arthur Charbonett, vice-president; Carroll Moses, treasurer; San Remo Socolo, stage manager; Adam Lorch, Jr., press agent, and Percy Massicot, master of properties. In the near future the Thespians will move into their new and attractive clubrooms, where they will be able to entertain members and friends.

Tilly Koenen, the Dutch contralto, gave one recital at the Athenaeum, November 12, to a large and fashionable audience. Her appearance was under the patronage of the New Orleans Philharmonic Society.

Fritzi Scheff, in The Prima Donna, is the attraction at the Tulane. Business is capacity at each performance, with advance prices prevailing.

Alice Lloyd, the dainty English comedienne, was the headliner at the Orpheum last week, where she made a big hit.

Pauline, the French hypnotist, was held over at the American Music Hall for two weeks, giving demonstrations of his hypnotic power. He was the talk of the town. Cecile Loftus is the headliner at the American Music Hall. Miss Loftus is supported by a strong bill. Allen Shaw, the coin manipulator, is also on the bill, and many other good ones. Capacity business.

Jules Layolle's French Opera Troupe, now filling a season's engagement at the French Opera House, is meeting with big success. Each performance is an artistic triumph and financial success. This is the best company to appear at this historic house in the last ten or fifteen years.

One of the new operas to be presented is La Petite Boheme, which was given its first presentation here for the season, November 14. The anxiously awaited novelty, Louise, another new opera, is now being rehearsed and will be presented in the next week or two.

New Orleans will tr get the world's championship fight between Jeffries and Johnson, as Harry W. Fitzpatrick, president of the Southern Athletic Club, representing a local syndicate, headed by himself and Mr. Wm. A. Kernaghan, left here November 12 for New York City, where he will put in a bid. From what could be learned, he has authority to bid as high as $110,000 for the mill.

WILLIAM A. KOEPKE.

FRESH SOUTHERN CONSTABLE

Arrested Actor Arthur H. Brams with Brewster's Millions Company.

The Mobile Register of recent date contained the following:

Mr. S. E. Weinfield, of Montgomery, and other passengers arriving from the eastward via the Louisville and Nashville railroad yesterday afternoon were very indignant at the treatment accorded Arthur H. Brams, of the Brewster's Millions company, by a constable at Flomaton.

"While the Pensacola train was waiting at the junction," according to Mr. Weinfield, "Mr. Brams and another member of the company were playfully sparring after leaving the lunch room, when a constable approached and told them to 'cut it out.' The officer was in plain clothes without a badge in view.

"Mr. Brams asked the man to show his authority for such interference, when the Flomatonian became enraged, grabbed the actor by the shoulder, threatened to split his head with a cane, and placed him under arrest, charging disorderly conduct.

"Mr. Weinfield says that the other passengers at the depot, seeing the injustice of the arrest, protested. They went with the officer and Mr. Brams to a drug store near the depot, where the magistrate holds court. Brams demanded an immediate trial. His company was to play in Pensacola Thursday night, and the actor was in fear of missing his train.

"The officer refused to give him a trial, but offered to let him off if he would pay $1 fine and costs; in all, $4.50. The actor could not stay over to contest it, and was for paying it, but Mr. Weinfield and other passengers were unwilling that he should do so. They took up a collection amounting to $5.50, and gave it to the officer. He took the money without a trial and without giving a receipt.

"In making the presentation to the Flomaton constable, Mr. Weinfield said: 'I am an Alabamian, and I want no man to leave this state and be able to say that he had been accorded such treatment in Alabama. He might forget in telling the incident to say Flomaton, and would thereby place an unmerited stigma upon the entire state.'

"The officer took the speech, also the money."

TOYMAKER OF NUREMBURG.

Failed to Please New York, to be Produced in London.

Charles Frohman will produce The Toymaker of Nuremburg at the Playhouse in London within a few weeks. In this enterprise he will have the co-operation of Cyril Maude. The play failed to make a hit at the Garrick, New York.

Written by Austin Strong, grandson of Robert Louis Stevenson, read and praised by J. M. Barrie and produced by a company which included W. J. Ferguson in the title role, more than the usual amount of interest attached to the first performance of The Toymaker of Nuremberg.

"I have the same faith in The Toymaker of Nuremberg now that I had when it was first produced at the Garrick," said Mr. Frohman. "I shall produce the piece at the Playhouse precisely as it was done in New York, with the possible exception of engaging a few English actors for prominent parts."

S. Alvarado, animal trainer, will spend his holidays with his parents in Decatur, Ill.

Street Men

Here's Quick, Easy Money
LISTEN !!!!

Take out your lead pencil and check the figures. Why, you'll take it away from them with a

Daydark Photo Post Card Machine

Figure this—you can take, finish and deliver 3 photo post cards in 5 minutes with the machine that finishes what you take where you take it.

The Daydark set up ready for use. Made from a Photograph and shows the correct proportionate size of the machine.

500% PROFIT No rent. No help. Light and compact. Good man can make from $10 to $25 a day easy.

Here's the Cost:

Machine and Tripod cost you	$37 50
12 Dozen Plates " "	2 76
500 Post Cards " "	3 50
6 Pkgs. 2 in 1 Developer "	1 50
Total Cost	$45 26

Here's the Profit:

Now, while the price of work depends on location and yourself, let's figure on the low basis of 6 for 50c.—see what you make.

500 cards will fill 83 orders of 6 cards at 50c. each		$41 50
You've used 500 cards	$3 50	
" " 7 dozen Plates	1 61	
" " 2 packages Developer	50	
	$5 61	5 61
You've made		$35 89

And remember there's no dark room—nothing outside of the Daydark needed to do all the work. The Daydark loads in broad daylight. Slip a plate in place, squeeze the bulb and drop the plate in developer. Take out and drop in fixing bath and you have a negative. Print 6 post cards, place in developer and fixing bath, dip in clean water and the whole operation has taken less than 5 minutes. Here you have quick action and the fastest money maker you ever handled. It's a mint at fairs, street parades or outdoor conventions. Works in or outdoors and requires no photographic experience. Write for information, sample cards and complete price list—it's an opportunity—don't miss it. We will ship C. O. D. Wire orders will receive instant attention. Each machine is guaranteed to do everything claimed for it and to make as good photographs as can be made with any other camera.

DAYDARK SPECIALTY COMPANY 503-F Temple Building, St. Louis, Mo.

PAUL BLUM A FAVORITE.

He is Doing Some Fine Boosting for Madame Marantette.

Paul Blum is blazing the way through the South for Madam Marantette, the "Queen of Riders." Of the well known agent and manager one of the Pensacola papers begins a long story by saying:

"He blew into town one evening this week, and from then until the next evening when the ten o'clock train pulled out, he owned the town—big, rollicking, jovial, whole-souled Paul Blum, known all over the United States, wherever show people are known. Blum knows everybody worth knowing in the theatrical world, and can beat a St. Louis drummer telling a yarn."

Mme. Marantette is spoken of as follows:

"Yesterday she appeared for the second day before a Pensacola audience, winning their admiration and enthusiastic applause before she had been in the saddle five minutes. She not only demonstrated her superiority as a menage or high school rider, but gave an even more wonderful performance with her Irish jumping horse, St. Patrick, who holds the world's record of 7 feet, 10 1-2 inches.

"Madame Marantette is the personification of grace when seated in the saddle, and presents a regal appearance, displaying the same courage and indomitable will that have the heroines of past ages. She has not only received the highest salary ever paid an equestrienne, but has been the recipient of many trophies in this country, England and the Continent. It is nothing less than a treat to watch her put her imported Arabian stallion, Chief, through his paces, or ride St. Patrick over the high jumps. Mr. D. H. Harris, an accomplished horseman and one of the most noted horse trainers in the world, rides the superb Arabian mare Sunflower in an entirely different display of haute ecole training, the horse being obedient to the slightest touch of rein or spur. Filemaker, Jr., a noted Kentucky thoroughbred, steeple-chaser, and the little pony, Kruger, also gave splendid exhibitions over the high jumps."

LATE NEW YORK STATE INCORPORATIONS.

The Zancig Theatre Company, New York; capital $1,000. To own, lease and conduct a general theatrical business and to exhibit plays, sketches and amusements of every kind. Directors, Agnes and Julius Zancig, 356 W. 145th street, and Herbert H. Taylor, 493 W. 145th street.

Celtic Amusement Company, New York; capital, $5,000. To promote and produce theatrical plays and sketches. Directors, Al. M. Leau, 314 W. 46th street, New York City; Theodore Burt Sayre, Empire Theatre, Broadway, New York City; Edward J. Denice, 116 Clymer street, Brooklyn.

Hudson Film Company, New York; capital, $10,000. To manufacture and deal in moving picture machine films, theatrical and operatic business, and to provide theatrical performances. Directors, Robert A. Maddox, Jessie L. Snyder and David F. Price, all of 1 Liberty street, New York City.

Thespian Amusement Company, New York; capital, $15,000. To build, operate and manage theatres and other places of amusement; to present theatrical productions and to conduct booking agencies. Directors, Frederick C. Smith, 43 Cedar street; Richard McNair, 4 Wall street, and Bernard W. Naftal, 299 Broadway, New York City.

Great Northern Hotel Company, New York; capital, $50,000. In connection with hotel business, to deal in theatre tickets. Directors, George Makepeace, Montgomery D. Coleman, J. Milton Ferry, 120 Broadway, New York City.

Bayard Amusement Company, New York, has certified that the amount of capital is $10,000 and that the entire amount has been paid in. President, Wm. H. Markgraf; secretary, J. Stuart Blackton.

Malasonma Aeroplane Company, New York; capital, $25,000. To manufacture airships, aeroplanes and flying machines and to maintain and operate amusement enterprises of all kinds. Directors, Albert Malasonma, 39 Washington Square; Louis and George H. Jantzen, 960 8th avenue, all of New York City.

WILLIAM J. GANE MANAGER.

William J. Gane, manager of the Manhattan and Circle theatre, has taken charge of the offices of the Motion Picture Company of America, in the Broadway Theatre Building, New York. Mr. Gane has been made the general manager of the organization.

Though he will have managers in charge of both of the New York theatres he has been directing, Mr. Gane will continue to give each house his personal attention. The company has nothing to do with the manufacture of film or of picture machines, as the name might imply.

The company has taken over the control of eight theatres in Philadelphia, two in Baltimore, and one each in Cincinnati, Norfolk and Reading, in addition to the Circle and Manhattan in New York.

Other houses will be added to this circuit of fifteen, and already sites have been selected for new theatres in Manhattan, one at 125th street, and the other at 147th. Plans already prepared will be filed with the Building Department this week.

EVERYBODY HAS DAY OFF.

Percy G. Williams has appointed a relief staff, which is to go from one house to another, spending a day in each house on the circuit to relieve the permanent man, and giving a day off every week to each member of the staff. David Robinson, of the Colonial, has chosen Thursday as his day.

MANAGEMENT CHANGED.

This week Towle's Opera House, at Hammond, Ind., gets a new manager in the person of George Manderbeck, formerly manager with The Flints, hypnotists. Roy Emery, the present manager at Towle's, has resigned and will go on the road in a similar capacity with one of Mort H. Singer's companies.

The Wm. O'Brien Troupe and Naoma, the Human Cannon Ball, sailed for Havana, Cuba, November 12, for eight weeks, under the direction of Richard Pitrot.

Hurry! Hurry! Hurry!

Don't overlook this Opportunity

INTO every corner of this big country of ours—into the big corners of Europe—into far off Africa, the **Christmas Edition** of THE BILLBOARD will carry its message of good cheer, its proclamations of American leaders in every department of entertainment; the announcements of all the big commercial interests identified with this great profession. Forty thousand copies, two hundred thousand readers who will review every page and preserve it for future guidance because of the multiple departments of reference and information. If you want to be ranked with the leaders, be listed in this world catalogue, your immediate attention is necessary. Notwithstanding the tremendous increase in circulation, the advertising rate for regular editions maintains; a genuine bargain opportunity. It will be the peer of all gala editions from every standpoint, and offers exceptional opportunity and certainty for results. If you have not already written for space, do it at once; good positions are still to be obtained.

Last forms close Saturday, December 4th, at midnight; but to secure position your advertisement should reach publication office much earlier—at once if possible. The issue will appear December 7th and bear date of Saturday, December 11th.

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CORRESPONDENCE

ALABAMA.

ANDALUSIA.—OPERA HOUSE (N. A. McMillan, mgr.) [illegible] Quartet 18; Between [illegible].

GADSDEN.—HAYDEN PARK THEATRE ([illegible] Rosenbaum, mgr.) Adelaide Thurston in [illegible] Mary Nov. 16; Florence Gear in Fluffy Ruffles 18. AMUSE U (J. Rosenbaum, mgr.) Moving pictures and vaudeville. NEW ALAMO (Wm. Hall, mgr.) Moving pictures. UNDER CANVAS: Barnum & Bailey Circus Nov. 1.

ARIZONA.

GLOBE.—DREAMLAND (John L. Alexander, mgr.) Wm. Jennings Bryan Nov. 22-23; Colonial Players 24-31. MAJESTIC (Chas. Holdren, mgr.) Jas. P. Lee Stock Co. in Klu Klux Klan and East Lynne. IRIS (Edward R. Keith, mgr.) Lily Cummings in songs; Jones and Walton and moving pictures.

ARKANSAS.

EL DORADO.—JOHNSTON OPERA HOUSE (A. G. Howard, mgr.) Pictures and vaudeville Nov. 15-20. QUEEN CITY THEATRE (J. C. Cohen, mgr.) Vaudeville and pictures week of 15.

LITTLE ROCK.—MAJESTIC: Kalinowski Brothers, Elona, Murphy and Willard, Ray W. Snow, the Rossires, Russell and Church, Cleo and Majestograph week of Nov. 15. CAPITOL (J. S. Baird, mgr.) International Grand Opera Company Nov. 17; Al. G. Field's Minstrels 18; David Warfield in The Music Master 19; Brewster's Millions 23.

CALIFORNIA.

SAN FRANCISCO.—See news letter.

OAKLAND.—See news letter.

SAN DIEGO.—GARRICK (J. M. Dodge, mgr.) In Old Kentucky Nov. 20; The Man of the Hour Nov. 21. PICKWICK (S. A. Palmer, mgr.) Charles King Stock Company and Marjorie Rambeau beginning Nov. 15, in The Squaw Man. QUEEN (E. J. Donnellam, mgr.) Will S. Marion and Vira Rial in sketch The Witch's Power; William Selbini and Janetta Grovinni, acrobats, jugglers and instrumentalists; The Four Stagpooles in sketch The Crazy Caddie; Ernest Brinkham, character singer; motion pictures week of Nov. 15. EMPIRE (H. C. Moore, mgr.) Miss Montgomery, soprano, in operatic selections, motion pictures, illustrated songs week of Nov. 15. UNION (F. W. Ruhnow, mgr.) Late motion pictures week of Nov. 15. BIJOU (W. C. O'Connor, mgr.) Susie Lehman and Master Teddy in late popular songs; motion pictures and illustrated songs week of Nov. 15.

ROBT. HAYS.

SAN JOSE.—VICTORY (F. A. Giesa, mgr.) In Old Kentucky Nov. 14. GARDEN (McCabe & Barre, mgrs.) Reopening with Ed Raemond Company in In the Bishop's Carriage week of Nov. 15. THEATRE JOSE (Harry Berkovich, mgr.) Ed. Emery Co., sketch; Wm. Cahill, La Velle and Grant, Flo Patterson, The Dixie Trio, Newman, the violinist, and motion pictures.

COLORADO.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penney, mgr.) Moving pictures Nov. 15.

DENVER.—MAJESTIC (Daniel McCoy, mgr.) Butler and Bassett, Aida Wescott and Co., Fay Carranza, Fritzkow and Blanchard, The La Darrows and George Lauder week of Nov. 20. ORPHEUM (A. C. Carson, mgr.) Edna Aug, Tom Waters, Una Clayton and Co., Kelly and Kent, Spaulding and Riego, Montgomery and Healy Sisters and Samson and Delila week of Nov. 22. AUDITORIUM (Geo. A. Collins, mgr.) Eddie Foy in Hamlet of Broadway week of Nov. 22. CURTIS (Pelton & Smutzer, mgrs.) The Angel of the Trail week of Nov. 22. TABOR GRAND (Peter McCourt, mgr.) Commencement Days week of Nov. 21. BROADWAY THEATRE (Peter McCourt, mgr.) Paid in Full week of Nov. 22.

PUEBLO.—GRAND (Grand Theatre Co., mgrs.) Bill of Nov. 12: Jolly and Wild, musical sketch; Dancing Delaceys, Martelli and Rossi, singers; Florence Wilson, comedienne; Geo. Smedleys, musician; Carrie McManus, songs, pictures. PANTAGES (Harry Holmes, mgr.) Bill of Nov. 13: Al. G. Barnes and Four Elephants; LaLoie Helene, classical dancer; Bert Lennon, comedian; Rivell and Derby, gymnasts; Don and Thompson, sketch; pictures. MINEQUA RINK (Fred Baumgartner, mgr.) Roller skating. MAJESTIC (Mrs. G. M. Morris, mgr.) Pictures and all star minstrels. MAZE. DREAMLAND (A. W. Howell, mgr.) Pictures. WHITE CITY (O. A. Negele, mgr.) Pictures. CENTENNIAL AUDITORIUM: Whitney Bros.' Quartet, Nov. 12, drew well.

TRINIDAD.—WEST'S THEATRE (Carl M. Cooper, mgr.) Fifty Miles from Boston Nov. 18; The Time, the Place and the Girl 21. CRYSTAL (W. R. Ormsdorff, mgr.) Sunon Brothers, European gymnasts; Dorothy Mae Owen, song and dance; Hartford and Cornell, the Actress and the Dude; Jere Sanford, yodling and whistling, and moving pictures and songs. DREAMLAND, MAZE and ISIS: Pictures and songs.

CONNECTICUT.

BRISTOL.—SHERMAN THEATRE (C. Warren Hale, resident manager) Guy Bartlett and Co., in A Welsh Rarebit Dream; Musical Irving, comedy musical act; motion pictures and songs.

BRIDGEPORT.—JACKSON THEATRE (J. W. Jackson, mgr.) Brewster's Millions Nov. 16-17; Arizona 18; Third Degree 19-20; The Circus Girl 22. POLI'S (W. H. Sleck, mgr.) Tom Edwards, Spissell Brothers and Co., Haines and Vidocq, Marion Garson, Herbert Brenren and Helen Downing, Clever Trio, Kalelil Troupe and pictures week of Nov. 15.

HARTFORD.—PARSON'S THEATRE (H. C. Parsons, mgr.) The Man of the Hour 16-17; Brewster's Millions 18-20; Rebecca of Sunnybrook Farm week of 22. HARTFORD THEATRE (H. H. Jennings, mgr.) No bookings week of 15. POLI'S THEATRE (G. S. Hanscomb, res. mgr.) Lottie Williams and Co., Six Musical Nosses, McKay and Cantwell, Four Dancing Bugs, Tom [illegible], Tops, Zara Carmon Trio, and Suzanne Rocamore week of 15. SCENIC THEATRE (H. C. Young, mgr.) The Universe, Ned Fitzgibbon, Caroline Pulian and Jack Manragle week of 15. NICKEL THEATRE (Chas. Wetherald, mgr.) Songs and pictures.

NEW BRITIAN.—KEENEY'S (P. J. McMahon, mgr.) Millie Capreffa and Co., The Marshalls, Aerial Wisons, McAvoy and Brooks, the Four Richards Trio and pictures week of Nov. 15. SCENIC (Geo. Hollay, mgr.) Pictures and vaudeville. RUSSEVIN (Tom Lynch, mgr.) The Third Degree Nov. 17.

DELAWARE.

WILMINGTON.—GARRICK (W. L. Dockstader, owner and mgr.) The Eight Palace Girls, direct from London, Eng.; Marion Murray and Co., G. Williams, Spencer Kelly and Marion Wilder, W. Williams, the famous Australian ventriloquist; Ad. Carlisle Dog Pantomime Co. with a special added attraction, Waterbury Bros. and Tenny, week Nov. 15-20. AVENUE (Chas. F. Roth, res. mgr.) Conness and Edwards Stock Co. in Sowing the Wind week Nov. 15-20. GRAND (Bijou Circuit Co., lessees; Leonard B. Coel, gen. mgr.) Willard's Temple of Music, George C. Davis, Adair and Dalin, Elliott and West, Bates and Neville and pictures, first half, Nov. 15-17; second half, Willard's Temple of Music, The Seven Russells, William Rayner and Co., Wood and Faust, Mickey Feeley and pictures Nov. 18-20; big show.

G. PAUL MONCK.

DISTRICT OF COLUMBIA.

WASHINGTON.—BELASCO (L. Stoddard Taylor, mgr.) Carlotta Nillson and Arthur Byron in For Better, For Worse, week of Nov. 15. William Norris in King of Cadonia, week of Nov. 22. NATIONAL (W. H. Rapley, mgr.) Montgomery and Stone in The Old Town week of Nov. 15. Hattie Williams in Detective Sparks week of Nov. 22. COLUMBIA (Fred G. Berger, mgr.) Macklyn Arbuckle in The Circus Man week of Nov. 15. Theodore Roberts in The Barrier week of Nov. 22. ACADEMY OF MUSIC (John W. Lyon, mgr.) The Clansman week of Nov. 15. The Brand of a Thief week of Nov. 22. CHASE'S (H. Winnifred De Witt, mgr.) Carrie DeMar as Dolly Dolly King, etc., The Thos. Ryan Richfield Co. in Mag Haggerty, M. D., The Four Huntings, Alcide Capitaine, Binns, Binns and Binns, and others, week of Nov. 15. GAYETY (Wm. T. Clarke, mgr.) Louis Robie and his Knickerbocker Burlesquers week of Nov. 15. Trocadero Burlesquers week of Nov. 22. NEW LYCEUM (Eugene Kernan, mgr.) Hughey Kernan's own show, Washington Society Girls week of Nov. 15. Broadway Gaiety Girls week of Nov. 22. MAJESTIC (Frank B. Weston, mgr.) Rice and Walters, novel comedy sketch, A Day on the Farm; Siddons and Earle in The Female Doctor; Fred and Bessie Lucien, comedy musical act; Gertrude Black, comedienne, and others.

J. C. HARRAMAN.

GEORGIA.

SAVANNAH.—NEW SAVANNAH THEATRE (W. B. Seeskind, mgr.) John Griffith in Faust and the Bells 16-17; Chatham Artillery Minstrels 18; Richard Carle in Mary's Lamb 19; Rose Stahl in The Chorus Lady 22. ORPHEUM (Jos. A. Wilensky, mgr.) Pearl Allen and her Jockeys as the headline act; Attie and Desjardin, feature dancing act; Charles Williams, comic violinist; Rockaway and Conway, singing and dancing; The Siegels, instrumentalists; Tom Powell, blackface monologist and singer; motion pictures and songs week of 15. CRITERION (Frank and Hubert Bandy, mgrs.) Toni Martin, comedy cyclist; Wesley and Francis, comedy song and dance; Dunn and Germain, comedy sketch and singing act; illustrated songs and motion pictures week of 15. GRAND (Arthur Lucas, mgr.) Olive Crane in imitations of Eva Tanguay and others; The A. May Fowler and Company, in a refined singing, cartooning and talking act; Harry Kay, monologist, and moving pictures week of 15. AIRDOME (Frank and Hubert Bandy, mgrs.) William Triplett presents Sylvia Summers and her company in a repertoire of royalty plays, for an indefinite period at this house. ATHENEAUM (Wilson Rogers, mgr.) Opened last week with Wilson Rogers in new songs and monologue, and Mr. and Mrs. J. Warren Berry, instrumentalists. COLONIAL: Opens up Nov. 29 with popular priced attractions, controlled and booked by Jake Wells.

ARTHUR M. ROBINSON.

IDAHO.

BOISE.—NEW PINNEY (W. A. Mendenhall, mgr.) Lo Nov. 18-19; Whitney Bros.' Male Quartet 27. TURNER (Mrs. John Furth, mgr.) Marlow Stock Company in His Excellency, the Governor. ORPHEUM (S. M. Curtis, mgr.) Curtis Stock Co. in Out West. THE BOX (W. Fred Rosner, mgr.) Pictures and songs. LYRIC (M. Kaiser, mgr.) Pictures and songs. OAKES (Helms & Barker, mgrs.) Pictures and songs. THE SHOESTRING (Eugene Wackerow, mgr.) Pictures and songs.

ILLINOIS.

MOLINE.—THE BARRYMORE (Sodini Circuit; Jos. Cary, mgr.) Nov. 18, Max Bloom in The Sunny Side of Broadway; 20, Hood's Illustrated Lecture on Africa; 21-22, Henderson Stock Company; 23, Burr McIntosh in A Gentleman from Mississippi; 29, The Thief; Dec. 4, The Soul Kiss; 5, The Girl from Rector's. THE GRAND: Continuous motion pictures. Nov. 19, Louise Gunning in Marcelle; 20, Jesse James; 21, The Sports and the Girl; 23, Travel Talks; 26, Uncle Tom's Cabin; 27, The Ringmaster; 28, St. Elmo. THE VAUDETTE (Ross Bros., mgrs.) Continuous motion pictures. THE FAMILY (Sodini Circuit; H. A. Sodini, mgr.) First half of week, Madame Gertrude, Mrs. Adler; Gertrude Shipman and Co. in Wanted—A Cook; motion pictures; Allen Wightman, clay modeler; Grace Robison, dancer. Last half of week, Madame Gertrude; Cubanola Trio, street singers; Chas. Weber, comedy juggler; Mrs. Adler and motion pictures. Next week, Arnoldo's Trained Leopards.

FRANK R. HILDEBRANDT.

ROCK ISLAND.—THE ELITE (Norman Friedenwald, mgr.) Frank Mayer, musical comedian; Miss Pearl Stanley; Jas. [illegible]; Wood and Stone and Rose Lefius in Twenty Minutes of Musical Comedy; [illegible] and pictures; Livingston [illegible] Company in Beverly and the [illegible]. The LYRIC: Motion pictures, [illegible]. THE ILLINOIS (Chamberlin Kindt Co.; R. Taylor, mgr.) Nov. 23, Steindel Trio Musical; 24, Travel Talks; 25, The Sport and the Girl; [illegible] Louise Gunning in Marcelle; 27, Uncle Tom's Cabin; Nov. 28 and week, Morgan Stock Company. THE BIG RINK (George Wick, mgr.) Roller skating. THE FAMILY (G. Pausen, mgr.) First half of week, Hennings, Lewis and Henings, in The Automobile Agent; Geo. Kelly and Bobby Catlin, characteristic Chinese operas; Naomi Etherdo, European equilibrist; Original Daly Madman, a [illegible] jumping juggler; Miss Hilda Orth, and motion pictures. Last half of week, Charles Mason and Co. in The Onion Trust; Mrs. Mae Richard Casey; McGarry and Harris, singers and dancers; Fogg and Alger, musical comedians; William Koplin, acrobatic and ground tumbling, and motion pictures.

FRANK R. HILDEBRANDT.

ALTON.—TEMPLE THEATRE (Wm. Sauvage, mgr.) The Girl in the Grand Stand Nov. 17; Ada Mead 24; Lyman Twins 25. LYRIC (Andy Burke, mgr.) Albre Van and moving pictures Nov. 15-21. NINA THEATRE (Gus Crivello, mgr.) Moving pictures.

BLOOMINGTON.—THE COLISEUM (Frank Raleigh, mgr.) Powell and Cohan's Comedy Co. 15-17; In Wyoming 20; Just a Woman's Way 25; Sousa's Band 26, mat. THE CASTLE (Guy Martin, mgr.) Nov. 15-20, Bonner and Meredith Co., Florence Arnold, Lucie and Ellsworth, Couture and Gillette, Eight Komikal Kids, Swain's Geese and the Castlescope. THE COLONIAL (Wm. Peterson, mgr.) Illustrated songs and pictures. THE MAIN ST. (Guy Strickle, mgr.) Songs and moving pictures. THE SCENIC (Chris. Jackson, mgr.) Songs and pictures. THE COLUMBIA (Joe Hopp, mgr.) Songs and pictures. THE NICKELODEON: Songs and pictures.

BEARDSTOWN.—GRAND OPERA HOUSE (W. H. Deppe, mgr.) Uncle Tom's Cabin Nov. 18. THE GEM (Harris & Goodell, mgrs.) Pictures and songs. DREAMLAND (Chas. Quantance, mgr.) Pictures and songs.

DECATUR.—POWER'S THEATRE (Thomas P. Ronan, mgr.) As the Sun Went Down Nov. 25; The Thief 26; Mrs. Leslie Carter 27. NEW BIJOU (A. Sigfried, mgr.) Ashai Troupe, Morrissey and Rich, Two Hearts, Dixie Harris, The Buchanan Dancing Four, Cecile Francais and Co., Montambo and Bartelli, Daly and O'Brien and Gladys Hill week of Nov. 15. FIVE CENT BIJOU (A. Sigfried, mgr.) Moving pictures. NICKELODEON and ILLINOIS (W. H. Ellis, mgr.) Moving pictures. DREAMLAND (Ed. Baker, mgr.) Moving pictures.

EAST ST. LOUIS.—NEW BROADWAY THEATRE (John P. Barrett, mgr.) Harvey Stock Company Nov. 14-20; Lyman Twins 21-24; Cowboy Girl 25-27; Gay Morning Glories 28-Dec. 1.

FREEPORT.—GRAND (Hugh Flannery, Jr., mgr.) The Mouse Trap Peddler Nov. 17; The Bachelor 18; Daniel Boone 19. Maxwell Stock Company week of 22. BIJOU (Melchoir & Cassatt, props.) Vaudeville and pictures. LYRIC (R. S. Hopper, mgr.) Pictures. MAJESTIC (I. W. Guitau, mgr.) Moving pictures. SUPERBA (J. P. Chase, mgr.) Pictures.

HOOPESTON.—McFERREN'S OPERA HOUSE (Wm. McFerren, mgr.) The Tiger and the Lamb Nov. 25; Daniel Boone Dec. 2; Vogel's Minstrels 13. VIRGINIA (D. Yonkelowitz, mgr.) Pictures and vaudeville. PRINCESS RINK (G. M. Dalstrum, mgr.) Roller skating.

JACKSONVILLE.—GRAND OPERA HOUSE (L. P. Anderson, mgr.) Rentfrow's Jolly Pathfinders Nov. 22-27; Motion pictures on off nights. BIJOU (J. B. Pollard, mgr.) Vaudeville and pictures. GAIETY (T. S. Scott, mgr.) Pictures and songs. MAJESTIC (W. L. Eck, mgr.) Pictures and songs. ROLLER RINK (A. L. Hood, mgr.) Roller skating.

MT. CARMEL.—NEW COWLING THEATRE (Frank J. Cowling, mgr.) M. Gilpins' Hypnotic Comedy Co. week of Nov. 15.

WAUKEGAN.—SCHWARTZ THEATRE (Jno. Wingfield, mgr.) St. Elmo Nov. 18; The Girl from Rector's 21; Daniel Bone 25. BARISON THEATRE (A. A. Frudenfeld, mgr.) Vaudeville. WASHINGTON ST. THEATRE (Wm. Madsen, mgr.) Pictures and songs. WILSON (Fred Wilson, mgr.) Pictures and songs. NEW FIVE CENT THEATRE (Watts & Katsner, mgrs.) Pictures and songs.

INDIANA.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.) My Boy Jack Nov. 20; Elks' Minstrels 24; Her Dark Marriage Morn Dec. 2; Miss Petticoats 9; The Scotch Singers 15; Angola Dramatic Co. 20. THE BROKAW (Joe Brokaw, mgr.) Baudeville and pictures. MAJESTIC (F. Bdigo, mgr.) Three Sharp Sisters and pictures.

BLOOMINGTON.—HARRIS GRAND (R. H. Harris, mgr.) Tempest and Sunshine Nov. 20; The Witching Hour 23; The Wolf 24.

CROWN POINT.—CENTRAL MUSIC HALL (J. B. Lehman, mgr.) Uncle Tom's Cabin Nov. 16; The Fiddler and the Girl Dec. 1; moving pictures on off nights.

EVANSVILLE.—THE BIJOU (Chas. Sweeton, mgr.) 17, Henrietta Crossman in Sham; 23, The Merry Widow; 24, Al. G. Fields; 25, Norman Hackett; 26, Mrs. Leslie Carter. THE ORPHEUM (Chas. Sweeton, mgr.) Motion pictures and amateurs. THE NEW GRAND (Martin Beck, gen. mgr.; F. W. Wastjer, res. mgr.) Motion pictures and popular vaudeville. THE COLONIAL (Russel Prenen, mgr.) Pictures and illustrated songs. THE NEW MAJESTIC (Edw. Raymond, mgr.) This new house is now under roof and will be opened in a few weeks. EVANS HALL: Motion pictures and amateurs. LYRIC: Motion pictures. LYCEUM: Motion pictures. CRYSTAL PALACE: Motion pictures. MAIN: Motion pictures. RIVERSIDE: Motion pictures. THALIA: Motion pictures and vaudeville.

KOKOMO.—SIPE THEATRE (G. W. Sipe, mgr.) Stetson's Uncle Tom's Cabin Nov. 17; Girls Will be Girls 18; Mandy Green 19; The District Leader 20; vaudeville 23-27; The Wolf 22; Girl of U. S. A. 25. FAIRVIEW (Weed & Wise, mgrs.) Pictures and songs. IDEAL (A. Powell, mgr.) Pictures and songs by Fred Anger. PICTURELAND (G. P. Weed, mgr.) Songs and pictures. STAR (Sipe & Reed, mgrs.) Pictures and songs by Bly Page and Ruth Collins.

LA PORTE.—HALL'S THEATRE (J. W. Hall, mgr.) The District Leader Nov. 22; Vogel's Minstrels 26. PHOENIX (Koler & Jericek, mgrs.) Pictures and songs. VAUDETTE (P. S.

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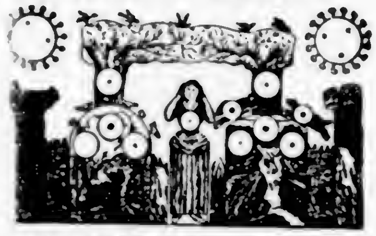

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Pollock, mgr.) Pictures and songs. COLISEUM RINK (Mr. Shafer, mgr.) Roller skating.

MUNCIE.—WYSOR GRAND (H. R. Wysor, mgr.) Stetson's Uncle Tom's Cabin Nov. 20; Girls Will Be Girls 22; The Time, the Place and the Girl 23; Bostonian Singers 24; The District Leader 25; Mrs. Fiske in Salvation Nell 27. STAR (Ray Andrews, mgr.) Ranee Family, European specialty; Kessely'a Europeaa Marionettes; Hanson and Drew, comedy sketch; George Milburn, black face monologist, week of Nov. 14.

MADISON.—GRAND OPERA HOUSE (Ernest J. Matthews, mgr.) St. Elmo Nov. 20; Under Southern Skies 22; Girls Will be Girls 30.

NEW CASTLE.—ALCAZAR THEATRE (B. F. Brown, mgr.) Ye Colonial Stock Co. 15-20, canceled; The Great Sciro's Hypnotic Comedy Co. 15-17; William Owen and Players in The Merchant of Venice and As You Like It, 18; Stetson's Uncle Tom's Cabin 19; Girls Will Be Girls, with Miss Anita Arliss, 24; MacLean Stock Players Dec. 19-25; The Climax Jan. 5; In Wyoming, The Wolf, Out in Idaho soon. STAR (C. C. Barley, mgr.) Miss Hazel Custer, contralto comedienne; Hoffman and Caine, musical duo; Agnes Beach, whistler; Sager and O'Brien, comedians, and feature films 15 and week. PRINCESS THEATRE (Warner Schmidt, mgr.) Miss Eleanor Stefano, female baritone and latest pictures. THEATORIUM (Warner Schmidt, mgr.) Animated pictures. K. of P. HALL (Knights of Pythias, mgrs.) Troubadour Amusement Co., 11-13. COLISEUM RINK (Paul Jamison, mgr.) Roller skating.

NORLESVILLE.—GRAND OPERA HOUSE (L. Wilht, mgr.) Orpheum Stock Co. Nov. 15-20. VAUDETTE (J. Wise, mgr.) Moving pictures and vaudeville. ROLLER RINK (Ote Helney, mgr.) Roller skating.

RICHMOND.—GENNETT THEATRE (O. O. Parks, mgr.) St. Elmo Nov. 17; Graustark 18; Girls Will Be Girls 20. THE MURRAY (O. G. Murray, mgr.) Alpine Troupe, wire act; Four Loublins, harmony singers; Gladys Sears, the girl with many dialects; Cole and Coleman, musical nonsense; Miss Eva Hazeltine and Miss Nelle Thompson week of Nov. 15.

VINCENNES.—GRAND OPERA HOUSE (Willis & Moore, mgrs.) The Merry Widow Nov. 22; Mrs. Leslie Carter Dec. 8. RED MILL (M. E. Moore, mgr.) Polite vaudeville. LAKEWOOD RINK (C. C. Gosnell, mgr.) Roller skating.

IOWA.

ATLANTIC.—MAJESTIC (E. L. Anderson, mgr.) Pictures and songs. UNIQUE (J. M. Young, mgr.) Pictures, songs and vaudeville. ATLANTIC THEATRE (D. S. Eldridge, mgr.) The Girl and the Gawk Nov. 20; The Wolf 24; Bunco in Arizona 30.

CARROLL.—CARROLL OPERA HOUSE (C. C. Ludwig, mgr.) Great John Ganton Nov. 9. PICTURELAND (C. C. Ludwig, mgr.) Motion pictures and vaudeville Nov. 15-20.

CHEROKEE.—GRAND OPERA HOUSE (F. Brunson, mgr.) Bishop Bristol Nov. 24; Little Homestead 26; wrestling match 27.

DAVENPORT.—THE GRAND (D. L. Hughes, mgr.) Nov. 17, Max Bloom in A Sunny Side of Broadway; 19, Hoss's Illustrated Lecture on Africa; 21, Burr McIntosh in A Gentleman from Mississippi; 23, Frohman's The Thief; Dec. 6, Billie Burke in Love Watches. THE STAR (Ross Bros. mgrs.) Continuous motion pictures. THE PRINCESS (Chamberlin-Kindt Co.; Chas. Kindt, mgr.) Nov. 14 and week, The Princess Stock Company in Polly Primrose, 21 and week, The Prisoner of Zenda; 28 and week, A Bachelor's Romance. THE IOWA (W. Blakemore, mgr.) Continuous motion pictures. THE FAMILY (J. A. Munroe, mgr.) First half of week, Mrs. Mae Richard Casey, Charles Mason and Company in The Union Trust; Fogg and Alger, musical comedians; McGarry and Harris, singers and dancers; William Koplin, acrobatic and ground tumbling, and motion pictures. Last half of week, Hennings, Lewis and Hennings in The Automobile Agent; Miss Hilda Orth; Gen. Kelly and Bobby Catlin, characteristic Chinese opera; Naomi Ethardo, European equilibrist; Original Daly Madman, acrobatic jumping juggler, and motion pictures. THE NATATORIUM. Roller skating. THE BURTIS (Chamberlin Kindt Co.; Chas. Kindt, mgr.) Nov. 20, Louise Gunning in Marcelle; 21, Bunco in Arizona; 26, The Ringmaster; 27, St. Elmo; 28, Uncle Tom's Cabin. THE ELITE (Chas. Berkell, mgr.) The Elite Stock Company in St. Elmo; Castle and Gilmore, singers and dancers, and motion pictures. Next week, The Last Round-up. THE NEW AMERICAN (Chas. Berkell, mgr.) Rapidly nearing completion. Opens Dec. 25 with advanced vaudeville.

DES MOINES.—FOSTER'S OPERA HOUSE (Wm. Foster, mgr.) Ward and Vokes Nov 15; The American Idea 19-20. AUDITORIUM (Sam & Lee Shubert, lessees.) Three Weeks Nov. 16-17; Dustin Farnum 18. PRINCESS (Elbert & Getchell, mgrs.) The Great Divide Nov. 15-20. GRAND (Wm. Foster, mgr.) Just a Woman's Way Nov 14-17, The Girl That's All the Candy 18-20. EMPIRE (M. J. Karger, mgr.) The College Girls Nov. 14-17. ORPHEUM. Julius Steger, Alfred Hollingsworth, Maude Earle and John Romono, Walter Kelly and Mildred Grover, Barry and Halvers, Davey and Pony Moore, August Piato's Simian Circus, Flexible Frederick week of Nov. 15. STAR (I. Ruben, mgr.) Pictures and vaudeville. COLONIAL (Colonial Amusement Co., mgrs.) Pictures and Songs. UNIQUE (Elbert & Getchell, mgrs.) Vaudeville and pictures. LYRIC (Dan Bergum, mgr.) Vaudeville and pictures. FAMILY (I. Milasiowsky, mgr.) Vaudeville and pictures.

DUBUQUE.—GRAND OPERA HOUSE (Wm. L. Bradley, mgr.) American Idea Nov. 17; The Thief 19; Gentleman from Mississippi 20. PRINCESS (Wm. L. Bradley, mgr.) Vaudeville and pictures. Bill for week of Nov. 15, The Real Quartet, singing; Manning Trio, comedy playlet; Enid Gray, songs and impersonations; Herbert Rankin, Comedy Musical act, and pictures. NEW BIJOU (Jake Rosenthal, mgr.) Opening Nov. 22. ROYAL (Willie G. Jones, mgr.) Vaudeville and pictures. NAPANEE (C. D. Sutphen, mgr.) Pictures and vaudeville. CLAY and LYRIC (M. F. Dreager, mgr.) Pictures. DREAMLAND (J. E. Boyle, mgr.) Pictures. STAR (Dr. E. B. Grubba, mgr.) Moving pictures.

FT. MADISON.—ERINGER GRAND (Jones & Campbell, mgrs.) Three Weeks Nov. 18; Al. Martin's Uncle Tom's Cabin 21. EMPIRE (A. L. Swendson, mgr.) Moving pictures.

IOWA CITY.—COLDREN THEATRE (Ray Swan, mgr.) Black Crook, Jr., Nov. 23; The Sport and the Girl 26; The House of a Thousand Candles 29; The Thief 30; Girl from Rector's Dec. 2. BIJOU THEATRE (Le Roy Smith, mgr.) Le Roy Beach, musical act; Will H. Fields, Hebrew comedian; Myrtle Victorine and The Two Zolars, featuring The Lazy Moon; Lotas' Dogs and Monk; Thompson Trio, Male Singers; and moving pictures week of 15. PEOPLE'S THEATRE (Jay Emery, mgr.) Aadean Children, Eva and Ernest; Reed and Ferguson; Tom Kum; The Daltons; Lewis and Griffin, and moving pictures week of 15. THE NICKELDOM (Thomas A. Brown, mgr.) Moving pictures and vaudeville.

OSKALOOSA.—GRAND OPERA HOUSE (J. M. Miller, mgr.) Flora Wilson Nov. 15; Jesse James 17; The Heiress 18; The Girl of Eagle Ranch 19; A Stubborn Cinderella 20. ORIENT (W. H. Bowen, mgr.) Pictures and songs. PALACE (Mr. Chor, mgr.) Songs and pictures. LYRIC (Herbert Riggs, mgr.) Pictures and Songs. NICKELODEON (Art Jackson, mgr.) Pictures and songs. GLENWOOD RINK (J. M. Hagan, mgr.) Roller skating. TURNER RINK (Wm. Groce, mgr.) Roller skating.

ONAWA.—I. O. O. F. OPERA HOUSE (Sam Ross, mgr.) Moving pictures and songs. MAJESTIC (Moorehead & Fuller, mgrs.) Pictures.

OTTUMWA.—GRAND OPERA HOUSE (J. F. Jersey, mgr.) Hope Wallace Stock Company, Nov. 8-27. GARRICK (J. Bechtel, mgr.) Kamekishi Japs, Grace Wilson, Fred and Mae Waddell, Will Ebben, Jos. Kettler and Co., Ah Ling Foo, Joe O'Neill, Emerson and LeClair, Billy O'Brien and Garrickscope week of Nov. 15.

PERRY.—GRAND (A. W. Walton, mgr.) The House of a Thousand Candles Nov. 30; High School Operetta 22; Howard's Orpheum Vaudeville 23-25; Lena Rivers 26; Married in Haste 30.

RED OAK.—BEARDSLEY THEATRE (L. M. Beardsley, mgr.) Paid in Full Nov. 16. MAJESTIC (Lloyd Wallace, mgr.) Songs and pictures.

WATERLOO.—SYNDICATE THEATRE (A. J. Bushy, mgr.) Morgan Stock Co., 15-20; Vic Hugo's Vaudeville 22-27, with Maxim's Models and a big bill. THE WATERLOO THEATRE (A. J. Bushy, mgr.) Week of 15-20; Lola Cotton, Two Rackets, Juggling LaBelles, Tom Heffron, Jack Atkins, Chas. E. Hay, etc. Married in Haste 22; Ringmaster 23; Stubborn Cinderella 24; Great John Ganton 25; Rose Sydell and Her English Beauties Burlesque 26-27.

WASHINGTON.—GRAHAM THEATRE (W. F. Brinton, mgr.) Illustrated Lecture Nov. 17-18; The Heiress Nov. 19; Vaudeville, pictures and songs Nov. 20.

KANSAS.

DODGE CITY.—GLUCK'S (Martin Bros., lessees; W. B. Martin, mgr.) Motion pictures 12-17. PRINCESS (D. C. Moore, mgr.) Tom Cofer, Billie and Searcy, Geo. Duffy, motion pictures and illustrated songs week of 8. ELECTRIC (Mrs. W. E. Hood, mgr.) Motion pictures and songs week of Nov. 8.

HUTCHINSON.—HOME THEATRE (W. A. Leo, mgr.) Lyman Howe's Pictures Nov. 16; The House of a Thousand Candles 22; Girls 29; John E. Young in Lo Dec. 4. GEM THEATRE (Edw. Stubbs, mgr.) Vaudeville and pictures. ELITE (Roy Evans, mgr.) Pictures and songs. LYRIC (A. C. Ward, mgr.) Pictures and songs. MAGIC (G. H. Hill, mgr.) Pictures and songs.

LAWRENCE.—BOWERSOCK OPERA HOUSE (Irving Hill, mgr.) The House of a Thousand Candles Nov. 26; Sheehan Opera Company 29. NICKEL (Mrs. Pattee, mgr.) Pictures and songs. AURORA (N. H. Gibbons, mgr.) Pictures and songs. GRAND (C. C. Chenoweth, mgr.) Pictures and songs. AUDITORIUM SKATING RINK (Soxman & Hyde, mgrs.) Roller skating.

LEAVENWORTH.—PEOPLE'S THEATRE (M. J. Cunningham, mgr.) Pauline Westerley Stock Company week of Nov. 14.

NEWTON.—RAGSDALE OPERA HOUSE (J. H. Murphy, mgr.) Lyman Howe's Pictures Nov. 17; Grace Cameron Company 18-20; Girls 22; The House of a Thousand Candles 23; motion pictures 26-30. WESTERN STAR. Moving pictures. JOLLY. Vaudeville and pictures.

TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) A Stubborn Cinderella Nov. 17; Dustin Farnum in Cameo Kirby 20; The House of a Thousand Candles 25; Sheehan Grand Opera Co. 27. NOVELTY (Direction Roy Crawford; J. R. Kearney, acting mgr.) Chris. Lane, songs and stories; Rose and Green, sketch; Gort Trio, canine equipoise; Wolfe and Zadella, sketch; Surazal and Razall; Hazel Kaiser, novelty stock singer, and Novelscope, week 15. MAJESTIC (Direction Roy Crawford; J. F. Trulitt, acting manager.) North Brothers' Stock Co. and Chicago Ladies' Orchestra, Mrs. Dane's Defense week 8; Alabama week 15. OLYMPIC. Gaston and Overton, singing comedians, and moving pictures week of 15. MUSIC HALL (Charles Steinburg, mgr.) Roller skating.

WICHITA.—NEW AUDITORIUM (J. A. Wolfe, mgr.) The Wolfe Stock Co. in The Devil week of 15. CRAWFORD (E. L. Martling, mgr.) A Stubborn Cinderella 16. PRINCESS (L. M. Miller, mgr.) Cooke and Miss Rothert, L'Amour DeL'Apache, Eddie Rosa, Demain and Roehte, Madeline Sac, Woods and Woods Trio week of 15. ORPHEUM (R. F. Chambers, mgr.) Francellas and Co., Belle Bullard, Carver and Oliver, Raltaire and Co., and Polyscope week of 15. YALE (J. J. Frees, mgr.) Vaudeville and motion pictures, Heist and Thompson, Barney Duffy, and Birch and Hall. WONDERLAND RINK (J. T. Nuttle, mgr.) Roller skating. DOMESTIC (Hambric, mgr.) Roller skating.

KENTUCKY.

BOWLING GREEN.—BOWLING GREEN OPERA HOUSE (I. M. Robertson, mgr.) The Wizard of Wisieland Nov. 17.

CYNTHIANA.—ROHS' OPERA HOUSE (H. A. Rohs, mgr.) Tempest and Sunshine Nov. 9. STAR (Chandler & Adams, mgrs.) Pictures and songs. MAIDEN CITY RINK (Poindexter Bros., mgr.) Opens Nov. 21.

DANVILLE.—STOUT'S OPERA HOUSE (J. B. Stout, mgr.) The Wizard of Wisieland Nov. 22; vaudeville 23-27.

FRANKFORT.—CAPITOL J. M. Perkins, mgr.) Wizard of Wisieland Nov. 25.

MAYFIELD.—UNIQUE THEATRE (T. L. McNutt, mgr.) A Country Kid Nov. 18; Gay Morning Glories 22.

MORGANFIELD.—THE GRAND (Morganfield Amusement Co., mgrs.) The Country Kids 15; The Gay Morning Glories 16.

MAYSVILLE.—THE WASHINGTON (Russell, Dye & Frank, mgrs.) Puston Brown Nov. 18. THE PASTIME. Pictures and songs.

RUSSELLVILLE.—AUDITORIUM (Pedley & Birch, mgrs.) The Wizard of Wisieland Nov. 16; Bonnelli's Big City Tent Shows 22-27.

LOUISIANA.

NEW ORLEANS.—See news letter.

BATON ROUGE.—ELKS' THEATRE (Walter Fowler, mgr.) The Wolf Nov. 19; The Great Divide 20; Strongheart 21; Polly of the Circus 22; Olga Nethersole 25. COLUMBIA THEATRE (E. Boehringer, mgr.) Pictures and songs.

FRANKLIN.—IDEAL (Thos. S. Bodin, mgr.) Miss Martin, Monte Wolf and pictures week of Nov. 14. UNDER CANVAS—J. George Loos Carnival Company, auspices Harmony Fire Company week of Nov. 14.

LAKE CHARLES.—LYRIC (J. L. White, mgr.) Joseph and William Jefferson in The Henrietta Nov. 10; The Wolf 11. PAST-TIME (Ina Leahr, mgr.) Vaudeville and motion pictures week of Nov. 15. IMPERIAL (C. P. Martin, mgr.) Vaudeville and motion pictures week of Nov. 15. LYCEUM (R. Crosby, mgr.) Vaudeville and musical comedy week of Nov. 15.

NATCHITOCHES.—OLYMPIC OPERA HOUSE (G. J. Harvey, mgr.) Pictures and songs on off nights. UNDER CANVAS—King and Tucker's Show Nov. 24.

MAINE.

LEWISTON.—EMPIRE THEATRE (Julius Cahn, mgr.) The Old Homestead 17; Human Hearts 18; The Man on the Box 19; This Woman and this Man 20. MUSIC HALL (Jeff. Callan, mgr.) Morton-Jewell Troupe, Bennett and Darling, Elton and Keogh, Fields and Hanson and motion pictures Nov. 15 and week. MYSTIC (J. W. Greeley, mgr.) The Great Westin, Farrell and Farrell, Dobson and Dobson, Arthur D. Holmes and moving pictures Nov. 15 and week.

PORTLAND.—JEFFERSON THEATRE (Julius Cahn, mgr.) Gage Stock Co. 15 and week; This Woman and This Man 22-23. KEITH'S (James E. Moore, mgr.) Keith's Stock Co. in The Usurper 15 and week. CONGRESS (Emil H. Gerstile, mgr.) Prof. Edwards' trained chimpanzees and dogs, The Durands, Ben Smith, Harold Getchell, moving pictures and illustrated songs; Congress Ladies Orchestra 15 and week.

MARYLAND.

CUMBERLAND.—MARYLAND (Wm. Cradoc, mgr.) The Girl From Rector's Nov. 26. ACADEMY OF MUSIC (Mellinger Bros., mgrs.) Pictures and vaudeville. WEILAND (John Kirk, mgr.) Pictures.

HAGERSTOWN.—ACADEMY OF MUSIC (C. W. Boyer, mgr.) The Village Parson Nov. 18; The Moonshiner's Daughter 20. PALACE (John Westfall, mgr.) Pictures and vaudeville.

MASSACHUSETTS.

FALL RIVER.—ACADEMY OF MUSIC (Geo. S. Wiley, mgr.) The County Sheriff Nov. 13. SAVOY (Geo. S. Wiley, mgr.) Grace Cameron, Pat Reilly in sketch; Techow's Educated Cats, Borden, Zeno, and Haydn Brothers, Rube Dickinson, Piqno, Bert Douglas and the Moscrop Sisters week of Nov. 8. SCENIC (Wm. Stecker, mgr.) Motion pictures. BIJOU (L. M. Boas, mgr.) Vaudeville and moving pictures. PREMIER (L. M. Boas, mgr.) Vaudeville and moving pictures. NICKELODEON (Walter L. Beglow, mgr.) Vaudeville and moving pictures. MONEY'S (J. B. Cote, mgr.) Moving pictures.

WORCESTER.—WORCESTER THEATRE (J. F. Burke, mgr.) The Candy Shop, with Frank Laier, Nov. 19-20; The Climax 22-24; The Old Homestead 25; Grace Elliston in Jacqueline 29-Dec. 1. FRANKLIN SQUARE THEATRE (J. N. Mack, mgr.) Fiske O'Hara in The Wearing of the Green week of Nov. 22. POLI'S NEW THEATRE (Jos. C. Criddle, mgr.) Night Birds, Vinie Daly, Three Bannons, Mr. and Mrs. Perkins Fisher, The Artois Brothers, Olio Four, Barrow and Nellie Brewster week of Nov. 15.

MICHIGAN.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.) The World and a Woman Nov. 20; The Merry Widow 24; A Texas Steer Dec. 1; Stetson's Uncle Tom's Cabin 3; Norman Hackett 9; St. Elmo 14; Richard Carle in Mary's Lamb 18. CRESCENT (W. O. Keenan, mgr.) Pictures and vaudeville. MAPLE CITY (H. E. Haynes, mgr.) Vaudeville and pictures.

BATTLE CREEK.—POST (E. R. Smith, mgr.) Mrs. Fiske in Salvation Nell Nov. 19. BIJOU (W. S. Butterfield, mgr.) The Jacksons, Billy Baker and Pony Girls, Warner and Octavia, and Jewell's Manikins week of Nov. 14. PRINCESS (Harry Noy, mgr.) Pictures and songs. DREAMLAND (Lipp & Cross, mgrs.) Pictures and songs. QUEEN (H. R. Knapp, mgr.) Pictures and songs. MAJESTIC (W. C. Caldwell, mgr.) Pictures, songs and vaudeville.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.) Granstark Nov. 20; Mrs. Fiske 23; The Virginian 26; A Texas Steer 27. BIJOU (J. D. Pilmore, mgr.) Four La Delles, Ruth Barnett and Co., Al. Ward, Three Ernesto Sisters and Bijouscope week of Nov. 15. ALVORADO (W. J. Daunt, mgr.) Morris-Thurston Stock Company in The Octoroon week of Nov. 15.

BENTON HARBOR.—BELL OPERA HOUSE (J. A. Simon, mgr.) McLean Stock Company Nov. 14-20. BIJOU (Harvey Arlington, mgr.) Vaudeville week of Nov. 15-20.

KALAMAZOO.—THE FULLER (C. H. McGuerin, mgr.) Mrs. Fiske in Salvation Nell Nov. 18; Blanche Walsh in The Test 24; Granstark 25; Merry Widow 27. MAJESTIC (H. W. Croft, mgr.) Fidor and Co., jugglers; Charlotte Raven, singing violinist; Ellsworth and Lindon in His Day Off, Flanagan and Edwards in On and Off and pictures week of Nov. 15.

SAGINAW.—ACADEMY (T. C. Carpenter, mgr.) Her Dark Marriage Morn Nov. 20; Granstark Nov. 21; Mrs. Fiske 22; Tim Murphy 24; In the Bishop's Carriage 25; Virginian 27; Merry Widow Dec. 4. AUDITORIUM (F. P. Walters, mgr.) Police Minstrels Nov. 22; Mme. Schumann-Heink 23; Shriner's Picnic Dec. 5-11. BIJOU (W. A. Rusco, mgr.) Week of Nov. 15, Fight Berlin Midcaps, acrobatic dancing act; Gruet and Gruet; Sadie Sherman, At the Photographers; McCormick and Wallace, Australian ventriloquists; Montague's Comedy Cockatoos; The Franks, singing novelty. JEFFERS (C. W. Porter, mgr.) Nine Napanees in their Vacation; Girard and Gardner in Dooley and the Diamond; Gertrude DeWitt and Her Dancing Beaux; Ann Woodward, prima donna; Harry Miller, Jew comedian; Those Three Boys, singers. DREAMLAND (P. G. Babcock, mgr.) Songs and pictures. EMPIRE (Edw. Cole, mgr.) Songs and pictures. IDEAL (J. H. Hughes, mgr.) Songs and pictures. REX (F. Durkee, mgr.) Songs and pictures.

TECUMSEH.—NEW BRADLEY (Ed. L. Mack, mgr.) Local talent entertainment, Nov. 19; Culhane's Comedians week of 22. ROYAL (L. C. Hayden, mgr.) Pictures.

MINNESOTA.

MINNEAPOLIS.—See news letter.

ST. PAUL.—See news letter.

AUSTIN.—GEM FAMILY THEATRE (W. I. Mahnke, mgr.) Moving pictures and vaudeville Nov. 17-20; A Hired Girl 30; My Dixie Girl Dec. 1. BIJOU (Don V. Daigneau, mgr.) Pictures and vaudeville.

(Continued on page 52.)

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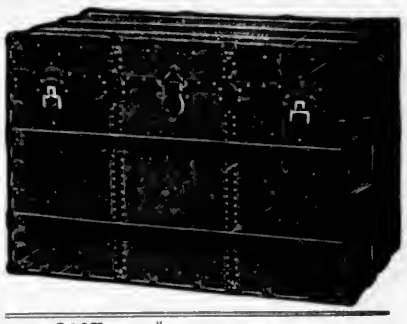

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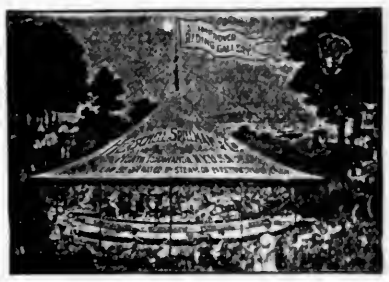

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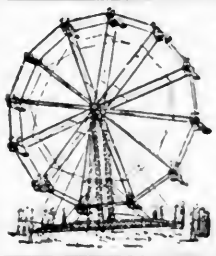

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Ackerman-Quigley Litho. Co., Kansas City, Mo
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Great W. Prtg. Co., 513 Elm st., St. Louis, Mo
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PRINTERS.

Of Theatrical Letterheads, Contracts and Programs.

Church Printing Co., 416 Elm st., Cincinnati, O

RIBBON FLOWERS.

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ROLL TICKETS.

National Ticket Co., Shamokin, Pa.
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ROSECAKE MOLDS.

A. T. Dietz, 127 Michigan st., Toledo, O.

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Eugene Cox, 549 Van Buren st., Chicago.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb
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The Myers Co., Inc., 144 N. 3rd st., Steubenville, O.

Schell's Scenic Studio, 329 Sycamore st., Columbus, O.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
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Berry-Wood Piano Player Co., Kansas City, Mo.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
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Calhoun Show Print Co., 356 Asylum st., Hartford, Conn.

SIDE SHOW PAINTINGS.

A. Bock, 62 Blue Island ave., Chicago, Ill.
Eakeboll Art Co., 5505 N. 27th, Omaha, Neb.
E. J. Hayden & Co., 106 Broadway, Brooklyn.
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Atlantic Electric Sign Co., 1533 Atlantic Ave., Atlantic City, N. J.
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W. F. Mangles Co., Coney Island, N. Y.
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A. J. Smith, 3247 W. Van Buren st., Chicago.
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H. & H. Film Service, 360 Monadnock Block, Chicago.
Laemmle Film Service, 196 Lake, Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Lake Shore Film and Supply Co., 341 Superior st., Cleveland, O.
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Murray & Co., Inc., 640 Meridian st., Chicago.
Schaefer Tent & Awn. Co., 1421 Larimer st., Denver, Col.
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U. S. Tent & Awn. Co., 22-28 N. Desplaines, Chicago, Ill.

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Under the caption, "Corrections and Changes," errors will be emendated and changes indicated.

Those who wish to collect copies of the Convention complete list are advised to preserve their copies of The Billboard from week to week.

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ALABAMA

Mobile—United Confederate Veterans. April or May. Maj. Gen. Wm. E. Mickle, New Orleans, La.

Mobile—Alabama Educational Assn. April —.

Mobile—Alabama Medical Assn. April —.

COLORADO

Denver—Colorado Kennel Club and Intermountain Terrier Club, Consolidated. April —. F. R. Dutton, Standish Hotel, Denver, Col.

ILLINOIS

Elgin—Elgin Poultry Assn. Dec. 27-Jan. 1, 1910. Starr K. Preston, 279 Raymond st., Elgin, Ill.

LOUISIANA

Opelousas—Louisiana Press Assn. April —, 1910. L. E. Bentley, Box 152, New Orleans, La.

MAINE

Waterville—Grand Lodge of Maine, I. O. G. T. April 13-14, 1910. O. S. Norton, Portland, Ore.

MASSACHUSETTS

Boston—Department of Massachusetts Relief Corps Auxiliary to the G. A. R. April —, 1910. Mary E. Elliott, 657 Washington st., Boston, Mass.

Boston—Department of Massachusetts G. A. R. April 6-7 1910. Israel H. DeWolf, Room 27, State House, Boston, Mass.

Holyoke—Western Massachusetts Assn. of Ex-Prisoners of War. April 19, 1910. C. H. Heald, 24 Summer st., Northampton, Mass.

MICHIGAN

Detroit—American Conference of Medical Examining Boards. April —, 1910. Dr. D. H. Harrison, Washington Arcade, Detroit, Mich.

Detroit—Michigan Butter, Egg, Poultry Carload Shippers' Assn March —, 1910. H. L. Williams, Howell, Mich.

Detroit—Michigan Wood Dealers' Assn. March —, 1910. J. A. Jossman, Oxford, Mich.

Jackson—Jackson Poultry Assn. April 10, 1910. Chas. P. Orwick, Jackson, Mich.

MINNESOTA

St. Paul—International Assn. of Fur Workers. April —, 1910. A. V. McCormack, Box 124, Toronto, Ont., Can.

St. Paul—State Prohibition Committee of the Prohibition Party. March —. W. G. Calderwood, Sykes Block, Minneapolis, Minn.

MISSOURI

St. Louis—National Coopers' Assn. March —, 1910. Fred J. Benner, 4136 N. 2d st., St. Louis, Mo.

NORTH CAROLINA

Wilson—North Carolina Sunday-School Assn. April — 1910. Miss Maud Reid, Raleigh, N. C.

OKLAHOMA

Oklahoma City—Oklahoma Retail Hardware Implement Dealers' Assn. Feb. —, 1910. D. L. Paterson, 336 Bassett Bldg., Oklahoma City, Okla.

TEXAS

Sherman—City Marshals and Chiefs of Police Assn. May —, 1910. M. T. Forrest, 211 Panola st., Houston, Tex.

WASHINGTON

Everett—State V. M. C. A. Nov. 26-28. Chas. W. Wilcox, 428 Association Bldg., Seattle, Wash.

CORRESPONDENCE.

(Continued from page 49.)

BRAINERD.—PARK OPERA HOUSE (F. G. Hall, mgr.) The Lone Star of Texas Nov. 18. BIJOU (Miss Ella Wood, mgr.) Younger Bros., pictures and songs 15-21. UNIQUE (Will H. Koop, mgr.) Pictures and songs.

FERGUS FALLS.—GRAND THEATRE (H. L. Walker, lessee; Harry Hance, res. mgr.) Ole Olson Nov. 13.

MANKATO.—MANKATO THEATRE (C. H. Griebell, mgr.) Commencement Days Nov. 15; A Stubborn Cinderella 29.

MISSISSIPPI.

CORINTH.—THEATRE. Dare Devil Dan Nov. 19; The Prince Chap 30. UNDER CANVAS—Smith's Greater Shows week of Nov. 15.

HATTIESBURG.—HATTIESBURG AUDITORIUM (Mort L. Bixler, mgr.) The Climax Nov. 29; Al. H. Wilson Dec. 1; The Servant in the House 2; The Royal Chef 4.

MACON.—NEW LYCEUM THEATRE (S. J. Felbelman, mgr.) Frank Dudley Company Nov. 18-20; Meadowbrook Farm 30.

TUPELO.—OPERA HOUSE (R. H. Mullen, mgr.) Human Hearts Nov. 18. ELECTRIC (E. J. Sivley, mgr.) Pictures and songs. OLYMPIC (S. Hess, mgr.) Arnold Twin Lady Minstrels, pictures and songs.

VICKSBURG.—WALNUT STREET THEATRE (H. Mayer, mgr.) The Servant in the House Nov. 16-17; Norman Hackett 19; Olga Nethersole 20; The Wolf 24. LYRIC (B. Mulligan, mgr.) Pictures and songs. NICKELODEON (E. Beyn, mgr.) Pictures and songs.

WATER VALLEY.—VALLEY CITY OPERA HOUSE (J. W. King, mgr.) Meadowbrook Farm Nov. 22. THE GEM (King & Sissell, mgrs.) Pictures and vaudeville.

YAZOO CITY.—YAZOO THEATRE (D. Wolenstein, mgr.) 19, A Gentleman from Mississippi 22, Olga Nethersole; 23, The Gingerbread Man; 26, Charles Grapewin.

MISSOURI.

KANSAS CITY.—See news letter

ST. LOUIS.—See news letter.

JOPLIN.—LYRIC (Chas. E. Hodkins, mgr.) John Willenbrink, black-face comedian; Electrical Utts, aerial artists; Rodez and Herzog, operatic duo; Ferguson and Mack, knockabout comedians Nov. 14-17; Jack Darling, Jr., Casad and De Verne, camedy musical act; The Merediths, novelty act; and Robert Grandi in songs 18-20. CLUB (L. E. Ballard, mgr.) Grew Stock Company Indef.

KIRKSVILLE.—HARRINGTON OPERA HOUSE (Herbert S. Sweeney, mgr.) The Town Sport Nov. 17. TEN CENT PICTURES AND VAUDEVILLE (Fred C. Sparks, prop.; Frank C. Pound, mgr.) Vaudeville and pictures. VICTORIA (Johnson & Jackson, mgrs.) Pictures and vaudeville.

SEDALIA.—SEDALIA THEATRE (Geo. F. Hall, mgr.) The Cowboy Girl 22. WOOD'S OPERA HOUSE (H. W. Wood, mgr.) Babes in Toyland Nov. 18; Girl from Rector's 21. LYRIC, ELECTRIC and PALACE THEATRES. Moving pictures.

NEBRASKA.

OMAHA.—See news letter.

BEATRICE—NEW PADDOCK THEATRE (O. P. Cullon, mgr.) The Little Homestead Nov. 17; Little Johnny Jones 18; Paid in Full 19. LYRIC (Mrs. Righter, mgr.) Vaudeville and pictures.

FAIRBURY.—STEELE'S OPERA HOUSE (F. L. Haln, mgr.) Mollie Bawn Nov. 18; The Old Clothes Man 22; The Blockhead 26; moving pictures on open dates.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.) Esa' Lynne Nov. 25; Fifty Miles from Boston Nov. 27; W. W. Patton In The Blockhead Dec. 1; New Humpty Dumpty Dec. 7. SCENIC (M. Moran, mgr.) Vaudeville and motion pictures. CRESCENT (Frank Schmidt, mgr.) Motion pictures. ROLLER RINK (Smith & Nash, mgrs.) Roller and prize waltzing, band concerts; Hector De Sylvia Nov. 18-20.

McCOOK.—TEMPLE (McConnell & Pennell, mgrs.) The House of a Thousand Candles Nov. 13. ELECTRIC (Ely & Wilcox, mgrs.) Vaudeville and pictures. PASTIME (W. H. Harmon, mgr.) Vaudeville and pictures.

NEBRASKA CITY.—OVERLAND THEATRE (Chas. Rolf, mgr.) Paid in Full Nov. 17; The Little Homestead 20. EMPIRE and FAIRYLAND. Pictures.

NORFOLK.—AUDITORIUM (M. W. Jencks, mgr.) Ernest Fisher Stock Co. Nov. 15-20; W. R. Patton 22. CRYSTAL (Hinton & Shinn, mgrs.) Pictures and songs. LYRIC (Wm. Burtz, mgr.) Songs and pictures.

NEW HAMPSHIRE.

MANCHESTER.—NEW PARK THEATRE (J. R. Sheean, mgr.) East Lynne Nov. 22-24; Ten Nights In a Bar Room 25-27. NICKEL (Manuel Lorenger, mgr.) Songs, pictures and vaudeville.

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) Kitty Gray, with George P. Huntley and Julie Sanderson Nov. 15-16; James J. Jeffries 17; Pictures and songs 19; Louis Mann In The Man Who Stood Still 20-21. SAVOY (Harry Brown, mgr.) Dan Mason, Helen Raymond, Henry McCarthy, Joe Mortland and pictures week of Nov. 15. YOUNG'S PIER THEATRE. Trovol, Edwards and Ward, Eugene Nowland and Co., Kenno and Morris, Polk and Polk, Kessler and Dunn, Tom Fletcher and moving pictures week of Nov. 15. CRITERION. Vaudeville, songs and pictures. STEEPLECHASE PIER. Songs and pictures. YOUNG'S NEW PIER Roller skating, band concerts, pictures and songs week of Nov. 15.

BAYONNE.—OPERA HOUSE (Al. H. Woods, lessee; David Posner, mgr.) 15-17, Brothers Byrne In New Eight Bells; 18-20, Buster Brown; 23-24, The Cowboy and the Thief; 25-27, Sold Into Slavery. BIJOU (Felber & Shea, lessees; Bert Howard, mgr.) 15-17, Buster Brown and Tige, The Clevelands, Frank McRae and Co., E. C. Strickland and Mme. Paula; 16-18, H. V. Fitzgerald, Payton and Wilson, Arona Zoeller Trio, Gelman and Latour, Max Holden and Bijougraph. NATIONAL (Force & Fink, lessees; J. J. Force, mgr.) The Two Moores, Jack Lewis, Lillian DeVere, Sharpley and Flynn, Sadie Feldman, Billy Carter, Fox and Demay, Ruth Curtiss and William Fay.

HOBOKEN.—EMPIRE (A. M. Brueggemann, mgr.) Wm. Dillon, Armstrong and Ashton, Adonis and Dog, The Boxing Kangaroos, Elliwood Perry and Co., Freeze Brothers, Theo. Lightner, Leone and Dale and Kinetograph week of Nov. 15. GAIETY. Rentz Santley Company and Snitz Moore in Gay Monte Carlo and Teddy In the Jungles week of Nov. 15; The Serenadera week of 22.

JERSEY CITY.—MAJESTIC (Frank E. Henderson, mgr.) Wildfire Nov. 22-27; Wm. H. Turner 29 and week; The Raya Dec. 6-11. BOSTON (Thos. W. Dinkins, mgr.) Fashion Plates Nov. 22-24; Brigadiers 25-27. ACADEMY OF MUSIC (Frank E. Henderson, mgr.) Pictures and vaudeville. KEITH AND PROCTOR'S. Pictures and vaudeville.

UNION HILL.—HUDSON (John C. Peebles, mgr.) Volta, Helen Grantley and Co., Geiger and Walters, Leonard and Whitney, Anna Chandler, James Johnson, Rostino and Stevens and Hudsonograph week of Nov. 15.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (J. Duncan, mgr.) Texas Nov. 11.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (F. Ray Comstock, lessee; J. Gilbert Gordon, res. mgr.) The Lottery Nov. 15-16; Jacob Adler 18; Girls 19-20; The Rose of Algeria 25-27. PROCTOR'S THEATRE (Howard Graham, mgr.) Silvers, Lillian Shaw, Edwin Barbour and Co., Mrs. Wm. E. Annis and Co., Hearn and Retter, Newell and Niblo and Tom Smith week of 15; Augusta Glose heads bill week of 22. EMPIRE THEATRE (J. H. Rhodes, mgr.) Marathon Girls Nov. 15-17; Gibson Girls 18-20. GAIETY THEATRE (Agnes Barry Nichols, mgr.) Fashion Plates Nov. 15-17; Sam T. Jack's Co. 18-20. MAJESTIC THEATRE (Emil Delches, mgr.) Moving pictures and vaudeville. PROCTOR'S ANNEX (Guy Graves, mgr.) Moving pictures and illustrated songs.

AUBURN.—BURTIS AUDITORIUM (Sam S. and Lee Shubert, lessees and mgrs.) The Lottery Nov. 19; Jefferson De Angelis In The Beauty Spot. JEFFERSON (Reis Circuit, lessees and mgrs.) George S. Trimble In Faust Nov. 19; Tempest and Sunshine Nov. 20; May Robson In The Rejuvenation of Aunt Mary Nov. 29. HAPPYLAND (Ed. Simpson, mgr.) Vaudeville week of Nov. 15: Morey Bros., acrobats; Mamie Fulton, singing comedienne; Mexican Herman Co., magicians; Geo. B. Tucker, songs; Conser's Dog Show; Duffy, Sawtell and Duffy, playlet; Sousa and Sloane, pantomine artists; and motion pictures. MOTION WORLD (E. R. Day, mgr.) Motion pictures and illustrated songs. DREAMLAND and THEATORIUM. Moving pictures. ARMORY, Patrick Conway and his Band Nov. 25.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.) Billy 17; The Lottery 18; Wilton Lackaye In The Battle 20. ARMORY THEATRE (E. M. Hart, mgr.) Dollar Mark Nov. 15-17; Golden Butterfly 24; Rejuvenation of Aunt Mary 25; Llanelly Royal Welsh Choir 26; Norman Hackett 27. LYRIC THEATRE (R. M. Davidson, mgr.) Moving pictures.

CORTLAND.—CORTLAND THEATRE (L. M. Dillon, mgr.) Wilton Lackaye In The Battle Nov. 19; Llanelly Prize Choir 29; Billy 25.

JAMESTOWN.—SAMUEL'S OPERA HOUSE (J. J. Waters, mgr.) Lena Rivers Nov. 20; A Stubborn Cinderella 22; Paid In Full 23; Three Twins 24; English Grand Opera Company In Aida 25; The Girl of the Golden West 27. LYRIC (H. A. Deardouff, mgr.) Vaudeville Nov. 15-20. MAY'S (T. Bedell, mgr.) Pictures and songs. BIJOU DREAM (Peterson & Wood, mgrs.) Moving pictures. ROYAL (Geo. Cohen, mgr.) Pictures and songs.

KINGSTON.—KINGSTON OPERA HOUSE (C. V. DuBois, mgr.) A Wife's Secret 22; Faust 27. BIJOU (Geo. W. Carr, mgr.) Harry Stockton Co., and Harry Monroe, acrobatic tramp 15-17; The Four Whalens and Harry Parker 18-20. STAR (Roach & McLain, mgrs.) John W. Donovan, lyric tenor; and moving pictures 15-20. ORPHEUM (Geo. W. Carr, mgr.) High-class vaudeville and moving pictures 15-20. LYRIC (Thos. Peasley, mgr.) Moving pictures and songs.

MT. VERNON.—NEW ORPHEUM (Schneider & Clifford, mgrs.) Vaudeville and motion pictures. BIJOU DREAM (Harry Brunell, mgr.) Vaudeville and moving pictures.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.) The White Squaw Nov. 18; Johnson-Ketchell Fight Pictures 19; The Traveling Salesman 20.

NEW ROCHELLE.—LOWE'S NEW ROCHELLE THEATRE (J. F. Lee, mgr.) Erretto Brothers, novelty entertainers; Juliet Wood, mimic; Kean and Brisco, comedy sketch; Ethel Whiteside and her Picks, Will Rogers, lasso king; Oscar Lorraine, violinist; Billy Burke and the Models of Jardin de Paris, with Carl Henry Company Nov. 15-17; Three Neverros, acrobats; Cullen and Nieman, novelty entertainers; Mr. and Mrs. Harry Thorn and Co., sketch; Gladys Van, character comedienne; Wayne and De Roche, comedy sketch; Fitzgerald and Odell, comedians Nov. 18-20.

OSWEGO.—RICHARDSON THEATRE (Frank Foster, mgr.) Motion pictures and vaudeville Nov. 16-20. ORPHEUM (Chas. Gilmore, mgr.) Pictures and vaudeville. DREAMLAND. Pictures and songs.

ROCHESTER.—LYCEUM (M. E. Wolf, mgr.) May Robson 18-20; The Traveling Salesman 25-27. NATIONAL (Harry Hurtig, mgr.) The Battle 15-17; Billy 18-20. COOK OPERA HOUSE (J. H. Finn, mgr.) Top o' the World Dancers and Collie Ballet, Connelly and Webb, The Vital Question, Minnie St. Clair, Four Konertz Bros., Frozini, Belle Blanche, Vernon and pictures week of 15. CORINTHIAN (C. W. Coleman, mgr.) Fads and Follies Company week of 15; The Lid Lifters week 22. BAKER (D. Cupinan, mgr.) Mr. Smooth week 15.

ROME.—LYRIC (Ed. Gately, mgr.) The Traveling Salesman Nov. 19. IDLE HOUR (J. Y. Burns, mgr.) Musical Russels, Hollie Rice, Geo. Ryan and Paulson and Co., songs and pictures.

UTICA.—SHUBERT (Carl Plummer, mgr.) Chas. Lovenberg's Operatic Festival, John P. Wade and Co., In Marse Shelby's Chicken Dinner; La Mont's Cockatoos, Harvey and De Vora Trio, singing and dancing; Wilson and Pearson, singing, dancing and talking; Malta and Britt, sketch, the Baggage Smashers; Raymond and Caverly, German comedians, and pictures week of Nov. 15. HIPPODROME (P. F. Clancy, mgr.) Ramsey and Wels, globe rolling; Godfrey and Adams, comedy sketch, Just After School; Caponti, comedy juggler and character changes; J. J. Quinn, Illustrated songs and pictures week of Nov. 15. ORPHEUM (Ford S. Anderson, mgr.) Thompson Brothers, comedy sketch; Mackey and Rollins, comedy musical act; Earl Thomas, comedy cyclist; LeClair and West, comedy entertainers; The Le Vards, comedy sketch; Earl Francis, eccentric comedian; Master William Gurley, Jr., and Prof. Frank J. Welner, songs, and pictures week of Nov. 15. MAJESTIC (Dudley D. Kelsey, mgr.) Edith Taliaferro In Polly of the Circus Nov. 15-16; The Dollar Mark 20. UTICA PALM GARDEN (Wm. Andrews, mgr.) Vaudeville week of 15. COLUMBIA MUSIC HALL (Sam Gutstadt, mgr.) Vaudeville week of 15.

NORTH CAROLINA.

TARBORO.—OPERA HOUSE (S. A. Schloss, mgr.; J. A. Weddell, Jr., local mgr.) The House of a Thousand Candles Nov. 29

NORTH DAKOTA.

GRAND FORKS.—GRAND (J. A. Bertram, mgr.) Week Nov. 22, The Waynes, Harry Valois, Miss DeLain, motion pictures; Mrs. Pierce, Illustrated songs. METROPOLITAN (C. P. Walker, mgr.) Primrose Minstrels Nov. 15; Maude Powell Nov. 23; Texas Ranger Nov. 20.

WAHPETON.—GRAND THEATRE (H. L. Walker, lessee; Fred Miller, res. mgr.) Ole Olson Nov. 12.

OHIO.

CINCINNATI.—See news letter.

ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.) Keith's Stock Company Nov. 15-20. ORPHEUM (C. W. Crawford, mgr.) Master Jordan, gymnast; Barr-Smith Duo, musical artists; Leona Alfaretta, comedienne; Three Louthas, musical act; Billy Kay, musical act; Helen Atwell, soloist; Billy and May Owens, sketch; Prof. Bristol and his poodles week of Nov. 8. PRINCESS (H. F. Adams, mgr.) Katherine Sterling and Nelson, singing and talking; James Finneran, dancing; Dave Weston, comedian; Hogan and West, singing and talking, songs and pictures week of Nov. 8. EDISONIA (T. F. Kearney, mgr.) Motion pictures. LYRIC (F. A. Hartzell, mgr.) Motion pictures. HAPPY HOUR (Martin F. Milon, mgr.) Motion pictures.

AKRON.—GRAND OPERA HOUSE (O. L. Elsler, mgr.) Granstark Nov. 25-27; The Commercial Traveler Dec. 2-4; Wanted By the Police 6-8; The Cowboy Girl 9-11; Brand of the Thief 13-15; Sal, the Circus Gal 16-18; Sunny Side of Broadway 20-22; Joe Hortiz In The Wandering Musician 23-25; Beulah Poynter In Lena Rivers 27-29; In the Bishop's Carriage 30-Dec. 1. COLONIAL (F. E. Johnson, mgr.) The Traveling Salesman Nov. 18; The Climax 22; A Broken Idol 23; Pauline Hall in Wildfire 25; The Newlyweds and Their Baby 29

ATHENS.—ATHENS OPERA HOUSE (Slaghter & Finsterwald, mgrs.) Thorns and Orange Blossoms Nov. 20; Buster Brown 22.

CAMBRIDGE.—COLONIAL (Chas. & George Hammond, mgrs.) In Panama Nov. 20; English Grand Opera Company 22; The Climax 30; The Merry Widow Dec. 7; Three Twins 10. ORPHEUM (Chas. & Geo. Hammond, mgrs.) Davie Livingstone and Co., Helen Atwell, Prof. Long and Trained Dog week of Nov. 15. PRINCESS (Taylor & Clark, mgrs.) Ewart, Bigalow Sisters, George Rowley, Dugan and Palge and pictures week of Nov. 15.

DEFIANCE.—CITIZEN'S OPERA HOUSE (R. W. Wortman, mgr.) The Arrival of Kitty Nov. 19; My Boy Jack 25; Her Dark Marriage Morn Dec. 7.

IRONTON.—MASONIC THEATRE (B. F. Ellsberry, mgr.) Keyes Sisters Stock Co. week 15; Wizard of Wiseland Dec. 7; The Climax 13. EMPIRE THEATRE (Henry Hunter, mgr.) Vaudeville. SCENIC THEATRE (Hugh Cameron, mgr.) Moving pictures and illustrated songs.

LIMA.—THE FAUROT (Lou Cunningham, mgr.) The World and a Woman 18; The Arrival of Kitty 20; The Merry Widow 22; Mrs. Flake In Salvation Nell 26. THE ORPHEUM (Will G. Williams, mgr.) Week of 15, George Herz, Henry Bobker, Royer and French, Eddie Adair and his Yankee Octette with Edythe Henne; new moving pictures; week of 22, Ted Osborne's Pets, Bert Howard, Four Lubins, Mack and Sheffels and Webb Romola Co. DREAMLAND THEATRE (Will B. Gandy, mgr.) Motion pictures and illustrated songs. ROYAL THEATRE (Dupuis & Dupuis, mgrs.) Pictures and illustrated songs. STAR THEATRE (Cunningham & Smith, mgrs.) Moving pictures and songs. McCOLLOUGH RINK (M. McCollough, mgr.) Roller skating.

MARION.—GRAND OPERA HOUSE (J. V. Howell, lessee; Edmond Vance, mgr.) Mary Manning In A Man's World Nov. 16; California Girls 19; A Banker's Child 20; Joe Weber's The Merry Widow and the Devil 24. ORPHEUM (Sun & Murray, lessees; E. C. Paul, mgr.) The Yankee Doodle Girl week 15, first half. CASINO (Wm. Stanbury, mgr.) BIJOU (A. E. Branderbury, mgr.) WONDERLAND (J. S. Redd, mgr.) QUEEN (M. A. Neff, mgr.) Moving pictures.

NEWARK.—AUDITORIUM (W. D. Harris, lessee mgr.) The Merry Widow Nov. 18; The Passing Review 22; The Time, the Place and the Girl 26; Richard Carle Dec. 3. ORPHEUM (S. E. Veazet, mgr.) Leonard and Fulton, Lewis' Dogs, Frank Hall, Casimus and La Mar, Harry and May Howard, Beltrah and Beltrah, Eddie Foyer, Bunth and Rudd and pictures week of Nov. 15; Lafayette Sisters, American Quartet, Marie McNell, Edwin Clayton and Co. and Orphemuscope week of Nov. 22.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, mgr.) Dockstader's Minstrels 19; A Broken Idol 24. BIJOU Vaudeville and pictures. THEATORIUM. Pictures, songs and music

NILES.—VERBECK (J. Stafford, mgr.) Moving pictures and vaudeville; The Passing Review Nov. 15. BIJOU (Wm. Lyons, mgr.) Pictures and vaudeville.

PORTSMOUTH.—GRAND OPERA HOUSE (C. F. Higley, mgr.) Buster Brown Nov. 19. MAJESTIC (Floyd Lewis, mgr.) Moran and Ringley, upside-down dancers; The Midgleys, comedy sketch; Al. H. Wild, comedian and yodler; Rutledge and Pickering In My Boy Jim, and moving pictures week of Nov. 15. ORPHEUM (R. R. Russell, mgr.) Frank George and Co., sketch, The Haunted House; Wm. Knight, impersonator; Variety Trio, newsboys; Makiro and Co., and motion pictures week of Nov. 15. AUDITORIUM RINK (W. G. Hartshorn, mgr.) Amateur and professional skating. CENTRAL RINK (J. M. Gorman, mgr.) Skating and band concerts.

WOOSTER.—CITY OPERA HOUSE (Kettler & Limb, mgrs.) The Climax Nov. 17; Ikey and Abey 23; The Blue Mouse Dec. 8; Paid In Full 10. PRINCESS (J. H. Knepper, mgr.) Pictures and songs. AMUSE U (Eyler & Hanver, mgrs.) Pictures and songs.

OKLAHOMA.

BARTLESVILLE.—OKLAH THEATRE (J. F. Flinn, mgr.) Harry Beresford in Who's Your Friend Nov. 21; Babes in Toyland 23; Top o' the World 29. LYRIC (Wills Bros., mgrs.) Vaudeville and pictures. COLISEUM SKATING RINK (Gray Bros., mgrs.) Roller skating.

SAPULPA.—SAPULPA OPERA HOUSE (C. E. Van Orman, mgr.) Granstark Nov 14. THOMPSON'S VAUDEVILLE THEATRE (G. B. Thompson, mgr.) Opens Nov. 22 with vaudeville and pictures. SCENIC (J. L. Casey, mgr.) Pictures and songs. OLYMPIC (Scott & DeHart, mgrs.) Pictures and songs.

SHAWNEE.—BECKER THEATRE (W. G. Becker, mgr.) Harry Beresford Nov. 19; The Cat and the Fiddle 22; The Man of the Hour 26, Babes In Toyland Dec. 1; Charley Grapewin 3. MAJESTIC (Mr. Tull, mgr.) Vaudeville. PATHE (J. H. Bisson, mgr.) Moving pictures. EDEON. Moving pictures.

PENNSYLVANIA.

PHILADELPHIA.—See news letter

BROWNSVILLE.—BROWNSVILLE OPERA HOUSE (Ray Rush, mgr.) Manhattan Stock Co. week of Nov. 15.

BUTLER.—MAJESTIC (Geo. N. Burkhalter, mgr.) Chauncey Keiffer Stock Company Nov. 22 and week.

COLUMBIA.—COLUMBIA OPERA HOUSE (Samuel Cranford mgr.) The Girl of the Mountains Nov. 24; moving pictures 25; Daniel Sully 26.

ERIE.—MAJESTIC THEATRE (John L. Gilson, mgr.) A Stubborn Cinderella Nov. 17; The Traveling Salesman 20. PARK OPERA HOUSE (John L. Gilson, mgr.) The Portello Stock Co. week of Nov. 15. COLONIAL THEATRE (C. R. Cummins, mgr.) Week of Nov. 15, O'Connor, Saunders and Co., Hally and Nolde, Leonzo, Allard Riser, Bertha McCall, Blount Brothers and Colograph. ALPHA THEATRE (E. H. Sherken, mgr.) Week of Nov. 15, Edmund Stanley and Co., Musical Simpsons, Sanford and Darlington, Chalk Saunders, Three Haulons, Adams and Guhl, and Mutograph.

HAZLETON.—GRAND (John R. Bissinger, mgr.) Isle of Spice Nov. 16; Lyman Howe's Pictures 25; Uncle Dave Holcomb 27. FAMILY (Harry Hersker, mgr.) The Mathews, Ralston and Son, Cartwright and Aldrich, Gere and Delaney, Jos. Psalino and pictures week of Nov. 15. PALACE (Jas. H. & Jos. J. Laughran, mgrs.) Four Rosebuds, Grotesque Randolphs,

Faneau, Satine Musical Four and pictures week of Nov. 15.

HUNTINGDON. — HUNTINGDON OPERA HOUSE. Dark. SKATING RINK (W. W. Barr, mgr.) Roller skating and basket ball. THE GRAND (J. Sewell Stewart, mgr.) A Broken Idol Nov. 16; The Blue Mouse 23.

JOHNSTOWN.—CAMBRIA (H. W. Sherer, mgr.) Louis Mann Nov. 16; A Broken Idol 17. PARK (H. W. Sherer, mgr.) Songs and pictures. MAJESTIC (M. J. Boyle, mgr.) Boulden and Queen, Newhoff and Dodge, Arthur Rugbee, T. Roy Barnes and Bessie Crawford, Edward Davis and Co., The Neapolitans, Casting Dunbars and others week of Nov. 15. Imro Fox, Alf Grant, The Wentworthe, Gardner and and Vincent, McIntyre and Groves, Sisters Dolly, Apdale's Animals and others week of Nov. 22. GLOBE (J. G. Foley, mgr.) Vaudeville, songs and pictures. STADIUM and BIJOU DREAM. Songs and pictures.

LANCASTER.—FULTON (C. A. Yecker, mgr.) Girl of the Golden West Nov. 18; Kitty Grey 19; Justification 20; David Copperfield 26; Dan Sully 27. FAMILY (Edw. Mozart, mgr.) Four Dixons, Nat Till, Ye Old Home Choir, Belle Hathaway's Monkeys and Baboons, Buster Brown Co., Kresko and Fox week of 22. Tom and Edith Almond, Ali, Hunter and Ali, Pascatel, Madge Maitland week of 29.

MT. CARMEL.—FAMILY (C. W. Stynach, mgr.) Vaudeville. THEATORIUM, LYRIC and MAJESTIC. Pictures and songs.

NORRISTOWN.—GRAND OPERA HOUSE (Chas. M. Southwell, mgr.) Graham Stock Company Nov. 15-20; Along the Kennebec 25. GARRICK (A. and L. Sabiosky, mgrs.) Vaudeville.

POTTSVILLE.—FAMILY THEATRE (Lloyd Neal, mgr.) Ashtorn's Dog and Pony Show, Hashash, Brown and Wilmot and pictures week of Nov. 15. COLUMBIA, LYON and LYRIC. Moving pictures.

RENOVO.—RENOVO THEATRE (Thos. A. Slattery, mgr.) Ma's New Husband Nov. 17; Isle of Spice 27; The Wandering Musician 29; Lena Rivers 30. DREAMLAND (Schreck & McFadden, mgrs.) Vaudeville and pictures. FAMILY (McCarthy & Albright, mgrs.) Smith and Ashcroft, E. E. Haines, pictures and songs. ALLADIN (John B. Smyth, mgr.) Moving pictures and songs.

WILKES-BARRE.—FOLI'S THEATRE (Gordon Rider, mgr.) 8-13, The Fadettes, Maden and Fitzpatrick, Dale and Boyle, Gordon Pickens & Co., White and Simmons, Lester Bros. and Creighton Sisters, and McKay and Cantwell. 15-20, Homer Lind & Co., The Four Keatons, Anna Abbott, Brady and Mahoney, Cartrey Bros., Force and Williams, Barrows, Lancaster & Co. 22-27, The Eagle and the Girl, Gordon Eibert & Co., Helm Children, George Austin Moore, Lyons and Yasco, Cowboy Williams, with the added feature of The Leading Lady. 29-Dec. 4, Cliff Berzac's Circus, Tom Edwards, Cook and Sylvia, The Temple Quartette and others. LUZERNE THEATRE (Louis H. Baker, mgr.) Nov. 8-10, Fashion Plates; 11-13, Jardin de Paris Girls; 15-17, Lady Buccaneers. 18-20, Brigadiers; 22-24, The Empire Co.; 25-27, Colonials. NESBITT THEATRE (Harry A. Brown, mgr.) Jack H. Kahn with his Una Abel, Brinker Stock Co. week 15, playing The Sultan's Daughter. GRAND OPERA HOUSE (Harry A. Brown, mgr.) 15-16, The Blue Mouse; 19-20, Lyman H. Howe's N. Y. Hippodrome Traveling Festival; 25, The Ben Greet Players.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.) The Blue Mouse Nov. 20. FAMILY (Fred M. Lamade, mgr.) Ye Old Home Choir, Fiske and McDonough, Bedell Brothers, Kresko and Fox, Four Dixons, Nat Gill and pictures week of Nov. 15. GRAND, LYRIC and WILSON'S. Moving pictures. FOURNEA'S PALACE. Roller skating.

RHODE ISLAND.

PROVIDENCE. — PROVIDENCE OPERA HOUSE (Felix A. Wendelschaefer, mgr.) Bertha Galland in The Return of Eve Nov. 15-17; The City, with Walter Hampden and Eva Vincent Nov. 18-20. KEITH'S (Chas. Lovenberg, mgr.) Miss Eva Fay in a performance of occult power; Carter Dellaven in a classy sketch, The Song Shop; The Tasmanian Van Dieman Troupe of lady acrobats, strong act; Wilson Bros., Dutch comedians; Browning and Lavan, comedy sketch; Musical McLarens, Max Gruber, and Mrs. Adelina with performing dog, pony and elephant. IMPERIAL (Frank Gray, mgr.) Julia West and Will Archie in Wildfire week of Nov. 15; Candy Shop week Nov. 22. EMPIRE THEATRE (Spitz & Nathanson, mgrs.) Fiske O'Hara in The Wearing of the Green week of Nov. 15, premiere performance here; The Sporting Beacon week of Nov. 22. WESTMINSTER THEATRE (Geo. L. Collier, mgr.) The Harry Hastings Big Show with Harry Hastings, Tom Coyne and Viola Sheldon week of Nov. 15; Billy W. Watson's Girls from Hangyland week of Nov. 22. NICKEL THEATRE. Moving pictures and illustrated songs. BIJOU THEATRE. Moving pictures and illustrated songs. SCENIC THEATRE. Motion pictures, vaudeville and songs.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Richard Carle Nov. 18; Rose Stahl 20; Adelaide Thurston Dec. 1; A Dry Town Dec. 26-27. MAJESTIC (G. L. Brandtfr, mgr.) Program week 20; Frank Hamilton, Elaine Von Thiele, King and Mason and Military Quartette.

GREENVILLE.—GRAND (B. T. Whitmire, mgr.) Arcadian Musical Comedy Co. Nov. 15-20. BIJOU (F. B. McBee, mgr.) Pictures. COLONIAL (M. Quibley, mgr.) Pictures.

SPARTANBURG.—HARRIS THEATRE (I. Greenewald, mgr.) Manhattan Opera Company Nov. 17-20. MAGIC and FAIRYLAND. Moving pictures. ROYAL PALACE. Vaudeville.

SOUTH DAKOTA.

ABERDEEN.—GOTTSCHALK THEATRE (H. L. Walker, mgr.) Tempest and Sunshine Nov. 13. BIJOU THEATRE (Chas. W. Gates, mgr.) Farley and Farley, singers and dancers; McMillen, The Coin Man, Nov. 8-10. Mack and Benton, singers and dancers; Ruth Chandler, dancer, and motion pictures Nov. 11-13. IDLE HOUR THEATRE (C. T. Smithers, mgr.) Motion pictures and songs. AUDITORIUM SKATING RINK (Chas. Gottschalk, mgr.) Roller skating.

MITCHELL.—GALE THEATRE (Maurice W. Jencks, mgr.) The Girl of the U. S. A. Nov. 25; A Stubborn Cinderella 26.

SIOUX FALLS.—NEW THEATRE (Fred Becher, mgr.) Cohan and Harris Minstrels Nov. 16. MAJESTIC (C. D. Adams, mgr.) Grazers, Fred Lawrence and Co., and Marie Fitzgiddons week of Nov. 8. DREAMLAND, JEWELL and OLYMPIA. Moving pictures.

WATERTOWN.—GRAND THEATRE (H. L. Walker, lessee; W. K. Culver, res. mgr.) Girl of the U. S. A. Nov. 12. IDLE HOUR THEATRE (C. I. Nerbaugen, res. mgr.) Motion pictures and songs.

TENNESSEE.

MEMPHIS.—LYCEUM (C. Weis, mgr.) Olga Nethersole in Sapho 17; The Writing on the Wall 18; Brewster's Millions 19-20. ORPHEUM (Max Fubish, mgr.) Seldon's Venus and Living Models, Miss Helene Frederick in The Patriot; Walter Schrode and Lizzie Mulvey, comedy; Arthur Whitelow, the Irish American; Herr Londe and Fraulein Tilly, gymnasts; The Banks-Brenzeale Duo, musical act; John Weil, talking; and McGinness Bros., novelty dancers week Nov. 11. BIJOU (B. M. Stalnback, mgr.) Thurston, the great magician week Nov. 14. JEFFERSON (A. R. Morrison, mgr.) The Yiddish Comedy Co. in King Solomon, the second, 14-15; Royal Italian Opera Co. 19-20. MAJESTIC (A. T. Montgomery, mgr.) Moving pictures and illustrated songs. COLUMBIA (Denton & Sloan, mgrs.) Moving pictures and illustrated songs. STAR (J. E. Munel, mgr.) Vaudeville and moving pictures. PALACE (S. Cohen, mgr.) Vaudeville and moving pictures. PERSICA'S (J. J. Persica, mgr.) Vaudeville and moving pictures.

JOHN B. DULANEY.

COLUMBIA.—OPERA HOUSE (Wm. Barker, mgr.) Booker T. Washington 20; Al. G. Field 29; Elk's Minstrels Dec. 10; Servant in the House Dec. 13. HIPPODROME RINK (Ashby Wilkins, mgr.) Roller skating.

UNION CITY.—REYNOLD'S OPERA HOUSE (J. C. Reynolds, mgr.) May Stewart and Joseph Dedrasse, in Romeo and Juliet Nov. 12. LYRIC (F. W. Cox, mgr.) Vaudeville and pictures.

TEXAS.

AUSTIN.—HANCOCK'S OPERA HOUSE (G. H. Walker, mgr.) The Top o' the World Nov. 17.

FORT WORTH.—BYERS (Phil W. Greenwall, mgr.) 15, Graustark; 19, The Man of the Hour; 20, The Knight of the Day. MAJESTIC (Thos. W. Mullaly, mgr.) Charndon, Bon Carney, Mr. and Mrs. Dowling, Hanvey and Bayliss, Billy Mann, Franze Caesar and Company, Wolf and Lee, and motion pictures week of 15. PHILLIPS (Ed. Phillips, mgr.) Warnelle and Nelson, Shannon and Morgan, Scott and Davis, Chatham Sisters and Fred Jarvis, week of 15. ROYAL THEATRE (C. E. Purdom, mgr.) The Butterflies week of 15.

HOUSTON.—PRINCE THEATRE (Dave Weis, mgr.) Polly of the Circus Nov. 17-19; Louis James 20; Forgiven 21; Charles B. Hanford 22; David Warfield in the Music Master 25-26; Olga Nethersole 30. MAJESTIC THEATRE (Chas. A. McFarland, mgr.) Tony Wilson and Mlle. Heloise, Amoros Sisters, Anderson and Burt, Wells Bros., Mabelle Erzinger, Mlle. Theo and her Dandies, Floyd Mack and Majestograph week 15. VENDOME (Box Bros., mgrs.) The Comedy Trio, Alicia Petit Clerc, The Galaghers, Julian Paul Blitz and motion pictures week 15. COZY (Maurice Wolf, mgr.) Artie Martella, Minor and Vincent, Busch-DeVere Trio & Co., and motion pictures week 15. EMPIRE (R. B. Morris, mgr.) Vaudeville and moving pictures.

HILLSBORO.—NEW OPERA HOUSE (Bratcher & Tarbutton, mgrs.) Missouri Girl Nov. 19. WONDERLAND (D. E. P. Smith, mgr.) Alene Hart and Harry Codaire Nov. 11-13. MAJESTIC (Varnell Bros., mgrs.) Farrell and Thompson Nov. 11-13.

LA GRANGE.—LA GRANGE OPERA HOUSE (B. F. Harigel, mgr.) Tempest and Sunshine Nov. 25; Texas Fred Dec. 3; Gertrude Ewing Dec. 13-15; Human Hearts 17; It's All on the Quiet 24; Dixie Minstrels Jan. 4; Woman of Mystery 8; May Stewart 12; College Boy 13; Uncle Josh Perkins 18.

PALESTINE.—NEW TEMPLE THEATRE (W. E. Swift, mgr.) The Wolf Dec. 1; Harry Beresford 3; Fluffy Ruffles 10; The Gingerbread Man 11; The Great Divide 13; Texas 16; Dixie Minstrels 17. Lyric (Tim O'Connell, mgr.) Pictures and vaudeville.

TERRELL.—CHILDRESS OPERA HOUSE (S. L. Day, mgr.) When His Wife's Away Nov. 16. St. Elmo 30.

TEXARKANA.—GRAND OPERA HOUSE (C. W. Greenblatt, mgr.) Al. G. Field's Minstrels Nov. 16.

VICTORIA.—HAUSCHILD'S OPERA HOUSE (H. J. Hauschild, mgr.) The Cow Puncher Nov. 18. PRINCESS (F. Everton, mgr.) Pictures and songs. ELECTRIC (C. A. Pilger, mgr.) Pictures and songs. SKATING RINK (L. A. Bailey, mgr.) Opened Nov. 1.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.) Polly of the Circus Nov. 13. VENDOME (Box Bros., mgrs.) Moving pictures and vaudeville. MAJESTIC (Chas. E. Sussen, mgr.) Rickroda, contortionist, John A. West and Co., Brownie and Wilf, Mitchell and Willard, Nellie Stern and the Powergraph.

VERMONT.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.) A Pair of Country Kids Nov. 20. THEATORIUM (Archer and Blake, mgrs.) Songs and moving pictures.

VIRGINIA.

CHARLOTTESVILLE.—OPERA HOUSE (J. J. Letterman, mgr.) The Village Parson Nov. 25; Lady Audley's Secret 27. LYRIC (J. J. Letterman, mgr.) Frank Houseman, Ely and Lewis Shadrock, J. C. Kingston, Lady Carmen and pictures. REX (F. J. Paoli, mgr.) Moving pictures.

FRONT ROYAL.—MURPHY'S (I. H. Stout, mgr.) The Village Parson Nov. 20; Lady Audley's Secret 24; A Wife Wanted 25; Moving pictures on off nights.

NORFOLK.—ACADEMY OF MUSIC (Otto Wells, mgr.) Rose Stahl in The Chorus Lady Nov. 17; The Golden Girl 18-19. GRANBY (Otto Wells, mgr.) The Pursemaster week of Nov. 15; Billy the Kid week of 22. COLONIAL (W. T. Kirby, mgr.) Vaudeville.

WASHINGTON.

COLFAX.—NEW RIDGEWAY THEATRE (B. Kuhn, mgr.) Girl at the Helm Dec. 1; Primrose Minstrels Dec. 4; In Dreamland Dec. 8. ORPHEUM (B. Kuhn, mgr.) Vaudeville and motion pictures. THE DIME (G. Hutton, mgr.) Vaudeville and motion pictures. SKATING RINK (J. Housekeeper, mgr.) Opens for the winter, Thanksgiving, Nov. 25.

WEST VIRGINIA.

HINTON.—MASONIC OPERA HOUSE (Will L. Fredeking, mgr.) Our New Minister Nov. 16; The Call of the North 17. FAIRYLAND (R. E. Noel, jr., mgr.) Vaudeville and pictures. BIJOU (J. A. Parker, mgr.) Pictures and vaudeville.

MORGANTOWN.—SWISHER THEATRE (H. A. Christy, mgr.) Daniel Boone on the Trail Nov. 16; Great Duncan 17-20. GRAND OPERA HOUSE (H. A. Christy, mgr.) Great Duncan, vaudeville and pictures Nov. 15-16. ARCADE (W. G. Marqua, mgr.) Moving pictures.

SISTERSVILLE.—AUDITORIUM (Arthur R. Doyle, mgr.) Joe Hortiz in Fritz, the Wandering Musician Nov. 18; The Climax 23. DREAMLAND (Hull & Machale, mgrs.) Vaudeville and pictures. THE SHOW (Fred Langworthy, mgr.) Pictures and vaudeville.

WHEELING.—COURT (E. L. Moore, mgr.) A Broken Idol Nov. 19-20. VIRGINIA (Chas. A. Feinler, mgr.) David Copperfield 15-17; Lew Dockstader's Minstrels 18; Jos. Hortiz, in The Wandering Musician 19-20. GRAND (Chas. A. Feinler, mgr.) Hall's Associate Players (fourth week) 15-20. APOLLO (H. W. Rogers, mgr.) Al. Reeve's Beauty Show 15-17; The Cracker Jacks 18-20. VICTORIA (Geo. Shafer, mgr.) The Four Tossing Lazelles, The Denicks, musical act; Jim Almond, impersonator; Amann and Hartley, comedy sketch; Hays and Rafield, singers and dancers, 15-17. ELKS' AUDITORIUM (P. F. Halerstick, mgr.) Alfred A. Farland, harpoist, 17.

WISCONSIN.

FOND DU LAC.—HENRY BOYLE THEATRE (P. B. Heber, mgr.) Hickman-Bessey Co., 5-10. IDEA VAUDEVILLE (Oscar J. Voliert, mgr.) Byers and Herman, Reid Sisters, Trevoli, Sam Snapp, Florence Koenig and moving pictures 10-17. BIJOU (W. E. Smith, mgr.) Pictures and songs. ROYAL (J. H. Welch, mgr.) Songs and pictures.

JANESVILLE.—MYERS THEATRE (Peter L. Myers, mgr.) Maxwell-Hall Stock Co. week 15; D'Urbano and his Band week of 22. WEST SIDE THEATRE (James Connors, mgr.) Fielding and Carlos week of 22.

KENOSHA.—RHODE OPERA HOUSE (Jos. G. Rhode, mgr.) North Bros. Comedians Nov. 21-28; K. of C. Minstrels (local) 30. BIJOU THEATRE (F. J. O'Brien, mgr.) Vaudeville and moving pictures. THE GRAND (J. McConnell, mgr.) Moving pictures. THE PALACE (A. Alfiery, mgr.) Moving pictures. THE MAJESTIC (Chas. Pacini, mgr.) Moving pictures. THE AUDITORIUM SKATING PALACE (H. L. Goldberg, mgr.) Skating and music. Mendelsohn's Elijah (by local talent) 25.

RACINE.—BIJOU THEATRE (F. B. Stafford, mgr.) Week of Nov. 15, The Empire Singing Four; Lillian LeRoy & Co., sketch; Elsie Tuell, character impersonations; Kramo Bros., acrobats; Bud Facnum, black-face. RACINE THEATRE (Daniel M. Nye, mgr.) Nov. 20, St. Elmo; Nov. 21, Mlle. Mischief; week Nov. 22, Grace Hayward Stock Co.

STEVENS POINT.—GRAND OPERA HOUSE (W. L. Bronson, mgr.) The Alaskan Nov. 17. IDEAL (C. Carle, mgr.) Pictures and songs.

WYOMING.

CHEYENNE. — CAPITAL AVE. THEATRE (Edw. F. Stable, mgr.) Sousa's Band Nov. 18; Commencement Days 20; Chauncey Olcott in Ragged Robin 22; Fifty Miles from Boston 25; The Girl Question Dec. 2; In Old Kentucky 4; The American Idea 8; The Jeffersons in The Henrietta 9; Top O' th' World 15; Bernard Daly in Sweet Innisfallen 17; The Talk of New York 20; The Virginian 25. ATLAS (Thos. Heaney, mgr.) Vaudeville and pictures. ORPHEUM (E. L. Emery, mgr.) Moving pictures. LYRIC (Moore and Greaves, props.) Moving pictures.

CANADA.

KINGSTON, ONT.—GRAND OPERA HOUSE (D. P. Branigan, mgr.) The Cash Girl Nov. 11; Septimus 12.

MONTREAL.—HIS MAJESTY'S (H. Q. Brooks, mgr.) The Climax week of Nov. 15. PRINCESS (Geo. McLeish, mgr.) Geo. Arliss in Septimus week of Nov. 15. FRANCAIS (F. W. Leclair, mgr.) The Creole Slave's Revenge week of Nov. 15. ROYAL (O. McBrien, mgr.) Wine, Woman and Song week of Nov. 15. BENNETT'S (G. F. Driscoll, mgr.) Keith's vaudeville. CASINO (A. N. Sharp, mgr.) Cleveland's vaudeville. STADIUM RINK. Roller skating.

PETERBOROUGH, ONT.—GRAND OPERA HOUSE (J. J. Turner, and Sons, mgrs.) The Wolf Nov. 18; May Ward In The Cash Girl 19; Peck's Bad Boy 20; Two Women and that Man 23. ROYAL. Vaudeville and pictures. PRINCESS. Vaudeville and pictures. CRYSTAL. Pictures and songs. BROCK and AUDITORIUM RINKS. High-class attractions and band concerts.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandenberger, mgr.) The Cash Girl Nov. 16; The Lily and the Prince 19.

VICTORIA, B. C.—VICTORIA THEATRE (E. R. Ricketts, mgr.) Pictures and songs. PANTAGES (E. Schaffer, mgr.) Vaudeville. GRAND (R. Jameson, mgr.) Vaudeville. ROMANO. Pictures and songs. MAJESTIC. Pictures and songs. ASSEMBLY. Roller skating.

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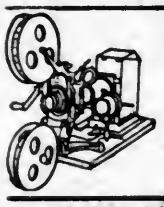

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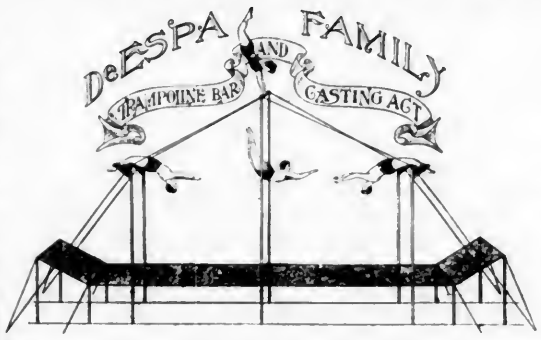

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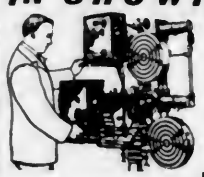

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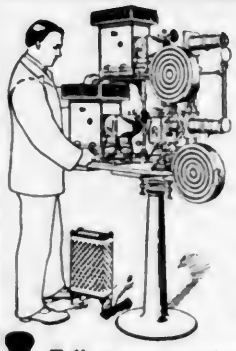

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