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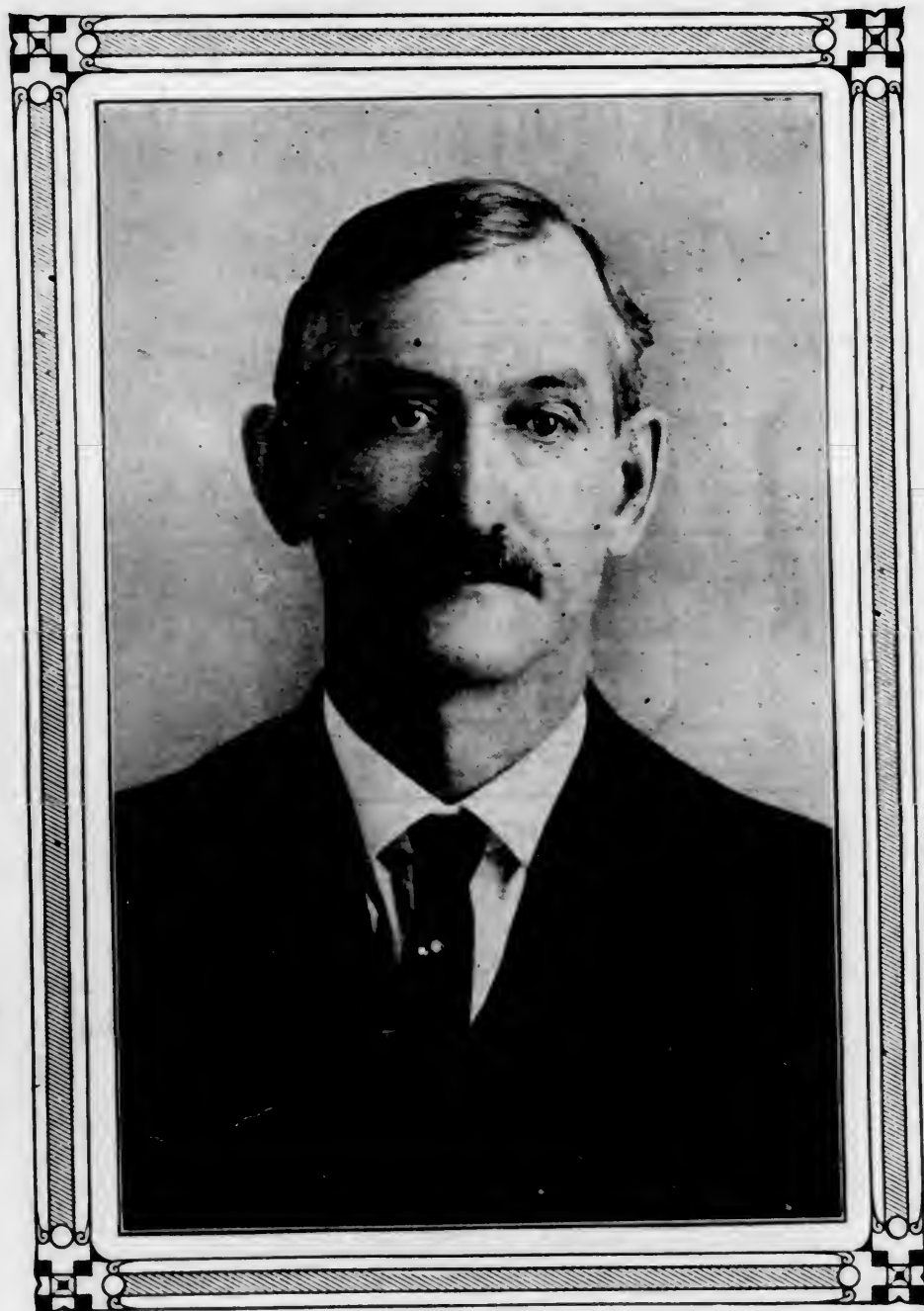
MAY 27, 1916

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The Billboard

IT KEEPS THE SHOW WORLD POSTED



W. E. SULLIVAN

PRESIDENT

THE ELI BRIDGE COMPANY

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

NAME OFFICERS THIS WEEK FOR NATIONAL VAUDEVILLE ARTISTS, INC.

Organization Details Are Fast Nearing Completion

Leading Variety Artists of U. S. and Canada

Will Be Included in Membership of New Social Body

New York, May 22.—All details in connection with the organization of the National Vaudeville Artists, Inc., the new social and beneficial body that will represent the real vaudeville element of the United States and Canada, have been about completed, and within the week the initial annual meeting, for the purpose of choosing officers and directors, and for the adoption of a constitution and by-laws, will be held. The date for this meeting and the place for holding same will in all probability be announced within a day or two.

Applications for membership and inquiries from performers who are interested in the new organization continue to pour in, some of the vaudeville artists sending letters and telegrams to The Billboard, to be forwarded to the organization officials of the new order, asking that application blanks be sent them at once, as they are heartily in accord and sympathy with the new body and want to be included among the charter members.

Nothing is being left undone by White Rat officials and agitating members of that organization to fight the new National Vaudeville Artists, Inc., Harry Mountford, the international executive and secretary-treasurer of the Rat organization, even going to the extent of mudslinging against the incorporators of the new body, whom he calls "The Rag-Tag and Bob-Tail" of Vaudeville.

If such recognized vaudeville performers as Eddie Leonard, George McKay, Hugh Herbert, Henry Chesterfield, Oscar Lorraine, Bert Fitzgibbon, Bob Albright, Harry Carroll, Al Lydell and Hale Norcross are the "rag-tag and bob-tail" of the profession then what must be the proper appellation for some of the members of the Rodent organization, who are constantly out of work, either due to the inadaptability to act, or because they are too lazy or indolent to keep up with the times and are attempting to sell vaudeville acts which are time-worn and entirely out of date. Harry Mountford recently printed in his official mouthpiece what pretended to be a representative list of White Rats, but in the entire list but two of the

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GEO. B. COX



Prominent figure in theatrical and motion picture fields, who died May 20 in Cincinnati.

GEORGE B. COX, THEATRICAL AND M. P. FINANCIER, PASSES AWAY

Was Prominent in Shubert, Keith and World Film Affairs

End Comes Quietly After Illness of Three Months

Number of Eastern Theatrical Men Attend Funeral

After a lingering illness lasting since February 29, when he was stricken with paralysis, George B. Cox, a financial power in the theatrical world, died at his home in Cincinnati Saturday morning, May 20. The end came peacefully at 4:40 after several days of unconsciousness. His death had been daily expected since pneumonia developed a week before.

A number of close personal and business friends among Eastern theatrical men arrived in Cincinnati Monday to attend the funeral services held at the Cox home. Among them were William A. Brady, Lee Shubert, E. F. Albee, Marcus Loew, John P. Harris, A. Paul Keith, J. J. Murdock, Joseph L. Rhinock and R. K. Hynicka.

For years George Barnsdale Cox was recognized as one of the country's most influential theatrical financiers.

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TOBACCO MEN ARE IMPORTANT FACTORS IN THE NEW VITAGRAPH

Board of Directors Includes Three Financiers

Smith and Blackton Continue To Head Company

Four Producing Companies in New Corporation

New York, May 22.—Thomas Fortune Ryan, the American Tobacco Company magnate, is one of the important stockholders in the reorganized Vitagraph Company, now known as the Smith-Blackton Company, capitalized at \$25,000,000, and which will act as an operating company for the Vitagraph Company of America as well as for the big distributing agency, the V-L-S-E. Ryan's interests in the big venture are represented by his son, Clendenin J. Ryan. Also prominent among the stockholders of the new concern is Benjamin B. Hampton, vice-president of the American Tobacco Company, as well as H. H. Vreeland, for many years New York's big traction magnate.

The news that Ryan and Hampton are now a part of the Vitagraph Company but bears out the exclusive statement appearing in The Billboard on February 12 last, to the effect that Ryan and his associates had secured a control of the Lubin film interests. The Lubin concern is one of the four spokes of the V-L-S-E distributing agency, and the fact that Thomas F. Ryan is one of the big stockholders in this new concern puts him and his associates in the position of domineering the policies of the Philadelphia Producing Company, as well as the other producing concerns allied with it in the so-called Big Four.

Within a few days it is planned to change the title of the new holding company to the Vitagraph Company, additional directors to those above mentioned being J. Stuart Blackton, Albert E. Smith and Walter W. Irwin. Mr. Smith will be president and treasurer of the new Vitagraph Company and Mr. Blackton will be vice-president and secretary, as well as continuing in the capacity of active production head for Vitagraph photoplays.

That the reorganization of Vitagraph is not a stock jobbing scheme is made evident by an announcement emanating from the offices of Hornblower & Weeks, Wall street bankers and brokers, the past week, that they had purchased the entire issue of notes. The \$25,000,000 capitalization consists of \$10,000,000 seven per cent preferred stock, \$15,000,000 common

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EVA TANGUAY



Vaudeville's greatest comedienne, who has announced she will appear in motion pictures.

EVA TANGUAY WILL TRY OUT HER TALENT AS PICTURE STAR

Cyclonic Comedienne Will Appear in Her "Own Picture"

And, if Successful, Engage in Production of Screen Plays

Broke All Records at Alhambra, New York, Last Week

New York, May 21.—At last Eva Tanguay, the world's greatest eccentric comedienne, has succumbed to the lure of motion pictures. Miss Tanguay announced today that she had definitely decided to act her "own picture," based on a scenario which she has had for more than two years, and which she is acting, solely to satisfy her own curiosity as to whether or not she would be an asset to film-dom.

Miss Tanguay will conclude her regular season of Keith vaudeville with her engagement at Baltimore this week, and immediately upon her return to New York, a week from Monday, will begin her work before the screen. Joe Smiley, a veteran at the game, will act as her director, and the finished photoplay should be a fitting tribute to Miss Tanguay's wonderful

(Continued on page 70.)

This Issue of The Billboard is 41,500 Copies

M. P. CAMPAIGN FOR ACTORS' FUND APPARENTLY SUCCESSFUL

Indications That Half-Million-Dollar Goal Will Be Reached—Metropolitan Show Pretentious Affair—Next Big Event Will Be at Rialto, New York, Week June 5

New York, May 20.—Although the returns are not all in it begins to look as though the motion picture campaign, waged to raise \$500,000 of the proposed Million-Dollar Endowment for the Actors' Fund of America, has been successful. Last Monday was Tribute Day throughout the entire country and hundreds of motion picture theaters devoted their gross or a percentage of their receipts towards the half million dollars which is to be the film industry's contribution to the laudable effort.

The grand tribute performance held last Tuesday in the Metropolitan Opera House here was a huge success. It was the finest and greatest performance of its kind ever held anywhere and added substantially to the glory and the treasury of the great humanitarian undertaking of the heads of the film industry.

The next event of importance in the canvass for the \$500,000 endowment of the Actors' Fund will be another pretentious affair. It will comprise an entire "Actors' Fund Week" at the Rialto Theater, with elaborate special features, twenty-five per cent of the proceeds to be donated to the campaign.

The mammoth Metropolitan Tribute netted \$9,000 for the cause. Every seat in the vast house was occupied and many people stood at the

Friars Make Big Haul

Result of Auction Sale Highly Successful

New York, May 20.—The most remarkable auction sale on record was held by the Friars Tuesday when they padded their treasury with an extra \$21,735 as the result of an auction of seats for the opening performance of the Frolic at the New Amsterdam Theater. There are still some orchestra seats to be sold as well as the entire balcony and gallery, and it is probable that the gross receipts for the opening will be in the neighborhood of \$25,000 to \$30,000.

Among the Friars to take the auction block were Jack Gleason, who opened the sale at four o'clock, introducing Irving Berlin, Andrew Mack, Will Rogers, William Collier, Louis Mann, Fred Niblo and Elizabeth Murray. George Cohan compelled Diamond Jim Brady to buy an entire row at \$75 per seat.

The first box was bought by six members, Cohan, Collier, Berlin, Edward Burns, Joseph Haas and Harry Barth, for \$3,000. Each contributed his check for \$500.

Ben Bornstein



Professional manager Harry Van Thran Music Pub. Co.

rails in the orchestra and balconies. The great crowd was treated to a most exceptional program. Samuel Goldfish, chairman of the National Executive Committee of the Campaign, and Daniel Frohman, president of the Actors' Fund, who arranged the affair, covered themselves all over with glory.

The offerings ranged from Puccini to Berlin in the music and from

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John Brown Resigns

Will Be Engaged in Automobile Business

New York, May 22.—After seven years as business comptroller of the Metropolitan Opera House John Brown resigned last week. The official announcement was made on Tuesday. He will enter into partnership with Alphonse G. Kaufman, president of the Peugeot Automobile Importing Company. Mr. Brown also severs connections with the Metropolitan Ballet Company, which recently sponsored the Russian Ballet, and gives up the assistant secretaryship of the New Theater Company, and the secretary and treasurer-ship of the Century Amusement Corporation. The comptrollership office has been abandoned, so Mr. Brown has no literal successor. However, Edward Ziegler, music and dramatic critic of The New York Herald, will accept the administrative secretaryship of the institution. He will be associated in an executive way with the management of the Century Theater as well. Ernest Henkel, Mr. Brown's former assistant, will assume some of Mr. Brown's work.

Sothorn-Marlowe Farewell

Miss Marlowe Will Make Her Final Bow to the Public in Sothorn's Last Performance

New York, May 22.—Miss Julia Marlowe will appropriately make her final bow to the public on the night when her husband makes his last appearance in *If I Were King*. On Saturday night, May 27, the two will say good-by to the stage. This week's receipts will go to the British Red Cross, with the exception of Saturday night, the final and farewell evening, when they will go to the Actors' Fund.

Sybil Begins Final Fortnight

New York, May 21.—The final two weeks of Sybil at the Liberty Theater will begin Monday night, the piece

closing on June 3. The request was made by Julia Sanderson, Donald Brian and Joseph Cawthorn, the three stars, that they be given a rest, since they have been at work continuously for three seasons.

Selwyns Engage Miss Norman

For New Play, Which Will Have Atlantic City Premiere

New York, May 20.—Miss Christine Norman, who has been in the support of Emily Stevens in *The Unchastened Woman*, will be seen opposite Lewis S. Stone, who is to be featured in Edgar Selwyn's *The Double Cure*. The opening will be in Atlantic City at the Apollo Theater May 29.

Rock and White Signed

New York, May 20.—Rock and White, the new vaudeville combination, which took New Yorkers by storm upon their recent Palace invasion, have been signed by Flo Ziegfeld, Jr., for his 1916 Follies, rehearsals for which are already under way.

Three Plays Close

New York, May 21.—Last night's performance was the last of *The Melody of Youth* at the Criterion Theater. James K. Hackett and George C. Tyler have arranged an extensive tour for the play for next season, opening in Boston in the early fall. Practically all of the leading members of the production will be retained. The engagement of the Drama Society's tercentenary revival of *The Tempest* at the Century Theater also came to a close last night, as did also

Through the Ages, the great Polish spectacle, at the Garrick Theater, Philadelphia. The latter production will again be sent on tour next season, opening in Boston on September 22 with a revised cast.

New Toronto Theater

Work on New Structure Begun Last Week

Toronto, Ont., May 22.—By fall Toronto is to have a new Princess Theater. Coincidentally, the work of rebuilding the ruins that were caused by fire began almost a year to the day after the disaster. The old building was owned by B. C. Whitney, of Detroit, with Messrs. Klaw & Erlanger lessees. The new building will be absolutely fireproof, and additional land has been acquired on either side of the building that passageways may be left open.

Harry Clay Blaney

Will Return to Footlights in Comedy

New York, May 22.—Rights to a comedy, called *In Walked Johnnie*, have been acquired by Harry Clay Blaney, who is planning to produce the play next season, with himself in the leading role. The play was recently tried out in Poll stock in Washington, and Mr. Blaney decided it was just the vehicle he was searching for. The play is by Mrs. Renie H. Jaffa.

NEW PLAYS

A Lady's Name

A LADY'S NAME, a comedy in three acts, by Cyril Harcourt. Presented by the Messrs. Shubert at Maxine Elliott's Theater, New York, Monday night, May 15.

THE CAST:

Franklin	Mrs. Sybil Fristy
Mabel Vere	Marie Tempest
Flood	John Sharkey
Maud Bray	Lillian Cavanagh
Gerald Wantage	Rex Macbougat
Adams	Stanley Harrison
Noel Corkoran	W. Graham Brownie
Mrs. Haines	Duby Belmont
Margaret	Ruth Draper
Emily	Beryl Mercer
Kennedy Bird	Harry Lambert
Sam Bentley	Algeron Greig

New York, May 18.—A lady novelist, although engaged to be married, places a matrimonial advertisement in the newspapers in order to get material for a new book she is writing. The advertisement brings her numerous replies, affording her opportunities not only for observation, but other lively adventures as well. Thus we have the plot of *A Lady's Name*, produced for the first time in New York at Maxine Elliott's Theater on Monday evening. The New York papers were unanimous in their opinion that the piece, as far as its merit and the work of the performers, especially that of Miss Tempest, are concerned, is destined to be a big success.

The Times: "There are few comediennes on the English-speaking stage quite so expert and so unflinchingly entertaining as Miss Tempest. Mr. Harcourt has a gift for happy phrases, he writes brightly and with such a knack that he makes a good deal here of pretty scanty material. His play has the immense advantage of growing more amusing as the evening wears on."

The Herald: "A good plot, sprightly dialogue and splendid bits of characterization stamp this comedy as unusual and winning. Miss Tempest was simply irresistible in the role of the novelist, braving to play all of her art as a comedienne, for which she is justly famous."

The World: "All told, *A Lady's Name* is a capital, effervescent en-

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Copyrighted Infringement?

High Jinks Alleged To Be From the French

New York, May 20.—A copyright injunction suit was filed in the United States District Court here this week charging that *High Jinks*, written by Otto Hauerbach and Rudolf Friml

Valli Valli



In the Cohan Revue 1914, at Actor Theater, New York.

CLARA JOEL



Miss Joel, at the head of one of The Eternal Magdalene companies the season just past, has been re-engaged by the Selwyns to appear in a new play by Rot Cooper Mearns and Irving S. Cobb.

DRAMA and OPERA

Famous French Opera House

Sold To Meet Claims of Bankrupt Owners

New Orleans, May 20.—The famous old French Opera House was sold this week at auction, bringing \$47,000, in order to satisfy the claims against the bankrupt opera company, which owns it. It is to be used by the syndicate of business men who purchased it as a semi-municipal institution where opera, carnival balls and social events of a municipal nature may be given.

The main part of the structure was erected about 150 years ago, and it is estimated that the original cost of the property was about \$250,000.

Gatti-Casazza Sails

New York, May 22.—Giulio Gatti-Casazza has changed his plans about going abroad somewhat, and will sail on the Lafayette May 27, instead of earlier, as originally intended. He will close several important engagements. Sailing with him will be Cleofonte Campanini, general director of the Chicago Opera Company, and Pasquale Amato, Italian baritone of the Metropolitan.

Lola Fisher Chosen

For Chief Role in The Squab Farm

New York, May 22.—Lola Fisher has been chosen for the chief role in *The Squab Farm*, the Hattons play which A. H. Woods is preparing to produce. Miss Fisher has been playing at the Empire in Rio Grande. Rehearsals will begin May 29 under the direction of Willard Mack.

On Monday of this week rehearsals began on Mr. Woods' *Cheating Cheaters*, under the direction of Franklin Underwood.

John W. Gorman Dies

Head of Gorman Amusement Co. Succumbs After an Operation in Boston

Boston, May 19.—Following an operation for stomach trouble John W. Gorman, head of the Gorman Amusement Company, died in Brooks Hospital here Monday afternoon, May 17.

Mr. Gorman went South for his health this winter, and returned apparently much better. An operation, however, became necessary. He was 61 years old and leaves no family. He was a pioneer in the amusement park business, and a number of New England pleasure resorts bear his name.

Opens Chicago Engagement

Chicago, May 20.—Many familiar faces are seen in the *World of Pleasure*, which opened at the Palace Wednesday evening for a summer run in this popular vaudeville house. Franklin Beattie, Rene Chaplow, Helen Goff, Dwight Dana, Clifton Crawford, Venita Fitzhugh, Winona Wilkins, Conroy and LeMaire, Collins and Hart, the Courtney Sisters, Rosie Quinn, Don Healy, Margaret Edwards, Elida Morris and many others are numbered among those present.

The show itself is generally considered as being much better than last year's offering, *Maid in America*, and a prosperous run has already been predicted for the revue.

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

(The Billboard does not object to reprint from this column, provided proper credit is given.)

A VITAL PROBLEM DISCUSSED AT FIRST HAND

At no time has the publicity phase of the general theatrical scheme held a higher standard than it does today, despite that this is due to a minority of learned writers who have lifted the profession of the press agent by serious efforts which the ordinary advance agent, now almost eliminated from the exploitation of the theater, has found wholly beyond his range.

The work of J. J. MacCarthy on behalf of Harry T. Aitken and D. W. Griffith has never been surpassed, and this is true from the very outset of his association with them. The same is true of Theodore Mitchell. Both gentlemen, however, made their impress that it was greatly because Messrs. Aitken and Griffith did not expect great results without enormous cash outlay.

What such men could accomplish without the accompanying advertising appropriation is open to conjecture, also it would be unfair to say that many brilliant advance men who never handled a dollar of advertising money in their lives would not become potential factors the instant that they, as mere writers, accustomed to asking only favors of editors, were permitted the prestige of mailing checks to the newspaper counting room direct.

This is a very important subject just now being widely discussed everywhere. "Mephisto," the sage of musical America, in the last issue writes poignantly on the need of frankness in dealing with publicity and advertising, for he insists they are no longer separate factors.

The present writer has in mind a theatrical man, who, for the last few years, has had an extensive journalistic experience. For eight years this man has been asking favors every day of newspaper editors and getting them more often than not. During those eight years he has never spent one penny for advertising, though as high as \$50,000 in appropriations have been spent by the interests he has represented to exploit its attractions.

Is it not reasonable to expect that if this \$50,000 passed through the hands of the man who received so many favors from editors that the amount of publicity secured would be immeasurably greater? In the light of existing conditions in the field of the theater, with the vast sums being expended now to exploit the productivity of the screen, it is inconceivable that the merely prolific writer can everlastingly make his impress by bombarding the editorial sanctum and wholly ignoring the counting room. And it is a gross injustice to hand out five-figured checks for advertising to the publishers of newspapers without at least making an effort to obtain some credit in the future for the man who must continue to ask favors.

SURVIVAL OF NEAPOLITAN CHARACTERIZATION

How rare is the gift of portrayal of dialect character is best illustrated by the almost complete stagnation in this field of characterization, despite the fact that from time immemorial great fortunes have been made by the all too few players capable of drawing concrete dialect stage pictures, stage pictures true to life.

And if this has been true of the stage, what is to be said of the picture play with its limitations and the sad spectacle of alternating pathos and mirth without that great essential, the human voice. J. K. Emmett took Fritz to his grave with him because in all the world there has never been an adequate successor to this great artist. What Emmett might have achieved in the field of silent drama no man can say, but none of the German or Irish players on stage or screen, since Emmett's day, ever lifted a dialect to character immortality.

Just one of our own actors has immortalized the Italian character on stage and screen alike—George Beban—and strangely enough Beban's conquests have been greatest on the screen, though he has stood absolutely alone in the almost virgin field of the speaking stage. But Beban's performance in *The Sign of the Rose*, great as it was as a stage portrayal, never attained the heights of human emotions which he brought to *An Allen* with the aids of filmcraft, which has placed this photoplay second only to the epochal *Birth of a Nation*.

Even the masterly and deft manner in which Beban combined *An Allen* with *The Sign of the Rose*, also wedding the photoplay and stage performance into what was but a temporary sop to the lure of novelty, was abandoned because of the limitations of a four-walled playhouse, where Beban's appeal must necessarily be restricted. But on the screen *An Allen* lives and one can only conjecture as to the ultimate goal he will mount now that Beban seems impregnable and inseparably entrenched in the theater of science and modernism.

It was an intrepid undertaking indeed to tempt fate with Pasquale in the same decade that *An Allen* was filmed, but Beban's portraiture of Pasquale has its greatest merit in those human qualities which he alone in the realm of Neapolitan characterization portrays so plaintively and above all so truthfully. Pasquale may be less theatrical than *An Allen*, only because the latter was created for the screen in a theatrical rather than in a film era. But there are many artistic touches running through Pasquale which will serve to perpetuate its vogue, and not even *An Allen* surpasses the newer film from the standpoint of atmosphere and heartrending pathos.

These are qualities which the human family has never failed to respond to. Not all of us will grasp the immediate significance of Beban's "by play" with the human animal, Colombo, but time will alone reveal the all-compelling grip which this picture play will have with the millions who are

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Nationality Restored

Mme. Sarah Bernhardt Is Again French

Paris, May 20.—Early this week Sarah Bernhardt, who, since her marriage with S. M. Jaques Damala, a Greek, dead twenty-five years, has been legally a citizen of Greece, was restored to her French nationality by order of President Poincare.

Virginia Shelby To Marry

J. Clyde Rigby, Watch Your Step Manager, Groom

Boston, May 22.—Announcement has been made of the engagement of Virginia Shelby, understudy in the *Watch Your Step* company, to J. Clyde Rigby, manager of the company. Miss Shelby, in private life, is Miss Virginia Mary Walsh.

The wedding is set for June 1, and will be a large affair. Three hundred invitations have been sent out. The couple will live in Riverside Drive, New York.

Daddy Long-Legs

At Duke of York Theater, London

New York, May 22.—Under the joint management of Henry Miller and A. H. Woods *Daddy Long-Legs* will be produced at the Duke of York's Theater, London, May 29. Reine Kelly, who has been on tour in the piece, will have the leading role. Gilbert Miller is representing his father in London now, and Phillip Klein is attending to Mr. Woods' interests.

Fred G. Latham

New Manager of Century Theater

New York, May 22.—Fred G. Latham will take over the management of the Century Theater on July 1, and will immediately begin work on the preliminary preparations for the first September production. He was engaged last week by Charles Dillingham and F. Ziegfeld, Jr.

DRAMATIC NOTES

Blanche Ring has been engaged by Lew Fields for an important role in *Step This Way*, which will shortly be seen in New York in one of the Shubert houses.

The cast of Ziegfeld's *Follies*, the latest edition, has been completed, and contains the names of many old favorites, as well as a few new ones. Among those to be found in the company are Ina Claire, Fanny Brice, Anna Pennington, Frances White, Bird Millman, Emma Mabel Haig, Justine Johnstone, Gladys Feldman, Helen Barnes, Marion Davies, Hazel Lewis, Evelyn Coaway, Bert Williams, Bernard Granville, W. C. Field, William Rock, Carl Randall, Don Barclay and Sam R. Hardy.

Arthur Aylesworth was added to the cast of *Very Good, Eddie*, this week, and is acting the role of the hotel clerk, the part which he played in *Over Night*.

A. H. Woods produced *Thirty Days*, the work of Clayton Hamilton and A. E. Thomas, at the Municipal Theater, Northampton, Mass., Thursday night, May 18, marking the first time for the piece on any stage. Inez Buck, Edwin Holt, James Rennie, Lucia Moore, Julia Taylor, George Denny, Scott Cooper, Robert Ames, Frances Goodrich and Edward Donnelly were among the players seen in the play.

Among the first engagements for the new *Winter Garden Show* is Lillian Lorraine, who appeared in *The Whirl of the World*.

Mrs. Mike, in *Firstwhile Susan*, began the nineteenth week of her engagement at the Gaiety

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NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE

CABARETS

ENGLISH ARTISTS' ASSOCIATION PROTESTS AMERICAN INVASION

Members of White Rats, Unable To Work on This Side, Taking the Places of English Actors Who Are at the Front—V. A. F. Contemplating Drastic Action

New York, May 20.—Unable to obtain work in this country, due to the drastic embargo placed against them by the United Vaudeville Managers, members of the White Rats' organization have begun an invasion of England to such an extent that Music Hall artists in London and other parts of Great Britain have risen in arms, demanding that the invasion be stopped.

Matters have reached such a point that an indignation meeting of the Variety Artists' Federation was held in London this week, at which time a committee was appointed to consult with the labor members of Parliament with a view to securing the introduction of a labor importation bill.

An announcement by Walter Hast, representing the Daniel Mayer Agency in London, that fifty American acts, new to Great Britain, would soon be introduced upon the stages of that country, to take the places of the married British actors who had been called to the colors, brought the issue to a head.

White Rat headquarters here is in receipt of a cablegram from the V. A. F. urging that all American acts affiliated with the W. R. A. U. contemplating going to England cancel their sallings, but it is safe to say that the request of the V. A. F. will be ignored, as one of the White Rat policies is "Look after ourselves first." The Variety Artists' Federation has also notified all British managers that

Palace Wants Tanguay

Cyclonic Comedienne May Be All Summer Feature on Broadway

New York, May 20.—The B. F. Keith and U. B. O. interests are strongly considering Eva Tanguay as a permanent summer fixture for their Palace Theater here. In fact, negotiations with Miss Tanguay are now being carried on to this end. It is figured that Miss Tanguay would be the biggest sort of a summer feature for the Palace, she having on more than one occasion demonstrated her ability as a drawing card. It was Tanguay who performed the undreamt of task of filling the Palace for twelve performances during the recent Holy Week.

Will Present McCormack

New York, May 22.—Counihan & Shannon will present in vaudeville Barry McCormack, to star in an Irish play by Theodore Bert Sayers, entitled Kerry Kildare. It pertains to the uprising in Ireland and will be booked over the Interstate Circuit. The McCormack Stock Company is being formed to alternate three days each week in the Majestic Theater, Perth Amboy, and the Plainfield Theater, Plainfield, N. J., in The Yellow Ticket and Kick In.

if any more aliens are engaged concerted action will be taken.

There is at least one British subject now in this country who hasn't the slightest idea of going back to fight (Continued on page 70.)

policy of presenting fresh faces each week instead of the usual turns that have become fixtures in the two-a-day.

Miss Dresser has arranged a program of exclusive numbers. By special permission of George M. Cohan she will also sing Down by the Erie Canal, her song success from Hello, Broadway. She will also be accompanied at the piano by James Byrnes.

Another interesting feature of the opening program is the first appearance at Brighton of Wilbur Mack and Nella Walker in Mr. Mack's musical playlet, A Pair of Tickets. The piece gives them the desired opportunity to indulge in the graceful little dialogue for which they have become noted, and it has been mounted in an elaborate manner.

Opposition Circuit

Launched by Wm. Morris—Controls Two Houses at Present, One in New York City and One in Bridgeport—Jack Goldberg Is Booking Manager

New York, May 22.—Having been unsuccessful in his efforts to invoke the aid of the courts to compel the United Booking Offices to admit him to its "floor" for booking purposes, William Morris, erstwhile vaudeville magnate and impresario, has launched what might be termed an opposition vaudeville circuit, at present embracing two theaters, the Park at Columbus Circle, this city, and the Park in Bridgeport, Conn. Associated with Mr. Morris, in the capacity of general booking manager, is Jack Goldberg, formerly chief booking assistant to Joseph Schenck of the Marcus Loew vaudeville offices.

This is not William Morris' first venture into the opposition field of vaudeville. On several occasions he has seen fit to "buck" organized vaudeville, and always with the same disastrous results. There is no doubt

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"A FEW FUNNY THINGS"

Mountford says he was offered \$150,000 to quit the White Rats. Still he was looking for a \$25 a week job at the U. B. O.

Eddie Clark designates the insurgents and their supporters as "Benedict Arnolds."

"Member the time Mountford dubbed Clark the "Benedict Arnold" of the White Rat Actors' Union Board of Directors?"

Mountford in the employ of the insurgents at the Rochester A. F. of L. Convention, at the same time doing business "sub rosa" with the U. B. O.

October 1st, 1911, \$250,000 in the White Rat treasury.

October 1st, 1915, \$4 in the White Rat treasury.

The Billboard was in error. It has always demanded, on behalf of the membership, light on the disposition of \$250,000. It admits its error. It should have demanded light on the disposition of \$249,996.

A contract involving the expenditure of thousands of dollars a year still has two years to run.

Nevertheless it was renewed for five years.

The Billboard was the pioneer in demanding light on the unhealthy conditions of the W. R. A. U.

After the whale come the minnows.

Members of the Actors' Equity Association pay \$5 a year dues.

Mountford demands they pay \$10—50-50.

Screen Club—six hundred members—about \$35,000 in treasury.

No bills.

White Rats—large (inflated) membership—nothing in treasury.

Oodles of bills.

Mountford, not able to capture the Screen Club, organizes a "Scream" Club.

Wanted—Twelve thousand deputy organizers. Got six.

Will the musicians and stage hands support the White Rats?

Yes. Just as the White Rats are supporting them in the Fox houses.

All performers, good or bad, who don't belong to the Rats are (according to Mountford) "Rag-Tag and Pob-Tail."

Wonder what kind of a performer Harry is. There are good actors and BAD ACTORS. Good actors are working as actors.

Now he's going to put Albee and Murdock in jail because they're refusing to book Rats. A short time ago he said most bills he had witnessed on his vacation trip were Rats. There's a screw loose somewhere. To suit the convenience of his arguments, they're working or not working. Anything for a "grand stand" play.

Will history repeat itself? The last time Mountford had his picture taken for publication was at a conference near Paris. It marked his exit from the White Rats in 1911.

Now again he had his picture taken with his cabinet. Does it m. h. e. f. t. W. R. in 1916?

The only "closed shop" in sight at present is located at 229 West Forty-sixth street.

The funniest thing of all. Mountford receiving (?) an offer of \$50 a week from The Billboard and not accepting it.

Louise Dresser Returns

One-Time Popular Musical Comedy Favorite Is Back in Vaudeville

New York, May 22.—The opening this afternoon of the eighth season of the New Brighton Theater also signals the return to vaudeville after a considerable absence of Louise Dresser, whom Manager Geo. Robinson has designated for stellar honors on his initial program of the season.

The selection of Miss Dresser as the inaugural feature is of special significance in that it carries out the management's previously announced

Harry Steppe a Riot

New York, May 20.—Harry Steppe, the burlesque comedian, and his Step Lively Girls, are without question the funniest act ever to play the Marcus Loew Circuit. For several weeks Steppe and his company have been provoking Loew audiences to paroxysms of laughter and the last half of this week, at the Delancey Street Theater, the offering is proving a veritable riot. Harry Steppe is one of the best of the Jewish comedians now before the public and his vaudeville act is genuine comedy from start to finish. Steppe will play the entire Orpheum Circuit.

New Contract Law in Force

New York, May 20.—Gov. Whitman on Friday signed Senator Walker's bill, which amends the general business law by relieving theatrical employment agencies from the necessity of filing with the commissioner of licenses a drawn contract for each specific engagement secured for a performer. This is the bill which the vaudeville managers and booking agents favored, as do also the more informed and reliable of the actors, as it eliminates the necessity of a performer having to leave New York to fill an engagement without having a contract in his possession. Under the new law a form contract will be filed and this contract will be used as a basis for all subsequent contracts between agencies and artists.

New House in New Orleans

New Orleans, La., May 19.—Charles E. Bray, representing Martin Beck, has leased for a long term of years the Denegre property in University Place, opposite the Grunewald Hotel, on which will be constructed a vaudeville house to cost approximately \$400,000. Work will be started next October at the expiration of the present lease, and the house is expected to be ready for the 1917-'18 season. The old Orpheum will probably be used for cheaper vaudeville or motion pictures when the new theater opens.

More Houses for U. S. Circuit

New York, May 20.—Lester D. Mayne, New England representative for the U. S. Vaudeville Managers' Association, was in town this week in conference with General Manager Walter Plimmer. Mayne has lined up an additional six towns in New England to be booked by the U. S. V. M. Association, which will also provide eight acts weekly for Pat Ciancney's new Majestic Theater in Utica.

Jack Birman is now scouting for acts for the Plimmer Circuit and is meeting with good results.

Vaudeville Reviews By Special Wire

Colonial, New York

(Reviewed Monday Matinee, May 22)

New York, May 22.—There is an excellent show at the Colonial this week, which needs only a little rearranging to be perfect. Manager Al Darling will undoubtedly attend to it, as this is his forte. Capacity business.

No. 1—Pathe Weekly.

No. 2—Sanson and Della, a sensational heavyweight juggling act, with two tricks that are special features. One, lady riding a bicycle while balanced on the man's jaw, and the closing trick, in which he balances the lady on a breakaway wheel. Speed and good showmanship are apparent in the act. It made a splendid opener. Twelve minutes, full stage; three curtains.

No. 3—North, Lane and Ward, a clever mixed team, in songs, simultaneous piano playing, "with a novel arrangement," and dancing, kept up the speed and registered strongly. The girls showed some pretty gowns, and the ensemble was classy. The audience rewarded them liberally. Sixteen minutes, in two, close in one; three bows and encore.

No. 4—Honeyboy's Minstrels. Seven of the original minstrel troupe of the late George Evans, in a typical minstrel first part. The act is well arranged, and the men good singers. They were a big hit with the audience. Twenty-one minutes, in two; special drop; four bows and encore.

No. 5—Nonette. This clever little artiste stopped the show. No violinist in vaudeville has anything on Nonette. (Her accompanist is also an artist.) Nonette adds a splendid voice, personality and dandy wardrobe to her artistry, and she was the real hit of the show. Good-by, Good Luck and God Bless You, and Granddad's Girl were her big hits. Baby Shoes does not fit the act and got little. Her encore, Daddy, I Want To Go, left the audience clamoring for more. Twenty minutes, in one; bows and encores innumerable.

No. 6—Allan Brooks, in his new act, Dollars and Sense, has a clever comedy novelty with just enough pathos to make it interesting. As usual, Brooks, with his uncanny comedy, dominates, but he has a fully adequate cast in Miss Leah Peck, Irving Dillon and S. Hatakenaka. His special act, showing three different scenes in one, is a clever piece of stagecraft, each scene being used for an episode of the story. While the comedy is not as boisterous as Mr. Brooks' former sketch, it is just as satisfying and is far more classy. A splendid vehicle splendidly played that should be a valuable addition to any bill. Twenty-two minutes; six curtains.

INTERMISSION

Julius Lenzberg played excerpts from Katinika and with his harmonists received bountiful signs of appreciation from the audience during intermission.

No. 7—Larry Comer, with a splendid personality, a dandy voice and some corking good exclusive songs, opened after intermission and was a big hit. Larry has a pleasing style of delivery and his few little asides were strictly apropos, and he got to the audience in great shape. He might get a better song than Hello, Hawaii, which was the only weak spot in his act. Larry Comer has come to stay, as clean-cut "single men" specialties of his caliber are always welcome in vaudeville. Nineteen minutes, in one; three bows and an encore.

No. 8—Melville Ellis and Irene Bordoni, in a high-class singing and piano offering, continued the good impression created by the preceding act. The artistic settings and arrangements of the act can easily be traced to Mr. Ellis, although his clever little partner is an artiste in the full sense of the word also. Miss Bordoni reminds one of Anna Held in her French chansons and her peculiar French dialect and delivery. Mr. Ellis at the piano needs no recommendation, as his ability is too well known. Their special act is a beautiful work of art and received a round of applause from the audi-

(Continued on page 11)

TICKETS

—FOR—

THEATRE BASE BALL CIRCUS

WELDON, WILLIAMS & LICK FORT SMITH, ARK.

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, May 22)

New York, May 22.—Gertrude Hoffman, in Sumurun, tops an extraordinary bill at the Palace this week. What the audience lacked in enthusiasm it made up in numbers, although they were late in arriving, to the discomfort of the opening acts.

No. 1—Mutual Weekly; seven minutes.

No. 2—One of the best acts on the bill and probably one of the best in its particular line of endeavor is The Gaudsmidts, who drew the opening spot. As acrobats, this clever and nimble pair are wonders, and, with their dogs, furnish a most delectable entertainment, injecting just enough comedy into their offering to make it palatable, and, taking the general "chilliness" of the house into consideration, won much appreciation. Nine minutes.

No. 3—Comfort and King proved very acceptable in Coon Town Divorcons, written by Junie McCree. Vaughan Comfort has a very good voice, knows how to use it, while as a delineator of a Southern dorkie, John King has few peers. Some of the "hokum" could be eliminated without materially affecting the act. Seventeen minutes.

No. 4—Long Tack Sam, the Sylvester Schaffer of Orientals, followed with his troupe of almond-eyed entertainers. Of Sam, it would be easier to tell what he does not do than what he does, and, strange to say, unlike most versatile performers, he does everything well. Twenty-one minutes.

No. 5—To say that Marion Weeks created a sensation would be too mild. This dainty young lady boasts one of the most remarkable voices before the public, reaching G above high C with perfect ease and clarity. Her repertoire was well chosen and effective. Twelve minutes.

No. 6—For his second consecutive week, Willard Mack introduces another playlet from his own prolific pen, entitled A Double Exposure. It deals with the Eternal Triangle, in this instance among a trio of moving picture actors, with the scene laid in a studio, Mr. Mack assuming the role of the betrayed husband. While the playlet is a credit to Mr. Mack, a close observer could not help but notice the need of more rehearsal. The punch comes suddenly with the climax, and then takes a minute or two in getting over. It is well cast throughout with perfect types in the various roles, and registered a pronounced hit.

INTERMISSION

No. 7—Morton and Moore were unfortunate in their position. Once started they kept the house in a continuous uproar. Their hard work and ever apparent ability would have won them the honors of the afternoon had the choice of their closing game been more up to date. Twenty-eight minutes.

No. 8—Sumurun is a wordless play in eight scenes. Gertrude Hoffman is Herself. Without the other neither could thrive. It is astounding in its bizarre, grotesque, barbaric splendor and scenic achievement. There is the usual Hoffmanesque display of unadorned nether limbs, the pantomimic display of sensual idea, the gorgeous costuming and the air of magnitude. Booked for a run it would probably increase the attendance to a great extent, for they, meaning the public, positively liked it and showed their approval in no unstinted way in spite of the fact that they had their hats and wraps on, ready to leave. Fifty-six minutes.—MACK.

Keith's Royal, New York

(Reviewed Monday Matinee, May 22)

New York, May 22.—Manager C. O. Egan surely had the right idea in mind when he transformed the Royal from a winter resort to a summer garden. The entire house is fitted with cretonne draperies and coverings. During intermission the patrons partake of delicious lemonade served to them in a summer garden that has all the earmarks of careful preparation. The Bronxites went for the refreshments in a manner that showed their appreciation. The Royal will remain open all summer, and, according to present predictions, will do excellent business. The big hits of today's program were Brown and Spencer, Mrs. Thomas Whiffen and Company, Fred J. Ardath and Company, McKay and Ardline.

No. 1—Pathe Weekly; fifteen minutes.

No. 2—Pete and His Pala, featuring VanCleve. Pete is a donkey which goes through the usual routine of stunts, causing much laughter. The straight man has little to do other than lead the laughs up to VanCleve, working in blackface, and the donkey, which is well trained. Eleven minutes, in four; one bow.

No. 3—Burton Daniels and Lester Conrad offered a violin and piano act that caught on immediately. The boys are master musicians, but could improve their specialty by opening with a lively number. The present opening is rather quiet and does not seem to receive the proper attention. However, they were a huge success. Sixteen minutes, in one; three bows.

No. 4—Bert Levy, the artist entertainer, had some trouble with the orchestra leader, as he played his music out of tempo. This did not detract from the beautiful work of Levy, who

(Continued on page 11)

Majestic, Chicago

(Reviewed Monday Matinee, May 22)

New York, May 22.—The attendance at the Majestic was apparently not affected by the excellent weather. The bill is up to the standard set by the management of this house, and every act was appreciated.

No. 1—Pictures.

No. 2—Bert Wheeler and Company in their automobile pantomime, entitled Troubles of a Jitney Bus, gave much laughter and applause through the antics of their Jitney and the other mechanical devices presented during the number. Some good juggling specialties are introduced, all of which go over nicely. Nine minutes, full stage; three curtains.

No. 3—Dunbar's Old-Time Darkies are a quartette of dinky singers and entertainers who render old-time Southern melodies in a pleasing manner. Their voices blend harmoniously, and all their numbers were heartily applauded. As an encore they sang Sweet Cider Time. Fourteen minutes, in one; five bows and an encore.

No. 4—Clarence Oliver and George Oip, in Discontent, a Hugh Herbert sketch. It is of the allegorical type, and the idea that the state of one's mind influences his actions is carefully carried along in the plot. Well written and well acted. Ten minutes, full stage, special set; three curtains.

No. 5—Callie Conant, programmed as Tuneful Tale Teller, enacts characterizations to musical accompaniments in a style peculiarly her own. Miss Conant possesses a rare personality and has a wonderful knack in making her point. Fourteen minutes, in one; four bows.

No. 6—Harry Green, formerly of Fisher and Green, assisted by a capable company of four members, is offering a character farce, The Cherry Tree, in which Green enacts the part of George Washington Cohen. The sketch is replete with great comedy situations and funny lines, and kept the audience chuckling throughout its thirty-five minutes, easily scoring the laughing hit of the afternoon. Eight curtains.

No. 7—Clark and Verdi offer their Italian characterizations, which include much comedy chatter and some songs. Their work is humorous and entertaining, and gained laughs and applause throughout. Fourteen minutes, in one; two bows.

No. 8—Phyllis Nelson Terry sang two numbers, Beu Bolt and Couplet Du Mysoll. In the latter Miss Terry has an opportunity to display the wonderful range of her voice. Assisted by Carroll Cincas and Edith King she then gave two scenes from Romeo and Juliet. Miss Terry is a capable actress, and her interpretation of Juliet in the Friar's cell and bedchamber scenes won full deserved applause. Twenty-one minutes, open one, then to two and close in four; many curtains and bows.

No. 9—Chic Sales, impersonator of rube types, offered his country school entertainment to an appreciative audience. The many characters, ranging from youth to old age, are true to life, and called for much laughter and unlimited applause. Sales had no difficulty in holding his house, and closed to four bows. Twenty minutes, in one.

No. 10—Bankoff and Girle are an exceptionally clever pair of dancers, who combine grace and agility in their work. Russian and cakewalk numbers are the features of their terpsichorean efforts. Girle is a light and graceful exponent of the art of toe dancing, and Bankoff is grace and skill personified. Twelve minutes, full stage; three bows.—WALTER.

Gt. Nor. Hipp., Chicago

(Reviewed Monday Matinee, May 22)

Chicago, May 22.—The day shift at the Great Northern Hippodrome opening today is a good one, containing many acts of merit, all of them gaining well-earned applause. Capacity house for the opening matinee.

No. 1—Kenny and Lafrance opened the show with a clever exhibition of soft-shoe dancing. Miss Lafrance received a considerable amount of applause for her funny steps, which went over well. Eight minutes, in three; two bows.

No. 2—John Geimer, the violin virtuoso, entertained the audience for ten minutes with clever imitations on the violin. Ten minutes, in two; four bows.

No. 3—Walter Milton and Company have a nice sketch, which was well acted by two gentlemen and one lady. The woman, while walking in her sleep, happens to walk into a room where a gentleman is sleeping, which causes much excitement, and has the audience laughing heartily

(Continued on page 11)

ADDITIONAL REVIEWS
ON PAGE 11

The GAUDSMIDTS AND DOGS

THIRD TIME AT B. F. KEITH'S PALACE THEATRE, THIS WEEK (MAY 22)

Anyone desiring to copy our act are welcome to do so, if they can.
All our costumes were made in London and Berlin.

Direction, PAUL DURAND

Valentine Vox
Cooper & Smith
Chas. Wildish & Co.
Countess Nordini
Florence Trio
(one to fill)

PROCTOR'S 58th ST.
(pr)
The Fritiches
Jane Mills & Co.
Frank Hoane & Co.
Lillian Calvert
Crossman's Entertainers
Nolan & Fenshaw
Redford & Winchester

PROCTOR'S 125TH ST.
(pr)
F. Barrett Carmen
Bouncing Tramps
Falke & Maxson
Henry H. Dixey, Jr., & Co.

Galar Howard
Dunbar's Dragooms
SEVENTH AVE. (loew)
Zeno & Mandell
Cervo
The Final Arbitrator
Lewis, Belmont & Lewis

Tasmanian Trio
(one to fill)

ALBANY, N. Y.
PROCTOR'S (pr)
Oahill, Clifton & Goss
Carl Stutzer & Co.
Hippodrome Four
Galliarini Family
Camille Trio

BOSTON
GLOBE (loew)
Monarch Comedy Four
Jessie May Hall & Co.
Honey & Weston
Harishima Bros.
(two to fill)

ORPHEUM (loew)
Great Johnson
Heider & Packard
Jones & Sylvester
Martha Russell & Co.
Arthur Rigby
Fads & Fancies
(one to fill)

ST. JAMES (loew)
Crawford & Broderick
What Every Man Needs
Webb & Burns
Espe & Dutton
(one to fill)

BROOKLYN
BIJOU (loew)
Laura & Billy Dreher
Oscar Lorraine
Eleanor Fisher
Harry Steppe & Co.
Chas. Reilly
Hill & Ackerman

DEKALB (loew)
Ridley Sisters
Miller, Packer & Sels
Casack & Campbell
Julia Nash & Co.
Dorothy Herman
Bob, Tip & Co.

FULTON (loew)
Princess Victoria
Ed & Jack Smith
Della Oliver
Belloc Opera Co.
(two to fill)

PALACE (loew)
Leach-LaQuinlan Trio
Prince & Derville
Hilton & Mallon
James Grady & Co.
Giurro & Carmen

WARWICK (loew)
Baxter & Lee
Annie Morris
Hoey & Moser & Girls
(one to fill)

BAY RIDGE (loew)
Luola Blaisdell
Duffy & Montagne
Fio & Ollie Walters
Gallagher & Carlin
Ginran & Newell

FALL RIVER, MASS.
BIJOU (loew)
Keefe, Langdon & Wheeler

Grew, Peters & Co.
Horn & Ferris
Kilkenny Four
Palo Slaters

HARTFORD, CONN.
PALACE (nbo)
Evelyn & Dolly
Lockert & Waldron
Eddie Carr & Co.
Jim & Mary Horkins
Beilo Girls

HOBOKEN, N. J.
LYRIO (loew)
Jos. K. Watson & Co.
Vacation Time
(three to fill)

MT. VERNON, N. Y.
PROCTOR'S (pr)
Ivy & Ivy
Port & DeLacey
Jack Kennedy & Co.
White & Jordan
Three Alex

NEWARK, N. J.
MAJESTIC (loew)
Dow & Dow
Tiffany & Gillen
Wm. Emb
Ten-Forty West
Three Romanos
(two to fill)

PROVIDENCE, R. I.
EMERY (loew)
Bert Crossman & Co.
Veano
Betling Bettys
Luffy & Lorenz
Sylvia Loyal

SCHENECTADY, N. Y.
PROCTOR'S (pr)
The Sterlings
Gorman & Gorman
Zertho's Dogs
Aubrey & Rich
Novelty Minstrels

STAMFORD, CONN.
LOEW'S (loew)
White Sisters
Willis & Royal
Allie White
Nine Crazy Kids
(one to fill)

TROY, N. Y.
PROCTOR'S (pr)
Hill & Bertine
Gallagher & O'Neill
Bernard, Finnerty & Carmentelle
Snyder & Buckley
Godfrey & Faye
Fun on the Farm

YONKERS, N. Y.
PROCTOR'S (pr)
Ramsden Duo
Minrray & Garrett
Inez McCaskey & Co.
Kenneth Casey
Four Newsoms

ROBERT GRAU
(Continued from page 5)

certain to be attracted when the film is regularly released.

THE LURE OF THE CUT-RATE TICKET

The splendid theatrical season and the outlook for another year of prosperity have combined to create a horde of newcomers not only into the cut-rate theater ticket business, but in the last few weeks almost every vacant hole in the wall has been leased in the theatrical center with the idea that the ticket speculator will prosper if he is near enough to his prey. The increase in cut-rate magnates, however, is not great, for the reason that Joe Leblang seems alone able to grasp the science of the growing cut-rate industry.

The reason for the survival of half-price tickets is simple indeed. Every effort to compete with Leblang failed because he operates on the principle that if he offered the public a dollar entertainment at that price he would starve to

debut as a \$670,000-a-year film star at the time of this writing.

That Mr. Chaplin really gets this extraordinary emolument no one can doubt after seeing his work at the first opportunity he had to make good for the Mutual.

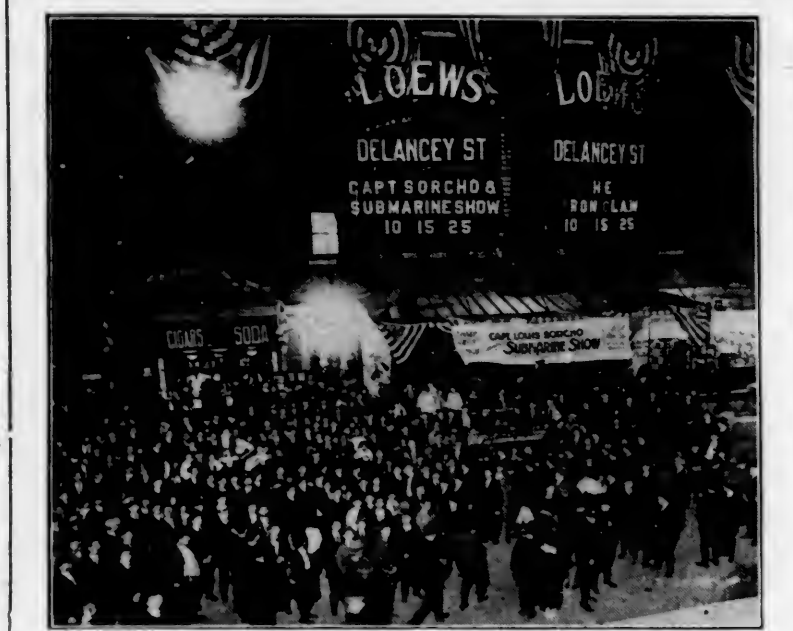
But if there are still doubters that Chaplin is paid at this rate let them go and see him in his last picture.

The consensus of opinion today is that one can only conjecture as to the salary Charlie will command when his present contract is completed.

PICTURE CAMPAIGN FOR ACTORS' FUND APPARENTLY SUCCESSFUL
(Continued from page 4)

Bernard Granville to Edna May in the specialties. Geraldine Farrar was the principal attraction and never appeared to better advantage.

The event at the Rialto will last for five days, commencing June 5. It had been originally announced that this series of special performances



Capt. Sorcho's Submarine Show at Delancey Street Theater, New York. Picture was taken at night—lights with a time exposure and balance by flash light on top.

death. But when the two-dollar ticket is offered for one dollar and the dollar ticket for fifty cents the people come from afar through the lure of getting something for nothing, a lure in fact that has made theatrical business what it is this year.

A SPLENDID PRECEDENT

The editor of a largely circulated motion picture magazine, the very first published in this country, has inaugurated a policy of devoting two pages of text each month in his publication, also in a more recently launched magazine, to the spoken play, which means that the editor of these two magazines instead of assuming that the motion picture is a menace to the speaking stage is firm in the belief that the affiliation between the stage and the screen is now so impregnably sealed that he is endeavoring to create a greater public for the spoken play by reviewing constructively all of the plays produced on the stage itself.

This undertaking, however, is prompted by a confidence that the more people attracted to see stage plays and the more successful these spoken plays become the greater will be the vogue of picture plays when the day comes for their production on the screen.

CHAPLIN CHEAP AT HIS SALARY
Charlie Chaplin, in *The Floorwalker*, made his

would start on May 22, but S. L. Rothapel, the talented director of the house, found that he had not sufficient time in which to prepare the *Tribute* on the scale he wished. The first two days will be Motion Picture Days, and appearances of the most prominent screen favorites in costumes and roles in which they are best known. Wednesday will be devoted to the appearance of leading actors and actresses of the stage. Thursday will be Musical Day and Friday will be Allied Arts of the Theater Day.

IN OLD KENTUCKY

Chicago, May 20.—Rowland, Clifford & Gatts, Inc., are offering something new for fairs this year in the way of an attraction. They plan to send a company over the fair circuits, presenting T. Dasey's *In Old Kentucky*, a production which should be a big drawing card at any fair. The company will travel in its own private palace car, and will carry a Prize Silver Band and Solo Orchestra. An attractive street parade will be held every day. Such a well-known attraction as *In Old Kentucky*, with the added magnetism of a big parade, will, doubtless, prove a big success at the fairs this year.

"TELL ME, DEAR OLD MOON, WILL MY DREAM COME TRUE"
Pretty song and big hit. NO PROFESSIONAL COPIES. Send 6c stamps for regular copy.
MAGBEE MUSIC PUB. CO., 1468 Michigan Ave., Columbus, Ohio.
JOE FANTON AND CO., MISS E. CREWELL, SOLE OWNER.

BE A HIT

By giving your audience comedy that will bring applause, that's the kind of material that is in the new BULLETIN. PRICE of complete BULLETIN is only \$1. It contains one screaming Blackface Monologue, one cracker-jack Hebrew Monologue, one rapid-fire straight Monologue, one side-splitting Act, for two males; one screaming Act, for male and female; best-idea 100 sure-fire Jokes, which can be used for MIN-STREL FIRST-PARTS, two males and male and female. Remember, the price is only \$1 for complete BULLETIN.

This material is new, bright and original, and I GUARANTEE it to make good on any bill. Send orders to the author.

WM. McNALLY,
1734 Grove Street, BROOKLYN, N. Y.

High Class Magical Apparatus

Immense Stock. Immediate Shipments. 50-page illustrated Catalogue. 1916 New List and New Bargain Sheet No. 58. free. Large 223-page illustrated Professional Catalogue, 10c.

A ROTERBERG,
151 West Ontario Street, CHICAGO.

WANTED—For week-stand vaudeville and mowing picture show, good Team doing singles and doubles. Don't care how good you are. Also single blackface man. WANT a regular Blackface Comedian. If you can play cornet all the better. Doubles, \$20.00 and all; Singles, \$10.00. Open June 1 at Briceyn, Minn. Address J. C. STANLEY, Wanda, Minn.

BE A GOOD LITTLE CHICKEN
(AND LAY IN MY LAP)

This class song and two other real ones, to readers of "Billy Boy" for 25c. NO PROFESSIONALS, and nothing free. Chicken, 88-note Roll, 35c; Ouch, 15c. JAS. P. DOYLE, 552 E. Eagle St., Buffalo, N. Y.

CAPTAIN MURPHY
IRISH WAR SONG.
Send 2c stamp for professional copy, orch. if requested.

ERNEST A. RORK, - PADUCAH, KY.

IF YOU HAVE NOT ALREADY DONE SO TRY ONE OR MORE OF THESE:

Memories of Long Ago
Ballad.

FLOWERS OF LOVE
Ballad.

"Love Is a Queer, Queer Creature"
The Whaley Special. Instrumental Rag.
One copy by mail, 15c; two, 25c; three, 35c; four, 40c. Orchestration count as two copies.

RED STAR MUSIC CO.
Fayetteville, Ark. Red Star, Ark.

Twenty Songs, one Vaudeville Sketch and one Red Hot Monologue for One Dollar.

WEBB BROS.' PUB. CO., Box 259, Manchester, Conn.

One of the most beautiful latest song hits, **MY SWEET ITALIAN ROSE**. Words by Tony Fasano; music by Genevieve Scott. Come down, my pretty Rose; you are the sweetest flower that grows. We'll bloom all the year in a cottage built for two. Chorus: If you come down to me I'll be so good to thee; come, dear, before the summer goes, my sweet Italian Rose. Professional and orchestration copy to professional singers free. Published by Mr. Tony Fasano, 286 E. Nighthaven Street, Columbus, Ohio.

DON'T FAIL TO GET A COPY OF THESE SONGS

"LAURETTE"
High-class ballad, with harmony that fills and thrills.
By TONY AND RAE LAOA.

"THE OLD OAK TREE"
H. Stetson Waltz Song.
Big Headliners are singing these two songs.
One copy, 15c; two for 25c.

LADA MUSIC CO.
Publishers, STREATOR, ILL.

"WHEN VILLA DOES THE CATERPILLER"
A scream parody on Broadway's hit, "When Verdi Plays the Hardy-Gurdy." Price, 25c. SONG SHOP, Box 339, Henderson, North Carolina.

BIG HIT PARODIES on "Siam," "Cumb-berland," and "Name Sweet Girl." 10c each, 3 for 25c. Other material. Catalog and endorsements FREE! **MARY THAYER,** B-2190 Broad St., Providence, Rhode Island.

BILLBOARD DATE BOOKS
1916-1917
NOW READY

GET ON THE VAUDEVILLE STAGE

Get on the stage! Fascinating profession. Big salaries. Experience unnecessary. Splendid engagements always waiting. Opportunity for travel. Theatrical agents endorse my methods. Thirty years' experience as both manager and performer. Illustrated book, "All About Vaudeville." P.R.E. Send 6 cents postage and state age and occupation.
FREDERIC LADELLE, 82a. 219, JACKSON, MICH.

SONGS and MUSIC

HARRY VON TILZER IN RIGHT

New York, May 20.—In the history of the music publishing game there has never been a more sensational hit than Harry Von Tilzer's wonderful comedy number, I Sent My Wife to the Thousand Isles. Harry prides himself in claiming that his new novelty song will sweep the map from coast to coast. Can you imagine in your wildest moments a quartette of female celebrities who own the names of Belle Baker, Sophie Tucker, Rae Samuels and Anna Chandler writing to Harry to forward to them the female version of Thousand Isles?

In the case of Miss Tucker the wire was received at 12 o'clock from Philadelphia last Thursday, and Bennie Bornstein boarded the first train toward "Sleepy Town," went over the number a few times, and the clever Sophie sang it that night. It was the sensation of Town Topics, the show in which Miss Tucker is starred. Lew Pollock, Rae Samuels' pianist, wired for the song from South Bend, Ind., and in less than twenty-four hours Miss Samuels had it on and claimed it was the best thing she ever did. Belle Baker, in Washington, put it on Tuesday night. President Wilson heartily enjoyed it and applauded long after Miss Baker bowed off for the sixth time. Anna Chandler, while playing Lowell, Mass., is another who is gratified with the song, and will sing it for many weeks to come.

Harry and Meyer Cohen are exploiting three new numbers that look like winners, among them being a brand new one, called The Meaning of Ireland.

The firm is fast becoming known as one of the most successful in the music publishing game.

MUSIC FOR PHOTOPLOTS

New York, May 20.—Even though it is admitted that this is a day of progression, speed and action, and that each and every publishing concern is forging ahead eagerly in the attempt to be first in the field, it must also be admitted that G. Schirmer, Inc., of 3 East 43d street, has been one of the first to see the advisability of developing music for motion pictures. In a letter which this enterprising music publishing company is mailing to interested parties, and which is accompanied by an illustrated booklet, music for the photoplay is explained and commended. The name of G. Schirmer has always stood for the best in music, and in meeting the demand for special musical settings for motion pictures the company did so only after being convinced that the screen drama is fast reaching a point where the best in music is none too good for its more complete development. This conviction is attested by the articles appearing in the booklet, which contains views of W. Stephen Bush, William W. Hodgkinson, E. P. Schulberg, Walter W. Irwin, Carl Laemmle, Richard A. Rowland, William A. Brady, J. Stuart Blackton, George W. Beynon, S. L. Rothapel, Ludwig Marum, Carl Edouarde, R. A. Rolfe, Joseph C. Roeder, S. M. Berg, James O. Bradford, Carlisle I. Hibbard, George A. Kuhn and G. Schirmer. The day of special music for pictures is here, and in this instance the G. Schirmer Company is leading the way.

EARL CARROLL'S ORIGINALITY

Chicago, May 20.—When Earl Carroll wrote the music and lyrics for So Long, Letty, now in the midst of a long run in Chicago, he startled the theatrical world by introducing a battery of banjos and saxophones into the orchestra. Now he has gone a step further. In preparing the orchestration for the new Morocco musical play, Canary Cottage, which will have its first production at the Mason Opera House, Los Angeles, next Monday, Carroll decided to produce something just as novel as the So Long, Letty, idea. Being Irish his thoughts turned to the Irish harp, and the idea flashed through his mind of a ragtime harp. Now he is determined to make the ragtime harp as popular as his banjos and saxophones. Musicians are awaiting with interest the first performance of Canary Cottage, as Carroll maintains that with the ragtime harp and a special number, called The Syncopated Irish Harp, his new play should prove to be another Letty.

LEE WITH FORSTNER

Chicago, May 20.—Marvin Lee, well-known to the music trade as well as the theatrical profession from Coast to Coast, will hereafter greet callers as the newly appointed professional manager of the F. J. A. Forstner Music Company, in the Grand Opera House Building. In the past Mr. Forstner, one of the largest music jobbers in the country, has given but little attention to

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

PRETTY PLEASE (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—Hit of them all.
THE LIGHTS OF MY HOME TOWN (Charles K. Harris, Columbia Theater Bldg., New York, N. Y.).—One of the season's hits; a most excellent number.

Ballads

YOU'LL ALWAYS BE THE SAME OLD SWEETHEART (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—Not only good, but clever.
ALL I WANT IS A COTTAGE, SOME ROSES AND YOU (Charles K. Harris, Columbia Theater Bldg., New York, N. Y.).—One of the best ballads of the season.
THE SWEET LOVING KISS OF A SWEET LOVING MISS (Bell-Miller Music Co., 120 N. Clark St., Chicago, Ill.).—A waltz ballad of the semi-classical sort.
YOUR EYES HAVE LOST THE LOVELIGHT THAT USED TO SHINE FOR ME (F. H. Gillespie, 112 Forbes St., Pittsburg, Pa.).—If you like ballads, try this one.
SHE LIVES IN A MANSION OF SIGH (Rogent Music Co., Lake Charles, La.).—A sentimental love ballad.
FLOWERS OF LOVE (Rad Star Music Co., Fayetteville, Ark.).—A beautiful waltz ballad.
WAITING FOR YOUR EYES OF BLUE (Allanson Pub. Co., 50 Auditorium, Chicago, Ill.).—A ballad of real merit.
CAPTAIN MURPHY (Ernest A. Rork, Paducah, Ky.).—If you like a good Irish song try this one.
I TRIED TO RAISE MY BOY TO BE A HERO (Frank C. Huston, 10 W. Ohio St., Indianapolis, Ind.).—A patriotic masterpiece.
MY SWEET DREAM OF YOU (W. A. Quincke & Co., Los Angeles, Cal.).—Dedicated to the Actors' Fund of America.
SOMETIMES A DREAM COMES TRUE (Bernard Granville, 154 W. Forty-fifth St., New York, N. Y.).—The classic of the day.
MY LOVE IN LOVELY LOVELAND (Stark Music Co., St. Louis, Mo.).—Affection to burn; if you are entirely immune you will still like the music.
SOMETHING CALLS ME BACK TO YOU (The Paul Pub. Co., 219 Genesee St., Rochester, N. Y.).—A waltz ballad of exceptional merit.
DOWN AMONG THE PINES OF GEORGIA (Whitmore Music Pub. Co., Scranton, Pa.).—A modern love ballad.
LOVE O' MINE (Will L. Livernash Music Co., 1425 Central St., Kansas City, Mo.).—The ballad beautiful.
BY THE OLD OAK TREE (Lada Music Co., Box 113, Streator, Ill.).—Headliners are using this one; are you?
TELL ME, DEAR OLD MOON, WILL MY DREAM COME TRUE (Magbee Music Pub. Co., Columbus, O.).—A pretty schottische song.

Novelty Songs

IT'S A HUNDRED TO ONE YOU'RE IN LOVE (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—Biggest novelty this year.
BE A GOOD LITTLE CHICKEN AND LAY IN MY LAP (James P. Doyle, 532 E. Eagle St., Buffalo, N. Y.).—A fox-trot novelty that is a winner.
I'VE BEEN LOOKING ALL AROUND FOR YOU (Bell-Miller Music Co., 123 N. Clark St., Chicago, Ill.).—A real novelty, arranged for quartet chorus.
GOLDEN DAYS OF '49 (Kinsey Pub. Co., 1512 Tribune Bldg., Chicago, Ill.).—Eventually you will sing this one; why not now?
THAT LITTLE FORD OF MINE (Allanson Pub. Co., 50 Auditorium Bldg., Chicago, Ill.).—They're sure to like the movement—excellent lyrics.
WHEN THE EAGLE SCREAMS (Pope Music Co., 6944 Oak Ave., Chicago, Ill.).—Good enough to feature on any bill.
THAT FUNNY FOX-TROT GLIDE (Arthur M. Siebrecht Music Co., Lexington, Ky.).—Rag double; full of pep and ginger.
NO MORE RHEUMATISM RAG (J. Forest Thompson, 2322 W. Madison Ave., Louisville, Ky.).—A real ragtime hit.
'WAY DOWN IN BORNEO-O-O-O (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York, N. Y.).—A sure-fire hit.
TAKE CARE TO WHOM YOU SAY, HOWDY DO (The Carlin Music Co., Indianapolis, Ind.).—New catchy song or monologue; a fine one-step.
PRAY FOR THE LIGHTS TO GO OUT (Skidmore Music Co., 518 Rock St., Little Rock, Ark.).—Will stop any show.
OH! TO SEE THE CABIN SMOKE (Boosey & Co., 9 E. Seventeenth St., New York, N. Y.).—A beautifully written song with a pleasing and original melody.
MY PEARL OF HONOLULU "Hula Boole" (Charles N. Daniels, San Francisco, Cal.).—A Hawaiian number you will like.
SPEED UP (L. C. Chatham, Cincinnati, O.).—Going some.
MEET ME IN JUNETIME, JUNIE (Frank S. Wildt, Lancaster, Pa.).—Has the pep and the right swing; can be used as single or double.
AT THE WHITE HOUSE BALL (Independent Music Pub. Co., 906 G St., N. W., Washington, D. C.).—New, but already a feature on big time.
I'M AFRAID (Docker & Weisengoff, Keyser, W. Va.).—Get this one, fellows; it's a pipe.

Comic Songs

AT THE FOUNTAIN OF YOUTH (Broadway Music Pub. Co., 145 W. Forty-fifth St., New York, N. Y.).—Very good.
I'VE SENT MY WIFE TO THE THOUSAND ISLANDS (Harry Von Tilzer, 125 W. Forty-third St., New York City, N. Y.).—A real knockout.
ON THE OLD BACK SEAT OF A HENRY FORD (M. Witmark, 144 W. Thirty-seventh St., New York, N. Y.).—Comic rube; many Ford songs, but none like this. Will Dillon never wrote a better one.
WHEN MOTHER-IN-LAW BUTTED IN (Popular Music Co., Auburn, N. Y.).—A real live number that will just fit your act.
THE LITTLE FORD RAMBLER RIGHT ALONG (C. E. Foster & Co., 845 S. Broadway, Los Angeles, Cal.).—Great laugh-provoking comedy song.
MAMMA'S THE WAN AT OUR HOUSE (Song Supply Co., 750 Kelly st., Portland, Ore.).—A comic song hit that is a hit.
FATHER FOOTS THE BILL (L. Cradit, Quenemo, Kan.).—Grains of truth in capsules of fun.
GASOLINE, "WOW! UP SHE GOES" (Star Music Co., Eldred, Pa.).—Get it, get it, get it.

March Ballads

DADDY, I WANT TO GO (Charles K. Harris, 701 Seventh Ave., New York, N. Y.).—A stirring march ballad, the best Harris ever had.
I WANT TO BE A SOLDIER FOR THE U. S. A. (A. E. Rocheleau, Kennard Bldg., Manchester, N. H.).—A timely patriotic march ballad.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

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his professional department because of the many duties attendant upon the jobbing business. With the appointment of Mr. Lee it is expected that Forstner songs will take their place with best sellers and hits.

ACTS USE DOYLE NUMBERS

Buffalo, N. Y., May 20.—I Never Thought Your Love Could Change, published by James P. Doyle, of this city, is being used by many acts and is getting more popular every day. Fluhrer and Fluhrer, with Casselman's Circus, report from Michigan that it is going big. F. P. NeVerris, with the LaForde Musical Revue, writes from Princeton, N. J., that Ben Richey brings down the house with it.

Be a Good Little Chicken and Lay in My Lap, another Doyle song, is being used by La Petite Jeanette with good results. The latest from the house of Doyle is Neutrality, which is being asked for freely by singers.

WILL CARROLL INCORPORATES

Brooklyn, N. Y., May 18.—The Will Carroll Company, publishers of popular music, 191 Garfield Place, was incorporated this week, with Will Carroll as president. Robert McGee has been chosen vice-president, Herbert King, treasurer, and Betty Bellin, secretary. The Carroll Company is destined to be one of the most popular houses in the music game, and has some excellent numbers to offer the profession. Mr. Carroll is an experienced and conscientious worker, and his officials are the best available.

MY GRANDFATHER'S GIRL

New York, May 20.—People cannot help welcoming such an altogether attractive and novel march song as My Grandfather's Girl. It is a real "find," and from present indications is a real hit as well. In a letter received from Mile. Rialto, who is assisted in her act by Jack McIntyre, M. Witmark & Sons, publishers of this number, learn that she has just added the song to her repertoire. She writes that the number is the "biggest hit we ever had in the act." Mile. Rialto is also using two other favorite Witmark songs: She's the Daughter of Mother Maehre and Ball and Brennan's new patriotic march song, Our Hearts Go Out to You, Canada.

WENDLING'S HIT GOING BIG

New York, May 19.—Pete Wendling, of the Waterson-Berlin office, is smiling as he bears his Yaaka Hula Hickey Dula, the greatest song Al Johnson ever sang, played in all the leading cafes. The Waterson office has been doing wonderful business, and it looks as if everybody connected with the firm will be on the job all through the summer months. Henry Santley, who is supposed to be one of the very best pianists on Broadway, and incidentally connected with the Waterson house, never stops boosting Pete's number, which, of course, means a whole lot, as Henry is what is known as a rarely good man.

DIXIE A SUCCESS

New York, May 19.—The new Dixie number, by J. H. Remick & Co., written by two Detroit boys, is going along at a great pace. Moose Gumble seems to think this to be one of his best bets, and, with Blossom Seeley featuring it, it looks as if the Remick house will clean up. This song is only a week old and is in every cafe in the city and is featured by headliners on the big time.

MUSIC NOTES

Following is a letter, in part, sent to the Dickson Music Publishing Company, 218 Franklin street, Elizabeth, New Jersey, by Felix P. NeVerrit: "I have been using your song, On the Banks of the Swanee River, almost four weeks, and I wish to inform you it is going fine. It is being put over by a blackface comedian, who certainly brings down the house with it. All I can say in regard to this song is that it is great."

Tell Me, Dear Old Moon, Will My Dream Come True, a new schottische song, published by the Magbee Music Publishing Company, Columbus, O., looks like a winner. It has an attractive melody that catches on immediately. A. D. Magbee is the composer of the number, a successor to his big hit, Give Me an American Girl, which is now being used all over the country.

Miss Frances Avery is making a big hit at the States Restaurant, Chicago, with that summer hit of Bell-Miller's, called The Sweet Loving Kiss of a Sweet Loving Miss Brings Paradise to Me.

FOLLOW THE LUCKY HOUSE TO 222 WEST 46TH STREET, N. Y. CITY

AL JOLSON'S OVER NIGHT SENSATIONAL HIT

I SENT MY WIFE TO THE THOUSAND ISLES

Without a doubt the Greatest Comedy Song written in years. Great female version. Great boy and girl and two men version. Lyric by ANDREW B. STERLING and ED. MORAN. Music by HARRY VON TILZER. Our other big hits: "ON THE HOKO MOKO ISLE," "YOU'LL ALWAYS BE THE SAME SWEET GIRL," "HONEY BUNCH," "PRETTY PLEASE," "CLOSE TO MY HEART."

HARRY VON TILZER MUSIC PUB. CO., 222 W. 46th STREET, N. Y. CITY

BEN BORNSTEIN, Prof. Mgr.

MEYER COHEN, Gen. Mgr.

N. Y. VAUDEVILLE WHISPERS
By JACK

Fred Dupres, the clever entertainer, sails from London on the Finland, and expects to arrive in town the latter part of May.

Chas. and Fannie Van tried out their new act at the Fifth Avenue, and it went over in great style. Three people assist them. The title of the act is Beg, Borrow and Steal. The Vans intend to lay off for the summer months so Charlie can rest up, as he recently underwent an operation.

Josephine Jacoby, concert and grand opera star, is rehearsing a new act, and will be assisted by Al Parker and Marguerite Green. The sketch, by George Hobart, entitled The Refugees, was originally written for Richard Bennett for a vaudeville tour that never materialized.

Ellsworth Cook has dissolved partnership with Miss Hooper. He has in preparation a new act that bids fair to be one of the novelties of the season. This clever chap was never given an opportunity to show his true worth, but in the new act he has the chance of a lifetime, and will, undoubtedly, make a reputation for himself.

Louis Pincus had an idea that he was a great billiard player. While boasting at the Friars' Club the other night, Felix Adler challenged him to a game and just bowled Louis out by one point. Pincus gave the excuse for his defeat that he was out of practice, and exclaimed that although he lost the game, he will still continue to try. They were matched to play next Monday night. Oh, yes, Felix played fifty to Louis' thirty for a dver.

The New York Calcium Light Company, with Fred Murray as the man in charge, gave a beef-steak party last Saturday night on the lower floor of their building, and surely made a success of it. The talent and everything were of the finest. Many stage managers and electricians from the local houses were present and enjoyed themselves until the sun rose over the hills. Each year these folks hold an affair of this description and the one the other night was by far the grandest in the history of the firm.

Brown and Newman will next Saturday on the Philadelphia to open in London under the management of George Forster.

Fisher, Lucky and Grant, a trio of singers and comedians, open on the Loew Circuit this week. The boys are rehearsing new songs that will be of great value to them. Moe Lucky is doing the business for the act, and claims that by next season they will be the most popular trio in vaudeville.

Vivienne Wilkes, formerly Sharp and Wilkes, will retire from the show business for the present. She has opened a swell parlor for the beautifying of women. It is located at 143 West 49th street.

Bob Ferns just finished a highly successful season in burlesque, and has commissioned Ned Dandy to write an act. Ferns is a coon shooter of the old school, and with a few minutes of good talk should find easy sailing in the two-a-days.

By special permission of Klaw & Erlanger, Fred Nice and Ada May Weeks will enter vaudeville. Their act is a pretentious one, and they expect to open on the Keith Eastern time early in June. Harry Fitzgerald is taking care of their booking.

Bob O'Donnell, treasurer of the Orpheum, Brooklyn, will act in like capacity at the Brighton Beach Music Hall this summer. Frank Gerard will be house manager. Musical stock will hold forth.

EXORA FACE POWDER
STAYS ON!
Gives a most beautiful complexion.
Used for 50 years by Stars of the Profession. Send for free EXORA - 1-3 East 18th St., New York.

ARE YOU LOOKING FOR A NEW, REFINED SONG? IF YOU ARE, KINDLY READ THIS CHORUS:

"Meet Me in Junetime, Junie"

It's a very catchy, and the sweetest summer love song written in recent years. Great single or double, exceptionally good for CHORUS in Tabloids or Musical Comedy; has the pep and the right swing.

FLUHRER AND FLUHRER, The Tramp, the Rube and the Girl, are meeting with tremendous success introducing this number.

Professional copies to professionals only. Orchestration sent upon request (stamps, please). Regular issue, 15c, postpaid. Dealers and Jobbers, write. Address: **FRANK S. WILDT, Music Publisher, LANCASTER, PENNA.**

CHORUS—
Meet me in Junetime, Junie,
Meet me in Junetime, June,
Down in your old-fashioned garden of roses,
There, sweetheart, I'll whisper love's sweet tune.
Little Cupid will be watching,
By the light of the silvery moon.
He will make two true hearts beat as one,
If you meet me in Junetime, June.

DON'T FAIL TO GET A COPY OF THESE SONGS

"That Little Ford of Mine"

They're Sure To Like the Movement and the Words Will Suit Just Fine.

AND BEFORE IT STOPS RUNNING, YOU OUGHT TO GET—

"Far Away in Dear Old Tennessee"
"Waiting for Your Eyes of Blue"
"The Sweetest Rose in June"

—AND—

Meet Me When the Lights Are Gleaming Low

We will not be responsible for the return of manuscripts.

ALLANSON PUBLISHING COMPANY
112-13-14 Auditorium Building, CHICAGO, ILL.

Baraban and Grohs are playing a return engagement at Keith's Orpheum. This is their second week at the house within two months. They will have an entirely new act, which they are now rehearsing, and intend to be ready with it by July. Watch out for this clever pair. A surprise is in store for all.

Harry Sullivan and Ruth Meyers just returned from a twenty-seven weeks' tour of the Middle West. Reports have it that they were a big hit.

Dolly Hackett, formerly of Morrissey and Hackett, signed contracts to be under the management of the Shuberts. Miss Hackett is at present rehearsing with the Winter Garden Show.

Wood, Melville and Phillips have in preparation a new act for next season by Junky McCree.

GOES TO AUSTRALIA

New York, May 20.—Mercedea Clarke, playing the female role in Arthur Sullivan's sketch, Straight, writes to New York friends that at the conclusion of her present vaudeville season she will sail for Australia, where she plans to remain for a year or more. Miss Clarke has received several offers to appear in productions in the antipodes, and has made up her mind to accept one of them. Upon her return to the States she probably will again be seen in vaudeville.

WINNIE AND ADELIN DUTTON



Of James Dutton and Company, who are meeting with great success in vaudeville.

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"WHEN THE EAGLE SCREAMS"
WORDS AND MUSIC BY JOSEPH T. POPE.
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WANTED
Clarinet, B., and 2nd Fiddle. Orchestra; Cornet, B. & O. Handle standard stuff. Low pitch. Ivanhoe, Minn., May 27; Hendricks, Minn., May 29; Tyler, Minn., May 30; Elkton, S. D., May 31; Lake Preston S. D., June 1; Volga, S. D., June 2; Lake Benton, Minn., June 3; Tracy, Minn., June 5; Marshall, Minn., June 6; Minnesota, Minn., June 7; Canby, Minn., June 8; Gary, S. D., June 9; Watertown, S. D., June 10.
DICK BETZ, Bandmaster, Terry's Uncle Tom's Cabin Two-Car Tent Show.

BARGAINS — 3-oct. Marimba, shop worn, Contra C. fine tone, \$60.00; 3-oct. Marimba, used one month, like new, Contra C. \$55.00; set 4-in. Hand Bells with Res., \$16.00 S. 11.; 30-note set Tango Bells, with storage battery and keyboard, new, \$140.00, in cabinet, weight complete, 150 lbs.; 9 Coins, S. 11., \$4.00; 10 Records, can be worked with bulbs, \$4.00. Everything low pitch, and do not write in for S. H. list, as this is all I have, and I do not run a "junk" shop. Goods will be sent on a deposit, unless parties are known to me, balance C. O. D. All good buys. Catalogue.
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numbered gentleman with capital, ambition, ability. MISS FLORENCE I.,
AUTHOR, 318 Gilfillan Block, St. Paul, Minn., U. S. A.

COLUMBIA'S SUMMER SHOW A WINNER

"Greatest Revue in History of Broadway" Is Fitting Characterization for Latest Offering

New York, May 17.—All burlesque records in the matter of a lavish and pretentious production have been swept off the boards by the new summer show at the Columbia Theater, Hello, New York, presented by Jack Singer, with Lew Kelly and an all-star cast, which was launched for the season on last Monday.

Hello, New York, is from the pen of Junie McCree, with James Gorman responsible for the rhythmic action. It is staged in nineteen scenes and two acts, each and every one of which calls for unstinted praise.

A few of the New York scenes, which are most realistically presented, are Chatham Square, Fourteenth Street, the lobby of the Hotel McAlpin, the front of the Columbia Theater, the New York Public Library, New York end of the Brooklyn Bridge, Luna Park, and others.

Lew Kelly, alias Prof. Dope, stands alone in his inimitable characterization, a part which has endeared him to Broadway audiences. His "dope" stuff in this new summer show is better than ever, and he fairly walks away with the honors.

Principals and chorus are elaborately costumed; in fact, no revue seen in years has presented such a wealth of wardrobe as does this Columbia summer show. The numbers are up to the minute, and with just the semblance of a plot running through the production, Hello, New York will go down on record as the banner summer undertaking of them all.

DALEY GOES WITH BEATTY

Eddie Daley, who has managed the Tango Queens on the American Circuit for the past two years, will be associated next season with Ed Beatty, of the Englewood Theater, Chicago, and John Whitehead, of the Gayety, Milwaukee, in the presentation of Chick, Chick, Chick, on the American Wheel. Lena Daley will be featured, and Arthur Diggs, now with the Barnum & Bailey Circus, will be ahead.

BURLESQUE NOTES

After playing vaudeville for one week The Grand Hartford, Conn., last week, went back to burlesque, closing the season with the Military Maids. The duo pleased with specialties by LaBelle Helene, Frank and Hilbert, Welch and Maxwell, and Lydia Jopay.

Harry Hastings' Tango Queens closes a season of forty-five weeks at the Grand Opera House, Akron, O., May 27. Hastings has already made extensive plans for the new season.

The Englewood Theater, Chicago, is doing big business with photoplays. The house opens early in August with Ed Beatty's new show, Chick, Chick, Chick.

REHEARSING A NEW ACT

New York, May 20.—Solly Brown and Gertrude Taylor, who for the last two years have been meeting with success with their novelty singing and comedy offering, are rehearsing a new act, in which opportunity will be offered Miss Taylor for a lavish display of gowns, several changes being contemplated.

BILLY MEEHAN WITH YANKEE DOODLE GIRLS

GRAND OPENING OF COLUMBIA BEACH

Portland, Oregon 9 - BIG DAYS - 9 July 1 to 9 [PLAYING TO 2 SATURDAYS, 2 SUNDAYS AND 4TH OF JULY. 300,000 PEOPLE TO DRAW FROM.]

Street cars to main entrance, twenty minutes' ride from center of Portland. COLUMBIA BEACH is situated on a beautiful island of 320 acres, has a sand beach one-half mile long (the only beach near Portland) and a grove for a Tent City. The most attractive Picnic Resort in the Northwest. CONCESSIONS ALREADY BOOKED: Bath House, Dance Hall, Roller Skating Rink, Mammoth Carousel.

COLUMBIA BEACH AMUSEMENT COMPANY, 315-17 Heary Building, PORTLAND, OREGON. SEASON JULY 1st TO SEPTEMBER 24th.

Money-Making Opportunity LAGOON, LUDLOW, KY., Opposite Cincinnati, O.

Theatre, Club House and Concessions for rent. WANTED—Sensational Acts, Cabaret Singers, Shows and Big Novelties. Address ARTHUR R. WILBER, Ludlow, Ky.

NOTICE---WYOMING STATE FAIR

DOUGLAS, WYOMING, LAST WEEK IN SEPTEMBER, 1916. The City Council of Douglas has turned over the streets and alleys to the State Fair Commission. There will be nothing on the Fair Grounds at night. Everything in the way of Concessions, Shows, Riding Devices, etc., will be in town and on the streets and under the control of the Wyoming State Fair Commission.

FIFTH ANNUAL POLK COUNTY FAIR

BOLIVAR, MISSOURI, AUGUST 30, 31, SEPTEMBER 1, 2, 1916. A growing Fair. Bigger and better every year. We want a high-class Attraction for Free Act, something to take place of Aeroplane we have had for past seasons. A thriller. Can also use good Platform Act at reasonable figure.

First-Class UNION BILLPOSTER AND LITHOGRAPHERS Wanted

For Gentry Bros.' Shows. Address until May 30, LON B. WILLIAMS, General Agent, Euclid Hotel, Cleveland, Ohio.

Musicians Wanted for Johnny J. Jones' Exposition Shows

Must join on wire. Address VIC ESLICK, Band Master, Williamsport, Pa., week of May 22.

WANTED—Piano Player and Long-Haired Indians

Week stand under canvas. Ten years without closing. If you can do a specialty say so. MURDOCK BROS.' DOG AND PONY SHOW, Dillenville, Ohio.

WORLD'S FAIR SHOWS Can place the following Girls for Forty-Nine: Sister Team and one or two more Girls, Piano Player, Trap Drummer, good Comedian and good Canvas Man for Musical Comedy, one more Rider for Silo Drome, Scenic Artist, two or three good convincing Talkers. Will furnish complete outfits to good, reliable Showman.

WANTED Man To Do Mechanical: Doll Act for Bally-ho:

State salary expected in first letter. Also want two young Ladies to work Paddle Wheels. Good proposition for A-I Men to work Doll and Fruit Wheel. Address L. R. VAN DIVER, care Smith Greater Shows, Winchester, Kentucky.

REISENWEBER CALENDAR

Includes Trio of Premieres in Way of Summer Entertainment

New York, May 22.—The current week will be a noteworthy one on the Reisenweber calendar, for these popular caterers to the pleasure-seekers announce a trio of premieres in the way of summer entertainment for their thousands of patrons.

Invitations are out for the formal opening of the new ballroom, The Jardin de Fleurs, with the initial performance, Monday evening, May 22, of the new summertime diversion of music, mirth and merry maids, entitled Welcome to Our City, at Reisenweber's-on-the-Circle.

On Wednesday night the regular seaside season of entertainment will be launched at the Hotel Shelburne, when the 1916 edition of Splash Me will have its first public presentation.

The Brighton Beach Casino will also throw open its doors next week, though the date of the formal opening here is withheld until the completion of the new Seaside Hawaiian Room, which will later be its feature attraction, following the lines of tropical out-of-door decorations, unique native entertainment, excellent cuisine, careful exclusiveness and discriminating management that have made the success of their Hawaiian Room-on-the-Circle the sensation of the season in town.

BESSIE VALDAIRE ILL

New York, May 21.—Mrs. John C. Peterson, of Los Angeles, known professionally as Bessie Valdaire, and owner of the vaudeville troupe of cyclists by her name, was sent to the Nursery and Childs' Hospital yesterday to undergo an operation for several abscesses, which resulted from tonsillitis, contracted a month ago.

from tonsillitis, contracted a month ago. Mrs. Peterson has been visiting her sister, Mrs. Jo Paige Smith, here during the winter months, and was about to return to Los Angeles when she became ill.

JOSEPH F. WALLACE

Appointed Manager Proctor's Grand in Albany, N. Y.

Albany, N. Y., May 22.—Joseph F. Wallace has been appointed manager of Proctor's Grand Theater to fill the vacancy caused by the death of Joseph P. Coyne two weeks ago. During the illness of Manager Coyne for six months Mr. Wallace was acting manager of the theater. He has been in the employ of Mr. Proctor for the last ten years, having been treasurer of the Leland and of the Grand theaters.

GIRARD HAS LONG SEASON

New York, May 20.—Harry Girard, who has been playing in The Luck of a Totem for the past two years in vaudeville, and headlining east of Chicago for fifty-one consecutive weeks on the United Time, will close his season May 28 in New York. It is announced that Mr. Girard has accepted an offer to write and star in an Alaskan feature serial picture for Oliver Morosco, and it is highly probable that he will remain in pictures indefinitely.

Mrs. Girard (Agnes Cain Brown) and daughter, Kathryn, were seriously injured in a taxicab accident in Louisville, Ky., recently, and were sent to the Grant Park General Hospital. Kathryn Girard, who is only four years old, was said to be in a critical condition.

LAMBS' GAMBOL OPENS

First Performance at Metropolitan Opera House Brings in \$22,000

New York, May 20.—The first of the three performances of the annual Lambs' All-Star Gambol, at the Metropolitan Opera House, was given last night, and was a success in every sense of the word. Ten days ago, when the boxes and the seats were auctioned off, the premiums brought in about \$12,000, and to this amount was added the price of seats and admissions, making a total of about \$22,000.

The performance lasted from 8 o'clock until midnight or shortly after, and, while it contained many good specialties, remarks were made that it was not up to the mark of other years. Stars were seen everywhere, on the stage, in the audience and selling programs and cigarettes. After an overture the show opened with When Mr. Shakespeare Comes To Town, with Tom Wise, Frank Tinney and others too numerous to mention, followed by a Shakespeare minaret act, with solos sung by Craig Campbell, George Hamlin, Andrew Mack and many others.

DECEIT, DISTRUST, DISSENSION

Disrupting White Rats

Contempt for the membership on the part of the agitator and his clique is responsible for the decay in the White Rats.

The clique has been throwing one bluff after another since last October, and has not made good on one of them.

The agitator's first bluff was that within thirty days he would force all vaudevillians to carry a White Rat card or prevent them from working. Seven months have passed and he and his confederates have been afraid to even try to make good their bluff; in fact, at the last open meeting, their Ten Thousand Bull-Dozer weakened. He said: "We are not trying to force you to join; we beg, we plead, we implore you to join." Such a finish to their bluff must make Mountford and the Board of Directors feel foolish.

All their other bluffs have panned out the same.

His latest bluff was his expensive but fruitless joy ride. He went out with a brass band and came home with a tin whistle, and the only result was more money wasted, and, to avoid painful explanations, they rung in an open meeting (where questions can not be asked) instead of the regular business meeting, and, therefore, the members heard a lot of bunk and hot-air speeches instead of having a say in the affairs of their own organization.

The members never had a say as to how much salary Mountford should get, whether he should take such an expensive trip, and, especially, what the policies of the organization should be.

Mountford has been bluffing the members that the White Rats had the support of organized labor, when he knows that the White Rats are under investigation by the A. F. of L., and that the White Rat delegates are refused seats of the Central Federated Union in New York. Mountford and his bluffs won't do. His bluff about the closed shop is another cigarette dream, and any of the lay-offs that think it will get them jobs will have a sad awakening, for the simple reason that if such an impossibility as a closed shop could be attained, why all performers would join and the managers and agents would pick out the acts they wanted and the lay-offs would still be idle.

Mountford's agitation is the main cause of the crowded condition of the vaudeville game, as the managers have forced in all the new stuff, so blame Mountford.—MAJOR JAMES D. HOYLE.

HINES WITHOUT FUNDS

"Slats" Satterley, the contortionist, advises us that Harry Hines, one of the old-timers in the profession, is bedridden at Ford, Kan., and without funds. "Dr. Coffman, of Ford, is willing to share part of the expense in caring for him," says Satterley, "and as I am here on a vacation, I will do all in my power to assist him in any way I can. He will probably be confined for two weeks, and any assistance received from any member of the profession will be greatly appreciated. Donations can be sent to Dr. F. M. Coffman, Health Office, Ford, Kan." Dr. Coffman confirms Satterley's statement.

San Francisco Facts

The San Diego Pals' Club has established permanent quarters in the Post Building and is preparing to have a formal opening celebration on the evening of June 12.

Jack Kane, who made a record for high receipts with his monkey wheel at the Panama-Pacific Exposition, has gone into the manufacturing end of the game, and is putting his device on the market.

Zick Ahams has left San Francisco for his ranch at Blason, where he will spend the next five months.

Tom Ryan, well known as a side-show manager, is in charge of Wonderland for Golden & Smith, and has booked the Great Aberdeen, sleight-of-hand artist, and Maybelle, snake charmer, and has installed a hallyboob of six dancing maids in front of the museum.

On May 4 the New Mission Theater opened its doors under the auspices of the Mission Merchants' Association. Mayor Rolph gave the house its official opening, with a short talk, followed by the Paramount Girl, Anita King.

J. C. Leonhart, formerly manager of the Turner & Dahnke Theater of Berkeley, Cal., has been appointed resident manager of the new Turner & Dahnke Theater at Portland.

Roy Howard has been placed in charge of the Verdi Theater on Broadway, looking after the interests of Mrs. Nellie Michaels, widow of Benjie Michaels.

Virginia Brisson has been engaged as leading woman at the Wigwam Theater, opening in Camille, with Del Lawrence as Armand. Miss Brisson takes the place of Florence Oakley, who has severed her connection with the Wigwam, and has left for the East.

Donald McGregor, the Scottish Giant, and Geo. Chesworth, the "little feller," with the Foley & Burk, jumped in from the show at Martine last week, and made a visit to The Billboard.

Max and Leon Freedman, who had charge of the business arrangements for the Niles Oriental Trip, arrived early in the week, and are mixing with old friends. Both were Billboard visitors.

Harry Le Breque, who is making a record as general agent for the Foley & Burk Carnival, dropped in over Sunday, May 14.

Cumisky and Kindel have contracted to furnish the amusements for the civic center carnival to celebrate the completion of the new highway at Ocean City, a district of San Francisco, May 29 to June 3.

Al Onken has left for Seattle to manage the new house opened there by S. Morton Cohn.

The summer stock season at the Columbia Theater opened Sunday, May 14, with the production of The Midnight Girl, staged under the direction of Edwin T. Emery.

BOARDWALK GOSSIP

Atlantic City, May 19.—Over \$1,000 worth of handsome silver cups and other trophies are to be awarded as prizes to entrants in various events of Atlantic City's Carnival on June 22 and 23 and July 20.

This summer's cottage colony of celebrated visitors became assured of a notable addition Saturday when Lillian Russell Moore and her husband, Alexander Moore, came here to arrange for their summer's habitation.

Manager Anderson has arranged for high-class concerts at the Keith Theater for the next three Saturday nights. The first will be given tomorrow with Maggie Teyte, soprano of the Boston Opera Company, as the chief attraction.

When James Forbes wrote Sweet Genevieve he evidently had in mind the old axiom, "Make 'em laugh, and you have a success," for he has built with Sweet Genevieve, which began a week's engagement at the Apollo Theater Monday night, a farce-comedy that is made for, with and by laughter.

There is no possible doubt of the success of this farce-comedy.—E. EDMUNDS FOSTER.

WANTED

For Texas Bud's Combined Shows

Athletic People who can deliver the goods, also Bag Puncher, two Boys and two Girls for Plant. Show, must be good singers and have good wardrobe; A-1 Talker who can turn the people, must be sober and reliable; Assistant Manager, must be reliable; all others save stamps.

WANTED

CHICAGO PARKS OPEN GATES

Cool Weather Has No Effect on Attendance

Chicago, May 19.—Riverview Park and Forest Park both opened on the same day, Wednesday, May 17, and, although the weather was a little cool, it did not seem to affect the attendance any.

BAND WANTED

Uniformed ten-piece Italian Band. Must be able to join week of May 29th or June 5th. Will advance transportation. Wire, stating lowest salary. WANTED—Talker and Manager for Motordrome; state salary. Can place first-class Pit Show. Address CAPITAL CITY AMUSEMENT COMPANY, P. O. Box 36, ST. PAUL, MINN.

WANTED FOR The EVERETT AMUSEMENT CO.

To join at once, Merry-Go-Round that can get up for Monday night. Also Plantation People to strengthen Plant. Show, two teams preferred; must be good. WANTED—Good Grind Show, Five-in-One preferred; also small Colored Band for Plant. Show. CONCESSIONS: All Wheels open except Pillow Tops. WANTED—High Striker, Country Store, Cigarette Shooting Gallery, Hoop-la, Spot-the-Spot, Palmistry, or anything that does not conflict with what I have. Wire or write; prepay all wires. DICK EVERETT, Slab Fork, week of May 22; Statesbury, week of May 29; all West Virginia.

WANTED

Good Shows, Concessions and Workingmen in All Departments

JOS. G. FERARI SHOWS NEW BRUNSWICK, N. J., Week May 22.

CENTRAL STATES SHOW CAN PLACE FERRIS WHEEL

Good Grind Shows, Photo Gallery, any Concessions that don't conflict, one more good Team for Plant. Show. All join at Cynthia, Kentucky. We carry only clean Shows. Richmond, Ky., May 22 to 27; Cynthia, Ky., May 29 to June 3.

National Exposition Shows

LOGAN, OHIO, May 22-27, on the main streets, auspices Owls; May 29 to June 3, POMEROY, OHIO, auspices Moose. Other good ones booked in the mining district, where they are working day and night. Good opening for following CONCESSIONS: Knife Rack, Hoop-la, High Striker, Ball Games, Dart Gallery, Fish Pond, or any other Concession that will do what I tell them to do. Yase Wheel, Pillow Wheel and Fruit Wheel still open. All legitimate Shows \$10.00 per week. STEVE T. MULCAHY, Logan, Ohio.

WANTED, BATTLE CREEK, MICHIGAN, JUNE 22, 23, 24.

CHILDREN'S PLAY DAY FESTIVAL

UNDER AUSPICES SCHOOL BOARD AND CHAMBER OF COMMERCE, of any description, Swings, Merry-Go-Rounds, Ferris Wheel, Sea on Land, anything suitable. Concessionaires write GRANT BENNETT, Secretary Chamber of Commerce, Battle Creek, Michigan, or H. P. HILL, Chamber of Commerce, Battle Creek, Michigan.

WANTED

Advance Agent and Promoter for Geo. Reynolds' Shows Week of the 22d, Bluefield, W. Va.

FOWLER & CLARK WANT QUICK

Musicians for full band, good Leader, Wagon Show Agent. No time to send tickets. Name lowest salary. Long season, money sure. May 27, Orrick, Mo.; May 29, Missouri City, Mo. All must join on wire.

WANTED---C. M. NIGRO GREATER SHOWS

Organized Ten-piece Band, for season. State your lowest in first letter. I furnish berths and uniforms. Will furnish new outfit with panel front for a first-class Show. Trap Drummer for '49 show. Also live, entertaining Freshes of all kinds; people with banners given preference. State lowest salary. Week May 23, Montgomery, W. Va.; week May 29, Charleston, W. Va.

WANTED FOR ENTERPRISE AMUSEMENT CO.

Musical Comedy or any good Show that can be featured. Have complete outfit for same. Good opening for Ten-in-One or any good Grind Show. Girls for Lady Minstrel and '49 Camp, two Dooz Talkers who are not afraid of work and can handle Shows. Would like to hear from an Eight-Piece Band, that can double stage and orchestra preferred. Also Colored Performers that double. WILL PLACE Wheel and Swing that have their own light plants. Any Shows and Concessions that can act the money, come on. Sarcoxie, Mo. week May 22; Pierce City, Mo., week May 29. Address L. CROSMAN, Manager.

DRAMATIC NOTES

(Continued from page 5)

Theater, New York, on Monday night. Incidentally, Winchell Smith and John E. Hazard's new comedy, Like Mother Made, will be the opening attraction at the Gaiety next season.

For Value Received, a four-act play, by Ethel Clifton, of the vaudeville team of Clifton and Fowler, was produced at the Alcazar Theater, San Francisco, Monday, May 15, with Florence Reed and Malcolm Williams among those in the cast. The play will be produced in New York in the fall.

Playgoers in general, but more especially those who recall the literature courses of college days, will be interested in learning that Stuart Walker, creator of the Portmanteau Theater, has produced that very earliest of all English folk comedies, Gammer Gurton's Needle, and is now arranging for several performances of it in New York during the present summer season.

Walter Jones has been placed under contract for next season by Selwyn & Co.

A. O. Brown, husband of Edna Wallace Hopper and former manager for William A. Brady, has gone to French Lick for his health.

Harry Lewis, co-author with A. Seymour Brown and Otto Hanerbach in A Pair of Queens, playing at the Cort Theater, Chicago, has just completed a new drama in three acts with a prologue, entitled The Call of the Blood.

Monday, May 22, marked the two hundred and fiftieth performance in London of the American play, Romance, in which Doris Keane is the star.

Edingham Pinto and Byron Beasley have been placed under contract by Selwyn & Co. for next season. Both will have leading roles.

A LADY'S NAME

(Continued from page 4)

tainment, with Miss Tempest as its sparkling, always interesting central figure."

The Tribune: "Once one has accepted the main situation, Miss Tempest's acting and Mr. Harcourt's knowledge of his craft make A Lady's Name one of the most enjoyable comedies of the year."

LADIES' REDUCING PARLOR

Has Premiere in Plainfield and Scores With an All-Woman Cast

Plainfield, N. J., May 22.—The Ladies' Reducing Parlor, with an all-lady cast, scored a big success in Plainfield in its premiere here Thursday night. The company includes 35 women of all types. The performance was screwingly funny. In the cast were Eva Williams, who created a new type of Irish slavey in her characterization of Cinderella Murphy; Gertie Carlisle, Estelle Churchill, Marion Dyer, Zenaide Williams Thatcher and Jean Dean. Ada Proctor and the Kennison Sisters were recruited from vaudeville for the cast.

The Maxwell Girl Band was a feature.

JAMES T. POWERS

Appears in New Shubert Farce

New York, May 20.—For the first time in more than a dozen years James T. Powers appeared on the stage Thursday night at New Haven, Conn., in a vehicle which was not a musical comedy. The Messrs. Shubert are presenting him in Mark Swan's Somebody's Luggage. The cast includes Ethel Grey Terry, William Tucker, Louise Emery, Lionel Belmore, Frank Farrington, Edward Lester, J. T. Challice, Cecil Fletcher, George Ridell, Alexander Loftus, George Manning, William Caryl and James Malady.

MINNEAPOLIS, MINN. Co-operative Exchange, Room 1, Lyric Theater Building. Goodwin, Mrs. Hal, 608 N. W. Bldg. Tonn, Arthur G., Lyric Theater Bldg.

MOBILE, ALA. Williams, B. J., Bank of Mobile Bldg. MONTREAL, P. Q. (CANADA) Alos, J. H., Orpheum Theater Bldg. West, Maurice, Family Theater Bldg.

MUSKOGEE, OK. Harbor's Booking Agency, Suite 313, Metropolitan Bldg. NEWARK, N. J. Fraternal Entertainment Bureau, 782 Bergen st.: Wm. Kirsch, mgr.

New York Vaudeville Exchange, 188 Market st. Saunders, H. Chalk, 845 Broad st. Van, Charles A., 61 Pacific st. Witzig, Jewell, 371 Little ave.

NEW YORK CITY Acme Theater Co., 1402 Broadway. Adams, Doc, 1493 Broadway. Allen, George H. (Allen's Attractions), 1431 Broadway.

Allen, J. Harry, Astor Theater Bldg. Allison, F. D., Times Bldg. Allison, James M., Hotel McAlpin. Alonzo, P. (Poh), 1564 Broadway. Alpuente, J. H., 347 Fifth ave.

Andrews, Lyle D., 1482 Broadway. Arlington, Edward, 136 W. Fifty-second st. Armstrong, Jas. J., 701 7th ave. Ashland, Wilfred (Musicians), 144 W. 37th st. Atwell, W. E., 1440 Broadway.

Baker, Arthur T., 25 W. 42d st. Baker, Bob, Putnam Bldg. Becker, Herman, 314 Putnam Bldg. Ben All, Bobker (Oriental Troupes), 230 West Thirty-fourth st.

Benedict Amusement Co., 1402 Broadway. Benedict, Phil P., 1402 Broadway. Bentham, M. S. (ubo), 202 Palace Theater Bldg. Bennett, Whitman, 120 W. Forty-first st.

Berg, B. D., 1482 Broadway. Berlinghoff, Henry L., Columbia Theater Bldg. Bernays, Edward L., 33 W. Forty-second st. Blauvelt, Victoria, 1347 Broadway.

Bodenheimer, Sydney M., Palace Theater Bldg. Bohm, Frank, Agency, 1493 Broadway. Booking, The Promoting Corporation, Aeolian Hall. Bornshamp, Charles, 1493 Broadway.

Bosson, Henry J., Columbia Theater Bldg. Bostock, Claude & Gordon, 305 Putnam Bldg. Bramwell, Arthur, Candler Theater Bldg. Braut, F. A., 1493 Broadway.

Broad, Charles, Palace Theater Bldg. Brown, Chamberlain (Vaudeville and Dramatic), 1482 Broadway. PAUL DURAND - Palace Theater Bldg., New York City.

Brown, George E., 1482 Aeolian Hall. Back, John, mgr., Proctor's 58th Street Theater. Burgess, Earl, 1476 Broadway.

Burke, Billy (Own Attractions), 1493 Broadway. Burnside, H. H. (Vaudeville and Circus), New York Hippodrome. Byrne & Kirby, 1493 Broadway.

Cahn, Julius, 1482 Broadway. Carlin, Harry, Palace Theater Bldg. Carpenter, E. L., 711 Times Bldg. Casey, Hill (qta), Gaiety Theater Bldg.

Casey, Pat, 1493 Broadway. Choo, George, 1493 Broadway. Clarke, Edwin G. (Musicians), 1 West 54th st. Claremont Entertainment Bureau, 419 E. 179th st.; Wm. H. Keating, mgr.

Coburn, Charles D., 1402 Broadway. Conoly, Joseph, 119 W. 40th st. Cooks, Pauline, Gaiety Theater Bldg. Cooper, Irving M., 1416 Broadway.

Coutts & Tanna, 1476 Broadway. Daly, Wm. Josh, Columbia Theater Bldg. Darling, Alfred T. (ubo), Palace Theater Bldg. Decker, Frederick H., 105 Fifth ave.

DeLaunay, A. G., 1400 Broadway. Delaney, Wm., Palace Theater Bldg. Delmar, Jack, Palace Theater Bldg. Dempsey, P. (ubo), Palace Theater Bldg.

Dempsey, Jack (ubo), Palace Theater Bldg. Denton, Harry M. (Vaudeville and Dramatic), 347 Fifth ave. Deway, Rufus H., Metropolitan Opera House.

Dinkla, T. W. (Burlesque), 1400 Broadway. Dorner, A. C., 1402 Broadway. Durand, Paul, Palace Theater Bldg. Eckl, Joseph, Palace Theater Bldg.

Edelman, Lew, Columbia Theater Bldg. Ellis, Sydney, 1402 Broadway. Epstein, M. S., 1493 Broadway. Evans, Frank, Palace Theater Bldg.

Fallow, Sam, 1493 Broadway. Feilberg, Abe, 1493 Broadway. Fisher, Chas. (ubo), Palace Theater Bldg. Ferguson, E. L., Batepise, Inc., 220 West Forty-second st.

Fisher, Clifford C., 1493 Broadway. Fitzgerald, Harry J., Palace Theater Bldg. Flynn Vaudeville Agency, 1264 Clay st. Franklin, Joseph B., Gaiety Theater Bldg.

Frasse, H. H., 1401 Times Bldg. Gaige, Crosby, 1481 Broadway. Gardner Vaudeville Agency, 234 Manhattan. Gents, Will T., New York Theater Bldg.

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Kline, Jack, 1433 Broadway. Kolvoord, John, Jr. (nbo), 1564 Broadway. Koecke, Engene L., 33 W. Forty-second st. Kugel, Lee, 220 W. Forty-second st.

Lambert, Jack, 1402 Broadway. Landan, Max, 145 W. Forty-fifth St. Langsfeld, Leon, Broadway Theater Bldg. Lasky, Jesse L., Co., 120 W. Forty-first st.

Lavine, Louis, 1403 Broadway. Leno, Don, 143 W. Forty-second st. Levy, Mark, Putnam Bldg. Lewis & Gordon Producing Co., 1105 Palace Theater Bldg.

Lebler & Co., 481 6th ave. Linton Bros., Suite 220 Strand Theater Bldg. Linder, Jack, Gaiety Theater Bldg. Logsdon, Oily, 1403 Broadway.

Loomis, Frank, Vitagraph Theater Bldg. Lysin, J. H. (low), 1493 Broadway. Lykens, Wm., 1482 Broadway. McCoy, Frederick M. (Burlesque), Columbia Theater Bldg.

McCone, C. E., 401 Times Bldg. Mack, Pete, Palace Theater Bldg. Maddock, C. B., Putnam Bldg. Mann, Joseph, Columbia Theater Bldg.

Marbury, Elizabeth, 105 West 40th st. Marinelli, H. B. (Ltd.), 1465 Broadway. Maxwell, Joe, 300 W. 125th st. Mercer, Charles, 1328 Broadway.

Melville, Frank (Inc.), 220 W. 48th st. Meyerhoff, Henry (Inc.), 140 W. 42d st. Michaels, Joe, 1493 Broadway. Miller, Frank O., Manhattan Opera House.

Miser, H. Clay, 1400 Broadway. Morris, Joseph, Columbia Theater Bldg. Morris & Fell, Palace Theater Bldg. Moulard, E. (Musicians), 71 E. 59th st.

Muckenfuss, Lee P., and Jack Henry, 308 Putnam Bldg. Mullaney, Rose, 1482 Broadway. Myer, Al, Gaiety Theater Bldg.

Nadel, E. K., 1493 Broadway. Newberger, Adolph, 695 Lexington ave. New York Entertainment Bureau, 156 Fifth ave. North, Meyer B., Columbia Theater Bldg.

Norton, Nick (Harris Ent.), Palace Theater Building. O'Brien, A. Frank, Palace Theater Bldg. O'Brien, George, Palace Theater Bldg. Owens, Ray C., 1493 Broadway.

Padden, Harry, Columbia Theater Bldg. Peables, John O., Palace Theater Bldg. Pouchot, Charles A., Palace Theater Bldg. Phillips, Adolph, Co., 1482 Broadway. Piermont, Ben, 1440 Broadway.

SAN FRANCISCO, CAL. Blake & Amber (Cabaret and Dramatic), Miller's Bldg., 975 Market st. Cluxton, J. J. (pant), Pantages Theater Bldg.

SEATTLE, WASH. Fisher, Edw. J. (luc.), 621 Lumber Exchange. Fisher, Mike, 621 Lumber Exchange. SIOUX CITY, IA. Stonx City Theatrical Exchange, Suite 219-221 Massachusetts Bldg.; J. W. Merelles, mgr.

SPRINGFIELD, ILL. Temple, Howard, Service, Suite 711, Ferguson Bldg. SPRINGFIELD, MASS. Goldstein Brothers' Amusement Co., Broadway Theater Bldg.

TOPEKA, KAN. Beyerle, C. E. TORONTO, CAN. International Vaudeville Exchange, Robina Limited Bldg. WASHINGTON, D. C. U. S., The Theatrical Agency, Ninth and B sts., Northwest; Edward Oliver, gen. mgr.

WASHINGTON C. H., O. Independent Press Assn., 154 Thomas st., Chas. C. Davis, mgr. Irving Booking Agency, Judy Block. WORCESTER, MASS. International Amusement Co., B. M. Lorell, mgr. Packard & Bar Lyceum Bureau, Mechanics' Exchange Bldg.

WILKES-BARRE, PA. Wilkes-Barre Vaudeville Contracting Agency, 202 Savoy Theater Bldg. WILMINGTON, DEL. Orpheum Amusement Bureau, McVey Bldg. WINNIPEG, CAN. Morris Theatrical Exchange, 419 McIatyre Block

Principals and Chorus Girl Agents. CHICAGO, ILL. Colliera' Theatrical Agency, 115 S. Dearborn st. Continental Vaudeville Exchange, 118 North La Salle st.

Hewitt, The Bureau, 410 S. Michigan ave. Wildman & Seldon, 119 North Clark st. Dramatic Agencies. ABERDEEN, S. D. Walker, H. L., Orpheum Theater Bldg.

BOSTON, MASS. Colonial Amusement Co., 402 Colonial Theater Building. CALGARY, CAN. Lydiatt, R. J. (Western Canada Theaters), Grand Theater.

CHICAGO, ILL. Gaskill & McVitty, 1412 Masonic Temple. Gatta, Geo. M. (Producer), Masonic Temple. Johnstone, O. H., 140 N. Dearborn st.

Jones & Crane, 648 N. Dearborn st. Pitou, Augustus, Jr. (K. & E.), Illinois Theater. Rowland & Childford (Dram., M. C., Burlesque), 180 N. State st.

Sheldon, Harry, 119 North Clark st. Smith, C. Jay, 214 W. Superior st. Standard Booking Association, Auditorium Bldg., Edward Bureau, mgr. Woolfolk, Boyle (Producer), 22 W. Monroe st.

KANSAS CITY, MO. Brigham, E. S., Enterprises, Gilliam Theater. MADISON, WIS. Chappell, Harry, Fuller Opera House. MOBELEY, MO. Grand Amusement Co., Grand Theater Bldg.

NEW YORK CITY. Adams, J. K., 100 W. Thirty-eighth st. American Theatrical Exchange (Dram. & M. C.), Long Acre Bldg. Anhalt, Lawrence J., Park Theater.

Bartik, O., 370 Lexington ave. Belasco, David, Belasco Theater; W. G. Smythe, booking manager. Betts & Bowler, 1402 Broadway. Burt, Charles A., 1472 Broadway.

Campbell, Bobt., Berkeley Theater Bldg., 19 W. Forty-fourth st. Cohen & Harris, 1492 Broadway; Jack M. Welch, general manager. Conoly, Joseph, 107 W. Forty-fifth st.

Frawley, T. David, 190 W. Forty-fourth st. Frohman Amusement Corporation, 16 E. 41st st. Hopkins, Frank, Loew's Theater Bldg. Kiraly & Alward (K. & E.), Empire Theater Building.

Lagen, Marc, 300 Fifth ave. Miller, Henry, New Amsterdam Theater Bldg. Mooser, Geo. (Morocco & Stock Star Circuit), 106 W. 40th st. Munroe, Wallace, 107 W. Forty-fifth st.

JOE FANTON AND CO., MISS E. CREWELL, SOLE OWNER.

PRESS & ADVANCE AGENTS

DREAMS NEVER COME TRUE

I sat me down at the old machine,
A thousand words I wrote,
The stuff I tell you I can safely say
(and a part of it I quote)
Would knock 'em dead, then alive again,
So they'd rush the box so strong
One human being, who'er he be,
Could not handle such a throng:
"The Dilladoke, from the family of
Those strange an-a-miles
That eat the seeds of the earth,
Then part their lips in smiles,
Escaped today from the slide-show pit;
No trace of him was found
When the trainer came with his juicy meat—
We surely hope he drowned."
"Hot stuff," I'd say, if I hadn't typed
That good old dope myself,
But, Humphaus, editor, came gunning for my peff,
"You murder English as she's spoke,
And for that I will cut and hack
All of the stuff you write,
Till I get it upon the rack."
—FRED GARSON.

Congratulations (or complaints) concerning the above should not be sent to the editor of this column, but direct to Mr. Garson at Chilhowee Park, Knoxville, Tenn., where he is pounding out press dope for that popular summer amusement place. Harry Sweatman is expected to become jealous of Garson's literary efforts and favor us once more with some Getrim of Thought. How about it, Harry?

In addition to carrying the thrilling poem, which heads the column, the mails also brought to us, from Billings, Mont., two "Snookum Indians" which John W. Gates presents us with as part of the celebration program incidental to his most recent birthday. We have at our disposal, one of which is said to be a reproduction of Ben Kraus as Chief Stick-up, in a row with Frank S. Reed's totem pole, and the collection begins to resemble the corner of a far Western curio store. All we need now is a few blankets, some head dresses and a dozen pairs of moccasins. Mentioning Gates' birthday reminds us that he was 61 years young on May 7, and feels just like a kid of thirty. A manager of the Billings Billposting Service Gates, the past week, built 400 feet of new billboards, besides posting twenty 24-sheets and thirty 8-sheets. Of course, he has five theaters to look for regularly, and an approaching carnival will see him sheeting about 700 posters. After working all day Gates still finds time to take his best girl for a buggy ride, according to information Jim Decker whispered in our ear the other day. Decker, as agent of The Who, has been known to say lots of things, but we give him credit for keeping his eyes open.

Harry C. Bradshaw, manager of the Grand, Tulsa, Ok., wishes Jack L. Winn to know that he will not chase through any more pastures this season, as the Grand closed on May 7. It was one big grand season for Brad, and to bring it to a fitting close he secured the birth of a Nation film and proceeded with his auto and four billers to spread the news over the surrounding country. He and his staff made 300 miles to secure publicity for the "Nation" picture, and halted long enough at the month of the Grand to have their photograph snapped. It is likely that Brad will enter in Stanley Dawson's fishing school, although he has already had some experience with "suckers." For proof he cites the recent deal in which he sold Harry Sweatman a 3 in 1 oil well. Even some of the oil wells are dry in Oklahoma.

Townsend Walsh, while doing publicity work for the Lambs' Gambol last week in New York, was heard to say that the most popular after dinner speech is "Waiter, give me the check."

It took us a long time to get the facts of the case regarding Ben Kraus and the young lady cashier in Billings, Mont., but it finally leaked out. Ben said to the maiden: "Ah, if you only gave me the least hope!"—"For the love of Mike," she replied, "I've been giving you the least I ever gave any man." Nevertheless, Ben did not become discouraged, and finished his season ahead of The Bird of Paradise, covering forty weeks on the trail after Wallie Becker. Then he helped block traffic along Broadway for a few days, but got out of town before the bluecoats started handing out invitations to visit Police Court and present the Judge with two dollars. He must have felt it coming, for he did not stop until he reached Minneapolis, and at last reports was enjoying a new title of special agent. Until the next post card arrives we are being kept in suspense.

Brightly Dayton, who recently quit the Palace Theater in Winton, Ia., to cast his lot with Jimmie Grainger, says: "It seems strange that not one of the 'old timers' had a word to say about poor Fred Wynne's death. If it was not for the fact that the notice of his death was printed in The Billboard it is possible that many of his friends, and he had a legion of them, would never have heard of it at all. Fred Wynne was a regular fellow, and always had a good word for everyone. In passing over the Great Divide Fred Wynne has left a vacancy in the ranks of showmen that will be hard to fill. The last position he held was that of representative for Martin & Estess, the Kansas City film men who had control of the Spellers for Iowa and Nebraska. Before that Wynne spent a year working for Jimmie Trangler."

Here is something to think about: It is better to lose than have the fruits of victory leave a bad taste in your mouth. After getting a glimpse of the nifty post card (with illustrations) being used by J. Richardson, the genial press agent for Al G. Barnea, we begin to understand why Press Agent Richardson is so popular. It is said that efficiency, congeniality and popularity go hand in hand, and maybe that is the truth after all. From latest reports Richardson was raising the dnat in Keosauqua, Neb., and promised to drop in on us at 25 Opera Place when he is so fortunate as to alight in Cincinnati.

Who is it that claims there is nothing new beneath the sun? Bossie Mack, of the Shubert

press department, put that assertion on the blink recently when she told how much she knows about a circus. Of course, Miss Mack has never witnessed a circus performance, and when a friend casually remarked about the giraffe she was quick to come back with: "Aw, they don't have those things in circuses. A giraffe is a wooden thing you float down the river on." This way out, to the menagerie.

Jack L. Winn, tiring of the fast life in Columbus, O., has decided to take an automobile trip, accompanied by William Brown. In fact, according to plans, the pair should now be stalled in a mud hole somewhere near one of the Great Lakes, but as they have nothing more important to do than dig a few tons of mud from around the wheels it is expected they will not complain. Since closing ahead of On Trial it has been a peaceful life for Winn, as neither Broadway in New York or High Street in Columbus could keep up with him.

A happy thought struck Courtney Ryley Cooper the other day while he was making preparations to forsake Denver, Col., for the solitude of the Bitter Creek country in Wyoming, where he expects to write a new circus story called The Skystone, and another series of yarns concerning Fixer Bill. He explains as follows: "There has never been a time when the circus played as important a part in fiction as it is doing right now. For instance, there is The Call of the Calliope, by Arthur Bennett, which is running serially in The Saturday Evening Post. Then, from my angle, the Red Book has just completed a series of six Shoestring Charlie yarns and soon will start another series of circus stories. As soon as The Popular publishes a novel of mine called Dead Men's Shoes, it will start a series of twelve Ballyhoo Bud stories. Also, the All Around Magazine is shortly to begin a series of twelve stories by 'yours truly,' concerning a certain Sawbuck Sawyer. Short Stories has also bought some circus stuff and will publish it soon." To which we will add that Courtney Ryley Cooper is not alone a press agent par excellence, but he is also some writer.

Frank Buell has been appointed press representative of Luna Park, Coney Island, N. Y., this season, and from his past accomplishments as business manager of the Christie Macdonald and Mizzi Hajos Spring Maid companies he should show some class as publicity promoter for the popular resort.

Elmer J. Walters, the efficient manager-press representative, who years ago also tried a successful hand at agenting a road company and later controlling it, has been appointed general director of the amusement end of Glen Islands, New York, the ninety-acre park recently purchased by the million-dollar Peerless Film Company. This summer will see some lively action around Glen Islands, or we miss our guess.

Charles E. Baker this month returned to Hammond, Ind., from the West Coast, where he had been ahead of a small tent show all winter. Baker has signed as advance man for a twenty weeks' trip ahead of F. C. Schmelz's Star Blossom (triple) Baseball Club. Baker would like to hear from some of his friends in the game, especially Mike Clark, general agent with the Brundage Shows.

Is Peg o' My Heart still out? Well, if you could see Frank S. Reed making all those one-nighters in Illinois, Indiana and Michigan you would think so. Reed has been some busy advance man, making all the towns where the hotels have hot water on Sunday morning and the theater is still called the opera house. Despite this lack of modernity Reed claims that Peg is getting money right along, and we have never had reason to doubt his word. He was seen in Hamilton, Ont., last week, arranging for his show to make several cities in Canada, and no signs of closing. Reed is having visions, however, of being back on Broadway watching Maude Brown the wheats around at Childs.

In a book of advice to advance and press representatives we note the sentence: "Always keep your temper; it's worth more to you than it is to anybody else." Which is not a bad idea, say we.

Annu Held, who played the Orpheum Theater in St. Paul, Minn., the last week in April, was so pleased with the publicity she got (and the high quality and dignity of it) that she sent for Beverly White, the house press agent, after her closing performance. She then presented him with a beautiful watch, handsomely engraved, as an evidence of her appreciation of his work. On the back of the time piece is the inscription, "To Beverly White from Annu Held, Saint Paul, April 29, 1916." The engraving of Miss Held's name is an exact counterpart of her signature. And yet they say this press work is a thankless task.

N. Y. Vaudeville Notes By VAL

New York, May 19.—Joseph E. Bernard, assisted by Hazel Haslam (who adds her full quota to the access of their delightful comedy sketch, Who is She), have the feature comedy sketch at the Orpheum, Brooklyn, this week, and are duplicating the big hit they made in all the Keith theaters in Greater New York. Miss Haslam, a beautiful woman and a competent actress, has had many flattering offers from legitimate managers for next season. They will be the sketch attraction at the Palace next week.

Wells, Norworth and Moore, one of the comedy hits of the season, were so successful on their showing at the Royal that Manager Chris Egan became one of their best boosters. The result is a big time route, which will carry them through the summer and all next season up to May, 1917. Joe Paige Smith and Gene Hughes were the speed kings.

The Chartres Sisters and Frank Holliday have been using a special drop, showing the double front show windows of a department store, with the girls posing in the window as models in their stage dresses. They have used this idea for over six years, as everyone knows. Dick Henry and Carrie Adelaide, at the Royal, used identically the same drop. Probably they do not know that Chartres Sisters and Holliday have the prior right, but they should be told so as to give them an opportunity to make arrangements accordingly. This note may serve the purpose.

The original Longacre Quartette has been reorganized, and is now one of the best singing acts in vaudeville, besides delivering an intelligent brand of comedy. The personnel is Jimmy Fagan, Will Argyle, Jack Itowland and George Gilday. They will be seen and heard at either the Kitz, Brooklyn, or The Shelbourne, Brighton Beach, having been offered both places for the summer season.

This is what The Buffalo Enquirer has to say about Bensee and Baird, at Shea's, Buffalo: "Charles Bensee and Florence Baird are a scream. These two are original. Miss Baird can make the funniest faces and at the same time argue, cry, sing or dance, all with irresistible laughter-producing naïvete and natural humor. She is a charming, wee lassie, and both are finished artists. More than a dozen curtain calls were given these two."

Larry Comer, "The Beau Brummel of Songland," whose fine character and comedy singing act is such a big hit at the Bnshwick this week, is blessed with a splendid voice, fine stage presence and a nice vein of native Celtic wit. He has the summer pretty well booked up, and opens on the Orpheum Circuit September 3. Jennie Jacobs is taking care of his business affairs.

Jack Wilson, than whom there is no bigger favorite in vaudeville, has picked two ideal people to act as foil for his clever comedy methods. Pretty Lillian Boardman, of the beautiful voice, is a dandy little feeder, while handsome Frank Hurst, also a splendid singer (one of Jack's finds), is developing into one of the best straight men in the business. The Jack Wilson Trio is a drawing card on any bill. They will play two weeks at both the Brighton Music Hall and Henderson's during the summer, and are booked solid for next season.

Al Gerard and Sylvia Clark have a dandy comedy singing and dancing act, which with their youth, nifty wardrobe and different style puts them in the big-time class. Miss Clark's clean, eccentric comedy methods stamp her as a comer, and there is a promising future ahead of this clever team.

Henry Dixie, Jr., and Grace Bryan showed a dandy comedy sketch at Proctor's Fifth Avenue Theater last week which the audience enjoyed immensely and applauded heartily. This capable young couple should have no trouble in booking all the time they want.

Violet Dale is fully justifying the good judgment of Manager Elmer Rogers in playing her back at the Palace so quickly, as her reception, applause after each characterization and continued appreciation of the audience at the finish of her clever specialty make her the hit of the bill. Mr. Rogers is of the old school and his judgment of the value of an act is unerring. His selection of Violet Dale as his extra feature, after only a short absence, proves it.

The "Volunteers," our premier comedy quartette, who were forced to cancel contracts (after playing 47 consecutive weeks on the big circuits) owing to the illness of Billy Cripps, have again picked up their route, and appeared at the Fifth Avenue last week, where they were the hit of a splendid bill. The voices and comedy are better than ever. The members of the act are Billy Cripps, Al Itaub, Jerome Daley and Fred Lyon. John Peebles is their representative.

Mullen and Cogan, the well-known team of comedians, on next to closing at the Palace last week, sustained their reputation as entertainers. The boys have been seen at all the Keith theaters in Greater New York many times, and the reception they got when their number was flashed at the Palace proves them established favorites with New York playgoers. Their team work is splendid and their individual numbers great. No wonder they are always working.

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The only weekly paper devoted to Vaudeville at the Antipodes. The accredited organ of the Variety profession. Also briefly dealing with other branches of the Amusement World. Acts playing Australia may have their letters addressed to "Variety" office, which ensures a prompt dispatch over the various circuits, as we have a representative in every city and town that carries a theatre. Advertising rates on application to The Billboard. All communications to

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Colored Musicians, Cornets, Tuba, Alto, Baritone, also Performers, End Men, Sketch Teams (women must be able to sing and dance), Novelty Acts. Can use people at all times with one of my three shows. White Boss Canvasman. Address all mail
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FAIRS AND EXPOSITIONS

MONSTER AVIATION MEET IS PLANNED

American Aviation Exhibition Company Backing Project To Be Held in Buffalo—Big Sums for Contestants

Buffalo, N. Y., May 26.—A mammoth aviation meet that will turn all eyes of the country toward this city, and that will probably result in Buffalo becoming an aviation center, will be held here beginning July 10 and closing on July 22. The meet has been brought about by the American Aviation Exhibition Company, of which Ferd Eggena, well-known aviator, is an officer.

It is intended to stage the meet on the Kenilworth Park site, which affords opportunities to stage an aviation event the like of which Buffalo has never seen. According to present plans the park enclosure will be built to admit at least 30,000 people at one time. This is a slight indication of the gigantic nature of the aviation meet which the American Aviation Exhibition Company has undertaken. That it will be a huge success there is not the slightest doubt.

It is expected that aviators will come from all sections of the country and possibly from Europe to take part in the meet and contest for the prizes which will be offered. The grounds have already been leased, and work will begin immediately on fences, grand stand and other necessary items. The park will be an elaborate one, with a midway and other features, some of which have not been fully worked out as yet.

Cash prizes amounting to \$100,000 will be given to the winners of the various contests, which will include speed, duration, weight carrying, altitude and stability events. Manufacturers of aviation supplies and aeroplanes will also be included in the monster program, which is now being arranged. They will be permitted to contest for prizes that will be offered for the best constructed motors from 150 to 500-horse power and will also have other inducements to take part in the meet.

In this aviation meet the American Aviation Exhibition Co. has planned to hold one of the most notable events of like nature ever attempted. It will not only be large in an aviation way, but will likewise be one of the biggest exhibitions, of any nature, of the present season.

NAME OF FAIR CHANGED

Shelbyville, Tenn., May 26.—H. B. Cowan, secretary of the Bedford County Fair Assn., has announced that the last word has been stricken from the title and that the fair will in the future be called the Bedford County Fair. Dates for this year have been set for August 16 to 18, inclusive. The fair is also on a racing circuit. Thomas L. Thompson is general manager of the fair.

CLOVERLAND CIRCUIT

Formed in Michigan and Canada

Sault Ste. Marie, Mich., May 18.—The Cloverland Fair and Racing Circuit, comprising the counties of Marquette, Delta, Schoolcraft, Chippewa and Alger, in the upper peninsula of Michigan, and Central Algoma, in Canada, has been organized. Races and fairs will take place in the order named, beginning at Marquette on September 5 and closing at Soo, Ontario, October 7. Mayor S. T. Handy, of Sault Ste. Marie, is president of the circuit; L. A. Erickson, of Escanaba, is vice-president, and Judge L. C. Holden, of Sault Ste. Marie, is secretary.

MISTAKE IN LOCATION

Vian, Ok., May 19.—Goid Moore, secretary of the Sequoyah County Agricultural Free Fair, has made the announcement that this fair is to be held at Vian September 14-16, instead of Sallisaw. Rumors have become current to the effect that the fair would be held at the county seat, which is Sallisaw. Vian is one of the liveliest towns in Eastern Oklahoma, and intends to stage a real fair, one that will take its place as one of the greatest ever held in this section. H. F. Allen is president of the association.

SECRETARY OF TWO FAIRS

Millen, Ga., May 26.—J. K. Burkhalter of this city is a busy secretary, for he has the interests of two fairs to look after. They are the Five-County Fair, held here, and the Screven County Fair held at Sylvania. The former,

which was organized three years ago, was a success from the beginning, and this year promises to be a record breaker. The dates are October 24 to 28, inclusive.

The Screven County Fair, which was also organized by Secretary Burkhalter and the business men of the city but a few days ago, promises to be a good one. It will be held from October 31 to November 4.

LEASES FAIR GROUNDS

W. J. Galvin, for eight years manager of the Red Letter Fair Circuit in Ohio, recently closed a deal for a five-year lease on the fair grounds at Wilmington, O. A new grand stand is to be erected and other improvements made, including the remodeling of the race track. A night horse show is to be an added feature of the Wilmington Fair this year.

FAIR ACTS NOTES

The Six Castrillions have returned to Chicago, and will make this their home until the fair season opens.

The Lillietas are playing the family vaudeville in Illinois and Indiana, with several weeks booked ahead. They have a nice route of fairs for the fall.

The Two Willies are very busy people right now, and have been for the past six weeks. Steady work and lots of it.

Billy and Edna St. Allen, two kids on a wire, who are with the Sparks Bros.' Shows, write that although the weather has been cold, with plenty of rain, the show has done a good business ever since it opened, and every one with the outfit is well and happy. They praise the accommodations and cook-house very highly.

Edna has entirely recovered her health, and to see her no one would think she had been through a severe sick spell.

Irma Orhasany's Funny Cockatoos and Otto and Olivia, the jugglers, are now playing the family time around Chicago with work ahead. Otto is now handling the bird act for Mrs. Orhasany.

The Flying Howards are headed East from the Coast, and will reach Chicago about June 1.

Ewing's Zouave Band is booking fairs in Illinois and Iowa. Miss Alma Huntly is the soprano soloist.

The Ryan Bros. have booked six fairs and parks in Michigan, starting June 13, at Sault Ste. Marie, for the E. J. O. Elk's Carnival.

Linn has added three cats to Linn's Dogs and Cats, and is playing around Chicago at present.

The Great Aerial LeRay now has his new rigging completed, and is spending a couple of weeks at his home

in Streator, Ill. He will produce two different acts at the fairs this season.

Franz Von Sales and Company have about completed their vaudeville route, and will return to Chicago in June. They will have two of their acts playing fairs this season.

Frank and Chester are playing vaudeville time in Milwaukee at present, with several weeks in Wisconsin to follow. There is a report that Frank was married in Milwaukee last week.

The Northwestern Balloon Co. is very busy filling orders at several parks.

Col. F. J. Owens has booked several spots for Texas Cleo, the midjet broncho, at surrounding parks and picnic grounds.

Rollo, the Limit, who is now working for the W. V. M. A., will play Des Moines, Iowa, the week of July 4. Rollo has a nice route for the season.

Charles Banvard writes in from the mine that he will start shipping ore June 1. He will stay in Utah until October, when he will return for his family.

ANOTHER COAST FAIR

Bakersfield, Cal., May 18.—Directors of the Kern County Fair Association are laying plans for a county fair to be held in Bakersfield about the latter part of October. Some of the directors are H. H. Hiett, Delano; P. E. Lee, McFarland; C. J. Williams, Henry Klippstein and L. V. Olcese, Bakersfield.

GOOD AMUSEMENTS BOOKED

Bangor, Me., May 18.—The Eastern Maine State Fair, to be held here this year from August 22 to 25, inclusive, in addition to putting up purses of \$150 to \$300 for twelve races

(Continued on page 51)

STICKERS

FAIR SECRETARIES—Get our new suggestions to advertise the dates of your FAIR—DO IT NOW. OLDEST HOUSE IN THE BUSINESS.

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"THE HUMAN COMET"

—Star Act at the New York Hippodrome—

OPEN FOR PARKS AND FAIRS

THE ONLY ACT OF ITS KIND IN THE WORLD

THE MOST SENSATIONAL DARE-DEVIL ACT BEFORE THE PUBLIC

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Bluefield, Gtaham, Roanoke, Lynchburg and Richmond Fairs follow. Will consider Carnival Companies of merit. Smith Greater Shows write. Attractive purses for Harness and Running Races will be offered. This is the 4th successful year for this Fair. Located on the C. & O. and Virginian Railways. Address H. E. JONES, Pres. & Secy., Oak Hill W. Va.

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RED LAKE FALLS, MINN., July 18-19-20-21

OPEN CONCESSIONS! ONLY WET TOWN IN THE NORTHWEST.

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AUGUST 15, 16, 17, 18, 1916

WANTED—First-class Concessions, some new, daring Feature Attractions. FRANK SMITH, Privileges; W. E. CLYMER, Secretary, Elwood, Indiana.

North Dakota State Fair

FARGO, JULY 17-22, 1916

Open day and night. Big Attractions and Carnival booked. Good Concessions write. C. A. WASH, Sec'y.

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PALS No. 3 409 Chambers Bldg., Kansas City, Mo.
BARNEY BERGEN, Big Chief Pal.

PALS No. 4 37 Post Bldg., San Diego, Cal.
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WANTED, FOR BAND JOHN ROBINSON SHOWS

Two Basses, Cornet, Clarinet and Drums. Long engagement. Tickets advanced to parties known. Join on wire. Address C. H. TINNEY, Portland, Ore., May 29 and 30; South Bend, 31; Centraalia, June 1; Aberdeen, 2; Olympia, 3; Seattle, 5 and 6; all in Washington.

BABY BEARS \$40 MONKEYS SNAKES

Honey Bear, Ant Eaters, Agouti, one yearling tame Bear, \$50; African Porcupine. **BERT J. PUTNAM,** 499 Washington St., Buffalo, N. Y.

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Iron frame, veneer ply shape seats and backs, with top of backs covered in green plush, very stylish, perfect condition; cost \$2.25 each; price, 80c each for the lot. Send for Bargain Booklet. **B. H. ARM-BRUSTER MFG. CO.,** Springfield, Illinois.

McCREE ANSWERS LAST SUMMONS AT DAYTON

Bareback Rider Stricken With Apoplexy During Ringling Performance and Dies Shortly After

The circus world will be shocked to learn of the sudden death of Reno McCree, of the McCree-Davenport Troupe, bareback riders with the Ringling Bros.' Circus, at Dayton, O., Tuesday afternoon, May 16. McCree was attacked with a stroke of apoplexy during the performance, after he and others in the set had gone through several equestrian feats and were receiving the applause of the crowd. Men near by rushed to the ring and found him unconscious. He was immediately carried outside the big top, and died within a few minutes.

Working with McCree at the time he was stricken were his wife, his son and his daughter-in-law. With marvelous bravery and self-control

the larger shows in spite of the fact that the managers of some of the smaller circuses express great disappointment at lack of business in that State. The past week has been one of enormous business for the Hagenbeck-Wallace Circus, except at York, Pa., where an all-day rain hurt the afternoon business very materially, but a large night house did not fear the wet.

TONY DENIER WITHOUT FUNDS

Tony Denier, an old-time clown, is destitute in Kingston, N. Y., seemingly without a friend left in the world excepting his lawyer, who is working ceaselessly on a case which is expected to relieve Denier's financial condition. The Billboard has investigated thoroughly, and has already forwarded its bit to this brother showman in need.

The Billboard's investigation revealed: That for some months past William H. Grogan, 282 Wall street, Kingston, N. Y., has been representing Tony Denier's interests in an action brought by the latter against his wife to recover certain sums alleged by Denier to have been loaned her upon her promise to repay same; that the action has been pending for some time, but has not come to trial; that Denier has been for months in very destitute circumstances and is relying upon the charity of strangers for a place to eat and sleep; that he was recently thrown out of one place because he had

SELLS-FLOTO'S BIG ATTRACTION



During the Kansas City engagement of the Sells-Floto Circus Billy Sunday, the evangelist, divided honors with Jess Willard as an attraction at the afternoon performance. In the accompanying picture are, left to right: Tom Jones, Willard's manager; Jess Willard, Billy Sunday and H. H. Tammen, one of the owners of the circus. The photo was taken by a staff photographer of The Kansas City Post.

they finished the act, not knowing that McCree's condition was so serious.

So quickly was he removed from the ring that many of the audience knew nothing of the interruption.

The deceased was 46 years of age, 35 of which he spent in the circus ring. He traveled with the Ringling Bros.' Circus for a number of years, and was one of the best liked ring artists in the country.

He was a brother of Jennie McCree, of New York, writer of vaudeville sketches.

KNUPP BACK IN THE GAME

Succeeds George Aiken as R. R. Contractor of Robinson & Howe Shows

Much surprise and speculation has arisen in the circus world from the announcement of a radical change in the staff of the two Mugivan Shows. George Aiken, who started this season to handle the railroad end of the Robinson Ten Big and the Howe Great London Shows, has been supplanted by Ed Knupp of Jamestown, N. Y. The change took place Saturday, May 13. Mr. Aiken has not made known his intentions. Mr. Knupp is a well-known and a very capable railroad contractor of large experience. For two seasons he has been a full-fledged "commercial drummer," representing a wooden ware company. However, when opportunity offered to get back into the circus game he could not resist. George C. Moyer remains with Mr. Mugivan as the general agent for his shows.

BIG BUSINESS FOR H.-W.

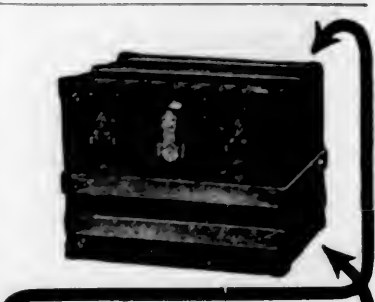
From all reports from the Hagenbeck-Wallace Circus that show is more than making up for its losses the first week out. The aggregation is moving nicely now, and the business is simply phenomenal. Pennsylvania is proving a mint for

no money with which to pay his way; that he is a deserving, old-time showman and should be aided by those in position to do so.

Any aid, The Billboard feels, will be greatly appreciated. Mail will reach Mr. Denier in care of his attorney at address given above.

SILVER FAMILY SHOW OPENS

The Silver Family Show, Bert Silver, proprietor, opened its season at Greenville, Mich., May 10, to capacity business. This year's outfit is the strongest in the show's history, and will devote practically all of the season to the State of Michigan, as usual. There are ten auto trucks and cars, and among the thirty-five people carried are the Aerial Patta, traps and rinks; Charles Weltzel and Company, triple bars; The Waltons, heavyweight balancers and athletes; The Geysers, equilibrista and jugglers; W. R. Shorvill, comedian; Frank Valtar, perch and traps, and the Eight Silvers. Ed Cross is announcer, and John Brombee agent.



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CARNIVAL NEWS

SEVERAL CHANGES ON GREAT WORTHAM SHOW

Colonel Beckwith Leaves Caravan at Newton, Kan., for the East—Billie Barrie His Successor

Dodge City, Kan., May 20.—Several changes have been made on the Great Wortham Show of late. Colonel L. C. Beckwith, who had been handling the promotion work and press, closed with the shows at Newton, Kan., last week, and has left for the East. It is said he will join the Krause & Dormau Shows. Billie Barrie has joined the show as special agent, and is said to be doing some excellent work both with contests and in the publicity field. A number of improvements have also been made in all departments. A big increase has been made in lights, and the midway is beginning to look like a miniature Luna Park. The Great Wortham outfit will close a profitable week here tonight, showing under the auspices of the Royal Order of Moose. The week has been an auspicious one for Dodge City, inasmuch as it was the occasion of the State reunion of the G. A. R., as well as a big agricultural fête and exposition known as Tractor Week.

gauged the good wishes of everyone on the outfit. The recent arrival of Jack Lee with his new 10-in-1 completes the line-up of high-class shows, and, with over thirty concessions and Mr. Flack's two magnificent riding devices, the company has an outfit in which great pride is taken.

GETS ONEIDA CO. FAIR

E. C. Rockwell, general agent of the Great United Shows, has contracted the Oneida County Fair at Rhineclauder, Wis., September 5 to 7.

NOTHING DEFINITE AS YET Regarding Plans of J. A. Darnaby

Speaking of his plans for the future J. A. Darnaby stated to a representative of The Billboard that the proposed new carnival organization had progressed to a most encouraging point, and while the organization would not enter the field for another season it would require considerable time to complete the details.

TANGO GIRLS WITH SHEESLEY SHOWS



J. M. Sheesley, owner; George Hood, manager and talker. Left to right: Reelie Duran, Sammy Walsh, Gladys French, Florence Barry, Edith Attewell, Lillian Hood (producer), Eva Williams, Gertrude Barr, Lilly Weaver, Homer Barr, Ralph Barr. George Hood on steps.

Newton, with bad weather, a wind storm, which lasted several days, and the fact that the show were located too far from the downtown section, business was only fair, but this week has made up for all previous disappointments, both shows and concessions having "mopped."

construed to mean anything less than we wish the statement to imply. "The idea is the attractions and the features are entirely foreign to anything the carnival field has ever approached, and could not be duplicated by copyist, as the expenditure would be too great for other than 'big men,' and such men and organizations are welcome to carry out our ideas without objection, as our only object is to make money for our organization, and, if possible, advance the carnival to a more acceptable and substantial basis. We expect to appeal to the thousands of amusement lovers who do not now go near a carnival grounds or patronize the shows as in the days of old, as well as retain those lovers of clean entertainment who have remained loyal to the present form of amusements.

CASH GETS NEW CIRCUIT

T. I. Cash, of the Cash & Hines Shows, has closed a contract for the new Northwestern South Dakota Fair Circuit, commencing at Rea-see, August 14, and closing at Lemmon, September 8. Considerable competition developed in securing this circuit, and Cash & Hines consider themselves fortunate.


"The organization is being carried out partly along the lines of the burlesque wheel circuits, and all the trying differences between the managers on the lot have been eliminated, as well as placing the concession business on a business basis. This does not mean we are going to assume any unusual expense, carry a double-length train or go beyond what we know, as managers can be accomplished without great risks. We are not trying out any new freak ideas, but basing our calculations solely upon what has gone before and a knowledge of what must come in the future. The present plans will include the playing of only the larger cities, and the auspices under which we will appear will, in themselves, serve to attract the entire world to this unusual attraction.

ORDINANCE NOT AIR-TIGHT

Minneapolis, Minn., May 19.—The ordinance passed by the Minneapolis City Council last year, prohibiting the holding of carnivals on public streets, was not airtight. At least the request of the Woodmen of the World, who are 8,000 strong, for the privilege of occupying Twentieth avenue, North, from Second street to Lyndale avenue, one of the main thoroughfares, June 5-10, was readily granted as a special permit. Every merchant in North Minneapolis signed the petition to allow this carnival as an anniversary week attraction.

NORTHWESTERN SHOWS

Although continued cold weather with nearly every day rains has hampered business to a considerable extent, the end of the third week finds everyone connected with this company looking prosperous and contented. James T. Jones, concessionaire, and Rose Drouillard were united in marriage May 10. A two weeks' courtship was sufficient for this young couple, and their charming personalities have



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MUSICAL MUSINGS

By EDW. S. CHENETTE (The Muse)

A four-piece ballyhoo band should consist of cornet, baritone (or trombone), bass and drums. Of course, the necessary ballyhoo instrumentation where one has sixteen men to split three ways makes the combined band over-balanced in sections, with a noticeable discrepancy in others.

Frank Graham, baritone, is working for the post office in St. Louis. The green blue grass and the fluttering of the white tops cause his feet to itch with paradebug-itis, but he can't get away. Too bad, Frank. The old bunch certainly miss you.

Friend Muse—Your column in The Billboard has been a great step towards the betterment of trouping musicians, and I want to voice my approval of the same idea. The organization will, I am sure, meet with the approval of all those who are real trouper. I feel though that the organization should be made up entirely of road men, and not affiliated with any other.

Remember that The Muse offers to consolidate all lists sent in by June 15, and mail a copy to all who will contribute a correct up-to-date list of men handled in 1916.

Eddie Jackson, formerly manager of C. W. Primrose's St. Paulus, and now front door man with Sells-Floto, sends his regards to George Goodale. He wants to know if George remembers an incident which occurred one night up in Wisconsin. Jackson holds the world's record as bass drum contortionist. He rolled down sixteen steps of the circus and never lost a beat.

"Dear Muse—I am heartily in favor of organizing trouping musicians and classifying them according to character and ability, as suggested through these columns. This classification is going to be a difficult and delicate matter, requiring careful judgment on the part of the leaders whose duty it will be to make such lists. There will be a good chance for favoritism to be shown, and much injustice can be done unless the leaders are strictly fair-minded in their judgment, excluding all prejudice and personal reference.

"The boys with the Cook & Wilson Circus are frolicking in mid-season form, with special mention of our leader, Al J. Massey, with his gold-plated cornet and silver-plated baton. (Frog) Bill Glynn is the official rack-box builder and can always be seen on the lot with an ax. Ralph Miller and Dave Dupree, rival slip horns, are sure trying to outdo each other on technic and in the cookhouse. (Yes, we have the best of bam and eggs here every morning.) Ellis Johnston joined out in his usual way, but he is O. K. now. This is his ninth season with Massey, and he has invented a new way of playing double stops on his bass. Frank Robertson, of De Rue Bros' fame, has seat one, cornet section, and Frank LaPointe, of the famous Blue & Bone Water Circus, seat two, cornet section.

Friend Muse—Your column is always interesting, and I look forward to it each week. It was through The Billboard that I secured my first job on the road in 1908, with Sun Bros.

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as well as through the tallest cornet carrier (not Jayer) that ever lived, Charles Gerlack. Wonder if Frank Boone remembers the day we blew? You mentioned E. L. Doty this week. I had him on tuba with Jolliffe's Bright Lights. Same old Doc, I guess, about as thick as a clarinet swab, and never had to open the juice valve, as he could not hit the mouthpiece. There was a question asked several weeks ago about playing with plates. You can use your own judgment about taking my remarks seriously, but I have practiced dentistry the past six years, and have played cornet and trumpet for fifteen years, so, of course, I am interested. I made Pete Koch, alto player, a full set of lower teeth, and he gets along fine. Any patient with a fair lower ridge can get a plate that will be O. K. If it is properly made, I would like to hear from Mike McNulty, John Lucas, Flannery, Mitchell, Frank Boone, Joe Jeltzer, Nat Heister and others.—Dr. Carlos Ferrer, Peoples Corner, Cincinnati, Ohio. The Muse visited the Sells-Floto Shows in Waterloo, Iowa, May 12, and was royally entertained by K. L. King and his band, and also extended every courtesy by the manager, Fred B. Hutchinson. King has twenty-two men this season, and they are up to the high standard always maintained by him. John Hanson and Tommy Fallon, last year's first chair cornet men, were missed from the line-up, but their successors are exceptionally clean-cut musicians. W. P. English and his big Martin bass are on the job, though Mr. English has not entirely recovered his health from his severe illness of last winter. It is rumored around the show that the band is rehearsing on the wedding march. How about it, K. L.? About half of the program is from the pen of Mr. King, and reflects great credit on this versatile composer.

PARKER'S GREATEST SHOWS

Just about the time old Sol was peeping over the Eastern horizon on Sunday morning, May 7, at Parker's greatest shows were about to leave and the tired train crew was loading the last of the wagons in the C. G. W. yards at Leavenworth, Kan., something out of the ordinary happened. One of the wagons was at the foot of the runs ready to load when there came a warning shout, and the rumbling roar of a rapidly approaching furniture car caused the driver to get his team out of the way in a hurry and the members of the train crew to abandon the flats. Down the track thundered the big furniture car, heavily loaded. Straight up the runs it went and landed in proper position on one of Parker's big all-steel flat cars, causing a hurried gathering of the show people, a hasty arrival of Fred Byers, general agent C. G. W., and a rapid approach of C. W. Parker. "Aha, villain; nohand that car," said Byers to Parker. "I've been watching you since midnight and now I've got you dead to rights. I've heard of circuses stealing railroad cars before this, but didn't think you would try anything like that." "Take your old wooden relic off my nice steel flat car," replied Parker. "You couldn't run fast enough to present me with a dozen cars like that." Mutual explanations. Car turned loose in making a flying switche and took the wrong track (some guessing). Team hooked to car which is safely unloaded without so much as splintering a run. "Gee, I'm glad my flats are all steel ones," remarked Parker. "Me, too," responded Byers. And Old Sol appeared to have an amused expression as the big train pulled out for Oelwein, Ia.—E. A. WARREN.

BURCKART'S SHOWS

After a few weeks in Oklahoma the Burckart Great Southwestern Shows have entered Kansas. Canby was the banner town, without a bit of rain; Fredonia followed and was good, with but one rainy day. The lineup is as follows: Thelma Azora and her fighting lion, Cleo; Mrs. Craddock's Circus Side-show, Eaton's Society Circus, Georgia Minstrels, LaRoux, Spider Girl; Athletic Show, with Bernard and Billy Lutz; meeting all comers; Boyd's Musical Comedy Co., and Montana Belle's Wild West. Slim Allen, the bucking horse rider, joined at Dewey, Ok. Chas. Boyd and his Congress of Joya are making a hit with the outfit. Col. Ballantyne's outfit will soon be ready for the wagon show tour of 1916. He is adding stock every week. This show will be much larger than last season, carrying about forty head of stock, fifty people and sixteen wagons, and will be billed as Montana Belle's Congress of Tough Riders. The shows are traveling in their own train, and will soon tour Nebraska, Colorado and the Dakotas. The Burckart caravan claims the distinction of making more territory since last October than any show on the road, having traversed the Carolinas, Georgia, Alabama, Louisiana, Mississippi, Texas, Oklahoma and Kansas.—CHAS. BOYD.

W. AT H. BOOSTS

Following are a few excerpts from daily paper editorials regarding the World at Home Shows: "James T. Clyde, president of the company, is business man first, a showman second, and it is only natural that he is operating his carnival from a purely business standpoint. Not only are the World at Home Shows worthy of support because of cleanliness, but the attractions are exceptionally clever and merit support."—Streator Daily Free Press.

"The Ind.-Times is not in the habit of endorsing amusement enterprises of the carnival type, but it takes pleasure in giving to the World at Home Shows the credit it merits in having a uniformly clean and high-grade line of attractions."—Daily Independent-Times, Streator. "The carnival which the baseball boosters brought to town has given a good account of itself. It has presented a good appearance, the shows have pleased the crowds and there have been no reports of disorderly conduct."—Rockford Morning Star.

"The World at Home Shows have done not a little in clearing the public mind in regard to carnival entertainment, for they have demonstrated here that they are... press agent claims—clean, wholesome attractions, all of them meritorious."—Rockford Register. "The carnival is to be congratulated on its policy of achieving public favor by the clean character of its appeal."—Rockford Register-Gazette.

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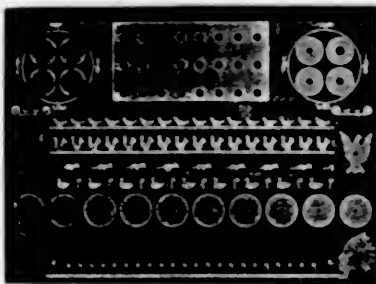


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GREAT PATTERSON SHOWS

Main Stock Barn at Paola, Kan., Swept by Flames on May 11

On Thursday afternoon, May 11, during a terrific electrical storm, the big main stock barn of the Great Patterson Shows, at Paola, Kan., was struck by lightning and burned to the ground. W. H. Harris and Al Davis were in the workshop at the time, they having left the show at Independence, Kan., to get some wagons that were to be picked up when the train went through, ready. The farm is equipped with a fire plug and hose reel, and a stream of water was immediately turned on the blazing structure, but it was useless, except in saving adjoining buildings, as the barn was full of hay and almost immediately was a mass of flames. Mrs. Patterson went through the blazing barn looking for horses, and a valuable saddle horse was saved. The barn was insured, and a contract was not for a brick barn before the embers were cool.

Independence, week of May 8, proved to be another good one for the shows and concessions. Weather conditions up to this time of writing have been perfect, and, with the very strongest line of attractions this show ever had, all are enjoying the best business for this season of the year in the history of the aggregation.

The show train was stopped at Paola on the run to Ottumwa. A big crowd gathered at the depot, and they were serenaded by Prof. J. A. Waters and the Great Patterson Shows' Band. High water, soft tracks and car repairs caused the show to arrive eight hours late at Ottumwa, and for the first time in many years a Monday was missed by this show. Indications are that Ottumwa will prove another real spring date.—RAYMOND E. ELDER.

K. G. BARKOOT SHOWS

The first wedding on this show was that of Anna Benyaker, whose father, I. Benyaker, railroad contractor for the show last season, was killed in a motor car accident at Montgomery, Ala., and K. M. Nassar, who has one of the finest cowhouses on the road. The ceremony was performed in Flint, Mich., during the week of May 8. K. G. Barkoot and his wife "stood up" for the pair.

A Wild West show, under the management of Hariburt & Kirchs, joined last week. The show carries fifteen people and twenty-four head of stock.

Sam Reich came over to Flint after spending the week in Detroit with us. Sam says he likes to be "round where the money is."

Bertini has introduced a new concession. He calls it "touch 'em." One throws balls at wooden bottles, balanced three high. The object is to knock both pillars down, and generally miss up the arrangements. It takes Bertini to get the ideas.

Speaking of Bertini, who also presents a free act, his unicycle slipped Friday, May 5, from the Spiral Tower, and the net saved him from injury.

A. Loebach has joined the show with a flower store.

GREAT ATLANTIC SHOWS

Cold weather and high winds were encountered by the Atlantic Shows at Everson, Pa., the third stand of the season. The lot was located on the top of a young mountain, and business was not the best.

Some changes have been made in the line-up. Richard Bolke, with his Creole Show, has secured booking in summer vanderlille, and left for Philadelphia. Bullet, with his tabloid, was immediately contracted by General Manager Thonet to fill the vacancy. Tom Foley, of Great Empire Show fame, has been engaged as promoter, and joined the trick at Brownsville. A Days of '49 Camp will join at Uniontown. Several concessionaires who were with W. R. Fox on the Liberty Shows have signed up with "Uncle Joe," among them Sam and Jack Levy, and Dave White. Ralph Laterza is now leading the band. The shows go to Barnesboro from Uniontown, with Johnstown to follow for Decoration Day week. This will be the first caravan to day Johnstown in four years.—REYNARD.

Business at Harrisburg, Pa., for the Sanges Amusement Company was great. Silo topping all shows, according to word from W. A. Sanges. The shows played under the auspices of the Riley Hose Company No. 10.

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TEDDY BEARS
POODLE DOGS
PILLOW TOPS
PENNANTS
NOVELTIES

PAODLE WHEELS

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You are losing some easy money if you fail to work our High-Grade Electric Belts, Voltaic Electric Insoles and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands. 500 to 1,000% profit. Send 15c for Sample Belt or pair of Insoles. Get lecture on Electricity and NET wholesale price list on best line out. For an excellent demonstrating belt, send \$1.00.
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WANTED—Money-getting Shows and legitimate Concessions. Positively no graft. Opening for Cook House, Cane Rack, Novelty Shooting Gallery, or any other legitimate Concession. CAN PLACE Wild Animal Show, Dog and Pony Show, Platform Show, well Oriental Show, if properly managed; Tabloid Musical Comedy; will furnish new top for same. Youngstown, O., week May 29, on the streets, with Old Home Weeks to follow. In and around Pittsburgh, Pa. Musicians wanted for All-American Band. Write, wire or come on. Carry, Pa., week May 22; Youngstown, O., May 29.
W. N. SALISBURY, Manager.
P. R.—WANT Train Drummer, Piano Player and Girls for '49 Camp, Magician, Glass Blower, Tattooed Man for Ten-in-One. WANT General Agent.

Morrison's United Shows

CAN PLACE the following Shows at once: PLANT SHOW, Musical Comedy, Dog and Pony Show, Seven-in-One, or any other Show capable of getting the money. No Cowbe. WANTED—GIRLS for '49 Show. CAN PLACE the following Wheels: Fruit, Candy, Parasol, Bears, Pillow Tops and Blankets. Also Eli Ferris Wheel. Write or wire at once to
HARRY J. MORRISON, Mgr. Morrison's United Shows, W. Brownsville, Pa., week of May 22.

WANTED—A GOOD CARNIVAL CO.

Carousel and other good, clean amusement features for the Springs Dedication Celebration at Ashland, Oregon, on July 4th, 5th and 6th.
Address H. O. FROHBACH, Ashland, Oregon.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

for betterment is more brotherly love. Doc has found the key to the situation, but how are we going to put it into practice? Where's that said Moses?

Do you remember, Doc Isaacs, the time the Chief of Police borrowed the gasoline torch from the Salvation Army in Wichita, Kan., and the Captain of the Army couldn't make a pitch because Doc had his burner?

Four pitchers (we won't mention any names) decided to quit the business, and they all threw their keisters and tripses into the Chicago River. The next day one of the pitchers bought his back for a buck from a bum who fished it out of the chow.

AUCTION NOTES

Grant Norris, Paul Edwards and Doc Martin of St. Louis fame are in Louisville conducting a sale.

Do you remember, Paul Edwards, when the shill bid \$3.50 when you had a live bid for \$3? That super wasn't fit to sell after it bonced off the shill's head.

Grant Norris was selling a box lot one time when a drunk came in and said, "I know the lady well and will redeem the property," and bid \$7.50. How did you feel, Grant?

Samuel Ackerman would like to hear from Jack Kline as soon as possible. It is important that he get in touch with him immediately. Address Ackerman, 567 Hester street, New York City.

Doc Fady, the razor king, and Uncle John, of carbon stone fame, were seen in Walls Walls, Wash., recently. And the tip went out that it was Pasco, Wash., \$20 a day. Doc is traveling, or has been, in an old tub he calls an automobile. He has up to the present time spent \$48.00 for telegrams for new parts for his gasoline slinger, and had three good days. Doc says: "If war is hell, what are autos?"

Doc Harry C. Chapman didn't get much of a view of Mansfield, O., from all indications. Doc says it's good when you can work it. He's still with it and feeling fine. Best to all his friends.

McKinney and Barnes have been working the mining district of Colorado lately. Biz must have been good, for they stepped out of Montrose with a new bus.

Our old friend, John W. Grant, the sheet writer, died May 4 at the Deaconess Hospital, Phoenix, Ariz. Grant went to Arizona for his health last fall and worked around in that territory.

Seen in a new car in the wilds of Iowa: Bruno Hamlin, 81 Ankerston and Red Grant, with anything from gills to the ectobay, encountering many double-breasted mooches and some snks. They wish to report that they have many gallons of gas and are en route to the new joint owned by Palmer & Castle in Terre Haute.

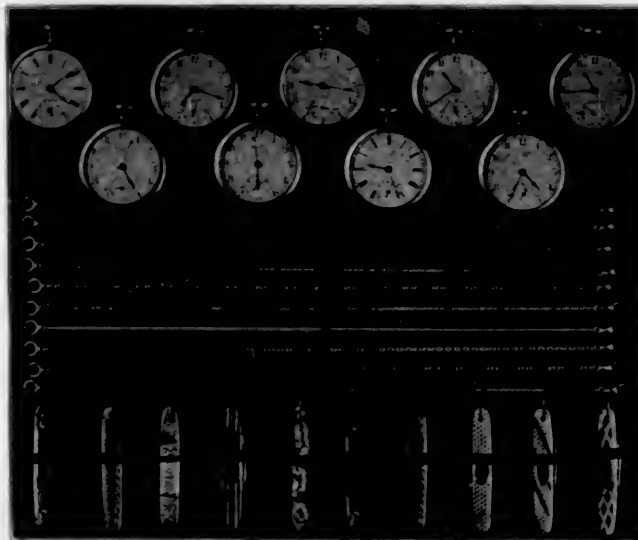
The gang seen in Detroit lately includes Jack Williams, of elk tooth fame (\$30 a smash); Harry Rosenthal, world-wide traveler with cement, at your service; John Rosenthal, balloon king; Bill Bailey, still working fire, no more tape in town; Sagenett, once famous snake oil king; Mike Whalen, dough nut peddler; Elmer Snider, pen king; Joe Noonon, lookback fame; New York Kelley, brown cement; Freddie Tobin, king of diamonds; Deafy Jack, at the camera; C. C. Conner, working rad; Florin, can opener; Tom Branigan, secretaries, doing nicely, thank; Henry Gramsen, plants; Charley Stell, Money-Getting Snake Oil Charley; Graham, transference fame, and plenty of Johnny-come-latelies.

George F. Hughes has gone in for light house-keeping, not lighthouse keeping, at 1118 Loomis avenue, Scranton, Pa., and he would like to hear from Charley Haskell. George is working punchboards and gum machines in Scranton.

Kid Dodgen was seen in Scranton, Pa., recently demonstrating spud scalpers to the satisfaction of the mobs. The Kid is some popular guy. The cartoonist on the local daily drew his picture that could be taken for him or Johnny Rockefeller any day.

THIS SALESBOARD OUTFIT COSTS YOU \$17.50

29 PREMIUMS COUNT THEM



- 9 American Century Watches,
- 10 Gold-Filled Waldemar Vest Chains,
- 10 Gold-Filled Pocket Knives,
- 29 PREMIUMS, including a 600-HOLE SALESBOARD.

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Or the above outfit can be had by omitting a Century Watch and putting in its place a 25-YEAR GOLD-FILLED ELGIN WATCH.

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IF YOU SAY "BILLBOARD" IT WILL HELP OTHERS—IT WILL HELP YOU.

W. K. Burke: "Gurgle, gurgle, gurgle," etc. Guy Neff: "Stop eating that soap, I want to hear the band."

W. R. Slim Kerr is bemoaning his fate. He says us poor pitchers are the fall guys for all the gyp in the country. This business of half-century readers in the South is worrying Slim to a mere shadow, and he says he's going to do something nobody expects if the Government doesn't let up.

M. J. Blanke, that mechanical chap, who set 'em guessing in Ohio last year, and whose home he visited by the stork not so long ago, says he is now the Taulac Guy for one Doc Cooper in Dayton, down in the wilds of Roanoke, Va. And is he starting to death? No, siree, M. J. says he has given up the road, but his feet are getting itchy. You know the answer.

Who got the first bum steer this spring?

Do you remember the punk fairs in the early '80s and who worked them? The high pitch on molasses out of a wagon, toy watch peddlers, bidlams (making fancy beadwork?) And the sure thing joints were as welcome as the legit. The old dollar store worked under canvas. There was High Ronan; can't you see Callahan and Charles Way, tell it to the mob? Do you remember the old bunch: Biddy Sears, Charles Watson, Tommy Morgan, Tom Culliten, Donahue, the Original Cheap John, and his boy, Frank; Frank Douglas, Fred Mayo, Bill Holcomb, Joe Haggan, Robinson, Ed Pearl, Johnson, Pat Ceville, Harry Heuley, Dad Hill, Phil Maligan, Jack Shields, Old George Cook, John Sherwood, Thos. Hayes, George Sheldon, and Hooksey, George Bement, Jean Corle, Horan Brothers, Joe Ward, Hayes and Griffin.

Alexander, of Frisco fame, was seen in Clinton, Ind., recently with sticks and sharpeners.

Travis and Kerrigan have opened up an office in Spokane, and Waldron and Ross are located in the same burg. They won't say so themselves, but everybody claims they are doing nicely. Good luck to 'em.

I knew a man who made top dough, (He always said he did), But his B. R. shrank, and he tried to blow When I asked him for my bit.

Sam Frank is doing nicely with his textile papers in the East and has Herbs Kreuge, Freidman and Anthony with him.

John McBride, of Philly, is fussing around on the sheet, but having bad luck promoting the spots.

Doc Daly and the Misses are still in Peoria, and Doc says that he succeeded so well backing the Allen Carnival that he thinks he'll stick around and have some fun with the United Shows. They are doing fine and the Misses and Doc both say hello to all the old-timers. Doc says he hopes he will not hurt the Sella-Floto Shows business when they come in.

Dr. James Cunningham is doing splendidly in Chicago on lots.

Ed Armond is opening his med. show at Sheboygan Falls, Wis.

Big Chief Frank Cloud opens June 1.

Billie Diamond, with Doc Daly, wants to hear from Dr. Develo.

Bert Swor tells of a med. show he was with in Texas some time ago. The show was doing such poor business that the doctor could not afford to stock the cook tent. The hungry performers made such a howl that the Doctor offered three bottles of his famous blood remedy to the lady who could bake the best pumpkin pie in town. The local ladies all brought pies to try and win the prize, and the actors had a good feed. The next night the doctor gave a prize for the best cake baker. Finally Bert Swor went to the doctor and said: "Doc, for God's sake put up a bottled bun; night, I'm sick of this sweet stuff."

Hello, M. R. Henry—still sanctioning?

Mint Gordon—What's the new joint, secretaries or Bibles?

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Manufacturers of the
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LIGHTNING SELLER FOR STREETMEN, WINDOW DEMONSTRATORS, PITCHMEN, ETC.
Our Prices can not be beat. Weather conditions are right. So get busy, boys.
Our large manufacturing facilities enable us to supply the demands. Prompt shipments.
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GOOD
BANDED CIGARS
\$10.00 per 1,000
SPEARMINT GUM
75c per 100 pkgs.

IT'S TIME TO THINK OF NOVELTIES—
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COMPLETE LINE AMERICAN MADE RUBBER BALLOONS AT LOWEST PRICES—QUALITY GUARANTEED.
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WRITE FOR PRICES.

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These States, all we charge for supplies is \$1.00 a month. Four good papers in the club. Other States are a 2c turn-in. We have seventy good trade papers now, and the boys working trade papers are cleaning up. Big 24-page catalog just out. We have over 300 grams of Pocketbooks in stock—best kind, \$2.00 a dozen. Others at \$1.00 dozen and 2-in-1 at \$1.35 dozen. Drop us a card and we will send you all particulars and Catalogue. **DO IT NOW and make more money.**
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Savoy Drug and Chemical Co.
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MEDICINES (LIQUID AND TABLET). TOILET ARTICLES
QUALITY, SERVICE, PRICE—ALL ARE RIGHT

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All Hotels in Buffalo 26-4 for 150 miles
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WANTED ---To hear from about three big
EXHIBITION COMPANIES. Running out
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\$100,000.00 IN PRIZES FOR AVIATORS
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OVER 250 MIDWAY CONCESSIONS. WRITE EARLY IF YOU WANT SPACE.
OVER 1,000,000 ATTENDANCE ASSURED, INCLUDING 400,000
DELEGATES AND FRIENDS TO SHRINE CONVENTION.

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—ADDRESS—

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**ALL LEGITIMATE CONCESSIONS
AND PRIVILEGES WELCOME**

Must be in keeping with the rest of the
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**THE BIGGEST,
CLASSIEST,
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EVER GIVEN**

WANTED---LIVE PROGRAM MEN

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THE TWENTIETH CENTURY WIRE ACT WITH ADVANCED IDEAS
THE ORTON TROUPE



AN UNSURPASSED NOVELTY WIRE ACT WITH THE GREATEST FINISH EVER KNOWN.
 A REAL 200 YARD FOOT RACE ON TWO ENDLESS WIRES
 FEATURED WITH COOP & LENT'S SHOWS.

J. S. RIGGER'S COLORED BAND

—AND—
Minstrel Entertainers De Luxe

J. S. RIGGER,
 Director and Cornet.
 R. E. HUGHES,
 Cornet.
 NED CUMBY,
 Snare Drum.
 WALTER GRAHAM,
 Trombone.
 O. H. RATHMAN,
 Baritone.



HERBERT CAREY,
 Tuba.
 GEORGE BELL,
 Bass Drum.
 IRVING BROWN,
 Trombone.
 J. W. TOOMEY,
 Saxophone.
 FRANK NICHOLS,
 Alto.

PHIL LA BERG

NOVELTY CANNON BALL
 JUGGLER and EQUILIBRIST

WITH COOP & LENT CIRCUS SEASON 1916

THE ELSONS

EQUESTRIANS SUPREME,
 AND THEIR GREAT HURDLE MULE.

"EBENEZER"

ONLY ACT OF ITS KIND USING A LADY.
 BEST DRESSED ACT ON THE ROAD.



RINK AND BESSIE WRIGHT



ONLY ACT
 OF ITS KIND
 ON EARTH

A SKILLFUL BALANCING
 FEATURE

NEW NOVEL ORIGINAL



MANAGEMENT, - - - W. W. ELSON

THE FLYING ZENDAS

COOP
 AND
 LENT'S



FEA-
 TURE
 ACT

WORKING ALONE
 FEATURING THE ONLY GIRL FLYER DOING DOUBLES

Silver Joe and his Wild West Riders

 (J. GREER)

BARNUM & BAILEY SHOWS

(Continued from page 25)

ers, calls over the side wall: "What color shall I wear today?" After which the fair member of the act answers: "Green." Then Walter puts on a green necktie and is all dressed up ready to work.—FAX LUDLOW.

SELLS-FLOTO CIRCUS

The third week of the Sells-Floto Shows, and in the face of inclement weather no performance or parade has been lost and business has been most extraordinary under the most unpropitious circumstances.

Frank Gotch was compelled to leave the show at Kansas City, owing to illness. He returned at Ft. Dodge, and is meeting all comers.

Jess Willard is accorded a tremendous reception every day.

Speck Enos, who, with his wife, does one of the best perch acts in the show business, fell from the top of his perch at Boone, but will be back at work again in a few days.

The performance this season is stronger than ever before, and Ross Roseland's somersault from horse to horse surely makes everybody sit up and take notice, as do Lucia Zora's elephants, which have a new assortment of tricks this season. Miss Zora's personal magnetism adds greatly to the act.

The Rhoda Royal Marble Horses and Dogs present a new series of groupings that cause many favorable comments.

In the menagerie Little Miracle, the baby elephant born last month in Denver, holds daily receptions and shares honors with the ostrich farm and Toyland.

All costumes are new this season, and with the wonderful display of horses carried by the show the parade receives generous praise from the newspapers each day.

Rhoda Royal purchased a handsome stallion in Des Moines, and it is already undergoing a series of lessons from the matchless trainer.

Having received permission from the Peoria Musicians' Union Karl L. King and his band will furnish the music at the opening of Al Fresco Park in Peoria Sunday, May 21. A portion of the program will embrace Karl's own compositions.

Roster King's Band: Karl L. King, director; Walter P. English, assistant director; W. J. Marvin and Elmer Frank Heiser, solo cornets; William West, first cornet; Karl Stainbrook, second cornet; John Groce, third cornet; John Frombach, solo clarinet; Vic Prerata, second clarinet; Harry Hawes, second clarinet; Mervin Woodson, third clarinet; Chester Sturgis, E flat clarinet; L. A. Beal, flute and piccolo; A. Yeager, first baritone; Howard Lucas, second baritone; W. P. English and A. Culp, basses; Mike Frankenhohl, first trombone; C. C. Cassil, second trombone; Frank Sindular, first

horn; Harry Meyers, second horn; Glen Bowers, third horn; Harry Abrams, snare drum; M. L. Miller, bass drum; Henry Morse, str. cello, and C. C. Cassil, librarian.—ED M. JACKSON.

LA TENA CIRCUS

The La Tena Trained Wild Animal Circus is still on the map and getting a little business. Every town during the week of May 8 was good, and save for high winds, the weather was ideal.

Sensational Darro is making a hit everywhere with his daring head slide. Burney Demarest's high jumping horses, Flying Joe and Major McKinley, are also getting round after round of applause in every town. The Wild West show is getting a good play.

Henry (Apples) Welsh—E. E. Connor has news for you. Drop a line.

A surprise is in store for next week. Watch for it.

The menagerie has been enlarged by the addition of three lion cubs. Letitia Kelly and Little Eva are big attractions in the Kid Show with their dances. John Fere is general contractor back with the show, and is one of the busiest men on the lot. John Fetter, of the big show band, is looking forward to a big time in a week or so when the show plays his home town.

ORTON BROS.' CIRCUS

The Orton Bros.' Circus is now on its third week, and has been doing very good business. The parade is one of the features with the show this season, all the wagons and trappings being brand new.

A few changes have taken place since the opening. Jimmie Scott now has charge of the big show course. Frankie McConnelly is boss of the ticket sellers, and C. V. Crawford, of the Norris & Rowe Show, boss candy butcher, assisted by Shorty Fowl, last season with the Barton & Bailey Show. F. S. Baker is the fixer, and some fixer, too.

Silvy Andrews left the show at Ivanhoe, Minn., to join the Buffalo Bill-101 Ranch Shows.

Dave Jarrett, general agent of the Orton Show, was back for a few hours at Waseca, Minn.

Doc Lano has lined up a real side-show in the short time that he had. Prof. Homer Butler, with his band and minstrel, is making the natives sit up and take notice.

Joe Butler has the tailor shop on the show, and it must be said that he has one real outfit. Beard Orton can be seen on the lot every morning rehearsing his all-American clown band. Prof. Glen G. Geneva has a concert band this season that sends them all away boasting the musical end of the program. As for the clowns, the Orton Show has some of the best in the business. Many new and original ideas are offered.

COOP AND LENT SHOWS

HARRY D. MATTHEWS AND O'MAR SISTERS

A WHIRLING, WHIRLING WHIRL OF WHIRLING SENSATION

MRS. ART. ELDRIDGE

High-School Equestrienne

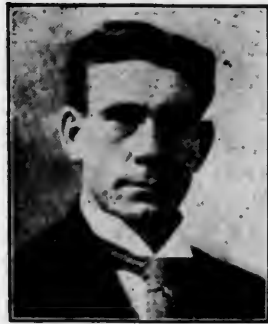
CAL TOWERS

MANAGER OF THE COOP & LENT SIDE SHOW

JOHN FIBER

BUSY AS A BUMBLE BEE AT HIS HAMBURGER AND MOCHA SCOFF JOINT. SEASON 1916

O. E. DOPS



PRODUCING, That's All

BERT FISHER



STILL WORKING JEW CHARACTER ON THE TRACK

TOGETHER AGAIN

VIOLA HARKIN

MOST ELABORATE SNAKE ATTRACTION IN AMERICA

SIX PYTHONS

Mrs. James Irving

PERFORMING FEATS OF

EQUESTRIANISM

TOTO, THE FROG



FEATURE CONTORTIONIST TWISTING AND BENDING WITH COOP & LENT'S THIS SEASON

HAYDEN--LA LONDE--HAYDEN

TIGHT WIRE ARTISTS



WITH COOP & LENT SHOWS

Fred Manske

HAND BALANCING AND CONTORTIONIST



1916

1916

MAKING BOTH ENDS MEET WITH COOP & LENT

TORNADO STRIKES SHOW

A great calamity was missed by a hair's breadth at Medina, O., on May 10. Wheeler Bros.' Circus exhibited there, and nearly four thousand people had just been seated when a tornado struck the tents almost without warning. Wagons were overturned, trees torn up, buildings unroofed and much damage done, but the new tents stood the raging storm. The ground was solid clay in which the stakes held firmly, and a stone wall offered some protection. Panic reigned in the audience for a while, but when they saw that the tents were weathering the storm they quieted down, and the storm soon spent its fury. Old-timers in the circus business all agreed that they have never seen tents stay up under such terrific strain. If they had given way the consequences would have been awful, as with such a jam of people noth ing could have prevented a catastrophe.

SPARKS' SHOWS

Roy Wesley and his seals are a big feature with the Sparks Shows, and Roy is proving a pretty handy man around the stands. He is featuring a seal that plays America on a set of musical instruments.

Just to show that Jack Phillips is up to date, among his numbers in the program are Molly, Dear, "I'm After You," Mother, Rocky Road to Dublin, Loading Up the Mandy Lee and America I Love You. Mrs. Jack Phillips paid her husband an unexpected visit at Canal Dover, but hurried back to the Kibble U. T. C. Company.

Earl McLain is now working the horse and dog stutney act, which opens the show. "Buster Brown" Edna St. Allen, Billy Allen and Bill Winslow and his wife, who look so much like Mary Pickford that they think it is she, are working together in the two rings just before the closing number. Bert Mayo's pony on the revolving table is closing the show.

ROBINSON'S TEN BIG SHOWS

Oakland, Cal., May 17.—The engagement of the John Robinson Ten Big Shows on the Alameda County side of the San Francisco Bay was notable principally for the visit which many of the feature acts and the canvasmen made to George Wombold, who is confined at the Craven Hospital, Richmond, with a broken leg. The show played Richmond on a Sunday, and there being no parade, everybody took advantage of the occasion to visit the hospital and cheer George up a bit. When the "band" arrived they found the old boss canvasman propped up in bed, with a Robinson litho at the head and the foot of the bed dressed with a three-sheet. Flowers were brought in profusion. The visitors made the most of their stay and at dressing time were hauled away in the clown patrol wagon, which Bert Rowers sent to convey them back to the big top. Among the performers with the show who visited Wombold were Mme.

Bedini, Mary Conners, George Conners, Gordon Orton, The Castellis and Ah Johnson. Charley Davis, in charge of the cookhouse, and many members of the canvas gang also called on the invalid.

The men's dressing room had a laugh on "Fat" Lawson, who visited the show here. The former clown wanted to pay a compliment to Ah Johnson and secured an elaborate bouquet to present to him. All performers, clowns and riders must have looked alike to "Fat" in their street clothes and he presented the offering to Dave Castellis with a great flourish. Dave has not yet finished studying what it was all about.

The Robinson Show is as full of reminiscences as a dog is of seas. A visiting showman can "cut up more old money" in a given time than on most of the more modern shows put together. All that is necessary is to mention a given name and spot, and then the conversation flows. "Do you remember?" and "remember the time?" etc. The visit of Hugh Harrison to the show started reminiscences of the Nelson family and the old Walter L. Main Show.

Harry Wheeler and Gene Durand, with the show since '82, circulate in the big top with reserved seat tickets.

Joe Bell, with the show for fourteen seasons, is assistant equestrian director, and works one of the big elephant acts. Felix De Marce is making a hit with his large, boboon, which rides a spirited English pony, does a single and double bicycle riding number, and is a regular performer.

Kent's Seals are a fine number. Earl, one of the original herd, plays America on cornet trumpets.

Mme. Bedini, for many years a feature of the Hagenbeck-Wallace Show, is making a decided hit with her new black high school stallion, which is being trained to do everything but talk.

Ab Johnson is making good as principal clown. The famous Nelson Family is easily a top feature with the show. The members are Arthur (father), Sarah (mother), Rosina, Onelda, Hilda, Theod, Estrals, Carmelita, and two-year-old Paul. All do lots of work and receive rounds of applause. The wire act of the three oldest girls is on a par with the finest in the country. Judge A. F. Palmer is an old-timer still in the game. He represents the management at the side-show front door.

Harry Bonnell, for many years a press agent on the Coast, joined out as press agent with Advance Car No. 1.—BOZ.

C. B. IRWIN IN NEW YORK

Chas. B. Irwin, a prominent figure in Wild West circles, arrived in New York May 16 from Cheyenne, Wyo.

Mr. Irwin will be interested in many of the Western Frontier Contests this season.

When asked as to his ideas of the Stampede, which will be the biggest frontier contest the world has ever seen and is to be presented at the Sheepshead Bay Speedway, New York City, August 5-12, inclusive, Mr. Irwin said: "Mr.

Weadick's connection with the affair augurs its success. He is a man whose reputation for fair dealing in contests is spotless, and the \$50,000 cash prizes he is offering should bring all claimants for world's championships to the New York arena. Personally I am going to talk Stampede and boost the game at all of my contests. We need more Weadicks in the business."

DEKREKO SHOWS AT DEWEY

Dewey, Ok., May 19.—F. E. Hardee, general agent of the DeKreko Bros.' Shows, was here this week and signed contracts for that outfit to furnish the attractions for the Round-Up during Fourth of July week. Automobile races will be held in conjunction with the carnival and roping and broncho busting contests, and on the Fourth of July a fifteen-round fight between Jack Dillon and Flynn will take place. The DeKreko Shows are now in Texas, and from last reports business has been very good for them.

CAMPBELL'S UNITED SHOWS

H. W. Campbell, the shak, who for more than a decade has owned and controlled the big caravan bearing his name, which opened the season at Phoenix, Ariz., and journeyed eastward, playing cities bordering war-devastated Mexico, has had exciting experiences while on the border not usually allotted the peacefully inclined Bedouin, and that the aggregation emerged safely from some really perilous situations is due to the courage and determination of Mr. Campbell and his little army of attaches to save his property from Mexican banditti, with which the whole country at that time was infested.

Troubles billowed around and about the company until after El Paso, which was played under martial law, the military authorities being in complete control, and at Albuquerque a week of heavy snow was encountered. Raton was the scene of a great hail storm, snow, rain and sleet all of the week, and at Trinidad the thermometer hovered around the freezing point, and then—well, La Junta, Cheyenne, Rock Springs and Ogden, the latter place the scene of the big shake. Twelve weeks of travel, a twenty-four-car show and the bank roll yet quite healthy and daily showing signs of improvement. Twelve shows and two more "a-comin'" thirty-one concessions, a Parker swing, an Ell wheel and a perpendicular motor-drome comprise the midway. H. W. Campbell is sole owner; Eddie L. Williams, his eighth consecutive season, secretary and treasurer; Al Hosen, lot superintendent; F. P. Sargent, general agent; Jay Jay Bailey and Al Fisher, promoters; J. W. Randolph, "trouble man" and press agent.

CAMPBELL'S TITS

"Blow-off" Jess Shoats and "Motordrome" Hoffman are the proud possessors of new babies.

The stork lighted at the Shoats home some three months ago, and Hoffman had a visit from the amiable bird a month ago.

The Campbell Shows and Al G. Barnes' Circus played Ogden day and date May 9, and both did well at night, but the afternoon was light.

Jimmie Randolph says he'd rather turn the doll wheel than graduate from high school.

The show is headed for the Northwest and all the concessionaires are building castles in the cornfield.

Proverb—Some people are content to sit on the doorstep of a foolish house all their lives.—J. W. RANDOLPH.

SOUTHERN AMUSEMENT CO.

Salida, Col., May 16.—Ever since the opening at San Angelo, Tex., March 20, with the exception of the week at Pueblo, the Southern Amusement Company has encountered disagreeable weather. At Hamlin it rained on the show two weeks; at Memphis the program was rain and cold; at Dalhart every tent on the midway was blown down, completely wrecking W. A. Moore's 10-in-1, and at Clayton, N. M., it rained and snowed. Business at Pueblo, Col., however, was all that could be asked for. Last week at Canon City the weather was against the show, but from a pleasure standpoint it was one of the most enjoyable weeks the company has had this season. Canon City is at the entrance of the Royal Gorge, and all of the members spent most of the time sight-seeing. Salida, this week, is expected to be a good one, as there is a big pay day.

Doc Danville was on the lot at Canon City last week, and before leaving for the West said that his bright and shining countenance would not be seen again until July 4.

W. A. Moore now has a real 10-in-1, working two illusions, monkey circus; Bert Lorow, glass-blower; alligator pit, snake pit, Tango Turtle Boy and Little Electra. He is using 100 feet of banners.

Captain Don Stevenson purchased a Pullman sleeper at Clayton, which will be added out of here.

The swing, candy race track and a few other concessions have been doing a good business.

Several new faces are noticed on the midway, and it keeps Braddy busy locating them in delivering the mail.

Verne Jarman, slide trombone player, and Edna Smith, of the Days of '49 Show, were married the other day.

A new addition to the '49 Show is Olive Hoffman, who was recently at Maxim's, Salt Lake.

Mrs. W. A. (Sally) Moore was on the invaded list one day last week.

W. H. (Bill) Rice, ahead of the Great Worth-an Shows, was a visitor at Pueblo.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

When no date is given the week of May 22-27 is to be supplied.

Act Beautiful (Majestic) Milwaukee 29-June 3. Adams & Murray (Forsyth) Atlanta. Adelaide & Hughes (Keith) Boston; (Shea) Buffalo 29-June 3.

ADELAIDE AND J. J. HUGHES

Albert & Irving (National) New York. Albright, Bob (New Brighton) Brighton Beach, N. Y., 29-June 3. Alien, Howard, & Co. (Shea) Buffalo; (Keith) Phila., 29-June 3.

ADGIE AND HER LIONS

DANCING AMONG THE BEASTS. World's Famous Lion Tamer. Opera for Parks and Fairs. Address Hotel York, New York City.

Ardell, Franklin, & Co. (Temple) Detroit; (Ramona Park) Grand Rapids 29-June 3. Arizona Joe & Co. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 29-June 3.

The Original AMETA

The World's Famous Mirror Classic Dancer. Booked solid on the United Eastern Time for 35 weeks.

Avelling & Lloyd (Orpheum) Los Angeles 29-June 3. Avery, Van & Carrie (Orpheum) Champaign, Ill. Avon Comedy Four (Ramona Park) Grand Rapids, Mich., 29-June 3.

BELLE BAKER

Direction Ed S. Keller.

Bannans, Juggling (Empress) Butte, Mont. Barlow, Breakaway (Empress) Sacramento, Cal. Barney, Capt., & Son (Miles) Cleveland.

GEORGE OCTAVIA BANCROFT & BROEKE

Direction Max Hart.

Bell & Eva (Empire) N. Yakima, Wash. Bennett, Murray (Columbia) Davenport, Ia. Benny & Woods (Orpheum) Salt Lake City.

LOUISE PAULINE BAUER and SAUNDERS

Low Circuit, Indef.

Bessee, Mme. (Mason) Los Angeles, Indef. Bettys, Betting (Emery) Providence, R. I. Big Four (Sommer Park) Montreal 29-June 3.

Bowman Bros. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 29-June 3.

MR. LEO BEERS

Management Claude and Gordon Bostock.

Box Car Duo (Empire) Butte, Mont.; (Bijou) Misoula 29-31. Brantford, Tom (Hipp.) Los Angeles, Cal. Bratton, Jamie: Republic, Ala.; Blossburg 29-June 3.

VALERIE BERGERE

Bronson & Baldwin (Orpheum) Los Angeles 29-June 3. Brooks & Bowen (Pantages) Winnipeg, Can.; (Pantages) Edmonton 29-June 3.

BOWERS, WALTERS & CROOKER

With Robinson Crusoe, Jr. Dir. Shubert.

Brown, Fletcher Trio (Pantages) Calgary, Can. Brown & Jackson (Pantages) Portland, Ore. Brown & Bristol (Family) Indianapolis, Ind.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Brown's, Tom, Minstrels (Unique) Minneapolis, Minn. Browning & Morris (Orpheum) Detroit. Bruch, Fritz & Lucy (Keith) Dayton, O.; (Majestic) Chicago 29-June 3.

WM. R. COLEMAN

Claire & Atwood (Pantages) San Francisco; (Pantages) Oakland 29-June 3. Clare & Daryl (Greeley Sq.) New York. Clairmont Bros. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 29-June 3.

Clifton, Herbert (Keith) Philadelphia 29-June 3. Clown Seal (Temple) Detroit; (Majestic) Chicago 29-June 3.

COLLINS & HART

World of Pleasure Co. En Route.

Consl & Betty (Lincoln Sq.) New York. Cook & Lorenz (Orpheum) San Francisco; (Orpheum) Los Angeles 29-June 3.

Marguerite De Von

Starring John C. Fisher's "Red Rose" Co.

DePace Opera Co. (Fulton) Brooklyn. DeVries Troupe (Pallades Park) Pallades, N. J. DeVries, Henri (Orpheum) Los Angeles.

Eirey Sisters (Colonial) New York 29-June 3. Elvera Sisters (Temple) Hamilton, Can. Emb, Wm. (Majestic) Newark, N. J.

ERNEST EVANS

In Vaudeville.

Equill Bro. (Forsyth) Atlanta. Ergott & Lilliputians (Empress) St. Paul, Minn. Ernie & Ernie (Fontaine Ferry Park) Louisville.

JOE FANTON and CO.

In "A Garden of Surprise"

Farber Girls (Colonial) New York 29-June 3. Farrell, Alfred (Orpheum) South Bend, Ind. Fascinating Filirts (Empress) Portland, Ore.

SIDNEY VERL THE FAYNES

A Classy, Flashy Pair.

Fiddes & Swain (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 29-June 3. Fields, Will H. (Empire) N. Yakima, Wash.

Bert Fitzgibbon

Fitzgerald & Marshall (Majestic) Chicago 29-June 3. Fitzgeralds, Mrs. Bob (Pantages) Los Angeles; (Pantages) San Diego 29-June 3.

BERTIE FORD

"The Tanquet on the Wire." Direction Gene Hughes.

Follies D'Moora (Royal) New York. Foster & Foster (Empress) San Francisco, Cal. Francesca & Jackie (Empress) Portland, Ore.

BILLIE GEYER

New Booking for Parks and Fairs. Care Billboard, Chicago.

Gladators, The (Majestic) Milwaukee 29-June 3. Golem Troupe (Pantages) Calgary, Can. Gomez Trio (Orpheum) San Francisco 29-June 3.

EDDIE DOWLING

Direction Mark Levy.

Desval, Olympia (Keith) Boston; (Royal) New York 29-June 3. Doherty's, The (Orpheum) Champaign, Ill. Dolly's Dolls (American) Chicago.

FRED DUPREZ

Starring in The Passing Show in England until June

Dudley Trio (Windsor) Chicago. Duffy & Lorenz (Emery) Providence, R. I. Duffy & Montague (Bay Ridge) Brooklyn.

ERGOTTI'S LILLIPUTIANS

Now on the S. & C. Circuit.

Edwards, Gus, Kids (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 29-June 3. Edwards Bros. (Mason) Los Angeles, Indef.

FREDERICK MOLLY HALLEN & FULLER

Booked Solid United Time. Gene Hughes.

Hall, Jessie May (Globe) Boston. Hallen & Fuller (Hushwick) Brooklyn 29-June 3. Halligan & Sykes (Hipp.) Terre Haute, Ind.

NAN HALPERIN

Direction M. S. Bentham.

Harteen (Orpheum) Madison, Wis. Harshlma Bros. (Globe) Boston. Harper, Mabel, & Co. (Pantages) Calgary, Can.

PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

MUTUAL OFFERS STERLING PROGRAM FOR WEEK OF MAY 29

American Production, The Man From Manhattan, Featuring William Stowell and Rhea Mitchell, and Thanouser Release, With Gladys Hulette, Are Star Attractions

New York, May 22.—The Man From Manhattan, an American production, featuring William Stowell and Rhea Mitchell, and Other People's Money, from the Thanouser studios, with Gladys Hulette, the star, are the big offerings topping Mutual releases for the week of May 29.

In addition to these five-part feature productions the Mutual releases for the same week offer a three-part feature and four two-reel subjects, diverse in story and locale and presenting a host of popular Mutual players. Seven single-reel comedies and three exceptionally interesting single-reel feature releases round out the Mutual offerings for the week of May 29.

The Man From Manhattan, first of the two Masterpictures, De Luxe Edition, goes to the public on May 31. Other People's Money, second of the De Luxe feature releases, will be released May 29.

Gladys Hulette, the diminutive star of feature releases emanating from the Thanouser Mutual studios, is seen in one of the most uniquely interesting roles of its kind ever presented on the screen.

Winifred Greenwood is the featured player of The Trail of the Thief, the three-reel feature release of the week. Edward Coxen plays opposite star, and in their support are George Field, Jack Farrell, George Armstrong, Anna Morrison, Marie Van Tassel and several others of equal note.

The Trail of the Thief was written by Edward J. Hungerford and screened by Thomas Ricketts. It will be released June 1.

The Release of Dan Forbes, with William Stowell and Helene Rosson the featured players, which goes to the public May 29, is the first of the two-reel feature releases of the week.

The Nymph, with Barbara Gilroy and Robert Vaughn, is the Thanouser two-reel offering to be released May 30. A Man's Friend, with Art Acord, Nita Davis and Dick, an unusually intelligent dog, in the principal roles, is the two-reel Mustang feature. It will be released June 2. The Centaur two-part release, featuring Margaret Gibson, will go to the public June 3, under the title of Clouds in Sunshine Valley.

Fairstaff comedies for the week include Disguisers, another of the funny comedies featuring Claude Cooper and Frank E. McNish in the roles of Oscar and Conrad, detectives extraordinary, and Perkins' Pitiful Plight, with Bert Delaney and Gladys Leslie. The former will be released May 29, and the latter June 3.

The Comet's Comeback, with Carol Holloway and John Sheehan, which will be released May 31, and Ima Knutt Gets a Bite, starring Orrol Humphrey, for release June 4, are the Beauty offerings of the week.

Shy Thirty Cents, which will be released May 30, with Rube Miller and Madge Kirby in the principal roles, leads the Vogue laughmakers, followed by When Papa Died, starring Ben Turpin, the new Vogue-Mutual comedian. The last named will be released May 4.

Billy Armstrong is the featured player in Sawdust Love, the Cub comedy for the week, which goes out on June 3.

Mutual Weekly No. 74, presenting up-to-the-minute news and See America First, with Harry Palmer's cartoon comic, will be released May 31. The fourth edition of Reel Life, the Mutual Film's magazine, a recent feature addition to the weekly service, will be released as usual on Sunday, June 4.

NATIONAL WOMEN'S CONVENTION

Will Take Up Subject of Children's Films—Miss Peck, Anti-Censorship Advocate, Will Speak

New York, May 22.—When the Bi-ennial Convention of the General Federation of Women's Clubs meets in New York City from May 23 to June 3, the motion picture, and particularly the problem of the small town picture theater and films for children are to be among the most important subjects discussed.

During the past year, particularly, a demand for better films has been arising among the club women of the country, and it is to be the aim of the convention to try to establish co-operation and relationship between the women

of communities all through the United States and the motion picture producers.

To this end a tremendous conference, to which not only all of the 30,000 delegates to the convention, but motion picture producers, theater men and all interested in the picture situation will be held on Saturday afternoon, May 27, at 4 o'clock, in the Seventh Regiment Armory.

The principal speaker will be Miss Mary Gray Peck, whose attitude against censorship is well known, and who appeared recently with the film men to protest against the signing of the Christian-Wheeler bill by Governor Whitman, of New York, in Albany last week. She will speak on censorship.

AUSTRALIAN RELEASES

Royalties To Sum of \$175,000 Paid Last Week for Foreign Rights To Chaplin Comedies

New York, May 22.—The sum of \$175,000 was paid last week in royalties for the right to release the new Mutual-Chaplin comedies in Australia, according to announcement from the offices of John R. Freuler, president of the Mutual Film Corporation and president of the Lone Star Corporation, which holds the \$570,000 contract for Chaplin's year's services. The figure is presented as an index of the big earning power of the Chaplin product.

The Australian business is but a small fraction of the total of foreign revenue to be earned, according to Mr. Freuler. The royalty was paid by Henry J. Brock, film exporter. Above and beyond this each Chaplin comedy print will be sold for the Australian market at a price not given out by Mr. Freuler. A total of \$1,300,000 in bookings on Chaplin Mutual comedies for the United States has been reached.

JOSEPHUS DANIELS' NIECE

Becomes Motion Picture Actress

Washington, D. C., May 22.—Unknown but to a few of her intimate friends Miss Louise Daniels Wirth, beautiful young niece of Josephus Daniels, Secretary of the Navy and prominently connected with social and diplomatic life of Washington, has become a motion picture star. Miss Wirth, who was engaged by the Thanouser-Mutual studios several months ago, after negotiations extending over several weeks, will make her premiere as a cinema player in For Uncle Sam's Navy, a two-part drama to be released by the Mutual Film Corporation the latter part of this month.

Miss Wirth's desire to enter studio work not only received the hearty endorsement of her uncle, but he was in a large way responsible for her engagement by the Thanouser-Mutual forces. Her absence from Washington, which had been commented on frequently by persons who did not know that she had gone to New York, to accept a film engagement, will be fully explained in this announcement.

THE FIREMAN

Release Date Set for June 12—Chaplin's Second Mutual Film Promise Well

New York, May 22.—The Fireman, second of the Chaplin-Mutual comedies, will be released June 12 through the Mutual Film Corporation. For the filming of this exuberantly funny picture, which ranks among the best of the comedian's screen productions, Charles Chaplin temporarily abandons his famous raiment for the garb of a fire ladder.

Thrills as well as laughs crowd this release, for the fire scenes, in which several buildings are destroyed, are sensational to the extreme. For these particular scenes as well as those taking place in the fire house, Chaplin was coached by several officers and members of the Los Angeles Fire Department, who have long been numbered among the intimate friends of the comedian.

The entire Chaplin-Mutual Company, including Edna Purviance, Eric Campbell, Leo White, Charlotte Mineau, Lloyd Bacon and the various others, appear in the support of the Mutual's comedian in this release.

For the filming of several of the fire scenes it was necessary to bring into play several hundred "extras," which, with the farce scenes, acrobatic stunts and general all-round fun furnished by Chaplin, makes this one of the most interesting pictures of comedy work the comedian has ever done.

AUGUST PRODUCES COMEDY

Company, Headed by Mollie King, Is in South

New York, May 20.—Mollie King is coming under the direction of Edwin August for the first time and without drawing comparisons with any screen favorites it is Mr. August's opinion that in a very short time hers will be one of the biggest names in filmdom.

Also, for the first time, Mr. August is to produce a light comedy, as heretofore he has always produced dramatic spectacles—emotional, domestic and sociological dramas.

Mr. August and entire company have gone South for the production.

ACTRESS PAST EIGHTY

Joins Fox Forces and Will Soon Be Seen in First Film

New York, May 22.—Sara Alexander, one of the foremost actresses of the country, who is now past eighty years of age, has joined the Fox forces and will shortly be seen in her first photoplay. Miss Alexander was a protegee of President Brigham Young, of the Mormon Church, and was the leading lady of the Salt Lake City Stock Company, which he owned, in the early sixties. The story of her life is practically a history of the American stage.



Beatriz Michelena in The Woman Who Dared. Released by California Motion Picture Corporation.



Scene in The Market of Van Drese. Five part Kay-Bee, released May 28 on Triangle Program.

FIRE-PROOF VAULTS

Bill Is Before Pittsburg Council Demanding Excessive Care of Films

Pittsburg, Pa., May 22.—The Public Safety Committee of the Pittsburg Council has before it an ordinance to compel manufacturers and dealers in moving picture films to keep the films in fire-proof vaults. Director Charles S. Hubbard, of the Public Safety Department, has appeared before the committee to advocate the ordinance. As the councilmen have not heard the views of the film men on the subject, it was decided to hold an open hearing, when the film men may present their objections to the ordinance if they are opposed to it.

RAMONA CLOSING IN NEW YORK

Has Had Successful Run of Two Months

New York, May 22.—Clune's cinema opera, Ramona, founded on Helen Hunt Jackson's famous romance of the same name, will bring its New York engagement to a close at the Forty-Fourth Street Theater Sunday night, May 28, after playing two months at that playhouse. The eighth week of Ramona begins today with its drawing power unimpaired, retirement from Broadway at this time being necessary to fill all bookings made prior to its metropolitan opening. The novelty of the entertainment, which is a combination of opera and stage spectacle with an elaborate motion picture, has made a deep impress upon theatergoers, especially those of the feminine persuasion to whom its love story has particular appeal.

THEDA BARA IN EAST LYNNE

Heavy Work for Stars This Summer

New York, May 22.—Notable among the William Fox releases for the month of June is Theda Bara in East Lynne, that international classic over which millions have wept, and, perhaps, the most widely read novel ever written. There is hardly a person of the present generation who has not sympathized with the trials of Lady Isabel in East Lynne. Miss Bara is cast in a role distinctly different from those which she has played so consistently in the past. She is given an excellent opportunity for the display of her dramatic and emotional talents.

Miss Bara is supported by such well-known players as Stuart Holmes, Claire Whitney, Wm. H. Tooker and Stanhope Wheatcroft.

The other releases are of equal merit. Mr. Fox has planned that a photoplay by Miss Bara, Miss Virginia Pearson, Mme. Bertha Kalich and William Farnum shall be released each month during the summer. With releases of photoplays each month of these four stars of the first magnitude, exceptionally attractive programs are assured.

"U." COMPANIES COMBINE

For Five-Reel Features, But Work Independently on Two-Reel Films

Universal City, Cal., May 22.—An arrangement has been made whereby Jacques Jaccard and his company of players will work on under-world film plays, with G. Raymond Nye, Mina Cunard, Roberta Wilson and others, with Jack Connelly as assistant director, while the Harry Carey Company will make Western pictures, with Carey and George Marshall as co-directors, featuring Carey, with Olive Fuller Golden and others in the cast.

On five-reel features the two companies will combine forces, but on two-reel screen plays they will work practically independently, but Jaccard's wide experience as a director will be utilized whenever it is deemed best.

Marshall has been assistant director to Jaccard for some months, and his abilities have been recognized in making him co-director with Carey, the well-known actor of Western characters.

Miss Golden has rejoined the company after a vacation of several weeks, and declares she never felt more like working in big Western stories than she does at present.

OHIO M. P. VIOLATIONS

Columbus, O., May 20.—A recommendation was made early this week to the Auditor of State A. V. Donahey that inspectors be provided to detect violations of the moving picture act. The recommendation was made by Special Examiner John A. Bliss.

The report states that necessary money for equipment and inspectors is refused by the Commission.

KOLB AND DILL

Begin Work in Santa Barbara

Los Angeles, May 22.—C. William Kolb, of the famous Coast comedy team, Kolb and Dill, soon will go to Santa Barbara to start work at the American studio. Kolb and his partner are to feature in a five-reel comedy, A Million For Mary written by Aaron Hoffman, and put into scenario form by Al Santell. Their work is not to be slapstick, but more of a comedy drama.

JUST A TELEGRAM

WESTERN UNION TELEGRAM

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"NAKED HEARTS"

A charming heart interest story of the constancy of true love. Suggested by Lord Tennyson's poem "Maud".

An all-star cast—including Douglas Gerrard, Francelia Billington, Zoe Bech, Jack Holt and Nanine Wright.

Directed by Rupert Julian.

Book through your local BLUEBIRD Exchange or Executive Offices

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A shop you can take great pleasure in recommending to your friends.

Exhibition and Sale of \$10,000 worth Silk Shirts, from \$2.95 to \$12.50. Don't miss this opportunity.

"Ask Any Movie Star"

Broadway at 47th St., NEW YORK.

THREE TRIANGLES COMPLETE

Fairbanks, Tincher and Hopper Finish New Pictures and Begin New Work

New York, May 22.—Three new Triangle plays were completed at the Fine Arts Studio in California last week.

Douglas Fairbanks completed his characterization in a two-reel burlesque comedy, which deals with a secret service detective, who exposes a gang of Japanese smugglers. Fay Tincher finished her initial two-reel farce, an unusually clever presentation, and De Wolf Hopper put his Casey make-up on for the last time for the picturization of Casey at the Bat.

These three Triangle stars have already started on new Fine Arts plays. Fairbanks is in the adaptation of Bret Harte's in the Carquinez Woods, Fay Tincher in a two-reel farce by Roy Somerville, and De Wolf Hopper has started in an original story of the stage by Anita Loos, under the direction of Lloyd Ingraham.

CASH PRIZE

Offered for Best Sequel to Variety's Should a Baby Die?

New York, May 22.—Variety Films Corporation is offering, through a number of exhibitors, a cash prize of \$100 for the best story submitted by a patron, that will be accepted and chosen as a sequel to the five-part feature now being distributed through its office under the title of Should a Baby Die?

The existing feature, when written by Chas. K. Harris, was not built on the recently discussed Haiseldon-Bollinger case, as is generally thought, and only the timeliness of the infantile-defective discussion in the newspapers prompted the feature being given this title. Its bearing on this subject has created an amount of discussion among patrons of various theaters where it has shown, and suggestions have been sent in to extend on the topic and treat it from other angles than the one dwelt on in the present picture.

One hundred dollars in cash is being offered and the total will be divided among the authors of the three best stories received.

WILL REX DIES IN NEW YORK

New York, May 22.—Will Rex, well known to newspaper and magazine editors and to the members of the big William Fox organization through his interesting articles about many of the Fox stars, died at his home in New York Friday night, May 12, of spinal meningitis. He was twenty-four years old, and gave promise as one of the best of the young writers in the picture industry. Up to the time of his death he had been associated with the editorial staff of Picture-Play Magazine, published by Street & Smith, New York. The funeral was held from his home, 1 West 100th street, New York, Monday, May 16.

UNIVERSAL WANTS SCENARIOS

New York, May 19.—Helen Starr, scenario editor of the Universal Film Manufacturing Company, announces that she is in need of good scripts. She does not care to receive contributions from amateur photoplaywrights. The Universal Company would like to receive manuscripts from the most experienced and efficient writers for the screen. At the present time the editor is in need of one and two-reel comedies, and one, two and five-reel dramas. The Scenario Department, at 1600 Broadway, New York, buys for both the Eastman and Western studios.

PATRIOTISM A LA MODE

Evansville, Ind., May 20.—Motion picture men in Evansville have devised a scheme for promoting patriotism and extending Americanism by agreeing to throw on the screen at appointed intervals a fluttering colored flag, with the request that the audience stand while the pianist plays the national anthem. Special prominence will be given to the ceremony on Sundays and holidays.

CHICAGO BLUEBIRD MANAGER

Is Spending Short Time in New York

New York, May 18.—I. Van Ronkel, manager of the Chicago Bluebird Photoplays, Inc., returned to New York with Mr. Hoffman from the first lap of his little exchange inspection tour. In the few days which he has now spent in New York he has looked at six Bluebird Photoplays which have not yet been released. They are Naked Hearts, The Eye of God, Bobbie of the Ballet, The Three Godfathers, Shoes, and Yellow White, and the excellence of the six, piling one upon the other, convinced him that there was room in the Chicago office for at least two more prints on all Bluebirds.

Mr. Van Ronkel has had charge of the Chicago office for the past two months, and has so much confidence in Bluebirds for that territory that he has been an inspiration even to the home office. He is one of the most enthusiastic boosters for the wonderful music which Bluebird furnishes with its photoplays, and is of the opinion that it is one of the most progressive steps ever put forth by a moving picture company.

LIST OF FILMS AND THEIR RELEASE DATES

MUTUAL FILM CORPORATION-RELEASE DAYS

Sunday-Gaumont, Beauty, Vogue, Monday-Mutual Masterpicture, Tuesday-American, Falstaff, Wednesday-Beauty, Thanhouser, Thursday-Falstaff, Mutual Weekly, Mutual Masterpicture, Friday-Cub, Mustang, Saturday-Mutual Masterpicture.

AMERICAN

April-22-Realization (drama) (three reels)...3000 24-The Countertop Earl (drama) (two reels).....2000 27-A Broken Genius (drama) (three reels)3000

BEAUTY

April-19-Number, Please (comedy).....1000 23-The Bookworm's Blessed Illanders (comedy).....1000 26-Bugs and Bugles (comedy).....1000 30-Two Beds and No Sleep (comedy).....1000

CUB

April-21-The Conquering Hero (comedy)..... 28-The Traitor (comedy).....

FALSTAFF

April-22-Simple Simon's Schooling (comedy).... 24-Dad's Darling Daughters (comedy).... 29-Willing Wendy to Willie (comedy)....

GAUMONT

April-26-See America First, No. 33 (scenic) (split reel)..... 29-Kartoon Komiks (cartoon) (split reel).....

MUSTANG

April-21-The Return (drama) (two reels)..... 28-Unlucky Luke (drama) (two reels).....2000

MUTUAL WEEKLY

April-20-Mutual Weekly, No. 68 (news)..... 27-Mutual Weekly, No. 69 (news).....

MUTUAL MASTERPICTURES

April-20-Master Shakespeare, Strolling Player (Thanhouser) (five reels)..... 24-The Conscience of John David (Centaur) (five reels).....

May-4-Lying Lips (American) (five reels).... 8-Soul Mates (American) (five reels).... 11-Her Father's Gold (Thanhouser) (five reels).....

THANHOUSER

April-18-The Girl From Chicago (drama) (two reels)..... 20-A Man's Sins (drama) (three reels)..... 23-A Man of Honor (drama) (two reels).....

VOGUE

April-18-Counterfeit Love (comedy)..... 23-Slipping It Over on Father (comedy).... 25-The Island That Never Was (comedy)....

GENERAL FILM CO.-RELEASE DAYS

Monday-Biograph, Lubin, Selig, Vitagraph, Tuesday-Biograph, Edison, Essanay, Kalem, Wednesday-Biograph, Edison, Essanay, Kalem, Thursday-Lubin, Selig, Vim, Friday-Kalem, Vim, Vitagraph, Saturday-Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

April-19-The Larrimore Case (drama) (three reels).....3000 24-The Blind Princess and the Poet (drama).....1014 25-Celeste (drama) (two reels).....2000

EDISON

May-2-The Matchmakers (drama) (three reels).....3000 3-The Real Dr. Kay (comedy).....1000

ESSANAY

April-18-The Elder Brother (drama) (two reels)2000 19-Animated Nooz Pictorial, No. 9 (cartoon) (split reel).....

KALEM

April-18-Ill and Preparedness (comedy).....1000 19-The Making Way (comedy).....1000

8-The Rogne's Nemesis (drama) (two reels).....2000 10-Not What the Doctor Ordered (comedy)1000 12-A Luuchroom Legacy (comedy).....1000

LUBIN

April-18-One of the Pack (drama) (two reels)2000 20-The Heart's Tribute (drama) (three reels).....3000

SELIG

April-17-The Three Wise Men (drama) (three reels).....3000 17-Selig-Tribune, No. 31 (news).....1000

VIM

April-21-All for a Girl (comedy)..... 21-Ill and Fired (comedy)..... 27-What's Sance for the Goose (comedy).....

VITAGRAPH

April-21-His Lucky Day (comedy).....1000 22-A Gallop of the New Bagdad (comedy-drama) (three reels).....3000

UNIVERSAL FILM MFG. CO.-RELEASE DAYS

Sunday-Laemmle, L. K. Rex, Monday-Nestor, Red Feather, Tuesday-Gold Seal, Imp, Rex, Wednesday-Animated Weekly, L. K. Victor, Thursday-Big U, Laemmle, Powers, Friday-Imp, Nestor, Victor, Saturday-Bison, Joker, Powers.

ANIMATED WEEKLY

April-19-Animated Weekly, No. 14 (news)..... 20-Animated Weekly, No. 15 (news).....

June-7-Animated Weekly, No. 21 (news).....

BIG U

April-20-Oh, What a Whopper! (comedy) (two reels)..... 26-Lonesome House (drama).....

BISQON

April-22-The Passing of Hell's Crown (drama) (two reels)..... 29-The Torrent of Vengeance (drama) (two reels).....

GOLD SEAL

April-18-The Best Man's Bride (drama) (two reels)..... 25-The Other Half (drama) (two reels).....

IMP

April-18-Love Laughs at Dyspepsia (comedy).... 21-The Hatched Bell (drama) (two reels).... 25-Billie's War Brides (comedy).....

JOKER

April-22-Just Yet, But Not Quite (comedy)..... 29-The Jitney Driver's Romance (comedy).....

LAEMMLE

April-20-The Gambler (drama)..... 27-Miss Blossom (drama) (two reels).....

L. KO

April-16-The Double's Trouble (comedy) (two reels)..... 19-A Meeting for a Cheating (comedy).... 23-Little Lilly's School Days (comedy)....

NESTOR

April-17-His Neighbor's Wife (comedy)..... 21-Eddie's Night Out (comedy)..... 24-His Wooden Leg (comedy).....

TRIANGLE'S PLANT AT CULVER CITY

**Declared by Ince To Be Last
Word in Studio Facilities—
Represents Expenditure
of Half Million**

New York, May 22.—"We have what I believe is the finest plant for the taking of motion pictures that you can find in this or any other country," said Thomas H. Ince, shortly after his arrival in New York the other day. He was making his first visit to the new offices of the Triangle Film Corporation in the Brokaw Building, and was asked just what the new Culver City studio plant meant to the motion picture business.

"It is going to mean a great deal," said Mr. Ince. "We moved because we felt that there was good reason to believe that by the construction of a new and modern plant, built upon intelligent manufacturing lines, some of the enormous overhead expenses of taking motion pictures could be eliminated, with the result that bigger and better pictures would be made. Culver City is the last word in studio facilities. It is good commercial planning that has produced it, and, then, it won't do any harm to remember that close to half a million dollars expended in a tract of sixteen acres—with another sixteen lying alongside of it for future development—makes some considerable showing in buildings."

ELLEN TERRY'S PROTEGE

**Roland Bottomley Now Playing Balboa
Leads**

Long Beach, Cal., May 20.—Roland Bottomley, Balboa's new leading man, owes his stage career to Ellen Terry, beloved English actress. In need of a boy for a child part in one of her productions, she made a tour of the London church choirs. Fortunately, young Bottomley, then eight years old, was singing. His sweet voice and appearance appealed to Miss Terry, and, after much persuasion, the lad's mother consented to his becoming an actor—but with regret, since she hoped he might fit himself for a cabinet portfolio.

The first of the year Roland Bottomley joined the Horkheimer Brothers at their Long Beach studio. He is playing the male lead in *The Grip of Evil*, a photoplay series which Balboa is now making for Pathe, with Jackie Saunders as the featured player. Away from the studio Bottomley is a playwright—not of the screen variety—for he writes real plays. The best of it is that two have already been produced.

SPECIAL PLAY FOR CHAS. RAY

New York, May 22.—A special play is being written by the Ince scenario forces for Charlie Ray, the young Triangle Kay-See star, rapidly rising in popularity. Ray is very pleased at his new kind of work, and says it was a great treat for him to play in the light comedy in which he recently supported Bessie Barriscale. It was a big change from his former work. In it there was no gun toting, no slinking around corners or looking ashamed in front of his elders. Ray found he could laugh quite naturally in the comedy, for the situations were novel and keenly humorous.

PERRY BANKS BURNED

Chicago, May 22.—Perry Banks, an actor of the American Film Company, Inc., at Santa Barbara, Cal., was recently badly burned while acting a scene in a blazing building during the filming of a Mutual Masterpicture entitled *The Man From Manhattan*.

The heart of the fire and the extent of the damage was greater than the director of the photoplay intended, and it was found that the injured actor would be confined to the hospital several days.

INCE WINS LEGAL FIGHT

**Will Institute Damage Suit Against
Richard W. Tully**

New York, May 22.—Thomas H. Ince has just been notified by the attorneys of the Triangle Film Corporation that he has won his controversy with Richard Watson Tully, who had sued him for a large sum of money, claiming that the motion picture play, *The Bird of Paradise*, written by Mr. Tully. Mr. Ince is having papers prepared for a \$100,000 damage suit, which he will institute.

ACTRESS VERY ILL

Mrs. Marjorie Webber, motion picture actress and wife of Rex F. Webber, manager of the Modern Film Company, of Covington, Ky., is seriously ill in the St. Elizabeth Hospital in that city. She swallowed a poison tablet by mistake early last week.



BEATRIZ MICHELENA

CELEBRATED PRIMA DONNA

IN "THE WOMAN WHO DARED"

By C. N. & A. M. WILLIAMSON.

**A genuinely big picture that
is better as a means of building
up a patronage than all the ad-
vertising an exhibitor may do.**

**Trade Showing in New York will be an-
nounced in next week's issue**

California Motion Picture Corporation

ALEXANDER BEYFUSS, General Manager.
SAN RAFAEL, CALIFORNIA.

PETROVA'S DIRECTOR

Leaves Popular Plays and Players

New York, May 22.—Francis J. Grandin, the well-known director who recently completed *The Soul Market* and *Playing With Fire*, with Mme. Olga Petrova, for the Popular Plays and Players, has left that company to go with the Universal Film Manufacturing Company. Negotiations were arranged through the Amalgamated Photoplay Service, Inc., of 220 W. Forty-second street. Mr. Grandin will direct Violet Mersereau in *Bluebird Features* for Universal. Previous to his engagement with Popular Plays and Players Mr. Grandin was with D. W. Griffith at the Fine Arts-Triangle Film Company.

**MISS NORMAND BEGINS WORK
In Her Own Private Studio in Holly-
wood**

Los Angeles, May 22.—With a story just as attractive as the little star herself Miss Mabel Normand and her own company of players began rehearsals on May 15 on the first of the features to be released under her name. Early indications are that the story will be in four reels and that if possible the Mabel Normand Feature Film Company will make about eight such comedy-dramas a year.

Although Miss Normand has her own studio, located in one of the beauty spots of Hollywood,

the dainty little star has by no means cut adrift from the famous Keystone studio, where she was featured for years in the greatest comedies the screen has known.

Hampton Del Ruth, managing editor and assistant manager of production of the Keystone Film Company, has been given further anxiety through the four-reel comedy-dramas which require a de luxe treatment for the Mabel Normand Feature Film Company.

EXPOSITION PICTURES

**Will Arrive in New York This Week
After Two Years' Preparation**

New York, Aug. 22.—George A. Collins, president of the Exposition Players Corporation, arrived in New York last week, at which time a deal was closed whereby E. M. Asher takes over the world's rights for seventy-five thousand feet of negative, which covers the complete history of the World's Fair, which closed in San Francisco last December.

The Exposition Players Corporation had the exclusive and only franchise for making the scenic pictures of the exposition and which is in full effect until July, 1917.

The compiling of the negative, none of which has ever been released, and which is due to arrive in New York this week, required almost two years, and through the watchful eye of the motion picture camera it is now possible to show the world's greatest achievement to millions who were unable to journey to the

Coast and see this wonderland which represents a decade in the material progress of civilization.

Asher announces the pictures will be ready for release in about two weeks, and after being cut to about ten thousand feet, will be marketed as a serial in 800-foot lengths at the rate of one each week, classified as follows: A Story, Buildings, Gardens and Palaces, Architecture, Sculpture, Statuary, Aviation, Lighting and Night Illuminations, Natives from Foreign Climes, etc.

Universal
Lighting
Outfits

4 K. W. Generator
Set—Compact, light
weight, dependable, in-
expensive. 60 or 110
volts. No flicker. Write
for Bulletin No. 26.
Universal Motor Co.,
Dept. B, Oshkosh, Wis.

THE HOUSE OF MIRRORS

Initial Production of Rialto Film Co.

New York, May 22.—The initial production of the Rialto Film Corporation, *The House of Mirrors*, by Frederick Chapin, directed by Marshall Farnum, is completed and will be released in two weeks. The photoplay is replete with dramatic situations, and treats of a theme domestic in its nature.

Unusual and extravagant sets were built especially for this production, but noteworthy of them all is the Room of Mirrors, after which the play received its title. In order to construct this room twelve gigantic mirrors were made to order by the Pittsburgh Plate Glass Company and placed in frames reinforced with steel, in order to hold the tremendous weight. It required nine men, sixteen hours of continuous work, to install these mirrors.

The effect gained is pronounced to be most wonderful, for through the mirrors, reflected again and again, appear hundreds upon hundreds of people in evening dress, whereas, in fact, there were but forty-one persons on the stage. In order not to reflect the camera through the mirrors it was necessary to build seven distinct platforms and cut four apertures in the set through which the lens of the camera showed. It has been heretofore announced that the production will be in five reels, but difficulty has been experienced in cutting down the 10,000 feet of negative originally taken to fit five reels, and it is not as yet determined whether the production will be in that length or of an added reel.

Frank Mills, who is starred in the production, has excelled himself in his work. *The House of Mirrors* will also be noteworthy for the number of interior sets used. No corners or flashes of parts of a room were taken, but the action, wherever necessary, was given full scope in a complete set.

ALICE JOYCE SIGNS

With New Vitagraph Company—Barney Bernard Adds Name to Roster

New York, May 22.—One of the first items of business conducted last week by the newly incorporated Vitagraph Company was to sign Alice Joyce and Barney Bernard. Miss Joyce has signed a contract to appear in the leading feminine role of the new film, *The Battle Cry of War*, a companion picture to *The Battle Cry of Peace*.

Mr. Bernard, known for his characterization of Abe Potash in Montague Glass' *Potash & Perlmutter*, will make his first screen appearance in an especially written comedy by Samuel Tauber.

McCLOSKEY'S LAST FEATURE

Is Sold to Universal and Will Be Filmed on West Coast

New York, May 22.—Lawrence McClosky has sold to the Universal, through the Amalgamated Photoplay Service, Inc., his latest feature scenario, called *Souls in Darkness*, which is to be filmed on the West Coast. McClosky, who was formerly scenario editor with the Lubin Company, is devoting his time to free lancing. His two latest releases are *Pawn of Fate* and *Pasquale*, both of which he wrote in collaboration with George Behan.

WALTER PRITCHARD GOES NORTH

To Become Official Cameraman for Reel Life

New York, May 22.—Walter Pritchard, one of the Gaumont-Mutual cameramen attached to the winter studios at Jacksonville, Fla., has been called North by General Manager Bradford to become official cameraman for Reel Life, the Mutual Film Magazine released each week in the Mutual service. Pritchard will make his headquarters at the studios in Flushing, L. I.

SHOWING BLUEBIRD PHOTOPLAYS

Washington, May 20.—The Gayety Theater threw open its doors for the summer season last week with an offering of motion pictures. The *Bluebird* and *Red Feather* photoplays were offered here for the first time in Washington on the occasion of this innovation by the management of the Gayety.

CIVILIZATION'S PREMIERE

Thomas H. Ince's Great Spectacle To Be Shown June 2

New York, May 22.—The Criterion Theater has been chosen for the opening of Thomas H. Ince's spectacle, *Civilization*, which will have its premiere on Friday evening, June 2. Ince is now in New York preparing for the presentation of what is said to be by far his greatest work. He has been carrying around a heavy box, which he declares contains the only existing print of *Civilization*. He says he is unwilling to trust it even to a safety deposit vault.



Power's Cameragraph No. 6B

The Perfect Moving Picture Machine

Efficiency is not of a mushroom growth; it is born of hard labor and study—and wisdom which profits by experience.

Power's Cameragraph represents an evolution extending over a period of sixteen years.

It is the result of ceaseless thought and research of a Master Mechanical Mind.

It stands for the elimination of all the crude and inefficient appliances of the past, and possesses every known feature of worth which present day knowledge affords.

It is manufactured throughout, in the largest and best equipped factory of its kind in the world.

It is used by the great majority of exhibitors in America.

NICHOLAS POWER COMPANY
NINETY GOLD STREET NEW YORK CITY

Motion Picture Campaign

for the

Actors' Fund of America

Exhibitors!

Many Exhibitors throughout America are contributing 10% of the gross receipts of their theatres on dates extending to June Fifteenth. Local conditions in many instances made this necessary.

Exhibitors!

If you have not donated 10% as yet please do so now or before June 15th.

The American public appreciates the worthiness of the Motion Picture Campaign for the Actors' Fund of America and will help by packing your theatres and increasing your receipts on your day.

THE MOTION PICTURE
CAMPAIGN FOR THE
ACTORS' FUND
EXTENDS TO

JUNE 15th

The wide range of this campaign and the support given it by the American public is largely due to the enthusiastic co-operation and assistance of Exhibitors in the United States of America. The Executive Committee extends them a hearty vote of thanks and grateful appreciation for their disinterested kindness.

SAMUEL GOLDFISH, Chairman
EXECUTIVE COMMITTEE
30 East 42nd Street, New York

CHECKS PAYABLE TO

MOTION PICTURE CAMPAIGN FOR THE ACTORS' FUND

J. STUART BLACKTON, Treasurer, Locust Avenue, BROOKLYN, N. Y.

JUNE THANHOUSERS

First of the Classics for Release

New York, May 22.—The month of roses will find the new plans of the Thanhouser Company well under way, and the release list will bear the evidence. The June program will carry two Thanhouser Classics, the first releases of the new feature edition.

The first of these is *The Fugitive*, on June 15. This features Florence La Badie in a new role, supported by Ethyle Cooke, Hector Dion, George Marlo and Robert Vaughn. In this title role Director Frederick Sullivan has woven Miss La Badie's art with a tense series of incidents, from the pen of Phillip Lonergan.

The second Classic comes at the end of June, on the 29th. This is *Hidden Valley*, written by Emmet Mixt, who recently joined the New Rochelle organization. It is an entirely different production from *The Fugitive*, and indicates the scope of variety that may be expected from the Classics. *The Baroness Dewitz*, known to the screen as *Valkyrien*, is featured, with Boyd Marshall her main support.

Another five-reel release, although not a Classic, is *Other People's Money*, on June 1. This is by Lloyd Lonergan, inspired by Emil Gaboriau's story. Directed by William Parke, magnetic little Gladys Hulette dons another piece of work that explains her rapid rise to stardom. Mr. Parke's experience in the legitimate has helped him notably in this, his first five-reel effort. He shows the result of the application of stage methods to screen art. Miss Hulette, in the role of a girl whose fate is to be buffeted about on the waves of high finance, brings into play all her charm and freshness. Fraude Frannholt, J. H. Gilmour, Yale Benner and Kathryn Adams are in the supporting cast.

The shorter releases from New Rochelle introduce *A Flaw in the Evidence*, *Brothers Equal*, *John Brewster's Wife* and *The Widow of Dreams*, all two-reelers except the last, which is in three.

If the comedies Riley Chamberlin's series, where he stars as Conductor 786, will begin to issue on the 17th of June. The Oscar and Conrad edition, in which Claude Cooper and Frank E. McNish cut up, will be released under these unique titles, *Real Estates*, *Musickers* and *Romeoers*.

There will be announcements made later of some innovations in advertising matter to back up these productions.

NOTORIOUS GALLAGHER THRILLS

Wm. Nigh Directs and Stars

New York, May 22.—Riding on the rods dangerously near the wheels under a passenger car, while a cameraman photographed some interesting action there, is just one of the many unusual things that Director William Nigh staged in the forthcoming Metro-Columbia wonderplay, *Notorious Gallagher* or *His Great Triumph*. Not only did Mr. Nigh conceive and direct this hazardous stunt, but he played the role himself, sharing the stellar honor in the production with Marguerite Snow. Some wonderful photographic effects were obtained under the car, with the train running thirty miles an hour.

Mr. Nigh plays the role of Notorious Gallagher, a harmless youth of the alums, who comes into what he thinks is fame because he is accused of a mysterious murder. He becomes the center of attraction among his old friends, receives much newspaper publicity and letters, flowers and candy from silly girls, which turns his head and causes him to glory and revel in the false accusation made against him. When Gallagher is about to be acquitted, rather than drop back into obscurity, he pleads guilty and is about to be electrocuted when the real murderer is found.

MISS PEARSON IN SAVANNAH

New York, May 21.—Virginia Pearson, Fuller Mellish, Stuart Holmea and other members of Miss Pearson's Company are now in Savannah making portions of a William Fox picture. Among other things they will do will be to act in the church where John Wesley preached his first sermon in America, and also in the house from which were released the first English sparrows ever set at liberty in the United States.

MARY PICKFORD

Will Probably Head an Independent Company

New York, May 22.—Mary Pickford, according to her attorneys, is soon to be affiliated with a reorganized company, which she is to head, which is likely to be connected with Adolph Zukor and the Famous Players Company on a basis of 50-50. Details are yet in the state of formation, but it is probable that they will be announced in a short time and the personnel of the new company will be made known. It is likely that the pictures will retain the trade mark of the Famous Players, though the name of the new firm will be different.

FILMS REVIEWED

INTO THE PRIMITIVE

Five-part Selig photoplay, with Kathlyn Williams. Released May 20 on the V-L-S-E program.

THE CAST:

Jenny Leslie, an American heiress.....
.....Kathlyn Williams
Thomas Blake, an American engineer.....
.....Guy Oliver
Honorable Cecil Wintroppe, with an alias.....
.....Henry Lonsdale

Into the Primitive, the latest Selig release on the Big Four program, is from the pen of Robert Ames Bennet, and produced by T. N. Heffron. A very insipid story dragged out, very much against its will, to a five-reel length. Once again we have the old-time plot of the principals being cast upon an uninhabited island, the only difference in this case is the fact that there are three instead of the usual two. The cast consists of only three. An American heiress, an English fop, and an American mining engineer, who might be classed by some as a "rounder." On the island the rounder does the roughest portion of the work; he is what might be termed the general of the expedition. The plot is nothing more than the mental fight of the girl as to whom she would really be safe with, the gentleman or the brute, as she classed the mining engineer. After four reels have passed she realizes that the supposed rounder is the real man after all.

Kathlyn Williams and Guy Oliver have always been known as motion picture artists of the very best, but in this they have absolutely no chance of any dramatic action whatsoever. The play is draggy throughout and lacks the necessary punch or climax for an ending. The exterior views were very well selected, and the Selig zoo was brought in with realistic effect. For realism the supposed representation of lightning in the first reel was lamentable. The photography and direction are all that could be asked for. Into the Primitive might get by a third-rate theater, but as a feature picture it completely fails to come anywhere near the mark.—WAG.

SWEET KITTY BELLAIRS

Jesse L. Lasky feature production, in five parts, with Mae Murray. Released May 22 on the Paramount program.

THE CAST:

Kitty BellaairsMae Murray
Sir JasperJoseph King
Col. VilliersJames Neill
Lieut. VerneyTom Forman
Lady JuliaHelle Bennett
Lady Barbara FlyteLucille Young
Lady MariaLucille Lavarney
Capt. SpicerHorace B. Carpenter
Capt. O'HaraRobert Gray

The latest Lasky success portends to be none other than the well-known stage play of a few years ago, entitled Sweet Kitty Bellaairs. It is a Lasky photoplay, and contains every consistent endeavor of these master minds that have marked the Lasky brand one of the highest and best of photoplay productions. Directed by none other than "Jimmy" Young, of Vita-

VIOLET MERSEREAU



Universal star, who objects to nation-wide publicity she received during Handsome Man Contest, and who has refused to propose to the winner.

graph fame, with the usual perfected detail work and the bright glimmering array of Lasky stars in the cast, speaks stronger and better praise than could be given by a pretentious review from beginning to end. Sweet Kitty Bellaairs can be classed as a costume play, and in all presentations of this kind the Lasky Company has always excelled. The story has for its locale picturesque England during the latter part of the Eighteenth Century, when chivalry was the most important part of a man's education. Mistress Kitty is the reigning beauty of the town. A friend of Miss Kitty is having matrimonial trouble and sends for Kitty for advice and help. Miss Kitty advises her to flirt with the other army officers and get her husband jealous and thus win back his love. But the jealous husband becomes so inflamed that he challenges the supposed perpetrator of his wife's affections to a duel. His antagonist happens to be no other than the young man that Mistress Betty is secretly in love with. In an endeavor to stop the duel, Mistress Betty, accompanied by her friend, calls upon the loved one to ask him to refrain from the duel. While here they are discovered by the other officers. The friend escapes, but Miss Kitty is found. This blackens her character, and she is forced to break off her engagement with the young lieutenant. But after many misgivings her friend comes forward and admits being with her on that memorable night, which brings everything to a very happy close.

The costumes were exquisite and true down to the smallest detail, and the Lasky Company deserves a lot of credit for the expense gone to produce this result. The scenery is exceptionally beautiful, and the interior and exterior

the story in itself would not cause one to murmur in surprise at its originality, still it contains enough interest to get it by the average audience. The title is well chosen, that is sure, because the whole plot consists in the love one man has for another man's wife. Sherman and Carr are close friends. Sherman's wife is a pleasure-loving and frivolous thing, while Carr's wife is the extreme opposite. Carr has many clandestine meetings with Sherman's wife, and when these are discovered by the husband he takes means of ruining his friend financially as a punishment. As a natural outcome to such an entanglement Carr commits suicide, Sherman gets a divorce from his unfaithful wife, and, as time passes, marries the Widow Carr.

The love scenes are entirely overdone. Of course, it is understood that soul mating is much more violent than ordinary mating, but still a damper on these particular scenes would help a whole lot. Leona Hinton did the best characterization of anyone in the cast. She had, by far, the most difficult role, and very easily walked away with her part. William Russell and Charlotte Burton were pleasing in their respective roles. Direction and photography are both worthy. Soul Mates can easily hold its own in the third division.—WAG.

TANGLED FATES

Five-part Peerless production, with Alice Brady. Released May 22 on the World program.

THE CAST:

Jane LawsonAlice Brady
George BlakeArthur Ashley
Ruth LawsonHelen Weer
Will RogersGeo. Morgan

An interesting story of adventure, interwoven with plenty of thrills and action, and well



Scenes in My Country First, six-part feature, with Tom Terriss. Produced by Terriss Film Corporation. Released on State rights.

sets are very well selected. The watchman, lighting his pipe by the light from his lantern, presented a unique lighting effect. Mae Murray is seen in a role well suited for her, and she really surpasses her work in To Have and To Hold. Her portrayal was pleasing throughout and the close-ups are exceptionally striking, although they would have been more so had there been a less promiscuous use of the powder and paint. The acting of Tom Forman as the bashful lover could not have been improved upon; in fact, every member of the cast deserves worthy mention. The plot is interesting, containing plenty of dramatic action and very logically arranged in a very capable manner. "Jimmy" Young has added another feather in his cap by the superb way he has directed this picture. Sweet Kitty Bellaairs is a feature picture of the highest order and will most assuredly be given the proper praise that is always presented to Lasky productions.—WAG.

SOUL MATES

Five-part American Film Production, with Wm. Russell. Released May 20 on the Mutual program.

THE CAST:

Lowell ShermanWilliam Russell
Muriel CarrCharlotte Burton
Alice ShermanLeona Hinton
Cyril CarrFrank Kenana
CooperRobert Klein

Soul Mates, the latest American release, based on the novel by Edward A. Kaufman, entitled The Secret Mating, consists of a number of matrimonial entanglements interspersed every now and then with violent love scenes. While

seasoned, but not overdone, with fight scenes, is the latest offering from the Peerless studios, entitled Tangled Fates. While the plot is slightly improbable in parts, still it contains enough human interest to keep the audience well on the anxious bench. Born in a small and narrow-minded community, Jane, in order to protect her sister from the scandal mongers, makes believe she is the one who took the moonlight stroll with a young drummer, and, due to her self-sacrifice, she is driven from her home. She goes to New York, and, with the aid of the drummer, secures a position as a dress model with a large modiste. She falls in love with the disolute son of her employer, and they are married. After a lapse of a year or so the husband, now sunk to the lowest level, is sent to Alaska in the hopes that he might change his ways. He continues in a life of debauchery until he is hung for committing a foul and hideous murder. Later the wife is again married, but this time to the drummer who has befriended her in all her troubles.

Alice Brady portrays an exceptionally pleasing character in the form of the self-sacrificing sister, while the work of Arthur Ashley marks him as an artist of merit. In fact, the entire cast is strong and well selected, and should come in for an equal amount of the praise. Travers Vale is the director, and he has offered a photoplay of merit that will most assuredly be classed as a winner. The photography is entirely up to the World standard. Of course, it is rather improbable that a young girl should be driven from home because she took a moonlight walk with a young man, but for all this improbability it at least makes an interesting story. Tangled Fates can well be classed as a feature of worth.—WAG.

THE SUSPECT

Vitagraph Blue Ribbon feature, in six parts, with Anita Stewart. Released May 22 on the V-L-S-E program.

THE CAST:

SophieAnita Stewart
Paul KaratoffS. Rankin Drew
Duke KaratoffAnders Handolf
JackBobby Connelly
Lady ArmitageJulia Swaney Gordon
Sir RichardFrank Wupperman
ValdorGeorge Cooper
MouroffEdward Eikas
FalkAlbert Rabock
Mouroff's wifeAnna Brody

Six acts of one of the most pleasing representations ever produced under the Blackton-South banner. Steered by the hand of a master producer, enacted by a meritorious cast, and containing those infinitesimal touches that can only be found in pictures of the better kind, The Suspect will stand out supreme as one of the greatest photographic accomplishments. The story has for its setting Russia and venturesome workings of the Nihilists that have inspired so many photoplay writers before. Sophie, made a Nihilist by witnessing the killing of her parents by the police, is secretly married to the son of the Duke, known to all as Karatoff, the butcher. This marriage has been entered into by Sophie out of revenge, but after the birth of the child she gradually begins to love her husband. The husband fears of this and denounces her, but a Nihilist enters and apparently kills the man. He is carried to a barren woods and there left, but he is discovered by a peasant member of the Nihilists, and there nursed back to health, but with all memory of the past forgotten. Sophie leaves for England with her son about seven years later, and there prepares a campaign to help her brothers in Russia. While here she meets an Englishman, and a mutual attachment springs up between them. The final meeting place has been set, and the Duke, who is unrecognized, goes to the meeting as a member of the Nihilists. While here he meets his own son who had been thought murdered long before, and, in protecting his father is killed himself. The entire place is arrested. The marriage license is found showing the Duke that Sophie was his own daughter-in-law, so he gives her her freedom and takes the child to Russia.

Gripping from beginning to end, thrilling and abounding with action and containing many strong, tense scenes, are only a few of the many good points found in this latest Vitagraph release. It has been a long time since Anita Stewart, of the Goddess fame, has been seen in Big Four productions, and her perfect work in The Suspect marks her as simply well adapted to fill the bill of the bigger pictures. Her characterization is perfect throughout, and her facial expressions are clear and concise, carrying a more powerful appeal than speech could express. George Cooper is also seen in a character that is best suited for him, and to say that he meets with success would be putting it too mildly. Anders Randolph should also come in for his share of the praise, while Bobby Connelly added one more glimmer to the already bright array of stars. S. Rankin Drew directed the picture, and it was, indeed, all that could be asked for. The Suspect is an exceptional photoplay of interest, and, linked with the charming personality of Anita Stewart, will make for it one of the banner photoplays for many a day to come.—WAG.

OTHER PEOPLE'S MONEY

Five-part Thanhouser production, with Gladys Hulette. Released June 1 on the Mutual program.

THE CAST:

The GirlGladys Hulette
Her SweetheartFrankie Hanniboli
Her FatherJ. H. Gilmore
The CrookYale Benner
His WifeKathryn Adams

A story that contains any quantity of material for a thrilling and interesting photoplay, but it sadly lacks a few necessary touches that could be used to make this a better grade picture. The plot deals with the adventures of a young girl whose father had been made an innocent participant to a crooked get-rich-quick scheme. When the bubble broke he was forced to flee. One of the investors who seems particularly easy is picked out by the self-same crooks for their future prey. He meets the girl, who is forced to earn her own livelihood, due to her father's forced disappearance, and a mutual love springs into life. This interferes greatly with the crooks' scheme, so they endeavor to get the girl out of the way. There are some exciting adventures, until finally the father returns and the crooks confess and everyone is happy again.

There are some improbable points that could have been eliminated to a good effect. The idea of a man searching all the chaffeurs in New York, going from car to car and from garage to garage to find the one who had a button pulled off his coat, is rather hard to conceive. Such a worthy detective would certainly make William Burns sit up and take notice. Then the hero seemed to be always at the right place at the proper time. Gladys Hulette is

always pleasing in whatever role she is presented, and in this play there is no exception. She easily walks away with her part. The rest of the cast are also strong and well selected. The plot is good and interesting, although it could have been worked up a little better. Photography good and direction all that could be asked for. Other People's Money can be classed about a second-rate feature.—WAG.

THE EYE OF GOD

Five-part Bluebird feature, with Tyrone Power. Released June 5.

THE CAST:

OlafTyrone Power
Ana (his wife)Ethel Weber
RenieLois Weber
Paul (her fiance)Charles Gunn

The Eye of God, the latest Bluebird release, was written by Lois Weber and produced by her and her husband, Phillips Smalley. A deep and interesting drama, containing splendid acting and directing, and, at the same time, being powerful enough to have a far-reaching effect upon all. Two men travelers with a satchel full of money arrive at the shack of Olaf and ask leave to stay over night. One man sleeps while the other sits up and guards the treasure. During the night the sleeping man is mysteriously shot, and his companion is accused of the crime and incarcerated for a term of twenty years. Olaf had really committed the murder, but had not been seen in the act. With the new-found wealth he travels. But the Eye of God is forever haunting him and causing him untold misery. At last he meets the intended wife of the man suffering for his crime. His feminine witchery she learns from his own lips how the murder was committed, so to save her happiness he confesses and thus frees the innocent, while he himself is sentenced to the electric chair.

The plot is well arranged and capably holds the interest until the very end. A feature of note is the fact that the mystery point is not dwelt on so much, but the dramatic action of the play is made paramount. The acting of Tyrone Power can be classed as artistic. This able characterization in any one else's hands might prove very detrimental to the worth of the picture. The rest of the cast are also worthy of exceptional praise. The photography and direction are both good. A very worthy story and can be easily classed as a feature.—WAG.

THE COURTEZAN

Five-part American Film production, with Eugenie Forde. Released May 18 on the Mutual program.

THE CAST:

Mayda St. MauriceEugenie Forde
Glen MenbyHal Cooley
Hayard VanceAl Fordyce
Murdock Granby, Sr.Charles Wheelock
Murdock Granby, Jr.William Carroll
Betty HowardNell Franzen

A story of plenty of dramatic action and heart interest is the latest American production, The Courtesan. While the title is one that might mislead, still there is nothing in the story but that is good and worthy. A young, promising lawyer, whose mother is a courtesan and who has led this life so as to give the child an education, is about to run for district attorney on the reform platform. He does and wins. But the defeated gang, holding a grudge and wishing to be revenged for their defeat at the polls, are still endeavoring to find something to blacken the character of the young man. They set a trap for him by sending him an anonymous letter, asking him to go to Mayda, the courtesan's apartment. He goes and is caught in a police raid. Mayda then tells him that she is his mother and at the same time it is discovered that the man instrumental in bringing the police there is none other than the District Attorney's father. So the father, not wishing to be mixed up in scandal, allows the affair to drift.

The story is replete throughout with intense dramatic situations and very ably holds the interest until the very end. Eugenie Forde, in the title role, is exceptionally pleasing, while the supporting cast is of the best. Direction and photography are both worthy. It is about the best Masterpicture that the American Film Company has produced for some time.—WAG.

HOW BRITAIN PREPARED

Shown Especially for President Wilson and Members of National Press Club

Washington, May 20.—The motion picture film, How Britain Prepared, authorized recently by the British Government, was shown specially here this week at the Belasco Theater for the purpose of giving the pictures a proper introduction in the United States, as well as teaching a lesson to the national capital in preparedness. The first showing was on Tuesday night before the members of the National Press Club, President Wilson and his official family. Later in the week members of Congress and representatives of the Army, Navy, and the Na-



Wm S Hart in 'The Primal Lure'
W. S. Hart again repeats the success he made in his previous TRIANGLE PICTURE PLAYS, 'Between Men,' 'The Disciple,' 'Hell's Hinges' and others.
His latest play, 'The Primal Lure,' to be released for the week of May 21st, is a picture that takes you far north into picturesque Alaska in the days when savage Indians were a menace to life—when men had to fight for their very existence.
Triangle Film Corporation
1459 Broadway, New York
TRIANGLE PLAYS

ON THE MOVIE

By EDDIE

Announcement is made that the cinema spectacle, Kamona, will conclude its New York engagement at the Forty-fourth Street Theater next Saturday, May 27.

Cecil B. DeMille, director-general at the Lasky studios on the Pacific Coast, is in New York for a several weeks' visit.

Hazel Dawn appeared in person at the Strand Theater last Monday night in connection with the photoplay, The Feud Girl, in which she is starred. Miss Dawn played a violin selection which won instantaneous applause.

Johnny Hines, well-known in World pictures, has rejoined that film corporation, and will be seen shortly in Brady-made productions.

More than 300 scenes were cameraed by Maurice Tourneur and his cast in The Velvet Paw in Washington. He used almost every Federal building at the Capitol as a background for one or more scenes.

Essanay's Charlie Chaplin film, Police, is being shown by S. L. Rothapel at the Rialto Theater in New York this week.

The Rialto, New York's latest and most handsome photoplay theater, did not participate in the motion picture exhibitors' contribution to the Actors' Fund a week ago Monday, because of an arrangement whereby that institution will give an Actors' Fund benefit for a week at an early date to be announced shortly.

Thomas Dixon, Jr., went to Washington last week to show his big spectacle, The Fall of a Nation, to the preparedness leaders of Congress. The date for the New York premiere of this picture will soon be announced.

Kid Broad, well-known in pugilistic circles, is now acting for William Fox before the camera.

James Young, well-known director, has left Vitagraph and is now directing for Jesse L. Lasky.

Thomas Dixon's new feature photoplay, The Fall of a Nation, for which Victor Herbert wrote the musical score, will have its New York premiere Tuesday, June 6, in the Liberty Theater.

Rumor has it that Douglas Fairbanks, the popular Triangle comedian, is to be transferred East in the near future, to produce some plays with an Atlantic Coast atmosphere.

E. Lanning Masters, advertising and publicity manager for the V-L-S-E, is recovering from a severe attack of appendicitis.

VACATION AND PROMOTION

Come Together to Fay Tincher

Hollywood, Cal., May 20.—For the first time since De Wolf Hopper arrived in California last September to begin his motion picture work for the Triangle Fay Tincher has had a vacation. It proved a most profitable rest, too, because when she returned to Fine Arts two scenarios were waiting for her. When the pictures are completed and released Fay Tincher's name will appear in the big type.

This promotion is in recognition of the diminutive comedienne's faithful work at Fine Arts. She has been in the films less than three years, but when Hopper arrived in California she was selected as foil for the huge comedian. Then followed her Dulcinea in the Chester Withey version of Don Quixote, the Widow Marrinore, in Sunshine Dad, and soon she will be seen as Shortie Sal, a crook's steady, in Mr. Goode, the Samaritan.

MADGE EVANS



Six-year-old actress, who plays a star part in the new Brady picture, Sudden Riches.

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MABEL CONDON, REEL AND REAL
Wm. F. Russell Completes The Guide
Los Angeles, May 22.—William F. Russell has completed the Mutual Masterpicture, The Guide, at the American studios at Santa Barbara. An odd coincidence has to do with the fact that the story-name of Mr. Russell's leading woman in The Guide was Mabel Condon, and the new five-reel picture upon which Mr. Russell and his company have just begun work has Mabel Condon for its author. In this new picture Mr. Russell will play a dual role, impersonating twin brothers of opposite personalities.

SOME OF THE FEATURE ATTRACTIONS WITH
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 TRAINED WILD ANIMAL ARENA
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A TRIO OF ATTRACTIONS OF MERIT

ALI PASHA'S

Beautiful Orient

FEATURING

"ARMORITA"



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In "AN EVENING IN CAIRO"

ALSO

EGYPTIAN TEMPLE OF PALMISTRY

MANGELS' MASTERPIECE

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THE WHIP

GETTING WITH A **REAL** MONEY RIDE

ARTHUR WRIGHT, JR., Manager

COLLECTION OF FREAKS AND WILD ANIMAL EXHIBITION

JOE DION

PROPRIETOR

RILEY AMUSEMENT CO.

The Riley Amusement Company opened its season at Chatterton, W. Va., to fair business, although the weather was bad. Williamson, W. Va., was passed up on account of the shut-out license and bridge toll, and Hardy, Ky., was played instead. Stone, Ky., last week, proved to be a hustling mining town, and the shows and concessions in general did fair business. P. N. Trout joined the show at Northfork, W. Va., with his merry-go-round, and has been packing them on. Mrs. P. N. Trout, son and daughter, who have spent the winter in Memphis, are expected to join the show shortly. Mrs. B. C. Sheppard's nit camp is doing nicely. B. C. Sheppard has a new store, and is getting the money. Mrs. Winnie Nugent's new ball game is coming in for its share, as is also Madeline Rose Brown, with the four cats. J. C. Ituck has returned from Dave Noxon's Show. He has placed his own plant, show, under the management of Dave Reed. Buck also has the cookhouse, African dip, keg game and diving girl. The show will play the West Virginia and Kentucky mining towns until fall, and then tour the South.—L. O. RILEY.

GREAT PARKER SHOWS

Paris, Ill., May 19.—The Great Parker Shows are now well started on the fifth week of the 1916 season, and although business has not been above the average at least two of the four stands so far have been highly satisfactory; last week at Vincennes, Ind., under the Business Men of that city, business was very good every day. The weather man was very good, allowing a goodly portion of rain, but at no time interfering with the business. The show is now playing Paris on the circus lot, and although the weather has been very cold every night, and rain has hurt the opening, all still have hopes of a satisfactory week all around.

The physical equipment of the show is all that could be asked for, and the shows carried are attracting no end of comment. The show is transported on twenty-two cars, including a diner, two state-rooms, two sleepers, three baggage, a private and thirteen 60-ft. flats. The train is painted the famous Parker yellow, and is commonly called the "Yellow Streak." Tyler & Pollitt are to be congratulated upon the line of attractions. Among them is Mark Hulling's Animal Show, featuring the performing seals and several strong circus acts, a well-balanced and pleasing performance. B. C. Fahr offers The Girl Revue, with a coterie of pretty girls. Peggy Fahr offers semi-classic vocal selections that are the talk of the midway. Captain Thomas West, with his Society Horse Circus, is one of the top money-getters, and he has developed into a good door talker. Mrs. West handles the tickets in a highly satisfactory manner. Parson Joe Durning, the orator on The Girl Revue, is now the official announcer. Count Chillo, with The Revelation Show, featuring Mabelle, the Girl Wildcat, and a Thomas Eyes, is getting column after column in the papers. Mrs. Langdon's boy, Harry, is the "getter-in" on Hulling's Animal Show, and was busy this week shaking hands with his many acquaintances in Paris.

H. S. Tyler, who has been handling the advance, returned to the show Tuesday, and reports the coming stands to be in a most flourishing condition. The show plays under the auspices of the Commercial Club in Urbana next week, and Billy (Jew) Weber is there, as busy as a cranberry merchant, with a queens' contest and a monster program.

The new callope arrived Monday, and is being assembled by the mechanical force. It will be played by Roy Avalon.

Art Elfield has about completed his pit show, and it looks now as though it will be "some show." Fred Mintzer is constantly adding new features to his already big museum, and is open bright and early every night.

The stock company now managing the Krazy Dip is setting the pace for hustling that is hard to follow. Bert Fahr, the official artist, painted an ocean scene on the animal show so realistically that all are seasick. Some artist, this Fahr. Another banquet at Kelly's this week, but the writer was away and missed his "put in." Ginger has "done gone and went." Still there are ten on the '40, and they "whoop'er up" all the time.

Greek George has developed into a first-class chef, and his menu is varied and of a good quality. George Tashjian, James Lake, W. R. Mayo, John Kline, Seth Howell, Ollie Polk, L. Calmes, McClair and Bennet, Harry Marcus, Mrs. Elfield, Doc Hoy, Jack Ford, Albert Stecker, Mark Hulling, Walter Richards, N. May and George Anagnostous are some of the principal concessionaires, and their stores are all framed as neatly as you will find anywhere.—W. J. RICHARDS.

ROY GRAY AMUSEMENT CO.

This is the fourth week of an apparently prosperous season for the Roy Gray Amusement Co., which is carrying the following shows and concessions: Great Northern Shows, Connor Bros., owners; Bob Rose, talker; Joe Connor and Strimp Irewood, tickets; Prof. B. S. Bennett, lecturer on inside; George Connor, animal man. Princess Olo Show, Bill Law, owner; Paul Gallagher, talker, and Paul Chambers, tickets. Days of '49, Pearl Reibel, owner and manager; R. E. "Cotton" Ellis, talker; Ray Yearwood, tickets; Charley Reibel, bar dog; Winnie Roe, Maude Grahnam, Anna Rocco, Virginia Wells and May Bolton, dancing girls; Henry L. Jackson, orchestra leader; Jim Hemphill, canvas. Drako Dog Circus, Mlle. Camille, tickets and ring mistress; Bob Rose, owner; Prof. Drako, ringmaster; Fred Hathaway, trainer; Red Hendricka, canvas. Gray's Peerless Southern Minstrelia, E. Damron, manager and talker; A. H. Woods, tickets; ten performers and six-piece orchestra. Spider Girl, Joe Funk, owner; Happy Jenkins, manager and talker; Misa Hawkins, Spider Girl. Automatic Baseball, under a 14x60 top, Joe Funk, owner; Louis Schlamp, operator; Country Store and Jewelry, W. J. Buntz; refreshments, Jack Bolton; novelties, Joe Crowley; high striker and ten pins, W. R. "Striky" Sneathen; keg joint, Chas. Robinson; bear and doll wheels, B. Gonselman; cotton candy, Jim Lewis; country store, Bert Kritchler; roll-down and clock wheel, Mr. and Mrs. J. E. King; palmistry, Mme. Damron; knife rack, Frank Kokontler; candy wheel and cat rack.



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Mr. and Mrs. J. R. Shackie; cigarette shooting gallery, Mrs. Hayes; canly wheel, C. S. Rocco and R. L. Grisham; shooting gallery, Shatto & Case; African dodger, C. B. Young; tango candy, George Havers; gum wheel, John Lowry; cat rack, L. Shannon; glass joint, M. Korte; cook-house, C. D. Hawkins; carousel, Roy Gray, owner; Mrs. Gray, tickets; Bob Yorbor, engineer; Barnett and Schetz, collectors. Captain Con D. Shatto, 85-ft. high dive, and Prof. Aderson's ten-piece band. Executive staff: Roy Gray, manager; E. T. Schultz, assistant manager; R. E. Barnett, secretary; Chas. Robinson, trainmaster; Happy Jenkins, electrician, and R. S. Glenroy, advance agent.

CON T. KENNEDY SHOWS

Columba, O., May 20.—Under the auspices of the North Side Merchants' Association, and located on High and Goodall Streets, the Con T. Kennedy Shows have enjoyed an excellent week. The big merchants' Jubilee was formally opened on Monday night with an automobile parade, more than a mile long, and it attracted thousands to the show grounds. A squad of police headed the pageantry, and the Mayor and other city officials followed in autos. The Kennedy performers also rode in automobiles, and the animals brought up the rear. The Kennedy Band, under the leadership of A. U. Ellick, made a favorable impression on the residents of this city, and was highly complimented by the press.

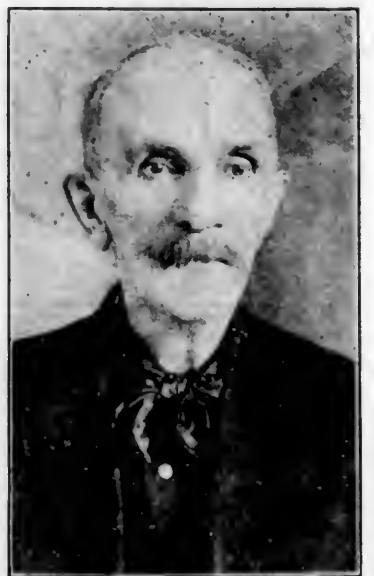
On Wednesday the Ringling Bros.' Circus was here, but even this big attraction failed to materially decrease the crowds on the midway at night, and good business was enjoyed by all. Promoter R. C. Elgin had a queen contest in this city, which proved one of the largest he was ever behind.

Tuesday night a big dance was given in the Days of '49 Camp, and all of the showfolks had a good time. Mr. Kennedy, as usual, was the leading spirit and added much joy and pleasure to the occasion. Lunch and refreshments were served during the evening, and it was early in the morning when the happy bunch started for the cars.

General Agent A. H. Barkley visited the show Wednesday and all were glad to see him again, as he has been away for a long period. W. E. flaines, of the Sells-Floto Show, and D. F. Lynch, of the Hagenbeck-Wallace Show, were among the visitors this week. D. D. Daly also spent a few days with the show.

The Ringling Bros.' bandmen were the guests of Director A. U. Ellick Wednesday night, and refreshments were served while the big top was being taken down. Many of those in the Ringling band were formerly identified with the Kennedy Shows.—WM. F. FLOT.

CHARLES E. ORTON



Mr. Orton, claims the distinction of having been the first one to do flying trapeze work with a circus. For years he traveled with the famous Dan Rice Circus. Early this month he celebrated his eighty-seventh birthday at his home, 557 West Eighteenth Street, Erie, Pa.

DANDY

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CHICAGO CHIPS

Dick Hood of the H. C. Evans Company has been quite sick as a result of a general breakdown, caused by overwork. The company's business has increased greatly during the past winter and spring, and owing to a scarcity of skilled help a great deal of the extra work has fallen on Mr. Hood.

Frank M. Kelly, formerly of Minneapolis, but now of Bisbee, Ariz., was in town for a few days week before last. Frank was married last December to Mae La Bar, who had charge of the "fortunes" with Sells-Floto last year. Mrs. Kelly will now assist her husband with his new line of work. He has just invented a storage battery, which he will have ready for the market very shortly. In the meantime he is installing a photograph gallery at Bisbee.

They broke the record at the Nat Relco Shows Sunday evening, May 7, at Kensington, Ill., with one of Evans' racetracks, by making over 500 turns in one evening. The people were standing in line to get paddles.

George Strongheart, who is doing Wild West for the Sellg Motion Picture Company, writes in from La Fayette, Ind., that he is making all kinds of falls and jumps in the new feature they are producing. So far the only injury sustained was a sprained wrist, received in falling over a cliff.

H. M. Shoub has been appointed general agent for Harry Hill's Wild West Shows, and has left for Fayetteville, O.

Frank Allen, of the Peoria Exposition Shows, writes in extolling the merits of the Evans racetrack as a money-getter. He also called it the classiest layout he had ever seen.

"Shorty" Plowe, one of the speediest little trap drummers in the business, is "beating it" with the Coop & Lent Circus. "Shorty" was, indeed, glad to get away from Chicago. Cakes and a fop are certain now, and all he has to worry about now is the Bull-Dukes. Zlu is holding a box of tailor-made at the Chicago Billyboy office. Send us the news, Shorty.

A card from the Aerial Patts mailed from Detroit says their trapeze act has made a hit, and that they have been held over for extra bookings. This act has been making good all along the line, and they have received some very strong press notices.

RUTHERFORD SHOWS (EASTERN)

Toledo, O., May 17.—What would have been a splendid week-end in Lansing, Mich., for the Rutherford Greater Shows (Eastern) was spoiled by wind, rain, a second visit from the student rowdies, and an over-zealous sheriff who camped on the lot, presumably to give the show protection from the students, but who developed a remarkable talent for discovering excuses for closing shows and concessions.

The company loaded out in the rain last Saturday night for the first time this season, and it sure was some miserable night. In at that the show was on the flats and ready to move on train call time, 8:30. The show moved over the Pere Marquette, reaching Toledo at 8:30 Sunday. Upon arriving at the location, which is in the heart of the city, on the streets, the show was being set up. This ride is certainly a fine one and the natives literally "ate it up" as soon as it opened Monday night.

Captain Ed Ward, the manager, had it ready to "roll" at six o'clock, and before opening it to the public sent an invitation to Manager Irving Polack to be the first to enjoy the sensation of a whirl. Mr. and Mrs. Polack and Mr. and Mrs. Glick accepted the invitation and had the pleasure of not only the first, but a long and fast ride, as the guests of Captain Ward.

The Athletic Show is now in charge of the noted wrestler, Ernest Fenby, with George Fenby as his opponent in the exhibition bouts, and featuring the meeting of all corners at any time. "Billy" Monroe is still featured with bag punching on the ballyhoo and doing his remarkable stunt during the performance.

"Baby" Jim, with an entirely new outfit, will join the show at Cleveland. He will have a three-in-one.

C. C. Cooper, with his line of concessions, joined here. His country store, where live chickens are given away, has made a big hit. John Thrush is assisting him in managing his interests.

"Milt" Morris opened his fruit wheel here to nice business. Milton says: "Just another little addition to the many troubles I've got already."

Frank Miller joined here with a nicely-framed flower wheel, and opened to fair business.

Mrs. Essie Holland framed as flashy a hoopla as any heart could desire and sprang it here. Needless to say she is getting the "jack."

Everyone is wondering when the weather man is going to commence behaving himself and give something besides windy weather. The show has had gales and high winds for two solid weeks.—E. H. HARTWICK.

LANDES CARNIVAL COMPANY

Five weeks since the opening, and business continues good, although the trick has encountered some very bad weather. Concordia, Kan., auspices of Commercial Club, was fair, bad weather prevailing. Superior, Neb., on the streets, auspices City Band, was next, and every one did nice business. Seward, Neb., followed, on a lot, auspices of Baseball Association; business, good; rains two nights. York, Neb., circus lot, everything started off with rush. Aurora and Grand Island, Neb., followed.

Tom Murray's Big Musical Review, with 12 people, joined at Salina, Kan. Tom Murray is producer and comedian; H. Croo, musical director; Bob Tuttle, handling the front. Jennie Lewis also joined at Salina.

Doc Hall has added a roulette wheel, Faro bank, chuck-a-luck, post-office and band to his Days of '49 Camp.

Joe Morgan, talker on the '49 show, has framed a new cookhouse, which he calls the Silver Moon Cafe.

Mr. and Mrs. Landes, Doc Hall and Mrs. Marie McLaughlin visited their old friend, Frank Haggerty, an old-timer, who now conducts a restaurant in Lincoln, Neb.

Over a hundred people are connected with the show, a number of whom are old-timers. Seven shows, eighteen concessions and two rides are in the line-up. The business staff remains the same as at the opening.—DOC HALL.

Mr. and Mrs. Clendon Gardner have booked their Suldora Show with the Great Panama Shows to open at Chanute, Kan., the last week in May.

PANAMA-PACIFIC EXPOSITION SHOWS

... WANT ...

Silo Drome, Busy City, Working World or Trip to Mars, good Horse Show (Bristol write).

We are playing the coal fields and all the spots are good. Ask anybody with this company.

Can place A-1 Talker for Joe Turner's Wrestling Show, salary or percentage; Condemner Ferris Wheel man (Red Hicks write); good, sober men for Carousel; three good men to run Wheels; man for Ball Game write (Goodman Bros.).

Don't forget we play the best string of Southern Fairs, starting the first week of September. See Billboard for route later.

Week of May 22, Nanticoke, Pa., Firemen's Big Spring Carnival, down town; first time in several years.

Week of May 29, Pittston, Pa., under Company D, C. T. A. U. Reserves, in the heart of the city; for the first time in seven years.

Can always place good, clean Concessions. Address all mail to

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WANT Knife rack, cane rack, palmistry, photo gallery, shooting gallery, home-made candy and juice; also other legitimate concessions.

CAN PLACE Plant performers and girls for '49 show; also want good freaks for 10-in-1 pit show.

WANT Musicians for Italian band, 3 cornets, 1 alto, 1 trombone, 1 bass drummer. Address PROF. JOHN ZERILLI. All others address

DE VAUX & KLEIN SHOWS, INC., as per route: La Salle, Ill., week May 22-27; Moine, Ill., week May 29-June 3.

LANGE'S MODEL SHOWS

CAN PLACE

Ferris Wheel, Five-in-One, Illusion or any good Platform or Grind Show with neat frame-up. Doll and Pillow Wheels open; other Concessions write. Want Plant. Musicians that double. All my old Plant, people write or wire for tickets. Address A. E. LANGE, Manager, Gaffney, S. C., week May 22; Forest City, N. C., May 29.

WANTED

SHOWS AND CONCESSIONS OF ALL KINDS

Excepting Days of '49, Dolls and Cook House. Terms: Shows, thirty per cent; Concessions, fifteen each. Can place eight-piece band. Will advance transportation. Address NICKEL PLATE SHOWS, care Pantages Theatre, Salt Lake, Utah, until June 3; then Biingham, week June 5; Provo, 12; Price, 19.

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CAN PLACE DOLL WHEEL EXCLUSIVELY

Other Concessions write. WANT experienced Net High Driver. I have good outfit. CAN USE small Organized Band or Musicians for same. State all in first letter. No time for correspondence. Girls for '49 Camp write. Have good opening for strong Pit, Athletic or Illusion Shows on liberal percentage. Write or wire

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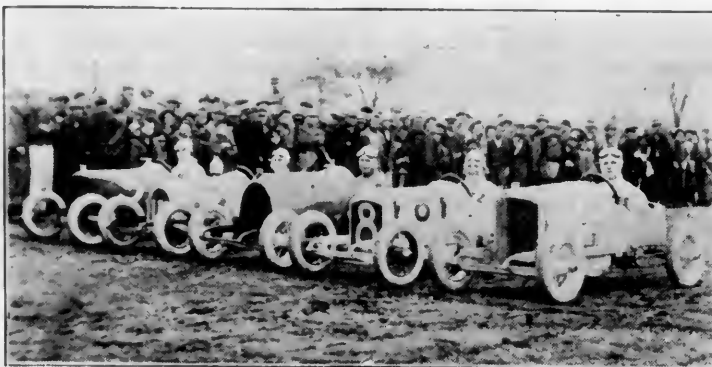
General Agent, familiar with the Middle West. Want man of ability. Also two good Promoters. Concessions, all kinds; Devil's Bowling Alley, Grind Store, one more Show and Human Sile or small Motordrome. Week May 22, Urbana, Ill.; week May 29, Crawfordsville, Ind.

ART SMITH

Below is a picture of five of the "ART SMITH BABY RACERS"—something new and original in the way of amusement for the Fairs this year. Last season you remember night flying was the sensation and was introduced by the maker of these famous little cars. He received letter after letter offering contracts which he was unable to fill as he could not play more than one place at a time and no one was able to duplicate his performance during the 1915 Fair Season.

Again, this year, Art Smith comes to the front and offers you absolutely the most unique and original act that has ever been presented. He has eleven of the little cars, two teams consisting of five cars each and his personal speed demon.

Art Smith will return to this country from Japan the latter part of June and will start his tour of the larger Cities and Fairs of the United States.



Mr. Fair Secretary, the people demand new things. Give them what they want. Prices for the Art Smith Baby Racers upon application.

Address All Communications to
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- Allen, Tom W., Shows: Danville, Ill., 22-27.
- Anderson Amusement Co.: Benkelman, Neb., 22-27.
- Argyle Shows, G. R. Gibbs, mgr.: High Point, N. C., 22-27.
- Atwood Attractions: Odin, Ill., 22-27.
- Big Four Amusement Co., E. L. Cummings, mgr.: Glotta, W. Va., 22-27; Tama 29-June 3.
- Barnum, Prof. J. H., Magician & Ventriloquist: Foresman, Ind., 22-27; Goodland 29-June 3.
- Brundage, S. W., Shows: Charlton, Ia., 22-27.
- Brockart & Miller Shows: Solomon, Kan., 22-27.
- Corey & Lukens' Greater Shows: Germantown, Pa., 22-27; Mount Airy 29-June 3.
- Clifton-Kelley Shows: Brookfield, Mo., 22-27.
- Carter, Suzann, Musical Comedy: Caney, Kan., 22-27; Bartlesville, Ok., 29-June 3.
- Christy Show: Garrison, N. E., 27.
- Clark & Conklin Shows: Corry, Pa., 22-27; Youngstown, O., 29-June 3.
- Carlisle Indiana, Harry E. Crandell, bus. mgr.: E. Liverpool, O., 24; Sallenville 25; Alliance 26; Warren 27; Youngstown 28; Ashtabula 29; Franklin, Pa., 30; Titusville 31; Corry June 1; Dunkirk, N. Y., 2; Buffalo 3-4.
- Campbell's United Shows—CORRECTION—Butte, Mont., 22-27.
- Cooper Bros.' Shows, E. H. Jones, mgr.: Vaughn, N. M., 24; Carrizozo 25; Tularosa 26; Alamogordo 27.
- Days of '49 Shows: Middletown, Conn., 22-27.
- Evans, Ed A., Shows: Jacksonville, Ill., 22-27.
- Fox, Roy E., Players—CORRECTION—Cisco, Tex., 22-27.
- Fraleys Comedy Four (Aldrome) Syracuse, N. Y., 22-27.
- Giersdorf, W. L., Concert Co.: St. Paul, Kan., 23-24; Girard 25-27.
- Gollmar Bros.' Circus: Sleepy Eye, Minn., 24; Brookings, S. D., 25; Marshall, Minn., 26; Yankton, S. D., 27; Geddes 29; Armour 30; Scotland 31; Parker June 1; Madison 2; Britton 3.
- Great Patterson Shows: Muscatine, Ia., 22-27; Boone 29-June 3.
- Great Parker Shows: Urbana, Ill., 22-27; Crawfordsville, Ind., 29-June 3.
- Huffs, Flying: Warrensburg, Mo., 22-27.
- Harris, John A., Shows: Pendleton, Ind., 24; Lapel 25.
- Ideal Musical Comedy Co., J. R. Stewart, mgr.: (Coxton) Angola, Ind., 22-27.
- Ialer Amusement Co., Louis Isler, mgr.: Eskridge, Kan., 22-27; Alma 29-June 3.
- Juvonaf'a, J. M., Stadium Shows: Swifton, Ark., 22-27.
- Jones, Johnny J., Expo. Shows: Williamsport, Pa., 22-27.
- Kennedy, Con T., Shows: Dayton, O., 22-27.
- Krause Shows: Norristown, Pa., 22-27.
- Lange's, A. E., Model Shows: Gaffney, S. C., 22-27; Forest City, N. C., 29-June 3.
- Lee Bros.' Shows: Berwick, Pa., 22-27.
- Leonard Shows, Leonard & Kampeter, mgrs.: St. Marys, Kan., 22-27.
- Loe, J. George, Shows: Aurora, Mo., 22-27.
- McDonald Bros.' Shows: Clara City, Minn., 25; New London 26.
- McMahon Shows: Sterling, Neb., 22-27.
- Mighty Doris Shows: Ellwood City, Pa., 22-27.
- Nikola Hypnotic Co. (Hippodrome) Pine Grove, Pa., 22-27.
- Panama-Pacific Shows: Nanticoke, Pa., 22-27.
- Peerless Xpo Shows, C. F. Mitchell, mgr.: Pitsclairn, Pa., 22-27.
- Rnta's Band: Daleboro, Pa., 22-27.
- Robinson's, John, 10 Big Shows: South Bend, Wash., 31; Centralia June 1; Aberdeen 2; Olympia 3.
- Ross, Walter: Hudson, Mich., 22-27.
- Ricton's Show: Hamilton, O., Indef.
- Reise, Nat. Shows: Racine, Wis., 22-27.
- Rutherford Shows, Western: Titusville, Pa., 22-27.
- Rogers' Greater Shows: Omar, W. Va., 22-27.
- Smith, Ed J., Shows: Sycamore, Ill., 22-27.
- Sparks, John, Circus: Itasca, N. Y., 24; Owego 25; Port Jervis 26; Poughkeepsie 27; Nangattuck, Conn., 29.
- Sibley's Super Shows: Mt. Carmel, Pa., 22-27.
- Sun Bros.' Circus: Huttonsville, W. Va., 24; Belington 25; Sutton 26; Richwood 27; Weston 28-29; Shinnston 30; Smithfield 31; New Martinsville June 1; Sistersville 2.
- Texas Tom Show: Willis, Mich., 24; Whittaker 25; Asalia 26; Dundee 27.

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- Texas Bad Shows: Palestine, Tex., 22-27.
- Valley View Amusement Co., W. P. Sowers, mgr.: Stamping Ground, Ky., 22-27.
- Wheeler Bros.' Show: Goshen, Ind., 25.
- Wright Theater Co., Hilliard Wright, mgr.: Leonard, Mo., 22-27; Shelbyville 29-June 3.
- World's Fair Shows: Alva, Ok., 22-27.
- Wortham, C. A., Shows: Salina, Kan., 22-27.
- Yankee Robinson Show: Mott, N. D., 26; New England 27.
- Zeidman & Polle Shows: Battle Creek, Mich., 22-27; Jackson 29-June 3.

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