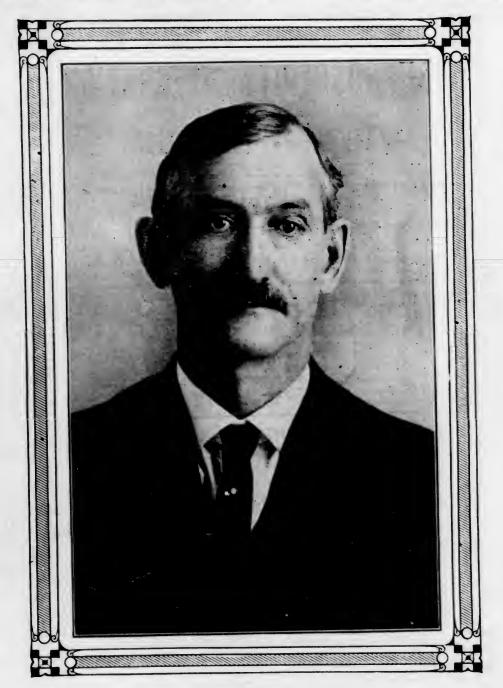
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Italian Solo Cornet and Clarinet, to join on wire; \$14 to \$15 per week to the right one. Other Musicans write. This show hever closes. Address TONY NASCA. Band Master of Reynolds' Show, Bluefield, West Virginia.

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WANTED—A good Soap Talker, Man that can act Man with Moving Picture Machine with good Flims Sketch Team, man and wife, who can play banjo guilar; Silent Acts and other Useful People write Must change for week. Low, sure salary; I pay all Tent show. CHAS. LO-RENZEO, 936 N. 6th St. Reading, Pa.

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A-I All-round Sketch Team, one must play plano. Positively no cigarettes or boose on this show. Must know how to play pictures and be able to join or wire. Address OLD BELLABLE BRANDOM SHOW. Bethany, Illinois.

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WANTED Planist, Man for tent show, Week stands, one show nightly. Vauderitie, Pictures. No fancy salary, but sure. We pay transportation, no board. No boosers or lickers wanted. Pleasant engagement for season to right party. Wire or write lowest; must Join week May 21, Rogersville, Tennessee. C. G. HERBERT.

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Sammy Allen and Lewie from those I know as Agents behind stores. Rudin wire. Address PHIL GALITZ, CARE OF LEE BROS.' SHOWS, BERWICK, PA.

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ATRACTIONS WANTED FOR OUR CENTENNIAL AND OLD HOME WEEK CELEBRATION, Held in MADISON, N. Y., AUGUST 14-19, 1916, six days and nights, for the benefit Fire Department will that Figure 19 to the benefit Fire Department held in Cental New York this summer. Something doing all the while. WANT (territal to., Billing rices, One-Bing Circus, Tent Shows and Novellies. Biggest week ever held in small summer resort to We're one hundred years old. Write

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Double Stage; Clarinet, high pitch, B. & O.; other Musicians who double stage write. One-night tent and car show. I pay all after joining. State salary, Must join at once, Show has not closed in nine years. Frank Casson, wire. Address C. A. PHIL-LHPS, Vallant, May 25; Blismark, 26; Broken Row, 27; Ft. Towson, 29; all in Oklahoma.

WANTED FOR CONDON AND INGALLS' DRAMATIC SHOW

was, Piano Player and people in all lines alties preferred. Lowest first letter. Pay Address FRANK CONDON, Laurel, Neb.

WANTED AT ONCE

en Night People, for Morgan, Slade and Green, and of this ad, mail lost. Those who wrote before, rite again. Opera house show. Salary sure. Wire write. Others write A. M. HOLLOWAY, Biaark, North Dakota.

WANTED AT ONCE—For Roxey Borier Big Little Show, Plano Player, Single Man, Sister Team, one Single Lady to work in acts, one who is willing to learn on stage. Salary sure. Week-stand tent show. Stop at hotels. Kitchen girls, save stamps. Left one in Detroit, Michigan. Address BOVIER'S BIG LIT-TLE SHOW, Sims, Indiana.

WANTED-MUSICIANS

All instruments, B. & O. Write or wire E. C. BEAN-ING, Billboard, Chicago, Ill.

WANTED-GENERAL BUSINESS MAN To double band; also Bass, B. & O. M. W. HOL-LINGSWORTH, Oblong, Illinois.

WANTED - BLACK FACE COMEDIAN

WANTED—Partner with Tent Theatre Outfit; must be complete in every detail and seat not less than 806 people. I have the show and know the territory. Have just closed our aktienth successful season. Best of reference given and required. Write or wire W. I. FAYSSOUX, Manager Fayssoux Hypnotic Company, Box 129, Gastonia, N. C. P. S.—This is not a cheap wauderille combination, but a real, legitimate attraction.

WANTED—Partner, for traveling amusement enter-prise. Some capital required. Show Kansas fairs this season. Only thing of the kind in the world. Write quick. THE SWAPPER, El Reno, Okta.

AT LIBERTY JUNE 1st

All the Word AGENT Implies

Soher, reliable, result getter; A-1 references; circus ex-perience; close contractor. Know Mid-West theroughly, Wire L. C. BAILEY, General Agent McDonald Bros. Shows, May 26, Hankfason; 27, Lidgerwood; 28-29, Forman; 30, Coggswell; 31, Oakes; all North Dakota,

AT LIBERTY-VERSATILE

MUSICAL TEAM (Comedy)
Lady and Gent. Singing and Taiking Acts: both
do singles; change one or two weeks. Both up acts: put on same. Gent plays plano (fake), silde
trombone or basewin in band. Warirobe, ability A-1,
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or write to Bluefield, W. Va., at once, long ment. Find Trap Drummer. S. H. JOLLIFFE.

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Machine: \$250 for sil. Address PLEASANT VIEW BYNCK FARM. Cortland, Ohio.

WANTED—For the Enoch Bros.' Stock Co., under canvas, DRAMATIC PEOPLE IN ALL LINES, both leading Bian and Women; DIRECTOR with scripts. Man Piano Player, those doing specialties preferred. Send photos and programs and lowest salary first leter. Can also use three good Canvasamen. Would like to hear from Ladles' Band. Other Musicians withs to hear from Ladles' Band. Other Musicians withs Khow opens June 5. Will buy Tent Outfit, Thee Carroll, Harry Kershaw and Jack Reidy, write. NOTE—Address all mall to PROMOTER ENDOIL BROS.' NO. 1 AND NO. 2 SHOWS, Harry T. Enoch, 119 Lincoln Arc., Springfield, Ohio.

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Tent Rep. People, all lines, those with specialities or doubling braus given preference; also Musicians for band and orchestra. Photos returned. Tell all and lowest salary if you want an answer. Address WILL KEIGLEY, Farina, Illinois.

WANTED—A-1 Repertoire Companies and Stock Co. First-class house, good town. Big business assured. Wire (prepaid) or write GEO, J. HORN, Manager Bijou Theatre, Piqua, Ohlo.

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HE BILLBOAR

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

NAME OFFICERS THIS WEEK FOR NATIONAL VAUDE ARTISTS, INC.

Organization Details Are Fast Nearing Completion

Leading Variety Artists of U. S. and Canada

Will Be Included in Membership of New Social Body

New York, May 22 .- Ali details in connection with the organization of the National Vaudevilie Artists, Inc., the new social and beneficial body that will represent the real vaudeville ele-ment of the United States and Canada, have been about completed, and within the week the initial annual meeting, for the purpose of choosing officers and directors, and for the adoption of a constitution and by-iaws, will be held. The date for this meeting and the place for holding same will in all probability be an-nounced within a day or two.

Applications for membership and

applications for membership and inquiries from performers who are interested in the new organization continue to pour in, some of the vaudeville artists sending letters and telegrams to The Billboard, to be forwarded to the organization officials of the new order, asking that application blanks be sent them at once, as they are heartily in accord and sympathy with the new body and want to be included among the charter members.

Nothing is being left undone by White Rat officials and agitating mem-

bers of that organization to fight the new National Vaudeville Artists, Inc., Harry Mountford, the international executive and secretary-treasurer of the Rat organization, even going to the extent of mudslinging against the incorporators of the new body, whom he calls "The Rag-Tag and Bob-Tail" of Vaudeville.

If such recognized vaudeville performers as Eddie Leonard, George McKay, Hugh Herbert, Henry Ches-terfield, Oscar Lorraine, Bert Fitzgibbon, Bob Aibright, Harry Carroli, Al Lydell and Hale Norcross are the "rag-tag and bob-tail" of the profession then what must be the proper appellation for some of the members of the Rodent organization, who are constantly out of work, either due to the inadaptibility to act, or because they are too lazy or indolent to keep they are too lazy or indolent to keep up with the times and are attempting were William A. Brady, Lee Shubert, to sell vaudeville acts which are timeworn and entirely out of date. Harry Harris, A. Paul Keith, J. J. Murdock, Mountford recently printed in his official mouthpiece what pretended to be a representative list of White Rats, was recognized as one of the country's but in the entire list that the contact is the particular the timeral services woundary to attend the timeral services held at the Cox home. Among them

GEO. B. COX



GEORGE B. COX. THEATRICAL AND M. P. FINANCIER PASSES AWAY

Was Prominent in Shubert, Keith and World Film Affairs

End Comes Quietly After Illness of Three Months

Number of Eastern Theatrical Men Attend Funeral

After

a lingering iliness lasting after a lingering liness lasting since February 29, when he was stricken with paralysis, George B. Cox, a financial power in the theatrical world, died at his home in Cincinnati Saturday morning, May 20. The end came peacefully at 4:40 after several days of unconsciousness. His death had been daily expected since pneumonia developed a week before.

A number of close personal and business friends among Eastern theatrical men arrived in Cincinnati Monday to attend the funeral services

but in the entire list but two of the most influential theatrical financiers. (Continued on page 70.)

TOBACCO MEN **ARE IMPORTANT** FACTORS IN THE NEW VITAGRAPH

Board of Directors Includes Three Financiers

Smith and Blackton Continue To Head Company

Four Producing Companies in New Corporation

New York, May 22.—Thomas For-tune Ryan, the American Tobacco Company magnate, is one of the im-portant stockholders in the reorganized Vitagraph Company, now known as the Smith-Blackton Company, capitalized at \$25,000,000, and which will italized at \$25,000,000, and which will act as an operating company for the Vitagraph Company of America as well as for the big distributing agency, the V-L-S-E. Ryan's interests in the big venture are represented by his son, Ciendenin J. Ryan. Also prominent among the stockholders of the new concern is Benjamin B. Hampton, vice-president of the American Tobacco Company, as well as H. H. Vreeland, for many years New York's big land, for many years New York's big traction magnate.

The news that Ryan and Hampton are now a part of the Vitagraph Comare now a part of the Vitagraph Company but bears out the exclusive statement appearing in The Biliboard on February 12 iast, to the effect that Ryan and his associates had secured a control of the Lubin film interests. The Lubin concern is one of the four spokes of the V-L-S-E distributing agency, and the fact that Thomas F. Ryan is one of the big stockholders in this new concern puts him and his assothis new concern puts him and his associates in the position of domineering the policies of the Philadelphia Producing Company, as well as the other producing concerns affied with it in the so-called Big Four.

Within a few days it is planned to Within a few days it is planned to change the title of the new holding company to the Vitagraph Company, additional directors to those above mentioned being J. Stuart Blackton, Albert E. Smith and Walter W. Irwin. Mr. Smith will be president and treasurer of the new Vitagraph Company and Mr. Blackton will be vice-president and secretary, as well as continging in the capacity of active producuing in the capacity of active production head for Vitagraph photopiays.

That the reorganization of Vita-graph is not a stock jobbing scheme is made evident by an announcement emanating from the offices of Horn-blower & Weeks, Wali street bankers blower & and brokers, the past week, that they had purchased the entire issue of notes. The \$25.000,000 capitalization consists of \$10.000,000 seven per cent preferred stock. \$15.000,000 common (Continued on page 70.)

EVA TANGUAY



Vaudeville's greatest comedienne, who has announced she will appear in motion pictures.

EVA TANGUAY WILL TRY OUT HER TALENT AS PICTURE STAR

Cyclonic Comedienne Will Appear in Her "Own Picture"

And, if Successful, Engage in Production of Screen Plays

Broke All Records at Alhambra, New York, Last Week

New York, May 21.—At last Eva Tanguay, the world's greatest eccen-tric comedienne, has succumbed to the lure of motion pictures. Miss Tanguay announced today that she had definitely decided to act her "own picture," based on a scenario which she has had for more than two years, and which she is acting, solely to sat-isfy her own curiosity as to whether or not she would be an asset to flim-

Miss Tanguay will conclude her reg-ular season of Keith vaudeville with her engagement at Baitimore this week, and immediately upon her re-turn to New York, a week from Mon-day, will begin her work before the screen. Joe Smiley, a veteran at the game, will act as her director, and the finished photoplay should be a fitting tribute to Miss Tanguay's wonderfui

(Continued on page 70.)

This Issue of The Billboard is 41,500 Copies

M. P. CAMPAIGN FOR ACTORS' FUND APPARENTLY SUCCESSFUL

Indications That Half-Million-Dollar Goal Will Be Reached-Metropolitan Show Pretentious Affair-Next Big Event Will Be at Rialto, New York, Week June 5

New York, May 20 .- Although the returns are not all in it begins to look as though the motion picture campaign, waged to raise \$500,000 of the proposed Million-Dollar Endowment for the Actors' Fund of America, has been successful. Last Monday was Tribute Day throughout the entire country and hundreds of motion pic-ture theaters devoted their gross or a percentage of their receipts towards the haif million dollars which is to be the film industry's contribution to

the laudable effort.

The grand tribute performance held last Tuesday in the Metropolitan Opera House here was a huge success. It was the finest and greatest performance of its kind ever held anywhere and added substantially to the giory and the treasury of the great humani-tarian undertaking of the heads of

tarian undertaking of the heads of the film industry.

The next event of importance in the canvass for the \$500,000 endowment of the Actors' Fund will be another pretentious affair. It will comprise an entire "Actors' Fund Week" at the Rialto Theater, with elaborate special features, twenty-five per cent of the proceeds to be donated to the

The mammoth Metropolitan Tribute netted \$9,000 for the cause. Every seat in the vast house was occupled and many people stood at the

Friars Make Big Haul

Result of Auction Sale Highly Suc-cessful

New York, May 20.—The most remarkable auction sale on record was held by the Friars Tuesday when they padded their treasury with an extra \$21,735 as the result of an aucextra \$21,735 as the result of an auction of seats for the opening performance of the Frolic at the New Amsterdam Theater. There are still some orchestra seats to be sold as well as the entire balcony and gallery, and it is probable that the gross receipts for the opening will be

opening will be in the neighborhood of \$25,000

to \$30,000.

Among the Friars to take the auction

block were Jack Gleason, who opened the

sale at four

sale at four o'clock, introducing Irving Berlin, Andrew Mack, Will Rogers, William Collier, Louis Mann, Fred Niblo and Elizabeth Murray. George Cohan compelled Diamond Jim Brady to buy

Brady to buy an entire row at \$75 per seat. The first box

was bought by six members,

cohan, Collier, Berlin, Edward Burns, Joseph Haas and Harry Barth, for \$3,-000. Each contributed his check for \$500.

Ben Bornstein



ranged the affair, covered themselves all over with glory.

The offerings ranged from Puccini to Berlin in the music and from (Continued on page 9) John Brown Resigns Will Be Engaged in Automobile Rusiness

rails in the orchestra and baiconies.

The great crowd was treated to a most exceptional program. Samuel Goldfish, chairman of the National

Goldfish, chairman of the National Executive Committee of the Cam-paign, and Daniel Frohman, presi-dent of the Actors' Fund, who ar-

years as busi-CLARA JOEL

ness comptrol-ler of the Metropolitan Opera House John Brown resigned last week. The official announcement was made on Tues-day. He will day. He will enter into partnership with
Alphonse G.
Kaufman, president of the
Peugot Automo-Importing bile Company. Mi Brown also sev ers connections with the Metro-politan Ballet Company, which recently spon-sored the Rus-sian Ballet, and gives up the assistant secre-taryship of the New Theater New Theater Company, and the secretary and treasurership of the Cen-tury Amusement

Corporation. The comptrollership office has been abandoned, so Mr. Brown
has no literal successor. However,
Edward Ziegler, music and dramatic
critic of The New York Herald, will
accept the administrative secretaryship of the institution. He will be assecreted in an executive the sociated in an executive way with the management of the Century Theater as well. Ernest Henkel, Mr. Brown's former assistant, will assume some of

Sothern-Marlowe Farewell

Miss Marlowe Will Make Her Final Bow to the Public in Sothern's Last Performance

New York, May 22.—Miss Julia Mariowe will appropriately make her final bow to the public on the night when her husband makes his last appearance in If I Were King. On Saturday night, May 27, the two will say good-by to the stage. This week's receipts will go to the British Red Cross, with the exception of Saturday night, the final and farewell evening, when they will go to the Actors' Fund.

Sybil Begins Final Fortnight

New York, May 21.weeks of Sybli at the Liberty Theater will begin Monday night, the piece

closing on June 3. The request was made by Julia Sanderson, Donald Brian and Joseph Cawthorn, the three stars, that they be given a rest, since they have been at work continuously for three seasons.

Selwyns Engage Miss Norman

For New Play, Which Will Have At-lantic City Premiere

New York, May 20.—Miss Christine Norman, who has been in the support of Emily Stevens in The Unchastened Woman, will be seen opposite Lewis S. Stone, who is to be featured in Edgar Selwyn's The Double Cure. opening will be in Atlantic City at the Apollo Theater May 29.

Rock and White Signed

New York, May 20,-Rock and New York, May 20.—Rock and White, the new vaudeville combination, which took New Yorkers by storm upon their recent Palace invasion, have been signed by Fio Ziegfeld, Jr., for his 1916 Follies, rehearsals for which are already under way.

Three Plays Close

New York, May 21.-Last night's New York, May 22.-After seven performance was the last of The Mel-

ody of Youth at the Criterion Theater. James K. Hackett and George C. Tyler have arranged an extensive tour for the play for next season, opening in Boston in the early fail. Practically all of the leading mem-bers of the production will be retained. The engagement of the Drama So-ciety's tercen-tenary revival of The Tempest at the Century Theater also came to a close last night, as did also Through the Ages, the great Polish spectacle, at the Garrick Theater, Philadelphia. latter produc-tion will again

be sent on tour

Work on New Structure Begun Last Week

Toronto, Ont., May 22 .--By fall Toronto is to have a new Princess Thea-ter. Coincidentally, the work of re-building the ruins that were caused by fire began almost a year to the day after the disaster. The old building was owned by B. C. Whitney, of Detroit, with Messrs. Klaw & Erlanger troit, with Messrs. Klaw & Erlanger lessees. The new building wiii be ab-solutely fireproof, and additional land has been acquired on either side of the building that passageways may be left open.

Harry Clay Blaney

Will Return to Footlights in Comedy

New York, May 22.—Rights to a comedy, called In Walked Johnnie, have been acquired by Harry Clay Blaney, who is planning to produce the play next season, with himself in the leading role. The play was recently tried out in Poli stock in Washington, and Mr. Blaney decided it was just the vehicle he was searching for. The play is by Mrs. Renie H. Jaffa.

NEW PLAYS

A Lady's Name

A LADY'S NAME, a comedy in three acts, by Cyril Harcourt. Presented by the Messrs. Subbert at Maxine Elliott's Theater, New York, Monday night, May 15.

THE CAST. THE CAST:

Mrs. Sybil Frisby
Marie Tempest
John Sharkey
Lillian Cavanagh
E. Hex Macibougal
Stanley Harrison
W Graham Browne
Dalsy Belmore
Ruth Draper
Beryi Meccer
Harry Lambart
Algernon Greig Franklin ... Mabel Vere Adams Noel Corkoran Mrs. Haines .

New York, May 18 .- A lady novel-New York, May 18.—A lady novelist, aithough engaged to be married, places a matrimonial advertisement in the newspapers in order to get material for a new book she is writing. The advertisement brings her numerous replies, affording her opportunities not only for observation, but other lively adventures as well. Thus we have the plot of A Lady's Name, produced for the first time in New York at Maxine Elliott's Theater on Monday evening. The New York at Maxine Elliotts Theater on Monday evening. The New York papers were unanimous in their opinion that the piece, as far as its merit and the work of the performers, especially that of Miss Tempest, are concerned, is destined to be a big success.

"There are few co-The Times The Times: "There are few co-mediennes on the English-speaking stage quite so expert and so unfail-ingly entertaining as Miss Tempest. Mr. Harcourt has a gift for happy phrases, he writes brightly and with such a knack that he makes a good deal here of pretty scanty material. His play has the immense advantage growing more amusing as the rening wears on."
The Herald: "A good plot, sprightof evening

The Heraid: "A good plot, spright-ly dialogue and splendid bits of char-acterization stamp this comedy as un-usual and winning. Miss Tempest was simply irresistible in the role of the novelist, bringing to play all

of her art as a comedienne, for which she is justly famous."

The World: "All told, A Lady's Name is a capital, effervescent en-

(Continued on page 15)

Copyrighted Infringement?

High Jinks Alleged To Be From the

New York, May 20.—A copyright injunction suit was flied in the United States District Court here this week charging that High Jinks, written by

Otto Hauerbach and Rudolf Friml and produced by Arthur Hammerstein, had been adapted iilegally from a
French play,
Les Dragees
d'Hercule, by Paul Bihard and Maurice Henne-guin. The deguin. The de-fendants a re Arthur Ham-merstein. Otto Hauerbach and he High Jinks Company. The complainants are two brothers, Bory and Adolphe Osso, who purchased the American rights to the French play in March of this year. The papers allege that Company. The year. The pa-pers allege that High Jinks
played New
York City the season of 1918-'14, and went on the road, netting 000.



Valli Valli

RAMA and OPERA

Famous French Opera House

Sold To Meet Claims of Bankrupt Owners

business men who purchased it as a semi-municipal institution where opera, carnivai balls and social events of a municipal nature may be given.

The main part of the structure was

erected about 150 years ago, and it is estimated that the original cost of the property was about \$250,000.

Gatti-Casazza Sails

New York, May 22 .- Giulio Gatti-Casazza has changed his plans about going abroad somewhat, and will sait on the Lafayette May 27, instead of earlier, as originally intended. He will close several important engagements. Sailing with him will be Cleofonte Campanini, general direct-or of the Chicago Opera Company, and Pasquale Amato, Italian baritone the Metropolitan.

Lola Fisher Chosen

For Clief Role in The Squab Farm

New York, May 22.-Lola Fisher has been chosen for the chief role in The Squab Farm, the Hattons play which A. H. Woods is preparing to produce. Miss Fisher has been playing at the Empire in Rio Grande. Rehearsals will begin May 29 under the

direction of Willard Mack.
On Monday of this week rehearsals began on Mr. Woods' Cheating Cheaers, under the direction of Franklin Underwood.

John W. Gorman Dies

Hend of Gorman Amusement Co. Succumbs After an Operation in Boston

Boston, May 19.—Following an operation for stomach trouble John W. Gorman, head of the Gorman Amusement Company, died in Brooks Hos-pital here Monday afternoon, May 17. Mr. Gorman went South for his

health this winter, and returned ap-parently much better. An operation, however, became necessary. He was however, became necessary. He was 61 years old and leaves no family. He was a pioneer in the amusement park business, and a number of New Eng-land pleasure resorts bear his name.

Opens Chicago Engagement

Chicago, May 20.—Many familiar faces are seen in the World of Pleasure, which opened at the Palace Wednesday evening for a summer run this popular production. in this popular vaudeville house. Franklin Beattle, Rene Chaplow, Helen Goff, Dwight Dana, Clifton Crawford, Venita Fitzhugh, Winona Willer, Chaples and kins, Conroy and LeMaire, Collins and Hart, the Courtney Sisters, Rosie Quinn, Don Healy, Margaret Ed-wards, Elida Morris and many others

are numbered among those present.

The show itself is generally considered as being much better than last year's offering, Maid in America, and a prosperous run has already been predicted for the revue.

ROBERT GRAU

New Orleans, May 20.—The famous old French Opera House was sold this week at auction, bringing \$47,000, in order to satisfy the claims against the bankrupt opera company, which owns it. It is to be used by the syndicate of business men who purchased it as a

(The Billboard does not object to reprint from this column, provided proper credit is given.)

A VITAL PROBLEM DISCUSSED AT FIRST HAND

At no time has the publicity phase of the general theatrical scheme held At no time has the publicity phase of the general theatrical scheme held a higher standard than it does today, despite that this is due to a minority of learned writers who have lifted the profession of the press agent by serious efforts which the ordinary advance agent, now almost eliminated from the exploitation of the theater, has found wholly beyond his range.

The work of J J. MacCarthy on behalf of flarry T. Aitken and D. W. Griffith has never been surpassed, and this is true from the very out-et of his agreeintion with them. The same is true of Theodore Mitchell. Both gen-

Griffith has never been surpassed, and this is true from the very out-et of his association with them. The same is true of Theodore Mitchell. Both gentlemen, however, made their impress that it was greatly because Messrs. Aitken and Griffith did not expect great results without enormous cash outlay. What such men could accomplish without the accompanying advertising appropriation is open to conjecture, also it would be unfair to say that many brilliant advance men who never handled a dollar of advertising money in their lives would not become potential factors the instant that they, as mere writers, accustomed to asking only favors of editors, were permitted the prestige of mailing checks to the newspaper counting room direct.

prestige of mailing checks to the newspaper counting room direct.

This is a very important subject just now being widely discussed everywhere. "Mephisto," the sage of musical America, in the last issue writes poignantly on the need of frankness in dealing with publicity and advertising, for he insists they are no longer separate factors.

The present writer has in mind a theatrical man, who, for the last few years, has had an extensive journalistic experience. For eight years this man has been asking favors every day of newspaper editors and getting them more often than not. During those eight years he has never spent one penny for advertising, though as high as \$50,000 in appropriations have been spent by the interests he has represented to exploit its attractions.

Is it not reasonable to expect that if this \$50,000 passed through the hands of the man who received so many favors from editors that the amount

Is it not reasonable to expect that if this \$50,000 passed through the hands of the man who received so many favors from editors that the amount of publicity secured would be immeasurably greater? In the light of existing conditions in the field of the theater, with the vast sums being expended now to exploit the productivity of the screen, it is inconceivable that the merely prolific writer can everlastingly make his impress by bombarding the editorial sanctum and wholly ignoring the counting room. And it is a gross injustice to hand out five-figured checks for advertising to the publishers of newspapers without at least making an effort to obtain some credit in the future for the man who must continue to ask favors.

SURVIVAL OF NEAPOLITAN CHARACTERIZATION

How rare is the gift of portrayal of dialect character is best illustrated by the almost complete stagnation in this field of characterization, despite the fact that from time immemorable great fortunes have been made by the all too few players capable of drawing concrete dialect stage pictures, stage pictures true to life.

And if this has been true of the stage, what is to be said of the picture play with its limitations and the sad spectacle of alternating pathos and mirth without that great essential, the human voice. J. K. Emmett took Fritz mirrn without that great essential, the numan voice. J. K. Emmett took Fritz to his grave with him because in all the world there has never been an adequate successor to this great artist. What Emmett might have achieved in the field of silent drama no man can say, but none of the German or Irish players on stage or screen, since Emmett's day, ever lifted a dialect to character immortality.

Just one of our own actors has immortalized the Italian character on stage and screen alike—George Beban—and strangely enough Beban's conquests have been greatest on the screen, though he has stood absolutely alone in the almost virgin field of the speaking stage. But Beban's performance in The Sign of the Rose, great as it was as a stage portrayal, never attained the heights of human emotions which he brought to An Alien with the aids of which has placed this photopiay second only to the epochal Birth

Even the masterly and deft manner in which Beban combined An Alien with The Sign of the Rose, also wedding the photopiay and stage performance into what was but a temporary sop to the lure of novelty, was abandoned because of the limitations of a four-walled playhouse, where Beban's appeal must necessarily be restricted. But on the screen An Alien lives and one can only conjecture as to the ultimate goal he will mount now that Beban seems impregnably and inseparably intrenched in the theater of science and modernism.

science and modernism.

It was an intrepid undertaking indeed to tempt fate with Pasquale in the same decade that An Alien was filmed, but Beban's portraiture of Pasquale has its greatest merit in those human qualities which he alone in the reaim of Neapolitan characterization portrays so plaintively and above ail so truthfuily. Pasquale may be less theatrical than An Alien, only because the latter was created for the screen in a theatrical rather than in a film era. But there are many artistic touches running through Pasquale which will serve to perpetuate its vogue, and not even An Alien surpasses the

which will serve to perpetuate its vogue, and not even An Alien surpasses the newer film from the standpoint of atmosphere and heartrending pathos.

These are qualities which the human family has never failed to respond to. Not all of us will grasp the immediate significance of Beban's "by play" with the human animal, Colombo, but time will alone reveal the all-compelling grip which this picture play will have with the millions who are

(Continued on page 9)

Nationality Restored

Muie. Sarah Bernhardt Is Aguin French

Paris, May 20.—Early this week Sarah Bernhardt, who, since her marriage with S. M. Jaques Damala, a Greek, dead twenty-five years, has been legal'y a citizen of Greece, was restored to her French nationality by order of President Poincare.

Virginia Shelby To Marry

J. Clyde Rlgby, Watch Your Step Manager, Groom

Boston, May 22.—Announcement has been made of the engagement of Virginia Shelby, understudy in the Watch Your Step company, to J. C'yde Rigby, manager of the company. Miss in private life, is Miss Virginia Shelby, Mary Walsh.

The wedding is set for June 1, and will be a large affair. Three have been sent hundred invitations out. The couple Drive, New York. The couple will live in Riverside

Daddy Long-Legs

At Duke of York Theater, London

New York, May 22.-Under the New York, May 22.—Under the joint management of Henry Milier and A. H. Woods Daddy Long-Legs will be produced at the Duke of York's Theater. London, May 29. Reine Kelly, who has been on tour in the piece, will have the leading role. Gilbert Miller is representing his father in London now, and Philip Klein is attending to Mr. Woods' interests.

Fred G. Latham

New Manager of Century Theater

York, May 22.—Fred G. Latham will take over the management of the Century Theater on July 1, and will immediately begin work on the preliminary preparations for the first September production. He was en-gaged last week by Charles Dilling-ham and F. Ziegfeld, Jr.

DRAMATIC NOTES

will shortly be seen in New York in one of the Shubert hor

The cast of Ziegfeld's Follies, the latest edi-The cast of Ziegfeld's Follies, the later oution, has been completed, and contains the name of many old favorites, as well as a few new ones. Among those to be found in the company are Ina Ciaire, Fanny Brice, Anna Pennington, Frances White, Bird Millman, Emma Mabel Frances White, Bird Millman, Emma Mabel Haig, Justine Johnstone, Gladys Feldman, Helen Barnes, Marion Davies, Hazel Lewis, Evelyn Conway, Bert Williams, Bernard Granville, W. C. Field, William Rock, Carl Randall, Don Barclay and Sam R. Hardy.

Artinr Aylesworth was added to the cast of Very Good, Eddle, this week, and is acting the role of the held of Leaft the next which he planted.

role of the hotel clerk, the part which he played in Over Night.

A. H. Woods produced Thirty Days, the work of Clayton Hamilton and A. E. Thomas, at the Municipal Theater, Northampton, Mass., Thurs-day night, May 18, marking the first time for the plece on any stage. Inez Buck, Edwin Holt, James Rennlo, Lucia Moore, Julia Taylor, George Denny, Scott Cooper, Robert Ames, Frances Goodrich and Edward Donnelly were among the

players seen in the play.

Among the first engagements for the new
Winter Garden Show is Lillian Lorraine, who ap-

peared in The Whirl of the World.

Mrs. Piske, in Erstwhile Susan, began the nineteenth week of her engagement at the Galety

(Continued on page 15)

NOT FOR THE BIG TIME. NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

ENGLISH ARTISTS' ASSOCIATION PROTESTS AMERICAN INVASION

Members of White Rats, Unable To Work on This Side, Taking the Places of English Actors Who Are at the Front—V. A. F. Contemplating Drastic Action

New York, May 20.—Unable to obtain work in this country, due to the drastic embargo piaced against them by the United Vaudeville Managers, members of the White Rats' organization have begun an invasion of Engiand to such an extent that Music Hall artists in London and other parts of Great Britain have risen in arms, de-manding that the invasion be stopped.

Matters have reached such a point that an indignation meeting of the Variety Artists' Federation was held in London this week, at which time a committee was appointed to consuit with the labor members of Parliament wih a view to securing the introduc-tion of a labor importation bill.

An announcement by Waiter Hast, An announcement by Waiter Hast, representing the Daniei Mayer Agency in London, that fifty American acts, new to Great Britain, would soon be introduced upon the stages of that country, to take the places of the married British actors who had been called to the colors, brought the issue to a head.

White Rat headquarters here is in

White Rat headquarters here is in receipt of a cablegram from the V. A. F. urging that all American acts affiliated with the W. R. A. U. contemplating going to England cancel their sallings, but it is safe to say that the request of the V. A. F. will be ignored, as one of the White Rat policies is "Look after ourselves first." The Varlety Artists' Federation has also notified all British managers that

Palace Wants Tanguay

Cyclonic Comedienne May Be All Summer Feature on Broadway

New York, May 20.—The B. F. Keith and U. B. O. interests are strongly considering Eva Tanguay as strongly considering Eva Tanguay as a permanent summer fixture for their Palace Theater here. In fact, negotiations with Miss Tanguay are now being carried on to this end. It is figured that Miss Tanguay would be the biggest sort of a summer feature for the Palace, she having on more than one occasion demonstrated her ability as a drawing card. It was Tanguay who performed the undreamt of task of filling the Palace for twelve performances during the recent Holy Week.

Will Present McCormack

New York, May 22.-Counihan & Shannon wili present in vaudeviile Barry McCormack, to star in an Irish play by Theodore Bert Savers, entitled Kerry Kildare. It pertains to the uprising in Ireland and will be booked over the Interstate Circuit. The Mc-Cormack Stock Company is being formed to alternate three days each week in the Majestic Theater, Perth Amboy, and the Piainfield Theater, Plainfield, N. J., in The Yellow Ticket and Kick In.

slightest idea of going back to fight

policy of presenting fresh faces each week instead of the usual turns that have become fixtures in the two-aday.

Miss Dresser has arranged a program of exclusive numbers. By special permission of George M. Cohan she will also sing Down by the Erie Canal, her song success from Hello, Broadway. She will also be accom-panied at the plano by James Byrnes.

Another interesting feature of the opening program is the first appearance at Brighton of Wilbur Mack and Neila Walker in Mr. Mack's musicai piayiet, A Pair of Tickets. The piece gives them the desired opportunity to induige in the graceful little dialogue for which they have become noted, and it has been mounted in an elaborate manner.

"A FEW FUNNY THINGS"

Mountford says he was offered \$150,000 to quit the White Rats. Still he was looking for a \$25 a week job at the U. B. O. Eddie Clark designates the insurgents and their supporters as "Benedict Arnoids."

'Member the time Mountford dubbed Clark the "Benedict Arnoid" of the White Rat Actors' Union Board of Directors?

Mountford in the employ of the insurgents at the Rochester A. F. of L. Convention, at the same time doing business "sub rosa" with the U. B. O.

October 1st, 1911, \$250,000 in the White Rat treasury.
October 1st, 1915, \$4 in the White Rat treasury.
The Biliboard was in error. It has always demanded, on behalf of the membership, light on the disposition of \$250,000. It admits its error. It should have demanded light on the disposition of \$249,996.
A contract involving the expenditure of thousands of dollars a year still has two years to run.
Nevertheless it was renewed for five years.
The Biliboard was the ploneer in demanding light on the unhealthy conditions of the W. R. A. U.
After the whale come the minnows.
Members of the Actors' Equity Association pay \$5 a year dues.
Mountford demands they pay \$10—50-50.
Screen Club—six hundred members—about \$35,000 in treasury.
No bilis.

White Rats-iarge (inflated) membership-nothing in treasury.

White Rats—large (limited) in the Screen Club, organizes a Mountford, not able to capture the Screen Club, organizes a "Scream" Club.

Wanted—Twelve thousand deputy organizers. Got six.

Will the musicians and stage hands support the White Rats?

Yes. Just as the White Rats are supporting them in the Fox

Yes, Just as the White Rats are supporting them in the Fox houses.

All performers, good or bad, who don't belong to the Rats are (according to Mountford) "Rag-Tag and Pob-Tail."

Wonder what kind of a performer Harry is. There are good actors and BAD ACTORS. Good actors are working as actors.

Now he's going to put Aibee and Murdock in jail because they're refusing to book Rats. A short time ago he said most bills he had witnessed on his vacation trip were Rats. There's a screw loose somewhere. To suit the convenience of his arguments, they're working or not working. Anything for a "grand stand" play.

Will history repeat itself? The last time Mountford had his pleture taken for publication was at a conference near Paris. It marked his exit from the White Rats in 1911.

Now again he had his picture taken with his cabinet. Does it m. h. e. f. t. W. R. in 1916?

The only "closed shop" in sight at present is located at 229 West Forty-sixth street.

The funniest thing of all. Mountford receiving (?) an offer of \$50 a week from The Billboard and not accepting it.

Louise Dresser Returns

One-Time Popular Musical Comedy Favorite Is Back in Vaudeville

New York, May 22.—The opening this afternoon of the eighth season of the New Brighton Theater also signalizes the return to vaudeville after a considerable absence of Louise Dresser, whom Manager Geo. Robinson has designated for stellar honors on his initial program of the season.

selection of Miss Dresser as the inaugural feature is of special significance in that it carries out the management's previously announced the entire Orpheum Circuit.

Harry Steppe a Riot

New York, May 20 .- Harry Steppe, the buriesque comedian, and his Step Lively Girls, are without question the funniest act ever to play the Marcus Loew Circuit. For several weeks Steppe and his company have weeks Steppe and his company have been provoking Loew audiences to paroxyms of iaughter and the iast haif of this week, at the Delancey Street Theater, the offering is proving a veritable riot. Harry Steppe is one of the best of the Jewish comedians now before the public and his vaudeville act is genuine comedy from start to finish. Steppe will play the entire Orpheum Circuit.

Opposition Circuit

Launched by Wm. Morris—Controls
Two Houses at Present, One in New
York City and One in Bridgeport—Jack Goldberg Is
Booking Manager

New York, May 22.—Having been unsuccessful in his efforts to invoke the aid of the courts to compet the United Booking Offices to admit him to its "floor" for booking purposes, William Morris, erstwhile vaudeville magnate and impresario, has iaunched what might be termed an opposition vaudeville circuit, at present embrac-ing two theaters, the Park at Colum-bus Circle, this city, and the Park in Bridgeport, Conn. Associated with Bridgeport, Conn. Associated with Mr. Morris, in the capacity of general booking manager, is Jack Goldberg, formerly chief booking assistant to Joseph Schenck of the Marcus Loew vaudeville offices. This is not William Morris' first

venture into the opposition field of vaudeville. On several occasions he has seen fit to "buck" organized vaudevilie, and always with the same dis-astrous results. There is no doubt

(Continued on page 70.)

New Contract Law in Force

New York, May 20 .- Gov. Whitnan on Friday signed Senator Walk-er's bill, which amends the general business law by relieving theatrical employment agencies from the necessity of filing with the commissioner of licenses a drawn contract for each specific engagement secured for a per-former. This is the bill which the vaudeviile managers and booking agents favored, as do also the more informed and reliable of the actors, as it eliminates the necessity of a performer having to leave New York to fill an engagement without having a contract in his possession. Under the new iaw a form contract will be filed and this contract will be used as a basis for all subsequent contracts between agencies and artists.

New House in New Orleans

New Orleans, La., May 19 .-E. Bray, representing Martin Beck, has leased for a long term of years the Denegre property in University Place, opposite the Grunewaid Hotel. Place, opposite the Grunewaid Hotel, on which will be constructed a vaude-ville house to cost approximately \$400,000. Work will be started next October at the expiration of the present lease, and the house is expected to be ready for the 1917-'18 season. The old Orpheum will probably be used for cheaper vaudeville or motion pictures when the new theater opens. tures when the new theater opens

More Houses for U. S. Circuit

New York, May 20.—Lester D. Mayne, New England representative for the U. S. Vaudeville Managers' Association, was in town this week in conference with General Manager Waiter Plimmer. Mayne has lined up an additional six towns in New England to be booked by the U. S. V. M. Association, which will also provide eight acts weekly for Pat Clancey's new Majestic Theater in Utica.

Jack Birman is now scouting for

Jack Birman is now scouting for acts for the Piinmer Circuit and is meeting with good results.

Vaudeville Reviews By Special Wire

Colonial, New York

(Reviewed Monday Matinee, May 22)

New York, Msy 22.—There is an excellent show at the Colonial this week, which needs only a little rearranging to be perfect. Man-ager Al Darling will undoubtedly attend to it, as this is his forte. Capacity business.

No. 1-Pathe Weekly.

2-Sansone and Deilla, a No. 2—Sansone and Deilla, a sensational heavyweight juggiing act, with two tricks that are special features. One, lady riding a bicycle while balanced ou the man's jaw, and the closing trick, in which he baiances the lady on a breakaway wheel. Speed and good showmanship are apparent in the act. It made a splendid opener. Twelve minutes, full stage;

No. 3-North, Lane and Ward, a clever mixed am, in songa, simultaneous piano playing, with a novel arrangement," and dancing, kept a novel arrangement, as speed and registered strongly. The girls some pretty gowns, and the eusemble assy. The andlence rewarded them lib-Sixteen minutes, in two, close in one;

three bows and encore.

No. 4—Honeyboy's Minstrels. Seven of the No. 4—Honepoy's sinsteres, Seven of virginal minestrel troupe of the late George Evans, in a typical minestrel first part. The act is well arranged, and the men good singers. They were a big hit with the andience. Twenty-oue minntes, in two; special drop; four bows and encore.

No. 5—Nonette. This ciever fittle artiste stopped the show. No violinist in vandeville has anything on Nonette. (Her accompanist is also su artist.) Nonette adds a spleudid voice, also su artist.) Nonette ands a spiedual vice personality and dandy wardrobe to her artistry, and she was the real hit of the show. Goodby, Good Luck and God Bless You, and Granddad'a Girl were her hig hits. Baby Shoes does

dad's Girl were her high his. Baby Shoes does not fit the act and got little. Her encore, Daddy, I Want To Go, left the andience ciamering for more. Twenty minntea, in one; bows and encores innumerable.

No. 6—Allan Brooks, In his new act, Dollars and Sense, has a clever comedy novelty with just enough pathos to make it interesting. As usual, Brooks, with his unctions comedy, donneases her because a fully adequate cast in Miss. usual, Brooka, with his unctnous comedy, domi-uates, but he has a fully adequate cast in Miss Leah Peck, Irring Dilion and S. Hatakenaka. His special set, showing three different scenes in one, is a clever piece of stagecraft, each scene being need for an episode of the story. White the comedy is not as boisterous as Mr. Brooks' former sketch, it is just an satisfying and is far more classy. A suiendid vehicle and is far more classy. A spiendid vehicle spiendidly played that should be a valuable addition to any bill. Twenty-two minutes; six

INTERMISSION

Julius Lenzberg played excerpts from Ka-tinka and with his harmonista received bountiful signa of appreciation from the audience during

Intermission.

No. 7—Larry Comer, with a splendid personality, a dandy voice and some corking good exclusive songs, opened after intermission and was a highit. Larry has a pleasing style of delivery and his few little asides were strictly spropos, and he got to the andieuce in great shape. He might get a better song than Heilo, Hawaii, which was the only weak spot in his act. Larry Comer has come to stay, as cleancut "single men" specialties of his caliber are slwaya welcome in vandeville. Nineteen minutes, in one; three bows and an encore,

No. 8—Melville Ellia and Irene Bordoni, in a high-class singing and piano offering, continued

No. 8—Melville Ellia and Irene Bordoni, in a high-class singing and piano offering, continued the good impression created by the preceding act. The artistic settings and arrangements of the act can easily be traced to Mr. Eilia, although his clever little partner is an artiste in the full scuse of the word also. Miss Bordoul reminds one of Anna Held in her French chansons and her peculiar French dialect and delivery. Mr. Eilia at the plano needs to recommendation as his abilitie is to wall known. mendation, ss his ability is too well known. Their special set is a beantiful work of art and received a round of applause from the andi

(Continued on page 11)

THEATRE BASE BALL CIRCUS

WELDON, WILLIAMS & LICK FORT SMITH, ARK.

The Topmost Rung.

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, May 22)

New York, May 22.—Gertrude Hoffman, in Sumurun, tops an extraor-dinary bill at the Palace this week. What the audience lacked in enthusiasm it made up in numbers, although they were late in arriving, to the discom-fort of the opening acts.

No. 1-Mutual Weekly: seven minutes.

No. 1—Mutual Weekly; seven minutes.

No. 2—One of the best acts on the bill and probably one of the best in its particular line of endeavor is The Gaudsmidts, who drew the opening spot. As acrobats, this clever and nimble pair are wonders, and, with their dogs, furnish a most delectable entertainment, injecting just enough comedy into their offering to make it palatable, and, taking the general "chilliness" of the house into consideration, won much appreciation. Nine minutes.

No. 3.—Comfort and King proved very acceptable in Coon Town Divorcons, written by Junie McCree. Vaughan Comfort has a very good voice, knows how to use it, while as a delineator of a Southern darkie, John King has few peers. Some of the "hokum" could be eliminated without materially affecting the act. Seventeen minutes.

affecting the act. Seventeen minutes.

No. 4—Long Tack Sam, the Sylvester Schaffer of Orientals, followed with his troupe of almond-eyed entertainers. Of Sam, it would be easier to tell what he does not do than what he does, and, strange to say, unlike most versatile performers, he does everything weil. Twenty-one minutes.

No. 5—To say that Marion Weeks created a sensation would be too mild. This dainty young lady boasts one of the most remarkable voices before the public, reaching G above high C with perfect ease and clarity. Her repertoire was well chosen and effective. Twelve minutes.

៹៝៸៸៸៸៸៸៸៸៸៸៸៸៸៸៸៸៸៸៸៸៸៸៸៸៸៸៸៸៸៸ another playlet in.

It deals with the Eternal and ing picture actors, with the scene in the role of the betrayed husband. While in the climax, and in the role of the betrayed husband. While in the climax, and in the role of the various roles, and registered a pronounced hit.

Coccessors

INTERMISSION

**Gorton and Moore were unfortunate in their position. One house in a continuous uproar. Their hard work at have won them the honors of the afternoon his and more up to date. Twenty-eight minute or two in getting over. It is well cast throughout with pearing the pronounced hit.

started they kept the house in a continuous uproar. Their hard work and ever apparent ability would have won them the honors of the afternoon had the choice of their closing game been more up to date. Twenty-eight minutes.

No. 8—Sumurun is a wordless play in eight scenes. Gertrude Hoffman is Herself. Without the other neither could thrive. It is astounding in its bizarre, grotesque, barbaric splendor and scenic achievement. There is the usual Hoffmanesque display of unadorned nether limbs, the pantomimic display of sensual idea, the gorgeous costuming and the air of magnitude. Booked for a run it would probably increase the attendance to a great extent, for they, meaning the public, positively liked it and showed their approval in no unstinted way in spite of the fact that they had their hats and wraps on, ready to leave. Fifty-six minutes.-MACK.

Keith's Royal, New York

(Reviewed Monday Matinee, May 22)

May 22.—Manager C. O. Egan he right idea in mind whou be surely had the right idea in mind when be transformed the Royai from a winter resort to a summer garden. The entire house is fitted with cretonne draperies and coverings. During intermission the patrons partake of delicions lemouade served to them in a summer garden that has all the earmsrks of careful prepara-tion. The literalities went for the refreshments The Bronxites went for the refreshi In a manner that showed their appreciation In a manner that showed their appreciation.

The Royal will remain open all summer, and, according to present predictions, will do excellent business. The big hits of today's program were Brown and Spencer, Mrs. Thomas Whiffen and Company, Fred J. Ardath and Company, McKay and Ardine.

No. 1—Pathe Weekly: afteen minutes.

No. 2-Pete and Ilis Pala, featuring VanCleve No. 2—Pete and His Fala, featuring VanGleve. Pete is a donkey which goes through the usual rontine of stunts, causing much laughter. The straight man has little to do other than lead the laughs up to VanGleve, working in blackface, and the donkey, which is well trained. Eleven minutes, in four; one bow.

No. 3-Burton Daniels and Lester Conrad offered a violin and piano act that caught on immediately. The boys are master musicians, immediately. The boys are master masteians, but could improve their specialty by opening with a lively number. The present opening is rather quiet and does not seem to receive the proper attention. However, they were a huge success. Sixteen minutes, in one; three bows.

No. 4-Bert Levy, the artist entertainer, had some trouble with the orchestra leader, as he played his music ont of tempo. This did out detract from the beautiful work of Levy, who

Majestic, Chicago

(Reviewed Monday Matinee, May 22)

New York, May 22.—The attendance at the Majestic was apparently not affected by the excellent weather. The bill is np to the standard set by the management of this house, and every act was appreciated.

No. 1-Pictures.

No. 2-Bert Wheeler and Company in their antomobile pantomine, entitled Troubles of a Jitney Bns, gain much laughter and applanse through the antics of their litney and the other mechanical devices presented during the unmber. Some good juggling specialities are introduced, all of which go over nicely. Nine minutes, full stage; three curtains.

No. 3-Dunhar's Old-Time Darkies are a quar No. 3—Dunhar's Old-Time Darkies are a quar-tette of dusky singers and entertainers who render old-time Southern melodies in a pleasing manner. Their voices blend harmonlously, and all their numbers were heartily applauded. As an encore they sang Sweet Clder Time. Four-teen minutes, in one; five hows and an encore.

No. 4—Clarence Oilver and Georgie Oip, in Discontent, a fingh Herbert sketch. It is of the allegorical type, and the idea that the state of one's mind influences his actions is carefully carried slong in the piot. Well written and well acted. Ten minntes, fuil stage, special set; three curtains.

-Caliste Conant, programmed as Tuneful Tale Teller, enacts characterizations to musical accompaniments in a style peculiarly her own. Miss Conant possesses a rare personality and has a wonderful knack in making her point. Fourteen minutes, iu one; four bows

No. 6-Harry Green, formerly of Fisher and No. 6—liarry Green, formerly of Fisher and Green, assisted by a capable compsny of four members, is offering a character farce, The Cherry Tree, in which Green enacts the part of George Washington Cohen. The sketch is replete with great comedy situations and funny lines, and kept the audience chuckling throughout its thirty-five minutes, easily scoring the langhlus hit of the afternoon. Fight entrains ing hit of the afternoon. Eight curtains.

No. 7—Clark and Verdi offer their Italiau characterizations, which luctude much comedy chatter and some songs. Their work is humchatter and some songs. Their work is hum-orons and entertaining, and gained langhs and appianse throughout. Fourteen minutes, in one;

No. 8—Phyllis Nellsou Terry sang two numbers, Beu Bolt and Couplet Du Mysoll. In the latter Miss Terry has an opportunity to display the wonderful range of her voice. Assisted by Carroil Cincas and Edith King she then gave two

Carroil Cincas and Edith King she then gave two scenes from Romeo and Jullet. Miss Terry is a capable actress, and her interpretation of Jullet in the Friar's cell and bedchamber scenes won full deserved applanse. Twenty-one minntes, open one, then to two and close in fonr; many curtains and bows.

No. 9—Chic Sales, impersonator of rube types, offered his country school eutertainment to an appreciative audience. The many characters, ranging from youth to old age, are true to life, and called for much laughter and unlimited applanse. Sales had no difficulty in holding his bonse, and closed to four bows. Twenty minntes, in one.

iu one.

No. 10—Bankoff and Girlie are an exceptionally clever pair of dancers, who combine grace and agility in their work. Russian and cakeand agility in their work. Aussian and can-walk unmbers are the features of their terpsi-chorean efforts. Girlie is a light and graceful exponent of the art of toe daucing, and Bankoff is grace and skill personlified. Twelve minutes, is grace and skill personified. Twe full stage; three bows.—WALTER.

Gt. Nor. Hipp., Chicago (Reviewed Monday Matinee, May 22)

Chicago, May 22.—The day shift at the Great Northern Hippodrome opening today is a good oue, containing many acts of merit, all of them gaining well-earned applause. Capacity house

gaining well-earned applause. Capacity honse for the opening matinee.

No. 1—Kenny and Lafrauce opened the show with a clever exhibition of soft-shoe dancing. Miss Lafrance received a considerable amount of applause for her funny steps, which went over well. Eight minutes, lu three; two bows.

No. 2—Johu Geimer, the violin virtuoso, entertained the audieuce for ten minutes with clever imitations ou the violin. Ten minutes, in two, four bows.

two; four bows.

No. 3-Walter Milton and Company have a No. 3-Walter Militon and Company have a uice sketch, which was well acted by two gen-tleman and one lady. The woman, while walking in her sleep, happens to walk into a room where a gentieman is sleeping, which canses much ex-citement, and has the andience laughing heartily

(Coutinned on page ii)

ADDITIONAL REVIEWS ON PAGE 11

Neffsky Tronpe Kreeko & Fox Jessie Hayward & Co. Warren & Deltrick The Yoscarrys Chas, Geraci

ORPHEUM (wva) First Half round the Town Last Half:

Last Hair Mack Veimar Van & Carrie Avery Williams & Wolfns Dudley Trio (one to Sil) TERRE HAUTE, IND.

Hilp'O. (wva)
First Half:
Marcou
Mack & Velmar
McCormick & Wallace
Medlin, Watts &
Townes

Dudley Trio
Last Half:
Around the Town
TROY, N. Y.

PROCTOR'S (pr)
First Half:
Zertho's Hogs
Cahill, Clifton & Goss
Buye & Dutton
Spring House Cleaning

TULSA, OR.

EMPRESS (inter) First Half: symond Coleman

First Half:
Haymond Coleman
Wm, Brandell & Co.
Ray Snow
Six Galvins
Last Malf:

Alax & Emily Wm. Quynn & Go Herschoff Froupe

WASHINGTON, D. C.

WABHINGTON, D.
KEITH'S (abo)
Kelly & Wilder
Ben Welch
Passion Piay
Orange Packers
Gaston Palmer
North, Lane & Ward
Belle Storry
Tango Shoes

YONKERS, N. Y

SECOND TIME IN FOUR MONTHS AT B. F. KEITH'S PALACE THEATRE, WEEK OF MAY 15TH

Scored so heavily at the Monday Matinee, she was moved from fourth position to next to closing MANY THANKS FOR THE KINDNESSES AND COURTESIES EXTENDED TO ME WHILE APPEARING ON THE UNITED BOOKING OFFICE TIME

Will Rest During the Summer and Return With a New and Novel Act Next Season DIRECTION, M. S. BENTHAM

NEW YORK CITY COLONIAL (ubo) Eirey Sisters Farber Girls Wilford Clarke & Co.

PROCTOR'S 58th ST.

(pr)
First Half;
(Jabby Broe, & Clark
Kerr & Enrton
Monroe & Arnery PROCTOR'S 125TH ST.

First Half; First Half; Hippodrome Four Whitfield & Ireland Jordan Girls Belmont Ponies

Belmont Ponies

MOYAL (nbo)
Olympia Desval

Mullen & Rogers
Connelly & Wenrich
Don't Do That
Joe Cook
Gallagher & Martin CHICAGO

AMERICAN (wva) First Half:
Musical Klelsnes
The Dobertys
White & Clayton
Mile. Sidonie
(one to fill)

Last Half: ravlila Bros. & Seal Izetta Kartelli Mr. & Mrn. Buy Fox (one to all)

AVENUE (wva)

AVENUE two.

First Half;
First Capman
Holmes & Buchssan
Joe Whitehead
Last Half;
Wentworth, Vesta &
Teddy

KEDZIE (wva)

First Half:
Frank Crummitt
DeLeon & Davies
Oxford Trio
Last Half:
Provder & Carros Powder & Capman Halilgan & Sykes Harry Van Fossen Swarz Bros.

LINCOLN (WYA) First Half; Santned Travilla Bros, & Seai Mr. & Mrs. Roy Fox (two to fill)

(two to fill)
Last Half;
Caits Bros.
Musical Kleisses
(three to fill)
MAJESTIC (orph)

MAJENTIO (orpn)
Dorothy Jardon
Brice & King
Lydeli & Bilggins
Wm. Gaxton & Co.
Natalie & Ferrari
Fitzgeraid & Marshall
Fritz & Lncy Bruch
Clown Seal
Fonr Readings

WILSON (wva) WILSON (wva)
First Half:
Kraft & Gross
El Cieve
Tony & Norman
Soretty & Antoinette
Last Half:
Frank Crummits Last Hair: rank Crummitt eLeon & Davies e Maire & Glibert

WINDSOR (wva)
First Half:
Kenny & LaFrance
Hailigau & Sykes
Catalano & Fleber Catalano
Catalano
Kartelle
Last Half;
Last Half;
Callis Sisters & Le Roy The Con Frank Morrell Soretty & Bennett

ALBANY, N. Y.

PROCTOR'S (pr)
First Half:
in the Trenches
Belmont Ponlea
Gorman & Gorman
Kenaeth Casey
Bernard, Finnerty &
Carmentelle

ANACONDA, MONT. MARGARET (s&c&a)
(June I)

(Jnne I)
Ray Brandou
Jnggling Bannans
Venetian Four
Mr. & Mrs. Esmond
Litiian Watson
Johnson, Howard &
Listette

ATLANTA, GA. FORSIII.
Veide Troupe
Girl From Milwaukee
Dalsy Leon
Haydn, Borden &
Ilaydn FORSYTH (ubo)

Chas. L. Fletcher Junior Follies

BABCOOK (s&c&a) (May 31) Les Keliors Musical Krelles College Girl Frolics Graham & Randall Chas, Gibbs

LYRIC (ubo)
First Half:
Neary & Miller
Six Little Wives

KEITH'S (ubo)
Albert Whelan
Harry Clark
Wight & Dietrich
McKay & Ardine
Little Stranger
Jack Wilson Co,
Francis P. Rent
Emmett Deverle & Co.

BRIGHTON BEACH,

BROOKLYN

ORPHEUM (nbo) Craig Campbell Nonette Mrs. Thos. Whitten & Co.

Hooper & Herbert Six Demous Lncy Valmont & C

EMPRESS (s&c&s)
Last Half:
Alice Hamilton
Dunedin Duo

MAJESTIC (wv2)
First Half;
r Vlctorine & Zolar
Milt Wood
Last Half;
Walsh & Southern

BILLINGS, MONT.

BIRMINGHAM, ALA.

BOSTON

N. Y.

NEW BRIGHTON (ubo)
Bob Albright
Williard Mark & Co.
Mr. & Mrs. J. Barry
Mr. & Mrs. J. Barry
Mr. & Mrs. G. Wilde
Honeyboy Minstrels
Beeman & Anderson
Leon Sheters & Co.
Vanda Hoff & Co.

BROOKLYN
RUSHWICK (nbo)
Adeline Francis
Young & April
berkin's Animals
Hallen & Fuller
Martin & Scofield
Frank Muliane
Ellis Bordoni
Morton & Moore
Ryan & Lee

Valmont & BUFFALO

SHEA'S (nbo) Imperial Troupe Adelalde & Hughes BUTTE, MONT.

Dunedin Duo
Aibert Philiips & Co.
Larrie & Sallie Clifford
Live Wires
Cedar Rapids, Ia.



CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING MAY 29

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT: "S&C&A," SULLIVAN & CONSIDINE & AFFILIATED BOOKINGS; "WVA." WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY.

HENDERSON'S (ubo)
Rock & While
Milton & Delong Sisters
Smith & Anstin
The Sharrocks
Comfort & King
Nonette
Walter Brower

College Girl Frolics
Graph & Frolics

DAVENPORT. IA. COLUMBIA (wva)
La Salle Musical Stord
GARY, IND.
ORPHEUM (wva)
Van & Carrie Avery
Creighton, Belmont &
Creighton

Cheighton
Pearl Bros. & Burns
Flying Kaya
(one to fill)

DENVER DENVER
ORPHEUM (orph)
Grace Larue
Vinie Daly
Williard Simms & Co.
Carpos Bros.
Mason & Mnrray
Two Tomboya
George MacFarland
DETROIT
MILES (MacKen)

MILES (s&c&a)
Majestic Musical Forank Shields
Brown & Bristol Sorority Giris
Jas. F. McDonaid
Florence Modena &

TEMPLE (ubo)
Claire Rochester
Clark & Verdl
Fred & Adele Astair
Melropolitan Dancing
Girls

Gordon & Rica Claire Vincent & Co. Kitamura Japs Harry Green & Co. EAST ST. LOUIS. ILL.

EAST ST. LOUIS, IL.
ERBER'S (wva)
First Half:
Anna Mae Belle
Nevins & Erwood
Electrical Venus
Last Half:
Panline Saxon
Middleton & Spelliney
Two Georges

FARGO, N. D. FARGO, N. D.
GRAND (s&c&a)
First Half:
Ergotti & Lilliputians
The Mozarts
Chas, Bartholomew
Chas, Mason & Co.
Last Half:
It's Gondd Rita Gonld Beaux & Belles The Tomassos

FT. WAYNE, IND. PALACE (wva) PALACE (with First Half: Wentworth, Vesta & Teddy

Shirley Sixters
Girl In the Moon
Williams & Wolfns
Odlva
Last Half:
Juggling DeLisle
Doyle & Elaine
Puth Budd
Bixley & Jacobs
Odlva

GRAND (s&c&a)
(Jnne 3-4)
Les Keilors
Musical Krelles
College Girl Frolics
Graham & Randali
Chas. Gibbs

HELENA, MONT. LIBERTY (s&c&a)
(May 29-36)
Alice Hamitten
Dunedin Dno
Albert Phillips & Co.
Larrie & Salbie Cliffor
Live Wires

HAMILTON, CAN. TEMPLE (ubo)
Degnon & Clifton
The Review

INDIANAPOLIS ENGLISH (wva)
First Hair:
Juggling DeLisle
Folius Sisters & Lelt
Tom Davies & Co.
Harry Van Fossen
(one to fili)

(one to fil)

Last Half:
Bajork Bros..
Medlin, Watts &
Townes
Girl in the Moon
(two to fill) LEWISTOWN, MONT.

JUDITH (&&c&a)
(June 2)
Les Kellors
Musical Krelles
College Giri Frolics
Graham & Randali
Chas, Gibbs

LOGANSPORT, IND. OOLONIAL (wva)

COLONIAL (wva)
First Half:
Bajork Bros.
Senator Francis Murphy
Van & Claire Avery
Last Half:
Polger Bros.
Troy Comedy Four
Gaylord & Lancton LOS ANGELES

LOS ANGELES
HIPP. (s&c&a)
Breakaway Bartowa
Ailman & Nevins
Hoyt, Stein & Daiy
Amy Butler & Blues
Gorman Bros. & Mealey
CAUPILLEM (orph) ORPHEUM (orph)

ORPHEUM (orph)
Fritzi Scheff
Mayhew & Taylor
Cook & Lorenze
Quiroga
Embs & Aiton
Bronson & Baldwin
Ilomer Miles & Co.
Aveling & Lloyd

LOUISVILLE Shirley Sisters
Girl in the Moon
Williams & Wolfns
Odiva
Last Half:
Jnggling Bellsie
Doyle & Elaine
Prib Budd
Bixley & Jacobs
Odiva
GRAND RAPIDS,
MICH.
RAMONA PARK (nbo)
Jerome & Carson

LOUISVILLE
FONTAINE FERRY
PARK (orph)
Willa Holt Wakefield
Catherine Poweil
Modeste Mortensen
Ed Mo-ton
Neher & Kapelle
MADISON, WIS.
ORPHEUM (wva)
First Half:
Alfred Farreli
Ray Samuels

MILES CITY, MONT EMPRESS (s&c&a) (May 29)

Les Keliors Musicai Krelles College Girl Frolics Graham & Randall Chas. Gibbs

MILWAUKER MAJESTIC (orph)

MAJESTIC (orph)

Mme, Chilson Ohrmann
Nordstrom & Pinkham
Al Shayne
Pingan & Raymond
Act Beantifni
Chas. Olcott
The Gladiators
Odiva
Bensee & Baird
MINNEAPOLIS
DALAGE (www.)

PALACE (wva) Mudge Morton Trio
Lal Mon Kim
Lewis & Norton
Volante
Stalne's Comedians

UNIQUE (s&c&a)
Temple Quartette
Willard Hntchinson
Jack & Marie Gray
Herr Jansen & Co.
Fonr Valdares

MISSOULA, MONT. MISSOULA, MONT.
HARNOIS (R&c&a)
(June 2)
Ray & Brandon
Juggling Bannaus
Venetian Forr
Mr. & Mrs. Esmond
Lillian Watson
Johnson, Howard &
Listette

MONTREAL, CAN.
SOHMER PARK (nbo)
Big Four
Rochez's Monks
Floretta
Selbini & Grovini
MT. VERNON, N. Y.

PROCTOR'S (pr) First Half: Four Newsome John F. Clark NASHVILLE, TENN.

First Half;
Valentine & Belie
Jarvia & Harriso
Mazie King & C
Frank Morreii
The Cop
Last Half;
Alfred Farreli
Frances Dver
Gene Greene
Erkert & Parker
Weber & Wilson PRINCESS (ubo) First Haif: ickets, l'ease BACRAMENTO
EMPRENS (&&&&n
Ye Old Song Revie)
Grindell & Esther
Hal Davis & Co.
Foster & Fosler
Novelty Four
Three Wille Bros. Tickets, Please Jast Half: Tickets, Please Neary & Miller N. YAKIMA, WASH.

N. YAKIMA, WASH.

EMPTHE (ske&a)
(Jnne 3-5)
lisy & Brandon
Juggling Bannans
Venetian Fonr
Mr. & M. S. Esmond
Lillian Watron
Johnson, lloward &
NORFOLK, VA.
ACADEMY (ubo)
First Half;
Annapolis Boya
Mclevitt. Kelty & Lncy
Last Half;
Anna Chandler
Bickneil & Glbney

JOE FANTON AND CO., IN A "GARDEN OF SURPRISES."

OAKLAND, CAL. ORPHEUM (orph) Overtones
Laurie & Bronson
Dorothy Toye
OKLAHOMA CITY,

OK.
LYRIC (inter)
First Half:
Harris & Kress
Dave Martin
Will J. Ward & Girls
Angell, Hallo & Angell
Carmen's Minstreis

PORTLAND, ORE,
EMPRESS (s&c&a)
Delphino & Delmora
Boniger & Lester
Francesca & Jackie
Fascinating Flirts

RICHMOND, VA.

ROCKFORD, ILL.

NEW PALACE (wva First Half1

SACRAMENTO

ST. PAUL, MINN.
EMPRESS (s&c&a)
Henry & Lizelle
Enstman & Moore
Mr. & Mrs. Barney
Gl'more
Tom Brown's Minstrels
Kremka Bros.
ST. LOUIS
EMPRESS (wva)
First Haif:
lzetta
Caltes Bros.
Middleton & Ruelimeyer
Gereinetti Bros.
Schwarz Bros.

ST. PAUL. MINN.

BIJOU (ubo)
First Half:

ORPHEUM (orph)
River of Souls
Ronita & Lew Heard
Gomez Trio
The Statues
Svengali Last Half;
Rsy Celeman
Wm. Brandelia & Co.
Ray Snow
Six Calvius Svengali Marie Cabill Willing, Bontley & Wiltin

SAPULPA, OK.
YALE (Inter)
(29-30)
Carler & Waters
Montrose & Allen
(June 2-2) PHILADELPHIA PHILADELPHIA
KEITH'S (nbo)
Carolina White
The Norvelles
Chas. E. Evans & Co.
Claudins & Scarlet
Alien & Howard
Herbert Clifton
Bee Ho Gray & Co.
Harry Fern & Co.
Mosconi Bros. SCHENECTADY, N. Y.

PROCTOR'S (pr, First Half: Carl Statzer Co. Gallarini Family Hill & Berlina Godfrey & Faye Camille Personi & Co. Illi & Berlina odfrey & Fage amille Personi & Co. SEATTLE (ellna's Circes EMPRESS (s&c&n) Gallagher & O'Neill

Last Half: Dunn & Dean El Cleve Copeland, Draper & Co. Nevins & Erwood Electrical Venna

Flectrical Venna
FOREST PARK (orph)
Dan Burke & Co.
Caita Bros.
Modeste Mortensen
Bert & Betty Wheeler
Millie Olive

GRAND (wva)
Wilton Slatera
Wilton Slatera
Will & Kemp
Glibert'a Monka
Three Lilliputa
Fonr Slickera
Between Trains
Seven White Blackbit
Jean Irwin

Jean Irwin

SKYDOME (wva)

First Haif;

Dunn & Dean
El Cola

Victor & Helen

Last Haif;

Anna Mae Bell

Victor & Helen

SAN FRANCISCO

EMPRESS (%&c&a)

Three Jeannettee

Rae & Wynn

Dr. Joy's Sanitarium

Milton & Herbert

Hai Stephens & Co.

Tetsnwari Japs

ORPHEUM (orph)

LAST HALF BILLS May 25-27.

NEW YORK CITY AMERICAN (locw)
Ruth & Kitty Henry
Three Aivarettaa
Ryan & Rigga
Glidling O'Mearas
Harry LeClair
The Right Man
Eva Shirley
Ioleen Sistera
BOULEVARIN (Locu)

BOULEVARD (ioew) Nelson Sisters Spirgel & Dann Walker & Ili Putnam & Lewis Fridowsky Troupe DELANCEY ST. (loew Bert & Lottie Wallon Lottie Grooper Bert & 1971. Lottie Grooper Case for Sheriock Wood, Meiville & Phillips

Phun Phiends Harvey-heVora Kitaro Japa ora Trio

GREELEY SQ. (loew) Olare & Duval Infec Kratons Thiron & Co. Lincoln SQ. (ioew) George & Lily Garden Burns & Lyun Ed Gray Consui & Betty Consul & Betty
NATIONAL (Ioew)
Albert & Irving
Willie Buith
Hale, Norcross & Co.
LeVan & DeVine
Geo. Davis Family



TIGHTS In all Materials—bitt of Best Grade and Make for all PROFESSIONALS Posing Act, Divers, Skal-res, Circus Performers, etc. Padding, Frog. Snake and Monkey Suita. Elastic and Cloth Supporters and Gymnastic Pumps and Gymnastic Pumps and Gaitera. Send for Caia-leyne B and FREE RAMTLES.

JOHN SPICER.

The GAUDSMIDTS AND DOGS

Anyone desiring to copy our act are welcome to do so, if they can. All our costumes were made in London and Berlin.

Direction, PAUL DURAND

PROCTOR'S 58th
(pr)
The Fritsches
Jane Milla & Co.
Frank Boane & Co. Jane Mills & Co.
Frank Doane & Co.
Lillian Calvert
Crossman's Entertainers
Nolan & Fenshaw
Redford & Winchester Crossman's Entertainers
Noisn & Fenshaw
Redford & Winchester
PROCTOR'S 125TH ST.
(pr)
F. Barrett Carmen
Bounding Trampa

Redford & Winchester
Richard & Co.
Horn & Ferris
Rikenny Four
Palo Slaters

P. Barrett Bounding Tramps Falke & Maxson Henry B. Dixey, Jr., & Co.

SEVENTH AVE. () Cerro
The Final Arbiter
Lewis, Belmont &
Lewis
Tasmanian Trio
(one to fill)

ALBANY, N. Y.

PROCTOR'S (M)
Cahill, Clifton & Go
Carl Statzer & Co.
Hippodrome Four
Gallarini Family

BOSTON

GLOBE (loew)
Monarch Comedy Four
Jessie May Hall & Co.
Haney & Weston
Harishima Bros.

(two to fill)
ORITHEUM (loew)
Great Johnson
Helder & Packard
Jones & Sylvester
Martha Russsell & Co.
Arthur Rigby
Fads & Fancies
(one to fill)

one to fill)
ST. JAMES (loew)
Crawford & Broderick
What Every Man Need
Webb & Bnras
Espe & Dutton
(one to fill)

BROOKLYN

BIJOU (loew)
Lanra & Billy Dreher
Oscar Lorraine
Eleanor Flaher
Harry Steppe & Co.
Chaa, Reilly

DeKAJB (loew)
Ridley Siatera
Miller, Packer & Sels
Cusack & Campbell
Julia Nash & Co.
Dorothy Herunan
Bob, Tip & Co.

FULTON (loew)
Princess Victoria
Ed & Jack Smith
Belle Oliver
DePace Opera Co.
(two to fill)

PALACE (loew)
Leach-LaQuinlan Trie
Prince & Deerle
Hitton & Mallon
James Grady & Co.
Giurro & Carmen

WARWICK (loew)
Baxter & Lee
Annie Morris.
Iloey & Mozer & Girls
(one to fill)
BAY RIPRE (loew)
Laola Blaisdell
Daffy & Montagne
Flo & Oilfe Waltera
Gallagher & Carlin
Ginran & Newell
FALL RIVER, MASS.
BIJOU (bew)

PALACE (nbo)
Evelyn & Dolly
Lockert & Waldron
Eddie Carr & Co.
Jim & Mary Horkins
Beilo Girls

HOBOKEN, N. J. LYRIC (loew)
Jos. K. Watson & Co.
Vacation Time
(three to fill)

MT. VERNON, N. Y.

PROCTOR'S (pr)
Ivy & Ivy
Port & DeLacey
Jack Kennedy & Co.
White & Jordan
Three Alex NEWARK, N. J.

MAJESTIO (loew)
Dow & Dow
Tiffany & Gillen
Wm. Emb
Ten-Forty West
Three Romanos
(two to fill)
PROVIDENCE, R. I.

EMERY (loew)
Bert Crossman & Co.
Yespo
Betting Bettys
luffy & Lorens
Sylvia Loyal

SCHENECTADY, N. Y.

PROCTOR'S (pr)
The Sterlings
Go-man & Gorman
Zertho's Dogs
Aubrey & Rich
Novelty Minstrels

STAMFORD, CONN. LOEW'S (leew)
White Sisters
Willia & Royal
Allie White
Nine Krazy Klda
(one to fill)

TROY, N. Y.

PROCTOR'S (pr)
Hill & Bertine
Gallagher & O'Neill
Bernard, Finnerty &
Carmente
Snyder & Buckley
Godfrey & Faye
Fun on the Farm

YONKERS, N. Y. YONKERS, N. Y.
PROCTOR'S (pr)
Ramsden Duo
Mnrray & Garrett
Inez McCauley & Co.
Kenneth Casey
Four Newsource

BILLBOARD DATE BOOKS **NOW READY**



ROBERT GRAU

(Continued from page 5)

certain to be attracted when the film is regnilarly released.

THE LURE OF THE CUT-RATE TICKET

The splendid theatrical season and the outlook The spiencial theatrical season and the outlook for another year of prosperity have combined to create a horde of newcomera not only into the cut-rate theater ticket business, but in the last few weeks almost every vacant hole in the wall has been leased in the theatrical center with the been leased in the theatrical center with the idea that the ticket speculator will prosper if he la near enough to his prey. The increase in cut-rate magnates, however, la not great, for the reason that Joe Leblang seems alone able to grasp the science of the growing cut-rate in-duster.

ets is simple indeed. Every effort to compete with Lebing failed because he operates on the principle that if he offered the public a dollar entertainment at that price he would starve to

debut as a \$670,000-a-year film star at the time

this writing.

That Mr. Chaplin really gets this extraordinary emolument no one can doubt after seeing his work at the first opportunity he had to make good for the Mutual.

But if there are still doubters that Chaplin is paid at this rate let them go and see him in his ! last picture.

The consensus of opinion today is that one can only conjecture as to the salary Charlie will command when his present contract is completed.

PICTURE CAMPAIGN FOR ACTORS' FUND APPARENTLY SUC-CESSFUL

(Continued from page 4)

Bernard Granville to Edna May in the specialties.

Geraldine Farrar was the principal attraction
and never appeared to better advantage.

The event at the Rialto will last for five days.

commencing June 5. It had been originally an-nonneed that this series of special performances



Capt. Soreho's Submarine Show at Delancey Street Theater, New York. Picture was taken at night-lights with a time exposure and balance by flash light on top.

But when the two-dollar ticket is ofdeath. But when the two-dollar ticket is of-fered for one dollar and the dollar ticket for fifty cents the people come from afar through the lure of getting something for nothing, a lure in fact that has made theatrical business what it is this year.

A SPLENDID PRECEDENT

The editor of a largely circulated motion picture magazine, the very first published in this country, has inaugurated a policy of devoting two pages of text each month in his publication, also in a more recently launched magazine, to the spoken play, which means that the editor of these two magazines instead of assuming that the motion picture is a menace to the apeaking stage is firm in the belief that the attiliation between the stage and the screen is now so impregnably sealed that he is endesvoring to create a greater public for the spoken play by reviewing constructively all of the plays produced on the stage liself.

This indertaking, however, is prompted by a confidence that the more people attracted to see stage plays and the more successful these apoken plays become the greater will be the vogue of picture plays when the day comes for their production on the aercen.

CHAPLIN CHEAP AT HIS SALARY A SPLENDID PRECEDENT

CHAPLIN CHEAP AT HIS SALARY Charlle Chaplin, in The Floorwalker, made his

would start on May 22, but S. L. Rothapfel, the talented director of the honse, found that ne had not sufficient time in which to prepare the Tribute on the scale he wished. The first two days will be Motion Picture Days, and appearances of the most prominent screen favorites in costumes and roles in which they are best known. Wednesday will be devoted to the appearance of leading actors and actresses of the stage. Thursday will be Musical Day and Friday will be Allied Arts of the Theater Day.

IN OLD KENTUCKY

Chicago, May 20.—Rowland, Clifford & Gatts, Inc., are offering something new for fairs this year in the way of an attraction. They plan to send a company over the fair circuita, presenting T. Dasey's In Old Kentucky, a production which should be a big drawing card at any fair. The company will travel in its own private palace car, and will carry a Prize Silver Band and Solo Orchestra. An attractive street parade will be held every day. Such a well-known attraction as In Old Kentucky, with the added magnetism of a big parade, will, doubtadded magnetism of a big parade, will, doubt-

by giving your audience comedy that will bring applause, that's the kind of material that is in the new BULLETIN. PRICE of complete BULLETIN is only \$1. It contains one screaming Blackface Monotogue, one cracker-jack Hebrew Monologue, one side-splitting Act, for two males; one side-splitting Act, for two males; besides 106 sure-fire Jokes, which can be used for MIN-STREL FIRST-PARTS, two males and male and female. Remember, the price is only \$1 for complete BULLETIN.

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MARCUS LOEW TO OPERATE HIS THEATERS ALL SUMMER

"Pop" Vaude, Magnate Decides on Continuation of Present Policy Throughout Warm Months-More Orpheum Houses Closing

New York, May 21.—Marcus Loew, the "pop" vandeville magnate, has annonneed his decision to keep all of his vandeville and motion picture theaters, not only in Greater New York, but all over the country and in Canada, open continuously during the summer months. The Loew Circuit, during the fall and winter season just Circuit, during the fall and winter season just ending, enjoyed the most prosperous business in its career, according to advices given out from an anthentic source, and Mr. Loew has decided that in the face of the prosperity which the United States is just now enjoying that it would be the height of folly to close down during the threather are the contraction.

snmmer.
will be little, if any, change in the
Vandeville and plcpolicy of the Loew houses. Vandeville and plctures, of the same high type as has characterized their programs during the winter, will be continued, and at the same popular prices that have made the Loew Circuit one of the most prosperous and substantial in the country.

The current week marks the final for the sea-

son of at least four more of the theaters on the Orpheum Circuit, several of which circuit houses already have closed. The closing date for the theaters in Kansas City, Omaha, Minnespolis and St. Panl is set for next Saturday night, with Denver planning to keep open until Inne 11.

Indications now are that all of the Ketth vaudeville houses in Greater New York will remain open all summer. The Palace, Royal and the Colonial in Manhattan, and the Orphenm in Brooklyn already are slated to continue without interruption, while it is barely possible that the Aihambra in New York and the Prospect and the Bushwick in Brooklyn will follow suit.

Most of the Poll houses will close within the

Most of the Poll houses will close within the

Jnne 11. Indications now are that all of the Keith

Most of the Poll houses will close within the next few weeks, excepting those houses playing a straight picture policy, or which will revert to that policy during the summer. No announce-ment has been forthcoming from the Proctor Circuit, but indications are there will be no talk of closing until the real hot weather sets in.

CHARLES K. HARRIS NOTES

Frank Morrell, piaying Chicago, says that Ail I Want Is a Cottage, Some Roses and You is the biggest hit he has had in years.

Add Hoyt's Minstrels, just returning from the East, playing the Poli and Keith Time, had one

of the higgest hits they ever had in their act with All I Want Is a Cottage, Some Roses and

You.

Cahill, Clifton and Goss, now playing the
Proctor theaters, claim that All I Want Is a Cottage is stopping the show at every performance, and Miss Clifton, who sings the song, is

ance, and Miss Clifton, who sings the song, is certainly causing a sensation with it. Hilda Schnee, who is known as the "double-volced singer," is also doing very big with All I Want Is a Cottage. Jack McIntyre, singing in Mile. Riaita'a act, writes ns that he is compelled to do three and four encores every show with Ali I Want Is a Cottage.

Fred Mayo, of Fox and Mayo, claims there is another song he has ever sung that made as a hit in their act as Ali I Want Is a blg a bit in their act as Ali I Want Cottage.

Joe Howard and Miss Ethelyn Clark are

Joe Howard and Miss Ethelyn Clark are fea-turing Joe's new song, entitled Love Me Little. Love Me Long, and are making such a big hit with it they keep shipping clerks in the Harris house husy filling orders for this number. Miss Grace Edmonds, now playing the Loew Time in New York, is also scoring a big hit with Love Me Little, Love Me Long, making the entire audience at every performance whistie the song with her. This song was written by the song with her. This song v Joe Howard and Frank Fogarty. ng was written by

When Bob Hall, now playing the Fox houses sings Ail I Want Is a Cottage he has the andl singing the song when they leave the thea He certainly knows how to put the song

Daddy, I Want To Go, is a dandy patriotic

CAREY MORGAN'S NEW ONE

New York, May 19.—Carey Morgan, composer of Bugie Call Rag, Value Confession, Castles in the Air and numerous other well known instrumental numbers, has completed his first song in collaboration with L. Wolfe Gilbert. One night at the Friars' Clinb someone wagered Carey that he could not compose a song melody inside of one hour that would be acceptable to a publisher. Morgan was game, and as the plano was basy he sat down before the typewriter and punched ont in ciphers the melody of what is now one of the most popular songs of the day—My Own Iona. Next he called up one of Stern & Co.'s planists and had him make a lead sheet of what he had jotted down. Within the hour it was played over for E. B. Marks, of the firm, who accepted it. Within two days regular plano coples and orchestrations were on the market, and now many performers are using the number. It is claimed, also, that this is the first aong on record that was composed on a typewriter. record that was composed on a typewriter.

HARRY AS A COMEDIAN Pulled Best Laugh of the Year

With Threat To Land Heads of Organized Vaudeville Behind the Bars

New York, May 22.—Harry Monntford evidently is not a believer in that brotherly love stnff, for the adji-dictator of Forty-sixth street has just opened a joke factory in direct opposition to Junie McCree and other prominent Rat factors, from where he is turning out reams of comedy material, much of which Harry intends to be taken seriously, but which, to those who are familiar with his rantings, is farce of the most absurd type. Harry is so firm in his conviction that he is a jokesmith that he threatens to throw in jail anyone who does not agree with him.

to throw in jail anyone who does not agree with him.

His first move along this line has so alarmed E. F. Albee, J. J. Mnrdock, Manrice Goodman and others identified with organized vandeville that they already have began to clear np their desks, preparatory to a twenty-five-year sojonn behind the bars at Atlanta, Ga., or, they may even be sent to Fort Leavenworth, Kan. That is, of course, if Mirthfni 'Arry has his way.

Running short of ammunition, Monntford has decided to "kid" the vaudeville managers, and is running up his expense account by sending out letters in which he calls attention to a state and Federal statute, which expressly prohibits discrimination. He points ont that if the booking managers continue to discriminate against White Rats, he will send them all to the penitentiary—where he evidently believes they will be safely stored away so that he can continne his agitation without interruption.

At times of late Monntford has taken short lapses from the ridicnions to blasphemy and sacrilege, as instance his remarks at the recent White Rat joilification meeting when he attempted to point ont to Moses and The Christins how they should preach, and even suggested that Christ should be provided with a nnion card before he be permitted to deliver a sermon. No donht the Good Lord and Moses would be tickied to death to work with a nnion card having Harry's name affixed to it. Perhaps the Lord is on Mountford's side, just as Gott Mit Uns and Gott Strsfc England are Kalser Wilhelm's favorite nnion slogans.

Mountford pointed out to his admirers and sheep a week ago Tnesday that he was not

Mountford pointed out to his admirers and sheep a week ago Tnesday that he was not trying to force any actor to join the White Rats, but that he was begging and pleading. No, not trying to force yon, Mr. Actor—but you'd better come in—else.

Perhaps the most cheerful information that has emanated from Mountford's lips in many a day is that "the Board is ready to do its dnty." Great. Now let the Board explain what has become of the \$250,000 of White Rat funds lost by the old Board of directors, and clear np a he old Board of directors, and clear np a other things to the satisfaction of the few w other things to the satisfaction of the tew naining members—because they are entitled know. But, then, that is hoping beyond he. The sunual meeting of the Rats is sched-dd for June 14, at which time reports of cers and committees are supposed to be sub-

mitted. It's a pretty safe gambie there will be no reports on what has happened to the White Rat funds, and it's another safe bet that Monntford will not have an itemized statement on the expenses of his recent Western vacation

tour.

In the near future there is going to come the big "blowup" in the Rat organization. Harry Mountford will be discredited, and the ramshackle organization will go to the bownows. Then it will be up to James W. Fitz Patrick and the others of his admitted "one-man organization" to stand by and not desert the agitator in his hour in need. Because Fitz Patrick at the self-same meeting a week ago. Patrick at the self-same meeting a week ago admitted that the Rats were a one-man organi-zation—Mountford and the Board working hand in hand. Just remember that statement, Mr.

Fitz Patrick, and see that you "stick" when the smash comes.

Referring back to Mr. Lackaye. Was there ever a more pronounced reversion to the melodrammer days of Third avenne than his assertion that he would rather walk arm in arm with an honest pinmber than with a dishonest manager. "Horney Handed Sons of Toll." John Drew in evening clothes walking with the pinmber.

VAUDEVILLE NOTES

Rnddy Santell, known in vandeville as The better hotels of Canada and the northern part of Great Santeil, was assaulted by two men in the United States. The orchestra, nnder the Jackson, Mich., while he was appearing at the personal direction of F. S. Hoeckley, has opened orphenm. One of the alieged assailants was a return engagement at the Statler Hotel, De arrested and sentenced to sixty-five days in the honse of correction, but the case was appealed to the Circuit Conrt and will come up for trial September 11. The attack was the result of in-suiting remarks said to have been made by the n as Santell and his wife walked along

Fox Relily's Oh, Yon Daddy Company of fon-teen people and a musical director will return to the Milda Theater, Chicago, for the third time this season, it is annonneed. Additions to the company are Hallene Stanzel and Frank King, leads; Hazel Mason, chorus, and Hum-phreys and Humphreys, society dancers. The act will continue around Chicago for the summer season under the direction of Sam Thail.

Duke R. Lee, of Ronndap fame, has been play-Duke R. Lee, of Ronndnp fame, has been playing California and Nevada with a small, but very good road show, since the first of the year, traveiling by "Ford train" (two cars and a trailer), and sithough he has not made any great killing he has never missed a saiary day. Lee is planning to take out an eighteen-people, ail vandertile, road show this fali, carrying a fifteen-piece hand

Tommy Haydn, of Haydn, Borden and Haydn, was attacked at the stage entrance one night while the trio was playing in Little Rock, Ark. He thinks the assault was for the purpose of robbery. However, Tommy survived the marks made by soft-drink bottles and other weapons, and is putting his stuff over without any detracting effect, physically or otherwise.

Forry L. Brott closed his Coioniai Minstrels for the season on April 24, at Columbas, Ga. Brott's Minstrels were very successful in vandeville the past season. Mr. Brott has accepted the management of Brandywine Springs Park, Wilmington, Dei., for the snumer.

Bestrice Van Loon and her Holiand Girls' Or-chestra are meeting with great success in the

troit, after a very successful engagement at the Carls-Rite Hotei, Toronto.

Carls-Rite Hotel, Toronto.

Summer vandeville opened at Keith's, Cincinnati, on May 21, when the regular big-time season closed. Ben Hastings, the new manager of the theater, transferred from Louisville, Ky., to succeed John Royai, who has been promoted to the Hippodrome, Cieveland, is getting acquainted with the Queen City, and has already made many friends.

The Merry American Musicians is one of Wili F. Newlan's organizations, and is now playing cafes and picture theaters in Minneapolis. The Kilties Concert Band will open the season early in June, and is booked up until iste in the fail at chantanquas, fairs, etc. Following these engagements Mr. Newlan will make his regular

Marry Prowse, May Gray, Fay Ardath, Viola Sanndera and Abe Glatt, at the plane, are fornishing the entertainment at the Wayside Inn, Cafe Beautiful, Chicago. This line-up is bringing in the crowds in such a manner that it makes it almost impossible for Mandelson to handle the throngs.

Charles Smith, of Philadelphia, who organized the International Band, a new professional hand, has annonneed that he has received a contract for twenty-six weeks in vandeville with his mu-sicians. Smith deserves much credit for his showmanship and leadership.

Adelaide French, whose season in Madame X at the Lexington Avenne Opera House, New York, was highly successful, will appear shortly in a pinylet called What a Msn Would Do. Alf T. Wilton is arranging the time.

Word is received that Miss Alma Grace, has been making good in vaudeviile, is tiating severai offers in tabloids.

Clande Gillingwater has closed his season in The Decision of Governor Locke, and will re-

tnrn to his former success. Wives of the Rich, for a few weeks. He will be supported by Edith Lyle and the original cast.

Jeanette D'Arville, billed as America's pre-miere lady cornet soloist, and who has been ap-pearing in Canada for some time vary success-fully, expects to cross into the United States

Larry Canover, well known in stock and reper-toire, has gone into vaudeville with Mrs. Jack McGreevey, and is playing the W. V. M. A. Time ont of Chicago.

Harry Houdini has entirely recovered from the effects of a severe cold which confined him to his home in Brooklyn last week,

FOX POPULAR PLAYERS

Sidelights on the Show and Members

Hamlin, Tex., May 19.—Last Snnday Mr. Fox played host to the Murphy Comedians, now playing Abilene. Mr. Fox had visited the Murphy Comedians at Abilene, and after seeing their show and enjoying the visit invited the whole company over here to picuic with his company out in the woods. As there are five automobiles on the Murphy show, the invitation was accepted. The picule was held on the shores of Moore's Lake, three miles from Hamlin, and Mr. Fox overlooked nothing for the enjoyment of his guests. There was fishing, bathing, boating, games of all kinds, while a piping hot dinner of roast chicken and all the trimmings was sent out from the diner at the proper time. Snpper was served on the Fox train before the gnests started on their fifty-mile drive back to their show. Those present were Jack Bronson, leading man, owner and manager of Murphy's Comedians; Mrs. Jack Bronson, Mr. and Mrs. C. I. Cary, Mr. and Mrs. Geo. Brockhahn, Miss Helen Forrester, Allen Wishert, of the Murphy Show; Mrs. Dr. Stone and Miss Jessie Stone, of Hamlin, and the entire Fox Show, forty strong. Hamlin, Tex., May 19.-Last Sunday Mr. Fox

Show; Mrs. Dr. Stone and Miss Jessie Stone, of Hamlin, and the entire Fox Show, forty strong. Ailen Wishert, who for three years was a member of Copeland Bros.' Stock, met the Copelands for the first time since the brothers ran the Orphenn, Wichita, Kan. The Shemlelds and Miss Forrester are also oid-time friends.

Leon Bostwick will leave the Fox Show tomorrow after a three years' engagement as director and comedian. Dutch Shemleld becomes director, Hariey Sadic principal comedian. Sam Bright will get all the juvenile leads.—EDDIB-COPE.

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DREW WITHDRAWS FROM FROHMAN MANAGEMENT

To Appear Under New Management in New Play by Langdon Mitchell, Entitled Major Pendennis

New York, May 22.—Contracts were signed and exchanged Saturday night between John Drew and John D. Williams, according to which Mr. Drew comes under Mr. Williams' management this fall for an indefinite term of years. Mr Drew amicahly withdraws from the Froman management, where be has maintained relations for the last twenty-four years. The

Mr Drew amically withdraws from the Fromman management, where be has maintained relations for the last twenty-four years. The relations between the late Charles Frohman and John Drew were very personal, but entirely verbal; during the twenty-four years of their association nothing resembling a contract passed between them. Mr. Frohman was Mr. Drew's second minager. Ills first was Anstin Daly, from whose direction be resigned in 1892 to assume the position of star for the first time nuder the management of Charles Frohman, the occasion being marked by his appearance at Palmer's Theater, October 3, 1892, as Panl Biondet, in The Masked Bail. Miss Mande Adams was in the same cast. From that night on for nearly twenty-five years, the annual appearance of John Drew at the Empire Theater has been generally regarded as the formal opening of New York's theatrical season. Mr. Drew last appeared at the Empire Theater during the season just ended. In Horace Annesley Vachell's play, The Chief.

The Chief.

John D. Williams, who now becomes Mr. Drew's manager, was for a number of years business manager and a close associate of the late Charles Frohman. His resignation from the Frohman institution came about recently and nalurally through his production of Justice and his association in the management of Mrs. Flake in Erstwhile Susan. The first play secured for Mr. Drew, whose New York appearance will occur on or about the period of the theatrical season customary with him in the past, is by Langdon Mitchell, author of The New York Idea and Becky Sharp. Mr. Mitchell's new play, done particularly for Mr. Drew, is entitled Major Pendennis, a dramatization of episodes from the life of Thackeray's celebrated novel, Pendennis. Mr. Drew will pay the part of the Major. The plece, with John Drew thus cast, will give its New York presentation on or about October 2.

Keith's Royal, New York

(Continued from page 7)

pleases. The head of Wilson was ex-

No. 5-Fleta Brown and Herbert Spencer, No. 5—Fleta Brown and Herbert Spencer, after being billed at the Royal for some weeks, came and indoubtedly proved that their talents are of the finest. Spencer, the noted composer, at the plano, and Miss Brown, singing songs of her own composition, conquered their listeners without doubt. Spencer sang Underneath the Stars in a pure tenor voice, and his onte partner spread provides many bleds and instru-

Stars in a pure tenor voice, and his ente partner surely can initate many birds and instruments. Her washrobe also deserves special mention. They will find the same success in the East as they enjoyed on their Western trip. Fifteen minntes, in one; four bows.

No. 6—Mrs. Thomas Whiffen and Company, in The Golden Night, by Edgar Allan Woolf. Mrs. Whiffen won the bearls of ait present with her motherly love and proved that talent once acquired is never forgotten. Her esst in support is capable. Twenty-oae minutes, is three; five entrsins.

INTERMISSION

No. 7—Fred J. Ardath and Company, in Hiram Ardath, can always be depended npon to give his audience many laughs, but on this occasion be worked as never before, making the act a scream from slart to finish. Three ladies and three men assisted, with a number of chickeas, pigeons and pigs to lend to the true picture of rural life. Two sy minutes, in four; special set; five bows.

No. S—George McKay and Ottle 100.

8-George McKay and Ottle Ardine nestly tucked away, the hit of the show when the tucked away, the hit of the show when they bowed off. This elever pair of entertainers could be reviewed fourteen shows a week and they would not become thresome, as McKay is always there with something new to offer. Twenty-one minutes; open in one, then four and back; seven bows.

No. 9—Folies D'Amour, a pretty slide act, with the lady centering each slide. Most of

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s without operation quickly, safely and is pleasant and does not interfere with cupation, being worn at night. Write booklet, which tells you how to cor-noses without cost if not satisfactory.





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Miss C. R.—After using my "Trados 22" for only two weeks sees a wonderful improvement in the shape of her nose.

Mr. P. R. writes—"Your Nose Shaper ts doing the work, and I am certainty pleased with it: will recommend it to my friends."

Miss K. W. says that she is getting fine results and is very much elated over the Nose Shaper.

world th general judging you greatly, "look your best" by your "looks"; therefore it pags to "look your best" at all times. Permit an oan to see you leoking otherwise; it will injure your welfare! Upon the impression you constantly make rests the failure or success of your life. Which is to be your ultimate destiny? My new nose shaper, "Trados" (Model 22), corrects now ill-shaped noses without operation quickly, safely and permanently. Is pleasant and does not interfere with many additional control of the permanently. Is pleasant and does not interfere with the control of the permanently. Is pleasant and does not interfere with the control of the permanently. Is pleasant and does not interfere with the control of the permanently. Is pleasant and one of the permanently is pleasant and one of the permanently is pleasant and one of the permanently in the permanently is pleasant and one of the permanently in t Miss K. W. says that she is getting fine results and is very much elated over the Nose Shaper.

Dr. F. D. G. writes and says that after he had used it for two weeks he thinks that "Trados 22" is fine, and will recommend it to his patrons. Mr. J. B. is very pleased with the Nose Shaper, and his nose looks much better.

M. TRILETTY, Face Specialist, 578 Ackerman Bidg.

PICCOLO AND FLUTE, CLARINET AND CORNET

Z, Basd Marter, Terry's Two-Car Uncin Tam's Cabla Tant Shaw, Ivanhoe, Mins., May 27; Hen-in., May 29: Tyler, Mina., May 30; Elkten, S. D., May 31; Lake Prestoa, S. D., June 1: Volga, e 2: Lake Bentos, Mins., June 3, and Tracy, Mins., June 5.

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Artists that double band and orchestra, COMEDIANS, SINGERS, DANCERS, ACROBATS, CONTORTION-ISTS, NOVELTY JUGGIANG AND MUSTCAL ACTS, Man and Woman doing strating and dancing act, Sister Team, preference given those doing two or more acts: Band and Orchestra Leeder, Boss Canvasman (white), White Cook and two Billiposters. Two-car show. Eat and sleep in cars. Perfect accommodations, Long season. Parsde, concert and one performance daily. Tell what you do and name lowest salary in first letter. Address for ten days, Wyandotte Hotel, Kansas City, Missouri.

WANTED---Eight or Ten Band Uniforms

Red preferred; must be flashy and in first-class shape and cheap for cash. Give sizes of coata. Also good Piano Player who doubles band. Address TOM CHRISTY'S ALL-WHITE MINSTRELS, Missoula, Mest.

PIANO PLAYER WANTED QUICK

Join on wire. Can also use Violin and Cornet, General Business Man with specialties. Week stands, pay own. State lowest. BRAD N. COLEMAN TENT DRAMATIC SHOW, Eskdais, W. Va., May 22-27; Dorothy, W. Va., May 29-June 3.

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Seneral Business Actor; must do specialties or double band. Tell age, etc. Must join at once
b, where are you? Address ED C. NUTT, Manager, Ft. Smith, Ark.

WANTED FOR TEXAS CATTLE KING COMPANY on for Lead, one doing specialties preferred; Musicians doubling stage, to strengthen band. State lowest, own hotels. Address CLAUD REED, Mgr., May 25, Greveten, N. H.; 26, West Milan; 27, Bethel, Me.

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For Band and Orchestra; Actors doubling brass; Musicians doubling stage. If you drink stay where you are. Mgr. WOOD RAY STOCK CO., St. John, Kansas, this week; Stafford, next.

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WANTED---CANVASMEN, TWO SEAT MEN Three other Canvasmen. Address MELVILLE'S COMEDIANS, De Soto, Missouri.

WANTED, JOIN MELVILLE'S COMEDIANS No. ON WIRE

Man for Heavies and Characters, doubling Cornet, Baritone or Bass; prefer Bass; single only. State lowest salary. Must join immediately. CLIFF SWAN, Mgr. Melville's Comedians, Henryetta, Okla., this week; Shawnee, following. No boozer.

(Continued from page 7) at the close. Fourteen minutes, in four; two cur-

the spectators remained for the finish, showing their approval. Elevea minutes, in three; one bow.

Length of show, two hours and fifty minutes. The girls make four changes of costnmes, all of thusiness good.—JACK.

Gt. Nor. Hipp., Chicago

(Continued from page 7)

No. 6—Lamaier and Gifbert, blackface come-dians, went over well, and the audience was well pleased with their clever jokes. Fifteen minutes, in one; two bows.

tains.

No. 4—Clandie Tracey, a clever singing comedilenne, was well received, and her imitations of a small-town sport went over well. Eleven minutes, in one; four bows.

No. 5—The School Playground is full of comedy, good singing and dancing, and carried off stage; two bows.—EMERY.

Orpheum, San Francisco

(Reviewed Snuday Matinee, May 21)

San Francisco, May 21.—Marie Cahili heads a excellent bill this week in every respect, unsluess good at the matinee performance,

No. 1-Comedy film, Out Again, In Again; thirteen minutes.

No. 2—Svengali, the canine with the human brain, is a wonderfully trained dog. Fourteen minnles, in one; bow.

No. 3-Willing, Bentiey
No. 3-Willing, Bentiey
Scrappy Coons, one white, two hlackface, snappy coon comedy, good dancing and singing numbers. Twenty minutes, in one, two and numbers, encore.

No. 5—Dorothy Toye, the girl with two grand opera voices, rendered soprano and tenor selections in an artistic manner. Ten minutes, in one; three bows.

INTERMISSION

No. 6—Fannle and Klity Watson again went big, their second week. The audience simply weald not let them go, and they were compelled to take a call in the setting for the following act. Ten bows and two encores.

No. 7—Manuel Quiroga, playing a return engagement, received an enthusiastic reception in spite of the disorganization of his entrance by calls for the previous act. Quiroga's violin selections created a furore. Four bows; two

No. 8-Marle Cabill, in twenty-six minutes of old-time and up-to-date songs and comedy talks, went hig. In four; four bows and encore.

No. 9—Jim Cook and Jim Lorenz, tramp co-neclians, in The Millionaires, were one loag scream, with keen repartee and funny by-play, Elghteen minntes, in one, to two, to one; three bows, encore.

No. 10-Orpheum Travelogne; ten minntes .-BOZ.

Pantages, San Francisco

(Reviewed Sunday Evening, May 21)

San Francisco, May 21.—Pantages had a ca-acity honse at the evening performance.

No. 1-Tenth episode, The Iron Claw; twenty

No. 2-Sprague and McNeece, in roller skating Ten minutes, full stage: bow

No. 3—Jennie Middlevitch, petite violiniste, with a charming personality, put over selections in a clever manner. Nine minutes, in one; two bows.

No. 4—Harry Gilbert won honors at the start with dialect songs. Ten minutes, in one; three bows, encore.

No 5—Hymaa Adler, assisted by Betty Frank, Herman Crystal and Charles Cline, in the com-mercial character comedy, Sciomoa's Bargain, Twenty-two minntes, full stage, apecial settings;

No. 6—Three Hickey Brothers, two strsight, one clown, acrobatic dancers, were one of the real hits of the hill. Thirteen minutes, in one to two to one, special drop; three bows, encore. No. 7—Lew Williams, supported by Charles A. Cummins. Richard P. Lloyd, Ada Mitchell and a chorus of six, in the South American travesty, A. Tangoland, Revolution. Thirty minutes full.

Cummins, Richard P. Lloyd, Ada Mitchell and a chorus of six, in the South American travesty, A Tangoland Revolution. Thirty minutes, full stage, special settings; bow.—BOZ.

Colonial, New York

(Continued from page 7)
ence. If reports are true that this team is to
split vaudeville will be the loser. Twenty-two split vandeville will be the loser. Twenty-two minntes, full stage; four curtains and an encore. No. 9—Mr. and Mrs. Jimmy Barry, in their well-known rural sketch. The Rube, were their nesnal high hit next to closing. Brother Billy Bary is also entitled to a good word for his work, which is bang-np with the leaders. Twenty minntes in two weedla set; four curtains. minntes, in two; special set; four curtains.

No. 10—Emily Francis Hooper and J

minntes, in two; special set; four curtains.

No. 10—Emily Francis Hooper and Joseph
Herbert, Jr., in Fads and Fancies, show a cork
ing good dancing and singing act, which requires a little more work only to put it in the
first flight of acts of this kind. Miss Hooper
is a dainty little miss, and an excellent dancer.
She shows some beautiful wardrobe. Joseph
Herbert, Jr., is a classy juvenile, also a splendish
dwincer. Their cakewalk fluish sent them off to
counds of applainse. As newly teamed perform-Herbert, Jr., is a classy juvenile, also a splendid dwncer. Their cakewalk finish sent them off to rounds of applause. As newly teamed performers they did splendidly, and a little practice together will remove what rough spots there may be in the present offering. Closing the show they held the audience in, and were rewarded by three good bows. Sixteen minutes, full stage, close in one.—VAL.

ONGS and MUSI

HARRY VON TILZER IN RIGHT

New York, May 20.-In the history of th

New York, May 20.—In the history of the music publishing game there has never been a more sensational hit than Harry Von Tilzer's wonderful comedy number, I Sent My Wife to the Thousand Isles. Harry prides himself in claiming that his new novelty song will sweep the map from coast to coast. Can you imagine in your wildest moments a quartette of female celebritles who own the names of Belle Baker, Sophle Tocker, Rae Samnels and Anna Chandler wirting to Harry to forward to them the female version of Thousand Isles?

In the case of Miss Tucker the wire was received at 12 o'clock from Philadelphia last Thursday, and Bennie Bornstein boarded the first train toward "Sleepy Town," went over the number a few times, and the clever Sophle sang it that night. It was the sensation of Town Topics, the show in which Miss Tucker is starred. Lew Poliock, Rae Samuel's planist, wired for the song from South Bend, Ind., and in less than twenty-four hours Miss Samuels had it on and claimed it was the best thing she ever did. Belle Raker, in Washington, put in less than twenty-four bours Miss Sameels had it on and claimed it was the best thing ahe ever did. Belle Baker, in Washington, put it on Tuesday night. President Wilson heartify enjoyed it and applauded long after Miss Baker bowed off for the sixth time. Anna Chandler, while playing Lowell, Mass., is another who is gratified with the song, and will sing it for many weeks to come.

Ilarry and Meyer Cohen are exploiting three new numbers that look like winners, among them being a brand new one, called The Meaning of Ireland.

of Ireland.

The firm is fast becoming known as one of the most successful in the music publishing

MUSIC FOR PHOTOPLAYS

New York, May 20.—Even though it is admitted that this is a day of progression, speed and action, and that each and every publishing concern is forging shead esgerly in the attempt to be first in the field, it must also be admitted that G. Schirmer, inc., of 3 East 43d street, has been one of the first to see the advisability of developing music for motion pictures. In a letter which this enterprising music publishing contrary is mailing to interested parties, and letter which this enterprising music publishing company is mailing to interested parties, and which is accompanied by an ilinstrated booklet, music for the photoplay is explained and commended. The name of G. Schirmer has always stood for the best in music, and in meeting the demand for special musical settlings for motion pictures the company did so only after being convinced that the screen drama is fast reaching a point where the best in music is none too good for its more complete development. This conviction is attested by the articles appearing in the booklet, which contains views of W. Stephen Bush, William W. Hodkinson, B. P. Schulberg, Walter W. Irwin, Carl Laemmie, Richard A. Rowland, William A. Brady, J. Stuart Blackton, George W. Beynon, S. L. Rothapfel, Ludwig Marum, Carl Edouarde, R. A. Rolfe, Joseph C. Roeber, S. M. Berg, James O. Bradford, Oaroline I. Hibbard, George A. Kuhn and G. Schirmer. The day of special music for pictures le bere, and in this lustance the G. Schirmer Company la leading the way. ipany is mailing to interested parties, and

EARL CARROLL'S ORIGINALITY

Chicago, May 20.—When Earl Carroll wrote the mnsic and lyrics for So Long, Letty, now in the mridst of a long run in Chicago, he startled the theatrical world by introducing: a battery of banjos and saxophones into the orchestra. Now he has gone a step further. In preparing the orchestration for the new Morosco musical play, Canary Cottage, which will have its first production at the Mason Opera House, Los Angeles, next Monday, Carroll decided to produce something just as novel as the So Long, Letty, idea. Being Irish his thoughts turned to the Irish harp, and the idea flashed through his mind of a ragtime harp. Now he is determined to make the ragtime harp as popular as his henges and saxophones. Musicians are awaiting with interest the first performance of Canary Chicago, May 20,-When Earl Carroll wrote with interest the first performance of Canary Cottage, as Carroll maintains that with the ragtime harp and a special number, called The Syncopated Irist Harp, his new play should prove to be another Letty.

LEE WITH FORSTNER

Chicago, May 20.—Marvin Lee, well-known to the music trade as well as the theatrical profession from Coast to Coast, will bereafter greet callers as the newly appointed professional manager of the F. J. A. Forstner Music Company, in the Grand Opera House Building. In the past Mr. Forstner, one of the largest music jobbers in the country, has given but little attention to

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

PRETTY PLEASE (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.),—Hit of them ail.

THE LIGHTS OF MY HOVE TOWN (Charles K. Harris, Columbia Theater Bidg., New York, N. Y.).—One of the season's hits; a most excellent number.

YOU'LL ALWAYS BE THE SAME OLD SWEETHEART (Harry Von Tilser, 125 W. Ferty-third St., New York, N. Y.).—Not only good, but clever,
ALL I WANT IS A COTTAGE, SOME ROSES AND YOU (Charles K. Harris, Columbia Theater Bidg., New York, N. Y.).—One of the best ballads of the season.

THE SWEET LOVING KISS OF A SWEET LOVING MISS (Bell-Miller Music Co., 120 K. Clark St., Chleago, Ill.).—A waits ballad of the semi-classical sort.

YOUR EYES HAVE LOST THE LOVELIGHT THAT USED TO SHINE FOR ME (F. H. Gillespie, 112 Forbes St., Pittsburg, Pa.).—If you like ballads, try this one.

SHE LIVES IN A MAMSION OF SIGHS (Regent Music Co., Lake Charles, La.).—A sentimental love ballad.

FLOWERS OF LOVE (Pad Sea Maria Co.

SHE LIVES IN A LANGE CO., Fayetteville, Ark.).—A beautiful waits bailed. FLOWERS OF LOVE (Rad Star Music Co., Fayetteville, Ark.).—A beautiful waits bailed. WAITING FOR YOUR EYES OF BLUE (Allanson Pub. Co., 50 Anditorium, Chicago, Ill.).—allad of real merit.

CAPTAIN MURPHY (Ernest A. Rerk, Paducah, Ky.).—If you like a good Irish song try

CAPTAIN MURPHY (Ernest A. Rerk, Paducah, Ky.).—If you like a good Irish song try this one.

I TRIED TO RAISE MY BOY TO BE A HERO (Frank C. Huston, 10 W. Ohie St., Indianapolia, Ind.).—A patriotic masterpieco.

MY SWEET DREAM OF YOU (W. A. Quincke & Co., Los Angeles, Cal.).—Dedicated te the Actors' Fund of America.

SOMETIMES A DREAM COMES TRUE (Bernard Granville, 154 W. Forty-fifth St., New York, N. Y.).—The classic of the day.

MY LOVE IN LOVELY LOVELAND (Stark Music Co., St. Louis, Mo.).—Affection to burn; if you are entirely immune yon will still like the music.

SOMETHING CALLS ME BACK TO YOU (The Paul Pub. Co., 219 Geneses St., Rochester, N. Y.).—A waitz ballad of exceptional merit.

DOWN AMONG THE PINES OF GEORGIA (Whitmere Music Pub. Co., Scranton, Pa.).—A modern love ballad.

LOVE O' MINE (Will L. Livernash Music Co., 1425 Central St., Kansas City, Mo.).—The ballad besutiful.

BY THE OLD OAK TREE (Lada Music Co., Box 113, Streator, Ill.).—Headliners are using this one; are you!

this one; are you?

TELL ME, DEAR OLD MOON, WILL MY DREAM COME TRUE (Magbee Music Pub. Co., Columbus, O.).—A pretty schettische song.

Novelty Songs

Noverty Songs

IT'S A HUNDRED TO ONE YOU'RE IN LOVE (Harry Ven Tilzer, 125 W. Forty-third St., New York, N. Y.).—Biggest nevelty this year.

BE A GOOD LITTLE CHICKEN AND LAY IN MY LAP (James P. Deyle, 552 E. Eagle St., Buffale, N. Y.).—A fox-trt nevelty that is a winner.

I'VE BEEN LOOKING ALL AROUND FOR YOU (Bell-Miller Music Co., 123 N. Clark St., Chicage, Ill.).—A real novelty, arranged for quartet cherus.

GLDEN DAYS OF '49 (Kimsey Pub. Co., 1512 Tribune Bldg., Chicago, Ill.).—Eventually you will sing this one, why not now!

THAT LITTLE FORD OF MIME (Allanson Pub. Co., 504 Auditorium Bldg., Chicago, Ill.).—They're sure to like the movement—excellent lyrics.

WHEN THE EAGLE SCREAMS (Pope Music Co., 5044 Osark Ave., Chicage, Ill.).—Good enough to feature on any bill.

THAT FUNNY FOX-TROT GLIDE (Arthur M. Siebrocht Music Co., Lexington, Ky.).—Rag double: full of pep and ginger.

NO MORE RHEUMATISM RAG (J. Forest Thempson, 2522 W. Madison Ave., Louisville, Ky.).

A real ragtime hit.

MO MORE RHEUMATION and G. Ivist analysis.

A real raptime hit.

"WAY DOWN IN BORNEO-0-0-0 (Shapire, Bernstein & Co., 224 W. Forty-seventh St., New York, N. 7.).—A sure-fire hit.

TAKE CARE TO WHOM YOU SAY, HOWDY DO (The Carlin Music Co., Indianapelia, Ind.).

—Mew catchy song or monologue; a fine cne-step.

FRAY FOR THE LIGHTS TO GO OUT-step.

FRAY FOR THE LIGHTS TO GO OUT-step.

—Will step any show.

-Will atep any show.

OH! TO SEE THE CABIN SMOKE (Bossey & Co., 9 E. Seventeenth St., New York, M. Y.)...

A beautifully written song with a pleasing and original meledy.

MY PEARL OF HONOLULU "Hula Boola" (Charles N. Daniels, San Francisce, Cal.)...A

Hawaiian number you will like.

SPEED UP (L. C. Chatham, Cincinnati, O.)...Geing some.

MEET ME IN JUNETIME, JUNIE (Frank S. Wildt, Lancaster, Pa.)...Has the pep and the right swing; can be used as simple or double.

right swing; can be used as single or double.

AT THE WHITE HOUSE BALL (Independent Music Pub. Co., 906 G St., N. W., Washington, D. C.).—New, but already a feature on big time.

I'M AFRAID (Docker & Weisengoff, Keyser, W. Va.).—Get this one, fallows; it's a pipe.

ON THE OLD BAUL BEILS.

New York, M. Y.).—Comic rube; many Ford songs, but nens like this. While John M. Y.).—A real live a better ene.

WHEN MOTHER-IN-LAW BUTTED IN (Pepular Music Ce., Aubura, N. Y.).—A real live number that will just fit year set.

THE LITTLE FORD RAMBLED RIGHT ALONG (C. R. Fester & Co., \$45 S. Breadway, Los Angeies, Cal.).—Great laugh-nevoking comedy song.

MAMMA'S THE WAN AT OUR HOUSE (Song Snpply Co., 750 Kelly st., Portland, Ors.).—A comic sone hit that is a bit.

FATHER FOOTS THE BILL (L. Cradit, Queneme, Kan.).—Grains of truth in capsnies of fun. GASOLINE, "WOW! UP SHE GOES" (Star Music Co., Eldred, Pa.).—Get it, get it.

DADDY, I WANT TO GO (Charles R. Harris, 701 Seventh Ave., New York, N. Y.).—A stirring march balled, the best Harris ever had.

I WANT TO BE A SOLDTER FOR THE U.S. A. (A. R. Rochelesu, Kennard Bldg., Manchester, M. H.).—A timely patriotic march balled.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

PROFESSIONAL COPIES TO PROFESSIONALS ONLY

duties attendant upon the jobhing business. With the appointment of Mr. Lee it is expected that Forstner songs will take their place with best sellers and hits.

ACTS USE DOYLE NUMBERS

Buffalo, N. Y., May 20.—I Never Thought Your Love Could Change, published by James 1', Doyle, of this city, is being used by many acts and is getting more popular every day. Fluhrer and Fluhrer, with Casselman's Circus, report from Michigan that it is going hig. F. P. NeVerrts, with the LaForde Musical Revue, writes from Princeton, N. J., that Ben Richey brings down the house with it.

the nouse with it.

Be a Good Little Chicken and Lay in My Lap, another Doyle song, is being used by La Petite Jeanette with good results. The latest from the house of Doyle is Neutrality, which is being asked for freely hy singers.

WILL CARROLL INCORPORATES

Brooklyn, N. Y., May 18.—The Will Carroll Company, publishers of popular music, 191 Garfield Place, was incorporated this week, with Will Carroll as president. Robert McGee has been chosen vice-president, Herbert King, treasurer, and Betty Bellin, secretary. The Carroll Company is destined to be one of the most popular houses in the music game, and has some excellent numbers to offer the profession. Str. Carroll is an experienced and conscientions worker, and his officials are the best available.

MY GRANDFATHER'S GIRL

New York, May 20.—People cannot belp wel-coming such an altogether attractive and novel march song as My Grandfather's Grit. It is a real "find," and from present indications is a real hit as weli. In a letter received from Mile. Rialto, who is assisted in her act hy Jack Mc-Intyre, M. Witmark & Sons, publishers of this number, learn that she has just added the song to her repertoire. She writes that the number to her repertoire. She writes that the number is the "higgest hit we ever had in the act." Mile, Riaito is also using two other favorite Witmark songs: She's the Daughter of Mother Machree and Ball and Brennan's new patriotic march song, Our Hearts Go Ont to You, Canada.

WENDLING'S HIT GOING BIG

New York, May 19.—Pete Wendling, of the Waterson-Berlin offices, is smiling as he hears his Yanka Ilula Hickey Dula, the greatest song Al Joison ever sang, played in all the leading cafes. The Waterson offices have been doing wonderful business, and it looks as if everybody connected with the firm will be on the job all through the summer months. Henry Santley, he is a supposed to the property of the summer months. through the summer months. Henry Santey, who is supposed to be one of the very best planists on Broadway, and incidentally connected with the Waterson house, never stops boosting Pete's number, which, of course, means a whole lot, as Henry is what is known as a rarely good man.

DIXIE A SUCCESS

New York, May 19.—The new Dizie number, by J. H. Remick & Co., written by two Detroit boys, is going along at a great pace. Mose Gumble seems to think this to be one of his best bets, and, with Biossom Seeley featuring it, it looks as if the Remick bouse will clean up. This song is only a week old and is in every cafe in the city and is featured by headlibers on the hig time.

MUSIC NOTES

Following is a letter, in part, sent to the Dickson Music Publishing Company, 218 Franklin street, Elizabeth, New Jersey, by Fellz P. Nevertt: "I have been using your song, On the Bunks of the Swance River, almost four weeks, and I wish to inform you it is going fine. It is being put over by a blackface comedian, who certainly brings down the house with it. All I can say in regard to this song is that it is great."

Teil Me, Dear Old Moon, Will My Dream Co Teil Me, Dear Old Moon, Will My Dream Come True, a new schottische song, published by the Magbee Music Publishing Company, Columbus, O., looks like a winner. It has an attractive melody that catches on immediately. A. D. Magbee is the composer of the number, a suc-cessor lo his big hit, Give Me an American Girl, which is now being used all over the country.

Miss Frances Avery is making a big hit at the States Restaurant, Chicago, with that summer hit of Bell-Miller's, called The Sweet Loving Kiss of a Sweet Loving Miss Brings Paradise to Me.

FOLLOW THE LUCKY HOUSE TO 222 WEST 46TH STREET, N. Y. CITY

AL JOLSON'S OVER NIGHT SENSATIONAL HIT

JSAN

Without a doubt the Greatest Comedy Song written in years. Great female version. Great boy and girl and two men version. Lyric by ANDREW B. STERLING and ED. MORAN. Music by HARRY VON TILZER. Our other big hits: "ON THE HOKO MOKO ISLE," "YOU'LL ALWAYS BE THE SAME SWEET GIRL," "HONEY BUNCH," "PRETTY PLEASE," "CLOSE TO MY HEART."

HARRY VON TILZER MUSIC PUB. CO., 222 W. 46th STREET, N. Y. CITY

N. Y. VAUDEVILLE WHISPERS

Fred Dnpres, the clever entertainer, sails from London on the Finland, and expects to arrive in town the latter part of May. Chas, and Fannie Van tried ont their new act

chas, and Fannie Van tried ont their new act at the Fifth Avenne, and it went over in great sigle. Three people assist them. The title of the act is Beg, Borrow and Steal. The Vansintend to lay off for the summer mouths so Charile can rest up, as he recently underwent an operation.

Josephine Jacoby, concert and grand opera star, la rehearsing a new act, and will be as-sisted by Al Farker and Marguerite Green. The sketch, by George Hobart, entitled The Refugees, was originally written for Richard Bennett for a vaudeville tour that never materialized.

Ellsworth Cook has dissolved parnership with Miss Hooper. He has in preparation a new act that bids fair to be one of the novelties of the season. This clever chap was never given an season. This clever chap was never accom-opportunity to show his true worth, but in the new act be has the chance of a lifetime, and will, undoubtedly, make a reputation for him-

new act be has the chance of a lifetime, and will, nodoubtedly, make a reputation for himself.

Louis Pincus had an idea that he was a great hilliard player. While boasting at the Friars' Club the other night, Felix Adier challenged him to a game, and just nowed Louis out hy one point. Pincus gave the excuse for his defeat that he was out of practice, and exclaimed that although he lost the game, he will still continue to try. They were matched to play next Monday night. Oh, yes, Felix played fifty to Louis' thirty for a fiver.

The New York Calcium Light Company, with Fred Murray as the man in charge, gave a beefsteak purty last Sainrday night on the lower floor of their building, and surely mada a success of it. The taient and everything were of the finest. Many stage managera and electricians from the local houses were present and enjoyed themselves until the sun rose over the hills. Each year these folks hold an affair of this description and the one the other night was by far the grandest in the history of the firm.

Brown and Newman sail next Saturday on the Philadelphia to open in London under the management of George Forster.

Fisher, Lucky and Grant, a trio of singers and comedians, open on the Low Circuit this week. The boys are rehearsing new songs that will be of great value to them. Moe Lucky is doing the business for the act, and claims that hy next season they will be the most popular trio in vandeville.

Vivienne Wilkes, formerly Sharp and Wilkes, will retire from the show-business for the present. She has opened a swell parlor for the beautifying of women. It is located at 143 West 46d street.

Bob Perns just fluished a highly successful season in hydrayer, and has commissioned Next located at 143 West 46d street.

West 48d street.

Bob Perns just finished a highly successful season in burlesque, and has commissioned Ned Dandy to write an act. Ferns is a coon shouter of the old school, and with a few minutes of good talk should find easy sailing in the two-

good talk should find easy sailing in the twoa-days.

By special permission of Klaw & Erlanger,
Fred Nice and Ada May Weeks will enter vandeville. Their act is a pretentions one, and thy
expect to open on the Kelth Eastern time early
in June. Harry Fitzgerald is taking care of
their booking.

Bob O'Donnell, treasurer of the Orpheum, Brooklyn, will act in like canadity at the Brighton

lyn, will act in like capacity at the Brighton leach Music Hall this summer. Frank Gerard will be house manager. Musical atock will hold



ARE YOU LOOKING FOR A NEW, REFINED SONG? IF YOU ARE, KINDLY READ THIS CHORUS:

"Meet Me in Junetime, Junie"

FLUHRER AND FLUHRER, The Tramp, the Rube and the Girl, are meeting with tre

Baraban and Grobs are playing a return en-gagement at Keith's Orpheum. This is their

gugement at Keith's Orpheum. This is their second week at the house within two months. They will have an entirely new act, which they are now rehearsing, and intend to be ready with it by July. Watch out for this clever pair. A surprise is in store for ail.

Harry Sullivan and Ruth Meyers just returned rom a twenty-seven weeks' tonr of the Middle West. Reports have it that they were a big

Dolly Hackett, formerly of Morrisey and Hackett, signed contracts to be under the man-agement of the Shuberts. Miss Hackett is at present rehearsing with the Winter Garden Show.

Wood, Melville and Philips have in prepara-tion a new act for next season by Junie McCree.

GOES TO AUSTRALIA

FRANK S. WILDT, Music Publisher, LANCASTER, PENNA.

DON'T FAIL TO GET A COPY OF THESE SONGS

That Little Ford of Mine"

They're Sure To Like the Movement and the Words Will Suit Just Fine.

AND BEFORE IT STOPS RUNNING, YOU OUGHT TO GET-

"Far Away in Dear Old Tennessee" "Waiting for Your Eyes of Blue" "The Sweetest Rose in June"

Meet Me When the Lights Are Gleaming Low

We will not be responsible for the return of manuscripts. ANSON PUBLISHING COMPANY

112-13-14 Auditorlum Building, CHICAGO, ILL.

New York, May 20.—Mercedea Clarke, playing the female role in Arthur Sullivan's sketch, Straight, writes to New York friends that at the conclusion of her present vanderille season she will sail for Australia, where she plans to remain for a year or more. Miss Clarke has received several offers to appear in productiona in the antipodes, and has made up her mind to accept one of them. Upon her return to the States she probably will again be seen in vaudeville.

WINNIE AND ADELINE DUTTON



Of James Deston and Company, who are meeting with great success in vaudeville.

THE OTTO ZIMMERMAN & SON CO. ELECTION OF PRICE SEASON CO. WE PRINT ANYTHING IN MUNICIPAL FOR OUR PRICES AND SAMPLES

Clarinet, B., and 2d Fiddle, Orchestra; Cornet, B & O. Handle standard stuff. Low pitch. Ivanhoe, Minn. May 27; Hendricka, Minn., May 29; Tyler, Minn., May 39; Elkton. 8. D., May 31; Lake Preston 8. E. June 1; Volga, 8. D., June 2; Lake Benton, Minn., June 3; Tracy, Minn., June 5; Marshall, Minn., June 6; Minneota, Minn., June 7; Canby, Minn., June 8; Gary, 8. D., June 9; Watertown, 8. D., June 10.

BARGAINS __3-oct. Marimbs, shop worn, Contra C. fine tone, \$60.00; 3-oct. Marimba, used one month, like new, Centra C, \$55.00; set 4-in. Hand Bells with Res., \$16.00 8; ii; 39-note set Tango Bells, with storage battery and keyboard, new, \$140.00, in cabinet, weight complete, 150 lbs; 9 Coins, 8. Il., \$4.00; 10 Reeds, can be worked with bulbs, \$4.00. Everything low pitch, and do not write in for 8, Il. list, as this is all I have, and I do not run a "junk" shore. Goods will be sent on a deposit, unless parties are known to me, balance C. O. D. All good buys. Catalogue. HARTFORD, CONN.

E. R. STREET, 28 Brook Street,

PARTNER WANTED

General Publishing, Music Books, Plays, featuring General Mail Order House. Un-encumbered gentleman with capital. ambition, ability. MISS FLORENCE I., AUTHOR, 318 Gilfillan Block, St. Paul, Minn., U. S. A.

COLUMBIA'S SUMMER

"Greatest Revue in History of Broadway" Is Fitting Characterization for Latest Offering

New York, May 17.—All birlesque records in the matter of a lavish and pretentions production have been swept off the boards by the new summer show at the Columbia Theater, Hello, New York, presented by Jack Singer, with Lew Kelly and an all-star cast, which was launched for the season on last Monday. There have been many revues presented along Broadway in the last decade, but it is doubtful if even the average Follies could compare favorably with this latest of Jack Singer productions. It is a typical Broadway show, gorgeous in stagling and costuming, full of novelties, and destined to break all ing, full of novelties, and destined to break all ss records in the history of the popular

ing, full of novelties, and destined to break all lensiness records in the history of the popular. New York burlesque honse.

Helle, New York, is from the pen of Junie McCree, with James Gorman responsible for the rhythmic action. It is staged in nineteen scenes and two acts, each and every one of which calls for unstituted praise. Jack Singer personnly superintended the staging of this lavish production, which should have no difficulty in holding down the boards at the Columbia right through the summer and up to the inangural of the regular burlesque senson next fall.

A few of the New York seenes, which are most realistically presented, are Chatham Square, Fourteenth Street, the lobby of the Hotel McAlpin, the front of the Columbia Theater, the New York Public Library, New York end of the Brooklyn Bridge, Luna Park, and others.

Lew Kelly, ailas Prof. Dope, stands slone in his inimitable characterization, a part which has endeared him to Broadway andlences. His "dope" stuff in this new summer show is better than ever, and he fairly walks awny with the honors. Ferhaps the biggest and best feature of the Singer Show in Martelle, admittedly one

lonors. Perhaps the biggest and best feature of the Singer Show in Martelle, admittedly one of the greatest female impersonators who has ever stepped upon a stage. Martelle is not vuigar. On the contrary he has a dainty neatness about him which never falls to win favor. His voice and mannerisms are perfect, and at every performance so far he has been reaping a big share of the applause.

Principals and chorus are elaborately costumed; in fact, no revue seen in years has presented such a wealth of wardrobe as does this Columbia summer show. The numbers are upto the minute, and with just the semblance of a plot running through the production, Hello. New York will go down on record as the banner summer undertaking of them all. Perhaps the biggest and best feature

er undertaking of them all.

DALEY GOES WITH BEATTY

Eddie Daley, who has manned the Tango Queens on the American Circuit for the past two yenra, will be associated next season with Ed Beatty, of the Englewood Theater, Chicago, and John Whitehead, of the Gayety, Milwsukee, the presentation of Chick, Chick, Chick, on American Wheel. Lena Daley will be featured, and Arthur Diggs, now with the Barnum & Balley Circue, will be ahead. Whitehead, who has managed the Milwaukee house for several years, will become manager of the Englewood for Bentty, and Daley will have charge of the show. charge of the show.

BURLESQUE NOTES

After playing vandeville for one week The Grand. Hartford, Conn., last week, went back to burlesque, closing the season with the Military Maids. The olio pleased with specialties by LaBelle Helene, Frank and Hilbert, Welch and Maxwell, and Lydia Jopay.

Harry Hastings' Tango Queens closes a sea-son of forty-five weeks at the Grand Opera House, Akron, O., May 27. Hastings has al-ready made extensive plans for the new sea-

The Englewood Theater, Chicago, is doing big husiness with photoplays. The house opens early in August with Ed Bentty's new show, Chick, Chick, Chick.

REHEARSING A NEW ACT

New York, May 20.—Solly Brown and Gertrude Taylor, who for the last two years have been meeting with success with their novelty singing and comedy offering, are rehearsing a new act, in which opportunity will be offered Miss Taylor for a lavish display of gowns, several changes being contemplated. Mr. Brown will cut out the Italian number he has long been doing, and, instead, will offer some straight comedy singing. The new act looks good, and Brown and Taylor ought to have no difficulty in "getting by" when they abow it for the approval of the New York managers within the next couple of weeks. in "getting by" when proval of the New Y-next couple of weeks.

BILLY MEEHAN

WITH TANKEE DOODLE GIRLS.

GRAND OPENING OF

SHOW A WINNER COLUMBIA BEACH

Portland, Oregon

9 - BIG DAYS - 9 July 1 to 9

[PLAYING TO 2 SATURDAYS, 2 SUNDAYS AND 4TH OF JULY. 300,000 PEOPLE TO DRAW FROM.

Street cars to main entrance, twenty minutes' ride from center of Fortland. COLUMBIA BEACH is altusted on a beautiful island of 320 acres, has a sand beach one-half mile long (the only beach near Fortland) and grown for the City. The most attractive Flenic Resort in the Northwest. CONCESSINS ALREADY BOOKED is the City. The most attractive Flenic Resort in the Northwest. CONCESSINS ALREADY BOOKED is the Stating Rink, Manmorth Carouse Make Special Roll of the Stating Rink, Miniature Railway, and will make special arrangements for same, also Water Show. Would like to hear from Diving Girs and by Divers with a reputation, Big Ell Ferris Wheel, Bolls Buern Clardy, Indian Blankets, Race Track, Ball Divers with a reputation, Big Ell Ferris Wheel, Bolls Buern Clardy, Indian Blankets, Race Track, Ball Divers with a reputation, Big Concessioner and all Concessions that do not conflict. A golden opportunity for live Concessioner at a new resord destined to be the most popular in the Northwest, owing to its accessibility and attractiveness. Wire, write of call.

COLUMBIA BEACH AMUSEMENT COMPANY,
leary Building,
PORTLAND, OREGON

SEASON JULY 1st TO SEPTEMBER 24th. LAGOON, LUDLOW, KY., Opposite Cincinnati, O. Money-Making Opportunity

Theatre, Club House and Concessions for rent.

WANTED—Sensational Acts, Cabaret Singers, Shows and Big Novelties. Address ARTHUR R. WILBER, Ludlow, Ky.

NOTICE --- WYOMING STATE FAIR

DOUGLAS, WYOMING, LAST WEEK IN SEPTEMBER, 1916.

The City Council of Douglas has turned over the streets and alleys to the State Fair Commission. There will be nothing on the Fair Grounds at night. Everything in the way of Concessions, Shows, Riding Devices, etc., will be in town and on the streets and under the control of the Wyoming State Fair Commission. Address all communications to

A. HIGBY, Secretary Wyoming State Fair, Douglas, Wyoming.

FIFTH ANNUAL POLK COUNTY FAIR

BOLIVAR, MISSOURI, AUGUST 30, 31, SEPTEMBER 1, 2, 1916.

A growing Fair. Bigger and better every year. We want a high-class Attraction for Free Act, something take place of Aeroplane we have had for past seasons. A thriller. Can also use good Platform Act at I sonable figure. Theatrical and good Shows of all kinds can make money here on per cent. Write RAY MeDANIEL.

First-Class UNION BILLPOSTER Wanted

For Gentry Bros. Shows. Address until Msy 30, LON B. WILLIAMS, General Agent, Euclid Hotel, Cleveland, Ohio.

Musicians Wanted for Johnny J. Jones' Exposition Shows

Must join on wire. Address

VIC ESLICK, Band Master, Williamspart, Pa., week of May 22

WANTED—Piano Player and Long-Haired Indians

under canvas. Ten years without closing. If you can do a specialty say so.

MURDOCK BROS. DOG AND PONY SHOW, Dillanvaie, Ohio.

WORLD'S FAIR SHOWS

Can place the following Girls for Forty-Nine: Sister Team and one or two more Girls, Piano Player, Trap Drummer, good Comedian and good Canvas Man for Musical Comedy, one more Rider for Silo Drome, Scenic Artist, two or three good convincing Talkers. Will furnish complete outfits to good, reliable Showman. Will turn organized Plantation and Vauderlile Show over to good managers. Can place the following Concessions: Long Range Shooting Gallery, High Striker, Photo Gallery or any other Legitimate Concession. Alva (Okla.) Spring Festival and Auto Races on the streets week of May 21, 21, 31, 350 in prizes; Kingman (Kansas) Firemen's Concention and Galls Week, week of May 29. Address C. G. DOOSON, Masager World's Fair Shows. Texas Click, Frank Redman and Silm Ray get in touch with Billy Hodgson, care of above Show. Can use you. Tickets if required.

Man To Do Mechanical VANTED : Doll Act for Bally-ho :

State salary expected in first letter. Also want two young Ladies to work Paddle Wheels. Good propost for A-I Men to work Doll and Fruit Wheels. Address.

L. R. VAN DIVER, care Smith Greater Shaws, Wischester, Keatucky.

New York, Msy 22.—The current week will be a noteworthy one on the Reisenweber cal-endar, for these popular caterers to the pleasure-seekers announce a trio of premieres in the way of summer entertainment for their thousands of

Invitations are out for the formal opening of Invitations are out for the formsi opening of the new ballroom, The Jardin de Fleurs, with the initial performance, Monday evening, May 22, of the new summertime diversion of music, mirth and merry maids, entitled Welcome to Our City, at Relaenweber's-on-the-Circle. On Wednesday night the regular seaside sea-son of entertainment will be lannched at the Hotel Shelburne, when the 1916 edition of

Splash Me will have its first public presentation.

The Brighton Beach Casino will also throw The Brighton Beach Casino will also throw open its doors next week, though the date of the formal opening here is withheld until the completion of the new Seashle Hawaiian Room, which will later be lis feature attraction, following the lines of tropical ont-of-door decorations, unique native entertainment, excellent cuisine, careful exclusiveness and discriminating management that have made the success of their Hawaiian Room-on-the-Circle the sensation of the season in town

BESSIE VALDAIRE ILL

REISENWEBER CALENDAR
Includes Trio of Premieres in Way of
Summer Entertainment

York May 22 - The corrent week will

JOSEPH F. WALLACE

Appointed Manager Proctor's Grand in Albany, N. Y.

Albany, N. Y., May 22.—Joseph F. Wallace has been appointed manager of Proctor's Grand Theater to fill the vacancy caused by the death of Joseph P. Coyne two weeks ago. During the illness of Manager Coyne for six months Mr. Wallace was acting manager of the theater. He has been in the employ of Mr. Proctor for the last ten years, having been trensurer of the Leinud and of the Grand theaters.

GIRARD HAS LONG SEASON

New York, May 20.—Hnrry Girard, who has been playing in The Luck of a Totem for the past two years in vaudeville, and headlining cast of Chicago for fifty-one consecutive weeks on the United Time, will close his season May 28 in New York. It is announced that Mr. Girard has accepted an offer to write and star in an Alaskan feature serial picture for Olivec Morosco, and it is highly probable that he will remain in pictures indefinitely.

New York, May 21.—Mrs. John C. Peterson, of Los Angeles, known professionally as Beasle Valdnire, and owner of the vandeville troupe of cyclists by ber name, was sent to the Nursery and Childs' Hespital yesterday to undergo an operation for several abcesses, which resulted

LAMBS' GAMBOL OPENS

First Performance at Metropolitan Opera House Brings in \$22,000

New York, May 20.—The first of the libree performances of the annual Lambs' All-Star Gambol, at the Metropolitau Opera House, was given last night, and was a success in every sense of the word. Ten days ago, when the boxes and the sents were auctioned off, the premiums brought in about \$12,000, and to this amount was added the price of seata and admissions, making a total of about \$22,000. The other two performances will be given this afternoon and evening, after which the Lambs will go transping.

The performance lasted from 8 o'clock until nidnight or shortly after, and, while it contained many good specialities, remarks were made that it was not up to the nark of other years. Stars were seen everywhere, on the New York, May 20,-The first of the three

made that it was not up to the mark of other years. Stars were seen everywhere, on the stage, in the audience and selling programs and cigarettes. After an overture the show opened with When Mr. Shakespeare Comes To Town, with Tom Wise, Frank Tinney and others too numerous to mention, followed by a Shakespeare minatrel act, with solos sung by Craig Campbell, George Hamiln, Andrew Mack and many others. John Philip Sousa then passed through the andience and conducted the orchestra in some of his compositions. Julian Eitinge, with exquisite gowns, representing a shepherdess and carrying a stuffed toy lamb, sung Mary and Her Lamba, with a number of assistants. Chas. J. Ross then introduced some cartoonists, among Her Lamba, with a number of assistants. Chas. J. Ross then introduced some cartoonists, among whom were ity Mayer, Tom Powers, Bnd Fisher and Rube Goldberg, who drew caricainres. Next came Every Musical Play, a travesty on musical comedy, by Roi Cooper Megrue, John L. Golden and Frauk Craven, followed by Nat C. Goodwin in stories and imitations; Raymond Peck's and Malcolm Williams' skit, A Night at the Lambs; Byron Ongley's The Model, singing by the Lambs' Septette, and other features.

DECEIT, DISTRUST, DISSENSION

Disrupting White Rats

Contempt for the membership on the part of the agitator and his clique is responsible for the decay in the White Rats.

The clique has been throwing one bluff after another since last October, and has not made good on one of them.

The agitator's first bluff was that within thirty days he would force all vandevillians to carry a White Rat card or prevent them from working. Seven months have passed and he and his confederates have been afraid to even try to make good their hluff; in fact, at the last open meeting, their Ten Thousand Bull-Dozer weakened. He said: "We are not trying to force you to join; we beg, we plead, we implore yon to join." Such a finish to their bluff must make Mountford and the Board of Directors feel foolish. No wonder they can not hold the poor fools they scared into the Rat trap.

All their other bluffs have panned out the same.

same.

His latest bluff was his expensive but fruitless joy ride. He went out with a braws band
and came home with a tin whistle, and the
only result was more money wasted, and, to
avoid painful explanations, they rung in an open meeting (where questions can not be askedi instead of the regular business meeting, and, therefore, the members heard a lot of bunk and

instead of the regular business meeting, and, therefore, the members heard a lot of bunk and hot-air speeches instead of having a say in the affairs of their own organization.

The members never had a say as to how much salary Monntford should get, whether he should take such an expensive trip, and, especially, what the policies of the organization should be. Mountford has been bluffing the members that the White Rats had the support of organized labor, when he knows that the White Rats are under investigation by the A. F. of L., and that the White Rat delegates are refused seats of the Central Federated Union in New York. Mountford and his hiuffs won't do. His bluff about the closed shop is another eigarette dream, and any of the lay-offs that think it will get them joiss will have a sad awakening, for the simple reason that if such an impossibility as closed shop could be attained, why all performers would join and the managers and sgents would pick out the acts they wanted and the luy-offs would still be idle.

Meuntford's agitation is the main canse of the crowded condition of the vaudeville game, as the managers have forced in all the new sinff, so blame Mountford.—MAJOR JAMES D.

as the managers have forced in all the new sinft, so blame Mountford,—MAJOR JAMES D. BOYLE.

HINES WITHOUT FUNDS

"Slais" Satterley, the contortionist, advises "Slate" Satterley, the contectionist, advises as that Harry Hines, one of the old-liners in the profession, is bedyldden at Ford, Kan., and without funds, "Pr. Coffman, of Ford, is willing to share part of the expense in caring for him," says Satterley, "and as I am here on a vacation, I will do all in my power to assist him in any way I can. He will probably be confined for two weeks, and any assistance received from any member of the profession will be greatly appreciated. Donations can be sent to Dr. F. M. Coffman, Hesith Office, Ford, Kan." Ir. Coffman confirms Satterley's slatement.

San Francisco Facts

The San Diego Pals' Club has established permanent quarters in the Post Building and is preparing to have a formal opening ceiebration on the evening of June 12. Eugene and Willle Howard were the guests of honor at the Frisco Pals' Club on the evening of May 19.

Mankin, the Frog Man, is lu San Francisco awaiting the sailing of the Oceanic Steamship Sonoma for Australia on May 23. He has contracted to play the Brennan-Puller Time.

Jack Rane, who made a record for high receipts with his monkey wheel at the Panama-Pacific Exposition, has gone into the maunfacturing end of the game, and is putting his device on the market. Ills wheel consists of a miniature automobile driven by electricity and operated by a live monkey. It is a regular crowd getter.

operated by a live and the second of the getter.

Zick Absams has left San Francisco for his ranch at Slason, where he will spend the next

operated by a live monkey. It is a regular crowd getter.

Zick Ahsams has left San Franciaco for his ranch at Sisson, where he will spend the next five mouths.

Tom Ryan, well known as a side-show manager, is in charge of Wonderland for Golden & Smith, and has booked the Great Aberdeen, sleight-of-hand artist, and Maybelle, snake charmer, and has installed a hallyhoo of six dancing maids in front of the maseum. Charley Fuller, the great chimpanace, is still the feature attraction. On May 4 the New Mission Theater opened its doors under the auspices of the Mission Merchants' Association. Mayor Rolph gave the house its official opening, with a short talk, followed by the Faramount Girl, Anita King. This theater is one of the most modern and perfectly fitted photoplay theaters in the West. One of the many features of this popular house is the music by four organs, one in the pit, one on each side of the stage, and one in the ceiling. The house is owned by Kahn & Greenfield, and managed by F. Ahrahams.

J. C. Leonhart, formerly manager of the Turner & Dahnken Theater at Portiand.

Joseph Laugley, who has been manager of the various playhouses in cities in the vicinity of the Princess Theater.

Roy Howard has been appointed manager of the Verdi Theater on Broadway, looking after the interests of Mrs. Nelle Michenles, widow of Bennie Michaels.

Virginia Brissac has been engaged as leading woman at the Wigwam Theater, opening in Camille, with Del Lawrence as Armand. Miss Brissac takes the place of Florence Oakley, who has severed her councetion with the Wigwam, and bas left for the East.

Donald McGregor, the Scottish Giant, and Geo. Chesworth, the "little feller," with the Foley & Burk, Jamped in from the show at Martinea last week, and made a vialit to The Biliboard.

Max and Leon Freedman, who had charge of the husiness arrangements for the Nies Oriental Trip, arrived early in the week, and are mixing with old friends. Both were Biliboard visitors. Lisery left for the East Theaday, and Max will follow within a week

icon left for the Esst Tnesday, and Max will follow within a week. Niles' stay here is indefinite.

Ilstry Le Breque, who is making a record as general agent for the Foley & Burk Carnival, dropped in over Sunday, May 14.

Jerry Smith, with Foley & Burk, was a Bill-board visitor.

Cumisky and Kindel have contracted to furnish the amusements for the civic center carnival to celebrate the completion of the new highway at Ocean City, a district of San Francisco, May 29 to June 3.

Al Ouden has left for Seattle to munage the new house opened there by S. Morton Cohn.

W. J. Dongiss, of the Brennan-Fuller Vandeville Circuit of Australia, passed through San Francisco, May 18, en ronte East.

The summer stock season at the Columbia Thester opened Sunday, May 14, with the production of The Miduight Girl, staged under the direction of Edwin T. Emery. The members of the cast are Helen Le Cain, Forrest Seahnry, Victoria Gnran, Brady Kline, Ruth Saville, Arthur Chnniugham, Dorothy Webb, Madison Smith, Stanley Ridges, Eleanor Henry, Robert Pitkin, Maude Beatty, J. Humhaird Dume, George Spanlding, Hal Abbott, William Epperly, Ray Morris, Eva Stone, Ford Mahr and Emmett Sheridan. William Loraine is in charge of the orchestra. A season covering practically the entire summer is projected. Foilowing The Midnight Girl will be Oh, I Say: When Claudia Smiles, Sari and Taxi 4-11-44.—BOZ.

BOARDWALK GOSSIP

Atlantic City, May 19.—Over \$1,000 worth of handsome siliver cups and other trophies are to be awarded as prizes to entrants in various events of Atlantic City's Carnival on June 22 sud 23 and July 20. Dr. Worth Clark, chairman of the prize committee, has reported to the General Carnival Committee that his order covera ninety-one large prizes, the handsomest Atlantic City ever has seen, and 600 small ones. This summer's cottage colony of celebrated visitors became assured of a notable addition Saturday when Lillian Russell Moore and her husband, Alexander Moore, came here to arrauge for their summer's habitation. They stayed at the Shelhurne, leaving Tuesday afternoon to return shortly.

Manager Anderson has aranged for high-class concerts at the Keith Thester for the next three Saturlay nights. The first will be given to-morrow with Maggie Teyte, soprano of the Boston Opera Compsny, as the chief attraction, assisted by Hsus Kindler, 'cellist of the Philadelphia Orchestra, and others. Glovanni Zentello, dramatic tenor, and Maria Gay, dramatic contraito and messo soprano, are scheduled for future concerts of the series.

When James Forbes wrote Sweet Genevieve be evidently had in mind the old axiom, 'Mske' em Isugh, and yon have a success,'' for he has bnilt with Sweet Genevieve, which began a week's engagement at the Apollo Theater Monday night, a farce-comedy that is made for, with and by laughter. With three such contributors to the humor of Sweet Genevieve as James Forbes, Marie Dressier and Frank Lalor, there is no possible doubt of the success of this farce-comedy.—E. EDMUNDS FOSTER.

WANTED WANTED For Texas Bud's Combined Shows

Uniformed ten-piece Italian Band. Must be able to join week of May 29th or June 5th. Will advance transportation. Wire, stating lowest 29th or June 5th. Will advance transportation. Wire, stating lowest salary. WANT—Talker and Manager for Motordrome; state salary. Can place first-class Pit Show. Address

CAPITAL CITY AMUSEMENT COMPANY, P. O. Box 36, ST. PAUL, MINN

WANTED

Good Shows, Concessions and Workingmen in All Departments

JOS. G. FERARI SHOWS

NEW BRUNSWICK, N. J.,

Week May 22.

CAN PLACE FERRIS WHEEL

illery, any Concessions that don't conflict, one more good Team for Plant. Sh

ckly. We carry only clean Shows. Richmond, Ky., May 22 to 27; Cynthir

National Exposition Shows

WANTED, BATTLE CREEK, MICHIGAN, JUNE 22, 23, 24,

CHILDREN'S PLAY DAY FESTIVAL

UNDER AUSPICES SCHOOL BOARD AND CHAMBER OF COMMERCE,
RIDES of any description, Swings, Merry-Go-Rounds, Ferris Wheel, Sea on Land, anything suitable
Crock, Michigan, or H. P. Hill, Chamber of Commerce, Battle Crock, Michigan.

WANTED

Advance Agent and Promoter for Geo. Reynolds' Shows

Week of the 22d, Bluefield, W. Va.

Musicians for full band, good Leader, Wagon Show Agent. No time to send tickets. Name lowest salary. Long season, money sure. May 27, Orrick, Mo.; May 29, Missouri City, Mo. All must join on wire.

nised Ten-piece Band, for season. State your lowest in first letter. I furnish berths and uniforms, Will th new outfit with panel front for a first-class Show. Trap Drummer for '49 show. Also live, entertain-freaks of all kinds: people with hanners given preference. State lowest salary. Week May 22, Mont-ry, W. Va.; week May 29, Charleston, W. Va.

WANTED FOR ENTERPRISE AMUSEMENT CO.

CHICAGO PARKS OPEN GATES

Cool Weather Has No Effect on Attendance

Chicago, May 19.—Riverview Park and Forest Park both opened on the same day, Wednesday, May 17, and, although the weather was a little cool, it did not seem to affect the attendance any. At Forest Fark a banquet was given the night previous to the opening and was attended by all of the park's directors, members of the Forest Park Village Council, which lies just outside of Chicago; the Mayor and other village officials, and press representatives. Everyone present was overenthusiasate over the ontiook for the coming season, and all prophesied that this year would be a banner one for all those counceted with the hig West Side amusement enterprise. The improvements are a revolation; everything looks ciean and hright, and the management should feel justly prond for the complete manner in which every little detail has been looked after. A hig crowd weicomed the opening, which was widely heralded in every directiou of Chicago. An invitation was mailed in the form of a descriptive pamphiet, which included an ontline of the Forest Park recreations, the season's line-np of popular bands and dates on which they will be heard, and also a menn of the moderate-pri-ed dinners which will be served in the new Casino. Manager Paul Helme has overlooked nothing in providing everything in the making of one of the most complete amusement parks in America, And, as for Riverview Park, the magnitude of this gigautic garden of amusement pleasure can hardly be described in type. Riverview's setting of forest trees and beautiful flower beds is alone an attractive combination. Picule groves, ball grounds, athletic fields, rides of every description, good band mosic, which will be provided all season, theatrical enterprises and what not. Riverview's hig attraction this season is The Battle of a Nation, located in the Creation Indiang, and announced as a positive "thriller." The Germans' great drive into Russia nnder Von Hindenhurg is a portion exploited in The Battles of a Nation. There are many reasons why the people of Chicago should app

DRAMATIC NOTES

(Continued from page 5)

(Continued from page 5)
Theater, New York, on Monday night, Incidentally, Winchell Smith and John E. Hazzard'a new comedy, Like Mother Made, will be the opening attractin at the Gaiety next season.

For Value Received, a four-act piap, by Ethel Clifton, of the vaudeville team of Clifton and Fowler, was produced at the Alcazar Theater, San Fraucisco, Monday, May 15, with Florence Reed and Malcolm Williams among those in the cast. The play will be produced in New York in the fall.

Playspeers in general the control of the cast.

cast. The play will be produced in New York in the fall.

Playgoers in general, but more especially those who recail the literature conress of college days, will be interested in learning that Stuart Walker, creator of the Portmantesn Theater, has produced that very earliest of all English folk comedies, Gammer Gurton's Needle, and la now arraugitug for several performances of it in New York during the present summer season.

Walter Jones has been placed under contract for next season by Selwyn & Co.

A. O. Brown, husband of Edna Wallace Hopper and former manager for William A. Brady, has gone to French Lick for his health.

Harry Lewis, co-author with A. Seymour Brown and Otto Hanerbach in A Pair of Queens, playing at the Cort Theater, Chicago, has just completed a new drama in three acts with a prologue, entitled The Cali of the Blood.

Monday, May 22, marked the two hundred and fitteth performance in London of the American play, Romance, in which Doris Keane is the star, Effingham Pinto and Byron Beasley have been placed under contract by Selwyn & Co. for next season. Both will have leading roles.

A LADY'S NAME

ned from page 4)

tertainment, with Miss Tempest as its sparkling, always interesting central figure."

The Tribnne: "Once one has accepted the main situation, Miss Tempest'a acting and Mr. Harcourt'a knowledge of his craft make A Lady's Name one of the most enjoyable comedies of the year."

LADIES' REDUCING PARLOR

Has Premiere in Plainfield and Scores With an All-Woman Cast

Plainfield, N. J., May 22.—The Ladies' Reducing Parlor, with an all-lady cast, scored a hig success in Plainfield in its premiere here Thursday night. The company includes 35 women of all types. The performance was screamingly finnny. In the cast were Eva Williams, who created a new type of Irlah slavey in her characterization of Cinderelia Murphy; Gertie Carlisle, Estelle Churchill, Marlon Dyer, Zenaide Williams Thatcher and Jean Dean. Ada Proctor and the Kennison Sistera were recruited from vaudeville for the cast. from vaudeville for the cast.

The Maxwell Girl Band was a feature

JAMES T. POWERS

Appears in New Shubert Farce

New York, May 20.—For the first time in more than a dozen years James T. Powers appeared on the stage Thnraday night at New Haven, Conn., in a vehicle which was not a musical comedy. The Messrs. Shubert are presenting him in Mark Swan's Somebody's Luggage. The cast includes Ethel Grey Terry, William Tucker, Lonise Emery, Lionel Belmore, Frauk Farrington, Edward Lester, J. T. Chaillee, Cecil Fletcher, George Rideli, Alexander Loftus, George Manning, William Caryl and James Malaidy. liam Caryl and James Malaidy.

STOCK AND REPERTORY

SEVERAL COMPANIES **OPEN TENT SEASON**

First Spring Weather Brings Predictions of Big Season on Road-Good Shows Are Plentiful This Year

The Beverldge Players, under the manngemen of Gien Beveridge, opened the senson under canvns at Clinton, Iii., May 8. A large waterproof tent (60-foot round top, with two 30-foot and one 20-foot middle pieces), with steel stage rigging and several sets of special scenery, la part of the equipment of this splendid nhow. A large band and orchestra is carried in addition to a large acting cast. II. H. Whittier, who has been advance ngent for the Beveridge who has been advance ngent for the Beveridge stractions for the past several sensons, is agsin ahend of the big tent organization, and will pick the good ones through lilinois and Wisconsin. The executive staff is; Gien L. Beveridge, manager; Mrs. Pearl Beveridge, treasurer; C. O. Giover, band director; E. McTate, orchestra lender; H. H. Whittier, agent. The roster is: Edna Cocil Daily, Viela Faust, Bessde Temple, Anna Ross, Fred Siegel, E. J. La France, William Brown, Ruth Kettleson, H. Bianch, Charles Pinker, Charles Eckles, Fred Temple, Raymond and Temple, Earl Ross, electrician; Charles Knickenberger, props.; Robert Bell, scenic artist; Charles Jordan, billposter; John Green, lithographer, and a crew of seven Bell, scenic artist; Charles Jordan, biliposter; John Green, lithographer, and a crew of seven working men. The show will feature Fine Feathers, A Pair of Sixes and Get-Rich-Quick Wallingford. Mr. Beveridge is ably assisted this season by his wife in the manngement of the show. The advance travels in antomobiles, and the country for miles around is papered depute fashion. circus fashion.

AMBLER BEGINS SEASON

AMBLER BEGINS SEASON

The Ambier Playera, under the management of Waiter Ambier, opened their season under canvas in Greeley, Neb., May 22. The winter season was very successful and the books show a profit despite the Nehraska snows und cold weather. Manager Ambier is using a 60-foot round top, with a 40-foot middle, and is carrying a company of twenty-two people. Vivian Vetter is directing the twelve-piece band, and Hal Vetter is leading the orchestra. The show will play Nebrasks und Iowa during the summer season.

WAMSHER COMPANY OPENS

WAMSHER COMPANY OPENS
William Wumsher's Big Eastern Thenter Company opened the snumer season under canvas at Papinean, Ill., on Saturday, May 13, to large and apprecistive houses. This senson the company numbers thirty-two people, which places Mr. Wamsher's show among the largest under canvas now on the road. Karl Bowers, the well-known Jew comedian, is with the company, and is tenming with Margerle Hall. The band of twelve musicians is under the leadership of Ralph Binkesmith, and the orchestra of eight men is under the direct the direct contents.

is under the direc tion of Tom Ander-Harley Sadier son. A valuable drawing feature is a large electric ana-phone, which never falls to attract at-

tention. The ndvnnce of Wamsher show the Wamsher show ls under the direc-tion of W. L. Oil-ver, who bills like

a circus and uses a special line of pnspecial line of ph-per, William Wam-sher (himself) is mnnager back with the show. The same ronte will be pluyed this season as formerly, with Oxford, Ind., for the 1sst half of this week. and Ambin, Ind., Msy 29 and 30.

JENKINS' PLAY-ERS OPEN

ers open and her Famous Players opened the 1916 season under canvas in Simpson, Minn., May 8, to excellent

to the success of the first week, played the town for an additionni week. Doc Fred J. Jenkins is sole owner and manager of the company, and has a nice route of fairs and celebrations booked after July 4. Ferris Wheel ited has joined the show to take charge of the canvas, and is also putting on a concession. Sid de Ciairville has taken a new woman partner, and they are breasting in some new staff. Everyone on the show seems well satisfied, and all are looking forward to a big season. Lenoris, the female impersonator, left the company to join a carnival.

Topekn, Knn., May S.—The Hazelton is the title of what gives promise of being one of the strongest shows that have left Kansns City this spring. Gertrude Wagner-Ganme has surrounded Ruth Hazelton with a capable cast of principals and chorus. The company, a combination dramatic and musical comedy, will p.esent, among other bills. Three Twins, Forty-five Minutes From Brondwsy, A Bachelor's Romance and Don't Lie to Your Wife. Feature specialties, from the masical comedy part of the company, will be used during the dramatic performances. The company Includes Ruth Hazelton, Gertrude Wagner-Ganme, W. A. Sairoy, Harry Wharton, Bernice Brown, Hollis E. Rouse, Velma Morgan, Freddle Pond, Lawrence Burues, V. LeVerne Watkins, Lee Johnston, Johnny Pringle, Bess B. Seeley, Clorine Thyler, LaVerne Vertrees, Peggy Pendleton, Mra. Harry Jackson, Neilie Juckson, Pauline Jones, Flynn and McLanghlin. Mrs. O. G. Boone and Mrn. Morgen have the wardrobe in FAY COU

charge.

The W. I. Swsin Show No. 1 opened in Jasper, Miss., to only fuir business, as rain and a re-nation in Birmingas rain and a re-naion in Birming-ham kept the people away to a certain extent. While play-ing Columbas, Miss., Mr. Swain bought one of the best fenone of the best fen-tures he ever had, a family of mon-keys, including two baby monkeys. They are attracting quite a bit of attention, as It is rare to see

t wo baby monkeys in one cnge.

The company now has one of the best repertoires it has ever nsed, opening with W. B. Pat-ton's The Minister's Son and playing all royalty bills. Virginin is fentured, Miss Lea, the ciever leading Glaser Stock Company at womnn, is becoming more popular every day. This is her ninth season over this targitory with the Swain Show.

every day. This is her ninth season over this territory with the Swain Show.
Roland Sedgwick, director, is making a big hit in the role of the Virginian. Roy Rogers is also making them take notice with his rag singing, stopping the show every night. Barnes and Edwins are new over this territory, but are making many friends. Leon Remfrey and his one-string fiddle is the talk of the town at each stand. Remfrey is one of the few malcians. stand. Remfrey is one of the few masicians who can piny two clarinets at the same time.

RUSSELL SHOW ENLARGING

Brownsviile, Tenn., May 18.—The Robert L. Russell Dramatic and Vandeville Company is

continuing to meet with success in this State, but after this week with cross into Ackansas. Seversi new people have been added to the comnany and the stage is being equipped with new cenery from the Schell ntudio. Business has een so good that Mr. Russell has been thinking been so good that Mr. Russell has been thinking of putting out a No. 2 show in the near future, under the direction of S. H. Emerson, general manager of the Robert L. Russell Shown. Mr. Morifs, the comedian, who was shot accidentally, has fully recovered. Earle, Ark., is the next

SUMMER STOCK OPENS

Hartford, Conn., May 19 .- That snm: Hartford, Conn., May 19.—That snumer musicni stock will be popular at l'arson's Theater is evident by the warm receptions given the Opers Players at each performance since they opened on last Monday. The Firedy was well sung and staged, and the chorus is very large and good. Florence Webber, leading woman, registered an individual hit during the week. She is a musicni stock favorite here, returning after eight weeks at the Majestic Theater in Brooklym. Brooklyn.

NEWS AND NOISE Of Nutt's (Southern) Show

Ft. Smith, Ark., May 20.—We opened here to fairly good business in a storm, and the show made a hig hit. Capneity business has been the rule since. This is the first dramatic show to play here under canvas, and the people are very enthusiastic over it. Crazy Rich is giving two performances each day to leave constitutions.

ness.

The Bess Dainty
Show opened the airdome a e a a o n at
Hugo, Ok., May 8,
In Tess of the Storm Country. Business was said to be good

was said to be good and the company is staylng there another week.

Dr. Hightower, Ft. Townsend, Ok., who is organizing a medicine show nodes. who is organizing a medicine show nuder canvns, mnde us a visit while we played Hugo. He will use a 50-foot top, with two thirties, and will acarry about eleption. carry about eighteer people. Doc and Mr. Nutt are old friends

The Roysl Brother-hood of Roughnecks heid a big banquet in Van Buren and had considerable work on hand, tak-

ing in six new n

bers. A royal mulligsn was surrounded after the meeting adjourned.

All the "tent operas" seem to be north of us, and we are having things our own way. However, we will soon be up with the rest of them.—KERNEL.

CLOSES WITH FOX PLAYERS

Leon Bostwick, leading man and stage director with the Roy E. Fox Popular Players for the past three sensons, closed with the company last week. Mr. Bostwick is a great favorite with the company, and leaves many friends on the show who wish him the best of luck. Several important changes have been made on the show

owing to the closing of Mr. Bostwick, Dutch Shefteld, of the team of Dottle and Dutch Shefteld, has been appointed director. Harley Sadler has failen helr to all the comedy parta. Sam Iright has been given a straight line of lends. The Copeland Brothers, Clare and Ed, are doing general business. There will be no new people engaged at this time, as the company now numbers forty people.

MYRTLE VINTON COMPANY

To Open in Whittemore, Iowa

Minneapolis, Minn., Msy 20.—Manager H. P. Bulmer, of the Myrtle Vinton Company, has announced that rehearsnis will begin next Monannounced that reflearants will begin next Monday and the company will open under canvas in Whittemore, Ia., May 29. Everything is in excellent shape for the opening, a new, complete dramatic tent outfit having been purchased recently. Most of the people have been engaged, and it looks as if the Myrtle Vinton Company will begin the annmer season with flying colors.

WON'T FORSAKE STOCK

New York, May 19.—Although the recipient of many bona fide offers from film producers to appear in pictures, Virginia Goss, talented and successful lending woman with the Clifton Mallory Players, has refused all such offers, and has announced that she will continue in stock. She will soon be seen again in connection with prominent reportoire aggregation, which will have its premiere performance about the middle of Julie Clifts.

DEFOREST POPULAR IN QUINCY

Jack DeForest, leading mnn with the Orphenm Playera, at the Orphenm Theater, Quincy, Ill., is becoming very popular and winning many friends in the Illinois town, owing to his splendid acting and pleasing personality. Mr. DeForest is playing opposite to Margery Garrett, formerly with Morosco's Feg o' My Heart company. DeForest recently closed with the English Grand Opera Company, of Chicago, to accept his present summer atock engagement.

CHET KEYES IN LIMA

Chet Keyes and his players, now in their fifth week at the Orpheum Theater, Lima, O., are very popular with patrons of the Orpheum. The company is preducing high-class royalty billis, and business is holding up nicely notwithstanding the opening up of the parks and outdoor amuse ments. The Calling of Dan Matthews was the attraction for the first half of last week, and Bought and Paid For the last half. Help Wanted and The Blindness of Virtue are scheduled for this week.

POLI STOCK NOTES

Hintford, Conn., May 19.—The snmmer stock season has started with a rush, the Poli Players here opening their third week with Mrs. Ronie H. Taffa's new comedy, In Walked Jimmy, James Crane made a good Jimmy, while Enid May Jackson, as Kitty, was as clever as anything ever seen. The comedy of dninty Ninits Bristow, the ingenue, was one of the many good points in the production.

The get-acquainted matines once a week will be continued by Msnager Elmore, as many patrons go on the stage and meet the members of the company. James Crane, leading man, entertained this week.

Gliberta Fanat, second woman, finished a long engagement at the Emerson Theater, Lowell, Mass., before coming here.

Daniel Garette's work stamps him ns one of the best juvenile men seen with the Poli Players, and he has won the approval of all the patrons.

STOCK IN CANTON

Canton, O., May 20.—Meyera Lake Theater here will open tomorrow night with the Margnerite Fleds Stock Company, nnder the management of Harry March. The engagement which will continue for six weeks, will be orened with The Common Law, and the bill will be changed each week thereafter. Margnerite Fleds has long been a favorlie in Canton, having played many successful acasona here. She will have Fred Willard for leading man during the engagement, opening tomorrow.

TO RUN ALL SUMMER

Washington, D. C., May 10.—Poli's Washington house is to continue throughout the summer season with high-class stock productions. A. H. VanBuren, leading man, is being congraiulated on his work in connection with the presentation of Faust during the past week. Poli's local house, by joining the new International Circuit, is in a position to offer its patrons some exceptional attractions.

WANTED-Man for leads, Woman soubrettes, also all-round Comedian. Tab show Will grands word folloon wire. Furnmer salary Wire, no time to write. HAL WARREN PLAYERS, Dreamland Thestre, Citaton, Oklahoma.



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Stock and Repertory Notes

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Cincinnati. O.
Dear Sirs—We wish to thank The Billboard for good service rendered us in organizing our repertoire company. I must say it was the quickest company I ever saw assembled, which means that a publication must have some circulation to accomplish that, especially at this

time of the year.

Our advertisement for people appeared in the issue of May 13, on the newsstands Wednesday, May 10, and before Saturday night the company had assembled, the people coming from five different States. The answers received from our advertisement numbered about seventy-five telegrams and letters from fifteen States.

Withing Old Philipper the best of lack and continued success we

Wishing Old Billyboy the best of luck and continued success, we to remain

Yours professionally,

"BILLY" FORTNER'S COMEDIANS,

Per "Billy" Fortner.

The Ninety and Nine was presented last week by the Morgan Wallace Players at the Wallace Theater, Peoria, Ill. The revival of this old favorite melodrama met with approval and was well patronized during the week. This popular company has been at the Wallace for several weeks and business has steadily increased. Mr. Wallace will be seen that the week was the second to be seen as the week was the wallace will be seen that we wall was the wallace will be seen the wallace will be seen the wallace will be seen that wallace will be seen the wallace will be seen that wallace will be seen to wallace will be seen that wallace will be seen to wallace with the wallace will be seen to wallace with the wallace will be seen that wallace will be seen to wallace with the wallace will be seen to wallace with the wallace will be seen that wallace will be seen to wallace with the wallace will be seen to wall lace will continue the engagement as iong as business warrants it.

business warrants it.

Leo Blondin, manager and owner of the Blondin
Repertoire Company, playing through Oklaboma,
was compelled to postpone one of his feature
hills while playing Oliton, Ok., owing to a
parcei post package containing blank cartridges
being delayed. The bill scheduled was Jerse

The W. F. Lewis Stock Company opened its The W. F. Lewia Stock Company opened ita sixteenth consecutive season under canvas May 11 at Belvidere, Neb., and, while the weather was very cool, business was big and the performance was given without a hitch. The splendid cast, the large light plant and the unaphone were sil bighly commented upon. The roster is: William F. Lewis, owner and manager; W. H. Thbbils, agent; W. W. Hanklus, stage director; Robert Dunbar, Loren Sterling, Guy L. Beatch, Oscar V. Howland, Tom Wiggins, Ivy Lewis, Lillian Hampton, Ella NeCollina, Mrs. Guy Beatch and Baby Lindeli Beatch. F. Farrar Is the musical director. the musical director.

repertory field.

The Billhoard Pub. Co.,

been signed as prima donna. The first four plays to be presented are Floradora, The Geisha, San Toy and The Mikado.

Ben Loring's Musicai Revue Company, playing through New England, writes that huainesa is excellent through that territory, the company having lost but one week during the fifty-five weeks the show has been out. The company is playing return details and the short of the company is playing return details. playing return dates and is booked soild for

The Howard Dramatic and Vandeville Show opened the reason at Williamsport, O., to aplendid hasiness. The show is under the management of Gny Howard. Carl Vedman is the pro-

ducer.

Ira J. Martin, director on the Hyatt floating theater, the Water Queen, is very ill with typhoid fever. Mr. Martin is in the Memorial Hospital at Monongshela, Pa., and will be glad to hear from his friends.

to hear from his friends.

The Otis Oliver Players are in their fifth week at the Majestic Theater, Pubuque, Ia., and are becoming very popular with the Duhnque theatergoera. Business is excellent. Kick in, which was presented by the company last week, was well patronized and a record-breaking husiness was doue. The company includes Mr. Robertson, Mr. Griffith, Mr. Phipps, Mr. Porter, Mr. Harper, Il. Henry, Miss Wiseman, Miss Toison, Miss Hill, Mr. Moore and Otis Oliver.

The Hal Warren Players, playing week stands.

the musical director.

Seven Keys to Baldpate, as produced by the Morgan Wallace Players at the Wallace Theater, Peoria, III., last week, proved a big drawing card for the players. Morgan Wallace won much praise for his splendid work throughout the bill.

The DeVaro Brothers' Show opened to good hudness May 10 at Indianapolis, Ind. The roster of the company is: T. K. DeVaro and the

East St. Louis, Ill., May 15, 1916.

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the unsical stock company playing at the Lily Thester, Lincoln, Neb.

A Paic of Sixes is the attraction at the Palace

A Paic of Sixes is the attraction at the Palace Theater. Springfield, Mass., this week, presented by the Poil Players.

The Alcine Players presented The White Sister at the Majestic Theater, Flint, Micb., last week to increasing business nightly. The company produced the piay with elaborate scenic effects and the bill proved one of the strongest of the season. Grace Hamilton and Arling Alcine each scored a personal triumph in leading roles, Mrs. Wiggs of the Cabbage Patch is this week's attraction, with The Girl in the Taxi underlined for next week.

Van den Berg will open an operatic stock

Van den Berg will open an operatic stock company for a summer engagement at the Grand Opera Honse, Toronto, Can. The opening date has been set for June 5. Marie Hamilton has

Original Marsh DeVaro, managers; Nat Ford and Joe Ford, producers; Ray Marsh, atraights and characters.

The Rhea-Edwards Repertoire Company opened lits season under can's May 15 at Rocher, Ill.

Gypsy Gorrel la playing the leading roles in the numerical stock company naying at the Lily.

Billings Booth and Lealie Kell have closed with The W. A. Finney Dramatic Company, and have opened a musical comedy company, known as the Minstrel Maids.

as the Minstrel Maids.

The Posty Musical Comedy Company, under the management of Charles F. Posty, playing at the Crown Theater, Toledo, O., is doing very nicely. Jack Lord, the producer, has renewed his contract for a period of five weeks, his former contract having expired last week. The company, numbering ten people, is very popular in Toledo. Mr. Posty is contemplating taking his company on the road within the next few weeks.

Tressa M. Sutton joined the Haskin Players in Minnesota last week. The company is in its third week, playing through Minnesota, and is doing very good business.

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Quald, William H. (nbo), Broadway and Twentyeighth at.
Rachmann, S., 1482 Broadway.
Randail. William W. (Dramatic and Mincical),
1482 Broadway,
Rapf, Harry, 1105 Palace Theater Bldg.
Ragmond, Joe, Columbia Theater Bldg.
Reblin, Edwin A., 1 Second ave.
Reso, C. R., 1402 Broadway,
Robbins, John A., Galety Theater Bldg.
Robertson Entertainment Burean, 13 Park Row.
Reoder, Resignmin F., Belasco Theater,
Rogers, Max, Strand Theater Bldg.
Rose & Cartis, Palace Theater Bldg.
Rose & Cartis, Palace Theater Bldg.
Rosen, Joseph, 1900 Broadway,
Sampter, Martin, Autor Theater Bldg.
Sameel, Joseph, 1900 Broadway,
Sampter, Martin, Autor Theater Bldg.
Same, O. L., 300 W. 49th at,
Savoy Producing Co. (inc.), 1482 Broadway,
Schubla, Anton F., 1402 Broadway,
Shea, Harry A., Putnam Bldg.
Sheridan Agency, 1547 Broadway; Al Myer, mgr.
Simmons, M. D. (ava), Columbia Theater Bldg.
Smith, George W. (Parks), 1493 Broadway,
Soulmera, Harry G., Kulckerbocker Theater Bldg.
Smith, George W. (Parks), 1493 Broadway,
Soulmera, Harry G., Kulckerbocker Theater Bldg.
Synchner, Leopold, 1400 Broadway,
Stendard Producing Co., 1482 Broadway; Morria
Rose, mgr.

Stelner, A. B., 1600 Broadway.
Stern & Co., 1402 Broadway.
Stern & Co., 1402 Broadway.
Stewart, C. G., 147 W. 45th at.
Stoker & Blerbaner, 906 l'alace Theater Bidg.
Stockhouse, C. P., Eighty-first Street Theater.
Strouse & Franklyn (abc), 616 Gayety Theater
Bidg.
Stockhouse, C. P., Eighty-first Street Theater.
Strouse & Franklyn (abc), 616 Gayety Theater
Bidg.
The Broadway.
Thornton Vaudeville Agency, 1547 Broadway.
Towne, Edward Owinga, 1441 Broadway.
Towne, Edward Owinga, 1441 Broadway.
Treffort, H., Putnam Bidg.
Tulley, Wm., 1402 Broadway.
Wade Entertainment Burean, 720 Sixth ave.
Wahrman, Al., Bööking Agency, 1547 Broadway.
Ward, Fred, Palace Theater Bidg.
Weber, Harry, Falace Theater Bidg.
Weber, Harry, Falace Theater Bidg.
Weber, Italy Combin Theater Bidg.
Weber, Italy Combin Theater Bidg.
Weber, R., Colombia Theater Bidg.
Weber, gen. mgr.
Weingart, Irving, 1493 Broadway.
Weingart, Irving, 1493 Broadway.
Weitel, George J., 1400 Broadway.
Whitton Alf T., Palace Theater Bidg.
Whitelock, Lester R. (nbo), 1664 Broadway.
Williona, Alf T., Palace Theater Bidg.
Williams, Ernest, 1493 Broadway.
Williams, Ernest, 1493 Broadway.
Williams, Braest, 1493 Broadway.
Wood, Jos. M., and George M. King (nbo, loew, fox, wuma), 1416 Broadway.
Ziegfeld, F. K., New York Theater Bidg.

OMAHA, HEB.

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Barnea' Entertainment Burean, 4623 Cedar ava. Callaban, Ed. F., 463-404 Parkway Bldg.
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Cotter & Boosle, 216 Welghtmann Bldg.
Deering, Wm. I., 10 S. Fourth at.
Dougherly, Thomas M. (Nixo-Mirdlinger), Porrest Theater Bldg.
Grain, Amelia, 819 Spring Garden st.
Griffith, Wm. T., Room 400 Parkway Bldg.
Heller, M. Eudy, 501 Kaith's Bldg.
Jeffries, Norman, 641 Real Estate Truest Bldg.
Kraus, Charles, 227 North Thirteenth at.
Liebig, F., 819 Spring Garden at.
Masthaam, Jay, Palace Theater.
Morse, Frank (Musicians), 2102 W. Master st.
Scott, George, 642 Real Esiate Bldg.
Silch's Vandeville Agency, 238 N. Eighth at.
Spring Garden Entertainment Burean, 819 Spring
Garden st.
Weepfarth, W. Dayton, Grand Opera Hones Bldg.
Welch, John T., 703 North Eighth at.

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PITTEBURG, PA. Jones, A. W., Lycenm Theater Bidg.
Kirk, Thes. F., Jr., Nixon Theater.
Liberty Vandeville Contracting Co., 504 Fulton
Building.
Pearson, A. L., & Co., 336 Fourth are.
Polak Booking Assn., Lycenm Theater Bidg.
West View Park Co., 2213 Farmera' Bank Bidg.;
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Rnseell, David E., Columbus Theater Bldg.
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Weber, R. J., Agency, 509 Chestant at.
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Jackson, A. N., 211-12 Pantages Theater Bidg.
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Fisher, Edw. J. (luc.), 621 Lumber Exchange.
Fisher, Mike, 621 Lumber Exchange.

Beyerle, C. E. TOPEKA, KAN.

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Woolfolk, Boyle (Producer), 22 W. Monroe st. KANSAS CITY, MO.

Chappell, Harry, Fuller Opera House MOBERLY, MO. ment Co., Grand 7

MEW YORK CITY

Adams, J. K., 100 W. Thirty-eighth at.
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Long Aere Bidg.
Anhalt, Lawrence J., Park Theater.
Bartik, O., 870 Lexington ave.
Belasco, David, Belasco Theater; W. G. Smythe,
booking manager.
Betts & Bowler, 1402 Broadway.
Bart, Charies A., 1472 Broadway.
Campbell, Robt, Berkeley Theater Bidg., 19 W.
Forty-fourth st.
Cohan & Harris, 1462 Broadway; Jack M. Weich,
ganeral manager.
Conoly, Joseph, 107 W. Forty-feth at.
Frawley, T. David, 189 W. Forty-scurth st.
Fromman Amusement Corporation, 18 E. 41et st.
Hopkins, Frank, Lamsacre Theater Bidg.
Building.
Lagen. Ware, 500 Fifth ave.

Building.
Lagen, Marc, 500 Fifth ave.
Miller, Henry, New Amsterdam Theater Bidg.
Mooser, Geo. (Morosco & Block Star Circuit),
105 W. 40th st.
Munroe, Wallace, 107 W. Forty-fifth st.
Nicolal, George H. (Stair & Havlin),
1468
Broadway,
Packard Theatrical Exchange, Inc., 1416 Broad-

Packard Meetings way.

Price, John R., 216 W. H5th st.
Rosskam, Chas. H., Room S17, Lengacre Bldg.
Scott, Panl, 1402 Broadway.
Selwyn & Co., 1451 Broadway.
Wagenhalla & Kemper (Producers), Aster Theseter Bldg.
Well, E. A., Hudson Theater Bldg.
PHILADELPHIA, PA.

The Little Theater.

Jay, Benlah E., The Little Theater. Nixon, S. F. (Dram., M. C., Barlesque), Breed Street Theater. Wolf, Frank, Parkway Bldg.

PITTSBURG, PA.

Wilson, C. R. (Stair & Havlin), Lyceum Theater Building,
SANDUSKY, O.

Himmelein, John A. (Producer). SYRACUSE, N. Y.

Anderson, Clyde E., 1127 Geneses WAPAKONETA, O. Shannon, Harry, 308 Wanglalz st. WINNIPEG, MAN., CAN.

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JUSTICE'S POROUS BANDAGE

The familiar figure of Instice atands, draped in her robes of white, holding atretched ore her the evenly balanced scales, untipped by prejudice, carefully leveled—weighed

to a nicety.

About her eyes is tied a band of blindness, shutting out her yiston, biolting out her power to observe through her sense of sight, and leaving her decisions of right and wrong to her innate knowledge of the eternal fitness of things.

It is to that figure of Justice that the prisoner, guilty or not guilty, looks for ealys-

to ber innate troowledge of the eternal filness of things.

It is to that figure of Justice that the prisoner, guility or not guility, looks for salvation.

It is to her blind and impartial form that he has a right as an American citizen to inna for help, rescue, deliverance.

Justice recognizes no lines made of clanking silver dollars, she scorns all the gold bags of Croeans and stands blinded to the glitter of any weaith that attempts to drag her acales from the evenness of their perfect alignment.

But Justice, with her spotless robes and sightless eyes, is a figment of imagination: a dream pictured by artists, striven toward by serious men of the judicial profession, and prayed for by the men and women who are lined up each morning to fill the prisoners boxes in the thousands of criminal courts of the land.

Justice will never be completely blind, except in our dreams of her, nor will her scales be intouched by the weight of a coin until the offenders against society's laws can come before the courts equally represented by counsel who are paid by the State.

Not until then, when Public Defenders shall have become a universal part of our American judicial system, can the down-and-outer, the fellow without cash to pay for expensive representation in the court room, atand in Justice's acales alongside the man whose bank roil pays the services of competent legal advisers.

Until then Justice's bandage of blindness will have a peep hole through which the ahine of gold will enter.

Until Public Defenders are within the reach of every showman who needs such services as he can render Justice will be hooted and jeered as a synonym for hypercisy. She will remain a dream whose skirts are drabbled and uniovely, pulled through the mire of actuality.

Public Defenders—free lawyers paid by the State—are all that can save her from the

will remain a dream whose skirta are drabbled and unlovely, pulled through the mire actuality.

Public Defenders—free lawyers paid by the State—are all that can save her from sarcastic hatred of the sophisticated showfolk whose personal experiences have tan the nunhappy truth that Justice, as she lives in the American courts today, is NOT just Her scales will wabble and her bandage will be porous until the remedy has been tonghly instituted—until Public Defenders are on the job and show people without mo for adequate representation in the courts may receive an able lawyer's services with the payment of cash from their own pockets.

Billboard

The Billboard Publishing Company

PUBLICATION OFFICE:

Billibourd Building, 25-27 Opera Place innati. Oblo. U.

Long-Distance Telephone, Canal 5085. Private Exchange, connecting all departme Cable Address (Registered), "Billyboy."

BRANCH OFFICES:

NEW YORK.

of Floor, Heldelberg Building, Broadway Forly-second Street and Seventh Avenue, Telephone, 8470 Bryant.

CHICAGO.

Crilly Building, Monroe and Dearborn Streets.
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ST. LOUIS.

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ISSUED WEEKLY and entered as a

ADVERTISING RATES—Twenty five cents per line, agate measurement. Whole page, \$175: balf page, \$87.50; quarter page, \$43.75. No advertisement measuring less than four lines

Last advertislug form goes, to press 12 M.

BUBSCRIPTION

One Year\$3.00

Vol. XXVIII. MAY 27.

No. 22.

The height of the ambitions of

The height of the ambitions of those who control The Billboard is to make it a useful paper. Progressive they would also have it, and enterprising and independent and fair and conrageous in defending and furthering the interests of the people of the show world, but over and above all else they desire It to be-just useful.

It is giorlous to shape and lead, but there are lots of giory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, "Show-

Editorial Comment

AN AMERICAN ACTOR TO BE PROUD OF

Just sixteen years ago Wailace Mac-Cutcheon began a career in the the-atrical business which, at the outset, gave not a hint of any histrionic gifts

possessed by him.

It so happened that young Mac Cutcheon was the only son of an industrious father of the same name, and "Wally, Jr.," was placed in the vaudeville booking agency of Wilson & Smith to gain experience in that

White Rats was launched, so that the lad's initial experience was obtained in a maelstrom of turmoli which ended with disaster. Wallace, however, quickly adopted an artistic career. In a few years he was earning a saiary fifty times as much as when

he began.

Now MacCutcheon, who is an American ail through, is fighting for the Allies "somewhere in France." just as the striking actors of 1916 are being intered to inaugurate a new upheaval. What a picture could be drawn of the American, Wailace MacCutcheon, and the Englishman, Vernon Castle, heroes that they are, fighting for the French around Verdun! And what a picture the warring prosperous actors will reveal in gold laden theatrical America as they march, not to martial strain, in the effort to create disastrous conditions in the field of the theater.

OPERA IN ENGLISH AGAIN

This is the time of the year when what is called "doliar opera" holds sway, and aithough popularity in this field is usually confined in recent years to the Aborn Opera Company, It is but a truth to state that the Messrs. Aborn no longer rely on opera in the language of the nation as of yore

These impresarios, strangely enough, have profited less with opera in the

Right now when theatrical managers are wont to prepare for spring and summer duliness, every theater in New York is occupied and even the Century Opera House has had its problems definitely solved by the compact with Messrs. Dillingham and Ziegfeld with Otto H. Kahn. But even if the distinctly theatrical

situation was not so brilliant in its aspect, the gentlemen who own out playhouses would still have good rea son for their optimism in view of the vast new income which now is real-ized through the unceasing demand for theaters to present the great fea-ture flims of which there are just six awaiting an initial presentation in New York alone.

And there are as many more un-able to obtain good spring openings. which means that the early fail will just as active in this particular

I'niess some such menace as a forelgn war appears on the American hoeigh war appears on the American horizon, and this, happily, is no longer greatly feared, the outlook for the theater in all its many branches is extremely good; in fact, never has it been heter. been better.

RELIGION AND THE PICTURES

Ever since the inception of motion pictures there has appeared in more

Readers' Column

Mrs. Edith Spencer, wife of Rex Spencer, wishes aid in locating her husband. Her address is 525 Tyler Street, Topeka, Kan. Hex Spencer's little girl, Freda, is dangerously III.
Itaymond S. Guard, or anyone knowing his whereabouls, kindly communicate with Mrs. W. H. Guard, 1408 N. Monroe sireet, Decatur, III. It is thought that Raymond Gnard is with a circus.

cns.
Itoy Schultz, of Danville, Ill., would like to hear from Leo Schultz. Address him as formerly, Raymond G. Manlon—Communicate at once with your brother, at 2601½ Pico street, Los Angeles, California.

hear from Leo Schulze. Advantage at once with Raymond G. Manlon—Communicate at once with your brother, at 2601½ Pico atreet, Los Angeles. California.

Sadie Harria, 222 Goodrich atreet, Pittshurg. would like to hear from Adam Deperon.

Mrs. John Langley, 807 Taibot avenne, Braddock, Pa., wishes to hear at once from G. A. Clark, whose last address was 212 E. Congress, Detroit. Anyone knowing his whereabouts kindly notify Mrs. Langley.

Bert J. McConnell.—Write at once to your bonne in Independence, Kan., where your father. C. P. McConnell, is at the point of death.

The address of James Brueckner, who conducted the German Theater at Davenport, Ia., the past season, is wanted by the L. E. Chute Company of that city. Auyone knowing his whereabouts kindly notify R. E. Cushman of the company.

Company of that city. Auyone knowing his whereabouts kindly notify it. E. Cushman of the company.

The Die Land Baud, of the Land, Fla., is desirous of getting in communication with a Mr. Rossman, who in January was in Daytons, Fla., with the Nell O'Brien Minstrek.

Maxwell Brothers, 2427 Pennsylvania avenue, Dallas, Tex., would like to know the whereabonts of George Finner, who was with the Il. & B. Circus season of 1913 and was more recently with Devere Brothers.

Clyde Ricch—We would like to hear from you.—Sieve and Prof.

W. A. Davis—A letter sent to D. S. Carroll, Clarendon Hotel, Schenectady, N. Y., would be appreciated.

OBITUARY

HARDT—George Hardt known also as Dordy Bardt, the original Hardt of Collins and Hart died auddenly in Utlea, N. Y., last week, according to announcements from that city. He was one of the old-timers, and recently appeared with his wife (Princess Asteika) as the Two Hardts.

with his wife (Princess 'Asteika) as the Two Hardis.

KING—Charlie Ning, so old-time minstret, and who was formed by with Haverly's, Fields and Melatyre, and Heath's minstret shows, died in Milwanker recently. He was well and faverably known in the profession.

MARTIN—William Martin, an actor, was found dead in bis room at 311 West 125th atreet, New York, May 11. Death was said to have been caused by heart failure. He was 60 years old.

MCCREE—Reno McCree, of the McCree-Davenport Troupe, bareback riders working in the center ring with Ringling Bros. Circus, suffered a stroke of anopiery during his performance, May 16, in Dayton, O, and diel fifteen minntes later. He had been in the circus profession aince he was nine years old, and had been with the Ringling Show for several seasons. He was a brother of Junie McCree.

McPilall—Rert McPhail, former manager of the Gayety Theater in Kansas City, Mo., and more recently advance agent for Harry Hastings' Show on the Colombia Burlesque Wheel, died at St. Mary's Hospital in the Missouri City on May 12. He was 42 years old, and is survived by the widow.

NATANSON—Mrs. Ada Natanson, who played principal roles at the Hebrew Theater, New York, died May 11 at her home in that city. She was 44 years old, and is survived by the widow.

NATANSON—Mrs. Ada Natanson as one of the famous Rive Brothers, was hormed to death in his barn at his bome in Greenwich, N. Y., week lefter last, The news was not made known thronghout the profession as one of the famous Rive Brothers, was not made known until this week. Rice was 58 years old.

STEELE—Burt Steele, the angelcan died at his home, 152 Pine atreet, Detroit, Mich., May 7, after a short illness, of pnenmonia. He baf toured Michigan for twelve years with his family, under the title of the Sielle Pamily Show.

MARRIAGES

CLEAVENGER COMMANY—Ronald Q. Cleavenger, nonprofessional of Pitisburg was mar-ried in Chicago May 12 to Janes Cornany, of Cincinnall, who is known in vaudeville as Jean Thallon

Thallon.

Ill'GIES-TAYIOR—Frank Hughes and Eva Taylor were married May 6 at 8t. Joseph's Church in Willianatie, Coun. Miss Taylor is a member of Homan's Musical Revue, in vandeville, and Mr. Hughes is musical director of the act.

NASSAR-BENYAKER—K. M. Nassar, who has had the cookhonse on the K, G. Barkoot Shows for several seasons, was married in Film.

Mich., May 11, to Anna Benyaker, daughter of the late I. Benyaker, former contractor for the Barkoot Shows.

the late I. Benyaker, former contractor for the Barkoot Showa,

NEAL-PORTER—Henry N. Neal, planist, and Miss Ruby Porter, a dancer both with the Great Parker Shows, were married by Judge Dayton at Paris, Ill., May 17. The wedding came as a surprise to the membera of the shows, as only "Parson" Jo Durning and Bessie Newton attended the couple during the cremony.

THOMAS-FOSTER—M. H. Thomas, manager of the Strand Theater in Omaha, Neb., was married on May 7 in that city to Evelyn Foster, cashier of the same theater.

BIRTHS

Twin boys were born Sunday night of last week to Mr. and Mrs. John Wilsen, of Coney Island.

Born to Mr. and Mrs. A. H. Dews, Cleveland, O., a son, on April 27. He has acquired the name of Arthur Henry Dews 111.

It is announced that II. A Chenoweth, man-ager of the overs tonse in Milford, Mass., will become manager of the opers house in West-field, Mass. The latter theater is owned by Goldstein Pros., of Springfield, Mass.

vernacular than, with a species of than one instance the enacting polyglot opera wherein during the fore the camera of certain rites, fulfilled that the camera of certain rites and ceremonies appertaining to a the fore the camera of certain rites, forms dull season, without any competition from the Metropolitan and other high-priced organizations, they are enabled to secure foreign singers of the first order at low salaries, and the cosmo-politan character of the big city pepplitan character of the big city pepplitan character. ulation makes it now unwise to at-

that is makes it how this to ac-tempt to ignore any such factor. Therefore, opera in English, which has never paid since the days of Kel-logg, the Sequins, Castle and Campbeil, is relegated for the nonce to p carious undertakings. But if carious undertakings. But if the Aborns can pack a theater like the Bronx eight times a week, and week after week during the healed term. who shall say that a theater like the Casino in New York would not pros-per permanently during the entire year with English opera sung by polyglot singers?

This would mean operas like Mari-tana, Martha, Bohemian Girl and Fra Diavolo occasionally, but a double company of principals would be necessary in any event.

PROSPERITY FOR THE THEATER OWNER

It is not surprising to observe such & Smith to gain experience in that field.

And in the very same year that he started the ili-advised "strike" of the strike "strike" of the

and ceremonies appertaining to a cer-tain religious creed. Can not this be overdone? There is not a doubt that at times such scenes do impress and also lend color, and, at the same time. in many instances can not weil be eliminated without serious harm to the story, yet isn't it likewise true that it might, in one sense of the word, do more harm than good, both word, do more harm than good, both to the religion itself and the power of the story? Supposing it were possible to place before the moving picture patrons the ceremony of some secret iodge or order. This particular ceremony might be the most instructive and mony might be the most instructive and uplifting to the highest degree to the one who understood, but what about the less fortunate and enlightened brother? Would he not be inclined to unfavorable criticism not understanding the basic principles upon which the ceremony has been founded? The silent drama reaches all, and embraces every known cult from pagan worship to the New Thought, and the director should consider this and avoid director should consider this and avoid director should consider this and avoid as much as possible the exposition of such forms that are only understood by a few. It would be well for the busy producer to take notice of this and strive in the future to refrain from an over-use of a certain form and thus keep the religious propriety within due bounds with all mankind.



DREAMS NEVER COME TRUE

DREAMS NEVER COME TRUE

i sat me down at the old machine,
A thousand words I wrote.

The stuff I pulled I can safely say
(and a part of it I quote)
World knock 'em dead, then alive again,
So they'd rush the box so strong
one innan being, who'er he be,
t'onld not handle such a throng:
"The Diladoke, from the family of
Those strangest an-a-miles
That eat the secople off the earth,
Then part their lips in smiles,
Escaped today from the side-show pit;
No trace of him was found
When the trainer came with his julcy meat—
We surely hope he drowned."
"Het stuff." I'd say, if i hadu't typed
That good old dope nryself,
Fort. Itumhaus, editor, came gunning for my peif.
"You murder English as she'a spoke,
And for that I will cut and hack
All of the stuff you write.

Till i get it npon the rack."

-FRED GARSON.

Congratulations (or complaints) concerning

t'ongratulations (or complaints) concerning a alsave should not be sent to the editor of six column, but direct to Mr. Garson at Chil wave l'ark, Knoxville, Tenn., where he is smalling out press dope for that popular ammer amissement place, tiarry Sweatman is exested to become jealous of Garson's literary foots and favor us once more with some Ge(r) m. Thought, flow about it, Harry?

efforts and favor us once more with some Ge(r) mof Thought. How about it, Harry?

In addition to carrying the thrilling poem, which heads the column, the mails also brought to us, from Billings, Mont., two "Snooknm Indians," which John W. Gatea presents us with as part of the celebration program incidental to his most recent birthday. We have stood the Indians, one of which is said to be a reproduction of Ben Krains as Chief Sticking, in a row with Frank S. Reed's totem pole, and the collection begins to resemble the corner of a far Westeru curio store. All we need now is a few blankets, some head dresses and a dozen pairs of mescasius. Mentoning Gates' birthday reminds us that he was 60 years young on May 7, and feels just like a kid of thirty. As mauager of the Billings Hilposting Service Gates, the past week, built 400 feet of new hilliboords, besides posting twenty 24-aheets and thirty Sisheets. Of course, he has five theaters to 4ost for regularily, and an approaching carnivals will see him sheeting about 700 posters. After working all day Intea atill finds time to take his best girl for a buggy ride, according to information Jim Becker whispered in our ear the other day. Decker, as agent of The Whith his been known to say lots of things, how we give him credit for keeping his eyes open.

Histry C. Bradshaw, manager of the Grand,

list we give him credit for keeping his eyes open.

Histry C. Bradshaw, manager of the Grand, Iulsa Ok., wishes Jack L. Winn to know that he will not chase through any more pastures this season, as the tirand closed on May 7. It was one hig, good season for Brad, and to bring il to a fitting close he secured the litth of a Nation time and proceeded with his anto and four billers to spread the news over the surrounding country, ile and his staff made 357 miles to secure publicity for the "Nation" pleture, and haited long enough at the month of the Ozark canyon to have their photograph snapped. It is likely that Brad will enroll in Stanley Dawsen's fishing school, although be has already had some experience with "suckers." For proof he citea the recent deal in which he sold Harry Sweatman a 3 in 1 oli well, Even some of the oil wells are dry in Oklahoma.

Townsend Walsh, while doing publicity work

ers." For proof he citea the recent deal in which he sold liarry Sweatman a 2 in I oil well. Even some of the oil wells are dry in Wikishoma.

Townsend Walsh, while doing publicity work for the Lambs' Gambol last week in New York, was heard to say that the most popular afterediumer speech is "Waiter, give me the check." It took ns a long time to get the facts of the case regarding Ben Kraua and the young lady cashier in Billings, Mont, but it finally leaked ont. Ben said to the maiden: "Ab, if you only gave me the least bope I"— "For the love of Mike," she replied, "I've been giving you the least I ever gave any man." Nevertheless, Ben did not become discouraged, and dnished his season ahead of The Bird of Paradise, covering forty weeks on the trail after Wallie becker. Then he helped shock traffic along Broadway for a few days, but got out of town before the hiscoasts started handlin: out invitations to visit Police Court and present the judge with two dollars. He must have felt it conling, for he did not stop until he reached Minneapolis, and at last reports was enj-ying a new title of special agent. Until the next post card arrives we are being kept in suspense.

Brightly Dayton, who recently quilt the Pialace Theater in Vinton, Ia., to cast his let with Jimmile Grainger, says: "It seems strange that not one of the fold timers' had a word to say about poor Fred Wynne's death. If it was not for the fact that the notice of his death was printed in The Hillboard it is possible that many of his friends, sail he had a legion of them, would never have heard of it at all. Fred Wynne was a regular fellow, and always had a good word for everyone. In passing over the Ureat Hillide Fred Wynne has left a vacancy in the ranks of showmen that will be hard to fill. The last position he held was that of representative for Martin & Retees, the Kansaa City film men who had control of The Spollers for lova and Nebraska, Before that Wynne spent a year working for Jimmie Grainger, on the ranks of showmen that will be hard to fil

presa department, pnt that assertion on the blink recently when ahe told how much she knows about a circua. Of course, Miss Mack has never witnessed a circus performance, and when a friend casually remarked about the graffe she was quick to come hack with: "Aw, thrifted in the companies of the frier on." This way out, to the menagerie.

Jack L. Winn, tiring of the fast life in Columbus, O., has decided to take an antomobility, accompanied by William Brown. In fact, according to plans, the pair should now be stailed to a numbel somewhere near one of the Great Lakes, but as they have nothing more important to do than dig a few tons of mud from around the wheels it is expected they will not compain. Since closing ahead of On Trial it has been a peaceful life for Wiun, as neither Broadway in New York or High street in Columbus could keep up with him.

A happy thought struck Courtney Ryley Cooper the other day while he was making preparations to forake Denver, Col., for the solltude of the Blitter Creek country in Wyoming, where he expects to write a new circus story called The Skystone, and another series of yarns concerning Flyer Bill. He explains as follows: "There has never been a time when the circus played as important a part in faction as it is doing right now. For instance, there is The Call of the Callope, by Arthur Bennett, which is running serially in The Saturday Evening Post. Then, from my angle, the Red Book has Just completed a series of six Shoestring Charlie yarns and soon will start another series of yarns concerning a certain Sawbuck Siver. Short Stories has also bought some circus sturf and will publishe a novel of mine called Dead Men's Shoes, it will start a aeries of twelve Ballyhoo Bud stories. Also, the All Around Magazine is slortly to begin a series of twelve Ballyhoo Bud stories. Also, the All Around Magazine is slortly to begin a series of twelve Ballyhoo Bud stories. Also, the All Around Magazine is slo

N. Y. Vaudeville Notes By VAL

New York, May 19.—Joseph E. Bernard, aa-New York, May 19.—Joseph E, Bernard, assisted by Hazel Haslam (who adda her full quota to the ancess of their delightful society sketch, Who is She), have the feature comedy sketch at the Orphenm, Brooklyn, this week, and are duplicating the big hit they made in all the Keith theaters in Greater New York. Miss Haslam, a beantiful woman and a competent actress, has had many flattering offers from legitimate managers for next season. They will be the sketch attraction at the Palace next week.

Wells, Norworth and Moore, one of the com-edy lits of the season, were so successful on their showing at the Royal that Manager Chri-Egan became one of their best boosters. The result is a big time route, which will carry them through the summer and all next season up to May, 1917. Joe Paige Smith and Geneflughes were the speed kings.

liughes were the speed kings.

The Chartres Sisters and Frank Holliday have been using a special drop, showing the double frout abow windows of a department store, with the girls posing in the windows as models in their stage dresses. They have need this idea for over six years, as everyoue knows. Diek Henry and Carrie Adelaide, at the Royal, need identically the same drop. Probably they do not know that Chartres Sistera and Holliday have the release of the roles with the stage of the stage of the roles with the role with the stage of the roles with the role with the role with the role with the stage of the roles with the role with the ro not know that Chartres Sistera and Holliday have the prior right, but they should be told so as to give them an opportunity to make arrange menta accordingly. This note may serve the

The original Longacre Onartette has been re The original Longacre Quartette has been re-organized, and is now one of the best singing acts in vaudeville, besides delivering an in-telligent brand of comedy. The personnel is Jimmy Fagan, Will Argyle, Jack itowland and George Gilday. They will be seen and heard at either the Ritz, Brooklyn, or The Shelbourne, Brighton Beach, having been offered both places for the summer season.

for the summer season.

This is what The Buffalo Enquirer has to say about Bensee and Baird, at Shea'a, Buffalo:
"Charles Bensee and Florence Baird are a scream. These two are original. Miss Baird can make the funniest faces and at the same time argue, cry, sing or dance, all with irresistible laughter-producing naivete and natural humor. She is a charming, wee lassle, and both are finished artists. More than a dozen curtain calls were given these two."

Larra Court. "The Rean Enumpnel of Sourchest."

Larry Comer, The Beau Brummel of Song-land," whose fine character and comedy singing act is such a highit at the Bushwick thia week, is blessed with a splendid voice, fine stage pre-ence and a nice vein of native Celtic wit. He has the summer pretty well booked up, and opena on the Orpheum Circuit September 3. Jenule Jacobs is taking care of his business-Maira.

chave a representare. Advertising rates
titions to
ydney, Australia.

Janul Jacebs is taking care of his business
affairs.

Jack Wilson, than whom there is no bigger
favorite in vandeville, has picked two ideal
people to act as folia for his clever comedy
methods. Pretty Lillian Boardman, of the beautiful voice, is a dandy little feeder, whilehandsome Frank Hnrst, also a splendid singer
(one of Jack's fidal), is developing into one of
the best straight men in the business. The Jack
Wilson Trio is a drawing card on any bill. They
will play two weeks at both the Brighton Mnsk
Hail and Henderson's during the summer, and
are booked solld for uext season.

Al Gerard and Sylvia Clark have a dandy
comedy singing and dancing act, which with
their youth, nifty wardrobe and different style
puts them in the big-time class. Miss Clark's
clean, eccentric comedy methods stamp ber an a
of this clever team.

Henry Dixie, Jr., and Grace Bryan showed
a dandy comedy saketh at Proctor's Fifth
Avenne Theater last week which the andleave
enjoyed immensely and applauded heartily. This
capable young couple should have no trouble in
booking all the time they want.

Violet Dale in fully justifying the good judg
ment of Manager Elmer Rogers in playing her
hack at the Palace so quickly, as her reception.

However, Kestucky.

Hen. Birch Teams (women must
of her clever specialty make ber the hit of tiebill. Mr. Rogers is of the old school and his
judgment of the value of au act is macrial
after only a abort absence, proves it.

The "Volunteers," on premier comedy quarrette, who were forced to caucel contracts (after
"Volunteers," on premier comedy are
after only a abort absence, proves it.

Milleu and Cogan, the well known team of
comedians, on next to closing at the Pitch
Avenne last week, spatialned their representative.

Milleu and Cogan, the well known team of
comedians, on next to closing at the Palace
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Milleu and Cogan, the well known team of
comedians, on next to closing at the Pa

The only weekly paper devoted to Vaudeville at the Antipodes. accredited organ of the Variety profession. Also briefly dealing with other branches of the Amusement World. Acts playing Australia may have their letters addressed to "Variety" office, which ensures a prompt dispatch over the various circuits, as we have a representative in every city and town that carries a theatre. Advertising rates on application to The Billboard. All communications to

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STAY! COWBOY!

each week. To tell the truth we can hardly wait nntil it arrives. In answer to a question in your columns recently as to where I go this year, will say that I won't go out of the ranch country this season. except to Gny Weadlek's Stampede in New York. He is sure offering some real money—inducements enough to draw ail the real ones from anywhere; so all yon champions and so-called champions get on the job, as The Stampede at New York this year is the undeniable world's championship contest and no excuses need be offered. Anyone who thinks they are good enough will not lose any money by naking the trip down there. I, for one, know that the best man is the man that will win, and, believe me, he is going to be a plumb good one, no matter who he is, I am wound np in business out here and will be here indeniately. This is the first time in eight years, snammer or winter, that I have been off the road, and I sure get the fever every once in a while. I am going in the cow business. I agree with Lafe Lewman in the three are plenty of neen who own horses that they will bet money on throwing their ridders, if sa i of ridders have to ride seconding to Frank Adair's Wichits Fails ride, and say, this chap J. W. Glistrap must be some rider, or else this hower that they call Red Hoy is a single-footer instead of a bucking horse. Who puts up the Tipton Tree? Give nas a tip, Charile, old boy."

PRESCOTT

FRONTIED DAYS

MORGAN FRONTIER DAYS

#It, Morgan. Col., May 18.—The Morgan fronter cheek the Morgan fronter rache do ther and the rache cleded to hobit their Prontier Circle-bration this year rache is the day of the ranch close in a meeting the decided to hobit their Prontier Circle-bration this year rache is the subject fronter his year. The Corcora asys that \$500 in cash and a \$100 washes that \$500 in cash and a \$100 washes that \$200 or the men's relay race, \$440 for the bu

SAGE SAYINGS 1. The state of t

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SNAKES

FAIRS AND EXPOSITIONS

MONSTER AVIATION MEET IS PLANNED

American Aviation Exhibition Company Backing Project To Be Held in Buffalo-Big Sums for Contestants

Buffalo, N. Y., May 20.—A mammoth aviation meet that will turn all eyes of the country toward thia city, and that will probably result in Buffalo becoming an aviation center, will be held here beginning July 10 and closing on July 22. The meet has been brought about by the American Aviation Exhibition Company, of which Ferd Eggena, well-known aviator, is an officer.

Inly 22. The meet has been brought about by the American Aviation Exhibition Company, of which Ferd Eagena, well-known aviator, is an officer.

It is intended to stage the meet on the Kenlivorth Park aite, which affords opportunities to stage an aviation event the like of which Buffalo has never seen. According to present plant the park enclosure will be built to stage an aviation event the like of which Buffalo has never seen. According to present plant the park enclosure will be built to admit the park enclosure will be built to dimit the subject of the aviation of the glasnitic nature of the aviation meet which the American Aviation Exhibition Company has undertaken. That it will be a lange success there is not the slightest doubt, it is expected that aviators will come from all sections of the country and possibly from Europe to take part in the meet and contest for the prizes which will be offered. The grounds have aiready been leased, and work will be again immediately on fences, grand atand and color been foily worked out as yet.

Q as h prize a smoonting to \$100.000 will be given to the winners of the various contests, which have no been foily worked out as yet.

Q as h prize a smoonting to \$100.000 will be given to the winners of the various contests, which is a subject of the various contests, which is a subject of the work and accompanies of the various contests, which is a subject of the work and will also he included in the monster program, which is how being arranged. The work and will also have other inducements to take part in the meet to a subject of the work and will reach Chicago about June 1.

Explain the prize and will also have other inducements to take part in the meet to a subject to the park will be observed and will also have other inducements to take part in the meet to a subject to the part will be a subject to the part will be observed and will also have other inducements to take part in the meet to the analysis and the part in the meet to the part will be a subject to the part will

to take part in the meet.

In this aviation meet the American Aviation Exhibition Co. has pianned to bold one of the most notable events of like nature ever attempted. It will not only be large in au aviation way, but will likewise be one of the higgest exhibitions, of any mature, of the present season.

spelbyville, Tenn.,

May 20.—II. B.
Cowan, secretary of the Bedford County Fair
Assn., has announced that the last word has been stricken from the title and that the fair will in the future be called the Bedford County Fair. Dates for this year have been set for Angust 18 to 18, inclusive. The fair is also on a racing circuit. Thomas i. Thompson is general manager of the fair.

CLOVERLAND CIRCUIT

Formed in Michigan and Canada

Banlt Ste, Marle, Mich., May 18.—The Cloverland Fair and Racing Circuit, comprising the countles of Marquette, Belta, Schoolcraft, Chippewa and Aiger, in the upper peninsula of Michigan, and Centrel Aigona, in Canada, has been organized. Races and fairs will take place in the order named, beginning at Marquette on September 5 and closing at Soc, Ontarko, October 7. Mayor S. T. Handy, of Sault Ste, Marie, is president of the circuit; L. A. Erickson, of Escanaba, is vice-president, and Judge L. C. Holden, of Sault Ste. Marie, is secretary.

MISTAKE IN LOCATION

Vian, Ok., May 19.—Goold Moore, secretary of the Sequoyah County Agricultural Free Fair, has made the announcement that this fair is to be held at Vian September 14-16, instead of Sallisaw. Rumors have become current to the effect that the fair would be held at the county seat, which is Sallisaw. Vian is one of the livest towns in Eastern Oklahoms, and intends to stage a real fair, one that will take its place as one of the greatest ever held in this section. It. F. Alien is president of the association.

SECRETARY OF TWO FAIRS

Millen, Ga., May 20.—J. K. Burkhalter of this city is a busy secretary, for he has the interests of two fairs to look after. They are the Five-County Fair, held here, and the Screven County Fair held at Sylvania. The former,

which was organized three years ago, was a success from the beginning, and this year promises to be a record breaker. The dates are October 24 to 28, inclusive.

The Screven County Fair, which was also organized by Secretary Burkhalter and the basiness men of the city but a few days ago, promhes to be a good one. It will be held from October 3t to November 4.

LEASES FAIR GROUNDS

W. J. Galvin, for eight years manager of the Red Letter Fair Circuit in Ohlo, recently closed a deal for a five-year lease on the fair grounds at Wilmington, O. A new grand stand is to be erected and other improvements made, including the remodeling of the race track. A night horse show in to be an added feature of the Wilmington Fair this year.

FAIR ACTS NOTES

The Six Castrillions have returned to Chicago, and will make this their home until the fair season opens.

The Ryan Bros.
have booked six
fairs and parks in
Michigan, starting
June 13, at Sault
Ste. Marie, for the
B. iv. O. Elks' Carnival.

Linn has added three cats to Liun's ibogs and Cats, and is piaying around Chleago at present.

THE O. E. WILLIAMS AERO

Frank and Cheater are playing vaudeville the in Milwankee at present, with several weeks i Wisconsin to follow. There is a report the Frank was married in Milwankee last week.

The Northwestern Balloon Co. is very busy filling orders at several parks.

Col. F. J. Owens has booked several spots for Texas Cleo, the midget broncho, at surrounding parks and plenic grounds.

Roilo, the Limit, who is now working for the W. V. M. A., will play Des Moines, Iowa, the week of July 4. Rollo has a nice route for the season.

Charles Banvard writes in from the mine that be will start shipping ore June I. He will stay in Utah antil October, when he will return for his family.

ANOTHER COAST FAIR

Bakersfield, Cal., May IS.—Directors of the Kern County Fair Association are laying plans for a county fair to be held in Bakersfield about the latter part of October. Some of the directors are it. II. Hiett, Delano; P. E. Lee, McFarland; C. J. Williams, Henry Kiippstein and L. V. Olcese, Bakersfield.

GOOD AMUSEMENTS BOOKED

Bangor, Me., May 18.—The Easteru Malue tate Fair, to be held here this year from nguat 22 to 25, inclusive, in addition to put-ng np purses of \$150 to \$300 for twelve races

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McCREE ANSWERS LAST SUMMONS AT DAYTON

Bareback Rider Stricken With Apoplexy During Ringling Performance and Dies Shortly After

The circua world will be shocked to learn of the audden death of Beno McCree, of the McCree-Davenport Troupe, bareback riders with the Bingling Broa.' Circus, at Dayton, O., Twesday afternoon, May 16. McCree was attacked with a stroke of apoplexy during the performance, after he and others in the act had gone through several equestrian feats and were receiving the applanse of the crewd. Men near by rushed to the ring and found him naconacious. He was immediately carried outside the big too, and died within a few minutes.

Working with McCree at the time he was atricken were his wife, his son and his danghter-in-law. With marvelous bravery and self-control

the larger shows in spite of the fact that the managers of some of the smaller circness express great disappointment at lack of builtees in that State. The past week has been one of enormous business for the Hagenbeck-Wallace Circus, except at York, Pa., where an all-day rain hart the afternoon business very materially, but a large night house did not fear the wet.

TONY DENIER WITHOUT FUNDS

Tony Denier, an old-time clown, is destitute in Kingston, N. Y., seemingly without a friend left in the world excepting his lawyer, who is working ceaselessly on a case which is expected to relieve lenier's financial condition. The Biliboard has investigated thoroughly, and has already forwarded its bit to this brother shown an in need.

The Biliboard's investigation revealed: That for some months past William II. Gregan, 282 Wall street, Kingston, N. Y., has been representing Tony Denier's interests in an action brought by the latter against his wife to recover certain sums alleged by henier to have been bounded bern pon her promise to renay same; that the action has been pending for some time, but has not come to trial: that Denier has been for montha in very destitute circumstances and is relying npon the charity of strangers for a pince to eat and sleep; that he was recently thrown out of one place because he had

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SELLS-FLOTO'S BIG ATTRACTION



During the Kansas City engagement of the Sells-Floto Circus Billy Sunday, the evangelist, divided honors with Jess Willard as an attraction at the afternoon performance. In the accompanying picture are, left to right: Tom Jones, Willard's manager: Jess Willard, Billy Sunday and II. H. Tammen, one of the owners of the circus. The photo was taken by a staff photographer of The Kansas City Post.

hey finished the act, not knowing that McCree's condition was so serious. So quickly was he removed from the ring that many of the audience knew nothing of the in-

many of the audience knew nothing of the 'B-terruption.

The deceased was 48 years of age, 35 of which he spent in the circua ring. He traveled with the Ringling Bros.' Circus for a number of years, and was one of the beat liked ring art-iata in the country.

He was a brother of Junie McCree, of New York, writer of vaudeville sketches.

KNUPP BACK IN THE GAME

Succeeds George Aiken as R. R. Con-tractor of Robinson & Howe Shows

Much snrprise and speculation has arisen in the circus world from the annonneement of a radical change in the staff of the two Mugivan Showa. George Alken, who started this season to handle the railroad end of the Robinson Ten Big and the llowe Great London Shows, has been anpplanted by Ed Knapp of Jamestown, N. Y. The change took place Saturday, May 13. Mr. Knapp is a well-known and a very capable railroad contractor of large experience. For two seasons he has been a full-fledged "commercial drummer," representing a wooden ware company. However, when opportunity offered to get back into the circus game he could not resist. George C. Moyer remains with Mr. Mugivan as the general agent for his shows.

BIG BUSINESS FOR H .- W.

From all reports from the Hagenbeck-Wallace Circus that show is more than making up for its losses the first week out. The aggregation is moving nicely now, and the business is simply phenomenal. Pennsylvania is proving a mint for

no money with which to pay his way; that he is a deserving, old-time showman and should be aided by those in position to do so.

Any aid, The Bilthoard feels, will be greatly appreciated. Mail will reach Mr. henler in care of his attorney at address given above.

SILVER FAMILY SHOW OPENS

The Silver Family Show, Bert Silver, proprietor, opened its season at Greenville, Mien, May 10, to capacity business. This year'a outfit is the strongest in the show's history, and will devote practically all of the season to the State of Michigan, as usual. There are ten auto trucks and cars, and among the thirty-five people carried are the Aerial Patta, traps and rinks; Charles Weitzel and Company, triple bars; The Waltons, heavyweight balancers and athletes; The Geyers, equilibrists and jugglers; W. Shorvill, comedian; Frank Valtar, perch and traps, and the Eight Silvers. Ed Cross is announcer, and John Brombiec agent.

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BUFFALO BILL-101 RANCH

The Side-Show with the Buffalo Bill-101 Ranch Shows this season is again under the management of George V. Connor, and some excellent attractions are found therein. Among them are Frank Decker, Mrs. Andrewa, large snakes; Mrs. Connor, palmist; Amelia, glantess; Hans and Gretchel Snider, danelug midyets; Joe Chapley, bag puncher; tlenry Guenther, tattoo man. Miss Ringling and Lora Thompson are the Oriental dancers. Prof. K. Baker has the side-show bund, G. K. Ringling is inside talker, and Abby Bates is ticket taker.

The 6-in-1 Show is managed by Gene Milton,

talker, and Abby Bates is ticket taker.

The 6-in-1 Show is managed by Gene Milton, and contains Captain Claude, Midget Sampson; Amy, Fat Girl; Kokomo Turns, South Sea Island Joe and his performing seal. Joe Doyer, ticket taker. Tom Dillon, Scotch pipe band.

Mrs. George Arlington celebrated ber fifty-sixth birthday at Buffalo, N. Y., May 15, and there was a profusion of flowers from all departments.

portments.

Colonel Cody visited many of his old-time friends at Rochester, N. Y., which was at one time his home town.

Edward Arilington has been with the show for several days, but is now "at the front." Fred Brunk is handling The Billboard this year, and Merie Evans has the big show band.

Clarence Schultz has received a beantiful hand-carved saddle from Powers, of Pendleton, Ore. Bert Earls is in charge of the lunch stand on the lot, while R. E. Stewart has the one at

Bert Entire the lot, while R. E. Stewart Beat the lot, while R. E. Stewart Beat the runs.

A telegram from Billy Careas reada: "Mother died suddenly. Can not join now." Billy has the sympathy of the entire "bunch." Joe Frost and liarry Laipen have the whistles, and they sure play to beat the band. Colonel Joseph C. Miller has received the sew panorama pictures.

BARNUM & BAILEY SHOWS

Three hig days in Baltimore following Washington. Eight poles every day and have had to use the extra seats in every town since opening. That's how good husiness has been.

The Baker Troupe were at home in Washington. Charley Carroll of St. Louis, Mich., slso had a big time in Washington visiting with his sister. Charley also had relatives in Baltimore, so he had a regular old home week. Mother Talbot, though, had the one big time in Baltimore. The Maryland City is her home and she was royally entertained by her brother and other friends. Mother Talbot celebrated her seventy-draft birthday on day S and received a number of presents, among them a bandsome bouquet, a remembrance from John Bingling.

and other friends. Mother labor celevrated her seventy-first birthday on May S and received a number of presents, among them a handsome bouquet, a remembrance from John Binglinz.

Buster Trow received a sad telegram in Baltimore telling of the death of his mother in New York City. He left immediately for New York accompanied by Barney Stecker. Mrs. Trow's death was not entirely nnexpected, she having been ill for many years.

Failed in last week's letter to mention Mrs. Otto Kline and Barney Stecker, new members of the Wild West this season.

Oscar Jorden, George Smith and Tommy Haynes have gone to New York, the latter being slated for initiation into the No. 1 Lodge of Elks in the big city.

As threatened, the first baseball game of the season was played the last day in Baltimore, when Frank Silve's team tackled the boys of the City College team, losing by the score of Y to 4. Doc Fratt and Tex McLeod umpired, the first with honors and the second with borrors. Red Belford pitched for the B. & B. team. Other games will follow thick and fast. The ticket department is mucb the same as last year. Chick Bell is head ticket seller, and Frank McIntyre has charge of the front door. Others in the line-up are Charley Hammell, Gns Ferleman, Frank Ferleman, Bowery Clifford, Banner Red Tomela, boc Pratt, Bud Intchinson, Fred Steck. Charley Konnsilly, Harry Nolan, George Smith, Frank Hogan, Dick Smith, Charley Carroll, Tom Haynes and Fax Lodlow, the latter four, together with Clyde Ingells, making the announcements. Dick Smith, Charley Carroll, Tom Haynes and Fax Lodlow, the latter four, together with Clyde Ingells, making the announcements. Dick Smith Charley Carroll, Tom Haynes and Fax Lodlow, the latter four, together with Clyde Ingells, making the announcements.

Fred Steck spent Sunday, May 14. in Reading, Pa., down on the farm. When he returned be brought with bim about 15 yards of good old-fashloned country sanasage, and all the ticket sellera heiped devour it.

Conversation in the the desented to the country sanasag

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asicians on all instruments keep in correspondence with me. This show is one mind of 24 men (low pitch). Winter vacation of only three months in California, and right by the commodations the best. Treatment? None better, Write or wire as per route.

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SPARKS' CIRCUS WANTS PRESS AGENT

and wife, man to sell tickets. Only suber, reliable people need apply. Address CHAS. SPARKS, Manager. Raute: Port Jervis, N. V., May 26: Peogsheepsie, N. V., May 27: Naugatuck, Conn., May 29: Torrington Conn., May 30: Winsted, Conn., May 31: Bristol, Conn., Jans 1.

UNDER THE MARQUEE

By CIRCUS SOLLY.

Warren Lewis, the auctioneer and sbowman, took in the opening of the Zeldman & Pollie Shows at Grand Rapids, Mich., and says the trick did spiendid business. Warren would have taken out a show himself this spring had it not been that he was detained so long in the Burleson Hospital at Grand Rapids. He is practically in good health now and will soon be on bis way to his quarters at Ypsilanti, Mich., where he will arrange to put out an attraction to play fairs and race meets. Warren couldn't live without a show of some kind.

About a month or so ago a Salt Lake City daily carried a small article to the effect that Al Ringling—although he was dead at that time—was in Pocatello, Idaho, looking over the surrounding country with a view to purchasing a large ranch for winter quarters for the stock of his circna business. While we knew positively that this was all bunk, we now learn that said party was an impostor terming himself "Al Ringling, Jr." and that he is in jail at Idabo Falls charged with having strempted to gain funds by issning a bogns check.

Quite a colony from French Lick and West Baden are with the Hisgenbeck-Wallace Shows this season. Among them are George Pope, trsinmaster; Jack Proe, Jargo Jackman, Harry Higgins, Clark Hill and Lafe Prow.

The Yankee Robinson Shows have been doing good business since opening at Panora, la., April 20. There are many features with the show this season. The animal acts are exceptionally good and receive hig applanse at each show. Billy Jameson is principal clown, and some mighty good stuff in the joey line is offered. Assisting Billy are Fred Gay, Andy Duncan, Barry Allen, Joe Marvello, and Pewle and Billy Grahm

The LaTena Circus has one of the best cock-houses on the road. Why shouldn't it be such with R. H. Muldoon, steward; W. E. Carmi-chael, head waiter, and George Gerlock, Eng-lish), late of the 101 Ranch and Oklahoma Ranch, chef? Gerlock has just joined the show.

Have just received one of Sid Scott's business cards. It's some card, boys. Believe it not, ask him for one. Sid, for the benefit of those not in the know, is secretary and assistant treasurer of the Cole Bros.' World Toured Shows.

James H. Spaulding, conductor on the N. Y., N. II. & H. R. R., and known to every showman who has traveled on that road, reports one splendld time on his recent visit to the Barnum & Bailey Show at Madison Square Garden. "J'm" stands in the good graces of all who know him, especially in Stamford, Cona., bis home. The Slamford Advocate, shortly after his return from the show, devoted shout five inches of type to "Jim's" visit. So well liked is "Jim" in Stamford that his friends say they will not be surprised if some day be is elected Mayor of the town.

Pete Stannton, in charge of the Al G. Barnes Side-show, claims to be the sole anywor of the old Buffslo Bill Show, with the exception of Sam Haller.

James Dawson writes in that he is serving twelve years in Jefferson City, Mo., and would

appreciate any assistance bis friends may render him. His address is Box 47, Reg. 16,286, Jefferson City, Mo.

It's "L" to keep workingmen this season, and it's going to cripple to some extent every show in the country.

The Ringling Advance Car No. 3 passed through Cincinnati Sunday, May 7, and a number of the boys pnt in an appearance at The Billiboard office. On the car this season are C. G. Snowhill, manager; W. D. Winn, boss billposter; W. F. Gilbey, boss hannerman; F. D. Grist, ateward; T. K. Titus, ronte rider; R. Gaskill, programmer; R. C. Fanfran, porter; Charles A. Chapman, H. H. Hostetter, L. H. Egan, W. J. Nnnn, Joe Leonard; Jaa. J. Sullivan, George Wochter, Charles Newcomb, G. A. Anderson, V. A. Williams, John Kuester, Charles M. Branbam, J. W. Grist, R. H. Beebe, Erneat Kelpert and Jack Snilivan, biliposters.

During the summer months the winter quarters of the Hagenbeck-Wallace Shows, near Weat Baden Springs, will be greatly enlarged and improved, the plans calling for aubstantial and permanent improvements. Ed Ballard never does things by balves, and visitors to the resorts of French Lick and West Baden next winter will probably see the finest circus winter quarters in the country.

Some few weeks ago we published an appeal for aid for A. E. (Slim) Aldrich, who is a victim of dropsy at 350 North Street, San Jose, Cal., and fearing that the notice was not seen by all his friends, we have decided to again appeal on "Slim"s" behalf. Aldrich has been in the show business since 1881, traveling with such old-timers as John Snelling, Oldknow, Abrams, Caskey, and Campbell Brothers. He was always willing to lend a helping hand when any one was in need, and is deserving of any assistance his friends may give bim.

Capt, II. Snider in a letter says that his horses and ponies are sick and that he will be numble to use them for some time, so he will take his dogs ont this season.

The advance agent for the Ringling Brea. Circus was in Ft. Dodge, Is., recently, and made arrangements for the show to exhibit there on July 14.

Harry Danbar, a canvasuan with the Coop & Lent Circas, was killed instantly at Streator, lii., May 10, when the center pole of the big top fell pinning him anderneath. Dunbar, it is said, failed to properly adjust the ropes used in lowering the hig center pole. His neck was broken in two places, and his right leg in three places.

J. W. Bevington, better known as Zig Zag, the clown, will start for the East some time in June, with a new pantomine act. He is at present in Ohio.

John F. Ryan, 25, an employee of the Barnnm & Balley Circus, died at the University Hospital, Baltimore, Md. Thursday afternoon, May 11, from pnenmonia. He was in the Institution just about a day.

The Selis-Floto Circus Advance Car No. 1, in charge of Fred C. McMann, was in Cincinnati May W, billing Newport, Ky., for June 7, and

Norwood, O., for June 8. Al Butler, contracting press agent of the show, who has his office on the car, called at The Billboard office to say howly. Others on the car besides McMann and Butler are Perry Powers, boss billposter; Spot Foreman, steward; C. C. Case, boss billposter; Spot Foreman, steward; C. C. Case, boss lithographer; liarry Kid Farquhar, banuer squarer; llarold Christhansen, porter; Pat Langan, Harley Wright, II, Rexroat, Bill Dinan, Bill Brnham, Fred Stewart, James McGrath, Teddy Fleurry, Iarry Service, George Holmers, John Brassil, Ed Iloward, Ray Justis, Jack Heinta, William Polkinghorn and Ed Kindley, the latter of whom Joilued in Cincinnati, McMann claims to be the saily manager that bas the same erew as last season. The new men on the car are the ones that were added.

The LaTena Circna is getting some fine presantices this season. One of especial mention is that which appeared in The Jersey Shore (Pa.) Herald of May 13.

Jerome Harryman claims to be the youngest general agent in the show business. He is connected with the Hunn New Modern Shows, and was assigned to the position of pilot only inst week. Jerome would like to hear from his friends on the LaTena Circus.

Here are the names of the boys on the No. 1 Car of the Golimar Bros. Shows: Emery D. Profit, car manager: Charles D. Truax, boss bill-poeter: George Orth, Ed Orth, Ren Sanderson, John L. Smith, Ralph Goodwin, Howard Meyers, Charles Patchin, Bill Ward, Bill Ford, Brickman, Chas. Hatchinson, Dave Smith, John Fisher, biliposters; Fred Itale, lithographer; Pete Goldstein, programmer; John Kalb, porter; Jake Gill, pastemaker.

Lonis D. Bartlett writes as that he is serving thirty days in the County Jali at Sedalia, Mo., and that he is an against it and would appreciate any assistance from bia friends. He was arrested in Sedalia while en ronte from Kansas City to St. Lonis, and in his letter he mentions the Aerial Lowes, Aerial Utts, Durling Sisters, Flying Velions and Aerial Days, lisrry and Albert, Mail, in care of County Juli, Sedalia, Mo., will reach bim up to May 30.

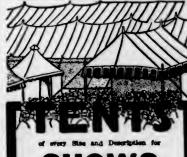
The Great Ralwin is one of the features with the Hunt New Modern Circus, while Ai Miller in making a hit on the track.

Sir Edw. St. Ra-Diem, the smileless man, in booked to open May 20 as the feature attrac-tion at Habert's Old Time Museum, Surf Avenne, Coney Island, N. Y. He will work his I'll Marry the Girl That Makes Me Smile act, an eisborate frame-up.

E. C. Hanford, Box 22, Tulsa, Ok., is seeking some information regarding the owners, man-agers, performers, etc., of the Lemon Bros.' Circus of 1890 and '91. Who can help blm out?

Mankin, the Frog Man, with Ringling's last season, will sail for Australia on the Oceanic liner, Sonoma, on May 23, to fill engagements on the Brennan-Fuller Time. He says he is getting the "circus titch," and will probably be with one of the big ones sgain next season.

A daily paper published in Douglas, Aris., recently went considerably ont of its way to hand a slam to circus folks. In a story regarding a Chauranqua to be held there the writer of the item solemnly assured the readers that the "Chantauqua men are not regular show people. They are gentlemen. Remember, Chautauqua is not a circus, but a dignified entertainment." However, that this opinion amounts to little, even in Douglas, is shown by the fact that the Chamber of Commerce of that city has been making efforts for some time to bave circuses make that city their winter quarters.



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KITE "ADS"

CARNIVAL CARAVANS

Charles Brini, Clif Wilson, Howard Brest and some more of the boys on the Cornell Andrewment Co. were writing a lot of letters to Poteau, Ok., recently, "Smatter, boys; did you leave your hearts there?

Everything going like hot cakes on the Parker Greatest Shown and the '40 Show is receiving excellent play. The Leavenworth press in doing the Colonelle efforts justice in many and diversified items. Who is the press agent?

The Mighty Loris Showa have a beautiful midway, and apparently are making good. Houses John Brusen has good reasons to be proud of his happy family.

Harry Duskel opened his Areha Amusement Co. in Pittsburg to excellent crowds, but was disappointed for the first few days in not get-ting the new tents. Everything is now in gread working order and everybody seems to be well satisfied.

Uncle Joe Thonet says he's busier than a one-syed boy at a three-ring circus. Spot Hadley, with his antennatic fishpond, is doing so well that he is thinking of opening a '49 Camp. Eddie Barnett, formerly electrician on the Sheesley Shows and now with the Great Atlantic caravan, became a prood daddy of a bouncing girl recently, and he sure is dealing in smiles.

Carnival managers, take notice. Good paper thead of the show brings Uncle Sam's green saper to the show,

Pant'a United Shows stepped north-ward making the 360-mile jump from the cotton country to the berry fields of to the terry fields of Tennessee, and had the bauner week of the acason at Brownsville, J. A. Straley has booked Brownsville for the fair in Angust.

J. A. "Dad" Stra ley's definition of a promoter: "One who can make a dollar or a penny look like thirty ceuts." What's yours?

Some guys really don't live while they are on earth; they just stick around until they die.

until they die.

Roy Gray, shelk of the Gray Amusement Company, sure got a strong letter from the Indianapolia Merchanta' Ansociation. Roy is one busy boy. Too busy, he says, to count his money. Seven shows, twenty-two concessions, one ride and a band constitute 8 heik Gray's outfit, and, according to the Indianapolis merchanta, "It's clean" from atart to finish.

Owner and manager of the Central States Shot This is Mr. Pinfold's fifth year as a Sheik.

Doc Hall-Why all this sileuce?

Bill Donueson, fully recovered, is back in New York and awaiting the fray, and says he feels as fit as a fiddle. Jack Kline is some busy boy these days.

Charley Curran is sweating real beads of persuitation out ahead of the Nigro Shows this year, sud doing some good work for Nigro's caravan.

Bill Moseley startled the natives and started the straw-hat fad in Cincy. Bill'a was the first straw of the season—and a new one at that,

C. M. Maxwell. Pekin. China, Indefinite; wbsidyumean, C. M.? E. C. Rockwell is some promoter; it took him just about fifteen minutes to grah off Highland Park, Detroit, under the suspices of the husiness men-after some of the loya had set their eyes longingly for that juicy melon. The Great United Shows have some soft spots in their route not yet revealed, which C. M. says will make the hunch sit of and lake notice; some that have been closed for several years.

Jimmie Hathaway, grand chief Pal of the Pals, is basting out sgain. Jimmie claims 2,700 members for the Frisco order, and says that Barney Bergen, of Kanasa City branch, has over 500. Jimmie is getting ready to expand and will soon announce where the next branch will be,

Felice Bernardi and bia wife sure can put nn a banquet. It was some spread, and they had a little of that ambrosia made by Mumm et Cle. High meguis such as Hotchkiss, Bris-tow, Fred Clark, Walter Driver, Newman James T. Clyde and others made it a howling success,

A good meal inbricates business.

George E, Sharp has booked his Beautiful Bag-dad Show with Corey's Little Glant Shows. George will have a combination illusion and tab-loid show featuring Princess Zenora, and using a three-piece girl orchestra. He will have another attraction with this caravan, which George claims as his own idea, Minerva, the sub-marine mystery.

Harry Harrington has taken charge of the

it was some years ago, when by some chause slim Wren had a wild man abow and was framed across from Doc Turner with his sixteen in one. Slim was in the midst of a convincing spiel, and in his hand displayed a bone which he averred was "found by the side of this strange and curious creature in captivity here when he was as lufant. This bone is the arm of his mother." Slim waved the bone wildly in the air. Doc Turner, who had listened quietly up to this point, unbuckled his wooden leg, and, waxing it just as wildly in the air, yelled: "And, ladies and gentlemen, this which I hold before you in my hand is the leg of his father." The push all blowed over to Doc, and Slim paced up and down rubbing his back.

Tom Alieu's dog Buck was initiated into the Musicians' Union of Pekin, ill., and wears his union card in silver on his collar. He is always where music is being played and is the last found at the '40 camp. The only union dog in existence, excepting bar dogs.

abend of the show brings there same gives existence, excepting bar dogs.

The De Vanx-Klein Shows are making progress so far this season, and have struck excellent a pot a and landed good press space.

The last one, Mendota, ill, was under the auspices of the town hand, which plugged hard an dilligently for the trick.

Pani'a United Shows attempted northward making the excepting bar dogs.

Harry Dunkel has come out strong with his Arena Amnsement Company, and a bunch of the oil-timers are again with him this year. Harry has six shows, three rides an dilligently for the trick.

Pani'a United Shows attempted northward making the existence, excepting bar dogs.

Whiie playing Dayton, O., George Rollins, C harie a Scholz and Miss Possum, the trained leopard of the Sheesley Shows, visited The Journal office and the reat of rienda with the editor and the reat of the staff after giving them a good fright. The leopard seemed to euloy the trip and was petted in true cat fashion. Miss Possum is one of the attractions of the Sheesley Animal Show. Bill Owena was made an Elk in Dayton.

Dayton.

Did you ever cousider the garter? It tolleth not; neither doea It ain. It atretches far, yet giveth not. When comes night it relaxeth, yet morn finda It willing and ready, yea, happy, to take up lits appointed task. It has no visible means of anport. It upholds it a end and other things. It is the tie that hinds, Without it our life is ludeed loose lived, It enters far into the career of both men and women, yet bloweth no born about It. It hiddeth modestly. Once off the shelf of the blatant shop it retireth for life and man sees it no more. It is of rubber and rubbers not.—Harry Crandeli.

The Colonel Francis Ferari Shows played to good business in Alliance, O., under the auspices of the Moose. Bill Wyatt has corrailed a bunch of money-getting attractions, hesded by the Ferari Animal Arena and the La Rose Electric Ponntale, and will presumably come in a hig winuer on the season. The fronts are works of art, the hand exceptionally good and the line-up of concessions nest and attractive.

How many of the bunch remembered "Mothers Day" and dropped a line to the dear old sould

Do you remember loc Barry, or Coi. Jim Barry, that venerable old-timer who was so spring chicken in the game when carnivals were all shows, and when P. T. Barnum was denom strating that a few were born every minuted if you are of the old stock you will remember Doc. Perhaps you would like to hear from him. He la still talking, and, as he says, "the only talker of the old school still in harness," on Delgarlan's Garden of Aliab. Doc'a prohibition apiel in a masterpiece.

How do you like this kind of sluff? "Talk about a sure-fire, right-off-the-reel, honest-to-goodness attractions, here it is: Eight midgets ranging from 22 to 40 Inches in height and every one an artist. The Schaefer Troupe arrived in America but a short time sgo, having appeared in theaters in Anstralia and prior to that in Germany and Austria, from which two countries the members of the troupe come." This Interesting gathering of lilliputions is with the Johnny J. Jones Shows.

Harry C. Hunter Shows opened at Monessen, Pa. to good business



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will, too, if you investigate.

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Aug. 28 to Sept. 2.

Good, Free, Outside Attraction. GEORGE W. GUNNING, SECY.

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Black Iguanas and Chinese Drapens on Hand. When all others fait try the old stand-by, Mixed Ress. \$10.00 Dens and up. Get value received by ordering from me.

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Two good as new, guaranteed in perfect condition,
Merry-Go-Round Organs, cost new \$830.09 each; for
a quick sale, \$130.00 each. Now come arons. Also
no Electric Tonoshone, two cylinders, \$120.00 e0; one
itaby Plano, \$65.00. All used, but good SEND
FOR BARGAIN SENDELET, R. H. ARMSRUSTER
MFG. CO., Springfield, Hillands.

ENTIRELY NEW

Concession Men, write at once to the EUREKA RWING CO., Girard, Kansas, for a big seller. Ev-ery mother of a hid buys. Get M first.

One of the features of the Mighty Doris Midway is Paul Prell's concessions. If you want to see art in a candy frame-up take a look at Paul's candy race track. Paul deserves recognition as a leader in the business. More power to you, Paul.

Ilomestead, I'a., has taken a decidedly different stand on the carnival this year. The local daily took up the big stick and was knocking the legs of the caravans out from under them as far as ilomestead was concerned, but early reports look very favorable. This has been a good spot and this new view will help some, verify, verliy. What's the rest of it, Dick Collins?



W. C. Fieming has been added to the staff of agents of the Greater Sheesley Showa, and will specialize with home-comings, celebrations, State and county fairs. W. C., until recently, was connected with the Wm. B. (Count) Jarvis Shows in the capacity of general agent, and, according to reports, the parting between him and the Count' was most friendly.

Hello, T. J. Todd-liow is It? We hear you re making good selling pictures of your ferris

Fivyd Woriey, free act on the Superior United Shows, in making his high dive, met with severe injuries in Cleveland recently. This is his third in two years and the most serious. He was taken to the St. Alexis Hospital. The following night his understudy, Perry Deltz, in making his dive, broke his ieg. Both were in the same hospital and by this time are no doubt np and around.

ilarry Trimbie—Teil us about the time it rained in Souriake, Texas, two years ago. Did it rain? It did.

Coi. W. E. West, the old-time showman, writes: "No doubt it will be a big surprise to many of my old-time friends to know that I am retiring from the road on account of iii heaith." Colonel is one of the oldest troupers on the road, ife says he will go back on his fine slock farm on Long Island and rest comfortably for the balance of life. He wishes all his friends a prosperous year, and we in return wish him happiness and health for long years to come.

Gov. J. A. Macy wanta to know where he can get a cookhonse. He only has four of them now. The Governor is studying the moon diligently these days. Whether he is just whiling away his time with the simple study of astronomy or whether he's trying to read his horoscope (or horror scope) is hard to learn. But the Governo says the Dreamland Shows are doing well.

Before the Chamber of Commerce of Alliance, O., week before last, Alberta Claire gave a most interesting and entertaining address on the Mexican situation which was appreciated, as can be strested by the beantful gold bracelet and watch which Colonel Weybrecht gave her in behalf of the Chamber of Commerce. Miss Claire has made a lasting impression in Alliance.

Some carnival managers are so cold with a committee that a fea would jump off them onto a cake of ice to get warm.

lick Collins has put over five editorials in five newspapers conseculively. That is some record, and Dick is deservedly proach of his accompilishment. But, there is a sulf left in the sunff box; in other words, there's a nigger in the wood pile. Tain't right, but we'll do it anyhow. Dick's reading the Bible and has located many new and startling things. These are making wouderful press dope. For instance, the song that the Ephesians sang to St. Paul "Come over here, come over here," Ask Dick shout it. Dick says anybody could do it with an outfit like the World at Home, but we're inclined to think that anybody could do it if they had Dick's brains.

Ed Garner, formerly one of the pillars of Tubby Snyder's Great Cosmopolitan, and later a free lance in the carnival game, is trying a new one. He has the privileges on Boy-I & Ogle's One-Ring Circus, now playing small towns in California. Go it, Ed; your carnival experi-ence will put you over.

There is no more dignified man in the game than Ed Feist these quiet days. How about it, Eddie? Did all your friends get married that you feel so tough?

W. N. Kindel, fifty-fifty on a lig novelty store in Frisco, is in receipt of a pithy communication from Ferris Wheel Fat, one of his former employees. Fat is a native son, and claims he has to get leave of absence from the Grand Parlor whenever he leaves the State. Fat blew into Kiamath Falls with the itanscher trick, and found the ground covered with snow, He says; "Big frost here, Not show—weather. How do the oranges amell?"

We don't like knockers, still the guy no one ever knocks never did much.

It's a long trip from old Broadway to San Autonio, but Joe Weinberg made it and now has four concessions with the Wortham aggre-gation,

Bill Floto-Dil you make nse of your present? Bill was one busy lad around Cincy, and, from all indications, was busy in Columbus last week.

C. M. Casey, that press agenting devil on the fortham Shows, isn't doing much loading. Do get time to eat, C. M.?

There are motorfromes and motorfromes, and one of the best is on the Shesley caravan, with that old-timer, J. B. Cuiten, making openings and his wife taking tickets. Ilager and the darlar little Oilve ligger cut np capera in the sancer to make cold thrills tango np and down your spine. And they are real Bedouins, too.

Pani Diehl, who bad the cookhouse ou the Breat United Shows, has bought a new anlo. S. M. Maxeli says the Great United did it.

Karyle Zerado ia feature dancer with Paul Tedman's Show on the McClelian caravan. The

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and that is no idle boast, as you can convince yourself by writing at once for

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The book is out and it's yours for the asking, with the distinct understanding that you are a worker and not a consumer; that you are in some kind of a business in which you use our class of merchandise.



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We ship orders the day we get them and we ship them complete in nearly all cases. If you belong to the working fraternity, if you are

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SENO IN YOUR REQUEST FOR IT NOW, STATE THE LINE OF BUSINESS YOU ARE IN.

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liue-np of shows on that caraven, besides the girl show, is: Wright's Hawailan Entertainers, Martyne's Careta, Miller's Animal Show, Bryant's Mechanical World and McClelian's Miustrel Show. Two rides and eighten concessions complete the show. Business good so far.

Some people think economy is being stingy and saving the jitneys. Real economy is spending the most money to the best advantage.

Pop Hotchkiss has his 10-in-1 with the Ed L. Heinz Shows for the season.

Earnest Liebmanny, the Rube Advertiser of the J. J. Jones Shows, is doing some classy work for that classy outfit,

The Con T. Kennedy buuch is now now in the Beau Brummel class. Max Kluerer storted with a full dress suit and tile, and now nearly all the men on the fronts are similarly decorated. Andy Noian and those identified with him on the Essie Fay Show blossomed forth in regal attire during the Covington engagement, and ail look great. Doc Turner and Doc Barry are at home with their stovepipe litts. Bill Jones, ou the Antodrome, was going to get one, but is afraid they would use it for a gasoline can. Dave Cohn says he doesn't need any to work his antomobile stunt.

DO YOU REMEMBER

Lincolu, Ill., bloomer with Ferari Show, Fisk, nyder and Heck, all on the streets the same

Suyder and Heck, all on the streets the same week?

When Billy Mann pushed a wheelbarrow in a St. Lonis foundry while waiting the World's Fair opening, when Doe Barry was labor bose over the gang?

When LaBelle Frieda bit Chaa. DeKreko's arm?

When Omar Sami lost the dress suit in Cleveland? Who got it?

When Sorcho's was the only top to stand the Richmond (Ky.) cyclone?
When Lanra Green worked the battery?

When DeKreko had the cooch show in rear of Music Hail at first Chreimati fail featival?

When Jas. Bostock had the hig merry goround?

und? Mrs. Frank Rostock's gondoiss?

Mrs. Frank Bostock's gondolas?
ALL FOR THE LADIES
Mary Trainer has the cane rack with the Mighty
Doris Shows, Although a beginner she has the
gift-o'-gan that is going to make her a big
one. We all wish Mary many successful sea-

Naturally you'd have thought Marguerite Keller was a big country girl when she came in the Days of '49 Show. She saw the cowgirls in their regalla, went inside, and was very nuch disappointed to find a dencing pavilion instead of a Wild West show. Give na a synopsis of this one, Marguerite.

Kittie Beil piayed Norristown, N. J., recently, and, as this is Kittie's fourth season in Norristown, she was given a royal welcome.

Cleo, the original Girl in the Moon, with the Eagle Combined Shows, scored a hit at Midvale, N. II., and took top money on the midway. Dolly Udowitz has the mitt camp and is gathering in the shekels.

Are you stlii press agenting, Mrs. Wodetsky?

Flo Rockwood is ont of it and is laking life as it comes in Mansfield, O. No forther plans now than to make the early fairs with her new one, The Wraithe of Buddha.

Mile. Arroma can be classed am free attractions in the carnival game today. This season she ts over on the Leon Washburn Mighty Midway Shows riding the Human Giobe of Death, and is proving a great drawing card. Mr. Washburn can consider himself fortunate in having secured Mile. Arroma.



Mrs. H. C. Henter is recovering in Ardmore, Pa., away from the noise and bright lights, and ionesome. Won't some of her many friends drop her a line? She will be back soon.

Sorry I didn't get to see you, Dorothy Connell and Bootsy Hurd, when you were in The Bill-board recently. Drop a line. Good luck to you both.

The HERSCHELL-SPILLMAN 1916 JUMPING HORSE CAROUSSELLE



WURRMANSHIP,
SIMPLE CONSTRUCTION,
LIGHTNESS AND STRENGTH,
ELABORATE DECORATIONS,
SMALL AMOUNT OF POWER TO OPERATE. AND THE EXCLUSIVE FEATURES OF NO BOLTS, INTERCHANGEABLE PARTS.

WINDERFUL GALLIPING HIRSES, QUICK LICKING DEVICES, MINEY EARNING FEATURES.

applied for on all new devices. Our new catalogue and descriptive matter will in for them today. Come to our plant. See the greatest Portable Carousseiles ever before it gets too late. We are working overtime. More therschell-Spillman Ca Carnivals this year than ever before. One Carnival Manager writee: "Your Carous and the prove our shows 50%. Next year will buy a Carousselle and it will certainly

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CONCESSIONAIRES, ATTE



Draws More Customers Than a Dozen Spielers. Write for Prices and Description.

JACK C. RANE SAN FRANCISCO, CALIFORNIA

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CARNIVAL NEWS

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\$50 to \$100 A Week Easy

Bead what these men say. Leece writes: "Made \$27.50 between 12 and 5 today at a picnic." Simmons agars: "Made \$45.50 in two hours and never left home." Raper writes: "The Daydark is a perfect gold mine. 1 have used 4 waschines, but the Daydark is the best imaginable." Hundreds of similar reports on file. Start your own business. Be independent. No experience and only small capital required. Big. quick Profits at fairs, picnics, private homes, EVERTWHERE. Profits start at once. Investigate the

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Colonel Beckwith Leaves Caravan at Newton, Kan., for the East-Billie Barrie His Successor

SEVERAL CHANGES ON

GREAT WORTHAM SHOW

Dodge City, Kan. May 20.—Several chauges have been made ou the Great Wortham Shows of late. Colonei L. C. Beekwith, who had been handling the promotion work and press, closed with the shows at Newton, Kan. last week, and has left for the East. It is said the will join the Krause & Dorman Shows. Billie Barrie bas joined the show as special agent, and is said to be doing some excellent work both with contests and in the publicity field. A number of luprovements have also been made in all departments. A big lacrease has been made in tilghts, and the midway is beginning to look like a miniature Luna Park.

The Great Wortham outfit will close a profit-able week here torfight, showing under the auspices of the Loyal Order of Moose. The week has been an anspicious one for Ibadge City, insamment as it was the occasion of the State regulon of the G. A. R., as well as a big agricultural fete and exposition known as Tractor Week.

Kansas has been better for the Great Wortham Shows than was expected. At Hintchinson, week before last, the shows enjoyed one of the best and biggest weeks in their history. At

gained the good wishes of everyone on the out-

The recent arrival of Jack Lee with his new 10-in-1 completes the line-up of high-class shows, and, with over thirty concessions and Mr. Flack's two magnificent riding devices, the company has an outfit in which great pride is taken.

M. Paduano's Koyal Garden Baud is furulshing music ou a par with the best musical organization of its size in the country.—J. F. REID.

GETS ONEIDA CO. FAIR

E. C. Rockwell, general agent of the Great United Shows, has contracted the Ouelda County Fair at Rhinelander, Wis., September 5 to 7.

ALLAN HERSCHELL CO

El Bridge Company, B. 145, Roedhouse, Il

ateal Perris Thesis are
the recognised standard
feature of all riding devices by both public as
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It will pay you to write for 72 page illustrated catalague and slusive year MgY 100 SMOTED buy ilig GL." Wheel this season, ask dotells of our casy time payment



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Buy to take down and set up. Builty me where. One man made over \$17,000 in a mean making big money. Write for estaling, pric. Q. W. PARKER, Dopt. B. B. Leave





FOR RENT, LEASE OR SALE—Two Billboards, \$200 ft., at fork of the Dayton and Lebanon Pike, Sharonville, Ohlo. Address VALLEY ADVERTISING & DISTRIBUTING CO., Lockland, Ohlo.

FOR SALE—lee Cream Come Baking Ovens at a bargain, as we have no use for them. J. II. LIND-SEY & BON, Sacandaga, New York.

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Thampson and Goneva Streets, NORTH TONAWANDA, N. Y., U. S. A





Francis Bannerman, 501 Broadway, New Yor

WANTED A good, clean Carnival Company.

for Warsaw, Ind., week beginning
June 19, beneft Co. 11, 3d Inft., I. N. G. Addreed
FHRST LIEUT. LEROY V. BIRLER, Warsaw, Ind.

STEAMBOAT BILL GREATEST SHOWS
Open June 4 at Pilot Point, Texas, to play the best
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ORGANS Bought, Bold, Exchanged and Repaired. Repaired. 10HN MUZZIO & SON, 178 Park Rev. New York.

TANGO GIRLS WITH SHEESLEY SHOWS



J. M. Sheesler, owner; George Hood, manager and talker. Left to right: Reedle Duran, Sammy Walsh, Gladys French, Florence Barry, Edith Attewell, Lillian Hood (producer). Eva Williams, Ger-trude Barr, Lilly Weaver, Homer Barr, Raiph Barr. George Hood on steps.

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AGENTS—One agent in Tennessee sold 115
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O Dice and Cards

HIGH-CLASS WORK DICE. - \$5.00 PER SET CARDS, \$1.00 PER DECK

For Magical and Amusement purposes. Catalog Free.

HUNT & CO. 160 N. Fifth Avenue,

CHICAGO, ILL.



CASH GETS NEW CIRCUIT

Newtou, with bad weather, a wind atorm, which lasted several days, and the fact that the shows were located too far from the downtown section, business was only fair, but this week has made up for all previous disappointments, both shows and concessious having "mopped."

Next week the shows cross the Colorado border, jumping into Pueblo to show under the auspices of the local Trades and Labor Assembly, one of the strongest organizations in that city. The location will be right downtown, behind the post office and opera bouse, and on the adjacent streets. Sydney Wire, general press representative of the show, is already in Pueblo attending to the billing and other details.

T. I. Cash, of the Cash & Hines Shows, has closed a contract for the new Northwestern South Dakota Fair Circuit, commeucing at Resce, August 14, and closing at Lemmon. September 8. Considerable competition developed in securing this circuit, and Cash & Hiues consider themselves fortunate.

ORDINANCE NOT AIR-TIGHT

Minneapolia, Minu.. May 19.—The ordinance passed by the Minneapolis City Council last year, prohibiting the holding of carnivala on streets was not alr-tight. At least the request of the Woodmen of the World, who are 8,000 strong, for the privilege of occupying Twentieth avenue, North, from Second street to Lyndale avenue, one of the main thoroughfares, June 5-10, was readily granted as a special permit. Every merchant in North Minneapolis signed the petitiou to allow this carnival as au anniversary week attractiou.

NORTHWESTERN SHOWS

Allhough continued cold weather with nearly every day ralus has hompered business to a conserved to the conserved business to a conserved business to a conserved business to a conserved business to the conserved business to th

construed to mean anything less than we wish the statement to imply.

"The idea is the attractions and the features are entirely foreign to anything the carnival field has ever approached, and could not be duplicated by copylst, as the expenditure would be too great for other than 'big men,' and such men and organizations are welcome to carry out our Ideas without objection, as our only object la to make money for our organization, and, if possible, advance the carnival to a more acceptable and substantial basis. We expect to appeal to the thousands of amusement lovers who do not now go near a carnival grounds or patrouize the shows as in the days of old, as well as retain those lovers of clean cutertainment who have remained loyal to the present form of amusemental in the days of old, as well as retain those lovers of clean cutertainment who have remained loyal to the present form of amusemental in the days of old, as well as retain those lovers of clean cutertains, and all the trying differences between the managers ou the lot have been eliminated, as well as placing the concession business on a business basis. This does not mean we are golug to assume any unnant expense, carry a double-length train or go beyond what we know, as managers, can be accomplished without great risks. We are not trying out any new freak ideas, but basing our calculations solely upon what has gone before and a knowledge of what must come in the future. The present plant will include the playing of only the larger cities, and the auspices under which we will appear will, in themselves, serve to attract the entire world to this unusual attraction.

"No less than a helf dozen of the largest carnival managers in America will be interested with me, as well as at least two huilders of rides. The organizations or organizations, as the venture will be entirely and distinctly different."

Mr. Darnaby recently placed his producing husiness in the bands of his traveling repre-

ent."

Mr. Darnaly recently placed his producing husiness in the hands of his traveling representative, John D. Shepherd, and the production of Cabiria is in personal charge of J. C. Saunders, a brother-iu-law of Mr. Darnaly, and A. T. Raver, a brother of II. R. Raver, and the bookings are being arranged by Mr. Darnaly, The organization will in no manner affect the interest of J. A. Darnaly, as he expects to keep in immediate touch with both his producing and plettre business.

PRIMO PORTABLE ELECTRIC LIGHT MACHINES



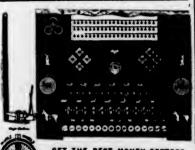
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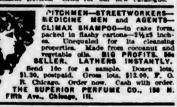
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GERMAN KEY CHECKS TOU can be your own bose with our Key Check Outfit. Good for \$5 a day stampling names on pochet key checks, fobs, etc. Bample check, with your name and address. Ifc.



FORISALE—A FREAK

"His right shoulder and leg are masing. He is as smart as any critizer on four legs. He is red in color and was born last fleptember and is in the pink of condition. He is a living wonder. Will sell or exchange for good second-hand Ford Touring Car. Address MAG LEHTCH, R. R. No. I, Walkers P. Q.,

WANTED—TWOMEN

WANT—BOSS CANVASMAN
Must be a real, big showman that can handle men and
get two-car show on and off lot, rain or shine, daily,
No boome goes; state salary, age and what shows you
have handled. Also can place Seat and Light Man.
CHRISTY HIPPODROME SHOW, Garrison, N. D.

"PRIVILEGES FOR SALE"

Will sell X on Knife and Watch, with buyback; Bear and Doll, with buyback, if desired Score Card, etc., for biggest and best County Fair in the South-west, Springfield, Mo., October 3 to 7, 1918. JESSE M. Calln, Secretary.

GRAFLEX 3A—Virtually new. Fitted with F:4.5, 3x7 (Bausch & Lomb-Zeiss) Tessar Lena. Cost \$125.00. Color acreen for same. Complete 3%-in. (Eastman) Kodisk Film Tank Outt. Cost \$3.5.0. Darkrown-Lamp, Trays, Printing Frames, etc.—all in perfect condition. Camera alone \$90.00, or all \$10.00 cash, delivered. HARRY E. Millers, Greenville, Ohio.

WANTED-CARNIVAL

For Fourth of July week, and Street Concession. Address B. H. Mill.S. Labor Temple, Everett, Wash.

GRAND CARNIVAL, 21, 22, 23, 24 of June, in Orone, Me., by Rt. Mary's parishtoners, and correspondence solicited for Attractions on the grounds. Address FRANK BAKER.

DE VAUX & KLEIN SHOWS

Cherry. III., May 18.—De Vaux & Klein Showa had a very anccessful week at Mendota. III., week of May 8, playing under the auspice of the Mendota liand. The showa were all located on the main streets of the town, and considering the weather, all attractions enjoyed a very nice husiness. Everybody seemed to be show hungry.

This week lie company is playing at Cherry, under the auspices of the Business Men's Association, and indications are that it will be a hig week. Next week La Saile, to be followed by Moline, under the auspices of the Baseball Association, and on a down-town lot. This will be the first carnival coupany to play Moline in three years. After Moline comes E. Moline, under the Eaglea. Rock Island, during the Eagles' State Convention; Cedar Rapids, la:; Boone, la., and Sloux Cily, la.

The company is carrying nine paid attractions, two rides, two free acts, twenty concessions and Professor Zerilli's sixteen-piece band. Every attraction is housed in a brand new ontifit with a panel front and presents a very striking appearance. Among the attractions will lefound The Days of '19, John Kiloni's Athletic Show, 10-in-1, with Tom Moss in charge; Human Spider, "Mable." under the guidling hand of Dad Shielis; De Vaux & Klein's Hustell Creua, presenting trained horses, dogs and goats, along with a number of other high-class novelties.

The concessions class with the best travelling with any carnival company. The largest concessions are controlled by Charles Coha, who has seven, candy race track, fish pond, toy store, doil and teddy bear store and two ball games. The "Dancers," of which Mr. and Mrs. Mortensen are in charge, is a very attractive device presenting a board showing a ball room scene with the dancers moving around the floor. Candy is given to the successful ones. Lew Washburn has the poporn stand, which is one of the finest conhonese yet to be seen with any travelling organization. Mrs. T. C. Mosshas the palmistry. Mrs. Jackson is in charge of the shooting gallery and also has a cat rack. A. Neble

GALVESTON COTTON CARNIVAL

The Cotton Carnival, to be held at Galveston, Tex., between July 4 and id, promises to be an elaborate affair. The exhibit will be in charge of a committee, with Boyer Gonzales as chair-man.

FRESNO FAIR FOR F. & B.

Freano, Cal., May 17.—The directors of the Freano District Fair, to be held here September 20 to 30, inclusive, ratified the contract made by Secretary C. G. Eberhardt with the Foley & Burk Anusement Company to trurish all the attractions for the event. This is the fourth consecutive year that Foley & Burk have had the ammasement contract here.

STILL ANOTHER FOR PARKER

Cotonel O. W. Parker is organizing another amusement enterprise in Chicago, which will require difteen cars to transport it, and which will take the road about June 20. This will make eight large amusement attractions owned by him.

JOHNNY J. JONES JOTTINGS

Baltimore, Md., May 17.—Lord Baltimore and all his vassals were, to all appearances, engrossed in the sport of carnivaling on Monday evening, May 15, for on that date one of the largest midways constructed by the Johnny J. Jones Exposition Shows this season was filled to overflowing with carefree merry-makers. It was the opening of the Jones Shows Baltimore engagement, which, noder the auspices of Highland Lodge of Moose, will extend one week. The location is ideal, being aitmated in the heart of the business district of Highlandtown, one of the Monumental City's most progressive sections.

A word of appreciation for Highland Lodge.

of the Monumental City's most progressive sections.

A word of appreciation for Highland Lodge's hasting committee would not be amiss. They have taken bold of the affair in real style, advertised it thoroughly, and that their efforts have met with ready response is evidenced by a glance at the receipts for the first two nights, which have exceeded all expectations. The current week's engagement should be one of the most producible of the current season to date for the Jones aggregation.

The announcement that II. F. Maynes, the mechanical show genins, has been booked by Mr. Jones, with a brand-new device, has started considerable specification as to just what Mr. Maynes is going to spring this time. The name of the new attraction has not even leaked out, and the many friends here of the man who made the Trip to Mara famous are awaiting his arrival with auxious expectancy. The new attraction is ascheduled to appear on the Jones midway May 29.

rival with anxious expectancy. The new attraction is scheduled to appear on the Jones midway May 29.

This, with one more attraction, contracted to join in a few weeks, will complete the Johnny J. Jones Shows for the 1916 season. There will then be eight big feature attractions, seven amaller platform and pit abowa and three riding devices. Two more steel flata arrived this week, bringing the total number of cars up to twenty-two,—F. G. SCOTT.

GREAT PARKER MEMBERS WED

Henry N. Neal, pianist of Kansas City, and Ruby Porter, dancer of Omaha, Neb., both mem-bers of the Great Parker Shows, were quietly married by Judge Dayton at Paris, Ill., May 17. The marriage came as a surprise to the other numbers of the company.

DEVIL FISH

Will keep as natural as life. Fred Edwards & Bros.

WANT

Efficient Accountant and Secretary. Must have Carnival experience and should be able to use typewriter.

CAN PLACE

One or two good Shows. Will furnish complete outfit for Musical Comedy. Also want good Platform Show (Midget preferred). All legitimate Concessions come on, except Wheels.

POSITIVELY NO GAMBLING ALLOWED ON THIS SHOW.

Address SOL'S & RUBIN'S UNITED SHOWS, Luzerne, Pa., week May 22; Berwick, Pa., Old Home Week, May 29.

Fort Wayne's Indiana Centennial Celebration

SIX DAYS AND NIGHTS, COMMENCING JUNE 5TH

Will be the largest and best celebration in the Middle West. kinds of legitimate concessions for sale. Address E. C. MILLER, General Chairman, Commercial Club, Fort Wayne, Ind.

Paddle-Wheel Men and Park Concessionaires



We are the largest Umbrella and Parasol Manufacturers in the country, also have the largest variety of Toys and represent the Royal Blanket Mfg. Co., which makes a big line of Indian Blankets and Bath Robe Blankets. We guarantee our goods to be the best value for the money and carry big stocks for immediate deliveries on the following goods: Umbrellas, Parasols, Blankets, Toys, Electric Toys, Rugs, Spreads, Bath Robes, Ralneosts, Percolators, Pillow Toys. No goods will be shipped without 25% deposit. Send \$12.00 and we will send you a sampla line of goods that you are interested in.

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TRUST SCHEME MEN—Our special ¼-ounce bottles play boxes of 24 bottles, 36e; 21 bottles, 31½e; 16 bottles, 24e. A quick seller and a good repeater. Send stamps for sample box. Include 10e for postages. WHEELMEN AND CONCESSIONAIRES—Give away free to every paddle bottles of Perfume. Per Gross, 31.73; 5-3ross lots, 31.40; 10-gross lots, 31.25. Every bottle sealed air tight. Assorted colors.

BEST PERFUME ON THE MARKET FOR THE MONEY.
If interested in Perfume Booths, which will get the big money this season, write for our booth plans and particulars.

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Attractions Wanted for B. P. O. Elks' Home Coming & Race Meet

TRENTON, MISSOURI, JULY 4-5-6

Wanted, for Brookville, Ind., Centennial Celebration

LAST CALL BOOSTER'S ASSOCIATION LAST CALL

OPENS AT ROSEVILLE, OHIO, JUNE 5TH—7 DAYS, 7 NIGHTS holding contracts kindly lake notice to this ad. CAN PLACE one more Show. Few more all Wheels open except Candy. All Concessions \$10 and \$15 per week. Owing to disappo ce Merry Go Bound. BOOSTER'S ASSOCIATION, E. C. Brown, Manager, First National Bank Bidg., Raw

MUSICAL MUSINGS

By EDW. S. CHENETTE (The Muse)

A four-plece ballyhoo band should consist of corner, baritone tor trombone), bass and drum. Of cours: I the necessary ballshoot summers ways makes the combined band over-balanced in sections, with a noticeable discrepancy in others. A six piece bally band would be: Cornet, clarinet, trombone, baritone, bass and drums. If more attention were paid to this part of carnival work the attending of the band would be materially improved.

Frank Gisham, baritone, is working for the post office in St. Louis. The green bline grass and truch with parade-bug-itis, but be can riget away. Too bad, Frank. The old bunch certainly improved.

Friend Muses—Your column in The Billboard has been a great step towards the betterment of tromping musicians, and I want to voice my approval of the same idea. The organization will, i am sare, meet with the approval of all those who are real troupers. I feel though that die organization of mallisted with any other. We dould have one that is governed by men in our own ranks, for many are there among as who have plonty of gray matters under their hatsmen with good, sound judgment, who have been in the hadness for years, who know the conditions and how to meet bem. Most all of the road men are A. F. of M., but why not have our own local also? The plan to get together next fail is an estellent on and should have one the meet bem. Most all of the road men are A. F. of M., but why not have our own local siles? The plan to get together next fail is an estellent on and should will be a strong booster for the organization.—

Fill Bowers, Kaboka, Mo.

Remember that The Miss, and mail a copy to all, who will contribute a correct up-to-date list of men handled in 1916.

Eddie Jackson, formerly manager of C. W. Primrose's Billaskins, and now front door man with Selis-Floto, sends his regards to George Goodale. He wants to know if George remembers an incident which occurred one night up in Wisconsin. Jackson holds the world's record as base drum contortionist. He rolled down sixteen steps of the circle a

those who are willing to pay and are only unfortunate in business and can not."—O. A Peterson.

"The boys with the Cook & Wilson Circus are folicking in mid-season form, with special mention of our leader, Ai J. Massey, with his gold-plated cornet and silver-plated haton. (Pug) Bill Glynn is the official rack-box builder and can always be seen on the lot with an ax. Ralph Miller and Dave Dupree, rival slip horns, are sure trying to ontdo cach other on technic and in the cookhonse. (Yes, we have the best of bam and eggs here every morning.) Ellis Johnston joined out in his mani way, but be is O. K. now. This is tids ninth season with Massey, and he has Invented a new way of playing double stops on his bass. Frank Robertson, of De Rhe Bros, 'fame, has seat one, cornet section, and Frank LaPointe, of the famous Rice & Dore Water Circus, seat two, cornet e-ction, seat with the show, from the drum stand to the cookhonse, three times a day. Ben Marchella, our stately esphonium soloist, will soon be seen riding a brand new instrument. (Sandy) Sanderson, our libustions peck harn artist from Pitchburg, Mass, monns the loss of his sideboards. Jones, pekhorn, joined in Castasangma. (Garco) Marce in, the ganb-sitcker from Chelsea, Masa, la lare in forty different ways and directions, Leiand Cock 'Daddy Long-Legs) had one foot in the grave when he joined, but it is impossible to kill ulta new. The band can always be heard entiting up long-haired times, such as Semeramede, Will Tell. Zupun. Legs) had one foot in the grave when he joined, but it is impossible to kill ulta new. The band can always be heard entiting up long-haired times, such as Semeramede, Will Tell. Zupun. Legs) had one foot in the grave when he joined, but it is impossible to kill ultan new. The band can always be heard entiting up long-haired times, such as Semeramede, Will Tell. Zupun. Lett. Holde is holding down last chair clariner in good style. Some few were dropped by the wayside, owing to hoose and the lack of lin salve."—Frank Lapointe, assistant sol



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For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc. Orangeade, Lemonade and Grape Julep MADE IN POWDER, JUST ADD COLD WATER AND SUGAR Price Only \$1.50 Per Pound Postpaid

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JUST RIGHT IN QUALITY

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Dates from May 1st, 1916, to June 1st, 1917. Contains colored sectional maps, year calendars for 1916, 1917 and 1918, together with a volume of other valuable information for showfolk.

Full Sealskin Leather Cover, Gold Letters, 25 cents each. Substantial Bristol Board Cover, 10 cents each.

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INDIVIDUAL AND HOLLOW WIRE GAS LAMPS.
COMPLETE HOLLOW WIRE LIGHTING SYSTEMS.
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Lamps, 400 to 1,500 c. p. Quick lighters. Simple and strong construction.

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FREE - GATE - FREE ELECTRIC PARK. PEEKSKILL. NEW YORK

WANT a few more Concessions, Novelty Games, etc. then seven days carls week. Write nutch. ELECTRIC PARK CO., Post Office Bax 214, Poekskilt, New York

OPEN AIR ATTRACTIONS WANTED

Home Prosperity Celebration, Lamberton, Minn., June 17 Address L. J. WILT, Secretary.

an weil as through the tailest cornet carrier (not player) that ever lived, Charlea Geriack. Wonder if Frank Boone remembers the day we blew? You mentioned E. L. Boty this week. I had sim on tula with Jolilifie's Bright Lights. Same oid Doc, I gness, about as thick as a clarinet swab, and never had to open the jnice valve, as he could not hit the monthpiece. There was a question asked several weeks ago about playing with pinates. You can nee your own judgment about taking my remarks seriously, but I have practiced dentiatry the past aix years, and have played corner and trumpet for afteen years, as off conrise, I am interested. I made Pete Koch, alto player, a full set of lower teeth, and he geta dong fine. Auy patient with a fair lower ridge can get a plate that will be O. K. If it is properly made. I would like to hear from Mike McNilty, John Lacas, Flannery, Mitchell, Frank Boone, Joe Jeltzer, Nat Hester and othera.—Dr. Carlos Ferrer, Peches Corner, Clucinnait, Ohio. The Muse visited the Seifs-Floto Shows in Waterloo, Iowa, May 12, and was royaliy entertained by K. L. King and his hand, and also extended every courtesy by the manager, Fred B. Hutchinson. King has twenty-two men this season, and they are up to the bigh standard always maintained by him. John Hanson and Tommy Fallon, last year's first chair cornet men, were noissed from the line-up, but their successors are exceptionally clean-ent musicians. W. P. Euglish and his big Martin base are on the Joh, though Mr. English has not entirely recovered his health from his asvere illness of last winter. It is rumored around the show that the band is rehearaling on the wedding march. How about it, K. L.? About half of the program is from the pen of Mr. King, and reflects great credit on this versattile composer.

PARKER'S GREATEST SHOWS

Just about the time oid Sol was peeping over the Eastern horizon on Smaday morning, May 7, as I 'arker' a Greatest Showa were about to leave and the tired train crew was loading the last of the wagons in the C. G. W. yarda at Leavenworth, Kan, something ont of the ordinary happened. One of the wagons was at the foot of the runs ready to load when there came a warning shout, and the rumbling roar of a rapidly approaching furniture car cansed the driver to get bis team ont of the way in a hurry and the members of the train crew to abandon the flats. Down the track thundered the big furniture car, heavily loaded. Straight up the runs it went and landed in proper position on one of Parker's big ali-steel flat cars, cansing a hurried gathering of the show people, a hasty arrival of Freed Byers, general agent C. G. W., and a rapid approach of C. W. Parker "Aba, villain; mhand that car," said Byers to Parker. "I've been watching you since midnight and now I've got you dead to righta. I've heard of circuses stealing railroad cars before this, but didn't think you would try anything 'lke that." "Take your old wooden relic of my nice steel flat car," replied Parker, "You couldn't run fast enough to present me with a dozen cars like that." Mantai explanations. Car turned loose in making a flying awitch and took the wrong track (some cassing). Team booked to car, which is asfely noinoaded without so much as splintering a run. "Gee, I'm glad my flats are all steel ones," remarked Parker. "Me, too," responded Byers, And Old Sol appeared to have an ammaed expression as the big train pulled out for Ociwein, Ia.—E. A. WARREM.

BURCKART'S SHOWS

After a few weeks in Oklahoma the Bnrckart Great Routhweatern Showa have entered Kansas. Cancy was the banner town, without a bit of rain; Fredonia followed and was good, with but one rainy day.

The lineap ia aa followa: Theima Azora and her fighting iton, Cleo; Mrs. Craddnek'a Circus, S'de-show. Eaton's Society Circus, Georgia Minstrels, LaRoux, Spider Girl; Athletic Show, with Bernard and Billy Lutz meeting all comers; Bayd'a Minstell Comedy Co., and Montana Belle'a, Wild West. Silm Allen, the hucking horse pider, joined at Dewey, Ok. Chas. Boyd and bis Congress of Joya are making a hit with the ontgi.

Col. Rallantyne'a outfit will soon be ready for the wigon show tour of 1916. He is adding stock every week. This show will be much larger than last eason, carrying about forty lend of stock, fifty people and sixteen wagons, and will be billed as Montana Belle'a Congress of Rough Riders.

The shows are traveling in their own train, and will soon tour Nebraska. Colorado and the Dakotas. The Burckart caravan claima the distinction of making more territory since last October than any show on the road, having traversed the Carolinas, Georgia, Alabama, Louisiana, Miesias'ppi, Texas, Oklahoma and Kamsas.—Clias. BOYD.

W. AT H. BOOSTS

Following are a few excerpts from daily paper editorials regarding the World at Home Showa: "Jamea T. Clyde, president of the company, is business man first, a showman second, and it is only natural that he is operating his caralval from a pnerly business stantipoint. Not only are the World at Home Shows worthy of support because of cleanliness, buil the attractions are exceptionally clever and merit support."—Streator Daily Free Press, "The ind.-Times is not in the habit of endors-

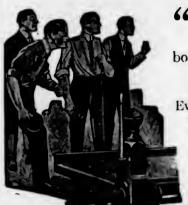
exceptionally clever and merit support."—Sireator Daily Free Press.

"The ind.-Times is not in the habit of endoraing amusement enterprises of the earnival type, but it takes pieasure in giving to the World at thome Shows the credit it merits in having a uniformly clean and high-grade line of attractions."—Daily independent-Times, Streator, "The carnival which the baselall boosters brought to town has given a good appearance, the shows have pieased the crowds and there have been no reports of disorderly conduct."—Rockford Morning Star,

"The World at Home Shows have done not a little in eleateding the public mind in regard to carnival entertainment, for they have demonstrated here that their shows are described in the indicated in the public mind in regard to armival entertainment, for they have demonstrated here that their shows.

"The carnival is to be congruinted on its colley of achieving public favor by the clean character of its appeal."—Rockford Register-Gasette.

"I've Read of Gold Mines"-



VE read of gold mines, but yours is the first I have ever seen." That's what a patron said to J. J. Williams when he saw his Ten-Pinnet Alleys piling up profits. YOU, too, can make big profits from Ten-Pinnet, "World's greatest bowling game." And THIS is the year to do it!

Automatic Bowling---New and Fascinating!

Everybody plays Ten-Pinnet—men, women, children. Ingenious automatic feature makes your receipts nearly all net profit. No up-keep expense—no pin-boys—just someone to take in money. Alleys 38 to 50 feet long—easily installed in any room or tent in

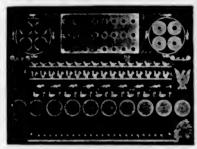
An Ohio Owner Says-

"I am having great success. My place looks like a fair at times. Could use more alleys and may enlarge!" Moderate investment starts you in any town, summer resort or park, Write quick for illustrated catalog and agent's prices.

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K. G. BARKOOT SHOWS

The first wedding on this show was that of Anna Benyaker, whose father, I. Benyaker, rall round confractor for the show is and season, was killed in a motor car accident at Montgomery, whose on the road. The ceremony was per coukhouses on the road. The ceremony was per formed in Filmt, Mich., during the week of May 8, K. G. Barkoot and his wife "stood up" for the pair.

A Wild West show, under the management of Hnribbart & Kirchs, joined last week. The show carries affreen people and twenty-four head of stock.

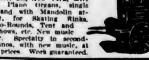
Sam Reich came over to Flint after spending the week in Detroit with us. Sam says he likes to be 'ronnd where the money is.

Bertini has introduced a new concession. He calls it tonch 'em. One throws balls at wooden buttles, balanced three high. The object is to knock both piliars down, and generally muss up the arrangements. It takes Bertini to get the ideas,

Speaking of Bertini, who also presents a feet.

PILLOW TOPS, LEATHER PILLOW TOPS,
New Designs, Lowest Prices,
MUIR ART CO.
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G. GAZZA



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FOR A TWO DAYS: BACE MEET.

Pape, N. O., June 21-22

consider offer from a goul, live Vauderille Show

change for ground privilege, etc. Write E. F.

WANTED JULY 4th

Merry-Go-Round, Balleon, small Shows and Cuncussions. Live town, 70 miles out of Chicago on I. C. Big crowds. Address DR. C. O. NELMS, Herscher, 111.

Business at Harrisburg, I'a., for the San amsement Company was great. Silo topping out of Chicago on I. C. Big crowds. Address DR. C. O. NELMS, Herscher, 111.

Rusiness at Harrisburg, I'a., for the San amsement Company was great. Silo topping out of Chicago on I. C. Big crowds. Address DR. C. O. NELMS, Herscher, 111.

Rusiness at Harrisburg, I'a., for the San amsement Company was great. Silo topping the shows a great silo topping the

GREAT PATTERSON SHOWS

Main Stock Barn at Paola, Kan., Swept by Flames on May 11

Main Stock Barn at Paola, Kan., Swept by Flames on May 11

On Thursday afternoon, May 11, during a terrific electrical storm, the hig main stock haru of the Great Patterson Showa, at Paola, Kan., was struck hy lightning and hurned to the ground. W. H. Harris and Al Davis were in the workshop at the time, they having left the show at Independence, Kan., to get some wagons that were to be picked up when the train went through, ready. The farm in equipped with a fire plug and hose reel, and a stream of water was immediately turned on the blazing atructure, but it was nesless, except in saving adjoining buildings, as the barn was full of hay and almost imediately was a mass of flames. Mrs. Patterson went through the hiazing barn looking for horses, and a valuable addile horse was awed. The barn was insured, and a contract was let for a brick harn before the emisers were cool.

Independence, week of May 8, proved to be another good one for the shows and concessions. Weather conditions up to this time of writing have been perfect, and, with the very strongest line of attractions nhis show ever had, all are enjoying the best business for this season of the year in the history of the aggregation.

The show train was atopped at Paola on the run to Ottumwa. A big crowd gathered at the depot, and they were serenaded by P-of. J. A. Waters and the Great Patterson Shows' Rand. High water, soft tracks and car repairs cansed the show to arrive eight honrs late at Ottamwa, and for the first time in many years a Monday was missed by this show. Indications are that Ottamwa, will prove snother real apring date.—RAYMOND E. FLDER.

K. G. BARKOOT SHOWS

the arrangements. It takes Bertini to get the ideas.

Speaking of Bertini, who also presents a free act, bis unicycle alipped Friday. May 5, from the Spiral Tower, and the net saved him from injury.

A. Loebsack has joined the show with a flower store.

GREAT ATLANTIC SHOWS

Cold weather and high winds were encountered by the Atlantic Shows at Everson, Pa., the third stand of the season. The lot was located on the top of a young mountain, and business was not the hest.

top of a young mountain, and husiness was not the best.

Some changes have been made in the line-up. Richard Bolke, with his Creole Show, has secured booking in summer vandeville, and left for Philadelphia. Bullett, with his tabloid, was immediately contracted by General Manager Thonet to fill the vacancy. Tom Foley, of Greet Empire Show fame, has been engaged as prometer, and joined the trick at Rrownsville. A Daya of '40 Camp will join at Unioutown. Several concessionaires who were with W. B. Fox on the Liberty Shows have signed up with 'Uncle Jue,' among them Sam and Jock Levy, and Dave White. Raiph Laterza is now leading the band. The shows go to Barnesboro from Uniontown, with Johnstown to follow for Decoration Day week. This will be the first carayan to play Johnstown in four years.—REYNARD.

DOLLS TEDDY BEARS POODLE DOGS PILLOW TOPS PENNANTS NOVELTIES

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ALL-FEATURE SHOWS

WANTED—Money-getting Shows and legitimate Concessions. Positively no graft. Opening for Cook Hot Cane Rack, Novelty Shooting Gallery, or any other legitimate Concession. CAN PLACE Witd Animal Shog and Pony Show, Platform Show, awell Oriental Show, if properly managed; Tabloid Musical Comewill furnish new top for same. Youngstown, O., week May 29, on the streets, with tild Home Weeks Oflow, in and around Pittaburgh, Pa. Musicians wanted for All-American Rand. Write, wire or come Corry, Pa., week May 22; Youngstown, O., May 29.

W. N. SALISBURY, Manager, P. S.—WANT Tran Drummer, Plane Player and Girls for '49 Camp, Magician, Glass Blower, Tatto Man for Tep-lu-tipe. WANT General Agent.

Morrison's United Shows

CAN PLACE the following Shows at once: PLANT. SHOW, Mustical Cornerly, Dog and Pony Show, Seven-in-One, or any other Show capable of getting the money. No Couche. WANTED—GHRIS for '49 Show. CAN PLACE the following Wheels: Fruit, Candy, Parasol, Bears, Pillow Tops and Blankets. Also Ell Ferris Wheel, Write of wire at once to

e wire at once to HARRY J. MORRISON, Mgr. Morrison's United Shows, W. Brownsville, Pa., week of May 22.

WANTED-A GOOD CARNIVAL CO.

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PARK NEWS

INTEREST GROWING IN PROPOSED PARK

Rumor Persists That Col. Green Has Money Behind Resort To Be Built by Baber & Mc-Garvie in New York

New York, May 20.—Rnmors abound to the effect that Colonel E. H. R. Green, the well-known financler and son of Mrs. Hetty Green, the world's richest woman, is interested in the new Höscre exposition park site at West Farms near 177th street, on the Bronx river, where he had gone in the company of H. F. McGarrie, the well-known exposition promoter, who, with Captain A. M. Baber, has a 21-year lease on the property, and who will personaity aspervise the amnsement features of the new exposition and amnsement features of the new exposition and amnsement enterprise. "You may quote me," said Ool. Green, "that this proposed amusement resort in the hands of these experienced men should be a great ancess and will give the entire city something it has long coveted—au np-to-date amusement park within its own confues and easily accessible not only to Grester New York but Westchester County and the many towns and settlements north of the city line. The thing that strikes me most forcibly is why this ideal amsement park site has remained idie all these years, in such an extraordinary location. It has wonderful transportation facilities and enormons population at its door, with Coney Island 20 miles distant.

"The benefit to the Bronx, in fact to the entire city, are not to be bellttled, as the history

distant.

"The benefits to the Bronx, in fact to the entire city, are not to be bilittled, as the history of all high character amnsement resorts has proven their constructiveness as applied to properties and husiness enterprises immediately adjacent and indirectly to the entire community. In addition to this the project eannot fail to exert a direct nplifting influence in both the health and morale of the people, for clean amnsement and recreation are as necessary to the welfare and advancement of a people as are food and drink."

and advancement of a people as are food and drink."

When questioned as to whether rumors to the effect that he was financially interested in the venture were correct, the Coionel became suddenly noucommunicative.

Inquiries at Mr. McGarvie's effices in the Times Building as to Coionel Green's dinancial connection with the park elicited the following reply: "The Colonel is a man of profound business acmen and a man of many financial interests, but as to whether any of those interests include amnsement purveying, either in this or any venture, is a question I must decline to answer at this time."

It is well known, however, that when Mr. McGarvie built the Majestic Theater in Dallas, Texas, which was one of nine theaters he constructed (comprising the Interestate Circuit), Colonel Green bought a controlling interest in the Dallas house.

PLANS OF GLEN ISLANDS

PLANS OF GLEN ISLANDS

New York, May 20.—Glen Islands, the garden spot of Long Island Sound, which has been purchased by the Gleu Islands Corporation, and which will be revived this summer as an amusement center for New Yorkers and tourista who are seeking seclusion, will afford hathing, bosting, fishing and other features. An excellent menn will be aerved at the casino, which has long been famous for its ciam bake. Little Germany Castle, sitnated opposite the New York Athletic Club, will be beantified, and a new motor boat landing to Little Germany should make this historical spot popular.

Ten fast steamboats, offering bonrly service from 9 a.m. to 10 p.m. daily, leaving the Battery, East 24th atreet and East 125th atreet, including special boat service from Port Washington, trolley and railroad transportation, together with auto husea from Times Square, will give recreation seekers easy access to Glen Islands. During the animmer season high-grade free attractions will be offered. The Berni Organ Co, has arranged for several important riding devices on the Midway, and will also Install two merry-go-ronnds.

Elmer J. Waiters is director of the amnsement park at Glen Islands.

PALISADES PARK

Begins Season With Good Crowds

New York, May 18.—The summer amusement season for some of New York's ont-of-door enthusiasts was opened on Saturday, May 13, at Schenck Bros. 'Pallsades Amusement Park, when Nicholas M. Schenck, manager of the resort, ordered the gatea thrown open to admit the crowds which had connected early.

This park has climbed steadily, which has resulted in its now being one of the foremost playgrounds in the country devoted to "whirlygig" contrivances and midway attractions. There has never been a season since Nicholas M. Schenck has had control in which the park has not been conspicuous with everything that is new in summer amusements.

has had control in which the park has not been conspicuous with everything that is new in summer amusements.

The midway has been extended a full city hlock this year, with hrightly painted booths, honsing new games and shows, which will surely appeal when the hot weather days drive the populace from the stuffy city streets.

With the first squad of mechanics invading the grounds "Father Jack". Ahrams, the "water-into-lnk king." was seen heading the procession with two large bundles stowed away under his arms. They proved to be new tricks "Father" had developed during the winter months, and he same over to try them on the working force first. They were apparently a success, as before the day was over he had a candy wheel in operation, doing husiness long before a roll of tickets had

been opened or a paid admission had even been applied for.

Aside from lengthening the midway the Snrf hathing untatorium has been eularged, until it is now nearly twice its original size. The pool is fully 500 feet above the level of the sea, and will accommodate thousands of bathers with comfort. There is a long, aandy stretch of beach for the sun bathers, and diving boards for the seasoned aquatic aports, while the fact of enjoying a real aca water bath on top of a mountain is a novelty in itself.

TWIN PIERS TALK

Flashed From California Shores By C. KING WEISBART

By C. KING WEISBART

Venice, Cal., May 17.—Sunday, May 7, we had the girls' hathing suit parade, and it was some stunt. The girla were ail dressed np—I mean "uudressed" np—in awell bathing costumes, and they sure made a hit with the public. The line of march was packed with about on all sides. Movie queens of humanity. The whirr of the movie cameras could be heard on all sides. Movie queens of all the companies were in the parade, and yon can imagine the hit they made. The parade put the public in a happy mood, that means they were ready to blow their wad, and they sure did.

"Whose getting top money?" yon ask. Well, if yon want to know the truth, it's Melodia, the Temple of Music. They are playing to packed houses every forty minutes on Sundays, but it's quiet during the week.

Don Carlo and his dog and monkey hotel are doing fine. Gene Quikoff's Onnetta and Company, with Baldy and Mr. Pan on the front, opened up for the first time May 7, and they had a swell day. In fact every-body got hig money, for they couldn't helpi it.

The talent behind and the concessions reported capacity business, and every-body is happy.

It a Sells and Killiam's Dog Show, playing A Hot Time in Hennessee's Flat, opened up for the first time on the Ocean Park Pier:

playing A Hot Time in Hennessee's Flat, opened up for the first time on the Ocean Park Pier; also David D. Kirby's Plautation Show, and both shows had a hig day.

Susan Underwood, the originator of Live Puppyland, is now located on the front at Ocean Park, getting real money and working hard.

Fat, jolly Ji m Sans, of the Rosemary Theater and Puzzletown, is framing and painting on a new concession on the pier, and it will be a hummer.

Workmen are still hastiling on the new concession

on a new concession on the pier, and it will be a hummer.

Workmen are still hasting on the new dance hall and Tom Prior's great Derby Racer, for everything must be complete by July 1. Work on the new Looff Pre is also being rushed, for the Looffs are anxions to get their hig, new caronsei in running order about the same time. Mr. Looff is going to have an imported Ger m an organ, of a special type. Mr. Looff hrought the organ to this country with him when he returned from his last trip from Europe about two months after the war atarted.

Hop, the frog man, and his wife, moved from the Venice Pier to Ocean Park Pier, and are doing well. Bill Vandiver is on the front, and is a hustling grinder.

MANY IMPROVEMENTS HERE

Jackson, Mich., May 20.—Hague Park is all ready to begin the 1916 season without fear of being old-fashioned or behind the times in any way. For several weeks improvements have been nader way in the park, and these progressed so ulcely that for the past two Sundaya amusement seekers of Jackson have been permitted to look the park over. Manager Odell now states that everything is in readiness for the formal opening, which will take place tomorrow. Several new features will be among the attractions

greeting the patrons, and these are not the least of the improvements.

The restanrant building has been remodeled and converted into a skating rink, 50x150 feet in size, with a maple floor. Latest type of akates will be used, and the rink will be nuder the direction of C. J. Casterlinet A shetland pony track will be instafled for the benefit of the youngsters and will likely be in operation when the park opens.

The ice cream and refreshment building has been doubled in size and improved in many ways. This concession is leased by George W. Lombard.

SHADOW OF THE CROSS

Being Exhibited in Buffalo Park

Bnffaio, N. Y., May 20.—Chria Fulier's Shadow of the Cross painting has been piaced by Mr. Fnlier in Carnival Court Park here for the acason, and will be in charge of Prof. Frank L. Perry. It will be impossible for Mr. Fulier to give his personal attention to the exhibit for some time on account of iliness of Mrs. Fuller. Carnival Conrt Park is scheduled to open tomorrow, and a successful season is predicted.

Hospital after being there for four weeks. Working at tha Red Devil are Clinton R. Oneil, H. Aherns, Charles II. Aherns, Charles Romarks, John yn Daly and Charles Ryers. At Morgan's Cabaret this snumer are Kid Foley, the eightstone champlon of England; Charles Anderson, Bennie Mnrpby, Cris Q ninn, Jack Lyons, Bob Grant, Illio, Banter, Jim mie Bnshmau, Pete Bnsh, Jack Walsh, Gold Tooth Sam, Mamile Dexter. Bilijy Neimier and as an added attraction Abe Wolff.
Sam Flance is still starring at Morgan's, Jack and Jili, the heavyweight twins, for a nnmber of seasons with Walter K. Sibley, are putting in the annumer with Numab Saith and M. yaronnd Snrf Avenne

Sam Gnmpertz at the Island.
Welis liawkes is very busy around Surf Avenue
these days. Wonder what's np?

CAPT. SORCHO AT PALISADES

New York, May 19.—Capt. Lonis Sorcho and his deep sea diving act, which has been heavily festured on the Loew Circuit all winter, will open at l'aliades Park next week for a sum-mer's eugagement.

WASHINGTON PARK OPENS

Washington, D. C., Msy 20.—Glen Echo, the leading ammsement park about Washington, was opened for the season today by Mauager J. L. Schloss, after many improvements had been made during the closed season. Among these im-

CLEAN CONCES- BRIGHTON BEACH (San Mateo County) SIONS WANTED BRIGHTON BEACH (San Mateo County)

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provements is a Derby Racer, which Mr. Schlose says represents an expenditure of \$45,000. It replaces the old gyropiane and covers 29,061 feet of track. Manager Schloss is advertising for this season one of the main attractions of lash season, a free, open-air motion picture show. This premises to be a record season for Glen Echo.

PARK NOTES

Nicholas Schenck, millionaire park owner, took the place of one of his mechanica May 14 and for three hours operated the Big Dip at his Palisades Park, New York City. Due to the greatest rush in the history of the resort, Mr. Schenck found inimelf short of relief men for his various attractions at the park, Ou May 13, the opening day, more than 40,000 people visited the park, and on May 14 about 50,000 people turned out despite threateuing weather. For hours the Big Dip was in constant operation. The men became fatigued and Mr. Schenck himself took over the centrollers and for three hours operated the pleasure device. At 10 o'clock at night the crowd seeking rides in the Big Dip was still so great that no second rides were permitted, all persons being forred to leave the cars and make room for others.

ter seats 1,500 people, and no admission is charged. A new merry-go-round, costing \$5,000, has been installed; also an Oid Mill.

Russell Heurici, recently appointed by K. G. Burkoot as manager of Chilhowee Park, Knorville, Teun., opened the ammsement park on May 20, with many new devices and concessions in place. A modern theater building has been constructed, in which will be presented musical comedy. Fern Delacey and a cast of fourteen will form the company. The new bathing beach will no doubt be very popular, and later Manager Henrici intends to have suitable attractions for the beach. Fred Garson is bandling publicity for Chilhowee Park.

Little's Park, Highlands, N. J., will be opened for the season June 16 when the boats start running from New York. The fare for the ride via boat from New York, a distance of twenty-five miles, is ten cents each way. The park is at the end of the pier and has, among its features, a innch counter, bowling alleys, betel, Gaffney Brothers' miniature railway. Travis Hoffman's merry-go-round.

Messers, Griffiths and Crane, proprietors of Wheeling Park, Wheeling, W. Va., opened their park for the season on May 18, which fell on Thursday, thereby upsetting all ruies pertaining to park openings. The park was in first-class shape, and will probably surpass itself this year in popniarity.

George K. Brown, who recently renewed hilease on the Majestic Theater, Kankakee, Ill., ia also manager of one of the finest summer parks in Northern Hillinois. Electric Park, at Kankakee, will be a leading ammsement place this season nader Mr. Brown's management.

The amusement pavillon connected with the Weston Hotel, in Elm Creet Park, Somerville, N. J., was formally opened by J. J. Recker, proprietor, on May 6 with special vaudeville festures. Elm Crest Park and the pavilion are now open for the season.

Frank B. Hubilin's Big Post Card Store, out the Boardwalk, Atlantic City, N. J., is right in the center of activities once more.

now open for the season.

Frank B. Hubbin's Big Post Card Store, on
the Boardwalk, Atlantic City, N. J., is right
in the center of activities once more. Over
300,000 people swarmed the popular resort on
Easter Sunday, and all amnsements did excelleut husiness.

leut husiness.

W. D. Harris, former manager of Buckeye
Lake Park, Columbus, O., has leased Indianola
Park, some city, from Charles E. Miles. Manager Harris will make several improvements and
will put the park in shape for opening on May
28.

SKATING RINK NEWS

"BUCK" PLAIN TO MANAGE NEW RINK

"BUCK" PLAIN TO MANAGE NEW RINK
II, W. "Buck" Plain, well known for his long
councetion in the skating amusement, both as a
faucy and figure skater and manager, is to
have charge of the new White City Itink, which
is now under construction on the White City
Amusement Company's grounds in Chicago. This
aunouncement was made on May 17. Since the
last aunouncement in The Billboard the plans
of the building were changel somewhat as to
measurements. The building for roller skating,
which is now figured on being ready for the public about June 10, will be 100x225 feet, while
the building for les skating will be 100x270 feet.
The new riuk will be one of the best ventilated
in the country. Manager Plain, who was connected with the old Sana Souel Rink several
years before it was destroyed by fire, is entirely capable of managing the big enterprise for
the roller end of the amusement.

ICE SKATERS FOR ENGLAND

ICE SKATERS FOR ENGLAND

ICE SKATERS FOR ENGLAND

Last week A. E. Johnson, of New York, who has been acting as broking agent for skating stream and the stream and the skating attrack the country this season, was after exhibition comples available for immediate sailing for England. The fact that exhibition teams are at a premium in the States, on account of their sestity perhaps, did not give very much encouragement to the foreign representative for talent. Several were approached on the subject, but no one seemed to be willing to cross the pond and take chances while the war is going on. Mr. Johnson stated that contracts for eight weeks were gnaranteed, and included return fare.

TO REVIVE ROLLER POLO

ROLLER POLO

Roller polo is going to be revived again next winter, according to many managers, who believe tiris Winter intoor game can be made a paying proposition. Waiter W. Osman, of Detroit, the Michigan roller and ice sksting representative of the Western Skating Association, anys roller polo originated from backey thirty years ago. A league was organized by M. C. Henley, of Richmond, Ind., who was at the head of the Henley Skate Co., and D. S. Eckert, of Ft. Wayne, Ind. In 1883 the first polo league comprised Galesburg, Ill.: Janesville and Racine, Wis.; Cincinnati and Dayton, O., and Richmond and Muncie, Ind. An effort will be made early in the fall to organize a big polo leagne, which will be divided into circuits of six to eight towas or cities in each circuit.

BIG FOUR MUST RACE NEXT WINTER

towas or cities in each circuit.

BIG FOUR MUST RACE NEXT WINTER

The four greatest professonal ice speed skaters in the country, namely, Robert G. McLean, of Chicago; Norval Baptle, of Bathgate, N. D.; Morris Wood, Red Bank, N. J., and Edmand Lamy, of Saranac Lake, N. Y., are called the Big Four. Many comments have been made the past winter as to which of these four skaters was the real champion of the world in the professional class. There has been no professional championship title settled for several years, still each of these skaters lays claim to the title. The last time the professional title was skated for was in 1890, at Cleveland, O., when Wood and Baptic claimed they skated a tie, but the title still was retained by Wood. Baptle held the title from 1905 to 1907, Wood being recognized as the champion for 1908 and 1900. His decision over Baptic, in 1910, still left him with the title. Not since this date has any of these four skaters met in open competition for the title. Of course Lamy and McLean were amateurs antil a comple of years ago, but have had plenty of offers to neet in a championship event with both Baptic and Wood. The excuse of the skaters the past two or three years is that they have been engaged in exhibition work that will not allow them to compete in any championship event. McLean, being engaged with Baptic at the College inn. Chicago, while Lamy was skating in the New York Hippodrome Show. W. G. Bratton, of Pittsburg, who was connected with the Duquesne Gardens, offered McLean \$1.000 to go to l'ittsburg and meet any of the other three in a match race for the title, but the excuse was that he was getting too much at exhibition work to give it up. This has made some of the god amatenrs a little peeved, and now comes the word that a few of the real good ones are going to turn professional next winter and either force these champions into a real meet for the title or take the same from them by competing in open competition at a world's championahip meet.

W. S. A. OFFICIALS APPOINTED

W. S. A. OFFICIALS APPOINTED

W. S. A. OFFICIALS APPOINTED

The appointments of President Julian T. Fitzgeraid for the balance of officials not elected
at the annual election, and accepted by the
Board of Control, are as follows: Third vicepresident, George C. Sudhelmer, St. Pani; fourth
vice-president, James R. Hayes. Detroit; fifth
vice-president, Comes R. Hayes. Detroit; fifth
vice-president, Charles II. Shank, Jr., Indianspoils, Ind.

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ROARD OF STATE GOVERNORS

Alabama, E. B. Barnes, Mobile; Californis, C.

H. Wiltse, Long Beach; Colorado, Otto Floto,
Denver; Florida, E. T. Hammon, Ft. Myers; Hinois, Phil Lauth, Chicago; Indiana, Chas. H.
Shank, Jr., Indianapolis; Iowa, Fred J. Marzolph,
Des Moines; Kansas, Victor S. Holmqnist, Ronner Springs; Michigan, Walter W. Osunn, Detroit; Minnesota, J. D. Bruce, Minneapolis; Mississippi, J. Chester Arthur, Ribaxi; Missont,
Chas. Tramill, Kansas City; New York, Fred
Miller, Syraense; Ohlo, E. M. Mooar, Cincinnati;
Oregon, Jimmie Bodine, Portland; Pennsylvania,
Dr. P. M. Seixas, Pittaburg; Utah, H. A. Mc
Collem, Salt Lake City; West Virginia, O. M.
Oviatt, Huntington; Wisconsin, Thos. W. Andrews, Milwankee.

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Charles E. Wetherbee, Sionx City, Ia.; Charles II. Shank, Jr., Indianapolis, Ind.; Charles Cain, Columbus, O.; Charles W. Palmer, Canandaigna, N. Y.; E. G. Diamond, Saginaw, Mich.

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Hale Thompson, Advisory.

There are 175 officerappointed this year, and the increase in the number is due to the splitting of the Racing Board and Fancy and Figure Skating Committee, which has given the roller and ice skaters their own department to look after.

CIONI WINS BACE

their own department to look after.

CIONI WINS RACE Reports from Milwankee, Wia, a state that on May II there was a full distance marathon race skated at the Riverview Rink In the Brewery City, and that the world's champion, Roland Cioni, was the winner by a good margin over the field of skaters, whose names we have not at this time. Fred Martin, however, was one of Cioni's handest opponents, and it was stated that Fred skated a good race.

RINK NOTES

Miss Adelaide D'Vorak is this week playing the Capital Rink in Baton Ronge, La., after a fair week for Toni Hart at the Noccainin Falla Rink, Gadsden, Ala. Miss D'Vorsk is experiencing no difficulty in following any and all of the rink acts now appearing Sonth, as her performances never fail to please the patrons as well as the managers. Although ahe played the rink in Atlanta, Ga., a few weeks ago Miss D'Vorsk will likely fill a return engagement there before extending her bookings above the Mason and Dixon line. Next week ahe is billed for Beanmont, Texas.

Jackson, Michigan will have a new roller rink during the annurar season. It will be located

billed for Besnmont, Texas.

Jackson, Michigan will have a new roller rink during the summer season. It will be located in Hagne Park, an amusement park of Jackson, and will be modern and first-class in every respect. The rink, which will be nuder the management of C. J. Casterline, is 50x150 feet in size, and is equipped with latest type skates. The former restanrant building in the park was remodeled and enlarged in which to locate the rink. Hagne Park looks for a big season, and the rink should do an excellent business.

Oyster Brolhers opened their nortable skating

Oyster Brothers opened their portable skating rink in Alva, Ok. April 19, and thus far business has been satisfactory. They left head quarters with their rink just one year and four months ago, and have not missed a night since. They expect to jump from Alva into Kansas for the summer. Oyster Brothers would like to hear from the Great Holmquist and the Skating Macka.

Captain W. D. Ament has sold his interest in the Elite Rink, Gadsden, Ala., to his partner, Doc S. Elton, who will continue to manage the

rink. Captain Ament could not resist the cail of the road, and has joined Barkoot's Shows to handle the Japan Show. All the posts have been taken out of the center of the Elite Rink, and a large grandstand has been put across one end.

Hector DeSylvia, who recently took over an interest in the Casino Riak, Baton Rouge, La., has begun his regime with a vim that will arrely result in success for his undertaking. Besides having years of experience in the managing end of the game DeSylvia can put on an act with the best of them.

Walter B. Conway, secretary and manager of the Conway Rink Co., Texarkana, Ark., has postponed the opening of his sew rink again on account of delay in bnilding material. The rink was originally slated for opening on May 1, but will likely open week of May 29 or June 5. but will likely open week of May 29 or Jnne 5.
Billy Moran, fancy akater, played the Spanish
Fort Rink, New Orleans, La., week of May
8, after engagements in Birmingham and Arianta. The Spanish Fort Rink is proving very
popular with the skaters, and big crowds have
been turning ont nightly.

The Chapmans played last week for Manager
Shirer in Alton, Ia., making their nansi hit.
This week they are appearing in Jewel, Ia., for
Manager McFarland.
The Vernous played the Hippodrome Rink Bir.

manager mcFariand.

The Vernons played the Hippodrome Rink, Birmingham, Ala., last week, and are this week appearing at the rink in Flora, Iil.

Jones Riggle—Kindly communicate with Rink Department of The Billboard, Cincinnati, at early date.

NOTES BY THE VERNONS

Minn; Chas. K. Matthews, Cleveland, O.

CHAIRMEN OF ALL BOARDS AND COMMITTEES

II. H. Erisad, Board of Control; Edward A.
Mahlke, Ice Itacing Board; James Gecan, Roller
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Thompson, Transportation; Mayor William
Hale Thompson, Advisory.

There are 175 officers
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Racing Board and
Fancy and Figure
Skating Committee,
which has given the
roller and ice skaters
their own department
to look after.

Doe Harvey, a speed akater of El Paso, Texas.

Jonaa R I g g le has bonght two new bears, sud will break them in for his act. Manager Lewis Payne, of Be a v e r Dam, Wis., was very well pleased with Riggle's performance week of May 22 in Flora, Ill.

THEATRICAL

Myron C. Dunlavy and B. Howell Bond have leased the Union Airdome in Richmond, Ind., and will open it for the animmer this week. Mr. Bond will have personal charge-of the Airdome, and Mr. Dunlavy will look after the two road shows, which they will put out, one called the Roly Poly Girls and the other the Bond Maileal Comedy Companies.

and abort distance roller has one of the neatest on roller skates, and is exhibition skater.

George K. Brown has taken a new lease on the Majestic Theatoners, at present playing vandeville and pictures. Henry E. Savage's Everywoman was booked for May 29. The Majestic seata about 1,000, and is booked by Jim Wingfield, of Chicago.

The Bendix Music Bnrean, in the Columbia

The Bendix Music Bnrean, in the Columbia Theater Building, New York, is extending its musical activities into other fields, and is truing its hand at placing plays. On May 17 the Bendix Company signed a contract with John Cort whereby the latter will produce a farce, entitled Gold Wanted, by Graham Jones. It is understood the piece will have an early fall production.

la understood the piece will have an early fall production.

Manager Harry C. Bradshaw, of the Grand Opera House, Thisa Ok., closed the season at his theater on May 7, and will reopen the house in September. Illia house staff included Pat. Williama, carpenter; C. V. Dellap, properties; Eddie Batewell, electrician, and Ding Rowe, dyman. Manager Bradshaw has always been a booster for his attractions, and bila them right. For his closing week he had The Birth of a Nation, and in billing the picture, via antomobile, Bradshaw and his ataff covered 307 miles. Charles Ives will not be with the white tops this acason, as he is organizing a minstrel company of twenty people, the show to remain out all year, playing parks in the summer and opera

BAND ORGANS

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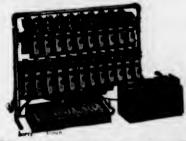
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Eighty-nine keys, \$1,300, worth \$3,000; with music worth \$300. E. LANGNER, Casine, Bridgeport, Cons.

honses during the winter months. Charies Mc-Carthy, an Irish tenor, who recently returned from abroad, has signed with the company. Four Scotch bagplers, who play, sing and dance, have also been signed.

OLD-TIME SKATER DIES

New York. May 19.—Alfred Myron Moe, prominent in professional life for half a century, and who was known both in the United States and Europe as the most expert all-round ice and roller akater of his time, died at his home in Jerney City last Monday. He had been an jip valid for more than three years. Early in fire Mee became associated with George Plimpton, inventor of the roller skate, and perfected the invention of his friend to a measurable extent, unipment of skates in.

Skate Co.
CHICAGO, ILL.

New York, May 19.—Alfred Myron Moe, prominent in the many as century, and who was known between the function of list of the core of the state of the livention of his friend to a measurable extent. In skating created a fartore in England and on the Continent in the early seventies, when he papeared before King Edward VII. President of France and the Cuar of Russia. His latest skating activities were in the act of Moe and Goodrich, acrobatic roller skaters. Moe is survived by his widow and four children.



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PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

JIM JAMS

By Charley I. Tryon, Sagebrusher

Balmy was the evening, invigorating air, separating chair—1 was sitting there. Pretty little maiden, sweet as sweet could be, i was full of glee—she was builing me. Never once suspected, couldn't see the nse, she turned on the juice, that's what cooked my

Our old friend, Whitey Persall, the old potato knife worker, is having some hard struggle of it -suffering from stomach and heart trouble. Had two letters returned, Whitey; why don't you go where you say you will?

The bunch that recently met in Bridgeport, O., suggested that Doc Livermore change his buzz wagon from 14 to 4-11-44. Doc has taken the suggestion nuder advisement.

George Townsend has been seen working jn s in aud around Waterbury, Conn., here

The M. & R. Med. Co. is the isteat creation of that fertile brain of that energetic personality, Dr. J. J. McHae, who has earned the monicker, "Kiug of Med. Men." Jack is the one who made Tohya Tonic a household word in the "or thwe-t, and finsily sold the title to a large Okishoma drug concern. He is now popularizing his M. & R. tonic in the same territory. Due la one of the few pirchmen who is preparing for the rainy day—he has accumulated enough of the fithy stuff to purchase a swell ranch in the Southwestern part of Texas, and has it well stocked and developed, He is another who was drawn to the game by that noble old Boman, Big Foot Wallace. Due says:

"This is positively my farewell tour."

HERMAN SYKES

which only cost him twenty centa, and proceeders to leave when the bartender haited him: "How about the money for the grub?" "What?" asked Louis. "Is that not the fere lunch counter?" "Not by a damsite," replied the barkeep. "Did you ever see a layon like that on a free lunch counter? That atoff was for sale. You owe the house \$2.65." "Well I'll be damned; got in wrong again," said Louie, and he paid the billi—we hope be did.

Wow! Get this report from Pittshurg: "Biz is so rotten in and around the Stogiehurg that you couldn't shake coffee and on a fam sale." So ways Dan Connelly, who has joined the Mighty Iboria Showa, making openings and peddling ticketa on the Chinese Village.

Johnny Shand, alias

farewell tour."

Johnny Shand, alias Il 1 ra m Engle, has come to life, and is fading rapidly away from K. C. Johnny saya there'a no truth in the report that he'a dead; narry a bit, for he'a still in the game with both feet, and knows jn at exactly how the land lays, and is promising himself a large sized B. R. this year. Johnny, Junhor, is some boy, and he ends his best to Dave Blair and Mrs. Rafsaky.

by. J. P. Grant, the venerable old-timer, writer: "The old master has not retired to the solitude of the Western prairies, but is still in the harness, hucking np against readers running from 10 cents to \$50, where the Great Spirit of '76 presides, and is now heading for the mining districts of U t a h and Colorado, prince Nanzeta is with me, and makes a good vunning mate for that old Scotch Doctor. Our best to all our friends.

best to all our friends.

The good old days are coming back, and so are the old-timers. It doesn't require any great amount of foresight or pnssyfootin' to see the good things in front. All it needs now is a little hard work and a little of that old-time ambition to keep on moving. The guy who hollers "bloomer" and whines always was with us, and he'll be in evidence just the same this year, but that doesn't mean that the whee gees won't be putting a little of the Incre on the rainyday side of their book. Century days are in order and you can make some of them. Now get out and hustle and don't wait for Saturday—it might rain.

Johnny Compton is now sporting a new ounce.

The boy with the keister has been pulling some bic-time atuff with cemenj in the tanks in tha South. Herman is a comer.

Johnny Compton is now sporting a new ounce and a half sparkler, and says he has fiftee, thousand sheet workers on the road. Oh, gosh!

Mr. and Mrs Sidney Shipman, the whistlers, are regular folks and big money-getters—let that sink in. They sure made a nice little chunk in Cincinnati recently, but Sid says the doctors are the biggest graffers in the country, and he's thankful he's well again. Let's ride the ronlets wheel again. Ab, come on!

Handsome Harry has decamped from Detroit, and when last seen was laying a heavy hand on the lucre in-Obio. Why do they call 'em sticks, Harry?

Doc Fellman, looking like ready money and in the best of spirits, was a rejuvenating caller at the office of The Billboard last week and say, Doc would put pep in a Shaker village, Doc says hello to all his old friends, including the anctioneers—and, look out, Detroit.

It is said Bon Pushin will have to have his foot amputated. Our sympathy, Ben.

This is a great country, all right. The Agricultural Commission of Ohio has inst discovered that there is no snake oil in the liniment, Who's package did they get? Now let me think!

Wm, Hoffman, when last seen, was handing out rings and can openers through Obio,

Stepping Stoneck likes the indies so well that when he hits Cubs the first hotel he strikes is

the Gran liotel Venus, Stopeck is well and happy, thanky, and says he hopes the boys alt do well, as he may ared some money when he gets back to the States.

Big-Foot Wallace was seen in Kansas City with the old joint, It is said.

Dr. Frank Latham is getting ready to jump back to the wilds of Montana and work his

Onr old friend, Louie Etzel, was for some years regarded as the champion big eater of the Ohlo Valley. On one occasion Louie blew into one of the principal cafes in Bellaire, O., and laid down a nickel and called for a foany one. Looking down at the far end of the counter he saw a number of big platters full of fried chicken, devited crabs, fried fish, sandwiches, etc., and proceeded to help himself. After a couple more rounds and a couple more exprsions to the grub the platters were empty and Louie was chuckling to himself about the feed, which only cost him twenty cents, and proceeded to leave when the bartender halted him: "llow about the money for the grub?" "What?" asked Louis. "is that not the free lunch counter?" "Not by a damsite," repilled the barkeep. "Did you ever see a layout like that on a free lunch counter? That atoff was for sale. You owe the house \$2.65." "Well 1'll be damned; got in wrong again," said Louie, and he paid the bili—we hope he did.

Lemme four bits to lift a C. O. D.

The Great A. L.
Patterson — Where Is
he? Jack Wilson, at
the Hanover Hotel,
Fredericksburg, Va.,
wanta to know.

W. K. Gore and Larry Barrett are making all the small wet and dry ones. and trailing for the East and North as fast as they can come. Larry and W. K. went fishing the other day and Larry says the fish were so numerous that they couldn't row the boat, Blubi Binb!!

seer has been puiling the cement in the tanks is a comer, so a comer, si a com

Dick Allen says the sheet loops want to steer clear of Clinton, Ia., if they have any aversion to the can.

Biil Dow-Marteny says Dubnque, la., has all the rose bushes they need, so you needn't come

Phil Stevenson had an exciting time for three weeks in Watertown, N. Y. In those three weeks in Windowski and the man windows with the man was the weeks with the weeks were well as well

We'ii say Doc Anselme enjoys the great out-of-doors. Read this: "Lalied into dreamless simmler by the kiss of the night winds, 'neath God's star-spangled canopy of blue, and swak-ened in the morning by the soft-throated songs-ter, decked in ceimson uniform, is the happy lot of Doc Anselme and Doc Morrey." And we hope, Doc, that you may live to enjoy these things for long years to come.

Doe Dodge the philosopher says; "Liberty is the privilege of doing what is right. License is the privilege of doing as one likes, whether it is right or wrong," All that pitchmen need

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Do you remember, Doc Isascs, the time the Chief of Police borrowed the gasoline torch from the Saivation Army in Wichita, Ksn., and the Captain of the Army couldn't make a pitch because Doc had his borner?

For pitchmen (we won't mention sny names) decided to quit the business, and they sil threw their kelsters and tripes into the Chicago River. The next day one of the pitchmen bonght his back for a buck from a hum who fished it out of the chow.

AUCTION NOTES

tirant Norris, Paul Edwards and Doc Martin St. Louis fame are in Louisville conducting sale.

No you remember, Panl Edwards, when the shill hid \$3.50 when you had a live hid for \$3? That super wasn't fit to sell after it bonneed off the shill's head.

Grant Norris was selling a box lot one time when a drunk came in and said, "I know the lady well said will redeem the property," and hid \$7.50. How did you feel, Grant?

Samuel Ackerman would like to hear from Jack Kilne as soon as possible. It is important that he get in toneh with him immediately. Address Ackerman, 567 Heater street, New York City.

Doc Fady, the razor king, and Uncle John, of carbon atone fame, were seen in Walls Walls, Wash., recently. And the tip went out that it was l'asco, Wash., \$20 a day. Doc is traveling, or has been, in an old thin he calls an antomobile. He has up to the present time spent \$48.09 for telegrams for new parts for his gascitine slinger, and had three good days. Doc says: "If war is hell, what are antos?"

Doc Harry C. Chapman didn't get much of a view of Mansfield, O., from all indications. Doc says it's good when you can work it. He's still with it and feeling fine. Best to all his friends.

McKinney and Barnes have been working the mining district of Colorado lately. Biz most bare been good, for they stepped out of Mont-rose with a new buss.

Our old friend, John W. Grant, the sheet writer, died May 4 at the Desconess Hospital, Phoenix Ariz. Grant went to Arizona for his besith last fall and worked around in that territory.

Seen in s new car in the wilds of lows: Bruno Hamila, Si Ankerson and Red Crangle, with anything from glims to the ectshay, en-countering many double-breasted mooches and some finks. They wish to report that they have many gallons of gas and are en route to the new joint owned by Palmer & Castle in Terre Hante.

The gang seen in Detroit lately incindes Jack Williams, of elk tooth fame (\$30 a smash); Harry Rosenthal, world-wide traveler with cement, at your service: John Rosenthal, balloon king; Bill Balley, still working fire, no more tape in town; Sangenett, oace famous snake oil king; Mike Whalen, dough nat peddier; Elmer Snider, pen king; Joe Noonen, lookback fame; New York Kelley, brown cement; Freddie Tohin, king of dlamonds; Deafy Jack, at the camera; C. Conners, working rad; Florin, can openers; Tom Branigan, servitaries, doing nicely, thanky; Henry Grassen, plants; Charley Stell, Money-Getting Snake Oil Charley; Graham, transferene fame, and plenty of Johnny-come-latelies.

George F. Highes has gone in for light house-keeping, not lighthouse keeping, st 1118 Loomis avenne, Scranton, Pa., and he would like to bear from Charley Hisskell. George is working punchboards and gum machines in Scranton.

Kid Dodgen was seen in Scranton, Pa., re-cently demonstrating spud scalpers to the satis-faction of the moba. The Kid is some popular guy. The eartoonlat on the local daily drew his picture that could be taken for him or Johany Rockefeller any day.

for betterment is more brotherly love. Doc has found the key to the situation, but how are we going to put it into practice? Where's that and Moses? THIS SALESBOARD OUTFIT COSTS YOU \$17.50

29 RE M I M S COU 7T T HE

9 Amsrican Century Watches, 0 Geld-Filled Waldemar Vest Chains, 0 Geld-Filled Pecket Knives, 9 PREMIUMS, including a 606-HOLE SALESBOARD, For \$17.50 the shows outfit can be had by omitting a Century Watch and pu 25-YEAR GOLD-FILLED ELGIN WATCH

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IF YOU SAY "BILLBOARD" IT WILL HELP OTHERS-IT WILL HELP YOU.

W. K. Burke: "Gargle, gargle, gargle," etc. Guy Neff: "Stop esting that sonp, I want to ear the band."

W. R. Slim Kerr is bemoaning his fate. He says us poor pitchmen are the fail guys for all the gyp in the country. This business of half-century readers in the South is worrying slim to a mere shadow, and he says he's going to do something nobody expects if the Government doesn't let up.

M. J. Blanke, that mechanical chap, who set 'em guessing in Oblo last year, and whose home was visited by the stork not so long ago, says he is now the Tanlac Guy for one Doc Cooper in Dayton, down in the wilds of Roanoke, Vs. And is he starving to death? No, siree. M. J. says he has given up the road, but his feet are getting itchy. You know the snawer.

Who got the first bum steer this spring?

Do you remember the punk fairs in the early 80s and who worked them? The high pitch on motions out of a wagou, toy watch peddiers, Indians making fancy beadwork? And the sure thing joints were as welcome as the legit. The old dollar store worked nader castwas. There was High Ronan; cau't you see Callahan and Charles Way, tell it to the mob? Do you remember the old hunch; Baidy Sours, Charles Watson, Tommay Morgan, Tom Cultten, Donahue, the Original Chesp John, and his boy, Frank; Frank bouglas, Fred Mayo, Bill Holcomb, Joe Haggan, Itobinson, Ed Pesci, Johnson, Pat Ceville, Harry Heuley, Dad Hill, Phil Mniligan, Jack Sheids, Old George Cook, John Sictwood, Thos. Hayes, George Sheidon, and Blockey, George Bement, Jean Coyle, Horsn Brothers, Joe Ward, Hayes and Griffin.

Alexander, of Frisco fame, was seen in Clin ton, Ind., recently with sticks and sharpeners

Travis and Kerrigan have opened up an office in Spokane, and Waldron and Ross are located in the same hurg. They won't say so them-selves, but everybody claims they are doing nicely. Good luck to 'em.

I knew a man who made top dough, (He siways said he did), But his B. R. shrauk, and he tried to blow When I asked him for my bit.

Nam Frank is doing nicely with his textile papers in the East and has Herbs Kreage, Freid-man and Anthony with him.

John McBride, of Philly, is fassing sround on the sheet, but having bad lack promoting the spots.

Doc Daly and the Missns are still in Peoria, and Doc says that he succeeded so well bucking the Allen Carnival that he thinks he'll stick around and have some fun with the United Shows. They are doing fine and the Missns show Doc both say helio to all the old-timens loc says he hopes he will not hurt the Selis-Floto Shows business when they come in.

Dr. James Conningham is doing splendidly in Chleago on lots.

Ed Armond is opening his med, show at beboygsn Falls, Wis,

Big Chief Frank Cloud opens June 1.

Billie Diamond, with Doc Daly, wants to hear from Dr Develo.

Bert Swor tells of s med, show he was with in Texas some time ago. The show was doing such poor business that the doctor could not afford to stock the cook tent. The hungry performers made such s how! that the Doctor offered three bottles of his famous blood remedy to the lady who could bake the best pumpkin pie in town. The local ladies all brought pless to try and win the prize, and the actors had a good feed. The next night the doctor gave a prize for the best cake baker. Finally Bert Swor went to the doctor and said: "Doc, for God's sake put up a boiled ham, night, I'm sick of this sweet stnff."

Hello, M. R. Henry-still anctloneering?

Mn't Gordon-What's the new joint, secretaries or Ribles?



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Frates, all we charge for supplies to \$1.00 s month. Four good papers in the club. Other States turn-in. We have seventy good trade papers now, and the buys working trade papers are clessing for club, the paper claims for our working trade papers are clessing for the papers are clessing for a \$1.00 stoney and \$1.00 stoney are supplied to the stoney and the stoney are supplied to the supplied to the stoney are supplied to the stoney are supplied to the supplin

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NATE FENTON, Manager Midway

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(Continued on Page 47)

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THE FLYING ZENDAS

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FEA-TURE ACT

FEATURING THE ONLY GIRL FLYER DOING DOUBLES

Silver Joe and his Wild West Riders

(J. GREER)

BARNUM & BAILEY SHOWS (Continued from page 25)

ers, calls over the side wali: "What color shall I wear today?" After which the fair member of the set answers: "Green." Then Walter puts on a green necktle and is all dressed up resdy to work.—FAX LUDIOW.

SELLS-FLOTO CIRCUS

The third week of the Selis-Floto Shows, and the face of inclement weather no performsnoe parade has been lost and business has been out extraordinary under the most unpropitions

most extraordinary nuder the most unpropitions circumstances.

Frank Gotch was compelled to leave the show at Kanesa City, owing to illness. He returned at Ft. Dodge, and is meeting sil comers.

Jess Willard is accorded a tremendous reception every day.

Speck Enos, who, with bia wife, does one of the best perch acta in the show business, fell from the top of his perch at Boone, but will be back at work again in a few days.

The performance this season is stronger than ever before, and Rosa Rosainad's somersanit from horse to horse surely makes everybody ett up and take notice, as do Lucis Zora's elephants, which have a new assortment of tricks this season.

Miss Zora's personal magnetism adds greatly to the act.

The Rhoda Royal Marble Horses and Dogs present a new series of groupings that cause many favorable comments,

In the menagerie Littie Miracie, the baby ele-phant born last month in Denver, bolds daily receptions and shares honors with the ostrich farm and Toyland.

receptions and shares honors with the ostrich farm and Toyland.

All costames are new this season, and with the wonderful display of horses carried by the show the parate receives generons praise from the newspapers each day.

Rhoda Royal purchased a handsome stallion in Des Moines, and it is already andergoing a series of lessons from the matchless trainer.

Having received permission from the Peoria Musicians' Union Karl L. King and his band will furnish the music at the opening of Al Fresco Park in Peoris Sunday, May 21. A portion of the program will embrace Karl's own compositions. Roster King's Band: Karl L. King, director; Waiter P. English, assistant director; W. J. Marvin and Elmer Frank Helser, solo cornets; William West, first cornet; Karl Stainbrook, second cornet; John Groce, third cornet; John Frombach, solo clarinet; Vic Prersis, second cisrinet; Harry Hawes, second clarinet; Mervin Woodson, third clarinet; Chester Sturgia, E dat clarinet; L. A. Beal, fute and pictoic; A. Yeager, first baritone; Howard Lucas, second baritone; W. P. English and A. Calp, basee; Mike Frankenpohl, first trombone; C. C. Cassil, second trombone; Frank Sindular, first

horn; Harry Meyers, second horn; Glen Bowers, third horn; Harry Abrams, anare drum; M. L. Miller, base drum; Henry Morse, sir csiliope, and C. C. Cassil, librarian.—ED M. JACKSON.

LA TENA CIRCUS

The La Tena Trained Wild Animai Circus is still on the map and getting a little business, Every town during the week of May 8 was good, and save for high winds, the weather was ideal.

and save for high winds, the weather was ideal. Sensational Darro is making a hit everywhere with his daring head slide. Burney Demarest's high jumping horses, Flying Joe and Major Mc-Kinley, are also getting round after round of siplause in every town. The Wild West show is getting a good play.

Ilenry (Apples) Weish—S. E. Connor has news for yon. Drop a line.

A surprise is in store for next week. Watch for it.

for it.

The menagerie bas been enlarged by the addition of three lion cubs.

Lettita Kelly and Little Evs are big attractions in the Kid Show with their dances.

John Fere is general contractor back with the show, and is one of the busiest men on the lot.

John Fetter, of the big show band, is fooking forward to a big time in a week or so when the show plays his home lown.

ORTON BROS.' CIRCUS

The Orton Bros.' Circus is now on its third week, and has been doing very good business. The parade is one of the features with the show this sesson, all the wagons and trappings being brand new.

A few changes have taken piace since the opening. Jimmle Scott now has charge of the hig show canvas. Frankle McConnolly is boss of the ticket sellers, and C. V. Crawford, of the Norris & Rowe Show, boss candy butcher, assisted by Shorty Fowl, inst sesson with the liarton & Bailey Show, E. S. Baker is the fixer, and some fixer, too.

Slivy Andrews left the show at Ivanhoe, Minn., to join the Buffalo Bill-101 Ranch Shows. Dave Jarrett, general agent of the Orton Show, was back for a few hours at Waseca. Minn.

Boc Lano bas lined np a real side-show in the short time that he bad. Prof. Homer Butler, with his band and minartels, is making the natives sit up and take notice.

Joe Butler has the tailor shop on the show, and it must be said that he has one real outfit. Beard Orton can be seen on the lot every morning reheared she has a concert band him season that sends them all away boosting the missical end of the program.

As for the clowns, the Orton Show has some of the best in the business. Many pew and original ideas are offered.

AND LENT SHOWS

AGAIN

HARRY D. MATTHEWS AND O'MAR SISTERS

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1916

1916

MAKING BOTH ENDS MEET WITH COOP & LENT



TWISTING AND BENDING

WITH COOP & LENT'S THIS SEASON



WITH COOP & LENT SHOWS

TORNADO STRIKES SHOW

A great calamity was missed by a hair's hreadth at Medina. O., on May 10. Wheeler Bros.' Circus exhibited there, and nearly four thousand people had Just been seated when a tornado struck the tents almost without warning. Wagons were overturned, trees torn up, huildings unroofed and much damage done, but the new tents stood the raging storm. The ground was soild clay in which the stakes held drmly, and a atone wall offered some protection. Panic reigned in the audience for a while, but when they saw that the tents were weathering the storm they quieted down, and the storm soon spent its fury. Old-timers in the circus business all agreed that they have never seen tents stay up under such terrific strain. If they had given way the consequences would have been swful, as with such a jam of people noth inf could have prevented a catastrophe.

SPARKS' SHOWS

Roy Wesley and his seals are a hig feature with the Sparks Shows, and Roy is proving a pretty handy man around the stands. He is featuring a seal that plays America on a set of musical instruments.

featuring a seal that pays cheek.

Just to show that Jack Phillips is up to date, some pays to show that Jack Phillips is up to date, some pays to show that Jack Phillips are Molly. Dear, 'Tis You I'm After; Mother, Rocky Road To Dublin, Loading Up the Mandy Lee and Americs I Love You Mrs. Jack Phillips paid her husband an unexpected visit at Canal Dover, but harried back to the Kibble U. T. C. Company.

pany.

Barl McLain is now working the horse and dog statnary act, which opens the show.

"Bnster Brown" Edna St. Alion. Billy Allen and Bill Winslow and his wife, who looks so much like Mary Pickford that they think it is she, are working together in the two rings just before the closing number. Bert Mayo's pony on the revolving table is closing the show.

ROBINSON'S TEN BIG SHOWS

Oakiand, Cal., May 17.—The engagement of the John Robinson Ten Big Shows on the Alameda County side of the San Francisco Bay was notable principally for the visit which many of the feature acts and the canvamen made to George Wombold, who is confined at the Craven Hospital, Richmond, with a broken leg. The show played Richmond on a Sunday, and, there being no parade, everybody took advantage of the occasion to visit the bospital and cheer George up a bit. When the "bunch" arrived they found the old boss canvaman propped np in bed, with a Robinson lithe at the head and the foot of the bed dressed with a three-sheet. Flowers were brought in protusion. The visitors made the most of their stay and at dressing time were hanled away in the clown patrol wagon, which Bert Rowers sent to convey them back to the big top. Among the performers with the show who visited Wombold were Mme.

Redini, Mary Conners, George Conners, Gordon Orton, The Castellis and Ah Johnson. Charley Davis, in charge of the cookhonse, and many members of the canvas gang also called on the invalid.

The men's dressing room had a laugh on "Fat" Lawson, who visited the show here. The former clown wanted to pay a compliment to Ab Johnson and secured an elaborate bouquet to present to him. All performers, clowns and riders must have looked alike to "Fat" in their street clothes and he presented the offering to Dave Castelli with a great flourish. Dave has not yet finished studying what it was all about.

The Robinson Show is as full of reminiscences as a dog is of feas. A visiting showman can "cut up more old money" in a given time than on most of the more modern shows put together. All that is necessary is to mention a given name and spot, and then the conversation flows. "Do you remember?" and "remember the time?" etc. The visit of Hugh Harrison to the show started reminiscences of the Nelson family and the old Walter L. Main Show.

Harry Wheeler and Gene Durand, with the tow since '82, circulate in the hig top with reserved seat tickets.

Joe Rell. with the show for fourteen seasons, is assistant equestrian director, and works one of the hig elephant acts.

Felix be Marces is making a hit with his large baboon, which rides a spirited English pony, does a single and dowlbe bicycle riding number. and is a regular performer.

Kent's Seals are a fine number. Earl, one of the original herd, plays America on cornet trumpets.

Mmc. Redini, for many years a feature of the Hagenbeck-Wallace Show, is making a decided

Kent's Seals are a fine number. Earl, one of the original herd, plays America on cornet trumpets.

Mme. Redini, for many years a feature of the Hagenbeck-Wallace Show, is making a decided hit with her new black high school staillon, which is being trained to do everything but talk. Ab Johnson is making good as principated clown. The famous Nelson Family is easily a top feature with the show. The members are Aether (father). Sarah (mother), Rosina, Oneida, Hilda, Theol, Estrais, Carmencius, and two-year-old Paul. All do lots of work and receive rounds of applianse. The wire act of the three oldest girls is on a par with the finest in the country. Judge A. F. Palmer is an old-timer still in the game. He ropresents the management at the side-show front door.

Harry Bonnell for many years a press agent on the Coast, joined out as press agent with Advance Car No. 1.—BOZ.

Weadick's connection with the affair augura its ancess. He is a man whose reputation for fair dealing in contests is spotless, and the \$50,000 cash prizes he is offering abould hring all claimants for world's championships to the New York arena. Personally I am going to talk Stampede and boost the game at all of my contests. We need more Weadicks in the husiness."

DEKREKO SHOWS AT DEWEY

Dewey, Ok., Msy 19.—F. E. Hardee, general agent of the DeKreko Bros.' Shows, was here this week and signed contracts for that outfit to furnish the attractions for the Ronnd-Up during Fourth of July week. Antomobile races will be held in conjunction with the carnival and roping and broncho busting contests, and on the Fourth of July a fitteen-round fight between Jsck Dillon and Flynn will take place. The DeKreko Shows are now in Texas, and from last reports business has been very good for them.

CAMPBELL'S UNITED SHOWS

H. W. Campbell, the shelk, who for more than a decade has owned and controlled the highest araun bearing his name, which opened the season at Phoenix, Ariz., and journeyd eastward, playing cities bordering war-devastated Mexico, has had exciting experiences while on the border not neatly allotted the peacefully inclined Bedouin, and that the aggregation emerged safely from some really perilous situations is due to the courage and determination of Mr. Campbell and his little army of attaches to save his property from Mexican banditti, with which the whole country at that time was infected.

to save his property from Mexican banditti, with which the whole country at that time was infested.

Troubles hillowed around and sbout the company nutil after El Paso, which was played under martial isw, the military authorities being in complete control, and at Alhaquerune a week of heavy snow was encountered. Raton was the scene of a great hall storm, snow, rain and sleet sill of the week, and at Trinidad the thermometer hovered around the freezing point, and then—well. La Junta, Cheyenne, Rock Springs and Oeden, the latter place the scene of the hig shake. Twelve weeks of travel, a twenty-four-car show and the bank roll yet quite healthy and daily showing signs of improvement. Twelve shows and two more "acomin". Therefore concessions, a Parker swing, an Ell wheel and a pependicular motor-drome comprise the midway. H. W. Cambbell is sale owner: Eddle L. Williams, his eighth consecutive season, secretary and treasurer; Al Hogan, lot superintendent; P. P. Sargent, general sgent; Jay Jay Railey and Al Fisher, promoters; J. W. Randolph, "trouble man" and press agent.

CAMPRELLETTS

CAMPBELLETTS

"Blow-off" Jess Shoats and "Motordrome" Hoffman are the proud possessors of new babies.

The stork lighted at the Shoata home some three months ago, and Hoffman had a visit from the amishle hird a month ago.

The Campbell Shows and Al G. Barnes' Circus played Ogden day and date May D, and both did well at night, but the afternoon was light.

Jimmie Randolph says he'd rather turn the doll wheel than graduate from high school.

The show is headed for the Northwest and all the concessionaires are building castles in the cornfield.

Proverb—Some people are content to site on

cornfield.

Proverb—Some people are content to sit on the doorstep of a foolish house all their lives.—

J. W. RANDOLPH.

SOUTHERN AMUSEMENT CO.

Salida, Col., May 16.—Ever since the opening at San Angelo, Tex., March 20, with the exception of the week at Pueblo, the Southern Ammement Company has encountered disagreeable weather. At Hamiln it rained on the show two weeks; at Memphis the program was rain and cold; at Dalhart every tent on the midway was blown down, completely wrecking W. A. Moore's 10-1-1, and at Clayton, N. M., it rained and snowed. Business at Pueblo, Col., however, was all that could be asked for. Last week at Canon City the weather was against the show, the company has had this sesson. Canon City is at the entrance of the Royal Gorge, and all of the members apent most of the time sight-seeing. Salida, this week, is expected to be a good one, as there is a big pay day.

Doc Danville was on the lot at Canon City last week, and before leaving for the West said that his hright and shining countenance would not be seen again nntil July 4.

W. A. Moore now has a real 10-in-1, working two illusions, monkey circus; Bert Lorow, glasshlower; alligator pit, anake pit, Tango Turtie Boy and Little Electra. He is naing 100 feet of banners.

or banners.

Dan Stevenson purchased a Pullman sleeper at Clayton, which will be added out of here.

The swing, candy race track and a few other oncessions have been doing a good hasiness.

Several new faces are noticed on the midway, and it keeps Braddy busy locating them in de-livering the mail. Verne Jarman, slide trombone player, and Edna Smith, of the Days of '49 Show, were mar-ried the other day.

A new addition to the '49 Show is Olive Hoffman, who was recently at Maxim's, Sait Lake.

Mrs. W. A. (Sally) Moore was on the invalid list one day last week.

W. H. (Bill) Rice, ahead of the Great Worth am Shows, was a visitor at Pueblo.

CLASSIFIED **ADVERTISEMENTS** PAID ADS in the CLASSIFIED SECTION inserted UNDER ARY OF THE FOLLOWING MEADINGS WITHOUT DISPLAY OTHER THAN CAPE NO CUTE NO GORDERS

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A NEW LIVE ONE—Chespest Metal Changeable Sign on the market; a sale in every business place; send 3% for sample and particulars. Address SAN-DUSKY CHANGEABLE SIGN CO., Sandusky, Ohlo.

BALESMEN-Earn 100% profit selling our specialty or home, office and factory; easily demonstrated; parculars free. Write Lyman-Jones Co., Box 635, Day

SHEET WRITERS, AGENTS—Get the new "Merch-ble" Sign; sells every business at buck smash; they at-'en-up, boys; sells on the flash; send two bits for smaple today, CUIRIER SALES CO., Minnespolis,

AT LIBERTY

Adverthements under this head, first line and nam

A-1 PIANIST — PLAYING HIGH-CLASS vandeville theatre, dealres summer engagement; randeville, hotel, dance or high-class moving picture theatre; 13 years' experience all lines; A. F. of M.; personal habits the best. Address FRED CARTER, Planist, Majestio Theatre, Flint, Michigan.

A-1 PIANO LEADER—LIBRARY; CAN DE-liver goods; also furnish orchestra. ARRANGER, Billboard. Cincians ti.

A-1 BIDE-SHOW ACTS — MAGIC, KNEE Sgures and Punch; open for engagement with reliable circus. Address F. M. FARRELL, 212 Eaty St., Ithaca, New York.

A-1 VIOLINIST LEADER—A. F. OF M., afteen years' experience in all lines; iarge library; prefer vandeville, dramatic, high-class picture bouse or summer resort; five seasons under same management as vandeville leader: can also furnish orchestra of competent monicians; only reliable parties reply. Address EAYMOND A. COOK, Musical Director, Majestic Theatre, Flint, Michigan.

A-1 VIOLINIST AND ORCHESTRA LEADER
-First time at liberty in ten years, with update, standard and popular music, wishes localou in picture show or resort in Colorado, New
fexico or California. Write to OTTO SCHICK,
Voodward, Oklahoma.

AGENT AT LIBERTY—AGGRESSIVE AND reliable; eight years in the amnsement field, with the largest circuses five seasons; have booked and managed moving picture road shows; contracted, promoted aviation exhibition flights, etc.; will consider anything; salary reasonable. Address AGENT, Box 405, Poughkeepsie, New York.

AL 0. MORSTEAD—VIOLIN LEADER OR otherwise; years of experience in all branches, have sice library; prefer location, but will troupe; can play baritone. AL G. MORSTEAD, care The Billboard, Chicago, Illinois.

AMATEUR — WIRE WALKER, ACROBAT, hand and bead balancer; also iron-jaw; John trouse wire artists; age 21; height 5 ft., 6 in.; weight 135. J. L. FINDLAY, care Billiboard, Cincianati, Ohio.

AT LIBERTY—NOVELTY PERFORMER, with picture machine (gas); 14 reels; change for week; work in acts; also singing and dancing southette; state salary; join single or double; allow time to forward mail. FRANK D. THOMPSON, Gen. Del., Milwankee, Wisconsin.

AT LIBERTY-A- NO. 1 CONTORTIONIST long experience; minstrel, vaudeville, or wil join act; take amail parta; neeful, reliable Address AL PITCHER, 52 Fox St., Owego New York.

AT LIBERTY-SLIDE TROMBONE; B. AND .; wasts engagement with concert band, chantragen or summer resort: state salary in fir-lever, JOHN E. THOMPSON, Box No. 47, Gar tonville, Pennsylvania.

AT LIBERTY—VIOLINIST AND LOBBY display artist, after June 1st; library; leader or side; union; reliable; married; can make good, all fetters answered. Address RAY PARKER, one The Billboard, Cincinnati.

AT LIBERTY—CARRIE M. SCOTT, CONTOR-loudet; playwical perfection personified; vaude-lile, tworlesque, circua, purks and fairs; a lady f activity and experience; beautiful wardrobe; particularly, and cappelled; beautiful wardrobe; particularly, landards,

AT LIBERTY—TWO YOUNG MEN; SINGER and planist; ragtime and semi-classic; for butel or summer resort work; experienced. Address VERNON, care Billboard, Cinclunati.

AT LIBERTY—A-1 DRUMMER; BELLS AND traps, and can play them; picture or vandeville house perferred; ticket if far. VICK HATCHER, care Candy Theatre, Stamford, Texas.

AT LIBERTY—FIRST-CLASS LADY VIO linist, highly recommended, wishes engagement MISS KURTH, Limestone College, Gaffney, S. C.

AT LIBERTY—A-1 HARPIST; READS AT plano score; wishes position at hotel or resort; member of A. F. of M. Care NICK TOSCANO, 734 E. Main, Norfolk, Virginia.

AT LIBERTY—TO JOIN ON WIRE AFTER May 27; Jerry Martin, doing three big circus acts, trapeze, contortion and ring; jump ever 200 miles need ticket. Care Show, Jennings, Kansas,

AT LIBERTY—SKETCH TEAM; MAN AND wife; man does blackface, Irish, Jew; also advance work; woman, soubrette; both work in afters; woman fakes plans some. A. BUTTER-FIELD, 234 South East Street, Indianapolis, Indiana.

AT LIBERTY—PICTURE PIANIST; 8 YEARS experience; married, sober; do not read music, but can deliver the goods; locate only; pictures only, WALTON DOMAN, 114 Chapel St., Clarks burg, West Virginia.

AT LIBERTY—CLARINETIST; JUNE 1: young man. 18; for circus, carnival or tent show band. JAMES PARNELL, McGregor, Iowa.

AT LIBERTY — MALE PIANO PLAYER; read, fake and transpase; willing to double stare in acts; sober and reliable at all times; carry pad buildog for use in acts; allow time for for-warding mell. FRANK DANIELS, Watertown, Wisconsin.

AT LIBERTY AFTER MAY 26TH—PRIMA donna soprano, for band or orchestra; can cut light opers. Address MME. LILLIAN NA-VARRE, Billboard, Chicago, Illinois.

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AT LIBERTY — THOROUGHLY EXPERI-enced orchestra planist, in vaudeville, pictures, concert; also triangle music; A. F. of M.; good reader; Western State preferred; state salsry. PIANIST, 117 S. Main St., Thief River Falis, Minnesotts

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CLARINETIST OF ABILITY AND EXPERI-ence—Formerly with high-class musical organi-sations; also do some saxophone and fiddle: would prefer picture bonse, resort or strictly responsible road company; sober, reliable. Ad-dress CLARINETIST, 2305 Richmond ave., Mat-toon, Illinois.

CLARINETIST AT LIBERTY—WIDE EX-perience in all branches. Address CLARINET, Billboard, Cincinnati.

CORNETIST AT LIBERTY UNTIL SEPTEM-ber Tenth-Prefer summer job with a city band in the Middle West, but will troupe if accommo-dations are good; low-pitch job preferred; I was with the Walter Savidge Shows ten weeks Inst sesson on solo cornet, and made good. Address GEO. H. OLSON, New London, Minnesota.

DRUMMER—BELLS, XYLOPHONE AND MA-rimhaphone; six years' experience; vandeville or pletures; permanent only; A. F. of M. DRUM-MER, 241 West 34th St., New York City.

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FIRST-CLASS FLUTE SOLOIST — BOEHM aystem, low pitch, sight reader, experienced, sober, fine references; want job in good orchestra. JOHN VENERANDI, Gen. ibel., Jackson ville, Florida.

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FREE ACTS—FAIR SECRETARIES, ATTEN-tion! Maxwell Brothers, now booking for the fair season; two artists; two acts, comedy bort-sontai bar and hayrack trampoline acts. South-ern secretaries, write. 2427 Pennsylvania Ave., Pallos Torse.

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MUSICAL COMEDY SKETCH TEAM-MAN and wife; both double orchestra on saxophone druma, bella, etc.; have own instrumenta; ten show experience; change for week; salary, you limit. THE ZIMMERMANS, B01 Campbell St. Kansas City, Missouri.

OPERATOR AND MANAGER — EXPERI-enced: married; do not nse tobacco or liquor: also do electrician work; no objection to small town. BOX 205, Escanaba, Michigan.

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SATVILLIA—SENSATIONAL GYMNAST AND equilibriat for fairs, celebrations and pienics; s first-class free attraction at ressonable salary Write F. SAYVILLIA, 123 Helen St., Peoria, Ill

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SOLO CORNET-GOOD ANYWHERE; PLENTY SOLO CONKET—GOOD ANYWHERE; PLENTY experience all lines; good, strong, never thre; play trombone, baritone, bass; always a gentlemen, with good, next appearance; never drink besse; have been musical director in two Missianipid colleges; can direct your band and get results; do solos on cornet; also arranging any combination; plane inner; I want your best offer; locate or travel; teach all band and or chestra insiruments; play some violin; join any time; no experiments, please. DIRECTOR, Tupelo Musical Conservatory, Tupelo, Missiasippl.

TRAP DRUMMER AT LIBERTY - FULL line of traps; slx years here in one picture house; would consider aummer engagement. J DANIELS, care Strand Theatre, Montgo

TRIO-VIOLIN, CELLO, PIANO; ALL MALE: desire first-class sommer resort engagement for Jnly and Angust; we will donate our services for good board and room for each member and wife, and a few dollars for spending money; we play the biggest classical numbers down to the ragglest rags; none better, and we can prove it; this is a good chance for a good resort to get their music cheap; we want the vacation; photos if desired. Address TRIO, care Billboard, Cincinnati.

TWO CLEAN MEN, AND TEMPERATE alto saxophone and baritone, or alide 1 atto saxophone and baritone, or alide trombone, and play any standard music; would rather play in the parks. MR. HONKANEN, Box 28. Maynard, Massachmetts.

VIOLINIST (LEADER) AT LIBERTY—EX.
perienced in all lines; large library. Address
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VIOLINIST—BRILLIANT SOLOIST AND ORchestra leader; graduate from Enropean conservatory; years of orchestral experience in symphony, grand opera, musical comedy, vanderille,
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music; highest testimonials. American references
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style, appearance, individuality and character;
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combination; sky's the limit; providing you pay
the price: I am not cheap, but above the average
in capability, and will bring up your business
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body who needs resi music in his botel, summer
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horry to get in touch with NICK MIRSKEY,
Spirit Bidg., Funxsutawney, Pennsylvania. VIOLINIST BRILLIANT SOLOIST AND OR

AT LIBERTY AT FUTURE DATE Advertisements without display, ander this head 20 per ward.

TALKER OR CONCESSION WORKER—At lib-erty June 12: Northwest preferred. F. N. MITCHELL Crosby, North Dakota.

ATTRACTIONS
Advertisements without display, under this heading.
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AT LIBERTY FOR PARKS, FAIRS, CARNIVALS—The Fall of Carthage, a \$20,000 war feature, in five reels, with posters. Wire or write FEATURE FILM, care Billboard, Chicago, Illinois.

ATTRACTIONS WANTED

FERRIS WHEEL, on per cent; Shows and Concessions; good business. OCEAN PARKWAY CO., Box 583, Old Orchard, Maine.

MUSICAL AND DRAMATIC TABS. WANTED for Garden Alrdome. DUNLAVY & BOND, Richmond, Indiana.

l'EOPLE'S CARNIVAL CO. WANTS Agent, Shows, oncessions, Lady for reps. Address route.

WANTED—A first-class Carnival Company, something with nice attractions, to 5il a three days' engagement, on July 13, 14 and 15. Address J. K. MarkESSON, President Advertising Club, Lebanon.

WANTED-Itshoon Man, July 4. Address, giving ferences and terms, W. A. HEERY, Monticello, la.

WHEELING PARK—Wanted high, sensational Cir-cus and Silent Stage Acts: Independent booking; state open lime, lowest salary first letter: Traveling Shows on percentage. GRIFFITHS & CRANE, Box 84, Wheeling, West Virginia.

BANDS AND ORCHESTRAS Advertisements without display, under this heading, 3e per word.

EXPERIENCED LADIES' BAND-OF 24 pieces; open for engagement; featuring Naxophone Quartette; large library of music, both atandard and popular. Address within ten days, MISS ROSADEE LONG, Manager, Itisingsun, Ohio.

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WANTED—Good Carnival Co., for Jefferson City, Mo., May, June, July, Amend and September; free license. J. KNIGHT & RENGO.

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CONCESSIONS WANTED—For State Firemen's Tournament at DeWitt, Iowa, June 27, 28, 29, 30, WM. CAMERON, Supt,

WANTED—Concession for Bayside Park, Clear Lake, Iowa. Write IRA W. JONES.

WANTED—Concessiona; Monticello, Iowa, big

FOR EXCHANGE rtisements without dispiny, under this heading, ie per word.

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BLICKENSDERFER TYPEWRITER No. 7, In case aylor Trunk, XX, 36-Inch, two trays; Violoncello ith bag. MARTELIA, 3822 McDonald Ave., St. Louis.

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ass Drum excepted, including Bells; will exchange for Silde Trombone or some other good instrumen must be good, as mine are in first-class condition ROHT. ATUILERA, 836 Toulouse St., New Orlean Louislans.

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MECHANICAL SHOWS, Ball Games, Curiosities, to exchange for Tents, Crank Organ, or what have you's W, J. COOK, 122 West Main St., Richmond, Indiana.

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Advertisements without display, under this heading, Se per word.

A1RINOME—Only one; population, 10,000; fully equipped; seats 400; act quick. BUCHMANN, Henry St., Delaware, Ohlo,

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A FINE, FLASHY OIL BANNER, 27 ft. by 17 ft., reading "Mysterious Castle," packing case included, sultable for any show, \$20 for this is a sure, big bargain; used only three weeks; in fine condition. Address BANNER MAN, care Billboard, Cincinnati.

A SURE MONEY-GETTER—"Shadow of the Cross," painting, with packing case and props; need the mon-ey; \$50 takes this bargein. M. DEMPSEY, 127 Chit-tock Ave., Jackson, Michigan.

BALLOONIST—Get our prices on new and second-band Balloons, Parachutes, etc. THOMPSON BROS. BALLOONING CO., Aurora, Illinois.

BUFFALO GREENBACKS AND CAMP BUCKS-Green and orange or all green; fine imitation, severations, including blanks for advertising; flashy roll, 10v: 100, 35c; 1,000, \$1.50; 5,000, \$6.00. GILNOVCO, 11135 So. Lyring, Chicago.

FOR SALE—Sixteen Vocal Numbers, plates, copyright; samples and prices sent. Address HOWARD, care Billboard, New York Office.

FOR SALE—Best theatre proposition in Southwest Virginia; no opposition; other business and health demands a change; cash or terms; paying well and a good prayention to right party. Address BOX 106, Marion, Virginia.

FOR SALE—Fb, high pitch, 15 key, 4 rings, 4 rollers, Clarinet, brand new; sell for \$15, with center opening case and outfit, real value \$30. Address GEO H. HOELZ, Plato, Minnesota.

MAGICAL APPARATUS—Punch and Vent. Fig-ures and Illusions bought, sold or exchanged; big line of Magical Apparatus and Illusions on hand; cata-logue free. "THE MAGIC SHOP," 25½ North 15th St., I'hliadeiphia, Penngiyania.

PORCUPINER, \$3.50; tame Baby Red Foxes, \$5.00. DUNTON'S WILD ANIMAL FARM, Saranac Lake, New York.

TENT-25x45, good condition, \$45.00. Addres MIDDLETON, 252 West 52d St., New York.

TRAINED PONIES AND DOGS. THOMAS FRAN-CISCO, 12 W. 1st St., Tulsa, Oklahoma.

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WHITE DIAMOND-Famous bucker and chaser KIRBY, Brunawick Hotel, Detroit, Michigan.

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MAGIC TRICK CATALAGUE and Set Trick Cards and Rargain Sheet for stampa. LINDHORST MAGIC SHOP, 205 Nuisen Building, 8t. Louis, Missouri.

2%-OCTAVE DEAGAN XYLOPHONE—Mounted or flow racks and sounding boards, perfect condition, used three weeks; must sell on account of broken down health: \$18.00 cash. WILL STOLZ, 118 Easton Ave. New Brunswick, New Jersey.

APPARATUS FOR STRONG MAN ACT, Juggler or Balancer, Bar Bell, Hand Bell, Juggling Hall, Pro-cettle, Torpedo, Shoulder Sutng; all above is large-and heavy in appearance, but light in weight, attractive and all indeel-plated. "WALLAR," Lancaster, Pa and all indeel-plated.

BALLOONS AND AERIAL APPARATUS FOR SALE—Get our price list of Second-hand Balloona. Parachutes, etc. THOMPSON BROS.' BALLOON-ING CO., Aurora, Hilnots.

BALLOON—85-ft. Balloon, first-class condition, worth \$80; will take \$45 if taken at once. EDWIN WILSON, Fort Worth, Texas.

BAND, AUTOMATIC—One of Rudolph Wurlitzer's large; plano, band, orchestrion; cost \$5,006.00; good as new; cheap for eash. Apply D. BALLARD, 401 State St., Bridgeport, Connecticut.

BUY, SELL, EXCHANGE anything in Show Goods get list. NELSON, 1359 N. Lawndale, Chicago,

COMPLETE VENTRILOQUISM COURSE-Not ook; \$3.00 takes this. C. E. FULLER, Burlingto

DROP'S, PAINTED TO YOUR ORDER, 3c per square foot, minimum, \$9.50; a few Second-hand Dyo Droys, cheap; also a lot of house stuff. BAILEY NCENTIC STUDIO, Box 416, Troy, New York. Studios at Boston and Worcester, Mass.; Cavendish and Troy, New York.

DUPLEX NICKELED SHELL SNARE DRUM, one York Snare Drum, 32-inch Basa Drum, in case; overbead Trap, Crash and Bolder, nickeled Drum Stand; cheap. JACK ALEXANDER, New Richmond, Indiana.

DYE DROPS, NEVER USED—Have all kinds an alzes; state what you can use; new ones paint d t your order, 2c a square foot; minimum \$9.50. THI BAILEY SCENIC STUDIOS, Rox 416, Proy, N. Y Studios at Boston and Worcester, Mass., Cavendisland Troy.

EDISON PHONOGRAPH, large Horn and 100 Records, \$12.50; old Lubin Machine, complete, \$20.00; Flims, \$1.50 up; Road Show, bargain; Roller Shates, \$1.10 per pair; Fountain Drink Mixers, \$8 each, NOV. & SUPPLY CO., Gouverneur, New York.

EIGHT 10-TUNE REWIND ELEXTRIC PIANOS— Also played by hand, good as new, guaranteed, \$190.00; will ship on deposit of \$15.00. J. F. HER-MAN, 1420 Pa. Ave., N. W., Washington, D. C.

AUTOMATIC BANJO, with Motor, \$30. "WAL-LAR," Lancaster, Pennsylvania.

FOR SALE—Silk Stocking Girl Game; used but two weeks. Will sell for \$20.00. BEN KOHN, 1005 Central Ave., Cincinnati, Ohto.

FOR SALE—A Second-hand Camera, 1,000 Mounts and 400 Plates, all for \$12.00. Write ViltGIL ROB-BINS, liortonville, Indiana.

FOR SALE OR TRADE—Conn Low Pitch Melody C Saxophone and Case, silver plated, fine condition: 10 St., Clarksburg, West Virginia.

St., Clarksburg, West Virginia.

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PUNCH FIGURES—Big heads, nicely dressed and painted. E. DEVINE, Laurium, Michigan.

MAGIC LIST NO. 31 JUST OUT-It's free; bigs soortment ever offered; bargains of every descriptuurdreds of items to select from; anything not actory may be returned. GILNOVCO, Ill35 So. ng Ave., Chicago.

MAGIC AND ILLUSIONS—Will sell my complete show, am rethring, consisting of four illusions, about thirty Tricks, Stage Settings, set of Front Curtains and lot of other Apparatus; just the outfit for road or carnival show; first \$100 takes all; a big bargain if you act quick; I paid over \$500 for same MYS-TERHOUS SCHUBERT, 174 So. 12th St., Newark, New Jersey.

MAGIC—Illusions, Negro Ventriloquist, Typewramera, Motors; will exchange, O. CARLL, 2037 anvale St., Baltimore, Maryland,

MAGICAL AND ESCAPE GOODS OF QUALITY— A trial order will convince you; catalog free, HEANEY MAGIC CO., Desk 4, Berlin, Wisconsin.

MAGICIANS—Circus Books on Magic, Ventrilo-quism and Fire Eating, Trick Cards and Novelties as low as 50c per 100; send dime for line of samples. All fast sellers and flashy. Professional size Die Box, \$4.50. Many other bargains in Magic. Big list and catalog free. SYLVIAN'S MAGIC PARLORS, 192 Clifford. Providence, Rhode Island.

MAGICIAN'S \$54.00 DUCK PRODUCTION, in first-class condition, good as new; bargain sheet for stamps. LINDHOUST MAGIC SHOP, 205 Nulsen Bidg., St. Louis, Missouri.

MIND READING ACT—For two people; covers ifferent "effects"; different from all others; cop different "effects"; different from all others; copy-righted; price, \$5; send stamp for particulars to PROF, ZALANO, 103 Clinton St., Ithaca, New York.

44-NOTE PLAYER PIANO, with Motor; two large cood carved Greek Statues, cheap. "WALLAR," ancaster. Pennsylvania

NEW SPOT FLOOD LIGHT, \$17; Shadowgraph Figures, 50c each, VICTORELLIS, Newark, Ohio.

NOTICE—Nine straps Musical Sleighbeils and Rack \$12.00; ten-bar Marimbaphone and Rack, \$12.00. R WALDRON, 1001 Walker Ave., Caruthersville, Mo.

ONE-MINUTE PICTURE CAMERA FOR SALE—Good as new; posttively a money-getter; takes four sizes of pictures. E. C. WILKINSON, 331 So. Second St., Clarksburg, West Virginia.

THIS WEEK'S HOUSE CLEANING SPECIALS—Big bargain prices for one week outy: One aptendid Cannon Camera Outfile, complete, carrying case, some control of the c

WILL SELL CHEAP 75 "Hygela Air Cleaner and Purifier" Machines, the most successful and scientific device for theatres, halls, clubrooms, hospitals, offices, restaurants, hotels, etc.; does the work of six electric fans; economical, attractive, easily set up in bome or theatre, practically new, used only in demonstration; were taken in trade; guaranteed to be O. K.; retails for \$25,00; will sell the lot at \$7.30 each, or single machine at \$10.00; will send one C. O. D., \$5.00 with order; fine chance for agent; moncy hat if not satisfied; photo of machine and full description upon request; act quick if you want this bargain. Address B. J. HINKLE, 410 Jefferson St., Jefferson City, Mo.

BALLOONS, PARACHUTES AND ACCESSORIES FOR SALE—Get our list of Second-hand Balloons and Aerial Equipment. THOMPSON BROS. BAL-LOONING CO., Aurora, Illinois.

WHITE OR NEGRO BOY VENT. FIGURE-Wood head, nicely dressed, moving mouth, head turns, new, \$4.00 each. E. DEVINE, Laurium, Michigan.

APPARATUS FOR PULLING AGAINST HORSES OR AUTOS (safety), \$3.00. "WALLAR," Lancacter, Pennsylvania.

FURNISHED ROOMS Advertisements without display, under this heading,

THE ARTHUR, 252-254 West 38th Street, New York; 100 rooms, \$2.50 to \$5.00 weekly; scrupulously clean; baths on every floor; steam heat, electric light and gas; telephone.

"THE WELCH," 258 Pearl, Buffalo, N. Y., near Shea's Theater and Agencies, catering to profession; weekly, \$2.50 up. Bell phone, bath.

HELP WANTED

Advertisements without display, under this heading, 3e per word,

A-1 OPERATOR—For Conderman Ferris Wheel; long season to right man; state experience and all in first letter J. B. MOORE, Lapeer, Michigan.

AT ONCE—Juggler and Magician, for tent show; other single acts write; state all; we are reliable. W. L. l'LATT AMUSEMENT CO., Bath, New York.

BANJOISTS, SAXOPHONISTS, PIANISTS, BASS flois and Drummers for aummer hotel engagements tate everything in first letter. P. O. 130X, 207, South lend, Indiana.

BAR PERFORMERS WANTED—Season booked, E.

GOOD COOK-For small wagon show; prefer man nd wife; also Band Men. A. G. BACKE, Morris, Pa.

HIGH DIVER-Season's work; send full particulars.

HUMPTY DUMPTY WRESTLERS—The old, reli-able money-getter; ever new; dealers and streetmen supplied. For prices write MRS. MULLIN, 1843-Mad-son St., Lineago.

LECTURERS, ACTORS, MAGICIANS—Big money; nany needed. MORAL SOCIETY, Dept. 3, Aurora.

ORGANIST WANTED—Organist for motion pic-ture theatre; state experience and salary. CAMPRELL THEATRE, Hazleton, Pa

PRODUCING COMEDIAN, with scripts and chorus wardrobe; Chorus Girls; People in sil illnes; per-manent stock, musical comedy, tabloid; state all; lowest, with photo, first letter. V. J. QUINN, Lg-reum Theatre, Minot, North Dakot.

WANTED SMALL BOY OR GIRL to welk wire; will teach one that can do a little acrobatic work; weight not over 100 pounds; answer. WIRE WALK-ER, 1226 Lewellen Ave., Wichita, Kansaa.

WANTED—Good Musicians, with trades, especially Clarineta, Glazier, Barbers, Stenographers, Machinista and Auto Repairers; don't answer unless you will come. BANDMASTER, Aberdeen, South Dabota.

WANTED—An experienced Wild Animal Care Tak-er, for City Zoo; give references, Address COM-MISSIONER RAY LAMBERT, San Antonio, Texas.

WANTED—Reliable M. P. Operator, with machina for gas or electricity to travel; boose or dose facuda, assee stamps tell all in first letter. Address & &t. B. STRATION, Manager Stratton & Lindail's All-Fra-ture Show, Southern Pines, North Carolina.

WANTED-All around Medicine Performer, who fakes organ and willing to help on tent outfit. CARL GERLACH, Blairstown, New Jersey.

WANTED—Girls for Iron Jaw Act; year around work; state age, height, weight and lowest salary; preference to those doing other acts. THE OMAR SISTERS, per route Coop & Lent's Circus, or Bill-

WANTED—Competent Men and Women Musiciana or high-class vasadeville act; Drummer, who has and lays tympani; Clarinetist, Cornetist, French Horn, rombone, Baritone and Bass; people of experience and good appearance; eail personally. "COLASANTO," toom 426, Futnam Building, New York.

atudy, wardrobe and sobriety absolutely essen-week stands under canvas; Planist; pay own; particulars. R. G. KINGSTON, Sideli, illinola.

WANTED—A Bb Clarinetist who is a barrier; good position to good man; no boose. J. E. BENEFIEL, Rankin, Illinois.

WANTED—Girls for Contortion and Iron Jaw. Address JENNIE BENTLEY, 1991 North Redaic Are., Chicago, Illinois.

(Continued on page 44.)

REACHING THE PEOPLE

Putting your proposition directly and squarely before the right people is fully fifty per cent toward the results you desire. Those in-terested in your advertisements will see them only when they are placed in the best medium.

There can be no question of which paper to use. If you are in There can be no question of which paper to use. If you are in the theatrical or amusement field it is a safe bet that you know aiready that the Classified Columns of The Billboard are the proper place for your advertisements. The fact has been proved many times, and is strikingly illustrated by the large number of Classified Ads printed in these columns each week. Profitable and satisfactory returns is the keynote of this department.

Some of the largest concerns now in operation owe their success to the small ad department. Of course, the goods must have merit, as no amount of advertising can keep alive a business that is wrongly

Classified columns are being recognized as a vital part of successful business enterprises. If you are contemplating advertising something of the show world, make up your mind to invest some of your money in a Classified Ad in these columns.

FOR SALE-Electric Tattooing Outfit, complete, \$10.00. JACK CARR, 308 Rodney St., Wilmington.

FOR SALE—Bargains in used Magical Apparatus list free; reliable goods only; new list in preparation SUPERIOR MAGIC CO., 541 N. Clark St., Chicago Ullinois.

FOR SALE—Pair of white Angora Wing Cowboy Shapa, used but little; price, \$15.00, cost \$25.00; or will traile for lileary liarness. Tent or Silde Trombone. K. COUCHMAN, Mohawk, New York.

FOR SALE-Saxophones, alto and tenor. TURK RICE, Milford Center, Ohio.

FOR SALE—Automatic Card Printing Press, 11 drawers of Type, Rack for Type Cases such as printers use, Makeup Furniture, two Chases, large drawer limitation Typewriter Type; price \$75, or will trade for good Carnival Show; this is a great money-maker. AMERICAN EXCHANGE, 519 Gratiot Ave., Detroit, Likehigan.

GLASS GOODS FOR GLASS BLOWERS—Made by real glass workers; If you are in need of goods for pick-outs, write AMERICAN GLASS WORKERS, Laurium, Michigan.

GOOD AS NEW CANDY FLOSS MACHINE—First 40.00 takes it. R. T. YOUNG, Beaver Dam, Wis.

JUGGLING VAUDEVILLE ACT—All apparatus good as new; Spinning, Juggling, Raiancing, Comedy Tricks; easily learned; full instructions; sent, express prepaid, for \$4.00. CARL MARTELL, 3822 McDon-ald Ave., St. Louis, Missouri.

KOHLER PICCOLO-Cost \$15, sell for half, first effer. J. H. PRICE, Waller, Oklahoma.

LARGE, POWERFUL HAND SIREN HORN-Big-gest hally out; can be heard for miles; \$18.00 "WALLAR," Lancaster, Pennsylvania.

LARGE CABINET, with crates, in A-I condition also large oak box; first \$15 takes both. L. 8A-VILLE, 893 Broad St., Newark, New Jersey. MAGIC BARGAIN SHEET—The heat ever, free for stamps; Trick Caris, with directions, \$1.40 per 100. LINDHORST MAGIC SHOP, 205 Nulsen Bldg., St. Louis, Missouri.

MAGIC—Card Star, Nest of 5 Boxes, four Punch and Judy Figures; \$8.00 gets all. A. G. BACKE, Morris, Pennsylvania.

PRODUCTION AND DISAPPEARANCE CABINET—For assistant; no traps or compartments; cost \$75.00, used two weeks; sell for \$16.50; in crate, weight about 75 lbs. Electric Chair Illuston; disappearance of assistant as current is put on; no traps or compartments; built in view of audience; cost \$90.00, sell for \$30.00; new, RAY J. FINK, P. O. Box 662, Reading, Pennsylvania.

READ THIS LIST OVER CAREFULLY, THEN ACT AT ONCE—Real bargains in high-grade, alight-jused, unredeemed Musical instruments of all tinde David Stern Loan Co., 1947 W. Madison St., Chleago, Ill. Set of three A, B. C. Meyer Berlin Clarineta in leather cerrying case, \$21; Buffet. Orangton Bb. L. P., Tenor, Brass Saxophone, \$40; J. B. Schall Professional Banjo, pearl iniald, cauras case, \$3; A. Galiano Mandollin-Guitar, \$6; American Conservatory high-grade, pearl iniald Mandollin, with cauras case \$10; unredeemed fina old violin, in leather-covered case, \$25; high-grade Viola, \$15; Frank Holton & Co. Share Drum, \$12; 26-in, Base Drum, traps, etc., \$18; hundreds of other bargains; write us today and state your wants; we guarantee prompt, satisfactory service and a square deal to all. DAVID STERN CO., 1047 W. Madison St., Chleago, Illinoia. In business since 1885.

ROLLER SKATES-Like new at bargain prices
AMERICAN RINK SUPPLY COMPANY, Sandusky

SIX PHOTO DISPLAY SHOW FRAMES, in case, title new, \$5: Gasoline Pressure Light, \$5. "WAL-LAR," Lancaster, Pennsylvania.

SLIGHTLY USED SLOT MACHINE AND SPIN-DLES—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1405 S. Seventh, St. Louis, Mo.

SUSPENSION ACT—One only; first \$15 takes it rould cost new \$150.00; complete, guaranteed perfectoristing condition; used only few times; lady is olaced on couch and caused to rise and float in all while solid hoop is passed over her; act quick if you sant this; other hig Magical hargains; send 10 cent or list, none free. A. T. MUTT, 822 West Decatu for list, none free. St., Decatur, Illinois

USED PROFESSIONAL TRUNKS—All makes and styles; send for second-hand list. H. & M. TRUNK (CO., St. Louis Missouri.

VENTRILIQU'INTS-I will send a real dialogue or patter for performer and one figure, 25c silver. E. DEVINE, Laurium, Michigan.

MAGICIAN'S \$15.00 LARGE BOGART DRUM-HEAD TUBE, \$8.00. LINDHORST, 4419 N. 21st St., St. Louis, Missouri.

LETTERHEAD PRINTING sets without display, under this he Se per word,

100 LETTERHRADS, 100 ENVELOPES (two col-ers), prepaid, \$1.50; samples, 2c. FLARB & COM-PANY, Hamilton. Onio.

250 BOND LETERHEADS, printed, \$1.00, post aid; U. S only; samples. W. KINNIER, Box 200 rooklyn, New York.

200 (GLORED MOND LETTERHEADS AND EN-VELOPES TO MATCH, \$2.00, prepaid; canary, gold-enrod, pink, blue; clanay; samples. BLANCHARD PRINT, Hopkinum, lowa.

CURTISS, Kalida, Ohio.

ILLUSTRATE YOUR PRINTING—Cuts made from photographs, \$5c; we print anything; samples from CVMMERCIAL PRESS, Bataria, Ohio.

STATIONERS, Posters, Cards, etc.; samples, Sc. EVANS H PREMS Concord, New Hampshire.

MANUSCRIPTS, SKETCHES AND PLAYS

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ACTS. PLAYS. written, staged; Costumes, scenery sold, rented, catalog. AL FLATICO, 1841 Euclid Cleveland, Ohio.

ACTURN, MANAGERS, PROTESSIONALS, AMA-TURNS-dend stamp for catalogue; Plays, Vanderlis, teta, etc. NEW YORK PLAY BUREAU, Tremoni Neutro, New York.

PLAYS—'The Widow's Mistake." "My Mother-in-Law," "A Criminal Charge," and "Dr. Diacultum." Four big time, original plays and vauderille acts worth \$2.00 each. Excellent material. Typewritten All abore only 25c. OAKS CO., Dept. 312, Oshkosh Wisconstin.

TABLOID MUSICAL COMEDY SCRIPTS, \$2.00 ach. HARKY J. ASHTON, \$17 North Clark Street.

MISCELLANEOUS. to without display, under this beading Se per word.

GIEL PHOTOS—Whole body poses; charming sam-ples, postal size, 26c; kind everybody wents. G. OLIVE, Willmar, Minnesota.

NEW MUSICAL ACTS—Tuning cigar boxes without trings; also Musical Hat Pin; instructions, \$1.60; noney-bark guarantee. L. H. BOSTWICK, 311 N. 18th. Billing, Montana.

PARTNER WANTED nests without display, under this he

COMEDIAN OR TEAM—With gas Picture Machine; belp route in Missouri, Central Illinois; June open-ing; the on lot; Blies and Legan, write. MANDEL'S SOAP AND NOVELTY CO., Billboard, St. Louis, Mo.

FOR SALE—Half interest in Cock House and Julco Stand Exclusives with Todd's United Shows; bargain to quick buyer. JOHNSON & GURLEY, Greensburg Indians.

HAVE WARDROBE FOR MUSICAL TAB., 6 bills, also scripts and bookings; small investments, ex-cellent returns, or sell queright, cheap. M. RUSELL, 431 Stock Exchange Bidg., Chicago, Illinois.

LADY PIANIST—Age 18-25, single, first-class or-destral player, side to play anything at sight; good appearance and fine looks casential, capital not; mar-fage to a successful violinist in view; write, enclosing botoos, to N. MIRSKEY, Spirit Bidg., Punxuitawney, Pa. Amateurs save stamps.

LADY PARTNER WANTED—Violin, Cornet, Flute or Clarinet Player preferred; no objection to children, but no dogs, parrots or other pets. GUS KIRALFO, Evansville, Indiana.

PARTNER WANTED—With \$250, to run Shooting Gallery stready started in Coney Island; write co call. JONES, 100 W. 54th St., New York.

PAETNER WANTED, GENT—For high-class Mu-sical Act; good chance for the right party, as I have elaborate outlit; state all in first letter. HAMLIN, \$23 Schiller Bldg., Chicago, Illinoia.

PARTNER—With high soprano voice, for musical omedy; amsteur considered. CHAS. HORTON eneral Delivery, Sidney, New York.

PARTNER WANTED—Between 19-24; young mar of refinement and education, with capital of \$200 which will be returned after act is thoroughly started Send photos, state age, bright, weight, experience, with consider amateur who has had training either in amateur theatricals or dramatic school; must make good or will let go after joining. E. B. S., care Billboard Chicago, Illinoia.

PARTNER WANTED—Young lady with strong, high corano roice, to join young Irish tenor in high-class sorelly act; must be able to reach A or high C; good clever amateur considered; state age, weight, heigh hand send photo; same returned. HARRY SCULLY 119 South Oakley Bird., Chicago, Illinois.

WANTED—Lady Partner, good singer and player (between 30-451, to take active part in musical and magical attraction; established 1895; now up to date; give full describtion first letter, with photo. AMER-ICAN FUR. CO., Delhi, New York.

WANTED—Young lady of good appearance for Con-cession, Fish Pond or Hoop-la. Address J. A. STRA-LEY, as per route Paul's United Shows.

YOUNG, GOOD LOOKING LADY—For Musical act; state all you play, also weight, height, and send your photo. Address CUNTON PREEMAN, 18 Mun-sell St., Binghamton, New York.

PHOTOGRAPHS

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PHOTOGRAPHS FOR SELLING PURPOSES—Cab-inets, 100, \$3: 1,000, \$25; Post Cards, 1,000, \$18; send photo; Samples 10c; Future Photos, 1,000, \$2,50; Samples 10c; Printed Fortunes, 1,000, 50c, RIDE-NOTE EFFRO, STUDIOS, 3118 North 22d St., Philadelphia, Pennsylvania,

SCENERY nets without display, under this heading, Se per word.

BLACK AND WHITE STRIPED SCENERY—Novel, stylish; only five cens per square foot; for thirty days to introduce. ENKEBOLL SCENIC STUDIOS. Omaha, Nebraska.

WRITE for our Big Bargain List of New Dy-cenery. BOON SCENIC STUDIOS, Hicksville, Ohio

SECOND-HAND SHOW PROPERTY FOR SALE

to without display, us is per word.

47-KEY HAND ORGAN, like new, flashy from set \$300, sell for \$45. WALLAR, Lancaster, Pa.

8rl2 CONCESSION TENT, khaki top, 9-ft. red and khaki walls, counter curtain and awning, portable frame, shelves, wire and globes, large packing box: Paddle Wheel, 66 and 120 numbers. This outfit is in first-class condition; first \$75 takes it. ED FREED, 19 S. Front St., Allentown, Pennsylvania.

800 CANVAS BENCHES, almost new, 6 feet long. 18-os. canvas; good, strong, clean; \$16.00 per dosen D. M. KERE MANUFACTURING CO., 1007 Madi-son St., Chicago.

\$10.00 TAKES MOORY HIGH STRIKER—Good as ew. JEROME HOWARD, Superior, Wisconsin.

AFRICAN DODGER, complete, \$10.00; Petrified two-Headed Giant, in good shipping case, \$25.00; et of nicheld steel Bars for trayes work, \$15.00; rolding Cages for traveling showmen. DETROIT SIRD STORE, Detroit, Michigan.

AIRDOME-150 feet, 71/2 feet high, never used; \$15 ash. J. H. LINDSAY, Achille, Oklahoma.

CARNIVAL—Concession Trunks, slightly used, all sizes and prices; send for list. H. & M. TRUNK CO., St. Louis, Missouri.

CHORUS WARDROBE—Sets Four, Trunk Drops, colding Tepes, Fibre Trunk, Electrical Effects, \$100 ot, or separate. "LESLIE" BAYSHORE, Tampa

COMPLETE DRAMATIC OUTFIT—40x120 Special Dramatic Tent, khald, pretilest on road; Palace Marquee, complete, ready to set up: 17 lengths Circus Seato, 180 Secered Benches, seating 370; complete Stage. Dressing Rooms, 4 sets Dye Scenery, braind new, used one week; electric wiring throughout, Fressure Gas Outfit; the most complete outfit on the road; for asle at a bargain; write or wire. W. A. FINNEY COMPANY, Faducah, Kentucky.

EMPIRE FLOSS CANDY MACHINE—With Tent, good as new; best bid takes it; other business. D. J. CLAITOR, 1827 Winnie St., Galveston, Texas.

FOR RALE—Complete Tent Show Outfit: 40-ft. Sound Top (bale ring), with 25-ft. middle piece, 16-t. side wall, new marquee, all in good condition; slocks and falls, poles and stakes, air double lengths eat of roll seemery, with wings and front drop; price, 255-60. Come and see the outfit, or will ship by reight, collect, on deposit of 25% with First National Bank here to guarantee freight charges both ways and other expenses. Address PROF. McFALL, North Baltimore, Ohlo.

FOR SALE—10-ft. Moving Shooting Gallery, good for the road: also 44-note Peerless Plano, 5 Photo Postal Chairs, with Background; all combinations: will send photo of any article; bargain. T. J. FREE, 432 So. State Street, Chicago.

FOR SALE—One Monkey Banner and one Snake Banner, 528 ft., \$2.00 each; one large Cartoonist Act, \$15.00; five sets of Fake Sheets for Cartoonist cheap. C. H. QUIRE, P. O. Box 605, Reading, Pennsylvania.

FOR SALE—Two-Abreast Overhead II. & S. Merry-Go-Round (seats 201; price, \$450, with engine, tent, etc. Conderman Ferris Wheel (ten cars), with engine, \$252; A. & G. Ocean Wave (seats 80), \$500, with engine; Portable Miniature Raliway, with incomotive, a cars, circular track, \$300; three High Strikers, \$25 each; ten Bolte & Weyer Stand Lights, \$20 each; at two-manule burner Beacon Lights, \$10 each. A. C. BLYTHE, 214 Washington St., Boston, Mass,

FOR SALE—Loudest Crank Organ for its size ever made: weight, 160 lbs. in case: imported from Berlin, Germany, four years are; has beautiful iniaid front, visible brass pipes, 34 keys, trumpets, flutes, piccolos, etc.; it has just been refiniabed and repaired by Glen Brothers, of Ogden, Utah; piaya eight tunes on one epilinder; easily keyt in shape; cost when new \$175, will sell for \$60 cash, or will trade for Trick Dogs or Pli Show suff, or big Monk; have cash to pay difference above \$60 for any show stuff that I can use; reason for selling, have bought a Calilope. Address PASTIME BILLIARD HALL, Arimo, Idaho.

FOR SALE—Complete Road Show, at bargain prices; red and white atriped tent, 20x30, complete with ropes, poles and 7-ft, side wall, in fine condition, 335.00; 4 lengths of Seats, 6-seat high, 38.00; fine Lubin Marvel Moving Picture Machine, with both lenaes, lamphouse, take-up, magazines, rewinder, table, rickel-plated extension legs, calcium burner, 10x 12 screen, all for 325.00; Arnold Gas Making Outfit, with large asturator, cost 560.00, will self for 320.00; large Top Wagon, like new, platform springs, cost \$100.00, will self for \$60.00; entire outfit for \$150.00, with 4 reels of Film included, or will sell separate. E SPILLMAN, Warfield, Virginia.

I HAVE FOR SALE the following, cheap for tash; One Pullman Tourist Baggags and Blesper, 66 ft. long, 21-ft. baggage space, 2 sections, kitchen, totlet and lockers; 6-wheel trucks, steel wheels, harmonious air; pass M. C. B inspection; now in service. 12 Band Uniforms, red coust, caps, white duck panis, leather leggings; Feature Film, Selly Choderolla, 2 parts, and a big bunch of paper; one Dramatic Tent, 60x130, with a 40 and a 30 middle, push pole, khaki, 10-ft. walls, marquee and proscelum, all in good shape and good for one year. The abora property is all in good shape and a bargain. Address LEO BLONDIN, Box 23, Hotton, Kanasa.

MAGICIANS, SHOWHEN!—Get our Bargain Magic Sheet; five Trick Cards, in envelopes, with directions, 31.40 per 100. or 312.00 per 1,000; Sample, with Bar-gain Sheet, 10c. LINDHORST MAGIC SHOP, 205 Nulsen Building, St. Louis, Missouri.

MERRY-GO-ROUND FOR SALE—Miller make, center pole machine, run any kind power, 28 horses, 2 chariots, in good shape; top and side wall, good Dattmar 9-piece Cylinder Organ, 624%; 3750.00 for quick sale. J. H. WELCH, 3331 Market St., St. Louis, Missouri.

OLD MILL FOR SALE—Complete machiner, include Westinghouse 20 h. p. Motor. Address R. M. DANN, 50 Penn. Ave., Elmira, New York.

OPERA, POLDING AND CAMP CHAIRS—Airdome Seats and Benches; bargains; write for catalog, with direct factory prices. ATLAS SEATING COMPANY, 10 East 43d St., New York.

POSING ACTS, ATTENTION!—Complete, original setting of big time Posing Dog Act cheap; owner is through; stuff in excellent condition, mostly new: One new front drop, one new plash, black facing; platform, wigs, costumes, new music (written by Flest), cards, effects, trank; positively everything you need, no junk; last used in United houses, Philadelphia; this can be used by any posing act; \$100.00 this week, or will exchange. Write ACT BEAUTIFUL, care Billboard, Cincinnati.

BTRONG TRUNKS—All makes and sizes; Circus Split Trays, Prop., Steamers, Bill, Costume Trunks, lot Fibre Trunks; bargains sivarys; write H. MYZERS, Old Reliable. Established 1892. 214-219 N. Tenth, Philadelphia, Pa. Say what you want—always 2 to 300 on hand; no lies; no junk—I buy, sell, make.

TANK FOR SALE CHEAP, with glass front, for stage or Side-Show Water Act. SHOWMAN, 2720 Park, St. Louis, Missouri.

TENTS—Special sale heavy khaki drill Tops, used about two months, suitable for cook or dining tents. 6-ft. wall, complete with poles; 12346 hip roof, \$14.50, 12316, \$16.50; 10220, \$18.00; 12329, \$19.50. D. M. KERR MANUFACTURING COMPANY, 1007 Madison St., Chicago.

TYPEWRITER BARGAINS—Blickensderfers. like sev., \$10.00; Coronas, Underwoods, Remingtons, etc., waranteed. EI/WARD LaZELLE, Room \$07, 184 W. Vashington, Chicago.

WURLITZER ORCHESTRAL PLANO, 30 rolls Mu-sic, in perfect condition, cost \$2,000 new; will sell for \$600 to quick buyer. ROYLER SALES CUMPANY, Canton, Ohio.

SMALL SHOW PRINTING sements without display, under this headles. 30 per word.

CURTINS, Kalida, Obio

USED COSTUMES FOR SALE orticements without display, under this beading per word.

CHORUS WARDROBE—9 sets, 6 each, perfect condition; first \$50 takes them. W. A. FINNEY COMPANY, Paducah, Kentucky.

FOR SALE-Musical Comedy Wardrobe for sale heap. M. KUSEL, 431 Stock Exchange Bidg., Chi-

WANTED TO BUY of without display, under this heading 20 per word.

COLUMBUS PIANO, with shipping case; must be O. K. and cheap for casha; also Keystone and other "slap attick" comedies. C. A. BRADEN, Utica, Missisterical.

IMPROVED CAMEL-BACK SPINDLE, small Por-table Carousell. WILLIAM WASMER, Sameonville.

THREE GOOD SONG NUMBERS—Must be cheap; will buy in 5,000 lota; send sample; if satisfactory will buy plates. GAMEISER, 338 Grand St. New York.

USED BAND INSTRUMENTS—Cash paid for de-strable Second-fland Band Instruments, woodwinds and brass; strictly reliable party. BOX 3, Station K. New York.

WANT COMPLETE VAUDEVILLE and Open Air Diving Outfit. What have you got? State terms and price. DIVING SHOW, Billboard, St. Louis, Mo.

WANT TO BUY Hurdy-Gurdy, in good condition; nust be cheap. GAMEISER, 358 Grand St., New

WANTED SLOT MACHINES—Target Practice, Baseball, Operator Bella; state lowest price. J. J. MULLANKY, 20 Floral St., Lawrence, Massachusetta

WANTED BOLLING GLOBS—Must be cheep for cash: Performers wanted that do two or more acts: Wagon Show; Eddie Paull wire your address. EDWIN R. CAPPR, Paumer Rock, Kansas.

WANTED—Opera Chairs; state all and lowest. BOX 77, Minot, North Dakota.

WANTED AT ONCE—Electric Cotton Flom Mechine; also Funcios Cupper Kettle Kies Outse, etc., for Telfy Candy; also second-hand Tenta, Gassas, etc., suitable for outdoor carnival. HUSTED & THOMAR, 328 Market St., Philadelphia, Fa.

MOVING PICTURE DEPARTMENT

CALCIUM LIGHTS
Advorthsemania without display, under this headles.
30 per word,

GOOD LIGHT is necessary for good projection; beter light at lower cost can be had by using the Ouyling-to-process; the most brilliant, most economical most convenient portable light for moving pictures is existence; no ozone or ether required; costs less than 30 cts. per hour; write for circulars containing valuable information concerning light. S. A. BLINS 218 Third Ave., 'tworfs. Illinois.

AN EXCERPT FROM PRESIDENT WIL-SON'S MESSAGE ON ADVERTISING

In a letter to the president of the Associated Advertising Clubs of the World Mr. Wilson says:

"Advertising is a factor of constantly increasing power in modern business and it very vitally affects the public in all its phases, partic-ularly since the mediums for the dissemination of advertising have increased so remarkably in recent years. For business men, therefore, it is of the utmost importance that the highest standards should be ap-

It is of the utmost importance that the highest standards should be applied to advertising as to business itself.

"The country is to be congratulated on the work of the Associated Advertising Clubs to establish and enforce a code of ethics based upon candld truth that shall govern advertising methods, and the effect of its work should be of the greatest benefit to the country."

If you are considering placing some advertising in the interest of your business, either to sell, buy, exchange, rent or lease show property, and wish to reach the greatest number of people who will most likely be interested in your ad, a Classified Advertisement will help you bring about the results you desire. The small ad does not escape the notice of readers, who very carefully read the lists of goods offered, knowing that the same ad may not appear again and that the purchase must be made at once.

ELECTRICAL STAGE EFFECTS—Clouds, Ripples now, Rain, Cyclone, Fire, Waterfalls, Waves, etc.

FOR RALE—Large stock of Second-Hand Tenta, some aimost new: Wall Tenta, 7x7, 7x9, 9½x12, 12x14, 14x16; Oncession Tenta, 7x10, 19x12, 10x12, 10

FOR SALE—One Electric Automatic North Tona-wanda Musical Band Organ, with 20 Brase Instru-ments: 100 pairs of Winslow's Skales; all in good condition: also a lot of Scenery, suitable for house Address J. H. HAVENS, Olean, New York.

FOR SALE AT A BARGAIN—Merry-Go-Round, fine ralloping-horse machine; write or come and see it. NEIL MAHANY, 255 Niagara Ave., Lockport, N. Y.

FOR SALE—One large and one small track Merry-Go-Round; also one small horse or hand power Merry-Go-Round; also No. 150 Wurditzer Band Organ and one alightly used Butterhist Popcorn Machine, cheap BOX 271, Elyris, Ohlo.

FOR SALE CHEAP—Portable Skating Rink, floor, skates, tent and band organ; floor only used two months. B. L. MATTHEWS, Rick Manager, Jackson-ville, Illinota.

FOR SALE -Bainer and Trunk, for a small horse show; still Shooting Gallery, Post Card Camera, on a stand, used in a tent. BERT SMITH, Muchell, Ind.

FOR SALE—Penny Arcade Outfit, Shooting Gallery and three Photograph Outfits. JAMES SVO-LOS, 83 West Madison Street, Chicago.

FOR SALE—One of Naughton Automatic Ring Throwing Games, the Silk Stocking Girls; good as new; cost \$56.00, for quick sale only \$10.00. J. EMIGEN, 57 Dwight St., Boston, Massachusetts.

FOR SALE-Merry-Go-Round BOX 119, Toma RIV et. New Jersey.

FOR SALE—Cretor's Popcorn and Peanut Machine, first-class condition, used but little, cheap. FRANK COX, 99 North St., Middletown, New York.

FOR SALE—Slot Machines: Brownles, \$5.00; Draw Pokers, \$4.00; Card Machines, \$1.00. J. CHAPMAN, 2235 Warren Avenue, Chicago. FOR SALE—A Merry-Go-Round, in first-class con-lition, cheap if taken within thirty days; reason for selling, poor health. For further information in-nuire of A. V. LAKE, Wenona, Illinois.

FOR SALE—Read this targain over and hurry if ou want to buy a first-class A-1 40-ft. Conderman terris Wheel, complete, including good engine; wheel ow booked with A-1 carnival company for long seaon, and doing good business. Price, \$900 cash; cason for selling, have other business to look after. B. MOORE, Lapeer, Michigan.

FOR SALE—Outdoor Shooting Gallery, complete also Doll Back, Cane Board and large Tent; used two seasons at Bar Harbor. A. CHANDLER, Bangor Maine.

FOR SALE AT A BARGAIN—Photo Postal Outfit; just the stunt for hustlers: Khahl tent, 15x26; 5x7 dark room, peak roof, extra good polos; Western autia for ladies and gentlemen, with guns and beits; moon secessories, with backgrounds; camera and atand, electric wifring, chemicals and plates; also dark room trays and hoxes, for quick work; start right in. Outrays and hoxes, for quick work; start right in. Outrays and hoxes, for quick work; start right in. Outrays and hoxes, for quick work; start right in. Outrays and hoxes, for quick work; start right in. Outrays and hoxes, for quick work; start right in. Outrays and hoxes, for quick work; start right in. Outrays and hoxes, for quick work; start right in. Outrays and hoxes are start of the start of the

FOR SALE—Plantation Outfit: Tent, 30x60, in fair condition, all poles, ropes, stage, stringers, jacks, scats, bally-hoo, hanner poles and banner, 60x30, newly painted; first \$40 takes the outfit. LUCRETIA WEIDER, Coalton, Otho.

FOR SALE-\$50.00 60x30 Tent, white top, black ned, good condition. F. REYNOLDS, Candla, N. R.

HAPPY ROOLIGAN THROWING GALLERY, complete, with side nets, tent, balls, etc. WM. WAS-MER, Samusiville, Ohlo. LARGE CONTAINE ORCHESTRA ORGAN (Geb. Bender make), 9 cylinders of music, elatorate front, in excellent condition: coat \$3,000, sell for \$100. "WALLAH," Lancaster, 1 ennaylvania.

MECHANICAL, SHOWS, Mummified Curiosit View Cablineta, for 5, 10, 20-in-1; Stall Games. J. COOK, 122 West Main St., Richmond, Indiana

ABOUT WIRING IN YOUR CLASSIFIED ADS

Quite frequently we receive telegrams, with copy of ads for the Classified Columns, stating: "Money to follow," or "Am sending money

If you can not send copy of ad for the Classified Columns accompanied by remittance, to reach the Cincinnati office by Thursday, 6 p.m., and must have the ad inserted in an early issue, order it placed

in the Display Department, forms closing Monday noon. The rate for display ads is 25 cents per agate line, counting seven words to the line.

The nature of the Classified Advertising business must necessarily be cash, as the cost of most ads is too small to put on memorandum or render bills and statements. We kindly ask our patrons to send remittance with copy. CASH MUST ACCOMPANY ALL COPY.

Usually these telegrams are received too late for us to write

FILMS rthomania without display, under this heading

FOR SALE—indianapolia Speedway Race Pictures, two reels; can be rearranged and brought up to date at small cost. Cheap. Address J. F. KARNATZ. Sanford, Florida.

FOR EXCHANGE Advertisements without display, under this heading, is per ward.

FINE STOCK SINGLE AND TWO REEL WEST-ERN, COMEDY, DRAMA FILM, for Chaplins, small Plano, Furniture, Clothing or offers, or cash. E. C. PORTEIL, Warren, Ohlo.

FOR SALE MOVING PICTURE THEATER ements without display, under this heading Sc per word.

A PARAMOUNT THEATRE—Great sacrifice account owner going north; service Paramount, Fox, Bluebird, Mutual; 33,500 cash; reri \$275; three-year lease; 2 motor-drive Simplex, latest equipment; ores 425 seats; best location; 20,000 population, Address ROUTH, Billboard, Cincinnati.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE Advertisements without display, under this heading, laper ward.

14 REELS FILM, 8 sets Song Slides, Power's No. 5 Machine, Edison Gas Generator; all equipment for gas and electric; packed in three trunks; \$150 gets all. A. G. BACKE, Morris, Pennsylvania.

\$55.00 POWER'S NO. 5 Moving Picture Machine, complete, with lenses, rewinders, etc.; absolutely perfect mechanical condition; sent for examination MARTIN FREDEBIL(SS, 3533 North Thirteenth St., Philadelphia, Pennsylvania.

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50 SINGLE REELS—Comedies and Westerns, at \$5,00 each; 25 two reel Features at \$15.00 each; all full reels and in first-class condition; check with or-der. EDWARDS, 119 East 23d St., New York City.

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AIRDOME BENCHES—Made of seasoned maple wood, any length desired. LEARS THEATRE SUPPLY CO., 500 Chestnut, St. Louis, Missouri.

BARGAIN FOR QUICK SALE—No reasonable each offer refused; large, loud, in good tune, paper roll Organ, 20 Rolls of Music, portable Shipping Box, suitable for rink, merry-go-round or grind show; plays any standard 58-note plane music, 108. J. JESSOF, 430 Fifth St., Connerwille, Indian.

RIG BARGAIN SALE—A fine lot of Western, Com-dy and Drama, some with posters, \$2.00 per reel; ingle-reel Features, \$4.00 and \$5.00 per reel; two-cel Features, \$4.00; three-reel Features, \$12.00; Ed-son Exhibition Model and Power's No. 5 Machines, lightly used, \$50.00. A. V. THOMPSON, Morgan-own, Kentucky.

BIG BARGAINS—Nine reels of Comedy, Drama and waters, for \$20.00, or \$2.25 each; some have paper fast money takes them; act quick if you mean business at stamp for complete list. ROLAND G. ROB-BINS, 425 Grape St., Vincland, New Jersey.

EDISON EXHIBITION MODEL MACHINE in fair condition, \$25.00; Power's No. 5, \$25.00. Send \$2,00 with your order, helance C. O. D., subject to inspection. Address MARYLAND AMUREMENT COMPANY, 2609 Tilbury Avenue, Pittsburgh, Pa.

EDISON MODEL B MOVING PICTURE MACHINE complete, rewinder, two sets of lenses, etc.; head brand new; first 560 takes all, worth \$100. Also Excello Are Lamp and Transformer for A. C., used three months, perfect; \$75 takes Machine and Arc. Act quickly; bargain. F. SCHUBERT, 174 So. 12th St., Newark, New Jersey.

ELECTRIC PIANOS, with keyboards, \$130.00; Or-chestrions, with pipes, \$20.00; all guaranteed, good on more; picture houses cut your expenses; am closing out my plano business; send for price list. J. F. HERMAN, 1420 Pa. Ave., N. W., Washington, D. C.

FEATURES FOR SALE—Write the largest film brokers in the country of your wanta. We have everything: Dramatic, Sensational, Animal, Western. See us first. WiscOnsin. ILLINOIS FEATURE RE-LEASE CO., Mallers Building, Chicago.

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FIFTY MOVING PICTURE MACHINES FOR SALE—Must be closed out within thirty days. THE ATRE BROKERAGE, 112 N. La Salle St., Chicago.

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FILMS, \$3.00 PER REEL-Bargains. C. VILES.

FOR NALE—Pregions Style V Electric Plano, \$150.00; Films, \$2.00 per reel uo; Features cheap; Power's No. 5 Machine, Optigraph No. 4, new Peersen Machines at a very attractive price; Asbestos Booth, \$20.00; all makes Calcium (untita; Electric Light Plants We want all kinds gootis. Cadillac Auto, 5-passenger, to exchange for goots. DIXIE FILM EXCHANGE, \$12 Locust, Owenaboro, Kentucky.

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FOR SALE OH EXCHANGE—Nearly new Electric Lighting Plant; want Folding Chairs and Passion Play. C. LOITD, Bemus Point, New York.

FOR SALE CHEAP OR EXCHANGE—M sure Road Show, complete, run one season, nov stored; cost \$1,800; make offer. F. H. ELVEY, Nee hah, Wisconsin.

FOR SALE—Power's No. 5 complete Moving Pic-ture Machine, good condition, \$75.00; also 4 single reals, with posters, \$15.00. Address OFERATOR, Playhouse Theater, 1846 West Madlson St., Chicago.

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FOR SALE—Woman of Impulse, with Betty Nan-son, like new, 4 reels, paper, heralds, etc., \$99. NEW YORK FILM LABORATORIES, 145 West 45th St., New York, New York.

New York, New York.

FOR SALE—Few more copies left: Lena Rivers, Northern Lights, Gryshound and Captain Swift, all five full resis each, 310.00 each; plenty paper, keralds, etc. M. HUBBELL, 217 No. Jefferson St., Chicago.

FOR SALE-2 single reels of Chaplins; in condition, \$50.00 for both; send \$5.00 to cover charges; sent subject to rewind examination. I FILM CO., 145 W, 45th St., Naw York.

FOR SALF—\$210 National Theatre Ticket Machine Register, with Motor, 110 volt, alternating, good as new, \$120.09; Marshall Plano, upright, \$50.00, LYRIC FILM & SUPPLY COMPANY, Terre Haute, Indiana.

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FOR SALE—Wurlitzer Piano Orchestra, large size, and 26 rolls of Music, good condition, for \$200, a bargain; alternating current; money-saver for moving picture theatre. Address F. M.FADDEN, 1129 E. Washington, Indianapolis, Indiana.

that cash must accompany the copy.

FOR SALE-700 Reels of Film, \$2.00 per reel and b. R. MILLER, 112 North La Saile St., Chicago, Ill. FOR SALE-1,000 Opera Chairs at a bargain, dovie Supply House, 112 N. La Salle St., Chi-

FOR SALE—Edison Machines at low prices to close out at once. We have 5 Edison Ex. Model Machines and two Power's 6.5. These machines are in first-class shop Power's 6.5. These machines are used to be supported by the support of the

FOUR CHAPLINS, singles at \$15.00; fire three-red Features, at \$25.00. BARNEY FILM BROKERS, 5 South Wabash Ave., Chicago.

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GOLD FIBER SCREEN, 10x12, used three weeks, \$15.00; one at \$11.00; Mirrorcloth at \$9.00; several white coated Screens, \$5.00, new; Goldfiber Coating, to coat your own acress, \$2 a quart; Seamless Screen Cloth, 9-ft. wide, \$1.00 yard; 10-ft., \$1.40; 12-ft., \$1.75. RAILEY SCENIC STUDIO, Box 416, Troy, New York.

GRAB THESE—The following three-red Features going at 345.00 per feature, worth \$100.00 each; plenty paper; films in good condition: "in Touch with Death," "The Haryer Mystery," "Zigomar," "The Dawn of Toucorow," "Tracked by Wireleas." AR-THUR ANDERSON, 301 Christie Building, Duluth. Minnesota.

GUARANTEED REBUILT MACHINES—1908 Mottograph, \$60: 1913 Mottograph, \$90: Fower's No. 6.X, \$150: Edison Type B. \$75: 1911 Mottograph, \$75: Simplex Motor Drive, \$250: Edison Exhibition, \$65: Power's No. 5, \$65: going quick: rush your order, AMUSE-MENT SUPPLY COMPANY, Room 300, 5 So. Wabash Are., Chicago, Illinois.

HOUSE OF BONDAGE—Six-reel white alave picture, like new, plenty paper, \$150. HATCH, 284 Market St., Newark, New Jersey.

"Hol'SE OF MYSTERY"—Four rects, colored, \$65; "Moth in Flame, three reels, \$35. Fine paper on both. Shipped examination. Send \$10.00 deposit. LEELIB, "Bayshore," Tampa, Florida.

MANY FILMS, good condition, \$? to \$5. EVERTS, Ava, illinois.

JESSE JAMES, 2 reels, \$60; Where the Trail Dirides, 3 reels, \$60; The Whip, 3 reels, \$50; What Happened to Jones, 2 reels, \$23; House of Lies, 3 reels, \$35; Price She Paid, 3 reels, \$35; Twint War and Girl, 3 reels, \$45; Under Southern Shies, 2 reels, \$35; Trail of Lonesome Pine, 2 reels, \$35; Trail of Lonesome Pine, 2 reels, \$35; Thorough-hred Tramp, 2 reels, \$38; Queen Louise of Prussia, 3 reels, \$36; The Squawman, 5 reels, \$40; Silence of the Dead, 5 reels, \$60; Barfers Burned Away, 3 reels, \$60; A Chorus Girl's Luck, 3 reels, \$45; A Texas Ranger, 2 reels, \$28; Girl from Rector's, 2 reels, \$28; Girl of Solden West, 2 reels, \$35; War on the Plains, 5 reels, \$45; A Texas Ranger, 2 reels, \$25; The Mountain Meadow Massacre, 3 reels, \$65. All the above have big fronts; 200 ofuer good features, some higher priced, some cheaper; hundreds of single reels; ask for what you want, 1 have it, II. DAVIS, 79 S. Washington St., Wilkes-Barre, Pa.

LATEST MODEL, of slightly used Moving Picture Machines, all leading makes, less than half price. LEARS THEATRE SUPPLY CO., 509 Chestnut, St. Louis, Missouri.

M. P. MACHINES, \$10.00 UP; Stereopticons, \$5.00; Isas Outfirs, \$7.50 up; B.-H. \$50.00 Inductors, \$22.00. Rhesstats and Lamps, \$2.00 each; Trap Drummer's Outfit, \$20.00; Lubin Machine, with magasines, \$23.00. Lists, stemp. FRED L. SMITH, Amsterdam, N. Y.

MOVING PICTURE MACHINES, REBUILT, FOR SALE—Guaranteed; Edison, \$25.00; Power, \$50.00; Standard, \$75.00; Simplex, \$160.00; Accessories of all kinds at reduced prices; largest mall order supply house in the Middle West. LVRIC FILM & SUPPLY COMPANY, Terre Haute, Indiana. Established ten

MUST CLOSE OUT QUICK a lot of Western Com-ity and Drama, at \$2.00 per reel. A. V. THOMP-

MI'ST BE SOLD AT ONCE—Rargain—147 reels of film in good running condition, \$1.00 per reel; I Glass Trank Illusion, 1 Black Art Outft, 276 Sets Song Slides, 10 cents per act; Westinghouse Dynamo, 3% K. W.; 125 V. Machine Ileads, Gas Outfils, Repair l'arts, Announcement Slides, Oliver 5 Tripewriter, Safe, Gaivanized and Pibre Carrying Cases. All above in A-1 condition. Also iargest and oppulation; doing good business; will stand inspectations from the condition of the thousand oppulation; doing good business; will stand inspectation. tion. Fare to buyer not to exceed 200 miles AMUSEMENT COMPANY, 301 North Fourth St. Watertown, Wisconsin.

MOTION PICTURE OUTFITS SOLD; bargain list. NATIONAL EQUIPMENT CO., 417 W. Michigan St., Duluth. Minnesota.

NEARLY NEW MOVING PICTURE TENT 8HOV
—Exceptionally high-grade outfit: tents, light plan
plano, seats, films, wiring, etc.; no rags or junk. Wi
sell right, and take Ford or other light car on dea
Address O. N. WILLIAMS, Lake City, Iowa.

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TEN NIGHTS IN A BAR ROOM—Complete in 5 full reels, like new, big lot of paper, bargain. C. VILES, Vinton, lowa.

THE HOLY CITY—In two reels; will exchange for Western or Comic Film; state all in first letter. OLINGER BROS.' FILM CO., Kittanning, Pennsylvania.

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TWENTY REELS OF FINE FILM-To exchange for Motion Picture Machines or Equipment of any tor Motion Picture Machines or Equipment of any knd, or Lecture Sets; two high-class, brand new Stereopticons to sell or exchange; write NATIONAL EQUIPMENT COMPANY, 417 West Michigan St., Duluth, Minnesota

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WITHOUT HOPE, 4-reel comedy, ones, threes a sixes, photos and heralds; Nell Gwynne, 5-reel dram brand new, lots of paper; Marconi Operator, 3-rdrama, lots of paper; Twixt Life and Death, 3-tdrama, with paper; Eastland Disaster, one reel, branew, lots of paper A. H. GENTRY, 1808 Elm & Dallas, Texas.

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- Make them yourself: it goes on with a brush; \$2.00

quart. BAILEY SCENIC STUDIO, Troy, New York.

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rtisements without display, under this heading, 2s per word.

CHAPLINS AND KEYSTONES WANTED—Also Singles and Features; state exact condition and what paper in first letter, and make price right. Address BOX 85, Abingdon, Virginia.

FILMS-With paper, good condition; must be bar-ains. DAVHD SPEISER, 1210 P St., Lincoln, Neb.

POWER'S 6, Stand, Compensare, 6 or 6A Lamp nd House, Poster Frames, 6A Head. M. G. LEE, fadler, Georgia.

WANTED—Metol, Rhodol, Orthol, Edinol; highest prices paid for any of the above chemicals; salio O. D., privilege of examination; must be in original packages. NEW YORK FILM LABORATORIES, 145 West 45th Street, New York.

WILL BUY your Picture Machine, Compensare, Mo-tors, Generators, etc., for cash, or will give reasonable allowance in exchange for new machines. Write LYRIC FILM & SUPPLY COMPANY, Terre Hauta, Indiana.

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A-I IRON-JAW PERFORMER—Full in single traps; like to hear from troupe; formerly with Tasmanian Troupe. MARIE JOHNSON, ITIS-A Hall St., East St. Louis, Missouri.

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pany, Indiana.

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A-I TRAP DRUMMER—Also manager; 12 years' xperince; wife A-I ticket seller; work in pit if eccessary. DRUMMER AND MANAGER, care Bill-cord Checkpart the pit if

necessary. DRUMER AND MANAGER, care Bill-board, Checknatt, Ohio.

EXPERIENCED MOVIE MANAGER—Mean business; straight salary; consider any proposition; ticket if I don't know you. IRWIN, Union Theater, Liberty, Indiana.

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MANAGER—Sober, reliable and experienced; rauderlile and picture house seating 300 or more; state salary or percentage; wife, cashier; non, operator, H. B. SULIMON, Hartford City, Indiana.

MANAGER AND PIANIST—Can handle any house; 5 years' experience; references from one of the largest Southern 'Amusement Corporations. Address A. V., care Billboard, Cincinnati, Ohio.

PARK MANAGER, PRESS AGENT AND EXCUR-

PARK MANAGER, PRENS AGENT AND EXCUB-SION WORKER-Age 40; single; expert independent vauderille booker; 20 years' general experience; handle anything. GEO. W. ENGLEBRETH, care Billboard, Cincinnati, Ohio.

Cincinnati, Ohio.

SITUATION WANTED—Moving picture theater manager; 10 years' experience; big town; also play plano or operate; hustler. WM. Al.VINF, R. F. D. 2, Fairfax, Virginia.

(Continued on page 46.)

OH, LOOK! SPECIAL OFFER—Big lot of Flim. Features and Singles, at \$1.00 per reel and up; Sons and Lecture Sildes, \$1.00 and up per set; two Gas Making Outfits, one Viascope l'icture Machine; will sell or trade. MYSTICAL HEETIH, Carroll, Iowa.

OPERA CHAIRS—2,000 alightly used, 50c up; ma-ple Folding, new, 45c; Airdome Seats, 80c; Camp chairs and Benches for tents. Write for catalogs, with lirect factory prices. ATLAS SEATING COMPANY, 10 East 43d St., New York, New York.

POWER'S 6 CAMERAGRAPH MOVING PICTURE MACHINE, Maganines, Takeup, large Lamp House, Electric Lamp, Collapsible Lerg, only \$90; Fort Wayne Electric Lamp, Collapsible Lerg, only \$90; Fort Wayne Lene Welding Outfit, complete, \$50 (welders are making \$1.50 per hour in Detroit); Grip Test Penny Blot Machine, \$6, fine order and good looker, gets the busness any place; Thelma, 2-reel feature, with several six-heets, \$10; Twist Life and Death, 3-reel feature, \$25, lots of fine paper; The Flea Circus, new copy, \$20. Ithis is our only list. Send deposit; we ship privilege examination. Send certified check and we will ship, charges prepaid. AMERICAN EXCHANGE, 519 Gratiot, Detroit, Michigan.

POWER'S MACHINES, \$65.00 and \$75.00; Motio-rapha, \$75.00 to \$125.00; Edison Machines, \$35.00 as \$75.00; everal light traveling machines, with gas or electric equipment, at half price; Gas Machines and Supplies, Flim, Song and Lectura Sets; get our site bargain list; we buy, sell or exchange everything the motion nicture business; catabilished 1882. in the motion picture business; established 1882 NATIONAL EQUIPMENT CO., 417 West Michigan Street, Duluth, Minnesota

PRISONER OF ZENDA, with Jas. K. Hackett 4 reels, \$65; Resurrection, with Blanch Waish, 4 reels, \$65; Mexican Hatred, 3 reels, \$30; The Precatter, 4 reels, \$135; single reels, \$1.50 up. HATCH, 284 Market St., Newark, New Jersey.

PROFESSIONAL MOVING PICTURE CAMERA— Tripod, tilt, developing outfit complete. \$325.00. "LESLIE," Bayshore, Tampa, Florida.

SECOND-HAND OPERA CHAIIS HALF PRICE-Bought and sold everywhere; prompt shipment EM-PIRE ENCHANGE, Corning, New York.

SELI, POWER'S 6A MODEL, like new, full equipment, less rheostat, \$175; also 100 highest-grade Benches, secting 500, one-third cost EWELL, Atlantic Highlands, New Jersey.

SELL three good Reels Film, or exchange for Show Goods. NELSON, 1359 N. Lawndale, Chicago.

POWER'S MACHINE—Also Panama Canal, Serb-ture and War Stides; War Flay, War Lecture, Stere-ordicon, Gas Machine Outfit; big bargains. WYND-HAM, 8 Patchin Place, New York.

BANDS AND ORCHESTRAS rty Advertisements without display, under heading, are published free of charge

FUR the latest song "bilts" and a reliable guide to the best songs in the catalogues of the latest guide to the best songs in the catalogues of the latesting mustic publishers, see page 12. Please mention THE BILLEOARD when writing.

HOTEL ORCHESTRA—Four pieces, riolin, cornet, ceilo and plano; open for the aummer; big library; classic and popular; 14 years' experience. J. R. CBUMB, Station C. Cincinnail, Ohio.

SIX-PIECE ORCHESTRA—For summer resort, hotel or summer garden: all first-drass musicians. RAYMOND W. POLEN, Box 213, Pituston, Pennaylvania.

SMALL BAND FOR CARNIVAL—Lady leader; beautiful uniforms; experienced in all lines. A. B. C., care liliboard, Cincinnail, Ohio.

THREE-FIECE ORCHESTRA—Violin, plano and

beautiful uniforms, Condinaul, Oblo.

THREE-PIECE GRCHESTRA-Violin, plane and drums, wants position in good vauderille or picture theater; fine library. A. D. JAQUINS, 3 Floral Ave., Cortland, New York.

BILLPOSTERS

BILLPOSTERS

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BILLPOSTER AND STAGE CARPENTER—Sober and reliable; 18 years' experience; house of plant, Address JAS. SMITH, 115½ W. Sullivan St., Olean, New York.

BURLESQUE & MUSICAL COMEDY At Liberty Advertisements without display, under this heading, are published free of charge

A-I CHARACTER COMEDIAN — Silly kid and black; produce musical comedy; singing and danding soubrette, produce chorus; tickets. BOB WALL AND BABE WINIFRED, European Hotel, Traverse City, Michigan.

uchigan.

ALL-ROUND COMEDIAN—Musical comedy experinoc; do specialties; consider tab, musical show for
alance of summer. BICK STACEY, Olympic Thea-ALL-ROUND to be a consider tab.

Boe; do specialites; consider tab.

BICK STACEY, Olympic author, or some services, Ruffalo, New York.

COMEDIAN—Good all-round man far tabloid, musical comety or burlesque; age 24; 5 ft. 10; versetile, reliable; can produce if necessary. EARL NYMAN, 300 E. Doty Ave., Neceab, Wisconsin.

Bob E. Doty Ave., Neceab, Wisconsin.

Construction of the control of the construction of the construction

COMEDIAN—At liberty; any character; change specialties six times; no boose; no ticket; reliable managers only; write or wire. BILLY MEDLEY, Gen. Del., Gary, Indiana.

managers only; write or wire. BILLY MEDILETY, Gen. Det., Gary, Indiana.

EXPERIENCED CHORUS GIRL—5 ft. 4; 167 lbs.; stock only; others save stamps. JEANETTE BOSEN-THAL, care Billiboard, Chicago, Illinois.

FOR the latest song "hits" and a reliable guide to the best songs in the catalogues of the leading maste publishers, see page 12. Please montion THE BILLEBOARD when writing.

HEBREW COMEDIAN—Also do Dutch; musical comedy or buriesque managers, write; also open for another the common state of the common of the common state of the common st

TEAM—Change often; soubrette, straight; lead numbers; man, riolinist; alto in band; rauderille, lurlesque; real summer shows write. KNIGHT, 263 S. High St., Columbus, Ohio,

CIRCUS AND CARNIVAL ty Advertisements without display, un heading, are published free of charge

A-1 DRAWING CARD—World's only blind bag puncher; punching ten bags at once; will join any reliable show; some assistance needed. WALTER FREUND, McHenry, Illinois.

AT LIBERTY—For railroad or wagon show; first-class foot-juggling act; single trains; outside wire for free attraction; good talking clown. WILLIE C. CLARK, Mansura, Louisiana.

AT LIBERTY—Man doing magic, punch; ventriloquist, inske openings; wife, paimist; will manage side-show or work on carnival; atale all. J. CLARK, General Delivery, Roanoke, Virginia.

AT LIBERTY—For carnival or parks; one of the best street advertisers in the business; my own Ideas in contumes. E. L. JONES, 205 Main St., Lewiston, Maine.

ne costumes. E. L. JONES, 205 Msin St., Leviston, Maine.

CHARLEY CHAPLIN IMPERSONATOR—Street for advertising shows; will pass for real Chaplin. C. SHERBY, Gen. Del., Cleveland, Ohlo.

CLEVER CARROLI—Ventriloquist and Funch and Judy. Address 710 Freston Are; Houston, Texas.

COWBOY—Ase 22; bucking horse rider; wants position; some experience; salary low; ticket if far. CARL ANDCAR, Midland Beach Hotel, Midland Beach, Staten Island, New York.

EXPANSIONIST, CONTRACTIONIST AND DISLOCATIONIST—Would like to join good side-show or camival; experienced, reliable. EDWARD GAVIN, care Bilboard, New York City.

HIGH-CLASS DOUBLE TRAPEZE ACT—Lady, ladder p-rch; gent, comedy trapeze; wagon show experience. Actival MaGINLEYS, 239 West 38th St., New York City.

INDRAN MYSTIO—Solriticalistic models.

Sence AERIAL MAGINLEYS, 233 West SSth. St., New York City.

INDIAN MYSTIO—Spiritualistic work and medicine man; wants position; travel or park. WM. ARA—PAHOE, Calumet, Oklahoma.

IRON JAW ACT—Pire ester, paper manipulating rague or side-show; isofu on wire: \$12 and transportation RAYMOND, l'aisce Hotel, indianapolis, ind. MAN AND WIFE—Lady handles repilles; good lecturer; busband good on tickets or second opening. Address L. T., care Billboard, New York City.

MAN AND WIFE—Man, aito in band; work in nigger acts; wife, generally useful; bare small child. EARL HANKINS, Route 5, care Carl Hibbs, Attica.

MANAGERS, NOTICE1—Freak, for circua or car-nival; new banners; will sell or take tickets; what have you to offer? SHOWMAN, Box 12, Proctor, West Virginia.

MOTORDROME AND SILO RIDER—No machine or there; state your best and wire at once. B. C. WHENLER, 1045 Wesley Are., Cincinnati, Ohio.

MOTORDROME RIDER—Trick, fancy and speed;

drive autodrome; can work with lady; have no line; write at once. WHEELER, 1045 Wesley Chelmanti, Ohlo.

Are, Cincinnati, Ohio.

PUNCH AND MAGIC—Three trained dors; good dors talker; soher and reliable. Address PROF. Le ROV Gen. Del., Columbia, Bouth Carolina.

PINCH AND JUDY-Magic and knee figures; sobered reliable. Address PUNCH MAN, care Billboard,

Meann, Illinois.

TATTOOPD MAN AND TATTOOIST—For camival:
se offer accepted. Ticket? Yes. CHAS. HAMILTON, Gen. Del., Indianapolis. Indiana,
or hoster

COLORED PERFORMERS ty Advertisements without display, under heading, are published free of charge

AT LIBERTY—For colored minatrel and vaudeville; agh-class magic, mind reading and escape act; tickets. Address PRINCE AND PRINCESS ALI MONA, care Biliboard, Cincinnati, Ohlo,

CULDITED FERRICALES—Would like to join show at once; ainging, dancing and talking; singles and doubles. Address PEARL COWENS, 42 Pine St. Newbern, North Carolina.

KID HOY—World's champion colored middlewight boxer; wants to join carnival. Address 511 Illuron St., Toledo, Ohio.

DRAMATIC ARTISTS At Liberty Advertisemants without display, under this banding, are published tree of charge

AT LIBERTY—Account disappointment; man, clar-let, B. & O.; wife, ingenues; strictly sober and re-lable; joint or single. ODELL MINER, Effingbam,

Illinois.

AT LIBERTY—Good-looking young man; age 23;
5 ft. 10; 168 lbs.; for juveniles or heavies; photos.
FREDERICK F. DALE, 423 13th St., Astoria, L. I.
AT LIBERTY—Character woman; for one-plece, three-night show or vauderille act; elegant wardrobe; 5 ft. 6; weight 185. Address NETTIE FOSTER, Gen. Del., Blissfield, Michigan.

Del., Blissfield, Michlgan.

AT LHERRTY—Heavies and characters; reliable in every way. Address F. A. STOLLE, Box 7, Humble. Tex., care Moonshine Drug Store.

AT LIBERTY—To join at once; man and wife; both first-class atock people; reliable, competent. Write or wire DIRECTOR, Box 800, Corpus Christi, Texas.

PERAR AND PEARL YOUNG—For tent show; play nything cast; specialities, wardrobe and ability; low ure valar; write or wire. Address, care Niagar, iotel, Toledo, Ohlo.

BILLY BENTON—Character comedian; Fanny Ben ton, gen. bus., apeclalties; wardrobe and all essen tials; can direct; have plays. Address, care American Hotel, Columbus, Ohlo.

Iotel, Columbus, Ohlo.

CHARACTER WOMAN—Long experience; wants
over. Address E. D., care Biliboard, Chicago, Ili.

C. W. STEELE AND WIFE—General business or
omedy; some specialitie; wife, plano, read, fake and
tanspose; write or wire. C. W. STEELE, Fairbury.

Neorans.

FOR the latest song "bits" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

BILLBOARD when writing.

GOOD JUVENILE MAN—Stock and rep.: one year's stock experience; dramatic course; age 21; good personality; tenor voice; apecalities. Address EDDIE WAITE, Badger Hotel, Hartford, Wisconsin. HARRY EVANS—Anything cast for; singing and dancing specialties; Claudis LaNore, ingenue, leads or second business. Address 515 E. Platte Ave., Colorado Springs, Colorado.

HORRACE LINTZ—Leads or second business; age 27; 6 ft.; Marion Earle, ingenues; age 20; 5 ft. 4; appearance and ability. Address General Delivery, Davenport, lows.

JACK WORLD—Director; leads, comedy, scripts; age 28; 5 ft. 10; 180 lbs.; sober, reliable; join on wire. 207 Seuth 3d St., Waco, Texas.

THE CARRS—Jack, gen. bus., director; Dolly, instendies and characters.

207 South 2d St., Waco, Texas.

THE CARRS—Jack, gen. bus., director; Dolly, juveniles and characters; good acripts, wardrobe and ability: specialtics; wire only. JACK CARR, care J. M. NICHOLS, Grand Saline, Texas.

WM. CULLEN—Characters, hearies or gen. bus.; 6 ft.; 199 lbs. Address Grafton, West Virginia.

WM. GARMAN AND WIFF—Gen. bus. and specialtics; experienced and reliable; join anything that pays asiaries. Address General Delivery, Shelbyville, Indians.

Indiana.

YOUNG MAN—Would like connection with film of legitimate company as director; can act; ten years experience. ELWOOD, 291 Railroad Ave., Brooklyn

INFORMATION WANTED At Liberty Advertisements without display, un heading, are published free of charge

BARNEY WILLIAMS—Please write; will be to your interest to do so. MARIE BENSON, Frollesome Lambs, Mt. Vernon, Indiana.

MISS JESSIE DARE—Write or wire me if at liberty; friends, notify her. MARIE BENSON, Frollesome Lambs, Mt. Vernon, Indiana.

some Lambs, Mt. Vernon, Induana.

WANTED TO KNOW the whereabouts of Newmen's
Hypnotic Show. Address ROY VETSCH, 1492 East
Oak St., Portland, Oregon.

WOULD LIKE TO KNOW whereabouts of John
Filligan, earnival man. Address A. B. C., care
Billiboard, Cincinnati, Ohio.

MISCELLANEOUS Advertisements without display, usading, are published free of charge

REGISTERED PHYSICIAN—in lowa, South Da tota and Nebraska, wanta position with medicinshow. PHYSICIAN A. M. B., General Delivery, Marchattlewn, 1002.

YOUNG MAN—21; wants to join road show; first-class stenographer and newspaper man; will take parts; give all an answer. EDWARD M. BUCY, Rec-tor, Arkansa.

r, Arkansaa.

YOUNG MAN—Wants position with musical con
stage carpenter and property man; 5 years'
rience. LYSLE CHAMBERS, Tarkio, Missouri.

MOTION PICTURE ARTISTS At Liberty Advertisements without display, under this banding, are published free of charge

basding, are pusitined ires or onarge EXPERIENCED CAMERAMAN—With A-1 references; have been associated with Richmond Film Co.; field, studio and laboratory work. E. W. BROWN, 1990 W. Broad St., Richmond, Virginia.
INDUSTRIAL M. P. CAMERAMAN—Have outfit; work guaranteed; all I ask is a trial; East only. A. L. CHOCKLETT, Roanoke, Virginia.

MUSICIANS At Liberty Advertisements without display, under this beading, are published free of charge

A-I DRUMMER AND MANAGER—Wife ticket sell-r; want to hear from owner who wants good, ateady man; don't misrepresent. Address R. E. LANGUEIN,

er; want to hear from owner who wants good, ateany man; don't miarepresent. Address R. E. LANGUEIN, Fairfield, Iowa.

A-1 Eb RARITONE SAXOPHONE—Rand or or-chestra; prefer to travel; sober and reliable. Address W. M. DeVITO, 12 North 13th St., Minneapolis, Managard.

Minnesota.

A-1 TRAP DRIMMER—Bells and efferts; sight reader; A, F, of M.; men vaudeville or pictures; join at once; 8 years' experience. A. W. Lilley, American Theater, Columbus, Georgia.

A-1 TRAP DRIMMER—For vaudeville or picture house; 5 years' experience; piay xylophones, marisubabones and belia; Northern Rates preferred. DRIMMER, 723 R. Ash St., Crookston, Minnesota.

A-1 TRAP DRIMMER—Full line of traps and belia; would like vaudeville or picture engagement; five years' experience; A, F, of M. JOSSZPH DELANET, Man Bt., Bristol, Connecticut.

A-1 TROMBONE—Double band and orchestra; atom company preterred; will jost on wire. JAMES GREGORY, Martinaville, Indiana.

REGORY, Martinarilie, Indiana.

A-1 DRUMMER—R. & O.; sober, reliable; read or fake; good appearance; would like to sign contracts with good ministrel show. CHARLES W. HOLZOME, Runker IIIII, Indiana.

A-1 VIOLINIST—A. F. of M.; married; ayinphony orchestra experience; dealrea location at mountain renort, motion pletures or anything reliable. LOUIS COHEN, 15 Lane St., Peterson, New Jersey.

A-1 VIOLINIST (Leader)—Experienced in theater, concert or dance work; summer resort in New England States preferred; references. ISADDIE MAN-DELRACH, 98 St. Junea Avc., Boston, Massachusetts.

A-1 VIOLINIST AND PIANIST—Man and wife; West preferred; large fibrary and long experience in pleture and dance work. Address R. J. POHLE, Ragly, Wisconsin.

AT LIRERTY—Clarinet, R. or O. Address Calit.

AT LIRERTY—Clarinet, R. or O. Address CARL RAINES, General Delivery, Anderson, South Carolina. RAINES, General Delivery, Anderson, South Carolina, AT LIHERT — Housel drummer, tympanist, bell and expert xylophone sololst; picture effects a specialty; union; prefer to locate, IRANI G. LAMHERT, General Delivery, Minneapolis, Minnesota, IRANIOIST—Por resort, cafe or dance work; play popular and classic music; specialized on manifolin and tango-banjo. HARRY JAMISON, Gen. Del., Chicago, Illinois.

cago, Illinola.

His BASS AND STRING BASS PLAYER—Also good cornectist; location preferred. Address BASS PLAYER, Box 284, Pennaboro, West Virginia.

CALLIOFE PLAYER—Also violinist; gent playa calliope; wife, violinist; have little girl; all do goos avaiderlike acts and parts. EDW. BARNELL, General Delivery, Pittsburgh, Pennsylvania.

COMPETENT VIGINIST—Sabor and reliable; ex-

vaudeville acts and parts. EDW. BARNELL, General Delivery. Pittsburgh, Pennsylvania.

COMPETENT VIOLINIST—Sober and reliable: experienced in all branches of orchestra work desires position: A. F. of M. G. II. SAXSON, 22 Washington Ave., care J. F. Day, Portland, Maine.

CORNET PLAYEIR—Five years' road experience; would like position with circus, carnival or stock company; A. F. of M.; ticket if far. MORRIS WEISS, Gen. Del., Anderson, South Carolina.

CORNET—B. & O.; sife, piano: bar.l and orchestra music: troupe or locate; can join on wire. C. C. SHELL, Gainesville, Texas join on wire. C. C. SHELL, Gainesville, Texas.

EXPERIENCED CLARINETIST—Locate or troupe. Address FRED NASON, General Delivery, Grafton. West Virgiuia.

EXPERIENCED LEADER (Volin)—Also band; theater, dance or hotel: large library; dependable parties only; A. F. of M. H. N. LENZ, 514 Walnut St., St. Louis, Missouri,

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MAN AND WIFE—Violinist and planist; at liberty or moving picture show; small town preferred; ex-certinged Address D. I. Ft.UKE, Lewiston, Illinois.

violin. BILLY BOWMAN, 697 Bath St., Rristol, Pa.
R. E. LANGUEIN—The Yankee Drummer; play bells, xipohone and drums; married, sober, reliable; wife, ticket seller; ten years' experience. Address Fairfield, 10wa.

TROMBONIST—Experienced in all lines of music; would like resort, concert band or theater work; double string bass; A. F. of M. Address IENJ. WEST, Box 109, Aurora, Illinots.
TWO YOUNG LADING VALUE.

would like resort, constraints a string bass; A. F. of M. Address was a string bass; A. F. of M. Address was a string bass; A. F. of M. Address was a string of the string bass; A. F. of M. Address and string of the string bass of the string cinnati, Ohlo. (Phone, W. 3803-R.)

SLIDE TROMBONE—Also drums and effects;
South preferred; man and wife; A. F. of M. Address
LUCIN JENKINS, care General Delivery, Anderson,
South Carolla.

TROMBONIST-Experienced in all lines; atau
alary. R. SHULTZ, Terryville, Connecticut.

Namer, R. Shiller, Terrytine, Connectors.

VIOLIN (Leader)—Music and acripts: double base
drum; also boy working traps; locate or troupe; experienced, sober and reliable. R. O. MAGRAUDY,
515 Cossell St., Belvidere, Illinois.

515 Coswell St., Belridere, Illinois.

VIOLIN—Leader or otherwise; locate or travel; also play bartione. AL MORSTEAD, care Billboard, Chicago, Illinois.

VIOLINIST AND PIANIST—Desires location to New York State; thoroughly experienced in all theatrical work; references; good library. MUSICAL DIRECTOIR, 64 Lake St., Perry, New York.

VIOLINIST (Leader)—Experienced, capable; wish to hear from vauderille, feature picture house or cafe wanting first-class man; references. VIOLIN LEAD-ER, care Billboard, Cincinnati, Ohi.

VIOLINIST—Experienced: A. F. of M.; large library; would like to hear from responsible parties in or out of city. VIOLINIST, 58 W. 38th St., New York City.

VIOLINIST (Leader)—With experience; extensive

York City.

VIOLANIST (Leader)—With experience; extensive and high-class library; play pictures with apecially adapted music; only permanent position desired. VIO-LINIST, 117 Caldwell, Louisrille, Kentucky. VIOLINIST—A-I, experienced in all lines; wishes position of any kind; travel or locate; sober and re-liable. THOMAS ADAMSON, 3041 C St., Phila-delphia, Pennsylvania.

delphia, Pennsylvania,
VIOLINIST—Young man of fine personality and spearance, desires position in cefe, dance or orchestra;
experienced; excellent references. MORRIS ARNOLD,
4548 Morgan St., St. Louis, Missouri,
YOUNG LADY CELLIST—Roloist; double Fb alto
saxoshone: lightning sketch arist; join bly-time act
or locate; ticket. MERRILAN B. SIMGARD, 4619
Fountain Are., Los Angeles, California.
YOUNG LADY FLUTIST—Experienced in band and
orchestra; would like engagement; tocation preferred;
only reliable parties answer. FLUTIST, 214 Dakota,
St. Paul, Minnesota.

ROBERT E. LANGUEIN—The Yanker Drummer, drums, hells and xvlophone: 12 years' experience: wife, teket seller: soher and reliable; reliable managers write. Address Fairfield, Iowa.

OPERATORS

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A-I MOVING ITCTURE OFFRATOR AND ELEC-TRICIAN—Ready to go any time or place; want position at once. J. MACE, care Rillboard, St. Louis, Missogri.

Louis, Missouri.

EXPERT OPERATOR AND ELECTRICIAN—Would like to Join carnival company; seven years' experience; ao anywhere; ticke'. GEO. F. DANCEY, 1014 2nd Ave., South, Minneapolis, Min

Lake City, lowa.

MOVING FICTURE OPERATOR AND PIANO PLAYER—Man and wife; can manage any reliable picture house. C. W. STEELE, Fairbury, Nebraska. OPERATOR AND ELECTRICIAN—Age 27; 10 years' experience; expert repairman; all machines; nobing too big; permanent position only; state all. THOM '8 THORKILDRON, General Delivery, Indianapolia, Ind. OPERATOR. ELECTRICIAN, REPAIR MAN—Master with A. C. and D. C.; seven years' experience; except at sign at summer resort. Address ADA CLARE, Bos any machine; projection guarantees. MILTON O. FIELD, General Delivery, Danville, Virginia.

YOUNG WOMAN PIANIST—Wants position as solo-ties, accompanist, with orchestra or theater work; exceptiones; exceptiones; exceptiones, in the properties of the properties. William of the projection of the properties of the properties of the properties. The properties of the properties of the properties of the properties. The properties of the properties of the properties of the properties. The properties of the properties of the properties of the properties of the properties. The properties of the properties. The properties of th

OPERATOR AND MANAGER—Experienced, mar-ried; do not use tobacco nor liquor; also do elec-trical work. IROX 205, Escanaba, Michigan, OPERATOR AND ELECTRICIAN—10 years' expe-rience; handle engine and power plant; no boose; so anywhere; salary reasonable. GEO, W. OLIVER, 8ta. E. It. 2, Box 199, Louisville, Kentucky.

PARKS AND FAIRS

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AERONAUT—At Hoerty; group paracoute drops light weight; five years experience. EARL VINCENT care Rillboard, Chelmant, Ohlo.
AT LIREATY—For celebrations and tairs; Marvel ous Frasers, barrel jumpers and trick and fancy skaters; good comedy act. Address 900 Jersey St., Quincy Illinois.

ers; good comedy act. Address 900 Jersey St., Quincy Illinois.

AT LIBERTY—For parks, carnivals or celebrations, high-class teeth and double trapese act; everything first-class. AERIAL MAGINLEYS, 239 West 38th St., New York City.

CHARLIE CHIAPLIN IMPERSONATOR—Parks, carnivals, fairs, etc.; will mingla with crowd, parade, sell programs; good attra-tion. CHARLES HIGHES, 1375 Histow St., New York City.

ECCENTRIC JUGGLING AND RALANCING ACT—Manipulations of various objects combined with partominale comedy; gent and lady; double or single acts. THE BARNELLS, Gen. Del., Pittsburgh, Pa FRAZIER DeltaR BALLONN CO.—For parks fairs, picnics and all celebrations. Address GEORGIC, FRAZIER, 315 ist St., Peoris, Illinois.

GAYLOR'S EUROFEAN AND AMERICAN ENTERTAINERS—Accitalists, accubate, gymnasis, slack wire artists, equilibriats; fairs, celebrations in N. D. S. D., Kans, and lows write. 768 17th St., Decret.

HANK AND LOTTIE WHITCOMB—Big novelty act for parks, fairs or free attractions; "Fun in a Ramy art"; will positively make good. Address, care Elliboard, St. Louis, Missouri.

DILIUSTONIST, LEATURER AND OPERATOR— Hare legitation act and wardrobe complete; travel or locate; telect; will contract for eason. SIMGARA, 4619 Fountain Ave., Los Angeles, California.

LaDELL Swinging wire act; for circus, carrival, parks and fairs. Address 327 W. 20th St., New York City.

LADY PARACHUTE JUMPER—From acropiane reight 95 lbs.; chute weighe about 35; have own para-hute. MLLE. ESTELLA DeBAR, 315 First St. boots. 1010cl. chute, A l'eorla, ill

LADY PLANIST—Experience in pictures; salary low Address Planist, 123 Woodlawn Ave., Lansing, Michigan.

Michigan.

MAXWELL BROTHERS—Great outdoor attraction for your fair, celebration, etc.; horizontal bar artists and rube bay rack trampoline funsters. Address 2427 Pennsylvania Arc., Dallas, Texas.

PARKS, FAIRS AND CELEBRATIONS—A feature alack-wire act; also comedy juggling; two acts; furnish special window advertising sheets. DUNOLO, 223 8. liace St., Springfield, Ohlo.

PUNCH AND JUDY SHOW—A-1 outfit; first-class references; great attraction for ladies and children. Address HENRY FLORENCE, cara Monarch Hotel, 517 N. Clark St., Chicago, Illinois.

THE GREAT KNC-TIGER. Novelty and comedy juggler: boop-rolling, club act, spinning, balancing, musical novelties; good wardrobe; advertising lithou long performance; atrictly reliable. Duquoin, Illinoia

long performance; strictly reliable. Duquoin, Illinoia THE KEMIPELS—Senantional aerial act; now booking 1916 season; fairs and celebration managers write for terms and prices. KEMIFEL BROTTEES, Gen. Del., Sloux Falls. South Dakots.
WHRE ACT—The wire act supreme; booking access, parks and fairs; low salary for high-class act SCHLOSBERG, 174 Eldridge St., New York City.

PIANO PLAYERS

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AT LIRERTY-Young man planist; picture drama-tiser; state all in first. MARTIN GORNY, 2853 Archer Ave., Chicago, Illinots.

taer; state all in first. MARTIN GORNY, 2823
Archer Ave., Chicago, Illinois.

EXPERIENCED PIANIST—Wants position in good picture theater; state salary. D. DERALD BARTLEY, Midiand City, Illinois.

FOR the latest song "hits" and a reliable guide to tha best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLINOARD when writing.

GEORGE A. FOX—I'lanist, leader; vaudeville, pictures, dramatic; excellent library; reliable and experienced in all lines. Address 3 Russell St., Flymouth, New Hampshire.

LADY PIANIST—25; good appearance; fine accompanist or with trio or orchestra; good reader. Address PIAYER, care Billboard, St. Louis, Missouri.

LADY PIANIST—10 years' experience in vaudeville and picture houses; thoroughly competent; orchestra or alone; musician, no faker. PIANIST, 347 Ramsey St., St. Paul, Minnesota.

MAN AND WIFE—Wife, good planist; play any

or alone; musician, no faker. PIANIST, 347 Ramaey St., St. Paul, Minnesota.

MAN AND WIFE-Wile, good planist; play any thing; man plays drums, belis, good singer; also sign painter and operator. CARL MALONE, care Universal Theater, Eldon, Missouri.

PIANIST, Chilon: experienced in all lines; prefer summer hotel; will accept any reliable work; alone or with orchestra. PIANIST, 1937 Clybourn Ave., Chilengo, Illinois.

PIANIST—Essires position; long experienced; alone or with orchestra; locate or travel; go anywhere; always reliable; moderate salary. MISICIAN, 368. Forbes St., Greensborn, North Carolina.

UlANIST—Fake anything; read some; specialites; contection, musical act; work in acts; vaudeville or med. show. Address II. E. MARSTON, Lebanon, New Hampahire.

PIANIST, ARRANGER, ETC.—Complete library, age 33; A. F. of M.; locate or travel; ticket; know the business from A to Z. Address MISBICAL DI-RECTOR, care Rillboard, St. Louis, Missouri.

PIANIST—Doubles trembour; first-clase experience, both lustruments; have good library. Address RollT AGIILERA, 836 Toulouse St., New Orleans, Louisians.

Islana.

PiANIST AND VIOLINIST—Man and wife; for vaudeville or pictures; large library; reasonable salary; plenty of experience. VIOLINIST, 1215 Franklin St., Cedar Falla, Iowa.

PiANO AND DRI'MS—Dance team; excellent library; desires summer engavement; mountain or seasoner preferred; consider picture engagement. ROX 587, Clearwater, Florida.

RAGTIME PIANIST—Right reader; experienced in dance work; have music; can lead orchestra; prefer resort engagement. CRAIG, Rox 91, Franklin, Kansaa

YOUNG MAN PIANIST—Wants position as solo-let, accompanist, with orchestra or theater work; ex-periences; excellent sight reader JONEPH WELCH, 228 Main St., Nashua, New Hampshire.

QUARTETTE-Tri-State Four; singing come-quartette; have appeared at the best; managers wri-carb; A-1 attraction. EIDDE CRAWFORD, Genee Dillorer, N. S., F. tsburgh, Pennsylvania.

SINGER-Second tenor or baritons; fake; also work, our man and Jew. Address L. BONFANTI, DeQueen, Arkansas.

VAUDEVILLE ARTISTS At Liberty Advertisements without display, wider tale heading, are published free of charg.

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344 Sherwood Ava., Youngstown, Ohto.
A-1 ECCENTRIC AND BUCK AND WING DANCER—Also leg mania; sing: 5 ft.; 150 lbs. Addr.
MIQUE KENNED1, 600 E. 136th St., Bronx, Nord CUR.

AT LIBERTY—Faka plane or organ; work in acts; A-1 vocalist, VIC NEAL, care Biliboard, Cinciunati. Ohio.

Ohio.

AT LIBERTY—For baily-hoo, Philadelphia and vicintly only: parks, etc. PROF, LINGERMAN, Ventriloquist, and His Talking Boy, Bobby. Address 703
N, 545 St., Philadelphia, Pennsylvania.

AT LIBERTY—Sketch team; man and wifa; vaude-lie or med.; ait around people; reasonable wages. BUTTERFIELD, 234 South East St., Indtanapolis,

Indiana.

BLACKFACE AND IRISH COMEDIAN—Change two weeks; morie operator, any machine; up in medacts; clowin, bally-boo; no boome; references. WILLIAM JUDSO, Elienboro, West Virginia.

CHARACTER CHANGE ARTIST—Wanta work in or near St. Loula, Address VERA WILLIAMS, 3015 Washington Ave., St. Loula, Missouri. (Phone, Bomoni 271.)

COMEDY SKETCH TEAM—Man and wife; producing comedian; Irish, black, Dutch; vauderlile or med.; change for week; vamp organ. DALLY & DALY. Crawfordsville, indiaus.

CONTORTIONIST, COMEDIAN—Proni and back bender; can play courset, sing and dance; good, all-round man; age 31. HeiWARD R. ALLINGHAM, 4 Cottage St., Danbury, Connecticut.

CRAWFORD AND WILLIAMS—Singing comedians; have the dope and put it over; parks booking vauderitie and independent theaters write. EDWIN RICHARDSON, 3231 Westmar St., N. S., Pittaburgh, Pa. DERMOTTI & CO.—Hiusionists; three people; com-DERMOTTI & CO.—Hiusionists; three people; com-dy, danding, magic and big stage illusions; flashy, riginal. DERMOTTI & CO., Welcome St., New Bed-

ford, Massachusetta.

DUTCH AND BLACKFACE SINGING AND DANCING COMEDIAN—Change for week; work in sets; reliable managers write. COMEDIAN, 715 Races., Thitadelphila, Pa., cars Warner Show Print.

FAY-HALL & CO.—Three people; sensational feature comedy and escape act; good as any. JOHN BRAATZ, 693 12th St., Milwauker, Wisconsin.

FOR the latest some "hits" and a reliable guide.

FOR the latest song "hits" and a reliable guide to tha best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BillBOARD when writing.

GIRL—for rolling globe act. Address all com-munications to HENRY ELL, care Biliboard, Cincin-nati, Ohio.

munications to HENRY ELL, care Biliboard, Chechnati, Ohlo.

HELLMANN—Magician and fire king; would like to hear from reliable people; experienced and can deliver the goods. Address, care Sylvian's, 192 Clifford, I'rovidence, Rhods Island.

KIEFER HROS.—Dutch comedians, musical juggiers; hat dancers, etc.; cornet, alto and drum major in band; change for week. Address 35 Tennessee St., Franchise, Indiana.

LaVON TRIO—Tight-wire artists; open for vauderine, circus and fairs; novelty and semattonal act; wire runner and dancers. J. H. LaVON, 106 W. 3d Sz., Sterling, Illinois.

LEW OGGIOD—Tha Village Fiddler; comesty violinist; 12 years with famous Hawthorne Musical Club; long experience in Lyceum work. Address BOX 199, Salem, Massachusetts.

iong experience in Lyceum work. Address BOX 190, Salem, Mansachusetts.

MISKEL AND MAY—Dutch, Irish, hiack, etc.; put on acta; fake planc; play mandolin and guitar and can change indefinitely. Address Wichita Falis, Tex. MUSICAL ACT—Arion harp player, comedy act; combination string instruments; one-man string quartette; tab, or vauderitle; indoor show only. SHERBY, Gen. Del., Cleveland, Oblo.

NOVELTY MUSICAL ACT AND MONK—Owing to disappointment; anything that paya; prefer short jump; salary must be sure. R. WALDRON, 1901 Walker Ave., Caruthersville, Missouri.

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NOVELTY MAN—Bars, traps, rings, juggling; up in acts; change for week. C. ELLET, 1350 N. Front Ave., Grand Rapids, Michigan.

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Cedar Rapids, Iowa.

TWO YOUNG MEN—Tenor and baritone for vauderille or musical tabs; ages 20-21; can produce the goods; tickets. WAIT & HENRICKSON, Badger Hotel, Harfford, Wisconsin.

TWO LADIES—One fine singer and reader, other pianist and accompanist; want hotel work for sumer; prefer summer resort; state all. INGALLS, care Billboard, St. Louis, Missouri.

VEHRATILE COMEDIAN—Irish, Dutch, rube and dily kid; comedy or straighth in med acts; 20 years' experience. MILLAUD FILMUHE, 415 Chestnut SL, Latrobe, Pennayisania.

STAGE ASPIRANTS

The following advantisements are from Article who frankly disclaim long axperience.

Thay will be found willing, obliging and reasonable.

ACROBATS

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YOUNG MAN-5 ft. 10; 135 lbs.; would like to join acrobatic or aerial act; no salary while learning. GEO. OCHENER, 2317 Harry Ave., Chicago, Illinois.

BURLESQUE & MUSICAL COMED' At Liberty Advertisements without display, ander this heading, are published free of sharps

COUPLE—Both 21; wants place in vaudeville or ma-sical comedy; little experience; will play single or logetime. J. A. KIRS, Y. M. C. A. Miwankee, Wis. TWO AMBITIOHS YOUNG MEN—Would like to join buriesque stock company or musical comedy act; will send photos on request, FRANK LEDNARD, Deneral Delivery, Chicago, Illinois.

DRAMATIC ARTISTS

everthemsats without display, ander this

MAN-Wishes to join at once dramatic of the term connecty; some experience. E. SIMON, 335 P.401 CSL, Philadelphia, Pennsylvania.

MOTION PICTURE ARTISTS Libs Advertisements without display, ander this

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LIBERTY-Very clever little girl; attractive, consuleration; are 5; sing, dance; motion pletures, ck; mother will travel. E. J. C., 709 E. Miner are., Blockton, California.

DARE DEVIL KID-18; wants to join film company; high-diver, dangerous feats; sky is the limit. Address FREMONT ROSS, 63 Annawan St., Hartford, Connecticut.

Connecticut.

TWO YOUNG MEN-19; join film company vaudefilm act; no experience; small salary.

PENNELL, 1625 S. 7th St., Council Blufts, lova WANTED-Posttion with reliable motion pic company; lady; 24; 5 ft, 3; some dramatic experience consider reliable stock company; refined. MRS. JAGO, General Delivery, San Antonio, Texas.

YOUNG MAN—21; wishes position with Chicago m company; can make self useful in any capacity; pecially playing small parts. H. C. SMITH, 3816 Honore St., Chicago, Illinois.

8. Honore Bt., Chicago, Illinoia.

YOUNG MAN—18; desires position with film producing company; some experience; photographa well;

5 ft. 8; 15e ibs. VINCENT P. ADAMS, 33 Conseives
Bt., Brookinp, New York.

YOUNG MAN—18; 5 ft. 6; 125 ibs.; wishes to join
bim company; some stage experience; photo on request. WM. V. RUSHA, 3 Ann St., Newport, R. L.

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YOUNG MAN-18; wants to join show to learn business; make good with little training in singing and dancing; salary no object. CHAS. R. YATES, Rector, Arkansas.

Arkansas.
YOUNG MAN-20-Wishes to join vauderille sketch or consedy act preferred. Address OS MINER, 513 East 176th St., New York City.
YOUNG MAN-18; wishes position in vauderille or road show; good on bars, fair ground tum start very low. FRANK DORN, General Deil liartford, Connecticut.

YOUNG MAN-19; would like to join jugging act baton spinning; bead and nose balancing, juggling and rope spinning, WM. BROWN, General Delivery, New Britain, Connecticut.

YOUNG MAN—Age 20; 5 ft. 7; 143 lbs.; would dian. BERNARD DELINSKIE, 387 Oak St., Wyandotte, Michigan.

TENT SHOW NOTES

The Greenwood Amnsement Company placed a new show on the road recently under cauvas. opening at Columbna, Ga. The show consists of Ciliff Watson's Perciess Maids, a tabbid company. A band and orchesira are carried in addition to a large acting company. Three cars are required to transport the show. The show opens with a minariel first-part, followed by quartette, trio, donbles, singles, dancing and musical acts. The test, which is a very large one, is said to have a seating capacity of three thousand people. The show is owned by the Greenwood Theatrical Agency and man onject will be to advertise a popular drink. It is announced that nine more shows of the same nature will be put on the road this season by the Greenwood Company.

The Bownian Tent Show

Company.

The Bownian Tent Show opened under canvae April 27, at McAdoo Ileighta, a suburb of Greenshoro, N. C. The show numbers eight people, including a three-piece orchestra, piano, violin and drums. The roster is: Col. Il. Bowman, owner and manager; Mrs. Il. Bowman, liach Edna Bowman, piano; Ilarry Bowman, black face and drums; Grorge Shipman, violin; Pawnee Boone, trick roper and comedian; Tomy Swift, magle, and Leah Bowman, mascot. The show plays vandeville and pictures.

The Kiishle Uncle Tom's Cahin Company, under the management of William Kibble, closed its rason at Cleveland, O., May 13. Mr. Kibble mountes that the company will reop n for the oming season July 28, at Mount Clemens, Mich.

coming season July 28, at Mount Clemena, Mich.

The Anderson Dog, Pony and Vandeville Show, playing under canvas through Indiana, announces that business is exceptionally go. I through is territory. The show carries eight people and several head of stock. A large tent, 80x150 feet, with full circua rigging, is one of the features with the show. While playing at Osgood, Ind., last week Mt. Anderson lost a very valuable high-fiving dog. The animal lost its balance and fell from a thirty-foot ladder, hreaking its neck. Mt. Powers, of Powers, Nelson and Company, is very husy making rigging for his aerial acts. While the show is not large it is nicely framed, and is very popular wherever it plays.

THEATRICAL NOTES

Frank hierton has announced that he will close his show at the liljou Theater, Edimonton, Alia, for the annimer on June 3, after a successful season of thirty weeks. Mr. Morton has had several offers for next season, but has made no definite plana as yet. He will spend the summer months at his home ln Los Angeles, reorganizing the company, and expects to open the first part of September.

The Little Girl That God Forgot is the title of a new play by E. E. Rose, which is announced as one of the shows on the new international Circuit next season. The play is said to be the best ever written by the anthor of The Rosary, John J. Bernere will be the preducer, and Cecelia Jacques now in vaudeville with Thomas Swift, will in all probability have a leading role. Mr. Hose will have several plays on the new International Circuit, it is announced.

DIRECTORY

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Diamond Novelty Co., Scheneetady, N. Y.
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STREET MEN'S SUPPLIES

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Brackman-Weller Co., 337 W. Madison st., Chlcago, Ill.

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A. J. SMITH MFG. CO. W. Van Buren Street, Chicago, 3247 W

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Chas. Wagner, 208 Bowery and Chatham Square, New York City.

TENTS

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Allanta Teni & Awning Co. Atlanta, Ga.
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Geo. T. Hoyt Co., 52 S. Market at., Boston, Mass. M. Magee & Son, Inc., 147 Fulton at., N. Y. C. Murray & Co., Inc., 625 W. Fulton at., Chicago.
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St. Louis, Mo.
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United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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A. H. Hendler & Co., 1043 Mission at., Sai Francisco, Cal. Lloyd Martin, 3444 Vine at., Cincinnati, O. Massillon Rubber Co., Massillon, O. Q. Nervione, 1022 Sedgwick at., Chicago, Ill. George A. Paturel, 4700 Fourth ave., N. Y. City N. Shure Co., 237-241 W. Madison st., Chicago Shryock-Todd Co., 824 N. Eighith at., Rt. Louis Singer Bros., 82 Bowery, New York City. TRICKS, MAGIC, ETC.

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Frankford Bros., 906 Filbert st., I'nila., Pa. UNIFORMS R. W. Stockley & Co., 810 B. Walnni st., Phila.
UNIFORMS & THEAT. COSTUMES
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VAUDEVILLE AGENCIES F. M. Barnes, 36 South State at., Chicago, III. Jones, Linick & Schaefer, 110 South State at., Chicago, III. Chicago, III.
Sparks Amnement Contracting Co., Indiana
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United Booking Offices, 1493 Broadway, N. Y. C.
Western Vandeville Managers' Assn., Chicago.

VAUDEVILLE (Mail Instructions) Frederic La Delle, Stati

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schelm, 109 W. 46th st., New York City.

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Chas, P. Shipley, Kansas City, Mo. XYLOPHONES

J. C. Deagan, Bertean and E. Ravenswood Park ave., Chicago, 111.



ROUTES IN ADVANCE



Managers and performers are respectfully requested to contribute their dates to this department. Routes a reach The Billiboard not later than Friday of each week to insure publication. The Billiboard forwards all mall for professionals free of charge. Members of the profession are invited, to on the road, to have their mall addressed in care of The Billiboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of May 22-27 is to be supplied.

Act Beautiful (Majestic) Milwaukee 29-June 3. Adams & Murray (Forsyth) Atlanta. Adelaide & Hinghes (Keith) Boston; (Shea) Buf-falo 29-June 3. Adier, Hyman, & Co. (Pantages) Oukland, Cal.; (Fantages) Los Angeles 29-June 3.

ADELAIDE J. J. HÜGHES

Albert & Irving (National) New York.

Albright, Bob (New Brighton) Brighton Beach.

N. Y., 29-June 3.

Albright, Bob (New Brighton) Brighton Beach, N. Y., 29-June 3.
Allen, Howard, & Co. (Shea) Buffalo; (Keith) Phila., 29-June 3.
Allman & Nevins (Empress) Sscramenio, Cal.
Alwarettas, Three (American) New York.
Amoros Sisters (Pantages) Winnipeg, Can.;
(Pantages) Edmonton 29-June 3.
Anderson Girla, Three (Wilson: Chicago.
Annapolis Boys (Blon) Savannah, Ga.
Antwerp Girls, Five (Keith) Washington.

ADGIE AND HER LIONS

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World's Famous Lion Tamer. Open for Parks and
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Address Hotel York, New York City.

Ardell, Franklin, & Co. (Temple) Detroit; Ramona Park) Grand Itapida 29-June 3.
Arizona Joe & Co. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 29-June 3.
Astaire, Fred & Astelle (Forest Park) St. Lonia; (Temple) Detroit 29-June 3.

(Temple) Detroit 29-June 3.
At Ocean Beach (Pantages) Tacoma, Wash.;
(Pantages) Portland, Ore., 29-June 3.
Anstralian Woodchoppera (Princess) Nashville,
Tenn.; (Roanoke) Roanoke, Va., 29-31.

The Original AMETA he World's Pamous Mirror Classic Dancer. Books could on the United Eastern Time for 35 weeks.

Aveling & Lloyd (Orphenm) Los Angeles 29-June 3. Avery, Vsn & Carrie (Orpheum) Champaign Avon Comedy Four (Ramona Park) Grand Rapids, Mich., 29-June 3.

Sherman & Brannigan (Lincoln Sq.) Nev Baker, Sherman & Brannigan (Lincoln York, Bankoff & Girlie (Majestic) Chicago.

BELLE BAKER

Direction Ed S. Keller.

Bannana, Jnggling (Empress) Bntte, Mont.
Barlows, Breskaway (Empress) Sacramento, Cal.
Barney, Capt., & Son (Miles) Cleveland.
Barry, Lydia (Orpheum) Los Angeles.
Barry, Mr. & Mrs. (New Brighton) Brighton
Besch, N. Y., 29-Jnne 3.
Bartholomew, Chaa. (Empress) St. Paul. Minn.
Baners & Saunders (McVicker) Chicago.
Baxte & Bee (Warwick) Brooklyn.
Bayes, Nora (Shes) Bnffalo.
Beanty Iboctors. The (Hipp.) Los Angeles, Cal.
Bee Ho Gray (Keith) Philadelphia 29-Jane 3.
Beeman & Anderson (Bijon) Richmond, Va.;
(New Brighton) Brighton Beach 29-June 3.
Beers, Leo (Alhambra) New York.

BANCROFT & BROSKE Direction Max Hart.

Bell & Eva (Empire) N. Yakima, Wash.
Bennett, Mnrray (Columbia) Davenport, Ia.
Benny & Wooda (Orphemm) Salt Lake City.
Bennett Sistera (Foreyth) Atlanta; (Orpheum)
Jacksonville, Fia., 29-31.
Bennee & Baird (Temple) Detroit; (Majestic)
Milwankee 29-June 3.
Bent, Francis P. (Keith) Boston 29-June 3.
Bernard, Jos. E., & Co. (Orphenm) Brooklyn.

BAUER and SAUNDERS

Bessee, Mme. (Mason) Los Angeles, indef. Bettys. Betting (Emery) Providence, R. I. Big Four (Sohmer Park) Montreal 29-June 3. Black & White Revue (Yonge St.) Toronto. Blaisdell, Luola (Bay Ridge) Brooklyn. Blankenhurg Bros.: St. David, Ill.; Beardsto. 29.21

Blaisedell, Lucia (**)
Blaisedell, Lucia (**)
Blaisedellner Bros.: St. David, Ill.; Beardstor.
29-31.
Bob, Tip, & Co. (DeKaib) Brooklyn.
Boniger & Lester (Empress) l'ortland, Orc.
Bonita & Lew Hearn (Orphenm) San Francis.
29-June 3.
Booth & Leander (Bijon) Richmond, Va.

Bowman Bros. (Pantages) San Diego, Cal.; (Pan-tages) Salt Lake Cily 29-June 3.

AR. LEO BEERS

Box Car Duo (Empire) Bulte, Mont.; (Bijou)

Brattord, Tom (Hipp.) Los Angelea, Cal. Bratton, Jamie: Republic, Ala.; Biossburg 29-June 3. Breen, Harry (Broadway) Butte, Mont. - Brice & King (Majestic) Chicago 29-June 3.

VALERIE BERGERE

Bronson & Baldwin (Orphenm) Los Angeles 22-June 3.
rooks & Bowen (Pantages) Winnipeg, Can.;
(Pantages) Edmonton 29-June 3. (Pantages) Edmonton 29-Jnne 3. Brooks, Allen, & Co. (Colonial) New York; (New Brighton) Brighton Beach, N. Y., 29-Jnne 3. Brower, Waiter (Orphenm) Brooklyn; (Hender son's) Coney Island, N. Y., 29-June 3. Brown & Spencer (Royal) New York.

BOWERS, WALTERS & CROOKER

Brown, Fletcher Trio (Pantages) Calgary, Can. Brown & Jackson (Pantages) Portland, Ore. Brown & Bristol (Family) indianspolis, Ind.

Clifton, Herbert (Keith) Philadelphia 29-June 3.
Clown Seal (Temple) Detrolt; (Majestic) Chicago 29-June 3.
Coattes, The (Grand) Knoxville, Tenn.
Coin's Dogs (Hipp., Los Angeles, Cal.
Cole & Denshy (Yonge St.) Toronto.
Comer, Larry (Colonial) New York; (Henderson's) Coney Island, N. Y., 29-June 3.
Conant, Callste (Majestic) Chicago.
Conlin, Steele & Parks (Orpheum) Oskland, Cal.
Connoily & Wenrich (Keith) Boston; (Hoyal)
New York 29-June 3.

COLLINS & HART

World of Pleasure Co. En Ro

Consul & Betty (Lincoln Sq.) New York.
Cook & Lorenze (Orpheum) San Francisco; (Orpheum) Los Angeless 29-June 3.
Cook, Joe (Royal) New York 29-June 3.
Cook, Jogs (Forest Park St. Lonis.
Cooper & Smith (Orpheum) New York.
Countess Nordini (Orpheum) New York.
Crane, Mr. & Mrs. Garden (Keith) Boston.
Crawford & Broderick (St. James) Boston.
Crisps, The (Temple) Detroit.
Crossman, Hearletta (Keith) Phila.
Crossman, Bert, & Co. (Emery) Providence,
R. 1.
Crummitt. Frank (Windows) Chicagon.

R. I.
frummitt, Frank (Windsor) Chicago,
inivera: Grand Rapids, Mich.
ummings & Gladyings (Alhambra) New York,
intis, Mae (Pantages) Spokane, Wash.; (Pantages) Seattle 29-Jnne 3.

(ages) Seattle 29-Jane 3.
Cartis, Julia (Brushwick) Brooklyn.
Casack & Campbell (DeKatb) Brooklyn.
Dakota, Jack (Orpheam) New York.
Dsly, Vilne (Orpheam) Sait Lake City; (Orpheam) Benver 29-June 3.
Davis, Hell, & Co. (Empress) San Francisco, Cel.
Davis, George, Family (National) New York.
DeCisneros, Mme. (Orpheam) Denver.

Marguerite De Von

Starring John C. Fisher's "Red Rose" Co

DePace Opera Co. (Fulton) Brooklyn.
DeVries Tronpe (Palisades Park) Palisades, N. J.
DeVries, Ilenti (Orpheum) Los Angeles.
DeWinters, Grace (Pantages) Winnipeg, Can.;
(Pantages) Edmonton 29-June 3.
Dismond & Graut (Orpheum) Los Angelea.
Disz's, Mme., Monkeys (Mites) Detroit,
Degnon & Clifton (Temple) Hamilton, Can., 29-June 3.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME			
WEEK	THEATER	CITY	STATE

Brown's, Tom, Minstrels (Unique) Minneapolis, Minn.

Minn.
Browning & Morris (Orphenm) Detroit.
Brock, Frits & Lacy (Keith) Dayton, O.; (Majestic) Chicago 29-June 3.
Burke, Dan, & Co. (Footsine Ferry Park)
Lonisville; (Forest Park) St. Louis 29-June 3.
Burke, Toohey & Co. (McVicker) Chicago.
Burns & Kissen (Avenue) Chicago.
Burns & Kissen (Avenue) Chicago.
Burns & Lynn (Lincoln Sq.) New York.
Buller, Amy, & Bines (Empress) Sacramenlo,
Csl.

Cal.

Byal & Early (Pantages) Ogden, Utah.
Byrne, Billle (Olympic) Newport News, Va.
Cahill, Marie (Orpheum) San Francisco 22-Jun

3.
Catts Bros. (Forest Park) St. Louis 29-June 3.
Campbell, Misses (Kelth) Phils.
Campbell, Oraig (Alhambra) New York; (Orphenm) Brooklyn 29-June 3.
Capaniican, Chief (Orphenm) Jacksonville, Fla.
Carmen's Minstrels (Empress) Tulsa, Ok.
Carpos Bros. (Orphenm) Sait Lake City; (Orphenm) Denver 29-June 3.
Carr, Alexander, & Co. (Orphenm) San Francisco.

cisco.
Casey, Dan P. (Orpheum) Los Angeles.
Cervo (Seventh Are.) New York.
Chabot & Dixon (Pantages) San Diego, Cal.;
(Pantages) Sait Lake City, 29-June 3.
Chester's Canines (Pantages) Victoria, Can.;
(Pantages) Victoria 29-June 3.

COLEMAN

Claire & Atwood (Pantages) San Francisco; (Pantages) Oakiand 29-June 3.
Clare & Dursi (Greeley Sq.) New York.
Clairmont Bros. (Pantages) San Diego, Cal.;
(Pantages) Sait Lake City 29-June 3.
Clark, Minstrel Billy (Broadway) Columbus, O.;
(Sun) Springfield 29-31.
Clark Harry (Keith) Boston 29-June 3.
Clark & Verdi (Majestic) Chicago; (Temple)
Detroit 29-June 3.
Clarke & Chappelle (Pantages) Yancouver, Can.;
(Pantages) Victoria 29-June 3.
Clarke, Wilford, & Co. (Colonial) New York 29June 3.
Clardes & Scarlet (Academy) Norfolk, Va.;
(Keith) Phila, 29-June 3.
Clayton & Lennie (Pantages) San Francisco;
(Pantages) Oakland 29-June 3.
Cleveland, Claude & Markon (Hipp.) Baltimore.
Clifford, Larrie & Sallie (Grand) Grest Falls,
Mont.

Deiphino & Delmora (Empress) Portiand, Ore. Demons, Six (Orphenm) Brooklyn 29-Jnne 3. Denny & Boyle (Hipp.) Baitimore. Derkin'a Animala (Orpheum) Brooklyn; (Bushwick) Brooklyn 29-Jnne 3.

EDDIE DOWLING

Direction Mark Levy.

Desval, Olympia (Keith) Boston; (Boyal) New York 29-Jnne 3.
Dohertys, The (Orphenm) Champsign, 1ll.
Dolly's Dolls (American) Chicago.
Donnelly & Dorothy (Miles) Cleveland.
Donovan & Lee (Orpheum) Los Angeles.
Dooley, Itay, Trio (Orpheum) Denver.
Dotson (McVicker) Chicago.
Dow & Dow (Majestic) Newark, N. J.
Dowling, Ed (Lyric; Bnfislo.
Dreams, Marie (Miles) Detroit, Mich.
Dream Pirates (Pantages) Ogden, Utah.
Dreher, Laura & Billy (Bijon) Brookiya.
Dresser, Louise (New Brighton) Brighton Beach,
N. Y. Pat (Ideal) Columbia, S. C.

FRED DUPREZ

arring in The Passing Show in England until June

Dudley Trio (Windsor) Chicago.
Duffy & Lorens (Emery) Providence, R. I.
Duffy & Montagne (Bay Ridge) Brooklyn.
Dugan & Raymond (Majestic) Milwankee 20

Duffy & Montagne (Bay Ridge) Brownyn.
Dugan & Raymond (Majestle) Milwankee 29Jine 3.
Dunhar's Beil Ringers (Lyric) Ritmingham.
Dunedin Ino (Grand) Great Fella, Mont.
Durand & Haynes (Imperial) Chicago.
Earl & Girls (Pantages) Winnipeg, Can.; (Pantages) Edmonton 29-June 3.
Eastman & Moore (Unique) Minneapolla, Minn.
Eckert & Parker (Windsor) Chicago.
Eddys, Aerlal (Orphenm) Jacksonville, Fia.

ERGOTTI'S LILLIPUTIANS

Now on the S. & C. Circuit.

Edwards', Gus, Kids (Pantages) Vicioria, Can.; (Pantages) Tacoma, Wash., 29 June 3. Edwards Bros. (Mason) Los Angeles, Indef. El Cleve (Avenne) Chicago. Electrical Venus (Hipp.) Terre Haute, Ind. Ellia & Bordoni (Bushwick) Brooklyn 29-June 3. Ellisons, Three (Hijo) Hichmond, Vs. Elopers, The (Crown) Chicago.

Eirey Sistera (Colonisi) New York 29-June 3. Eirera Sisters (Temple) Hamilton, Can. Emb, Wm. (Majestic) Newark, N. J. Emiss & Alton (Orpheum) Los Angeles 28 June 3. June 3. Emmy's, Karl, l'ets (l'slace) Rockford, Ill. Empire Comedy Four (l'antages) Portland, Ore.

ERNEST EVANS

Equili Bros. (Forsyth) Atlanta. Ergottl & Lilliputlans (Empress) St. Psul, Minn Ernie & Ernie (Fontsine Ferry Psrk) Louis ville.

ville.

Esmond, Mr. and Mra. (Empress) Butte, Mont.

Espe & Dutton (St. James) Boston,

Evans, Chan. E., (Kelth) Philadelphia 29-June 3.

Fair Co-Eds (Empire) N. Yakims, Wash,

Fanton, Joe, & Co. (Pantages) Los Angeles;

(Pantages) San Diego 29-June 3.

JOE FANTON and CO.

Farber Girls (Colonis) New York 29-June 8.
Estrell, Affred (Orpheum) South Bend, Ind.
Fascinsting Flirts (Empress) Portland, Ore.
Fern, Harry, & Co. (Kelth) Philadelphia 29June 3.

SIDNEY THE FAYNES

Fiddes & Swain (Pantages) Seattle, Wash.;
(Pantages) Vanconver, Can., 29-June 3.
Fields, Will II. (Empire) N. Yakima, Wash.;
Fisher, Mr. & Mrs. Perkins (Pantages) Sait
Lake; (Pantages) Ogden 29-June 3.
Fisher, Grace, & Co. (Forsyth) Atlanta,
Flaher, Eleanor (Bijou) Brooklyn.

Bert Fitzgibbon

Fitzgerald & Marshall (Majestic) Unicago 29-June 8. June 3. Fitzaimnons, Mrs. Bob (Pantages) Los Angeles; (Pantages) San Diego 29-June 3. Fletcher, Chas. L. (Academy) Norfolk, Va.; (For-syth) Atlanta 29-June 3.

Florence Trio (Orphenm) New York. Florelta (Sohmer Park) Montreal 29-June 3. Florimonda, Five (Broadway) Butte, Mont.

BERTIE FORD "The Tangotet on the Wire." Direction Gene

Follies D'Moora (Royal) New York.
Foster & Foster (Empress) San Francisco, Cal
Francesca & Jackie (Empress) Portland, Ore.
Francia, Adeline (Bashwick) Brooklyn 29-June 3
Fridkowsky Troupe (Bonlevard) New York.
tishriel, Master (Liyric) Bnffalo.
Gallagher & Carlin (Bay Ridge) Brooklyn.
Gardent, Grorge & Lily (Lincoln Sq.) New York.
Gardner Trio (Kedzie) Chicago.
Gardner, Ellim (Orpheum) Gsty, Ind.
Gandschmids, The (Palace) New York.
Gardner, Wm., & Co. (Majestic) Chicago
June 3.
George P. (Bashwick) Brooklyn.

June 3.

George, P. (Bushwick) Brooklyn.
George, Edwin, & Co. (Majestic) Chattanooga.
Geraci, Chas. (Empress) Seattle, Wash.
Glibbs, Chas. (Grand) Fargo, N. D.
Gilmore, Mr. and Mra. Barney (Unique; Minneapolis, Minn.
Girard, Gardner & Co. (Empire) N. Yskima.
Wash.
Girdellar's Dogs (Imperial) Chicago.
Girl From Milwankee (Orphenm) Jacksonville,
Fla.; (Forsyth) Atlanta 29-June 3.
Girl in the Moon (Palace) Rockford, Ill.
Giurro & Carmen (Palace) Brooklyn.

BILLIE GEYER

Gladiators, The (Majestic) Milwankee 29-June 3.
Golem Troupe (Pantages) Caigary, Can.
Gomes Trio (Orphenm) San Francisco 29-June 3.
Gordon & Rica (Davis) Pittebnirg; (Temple) Detroit 29-June 3.
Gorman Bros. (Empress) Sacramento, Cal.
Gould, jitis (Empress) St. Paul, Minn.
Grant, Alf. (Lyric) Birmingham; (Grand) Knozville, Tenn., 29-31.

ville, Tenn., 29-31.

Gray, Nan (Pantages) Ogden, Utab.
Gray, Mary (Orpheum) San Francisco.
Grady, Jumes, & Co. (Palace) Brooklyn.
Gray, Ed (Lincoln Sq.) New York.
Green, Harry, & Co. (Majestic) Chicago; (Temple) Detroit 20-June 3.

Grindell & Esther (Empress) San Francisco, Cal.
Grooper, Lottle (Delancey St.) New York.
Grew, Peters & Co. (Bijou) Fail River, Msss.
Gniran & Newell (Bay Ridge) Brooklyn.
Hass Brow. (Palisades Park) Palisades, N. J.
Hale, Norcross, & Co. (National) New York.

FREDERICK MOLLY

HALLEN & FULLER

Hall, Jessle May (Globe) Boston.

Hallen & Fuller (Bushwick) Brooklyn 29 Jnne 3.

Halligan & Sykea (Hipp.) Terre Haute, Ind.

Hamilton, Alice (Grand) Great Falls, Mont.

Haney & Weston (Globe) Boston.

Hanlon & Hanlon (Pantages) Beattle; {Pastages} Vancouver, Can., 29 Jnne 31.

NAN HALPERIN

Hardeen (Orpheum) Madison, Wis.
Harishima Bros. (Globe) Boston.
Harper, Mabel, & Co. (Pantages) Calgary, Can.
Harper, Mabel, & Co. (Orpheum) Brooklyn.
Harria, Ben (Pantages) Cakland, Cal.; (Pantages) Los Angeles 20-June 3.
Harvey. W. S. (Hipp.) Los Angeles, Cal.
Harvey-DeVors Triu (Delancey SI.) New York.
Haviland & Thornton (Pantages) Scattle; (Panlages) Vancouver, Can. 29-June 3.
Hayden, Rorden & Hayden (Majestic) Chaltanooga; (Forsyth) Olanta 29-June 3.

llayes, Edmund (Miles) Cleveland. llayward, Jessie, & Co. (Empress) Seattle, Wash.

MARIE HART

In Vaudeville.

llazard, Grace (Yonge St.) Toronto.
lleart of Chicago (Broadway) Butte, Mont.
lleider & Packard (Orpheum) Boston.
lleid, Anna (Temple) Detroit.
llendier, Herschel (Orpheum) Benver,
llenry & Lizelle (Uulque) Minneapolla, Minn.
llenry, Ruth & Kitty (American) New York.
llennhaw, Eddle (Empress) San Francisco,
llermau, Dorothy (DeKalh) Brooklyn.

HARRY HINES

Direction Harry Weber

Orpheum Orcuit.

Directon Harry Week.

Hickey Broa., Three (Pautages) Oakland, Cal.; (Pautages) Los Angeles 29-June 3.

Hill & Ackerman (Bijoq) Brooklyn.

Hilton & Mallon (Paiace) Brooklyn.

Hoey & Mozer & Girls (Warwick) Brooklyn.

Hofman, Gertrude (Paiace) New York.

Holday in Dixieland (Pantages) Salt Lake City; (Pantages) Ogden 29-June 3.

Holmes & Riley (Orpheum) New York.

Homer & Buchanan (Windsor) Chicago.

Homer & Buchanan (Windsor) Chicago.

Homer & Bubard (Imperial) Chicago.

Homer & Hubard (Imperial) Chicago.

Homer & Herbert (Colonial) New York; (Orpheum) Brooklyn 29-June 3.

Hooper & Herbert (Colonial) New York; (Orpheum) Brooklyn 29-June 3.

FRANK HURST

WITH JACK WILSON TRIO.
Week May 1, Bushwick, Brooklyn; May 8, Keith's,
Washington.

| Househ & Lavelle (Hipp.) Los Angelea Cal. | Howard & Fields (Avenue) Chicago. | Howard & Fields (Avenue) Chicago. | Howard, Great (Pantages) San Fraucisco; (Pautages) Oakland 29-June 3. | Howard, Kihle & Herbert (Keith) Washington. | Howard & Clark (Davis) Pittaburg. | Howard & Howard & Clark (Davis) Pittaburg. | H

LEO JACKSON and MAE

Orph

Jardon, Dorothy (Majestic) Milwankee; (Majestic) Chicago 29-June 3. Jasper (Kelth) Phila. Jenuiuss, & Dormau (Miles) Detroit, Mich.

LITTLE JERRY

Jerome & Carson (Temple) Detroit; (Ramons Park) Grand Rapida 29-Jane 3. Johnson, Howard & Listette (Empress) Butte. Great (Orpheum) Boston

JOHNSON and ROBINSON

In Vaude

Joison, Harry (Pantages) Swattle; (Pantages) Vancouver, Can., 29-June 3, Jones & Sylvester (Orpbenm) Boston, Judge & Gall (Lyric) Buffalo.

JEANNETTE SISTERS

With Riack and White Review

Juulor Revue (Pantages) Sau Francisco; (Pau-tages) Oskland 29-June 3.
Junior Follies (Lyric) Birmiugham; (Forsyth) Atlanta 29-June 3.
Kanes, Two (Greeley Sq.) New York.
Kartelle (Kedsie) Chicago.
Keatons, Three (Greeley Sq.) New York.
Keefe, Langdon & Wheeler (Bijon) Fall River,
Mass.

Mass., Mass. Wash.; Reit & DeMont (Pantages) Tacoma, Wash.; Reit & DeMont (Pantages) Tacoma, Wash.; Reit & DeMont (Pantages) Portland, Ore., 29-June 3. Kellors, Les (Grand) Fargo, N. D. Kelly, Wilder, & Co. (Kelth) Phila.; (Kelth) Washington 29-June 3. Kenna, Chas., (Empress) Portland, Ore. Keno & Green (Forest Park) St. Louis. Kerville Family (Pantages) Vancouver, Can.; (Pantages) Victoria 29-June 3. Klikenny Fonr (Bijou) Fall River, Mass.

EDWARD S. KELLER PRESENTS -JESSIE KALMAR and BROWN

In Their Original Creation,
"NURSERYLAND"
Booked Solid U. B. O. Time.

King, Mairle, & Co. (Avenue) Chicago.
Kinkaid, Billy (Milea) Cleveland.
Kirk & Fogarty (Forest Park) St. Ionia.
Kliammras, Five (Orpheum) South Bend, Iud.;
(Temple) Detroit 29-June 3.
Kitaro Japa (Pelancey St.) New York.
Klass & Bernie (Greeley Sq.) New York.
Knapp & Cornalia (Pantages) Victoria, Can.;
(Pantagea) Tacoma, Wash., 29-June 3.
Knight & Moore (Pantages) Salt Lake City;
(Pautages) Ogden 29-June 3.

Real Hair, Stily Kid, Chinese, Indian, 75 ecach,
Negro, 25e, 50e and 31; Lady's Wig, 31.50 up,
Monarch Chracters, 31.75; A.1 Tights, 75e;
Christal Paper Hais, doz. 15e. Catalog free,
Mispert, Mr., 48 Cosser Square, New York.
Monarch
Misc.
Monarch

Kremka Bros. (Unique) Minneapolis, Miun. Kresko & Fox (Empress) Senttle, Wash. LaScalla Sextette (Broadway) Butte, Mont. LaVine & Inman (Virginian) Kenosha, Wis.; (Academy) Chicago 29-31. Lamont's Cowbeys (Lyrie) Oklahoma City. Larue, Grace (Orpheum) Denver 29-June 3, LeClair, Harry (Auerlean) New York. LaDelia Comlages, Fonr (Orpheum) Detroit, ix-Groins, The (Orpheum) Penver. LeHoeu & Duprece (Keith) Phila.

LA FRANCE BROS.

Fuller Circuit, Australia

LeVau & Devine (National) New York.
Leach-LaQuinlan Trio (Palace) Brooklyn.
Lennon, Bert (Imperial) Chicago.
Leon, Daiay (Bijou) Savannah, Ga.; (Forsyth)
Atianta 29-June 3.
Leou Sistera & Co. (New Brighton) Brighton
Beach, N. Y., 29-June 3.
Leonard, James, & Co., Dayton, O.
Leonard & Willard (Yonge St.) Toronto.
Levy, Bert (Royal) New York.
Lewis, Henry (Majestic) Milwaukee.
Lewis, Belmont & Lewis (Seventh Ave.) New
York.

Levy, Bert (Royal) New avera-Levis, Henry (Majestic) Milwaukee. Lewis, Belmont & Lewis (Seventh Ave.) New York, Liebert, Sam, & Co. (Alhambra) New York, Lipinsky's Daga (Pantages) Edmonton, Cau.; (Pantages) Caigary 29-June 3. Little Stranger (Bushwick) Brooklyu; (Kelth) Boston 29-June 3. Little Wires, Six (Princess) Nashville, Tenn.; (Lyric) Birmingham, Ala., 29-31.

EDYTHE LAURENCE

la Vaudeville.

Ilive Wirea (Grand) Great Falla, Mont.
Lioyd, Rosie (Fantages) Salt Lake City; (Pautages) Ogden 29 June 3.
Lo, Maria (Bijon) Richmond, Va.
Long Tack Sam (Palace) New York.
Loraine, Oscar (Bijon) Brooklyn.
Loyal, Sylvia (Emery) Providence, R. I.
Lobowska (Orpheum) Denver.
Lonette Staters (Ramona Park) Grand Rapids,
Mich., 29-June 3.
Luxanne, Mile., & Co. (Orpheum) Les Angeles,
Lydell & Higgins (Majestic) Milwaukee; (Majestic) Chicago 29-June 3.
Lyons, Zita (Hipp.) Baltimore,
MacFarland, George (Orpheum) Denver 29June 3.

McDevitt, Kelly & Lucy (Orphenm) Jacksonville, Fla.; (Academy) Norfolk, Va., 29-31. McDeuald, Mr. & Mrs. (Crown) Chicago, NetGoode & Tates (Imperial) Chicago, NetKay & Ardine (Royal) New York; (Kelth) Boston 29-June 3. McKinley, Nell (Orphenm) Sonth Bend, Ind. McNamara, Teddy & Neille (Broadway) Butte, Mont.

RITA MARIO ARR ORCHESTRA

McRea & Clegg (Pantages) Tacoma, Wash.;
(Pantages) Fortland, Ore., 29-June 3.
Mack & Maybelle (Keslzle) Chicago.
Mack & Kating: Arnold's Park, Iowa,
Mack & Velmar (American) Chicago.
Mabarma (Imperial) Chicago.
Mabaney Bros. & Dalsy (Hipp.) Baltimore.
Man Off Ice Wagon (Bushwick) Brooklyn.
Mantell's Marionettes (Blake) Webb City, Mo.;
(Elks') Farsons, Kan., 29-31.
Martin & Scodeld (Eushwick) Brooklyn 29June 3.

BERT MELROSE

FRATURING THE "MELROSE FALL."

Marley, Jack (Yonge St.) Toronto, Maryland Singers (New Brighton) Brighton Reach, N. Y. Reach, N. Y.
Mason, Chan, & Co. (Empress) St. Paul, Minn.
Mason & Murray (Orpheum) Salt Lake City;
(Orpheum) Denver 29 June 3.
Massey's, Billie, Lassica (Broadway) Columbus,

Maxine Bros. & Daisy (Lyric) Buffalo, Maybew & Taylor (Orpheum) Los Angeles 29-

Maybew & Taylor (Orpheum) Los Angeles June 3. Mayne & Pern (McVicker) Chicago. Mayo & Tally (Orpheum) Champaign, Ill. Mayos, Flying (Empress) Tulsa, Ok.

MORGAN & CONNERY

In "DRIFTED APART." Booked Solid.
"A notable performance."—McKee, N. Y. Telegraph.
"Finished artists in a clean and classy sketch."—
ist. In Biliboard.

Melvina, Three (Pantages) Vancouver, Can.; (Pantages) Victoria 29-June 3. Metropolitau Daucing Giris (Temple) Detroit 29-June 3. Middleton, Spellmeyer & Co. (McVicker) Chicago.

3.
ton, Spellmeyer & Co. (McVicker) Chicago.
Five (Yonge St.) Toronto.
Homer, & Co. (Orphenun) Los Angeles

Miles, Homer, & Co. (Orphenin) Los Augeles 22 June 3. Miller & Vincent (Fontaine Ferry Park) Louis-ville. Miller, Packer & Selx (DeKalh) Brooklyn. Milton & DeLong Slaters (Henderson's) Coney Island, N. Y., 29 June 3. Models de Luxe (Orpheum) Detroit.

VICTOR MORLEY

"A REGULAR ARMY MAN"
DIRECTION FRANK EVANS.

Morau Sisters, Three (Orpheum) Champsigu, Iil.
Morelle's Beatrice, Sextette (Keith) Boston.
Morgan, Jim & Betty (Davis) Pittsburg.
Morrell, Frank (Wilson) Chicago.
Morris, Annie (Warwick) Brookiyn.
Morton, Jamea J. (Pantages) Los Angeles;
(Pantages) Sau Diego 25-June 3.
Morton & Moore (Palace) New York; (Bushwick) Brooklyu 29-June 3.
Mortensen, Modeste (Orpheum) Deuver 29-June 3.

Mortensen, Modeste (Orphenm) Deuver 29-Jnne 3.
Morton, Ed (Fontaine Ferry Park) Louisville 29-June 3.
Mosconi Bros. (Keith) Philadelphia 29-Jnne 3.
Moscorop Sisters (Hipp.) Baitimore.
Mosher, Hayes & Mosher (Miles) Detroit,
Mich.

Mich.

Mozarts, The (Empress) St. Paul, Minn.

Mudge-Mortou Trio (Grand) Duluth, Minn.; (Pal
"ace) Minneapolis 29-June 3.

Mullaue, Frank (Banshuck) Brooklyn 29-June 3.

Mulleu & Coogan (Keith) Boston.

Mulleu & Rogers (Keith) Roston; (Royal) New

York 29-June 3.

Mumford & Thompson (Greeley Sq.) New York.

Murphy & Lachmar (McVicker) Chleago.

Nagifyse, The (Crowu) Chicago.

Naomi, Mile. (Pantages) Sau Francisco; (Pan
tages) Oakland 29-June 3.

NIP AND TUCK

Agent, Harry Spingo

Nash, Florence, & Co. (Alhambra) New York; (Bushwick) Brooklyn 29-June 3, Nash, Julia, & Co. (DeKaib) Brooklyu. Natalie & Ferrari (Majestic) Chicago 29-June 3. Navassar Girls (Bushwick) Brooklyn. Naynon's Birds (Pantages) Winnipeg. Can.; (Pantages) Edmonton 29-June 3.

(Pantages) Edmonton 23-3 une 3.
Nealy, T. F. (Orpheum) Detroit.
Neary & Miller (Forsyth) Atlanta; (Lyric) Birmingham 29-31.
Needham & Woost (Bushwick) Brooklyn.
Neff, John, & Girl (Fontaine Ferry Park) Louis-Milliguan & Wood (Bushwick) Broomlyn, Nestham & Wood (Fontaine Ferry Park) L ville. Nessky Troupe (Empress) Seattle, Wash.

Margaret Little-Noss

Neher & Kapelle (Forest Park) St. Louis; (Fon-taine Ferry Park) Louisville 29-June 3. Nelson Sisters (Boulerard) New York. Nevlna & Erwood (American) Chicago. New Leader (Pantages) Vancouver, Can.; (Pan-tages) Victoria 29-June 3. Nonette (Colonial) New York; (Hendersou's) Coney Island, N. Y., 29 June 3.

Nordstrom, Frances, & Co. (Kedzle) (h'cago. Nordstrom, Marie (New Brighton) Brighton Beach, N. Y. Nordstrom & Pinkham (Majestic) Milwankee 29-

June 3.

June 3.

Ward (Keith) Washington 29June 3. June 3.
Norton & Lee (Forsyth) Atlants.
Norvelles, The (Keith) Philadelphia 29-June 3.
Novelty Four (Empress) San Francisco, Cal.
O'Donnell, C. H., & Co. (Yonge St.) Toronto.

9 - ORIGINAL NELSON FAMILY - 9 Positively all one Family. With John Ro Big Shows.

O'Mearse, Gliding (Alhambra) New York, O'Nell, Euc (Temple) Hamilton, Can, Odlva (Majestic) Milwankee 29-June 3, Odlone (Ilipp.) Terre Hante, Ind. Ohrmann, Mme, Chilson (Majestic) Milwankee 29-June 3, 29-June 3, Olcott, Chaa. (Orpheum) Madisou, Wis.; (Ma-jestic) Milwaukee 29-June 3.

CHAS. OLCOTT

Oid-Time Darkies (Majestle) Chicago, Olive, Millie (Fontaine Ferry Park) Lonisville: (Forest Park) St. Louis 29-June 3. (Forest Park St. Louis 29-June 3.

Oliver & Olip (Majestie) Chicago.

Oliver, Belle (Fulton) Brooklyn.

Orphenn Comedy Four (Crum) (hicago.

Orth & Deoley (Bushwick) Brooklyn.

Overtones (Orpheum) San Francisco (Orpheum)

Oakland 29-June 3.

Page, Hack & Mack (New Brighton) Brighton

Beach, N. Y.

Palmer, Gaston (Keith) Washington 29-June 3. Palo Sisters (Bijon) Fall River, Mass. Pantzer Duo (Palisades Park) Palisades, N. J.

TOOTS PAKA

Direction Pat Casey, East; Simon Agency, West

Passion Play (Forsyth) Atlanta; (Keith) Wash-lugton 29-June 3. Ington 29-June 3.
Patricela (Pantages) Tacoma, Wash.; (Pantages Portiand, Orc., 29-June 3.
Paul, LeVan & Dobbs (Princess) Nashville, Tenn. Pealson & Goldie (Pantages) Salt Lake City; (Pantages) Ogden 29-June 3.
Pearl, Selin & Pearl (Family) Indianapolis, Ind. Pepple's Song & Dance Revue (Pantages) Eddmonton, Can.; (Pantages) Calgary, 29-June 3.
Pettleout Minatrels (Pantages) Spokane; (Pantages) Seattle 29-June 3.
Petticouts (Keith) Washington, Phillips, Albert, & Co. (Grand) Great Falls, Mont.

ADA PORTSER

Open for Engagements

Phuu Phlends (Delancey St.) New York.

Plier 23 (Lyric) Okishoma City.

Piler & Douglas (Majestic) Milwankee; (Ramona Park) Grand Rapids 29-June 3.

Pisano, General (Pantages) Portland, Ore.

Plistel & Cushing (Miles) Detroit, Mich.

Powell, Catherine (Fontaine Ferry Park) Louisville 29-June 3.

Prince & Decrie (Palace) Brooklyn.

Princesa Victoria (Fulton) Brooklyn.

Princesa Victoria (Fulton) Brooklyn.

Onigg & Nickerson (Hipp.) Los Angeles. Cal.

Quigley & Fitzgerald (Academy) Norfolk, Va.

Res Market Street.

San Francisco.

Quiroga (Orpheum) San Francisco; (Orpheum)
Los Augeles 29-June 3.
Raiph, Bayle & Co. (Empress) Portland, Ore.
Ray & Braudon (Empress) Butte, Mont.
Readings, Four (Kelth) Dayton, O.; (Majestle)
Chicago 29-June 3.
Red Heads (Keith) Washington; (Bijou) Richmond, Va., 29-31.

KATHERINE

RIGGS and WITCHIE

RALPH

"PRINCESS PAT" COMPANY

Reddington & Grant (l'antagea) Los Angelea; (Pantages) San Diego 29-June 3.
Rellly, Chas. (Bijou) Brooklyn.
Rexos, The (Majestle) Chattanooga.
Rianos, Three (Pantages) Spokane; (l'autages)
Seattle 29-June 3.
Rice, Andy (Orphenm) Los Angeles.
Rice, Andy (Orphenm) Los Angeles.
Rice & Norman (l'antages) Edmonton, Can.;
(Pan'ages) Caigary 29-June 3.
Rose & Ellis (Pantages) Caigary, Can.
Rials, The (Pantages) Ogiqen, Utah.
Ridley Sistera (DeKaib) Brooklyn.
Righy, Arthur (Orpheum) Boston.

BEN H. ROBERTS

Rippel, Jack (Majestic) Shreveport, La., 22-June 3, River of Soula (Orpheum) San Francisco 29-June 3, Rochester, Claire (Temple) Detroit 29-June 3, Rochester Monks (Sohmer Park) Montreal 29-Rochez's Monks (Sohmer Park) Montreal 29-June 3. Rock & White (Henderson's) Couey Island, N. Y., 29-June 3. Romanos, Three (Majestic) Newark, N. J. Roy & Arthur (Orpheum) Jacksonville, Fla., 29-31. 29-31.

Roye, Ruth (Alhambra) New York,

Russell Bros., & Mealey (Empress) Sacrameuto,

Cal.

What's the Matter With Ruth?

NORMAN R. FIELD, ASK MARY E. DANIEL THOMAS ROLFE (THE MAN IN THE BOX).

BOOKED SOLID U. B. O.

Rudolph. Henry G. (Lyric) Oklahoma City.
Russell, Martha, & Co. (Orpheum) Boston.
Ryan & Lee (Keith) Phila.; (Buswick) Brooklyn 29 June 3.
Ryan & Riggs (American) New York.
Salnt & Sinner (Orpheum) Benver.
Sale, Chic (Majestic) Chicago,
Sampson, Madam, & Co. (Empress) Kansas City.
Mo.
Samuels, Manrice, & Co. (Hipp.) Baltimore.
Sannels, Ray (Hipp.) Terre Haute. Ind.
Scanlon & Press (Pantages) Victoria. Cau.;
(Fautures) Taccoma. Wash. 29 June 3.
Scheff, Fritzi (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 29 June 3.
Scheef, Hilda (Lyrle) Baffalo.
Scotch Lada & Lassies (Forsyth) Atlanta; (Orpheum) Jacksonville, Fla., 29 31.
Semon, Chas. F. (Pantages) Spokane; (Pantages) Seattle 29-June 3.
September Morn (Pantages) San Diego. Cal.;
(Pantages) Salt Lake City 29-June 3.
Sharrocks The (Henderson's) Concy Island, N.
Y., 29-June 3.
Sharye, Al (Temple) Detroit; (Majestic) Milwankee 29-June 3.
Sharye, Al (Temple) Detroit; (Majestic) Milwankee 29-June 3.
Shirley, Eva (American) New York,
Simmons, Danny (Pantages) Edmonton, Cau.;
(Pantages) Calkary 29-June 3.
Shirley, Eva (American) New York,
Simmons, Danny (Pantages) Edmonton, Cau.;
(Pantages) Calkary 29-June 3.
Smith & Anstin (Henderson's) Concy Island, N.
Y., 29-June 3.
Smith & Austin (Henderson's) Concy Island, N.
Y., 29-June 3.
Smith & Kaufman (Lyric) Buffalo.
Smith, Willie (National) New York.

June 3.

Smith & Kaufman (Lyric) Buffalo.

Smith, Willie (National) New York.

Splegel & Dann (Boulerard) New York.

Spragne & McNeece (Pantages) Onkland. Cal.;

(Pantages) Los Angeles 20-June 3.

Stanley & Farrell (Crown) Chicago.

Statues, The (Orpheum) Oakland. Cal.; (Orpheum) Sau Fraucisco 29-June 3.

Soretty & Antoinette (Orpheum) Maidison, Wis.

Southern Porch Party (Temple) Hamilton, Can.;

(Dominion) Ottawa 29-June 3.

Stelner Trio (Lyric) Oklahoma City.

Stephens, Bordeau & Bennett (Pantagea) Portland, Ore.

Steiner Trio (Lyric: Stephens, Bordeau & Bennett (Pantagea) Forsland, Ore.

Stephens, Bordeau & Bennett (Pantagea) Forsland, Ore.

Steppe, Harry, & Co. (Bljou) Brooklyn.

Steippers, Six (Pantagea) Portland, Ore.

Storey, Belle (Orphenm) Brooklyn; (Keith)

Washington 29-June 3.

Storm & Marston (Pantagea) Calgary, Cau.

Stinart & Donahue (Academy) Norfolk, Va.

Sully Family (Pantagea) Seattle; (Pantagea)

Vancouver, Can. 29-June 3.

Snnset Six (Pantages) Los Angeles; (Pantages)

San lilego 29-June 3.

Svengali (Orphenm) Oaklaud, Cal.; (Orphenm)

Sau Francisco 29-June 3.

Swift, Thos., & Co. (Majestle) Milwaukee.

Swor & Mack (New Brighton) Brighton Beach,

N. Y. (Pantages) Washington.

Swift, Thoa, & Co. (Majestle) Milwaukee.
Swor & Mack (New Brighton) Brighton Beach,
N. Y.
Tallman (Fantages) Oakland, Cal.; (Pantages) Los Angeles 29-June 3.
Tango Shoes (Bushwick) Brooklyn; (Keith)
Washington 29-June 3.
Tammanlan Trio (Seventh Ave.) New York.
Thalero's Animais (Pantages) Spokane; (Pautages) Seattle 29-June 3.
Thornton James & Bonnie (Orphenm) Detroit.
Tiffany & Gilien (Majestle) Newark, N. J.



Tighe & Jason (Keith) Dayton, O.
Tilford & Co. (Greeley Sq.) New York.
Tojetti & Bennett i Taliace. Rockford, Ill.
Tomboya, Two (Orphenm) Sait Lake City; (Orphenm) Denver 29-June 3.
Touy & Norman (New. c) Culcago.
Toye, Dorothy (Orphenm) San Francisco; (Orphenm) Oakland 29-June 3.
Terry, Phyllia Neilson (Majestic) Chicago.
Travera, Noel, & Co. (Orphenm) Brooklyn.
Troy Connedy Four i Palace) Rockford, Ill.
Truda, Ilarry (Pantages) Sait Lake City; (Pantages) Ogden 29-June 3.
Tuscano B.os. (& th) Payton, O.
Valentine & Bell (Majestic) Milwankee.
Valmont, Lucy, & Co. (Alhaubra) New York;
(Orphenm) Brooklyn 29-June 3.
Yan Cleve (Royal) New York,
Vandahoff & Co. (Keith) Phliadelphia; (New Brighten) Brighton Peach, N. Y., 29-June 3.
Vanderbiit & Moore (Orphenm) Denver.

MARYON VADIE

Booked Solid Until May, 1916.

Van & Schenck (Keith) Philadelphia.

Van & Ward Girls (l'antages) Vancouver, Can.;
(Pantages) Victoria 29-June 3.

Velde Troupe (Bijon) Savannah, Ga.; (Forsyth)
Atlanta 29-June 3.

Venetian Four (Empresa) Butte, Mont.

Vespo (Emery) Providence, R. I.

Vincent, Claire & Co. (ornhenm) South Bend,
Ind.; (Temple) Detroit, Mich., 29-June 3.

Voiant (Columbia) Davenport, Ia.

Voz., Valentine (Orphenm) New York.

Wakefield, Willa Holt (Fontaine Ferry Park)
Louisville 29-June 3.

Walker & Ild (Bou evard) New York.

Waiters, Flo & Oilie (Bay Ridge) Brooklyn.

Walton, Bert & Lottie (Delancey St.) New York.

ED. Warren and Templeton DILL

War Brides (Keith) Dayton, O.
Ward, Wili J., & Girls (Empress) Tulsa, Ok.
Ward, Terry & Co. (Pantages) San Diego, Cal.;
Ward & Faye (Miles) Cleveland.
Watson, I. Tim (Empress) Butte, Mont.
Watson, Sisters (Orphenm) San Francisco,
Watson, Jos. K., & Co. (Lyric) Hoboken, N. J.
Warren & Dietrick (Empress) Seattle, Wash.

WAYNE, MARSHALL AND ROBERTS

TASTY TIDBITS

Webb & Burna (St. James) Boston.
Weber & Wilson (Auserican) Chicago.
Weber's Melodyphiends (Pantages) Scattle;
(Pantages) Vancouver. Can., 29-June 3.
Weeks, Marion (Paiace) New York.
Welch, Ben (Keith) Boston; (Keith) Washington 29-June 3.
Weat & Van Sielen (Empire) N. Yakima, Wash.

GILBERT WELLS

Westphals, Frank (Orphenm) Detroit,
Wheeler, Bert, & Co. (Majestic) Chicago;
(Forest Park) St. Louis 29-June 3.
Whelan, Altert (Rushwick) Brooklyn; (Keith)
Rosston 29-June 3. Whelan, Allert (Rushwick) Brooklyn; (Keith) Boston 29-June 3. Which One Shall i Marry (Miles) Detroit, Mich. Whiften, Mrs. Thos. (Orphenm) Brooklyn 29-Jane 3.

MRS.THOMAS WHIFFER

- & CO. -IN "A GOLDEN NIGHT,"
By EDGAR ALLEN WOLFF,
sked Solid. Bus. Rep., Air

White, Allie (Loew) Stamford, Conn.
White Oak Trio (Orphenn) Enid, Ok., 24-25;
(Empress) Chickasha 24-27.
White & Clayton (Msjestic) Milwankee.
White, Carolina (Keith) Philadelphia 29-Jnne 3.
White Sisters (Loew) Stamford, Conn.
Wilde, Mr. & Mrs. G. (New Brighton) Brighton
Beach, N. Y.

BELLE WHITE

Wildish, Chas., & Co. (Orphenm) New York.
Whitehead, Ralph (Empress) Tulsa, Ok.
Wille Bros., Three (Empress) San Francisco.

Cal.
Willing, Bentley & Willing (Orpheum) San
Francisco 22-June 3,
Williams & Wolfus (Palace) Rockford, III.

YMOND WILBERT

"ON THE GOLF LINKS."

Successful Everywhere,
Week May 29, Kelth's Hippodrome, Cleveland,
Booked Solld U. B. O. Time. Bus. Rep., Pete Mack

Williams & Segal (Roanoke) Roanoke, Va. Willis & Royal (Loew) Stamford, Conn. Willson & Royal (Loew) Stamford, Conn.
Wilson & Wilson (Gripheum) Gary Ind.
Wilson, Jack, Co. (Keith) Boston 29-Jnne 3.
Wilson, Boris, Trio (Pantages) Tacona, Wash.;
Wilson, Bisters (Orpheum) Jacksonville, Fla.;
(Roanoke) Roanoke, Va., 29-31.

JACK WYATT WITH SCOTCH LADS and LASSIES

Booked Solid. Direction Frank Evans.

Wood, Melville & Phillips (Delancey St.) New York. Work & Ower (Empire) N. Yakima, Wash. (Pantages) Fortland. Ore., 29-June 3. Wright & Dietrich (Keith) Boston 29-June 3. Xylo Maids (Hipp.) Baltimore. Ye Old Song Review (Empress) San Francisco.

Yoscarrys, The (Empress) Seattle, Wash. Young & April (Keith) Boaton; (Bushwick) Brooklyn 29-June 3. Zelaya (Colonial) Eric, Pa. Zeno & Mandeli (Seventh Ave.) New York. Zora, Gara (Majeatic) Milwankee.

DRAMATIC AND MUSICAL

Adams, Maude, Chas. Frohman, Inc., mgrs. (Blackstone) Chicago 15-27; Madison, Wis., 29 Milwaukee 30-31; Fond dn Lac June 1; Apple

tou z. Anglin, Margaret, & Holhrook Blinn, Henry B. Harris Estate, mgrs.: (Fulton) New York, In-def.

Harris Estate, mgra.: (Fulton) New York, Indef.
Barrymore, Ethel, Chaa. Frohman, Inc., mgrs.: (Hollia St.) Boaton 22-27.
Bine Paradise, The Shnberta, mgrs.: (Casino) New York, indef.
Boouerang, The, David Belasco, mgr.: (Belasco) New York, indef.
Cinderella Man. Oliver Morosco, mgr.: (Hudson) New York, indef.
Cohan Revue 1916, Cohan & Harris, mgrs.: (Astor) New York, indef.
Common Clay, A. H. Woods, mgr.: (Republic) New York, indef.
Ditrichstein, Leo, in The Great Lover, Cohan & Harris, mgrs.: (Longacre) New York, indef.
Fair and Warmer, Selwyn & Co., mgrs.: (Eltinge) New York, indef.
Famona Boatonians, B. E. Lang, mgr.: Bozeman, Mout., 25-27; Harlowton 28; Lewistown 29-31.

rainuns Bostonians, B. E. Lang, mgr.: Bozeuan, Mout., 25-27; Harlowton 28; Lewistown 29-31.
Fiske, Mrs., Corey, Williams, Riter, Inc., mgrs.:
(Galety) New York, Indef.
Hajos, Mizzi, in Ponn Pom, Henry W. Savage, mgr.: (Cohan) New York, Indef.
Hip, Hip, Hooray, Charles Dillingham, mgr.:
(Hippolorome) New York, indef.
Hitthe-Trail Holliday, Cohan & Harris, mgrs.:
(Harris) New York, indef.
Human Soul, J. A. Schwenk, mgr.: Birmingham, Ala., 22-24; Jacksonville, Fla., 25-27.
Irwin, May: (Grand) Chicago, indef.
Justice, Corey, Williams, Riter, Inc., mgrs.:
(Candler) New York, indef.
Katinka, Arthur Hammerstein, mgr.: (Lyric) New York, indef.
Mavoorneen, Corey, Williams, Riter, Inc., mgrs.:
(Powers) Chicago, indef.
Montgomery & Stone, Chas, Dillingham, mgr.:
(Illinois) Chicago, indef.
Passing Show of 1915: San Francisco 22-27.
Post, Gny Rates, in Omar, the Tentmaker, Tully & Buckland, mgrs.: Peterborough, Ont., Can., 24; Belleville 25; Brockville 26; Kingston 27.

Robins, Edward H., Players: Toronto, Can., in-def.

def.
Wamsher, Wm., Eastern Theater Co.: Oxford,
Ind., 24-25; Boswell 25-27; Ambia 29-30; Ranklu, 111., 31-June I; Arrowsmith 2-3.
Wight Bros. Theater Co., illiliard Wight, mgr.:
Shelbyville, Mo., 25-31; Shelbina June I-6.
Wood-Ray Stock Co., Cnily Wood, ngr.: Dodge
City, Kan., 22-27.

MINSTRELS

DeRue Bros.': Traverse City, Mich., 24; Eik Rapids 25; Beliaire 26; Charlevoix 27; East Jor-dan 29; Boyne City 30; Gaylord 31; Grayling June 1; West Branch 2; Saginaw 3. Powell's, Tom, Lew Briggs, nigr.: Columbus, O.,

bung's, Harry: Forrest City, Ark., 22-27.

BANDS & ORCHESTRAS

DANDS & UKCHESTRAS

D'Andrea'a Band: Cherryvale, Kan., 22-27; Parsona 29-June 3.

DeCola'a Band: Greensburg, Ind., 22-27.

Kryl's Band: (Woodside Park) Phila., indef.

Merry American Musicians, Will F. Newland, mgr.: (Cafe McCormick) Miuneapolia, indef.

Naticlio's Band: (Fontaine Perry Park) Lonisville, Ky., indef.

Nasca's Band: Bluefield, W. Va., 22-27.

Neel's, Carl, Band: Urbanna, Va., 22-27.

Posa'a Band: Middlelown, Conn., 22-27.

Posa'a Band: Alawaica, N. Y., Indef.

Sousa'a Band: (Pippodrome) New York, indef.

White Hussara, Al Sweet, director: Fayetteville, N. C., 24: Darlington, S. C., 25: Sumter 26; Angusta, Ga., 27: Griffin 29; Americus 30; Colmmbns 31; Monlgomery, Ala., June I; Anniston 2: Gadsden 3.

TABLOIDS

Deloy's Dainty Dndines: Little Rock, Ark., indef. Desmond, Ethel, Musical Comedy, L. Desmond, mgr.: Hastings, Fla., 22-27.
Empire Girla, Fred Siddon, mgr.: (Casino) Union Lake Park, Millville, N. J., all annmer.
Henpecked Henry, Halton Powell, Inc., mgrs.: Jacksonville, Hil., 25-27; St. Lonis, Mo., 29-June 3.
Hall, Billy, Musical Comedy (Scenic) Waltham, Masa, 22-27; (Orpheum) Brockton 29-June 3.
Lee, James P., Musical Comedy, Eugene Carey, mgr.: (Plaza) Charleston, W. Vs., 25-27; (Chester Park) Cincinnati, O., 29-June 3.
Lord, Jack (Crown) Toledo, O., indef.

FAX LUDLOW

Recene Bros.' Africanders, Floyd Trover, mgr.: Creston, S. C., Can., 26; Nelson 28-29; Kelso 30; Sandow 31; Nakusp June 1; Blocum City 2; Russell Show: Wyne, Ark., 22-27. Stinson's Uncle Tom Cabin Tent Show: Assump-tion, III., 24; Pana 25. Todd, Wm., Vandeville Show: Hertford, N. C., 22-27.

1. The state of th

tle, Ok., 22-27.
Volga, Madam, Co., II. C. Brace, mgr.: North Troy, Vt., 22-27.
Williama O. Homer, Show: Jackson, Tena., 22-27.
Woody's, Robert, Show: Fairfax, Ok., 24-25; Barbank 26-27; Kaw 29-30; Uncas 31-June I; Chil occu 2-3.

CARNIVAL COMPANIES

Arena Amusement Co., Harry Dnukel, mgr.: Fredericktown, Pa., 22-27; Masoutown 29-Jone 4.

Adams', Otia La., Expo. Shows: Thompsonville. Conn., 22-27.

Barkot, K. G., Shows: Ypailanti, Mich., 22-27, Grand Rapids 29-June 3.

Banscher'a, A. C., United Shows: Pendleton. Ore., 22-27; Walla Walla, Wash., 29-June 3.

Beasley'a, R. C., United Shows: Reno, Nev., 22-27.

Brawn & Cronin Shows: Greenville, Pa., 22-27.

Beasley'a, R. C., United Shows: Reno, Nev., 22
27.

Rown & Cronin Shows: Greenville, Pa., 22-27.
Campbell's United Shows: Dilion, Mont., 22-27.
Bante 29-June 3.
Capital Otto'a Greater Shows: Honesdale, Pa., 22-27.
Capital Otto'a Greater Shows: Honesdale, Pa., 22-27.
Capital City Amnsement Co.: St. Panl, Minn 22-27: Minneapolls 29-June 3.
Copping, Harry, Shows: Daleboro, Pa., 22-27.
Johnstown 29-June 3.
Crescent Amnsement Co.: Stewardson, Ill., 22-27.
Bellvan 29-June 3.
De Kreko Bros.' Shows: Denton, Tex., 22-27.
DeVaux & Kieln Shows: La Salle, Ill., 22-27.
Moline 29-June 3.
Dreamland Expo. Shows J. A. Macy. mgr., Greencastle, Ind., 22-27: Anderson 29-June 3.
Foley & Burk Shows: Chico, Cal., 22-27; Marys ville 29-June 3.
Flynn, J. Francis, Shows: Shelbyville, Ill., 22-27; Tuscola 29-June 3.
Flynn, J. Francis, Shows: Shelbyville, Ill., 22-27; Tuscola 29-June 3.

NORTHWESTERN SHOWS

A carnival manager who is housest enough to pay his debts is generally lucky enough to make enough to pay them with.

Ferari, Col. Francis, Shows: Erie, Pa., 22-27. Great Evana Shows: Concordia, Kan., 22-27. Goodell, C. M., Shows: Piper City, Ill., 22-27. Gray's, Roy, Amusement Co.: Martinsville, Ind., 22-27; Bicknell 29-June 3. Great American Shows: Huntington, W. Va., 22-27.

Gray's, Roy, Amusement Co.: Martinsville, Ind., 22-27; Bicknell 29-June 3.
Great American Shows: Huntington, W. Va., 22-27.
Great Atlantic Shows, Jos. H. Thonet, mgr.: Barnesboro, Pa., 22-27; Johnstown 29-June 3.
Great Eastern Shows, L. H. Kinsel, mgr.: Easton. Pa., 22-27.
Great Wortham Shows, A. A. Powers, mgr.: Paeblo, Col., 22-27.
Heinz, Ed. L., Shows: Amburn, Neb., 22-27; South Omaha 29-June 3.
Heth's United Shows: Xenia, O., 22-27.
Hunter, Harry C., Shows: McKees Rocks, Pa., 22-27; New Castic 29-June 3.
International Shows: Cherryvale, Kan., 22-27.
Parsons 29-June 3.
Landes, J. L., Carnival Co.: Aurora, Neb., 22-27.
Grand Island 29-June 3.
Layman, Frank E., Shows: St. Louis, Mo., 27
June 3.
Leggette & Brown Shows: Nashville, Tenn., 22

June 3.

Leggette & Brown Showa: Nashville, Tenn., 22
27: Clarksville 29-June 3.

Littlejohn'a United Showa: Pineville, Ky., 22-27.

Littlejohn'a United Showa: Pineville, Ky., 22-27.

Little Glant Amasement Co., Frank D. Corey.

mgr.: Fergus Falls, Minn., 22-27; Sank Rapida
29-June 3.

McClelian Showa: Oronogo, Mo., 22-27; Joplin 29
June 3.

Mans', A. V., Showa: Mahanoy City, Pa., 22-27.

Pottstown 29-June 3.

Melropolitan Showa, C. E. Barfield, mgr.: Winston-Salem, N. C., 22-27; Binefield, W. Va., 29
June 3.

ton-Nalem, N. C., 22-27; Bineneid, W. Va., 25 June 3. Monarch Shows, M. Mitchell, mgr.; Brook, Ind., 22-27; Sheldon, Ill., 29-June 3. Morrison's United Shows: Brownsville, Pa., 22

27.
Nashville Amusement Co.: Boardman, N. C., 22-27.

Peerless Xpo Shows

Now Booking Shows and Concessions.
C. P. MITCHELL, Box 27, Vandergrift, Pennsylvania.

Northwestern Shows, F. L. Flack, mgr.: Detroit. Mich., 23-28.
Pani's United Shows & Carnival, J. A. Straicy-uigr.: Treasvant, Tenn., 22-27.
People's Assumement Co.: Lohvville, Is., 22-27: ilveruore 29-June 3.
Parker, C. W., Greatest Shows; Rock Island, Ill., 22-27.
Revisoids, George, Shows: Binefield, W. Va., 22-27.

Revisolas, George, Shows: Binefield, W. Va., 22-27.
Royal Amnsement Co.: Monongahela, Pa., 22-27.
Ratherford Shows, Easlern: Lima, O., 22-27.
Akron 20-June 3.
Sanges, W. A., Amnsement Co.: Mt. Carmel.
Pa., 22-27.
Smith Greater Shows: Winchester, Ky., 22-27.
Smith Greater Shows: Winchester, Ky., 22-27.
Southern Amusement Co., Don C. Stevenson.
mgr.: Leadville, Col., 22-27.
Sol's & Rubhin's Drilled Shows, Solomon & Gruberg, mgrs.: Laserne, Pa., 22-27.
Told & Son's United Shows: Greensburg, Ind., 22-27; Brookville 29-June 3.
Veal's Fanona Shows: Salem, Ili., 22-27; Washington, Ind., 29-June 3.
Washburn'a, Leon, Shows: Bridgeport, Conn., 22-27.

27. Whitney, A. P., Shows: South St., Joseph, Mo., 22-27: Sheffield (Kansas City, Mo.) 29-June 3. World At Home Shows: Roundup, Mont., 22-27: Billings 29-June 3.

Additional Routes on page 71.

ALL LISTS NEXT WEEK

The next issue of The Billboard, dated June 3, will carry complete lists of 1916 fairs, parks, conventions, chautauquas, racing dates, independent vaudeville theaters, celebrations and numerous miscellaneous events. The Billboard lists embrace the entire United States and Canada, giving accurate and valuable information concerning the subjects as stated above.

It is a proven fact that no lists have ever been compiled that can bass in quantity and accuracy the lists published in the columns of The Billboard. Professional people, concessionaires, park men, fair men, amusement men and managers in every branch of the business realize the worth of these lists.

obin Hood (DeKoven Opera Co.): Fort William, Ont., Can., 24; Sudhury 26; North Bay 27; Toronto 29-Jane 3.
obinson Crusoe, Jr., The Shnberts, mgrs.: (Winter Garden) New York, indef.

ter uarden) New York, indef.

anderson, Julia-Donald Brian-Joseph Cawthorn Combination in Sybli, Chas. Frohman,
Inc., mgrs.: (Liberty) New York, Indef.
kinner, Otls. Chas. Frohman, Inc., mgrs.:
Portland, Ore., 22-24; Seattle, Wash., 25-27;
N. Yakima 29; Walla Walla 30; Spokane 31;
Missonla, Mont., Jane 1; Bntte 2.
to Long, Letty, Oliver Morosco, mgr.: (Olympic) Chicago, Indef.

tewart, Cal. Palmer Kellogg, mgr.: Win-chester, Ill., 25: Jacksonville 26:27: Chapin 29: Griggsville 30: Pittsfield 31; Barry June 1: Mt. Sterling 2: Colchester 3. empest, Marie: (Maxine Elliott's) New York,

1: Mt. Sterling 2; Concenses of Tempest, Marle: (Maxine Elliott'a) New York, indef.
This is the Life. Halton Powell, Inc., mgrs.:
Beaver Dam, Wis., 24: Fond du Lac 25; Neenah 26; Weyauwega 27: Appleton 28; Wanpun 20: Oshkosh 30; Berlin 31.

pun 29; Oshkosh 30; Berlin 31.
Treasure Island, Chas. Hopkins, mgr.: (Pnnch & Judy) New York 15-27.
Tree's, Sir Herhert, Shakespearean Tercentenary Festival: (New Amsterdam) New York, indef.
Very Good, Eddie, Marbury, Comstock Co., mgrs.: (Princess) New York, indef.
World of Pleasure: (Palace) Chicago, indef.

STOCK & REPERTOIRE

Adair & Dawn Stock Co., Geo. T. Myers, mgr.: Shamoklu, Pa., 22-27.
All-Star Comedy Co.: Mt. Sterling, O., 22-27.
Cornell-Price Players: Wanseon, O., indef.
Foy. Roy E., Players: Hamiin, Tex., 8-27.
Keyes, Chet. Stock Co.: Lina. O., indef.
Laporte, Mae, Stock Co.: Anderson, Ind., indef.

wis, Wm. F., Stock Co.: Exeter, Neb., 22-27, cDonald, Cartis, Co.: Fairfield, Ia., 22-27, cWatters-Webb Stock Co.: Saginaw, Mich., in-

def. Nutt, Ed C., Players, Northern: Knoxville, Ia., 22-27: Chariton 20-Jnne 3.
Nutt, Ed C., Players, Southern: Ft. Smith, Ark., 22-27.
Perry Slaters' Own Co., E. II. Perry, mgr.: Reerry Sisters' Own Co., E. H. Perry, mgr.: Re-gan, N. D., 25: Wing 26: Pettibone 27; Pin-gree 29-31; Hardsdeld Jane 1; Tartle Lake 2-3.

2-3.

Rae, John G., Tent Dramatic Co.: Superior Neb., 22-27; Mankato, Kan., 29-31; Lebanot June 1-3.

Loring's Musical Revne (Albert) Berlin, N. H., 22-June 3. hantz Premier Girls (Temple) Camden, N. J., indef. olador's Change inder.
bloador's, Chas., Brinkley Girls (Dixle) Mannington, W. Va., 22-27; (Palace) Clarksburg
29-June 3.

29-June 3.

Sub-Marine Girls, Merserean Bros., mgrs.:

(Family) Lebanon, Pa., 22-27; (Dixle) Uniontown 29-June 3.

This Way, Ladies, Halton Powell, Inc., mgrs.:

Chicago 22-27; Milwankee 29-June 3.

United Musical Comedy (Olympic Park) McKeesport, Pa., 22-27.

White's Lassies, Sonthern Sunflowers: Shreveport, La., 22-June 3.

BURLESQUE

Dehman Show, Jack Singer, mgr.: (Columbia)
New York, indef.
Pullies of Pleasnre: (Olympic) New York 22:27.
Irwin's, Fred, Show: Buffalo 22:27.
Manchester's, Bob, Show: Detroit 22:27; Buffalo 29-June 3.
Merry Rounders: Poughkeepsie, N. Y., 25:27; (Empire) Brooklyn 29-June 3.

CHAS. ROBLES

Social Mable, Joe Hurtig, mgr.: tillurtig & Sea-mou's) New York, 22:27. Star & Garter: (Columbia) Chicago 22:27. Watson-Wrothe Show, Manny Rosenthal, mgr.: (Casho) Brooklyn 22:27; (Hinrig & Seamon's) New York 29-June 3. Watson's, Hilly, Show, Wm. F. Rife, mgr.: (Empire) Brooklyn 22:27.

Adams', James, Floating Theater: Urhanna, Va., 22:27.

Alzeda Hypnotic Comedy Co., F. C. Shnil, mgr.: Pond Creek, Ok., 25:27: Wakita 29:31.

Bragg & Bragg Show, Geo. M. Bragg, mgr.: West Baldwin, Ms., 22:27.

Everett, W. L., & Musical Maida: Roundup, Mont., 22:27; Billinga 29:June 3.

Kell & Booth Show, L. E. Kell, mgr.: Water Vailey, Ky., 22:27: Clinton 29:June 3.

Lucey, Thos. Elmore: Fort Morgan, Col., 25; Brash 26: Sterling 27; Kimball, Neb., 29: Sidaey 36; Bridgeport 31; Mitchell June 1; Gering 2; Bayard 3.

MISCELLANEOUS

STOP-LOOK-LISTEN



STOP-LOOK-LISTEN

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CIRCUS & WILD WEST

CIRCUD & WILD WEST

Harnes', Al. G.: Fremont, Neb., 24; Lincoin 25;
Omaha 26-27; Atlautic, Ia., 29; Des Molues 30;
Grinnell 31; lowa City June 1; Davenport 2;
Rock Island, Ill., 3.
Barnnn & Balley: Syracuse, N. Y., 24; Utica 25; Albany 26; Pittafield, Mass., 27.
Campbell's Circus: Gypsum, Kan., 24; Solomon 25; Manchester 26; Oak Illil 27; Miltonvale 29.
Cook & Wilson's Wild Anlmai Show: Dover, N.
J., 24; Morristown 25; Orange 26; Montclair 27.

J., 24; Morriatown 25; Orange 26; Montelair 27.
Coop & Leut's: Martinaville, Ind., 24; Linton 25; Bedford 26; Bloomingtou 27; Salem 29.
Gentry Bros.': Columbus, O., 24-26; Lancaater 27; Nelsonville 29; Jackson 30; Chillicothe 31; Ctreleville June 1; Zanesville 2; Massilion 3. Hagenbeck-Wallace: Lebanon, Pa., 23; Pottaville 25; Bloomsburg 26; Milton 27; Sunbury 29; Williamsport 30; Bellefonte 31; Lock Haven June 1; Renovo 2; Emporium 3.
Hill's, Harry, Wild West: Blanchester, O., 27; Greenfield 29; Chillicothe 30; Washington C. H., 31; Wilmington June 1; Lebanon 2. tionest Bill's: Oronoque, Kan., 29; Norcatur 30; Oberlin 31; Herndon June 1; Ladell 2; Atwood 3 laTena's: Norwich N. Y., 24; Oneida 25; Seneca Falls 26; Canandaigna 27.
Liniger Bros. & O'Wesney's: Hopedale, O., 24; Jewett 25; Sclo 26-27.
Gld Dominion Show, E. K. Iseminger, mgr.: River Spriugs, Md., 24; Clemenls 25; Leonardtown 26.

Spriugs, Md., 24; Clemenis 25; Leonardtown 26.

Gerton Broa.; Gettysford, S. D., 24; Fanikton 25; Doland 26; Conde 27.

Ringling Bros.; Fairmont, W. Va., 24; Cambridge, O., 25; Newark 26; Marion 27.

Selis-Floto: Decatur, Ill., 24; Lafayette, Ind., 25; Logansport 26; Mnnele 27; Indianapolis 29; Terre Ilante 30; Vincennes 31; Princeton June I; Evanaville 2; Owensboro, Ky., 3.

Silver, Bert, Family Tent Show: Blanchard, Mich., 24; Lakeview 25; Coral 26; Cedar Springs 27; Sand Lake 29; Howard City 30; Newaygo 31; Grant June 2.

Silver's, Bert, No. 2 Show, Copeland & Mcintosh, mgrs.; Clifford, Mich., 24; Kingston 25; Defords 26; Casa City 27-28.

Compkina; Chas. II., Wild West: Basic City, Va., 24; Sunarts Draft 25; Raphine 26; Brownshurg 27; Lexington 29.

ROUND-UP INCORPORATED

(Continued from page 22)

Christmas Box of the Poor Fund. Sheriff Lang-ford is chairman of the committee. Leon Jacob-is chairman of the publicity and advertising committee. Announcement of prizes will be made soon,

LAS VEGAS COWBOYS' REUNION

Las Vegas, N. M., May 18.—Providence and barbed wire fences will have to take care of New Mexico's cattle during the period beginning July 4 and ending well after midnight on the morning of July 8, for there will be hardly a ranch owner or hand within a radius of 500 miles of Lan Vegas who will not attend the annual round-np of the New Mexico Cowboya' Reunion Association held during that time. There will be something doing every night as well as every day, and the railroads will offer special rates from all over the Sonthwest. The cowboy events will be held lu the association's new park, which is located close to town.

to town.

Such noted former cowboys as Governor Mc-bonald, of New Mexico, and Mcvor Thompson.

of Chicago, will be here to take part in the festivities, and will be central figures at the big cowboys' dance and in the Wild West

GOOD AMUSEMENTS BOOKED

(Continued from page 23)

(Continued from page 23)
will have excellent aminement features on the grounds for the fair visitors. Among the attractions already beoked are aeroplane flights, balloon ascensions by C. C. Bonnette, Ledegar, the bounding rope artist; Hamilton Brothers, comedians; Helene and Enition, gymnasts; Daivine, human aeroplane, and fireworks in addition to the regular display of the destruction of the fort at Przemysl. The average attendance of the Eastern Maine State Fair is 40,000. S. T. Emery Is aeroctary and A. S. Field is president and treasurer.

SWIFT COUNTY FAIR

Appleton, Minn., May 19.—The Swift County Fair, of which R. G. R'sch is secretary, will be held this year from Seplember 27 to 21, inclusive. The association is arranging for the first time to hold evening entertainments on the grounds, and is now making plans for naling some aerial and fireworks spectacles as the chief drawing cards. Prefessional borse racing will be abandoned this year, and in its place will be auto racing and some amateur



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horse races. The association is also planning, build a new structure for school exhibits it is thought the attendance will be about 5,000 each day during the fair. I'. W. Hunte is president of the association.

FAIR DATES CHANGED

Magnolia, Miss., May 20.—J. S. Moore, president of the Pike County Fair Association of this city, has announced that the dates of this cer's fair have been changed to October 18-21. This change was brought about because the State fair at Jackson had selected the same dates as the fair here. The Pike County Fair is expected to be the best ever held here.

ORANGE FIXES DATES

Orange, Va., May 20.—The dates of this year's fair, held by the Orange Fair Association, inc., have been set for October 25 to 27. A. B. Warren, accretary, announces that the fair is now firmly established as a county fair, and will have a really worth white event this year. P. Setdon Boxley is business manager of the fair.

CONTRACTING FAIR DATES

Maxwell Brothers, bar performers, are now contracting fair dates in the South. Having previously contracted seven weeks' work in Texas, it is likely they will book for several fairs in that State, including Haskell, Bastrop and others. Maxwell Brothers have an excellent act.

ELLSWORTH COUNTY FAIR

Ellaworth, Kan., May 19.—The Ellsworth County Fair and Home Conding Week will be held this year from September 19 to 22. Practically the same staff of officers as formerly will handle the business, and, judging from the presperous condition throughout the State and the numerous early inquiries, the management befeves the association will experience the best year in its history. The fair is a member of the Golden Belt Racing Circuit of Central Kansas, a new circuit, comprising some excellent fairs.

Somerset, October 3-6. The following officers were elected: President, Aiva B. Hoffman; vice-president, John C, Weller; secretary, John S. Miller; treasurer, C. A. Rhoades.

Charles Gaylor was a caller at The Billboard officea in St. Lonis recently. He was en route to Western Kanass to play street fair dates and look for other bookings. He announced that he has contracted eight weeks of early fairs in North Dakota and Minnesota, and will also present his glant frog act for the Passing of the West Celebration in Butte, Mont., July 1 to 5.

The Columbia County (County County Cou

to 5.

The Columbia County (Ore.) Fair for thia year with be held at St. Helens on Ceptember 20-22. At a recent meeting of the Board of Directors the sum of \$250 was appropriated for premiums to be contested for by school children. Following is a list of the officers of the fair: President, 6. L. Tarbelt; vice-president, R. L. Lovelace; secretary-treasurer, J. W. Alten.

The twenty-third annual Grange Fair for Southern Michigan and Northern Ohlo will be held at Camden, Mich. September 19-22. This is an agricultural fair, Officers are: C. L. Rigelman, president, Eden, O.; F. M. Hanghey, Camden, vice-president; J. W. Kintigh, treasurer, Montgomery; S. E. Hanghey, secretary, Camden,

den,
September 18 to 22 has been decided upon as
the date for the West Michigan State Fair at
Grand Rapids this year. The Michigan State
Fair at letroit will be held September 4 to 13,
the Jackson Fair will be held September 11 to
15, and following the Grand Rapids Fair the
Hillsdale Fair will be held September 24 to 29.
The commissioners of the Great Rayalli County
Fair Association, Hamilton, Mont., met at the
Chamber of Commerce recently, and elected the
following officers: W. B. Harlan, president; A.
L. Johnston, secretary, and H. C. Groff, treasurer. Mr. Johnston succeeds J. F. Torrenes,
who tendered his resignation as secretary.
The ninth annual exhibition of the Mart,

The ninth annual exhibition of the Mart. Texas, Fair and Stock Show will be held from

secretary-treasurer, J. W. Allen.

Oasls Temple, of North Carolina Shriners, will hold a ceremonial session at Italeigh on May 23-24. The capital city is making a strenuous effort to make this the bigsest meeting of its kind ever held in the State. It is expected that fully 2.000 Shriners will be in Raleigh on this occasion. Warren II. Hooker is chalrman of the general committee.



Culmination of work of theatrical colony, Freeport, L. I. This clubhouse and equipment for the grounds represent \$35,000. The L. I. G. H. T. S. (Long Island Good Hearted Thestian Society) anticipate many "large" occasions when they occupy their new home.

NORTHWEST EXPOSITION

Seattle, Wash., May 25.—The Northwest Land Products Exposition will be held at the Arena, his city, October 4 to 14, Inclusive, according to Information being sent out by Manager B. D. Oids. The show is to be for all agricultural products and will include machinery and kindred exhibits. Territory embraced will be Washington, Oregon, Montana, Idaho, Alaska and British Oshumbla. Pirst-class annusements and high-grade concessions will be in evidence.

FARMING DEMONSTRATIONS

The National Power Farming Demonstration will this year hold its circuit of eight immense tractor demonstrations on the following schedule: Dallas, Tex., July 17-21; Intchinson, Kan., Suly '4-28; St. Louis, Mo., July 31-Ang. 4; Fremont, Neb., Ang. 7-11; Cedar Ranids, Ia., Ang. 14-18; Bloomington, III., Aug. 21-25; Indianapolis, Ind., Ang. 28-Sept. 1; Mailson, Wis., Sept. 4-8. The general manager is A. E. Hildebrand, of Bloomington, III.

TO REVIVE FAIR

Santa Maria, Cal., May 19.—Directors of the Chamber of Commerce of this city are planning to revive the San Lais Obispo County Fair this year, according to annonucements which have been made.

FAIR NOTES

FAIR NOTES

The directors of the Ogle County Agricultural Association, Oregon, Ill., have arranged for a spring race meet to be held June 27 to 30. The Oregon Association has recently been admitted to the Illinois Valley Racing Circuit, which will assure a large string of horses at the apring meet. Frank Bacon is secretary of the race meet. The fall fair of the Ogle County Agricultural Association will be held from September 19 to 22, with Z. A. Landers acting as secretary.

At a recent meeting of the Somerset County Agricultural Club. Somerset, Pa., the president was anthorized to appoint a committee to cooperate with the Meyersdale (Pa.). Fair Association in an effort to merge the two fairs and to plan for a joint exhibition in Edgewood Grove.

July 11 to 14. The Board of Directors are making a special effort to make this the big gest fair yet. Crop conditions are very promis-ing in that section. There will be horse racing every day. Earle C. Smyth is secretary.

every day. Earle t'. Smyth is secretary.

The Marshall County Agricultural Association, Warren, Münn. is endeavoring to make this year's fair a hummer. All attractions will be on the fair grounds. The association has decided to hold the annual fair earlier this year in order to avoid barvest time. Dates are July 10, 11 and 12. Secretary, E. T. Frank.

Thursday and Friday, Detober 19 and 20, are the days set for the holding of the annual Chattoga County fair at Lyerly, Ga., this year. A meeting of the Fremium Committe was held a few days ago, and it was decided to offer more and better premiums than heretofore in the agricultural department.

This year's Plates County Fair at Wheatland.

agricultural department.

This year's Platte County Fair at Wheatland,
Wy., will be held on Sept. 13, 14 and 15,
Officers of the association are G. T. Goodrich,
president; George J. Richardson, vice-president:
Arthur Rug, secretary; J. A. Elliott, treasurer;
R. F. Gunson, State agent.

R. F. Gunson, State agent.

Scranton (Pa.) is to bold a glyantic antumn festival and carulval to celebrate "fifty years of Scranton." The committee in charge of the plans for this affair is composed of Mayor E. B. Jermyn and John II. Brooks, president of the Scranton Board of Trade.

The Portland (Conn.) Board of Trade will bold a celebration and carnival this fall to celebrate the twenty-fifth anniversary of the town, which lies just across the river from Middletown, Conn. A cattle show, vegetable show and carnival will be the features.

The dates for the annual Valuation

The dates for the annual Valley Fair at Brattleboro, Vt., have been decided upon as September 19, 20 and 21. These are in the

The Clark County Fair Association, Winchester, Ky., announces its 1916 dates as July 26 to 29, inclusive, with racing as the feature attraction. E. E. Loomis is secretary of the fair association.

association.

The annual West Tennessee Agricultural and Mechanical Fair will be held in Jackson, Tenn., September 11-16. W. E. Barry is secretary.

LIGHTS' CLUBHOUSE

Ready for Occupancy on June 1

New York, May 18.—The Lighthouse, the new \$30,000 clubhouse of the Lights, at Freeport, L. I., is almost completed, and the baseball grounds, tennis courts and spert field are now gronnos, tennis courts and sport neid are now being laid out. Frank Kaufman, Harry Bulger, Ed LaVine, Paul Morton, George McKay, Lou Hanvey, Boh Hodge and many other members who are home for the summer are out the job daily, and are enthuslastic about the good work

who are home for the summer are on the job daily, and are enthuslastic about the good work that George Ranslall & Sou, the real estate men, have done and are doing. Applications from prospective members are keeping Frank Kanfmau, acting secretary, bisy. Goorge M. Levy, attorney for the Lights, is cooling in for much praise for his expert attention to the legal affairs of the society, which, George says, are more of a pleasure than ouerous.

The official opening of the clubhouse is slated for June I, when a big clambake, field sports, baseball and tennis contests, with an all-star show and ball (in stage costume), will be some of the attractions. For the benefit of the week-enders twenty-four bedrooma have been built, and already the following members have volunteered to furnish completely one or nore of these: Max Hart, charles Grapewlu, Jack Gleason, Frank Tinney, Julian Eltinge, Jim Dooley, Harry Fox, Percy G. Williams, Ed Bruns, Bob Hodge, King Bulger, Sam Morton, Paul Morton, Arthur Deagon, Victor Moore, Jack Pierre, Lew Kelley and C. E. Willard. it is possible that the other rooms will have been taken care of when this article appears.

The sole object of the Lights is to revivify that whole-sonled bonhomie which used to exist between all ranks in the profession, and to create a common ground of mutual interest among the good fellows in the show business, irrespective of their positions. Also, provision will be made to take care of members in time of sickness or financial stress.

MOUNTFORD'S 50°



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Eastern Maine State Fair

night, BANGOR, ME., AUGUST 22, 23, 24, WANT acold, clean Shows and Concessions. A. W. FIELD, Box 188, Bangor, Maine.

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Exclusive Bear and boll Wheel Privileges at Corydon, indiana, Fair, August 21-25, five big days. Privileges bendled by same party for the last four years. Address RERT VANCE, Woosistock, Ohlo.

BERTRAM FAIR

AUGUST 2D, 3D AND 4TH.
AN ALL-DAY FAIR. Carnival Attractions was
GEO. G. WHITE. Secretary. Bertram. Texas.

SPRINGFIELD (VT.) FAIR ASSOCIATION Annual Fair, August 30-31. President, F. C. Da-VIS: Secretary, R. N. MILLETT: General Supt., B. E. TAYLOR: Superintendent of Races, ADELBERT STICKNEY.

ARRANGE FOR YOUR CONCESSIONS NOW STEARNS CO. FAIR, SEPT. 20-21 22 23

With good Band and Free Acts. Biggest Fair in Louisiana except State Fair; plenty of money for Concessions. We want to close contract early. VERNON PARISH FAIR, October 24, 25, 26, 27 and JAS. B. ROARK, Secretary, Leesville, La.



MUTUAL OFFERS STERLING PROGRAM FOR WEEK OF MAY 29

American Production, The Man From Manhattan, Featuring William Stowell and Rhea Mitchell, and Thanhouser Release, With Gladys Hulette, Are Star Attractions

New York, May 22,-The Man From Manhat-New York, May 22.—The Man From Manhattan, an American production, featuring William Stowell and Rhea Mitchell, and Other People's Money, from the Thanhouser studies, with Gladys Hulette, the star, are the big offerings topping Mutual releases for the week of May 29.

in addition to these five-part feature produc-tions the Mutual releases for the same week offer a three-part feature and four two-reel subjects, diverse in story and locale and presenting a host of popular Mutual players. Seven single-reel comedies and three exceptionally interesting single-reel feature releases round out the Mutual offerings for the week of May 29.

The Man From Manhattan, first of the two Masterpletures, De Luxe Edition, goes to the public on May 31. Other People's Money, second of the De Luxe feature releases, will be released May 29.

Gladys Hulette, the diminntive star of feature releases emanating from the Thanhouser Mutual atndlos, is seen in one of the most uniquely in-teresting roles of its kind ever presented on the

Winnifred Greenwood is the featured player of The Trail of the Thief, the three-reel feature release of the week. Edward Coxen plays op-posite star, and in their support are George Field, Jack Farrell, George Armstrong, Anna Morrison, Marle Van Tassell and several others of equal note.

The Trail of the Thief was written by Edward

J. Hungerford and screened by Thomas Ricketts, It will be released June 1.

It will be released June 1.

The Reiease of Dan Forbes, with William Stowell and Helene Rosson the featured players, which goes to the public May 29, is the first of the two-reel feature releases of the week.

The Nymph, with Barbara Gliroy and Robert Vanghn, is the Thanhonser two-reel offering to

anghn, is the Thanhonser two-reel offering to released May 30. A Man's Friend, with Art cord, Nita Davis and Dick, an unusually intel-gent dog, in the principal roles, is the two-er Mustang feature. It will be released June The Centanr two-part release, featuring Mar-tret Gibson, will go to the public June 3, under title of Clends in Samphine Valles. the title of Clouds in Sunshine Valley.

Faistaff comedles for the week include Dis-guisers, another of the fuuny comedles featuring Claude Cooper and Frank E. McNish in the roles of Oscar and Conrad, detectives extraordinary, and Perklas' Plitful Plight, with Bert Delaney and Gladys Leslie. The former will be re-leased May 29, and the latter June 3. The Comet's Comeback, with Carol Halloway and John Sheehan, which will be released May 31, and Ima Knutt Gets a Bite, starring Orral Humphrey, for release June 4, are the Beanty offerings of the week. Faistsff comedles for the week include Dis

Shy Thirty Cents, which will be released May

Shy Thirty Cents, which will be released May 30, with Rube Miller and Madge Kirby in the principal roles, leads the Vogue langhmakers, followed by When Papa Died, starring Ben Turpin, the new Vogue-Mutual comedian. The last named will be released May 4.

Billy Armstrong is the featured player in Sawdust Love, the Cuh comedy for the week, which goes out on June 3.

Mutual Weekly No. 74, presenting up-to-theminute news and See America First, with Harry Palmer's cartoon comics, will be released May 31. The fourth edition of Reel Life, the Mutual Film's magazine, a recent feature addition to the weekly service, will be released as usual on Sunday, June 4.

NATIONAL WOMEN'S CONVENTION

Will Take Up Subject of Children's Films—Miss Peck, Anti-Censor-ship Advocate, Will Speak

and the motion picture producers.

To this end a tremendous conference, to which not only all of the 30,000 delegates to the convention, but motion picture producers, theater

not only all of the 30,000 delegates to the convention, but motion picture producers, theater men and all interested in the picture situation will be held on Saturday ufternoon, May 27, at 4 o'clock, in the Seventh Regiment Armory. The principal speaker will be Miss Mary Gray Peck, whose attitude against censorship is well knewn, and who appeared recently with the film men to protest against the signing of the tristman-Wheeler hill by Governor Whitman, of New York, in Albany last week. She will speak on censorship.

AUSTRALIAN RELEASES

Royalties To Sum of \$175,000 Paid Last Week for Foreign Rights To Chaplin Comedies

New York, May 22,—The sum of \$175,000 was paid last week in royalities for the right to release the new Mntual-Chaplin concedes in Australia, according to announcement from the offices of John R. Freuler, president of the Mutual Film Corporation and president of the Lone Star Corporation, which holds the \$670,000 contract for Chaplin's year's services. The figure is presented as an index of the hig earning power of the Chaplin product.

earning power of the Chaplin product.

The Australian business is hut a small fraction of the total of foreign revenue to be earued, according to Mr. Freuler. The royalty was paid by lienry J. Brock, film exporter. Above and beyond this each Chaplin comedy print will be sold for the Australian market at a price not given out by Mr. Freuler. A total of \$1,300,000 in hookings on Chaplin Mutual connedles for the United States has been reached. of \$1 300 600 in hookings on Chaplin Mutual comedies for the United States has been reached.

JOSEPHUS DANIELS' NIECE Becomes Motion Picture Actress

Washington, D. C., May 22.—I'nknown but to a few of her intimate friends Miss Louise Daniels Wirth, beantiful young niece of Josephus Daniels, Secretary of the Nary and prominently connected with social and diplomatic life of Washington, has become a motion picture star. Miss Wirth, who was engaged by the Thanhouser-Mutnai studies several months ago, after

ship Advocate, Will Speak

New York, May 22.—When the Bi-ennial Couvention of the General Federation of Women's Clubs meets in New York City from May 23 to June 3, the motion picture, and particularly the problem of the small town picture theater and mins for children are to be among the most important subjects discussed.

During the past year, particularly, a demand for better films has been arising among the club women of the country, and it is to be the aim of the convention to try to establish cooperation and relationship between the women to the convention and relationship between the women to the convention and relationship between the women to the convention to try to establish cooperation and relationship between the women to the convention of the co

THE FIREMAN

Release Date Set for June 12—Chaplin's Second Mutual Film Promises Well

New York, May 22,-The Fireman, second of

New York, May 22.—The Fireman, second of the Chaplin-Mutnai comedies, wifi be released June 12 through the Mutnal Film Corporation For the fliming of this exeruciatingly funny picture, which ranks among the best of the comedian's screen productions, Charles Chaplin temporarily abandons his famous raiment for the garh of a fire laddle.

Thrills as well as laughs crowd this release, for the fire scenes, in which several buildings are destroyed, are sensational to the extreme. For these partleniar scenes as well as those taking place in the fire house, Chaplin was coached by several officers and members of the Los Angeles Fire Department, who have long been numbered among the Intimate friends of the concedian.

been numbered among the Intimate friends of the concedian.

The entire Chaplin-Mutual Company, including Edna Purviance. Eric Campbell, Leo White. Charlotte Mineau, Lloyd Bacon and the various others, appear in the support of the Mutual's comedian in this release.

For the filming of seversi of the fire scenes it was necessary to bring into play several hundred "extras," which, with the farce rescues, aerobatic stunts and general all-round fun furnished by Chaplin, makes this one of the most Interesting pictures of comedy work the comedian bas ever done.

AUGUST PRODUCES COMEDY

Company, Headed by Mollie King, Is in South

New York, May 20.—Mollie King is coming under the direction of Edwin August for the first time and without drawing comparisons with any screen favoritea it is Mr. Angast's opinion that in a very short time hers will be one of the higgest names in filmdom.

Also, for the first time, Mr. August is to produce a light comedy, as heretofore he has aiways produced dramatic spectacles—emotion al, domestic and sociological dramas.

Mr. Angast and entire company have gone South for the production.

ACTRESS PAST EIGHTY

Joins Fox Forces and Will Soon Be Seen in First Film

New York, May 22.—Sara Alexander, one of the foremost actresses of the country, who is now past eighty years of age, has joined the Fox forces and will shortly be seen in her first photoplay. Miss Alexander was a protege of photopiay. Miss A President Brigham President Brigham Yonng, of the Mormon Church, and was the leading lady of the Salt Lake City Stock Company, which he owned, in the early sixties. The story of her life is practically a bistory of the American stage.





Beatriz Michelena in The Woman Who Dared. Released by California Motion Picture Corporation,

Scene in The Market of Vain Desire. Five part Kay-Bee, released May 28 on Triangle Program

FIRE-PROOF VAULTS

Bill Is Before Pittsburg Council De-manding Excessive Care of Films

Pittaburg, Pa., May 22.—The Public Safety Committee of the l'ittaburg Couneil has before it an ordinance to compel manufacturers and dealers in moving picture films to keep the films in fire-proof vaults. Director Charles S. Hubbard, of the l'ublic Safety Department, has appeared before the committee to advocate the ordinance. As the councilmen have not heard the views of the film muen on the subject, it was the views of the him deal on the subject, it decided to hold an open hearing, when the men may present their objections to the nauce if they are opposed to it.

RAMONA CLOSING IN NEW YORK

Has Had Successful Run of Two Months

New York, May 22.—Clune's cinema opera. Ramona, founded on Helen Hunt Jackson's famons romance of the same name, will bring its New York engagement to a close at the Forty-Fornth Street Theater Sunday night, May 28, after playing two months at that playhouse. The eighth week of Ramona begins today with its drawing power unimpaired, retirement from Broadway at this time being necessary to full bookings made prior to its metri-politan opening. The novelty of the entertainment, which is a combination of opera and stage apectacle with an elaborale motion picture, has made a deep impress upon theatergoers, especially those of the feminine persuasion to whom its love story has particular appeal.

THEDA BARA IN EAST LYNNE

Heavy Work for Stars This Summer

New York, May 22 .- Notable among the William Fox releases for the month of June is Theda Bara in East Lynne, that international classic over which millions have wept, and, classic over which nillions have wept, and, perhaps, the most widely read novel ever written. There is hardly's person of the present generation who has not sympathized with the trials of 'Lady' habel. In heat Lynne, Miss Bara is cast in a role distinctly different from those which she has played so consistently in the past. She is given an excellent opportunity for the display of her dramatic and emotional talents.

talents.

Miss: Bara la supported by such well-known players as Stuart Holmes, Claire Whitney, Wm. H. Tooker and Stanhope Wheatcroft.

The other releases are of equal merit. Mr. Fee has plasued that a photoplay by Miss Bars, Miss Virginia Pearson, Mme. Berths Kalich and William Faraum shall be released each month during the summer. With releases of photoplays each month of these four stars of the first magnitude, exceptionally attractive programs are assured.

"U." COMPANIES COMBINE

For Five-Reel Features, But Work In-dependently on Two-Reel Films

dependently on Two-Reel Films

Universal City, Cal., May 22.—An arrangement has been made whereby Jacques Jaccard and his company of players will work on underworld film plays, with G. Raymond Nye, Mina Cunard, Roberta Wilson and others, with Jack Connelly as assistant director, while the Harry Carey Company will make Western pictures, with Carey and George Marshall as co-directors, featuring Carey, with Olive Fuller Golden and others in the cast.

On five-reel features the two companies will combine forces, but on two-reel screen plays they will work practically independently, but Jaccard's wide experience as a director will be utilized whenever it is deemed best.

Marshall has been assistant director to Jaccard for some months, and his abilities have been recognized in making him co-director with Carey, the well-known actor of Western characters.

Miss Golden has reloined the company after

Miss Golden has rejoined the company after a vacation of several weeks, and declares size sever felt more like working in big Western stories than she does at present.

OHIO M. P. VIOLATIONS

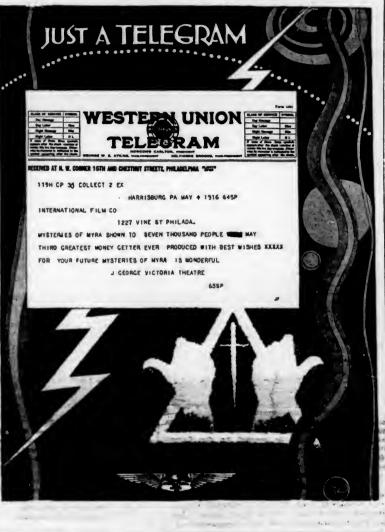
Columbns, O., May 20.—A recommendation was made early lhis week to the Audilior of State A. V. Donahey that inspectors be provided to detect violations of the moving picture act. The recommendation was made by Special Examiner John A. Bliss.

The report slates that necessary money for equipment and inspectors is refused by the Coumbission.

KOLB AND DILL

Begin Work in Santa Barbara

Los Angeles, May 22.—C. William Kolb, of he famous Coast comedy team, Kolb and Dill. on will go to Santa Barbara to slart work at he American studio, Kolb and his partner are feature in a five-reel comedy, A Million For fary written by Aaron Hoffman, and put into cenario form by Al Santell. Their work is to be slap-stick, but more of a councily rama.





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A shop you can take great pleasure in recommending to your friends. "Ask Any Movie Star"

THREE TRIANGLES COMPLETE

Fairbanks, Tincher and Hopper Finish New Pictures and Begin New Work

New Pictures and Begin New Work

New York, May 22.—Three new Triangle plays
were completed at the Fine Arta Studio in California last week.

Donglas Fairbanks completed his characterization in a two-reel burlesque comedy, which
deals with a secret service detective, who exposes a gang of Japanese snungglers. Fay
Tincher finished her initial two-reel farce, an
nunsually clever presentation, and De Wolf
llopper put his Casey make-up on for the last
time for the picturization of Casey at the Bat.
These three Triangle stars have airwady
started on new Fine Arts plays, Fairbanka is
in the adaptation of Bret Harte's In the Carquinz Woods, Fay Tincher in a two-reel farce
by Roy Somerville, and De Wolf llopper has
started in an original story of the stage by
Anita Loos, under the direction of Lloyd Ingrabam.

CASH PRIZE

Offered for Best Sequel to Variety's Should a Baby Die?

Should a Baby Die?

New York, May 22.—Variety Films Corporation is offering, through a number of exhibitors, a cash prize of \$100 for the best story submitted by a patron, that will be accepted, and chosen as a sequel to the five-part feature now being distributed through its office under the title of should a Baby Die?

The existing feature, when written by Chas. K. Harris, was not built on the recently discussed Haiseldon-Boilinger case, as is generally thought, and only the timeliness of the infantile-defective discussion in the newspapers prompled the feature being given this title. Its bearing on this subject has created an amount of discussion among patrons of various theaters where it has shown, and suggestions have been sent in to extend on the topic and treat it from other angles than the one dwelt on in the present picture.

One bundred dollars in cash is being offered and the total will be divided among the authors of the three best stories received.

WILL REX DIES IN NEW YORK

New York, May 22,—Will Rex, well knews to newspaper and magazine editors and to the members of the big William Fox erganization through his interesting-articles about many of the Fox stars, died at his home in New York Friday inight, May: 12, of apinal meningitis. He was twenty-four-years old, and gave promise as one of the best of the young writers in the picture industry. Up to the time of his death be had been associated with the editorial staff of Picture-Play-Magazine, published by Street & Smith, New York. The funeral was hald from his home, 1 West 160th street, Naw York, Monday, May 16. New York, May 23.-Will Rex, well known

UNIVERSAL WANTS SCENARIOS

New York, May 19.—Helen Starr, scenario editor of the Universal Film Mannfacturing Company, announces that she is in need of good scripts. She does not care to receive contributions from amateur photoplaywrights. The Universal Company would like to receive manuscripts from the most experienced and efficient writers for the screen. At the present time the editor is in need of one and two-reel comedies, and one, two and five-reel dramas. The Scenario Department, at 1600 Broadway, New York, buys for both the Eastam and Western studios.

PATRIOTISM'A LA MODE

Evanaville, Ind., May 90.—Motion picture mean in Evanaville have defined a scheme for premoting patriotism and extending Americanism by agreeing to throw on the screen at appointed intervals a fluttering colored flag, with the request that, the audience stand while the plantst plays the national authem.

Special prominence will be given to the certainny on Sundays and holidays.

CHICAGO BLUEBIRD MANAGER

Is Spending Short Time in New York

New York, May 18.—I. Van Ronkel, manager of the Chicago Bluebird Photoplays, Inc., returned to New York with Mr. Hoffman from the first lap of his liltle exchange inspection tour. In the few days which he has now speat in New York he has looked at six Bluebird Photoplays which have not yet been released. They are Naked Hearts, The Eye of God, Bubble of the Ballet, The Three Godfathers, Shoes, and Yellow White, and the excellence of the six, pilling one npon the other, convinced him that there was room in the Chicago office for at least two more prints on all Rinebirds.

there was room in the Chicago office for at least two more prints on all Rinebirds.

Mr. Van Ronkel has had charge of the Chicago office for the past two months, and has so much confidence in Binebirds for that territory that he has been an inspiration even to the home office. He is one of the most enthnalastic boosters for the wonderful music which Binebird furnishes with its photoplaya, and is of the opinion, that it is one of the most progressive steps ever put forth by a moving picture company.

CHAPLIN'S FLOORWALKER DOES ENORMOUS BUSINESS

More Than One Hundred Prints Were Used in New York on Initial Release Day—Estimated Half a Million People Saw Comedy on First Run

New York, Msy 19 .- Never in the history of New York theatricals has there been a more prosperous Monday than that of this week, so far as the smailer time vaudeville motion picture theaters are concerned. The primary cause for the phenomenal business enjoyed was the initial showing of the Charlie Chaplin tworeel feature. The Floor Walker, his first picture on the Mutual program. Practically every picture thester and small-time vandeville house in Greater New York, as well as many hundreds of theaters throughout the State, showed it on its initial release day.

It is estimated that in Greater New York alone more than 100 prints of the Chaplin comedy were used last Monday. When it is figured that many of the prints are need for two or three theaters it will be seen that fully 300

bouses in New York showed the picture, playing to upwards of haif a million patrons, it is conservatively estimated that the Mutual Exchange derived \$15,000 for its saie of first-rnn Chaplin prints, the price for the picture being \$50 per day for each print sent out on Monday. In many of the vaudeville bouses the picture was held over for three days, while many of the straight picture policy theaters used the film for two days.

Estimating half a million people who saw

used the fim for two days.

Estimating half a million people who saw the picture, at an average price of 15 cents each, the net revenue, due primarily to the showing of the Chaplin feature, is figured at \$75,000. About 150 prints were used in the State, to sny nothing of hundreds of prints of The Floor Walker in the various other cities of the Union.

No picture ever before has enjoyed such a wide circulation on its initial release date as this Ohaplin comedy.

novel features. There will be a waiting toom novel features. There will be a waiting room immediately inside the entrance on the first floor, with a log fireplace, telephone, etc., for the convenience of the patrons. Ladles' reat rooms and men's smoking rooms will be installed on either side of the first floor. A large stage will be constructed, capable of putting on any class of shows, and a complete set of stage scenery will be installed, the picture being placed against the rear wall of the stage, with special scenic effects built around the picture, with a garden scene in front, giving it an unusually attractive appearance. The picture will be located twenty-five feet beyond the front seats, which will make the front seats as advantageous as those further back, and will not necessitate the audience looking straight up at the screen.

the screen.

A large pipe organ, with two echo organs, one in the halcony and one underneath the balcony, will be installed. The house will have a seating capacity of 1,500 people, with fifteen private boxes. Ceiling height will be fifty feet. The electrical effects will be very beautiful, many colored lights being in each indirect fixture and around the stage which will enable the furnish. around the stage, which will enable the furnish-ing of any kind of an electrical effect that is

desired in keeping with different pictures.

Contracts will be let on May 15, and work will be carried on constantly day and night, and closed for a guaranteed completion on Septem-

NANCE O'NEIL IN NEW YORK

Completes Contract With Lubin Co.

Completes Contract With Lubin Co. New York, May 22.—Having completed her contract with the Lubin Company Miss Nance of New York, May 22.—Having completed her contract with the Lubin Company Miss Nance of New York, May 22.—Having completed her contract with the Lubin Company Miss Nance of New York, May 22.—Having completed her contract with the Lubin Company Miss Nance of New York and is busily at work on future plans. Miss of Neil was filmed in two feature pictures by the Lubin Company, The Fires of Johannis and The Toilers. Miss of Neil has received a number of offers from motion picture producers and at the same time is considering a number of stage plays that have been submitted to have the largest and finest motion picture theater, which is to be erected by the Gressal ter, which is to be erected by the Gressal ter, which is to be erected on the sites of the present Alhambra and Rex theaters, which will be completely torn down at once. The plans, which have been drawn by Marr & Holfman, architects, cail for an expenditure of singe plays have never been performed in yarions parts of the world and many of these plays have never been performed in public. A number of them will be nowever, as she controls the rights to them and plans to have a number of them adapted for the screen.

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Simplex, motor drive, used short time only, \$210; Power's 6A, motor drive, 4the new, \$150; Mottograph, 1915 model, \$115, Messatas and Restinds included; Power's No. 5, rebuth, \$50; Editon Exhibition, rebuilt, \$50; Johns-Marville Asbestos Board Booth, largest size, \$12 feet, \$50, cost \$200. ACMR 50th, ATRE SUPPLY CO., 183 N. La Salle St. Chicago, littinois.

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MYSTERIES OF MYRA

New Serial Grows Better With Each Episode

New York, May 22.—On Sunday, May 14, International Day at the Motion Ficture Board of Trade Exposition, at Madison Square Garden, the International Film Service, Inc., was responsible for a program at once interesting and

nnemal.

This splendid opportunity was taken advantage of by the movie fans who had not already been fortunate enough to see the initial episodes of this great festure series. The Mysteries of Myra. Additional split reel cartoons and compiles, by Harrison and Powers, were shown at intervals.

intervals.

The Mysteries of Myra series is enjoying an imprecedented run in Boston and all over the country. Those who have viewed the first few episodes not only pronounce them liminense, but thate that they grow better as episode follows episode. It is predicted by these who are in a position to know that this feature series will break all records for similar productions.

BURGER ON BUSINESS TRIP

New York, May 20.—J. K. Burger, manager of exchanges of the International Film Service, Inc., leaves on Monday for a week's trip to Pittsburg, Chicago and St. Louis, where he is called on business matters ta connection with the naprecedented booking of the Mysteries of Myra feature series.

the inprecedenced bousing of the assessment of the series.

On a recent trip to Boston Mr. Burger booked additional business to the amount of thirty-nine thousand dollars.

KENNETH HUNTER

Is New Leading Man for Mme. Kalich

New York, May 22.—Kenneih Hunter, an actor, whose work in Amelie lilves play, The Fear Market, has attracted mnch attention to New York and other parts of the East, has joined the Fox organization and become leading man with Madame Kalich in her newest picture, now being made by Director James Vincent.

SKINNER PREPARES

For Screening Kismet Soon—Is Taking Notes at Studios of California Company

San Francisco, Cal., May 22.—During the San Francisco engagement of The Cock of the Walk Otle Skinner gave several mornings and early afternoon to acquaint himself with the technical requirements of motion picture craft. This to in preparation for his forthcoming appearance in the big film dramatization of Element.

The California Motion Picture Corporation, under whose producing supervision Ktomet is to be made into pictures, is located at San Rafael Martia County, which is just across the bay from San Francisco. It was here that Mr. Skianer assiduously gathered his stock of tips. Beatris Michelens, the celebrated prima donns, was appearing there in The Woman Who Dared, and through observing her methods of registering effectively before the camera the famed impersonator of Hajj; the Arabian beggar, has made his first intimate acquaintance with the artistry of the picture profession.

BRADY'S WHIRLWIND DASH

New York, May 18.—William A. Brady recently made a tour of the Eastern metropolises. He took the Twentieth Century train out of New York, caught a fiyer out of Chicago, reached Kannas City, stayed there one hour, reshed to St. Lonis, after two bours there russed to Detroit, then to indianapolis, off to Cleveland and en route back, to New York, stopped at Buffalo, Syracuse and Albany, where, at the last named point, he appeared before Gevernor Whitman in the interest of the propaganda against the Motton Picture Censor Bill. The trip included a data gathering expedition, a witnessing of Grace George's opening in Chicago, the first performance of Her Maternai Eight at the Colonial Theater, and chats with World Film agents in each city visited. He reached New York 144 hours after leaving there.

PALLAS ENGAGES MISS WOODS

Will Appear First in the American Beauty

New York, May 22.—Adelaide Woods, well known among patrons of the screen through her effective portrayal of character leads, has been engaged by Pallas Pictures to appear in important roles.

Miss Woods has appeared on the screen some Miss Woods has appeared on the screen some three years, having been identified with Biograph for two years. After aix months with Balboa she returned to Biograph, where she remained until the closing of the West Coast studio of that concern. Her greatest work on the screen was evidenced in Paths That Crossed, in which she scored a personal trimmph. Preceding her affiliation with motion pictures Miss Woods played on the concert stage in many successes for four years.

As Mrs. Cleave in The America Beauty, a

successes for four years.

As Mrs. Cleave in The America Beauty, a forthcoming Pallas Pictures subject, starring Myrtie Stedman, Miss Woods will make her initial appearance before patrons of theaters abowing Paramount productions. In this character she is given a particularly difficult part and it is readily expected that The American Beauty will offer her an epportunity to register her greatest characterization on the screen.

Amusement Company

Nashville, Tenn., May '9.—Nashville is to have the largest and finest motion picture theater in the entire South when the Majestic Theater, which is to be erected by the Creseat Amusement Company, opens on Fifth avenue Reptember 15.

This theater will be erected on the sites of the present Alhambra and Rex theaters, which will be completely torn down at once. The plans, which have been described.

will be completely torn down at once. The plans, which have been drawn by Marr & Hol-

DON'T FAIL TO BOOK THE COMEDY SERIES

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LIST OF FILMS AND RELEASE DATES

THANHOUSER April— 18—The Girl From Chicago (drama) (two MUTUAL FILM CORPORATIONreels) 20—A Man's Sins (drams) (three reels) 25—A Man of Honor (drams) (two reels) 226—The Carriage of Death (drams) (three reels) Sunday—Ganmont, Beanty, Vogue, Monday—Mutual Masterpicture. Tursday—American, Faistaff. Wednesday—Heauty, Thanhouser, Thursday—Faistaff, Mutual Weekly, Mutual Masterpicture. May— 2—The Weakling (drama) (two reels)... 4—The Spirit of '61 (drama) (three reels) 9—When She l'layed Broadway (drama) (two reels) 16—The Answer (drama) (two reels)... 23—For Uncle Sam's Navy (drama) (two reels) 76—The Nymph (drama) (two reels)... Thursday—Falstaff, Mutual Wee Masterpicture, Friday—Cub, Mustang. Saturday—Mutuai Masterpicture. AMERICAN VOGUE Connterfelt Love (comedy)..... Slipping it Over on Father (comed The Island That Never Was (com Bungling Bill, Ductor (comedy)... y— Ont for the Count (comedy).... Bungling Bill's Dream (comedy). Germatic Love (comedy). A Mix-Up at kndolph's (comedy). The Man With the Hod (comedy). The Chinatown Villians (comedy). Rival Rogues (comedy). Salvan Nuts (comedy). Shy Thirty Cents (comedy). GENERAL FILM CO.—RELI Mondsy—Blograph, Lubin, Selig, Vitt Tuesday—Blograph, Edlson, Essanay, Wednesday — Blograph, Edlson, Es Kalem. Kaiem. Thursday—Lubin, Selig, Vim. Friday—Ksiem, Vim, Vitagraph. Saturday—Essanay, Kalem, Luhin, Vitagraph. CUB April— 21—The Conquering Hero (comedy) 28—The Traitor (comedy) April— 19—The Larrimore Case (drams) (recis) 28—The Traitor (comedy) 48.7—M. T. Dome's Awful Night (comedy). 12—Jerry's Perfect Day (comedy). 19—Harmony and Discord (comedy). 26—Preparedness (comedy). reels) 24—The Blind I'rincess and the Poet ma; 25—Celeste (drama) (two reels) 20—A Spring Chicken (comedy) (i reels) May— May— 1—Swords and Hearts (drama)..... 3—Fit for Burning (drama) (three re 8—Buring the Ronnd-Up (drama)... 9—Merry Mary (comedy-drama) reels) 15—The l'erddy of Mary (drama)... 17—Beverly of Graustark (drama) (drama)... April— 22—Simple Simon's Schooling (comedy).... 24—Dad's Darling Danghters (comedy).... 29—Willing Wendy to Wille (comedy).... Msy1-The Dashing Drngglat's Dilemma (comeily 6—The Skilifal Sielgher's Strategy (comedy) 8—The Kiddle's Kaptait, Kid (comedy) 13—Freidle's Fright Finish (comedy) 15—Detecktera (comedy) 20—Steven's Sweet Sistera (comedy) 22—Sollickers (comedy) 27—Sammy's Seml-Suicide (comedy)... 17—Iseverly of Graustark (drama) (1 reels) 22—The Mistake (drama) 23—Who'a Looney Now? (comedy) reels) 20—The Honse With Closed Shn (drama) 31—Woman Against Woman (dr. (drama) 31—Woman Against Woman (drama) (three reels) 31—The Woman in Black (drama) reels) GAUMONT April— 20—See America First, No. 33 (scenic) (split reel) 23—Kartoon Komics' (cartoon) (split reel) May— 2—The Matchmakers (drama) (treels) 3—The Iteal Dr. Kay (comedy)..... 9—Celeste of the Ambulance Corps ma) (three reels) 10—A Mix-Fp in Black (comedy)... 16—The Littlest Magdalene (drama) (treels) 17—Robbing the Fishes (comedy)... 23—The Duel (drama) (three reels)... 29—Kartoon Komics' (cartoon) (split reel) May— 3—See America First, No. 34 (scenic) (split reel) 3—Kartoon Komics (cartoon) (split reel) 10—Kartoon Komics (cartoon) (split reel) 17—See America First, No. 36 (scenic) (split reel) 17—Kartoon Komics (cartoon) (split reel) 18—Kartoon Komics (cartoon) (split reel) 24—Kartoon Komics (cartoon) (split reel) 24—Kartoon Komics (cartoon) (split reel) ESSANAY April— 18—The Elder Brother (drama) (two r 18—Canimated Nooz Pictorial, No. 9 100) (apilt reel) 10—Second Subject (apilt reel) 22—Her Naked Soul (drama) (three r 25—The Little Samaritan (drama) ril— —The Return (drama) (two reels)..... —Unlucky Luke (drama) (two reels)..2000 25—The Little Samaritan (drama) reclai 26—Vernon llowe Bailey's Sketch (carton) (split reel). 26—Scenic Subject (split reel). 25—The Danger Line (drama) (three r May-5-With a Life at Stake (drama) (two reels) (1800 - 2000 - The Blindness (drama) (two reels) 2000 - The Blindness (drama) (two reels) 2000 - Jack (drama) (two reels) ... 26—Scenic Subject (split reel) 28—The Danger Line (drama) (three re May— 1—The Strange Case of Mary Page, 15 (drama) (two reels) 2—In the Moon's Ray (drama) (two re 3—The Preacher Who Flew His Kite, Not Becsuse He Wished To Do (comedy) 6—Once a Thief —7 (drama) (three re 9—A Return to Yon—and Trouble (c edy-drama) (two reels) 10—The Good Fairy and the Lorenette, Why She Got it Good (comedy) 13—The Jester (drama) (three reels) 16—The Double Cross (drams) (two re 17—Ecenic Subject (split reel) 17—Scenic Subject (split reel) 20—A Rose of Italy (drama) (three ree 21—The Condemnation (drama) (two re 24—Canimated Noso Pictorial, No, 10 (toon) (split reel) 27—The Schemers (drama) (three ree KALEM MUTUAL WEEKLY April20—Mutual Weekly, No. 68 (news)... 27—Mutual Weekly, No. 69 (news)... Msy4—Mutusl Weekly, No. 70 (news)... 11—Jutual Weekly, No. 71 (news)... 18—Mutusl Weekly, No. 72 (news)... 25—Mutusl Weekly, No. 73 (news)... 31—Mutual Weekly, No. 74 (news)... MASTERFICTURES MUTUAL MASTERPICTURES April— 20—Master Shakespesre, Strolling Player (Thanhouser) (five reels) 24—The Conactence of John David (Centaur) (five reels) 27—The Stsin in the Blood (Signal) (five) reels) 30—The Quality of Fsith (Ganmont) (five reels) 20—The Quality of Falla (Gamerican) May— 4—Lying Lips (American) (five reels)... 8—Sonl Mates (American) (five reels)... 11—Her Father's Gold (Thanhouser) (five reels) 15—The Courtesan (American) (drama) (five reels) 15—The Isle of Love (Ganmont) (drama) (five reels) 22—Nancy's Birthright (Signal) (drama) (five reels) 22—The Recismation (American) (drama) (five reels) 20—The Man From Manhattan (American) (drama) (five reels) 20—Other People's Money (Thanhouser) (drama) (five reels) KALEM April— 18—Ham and Preparedness (comedy) 19—Their Taking Ways (comedy)... 21—A Double-Barreled Conrtship (come 22—The Governor's Special (drama)... 24—The Millionaire Plunger (drama) reels 26—Counting Out the Count (comedy) 28—A Lucky Mistake (comedy)... 29—The Trail of Danger (drama)

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1—The Master Swindlers (drama)
reels)
Romeo of the Coal Wagon (con reels)
-Romeo of the Coal Wagon (comThe Dumb Helress (comedy)...
-The Hnman Telegram (drama)...

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The Rogne's Nemes's (drama) (two reels) .2000
Not What the Doctor Ordered (comedy) 1000
A Luuchroom Legacy (comedy) .1000
The Bridge of Dauger (drama) .1000
Sauce for the Gander (drama)
                                                                                                               7—Animated Weekly, No. 21 (news)....
                                                                                                              April— BIG U

20—Oh, What a Whopperi (comedy) (two reels)

26—Lonesome Honse (drama)

4—The Beloved Liar (drama) (three reels)

18—Nadine of Nowhere (drama)

25—Corporal Billio'a Comeback (drama)

(two reels)

31—The Attic Princess (drama)
                                                                                                                                                               BIG U
    reels)
n Innocent Vampire (comedy)....
ne Chance in a Hindred (drama).
he Missing Millionaire (drama) (
     1—Brother Jim (drama) .....
                                                                                                              April BISQN
     ne of the Pack (drama) (two reela).2000
he Heart's Tribute (drama) (three
cels)
                                                                                                               April-
22-The Passing of Hell's Crown (drama)
(two reels)
29-The Torrent of Vengeance (drama)
(two reels)
      (two reeis)

May—
6—The Leap (drama) (two reels).....
13—A Fight for Love (drama) (three reels)
20—Hnida, the Bilent (drama) (two reels)
27—The Wedding Gnest (drama) (two reels)
      3—Tammany's Tiger (comedy) (two reels)
                                                                                                            GOLD SEAL

18—The Best Man's Bride (drama) (two reels)
25—The Other Half (drama) (two reels)
May—
2—The Purple Maze (drama) (two reels)
9—The Mark of a Gentleman (comedy-drama) (two reels)
16—Darcy of the Northwest Monnied (drama) (three reels)
23—The Woman Who Followed Me (drama)
(two reels)
30—The Stient Man of Timber Guich (drama) (two reels)
                                                                                                                                                       GOLD SEAL
      SELIG
     reela)
ellg Tribune, No. 81 (news)
ellg Tribune, No. 32 (news)
so Many Chefs (comedy)
be Woman Who Did Not Care (drama)
(three reels)
ellg Tribune, No. 33 (news)
ellg Tribune, No. 34 (news)
ellg Tribune, No. 34 (news)
                                                                                                               APril—
18—Love Langhs at Dyspepsia (comedy)...
21—The Haunted Bell (drams) (two reels)
25—Billie's War Brides (comedy)....
28—Why Mrs. Kentworth Lied (drama) (three reels)
30—Through Flames to Love (drama) (two reels)

May—
                                                                                                            reels)

May—

4—Won With a Make-np (comedy).

4—Jast Kitty (drama)

9—When a Wife Worries (comedy).

10—The Go-Between (drama).

12—The Capital Prize (drama) (two reels).

16—When Silm Picked a Peach (comedy).

21—Clandia (comedy).

23—The Health itead (drama).

26—The Unconventional Girl (drama) (two reels).
     reels)
30—A Double Fire Deception (comedy)...
                                                                                                               June 2—Jim Slocum, No. 46393 (drama) (two reels)
                                                                                                                                                              JOKER
                                                                                                               April—
22—Just Yet, But Not Quite (comedy)....
29—The Jitney Driver's Romance (comedy)
May—
                                 VIM
                                                                                                               May—
6—A Perfect Match (comedy).
13—A Wife for a Ransom (comedy).....
20—A Raffle for a Husband (comedy).....
27—A Stage Villaln (comedy).....
     The Brave Ones (comedy)...

Iome-Made Ples (comedy)...

The Water Care (comedy)...

The Pretendera (comedy)...

Fair Exchange (comedy)...

Taby Doll (comedy)...

Tall Exchange (comedy)...
                                                                                                                   3—A Dark Snspicion (comedy).....
                                                                                                                                                       LAEMMLE
                                                                                                               VITAGRAPH
                                                                                                                7—The Marriage or Artuar (urama) (two recis)
11—Her Hinsband's Faith (drama) (two recis)
14—Her Great Part (comedy-drama)
18—Gronches and Smiles (concelly-drama)
19—Heartache (drama) (two recis)
30—The Fur-Trimmed Coat (drama)
1—Two Mothers (drama) (two recis)

L. KO
    April—
16—The Donbie's Trouble (comedy) (two reels)
19—A Meeting for a Cheating (comedy)...
23—Little lilliy's School Daya (comedy)...
26—lilli's Narrow Escape (comedy) (two reels)
May—
     May—
3—The Rankruptcy of Boggs & Schulta (comedy)
7—Mr. Buddy Bruggs, Burglar (comely)
10—The Great Smash (comedy) (three veels)
17—Gertle's Gasoline Gilde (comedy) (two
                                                                                                                  reels)

4—A Busted Honeymoon (comedy)...

28—Gamboling on the Green (comedy)...

31—Tough Luck on a Rough Sea (comedy) (two reels)...
      VERSAL FILM MFG. CO.-
RELEASE DAYS
      lay—Laemmle, L. Ko, Rex.
day—Nestor, Red Festher,
day—Gold Sesl. Imp. Rex.
nesday—Animated Weekly, L. Ko, Vic-
                                                                                                                                                            NESTOR
                                                                                                                 April-
17-Ilis Nelghbor's Wife (comedy).....
21-Eddie's Night Ont (comedy).....
24-Ilis Wooden Leg (comedy)....
28-The Newlyweds' Mix-Up (comedy)....
      rday—Big U. Laemmle, Powers.
av—lmp, Nestor, Victor,
rday—Bison, Joker, Powers,
                                                                                                                Nay-
1-Her Hero Maid (comedy).
5-Lem's College Career) (comedy) (two
                                                                                                                  I--ier igen Maid (comedy) (two recis)

-Lewis College Career) (comedy) (two recis)

2-Never Lie to Your Wife (comedy).

12-Never Lie to Your Wife (comedy).

15-He's a Devil (comedy).

19-The Wooling of Annt Jemima (comedy)

22-Her Cellinish Hero (comedy).

26-Love and Brass Buttons (comedy).

26-All Over a Stocking (comedy).
```

ANIMATED WEEKLY nimated Weekly, No. 14 (news)..... nimated Weekly, No. 15 (news).....

-Good Night, Nurse (comedy)

POWERS

Toyland Villain (novelty) (split reel)

A Trip to Honolaiu (educ.) (split reel)

Such la Life in China (cartoou)....

A Family Affair (comedy).... May—

11—Mr. Puller Pep—He Tries Mesmerism
(cartoon) (split reel)

11—Edwartonal Subject (split reel)

12—The Period Hobbery (comedy)

23—The Period Hobbery (comedy)

25—The Period Hobbery

26—Mr. Puller Pep—He Dabbles in the
Pond (cartoon)

27—Storming the Trenches (comedy)

1—It Can't Be True (comedy)

RED FEATHER PHOTOPLAYS 17—Her Bitter Cup (drama) (five reels).. 24—Thrown to the Lions (drama) (five

May—
1—Dr. Neighbor (drama) (five reels)...
8—A Huntress of Men (drama) (five reels)
1b—A Youth of Fortune (drama) (five reels)
29—Haif a Rogue (drama) (five reels)...
29—What Love Can Do (drama) (five reels)

REX

Trels
The Unexpected (comedy-drama)...
27—Chicken Hearted Jim (drama)...
30—Their Anniversary (comedy)..... May—

2—Eleanor's Catch (drams)

7—Scaling the Jungfrau (educ.-scenic).

8—War in Mexico (topical).

16—A Koul for Naie (drams) (three recis).

16—Her Husband's Honor (drams) (two recis)

21—Lore Triumphant (drams) (two recis)

25—Virginis (drams)

26—Harmony in a Flat (comedy).

28—A Geatle Volunteer (drams) (three recis) June-8-A Cad (drama)

19—Royal Love (drama) (three reels)..... 21—A Strange Confession (drama)...... May—

8—The Girl Who Feared Daylight (drama)

(two reels) (two reels)

12—A Strauge Confession (drama)

17—The Three Wishes (drama)

24—The Linnoishe Mystery (drama) (two reels)

VICTOR

FEATURE FILM RELEASES

BLUEBIRD PHOTOPLAYS, INC.

The Great Problem (five reels)...... The Gay Lord Waring (five reels).... The Crippled Hand (five reels)....

The Gilded Spider (five reels)....

Einstve twabel (five reels)...

A Son of the Immortals (five reels)...

Naked Hearts (five reels)...

FOX FILM CORPORATION

y—Plazing Love ...—The Eternal Sapho ...—Sins of Men ...—Plattie of Hearts ...—The Spider and the Fly. —Hypecrisy

HANOVER FILM CO.

-Marvelous Maciste (Itala) (six reels) -Should a Baby Die (Chas. K. Harris) tüve reels)

K. & R. FILM CO., INC.

-At the End of the Rainbow
-A Naval Tragedy
-The Arabian Dancing Girl
-Catherine Brown in Pancy Diving and
Swimming

METRO PICTURES CORPORATION

May—
1—The Snowbird (Rolfe) (drama) (five reels) reels)
8-A Militon a Minute (Quality) (drama)
(fire reels)
16-The Spetl of the Ynkon (Popular Plays
and Players) (five reels)
22-Notorions Gallagher (Columbia) (five

PARAMOUNT PICTURES CORPORATION

April—
17—The Eternal Grind (Famous Players)
(five reels)
20—The lunucent Lie (Famous Players)
(five reels)
24—The li-art of Nora Flynn (Lasky) (five

reels)
27—The Moment Before (Famous Players)
(five reels)

May1—David Garrick (Palias) (five reels)...
4—The Red Wldow (Famous Players) (five

reels!
-Maria Rosa (Lasky) (five reels).
-Alien Souls (Lasky) (five reels).
-The Trust (Famous Players) (five reels).
-The Frame (Morosco) (five reels).
-The Frame I'p (Lasky) (five reels).
-Saluts and Simers (Famous Players)
(five reels).

PARAMOUNT-BRAY CARTOONS

April— 27—Col. Heeza Liar Wins the Pennant.... May— 8—Al Falfa'a Scientific Dairy ,....

NEW THEATERS

Moving Picture Houses, Airdomes and Those Making Alterations or Enlarging Capacity, and Changes in Management

J. F. Ward, of Boulder, Col., and R. R. True-blood, of Lawrenceville, Ill., have purchased the Grand Opera House, Vincennes, Ind., from W. R. Crackel, G. A. McDimsey and J. T. McDimsey. The house, which, up to the taking over by the new owners, has been used exclusively for the spoken drama, will now be devoted to feature pictures. The consideration was \$50,000. The theater will be under the management of Louis F. Brumer.

F. Brumer.

The new Mission Theater, Mission atreet, between Twenty-second and Twenty-third streets, San Francisco, Cal., opened its doors to the public on May 4. The theater, which will be devoted exclusively to pictures, represents an investment of £250,000, and is owned by Leon L. Kahn and Louis E. Greenfield. The house has a seating capacity of 1,800, and is under the management of Bobert F. Abraham.

the management of Robert F. Abraham.

H. B. Luke, of Atlanta, has purchased the Lyric Theater, Waycross, Ga., ans is now in charge of that popular amusement place. Mr. Luke is an experienced picture theater manager, and, up to a short time ago, operated the Strand Theater at Newman. The new propretor purposes to give the patrons of the Lyric a high-class program daily.

B. C. Hashbart Trans Mayand and Rown.

high-class program daily.

R. C. Hazelbarat, Troup Howard and Brown Wimberly are planning the erection of a new \$50,000 motion picture theater in Macon, Ga. Two bulldings on Second atreet, near Cherry, have been leased, and are to be remodeled into a first-class theater. The owners are expecting to have the theater equipped and ready for opening by September 1.

opening by September I.

The Yale Theater Company, of Oklahoma, is planning to spend in the neighborhood of \$50,000 converting the Schulte Building of Ft. Smith, Ark., Into a modern theater. Manager Bropny, of the company, who recently signed a lease for the property, desires to create a theater for road shows and vandeville in season, and digh-

Class pictures.

The Majestic Theater at Monon, Ind., has been purchased by the Home Amnsement Company and rechristened the Strand Theater. It has been remodeled throughout with new scenery, decorated and painted, and is now one of the most modern theaters in Northern Indiana, Seating capacity is 400. H. B. Tull is the local manager.

manager.

A. F. Hanning and Ross A. McVoy, former owners of the Universal Theater, Anburn, N. Y., have purchased a large interest in the Morgan & Cornell Theaters, same city, from George H. Morgan. They assumed the active management of the theaters May 15, and will run the business under the name of the Anburn Photoplay

Company.

The old Hart Theater, Frankfort avenue and Norris street, Philadelphia, Pa., has been reopened under the management of William Jones, as a first-class picture house, and the name changed to The Palm. The house has been completely remodeled and equipped with the very latest is motion picture appliances.

The Metro feature, Her Great Price, was the principal attraction at the opening of the Rialto Theater, San Francisco, Cal., May 7. The Rialto, formerly the American, has a seating capacity of 1,000, and is under the management of Howsrd J. Sheehan. A \$20,000 pipe organ is one of the many features.

the many features.

A new airdome is rapidly being built in Knsa, Ok., at a cost of \$3,000. It will have a searing capacity of 800, and will be finished during the month of May. The airdome has a modern stage, with dressing rooms, and will play moving pic tures and vandeville. Hightower and Taylor are

the managers.

Dave Williams, manager of the Majestic Theater, Drumright, Ok., has taken over the management of the Strand Theater, same city, succeeding A. G. Hall, who has resigned. Mr. Hall will leave in a few days for California, where he will take charge of a large picture theater.

Work will begin at an early date on the Madison Amusement Company's new \$30,000 A \$100,000 theater building is to be erected theater huilding, which is to be erected at 2207-

I3 Madison avenne, Baitimore, Md. The building will be a modern, fireproof atructure, and will be used for motion pictures.

will be used for motion pictures.

The New Yale Theater, Munkogee, Ok., was opened to the public May 1. The theater seats 925, and was erected at a cost of \$15.000. Feature pictures and high-class vaudeville will be the regular program of the new theater. O. L. Britton is manager.

Britton is manager.

8. M. Cohodas has taken a lease on the Bijon Theater, Oconto, Wis, Mr. Cohodas is the proprietor of a string of picture theaters. The Bijon will close for a few days to be renovated and re-aired before opening nuder the new management.

The Majestic Theater, Jersey Shore, Pa., has been taken over by Charles Ghalih, of Militon, who is now getting the house ready for an early opening. Several improvements are to be made on the building, and new equipment is to be installed.

be installed.

The finishing touches are now being placed on the Walbrook Theater, North avenue and Rose-dale street, Baltimore, Md. It is expected to be ready for opening by the last of May. The theater is owned by the Walbrook Amusement Company.

A complete ventilating system is to be in-stalled in the Olympic Theater in Cinc.nutil this summer, and new toilet facilities will be added. Plans have been prepared and the con-tract placed. The theater is a burlesque house.

rect placed. The theater is a burlesque house.

J. J. O'Mally has resigned as manager of the Queen Theater, Abilene, Tex., and has been succeeded by If. G. Haynle. The theater is owned by the Queen Theater Amssement Company, and is one of the most popular theaters in Texas.

The Drumright Townsite Company has closed a deal with C. K. Lewis for the vacant lots between the Drumright Hotel and the Househoe Cafe, Drumright, Ok., and will begin at once on the erection of an airdome, 62x110 feet.

Arthur G. Stolte, of Waterloo, has taken the management of the Palace Theater, Vinton, Is. No change will be made in the policy of the house. High-class fitms, with an occasional road attraction, will be given as in the past.

W. A. Long, manager of the Star Theater, Orregon City, Ore., is erecting a new honse. It will be built on modern lines and will have a seating capacity of 800.

C. A. Ruggles has purchased a plot of ground

seating capacity of 800.

C. A. Ruggles has purchased a plot of ground on Main street, Sharpwille, Pa., and will begin the erection of a motion picture theater there in the near future.

The Gem Theater, Sleepy Eye, Minn., which was recently taken over by Richard Waiton, is to be remodeled and the seating capacity increased.

The Poplar Theater, Sixth and Poplar streets, Philisdelphia, Pa., Abe Steifel, proprietor, is to be remodeled and the seating capacity increased to 1,000.

Benj. G. McDongall is preparing plans for the erection of a picture theater, seating 1,200, at Third and Tehama streets, San Francisco,

Raymond R. Bodin is erecting a moving pic-ture theater at Baltic, Conn. It is to be a one-story structure, Tax55 feet, and will represent an investment of \$20,000.

The Palace Theater, Harvard, Ill., has been taken over by Aldrich & Scott. They also operate a picture show at Richmond.

The old M. & F. Theater, Twenty-fourth street, San Francisco Cal., has had its name changed to The Palmer Theater.

E. P. Minten has remodeled a huilding on Broadway. Conncil Binffs, la., and has opened it as a picture theater. J. A. Marshall is preparing plans for the erection of a motion picture theater at Los

The Rex Theater, Virginia, Minn., Joseph Roman, proprietor, is to be remodeled.



Anti-consorable delegation at Athany, N. Y., Thursday, May 11
—1 hoto congrighted by International Film Service, Inc.

IO-A Toyland Paper Chane
17-Bobby Burns and His Goatmebile....
24-Kid Caney, the Champton

PARAMOUNT-BURTON HOLMES TRAVEL PICTURES

April—
17—The Pasig River (The Filipino Thames)
24—The Lowlands of Luson

PATHE

April—

17—The Iron Claw (drama) (two reels)...

18—Big Jim Garrity (drama) (five reels)...

19—Pathe News, No. 32 (news)...

19—Lady Killers (comedy)...

22—Biberia, the Vast Unknown (scenic) (apilt reel)...

23—Biberia, the Vast Unknown (scenic) (apilt reel)...

24—The Iron Claw (drama) (two reels)...

25—Pathe News, No. 34 (news)...

26—Them Was the Happy Days (comedy)...

29—The News, No. 35 (news)...

(apilt reel)...

29—The Towns of Tunis (scenic) (spilt reel)...

May—

29—The Towns of Tunis (scenic) (split reel)

May—

1—The Iron Claw (drama) (two reels).

1—Trouble Enough (comedy)

1—Biberia, the Vast Unknows, No. 6 (educ.) (split reel)

2—Bow Snail Sea Creatners Breathe (educ.) (split reel)

3—Fathe News, No. 36 (news)

6—Isathe News, No. 36 (news)

8—The Iron Claw (drama) (two reels)

8—Who's Gniity? (drama) (two reels)

8—Who's Gniity? (drama) (two reels)

8—Beantiful Lake Chusenji (scenic) (split reel)

8—Beantiful Lake Chusenji (scenic) (split reel)

8—Boob Weekly (cartoon)

10—Pathe News, No. 38 (news)

13—Pathe News, No. 38 (news)

13—The Iron Claw, No. 11 (drama) (two reels)

15—The Iron Claw, No. 11 (drama) (two reels)

15—Who's Gniity?, No. 2 (drama) (two

15—The Iron Claw, No. 11 (drama) (two reels)

15—Who's Gniity?, No. 2 (drama) (two reels)

15—The Giri With the Green Eyes (drama)

(two reels) (two reels) (two reels) (two reels) (two reels) (15-Reckless Wrestiers (comedy) (15-Reckless Wrestiers (comedy) (15-Reckless in Vast Tuknown No. 7 (pictorial) (split reel) (split reel) (split reel) (split reel)

STANDARD NEWSFILM, INC.

22—America Unprepared (two reels)...... 29—The Animal World (four reels).....

TRIANGLE FILM CORPORATION

April—
23—Sunshine Dad (Fine Arts) (five reels).
23—Civilization's Child (Incr) (five reels).
30—The Children in the House (Fine Arts) 30—The Children in the House (Fine Acts)
(five reels)

50—The Beggar of Cawnpore (Ince) (six

May-7-The Good-Bad Man (Fine Arts) thve 7—The Good-Sad Man (Fine Arts) thre reels).
7—The No-Good (iny tluce) (five reels)..
7—Her Marble Heart (Keystone) (two reels).
7—A Dash of Courage (Keystone) (two reels)

7—A Dash of Courage (Keystone) (two recis)
14—Not My Sister (Ince) (five recis)
14—Susan Rocks the Boat (Fine Aris) (five recis)
21—A Child of the Paris Streets (Fine Aris) (five recis)
21—The Primal Lure (Ince) (five recis)
22—The Market of Vain Desire (Ince) tfive recis)
28—The Goode, the Samaritan (Fine Arts) (five recis)

V-L-S-E PROGRAM

V-L-S-E PROGRAM

17—Artie, the Millionaire Kid (Vitagraph)
(five reela)

17—Mr. Jack's Artistic Sense (Vitagraph)
(one reel)

24—The Little Shepherd of Bargain Row
(Essanay) (five reels)

24—God's Country and the Woman (Vitagraph) (eight reels)

May—
1—The Law Decides (Vitagraph) (seven reels) 8-Britton of the Seventh (Vitagraph) (five 8-Britton of the Seventh (Vitagraph) (averecis)
8-Love's Toll (Lubin) (five recis)
15-The Ordeal of Elliabeth (Vitagraph)
(six recis)
15-Sheriock Holmes (Essanny) (acres
recis)
22-The Redemption of Dave Darcey (Vitagraph) (five recis)
20-The Suspect (Vitagraph) (five recis)
20-The Lights of New York (Vitagraph)
(five recis)
Jone-

WORLD-EQUITABLE

Aprii—
24—The Closed Road (World) (five reels)
24—The Chain Invisible (Diultable) (five

Incis)

May—

1—The Feast of Life (World) (five reals)

1—The Twin Triangles (Equitable) (five reals)

8—Hier Maternai Hight (World) (five reals)

15—Sudden Riches (World) (five reals)

22—Tangled Fates (World) (five reals)

20—The Other Sister (World) (five reals)

The Woman of It (World) (five reels)
The Crucial Test (World) (five reels)...

TRIANGLE'S PLANT AT CULVER CITY

Declared by Ince To Be Last Word in Studio Facilities-Represents Expenditure of Half Million

New York, May 22.—"We have what I believe is the finest plant for the taking of motion pictures that you can find in this or any other country," said Thomas H. Ince, shortly after his arrival in New York the other day. He was making his first visit to the new offices of the Triangie Film Corporation in the Brokaw Building, and was asked just what the new Culver City studio plant meant to the motion picture business.

business.
"It is going to mean a great deal," said Mr. lnce. "We moved because we felt that there was good reason to believe that hy the construction of a new and modern plant, huilt npou intelligent manufacturing lines, some of the enormous overhead expenses of taking motion pictures could be eliminated, with the result that bigger and better pictures would be made. Cuiver City is the last word in studio facilities. turrer City is the last word in atndio facilities. It is good commercial planning that has produced it, and, then, it won't do any harm to remember that close to haif a million dollars expended in a tract of sixteen acres—with nother sixteen lying alongside of it for future development—makes some considerable showing in buildings."

ELLEN TERRY'S PROTEGE

Roland Bottomley Now Playing Balboa Leads

Long Beach, Cal., May 20.—Roland Bottomley, Railton's new leading man, owes his stage career to Elien Terry, beloved English actress. In need of a boy for a child part in one of her productions, ahe made a tour of the London church choirs. Fortnately, young Bottomley, then eight years old, was singing. His sweet voice and appearance appealed to Miss Terry, and, after much persuasion, the lad's mother consented to his becoming an actor—but with regret, since she hoped he might fit himself for a cabinet portfolio.

The first of the year Roland Bottomley joined the Horkheimer Brothers at their Long Beach studio. He is pinying the male lead in The Grip of Evil, a photoplay series which Balboa is now making for Pathe, with Jackie Sannders as the featured player. Away from the studio Bottomley is a playwright—not of the screen variety—for he writes real plays. The best of tils that two have aiready been produced.

SPECIAL PLAY FOR CHAS. RAY

New York, Msy 22.—A special play is being written by the Ince acenario forces for Charile Ray, the young Triangle Kay-Ree star, rapidly rising in popularity. Ray is very pleased at his new kind of work, and says it was a great treat for him to play in the light comedy in which he recently supported Bessie Barriscale. It was a big change from his former work. In it there was no gun toting, no slinking aroung corners or looking asbamed in front of his elders. Bay found he could laugh quite naturally in the comedy, for the situations were novel and heavily humorous.

PERRY BANKS BURNED

Chicago, May 22.—Perry Banks, an actor of the American Film Company, Inc., at Santa Barbara, Cal., was recently badly burned while acting a scene in a hiszing building during the filming of a Mintual Masterpleture entitled The Man From Manhattan.

The heart of the fire and the extent of the chamage was greater than the director of the photoplay intended, and it was found that the injured actor would be confined to the heapital several days.

INCE WINS LEGAL FIGHT

Will Institute Damage Suit Against Richard W. Tully

New York, May 22.—Thomas II. Ince has just iseen notified by the atterneys of the Triangle Film Corporation that he has won his controversy with Richard Watson Tuily, who had sued him for a large sum of money, claiming that the motion picture play, Aloha Oe, was derived from the play, The Bird of Paradise, written by Mr. Tully. Mr. Ince is having papers prepared for a \$100,000 dsmage suit, which he will institute.

ACTRESS VERY ILL

Mrs. Marjorie Webber, motion picture actress and wife of Rex F. Webber, manager of the Modern Film Company, of Covington, Ky., is sectionally ill in the St. Elizabeth Hospital in that city. She awallowed a poison tablet by that city. She swallow mistake early last week.



PETROVA'S DIRECTOR

Leaves Popular Plays and Players

New York, May 22.-Francis J. Grandin, New York, May 22.—Francis J. Grandin, the well-known director who recently completed The Soul Market and Playing With Fire, with Mme. Olga Petrova, for the Popular Plays and Players, has left that company to go with the Universal Film Manufacturing Company. Negotiations were arranged through the Amalgamated Photoplay Service, lnc., of 220 W. Forty-second street. Mr. Grandin will direct Violet Mersereau in Bluehird Features for Universal. Previous to his engagement with Popular Plays and Players Mr. Grandin was with D. W. Griffith at the Fine Arts-Triangle Film Company.

MISS NORMAND BEGINS WORK

In Her Own Private Studio in Holly-wood

Los Angeles, May 22.—With a story just as altractive as the little star herself Miss Mabei. Normand and her own company of players began rehearsals on May 15 on the first of the features to be released under her name. Early indications are that the story will be in four reels and that if possible the Mabel Normand Feature Flim Company will make about eight such comedy-dramas a year.

Although Miss Normand has her own studio, located in one of the heanty spots of Hollywood,

EXPOSITION PICTURES

Will Arrive in New York This Week After Two Years' Preparation

After Two Years' Preparation

New York, Ang. 22.—George A. Collins, president of the Exposition Players Corporation, arrived in New York last week, at which time a deal was closed whereby E. M. Asher takes over the world's rights for seventy-five thousand feet of negative, which covers the complete history of the World's Falr, which closed in San Francisco last December.

The Exposition Players Corporation had the exclusive and only franchise for making the scenle pictures of the exposition and which is in full effect natil July, 1917.

The compiling of the negative, none of which has ever been released, and which is due to arrive in New York this week, required almost two years, and through the watchful eye of the motion picture camera it is now possible to shows the world's greatest achievement to millions who were unable to jonney to the

the dainty little star has by no means cut additt from the famous Keystone studio, where she was featured for years in the greatest comedies the screen has known.

Hampton Del Rnth, managing editor and assistant manager of production of the Keystone Film Company, has been given further anxiety through the four-reel comedy-dramas which require a de iuxe treatment for the Mabel Normand Feature Film Company.

Coast and see this wonderland which represents a decade in the material progress of civilization.

Asher announces the pictures will be ready for release in about two weeks, and after bemarketed as a serial in 800-foot lengths at the rate of one each week classified as follows:

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Asher announces the pictures will be ready for release in about two weeks, and after bemarketed as a serial in 800-foot lengths. rate of one each week, classified as follows: A Story, Buildings, Gardena and Palacea, Ar-chitecture, Sculpture, Statnary, Aviation, Light-lag and Night Hiuminations, Natives from For-eign Climes, etc.



GOV. WHITMAN PUTS VETO ON CENSORSHIP IN NEW YORK

Motion Picture Interests Victors in Fight Against Cristman-Wheeler Bill-Reports Submitted in House on Smith-Hughes Proposed Federal Censorship Bill

Albany, N. Y., May 20.—Governor Whitman, at 6:30 tonight, vetoed the Cristman-Wheeler moving picture censorship bill, which would give the Board of Begents anthority to censor all films to be exhibited in New York State. In a memorandum Governor Whitman stated there was reasonable expectation that censorship of moving pictures would be the subject of legislation by Congress, which could best deal with the demand of patrons of moving picture theater for censorship. At midnight the hill would antomatically have expired without his signature.

It is also understood that the supervision It is also understood that the supervision of films was not desired by the regents and that Governor Whitman did not consider the Board should exercise police powers and become a collector of revenue for the State. The bill provided for the appointment of a Board of three censors, to become a burean in the education department at a salary of \$4,000 a year. A fee of \$5 for each 500 feet of film examined was provided in the bill, and it was estimated the annual revenue of the State would have been \$1,000,000.

\$1,000,000.

The moving picture interests opposed the bill in the Legislature, and a big delegation came in on a special train at the hearing before the Governor. Martin W. Littieton and Bainbridge Colby spoke against the hill, and Edgar M. Cuiten, former chief judge of the Court of Appeals, fied a brief in which he pointed out the bill was unconstitutional because of the delegation of police powers by the Legislature and the lack of a standard by which film in which large sums were invested could be prevented from being shown.

Both Senator Cristman and Assemblyman

Both Senator Cristman and Assemblyman Wheeler were in the executive chamber when the Governor announced his disapproval of the

REPORTS ON SMITH-HUGHES BILL

Washington, D. C., May 19.—A statement filed by attorueys for the Paramount, Famous Players, Lasky, World Film and Equitable motion picture concerns was incorporated as a final part of the report on H. B. 15,463, the last

tion picture concerns was incorporated as a final part of the report on H. B. 15,463, the iast Smith-Hughes censorship bill, which went before the House on Wednesday. The report is under the name, only, of Chairman Hughes, of the Committee on Education.

In a rough way the lawyera representing the picture interests outline a method of censorship that would be acceptable to them.

It is significant that this report bore only the name of Chairman Hughes, and that an hour after it had been filed members who had agreed to aid in voting the hill out of committee did not know the report had been submitted. Some of these same members admitted that the bill has no hope of passing this session.

Attorneys Meyers and Clark, for Paramount: E. J. Ludvigh and Raiph A. Kohn, for Famous Players; Arthur S. Friend, for Lasky, and Moritz Rosenthai, for World Film and Equitable, made the following demands of a censorship bill: That it include provisions for

(1) Local offices for the commission in New York City and Los Angeles.

(2) Authority to the commissioner or deputy in charge of a local office to grant or refuse a license.

(3) Provision for condemnation of specific

license.

(3) Provision for condemnation of specific parts of a film, which, when the same are eliminated, shall become entitled to license.

(4) A provision for review by the commissioner when the examiner refuses a license.

when the examiner refuses a license.

(5) A provision for an appeal to the Court of Appeals of the District of Coinmbla from a refusal to license.

(6) A provision permitting the producer to transport films prior to application for itense.

(7) A provision for substantial salaries for the commissioners so that the President can seenre the services of capable men who will accept the office as a career and not for the purpose of carrying ont preconceived and, perhaps, prejudiced ideas as to reform of the film industry.

(8) An exemption from the operation of the

(8) An exemption from the operation of the ct of films commonly known as news pictures and topical reviews.

and topical reviews.

(9) A provision granting discretion to the commissioner to issue a permit under which films may be exhibited pending revocation of the permit and application for license.

The attorneys ask in concluding that "when a bill is ready for action by the committee a

bers of the House Committee on Education, have submitted minority views to accompany House bill 15463, the latest offering under which it is hoped to secure a Federal Motion Picture Commission.

These minority views attack the regulation hy a Federal Commission of the "principal amusement agency and what is rapidly coming to be one of the chief educational agencies of the people of the United States." They assert that it is not proposed to "censor the plays or operas produced at the high-priced theaters thronghout the country, but it is proposed to give five men at Washington the absointe power to determine beforehand what the great m the American people shall be permitted depicted upon the motion picture screen."

depicted upon the motion picture screen."

The minority views assert that such a measure is contrary to the State and local rights, that it stretches the implied power of the Interstate

Commerce clause of the Federal Constitution to the breaking point, and that at the bearings before the committee practically no real evi-dence was introduced tending to show that any dence was introduced tending to show that any significant proportion of moving pitcure films now being exhibited in the United States are objectionable. This minority report asserts that judged by the standards set up in this censorahip bill "most of Shakespeare's, and even many parts of the Sacred Scriptnre, would be barred." The report further says that the overwhelming weight of opinion among those producing motion pletures is against the proposed censorship bill, and that those manufacturers who favor the

e mannfacturers who favor ent a very insignificant prop

NEW PICTURE HOUSE

Opened Sunday in Minneapolis

Minneapolis, Minn., Msy 22.—The New Aster, Ruben & Finkelstein's new theater, built expressly for motion pictures, adjoining the New Grand on Hennepin, between lixth and Seventh streets, opened Sunday. And holiding is two stories high, seats 1,100 people, and cost \$125,000. Decorations are artistic and novel. A large pipe organ to alternate with an orchestra is a feature.

NO MORE VISITORS AT "U." CITY

New York, May 20.—Universal City, the Universal's big picture producing piant on the Pacific Coast, is to be closed to visitors immediately npon the return there of General Manager H. O. Davis, who has been in New York for some weeks, expecting to get away every day but always being detained. On March 15 of iast year Universal City was thrown open to the visiting public, since which time, Manager Davis estimates, more than 200,000 persons have visited the big plant, as high as 5,000 in a day having been accommodated. This infinx of visitors has had a tendency to interfere, materially, with the work of players and directors, and it is to overcome this that the new ruling has been put in effect.

WORKS OF ART

IN SCENIC REPRODUCTIONS FOR STAGE DISPLAY IN MOTION PICTURE THEATRES

SOSMAN AND LANDIS
Great Bossic Palettes Studies,
CHICAGO, ILL

Motiograph

ENTERPRISE OPTICAL MFG. CO. CHICAGO, ILL.

Busted Road Show

Tent, 20x40. complete, perfect; Power's Pictures, with Records and nographs; 400 Chairs, 30,000 ft. Pictures, Gas er, Trunks, Curtain, all in perfect condition. Oost 32,000. Show Paper, Banners, etc. \$400 takes it. O. WETMORE, 2 Park Square, Bostos, Mass.

FOR RENT-GRAND THEATRE doe seating capacity; two Picture Machines; a complete plant in all respects. Now in full operation. Good and best location in the city. Rental, \$1,000 per year. A hurried opportunity. No time for letters. Use wire. No agents. Renter must be a good, experienced comprehend man, good financial reputation and credit. TO GOOD FARTY ONE-HALF INTEREST might be given. Read carefully. Am owner of building and outfit. JOHN COOPER, Mt. Vernon, Onio.

DATES 20c A SET
25 7x21, in lots of 30 sets.

NEW Dates for M. P. Theatres. Write for samples.

All Show Ptg. Cestral Show Prist, Masses City, ia.

WE BUY, SELL AND EXCHANGE

argest Film Brokers in Chicago. EXPRESS FILM BROKERS, Suite 606, 64 W. Randolph St., Chicago, RELEASE DATE CHANGED

Tom and Jerry Comedies Will Go to the Public June 26

Chicago, May 22.—The Tom and Jerry comedles, in twenty reels, which will run for ten weeks, will go to the public on June 26 instead of June 1, as originally advertised. The comedies are produced by the Emerald Motion Picture Company, and are expected to pail great summer business. Rough-house comedy has been completely chopped out of them, and they are straight fun through and through.

The Tom and Jerry series was written and produced by Frederick Ireland. In the cast are Dolores Cassincili, Chas. Huntington, Tom Keesey, Byrdine Zuber, Rhea Catto Laughlin, Patrick Miles and Tony West.

PARTY TO LENORE ULRICH

New York, May 20.-Lenore Ulrich, star of New York, May 20.—Lenore Ulrich, star of the screen and spoken stage, who tonight will conclude her engagement in the Belasco-Frohman production, The Heart of Wetona, which has been enjoying a prosperous run at the Lyceum Theater, and who will go back to the pictures for the Oliver Morosco Photoplay Company, hy which company she has for some time beea starred, was last night tendered a fareweil party by the Morosco Company, at which there were present upwards of thirty-five newspaper men and their ladies. The farewell was in the nature of a theater party at the Lyceum, followed by a sumptuous spread served at Waliick's, after ture of a theater party at the Lycenm, followed by a sumptuous spread served at Wailick's, after which the hostess and the guests regaled themselves with dancing. Miss Uirich is one of screendom's most popular stars, and last night was the first opportunity the newspaper men had of hearing and seeing her work upon the speaking stage. Cari H. Pierce, special Essteru representative for Morosco, was in charge of the big party, with Pete Schmid as general factotum. Everybody was "much ohliged" to the Morosco offices and to Miss Uirich for a most enjoyable evening.

Miss Uirich will prepare for her transconti-

most enjoyable evening.

Miss Ulrich will prepare for her transcontinental trip to the Oliver Morosco stadios immediately, and will leave before the end of next week. 'Those present at her fareweil party were Mr. and Mrs. John Semier, Mr. and Mrs. flaroid F. Rendali, Margorie N. Seagrave, Dicksou G. Watts, Mr. and Mrs. A. H. Biank, Des Moines; Mr. and Mrs. "Wid" Gunning, Estelio J. Murphy, Charles Condon, Pete Milne, C. P. Smsney, Bernard P. Fineman, Dave A. Levy, Margue Ganss, Pete Schmid, Julian M. Solomon, Jr., Irene Page Solomon, Mr. and Mrs. James Hoff, Mr. and Mrs. Jack Edwards, Waliace Thompson, Charles E. Moyer, Harry Ennis, Mr. and Mrs. Carl H. Pierce.

HELEN HOLMES MEDICINE BEND In 5 Acts. By Frank Hamilton Spearman. **HELEN HOLMES**

HELEN HOLMES

WHISPERING SMITH

In 5 Acts, By the World Famous Author, Frank Hamilton Spearman.

MUTUAL STAR PRODUCTIONS

HELEN HOLMES

The Celebrated Star of "The Girl and The Game," in Five Magnificent
Feature Productions.

Five Powerful Dramatizations of Five Famous Novels, Each in Five Acts.



THE MANAGER OF THE B & A

In 5 Acts, The Thrilling Novel by Vaughn Kester.



HELEN HOLMES

JUDITH OF THE CUMBERLANDS

In 5 Acts,
The Record Breaking Novel by Alice McGowan.



HELEN HOLMES

THE DIAMOND RUNNERS

J. P. McGowan's Sensational Drama. Staged in Honolulu, Hawaiian Islands.

PRODUCED BY THE SIGNAL FILM CORPORATION

INVESTIGATE THE SPECIAL ARRANGEMENT WHEREBY YOUR BOX OFFICE MAY REAP THE BENEFIT OF THESE EXTRAORDINARY PRODUCTIONS, BOOKED THROUGH THE 68 MUTUAL EXCHANGES

THE HOUSE OF MIRRORS

Initial Production of Rialto Film Co.

New York, May 22.—The initial production of the Rilaito Film Corporation, The House of Mirrors, by Frederick Chapin, directed by Marshall Farnum, is completed and will be released in two weeks. The photoplay is replete with dramatic situations, and treats of a theme domestic in its nature. estic in its nature.

domestic in its nature.

Unusual and extravagant sets were built especially for this production, but noteworthy of them all is the Room of Mirrors, after which the play received its title. In order to construct this room twelve gigantic mirrors were made to order by the Pittshurg Plate Glass Company and placed in frames reinforced with

made to order by the Pittshurg Plate Glass Company and placed in frames reinforced with steel, in order to hold the tremendous weight. It required nine men, sixteen hours of continuous work, to iastall these mirrors.

The effect galaed is pronounced to be most wonderful, for through the mirrors, reflected again and again, appear hundreds upon hundreds of people in evening dress, whereas, in fact, there were lust forty-one persons on the stage. In order not to reflect the camera through the mirrors it was necessary to huild seven distinct platforms and cut four apertures in the set through which the lens of the camera showed. It has been heretofore announced that the production will he in five reels, but difficulty has been experienced in cutting down the 16,000 feet of negative originally taken to fit five reels, and it is not as yet determined whether the production will be in that length or of an added reel.

Frank Mills, who is starred in the production, has excelled himself in his work. The House of Mirrors will also be noteworthy for the number of interior sets used. No corners or flashes of parts of a room were taken, but the action, wherever necessary, was given full scope in a complete set.

ALICE JOYCE SIGNS

With New Vitagraph Company—Barney Bernard Adds Name to Roster

New York, May 22.—One of the first items of business conducted last week by the newly incorporated Vitagraph Company was to sign Alice Joyce and Barqey Bernard, Miss Joyce has signed a contract to appear in the leading feminine role of the new film, The Battle Cry of War, a companion picture to The Battle Cry of Peace

reminine role of the new nim, The isattle Cry
of War, a companion picture to The Battle Cry
of Peace,
Mr. Bernard, known for his characterization
of Abe Potash in Montague Glass' Potash &
Perlmutter, will make his first screen appearance in an especially written comedy by Samuel
Tauber.

McCLOSKY'S LAST FEATURE

Is Sold to Universal and Will Be Filmed on West Coast

New York, May 22.—Lawrence McClosky has sold to the Universal, through the Amalgamated Photoplay Service, Inc., his latest feature scenario, called Soula in Darkness, which is to be filmed on the West Coast. McClosky, who was formerly scenario editor with the Luhin Company, is devoting his time to free lascing. Ilia two latest releases are Pawn of Fate and Pasquale, both of which he wrote in collaboration with George Behan.

WALTER PRITCHARD GOES NORTH

To Become Official Cameraman for Reel Life

New York, May 22.—Walter Pritchard, one of the Gaumont-Mutual cameramen attached to the winter studies at Jacksonville, Fla.. has been called North by General Manager Bradford to become official cameraman for Red Life, the Mutual Film Magazine released each week in the Mutual service. Pritchard will make his headquarters at the studies in Flushiag. L. 1.

SHOWING BLUEBIRD PHOTOPLAYS

Washington, May 20.—The Gayety Theater threw open its doors for the summer season last week with an offering of motion pictures. The Bluebird and Red Feather Photoplays were offered here for the first lime in Washington on the occasion of this innovation by the management of the Gayety.

CIVILIZATION'S PREMIERE

Thomas H. Ince's Great Spectacle To Be Shown June 2

New York, May 22.—The Criterion Theater has been chosen for the opening of Thomas H. Ince's spectacle, Civilization, which will have its premiere on Friday evening, June 2. Ince is now in New York preparing for the presentation of what is said to be by far his greatest work. He has been carrying around a heavy lox, which he declares contains the only existent print of Civilization. He says he is unwilling to trust it even to a safety deposit vanit.



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Motion Picture Campaign

Actors' Fund of America

Exhibitors!

Many Exhibitors throughout America are contributing 10% of the gross re-ceipts of their theatres on dates extending to June Fifteenth. Local conditions in many instances made this necessary.

Exhibitors!

If you have not donated 10% as yet please do so now or before June 15th.

The American public appreciates the worthiness of the Motion Picture Campaign for the Actors' Fund of America and will help by packing your theatres and increasing your receipts on your day.

THE MOTION PICTURE CAMPAIGN FOR THE ACTORS' FUND EXTENDS TO

JUNE 15th

The wide range of this campaign and the support given it by the American public is largely due to the enthusiastic co-operation and assistance of Exhibitors in the United States of America. The Executive Committee extends them a hearty vote of thanks and grateful appreciation for their disinterested kindness.

SAMUEL GOLDFISH, Chairman **EXECUTIVE COMMITTEE** 30 East 42nd Street, New York

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Locust Avenue, BROOKLYN, N. Y.

JUNE THANHOUSERS

First of the Classics for Release

New York, May 22.—The month of roses will find the new plans of the Thanhouser Company well under way, and the release list will bear the evidence. The June program will carry two

the evidence. The June program will carry two Thanhouser Classica, the first releases of the new feature edition.

The first of these is The Fugitive, on June 15. This features Florence La Badle in a new role, supported by Ethyle Cooke, Hector Dion, George Marlo and Robert Vaughn. In this title role Director Frederick Sullivan has woven Miss La Badle'a art with a tense series of incidents, from the pen of Philip Lonergan.

The second Classic comes at the end of June, on the 29th. This is Hidden Valley, written by Emmet Mixx, who recently Joined the New Rochelle organization. It is an entirely different production from The Fugitive, and indicates the scope of variety that may be expected from

Rochelle organization. It is an entirely different production from The Fugitive, and indicates the scope of variety that may be expected from the Classics, The Baroness Dewitz, known to the screen as Valkyrien, ia featured, with Boyd Marshall her main support.

Another five-reel release, although not a Classic, is Other People's Money, on June 1. This is by Lloyd Lonergan, inspired by Emil Gaboriau's story. Directed hy William Parke, magnetic little Gladys Hulette dons another plece of work that explains her rapid rise to stardom. Mr. Parke's experience in the legitimate has helped him notably in this, his first five-reel effort. He shows the result of the application of stage methods to screen art. Miss Hulette, in the role of a girl whose fate is to be huffeted about on the waves of high finance, hrings into play all her charm and freshness. Fraugie Frannholt, J. H. Gilmour, Yale Benner and Kathryn Adams are in the supporting cast.

The shorter releases from New Rochelle introduce A Flaw in the Evidence, Brothers Equal, John Brewster's Wife and The Widow of Dreams, all two-reelera except the last, which is in three.

Hi the comedies Riley Chamberlin's series, where he stars as Coodnetor 786, will begin to issue on the 17th of June. The Oscar and

is in three.

If the comedies Riley Chamberlin's series, where he stars as Conductor 786, will begin to issue on the 17th of June. The Oscar and Conrad edition, in which Clande Cooper and Frank E. McNish cut up, will he released under these unique titlea, Real Estaters, Musickers and Romeoers

onncementa made later of ne innovations in advertising matter to back up these productions,

NOTORIOUS GALLAGHER THRILLS

Wm. Nigh Directs and Stars

New York, May 22.—Riding on the rods dangerously near the wheels under a passenger car, while a cameraman photographed some interesting action there, is just one of the many unusual things that Director William Nigh staged in the forthcoming Metro-Columbia wonderplay, Notoriona Gallagher or His Great Triumph. Not only did Mr. Nigh conceive and direct this hazardous stunt, but he played the role himself, sharing the ateliar honor in the production with Marguerite Snow. Some wonderful photographic effects were obtained under the car, with the train running thirty miles an hour. Mr. Nigh plays the role of Notoriona Gallagher, a harmlesa youth of the alums, who comes into what he thinks in fame because he is accused of a mysterious murder. He becomes the

into what he thinka is fame because he is accused of a mysterious murder. He becomes the center of attraction among his old friends, receives much newspaper publicity and letters. flowers and candy from silly girls, which turns his head and canees him to glory and revel in the false accusation made against him. When Gallagher is about to be acquitted, rather than drop back into obscurity, he pleads guilty and is about to be electrocuted when the real murderer is found.

MISS PEARSON IN SAVANNAH

New York, May 21.-Virginia Pearson, Fuller New York, May 21.—Virginia Pearson, Fuller Mellish, Stuart Holmea and other members of Miss Pearson's Company are now in Savannah making portions of a William Fox picture. Among other things they will do will be to act in the church where John Wesley preached his first eermon in America, and also in the house from which were released the first English sparrows ever set at liberty in the United States

MARY PICKFORD

Will Probably Head an Independent Company

New York, May 22.—Mary Pickford, according to her attorneys, is soon to be affiliated with a reorganized company, which she is to head, which is likely to be connected with Adolph Zukor and the Famous Players Company on a basis of 50-50. Details are yet in the state of formation, but it is probable that they will be announced in a short time and the personnel of the new company will be made known. It is likely that the pictures will retain the trade mark of the Famous Players, though the name of the new firm will be different.

REVIEWED FILMS

INTO THE PRIMITIVE

Five-part Selig photoplay, with Kathlyn Wil-linms. Itelensed Mny 20 on the V-L-S-E pro-gram.

THE CAST:

Into the Primitive, the latest Selig relense on the Big Four program, is from the pen of Robert Ames Bennet, and produced by T. N. Heffron. A very inspid story dragged out, very much against its will, to n five-reel length. Once again we have the oid-time plot of the principals being cast apon an uninhabited laiand, the only difference in this case is the fact that there are three instead of the assai two. The cast consists of only three. An American beliess, an English fop, and an American mining engineer, who might be classed by some as a "rounder." On the isiand the rounder does the biggest portion of the work; he is what might be termed the general of the expedition. The plot is nothing more than the mental fight of the girl as to whom she would renliv be safe with the gentleman or the brute, as she classed the mining engineer. After four reels have passed she realizes that the supposed rounder is the real man after all. mnn after all.

Kathiya Williams and Guy Oliver have always known as motion picture artists of the very but in this they have absolutely no chance best, but in this they have absolutely no chince of any dramstic action whitsoever. The pisy is draggy throughout and iacks the necessary punch or climax for an ending. The exterior views were very well selected, and the Selig zoo was brought in with realistic effect. For realism the supposed representation of lighting in the first reel was iamentable. The photography and direction are all that could be asked for. Into the Primitive might get by a thirdrate theater, but as a feature picture it completely fails to come anywhere near the mark.—WAG.

SWEET KITTY BELLAIRS

Jesse L. Lasky feature production, in five parts with Mae Murrny. Released May 22 on the Paramount program.

THE CAST:

Kitty Beilairs	ae Murray
Str Jasper	oseph King
Col. Villers	ames Neili
Lient. VerneyTo	om Forman
Lady JuliaBe	ile Bennett
Lady Barbara FlyteLnc	dile Young
Lady MariaLncii	e Lavarney
Capt. Spicer	. Carpenter
Capt. O'Hara	

The latest Lasky success portends to be none other than the well-known stage play of a few years ago, entitled Sweet Kitty Beliairs. It is a Lasky photoplay, and contains every consistent endeavor of these muster minds that have marked the Lasky brand one of the highest and best of photoplay productions. Directed by none other than "Jimmy" Young, of Vita-

graph fame, with the usual perfected detail work and the bright glimmering array of Lasky atars in the cast, speaks stronger and better a praise than could be given by a pretentious review from begiuning to end. Sweet Kitty Beilairs can be classed as a costume play, and in all presentations of this kind the Lasky Company has always excelled. The story has for itn locale picturesque England during the latter appart of the Eighteenth Century, when chivnlry was the most important part of a man's education. Mistress Kitty is the reigning beauty of the town. A friend of Miss Kitty is having matrimonial trouble and sends for Kitty for advice and help. Miss Kitty advises her to fifth with the other army officers and get her husband jealous and thus win back his love. But the jealous husbaud becomes so inflamed that he challenges the supposed perverter of his wife's affections to a duei. His antagonist huppens to be no other than the young man that Mistress Betty is secretly in love with. In an endeavor to stop the duei, Mistress Betty, accompanied by her friend, cnils upon the loved one to ask him to refrain from the duel. Whila here they are discovered by the other officers. The friend escapes, but Miss Kitty is found. one to ask him to refrain from the duel. Whila here they are discovered by the other officers. The friend escapes, but Miss Kitty is found. This hiackens her character, and she is forced to brenk off her engagement with the young lientenant. But after many missgivings her friend comes forward and admits being with her on that memorable night, which brings everything to a very happy close.

The costumes were exquisite and true down to the smallest detail, and the Lasky Company deserves 2 iot of credit for the expense gone to produce this result. The scenery is exceptionally beautiful, and the interior and exterior

the story in itself would not cause one to murmur in surprise at its originality, still it contains enough interest to get it by the average andience. The title is well chosen, that is sure, because the whole piot consists in the love one man has for another man's wife. Sherman and Carr are close friends. Sherman's wife is a pleasure-loving and frivolous thing, while Carr's wife is the extreme opposite. Carr has many ciandestine meetings with Sherman's wife, and when these are discovered by the husband he takes means of ruining his friend financially as a punishment. As a natural outcome to such an entangiement Carr commits suicide, Sherman gets a divorce from his unfaithful wife, and, as gets a divorce from his unfaithful wife, and, as time passes, marries the Widow Carr.

time passes, marries the Widow Carr.

The iove scenes are entirely overdone. Of course, it is understood that soni mating is much more violent than ordinary mating, but still a damper on these particular scenes would help a whole lot. Leonn Hutton did the best characterization of anyone in the cast. She had, by far, the most difficult role, and very ensily walked away with her part. William Russeli and Charlotte Burton were pleasing in their respective roles. Direction and photography are both worthy. Soul Mates can easily hold its own in the third division.—WAG.

TANGLED FATES

Five-part Peeriess production, with Alice Brady. Released Mny 22 on the World program.

Jane Lawson Ailce Brady
George Blake Arthur Ashley
Ruth Lawson Helen Weer
Will Rogers Geo, Morgan Jane Lawson

An interesting story of adventure, interwoven with pienty of thrills and nction, and weith



Scens in My Country First, six-part feature, with Tom Terrisa. Produced by Terrisa Film Corporation.

Released on State rights.

VIOLET MERSEREAU



sets are very well selected. The watchman, lighting his pipe by the light from his inntern, presented a nolque lighting effect. Mac Mnrray is seen in a role well snited for her, and she really, surpasses her work in To Have and To Hold. Her portrayal was pleasing thronghout and the close-ups are exceptionally striking, aithough they would have been more so had there been a less promiscoons use of the powder and paint. The acting of Tom Forman as the bashful lover could not have been improved upon; in fact, every member of the cast deserves worthy mention. The plot is interesting, containing plenty of dramatic nction and very logically arranged in a very capable munner. "Jimmy" Young has added mother feather in his cap by the superh way he has directed this picture. Sweet Kitty Beliairs is a fenture picture of the highest order and will most assuredly be given the proper praise that is always presented to Lasky productions.—WAG.

SOUL MATES

Five-part American Film Production, with Wm Russell. Released Mny 29 on the Mutna

THE CAST:

Loweit	She	rma	n				 			. 1	Viiiiam	Itusse!!
Mnriei	Car	π.			 			 		CI	nariotte	Barton
Affre	Sher	man	1		 			 			. Leona	Hniton
Cyrii	Carr						 			 	Frank	Kenana
Cooper				٠.		٠	 		۰		Rober	Itussell Burton Huiton Kenana rt Kiein

Soni Majes, the intest American release, have on the novel by Edward A. Kanfman, entitled The Secret Mating, consists of a number of mntrimonial entanglements interspersed every now and then with violent love scenes. While

seasoned but not overdone, with fight scenes, is the intest offering from the Peeriess studios, entitled Taugied Fates. While the plot is slightly improbable in justs, still it contains enough human interest to keep the andlence well on the anxious bench. Horn in a small and narrow minded community, Jane, in order to protect her sister from the scandal mongers, makes believe she is the one who took the moonlight atroli with a young drummer, and, due to her self-sacrifice, she is driven from her home. She goes to New York, and, with the aid of the drummer, secures a position as a dress model with a large modiste. She fails in love with the dissointe son of her employer, and they are married. After a lapse of a year or so the lineshand, now sunk to the lowest level, is sent to Alaska in the hopes that he might change his ways. He continues in a life of debanchery until he is hung for committing a foul and hideous murder. Later the wife is again married, but this time to the drummer who has befriended her in ail her troubies. befriended her in ail her troubles.

Ailce Brady portrays un exceptionally pleasing character in the form of the self-sacrificing sister, while the work of Arthur Ashiey marks him as an artist of merit. In fact, the entire cast is strong and well selected, and should come in for an equal amount of the praise. Travers Vale is the director, and he has offered a photopiay of merit that will most assuredly be classed as a winner. The pholography interests of the companies of the property of the companies be classed as a winner. The pholography is entirely up to the World standard. Of course, it irely up to the World standard. Of course, it rather improbable that a young girl should driven from home because she took a moonlight waik with a young man, but for all this improbability it at least makes an interesting story. Tangied Fates can well be classed as a feature of worth.—WAG.

THE SUSPECT

Vitagraph Biue Ribbon feature, in aix parta, with Anita Stewart. Released May 22 on the V-L-S-E program.

THE CART.

SophieAnita Stewart
Paul Karatoff S. Rankin Draw
Duke KaratoffAnders Randalf
Jack Bobby Connelly
Lady ArmitageJulia Swayne tiordon
Sir Richard Frank Wupperman
Valder
Mouroff
FaikAlbert Rabock
Monroff's wife

Six acts of one of the most pleasing repre-sentations ever produced under the Blackton-Smith banner. Steered by the hand of a master sentations ever produced under the Blackton-Smith banner. Steered by the hand of a master producer, enacted by a meritorious cast, and containing those infinitesimal touches that can only be found in pictures of the better kind. The Snspect will attand out snpreme as one of the grentest photographic accomplishments. The story has for its setting Russia and venturesone workings of the Nihilists that have inspired so many photoplay writers before. Sophie, made a Nihilist by witnessing the killing of her parents by the police, is secretly married to the son of the Duke, known to ali as Karatoff, the hutcher. This marriage has been entered into by Sophie out of revenge, but after the hirth of the child she gradually begins to love her husband. The busband learns of this and denounces her, but a Nihilist enters and apparently kills the man. He is carried to a barren woods and there left, but he is discovered by a peasant members of the Nihilist, and there nursed hack to health, hat with all memory of the past forgotten. Sophie leave for Engiaud with her son about seven years later, and there prepares a campaign to help her brothers in Russia. While here she meets for Engiaud with her son about seven years later, and there prepares a campaign to help her brothers in Russia. While here she meets an Englishman, and a mutual attachment springs up between them. The final meeting place has been set, and the Duke, who is unrecognized, goes to the meting as a member of the Nihilists. While here he meets bis own son who had been thought murdered long before, and, in protecting his father is kilied himself. The entire place is arrested. The marriage license is found showing the Puke that Sophie was his own daughterin-iaw, so be gives her her freedom and takes the child to Russia.

Gripping from beginning to end, thrilling and

child to Russia.

Gripping from beginning to end, thrilling and abounding with action and containing many strong, tense scenes, are only a few of the many good points found in this latest Vitagraph release. It has been a long time since Anita Stewnrt, of the Goddess fame, has been seen in Big Four productions, and her perfect work in The Snspect marks her as amply well adapted to fill the hill of the bigger pictures. Her characterization is perfect throughout, and ber facial expressions are clear and concise, carrying a more powerful appeal than speech could express. George Cooper is also seen in a character that is best suited for him, and to say that he meets with ancress would be putting it acter that is best suited for him, and to say that he meets with ancress would be putting it too mildly. Anders Randolph should also come in for his share of the praise, while Bobby Connelly added one more glimmer to the already bright array of stars. S. Rankin Drew directed the picture, and it was, indeed, all that could be asked for. The Saspect is an exceptional photoplay of interest, and, linked with the charming personnlity of Anita Stewart, will make for it one of the banner photoplays for many a day to come.—WAG.

OTHER PEOPLE'S MONEY

Five-part Thanhouser production, with Giadys iluiette. Iteleased June 1 on the Mutual pro-

THE CAST:

he	Giri .															(110	R	đ,	7	,	1	H	łu	ie	tte	
ler	Sweeth	H	*8	11	t									1	1	ri	n	n	t	P	-	It	2	n	ab	ois	i
ier	Father						,				۰						J.		1	Ŧ,		-	O	ii	m	MI	,
he	Crook																		Y	a	le		1	Be	n	361	ľ
lin	Wife .	. ,														ŀ	(a	ŧ	h	J	r	8		A	da	m	å

A story that contains any quantity of material for a thrilling and interesting photopiay, but it sadly lacks a few necessary tonches that could be need to make this a better grade picture. The plot deals with the adventures of a young girl whose father had been made an innocent participant to a crooked get-rich-quick scheme. When the bubble broke he was forced to fee. One of the investors who seems particularly easy is picked out by the self-same crooks for their future prey. He meets the girl, who is forced to earn her own livelihood, due to her futher's forced disappearance, and a mutual love springs into life. This interferes greatly with the crook's scheme, so they endeavor to get the kirl out of the way. There are some exciting adventures, until finally the futher returns and the crooks confess and everyone is happy again. There are some improbable points that condition to the way. There are some that conditions of a man searching all the chanfleurs in New York, going from car to car and from gurage to garage to find the one who had a buiton pulled off his cost, is rather hard to conceive. Such a worthy detective would certainly

garsge to garage to find the one will have button pulled off his coat, is rather hard to conceive. Such a worthy detective would certainly make William Burns sit up and lake notice. Then the bero seemed to be always at the right place at the proper time. Gladys Hulette is

always pleasing in whatever role she is pre-seuted, and in this play there is no exception. She easily walks away with her part. The rest of the cast are also strong and well selected. The piot is good and interesting, although it could have been worked up a little better. Photography good and direction all that could be asked for. Other People's Money can be classed about a second-rate feature.—WAG.

THE EYE OF GOD

Five-part Blaebird feature, with Tyrone Power. Released June 5.

OlefTyrone	Power
Ana (his wife) Ethel Renle Lois	Weber
RenieLois	Weber
Pani (her flance)	s Guun

cent, while he himself is sentenced to the electric chair.

The piot is well arranged and capably holds the interest until the very end. A feature of note is the fact that the mystery point is not dwett on so much, but the dramatic action of the play is made paramount. The acting of Tyrone Power can be classed as artistic. This able characterization in any one else's hands might prove very detrimental to the worth of the picture. The rest of the cast are also worthy of exceptional praise. The photography and direction are both good. A very worthy story and can be essily classed as a feature.—WAG.

THE COURTEZAN

Five-part American Film production, with Eugenie Forde. Released May 18 on the Mutuat program.

Mayda S	t. Manrice .	 Eugenle Fords
		Hal Cooley
		Al Fordyce
		barles Wheelock
		William Carroll
		Nell Franzen

the best Masterpicture that the American Film Company has produced for some time.—WAG.

HOW BRITAIN PREPARED

Shown Especially for President Wilson and Members of National Press Club

Washington, May 20.—The motion picture in, flow Britain Prepared, authorized recently y the British Government, was shown specially gree tills week as the Belasco Theater for the arrose of giving the pictures a proper intro-uction in the Fnited States, as well as teach-to-flower to the prefered could be prehere this week as the pictures a proper intro-duction in the United States, as well as teach-ing a lesson to the national capital in pre-paredness. The first showing was on Tuesday night before the members of the National Press Club, President Wilson and his official family. Later in the week members of Congress and representatives of the Army, Navy, and the Na-

nn-nly

W. S. Hart again repeats the success he made in his previous TRIANGLE PICTURE PLAYS, "Between Men," "The Disciple," "Hell's Hinges" and others. His latest play, "The Primal Lure," to be released for the week of May 21st, is a picture that takes you far north into picturesque Alaska in the days when savage Indians were a menace to life—when men had to fight for their very existence. Many indeed are the stirring scenes in this picture. For instance, there's the terrible struggle between Hart and his Indian pursuer. Caught in the middle of the river, down under the water they went in a clinch, each with a death-like grip on the other's throat. You don't have to wait for the pair to come to the surface, you can Triangle follow the terrible struggle under the water. Corporation Then there's the TRIANGLE-Fine Arts Picture, "A Child of the Paris Streets," and 1450 Breadway, NEW YUHK CITY two roaring Keystone Comedies. my name on mailing ist for the Triangic Weekly and send me all other information. Triangle Film Corporation 1459 Broadway, New York Name..... Theatre..... TRIANGLE PLAY/ Address..... Canacaty.....



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O	Twenty-five Thousand		•	•	3.50
æ	Fifty Thousand				5.00
٥	One Hundred Thousand		-	•	8.00

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Rothacker Film Mfg. Co.

Successors to
Industrial Moving Picture Co.
CHICAGO

tional Guard of the District of Coinmbia MABEL CONDON, REEL AND REAL

tional Guard of the District of Columbia saw the pictures.

The films were taken under the anthority of the British Government by Charles Urban, inventor of the kinemacclor process and official photographer of the British Government. It was Mr. Urban who photographed the Durbar feativities in India some years ago in motion pictures. How Britain Prepared, as the new films are called, shows all the details of the raising and training of Kitchener's army and of the intensive work of munition making. There are also pictures taken on the flagship, Queen Elizabeth, and on other warships on duty in the North Sea.

Wm. F. Russell Completes The Guide

Los Angeles, May 22.—William F. Russell has Los Angeles, May 22.—William P. Russeil has completed the Mattal Masterpicture, The Gaude, at the American stadios at Santa Barbara. An odd coincidence has to do with the fact that the story-name of Mr. Russell'a leading woman in The Galde was Mabel Condon, and the new five-reel picture apon which Mr. Russell and his company have just began work has Mabel Condon for its author. In this new picture Mr. Russell will play a daal role, impersonating twin brothers of opposite personalities.

ON THE MOVIE By EDDIE

Announcement is made that the cheema spectacle, Ramona, will conclude its New York engagement at the Forty-fourth Street Theater next Saturday, May 27.
Cecil B. DeMille, director-general at the Lanky studios on the Pacific Coast, is in New York for a several weeks' visit. if arel Dawn appeared in person at the Strand Theater last Monday night in connection with the photoplay. The Feud Girl, in which she is starred. Miss Dawn played a violin selection which won instantaneous applause.

Johnny Hines, well-known in World pictures, has rejained that film corporation, and will be seen shortly in Brady-made productions.

More than 300 scenes were cameraed by Manrice Tourneur and his cast in The Velvet Paw in Washington. He used almost every Federal building at the Capitol as a background for one or more scenes.

M washington. He need almost every Federal building at the Capitol as a background for one or more scenes.

Essanny's Charlie Chaplin film, Police, is being shown by S. L. Rothapfel at the Riaito Theater in New York this week.

The Riaito, New York's latest and most handsome photoplay theater, did not participate luthe mution picture exhibitors' contribution to the Actora' Find a week ago Monday, because of an arrangement whereby that institution will give an Actora' Fund beneft for a week at an early date to be announced shortly.

Thomas Dixon, Jr., went to Washington list week to show his big spectacle, The Fail of a Nation, to the preparedness leaders of Congress. The date for the New York premiere of this picture witl soon be announced.

Kid Broad, well-known in puglifistic circles, is now acting for William Fox before the camera, Janes Young, well-known directors, has left Vitagraph and is now directing for Jesse L.

Thomas Dixon's new feature photopiny. The fail of a Nation, for which Victor Herbert wrote the musical score, with have its New York premiere Tuesday, June 6, in the Liberty Thomaser.

has it that Douglas Falrbanks the Rumor has it that Douglas Fairbanks, the popular Triangle comedian, is to be transferred East in the near fature, to produce some plays with an Atlantic Coast atmosphere.

E. Lanning Masters, advertising and publicity manager for the V-L-S-E, is recovering from a severe attack of appendicitis.

VACATION AND PROMOTION

Come Together to Fay Tincher

Come Together to Fay Tincher

liollywood, Cal., May 20.—For the first time since De Wolf Hopper arrived in California last September to begin his motion picture work for the Triangle Fay Tincher has had a vacation, it proved a most profitable rest, too, because when she returned to Fine Arts two scenarios were waiting for her. When the pictures arcompleted and released Fay Tincher's name will appear in the hig type.

This promotion is in recognition of the diminative comedienne's faithful work at Fine Arts. She has been in the films less than three years, but when Hopper arrived in California she was selected as foil for the huge comedian. Then followed her Duichen in the Chester Withey version of Dou Quivote, the Widow Marrimore in Sunshine Dad, and soon she will be seen as Shortle Sal, a crook's stendy, in Mr. Goode, the Samaritan.

MADGE EVANS



Six-year-old actress, who plays a star part in the new Brady picture, Sudden Riches.

MAJOR LILLIE IS

Printing Concern Discontinues Action and Agrees To Reimburse Him for Expense Incurred

Major Gordon W. Lillie (Pawnee Bill) was returned the victor last week in the snit brought against him in the Pawnee (Ok.) District Court by the United States Printing & Lithographing Co., which songht to recover \$66,000, claiming that Major Lillie had personally guaranteed notes and bills for printing contracted by him for the Buffalo Bill's Great Wild West and Pawnee Bill's Great Far East Shows (Incorporated).

On the second day of the trial evidence was introduced which cansed the collapse of the plaintif's case, and a compromise was sought, which ended in a atipulation being filed in which the printing company agreed that it was not entitled to recover anything. It further agreed to pay Major Lillie \$3,000, to reimburse him for costs, lawyers' fees and other items.

The same issues fought out in the District and Federal courts in Benver were involved in the anit.

The bearing brought many witnesses from

anit.

The hearing brought many witnesses from New York, Philadelphia, Cincinnati and other cities. Major Lillie was represented by Attorney Ernest Morris, of Denver, while Adolph Marka, of Chicago, appeared as one of the attorneys for the printing company.

The proceeds from the sale of the circus are now held in a Denver bank, and the United States courts have held that the property was wrongfully converted.

COOP & LENT CIRCUS Playing to Big Business

Chicago, May 18.—Although the Coop & Lent Circus had pienty of rain and cold weather during the early part of the season it got a good start and played to a good attendance at each of the dates, but during the last week the business has been nunsually big, nearly every evening performance being a complete seliont. At Gary, Ind., Monday, there was a turnaway, which was also the case at Goshen, Ind., the following day.

The Coop & Lent three-ring performance is one of excellence, and the amiles of satisfaction on the faces of the emerging patrons at each performance prove they enjoy the show. Hardly a more complete combination could be assembled. Cal Towers is doing big business in the side-show, in which Viola Harkin and her eix pythons, Barney Kruntz, the tattooed man; Higger's ten-piece colored band and minatrels and many other acts are assembled. In the main white top another big bend of twenty pieces, mader the direction of H. W. Wingert, who has a picked organization of musicians, is deserving of special mention. Harry D. Matthews' Omar Sisters give a splendid performance of iron-jaw work. Mrs. Art Eldridge makes a dashing appearance, and was applanded after her equestrian efforts, as was Mrs. James Irving, who also does some smart riding. Toto, the Haman Frog, received, an ovation for his demonstration of bending and twisting, while opposite birm Rink and Bessie Wright had the spectators gasping while they went through a remarkable balsneing number. The Orton Tronpe of gymnasta is another of the feature acts. They perform an exceptional routine of circus stunts, one of which, the 200-yard foot race on anspended revolving ropes, being quite ortifuni and very exciting. The Flying Zendsa make every point count, and work like speed kings in their casting specialty.

O. E. Dops and Bert Fisher are together again, after a separation of ten years, and get many langhs with their riotons buffononery. Hayden, La Londe and Hayden sail through some perfect wire work. The Elsons-present an elaborate expectation special

WHEELER BROS.' SHOWS

WHEELER BROS.' SHOWS

Delphos, O., May 19,—Old Sol was out bright and early thie morning, and as a result a big day was recorded; fine afternoon and big night business. Delphos is a small cily of 8,000, but has had no circus for five years. At Lima yeaterday Assistant Manager M. C. Cookston was the recipient of a beautiful watch and chain from Tom Webb, the millionaire diamond broker of Peoria, Ill., as a birthday remembrance.

A number of visitors were on the lot at Ima, among them the Cscledo Brothers, acrobats; Holly Rossmyn, cornetist; Mr. Cartia, show printer; members of the Ginnivan Dramatic Company and the Shanon Stock Company.

Monday'a stand, Mannfield, was only 16 miles from flowe's Great London Show, and visits were exchanged. Trainmaster McKenna and W. Mitchell were among those who came over from the Howe Show. Jerry Muglvan gave the Wheeler ontil the once over a few days previous to the Mansfield stand. As Dick Jeffries, McHenry, Dr. Troutman and Charles Thomaa were leaving the lot to visit the llowe Show Jeffres Micheller and auto, ordered the party to get in, and soon had the chanflear headed depotward, but Dick looked as happy as a Christmas duck on its way to the gnillotine when the chauffeur refused to accept any pay, and told him it was Governor Al F. Wheeler's private car. The langh was on Dick, but he squared things very nicely by taking the party into a glu joint and doling a little "shopping."

Ed Nygard Joined at Mansfield, and is playing first clarinet in the big show hand. Benj. Il. Brown, formerly of the Forepangh-Sells and Walter L. Main Shows, and the past six seasons musical director on the Columbia Burlesque Wheel, is trouping this season with Meeler Bros. as atto in the band, and leading the orchestra in the concert. The roster of the big

SIDLE IS VICTOR IN SUIT

RECAPITULATION:

RECAPITULATION:

RECAPITULATION:

FIRST SHOW OF ANY KIND IN ALL OF THE FOLLOWING TOWNS PLAYED

IN SEVEN YEARS; BALTIMORE, MD.; HARRISBURG, VA., FIRST CARNIVAL

IN SEVEN YEARS; BALTIMORE, MD.; HARRISBURG, PA.; POTTSVILLE, PA.; AND THIS WEEK, MT. CARMEL, PA. NEXT WEEK, HAZLETON, PA., FIRST CARNIVAL IN TWO YEARS.

HELP WANTED—Diving Girls, Oriental Musicians, Motordrome Riders, Glass Blower and Curiosities to strengthen Pit Show, Working-her Planting & Lithographing men in all departments. First-class Promoter can make some money here. CONCESSIONS WANTED—Knife Rack, Spot Game, Feather blowers, Photo Gallery, Duck Pond, Palmistry, etc. We are playing the best Concession territory in America. SHOWS WANTED—Will day of the triat eridence was the caused the collapse of the concession territory in America. SHOWS WANTED—Will day of the triat eridence was be caused the collapse of the collapse of the collapse of the collapse of the candy shad personally guaranteed unders.

PAL AND THIS WEEK, MT. CARMEL, PA. NEXT WEEK, HAZLETON, PA., FIRST CARNIVAL IN TWO YEARS.

HELP WANTED—Diving Girls, Oriental Musicians, Motordrome Riders, Glass Blower and Curiosities to strengthen Pit Show, Working-her Planting & Lithographing here. CONCESSIONS WANTED—Knife Rack, Spot Game, Feather Flowers, Photo Gallery, Duck Pond, Palmistry, etc. We are playing the U. B. Q. at fairs after the circus season closes.—TROUT.

MAN.

**AND THIS SEASON: ILLE AND THE Flowers, Photo Gallery, Duck Pond, Palmistry, etc. We are playing the best Concession territory in America. SHOWS WANTED—Willfurnish outfit for first-class Athletic Show; none other need apply. Will place Mechanical Show and any real good Show run by a showman. CELEBRATION COMMITTEES—We have a few open weeks and one of them may be yours. Get in touch with us and we will be pleased to have our Agent call on you or will bring your Committee to see our Shows.

SIBLEY'S SUPERB SHOWS,

Mt. Carmel, Pa., this week; Hazleton, Pa., next week.

-HELD ON THE STREETS

WANTED—FERRIS WHEEL, CONCESSIONS AND ONE OR TWO MORE SHOWS.

LIBERAL PERCENTAGE. ELECTRIC CURRENT FURNISHED.

INDORSED AND SUPPORTED BY THE MAYOR, COUNCIL, MERCHANTS AND FIREMEN.

30,000 people to play to. Connecting trolley lines with all nearby towns, with a drawing population of 70,000. Special excursions arranged for DECORATION DAY, also special ratiroad rates all the week.

WILL POSITIVELY BE THE LARGEST EVENT HELD IN CARBON COUNTY.
BUILDINGS DECORATED.
thi May 26 address New York Office, thereafter Mauch Chunk, Pa. Write, wire or phone to

THOS. BRADY, Inc., Representative for Committee, NEW YORK CITY. 1547 BROADWAY.

Phone, 6343 Bryant.
P. S.—Two other weeks to follow. See last week's Issue of Billboard.

IF you wish to make a small or large investment from \$7.45 and upward, and have a business that you can conduct evenings, and make from 200% to 300% annually on your money, write the

NATIONAL NOVELTY COMPANY

MINNEAPOLIS, MINN. 513 South Third St., -

(THIS IS NO MAIL ORDER PROPOSITION.)

CALL---ALL PEOPLE ENGAGED W. W. COLE CIRCUS

Report Webster City, Iowa, June 5th. Date changed from June 1st. Acknowledge by wire or letter. WANTED-Boss Canvasman. Can use A-1 Brother Act, or Family doing two or more. Address W. W. COLE, Webster City, Iowa.

WANTED TO JOIN For La Tena's Wild Animal Shows

People Circus

Sun Brothers' Shows

WANTED--H. AND H. CONGRESS OF WONDERS WHITE CITY, CHICAGO, ILL.

Live Freaks or any good attraction to feature my Tweuty-in-One Show. Wanted—Glass Blower with outfit, Midgets, small Animal or Horse Act. Good treatment. Long road season after park closes. Write or wire full details, stating lowest salary.

HERO PUT TO DEATH

liero, the big elephant with the Orlon Bros. Circus, according to The Elkton Record of Elkton, S. D., was put to death in that city on May 15. Although the show had unloaded everything disagreeable weather prevented it from giving a performance in Elklon, and it was while reloading in the afternoon that the pachyderm became nnmanageable and had to be shot.

SOL'S & RUBIN'S UNITED SHOWS

The Sol's & Rubin's United Shows got off to a good start on the second week in Scranton, and while the week in Blakely was only fair there was plenty of excitement on the midway, and for a time it looked like the fluish, for on Thursday morning of that week the sparks from a passing engine set fire to the Athletic Show top, and if it havin't been for the splendid work of the Blakely itose Co. and the Mill Chemical Co. the show would have gone up in smoke. But the fire laddlea, for whom the company happened to be abowing, were on the job and with the assistance of the show as wed everything but the Athletic top. Sol and Itubin both got busy and a new lop for the Athletic Show was soon secured without losing a performance. The business in Blakely was fairly good for the shows, but the concessions did not do much. The next town, Carbondale, was a "pippin;" everybody had a good week, and several of the shows were crowded all the time. There are several of the concessionaires who are aiready planning to purchase autos, which speaks for itself.

Percy Martin, the new general agent, is proving a hustier. He has aiready sent in contracts for three towns (all ammunition towns, too), one of which has been closed to carnivals for at least ten years. It sure promises to be a red one.

Two of the new steel flata arrived at Carbondale, and a new box car 70 final box.

too), one of which has been closed to carnivals for at least ten years. It sure promises to be a red one.

Two of the new steel flata arrived at Carbondaie, and a new box car, 70 feet long, and a 74-foot baggage car are expected at Luzerne. Sol and Rubin both hope to have all the new railroad equipment with the show long before the Pourth rolls around.

Ilarry Polson, accompanied by the Missns and the two boys, arrived the other day, and it is needless to say that this energetic showman has already started 10 stir things np and put the pep into the crews both on the lot and on the train.

There are several new faces among the concessionaires, namely Mr. and Mrs. Joe Cooney, with a poodle dog hoopla; Mr. and Mrs. W. B. Wagner, with a flower stand; Mose Yonng, with an East Indian bail game, and Itose and Scott, with a cigarette shooting gallery.

George Friedman, who has spent many years on the Pacific Coast and who was formerly accretary and treasurer for Sol with the Golden West Amusement Co., has at last "come home." Mr. Friedman is well known to all old-timers as the oldest glass engraver in the business. He is going to open the big new store with the aweil dash next week.—LEO NOYES.

JOHNSTON IN QUOD; WANTS AID

Frank Johnston, known as the Escape King. has been arrested and placed in the County Jall at Fort Smith, Ark., in default of bond. He claims that he is not guilty of the charge placed against him, but being without funds he is unable to secure an attorney to prove that he is innocent. Therefore, he asks The Billboard to publish an appeal for help in his behalf. Inasmuch as Johnston's case will come up at the June term of court—June 7 to be specific—not time should be lost in sending donations.

Johnston says he has been with the Con T. Kennedy, Wortham and International Shows, and this season was under contract to James Benson, of the Krause Greater Shows.

Johnston's case presents one more argument for PUBLIC DEFENDERS.

C. L. ERICKSON DIES

O. L. Erickson, owner and manager of the Virginia Minstrels, died at Galena, Kan., Saturday morning, May 20, according to word which has reached Cincinnati. No details as to his death are known at the time of going to press. Mr. Erickson was a nephew of J. Angustna Jonea, general manager of the Cole Brothers' Circus (in former seasons known as the Jonea Brost' World Toured Shows), and has had his own show on the road for the past four or five years. Last season the show was known as tile Alabama Minstrels. Mr. Erickson's home was in Warren, Pennsylvania.

WATERBURY CELEBRATION

CHICAGO, ILL.

cature my Tweuty-in-One Show. Wanted—
Animal or Horse Act. Good treatment.

e or wire full details, stating lowest salary.

M. HORWICH, White City, Chicago, Ill.

SOME OF THE FEATURE ATTRACTIONS WITH

LEON WASHBURN'S

MIGHTY MIDWAY TRAINED WILD ANIMAL ARENA AND CARNIVAL SHOWS.

OFFICE AND HOME ADDRESS, CHESTER, PA.

LEON WASHBURN, GENERAL DIRECTOR.

WALTER BROWNLEE, TREASURER.

C. B. TURNER, MANAGER.

THE MOST COMPLETELY
EQUIPPED AND HANDSOMELY
DECORATED

ELI WHEEL

ON THE ROAD

T. K. EDWINS, Owner

WATER SHOW

PRESENTING

TRICK AND FANCY DIVING, AQUATIC SPORTS, ETC.

MANAGEMENT

THE MURRAY SISTERS

Athletic Show Featuring

AL. MAUPUS

THE WORLD'S MIDDLEWEIGHT WONDER AND A COMPANY OF ATHLETIC MARVELS

: MANAGEMENT "KID" SPERRY : :

PHILLIPS' TEMPLE OF WONDERS WORLD OF PLEASURE

Parisian Mirror Dancers

FEATURING "LA GRACE"

A TRIO OF ATTRACTIONS OF MERIT

ALI PASHA'S

Beautiful Orient

FEATURING

"ARMORITA"



AND HER TROUPE OF ORIENTAL ENTERTAINERS

In "AN EVENING IN CAIRO"

EGYPTIAN TEMPLE OF PALMISTRY

MANGELS' MASTERPIECE
THE 3-ABREAST

LATEST MODEL
SCINTILLATING WITH A THOUSAND
COLORED LIGHTS. GOES UP AND
COMES DOWN IN A JIFFY.

H. WILLERT, OWNER.

MANGELS' LATEST
THE WHIP

GETTING REAL MONEY WITH A

ARTHUR WRIGHT, JR., Manager

COLLECTION OF FREAKS AND WILD ANIMAL EXHIBITION

JOE DION

PROPRIETOR

RILEY AMUSEMENT CO.

. The Riley Amusement Company opened its season at Chatterton, W. Va., to fair business, although the weather was bad. Williamson, W. Va., was passed up on account of the shut-out license and bridge toil, and Hardy, Ky., was piayed instead. Stone, Ky., last week, proved to be a hustling mining town, and the shows and concessious in general did fair business.

P. N. Trout joined the show at Northfork, W. Va., with his merry-go-round, and has beeu packing them on.

Mrs. P. N. Trout, son and daughter, who have speut the winter in Memphis, are expected to join the show shortly.

Mrs. B. C. Sheppard has a new store, and is getting the money. Mrs. Winnie Nugent's new ball game is coning in for its abare, as is also Madeline Rose Brown, with the four cats.

J. C. Ituck has returned from Pave Noxon's Show. If has piaced his own plant, show under the management of Dave Reed. Buck also has the cookhouse. African dip, keg gafne and diving girl.

The show will play the West Virginia snd

the cookhouse, Airican up, and girl.

The show will play the West Virginia and Kentucky mining towns until fall, and then tour the Sonth.—1. O. RILEY.

GREAT PARKER SHOWS

GREAT PARKER SHOWS

Paris, Ill., May 19.—The Great Parker Showa are now well started on the fifth week of the 1916 season, and although business has not been above the average at least two of the four stands so far have been highly satisfactory; last week at Vincennes, Ind., under the Business Men of that city, business was very good every day. The weather man was very good, allowing a goodly portion of rain, but at no time interfering with the business. The show is now playing l'aria on the circus lot, and although the weather has been very cold every night, and rain has burt the opening, all still have hopes of a satisfactory week all around.

The physical equipment of the show is all that could be asked for, and the shows carried are attracting no end of comment. The show is transported on twenty-two cars, including a diner, two state-rooms, two sleepers, three baggage, a private and thirteen 60-ft. fasts. The train is painted the famous Parker yellow, and is commonly called the "Yellow Streak." Tyler & Pollitt are to be congratulated upon the line of attractions. Among them is Mark Hilling's Animal Show, featuring the performing seals and several strong circus acts, a well-balanced and pleasing performance. B. C. Fabr offers The Girl Revue, with a coterie of pretty girls. Peggy Fahr offers semi-classic vocal selections that are the talk of the midway. Captain Thomas West, with his Society Horse Circus, is one of the top money-getters, and he has developed into a good door talker. Mrs. West handless the tickets in a highly satisfactory manner. Parson Joe Durning, the orator on The Girl Revue, is not the official announcer. Count Chilo, with The Revelation Show, featuring Mabelle, the Girl With a Thousand Eyea, is getting column after column in the papers. Mrs. Langdon's boy, Harry, is the "getter-in" on Infiling's Animal Show, and was beny this week shaking hands with his many acqusintances in Paris.

H. S. Tyler, who has been handling the advance, returned to the show Tuesday, and reports

Paris.

H. S. Tyler, who has been handling the advance, returned to the show Tuesday, and reports the coming stands to be in a most flourishing condition. The show plays nader the auspices of the Commercial Cluic in Urbana next week, and Billy (Jew) Weber is there, as busy as a cranberry merchant, with a queens' contest and a monster program.

monster program.

The new calliope arrived Monday, and is being assembled by the mechanical force. It will be played by Roy Avalon.

Art Ffleid has about completed his pit show, and it looks now as though it will be "some show." Fred Mintzer is constantly adding new features to his already hig museum, and is open bright and early every night.

bright and early every night.

The stock company now insunging the Krazy Dip is setting the pace for hustling that is hard to follow. Bert Fahr, the official artist, painted an ocean scene on the animal show so real-skileally that all are seaslek. Some artist, this Fahr. Another banquet at Kelly's this week, but the writer was away and missed his "pint in." Ginger has "done gone and went." Still there are ten on the '49, and they "whoop 'er up" all the time.

Great Correct that

the time.

Greek George has developed into a first-class chef, and his menu is varied and of a good quality. George Tashilan, James Lake, W. R. Mayo, John Kline, Seth Howell, Olife Polk, L. Calmese, McClair and Bennet, Harry Marcus, Mrs. Flüeld, Doc Hoy, Jack Ford, Albert Stecker, Mark Hulling, Walter Richards, N. May and George Anagosticous are some of the principal concessionaires, and their stores are all framed as neatly as you will find anywhere.—W. J. RICHARDS.

ROY GRAY AMUSEMENT CO.

ROY GRAY AMUSEMENT CO.

This is the fourth week of an apparently prosperous season for the Roy Grsy Amusement Co., which is carrying the following shows and concessions. Great Northern Shows, Connor Bros., owners; Bob Rose, talker; Joe Connor and Strimp Iverson, tickets; Prof. B. S. Bennett, lecturer on Inside; George Connor, animal man. Princess Olo Show, Bill Law, owner; Panl Gallagher, talker, and Panl Chambers, tickets. Days of '49, Pearl Reibel, owner and manager; R. E. "Coton" Ellis, talker; Ray Yearwood, tickets; Charley Reibel, bar dog: Winnie Roe, Maude Griaham, Anna Rocco, Virginia Wells and May Bolton, dancing girlis; Henry L. Jackson, orchestraleader: Jim Hemphill, canvas. Drako's Dog Circus, Mile. Camille, ticketa and ring mistress; Bob Rose, owner; Prof. Drako, ringmaster; Fred Hathaway, trainer; Red Hendricka, canvas. Gray's Peerless Southern Minstrela, E. Damron, manager and talker: A. Il. Wooda, tickets; ten performers and six-plece orchestra. Spider Girl. Joe Funk, owner; Haippy Jenkins, manager and talker: Miss Hawkins, Spider Girl. Joe Funk, owner; Haippy Jenkins, manager and talker: Miss Hawkins, Spider Girl. Antomatic Baseball, under a 1426 top, Joe Funk, owner; Louis Schlamp, operator; Country Store and Jewelry, W. J. Buntz: refreshments, Jack Bolton; noveltica, Joe Crowdy; high striker and ten pins, W. R. "Striky" Snethen; keg Joint, Cins. Robinson; bear and doll wheels, B. Gonzbman; cotton candy, Jim Lewis; country store, Bert Kritcher; roll-down and clock wheel, Mr. and Mrs. J. E. Kine; palmistry, Mme, Damron; kulfer rack, Frank Kokomilier; candy wheel and cat rack.



LOOK AT TH **NEW NOVELTY**

A Ten-Inch Return Ball

OR PUNCHING BAG

Just being introduced. Looks good, doesn't it? Promises to be the biggest seller in the balloon game. Once get them started at a resort and you know what they will do in a crowd.

Letters answered and samples sent ONLY to recognized privilege people when ten cents are enclosed.

NOVELTY RUBBER SALES CO. AKRON, OHIO.

NTED-CONCESSIONS

FOR MONTANA'S BIG WEEK; THE ELKS' STATE CONVENTION AND CARNIVAL; FRONTIER DAY CELEBRATION; DE LOYD THOMPSON AVIATION SHOWS; STATE FIREMEN'S CONVENTION AND FOURTH OF JULY CELEBRATION AT

Butte, Montana, July 1, 2, 3, 4 and 5

The Greatest Mining Camp in the World; 125,000 People; Everybody Working; Everybody Happy; Everybody With Money; 3 Car Lines Direct to Grounds; Day and Night Shows; Walking Distance from City.

BIDS WANTED FOR EXCLUSIVE GROUND PRIVILEGES ON DOLL RACKS, PILLOWS AND PENNANTS, ELKS' SOUVENIRS, CANDY WHEELS AND RACE TRACK, KNIFE AND CANE RACKS, GENERAL LUNCH AND EATING PRIVILEGE; HAM, BACON AND COUNTRY STORE OUTFIT; ALSO GRAND STAND CONCESSION AND PHOTO-GRAPHIC PRIVILEGE.

Any legitimate and exclusive concession proposition enter-

NO STRONG JOINTS OR PINCH WHEELS ALLOWED.

Concessions awarded June 10th. State space needed and what you have to offer. Address

WILLIAM CUTTS, - 316 Daly Bank Building, BUTTE, MONTANA.

SOUTH SHORE COUNTRY CLUB

COUNTY FAIR

TO BE HELD SEPTEMBER 13, 14, 15 and 16.

800,000 PEOPLE ATTENDED COUNTY FAIR AT SHOW HELD LAST YEAR.

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Get busy. This is something different. Genuine oil painted pictures will get the money when the res 12x24. \$30.00 a hundred. Send 40c for sample of same. Half deposit on all orders. Write me ALPINE NOVELTY ART CO., 611 9th Avs., New York, New Yor

\$2.00 PER PAIR. EXPERT WORK GUARAN-TEED. Newest and Latest Invisible Shapes, \$1.00, Silck Acc, \$1.00 per Deck. Cut to an acc every time. READERS or STRUIPERS, \$1.00 per Deck. For Magical and Expose Work. FREE CATALOGUE. D. VINE & CO., Swaten, Ohio.

DREAMLAND EXPOSITION SHOW

Legitimate Concessions, Palmist, Pop-It-In, Cigarette Gallery, Spot Joint, Gum Wheel, Cut Flowers, Knife or Cane Rack, Doils, Bears, Vase, Dogs and other Wheels open, CAN PLACE Wave, Glagler, Small Circus, Pit Show, Drome, Minstrel, or other good Show, Greencastle, Ind., suspices Rooster Club, on main streets, May 22-27; Anderson, Indiana, May 29-June 3.

INSURANCE

BROWN, ANDERSON & YOUNG, Inc.

Private Cars, Fire, Liability, Accident, for the profession a specialty. Give full particulars for rates.

EDWARD R. ROE, Musager Shows Department,

1929 Issurance Exchange Bide.,

Chicago, illinois. Chicago, illinois.



Money Talks!

Thera is nothing better for Stage Money than these Confeder-Billa of 1862. They look like the real stuff! Also a very ctiva advertising medium for any line of business. A prac-l souveritt. Has large space for ad on back. Price: Per 100, per 1,000, \$2.00; per 5,000, \$7.50, prepaid. CURRENCY ADV. CO., 2745 Augusta Street, Chicago, Hillesia

Mr. and Mrs. J. R. Shackle; elgarette shooting gallery, Mrs. Hayes; candy wheel, C. S. Rocco and R. L. Grisham; shooting gallery, Shattlo & Case; African dodger, C. B. Young; tango candy, George Havers; gnm wheel, John Lowry; car cack, L. Shannor; glass Joint, M. Korte; cockbonse, C. D. Hawkins; carousel, Roy Gray, owner; Mrs. Gray, tickets; Bob Yorbor, eugineer; Barnett and Schetz, collectors. Captain Con D. Shattlo, 85-ft. high dive, and Prof. Anderson's ten-piece band.

Executive etaff: Roy Gray, manager; E. T. Schnitz, assistant manager; R. E. Barnett, secretary; Chas. Robison, trainmaster; Happy Jenkina, electrician, and R. S. Gienroy, advance agent.

CON T. KENNEDY SHOWS

Columbna, O., May 20.—Under the auspices of the North Side Merchants' Association, and located on fitgh and Goodall Streets, the Con T. Kennedy Showa have enjoyed an excellent week. The big merchants' jubiles was formally eyened on Monday night with an antomobile parade, more than a mile long, and it attracted thousands to the show grounds. A squad of police headed the pageantry, and the Mayor and other city officials followed in antomobiles, and the animals brought up the rear. The Kennedy Bard, under the leadership of A. U. Eslick, made a favorable impression on the residents of this city, and was highly compilmented by the press.

on Wednesday the Ringling Bros.' Circus was here, but even this big attraction falled to materially decrease the crowds on the midway at night, and good business was enjoyed by all. Promoter R. C. Elgin had a queen contest in this city, which proved one of the largest he was ever behind.

was ever behind.

Tnesday night a big dance was given in the Days of '49 Camp, and all of the showfolks had a good time. Mr. Kennedy, as usual, was the leading spirit and added much joy and pleasure to the occasion. Lunch and refreshments were served during the evening, and it was early in the morning when the bappy bunch started for the cars.

atarted for the cars.

General Agent A. II. Barkley visited the show Wednesday and all were glad to see him again, as he has been away for a long period. W. E. Italines, of the Selis-Floto Show, and D. F. Lynch, of the Hagenbeck-Wallace Show, were among the visitors this week. D. D. Daly also spent a few days with the abow.

The Ringling Bros, bandmen were the gnestrof Director A. U. Esilek Wednesday night, and refreshments were aervel while the big top was being taken down. Many of those in the Ringling band were formerly identified with the Kennedy Shows.—WM, F. FLOT.

CHARLES E. ORTON







The ATLAS Jewelry Co. H. SILVERMAN, Manager, 712 Pena Ave.,

Solld Gold Elk's Tooth Charm, Lapel Button or Scarf pln, 90c each. We carry a complete line of Emblem Goods. Headquar-ters for Carnivals, Auctioneers and Streetmen.

CATALOG NOW READY.





JOS. HAGN & CO.

Dept. B,
W. Madison Street, CHICAGO

Sales Board Men, Paddle Wheel Men, Concessionaires, Carnival Workers, Sheet Writers or Peddlers:

We have goods you can use, at right prices and prompt service. Our lines comprise

Watches, Jewelry, Clocks, Silverware, Cutlery, Razors, Revolvers, Notions, Novelties and Carnival Goods.

1916 Catalogue ready May 15th. No goods C. O. D. without a cash deposit. Catalog free. In asking for same kindly state what business you follow.

Shryock-Todd Notion Co. 822-824 N. 8th St., ST. LOUIS, MO.

Sign, 4x15 inches, with over 200 1¼ and 2½-inche Enameled Letters, or lor \$1.00 one 14x17, with 300 large and small letters in an Art Easel Oak Frame, or both for \$1.25. Our line sells to all classes of merchants and will show a profit worth while. These algas are made of Steel and Oak, not paper.

CONVEX SIGN CO. 162 North Dearborn St., CHICAGO, ILL.

CHICAGO CHIPS

CHICAGO CHIPS

Dick Hood of the H. C. Evans Company has been quite sick as a result of a general breakdown, caused by overwork. The company's lossiness has increased greatly during the past winter and spring, and owing to a scarcity of skilled help a great deal of the extra work has fallen on Mr. Hood.

Frank M. Keily, formerly of Minneapolis, but now of Bisbee, Ariz., was in town for a few days week before last. Frank was married last becember to Mac La Bar, who had charge of the 'fortnnes' with Sells-Floto last year. Mrs. Keily will now assist her husband with his new line of work. He has just invented a storage battery, which he will have ready for the market very abortly. In the meantime he is justalling a phiotograph gallery at Bisbee.

They broke the record at the Nat Reiss Shows Sunday evening, May 7, at Kensington, ill., with one of Evana' racetracks, by making over 500 turns in one evening. The people were standing in line to get paddles.

George Strongheart, who is doing Wild West for the Selig Motion Picture Company, writes in from La Fayette, ind., that he is making all kinds of falls and jumps in the new feature they are producing. So far the only injury he austained was a sprained wrist, received in falling over a cilif.

H. M. Shoub has been appointed general agent for Harry Hill's Wild West Shows, and has left for Fayetteville. O.

Frank Allen, of the Peerless Exposition Shows, writes in extolling the merits of the Exans raceirack as a money-getter. He also called it the classiest layout he had ever seen.

"Shorty" Flerre, one of the speedlest little trup druntmers in the business, is "bealing it" with the Goop & Lent Circus. "Shorty" was, indeed, glad to get away from Chicago. Cakes and a flop are certain mow, and all he has to worry about now is the Hull-Dukes. Zlu is holding a box of tallor-mades at the Chicago Billyboy office. Send is the news, Shorty.

A card from the Aerial Patts malled from Detroit says their trapeze act has made a lift, and that they have received some very strong press

RUTHERFORD SHOWS (EASTERN)

UHER SPECIAL

19 Kt. Solid Gold Scarf Pins (stiffened stems), handsome, artistic, open-work designs, act with Brilliants, pearls and Francy Colored Stores, put up 12 assorted patterns on a sath ribbon casel-back display card Complete set of one dosen, \$3.50.

NOTICE, MEDICINE and STREETMEN—Out Vegetable Oil Shampoo Soap, latest discovery, for head washing, will get you the coin. Fer gross, \$3.75; Sample, to coota. Send for Illustrated Catalogue. Watches, Jewulry, Silverware, etc., at wholesale.

Address the Oild Reliable.

B. G. UHER 4 CO., 121 N. Wahash Ave., Chicago.

Watches, Jewulry, Silverware, etc., at wholesale.

Address the Oild Reliable.

Genulae 23 Jeweis, Gold-Plated Wester, Chicago, C

John Thrush is assisting him in managing interests.

"Milt" Morris opened his fruit wheel it to nice business. Milton says: "Just ano little addition to the many trembles I've already."

little addition to the many trembles I've got already."

Frank Miller joined here with a nicely-framed flower wheel, and opened to fair business.

Mrs. Esste Holland framed as flashy a boopia as any heart could desire and sprang it here. Needless to say she is getting the "jack" Everyone is wondering when the man is going to commence behaving himself and give something besides windy weather. The show has had gales and high winds for two solid weeks.—E. II. HARTWICK.

LANDES CARNIVAL COMPANY

Five weeks since the opening, and business continues good, aithough the trick has encountered some very bad weather. Concord'a, Kan., auspices of Commercial Club, was fair, bad weather prevailing. Superior, Neb., on the streets, auspices City Band, was next, and every one did nice business. Seward, Neb., followed, on a lot, auspices of Baseball Association; business, good; rained two nights. At York, Neb., circus lot, everything started off with a rush. Aurora and Grand Island, Neb., followed.

Tom Murray's Big Musical Review, with 12 people, joined at Salina, Kan. Tom Murray is producer and councilian; H. Cree, musical director; Rob Tu'tle, hand'ing the front. Jennie Lewis also joined at Salina.

Doc Hall has added a roulette wheel, Faro bank, chuck, a-luck, post-office and band to his Days of '49 Camp.

Je Morgan, talker on the '49 Show, has tramed a new cookbuse, which he calls the Silver Morgand Wrs. Landes Doc Hall and Mrs.

Joe Morgan, talker on the '49 Show, has framed a new cookhouse, which he calls the Silver Moon Cafe.

Mr. and Mrs. Landes, Doe Hall and Mrs. Marle McLaughlin visited their old friend. Frank Haggerty, an old-timer, who now conducts a restaurant in Hacoin, Neb.
Over a hundred respite are connected with the show, a number of whom are old-timers. Seven shows, eighteen concessions and two rides are in the Hin-up. The business staff remains the same as at the opening.—DOC HALL.

U. S. ARMY COITON UNDERSHIRTS

Sent parcel post, 3 for \$1.00.

CARR'S MILITARY SHOP, 27 Breadway, N. Y. C.

Mr. and Mrs. Clendon Gardner have be their Suldora Show with the Great Pa Shows to open at Chanute, Kan., the last in May.

PANAMA-PACIFIC **EXPOSITION SHOWS**

Silo Drome, Busy City, Working World or Trip to Mars, good Horse Show (Bristal write).

We are playing the coal fields and all the spots are good. Ask

anybody with this company. Can place A-1 Talker for Joe Turner's Wrestling Show, salary or percentage; Conderman Ferris Wheel man (Red Hicks write); good, sober men for Carousel; three good men to run Wheels; man for Ball Game write (Goodman Bros.).

Don't forget we play the best string of Southern Fairs, starting the first week of September. See Billboard for route later.

Week of May 22, Nanticoke, Pa., Firemen's Big Spring Carnival,

down town; first time in several years.

Week of May 29, Pittston, Pa., under Company D, C. T. A. U. Reserves, in the heart of the city; for the first time in seven years.

Can always place good, clean Concessions. Address all mail to

VELARE & WINTERSTEEN, as per route.

DE VAUX & KLEIN SHOWS, INC.

"NOT THE BIGGEST, BUT ONE OF THE BEST."

WANT Knife rack, cane rack, palmistry, photo gallery, shooting gallery, home-made candy and juice; also other legitimate concessions.

CAN PLACE Plant. performers and girls for '49 show; also want good freaks for 10-in-1 pit show.

WANT Musicians for Italian band, 3 cornets, 1 alto, 1 trombone, 1 bass drummer. Address PROF. JOHN ZERILLI. All others address DE VAUX & KLEIN SHOWS, INC., as per route: La Salle, 14., week May 22-27; Mo'ine, Ill., week May 29-June 3.

LANGE'S MODEL SHOWS

CAN PLACE

Ferris Wheel, Five-in-One, Illusion or any good Platform or Grind Show with neat frame-up. Doll and Pillow Wheels open; other Concessions write. Want Plant. Musicians that double. All my old Plant. people write or wire for tickets. We own our own Jump'ng Horse Swing, Silodrome, Plant. and Athletic Shows. Address A. E. LANGE, Manager, Gaffney, S. C, week May 22; Forest City, N. C., May 29.

WANTED

SHOWS AND CONCESSIONS OF ALL

Excepting Days of '49, Dolls and Cook House. Terms: Shows, thirty per cent; Concessions, fifteen each. Can place eight-piece band. Will advance transportation. Address NICKEL PLATE SHOWS, care Pantages Theatre, Salt Lake, Utah, until June 3; then Bingham, week June 5; Provo, 12; Price, 19.

CARNIVAL MEN, FAIR WORKERS AND CONCESSIONA.RES,

We have goods you can use, at right prices and prompt service. Our lines comprise Baby Dolls, Yama Yama Dolls, Bears, Balloons, Squawkers, Paddle Wheels, Watches, Slum Jewelry, Clocks, Cutlery, Razors and Carnival Supplies

CUMISKEY & KINDEL, 891-893 MISSION STREET, SAN FRANCISCO, CAL.

WANTED, FIRST-CLASS CARNIVAL COMPANY FOR-

THE GREAT MID-SUMMER FAIR, SPARTA, WIS. JULY 25, 26, 27 and 28

Day and night fair. Largest meeting in Western Wisconsin. Thousands of people on the grounds. Address SID N. SMITH, Secretary.

MODEL AMUSEMENT CO. CAN PLACE DOLL WHEEL EXCLUSIVELY

Other Concessions write. WANT experienced Net titigh Diver. I have good outfit. CAN USE small Organ Band or Musicians for same. State all in first letter. No time for correspondence. Girls for '49 Camp w Hava good opening for strong Pit, Athletic or Illusion Shows on liberal perveiting. Write or wire LORENZO D. DALEY, Delawa, Illianis.

WANTED--GREAT PARKER SHOWS

TYLER AND POLLITT, Lessess and Managers.

General Agent, familiar with the Middle West. Want man of ability. Also two good Promotera.

sions, all kinds; Devil's Bowling Alley, Grind Stores, one more Show and Human Silo or small M.

Week May 22, Urbana, Ill.; week May 29, Crawforsbrille, Ind.

Built for

Circuses,



Powerful 600 candle power light. Casts no

Light Up the "Big Top"

so that your place will be the brightest spot in town. Plenty of bright white lights is the easiest and cheapest way to bring the big crowds to you. The AMERICAN SHOWMAN'S LAMP is being used successfully by thousands in the Amusement business. It does the wor—and stands the hard knocks. It does the work right—costs little to operate

American Showman's Lamp

is the ideal light for your purpose. Hang it up anywhere and light it. White porcelain reflector throws the bright 600 candle power light downward -no shadows. Needs no globe or chimney, although special mica windshield for outdoor use is shown above. Made to stand hard usage. Lamp is nickel-plated with enameled steel shade. Tank holds two quarts of gasolineenough for twelve hours' use.

Has every feature of lighting value ever used in gasoline lamps - automatic cleaner gasoline stored in tank under air pressure—fed to burner only as used.

It's easy to pack the AMER-ICAN for transportation—just set in a traveling case and it's ready to go.

Get our special price for Showmen. Write for circular today.

AMERICAN GAS MACHINE CO.

578 Clark Street

Albert Lea, Minn.

4th OF JULY HOME COMING CARNIVAL FAIR

THE GUS SUN BOOKING CO. SPRINGFIELD, O.

Can book anything in the way of outside attractions or special amusement features. Write or wire.

WANTED A FEW MORE FIRST-CLASS OUTDOOR ATTRACTIONS OF SENSATIONAL NATURE,

SEASON 1916 ROWLAND, CLIFFORD AND GATTS (INC.) SEASON 1917

OLD KENTUCKY

Traveling in their own private palace cor, with a PRIZE SILVER BAND and SOLO ORCHESTRA. GRAND NOVEL STREET PARADE EVERY DAY. Managers in WISCONSIN, ILLINOIS, IOWA, MINNESOTA. MORTH and SOUTH DAKOTA, send in your fair dates quick to ROWLAND, CLIFFORD AND GATTS (inc.), 1610 Mascale Temple Buildies, Chicago, Hillinois. NOTE—On account of the large Band, Orchestra and Novel Street Parade this will be an exceptionally good attraction for fair dates.

SOMETHING NEW FOR WHEELMEN-LADIES' SILK AND LEATHER SLIPPERS.



All Sizes and Colors, Made lo the Largest Silp-

PANAMA-PACIFIC EXPO. SHOWS

Under ideal weather conditions the Expo. Shows opened the season at Wilken-Barre, Pa., under the auspices of the Rowley Ninth Regiment Hand. Business was above expectations. The second week, at Lansford, Pa., under the P. O. S. of A. Rieserves, started off on scheduled time, and was another big one. Owing to the small-sized streets Manager Velaire put the shows on the hasehall grounds. This week, Fire Department, at Freeland, Pa., Sam Ach's town, and, needicss to say, soue large time promoting is being done, with the assistance of Mrs. Ach.

The executive staff of the show is: Velare and Wintersteen, owners; Jack Velare, manager; E. Starkey, general agent; Sam Ach, promoter; Mrs. Sam Ach, special agent; Bohhie Zacow, promoter; A. C. Ahrendts, secretary.

Pindar'a Ten-In-One has a new atring of banners, 100 feet long, and is some flash. Days of '40 is owned and manager by Miller and Bassinger, with W. Bassinger, ontside manager; Tom Murphy, taiker; A. G. Miller, inside manager. The front has the log cabin effect, with a new 35x70 top. The show carries a four-piece orchestra, two bar dogs and twelve cowgiris. Other paid attractions are Athletic Show, featuring Joe Turner and a company of star wrestiers and boxers; A. B. Miller'a Spider Girl Show and Dancing Girl Show, featuring Zateka, assisted by Hazel Miller and Lillian Schrimpf; A. M. Pindar'a Peep Show, reproducing scenes from the European war, and Velare and Wintersteen's carousei and ferris wheel. Matt Gay furnishes the free act with his 104-foot dire, and Michael Loiccono's Royal Italian Band keeps the midway in good spirits.

Concessions ere: Cookhouse and soft drinks, R. Atwater; fishpond and knife rack, F. Thorner; palmistry, Prof. and Madem LaMont; iong range shooting gallery and high striker, George Saunders; thower stand, confetti and novelties, C. H. Freedman; cigarette shooting gallery, Pat. roll-dow and tivoli, Fred Thomas; dart galiery, A. Coilins; ten pins and barrei game, Mr. and Mrs. Dozier; conntry store, P. J. Garrety; tencent store, Matt Ga

WORLD AT HOME SHOWS

Minneapolis, Minn., May 18.—After a disastrous day Saturday last, when the World at Ilome Showe were visited by a veritable deluge of rain in Waterloo, a good run was made into Minneapolis, but here again rain interfered with the opening and the shows were not in full running order until Tuesday evening, when a good crowd turned out and nice business has been the result since. The weather is still cold, hut in spite of this the midway at the present writing is packed. The shows are iocated at Nicollet avenue and Thirteenth street, practically in the heart of the city.

There are a number of additional concessions here, and our old friends, Sam Gluskin and Illii Kelly, have a nice wheel ou, dealing out pillow tops and doils. Joe Labelle has four concessions, and other locals crowd the midway.

The monkey race track is up here and is a fine attraction. It will be under the management of Lew Morris. Illia wife is here with him.

J. Frank Hatch will join on the last standin Montana with The Whip that he has booked with the show. The device will have its first opening in Calgary at the exposition.

Mr. Clyde visited the shows here and expressed himself pleased with the appearance of everything. The Ostrich Farm is also up now, and, with the exception of The Whip, the caravan is now fully equipped for the Canadian campaign. The addition of these shows and device has necessitated additional flat cars, which will be delivered here.

Newspapers here have been very kind and compilmentary. The Minneapolis News coming out as follows: "The World at Home Shows have more than kept their advance reputation np and brought the cleanest aggregation here that has ever visited the city." Such an encomium from Minneapolis is encorraging, as the press here is not noted for going particinarly crazy over the merits of a carnival, hut rather the reverse. The Journal bas been equally compilmentary.

reverse. The Journal bas been equally complimentary.

We go to Roundup this coming week, making the longest jump of the season, some 785 miles, but we are looking for business and going after it.—DICK COLLINS.

LUNA PARK

Throws Open Its Gates for the Season

New York. May 21.—The 1916 season at Coney Isiand was formally ushered in fast night when Lana Park, higger and better than ever, threw open its gatea. Following a parade in which Lana and ail of the other big resorts at the Island participated, upwards of 18,000 people crowded their way into Lune for the opening evening, it ising the largest and most successful opening in the listory of the resort.

With a couple of exceptions all of the big features that will help to make Luna the mecca for mausement seekers this year were in readiness for the opening, the exceptions being the Bostock animals, which are due in a day or so, and the Aerlel Attack, which will be ready infore the end of the week.

Luna looks spick and span under its new coat of white paint with the attractive red borderings, and with every amusement and privilege resort fitted up right to the minute the opening augurs for a most highly successful summer.

Steve T. Muically, manager of the National Exposition Shows, and W. O. Steiger, chairman of the Entertainment Committee of the F. O. E. Lodge, of Portsmouth, O., are very much interested at present in the whereabouts of one Frank H. Williams, who is alieged to inave jumped the National Exposition Shows in Portsmonth, Mr. Muicaly chains to have bired Frank H. Williams, a man about 38 years old, of medium height, round face and dark hair, to work on a program in Portsmouth, where the shows played week of May I, under the F. O. E. Mr. Muically is desirous of locating Williams, as he left without turning in any necount of the money collected on the program, and will appreciate any information, which may be sent to either Muically or Sielger, of Fortsmouth.



to HARRY I Successor to B. RA

Chaia, Embiem and Match Case, 20 years. Photo Case and Waldemar, 20 years. Tweety-Year Golf Filled Bracelet. Dinmond Set, Selld Gold Lavnillere, Geld Tep Clear Cutter and Kaife. Trevnanis Watch, 20-Year Wadsworth Case. Gold Tep Tie Clasp. Gold Tep Tie Clasp. Gold Felld Sport Pla. Geld Filled Sport Pla. Geld Filled Sport Pla. Semblem Butten, Sterling Silver. Sterling Silver Emblem Butten.





GET THE GOPE ON THESE NEW BAMES, BOYS The biggest money-exters on earth. Prices right, Our Stuffed Cats and Nigger Heeds are going great. \$1.25 asch. Ask us about the Funnel Game and Ituckiey Buck. Our Boudoir Baskets are making a big bit, Catalog free. SYCAMORE NOVELTY CO., 1326 Sycamore St., Cinchnati, Ohio,



AGENTS, STREETMEN, DEM-ONSTRATORS

Work a live wire. THE DU-PLEX (VOLLAR BUTTON to IT. Send lot for sample and attract-tra price list. DUPLEX BUT-TON CO., 4 W. Cazal St., Clo-cinati, Ohle.

SALES BOARD **FILLERS** "The DEPENDABLE KIND" Fillers For Every Kind of Sales Board Preposition, Let Ue Knew Your Wants.

F. W. McKAY & CO. 514 Se. Marshfield Ave., CHICAGO, - ILLINOIS.

Attention | Parks, Carnivale and Concessionaires. HAVE YOU PURCHASED RELEASE THE KISS Patent pending. Latest and best Throwing Ball Game. See one creeted in Pittaburg and be convinced. Pitta-burg Parks have purchased this game. Get wise and place your order. Price right, Games shipped F. O. Pittaburg. Pa. Address BOX 708, Schemedtady, N. Y.

Carnival Co. Wanted at Ortley, S. D.

JUNE 20th, main day. Small, clean company. Write to THE STATE SAV-INGS BANK, Ortley, S. D.

WANTED-SILODROME RIDERS

With own machine preferred. Address JIMMY THOMPSON, Sol's and Rubin's United Shows, Luzerne, Pa.

-WANTED **MOTORCYCLE RIDER**

Must have his own machine and be able to join on wire. Long season; good salary. Address L. B. WALKER, 220 Broadway, Boston, Mass.

Wanted for Home Coming Festival

NATOMA, KAN., AUGUST 17, 18, 19, two or three good Attractions. Send terms and description. Fint contract. Also Concessions, Shows, etc. We are in a circuit. E. G. BOUGHINKH, Secretary.

4th JULY FREE ACTS
Bars, Black Wire, Itings, Trapeze. MONT PETERS.

WANTED Carnival Company, for week of July 4. Three live towns and eight mining campe to draw from. State terms. G. W. ORR, Pennington Gap, Virginia.

MERRY.GO.ROUND WANTED To book or lease for season. If reasonable will purchase. Write at once what you have to offer. W. B. MITCHELL, Carfield, New Jersey.

"TWENTY-FIVE YEARS OF PROSPERITY"

SILVER JUBILEE AND HOME-COMING WEEK

Auspices New Kensington Board of Trade, NEW KENSINGTON, PA., JUNE 11-17.

THE METROPOLIS OF THE ALLEGHENY VALLEY.

THE QUEEN CITY OF WESTMORELAND COUNTY.

Hon. Theodore Roosevelt to speak on Thursday, June 15th—other notable speakers each day. Exhibitions of Fire-Fighting Apparatus and Firemen's Drill and Contest. Monster Masquerade Parade Friday night, June 16th.

JOINT CELEBRATION OF ARNOLD, PARNASSUS AND NEW KENSINGTON HELD IN NEW KENSINGTON ON ALL STREETS.

WANTED FOR THE WEEK—Good Door Talkers, 2 good Grinding Shows, Carouselle, Eli Ferris Wheel, Motordrome Riders, lady preferred. Many Concessions still open. Want legitimate Concessions; all to work ten cents. These can positively work on the streets of New Kensington. Novelties, Souvenirs and Badges still open. Address W. H. YODER, Secretary Board of Trade, NEW KENSINGTON, PA.

BROWN & CRONIN GREATER SHOWS FURNISH ALL THE ATTRACTIONS.

REAL COW-HANDS

ARE KNOWN BY THEIR TRIMMINGS.



AUGUST BUERMANN MFG. CO. NEWARK, NEW JERSEY

CIRCUS MUSICIANS WANTED

e Colored Cornet, one Trombone, one Tuba, Cornet or Solo Clarinet, one who is a bar-red. Long season, sure salary. Ask any a. J. II. ESCHMAN RAILWAY CIRCUS, spolitan National Bank, Minneapolis, Minn.

Wanted, for Killarney Fair

July 11, 12, 13, all kinds of Midway Performers. Orange Celebration on July 12. Just the week before Brandon Fair, JAMES MILLEII, Secretary, Killar-ney, Manitoba.

ATTRACTIONS

OLD RELIABLE GERMANTOWN FAIR

Dates, August 23, 24, 25, 26, 1916. WANT Merry-Go-Round, Motordrome, Plant. Show, small Wild West, Grind Show, Hosp-la, Wheels. Other Concessions open. David Reed, write. ARMBRUSTER & GALBRATTH, Owners of Amusement Privileges, Germantown, Kenlucky.

HELPER ON DIVE LADDERS

WANTED—Man who can put 'en up and take them down. Dubs who don't know a half-hitch from the key to center pole sare stamps. Good opportunity for reliable man. This is a water dive. MATT GAY, Pan-Pacific Show, May 22, Nanticoke, Pa.; May 29, Pittston, Pa.

WANTEO—Man to run 40-h. p. Motor and 7½ K. W. Generator, and help on C. W. I'arker Carry-Ua-All. FOR SALE—One Band Organ, Gebruder Krotzon make, used three months, goad as new, made in Bohemia, Austria; 27 pieces of music; erecything fine condition; 3200,00 takes it. C. J. KEPPLER, Wyuoka, Okia. May 22-27.

\$35.00 COMPLETE SHOW—THUMA. SWINGING HALF LADY. Best small salary grind show in the business. One man, one woman. Outfit complete, including 6x12 Fletorial Banner. 25% deposit in advance, balance C. O. D. Outfit brand new. Manufacture same myself. Can be used in pit show, side or carnival shows. E. CAMERION, 536 W. University Ave., St. Paul, Minnesota.

PARTNER WANTED WITH \$175 00 One-half interest in twenty-horse Candy Race Track and Stock. Owing to alckness. Must be a worker. BOB FULLER, 111 Illinois Avenue, Aurora, Illinois.

COMPLETE 8HOW, \$10 Consisting of two Glant Porcupines, Spiel, Lectu Box of Quills, etc.; \$5 with order, balance C. O. FLINT, North Waterford, Me

THE HORSE RACE WHEEL OF FORTUNE

Write for booklet. L. J. KING, 212 Elgin Ave., Fest Park, Hillneis. SIDE SHOW ATTRACTIONS

The big Sea Horse, captured alive, with 8x10 banner 340.00; a whole show. The new Electric Lady Outht with banner, \$35.00. New list free, NELSON SUPPLY, 514 E. 4th St., Boston, Massachusetts.

AGENTS in every city and town to sell cur complete, for 35c. Nice Sign. 378 Moselle St., Ruffalo, New York.

WANTED

G000 ALL-ROUND MEDICINE PERFORMERS. NDREW RANKIN, General Delivery, Toledo, Oh

WANTED FOR THE GREAT KEYSTONE SHOW

A Woman for Side Show and Concert, a few Musi-clans and Working Men. Address MANAGER GHEAT KEYSTONE SHOW, Renick, West Virginia.

WANTED FOR OLD DOMINION WAGON SHOW

Gymnast. Others doing two or more single acta doubting brass given preference. No tleketa all in first letter. Great Milis, May 29; 8t. Aug. 20; Ridge, May 31; Cydar Point, June f enta, June 2; sili in Maryland.

LEON WASHBURN SHOWS

LEON WASHBURN SHOWS

As times change, so do also business methods. Today intensity seems to be the watchword of money-making enterprises. Intensive farming has proved its worth, and so have intensive farming has proved its worth, and so have intensive methods applied to other lines of endeavor. Among the carnival companies this angle of business doctoring had, in a great measure, been overlooked until Leon Washburn injected a goodly portion of it into his carnival aggregation, with the result that the shows under his banner today are probably yielding more percent per dollar invested than any oter oufft. Withal, there is no sign or semblance of ulggardness or picayunishness, It's a business proposition conducted along strictly intensive business lines. Everything has its purpose, in some instances a manifold one; there is no excess, there is nothing that does not produce. Given favorable weather the show would loom up well with the leaders in the results of the season's activities.

Mr. Washburn has surrounded himself with a

activities.

Mr. Washburn has surrounded himself with a staff of rare executive ability, including such men as Walter Brownlee, treasurer and superintendent of concessions; C. B. (Buck) Turner, manager; J. W. McDonough, general agent; J. C. Connors, special agent; John Crowther, press agent and secretary.

The shows in general present that appearance

The shows in general present that appearance that only a real trooper can feel by instinct and no one can describe. It is a sense that they are out to get the money and not on a vacation. When a dime shows itself on the lot they are ready to get it, and generally do.

The outfit carries twelve shows, three rides, twenty-seven concessions, and travels in twenty cars.

Some of the attractions entitled to special mention, either for merit or general appearance, are Herman Willert's three-abreast carousel, the product of the Mangels Co. It would be difficult to state who was pronder of this swing. Mangels, the builder, or Willert, the purchaser. It is a thing of beauty anyway. Hluminated by a thousand globes, with a lavish display of highly polished brass, with an engine mounted on a wagon, and every detail arranged for setting up quickly, the swing is bound to be in the money.

Another ride that is a reveiation as to frame-

the money.

Another ride that is a reveiation as to frameup is the Eli wheel, owned by T. K. Edwins.
Hiere, as on the carousel, much money has been
spent in brass, and more is heing speut on
brass polish. Brass poles, topped by big groundglass light globes, lend much to the decorative
scheme. The wheel boasts a pretentions organ
nuder a top anpported by brass poles, and a
general air of "something different" prevails
throughout. Truly, Mr. Edwins bas something
to do himself, as well as the Eli Bridge Co.,
prond.

Arthur Weight.

prond.

Arthur Wright, Jr., is controlling the destinies of another of the Mangels successes, the Whip. Mr. Wright is a hastler of the first water, and, nniess his bosom friend, Mr. Willert, watches closely. Wright will top him in his receipts.

receipts.

Among the shows proper the Asimal Show is the usual Washburn standard. There are a half dozen lions, the same number of leopards, all of which both work and look exceedingly well. There is a buil for the kildies to ride, there are eight ponies for the calliope wagon, and, incidentally, there are four mighty sleek-looking draft horses for the haudsome band wagon and Prof. Sackett's eighteen-plece band.

Mr. Phillips has three shows. of which the

Mr. Phillips has three shows, of which the one featuring "La Grace" is a sure money-getter. Not saying there is any lack of lucregetting shility in the other two, however. All are meritorious and capably managed and presented.

senten.

All Pasha offers Armorita and ber troupe of
Oriental entertainers in An Evening in Cairo,
respiendent with the bizarre beauty of the Far
East, and conducted along slean and entertaining

Hant, and Conserved the state of the water show; the Murray Sisters, the water show; Joe Dion, the pit show, with a strange aggregation of enriona animals housed in a flashy top, fronted by a awell atring of banners, and everything baving the appearance of being conducted by a thorough showman.

There are some four or five other attractions

the appearance of being conducted by a thor-ongh showman.

There are some four or five other attractions making a bid for popular favor, and twenty-seven spic and spau concessions.

The line-up as a whole looks as good as any, and, with the territory contracted, a most promising season is in store for aii.—CHAS. McDONALD.

SUN OPENS NEW DEPARTMENT

A new department has recently been opened by the Gus Snn Booking Exchange Company of Springfield, O., devoted exclusively to the booking of special attractions at fairs, carnivals, home-comings and celebrations. Ray H. Leason, Mr. Snn's manager, has already secured the bookings for a number of important fairs in Ohio and Peansylvania, and is jubilant over the growth of the new booking desk. It is said that about one hundred first-class attractions are controlled by the Snn Agency, and that nearly all of these have been booked for the biggest part of the aummer season.

Five electric light plants are carried by the Parker Greatest Shows, making the grounds as light as day.

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Can place 10-1 with real Freaks. Also one more good attraction. Good territory and the best Fairs. Write or wire. Can use A-1 Girl Show.

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CAN PLACE Oriental Dancer, Poser, Serpentine Dancer, Chorus Girls, Workingmen in all departments. Can also place any good, money getting Show; will furnish outfit to real showman. Concessions, ask anyone with us how these spots have been. We have a REAL ROUTE and outfit. We carry no colored folks or have been. We have a REAL ROUTE and cultimate the best of the second sec

(Quick, doctor, the needle. Sorry to best you to the Junction lot, but had to do it. You must fearn; took me eleven years. Of course we know this is only your third. The house is still standing on the sand and making moner.)

WANTED . . . SENSATIONAL FREE ATTRACTION Lady High Dive Preferred

Can place one more Show. Have several good openings for first-class Concessions. Will book Race Track on per cent. Musicians for Italian Band; address PROF. LEPORE. Address GREAT AMERICAN SHOWS, week May 22, Huntington, W. Va.; week May 29, Ashland, Ky. Have for sale Combination Car.

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Or any suitable Act for big Side Show; Blacksmith, Contest Man, Bagpiper, Car Porters. Want to buy Sleeper, all kinds of Wagons, Miniature Carriage or Automobile for two smallest Midgets in the world. Week May 22, Williamsport, Pa.; 29, Dubois, Pa.

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C. M. NIGRO GREATER SHOWS WANT

Good Plantation People to strengthen show. I furnish stateroom ear for all colored Must have good wardrobe. Can also place some concessions. per route.

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YOUR MAIL will be forwarded speedily, surely and without cost to you if you follow the above instructions. Write your name and address plainly to avoid losing mail. Have your mail addressed in our care, and keep us supplied with your route.

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**Anderson. Edith
*Anderson. Edith
**Anderson. Edith
**Anderson. A.
**Anderson. A.
**Anderson. A.
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***Anderson. A.
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Bavia, Rillie
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*Wille
Doyle, Marle
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Dudley, Alice
Dunce, Marle
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Cramarossa, Vito
"Crandail, Hal E.
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Crawford, Bill

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Crawford, Bill

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Croegar W. P.
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Croil Harry P.
Crowsman Link
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d Cushman, Bert
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Danie, Frui, O.
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Dodge, Sanford
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Dunan, William
Donn, Joe
Dunn, C. H.
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Edder, James
Draper, Ovie
Draser, Ut. C.
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Elifeldt, Kart
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Hendrix, W. M. (Geo.)
Hendrix, W. M. (Geo.)
Hendry, Win. (Dutch)
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Highland, Happy
"Hilderbrandt, Paul
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Hilliar, C. W.
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Hilliar, C. W.
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"Hodge, Oscar P.
"Hodge, Oscar P.
"Hodge, Johnny
(Sylfoffman, O. H.
Hogan, Floyd
Hogland, Geo.
"Hollard, Jack
"Holland, Joe
"Holland, Joe
"Holland, Joe
"Holland, Joe
"Holland, Joe
"Holland, Jener
"Hollis, Frank
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Jarman, Verne

(German

Jerome, Vic

Jersey, H. R.

Jeas I Lonte

Johnson, Gnat

Johnson, J. G.

Johnson, Bari

Johnson, Bari

Johnson, Bari

Johnson, John

Johnson, Gnat

Johnson, John

Johnson, John

Johnson, John

Johnson, Bari

Johnson, Gnat

Johnson, Wim,

Johnson, R. B.

Johnston, Wim,

Jones, Frank

Jones, Frank

Jones, Bilck

Jones, High

Jordon, Carlton

J.

Jorgensen, Oscar

Joyner, G. A.

*Justice, Bugen

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**Karla King

(8) Karp, Stanley

Karla King

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Kart, O. B.

*Kath, Panl

Kay, Dick

*Keeraley, Joseph I

*Keerle, Mr, & Mrs. Kay, Dick

Kesaraley, Joseph II.

Keele Mr. & Mrs.
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Kelley Br. & Kelley, R. J.
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Ketchum. Rob
Kight, Oliver
King, E. G.
King, L. T.
King & Millard
King, E. G.
King, L. T.
King & Millard
King, Fete
Kinkeada, The
Kirchman, Chas.
Kirchner, Wm. R.
Kirkland, Bennie
Kinsey, Tom
Klemann, Robt
Kinsey, Tom
Klemann, Robt
Kinsey, Joe
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LaFrance, R. J.
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LaMarr, Dee F.
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LaWarde, Back
(Bilafferty, Larry M

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Lanena Joe
Lanen, Jack
*Valafferty, J. Karren
Lamena, Jack
*Valafferty, J. Warren
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Zampa Drummer Girl Zelda Midget Ladyi Zento, Myrtie

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illaria, Grace
llarria, Grace
llarria, O. P.
llartia, O. P.
llastings, Pearl
lleath, Arline
"Remigneys, Louise
filenderson, Prairie Rose
filenderson, Prairie Rose
filerton, Mamie
Hoey, Mrs. Frank
y Holmes, Mrs. Jack
lidines, Mrs. M. T.
kopkins, Lillian
Rotchikiss, Mrs. F. S.
llull, E. Grannia
ldona, Madam
ludits, Princess
lrving Maids of Mist
Jewell, Eliste
Johnston, Mrs. R. H.
Jonea, Mrs. Crants
Jones, Alta
Jones, Lillian May
Jones, Myra
t Kanell, Mrs. Emma
Katool, Mrs. Cila
Keith, Rae
Kell, Merle J.
Kennedy, Rose
Kennedy, Rose
Kennedy, Rose
Kennedy, Ruby
Kennison Sisters
Keppler, Mrs. Etta
Killian, Rose
Killian, Rose
Killian, Rose
King, Francis
Kingsbury, Lillian
Kilein, Bea
Koehler, Eleanor
"Krasinski, Mary
LaBelle, Rose
LaGrange, Vivian
LaMar, Edith
LaMilan, Tile,
"LaVan, Trixie
LaVan, Trixie
Lavian, Mrs. Dave
Lancaster, Elsie
Leach, Ada
"Lesile, Ediel
Levie, Mrs. Das
"Levile, Ada
"Lesile, Ediel
Levie, Mrs. Das
"Levile, Kithel
Levile, Levile, Levile, Levile, Levile, Levile, Levil GENTLEI
Abatleilo, Gennaro
Albey, Rogera
Abramson, I.
Adalr, Ray
*Adama, Max
Adkins, Fred
*Adama, Max
Adkins, Fred
*Adama, J. H.
Ahlstedt, E.
Alberta, Lorda A.
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Ancelo, Carlo
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Anbuchon, Carl
**Ashachon, Carl
**Ashacho Haker, RODET,
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Barber, Rilly
Barber, Roy
Barrer, Netson
Barker, Robbie
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Bartlett, Eddle
Barten, John El,
Rartun, John El,
Rortun, John El,
Rortun, J. W.

*Bascum, Coconouta

Batcher, J.
Batson, Earnest
incities. It it.
Bauman, Jack
Bayrooty Biros.
Rays. Ed L.
Beach, Frank
sesses, Frank
s

Cavansugh, Fred
Cawley, Jack
Cecl, Pasquale
Celenza, Frank
Chaffee, Will
Chambers, Walter
Whambers, Robby
Chambers, Hobby
Champlon, Jack
Chanchollo, F. S.
Chauey, Hobert
Chang, Li Ho
Chapman, Roy K.
Charlle, Dutch
Charley, Cleyenne
Charman, Willie
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Charman, W. P.
Chase, Harold J.
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Chefalo, N. S.
Clusholm Chris
Christensen, Lew
Clair, Bob
Clair, C. B. Chefalo, N. S.
Chiabolm Chris
Christensen, Lew
Clair, Bob
Clare, C. B.
Clark, Win. K.
Clark, Billy (Jake)
Clarke, James II.
Claylon, Edward
**Clayton, Harry
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Cleveland, Gily
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Colvin, Earle E.
Connor, Robert
Colvin, Earle E.
Connor, Robert
Colvin, Earle E.
Connor, Robert
Colvin, Earle E.
Connor, Leward
Condon, J. M.
Conley, Loren E. (Silm)
Conley, Loren E. (Silm)
Conley, Jack
Connolly, Pan J.
**Connolly, Pan J.
**Connolly, Walter
Cook, Raymond H.
Cooke, Harry M.
Cooke, Harry M.
Cooker, Texna
***Cooper, Al
**Cooper, Al
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***Coop

Pinks Mules
Fisher, W. R.
Fisher, Jack
Fisher, Harry
Fisher, Harry
Fisher, Harry
Fisher, Harry
Fitze, Chas.
Fitzeraid, Harry T.
Fogerly, Frank
Ford, Nat
Fountain Nympha
Fowler, A. W.
Fox, Kyle
Frackman, Ike
Francia, J. M.
Frankford, Milton
Frankin Theron
Gardia, Joh
Goddber, A.
Glibeson, W.
Goddbern, A.
Goddbern, A.
Goddbern, A.
Goddbern, A.
Goddbern, C.
Graham, Angust
Grankin John H.
Glibert, R.
Grant, John H.
Granle, C.
Grann, John H.
Granle, C.
Grann, Robert K.
Grankin, David
Green, Bodder
Green, George
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Green, Bodder
Green, George
Gre Harrian, Will
Hartis, Will
Hart, Bob
Hartley, Ed
Horvey, H
Hatch, Albert L.
Llawk, Chlef Black
Hawkina, Chnb
Hawkina, J. H.
Llawn D. C.
Hawkina, J. H.
Llawn D. C.
Hawkina, Well Hawn D.C. Hawthorne, Bill Hayen, R.C. Uvve & Nexi Heller, Max "Heller, Harry Hellman, Frank Helm, L. K. "Hernhannea, Bd. Henderson, Bd. Henderson, Z. F.

LeMay, French LeNore, Jack LeRoy, Walter Leach, Dan Lee, Jack *Lee, Fred Lee, W. H. Lee, C. V. Lenox, Jack

Leon, Geo.
Leona, The
Leonard, Jack
Lepley, Ray
Leroy, Chan, H.
Levitch, Louis
Lewis, Billia
Lewis, D. G.
Lewis, Raiph
Lewis, Chan,
Lewis, Chan,
Lewis, Chan,
Lipuis, Lindoy, Al
Lindoy, Al
Lindoy, Al
Lindoy, R. J.
Lindoy, R. J.
Lindoy, A.
Long, Jack
Long, Jack
Longone, Panl
Long, Jack
Longone, L'aul
Longone ***McCarthy, A. F.
McCarthy, Jandin
McClay, Honey
McClure, Ed. Q.
McCord, Chast J.
McCord, Chast J.
McCord, Chast J.
McCorden, Thos.
McPoneld, Robt Erle
McGlinley, Walter
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McGlinley, Walter
McGlinley, Tamilly
McGuire, Familly
McGuire, J. A.
McGure, Frank
McIntire, Tommle
McInton, G. T.
McIntyre, Harry
(S)McKay, D. A.
McKenzie, Forest
McKoy, Johnla

Minor, Frank
Minting, A. H.
Mitchell, Otta
Mitchell, Otta
Mitchell, Elbert
Mole, Phil
Mole, Lovens
Moner, Lovens
Monrion, Jimmle
Monroe, Billy
Monroe, Ben
Monroe, Ben
Monroe, Ben
Moore, Frank
Morelock, Gilbert II.
Moore, Smalley
Moore, Frank
Morelock, Gilbert II.
Morgan, Nat
Morris, II. L.
Morris, II. L.
Morris, II. L.
Morris, III.
Morris, IIII
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Morris, IIIII
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Mullen, Dinnie
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Muller, L. C.
Murphy, Jon W.
Murphy, Jon W.
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Murphy, John L.
Morris, Marris
Morray, IIIII
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Morray, George
Mylen, Carle
Natrein, Gene
Nateville, Bernard
Nareton, Chas,
Neston, W. L.
Morwon, W. L.
Morwon, Marrice
Nickles, Manrice
Nickles, Manri

Peakman, Geo.
(S) Peakman, G.
Peeler, E. M.
Peellette, Chick
Pleelett, E. M.
Pellette, Chick
Plebot, Fred & Anna
(S) Pendegast, J. T.
Pondleton, Paul
Pendley, Chaa, E.
(S) Perry, Sam
Perry, John A.
Perry, Lew
Phillipe, Harry
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Phillipe, W. A.
Pinniber, Hillie
Poble, Wm. (Silm)
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Polland, Joe
Pollew, C. M.
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Inside, Fred
Poole, Jack
Pontifex, C. M.
Inside, Fred
Poole, Jack
Poter, Oscar
Powell, Hong
Provell, Olla C.
Press, Joe
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Purcell, Thoa, V.
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Rader, Dave L.
Ramenda
Randelph, John
Ranft, L. H.
Rankhine, Thos,
Rango & Newsom
Rareshide, Geo. H.
Raschetta, Eddle
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Ray, Walter C
Raymond, Phil
Raymond, Ray
Read, A. J.
Reade, Taity
PoweReading, E. C.
Recklaw, Reckless
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Reckless

Sares, Harry
Saulle, Nicola
Saunders, Alex,
Sayor, L.
Seyor, L.
Sconafer, Carl
Schartle, Roy
Schleberl, Joe
Schlomburg, B. H.
Schuelter, Hana
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Scott, Ahner
Scott, Sidney
Scott, G. T.
Scott, Harry
Scott, Harry
Scott, Harry
Scott, Harry
Scott, Harry
Scott, Juggler
Scottly, Juggler
Schale, C. V.
Scharkey, James
Sharkey, Young
Shakey, Stottly, Juggler
Sharkey, Juggler
Scherwood, James
Shilelds, Harry
Shider, Will
Shrewsboy, Ranimle
Shirliler, Walter
A.
Shropsbille, Jaa.
Shumway, Zeka
Scher, Ualt.
Shrewboy, Ranimle
Shirler, Wu
Skellott, Geo. E,
Sklower, Dave
Sky, Green
Slater, George
Slayton, W. H.
Slife, Chas,
Slino, Hubert G.
Smilletta, Barnom
Smith, Billaden
Smith, Bill
Smith, Bill

Tallyboo Trio
Tankersley, L. G.
Tause-sill, Skinney
Tarbox, Goo. D.
1aylor, G. E.
'ia) ior, Earl & Edith
Taylor, Bruce
Ten Eyck, Walt
Tenny, Harry
Terrelle, Carl
Thael, W. T.
"Thatcher. Vernon
Thiese, Mort M.
Thomas, Herman
Thomas, Herman
Thomas, Herman
Thomas, Herman
Thomas, Herman
Thomas, Howard
Thompson, Ray
Throp, Leater
Tierney, Billie
Tolley, Carl B.
Frannstein, Maurice
Trimble, O. C.
Turner, A. H.
Tyler, Ed
Van Anden, George
Van Buren, Harry
Van Skalk, Ed
Vanderburg
Vandike, Major F.
Vaddwer, L. R.
Vargo, Wrestler
Vas Binder, S. J.
Vedmar, D. C.
Velafre, Jack
Veleta, Maglelan
Vennum, Frank F.
"Vernon, Tex
Vernon, Tex
Walter, Harry S,
Walter, Tex
Walter, Goo, B.
Wallek, Frank G.
Wallek, Frank G.
Wallek, Frank G.
Wallek, Bnd
Walter, Tex
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Walter, Te Weddleton, Fred Weema, Walter Weethee, Frank Welnburg, Joe

*Welsa, Geo,
***Welsa, Geo,
***Welsa, Elbart
Wella, R. D.
*Wella, W. D.
*West, C. W.
*West, Ray
*West, Ray
*West, Ray
*West, Ray
*Whill, Lanio M.
*White, Jim
*Whitella, Tom
*Whitelside, Jack
*Whitel, Jim
*Whitelside, Tom
*Whitelside,

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One must play Piano. Address OLD RELIABLE BRANDOM SHOW, Beth-any, Illinois

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A-I Comedian that sings and plays string music; must change for week. If you boose, save stamps, will pay \$20 week if you are good. I pay R. R. State all you do in first letter. No ticket unless I know you. Must be able to join on wire. GEIMMAN MED. COMPANY, General Delivery, Cieveland, Ohio.

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WANTED—For 4th July Celebration, Concessions of all binds, also free attractions, for the big Red Men Celebration. This is a big county affair and expect 10,000 people, and they must be enterwined. What have you to offer? JNO. W. WENDEL, Secty, L. H. 396, Holton, Kansas.

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Clean Shows, Concessions, Aeroplane, etc. Address CHAMBER OF COMMERCE, Mt. Gilead, Ohio.

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Sleeping Wagon, awell for wagon show. Also Advance and Ticket Wagon cheep: 100 new Stakes, banded, second growth ironwood, 4 ft., 30c each. A. G. BACKE, Morris, Pennsylvania.

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FOR BRAIDWOOD HOME COMING
JULY 4TH TO JULY 13TH, 1916.
Biggest and grandest event ever attempted. Thousands
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Will contract for full term of Home
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Write DOM McELROY, Secretary, Braidwood, Ill.,
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MacLarena, Five
MacLaun, John J.
McRaia, Robert
McSnadden, John K.
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Mackle, W. W.
Maddox, Dick
Mailay Prince
Malexander, Wm.
Malkine, Renule
Mandel, Harry
Mana, Frank L.
Manning, Jack C.
Maniel, Lon B.
Maniel, Lon B.
Maniel, Lon B.
Maniel, Chas.
Marrico, G.
Marria, Geo.
Marria, Geo.
Marria, Jerry D.
Martin, Jerry D.
Martin, Jerry D.
Martin, Albert
"Marton, M.
"Marton, M.
"Marton, M.
"Marton, M.
"Marton, Great
"Marton, Christian
Maniec, Great
"Martin, Corest
Mary, Newburn
Mayard, T. J.
Mayne (Trip to Mars)
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Mayne, Fred
Mano, Bevre
Mano, Bevre
Meschan, J.
Melville Rert
Menke, Paul M.
Merrer, Brasest
Merdith, L. B.
Miller, Joe
Miller, H. L.
Miller, J.
Miller, L. B.
Miller, L. B.
Miller, L. B.
Miller, Regros O.

Nicol, Alfred E.
Nieman, Waiter
Niasen, Albert
Noonan, Howard
Nooman, Howard
O'Brien, J. C.
O'Brien, J. C.
O'Brien, Beidy
Oblinger, Ed
Oblinger, Frank
Opedden, Ram
Opedden, Ram
Oper
Oblinger, Harry
Oblor, Harry
Norman, De
Panger, H. W.
Palmer, H. W.
Palmer, H. W.
Palmer, Raymond J
Panghora, De
Panter, Jimmle
Parker, Peter
Parriab, Harry
Parriso, Wm.
Parry, Bobby
Parter, Oarroll
Partleron, Ragene
Patter, Bermie
Patteron, Ragene
Patter, Rage

Reed, John
Reed Carm, Co,
Reel, O. C,
Reel, D. C,
Reell, Earl A.
Rellly, Mel
Reittsoffer, Julina
Remington, W. S.
Reno, Ed
Reno, Ed
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Reno, Ed
Reno, Ed
Reno, Ed
Rese, W. K.
Reynolda, Earnest
Rhodes & Rhodea
Rhodes, Frank B.
Rhodes, W. A.
Richarda, Geo. L.
Richarda, Dick
Richarda, W. C., Sho
Riggan, Dave S.
Righloffer, Jas.
Rippel, Gna
Rittenhouse, Chas.
Robbina, E. H.
Roberta, J. C.
Robbina, Milton
Roberta, Dorr
Roberta, Dra
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Robinson, C. O.
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Redy, H. S.
Rogers, Frank
Rolley, Jac
Rose, Martia F.
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Roth, R. F.
Rosen, R. F.
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*Snyder, Bud

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Si, John, Frank

Siaab, Adam

*Styles, Harry
Slafford, R.

*Sliage, L.

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Starrett, Capt. Howard

Stanton, Jack

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Stebbins, Si

Sterling, J. N.

Starn, Al

Stockman, Jake

Biofler, Louia

Stockman, Jake

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Stock, T. T.

*Stone, Frank

*Stown, Theo.

*Silvant, Robt.

Strong, Ted

Strond, Leonard

*Stuart, Robt.

Stuart, Robt.

Stuart, Dancing

Strum, C. F.

Sullvane, M. L.

*Sullvane, Frank

*Sullvane, Frank

*Sullvane, Silm

*Sullvane, M. L.

*Sullvane, M. L.

*Sullvane, Frank

*Sullvane, M. L.

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Male Musical Team, foud singers. Top money to people who can deliver the goods. Single-handed Performers write. Bob Johnson and George, write ARKANSAS MEDICINE CO., Eudora, Arkansas. WANTED-ALL-ROUND MEDICINE PEOPLE and Doctor, registered in Illinois and Indiana; Musleal Act. Must be able to change. WESTERS MEDICINE SHOW, General Delivery, Westville, Ill. STREET PERFORMER WANTED—To open near In-dianapolia. If you play your own stuff. O. K.; if not, I have instruments. Job iasts thi Xmas. Ticket up to \$5. DR. J. K. HUNTER, care Sherman Hotel, Indianapolis, Indiana. Two Italian Cornets and Bass Drum. Your money sure. Ticket? Yes. Wire salary. PROF, TONY GIORLA, Brown and Cronin Shows, Meadville, Pa. For Ringling Bros.' Circus. Wire J. J. RICHARDS, May 25, Cambridge, O.; 26, Newark, O.; 27, Marion, O. WANTED Man and Wife, to take charge of Well Show on percentage. Write LAWRENCE J. DAVIS, eare Francis Flyns Shows, Shelbytille, Ill., May 22-27; Tuscola, Ill., 29-June 3.

WANTED—Real Med. Performer, blackface man; put on acts, make them go. Sketch Team, man and wife, singles and doubles. All kinds to good people. All must change strong for week. If you play plane say so. Hotel Tent Show. CAREY COMEDY CO., Tab, Warren Co., Indiana. WANTED Dentist. Fine opening in Idaho town of 500. If you are a Clar-inet or Tube Player write. Address DENTIST, care

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This will positively be the greatest "doings" ever held. Billed like a circus. Ohio's most prosperous city. Come and get your season's work. WANTED—Shows of merit and legitimate Concessions. The Show with the REAL ROUTE: After Akron, Painesville, East Youngstown, Farrell, Braddock, Wilmerding, and all on the streets. Ad-SUPERIOR UNITED SHOWS, CLEVELAND, OHIO. dress all communications

THE BIG ONE

GEORGE B. COX, THEATRICAL AND M. P. FINANCIER, PASSES AWAY

M. P. FINANCIER, PASSES AWAY

(Continued from page 3)

Ile was president of the World Film Corporation, Chairman of the Board of Directors of the Shubert Theatrical Co., Chairman of the Loew enterprises, vice-president and largest individual owner of the United Theaters Co., which owns and controls the Keith theaters in Cincinnati, Lonisville and Indianapolis and the Mary Anderson Theater of Louisville. He held interests in the Wainut, Strand and Family moving picture houses in Cincinnati, and also held the Isrgest interest in the Olympic Theater, Cincinnati. He was a large stockholder in various realty companies, which erected theaters in New York, and was half owner of the Forty-fourth Street Theater Co., New York. He was interested in the Dayton Operating Co., which controls the Keith Theater, Dayton, O.

It was largely through the good offices of Mr. Cox that peace was brought about between the Shuberts and Klaw & Erlanger some years ago.

Mr. Cox's first Interest in things theatrical came when he endorsed notes to the amount of \$100,000 for Max Anderson and Henry Ziegler, which allowed them to remodel the old Columbia Theater, Cincinnati, which is at present the Keith honse. Later Anderson and Ziegler undertook the purchase of the Walnut Theater, and on the advice of Jisseph L. Rinock, who has always been closely allied with Mr. Cox in theatrical ventures, Cox assumed one half of the purchase price. The sum of \$250,000 was paid for the Walnut. Rhinock took a part of Cox's holdings, but sold them a few years later. Cox bought the Columbia some years afterwards, and merged it with the Keith interests.

New Hife was put into the Shabert fight against Klaw & Erlanger when Cox became a large atockholder in Sunhert enterprises. Ills friend-ship with Abe Erlanger made possible the amelioration of interests between the two rivals whose competition had been ruinons in a number of Instances.

Ever years Mr. Cox was politically prominent in Cincinnatt. Ille was torn in Cincinnati April 29, 1863, beginning his career

whose competition had been ruinons in a number of instances.

For years Mr. Cox was politically prominent is Cincinnatt. He was torn in Cincinnatt April 29, 1863, beginning his career as a newsboy. In the successive years he passed through the various steps upward, which finsilly led him to the pinnacle of political prominence and made him an andisputed leader of the Republican Party in firmilton Connty and Southern Ohlo.

It is believed by his attorney that Mr. Cox made no will. A search has not yet been made, but the existence of a will is doubted. His estate, which is supposed to be something more than a million dollars, will therefore pass to his wife. He had no children.

ME OFFICERS THIS WEEK FOR NATIONAL VAUDE. ARTISTS, INCORPORATED

(Continued from page 3)

members were in the vandeville profession. It is a recognized fact that a great many of the headliners in vandeville, the "hig ones," who draw down resl money for their acta, have never been identified with the White Rats Actors' Union, solely became it was dictated by Harry Mountford, or because of the troubles which developed within its ranks almost from its very inception. Practically every one of these head-liners, who are representative acts, and as so recognized and respected, will be included among the bona fide membership of the N. V. A.

TOBACCO MEN ARE IMPORTANT FACTORS IN THE NEW VITAGRAPH

(Continued from page 3)

stock with an additional \$1,000,000 first mortgage, 6 per cent, one to five-year notes.

The picture producing companies included in the Vitagraph deal are the Vitagraph Company of America, London and Paris; Luhin, Selig and Essansy, whose entire ontput will be released through the V-L-S-E distributing agency, which selections in the vitagraph news features.

SH ARTISTS' ASSOCIATION PROTESTS AMERICAN INVASION

(Continued from page 6)

(Continued from page 6)
for his country. That man is Harry Mountford, and while he might not properly be classed as an "actor," his identification with an actors' organization might place him in the same category. What is more, Mountford not only does not intend to go back and fight with a gnn, when he can fight with his month in this country, but before an assemblage of White Rais a week ago Tnesday night, he rejudiated England, the land of his birth, and of which he is still a ambject, by declining to correct Wilton Lackaye, when the latter introduced Monntford as "an American and an Irishman," neither of which he car of Forty-sixth street is.

Of course Monntford much prefers to remain here and "shoot off his mouth," became he is getting \$10,000 per year for fighting that way, which is a great deal more than the British Government would pay him to "shoot off a rifle,"

REALLY GET THE MONEY FOR YOU



Tile Silk Stocking Cirls. Automatic Moving Ring Throwing Game, ts the hig money-making novelty for 1916. The game they are all talking about. Bound to prove a sensation everywhere. Nothing objectionable; work it anywhere. Three Beach Beauties, cleverly represented in the color and antimation of life; and the sense of the sense o TtlE SILK STOCKING GIRLS, tomatic Moving Ring Throwing G

O. D. on receipt of \$20.00 deposit. Prompt shipment guaranteed.

Our New Moving Water Fish Pond and our Improved Devil's Bowling Alley are two other good money-makers. We build then with electric or spring motor. Our road outfits with Spring Motor are the finest thing out for road work.

We also have the newest ideas in Ball Throwing Games. Our Arican Side Trick Stairway Ball Game is the latest and best device on the Arican Dtp idea and the greatest money-making balt game before the public today. Used either with or without the water tank, and with live negro.

A letter or postal from you will bring descriptive literature, and it you will state what interests you most we will endeavor to give you all possible information in first letter.

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	Improved	Cane	Assortment,	120 Car	es, includi	ng 50	Rings			\$ 5.00	
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	Shooting	Galle	ry Outfit, con	mplete.	2,567 pteces	for o	mly			22.00	
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Balance C. O. D. Penhant Canes, per 100, \$1.26; per 1,000, \$10.00.

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Any good money-making Shows, excepting Girl Shows. Concessions of all kinds except Dolls, Bears and Biankets. Girls for '49 Camp. Guaranteed salary. Paydays every week regardless of receipts. Good treatment. Ragtime Piano Piayer, either male or female. Address BROWN AND CRONIN GREATER SHOWS, Meadville, Pa., week of May 22; Cory, Pa., week of May 29. Two Musicians, Cornet Piayers. Also Bass Drum Player, Italian Band.

WANTED---Free and Paid Attractions

The Secretaries of Circuit No. 1 of the South Carolina Federation of Fairs, composed of ROCK HILL, October 16; FLORENCE, October 30; WALTER-BORO, November 6; ORANGEBURG, November 13; BARNWELL, November 20, will meet in COLUMBIA, S. C., at the Jefferson Hotel, on MONDAY, JUNE 5, at 12 o'clock noon, to book Attractions for their 1916 Fairs. All Show People desiring to book with this Circuit are requested to have their representatives meet the Fair Secretaries there on that day, or write the undersigned what they have to offer, which will be submitted to the meeting.

EVA TANGUAY WILL TRY OUT HER TALENT AS PICTURE STAR (Continued from page 3)

LAST CALL

(Continued from page 3)
affility as a comedienne. In every field of the theater, stock, maskal comedy, the so-called legitimate and in vandeville Eva Tanguay has been the biggest kind of a success, and the cyclonic one is firmly convinced that she should have no difficulty in "making good" upon the screen. In the event that her first picture is a success Miss Tanguay announces that she will arrange for its public showing, and will then, in all probability proceed to the organization of her own company to atar her in her own peculiar way in photoplays nalike anything hitherto presented. During the last few months Miss Tanguay has received some unusually flattering offers for her services for the screen, one offer, from one of the big companies who songht to sign up Charlie Chaplin, being \$8,000 per week; and another for the comedienne to receive 90 per cent of the gross receipts of all pictures in which as espicared.

Miss Tanguay told The Billboard that if the

the comedienne to receive 90 per cent of the gross receipts of all pictures in which she spleared.

Miss Tanguay told The Riliboard that if the motion picture interests were willing to pay her such fabulous sums for her services she could see no reason why, if her initial venture, to be undertaken next week, proves successful, why she should not herself engage in the production of screen plays.

Miss Tanguay on Sunday will conclude her week's engagement at Keith'a Albambra Thester in Hariem, a week unprecedented in the history of this vaudeville house. Always a favorite at the Albambra, Miss Tanguay the past week hroke all existing records, in spite of the fact that that harphouse in four years. On Friday night so grest was the crowd that spectators had to be seated down in the orchestra pit, something never down since the memorable days of Proctor's Fifty-eighth Street, when during a Tanguay engagement the audience overflowed the stage.

Miss Tanguay, by the way, has played Keith's Colonial Theater in this city twenty-one times in four years, and the Orpheum in Brooklyn twenty-two times in five years. When it is considered that in 1910 Miss Tanguay was with Ziegfeld's Follies, and in 1913 and 1914 had her own vaudeville road show out, this record is traly remarkable.

As a box-office magnet Eva Tanguay continues to be the peer of them all.

OPPOSITION CIRCUIT

OPPOSITION CIRCUIT

(Continued from page 6)

but what Mr. Morris' present circuit is a White Rat proposition pure and simple.

Few, if any, White Rats of any consequence are working for the organized vandeville circuits at the present time, due to the embargo put in force by the Vandeville Managers' Protective Association. Mr. Morris has been quite prominent of late in White Rat circlea, and has attended a number of the sessions, always placing himself on record as being in sympathy with their closed-shop policies, and istimating from time to time his plana to launch a new vandeville circuit.

One of the schemea planned by Morris, as soon as his circuit embracea a sufficient number of theaters to make it feasible, will be the sending en tour of vandeville road ahows, as first inaugurated by Eva Tanguay, and since then copied by Harry Lander (under Morris management) and others more or leas familiat in the vaudeville world. Jack Goldberg, the ooking manager, is one of the best known of the younger booking managers and agents, and will undouhtedly be able to pull away a certain number of acts from the Loew and Fox circuits, providing, of conrse, a sufficiently attractive route can be offered. William Morris' Varieties is the title under when the new circuit will be operated.

TOM ALLEN SHOWS

JUNE 5, at 12 o'clock noon, to book Attractions for their 1916 Fairs. All Show People desiring to book with this Circuit are requested to have their representatives meet the Fair Secretaries there on that day, or write the undersigned what they have to offer, which will be submitted to the meeting.

J. M. HUGHES, Chairman of Association, Orangeburg, S. C.

WANTED—Cornet, Trombone, Alto, Baritone, Snare Drummer, CAN PLACE Silodrome, Ten-in-One and one more Promoter. Sam Brown wants experienced Doil, Candy and Bear Concession Workers on salary or per cent. Address

WANTED MIGHTY DORIS WANTED Address

WILLEY SHOWS, Brookfield, Missouri,

WECHAIR TORNELLEY SHOWS, Brookfield, Missouri,

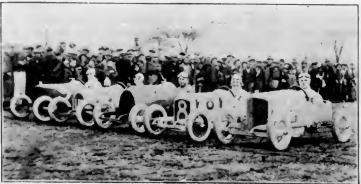
Mechanical Show, Submarine, Crazy House, Midget, or any good Feature Show Will furnish Tent and Fronts for Mirror or Palace of Hiusion Show, also complete outfit for Colored Minstrel; must be show people. Few Concessions still open. Fair Secretaries, Committees, Home Coming Celebrations, Fraternal Organizations, we have the Attractions. Visit our Show at our expense. Make no mistake. Book right. Address

Week May 22, Elwood City, Pa.; week May 29, Braddock, Pa., on the Streets.

Below is a picture of five of the "ART SMITH BABY RACERS"-something new and original in the way of ansusement for the Fairs this year. Last season you remember night flying was the sensation and was introduced by the maker of these famous little cars. He received letter after letter offering contracts which he was unable to fill as he could not play more than one place at a time and no one was able to duplicate his performance during the 1915 Fair Season.

Again, this year, Art Smith comes to the front and offers you absolutely the most unique and original act that has ever been presented. He has eleven of the little cars, two teams consisting of five cars each and his personal speed demon.

Art Smith will return to this country from Japan the latter part of June and will start his tour of the larger Cities and Fairs of the United States.



Mr. Fair Secretary, the people demand new things. Give them what they want. Prices for the Art Smith Baby Racers upon application.

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ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

Allen, Tom W., Shows: Danville, Ill., 22-27. Anderson Amnsement Co.: Benkelman, Neh., 22-

Argyle Shows, G. R. Gibbs, mgr.: High Point, N. C. 22-27.

Anderson Ammsement Co.: Benkelman, Neh., 22-27.
Argyle Shows, G. R. Gibbs, mgr.: High Point, N. C., 22-27.
Atwood Attractions: Odin, Ill., 22-27.
Big Four Amusement Co., E. L. Cummings, mgr.: Glotta, W. Va., 22-27; Tams 29-June 3.
Barnam, Prof. J. H., Magician & Ventricquist: Foresman, Ind., 22-27; Goodland 29-June 3.
Brundage, S. W., Shows: Chariton, Ia., 22-27.
Borrkart & Miller Shows: Solomon, Kan., 22-27.
Corey & Lukens' Greater Shows: Germautown, Pa., 22-27; Mouut Airy 29-June 3.
Clifton-Kelley Shows: Brookfield, Mo., 22-27.
Carter, Suzann, Musical Comedy: Caney, Kan., 22-27; Mout Airy 29-June 3.
Claristy Show: Garrison, N. D., 27.
Clark & Couklin Shows: Corry, Pa., 22-27; Youngstown, O., 29-June 3.
Carlisle Indians, Harry E. Crandell, bas. mgr.: E. Liverpool, O., 24; Salineville 25; Alliance 26; Warren 27; Youngstown 28; Ashtahula 29; Franklin, Pa., 30; Titusville 31; Corry June 1; Dunkirk, N. Y., 2; Buffalo 3-4.
Campbell's United Shows—CORRECTION—Butte, Mont., 22-27.
Cooper Bros.' Shows, E. H. Jones, mgr.: Vaughn, N. M., 24; Carrisoso 25; Thiarosa 26; Alamogorde 27.
Days of '49 Showa: Middletown, Conn., 22-27.
Evans, Ed. A., Showa: Jacksonville, Ill., 22-27.
For, Roy E., Players—CORRECTION—Cisco, Tex., 22-27.
Flayers Comedy Four (Airdome) Syracuse, N. Y., 23-24; Girard 25-27.
Golimar Brox.' Circus: Sleepy Eye, Minn., 24; Brookings, S. D., 25; Marshall, Minn., 26; Yankton, S. D., 27; Geddes 29; Armonr 30; Scotland 31; Parker June 1; Madison 2; Britton 3.
Great Patterson Shows: Muscatine, Ia., 22-27; Boone 29-June 3.
Great Patterson Shows: Pendleton, Ind., 24; Lapel 25.
Ideal Musical Comedy Co., J. R., Stewart, mgr.: Esk-ridge, Kan., 22-27; Alma 29-June 3.
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Great Patterson Shows: Pendleton, Ind., 24; Lapel 25.
Ideal Musical Comedy Co., J. R., Stewart, mgr.: Esk-ridge, Kan., 22-27; Alma 29-June 3.
Juvens', J. M., Stadium Shows: Swifton, Ark., 22-27.
Isler Amusement Co.

ruge, Ran., 22-27; Alma 29-Jnne 3.
Juvenai'a, J. M., Stadium Shows: Swifton, Ark.,
22-27.
Jones, Johnny J., Expo. Shows: Williamsport,
Pa., 22-27.
Kennedy, Con T., Shows: Dayton, O., 22-27.
Krause Shows: Norristown, Pa., 22-27.
Lauge'a, A. E., Model Shows: Gaffney, S. C.,
22-27; Forest City, N. C., 29-Jnne 3.
Lee Bros.' Shows: Berwick, Pa., 22-27.
Leonard Shows, Leonard & Kampeter, mgrs.: St.
Marya, Kan., 22-27.
Loos, J. George, Shows: Aurora, Mo., 22-27.
McDonald Bros.' Shows: Clara City, Minn., 25;
New London 26.
McMahon Shows: Sterling, Neh., 22-27.
Nickola Hypnotic Co. (Hippodrome) Pine Grove,
Pa., 22-27.
Nickola Hypnotic Co. (Hippodrome) Pine Grove,
Panama-Pacific Shows: Nanticoke, Pa., 22-27.
Peerless Xpo Shows, C. F. Mitchell, mgr.: Pitcairn, Pa., 22-27.
Robinson's, John, 10 Big Shows: Sonth Bend,
Wash, 31; Centralia June 1; Aberdeen 2;
Olympia 3.
Rosa, Walter: Hudson, Mich., 22-27.
Ricton's Show: Hamilton, O., Indef.
Relss, Nat, Shows: Racine, Wia, 22-27.
Rnitherford Shows: Wastern: Titusville, Pa., 22-27.
Rnitherford Shows: Omar, W. Va., 22-27.
Smith, Ed J., Shows: Sycsmore, Ill., 22-27.
Smith, Ed J., Shows: Sycsmore, Ill., 22-27.

Rutherford Shows, Weatern: Titusville, Pa., 22-27.

27.

Rogers' Greater Shows: Omar, W. Vs., 22-27.

Smith, Ed J., Shows: Sycsmore, Ill., 22-27.

Sparks, John, Circus: Huaca, N. Y., 24; Owego
25; Port Jervis 26; Poughkeepsle 27; Nangatuck, Conn., 29.

Sihley's Superb Shows: Mt. Carmel, Pa., 22-27.

Sun Bros.' Circus: Huttonsville, W. Va., 24; Bellugton 25; Sutton 26; Richwood 27; Weston
28-29; Shinnston 30; Smithfield 31; New Martinsville Jnne 1; Sistersville 2.

Texas Tom Show: Willis, Mich., 24; Whittaker
25; Azaila 26; Dundee 27.

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Valley View Amusement Co., W. P. Sowers,
mgr.: Stamping Ground, Ky., 22-27.

mgr.: Stamping Ground, Ry., 22-21.
Wheeler Bros.' Show: Goshen, Iud., 25.
Wight Theater Co., Hilliard Wight, mgr.: Leouard, Mo., 22-27; Shehlytile 29-June 3.
World'a Fair Shows: Alva, Ok., 22-27.
Wortham, C. A., Shows: Salina, Kan., 22-27.
Yankee Robinson Show: Mott, N. D., 26; New England 27.
Zeldman & Pollie Shows: Battle Creek, Mich., 22-27; Jackson 29-June 3.

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