

The Billboard

NOV. 22, 1919



**A WEEKLY
THEATRICAL DIGEST
AND
REVIEW OF THE SHOW WORLD
PRICE 15¢**

AMERICA'S FOREMOST, UP-TO-THE-MINUTE EXPOSITION

FRISCO EXPOSITION SHOWS

OUR RECORD FOR FOUR SEASONS THROUGH HONEST DEALING
Merit Always Wins

—1—

SEASON 1917
2—CARS—2
3—SHOWS—3
30—PEOPLE—30

—2—

Season 1918
6—CARS—6
4—SHOWS—4
Merry-Go-Round
60—PEOPLE—60

—3—

SEASON 1919
10—CARS—10
6—SHOWS—6
MERRY-GO-ROUND, FERRIS WHEEL
100—PEOPLE—100

1920--SEASON--1920

20 CARS—SOLID STEEL TRAIN OF 20 CARS

"THE FRISCO FLIER"

11 60-Foot Flats, 1 Stock Car, 1 Baggage, 6 Stateroom Pullmans, 1 Day Coach
(THE FINEST SHOW TRAIN TRAVELING)

12 SHOWS	3 RIDES
250 PEOPLE	\$3,000.00 BAND ORGAN
2 BANDS	NEW GIANT ELI FERRIS WHEEL
NEW 7,500.00 PARKER CARRY-US-ALL BUILT SPECIALLY FOR US	
7 GORGEOUS HAND-CARVED WAGON FRONTS	
33 IMMENSE WAGONS	WE DO NOT GILLY ANYTHING
CALLIOPE	

KEEP YOUR EYE ON THIS SHOW AND WATCH US GROW

Fair Secretaries, Committees on Celebrations, let us hear from you at once for next season. We have what you are looking for and we keep our promises to the letter.

WANTED TO BUY—A-1 Air Calliope on Parade Wagon, in perfect condition. Price must be right for cash. Wanted to buy for cash. Whelp, or will book on liberal percentage. We have room for several sure money-getting Shows new to the public. Want good Athletic Show People. Want strong Wild Animal Act and others. We furnish complete outfit and offer you splendid proposition, but you must have and deliver the goods. Want White Uniformed 12 to 15-Piece Band.

WANTED COWBOYS, COWGIRLS AND TRICK AND FANCY ROPERS FOR THE BIGGEST AND BEST WILD WEST ON THE ROAD

WANTED—Manager for big Ten-in-One, also Pit Show Attractions, Features and Freaks. WANTED—A-1 Secretary (who can handle Press), two real Promoters that can deliver, Talkers and Grinders and Motordrome Riders, Chief Electrician and Assistant, Train Master that can handle men and handle train properly, Lot Superintendent, Mechanics of all kinds for winter quarters, A-1 Show Painter, Pullman Porters, Showmen and Workingmen in all branches of the business.

CONCESSIONS ALL OPEN. WRITE NOW AND GET PLACED BEFORE EVERYTHING IS TAKEN

*49 Camps and objectionable shows as well as grafters NOT TOLERATED.
In writing state what you have and full particulars in first letter.

SEASON OPENS EARLY IN MARCH

Permanent Address and Winter Quarters,
P. O. LOCK DRAWER 752, TEXARKANA, TEXAS

Address all communications to

E. A. WARREN, General Representative

CHARLES MARTIN, Sole Owner and Manager

We have for sale Tents, different sizes, in good condition. Write for what you want.

AGENTS—PITCHMEN—HUSTLERS—LIVE WIRES

READ THIS OVER AND SAVE MONEY—20 CENTS EACH.

UNIVERSAL SPARK INTENSIFIERS

NOW READY FOR SHIPMENT

500,000 of them and more coming. Biggest and best looking Intensifier on the market today. The best and flashiest literature and advertising matter that has ever been printed for this new accessory. Every Intensifier has patent applied for. Six-page folders, advertising half-sheets to hang in windows, whole page newspaper dodgers, with large picture in the center of page, and banners furnished free.

EACH INTENSIFIER IS NEATLY PACKED IN FLASHY GREEN CARTON.

Every Dozen Intensifiers Are Packed in Containers.

25% Deposit Required on All Orders.

SEND FOR SAMPLE AND BE CONVINCED. SAMPLES, 50 CENTS EACH.

This is a new Intensifier and you can get first chance at territory. Appoint State and County Agents everywhere. We furnish contracts and everything free. Orders filled promptly and without fail. 20 Cents each in any quantity of 100 or more. We can supply you in any amount at once and keep you supplied at all times. Address all communications and orders to

UNIVERSAL MANUFACTURING CO., 1918 CARR STREET, ST. LOUIS, MO.
DAVE TAUBENSON, Mgr.,

**CANDY ASSORTMENTS WITH
Brown's Famous Harem Girl Boxes**

REAL CHOCOLATES. NO JUNK. WHILE THEY LAST:

1000-Hole Board, **\$22.00**
retails for \$50.00,

Our 1500-Hole Board, **\$40.00**
retails for \$75.00,

Absolutely guaranteed to meet with your approval or money refunded.
40% cash with order, balance C. O. D.

IOWA NOVELTY COMPANY

516-517-518 Mullin Bldg.,

CEDAR RAPIDS, IOWA

**WINTERS'
EXPOSITION SHOWS**

OPENING SEASON 1920

Prichard, Ala., January 3 to 8

(8 BIG DAYS AND NIGHTS—2 SATURDAYS)

Want Merry-Go-Round for entire season. Will book first-class Cabaret. Performers must be ladies at all times. Also want three good Teams for Minstrel Show. Will buy for cash one Plantation Show complete if in good condition.

Can place good Agent. George Rogers, wire. Good opening for real Ten-in-One Show. Address all mail as per route.

BILLIE WINTERS, care Broadway Shows.

Week of Nov. 17, Hamlet, N. C.; week of Nov. 24, Bishopville, S. C.; week of Dec. 1, Macon, Ga.; week of Dec. 8, Columbus, Ga.; week of Dec. 15, Eufaula, Ala.; week of Dec. 22, Mobile, Ala.

BAZAAR -- BAZAAR -- BAZAAR

ON MAIN STREET, BRIDGEPORT, CONN.

Grand Opening Thanksgiving Eve, Nov. 26

Under strong auspices, in the heart of the Polish and Italian section. Billed for miles around. Everybody boosting.

WANTED—ATTRACTIONS OF ALL KINDS

and few money-getting Shows; also STOCK WHEELS and CONCESSIONS of all kinds. Opening for Vaudeville Acts and Novelties. This is our first one. A string of big ones to follow for the balance of the season. Call or write

CO-OPERATIVE BAZAAR COMPANY,

Mr. Barney Olch, Lorraine Hotel,

Bridgeport, Conn.

Executive Offices: 1431 Broadway, Room 214. Johnny J. Kline, Director.

HOOPLA MEN

Will rent swell stand on pier at Miami. Wire

A. JARVIS,

Grand Hotel, Miami, Florida.

RUSSELL BROS.' SHOWS

We never lost a week last winter. Expect to do it again this winter. Big doings in sight for spring and summer. Get in now on ground floor. Good Concessions, Shows and Whip wanted. **RUSSELL BROS., Alexandria, La., November 17-22; Opelousas, La., November 24-29; Rowley, La., December 1-6.**

PROGRESSIVE SHOWS WANTS

Two Teams for plant, who can produce the goods. Attractions for Pit Show. Few legitimate Concessions. Concession Agents, Platform Show. (Carry no camp or gift. One of a kind. Will buy Plantation Banner. Out until February through South Georgia and Florida. Address **EDW. H. KOCK, Mgr., Blue Ridge, Ga.; then East Point, Ga.**

Want To Buy a Carousel Now

Track or overhead. Price must be low for quick sale. Address **W. DONNESON, Box 12, HURLEYVILLE, N. Y.**

1920 — FIRST ANNOUNCEMENT — 1920

SMITH'S GREATER UNITED SHOWS

OPENING MARCH 17, 1920, ON STREETS, HEART OF CITY, SALISBURY, N. C.

Those wishing to book with the above Show, I am now ready to sign contracts. This will positively be a Fifteen-Car Show, for the 1920 tour, playing real spots. Route will be furnished to those interested, but will not be published. Shows, new, novel and of merit, get in touch with me. Concessions wishing to be with a five-wire Show, remember my motto: "A Square Deal to All."

I want to buy for cash 4 40-foot Flat Cars; must pass M. C. B. inspection. Two Passenger Coaches and four good Baggage Cars. Also would like to hear from good Wild West People in all branches, Ropers, Bucking Horse Riders, Man and Wife doing Expert and Fancy Shooting Act, or anything that is suitable for a Wild West Show that will be second to none.

All please address **K. F. BROWNIE SMITH, 118 South Clay Street, SALISBURY, N. C.**

**THE NEWEST OUT
FOR 1920**

for Fairs, Carnivals and Parks. Still Towns

A Dime from Old and Young **ASTROLOGY** Rich and Poor

Scientifically written. Good enough for the professional or amateur. Typewritten. Each and every date of the calendar month is separately and specially written, according to the stars and planets of the earth, the exact date of your birth, the date of the month which you were born. No joint to build. Carried in sample case and worked from easel board. Swell joint for either man or woman. Will always get a play, as there is so much curiosity in the human family regarding fortunes, etc. Full letterhead size paper. Nicely designed and typewritten. The 366 days each separately and differently written and dated. Positively no two alike. Be convinced. Your own birth date mailed to you for 15c or any two dates for 25c. Prices per sets of 20 of each date for the entire 366 days mailed to you for the asking. Send coin or stamps. Address **A. W. FOSTER, Room 305 Douglas Bldg., 257 So. Spring St., Los Angeles, Cal.**

MERRY-GO-ROUND

MACY'S OLYMPIC SHOWS will book or buy if priced right. WANT Shows of every description, including Cabaret and Girl Show. Concessions are all open; exclusive if desired. WANT Free Acts at winter salary. Address **J. A. MACY, Central Hotel, Hamlet, N. C., until Nov. 29; Cheraw, S. C., to follow. P. S.—Will give exceptional terms to good Plantation (with jazz band preferred).**

Opera Chairs



Necessarily good, because
**Made in Grand Rapids,
 the Furniture City.**
 ALL STYLES, VENEERED AND
 UPHOLSTERED.
 Low prices on quality goods.
 Send blue print or sketch for Free
 Seating Plan.

STEEL FURNITURE CO.
 Dept. B, Grand Rapids, Michigan
 NEW YORK CITY—Albert E. Bobb, 28 E. 22d St.
 CHARLOTTE, N. C.—Lawton D. Jordan, 205 Trust
 Bldg.

THEATER CONTENTS

FOR SALE
 Plush Drop Asbestos Fire Curtain, 35 ft. wide; Stage
 Scenery, Curtains, Electrical Stage Fixtures, Panel
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 GRIFFIN, Columbus, Ohio.

SCENERY

Diamond Dye, Oil or Water Color.
SHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY FOR HIRE

AMELIA GRAIN, Philadelphia.

POPCORN

Promot Shipments. Any variety. Write for prices.
AMERICAN POPCORN CO., Box 432, Sioux City, Ia.

STORE SHOW CURIOSITIES

Two-Head Giants, Devil Childs, Mermaids, Sea Horse,
 Indian Mummies, with or without Banners, all
 ready to ship. Lots of others. **WELSON STUFF CO.**
 STORE, 514 E. 4th St., Boston, Massachusetts.

At Liberty Dec. 1, Account of Show Closing

BILLY ARTHUR—Light Comedy, Juveniles, Specialties, age, 27; height, 5 ft., 8 1/2; weight, 135.
ILMA EARL—Ingenua Leads, age, 24; height, 5 ft., 2 in.; weight, 120. Four single and four double specialties. Wardrobe, experience and ability. Equity contracts only; salary your limit. Address Waverly, Iowa, Nov. 24, 25, 26; then Waterloo, Iowa, care Waterloo Theatre.

AT LIBERTY

(GLENN) McCORDS (DONNA)

Juveniles, Light Comedy, Ingenua Leads, Singing, Dancing Specialties, Top Tenor Quartets.
MAGIC THEATRE, Fort Dodge, Iowa.

AT LIBERTY

A-No. 1, versatile Banjo Comedian. Open for Med. or Vaudeville. Do straight or comedy in all acts. Can change for two weeks if necessary. Fake organ or Piano. Would like ticket if not too far. **BILLY COLLINS**, Comedian, No. 27 Goldsmith Ave., Detroit, Michigan.

VIOLINIST (A. F. of M.)

wants change. Road shows, vaudeville, pictures, dances, teaching. Present location 3 years. State all in first letter. **VIOLINIST**, care Billboard, Cincinnati, Ohio.

AT LIBERTY, owing to the closing of tented season a good Clarinet, B. & O. Also Trap Drummer. Joint engagement preferred. Address **K. C. RAINES**, Collinsville, Okla., until Nov. 22. After that date, Hillsboro, Ohio.

IRISH COMIC AT LIBERTY

Script or bits. No oil town shows. Thanks. Address **EDWARD MORAN**, General Delivery, Dallas, Tex.

AT LIBERTY—Musical Director

Leader, Band and Orch. Locate or travel. Experienced and reliable. No. 44 Lexington Apts., Indianapolis, Ind.

AT LIBERTY

Blackface Singing and Talking Comedian. Change a week. **H. P. HENDRON**, No. 137 Water Street, Lexington, Ky.

At Liberty---Tuba Player

Wire **E. L. RAYS**, Holly Springs, Mississippi.

AT LIBERTY Bass Saxophone or Tenor for Musical Act, double Second Cornet or Mide. Age, 44; height, 5 ft., 7 in. Straight or comedy. Sober and reliable. **BASS SAXOPHONE**, 112 N. 9th St., care Scott, Philadelphia, Pa.

WANTED—MEDICINE PERFORMERS

For Wirth & Harrington's Big Company. Must join at once. Must be all-round Medicine Performers. Don't answer if you can't join. Dr. White would like for Carl Lamont and wife to answer. Address **WIRTH AND HARRINGTON**, Morrow County, Fulton, Ohio.

WANTED

Violins, Harp, String Bass, Clarinet, Cornet, Trombone, Trap Drummer, Lady singer. All must be A-1. **Mr. A. Liberrati**, Director. Address **DOOE #15**, Wauwau, Wisconsin.

CHEWING GUM

Get our Prices. We make all kinds.
HELMET GUM SHOP, Cincinnati, Ohio.

"VICTORY RED"
PERSIAN IVORY NECK CHAINS
 ALL THE GIRLS ARE WILD ABOUT THEM!
 No. 315—Red Persian Ivory Neck Chain, Gold or Silver finished head. **\$10.75**
 Gross
 Same with Iced Heart Pendant. **\$21.50**
 Gross

No. E-115—Red Persian Ivory Neck Chains, fancy designs, alternating with straps. Pear drop pendant. **\$6.50**
 Dozen

100 DESIGNS AT **90c TO \$17 DOZEN**
 Not yet catalogued
 24-Sample Assortment **\$10.00**

THEY COME IN OTHER COLORS.
 Send for the Sample Assortment to get a line on these goods. Our Buyer's Guide does not contain them.

ORIENTAL MFG. CO.
 Dept. 6.
 43 Sabin Street, PROVIDENCE, R. I.

WANTED FOR MYSTERIOUS SMITH CO.

Good working man; don't want any rough neck; you will be closed without notice; don't misrepresent; that is the reason for this ad. Must be neat appearing. State height, weight, age. Must join by wire. Ticket? Yes. **MYSTERIOUS SMITH**, week Nov. 16, Tuscaloosa, Ala.; week Nov. 23, Columbia, Ga.

WANTED, PLANTATION PEOPLE IN ALL LINES

This is a high-class Minstrel Show, with best of Pullman car accommodations. Real salaries to real performers, and you get it each week. Show will be out all winter. Would like to hear from Walter Nealey, Moses Pennie, String Beans, Geo. Avery, Henry Oglesby, Slim Butler, Bubby Haines. Tickets to people I know only. Wire, don't write.
MATT. MOORE, Stage Manager, Holtkamp-Richards Shows, Wynne, Ark.

WANTED, for Hurley's Miniature Musical Comedies

Producing Comedian; wife Ingenua Leads and Chorus. Second Comedian; wife, Part and Chorus. Straight Man; wife, Scoubrette and Chorus. Teams doing specialties preferred. Also two road Chorus Girls. State all. Give reference, who with last. State age, height, weight and what you sing in Trio. Don't misrepresent. Shows playing Sun Time. Address **FRED HURLEY**, Richwood, W. Va., Star Theatre, week Nov. 17; Clarksburg, W. Va., Odeon Theatre, week Nov. 24.

WANTED, FOR BIG STATE RIGHT PICTURE

Organized Quartette or Trio; must understand harmony. Also Six-Piece Lady Orchestra. Also Hawaiian Troupe to open Dec. 1st. State all in first letter. lowest salary, etc. This attraction plays best time only. Two a day. Address **EDDIE BALDWIN**, Room 315, Childs Hotel, ATLANTA, GA.

PIANO PLAYER AND AGENT WANTED

We play houses, one and two-night stands, one show a day, vaudeville exclusively. In answering be explicit. State what you can do, what you will do, and what you will do it for to get a consideration. CAN PLACE good Vaudeville Acts at all times. Wire or write.
JACKS' PLAYERS, Atlanta, Georgia.

International Theatre, Niagara Falls, New York,

now playing American Wheel Shows every Thursday, Friday and Saturday. The first three days of each week open to all good attractions. Plenty of time open. Doing capacity business with all good Shows.

Hyatt's Booking Ex. WANTS CHORUS GIRLS AND PRINCIPALS

for big Musical Productions, Burlesque, Dramatic, Girl Act and Tableaus. We furnish people for managers NORTH, EAST, SOUTH, WEST, and may have an opening near you. State facts, age, height, weight and salary. Suite 214, 35 South Dearborn St., Chicago.

COSTUMER
 THEATRICAL HISTORICAL
 Amateurs Plays Correctly Costumed
 Tel. 1623 Stuyvesant **CARL A. WUST** 140 Union St. New York

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

SUBSCRIPTION PRICE, \$3.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

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 This issue contains 63 per cent reading matter and 37 per cent advertising.

WANTED PROFESSIONAL ORGANISTS

with Motion Picture or Theatrical experience. Good salary. Steady positions. **BARTOLA MUSICAL INSTRUMENT COMPANY**, 313-14 Mallers Bldg., Chicago, Illinois.

SALESMAN, SIDE OR MAIN LINE,

to sell low priced 5,000-mile guaranteed Tires. 30x 3 1/2 Non-Skid sells for \$11.95. Other sizes in proportion. Good money making proposition for live wire. Write **CONSOLIDATED TIRE CO.**, 616 No. Michigan, Chicago.

BILLFOLDS

Black or Tan, \$24.00 per gross, while they last. \$5.00 deposit with order. **ROHS LEATHER CO.**, 25 Summer St., Boston, Massachusetts.

MUSICIANS WANTED

Minstrel Talent; Singers that double Brass given preference. **Doc Cooke**, **Joe Kohl**, **Earl Miller**, **Pat Patterson**, **Herb Bayard** etc. etc. Max, write me at once. **ERNEST POQUE**, Box 365, Canadian, Texas.

I WANT A MAN

that can pull dog stunt or work straight. I work blackface and have a good sketch that goes over the top every time. All talk. No specialties, as I've been gassed over there. It cut out my singing. I'm broke, and if you have a little money write me. All that is needed is just enough to get us started. 50-50 when we go over the top. **AL LOVELAND**, 304 So. Jefferson St., Dayton, Ohio.

WANTED GOOD, ALL AROUND COLORED PERFORMER,

strong ball-hoo for medicine wagon; one who sings, plays guitar or banjo. Also run Ford truck. Can use good Team. Long season South. Good treatment. Easy work. Three or four days per week. State lowest salary first letter. No money or tickets advanced unless know you. **CHARLIE RED WING**, Box 145, Atlanta, Georgia.

WANTED—Two Sketch Teams

One Dramatic, doing Specialties. One Comedy, with Specialties. State all first letter, salary, etc. Week-end and vaudeville shows. Address **RYLVESTER VAUDEVILLE SHOW**, Gordon, Ga., Nov. 17 and week.

WANTED

Thoroughly Experienced Union Trombonist for vaudeville theatre. **LEADER**, Locum Theatre, Canton, Ohio.

Wanted, Operator and Manager, Picture Show

Salary, \$32.50 weekly. **F. MEDELBURG**, Logan, West Virginia.

MUSICIANS WANTED

First-class Cornetist and Gentleman Pianist, for high-class picture theatre orchestra. Permanent engagement. **A. C. MALLS-HALL**, Strand Theatre, Lexington, Kentucky.

WANTED—GIRL FOR IRON JAW

Write or wire. **IRON JAW**, Billboard, New York.

WANTED A-1 ALL-ROUND MEDICINE COMEDIAN. State just what you can do, no more; state salary, and be ready to join on receipt of wire. Ticket? Positively no! Has just been there **OREGON INDIAN MED CO.**, Kings Ferry, New York.

WANTED—BLACKFACE COMEDIAN. Must play Banjo or guitar and work with makeup. Day work only. State all you can do and salary expected. Med Show. **Curly**, write. All winter's work. Address **DR. HEBER BECKER**, Gen. Delivery, Fort Smith, Ark.

Wanted—Clever Ingenua Woman

with specialties; young Gen'l Business Women, with specialties; young Gen'l Bus. Man doing strong specialties. **HOB LAMANT**, **PAYTON National Steak Co.**, Delaware, Ohio.

WANTED To hear from partner who can furnish Vaudeville Show. We have Electric Light Plant and Tent. Small town overland show. What have you? Answer by letter. **PHILLIPS' MOVIE SHOW**, Albany, Oklahoma.

WANTED—A-1 PIANO PLAYER

who can read and fake. Join at once. Address **WALTER HARTER**, Stricker, Ohio.

Wanted, Piano Player for Medicine Show Never Close. State all in first. **W. E. PHILLIPS**, care Phillips Comedy Co., Creighton, Mo.

WANTED CHILD TO BOARD. Respectable family. Reference if required. **MRS. CARLIE RICHMOND**, 4712a Coles Brilliante Ave., St. Louis Missouri.

CHEWING GUM

CONCESSION AND SCHEME MEN Get our prices before buying. Five or two-stick packages.
EMPIRE GUM CO., 201 East 29th Street, CHICAGO, ILL.

Though devoted primarily to the business end of the profession and functioning chiefly and more or less usefully in that modest capacity,

The Billboard

not only aims but contrives to be something more than a mere trade paper—something bigger and broader, in deed, than a class publication—because it serves no special interest, possesses convictions and the courage that springs from them and never distorts, bends, colors or edits the news to fit anyone's purpose, its own least of all.

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LOEW ACTIVITIES ARE WORRYING ORPHEUM PEOPLE

Loew's Chicago Visit Excites Speculation—Orpheum Circuit Reported Seeking Defensive Alliance With Butterfield, Sun and Other Circuits—Loss of A. & H. Houses Blow to W. V. M. A.

Chicago, Nov. 17.—Out of the steaming theatrical cauldron in which vaudeville is the big, bobbing cork, comes the report that the Orpheum Circuit has approached the owners of the Butterfield, the Gus Sun and other circuits with the supreme end in view of building up a structure that will withstand the Marcus Loew batterings—which is admitted at the present time to be some job.

It is also said that the U. B. O. offices of the family departments, East and West, will consolidate with the Orpheum Circuit to oppose the Loew inroads. Generally speaking, both the circuits have houses in the same towns. Such a consolidation would mean two years' booking for any act.

Marcus Loew was in Chicago last week and left for New York Thursday night. His presence here excited more than ordinary speculation, not to say apprehension, which was by no means allayed when it was learned that he was accompanied by his architect, Tom Andrews. Things buzzed around in circles during Mr. Loew's visit when it was rumored that he was after several big circuits now booking thru the W. V. M. A. If Mr. Loew gets control of these circuits it is said that Western Vaudeville bookings will be dented to the tune of eight or nine weeks, not a pleasant outlook for the W. V. M. A.

The temper of the Orpheum people at the present time is said to border on panic. The gigantic apparition of Loew across the horizon leaves a heavy cloud in its wake. Mr. Loew has a habit of keeping his plans to himself until he does something, and he might do many unpleasant things. Nor has the tortured vaudeville either been soothed by the announcement that Mr. Loew has at the present time twenty-nine theaters under construction, the very cheapest of which will cost upwards of \$150,000.

A further report coming from a highly authentic source quotes Mr. Loew as having said while in Chicago that he will collaborate with Jones, Linick & Schaefer in the building of a magnificent new Loop theater in State street, probably on the corner of Monroe, across from the Majestic Theater.

Tom Saxe, manager of the Miller Theater, in Milwaukee, added to the speculation by being seen several times in the company of Mr. Loew at the Blackstone Hotel. Several theater

managers in the West and Northwest who have been getting their bookings thru the W. V. M. A. have found themselves high and dry since Loew took over the Ackerman & Harris Circuit. It is said that these houses will probably be forced to go into stock.

The name of Pantages also rises in increasingly menacing proportions as the merry days go by. The caliber of the Pan. acts is steadily being raised, apparently with the end in view of educating the people in general to a better class of vaudeville. It is claimed that Mr. Pantages, in an amazingly brief time, could change to a two-a-day plan. A further rumor has it that Mr. Pantages has also been approached by the Orpheum people with a view of acquiring his holdings in the hoped-for process of eliminating Loew's field tactics.

It has been pointed out that the position of the Western Vaudeville Managers' Association may be precarious. The loss of the twenty-four Ackerman & Harris houses was in the nature of a body blow. Should the Finn & Heiman Circuit of ten houses and the Butterfield Circuit of ten theaters be withdrawn the W. V. bookings would be reduced to a negligible quantity. Some persons who should have a good working knowledge of vaudeville conditions see in Loew's attitude a direct thrust at the W. V. M. A. It is believed that Martin Beck, E. F. Albee and John Murdock, the "Big Three" of American vaudeville, as a defensive retaliation may convert the Orpheum into a family circuit and book thru the W. V. M. A. The Orpheum is at present booked thru the Keith interests in New York.

Should the Orpheum Circuit be thus converted it is said that it may mean the admission will be cut from 75 cents top to 50 cents and a resultant cut in actors' salaries will follow, which, it is also pointed out, the performers can probably afford if guaranteed two years' booking. It would mean the same class of attractions as at present at cheaper prices.

In commenting on the vaudeville houses an observer called the attention of The Billboard to the fact that the big State-Lake Theater is pointed to in New York by vaudeville magnates as a striking example of what a

(Continued on page 83)

PRESS CLUB

Backs Memorial Fund Drive

Baltimore Organization Lends Enthusiastic Aid in Raising City's Quota in Actors' Campaign

Baltimore, Nov. 15.—The nationwide movement for the endowment of a \$5,000,000 Memorial Fund for the relief of those actors and actresses who have always come forward so readily for the aid of any good cause appeals so logically to the friends of the stage that the Baltimore Press Club jumped at the opportunity to help in raising the \$40,000 put down as Baltimore's quota.

Under the leadership of G. Franklin Wisner, president of the club, an executive committee was formed for securing subscriptions for the boxes and seats for the special matinee performance to be given December 5 in all the Baltimore theaters. This executive committee consists of the managers of the respective houses, a number of representative business men and newspaper representatives, with N. Winslow Williams as chairman.

Mrs. Edward Shoemaker, a prominent society lady of Baltimore, was

(Continued on page 83)

BIG SLUMP IN BUSINESS

Suffered by Toledo Theaters as Result of Car Strike—Keith's Loses \$200 a Day—Empire, Temple and Alhambra 50 Per Cent Below Normal—Saxon Auditorium Less Affected

Toledo, O., Nov. 15.—As was feared by local theater managers in their deliberations last Sunday, that after the novelty of the jitney transportation system wore off and the weather conditions became unfavorable the business would drop off—well, the fears have turned to facts. All classes of theaters are suffering a big slump from their regular patronage.

Manager Joseph Pearlstein, of Keith's Theater, where capacity business is almost perpetual, states that his house is losing about \$200 a day. At the Empire, playing wheel burlesque, one would not consider the slump would be as great, considering that its patronage is about 75 per cent male. However, Manager Harry Winters states that the week's business will run 50 per cent below normal.

The Saxon Auditorium is feeling the effects of the lack of transportation less than any house in the city. This is due largely to the exceptional at-

tractions for the week. "Oh, My Dear," first half of week, suffered to a slight degree. The last half of the week is being filled by Nora Bayes in "Ladies First," and Manager Herman Saxon states that his theater is just about sold out for the entire engagement. This is explained by the fact that the attraction is drawing an exclusive taxi crowd rather than the jitney clientele.

Manager Eddie Zorn, of the Temple, and H. C. Horater, of the Alhambra, are of the opinion that their business for the week will show a 50 per cent slump. All other motion picture houses report the same conditions.

At this writing there seems to be no solution of the problem in sight, and it is the popular belief that Toledo will be without car service until another vote of the people can be taken, which means the cars will not run for from thirty to forty days.

Wilkes Brothers

Have Ambitious Plans for Season of 1920—To Build Two New Houses

Seattle, Wash., Nov. 16.—For the season of 1920 the Wilkes Brothers are planning to build two new theaters, also producing a number of shows to send on tour.

A new theater will be erected in this city not far from the present Wilkes Brothers' house, which is under lease from Greater Theaters Corporation until next May. The new house is expected to be ready for occupancy next September.

Wilkes Brothers also announce a new house in Los Angeles, where the theater they now use is under lease. They also state that they will produce a number of shows in Seattle to be sent on tour of the principal cities of the Pacific Coast.

Mary Thorne joined the Wilkes Stock Company cast today as ingenue, coming from the Salt Lake house of Wilkes.

New Theater at New Bedford

Providence, R. I., Nov. 16.—The Gordon interests of Boston will soon erect in New Bedford one of the finest theaters in that city. The theater will be located in a big building, which will also have stores and office rooms.

Last Week's Issue of The Billboard Contained 1,531 Classified Ads, Totaling 6,907 Lines, and 564 Display Ads, Totaling 22,351 Lines. 2,095 Ads, Occupying 29,258 Lines in All

The Edition of This Issue of The Billboard Is 51,675

"CAPPY RICKS" CONCLUDES SUCCESSFUL CHICAGO RUN

Walker Whiteside, "Velvet Lady" and "Dream Song" Also Leave Loop, While Many Other Successes Continue Profitable Engagements—Tom Wise To Go Into Pictures

Chicago, Nov. 17.—Among the changes in the Loop Theaters last week was the passing of "Cappy Ricks" at the Cort, the dean of all the Loop shows playing at that time. This means also that Tom Wise, dean of the actors playing in Chicago, and star in "Cappy Ricks," has taken his departure. Mr. Wise will go into pictures for a time, of course as a feature.

"Cappy Ricks" and the Cort Theater, not to mention Mr. Wise himself, made history during the late actors' strike in this city. The Cort was the first playhouse to close on that eventful evening when a message winged its way from New York ordering actors in the Cort and Cohan's Grand theaters not to work. Cohan's Grand closed a few minutes after the Cort. Mr. Wise was one of the giants in Equity ranks during the strike that followed. He headed benefits and presided at numerous meetings. It is not unlikely that this veteran and sagacious actor's influence was second to none in Chicago, as the striking actors and actresses stood tranquilly, but immovably, by the principle that was of such vital import to their futures. Mr. Wise and the rest of "Cappy Ricks" have made room at the Cort for Nora Bayes in "Ladies First" this week.

Walker Whiteside and his company gave their last performance of "The Master of Ballantrae" at the Blackstone Theater November 9.

"Tea for Three" has entered on its tenth week at the La Salle, with every week a successful one. Mr. Cohan's "The Acquittal" has started on its tenth fat week at Cohan's Grand. "Daddies" has started on its sixth week at the Powers Theater, presumably to Mr. Belasco's satisfaction. "Up in Mabel's Room," at the Woods Theater, the lingerie is waving on the thirteenth week with no signs of wear. "The Dream Song" gave its final performance at Central Music Hall November 9.

In the houses playing musical comedy "The Velvet Lady," playing at the Colonial Theater, closed last week, to be followed by Fred Stone in "Jack-o'-Lantern." "She's a Good Fellow," at the Illinois, has begun its

Haymarket in Chicago

Reported To Have Been Sold to Columbia Amusement Company

Chicago, Nov. 15.—The Haymarket Theater, a West Side burlesque house, is reported to have been sold to the Columbia Amusement Company. The deal is said to have no significance outside of real estate circles. The existing lease on the theater, held by Walter Lyons, expires in 1921. The theater is being operated by Irons & Clamage.

"Love for Sale" Closes

Detroit, Nov. 17.—Sunday night's performance of "Love for Sale" at the Shubert Theater marked the closing of that musical comedy, which has had a tempestuous career. Kitty Gordon was the star of the piece.

Fred C. Whitney is now negotiating for Miss Gordon to take a part in "Suite 16."

fifth week. "Take It From Me" continues the pleasant job of turning former records into casualties at the Studebaker and is now on its thirteenth week. Robert B. Mantell remains at the Olympic in Shakespearean roles.

at the Hotel Remington two weeks ago, is out of danger. She is the wife of Tim Murphy of the "Five O'Clock" cast.

Friars' Frolic

New York, Nov. 15.—It was announced this week that the Friars would present one of their famous Frolics at the Lexington Theater some time in December. A big program is in prospect and it is hoped to raise at least \$25,000 for the benefit of the club.

Putting Teeth in "Spec." Law

New York, Nov. 15.—As a consequence of a conference held between a committee of the Producing Managers' Association and District Attorney last Thursday an ordinance will

WILDA BENNETT



Miss Bennett has the part of Nancy in "Apple Blossoms," the delightful operetta presented at the Globe Theater, New York, by Charles Dillingham. Miss Bennett sings and dances exceedingly well and provides some of the most sprightly entertainment in the piece.

—Photo by Moffett Studio, Chicago.

Removable Stage

Built in Canton Auditorium

Canton, O., Nov. 15.—With the construction this week of a removable stage the City Auditorium has been converted into what is probably the largest theater in Eastern Ohio. It will seat almost 4,000 persons and will accommodate approximately 5,000, including standing room. The Scotti Grand Opera Company was the first attraction to play the Auditorium under the new conditions.

The actual stage space is 35x38 feet. The entire stage, scenery, lighting effects and frame can be dismantled in less than two hours. The stage was built for the accommodation of the big attractions on the People's Musical Course.

Mrs. Murphy Out of Danger

New York, Nov. 17.—Mrs. Murphy, actress, who was taken ill suddenly

be introduced before the Board of Aldermen at its next meeting that will put teeth in the ticket speculating law.

The present law on the subject says that a maximum of fifty cents may be charged by a speculator over the marked price of the ticket, but the provisions for its enforcement have not proved workable. The Aldermen will be asked to devise a way to make the ordinance enforceable.

Organization About To Die

Indianapolis, Nov. 17.—The local organization of theatrical managers is about to die, according to one member of the little association. For a time the managers, occupying a rather exclusive niche in the profession, had a tight little club and held regular meetings.

It has been a long time since they met as an organization, however, and unless something happens the organization will be a thing of the past.

Lyceum at Duluth

To Abandon Road Shows and Become Picture Theater

Duluth, Minn., Nov. 15.—The Lyceum Theater, Duluth's only legitimate playhouse, will be converted into the largest moving picture house on the head-of-the-lakes, according to the plans of the officials of the Clinton Investment Company, which recently purchased the building. The consideration aggregated \$325,000. However, the present Lyceum officials will continue to house road shows during the winter. J. B. Clinton, head of the investment company, plans to enlarge the auditorium so as to make the seating capacity 2,000. The new owners will take over the property May 1, 1920.

Have Narrow Escape

Springfield, O., Nov. 17.—H. D. Zarrow, president and owner of the H. D. Zarrow Enterprises, and Edward Hiehle, of Hiehle Brothers, tabloid producers of Parkersburg, W. Va., narrowly escaped death when the Bancroft Hotel here was destroyed by fire at two o'clock this morning. Both men escaped uninjured tho they had to make their way from the fifth floor thru fire and smoke.

Work Is Begun

On New Alma (Mich.) Theater

Alma, Mich., Nov. 17.—Work has been started on Alma's new theater, and it is expected to have the building completed by February. The cost of the site, building and equipment will be more than \$60,000. The theater will have a seating capacity of 1,000. The stage will be equipped to play any class of entertainment. C. A. Miller, present manager of the Idle Hour Theater, will assume charge. Vaudeville will be played at least one night a week, and the rest of the time will be devoted to pictures. Esseltyn, Murphy & Hanford, of Detroit, are the owners.

Lakewood, Cleveland,

To Get Fourth Theater

Cleveland, O., Nov. 16.—Plans for another new theater for Lakewood, suburb of Cleveland on the west, are being promoted by E. M. Mandelbaum and A. L. Freedman, operators of the Metropolitan and Knickerbocker theaters in Cleveland and the Lakewood Theater in Lakewood. Two parcels of property have been acquired for the proposed house in the suburb, but neither will be decided upon until residents of Lakewood have had a voice in selecting the site. Plans for the new house call for a seating capacity of 2,000. Lakewood now has three houses, the Homestead, Lakewood and Lucier.

St. Paul Has Show Censors

St. Paul, Minn., Nov. 15.—Mayor Hodgson has appointed a committee of one hundred to censor movies and legitimate shows appearing in St. Paul. It is thought that this move may bar some of the bedroom farces and sex plays. The committee of one hundred is to see all shows and pass upon them before they can be exhibited here.

Daphne Pollard in Seattle

Seattle, Wash., Nov. 16.—Daphne Pollard and her husband, E. Strothers Bunch, arrived here Friday from New York direct from London. Bunch's home is in this city and he and Miss Pollard will remain here until December 15, when Miss Pollard goes to New York to star in a Broadway production.

Major Henry Lee Higginson,

Founder of the Famous Boston Symphony Orchestra, Dies Suddenly

Boston, Nov. 15.—Ill but a few days Major Henry Lee Higginson died at Massachusetts General Hospital early today. Major Higginson was a great banker and a generous philanthropist, but was best known as the founder of the Boston Symphony Orchestra, which he started in 1881 and with which he was connected until April, 1918. Although for many years the Boston Orchestra ranked among the best in the United States it was not a success financially, but even the year after year the receipts showed a deficit, reaching into many thousands, Major Higginson never lost his interest, but continued his financial support of the organization. He withdrew from the orchestra after the arrest and internment of Dr. Muck. It will be remembered that at the time of Dr. Muck's arrest Major Higginson denied the orchestra had refused to play the "Star Spangled Banner," and it was after the Federal authorities took action Major Higginson announced that he had severed his connection with the orchestra.

Henry Lee Higginson was born in Boston November 18, 1834. He studied at Harvard University, but left before graduating that he might enter the banking house of S. & E. Austin. It was due to his generosity in contributing the sum of \$150,000 as an endowment to Harvard that the building of the Harvard Union was made possible. One son, A. Henry Higginson, survives him.

Various Clubs in New York

Find Increase in Dues a Necessity

New York, Nov. 17.—Nearly every club in New York City has found it necessary to increase its dues since prohibition was put into force. The Lambs are struggling under a heavy indebtedness that has caused them to assess each member \$5 a month in addition to the regular dues. The Players, founded by Edwin Booth, and, in spite of an endowment, have been compelled to raise dues 100 per cent. The Green Room Club, carrying over an indebtedness of \$4,106.82 from last year, will wipe it off the slate and place the club on a firm footing with an increase in dues of only \$10 per member. The new Board of Supers is giving the club very efficient management.

Vancouver's New Theater

Vancouver, B. C., Nov. 15.—H. J. Allen, of the Allen interests of Toronto, which control a chain of theaters from Coast to Coast, is at the Hotel Vancouver, having come here to complete the demolition of buildings at the southwest corner of Seymour and Georgia streets, which is to be the site of the new Allen Theater. Mr. Allen stated to a Billboard representative that the new theater will be second to none in Western Canada, both in architectural beauty and in modern theater comfort.

The work of tearing down the buildings is now in progress and the work of construction will be carried thru as rapidly as possible.

Auburn Prison Show

The Mutual Welfare League of Auburn Prison, Auburn, N. Y., is making elaborate preparations for a minstrel and vaudeville entertainment, "One Night in Happy Land," to be given November 20 and 21. Several well-known professionals will take part in the show and an elaborate program of entertaining acts of varied nature has been arranged.

BROADWAY and BYWAYS

Address 1403.

By William Judkins Hewitt

Phone, Bryant 8470.

MR. VISITOR TO NEW YORK: YOU CANNOT DETERMINE WHICH IS THE BEST SHOW IN THIS TOWN BY READING THE SCALE OF ADMISSION PRICES POSTED ON THE THEATER BOX OFFICES.

New York, Nov. 15.—This city's life, activity and gaiety afford much food for thought and speculation. The keen observer can glean knowledge galore while strolling its thoroughfares if he keeps his eyes open. A liberal education is before the vision daily in the faces of the people, in the newspaper headlines, shop windows, poster and electric sign boards.

It is not always necessary to "look in the book and see," altho Arthur Brisbane contends something to the effect that one must read the lines between the covers if his education is to be made complete, and he is altogether right in this. For all this assertion and admission of its truth we know a "feller" who read all the volumes of "Encyclopedia Britannica" and still he does not know who wrote the theatrical business, nor why it was written.

ARMISTICE DAY AND PEACE

Uppermost at present in the public mind seems to be the question "why the delay in getting down to peace conditions," now that the first anniversary of the signing of the armistice has passed into history.

This event was celebrated on Broadway in a mild sort of a way. The streets were filled with people all day long and the majority seemed contented to just "mill" and gossip; of course, the theaters that had special matinees "in honor of the event" were filled. A few bands marched and played, followed by some of the boys still in uniform. None of the throwing of obnoxious confetti or tearing of paper, which has been known to mar similar occasions, was engaged in. Parties were assembled in hotels, homes, lodges and clubs in the evening. The day was celebrated in a more or less serious manner. We will not credit this to the dryness of the city, for that would be too irrelevant. The whole populace appeared as tuned to the solemnity and full significance of this armistice anniversary.

IN BREEZES JAMES T. CLYDE

from Columbus, O., where he is director general of the Columbus Athletic Club. Following the closing exercises of the Hotel Men's Association he left for Philadelphia. He still retains his interest in the World at Home Shows, and of its general director, Irving J. Polack, he speaks in the highest terms possible. He leaps to the extent in saying that this young Napoleon of the carnival world has not remotely approached his zenith in this line of amusement endeavor. Mr. Clyde has theatrical interests in Chicago that may necessitate an early visit to the Windy City, where he is so well and favorably known. During conversation with the writer in The Billboard office he politely declined the invitation to stay over for the "Red Onion" Ball, which takes place Monday night at the New Amsterdam Opera House. The Lambs' Club and Hotel Commodore served as his abiding places while in our midst.

ARCHIE ONRI,

the now single genius of vaudeville versatility, called on us twice this week. This boy will some day be heard from in art circles.

TITTER TATTER

R. S. Uzzell is vacationing among friends and relatives in Nebraska and Colorado.

It is reported that Samuel McCracken has called off his big indoor show planned for Newark, N. J., for state reasons.

Miss King, of the Palace Theater Building, put on the big features of the society circus at Hotel Commodore.

Edward H. and H. K. Mount are interested in the future success of "Starlight" Park.

W. H. Dentzel left Broadway and Philadelphia for Los Angeles and San Francisco.

Robert H. Golden, former vaudeville agent, is back in town. His plans are to open an office and book indoor bazaars.

TALK OF THE WEEK

Ticket speculators.
Jack Dempsey.
Jack Kearns.
Motion pictures.
Million dollars.
New face in pictures.
Biggest advertising campaign ever attempted.

Wall street money.
Lewis J. Seiznick's motion picture advertising campaign in Broadway electric lights.

So many Sunday vaudeville concerts in legitimate theaters.

A duplex theater for Broadway patterned after the one in Cleveland, O., now the only one in existence.

That the Capitol is direct competition to neighboring vaudeville and picture houses.

CALLERS

Frank A. Millican, of Spokane, Wash., brother of Fred S. Millican, now of Los Angeles, originator of one of the greatest ideas ever revealed in exhibition and showboat propositions, called "Noah's Ark."

Eddie Stephens, exposition talker, of Norwalk, Conn.

Richard Pitrot, booking agent.
Henry Bach, general representative South American Tours, Ltd., operators of the Seguin Circuit.

A. Jarvis, coaster constructor and proprietor Elser Pier, Miami, Fla. Will install Kentucky Derbies and other concessions here. Will leave soon for the State of oranges, alligators and of everglades.

Joseph Monahan, of Minneapolis. Just arrived. Author of "My Wife," which Edward O'Brien will put out under the title of "My Friend's Wife."

"Tis a musical comedy.
Jack Riley, advance agent.
Sidney Frank and Adolph Gross, putting on indoor bazaars.

George H. Coleman, of Coleman-Goodwin Bazaar Company. Reports good opening at Pottstown, Pa.

H. F. McGarvie, on business for Showmen's League Ball.

C. E. Hudspeth, side-show talker.
H. F. Hall, past season general representative California Shows, to enter the bazaar field.

George Stanley, of the vaudeville team of Jordan and Virginia.

F. C. Thompson, producer of "Where's Your Wife." Had run at Punch and Judy Theater extended indefinitely.

Chester Hoffman, manager of big bicycle act. To sail for Cuba to join Santos & Artigas' Circus.

James W. Boyd, theatrical advance and carnival general agent.

John P. Martin, asking for the date of the Morgue Tenders' Ball.

Guy Weadick, in from Boston.

T. H. Hand, handling insurance. Active among theatrical and outdoor showmen.

George Gebow, publicity representative Moxie Company, of Boston. Played all the fairs in the State of Maine.

Anna Rutherford

To Stay With Eltinge Show Until It Leaves for Orient

Chicago, Nov. 15.—Anna Rutherford, Chicago's famous woman producer of big attractions, was called to Chicago this week by an accident suffered by her father, who was struck by an automobile, has been offered the position of producer of numbers with the big Julian Eltinge organization, which will shortly start on a world tour.

Miss Rutherford has been with the Eltinge show in St. Joseph, Mo., brushing up the cast and adding new numbers. So satisfactory was her work that she was tendered a permanent post. Other arrangements will prevent Miss Rutherford from joining the company on its trip to the Orient, but she will remain with the organization until it plays its last American date at San Francisco. The company will sail for Japan December 22.

Theater Robbery Attempted

Cleveland, O., Nov. 15.—Quick wit on the part of Frank Goodale, manager of the Liberty Theater, saved the cash of the house and his own when three would-be robbers, one armed, attempted to rob the box-office of the theater while Mr. Goodale was alone in the building. One of the trio first went over the ground by asking for a job. There was no job and he left. A minute later another man entered, covered the manager with a revolver, and ordered him to hold up his hands. Mr. Goodale stepped out from the box-office, gave the man a push, darted thru a side door and called a policeman. The three men were cornered in the lobby, but squeezed past the policeman and the theater manager. They started to run. One was captured a short distance away, and the other two were taken into custody later. All were held in Municipal Court later, additional bail being fixed for the gun totter. The quick action of Mr. Goodale saved close to \$5,000, which was in the safe.

Quincy Theater Damaged

Chicago, Nov. 15.—The Empire-Hippodrome Theater, at Quincy, Ill., was damaged \$50,000 by fire, believed to have been of incendiary origin yesterday. Another fire, caused by a short circuit, recently, damaged the house to the amount of \$15,000.

Join Levy Company

Seattle, Wash., Nov. 16.—Oscar Gerard and Robert Lorenzo joined the cast of the Levy Musical Comedy Company at the Orpheum Theater today, making the company the largest ever seen in this city.

\$7,000 for Actors' Fund

New York, Nov. 15.—Mrs. Oliver Harriman, chairman of one of the twenty-five sub-divisions of the Women's Committee of the Actors' Fund drive, received subscriptions totaling \$7,000 Thursday. This is the largest amount so far received by any one committee in a single day.

To Close for Repairs

Watertown, N. Y., Nov. 17.—The City Opera House here will be closed for three months, starting December 1, while undergoing repairs and alterations. After that it will be opened as a picture house and for legitimate plays by the Poughkeepsie Photoplay Corporation, which recently purchased it. Legitimate plays are to be booked thru Klaw & Erlanger, the Shuberts and A. H. Woods. When remodeled the theater will seat 2,000.

The DRAMATIC STAGE

"PRESS STUFF"

About "5 O'clock" to London

Nothing Said to Company Concerning Trip Abroad Following Run at Fulton Theater, New York

New York, Nov. 17.—A rather queer line of publicity was used by Walter Wanger in promoting the last week of the Frank Bacon play, "5 O'clock," at the Fulton Theater.

Forced out of the Fulton by previous bookings and being unable to obtain another theater, the management gave the company a notice of closing on the 15th. Immediately after notices appeared in several New York papers that the entire company would leave for England at the close of the engagement here to open a London engagement. The newspaper advertisements the last week read: "Last six performances in America," "Last five performances," etc.

As nothing had been said to members of the company about going to London, inquiry elicited the information from the management that it was "only press stuff," and that there was still a chance of obtaining a theater to continue the run here.

CHANGES MADE IN CAST Of "The Marriage Question"

Chicago, Nov. 15.—Mrs. Ella Stanley, owner of "The Marriage Question" company, has been in Chicago for several days, making some changes in her cast. This excellent company, which opened October 3, has been doing a most profitable business, and will play its next date at Mount Sterling, Ill., November 17.

This season is the first time Mrs. Stanley has been back in the business for two years. Arthur Stanley, her husband, died in the American Hospital June 21, after a protracted illness, and she is again taking up the work which he and she shared for years.

The present cast of "The Marriage Question" is: Fred C. Bennett, leads and stage director, who has a free hand in the management of the organization; David Rivers, C. Hughes, John Allen, Phyllis Udell, Minerva Huxley, Ella Allen Stanley, H. R. Moore, one of the most skilled agents in the country, is business manager, and Jim Cross is second man.

CLARKE BACK FROM CHILE

Harry Corson Clarke, the globe trotter, returned to Los Angeles last week from another "out of the ordinary" short tour down the West Coast to Chile.

Mr. Clarke will take a larger company on his fifth world's tour than he had originally intended, and will also have two camera men. However, he doesn't expect to sail until next March. In the meantime he may take a flying trip—not by the sky route—to the East.

FIND BENEFIT OUTLOOK GOOD

Chicago, Nov. 16.—Harry J. Ridings, manager of Cohan's Grand Theater, who is in charge of the arrangements for the Chicago end of the Actors' Memorial Day Fund, which will be celebrated nationally December 5, told The Billboard that, considering the multitude of demands that have been made on the public in recent months, the outlook for the movement here is good.

The publicity in Chicago in the undertaking is being handled by Sam Lederer, Ben McCutcheon and Sam Gerson. Mr. Ridings announced the Chicago program for the memorial days as well under way.

"HAMLET" CONTROVERSY SETTLED

When John Cort, theatrical producer, learned last week that Walter Hampden had been booked to present "Hamlet" at the Grand Opera House, Cincinnati, during the afternoon of the present week, he immediately filed suit against John Havlin, owner of the Grand, and Mr. Hampden to enjoin the performance, which

he alleged would interfere with his production of "Listen, Lester," the attraction this week at the Grand. He asserted that the "Listen, Lester" contract entitled it to the exclusive use of the theater for the week, even tho no afternoon performances of that play were scheduled. The controversy was finally settled by the booking of Mr. Hampden being changed to the Emery Auditorium for the week beginning November 24.

ANOTHER LITTLE THEATER

New York, Nov. 17.—The Prompt Box Theater at 72 Washington Square, South, is the newest Little Theater in New York. It is the home of the Washington Square Dramatic

produce a comedy-drama by Willard Mack, entitled "Sunrise."

Hassard Short has returned to his place in "East Is West."

Gaston Glass has been added to the cast of "Blind Men's Bluff."

Bernard Cavanagh has been added to the cast of "Seven Miles to Arden."

A. H. Woods will shortly place in rehearsal "Ten Fingers," by Samuel Shipman.

Mary Jane Outcault made her debut in support of Frank Bacon in "Lightnin'."

Joseph Urban will provide the scenes of "Caesar's Wife." The three scenes are in Cairo.

According to word from Bill Hayes, Daniel L. Hart, the playwright, who is also interested

MARY BOLAND Tells of Her Work Overseas and on Broadway—Likes Her Role in "Clarence"

Mary Boland, now playing in "Clarence," one of the Broadway successes of the present season, was seen in her dressing room in the Hudson Theater and asked about her dramatic work overseas.

"Every actor who didn't take advantage of this opportunity missed something that life can never supply," said Miss Boland.

"It's a wonderful thing to just act for the pleasure you are giving to others," continued the star of the overseas company. "I'll never feel the same joy again playing for money."

"We were the only American dramatic company overseas giving our particular style of dramatic programs. We played 'A Pair of Sixes,' 'Kick In,' and 'A Traveling Salesman,' which were all very American in tone, and the soldiers were thirsting for anything American. These plays, abundantly supplied with American slang, proved an enlightening feature.

"The soldiers would sometimes sit on a narrow bench for three hours before the curtain went up to see the performance. They marched on one occasion three and a half hours into Nantes, and when they arrived the theater was crowded. They did not see the performance, but was managed to repeat the bill later for their benefit.

"They were hungry for entertainment. We played in ten different cities thru devastated districts and lived and played in Verdun and St. Mihiel for five months.

"The women in our company included Minnie Dupree, Sylvia Shields, Mary Hampton and myself. There were about ten men in the cast.

"The soldiers would fill the theater and hang like monkeys from the ceiling and lean against

(Continued on page 11)

"FRIENDLY ENEMIES"

Big Success in England

J. E. Saks, who is associated with A. H. Woods in the London production of "Friendly Enemies," reports that this play is the only war play that is still playing to big receipts. In addition to the London company there are five companies on tour in the English provinces. The English version, which is called "Uncle Sam," was written entirely by Aaron Hoffman.

TO SHOWMEN

Chicago, Nov. 16.—If managers of road attractions out of Chicago, in writing of their progress to The Billboard, will enclose a copy of their printed program, containing the names of all persons in their casts, also marked newspaper clippings, with reference to their performances, this publication will be much better enabled to give an intelligent account of their work.

S. W. W. R. SERVICE HOUSE

New York, Nov. 15.—The Stage Women's War Relief Service House, 251 Lexington avenue, was officially opened last Sunday. The plan of the Stage Women is to give the permanently disabled boys a good home, three meals a day and take care of their laundry and mending. This will be done until the time when they are able to earn their own living. In this the Stage Women's War Relief is working in co-operation with the Federal Government.

SOTHERN AND MARLOWE

To Play Engagement in Chicago

Chicago, Nov. 17.—Announcement is made that E. H. Sothern and Julia Marlowe will begin their Chicago engagement at the Studebaker Theater December 15. The only condition is said to be that "Take It From Me" may possibly be permitted to continue its phenomenal run at the Studebaker a little beyond that date.

"OH, GEORGE, BE GENTLE"

Chicago, Nov. 17.—"Oh, George, Be Gentle," a new farce comedy by Kettering and Howard, will be staged under the direction of Lorin Howard during the holidays in the loop.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

LONG RUN RECORDS BY THE DRAMATIC PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, November 15.

PRODUCTIONS OF THE NEW SEASON

A Voice in the Dark.....	Republic.....	July 28.....	98	
Adam and Eva.....	Longacre.....	Sep. 13.....	74	
Boys Will Be Boys.....	Belmont.....	Oct. 13.....	41	
Civilian Clothes.....	Moroso.....	Sep. 12.....	76	
Clarence.....	Hudson.....	Sep. 20.....	66	
Decadence.....	Ethel Barrymore.....	Empire.....	Oct. 6.....	49
East Is West.....	Astor.....	Dec. 25.....	349	
"Five O'Clock".....	Fulton.....	Oct. 13.....	41	
His Honor, Abe Potash.....	Bijou.....	Oct. 14.....	49	
"Lightnin'".....	Gaiety.....	Aug. 26.....	510	
Moonlight and Honeysuckle.....	Henry Miller.....	Sep. 29.....	58	
Nightie Night.....	Princesa.....	Aug. 7.....	83	
On the Hiring Line.....	Criterion.....	Oct. 20.....	32	
Painy Days.....	Playhouse.....	Oct. 27.....	25	
Scandal.....	30th Street.....	Sep. 12.....	76	
The Crimson Alibi.....	Broadhurst.....	July 17.....	103	
The Dancer (special mra. matinee perf.).....	Lyric.....	Oct. 1.....	53	
The Faithful.....	Garrick.....	Oct. 13.....	41	
The Girl in the Limousine.....	Lyric.....	Sep. 6.....	49	
The Gold Diggers.....	Edging.....	Oct. 6.....	56	
The Jest (revival).....	Lyric.....	Sep. 30.....	56	
The Lack of the Navy.....	Plymouth.....	Sep. 19.....	67	
The Lost Leader.....	Manhattan O. H.....	Oct. 14.....	30	
The Son-Daughter.....	Greenwich Village.....	Nov. 11.....	6	
The Storm.....	Relasco.....	Nov. 19.....	—	
The Unknown Woman.....	48th Street.....	Oct. 2.....	54	
Too Many Husbands.....	Maxine Elliott.....	Nov. 10.....	8	
Wedding Bells.....	Booth.....	Oct. 8.....	45	
Where's Your Wife.....	Harris.....	Nov. 12.....	5	
	Punch & Judy.....	Oct. 4.....	49	

*Closes November 15.

IN CHICAGO

Duddles.....	Flowers.....	Oct. 20.....	44
Jacques Duval.....	Blackstone.....	Nov. 10.....	17
Tea for Three.....	La Salle.....	Sep. 28.....	72
The Acquittal.....	Cohan's Grand.....	Sep. 21.....	72
The Five Million.....	Princesa.....	Oct. 27.....	34
"Up in Mabel's Room".....	Woods.....	Aug. 10.....	100

*From 20 to 30 performances lost account of actors' strike.

School, and under the direction of Frank Lea Short, who was for twelve years director of plays at Yale University and other colleges.

INCE THREATENS

To Keep Miss Dalton Out of "Aphrodite"

Thomas H. Ince, motion picture producer, will take steps to prevent Dorothy Dalton's appearance in "The Aphrodite" on account of an unexpired contract. Mr. Ince claims he engaged Miss Dalton with the consent of the Famous Players-Lasky Corporation.

HAWAIIAN TROUPES PROSPER

The Hawaiian play, "A Daughter of the Sun," written by Ralph Thomas Kettering and Lorin Howard, is bearing out the prosperity predicted for it. Under the management of Gatta & Peck two companies are now on tour. The Western troupe, it is said, has broken all records for big business thru Montana, Washington and Oregon. The Eastern company is in the steel strike territory of Pennsylvania, but in spite of this fact has not played to less than \$800 any day in the past fortnight.

DRAMATIC NOTES

The Central Producing Company, of which B. A. Verschiefer is president and M. R. Fink and Paul Valois are the other members, will

in motion pictures, has been elected Mayor of Wilkes-Barre, Pa.

Bruce Reynolds' melodrama, which has been known as "Raising the Mask," will be produced under the title, "Thieves."

Grace Henderson has been engaged for the New York Theater Guild's coming production of "The Rise of Silas Lapham."

Glenn Beveridge has closed his one-night-stand show after being out three weeks, and the people are back in Chicago.

Lynn Fontanne will play the leading role in "Made of Money," which will be presented at Atlantic City Monday, November 24.

Charles O'Brien Kennedy, author of "Boys Will Be Boys," has completed a new comedy, which will be placed in rehearsal shortly.

Geo. C. Tyler will present later in the season in New York "Jacques Duval," a new play adapted from a foreign source by George S. Kaufman.

"Love on Account," a comedy by Lee Roy Clemons and Leon Gordon, has been placed in rehearsal by Walter Hast, with Sam Sidman in the principal role.

"The Five Million" will fold its tent and leave the Princess Theater, Chicago, at the end of this week, making way for Rachel Crothers in "39 East."

Cynthia Brooks, wife of Fred C. Latham, has left the cast of "Caesar's Wife" and her role will be filled by Margaret Dale. Mr. Latham also left his position as stage director. The vacancy will be filled by B. Ida Payne.

ACTORS' EQUITY ASSOCIATION

EQUITY NEWS

All Equity members please gather 'round.

We have so recently joined labor that some of us may be unacquainted with its responsibilities. The other day an A. E. A. man called at the office and said he was working in a drug store during the day, tho the Druggists' Union was out on strike. It was true that some nonunion men were employed there, too, but that does not absolve him. What would he have thought if a union druggist had acted in some play during our recent trouble?

We have also had a complaint from Boston that actors and actresses are patronizing a lunch room there which has been declared unfair to union labor. In this case, however, we prefer to believe that the actors are "Fidos" and not members of the A. E. A.

The Chicago Federation of Labor helped us materially during the strike. Indeed, without its assistance, it is extremely doubtful whether we would have won, so now we have applied for membership to that body, on a basis of 500 members, the per capita tax on which is \$10.00 per month. This will allow us to send six delegates to their conventions and will help to consolidate our position in labor in Chicago. As has been told you before, we are already affiliated with the New York State Federation.

At the last meeting of the Council there were twenty-seven new members elected, one reinstatement and one death reported—Mr. Steve Werher.

The Entertainment Committee has already made a good start by electing Colonel Earl Boothe as Permanent Chairman. This means that things will hum in that department. It has already been arranged that a big ball will be given around Christmas time which will include many unusual features. Colonel Boothe is looking for an office, as there is no room for him in our present quarters. Our staff is yearning for the time when we can get into our new house and be able to stretch ourselves a little.

The writer, not having been trained in a newspaper office, finds it hard to compose his thoughts and scribble even these few inconsequential lines, with a typewriter clicking on either side, a telephone bell ringing every minute and callers bursting in constantly.

Over 800 vaudeville members who joined during the strike have been turned over to their respective branch. We want to admit right here that we hated to part with them, but there was nothing else to do, since we could give them nothing in return for their membership, either now or in the future. Please accept our grateful thanks, most generous vaudevillians, for the way you came to our support in our hour of need. It was a kindly act, and proved, if proof were necessary, the deep loyalty of your natures. It is pleasant to remember that we are still united in a common membership in the "4 As," the sturdy parent of both branches.

"THE MEETING PLACE"

(This space is intended to be a "meeting place" for Managers and Actors. Any Manager who wishes to communicate with those mentioned below should write to the Actors' Equity Association, Room 608, Longacre Building, 1476 Broadway, New York City.)

DISENGAGED LIST

November 14th, 1919

CHARACTER MEN

No.	Name	Comp.	Height	Weight	Years in Bus.	Remarks	Voice
2.	Frank Bertrand.....	Dark	5-6	145	25	Dialects	Scotch
3.	Robert A. Bennett..	Grey	5-9	159	38	Dram.	
4.	Craig Royston.....	Grey	5-8	160	30	Dram.	

CHAR. WOMEN

5.	Mrs. Allan Walker..	Med.	5-4	140	40	Dram. & Pict.	
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DANCERS

6.	Princess Palaeologus.	Dark	5-5	107	—	Oriental, etc.	
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INGENUES

7.	Audrey Baird.....	Dark	5-5	135	4	Dram.	
1.	Angela Porter.....	Blonde	5	98	8	Dram. Curls, Child.	

(Prefers Davenport or Chicago Stock)

JUVENILES

- | | | | | | | | |
|-----|---|------|-----|-----|---|-------|--|
| 8. | George Wallace.... | Med. | 5-7 | 148 | 5 | Dram. | |
| 9. | Vaudeville Team—Man and Woman; former, 5 ft. and dark; weight, 105 lbs.; latter, 4 ft., 11 in.; light blue eyes and dark brown hair; weight, 95 lbs.; evenly matched team; desire engagement in a production—specialty. | | | | | | |
| 10. | Character Woman and General Business; height, 5 ft., 3 in.; weight, 128 lbs.; dark. | | | | | | |
| 11. | Juvenile and Comedy; height, 5 ft., 8 in.; weight, 143 lbs.; blonde. | | | | | | |
| 12. | Comedy Ventriloquist; male. | | | | | | |

NOTICE

Semi-annual dues for the next six months' period are now past due. If you have neglected to send them in, remit at once to Actors' Equity Association, Suite 608, Longacre Building, New York. Five dollars sent now will keep you in good standing till May 1st, 1920. Prospective members are respectfully reminded that they must be under our jurisdiction. By that we mean that they must be in the so-called legitimate or musical comedy line. If you are in doubt let us know and we will fully inform you.

APPLICATION FOR MEMBERSHIP IN THE

"Actors' Equity Association"

Branch of The Associated Actors and Artistes of America, Affiliated With The American Federation of Labor.

SUITE 608, LONGACRE BUILDING
NEW YORK CITY

The Secretary,
Dear Sir:

I herewith tender my application for membership in the Actors' Equity Association and enclose ten dollars, being the initiation fee of five dollars and the semi-annual membership dues of five dollars. One dollar of this sum is for my subscription to "Equity."

I hereby solemnly affirm that I am an ^{actor:}_{actress:} that I have been engaged in obtaining my livelihood in that profession for at least two years, and that I am at present obtaining, or endeavoring to obtain, a living from the theatrical profession; that I am a fit and proper person to be admitted to and become a member of the Actors' Equity Association and if elected I promise to obey and abide by the rules, regulations and mandates of the Actors' Equity Association and its properly elected officers, as under the Constitution, Article 2, Section 4:

"Members shall be elected by the Council, shall abide by and be governed by the Constitution and By-Laws of the Association, and any rule, order or law, lawfully made or given by any lawful authority. The Council shall have power to censure, suspend, drop, expel, terminate the membership of, request the resignation of, fine or punish any member, and the offenses for which and the conditions under which the Council may so act shall be set forth in the By-Laws, or in rules adopted by the Council. Any person whose membership shall cease, or be in any manner terminated, shall have no further rights in the Association or its property."

(SIGN HERE).....

Permanent address.....

Please state below, sufficient information to establish two years' active experience on the stage if coming in as a senior member.

This application must be accompanied by the initiation fee and semi-annual membership dues.

(If you are coming in as a Junior Member, strike out the words "for at least two years" in paragraph 2.)

The LEGITIMATE

BY MARIE F. LENNARDS

HARRY BERESFORD

Reaches Stardom in His Interpretation of the Role of "Peep o' Day" in "Boys Will Be Boys"

Harry Beresford, thru the medium of his art and during the long struggling years of his acting career, has no doubt given to his audiences many a pleasurable thrill.

None, however, which he had imparted to them could have been as genuine as the thrill which came to him in the twinkling of a night with the consciousness that stardom—that most precious achievement of the actor's heart—had finally crowned his deserving efforts.

It all happened in the premiere performance of "Boys Will Be Boys," by Irvin Cobb, in the Belmont Theater, New York, a few weeks ago.

True, it was a long time coming, but the Coronation Throne is located in Broadway, and Mr. Beresford, who was never dazzled by his own attainments, found it difficult to "arrive," but was content nevertheless to do his work well wherever he chanced to find himself.

To have his name in electric lights means nothing to this modest actor compared to this recognition of his art.

Mr. Beresford was born in London, England, coming to America in '86 from the Gaiety Theater to take a juvenile role in a play headed by Henry E. Dixey. He began to play old men and has made a specialty of the sweet, lovable old man type ever since.

He starred for nine years in a company owned by John Coleman and himself, and played the leading role in "The Professor's Love Story," thru the country at one time, and also appeared in "Conspiracy," a Charles Frohman company.

"I was given the story, 'Boys Will Be Boys,' to read," said Mr. Beresford to the writer, "and I passed favorably upon its dramatic possibilities. At the same time I was offered the role in 'Lightnin'' to afford Frank Bacon a rest, which I refused, because I couldn't give an imitation of anybody, and they, on the other hand, couldn't be expected to change the playing of the entire cast to accommodate my interpretation if I played the leading role."

Asked how it happened that he was not discovered for Broadway earlier in his career Mr. Beresford replied:

"It's hard to get into Broadway; perhaps I lacked the necessary push, tho I presume it's because I wasn't placed in the 'show window.' I was merely listed in the 'catalog.'"

"Don't managers inspect the work of artists outside of Broadway?" Mr. Beresford was asked.

"The managers have scouts out all over the country," he replied, "who are looking for real material, but they are out for the talented young, and they don't consider the older, more seasoned actor—they seem to regard them all as being deficient in up-to-date methods."

"The majority of managers must see a man in a showy part. It affords them a better opportunity to observe his work."

"I played twenty odd years in sketches," he continued, "on big vaudeville time, including the Palace (which is Broadway), and in my personal opinion did equally good work then."

"Managers don't believe you until they see—and not always then."

"I have my present management to thank that I am on Broadway, and I consider it a privilege to play in one of Mr. Cobb's short stories. And I know of two or three dozen actors who are just as good as anybody on Broadway today, some of whom are on the road."

"There is a certain modesty in the profession, but I'm sorry for the poor fellow who sits outside until all have been in."

Mr. Beresford, asked for a suggestion to bring such actors out of obscurity, said:

"If we who have wandered and watched and waited so long could go to a manager individually and say: 'I'm a good actor and I want an engagement,'—he may doubt it, but if he could say—'Here's \$20,000; get me a play in which I can show you that I have ability'—in other words, 'I'll pay for my chance'—I think it would solve the problem."

"Then again," he continued, "as a rule the man who says he's a good actor isn't," and the newly discovered star smiled quizzically.

"Of course a great many responsible managers wouldn't take any notice of such a proposition. They have plenty of money and don't need it—unless the material to be exploited proved attractive to them they would not become interested."

"Many times in the past in seeking an engagement managers have said to me: 'You don't look like an old man. You'd have to wear a wig.'"

"Well, I can do that," was my response.

"You can't make a wig so that it won't look wiggy," was the manager's reply, and with this hair-splitting remark the head generally blew off the conversation.

"As for looking the part of an old man I don't think I look the least little bit like 'Peep o' Day' off the stage—so much for the red tape in securing an engagement."

"Certainly I like the approval of the profession and the public that my recent role has brought me, but," he responded to the interrogative, (Continued on page 54)

ter Sunday afternoon, under the auspices of the Drama League.

MAJOR BEITH IN NEW YORK

Major Ian Hay Beith has arrived in New York to see the production which A. H. Woods will present, entitled "Tillie of Bloomsbury," which is adapted from his novel, "Happy Go Lucky," a comedy of London life.

George Grossmith accompanied Major Beith and will act with Mr. Woods in producing "Baby Bunting," a new musical comedy. He will also arrange with the Shuberts to produce "Mr. Manhattan," in which Raymond Hitchcock played in London a few years ago.

HARRY BERESFORD



Mr. Beresford plays the part of "Peep o' Day" in Irvin Cobb's pleasing drama, "Boys Will Be Boys." His acting is a fine bit of artistry.

FAREWELL LECTURE

Given by Sir Johnston Forbes-Robertson

Sir Johnston Forbes-Robertson gave the last of three lectures on Shakespeare's plays at the Broadhurst Theater, New York, Wednesday afternoon, November 12. Sir Johnston said, after the cheers of the audience had subsided, that it was entirely due to the American theater-going public that he was now able to care for his family at home and retire from the stage.

ANNUAL BAZAAR

Of Professional Women's League

The Professional Woman's League will hold its annual bazaar at the Hotel McAlpin, New York, December 4, 5 and 6. Mrs. Russell Bassett is the chairman.

LECTURE BY DHAN GOPAL MUKERJI

New York, Nov. 15.—"The Drama of the East" is the subject of a lecture, to be given by Dhan Gopal Mukerji at the Garrick The-

NEW YORK THEATER GUILD

The Theater Guild will begin its second production of the season November 25 at the Garrick Theater, New York, with Lillian Sabine's dramatization of William Dean Howells's novel, "The Rise of Silas Lapham."

Following the withdrawal of Rolfo Peters and Augustin Duncan newer additions to the Guild include Grace Henderson, Mary Ade, Marjorie Venneget, Sara Enright, Mary True, Grace Knell, Mildred Keals, Nell Hamilton, James K. Hackett.

Older members of the Guild taking part in the cast are: Richard Abbott, Mary Blair, Robert Donaldson, Walter Geer, Walter Howe, Neal Leslie, William J. Nelson, Milton Pope, Henry Stillman, Henry Travers, Helen Westley. Lee Simonson will design the costumes and scenery.

LIBIN'S PLAYS FOR SCREEN

A. H. Woods has purchased for London film purposes the complete output of Solomon Libin, well-known dramatist of the Yiddish stage in this country, who is also known as Stanley Lewis. "The Unknown Woman" is one of his English converts.

THE THEATRE PARISIEN

Starts Season at Belmont Theater November 20

New York, Nov. 17.—The Theatre Parisien, formerly the Belmont Theater, in West 45th street, between Sixth and Seventh avenues, will begin its season Wednesday evening, November 20.

"Main Ganche," a three-act comedy by Pierre Veber, and "Chonchette," a one-act operabouffe by G. A. de Callavet and Robert de Piers, with music by Claude Terrasse, will form the inaugural bill of the new company.

Their policy will differ from that customary with the French theaters in New York in the past.

The purpose is to give the lighter form of dramatic and lyric art. The plays and operettas selected are from a group which has for so long amused and entertained Americans in Paris.

Robert Casadesus, the art director, comes from the Theatre des Varietes and La Scala, and has won success both as an actor and director.

The company, with the exception of Lucien Weber, who appeared last year with the Theatre de Vieux Colombier, and Susanne Caubet, who appeared with Madam Bernhardt, are new to Americans.

The plays, instead of changing weekly, will continue as long as the public shows a desire to have them.

The speaking voice of the French artists lacks the harshness of throaty or nasal utterances.

French players are, of course, consummate pantomimists, so that even a foreign language is rendered intelligible by the appropriate gestures and accompanying facial expression.

"If the thought and the feeling come first, the word last, to the actor," said Director Casadesus, "he cannot help but show an interpretative gesture and the correct expression of countenance, otherwise much that is subtle may often be lost."

"The training abroad," he continued, "is longer and more arduous than the impulsive American likes to submit to, but the result is well worth the effort."

The repertoire for season 1919-20 includes: Dramas et Comedies—Main Ganche, La Guelle du loup, L'Anglais Tel Guon Le Parle, Les Biers de l'Amour, Prete Moi La Femme, La Cruche, Le Coup de Fonet, L'Heritier du Bal Tabarin, L'Amourette, Le secret de Poeheline and Le Gaites du Veluogve. Operettes—Chonchette, La Pollu, La Tiers Porteur, Miss Flirt and La Musique Adoucit les Couers.

ALLENTON IN "JOHN FERGUSON"

New York, Nov. 16.—Joseph Allenton, formerly with the Charles Frohman companies, has been engaged by the New York Theater Guild for the role of Clintie John McGrath in "John Ferguson."

ROBERT CASADESUS



Mr. Casadesus is art. director of the Theatre Parisien, New York. Photo by Ira Hill's Studio, New York.

NEW PLAYS

"WEDDING BELLS"

"WEDDING BELLS"—A comedy in three acts by Salisbury Field. Staged by Edgar Selwyn. Presented by the Selwyns at the Harris Theater, New York, November 12.

THE CAST:

FuruskilGeorge Burton
Reynold CarterWallace Eddinger
JacksonJohn Harwood
Spencer WellsPercy Ames
Douglas (bride)Clark Silvernail
Mrs. HunterMrs. Jacques Martia
Maud HunterJessie Glendonning
BoswellMargaret Lawrence
HopperMaud Andrew

"Wedding Bells" is a clean and delightfully entertaining light comedy.

Wallace Eddinger dominates every scene in which he appears. In fact the new comedy is an Eddinger vehicle and the star fairly revels in it.

The fact that he practically carries the weight of the performance, which by the way is no reflection on an exceptionally competent cast, whose respective performances, even in the minor roles, are distinctive.

Margaret Lawrence played the tantalizing sweetheart with much vivacious charm and rare intelligence.

Jessie Glendonning was well cast as the vacillating bride. Mrs. Jacques Martin made a sweetly conventional mother. John Harwood did excellent work as the bigamist butler. Clark Silvernail was original as the poet. Percy Ames gave an excellent interpretation of the philosophic bachelor. Geo. Burton and Maud Andrew made their servant roles interesting.

The element of suspense is so well sustained that interest holds throat, altho barring the incident of the wedding which "diverged" at the altar of St. Marks, nothing out of the usual occurred.

But these simple human events lent an absorbing reality to the little play.

In fact such hearty laughs were so genuinely extracted that "Wedding Bells" will probably chime for long time on Broadway.—MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES

Mall: "Wedding Bells," a comedy with a lot of sparkle and an excellent cast."

Globe and Commercial: "A genuine contribution to the American stage—'Wedding Bells' is a little masterpiece."

Eve. World: "A clean comedy hit. A real joy."

Globe: "'Wedding Bells' has just as much distinction in its own way as either 'Clarence' or 'Declassée.'"

Sun: "The lines have a real sparkle and the character drawing is excellent."

American: "A gem. There was no flaw."

Telegraph: "A Selwyn hit."

Tribune: "Triumph for Margaret Lawrence and Wallace Eddinger."

Morn. World: "Belongs to the comparatively short list of the season's really capital plays."

Morn. Sun: "Plenty of comedy featured in the play."

Times: "Brightly written with a nice vein of nonsense running thru it."

"THE LOST LEADER"

"THE LOST LEADER"—An Irish play in three acts by Lennox Robinson. Presented by Wm. Harris, Jr., at the Greenwich Village Theater, New York, November 11.

THE CAST:

Augustus SmithHugh Huntley
Lucius LenihanFrank Conroy
Mary LenihanMae Melvin
James Powell-HarperRobert T. Haines
Frank OrmsbyFrank Compton
Peter Conroy, J. P.J. M. Kerrigan
Kate BuckleyRuth Boyd
James ClancyEdward O'Connor
Major White, J. P.Arthur Barry
Michael O'ConnorFrederick Arthur
Thomas HoullihanJoseph Macauley
Long John FlavinEric Maxon
First ManJohn Ahearn
Second ManTheodore A. Doucet

"The Lost Leader" is founded on the legend that Charles Stewart Parnell, the Irish patriot, did not die in 1891, but disappeared to some remote place, where he lived a recluse. That it was not (as supposed) the remains of Parnell which was followed to the grave by thousands on the memorable day of his funeral.

The scene opens with an interior (smoking room) in the home (converted into a hotel) of one Lucius Lenihan, situated in a fishing town in a remote part of Ireland. Three men are gathered in the room. One is a journalist from London, one is a psycho-analyst, there on a fishing trip, and the third his friend. The conversation turns to the subject of mental scientists and their theories. To satisfy the curiosity of the journalist the psycho-analyst demonstrates the power of suggestion on him, and during the treatment the elder Lenihan, entering the room, falls under the hypnotic in-

fluence of the questioning doctor, whom he then mystifies with the astonishing statement that he, Lenihan, is Charles Stewart Parnell, once leader of the Irish cause.

The first act is fascinating and powerful, and, naturally, the other two acts are less tense, but interest is fairly well sustained.

The scandal about his affair with Mrs. O'Shea, which closed his political career, was not hinted at, unless in the words uttered under the hypnotic spell: "A coffin—a woman—false friends—my name—I am Chas. Stewart Parnell."

In the second act a blind ballad singer is the only man who recognizes Parnell.

In the closing scene Parnell is surrounded by a small group of warring factions, the Sinn Feiner, the Home Ruler and others, among them the blind ballad singer, whose blow, intended for another, struck and killed Parnell, his beloved leader. This episode proved a convincing finish to the idea previously expressed by Parnell that Ireland's freedom is dependent upon

Sun: "A strong play developed along an original line. Tho it rarely hits the stride of real drama, it moves as absorbingly as a good drama."

World: "Aby written and interesting drama in Ireland's troubles."

Telegram: "Even with its defects 'The Lost Leader' is a remarkable play. Keen, sincere, thought-provoking."

Mall: "The play is well acted by Conroy and company, and reveals many impressive moments."

Evening World: "The interesting and impressive play is an unselfish appeal to Irish people to help themselves thru themselves."

Herald: "Has closely knit strength and spiritual quality."

American: "Irish play with novel idea, well acted, without love story. More literary than dramatic."

Globe: "Remarkable and fascinating Irish drama."

Charles Lovenberg has been selected as treasurer of the organization which is planning the benefit for the Actors' Fund in Providence, R. I., December 5.

MARY BOLAND



Miss Boland is now playing in "Clarence," one of the Broadway successes of the present season. Photo by Guller & Andrews, New York.

many other cities. And his presence in a new play is always of interest to the growing number of people who care for drama of the better sort.

In "Jacques Duval" we find a drama touching upon the innermost secrets of the doctor-scientist's life, both as to heart interests and professional interests. Dr. Duval (Arlliss) is closed in the first act just as he has discovered his serum which is to free the world of tuberculosis. He has worked for years to perfect this serum, and has neglected his wife, Marie, to the extent that she has found romance and inspiration in a young student, Charvet. The doctor learns of this affair of Marie's just before Charvet himself calls on Dr. Duval for treatment. Duval discovers Charvet is in the advanced stages of tuberculosis, and finally decides it is better to save him with the serum and when he has recovered then slay the man with a bullet.

The serum is administered, and before morning the patient dies, supposedly from the serum. Complications ensue, and Duval is named as the (Continued on page 85)

MARY BOLAND

(Continued from page 8)

the walls—their faces were everywhere—intently watching the performance.

"General Bullard wrote me a most beautiful letter in appreciation of my efforts in entertaining the soldiers overseas."

"Do you like your present role in 'Clarence?'" was asked.

"I've never been as happy before in an engagement. The members of the cast are so unselfish and the play is so sweet. The whole company feels contented, which is no doubt a factor in the success of the production."

"I was born in Philadelphia," was Miss Boland's response to the interrogative, "and have been on the stage since I was 17 years old. For six years I was John Drew's leading woman, where I acquired the greatest amount of my stage experience. Any technique I may have I'm not conscious of."

"Perhaps the most spectacular role I ever played was in 'My Lady's Dress.'"

"I prefer comedy, and consider the stage a wonderful and broadening life for a woman."

Commenting on the scathing remarks which Rev. John Roach Straton directed toward members of the profession, Miss Boland said:

"Reverend Straton speaks from the standpoint of a man who knows nothing of the life of the theater during the past fifty or sixty years. Professionals today are made up of self-respecting men and women. Such remarks as the Christian gentleman made indicate either his ignorance or his maliciousness."

As a member of the New York Board of The Stage Women's War Relief Miss Boland finds little time for recreation.

"We have a service home at 251 Lexington avenue where we take care of twenty permanently injured wounded soldiers," she said, "while the Government is giving them vocational training."

"Evidently your philanthropic spirit did not lose zest with the completion of your work overseas," the interviewer suggested. To which Miss Boland responded:

"I don't see how anyone can help being philanthropic with conditions as they are these days. There is not much else worth thinking about. When I returned to America I was surprised to find how little people realized that for many the war will never be over as long as they live. It's really surprising how little people feel like doing since the armistice has been signed."

"The soldiers who are being taken care of by our little band of women are not getting their pay from the Government, which is many months behind, and if we didn't take care of them they would be dependent on public or private charities."

"We afford them a most comfortable home with food for \$10 a week, which they pay when the Government is able to redeem their pay checks."

"Good citizenship is wanted."

"Anything now that breeds discontent is dangerous."—MARIE LENNARDS.

"JACQUES DUVAL"

"JACQUES DUVAL"—A new play with George Arlliss; adapted by George S. Kaufman; staged by William Seymour; produced at Blackstone Theater, Chicago, Monday night, November 10.

THE CAST:

Dr. Jacques DuvalGeorge Arlliss
Marie, his wifeElizabeth Blisdon
Mme. Duval, the Doctor's motherMrs. Arlliss
Emilie Bouchet, Marie's fatherGeorge Barr
Dr. Nada Anastasova, Dr. Duval's assistantFernanda Eliscu
Henri, Marquis de CharvetManart Klippen
Legarde, friend of Charvet'sGny Cunningham
D'Orsay, friend of Charvet'sA. Stapleton Kent
VedrenneHarold Thomas
Dr. Alfred MichellsCarl Anthony
Dr. ManetteWilliam Seymour
Dr. Guillemand (of the Faculte de Medecin)William H. Barwald
Dr. Goujart (of the Faculte de Medecin)Peter Bradford
Dr. Raphael (of the Faculte de Medecin)Irving Deckler
Antoine, Charvet's servantJ. Palmer Collins
Henriette, servant of the DuvalsDorothy Chesdon
A PatientSpencer Harris

Chicago, Nov. 15.—Mr. Arlliss and a play out of the usual are the chief reasons the Blackstone Theater is drawing good crowds this week. Arlliss has a large personal following here, as in

ALIVENE ACTING DRAMA, ORATORY, MUSICAL COMEDY, STAGE AND CLASSIC SINGING AND PHOTO PLAY ACTING. 225-227 W. 57th St., near Broadway, New York City. Telephone 5225 Circle.

Celebrities who studied under Mr. Alivene: Harry Miller, Annette Kellermann, Nora Bayes, Mary Fuller, Mary Pickford, Gertrude Hoffman, Faye Marbe, Allen Joyce, Eleanor Painter, Taylor Holmes, Joseph Santler, Dolly Sisters, Florence and Mary Nash, Mlle. Dazie and many other renowned artists. Day and Evening Courses, Public Students' Performances. Write B. IRWIN, Sec'y, for free catalogue, mentioning study desired.

MEREDITH STUDIO OF DRAMATIC ART JULES E. MEREDITH, Director

Offers complete and thro training in Elocution, Dramatic Art, Public Speaking, Play Producing, Educational Dramatics, Public Students' Performances. (Booklet.) 105 Fuller Bldg., "Dept. B," Philadelphia, Pa. Phone, Spruce 3062.

DRAMATIC STOCK

BYERS STOCK CO.

To Open in Jackson, Mich.

To Have Indefinite Run at Bijou Theater — J. Warren Burrows and Miss Floy in the Leads

Jackson, Mich., Nov. 15.—After ten weeks recently spent playing fair dates thru New England territory the Fred Byers Stock Company jumped from Hazeltown, Pa., here to open an indefinite stock engagement at the Bijou Theater November 23. The jump cost in the neighborhood of \$600.

The company opened 44 weeks ago at Pontiac, Mich., and after playing a few dates in Michigan jumped to Keystone Park, Waverly, N. Y., where it spent the summer in stock, gaining considerable reputation and support.

The company will feature Miss Floy and J. Warren Burrows in the leading roles. These two youthful artists are fast gaining an enviable reputation in the stock world. Miss Floy has all the dainty mannerisms that characterize success and should prove a popular drawing card among the stock enthusiasts of this city.

Mr. Burrows, who has recently been discharged from the service with the rank of captain, has been recommissioned a captain of infantry in the United States Army Reserve and has also been elected a member of the "Military Order of Foreign Wars," Massachusetts Commandery. As an actor he excels.

Among others included in the cast are U. E. Ackley, Joseph Tonutti, Fred Byers, Rex Wilson, Andrew Lightfoot, Harry Gray, Ora Vanning, Leona Leslie and Marguerite Fisher. "Help Wanted" will be the opening attraction.

FORM CHILDREN'S COMPANY

Juvenile Players To Give Weekly Performances—Change of Bill Once a Month

Baltimore, Nov. 15.—As part of the program of the Vagabond Players, who will present their productions at the Little Theater this season, an organization is planned to be known as the Little Vagabonds. This is composed entirely of children, who will give the same play every Saturday afternoon, with a change of bill once a month.

Mrs. Charles Eugene Powers (Nell Harrison Powers) is organizer of the children's movement, assisted by Florence E. Bamberger, assistant in education at the Johns Hopkins University. Miss Bamberger will give a talk on the value of the theater for young people when the theater opens the first Saturday in December with a dramatization of Thackeray's "The Rose and the Ring."

The purpose of this movement from an educational viewpoint is the developing of youthful minds in dramatic art.—E. E. F.

FARCE COMEDY

Takes Place of Drama With Kinsey Comedy Company

Toledo, O., Nov. 15.—After four weeks of drama the Kinsey Comedy Company is this week making a tryout with farce comedy, presenting "The Girl in the Taxi." As a rule a dramatic cast does not measure up to its usual standard in farce comedy, however, this is an exception to the rule. With added "pep" the Kinsey cast is putting the comedy over in a delightful manner, and the Palace clientele is receiving it with a marked degree of heartiness. But as a regular diet it would be poor policy. A canvass of the steady regulars shows a decided preference for the drama. Business continues very good, considering the poor transportation facilities. The Kinsey offering for the coming week is "A Woman at Bay."

BURKS' "TOM" SHOW CLOSES

Toledo, O., Nov. 15.—After hitting the long, long Southern trail for many successful weeks with Burks' "Uncle Tom" company, C. S. Fahl, "The Little Man With the Big Horn," kissed the big top a fond farewell as it was tucked away for the winter at Bridgeport, Tex., and made a hike for Toledo. Carlie called at The Billboard

headquarters Thursday and reported a phenomenal season of success with the "Tom" Show. After a few days' visit here with his brother he will wander to the rurals for a few weeks' rest and recreation.

RANOUS IN STELLAR ROLE

Milwaukee, Wis., Nov. 15.—Rodney Ranous, who entered the old Thauhauser Stock Company as an extra some twelve years ago, begins this week to tread the same boards, as leading man, that he did on his first appearance. He succeeds Albert Brown as head of the male contingent of the Shubert Theater Stock Company. Donald Foster, who was with the Shubert aggregation as juvenile a few years ago, has rejoined the company in the same capacity. He carried the male lead last week.

NEW STOCK ARTISTS

Seen With MacLean Players—"Lilac Time" Offered

Akron, O., Nov. 15.—"Lilac Time," Jane Cowl's greatest success, is being offered this week by the Panline MacLean Players in their fourteenth week at Fiber & Shea's Music Hall here.

Russell Sage, formerly with the Brownell Stock Company, has joined the MacLean Players. J. B. Souther and Guy Astor are two other new members of the MacLean Players, and will be seen for the first time this week.

Ralph R. Moody, one of the principals of the MacLean Players, will leave the cast this week

to head the Waldameer Players, to open next week at Waldameer Park, Erie, Pa., for eleven weeks. Hazel McO'n, also of this company, will rejoin the Waldameer Players next week at Erie, and will be seen for eleven weeks in the support of Mr. Moody.

"Sick A-Bed," last week's offering, proved another winner for the MacLean Players.

"THE BIG CHANCE"

Presented by the Academy Players, Haverhill

Haverhill, Mass., Nov. 15.—What was unanimously declared by the patrons to be the most satisfactory offering of the season, "The Big Chance," was presented by the Academy Players, Haverhill, this week. The play by Willard Mack proved most opportune for Armistice Week, and the patriotic spirit which pervades the piece was in harmony with the rejoicing of the piece. This capable stock organization was ideally fitted for the various parts. Irene Summerly, who has thoroly ingratiated herself with Haverhill audiences thru her capable work, portrayed the part of Mary, which was created by Mary Nash in the original production, and she again added to her many admirers. Stewart Robbins, as Larry, was equally good, as were James Hayden, Jane Gilroy, Clyde Franklin, May Hurst, Lee Sterrett, Charles Newsom, Sara Southern and Hugh Cairns.

The Academy Players will next week present the sunshine play, "Pollyanna." — BIRT LEITER.

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Age, 32; height, 5 ft. 11; weight, 155. Age, 33; height, 5 ft. 4; weight, 115.
Anything cast for. Double and single specialties. Stock, one piece or good rep. Members of Equity. Have wardrobe, appearance, experience and ability. Address Waverly, Ia., Nov. 24, 25, 26, care Case-Parker-Rachford Show.

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Dramatic People in all lines. Those doing specialties preferred. A-1 Comedian. First-class Pianist; can transpose; play show alone. Good salary to good people. Wichita, Kansas, week 17. Wire quick. Pay your own wires, I pay mine.

DOUGHERTY STOCK COMPANY WANTS GOOD GENERAL BUSINESS WOMAN

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A-1 Character Man and Character Women, Scenic Artist. People in all lines, especially Stock People. Baton Rouge, two bills week. Musicians that double. Crowley, La., until 22d, and then Baton Rouge.

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Immediate engagement if salary is within reason. Specialty People who play parts, wire. Everybody give full particulars. Address EDWARD CARTER, Mgr., Carter Stock Company, Springfield, Ill.

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THE CHRISTMAS ISSUE OF The Billboard FOR 1919

will be quite the most notable annual number we have ever put out. It will be larger than any of its predecessors (250 pages). It will be better illustrated. It will have a handsome cover. It will have a rotogravure section. It will boast articles from a long list of prominent writers and authorities.

Note the following who have already promised us contributions. Watch this advertisement for the names of others that will be added from time to time.

BRANDER MATTHEWS,

Professor of Dramatic Literature, Columbia University, widely acknowledged writer on the drama in general and undoubtedly the greatest American Shakespearean authority, deals with the subject. SHAKESPEARE ON THE STAGE TODAY, in scholarly and illuminating fashion.

WALTER PRICHARD EATON,

one time Dramatic Editor of The New York Tribune, New York Sun, American Magazine (to which he still contributes), author of "American Stage Today," "At the New Theatre and Others," "Plays and Players," and many novels, plays and short stories, and lecturer on dramatic topics.

ALEXANDER WOOLLCOTT,

the brilliant Dramatic Critic of The New York Times, and one of the staff of The Stars and Stripes, the wonderfully successful organ of the A. E. F.

H. E. KREHBIEL,

Musical Critic The New York Tribune, and author of many works on music, concert and opera, editor "Annotated Bibliography of the Fine Arts," Translator Ocarolisera, "The Technique of Violin Playing," etc., etc.

W. J. HENDERSON,

the widely read critic of The New York Sun, and author of "What is Good Music?" "Preludes and Studies," "The Story of Music," "The Orchestra and Orchestral Music," "Richard Wagner—His Life and Drama," "Modern Musical Drift," "Forerunners of Italian Opera," etc., etc.

JAMES WILLIAM FITZPATRICK, ESQ., author of "The Wanderer," "The Pitcher and the Well," "The Empty Room," "The Turn of the Tide," and prizewinner in a short story contest of Collier's.

HARRY MOUNTFORD, ESQ.,

author of "When the Cat's Away," "My Uncle's Niece," "The Cats and the Kittens," "Greater Love," "Customs and Costumes," etc., etc.

LAWRENCE GILMAN,

critic, author, artist, composer and editor, will contribute an article on music that will especially timely and peculiarly interesting to readers of The Billboard.

FRED HIGH,

Editor of Chautauque and Iveson Department of The Billboard, and former Editor The Platform, author of many books on that and other subjects, will write on "Indications and Promises, or the Drift in the Lecture Field."

FRANK OAKES ROSE,

associate, and for years the Private Secretary of Charles Fechter, the great romantic actor, will write on "Personal Recollections of Charles Fechter and Charles Dickson."

W. STEPHEN BUSH,

for many years Editor of "The Moving Picture World," and author of books on "Motion Picture Censorship." Foremost in the fight against Federal Censorship. Has traveled all over the United States and Europe to study and investigate the social and psychological effects of the motion picture. Known as a competent and fearless, but constructive, critic of dramatic and educational films. Mr. Bush contributes "Vagaries of Censorship."

WALTER HAMPDEN,

one of the most scholarly men on the stage today and a Shakespearean actor whose work has won him pre-eminence in his field, will write an article for the Christmas Special Issue of The Billboard, dealing with the subject of "An American Conservator of the Dramatic Art."

It will be for sale on every newsstand and at every book store throughout the English-speaking world at

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WANTED--Piano Player

Novelty Acts, useful Med. People. State if you play or take piano and lowest salary. Pay your own hotel. Address, MANAGER OREGON, INDIAN MED. CO., Clermont, McKean Co., Pennsylvania.

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WANTED Violin and Clarinet, for Grand Theatre

Lafayette, La. Also Violin, Clarinet and Drummer for Grand Theatre, Opelika, Ala. Get in communication with A. GINSBURG, Office, Bank of Lafayette, Lafayette, Georgia.

WANTED AT ONCE 4 Native Hawaiian

Troupe. A manager that sings and plays. STEADY WORK. MUST BE GOOD. Write P. O. Box 36, Winkensburg, Pennsylvania.

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Nov. 17 and week, Switzer, Kentucky. SAY "I SAW IT IN THE BILLBOARD."

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Ringling, Talking, Dancing, Musical, Aerial, Acrobatic, Casting, Juggling, Bar, Contortion, Bicycle, Bird, Animal, Piano-Accordion Players and Novelty Acts of every description. Give full description of act and your salary and your present and PERMANENT ADDRESS. W. F. LAHIFF, Manager LAHIFF'S Vaudeville Exchange, 47 Main St., Keene, New Hampshire.

WANTED WANTED WANTED

Vaudeville People that can change three times a week and do small parts. No chorus on this show. Also We strong Mind Reading Act or Handout, to feature. Wire or write MORTON'S MUSICAL EXTRAVAGANZA, Majestic Theatre, Danville, Virginia.

"HAPPINESS" Bill at Woodward Theater, Spokane

Spokane, Wash., Nov. 15.—"Happiness" filled the bill at the Woodward Theater here this week, presented by the Woodward Players. The play was directed by Eugene Powers and put over in excellent style. Albert McGovern and Hazel Whitmore, leading characters, acquitted themselves well, as usual. Considerable attention is being tendered Walter Stegried and Marguerite Motte, who have gained an excellent support from the stock lovers in this locality. Miss Motte is a charming actress of no mean ability.

Included in the cast were: Albert McGovern, Lucile Swanson, Dorothy Bartley, Ralph D. Lee, Marguerite Motte, William Morse, Hazel Whitmore, Lora Rogers, Clifton Yustlin and Joyce Booth.

ARMISTICE CELEBRATION

Indianapolis, Nov. 15.—Mertie Ross, leading woman of the Jack Bessey Players, now holding forth at the Majestic Theater, insisted on an Armistice Day celebration, despite the fact that the country neglected to make it a legal holiday. Miss Ross made a little speech at the celebration, and other members of the company also gave their views. Miss Ross was a canteen worker in New York during eight months of the war and had a brother in the A. E. F.

JANE LOWE IN STOCK

Cleveland, O., Nov. 15.—Jane Lowe, thru the courtesy of A. H. Woods, was loaned to Cecil Owen for leading woman at his Prospect Theater Stock Company here, opening November 19 in "Along Came Ruth." Miss Lowe is a very popular leading lady, who has gained distinction that has placed her among the leading stock and legitimate stars in the country. Miss Lowe was last seen in New York as leading lady in "Business Before Pleasure." She will return to the Woods management next spring.

FORBES PLAYERS, YONKERS

Yonkers, N. Y., Nov. 15.—The Forbes Players completed their tenth week at the Warburton Theater here, with a performance of "Grumpy" that attracted wonderful business and flattering commendations both from the press and public. The popular playhouse has become one of the most talked of amusement institutions in Yonkers, and Manager F. James Carroll has reasons to congratulate himself not only on the quality of the plays and players, but also upon the splendid co-operation of the musical and mechanical departments. Each member of the orchestra is a finished musician, and the orchestrations, under the leaders of J. Leonard Bauer, violinist, are greatly enjoyed. The roster of the orchestra includes J. Oscar Monahan, piano; Fred Hutton, clarinet; William Elliot, cello; Frank Hoffstadt, bass.

George Williams, scenic artist, and Jack Young, master carpenter, are responsible for the attractive settings. They are shyly assisted by Joe Komasa and John Dooly, who provide the proper light and shade as electricians. The props are looked after by Arthur Dawe, assisted by Robert Ames.

"The Silent Witness" is the bill next week, and for Thanksgiving week "Mother Carey's Chickens" will be presented.

TO TRY OUT NEW PLAY

New York, Nov. 15.—Chas. E. and Harry Clay Blaney will shortly produce a new comedy, called "Not Tonight, Dearie," by Hal Brigg.

The "tryout" will be given at the Yorkville Theater, one of the Blaneys' many stock houses, and Francis McGroth and Forrest Orr will create the leading roles.

If the comedy pleases the Yorkville patrons a special cast will be engaged and a downtown theater will be secured.

STOCK NOTES

"Ted" North is closing with the Mae LaPorte Company at Stillville, O., and will join Clint and Bessie Robin's Company at Watertown, S. D., playing juvenile leads.

Mr. and Mrs. Warren L. Goulin, popular Midwest stock artists, have purchased a home at South Haven, Mich., on the beach, and will make their home there in the future. The latching is always out to friends.

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COLORED PERFORMERS AND MUSICIANS WANTED --FOR-- F. S. WOLCOTT RABBIT FOOT MINSTRELS Also two good Novelty Acts. How about it, Frank Perriman? Show now in Florida, but address all wires and letters to F. S. WOLCOTT, Port Gibson, Miss.

Wanted A. E. F. Musicians To Enlarge "Omer Hebert's Overseas Jazz Revue" With "The Lost Battalion" All must play in Band; also double instrument or sing in Jazz Orchestra. No playing for pictures; only Concerts. Easy job, good pay. State salary and all in first wire or letter. Two weeks, beginning Nov. 17, Rialto, Rochester; two weeks, beginning Nov. 30, Family, Buffalo. Immediate opening for strong Jazz Trombone who can play other instrument or sing. Al Smith, please write. A real job for real troupers. Yes, Joe Browning, Walter McRoberts, C. D. Kirkpatrick, L. G. Baker, Anthony Kuzmicki, W. F. Coleman, Bert Peck and Harry Eynon are with it.

Open week November 24 and later World's Best Knockabout Act A ROAR A SCREAM November 17-19 STRAND SHARON, PA. Last half LYRIC BUTLER, PA. DALY'S TANGLED ARMY

AT LIBERTY, A-1 Organist and Pianist Just closed Oct. 6 at Lyric Theatre, Traverse City, Mich., after playing there two years for Fitzpatrick and McElroy, of 202 1/2 South State St., Chicago, Ill. Playing 40-step, 3-manual Kimball Organ. Good standard line of music. Follow and improvise. Also A-1 Pianist at vaudeville. Prefer steady position in a city of 10,000 to 100,000. Steady and reliable. Twelve years' experience. State salary and all particulars in first letter. Address WM. A. KEMP, 3318 Lancaster Ave., West Philadelphia, Pennsylvania.

WANTED TO BUY OR LEASE THEATRE in some live town of population not less than fifty thousand. Q. R. THOMSON, Owner and Manager Lyric Theatre, Fort Worth, Texas. Wanted at once Wardrobe Mistress. Must know how to design and make.

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IN REPERTOIRE

CALLAHAN SHOW

On Its First Southern Tour

Corbin & Callahan Organization Reported To Be Doing Good Business—Twenty-Five People Carried

Chicago, Nov. 15.—Corbin & Callahan have invaded the South for the first time with their organization, The Callahan Dramatic Company. Good business, thus far, is announced. The show carries twenty-five people, including an eight-piece band and orchestra. Vaudeville specialties are furnished by Arthur Callahan, C. A. Corbin, Luke Sheehan and Louise Redman. The cast is: Jack Strafford, Lanra Cleaver, Louise Redman, Dick Strafford, J. M. Scott, Arthur Callahan, Lila Callahan, Luke Sheehan, Charles E. Heushaw and C. A. Corbin. F. E. Jacobs is orchestra leader.

Milo De Heven, business manager, wrote The Billboard that he was to close with the show November 10, and go to New York and enter into partnership with Helen Winters, a well-known comedy singer, as Haven & Heven, in a new act over the Loew Time. The Callahan show is playing this week in Acworth, Ga.

HAMILTON AND LEE

Report Big Business

Jack Hamilton and Virginia Lee, members of the Ed F. Wells Show, report splendid business thru Western Ohio. The company played Wilmington last week to capacity, regardless of strong opposition. Little Margaret Lee, the junior member of the company, left Sunday, November 9, for Oldenburg, Ind., where she will attend school at the convent. The roster includes Harry Burton, Frank Vero, Jack Braunigan, Helen Loftis, Dr. and Mrs. Weiss and Hamilton and Lee.—HAPPY JACK HAMILTON.

RUSSELL'S COMEDIANS

Russell's Comedians have recently had capacity in rail, but, nevertheless, business has been satisfactory, if not excellent. Sumrall, Miss., proved a good stand, and was made the most of. The opening in Moorhead last week was lost, but the show made it up before the week was over. A new boss cautionsman has joined the show who was formerly with Mac-Taff Shows and has proven himself a very capable man.—RUTH O. B.

PLAYING GREENFIELD, O.

Proves Profitable to Princess Stock Company

Tommy Dewese, advance men of the Princess Stock Company, had all things set for a big week at Greenfield, O., when the company hit town. And a big business it did, leaving a promise for a return engagement in the near future. Lynchburg, St. Paris and Bluffton proved good stands. Welter Williams puts on the main line of comedy; Mr. and Mrs. Frank Haloway and their prize poodle, "Billie," take well. Everything looks well for a big season.

LEON ELLSWORTH WRITES

In a recent letter from Leon Ellsworth he states: "This is my twenty-eighth week with the W. J. McQuinn Family in Canada, and at present the company is playing Sturgeon Falls, Grand Opera House, with business on the boom. The company numbers nine people, mostly all McQuinns. Mack is arranging for Coast territory, commencing next April. The company will close at Sault Ste. Marie, Ont., December 10, and reopen after the holidays.

CHANGES NAME AND POLICY

The Stephens Stock Company Changes Title to Novelty Players

The Novelty Players, which was formerly known as the Stephens Stock Company, a high-class dramatic tabloid show, has changed the policy of the show by adding several vaudeville acts and musical specialties, and is filling a long-felt want in the houses that are playing musical tabs, by giving the managers and patrons real dramatic plays, full of comedy and eliminating

all bits and smut, which is so predominant and disgusting in many of the girl shows. Singing and novelty numbers are used during the action of the play, taking the place of chorus numbers, and is pleasing just as well and in many cases better than the girls. The company carries ten people, travels by auto and train, headed for the South, where it will go into permanent stock.

PRICE'S SHOW BOAT

Price's New Columbia Boat Show just closed a banner season at Evansville, Ind. All aboard declared the season to be one of the most pleasant ever encountered, as they say "Real troupers get real treatment here." Mgr. S. E. Price is already getting busy for the coming season. Many improvements are being planned on the showboat and steamer. The best in drama, vaudeville and feature will be in vogue at the opening next spring. Special scenery and electrical effects are being arranged. The following people have been re-engaged: Meta Walsh, who will head the players; Harry Sutton, musical director; Ralph B. Rae, juvenile; Edwin Brown will feature in the dining room, and Irvine E. Maybery will direct and manage the stage.

WHERE THEY GO

Chicago, Nov. 15.—Mrs. A. B. Bonner, of Bonner's Booking Bureau, has supplied people to G. Carlton Guy's company, which is playing in Indiana. R. L. Muza has been sent to the Clemm & Corey Players. Cora Fowler and Ed Bryer have been booked with the Banks & Morris Stock Company. Charles Vaughn has been booked as a pianist with the Francis Ingram organization.

Contrary to the general impression, Mrs. Bonner told The Billboard that she is finding the cabaret business still very good and that she

has filled several calls for that class of entertainment of late. Verda Sale has been signed with Morris Samuels' new act, "A Day at Ellis Island." Billy Koud, who has offices with the Bouer Bureau, is a busy stage director, as usual, and has just finished producing a musical act for Maxine Douglas.

MERRILY THEY DRIFT ALONG

Chase-Lister Company Continues to Good Business

The Chase-Lister Company continues merrily along in its twelfth week enjoying prosperity and good business in all towns. Sheridan, Wyo., gave the company a gross of \$2,817, thereby hanging up a record in that house, it is said. The press and public are unanimous in their verdict that the plays are some of the best ever seen in this territory. The roster remains the same as at opening, and includes Glen F. Chase, Raymond Ketchum, "Billy" Rector, Earl Gillman, Sarah Treadwell, Dorothy Dawn, Mary Avery, Florence Broce, Florine Driesbeck, Mary Pfoeler and everyone's favorite, Master George Gillman. The company carries special scenery and effects, features vaudeville and has an excellent orchestra.

MARTIN SISTERS' STOCK

The Martin Sisters' Stock played Woodward, Ok., week of November 3, at Convent Hall, to one of the largest business dates the house has ever had. The theater is said to be one of the finest in the State, with a seating capacity of 2,200. The roster of the company includes Gabe Garrett, owner and manager; E. O. Bickford, Fred E. Riley, Bert Gerrett, L. C. Boney, Hazel Martin, Aleue Bickford, and an orchestra.

AT LIBERTY—THE JAMES

ACCOUNT COMPANY CLOSING.

EDWIN A.

Char., Heavies, Gen. Bus. Age, 36 years; weight, 160 lbs.; height, 5 ft. 10½ in.

Appearance, ability, wardrobe. One piece, stock or rep. Salary the limit.

EDWIN A. JAMES, Jack Brooks' Stock Co., Winslow, Illinois.

BEATRICE DARRE

Second Bus., Heavies, Char., Gen. Bus. Age, 30 years; weight, 130 lbs.; height, 5 ft. 4½ in.

Appearance, ability, wardrobe. One piece, stock or rep. Salary the limit.

WANTED FOR McINTOSH-BETTIS PLAYERS

Leading Man or good General Business Man who can play some leads. Musicians; those doubling bits or specialties given preference. Salary no object if you can deliver the goods. Hunting and fishing this winter. Trip to the Coast. Those who wrote before write again. State all in first. No time to waste.

V. A. McINTOSH, Manager, Giddings, Texas, Nov. 16-Dec. 6.

WANTED QUICK!

General Business Man With Specialties.

Glad to hear from people, all lines, with specialties. E. HOMAN NESTELL, Cherokee, Okla., week Nov. 17th; Enid, Okla., week Nov. 23d.

AT LIBERTY

M. V. ELLIGEN

5 ft., 10 in.; 155 lbs.; age, 32.

Second Business, Leads or anything cast for. Varied experience, unquestioned ability, appearance, etc. One piece, stock or three-night rep. Address 3222 Michigan Ave., Chicago, Illinois.

LAURA V. NEGILLE

5 ft., 6 in.; 125 lbs.; age, 31.

The Dorothy Reeves Co. Wants Repertoire People

all lines. Those doing specialties given preference. Sister Team, Male Quartette. Address DOROTHY REEVES, Centrepolis Hotel, Kansas City, Missouri.

Wanted Quick--Join on Wire

Comedian with specialties. Character Woman with specialties. Useful people in all lines; must do specialties. Good Vaudeville Team; change for week. THE WRIGHT THEATRE CO., J. R. Wright, Mgr., Lexington, Missouri.

WANTED MINSTREL, MUSICAL COMEDY, REPERTOIRE COMPANY, UNCLE TOM OR TEN NIGHTS

to play High School Auditorium, benefit Chautauqua Committee. Town situated about one-half way between New Martinsville and Clarksburg, W. Va., on Short Line R. R. Seating capacity, 325. GOOD SHOW TOWN. Address S. J. DULANEY, Chairman of Chautauqua Committee, Pine Grove, West Virginia.

SCOTCH DRAMATIC PEOPLE (3 Men, 2 Women)

WANTED IMMEDIATELY

Must be old country Scotch, for a tour of Canada. No singing or dancing. WM. CRANSTON, 609 Lumsden Building, TORONTO, CANADA.

WANTED, FOR THE LATOUR COMEDY COMPANY

Rep. People in all lines. Young, good-looking Leading Woman. Man to do Leads and Heavies that can direct. Man for Light Comedy and Juveniles. Chair Man. State if you do specialties. Name salary. This is three-day and week Rep. Address F. P. McCANN, Mgr., Gen. Del., Omaha, Neb.

AT LIBERTY

Account closing Colonel Geo. W. Hall Circus,

A-1 GENERAL AGENT,

Tent, Rep. or House Show. Salary your limit. Will join on wire.

CLARENCE AUSKINGS,

Terminal Hotel, Little Rock, Ark.

WANTED DRAMATIC PEOPLE

and all Tent Shows using stage to send for description of Palmer's Stage Top. Latest invention. Patents pending. 95% of main top for seats. No poles in front of stage or gable ends to pull. Fits old or new tops. Send for bulletin today. It's free. LOU J. PALMER, L'Esperance, Wisconsin.

WANTED

Permanent Stock Location

Big town A-1 Musical Comedy Company, Tabloid or full evening shows. Wire GEO. L. DICKINSON, Grand Theatre, Amarillo, Texas.

WANTED

for Billy Terrell's Comedians

Piano Player; preference if you do bits. State lowest, as it is sure every Saturday and no holdback. BILLY TERRELL'S COMEDIANS, New Athens, Ill.

PARTNER WANTED for three-night and week stand Rep. Show, to play Delaware, Maryland and the South. Will put up dollar for dollar with a real stage manager. Address J. G. LOMBARD, 28 Hollis Street, Boston, Massachusetts.

MARTEL'S COMEDIANS—ROUTE CHANGED—Week Nov. 17, Grand Theatre, Louisville, Ga.; week Nov. 24, Lyric Theatre, Wrigleyville, Ga. Those who wrote to Thomson, Ga., allow time for forwarding. Always room for Gen. Bus. people with specialties.

WANTED

MED. PEOPLE

In all lines for Opera House season in Nebraska. Team doing doubles and singles for a week or longer. Song and Dance Comedian, up in acts. Those playing musical instruments given preference. V. E. CURTIS, 1510 So. 33d St., St. Joseph, Mo.

WANTED FOR COLE & GIBNEY'S COWBOY & THE GIRL CO., No. 2 COMPANY

People in all lines for first-class Band Show. Actors doubling. Brass Musicians, Band and Orchestra. Useful people, write. Company doing capacity business. State salary. Pay own board. Managers in Pennsylvania, send open time. Address COLE & GIBNEY, Cowboy and Girl Co., De'ta, Pa., York Co.

WANTED

Soubrette and Chorus Girls

Wire GEO. L. DICKINSON, Deandi Theatre, Amarillo, Texas.

WANTED

FOR STANTON-HUNTINGTON PLAYERS' REP. SHOW, NO. 2 CO., NORTH. two General Business Men with specialties; B. & D. Comedian. Other useful people write or wire. Ira J. Martin and Edward McArthur, wire. Address Mgr. Stanton-Huntington Players, St. Clairville, O.

THE WEBSTER Vaudeville Circuit

Suits 806-809 Delaware Bldg., 38 W. RANDOLPH ST., CHICAGO. Phone, Majestic 7210.

GEORGE EVERETT

Glenns Co., 1919-'20, John Cort, Manager.

BIRD TRAINING, 25c. Actual photo of Derby, the A. E. F. Bird Entertainer, 10c. No stamps. AMERICAN PETS PUBLISHING CO., 221 North Glendale St., Peoria, Illinois.

KELL SHOW NO. 1

Will Close at Walnut Grove, Mo.

The Leslie E. Kell Show No. 1, under the direction of Leslie E. Kell, will close at Walnut Grove, Mo., this week. The usual two weeks' notice has been given to the company. Kell left for Chicago immediately to confer with Paul Zallee, manager of the "Sweetest Girl in Dixie" Company, who, in co-operation, will organize the Zallee-Kell Exposition Shows, opening this coming spring.

Kell's Comedians, with Gerald Kenyon as manager, is playing the North to wonderful business.—IRISH.

REPERTORY NOTES

Billy Levill's Comedians are playing thru Illinois and are getting their share of good business.

Henry Hicks, well-known local stock actor, late character man with the Fiber-Shea Stock Company, is now a member of the Pauline MacLean Players, now in their thirteenth week at Akron, O.

DIAMONDS ON CREDIT

For Christmas Presents

The Best Gift of All—a Diamond Ring

Special Values in Diamond Rings

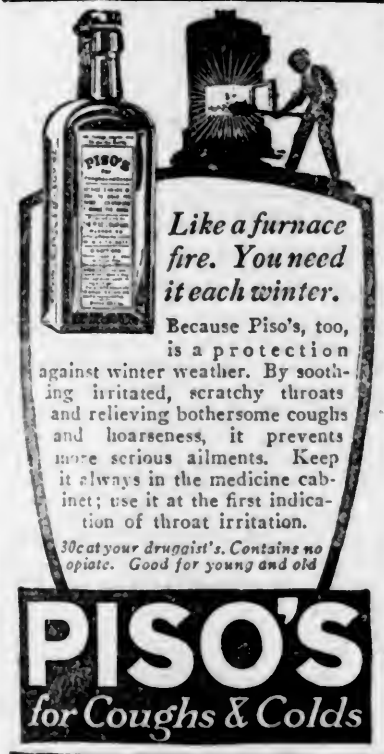
Our diamonds are distinctive in beauty and brilliancy, set in the latest fashionable Solid Gold Mountings.

Every Article in Our Large Jewelry Catalog is specially selected and priced unusually low. Whatever you select will be sent prepaid by us. You see and examine the article right in your own hands. If satisfied, pay one-fifth of purchase price and keep it; balance divided into eight equal amounts, payable monthly. Standard world-renowned watches on credit terms. To the Cash Buyer: While our prices are lower than the cash prices of other concerns, we make a discount of eight per cent for cash in full in advance or on delivery. Liberty Bonds Accepted.

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CHICAGO, ILL.
Stores in Leading Cities.

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BROS. & CO. 1172



Like a furnace fire. You need it each winter.

Because PISO's, too, is a protection against winter weather. By soothing irritated, scratchy throats and relieving bothersome coughs and hoarseness, it prevents more serious ailments. Keep it always in the medicine cabinet; use it at the first indication of throat irritation.

30c at your druggist's. Contains no opiate. Good for young and old.

PISO'S


for Coughs & Colds

DR. W. E. BALSINGER

FACIAL SURGERY, DERMATOLOGY.

The Proper Correction of Features, Facial Blemishes and Defects by a Skilled Surgeon. Have repeated my office in Chicago after returning from France in War Facial Surgery. My vast experience enables me to offer greatly improved methods. PERMANENT Lifting of Sagging Cheeks. INVISIBLE Correction of Baggy Eyelids. HUMP-NOSSES Corrected Without Building for Hollow Cheeks, Lines and Wrinkles. No paraffin used.

DR. W. E. BALSINGER,
Phone, Cent. 2950. 190 N. State Street.
CHICAGO.



BEN LAMBERT

Producing Tab. Comedian. Always working. Why? I produce the goods. Like to hear from reliable Managers, care Theatrical Bulletin, 501 Charles Building, Denver, Colo.

MUSICAL GLASSES

Musical Electric Bells, Colins, Funnish Xylophones, etc. Catalog on receipt of stamp. A. BRUNSWICK, 1012 N. 1st Ave., Richmond Hill, N. Y.

PLEASANTVILLE, N. J.

LaBIRD'S BIG TENT THEATER

Remains in Georgia to Good Business

The Charles LaBird Big Tent Theater is still in Georgia and playing to an excellent business, despite the rain that has prevailed in that territory for some time. The show is giving satisfaction, and many return dates are recorded in the route book. The outfit is moved by motor trucks, the performers traveling in touring cars. The show plays week stands, with a nightly change in the program. An opening and closing act; and six vanderlille acts are given each night, in conjunction with a moving picture and concert.

The roster includes Chas. LaBird, Sr., owner and manager; Mrs. Chas. LaBird, treasurer; Ella M. LaBird, reserved seats; Chas. LaBird, Jr., master of props; Iza LaBird, stage manager; Sid Kridello, superintendent of canvas; Mrs. Sid Kridello, big show ticket taker; Mrs. Geo. T. Ogden, musical directress; Geo. T. Ogden, manager of moving picture department.

The vanderlille acts are: Sid Kridello, high swinging wire, juggling, heavy balancing and iron jaw; Mrs. Sid Kridello, aerial butterfly; The Ogdens, singing, talking, chair balancing and musical acts; Chas. LaBird, Sr., magic, hand-balancing, juggling, spinning and cannon ball act; Ella M. LaBird, Jr., swinging ladder and soubret; Karl Trio, comedy acrobats; Iza LaBird, blackface monolog and principal comedian; Baby Dorothy, singing and talking acts, and Prince, the dog with a human brain.

THIRD WEEK

For Lanham Players

The Lanham Players are in their third week in Southern Illinois, with business very good. E. C. Flynn, who has tromped thru this territory for several seasons, is a favorite, and when the natives see "Ed" on the street they know there will be something doing at the opera house. O. F. Lanham is picking the spots ahead of the show. The bills are all under the personal direction of W. Edward DeWitt, which is a guarantee of their quality.

The members are all formerly of the Hamilton-Lasley Show, which closed rather suddenly in Mississippi during Mr. Hamilton's illness. After closing there on Saturday night we opened in Illinois on Wednesday, which is nearly a record for speed, especially as the Hamilton-Lasley Show closed on five days' notice. The roster of the company follows: O. F. Lanham, E. C. Flynn, W. D. DeWitt, Al W. Clark, Sally B. Finch, Velma Spillman, Hazel Vernon. The company wishes its friends in the profession the best of luck. Every member of the above happy family is a member of the A. E. A. and proud of it.—AL.

MARTEL'S COMEDIANS

Everything is going along fine with Martel's Comedians in Georgia. The company was recently organized by Mr. Martel, who was formerly connected with the Maddocks-Park Players, and has been bringing in satisfactory results. Billy Ford and wife are late additions to the roster, and Adrien Ellsworth has been engaged as principal comedian. Ellsworth has recently left the American Burlesque Wheel, and is one of the highest paid comedians on a small show. Alvin, "The Man Up High," is still thrilling them with his high trapeze performance. Messrs. Shelton and Gradcock, and Miss Lily Rawson, including the balance of the company, are all enjoying good health, being glad they are Florida bound.

The management regrets that it was compelled to change the route as advertised in last week's Billboard, but it was necessitated by a representative from Louisville, Ga., who is making arrangements to purchase the show at a good figure. Mr. Martel will be glad to hear from all those who answered his advertisement to Thomson, at Louisville, Ga., Grand Theater, week of November 17.

SHORTELL STOCK COMPANY

The Shortell Stock Company played to big business last week at Bar Harbor, Me. The company is one of the biggest repertoire companies on the road this season, carrying twenty-four people and one car load of scenery. Grace Shortell and her brother, Teddy Shortell, are seen in the leading roles, and are very popular with the theatergoers of Maine. It is planned to open under canvas next summer, and bookings have been arranged avoiding any layoff. Bills offered include "St. Elmo," "Dice of Death," "Pace That Kills," "Under Southern Skies," "Way Down East," "Sinners" and "Mothers of Men."

Included in the roster are: Al Shortell, Grace Shortell, Teddy Shortell, Henry Kratz, Percy English, Louise Hammond, Thomas Boise, Perry Court, Bert LaMouat, Teddy Ryan, Morris Hemmingsway, Frank Creggan, Louise Boice, Laura Cleaver, Alice Criddle, Walter Grigley and Louise Bull.

Ethel Driffin, of the old Driffin Stock Company, is now Mrs. Teddy Shortell, Jr. The couple were married at Bar Harbor last week.—FRANK CREGGAN.

The Model Dairy Maids in the Last Act of "THE MARRIAGE QUESTION," with The Chase-Lister Company (Northern)

Reading from left to right they are:



Sara Treadwell, Mary Avery, Dorothy Dawn, Florence Broeze and Master George Broeze.

WANTED

DRAMATIC PEOPLE, all lines. Write quick.
MUSICAL COMEDY PRINCIPALS. State your salary.
CHORUS GIRLS. For Burlesque and Tabloids.
AL MAKINSON, Gayety Theatre Bldg., Kansas City, Mo.

Wanted, Heavy Man, Ingenue, Character Woman

with singing voice. If you do specialties say so. State age, weight, height. Name, lowest. Pay own.
J. B. SWAFFORD, Bastable Theatre, Syracuse, New York.

DRAMATIC PEOPLE WANTED GOING SOUTH

NOVELTY PLAYERS, Formerly Stephens Stock Co.
CAN USE Clever Juvenile Man, General Business Man, Second Business Woman. Those doing specialties preferred. Also Musical Act, change for week, and Novelty Outside Act, to rub street. This is a high-class Tabloid Show, playing the better houses; travels by auto and train; going South, then permanent stock. State all; photos promptly returned. Write or wire GEO. W. STEPHENS, 5 Sixteenth St., Toledo, O.
P. S.—Jack Quinn and Fred Downs, wire.

WANTED---MUSICAL COMEDY PEOPLE

IN ALL LINES

Producing Comedian, with scripts; Second Comedian that can sing harmony; Straight Man that can Dance, Sing Top Tenor or Baritone; Prima Donna; Soubrette that can Sing and Dance; CHORUS GIRLS and Sister Teams to double chorus. Salary no limit if you can produce the goods. This Show has 35 weeks of one-week stands, and you get the best of treatment. No half salaries. Address till Dec. 1, RAY MILLER, Newton Falls, Ohio; after Dec. 1, Alamac Hotel, St. Louis, Mo.

WANTED THE FOLLOWING PEOPLE FOR

JIMMIE ELLIOTT'S CHEER UP GIRLS

Singing and Dancing Soubrette, Irish Comedian, Eccentric and Character Comedian, Juvenile Man, singer and dancer, and real, honest-to-goodness Chorus Girls. Give height, weight and age. Mail photos; same returned. Rehearsals start December 1, Hammond, Ind. Write. Tell all.
C. E. BAKER, 755 Hohman St., Hammond, Indiana.

WANTED QUICK, Feature Comedian With Bills,

Wife for Chorus; also experienced Chorus Girls. People in all lines wire lowest at once. NASON AND FORD'S EMPIRE STATE REVUE, Princeca Theatre, Tampa, Fla., weeks November 16th and 23d. Ruth Dale, wire.

WANTED GOOD TAB. COMEDIAN, DANCING SOUBRETTE, 2 CAPABLE CHORUS GIRLS

Sun Time exclusively. All week stands.
F. T. BALES, 12 Cedar Street, AKRON, OHIO.

AT LIBERTY--THE THREE SPELLMANS

for Tabloid, Musical Comedy or Vaudeville Show; Stock Musical Tabloid preferred. PERCY—Character and Light Comedian, strong Blackface. MAYME—Character, General Business, Double and Single Comedian. Singing, Talking Specialties. ANNA LOUISE—Ingenue, Chorus, lead numbers. All quick study. Scraps or ad lib. bills. Can join immediately. Wire, prepaid, to
PERCY SPELLMAN, care Western Union, Savannah, Georgia.

Wanted---3 Experienced Chorus Girls---Wire Quick

MILTON SCHUSTER MUSICAL COMEDY COMPANY.
ROUTE: November 20th and 21st, Weyburn, Sask.; 22d, Estevan, Sask.; 24th, Kenmare, N. D.; 25th, Minot, N. D.; 26th, Valley City, N. D.; 27th, 28th and 29th, Fargo, N. D.

WANTED, TENT THEATRE

not less than 60x120, larger preferred. Must be complete. Stage, Curtains, Scenery, Borders, Footlights, Benches, Blues and Chairs, Poles, Stakes, etc., and in first-class condition. Give particulars and lowest cash price. Also where located. Address C. D. PERUCHI, Gen. Del., Tampa, Florida.

WANTED--UNION CARPENTER, Also UNION PIANO LEADER

Sight Reader, Arranger and Transpose. Wives for Chorus. Wire quick.
MILTON SCHUSTER, Weyburn, Sask., Nov. 20th-21st; Estevan, Sask., 22d; Kenmare, 24th; Minot, 25th; Valley City, 26th; Fargo, 27th-28th; all North Dakota.

WANTED, LEADING MAN, COMEDIAN

Preference if double Band or Specialties. We run year 'round. Sign for one year. Tell all first letter or wire. Address THE KADELL-KRITCHFIELD COMPANY, Madison, Georgia.

VAUDEVILLE

ALL THE REAL NEWS FROM ALL THE CENTERS TERSELY TOLD, but no rumors, no spreads, no built-up stories, no exaggerated yarns, no spiteful gossip and especially no scandal or divorces; ITS SO, AND NOT SO-SO, IF YOU SEE IT IN THE BILLBOARD

INTERESTS OF FOX AND KEITH MAY BE MERGED

Contemplated Plan of Pool Would Apply Only in Certain Towns and Theaters—Profits of These Picture and Vaudeville Houses Would Be Shared on Pro Rata Basis

New York, Nov. 15.—It was said in responsible circles this week that there was a good possibility of Fox and Keith merging their interests in the case of certain towns and theaters. Under the contemplated plan a pool would be formed and certain theaters allotted to pictures which would be controlled by Fox and other houses would run vaudeville and be under the Keith wing.

It was pointed out that in some New England towns Fox has theaters that were designed for vaudeville purposes, but are now playing pictures only. These in many cases could be more profitably used for vaudeville with a higher scale of prices and the existing vaudeville houses in the town turned into pictures. The profits of both properties would be shared by the two parties on a pro rata basis. The negotiations have not progressed as far as the discussion of this, according to the available information, but there is a good prospect of putting the deal thru.

What would happen to the Fox New York houses is problematical. It seems unlikely that Fox would be willing to put all of these into straight vaudeville, booked by the Keith people, tho he has done this in the case of the Riverside. On the other hand there are some Keith theaters that might profitably adopt a picture policy and if the proposition was

S. A. TOUR MAY COMBINE WITH N. A. TOUR

New York, Nov. 15.—It was learned this week from Henry Bach, the general representative of the South American Tour, Ltd., that he is negotiating for a combine with a circuit in the States, so that acts booked for South America can fill in their time both coming and going from the tour. This, according to Mr. Bach, would insure one solid year's work for an act.

While here Mr. Bach is making his headquarters with Richard Pitrot at 47 West Twenty-eighth street, the New York representative of the South American Tour, Ltd.

WEADICK AND LA DUE

Return to Vaudeville

After concluding the attendant business following "The Stampede" at Calgary, Alta., Can., Guy Weadick of frontier contest fame, is back in the East, and will re-enter vaudeville for the winter. He will present an act, in one, called "Ropin' and Gab." His partner will be Flores La Due, the World's Champion Lady Fancy Roper. The act has been rented by the Keith Booking Exchange, Alf. T. Wilton doing the business for the team.

ILL AT AMERICAN HOSPITAL

Chicago, Nov. 15.—Mrs. Elsie Wurst, formerly a member of the Radcliffe Sisters' act, and more recently a member of the New York Four, musical, singing and dancing act, underwent a serious operation Monday at the American Theatrical Hospital and is very ill, altho doing as well as could be expected. Dr. Max Thorek, chief surgeon, performed the operation.

Mrs. Wurst would like for friends to write her care of the hospital.

MARGARET WYCHERLEY BOOKED

New York, Nov. 15.—Margaret Wycherley is booked for a tour in vaudeville in a sketch by Rupert Hughes. Miss Wycherley's last appearance here was in "The 13th Chair." Her vaudeville tour will be under the direction of Joseph Hart.

presented to Fox in the right light it might appeal to him. This much was vouchsafed to The Billboard reporter by an interested party, who said that all the details were not ready for publication as yet.

ORCHESTRA BOOKED SOLID

Canton, O., Nov. 17.—Norwood's Orchestra, Canton's own, recognized as the best dance organization in this section of the country, is engaged solid for almost a year. It was augmented recently by the addition of three banjoists, who in person are Mick, Grojean and Mauer, the latter two being of the team of Wynn

and Ware, vaudevillians. The orchestra, which is of ten pieces, is conducted by Ralph Norwood. It played at the Meyers Lake dance pavilion at Meyers Lake Park last season and has been re-engaged for next year.

VAUDEARTIST ROBBED

New York, Nov. 15.—Mrs. Anna Rothwell, known professionally as Mai Tuon, was robbed of wardrobe and clothing at 313 W. Forty-eighth street, recently. Mrs. Rothwell has contracts to play and is unable to fill them until she can replenish her wardrobe, consisting of various Chinese and evening gowns. She desires that any information concerning her lost property be reported to her, care of The Billboard.

"LOOKING AHEAD"

New York, Nov. 15.—What is described as a "vaudeville novelty" will be presented soon by Rose Clare. It is called "Looking Ahead" and is the joint work of Howard J. Green and Milton Hocky.

JORDAN AND VIRGINIA IN N. Y.

New York, Nov. 15.—Jordan and Virginia arrived here this week from the South to show their act to the New York bookers. George Stanley, of the team, expressed the hope that New York would like his act as well as he likes New York.

MOUNTFORD ADDRESSES HEBREW ACTORS

New York, Nov. 15.—Harry Mountford, in his capacity as international secretary of the Four As, addressed two meetings of the Hebrew Actors' Unions, Locals Nos. 1 and 5, this week. Both branches have recently received a raise in salary, but the other branches allied to the theater are asking for a similar increase, and it may drag the actors into a fight with the managers.

Stage hands, musicians, dressers, ushers, bill-posters, ticket takers, etc., are all represented on the Hebrew Theatrical Trades Council, and if the managers do not accede to the demands all are apt to go on strike. This would close all the East Side theaters, for with all walking out together there would be nothing to do but lock the doors. The decision to call a strike rests with the Council and negotiations are on now between a committee of the Council and the managers.

ACTOR WINS SUIT

New York, Nov. 17.—A judgment amounting to \$1,000 was awarded William De Mott in his suit for breach of contract against Jose del Rivero, of Mexico City. The case was tried in the Third District Municipal Court before Judge Murray last Thursday.

Last summer De Mott was engaged to play in Mexico with Rivero's Circus. The enterprise collapsed and Rivero, in consideration of a general release signed by De Mott, gave him transportation from Mexico City to Vera Cruz. When De Mott arrived in the States he started suit against Rivero for the balance due him on his unfiled contract.

At the trial Joseph J. Myers, the well-known theatrical attorney, of 505 Fifth avenue, argued that as it was a part of the contract that Rivero was to pay the plaintiff's fare back to the States his signing of the release did not create a new consideration and the old contract was still in force. He claimed his client was entitled to the amount due on the unplayed contract and Judge Murray, upholding him, awarded De Mott the judgment.

OFF AGAIN—ON AGAIN—ZITI

New York, Nov. 16.—"Zit," an Charles F. Zittel is familiarly known, is back on The Evening Journal. He was off the paper for a few days, having resigned on account of "illness." "Zit" has held down the vaudeville and motion picture desk of The Journal for years.

BERT LESLIE'S BENEFIT

New York, Nov. 15.—It was announced this week that the benefit being planned for Bert Leslie will be held at the Cohan & Harris Theater November 23. The chairman of the committee having the benefit in charge is Joseph Maxwell, and it is hoped to raise a round sum for the pressing needs of the comedian and his wife.

ENTERTAINS HOTEL MEN

New York, Nov. 15.—"Poodles" Hannaford, of the Hippodrome, took his entire act, consisting of ring, mat and five horses, to the Hotel Commodore last night to entertain the annual convention of the New York Hotel Men's Association. The show was held on the third floor of the hotel, and when "Poodles" arrived he found he could not get his horses on the elevator. Nothing daunted, he made the equines climb the three flights of stairs. The animals made the grade easily and the act was presented at the hotel exactly as it is given nightly at the Hippodrome.

LOEW STOCK DROPS

New York, Nov. 15.—The stock of Loew, Inc., was traded in quite actively on the curb market this week. In common with other shares it felt the effect of a falling market and dropped to a low point of 28 1/4 last Thursday. It recovered a few points and the high quotation of yesterday was 32 1/4. Last week the shares were quoted at 35.

CLAYTON THE MYSTIC

New York, Nov. 17.—Clayton, the Mystic, is booked to play the Proctor Circuit. He opens at the Twenty-third street house today.

We furnish Orchestrations for Vaudeville Artists at 24 hours' notice. If you are on the road send your lead sheet and enclose \$7.50, and we guarantee to return original PIANO COPY and 10 ORCHESTRA PARTS in 48 hours. This DOES NOT mean Medleys.

Since July we have originally scored for full orchestra and extracted the parts for Max Spizel's "KISS ME AGAIN," starring Frederick V. Bowers, Messrs. Duffus and Elms' "FIDDLELERS THREE" (Original Grah.), JULIAN BLITINGER's new show for Australia. (Kindness of Mr. Percy Weirich)

For Miss Dolly Connelly, in "Greenwich Village Follies."

"THE BUSINESS MAN'S LOVE SONG"

And Miss Fannie Price, in "Elegiac's Midnight Frolic."

"ROSE OF WASHINGTON SQUARE"

The last two are just samples of up-to-date orchestrations. Space forbids quoting others. Since being demobilized June 1, 1919, Private Alfred Dalby, 3050996, 4th Battalion, Canadian Machine Gun Corps (France and Germany, 1918), wishes to thank

Shapiro, Bernstein & Co. (Mr. Louis Bernstein), Broadway Music Corp. (Mr. Will Van Tilzer), T. B. Harms & Co. (Mr. Chas. Miller).

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ALFRED DALBY,
Arranger
C. F. WERNIG, Associate

Suite 702, 145 West 45th St.,
NEW YORK CITY



4 CASTING CAMPBELLS.

QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP

Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty. OPERA LENGTH SILK HOSE—Just received big shipment, fine quality, black, white, flesh and pink. All sizes. Write for prices.

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Phone Central 6292.

Acrobatic Performers

TAKE WARNING FROM "DAINTY MARIE'S" ACCIDENT WHEN HER TRAPEZE BROKE AT THE PALACE, CHICAGO, ON MONDAY, NOVEMBER 3.

A limb and even a life is endangered by the use of faulty apparatus. I build stage apparatus with a guarantee against any accident, using the very best material, with the high-grade workmanship for which I have a 30-year reputation. Ask me about your apparatus. My experience is at your disposal. Always a new mechanical idea. Excess baggage saved. Ask any oldtimer.

I. STEINBERG, - - - 6342 N. Clark Street, Chicago.

\$3.50--NEW FRENCH HEELS--\$3.50

MORE BRILLIANT THAN RHINESTONES.

Quickly adjusted to any slipper or shoe, giving greater sparkle than jewels. Send size of slipper with order, or send us your slippers and we will adjust heels without extra charge. The following celebrities are wearing them: Tricie Friganza, Marjorie Rambau, Mollie King, Herbert Clifton, Wanda Lyon, Florence Tempest, Ford Sisters and others. We are sole distributors for U. S. and Canada.

LESTER

Suite 612, State and Lake Building, CHICAGO, ILL.

This Week's Vaudeville Reviews This Week

Majestic, Chicago

(Reviewed Monday Matinee, November 17)

Chicago, Nov. 17.—An unusually good audience greeted the bill this week. Pictures were worth much, and were a part of the bill.

No. 1—Billy Mason and Alice Forrest started off with real interest. They sing and dance enough to furnish the cause for a few hands, and make a few opportunities for others by not understanding their art. "H. H. H." ran away with the house, and almost stopped the show before it began. Fifteen minutes.

No. 2—Foley and O'Neil came on with a hand that showed they were favorites. Their tar song set well with the audience. The result of singing both a tenor and baritone song made a hit and got some real appreciation. They are nimble dancers and splendid vocalists. Twelve minutes, two bows and encore.

No. 3—Clarence Oliver and Georgia Oip, in a little playlet by Hugh Herbert, put a lot of wholesome sentiment into the bill, and did it without an effort or any attempt at preaching. They have a sweet little sketch with enough worldly traits scattered thru its lines and action to save it from a saccharine death. It is well written and well presented. There is much wholesome philosophy scattered thru this sketch. Ten minutes.

No. 4—Vernon Stiles, our own American tenor, has a bad opening from a psychological viewpoint. His introduction to his songs is not fitting to one of his ability and doesn't start well. He shows splendid showmanship in the selection and the order in which he presents his offerings. He presented more than the usual number of songs and was unusually happy in presenting what found favor with the audience. Fifteen minutes.

No. 5—Charley Grapewin and Anna Chance are there with the second episode of "Jed's Awakenings," and it is full of the most brilliant lines, sparkling wit, catching humor and effective action. Situations change with lightning rapidity and furnish a hundred laughs. Twenty-two minutes.

No. 6—Harry Kranz and Bob LaSalle, in song and foolshoes, are masters of the art. They are good singers and live comedians, and all they offered went well. Three bows and an encore. They almost stopped the show after holding the stage for twenty minutes.

No. 7—Blossom Seeley, with Bennie Fielda and Grossman, Lynch and Lopez, have much of their former offering with all of its pep and snap, beautiful costumes, well staged dances, clever steps and snappy numbers. They held the stage in turns. Miss Seeley's presentation of "Chiang" was a superb piece of vocal dramatics. She looked and acted the part. She created the atmosphere and lived the character. Four curtains and an encore. Thirty-two minutes.

No. 8—Gene Greene was there in blackface and in the scuffle lost Phil Cohen, who was supposed to be at the piano. His songs and stories held the audience for twenty minutes.

No. 9—Toto is deserving the billing that he is the world's greatest clown, as far as the audience at this house could show its opinion. He did more than his usual line of stunts or at least he has added some since seen here last time and his act went better than ever. His work held all who stayed or started to stay. Thirteen minutes.

Topics of the day closed the bill. Week of November 21: Cameron Sisters and Dave Dryer, Lew Backstader, Mary Marble & Co., Bob Murphy and Elmore White, Nina Payne, Three Lordens, Lyons and Yosco.—HIGH.

Keith's, Cincinnati

(Reviewed Monday Matinee, Nov. 17)

The usual standard of vaudeville is being presented this week, with Rae Samuels as the headliner and the big hit of the show. A certified act is that of William Gaxton & Company in a humorous piece likewise the "mysterious act of Olympia Desval."

No. 1—Vera Sabini, assisted by Maurice Spitzer, presented "A Symphony in Danceland," in which some interesting dances are brought

B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, November 17)

New York, Nov. 17.—The show this week at the Palace is like a split week in one respect, the latter half is longer than the first half. It is also much better.

Texas and Walker are opening the bill. The curtain rises on a fine set, representing a bit of Western desert scenery, then the couple do about ten minutes of very excellent lariat work. The girl does a novelty bit of work with weighted rope, throwing knots into it with great dexterity. The man has nothing new with the rope, but is a good showman, and the couple put the act over to a fast finish, in one.

After a wait of four minutes, which seemed like an hour, Bruce and Duffet got under way with a sketch called "Thru the Keyhole." There are five people and a dog in the act, but the bulk of the offering is shouldered by Bruce and Duffet. The sketch is staged as tho the action were seen as per title. This effect is accomplished by having a black drop with a large keyhole cut out of the middle and the action transpire within its confines. This is all the novelty there is in the piece, and its chief merit was in its length. It only ran thirteen minutes.

Phil Baker appeared next, and, with the aid of a plant in the box, made his act the big hit of the first half of bill. A likeable personality and a well-developed sense of the comic belong to Phil. One can hardly say just what it is that makes one like him, but like him you do and that is all that matters. The audience was loath to let him go after twenty-one minutes, and when he did leave it was still applauding.

The moment James Thornton's name was flashed there was a solid round of applause and Jim greeted the audience with "I suppose you are wondering why Bonnie isn't here. If I was absent you'd know what it was." He got a howl from the wise ones. With that as a start Jim kept them laughing all the way. His trick of emphasizing just the word to win the laugh and his apt phrasing are as pleasing as ever and he lived up to the reception he got right thru to the finish, which, of all things, was "The Irish Jubilee." Seventeen minutes.

The next number was one of those musical comedies born before their time, that vaudeville is cluttered up with nowadays. This one is the work of Anatol Friedland and is entitled "Music Land." Girls, costumes, some singing and no plot as per customary plans and specifications. "Music Land" is better than some and worse than others. It runs seventeen minutes.

Topics of the Day made the audience laugh, but it always does that, and following it came Rooney and Bent, who do the same. This is the second week of this act, which can and will stay another. This is a musical revue, too, but it has principals, all principals and no chorus girls. It has dancers and it has entertaining value. It runs long, occupying the stage for forty-three minutes, but it is good and one can overlook that.

Grace La Rue had a hard spot following Rooney and Bent, but filled it to everybody's taste. Miss La Rue is an artist and seems to be better every time one sees her. Besides her fine voice she has that rare thing, enunciation. You don't guess what she is singing, you know. If she has nothing else she would stand out for this, but Grace La Rue is quality stuff, head and shoulders above most vaudeville prima donnas. Her choice of songs is excellent as always. They suit her, and she suits them. Would there were more like her. Nineteen minutes.

By this time it was five o'clock, two acts to come. This is where a long bill hurts. It is mighty hard for the last two acts to make good no matter how clever they are. Whiting and Burt were the first victims, and before their act was entirely over half the audience had trickled out. They are singing some old numbers and some new ones, with the old songs going better than the new. The Indian number went well, and a novelty was offered in a song about a love strike. They did twenty-two minutes and got a bunch of flowers and didn't go as well as they should, and it wasn't their fault, and where is the ax and what's the use?

The last act to appear was Mlle. La Toy's Models, and the few who remained to see the turn were well rewarded. These are wonderful bow wows. The posing of "His Master's Voice" is a happy thought and got a big hand. The other pictures are well done, too, and it is too bad the act was not placed so that more could have enjoyed it. Then what was left of the audience went home at five-forty. Too long a show. Humanity and the pangs of hunger should dictate a shorter one. This reviewer would willingly have swapped an act for a sandwich around five o'clock.—GORDON WHYTE.

forth. The pair work together nicely. Eleven minutes, full stage; two curtains.

No. 2—Frank E. Gordon, billed as "The Drill Deciever," has a line of magic that pleased. Twelve minutes, in one; one bow.

No. 3—Tom Smith and Ralph Austin have a way of their own in getting over a new lot of nonsense. They have some original burlesque that scored from the start and their dancing is among the best seen here this season. A woman, who sings one number, is also in the act. Eleven minutes, opening in three, closing in one; two bows.

No. 4—A very picturesque animal act playing the varieties is Olympia Desval's horses and

dogs. Occupying this position the act drew many complimentary remarks. The intelligence displayed by the two horses is remarkable, and the numerous dogs add very much to the effect of the act. A high-class number in all respects. Eight minutes, full stage; three curtains.

No. 5—Jack Inglis is one of our "nut monologists," and his skit went over nicely. Jack gets plenty of fun out of his "props." Twelve minutes, in one; three bows.

No. 6—"The Junior Partner," written by Rupert Hughes, and acted by William Gaxton & Company of four, is an excellent comedy sketch. It is humorous and breezy and is

(Continued on page 85)

Chicago Palace

(Reviewed Monday Matinee, November 17)

Chicago, Nov. 17.—The current bill did not possess sufficient advance interest to fill the Palace to capacity. It is of good, ordinary quality.

No. 1—The Japanese Brothers, Japans noted and equilibrist. If Japan has any more like this they can get good looking here. Staring opening, and beginning on one hand a lot of thrills far out, with absence of seeming effort. Eleven minutes, full stage; two curtains.

No. 2—Euse Walle, creating song ideas. Abe Frankel at the piano, opened with "W.H.H.T.E." song, "Lots of Love," "Since He Saw September Mora" (Italian), and "League of Nations." An ideal entertainer, too early on the bill to be fully appreciated, but anyway he got three bows, an encore and three more bows. Eighteen minutes, in one, his "Lonesome" song nearly stopping the show.

No. 3—Sidney Phillips, formerly of the U. S. navy, in songs and stories. Phillips also used the spot for most of his work, song "Dixie Lullaby" and another daisy song, told stories, gave his H. C. L. recitation, and closed to two bows. Fifteen minutes.

No. 4—Harriet Rempel, in a romantic playlet, "Turrytown," assisted by Charles F. Keene, Wm. Roffel and John Tague. A tale of the old homestead and blighted romance, which finally is righted after thirty years. The setting is beautiful and Tom Barry's story coherent. Twenty-four minutes; four curtains. Characters well cast, and Miss Rempel's sympathetic presentation of the mother part brought many tears in the audience.

No. 5—Thomas Patricola and Ituby Myers, in "The Girl and the Dancing Fool." The applause hit of the bill. Patricola's sense of fun is original and he is a dancer of ability. Miss Myers is attractive and nifty, and while the pair are not singers they are entertainers of excellence. Twenty-three minutes, in one; four bows, encore, four more bows.

No. 6—Andrew Mack in songs and stories, Debonair and faultless in attire, Mack brought to the atmosphere of old minstrel days and told stories and sang songs about Columbus, the Bolshevik and the moon with equal success. Fourteen minutes; two bows.

No. 7—William L. Gibson and Itena Connell, in "The Honey Moon," by Aaron Hoffman and direction of Lewis and Gordon Producing Co., Inc. A sketch with much humor, loud language and good dialog. The story is of the honeymooners reaching their first hotel, the inquisitive inn keeper and the domineering young bride who finally comes to grief and submission at the hands of the determined groom, who at the close admits that her father tipped him off as to the proper procedure. Staged by Al Lewis. Miss Connell is a handsome brunette, does the straight in clever style and melts adorably and gracefully. Twenty-two minutes, including speech; three bows, in two.

No. 8—"The Four Mortons, Sam, Kittle, Martha and Joe, "Then and Now." The sentimental appeal of this act carries it over, and they held their crowd well. Sam and Kittle use their old patter—some of it borders on the risqué—and Martha Morton scored with her dance. Sang "Into Your Arms" and an "eyes" song. Lasted twenty-four minutes and took four bows. Sam's make-up of General Joffre, and accompanying dance, were the best bits of the act. In one.

No. 9—"Fink's Mules, vaudeville's equine joy fee." The opening of this act should be revamped for closing spot. The loud orchestra seemed to suggest to the audience that the show was over. Mules, dogs and monkeys are presented in delightful bits of animal life, and much speed is developed in the last five minutes. One of the few animal acts in which the comedy is not forced, even the trick mule riding being unannounced. Nine minutes, full stage; two curtains; bow.

Next week—Harry Watson, Jr., Nellie Nichols, Dickinson and Deagon, Jason and Halg, Horlick and Sarampa Sisters, Oscar Lorraine, Piasoville, Pietro and The Nathanael.—LOUIS.

ADDITIONAL REVIEWS ON PAGE 85

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"MONSIEUR BEAUCAIRE"

To Have Premiere December 11

New York, Nov. 17.—"Monsieur Beaucaire," Andre Messager's romantic opera, is to have its premiere at the New Amsterdam Theater, December 11. Gilbert Miller, who produced the opera in England, is now in America and will give the production the same scenic investiture as in London. Marion Green, a young American singer, who impersonated the title role with the English company, will arrive with other members of the company this week. The American production will be presented under the management of A. L. Erlanger.

JOHN WALSH IN TOWN

New York, Nov. 15.—John Walsh, counsel for the Federal Trade Commission in the case against the Vaudeville Managers' Protective Association, was in the city today. Mr Walsh was on a pleasure trip with his wife and daughter. He stated that he had been busy on his brief for the Commission during the past week and expected to finish it up shortly. The time limit for the presentation of it to the Commission is up December 10 and the respondents have a month after that in which to reply.

AL WALLE TO MANAGE PALACE

Al W. Walle, widely known as advance man and manager, has been engaged as manager of the new Palace Theater, Cincinnati, and is busy organizing his staff of assistants. Mr. Walle has been road manager and advance man for many first-class attractions, including productions of Henry W. Savage and A. W. Dingwall. For ten years he was in charge of the Butterfield-house at Lansing, Mich. During the past year he was located in New York.

O'CONNOR'S ACT REWRITTEN

Hayden (Eddie) O'Connor has had his act, "All Alone," rewritten, making it entirely new, with plenty of comedy. The act is now in one scene instead of three, as formerly, and is said to be a scream from start to finish. The act will open in a few weeks for Joseph Kellar.

BEE PALMER ILL

New York, Nov. 17.—Bee Palmer had to leave the bill at the Royal Theater last Friday night because of illness and was taken to a private sanitarium on West 70th street. The cause of her illness was not announced.

E. F. ALBEE

Sends Letter to Vaudeartists Asking for Personal Opinions About Conditions

New York, Nov. 15.—E. F. Albee sent out a circular letter to the artists playing the Keith Circuit, asking them to send in their opinions as to conditions in vaudeville and for suggestions for the improvement of them. The letter in full follows:

I am writing you, as well as a large number of the vaudeville artists, for the purpose of getting your personal opinion of the present-day vaudeville and whether in the next two years you have experienced any improvement in the general conditions.

I realize the fact that what vaudeville artists want is work. Inasmuch as every vaudeville bill is filled each week it seems to be a question of which act secures the work.

There was at one period ten thousand members in the N. V. A. Whether they were all vaudeville people or not I am not qualified to say, but certainly the majority were. When every vaudeville bill is filled in all the theaters thru-

(Continued on page 84)

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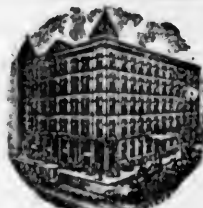
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THE ACUMEN OF AESOP

THE TORTOISE AND THE BIRDS

"A Tortoise desired to change its place of residence, so he asked an Eagle to carry him to his new home, promising her a rich reward for her trouble. The Eagle agreed, and seizing the Tortoise by the shell with her talons soared aloft. On their way they met a Crow, who said to the Eagle: 'Tortoise is good eating.' 'The shell is too hard,' said the Eagle in reply. 'The rocks will soon crack the shell,' was the Crow's answer, and the Eagle, taking the hint, let fall the Tortoise on a sharp rock, and the two birds made a hearty meal off the Tortoise."

"NEVER SOAR ALOFT ON AN ENEMY'S PINIONS."

There is little that occurs today for which a parallel cannot be found in the works of the ancients, and in the above fable of Aesop we find a striking likeness to the present position of the Actor, the N. V. A. and the Powers that Be.

If we look upon the Actor as a Tortoise, the Eagle as the Manager and the Crow as the Agent, the adviser of the Managers, we get a perfect simile.

The Actor has changed his place of residence in the sense that now the walls have been repapered, the doors have been repainted and the floors have been recarpeted, but the N. V. A. is the White Rats' Club all the same, and it was in changing his place of residence that the same fate befell the Actor as befell the Tortoise.

While the actor had his shell it was impossible for the Eagle and the Crow to eat him. But once the shell was broken he became easy picking for the managers and agents.

Not satisfied with cracking the shell, not satisfied with taking all the fat and tasty bits off him, they left the poor Tortoise just enough life so as to get more tasty bits and more fat and kept him in a state of suspended animation by "kidding" him and "jollyng" him and telling him things that were not true.

For example: The Eagle and the Crow told the Actor that they had given him a "good" contract, an "equitable" contract, a "fair" contract.

Let us look, let us investigate this, not on mere argument, but on facts which have occurred.

I am informed that a certain act had a contract, one of these so-called "fair," "just," "equitable" contracts, for the 81st Street Theatre. At least they had signed a contract. Before they received the manager's part of the contract, signed by the manager, which is essential to a contract, they obtained an engagement at the Fulton Theatre for Sunday night.

They were then informed that they mustn't play the Fulton Theatre because their contract with the 81st Street Theatre forbade it. Why? Would the fact that this act appeared at the Fulton Theatre for one moment prevent one person from coming to the 81st Street Theatre? Would it do the 81st Street Theatre one cent's damage?

YOU KNOW, THEY KNOW AND I KNOW IT WOULDN'T.

Acts work both the Palace and the Riverside the same week. Acts work the Century and the Palace Theatres the same week, and to show that it would have no weight in the matter the act was even offered an engagement for the same night by the management at the Century, which is many blocks nearer the 81st Street Theatre than the Fulton Theatre.

But the managers were within their legal rights in this action, because it was covered by one of the clauses of this "just," "equitable" and "fair" contract.

Do you think that was fair? Do you think that was just?

I know you don't and I know it ISN'T "FAIR," "JUST" OR "EQUITABLE."

Yet Pat Casey swore on the stand that that contract was approved of by a committee of the N. V. A. That contract was never approved by any committee of REAL ACTORS.

Do you think any real representative of actors would ever have approved that contract? Do you think any real leaders of actors would ever have agreed to such a contract being issued and have introduced it to their members and praised it in glowing speeches?

Any person who pays dues to the N. V. A., or who helps them in any way, is helping the Eagle and the Crow to eat the Tortoise.

Any person who by word or deed assists or helps the N. V. A., if he is an actor, IS HELPING TO DESTROY HIS BROTHER AND SISTER ACTOR AND ACTRESS.

The only hope for the Tortoise is that once again his shell may grow. We are doing our best to help that shell to grow. We are doing our best to surround the Tortoise with a better, harder and more impregnable shell than he ever had.

But we cannot do that WITHOUT THE ASSISTANCE OF THE TORTOISE HIMSELF.

If you want that shell the only thing that can make that shell is an Organization.

Don't be satisfied with being a member of this Organization, but get as many more members as you can.

Preach the cause of our Organization, help us to live, and the way to do that is don't pay your dues to the N. V. A., pay your dues to us.

If you are not a member become one and persuade others to do so, too, and then once more the Tortoise will be protected by its shell and we, not the Eagle, will carry him to a new place OF RESIDENCE WITHOUT a chance of the Tortoise being OFFERED UP AS A SACRIFICE ON THE ADVICE OF THE CROW.

HARRY MOUNTFORD.

Facts Versus Fiction

I was thinking of calling the annexed article "Put Not Your Trust in Princes," but as that would mean a long series of articles I have determined to postpone that for the New Year. I think if they are ever written the series under the title of "Put Not Your Trust in Princes" will be a revelation to the profession.

My real name seems to have aroused a great deal of comment, and for the sake of many correspondents will say that my mother's name was "Mountford," so that I have a right to that as well.

But what does my real name or nationality, who I am, where I live, what I do, have to do with *five* shows a day, 15, 25 and 30 per cent commissions, three splits in a week and \$5.00 or less a day for the actor?

Talking about correspondence I see that Mr. Albee has written a letter, and I have had some scores of copies of it sent in to me. I am not going to answer it this week, but I am going to let every actor answer it if he sees fit before I express my opinion of it.

I don't suppose one per cent of actors will dare to answer it truthfully. It is too much to expect that the actors will tell Mr. Albee, the man for whom they are working, the exact conditions under which they work.

We had a fine example of that in the Federal Trade Commission investigation. Seventy-five (75%) per cent of the actors who testified for the United Booking Offices, at one time or another, had told me, and given me documentary proof, diametrically opposite to conditions to which they testified on the stand.

I don't want to frighten the non-members of this organization, but the initiation fee is going up very shortly, and I would advise everybody to get in before that time.

With those who joined the A. E. A. during the strike we shall have a very strong and powerful organization, and it will be to everyone's advantage to get in.

At the present moment you can come in for \$11.00, which pays your initiation fee and your dues up to April 1, 1920. Very shortly it will cost you a lot more, so don't say I haven't warned you.

I can't go on forever persuading. I can't go on forever pointing out our advantages. The volunteer system must cease. In the Great War Kitchener raised 3,000,000 men and more by voluntary enlistment, but even he had to come to conscription at the finish.

This country didn't wait half as long as Kitchener did before starting conscription, and I think even my enemies will admit that we have advocated the voluntary system almost to the limit.

You know what conscription means, don't you? If you don't, think it over. I can hint at one meaning. That everybody who is in a business ought to protect that business and if they won't protect that business voluntarily they must be compelled to. For if a man won't fight for his own, or won't subscribe to help other people to fight for him, what right has he in that business?

And the bigger, and richer and the bigger star one is the more this should appeal to them, for the more the profession has done for a man or woman the more he or she should do for the profession.

I don't care whether the good comes through me, by me or without me, as long as it comes. Can't the actor get that same point of view? Let him and her think of the troubles the majority of actors have to put up with. Let them think that the only way to remove these are by concerted efforts. If they don't like me let them come into the organization and elect someone else, but it should be everybody's duty, everybody's pleasure to do something for the business in which they get their bread and butter.

THE FARMER IS A FOOL WHO SOWS HIS LAND AND REAPS IT, YEAR AFTER YEAR, WITHOUT GIVING ANYTHING BACK TO IT IN THE SHAPE OF FERTILIZING IT, FOR IN A SHORT TIME HE FINDS THAT HIS LAND IS IMPOVERISHED AND HIS SEEDS WON'T GROW AND HIS CROPS ARE RUINED.

So it is with the actor. You can not go on taking something out of the business and not putting something back. The way the actor can put something back in the business is by working and improving the profession with one thought, with one idea, and as one man, and the only way he can work as one man is by joining the Actors' Organization.

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A Promising Young Violinist

Received Early Training From Celebrated American Instructors—Made Successful European Concert Tour

Rudolph Polk, the young American violinist who made his debut at Aeolian Hall, New York City, recently, is a native of the metropolis. Early in his study of the violin he was placed under the instruction of Leopold Lichtenberg, the famous American teacher of the violin, who for many years was a member of the Boston Symphony Orchestra, and also head of the violin department of the National Conservatory of New York. The young violinist also studied with Max Bendix, another noted native instructor, who for quite a time was concertmaster with the Metropolitan, and successor of Theodore Thomas as conductor of the Exposition Orchestra at the Columbian Exposition at Chicago.

After Rudolph Polk advanced sufficiently under the tutelage of these two celebrated teachers he went to Germany and placed himself in the hands of Monsieur Henri Marteau, with whom he studied for five years, and it was during this period that he won the distinguished "Joseph Joachim Stipend."

During the early months of the war Mr. Polk met with great success on a concert tour of the European continent, but in 1917 he returned to America, enlisted, and was in the service until early in 1919, when he received his discharge.

Prior to leaving Europe Mr. Polk played several important engagements, the principal one being his performance of the Gernshelm concerto at the Conservatoire in Berlin under Willy Hess, at which every violinist in Berlin was present to hear the new concerto. At Dortmund he played three concertos, Henri Marteau conducting, and Birnbaum engaged him for the Tchaikovsky Festival at Warsaw, when he played the Tchaikovsky concerto with the Warsaw Symphony.

A very busy season is being booked for Mr. Polk during 1919-1920, and Mr. Hanson, who is his representative, is busily arranging the engagements.

VATICAN CHOIR

May Cancel Boston Engagement Because Law Bars Child Singers

Boston, Nov. 15.—The management of the Vatican Choir, scheduled to appear here in the Mechanics Building for its farewell American concert on November 20, has been notified that the eight choir boys, under 16 years of age are classed as child actors or laborers under the Massachusetts law and will not be allowed to sing. Boston representatives of the choir state that unless the boys are permitted to sing there will be no concert as without the boys the soprano section would be completely wrecked.

Efforts are being made to have the City Council, at its next meeting, pass a special act, permitting the boys to sing.

RICHMOND MAY HAVE ITS OWN SYMPHONY ORCHESTRA

Musicians and music lovers in Richmond, Va., believe the Southern city can and will support a symphony orchestra, and with this in view a series of Sunday concerts has been arranged. A committee made up of representatives from each theater and hotel orchestra, together with a representative from the concert field, has for some time been busy organizing an orchestra, and W. Henry Baker, who has had many years of experience as conductor of orchestras and choral societies, has been selected as the leader, and his position in this capacity, it is believed, will go far toward making a Richmond Symphony Orchestra possible. Mr. J. H. Donahue, music instructor in the public schools, has been appointed concert master. The first con-

cert given November 16 was entirely free of charge, in order that the people of Richmond might have an opportunity to be convinced of the high standard of music which could be enjoyed if they will lend their support to a local organization.

NEW CONCERT HALL

To Be Opened Next Month

New York is to have a new music hall which is to be opened about December 16. There has

the celebrated American violinist, has been engaged in his place as soloist, and will play the Beethoven "Concerto."

FUTURE ENGAGEMENTS

Announced by All American Concert Course

New York, Nov. 12.—The second concert of the All-American Concert Course will be given November 23. The artists to appear are Marcella Van Dressler, Rafaela Diaz and Eddy Brown.

RUDOLPH POLK



American violinist whose musical training was principally received from American instructors.

been such an unusual demand for dates for musical attractions that it is said several hundred musicians are unable to obtain public hearing, as Aeolian Hall, Carnegie Hall and any available theaters are booked solidly. The hall is located in West Sixty-Third street and will be under the direction of S. E. Macmillen, manager of the new symphony orchestra.

PA. ORCHESTRA DRIVE WENT "OVER THE TOP"

The evening of November 11 closed the drive for the endowment for the Philadelphia Symphony Orchestra and the total of the contributions is \$1,100,000. Much credit was accorded Mr. Stokowski, conductor of the orchestra, who devoted almost his entire time and efforts to the work.

EDDY BROWN

Will Take Place of Benno Moiseiwitsch as Soloist for Philharmonic Concert November 20

New York, Nov. 15.—Benno Moiseiwitsch has cabled that because of the strike in England he will not reach the United States in time to fulfill his engagement as soloist for the Philharmonic Concert, November 20. Eddy Brown,

The third concert, December 7, Mabel Garrison, Emilio de Gogorza and Lester Donohue will be heard; the fourth, Sophie Braslau, Lambert Murphy and John Powell, and the fifth and last, Merle Alcock, Amparito Farrar and Albert Spalding.

EDISON SYMPHONY ORCHESTRA

Announces December Concerts

The Edison Symphony Orchestra has announced its eighth annual concert to be given December 18 and 19, under the direction of Morgan L. Eastman. Margery Maxwell, operatic soprano with the Chicago Grand Opera Company, has been engaged as soloist.

DAVID BISPHAM

To Give Series of Readings With Music for the Musical Art Club of Philadelphia

The program for the 1919-1920 season of the Musical Art Club of Philadelphia has been announced and among the interesting events will be a series of readings with music by David Bispham, celebrated singer. The readings are to be given on Thursday afternoons of November 20, January 15 and February 19.

"MADAME BUTTERFLY"

To Be Given by Society of American Singers the First Week of December

New York, Nov. 15.—William Wade Hinsbaw, manager of the Society of American Singers, has announced the productions for the next three weeks. For the week of November 17, his splendid organization will be heard in "Yeoman of the Guard," and the following week, November 24, "Robin Hood" will be given, while the first week in December the American Singers will be presented in "Madame Butterfly." Large audiences have been in attendance each week at the Park Theater, thus demonstrating that operas in English are wanted by Americans. Mr. Hinsbaw's excellent organization is weekly winning much praise.

NEW YORK PHILHARMONIC OPENS SEASON

New York, Nov. 13.—The New York Philharmonic Orchestra opened its seventy-eighth season last night with a concert that completely sold out the house by eight o'clock. Joseph Stransky, the conductor, received an ovation on his appearance.

The program included two works that were heard for the first time here. "To the Fallan," a dirge for orchestra, by Bernard Rogers, a pupil of Ernest Bloch, and "In the Tatra Mountains," by Vitezslav Novak. The former is a solemn piece that aroused no great demonstration on the part of the audience, and the Novak composition, while obviously written by a master of instrumentation, showed but little melodic invention.

The symphony of the evening was the Brahms' Second. Stransky played this in a methodical fashion, with little fire or imagination. The number that pleased the audience most was the overture to "The Master Singers of Wagner." This received a magnificent rendition and brought out the "Philharmonic tone" in all "a perfection."

\$1,000 PRIZE OFFERED

For Best String Quartet Composition

A prize of \$1,000 has been offered by the Berkshire Music Colony, Inc., for 1920, to the composer of the best string quartet. The prize winning composition will have its first performance by the Berkshire String Quartet at the Berkshire Festival of Chamber Music, which will be held at Pittsfield, Mass., in 1920.

NEW TRIO

Announces Series of Concerts

The New York Trio, comprising Clarence Adler, pianist; Scipione Guidi, violinist, and Cornelius Van Vliet, cellist, has announced the opening of its season with the first of a series of concerts to be given December 1 at Aeolian Hall, New York. The second concert will be heard December 30 and the last on February 7.

UNUSUAL SEASON FORECAST

Despite Heavy Rain, Hundreds Stand in Line for Single Seat Sale at Metropolitan Opera House

New York, Nov. 15.—The single seat sale for tickets for the Metropolitan Opera opened Thursday morning, November 13. A hard rain did not discourage those desirous of buying tickets and hundreds were in line long before the ticket office opened and stood for hours patiently awaiting their turn. This would seem to indicate an unusually good season.

NEW MUSIC SCHOOL OPENS

The Federation Settlement has opened a music school which it is planning to make a music center for the people of Harlem. The school will include classes in piano, violin, cello and voice instruction, and Nat W. Finston, conductor of the Rialto Orchestra, New York, will be in charge of the music school and will also organize a symphony orchestra.

FIVE OPERA SINGERS

To Make Chicago Debuts First Week of Season—New Opera by Chicago Composer Also Presented

The Chicago Opera Company opened the 1919-20 season with D'Annunzio's new opera, "La Nave," with Rosa Raisa in the leading role. During the first week Dorothy Jarlon, Edward Johnson, Mme. Laugaard, Nina Morgana and Carlo Galeffi will appear for the first time in opera in Chicago. The first week's repertory is as follows: Tuesday, November 18, "La Nave," with Rosa Raisa; Wednesday, "Madame Butterfly," with Tamaki Minra and Forrest Lamont; Thursday, "Fedora," Dorothy Jarlon and Edward Johnson, and "Boudoir," Pavley and Okhralsky; Friday, "Masked Ball," Mme. Borghini Laugaard, Alessandro Bonci and Carlo Galeffi; Saturday matinee, "Norma," Rosa Raisa, Alessandro Bonci, Cyrene Van Gordon, and Saturday night, "L'Arle di Lemmermoor," with Nina Morgana, Forrest Lamont and Giacomo Rimini.

"RED FEATHER"

DeKoven's Famous Opera To Be Given by University of Michigan

Ann Arbor, Nov. 25.—Reginald DeKoven's famous opera, "The Red Feather," will be given at the Whitney Theater during December by student and faculty talent. The production will be under the auspices of the University of Michigan Dramatic Society, of which Prof. Herbert Kenyon is chairman. The opera will be directed by E. Mortimer Shuter of New York City.

CONCERT COURSE

Of Minnesota University Adds Much to the Musical Life of Minneapolis

Several concerts will be enjoyed by the residents of Minneapolis thru arrangements made by the managers of the Minnesota University Concert Course. On December 3 the Bonzale Quartet will appear and on Tuesday, January 13, George Meader, American tenor and the Minneapolis Symphony Orchestra will be heard, and for the fourth and last concert, Monday, March 15, Ossip Gabrilowitch will be the soloist. The music department of the University is under the direction of C. M. Scott and is rapidly making arrangements to meet the many requirements. A University Band has been organized and 100 applicants for the Symphony Orchestra have already been registered. All of the departments of music are under the direction of most noted teachers.

SALVINI OFFERS SCHOLARSHIPS

Mario Salvini, director of the Salvini School of Singing, New York City, has offered \$2,000 in scholarships to American students of singing. The scholarships will be awarded in the fall. The contestants will sing before a committee of noted musicians, singers and expert critics. In offering the scholarships Mario Salvini desires to help American singers, and believes in offering them every opportunity possible to study in their own land.

GRACE PORTERFIELD POLK

Grace Porterfield Polk, of Greensburg, Ind., reports she is receiving enthusiastic support in her efforts to aid young American musicians. As announced in our columns several weeks ago Mrs. Polk will hold the first composers' contest at the Polk Community House in Greensburg next May, which contest is open to all Indiana



composers. Mrs. Polk is unceasingly at work broadening her plans to help young and unrecognized American composers.

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Melba, the famous grand opera singer, gave one of his pupils a proud title. He is one of the ablest teachers of this epoch.—WILLIAM W. ROBINSON, former Night Editor Boston Herald.
He is one of the World's greatest of Vocal Masters.—THE DERRY ENTERPRISE, Derry, N. H.

PRIVATE HEARINGS

Of New Compositions of American Composers To Be Given by Pierre Monteux, Director of Boston Symphony Orchestra

Boston, Nov. 12.—Pierre Monteux, director of the Boston Symphony Orchestra, very promptly responded to the suggestion made by The Boston Post concerning private hearings of compositions from young American composers and is arranging to institute a series of private concerts. Mr. Monteux will arrange to give from two to four private performances of manuscript compositions by composers between January 1 and May 1, and to invite to these concerts the composers who have submitted scores for approval and to also invite a few of their friends and guests of the orchestra. In this manner the young composers will have an opportunity for a just hearing of their compositions.

UNIQUE SYMPHONY CONCERTS

New York, Nov. 15.—A volunteer group of artists, under the leadership of Nat W. Finston, conductor of the Rialto Orchestra, have formed a twelve-men combination, calling themselves the Ensemble Symphonique, and will be heard in concert during the season. They will attempt to condense the nine Beethoven symphonies, and will give one important movement at each concert. All the members of the ensemble donate their services, as will the nine or more soloists who will assist. The first of the series of concerts was given at the Progress Club, Rockaway, November 11.

JOINT RECITAL

By Sophie Braslau and Lambert Murphy at Richmond, Va.

Richmond, Va., Nov. 14.—On December 1 a joint recital will be given in Richmond by Miss Sophie Braslau and Lambert Murphy. Thru their concerts given in Richmond in previous years both of these excellent singers have won hosts of friends and their concert this season is being eagerly awaited, as is shown by a heavy advance sale.

MINNEAPOLIS STRING QUARTET

Announces Concert Engagements

The Minneapolis Symphony String Quartet will give two chamber music concerts in Minneapolis in January and March. They have also been engaged by the Schubert Club of St. Paul for a concert in that city on January 14. The quartet is composed of George Klase first violin; Franz Dieks, second violin; Michael Kassanoff, viola, and Herman Beyer-Hanem, cello.

NEW ORLEANS OPERA COMPANY

To Present Fourteen Different Operas in Three Weeks' Season

The opera season in New Orleans opened November 9 with the opera, "Samson and Delilah." Unusual interest is being taken in the season this year. In the first three weeks fourteen different operas will be given, among them "Rigoletto," "Faust," "La Juive," "Thais," "Aida" and "Les Huguenots."

CONCERT AND OPERA NOTES

During a recent tour of Wisconsin, Florence Macbeth was assisted by Mrs. James A. Bliss as accompanist.

Miss Leonora Ferrari, Chicago prima donna, who has been filling a number of concert dates in Colorado, has returned to Chicago.

On November 25 the first concert of the Musical Art Society of Cincinnati will be given under the direction of John J. Feiring.

On December 1, Charles Fontaine, leading tenor of the Paris Opera Comique and Chicago Opera Company, will give a concert at New Orleans.

A \$100 prize has just been won by Mrs. J. W. Sherer, of Kansas City, for the best Kansas City song. More than a hundred persons competed.

The Aolo Musical Cabinet Corporation has been incorporated under the laws of New York State to manufacture musical instruments; capital \$9,000.

Sascha Fildelman, concert master of the Rialto Theater, New York City, was engaged as soloist by the Russian Symphony Orchestra for its two weeks' tour of the Middle West.

A brief concert tour is being planned by the young violinist of Philadelphia, John Stanzlone, and John Laird, the tenor. Their Philadelphia concert will be given in the near future.

The Cincinnati Symphony Orchestra, under the direction of Eugene Ysaeye, will give its first concert in Philadelphia on Wednesday evening, December 10, at the Metropolitan Opera House.

Oscar Baum, leader of the New Garrick Theater, Minneapolis, has been made head of the violin department of the Northwestern Conservatory. Mr. Baum was connected with the St. Paul Symphony Orchestra for seven years.

Mayo Wadler, American violinist, gave a recital of modern music at Carnegie Hall, New

York, the evening of November 12. His selections were taken from Bush, Burieligh, Stoessend and also a sonata by Nicolalaw, the playing of which evoked much applause for the young violinist.

The musical program at the Rivoli Theater, New York, will contain several interesting features. The overture will be Lalo's "Le Roi d'Ys." There will be a cello solo, and Betty Anderson will sing "The Last Rose of Summer," with harp accompaniment by Grete Bachrich. Professor Firmin Swinnen's organ solo will be "March Triumphant."

F. W. Wodell has accepted the position as director for the People's Philharmonic Choir of Boston, which will give several concerts of choral music during the season. It is planned to give the first concert in January when the choir will sing Henry K. Hadley's composition, "The New Earth."

The MacPhail School of Music and Dramatic Art of Minneapolis has completed arrangements for the production of the opera, "The Sleeping Princess," by Balfe. The opera will be under the direction of Thelma Goldiska, a former grand opera singer, and a member of the faculty.

Mme. Alma Webster Powell, prima donna and lecturer, who has given lecture recitals in 200 of the principal cities of the United States, has done much to advance the cause of music in this country. She appeared recently at the College of New Rochelle, N. Y., and delivered a lecture in which she demonstrated the result of music to human health and happiness. Lectures are given thruout America under the auspices of the National Bureau for the advancement of music and she is a most valued worker.

A. F. Thavin and his concert band closed the 1919 season the first of November and this or-

ganization is justly proud of the fact that not a single engagement was played this season that was less than their fourth return date. Mr. Thavin carries 51 people in his organization.

The Rialto Orchestra, New York, will play this week the "Sixth Hungarian Rhapsody" of Liszt's, and the other musical numbers at the Rialto Theater will be a harp solo and a duet from Bonizetti's "La Favorita," sung by Francesca Adriani and Edoardo Albano. Arthur Depew will give as his organ solo "Melodies From Faust," by Gounod.

Including four vocalists and twelve in the ballet. When the band goes on tour next season, for which concerts for one half of the season have already been booked, many new ideas will be featured. Mr. Thavin played his first engagement years ago in the London Symphony Orchestra, when as a boy he arrived from Russia.

The Philadelphia Music Club of the Quaker City is to have a most interesting number of programs during the winter months. For November 25 there will be an elaborate program of Oriental music. December 8 the Club will enjoy a joint recital by Mme. Olga Samaroff and Reinhold Werrenrath, the receipts of which will be given for the Endowment Fund of the Philadelphia Orchestra. On December 17 a most interesting program of Russian music will be heard. During the first few months of 1920, a number of brilliant concerts will be given under the auspices of the club.

Directory of Concert Managers

This list will be incorporated in and made a feature of our Trades Directory when it is eventually crowded out of this position. This list will be revised and corrected weekly.

A. Bagarezy, 1495 Broadway, New York City.
Hugo Boucek, 111 West 39th st., N. Y. City.
Catherine A. Bauman, 53 West 39th st., N. Y. C.
May Beagle, Union Arcade Bldg., Pittsburg.
Central Concert Co., 811 Elm Bank Bldg., Detroit.

P. Joseph Congdon, Binghamton, N. Y.
Gertrude F. Cowen, 1451 Broadway, N. Y. City.
Harry Cuthbertson, 1415 Hyde Park Blvd., Chicago.

Louisa Charlton, Carnegie Hall, N. Y. City.
Elizabeth Gueny, 4254 Olive st., St. Louis, Mo.
Jules Daiber, Aeolian Hall, New York City.
Gretchen P. Dick, 1400 Broadway, N. Y. City.
C. A. Ellis, 50 State st., Boston, Mass.
J. Emmett Cade, 127 West 58th st., N. Y. City.
Kingsbury Foster, 25 West 42d st., N. Y. City.
M. W. Fowler, 1214 Chapel st., New Haven, Conn.

Annie Friedberg, 1425 Broadway, N. Y. City.
M. H. Hanson, 437 5th ave., New York City.
Wendell Heighton, Auditorium Bldg., Minneapolis, Minn.

Haensel & Jones, Aeolian Hall, New York City.
Evelyn Hooper, Aeolian Hall, New York City.
Horgan & Stein, 21 West 5th st., St. Paul, Minn.
R. E. Johnston, 1451 Broadway, N. Y. City.
Kate M. Lacey, Chamber of Commerce Bldg., Columbus, O.
L. A. Lambert, 297 Washington st., Portland, Ore.

Lee Keedick Musical Bureau, 437 5th ave., New York City.
Francis P. Loubet, 1482 Broadway, N. Y. City.
Daniel Mayer, Aeolian Hall, New York City.
All Chicago Musical Bureau, 1521 Kimball Hall, Chicago.

Metropolitan Musical Bureau, 33 West 42d st., New York City.
Music League of America, 1 West 34th st., New York City.

S. C. Oppenheimer, Sutter & Kearney sts., San Francisco.
Julian Pollak, 47 West 42d st., New York City.
Paul Prentzel, 48 Park Pl., Waterbury, Conn.
John Russon, 292 West 92d st., New York City.

Cora M. Stevenson, 819 Buckeye st., Hamilton, Ontario, Canada.
Charles L. Wagner, 511 5th ave., N. Y. City.
Warren Concert Bureau, St. Paul, Minn.
Alfred Wiley, 1046 4th ave., Huntington, W. Va.
Winton & Livingston, Aeolian Hall, N. Y. City.
Wolfsohn Musical Bureau, 1 West 34th st., New York City.

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BURLESQUE

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COLUMBIA BURLESQUE CIRCUIT

Attraction at the Casino Theater, Brooklyn, N. Y., Week of November 10, 1919

JOE HURTIQ OFFERS
The Patriotic Musical Burlesque Revue
"HELLO AMERICA"
With the two crowned heads of comedy
LEWIS AND DODY
Book by Lewis and Dody. Costumes by Mahlau, N. Y. Light and Stockings by Nat Lewis, N. Y. Shoes by I. Miller. Entire Production staged under the personal direction of Mr. Joe Hartig.

CAST—AS THEY APPEAR
Jean Get Tha Money, Prop. Monte Carlo Casino Mr. Al Shaw
Mr. Wood, Mgr. Hello America Co.
Ida Swast, Iaganna Hello America Co. Mr. Sam Lee
Miss Elisabeth Berringer
Ed A-Grafter, Coa Man
Inspector Beat-It, Coa Man Mr. Sam Bennett
Miss America, Soubrette Hello America Co.
Della Graftor, Vampira Miss Billie Hill
Officer 278 Jack O'Brien
Antonio Marceal, Jack of All Trades
Isadora Karensky, Jack of All Trades Sam Dody

Act I—Scenes 1: Pier 27, New York City, New York. Scene 2: Stage Door, Republic Theater, N. Y. Scene 3: Stages of the Republic Theater, Scene 4: Opera Scena. Scene 5: Somewhere in France.

Act II—Monte Carlo.

REVIEW:
From pier 27 on the river front we saw the "Hello, America" steamship with its passengers, which included the "Hello, America" Theatrical Company with its manager, Sam Lee, up-stage, owing to a lack of comedians which he procured later in two steerage passengers, Sam Dody (Italian comic) and Sam Lewis (Hebrew comic), who proved themselves comics par excellence, for their work is much faster and far more comical than in previous seasons.

Sam Bennett, as the straight, in his interpretation of a coa man put over his crook patter in a most realistic manner, and his co-partner, Billie Hill, like the true artist, made good in the part of Della Graftor, likewise in each and every scene in which she participated, for Miss Hill is one of the most attractive leading women in burlesque.

Al Shaw, as the captain, started the merriment with his immigrant entry papers, which the two Sams utilized for numerous laughs.

Elizabeth Berringer, as the prima donna, was in good voice. Add to that a personal attractiveness adorned with numerous changes of costly gowns and a fetching smile and the successor of Ina Hsyward filled the part to the satisfaction of everyone.

Margaret White, as the soubrette, has all the likable qualities of Primrose Seamon, who formerly filled the role in the attraction; without our eyes we could easily imagine that we were listening to the voice of Miss Seamon. Miss White has all the essentials for soubretism, youth, beauty, form, vivaciousness and a manner that is exceptionally chic, supplemented by a singing voice that brought forth numerous recalls from the delighted audience.

Lewis and Dody with their reincarnation, polar bear vs. pall bearer, and Tom, the peeper dialoge avoked much laughter and applause, and the same goes for their vocalistic efforts.

Shaw and Lee, as the blue uniformed country sharifs, were highly amusing in their songs and dances, which were repeated at intervals throught the show with pleasing effect.

A camp scene somewhere in France was an elaborata atage presentation with a military spectacla in which the entire company took part, and in which the choristers made a very pretty stage picture with Miss White pre-eminent as "Miss America" in an appropriate costume.

The second part was laid in Monte Carlo with a swell cafe into which show Manager Lee takes his entertainers for a cabaret performance and in which Lewis and Dody, as Capt. Liver and Lieut. Bacon, score a comedy success with their repartee in answering the questions put to them by Bennett and Billie Hill.

Lewis and Dody, in their ventriloquial act as usual, worked it to the entire satisfaction of a laughing, applauding audience.

COMMENT:
"Hello, America" is so well known to everyone in burlesque that a review is somewhat supplementary. Suffice it to say that the performance given at the Casino Tuesday afternoon was far faster than any heretofore seen by us and the principals apparently out to make a record for clean and clever comedy making, and the chorus for faces, forms and good work. The feminine principals are exceptionally attractive women who dress their part as if money was of no consideration when it came to a selection of gowns, mantles, head-dress and costumes, and, as for talent, each one is in a class by herself in her individual work. Furthermore, each one has a good singing voice, and in the specialty of the Misses Hill and White singing "Blues" and "I Want To Go Back" the audience couldn't get enough. The singers were recalled no less than five times and would have liked to have them recalled a few more times for our own enjoyment.

A burlesque presentation that is a credit to the producer and those that presented it to a highly gratified audience.—NELSE.

Have you looked thru the Letter List?

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REDELSHEIMER REPORTS

New York, Nov. 12.—The Redelsheimer Agency office was the scene of many and varied activities Monday, due to the preparations of Manager Frank Forrest in assembling his company of artists to furnish entertainment for Old Home Week gathering at Richmond, Va., under the auspices of "The Armistice Celebration Committee."

The company consisted of Mooney La Maire and the Ragador Jazz Band of Ten, accompanied by Josephine La Maire, the Little Girl With the Big Voice; Four Everetts, equillibrists; Azinnas Brothers, Human Propellers; Clark's Brazilian Trio, autoists; Cellnes' Circus, Le Roy and Paul, triple bar comedy act; Dalbene and His Wonderful Wheel, Gilpin, Day and Pleasant, colored entertainers.

ENGAGEMENTS
George Kellar as leader for "The French Frolics."
John F. Burke, Irish comic; Freda Sterling and Ethel Brown, choristers, "Aviators."
Dolly O'Brien, Bobby Pyle, Ruth Mason and Mattie Selnette, "Sport Girls."

THE BURLESQUE CLUB OPENING
Sunday, November 23

New York, Nov. 13.—At the regular business meeting of the Club held on Sunday last it was decided to have a formal opening of the new house on Sunday, November 23, from 12 o'clock noon until 12 o'clock midnight, for a reception of visitors, including ladies, in and out of the profession, to see for themselves what burlesquers are doing in a fraternal way to further the welfare of burlesque.

New applications voted on and accepted for membership are: Rud Hynicka, of the Columbia Amusement Co.; George Peck, of the American Burlesque Association; Lew Welch, Frank Finney, Eddie Daly, Manny Koler, Charlie Benson, Charles H. Waldron, Simon M. Driesen, Lou Simlesky and Harry Witzman.

Visitors registered at the Club during the past week and those who introduced them are: Platnick, the famous photographer; Charles

Krofts, advance agent, formerly ahead of "Sport Girls," by Brother Lon Sidman; Ray Midgley, burlesque number producer, by Brother Meyer Harris; Lon Simlensky, of Detroit, by Brother Lon Lesser; Kingsley Gordon, staga director, by Brother Dick Vanderblit.

A handsome electric lamp will be placed in front of the street door and on the lamp will be the name of the club to enlighten the visitors as to where they should go to meet congenial companionship.

The mail box is now in the secretary's office, thus assuring his personal supervision of its distribution. Members desiring their mail forwarded to them will kindly communicate their desire to Secretary Lon Sidman.

Secretary Sidman reports that numerous members who have been in arrears with dues have sent in checks and money orders to cover all their indebtedness.

Rules for the guidance of members and visitors have been posted in the club, and the House Committee will see that they are obeyed.

REWARD OF MERIT

New York, Nov. 13.—When we entered the executive office of the Olympic Theater on Monday of last week and found Charlie Donahue, manager of Jack Reid's "Record Breakers," at the phone we sensed a private conversation and made a hasty exit.

When Charlie joined us in the lobby he wore a perplexed facial expression, which he explained by saying: "I may have something to tell you by the end of the week." And Charlie did tell us on Saturday that Samuel Scribner, exantive of the Columbia Amusement Company, had negotiated with Jack Reid for Charlie's release to enable him to act as resident manager of the Star and Garter Theater at Chicago.

While Mr. Donahue expressed regret at leaving "The Record Breakers" he has some consolation in the fact that Chicago is his home town, and that he has a host of friends there among theatrical folks, newspaper men and patrons of burlesque, who will accord him a hearty welcome.

Jimmie Heron, who was booked to join "The Record Breakers" at Newark, N. J., as advance agent, has replaced Mr. Donahue as manager of the company.

SEEN AND HEARD

Bennie Bernard is in great demand these days by burlesque managers, who desire something original in the way of dance and ensemble. Ben's recent productions include John M. Shewley's "Let's Go," a musical review, featuring Gertrude Hutchison, who is ably supported by ye former burlesquers, May Leavitt, Bert Scott and Elbert Armstrong.

Jimmie Hebron (not Heron) announces that he has signed up to go in advance of Gus Hill's "Flirting Princess," which opens at Newburg, N. Y., November 10, with forty people in the cast.

Bernard recently accompanied Joe Hartig to and from Chicago on a tour of inspection of the Hartig & Seamon attractions. Among those

BURLESQUE CLUB OPENING

Open House at the Burlesque Club, 161 West 44th Street,
Sunday, November 23rd, from 12 o'clock noon to 12 o'clock midnight

The Burlesque Club cordially invites all its members and friends, in and out of the profession, to inspect their Club Rooms on Sunday, November 23rd.

You don't have to be a member of the Club to visit us that day. The Club wishes everyone connected with Burlesque to see its handsome, new Club Rooms.

BRING THE LADIES. **ALL ARE INVITED.**

Special Announcement: Saturday, December 6th, at 11 p. m.,
THE FIRST SOCIAL NIGHT AT THE NEW CLUB ROOMS
FOR MEMBERS AND THEIR FRIENDS.

BRING THE LADIES. **JAS. E. COOPER,**
BIG DOINGS. **President.**
GREAT TIME PROMISED.

(Continued on page 23)

MINSKY BROS.'

National Winter Garden Burlesque Stock Company

Principals—Jack Shargel, Dave Shafkin, Frank Mackey, Jimmie Francis, Jack Perry, Roy Sears, Babe Wellington, Sedal Bennett, Mae Kelly, Kathryn Murray, Frankie Lloyd. Chorus—Poppy Cantor, Millie Julian, Grace Green, Skeets Martin, Madeline Bellew, Ethel Connelly, Dolly Dixon, Madeline Nelson, Alice Wilson, Coral Vetter, Emma Sarta, Bobby St. John, Candy Noble, Rose Gordon, Bobby Frenon, Rose Love, Bobby Fields, Daisy Lewis and Babe Glass.

Note—The printers' strike deprived us of a regular house program.

REVIEW

A hotel interior, with modernized burlesque guests, furnished much merriment.

A formal drop in one, with the sunflower petals replaced by radiant faces, accompanied Mae Kelly while she sang "Tell Me," and the little blonde told it in song to the audience in a manner they liked, for Mae was recalled.

Jimmie Francis, as an evening-dressed seller of insurance policies against injuries, with the combs, Jack Shargel and Dave Shafkin, as the prospects, worked the bit up well with the assistance of Frank Mackey, Roy Sears and Sedal Bennett.

A table scene, with Francis as the waiter, and Combs Shargel, Shafkin and Mackey entertaining wine drinking Sedal and one lone nickel to pay the bill, was worked for numerous laughs.

Kathryn Murray, the National Winter Garden Nightingale, injected much sentiment into her song, "You Didn't Want Me When You Had Me."

Francis, as a gambler, perplexed the combs with the three-times-three are nine bit worked with hats.

Something new was then presented by two men and a woman in a dramatic playlet, entitled "Nothing Is Impossible," along the lines of "Circumstantial Evidence." The juvenile member of the cast narrated the story in an interesting manner and worked the plot for the finale like a dramatic actor of ability, but the dialog was apparently not to the liking of the audience, which appeared to be strong advocates of fast burlesque.

Frankie Lloyd, in juvenile attire, put over to recalls Orchestra Leader Louis Forman's latest song offering of "Frisco."

Comic Sargel then pleased with a singing and dancing specialty.

Another innovation was the portrayal of male and female apaches by Jimmie Francis and Constance Walker, Jack Perry and Kathryn Murray, Dave Shafkin, Frankie Lloyd and Babe Wellington, followed by Roy Sears and Babe Wellington, who not only acted the part, but danced it realistically. Then came a burlesque by Jack Shargel, in feminine make-up and mannerism, with Frankie Lloyd in male attire, supplemented by a grand finale, in which Sedal Bennett looked and acted the part of a real vampire.

Singing and dancing specialties by the choristers, viz.: Toots Bellew, Babe Fields, Julia Thorne, Edith Edwards, Flossie Sheehan, Skeets Martin, Ethel Martin, Georgia Royalee, Rose Gordon, June Wilson, Emma Sarta, Evelyn Powers and Dolly Lewis. Their work was excellent, and for the most part demonstrated real talent, for several of them can sing and dance far better than some of the so-called songbirds whom we have seen in wheel shows.

Jack Shargel and Sedal Bennett, in a cockered and snail egg laying bit, evoked much laughter by their amusing activities.

Part Two presented the interior of a pawn shop with Shargel and Shafkin as the proprietors and Frank Mackey as the clerk. Their manner of working the bit was all to the good.

COMMENT

It is very apparent that Minsky Bros. are expending much money on stage equipment, for the scenery was appropriate to the bits and numbers offered by the company individually and collectively.

The gowning of the principals and the costuming of the chorus was costly, attractive and changed frequently.

From what we saw and heard at the National Winter Garden Friday, November 7, Producer Jack Perry is putting on classy and clever burlesque free of objectionable lines and actions and on a par with many wheel shows.

We personally commend the management for the opportunity being given the choristers to

YOUR AUDIENCE DEMANDS IT

of you to bring back sweet memories of the past. We can help you to do it by singing our great new idea novelty song.

"WE MUST HAVE A SONG TO REMEMBER"

Write to Al. Plantadosi and give him three titles of your favorite songs and Al. will put them in story form for you in a way that will bring back sweet memories of home and happy hours.

SEND FOR IT NOW.

"WE MUST HAVE A SONG TO REMEMBER"

A SONG DIFFERENT FROM THE REST.

ORCHESTRA LEADERS

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Al. Plantadosi & Co., Inc. 234 W. 46th Street, N. Y. C.

demonstrate their individual talent, which has caused the Minsky Bros. to lose several of their girls, who have graduated into principals in other attractions, due to the schooling that they received while under the Minsky management.—NELSE.

HAPPENINGS VIA HASTINGS

New York, Nov. 14.—"Harry Hastings' Big Show," with Dan Coleman, put on a midnight performance Election Day at the Star Theater, Cleveland, to a sellout, and the show went over big.

Harry Hastings' "Kewpie Dolls," with Tom Howard, played to good business on three one-nighters into Trenton, N. J., viz.: Franklin Furnace, N. J.; Stroudsburg, Pa., and Somerville, New Jersey.

In speaking of the one-nighters Charlie Edwards, Chief Executive of the Hastings attractions, said: "I advised Morrison to give them the fall show in all its details, which he did, and each one of the towns has requested more of Hastings' attractions than we can give them."

Here is a tip for other producing managers to get in three nights until the American Burlesque Association fills in the open time, which Mr. Peck expects to do ere long.

Of course the writer is not going to herald the false news throught the country that "The Kewpie Dolls" opened the cities of Franklin Furnace, N. J.; Stroudsburg, Pa., and Somerville, N. J., to burlesque, nor is he going to make an attempt to mislead those who are interested in the business, but at the same time he will say that the three above towns proved as profitable, if not more so, than a few of the three-night and week stands on the circuit. C. A. Foley, the agent, was not asleep when it came to "break earth" for the presentation of burlesque for the first time, and to educate the people to same. Harry Hastings' "Kewpie Dolls" brought 1,129 people out at Franklin Furnace, N. J.; 1,488 at Stroudsburg, Pa., and capacity at Somerville, N. J., which proves that the public wants burlesque attractions and will go to the end of the earth to seek same. Of course, the local managers cooperated with Mr. Foley to thoroly bill and program, and the press was liberal with space. The next burlesque attraction to play these one-nighters will pack them in, as "The Kewpie Dolls," with Tom Howard, certainly left a good

impression for clean, bright and up-to-date burlesque.

Tom O'Brien and Margarette Bradley have joined "The Kewpie Dolls," replacing Fertig and Dunn, who were given their two weeks' notice, closing at Trenton, November 8. O'Brien and Bradley opened at the Bijou, Philadelphia, Monday, and went over with a bang.

Eva Van Allen, one of "The Kewpie Dolls" choristers, became ill with influenza at Trenton, and was taken to Philadelphia in a serious condition.

Tom Howard, the wise boob, will play his home town, Camden, N. J., next week. They have arranged four theater parties for the week, and from present indications the Broadway Theater will have its biggest week of the season.—MANAGER MORRISON.

EXECUTIVES

Of Columbia and American Circuit Theaters

(Continued from last week)

COLUMBIA CIRCUIT
 City, Detroit; State, Michigan.
 Name of Circuit, Columbia Amusement Co.
 Name of Theater, Gayety.
 Name of Manager, J. M. Ward.
 Name of Treasurer, F. M. Lawson.
 Name of Adv. Agent, Ben Rich.
 Name of Stage Manager, Emil Paulus.
 Name of Leader of Orchestra, A. J. Campbell.
 Name of Transfer Man, Mitchell-Burbridge Transfer Co.
 Address, 222 Rivard street.

City, Cleveland; State, Ohio.
 Name of Circuit, Columbia.
 Name of Theater, Star.
 Name of Manager, F. M. Drew.
 Name of Treasurer, Harry Levy.
 Name of Press Agent, F. M. Drew.
 Name of Adv. Agent, F. M. Drew.
 Name of Stage Manager, Issy Freedman.
 Name of Leader of Orchestra, Joe Bailey.
 Name of Transfer Man, Mr. Patton—Scenery per load, \$12. Trucks per load, 90 cents.
 Address, Cleveland Transfer Co.

AMERICAN CIRCUIT

City, New York City; State, New York.
 Name of Circuit, American Burlesque Assn.
 Name of Theater, Gayety.
 Name of Manager, Louis Krieg.

Name of Treasurer, Mrs. Pete Barlow.
 Name of Press Agent, William Hassel.
 Name of Adv. Agent, James J. Daly.
 Name of Stage Manager, Chris Hogan.
 Name of Leader of Orchestra, Geo. Collins.
 Name of Transfer Man, Jamea Williams.
 Address, Broadway and Thropp avenue, Brooklyn, N. Y.

City, Boston; State, Massachusetts.
 Name of Circuit, American Burlesque.
 Name of Theater, Howard.
 Name of Manager, G. E. Lothrop, Jr.
 Name of Treasurer, C. C. Tuksbury.
 Name of Press Agent, F. R. Doherty.
 Name of Adv. Agent,
 Name of Stage Manager, George Bowman.
 Name of Leader of Orchestra, Charles L'Orge.
 Name of Transfer Man, Kelly Transfer Co.
 Address, 43 Howard st.
 (To be continued next week)

SEEN AND HEARD

(Continued from page 22)
 Ben has worked on are: "Hello, America," Ed Lee Wrothe's Show; "Social Maids" and "Midnight Maidens," and 'tis said that he will do likewise with all of the Hurlig & Seamon attractions for next season.

Jimmie Heron, publicity promoter of the Walter L. Main Circus during the past season, will rejoice his old love, the Record Breakers, at the Gayety Theater, Newark, N. J., and assume charge of the Reid "Record Breakers." Brad Sutton's alibi for not attending the meeting at the club on Sunday last was due to "water," not by the drink route, but an overflow at his Great Kills, Staten Island, bungalows, of which he owns several.

Max Michaels, after advancing the interests of the Mischief Makers, relieved Harry Feinberg, ahead of the Cabaret Girls, and from there to Herk, Kelly & Damsel's Pace Makers, and Max will set a pace for the company to follow, for he is some biler.

Bijou boxing bouts will be an attractive feature of that theater in the Quaker City, where Fred Wagner is making every effort to catch the patronage of Philadelphia sports.

Joe Emerson has been in attendance at the club frequently of late, bidding good-by to his numerous friends prior to his exit from Manhattan for the balmy climate of the Pacific Coast, in search of renewed health.

We announced some time ago that Tom Allen was seriously ill in Boston and that Harry Hastings and Dan Coleman were looking after his material comforts, which they continued to do up to the time of his death, October 29.

The new equipment of the club and the sociability to be found there will also find Rube Bernateln, for Rube has turned the management of the Follies of Pleasure over to Chas. (Kid) Koster, formerly in advance of the show, which now is heralded by Frank Metzger. Rube is carrying an application blank in his pocket for a new membership in the club if it's a boy. Naf ced!

Chris Neuman announces that he has turned in the advance equipment that he utilized ahead of Ben Welch's show, and will take up the advance of Herk, Kelly & Damsel's "Pace Makers." Since then Chris has taken up managerial duties at the Gayety Theater, Buffalo, replacing Fred Bauer, who has managed the house since the death of Dick Patton.

We can't recall if it was he or she, anyway someone did a lot of vocalistic raving over the shapely pony in "Hilp, Hip, Hooray," programmed as Helen Walter.

If all reports are true—and we have no reason to think otherwise—there will be some rejoicing on the part of producing managers playing the Howard Theater, Boston, for the weekly guarantee has been raised two hundred dollars.

The Lyceum Theater, Troy, N. Y., and the Hudson Theater, Schenectady, N. Y., are out of the National Burlesque Circuit and, 'tis said, the managers of these houses are contemplating putting on burlesque stock and alternating. Here is an opportunity for some progressive stock or rep. manager to get in and give the younger generation of playgoers a presentation of ye olden time rip-roaring melodramas, for it's a cinch that they will come into their own again and appeal to the boys and girls who like to do the emotional stunts.

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MUSICAL COMEDY

COMIC OPERA, SPECTACLE, PAGEANTRY
TAB SHOWS

"MY SAMMY GIRL"

Closed for Reorganization

Kilroy-Britton, Inc., the Producers, Will Also Organize Another "O, Daddy" Company

Chicago, Nov. 16.—The "My Sammy Girl" Company has been closed by Kilroy-Britton, Inc., owing to internal conditions in the organization, according to Will Kilroy, and not to any lack of patronage. The company, Mr. Kilroy said, will soon be reorganized.

Mr. Kilroy also announced to The Billboard that a new "O, Daddy" Company will at once be organized for Eastern time. The success of the present "O, Daddy" Company has been so uniform and exceptional in the West that it is not believed that it will be possible to get the organization into the East this season, hence the additional company. The new company will be fitted out on the same elaborate lines and ideas as the present one. Lester, the costumer, will again be called to build all of the costumes for the new company along the same costly and artistic lines as prevail in the old organization.

Mr. Kilroy said that what appears to be a concerted effort to cast reflections on both the "Daddy" and "Sammy" organizations has recently been made. He showed The Billboard letters from F. N. Baldwin, manager of the Sun Theater, Gothenburg, Neb., which is said to be the largest theater in the State outside of Omaha.

"Everybody here says book more shows like 'My Sammy Girl,'" wrote Mr. Baldwin. "I wonder where the knockers get their dope? It may be injected or they may fall heir to it."

H. A. DuBouque, manager of the Imperial Theater, Alliance, Neb., wrote: "Above all attractions played in my house your attractions and manager's have been a pleasure to deal with. 'O, Daddy' suited the people much better than anything ever in Alliance."

MURRAY AND MACK COMPANY

Robbed of Personal Effects

Salem, O., Nov. 15.—During the engagement here of the Murray and Mack Musical Comedy Company this week thieves entered the private car belonging to the company, stunted on a sidetack at the local freight station, ransacked the trunks and stole personal effects belonging to members of the company worth \$500. The door of the car had been left unlocked.

The same night at the Grand Opera House, where the company played, an attempt was made to blow the safe. There was \$1,000 in cash and \$5,000 in Liberty bonds in the same. Manager Harry Steinberg announced.

"VERY IDEA" NOW ON TOUR

V. Peterson of New York presents the "Very Idea" now on tour, featuring the comedy stars Rice and Cady. Book by Chas. O. Rice, music by Walter L. Rosemont, lyrics by Earl Ma Boyle. Staged by Edgar I. Schooley. In the company are William A. Dougherty, W. P. Miller, Jack Bernard, Adelaide Queens, Ruth

CUR NEW

MUSICAL COMEDY PAPER

NOW READY

THE DONALDSON LITHO. CO.
NEWPORT, KY.

(OPPOSITE CINCINNATI, O.)

Francis, Louise Wolf, Bessie Mae, Doris Dougherty, Georgie Miller, Louise Arnold, Gertrude Hope, Emma Arnold, Ellen Warner, Verne Campbell, Billie Hull, Helen De Vere, Marion Otis, Jules Saucier, Bobby Ennis, Charles Hoover and William Sidney. The staff: Company manager, William Strassa; business manager, E. E. Schimpf; stage manager, Jules Saucier; carpenter, Louis Bettie; properties, H. S. Gill; electrician, A. V. Rymski, and wardrobe, Mme. La Blanche.

"SO LONG, MARY"

"So Long, Mary," a new musical comedy, has been playing thru Kentucky to very good business. The show is of two and a half hours' duration and written in two acts and seven scenes. It is now making a tour of Indiana and Ohio. The principals include Ruth La Point, prima donna; Mamie Musico, ingenue; Carl Kelley, soubret; Billie Baud, comedian; W. J. Bungy, producer and comedian. The chorus includes Marie Kelley, Gene Myera, Toots Thompson, Jennie Steked, Clementine Steffer, Marie Brown, Rose LaRue, Edna Smith, Myrtle

Smith, Clarence Hudson, Sisle Marlon, Grace Mack and Myrtle White. F. C. Klotz is business manager; Walter DuBree, musical director; Frank H. Doherty, general agent and Harry McClure, advertising agent. Messrs. Bungy and Baud were callers at The Billboard office while passing thru Cincinnati the fore part of last week.

HYATT'S EXCHANGE MOVES

Chicago, Nov. 15.—Hyatt's Booking Exchange has moved from its old location in the Crilly Building to suite 214 on the second floor of the same building.

The Fred Carmello Company, booked thru this exchange, opened in Great Falls, Mont., November 2 for a twenty-week engagement. Brownie's "Pretty Babies" Company has opened in Mason City, Ia., for a four-week engagement. The Fred Rogers Company opened in Boone, Ia., November 10 for an indefinite engagement.

Mr. Hyatt has placed F. A. Jamison and wife with the "Prince of Sweden" Company. (Continued on page 25)

Musical Comedy Productions

"ELSIE JANIS AND HER GANG"

"ELSIE JANIS AND HER GANG"—A bomb-proof revue, in two acts. Book by Elsie Janis. Jokes by Everybody. Songs by William Kernell, Richard Fecheimer, B. C. William, Elsie Janis, etc. Produced by Miss Janis, at the Academy of Music, Baltimore, November 10.

THE GANG:

Bill Kernell "Chick" Deveau
Ed Lee Richard Ryan
Bradley Knoche Bill Beard
Jerry Hoeckstra Henry Jaswick
Jack Brant Sam Burbank
Charles Lawrence Frank Miller
Herbert Got

SIX RATHER NICE ACCESSORIES:

The Parisienne Miss Le Gallienne
(by courtesy of Walter Hest)
The Y. M. C. A. Girl Miss Wells
The K. of C. Girl Miss Overy
The Ambulance Service Girl Miss Marble
The Motor Transport Girl Miss Mann
The Red Cross Nurse Miss Balfour

THE JAZZ BAND:

Ewart Allan Harry Berger
Norman Merleton Joe Wie
Howard Johnson Nat Martin
Edward W. Reno B. Itonwald

Baltimore, Nov. 13.—Monday night, at the Academy of Music, for the first time on any stage, "Elsie Janis and Her Gang" presented their bombproof revue, in two acts. There was not a single moment of dullness from the time the curtain went up and a doughboy, wandering nonchalantly out from the wings, after scanning the house, announces to Miss Janis that "they're all here."

The charming little actress and producer comes forward, dressed in a dark blue "middy" suit and black velvet "tam," looking very girlish and young, and in a witty and confidential address, tells the audience how she had been for two years with the soldiers in France, and had mixed with them and been so much with them that she just had to have them with her in her performance. The male members of the "Gang" were natural in their acting and, although the presentation was a premiere, they acquitted themselves well. Several of them have fine voices, others dance agreeably, and it is only fair to say that the majority of them have acquired, if they did not already possess it, a sense of comedy values that speaks volumes for Miss Janis' skill as a "director."

Besides the "Gang" there are a number of good-looking and capable young women in the cast, chief of whom are Miss Le Gallienne, who did some excellent work as a pert and piquant Parisienne, and Miss Wells, whose graceful dancing was enthusiastically applauded. The jazz band is quite a feature in the second act, and gives Miss Janis a chance to shine in her formidable impersonations, songs and recitations.

This revue may not be technically beyond criticism, but it is a sincere representation. Every man who saw service in France will enjoy it if he sees it. And those who didn't get across will have an opportunity to get it first hand a fairly good idea of the lighter side of life that helped our men to forget the hardships, horrors and longings.

It is a clean, entertaining revue, whose chief characteristic is its spontaneity, and this, of course is due principally to Miss Janis, whose remarkable spirit pervades the entire performance. Its enthusiastic reception by a large and sympathetic audience stamps it unquestionably as a popular success.—E. EDMUNDS FOSTER

"THE MAGIC MELODY"

"THE MAGIC MELODY"—A romantic musical play in a prolog and two acts. Book and lyrics by Frederic Arnold Kumber, music by Sigmund Romberg. Presented by Max H. Wilner and Sigmund Romberg at the Shubert Theater, New York, November 11.

"The Magic Melody" is as enchanting as its title. It contains nothing that is different from other musical shows, but like "The School" in "The Follies," its composition is unusual. An excellent orchestra renders the fascinating waltzes and other music of the score in delightful fashion.

The plot, the rather serious for a musical vehicle, is beautiful in sentiment. A composer (Continued on page 71)

LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, November 15

PRODUCTIONS OF THE NEW SEASON

Apple Blossoms.....Globe.....	Oct. 7.....	49
Buddies.....Selwyn.....	Oct. 27.....	25
Fifty-Fifty, Ltd.....Comedy.....	Oct. 27.....	24
Greenwich Village Follies.....Nora Bayes.....	July 15.....	204
Happy Days.....Hippodrome.....	Aug. 23.....	140
Hello, Alexander.....44th Street.....	Oct. 7.....	48
Hitchy-Koo, 1919.....Liberty.....	Oct. 6.....	48
Irene.....Vanderbilt.....	Nov. 13.....	—
Just a Minute.....Cort.....	Oct. 27.....	24
New Ziegfeld Midnight Frolic.....New Amsterdam Roof.....	Oct. 2.....	33
Nothing But Love.....Lyric.....	Oct. 13.....	40
Pastrag Show of 1919.....Winter Garden.....	Oct. 23.....	29
Roly Boly Eyes.....Kielbasobacker.....	Sep. 25.....	60
See-Saw.....George M. Colan.....	Sep. 23.....	73
The Little Blue Devil.....Central.....	Nov. 3.....	16
The Little Whopper.....Casino.....	Oct. 13.....	40
The Magic Melody.....Shubert.....	Nov. 11.....	7
The Royal Vagabond.....Cohan & Harris.....	Feb. 17.....	280
Ziegfeld Follies.....New Amsterdam.....	June 16.....	150

IN CHICAGO

Jack-o'-Lantern—Fred Stone.....Colonial.....	Nov. 16.....	9
Ladies First—Nora Bayes.....Cort.....	Nov. 16.....	9
She's a Good Fellow—Joseph Santley.....Illinois.....	Oct. 26.....	26
Tumble In.....Garlick.....	Nov. 9.....	18
Take It From Me.....Studebaker.....	Aug. 17.....	10

*From 20 to 30 performances lost account of actors' strike.

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People in all lines, Musical Comedy, Harmony Singer, Chorus Girls, A-1 Piano Player (A. F. of M.). Join our wire One week rehearsal Open following week. Place anyone that worked for me before. GEO. B. GARDNER, Alamac Hotel, St. Louis, Mo.

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Irish and Jew Comedians, Harmony Singers, Character Man (must sing in trio), Chorus Girls, Tenors. Join at once. Wire. Pay your own. Address MORRIS H. LUTHER, Grand Theatre, Homestead, Pennsylvania.

TABLOIDS

"THE BAND BOX REVUE," after a five months' run at the Lyric Theater, Ft. Worth, Tex., opened on the Barbour Time at Muskogee, Ok., and has already booked three return engagements. The company carries special scenery for all bills, special openings and numbers, and a repertoire of plays never before offered on this circuit. It is an organization of twenty people (on the stage), owned by Messrs. Thomson & Sutherland. The roster follows: Billy Van Allen, principal comedy; Bert Evans, leads; Marjorie Lois, soubrette; Marie West, comedienne; Agnes Schiffer, leads; Billy Melbourne, characters; Clem Schiffer, characters; Bob Lawson, general business; Victor Acers, general business, and the Concordia Four, a real harmony quartet, with Misses Daisy Wall, Katherine Hodge, Mabel Hodge, Pennie Golden, Anna Patton, Geraldine Roy, Ruth Bou Dera, Rosalie Hutter, Adel Adair, Gladys Masters, a beauty chorus that lives up to the name. The company is sold for the next eight weeks, when it will go into permanent stock for several months' run.

THE GEM PLAYERS are still packing them in at the Gem Theater, Little Rock, Ark. The company is now owned by Sol Harris, of the Gem Amusement Co., who took it over after Mr. Lord, of the Lord & Vernon Company, left. It is putting on script bills with special scenery painted by Mr. Hixon. The roster of the company is as follows: Ed Labor, straights; Messrs. Mye Pepper and Wixon, comedians; Al Stump, tenor and specialties; Misses O'Dea and Nettie De Voe, leads; Miss Barlow, characters; Viola Pepper, soubrette. The following ladies are of the chorus: Bobby Pegrim, Edna Clayton, Edna Payton, Billie Wilkinson, Minnie Clayton, Marion Grey and Violet Hollenberg, with Sam Myke, putting on the musical numbers. The producing is in the hands of Harry Pepper and Sam Myke, who alternate on this. A. Ross Robertson, who joined the company after his discharge from the service, left recently to join D'Orr's "Million-Dollar Doll in Paris" company.

THE SOUTHERN DAISIES Musical Comedy Company, now on tour thru the Oklahoma and Texas territory, is one of the fastest stepping hunches ever recruited under the banner of the Consolidated Booking Offices of Kansas City. The company was organized from some of the best Chicago offerings in the musical tab. line, and, under the personal direction of Bob Deming, it has developed into one of the best to be sent over that time. The company numbers eighteen people and has with it the famous "Hello, Hawaii," string quartet of Hawaiians, an extra strong feature with their singing and musical numbers. Other well-known performers with the company are: Smith and Lewis, Otto Hammer, Bonnie Carroll, Jack Winters, Arthur LeRoy and a prize beauty chorus of seven nifty girls. Bud Smith is musical director with the show, which is under the management of Ed F. Feist.

PAPA BILLY—That is when the youngster gets a little older he will call him "papa," but at present Billy Wehle has had that proud title thrust upon him by the members of his "Blue Grass Belles" company. The happy event occurred Friday, November 7, at Oklahoma City, Ok., when the stork deposited 11 pounds of real live "man" in Billy's household. Billy is now playing in Oklahoma to good business, being well known in that territory. He is planning to enlarge his company, booking out of the B. E. Corrigan Enterprises office thru Texas and Oklahoma. Billy is one of the tabloid managers and owners who has achieved success in that territory. His many friends extend him congratulations and wish him good luck with the new addition to his roster.

THE DANCING BARTHOLOMEW'S, Guy and Edna, have recently left the Jack Hutchison Musical Revue, where they were one of the principal features of the show. Guy is high in his words of praise for the Hutchison outfit and esteems it one of the best on the Joe Spiegelburg Time. The couple visited the Cincinnati offices of The Billboard and made it known that they will remain in this city thru the winter. Guy and Edna are very clever, and have gained much praise both from press and public during their latest tour of the South. Guy was formerly with Joe Santley in "When Dreams Come True." He and his wife will go to New York this spring, where they will join an Eastern offering.

WANTED
GOOD B. F. COMEDIAN

one that can do light eccentric; prefer married man; wife for chorus. State best salary. Pay own way. I pay mine. Address JACK MURPHY'S MARYLAND BEAUTIES, Alvin Theatre, Mansfield, O., week Nov. 17; Co-hoction, O., week 24.

AT LIBERTY After Nov. 22

TEAM FOR MUSICAL TAB. Man, 5 ft., 4 in.; Straights, Black, Teardrop, Old Man and some Dutch; lead numbers and lead in trio or quartette. Wife, A-No. 1 Chorus, Small Parts or Bits. Salary your limit. Address HARRY MACK, Garden Theatre, Anniston, Ala., week November 17.

UNDOUBTEDLY
President Wilson is the greatest man in the world at the present time—but
UNQUESTIONABLY
the greatest man TO BE IS

BILLY WEHLE, JUNIOR,

who arrived in this world at 2:00 A.M., Friday, November 7, 1919, at Oklahoma City, Okla., and SOME BOY he is, weighing 11 pounds. The minute he hit the air he proceeded to make Caruso pale into insignificance with his wonderful tenor. His mother, Marion, is O. K., thank you, and his daddy (ahem!) is bearing up nicely. Yep, that makes two. Says Which? Nope, no more. Oh, yes! The show is still out. Regards to all our friends.

"Says Which?" "Billy" and Marion Wehle BLUE GRASS BELLES

Permanent Address, 517 E. Seventh Street, OKLAHOMA CITY, OKLA. My sincere thanks to Mr. and Mrs. B. E. Corrigan, of the Corrigan Amusement Enterprises, for their kind assistance and courtesy to my wife, also to ALL the members of my company, who have made life REALLY enjoyable for us all. Wylie Theater, Desdemona, Texas, Nov. 16-29.

"HAP" MOORE'S MERRY MAIDS

WANTS—FOR MUSICAL COMEDY ROTARY STOCK IN CINCINNATI, OHIO
CHORUS GIRLS—HIGHEST SALARY
PRINCIPALS IN ALL LINES. STATE SALARY

All old friends and everybody that worked for me before, wire or write. You don't lay off or miss salary day here. Ask any one who knows me. CAN USE high-class Vaudeville Acts at all times. MITCHELL VAUDEVILLE AGENCY, 705-6 Lyric Theatre Bldg., Cincinnati, Ohio.

DERMOTTI AND MAE NORMAND

CLOWN, COMEDY, BURLESQUE, ILLUSION ACT
Tab., Dramatic and Vaudeville Shows desiring SOMETHING new, novel and humorous, get in touch with me. We will also work in your show. Only reliable offers considered. Write or wire DERMOTTI, National Vaudeville Artists' Club, West 46, New York City.

WANTED, MUSICAL TABS. 10 TO 12 PEOPLE

Vaudeville Acts, Stock Companies. CAN PLACE Chorus Girls and Principals at all times. TERRE HAUTE THEATRICAL EXCHANGE, Billy B. Drane, Manager, Suite 7 and 8 Ball Bldg., 25 So. 3th St., Terre Haute, Indiana.

WANTED

Tab. and Vaudeville People, Chorus Girls
For two companies. All season in Tampa and South Florida. Address SANS SOUCI PRODUCING CO., P. O. Box 505, Tampa, Fla. (Ybor City Station.)

HYATT'S BOOKING EXCHANGE WANT

Tabloids of from ten to fourteen people equipped for long stock engagements. 35 South Dearborn Street, CHICAGO.

erly with Joe Santley in "When Dreams Come True." He and his wife will go to New York this spring, where they will join an Eastern offering.

"THE HEART BREAKING DOLLS," under the management of Medley & Green, are doing a fine business playing to big houses. The show is in Oklahoma and has been out two weeks. The chorus of ten girls work with snap and pep. O. R. Martin, doing second comedy, goes over big. He was formerly with Barbour's "Beauty Parade." Medley and DuPre furnish some very clever specialties along the singing and dancing line. Bell and Bell also do nice work. Medley does straight to good advantage on the show. Chester Lewis features with the Lewis Jazz Band, a big attraction with the company.

JACK MURPHY, Ray Nelson, Harry and Jane Platt, of Jack Murphy's "Maryland Beauties," were recent callers at the Cincinnati offices of The Billboard. Jack and his company were en route to Carlisle, Ky., from Mansfield, O., and changed trains in Cincy, hence the hasty visit. Jack says that the company is going great and the press notices given were all to their favor. He has an 11-person show and plays over the Sun Time. Many return dates are asked for, and, in all probabilities, they will be filled, for Jack is just as much satisfied with his treatment as the managers were with his show.

"THE PEEK-A-BOO GIRLS" are going better than ever and playing to big business every night. The company just closed a three weeks' engagement at the Wylie Theater, Desdemona, Tex., changing bills each night. The roster remains about the same as at opening. It includes Jess Meyer, principal comedian; Bob Oswald, second comedy; F. A. Flood, straights; Ernie DeVey, characters; Fannie Flood, characters; Helen LaVell, soubrette; W. C. Ries, musical director; and chorus of ten pretty girls. The show is handled by the Corrigan Enterprises.

A. R. GILBERT'S "Honeymoon Girls" company is in its sixth week, playing to an excellent business in Illinois, with the miners strike no hindrance. The company carries twelve people with special wardrobe and scenery for each bill. It will soon go into Indiana, where a long route has been prepared. Manager Gilbert is working very hard to please the audience, and is adhering strictly to script and clean bills.

WARNER E. TIFFANY joined Amick's "Pendant Revue," playing the Orpheum Theater, Toledo, O., for an indefinite run. Tiffany will long be remembered for his clever work with Doc Marsh's "Merry Musical Makers." He is planning a big-time song and dance revue for the coming season. With him will go Miss Lettie Eckert. The couple will open with the revue shortly after the first of the year.

BILLY GREER, formerly with Seymour's "Follies" at Columbus, N. M., has been discharged from the service. He visited the Cincinnati offices of The Billboard and renewed old acquaintances. Billy is looking well, and hopes to be back at the game in the near future. He sends regards to his friends who can reach him at 183 Ft. Thomas avenue, Ft. Thomas, Ky.

WALKER & COZY, the Hay-a-laf Team, who lately closed with Ringling-Barnum Circus, have joined Solomon's "Chin Chu Girls," now playing stock at the Alhambra, Clinton, Ind. Walker is in charge of the producing, while his wife, Cozy, is putting on the numbers. He will take over the management of the show in the very near future as Solomon will devote his time to a No. 2 show.

THE BATES MUSICAL COMEDY Company, headed by Bart Crawford and Dora Davis, did excellent business at the Temple Theater, Geneva, N. Y., week of October 27, and were booked for a return engagement. The Bates show is having a wonderful season, and really

deserves success. Bates & Crawford will open a No. 2 company November 24.

MRS. BILLIE SHANKS, well known to tab. performers, is sick in Springfield, Mo., and she would be glad to hear from friends at 616 E. Market street, that city.

COAST & WINFIELD, producers and managers of "This Way Out" company and "Seaside Beauties" company, are now appearing in vaudeville with a new act, "Two Joy Germs," on the W. V. M. A. Time and meeting with success.

HARRY EVANS' "Rainbow Girls" company is now in its thirteenth week in Aberdeen, S. D. It was previously mentioned that the company just opened there.

BRYAN WOLFE and Miss Billie Noel have joined D. B. DeLoss' musical tabloid show, "The Masqueraders," and opened in Florence, Ala., last Monday.

HYATT'S EXCHANGE MOVES

(Continued from page 24)
The Randall Sisters and Emily Small have been booked with "The Love Doctor" Company. Pearl LaDuke has been placed with the Fred Carmello Company. Nat Ford has gone with "The Vanity Girls" Company. Newton and Walker have been placed with the "Honeymoon Limited" organization. Muzar and Nye have been placed with Fred Robel's act over Orpheum Time. Other Hyatt bookings are: Crystal Bell, with Percy Martin's Musical Comedy Company; Anna Wendell, Esther Hodgson and Paul Johnson, with "The Love Doctor" Company; Le Sisters and Kitty LeMont, with Morris Greenwald's act at the Risio Theater.

MCINTYRE AND HEATH

Celebrate Forty-Fifth Anniversary

New York, Nov. 15.—McIntyre and Heath celebrated their forty-fifth anniversary as stage partners Wednesday at the 44th Street Theater, where they are appearing in "Hello, Alexander." Among some of the oldtime minstrels who attended the party were Fred Wilson, Lew Benedict, Ill Henry, Joseph M. Norcross. Others prominent were Charles Heywood, James Gorman, Major Burke, Charles A. Morris, Billy O'Day, Billy Payne, Tom Lewis, Jerry Hart, Jarry J. Sayers and fifteen guests from the Actors' Fund Home.

After the first act of the play Augustus Thomas, the playwright, gave a brief address. A dinner was served to about sixty of McIntyre and Heath's friends and former associates at the N. V. A. Club, West 46th street, after the matinee. E. F. Albee was the guest of honor.

ORR BACK IN CHICAGO

Chicago, Nov. 16.—Harvey D. Orr, one of Chicago's leading producers of musical comedy, has returned after a tour of his three big companies: "Miss Blue Eyes," "Come Along, Mary" and "A Million-Dollar Doll in Paris." Mr. Orr reports that all three of the organizations are getting top patronage and operating like clock work.

NEW "KATZENJAMMER KIDS"

Chicago, Nov. 17.—Gatts & Peck will organize a new "Katzenjammer Kids" company and rehearsals will probably begin shortly before the first of the year.

MILLER CLOSES SHOW

Chicago, Nov. 15.—W. H. Miller, owner of the "Carolina Kewpie Girls" musical comedy organization, closed the show in Terre Haute, Ind., Monday night. Harry J. Ashton, booking agent, wired the people to come to Chicago.

BOOKED BY WESTON

Chicago, Nov. 15.—Elmer Jerome, of the Weston Booking Exchange, has placed Franklin D. Hopkins with the Harvey D. Orr Shows. This agency supplied all of the people for the "Honeymoon Limited" organization, even to the

(Continued on page 71)

A-1 CHORUS GIRLS AND PRINCIPALS WANTED

for permanent Musical Tab. Stock.

DALTON BROS.

Feature Theatre, Dallas, Texas

(INCOMPARABLE.)
MEL J. THOMPSON
"Bawa" in—(Sull Durham)

H. D. Zarrow's Permanent Address,
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THE SONG WORLD

VAN ALSTYNE & CURTIS

Open for Business in Attractive Seven-Room Suite—Is Chicago's Newest Music Publishing House

Chicago, Nov. 15.—Chicago's newest music publishing house, that of Van Alstyne & Curtis, is open for business in one of the most attractive seven-room suites in the music publishing circles of the city.

The suite is made up of two offices, a large reception room, two professional studios, stock room and orchestra room. Furnishings and decorations throughout were selected by Van Alstyne and are what a layman might call quietly elegant. The offices and studios are located in the Loop End Building, 177 North State Street, and the entrance is at room 507.

The purely executive offices are located in Toledo in charge of Loyal Curtis. Studios will be opened in New York the first of the year. The sheet music is printed in Toledo and shipped to Chicago. Everything connected with the firm, but the executive offices is located in Chicago. Egbert Van Alstyne was with the music publishing house of Jerome H. Remick & Co. sixteen years as staff composer. He is a composer of national reputation and is said to be one of the few successful composers of the last dozen years who has kept in the most sympathetic touch with the changing public tastes and demands in music.

Mr. Van Alstyne's first big hit was "Navajo," followed by "In the Shade of the Old Apple Tree," "Won't You Come Over to My House?" "I'm Afraid to Go Home in the Dark" and others. Ten years later Mr. Van Alstyne wrote "That Old Girl of Mine," "Pretty Babies" and "Memories." "What Are You Going to Do To Help the Boys?" written prior to the first Liberty Loan drive, was accepted by the United States Government as the official song for the bond campaign and was the first popular song introduced in American public schools. "For Your Boy and My Boy," also by Mr. Van Alstyne, was accepted by the Government as the official song for the last Liberty Loan drive.

Among late song favorites written by Mr. Van Alstyne and sung from one end of the country to the other are: "Your Eyes Have Told Me So" and "Baby," the last song having been written for "The Passing Show," which played all summer at the Palace Theater. More than 25,000,000 copies of Mr. Van Alstyne's compositions have been sold.

The new firm will start out by pushing "Springtime," written by Mr. Van Alstyne in conjunction with Mr. Curtis, "Give Me the Good Old Days," "Mississippi Shore" and "Till the Shadows Have Flown."

Mr. Curtis, who lives in Toledo, was solo cellist with the Toledo Symphony Orchestra for five seasons and is a composer of note.

STERN WEEK A SUCCESS

New York, Nov. 15.—Last week was "Stern Week" at all of the Loew Theaters in Manhattan and the Bronx. During the week the newest Jos. W. Stern & Co. hit, "Now I Know," and the hit to be, "Told in the Hills," were presented at each of these theaters. The results

more than pleased the publishers, inasmuch as both songs were huge successes. This week is "Stern Week" at the Loew theaters in Brooklyn.

The demand for the two numbers is now a tremendous one at local music shops, and vast numbers of artists are daily visiting the Stern professional department to obtain the ballads. "Now I Know" is the latest work of S. H. Henry, who wrote "Indiana," "Kentucky Dream" and "By Heck." "Told in the Hills" is a story ballad of simple appeal, with an exceptionally beautiful and "natural" melody.

"GRANNY" A HIT IN ENGLAND

New York, Nov. 15.—L. Wolfe Gilbert's new song hit, "Granny," is a success on both sides of the ocean simultaneously. Darewski, the great English publisher, is extensively advertising "Granny" as the "super-ballad," featuring it above every other publication in his house, which also publishes the English editions of a

host of other American songs, as well as scores of native British works. Since Darewski represents a number of the foremost American publishers, the deference paid "Granny" is worthy of note. The song has proven to be a tremendous favorite with some of the leading music hall artists in England, and is also being rendered with a French translation in a current Paris revue.

PAYNE'S LOVE BALLAD

Etowah, Tenn., Nov. 15.—The Frank Payne Music Company of this city states that it is making great headway with the love ballad, "The Apple Tree Is Lonesome for You, Dearie," and that the first edition is almost exhausted. The firm expects this number to become a sure-fire hit as soon as the public becomes acquainted with it. Mr. Payne has written several other love ballads, one of which, "At the Close of One Sad Day," is now being published by the North American Music Company, of Chicago.

QUARTET SCORES BIG HIT

The Premier American Quartet, of phonograph fame, comprising Billy Murray, Steve Porter, Donald Chalmers and John Young, are exceedingly busy these days. This prominent phonograph singing unit is in great demand at this particular time, and they are making records every day in order to be ready to start out at an early date on a long concert tour throughout the country.

In addition to recording the popular songs of the day this splendid quartet has made a big feature of a new Dixie song, entitled "Floatin' Down to Cotton Town." They made it for the Victor, Edison, Emerson, Pathe, Vocalion and other phonograph record companies. "Floatin' Down to Cotton Town" is published by McKinley Music Company.

"BEAUTIFUL NIGHTS" WALTZ

Charles K. Harris has again secured another hit from the pen of that eminent composer, Vala La Lucia, who wrote the waltz hit of a season ago, "Neath the Hawaiian Moon."

"Beautiful Nights" will undoubtedly be the sensational waltz hit of the year. Sam Coslow has written a wonderful lyric to the song. It is published both as a vocal and instrumental number, and is included in the high-priced catalog.

"Ching-a-Ling" is another high-class number which will soon be heard from. It is Chinese in character, and is also issued in vocal and instrumental form.

"Come on to That Creole Dance With Me" is a production number that is being sung by James Barton in "The Passing Show of 1919," and is one of the big song successes of the show.

All of the above songs have beautiful title pages printed in colors on heavy white paper, making them very attractive in every way.

STASNY PUSHING "MY GAL"

Chicago, Nov. 15.—"My Gal" is the lyric center around which J. R. Field, manager of the of the A. J. Stasny Music Company, has marshaled the energies of his staff. Charlotte Carpenter, a Stasny singer, and a good one, too, is singing the ballad at the State-Lake Theater this week. Mr. Field is singing the song at the North American cafe.

Blossom Sealey will sing "My Gal" when she comes to the Majestic Theater next week. Gertrude Kahl has joined the Stasny staff as a pianist.

"YEARNING" ON RECORDS

New York, Nov. 15.—The latest addition to the long list of well-known singers who are using the new ballad, "Yearning," is Lambert Murphy. Mr. Murphy has sung the song for the Victor and it will be put on sale in December.

T. B. Harris and Francis, Day & Hunter, who publish "Yearning" say that it promises to be the biggest success they have had in years. Copies can be obtained direct from their office at 145 West 45th street, this city.

METROPOLITAN MIRTH—MELODY—MUSIC

OLYMPIC BURLESQUE THEATER—New York City

THE FRENCH FROLICS

LENA DALEY—"Dixie," "Jazz Dance," "Hot Dog Ball," "High Brown Babies' Ball,"
HARRY (HELLO, JAKE) FIELDS—Parodist.
CLAIRE WALKER—"Eyes Have Told Me So," "Heart of a Rose," "Hoola Hoola,"
GLADYS JACKSON—"Land of Buck and Wing," "Teacher Made You Mine," "Sunset
Time in Georgia," "Darktown Jubilee," "Anything Is Nice From Dixieland."
LENA DALEY AND HAL SHERMAN—Dancing Specialty.
HAL SHERMAN—"Girls in Barrels," "Bathing Song."
BILLIE GRAY—"Irish in Me."
BOBBY BURCH—"Tell Me Why."
ENTIRE COMPANY—"Who Do You Love."

MUSIC PROGRAM—OLYMPIC ORCHESTRA

Marc Gelger and Harmonists

Overture—"Lutspliel"Keler Bela
Fox-Trot—"Keep On Smiling"Friml
One-Step—"Long Ago"Gelger

B. F. KAHN'S UNION SQUARE THEATER—New York City

BURLESQUE STOCK COMPANY

MISS LORRAINE—"Poor Little Butterfly," "Old Enough To Know Better."
NELLIE CRAWFORD—"Ahead of Time," "My Burney."
NORMA BELL—"Great American Desert," "What Could Be Sweeter."
MISS LANING—"Patches."
BARE QUINN—"Round the Corner From Broadway."
GARA ZORA—Automime Ballet.
COMPANY—"Let's Go."
SOL FIELDS—Producer of Dances and Ensembles.

CASINO BURLESQUE THEATER—Brooklyn, N. Y.

HELLO, AMERICA

LEWIS AND DODY—"Go La La, Wee Wee," "Vegetables," "Catcha Da Man That
Teacha My Wife To Shaka Da Shimmule," "Clothing."
MARGARET WHITE—"American Girl," "Dixie Is Dixie Once More," "High Brown
Babies' Ball," "Blue-Eyed Mary's in Maryland," "Out of the East."
ELIZABETH BERRINGER—"Tell Me," "Chong."
BILLY HILL—"My Captain's Working for Me Now," "Nobody Knows, Nobody Cares,"
"Carolina Sunshine."
SHAW AND LEE—Singing and Dancing Specialists.
LEWIS, DODY, BERRINGER—Burlesque Opera.
MISSES HILL AND WHITE—"Blues," "I Want To Go Back."

THREE TRIANGLE FOX-TROT HITS

SUGAR

JUST SAY THE WORD

WHY DON'T YOU DRIVE MY BLUES AWAY?

ORCHESTRA LEADERS, ATTENTION: 6 REAL LIVE DANCE HITS FREE

Join our Orchestra Club. For \$1.00 a year we will send you one brand new dance number every month. We will start you off by sending free: SUGAR; THAT'S GOT 'EM; WHY DON'T YOU DRIVE MY BLUES AWAY; JUST SAY THE WORD; SLIDE, KELLY, SLIDE; BRING BACK YOUR LOVE TO ME. Join now and send this ad along.

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LOVE'S DECEPTION

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W. SONG HITS WE WANT YOU TO SING OR SELL: "Advertise," "Sunbeam," "Think of Me," "Organ and Choir," "Peace on Earth," "I'm Glad I'm Back in Yankee Land" (Roll, \$1.00). Song or orchestra, 10c each, postpaid. Write us today. HALCYON PUB. CO., 307 E. North St., Indianapolis, Ind.

MANY MUSIC FIRMS TO MOVE

New York, Nov. 15.—When the tenants of the Exchange Building, at 145 West Forty-Eighth street, heard that their rents were to be raised 100 per cent there was a great gasping of teeth. Many of the leases held by music publishing firms in this building expire December 1, when the raise is said to go into effect. Many of them are going to move, but where they know not. A music publisher is hard put to it to find a building in the theatrical district where he is welcome, and there is some talk of all the smaller firms combining and leasing a building on a pro rata basis.

"WHY?"

New York, Nov. 15.—Belwin, Inc., received notice this week that "Naughty Waltz" will be on both Victor and Columbia records. A new recording is to be made for Emerson, and it is already on the U. R. S. rolls.

They predict that before long "Why?" will be in the same class. Sol P. Levy, the composer of both numbers, says that "Why?" is a better song than "Naughty Waltz." Copies are now ready for distribution and will be sent on request to Belwin, Inc., 701 Seventh avenue, this city.

"SUGAR"

Al Bernard, writer of "Sugar," has just recorded the song for the Liberty Phonograph Co. Al was recently presented with a little dog and right off the reel he named it "Sugar." Everybody likes "Sugar" and if you haven't got a copy yet just drop a line to Triangle Music Pub. Co., New York, and the firm will gladly fix you up.

P. & H. GET SURPRISE

New York, Nov. 15.—Pace & Handy got a look at the December list of the Victor records this week. On it they found "The Yellow Dog Blues," played by Joseph Smith's orchestra, with "Tulip Time" on the reverse side. The joke of this lies in the fact that "Yellow Dog Blues" was published in 1914 and Pace & Handy had nearly forgotten they ever published the song, five years being almost an era in the music business. The royalty check for this number will be spent on a celebration, the chances are.

Will Rossiter's "2" Hits

The Big-time Hit!

Russian Rag
Jazzation of Rachmaninoff's Prelude
by GEO. L. COBB.

Don't You Remember the Time?

The "Natural" harmony hit,

by W. R. Williams

Writer of "I'd love to live in Loveland with a girl like you" When the Moon plays peek a boo" etc

FREE Orch. or Prof. Copies of Songs
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MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular.

UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, O.

"THE HOME OF THE BLUES" PRESENTS

SIX STRONG SUCCESSES OF THE PRESENT SINGING SEASON

1. THINK OF ME, LITTLE DADDY—By BERT WHITMAN

Just a sweet and dainty appeal to her "daddy dear" from a good little girl with a bad old "case of blues." Plenty pretty melody, written in the key of C. Easy to play. You'll love it.

2. I NEVER HAD THE BLUES (UNTIL I LEFT OLD DIXIELAND)—By SPENCER WILLIAMS & CHARLEY STRAIGHT.

If you've got a heart within ya this song of Dixie's bound to win ya. The most appealing song of its type written in a decade.

3. BIG CHIEF BLUES—By AL BERNARD

Old Big Chief Scowlin' Scar-in-the-Face feels just as hard hit as the rest of us. He thinks he's solved the problem of getting "Firewater." A great novelty song and chock full of clean and wholesome comedy. Don't overlook "Big Chief Blues."

4. TOM CAT BLUES—By THEO. PANKEY and GUS BUTLER

Haven't you at some time or other in your young life missed a good night's sleep thru the vocalizing efforts of the feline fraternity? Of course you have, so you will more than appreciate this song. It's a "HOWL."

5. SUEZ—By CLARENCE STOUT

A beautiful Oriental novelty song, by the writer of our big hit, "O Death, Where Is Thy Sting?" We decided we wouldn't publish a song of this character until we could offer our friends something extraordinary. Suez is it—super-oriental.

6. OH, YOU DARKTOWN REGIMENTAL BAND—By MACEO PINKARD

One of the outstanding features of America's wonderful citizen army was the colored Regimental Bands. Here is a song inspired by those great organizations, full of pep, "dancy" as can be, and so whistleable, singable and playable. You want it.

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PROFESSIONALS LOOKING FOR ANOTHER STRUTTERS' BALL HAD BETTER GRAB THIS NUMBER QUICK

OUR 1919 HIT THAT YOU WILL EVENTUALLY USE

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SONG 15c "SUGAR GAL" ORCHESTRATION 15c

THE BALLAD SUPREME
THERE'S AN "OLD HOME IN OHIO" SONG 15c

THE SENSATIONAL JAZZ ONE-STEP THAT IS SWEEPING THE COUNTRY
"THE JAZZ BAND RAG"
INSTRUMENTAL ONLY ORCHESTRATION, 25c

A CHARACTERISTIC CAKE WALK AND ONE-STEP
"THE MOBILE CABARET DANCE"
PIANO, 15c ORCHESTRATION, 25c

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BUTLER MUSIC COMPANY (THE RAG SHOP), 1431 BROADWAY, NEW YORK CITY
WE WRITE SPECIAL MUSIC FOR ANY ACT, AND ARRANGE MUSIC FOR ALL INSTRUMENTS

REMICK'S BEST BET

is "My Isle of Golden Dreams," Which is Big Winner

Chicago, Nov. 14.—"My Isle of Golden Dreams" is leaping upward at a rate that has engaged the concentrated attention and speculation of every member of the force of Jerome H. Remick & Co., music publishers. Manager Harry Werthan said the song would be a big winner when he first heard it. Mr. Werthan has picked quite a few winners, by the way; it's his little habit. Morey Stern went Mr. Werthan one better; he said the song would win big, so both are apparently quite correct. At any rate the Remick decks have been cleared with "My Isle of Golden Dreams" spotted as the big port.

Wright and Dietrich, at the Majestic Theater this week, sang "Tell Me," for the first time Monday. The team is one of the best singing agencies on Orpheum Time and announced that the song was one of their best hits. The team will sing "Your Eyes Told Me So," at the State-Lake Theater week after next.

Earl Stuart, manager of the Palace Theater, is quoted as saying that Mme. Elfrieda Wynne has the best repertoire of songs that he has heard in a long time. Mme. Wynne sang "Eyes" and "Not in a Thousand Years," while at the Palace.

Eleis Rueger, solo cellist at the Majestic Theater this week, has chosen "Eyes" for one of her feature numbers. Miss Rueger was joined in the selection by her husband, who directs her act in person from the orchestra pit.

Walter Blaufuss and Gus Kahn, composers of "My Isle of Golden Dreams," are receiving wholesale congratulations on the success of their big number.

Nora Bayes, at the Cort Theater Sunday night in "Ladies First," will feature two Remick numbers, "Prohibition Blues" and "Just Like a Gypsy." Miss Bayes was one of the authors of both songs and Ring W. Lardner collaborated with her in the lyrics of "Blues."

Laura Johnson, stenographer, is much more than that to the Remick people. Miss Johnson notifies the trade about each act singing Remick numbers, keeps in touch with acts, knows first what is going to happen and usually sees that it goes happen, if it will boost anything with the Remick brand on it.

HERE'S MINE! WHERE'S YOURS?
MEMBER'S CARD 1919-20 W. P. A. A.
(FOR SONG-WRITERS ONLY)

If you can't show your card you're in a mighty bad fix. They're all joining to make this the strongest body of song-writers ever gotten together. Come on, fellows. Let's swell the membership to 5,000 before the new year rolls in.

BENEFITS: Registration that protects Professional criticism and revision free! Collaboration with other members 50-50! Reliable information, Expert Advice, Helpful Hints, etc., etc. Everything included in dues. And all it costs for the present is \$6.00, including initiation fee. Send the initiation fee of \$1.00 in at once. Pay the other \$5.00 when you return application blank or at the rate of 50c or \$1.00 a-month. Get your card NOW, and DOWN THE "FAKEN."

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LYRIC WRITERS—Good lyrics are always in demand. Have yours revised by staff writer of Harrington & Reynolds and author of three hits. \$1.00 each. DICK GRAHAM, 2 Beaver St., Schenectady, New York.

IRELAND, MY IRELAND (I'M LONGIN' FOR YOU)

Beautiful ballad. A song that is "chuck full" of harmony, with a splendid lyric. Can be used equally well as a solo, duet, trio or quartette.

JAZZIN' DOWN IN HINDOOLAND

Oriental novelty song that will be sung and whistled everywhere. Great for dumb acts.

Professional copies to professionals. Please send permanent address, as well as present.
R. C. YOUNG MUSIC COMPANY, Columbus, Ohio.

THE GREATEST SONG HIT OF THE DAY

PROFESSIONAL COPIES WILL BE SENT TO ALL ACTS UPON RECEIPT OF A LATE PROGRAM.

YOU CAN FEATURE THIS NUMBER ON ANY BILL. SLIDES AND A QUARTER REEL OF FILM TO PUT YOUR ACT ON.

BIG TIME

WRITE TO TOD ADAMS, MANAGER PROFESSIONAL DEPT.

OUR WILSON

IS THE GREATEST MAN THIS WORLD HAS EVER KNOWN

Complete piano copy of words and music of this latest one-step for sale by all music dealers, or sent by mail by the publishers for 15 cents in stamps or cash. Address

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NOTE—Especially where there is no prohibition. This is no joke.

LOU RAYMOND

THOMAS & WALKER

"AMUSEMENT BROKERS"

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TIME—MONEY—WORRY

We arrange and print any class of music, regular and professional copies. We write lyrics and music, or revise both if necessary.

SNYDER SONG SERVICE SYNDICATE, Inc., MUSIC PUBLISHERS' BUILDING, 145 WEST 45TH STREET, NEW YORK.

HIT'S A HIT

"The Apple Tree Is Lonesome for You, Dearie"

Professionals, send program. Dealers, write now. It's another "Silver Threads," by the writer of "At the Close of One Sad Day," and several other hits. Be the first to sing this in your home town. Send 15c coin for your nice ballad. Neat title page. Was you ever lonesome? You'll be.

FRANK PAYNE MUSIC CO., ETOWAH, TENN.

MUSIC ENGRAVERS AND PRINTERS
THE LARGEST EXCLUSIVE MUSIC PRINTERS WEST OF NEW YORK WE PRINT ANYTHING IN MUSIC. ESTIMATES GLADLY FURNISHED WORK DONE BY ALL PROCESSES. STONE, ZINC, OFFSET — FINE COLOR WORK A SPECIALTY
ESTABLISHED 1876 THE OTTO ZIMMERMAN & SON CO., CINCINNATI, O.

PIANTADOSI'S LATEST

New York, Nov. 15.—Al Piantadosi's new ballad, "We Must Have a Song To Remember," is forging right along into the hit class. Any number of vaudeartists are taking advantage of Al's offer to write special choruses, using oldtime songs of the artists' selection. So far, Al says that he has not been stuck in a single instance, but from some of the songs asked to be incorporated in choruses judges that the senders have long memories.

MISS CLARK LEAVES ARTMUSIC

New York, Nov. 15.—Amy Ashmore Clark, the professional manager of Artmusic, Inc., severs her connection with the firm today. Since her friends in the profession, and they are legion, have heard of it she has received any number of expressions of good will and regret that her ill health compels her to relinquish her duties.

Miss Clark will spend a few weeks recuperating, and will then go into vaudeville. Before joining the Artmusic, Inc., Miss Clark was on the stage, and is also the author of many high-class songs.

SONGS BOOMING

Among the songs that look like winners and are selling big at Williams & Piron Music Shop, Chicago, are "Royal Garden Blues," "Baby, Won't You Please Come Home" and "Think of Me, Little Daddy."

Williams & Piron have opened another music shop at 3727 E. State street, Chicago. Mr. Williams says: "The music business is better this year than ever before."

ORCHESTRATORS START QUICK SERVICE

New York, Nov. 15.—Alfred Dalby and his associate, Charles F. Wernig have started an arranging service for vaudeartists that should fill a longfelt want. They guarantee to make complete song orchestrations in twenty-four hours. This should appeal to many artists, for the facilities for obtaining good orchestrations when away from the big cities is lamentably inadequate.

Messrs. Dalby and Wernig are well known to the theatrical world. Mr. Dalby was the musical director of the Annette Kellerman picture, "A Daughter of the Gods," when it played the Lyric Theater here, and Mr. Wernig was formerly musical director for Charles Frohman at the Criterion Theater. Since then they have been conducting their arranging business at 145 West 45th street, this city.

HARRY DONNELLY JOINS G. & F.

New York, Nov. 15.—Harry Donnelly has joined the staff of Gilbert & Friedland. Mr. Donnelly is a song writer and has already turned a song with the firm.

SONG WORLD NOTES

"I'm So Ambitious" and "Twilight Dreams" are two of Marquis Ellis' recent numbers. George B. F. Chaffee, Ruhven, Ia., has two patriotic numbers, "Over the Top to Berlin" and "We Are Proud of You."

Henry C. Gebhart has written a song entitled "Finest Loyalty to the U. S. A." The music is by Chas. Menzies.

The fourth annual midwinter meeting of the Ohio Association of Teachers of Music will be held Sunday and Monday, February 15 and 16, at Prof. and Mrs. J. A. Botts' Dancing Academy, Franklin avenue and 25th street, Cleveland, O.

SING ME TO SLEEP

(WITH A CHINESE LULLABY)

By CHAS. K. HARRIS

A Beautiful Chinese Ballad, With a Melody of Irresistible Appeal and a Lyric of Charm.

CHAS. K. HARRIS

COLUMBIA THEATRE BLDG., Broadway and 47th Street,

NEW YORK



MR. P. MEDURE,

writer of and just published that beautiful song, entitled

"I WANT SOMEBODY TO LOVE ME,"

is of Hibbing, Minn. Mr. Medure reports and predicts the number a natural hit. He has a few days ago turned down two offers for "I WANT SOMEBODY TO LOVE ME" by two big New York publishers. The author just got back from overseas service with U. S. A.

BERNARD EYGES IN CHARGE

Bernard Eyges is in charge of the New England territory for the Joe Morris Music Co., with headquarters at 228 Tremont street, Boston. On his staff of assistants are Eddie Meredith, Will Cookson and Ben Felch. With this capable staff as boosters the big feature song, "Pretty Little Cinderella," is going big everywhere, and audiences are enthusiastic over it. Artists playing Boston will find a cordial welcome at the professional rooms of the Morris Company.

"GREAT AMERICA"

Charlotte Ratchiff, of Chillicothe, Ill., has written a song entitled "Great America," which is being used in schools, motion picture houses, clubs and community sing. The theme of the song is particularly appropriate just now.

LEWIS & BRASHEAR'S HIT

Lewis & Brashear, music publishers of Brookfield, Mo., have what they predict is going to be a sensational song hit in "Gee, But Ain't It Hard To Tell An Old Pal Good-by." This song is being featured by Bernard and Bentley, Best W. A. Johnson, Conklin Bros. and many others and is going over big. It fits any act and is a great fox-trot. Lewis & Brashear now have professional copies and orchestrations ready.

WRITERS OPEN OFFICE

New York, Nov. 15.—Larry Briers and Lee Walker have joined the ranks of song writers who are turning out material for vaudeartists. They are in the market to fit melodies to lyrics, lyrics to melodies and furnish special songs and arrangements for stage use. Both of the boys are experienced writers and their friends predict that they will get more than their share of business. They make their headquarters at 145 West 45th street, this city.

"PRETTY LITTLE CINDERELLA"

New York, Nov. 15.—Nat Vincent and Blanche Franklyn have just written a new number, called "Pretty Little Cinderella." Nat says that it is the best number he has ever written. If this is so it should be a "whale" of a hit. Jack Mills, Inc., 152 West 45th street, is the publisher.

"DETROIT'S OWN 339TH INFANTRY MARCH,"

B. or O., 35c.

"BEAUTIFUL BELLE ISLE WALTZ," B. or O., 35c.

"THE D. U. R. BLUES," B. or O., 25c.

"WHEN JIMMIE EUROPE'S BAND PLAYED THE BLUES OVER THERE," B. or O., 25c.

"I CANNOT BE AS HAPPY AS I WAS A YEAR AGO,"

Orch., 25c.

SPECIAL—First four for Band, \$1.00. All five for Orchestra for \$1.25.

CHAS. A. ARTHUR,

512 LA SALLE AVENUE, DETROIT, MICH.

GREAT DEMAND FOR SONGS!

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-times book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.

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Largest Music Printers West of New York

ANY PUBLISHER OUR REFERENCE

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Estimates Gladly Furnished on Anything in Music

WORK DONE BY ALL PROCESSES

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BIG SONG HIT

GARDEN OF LOVE

Singers—don't miss this big hit. Send program and one cent postage for professional copy. Regular price, 45 Cents.

W. B. ANDERSON, Music Publisher

193 Fourth Street,

SAN FRANCISCO, CAL.

SENSATIONAL NEW SONG HIT.

"Gee, But Ain't It Hard To Tell An Old Pal Goodbye"

Going over big. Will fit in any act. Some fox-trot. Professional copies and orchestrations ready. Plans Copy. 15c. Ask your music dealer. LEWIS & BRASHEAR, Music Pub., Brookfield, Missouri.

A NEW BALLAD-FOX TROT

By

SOL P. LEVY

Composer of

THAT NAUGHTY WALTZ

ORCHESTRA
25 Cents NET

PROFESSIONAL COPIES
FREE

MADRIOLA

SPANISH SONG-ONE STEP By LEVY AND SAMUELS

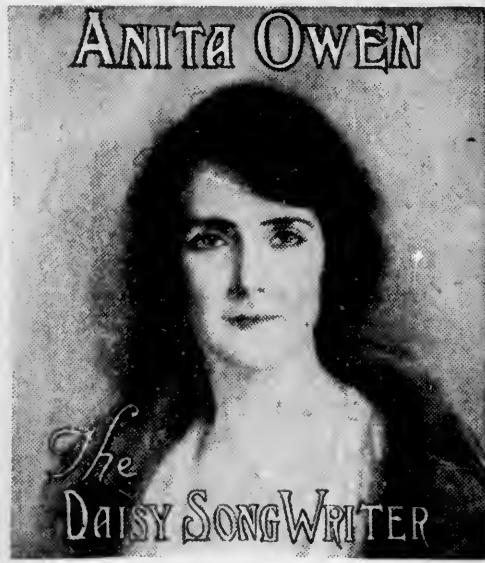
HUNKATIN

A HALF TONE ONE STEP By SOL P. LEVY

BELWIN
INC

701 Seventh Avenue
NEW YORK CITY

BELWIN
INC



HERE ARE TWO SENSATIONAL HITS FROM THE PEN OF

ANITA OWEN

YOU WILL REMEMBER HER AS THE FAMOUS AUTHOR-COMPOSER OF "DAISIES WON'T TELL" AND THE GREAT COLORATURA NUMBER, "INVITATION"

YOU WILL WANT THESE TWO SMASHING HITS. THE COUNTRY IS GOING WILD ABOUT THEM

MARY, YOU MUST MARRY ME

A HEART SONG IN WALTZ TEMPO

LAND OF MY DREAMS

A NEW WALTZ BALLAD

Write for professional copies, which will be sent free on request. When in New York call and hear Miss Owen's interpretation of these numbers.

DICK NUGENT, General Manager.

THE JONES MUSIC CO., GAIETY THEATRE BUILDING, 1545 Broadway, NEW YORK

HITS AND OTHERWISE

By GORDON WHYTE

[Under this heading will appear reviews of the musical elements of productions appearing in New York. Only the musical portion of the show will be treated of in this column. Critical reviews of musical plays as such will be found in the Musical Comedy section of The Billboard.]

"FIFTY-FIFTY, LTD."

(Comedy Theater)

Lyrics and music by Leon DeCosta. Interpolated numbers by A. Swanstrom and Carey Morgan. Musical conductor, George Hirst. Music published by Jerome H. Remick & Co., New York.

The music of "Fifty-Fifty, Ltd." is not of the quality one expects to hear in a musical comedy nowadays. It is almost entirely of the "pop" music school. There is no one big hit in the production, tho an effort is made to popularize several numbers.

In the first act the only song that has an appeal is "Jazz Vampire." It has a lively, marked rhythm, with peculiar harmonic changes. It should be a good dance number. There is also a waltz in this act called "Silence of Love," which may be worthy of attention by dance leaders.

An effort is made in the second act to make a hit of "Honey Bunch." It stands a better chance of becoming popular than the other numbers, the "Without a Beautiful Girl," in the third act, has a melody of greater distinction. "Honey Bunch" is not startlingly original, but has a nice swing and should be valuable as a dance selection. The Gosman Twins, recruited from vaudeville, lend valuable aid in putting this song over, by their singling of the chorus. "Fifty-Fifty," also in this act, is worthy of notice.

The third act contains the comedy song hit of the piece, "The Argentines, the Portuguese and Greeks," sung by Herbert Corthell. The lyric of this song is very clever and there are choruses of extra choruses. The audience makes Corthell sing every one of them. It is the finest comic of the season. The best constructed song of the piece is "Without a Beautiful Girl." In the chorus, a strain of "Home, Sweet Home"

WE WRITE

Lyrics for Tunes. Tunes for Lyrics. Special songs for vaudeville and conduct an arranging bureau.

BRIERS & WALKER, Suite 608, 145 West 45th Street, NEW YORK.

"O, DAT GAL O' MINE"

FOR THE FULL OF THE FREE orchestration and professional copy to leaders and singers. THE MILLER PUB. CO. (Not Inc.), 124 Loomis St., Chicago.

is very cleverly interwoven in the melody, with fine effect. The tune itself is a good one and it has possibilities, both as sheet music and as a dance number.

DAVID WRITES NEW ONE

New York, Nov. 15.—Lee David, the staff writer for B. D. Nee & Co., has completed a new song that the firm will issue shortly. The title is not ready for announcement as yet, but Mr. David says that it will be a fitting successor to "Tents of Arabia," "Wondering" and "Romance." These are the current hits of the Nee catalog.

HARRY HOLBROOK IN TOWN

New York, Nov. 13.—Harry Holbrook, the manager of the Lyceum and Chautauqua Department of Leo Feist's Chicago office, has been busy greeting old friends and making new ones while on a business trip here. Harry reports lots of business, and says that the Lyceum and Chautauqua is a most promising field for the enterprising music publisher to cultivate.

PRYOR'S NEW MARCH

New York, Nov. 15.—Arthur Pryor's new march, "American Legion," is being published by Jos. W. Stern & Co. This work had its first rendition on Armistice Day, when it was played simultaneously by the composer, with his 70-piece band, at the Capitol Theater, New York, and by a specially chosen band at the American Legion Convention in Minneapolis.

The Capitol Theater, where Mr. Pryor is musical director, printed in its program an invitation for lyricists, amateur or otherwise, to set words to the melody of the march, an "ap-

preciation" of \$100 being offered the successful contestant by the management.

One of America's largest newspaper syndicates is placing the music in several hundred papers in furtherance of the Capitol Theater's offer.

BRO BUCKS BROADWAY

Chicago, Nov. 15.—Lou Bro, of the writing team of Ehrig and Bro, has gone to New York where he will call on song publishers with thirty-five song dance numbers composed by the team.

When Grace LaRue played in Chicago the last time Mr. Bro submitted the manuscript of a new song to her, called "Somewhere True Love Is Waiting," which he hoped she would find suitable for her work in vaudeville. It was with gratification to him that Miss LaRue immediately selected the song for the final in her new forthcoming play, "The Wonderful Workshop."

Ehrig and Bro handed a new composition, "My China Man," with the orchestra at the Palace Theater this week.

"WILD FLOWER WALTZ"

Triangle Music Pub. Co. has just started a campaign on its new waltz, "Wild Flower." George Martens wrote the melody and Ray Sherwood, writer of "Honeymoon Waltz," wrote the lyric. It is the first number in the new Triangle high-class catalog, and it has all the earmarks of a success. It has already been recorded for Vocalion phonograph records by Salon Sextet and for the Columbia records by Yerkes' Jazaria Orchestra. It will be announced in the next issue of The Billboard when copies and orchestrations will be ready.

Look thru the Letter List in this issue.

WILL STAY WITH PIANTADOSI

Chicago, Nov. 15.—Carme Romano is reported to have been offered a position as professional manager of the Broadway Music Company, by Max Stark, general manager of that concern. When asked about the matter Mr. Romano said:

"I guess I'll stay with my own race awhile. I've been with Piantadosi for some time." Mr. Romano was a vaudeville singer for fourteen years.

Weir and King, at the Kedzie Theater this week, are singing "We Must Have a Song to Remember," a Piantadosi favorite. Andrew Mack is featuring the same song at the Palace and Itabe Vern and the Thornton Sisters are singing it over Western vaudeville time.

LIBRARY MINSTRELS' BIG SHOW

The Library Minstrels of LeGrange, Ind., with a company of over 100 members, are holding their annual revue at Wigton Theater this week. This company is featuring several of the popular songs hits, among them being "Jazz" Sam From Alabama," which, according to reports, is going big.

SADYE HESS LEAVING

New York, Nov. 15.—Sadye Hess, of the professional staff of the Jones Music Co., leaves this week. Miss Hess is going with the Associated Exporters and Importers, a large concern in the silk line.

JOINS MCCARTHY & FISHER

Chicago, Nov. 15.—Joe Bennett, manager of the music publishing house of McCarthy & Fisher, has announced that William Phillips, of the Broadway Music Company, has joined his staff.

Ray Blick, sales manager for McCarthy & Fisher, is in Chicago on business.

SENER WITH KRESGE

Chicago, Nov. 4.—Howard Sener, formerly with the Cell Taylor Company, is now in charge of the basement music department of the S. S. Kresge Company.

ONE GOOD "HIT" DESERVES ANOTHER, SO

WEEPING WILLOW LANE

is ready for YOU. By the writers of "SWEET HAWAIIAN MOONLIGHT." Orchestrations in all keys. Harmony Double, Trio or Quartette arrangements too. Write for your copy now. Tell us your High Note.

McKINLEY MUSIC COMPANY

145 WEST 45TH STREET, - - NEW YORK

ALFRED L. HAASE, Prof. Mgr.

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E. CLINTON KEITHLEY, Prof. Mgr.

228 TREMONT STREET, - - - BOSTON

MELVIN STEPPER, Prof. Mgr.

1317 ALLEGHENY AVE., - - PITTSBURGH

BOB LANSING, Prof. Mgr.



FLOATIN' DOWN TO COTTON TOWN

Our Fast Growing, Fast Time Dixie Song. Open With It and Stop 'Em. Close With It and Knock 'Em Dead.

The Greatest of New Songs, the Newest of Great Songs!

NOW I KNOW

The Most Effective Fox Trot Ballad Ever Published!

CHICAGO: 119 North Clark Street.

CINCINNATI: Masonic Temple Building.

JOS. W. STERN & CO. Professional Studios 226 West 46th St., New York City

BOSTON: 181 Tremont Street.

BUFFALO: 485 Main Street.

Letters to the Editor

Quincy, Ill., Nov. 10, 1919.

Editor The Billboard, Dear Sir—Wish to call your attention to the fact that you have not lately published either Standard or Stock Equity Contract.

I have answered fourteen of your "wanted" ads lately, asking for Equity Contract. Of those who replied, two asked me what Equity Contract embodied; others ignored the "Equity Contract" part. Only one said Equity O. K.—that's where I am now.

The small time manager has not had the opportunity to see the Equity Contract and naturally is "leary" of it. It would benefit both him and all actors of my class if he realized the advantages for both of us.

It would be better still if Equity had another form of contract, embracing conditions of the small "one night stand" and "repertoire" companies. Neither Equity, Standard nor Stock covers these. There is a large number of us (the small time legitimate actors) who are interested in this.

Thanking you, Sincerely, Small Time Legitimate Actor.

(The Billboard in the near future will publish the Equity form contract in full.—THE EDITORS.)

BLAM THE PERFORMERS

Hillyard, Wash. Editor The Billboard, Cincinnati, O.

Dear Sir—In a previous issue of The Billboard I read with interest Mr. Dick Graham's article on Song Writers. I cannot find any blame attached to the big publishers. There is a carefully worked out business policy, and evidently a successful one. I think the great trouble lies with the performers, who insist on ignoring any song not put out by a big firm, their absolute indifference to the little fellow who may perhaps have more true originality than the much advertised big firm.

Why not let The Billboard be a song savor? Charge a nominal sum for criticism and have a directory of songs on one page. For said sum song to be listed for say three months. Have name of song only, classification as follows: Excellent, Good, Fair, Poor.

Of course, it would be hardly fair to have a jazz king classify the ballads or a high-brow condemn the popular songs.

O. H. W., One of the little fellows.

GIRL SHOW DANCERS

Lakewood, O., Nov. 9, 1919.

Editor The Billboard, Dear Sir—In answer to the "open letters" on the girl show dancers question, and Mr. Mountford's reply to Goldie Pemberton. "Salary for a dancer." From all my past experience I would say the \$20 to pay all with and upkeep of wardrobe is far from being a logical or a possible thing and could not exist in a legitimate Oriental girl show. Mr. Mountford is very real in his reference to the case and if Mrs. Kelley is not known by G. P. probably she could tell us who would be likely to write an "article" of that standard, and if she is disturbed by anything it will probably be her conscience.

Flora's interpretation of the dancer's working conditions and misuse of the word "Oriental" is about right.

When some of the amusements clean up the undesirable class and their style of framing



TIGHTS, SHIRTS LEOTARDS AND COMBINATIONS In Worsted, Mercerized or Silk. SNAKE, FROG, MONKEY and OTHER FANCY SUITS. PADS—All Kinds—from Stock or Made to Order. Also Bathing Suits, new style, for Ladies and Gents. JOSEPH W. MANSFIELD, 1527 Ridge Ave., Philadelphia, Pa.

LOOKING FOR GOOD ONES Must be high-grade, clean, A-No. 1 Attractions. "No Burnly Nights," "No Christmas WEEK," WRITE FOR OPEN TIME AT Federal Theatre, Brownsville, Tenn. C. M. HOLBROOK, Manager. BEST TOWN IN TENNESSEE.

Wanted Quick, Bass Singer SOLO AND QUARTETTE

Can place, to enlarge band and orchestra, cornet, trombone, flute, also trombone or baritone, double string. Long season. No wardrobe to buy. I pay all expenses. Will advance ticket. Biggest business in years. Otto Jacobs, wire. Griffin, Georgia, 19th; Carrollton, 20th; West Point, 22d; Columbus, 24th; Newnan, 25th; Athens, 27th; Anderson, S. C., 28th. Address

J. A. COBURN, Owner and Manager.



Monroe Trunk Co.

1390 BROADWAY HOTEL NORMANDIE, Phone Greeley 3348, S. E. Corner 38th Street

ALTERATION SALE

ONE-THIRD OFF ON TRUNKS, BAGS AND LEATHER GOODS.

Table with 2 columns: Item and Price. Includes Likly Make, Regular (\$65.00), Indestructo Make, Regular (85.00), Hartman Make, Regular (75.00), Neverbreak Make, Regular (60.00), Monroe Special Theatrical Wardrobe Trunk (37.50), and Wardrobe Trunk (\$39.50).

All our Trunks are guaranteed for five years. Trunks bought, sold and exchanged. Trunks repaired at short notice. Second-Hand Dress and Wardrobe Trunks.

MONROE TRUNK CO.

1390 Broadway, Corner Thirty-Eighth Street, NEW YORK.

CORNELL, Gaiety Theatre Bldg., New York

An original, catchy melody for your song poem is guaranteed for you. YOU do not owe me one cent until mss. has been received by you and pronounced satisfactory, and you do not pay me a cent for placing your song with a reputable publisher until it is published and a thousand copies sold. Send your lyric for free examination NOW.

PUBLISHERS—Get next to these wonderful numbers: "When the Last Rose of Summer Has Faded Away," by A. C. Gordon; "Don't Bail No Jack," by Latt O'Neal; "When Strutting Doves That Pretty Lase," by F. L. Jassar. We also have two great numbers just off the press, words by Geo. L. Hall, music by Corseil. Orchestras are ready.

up a girl show, we will have an aggressive class of Oriental shows.

The Four As will be a quick remedy and will bring right working conditions and reputable dancers and managers to the front.

Let's have and hear more of the four A Class. Fraternally yours, E. MELLO, "Royal Walk" South Sea Island Act.

ROGERS, ARK., PASSED UP

Rogers, Arkansas, Nov. 3, 1919.

Editor The Billboard, We haven't had a show in our opera house for four or five years, except a home talent pay for two a year. This is a good show town; managers of dramatic, musical comedy and vaudeville companies ought to investigate this territory. Rogers is the center of social and business activities of Northwest Arkansas. RALPH A. MUSSELMANN.

NOT DOC HAMILTON OF PIT SHOW FAME

Elizabeth City, N. C., Nov. 10, 1919.

Editor The Billboard, Cincinnati, O., Dear Sir—I noticed in The Billboard of November 8 where a party by the name of Doc

Hamilton got twenty dollars from some company out in Illinois. I wish you would publish a statement that it was not the Doc Hamilton of pit show fame, who has been with the Krause, Sibley, Campbell United and other large shows. I do not like to have people think that I would do such a thing, as I have money, make money; in fact, I have had a wonderful season with my ten-in-one with the Sibley Shows, getting a thousand-dollar day at the Tarboro, N. C. fair, Thursday, the big day, breaking records.

Thanking you for past favors, I am, Yours truly, DOC G. HAMILTON, Ten-in-One, Sibley Shows.

SUGGESTS DEPARTMENT FOR AMATEURS

Portland, Ore., Nov. 5, 1919.

Editor The Billboard, Cincinnati, O., Dear Sir—In answer to your article on page 38 in the issue of October 18 I wish to state, as no doubt you know, there are hundreds of amateur lyric writers throughout the country who are constantly searching for some method of introducing their lyrics to the music publishers.

If some arrangements could be made for this purpose I am sure the writer would pay a good price for his or her service, for instance,

a column in the Song World. This would enable the publisher to pick out some good, clean lyrics and also save the writer a great deal of time and stamps.

Trusting that the suggestion will prove worthy of your consideration, FRANK WEST.

FAVORS BUREAU OF CRITICISM

Canton, O., Nov. 10, 1919. Editor The Billboard, Cincinnati, O.

Dear Sir—You are advancing the cause of the amateur song writers by publishing letters relative to their difficulties, etc., in your column.

This is bound to be appreciated by amateur song writers everywhere.

Would it be possible for you to inaugurate a bureau of criticism as Mr. Fullwood suggested in his letter in November 2 issue?

Here I am hoping you will see your way thru to take this up. Yours sincerely, ERNEST T. HUGHES.

REJECTION OF MANUSCRIPTS

Portsmouth, N. H., Nov. 12, 1919. Gentlemen:

In reading The Billboard of November 7 I was much taken with the letter dealing with the big music publishers' unfairness to the semi-pro, or amateur song writers. In one way the writer is justified and in other ways he is not. In regard to amateur manuscripts being rejected by the big fellows, that, of course, is a privilege they have. In one instance, helped a Boston boy with the lyrics of a war number in 1918, which he tried to place with nearly every big house in New York, without the slightest success. It was a good number, as after events proved. He published the number himself and had indifferent success with it. His bank roll soon gave out and more thru sympathy a young Boston publisher (that has made good, in spite of a tough three years of plugging) gave him \$50 for the number. It soon became one of the best sellers in Boston. In a short time it was sold to one of the big New York houses and was converted into one of the most popular war songs on the market. I got it from good sources at the price paid by the New York house was \$8,000. The composer lost over \$300 trying to put it over and sold it for \$50. The New York house that paid \$8,000 for it had a short while before sent it back as N. G. (no good), tho they had the privilege of refusing it when they could have bought it for very little. It turned out for them a costly privilege. Everyone of my numbers that I have made money on was rejected by the New York houses. Still I did not worry, but published them myself and since I have made a nice comfortable living by confining myself to local territory.

Last October (1918) I was taken ill with the "flu" and had to close my office, but I expect to be back in harness by the first of the year. One thing that I will say, tho, is that I think the big fellows would be much more considerate of a number if the composer would only call and demonstrate his goods instead of simply writing a letter telling of its merits. I find that there are very few who are willing to go out of their own staff, no matter how good a number may be. It surely is a tough game to get a start, but the only way to do it is to keep your chin in the air, be on the square with yourself and others and let the dark clouds pass while you're asleep. That is what I am doing and have been doing for five long years. Sincerely, LOUIS J. FAX, National Hotel, Portsmouth, N. H.

GOOD FUN

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LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

PARLETTE ATTACKS DR. COOK

A Review of Parlette's Course—Statements of Facts That Show What Others Think of Him and His Work—Dr. Cook's Oil Interests Reviewed—Rumors From the Inside

Ralph Parlette recently wrote this diatribe: "Dr. Frederick A. Cook, who has told so many audiences how he discovered the N. P. and various other things, just can't stop exploring and and discovering. After probing around the tops of mountains and the top of the world he has been lately exploring into the bottom of it. Big blacktype ads in Texas papers scream about the opportunities of the oil company of which Dr. Cook, 'geologist and Arctic explorer,' is president. The doctor's activities are never kept secret.

"We have always believed that Dr. Cook believes in himself. We hope he will make his fortune and a new fame. But when we see the smiles on the faces of financiers as they see the oil stock ads, we are tempted to believe Friend Frederick hasn't strengthened his scientific claims by his oil activities."

As a contrast to the above we copy the following, taken from the official invitation sent out by the Pittsburg (Pa.) Kiwanis Club:

"Dr. Frederick A. Cook, noted Arctic explorer and lecturer, will visit Pittsburg as guest of the Kiwanis Club, at luncheon in the assembly room of the Fort Pitt Hotel, Thursday, November 6, 1919, at 12 o'clock. Dr. Cook is too well known to require any introduction. The club, in being honored by Dr. Cook's presence, gives his many friends an opportunity to greet him.

"We have invited the members of the Rotary Club to meet with us to hear Dr. Cook. Let all Kiwanians be present early to greet the Rotarians and give them a real Kiwanis greeting."

Where was Parlette's attack published? In Ralph Parlette's personal organ. Why was it written? To catch the favor of the class of standpat financiers who smile at any announcement that does not bear the earmarks of having passed thru the hands of the self-appointed guardians of the people's interests. Why did Parlette write it? So that he could sell more of his dope proving that the Mississippi River still runs South, or that ants come to the top when placed in a jar with beans and vigorously shaken. This is especially true of hollow nuts. All of which has about as much real philosophy back of it as a first grade school boy would put in an essay on that extinct mammalian genus, the Mastodon.

Why do we notice this attack? For this reason: It is not that Doctor Cook would care a flip of a coin what Parlette says, but there are some people who do follow him.

There are some lyceum and chautauqua people who continue to advertise in that personal organ, and it was their money that paid for circulating that attack. Anyone can write discrediting attacks, but it is the advertisers who pay for circulating them.

When Montville Flowers was president of the I. L. A., he wrote an article that was circulated thru the convention, and which Parlette has never answered even to this day. President Flowers said: "Parlette, you have used your position as editor and owner of this journal to ingratiate yourself with all the bureaus and have boasted that you are the only one that is handled on all these bureau lists. And when by our advertisements and subscriptions we have all helped you to reach this position of special power you use your magazine as the instrument of personal attack. You are the one big parasite on the body of the I. L. A., sucking your sustenance from every source, and giving it back in poison to the members."

Parlette once sought Dr. Cook for an interview, just to get the facts—this was back in the days when the world spoke of the discoverer of the North Pole as "Old Doc" Cook. About the same hour that Ralph, the interviewer, was sitting up past midnight boring questions into the Doctor, his ever trusty little Friday was beseeching Dr. Cook's manager, hat in hand and tears of sympathy in his voice, for an ad for the personal organ.

Parlette then stated as a fact that the world's opinions of Cook had been made from reading the papers. Then he went on to try to further influence that opinion, saying: "Cook talks simply and speaks without feeling, even of his foes. These things make me believe in Cook. Only an honest man can do as Cook does. The time is coming," says the uplift champion, "when we'll be proud to say we heard Dr. Frederick A. Cook. If he didn't reach the pin-point pole, he believes he did, and he is sincere and truthful."

Mr. Flowers was right when he printed out the fact that Parlette would use his magazine as an instrument of personal attack. Dr. Cook is not the first one who has been thus made the victim of Parlette's assaults. Mr. Flowers had been a lifelong friend of Parlette's, and how did Parlette treat Bob Morningstar, who had done more for him than anyone is expected to do for another, when Bob was elected vice-president of the I. L. C. A.?

Such journalism wouldn't pay even running expenses if there were but some who are willing to aid in such assaults if only they can get a place in the family spotlight. We often wonder if some of our good friends really think

that they can get even a lookin for political preferment as long as they advertise in a sheet which attacks their own personal friends and does it with the money they furnish.

During the past few months we have had three persons come to us with a feeler to find out whether The Billboard would be interested in buying this Parlette's sheet. Each time we have said that The Billboard is interested in buying anything that will be of aid in furthering the lyceum and chautauqua movement. But we are not interested to the tune of a nickel in trying to buy some supposed competitor, so as to get it out of the way. What we really said about this matter to each of the three who approached us with that proposition they are at liberty to tell any group (men only).

That Dr. Cook needs no defense at this date, even in the matter of exploring for oil, is too well established by the facts that are known to all who are informed on the doings of the Texas oil range. A well owned by the Texas Eagle Company, of which the Doctor is president, struck a little hole in the ground while the editor watched the smiles on the faces of financiers; and while these financiers were smiling Dr. Cook kept on being. The result shows that it pays to bore rather than sit around and smile.

This gusher, I mean the Texas well, brought in 5,000 barrels a day, and the last heard from it was that it was still keeping up that flow and another well was going down in the same field. That shows that Dr. Cook deserves Parlette's attack.

For years Parlette has been telling audiences about the thousands of worthless stock certificates that he has bought in his day, making a plea for the unsophisticated to profit by his experiences and put their money in the local

(Continued on page 33)

A NEW FESTIVAL RECORD From the Land of the Dinosaurs

Up in the Uinta country in Utah, something over a hundred miles from the railroad lies the prosperous little Mormon town of Vernal. For the first time this year the Ellison-White Southern Festivals reached this district, there by hanging up a new record. For Vernal, long expected to be the largest festival ever held in the States, Chautauqua was a great event in this isolated country and they welcomed it royally.

It was a "dinosaurous success," speaking in the language of Vernalites. For this town is located near a marvelous dinosaur quarry. Scientists, under the direction of the Carnegie Foundation, are digging these huge skeletons out of the rocks and soil. They have found here the greatest prehistoric remains in scientific history. One hundred and eighty dinosaurs have already been taken out, numbering nine different species. The one being excavated at the time the festival people were in Vernal was 120 feet in length. How old? Just a matter of 12 to 13 million years! Yet the bones are all intact and the specimens now being secured are perfect ones.

Vernal has still another claim to fame. They are so far inland that their parcel post rate is about as cheap as the freighting rate and they have the only building in the United States the bricks of which were sent into the town by parcel post.

FORGING A CHECK TO ATTEND CHAUTAUQUA

Wm. Blyth, director on the Northern Ellison-White Festivals, who has the distinction of being the first New Zealand Chautauquus Director in the United States, sends us a clever and interesting story from Montana:

"As illustrating how popular chautauqua is, at my last town, Winnett, a high school boy broke into a trunk belonging to a classmate, stole a check, forged his classmate's signature and had the check cashed by a storekeeper. When charged with the offense, he said he wanted money to buy a season ticket for chautauquus. The young culprit was taken from Winnett to Lewistown in a two-seated auto, sitting on the knee of the lady sheriff. (We don't have lady sheriffs in New Zealand," continues the New Zealander, "and this one was a good looker, pleasant to talk to. So I'm going back to Winnett to forge a check when the festivals are thru.")"

"THE TIE OF CHAUTAUQUA"

LYRIC BY FRANK M. BROWN
No. 62 West 23th street,
Bayonne, New Jersey.

Hillside Music Publisher (Rights Reserved.)

Let hand to hand unite with heart to heart,
Each wanderling soul shall play its part.
Eternally knock at the door that opens wide,
To enter in with the flowing tide,
"Setting there on the banks of Chautauqua
Where thousands of voices ring forth their sway."

Every string will bring a rich tone array;
When you listen to the heart of Chautauqua,
(ARDENT CHORUS)

We'll make a ring of hearts around a sphere,
With unbroken threads that hold us dear,
Like the tie of Chautauqua, have come to stay;
Then each flower will have its hue upon every array.

Ever may we sparkle with love for humanity,
The kind world be filled with thoughts for variety;
Years will bring onto our hearts full away,
Fond teachings taught by the tie of Chautauqua.

(SECOND VERSE)

Guide them to victory in wondrous toil,
Thy master hand of old rise from the soil.
We hear his echo afar in promise land,
His mystic voice we hold it grand,
Telling the story true of Chautauqua
Come where they drive dull care away,
Into the pasture there night w'tl be day,
When you listen to the heart of Chautauqua.

Last year Miss Clara Blissard, a chautauqua worker, went to New Zealand with the Ellison-White outfit. She returned to the States some months ago, but the call was too great and she is now on her way back there. No, there will not be a blizzard in Auckland, for Clara will soon be Mrs. Shackelford.

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Lyceum and Chautauqua Notes

The Charlton, Ia., Chautauqua has closed a year's contract with the co-operative bureau and is starting on a new lease of life.

Lepanto, Ark., is so busy making money that they haven't time to attend the lyceum course. Mrs. R. Mitchell is chairman of the local committee. The town is on a great boom.

Anna Dee Hinkle opened the course at Leachville, Ark. B. L. Appleby is in charge of the course and all the seats in the house were taken and Miss Randle gave a great program.

Paytonville, Ark., is a wee small town where Annie Boyd runs the picture house and manages the lyceum course. The attendance at the course opened at about 400. The town is on a boom.

Hettie Jane Dunaway opened in Ellison-White lyceum territory on November 10 at Twin Falls, Id. This season Miss Dunaway is presenting "Just Plain Judy," an adaptation from "Daddy Long Legs."

Byronza, Ark., is a small town, but she is in the hummer class just at present. Money plentiful. "Come West," young man, "come West," wails Joe East, the chairman of the lyceum committee.

They are now said to be 1,000 privately owned and operated airplanes in the United States, and people are buying them faster as the months go by. It is estimated that at least 5,000 planes will be bought this year.

We wish that all lyceum committeemen would take an interest in what they buy and send us the list of their attraction and what they pay for them. We might help you get an idea of what you are really getting for your money. For instance one bureau booked.

Dr. William J. Mayo, the noted Rochester, Minn. physician stated in an address given before the American Surgeons in their annual meeting held at the Waldorf that the average man will live fifteen years longer under prohibition than he was able to do under the license system.

Did you notice in last week's issue how The Billboard circulation has been climbing? It has been creeping up since January 4. The big Spring Special reached the 50,000 mark and then The Chautauqua Special went over the 61,000 hurdle and now we are talking about 75,000 for the Christmas issue. Some growth.

Rees Crane held a better homes institute at Goodwyn Institute, Memphis, Tenn. Besides the nine regular lectures given at the institute (Continued on page 85)

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HARRY M. HOLBROOK

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I. L. C. A. COMMITTEE REPORTS

The figures refer to the grades in the report cards: 100, audience delighted; 90, well pleased; 80, fairly well pleased; 00, not satisfied.

(Continued from last week)

Table with columns for location, name, and grade. Includes entries for DR. CYRUS S. NUSBAUM, Powers, Ore., Silver City, Ia., etc.

PARLETTE ATTACKS DR. COOK

(Continued from page 32)

bank at 3 per cent. He has carried a glass jar and a quart of beans, with a supply of squirrel bait as stage paraphernalia, with which to demonstrate the truth that the Mississippi River flows south, but he has never shown a worthless certificate. Talk is cheap, and is often insincere, but it is wonderful what nuts can do to beans.

Anyone can see how much better it is to put one's money in the bank and allow the banker to take all the risk, such as spread \$500,000,000 as a group of big bankers are said to be doing right now to back a certain Russian faction in that International Kilkenny fight in which the Russians are making even Ireland look like an organized nation of conservatives.

Of course Cook did do an unethical stunt in selling stock in his Texas Eagle Producing and Refining Co. He advised prospective purchasers to refer to any Fort Worth Bank or oil trade paper in Texas. He even went so far astray as to advise prospective purchasers to ask their own banker to investigate the doings of this company and report for them before investing. How shocking!

Garfield Crawford, editor of The Texas Oil Critic, of Fort Worth, a sort of free lance in the oil trade journalism, recently had this to say in reply to one of his subscribers, who asked information about this company:

"It has always been the policy of this paper to investigate companies before accepting their advertising, and, in cases where something shows up, even though we have taken advertising, that does not look good to the makers of this paper, the advertising is stopped at once. We carried an advertising campaign for the Texas Eagle Oil Company, a company directed by the same men who are heading the Texas Eagle Producing & Refining Co. We believe that the Texas Eagle is a real oil company, and will bring splendid results for its stockholders. Every agreement made by Dr. Cook and Mr. Clark to the Texas Eagle stockholders is being carried out to the letter. The company is now drilling three wells, and has left the contracts for the drilling of nineteen wells. We believe that one of the biggest assets any company has is the men that are managing it, and the Texas Eagle companies have a splendid foundation in their management. Mr. Clark is an experienced oil man, having been in the business most of his life, and he is not a spring chicken, either. Dr. Cook is a geologist of renown, and has been successful in the oil business. F. P. Sizer, treasurer of the company, is a banker of Monett, Mo.

(Continued on page 85)



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Editorial Comment

PROF. CHARLES ZUEBLIN, of Boston, says: "We are on the eve of a rebellion that can not be held off much longer. We are living over the perilous days of the Civil War. History is again repeating itself. The country is on the eve of a civil war which, like the rebellion of 1861, is being brought on by materialistic subjection."

That is the opinion of one of America's leading sociologists. That opinion is held by many close students of men and events. It is not the mere assertion of an idle talker. Prof. Zueblin is a thinker and a close student. We should study well what he says before we pass judgment on his report.

The religious world has been distracted with the prophecies of its seers, for many of them have been almost uncanny in their predictions as the signs of the times indicated to them the actual world acts of the past five years.

The industrial world is about in the same fix. We are torn with strife. Our people have come out of a victorious campaign almost as divided and hostile towards our former allies and many of our own comrades as we were against the common enemy. This shouldn't be so. There is a reason for it.

Education is standing paralyzed, the law seems lame and lopsided. Money

is mad, the profiteers have made legitimate trade a highwayman's game so that the merchant is as despicable as the open bandit was in the days of Jesse James. What is the cause of all this?

A St. Louis banker, recently lecturing to three hundred business college students, said: "After making a canvass among the business men of St. Louis, when a leading executive of the city was asked what qualifications were most essential to a young man's success in business, he stated that a tabulation of all the answers received from over fifty different firms showed that, while each employer had his own convictions as to the necessary qualifications, certain general rules were found in all the answers, including neatness, punctuality, courteousness, steadiness, ability to save money, loyalty, initiative and ambition."

That shows that the business executives were as divided and as far apart as the different cults in religion or as

done and inspirational suggestions of what is needed to be done. That is what has always brought forth great men. That is what has always brought noble women to the front. That is what has made the United States the land of initiative and progress.

Why are thousands of our returned soldiers sore? Is it because they are not pushed on by some ambitious young fellow who is standing on the rung of the ladder just beneath them? Is there not a great deal of deep discontent in the hearts of those who went over there to fight and to do and dare, and die, if need be, owing to the fact that when they came back they found that while they had been living like beasts that the ones at home had been coin- ing money and fairly wallowing in wealth and luxury? While they were fighting we were wasting—while they were winning we were grafting.

We are told of the shortage of leather. Shoes are \$20 a pair. But

HAVE YOU FORGOTTEN?

There is nothing like a little personal suffering to make us keener in our sympathies and understanding of the sufferings of others. Resentment over wrongs others endure never is half so burning as when we have endured a bitter wrong ourselves. Only people who have been in a fight really know what the weapons are that are used in a fight. No one can appreciate how skillfully and effectively the just cause of another can be misrepresented and falsified as the man who has experienced misrepresentation and lying himself.

Actors as a class have just passed thru a fight against bad conditions, against unscrupulous adversaries and against powerful opponents. They know there is nothing so hard to overcome as the opposition of carefully created public opinion against them. They know what money can do, did to them and will do again if they grow weak or timorous.

Actors were laborers always, but they awakened to that fact only recently. Then they threw themselves into partnership with other laborers of other types. They got their first real insight into what the other fellow suffered in his stratum of the industrial world by personal experience. They should profit by it daily.

There has been brought to our notice lately the tendency on the part of certain prosperous actors to assume an attitude of disapproval to the actions of their brother laborers in the industrial field in their battle for better conditions. There has been an inclination to deplore what is widely heralded in the daily press as "radicalism" on the part of leaders of certain laboring groups. To these ladies and gentlemen of the acting profession one bit of advice is necessary: Do they remember how the leaders of the Actors' Equity were called everything on the card by the men they were fighting? Have they forgotten that Wilson was a "Red" and Gillmore an "arch agitator"? Have they forgotten that the men they fought declared there was nothing to arbitrate? Have they forgotten that the editorial columns of the daily press lied about them and their ideals? Have they forgotten, in short, that they were underdogs themselves, that their leaders were calumniated, their principles falsified, and their conduct called an outrage on the sacred rights of property? Have they forgotten they were unjustly enjoined?

If they have not forgotten then they should realize that what they suffered last summer others are suffering this winter, and that instead of believing everything they read they ought, as intelligent men and women, to be acquainting themselves with the real conditions of their fellow laborers, their real purposes, their real conduct, and their real ideals. If they want to know the true story of the man in the fight let them go to him and not to the man he is fighting for information as to what the quarrel is about. In other words, actors as a class can no longer isolate themselves from the rest of the working world. They have been awakened to their own position in the scale of things and they can not go to sleep again in affairs that concern the interest of any group of wage earners. They must give to those who helped them something badly needed. They have, thru the White Rats and the Actors' Equity, given money. Now they must give something else far more vital ultimately, that is understanding, study, thought and knowledge of the conditions of the working world to which they belong.

the factions in politics. Still the question is unanswered. Why all this strife in the world?

THIS same banker told these young men that "the owner of a large mill stated that in a long experience of training men for official positions in his plant he had found that nothing made a young man work harder to climb than to keep him constantly reminded of the fact that there was another young fellow just as ambitious on the round below eagerly watching to push him off the ladder."

This mill operator reminds one of the fellow who took his wife thru the fast district and showed her all the high fliers who made eyes at him, so that she might be better satisfied with her husband. That's a fool's philosophy.

No, that is not the reason that men do great things in the world. Men crave recognition for what they have

the old dame goddess of fashion brings out a new style that makes leather coats all the rage. Don't a fellow pay \$20 for a pair of shoes because leather is scarce feel a tinge of Bolshevism pass thru his system, as he sees some fluffy flip flit by enwrapped in a big leather coat?

It doesn't help a man's temper to be denied a little sugar for his coffee or a woman to have a little sweetening for her tea to be told that about half of the maple sugar produced in the United States and Canada is used in the manufacture of chewing tobacco.

Workmen are far from being satisfied with conditions as they find them today. It isn't a case of foreigners stirring up trouble. There is a fundamental issue up for settlement: Lincoln said this nation can not exist half slave and half free. That is as true today of our industrial conditions as it was in the days of the great Emancipator.

THE Government is making a great mistake in persecuting those whom it finds out of tune to Uncle Sam's music as played by the political parties as they are organized after a half century of fighting each other.

The Government right now should be trying to stir the ambitious to heroic actions. France has offered \$10,000 as a prize for the inventor who will bring out an airplane that will rise perpendicularly and be able to make a speed of 140 miles per hour, and be able to land anywhere in safety.

America should say to our inventors, be they rich or poor, bring out an airplane that will rise horizontally in the air; yes, perpendicularly, if you please. Fly at the rate of 200 miles per hour, carry a load of twenty tons; the ship to be heavier than air and to carry at least five times its own weight. Do this and Uncle Sam will give you \$5,000,000.

What would be the result of such an offer? Men who are now growling about their long hours of labor would toil 'way into the night and pray for time. Did any of the world's benefactors ever complain about long hours? Did the men on the firing line ever complain about long hours? They wanted a chance to go over the top.

Congress will flit its time away fighting over trivial things. Fussing about what we are going to do in Egypt, Africa or Ireland. It should give some attention to stirring the hopes and aims of our own men and women. Nothing would do that more than a great national race.

Does the world talk about long hours when it is discussing a baseball battle for the world championship? Did any one hear of a labor dispute or a capitalist war, walkout or lockout when Thomas Lipton had crossed the ocean to race for a little cup that wasn't even filled with tea?

China has just borrowed \$5,000,000 with which to start in this air race. What would be the effect upon the mechanics of this country if dear old Uncle Sam were to say: "Come on, my boys; get on your thinking cap, roll up your sleeves and show the world that you are able to meet the demands for an airplane that will carry 100 passengers and do it with safety? Here is \$5,000,000 if you can put this over."

Our old, antiquated windjammers talk about spending \$40,000,000 for a dreadnaught that such an airplane would make as helpless as a sailboat on the ocean. Yet we will go on grafting and spending millions on this criminally wasteful program and wonder why Americans are dissatisfied and kick on paying the ever-increasing burdens of taxation.

Is there any cry for shorter hours among the men who are interested in raising blooded stock with which to win the little ribbons at the big shows? Ask the millions who exhibit at the State and county fairs whether they fussed for time or did they work to win?

THE next great onward step in transportation must be aerial. Every State and county fair should hang up a substantial prize for the honor of exhibiting the first real American flying machine that can do the things that we have set forth in this editorial. Will you do it?

Rear Admiral Fullam, U. S. N. former commander of the Pacific fleet has said: "The Navy Department should use its brains and permit naval officers to use theirs in reorganizing the whole fighting fleet to meet the conditions vitally and suddenly changed by the developments in aeronautics. We should cease to build \$20,000,000 to \$40,000,000 ships that may not be able to live at sea. We must concentrate

(Continued on page 71)

OBITUARIES ON
PAGE 84

MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard
603 Humboldt Bank Building, San Francisco.

In Cincinnati last week the writer of this column was made an honorary member of the Cincinnati Magicians' Society, which of course delighted us. We attended one of their meetings, and were much impressed with the earnestness and dignity of the proceedings. They have several wrinkles in the conduct of their club that we have never seen at any other magicians' meeting. It gave us untold pleasure to renew acquaintance after sixteen years with High Mystic George W. Stock and Mystic Louis Levasser, two of the veterans of Cincinnati magic. Years ago the basement of the old Standard Oil Building on Pearl street in Cincinnati was the scene of many an impromptu magical seance. The engineer of the building, Wallace by name, alas having since crossed the Great Divide, delighted in magic and was continually in his spare time devising and building all kinds of apparatus. There is where we met Stock, Levasser and Adler. We don't think it will be a breach of good faith to say that you need not be a bit surprised to hear shortly that the Cincinnati Club has applied for a charter from the Society of American Magicians.

In Chicago was received a hearty welcome from Art Felsman, the wide-awake Chicago magical dealer, whose store in the Palmer House lobby is the daily mecca for all in the Windy City interested in magic. We met old friends, Dorf, Kennedy and Taylor, and the sole topic of conversation was the wonderful publicity the Chicago Conjurers' Club had received in papers all over the country, a New York daily having devoted a front page story to the affair, regarding the doings at their dilapidated night. From what we hear it must have been a weird entertainment. Among those who appeared on the program were: Frank Sterling, hypnotist; Hugh Johnson with billiard balls and cards, E. Swain with handkerchiefs and cards, Earl Lockman, ditto, and William Davenport. The sensational feature of the show we are not at liberty to divulge—just write and ask any of the Chicago members who were present.

Nicola is at his home in Monmouth, Ill., getting ready for his forthcoming tour with his own show, which will be under the direction of Gus Hill. Nicola has made several mysterious trips to New York recently, but would never enlighten us as to his intentions, but one day

we looked into one of Zancig's crystal balls and saw the whole story—so here it is

Clayton, Leon and Brooks are together again, at least they were for an hour when the trio helped us on the train at the Pennsylvania Station in New York.

Malini, the prince of drawing room wizards, is back from the Orient and stirring things up in San Francisco. He is starting a series of Solres Fantastique in the Colonial ballroom of the St. Francis Hotel, and has society here all agog over his miracles. Malini, by the way, has in all probability the smallest hand of any magician in the world. He wears a 5 1/2 glove, but can palm almost anything with ease.

Hondini has booked passage on the Mauretania which sails from New York December 16, to fulfill English and Continental contracts.

When not busy performing unheard-of stunts under water for his forthcoming Lasky picture, the master mystifier is willing away his spare time purchasing additions to his library, editing M. U. M. and writing Kellar's Biography, which he says will take him at least five months to whip into shape.

ANSWERS TO CORRESPONDENTS
G. K. H., Montreal, Can.—We believe the Vanishing Piano Player is the invention of M. M. Wood of Chicago, who has several other illusionary effects to his credit.

BEN JONES, Amarillo, Tex.—You can get a set of Spirit Slates from any magical dealer.
SIMON J. PETERS, JR., 17 Murray Street, Wilkes-Barre, Pa.—Application unfortunately received too late for last meeting, but will be acted upon at next session, December 6.

J. E. DAVIS, 316 N. High Street, Chillicothe, O., writes as follows: "I saw your ad in The Billboard, and I feel sure that you can help me and I am sure you will."

"Now Mr. Hilliar I want to get a Spanish Needle or a Mineral Rod—that is an instrument to find lost gold and silver, and if I can get either I am willing to pay the price for same. "If you don't have them can you inform me where I could get either and oblige."
(We don't happen to have one around at present, but if you will obtain a book entitled

"Ostagazuzulum—Past and Present," we believe you will be able to discover what you want without the aid of any kind of "needle." If some of our readers can further inform Mr. Davis he will doubtless be able to see more light after reading their communications.)

C. W. McCURRAN, Chicago, Ill.—Received letter of K. Many thanks. Any further developments please let us know.

J. C. MARTIN, 102 Falls Street, Niagara Falls, N. Y.—The address of the Sphinx is 708 Waldheim Building, Kansas City, Mo. The subscription is \$1.50 per year. The M. U. M. can be obtained from Oscar S. Teale, secretary of the Society of American Magicians, 491 Sixth Ave., New York, for \$2 per year, altho it is distributed gratis to the members of the S. A. M. The Magic World is published at 2322 South 17th Street, Philadelphia, and costs \$1 per year. The Sphinx is now in its eighteenth year.

To our way of thinking the October number of The Magical Bulletin is one of the best issues that Thayer has yet gotten out. It is very newswy, and several new tricks are explained. A photograph of the annual outing of the Los Angeles Society of Magicians graces the front page, and the interior is so full of information that we don't exactly know how we would get along without it each month. The Magical Bulletin is a mental cocktail which creates in the reader an appetite to eat more and more from the tree of magical knowledge.

Now Art Felsman has blossomed forth as an editor with Felsman's Magical Review, "devoted to the interest of the magician and to maintain the high standard of magic." It is printed on the 1st of each month and if Felsman keeps it up to the standard of this month's contents a rosy future is assured for the publication. Here's wishing.

Dermott opened at the Grand Theater, New York, last week with his new act, and scored a big hit. He was booked by Charles S. Whishin, of the Strand Theater Building, Broadway, the bustling little agent who used to make us jump around the country in the winter time playing split weeks, and he always kept us jumping, too.

Neckelson is still kept busy around New York. He played Port Jervis and Newburg last week.

Ura Eno Nye, the Wonder Woman, is back in vanderhille playing independent dates, after closing her carnival season. Dr. L. E. Brown, her manager, writes: "We find it very easy to get bookings, and have had more offers in Minnesota than we could play, and are more than pleased with the business."

"As we have read several letters, etc., about mindreaders, etc., doing private reading—posing
(Continued on page 51)

NEW THE UPTON RISING CARD TRICK

The most MYSTERIOUS RISING CARD TRICK YET PERFORMED. No sleaze, no sticky substance, no elastic, no a distant, no mechanism. Cards rise from center of the deck. EVERYTHING PASSED FOR EXAMINATION BOTH BEFORE AND AFTER PERFORMING.

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STONE WALLS

Material Users and Writers Are Up Against Them—Shall We Climb or Use Dynamite?

Since this corner got going we have harped on one string and played one tune: Vaudeville acts and vaudeville writers. Song publishers and song creators. Motion picture producers and script makers. Burlesque managers and burlesque book writers. Play dispensers and play providers. GET TOGETHER! What has happened?

Many writers have come in to say they are ready and willing to do their part. A mighty few good scouts in the rising end of the material market have said, "Good luck and count on us."

But both sides get just so far and then stop! They are both up against a stone wall. Some of the writers had a bit of a hand in putting up the barrier, because they haven't been slow and careful enough to be sure their stuff was ace-high before they sent it in, and that has made the users grade all the writers below par.

But mostly the wall has been put up by the users of material themselves. Instead of taking it for granted that there is always bound to be a certain amount of lowgrade stuff turned out, they have got to thinking that everything is poor stuff. Instead of trying to help the striving writer by showing how he can do better they have just let the stone wall grow up, until now it is so high that it is going to take a heap of work to get it down.

The material users don't look very far ahead, or they would realize that a wall high enough to keep out the writers is going to be high enough to hem in the users themselves.

It is doing that right now. If they would stop and think the writers who are turning out slapdash stuff would see that they are never going to get on the inside of that wall. They are making it so strong against them that the famous wall of China will look like a theater balcony railing alongside of it. The more they build in the less chance they have of pulling it down.

If the song publishers would gaze ahead they would see that the men now writing songs will write themselves out one of these days unless somebody from the outside gets on the inside and gives them a rest and a chance to turn out bigger stuff and longer-lasting bits. If the vaudeville acts would miss a train on their next jump and put in the time using a spyglass on their future they would realize that there must be new stuff and better stuff provided for next season or they will not go up to bigger time and softer incomes.

If the burlesque folks would give a little thought to their future they would see that unless they keep on making their entertainment better and classier the thousands who now pass the box-office without a glance will keep on giving their shows the goby.

If the motion picture men would quit rushing around the book stalls trying to scare up something to adapt, and would put on their farsight spectacles, they would see that with film costing more, rentals jumping higher to bring back expenses, and theater proprietors boosting prices to back their investment, the time is going to come when they will have to put over finer stories and stronger plots or see the public turning to some other form of diversion.

Then the wall that is keeping the writers out and making it hard for them to show how good they are will be just as hard for the users to pull down and they will find themselves cut off from the source of supply that will be as vital to them as water is to a besieged company in a stone fortress.

The wall has to be gotten out or the way now! Later on will be TOO LATE.

There are three ways to get rid of the wall. First, the big writers of the day can make themselves bigger and the material users can show that they're waking up by educating the writer who needs a little help right now to enable him—or her—to do bigger, better creating.

Second, the writers themselves can do their level best to get over the wall in spite of the lack of help if the users and the big fellows don't provide a ladder.

Third, and last resort, if all else fails—We can use dynamite and blow the wall to kingdom come.

But that means a fight to make the producers and other users see that the writer is blessing for the users' benefit as well as his own.

A get-together spirit is a lot better than a scrap any day in the week.

But in one way or another that wall has got to come down. It is a danger to the betterment of the amusement world. It is a menace to the growth of the American spirit of progress. It is a threat to the expansion of the moving picture, the musical field, the vaudeville profession, the burlesque theater, the play and its future hold on the public.

The Corner is trying to get on by getting together plan. The writers can help the Corner to help them if they will only sit down and drop a line to the Corner Keeper, so he will know that he has them with him.

An army can be led, but a leader can't start anything unless he is sure he has got an army behind him!

So, if you're with us as strong as The Billboard is with you—send a card saying so.

Providers of amusement material—come in and show how many there are of you.

Users of material—come in and show how farsighted you are about getting rid of the wall against the time when you will want to get outside of it, and will find it necessary to dynamite it yourself—and somebody might get a financial burial waiting for the blast to go off.

This Corner is here to help the users of amusement material. They are invited to come in for their own future benefit. If they will do that it won't be long before there isn't any wall between them and the brains of the country.

The writers of amusement material ought to see that their support is the one thing that will help the Corner to get rid of the wall they can't pass around. If both sides come in and get together there will be a gateway for a starter, and it won't be long before the gate won't be needed—there won't be anything to have a gate in.

So, everybody—user and writer—get a gait on and help open that gate.

Send in a card—it won't take but a second—and say you're ready for the get-together idea. The more writers we hear from the easier it will be for us to deliver the goods in the line of real help.

You can fight like sixty for sixty writers—you can compel attention if you have a thousand with you.

The more users of material we get help from the better material these users will get.

Shoot out a helping hand one to the other. There MUST BE a helping hand if we are all to climb or find a gateway. Next week we'll have more to say about the helping hand, for if it is stretched out, as we think it will be, writers and users will find their interests served by THE CORNER KEEPER.

VAN B. POWELL

DUCK THE SHARKS

A writer of song lyrics, asking for no publicity, wants to know about a certain music publishing firm in Washington, D. C. He has had letters from them painting in glowing terms the possibilities for success if his lyrics are tune surrounded and published. They want some money. They all do. What do they give for it? A few copies of your song, Mr. Writer. Do they give you any chance to make a hit? Probably yes—until you pay up.

Song folks, duck the sharks. It doesn't pay once in a million times to publish your own song with the majority of song publishing firms who claim much and ask for quite a little in return—from you. What they give you is—some copies of your song. Probably stock title page. Very likely to be stock music.

If you have a song that is likely to make a hit try the real publishers, and keep on trying them. That's the way to succeed. You'll land one of these days. But don't spend money on firms you know no more about than they choose to tell you. One of these days the Corner is going to talk more about the song publisher who goes out after the "sucker money." Till then—duck the sharks.

MUSICAL DIRECTORS

A note has come to the Corner asking why we don't talk about the creative musical director, and help him in some of his troubles. Composers, many of them are, and so, of course, they belong with the creative crowd, and we will certainly welcome them and be glad to represent them and give them a look-in any time they feel that we can do anything to help them.

WANT A CLUB?

AL M. WALSH, of Philadelphia, sends in a bright, appreciative letter for the work the Corner is trying to set going, and one thing Mr. Walsh says strikes us as likely to interest others a good deal. Here it is:

"A writers' club, conducted by the Corner, would be just the thing. I have often thought of such a club. In fact I have been on the lookout for a club of this nature. I have found quite a few of them, but they all desire the almighty dollar. Even so, a fellow wouldn't mind the money part if it would be a heap of help to him."

What do you think? Motions are now in order.

SOME GOOD MATERIAL

The Corner Keeper has read a copy of McNally's Bulletin, a nice fat book of vaudeville material, and is glad to be able to say that the reading was mighty profitable, since it contains a collection of monologs, two-acts, parodies, skits and minstrel matter that has the pep and punch of cleverly built material. Any sketch writer who does monologs and the other lines will find a lot in it well worth studying—not to copy by any means, but to learn "how" from.

It would seem that vaudeville artists who cannot afford to have stuff written especially and exclusively for their particular talents would find this bulletin a mine of useful material.

MARKET TIPS

To date Famous Players is the only motion picture concern that has answered our request for market information. They want—in case you didn't see it before—strong woman-lead drama, then ingenue stories, and, lastly, comedy-drama. They want more attention paid to themes than to scenic development, which staff writers can best take care of once you give them a BACKBONE to build on.

Report from TRIANGLE MUSIC PUBLISHING CO. indicates that as their catalog is all filled up at present there isn't much use in sending lyrics there just now.

When you discover a bad market, a mean editor or a good market and a prince of an editor—send the thing along for the good of others who will do the same by you.

CORNER CALLERS

DEL WHITE asks: "How many words do you think I ought to use in a photoplay synopsis?" That's like asking how many eggs can you put into a nest. It depends. You don't figure in words—you figure photoplays by strength of idea and amount of action and situation. Use just enough words in explaining your story to make it clear—no more, nor one less.

WASHINGTON WILLIE asks: "Where can I get hold of a good book on how to write vaudeville stuff?" As we are not advertising any one book as better than another here, a list is being sent you thru the mails.

PAUL SEABURY asks: "Where is Gladys Leslie, who used to play for Timbousher?" Miss Leslie is with the Vitagraph Company. On last being seen she was playing ingenue leads quite as of old—only more cleverly.

MISS FITT wants to know: "What makes a song a hit?" Next week we are going to talk about songs: just now we will answer "What makes a song a hit" with:

"Singing, generally. Sometimes the song."—V. B. P.

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on any Popular Song. Send idea and story. DICK GRAHAM, 2 Beaver St., Schenectady, N. Y.

- Forrest & Church (Pantages) Spokane; (Pantages) Seattle 24-29.
- Foster, Edna May (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok., 24-26.
- Fox & Wurd (Orpheum) Victoria, Can.; (Orpheum) Vancouver 24-29.
- Fox & Evans (Victoria) Wheeling, W. Va.
- Foy, Eddie, & Younger Foy's (Pantages) Helena, Mont.; (Pantages) Butte 24-26.
- Francis & Overholt (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 24-29.
- Francis & Wilson (Loew) Hamilton, Can.; Francis & Fox (Hipp.) Tacoma, Wash.; (Hipp.) Seattle 24-26.
- Frawley & Louise (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 24-26.
- Frazier, Enoch (Majestic) Austin, Tex.
- Freda, Steve (Lyceum) Memphis, Tenn.
- Fredericks, Helena (Keith) Syracuse, N. Y.; (Keith) Cleveland 24-29.
- Fredericks, Betty (Grand) Oshkosh, Wis.
- Freed & Green (Poll) Bridgeport, Conn.
- Frick & Adair (Wall) Fremont, Neb.
- Friedland, Anatol, Co. (Palace) New York.
- Friscoe (Shea) Toronto.
- Gaby, Frank (Keith) Philadelphia.
- Gallagher & Rolley (Riverside) New York.
- Gallagher & Martin (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 24-29.
- Gallons, The (Pantages) Seattle; (Pantages) Vancouver, Can., 24-29.
- Galvin & Bath (Grand) Duluth, Minn.
- Gardner, Happy Jack, Co. (Pantages) Spokane; (Pantages) Seattle 24-29.
- Garland, Harry (Bijou) Birmingham, Ala.
- Gautier's Toy Shop (Hipp.) Youngstown, O.; (Keith) Toledo 24-29.
- Gautier's Bricklayers (Keith) Washington; (Maryland) Baltimore 24-29.
- Gaxton, Wm., Co. (Keith) Syracuse, N. Y.; (Keith) Toledo, O., 24-29.
- Gaylord & Herron (Liberty) Oklahoma City; (Orpheum) Waco, Tex., 27-29.
- Gell, Troupe (Pantages) Edmonton, Can.; (Pantages) Calgary 24-29.
- Genaro & Gold (Boulevard) New York.
- George, P. (Boulevard) New York.
- George, Edwin (Keith) Columbus, O.; (Davis) Pittsburg 24-29.
- Gibson & Connell (Palace) Chicago; (Orpheum) St. Louis 24-29.
- Gilbert & Sanla (Empress) Des Moines, Ia.
- Gillen, Carlton Co. (Loew) Montreal.
- Gillen & Mulcahy (DeKalb) Brooklyn.
- Gilrahn's Dancers (Liberty) Oklahoma City; (Orpheum) Waco 27-29.
- Girard, Harry, Co. (Pantages) Vancouver, Can.; (Pantages) Victoria 24-29.
- Girls of '91 (Palace) Flint, Mich.; (Jeffers) Saginaw 24-26.
- Glasgow Mads (Pantages) Winnipeg, Can.; (Pantages) Regina 24-26.
- Gleason, Helen, Co. (Keith) Portland, Me.
- Goetz & Duffy (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 24-29.
- Going Some (Palace) Superior, Wis.
- Gordon & Delmar (Crescent) New Orleans.
- Gordon & Jolibe; Greenville, S. C.
- Gordon, G. Swayne, Co. (Pantages) Los Angeles; (Pantages) San Diego 24-29.
- Gordon, Frank (Keith) Cincinnati.
- Gordone, Robbie (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 24-29.
- Gossler & Lusby (Keith) Lowell, Mass.; (Keith) Portland, Me., 24-29.
- Gould, Frank (Sipe) Kokomo, Ind.
- Gould, Venita (Orpheum) San Francisco; (Orpheum) Oakland 24-29.
- Grapevin, Chas., Co. (Majestic) Chicago; (Majestic) Milwaukee 24-29.
- Graves, George L., Co. (McVicker) Chicago.
- Gray, Ann (Hipp.) Youngstown, O.; (Shea) Buffalo 24-29.
- Gray, Nan (Temple) Rochester, N. Y.
- Grazer & Lawlor (American) New York.
- Green & LaFell (Bijou) Bay City, Mich.
- Green, Gene (Majestic) Chicago; (Orpheum) St. Louis 24-29.
- Green, Harry, Co. (Orpheum) San Francisco; (Orpheum) Oakland 24-29.
- Green & Myra (Orpheum) Portland, Ore.; (Orpheum) San Francisco 24-29.
- Greenwich Village (Apollo) Jacksonville, Wis.
- Grindell & Esther (Bijou) Battle Creek, Mich.; (Regent) Kalamazoo 24-26.
- Gruher's Animals (Lyric) Hamilton, Can.; (Keith) Boston 24-29.
- Gualano & Marguerite (Keith) Portland, Me.
- Haddon & Norman (Bijou) Fall River, Mass.
- Hair & Waldron (Majestic) Milwaukee; (State) Lake Chicago 24-29.
- Hair & Francis (Palace) Ft. Wayne, Ind.; (Bijou) Battle Creek, Mich., 24-29.
- Haley, Leo (Strand) Livingston, Mont.
- Hall, Bob (Mary Anderson) Louisville.
- Hall, David S., Co. (Pantages) San Diego, Cal.; (Pantages) Long Beach 24-29.
- Hall, Jack & Pearl (Crystal) St. Joseph, Mo.; (Novelty) Topeka, Kan., 24-26.
- Hall & Brown (Poll) Bridgeport, Conn.
- Hall & Gibson (Greeley Sq.) New York.
- Hallen & Goss (Palace) Brooklyn.
- Hamilton, Alice (Mary Anderson) Louisville; (Keith) Indianapolis 24-29.
- Hammer, Toto; With Yankee Robinson Circus.
- Hampton & Blake (Garlick) Wilmington, Del.
- Hanson & Arthur (Lincoln Sq.) New York.
- Hanson, Bert (Alhambra) New York.
- Hanvey & Francis (Palace) Hartford, Conn.
- Harlestone, Joan, Dancers (Wichita) Wichita Falls, Tex.
- Harkins, Larry, Co. (Poll) Waterbury, Conn.
- Harmony Trio (Pantages) Edmonton, Can.; (Pantages) Calgary 24-29.
- Harrab, Roy, Co. (Colonial) New York.
- Harris & Holloway (Orpheum) New York.
- Harris & Harris (Strand) Livingston, Mont.
- Hart & Diamond (Orpheum) Des Moines, Ia.
- Hart, Billy, & Girls (Regent) Muskegon, Mich.; (Bijou) Battle Creek 24-26.
- Harvards, Three (Columbia) Vancouver, Can.
- Haskell & Rhoda (Columbia) Vancouver, Can.
- Haystack Japs (Avenue B) Brooklyn.
- Haywood, Jessie, Co. (Loew) New Rochelle, N. Y.
- Healy, Jeff, Co. (Emery) Providence.
- Heartland (Orpheum) St. Paul; (Orpheum) Minneapolis 24-29.
- Hector (Lyric) Oklahoma City, Ok.
- Held's, Jules, Childhood (Hipp.) Seattle; (Columbia) Vancouver, Can., 24-26.
- Hendler, Hershel (Majestic) Dallas, Tex.; (Majestic) Houston 24-29.
- Hendrix-Belle Isle (Pantages) Edmonton, Can.; (Pantages) Calgary 24-29.
- Henry & Bradley (Empire) North Yakima, Wash.
- Henry & Adelaide (Pantages) Winnipeg, Can.; (Pantages) Regina 24-26.
- Henry & Moore (Keith) Portland, Me.
- Henshaw & Avery (Princess) San Antonio, Tex.
- Heras & Preston (Pantages) Los Angeles; (Pantages) San Diego 24-29.
- Herbert, Hugh, Co. (Keith) Indianapolis.
- Herman, Mme. (Keith) Portland, Me.
- Herman & Shirley (Davis) Pittsburg; (Hipp.) Youngstown, O., 24-29.
- Herman & Byron (McVicker) Chicago.
- Hibbert & Nugent (Hipp.) Tacoma, Wash.; (Palace) Seattle 24-26.
- Hickman Bros. (Pantages) Calgary, Can.
- Hill, Edward (Keith) Lowell, Mass.
- Hoffman, Gertrude (Orpheum) Portland, Ore.; (Orpheum) San Francisco 24-29.
- Holden & Herron (Colonial) Detroit.
- Holman, Harry, Co. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 24-29.
- Honey Boys, Seven (Orpheum) Denver; (Orpheum) Omaha, Neb., 27-29.
- Horlick & Sarampa Sisters (Princess) Montreal.
- Howard & White (Pantages) Calgary, Can.
- Howard, Mary, Co. (Keith) Columbus, O.
- Howard & Ross (Grand) Duluth, Minn.
- Howard, Georgia (Pantages) Los Angeles; (Pantages) San Diego 24-29.
- Howard, Great (Pantages) Winnipeg, Can.; (Pantages) Regina 24-26.
- Howard's Ponies (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 24-26.
- Housh & LaVelle (Colonial) Logansport, Ind.
- Hudler, Stein & Phillips (Orpheum) New Orleans.
- Hughes, Mrs. Gene, Co. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 24-29.
- Hughes, Stanley & Mazie (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 24-29.
- Hunter, Chick & Hunter (Young) Toronto.
- Hunters, Musical (Orpheum) Vancouver, Can.; (Orpheum) Seattle 24-29.
- Hunting & Francis (Maryland) Baltimore; (Keith) Toledo 24-29.
- Hynes & McIntyre (Orpheum) Victoria, Can.; (Orpheum) Vancouver 24-29.
- Inhof, Conn & Corinne (Keith) Washington; (Maryland) Baltimore 24-29.
- Indoor Sports (Orpheum) Seattle; (Orpheum) Portland 24-29.
- Inglis, Jack (Keith) Cincinnati; (Keith) Dayton 24-29.
- International Nine (Pantages) Missoula, Mont.; (Pantages) Spokane 24-29.
- Irma & Conner (Plaza) Bridgeport, Conn.
- Isikawa Japs (Palace) Chicago; (Orpheum) St. Louis 24-29.
- Jackie & Billie (Lyric) Hamilton, Can.
- Ja Da Trio (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 24-29.
- Jackson, Joe (Liberty) Oklahoma City, Ok.; (Orpheum) Waco, Tex., 27-29.
- Jains, Three (Orpheum) Memphis; (Orpheum) New Orleans 24-29.
- Japanese Revue; Evansville, Ind.; Champaign, Ill., 27-29.
- Jarvis Footlight Revue (Orpheum) Waco, Tex.; (Royal) San Antonio 24-29.
- Jason & Halg (Majestic) Little Rock, Ark.
- Jazzland Naval Elight (Temple) Rochester, N. Y.; (Maryland) Baltimore 24-29.
- Jerge & Hamilton (Warwick) Brooklyn.
- Jermom & Mack (Apollo) Jacksonville, Wis.
- Jerome & Horler (Orpheum) Vancouver, Can.; (Orpheum) Seattle 24-29.
- Jerome & Altrich (American) New York.
- Jim, Jack & King (Shea) Toronto.
- Jo, Nita (Orpheum) Brooklyn; (Keith) Philadelphia 24-29.
- Johnson, Grant (Keith) Cleveland.
- Johnson, Baker & Johnson (Davis) Pittsburg; (Keith) Cleveland 24-29.
- Johnson, J. R., Co. (Colonial) Erie, Pa.
- Johnstons, Four (Hipp.) Spokane.
- Jolson, Harry (Majestic) Milwaukee.
- Jones & Jones (Loew) New Rochelle, N. Y.
- Jones, Willard (Hipp.) Portland, Ore.; (Hipp.) Tacoma, Wash., 24-26.
- Jorn, Karl (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 24-29.
- Josephine & Hennig (Orpheum) Memphis; (Orpheum) New Orleans 24-29.
- Juliaz, Steve (Orpheum) Minneapolis 24-29.
- June, Dawn (Liberty) Walla Walla, Wash.; (Hipp.) Spokane 24-26.
- Kajiyama (Bijou) Battle Creek, Mich.; (Orpheum) Jackson 24-26.
- Kanazawa Boys (Orpheum) Los Angeles; (Orpheum) Salt Lake City 24-29.
- Karffman & Lillian (Victoria) New York.
- Kay, Dolly (Orpheum) St. Paul; (Orpheum) Duluth 24-29.
- Kellam & O'Leary (Royal) New York; (Keith) Philadelphia 24-29.
- Kelloggs, The (Strand) Owosso, Mich.; (Bijou) Bay City 24-26.
- Kelly, Eddie & Marg (Strand) Owosso, Mich.
- Kelly, Sherwin (Garlick) Wilmington, Del.
- Kelly, George, Co. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 24-29.
- Kennedy & Burr (Shea) Toronto.
- Kennedy, Frances (Keith) Cleveland.
- Kennedy & Nelson (Majestic) Dallas, Tex.; (Majestic) Houston 24-29.
- Kennedy, Jack, Co. (Majestic) Dallas, Tex.; (Majestic) Houston 24-29.
- Kenny & Hollis (Orpheum) St. Louis; (Orpheum) Memphis 24-29.
- Kharum (Orpheum) Salt Lake City; (Orpheum) Denver 24-29.
- King Bros. (Lyceum) Pittsburg.
- Klug, Ross, Co. (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 24-29.
- King, Fern, Co. (Orpheum) Salt Lake City; (Orpheum) Denver 24-29.
- Kingsbury & Munson (National) New York.
- Kinkaid Kites (Lincoln Sq.) New York.
- Kirk-Smith Sisters, S's (Maryland) Baltimore; (Garlick) Wilmington, Del., 24-29.
- Kiss Me (Keith) Cleveland; (Shea) Buffalo 24-29.
- Klimer & Reaney (Orpheum) San Francisco; (Orpheum) Oakland 24-29.
- Kloe, Mad (Greeley Sq.) New York.
- Kohlar, Leo, Co. (State Lake) Chicago.
- Kranz & LaSalle (Majestic) Chicago.
- Krayon & Co. (Hipp.) Baltimore.
- Kuehns, The (Regent) Muskegon, Mich.; (Bijou) Battle Creek 24-26.
- Kubus, Three White (Pantages) Oakland, Cal.; (Pantages) Los Angeles 24-29.
- LaFornica & Co. (Orpheum) Minneapolis; (Orpheum) Duluth 24-29.
- LaClaire, Peggie, Co. (Plaza) Worcester, Mass.
- LaFarre Duo (Garlick) St. Louis.
- LaFollette & Co. (Yonge) Toronto.
- LaFrance & Kennedy (Pantages) Saskatoon, Can.; (Pantages) Edmonton 24-29.
- LaMaze Bros. (Palace) St. Paul; (Grand) Duluth 24-29.
- LaPearl, Roy (Palace) St. Paul; (Palace) Superior, Wis., 24-26.
- LaPetite Cabaret Review (Virginian) Kenosha, Wis.
- LaRene, Fred, Co. (Grand) Estherville, Ia.
- LaRose & Adams (Hipp.) Spokane.
- LaToska (Royal) San Antonio, Tex.; (Wichita) Wichita Falls 24-26.
- LaVars, Dancin' (Loew) Hamilton, Can.
- Lady Alice's Pets (Pantages) Salt Lake City; (Pantages) Ogden 24-29.
- Lambert & Ball (Orpheum) Seattle; (Orpheum) Portland 24-29.
- Lambert (Orpheum) Duluth, Minn.
- Lane & Plant (Orpheum) Boston.
- Lane & Harper (Keith) Lowell, Mass.
- Langdon & Smith (Liberty) Cleveland.
- Langtons, The (Orpheum) Memphis; (Orpheum) New Orleans 24-29.
- Langford & Fredericks (Temple) Detroit; (Temple) Rochester 24-29.
- Lane, Grace (Palace) New York.
- Lasere & Lasere (Appleton) Appleton, Wis.; (Lyric) Stevens Point 24-25; (Grand) Green Bay 27-29.
- Latell & Vokes (Palace) Hartford, Conn.
- Lato's Models (Palace) New York.
- Laurie, Stan & Mae (Pantages) Oakland, Cal.; (Pantages) Los Angeles 24-29.
- Laurie, Joe (Royal) New York.
- Lohse & Sterling (Keith) Dayton, O.
- Long Tack Sam Co. (Orpheum) Minneapolis; (Orpheum) St. Paul 24-29.
- Lorraine, Wynne (Empress) Tulsa, Ok.
- Lorraine, Oscar (Majestic) Milwaukee; (Palace) Chicago 24-29.
- Love & Wilbur (Pantages) Saskatoon, Can.; (Pantages) Edmonton 24-29.
- Loyal, Sylvia, Co. (Orpheum) Brooklyn; (Bussick) Brooklyn 24-29.
- Lucas & Inez (Orpheum) Jackson, Mich.
- Luckey & Yost (Broadway) Springfield, Mass.
- Lutgens, Hugo (Strand) Saginaw, Mich.; (Bijou) Bay City 24-26.
- Lynch & Macey (Orpheum) Oakland, Cal.
- Lynch Trio (Cross Keys) Philadelphia; (Hipp.) Philadelphia 24-29.
- Lyons & Yocco (Palace) Milwaukee; (Majestic) Chicago 24-29.
- McCane, Mabel, Co. (Maryland) Baltimore.
- McCormack & Simpson (Loew) Hamilton, Can.
- McCormack & Purcell (Lincoln Sq.) New York.
- McDermott, Billie (Orpheum) St. Paul; (Orpheum) Minneapolis 24-29.
- McDonough, Ethel (Busswick) Brooklyn.
- McFarlane, George (State Lake) Chicago.
- McFarlands, The (Gaiety) Washington, D. C.
- McGrath & Woods (Hippo) Chicago; (Miller) Milwaukee 24-29.
- McGreevey & Doyle (Lyceum) Memphis, Tenn.
- McIlroy & Hamilton (Columbia) Vancouver, Can.
- McIntosh & Musical Mads (Majestic) Dallas, Tex.; (Majestic) Houston 24-29.
- McKay & Ardine (Busswick) Brooklyn.
- McLellan & Carson (Palace) Hartford, Conn.
- McLaughlin & Evans (Hipp.) Baltimore.
- McMahon & Ciappello (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 24-29.
- McWilliams, Jimmie (Empress) Omaha, Neb.
- Mack, Chas., Co. (Pantages) Vancouver, Can.; (Pantages) Victoria 24-29.
- Mack, George A. (Princess) San Antonio, Tex.
- Mack & Earle (Lyric) Hamilton, Can.
- Mack, Andrew (Palace) Chicago.
- Mack's Aerial (Pantages) Spokane; (Pantages) Seattle 24-29.
- Mack's Skating (Palace) Milwaukee.
- Mac & Mack (Crescent) New Orleans.
- Magie Glasses (Keith) Philadelphia; (Hipp.) Youngstown, O., 24-29.
- Magley's, The (Keith) Dayton, O.; (Keith) Syracuse, N. Y., 24-29.
- Mahoney & Rogers (Loew) Montreal.
- Mahoney & Auburn (Globe) Kansas City.
- Mahoney, Will (Orpheum) Des Moines, Ia.
- Makarenka Duo (Pantages) Salt Lake City; (Pantages) Ogden 24-29.
- Maker & Bedford (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 24-29.
- Mang & Snyder (Poll) Worcester, Mass.
- Manning Sisters, Three (Palace) Hartford, Conn.
- Manning & Hall (Palace) Milwaukee.
- Man Hunt, The (Orpheum) San Francisco; (Orpheum) Oakland 24-29.
- Mann, Ben & Hazel (Orpheum) Oakland, Cal.
- Marlo, Rita, Co. (Majestic) Houston, Tex.; (Majestic) San Antonio 24-29.
- Marshall, Ed (Palace) Flint, Mich.
- Marston & Manley (Orpheum) Jackson, Mich.
- Martell, Howard, Co. (Princess) Houston, Tex.
- Martelle (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-29.
- Martin & Florence (Princess) Montreal.
- Martin & Glass (Keith) Providence.
- Martyn & Webb (Keith) Boston.
- Martyn, Mae (Boulevard) New York.
- Mason & Forrest (Majestic) Chicago; (Orpheum) St. Louis 24-29.
- Mason & Dixon (Plaza) Bridgeport, Conn.
- Mason, Myrtle, Co. (Sipe) Kokomo, Ind.; (Palace) Ft. Wayne 24-26.
- Mason & Cole (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 24-29.
- Mason, Harry, Co. (Strand) Livingston, Mont.
- Masters & Kraft (Princess) Montreal.
- Maxine Bros. & Bobbe (Royal) New York; (Orpheum) Brooklyn 24-29.
- Meachum & Meachum (Majestic) Danville, Va.
- Moir & Gibson Sisters (Pantages) Missoula, Mont.; (Pantages) Spokane 24-29.
- Melburne, Mr. & Mrs. (Majestic) Austin, Tex.
- Mellos, Four (Pantages) Winnipeg, Can.; (Pantages) Regina 24-26.
- Melnotte Duo (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-29.
- Melody Garden (Family) Lafayette, Ind.
- Melrose, Bert (Davis) Pittsburg; (Empress) Grand Rapids, Mich., 24-29.
- Memories (Garlick) Wilmington, Del.
- Merrellth & Snozer (Orpheum) Seattle; (Orpheum) Portland 24-29.
- Merriam's Dugs (Garlick) Wilmington, Del.
- Mersoreau, Verna, Co. (Pantages) Seattle; (Pantages) Vancouver 24-29.
- Mersoreaus, The (Savoy) Shawnee, Ok.; (Lang) Chickasha 24-29.
- Meyers & Noon (Keith) Toledo, O.; (Keith) Dayton 24-29.
- Milford, Bob & Bill (Palace) St. Paul; (Palace) Superior, Wis., 24-26.
- Miller & Mack (Keith) Providence; (Orpheum) Brooklyn 24-29.
- Miller, Jessie (Globe) Kansas City; (Crystal) St. Joseph 24-26.
- Miller & King (Crystal) St. Joseph, Mo.; (Novelty) Topeka 24-26.
- Miller, Billy, Co. (Regent) Muskegon, Mich.; (Regent) Kalamazoo 24-26.
- Milroy, Keough Co. (Broadway) Springfield, Mass.
- Minstrel Misses, Seven (Hipp.) Portland, Ore.; (Hipp.) Tacoma, Wash., 24-26.
- Miss 1920 (Liberty) Lincoln, Neb.
- Mitchells, Aerial (Keith) Lowell, Mass.
- Mitchell & Markam (Royal) Ashland, Wis.
- Montgomery & Martin (Hipp.) Bakersfield, Cal.; 24-26; (Hipp.) Los Angeles 30-Dec. 3.
- Monte & Grant (Hippo) Tacoma, Wis.
- Monte & Lyons (Indiana St.) New York.
- Monti & Partl (Majestic) San Antonio, Tex.; (Majestic) Little Rock, Ark., 24-26.
- Montgomery & Allen (Orpheum) Memphis; (Orpheum) New Orleans 24-29.
- Moore, George A. (Busswick) Brooklyn.
- Moore & Wisor (Maryland) Baltimore; (Keith) Philadelphia 24-29.
- Morey, Senna & Lee (Palace) Hartford, Conn.
- Morrison Bros. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 24-29.
- Morgan Dancers (Davis) Pittsburg.
- Morok Sisters (Pantages) Denver.
- Morrill, Beatrice, Co. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 24-29.
- Morris & Campbell (Keith) Indianapolis.

Actors! Artists! Performers! Notice!

Our authorized representatives have all been strictly enjoined from soliciting advertisements from players. They have also been notified that the prohibition applies to our Christmas issue, and special emphasis has been laid upon the fact—not even "Christmas cards" are exempt.

If you are approached in person, by telephone or by post by anyone representing himself as our employee or agent, who invites, importunes or seeks to induce you to contract for advertising in violation of the letter or spirit of this admonition, BE SURE HE IS AN IMPOSTOR.

SPURN HIM. NOTIFY US.

THE BILLBOARD PUBLISHING COMPANY.

Morris, Blida (Temple) Detroit (Temple) Rochester, N. Y., 24-29. Morris, Jack (Orpheum) Salt Lake City; (Orpheum) Denver 24-29. Morrison, William Co. (Delaney St.) New York. Martin, James J. (Orpheum) Los Angeles 17-20. Moran-Jewell Co. (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 24-29. Morris, The (Pantages) San Diego, Cal.; (Pantages) Long Beach 24-29. Mrs. Wellington's Surprise (Keith) Providence; (Princess) Montreal 24-29. Muller & Frances (Keith) Boston. Munson, Marion (Yonge) Toronto. Murray Bros. (Orpheum) St. Louis; (Orpheum) Memphis 24-29. Murphy & Klein (Orpheum) Boston. Murphy & White (Palace) Milwaukee; (Majestic) Chicago 24-29. Myer, Hyman (Pantages) Helena, Mont.; (Pantages) Butte 24-29. Naiman Bros. (Majestic) Milwaukee; (Pantages) Chicago 24-29. Nazario, Nat. & Band (Orpheum) Duluth, Minn.; (Orpheum) Wheeling 24-29. Nelson M. (Orpheum) San Francisco; (Orpheum) Oakland 24-29. Nelsons, Joseph (Lyric) Hamilton, Can. Nelson & Conlin (Palace) Springfield, Mass. Newman, Gertrude (Regent) Muskegon, Mich. Nichols, Nellie (Orpheum) St. Louis; (Palace) Chicago 24-29. Nichols, Howard (Hipp.) Tacoma, Wash.; (Palace) Seattle 24-29. Nightingale, Five (Wichita) Wichita, Kan.; (Lyric) Oklahoma City, Ok., 24-29. Nippon Inc. (Keith) Philadelphia. Nippon Inc. (Shea) Buffalo; (Shea) Toronto 24-29. Norman, Fred & Dot (Empire) North Yakima, Wash. Norline, Nora (Majestic) Houston, Tex.; (Majestic) San Antonio 24-29. Nuzette, Naida (Pantages) Saskatoon, Can.; (Pantages) Edmonton 24-29. Norton & Noble (Grand) Atlanta, Ga. Norwood & Hall (Orpheum) Salt Lake City; (Orpheum) Denver 24-29. Nussels, Mervin (Towers) Camden, N. J. Not Yet, Marie (Orpheum) Los Angeles; (Orpheum) Salt Lake City 24-29. Nouvelle Revue (Pantages) Missoula, Mont.; (Pantages) Spokane 24-29. Novelty Minstrels, Five (Wichita) Wichita Falls, Tex.; (Jefferson) Dallas 24-29. O'Brien, Wm., & Co. (Orpheum) New York. O'Meara, T. & K. (Keith) Philadelphia. O'Neil & Keller (Keith) Columbus, O. O'Neil, Mack (Hipp.) Portland, Ore.; (Hipp.) Tacoma, Wash., 24-29. Oakes & DeLaur (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 24-29. O'Brien & Co. (Keith) Providence. Oh, Auntie (Grand) Duluth, Minn. Oklaoma Four (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 24-29. Oliver & Oip (Palace) Chicago. Oliver Belle (Pantages) Portland, Ore. On Manila Bay (Palace) St. Paul; (Palace) Superior, Wis., 24-29. On the Big Seas (Keith) Providence. Ordway, Laurie (Grand) Atlanta, Ga. Orren & Drew (Bijou) Battle Creek, Mich. Orth & Galy (Palace) Ft. Wayne, Ind.; (Regent) Muskegon, Mich., 24-29. Oskil & Tard (Doll) Waterbury, Conn. Overseas Revue (Orpheum) Vancouver, Can.; (Orpheum) Seattle 24-29. Page, Mack & Mack (Bushwick) Brooklyn; (Riverside) New York 24-29. Paige & Green (Bijou) Fall River, Mass. Palmer, Bee, Co. (Orpheum) Brooklyn. Panama Trio (Pantages) Ogden, Utah; (Pantages) Denver 24-29. Partowars, Five (Pantages) Helena, Mont.; (Pantages) Butte 24-29. Patricia (Donimion) Ottawa, Can.; (Princess) Montreal 24-29. Patricia & Myers (Palace) Chicago; (Palace) Milwaukee 24-29. Payton & Ward (Colonial) Detroit. Peerless Trio (Pantages) Saskatoon, Can.; (Pantages) Edmonton 24-29. Peppino & Perry (Princess) Houston, Tex. Petrova, Olga (Orpheum) New Orleans. Phillips, Sidney (Palace) Chicago. Pina & Co. (Orpheum) Seattle; (Orpheum) Portland 24-29. Pianoville (Palace) Milwaukee; (Palace) Chicago 24-29. Pickfords, The (Orpheum) Oakland, Cal. Pierotti, Four (Warwick) Brooklyn. Pielt & Scofield (Shea) Toronto. Pisco, General (Minjestic) Dallas, Tex.; (Majestic) Houston 24-29. Polley, Gus & Helen (Hipp.) Seattle; (Colonial) Vancouver, Can., 24-29. Polly, Oz & Chick (Rialto) Racine, Wis. Poria Girls, Three (Palace) Flint, Mich. Potter & Hartwell (Riverside) New York; (Hipp.) New York 24-29. Powell & Wallace (Keith) Dayton, O.; (Temple) Detroit 24-29. Princess Four (Family) Lafayette, Ind. Princess Minstrels (Empress) St. Louis. Pritchard, Frances Co. (Doll) Waterbury, Conn. Piusser & Moret (Keith) Portland, Me.; (Keith) Lowell, Mass., 24-29. Pruitt, Phil (Palace) Minneapolis; (Grand) Duluth 24-29. Puppets, The (Empress) Omaha, Neb.; (Princess) Ft. Dodge, Ia., 24-29. Putting P. Over (Orpheum) St. Paul; (Orpheum) Minneapolis 24-29. Quiley & Fitzgerald (Pantages) San Francisco; (Pantages) Oakland 24-29. Quiley, Earl (Lyric) Hamilton, Can.; (Keith) Philadelphia 24-29. Radjah, Frances (Orpheum) San Francisco; (Orpheum) Oakland 24-29. Ramsdell & Boyd (Keith) Boston. Randall, George, Co. (Hipp.) Portland, Ore.; (Hipp.) Tacoma, Wash., 24-29. Rasch Albertson, Co. (Orpheum) Los Angeles 17-20. Ray, John T., Co. (Pantages) Missouri, Mont.; (Pantages) Spokane 24-29. Raymond, Elzie E., Co. (Grand) Duluth, Minn. Redless, Five (Mary Anderson) Louisville; (Mary Anderson) Indianapolis 24-29. Red, Peppers, Three (Palace) Minneapolis; (Grand) Duluth 24-29. Regal & Mack (Bijou) New Haven, Conn. Regal & Lombard Sisters (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 24-29. Regular Business Man (Family) Lafayette, Ind. Rejane, Camille (Pantages) Portland, Ore. Rejuvenants (Strand) Saginaw, Mich.

Rempel, Harriet, Co. (Palace) Chicago. Renault, Francis (Palace) Ft. Wayne, Ind.; (Regent) Kalamazoo, Mich., 24-29. Revue de Vogue (Pantages) Oakland, Cal.; (Pantages) Los Angeles 24-29. Revue, De Luxe (Empress) St. Louis. Reynolds-Douglass Co. (Regent) Kalamazoo, Mich.; (Palace) Ft. Wayne, Ind., 24-29. Reynolds, Jim (Virgilina) Kenosha, Wis. Rivers, The (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 24-29. Rianos, Three (Bijou) Bay City, Mich.; (Jeffers) Saginaw 24-29. Rice & Newton (Majestic) Austin, Tex. Rice, Frances (Hipp.) Baltimore. Rihonshi, Chris (Orpheum) Seattle; (Orpheum) Portland 24-29. Rihonshi, The (Orpheum) Duluth, Minn., 24-29. Rihonshi Bros. (Orpheum) Victoria, Can.; (Orpheum) Vancouver 24-29. Rihonshi Bros. (Orpheum) Erie, Pa. Rihonshi & McHenry (Pantages) Edmonton, Can.; (Pantages) Calgary 24-29. Robbins & Piffen (Hipp.) Tacoma, Wash.; (Palace) Seattle 24-29. Roberts & Levent (Bijou) Battle Creek, Mich.; (Orpheum) Kalamazoo 24-29. Roberts, Joe (Pantages) San Diego, Cal.; (Pantages) Long Beach 24-29. Robinson's Elephant's (Pantages) Missoula, Mont.; (Pantages) Spokane 24-29. Rodgers, Four (Doll) Scranton, Pa. Rogers, Alan (Temple) Detroit; (Temple) Rochester, N. Y., 24-29. Rogers, Fred (Orpheum) Jackson, Mich.; (Jeffers) Saginaw 24-29. Romo & Casan (Keith) Dayton, O.; (Keith) Columbus 24-29. Rooney & Bent (Palace) New York. Rosales, The (Jefferson) Dallas, Tex. Rose, Harry (Majestic) Austin, Tex. Rose, Jack (American) New York. Ross, Eddie (Palace) Ft. Wayne, Ind. Roth, Dave (Maryland) Baltimore; (Garlick) Wilmington, Del., 24-29. Roy & Arthur (State-Lake) Chicago. Royal Gossogues (Orpheum) Des Moines, Ia. Royce, The (Hipp.) Spokane. Royce, Dorothy (Bijou) Fall River, Mass. Royce Ruth (Keith) Philadelphia; (Keith) Washington 24-29. Royce & Carroll (Warwick) Brooklyn.

Sheppard & Ott (Columbia) Vancouver, Can. Sherman, Van & Hyman (State-Lake) Chicago. Sherman, Joe (American) New York. Shields, Frank (Pantages) Edmonton, Can.; (Calgary) 24-29. Shirley, Eva, & Band (Orpheum) San Francisco 17-20. Sidney & Towler (Orpheum) Denver; (Orpheum) Lincoln, Neb., 24-29. Siller & North (Pantages) Salt Lake City; (Pantages) Ogden 24-29. Simpson & Dean (Virgilina) Kenosha, Wis. Simpson, Happ (Bijou) Nashville, Tenn. Sims & Powers (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok., 24-29. Skipper, Kennedy & Reeves (Liberty) Lincoln, Neb. Slisko's, Rollickers (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 24-29. Slayman's Arabs (Empress) Tulsa, Ok. Smith & Farmer (Garlick) St. Louis. Smith, Payne & Jack (Regent) Kalamazoo, Mich.; (Jeffers) Saginaw 24-29. Smith & Keefe (Lyric) Oklahoma City, Ok. Smith & Austin (Keith) Cincinnati; (Mary Anderson) Louisville 24-29. Snow, Ray (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 24-29. Solar, Willie (Pantages) Spokane; (Pantages) Seattle 24-29. Some Baby (Palace) Flint, Mich. Sorrento Quinet (Novity) Topeka, Kan.; (Princess) Wichita 24-29. Sosman & Sloan (Princess) Ft. Dodge, Ia. Southern & Harvey (Hipp.) Sacramento, Cal. Sparks, Alex. (Alliance) New York. Spurious (Lyceum) Memphis, Tenn. Stafford, Frank, Co. (Orpheum) New York. Stafford & DeRoss (Princess) Houston, Tex. Stagnole & Spier (Pantages) San Diego, Cal.; (Pantages) Long Beach 24-29. Staley & Birbeck (Rialto) Racine, Wis. Stanley, Stan (Empire) Providence. Stanley, Alben (Keith) Providence. Stanley & Birnes (Keith) Toledo, O.; (Keith) Dayton 24-29. Stein & Arnold (Yonge) Toronto. Steidman, Al & Familie (Orpheum) Vancouver, Can.; (Orpheum) Seattle 24-29. Stephens & Lamelle (Pantages) Spokane; (Pantages) Seattle 24-29. Stephens & Hollister (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 24-29. Sterling & Marguerite (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 24-29. Stewart & Olive (Bijou) Fall River, Mass. Stewart Sisters, Three (Keith) Indianapolis. Stiles, Vernon (Majestic) Chicago; (Majestic) Milwaukee 24-29. Stone, Arthur (Avenue B) New York. Stone & Kalliz (Orpheum) Salt Lake City; (Orpheum) Denver 24-29. Storey & Clark (Yonge) Toronto. Stratford Comedy Pair (Globe) Kansas City, (Crystal) St. Joseph 24-29. Submarine P.7 (Wichita) Wichita Falls, Tex. Suburban Sav. Sextet (Hipp.) Sacramento, Cal., 24-29. Swartz & Clifford (Hipp.) Baltimore. Sweeties (Orpheum) Salt Lake City; (Orpheum) Denver 24-29. Swer Bros. (Temple) Detroit; (Temple) Rochester, N. Y., 24-29. Sylvan & Copland (Hipp.) Seattle; (Columbia) Vancouver, Can., 24-29. Sylvester & Vance (Shea) Buffalo; (Shea) Toronto 24-29. Syncopeated Storyers, Six (Majestic) Dallas, Tex.; (Majestic) Houston 24-29. Tango Shoes (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 24-29. Tannen, Julius (Orpheum) Kansas City; (Orpheum) Omaha 24-29. Taylor, Harold, Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 24-29. Taylor, Sidney Co. (American) New York. Taylor & Francis (Victoria) New York. Telle, Will & Irene (Delaney St.) New York. Tennessee Ten (Orpheum) Lincoln, Neb. Tenney, Harry, Co. (Empress) Ft. Dodge, Ia.; (Orpheum) Sioux Falls, S. D., 24-29. Terry, Sheila Co. (Orpheum) New Orleans. Thomas Trio (Garlick) St. Louis. Thorndyke & Curran (Hipp.) Seattle; (Columbia) Vancouver, Can., 24-29. Thornton, James (Palace) New York. Tilton, Corinne (Broadway) Muskegon, Ok. Toto (Majestic) Chicago. Towle, Joe (Hipp.) Youngstown, O. Tremelle Trio (Hipp.) Portland, Ore.; (Hipp.) Tacoma, Wash., 24-29. Trevette, Irene (Pantages) Edmonton, Can.; (Pantages) Calgary 24-29. Thornbrooke, Ellis M. (Strand) Miami, Fla.; Tampa 24-Dec. 13.

Tsuda, Harry (State-Lake) Chicago. Tele & St. Clair (Lyceum) Memphis, Tenn. U. S. S. Carolina Trio (Majestic) Ft. Worth, Tex. U. S. Glee Club (Royal) New York; (Davis) Pittsburg 24-29. U. S. Jazz Band (Orpheum) Oakland, Cal. Ureno Japs (Pantages) Salt Lake City; (Pantages) Ogden 24-29. Valdarae, Two (Bijou) Birmingham, Ala. Valletta's Leopards (Colonial) New York. Valnova's Gypsies (Strand) Saginaw, Mich.; (Orpheum) Jackson 24-29. Valyda, Rosa (Orpheum) Waco, Tex.; (Royal) San Antonio 24-29. Van Cooks, Three (Bijou) New Haven, Conn. Van Cello (Orpheum) Victoria, Can.; (Orpheum) Vancouver 24-29. Van & Vernon (Loewi) New Rochelle, N. Y. Vane, Sybil, Co. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 24-29. Varyare, Isaac (Shea) Buffalo; (Shea) Toronto 24-29. Vassar Girls, Eight (Colonial) Logansport, Ind. Vento's Gypsies (Pantages) Salt Lake City; (Pantages) Ogden 24-29. Verona, Countess (Keith) Providence; (Hipp.) Youngstown, O., 24-29. Victoria Four (Empress) Des Moines, Ia.; (Liberty) Lincoln, Neb., 24-29. Vincent, Claire (Majestic) Houston, Tex.; (Majestic) San Antonio 24-29. Violet & Charles (Palace) Minneapolis; (Palace) Superior, Wis., 24-29. Vittorio & Gerorgette (Temple) Detroit; (Temple) Rochester, N. Y., 24-29. Vivians, The (Orpheum) St. Paul; (Orpheum) Minneapolis 24-29. Vox, Valentine (Liberty) Lincoln, Neb.; (Empress) Omaha 24-29. Voyer, Guy Co. (Alliance) New York. Wakefield, Wm. Holt (Rialto) Racine, Wis. Wainwright & Keating (Lyceum) Pittsburg. Walters & Walters (Empire) Providence. Walters, Flo & Gabe (Orpheum) Oakland, Cal. Wanzor & Palmer (Regent) Kalamazoo, Mich.; (Orpheum) Jackson 24-29. Ward & Warden (Loewi) Montreal. Ward Bros. (Globe) Kansas City. Ward, Sam (Hipp.) Sacramento, Cal. Ward & Long (Pantages) Oakland, Cal.; (Pantages) Los Angeles 24-29. Ward & Doda (Regent) Kalamazoo, Mich.; (Bijou) Battle Creek 24-29. Ward, Frank (Pantages) San Francisco; (Pantages) Oakland 24-29. Ward & Van (Empress) Montreal. Ward & King (Pantages) Minneapolis; (Pantages) Wheeling, Can., 24-29. Ward, Will J., & Gabe (Orpheum) Des Moines, Ia. Ward & Wilson (Palace) Superior, Wis. Ward & Howard (Empress) St. Louis. Wards, Casting (Orpheum) Portland, Ore.; (Orpheum) San Francisco 24-29. Watkins, Harry (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok., 24-29. Watson, Harry, Co. (Majestic) Milwaukee; (Palace) Chicago 24-29. Watts & Hawley (Orpheum) Victoria, Can.; (Orpheum) Vancouver 24-29. Wayne, Lathrop; Greenfield, Ill. Weber & Elliott (Pantages) Salt Lake City; (Pantages) Ogden 24-29. Weber Girls, Three (Majestic) Houston, Tex.; (Majestic) San Antonio 24-29. Weber & Ridner (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 24-29. Weber, Adn (Orpheum) Jackson, Mich.; (Bijou) Battle Creek 24-29. Weber, Beck & Frazer (Grand) Duluth, Minn.; (Palace) Minneapolis 24-29. Weir, Jack & Tommy (Loewi) Hoboken, N. J. Welch, Mealy & Abrams (Orpheum) St. Louis; (State-Lake) Chicago, 24-29. Wells, Virginia & West (Rialto) Amsterdam, N. Y. Wells & Cross (Colonial) Detroit. Werner-Amoros Co. (Princess) Ft. Dodge. West, Arthur, Co. (Orpheum) San Francisco; (Orpheum) Oakland 24-29. West, Al (Owl Film Exchange) Louisville, Ky., indef. Wheeler Trio (Metropolitan) Brooklyn. White, Porter L., Co. (Pantages) Denver. Whitehead, Joe (Pantages) Vancouver, Can.; (Pantages) Victoria 24-29. Whiting & Post (Palace) New York. Whitney's, Dot's (Liberty) Walla Walla, Wash.; (Hipp.) Spokane 24-29. Wilbert, Laymond (Pantages) Vancouver, Can.; (Pantages) Victoria 24-29. Williams & Culver (Liberty) Walla Walla, Wash.; (Hipp.) Spokane 24-29. Williams & Howard (Regent) Muskegon, Mich.; (Shea) Kokomo, Ind., 24-29. Wills, Gilbert Co. (Lyric) Oklahoma City, Ok. Wilson & McAvoy (Broadway) Springfield, Mass. Wilson, Aubrey Trio (Shen) Toronto. Wilson, Charles (Garlick) Wilmington, Del. Winston's Sons (Broadside) New York. Wolcott, Art (Pantages) Denver. Wolcott, Lily (Novity) Topeka, Kan.; (Princess) Wichita 24-29. Wood & White (Orpheum) Portland, Ore.; (Orpheum) San Francisco 24-29. Wood & Jackson (Strand) Logansport, Ind. Wright & Wilson (Delaney St.) New York. Wynne, Wash (Maryland) Baltimore. Wyse, Ross, Co. (Pantages) Portland, Ore. Yonnan George (Keith) Boston. Yip Yip Yappers (Pantages) Saskatoon, Can.; (Pantages) Edmonton 24-29. You'll Be Surprised (Palace) Minneapolis; (Grand) Duluth 24-29. Zanelis, The (Ashbury) Park, N. J., indef. Zano (Royal) Ashland, Wis. Zardo (Keith) Indianapolis (Mary Anderson) Louisville 24-29. Zarek, Leo, Co. (Majestic) Ft. Worth, Tex.; (Majestic) Duluth 24-29. Zeeda & Host (Hipp.) Sacramento, Cal. Ziegler Sisters Co. (Orpheum) Waco, Tex.; (Royal) San Antonio 24-29. Zuhm & Dreis (Crescent) New Orleans.

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Ruegger, Ess (Orpheum) St. Louis; (Orpheum) Memphis 24-29. Russell & DeWitt (Palace) Brooklyn. Russell, Marie, Co. (Palace) Brooklyn. Russell's Minstrels (Empire) North Yakima, Wash. Ryan, Francis (Greely) St. New York. Ryan & Healy (Temple) Rochester, N. Y.; (Shea) Buffalo 24-29. Sabine, Vera, Co. (Keith) Cincinnati; (Mary Anderson) Seattle 24-29. Salla Bros. (Majestic) San Antonio, Tex. (Grand) Galveston 24-29. Salon Singers (Orpheum) Seattle; (Orpheum) Portland 24-29. Samoff & Sola (Orpheum) Portland, Ore.; (Orpheum) San Francisco 24-29. Santos & Hayes (Keith) Lowell, Mass.; (Keith) Providence 24-29. Santry & Norton (Empress) Tulsa, Ok. Sarafin & Girls (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 24-29. Sargent Bros. (Wichita) Wichita Falls, Tex.; (Jefferson) Dallas 24-29. Saw, Jimmy, Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 24-29. Seaman, Ben & Seaman (Liberty) Cleveland. Schuler, Sylvester (Orpheum) St. Louis; (Orpheum) Memphis 24-29. Seaside Lads & Lassies (Princess) Montreal, Can.; (Lyric) Hamilton 24-29. Scott & Seymour (Liberty) Walla Walla, Wash.; (Hipp.) Spokane 24-29. Scott & Christine (Colonial) Detroit. Seabury, Ralph (Hipp.) Seattle; (Columbia) Vancouver, Can., 24-29. Seashore Girls (Hipp.) Sacramento, Cal. Sebastian, Charles, Co. (Keith) Cleveland. Seebachs, The (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 24-29. Seelye, Blossom (Majestic) Ft. Worth, Tex. Segal & Carrow (Loewi's Garden) Kansas City. Seibel, Mizpah, Dr. (Hipp.) Spokane. Senna & Webber (American) New York. Serenaders, Six (Strand) Livingston, Mont. Ser to & Omar (Palace) Sidney, N. S., Can. Sharek's, The (Orpheum) Los Angeles; (Orpheum) Salt Lake City 24-29. Shetricks, The (Liberty) Oklahoma City, Ok.; (Orpheum) Waco, Tex., 27-29. Sims & Bernard (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 24-29. Shaw, Lillian (Orpheum) San Francisco; (Orpheum) Oakland 24-29. Shea & Carroll (Warwick) Brooklyn.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef. Alcazar Players: (Alcazar) San Francisco, indef. Appell, Nathan, Players: (Orpheum) Reading, Pa., Oct. 20, indef. Arlington Theater Players, John Craig, mgr.: Boston, Mass., indef.

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 2.

AGENTS WANTED—Wonderful article; send 25c for sample. LUSTIG SPECIALTY CO., 4 Court Square, Brooklyn, New York. nov29

AGENTS—To handle side line. Every housewife wishes one for Christmas. Make easy money in spare moments. Address J. J. COHEN, Davis Can Sifter Corporation, Flatiron Bldg., New York, for particulars.

AGENTS—Make 500% profit handling Auto Monograms, new Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog free. HINTON CO., Star City, Indiana.

AGENTS, SOLICITORS, DEMONSTRATORS—Phonographs; truly the greatest show on earth. Every phonograph owner buys on sight; amuses the whole family; big profits; sample free. If you are a live wire, write today. J. S. RIGGS, Box 1567, Atlanta, Georgia.

COAL FIRE KINDLER PATENTED—800 fires started for \$1.00; will start all coal fires in stores and ranges, eliminates all wood, kindling and rubbish; quick meals for auto tourists; will last two or three years with daily use; sells on sight; big money-maker; send \$1.00 for sample, prepaid. AMERICAN NOVELTY WORKS, P. O. Box 681, Cincinnati, Ohio.

GOOD AGENTS can make \$200 a month selling our Sponge Rubber Insule; supports the arch, heel and all of foot; new invention; easy to sell. Act quick. Sample pair, \$2. A. B. DYER, Ottawa, Ill. nov22

KLEAN-RITE LAUNDRY TABLETS—Washes clothes without rubbing; whitens faster; sure repeater; pays agent largest profit; samples free. "BIRSON," 3253-B, Belleplaine, Chicago. nov29

MEXICAN DIAMONDS flash like genuine. Fool experts, stand tests, yet sell for 1-50th the price. Few live agents wanted to sell from handsome sample case. Big profits; pleasant work. Write today. MEXICAN DIAMOND IMPORTING CO., Box Aux., Las Cruces, New Mexico.

MY MAIL ORDER BUSINESS pays handsome profits. Details furnished to a limited number. BLAKELEY, 148 Kosciuszko St., Brooklyn, N. Y. nov22

SHRETTWITERS, AGENTS—Best premiums and sellers, Maps, Atlas, Books, Pictures, etc. Prices right; best service in South. Some winners for colored trade. Write us. HUSE SALES COMPANY, Atlanta, Georgia. nov29

STREETMEN, PEDDLERS, DEMONSTRATORS—We start you in big business with \$5; men or women. ALEX YANCK, P. O. Box 679, Kansas City, Mo.

WANTED—Experienced Demonstrators for 5, 10, 25c stores. Sample mailed, 25c. DODGE CORN DODGER, Box 363, Trenton, New Jersey.

YOUR NAME brings copy Money-Making Ideas. The great 32-page agent's and mail dealer's magazine. A. H. KRAUS, Kraus Bldg., Milwaukee, Wisconsin.

Animals, Birds and Pets

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CHICKENS, with horns, \$25 per pair. MAGGIE HARRIS, Box 636, Claremore, Oklahoma. dec6

FOR SALE, DOGS—A very fine female Pekinese Pup, five months old; three St. Bernard Pups, extra fine, large Mexican Hairless, German Police Bull, Blooded and Rhinos Monkeys, Amara Cats, white, orange or black, also mixed colors; Arabian Grey Parrot, good talker and imitator. MARKET PET STORE, 227 W. 9th St., Cincinnati, Ohio.

ONE YOUNG, TAME BLACK CUE BEAR, \$30.00; fine Rhinos Monkeys, \$35.00 each; tons. cash NOVELTY SUPPLY CO., 521 W. 8th St., Cincinnati, Ohio.

WANTED—Trained Performing Monkeys, a 9, 10 lbs., age, health, price. Wanted Monkey Train r. Speedway Help. CLIFF WILSON, Jones' Expo. Plan, Orlando, Florida. feb14

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At Liberty

(First line and name in black type.) 1c WORD, CASH. NO ADV. LESS THAN 25c.

A-1 UNION PROJECTIONIST AT LIBERTY after November 15th—Wish employment in California. W. E. WILLIAMS, Box 530, Lead, S. D. Home address, Huron, S. D. nov22

A-1 PIANIST, ORGANIST, AMERICAN PHOTO-PLAYERS' operators; play pictures, talks, vaudeville; at present employed; desire change; can leave on two weeks' notice; only strictly union; prefer location; ticket if fair; reliable managers only; state salary. Address "RELIABLE," care Billboard, Cincinnati, Ohio. nov29

A-1 VIOLINIST DESIRES PERMANENT POSITION in theatre, vaudeville or pictures; experienced; reliable; A. F. of M. D. C. HITTE, Box 215, Pana, Illinois. nov29

ACROBAT—TOP MOUNTER, HAND BALANCE, understander; 5 ft., 7 lb.; 145 lbs.; good appearance and build; can do chair balancing, some tumbling, comedy and a little juggling; open to join reliable partner for comedy novelty act; prefer partner willing to teach me dancing. DAN MANFORD, 6635 Ridge Boulevard, Brooklyn, New York. nov29

ADVERTISING YOUNG MAN, NOW EMPLOYED in the advertising department of the largest daily in New York, wishes a position with theatrical producer where ability, willing ness and a desire to learn will lead to advancement. Address "ALERT," Billboard, New York.

AMATEUR GROUND TUMBLER WOULD LIKE to work with some reliable troupe or comedy aerobatic act. F. N. CLAYTON, 4315 Hawk St., San Diego, California. dec6

CLASSIFIED ADVERTISEMENTS

RATES PER WORD

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CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m. for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

A REAL DRUMMER (UNION); FINE OUT-fitted bells, chimes, concert xylophone, big marimba; years of experience in vaudeville, concert, dance; go anywhere; join at once; state all; do not misrepresent. RICHARD EURNS, Orangeburg, South Carolina.

AT LIBERTY—A-1 TROMBONE, BAND AND Orchestra; theatre or dance; A. F. of M.; recommendations if desired; wire or write. J. WOODVILLE WILLIAMS, Bridgeport, Ala. nov29

AT LIBERTY—COMEDIAN, BLACKFACE OR straight; experience; reliable managers write. NICK O. TINE, No. 219 W. 9th St., Cincinnati, Ohio. dec6

AT LIBERTY—SAXOPHONE BUCK; FIRST-class man on soprano for lead in sextette; clever jazz artist for jazz band doubling B-flat tenor and clarinet; play from any part in orchestra; plays some trombone and cornet. Address SAXOPHONE BUCK, care of Billboard. nov29

AT LIBERTY — EXPERIENCED EB ALTO Saxophonist; read, fake or transpose; can 5 in on short notice. JOHN D. ARTHUR, 574 W. Main St., Lexington, Kentucky. nov22

AT LIBERTY—HARRY DE CLEO; SINGLE, silent specialty man; change 6 nights; double bits and props; muscular rings, trapeze, juggling, iron jaw and magic; good medicine, minstrel or stock company; write; join on wire. HARRY DE CLEO, Marysville, Ohio, 126 Grove St.

AT LIBERTY—PEGRANI'S POSING BIRD ACT, also dog act. Address UNION PARK, Maplewood, New Jersey. nov22

AT LIBERTY ABOUT DEC. 6—BARITONE SO-loist; now in green work; height, 6 ft.; weight, 150 lbs.; dark complexioned; real voice; can double. What have you? R. W. VINYARD, Moberly, Missouri.

AT LIBERTY—TROMBONIST; UNION; EXPERIENCED. Will consider only first-class theatre or dance work. Address ROBERT CHASE, Gen. Del., Des Moines, Iowa. nov22

KEEP THIS IN MIND

That the classified advertising forms for The Christmas Billboard close four days earlier than the forms for display advertisements.

BE AN EARLY BIRD

and mail your classified advertising copy so as to reach Cincinnati before DECEMBER 11

Great business men the country over believe that the 1919 holiday business will be the largest in the history of the country. No matter what you sell or what you are engaged in, if you will make an effort to go after the business that is sure to break all records, you have as good a chance to get your share of trade or fill your wants as any other advertiser.

The Christmas Billboard will be the big way of putting across your Classified Advertising where it will do you the most good at the usual regular rates.

THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, O.

AT LIBERTY—COMEDIAN; THE MAN WITH the trick legs and the funny walk; something new and original; a sure laugh-getter. GEORGE MARCH, 520 North Dearborn St., Chicago. nov29

AT LIBERTY—UNION SAXOPHONIST; FOR travelling dance orchestra or theatre; will join on wire. ROY McCORMACK, Musicians' Union Sioux City, Iowa.

AT LIBERTY—A REAL BAND AND ORCHE-stra leader and conductor; twenty years' experience. Address MUSICIAN, 331 E. 4th St., Cincinnati, Ohio.

AT LIBERTY—MAN AND WIFE, FOR SMALL med. show; do singles and doubles, minn. buck dances; wife, straight, singing and 8th Hopkins; play no music. BEN LA MAY, 1401 Salsbury St., St. Louis, Missouri.

AT LIBERTY JAN. 1ST—A-NO. 1 TUBA Player and Trombone Player. (Cod.) A. P. Alexander, tuba; F. D. Blackley, trombone; read or fake. Wire or write Z. P. ALEXAN-DER, P. O. Box 43, Phone 195 Princeton, Ky.

AT LIBERTY AFTER DEC. 5TH—PROFES-sional pianist and photo-player organist; sight, transpose, fake; young, reliable, married; union; doing pictures a specialty. EVERETT J. PENCE, Forthright, Missouri. dec6

AT LIBERTY—A-1 PIANIST AND DRUMMER; A. F. of M.; dance or pictures; South preferred; send or fake; good appearance; lots of pep; salary your limit. Ticket? Yes, if fair. Address WM. (WILD BILL) FOLEY, Phoenix Hotel, Blandington, Illinois. nov29

AT LIBERTY—CORNET AND TROMBONE; power steady dance team; locate; wife, trombone experienced; both A. F. of M. Address N. S., General Delivery, Fort Smith, Arkansas.

AT LIBERTY — SAXOPHONE-BASSOONIST; troupe or locate; go anywhere; only need ticket; tell all in first letter. Address BAS-SOONIST, care Billboard, Cincinnati, Ohio.

AT LIBERTY—TRAP DRUMMER, WITH bells, single and reliable; can join at once; salary your limit; wire or write ARCH. DIF-FENDERFFER, Fundon, Illinois. nov29

AT LIBERTY ABOUT DEC. 1—FLUTIST; DE-sires engagement in theatre or dance orchestra; experienced; age, 22; will travel if necessary or locate in good city if right offer; have troupe. Address J. H., care Billboard, Cin-cinnati, Ohio.

AT LIBERTY SOON—BLACK OR SILLY KID Comedian for musical comedy; reliable shows; write; would like to hear from Hal Warren and Berry Kirkland. DON K. GREEN, 1416 E. 8th, Kansas City, Missouri.

AT LIBERTY—VIOLINIST; LADY; MEMBER A. F. of M.; experienced in hotel, picture or vaudeville theatre orchestra; desire location in Middle West; must give two weeks' notice. J. O. D., Box 663, Kansas City, Mo. nov29

BANJO PLAYER AT LIBERTY—FOR BIG vaudeville act or jazz band; plenty of pep; experience; clowning; loud tenor banjo with a kick; full dress Tuxedo; plenty of jazz and harmony; only the best considered, salary accordingly. Wire or write AL WALLACE, 1554 N. Clark, Chicago.

ATTENTION, INDEPENDENT NOVELTY AND Gift Acts; Get in touch with me. ADVANCE BUSINESS MANAGER, Billboard, Chicago.

CORNET SOLOIST—OPEN FOR ENGAGEMENT; A. F. of M.; performance given permanent location. Address W. ROY MELVIN, 306 North 55th St., Seattle, Washington. nov29

CORNETIST AT LIBERTY—PREFER PIC-tures or dance in some live Southern town, or will troupe; any responsible party who will pay the scale, write BILLIE LANDIS, So. Side St., Kankakee, Illinois.

CRYSTAL GAZING MINDREADING ACT; man and wife; want partner with M. P. or vaudeville show playing small towns in South Carolina, Georgia, Alabama and Florida. Address PAUL R. TALBOT, General Delivery, At-lanta, Georgia.

DRUMMER—WITH TYMPANI, MARIMBA, bells, high-class man in every respect; long experience; vaudeville or pictures; union; lo-cate only. DRUMMER H., care Billboard, Cin-cinnati. nov22

EXPERT CELLIST AT LIBERTY AFTER DEC. 11; desires permanent position in moving picture or hotel orchestra; A. F. of M.; six years' experience in theatre orchestra; have good technique; get a big home and an ex-cellent sight reader; state best salary and all in first letter. Address "CELLIST," care Bil-board, Cincinnati, Ohio. nov29

FLOZARI, THAT DIFFERENT DANCER, FOR your next smoker or banquet. That clever entertainer who does Oriental dances in a manner different from all the rest. Terms perhaps a little higher than some, but quality is al-ways worth more. FLO. ROCKWOOD, Hotel Hannah, Cleveland, Ohio. Bell phone, Pros-pect 321.

FLUTE AND CLARINET TEAM DESIRE change of location. Can come on two weeks' notice; at present playing in vaudeville the-atre; prefer vaudeville engagement in Middle West; A. F. of M. All communications an-swered care F. & C., Billboard.

FOR SMOKERS, CLUBS, LODGES AND BAN-quets; that different dancer, Flozari; the one you have heard them all talk about. Cleveland and vicinity only. Variety is the spice of life. For your next entertainment try the girl that puts the pep in stag affairs. FLO. ROCKWOOD, Hotel Hannah, Cleveland, Ohio. Bell phone, Pros-pect 321.

LADY PIANIST—FOR VAUDEVILLE OR PIC-ture Show; good sight reader. Address BOX 715, Maumee, Ohio.

LEADER-VIOLIN—FIFTEEN YEARS' EXPERI-ence; pictures, dance, hotel; pictures and with best standard classic, popular selections. ample library. VIOLINIST, 8718 Carnegie Ave. Cleveland, Ohio. nov29

LOCATION — WANTED—TRAP — DRUMMER wants to locate with dance orchestra in town from 5 to 8 thousand pop.; can furnish library; am tailor by trade, but will consider other work; have full line bells, etc.; can come Dec. 1st; married; reliable. Address MUSICIAN, 118 E. Broadway, Anadarko, Oklahoma. nov29

MAE LEMING INVITES OFFERS FROM FIRST-class managers of dramatic or musical comedy; permanent stock companies. At Liberty Nov. 22 instead of Oct. 11; A-1 general business woman (some leads, no specialties); height, 5 ft., 5 inches; weight, 155; good appearance. Address MAE LEMING, P. O. Box 158, Ranger, Texas.

MAGICIAN AND ELECTRIC LADY—3 ACTS—flashy magic and electric chair. Address "THE LEBOYS," 33 State St., York, Pennsil-vania. nov22

MANAGERS IN MISSOURI AND ILLINOIS—Seeking independent A-1 comedy act, new stuff, have a few open dates; let me hear from you; can change for three-night strong. O. E. MELVIN, 4000 Delmar Blvd., St. Louis, Mo. nov22

OPERATOR DESIRES POSITION IN THEATRE—only using first-class projection equipment de-siring a permanent man of ability and ex-perience. Address "OPERATOR," Box 123, May-field, Kentucky.

ORCHESTRA PIANIST—MALE; LONG EXPERI-ence; pictures or vaudeville; returned sol-dier cause of ad; location only; union. PIANIST, Majestic Theatre, Centerville, Iowa. nov22

ORGANIST—UNION; GREAT FOR PICTURES. wants good, steady position; have best re-ference; state particulars. FRANK BARROW, 2321 So. Rosewood St., Philadelphia, Pa. nov29

PIANIST AND DRUMMER—BELLS, XYLO-phones, marimba, tympani, malduba, electric xylophones, electric bells, chimes, effects, etc.; can furnish violinist; library of music, pic-tures, dance, etc.; have "Earl Fuller's Jazz Classics"; state all. "DRUMMER," Stuttgart, Arkansas.

STANDARD ATTRACTIONS, BIG-TIME ACTS and performers in need of an A-1 gen. pub-licity man and business manager who books, routes, books successfully after your interests and gets result. Address ADVANCE BUSINESS MANAGER, Billboard, Chicago, Illinois.

In Answering Classified Ads, Please Mention The Billboard.

MAGICIANS—1 build illusions; all work guaranteed. LAJOY, 33 State St., York, Pennsylvania. nov22

SILK HANDKERCHIEF CASE, prepaid, including Salesman free. Send one dollar cash, ten cents stamps. Will gladly refund money if you are dissatisfied. STITZEL & CO., 631 Penn St., Reading, Pennsylvania. dec6

WAX MODELS—Part of Anatomical Museum for sale, comprising Models showing diseases, and also Natural Specimens, with or without glass cases; proper sizes for traveling show. BOX "B", care Billboard. dec6

For Sale—Second-Hand Goods
2c WORD, CASH. NO ADV. LESS THAN 25c.

BRUNSWICK-BALKE BOWLING ALLEYS, sawed in three sections, complete with return alleys. 14 balls, line shape, \$700.00; 5 Ten Pinset Alley, like new; 12 ft. Shooting Gallery, automatic; 12 ft. Shooting Gallery, automatic; 1 8-ft. Shooting Gallery, stationary; 80 high-grade Penny Arcade Machines. An up-to-date lot of goods and surely worth a stamp for particulars. JOHN T. MANNIX & CO., 95 W. Main St., Battle Creek, Mich. nov22

SETS OF CHURCH WARDROBE, 5 in a set; best of material; same as new. Also large Wardrobe Trunk; good condition; all for \$75.00. BILLY GILES, 1403 Palmwood Ave., Toledo, Ohio. dec6

BULL'S HEAD PERFUME MACHINES—Operate for penny; perfume sprayed from nose by pulling horns; 14 inches high, weight, 12 lbs.; head cast iron, horns nickel plated; mechanism simple; all accessories, such as lock, etc., included; holds 2 1/2 oz. perfume, and should last for machine; good grade perfume, 25c. oz. Slightly used Machines, \$6; absolutely new, \$8; special prices on five. These are neat, attractive and good money earners. Prompt shipments. J. C. MOUDY, 20 1/2 East Main St., Danville, Illinois. dec6

PAIRS OF CHICAGO AND RICHARDSON SKATES—a bargain for \$1.25. TED SPRAGUE, Bloomington, Wisconsin. nov22

PAIRS RICHARDSON'S ROLLER SKATES, in good condition. T. J. GODFREY, 913 144th St., East Chicago, Indiana. dec6

50,000 COINS, Medals, Paper Money, Antique Fire Arms, Indian Relics. Lists free. CURIO SHOP, 33 South 18th, Philadelphia. dec13

ALL KINDS OF MAGICAL APPARATUS for sale cheap. Stamp for lists. CAROL LEVAL, 471 Carlton St., Buffalo, New York. dec6

ALMOST FREE—\$200 Regina (Blot) Hexaphone, Printing Press, Gas Outfit, Musical Silltata, Victrola; sacrifice, \$135; all A-1; 1/4 cash; can examine. R. WALDRON, 1901 Walker Ave., Caruthersville, Mo. dec6

BARGAINS IN USED MAGIC, Secrets of Mindreading, Escapes, Illusions, Crystal Gazing Balls; finest on the market. Want second-hand magic. List for stamp. OTTO WALDMANN, 1450 First Ave., New York. dec6

BLISS OXY-ACETYLENE LIGHT, complete with acetylene burner; a bargain. LOOK BOX 43, Mountaintop, Arkansas. dec6

CHAIR COVERS—10, new, used three times, red satin; first \$5 gets them. O. W. OLIVER, 317 Penn Ave., Pittsburgh, Pennsylvania. dec6

COMPLETE PHOTO POSTAL GALLERY, \$10; 14-ft. Shooting Gallery complete, \$50; Roll-o-Pool Game, \$7; Doll Rack, \$10. TURNER, 829 Wabash, Terre Haute, Indiana. nov22

DENTZEL CARROUSELLE—Good condition; also Gas Engine and Organ. Address J. BERGMAN, 517 Tasker St., Philadelphia, Pennsylvania. nov22

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Spotlights, Scenery, Clock Movements, Lenses and General Supplies; save fifty per cent. NEWTON, 205 W. 18th St., New York. Jan10

FOLDING CHAIRS, Crous Seats, etc., bought, sold and exchanged. C. E. FLOOD CHAIR CO., Cleveland, Ohio. Jan3

FOR SALE—Paper for Stock Cos. of "The Hidden Hand"; 2 large trunks full, at 3 cents a sheet; everything from Herald to 24-Sheet Stands. Type-block, litho. Can be stripped for any drama. Also have Western Paper. Send \$2.50 for samples. H. BLACKBURN, 778 20th Street, Milwaukee, Wisconsin. dec6

FOR SALE—Automatic Card Printing Press (Feltgenstein), good as new, with five cases type, \$100.00. JOS. C. BUCKMAN, Washington, N. C. dec6

FOR SALE—Glass Water Tank, Challenge Handout Act, Cabinet, Hamburg, two trunks, two Colonial Suits and for list. HENRY LESSARD, 144 Commercial St., Lynn, Massachusetts. dec6

FOR SALE—Cheap Iron Jaw Rigging for three people; also Unicycle for wire act. JOHN SNYDER, 1350 Front Ave., N. W., Grand Rapids, Michigan. dec6

FOR SALE—1 Power's M. P. Machine, in good shape, first two hundred sets same. 1 Peanut and Percussion Machine, glass all around, one hundred. SLOAN BRISKELL Anderson, South Carolina. dec6

FOR SALE—Complete Chinese Magic Act; apparatus, tables, costumes, wig, etc.; everything of finest make. LEE TOY, care Billboard, New York. dec6

FOR SALE—Butter Kist Pop Corn Machine and Peanut Roaster combined; in perfect working condition; good for several years' service. Address J. A. MOORE, Erwin, Tennessee. dec6

FOR SALE—Complete set Arkansaw Kids, used ten weeks; bargain; Tent, \$115; good condition; Pop Corn Wagon, Illusions of all kinds. Address SPRINGFIELD SHOW SUPPLY, 114 W. Washington St., Springfield, Ohio. nov22

FOR SALE—Four B. A. Stevens Sectional Bowling Alleys, standard size, complete with balls, tenpins, etc. Alleys in fine condition. A bargain. JOSEPH J. BARCLAY, Bedford, Pennsylvania. nov22

FOR SALE—Jumping-Horse Merry-Go-Round, turned by gasoline engine; the engine is new, run only 10 days, and Wurlitzer Band Organ, style 150, in good time; the Swing in the Grand running order; if taken soon, price \$1,950.00. JOHN J. MUKESH, Froidin, Iowa. nov22

FOR SALE—One complete W. Z. Long Crispette Guit, equipped with gasoline burner; used but three months; good as new; cost \$250.00; sell for \$175.00. Also have supply of heavy Waxed Wrappers; sell at bargain price. Fine business anywhere. Reason for selling, ill health. J. W. CULP, Beaufort, S. C. nov22

FOR SALE—Four Gobel Automatic Entertainers, \$500.00; good condition. H. C. McMILLON, Sharnock, Oklahoma. dec13

FOR SALE—6 Bust Mechanical Wax Figures, wax faces, fully dressed to represent Irish, Chinese, German, English, French and Negro characters. H. P. McGOWAN, 36 West 127th St., New York City, nov22

FOR SALE—Animated Drawing Illusion, complete—Magle Act, Challenge Hancock Act, Cabinet, Hand-Off, Mail Bag, Pillory, Packing Case Escape, Dress Suit, Lecture Sets and many other bargains; lists for stamp. GEO. A. RICE, Auburn, New York. nov22

FOUR SLIGHTLY USED SAMPLE SHOE TRUNKS—Size, 16x39x40; best and strongest road trunk made; worth \$45.00 each, will sell for \$15.00 each; these trunks last a lifetime; satisfaction guaranteed. WALKER & CO., 22 Quincy St., Chicago, Illinois. dec6

FULL SET DEAGAN'S MELODIOS CHIMES, with stand and special made Taylor Trunk, for sale at a bargain. ENGLE & RADEH, 637-639 North Clark St., Chicago, Illinois. dec6

ILLUSION, built by Sersave LeRoy; also one Ashah Form, new, zero smaller Magical Apparatus; very reasonable. ZEMO, 157 West 21st St., New York City. dec6

KELLER'S NEST, 6 Boxes, Sucker Box, Sprit Cabinet, Slaters, Secra, one 40x40, one Middlepiece, 30 x50; list, 10c. BENTON, 4823 Von Phil, St. Louis, Missouri. dec6

KNIFE RACK—Lots of small Knives and Daggers, will sell all or part. A. W. DOWNS, Marshall, Michigan. nov22

NEW PROG SUIT—Tights, head, 7 feet, spangled. T. SANGER, care Billboard, Chicago. dec6

NEW IDEA SONG SLIDES—The following sets with music at \$3.00 per set: Oh, Helen; Mary Regan, Salvation Rose, You're Making a Miser of Me, Don't Cry, Frenchy; Kentucky Dreams, Music of Wedding Klases, You're Still an Old Sweetheart of Mine, Klases, America Never Took Water, Rose of No Man's Land, Till We Meet Again, Salvation Lassie of Mine. Address QUEEN FEATURE SERVICE, 1917 1/2 First Ave., Birmingham, Alabama. nov22

OLD THEATRE PROGRAMS FOR SALE—A fine collection of about one hundred old Play Bills; if you wish to add to your collection here is an opportunity to buy them at a moderate price. Send for list. Address F. G. K., care Billboard, Cincinnati, O. Jan10

REBUILT WARDROBE TRUNKS—Equal to new, at half original cost; get lifetime goods at wholesale prices. REDINGTON & CO., Scranton, Pennsylvania. dec13

REAL BARGAINS IN MAGIC—Save money; send 2-cent stamp for list. Will sell or exchange. R. SCHLOSSER, 420 E. 18th St., New York nov22

SACRIFICE (moving soon) Genit's Orestes, Sullia, American Flag, Skates, Song Slides, Illustrated Readings, Dress Suits, Tuxedos, Banjo. List for stamp. BOLLYN, 1554 No. Clark, Chicago. dec6

SHOOTING GALLERY, all moving targets, used only four months, for sale. Write or see owner. T. J. ROWLAND, 149 Beale Ave., Memphis, Tennessee. nov22

SLIGHTLY USED BALL GYM VENDING MACHINES, very reasonable. SILENT SALES COMPANY, 46 N. 11th St., Philadelphia, Pa. Jan10

STRAIT-JACKET—Regulation make, with riveted buckles; cheap, \$15; also Dress Suit, with special pockets \$15; Chinese Worder Screen, 36 inches high. HARRY GALEN, 122 Allen St., Rochester, N. Y. dec6

SPECIAL CLEAN-UP SALE OF Uniforms, Costumes, Ornaments, Trimmings and Materials. In order to clean up our stock and dispose of an accumulation of odds and ends we are offering these goods at greatly reduced prices regardless of present values. Write for list. DESMOLLEN BROS. & CO., Greenville, Illinois. dec6

SCENERY—Complete outfits, fine Theatre Drapes, Tormentors, Wings, Drapes, Borders, etc. J. P. REDINGTON, Scranton, Pennsylvania. dec13

TABLE—Three and a half by eight and a half feet long. Base finished in black, top marbled. Suitable for club or directors' room or store. Can be seen New York Office The Billboard, 1493 Broadway. dec6

TALKING AND SINGING MOVING PICTURES—A mechanical road attraction that is a real novelty; can be played in picture or vaudeville theatres; featuring such stars as Harry Laurier; complete outfit; 6 large Lobby Boards for advance; have decided to quit road and will sacrifice. THOMAS O'DOWD, 753 Forrest, West, Detroit, Michigan. nov22

TARPULINS, 18 ft. x 20 ft., \$29; paraffined army duck; guaranteed waterproof. JENSEN, 359 3d Ave., 38th St., New York, New York. dec13

THEATRICAL PEOPLE can save half of their luggage bills; slightly used trunks, all sizes and makes, at a saving of half; you pay for the goods, not the name. REDINGTON & CO., Scranton, Pennsylvania. dec13

WANTED—A Corona or any viable Typewriter for cash; any condition. W. BURKHARDT, 331 West 50th, New York City. dec6

Help Wanted
3c WORD, CASH. NO ADV. LESS THAN 25c.

GOOD BLACKFACE COMEDIAN—To do end in recognized vaudeville act; must sing a little baritone; state experience, height and salary expected; answer. D. B. E., Billboard, Chicago.

MAN WANTED—Must be good mixer, to produce motion picture, towns from 5,000 up, showing the public how movies are made, using local talent vaudeville act; capable to direct and also sell advertisements; prefer stage experience; big money for right party. C. E. WEBSTER, General Delivery, Coffeyville, Kan. dec6

PIANO PLAYER who can properly cue pictures and has a large library of music and not afraid of work. Address, stating all, O. KOHN, Bay City, Texas. dec6

SEVERAL REFINED, ATTRACTIVE YOUNG WOMEN, age 17-22, to pose for high-class art work. Must have well-molded features and perfect 38. BUSINESS MEN'S RE-STRAL, 22 W. Quincy St., Suite 205-6, Chicago, Illinois. dec6

TALKER—Over 25; pleasing personality; good appearance; fluent and convincing; for general public audience on defined propaganda; permanent. G. GARDNER, 135 S. State, Room 203, Chicago. dec13

THE WILLIS THEATRE, BRANDON, MANITOBA, CANADA, WANTS IMMEDIATELY—Pianist, Violinist and Drummer for vaudeville, road shows, pictures; scale, forty and thirty. Permanent engagement if capable. dec6

WANTED—Musicians who are performers on instruments for Military Band. Good positions open for men who have ability to play solo parts. A few String Players wishing to take up some Band Instrument will be accepted. Address BANDMASTER, Eleventh Cavalry, Monterey, California. dec6

WANTED—Trap Drummer; pictures, vaudeville; six days; six-piece orchestra, salary, \$30; must be A-1 and A. E. M. A.; don't write wife. J. R. BURFORD, Rex Theatre, Arkansas City, Kansas. nov22

WANTED—Clarinet Player who can repair clothing; golden opportunity. BERN. BRINCK, West Point, Iowa. dec6

WANTED—An experienced Film Salesman for Indiana. MAURICE LESS ATTRACTIONS, Terre Haute, Indiana. dec6

WANTED—Lady Piano Player, Soubrette, Sketch Team; state lowest. Join on wire. KIGGINS SHOW, Neper, Wisconsin. dec6

WANTED—For Claude's Minstral Show, 2 Clog Dancers and 2 Singers; all useful Minstral People. Address C. W. PRESTON, 52 Beaman Ave., Uniontown, Pennsylvania. dec6

WANTED—Female Impersonator, with Orinetal wardrobe, who can play parts; prefer one who sings. JAMES E. PARKER, Opelika, Ala., Nov. 17 to 23. dec6

WANTED—Lady Tattoo Artist or Tattooed Lady. JOE CLINGAN, 282 N. High St., Columbus, Ohio. dec6

WANTED—Managers to send in for their Musical Comedy Principals and Chorus Girls. Send in your wants to THE TAB, SHOP, Room 309, 164 West Washington St., Chicago. dec6

WANTED DEC. 1—A-I Mala Saxophonist, for dance orchestra; one playing C Melody or doubling preferred; must be young and single; state all first letter. RALPH NEVILLE, care Billboard, Chicago. dec6

WANTED—A-1 Violin Leader; must have large library and understand how to cue pictures; 6 days 3 shows per day; salary, \$100.00; open at once if possible. Wire, don't misrepresent. Permanent position right man. ROYAL THEATRE, Carrollton, Mo. dec6

Manuscripts, Sketches & Plays
1c WORD, CASH. NO ADV. LESS THAN 25c.

24 COMIC RECITATIONS, 50c; sheet collection, compiled by Willie Wildwax. Complete library, 425 comic Recitations, \$2.00; 5 "BIR" Yodals, words and music (piano), \$1.00. HOMER, 49 Pope St., East Boston, Massachusetts. dec13

A-1 VAUDEVILLE ACTS, SKETCHES, EXCLUSIVE SONGS, ETC.—Get a Carson & D'Arville Act and get into the recognized artist class. Budget material and acts written by showmakers who call themselves artists will land you in the coffee and cruller class. CARSON & D'ARVILLE, 500 West 179th, New York. dec6

ORIGINAL SINGLE AND TEAM ACTS MY SPECIALITY—Written by one who's been there with 15 years' success; facts, not theories; originality counts. Experience teaches (reads, not words). My references, your agent. Don't handle junk. Exclusive, original material written to fit the personality of discriminating artists. BOLLYN, 1554 North Clark, Chicago. (Interview by appointment.) dec6

ABSOLUTEY big-time, successful Vaudeville Act and Material written to order by a professional author. Established and reliable. Prices right. CARL NIESSE, Author, 231 East 10th, Indianapolis, Ind. dec6

ACTS, PARODIES, PLAYS, SKETCHES, Costumes, Scenery; free catalog; let me write or produce your next attraction; professional references. AL FLATICO, 1780 E. 9th St., Cleveland, O. Note—Remarkable terms. dec6

ACTS AND SKETCHES that assure success written to your order at reasonable prices and easy terms. Have been writing for the stage since 1907 and can furnish indisputable evidence as to my qualifications. No artist too big for me to handle. Special proposition to ambitious beginners. Get in touch with me. WILLIAM DE ROSE, Goshen, Indiana. nov22

ACTS, PLAYS, SKETCHES, MONOLOGUES, RECITATIONS—Exclusive material; reasonable; rational terms; nothing on hand; everything written to order. For prompt reply enclose a two-cent stamp. H. P. HALBRAM, 539 First Ave., Olean, New York. dec27

RECITATIONS (the better class) written to order, \$1.00 each, and up. Monologues to fit recitations, \$1.00 up. Headquarters for recitations and exclusive, original material. BOLLYN (The Artist's Author), 1554 No. Clark, Chicago. dec6

ARE YOU USING STOCK MATERIALS? I write exclusive acts at reasonable rates. Write for terms. Interview by appointment. GILLICK, 336 East 7th St., New York. dec6

AT LAST—Twentieth Century Material that absolutely cannot flop. Two males \$1.00; male and female, \$1.00; monologues every description, \$1.00. No matter what you do I have the act for you. Send \$1.00 and I'll furnish you with any kind of material you may need. Don't confuse this offer with the rest. This matter lacks nothing. ARTHUR CLOSS, 31 Evelyn St., Suite 2, Mattapan, Boston, Mass. nov22

ATTENTION, MUSICAL COMEDY TABLED MANAGER—Another sure-fire Tab. Now ready. "That's Goin' Some." Last 3-2; comedy part a corker; number all cued in. Get this quick. \$1.00 and it is yours. Number of copies limited. H. B. CLARKE, P. O. Box 465, East Liberty Sta., Pittsburgh, Pa. nov22

BOOK MANUSCRIPTS, Short Stories and Scenarios (typewritten for authors; next work at short notice is my aim. Write for my list of prices. Numbering, addressing and mailing at cost. Printing estimates given. FREE. T. ROODES, 351 West 47th St., New York City, New York. dec6

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MUSIC PUBLISHERS—I am offering for sale, cash or royalty, my three new, up-to-date songs, "Why Did You Go Away?" "When I Found You" and "When I Get To Be President." These three songs are just what millions of music buyers would be glad to have in their homes. Let me send them to you for examination. You will find them worthy of your attention. GAGE WYCKOFF, 315 1/2 Main St., Hudson, Mich. nov22

PARODIES—With the punch; also original sentimental and comic Talking Songs; the different kind. Just to convince you, several samples, personally typewritten, \$1.00. You'll want more BOLLIN (Established Author), 1554 No. Clark, Chicago. nov22

PERFECT MELODIES, \$2.00; Piano Arrangements, \$2.50; both, \$4.00. Revision, 50c. Satisfaction or money back. THE MELODY MAN, 363 W. 23d St., New York City. dec6

PUBLISHERS AND COMPOSERS—I have some words for the following: "I'll Think of It as September, But Remember It as June"; "Let's Live, Laugh and Love (For There'll Come a Time When We Can't)"; "I'm Always Building Castles"; "Sometime, It Need Not Be Soon, But Sometime"; "There Is One Thing I Want to Ask You"; "I Had a Little Sweetheart Down Wisconsin Way." Recommended and offers made, but agreements not satisfactory. Taken from famous book of mine and other names. "Some Day It May Be True". Any correspondence invited JOHN A. ZIMMERMAN, 45 Biddle St., Milwaukee, Wisconsin. nov22

SONG WRITERS—Send in your song words and let me compose an original melody for you. My music has the imprints of some of the largest publishers in New York City. Write for valuable advice, free. AMBROSE, Music Publisher, 214 East 45th St., New York City, New York. nov22

SONG WRITERS AND MUSICIANS—We pay for your co-operation. Have your manuscripts or services to offer? Write for particulars to MONARCH MUSIC CO., INC., Reading, Pennsylvania. nov22

SONGS WANTED—We buy outright or publish on royalty basis. Submit your best. HUDSON PUBLISHING CO., 94 Hudson Avenue, Albany, New York. dec13

SONG WRITERS—If you want "real" melodies, exceptional lyrics, wonderful piano arrangements, write for reasonable terms now. I've written songs that were sung by Al Jolson, Geo. (Honeyboy) Evans, Watson Sisters, Harry Fox and Vangel Dolly, Fay, Two Coleys and Fay, Harry Cooper, Virginia Dare and numerous others. Anything from my pen is "flawless." RAY HUBBELL, 4016 Dickens Ave., Chicago. nov22

SONG WRITERS—I compose, arrange and publish music; 20 years' experience; superior ability; absolute satisfaction. My new songs, "Land of Pleasant Dreams," "Ic," and "Mother," 25c, or 12 songs assorted, \$1.00. Special price to agents. G. E. JOHNSON, 908 Tenth St., N. E., Washington, D. C. dec6

SONG WRITERS—You cannot afford to miss our proposition. Refer to our bank class sheet music house. WARNER C. WILLIAMS & CO., Dept. 11, Indianapolis, Indiana, publishers of the famous "Florence Syncopated Waltz." Over 2,000,000 copies sold. nov22

SONG WORDS—We compose music to song words. Send for free samples and prices. CUBLEN MUSIC & HARMONY STUDIOS, 22 Brighthurst St., Philadelphia, Pennsylvania. nov29

WANTED. SONGS FOR PUBLICATION—Submit words or complete manuscripts and receive the best consideration ever offered to song writers. MORRISON MUSIC HOUSE, Dept. B, Indianapolis, Indiana. nov23

SONG WRITERS—Submit your lyrics. We can use them if available; enclose return postage. BETTY HILLIN STUDIO, 532 Madison Ave., Albany, N. Y. nov29

SONG WRITERS—Facts about lyrics, music and everything. EARL E. ZOCH, 509 Illinois Ave., Fond du Lac, Wisconsin. nov23

THE AMERICAN LEAGUE OF MUSIC is the only source outside of big successful publishers that leads to an opportunity for composers of music and writers of lyrics to obtain normal recognition. The plan is a liberal and co-operative one, whereby composers are paid a royalty and singers, musicians, sellers of music, teachers of music and managers of musical enterprises who fulfill their respective co-operative agreements share in its annual net profits. There is no cost other than a small membership fee. The possibilities are wonderful. Send for a copy of its by-laws. Address THE AMERICAN LEAGUE OF MUSIC, 908 Tenth St., Northeast, Washington, D. C. Please mention Billboard. dec13

WANTED. SONGS FOR PUBLICATION—Submit words or complete manuscripts and receive the best consideration ever offered to song writers. MORRISON MUSIC HOUSE, Dept. B, Indianapolis, Indiana. nov23

TO THE PROFESSION—Artists who promise to use one of the following songs in their act will receive a free up-to-date Revision, entitled "Since Ann We Went to France," a re-creation that will make your audience sit up and take notice. The songs are: "I'll Remember," "I Want to Remember I Want to Forget," "If He Could Talk Like He Can Write," "Oh Boys, What a Lover He'd Be," "You're So-So-Vain and Heartless," and "Candida's Latest Composition," "When You Kissed Me." Address: HENRI, 322 W. 20th Street, New York City. nov23

WHO WANTS A SONG THAT IS DIFFERENT? Send for the jazziest number on the market today, "The Girl I Bought From Dixie." Great quartette melody, wonderful opening or closing gateway. Nuf sed. Professionals for recognized artists. Send late program. WAYNE MUSIC CO., 926 Melburn, Detroit, Michigan. nov29

YOUR SONG WORDS ARE OF NO VALUE without suitable music. I do strictly first-class professional composing, arranging and revising. Terms, references and samples free. LEN FLEMING, Drawer 8, Wellston, Pennsylvania. nov29

WANTED. SONGS FOR PUBLICATION—Submit words or complete manuscripts and receive the best consideration ever offered to song writers. MORRISON MUSIC HOUSE, Dept. B, Indianapolis, Indiana. nov23

Theatrical Printing

3c WORD, CASH. NO ADV. LESS THAN 25c.

100 LETTERHEADS and 100 Envelopes, \$1.00; 100 Business Cards, 50c. All kinds of printing. W. STAFFE, 58 South Twentieth, East Orange, New Jersey. nov22

100 BUSINESS CARDS, 40c. postpaid. GEYER, 1507 Harrison Ave., Cincinnati, Ohio. nov22

100 LETTERHEADS and 100 Envelopes, \$1.25, pre-paid. Samples for stamp. Other printing. J. B. SIKORA, 2013 S. 62d St., Cicero, Illinois. nov29

500 WAGON BOND LETTERHEADS, \$2.25, \$1.11. Samples free. PRESS, Lamestown, Indiana. nov29

ONE HUNDRED CARDS, forty cents; linen, sixty cents (no stamps). Better printing for less money. "WILLS," 721 Market St., Kingston, Pennsylvania. nov29

PRINTED LETTERHEADS AND ENVELOPES, 50 of each (swell), \$1. postpaid. STANLEY BENT, Hopkinton, Iowa. dec27

WE GIVE YOU SERVICE—Get our samples; best work. WELLMAN PRINTING CO., Huntington, West Virginia. nov22

Typewriters For Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

BLACKENBERGERS, like new, \$12.50, case included. Coramas, Underwoods; bargains; shipped on approval, guaranteed. EDWARD LAZELLE, 515 No. Clark St., Chicago. jan31

Used Costumes for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

SOME REAL GO-GETTERS—40 Dress Coats, 50 Tuxedo Coats, used, maroon, woolen, serge, \$1.50 each, \$15.00 per dozen; new black fabric dress, \$5.00; brilliant, Stangles, assorted colors, (rain jet, 20c per 1,000), Jovels, 10c per dozen; Wigs, \$2.00; small sizes, gold, silver, Chinese Slippers, \$2.00; Gigs, \$4.00. Send stamp for reply. This is a reliable house. SCHMIDT, 920 N. Clark St., Chicago, Illinois. nov22

Wanted Partner

(CAPITAL INVESTMENT) 3c WORD, CASH. NO ADV. LESS THAN 25c.

PARTNER WANTED—Who can do advance for feature film; will invest dollar for dollar and go \$50-50 on all, hustler only, or will organize company to play the banks and sticks. Address: BILLY WILLIAMS, Co. Del., Little Rock, Arkansas. nov22

PARTNER WANTED—For music-publishing business with experienced party. ARTHUR JAINKE, 2423 North LaFayette Ave., Chicago, Illinois. nov22

PARTNER WANTED—Must be good mixer and advance man, producing motion pictures, I want from 5,000 up, as vaudeville act, using local cast; big money getter; must have from \$500 to \$1,000; we carry 3,000 lights and studio equipment. C. E. WEIDNER, General Delivery, O'Fallon, Illinois. Kansas. nov22

Wanted To Buy, Lease or Rent

2c WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located we will buy your goods for cash and pay fair prices. Largest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri. nov22

ANY "GLO VADIS" Prints in 2 or 8 reels, or separate reels; want same at once, also Religious Films and Power's 8 or 6A; must stand inspection. WILLIAM HILLIOTT, Sargy Theatre, Hazleton, Pa. nov22

CASH FOR WOOD FOLDING CHAIRS, Circus Seats, etc. C. E. FLOOD CHAIR CO., 7529 Ducker Ave., Cleveland, Ohio. jan3

CORONA, or any visible Typewriter for cash; any condition. W. BERKHARDT, 321 West 50th, New York City. nov22

I SEND CASH for old Plush or Dye Drops. MILTON SCOTT, Glenloch, New Jersey. dec27

SLAT MACHINES of all kinds wanted for arcade. LOUIS NELSON, 409 Hoves St., Brooklyn, N. Y. dec13

THEATRE EQUIPMENT OF ALL KINDS bought and sold; discuss no object; highest prices paid for Movie Machines, Booth seats, etc. Get in touch with us; we can save you money. THEATRE SUPPLY CO., 121 West 45th St., New York City. dec6

UNITED STATES MILITARY SADDLE, Bridle and several Packing Chests cheap, or will trade for Banners or anything that can be used in a Ten-in-One. JAMES BARBER, Morristown, New York. nov22

WANT MOVING PICTURE CAMERA—Give full particulars first letter. D. I. JACOBS, 1005 Madison Bldg., Chicago, Illinois. nov22

WANT TO BUY 200 Sales Boards, Trade Machines and Slot Machines; also Feature Moving Picture Film. C. MACK, 622 W. 30 St., Joliet, Missouri. nov22

WANTED TO BUY—Break Animals, Birds, Poultry, Fish, alive or mounted. EVANS & GOLDMAN, Freak Animal Shows, White City Park, Chicago, Ill. jan10

WANTED TO BUY Films in any length from one to seven reels, with or without paper. We also buy out complete exchanges. Full details in first letter. WESTERN FEATURE FILM EX., 112 N. La Salle St., Chicago, Illinois. nov29

WANTED—A good low priced Clarinet and Saxophone; must be bargain. CHAS. PARKER, Waco, Texas. dec27

WANTED Western Subjects of two, three or five reels with Posters. State title, make, star and price. Must be good condition. SOUTHERN FILM SERVICE, INC., Houston, Texas. nov29

WANTED TO BUY several National Cash Registers, in 1917 or 1918, also single phase Motors, from 1/2 H. P. to 2 H. P., 110 to 220 volts, 60 cycle. Send all particulars and rock price in first letter. FRED RICK DORN, 509 Tampa St., Tampa, Florida. nov22

WANTED Used Dye Screen, exterior or interior. MILTON SCOTT, Glenloch, New Jersey. nov22

WANTED TO BUY or LEASE Movie Theatre now or by Jan. 1st. State if opposition and price wanted. E. A. MURPHY, Garland, Arkansas. nov29

WANTED—Late Model Biles Light; also Oxygen Tank for use with same. LESTER MILLER, Forum, Ok. nov22

WANTED—Race Track Dress (men's) size 36; to fold in trunk, good condition. CATHERINE CAROL, 1559 Superior Ave., Cleveland, Ohio. nov22

WANTED TO BUY Used El Wayne and Bell & Howell Compensators. TYDIP FILM & SUPPLY COMPANY, Terre Haute, Indiana. nov29

WANTED TO BUY 2 Fox Terrier Dogs, trained; one that does somersaults; give price and age. Address ATTERBY BROS. CIRCUS, Lancaster, Missouri, Box 33. nov22

WANTED—Minstrel Costumes; anything pertaining to or used in the minstrel business; good condition and cheap for cash. A. C. LIMBURG, 1600 Fillmore Ave., Buffalo, New York. nov22

WANTED TO BUY at ONCE Good new or second-hand Carolus Flos, Machine; cash. W. L. DEFFER, 329 Cedarhurst St., Pittsburgh, Pennsylvania. nov22

WANTED TO BUY—6 or 7-Reel Feature Film, with good line Advertising, Photos, etc.; no junk; price must be right for cash. Give full particulars in reply or to attention paid to letters. Address BILLY WILLIAMS, 523 W. 2d St., Little Rock, Arkansas. nov22

WANTED—War Pictures, Slapstick Comedy, Buffalo Bill, Dante's Inferno. Here for sale or trade. The Pasquet Play, handcolored, in fine shape; lots advertisement. WARREN, 601 Munford Court, Kansas City, Missouri. dec6

WANTED TO PURCHASE—A Second Hand Cornet or Snare Drum, in good condition, or other reliable make metal shell drum. Write J. V. COLWELL, P. O. Box 245, Ray, Arizona, giving particulars. nov22

WANTED TO RENT—Modern Picture Show, BOX 805, Lead, South Dakota. nov22

WANTED—United States Army Overcoat, size 38, must be cheap. JAMES BARBER, Morristown, New York. nov22

WANTED FOR CASH—Set of Orchestra Bells, C Melody Saxophone, State all, lowest price. BEX ORCHESTRA, Valdosta, Georgia. nov22

WANTED—1,000 second hand Theatre Seats; give description. Price, where sent. THEATRE SUPPLY COMPANY, 124 West 45th St., New York City. dec6

WANT TO BUY or RENT—"Passion Play or Life of Christ" Film, made by Katen Co.; also "Dante's Inferno" Film; must be in good shape and price right. J. J. HILL, Paden, Oklahoma. nov22

WANTED—Song and Lecture Slides. REYNOLDS, 757 Manhattan Ave., Brooklyn, New York. nov22

MOVING PICTURE DEPARTMENT

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3c WORD, CASH. NO ADV. LESS THAN 25c.

OXYGEN AND HYDROGEN GAS for Motion Picture Machines furnished by PHILIP CALCIUM LIGHT CO., Philadelphia, Pennsylvania. dec6

THE BLESS OXY ACETYLENE LIGHT is the only gas light on the market that rivals electricity; no ozone nor other harmful; produced at less than 30c per hour; write for particulars. THE S. A. BLESS LIGHT CO., 400 Third Ave., Peoria, Illinois. nov29

Films for Sale—New

3c WORD, CASH. NO ADV. LESS THAN 25c.

STATE RIGHTS, very reasonable, on the greatest 5-reel Bandit Feature ever produced, complete history of Sanjay and Evans, the notorious California outlaws. Fine line of advertising. INDEPENDENT FILM EXCHANGE, 129 Golden Gate Ave., San Francisco, California. nov22

Films for Sale—Second-Hand

2c WORD, CASH. NO ADV. LESS THAN 25c.

100 REELS OF FINE FILMS in singles and two to five-reel features. For sale or exchange for machinery or equipment. Lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota. nov29

ATTENTION ROAD SHOW MEN—Quitting business. Entire stock of Features, Single and Multiple Reel Subjects for sale at great sacrifice. Any character desired. State wants. Prices and particulars will be mailed promptly. NATIONAL FILM BROKERS, Kansas City, Missouri. nov22

BARGAINS—Five-reel Features; condition excellent, posters, photos, slides; comedies, educational, 1, 2, 3, 4-reel Dramas, Westerns, Chaplin, Max Baer, etc. MANOR FILMS, 111 West 45th, New York. nov22

WANTED IN OLD KENTUCKY, 3-reel feature, road trip, paper, photos, slides, new. AARON H. COHEN, 117 West 15th, New York. nov22

FILM FOR SALE—The following five-reel Features with all advertising matter: "Covered Truth, A Father's Paradise, The Faded Flower, The Boy and the King, Alimony, Mystery of Edwin Drood, Alfred Stieglitz, Lights of London, Envy Extraordinary, The Ragged Earl. For a quick sale will sell any of the above for only \$25.00 each. Will ship C. O. D. subject to examination on receipt of \$10.00 deposit. If possible, give second choice in case of prior sale. V. M. GRAHAM, 50 Potter Building, Birmingham, Alabama. nov22

FOR SALE—One 5-Act Special Feature, with big cast, almost new, one two-reel Arbuckle road show feature, two single-reel Comedies, two single-reel features, one two-reel Feature Comedy, will sacrifice for \$200.00; the Feature alone is worth twice the price, will ship subject to inspection on receipt of 10% of purchase price; would consider trade on best-class Picture Machine or Reelifier. This is all first-class stuff and will not trade unless equal value. Address H. N. SMITH, Ray City, Texas. nov22

ONE REEL KEYSTONE CHAPLINS, \$5.50 per reel. Send for list. QUEEN FEATURE SERVICE, 50 Potter Building, Birmingham, Alabama. nov22

ONLY PICTURES allowed shown of Willard Dempsey Flight. Going like hot cakes; only 35 cents left. Protected territory. Price, complete, insured parcel post, \$50.00; money in full with order. 50 beautiful R. S. Slides, 1 working Lecture, 1 Road Tipster, 1 Banner, \$312, in 3 colors; 3 Lobby Photos, 1 am featuring picture posters, and making 50 and letters every night. No experience necessary to make good. Follow directions. COL. MACK'S WILLARD, Billboard, Cincinnati, Ohio. nov22

RENT FILM make old films soft, pliable, clear, like new or money back; \$1 bottle. FINITE M. P. INTERESTS, 214 Mutual Life Bldg., Buffalo, New York. nov29

ROADMEN—Single reels, \$2.00 to \$5.00; two and three-reels cheap; good condition, with paper write quick for list. SHELLY M. SOUTHWARD, Beaver Dam, Kentucky. nov22

SELLING 200 FILM SUBJECTS, \$5.00 a reel, one to six reel pictures. Write for list. LARIC FILM & SUPPLY COMPANY, Terre Haute, Indiana. nov29

SIRORE AGRIS (5 reels), the famous stage play, fine condition with splendid 1, 3, 6-sheets; great percentage; picture; also some 2-reel Dramas and 1-reel Scenes and Educational. QUEEN CITY FEATURE FILM CO., 212 Gilbert Ave., Cincinnati, Ohio. nov22

THIRTY REELS OF ONE AND TWO-REEL CHAPLINS—splendid condition; paper. BEANT FILM CO., Kasota Building, Minneapolis, Minnesota. nov22

For Sale, M. P. Shows

3c WORD, CASH. NO ADV. LESS THAN 25c.

\$90.00 BUY'S Professional Moving Picture Machine, Film Supplies, everything necessary to start a first-class show; all makes moving picture machines, new and rebuilt. Write for bargain list. MONARCH FILM SERVICE, Dept. BC, 228 Union Ave., Memphis, Tennessee. jan24

2d-Hand M. P. Access. for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

2,000 OPERA CHAIRS from war camp, good as new, \$1.00 each; Machines, Booths, Screens, etc. at prices half of cost. J. P. REDDINGTON, Scranton, Pennsylvania. dec13

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete Machines for road or small town use as low as \$35.00; Compensators, Gas Making Units, Opera and Folding Chairs; Film for road use as low as \$1.00 per reel; we buy and sell used pictures, use in theatres and road runs. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri. nov22

VICTOR BOOTH No. 2, Brass Ticket Office Rail, both at low figure. LELAND, Montpelier Vermont. nov22

BARGAINS—Five Picture Machines, Stereoscopes, Films, Supplies, "Mazatlan for Power" No. 5, 12.5c, stamp, "half-breed" Estomizers, \$30. FRED I. SMITH, Altoona, New York. nov22

CHEAP Two No. 5A Powers, three late model 15 Powers, six No. 5 Powers, one Molograph, four Mole cameras, five Spotlights, two Portable Booths, hundreds Reels of Film, among them some very good features; Cameras, Tripods, Film (entire), Condensers and Lenses; 100 WETMORE, 37 Winchester St., Boston, Massachusetts. jan2

COMPLETE POWER'S MACHINE—Good condition with three Films, Carbons and other supplies \$100.00 for quick sale. Address "BARGAIN" on Billboard. nov29

FIRST SIX HUNDRED takes Cook Motor Power Plant; first-class condition. H. KOONTZ, 306 S. Sandusky St., Tiffin, Ohio. nov22

FOR SALE—One Bliss Generator, Pall Carbide, two reels W. S. Hart; first fifteen-dollar money order sent to Wells-Fargo Express Agent, Newell, Wis. gets all left for dist. FRANK HARVEY, Newell, Wisconsin. nov22

FOR SALE—Elison Exhibition Machine complete ready to run; the condition; bargain. LANE THEATRE, Laue, Kansas. nov22

FOR SALE—Five-reel Motion Picture Camera and 100' with 100' and batteries, 200 ft. ammunition, 200' film, 1.75 lens, best condition. \$165. J. JACOBS, 1005 Madison Bldg., Chicago, Illinois. nov22

FOR SALE—Pathoscope Moving Picture Machine operates on storage battery or dry cells; clean, no dust and no fire restrictions; no booth needed. Address BOX 9, Carswellville, Michigan. nov22

MOVING PICTURE MACHINES—All makes and for list. QUEEN FEATURE SERVICE, 50 Potter Building, Birmingham, Alabama. nov22

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FOR SALE: Power's, Simplex, Mollotograph Machines, Theatre Chairs, Screens; everything for theatres. THEATRE WORKING & EQUIPMENT EX., 112 N. La Salle St., Chicago, Illinois.

POWER OR Motor drive; used less than one week; also other heavy theatre machines for either motor or hand drive, including Mollotograph, Simplex; complete lighting show with Power or Edison Machine; also other show with Power or Edison Machine; also other show with Power or Edison Machine; also other show with Power or Edison Machine.

RENTAL SIMPLEX PROMOTER: Schmidt condition with Mazda equipment. LELAND, Montpelier, Vermont.

Wanted To Buy, Films

20 WORD, CASH. NO AD. LESS THAN 25c.

WANTED: Garden of Allah Film or any oriental subject in 100 ft. condition. Will buy other good features. State right or otherwise; upon examination accepted. CLAYTON PICTURES CO., 209 Putnam Bldg., New York City.

WE BUY AND SELL new and second-hand Films and Negatives. KILWIN FILM CORPORATION, 729 7th Ave., New York.

Wanted To Buy M. P. Accessories

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DO IT YOURSELF: Develop your Films. Clean and put new life in them and take the scratches out. Make them good as new. Cost 20c per roll. Formula and instructions. W. G. OLIVER, 317 Penn Ave., Pittsburgh, Pennsylvania.

SIMPLEX POWER MACHINES, all types; Bestellor, 1,000 Opera Chairs, 6 K W Martin Converter, 21-in. Exhaust Fans, 220 volt three faced, Poster Frames, etc.; D. C. FINE, Brass Building, everything to equip a theatre. Address S. E. SCHAEFFER, 207 S. Wabash Ave., Chicago, Illinois.

FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

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At Liberty Advertisement, 25 words, free of charge.

CHARLES GAYLER: The great acrobatic frog man and sensational gymnast; a big live attraction for faira South. Particulars, General Delivery, Smithfield, North Carolina.

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AGENT AT LIBERTY: Can route, book or withdraw; references, hard worker; strictly sober; cap. join. W. B. GEORGE, Central Hotel, 429 N. Clark St., Chicago, Illinois.

AGENT OR MANAGER AT LIBERTY: Thoroughly experienced, close contractor, road or theatre, have handled the best. J. M. FRANKLIN, 1743 Thornton Ave., Chicago, Illinois.

AGENTS AND MANAGERS: At Liberty, Actor Manager for rep. tab., age 35, good wardrobe, 15 years in the business. Z. BOOTH, General Delivery, Ft. Worth, Texas.

AGENT: Fifteen years' experience, route, wildcat and not real results; strong poss. man. FRANKLIN ROBERTS, Hotel Clinton, Clinton, Iowa.

AT LIBERTY: A-1 moving picture house manager, guarantee to get the business, salary and commission. D. R. RAWLINGS, 148 So. Tipton Ave., Freeport, Illinois.

AT LIBERTY: Agent and manager; route, wildcat, knows the show business; years' experience. Licensed best. Address AGENT MANAGER, Riverside Show Print, Chicago, Illinois.

PIERCE MARCUS AT LIBERTY: Experienced agent; real live wife. 606 Franklin St., Salem, Illinois.

STANDARD ATTRACTIONS: Independent big time act in need of an A-1 advance publicity book; manager that gets results. ADVANCE BUSINESS MANAGER, care Billboard, Chicago, Illinois.

VAUDEVILLE THEATRE MANAGER: Have all essentials, years of experience, operated one of the best offices, promoter, etc. CLIFFORD, 101 N. Clark St., Chicago, Illinois.

MANAGER OR ASSISTANT MANAGER AT LIBERTY: For either house or road; theatre, club or performance and capable. Can handle stage. W. W. care Billboard, Cincinnati, Ohio.

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At Liberty Advertisement, 25 words, free of charge.

AT LIBERTY: Orchestra director and capable leader; large library; synchronizing feature pictures my specialties. FRED J. LAVINE, 32 N. Vernon St., Bridgford, Maine.

STRENGTH LADIES' ORCHESTRA: Female, 100 members. M. MARGUERITE R. STEPHEN, Manager 922 W. North Ave., Baltimore, Maryland.

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At Liberty Advertisement, 25 words, free of charge.

BILLPOSTER: STAGE CARPENTER: A-1 second hand work; A-1 house man. W. FRANK SMITH, 115 E. 5th St., Seymour, Indiana.

Burlesque and Musical Comedy

At Liberty Advertisement, 25 words, free of charge.

A-1 COMEDIAN: Joe or Ho; lady leads numbers and double chorus; wardrobe; both experienced, roll 250 numbers only need apply. THE ST. LOUIS HOTEL, Camden, Birmingham, New York.

AT LIBERTY: For musical comedy, young man, age 23, wardrobe; work straight, light comedy; wife, 20 dancer chorus, salary your limit. Write or wire W. F. FESLIE, Blinn Theatre, Bay City, Michigan.

AT LIBERTY: Bob Snyder, that funny little Hebrew and excellent entertainer; will join tab or musical comedy. Write care Billboard, Cincinnati, O.

AT LIBERTY: Eccentric Dutch comedian, S. D.; wife, A-1 scrubber or chorus, number producer; have plenty of tab. scripts. MOSHER & MORRIS, 2018 W. Harrison St., Chicago, Illinois.

AT LIBERTY: Musical comedy; union stage carpenter or property man; also capable of playing anything east here; age 27, wardrobe, no singing. EARL STEINLEIN, General Delivery, Chicago, Ill.

BLACKFACE AND CHARACTER COMEDIAN: Experienced with musical comedy, burlesque, etc.; reliable managers only. I. N. ST. Grant St., Elizabeth, Georgia.

MAN FOR STREIGHT OR CHARACTER: A-1 professional. C. H. BUEHLER, care Billboard, New York, New York.

ORIENTAL DANCER: Female impersonator, first class dancer, good make up, beautiful wardrobe; also lead numbers. PAUL SCHWARTZ, 763 18th St., Detroit, Michigan.

PRIMA DONNA: Age 24, 5 ft. 5; weight, 135; capable of playing anything east here. MISS BELLA LA TOR, General Delivery, Chicago, Illinois.

SINGLE OR JOINT ENGAGEMENT: Man, light comedy; am also union stage carpenter, age 25; good appearance. Wife, prima donna, play anything; age 24. JACK STANLEY, 627 Barclay St., Waterloo, Iowa.

YOUNG MAN: 23; clever, original comedian; can do blackface, tramp, etc.; good character and ability; write or wire JIMMIE MACK, 139 E. 28th St., Bethlehem, Pennsylvania.

Circus and Carnival

At Liberty Advertisement, 25 words, free of charge.

A-1 BOSS CANYASSIAN: Can sew, and prefer week stand; salary your limit; can join on wire. MARK T. BADER, Highland, Illinois.

AT LIBERTY: Trained house cats; wheel baby bug; through laces of fire, walk wire, beat drums with ball, tea party and others. BERT WILLIS, Hope, Arkansas.

AT LIBERTY: Man for carnival comedians or no-thing street, salary no object, as I need the work. WM. SULLIVAN, P. O. Box 676, Ada, Oklahoma.

AT LIBERTY: To be broke in on a good ring act; can do rings, also teeth work; experienced my advance; can join immediately. FRED SILVER, General Delivery, Springfield, Massachusetts.

AT LIBERTY: A strong feature act for store show by the strongest little man on earth, salary your limit. YOUNG SCOTTY, Merchants' Hotel, Toledo, Ohio.

GENTLEMAN JOE: P. T. Barnum's original elastic skin man and giraffe neck; for museums that pay salary; have banners. JOE D. CRAMER, care Billboard, New York City.

GEORGE HIGGINS: Novelty contortionist; can change for four or five nights; contortionist, trapeze, Roman rings, Spanish web and chair balancing. 212 Conley St., Kalamazoo, Michigan.

TAPDANCED MAN AND TAPDANCE ARTIST: wants with first-class store room show; state best terms in first letter. PROF. T. A. McLENDON, Durbin, Va.

THE 2 SUZINETTAS: Lady and gent; two acts, sensational wire and juggling act; indoor and outdoor celebrations. SUZINETTAS, 1109 S. Adams St., Peoria, Illinois.

THEATRES, Carnivals, Fairs, Kid Shows, Medicine Men, Amusement Houses, Entertainments, Philadelphia and vicinity. SAM LINGERMAN, Ventriloquist, 705 North 5th St., Philadelphia, Pennsylvania.

Colored Performers

At Liberty Advertisement, 25 words, free of charge.

E. BARTIS NEALY: Singing and dancing comedian and drummer will join on wire, any good proposition accepted. Write or wire. 21 Boyd St., Newark, New Jersey.

Dramatic Artists

At Liberty Advertisement, 25 words, free of charge.

AT LIBERTY: Novelty specialty man; change six nights, double bills and props, stock, medicine or musical shows. HARRY D. 4134 Marysville, D.

AT LIBERTY: Double novelty contortionist; one lady singing specialties, change for a week; the other works in acts, plays fair piano. MAY SISTERS, Syracuse, Ohio.

AT LIBERTY: Comedian man for casting act, after November 21, closing of the Ringling Barnum & Bailey Show. Write or wire as per route of show. ROBERT FISHER.

AT LIBERTY: Thomas & Thomas, specialties, work in acts; machine and film, gas or juke. Write G. W. THOMAS, Barnard, Kansas.

EDDIE HENSHAW: Comedy and character; singing and talking specialties. 107 St. Ann's Avenue, New York City.

MAN FOR HEAVES: A-1 stage director and union experienced enter and pretty, making good in our line. CHAS. DISTLER, care Billboard, New York.

Miscellaneous

At Liberty Advertisement, 25 words, free of charge.

AT LIBERTY: Experienced picture show manager, dresser and business getter, live wire. EUGENE, care Billboard, Essex St., Salem, Illinois.

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AM A-1 DRUMMER: Play bella, xylophone, double saxophone; just out of the service; married; want to locate in live town. TONY CATALANO, care Musicians' Union, Oklahoma City, Oklahoma.

A REAL DRUMMER: Union; fine outfit, including cymbals, big snare; slight reader; nothing less than \$35. RICHARD BURNS, Orangeburg, S. C.

A-1 PIANIST: G. S. ANST: American; fotoplayer; operator; play 100 ft. tabs, vaudeville; union; refer to man. BELLEBALE, care Billboard, Cincinnati, Ohio.

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NOW BOOKING all out and indoor celebrations; 2 acts, sensational black wire and heavy juggling act; lady and gent. DONOLO, 284 Franklin St., Springfield, Ohio.

SAM LINGERMAN, Ventriloquist, 705 North 5th St., Philadelphia, Pa.; kid shows, store exhibitions, medicine men, auction house entertainments, church societies, clubs.

TIE LA CROIX: Lady and gent; two different aerial acts; free acts for indoor carnivals, exhibitions, outdoor celebrations, vaudeville, prices reasonable. 1391 Walton Ave., Ft. Wayne, Indiana.

TWO SUZINETTAS: Two acts, black wire and juggling, for burlesque or road show; lady leads numbers. MILEE SUZINETTA, 1109 S. Adams St., Peoria, Illinois.

Piano Players

At Liberty Advertisement, 25 words, free of charge.

A-1 MALE PIANIST: Leader; experienced all lines; wants good orchestra position or alone; married; prefer Canada. A. F. M. F. TREMBLAY, 64 6th St., Lamolton, P. Q., Canada.

A-1 PIANIST AT LIBERTY: Slight reader; can play any show or picture; also play Style K. Wurtler. JOHN BENNETT, care Billboard, New York.

A-1 TEAM: Piano, drums, electric bells, electric xylophones, tympani, chimes, nabimba, marimba; also furnish good violinist; state all. DRUMMER, Newark, Arkansas.

AT LIBERTY: Piano player: A-1; read, take, transcribe, carnival, dance or picture; med. show preferred. PIANO PLAYER, 14 North B St., Hamilton, Ohio.

AT LIBERTY: Experienced pianist wants position with dance orchestra. LOCK BOX 136, Sioux Falls, South Dakota.

FIRST-CLASS PIANIST: Experienced in all lines; have piano specialties; good wardrobe, photos; good appearance, age 20. CHAS. VOIGT, Gen. Del., Chicago, Illinois.

JAZZ PIANO LEADER AT LIBERTY: Dance work only preferred; good orchestrations; prefer South; troupe or locate. DORSEY POWERS, Haverhill, Kentucky.

LADY PIANIST: Experienced music store and M. P. player; desires location if theatre; short hours; must state salary and details. B. 418 Bousch, Norfolk, Virginia.

PIANIST AT LIBERTY: Long experience; work in stock act. GEO. EDDY, Pianist, General Delivery, Butler, Pennsylvania.

PIANIST AT LIBERTY: Join quick; work in act. GEO. L. DAILEY, 46 Goodale St., Buffalo, N. Y.

Vaudeville Artists

At Liberty Advertisement, 25 words, free of charge.

A-1 JEW COMEDIAN: Good on comedy numbers; can and will do the work; will join at once. GEO. LEWIS, Hotel Laurel, Cleveland, Ohio.

ACROBAT: Top mounter, hand-balance, tumbling, chair-balance, underlander; 145 lbs.; 5 ft. 7; wish to join reliable partner or act. MANFORD, 669 Ridge Blvd., Brooklyn, New York.

AT LIBERTY: Musical young lady, experienced in stock act; wants to be placed with any act, in ability and pay; do anything. DOLLY STOCKTON, care Billboard, New York.

AT LIBERTY: Philadelphia and vicinity: A-1 singing, talking and yodling comedian; change often. BILLY MORING, 409 N. 37th St., Camden, N. J.

AT LIBERTY: Chief Running Elk and wife, for med. show; just arrived from England. No. 6th. CHIEF SIMON BURNHOOD, General Post Office, Montreal, Canada.

AT LIBERTY: A-1 blackface team; have the ability of going into vaudeville; composers of funny parodies; some experience. DELONGE and AVERNE, care Billboard, New York City.

AT LIBERTY: Mysterious Harmlid and Princess Zuma, with upbreeding, mystery and magic; special scenery; beautiful wardrobe; reliable managers only. Lima, Ohio.

AT LIBERTY: European equilibrist; 27 years of age; hand-balance; want to join some act. STANLEY MORTON, 439 West 22d St., New York.

AT LIBERTY: Young jazz violinist wishes to join vaudeville act, experienced. S. ACELRD, 210 E. 19th St., New York City.

AT LIBERTY: Young jazz violinist, non-union, but willing to join; wishes to join vaudeville act; experienced. B. DAVIS, 226 East 6th St., New York City.

AT LIBERTY FOR REP. OR TABLOID: The Sturarts, Harry and Al; wardrobe and experience; go anywhere. HARRY STUART, 331 Tremont St., Boston, Massachusetts.

AT LIBERTY: Blackface comedian for med. show; work up in all med. acts; can change for week; one and dance; also can play guitar. HENRY BRAYFIELD, 617 N. Madison St., Marion, Illinois.

AT LIBERTY: Young man; 21 years old, been doing burlesque for three years; would like position with reliable company; can furnish own ticket. H. E. REDDICK, 308 Ave. C, Lawton, Oklahoma.

AT LIBERTY: The Ouldas; first-class piano player; slight reader; can play any kind of show and song and dance; good wardrobe; references. Hardy, Ark.

DASHINGTON'S DOG CIRCUS: Change for week; also novelty acts; work in acts; make openings; salary or percentage; will go South. 429 16th Ave., Moline, Illinois.

MAURICE NOTKIN, amateur actor; very adaptable to any kind of acting; can dance, sing, act and fine comedian. Address KNOTT, care Billboard, New York.

ROWE AND AULT, in "Back from Over There" novelty; talking and specialty dancing; at Liberty; managers near Cincinnati and vicinity address Billboard, Cincinnati, Ohio.

SAM LINGERMAN, Ventriloquist, 705 North 5th St., Philadelphia, Pa.; care Spedelle-Kupersmith Auction, 1612 Market St., Philadelphia, Pa. Phone, LA-cant 24-01.

WANT POSITION IN VAUDEVILLE OR CABARET: Good pianist; must be in nearby location; good looking and neat. PAUL G. WILLIAMS, General Delivery, Youngstown, Ohio.

WHAT CAN YOU OFFER?—Straight dancing comedian; age 21; vaudeville or musical comedy; 191 deavor the gods. FORD STERLING, 1509 DeRose Ave., Norfolk, Virginia.

YOUNG MAN: Would like to join vaudeville company or a musical show; age 25, Mr. J. H. SHAUR, 623 S. 9th St., Columbia, Pennsylvania.

YOUNG MAN: 20, fine personality, wants to join reliable magician; experienced; just returned from Coast. CHAS. SCHIVELY, 203 Hale Ave., Brooklyn, New York.

YOUNG MAN: 20, fine appearance, would like to join reliable magician and work plant in any act, experienced. SCHIVELY, 2037 Hale Ave., Brooklyn, New York.

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Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (22 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

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This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

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Scott & Scott, Inc., (all periodicals), 220 W. 42nd st., New York; 29 East Madison st., Chicago.

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Les Leather Goods Co., 109 Spring st., New York. Phone, Spring, 4706.
Paramount Leather Goods Co., 467 Broome st., New York City.
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H. F. Silberer, 255 Broadway, New York City.
Sweeney Lithograph Co., Inc., 255 W. 19th st., New York City.

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Silas J. Coyne, 3316 Palmer st., Chicago, Ill.

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Belmont Sisters' Balloon Co., Reed City, Mich.

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Richard Garvey, 2087 Boston Road, N. Y. City.

AEROPLANE EXHIBITION FLIGHTS
(Day and Night Flying)

Wilkie's Aviators, 7068 N. Paulina ave., Chicago

AEROPLANE FLIGHTS

(Changing Planes in Midair)
Omer Locklear, Dir. Wm. H. Pickets, Stratford Hotel, Chicago, Ill.

AGENTS

O. C. Bartram, European Agent for Everything in Show Business, 333 Mare st., Hackney, London, England.

AIR CALLIOPES

(Hand and Automatic Players)
Tangley Calliope Company, 913-919 West Front st., Muscatine, Ia.

AIR CALLIOPES

Pneumatic Calliope Co., 245 Market st., Newark, N. J.

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ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.

ALUMINUM SOUVENIR GOODS

George Wertheim, 304 E. 23d st., N. Y. City.

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Wm. J. Kerngood, Secy., 3535 Pine st., St. Louis, Mo.

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Frank Borge, 68 Haight st., San Francisco, Cal.
H. E. Brenton, 110 W. 40th st., New York, N.Y.
C. A. Carey, 170 Montrose ave., Toronto, Ont., Canada.

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Over the Falls Co., 422 W. 87th st., Chicago, Ill.

Park Engineering Corp., 849 B'dway, N. Y. City.

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Chas. A. Sturk, 1510 E. Jefferson ave., Detroit, Mich.

Sycamore Novelty Co., 1826 Sycamore st., Cincinnati, O.

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Bert J. Putnam, 490 Washington st., Buffalo, New York.

Louis Rube, 248 Grand st., New York City.

Texas Snake Farm, Brownsville, Tex.

Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.

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Buffalo Bird Store, 65 Genesee st., Buffalo, N. Y.

Detroit Bird Store, 231 Michigan ave., Detroit, Mich.

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Francis Bannerman & Sons, 501 Broadway, N. Y. City.

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Gustave W. Cohen & Bro., 744 Broadway, New York.

Irving Drucker, 105 W. 40th st., New York City.

Munter Brothers, 491 Broadway, New York City.

The Paramount Leather Goods Co., 465 Broome st., New York.

Pudlin & Perry, 360 Bowery, New York.

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Singer Brothers, 82 Bowery, New York City.

ARMY AND NAVY INSIGNIA AND MILITARY JEWELRY NOVELTIES

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Munter Bros., 491 Broadway, New York City.

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Ann Street Badge & Novelty Company, 21 Ann st., New York City.

Nat Bloou, 193 Sixth ave., New York City.

Military Art Novelty Co., 137 E. 25th st., New York City.

Organization Supply Co., 693 Broadway, New York

Singer Brothers, 82 Bowery, New York City.

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H. J. Levine & Bros., 107 Madison ave., New York City.

Munter Brothers, 491 Broadway, New York City.

Singer Brothers, 82 Bowery, New York City.

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Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

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Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

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Danville Doll Co., Danville, Ill.

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AUTOMATIC BOWLING GAMES

Briant Specialty Co., 36 East Georgia st., Indianapolis, Ind.

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N. Power, 90 Gold st., New York City.

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consider the following carefully:

At 15 cts. a copy The Billboard costs you on the stands per year—	\$ 7.80
At 25 cts. a line (our regular rate) your ad would cost you for 52 weeks—	\$13.00
Total \$20.80	
Yet we give you both for \$10.00. A saving of \$10.80.	

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The Rudolph Wurlitzer Co., Cincinnati, Ohio.

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Eagle Regalia Co., 115 Nassau st., N. Y. City.

Munter Brothers, 491 Broadway, New York City.

Pudlin & Perry, 360 Bowery, New York.

BADGES, BUTTONS, ETC.

Munter Brothers, 491 Broadway, New York City.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Pudlin & Perry, 360 Bowery, New York City.

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Eagle Regalia Co., 115 Nassau st., N. Y. City.

Ryan Mfg. Co., 182 E. 124th st., New York City.

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Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

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Singer Brothers, 82 Bowery, New York City.

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F. G. Seyfang, 1465 Broadway, New York City.

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Silent Sales Co., 41 N. 11th st., Philadelphia, Pennsylvania.

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Sycamore Nov. Co., 1326 Sycamore st. Cin'tl.

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Dixie Music House, 105 W. Madison st., Chicago.

The Rudolph Wurlitzer Co., Cincinnati, Ohio.

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The Rudolph Wurlitzer Co., Cincinnati, Ohio.

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Western Vaude. Managers' Assn., Chicago, Ill.

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National Ticket Co., Shamokin Pa.

Weldon, Williams & Lick, Ft. Smith, Ark.

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American Burlesque Circuit, Galey Theater Bldg., New York City.

Columbia Amusement Co., Columbia Theater Bldg., New York City.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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 249 W. 42d Street, NEW YORK, TEL. BRYANT 8984.
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 Geo. P. Johnson Flag & Decorating Co., 10429 14111 Grandtrot ave., Detroit, Mich.
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 (For Salesboards and Premiums)
 Altbach & Rosenzorn, 203 W. Madison st., Chicago.
 Alter & Co., 165 W. Madison st., Chicago.
 Munter Brothers, 491 Broadway, New York City.
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 Badger Toy Co., 690-610 Blue Island ave., New Era Bldg., Chicago, Ill.
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 (Silk & Crepe Paper)
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 Herschell-Spillman, North Tonawanda, N. Y.
DOLLS
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 Alfred Munzer, 305 E. 60th st., N. Y. City.
 American-Made Stuffed Toy Company, 123 Bleeker st., New York City.
AVERILL M'F'G CO.
 Purses, Felt and Novelty Dolls
 37 Union Square, West, New York.
 Cawood Novelty Mfg. Co., Danville, Ill.
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 A. KOSS, 115 South Dearborn Street, Chicago.
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 Sample, with Wig, \$2.00, without, \$1.50. MUTUAL DOLL CO., INC., 37 Greene St., New York City.
Pacini & Berni Statuary Co.
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 2070-2072 Oden Ave., CHICAGO, ILL.
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 Republic Doll & Toy Co., 152 Wooster st., New York City.
 Tip Top Toy Co., 225 Fourth ave., New York.
 Tip Top Toy Co., 621 Fulton st., Chicago.
 Western Doll Mfg. Co., 564-572 W. Randolph st., Chicago, Ill.

DOLLS (Kewpies)
 Kindel & Graham, 785-87 Mission st., San Francisco, Cal.
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 Sample, with Wig, \$2.00, without, \$1.50. MUTUAL DOLL CO., INC., 37 Greene St., New York City.
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DOLLS (Vampires)
 Westcraft Studios, 1012 S. Broadway, Los Angeles, Cal.
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 N. Y. Mercantile Trading Co., 167 Canal st., New York.
 Frank J. Schaeck & Co., 1407 Times Bldg., New York.
 Tip Top Toy Co., 225 Fourth ave., New York.

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 United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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 Egan School, Little Theater, Los Angeles.
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 Dixie Music House, 121 W. Madison st., Chicago.
 Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

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 Acme Drummers' Supply Co., 28-35 West Twenty-second st., Chicago.
 The Dixie Music House, 121 W. Madison st., Chicago.
 Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

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ELECTRIC INSOLES & INHALERS
 The Electric Appliance Co., Burlington, Kan.

ELECTRIC LIGHT OUTFITS
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ELECTRIC LIGHT PLANTS
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Cutaway Importing Co., 606 Broadway, N. Y. C.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Jos. Hagn Co., 300-306 W. Madison st., Chicago, Ill.
Irving Schwartz & Co., 1473 Broadway, New York City.

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J. C. Goss Co., Detroit, Mich.

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XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES
E. R. Street, 28 Brook st., Hartford, Conn.

MAGIC AND MAGICIANS
(Continued from page 35)

as clairvoyants—I want to let you know that Miss Nya is one who during her ten years of public entertaining has never collected one cent from the public privately in the guise of a fortune teller. We have established four horse records so far this season, and have several good offers from agents, but prefer to route ourselves and play on percentage.

"Years in magic for twelve years—and hope twice that many more."

Who was the boob that said Magic was dead? His fountain pen must have dried up or else his hand has become paralyzed.

Felix Herfmann is still whooping things up magically. His show did \$500 matinee and night at Williamsport, Pa.; \$720 at Sayre, Pa.; \$370 at Danville, and \$540 at Elmira, N. J. Miss Smith, the prima donna with the show, is scoring heavily everywhere, and Miss Washburn and Billy Heins are stopping the show at every performance. Hermann writes: "If you could see the way this bunch cleans out a new-stand of Billboards you would laugh. Everyone in the company takes it."

Herbert Brooks is playing the Helmar Time, and, of course, doing splendidly. Brooks has twelve weeks booked, so feels very contented with life.

Leon is dickering for another tour of the Pantages Circuit, but has not yet definitely arranged. It is whispered that Alexander, who expects to open in New York shortly, is trying to get Leon to put on his illusions with the show. Leon has an entirely new act in view, which he assures us will be the biggest of his entire career.

TO BECOME A GOOD MAGICIAN
By James William Elliott

If you contemplate doing a silent act be sure that your shoes do not squeak. When going among the ladies to have a card selected be sure and have a greasy, wellworn pack of cards—this will create an impression. When you borrow a gentleman's hat be sure and say "There's nothing in it—in fact there never has been." This will get a laugh from everybody except the owner's wife. If she remonstrates with you be sure and—(to be continued next week).

En route, Watertown, N. Y., November 3, 1919.

Sir—Have just read your page in issue of November 1, and will say that I am with the above attraction playing in these parts. I do not claim to be connected with The Billboard, and do not claim to be William J., but C. W. Hillier, and cannot understand why you have placed this sort of letter in your paper. I have written you several times, and have used The Billboard also, but will not do so again. You seem to say that unless I am connected with The Billboard I could not get booked. You say you are the only Great Hillier (Ed's Note—We said there was NO Great Hillier) and so far as I know I am the only one. I played several years before I ever heard of you, and will say that I am playing the same tanks that your informant is playing.

You can rest assured that I am not playing as Hillier of The Billboard, and please do not print another such paragraph about me, and I ask that you please correct same in the next issue—and write me also.

Yours truly,
C. W. HILLIER,
410 Factory street, Watertown, N. Y.

Magical Irving closed recently with the Ferrari Shows, and is booking clubs and entertainments in New York for the winter. He did exceptionally well on the road this year and made hosts of friends.

Circus Menagerie Hippodrome & Side Show

SHOW CARS
WRITE US
SOUTHERN IRON
AND
EQUIPMENT CO.
ATLANTA, GEORGIA

SELLS-FLOTO SHOW

Twice Its Size Next Year

Henry B. Gentry Will Again Be President and General Manager and Edward Arlington Agent

The Sells-Floto Circus will astonish the show world next season. Extensive plans have been formulated to enlarge every department of the show, making it twice its present size, or, as the management itself puts it, the second largest circus in America.

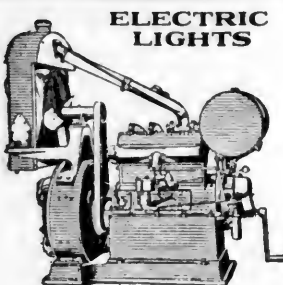
Practically every one of this season's acts has been re-engaged for the 1920 tour, and a number of other big features are now being sought. Another train will be added to the show, likewise another ring and stage; the menagerie will be larger than it has ever been, and in addition to the side-show an extra exhibit or museum will be carried in all probability.

New life has been injected into the whole aggregation to the extent that its original title, "The Circus Beautiful," will not only be maintained, but emphasized.

Henry B. Gentry will be with the show, as usual, as president and general manager, reports to the contrary notwithstanding, and Edward Arlington will be agent. Mr. Arlington is now on his way to New York from the West.

The 1919 tour has been the longest and the most prosperous in the history of the Sells-Floto Circus, and this has prompted the management to double the size of the show for next season.

Also scheduled to conclude its tour in Hot Springs, Ark., November 13, the show, on account of muddy lots between Opelousas, La., and Little Rock, Ark., closed a few days earlier. At Little Rock the train transferred from the Missouri Pacific to the Rock Island for the long ramble to Denver, the winter quarters, where overhauling, repairing, etc., will begin in the near future.



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Successor to Spicer Bros.

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in all materials—but of best grade and make for all PROFESSIONALS: Posting Act, Divers, Skaters, Circus Performers, etc. Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Gaiters. Send for Catalogue B and FREE SAMPLES.

BEVERLY COMPANY

Rents Additional Space

Owing to the enormous growth of the business of The Beverly Company, manufacturers of circus carnival and other show tents, side-show banner fronts, etc., the firm has rented the building next door to its plant at Louisville, Ky., and the street address hereafter will be 218-220-222 West Main. This additional space will enable the company to store materials and take care of animal acts.

The Beverly Company has had a very prosperous season. It has shipped goods to thirty-four different States, all shipments being made to shows. This is wonderful progress for a new institution.

HAVANA OPENING DELAYED

In a letter to The Billboard Harry Fills reports that the opening of Publilones' Circus at the Teatro Nacional, Havana, Cuba, was postponed until October 30 on account of the longshoremen's strike in New York. He says business is big and Fills' Dancing Horses are meeting with great success.

This is the forty-third season for the Publilones Circus at the Teatro Nacional. The program at the time Mr. Fills wrote (November 5) consisted of Apollide's bears, monkeys, dogs; Fills Family, horse act; Four Dumbos, casting act; Rublo Inas Troupe, acrobats; Edith, novelty surprise; Charles Siegrist, jumper; Brendt's models, Jardys, strong act; Pachecos, wire; Lucertija, contortionist; DeKos Bros., clowns; McIntyres, sharpshooters; Florence, magician;

Nena and Nena, Cuban dialogs, and five other shows, with the Carmen Troupe, Peter Taylor The Clarkonians and many other acts to join later.

"The Island is enjoying great prosperity," adds Mr. Fills, "Santos & Artigas' Circus opens right across the street from Publilones' the middle of November. Saw Meyerhoff and Taxler here. They will open a carnival here November 8."

RIG HOUSES IN ATLANTA

Atlanta, Ga., Nov. 13.—The Ringling Bros. and Barnum & Bailey Circus arrived in Atlanta Sunday morning from Athens, where only a night performance was given on account of a late arrival from Augusta. The circus was unloaded here Sunday and the menagerie top put up in the Ponce De Leon Baseball Park. The big top was not raised until Monday. The parade was staged Monday morning, as scheduled, thru the principal streets, and made a brilliant appearance. The big top was packed at the matinee and at night the people were seated on the straw around the hippodrome track. Nothing but praise was heard about the performance. The show got away from Atlanta about four o'clock Tuesday for Anniston.

OLD ORDINANCE MAY STAND

Canton, O., Nov. 15.—Indications are this week that the ordinance drafted several weeks ago by City Solicitor Fisher at the request of Councilman W. A. Hoelzer, which, if passed, would compel some circuses to pay as much as \$500 a day to exhibit in Canton, will not be presented for vote, since councilmen responsible for the legislation were defeated at the November election. Hoelzer's ordinance provides that the license fee be regulated in accordance to the seating capacity of the big top. The present ordinance fixes a minimum license, which has been satisfactory to circuses making this territory. Unless agitation is revived within the next seven weeks it is likely that the legislation will be forgotten. Some councilmen already are opposed to the move, claiming that its passage will mean that Canton in the future will be circusless.

H.-W. CAR NO. 2 CLOSES

Chicago, Nov. 16.—Frank Van Miller, manager of the No. 2 car of the Hagenbeck-Wallace Shows the past season, was a caller at The Billboard office Wednesday. He had just closed with the show at Tupelo, Miss.

Mr. Van Miller announced a phenomenal season and parted company Tuesday with Ed C. Knupp, general agent of the circus, who went to St. Louis to wind up some railroad contracts for the season. During the show's engagement at Lexington, Miss., Jack Deupsey was a guest of Mr. Van Miller and had breakfast with the crew on No. 2.

CHARLES HAYES' NEW JOB

Charles Hayes, who recently received his release from the service, is now in charge of the Circus Department of the National Printing & Engraving Company, with headquarters in Chicago. Mr. Hayes served with the Construction Division, the organization that built the cantonments. He started as a civilian, was commissioned Captain, and soon promoted to the rank of Major and Lieutenant Colonel.

BIGGS AND MYERS ENGAGED

Chicago, Nov. 15.—Biggs and Myers, who have just closed with the Sells-Floto Shows, will go with Braden & Oshler's musical comedy organization, "Don't Lie to Your Wife," which will begin rehearsals in Kansas City Monday.

Mr. Braden was press representative and Mr. Oshler manager of the No. 2 car of the Sells-Floto Circus the past season. In addition to putting on their act Mr. Biggs will play female ingenue parts and Mr. Myers will have charge of the chorus of the musical comedy company. Twenty people will be carried.



WALTER F. DRIVER, Vice-Pres. & Mgr. Formerly of Chicago.

"The BEST SHOW TENT HOUSE IN THE WORLD"

12 lengths 8 tier seats in stock. Brand new.

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Band People who can double. Talley Bros., Slim Brant, Curle Lampton, wire. Four more Cabarette Girls. Want to buy High Diving Dog, Buffalo, cheap Elephant. One Tent 50 or 60x100. Wire or write as per route.: Redland, Okla., Nov. 17; Spiro, 19.

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JEAN DEARTH

One of the 40 Clowns with Sells-Floto Circus.

FOR SALE

Two male and one female Lions one and one-half year old, two male and one female Lions 6 months old. ZOOLOGICAL SOCIETY, of San Diego, Calif.

HARRY LA PEARL

Producing Clown with John Robinson Circus.

Herman Joseph

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With Ringling Brothers' and Barnum & Baileys.

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We specialize in handling Show Stock. MUTUAL STABLES, Boarding, 103-105 West 53d St., New York City. Phone, 147 Circle.

UNDER THE MARQUEE

By CIRCUS SOLLY

Charles Le Roy has an attraction on the John Robinson Shows.

Wonder how many bets were called "off" when the actual closing dates were announced?

L. E. Jones, City Hospital, St. Louis, Mo., would like to hear from Carl Bowers, Phil Hart and Bobby Warner.

S. D. Handford, cookhouse man with Walter L. Main Shows, says he will take up quarters in Philadelphia this winter.

The Parentos, novelty acrobats and equilibrists, have joined the Silver Plate Circus in Mississippi for the winter season.

Harry De Cleo, ring artist and juggler, is taking a rest at his home in Marysville, O., but expects to again take to the road about Thanksgiving.

Jerry Emoud and his horse, "Whodell," which "walks on six feet," closed the season at La Fayette, Ind., October 25, and will spend the winter in Wolcott, Ind.

Marcelene, former famous New York Hippodrome clown, was seen on the "Big Street" some time ago. It's reported he is to be featured in a few comedy pictures. He is an excellent pantomimist.

Karl King, bandmaster, last season with Barnum & Bailey, has identified himself with Sutton's Concert Orchestra, Canton, O., playing cornet. Mr. King is devoting his spare time to composing new marches.

Milton W. Jehu writes that he recently closed with the Col. George W. Hall Shows as billposter and will winter in Argenta, Ark. Says he has signed up with General Agent Clarence Auskings for season of 1920.

Everything moving along nicely and continued good business with the "Cheer Up, Mabel" Company, according to Manager George Wintz, who adds that Joe Coyle is to join as soon as he finishes his engagement with Hagenbeck-Wallace Shows.

Rosa Meyers, professionally known as Rosa Roslund and featured several seasons in her equestrian act with the Hagenbeck-Wallace and Sells-Floto circuses, with her husband has purchased a home in Canton, O., where they are now taking things easy.

Floyd C. Clark, contortionist, who recently closed a successful engagement with the Russell Bros. Famous Shows, is arranging to play vaudeville during the winter months, but will return to the white tops next spring, according to news from Richmond, Va.

"Pop" Maynard, of the "1711" club, Meriden, Conn., was one of the privilege men on the Barnum & Bailey Circus in 1873-'4-'5. He has been on a tour of the South and visited the Keystone Exposition Shows at Emporia, Va., during its engagement at the fair.

George A. Buskirk, who had the No. 2 wagon and downtown office with Hagenbeck-Wallace from 1915 to 1919, is now chief clerk at the Denison Hotel, Indianapolis, and invites all showfolks to pay him a call when in the city. He also wants to hear from Lehman and Penece.

Henry Blanke, trombone player and known with many circuses, large and small, is connected with an orchestra in Chicago. This has been the first season in fifteen years Blanke has not been on the road, but says he will be among the white top bunch again next summer.

After a long season on the No. 1 Car of the Ringling Bros.-Barnum & Bailey Shows "Pud" Johnson rolled into his home town, Toledo, feeling fine. When questioned as his plans for the winter Pud replied: "I guess I'll just stick around."

Lewis (Frenchy) Clothier, formerly a four-horse driver with the Jess Willard-Buffalo Bill organization, recently received his discharge from the army and would like to hear from James Howard, boss feed man on baggage stock, and other fellows. Address him 93 Dean street, New Bedford, Mass.

Howard Goodrich, head waiter with Sells-Floto, returns to his native city, Nashville, Tenn., after the closing of that attraction, for a visit with his sister, Mrs. Vester Williams, professionally known as Kittle Cheatam, who has returned after twenty-one years' absence in Australia.

News from Des Moines is to the effect that C. R. (Slim) Harding recently closed as agent for George Engesser's "Ole" show under canvas, was initiated in the Elks at Des Moines some time ago, leaving the next day for a visit with his parents at Centralia, Mo. Harding also has it that Mr. Harding has secured an overland show under the title "Clark Bros. Circus and Wild West."

SELLS-FLOTO CIRCUS

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The Second Largest Circus in the World

Sells-Floto

and its "annual super-features." The quarter-million-dollar attraction,

JACK DEMPSEY, THE WORLD'S CHAMPION,

is now completing their 32-week successful season

AND WANT FOR

1920 Acts and Features 1920 SEASON



Because of enlarging the show to twice its present size, and adding thereto another ring and stage, and regardless of the fact that practically every act of our this season's splendid performance have been re-engaged, we require the very best acts, novelties and unusual, attractive and beautiful numbers of every kind, suitable for ring and stage. Unusual clown walk arounds desired.

We require eighty girl acts, sister acts and beautiful women who can do single and double acts to double in big, new spectacle and statuary number. The very fact that in past seasons we have employed such staggering salary features as Jack Dempsey, Jess Willard, Bob Fitzsimmons, Frank Gotch and "Buffalo Bill" (the late Colonel Cody), any one of whose individual salary is equal to the entire salary of the average Circus, is proof of our desire and ability to contract for the really worthwhile big acts for the "CIRCUS BEAUTIFUL."

Because of adding another train we require a performers' stateroom, Pullman compartment car and a standard Pullman sleeper for drivers and mechanics for the "Flying Squadron," electric light plant, etc. Also for the menagerie we want feature animals, such as Rhinoceros, Giraffes and Chimpanzees, only.

SIDE SHOWS with band and real freaks, Pit Show with novelties wanted and propositions to operate and furnish same, including equipment complete. Also would consider an extra exhibit or unusual museum and mechanical attractions.

All of the above address fully, with salary and photographs, to **SELLS-FLOTO, H. B. GENTRY, President and General Manager, Post Bldg., Denver, Colorado.** Billposters, banner men, lithographers, best men, top salaries and bonuses, **EDWARD ARLINGTON, Agent, Hotel Maryland, New York City.**

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THE CORRAL

By ROWDY WADDY

SOME DAY SOON

All frontier contest managers will get together and cut out bucking each other, and arrange their dates so as to give contestants a chance to make all the contests.

Pascale Perry writes that after closing a season of thirteen weeks with Gus Hornbrook's Western Riders he had to cancel an agreement with Art Boden to put on a Wild West show with the Campbell United Shows for the winter because of an operation for appendicitis, which has been successfully performed. Pascale says he is resting easy at present at the Eastern Hotel, Chattanooga, Tenn., but altho the treatment he is receiving is of the best, he feels lonesome and would greatly appreciate letters from all his friends, care of the above hotel. As to the future Mr. Perry says he is undecided, but will step out and get busy as soon as he is able to work again.

Bob Tadlock, chairman of the rodeo committee of the Southwestern Exposition and Fat Stock Show, which will be held in Fort Worth, Tex., March 8-13, 1920, spent four days, November 5-8, with Tex Austin at his Ardmore (Ok.) Roundup. M. Sansom, Jr., secretary-manager; Ray H. McKinley, assistant secretary-manager; Claude R. Hamilton, advertising and concession manager, with about fifteen boosters of the Fort Worth Show, also went to Ardmore on the last day to pay the citizens a visit during their maiden roundup and extend an invitation to them and all of Oklahoma to come to Fort Worth for the big doings next spring. Hat bands, bearing the words: "Backtons-1920," "Southwestern Exposition and Fat Stock Show," were worn by all the boosters. "Backtons" is a "French" word, and has been adopted by the Fort Worth boosters to be worn on all their trips this fall.

Word reaches us that "Bridle Bill" Selman is wintering in New York City. He will not troupe before spring at least—in the meantime he is giving his personal time to his leather business at his factory in Brooklyn, where the orders for dog-leads and other leather novelties indicate that this will be Bill's banner season. He recently purchased an automobile, and his tours in it help him to a great extent to combine business with pleasure. Bill says the machine is equipped with all the latest conveniences, including a "magneto" (whatever that is, he says), self starter, self stopper, "regular" horn, good shoes and an extra inner tube.

"Tex" McLeod writes us from a town in the provinces of England as follows: "Hello, everybody. Last week I was on the bill with Vera Rooney, a sister of Pat Rooney. This week I am on the bill with Percy Harvey (Vera Rooney's husband) and he tells me that Wayne Beasley, of Pawnee Bill and 101 Ranch Show fame, married his sister, Susie Harvey, of the Four Harveys (a wire act), and that they are at present living in Berlin, Germany. I can't find any cowboys over here that ever rode anything but a sail ship. My act is doing very nicely over here—not that I am a novelty—but that I put all my 101 Ranch, Buffalo Bill, Sells Photo, Barnum & Bailey and Frontier Contest showmanship experience to the front to make my act go. These people over here are anything but easy to work to, and if you are not a real showman, don't come over, for you are liable to 'cuss,' and you are handicapped for 'cussing' in England, as they don't know what you are saying."

George Carson, the rifle shot and knife thrower, writes from California, giving her address as Harris Doe-Light Cottage, 1337 Ocean Front, Santa Monica. "Am here taking a rest after the arduous effects of the past summer in Chicago. The Al G. Barnes Show will soon be coming in and there will be plenty of trouper in this section. Had a call from 'Bridle Bill' Selman just before I left Chicago. He is still making and selling dog-leads, and had a bank roll that would choke an ox. While in Chicago, however, he did loosen up enough to buy a \$90 suit. Hear that Guy Wendick has bought a ranch in the Northwest. Flores, what are you going to do, milk the cows? Luck to you. I am getting up at five every morning, take a swim and practice shooting—just as the I haven't been doing it long enough. General Pisano is right in his comment relative to novelty acts opening and closing vaudeville bills, getting no billing, etc., and still they expect you to draw them in and hold them in. Best regards to all the regular bunch. A line from friends to the above address will be appreciated. Good luck to The Billboard. Would be lost without it."

BARNES CHANGES QUARTERS

The Al G. Barnes Circus will not go back to Venice, Cal., this winter. Instead arrangements have been made for quarters in Phoenix, Ariz., where the show was slated to complete its tour November 15. The total mileage of the season was 14,903.

Look thru the Letter List in this issue.

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RINGLING-BARNUM CAR NO. 1

Returns to Bridgeport After Closing at Savannah, Ga.

Car No. 1 of Ringling Bros. and Barnum & Bailey Combined Circus, which closed its season November 1 at Savannah, Georgia, made a record run to Bridgeport, the home of the circus. The car traveled close to 16,000 miles throughout the season, and went as far West as Denver.

General Agent W. H. Horton was with the car the last few days of the season and saw that every man was sent to his home town. In Savannah, after the last day's work, a party including William Scoulon, B. L. Tucker, Bud Johnson, his brother, Chuck Johnson, Chuck Warner, A. D. Newburger and Gene Staats all left for the West. Staats went to St. Louis for the winter, Mark Wiselhart, who had the daub wagons, to his home in Indianapolis, Tucker to Chicago, Warner to his home in Rockford, Ill., Newburger to his home in Louisville and Bud Johnson and his brother to their home in Dayton, O.

Jack Coleman and Charles Murphy rode the car to Philadelphia, where they left for their home in Boston. Tommy Connors, boss mill-poster, and George Haines also got off at Philadelphia, their winter quarters. Frenchy Perrault went to New York, as did Paul Marr, James Farrington continued on to Rochester, E. H. Sneliker went to his home in West New York, N. J., and Manager George Goodhart, with his wife, left the car at Baltimore and went to Lancaster, Pa. Mr. and Mrs. Goodhart were accompanied by Henry Mahler and Nicholas Nary, who also live in that city during the winter.

St. Simon and W. McKeown, of the brigade, closed with the car and went North. Mike Gottlieb was also one of the car personnel who went to New York with the Gotham delegation.

CARL H. CLARK'S CIRCUS

To Open About Middle of April and Tour the East

Carl H. Clark's Trained Animal Circus, in winter quarters at Chambersburg, Pa., will open about the middle of April and tour Pennsylvania, New York, Connecticut and Massachusetts.

The past season proved a very successful one of twenty-three weeks, the show opening at Minn., N. Y., May 10, and closing October 18 at Chambersburg, without missing a night's performance. Four States were covered, consisting of New York, Connecticut, New Jersey and Pennsylvania.

Three new wagons will be added to the show for its next tour, making it a twelve wagon outfit. Work of repairing the wagons has already been started. Prof. Clark is training seven dogs and four ponies to add to his already large number of trained animals.—EVERETT HENNE.

MAIN CAR NO. 2 CLOSES

Advertising car No. 2 of the Walter L. Meis Circus closed the season at Cape Charles, Va., November 6, and, after billing the "Home, Sweet Home" stand, went direct to Havre de Grace, Md. The car was in charge of James M. Beach, with William Falconberg in charge of papers, Edward T. Boyce, chief lithographer and mailing agent; also five brothers of the brush, programmer, porter and chef, and two bannermen.

Twenty States were visited, covering approximately 11,000 miles. Ithaca, N. Y., early in May, was billed with over a foot of snow on the ground, and the car narrowly escaped the Fergus Falls (Minn.) cyclone by being one day late. Opposition was plentiful during the season.

The entire crew was paid in full, including holdbacks, at Havre de Grace, and the car was parked there for the winter.

ROBERT B. SPRINGER

Dies at His Chicago Home—Was Veteran Circus Man

Chicago, Nov. 14.—The funeral of Robert B. Springer, who died November 7, was held Monday at his late home at 6145 North Hermitage avenue, and he was laid to rest in Forest Home Cemetery. Mr. Springer was 61 years old and was formerly connected with different circus organizations. Of late years he has been with the American Postage Service, in Chicago.

In June, 1918, Mr. Springer joined the U. S. Motor Corps and was overseas until August 10, 1919. Death was caused by cancer of the stomach, believed to have resulted from exposure while in service. He is survived by the widow, Mrs. Margaret Springer, and one sister and three brothers. Mr. Springer was a member of Local No. 1, I. A. B. F. & C., Ravenswood Camp, No. 1171, Modern Woodmen, Lincoln Park Lodge, No. 522, Loyal Order of Moose, Ravenswood Camp, No. 3053, Royal Neighbors of America and Grand Lodge of Rhode Island, A. F. & A. M.

PARK NEWS

OAKWOOD PARK

Is To Have Improvements

New Rides and Shows To Be Added to Kalamazoo Amusement Resort—Arthur R. Wilber To Be Manager

Kalamazoo, Mich., Nov. 15.—Oakwood Park, unquestionably one of the most beautiful parks in the country, with more than twenty acres of wonderful trees, lake covering fifty acres, baseball grounds in rear of the park, ten acres with entrance thru the park, is expected to come to the forefront the coming season as the latest and best up to date park in Michigan.

The park already has a giant coaster, mammoth casino, dance palace, skating rink, bathing beach and many attractive buildings, and numerous new features are to be installed for the coming season. Several new rides are to be installed, the management realizing that rides draw the crowds better than perhaps anything else. There will also be some new high-class shows.

Kalamazoo is one of the most prosperous cities and fourth in size in Michigan, with more than two hundred industries. There are more than 20,000 factory workers and two thousand more in daily excursions to the park. There is also a splendid street car system with five cent car fare to the park, and good roads for automobiles from all adjoining counties. The new census will show a population of about 70,000, with an additional 200,000 to draw from.

Oakwood is a great picnic park and a number of organizations have already arranged for outings for the coming season. The State Normal School with 3,000 students adds greatly to the attendance at the park, as they have proven good patrons. The park is now under the management of Arthur R. Wilber, an experienced park man, who knows every angle of the business, and no doubt Oakwood under his direction will have a prosperous season, as he knows how to get and hold patronage.

OVER THE FALLS

To Be Installed at Revere Beach, Boston

Boston, Nov. 15.—McGinnis Bros., of the North Shore Amusement Company, just closed a contract with E. J. Kilpatrick of the Over the Falls Company to install a large size over the falls, with a double conveyor, at Revere Beach, Boston. This is the same size device as that used during the past season with exceptional success at Coney Island, New York.

Mr. Kilpatrick states that this was a record contract, as all details were completed in exactly fifteen minutes. He spoke very highly of the business ability and energy of the McGinnis Bros., and said that he never saw a more perfect working organization.

TO IMPROVE PARK

Watertown, N. Y., Nov. 15.—Extensive plans are being prepared by George C. Sherman for the improving of the park which he recently gave to this city. He plans to build a pavilion and other buildings on the grounds.

LIKES ASSOCIATION IDEA

The article in the November 8 issue of The Billboard in which Fred J. Collins advocated the establishment of a park men's organization has

Whirl-O-Ball

The Automatic LOOP the LOOP Game

Maker Profit BIG and FAST

Here's The Real Automatic Bowling Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays!

Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for catalog and prices.

BRIANT SPECIALTY CO.,
34 East Georgia St., Indianapolis, Ind.

"Nickel in the Slot"

UNCLE SAM'S ENTERTAINER

Ready for the market, with automatic record playing mechanism, adjustable to 10 or 12-inch VICTOR or COLUMBIA records.

SKELLY MFG. CO.,
433 Hela Place, CHICAGO.

1200% From American Box Ball!

Always Has the Crowds

1200 per cent per year from American Box Ball Bowling Alleys is not at all uncommon. The earnings are often larger. Box Ball always has the crowd at Amusement Parks and Resorts. Box Ball Alleys are big producers in towns and cities.

Many operators make \$100.00 a week from just two alleys, but hundreds earn more. Box Ball is nearly all clear profit. There are no operating expenses. The pins are reset and the balls returned automatically. New electric lighted automatic score board. No salaries to pay.

Universally Popular

Box Ball is a game of skill. It fascinates men and women. Old men—young men—women—everyone enjoys Box Ball. It is universally popular.

The Great Popular Price 5c

Box Ball is 5c per player per game. Everybody has the price. Don't forget the five-cent shows took the theater business and nickels built the Woolworth Building. The classes and the masses love Box Ball.

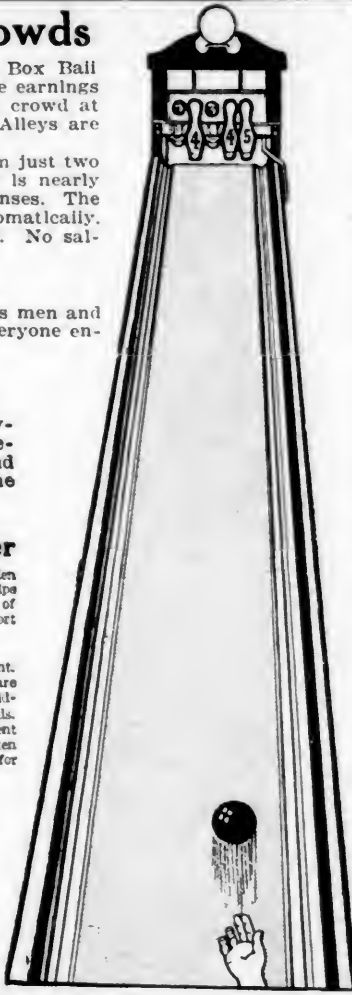
Opportunity Greater Than Ever

Millions of released soldiers want enjoyable exercise. Men of all classes have learned the value of recreation that helps them keep fit. Closing of 300,000 saloons means hundreds of millions more for amusement. Box Ball is a stimulating sport and healthful, beneficial exercise.

Amusement Parks are increasing their Box Ball equipment. Summer resorts, hotels, billiard parlors, soda fountains are installing them as an added attraction. Movie shows are adding Box Ball Alleys nearby as an extra appeal to the crowds. Box Ball is a big profit maker everywhere. It is a permanent business. Many have been operating alleys more than ten years. Thousands have made big money from Box Ball for years.

We help you start. Little cash is needed. Small payment down. Balance from your profits. Learn what others have done. Write today for money making proposition.

Pay While You Earn
American Box Ball Co.
904 Van Buren St., Indianapolis, Ind.



ZARRO-UNGER CONSTRUCTION CO. INC.

ESTABLISHED OVER A QUARTER OF A CENTURY
CAPITAL STOCK \$100,000.00
THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.

Amusement Parks interested in Mechanical Fun Houses for the coming season should get in touch immediately. We can furnish you with plans and specifications how to build, also machinery and complete devices ready to install. Fun Houses are the most talked of devices in the park and have proved themselves to show large returns in proportion to the original outlay than any other device. Operating expenses are very normal. If interested, advise, and our representative will call.

ZARRO-UNGER CONSTRUCTION CO., INC., Box 285, Pittsburgh, Pennsylvania.

OPPORTUNITY FOR CONCESSIONAIRES OAKWOOD PARK

KALAMAZOO, MICH. 200,000 TO DRAW FROM

Twenty miles of wonderful trees. Lake covers 50 acres. Fishing, Boating, Bathing, Mammoth Casino, Giant Coaster, Dance Palace, Skating Rink, Base Ball Grounds, Free Attractions, Free gates. Seven days a week. WANTED: RIDING DEVICES, Carousels, Ferris Wheel, Penny Arcade, Shooting Gallery, War Exhibit, Ball Games, Fair Japan, Novelties, Photo Gallery, Pop Corn and Peanuts, Candy Race Track, Kentucky Derby, Fish Pond, High Striker, Illusion Show and legitimate concessions. **KALAMAZOO** is the fourth largest city in Michigan. World's center for growth of industry and amusement. Largest paper manufacturing city in the world. Largest paper mill in the world. 200 Industries. 13 Paper Mills. 7 Railroads. 2 Interurbans. Great Street Car System. Best Roads for Automobiles. Address: **ARTHUR R. WILBER, Manager,** care The Billboard, Cincinnati, O., until March 20.

"CHICAGO" SKATES MEAN SERVICE.



Service and Good Management mean contented customers, which in turn mean money to you.

CHICAGO ROLLER SKATE CO.
224 N. Ada Street, Chicago, Ill.

attracted the attention of park managers, several of whom have commented upon it.

"It's a good idea," said a well-known park man, who will manage a prominent northern park next year, when he visited The Billboard office a few days ago. Said another from the Middle West: "A park men's association would be great if we could interest a sufficient number and get them to stick together. I would like to see such an organization started."

E. Giese, of Washington Park N. J., in a letter pertaining mostly to other matters writes:

"While I'm writing I want to say that the suggestion of Mr. Collins of New York to organize all the park managers would be a wonder worker for all the States as well as for New York, and he alone seems to have the courage to start something with a good argument behind it for New York. I hope someone will take up the proposition in New Jersey."

Thru an oversight the address of Mr. Collins was not mentioned in the article in the November.

(Continued on page 70)

Skating News

FIRST BID RECEIVED

For the World's Professional Roller Skating Champion Meet

Now that roller skating has taken its former place among the sports, the whole country will naturally be interested to learn that bids are open for the awarding of the sanction by the Western Skating Association to the different rink managers throughout the country for the world's professional roller skating championship meet.

The last great world's amateur and professional championship meet was held at Palace Gardens, Detroit, in 1914. At that time Roland Cloni, the famous Italian speed skater of Norristown, Pennsylvania, was declared the champion. Since that time no real championship event has decided a new champion. A professional meet was held a year or two later at Riverview Rink, Chicago, which ended in a tie between Cloni and A. R. Eglington, and the championship still was retained by Cloni.

Thru Rollie R. Birkheimer, connected with the Smith Roller Rink, at Columbus, O., the first bid for the professional championship has been received. Manager Smith has offered the amount of \$1,000 to start off with. This will include something like \$200 in purses to be divided among the skaters on the eight nights racing, which will be held some time in March, 1920. It is also expected that skate manufacturers and others interested in this great meet will donate liberally to whatever rink is successful in being awarded the sanction.

It has been proposed that the rink managers throughout the country hold a race meet of one week's duration, two weeks prior to the big meet, and set aside a sum sufficient to send the winners of these preliminary meets to the World's Championship Meet with their expenses paid. This will give the rink managers a fine opportunity of advertising skating in their city and will also give the lucky winner a trip to the big meet, which will be a great boost for the rink sending the skater.

The bids will be received by Julian T. Fitzgerald, president of the Western Skating Association, 2812 W. North Avenue, Chicago, Illinois, and special attention must be given by those

(Continued on page 57)

STYLE NO. 153.

THE VERY LATEST UP-TO-THE-MINUTE MUSIC ROLLS

Will bring larger crowds to your **SKATING HALL**

You realize that if you want the large crowds, your music must all be of the very latest; up to the minute.

Write to us today and we will send you a large list of the very latest song hits and favorites. Don't Delay—Write Today.

THE RUDOLPH WURLITZER MANUFACTURING CO.
North Tonawanda, - New York.

ADELAIDE D'VORAK SKATING ACT ARTISTIC.

Permanent address, 12709 Earle Ave., Cleveland, O.

FOR QUICK SALE

45 pairs of Richardson, Winslow and Union Roller Rink Skates, assorted ladies and gentlemen, used twelve weeks, need cleaning and oiling; \$40 takes them. G. C. HUGHES, Madison, Indiana.

FOR SALE AT A BARGAIN

100 pairs Richardson Rink Skates, assorted sizes, No. 1 to No. 9. Other Rink Equipment. Address: F. BRUMBELOW, Box 941, Sheffield, Alabama.

FOR SALE SKATING RINK. Portable. Just set up in good town of 7,000. Running \$50 to \$75 per day. WILT & GIFFORD, Madisonville, Kentucky.

120 Pairs No. 501 CHICAGO ROLLER SKATES

Used one season. Assorted, 1 to 9. For sale at \$2.25 pair. Write **MANAGER OPERA HOUSE,** Galea, Illinois.

FAIRS and EXPOSITIONS

FAIR CIRCUIT

Of Ohio Meets This Month

Annual Convention To Be Held in Cleveland November 24 and 25—Indications Point to Big Meeting

Cleveland is to act as host to the members of the Ohio Fair Circuit this year, the city having been chosen for the annual meeting, which is to be held November 24 and 25.

Cleveland was to have been the meeting place in 1918, but owing to restrictions due to the influenza epidemic, the Ohio Fair Circuit and the Ohio Fair Boys held a joint meeting at Columbus. At the conclusion of this meeting several cities were in the field to secure the 1919 convention, but it was felt that in view of the conditions which had deprived Cleveland of the meeting in 1918, it was only fair that that city be chosen this year. Assurances were given that the visiting fair men would be shown a royal good time and that nothing would be left undone to make the meeting a grand success.

A. E. Schaffer, secretary of the circuit, was in Cleveland the week of November 3 making final arrangements, and, according to his report, it looks as if the city is going to live up to its promise. "Headquarters will be at the Hotel Statler, and we are looking for a big meeting," says Mr. Schaffer. "The indications all point to that. The Chamber of Commerce, the Cuyahoga Agricultural Society, the Stewards of the Grand Circuit and many others in Cleveland are on the program, and they are assuring use of a good time."

The complete program of the meeting will be out soon. The advance card says: "The committee in charge to entertain us includes J. E.

A. L. JACOBS,

Secretary of the North Georgia Fair, Winder, Ga.

Winder, Ga., has one of the best county fairs in the "Cracker State." It is known as the North Georgia Fair, and A. L. Jacobs is the secretary.

Mr. Jacobs was born December 20, 1875, in an old-time log cabin nestled among the red hills in Gwinnett County, near Lawrenceville, Ga. Just why the stork didn't wait a few days and give A. L. the distinction of being a Christmas gift has never been explained.

Mr. Jacobs' early days were much the same as those of any other country boy. He attended the country schools during the winter season, and thru the summer tended crops. He finished his schooling at the GeorGIN University Normal School, then followed the fascinating profession of teaching young minds how to spit for a few years.

Mr. Jacobs entered the fair game in 1912, when he became associated with the Woodruff Tri-County Fair. Each year thereafter he was with the Woodruff North Georgia Fair. In the spring of 1918 the North Georgia Fair was organized and incorporated, with A. L. Jacobs as secretary. The 1918 fair proved, in spite of the influenza epidemic, to be the greatest ever



held in Winder. This suggested the slogan, "The Biggest County Fair in the South," and under Mr. Jacobs' personal direction the fair is fast climbing into the "biggest" class.

Gooding, the swing man, and Win Kinnan. They have appointed a number of committees of Cleveland's live wires to assist. It may ruin them mentally, physically and financially to do what they have aimed at, viz.: To beat Cincinnati, and this assures us the time of our lives. Myers Y. Cooper and his bunch from Cincinnati will be there as critics. Gocher is coming to "nushackle the trotter," and every horse-man should and will be there to take part in the discussion. There will be a lot of concession men on hand to close contracts for the coming year.

There will be three sessions. First session at 1:30 p.m., Monday. Second session, banquet, 6 p.m. Third session, Tuesday, 9 a.m. All meetings to be held in the convention hall of the Statler Hotel.

"The show after the banquet will be held in the banquet hall. Some original stunts are guaranteed. There will be something new, something old, something spicy and something startling. Bring an extra pair of suspenders and an extra handkerchief."

From the foregoing it may be gathered that this is to be some meeting, and privilege men, exhibitors, judges, horsemen and everybody interested in county fairs are invited to be there.

The Ohio Fair Circuit is made up of sixty-five of the leading fairs of the State, all but seven of them county fairs. A. P. Sandles, of Ottawa, is president of the circuit; R. S. Sweet, of Bowling Green, is vice-president, and A. E. Schaffer, of Wapakoneta, is secretary-treasurer. M. Y. Cooper, of Cincinnati, is chairman of the Executive Committee.

GOOD ROADS DAY

Draws Biggest Crowds at First Fair Held at Oakdale, Cal.

Oakdale, Cal., Nov. 15.—Oakdale's first fair has come and gone and its promoters are well pleased with its success. For a first event of this kind the fair was carried thru quite smoothly, the exhibits being numerous and varied and a pleasing program of entertainment features being provided.

Some of the men who aided in making the fair a success were Joseph Axelrod, chairman of the fair committee; George J. Bentley, manager agricultural stock and display; W. J. Neil, manager and director; W. T. Kerr, president of the Oakdale Chamber of Commerce; Fire Chief O. Z. Bailey, chairman of concessions, and F. C. Wilkinson.

An artistic entrance to the fair grounds was fashioned from cornstalks and visitors walked into the grounds under a huge horn of plenty laden with the golden products of the Oakdale irrigation district. Irrigation has made this district capable of producing great quantities of food stuffs as the splendid exhibits testified. There were agricultural products of all sorts in great abundance, as well as fruit, poultry and live stock as fine as can be found anywhere. The stock, hog and poultry shows were among the best drawing cards at the fair.

Attendance was good on every day, but the biggest crowds attended on "Good Roads Day," when Stanislaus County's new million-and-a-quarter-dollar highway system was formally ded-

icated, and the barricades of the Waterford-Oakdale road were removed. The completion of the sixteen-mile road between the two cities gives Oakdale a fine system of paved roads, which, with the State highway to Knight's Ferry, will give an outlet in every direction from the city. The county has spent \$1,348,000 on its road system to date.

The splendid start made by the fair this year has encouraged its promoters, who believe that Oakdale can and will support a first-class fair every year, and it is probable that steps will be taken to erect permanent buildings and hold a fair every year.

RUTH LAW

To Attempt To Surpass Lieut. Maynard's Cross-Country Record—Is Seeking Plane

When Ruth Law returns from abroad she intends to attempt to beat Lieutenant Maynard's cross-continent record. Miss Law is now in Paris in search of a suitable airplane in which to cross the United States. She believes that one of the French planes will combine speed and fuel capacity better than any of the American machines.

Whether Miss Law will attempt to make the cross-country flight this winter or next spring depends upon how long it takes her to find a suitable machine.

DUTTONS ON ORPHEUM TIME

Chicago, Nov. 15.—The Riding Duttons have arrived in Chicago after closing their fair season at Pittsburg, Tex. The Duttons report a phenomenal year, every fair at which they played having broken its former record.

This act was booked thru F. M. Barnes, Inc., this season. The Duttons will leave the last of the week for St. Paul where they will open on Orpheum Time, the act being booked until next summer.

OSWEGO FAIR A SUCCESS

Oswego, Kan., Nov. 15.—The Labette County Fair Association is a live wire organization, and its fairs are always of the sort that the people like, plenty of good, wholesome amusement along with the exhibits and other educational features. This year's fair was no exception. There was a large attendance, top notch exhibits and clean, classy shows.

"Our fair was quite a success," writes Secretary-Treasurer Clarence Montgomery. "Had our barns full of race horses—the best in the State. Crowds were good and, we think, well entertained, as everyone said it was the best fair ever. We gave them variety—airplane stunts, comedy bonding acts, wrestling matches, high school stunts and plenty of races. Altogether it was the best fair we have ever had."

The Sterling-Rose Trio have signed contracts for their aerial act and their comedy acrobatic act for the 1920 fair season with the F. M. Barnes Agency of Chicago.

GOOD ROADS CONVENTION

At Great Falls, Mont., Is Attended by Three Hundred Delegates

Great Falls, Mont., Nov. 15.—An enthusiastic State convention of good roads boosters was held here last week with about 300 delegates in attendance. David Hilger, of Lewiston, was named temporary chairman, and R. S. Skinner, of Great Falls, secretary. Resolutions adopted by the delegates recommended co-operation with the State Highway Commission, endorsement of the Townsend Bill, a standing committee on legislation, a publicity agent, all automobile licensees to pay interest on road bonds, cutting out delay in starting work, road marking throughout the State, local road organizations to handle road matters, and condemning any banker encouraging overseas travel in preference to "America First."

BUTTS COUNTY FAIR

Jackson, Ga., Nov. 15.—The fifth annual Butts County Fair was held here November 5, 6 and 7, and was fully up to expectations. Attendance was good, and the exhibits were even better than had been anticipated. Amusement features were furnished by a carnival company, and there were also several thrilling free nets. The carnival, Kaplan's Greater Shows, remained for the entire week, admission to the fair grounds being free except during the three days of the fair proper.

IMPROVEMENTS CONTEMPLATED

Many, La., Nov. 15.—The Sabine Parish Fair is in better financial condition than it has ever been before, according to Secretary J. G. Beisbe, who states that some material improvements are contemplated. "We are going to make the next fair the best pumpkin proposition in the South," he says. Mr. Beisbe was secretary of the fair for the first four years of its existence, and he is back on the job again as full of pep and enthusiasm as ever. The fair was established ten years ago.

ASSOCIATION REORGANIZED

Robeson County Fair at Lumberton, N. C., Incorporates for \$50,000

Lumberton, N. C., Nov. 15.—The Robeson County Fair Association has been reorganized with the following officers: President, Frank Gough; vice-president, Dr. B. T. Allen; secretary-treasurer, W. O. Thompson; directors, Frank Gough, B. T. Allen, W. O. Thompson, L. B. Barnes, D. B. French, J. A. Carlsby, J. N. Regan, R. O. Edmund, B. Sam Edwards.

The association will be incorporated with an authorized capital of \$50,000 and will purchase grounds and erect adequate buildings near Lumberton before the next fair season. More than \$5,000 stock has already been subscribed and no difficulty is anticipated in securing subscribers for the balance.

While the Robeson Fair this year was among the best fairs held in the State, with the new grounds and buildings it is expected that next year's fair will be bigger and better in every respect.

FAIR NOTES

Charles Gaylor, giant frog man, was one of the free attractions at the Smithfield (N. C.) Fair.

Keytesville, Mo., recently completed a successful three-day celebration. One of the features was a corn show conducted by the county agricultural agent.

The Import Fair opened recently at Frankfurt-on-Main, Germany, with 30,000 exhibitors, only 120 of whom were from countries outside of Germany. There were several from the United States.

Fupila and Nortman, accordionist and girl soprano, and Hancing Tag Hartgraves worked as a free attraction at the Garmin (Ill.) Celebration October 23, the Pythian Lodge Fair, November 3 to 8 and the Fairfield (Ill.) Celebration November 11. They were booked by the Weber Theatrical Agency, St. Louis.

Bainbridge, Ga., held its first fair November 5 to 8, inclusive. It was successful, thanks to the untiring efforts of J. I. Davis, farm bureau man, and Stella Matthews, home economist, and a few assistants. The start made this year has encouraged the promoters, and they hope to have a much larger fair in 1920.

The good roads question has received more than usual attention this year from fair societies, but it can stand a lot more. Every circuit meeting should take it up and urge better roads. It's a foregone conclusion that good roads will be a live topic at the Ohio Fair Circuit meeting in Cleveland—Put Sandles will be there and good roads is a fetch with him.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES
RICHARD GARVEY, Sole Mfr., 2087 Boston Road, N. Y. City. Branch: Venice, Cal., Ted J. Mjose, Mgr.

ALL KINDS OF PENNY IN SLOT MACHINES
for sale, H. A. MAYBACH, 331 Franklin St., Buffalo, New York

"THE WHIP"

The Latest Amusement Ride, Combines Thrill, Action, Pleasure and Safety.

Large Returns on Moderate Investment.

BUILT EXCLUSIVELY BY

W. F. MANGELS CO., Coney Island, N. Y.

Always Nosing Ahead.

KENTUCKY DERBY

WHAT THEY SAY:

MR. ARNOLD NEBLE, New Orleans, La., October 21, 1919.
I was The Kentucky Derby Co., Inc., New York City.
My Dear Mr. Neble—I am in receipt of yours of October 15. Replying to same, desire to say that as soon as I am able to get where the machine is at present located I will have a picture taken and sent to you.
I want to say that this is one of the best amusement devices that has ever been put on the market. It is positively not a game of chance, but is a game of skill, and a child has as good a chance of winning as a grown person. It has been one of the best attractions at our summer resort for the past two seasons.
Please let me know what the new devices are; give me some idea of them and what they do. With my very best regards,
Yours very truly,
(Signed) PHINEAS MOSES,
Secretary New Orleans Lodge No. 30, B. P. O. 1244.

KENTUCKY DERBY CO., 140 Nassau St., N. Y. City.

AVIATION

AIRPLANES, SEAPLANES, DIRIGIBLE BALLOONS; HOT AIR, GAS AND CAPTIVE BALLOONS, PARACHUTES, AERONAUTICAL ACCESSORIES, EXHIBITION FLIERS AND FLYING AIR CRAFT.

LOUISVILLE PUSHING FORWARD

Kentucky Aeroplane and Supply Co. Aids in Increasing Interest

Louisville, Ky., Nov. 15.—Louisville is steadily pushing forward and much interest is manifest in matters pertaining to aviation. The Kentucky Aeroplane and Supply Company of this city has been a great help in creating this interest and is most active in its promotion.

Among other publicity stunts performed by this company have been the carrying in the "Coke" John Shell, 131 years of age and said to be the oldest man in the world, also by the carrying of signals of red and white flares, and in association with The Times and Courier Journal, a plane belonging to the Kentucky Aeroplane and Supply Company, piloted by "Tilly" Brock, flew over the city announcing the progress and winners during the recent election.

The personnel of this company, of which Mr. Brock is manager, consists of Messrs. Phil Ringle, D. B. Gray, Herbert Monarch, C. E. Mum and S. E. Hubbard. The concern carries a complete stock of parts of Curtiss planes and has started the manufacture of craft of that type.

LIBERTY FLYERS

Thrill Patrons of Spartanburg (S. C.) Fair—Later Carry Passengers

Spartanburg, S. C., Nov. 15.—Numerous free attractions were furnished the patrons of the fair held here recently and all were greatly enjoyed, but the most thrilling of these were the stunts performed by the Liberty Flyers in their airplane exhibitions. One of those "exciters" was when Pilot C. B. Collier diving his machine at rapid speed and at low altitude in front of the grand stand headed toward the ladder used by the high diver, whereby an accident seemed inevitable. The spectators heaved a sigh of relief, however, when he glided his craft just over the top of the ladder. Another sensational stunt was the parachute jump from a plane by H. R. Crankshaw, during whose descent the pilot circled his machine around the "chute and performed many acts of daring aerobatics.

The Liberty Flyers remained in Spartanburg several days following the fair to engage in the carrying of passengers on flights of short duration.

ACTIVE INTEREST IN CUBA

New York, Nov. 15.—It was announced at the Aerob Club of America Tuesday by Victor Hugo Barnanos, representing President Menocal of Cuba, that Cuba will appropriate \$15,000,000 for aerial mail routes, by airplanes and dirigibles, from that island to the United States and other countries. Prizes to the amount of \$25,000 will be awarded the third Pan-American Aeronautic Congress in Cuba next February, according to Mr. Barnanos's announcement, also that the aeronautic congress will be supplemented by an international aircraft exposition and that a Cuban sportsman, Hannibal I. de Mesa, has purchased two sixteen-passenger and four three-passenger airplanes in France to establish an aerial transportation line between Cuba and the United States. The cause of the purchase being made in France was given that American manufacturers would not be able to guarantee delivery before late next spring, which would delay the project.

TO TOUR BY PLANE

Binghamton, N. Y., Nov. 15. Earl Southey, a recognized aer nautical authority who served with distinction during the war as an aviation instructor, left this city last week for Buffalo, where he will take command of the Curtiss plant of the large passenger-carrying dirigible plane built especially for him. Pilot Southey will then fly the "ship" to Elkhart where he will be joined by two other aviators. They will be known as the "American Flyers" and will make a tour of the country with Palm Beach, Fla., their destination during the holidays.

WOMAN CHANGES PLANES

Chicago, Nov. 14. Elsie Moun last Sunday by the use of a rope ladder climbed from one plane to another here at the height of 200 feet. Miss Moun, who is but 18 years of age and said to be a former parachute jumper, so far as known by the air enthusiasts of this city, is the first woman to perform this feat. The change was made by one plane passing over the other. Elmer Fortralge, formerly of McCook Field, and Walter Park, formerly of Ellington Field, acted as pilots.

ORDINANCE PASSED

None But Government Aviators Allowed To Fly Over Indianapolis

Indianapolis, Nov. 15. The law makers of this city have surpassed themselves in their latest effort. The Common Council has put an ordinance thru making it unlawful for aviators to fly over this city unless they are in the Government's service. The Council has not as yet indicated how the city will enforce the new

measure. As a matter of fact this seems difficult, yet the ordinance will cause much trouble to aviators and will, in the opinion of Alfred W. Lawson, who left here for Chicago in his air liner a few days ago, sound the death knell of aviation hereabouts. Mr. Lawson sees no objection to an ordinance requiring aviators to keep 2,000 feet above the city, and points out that many municipalities have passed such statutes.

FLYERS PRAISE BINGHAMTON

Binghamton, N. Y., Nov. 14. During his enforced stay here on the transcontinental air derby Lieut. Col. E. H. Hartney stated that on his return to Washington he would immediately make a recommendation that a government hangar be provided for the flying field at

FIRST BID RECEIVED

(Continued from page 55)

sending in their bids, so that they will be received in plenty of time to give ample time for the manager receiving the auction to advertise the race broadcast and give every skater in this and foreign countries plenty of time to prepare for the event.

D'VORAK PLAYING SOUTHERN RINKS

Adelide D'Vorak, fancy roller skate artist, is playing Southern rinks and, as usual, is meeting with unqualified success. She played Harriman, Tenn., October 27, 28 and 29, followed by Morristown, Tenn., October 30, 31, November 1. In both places she played to capacity houses. At Morristown the rink is on the third floor of the Dossler Bros.' department store and is owned and operated by them. At

GOOD ROADS

And Their Relation to the Amusement Business

Every man in the amusement business, no matter what branch, has a vital interest in good roads. It is a mistake to think—as some persons evidently do—that roads concern no one but ruralites. There is no business nor profession, no industry, no department of human activity in fact, but that is in some measure affected, either directly or indirectly, by good roads. The amusement business is no exception.

Consider, for instance, the circuses and carnivals. Many of the smaller organizations travel by wagon. Some use motor trucks—more will use them as soon as our road systems are sufficiently improved to make motor traffic practical. The importance of good roads to these circuses and carnivals is obvious. Good roads are vital to their success. Even the larger organizations which travel on their own special trains are affected by the condition of the highways. Their movements from town to town are often made over miserable roads that cause all sorts of delays and trouble. Then, too, the condition of the country roads for miles around has its effect upon attendance. In a country where hard roads, well kept, are the rule people will come in from miles around, while in a section abounding in dirt roads the drawing population of any given point is lessened by the difficulties of travel.

Any fair secretary who knows his business will admit that the condition of the country roads has much to do with attendance at the fair. Not only will the people come from a greater distance where there are good roads to travel, but there will be a better class of patrons because of the fact that good roads attract a more substantial class of people to a section, whereas the reverse is true where poorly improved highways prevail.

Parks are, perhaps, less dependent upon good roads for their patronage, but even they feel the effects, too, in the attendance drawn from the rural districts. The same is true of theaters, motion pictures and other amusement enterprises, particularly in the smaller cities and towns.

The amusement world can not afford to ignore the good roads question. It affects it in many ways. It should welcome every opportunity to say a good word for highway improvement, for it is one of the biggest, most vital issues of the day. The nation is awakening to its importance, as is shown by the billion dollars in bond issues by the various States for road improvement and another half billion asked of Congress, not to mention approximately half a billion more in individual county, township and municipal highway improvements.

As The New Orleans Times-Picayune aptly expresses it: "Roads rule the world—not kings nor Congress, not courts nor constables, not ships nor soldiers. The road is the only royal line to democracy, the only Legislature that never changes, the only court that never sleeps, the only army that never quits, the first aid to the redemption of any nation, the exodus from stagnation in any society, the high priest of prosperity. The road is umpire in every war, and, when the new map is made, it simply pushes on its great campaign of help, hope, brotherhood, efficiency and peace."—N. G. SEXTON.

this point. "It is absolutely necessary that there be a landing spot this distance from New York," he said, "and from my personal observation there is no better location than here."

All the aviators in the cross-country race were loud in their praise of the local aviation field and declared that Binghamton is the logical "air gate" to New York.

TO LOOK FOR "BOOZE" PLANES

Cleveland, Nov. 15. On being informed that wet goods were being transported from one State to another by aircraft Harry H. Weiss, collector of Internal Revenue, who is in charge of the enforcement of the Federal Dry Law, instructed his associates to "Watch every sort of vehicle, from an automobile to an airplane."

NC-4 MADE RECORD

Washington, Nov. 15. The Secretary of the Navy announced Thursday that when the NC-4, carrying twelve passengers and piloted by Lieutenant Commander Reed, flew from Pensacola, Fla., to Memphis, Tenn., a distance of 535 nautical miles without landing, it established a new nonstop record for that type of craft.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

this rink Miss D'Vorak found a unique feature in large signs tacked all around the rink. They were proverbs, adages and mottoes revised to fit a skating rink. They are so interesting that we give a few herewith:

"There's many a slip twixt the floor and the lip."
"A skate on the foot is worth two on the back."
"If at first you don't succeed, fall, fall again!"

"Fall as hard as you like—you can't hurt the floor."
"Be thankful there are no splinters."

TENNESSEE RINKS NUMEROUS

The skating game is surely alive in Tennessee this fall. Rinks have sprung into existence in many towns and they seem to be prospering. In addition to the rinks at Harriman and Morristown, mentioned in another item on this page, a number of portables have opened recently. A portable opened at Kingsport two weeks ago and is said to be doing a nice business. E. Luswell has a new rink at Oneida, and a Mr. Smith has recently moved his portable from Marysville to Johnson City. This rink runs without music. At LaFollett there is a small rink, and last week a rink was opened in a tobacco warehouse at Bristol.

BROOM BALL AT STARLIGHT RINK

Victor Brown, manager of Starlight Park Rink, New York City, says he has one of the strongest broom ball teams in the State and that it is open to challenge any team wishing

to play. The team is composed of Victor (Buddy) Brown, captain; Charles Fasse, Joe Bennett, Jim Murray, and Joe Conatabelle. Starlight Park Rink is having a very profitable season, Mr. Brown states.

NEW EQUIPMENT FOR OSHKOSH RINK

The Armory F. Rolier Rink, Oshkosh, Wis., is open for the season and is doing a splendid business. Oshkosh has always been a good rink town. The Armory F. Rink has new floor and new equipment, and under the management of Joseph Klesges it is keeping the skating game very much alive. Since its opening patronage has steadily increased and Mr. Klesges is very well pleased with the season so far.

LE MAIRE AT COLLEGE INN

Francis Le Maire is appearing at the College Inn, Chicago, in place of Bobby McFown, world's champion speed skater, who is in the East on business. This is Mr. Le Maire's first professional appearance since his discharge from military service. He was in the air branch of the army for more than a year. He is of the opinion that diving is quite similar to ice skating but more thrilling.

Mr. Le Maire is a versatile athlete holding at the present time the two-mile and five-mile world's records in bicycle track racing, made in 1909. He boxed a draw with Monte Attel, brother of Abe Attel and won the western championship for ice skating at Butte when only 14 years old. He has made his living for eight years on leading vaudeville circuits on roller skates, unicycles, etc. He includes hand springs and flips in his skating repertoire. At the time of his bout with Attel he was bantam-weight champion. Mr. Le Maire is also the discoverer of the chemical ice used now in many of the big rinks.

MANAGERS AND ATTRACTIONS

Several fancy skaters playing rinks write the editor that they have difficulty in getting replies from rink managers when they write for engagements. "I find it very hard to get even a reply to my letters," writes one who is prominent in the game and always a hit. "When I do land them the salary is good, but I sometimes have to write letter after letter, wire and send special delivery letters before I land them. One whom I secured in this way was afraid he would lose money on me. After I convinced him he finally played me and he took in my salary on admissions alone the first night." Have other skaters had similar experiences?

Still another skater—and one who has no trouble in getting engagements right along—writes: "It is surprising that so few managers are playing attractions. I can't see what holds them back. Everywhere I have played they cleaned up on the act and it's the same wherever Adelade has been playing. The largest per cent of rink men in the country are asleep or they are too tight to let loose on playing an act. Most of them think they're getting all there is to be gotten without attractions, but they are sadly mistaken. I wish some of them would go out once in a while and see what the other fellow is doing, also exchange correspondence with managers who do play acts."

There is a great deal of truth in the statements of the above skater. Managers are not taking advantage of their opportunities in the way of securing additional patronage thru putting on skating acts such as Billy Carpenter, D'Vorak, the McClellands and others. They apparently do not realize that the people are ready and eager to patronize the rinks that offer first-class attractions and to pay a good price for these attractions. Wake up, rink managers, and look into this. The price asked for the skating acts may at first glance seem high, but there is not the slightest doubt but that they will be a paying proposition for you. If you want the names of some rink managers who have found the acts paying propositions write to the skating editor.

SKATING NOTES

A new rink opened recently at Cuba, N. Y. C. W. Persons is still running his rink at Delavan, N. Y., and Mr. Rudy has opened his rink at Carlisle, Pa., in the armory.

The McClellands had a very successful engagement at the Franklinville, N. Y., Roller Rink, where they played the week of Nov. 3. Wayne J. Howell is operating the Roll-Away Rink at Newton, Ill. Mr. Howell is looking for some new ideas to introduce in his rink, having found that his patrons like extra attractions.

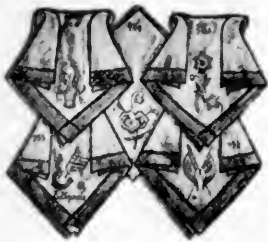
Al Ackerman, well-known rink manager, expected to be operating a rink again by this time, but was disappointed in securing a building. Al is looking for a connection for the winter and it is probable that he will go South.

Free roller skating instructions are being given at the Music Hall Rink (Lincoln), every Tuesday night. Prof. L. Miller, well-known skating instructor, has been engaged for this work. "Moonlight" skating on Friday nights is proving popular.

J. B. Murn, formerly manager of the Coliseum Skating Rink, Toledo, O., writes that the city is now practically without a roller rink, as it is only on Sunday afternoon and evening that there is roller skating. There are 4,000 skating fans in the city, Mr. Murn says. Looks like the rink promoters are passing up some good opportunities here.

H. W. Mathey has opened his portable rink at Paris, Tenn., and has engaged J. R. Howard as manager. Mr. Howard was formerly with the Lynch portable at Vicksburg, Miss. He states they are running five sessions daily and packing them in most of the time. He held his first feature night last week, with a candy raffle for the first session and a race for the championship of Paris at another session. Both went big.

Northon Brothers, comedy roller skaters, are in England and a letter from them states that roller skating is coming to the front again over there. Two rinks are operating in London and skating acts are popular in vaudeville, Nathano Bros. say. They are appearing in vaudeville with their sketch, "Just a Lough." They send regards to friends in the United States. "Don't believe adverse reports about England," they say. "Get contracts before coming over—but come."

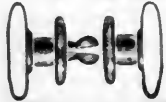


BIG XMAS SELLERS
SILK HANDKERCHIEFS

BIG ASSORTMENT.
LADIES' HANDKERCHIEFS
Attractive Colored Borders.
\$2.00 Dozen \$21.00 Gross
order now. Just the goods for the holidays. Large size, pure silk, with designs beautifully embroidered in colors.
\$3.50 Dozen \$36.00 Gross

4 ASSORTED SAMPLES, \$1.00.
One-third cash with all orders. Balance C. O. D.
KNICKERBOCKER HANDKERCHIEF CO.,
105 East 24th St., Write for Catalog. NEW YORK CITY.

I originated this Button Combination and knew it would sell, and it has proved it.



EASY A DUPLEX
SNAP N FRONT \$18.00 GROSS
LINKS, D BUTTONS, SETS
KELLEY, THE SPECIALTY KING,
21 Ann Street, New York City.



PIPES

By GASOLINE BILL BAKER

Jim Kelley—Won't you tell us something about that new desk?

Tish Robbins now has "the" hardware store in New York—swell.

Tonny Atkins is still in Memphis and doing business on Deal street.

J. P. M.—The towns mentioned are open, so far as we know.

How 'bout that party Burdette Simms held—and served herbs and cake?

What is your first impression when a fellow, not seen in a long time, offers you a cigar?

Doc Morry blew into Memphis recently and is now connected with Doc Spiecer and doing well.

Has anyone heard from the Beardley Brothers lately? A pipe is requested from you, Howard.

M. Samuels, cape worker, wants to hear from Jack Hubbell, General Delivery, Kansas City, Mo.

Understand that Whistling Pee Wee has quit selling sweet songs and is now dispensing sweet chocolate.

Chief War-No-Tea and Dr. Franklin Struts are said to be cleaning up with heroin remedied-down Mississippi way.

Seen at the New York Pool Show, representing the paper fraternity: Smalley, Chase, McVane and Diamond Dick—and doing big.

Did you ever hear Shorty Grace give his soul on "tallow oil" when demonstrating unbreakable combs? No? You've missed something.

George Covell recently said good-by to Manhattan Isle and hied himself to somewhere in Michigan. We'll take a guess, George; is it Detroit?

'Tis said that R. S. Blything, Wallon, N. Y., expects to become a professional auctioneer. Knock 'em down at the call of "three," old top; we're with you.

R. F. B. West Wareham, Mass.—Send your local address for information you seek, or ask any of the boys working in that territory. Glad to hear you had a good season.

Hear that Dr. P. L. Wilson and Mose, of White stone fame, have been holding down Elzth and Main, Kansas City, also that Dr. Wilson expects to open indoors soon.

After resting up and "eating up home vitamins" for two weeks, Dr. Lieber Becker left for the land of cotton. Lieber says he will remain in the Southland until Christmas.

O. W. Wingear, Harrisburg—The reader books are no longer in circulation. These may be arranged and again published later, when conditions become settled, but not at present.

L. V. Leone and wife have rebuilt their mystery act all new and are now arranging to join some three-night and week-end show. Their best regards to all medicine showfolks and other friends.

Bill Henry was working Grant's store, Louisville, last week. Yep, with pens. Henry had just come from Grant's, Evansville, where he had two excellent weeks. His fair season was also very successful.

George Stivers says that his new Penny Bank beats anything he ever launched, which is saying something, as it was he who put over the famous Pigs in Clover and many other equally good money-getting novelties.

Billy Bimmer and wife write that they had the "X" on the sheet at the Georgia State Fair, and it was a good one. They are now making some fair dates in South Carolina, and met several old friends at Chester.

Hagan says: "As to the whereabouts of M. T. Hagan, will say that he is fitting about from town to town over in the beautiful State of Iowa, and communications will reach him care of The Iowa Farmer, Waterloo, Ia."

Fred W. Kurtz and his old partner, Benjie Ruel, have again combined and are writing 'em up in the New England States. Another week will find them in the "Sunny South." They want to hear from Harry (Slim) Paggrett, care of The Billboard, New York office.

Jack Martin, white stone worker (rust pocket edition), opines that all readers of Billyboy do not read the ads carefully. Verily so, Jack M.; else that fellow would not have fallen so heavy at the railroad station recently. Yep, we heard about it.

One of the lads wants to know if "Little" Edlie Bruuk, the promoter and dance hound, is still in North Dakota or in Milwaukee doing the "snubny gilde"? "How are the birthday parties, Edward?" says he. "Shoo! a pipe and uncover yourself!"

J. P. Morgan, of needle threader fame, and Sailor Fox have doubled up and headed for the South from Philadelphia. Hear that Morgan used up so much "cotton" in his threading demonstrations that he ran out of that necessity and remarked he was going down where the "blame stuff grows."

Walter Dodge, with his Corn Dodgers, has been demonstrating in the Metropolitan 5, D and (Continued on page 60)

FREE

MONTHLY Sales Bulletin

For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.

Send your permanent address TODAY
N. Y. MERCANTILE TRADING CO.
167 Canal St., NEW YORK

COSTS \$250 PROFIT \$2750

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS AND HEADLIGHT DIMMERS ON AUTOS. Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as you can do for \$1.50. No skill required; no experience. Spare or all time. No expensive paints or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, display board, booklets, etc. free. Write today for samples—or send \$2.50 for outfit by return mail. Do it NOW! Address Dept. "A" AMERICAN MONOGRAM CO., 193 Central Ave., E. Orange, N. J.

ONE THOUSAND DOLLARS REWARD

If this is not the greatest money-making house-to-house proposition, N. R. G. LAUNDRY TABLETS wash clothes in ten minutes without rubbing. Contains no Lime, Lye, Paraffin, Wax or other injurious chemical, and cannot possibly injure the clothes or hands. Nothing like it on the market. Positively the wonder of the age. Sells for 25c, enough for 10 family washings. We supply one free sample with every package you buy and guarantee the sale of same. Just leave the sample with the housewife and when you call again she is eagerly awaiting to become your steady customer. Secure territorial rights at once, or you will regret it. A current postal brings sample and full particulars. FARGUEAR-MOON MFG. CO., 1409 Jackson Blvd., Chicago, Illinois.

500 Agents Wanted AT ONCE FOR MITCHELL'S MAGIC MARVEL WASHING COMPOUND.

300 PER CT. PROFIT. ENORMOUS REPEATER. Washes clothes spotlessly clean in ten to fifteen minutes. One thousand other uses in every home. Attends and delights every woman. Nothing else like it. Nature's mightiest cleanser. Contains no lye, lime, acid or wax. Free samples furnished to boost sales. We positively guarantee the sale of every package. Exclusive territory. OWN YOUR OWN BUSINESS—You cannot fail to make big money. Barber, Ohio, made \$500 last month. Send for free sample and proof. Hurry, hustle, grab this chance. L. MITCHELL & CO., Desk 302, 1312-1314 E. 61st, Chi. ago.

AGENTS AND MANAGERS WANTED

In each city for BARYPHONE, that multiplies the sound of your telephone. You can whisper through it and a man on the other end will hear clearly. A necessity for every phone user. Will make the man who takes an office rich. Must have small capital to open an agency and handle salesmen and canvassers. Our new selling plan makes success certain. We teach you just how to get business and handle an office. Address at once. VOLLEBEHR & BREDE, 111 West 42d St., New York City.

FREE TRIAL

Cut out this ad and mail it to us, with your name and address (no money); and we will send you our FAMOUS KARMAK RAZOR by return mail, postpaid. You may use the razor for 30 days FREE; then if you like it, pay us \$1.85. If you don't like it return it. SEND NO MONEY. MORE COMPANY, Dept. 306 St. Louis, Mo.

CONNECT WITH REAL MONEY MAKERS

Three hundred specialty manufacturers advertise in Specialty Salesman Magazine; 300 safe propositions to select from; check full inspirational selling bulks by these salesmanship writers; expose frauds, forces square deal; 132 pages; \$2.00 yearly; three months' trial, 25c. SPECIALTY SALESMAN, 1403 Como Building, Chicago.

MEDICINE SHOWN ANYWHERE You can easily learn to be a doctor; we give you easy lessons by mail and give you a beautiful diploma. We teach you to treat all kinds of sickness. You can open a doctor's office in your own home and earn \$5,000 yearly. For particulars address UNIVERSITY ADV. DEPT., 2d Floor, 4250 Cottage Grove, Chicago, Illinois.

FEMALE PHOTOS Bathing Girls, Art Models, Girls with beautiful forms taken in daring poses from life. Very rare. For Men only. You'll want more. Samples, sealed, 25c; 6 for 50c, 100 for \$5.00. "PHOTOGRAPHER," Dept. A, Decatur, Indiana.

Something New



These Elephants and Camels are made of finely colored felt and stuffed. Ornamented with fancy beaded blankets. You must see these animals to appreciate them. Wheelmen can clean up on these novelties. We will gladly send you samples at the wholesale price. Send \$2.50 for a Camel and Elephant.



PILLOW TOPS
Felt, \$12.00 Dozen; Sat-
een, \$10.00 per Dozen.
Big fash. Assorted colors.
Fringe borders. Silk
flags and colored felt
designs sewed on these
pillow tops. Big assort-
ment of designs. Moth-
er, Sister, Sweetheart,
Bathing Girl, Army
Navy, Lodges, Fraternal-
ties, etc. Send \$1.80
for two samples.



SKULL CAPS
\$36.00 per Gross.
Made of combination col-
ors of felt. These caps
take like wildfire every-
where among the school
and college boys. Sam-
ple mailed for 25c.



Satin Pin Cushion
\$7.20 per Dozen.
Embroidered designs.
Silk ribbon bows. As-
sorted colored silk
fringes. Stuffed well.
Each one in a box.
Sample mailed for
50c.

The above items are all that we make to interest readers of The Billboard. Therefore it is useless to write us to send you a catalogue. If you mean business send for samples of any of these articles. If these samples do not meet with your approval, return them and we will refund you your money.
THE CHESSLER COMPANY, Manufacturers, 308 W. Baltimore St., Baltimore, Maryland.

Up to Date
SPECIAL MERCHANDISE. BIG KILLING FOR XMAS.
SPECIAL PRICES. THE PUBLIC HAS BEEN WAITING FORTH E.
FINEST QUALITY. RICHEST TONE.

HARMONICAS
WHILE THEY LAST.
THEY WON'T LAST LONG.
B. B. 1227 \$3.50 DOZEN GET BUSY NOW.
B. B. 1078 4.80 "
B. B. 1066 5.50 "
All prices subject to stock on hand. Do not write for samples unless rated otherwise. Order in dozen lots and send full remittance.
SINGER BROS. (Established 1889) 82 Bowery, N. Y.
20 YEARS OF SQUARE DEALING.

No. 31N—16 size Exposition, open face, gold plated case, plain polished, thin model, stem wind and pendant set, lever escapement, fancy gold dial. Each \$1.75
No. 33N—16 size Chronometro movement, open face, white dial, in solid nickel case, snap bezel and back, stem wind and pendant set. Each 1.55
Write for our Bargain Catalogue, mailed free.
No. 30N—O eye gold alloy cable temple specta-
cles. Per Dozen \$1.50
No. 32N—Gold alloy cable temple spectacles, 40 M.M.
round, clear white convex lenses, any focus. Per
Dozen \$3.25
MORRISON & COMPANY,
21-23 S. Wabash Ave., (Estab. 1892) CHICAGO, ILLINOIS.
Wholesale Watches, Jewelry, Silverware, Cutlery and Optical Goods.

AMBER COMBS You Can't Break 'Em
Sample Assortment
\$1.00 PREPAID
This assortment shows our complete line
MAKE NO MISTAKE—BUY DIRECT
THE COMB HOUSE OF AMERICA, 26 Delancey Street, NEW YORK CITY
BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

Agents—Read! Read!



LUCKY 11 Combination in Display Case — Costs You 55c — Store Value \$3.35

Cost 55c—Retail Value \$3.35

11 high-class, standard toilet articles which are in big demand everywhere. 11 big values, each full drug store size. Retail value \$3.35. You pay only 55c. You sell it for \$1.50. You make 95c or 190% profit. You can sell for any price you want, but most of our agents sell for \$1.50, which is far below the average retail price of this merchandise. LUCKY 11 is the most phenomenal seller ever put on the market. Goes like hot-cakes. It is a necessity which everybody buys. It sells itself. Furthermore, for the small sum of \$1.35, we will send you a complete outfit of LUCKY 11, including a beautiful purple, satin-lined display case. This case is a very riot of color and will help you sell many outfits. Prepare for the big Xmas Season by ordering now. Send coupon today.

Special Offer

to Billboard Readers!

Every Billboard reader who orders 10 boxes LUCKY 11 which cost only \$5.50 will receive the elegant, purple, satin-lined Display Case absolutely FREE. Don't miss this opportunity of a lifetime. Wire your order for quick service. One-third deposit required on all C. O. D. shipments. We have 30 other live sellers. Send for list. Act at once.

A Gold Mine—So, Act Now!

Come on, Boys—Line up with Davis, NOW! You have been reading about LUCKY 11, the Red-Hot Seller, in the Billboard for 10 years. You have seen other fellows making big money with it and promised yourself that, sooner or later, you would let it make big money for YOU. NOW is the time to act QUICK. The Big Rush Season is on. Get your order in right away and get your share of the big money LUCKY 11 is making for thousands of successful agents every day. Don't miss this wonderful opportunity. Act NOW!

Big Money for Crew Managers Be independent. Have an easy, big-paying business of your own. Have others working and making money for you. Special discount to Crew Managers on large orders. Are you a live wire? Then write in to Davis today for his special Crew Manager proposition.

Mail Coupon!

The quicker you get busy, the quicker the dollars will start rolling into your jeans. Send your first order on this coupon. Don't put this off. Send it *Right NOW!*

E. M. Davis Products Co.,

Department 1978, Chicago, Illinois

Enclosed find \$..... for boxes of LUCKY 11. Send me the list of your 30 other big sellers with prices. Also send me your special proposition to crew managers.

Name.....

Address.....

Post Office..... State.....

Ship this order by Freight, Express

E. M. Davis Products Co., Department 1978, CHICAGO, ILL.

Eastern Distributors: VIXMAN & PEARLMAN, 620 Penn Ave., Pittsburg, Pa.

SPLITDORF SPARK INTENSIFIER

All brass trimmings. Fancy wave-shaped heavy black plates. Printed in gold. In fancy boxes. Prices cut to thirty-they uck bays or six fins per gross. Steel trimmings. Five less. Five per cent discount on five-gross lots. If you don't get this write or wire for prices. One-third deposit on all C. O. D's. For the benefit of the boys we will not educate their customers by advertising our prices. Single Intensifiers for all makes of cars.

We guarantee you better service, better protection, better Intensifiers for less money than you pay elsewhere. Your name and address printed on them in 1,000 lots. Send \$1.00 to cover postage, etc., on samples.

FOWLER COMPANY, - Ferguson Bldg., Pittsburgh

SOLDIERS PAPERMEN ANOTHER SHEET FOR YOU SHEETWRITERS SAILORS

One that is Fighting the Bolsheviki Movement. Exceptionally good for Factory Workers. The Northwest Warriors' Magazine. Here are some more that I handle: 64-page Poultry Tribune, The Boys' Magazine, Soldiers' and Sailors' Magazine, The Rooseveltian, Parks. Six of 'em. My proposition sent free on request. Prices Have Been Cut. I give you Quick Service. Real Sheets. Credentials That Have Prestige. Papermen, Agents, Soldiers, Sailors, Solicitors, Crew Managers wanted on my proposition everywhere in United States and Canada. Press Cards and Sheet Writers' Yearly Credentials, Student Scholarship Credentials. All with Gold Seals. Plenty of sample copies to work with. FOWLER, Ferguson Building, Pittsburgh, Pa.

PEARL HANDLED AND ART FIGURE



KNIVES

FOR
**Sales Board Operators
and Novelty Stores**

A splendid assortment of 15 knives, single and double bolsters, 2 and 3 blades, brass liners, mother of pearl. Put up on strong easel back board, with cover.

B. B. 5212—

\$8.50

COMPLETE

On Sales Board Will Bring from \$25.00 to \$35.00.

B. B. 5214—Art figure assortment, transparent sides, 15 knives put up as above, high quality merchandise, very reliable sellers, 2 and 3 blades, good steel, snappy photos, brass liners,

\$12.50

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Will Pull from \$35.00 to \$50.00.

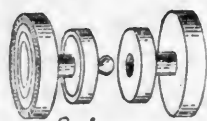
25% deposit with order, unless rated.

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AGENTS-SALESMEN-CARNIVAL MEN



OPENED

The best money getter ever put out on the market, The Snap Cuff Links. Every man that has a shirt on must have a pair. Works like a glove. Press with thumb and finger and cuff opens without removing link from button hole. Will not drop out of cuff when open. Put up on handsome display cards in single pair and dozen lots. \$12.00 a Gross, F. O. B. Factory, N. Y.



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THE SNAP LINK MFG. CO., 419 Broadway, New York.

AMBEROID UNBREAKABLE COMBS



AMBEROID COMB CO., Comb Manufacturers Leominster, Massachusetts.

- BUY DIRECT FROM FACTORY.
- No. 150AF—Ladies' Dressing. Gross.....\$21.50
 - No. 151AC—Ladies' Dressing. Gross..... 21.50
 - No. 152AF—Men's Dressing. Gross..... 14.50
 - No. 153AF—Barber Comb. Gross..... 15.50
 - No. 154FT—Fine Tooth Comb. Gross..... 15.00
 - No. 155AF—Pocket Comb. Gross..... 7.50
- Samples of above six styles, \$1.00, postpaid.

MAGAZINE SOLICITORS

GET OUR NEW PART PAYMENT PREMIUM OFFER.

Make \$10.00 daily. City or country work. No territory restrictions. No deposit. No red tape. Collect as you go. Particulars FREE. Address ROOM 604-A, 900 No. Clark St., Chicago.

PIPES

(Continued from page 58)

50-cent stores in Philadelphia and Trenton, and last week was in McCrory's, Allentown. Walter says he will likely remain on the McCrory Circuit all winter. Says business has been mighty fine.

W. S. (Dad) Parker, of transferine fame, en route to California to "escape cold weather and snowflakes," stopped off for a visit with friends in Knoxville, Tenn. "Dad" said that Dad was all dolled up and was possessed of sufficient long green to make living look comfortable for him for some time to come.

The Riley & Cavanaugh Medicine Show is being launched with a new line of medicines. John W. Riley, who has been in Columbus, O., for some time past, has assumed the management and is looking forward to a successful winter tour. Permanent headquarters have been established in Newport, Ky.

Claude D. Laws and the missus and Johnny Ball left Evansville recently for Chicago to operate the "monk and the greasy pole" during the big indoor doings. We understand that Ball will be left in charge of the business when Claude D. leaves for England in the near future.

Mack and Foye, of Boston, recently finished a very successful trip thru New Hampshire and are now to open in Massachusetts, where they had a big season last year. They may play New York and Connecticut later, but would like to hear from some of the shows intending to play these States in order to eliminate conflicting dates.

J. D. (Whitie) Shanks and wife recently completed a circuit of fairs thru Arkansas and Missouri with the paper. Whitie has come out with intensifiers, and says he has been doing nicely so far. He adds that Mrs. Billie Shanks is ill at their home, 616 South Market street, Springfield, Mo., and would like to hear from friends.

Ted Powell is opined as a crack marksman. Hear that Ted shot a half box of cartridges at a poor little shik rabbit—and never touched a hair. After much persuasion on the part of a friend Ted laid aside his trusty (?) gun and stealthily approached said (sleek) bunny, grabbed a convenient garden spade and deftly separated brer rabbit's head from its body. Some shot, we say.

H. E. McLean (Silver Cloud) has located himself in Jacksonville, Fla., and established a remunerative medicine business. In a recent letter Doc says: "Don't think I am going to quit pitching; nay, nay. The knights will catch me working to the natives, the drugstore day times." Silver Cloud furnishes the readers (State, County and City), which Gasoline Bill will forward to anyone interested.

Jack Pells (Doctor ask) claims the sales record for Peeler. Recently in a Kresge store the damper read \$1,000 for the week. It is said this is not hokum, as George Covell has Kresge's original statement. Wouldn't like to tell Doc a bit, but it's enough to convince any skeptic that there is money in the demonstrating game and there are few more useful or legitimate articles than peelers.

"No, friends, I am neither a fakir nor a humbug." Are such expressions necessary in a pitch? Surely not, or in the least convincing. And, besides, right away they look for evidence sustaining the assertion. In this country a man is judged innocent until he is proven guilty, so why put them in doubt? It seems that the better way is to let one's actions and dealings speak for themselves, as preshies then strengthens, but otherwise diminishes.

Doc J. Millerhaus is still in Cincy, and his Coltona Remedy Co. is netting him excellent results. Doc has a nifty place of business at 1060 Central avenue, where he has supplied himself with machinery, printing presses etc. He has been in the Queen City the past eighteen months, and conditions point to his becoming a full-fledged native. Doc would like to hear from Dr. Gordon Sage and all his old friends of the road.

H. A. Donohue writes: "Dear Billboard—For every insertion of my 'handle' in Pipes I re-

AGENTS \$1.25

THIS IS A GOLD MINE at \$1.25 a Throw Only 20 Boxes a Day Means \$14.00 Daily Profit.



LUCKY 'LEVEN COMBINATION IN DISPLAY CASE
Full size of box 6x13 1/2 inches. Each article full drug store size. Retail value \$3.35; you sell for \$1.25 to \$1.50; costs you only 55c. THINK OF IT! 11 ARTICLES FOR ONLY 50c EACH. When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to lady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.25 for all this, the money is yours, even if she has to borrow, beg or steal it.

BIG MONEY FOR CREW MANAGERS.
This Lucky 'Leven package has been a "lucky dog" for all parties. Complete outfit sent express prepaid for \$1.35. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for \$6.50. Get busy quick! Only one of our "37 Varieties," all in one box. One-third deposit required on large orders; otherwise cash in full.

E. M. DAVIS SOAP CO. 542 Davis Bldg., CHICAGO 1315 Carroll Av., CHICAGO



MACK SENNETT COMEDIES

BATHING GIRLS' REAL PHOTOS.
8x10, Assorted, \$2.50 per Dozen.
Post Card Size, 25 Assorted, \$1.00.
Miniature Sets, 13 to set, 25c. per set.
Postage prepaid. ROSSLYN PHOTO STUDIO, 417 S. Main St., Los Angeles, California.

A BIG SELLER THE HANDY CIGARETTE CASE
More the thumb and fresh cigarette appears. Sample, 30c. Quantity prices on request. THE CASE MANUFACTURING CO., 243 West 23d Street, New York City.

NEW CARBURETOR FOR FORD CARS

Simple; not a moving part. Installed in thirty minutes. Guaranteed to double your mileage and start in zero weather without heating or priming. Fifteen days FREE trial. Our St. Louis man sold 2,000 in eight months. Salt Lake City man made \$1,200 in one week. Write P. & J. CARBURETOR CO., 4501 W. Jackson Boulevard, Chicago.

Were You Ever Offered a Grocery Store?

You can handle Sugar, Flour, Canned Goods, Dried Fruit, Coffee and entire line of Groceries as well as Paints, Roofing, Aluminum Ware and Automobile Oil with no rent to pay. No money invested. Take large orders from samples. Goods are guaranteed and prices quality. Selling experience not necessary. Steady profitable work for "workers." Address HITCHCOCK-HILL CO., Dept. 214, Chicago, Ill. Reference: Any bank or express company.

If you see it in The Billboard, tell them so.

AGENTS SALESMEN WE NEED YOU

Our product sells to everyone, Theatres, Shows, Office Buildings, Churches, Schools, Dance Halls, Steamships, Railroads, Depots, Hotels, Dairies, Creameries, Doctors, Dentists, and all other lines of business.

It will destroy any odor without leaving an odor. Finest tooth and mouth wash ever sold. Removes tartar; cures pyorrhea. Washing cuts and sores, kills all the pus, does not injure the mucus membrane or healthy tissue.

Medicine shows, you can sell this. Sample free by express. You pay charges.

GINSO CHEMICAL CO.,

1926 Frederick Ave., ST. JOSEPH, MO.

Boys! Back Again at the Old Time Prices

7-1 BILL BOOKS



BILL BOOKS

- No. 6—Made of Auto Leather, \$21.50 Gross
- No. 9—Made of Genuine Leather, \$27.00 Gross
- No. 56—Made of Tan or Black Alligator Leather, \$30.00 Gross

N. GOLDSMITH & BROS., 160 North Wells Street, CHICAGO, ILL.

STOVOLL

SOMETHING REALLY NEW
Kills rust, prevents rusting, cleans and polishes—all in one operation. Does not soil your hands. Good for all metal parts. A \$250.00 Worth of disinfectant for any good agent. Nothing selling faster.

Repeat orders on every sale. Big profit on every bottle. Retail 60c. Write for information. SUPERIOR LABORATORIES (Dept. 30-A), Grand Rapids, Michigan.

Every Home on Farm, in Small Town or Suburb needs and will buy the wonderful Aladdin Coal Oil Mantle Lamp. Five times as bright as electric. Tested and recommended by Government and leading Universities. Awarded gold medal. One farmer cleared over \$500 in six weeks. Hundreds with rigs or autos earning \$100 to \$300 per month. No experience needed. Excellent spare time and evening seller. NO CAPITAL REQUIRED. Write quick for distributor's proposition and Lamp for free trial. MANTLE LAMP CO., 902 Aladdin Bldg., Chicago.

For 95 cents, Money Order or Stamps, we will send you our seven different styles of Genuine AMBERINE COMBS PREPAID.

AMBERINE-COMBS OF GOTHAM COMB CO.



The only COMB that cannot be broken, no matter how roughly abused. Prices given in not less than half gross lots.

PAPERMEN

AMERICAN HEROES is bigger than ever. Plenty of sample copies to work with. Write or wire AMERICAN PUBLISHING ASS'N, Parkway Bldg., Philadelphia, Pa.

"INSTANTO" EVERY HOUSEWIFE WANTS ONE! Agents investigate this new, improved, practical sharpening device. Will put a keen edge on knives or scissors in 30 seconds. Requires no skill. The perfect solution for dull household, farm, butchers', carpenters' tools, etc. 300% profit and a big money maker for live house-to-house canvassers. \$3.00 per Dozen, \$32.00 per Gross; with scissors attachment, \$4.20 per Dozen, \$45.00 per Gross, F. D. B. Chicago. 50% cash with order. Patience C. O. D. W. JACKSON & CO., Patentees and Sole Manufacturers, 29 S. La Salle St., CHICAGO.

ceive a letter or two, and generally from old friends of whom I had lost all trace. The pleasant sensation derived from these letters are indescribable. The benefit and value of The Billboard's system for people on the road are appreciated by too few of us." Thanks, H. A. We are indeed glad to be an aid to all road folks.

Capt. David Lee writes that he and the missus closed the tent season with the Curtis Medicine Co., under the management of Dr. Vern Edwards, at Keasbey, N. J., and joined the Jethro Almond two-car tent show at Radford, N. C. They expect to remain on the road as long as weather permits. Capt. says the brand new tent made by The Beverly Co. is a "beaut," and adds: "Keep it up, Mr. Driver; you are there with the goods."

Word from Memphis, Tenn., says that a recent visitor there was J. A. (Speed) Bartlett, a friend of Doc Tryon, the "brush poet." With a pseudo movie camera he throrly advertised a candidate for mayor. Yes, Lottie Pickford's former gas wagon pedal-pusher, in his Tuxedo straw hat, lemon colored gloves and London cane makeup must have shown the natives a few stunts if our information is correct. One person "Speed" caught with his camera was the recently elected governor of Mississippi, Lee Russell.

After about a year of trying Wm. (Soldier) Burns and Dick (Soldier) Ladd have finally gotten together in partnership. No, boy; not dispensing solder—they are "Doctors" now and have their show trouping along under the caption of the Costa Rican Remedy Co., with Burns managing and Ladd assisting and part owner. Both erstwhile mend-lead purveyors with good luck to their old friends of the solder game. Ladd wants to know why Doc Harmon couldn't walk a few blocks recently to say "hello"?

John M. O'Brien, formerly of fountain pen and "tater skinner" fame, now working with Whiteman in interest of the Vin Spark Intense-lier, was a Billboard caller while passing thru Cincinnati en route to Detroit from the South. O'Brien and Whiteman have worked down the Atlantic Coast, retailing, wholesaling and appointing agents, and met with excellent results at the Great Southeastern Fair, recently held at Atlanta, Ga. Incidentally, John M. is enthusiastic in his praise of Secretary R. M. Striplin, of the Southeastern Fair Association, and is especially complimentary of Mr. Striplin's protection of those who hold exclusive contracts.

Understand that Charlie Silverman's delicatessen in Philly, along about the first of the current month, looked somewhat like a convention of knights, many new ones having just hit the burg. Among the representatives were: Dr. Russell, of tablet fame; Dr. Coogie, ill; Dr. Watson, ill; Dr. Bliner, goose oil; Montana Jack, snake oil; Mills, can openers; Flaherty, X-rays; Sphere, white stones; "Slippery Pete," snake oil; W. (Sailor) Fox, wire rings; Foster (with the foghorn voice), neckleplate; Fulton, neckleplate; J. H. Hallaway, the retainers; G. M. Callery, razor paste; Buzz, gummy; Morgan, needle threaders. About the biggest bunch we have heard of being together in some time.

Somebody got busy in Cleveland November 10 and called the roll of pitchdom's representative: then in the city, and here it "am": Fred Weber, razors; A. Cecil, pens; P. E. Martin, notebars; Ed Fennerty, pens; Arthur O'Dea, peelers; C. Cohen, tops; Mike Whalen, corn pank; Fred Garland, tops; Louis Brisc, notebars; Larry Bernstein, safety razors; J. W. Spellman, "getting the money"; "Scotty," "banking money"; Jack Fela, peelers; Curley Sellig, slum; Fitzerald, pencils; Chas. Kay, tops; Frank Sienky, tops; Bill Ahern, buttons; Fatsy Bolliver, white stones; Ives Marshall, Still, Chapman, Rankin, Craig; Bill Elliott, gine; L. Helper, maps and John Maney, who all call a price. Louis Barrows and Harry Smytheman were checked "abeaut," and their absences was greatly regretted. Now, if that ain't a good list of notables, where would you find one?

BATHING GIRL PHOTOS Snappy, daring poses. Just what you have been looking for. Different from the rest. ARTIST'S MODELS-DIVING GIRLS. Sample assortment, \$1.00, prepaid. RUTLEDGE SUPPLY HOUSE, 263 West 43d St., New York, N. Y.

BATHING GIRLS, ARTIST'S MODELS. Pretty Girls in artistic poses. You'll want more after seeing these. Sample, sealed, 25c. Dozen, \$1.00. Artistic Photographer, 828 Cathoon, Ft. Wayne, Ind.

WATCH WORKERS

Here is the outfit for Demonstrators, Window Workers, Sales-board Operators, and in fact every one using watches of any kind, description or nature.

Here's the biggest value at the littlest price you ever bought.

14 size, electro gold plated, open face, lever escapement watch. Every watch guaranteed against mechanical defects.

Gold filled knife and Waldemar chain, put in satin lined box, as shown in cut.

OUR CUT PRICE EACH \$2.40

P. S.—Write for our new Illustrated Catalogue, the BOOK OF BARGAINS, mailed free. Write for it today.



165 WEST MADISON ST. Over Childs' New Restaurant, CHICAGO, ILL. NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

Papermen Crew Managers Girls

We want Agents for part payment cards. Crew Managers who can handle crews of girls and ex-service men can do real good with these. All high-class, standard publications Write us and tell who you are working for at present time.

COMPTON BROS., - - FINDLAY, OHIO.

GYROSCOPE TOPS

We are well stocked on all our numbers. Forward your orders now for immediate delivery.

WRITE FOR NEW FOUNTAIN PEN PRICES

TELEPHONES

HOLLEY PEN BOXES \$1.25 GROSS

Deposit required on orders.

TWO INSTRUMENTS TO THE SET.

BERK BROS., 543 BROADWAY, N. Y. CITY.

Send for catalog of complete line for demonstrators. Consumers save stamps.

"THE EASTERN" IS A LARGE ACHROMATIC TELESCOPE MADE UPON NEW SCIENTIFIC PRINCIPLES. Positively such a good Telescope was never sold for this price before. Eastern Telescopes are made by one of the largest manufacturers of telescopes in America. We control entire production; measure closed 9 inches and open over 3 ft. in 4 sections. They are nicely brass bound with scientifically ground lenses. Guaranteed by the maker. Every sojourner in the country or at the seaside resorts should certainly acquire one of these instruments, and no farmer should be without one. The scenery just now is beautiful. Telescope will aid you in taking views. Objects are brought to view with astonishing clearness. Sent by mail or express, safely packed, prepaid, for only 99 cents. Our new Catalogue of Watches, etc., sent with each order. This is a grand offer and you should not miss it. We warrant each telescope just as represented or money refunded. Send 99 cents, and 10c extra for postage, by Registered Letter, Post Office Money Order, Express Money Order or Bank Draft payable to our order, or your newswisher or storekeeper will order one for you. Whether consumer or dealer, send cash with order. To dealers, 6 for \$4.00; \$16.00 Gross F. O. B. New York. EASTERN NOVELTY CO., D. M., 172 East 93d St., New York.

CARNIVALS

WILLIAMS' STANDARD SHOWS BUY JOSEPH FERARI SHOWS

Plan To Enlarge Outfit to Twenty Cars and Travel
in Own Train—Property Acquired Includes
Twenty-Two Wagons, Six Wagon Fronts,
Two Rides and Several Shows

The biggest deal in the Eastern carnival business was consummated in Buffalo, N. Y., last week, when the Williams Standard Shows, Ltd., took over from Joseph G. Ferrari the Joseph G. Ferrari Shows, Inc., in its entirety.

The property acquired consisted of twenty-two wagons, six wagon fronts, a Philadelphia Trolley merry-go-round, a No. 12 Ell wheel, a Maagel's Whip, an animal show and several other shows of a substantial character. This stuff added to the regular line-up of the Williams caravan and will make an organization to be reckoned with next season.

The plans for 1920 call for a twenty-car show, with its own train, everything on wagons, and canvas and fronts which will be either new or as good as new. Paint will be used with a lavish hand.

"The Williams Standard Shows, Ltd.," says Ralph Finney, one of the officials, "has been in the carnival field only four years and has made carnival history with a vengeance. Starting as a small show and playing small time for two seasons, it came to the front by perseverance and succeeded in booking many fair dates. At all of them it made good and was asked to come again. This it did and was asked to come as long as it continued to bring the goods and deliver same to the satisfaction of all concerned. This has been accomplished in four short years.

WESTERN SHOW PROPERTIES CO.

Absorbs Ray Show Property Co.

One of the most important business deals of the Middle West occurred a few days ago when the Western Show Properties Co., of Kansas City, purchased the Ray Show Property Co., of St. Louis. The entire stock at St. Louis has been transferred to Kansas City and the business will be under the personal management of D. Ray Phillips, who has had a lifetime experience in the various branches of the show business and is well known in the profession. Dr. E. B. Grubs, who has been manager at Kansas City, has left for the Pacific Coast for a well earned rest, after which he will make a tour of the Orient in the interest of the firm. He promises some real novelties for the outdoor showman for next season.

The various articles formerly manufactured by the Western Show Properties Co. will be continued and in addition the famous Ray trunk will be made by the firm and a poster mounting plant and several new departments added.

FAVORABLE START

Had by Tropical Amusement Company
at Lenoir City, Tenn.

The opening of the Tropical Amusement Company at Lenoir City, Tenn., Monday night, November 10, was far above expectations, and if this is a criterion of what is to be had this winter one large season is assured.

At the closing of the K. G. Barkoot Shows Charles H. McCarty organized this show, which is one of the finest little outfits the writer has seen in some time. Five cars have been leased from K. G. Barkoot, and the show opened with Mort Westcott's merry-go-round, A. N. Shane's One-Ring Circus, Baba Hesotian's Tab Show, Van Gorder's What Is It, Herbert Tisdale's Snake Show and Red Merton's Hawaiian Show. Concessions are as follows: Tisdale, four; Lou Ellis, three; Van Gorder and Barrett, Buck Parley, Dad Marsh, Frank Paros, John Kolona, Sun Hall and Sammie Smith, one each. The show will stay out all winter. Mort Westcott joined with a car of stuff from Corbin, Ky., after the closing of the Beverly Shows.—BILLIE MURRAY.

THE SUPERIOR SHOWS

The Superior Shows spent the first week of November in Memphis, Tenn., at Dunlap and Madison street. Due to an extra long haul some of the attractions could not open Monday night, but all were in full swing Tuesday evening. Weather conditions were fine until November 6, when there was a drizzling rain. The big mayoralty contest, which had been going on in Memphis, cut a hole in business with the show, each faction trying to get the drop on the other. Several new concession people joined during the week at Memphis for the Mississippi Delta tour.

and all carnival people will admit that this is no small attainment. The 1920 show will be one that will be admired by all.

When asked by a representative of The Billboard what his future plans are Mr. Ferrari said: "It will probably be the first of the year before anything definite can be expected from me as to just what, but rest assured that I am not retiring from outdoor show business activity entirely."

JACKSONVILLE, FLA.,

Will Be Permanent Home of Polack
Enterprises

Jacksonville, Fla., Nov. 15.—The Polack Bros.' 20 Big Shows and the World at Home Shows, which are to furnish the midway attractions at the Florida State Fair, will make Jacksonville their permanent home. Irving J. Polack, head of the Polack attractions, and M. B. Golden, his general agent, were here

last week to make preparations of wintering their two big organizations on the fair grounds. Mr. Polack presented the fair association with a thousand dollars to apply to the cost of extending the railroad side track into the fair grounds, so as to store fifty-seven cars. Mr. Polack forecast a record-breaking attendance at the Florida State Fair November 22-29. All the buildings at the fair grounds will be turned over to the Polack Shows at the conclusion of the fair, and carpenter, blacksmith, painting and electrical departments will be established. Offices will be opened in the center of the city and a branch office will be maintained at the fair grounds.

RIALTO ARCADE AND MUSEUM

The Rialto Arcade & Museum, Cleveland, of which Bert Hoss and Joe Lavine are the owners, has been well patronized since its opening October 22. In the opinion of visiting showmen the amusement palace is one of the neatest and brightest "spots" in Cleveland. It is located at 714 Superior avenue, S. E. Messrs. Hoss and Lavine are aiming to make it a permanent institution. As both are interested in the carnival game during the summer months, they will engage a competent manager to take care of the enterprise when they are on the road.

HARRY WITT WORKING BAZAARS

Harry Witt, of the World Famous Shows, has begun his campaign on his list of bazaars, beginning at White Plains, N. Y., which will be followed by five others. Mr. Witt has surrounded himself with a competent staff of agents and promoters, who are busily engaged arranging their various propositions, and it must also be stated that the World Famous Shows are not being overlooked, as far as the organization and the future bookings are concerned. The Allan Herschell carousel and Big Ell wheel, which have been purchased by the management, will be delivered at their opening town about March 1.

FRISCO EXPOSITION SHOWS

To Be a Twenty-Car Organization
Season 1920

During the season of 1917 Charles Martin organized the Frisco Exposition Shows, an outfit that required two cars. The season of 1918 he was obliged to increase the number of cars to six. That year was so successful that this year he made another increase to ten cars. The present season has been the banner of them all. During the past summer Mr. Martin, seeing his opportunity and success facing him, decided to place his show into the larger class. At once he began looking around for equipment, and succeeded in obtaining first-class equipment for a twenty-car show for next season.

When the season of 1920 opens about March 1 Mr. Martin will have twelve shows and three rides, a lineup which will compare favorably with the best on the road. Everything connects with the big enterprise will be new and right up to the minute. Thirty-three wagons are being built to carry the many effects of the different shows and entertainments. There will be seven hand-carved wagon fronts, brilliantly lighted. The color scheme for the big show train will be orange, with green trimmings. C. W. Parker is now building a new \$7,500 carry-all of the latest model, also a new Giant Ell Wheel is being built for the show.

The show train of 1919 will soon be wending its way into quarters at Texarkana, Tex., where Mr. Martin has arranged for large track space and buildings especially equipped for holding a big show. Already there is a large force of mechanics on the scene building wagons, show fronts, etc.

Most of the people who have helped Mr. Martin to success will again be seen with him next season. He has engaged E. A. Warren as general representative, and the latter is now in Texarkana, arranging all details and getting things into shape. Mr. Warren has many friends in the show world, is a hustler, and there is no reason why he should not get the desired results for Mr. Martin.

Mr. Martin is looking forward to 1920 being the greatest and best season of his career.

MR. AND MRS. FINN HOSTS

Montgomery, Ala., Nov. 15.—There was a glad reunion when the World at Home Shows played here under the auspices of the Central Labor body, and many were the merry parties arranged in connection. The most brilliant of these was a home-cooked dinner given by Mr. and Mrs. Jake Finn at their home here. It was a real reunion of kindred spirits, and among those present were Irv. J. Polack, Ed C. Talbott, Ed Talbott, Jr., Sydney Wire, W. C. Fleming, Dick Hansbriek, Baba Heigarian and a number of local relatives and friends.

Jake Finn, as many showfolks will remember, was for more than eighteen years general manager of the Nat. Peas Shows. He is now retired from the business and located at Montgomery as manager of the Montgomery Carriage and Auto Company.

GOLLMAR CIRCUS AGAIN

Will Be Brought Out Next Year as
Twenty-Five-Car Show

Chicago, Nov. 15.—A. T. Brainerd, assistant manager of the Great Patterson Shows, was a Billboard visitor Thursday. He closed with the show in Greenwood, Miss. The Patterson elephants were shipped last week to Chicago, to be a feature in Conway & Smith's big hippodrome and circus at Dexter Pavilion.

Mr. Brainerd will go with a motor company, of Pontiac, Mich., as trainmaster this winter. These people have purchased sixty-five flat cars for the transportation of their product, and Mr. Brainerd will be in charge when automobiles are in transit. Last winter the same company leased thirty flats from Mr. Patterson after he closed his show, and they were used to haul automobiles from the factory. Mr. Brainerd was also in charge of the train at that time.

Next season, according to Mr. Brainerd, Mr. Patterson will put out the Gollmar Bros.' Circus, which he owns, as a twenty-five-car show. Brainerd will have charge of the Great Patterson Show No. 1 and Abner K. Kline will be in charge of the No. 2 show.

REPUBLIC OF CUBA

To Celebrate the Opening of New
President's Palace at Havana

"The biggest event in the history of all Cuba," as a well-known showman puts it, will be staged in the city of Havana on the grounds located in front of the new President's Palace in the heart of the city for thirty days, beginning December 20. This has the backing of Cuba's most prominent citizens. Everybody there appears to have money. For example, Santos & Artigas' Slide-Show did \$2,000 in three hours the opening night and turned them away at 40 cents each. The rides now in Havana can't handle the crowds.

Only a few shows that are clean and a better number of concessions of the refined kind will be allowed to operate at the celebration. The committee in charge will have over ten agents out posting bills, and special rates will be given on all railroads.

ALLAN HERSCHELL CO., INC. CARROUSELS



Famous for their beautiful design and the many modern improvements of merit. Patent horse hanger hooks, patent telescope under horses, clear platform, hinged centers, countershafts, clutch, brake, pulley and gears constantly assembled, roller bearings, wired for electric light, without loose bolts. SECTIONAL PLATFORMS, quickly assembled, makes it THE PORTABLE Machine of today. It's a real attraction. Don't overlook it. Write for particulars.

ALLAN HERSCHELL CO., Inc.

NORTH TONAWANDA, N. Y., U. S. A.

WANTED FOR 3D ANNUAL

WANTED FOR 3D ANNUAL

Indoor Carnival

Under the Direction of

Akron Lodge, Loyal Order of Moose

RUBBER CITY.

NO LABOR TROUBLES SHOPS ALL WORKING

200,000 PEOPLE

Wanted Several More Concessions

The following have been sold: Cupids, Dolls, Pillows, Blankets, Bears, Novelty Glass Ware, Ham and Bacon, Groceries, Candy. Flat price on all concessions ex. Size of stands: 8, 10, 12-ft. fronts. Season tickets being sold. 5,000 members.

Dec. 6, 7, 8, 9, 10, 11, 12, 13, 14, 1919

2 SATURDAYS; 2 SUNDAYS

Address BILL WILSON, Director, Moose Club, AKRON, O.

If you have no jack don't write. No P. C. cages or strong arm men wanted.

NORTHWESTERN SHOWS

Now booking Shows and Concessions for 1920. Season opens April 24th. Address all letters to F. L. FLACK, Manager Northwestern Shows, 16 East Woodbridge St., Detroit, Mich. Phone, Northway 5995.

WORLD AT HOME SHOWS

Open to Remarkable Business at Augusta—Montgomery Big Despite Rain

Augusta, Ga., Nov. 15.—Many prominent showmen have honored the World at Home Shows during the past few weeks, and among those who have been the guests of Mr. J. Polack are: H. B. Gentry, Rhoda Royal, Col. Mike Welsh, Jack Dempsey, Jack Kearns, Jim Donaldson, Bill Houding, Ed C. Talbot, Dan Hoffman, F. G. Barker, Joe Vion, Lester Davis, Dick Rider, Dick Hambrick, Irene Montgomery, Jake Finn, Phill Isser, George Harmon, Lew Backenstoe, Tramp Brodman and others.

In spite of the rain the shows played to a big week's business at Montgomery, Ala., and arrived in Augusta in time to get set up and be ready for the opening Tuesday. Col. Jim Barry, the veteran orator of the Baba Delgarian garden of Allah Show, distinguished himself here in a speech, in which he introduced the governor of the State to the audience in the grand stand. The Garden of Allah has been smashing all records for business.

The Exposition and Fair here promises to prove a winner. Business up to date has been remarkable. Col. Sanford Cohen, manager of the fair, arranged a splendid program.

Mr. J. Polack, Baba Delgarian and M. B. Golden are preparing for a trip to Cuba. They expect to leave immediately after the close of the State Fair at Jacksonville, Fla. The Lucky 100 Minstrel Show is preparing for a six weeks' tour of one-nighters under canvas thru Florida and Louisiana. —SYDNEY WIBE.

VEAL BROS.' SHOWS

Jackson, Miss., Nov. 13.—Altho Monday night was lost on account of wretched weather conditions, June-like sunshine prevailed Tuesday, and the opening of the Veal Bros. Shows was indeed auspicious. No hitches were noticeable and every show and attraction was running smoothly. Indications are bright for a winning week for both shows and concessions. The shows are located on Pearl street, one block from the very center of the city. Crowds have swarmed the street afternoon and night. The hustling committee of Moose, the sponsors, have plenty of "zip" and are contributing to the success of the event, and are well pleased with the meritorious attractions offered by the Veal caravan.

Among the late arrivals on the show are: Louis Tillman, well known in circus circles, who is superintendent of Odom's string of concessions and Whip, and Harry Locke and Mrs. Locke, well-known concessioners.

Meridian, Miss., is next week's spot, under the auspices of the Shriners (Hamas Temple), and the engagement is full of promise. The Veal Show played a spring engagement under the same auspices, and it was highly successful. General Agent J. D. Wright, Jr., is lining up some fine spots in Alabama, where the show will soon be. Credit must be given him for contracting Selma, Ala., which will follow Meridian. This will be the first carnival in Selma this year. —ALBERT HAYES.

COLEMAN & GOODWIN

Open Bazaar Company at Pottstown, Pennsylvania

The Coleman & Goodwin Bazaar Co. opened its season in Pottstown, Pa., Saturday, November 8, at the State Armory, with an advance sale of over 7,000 tickets. It was the biggest indoor doings that Pottstown has ever had. The town went wild over this new form of entertainment, it being the first bazaar ever held there on a big scale. Six big vaudeville and circus acts, a seven-piece jazz orchestra and seventeen concessions constituted the show. Two baggage cars will be used to transport the baggage and paraphernalia.

Following is a list of the executives, performers and operators connected with the company: Coleman & Goodwin, managers; Chas. (Cully) Smith and Wm. Bremerman, special agents; Al Collins, master mechanic; Mr. and Mrs. Jay Newkirk, Paul Dwyer, Mr. and Mrs. Harry Turner, Eddie Reba and Ruth LaRose, "Candy Kid" Kent, Tony Dewey and Mr. and Mrs. Cant, concession operators; vaudeville acts: Murri Ward Trio, Carlton Davis, pianolog; Barnett and Murdoch, singing and dancing; Ethel Brown, vocalist; King and Whitlock, trapeze, and Lorenzo, bonding rope act, and the Coleman and Goodwin Jazz Orchestra.

Several big dates have been booked thru to Chicago, where a two weeks' engagement will be played.

CHARLES TATE GOES HOME

Charles A. Tate, secretary of the Metropolitan Shows, is going to take a much-deserved rest this winter at his home in Lawrenceville, Ill., the first in two years and a half. The Metropolitan concluded its tour at Madison, Ga., Saturday night, November 8, and Mr. Tate was with it until the finish. The closing was about three weeks earlier than usual and the season proved a wonderful one, according to Mr. Tate, who was a Billboard (Cincinnati) visitor November 10. Madison and Gerdele, the stands previous, were real darbs. The show will begin its 1919 tour about the middle of March at Macon, Ga., where it is wintering.



No. 35—BEACH BELLE With Hair Wig, 8 in. high. 6 Dec. Case.

CONCESSIONAIRES

Get the Xmas trade. Rent a store or window and sell our complete

LINE OF POPULAR DOLLS

YOU WILL CLEAN UP!

Quite a number of the boys are now running stores of this kind. Ask them about it. Write for our Special Price List.

Western Doll Mfg. Co.

A. J. ZIV, President

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No. 54—TEASEME With Silk Cap, 6 in. high.

A. E. F.
FUN IN FRANCE.

THE WAY WE CAN SCRAP IS A FRIGHT WE SMASH EVERY ENEMY IN SIGHT AND WHEN WE ARE DONE IN A SORT-OF-A-GUN IF HE DONT VOON LIKE WE FIGHT.

Papermen—Soldiers—Sailors—Agents
SELL

A. E. F. FUN IN FRANCE

Published for the benefit of
EX-SERVICE MEN'S CO-OPERATIVE LEAGUE
209 CANAL STREET, NEW YORK
(Official publication Gold and Blue Stars)

FUN, DEVILTRY AND HIGH-JINKS OF A. E. F. IN UNSURPASSED VERSE AND CARTOON

Best Sellers American Legion Carnival, Chicago.

The sidelights of the war, with original verse and illustration, overflowing with wit, wisdom and humor on every page.

FLASHY, CATCHY POSTER COVER
Real Hot Stuff. Nothing to equal it ever produced

7 cents each, any quantity. \$65.00 per thousand.
Sample free. Sells, 25c each.

A ROLLICKING, BOISTEROUS BREEZE BLEW SUZETTE'S LONE SKIRT TO HER KNEES SUE'S CAMOUFLAGE SOX WERE THE CAUSE OF SOME SHOCKS AND MANY A PAINFUL WHEEZE

MUIR'S PILLOWS

(ROUND OR SQUARE)

FOR BAZAARS AND CARNIVALS ALWAYS GET THE PLAY.

Salesboard Operators
Are Mopping Up With Them.

MUIR ART CO.
306 West Madison Street, CHICAGO, ILL.

SEND FOR ILLUSTRATED CIRCULAR AND PRICES.

P. & P. STATUARY CO.
FORMERLY OF 915 EAST 15TH ST., KANSAS CITY, MO.

NOW LOCATED AT 413 DELAWARE STREET, KANSAS CITY, MO.

CARNIVAL SUPPLIES AND ALL KINDS OF PLASTER DOLLS

On orders accompanied by cash in advance we will prepay all express charges. We are prepared to fill all orders same as received.

J. GEORGE LOOS

Secures Contract for Southwestern Exposition and Fat Stock Show at Ft. Worth

For the fourth consecutive year the contract for shows and other amusements, in fact, all carnival features, at the Southwestern Exposition and Fat Stock Show, March 8 to 13, has been awarded to J. George Loos.

The Fat Stock Show has in recent years been one of the best spring engagements in the United States. Marlon Samson, Jr., is director-general and manager, being ably assisted by Ray McKinley, assistant secretary-manager, and C. R. Hamilton, advertising and concession manager. These gentlemen were responsible for the tremendous success of the 1919 show, and this year efforts will be made to break all previous records. The carnival grounds are being enlarged.

Mr. Loos intends wintering in Ft. Worth and making this engagement his opening date. He is making plans for a twenty-car outfit.

PERRY'S GO TO TOLEDO

Mr. and Mrs. Bert Perry, accompanied by Bluey Bluey, were Billboard visitors, Cincinnati office, November 9, en route to Toledo, O., for the winter. They closed with the Rubin & Cherry Shows at Spartanburg, S. C., Friday night, November 7, after being with that caravan five weeks. Mr. Perry managing T. W. (Slim) Kelley's Side-Show, of which Bluey Biney was a feature. Earlier in the season they were with the World at Home. Mr. Perry will have the side-show with Rubin & Cherry next year.

A winter carnival is to be held in Eveleth, Minn., the first three days of January in honor of the soldiers, sailors and marines of that town.

Puritan

CINCINNATI

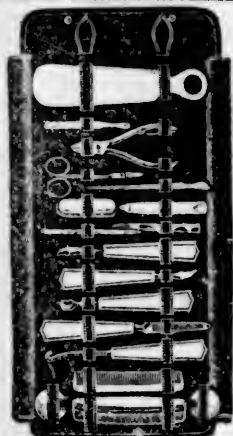
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The Puritan Chocolate Co., Cincinnati, O.

MAGIC DICE
of Every Description.
TRICK CARDS.
STAGE MONEY.
Catalog Free.
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729 John Street,
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WE SELL BARGAINS
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THE ONLY REAL NOVELTY OF THE YEAR.
JAPANESE WALKING DOLL
HIT OF THE BOARDWALK, ATLANTIC CITY, N. J.
RETAILS FOR \$4.85
COSTS \$33.00 DOZ.
Terms: C. O. D. 25% with order unless rated.

Hold its hand and it walks. Nothing to get out of order.
INTERNATIONAL WALKING DOLL CO.
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\$125 MADE
Is the record for one day with my "Invisible Fortune Writers"
"Magic Wands," "Magic Glass Tube," "Gypsy Queen," Invisible Readings in most languages. Write or Illustrated Circular.
NEW ADDRESS:
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SNAKE SHOWS When all others fail try the old stand-by. Mixed Reqs. \$10.00 Dens and up. Get value received by ordering from me.
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Post Office Address, Brownsville, Texas.
Telephone Address, Snakeville, Texas.
Branch Office—917 S. Flores St., San Antonio, Texas.

TWO NEW TOPS, 10x8 AND 12x8;
two Fibre Trunks, strong as iron, for Concession and Carnival use. Everything at rock-bottom prices. I am not a dealer. Write for particulars and prices.
ABB SILVERSTEIN, 1433 Charlotte St., Bronx, New York.

PAPER HATS For Carnivals, Parades, Dancing, Doz., 25c. up. Catalog Free.
GUS KLIPPERT,
46 Cooper St., New York

CARNIVAL CARAVANS

BY ALI BABA

Hurley F.—Mighty nice. Will make use of it later.

Jack Lancaster is playing cards in North and South Carolina.

W. H. says the further away from Washington the carnival man stays the better.

Fred Millican—Frame up a plantation show and come in, the water is fine.—ADOLPH.

Harry Helkes—Doc W. Irving Smith wants to hear from you to General Delivery, Charleston, S. C.

Have you seen Jim? What "Jim"? Jim McFadden. From best authority he is in Chicago, says "M. J. B."

Adolph Seaman is of the impression that a deaf and dumb man would make the best lot superintendent—well, he ought to know.

There are a lot who would like to be equipped to get the gross business Bennie Krause's Greater Shows got at the State Fair in Columbia, S. C.

Clay M. Greene, former general agent, has retired from the carnivaling business and is now in a commercial line. He recently paid New York a visit.

For erecting and taking down three riding devices the pain should be handed to Nagata Brothers, remarks a visitor to the Rubin & Cherry Shows.

Rudy Warner, besides being an extra good grappler, is there with the artist's brush and has put out some mighty nice looking banners on the World's Fair shows.

A. B. Mitchell, formerly of the Clifton-Kelley Shows, has closed for the season, and with his brother opened the Rainbow Cafe on Fourth avenue, in Birmingham, Ala.

Mrs. L. Macy, treasurer of Macy's Olympic Shows, has requested the management to have steam heating apparatus installed in the office tent during the winter months.

Mrs. E. K. Johnson—That full-page ad and those stories in the Quinlan (Ga.) Free Press on the Majestic Shows, Inc., look mighty good toward both publicity and talent.

Joe Hines and Harry Roebuck, concessioners, have joined hands and are operating a billiard parlor in Morrow, O., for the winter. Harry dropped into Cincy recently on business.

P. W. Penberton closed his fair season with Eddie Hock at Atlanta. He visited the Keystone Shows at Fayetteville, N. C., en route to Washington, D. C., where he winters.

It is rumored that Curley Harris has put in his order for a new ferris wheel to be delivered to the Famous Broadway Shows at Mobile. Sounds to us like a good season for Curley, what?

They "have" to charge eleven cents for soft drinks in order to make ten cents profit is the candid opinion expressed by Monty Montgomery, concession king of the World's Fair Shows.

Regarding that show "wintering" in the Cotton Belt, possibly, if "Mr. Carnivalite" speaks facts, he will say that he asked for that "wintering" information, says another Bedouin.

Jerry Barnett, soon after the Grand Fair and Bazaar put on by the Eagles at Tarrytown, N. Y., called on the New York office of The Billboard to say that the event was a howling success.

O. B. Redding met Whittie Tignor and Tip McMillon while in Texarkana with the Russell Bros.' Shows. "Some chicken, eh, Whittie. I mean chicken wheel—twenty feet, too," says Mack.

Seen around the Piedmont Hotel, Atlanta, Ga.: Louis J. Berger, Paul L. Clark and wife, Lottie; Harry Dunkel, Doc Long, Irving J. Polack, Wm. Fleming, Bill Man, W. H. Clifford and Frank Robbins.

Mrs. Herbert Tisdale says one reason she loves the South is that her husband bails from Norfolk, and she can find daisies, corn bread and biscuits in Tennessee, just like "mother used to make."

The Capt. David Latip Shows will again winter in Charleston, W. Va. Capt. Latip would

like to hear from Messrs. Schwartz and Miller, of the Schwartz & Miller Shows, at their earliest convenience.

M. B. Golden, general agent of the World at Home Shows, has already got twelve weeks of next season's itinerary booked. Golden says that it is no trouble to book a real show with a real reputation.

F. J. Hutchinson, concessioner, formerly with many carnival organizations and late of the Johnny J. Jones Shows, has entered mercantile business in Arton, Mich., and would like to hear from all friends.

Hear that John Lee and Spoonie Brown, concessioners with Coley's Greater Shows, are cutting some figure with their new "Big 8" recently purchased, much of their time being taken up in joy rides.

"Lord" W. H. Talbutt, now manager of the Lincoln Theater at Newport News, Va., paid the Polack Bedouins a visit at Richmond, Va. "Lord" Talbutt says he is doing very good, but longs for the outdoor game.

R. S. Metcalf wants to know if "Red Onion" remembers Stretor, Ill., with K. G. Barkout Shows, and the postcard he wrote Metcalf, who had the Japanese show with the same organization. Those were the days, says R. S.

Paul Prell, wholesale concessioner with the Rubin & Cherry Shows, made Manager Rubin Gruberg a proposition to buy up all the concessions at the fair to be held at Pretoria, Africa, in 1920. "Dear Paul: Your attitude is all right, but are you not too far away from your longitude?" (Ship ahoy, breakers ahead.)

BEN WILLIAMS



Mr. Williams is general manager of Williams Standard Shows, Ltd., which last week acquired the Jos. G. Ferrari Shows, Inc. Mr. Williams is already making plans for the 1920 season, and when the show goes out it will be a twenty-car aggregation and one of the best on the road.

State Fair. According to Secretary Saunders Oyler's gross was the largest one day's business ever recorded there by a tented attraction. That's going some.

Rudy G. Warner has written the Chicago office of The Billboard from Vicksburg, Miss., announcing that he closed a prosperous season with the World's Fair Shows with his wrestling and athletic act. Warner will winter in Southern California and Mexico.

Governor Bilbo, of Mississippi, was a daily visitor on the World at Home midway at Jackson, Miss. He complimented Irving J. Polack on the unusual cleanliness and merit of the attractions and wrote a most effusive letter on the subject to Sydney Wire, general press representative of the shows.

A Macy Olympic Bedouin kicks in: "Macy's Olympic Shows were organized October 10, 1910. Among the graduates are Sheila Capt. John Sheeley, Sam Brown, H. L. Wright, ex-Sheik W. L. (Shorty) Howard and such real fellows as Louis (Pete) Thompson, Dick O'Brien, Henry Marshall and a host of others."

Mabel Smith has developed oratorical powers. During the temporary indisposition of Capt. Frank Lawrence, of the Polack Water Circus with the World at Home Shows, Miss Smith jumped into the breach and made all of the outside openings at the State Fair of Mississippi and it is said the show broke all records.

Prof. R. G. Snyder, musical director with Bobby Burns Murray's "Springtime" show, in writing Al a letter from Spartanburg S. C., got sufficiently far to say that he was hitting the good ones with the Rubin & Cherry Shows, then suddenly closed his missive by saying that the first section of the Ringling Bros.-Barnum Circus was just pulling in—good-by. We can picture R. G. jumping from his seat and rushing down along that circus train with as much

1920 Model Big Eli Wheels



will be more in demand or also there were not enough 1919 wheels to meet the demand. Present indications point to a wonderful season for the ride men in 1920. If you are already a riding device owner, your outfit is not complete unless you own a BIG ELI WHEEL. You, of course, do not know the amount of net profits you are losing by not operating a BIG ELI. We will be glad to furnish you a list of certified receipts taken by customers on their BIG ELI WHEELS this year. Address: ELI BRIDGE COMPANY, Builders, Case Avenue, JACKSONVILLE, ILL.

The Optimist Magazine is printed for the following dozen men. A sample copy free. Ask for it.

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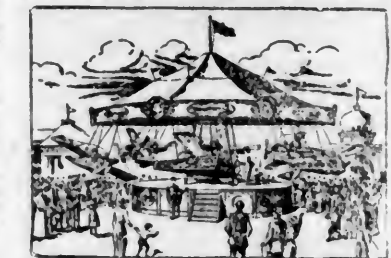


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They are, as usual, leading in the amusement line as to safety, convenience, durability and attractiveness. We have patented labor-saving devices. Write for catalog and prices.

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196 Sweeney Street, North Tonawanda, New York

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

CONCESSION TENTS

The largest concession tent manufacturers west of Kansas City.
QUICK SERVICE - PRICES RIGHT WORKMANSHIP THE BEST
THE F. J. BURCH MFG CO.
PUEBLO, COLORADO

GUERRINI COMPANY

P. Petromilli and C. Platano, Proprietors.
HIGH-GRADE ACCORDIONS
Gold Medal, P. P. I. E.
277-279 Columbus Avenue, San Francisco.

HOROSCOPES

Printed Fortunes, Future Photos, Palmist and Fortune Telling Games. 4c for Catalog and Samples.
J. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

OUTDOOR SHOWMEN

The Rounding-Up Place for Circus and Carnivals. Meet in **HILLY KERR'S CAFE**, Times Square Hotel, 209 West 43d St., New York City.

WANTED—CARROUSELL

Cheap for cash. Give full particulars in first letter **SILVER BEACH AMUSEMENT CO.,** 84. Joseph, Michigan.

BOYS, I HAVE A NEW DANCER

for you to get some real dough. It is the best yet and a fast seller. Send two bits for a sample. Also prices by the gross lots. If you want a good line for the winter get busy. **BENNIE SMITH,** Box 144, Klinton, North Carolina.

I AM IN THE MARKET

for all kinds of household Specialties. Send circulars, samples and rock-bottom prices.
THE LUSTIG SPECIALTY CO.,
4-5 Court Square, Brooklyn, New York

If you see it in The Billboard, tell them so.

CHOCOLATES

WRITE FOR PRICES ON OUR BEAUTIFUL CONCESSION PACKAGE

GRAMERCY CHOCOLATE CO.

76-84 Wall Street, NEW YORK CITY.



Who Wants To Be a Polar Bear?

Natural history tells us that with the first cold weather a polar bear retires to his cave, goes to sleep and lives on the fat he accumulated during the summer months. YOU DON'T WANT TO BE A POLAR BEAR. Just because you made money this summer and fall is no reason why you should stop working now, especially when working is so good. You better write us when you see this paper and send for

OUR SHURE WINNER CATALOGUE No. 85

and if you are interested in any of the following lines you will find that our statement is not idle boasting, but based upon facts.

- WATCHES JEWELRY RUGS HANDKERCHIEFS HOUSEHOLD GOODS
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- PREMIUM GOODS HIGH PITCH GOODS RING-A-PEG NOVELTIES NOTIONS
- AUCTIONEERS GOODS, ETC.

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Remember, however, that we supply people only who are in some kind of business, and not people who buy goods for their own use.

BALLOONS



No. 60, \$2.50 gross
No. 90, \$4.50 gross
No. 65 Airships, 30 in. long, \$3.50 gross; in two colors, \$4.00 gross
Balloon Sticks, 50c gross
One-third cash with order

M. PRESSNER, 20 East 17th Street, NEW YORK CITY

enthusiasm as any kid in town. But he was justified—all real troupers possess the same spirit.

Princess Tiny, Lilliputian with Wortham's World's Best, proved herself a real business woman. Princess contracted with Harry Brown and W. E. Groff, concessioners, to make dresses for the kewpie dolls, and Harry and W. E. were glad to get her. She then aublet a part of the contract to Jolly Ray, the fat girl in Gowdy's Side-Show.

L. Joe Davis began the season on the front of the Animal Show with the Greater Alamo Shows and later accepted a position as general agent with the Coast United Shows. Joe writes that the caravan is now booked solid until Christmas, therefore he is going to "sunny Arizona" to spend the winter and take a much needed rest.

Albert Edward Bertini, son of Mr. and Mrs. B. Bertini, of spiral tower fame, is attending school at Shensadoah College, Dayton, Va. The Bertini family returned from a three months' vacation in Europe June 1 and soon afterwards joined the Allied Exposition Shows, later going South with the Robinson United Shows. They report a wonderful season.

Bennie Smith, who has again anchored in Kingston, N. C., for the winter, says his Celebrated Dancers ad in Billyboy is bringing him excellent results and the new ones, which have last year's beat a mile, are making a big hit with the kids. Bennie is also again connected as a musician with the Walter and Gurley (Land) Auction Company.

Doc Foster, veteran circus and carnival man, has out a two-car caravan for Jack Pinfold, which opened in Memphis the second week of the current month and is routed thru Mississippi and Alabama. A trick of that size should be able to get into towns and on lots where many others could not and under Foster's guidance should have a successful winter season.

The Golden War Trophy Show has been meeting with good results in Chicago. The exhibition is owned by Golden & Runkle, the lecturing capably handled by the veteran talker, Col. Phil De Coupe, assisted by Hal Haas, while Mrs. De Coupe and Mrs. Haas fill positions as cashiers. The No. 2 show in St. Louis, managed by Jimmie Dunlavey, is also doing nicely.

R. E. Russell writes that he closed with the Great White Way Shows in Robinson, Ill., where he will remain until Christmas, after which he will return to his home in Dennison, O. R. E. was with the Mighty Doris Shows for eighteen weeks during the early part of the season. He was connected with Harry E. Crandell's string of concessions on the Great White Way caravan.

"Long Jim" wants to know: Why Paul Zallee, of girl show fame, quit the carnival game? Where Tubby Snyder is? Why Doc Barnett, of Wortham's Shows, turns the crowds? Why some carnivals are always caught in snowstorms—ought to be South, eh? Why Count Jarvis don't try again—1915 was bad? Why all caravans have the best spots? Where W. A. Miller is?

Curley Harris, who has the cookhouse and ferris wheel on the Famous Broadway Shows, recently presented Mrs. Harris with a beautiful new five-passenger auto. The auto bus seems to have caught on with the Famous Broadway Reddies. Mrs. E. M. Foster being the recipient of a new auto of like carrying capacity, a present from "hubby," the week previous.

Major Charles F. Rhodes is managing the Animal Circus on the Sibley Superb Shows. Captain Schwartz, late of the Sheesley Shows, works the lions, and Marguerite the leopards and puma. The Major sends his regards thru the New York office to all in the business and closes with the information that he will put on a store show to play the big cities at the close of the season.

Publicity sure works wonders. Al Fisher says All called attention several times to the chorus girl stunt he (Al) pulled to help entertain the boys in France, and as a result he has received several offers from shows wanting him for the chorus. But he rejected all of them, the best offering being eight a week. Those managers surely do not know the value of talent, as one of the overseas boys would say.

Chas. Sweet and Morris Holt have formed partnership in a complete and neatly framed electric tattooing parlor in Newark, N. J. Others making Newark their winter quarters are Bob Strawberry, of Travers Exposition Shows; Madam Elizabeth Biance and Florence Aiten, of Mighty Doris Shows, and Nat R. Crown and wife ("Little Butterfly") and son, where they would like to meet and hear from friends.

O. A. Baker, well-known concessioner of Louisville, Ky., after finishing a very successful season with the Northwestern Shows, has opened

(Continued on page 66)

ATTENTION SHEET WRITERS AND WHITE STONE WORKERS



BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Price, \$30.00 per Gross—Black. Price, \$33.00 per Gross—Tan. Also better quality (Black only), \$42.00 and \$48.00 per Gross. Single sample, 35c. Set of four Books, \$1.25.

BRACKMAN-WEILER CO. White Stone Specialists, 337 W. Madison Street, CHICAGO, ILL.

LADY LOVE VIAL PERFUME



1/2-oz. Vials. Price per Gross.....\$1.95
In 5-Gross Lots. Price per Gross.....1.85
1/4-oz. Vials. Price per Gross.....2.25
In 5-Gross Lots. Price per Gross.....2.15

LADY DAINTY PERFUME SACHET. Per Gross, \$1.35; 5-Gross Lots, \$1.20.

NAT'L SOAP & PERFUME CO., 160 No. Wells Street, CHICAGO, ILL.

The UP-TO-DATE Pen and Pencil Holder



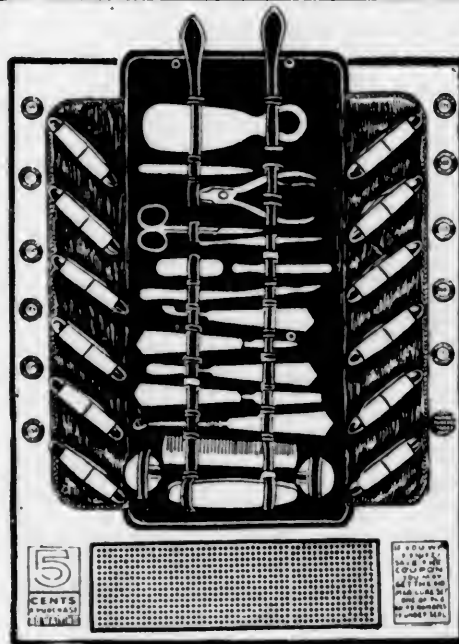
Beautifully nickel plated. Certainly does the work. Sells wherever shown. Agents, Dealers, Wheelmen, Concessionaires—you can make money handling this attractive holder. Retail 10c. Sample, prepaid, 15c. Argus Mfg. Co., Dept. 15-C, 402-6 N. Paulina St., Chicago.

Sporting Goods

Club Room Furniture, Playing Cards, Dice and Games of all kinds. Large stock of Poker Chips always on hand.

H. C. EVANS & CO., 1528 W. Adams St., CHICAGO, ILL.

FRENCH ARTISTS MODELS Genuine Parisian Beauties. Taken from life. New. Samples, sealed, 25c; 25 for \$1.25. MONSIEUR AL. BERTHIERMAN, 18 Smith St., Poughkeepsie, N. Y.



ANOTHER NEW ONE

Twelve Two-Blade Abalone Pearl Handle Knives, Length, 3 1/2 inches, 11 open numbers, one for last punch. Winners of knives have a chance on the Manicure Set. One of the knife numbers is under the seal at lower right hand corner of board. This deal is particularly interesting, as "you must be a winner of a knife to have a chance on the manicure set." No records for the merchant to keep, as each person getting a knife writes his name under the number he punched. This is a big money maker for the operator, as the manicure set is not given away unless the whole deal is cleaned up.

800-Hole 5c Board
Retail at \$40.00

Price
\$14.00

10% with order, balance C. O. D. Others at \$7.50 up. Send for Catalogue. GEO. A. JOHNSON & CO. 1547 N. Wells St., CHICAGO, ILL.

ASSORTMENT NO. 21.



ALL THE RAGE

BEADS! BEADS!

AT THE VERY LOWEST PRICES
Assorted Flashy Colored Neck Chains

VERY NEWEST DESIGNS—JUST OUT
75c, \$1.50, \$2.00, \$3.00, \$4.00, \$6.00, \$7.50, \$9.00, \$10.00, \$12.00 and \$15.00 Doz.

Just the goods for Concessionaires, Sheetwriters, Carnival Workers, Fairmen and Novelty Stores. \$10.00 brings a big sample assortment of Neck Chains

MUNTER BROS., 491-493 Broadway, N. Y. City. Est. 1881.

BALLOONS A BIG MONEY-MAKER FOR CHRISTMAS

- Direct From Manufacturer.
- Large Victory Squawkers, \$9.50 Gross
- 2-Color Patriotic Balloon, Heavy Gas, 70, \$4.25 Gross
- Special Lot of Government Canceled Balloons, \$11.00 Gross
- Balloon Sticks, \$8.35 Gross
- Watermelons, Footballs, Santa Claus
- Balloons of every description. \$1.00 brings a complete sample line.



A Mechanical Running Mouse. Each One Guaranteed To Work. \$6.50 Per Gross

25 Per Cent Cash With Order
M. ROSENBERG, 282 Broome St., NEW YORK CITY

SALES BOARDS and CARDS

of all descriptions carried in stock and manufactured to your order
J. W. HOODWIN COMPANY
2949-53 W. Van Buren St. Chicago, Ill.
We ship your order same day as received

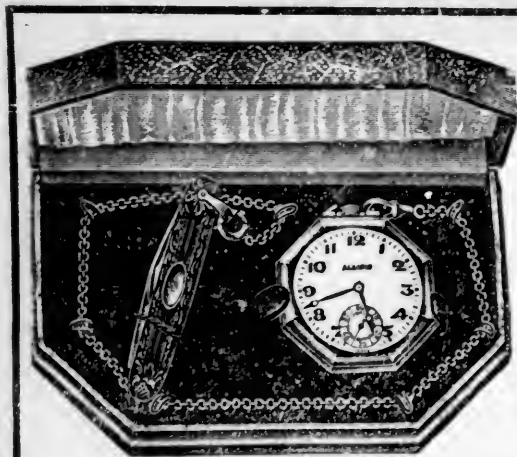
COOTIE DANCERS

Latest novelty. Everybody wants. Century note weekly working streets, midway, pool and dance halls. Dollar brings sample lot. Returnable. S. CRUDEN CO., 407 W. Third St., Dayton, Ohio.

WANTED, for Blanchard & Wilson Shows

Complete Minstrel Show, Athletic Show, Pit or Platform Show, or any shows that do not conflict with what we have. Legitimate Concessions, except Candy, Dolls and Cal Backs. Good openings for Cook Houses. Concession Agents wanted. No nine, no grit. Dramatic and Vaudeville People wanted. Out all winter. Plenty good spots booked where custom is plentiful. WILL BUY one more Combination Baggage and SLEEPER. For Concession address E. W. ANDERSON. Others, BLANCHARD & WILSON, Frankston, Tex., week November 17-23.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.



Holiday Watch Sets

FOR SALESBOARD OPERATORS AND PREMIUM USERS

THESE CLASSY NUMBERS WILL BRING HOME THE BACON:

- B. B. 5005—Men's Watch Sets, 16 size, flat model, open face, plain polish, gold-plated, gold dial, Swiss movement, with gold-filled Waldemar Chain and Knife. Complete, in velvet-lined box. Complete, each..... **\$2.45**
- B. B. 5010—Very handsome Men's Watch Sets, 7-jewel, "Principal" movement, gold-filled Watch, Chain and Knife. Complete..... **\$5.75**
- B. B. 1027—16 size, open face Watch, "Vigilant." Complete Set, each..... **\$3.75**
- B. B. 4906—Ladies' very pretty Watch Sets, with convertible Bracelet, 10 Ligne Swiss cylinder movement. Each put up in handsome display box. Each..... **\$3.50**

We carry a big variety of Ladies and Gentlemen's Watch Sets.

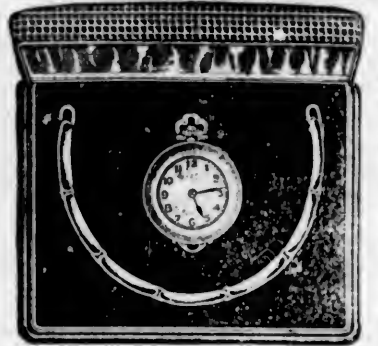
25% deposit with order.

SINGER BROS.,

Established 1889.

82 Bowery, N. Y.

30 YEARS OF SQUARE DEALING



BUY FROM THE

MANUFACTURER DIRECT



- 1—With human hair, flash finish, \$90.00 Hundred; without hair, flash finish, \$45.00 Hundred; dull finish, without hair, \$25.00 Hundred.
- 2—With human hair, flash finish, \$90.00 Hundred; without hair, flash finish, \$45.00 Hundred; dull finish, without hair, \$30.00 Hundred.
- 3—With human hair, flash finish, \$75.00 Hundred; without hair, flash finish, \$45.00 Hundred; dull finish, without hair, \$35.00 Hundred.
- 4—With human hair, flash finish, \$75.00 Hundred; without hair, flash finish, \$45.00 Hundred; dull finish, without hair, \$30.00 Hundred.
- 5—With human hair, flash finish, \$75.00 Hundred; without hair, flash finish, \$40.00 Hundred; dull finish, without hair, \$25.00 Hundred.
- 6—With human hair, flash finish, \$60.00 Hundred; without hair, flash finish, \$30.00 Hundred; dull finish, without hair, \$16.90 Hundred.
- 10—With human hair, flash finish, \$75.00 Hundred; without hair, flash finish, \$45.00 Hundred; dull finish, without hair, \$30.00 Hundred.

All full cash orders we pay EXPRESSAGE; other orders one-third deposit required, balance C. O. D. Human Hair Wigs, \$1.50 per Dozen. Assorted sample set of all Dolls sent on receipt of \$4.00.

THE PHILADELPHIA DOLL MFR. CO., 324 North 5th St., Philadelphia, Pennsylvania.

Carnival Caravans

(Continued from page 65)

up a concession supply house in Louisville and says to watch for his ad in the Christmas Number of The Billboard. Mr. Baker has spent some fourteen years on the road and has many friends in the business, which should count materially toward success in his new venture.

James Watson informs us that he has returned to his home in Dayton, O., after the best season he ever had with his penny arcade and the latching string is always out to real trouper. He opened March 5 in Detroit with the Wade & May Shows, and did not miss a stand until November 1. James says he will turn his attention to rebuilding his outfit and reading The Billboard until the bluebirds sing in the spring.

Rumor has it that Hyman Barrack, some times known as the "Boston Kid" and formerly connected with Bennie Krause, George Dorman, World of Pleasure Shows, Finn's Overland Shows and Finn's Victory Shows will take out his own caravan. It is understood that Mr. Barrack has already arranged for three rides, also that Mark Witt will handle the concessions and Sam Anderson, of the California Exposition Shows, will be with the organization.

J. A. Macy and Governor Yeam are again in harness, and the combination of Macy's Olympic Shows and the Dreamland Exposition Shows will now be known under the former title. The caravan will cover the old territory and the management expects to remain on all winter. C. J. Fletcher is business manager of the organization. Mr. Fletcher is not old in either age or experience, but is said to be getting results in a clean, legitimate manner.

A greatly enjoyed show dance was given in the Maccabees' Hall in Sherman, Tex., by members of the Con T. Kennedy Shows. Music was furnished by the Salt Lake City Jazz Orchestra, of the Bath of Suzzette Show. Tom Alford, Vlin Van Allen, Cleo Graham, Clo Graham and Ollie Kennedy, of the "Cute Little Devils" musical comedy company, attended. Mr. Alford and Miss Van Allen were favored with musical numbers which were highly appreciated.

W. L. (Slim) Griffin says he is down in a section of Georgia where the carnival managers are afraid to come because the boll weevil "has eaten up all the cotton." Slim opines that the farmers in Southwestern Georgia have the biggest cane crop in history and everybody seems to have much luck. He is taking subscriptions on the sheet during the week and on Saturdays operates his ball game. Says he will remain in that territory until Christmas and then to Columbus, O., for the balance of the winter.

Six carnivals and two circuses played Canton, O., the past season. The reason so many were so privileged is attributed to the fact that Mayor Charles E. Poorman willingly granted them permits. Carnivals playing there were Johnny J. Jones Exposition, Superior Shows World at Home, Zeldman & Delle, Northwestern and Robinson's United, two companies making the stand for two weeks. The Ringling Bros., Barnum & Bailey Shows and John Robinson Shows were the circuses to make Canton. It was the biggest year for outdoor amusement in the history of the city.

Capt. Jimmie Moore has laid aside his high diving outfit and is giving all his attention to piloting the C. E. Pearson Shows, now in Mississippi. Jimmie says he went into a small town recently to contract a date and on being pointed out the Mayor, who was supposed to also be Chief of the Fire Department, he approached that individual for an auspices and was informed that there was only a volunteer department—always absent. Jimmie asked the natural question as to what the natives did in case of a conflagration and received the reply: "Just stand off and watch 'er burn, brother."

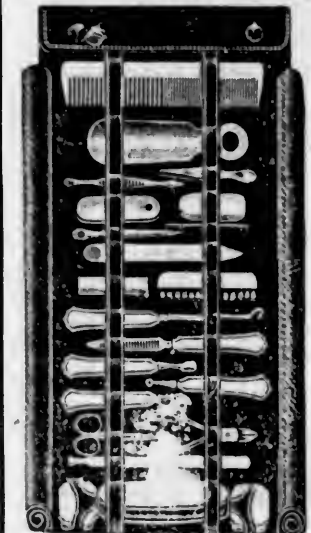
W. W. Mosher says: "Is tromping a great life? Yes, indeed, it is, but terrible when you weaken." Mr. Mosher adds that such is his case, but against his wishes, as he was taken down over a year ago with partial paralysis and still confined to a wheel chair most of the time. He is recovering slowly, yet has hopes of returning to the road when the bluebirds make their appearance in the spring. Says he would like to hear from all friends, or better still, call and have dinner, as old "High Cost of Living" has not yet caused a cutting down of the rations. Mosher's address is Ohio Apartments, 1223 South Main street, Los Angeles, California.

Premium Trading Watches



STEM WIND DIAL
Gent's 16 size, thin model, gold-plated Watch, at remarkable low price of \$1.65. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.

SPECIAL For Immediate Delivery.



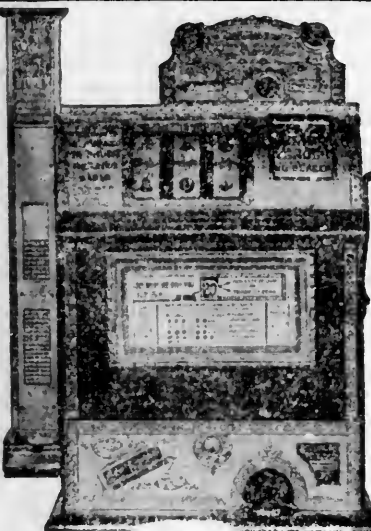
CUT PRICES

No. 9200BB—23-Piece Manicure Set. This is our very latest creation in Manicure Sets. Set consists of 23 pieces of best quality steel fittings, stamped French Ivory in gilt letters. Fitted in a silk plush lined, long grain leather roll, as \$4.95 illustrated above. Our Special Cut Price..... **\$4.50**

No. 9100BB—21-Piece Set. Very similar to the above. Per Set..... **\$4.50**

FOLDING SALESBOARD FREE WITH ROLL. For a large variety of other low priced, popular sellers, see our Silent Salesman Catalogue No. 48. Just off the press, mailed free to dealers. Illustrated Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

JOSEPH HAGN CO.
(Cut Price Wholesale Jewellers),
300-302-304-306 W. Madison St., Dept. B.
CHICAGO, ILLINOIS.



SILVER KING O. K. COUNTER VENDER

TELL IN ADVANCE PLAY WILL MAKE YOU \$200.00 PER MONTH

Can be operated anywhere. The Indicator tells in advance how many checks you will receive. Eliminates all elements of chance.
REGULAR PRICE, \$100.00.
Reduced to \$75.00 for 30 days only.
Special price to operators in lots of five at \$65 each. Have a few rebulls at \$45 each, in excellent running order and appearance. This is the strongest and best O. K. Machine built; is filled with checks, ready to set up and get the money. You can set it to take out nickels if you wish, on 2, 4, 8, 12, 16 or 20. Mechanism same as the famous Operators Bell. All steel, cast iron. Send \$20.00 deposit, balance paid on receiving it. Get set for the winter and take it easy. Order for next Saturday's play.

SILVER KING NOVELTY CO.
609 No. Capitol Ave., Indianapolis, Ind.

MR. CONCESSIONAIRE

Get next to yourself and use my Dressed Hair Doll. This Hair Doll is getting a real play. Try a sample dozen and you will reorder.

Doll stands 13 inches high, movable arms, crepe paper dresses, as illustrated.

\$9.00 Per Dozen, \$100.00 Per Gross.

Each Doll is wrapped in tissue paper, with arms attached and tied in individual excelsior padded boxes, making deliveries certain.

A. KOSS
115 So. Dearborn St.,
Tel Monticello 8924,
CHICAGO, ILL.



REAL HAIR

Wigs only, with Hair Nets and Pins, ready to put on your Doll.

Sample Dozen, Prepaid, \$3.50

Gro. Lots, \$36.00

"The Wig that made the Kemptie famous."

One-third advance with all orders, balance C. O. D.

NOTE — This Wig on your Doll will get you some real money.

3-PIECE CREPE PAPER DRESSES, \$8.00 per 100, \$55 per 1,000.

AGENTS

Get the Latest

SELL SOMETHING ENTIRELY NEW—PHOTO-HANDLED KNIVES IN NATURAL COLORS.

We have absolutely the most complete line of PATRIOTIC DESIGNS and the LATEST ART POSES all made in NATURAL COLORS by our special new process. No trick to sell our line. Every true American will buy on sight. WE MANUFACTURE OUR OWN LINE AND ARE POSITIVELY THE LARGEST MANUFACTURERS AND DISTRIBUTORS OF PHOTO-HANDLED KNIVES FOR SALESBOARDS AND RAFFLE CARDS IN THE UNITED STATES. Write us and we will send you a promptly supplied list for catalogue and terms today.

Golden Rule Cutlery Co.
212 N. Sheldon St., Dept. 57, Chicago.

SAY "I SAW IT IN THE BILLBOARD."

FOR ALL INDOOR EVENTS, BAZAARS AND CELEBRATIONS USE THE

LILLY DOLL

THE MOST POPULAR DOLL USED FOR ALL OUTDOOR EVENTS

WITH TURBAN, \$12.50 PER DOZ.

WITH WIG, \$18.00 PER DOZ.

LARGEST STOCK OF NOVELTY DOLLS IN THE COUNTRY. WE SHIP IMMEDIATELY. CATALOGUE UPON REQUEST.

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PRIMO LIGHTS

The old circus light of known quality.

Best in the world for CARNIVALS and SHOWS.

LITTLE GIANT LANTERN, as illustration, \$6.00.

Orders shipped the same day order is received.

PRIMO LIGHT CO.
3849 Olive St.
ST. LOUIS, MO.

CANDY FOR EVERY PURPOSE SALESBOARD OPERATORS AND CONCESSIONAIRES

Write for Descriptive Circular of Salesboard Assortments

SOCIETY KISSES, \$18.00 Per 1000
ONE-HALF POUND MONOGRAMS, 21c
ONE POUND PAR EXCELLENCE, 40c

J. J. HOWARD

617 S. Dearborn St.,

CHICAGO, ILLINOIS

EVANS' RACE TRACK

A Real Winner Every Time



THIS IS ONLY ONE OF THE BIG LINE OF EVANS MONEY GETTERS. SEND FOR COMPLETE LIST AND PRICES. WE ARE THE LARGEST MANUFACTURERS OF CONCESSIONAIRES' SUPPLIES IN THE COUNTRY. COMPLETE LINE OF DOLLS, ELECTRIC-EYED BEARS, PILLOW TOPS, CANDY, ETC. ROBIN HOOD CHOCOLATES IN FLASHY, UP-TO-DATE BOXES. "GIVE AWAY CANDY," 1,000 BOXES FOR \$18.00. SEND FOR OUR CATALOG, IMMEDIATE SHIPMENTS. NO DELAYS.

H. C. EVANS & CO.

1528 W. Adams St., CHICAGO

DOLLS OF THE BETTER KIND DOLLS



Doll, with fine tarlatan dress and bonnet (as illustrated), \$9.50 per doz.; \$75.00 per 100.

Doll, with wig and crepe paper dresses, \$8.50 per doz.; \$65.00 per 100.

Same doll, with crepe paper dresses and hat, \$35.00 per 100; undressed, \$25.00 per 100.

Splash-Me Dolls, \$4.50 per doz. with turban, \$5.50 per doz. with wigs.

Scotch Kiddies, \$2.00 doz.

1-3 deposit with order, balance C. O. D.

NOVELTY STATUARY CO.,
1363-5-7 W. Lake St., CHICAGO, ILL.

LITTLE WONDER LIGHTS

Lights for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, etc. Park and street lights, and Little Wonder Hand Lanterna. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful-dependable-safe-steady-pure white-light for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices. **LITTLE WONDER MFG. CO., 152 E. 5th St., Terre Haute, Ind.**

Army Auction Bargains

Tents \$4.25 up	C. W. revolvers \$2.65 up
Leggings .18 up	Army 7 shot carbine 2.95 up
Saddies 4.65 up	Army Haversacks .15 up
Uniforms 1.50 up	Knapsacks .75 up
Team harness 26.85	Army Gun slings .30 up
Colts Army Revolver cal. 45 at \$8.45.	

16 copies Army Goods. Large illustrated cyclopedic reference catalog—48 pages—issue 1917, mailed 50 cents. New Circulation 6 cents. **FRANCIS DANHERMAN SONS 501 Broadway, New York**



Our Goods speak for themselves.
EMIL R. HOFFMANN & SON
Manufacturers of the WORLD'S BEST Shooting Galleries & Targets
3317 So. Irving Ave., CHICAGO, ILL.

FOR SALE One \$1,200.00 Wurlitzer Electric Piano, with keyboard, automatic roll changer, violin attachment. A bargain. **C. B. JACK, Ionia, Michigan.**

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1951 Freeman Ave. Cincinnati, Ohio.

WOODMEN OF THE WORLD BIG FALL FESTIVAL

ATLANTA, GA., WEEK NOV. 24TH

CAN PLACE good platform or pit show or any money-getting shows for this date and other good ones to follow. **CONCESSIONS**—Can place blanket wheel, fruit wheel, ham and bacon wheel, long range shooting gallery and grind stores. **FOR SALE**—Our three-abreast Parker Swing, in first-class shape, at a bargain. Address **ZEIDMAN & POLLIE EXPOSITION SHOWS, Greensboro, Ga., week Nov. 17th; Atlanta, Ga., week Nov. 24th.**



WELL, BOYS,

I am starting to make the Big Bull's Turn, the real Base Ball Game of all. He works on table on one spot. The throwers can spot him if they want to, and he will do the rest. Full dope how to make table and all with each order. Price, \$12.50. One-third with order, balance C. O. D. **FRANK H. SMITH, 823 21 Ave., East, Cedar Rapids, Ia. P. S.**—Those that I promised, let me hear from you.

WHAT HAVE YOU TO OFFER FOR MAIL ORDER BUSINESS?

Nothing too small or too big for us. **TRANSACT CO., 1239 So. 56th Court, Cicero, Illinois.**

LAST CALL — LAST CALL — LAST CALL

MONDAY JUBILEE NOV. 24

ENTERTAINMENT AND BALL

TO BE GIVEN BY NEW YORK CLUB No. 2

SHOWMEN'S LEAGUE OF AMERICA

IN AID OF THEIR CHARITY FUND. AN UP-TO-DATE ENTERTAINMENT WILL BE PRESENTED, STARTING AT 8 O'CLOCK, FOLLOWED BY

A SCINTILLATING GRAND MARCH and **BALL** ADMISSION: \$2.00 PER PERSON

JOLLITY AND GOOD FELLOWSHIP WILL PREVAIL—DON'T FORGET THE TIME AND PLACE

AMSTERDAM OPERA HOUSE West 44th St. and 9th Ave. **NOVEMBER 24**

Address all communications to **EDWARD C. WHITE, Sec'y, 1425 Broadway, New York**

Candy Sales Board Deals

FLASHY—QUALITY—QUANTITY

800-HOLE 5c CANDY DEAL COMPLETE—83 PRIZES

\$20.00 BRINGS IN \$40.00

Sells on sight to the retailer for \$26.00. The above deal is the fastest selling candy deal on the market. It is flashy and a Wonder Value Board. We have others at \$18.50 and \$19.50 for 800-hole, 5c Boards. Send money order or certified check for the sample you want, and get the money, as the candy season is now on. We make 24-hour shipments from receipt of order.

UNITED ADVERTISING CO., 303-304 U. B. Bldg., Dayton, Ohio

DOLLS WITH DRESSES

\$30.00 PER 100

SAME AS SHOWN IN CUT HEREWITH

13 INCHES HIGH. MOVABLE ARMS. WASHABLE. GLOSS FINISH. These Dolls are dressed with our famous "slip on" outfits, which made such a big hit this year and helped sell thousands of Dolls. Dress, Cap and Hairpins in flashy, assorted colors.

DOLLS

WITHOUT DRESSES

\$25.00

Per 100

Immediate shipment. Send \$1.00 for two sample Dolls and assortment of Dresses. A square deal will be given to all doll buyers the same as I gave to all who bought dresses from me this season.

IMMEDIATE DELIVERY. One-third deposit required on all orders.



Special Dresses

The kind that slip on easy. Made with ELASTIC bands. Every Dress, Cap and Bloomer made of beautiful SILK crepe paper. Sold in assorted colors.

No. 2—Three - section Skirt, with Elastic Band and Cap. Made of very high-grade Silk Crepe Paper. Flashy, assorted colors.

\$6.00 Per 100
\$55.00 Per 1,000

No. 3—Three - section Skirt, with Elastic Band, Bloomer and Cap. Ready to slip on, as shown in cut herewith. Made of very best Silk Crepe Paper. Flashy, assorted colors.

\$7.50 Per 100

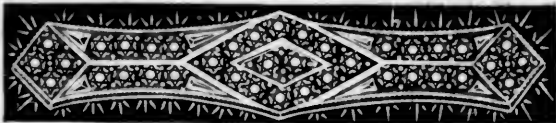
\$70.00 Per 1,000

Special Prices to Jobbers Using Large Quantities. Send 25c for 3 Samples.

AL MELTZER

Largest Manufacturer of Kewpie Doll Dresses in the U. S.
6th Floor, 219 South Dearborn St. (Telephone, Harrison 3494). CHICAGO, ILL.

\$16.50
PER
DOZEN



\$16.50
PER
DOZEN

WE ISSUE NO CATALOG—BUT

we have the Prices that talk. Be convinced by sending us your orders. NON-TARNISHABLE BAR PINS, as illustrated, assorted designs, made of white metal, having all the appearance of sterling silver with platinum finish, set with about 40 finest white brilliants obtainable. OUR SPECIAL PRICE, \$16.50 Dozen. SAMPLES, \$1.50 Each.

Gold Filled BRACELET WATCHES, 7 jewel. Our price, \$4.35.
12 SIZE OCTAGON WATCH, open face, gold filled, 15 jewel, Bridge Model, fine Lever Movement, at \$6.75.
Same as above, in 12 size, round, open face, \$6.25, and 16 size, round, open face, \$6.00.

GILLETTE RAZORS for Premium Users.
BRAUDE & SALTZBERG, 19 S. Wells St., CHICAGO, ILL.

Chocolate Covered 7c Bars Candy

24 BARS TO A BOX

Price, \$8.00 for 10-Box Assortment
Retail at \$16.80

1-3 deposit with order, balance C. O. D.

SHOOT IN YOUR ORDERS AT ONCE TO

MINTER BROS.' CANDY CO.

31 Western Ave., No., MINNEAPOLIS, MINN.

WEBSTER EXPOSITION SHOWS

WANT TO JOIN AT ONCE. General Agent. Plant Performers, any money-getting Shows and legitimate Concessions. No joints. Have our Rides. CAN PLACE GOOD CABARET. All winter's work. Address **BOB SICKLES, Manager, Davleboro, Ga., week Nov. 17.**

JOHNNY J. JONES' EXPOSITION

Has Successful Finish at Augusta, Ga.

Having closed on Friday night in Macon, the Johnny J. Jones Exposition arrived at Valdosta, Ga. Saturday afternoon, but did not unload until Sunday morning. The new fair grounds where the midway was situated were an unploughed field, and so sandy that the heavy wagons sank to the hubs, but with the aid of the three elephants and the new tractors everything was placed in complete readiness for the Monday morning opening. Monday opened up in a rain, but after that the weather was ideal, and a successful finish was had. The fair proper was a big success, exhibits of live stock and agricultural products far superior to any ever seen in this district. On Thursday the Jones Exposition had a very distinguished visitor in the person of Gov. Oatts, who, it is understood, made a special trip from Tallahassee to visit his personal friend, Johnny J. Jones.

Mr. and Mrs. H. W. Campbell paid the Jones troupe a visit in Macon, as also did O. L. Tomlinson, manager of the Broadway Shows. Mr. Hanson bought two of the Jones fronts, and one Pullman sleeping car. James Benson, of the Benson Shows, also was a visitor at Macon, and besides the front that he purchased of Mr. Jones he is now negotiating for the old Whip. Mr. and Mrs. Johnson, promoters with the Nat Narder Show, and William Fox, general agent of the same organization, were visitors for a couple of days at Augusta. Larry Boyd could not see all of the attractions in one day, so stayed over to get a final view. Other distinguished visitors include J. O. Simpson, P. Percy Morency and wife, and J. Wilkinson Crowther. Mr. and Mrs. O. E. Brooks, both well known in the outdoor amusement world, have settled down in Valdosta, where they have a beautifully furnished home.

George McClokey, one of the owners of "Over the Falls" attraction, arrived in Valdosta, and will remain until the closing day at Live Oak. Sam Gumpertz, owner of Dreamland, Coney Island, accompanied by Mrs. Gumpertz, and "Little Lady," their wonderful midget, arrived in Valdosta Sunday night. They were on their way to Havana, stopping over here to see the Jones Show, also to leave "Little Lady," who will visit her brother and sister, Prince Denny and Princess Marguerite, two of Jones' wonderful midgets.—ED R. SALTER.

WALTER ABEL STRICKEN

While playing the fair at Bainbridge, Ga., with the Littlejohn Shows, Walter Abel was stricken with a slight stroke of paralysis. He was immediately taken to the Chatham Hospital, where he is slowly recovering. Mrs. Abel is with her husband, and, as her husband must take treatment for a month at least, she would be more than pleased to hear from her many friends, especially those with the Famous Broadway Shows and the Harry K. Malu Shows, in care of the above-mentioned hospital.

\$491 FROM WORLD AT HOME

Montgomery, Ala., Nov. 13.—Ed C. Talbott, president of the Showmen's League, was in Montgomery last Thursday and Thursday night, and raised \$491 from the people with the World at Home Shows to be applied to Heartstone Fund. Manager Irving J. Patch started off with a check for \$100.

CAPT. LATLIP'S SHOWS

The Capt. Latlip Shows closed November 7 at Portsmouth, O., where the parasphenella has been stored. Capt. Latlip will soon leave Portsmouth for Charleston, W. Va., where he will open an office and start lining up his shows and concessions for next season. Nearly all of the people have been re-engaged, including the business staff. Practically the same territory will be covered next year. Ray Williams, the general agent, will get busy shortly after new year. The past season, despite considerable inclement weather and other handicaps, proved very good.—ROY REX.

DOLL COMPANY INCORPORATED

Evansville, Ind., Nov. 15.—The Evansville Doll Manufacturing Company of this city has just been incorporated, and henceforth it will be known as E. Vorpl & Nanni Evansville Doll Manufacturing Company. L. Nanni is president and E. Vorpl secretary-treasurer.

Have you looked thru the Letter List?

Sell Beautiful French Art Rugs. 36x63

\$1.50 WHOLESALE,
RETAIL, \$2.25, \$2.50 Each

Woven in five charming patterns in typical French designs, colors green, blue, pink, etc. \$10 per day easily made by hustling agents, and more by progressive street men playing the Fairs. Write for full particulars, but, better, send \$2.00 and full sized sample will be sent prepaid.

EDWARD K. CONDON,
IMPORTER,
12 Pearl Street, BOSTON, MASS.

SPORTING GOODS

CLUB ROOM FURNITURE
Magical Goods - Stage Money

Send for Free Catalog Today.

PRIVILEGE CAR SUPPLIES
TRICK CARDS MAGIC DICE

All Kinds - Every Description

HUNT & CO.
Dept. G, 160 N. Wells St., Chicago, Ill.

THE DEAGAN UNA-FON

The Bally-Hoo Musical Instrument Supreme. Play same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

Write for Catalog F. Illustrating and describing LATEST MODELS.

J. C. DEAGAN, Inc.

Deagan Building, 1760 Berteau Ave., CHICAGO.

If You Have an Old Band Instrument Turn It In for Drummers' Supplies

Write for Latest Drum Catalog
THE DIXIE MUSIC HOUSE
105 W. Madison Street, Chicago

FOR SALE Two Bridge Ball Games

with Tent for same. Used two summers. In good operating condition. Inquire of C. G. MILLER, Cincinnati Zoo, Cincinnati, Ohio.

WANTED—Marine Subjects

all kinds; Banners, Ship Models, Submarines, Mounted Fish, Savage Weapons, Maps, Trophies, etc. (Children's Figures Anything in marine line. Price must be right. MACK, 51 Branch St., Battle Creek, Mich.

CHEAP STRAW HATS

Send \$2.00 for samples. Order now for next season. A. L. HETTRICH & COMPANY, 508 Washington St., San Francisco, California

SHOWWINDOW ATTRACTION that will make money. HATHING GIRL PHOTOS. 25 samples, \$1.25; 100, \$3.75. REMIHRANDT PHOTO, 312 So. Main St., Los Angeles, California.

WE HAVE ARRIVED—"A MIGHTY OAK FROM A LITTLE ACORN"
BROWN & DYER SHOWS

WE PICKED THE SPOTS THIS YEAR. WE THINK WE CAN PICK THEM AGAIN IN 1920.

For the coming season we will have a show of features and are now ready to contract. Any real showman with a real novel idea will find us ready to furnish the capital to place the idea before the public.

OUR EQUIPMENT WILL BE UP TO THE MINUTE. We own our own train of flat, box and Pullman cars and are going to add some more cars to our train. Will buy flat, box or berth cars; must be in first-class condition, pass M. C. B. inspection.

Want real, live Features for a Ten-in-One Pit Show of Features that will stand in a class by itself. Especially want good Feature to make people talk. Will pay top money for such a Feature.

Any showman in any line who wants to connect with a progressive, live, up-to-date show, run on clean, strictly business principles, write. Will book any first-class attraction with or without outfit, but do not want any Oriental or Forty-nine Shows.

Concessions that are strictly legitimate and can work for a dime will receive our full consideration. No others will be accepted. Want to buy any kind of Show Property, Wagons, Tents, etc. Address

BROWN & DYER SHOWS, Winter Quarters, Sumter, S. C.

CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Paddlers:

WE CARRY A LARGE LINE OF JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS.

NOVELTIES AND CARNIVAL GOODS WHIPS, RUBBER BALLS, BALLOONS, ETC. BIG LINE DOLLS AND PADDLE WHEELS

1919 Catalogue now ready. Send for your copy today and state your business, as we do not sell con-jurers.

NO GOODS C. O. D. WITHOUT DEPOSIT

Shryock-Todd Notion Co
 822-824 N. 8th St., ST. LOUIS, MO

NOTICE, SALESBOARD USERS!

Here is the new one, the one that gets the big money. It has the flash. Cupid Dolls Salesboard. Three dozen Cupid Dolls, with movable arms and glass finish. One Salesboard, with 600 holes, you can work at 5c or 10c; retails at \$30.00 or \$60.00. We claim this is the fastest selling board on the market today, the most attractive and profitable Operators, we will protect you in un-signed territory. Order one to lay and be convinced. Our price, \$10.00 each. Half with order, balance C. O. D.

NOVELTY SUPPLY CO.,
 521 W. Eighth St., Cincinnati, Ohio.

BALLOONS

All kinds, all sizes, at peace time prices.

KNIVES, NOVELTIES

NO 60 AIR BALLOONS, Per Gross	\$3.00
NO 60 GAS BALLOONS, Per Gross	4.00
NO 60 PATRIOTIC BALLOONS, Per Gross	4.00
NO 60 PATRIOTIC BALLOONS, with Valves, Per Gross	4.25
NO 70 BALLOONS, GAS, Per Gross	4.50
NO 50 SAUSAGE AIRSHIPS, Per Gross	4.00
NO 50 FLAG BALLOONS, Per Gross	4.00
WHISKY INSPECTOR BADGE, Per Gross	7.20
NO 75 VICTORY SQUAWKERS, Per Gross	8.50
REED BALLOON STICKS, Per Gross	.50
PATRIOTIC PAPER HATS, Per Gross	6.00
PATRIOTIC R. W. & H. 7-IN. HORNS, Per Gr.	7.50
100 ASSORTED CANDY, Per Gross	6.00
VICTORY WOOD CHICKENS, Per Gross	9.00
WELCOME HOME FLAGS, 11x22, Per 100	7.00
100 ASSORTED KNIVES, 3" \$10.00, \$15.00, 25.00	
SIMPLEX FLUTE WHISTLES, Per Gross	2.00
WHEAT CELLULOID WATCH BRACELETS, Per Doz	.75
SAUSAGE SQUAWKERS, Per Gross	4.50
ROUND SQUAWKERS, Per Gross	3.00
CELLULOID ROSE PINS, Per Gross	2.50
OWL CHEWING GUM 100 Packages	.80
ASE TRAYS, Per Gross	2.00
CIGAR FANS, Per Gross	1.53
ASSORTED WINE PUZZLES, Per Gross	2.00
NICKEL PUSH PENCILS, Per Gross	2.00

Terms: Half Deposit, Catalogue Free.
NEWMAN MFG. CO.,
 91 Woodland Ave., Cleveland, O.

STOP! LOOK! LISTEN!

The biggest event on the Pacific coast, the opening of the

New Arizona and San Diego Railroad

To be celebrated with a gigantic celebration on the streets of

SAN DIEGO DECEMBER 1 TO 6

Can place one or two shows. Can use all available concessions. No exclusives.

Bernardi Greater Exposition Co.

Week Nov. 17th, Calexico, California; week Nov. 24th, El Centro, California.

RUBIN & CHERRY SHOWS

Last two weeks of the season

LAGRANGE, GEORGIA, THIS WEEK

Then the Grand Finale

MONTGOMERY, ALABAMA HOME COMING

Right on Madison Ave. Just off the street

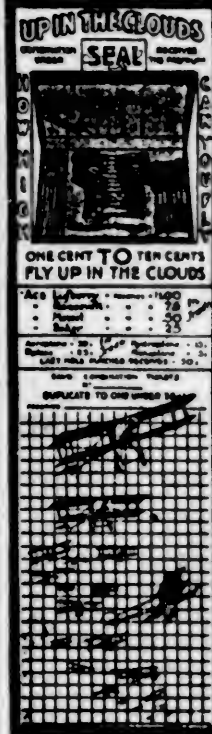
COME ON, BOYS



AMERICAN WATCHES, ELGIN, WALTHAM, HAMPDEN,

etc., at prices which we guarantee to be from 15 to 20% below the net wholesale price. These watches are re-constructed and fully guaranteed. Deposit required on C. O. D. orders.
MANHATTAN JEWELRY CO., 431 So. Dearborn St., Chicago, Ill.

MENTION US, PLEASE—THE BILLBOARD.



JOBBERS OPERATORS

FASTEST SELLING Salesboard Proves that we

EVER PUT OUT "UP IN THE CLOUDS"

Your profit is from \$5.00 to \$7.00 on each deal, which sells to stores for \$13.00, and the storekeeper's profit is \$13.00 and regular trade profit.

- Rapers' 26-Piece Silver Set, \$7.00 complete.
- Eastman Press Camera, \$8.50 complete.
- Fresh Ivory 18-Piece Manicure Set, \$5.75 complete.
- Fresh Ivory 7-Piece Toilet Set, \$7.00 complete.
- Gau's 7-Jewel Gold-Filled Watch, Chain and Knife Set, \$6.00 complete.
- Bracelet, Watch, Combination Set, \$8.00 complete.
- Gillette \$10.00 Gold Safety Razor, \$6.75 complete.

Orders are coming in fast, and to secure prompt delivery about yours in early and get started with this real money maker.
LIPAULT CO.
 1054 Arch Street, Dept. 8, Philadelphia.

Salesboard Operators

Something New

WE HAVE JUST COMPLETED OUR

Alice May

PERFUME SALESBOARD

which, we dare say, is the most attractive Salesboard on the market today. Our bottles are attractive in design and each bottle placed in individual gift box. Perfume is a great Christmas seller and please everyone.

Our Salesboard is attractive in design and covered with purple velvet. Board measures 21 inches in height.

SEE OUR BIG DISPLAY AD IN NOVEMBER 15 ISSUE OF THE BILLBOARD FOR ILLUSTRATION AND PRICES.

SUPERIOR PERFUME CO.
 160 No. Wells St., Chicago, Ill.
 ("Originators of the Perfume Store.")

A NEW AND EASY WAY TO PAINT SIGNS AND BANNERS.

OUR PATTERNS DO THE WORK. No experience required. Anyone can paint all kinds of Signs, Banners, Cards, etc., on any surface with our new and easy system of lettering. Complete outfit, containing eight alphabets of letters, assorted styles and sizes, from 2 to 12 inches high, also four sets of figures, etc. Not printed, but life size patterns cut out of durable tag board, which can be used over and over again for years. Also Brushes, Colors and Book of Instructions. Prepaid, \$7.50. Satisfaction guaranteed.
ACME SALES CO., Empira Bldg., Denver, Colorado

CARROUSELS FOR SALE

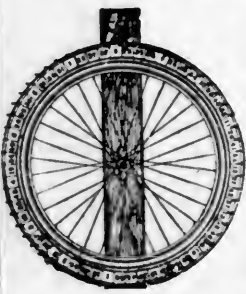
Two and Three-Across Jumping Horse Machines. Carrouselles also built to order and separate Figures
OSCAR C. BUCK, 85 Fulton St., Jamaica, New York

SAY "I SAW IT IN THE BILLBOARD."

JOHNNY J. JONES' EXPOSITION WANTS FOR WINTER QUARTERS

one more Blacksmith, Wagon Builder, Scenic Artist, Men with New Ideas. Nothing too big for this show. People interested for next season in New York can see me week Nov. 24th at Knickerbocker Hotel. **FOR SALE**—All Fronts used with Show last season, several Wagons, Stateroom Car, Dining Car, several Tents of all sizes, Banners of all kinds. **WANTED TO BUY**—Dining Car, Sleepers and Stateroom Cars; must be long and in good condition. State lowest cash price and where cars can be inspected. **WINTER QUARTERS, Orlando, Fla.**

PADDLE WHEELS



BEST EVER
32 inches in diameter. 64, 90, or 120 numbers.
SPECIAL \$11.00
180 Numbers 13.00

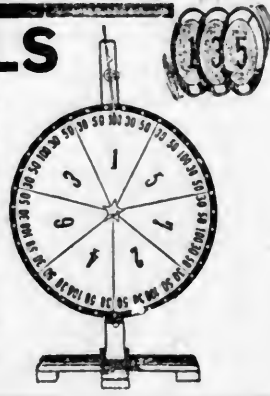
PAN WHEEL
16 inches in diameter, as shown in cut.
7, 8 or 10 Numbers....\$12.00
Complete with Pans.

Amusement Devices, Dolls, Novelties, Pillow Tops, Vases, Paper Novelties, Serial Paddles, Pennants, Sales Boards.

We are there with Candy. Get next.

Deposit with order. Send for our new Catalog.

SLACK MFG. CO.
128 West Lake Street,
CHICAGO, ILL.



WORLD'S FAIR SHOWS

Conclude Recordbreaking Tour at Brookhaven, Miss.

Brookhaven, Miss., Nov. 14.—The 1919 season of the World's Fair Shows will come to a close in this city at the termination of this week's engagement and the equipment shipped to Memphis, Tenn., where winter quarters have been secured. The quarters were formerly used by a large manufacturing concern and are all that could be desired as an ideal place to winter a show of this character. Ample private track and spacious buildings, two of the most essential requisites for the winter work of rebuilding and overhauling, all enclosed by a high board fence, within two miles of the heart of Memphis, have been leased by Manager Dodson.

To say that Manager Dodson has had a very successful season is putting it mildly. In every way it exceeded his fondest expectations and has been the most remunerative of his career. Three rides, twelve shows, sixty concessions and free act have been the offering the entire season. Under the guidance of General Agent M. G. Dodson the advance has been handled in a most capable manner, and some of the exceptionally good spots have been booked for him under adverse conditions and strong competition, which has reflected great credit on his ability as a general agent. Only two spots through the entire season were showed without a committee. He has been ably assisted by J. C. Roberts and W. R. Stump.

Everyone on the outfit seems to be Memphis bound, and from present indications the World's Fair Shows will be much in evidence in the Southern metropolises during the layoff season. M. G. Dodson will open a two-car colored minstrel show in the vicinity of Memphis about December 10. A new top has been ordered. Manager C. G. Dodson plans an early opening next spring with an entirely new outfit of twenty cars, four rides, twelve shows, uniform band, free act and the usual concessions.—W. J. KEHOE.

LIKES ASSOCIATION IDEA

(Continued from page 55)

her 8 issue. Anyone interested in the proposition to establish a park managers' association is urged to communicate with Fred J. Collins, Midway Beach Park, Albany, N. Y.

TO IMPROVE BAYONNE PARK

Bayonne, N. J., Nov. 13.—Washington Park is to have a number of improvements before the season of 1920 opens, according to the announcement of Emil Glese, who, with John Glese, controls the park.

"The park did fairly well this past season," says Mr. Glese, "as everyone knows the rainy weather in this section did its best, or worst, but we are planning some improvements here and there." Mr. Glese adds that the improvements will include three new rides and possibly an open-air vaudeville.

"KIL" AT COTTON PALACE

Charles G. Kilpatrick, who had the "Over the Falls" attraction at Riverview Park, Chicago, has mailed The Billboard a postcard from the Cotton Palace, at Waco, Tex. As Mr. Kilpatrick was selling accident insurance to showmen with marked effect before leaving Chicago the assumption is that he is still placing that commodity where it belongs.

NOVELTIES AT WHITE CITY

Chicago, Nov. 17.—Wednesday night was circus and vaudeville night at White City ball room and casino. Free peanuts were a feature. There were a number of novelty acts, all of a circus nature.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

Men Are Earning \$35 to \$70 DAILY PROFIT—EASILY—WITH Sugar Puff Waffle Machines



Made from secret recipe and methods which we teach you. No experience or skill needed. No spilling—beautiful machine—sanitary Methods—and enticing looks and odor of SUGAR PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are priced from \$85.00 to \$150.00. Write for full information.

TALBOT MFG. CO.
1325 Chestnut St. ST. LOUIS, MO.

VICTORY CHOCOLATES

Write at once.
BIGGEST SALEBOARD DEAL ON THE MARKET.
61-Prize, 600-Hole, 5c Board.

**CONCESSION MEN
BEST QUALITY
FULL WEIGHT
FLASHY BOXES
CHOCOLATES.**

OTTO H. BRUNS,
18 N. Second St.,
St. Louis, Mo.

AUTOMATIC MOVING SHOOTING GALLERY

ENTIRELY NEW IDEA. We furnish them all sizes, complete, with motor. Write for particulars.

W. P. PINKSTON.
Sixth and Chestnut. ST. LOUIS, MO.

PORTRAIT AGENTS

wanted; something new in photo medallions; you can make big money. Send for illustrated catalogue.

Allied Photo Novelty Co., 249 Eowery, N. Y.

If you see it in The Billboard, tell them so.

WANTED

FOR

BIG ELKS' CELEBRATION

at Augusta, Ga., Week of Nov. 24

SHOWS, RIDING DEVICES AND CONCESSIONS

Will book any show of merit. Special inducements to Whip, Aeroplane Swings or Frolic. This will be a cleanup for legitimate Concessions. No exclusives. For terms and space wire **COL. M. H. WELSH, Secretary Elks' Celebration, Genesta Hotel, Augusta, Ga.**

Danville & Wilson Shows

Can place experienced carousel and Eli wheel help, freaks for pit show. Can place any good show for winter. Also a few concessions, boxer and wrestlers for athletic show. Have our own train. Out all winter in Texas. Address Fort Towson, Oklahoma, week November 17th; Ladonia, Texas, week November 24th; Honey Grove, Texas, week December 1st; Bonham, Texas, week December 8th. Address

H. B. DANVILLE, Manager.

GREAT LYRIC SHOWS WANTS TO BUY MERRY-GO-ROUND FOR CASH

Second-hand Herschell-Spillman Two-Abreast preferred, or will book Merry-Go-Round for all winter's work, forty-sixty. Want to join at once Piano Player and Trap Drummer for Minstrel Show; top salaries. Our Midway consists of five Shows, one Ride twenty Concessions. Will buy for cash 70-foot Baggage Car. Address **HARRY F. BLACKBURN, Mgr., Midville, Ga., week of Nov. 17th.**

SALESBOARD OPERATORS CANDY DEAL USERS

Write us about our famous 4-in-1 Candy Assortment, which contains Hand-Rolled and Hand-Dipped Cream Center Chocolates. Don't buy junk.

E. B. HILL,

1605 N. Lawndale Avenue.

Chicago, Ill.

CANDY MEN, INSIST ON YOUR DEALER SUPPLYING YOU WITH BROWN-BUILT-BOXES

OUR 1920 LINE GREATEST FLASH YET—READY JANUARY

WHY NOT MAKE YOUR FLASH THE BEST?

EVERYONE USING THESE BOXES THIS SEASON ARE REPORTING GOOD PROFITS

M. A. BROWN PAPER BOX CO., 23d and Locust Street, ST. LOUIS, MO.

EDITORIAL COMMENTS

(Continued from page 34)

on building big defensive and offensive aerial fleets."

The papers all over this country, conservative and radical, continue to discuss the war between labor and capital. They talk of a fight to a finish. Men don't want to fight. Real men want to work and do things. They want to own things. They want to produce. But there is a reason why when we do produce we want to share in the benefits of that production.

The fairs and exhibition companies are getting in shape for next season and are arranging their programs. The chautauquas are building their programs. Big business is wondering what to do next to avert the trouble that is ahead of the labor defeats, if labor is defeated, or to meet the changed demands if the laboring man wins. Business is at a standstill in many places, and is phenomenally slow in others. But the future is the uncertainty. The great organizations that have done so much for advancement in all lines should be ready to lead the country at this time.

Hang up your big stakes not foolishly, but for service. Make your people proud of your onward march by your leadership. The key to progress is in your hands. Wouldn't a race between Charley Schwab and Henry Ford, as to which could produce the first American heavier than air ship that would carry twenty tons and fly 200 miles an hour beat any race for a sweepstake that you could hang up? Isn't it worth trying? Isn't it worth reaching the millions of American mechanics with this offer? Let's set out to accomplish a great world feat and America will rally as one man in such an effort. We won the war when we were united. We divided when we lost a common purpose. Now let's unite for another common purpose. Who will hang up the first real prize for this race?

Readers' Column

On and after January 1, 1920, inquiries for the whereabouts of persons will not be run in this department. A department for this purpose will be established in the classified section, and a charge of 2c per word made for such matter.

Howard Stitt, please write your Uncle Mark. Very important.

Ray—if still in Mitchell wire me quick. Important and must hear from you, Vera.

Mr. "Pearlie" Bristol or "Hot Air" Williams, write Will Graham, care Dixie Plinford Ministries.

Anyone wishing to know the whereabouts of Peggy Kent will find her at her home, 1739 E. Thirty-second avenue, Denver, Col. Friends write.

Dolbert Simmons, or anyone knowing his whereabouts, please notify Edna Stanford, Plano, Tex., R. No. 1.

Will the party who wrote Katherine Cox, care The Billboard, two weeks ago, please write again, as letter was lost?

Harry E. Luken's Animal Show, or anyone knowing its whereabouts, please notify Mrs. Joel Burt, 1271 Grant street, Akron, O.

Harry Peggitt, also known as "Fish-pond Sam," on Benson & Berger Show, please write F. W. Kurta, Gen. Del., Jacksonville, Fla.

Mrs. Helen Spiner, known to the profession as Madam Stalletta, communicate with Harold H. Keetis, Sandusky street, Ashland, O.

Will party who wrote to Donald Mack, care The Billboard, please write again, as letter was lost? Address Sussex, N. B., care Young-Adams Company.

Anyone knowing the whereabouts of Bert Dennis, Fern Wolf or Paul Elwood, please write Jack Glick, 730 Leiman street, Lebanon, Pa. Very important.

Mrs. Hallie R. Baker, theatrically known as "Mother Jones," with doves and musical pigs, or anyone knowing her whereabouts, please notify Mrs. Lucy P. Clements, Abbottsford, Wis., Box 217.

George Fisher, 105 S. La Salle st., suite 1304, Chicago, wants the address of his sister, who was in St. Louis four years ago, doing "Redella" stunts. At that time she used her given name, Annie Fisher, but is now using the name of Annie Hastings.

Friends of Mrs. Lucy Lingerman, write a cheerful letter to her at the Philadelphia Hospital, Ward 8, Dr. Jackson's Department, Philadelphia, Pa., visiting days, Sunday 9 to 11, Tuesdays and Wednesdays 1 to 4. Mrs. Lingerman is recovering from a nervous breakdown. Marie Barnett, Roy Jones, Wheeler and Revere, Hazel Douglas, Joe Daetsman, Frank Richards, Wilson McRone, or anyone knowing their whereabouts, your old pal, Billy Greer.

has been discharged from the service and wants to hear from you. Address 182 Ft. Thomas ave., Ft., Thomas, Ky.

Luna H.—Shirley Mason made her stage debut about fifteen years ago when she was four years old, with William Faversham's company in Brooklyn. Her first big screen success was as the heroine in "Seven Deadly Sins." Miss Mason is a sister of Viola Dana. She recently signed a contract with William Fox.

Stage Aspirant—The fact that you say there are no opportunities for a struggling young player indicates that you have a great deal to learn before you may expect to become successful. Opportunities are more plentiful than ever before, but it requires the same qualities to make good that it always has. If you have talent and real determination you will finally land. Consider the case of Glenn Hunter, the 23-year-old youth, who is making a hit in Booth Tarkington's play, "Clarence." With nothing more than slight experience in amateur theatricals at school Hunter went to New York with \$4.25 and an ambition to go on the stage. For four months he roamed the streets looking for a job, sleeping in Central Park, the Grand Central Station and the Pennsylvania Station after his money was gone, and eating only \$8 a week. Since that time his path has been by no means rosy, but his days of destitution are over and he has gained the chance to demonstrate his ability. See how it is? If you've got the grit to hang on with grim determination you will get your chance. Then it's up to you to make good. If you are troubled with doubts you'd better stick to some more prosaic job, for at best it's a hard game.

Shirley Wood—The Public Defender idea is by no means a thing of the past. As a matter

Miss Frances Hillard Stamford, who was the leading woman in Hall Caine's "The Iron Law," were married last week in New York City. The bride was graduated from the American Academy of Dramatic Arts four years ago. Her first engagement was with David Belasco, under whose management she appeared with David Warfield. Later she had a prominent role in "The Flight." She then joined the Messrs. Solwyn's "Under Cover" as leading woman for H. B. Warner. Her father, the late John Stamford, was a violinist and composer, and as such toured the United States. Mr. Jungling is the son of Mr. and Mrs. John Jungling, of Natchez, Miss.

RICH-SUTTON—Jack T. Rich, formerly of Jack and Bertha Rich, was married November 5 to Miss Marguerite Sutton at Kittanning, Pa. They will be professionally know hereafter as Jack and Bertha Rich.

SHORTELL-DRIFFIN—Teddy Shortall, of the Shortell Stock Company, and Miss Ethel Driffin, formerly of the Driffin Stock Company, were married Monday, November 10, at Bar Harbor, Me. The ceremony took place on the stage after the performance of the Shortell Stock Company.

Births

Born, at the home of Mr. and Mrs. Louis Meyers, 327 Union avenue, New York, October 21, a son, Irving J. Merrey; nine pounds. The parents were formerly of the Polack Bros. Shows and are well known in the carnival business.

Born, to Mr. and Mrs. Billy Wehle, an eleven-pound baby boy at Oklahoma City, Ok., Friday, November 7. Mr. Wehle is a well-known tab. owner, manager and performer, being present owner of the "Blue Grass Belles" Company. Both mother and child are doing nicely.

Look thru the Letter List in this issue.

NOTICE TO OUR ADVERTISERS

An acute paper shortage again confronts us. The Billboard has ample paper to cover all its requirements contracted for, but can not obtain it. No publisher can.

It is not in the market and can not be had at any price. In order to bring out our Christmas issue on the scale planned or as nearly thereto as possible we will be compelled to cut the next four issues of the paper eight, and, perhaps, twelve pages each.

Instead of 100 pages we will issue a 92-page paper, and, possibly, one issue of 84 pages.

We have to gain from these regular issues enough paper to insure our being able to print the Christmas edition, which now has an indicated sale of 70,000 copies, with every probability of its going to 75,000 copies.

We will have to cut the pages of the Christmas issue from 250, previously announced, to 228.

This means 22 pages less for advertising, for we do not intend to cut the space allotted to special articles, illustrations and news one single line.

Nor will we curtail the circulation by a single copy. Only the space allotted to advertising will be curtailed.

HENCE WE HEREWITH GIVE NOTICE THAT FROM NOW ON ALL ORDERS FOR SPACE IN THE CHRISTMAS ISSUE EXCEEDING TWENTY LINES WILL BE ACCEPTED ONLY SUBJECT TO PRO RATA SCALING IN THE MATTER OF SIZE.

ADVERTISERS HOLDING RESERVATIONS FOR SPACE WHOSE COPY IS NOT IN THE CINCINNATI OFFICE BY DECEMBER 5 WILL ALSO BECOME SUBJECT TO SCALING, AND, IF STILL DILATORY ON DECEMBER 8, WILL FORFEIT THEIR RESERVATIONS ENTIRELY.

There is hardly a chance that we will be able to handle anything except emergency want ads not exceeding 100 lines in size after December 9.

of fact it is only getting a good start. Prominent sociologists, legal authorities and others who have given the matter study believe that the idea will be generally adopted in a few years. It has been but eight years since the first public official designated as a Public Defender was established in the United States, but since that time many municipalities have appointed or elected such an officer and in every instance it has proved a wise move. A few weeks ago Montreal, Canada, appointed a Public Defender after a thorough study of the administration of justice in the Montreal courts had made evident the necessity for such an official. A gross denial of justice in the courts has long been evident, but the fulminations of radicals and the vehement assertions of indignant citizens that the administration of justice is far from impartial have carried little weight with the public at large, mainly because they were not backed up by facts that could be easily substantiated. But now that the Carnegie Foundation has issued a report entitled "Justice and the Poor," in which it makes sweeping indictments of the courts and backs them up with carefully collected data that is incontrovertible, the cause of justice will undoubtedly receive a great impetus. The statements of the Carnegie Foundation investigators carry weight. Newspapers all over the country are commenting on the revelations contained in the foundation's report, and the discussion that has been aroused is going to work some changes in the present methods of legal procedure. For seven years The Billboard has been advocating the Public Defender and it is encouraging to the note that the idea is gaining momentum.

Marriages

DAY-MEAD—E. L. Day, of the Imperial Jazz Band, and Miss Marguerite Mead, both with Wallick's Shows, were married at Grand Island, Neb., October 4, at the close of the season. They went to South Carolina on their honeymoon and are now with the Coley Shows.

JUNGILING-STAMFORD—Carl P. Jungling, recently Ensign of the United States Navy, and

"THE MAGIC MELODY"

(Continued from page 24)

in Italy has his opera rejected at Milan and misjudging his wife as faithless, he runs away with their child and is lost at sea. The boy is rescued, and twenty years later the mother identifies him by means of a song from her husband's opera, which the boy had learned.

The scene, a Sicilian Fishing Village, was charming in the atmosphere of the Mediterranean. The big, luminous sun seemed to drip gold, as it rested on the horizon.

Brilliant costumes with frequent touches of black, made this scene uniquely picturesque. The ballroom of the Russian Prince's Parisian palace was in soft folds of graceful draperies of various shades of purple with orange and yellow in the background.

The sunken gardens of Versailles was perhaps the most beautiful set, and particularly effective when Fay Marbe stood in the center of the elevated classic columns for a moment before dropping the silvery mesh from her shoulders and descending the stairs. She danced quietly about the foreground like a beautiful white moth, silvered by the moonlight.

The distinctively original costumes by Willy Pogany are an artistic triumph.

The unusual and striking beauty of the designs and the gorgeous bath colors have rarely been seen in such bewildering and luxurious harmonies before on Broadway.

Julia Dean played the mother with sympathetic charm. Her costumes were effectively beautiful.

Tom Naughton, as a silly Englishman, was quite funny. Bertee Beaumont, in a new Egyptian number, exhibited unusual skill. Charles Parcell, of "Mystique," sang delightfully the

role of the son. Rance Deltung assisted creditably. Fay Marbe and Lola Leigh did justice to their featured numbers, as did the comely chorus. Little Billie Roth was engaging.—MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES

Sun: "Unusual entertainment."
Globe: "Clean and wholesome and delightful."

Telegram: "A place all its own."
World: "Gorgeous music show."

Tribune: "Julia Dean, Tom McNaughton and Fay Marbe make 'The Magic Melody' magical."

Herald: "One of the most beautifully staged and costumed plays in the theater at present."

Times: "Tuneful, displays voices and vim."

THE CAST:

- Carmenita Fay Marbe
- Prince Vladimir Robert Bentley
- Lady Chester Allan Poe
- Captain Arthur Stanley Charles Parcell
- Isabel De Vernon Renea Parcell
- Richard Palmer Adams Earl Benham
- Mrs. Flahbacker Flavia Arcaro
- Sophia (her daughter) Carmel Myers
- Sir Reggia Chester Tom McNaughton
- Lulu Dorothy Walliaca
- Glucina Marie McConnell
- Madame Jessonda Julia Dean
- Marquis De Vernon Emily De Varny
- Filide Bertee Beaumont
- Melody of Dance Lola Leigh
- Lola Winwood Fay Marbe
- Salvatore Walter Armin
- Mademoiselle Cherie Legotte Hoover
- Mademoiselle Nitouche Marion Dion
- Mademoiselle Fleurie Claire Hodgson
- Mademoiselle Marguerite Mary Cunningham
- Mademoiselle Yvonne Eleanor Leigh

BOOKED BY WESTON

(Continued from page 25)

stags carpenter. Gull Stewart has been booked with E. D. Berg's "Up in the Air" Company. Laura Baker has been booked with Max Spiegel's "Kiss Me Again" Company and Helen Brandon has been placed with the "Telephone Tangle" organization.

MUSICAL COMEDY NOTES

Ruth Lee has been engaged by Charles R. Dillingham to understudy Wilda Bennett in "Apple Blossoms."

Harry Carroll and Harold Atteridge, authors of several Broadway plays, have assumed active management of "Fifty-Fifty, Ltd." at the Comedy Theater.

Bert C. Whitney announces that the Ed Wynn "Carnival" will not have its premiere in Detroit. The tryout will take place in Atlantic City November 20.

The friends of Marjorie Sweet will be pleased to know that she is making good with Harry Bulgar in the "Fighting Princess." She is doing the part of the Princess.

Harry Evans' "Rainbow Girls" Company has been engaged to play at the Strand Theater, Aberdeen, S. C., for an indefinite engagement.

Mrs. Clarence Randolph, one of the owners of "Fiddlers Three," was in Chicago last week looking for people. John S. Murray is the manager of the company.

After twenty-one weeks in New York the "Ziegfeld Follies" will end its engagement at the New Amsterdam Theater on December 6 and play in Detroit and Chicago.

Gilda Gray and Esther Walker, who was last seen at the Winter Garden in "Monte Cristo, Jr.," are dividing the work formerly done by Sophie Tucker in "Hello, Alexander."

Emily H. Young, co-author of "Hello, Alexander," has written a new musical play, entitled "Nanghty Ambrosia." Miss Young is private life is the wife of James McIntyre.

Mercedes Landino, who has been with the Domingo Serenaders under canvas all season, is back in Chicago. Miss Landino will work there as a club entertainer during the winter season.

In the cast of "Ed Wynn's Carnival," which opens at Atlantic City on November 21, will be Lillian Fitzgerald, Maria Gambarelli, Edna Whistler, Regal and Moore, J. Harry Jenkins and others.

Wanda Lyon, an American girl, is to have her own revue in London during the Christmas holidays. Miss Lyon's great hit was made in the prima donna role of "Joy Bells" at the London Hippodrome.

Will H. Smith has entered into an agreement with Morocco to be general stage director of his musical plays. Mr. Smith has staged "Tanger Longer, Letty," and is now engaged in rehearsing "Merry Mary Brown."

George D. Sweet closed the most successful season of his career at Storm Lake, Ia., recently. He and his wife drove their car from Storm Lake to Chicago after the show closed and back to Sioux Falls, where they will spend the winter. They took in a number of the big shows and report a very pleasant trip—twelve hundred miles and no mud.

With a view toward giving the Cleveland public first hand information about the people of the stage, their manner of living, and why they formed a union, Marie Dressler who is appearing in "The Nightingale" in Cleveland this week, spoke before the Women's City Club at noon Monday, November 17. Her subject was "The Chorus Girls' Union and My Part in Organizing It."

THE SCREEN WORLD

W. STEPHEN BUSH
EDITOR

MARION RUSSELL
ASSOCIATE EDITOR

GREENE LEAVES PARAMOUNT

Said To Have Been Dissatisfied With the Policies of Adolph Zukor—A Full Statement Regarding His Future Intentions and Plans Will Be Given Out Shortly

New York, Nov. 15.—The most startling news of the moving picture world this current week came with the resignation of Walter E. Greene from the Famous Players-Lasky Corporation.

Film circles immediately began to wonder whether Mr. Greene's resignation meant war on the policies of Mr. Zukor, who is credited with a desire to have his company become the owners of big theaters to obtain more power over exhibitors. For some time past it had been well known in intimate circles that even within the Paramount organization the policies of Mr. Zukor had encountered much opposition. It was said that for one thing Mr. Greene and others scarcely less prominent in the organization had favored a more liberal and flexible policy of booking and more equitable terms for the exhibitors. The theater buying policy also had many opponents within the Paramount ranks. Many believed that the so-called exhibitors' cooperative booking schemes recently started by Selznick and Pathe were made possible in the eyes of exhibitors by the rigid policy of the Paramount Pictures Corporation. In any event there will be trouble ahead for the present Paramount organization.

GREENE A PIONEER AND FIGHTER

Mr. Greene was the vice-president and managing director of the department of distribution of the Famous Players-Lasky Corporation. He has left New York for California after issuing an announcement to the effect that he had perfected many plans for the benefit of the exhibitors during the past year. Few men enjoy in greater degree than Mr. Greene the confidence of all the worthwhile men in the industry. He is a pioneer and a fighter, and there has never been anything spectacular in his methods. Those who know and remember the gallant fight Mr. Greene made in New England against the old Film Trust will be ready to believe that he acted with the fullest deliberation when he decided to withdraw from Paramount.

Nearly twenty years ago he became interested in motion pictures when he took a traveling outfit thru the New England States, the show consisting of a couple of single and two-reelers. Success marked the first venture, so he established the first exchange in Boston under the name of W. E. Greene Film Exchange, which was later incorporated. Upon the appearance of the first five-reel feature produced by the Famous Players Film Company he secured the franchise for the distribution of these productions for the New England district, at which time he became associated with Hiram Abrams, former president of Paramount Pictures Corporation and recently the organizer of the "Big Four."

Mr. Greene was one of the organizers of the Paramount Pictures Corporation and during the early years of that organization he was the originator of The Paramount News Weekly, which was later the Paramount Pictograph. With the advancement of the business Mr. Greene became the organizer of the Arterraft Pictures Corporation when Mary Pickford branched forth to produce bigger and better pictures. With the consolidation of Famous Players, Lasky, Morosco, Pallas Pictures and Paramount Mr. Greene was made a director of the Famous Players-Lasky Corporation and later elected to the vice-presidency, at which time he became the managing director of the department of distribution, which position he has admirably filled for the past two years.

When seen at his office regarding his resignation Mr. Greene said: "Altho this action may come as a surprise to many of my friends, it has been my intention to set in this manner for over six months, during which time I have been perfecting plans for big things which will be of greater benefit to exhibitors, but which

plans are not in such a state of perfection at this particular time for me to make them public, and as soon as I return from California I will make an announcement to the trade which will have a rather startling ring to it."

Hiram Abrams, of the United Artists' Corporation, who has been Mr. Greene's business associate for over fifteen years and who knows of Mr. Greene's ability probably better than any other person in the industry, said over the telephone, when asked what he thought of Mr. Greene's resignation: "I'm surprised only at the fact that it did not happen long ago. Mr. Greene's absolute knowledge of this industry, his prestige among exhibitors throughout the entire country for fair dealing and progressive advancement and his standing in financial and business circles has made him one of the really

blue, but with it are blended old ivory, rose and grey, making a superb color combination. The hangings are of this royal blue, while the chairs of grey have blue cushions. They are easily distinguished, after coming in from the light. To assist patrons in locating the chairs, there is concealed lighting in the aisles, and this is but one of many up-to-date features in connection with the electrical effects. Following out the architectural design, art glass is used, a special feature being made of the art glass domes, which give a very beautiful effect. Indeed, from an architectural point of view the Alhambra is considered among the finest achievements in theatrical construction in Canada.

Music will be an important part of Alhambra programs. In view of this the orchestral accompaniment is more prominent than usual. The pit is illuminated by a most modern method, the lights being concealed and there being no shadows whatsoever. A specially competent orchestra is being assembled, each member of which is a musician of recognized talent.

The opening is set for an early date.

IZAAK WALTON—JOHN VON HERBERG

Seattle, Nov. 15.—John Von Herberg, manager of the Liberty Theater here, and vice-president of the Greater Theaters Corporation (Jensen & Von Herberg), has returned from a two weeks' hunting and fishing trip in the

THE BILLBOARD

will gladly pay for good, live motion picture news from any part of the country. We prefer news of motion picture houses and exhibitors. News of the activities of exhibitors' organizations is especially welcome. We only pay for material accepted and printed.

big men in this business. There is no doubt in my mind but that his future plans will be of such a nature that they will be of the most extreme benefit to the industry, for he has had in mind big things for a long while and he has had to free himself of big organization details to carry forth his ideals."

A fuller statement of his intentions for the future will be issued by Mr. Greene upon his return from the Coast. It is said that Al Lichtman will be appointed as his successor.

A GREAT SCREEN THEATER

The Alhambra at Toronto Measures Up to All Requirements of a First-Class Playhouse

Toronto may well be proud of the new motion picture theater to be opened in the near future, situated at the corner of Bloor street and Bathurst. It is the new Alhambra, one of the best equipped and best appointed theaters in Toronto.

The Alhambra has been designed with the object of giving its patrons the maximum in convenience and comfort. In every detail this plan has been carried out, so that when its doors are opened it will beckon the lover of silent drama with a welcome that none can resist.

Situated as it is in the center of Toronto, from the point of view of population, as well as geographically, the Alhambra will enjoy the patronage of all Toronto. Its location is such that it can be reached from east and west, from north and from south with a minimum of inconvenience. In the presentation of its pictures this modern playhouse will cater to that which is highest and finest, and it will bring the greatest productions of the day within easy reach of those who would otherwise be unable to see them. The Alhambra is really a big downtown theater placed uptown, and has been erected solely for the purpose of benefiting the public generally.

Beautiful in the extreme is the artistic interior, and this will be the subject of comment immediately the Alhambra is opened. The greatest pains have been taken in this regard. The predominating color is a magnificent dark

Cascade Mountains. A party of film exchange men accompanied him on the trip. He reports bagging a lot of game and succeeded in catching a number of fine trout.

BILLBOARD SERVICE IS A SERVICE OF DEEDS

We take pleasure in printing a letter from Will Stewart, a well-known exhibitor in Iowa. The letter speaks for itself:

November 7, 1919.

Billboard Pub. Co.,
Cincinnati, Ohio:

Dear Sirs—Kindly send me several copies of the dope you have on Sunday movies. Hurrah for Dolly Spur. We are undergoing the same fight and mean to fight to the last ditch.

The ministers here hired a Welfare Worker, Mr. Hanson, from Kansas, to come here and fight us and endeavor to put this town under Welfare jurisdiction, which means censorship by five men appointed by them.

This Mr. Hanson made the statement that our theater was worse than saloons on both sides of the street. He has never been in our theaters, and we have kept a strict censorship of our own on our pictures, as any film company with which we deal can tell you.

Looks like we are going back to the dark ages by leaps and bounds.

Thanking you for assistance,
PRINCESS AND EAGLE THEATERS.

SETTLE WITH EMPLOYEES

Chicago, Nov. 14.—Union motion picture operators and janitors walked out of the Vernon and Prairie theaters, South Side houses, the night of November 6, after the theaters were filled with patrons, because of the alleged refusal of the management to increase the pay of the janitors.

A half hour's delay occurred while negotiations were in progress, and patrons in both houses demanded their money back. After the trouble was settled the houses continued the evening's programs.

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

MIXING ENTERTAINMENTS

Two theaters on Broadway, one north and one south of Forty-second street, have apparently subscribed to the policy that the motion picture alone will not do. I am speaking of B. S. Moss' Broadway and The Capitol. I am not in the least venturing to criticize the management of either theater. As far as B. S. Moss' Broadway is concerned it presents the pictures well, and, on the whole, books with discrimination. The fact remains that both of the theaters mentioned add "revues" and other extraneous matter to their bills and make much of them in their advertising.

FORMER EXPERIMENTS NOT ENCOURAGING

Now this dying year of 1919 is not the first which saw an attempt to mix pictures with vaudeville or with extraneous attractions. In the days of the screen's infancy there were persistent attempts to mix vaudeville with pictures. It all grew out of the showman's very natural desire to get the human voice into the motion picture entertainment. That desire accounted for the horror which, back in 1907, was known as "the illustrated song," the passing of which I was one of the first to prophesy. That same desire accounted for the "cameraphone" and in "talking pictures," in which hundreds of thousands of dollars were sunk in the early days.

THE PICTURE SHOW MUST BE DOMINATED BY THE PICTURE

The problem of having the human voice play its part in the motion picture entertainment has been solved. A visit to any first-class theater which runs vocal numbers as part of its program is convincing on that subject. We can not, therefore, at this time safely assume that it is the desire of having the voice represented which moves the Broadway and The Capitol to put girl shows between their screen representations. What, then, is the cause of this new policy? Some one suggested to us that the lack of really first-class pictures is responsible. We do not believe it. There are good features in the market all the time, and if there were not the demand would soon create the supply. We have no solution of our own, to offer. All we can say is this: In the light of past experience the motion picture entertainment does not mix well with vaudeville or with girl shows. The Strand, Rivoli and Rialto are successful because with them "the picture is the thing" and every other part of the program is subordinated to the picture. Frequently vocal and musical numbers are selected with direct reference to the feature on the program. Music is always the maid and never the mistress of the picture. Music in the theaters we have named, and, no doubt, in all first-class theaters throughout the country, is to the picture what the shadow is to the substance. That motion picture show is the best which makes every part of its program tributary to the pictures. Mixing entertainments which are so essentially different in their appeal to psychological man and woman are vaudeville and motion pictures reminds us of an effort to steer a ship in opposite directions at the same time.

E. H. HIBBEN,

Of New York, With William Fox Theaters in Denver

E. H. Hibben, of New York, succeeds H. C. McDonald as managing director of the William Fox Strand and Plaza theaters in Denver.

E. H. Hibben until recently was connected with the Inter-Ocean Film Corporation in a very responsible capacity.

SPRINGFIELD HOUSES DO WELL

Springfield, Mass., Nov. 15.—Judging from recently made "new records," the motion picture business in Springfield at the present time is all to the merry.

George Loane Tucker's "The Miracle Man" has a two weeks' run at the Bijou Theater. This exceeds all records by a week.

Poll's Palace Theater also did something out of the ordinary here when it began a seven-day run of Douglas Fairbank's "His Majesty, the American," Sunday, November 9.

The Bijou also will show Mary Pickford's latest vehicle for seven days, commencing on a Sunday.

Altho the general custom in many cities is to start a feature film on Sunday, there are only a few which will pass the State Board's ruling on Sunday performances, as well as the local officials.

IRISH LEADERS AT CAPITOL

A big box party was given by Lieut. John B. Martin to the visiting leaders representing the Irish Republic at the Capitol Theater, New York, recently.

Roland was recognized by many in the audience, and was compelled to bow acknowledgments to an oration, during which an International Film picture of the Irish delegation was thrown on the screen.

ORCHARD FILM

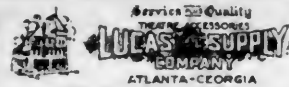
Given Place of Honor at Farmers' National Congress

A film on "Apples and the County Agent" was made one of the prominent features on the program of the Farmers' National Congress.

The work of the Agricultural Extension Service is shown in its successful efforts to change one John Hansou from an unsuccessful produce

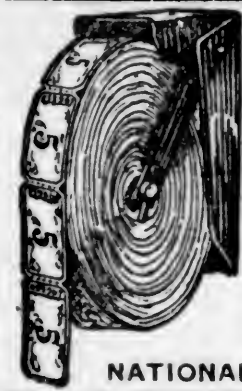
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SPECIAL PRINTED ROLL TICKETS

Table with 2 columns: Ticket quantity and Price. Five Thousand - \$1.50, Ten Thousand - 3.00, Fifteen Thousand - 4.00, Twenty-Five Thousand - 6.00, Fifty Thousand - 9.00, One Hundred Thousand - 15.00.

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farmer to a successful grower of high-grade apples. In the development of the story the methods used by the Extension Service and the most approved practices in apple production and marketing are demonstrated.

The story is in its essentials a true history of the man who played the lead, a real Maryland farmer. The other roles were likewise assumed by characters who played the same parts in everyday life.

"What such characters may lose in histrionic ability," said a representative of the Department of Agriculture, "they more than make up by their accurate performance of operations which they perform in their ordinary pursuits.

JOHN EMERSON AND ANITA LOOS

Canvass Colleges for Scenarios

In the hope of finding new photoplay material, John Emerson and Anita Loos, who are now writing the Constance Talmadge picture, will make a canvass of universities and colleges near New York.

DEMAND FOR EDUCATIONALS

"The conclusion of the war resulted in a decided change in the market for motion picture film for purely educational purposes," states Vice-President E. W. Hammons.

"Of course the extensive use of films in war times accomplished a great deal towards increasing the scope of the market. For instance: One of the executive heads of a large business house, in a conversation the other day, said: 'I was a four-minute man during the bond campaigns, and in that experience I discovered the wonderful power which films have for visual instruction, something which I had always underestimated.'

"The condition that exists today," continues Mr. Hammons, "is unparalleled in the history of education. The certain demand for films for nontheatrical purposes is growing larger every day and the market is almost barren of material to meet that demand.

quicker and larger profits of the theatrical field.

"We started out five years ago to make educational pictures and quickly discovered that we were ahead of the times. However, we were the pioneers, and from that day to this we have laid our plans to provide the real 'educational film' when the time became ripe to market such a product.

"We believe that the shoemaker should stick to his last." The production of films for serious purposes can not be mixed carelessly with miscellaneous motion picture manufacture.

ARMISTICE DAY

At the Capitol Theater

Armistice Day was observed with picturesque features at the Capitol Theater, New York, Tuesday, November 11. The grand lobby was turned over to a display of armistice souvenirs.

A feature of the program was the first screen presentation in this country of a series of motion pictures showing the sinking of allied ships during the ruthless submarine warfare conducted by Germany.

Following the evening performance Ned Wayburn's Demi Tasse Revue moved over to Keene's chop-house and put on a complimentary performance for the Sidney Rankin Drew Post of the American Legion on the occasion of its first reunion in honor of Armistice Day.

Among the principals included in the impromptu performance were Lucille Chalfant, coloratura soprano; Paul Frawley, baritone; "Jim" Torey, in his story dance; Will Crutchfield, in his rope spinning specialty; Muriel De Forrest, dancer; Cass Freeborn, singing conductor, and Mae West, who left a sick ward to "do her bit" at the soldiers' reunion by staging her widely discussed shimmy dance.

ALLEGED FILM THIEVES CAUGHT

Police Apprehend Bold Gang Charged With Having Made Away With Features of Considerable Value

New York, Nov. 14.—With the arrest Tuesday night of three men, who are charged with the larceny of \$5,000 worth of motion picture films, the police made public the fact that films, valued at more than \$500,000, have been stolen in this city recently.

Locked up in the West 47th Street Police Station are Nathan Greenfield, a chauffeur, known as "Naddy," 20 years old, of East 117th street; William Brennan, a watchman, of West 47th street, and William J. Smith, 31, also a watchman, of 509 West 49th street.

The three men are charged with grand larceny. The films were recovered in a garage in West 38th street.

The police say the three men stole an auto truck containing the films, while it was standing in front of a building in Seventh avenue, where Isidore Seider, who has charge of the delivery of the films to the various theaters, has his office.

When Seider came out of his office at 4 o'clock Tuesday morning his auto truck was gone. He notified the police of the West 47th street station. Sergeant Detective George Ferguson and Thomas Brady followed a number of cines all day, and later picked up Greenfield in a restaurant in Sixth avenue near Forty-third street. The trail led to a garage in West 38th street, where the detectives say the films were found stored in the cellar and Brennan and Smith guarding them.

The detectives said Greenfield was the driver of the stolen truck. The films, which are comprised of the latest releases, were to have been distributed to theaters in New York and Brooklyn Wednesday.

Following the arrest of the men the stolen truck was found abandoned at Fifth avenue and 23rd street. Later developments indicated that a fourth man is believed to have taken part in the theft, and his arrest is expected shortly.

Isidore Seider, the owner of the truck which was stolen, and who had charge of the distribution of the films, identified the stolen property which was found in the cellar of the garage.

LEASES LEXINGTON THEATER

Henry B. McDowell Will Devote Playhouse to Educational Moving Pictures and Community Rallies

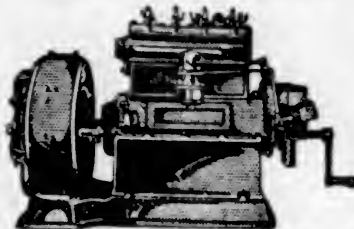
New York, Nov. 16.—G. P. Grundy has leased the Lexington Theater to Henry Burden McDowell, of Cambridge, Mass. The lease runs until September, 1920. Mr. McDowell said yesterday that no German opera would be played during the term of the lease, and, beginning tonight, he plans to devote the playhouse to educational moving picture and community rallies, with the exception of the period from January to March, which is already contracted for the Chicago Opera Company.

Mr. McDowell is a well-known consulting engineer.

DEUTSCH BROS. TO BUILD

Cleveland, O., Nov. 15.—The latest motion picture house for the South Cleveland District was started last week when the Deutsch Bros. awarded contracts for a 1,000 spectators' house at Buckeye Road and East 117th street. This is the second house of its kind to be planned for this neighborhood. The Deutschs now operate the Glenaida and Sun theaters here.

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SOUTHERN EXHIBITORS We sell everything used in a theater. Get your Supplies and Film Service from "Dixie's Greatest Independent Exchange." THE QUEEN FEATURE SERVICE, DOC GRAHAM, Manager, 50-51 Patter B de Birmingham, Alabama.

THE BILLBOARD FILM DIRECTORY

The Billboard aims to supply to the exhibitor the most complete and accurate film directory. We have therefore engaged the services of H. S. Fuld, for many years in charge of the release department of The News and The Trade Review. Mr. Fuld is an expert on compiling and assembling release information, which is of such hourly practical value to the motion picture theater owner or booker. We will be grateful for suggestions from exhibitors for the further improvement of our Film Directory.

FEATURE RELEASES

FAMOUS PLAYERS-LASKY CORP.

Paramount Artcraft Pictures

- Aug. 31—The Valley of the Giants (Wesley Reld)
- Aug. 31—The Witness for the Defense (Elsie Ferguson)
- Sept. 7—The Misdemeanor (Billie Burke)
- Sept. 7—The Market of Fools (Dorothy Dalton)
- Sept. 14—The Third Kiss (Vivian Martin)
- Sept. 14—The Miracle Man (Meyflower)
- Sept. 21—Told in the Hills (Robert Warwick)
- Sept. 21—Stepping Out (Enid Bennett)
- Sept. 28—Widow by Proxy (Marguerite Clark)
- Sept. 28—Egg Crate Whirl (Charles Ray)
- Oct. 5—This Life Line (Maurice Tourneur)
- Oct. 5—In Missonre (Robert Warwick)
- Oct. 12—The Lottery Man (Wesley Reld)
- Oct. 12—The Grim Game (Hondal)
- Oct. 19—Why Smith Left Home (Bryant Washburn)
- Oct. 19—Sedie Love (Billie Burke)
- Oct. 26—His Official Financier (Vivian Martin)
- Oct. 26—The Teeth of the Tiger (All-Star Cast)
- Nov. 2—John Petticoats (William S. Hart)
- Nov. 2—Turning the Tables (Dorothy Gish)
- Nov. 9—Lack in Fawn (Marguerite Clark)
- Nov. 9—Crooked Straight (Charles Ray)
- Nov. 9—What Every Woman Learns (Enid Bennett)
- Nov. 16—Male and Female (All-Star Cast)
- Nov. 16—Twenty-three and a Half Hours' Leave (Douglas MacLean and Doris May)
- Nov. 23—The Invisible Bond (Irene Castle)
- Nov. 23—It Pays to Advertise (Bryant Washburn)
- Nov. 23—The Miracle of Love (Cosmopolitan Pro.)
- Nov. 30—Counterfeit (Elsie Ferguson)
- Nov. 30—Scarlet Days—A Tale of the Olden West (Griffith)
- Dec. 7—An Adventure in Hearts (Robert Warwick)
- Dec. 7—Victory (Maurice Tourneur)
- Dec. 7—More Deadly Than the Male (Ethel Clayton)
- Dec. 14—The Cinema Murder (Cosmopolitan)
- Dec. 14—Behind the Door (Thos. H. Ince)
- Dec. 21—His Wife's Friend (Dorothy Dalton)
- Dec. 21—(Special) Everywoman (all-star cast)
- Dec. 21—A Girl Named Mary (Marguerite Clark)
- Dec. 28—The Woman in the Suit Case (Enid Bennett)
- Dec. 28—Hawthorne of the U. S. A. (Wallace Reid)

First National Exhibitors' Circuit, Inc.

- Our Teddy (Theodore Roosevelt)
- A Midnight Romance (Anita Stewart)
- Whom the Gods Would Destroy
- Mary Regan (Anita Stewart)
- Daddy Long Legs (Mary Pickford)
- Action of Souls (Annona Mardiganian)
- Sunnyside (Charlie Chaplin)
- Bill Apperson's Boy (Jack Pickford)
- Burglar by Proxy (Jack Pickford)
- The Hoodlum (Mary Pickford)
- A Temperamental Wife (Constance Talmadge)
- Her Kingdom of Dreams (Anita Stewart)
- Back to God's Country (Neil Shipman)
- The Thunderbolt (Katherine MacDonald)
- In Wrong (Jack Pickford)
- Mind the Paint Girl (Anita Stewart)
- The Heart of the Hills (Mary Pickford)
- The Beauty Market (Katherine MacDonald)
- In Old Kentucky (Anita Stewart)

FOX FILM CORPORATION

Excel Pictures

- Sept. 7—The Splendid Sin (Madeline Traverse)
- Sept. 21—The Merry-Go-Round (Peggy Hyland)
- Oct. 5—The Lost Princess (Albert Ray & Elmore Fair)
- Oct. 19—Snare of Paris (Madeline Traverse)
- November—The Web of Chance (Peggy Hyland)
- November—Vegebond Luck (Ray and Fair)
- November—Lost Money (Madeline Traverse)

William Farnum Series

- September—Veil of the Night
- October—The Last of the Danes
- November—Wings of the Morning

Tom Mix Series

- Oct. 19—The Speed Maniac
- December—The Dare-Devil

Theda Bara Series

- Sept. 21—La Belle Russe
- November—Lure of Ambition

Victory Pictures

- Sept. 14—Broken Commandments (Gladys Brockwell)
- Sept. 28—The Winning Stroke (George Walsh)
- Oct. 12—Sacred Silence (William Russell)
- Oct. 26—Chasing Rainbows (Gladys Brockwell)
- November—The Winning Stroke (George Walsh)
- November—Eastward Ho! (William Russell)
- December—Thieves (Gladys Brockwell)

Big Productions

- September—Evangeline
- October—Kathleen Mavourneen
- November—Should a Husband Forgive?

GOLDWYN DISTRIBUTING CORP.

Star Series Productions

- Upstairs (Mabel Normand)
- Heartsease (Tom Moore)
- The Girl From Outside (Rex Beach's)
- The World and Its Woman (Geraldine Farrar)
- Lord and Lady Algy (Tom Moore)
- Strictly Confidential (Madge Kennedy)
- Bonds of Love (Pauline Frederick)
- Almost a Husband (Will Rogers)
- Jinx (Mabel Normand)

- The Gay Lord Quex (Tom Moore)
- Jubilo (Will Rogers)
- The Loves of Betty (Pauline Frederick)
- Flames of the Desert (Geraldine Farrar)
- The Cup of Fury (Robert Hughes)

Bennison Star Series

- Sandy Burke of the U-BAR-U (Betzwood)
- Speedy Meade (Betzwood)
- The Road Called Straight (Betzwood)
- High Pockets
- A Mist Earl

Goldwyn Specials

- The Border Legion (Blanche Bates and Hobart Bosworth—Six Parts)
- For the Freedom of the East (Lady Teen Mei—Seven Reels)
- The Eternal Magdalene

If it is a film you will find it in The Billboard Film Directory.

HALLMARK PICTURES CORP.

Famous Directors Series

- A Dangerous Affair (Herbert Rawlinson)
- Wit Wins (Florence Billings)
- Love, Honor and? (Stuart Holmes, Ellen Cassidy)
- The Phantom Honeymoon (Margaret Marsh)—J. Searle Dawley Production—6 reels
- The Heart of a Gypsy (Florence Billings)—Charles Miller Production—5 reels
- A Women's Experience (Mary Boland)

Specials

- Her Mistake (Evelyn Nesbit)
- Life's Greatest Problem (Mitchell Lewis)
- Romance of the Air (Lieut. Bert Hall and Edith Day)
- When My Ship Comes in (Jane Grey)
- When a Woman Strikes (Ben Wilson, Rosemary Theby)
- The Other Man's Wife
- Wanted for Murder (Elsie Hammerstein)
- The Littlest Scout (Violet Blackton)
- A House Divided (Sylvia Bremer)
- The Challenge of Chance (Jess Willard)
- Kothapfel Unit Program (Complete Program)

Serials

- The Trail of the Octopus (Ben Wilson and Neva Gerber—15 episodes—2 reels each)
- The Sign of the Bat (Harry Carter and Claire Anderson—15 episodes—2 reels each)

METRO PICTURES CORPORATION

Nazimova Productions

- Toys of Fate
- Revelation
- Eye for Eye
- Out of the Fog
- The Red Lantern
- The Brat

Screen Classics, Inc. (Specials)

- Shadows of Suspicion (Harold Lockwood)
- A Men of Honor (Harold Lockwood)
- The Man Who Stayed at Home (All-Star Cast)
- Lombardi, Ltd. (Bert Lytell)
- Please Get Married (Viola Dana)
- Fair and Warmer (Mey Allison)

THE BILLBOARD FILM DIRECTORY lists every film made or used in this country during a period of ninety days.

PATHE EXCHANGE, INC.

- Aug. 31—The Thirteenth Chair (Crestlight Hale)
- Sept. 7—Baby Marie's Road-Up (Baby Marie Osborne)
- Sept. 14—The Virtuous Model (Dolores Costello)
- Sept. 21—The False Code (Frank Keenan)
- Sept. 28—The Twin Pawns (Mac Murray)
- Oct. 5—Impossible Catherine (Virginia Pearson)
- Oct. 12—A Damsel in Distress (June Caprice)
- Oct. 19—Daddy Number Two (Baby Marie Osborne)
- Oct. 26—The Moonshine Trail (Sylvia Bremer)
- Nov. 2—The Gay Old Dog (John Cumberland)
- Nov. 9—A Woman of Pleasure (Blanche Sweet)
- Nov. 16—The Right to Lie (Dolores Costello)
- Nov. 23—Miss Gingersnap (Marie Osborne)

AMERICAN FILM CO., INC.

(Distributed Through Pathe)

- Charge It to Me (Margaretta Fischer)
- Some Lier (William Russell)
- A Bachelor's Wife (Mary Miles Minter)
- Trixie From Broadway (Margaretta Fischer)
- A Sporting Chance (William Russell)
- Yvonne From Paris (Mary Miles Minter)
- The Tiger Lily (Margaretta Fischer)
- This Hero Stuff (William Russell)

Flying A Specials

- Six Feet, Four (William Russell)
- The Hellion (Margaretta Fischer)

W. W. HODKINSON CORPORATION

(Distributed Through Pathe)

- As a Men Think (Leah Baird)
- Desert Gold (Bea, B. Hampton, Prod.)
- The Westerners (Ben, B. Hampton, Prod.)
- Sahara (Louise Glaum)
- The Blue Bonnet (Billie Rhodes)
- A White Man's Chance (J. Warren Kerrigan)
- The Volcano (Leah Baird)
- The Bendbox (Doris Kenyon)

REALART PICTURES

- Special Features
- Soldiers of Fortune (Dwan) (Seven Parts)
- The Mystery of the Yellow Room (Chautau) (Six Parts)

Star Productions

- Anne of Green Gables (Mary Miles Minter)
- Erstwhile Susan (Constance Binney)

ROBERTSON-COLE

- August Releases
- A Sage Brush Hamlet (William Desmond)
- The Tegen God (H. B. Warner)
- The Grey Horizon (Sessue Hayakawa)

- The Other Girl (Zu Zu Pitts)
- Her Purchase Price (Bessie Barriscale)
- September Releases
- Dangerous Waters (Wm. Desmond)
- For a Woman's Honor (H. B. Warner)
- House of Intrigue (Lawrence Spaulding)
- The Dragon Painter (Sessue Hayakawa)
- October Releases
- Kitty Kelly, M. D. (Bessie Barriscale)
- The Prince and Betty (William Desmond)
- Poor Relations (Vrentwood Productions)
- The Gray Wolf's Ghost (H. B. Warner)
- November Releases
- The Illustrious Prince (Sessue Hayakawa)

SELECT PICTURES

- August—The Undercurrent
- September—The Faith of the Strong (Mitchell Lewis)
- September—A Scream in the Night

SELZNICK PICTURES

(Distributed Through Select Pictures Corporation Exchange)

- September Releases
- A Regular Girl (Elsie Janis)
- October Releases
- The Country Cousin (Elsie Hammerstein)
- Sealed Hearts (Eugene O'Brien)
- The Glorious Lady (Olive Thomas)
- November Releases
- Piccadilly Jim (Dwan Moore)
- November Releases
- Out Yonder (Olive Thomas)
- The Broken Melody (Eugene O'Brien)

UNITED ARTISTS' CORPORATION

- Sept. 1—His Majesty, the American (Fairbanks)
- Oct. 20—Broken Blossoms (Griffith's)
- Dec. 2—When the Clouds Roll By (Fairbanks)

UNITED PICTURE THEATERS

- Playthings of Passion (Florence Reed)
- The Woman Under Oath (Kitty Gordon)
- A Men's Fight (Dustin Farnum)
- Her Game (Florence Reed)
- The Eternal Mother (Florence Reed)
- The Corsican Brothers (Dustin Farnum)

UNIVERSAL FILM MFG. CO.

Jewel Features

- Destiny (Dorothy Phillips)
- Home (Mildred Harris)
- Forbidden (Mildred Harris)
- Paid in Advance (Dorothy Phillips)
- The Right to Happiness (Dorothy Phillips)
- Blind Husbands (Eric Stroheim)

Universal Features

- The Wrecker Vessel (Mary MacLaren)
- The Outcasts of Poker Flat (Harry Carey)
- The Spitter of Seville (Hedde Nova)
- The Man in the Moonlight (Monroe Sellsbury)
- A Petal on the Carpet (Mary MacLaren)
- A Little Brother of the Rich (Frank Mayo)
- The Ace of the Saddle (Harry Carey)
- The Trap (Olive Tell)
- The Woman Under Cover (Fritzi Brunetti)
- The Sandown Trail (Monroe Sellsbury)
- Common Property (Robert Anderson, Nell Craig)
- Loot (Ora Carew)
- Bonnie, Bonnie Lassie (Mary MacLaren)
- The Brute Breaker (Frank Mayo)
- The Rider of the Law (Harry Carey)
- The Trembling Hoop (Helen Eddy)
- His Divorced Wife (Monroe Sellsbury)

VITAGRAPH

- A Girl at Bay (Corinne Griffith)
- The Man Who Won (Harry T. Morey)
- Cupid Forecloses (Bessie Love)
- The Horset's Nest (Earle Williams)
- Shadows of the Past (Anita Stewart)
- The Girl Women (Gladys Leslie)
- The Bramble Bush (Corinne Griffith)
- Over the Garden Wall (Bessie Love)
- The Wreck (Anita Stewart)
- The Gray Towers Mystery (Gladys Leslie)
- The Winchester Woman (Alice Joyce)
- In Honor's Web (Harry T. Morey)
- The Fighting Colleen (Bessie Love)
- The Black Gate (Earle Williams)
- The Combat (Anita Stewart)
- The Golden Shower (Gladys Leslie)
- The Tower of Jewels (Corinne Griffith)
- The Darkest Hour (Harry T. Morey)
- Pigeon (Bessie Love)

Specials

- The Common Cause (Herbert Rawlinson and Sylvia Bremer)
- The Lion and the Mouse (Alice Joyce)
- From Headquarters (Anita Stewart)
- Two Women (Anita Stewart)
- The Third Degree (Alice Joyce)
- The Painted World (Anita Stewart)
- Daring Hearts (Francis Bushman & Beverly Bayne)
- The Gambler (Harry T. Morey)
- The Wolf (Earle Williams)
- The Climbers (Corinne Griffith)
- The Vengeance of Dared (Alice Joyce)

Information, all of the important information and nothing but information, in the Motion Picture Columns of THE BILLBOARD.

WORLD PICTURES

- Aug. 18—The Girl Alaska (Lottie Kense)
- Aug. 25—The Gilded Name (John Lowell)
- Sept. 1—The Battler (Earl Metten)
- Sept. 8—His Father's Wife (June Elvidge)
- Sept. 15—Forest Rivals (Arthur Astley)
- Sept. 22—Where Bonds Are Loosed (Dixie Lee)
- Sept. 29—Miss Cruise (Virginia Huston)
- Oct. 6—The Oakdale Affair (Evelyn Groesbeck)
- Oct. 13—Women of Lies (June Elvidge)
- Oct. 20—The Black Circle (Crestlight Hale)
- Oct. 27—The Arizona Outlaw (Elythe Sterling)
- (Special) When Bear Cut Went By
- Nov. 3—Me and Captain Kidd (Evelyn Groesbeck)
- Nov. 10—The Poison Pen (June Elvidge)
- Nov. 17—You Never Know Your Luck (House Peters)
- Nov. 24—Dad's Girl (Jackie Saunders)

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KEY
20 General Enterprises, Inc., 1600 Broadway, N. Y. C.
21 Graphic Film Corp., 729 7th Ave., N. Y. C.
22 D. W. Griffith, Enterprises, 807 Longacre Building, N. Y. C.
23 J. Frank Hatch Enterprises, 912 Longacre Building, N. Y. C.
24 Herman Jans, 729 7th Ave., N. Y. C.
25 Hiller & Wilk (Inc.), Longacre Building, N. Y. C.
26 Jester Comedy Co., 220 West 42nd St., N. Y. C.
27 Sol. Lesner, 1476 Broadway, N. Y. C.
28 Macanley Photoplays, 516 5th Ave., N. Y. C.
29 MacManus Film Corporation, 729 7th St., N. Y. C.
30 B. S. Moss, M. P. Corp., 729 7th Ave., N. Y. C.
31 Oliver Films, Inc., 308 East 48th St., N. Y. C.
32 Leonce Perrett, 1457 Broadway, N. Y. C.
33 Pioneer Film Corp., 126 West 46th St., N. Y. C.
34 Harry Raver, 116 West 39th St., N. Y. C.
35 S. L. K. Serial Corporation, 112 West 42d St., N. Y. C.
36 S. L. Productions, 1476 Broadway, N. Y. C.
37 Social Hygienic Films of America, Inc., 1476 Broadway, N. Y. C.
38 Solitary Sine Corp., 1482 Broadway, N. Y. C.
39 State Rights Classical M. P. Co., 126 West 46th St., N. Y. C.
40 State Rights Distributors, Inc., Longacre Bldg., N. Y. C.
41 William Steiner, 220 West 42d St., N. Y. C.
42 William Stoermer Enterprises, 729 7th Ave., N. Y. C.
43 Sunshine Film, Inc., 126 West 46th St., N. Y. C.
44 Topics of the Day Films, Longacre Building, N. Y. C.
45 Tyrad Pictures, Inc., 729 7th Ave., N. Y. C.
46 Waldorf Photoplays Co., 229 West 42d St., N. Y. C.
47 Wallace Comedies, 25th & Lehigh Aves., Philadelphia, Pa.
48 Warner Bros., 220 West 42d St., N. Y. C.
49 Western Import Co., 1457 Broadway, N. Y. C.
50 W. H. Productions, 71 West 23d St., N. Y. C.
51 Zion Films, 116 West 39th St., N. Y. C.

FAMOUS PLAYERS-LASKY CORP.

(Subject To Change Without Notice.)
Paramount-Arbuckle Comedies
Oct. 26-The Hay Seed... 2 reels
Nov. 16-The Hayseed... 2 reels
Paramount-Bray Pictographs
Aug. 3-Respectable Criminals-A Little Lesson in Thrift-Cartoon by Bray Studios, Inc.... 1 reel
Aug. 10-New York the Stupendous-Our Pagan Peoples, The Laguna Indians-The Steam Engine... 1 reel
Aug. 17-Lake Mohonk-Weaving-Cartoon by Bray Studios... 1 reel
Aug. 24-Salvaging Torpedoed Millions-Angling for Chinook Salmon-Cartoon by Bray Studios... 1 reel
Aug. 31-Angling for Chinook Salmon-A People Without a History-Cartoon by Bray Studios, Inc.... 1 reel
Paramount-Briggs Comedies
Oct. 26-A Handy Man Around the House... 1 reel
Nov. 2-City Dude... 1 reel
Nov. 9-Company... 1 reel
Nov. 16-Burglars... 1 reel
Nov. 23-Before the Circus... 1 reel
Nov. 30-Circus Day... 1 reel
Dec. 7-After the Circus... 1 reel
Dec. 14-Sister's Wedding... 1 reel
Dec. 21-Those Distant Cousins... 1 reel
Dec. 28-House Cleaning... 1 reel
Paramount-Burlingham Adventure Pictures
Nov. 2-A Wonder Spa in the Alps... 1 reel
Nov. 16-Our Playground in the Pacific... 1 reel
Nov. 30-The Ascent of the Matterhorn... 1 reel
Dec. 14-Down the Strand in London... 1 reel
Dec. 28-Winter Sports at St. Moritz... 1 reel
Paramount-Burton Holmes Travel Pictures
Oct. 26-The Lawmakers of the Philippines... 1 reel
Nov. 2-Holling Down to Itlo... 1 reel
Nov. 9-The White Elephant Militant... 1 reel
Nov. 16-Uncle Sam, Salvager... 1 reel
Nov. 23-The Salt of Anping... 1 reel
Nov. 30-In the Basque Country... 1 reel
Dec. 7-Push Cart Trails in Formosa... 1 reel
Dec. 14-A Scenic Classic... 1 reel
Dec. 21-In Brittany... 1 reel
Dec. 28-King Rama at the Royal Wat... 1 reel
Paramount-Drew Comedies
Aug. 24-A Sisterly Scheme... 3 reels
Paramount-Mack Sennett Comedies
Oct. 12-Salome vs. Shenandoah... 3 reels
Nov. 9-His Last False Step... 2 reels
Dec. 7-A Lady's Tailor... 2 reels
Dec. 21-The Speak Easy... 2 reels
Paramount-James Montgomery Flags
Aug. 10-Oh! Judge, How Could You... 2 reels
Paramount Magazine
Oct. 26-The How and Why of Your Transmission-Reflections of a Bachelor Girl-Cartoon, Farmer Al Faifa in Some Sleeper... 1 reel
Nov. 2-Your Home and Your Dollar-Random Shots From the World at Large-Cartoon, Bud and Susie in Monkey Shines... 1 reel
Nov. 9-A Forest Kingdom-Reflections of a Bachelor Girl-Cartoon, Felice Follies... 1 reel
Nov. 16-The Evolution of a Spring-The Flying Fisherman-Cartoon by Earl Hurd... 1 reel
Nov. 23-Land of the Reindeer-Smart Set Wit-Cartoon by Paul Terry... 1 reel
Nov. 30-Random Shots From the World at Large-Reflections of a Bachelor Girl-Cartoon, Bud and Susie in Pnactured... 1 reel
Dec. 7-A South American Niagara-Smart Set Wit-Cartoon by J. Terry, Egbert and Nero... 1 reel
Dec. 14-Clouds and Sunsets-Tapping the Radio-Sulivan Cartoon, The Adventures of Felix... 1 reel
Dec. 21-In the Canadian Wilds-Nymphs of the Bat-Cartoon, Bud and Susie in Cheese and Its Victims... 1 reel
Dec. 28-Camera Surf Studios No. 1-Smart Set Wit-Cartoon, Bobby Bumps... 1 reel
Paramount-Post Nature Pictures
Nov. 9-A Night in June... 1 reel
Nov. 23-Sunshine and Shadows... 1 reel
Dec. 7-Memory Lane... 1 reel
Dec. 21-From a Piscatorial Standpoint... 1 reel
Paramount-St. John Comedies
Dec. 14-Speed... 2 reels
Paramount-Truex Comedies
Nov. 30-A Night of the Dub... 2 reels
Dec. 28-Too Good To Be True... 2 reels

SHORT SUBJECTS BULL'S-EYE FILM CORPORATION

Billy West Comedies
Out of Tune... 2 reels
Soaked... 2 reels
Her Nitro Knight... 2 reels
One Night Only... 2 reels
Don't Park Here... 2 reels
Haunted Hearts... 2 reels
A Scented Romance... 2 reels
Hot Dogs... 2 reels
Blue Blood and Bevo... 2 reels
Bone Dry... 2 reels
A Thousand Dollars Short... 2 reels
A Rural Romance... 2 reels
Gale Henry Comedies
Pants... 2 reels
Lizzie's Luck... 2 reels
The Detectress... 2 reels
Her First Flame... 2 reels
Her Week End... 2 reels
Don't Change Your Wife... 2 reels
Chicken a la King... 2 reels
Gas... 2 reels
Kide... 2 reels
Sweet Cookie... 2 reels

CHRISTIE FILM COMPANY

Christie Comedies
Anybody's Widow... 1 reel
He Who Healtates... 1 reel
A Flirt There Was... 1 reel
There Goes the Groom... 1 reel
The Cheerful Liar... 1 reel
Cupid's Hold-Up... 1 reel
Lobster Dressing... 1 reel
Love-In a Hurry... 1 reel
Reno-All Change... 1 reel
His Master's Voice... 1 reel
Home Brew... 1 reel
Her Bear Escape... 1 reel
Christie Two-Reelers
Rowdy Ann... 2 reels
Mary Moves In... 2 reels
Shades of Shakespeare... 2 reels
Dangerous Nan McGrew... 2 reels
He Married His Wife... 2 reels
Wild and Western... 2 reels
A Roman Scandal... 2 reels

EDUCATIONAL FILM CORP.

The Eagle and the Fawn... 3
The Washington Sky Patrol... 3
The Passing of the Crow... 3
A Day and Night at Coney Island... 3
War Spruce... 3
The Second Chance... 3
The "Why" of a Volcano... 3
George D. Wright's "Mexico Today"
What is a Mexican?... 1
A Day With Carranza... 1
Black and White Comedies
Aug. 4-Turkey Hash... 1
Aug. 11-Good Morning, Nurse... 1
Aug. 18-The Great Handicap... 1
Sept. 25-Should a Woman Tell?... 1
Sept. 1-Where Do the Footbills Get Their Shoes?... 1
Sept. 8-Pass the Biscuits... 1
Sept. 15-After the Ball... 1
Sept. 22-Extract of Vanilla... 1
Sept. 29-Uncle Tom's Calamity... 1
Oct. 6-A Prince There Wasn't... 1
Oct. 13-Business Is Business... 1
Bruce Scenic
Scenic Succotash... 1
The Lonesome Pup... 1
Frozen Thrills... 1
Men Met in the Mountains... 1
Nature-Hot and Cold... 1
Horizon Hunters... 1
Sundown... 1
The Pale Pack Train... 1
The Tides of Yesterday... 1
Before Breakfast... 1
Separate Trails... 1
The Wolf of the Teton... 1
An Essay of the Hills... 1
The Restless Three... 1
The Little High Horse... 1
The River Gray and the River Green... 1
The Wanderer and the Whosit... 1
A Wee Bit Odd... 1
Tales of the Tall Timber... 1
'Tis Tough To Be Tender... 1

FLORIDA FILM CORPORATION

Sunbeam Comedies
Fred's Fictitious Foundling... 2 reels
Trial by Jury... 2 reels
Hot Sands and Cold Feet... 2 reels
Work and Win 'Em... 2 reels
His Concience His Guide... 2 reels
With the Moonshine on the Wabash... 2 reels
Fabulous Fortune Fumblers... 2 reels
A Poom of Peaches... 2 reels
A Dumbwalter Scandal... 2 reels
FOX FILM CORPORATION
Sunshine Comedies,
Merry Jallbirds... 2 reels
Her First Kiss... 2 reels
Dabbling in Society... 2 reels
His Naughty Wife... 2 reels
Wild Waves and Women... 2 reels
The Yellow Dog Catcher... 2 reels
Back to Nature Girls... 2 reels
Footlight Maids... 2 reels
The Schoolhouse Scandal... 2 reels
The Roaming Bathtub... 2 reels
Mutt and Jeff Cartoons,
The Frozen North... 1/2 reel
Sound Your "A"... 1/2 reel
Hard Lions... 1/2 reel
In Switzerland... 1/2 reel
All That Glitters is Not... 1/2 reel
Everybody's Doing It... 1/2 reel
In Spain... 1/2 reel
Honest Book Agents... 1/2 reel
The Chamber Maid's Revenge... 1/2 reel
Pretzel Farming... 1/2 reel
Why Mut Lett the Village... 1/2 reel

OWNERS AND DISTRIBUTORS OF INDEPENDENT FEATURES

KEY
1 Arme Pictures Corp., 1457 Broadway, N. Y. C.
2 Alpha Pictures, Inc., 126 West 46th, N. Y. C.
3 Arrow Film Corp., 220 West 42nd St., N. Y. C.
4 Bear State Film Co., 1104 Consumers Building, Chicago, Ill.
5 Wm. A. Brady, 120 West 46th St., N. Y. C.
6 Bull's-Eye Film Corp., 729 7th Ave., N. Y. C.
7 Burston Films, Inc., 1476 Broadway, N. Y. C.
8 Christie Film Co., Sunset & Grover Sts., Los Angeles, Cal.
9 Commonwealth Pictures Corp., 220 South State St., Chicago, Ill.
10 Continental Film Corp., 1482 Broadway, N. Y. C.
11 Cosmofoto Film Co., 220 West 42d St., N. Y. C.
12 Curtiss Pictures Corporation, Aeolian Hall, N. Y. C.
13 E. I. S. Motion Picture Corp., 203 West 40th St., N. Y. C.
14 Elliott, Comstock & Gest, Century Theatre, N. Y. C.
15 Exclusive Pictures, 126 West 46th St., N. Y. C.
16 Export & Import Film Co., 729 7th Ave., N. Y. C.
17 Film Market, Inc., 807 Times Building, N. Y. C.
18 Frohman Amusement Corp., Times Building, N. Y. C.
19 Harry Garson, Aeolian Hall, N. Y. C.
20 Gaumont Co., Flushing, L. I., N. Y.

An absolutely reliable film directory, kept up to the last minute by wire, if necessary, is worth money to every booker. Read THE BILLBOARD FILM DIRECTORY.

SHORT SUBJECTS

(Continued from page 75)

Table listing short subjects with titles and reel counts, including 'Was She a Wife', 'The Plumbers', 'The Girl of Hell's Agony'.

FROHMAN AMUSEMENT CORP.

Texas Guinan Series

Table listing Texas Guinan Series titles and reel counts, including 'Once to Every Man', 'The She Wolf'.

Mack Swain Series

Table listing Mack Swain Series titles and reel counts, including 'Daddy Ambrose', 'Ambrose's Day Off'.

GAYETY COMEDIES, INC.

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GOLDWYN PICTURES

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Complete Releases and independent Reviews—that is the essence of service to the exhibitor.

Goldwyn-Bray Pictographs

Table listing Goldwyn-Bray Pictographs titles and reel counts, including 'Oct. 5-Bird Cliff Dwellers'.

Hall-Room Boys Photoplays, Inc.

Table listing Hall-Room Boys Photoplays titles and reel counts, including 'Oct. 20-Nothing But Nerves'.

OUTING CHESTER PICTURES

Table listing Outing Chester Pictures titles and reel counts, including 'Here Comes the Groom', 'Chasing After Pizarro'.

PATHE EXCHANGE, INC.

Table listing Pathe Exchange titles and reel counts, including 'The Wager', 'Barriers of Flame'.

Table listing Pathe Exchange titles and reel counts, including 'Under Arrest', 'Overboard'.

Table listing Pathe Exchange titles and reel counts, including 'Out of the Shadows', 'Snared'.

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Pathe News Every Wednesday and Saturday.

ROBERTSON-COLE

Table listing Robertson-Cole titles and reel counts, including 'Strand Comedies', 'Chaplin Classics'.

Table listing Robertson-Cole titles and reel counts, including 'The Floor Walker', 'The Fireman'.

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ROMAYNE SUPERFILM CO.

Table listing Romayne Superfilm titles and reel counts, including 'Nov. 1-Peaceful Valley'.

UNITED PICTURE THEATERS

Table listing United Picture Theaters titles and reel counts, including 'Cuckoo Comedies'.

UNIVERSAL FILM MFG. CO.

Table listing Universal Film Mfg. Co. titles and reel counts, including 'Century Comedies', 'Major Allen's Animal Hunt'.

Table listing Universal Film Mfg. Co. titles and reel counts, including 'Okeh Comedies', 'Rainbow Comedies'.

Table listing Universal Film Mfg. Co. titles and reel counts, including 'Serials', 'Special'.

Table listing Universal Film Mfg. Co. titles and reel counts, including 'The Heart Punch', 'Sinbad the Sailor'.

Table listing Universal Film Mfg. Co. titles and reel counts, including 'The Eternal Triangle', 'Spur and Saddle Series'.

Table listing Universal Film Mfg. Co. titles and reel counts, including 'Star Comedies', 'Penny Ante'.

Table listing Universal Film Mfg. Co. titles and reel counts, including 'Stage Women's War Relief Series', 'A Star Over Night'.

Table listing Universal Film Mfg. Co. titles and reel counts, including 'Western and Railroad Dramas', 'The Jack of Hearts'.

Table listing Universal Film Mfg. Co. titles and reel counts, including 'International News', 'Universal Current Events'.

VITAGRAPH

Table listing Vitagraph titles and reel counts, including 'Big V Special Comedies', 'Zip and Zent'.

Table listing Vitagraph titles and reel counts, including 'Larry Semon Comedies', 'The Star Boarder'.

Table listing Vitagraph titles and reel counts, including 'Serials', 'Perils of Thunder Mountain'.

Table listing Vitagraph titles and reel counts, including 'Smashing Barriers', 'Episode No. 1'.

WORLD PICTURES

Table listing World Pictures titles and reel counts, including 'Chaplin (Revivals)', 'Bank'.

Table listing World Pictures titles and reel counts, including 'Kinogram (News Reels)', 'Issued Twice a Week'.

Table listing World Pictures titles and reel counts, including 'Prizma Pictures', 'Catalina'.

Table listing World Pictures titles and reel counts, including 'Judge Brown Series', 'Shift the Gear Freck'.

EXHIBITOR VS. PRODUCER

A Veiled Declaration of War by First National Against Paramount and Others—"A Greater Danger Confronts the Exhibitor Now," Says Statement

Quite a sensation has been created in film circles throughout the country by an announcement made by the First National Circuit of Exhibitors. This organization, which in its very inception, threw the gauntlet down to Zukor and Paramount and won its initial battle rather easily, has now constituted and organized a Defense Committee, which is to advise exhibitors as to their future operations. The full statement of the First National reads as follows: STATEMENT OF THE DEFENSE COMMITTEE "This is a word of warning uttered by men who know the inside of the gigantic fight now going on under the surface for control of this industry. We advise our fellow exhibitors to sit tight and watch. The storm will break in two or three months and when it does exhibitors will need to be prepared for it. "You are safe for the present so long as you make no false alliances. First National was

organized to protect its members. Organized co-operation has placed every one of us in a position of absolute independence. The First National is a success. It has accomplished all we expected it to do. The producing-distributing trust that two years ago threatened our very business existence is no longer in a dominating position. Exhibitors are no longer at the mercy of any one distributor. Directors or producing stars of genius can now find a ready market for their product and are free to produce such stories as suit their talents. First National has revolutionized the industry by throwing the door wide open for all stars, directors and individual producers. The result has been that more good independently produced production have been made in the past year than ever before."

CLAIM THAT A NEW AND GREATER DANGER EXISTS NOW

The statement goes on to say: "Now a new and greater danger threatens, but we are aware of it—we are watching it—and are at present engaged on plans to defeat it. We pledge ourselves to bring about complete protection and supply for the individual exhibitor. We hold that we will more surely protect ourselves by protecting the nonorganized exhibitor who hitherto has been at the mercy of the producing-distrib-

uting combination. No exhibitor is now so powerful that our plan will not make his position infinitely more secure. No exhibitor is too small to avail himself of the protection which

(Continued on page 88)

KENNETH HODKINSON

On Tour of "Big Four" Exchanges

Kenneth Hodkinson, assistant to Hiram Abrams and business manager of United Artists Corporation, is on the West Coast, visiting the Seattle, San Francisco and Los Angeles branch offices of the company. Mr. Hodkinson spent some time at the Chicago office of the "Big Four" on his way West and will cover a number of the other branches on his way East again. He also plans to spend a little time at the studios of the "Big Four" artists in Los Angeles. Hiram Abrams' policy of keeping his field force in closest possible touch with the home office has caused him to keep one of his executives out among the exchanges almost continuously. He himself has made a number of such trips, and Ralph Proctor, assistant general man-

ager, has just returned from a long tour of the exchanges.

Mr. Hodkinson will be out for about three weeks.

LEE A. OCHS LEAVES UNITED

Lee A. Ochs has resigned the vice-presidency of the United Picture Theaters Corporation. It is said that he wants to start a co-operative exhibitors' organization of his own to be called the Second National Exhibitors' Circuit. Mr. Ochs has a large circle of acquaintances among exhibitors. He says the new organization will be positively under the control of bona fide exhibitors.

STATE RIGHT BUYERS TO ORGANIZE

According to well-informed sources most of the big State right buyers will form an organization in the immediate future to handle the entire U. S. rights for any feature offered on the open market. Offices are to be opened in all the big cities of the country. Arthur S. Hiram and Nathan Hirsch are said to be the prime movers in the new organization.

This is a word of warning.

Uttered by men who know the inside of the gigantic fight now going on under the surface for control of this industry. We advise our fellow exhibitors to sit tight and watch. The storm will break in two or three months and when it does exhibitors will need to be prepared for it.

You are safe for the present —so long as you make no false alliances.

First National was organized to protect its members. Organized co-operation has placed every one of us in a position of absolute independence. The First National is a success. It has accomplished all we expected it to do. The producing-distributing trust that two years ago threatened our very business existence is no longer in a dominating position. Exhibitors are no longer at the mercy of any one distributor. Directors or producing stars of genius can now find a ready market for their product and are free to produce such stories as suit their talents. First National has revolutionized the industry by throwing the door wide open for all stars, directors and individual producers. The result has been that more good independently produced productions have been made in the past year than ever before.

Now a new and greater danger threatens—

*but we are aware of it—are watching it—
and are at present engaged on plans to
defeat it.*

We pledge ourselves to bring about—

Complete protection and supply for the individual exhibitor. We hold that we will more surely protect ourselves by protecting the unorganized exhibitor who hitherto has been at the mercy of the producing-distributing combination. No exhibitor is now so powerful that our plan will not make his position infinitely more secure. No exhibitor is too small to avail himself of the protection which will make him as independent as the most powerful.

Greater protection and support of the individual producer.

We hold that the bona fide producer and the bona fide exhibitor have an equal community of interest in this industry. Our new plan will afford the most equitable working basis yet devised between producer and exhibitor.

Our advice to exhibitors is

DON'T be bluffed into selling your theatre.

Our plan will make your theatre worth twice as much as you can get now. **WHY SELL?** Our plan will make every individual theatre owner an independent and free man.

DCN'T sign long term contracts for film service.

Our plan will revolutionize the distribution of costs of production and make for absolute equity in rentals.

Wait until the time is ripe for a full announcement of the plans of

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Composed of members of

THE FIRST NATIONAL EXHIBITORS CIRCUIT, Inc.

*Address Inquiries to
Exhibitors Defense Committee
care of First National Exhibitors Circuit, Inc.
6 West 48th Street
New York, N. Y.*

The Billboard Reviewing Service

"THE UNDER CURRENT"

Directed by Willfred North, starring Guy Empey. Shown at the Capitol Theater, New York, November 16. Gny Empey Production.

Reviewed by MARION RUSSELL

A realistic expose of Bolshevism with noisy, turbulent scenes of riot, incendiarism and a peaceful readjustment of labor conditions. Empey has an easy manner that pleases screen patrons.

THE STORY IN SKELETON FORM

A returned soldier, Jack Duncan, fails to secure his old job and is forced to work in a machine shop to support his wife and baby. The agents of the Red-brotherhood concentrate on drawing such men into their net. Conditions work against him and despairing of justice he joins their rank. But quickly disillusioned he returns to the support of the American flag and the fearful cataclysm planned by the disturbers is frustrated by his bringing soldiers to quell the riots and arrest the Bolshevists.

THE CRITICAL X-RAY

A lot of patriotic fervor is splashed over this story coupled with a pleasant domestic atmosphere in which a little love draws sympathy for the leading characters and shows every man the necessity of protecting his home and family. The picture has been well built with no waste of footage, for everyone in the scene is rife with action holding interest through. The moment the hero rushes to become a participant in the diabolical plots of the Reds the action leaps forward with amazing rapidity. When the predators tried to outrage the sanctity of the ex-soldier's home the audience was thrilled to the marrow by the bewildering incidents that followed. Many scenes were exciting, especially the arrival of soldiers in motor trucks and on foot. A whole regiment, it seemed, and the tremendous suspense wrought the crowd up to the fever pitch. A large cast, including Guy Empey, Betty Blythe, Sally Crute, Florence Evelyn and Frederick Buckley should be credited with individual hits.

THE WOMAN'S POINT OF VIEW

Returned soldiers will delight in this colorful action. Despite its stupendous production the thread of the story never loses out. It is the labor problem from a different angle with patriotism triumphing over discord and anarchy.

ENTERTAINMENT VALUE

Good.

"HAWTHORNE OF THE U. S. A."

Adapted from the stage play of James B. Fagan, directed by James Cruze, starring Wallace Reid, supported by Lila Lee. Five reels. Paramount-Aftercraft. Shown at the Rialto November 16.

Reviewed by MARION RUSSELL

A European capital is suffering from a revolution, which is conquered by a breezy American chap with a satchelful of money. Kept huge crowds at the Rialto in a good humor. Reid is as nonchalant as ever.

THE STORY IN SKELETON FORM

Young Hawthorne and his friend Blake break the bank at Monte Carlo, and with the proceeds land in Bovinia, a small kingdom. He falls in love with the weak King's daughter, and fights the conspirators. With a liberal use of cash he bribes his way out of prison, where the vil-

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lains had thrown him on a trumped up charge. He quells the uprising, and with the American energy turns a healing spring a source of income, booming the country and bringing prosperity to the people. He also introduces United States manners and a supply of slang. King Augustus is so delighted that he announces the monarchy will become a republic, and the Princess can wed the citizen Hawthorne.

THE CRITICAL X-RAY

This is another one of those frothy, happy-go-lucky sort of picture plays that we have come to associate with the name of Wallace Reid. Serious happenings are twisted into airily-provoking incidents by the smiling manner of this debonaire young star, who has only to remain natural to please a multitude of picture fans. The story is all humbug, with constant action of gaily caparisoned troops, long-haired revolutionists, intriguing pretenders at the throne and a lot of such fanciful todge-podge, with the star ever on the job to save the tottering ruler from his bloodthirsty enemies. Then the rest, the beautiful Princess, tall and willowy, with the dark eyes of Lila Lee looking love into those of her American knight. Titles, too, play a prominent part in the extracting of laughs, and there is an exhilarating air about the picture with its favor of youth and romance that seems to satisfy all comers. Camera work and lighting arrangements are exceedingly fine. The direction is up to James Cruze's best efforts.

THE WOMAN'S POINT OF VIEW

We like the pep and swiftness of the story, and the two stars make a charming couple.

ENTERTAINMENT VALUE

Good.

"THE THUNDERBOLT"

A First National attraction, starring Katherine MacDonald

Reviewed by W. STEPHEN BUSH

The theme of the play is both unpleasant and improbable; the action is jerky and the thin line dividing the sublime from the ridiculous is frequently crossed on the wrong side.

THE STORY IN SKELETON FORM

It is said that this story originated in the fertile but somewhat erratic imagination of Elinor Glyn, who thinks and writes generally in terms of sex. Here is the story: A child is born while storm and lightning are doing their worst. As a result the child, we are informed, is marked by lightning. As he grows up he suffers distressingly every time the lightning flashes from the sky. The servant of the family informs the audience by means of titles that at such times the man almost goes insane and sustains a total loss of memory. Such an affliction would be had enough without any complications, but here we have, in addition to the harrowing loss of memory, etc., a full grown, indeed almost an overgrown Kentucky feud of the most approved melodramatic order. The child marked with lightning is a Corbin, whose father was killed by a Pomeroy, the two families having long been engaged in deadly quarrels. Now it happens that the last of the Pomeroy's falls in the power of a Corbin. "Make your daughter marry me," says the feudist, "or I will expose and disgrace you." The old man consents, and, shortly after, dies, whereupon Corbin marries the daughter of the last of the Pomeroy's. Corbin's plan is as improbable as it is headless. He marries the girl to prevent her from having any children for he wants the hated blood of the Pomeroy's to die out. Here, but for the inventive Elinor Glyn, the plot would be at an end. However, she finds a way out, enabling the director to spin three thousand feet of added celluloid. While normally Corbin, the diabolical husband, would never touch his wife, he is quite a different man when thunder and lightning rage outside. It happens that he is alone in the house during a particularly bad storm and his wife comes in. He now stands in need of comfort and consolation, a spark of wifely pity kindles a fire of love. Immediately upon the ending of the storm the husband, who does not remember a single thing that has happened during the storm, goes away for twelve months and then returns to find an infant in the cradle beside his wife. He is furious. In view of the fact that a former lover had been her pretty steady companion during the long absence of the husband, no one will say that the husband was unduly jealous. However, the wife reminds him of what happened during the storm before he went away. He remembers nothing. It is a painful situation. For some reason the wife afterwards denies that he, the husband, is the father of the child, only to recant and stand by her first statement afterwards. We are asked to believe that in some way the unfortunate couple are reconciled and begin to love each other.

THE CRITICAL X-RAY

There are times in this film play when the situations are most painful and embarrassing. The thin line which divides the sublime from the ridiculous is often crossed on the wrong side. The women folk viewing the picture in The Strand were at times quite uncomfortable. Katherine MacDonald is a beautiful woman and she acted much better than she did in the play, "The Woman Thou Gavest Me." Her part was one of extreme difficulty and delicacy and a whole lot of people in the audience were sorry for her. The supporting cast was good.

ADVERTISING POSSIBILITIES

See press sheet.

BALANCE OF PROGRAM

Something light and clean.

ENTERTAINMENT VALUE

Questionable.

"EASTWARD, HO"

Scenario by Roy Somerville, directed by Emmett J. Flynn, starring William Russell, Fox Picture

Reviewed by MARION RUSSELL

Here is where the West comes to the East and gets mixed up in lots of fights with gangsters and persecuted maidens, winning an heiress for a bride. William Russell is still shy that worthwhile scenario.

THE STORY IN SKELETON FORM

Western cattle owner signs contract innocently giving hand of anscrupulous New Yorkers, headed by one Bromfield, an option on the cattle of a number of Western owners. Finding the scheme is cracked he is sent East to round up the crooks, and starts to do so in true cowboy fashion. He is followed by his faithful pal, the Rust, who is the means of squaring things with him and the lady of his heart. He also assists Kitty Mason, an innocent girl, daughter of his old partner, who has come to the city with stage aspirations. The leader of white slavers kidnaps the girl and Buck goes to her rescue in a very dangerous locality. Crooks declare vengeance and try to frame Buck in a murder case, besides slandering him about the girl he protected. He succeeds in exposing their tricks and the heiress gives him her heart and hand.

THE CRITICAL X-RAY

A few novel twists and the constant efforts of the star to inject some degree of life into this ordinary story which carries a lot of dead weight and loss of footage. Establishing sympathy for the girl has been clumsily handled—the actress herself not being very prepossessing. Then the rich society girl seems drawn to by force, for all conditions are against any mutual affection existing between the two. Miss Lucille Lee Stewart seems rather above her part and her artificial mannerisms did not benefit the role.

The picture has a full quota of static encounters, with the hero ever arriving at the crucial moment, with plenty of gun play and a few genuine thrills. The unfunny comedians had best be left out of the picture—his part would not be missed. You can put this down as one of those so-so pictures—not good and not wholly bad because of the ability of William Russell. He is, however, severely handicapped by lack of working ammunition.

THE WOMAN'S POINT OF VIEW

Cave man tactics are resorted to at the finale to bring about a different finish. Story does not appeal very deeply to women—too much repetitious rough stuff—ugly men and drab surroundings.

ADVERTISING SUGGESTIONS

See press sheet.

SUITABILITY

Outlying district—noncritical audience.

TO BALANCE PROGRAM

Good comedy.

ENTERTAINMENT VALUE

Ordinary.

"A REGULAR GIRL"

Select picture, featuring Elsie Janis.

Reviewed by W. STEPHEN BUSH

Full of pep and patriotism, star at her best redeems many faults in the picture.

THE STORY IN SKELETON FORM

The daughter of a millionaire changes her butterfly existence on the hreaking out of the war and becomes a nurse. She learns to sympathize with the soldiers, enters into their life in a whole-hearted way and endears herself to the boys. When the war is over she resumes her old life in society, but it soon palls on her, and

she goes back to her boys, cheering and helping them in every way she can. Much of the play is taken up with her efforts in that direction.

THE CRITICAL X-RAY

Whatever pep and pathos there is in this play is furnished by the clever star who throws herself into her work heart and soul. Plot and dramatic action are thin to the point of barrenness but Miss Janis makes one forget these defects obvious to them. She carefully and sensibly avoids even the suspicion of any heroics. She succeeds at an early stage in endearing herself to the audience no less than she has endeared herself to the soldiers, and this sympathy for her never slackens for an instant. She provides lots of humor, her circus stunts being particularly good. It is a soldier's picture.

ADVERTISING POSSIBILITIES

Picture has a special appeal to patriotism of a practical kind. Audience in B. S. Moss' Broadway Theater liked the picture.

BALANCE OF PROGRAM

No special suggestions.

ENTERTAINMENT VALUE

For the right kind of an audience it has great entertainment value.

"THE PHANTOM HONEYMOON"

A Hall Mark picture, featuring Margherita Marsh. Shown at the Stanley, November 10.

Reviewed by MARION RUSSELL

A gruesome tale of mystery, ghostly apparitions and a haunted mansion. Hugs rattlesnake kills innocent girl and lover, giving a feeling of horror rather than of pleasurable entertainment to the spectator.

THE STORY IN SKELETON FORM

A college professor traveling in Ireland with his niece, discovers a haunted mansion, whose caretaker is an East Indian. Here he learns the mystery which hangs over the house. He tells of the ghostly visits of a young lover and his promised bride, who were the victims of his master's hatred. On the eve of their wedding the couple were lured to the mansion by its owner, whose proposal of marriage had been rejected by the girl—and a poisonous reptile had killed both. But their spirits went on this promised honeymoon, their automobile carrying them thru many leads. Thru the wicked planing of the man their bodies were found beneath a wrecked machine, giving the impression of an elopement to their anxious friends. But their ghostly forms came back to the mansion and inhabited it for many years. The death of its master gave the Indian servant freedom to tell the story.

THE CRITICAL X-RAY

Many things are done in the movies which should be left undone, and the most horrifying spectacle of all is seeing a vicious serpent crawling on a table, striking the bare arm of the lover, and next the fair young bride to be. This causes a feeling of revulsion to overcome an audience, especially when composed of women and children. Even men do not like to look at the treacherous reptiles, and this scene will militate against the popularity of such a screen drama. In fact, the whole showing is full of spooky scenes and unpleasant moments shocking the sensibilities of nervous people. Death and the return of spirits are made too much of—sensitive persons will object to this—and a movie intended for the amusement of the multitude has no right to offend.

Morbid and vindictive as the main theme of the story reveals, the love element has a certain picturesque appeal, especially the moonlight scenes with the young couple, stealing a ride on the rear of the villain's machine. Many

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camera tricks and the constant use of double exposure give some realistic effects of spirits flitting over the land. The story evolved thru the use of flashbacks and other articles of the cinema.

Marquett Marsh, as the heroine, Al Clarendon as the villain, Harry Carleton as Saker, the East Indian, made the most of the material furnished them.

WOMAN'S POINT OF VIEW

Such a picture gives one the blues—and that is not the object of the movies. Women especially go to the theater for happy re-creation—and such a showing only tends to depress them.

ADVERTISING SUGGESTIONS

Read the above and decide.

SUITABILITY

We doubt if any community would rave over such a picture.

TO BALANCE PROGRAM

Something with life and action.

ENTERTAINMENT VALUE

Very poor, because it repels rather than attracts.

"ANN OF GREEN GABLES"

Story by Francis Marion, directed by William Desmond Taylor, starring Mary Miles Minter, six reels, released by Reelart

Reviewed by MARION RUSSELL

We recommend this picture to the Seminary Miss and the High School Boy, for its simplicity and truthful depiction of youthful days place the story in a niche by itself. Miss Minter, blonde and sweetly appealing, wins all hearts by her natural grace.

STORY IN SKELETON FORM

Soured spinster and her bachelor brother adopt orphan girl, named Ann, and give her a home at Green Gables. Her winsomeness and sunny nature bring joy to their lives, and, after passing thru the various stages of childhood, girlhood and young womanhood, she blossoms out capable and self-reliant, able to support Amarrilla when ill-health overtakes her after the death of her brother. Love of a neighboring boy also brings happiness and an engagement ring to the young school teacher.

THE CRITICAL X-RAY

While this story is obviously padded, being weak in spots and suffering from lack of working material, there is nevertheless an undercurrent of youthful faith that is positively inspiring. Ann's tender heart finds beauty in everything and extracts all the sweetness out of life, no matter how handicapped. Following the various trials and tribulations that beset her childhood—with its grief at being deprived of attending the picnic and its promise of ice cream and cake—to the disaster of coming too close to the odoriferous polecat lurking in the woods—on thru glorious school days and the dawning of youthful love—the story travels with much directness and charming simplicity.

Miss Minter is extremely youthful, yet capable of enacting first a child in short braids and gingham plusfour to a blushing young woman in long skirts. In all situations she is conscientious and does much to bolster up the palpable weakness of the scenario. The continuity was good and photography very fine. Character type mostly predominated—all well taken.

THE WOMAN'S POINT OF VIEW

Such pictured plays are always welcome, even tho lacking the sensational effects of stronger offerings. There are just enough tears to hushance nicely with the quieter moments.

ADVERTISING SUGGESTION

Boost the youthful charm of story and star.

SUITABILITY

Family trade will admire this. Its clean theme big asset.

TO BALANCE PROGRAM

Western comedy or animated cartoon acceptable.

ENTERTAINMENT VALUE

Fair.

"YOU NEVER KNOW YOUR LUCK"

Directed by Mr. Powell, starring House Peters, produced by Sunset Pictures, released thru World Film. Five parts

Reviewed by MARION RUSSELL

Lightweight material dragged along monotonously without sufficient reason for its being. House Peters might register if given proper vehicle.

THE STORY IN SKELETON FORM

English gentleman comes to Texas and gets mixed up in a murder case, eventually cleared by jury; is later on attacked by crooks and shot. Living with widow and daughter, the latter smitten with the man, he is nursed back to health and tries again to raise money from the banks to pay up his option on some valuable properties. A crooked lawyer blocks his

attempts in every direction; he is almost despairing of success when his English wife arrives with \$20,000, the winalugs of a bet he had made on a race before quitting the Brook Club in London. He saves his option and becomes reconciled to his wife, who really loves him.

THE CRITICAL X-RAY

This is an inferior picture as pictures go nowadays and is very confusing without offering the excuse of amusing an audience. No reason is given for the enactment of crimes instigated by the crooked lawyer, nor why the Englishman's life should be in jeopardy. The court room scene developed no dramatic situation and the action was draggy and dull. A disagreeable scene showing the Texas girl steaming open the letter from his wife placed her in a despicable light and it was a relief when the heroine (Mr. Crozier) came on the scene and livened up conditions by her refinement and beauty. She learns that her husband has never opened the important letter sent him, so she now extracts the unkind epistle and places roll of bank notes in its place.

From here on the thread of story is more lucid, but the happy ending is clearly in sight, breaking the strength of the denouement.

Night effect marred the photography, which at times was very indistinct. Likewise the continuity was extremely ragged.

THE WOMAN'S POINT OF VIEW

Has no particular appeal—lacks grip. We would like to see the star in a scenario of genuine quality. He has a likeable personality, but poses too much.

ADVERTISING SUGGESTIONS

See press sheet.

SUITABILITY

Family trade.

TO BALANCE PROGRAM

Something with pep and action.

ENTERTAINMENT VALUE

Mediocre.

locations smacking mostly of the race track, its characters, jockies and grand stand crowded with the usual frenzied throng.

Albert Ray has little acting opportunity in the role of Jimmy; he is more at home in the diffident, bashful type of awkward country lad and generally wins sympathy for his faithful rendition of this class of screen impersonations. Miss Fair was pleasing as the distressed girl and carried the burden of the work.

THE WOMAN'S POINT OF VIEW

This will please the average crowd, being clean and interestingly told via the cinema route. Heart interest drama will hold its own till humanity ceases to exist.

ADVERTISING SUGGESTION

Boost the racy atmosphere and pretty love romance.

SUITABILITY

Neighborhood theaters.

TO BALANCE PROGRAM

A good farce.

ENTERTAINMENT VALUE

Fair.

"SOLDIERS OF FORTUNE"

Adapted from the stage play of same name, produced by Allan Dwan, released thru Reelart, seven reels.

Reviewed by MARION RUSSELL

This is BIG in scope and generous in production. A whole regiment must have been utilized for the battle scene of a South American revolution.

THE STORY IN SKELETON FORM

An American civil engineer is sent to South America to take charge of a large mine. A

The acting, too, is up to the accepted standard, tho Anna Q. Nilson has not an agreeable role to portray. Pauline Starke has a few scenes of genuine emotion—and she can fight, too, when it is necessary.

The clarity of the camera work was quite remarkable, and the whole production has so many big punches and such red-blooded action that it truthfully can be labeled "American Made."

THE WOMAN'S POINT OF VIEW

This picture reflects the charm of Richard Harding Davis' facile pen, and is a credit to his memory. It is clean, wholesome and engrossing. Turbulent scenes not always lucid, but mightily interesting. We ask for more of this same character.

ADVERTISING SUGGESTION

Press book will be well supplied.

SUITABILITY

City theaters everywhere.

TO BALANCE PROGRAM

Short comedy.

ENTERTAINMENT VALUE

One hundred per cent.

"LASCA"

Screen adaptation of the poem by Frank Duprez, starring Edith Roberts and Frank Mayo, six parts, Universal.

Reviewed by MARION RUSSELL

Vogue of famous poem will help to put this over with your patrons. Realistic stampede of frenzied steers is made convincing by use of double exposure and trick photography.

STORY IN SKELETON FORM

A temperamental young girl of Spanish origin rides the plains after cattle in the Rio Grande section of Texas and Mexico. She meets and loves the owner of a large ranch, whose herds of cattle roam the ranges. A society girl comes from the East on a visit, and Lasca grows jealous of Moorland's attentions to her. In a quarrel she stabs him, but immediately repents, and, realizing her high-strung nature, forgives. Learning the real value of his little pal, he informs the Eastern beauty of his regard for the Spanish girl. During a violent electrical storm the cattle stampede, and, in an effort to shield her lover from the hoofs of the rushing steers, Lasca is killed.

THE CRITICAL X-RAY

A beautiful romance with a tragic ending is furnished by this photoplay, dealing with the passionate, tempestuous nature of an untamed girl of the Mexican border. It is locally correct and pictorially charming, following the lines of the poem very closely. The titles carry stanzas from Duprez's poetical work, and in this manner explain the action. There is not, however, sufficient elasticity to this fantastical poem to supply acting opportunities or diversified action for a drama of such length. The scenes, mostly of open country, permit constant riding with a reckless disregard of life and limb by the principal characters. The real thrill comes at the end of the picture, during the mad stampede of the frenzied animals. Imagination and vision are displayed here, with double exposure and trick photography making such action feasible. A real shock is felt by the spectator upon witnessing the after effects of this wild rush, which leaves the hero and heroine crouching beneath their dead horse, covered with mud, death having taken the frail girl, whose body shielded her lover's from the flying hoofs.

Edith Roberts fitted well into the role of "Lasca" and rides like a spirit of the winds. Frank Mayo is doing excellent work in character make-up, as witness his "Brute-Breaker" and this later impersonation. Direction and continuity was good, tho the camera work was not always so clear. Minor characters were well taken.

WOMAN'S POINT OF VIEW

This picture will appeal to women largely thru its sentimental values. There is also a thrill in scenting danger on the cattle range. Its sad ending makes a deep impression.

ADVERTISING SUGGESTIONS

The poem has been read by a vast number of readers.

SUITABILITY

Residential sections—communities of women—seminary localities.

TO BALANCE PROGRAM

Something lively—indoor farce comedy.

ENTERTAINMENT VALUE

The one big punch makes this a good puller.

WATERS RESIGNS FROM TRIANGLE

Percy Waters, one of the leading figures in the early days of the industry and a former lieutenant of J. J. Kennedy, but lately the president of the Triangle Film Company, has announced his resignation. Mr. Waters said he was not prepared to give out a statement as to his future plans.

SOME FACTS ABOUT THE SABBATH

The old Puritan Sabbath is dying hard. It has been called an American institution. Some fanatics whose zeal overlaps their knowledge tell us it is the rock upon which our American civilization rests.

Now let us look at the facts and see how they jibe with these claims.

First of all then let us recollect that the Puritan Sabbath is distinctly of British origin. A small, but very aggressive set of fanatics, calling themselves Brownists, preached the abandonment of the Christian Sunday, which allowed for recreation after church hours, and the substitution in lieu thereof of the Old Testament Sabbath. They were the spiritual descendants of those Pharisees who found fault with Jesus because, as they claimed, both He and His disciples were Sabbath breakers. He told them that the Sabbath was made for man and not man for the Sabbath.

THE BILLBOARD HAS PREPARED A BOOKLET SHOWING A LOT MORE FACTS AND ARGUMENTS IN FAVOR OF A CHRISTIAN AND RATIONAL OBSERVANCE OF THE SUNDAY, RESTORING TO THE PEOPLE THEIR TIME-HONORED RIGHTS TO RECREATION AFTER CHURCH HOURS. A postal card addressed to this office will bring you as many copies of the pamphlet as you want. It is invaluable in any campaign for Sunday opening. SEND FOR IT TODAY.

"VAGABOND LUCK"

Scenario by Scott Dunlap and Anthony J. Roach, directed by Scott Dunlap, starring Albert Ray and Elinor Fair. Fox Picture. Six reels

Reviewed by MARION RUSSELL

Old stuff well placed. The pleasing manner of both stars and snappy horse race of the good old type form an attraction that spells success.

THE STORY IN SKELETON FORM

Jockey growing too heavy for riding purposes is discharged and wanders back to his home town. A girl friend owning an old horse named Vagabond must raise five hundred dollars for a profligate brother. Unable to do so, the boy sells his equity in the home and enters the horse in a selling race. A dishonest tout for bookmaker urges him to place the money on Vagabond at twenty to one, meaning to have the jockey throw the race. The girl, Joy, and Jimmy, the ex-jockey, train the horse over a muddy track which is to its liking and it quite unexpectedly wins the race, being ridden by Jimmy after the colored jockey had agreed to pull the horse for the bookmaker's benefit.

THE CRITICAL X-RAY

This is another of those pictures which fall back upon the good old horse to save the home-stead by winning the race at swollen odds. The only excitement in the story comes at the finish and the average spectator will enthuse over the familiar stuff for the moment. An original bit was introduced showing how the boy and girl discovered Vagabond's liking for the muddy going and their prayers for rain on the day of the race. Simplicity is the keynote of the picture with nothing startling in settings or

revolutionary movement is on foot to oust the President. The opposition party is an unscrupulous lot, headed by Mendoza, who circulates defamatory stories about the President's wife, Madame Alvarez. She is loved by a soldier, who tries to hold the governing house party free from the anticipated attack. The family of the mine owner accompanies him on a pleasure tour to Valencia, and the engineer realizes he loves the younger daughter of his employer. When the soldiers turn traitor he enlists the services of the mine workers, supplying them with rifles, and thus routs the opposition party. Alvarez is re-elected and the various lovers pair off together.

THE CRITICAL X-RAY

This is all zippy, bitty-hang sort of stuff, leaving no time to consider the plausibility of the whirlwind action. As a drama of sensational surprises, of constant movement and exceedingly beautiful embellishments this old play puts it over its more youthful aspirants for screen honors. It will have dynamic drawing power, for the average movie patron likes to see things messed up a bit, with surprises and dangers ever in the foreground. For this reason, as well as for the compact manner in which the engrossing story and its many episodic features have been directed, and the holding continuity, which never loses out, despite the variety of scenes—thanks to an experienced director, who uses his brains as well as a lively imagination—the picture will be one of the best sellers on the market.

The love element intrudes but slightly. It is also too diversified to attract sympathy, being subordinated to the rapid action of sensational occurrences, thrilling fights, massing of soldiers, arrival of battleships, coupled with scenes of exceptional splendor, such as the ornamental hallway of the President's palace, sunken gardens, pany beds and picturesque views of ocean and beach.

CIRCUS AND CARNIVAL NEWS

RAIL RATE RAISE

Proposed When Roads Revert to Owners to Be Considered by Showmen at Chicago Meeting Next Month

Chicago, Nov. 15.—When the outdoor showmen meet in this city the first week in December one of the questions that will be up for consideration is the probable railroad rate raise that may go into effect before another show season starts.

The railroads pass from Government control and revert to their owners on January first next, at which time it is probable that an attempt will be made to inaugurate new rail rates considerably in excess of the present tariff. If these rates were put in effect it would end all carnivals. It is claimed, as the charges for handling trains would be prohibitive.

Every showman who moves by special train should be at this meeting the first week in December to prepare for the new rate raise and combat it. It is vital to them to see that the proposed raise is defeated. The success, the very existence of their organizations depend upon it. A call has been sent out for every member to attend the meeting and each one is urged to let nothing prevent him from being there.

EDWARD ARLINGTON

Reported Negotiating Purchase of Large Circus for English Syndicate

New York, Nov. 16.—Edward Arlington of the Sells-Floto Circus, returned to New York the past week. It is reported that Mr. Arlington is contemplating the outright purchase of paraphernalia for a circus about the size of the Sells-Floto Show, or the organization of one by the combination of two or more smaller ones, to be shipped to England for a syndicate of prominent theatrical men, headed by J. L. Sachs, London producer of feature pictures, and J. G. Wainwright, also well known in London as a producer of screen productions, should present negotiations fall thru, Mr. Arlington expects to build a complete tented outfit which he would ship to England, the horses, animals, etc., to be purchased on the other side. He is planning to leave for overseas about February to investigate the animal situation. After launching what he terms a "complete American show" in England, Mr. Arlington will return to the United States to open the 1920 season with the Sells-Floto Circus.

HARRY A. WEST WRITES

In a letter to The Billboard last week Harry A. West, late of Smith's Greater United Shows, positively states that he is not the "Harry West" referred to as having been quietly married in an article, issue of November 3. Mr. West further states that he and his wife, Helen M. West, were with Smith's Greater United caravan the past season, and enjoyed a profitable engagement, altho he was never "manager" of that organization, adding that he and his wife are now working in the vicinity of Pittsburg, doing nicely, both feeling fine and living happily.

FRANK AND MAY WIRTH TO WED

New York, Nov. 17.—Frank Wirth announced today that he will wed May Wirth Thanksgiving Day at the Little Church Around the Corner. Following the ceremony a wedding breakfast will follow at the Hotel Astor, at which will be a large party of famous followers of the white tops.

BISTANY IN NEW YORK

New York, Nov. 17.—George M. Bistany, president and general manager of the World of Wirth Shows, arrived from Richmond, Va., today to take personal charge of the New York office of the organization.

FAMOUS CLOWN DIES

Steve Miaco Passes Away in New York Hospital

New York, Nov. 17.—After three weeks illness at the hospital on Ward's Island, Steve Miaco, the famous clown, passed away Friday morning, November 14, at 2:15. He is survived by his father, Fred Frisbie Miaco, his wife and two sons; Stephen, age 8, and Gordon, age 4. Funeral services will be held by the Elks at 8 p.m. today at one of the Doady undertaking establishments.

The Miacos are famous in the circus world and originally came from New Orleans. The deceased is a member of the Guthrie, Ok., lodge of Elks. His father and family were at his bedside until the end.

ATWOOD'S EXPOSITION SHOWS

After four weeks of rain, six days of sunshine and big business at Clinton, Ala., the D. M. Atwood Exposition Shows have taken on a new lease of life. Clinton was sure a dark spot, this being the first carnival there in four years. All the concessions, rides and shows played to big business, both afternoon and evening. D. M. announces that the show will remain out all winter, and his word is his bond. Bob Lee Burno, the genial general agent, visited the show for a couple of days, handed over some real contracts and left, saying he would eat turkey on the show Christmas Day.

All the tops have recently had a coat of paraffining, and a new platform show is being built. Some "blues" arrived for the Plant. Increasing the seating capacity to 900. Ollie Olson and Charlie Chalender with a couple of

wrestlers and a boxer to assume charge of the athletic show. Professor Hindl's Concert Band is receiving praise each week in the local papers for the high-class music rendered. Jack Hemminway has charge of the office giving Mrs. D. M. Atwood a much needed rest.—JACK.

FOSTER TO MANAGE SIDE-SHOW

New York, Nov. 15.—Charles W. Foster, formerly of the Barnum & Bailey Circus and other notable outdoor amusement organizations, has been engaged as side-show manager for "Cirque" M. Lowndes, Jr. This arrangement was effected this week by F. J. Martine, Jr., general American representative for this enterprise, which will tour the West Indies, Central and South America. Mr. Foster is listed to call for the opening stand in the West Indies next week. He has been commissioned to perfect arrangements for the arrival of the company, which will follow at a later date.

P. H. COLE UNDER KNIFE

A wire to The Billboard Sunday, from Ben Hyman stated that P. H. (Pete) Cole, manager of P. H. Cole's Shows, underwent a serious operation at the Noyes Hospital, St. Joseph, Mo., on the Wednesday previous, when a stone was removed from one of his kidneys. Mr. Hyman also stated that Mr. Cole was getting along fine, and would be out and attending to business in about ten days.

LADIES' AUXILIARY DANCE

Chicago, Nov. 15.—The Ladies' Auxiliary of the Showmen's League of America will hold its first informal dance of the season December 3 at either the Congress or the Hotel Sherman, the location to be announced later. The members express the hope that the road membership of the Showmen's League as well as the auxiliary will find it possible to be present at the function.

The auxiliary members also plan to hold a bazaar in February at the time of the league's annual banquet and ball. The auxiliary meets each Friday night in The Billboard office and out of town members who are here Friday nights are cordially invited to attend the meetings.

CALL

An important meeting of members only will be held in the New York Office of The Billboard Wednesday, November 19, at 8 p.m. It is imperative that all members be present.

SHOWMEN'S LEAGUE OF AMERICA, CLUB NO. 2

EDWARD C. WHITE, Secretary.

H. F. MCGARVIE, Executive Chairman.

ALF T. RINGLING

Leaves Circus Interests to His Son, Richard Ringling

Morristown, N. J., Nov. 15.—According to the will of Alfred T. Ringling, who died recently at his home in Oak Ridge, his son, Richard T. Ringling, receives the one-fourth interest held by the testator in the Ringling Bros., Barnum & Bailey and Forepangh Bros. shows. The son also will have his father's farm in Wisconsin, the furnishings in the Ringling home on Gramercy Park, New York, and half of the residuary estate. The other half of the residuary estate is left to the widow. On her death it becomes the property of the son. The son is named in the document as executor of the estate. No value is named in the papers, which were filed here yesterday in the office of the Surrogate.

NEW YORK ELKS' CARNIVAL

New York, Nov. 15.—The annual Christmas Tree Fund event of New York Lodge No. 1 B. P. O. Elks this year will take the form of

a carnival. As in times gone by the lives of members are on the committee, and a New York lodge never has pulled a bloomer this year will not be the exception. The spacious lodge room floor will be cleared and all the features familiar to a first-class carnival will be installed—doll wheels, galore, pit shows, a ten-in-one and a big array of free acts. The services of performers and concession operators all will be given for sweet charities sake.

SECOND BUNCO PARTY

Chicago, Nov. 16.—The second bunco party of the season was given by the Ladies' Auxiliary of the Showmen's League of America, at the league club rooms last night. The party was a decided success, and about fifty couples were present.

WORTHAM'S GREATEST SHOWS

Have Fine Engagement at Waco Cotton Palace—Now With "Red Roosters" at Houston

All the fairs, celebrations and festivals in Texas are regarded by the newspapers and popular generally as "mountain shower baths"—any fair at all, from the community showing of potatoes and peanuts to the State exposition of great quantities of products. A fair down in this territory is a regular holiday, and if a person is interested he finds it will fill him of much of the contagious mental lousy-turyness of the day.

The two Wortham aggregations filled the Waco Cotton Palace fourteen days' engagement, separate weeks, in order to vary the program of entertainment, which the complete equipment without duplicating the shows and attractions. And the business was commensurate with the magnitude of the event, and a larger gross attendance than ever before.

Commencing today (November 10) the Wortham Greatest is located at Houston on the downtown show grounds at Walker avenue and Louisiana street, under the auspices of the "Red Roosters," a big business men's folk organization not unlike the New Orleans mardi gras committees. The Wortham midway pleasure zone is called "Cackletown," and from the great gate enclosure to the entire festival interior surroundings brilliant lights, banners and flags have made a most attractive setting, while

KRAUSE GREATER SHOWS

Have Banner Engagement at South Carolina State Fair

The South Carolina State Fair held at Columbia showcased all records for attendance, displays of horticulture and agriculture, live stock exhibits and merchants' displays over all previous years. It seemed that all of the caravans of South Carolina tried to get into Columbia for fair week. Thousands had to sleep on benches in hallways and benches in parks. Even Louisville performers booked to play the local theaters had to sleep on the stage.

The writer while visiting the midway of the State Fair grounds on the last night was introduced to Ed C. Talbott, president of the Showmen's League of America, who was spending two days there for the purpose of raising subscriptions for the Showmen's League Hegebeck-Wallace Wreck Headstone Fund. Asking his opinion regarding the fair and midway, Talbott replied: "The Krause Greater Shows smashed two records at the South Carolina State Fair, one from a viewpoint of business and the other from a standpoint of charity, the show grossing over \$15,000 Thursday, the big day. It was a banner week for the Krause Shows. The total attendance at the fair was over 100,000. Thursday paid admissions alone totalling over 45,000." Mr. Talbott, after voicing his admiration for the charitable and benevolent attitude of outdoor showmen in general, said further: "The boys with the Krause Shows rallied nobly to the cause, and in the brief space of time that I was on the ground the subscriptions for the headstone fund reached nearly \$400. Mr. Krause extended every hospitality and put me in touch with all of his people, and I feel it is only just to give him the full credit for the splendid showing which his organization made. Krause Greater Shows surprised me more than a little and I was gratified to find such a splendid line of attractions, with what might rightly be termed a wonderful traveling exposition of really meritorious attractions."—E. A. ALLEN.

K. G. BARKOOT SHOWS CLOSE

Jump From Ironton, O., to Knoxville, Tenn., for the Winter

Knoxville, Tenn., Nov. 15.—The K. G. Barkoot Shows closed their season in Ironton, O., after a stay of two weeks there and shipped to winter quarters at beautiful Chilhowee Park here. The show opened in Lima, O., in April, 1910, and stayed out continuously until November 1. This past season proved fair, the show playing Ohio, Michigan and Indiana. At the time of closing it was carrying twelve shows, three rides and twenty-five concessions. K. G. has one of the best winter quarters the writer has ever seen at his park in Knoxville, with a fully equipped wood working and blacksmith department. Two experienced wagon builders have already started work. The show will open about March 1 in Knoxville.

Dave Stock, owner of the whipl and merry-go-round, returned to his home in Bronson, Mich., to hunt for a few weeks, then return to Knoxville and repair his rides. Harry Crofts, owner of the ferris wheel, will spend a short time at his old home in Fairmont, W. Va. Mrs. Webb and family, of side-show fame; K. M. Nasser, Major Boykin, Babe Barkoot have all taken cottages in Chilhowee Park and will spend the winter there. W. N. Shelton and wife returned to their home in Oil City, Pa. K. G. will spend most of the winter in Knoxville looking after the rebuilding of his show. He will take the road next season with the largest and best show that has ever shown under the Barkoot banner. He will have a surprise to spring in the way of something new in the show line that Harry Witt has been working on for some time.

The show was booked in Bluefield, W. Va., and Norton, Va., to follow Ironton, with Norton as the closing stand, but owing to street car strike in Bluefield and the miners' strike it was deemed best to close. The move from Ironton to Knoxville was made in record-breaking time, and was an exceptionally large one for a carnival to railroad to winter quarters.—CHAS. H. MCCARTY.

COL. FRANCIS FERARI SHOWS

Close Very Prosperous Season—Will Winter at Pottstown, Pa.

The Col. Francis Ferari Show closed their season at York, Pa., and shipped the entire equipment to their winter quarters at Pottstown, Pa., where everything will be overhauled and made ready for next season. The season of 1910 was the best these shows have enjoyed in several years. Of the twenty-four weeks the aggregation was out there was but one real bloomer. Eight different States were visited. The show opened in Camden, N. J., and four New England States were included in the itinerary. Every show and concession, except one concession that opened the season with the show closed with it.

After the first of the year the Pottstown office will be open for the transaction of business. Likewise the Chicago office, Manager W. W. Wyatt will make Pottstown his headquarters and General Agent Geo. H. Coleman will be in care of the Chicago end. J. E. Wall and Clyde Hippie will winter in New York. Bill Schiller went trouping South. George Collier and Art Goodwin are putting on a few big shows. Ralph Smith will star in Pottstown. Curly and Pearl Smith are with the Col. & Goodwin Bazaar Company, likewise Al and Paul Dwyer. Wm. Purchase and Paul Albee called for England for the winter. Carl Trunkist will have charge of the winter quarters, and Mrs. Ferari will occupy her headquarters at the farm this winter.

The 1920 season opens at Heading, Pa., Saturday, April 24.

Harry C. Hunter, W. J. Greenwald and Mrs. and Mrs. Joe Glott will make Cleveland their winter home.

WANTED--ELKS' FAIR

DECEMBER 8, COLUMBUS, GEORGIA

Independent Shows, legitimate Concessions, Free Acts, Fireworks Man, Airplane to carry passengers. Write or wire **TONY KING, Secretary Elks, Columbus, Ga.**

WANTED WANTED WANTED

FOR AIMEE'S FAMOUS MINSTRELS

Cornet, Trombone, Clarinet and Alto to strengthen Colored Band. Good Producing Comedian and good Team. Top salaries to real Performers. Good accommodations. Out all winter where the sun shines every day. Happy Bill Hubbard, write or wire me. Airship Webb, I wired you money; let me hear from you. The show that never closes. "There's a reason." Address

R. J. PEARSON, Mgr., care James M. Benson Shows, Dillon, S. C., week Nov. 17.

CONVEY'S

**CIRCUS,
HIPPODROME
AND CARNIVAL**

BIGGEST INDOOR EVENT EVER PRODUCED

CHICAGO ATTENDANCE BROKE ALL RECORDS

WE TURNED THEM AWAY

NEXT SHOW PEORIA COLISEUM

NOVEMBER 22 TO 29

CAN USE

A FEW CLEAN CONCESSIONS

If you are a real, up-to-date, legitimate concessionaire, with clean, decent concessions, communicate with us at once and we will book you for our entire winter show, covering November, December, January, February and March.

We furnish counters, side walls and backgrounds. All spaces for straight concession stores 10 feet deep and 12 feet front.

Price, \$100.00 for each show. Plenty of room for clean games.

Please prepay all telegrams.

ADDRESS ALL COMMUNICATIONS TO

CONVEY & SMITH, - - ILLINOIS HOTEL, PEORIA, ILL.

Circus Program Consists of:

- No. 1. Brown's Famous Circus Band
- No. 2. "Joan of Arc," Miss Dora Maughau
- No. 3. Four Roses
- No. 4. Patterson's Elephants
- No. 5. Flying Christensens
- No. 6. Rice, Bell and Baldwin
- No. 7. The Three Lenores
- No. 8. Smith's Animals
- No. 9. Mlle. Burgeous
- No. 10. Riding Rooneys
- No. 11. Miss Irene Montgomery
- No. 12. Jack Moore Trio
- No. 13. Fisher Sisters
- No. 14. Ebenezer Holder's Unridable Mule

SHOWMEN'S LEAGUE BALL

Promises To Be Big Success—Varied Entertainment Program Arranged

New York, Nov. 17.—Letters and wires are pouring into the office of Edward C. White, secretary of the Showmen's League of America, Club No. 2, from all over the country. Every indication now is that the jubilee, entertainment and ball scheduled for the Amsterdam Opera House Monday, November 24, will be the biggest success ever put over by the New York Lodge. The entertainment to be provided by the committee promises to range from circus features to grand opera stars in abundance and variety. The program, box and ticket sale indicates a crowded house. A members' meeting Wednesday night in The Billboard office has been called by the executive chairman and secretary to round out the details necessary for an event so important and promising.

PATTERSON & KLINE SHOWS

The entire personnel of the Patterson & Kline Shows gathered in the dog and pony top Thursday night, November 6, at Chickasha, Ok., by the request of Prof. Coplin, and the 180 members were escorted to Armory Hall, where they were the guests of Prof. Coplin and his band for an evening of entertainment. The hall was beautifully decorated with ferns and fir trees, with a sprinkling of cotton on the branches to represent winter, and there until the break of day dancing, vaudeville and other entertainments were enjoyed by all.

Each of the ladies was presented with a beautiful rose and white carnations were given to the men. Yet with all of the happiness there was that pang of sadness knowing that this was the last social gathering of the 1919 season of the Patterson & Kline people. The catering end was taken care of by a local caterer, who furnished all the delicacies of the season.

THE ALLENS IN CHICAGO

Chicago, Nov. 15.—"Prindle Fly" Allen who, with her husband, "Slim" Allen, is known all over the Wild West entertainment world, was a Billboard caller this week. Mr. Allen has recently left the Park Bow Pat in Livingston, Mont., after undergoing a successful operation for appendicitis. The "Prindle Fly" was discovered from the institution Mr. Allen was called to Chicago by the illness of her father, who is also recovering.

Mrs. Allen, who is a professional shot, bagged a big buck while hunting in the Blue Mountains, in the "Harden of Hounds" country near Corbin, Mont., November 4, and is having the life turned.

Mr. and Mrs. Allen, who are successful promoters of rodeos, and the Wild West function at both Wenatchee, Wash., and Garfield, Wash., this season, and will have the same roundup at Wenatchee next season, when the purses will be increased \$2,000.

CAIRO, GEORGIA, BIG JUBILEE WEEK, DEC. 1 TO 6

ADVERTISED LIKE A CIRCUS. AUSPICES BOARD OF TRADE.
BIGGEST EVENT IN SOUTH GEORGIA THIS YEAR.
LOCATION ON THE MAIN STREETS.

Want Shows of all kinds, especially strong Grind Show; also one Feature Show, such as Wild West or Dog and Pony Show. Want a Ferris Wheel to join at Cairo for all winter. Want Concessions of all kinds for Cairo. No exceptions. Everything goes. Boys, this is your chance to get a winter bank roll. Also Net High Diver; we have outfit. Want Dancers for Cabaret Show; also Man to take charge of Herschell-Spillman Machine; one who can keep same in repair. All address J. STANLEY ROBERTS, Lake City, Fla., this week.

YOU NEED DOLLS FOR THE SOUTH KEWPIE DOLLS

13 Inches High—\$35.00 Per Hundred.

SOLDIER BOY

15 Inches High—\$50.00 Per Hundred.

We are with you and at your service. Immediate delivery.
One-third deposit required.

THE ATLANTA KEWPIE DOLLS Co., 442 Edgewood Ave., Atlanta, Ga.

FOR SALE BEST UNDERGROUND CHINATOWN EVER MADE

Built by Manulla. Heads all filled and just painted over wax, just like new. Parker Front Black Top, in good condition. Will sell wax separate or bargain on all the outfit. F. M. TAYLOR, care Kennedy Show, as per route.

WANTED--DANCERS FOR CABARET SHOW

Ten-Cent Dance, tips. If married can place husband. Piano Player, Drums, Jack Freeman, wire. Playing choice of territory for camp. Wire R. J. CHANDLER or JAMES MERRITT, South Pittsburg, Tenn.

MENTION US, PLEASE—THE BILLBOARD.

POLACK BROS.' 20 BIG SHOWS

The most notable feature of the Leon County Fair at Tallahassee, Fla., an old-fashioned "bur-becue," which took place Thursday afternoon on the fair grounds. Secretary Lewis extended an invitation to members of the Polack Shows to participate in the festivities. It was a feast enjoyed by all, from the executive staff down to the car porters. The shows experienced difficulty in getting upon the fair grounds, as a heavy rain fell all day Monday. However, the majority of the attractions were in readiness for the opening Tuesday evening. A powerful "Nash-Quad" was recently purchased at Maitanna, Fla., by Mr. Polack, and it was practically due to this machine that the wagons were conveyed to the grounds. The patronage at the Leon County Fair was anything but possible due mostly to the few exhibits and non-support of the local merchants.

Mr. and Mrs. Percy Merveny, Prof. James Victor, Manager Larry Boyd, Maxwell Kane and the writer took advantage of the recreation period and journeyed over to Valdosta, where a visit to the Johnny J. Jones Exposition was enjoyed. Manager Boyd and Mr. Kane were accompanied by Governor Sidney J. Catts of Florida.

Many of the fronts have been repainted, and the riding devices have felt another coat of paint.—J. WILKINSON CROWTHER.

CARNIVAL NOTES

Gov. Sydney Catts, of Florida, is evidently on terms of great intimacy with Johnny J. Jones, for much of his spare time in Valdosta, Ga., was spent in Mr. Jones' company. Arm in arm the two dignitaries viewed the Joy Plaza from every angle. Before making his speech the Governor was the guest of honor at a special performance staged for him by the Great Janssen, and the prestidigitator took rabbits out of the Governor's pockets, coins out of his nose, and the lion, Catts apparently enjoyed it all. He complimented Mr. Jones on the cleanliness of all the attractions.

While doing his spectacular publicity stunt in Montgomery, Ala., a few weeks ago Major Fred Bennett, of high stunts fame, met with a serious accident. As he turned a corner his stunts were struck by an automobile, knocking him down, and being handicapped in protecting himself he suffered a severe shaking up and spraining of ligaments. Major was getting around with the use of a cane and announcing a few days later, however, and at last reports had almost completely recovered.

Arthur Davis put on his '49 Camp for the Rockford (Ill.) Elks' Club, November 7 and 8, and did splendid business. The Elks and their friends had a hilarious time, and one that will be long remembered. Davis carries a number of circus boys with him. Among them are Joe Tillman, Robert Eastman, Lewis Short and Willie Lehter.

A three-story steel and concrete addition to the main plant of the Herschell-Spillman Motor Co., at North Tonawanda, N. Y., is now under construction.

T. M. A. NEWS

PERSONS ELIGIBLE TO JOIN T. M. A.

Actors, advertising men, advance agents, all circus men, billposters, custodians, concession men, deer men, electricians, house officers, house firemen, managers, musicians, moving picture operators, moving picture actors, moving picture camera men, owners, performers, promoters, programmers, ushers, secretaries, stage employees and assistants (all branches), treasurers, ticket sellers, ticket takers and all persons who at ANY TIME have been engaged in ANY of the above occupations (for not less than six months), whether they are so engaged at the time of making application or NOT.

The above are all eligible and should be acceptable, provided they are white men, 18 years of age, in sound health and of good moral character.

This organization guarantee to all members a weekly sick benefit, a death benefit and the services of a competent physician, whether at home or on the road.—EDW. HILLENKAMP, Grand Secretary-Treasurer.

SALT LAKE LODGE NO. 55

Ever since J. P. Woodward, the Deputy Grand President for the State of Utah, returned from the convention the meetings of Salt Lake City Lodge have been so well attended that it has been decided to send two representatives to the next one, for it will be possible to have by that time for No. 55 about five votes. Our membership is increasing at the rate of five and six at each meeting, and we are trying to have all the showfolks in or about Salt Lake approached soon, about joining the T. M. A. It being purely a benevolent organization we should be successful in this drive for new members, because experience has taught us that our organization has been a blessing to the many, and leads the impulse towards asking all connected with the theatrical world to share with us the greatness of its use.

BEAVER FALLS LODGE NO. 130

The seventh annual benefit will be given at the Lyceum Theater on New Year's Eve, which will be held at midnight as usual, for no one sleeps in or about Beaver Falls or Brighton on nights the T. M. A. give their annual celebration. The city authorities join in the celebration, and the old folks remain up until the younger set are safely returned home. Mr. Hanauer, manager of the theater, has arranged a splendid performance for the occasion, the program to be submitted to the committee some time this week. Sam S. Hanauer has been receiving congratulations from his many friends scattered all over the country, on his election as treasurer of Beaver County Pa., which he justly merited.—James H. Carson, Treasurer.

LOUISVILLE LODGE NO. 8

James Duncanson, our secretary, has enlisted the aid of several members in rounding up a bunch of shy members who never attend a meeting, and has them in tow to work for the annual benefit, which they agreed to do since Jim gushed some vim into them. The annual benefit is held for the purpose of augmenting the sick and charitable funds of the lodge, and the more successful the benefit is the more the lodge has to assist those who may be less fortunate than themselves. Louisville is surely in the limelight these days.—H. V. Condon, president.

PITTSBURG LODGE NO. 37

Eddie Hackman, of Cincinnati Lodge No. 23, was the guest of Bill Jack for the week, who showed Eddie where the Ohio begins. Walter Ray, another sojourner, is also launched in Pittsburg, and is gripping at the Duquesne, but Walter figures on staying in the Smoky City while Eddie is with a traveling company. Billy Torrence still raves about the wonderful time he had while the World's Series was on in the

STAFF OF THE Liberty Museum, AKRON, OHIO.



Reading from left to right: Harry J. Carrier, Supt. Concessions and Publicity Dept.; Jack Rosenfeld, Prep. and Mgr.; the Great Dante, Asst. Mgr. and Lecturer.

AT LIBERTY, CIRCUS SEASON 1920.
ORIGINAL JUGGLING RAYMOND
World's Greatest Baton Juggler. Care Billboard, New York.

BOA CONSTRICTORS, MONKEYS,
Parrots, Angora Cats and Dogs of every breed.
DAN NAGLE, 73 Cortland St., N. Y. C.

NO WAITING 5 CENTS NO WAITING

WHO TAKES THESE BEAUTIFUL DECORATED "POCKET KNIVES?"

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DRESS-ADVANCE AGENTS

Irving Deakin, formerly with Henry Miller, has been chosen to do the advance work for Elsie Janis.

Louis Mayer has engaged Edward Dower Hesser to handle the publicity for Mildred Harris Chaplin.

James Castle, erstwhile of Baker & Castle, is now managing the Eastern company of "The Daughter of the Sun."

Jack Pratt is back in the theatrical game, this time as business manager of Billie Burke's company. Jack has been on the staff of The New York Herald for some time.

Robert Mercer, a former outdoor showman, but lately with Uncle Sam's shipping forces, says he is thru with the trouping game, but you know—"once a trouper always a trouper."

Elwood M. Johnson, who was general agent for Cook's Victory Shows, did not tarry long in New York City, but hid himself down South where the chill breezes do not blow sometimes.

Clarke B. Feigar, who some time ago closed his season with Rice & Dorman on account of illness, expects to leave his home in Kansas City this week to blaze the trail for a big musical comedy.

Leo Leavitt, last season business manager for May Irwin, when seen on the Great White Way recently, was very busy. He is now managing "Fifty-Fifty," playing at the Comedy Theater, New York.

Frank Hopkins, for six years identified with the Longacre Theater at New York, has been selected as manager of "My Lady Friends," Clifton Crawford's new vehicle. Walter Decker is ahead of the show.

Walter Duggan has left the Hippodrome, London, and is coming back to the States. Probably figures that some of our eminent luminaries on this side are in need of his scintillating typewriter.

At Sunday School Wade Martin is days gone by used to sing "Scatter the Sunshine." Now—strange coincidence—he's busy as the proverbial bee importuning newspaper editors to sing his plaudits of the musical comedy, "Sunset."

Jack Riley, formerly with the advance of the Gaskill picture, "Shepherd of the Hills," was seen at 42d and Broadway, New York, recently. Says his plans are vague for the immediate future, but he will rest up a bit before deciding on his winter's work.

Syd. Wire is a live wire with a live wire show and all along the line he is getting generous space in the newspapers for the show. The Montgomery (Ala.) papers gave him no less than six stories in one day's issue. We have to hand it to Syd. for knowing how to put 'em across.

Frank Reed is still with the Bates Musical Comedy Company, thru New York, and is getting some fine newspaper stories. He's biting the towns heavily, too, and the big show's getting the business. Frank says he will be with the white tops again next season.

James W. Toyd reached New York Saturday night from the South, where he was general agent of the Krause Greater Shows. He is undecided what he will do this winter. Maybe bazana, or back to the half shows. He's seen propositions, but has not accepted any as yet.

An item has just come to hand bearing the headline, "Ed R. Siler Celebrates 31st Birthday," but as there is no date on it we are in doubt as to whether it is an advance notice or one the colonel has been carrying around for a couple of years and had forgotten to read us.

Whoever is handling the publicity in Minneapolis for the Actors' Fund drive is doing splendid work. The Minneapolis Journal of Sunday, November 9, carried in all more than a page of stories and photos relating to the drive. The Tribune of the same date carried several columns, and The Press also gave the drive considerable space.

So! Myers, managing the "Social Follies" Company, says they played to the largest week's business ever enjoyed in Cleveland, O., during their recent engagement at the Empire Theater in that city. Billy Hexter, manager of the theater, had the town billed like a circus, which helped mightily. Billy has one of the prettiest and cleanest houses on the A. B. C.

Joe Hughes, he of the smile that won't come off, lately returned to New York from the Walter J. Main Show, where he had a very happy and prosperous season as legal adjuster. Joe is now quartered at the Calvert Hotel making ready his plans for next season, when he will once more return to the carnival field as manager and general director of the Stevens Bros.' Model Exposition.

William Inshaw, who was one of the pioneers of Coney Island, New York, and the originator of the Whip, left a net estate of \$6,505.43 when he died March 14 last.

THE BILLBOARD

had to pass up its 1918 Christmas Number on account of a shortage of paper. Similar conditions are staring us in the face now.

It is therefore not only necessary to cut the regular issues to the extent of from eight to twelve pages, but for the Christmas Edition it is expedient to reduce the volume twenty-two pages, making it 228 pages instead of 250 pages as previously announced.

Issued Dec. 15 Dated Dec. 20
70,000 (or more) COPIES
The Last Forms Close Sunday Midnight,
DECEMBER 14.

No Special Position Guaranteed After December 8.
It's a Chance if You Get in at All After December 9.

So Rush Your Copy at Once, as space will be scarce. And remember, too, there are others who want space—why not divvy up with your neighbor or your competitor? At any rate, *Rush Your Copy Now!*

THE BILLBOARD PUBLISHING CO., Cincinnati, O.

Actors! Artists! Performers! Notice!

Our authorized representatives have all been strictly enjoined from soliciting advertisements from players. They have also been notified that the prohibition applies to our Christmas issue, and special emphasis has been laid upon the fact—not even "Christmas cards" are exempt.

If you are approached in person, by telephone or by post by anyone representing himself as our employee or agent, who invites, importunes or seeks to induce you to contract for advertising in violation of the letter or spirit of this admonition, BE SURE HE IS AN IMPOSTOR. SPURN HIM. NOTIFY US.

THE BILLBOARD PUBLISHING COMPANY.

Open City, Frank Ponson quit the ice business indefinitely, fearing cold weather might set in, and no scandal among the brethren.—The Hower.

PHILADELPHIA LODGE NO. 2

Al Gardner of the Forest Theater is soon to say good-by to the old home, at which place he has been the stage carpenter for the past fifteen years. The property has been sold recently to some large insurance company, which is to erect a large office building on the site. Al's partner, Mac Connolly, is the same old chap he was ten years ago, the same smile, gait and disposition. The army life has not changed him a bit, though he was overseas and saw some real stuff. Al and Mac intend to have a theater of their own some of these days. Al will be in the box-office and Mac doing the stage work. The team should do well in vaudeville, with no one-night stands.—Ed Hollenkamp.

THE WORK OF THE ORDER

The work of the order is not confined to its members alone, as many members of the profes-

sion can testify. During past years many lodges have partially or wholly contributed to the cause, after death, to the interment of members of the profession who had no claim whatever on the order, and have very materially assisted lady members of the profession who were unfortunately compelled to undergo serious surgical operations while in some city where we have a lodge—our lodge physician, in these cases, only charging a nominal fee.

There is hardly a week passes but our members are called upon to assist some unfortunate member of the profession, which they invariably do, and have, during the past years, contributed largely in assisting persons who are not members of our order.

While on the run into The Dalles, Ore., Mrs. James Schneck, of the Greater Alamo Shows, fell from her state room berth, striking her abdomen on the back of a low chair. The injury, tho painful, was not serious.

IRRESPECTIVE OF THE CLAIMS OF ANY PERSON IN THE WHOLE WORLD

LOCKLEAR

IS THE ONLY PERSON WHO EVER CHANGED AIRPLANES IN FLIGHT—MAKING 22 CHANGES WITHOUT USING ROPE LADDER (DECEMBER, 1918, TO MAY, 1919) AND 170 CHANGES SINCE THAT TIME at the biggest Fairs and Expositions in the country, when a failure to make a single advertised change would have spelled disaster for Locklear and the Fair or Exposition. After careful investigation of the claims of others, Locklear has failed to find ONE responsible person, not directly interested in the claimant, who claims to have witnessed the act of any other person changing planes in flight.

To those who have been served by Locklear during the past year, and to those who have witnessed as spectators only, the unerring accuracy of Locklear's work and the **DEPENDABILITY** of his act, the unsupported claims of any other person as having "Out-Lockleared Locklear" will prove a huge joke. The truth is that at no Fair or other public exhibition has any other person made good at Locklear's unparalleled feat. Come, boys, why conceal your light beneath the proverbial bushel?

Address WM. H. PICKENS, Stratford Hotel, Chicago.

Verne A. Williams



Why don't you come home or write? Both your wife and your mother are physically unable to care for themselves properly and need you at once.

Anyone knowing the whereabouts of Mr. Verne A. Williams will confer us a favor by communicating with

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AT LIBERTY—EIGHT-PIECE JASS BAND

for all winter. Carnival. State highest salary. Write **AL D. RAINES,** Greenville, Tex., care S. W. Brundage Shows.

HARRY ROSE TO REST UP

This will be the first winter that Harry A. Rose has not worked since he entered the carnival business, and he has selected Oklahoma City, Ok., as his winter abode. Rose closed as general agent of the Landes-Burkholder Shows a few weeks ago at Kansas City after a very successful season thru Minnesota, the Dakotas and Iowa. He says he is "sitting pretty" financially, and reports Landes and Burkholder real Bedouins to work for. He has been re-engaged in the same capacity for next season.

Another one who will spend the winter in Oklahoma City is Capt. E. H. Hugo, the high diver. He is an old pal of Rose.

PRESS CLUB

(Continued from page 5)

elected chairwoman of the ladies' auxiliary committee, consisting of forty-five ladies socially prominent, who have already gone earnestly to work securing subscriptions. They have arranged to enlist the active aid of a number of this season's debutantes, who will be at the theaters every evening between now and December 5, soliciting subscriptions from the members of the audience to the special matinee performance on that date.

Yesterday afternoon a special meeting was held at the Academy of Music, attended by the general public, who were given an opportunity to learn something of the object of the campaign. Elsie Janis was there with her "Gang," and presided. This talented and able young woman had already been to four hospitals earlier in the day, carrying cheer to the men who had been wounded in their country's service, but she was just as fresh and entertaining as the she had come directly from her boudoir. She introduced Col. Harry C. Jones, former commanding officer of the Fourth Maryland Infantry, who paid a glowing tribute to the untiring and unselfish efforts of Miss Janis and her associates, and he was followed by Governor Harrington, who made a short talk in which he said that Maryland would contribute her share to the fund now being raised for the actors. "We should consider it a war obligation," said Governor Harrington. "We owe it to the actors for what they did to our boys in France." Those who took part in yesterday's event were Anna Wheaton and Harry Carrall, from the Maryland Theater; Mile. Lien and Jan Rubin, the Swedish violinist, from the same house; the Farbar Sisters, from the "Shabod" company, playing at the Auditorium, and Elsie Janis and her "Gang," playing at the Academy this week.

Altho no special efforts were made to impregnate the audience, so impressed were the people with the worthiness of the cause that volunteer subscriptions were received, amounting to \$2,950. The committee is quite confident that Baltimore's quota of \$40,000 will be raised within the allotted time.

LOEW ACTIVITIES ARE WORRYING ORPHEUM PEOPLE

(Continued from page 5)

winning house can accomplish financially. While in no way disparaging the Chicago house the observer suggested that the State-Lake was not a criterion in this case, as there are forty houses in New York playing vaudeville and only five in Chicago.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

CANDY PRICES HAVE CHANGED

SEND US YOUR ORDERS AND DEPOSIT AND WE WILL SHIP AT LOWEST PRICES POSSIBLE

CURTIS IRELAND

24 S. Main Street, ST. LOUIS, MO.

TENTS FOR SALE

John Robinson's Circus will have for sale and can make delivery from Holly Springs, Miss., Saturday, November 22nd, the following tents:

- One 150, with three 50-foot middles, extension eaves, 12-foot side-wall. Made of Boyle's 8-oz. drill. Used twenty-four weeks.
 - One 70, with two 40-foot middles, extension eaves, 12-foot side-wall. Made of Boyle's 8-oz. drill.
 - One Stable Tent, 35x60.
 - One Dining Tent, 35x100.
 - One Wardrobe Tent, 20x20.
 - One Side-Show Marquee, 10x20.
 - Fifteen Side-Show Paintings, 12x20.
- Attractive prices will be quoted on the above to interested parties. **ROUTE: Thursday, 20th, Tuscaloosa; Friday, 21st, Aberdeen, Miss.; Saturday, 22d, Holly Springs, Miss.**

NOTICE!

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KEEP AWAY!

The Bill Posters of Local 18, Newark, N. J., are on a strike at The Newark Poster Advertising Co.

LOOK, WANTED FOR BAZAAR

Balloon Ascension and other Free Acts, Concessions and couple clean Shows. Open here 18th; close Sunday night. Newark, following Zanesville-Steubenville. Show will be out all winter. Playing good territory. Wire. **JAMES F. MULHOLLAND,** 709 Broderick Street, Columbus, Ohio.

FOR SALE--HOUSE UPSIDE DOWN

complete. Reason for selling: Out of the business. Used only eight weeks. Cost \$900; will sell for \$500. Address **D. GODLEWSKI,** General Delivery, Kansas City, Missouri.

THIS IS NOT A FLASHLIGHT IT IS AN EVEREADY DAYLO



EVERYBODY WANTS ONE—the Automobile Owner, the Housewife, the Workman. The flashiest flash that actually flashes and stays flashed, the light that shows the way for money into your pockets. Take it South. You can easily get the X on it. This is the season. The nights are long. Christmas is coming. Concession Men, Sales Board Operators, get busy. Sample order of 25 each entitles you to 10% discount. No orders less than 5. One-third deposit on all orders. Send wire or special delivery. Orders filled the same day.



No. 4708 Daylo, complete with Battery, \$1.30. Discount in Lots of 50.

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EVERYTHING IN THE CARNIVAL LINE

620 Penn Ave., Pittsburg, Pa.

No. 3651 Daylo, complete with Battery, \$1.30. 10% Discount in Lots of 50.

OBITUARIES

BLACK—Lillian, died at the American hospital in Chicago September 23. She was the wife of Fred C. Bennett, and was for years with the Rice & Barton organization. Prior to that she was with Washburn Sisters in burlesque.

IN MEMORY OF MY DEAR WIFE, MAUDE D. AULDIN, who passed away November 30, 1917. DELNO FRITZ.

BUTLER—Alice Angarde, member of the famous Angarde family of London, and widely known in the dramatic profession in this country, died November 11, in the Woman's Homeopathic Hospital, Philadelphia. Mrs. Butler, in her youth, sang the principal roles under the management of D'Oyly Carte, in the Gilbert & Sullivan operas. After leaving the lyric stage she played with Richard Mansfield, Sir Herbert Tree, John Barrymore and other stars. Her last appearance in New York was under the management of John D. Williams in "Toby's Bow," at the Comedy Theater. She was one of the best equipped of contemporary actresses, and shone especially in high comedy, her playing in the revival last season of Oscar Wilde's "An Ideal Husband" having been one of the season's most pleasant occurrences.

IN MEMORY OF "DICK" RICHARD PIERSON BOWMAN, Died November 29, 1918, in Montgomery, Ala. Gene, but not forgotten. "DUMPS."

COLLETTE—The father of Estelle Collette, of Collette and Demarest, died at his home in Brooklyn, N. Y., October 30.

CORWIN—Nancy (Montserrat), well-known stock and vaudeville actress, died in New York City September 27. Her last engagement was with the Ed Williams Stock Company.

IN MEMORY OF MY DEAR HUSBAND, BILLIE PLUMLEE, who was called November 18, 1918. Gene, but not forgotten. HIS WIFE, GLEDA PLUMLEE.

CURWOOD—James M., 82, father of James Oliver Curwood, well known author and motion picture producer, died at his home in Owosso, Mich., November 6. He was a veteran of the Civil War.

DAVIS—Alfred B., father of Bert Davis of the team of Uncle Hiram and Aunt Lucindy Birdseed, famous rube, died in Fall River, Mass., November 9. He was known to many people in the profession, having been connected with the leading hotels of Florida and Atlantic City.

FAHY—Tom, an oldtime fancy club swinger, trick bicycle rider and racer, and thirty years ago a well-known sporting man and referee, died in Brooklyn November 11. He was buried at Hartford, Conn., his home town. Mr. Fahy was known all over the country during the bicycle racing days as a referee.

FLETCHER—George, of Rochester, N. Y., formerly employed by I. Fireside as business manager, died in Jacksonville, Fla., at St. Luke's Hospital, November 10. The body was sent to Rochester for burial. Mr. Fletcher is survived by a mother.

FOURNIER—Napoleon, superintendent of the foundry department of the Wright-Martin Aircraft Corporation, died November 9 at his home in New Brunswick, N. J. He was 52 years old and is survived by a widow and one son.

HEPPE—George, 62, widely known as the originator of the "Candy Butcher Shop," died of apoplexy November 12 at the Swedish Hospital, Brooklyn. Mr. Heppe exhibited at the San Francisco Exposition and received a gold medal for the excellence of his products. He is survived by a widow and two sons.

HIGGINSON—Major Henry L., banker and founder of the Boston Symphony Orchestra, died in Boston November 15 in Massachusetts General Hospital, following an operation. He was 85 years old, and had been a member of the banking firm of Lee, Higginson & Co. since 1869.

KAMERN—The mother of Nat Kamern, leader of the Royal Theater orchestra, Cleveland, died in that city October 26.

KLAW—Aaron E., a cousin of Marc Klaw, theatrical manager, died November 13 at his home in New York after a long illness. He was 71 years old. Mr. Klaw was born in Cincinnati, O. He had made New York his home for the past fifty years, and was head of a firm of certified public accountants. Two sisters and a brother survive him.

MIAICO—Steve, famous clown, died Friday, November 14, at the hospital on Ward's Island, New York City, following an illness of three weeks. Funeral services were held by the Elks Monday. Miaico is survived by his father, Fred Frisbie Miaico, his wife and two sons. He was a member of the Guthrie (Ok.) Lodge of Elks.

MILLER—David C., connected with the Miller Bros. Show, died November 7 in a private sanitarium at Bainbridge, Ga., of paralysis. Mr. Miller was connected with the Al F. Wheeler

and the J. Augustus Jones Shows for several seasons. Burial took place at Oak Hill Cemetery, Bainbridge, Ga.

MILLS—A. J., well-known Irish song writer, died recently at Westcliff, Ireland, after a short illness. He was 48 years old. Mr. Mills had been writing songs for twenty-five years, his first popular success being "Darling Mabel." Some of his more recent successes are "Take Me Back to Dear Old Blighty," "When Love Creeps Into Your Heart" and "My Tennessee, Is That You Calling Me." Of late years Mr. Mills has been connected with the Star Music Publishing Co., Ltd.

MORTON—Harry K., former well-known vaudeville actor, who retired six years ago, died November 12 at the Manhattan Sanitarium, New York City. Death was due to cancer of the throat. Mr. Morton was 63 years old and had been on the stage since he was 12. First as a member of the team of Morton and Leavitt, and later with his wife, Annie Duncan. His last appearance was with his son, Harry K. Morton. Mr. Morton is survived by two sons, Harry K. and James C., both of whom are on the stage.

MORSE—Walter G., 57, owner of the Hotel Wolcott, West 31st street, New York City, died at his home in that hotel November 13 after a short illness. Mr. Morse had been serving on a jury in the Federal Court for several weeks, and was on his way home when taken suddenly ill. He died before a physician could reach him. Mr. Morse was a member of the Union Club. He is survived by a son, Norman, a freshman at Yale College.

NIEMANN—Mrs. Grace, accomplished musician and artist, and wife of James T. Niemann, formerly judge of the Nassau County Court, died at her home, 251 West 92d street, New York, November 12, after six weeks' illness. Mrs. Niemann was a member of the Beethoven Society, the Epiphany Club, the Theater Club and a number of other organizations. She was also active in political and war relief organizations. Mrs. Niemann is survived by a husband and a daughter, Grace Niemann, an accomplished harpist.

OLMSTEAD—The mother of Sae Olmstead died suddenly November 6 at Sterling, Ill.

PLANCK—The mother of Professor Planck, showman, died November 2, after a long illness.

SHORE—John T., organizer of the Westchester Horticultural Society, died at Harrison, N. Y., November 13. He was 76 years old.

IN MEMORY OF FRIEND AND PAL, BILLIE PLUMLEE, who answered the final call Nov. 16, 1918. MEMBERS OF THE FORMER BILLIE PLUMLEE CO.

SPRINGER—Robert B., 51, formerly connected with various circus organizations, died at his home, 6115 North Hermitage avenue, Chicago, November 7. Death was due to cancer of the stomach. During the war Mr. Springer was a member of the U. S. Motor Corps overseas, returning to the United States last August. He was a member of the Moose, Modern Woodmen and several other orders. He is survived by a widow, one sister and three brothers.

TOLSTOI—Countess, widow of Count Leo Tolstol, noted Russian idealist and novelist, died at Yasnaya Polyana, Russia, November 4. She was 76 years old. Before her marriage she was Sofia Baer, daughter of a prominent German physician. She married Count Tolstol in 1862. The couple had sixteen children, nine of whom are living. Countess Tolstol was an intellectual woman, but also quite practical, and she managed her husband's literary affairs as well as his estate. She was of great assistance to Tolstol in reading and correcting his manuscripts, and was tenderly devoted to him, altho his vagaries are said to have been a great strain upon her.

IN MEMORY of my friend and partner, D. C. THOMAS, who died at Gadsden, Ala., Nov. 22, 1918. A REAL SHOWMAN. I can write no greater epitaph. LAWRENCE RUSSELL.

VAN TASSELL—Charles, oldtime pitehman, died at Olean, N. Y., recently and was buried at Mount View Cemetery, services being held by the Olean Lodge, Order of Moose, of which Mr. Van Tassel was a member.

WESTON—Willie, well-known character comedian, singer and dancer, died at his home, 356 Wadsworth avenue, New York City, November 11. His death was not unexpected, as he suffered a nervous collapse nine months ago at Philadelphia during a performance. He is survived by a widow, three brothers and four sisters. Weston was born in Brooklyn 35 years ago and learned to dance when he was 15. Appearing first on the smaller circuits Weston soon attracted the attention of the managers of the larger circuits by his brilliant dancing, and his soon became one of the foremost club dancers

in the country. Weston was a member of the Friars Club, Elks, Masons and a number of other societies. Masonic services were held at the Campbell Funeral Church.

WILDMAN—Clara, the original "Topsy" in "Uncle Tom's Cabin," died at her home, 124 West 36th street, New York, November 14. Funeral services were held at the Funeral Church Tuesday under the auspices of the Actors' Fund.

HARRY BERESFORD

(Continued from page 10) "when I think of the dozens of real actors and actresses who are wandering around looking as I did for the recognition which perhaps will never come, it takes some of the joy out of my luck.

"I would have given a great deal to have had this happen three years ago when my mother and father were living. It would have meant more to them than it does to me.

"It's a wonderful thing when I look back over the years to feel I gave the best I had artistically with no particular stimulation either in money or glory.

"I have had plenty of offers since the opening of 'Boys Will Be Boys,' including an offer from a large movie concern.

"Twenty-five years ago I was told by a number of people to play a Sol Smith Russell part. That it was suited to me. Apparently they were right.

"I refused to be starred or featured. I told my manager that in the event I made a hit and the public would want to see me and it would be to their commercial advantage to star me I would consent, otherwise I requested that my name be in the same type as others in the cast.

"True, I was not handicapped by previous impressions of 'Peep o' Day,' because Cobb had run the character for the first time in this story, and I could to a certain extent make my own interpretation."

Asked about his methods in securing such telling effects in "Peep o' Day" role Mr. Beresford said:

"A minimum of effort for a maximum effect is a pretty good rule. Audiences appreciate simplicity, noise bores them. Unfortunately actors who have musical voices love to hear themselves talk. In a way it's natural they should, but when an actor listens to his own voice he's lost. "A pause is so much more eloquent than the spoken word. One can convey so much more by a look than a line sometimes.

"But all experiences have their humorous incidents.

"One day I went boating with a member of our company, and we alternated rowing and rehearsing.

"My friend, while reading from the book, ran the boat up against a snag, throwing us both out into the water. Neither of us could swim, so we struggled for nearly an hour, hanging onto the capsized boat, when we discovered an old man some distance away on land, and we yelled at the top of our voices. He didn't appear to be at all anxious about our predicament. Finally he said: 'What's the trouble?'

"We want someone to help us ashore."

"He yelled back: 'What's the matter with walking?'

"We put our feet down timidly, and the water came about to our chins, so we took the old man's advice.

"We are obliged to vacate the Belmont Theater to make room for the French players, and we will continue our performances in the Broadhurst Theater, playing matinees only, until a theater is available for us," said the interpreter of the winning "Peep o' Day."

Mr. Beresford resides in New York and has a summer home in Rye.

E. F. ALBEE

(Continued from page 18) out the United States and Canada, whether it be a high-class vaudeville house, popular price house, or picture house with two or three acts, or perhaps only one, and every other class of entertainment that comes under the heading of vaudeville. It is only possible to book between 2,500 and 3,000 acts each week. Out of this great number of 10,000 or more these acts are chosen, and those that don't work naturally feel that they are just as capable as those that receive contracts. I don't hesitate to say that there are some who have not arrived at a state of perfection, and a great many have played year in and year out with the same material, while others, with new, up-to-date material, take their place. This is a condition for which I have not been able to find any remedy, except that the increase in number of vaudeville houses, New houses are being built, but not very rapidly. Mr. Loew is building a number, also Panages and the Orpheum Circuit, and I have three under construction. Two will open within the next two months—Syracuse and Cincinnati.

Building is an expensive proposition at the present time, and a theater which a few years ago cost \$250,000 is not possible to build now under six or seven hundred thousand dollars. Therefore, we are obliged to go into the open market and borrow money at a very high rate; so relief coming from a large influx of new houses does not seem very promising. There will, however, be a steady growth.

What I am endeavoring to learn from the artists themselves is what condition exists in vaudeville today that should be remedied in the interest of the artist? I have been successful in having a new contract adopted with no cancellation clause—an absolute play or pay contract. The conditions of this contract are very simple. We are using it in our circuit now, and some of the other circuits have it in

the printers' hands. If they are not already using it. Before another season I am sure it will be universally adopted.

Thru the N. V. A. and the V. M. P. A. great strides have been made toward rectifying and settling grievances of the artist.

The clubhouse is a New York institution and recognized as one of the most beautiful clubhouses in the country. I am in hopes some day that there will be one such club in every large city in the country, where artists can enjoy the homelike environment.

It is my earnest hope that an insurance fund will be established wherein all artists in vaudeville will carry an insurance thru their organization, with practically no cost to himself or herself.

... and the loan fund is very effective. In the past six months over \$12,000 has been loaned to those in need of temporary assistance. There will be a report made within the next few weeks of the activities of the N. V. A. for the past year, and each member will receive a copy.

I had it hard, on account of so many of the artists being out of town, to get the work of the N. V. A. to carry on the work of the club. The restaurant business has grown very large; the rooms are filled every night, and a regular hotel man is necessary to manage this part of the club. There has been over \$500,000 spent on the club, and, naturally, unless it has a business head it will deteriorate in a very short time. I have been giving my personal attention to the club for the past two years. Now I want to be relieved of the responsibility, so that I may have more time to devote to the artist's interest in other directions.

If you write, please do so openly and freely. Your letter will not be published or used in any way, except for my own information. I have vaudeville and its artists' interests at heart, and if the improvements that have been going on for the past two years are to continue I must have advice from the artists and help from them in a co-operative way.

Very sincerely, E. F. ALBEE.

Harry Mountford was seen by a Billboard reporter today and asked what he thought of Mr. Albee's letter. Mr. Mountford said: "Let the artists answer it. I don't suppose he'll get the truth from them, so I'll answer it myself in next week's issue of The Billboard."

GILBERT SONG IN FILM FEATURE The feature motion picture, "Twenty-three and a Half Hours' Leave," was a banner attraction at all the Marcus Loew theaters in Greater New York during the week of November 10. The picture, which, at its premiere showings, has attracted a vast amount of comment, was "dressed up" by a magnificent musical score, during its appearance at the Loew theaters.

One of the component parts of the score is L. Wolfe Gilbert's sensational waltz, "Dressy Amazon." This number was selected from the many available by the Loew musical director, because of its being so charming. Many critics of popular music claim that "Amazon" is the finest popular waltz number published in years, and the tremendous sale of the piece would seem to indicate that their judgment is correct.

Another Gilbert number, "Happiness," is also a part of the score compiled for this particular motion picture.

CORNELL'S NEW ONES The greatest theme in the whole wide world is that of the baby. Here is a mother cradling her baby to sleep, and while she is rocking the baby she is wondering whose sweetheart the little baby is going to be. Such is the theme of the new Cornell song, "I Wonder Whose Sweetheart You'll Be," and the song is a big hit. The first edition is already exhausted. Artists all over the country are sending in for their copies, and it is keeping the whole force busy supplying the demand for this song. Orchestrations are ready. "Supposin' Ma Should Strike" is also a great number by the same author, T. F. Cornell, Gaiety Theater Bldg., New York.

BUSINESS INCREASING Chicago, Nov. 15.—Harvey Thomas, of the Harvey Thomas Theatrical Booking Agency, 25 E. VanBuren street, states that his business is getting better right along, and instead of the one studio with which he started six months ago, he now occupies three. He has taken out a theatrical agency license, which enables him to book his pupils when he has finished instructing them. Mr. Thomas has added a club department to his business, and this week booked his first club with the following acts: Dan Harvey, Pearl Berulee, Gifford Sisters, Ramona, Miss Lorain, My Gilmore, James Jennings and the Mary Tupper Jones Family of six.

FITZPATRICK AND MOUNTFORD To Attend Convention in Chicago New York, Nov. 15.—James William FitzPatrick and Harry Mountford will attend the convention of the National Labor Party to be held at Chicago, commencing November 22. They are going as delegates from New York.

Ed Allen, oldtime clown, and his dog, Taxi, are doing well on the Poll Time.

PARLETTE ATTACKS DR. COOK

(Continued from page 33)

and enjoys the confidence of the banking and business fraternity of Missouri. We have every reason to believe this company will be one of the largest independent companies of the North Texas Central fields and yet do not look upon it as a promotion gotten up merely to fatten the lean pocketbooks of a few men. The refinery site, and one of the best in the State of Texas, has already been bought, and plans and a preliminary plan are being drafted for the building of a 1,000-barrel plant, which will be located within the switching limits of Fort Worth on the 100 acres of land bought from A. Pinkerton, and in the same field with the Big Magnolia refinery and others. We can not say if the company is assured either in its own production or thru contract, but if its properties and the properties of the Texas Eagle develop as they should, surely then this company has no need to worry over production to keep running to full capacity for some time to come. The company's refinery will be located on three railroads, and the Magnolia's pipeline runs directly thru the property.

"The company has leases on 63 acres in DeSmet, upon which a contract has been made to drill four wells; 6,500 acres on line of extension of the Cadille and Elysium fields of Texas and Louisiana; 1,000 acres in Sutton County; 125 acres in Johnson County, and 25,000 acres in lower California. The company is capitalized for \$2,500,000 at \$10 per share. Officers of the company are: Dr. Frederick A. Cook, noted explorer, geologist and petroleum engineer, president; Wm. E. Clark, oil operator of lifetime experience, secretary and manager, and Hon. F. P. Sizer, banker, of Moutet, Mo., treasurer. Offices of the company are at Main and Fifth streets, Fort Worth."

Of course, Parlette felt free to put his superior wisdom up against such men as Newton E. Gilbert, New York lawyer, capitalist and former Governor-General of the Philippines, who is one of the directors; J. A. Falcouer, New York capitalist and corporation lawyer; William Allen Dunlap, president the Dunlap Hat Company; E. H. Steiger, president Delcex Grass Rug Company; Lieut. John C. Landrean, capitalist; J. E. Pearce, Galveston capitalist; F. A. Scheuber, Livingston, Mont., capitalist, wholesale and retail merchant; M. B. Cart, Fort Worth, Tex.; Dr. Job G. Holland, president Holland Bank, Holland, Va.; Capt. John Mansader, U. S. N., retired, Arctic explorer; H. M. Loag, Fort Worth capitalist and oil operator; Colonel J. O. Williams, capitalist, Fort Worth. All of these men are officials of this same company of which Dr. Cook is president, yet Cook's doings have made so many financiers smile that Ralph Parlette has had to use his editorial bully with all the accumulated force given to him by his advertisers, most of whom are Doctor Cook's friends, to recriminate the man whose only sin seems to be he has again done the unusual thing.

How long the lyceum and chautauqua expect to thrive under such journalism is hard to contemplate. Parlette attacked Montaville Flowers when the latter looked as tho he had some chance of winning his race for Congress from California. Parlette's attack was used as a campaign document when it was too late for Flowers to answer it.

In describing his work on the platform and Parlette's attack upon him, Mr. Folwers said: "I have given twenty-two years of my life's prime to this field, and I love it and stand for its welfare. I have worked in it as hard as any man, and harder than most men. Each time I have held this presidency at my personal loss. But I am glad to have done it and would do it again, and will continue the battle as long as such men as you (Parlette) try to give the ethical cue to the lyceum and chautauqua and the I. L. A., and make office holding and leadership therein thankless and hazardous tasks."

The lyceum and chautauqua movement would be facilitated if it were possible for both to take a few bottles of castor oil and pay less attention to petroleum.

LYCEUM AND CHAUTAUQUA NOTES

(Continued from page 33)

he talked at a number of civic clubs, ate lunch with the Kiwanis Club and was a special pleader for his cause before the Chamber of Commerce. Craze is doing great work in that line.

Byron W. King has only 48 programs that run from one hour and a half to two and a half in length, and he gives them all, and in addition twelve entire plays from Shakespeare, and does it all from memory. If he keeps on he will soon have that other Pittsburgh brand of "overrated" knowledge to maintain the lead. The doctor has just closed with James S. W. for the coming chautauqua season.

"It seems to me," says Ray Andrews, "that the little bit who can put over the ticket and reconstruct it, then between times go out

and book two new towns all in nine days deserves a special paragraph. Don't you think so? Miss Louise Shields, director on the Southern festivals, hung up this unique record, incidentally she made a 57-mile stage trip each way to secure one of the towns. This surely looks like ample reason for building a Shields niche in the festival hall of fame."

We see an entire page in the November issue of The Kiwanis Torch devoted to Douglas Malloch and his after dinner speeches that have won such favor that the national organization is offering him a tour at \$50 per date and hotels. He recently filled dates for the judges at Chester, Pa., September 3; York, 4; Lancaster, 5; Philadelphia, 8; Trenton, N. J., 9; Elmira, N. Y., 10; Binghamton, 11; Utica, 12; Boston, Mass., 15; Woonsocket, R. I., 16; Hartford, Conn., 17; Allentown, Pa., 18; Reading, 19; Williamsport, 23; Altoona, 24; Youngstown, O., 25; Akron, 30; Columbus and Newark, October 1.

"I can truthfully say," writes Fred G. Balo in a letter to the Elliston-White management, "that I have enjoyed my trip thru E.-W. territory and your kind treatment more than any previous lyceum trip I've ever made. Your co-operation with me and team work in reaching committees is the best and most efficient and thoughtful of any ever accorded me. With a larger volume of business than other bureaus you have given more attention to aiding with the success of one individual lecturer than I've known. Fact is, in most other lyceum fields, outside of stereotyped boiler plate, one never hears of the bureau sending on letters to committees ahead like you and your Mr. Morse have done. And I appreciate it, I'll tell you. One feels treated more like a human being and not mere impersonal 'talent.'"

"JACQUES DUVAL"

(Continued from page 11)

murderer of the youth, Charvet. The medical board assembled to give its verdict, and at just the right moment Marie enters with a letter from Charvet, which establishes that the boy

CHRISTMAS SHOPPING

So many requests for the Christmas Billboard are reaching us that we are going to repeat our suggestion that you send a copy to that friend who is interested in the amusement business. Thus your Christmas shopping problem will have been solved and your friend will receive a most acceptable gift and one that will serve him thru many months of the coming year. Fifteen cents will cover all charges, and we would suggest that your order for the number of copies that you wish to send, together with the names of those to whom they are to go, should reach us not later than December 1. Send your order to The Billboard, Cincinnati, Ohio.

committed suicide. Thus the serum is cleared from suspicion, the doctor wins out, and the play closes with the science-engrossed doctor lightly embracing his wife and the two assuring each other that love is almost everything.

Mr. Arliss presents the scientist character with pitiless fidelity, shutting love, sympathy, kindness and gentleness out of his life. He gives a faultless reading of the lines, of course, and dominates the play thruout. Elizabeth Risdon plays well the part of the yearning wife, Mrs. Arliss is very pleasing in the role of Duval's mother, Manart Kippen, handles with intelligence the various moods called for in Charvet's part, J. Palmer Collins made a lasting impression with his perfect ten-minute presentation of the servant, and Carl Anthony as Dr. Mitchell made himself liked in an unpopular part.

The laboratory and test-tube atmosphere is a welcome variation in the theater, the cast is well-nigh perfect, and the play, while lacking the slapstick methods and pyrotechnics of cheaper drama, bears promise of considerable success. Many of the audience are protesting that the play should be more human, and insist that Dr. Duval should come back to earth and off his pedestal in the last act, but Mr. Arliss says "No," and the play must proceed as it is.—LOUIS.

COMMENTS:

Perry Hammond in The Tribune: "Mr. Arliss portrays the avenger smoothly, quietly and incisively. When Arliss acts, the play is not so much the thing. If you like of romance in the theater and long for science you will be pleased with Jacques Duval."

Amy Leslie in The Daily News: "As a study of great distinction and perfect dramatic art George Arliss adds one more mellow character revelation to his gallery. Arliss is inspiring in his beautiful correctness of aim and his cautiously reined dramatic instinct. His 'Jacques Duval' is a classic in working clothes. The play is a play with the big fundamental passion for achievement, clear vision grasping the ends of the world and conquering a plague, fiercely substituting for romance."

Look thru the latter List this issue.

"THE UNKNOWN WOMAN"

"THE UNKNOWN WOMAN"—A melodrama in four acts by Marjorie Blaine and Willard Mack (based on a play by Stanley Lewis). Presented by A. H. Woods at Maxine Elliott's Theater, New York, November 11.

THE CAST:

Joel Emerson Felix Krembs
Gerald Hastings Lumsden Hare
Margaret Emerson Marjorie Rambeau
Mr. Warrington Dolson L. Mitchell
Mr. Crosby Lincoln Plumer
Richard Normand Hugh Dillman
Mr. Mannerly Roy Walling
Millicent Emerson Fay Bourka
Mrs. Lyons Annie Mack Berleu
Lizzie Florence Burdett
Gaire Hastings Jean Robertson
Mrs. Burns Alice May
Quinlan John Sharkey
Patrolman Kelly Willis Reed

Despite old melodramatic material and theatrical devices of a remote day, Marjorie Rambeau, in "The Unknown Woman," held her audience during the intense scenes in which she exhibits her usual gift for sustained emotional work.

The strong story is lacking in anything like charm, or, more important still—reality.

Miss Rambeau was dazzling in her several gorgeous gowns. Her naive beauty is pleasing and attractive. Some of her lines were spoken with a too emphatic effort, taking from the sweetness of the portrayal.

Felix Krembs, as the villainous husband, and Lumsden Hare, as the lover, were excellent. Jean Robertson did good work as the dope head, Dodson Mitchell, Hugh Dillman, Alice May, Annie Mack Berleu and Lincoln Plumer assisted creditably.

Marjorie Rambeau is Mrs. Hugh Dillman in private life. Mr. Dillman appears in the cast. The scenery is attractive and in good taste.

—M. V. TENNARDS.
EXCERPTS FROM NEW YORK DAILIES
Herald: "Has old-fashioned devices, but captures audience along with swift-moving action."

Mail: "Play unreal. Good cast does most with it."

World: "Melodrama glaringly false."

Telegraph: "Fine cast. The artifice of the theatrical craftsman too insistently obvious."

American: "New melodrama gripped despite its shortcomings."

Morning Sun: "Miss Rambeau still amazes invariably—her role difficult."

Times: "Cast does notably with the material."

Keith's, Cincinnati

(Continued from page 17)

played in an extremely clever manner. Gaxton is deserving of special mention. Twenty minutes, full stage interior; three curtains.

No. 7—Rae Samuels, an old favorite, made her appearance, after an absence of two years. She sang with all of her charm and her funny numbers were much appreciated. After dispensing with her repertoire, responding to several encores, she thanked the audience for its approval. Miss E. Walker at the piano. Twelve minutes, in one.

No. 8—Charlie Ahearn and his comedy company of six, in "At the High Life Cabaret," had things going fast and furious. Ahearn's well-known burlesque bicycle act and the jazz band number drew much laughter. Twelve minutes, full stage; two curtains.—C. W.

Orpheum, San Francisco

(Reviewed Sunday Matinee, November 16)

San Francisco, Nov. 16.—A splendid show, full of comedy from start to finish, was thoroughly enjoyed by a large matinee crowd at the Orpheum today. The women took the honors, Lillian Shaw, Venita Gould and Eva Shirley each stopping the show.

No. 1—Mark Nelson started the fun with his unique juggling stunts. He took several bows.

No. 2—Arthur West, assisted by Lucille Smith, sang and chatted in an enterprising vein.

No. 3—"The Man Hunt," with Inside Hillan. A regular bedroom farce, lingerie, twin beds, in

the wrong room, etc., but handled cleverly and minus all suggestiveness. The act went big and was responsible for many laughs.

No. 4—Lillian Shaw scored a tremendous success. The consummate art of this lady was apparent before she had been on the stage a minute. Her wedding number was a riot.

No. 5—Eva Shirley, with Al Roth and Ed Gordon's Jazz Band. Miss Shirley was never in better voice, and Roth's dancing greatly pleased. Miss Shirley had to respond to several encores.

No. 6—Kitner and Reaney kept the audience laughing heartily every moment they were in view. Kitner is one of our best blackface comedians and Reaney sings well.

No. 7—Harry Green, in "George Washington Cohen," held over for a second week, was responsible for much merriment, even if his vehicle borders on the sacrilegious.

No. 8—Venita Gould, in her well-known impressions again proved what a brilliant little artiste she is. Bows and flowers.

No. 9—Princess Radjah with her "Cleopatra" and chair dances, held all in their seats.—HILLIAR.

ACTORS' GUILD LUNCHEON

New York, Nov. 17.—The Catholic Actors' Guild of America will give a luncheon at the Hotel Astor Monday noon, November 24. Arch-hishop Hayes will address the gathering. Among the guests of honor will be Ethel Barrymore, Augustus Thomas, Wilton Lackaye and Elisabeth Marbury.

Reservations may be secured at the Guild headquarters, 229 West Forty-second street.

THE HELDKVISTS

To Tour South America and Europe With Fire Diving Act

The Heldkvists, high and fire divers, for several years playing parks and fairs in the United States and Canada under the management of John C. Jachel, New York, leave this week for a four months' engagement for the Seguin South American tour. After playing the South American engagement the Heldkvists will go to Madrid, Spain, and later to Paris, where Richard Pitrot is arranging bookings for that well-known diving team.

CHICAGO NOTES

Bessie McDonough and Leah Thelby have been signed with Frank Rogers' show at Mason City, Ia., thru the Harry J. Ashton Agency.

Helen Carnes, formerly leading lady in the "Get Rich Quick" Company, is rehearsing her own dancing girl act, "The Dancing Dolls."

The "Let 'Er Go, Annabelle" Company is reported to have closed at Dyersville, Ia. Atulsee & Owens are the owners.

Jimmy Holmes has been signed with Harvey D. Orr's "Miss Blue Eyes" Company thru the Bennett Dramatic Agency.

Joe Withers is now writing for Harry J. Ashton's Tab Shop.

Bud Brownie and his "Pretty Babies" Company are playing circle stock in the vicinity of Omaha.

Billy DeVere, of Minneapolis, is rehearsing a new company which will play "Runway Girls," and which will be taken thru the West.

W. F. Bowker will put a new stock in the Majestic Theater, El Paso, Texas.

"Tink" Humphrey and Harry Weber returned November 5 from a shooting trip in Michigan. Mr. Weber left for New York the same night. The gunner claim to have bagged a number of fat partridges on the trip.

Margaret Hidge joined George Gatts' "Humiliated Mother" company in Fredericktown, Md.

Laura McDermott, formerly a partner of Frisco, has joined a New York production. Frisco is necessarily laying off while hunting a new partner.

Peggie Philallo, formerly of the team of Her and Philallo, stopped over in Chicago on her way to the Coast. She leaves vaudeville to return to the drama. She will rest for a short period at her home at Long Beach, Cal.

Mayer Bros., who recently sold the Revue House on the near North Side, which they operated for 15 years as a theatrical hotel, are centering their energies on the Hotel Mayer at Twelfth street and Madison avenue.

Harry Rogers' new and elaborate "Japan Revue" played at the Hippodrome last week, and went over as a big one. The act has just closed over Butterfield Time.

CLOSES AT CHARLESTON, S. C.

New York, Nov. 17.—Ringling Bros.-Barnum & Bailey Circus will close in Charleston, S. C., Saturday, November 22, according to information today.

Lizzie B. Raymond, starring in Dan Russo's one-act comedy, "Welcome Home," playing at V. A. Time, is booked until April, 1920. She is well and happy and sends regards to all friends.

LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post office stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati (No Stars)
- New York One Star (*)
- Chicago Two Stars (**)
- St. Louis Three Stars (***)
- San Francisco (S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels and Amounts Due

- Barr, Billie, 3c
- Bennett, Ruth M., 1c
- Cornell, Chris, 30c
- Derant, Bobby, 12c
- Eldridge, Ethel, 4c
- Eldridge, Ruth, 3c
- Gilmore, Ethel, 12c
- Girvan, Jno., 2c
- Gold, Mrs. Olive, 37c
- Gargozzo, G., 2c
- Henry, W. Roy, 15c
- Herskon, Dave H., 3c
- Linville, A. H., 7c
- Martell, Art, 10c
- Paris, Sidney A., 1c
- Pence, Adella, 2c
- Quigley, Mr. (Jack Morrissette Co.) 50c
- Richter, Jean, 10c
- Rohatsch, Roy, 3c
- Taylor, Chas. V., 3c
- Thornbrooke, Mrs. E., 4c
- Trall, M. A., 7c

LADIES' LIST

- Abbott, Marie
- Acker, Kitty
- Adams, Edna
- Adams, Anna
- Adams, Dolly
- Adams, Leola
- Adams, Ruth
- Adgie, and her Lona
- Adkins, Lorraine
- Aikens, Alpine
- Aids, Dollie
- Alfreita, Leona
- Alfretta, Senorita
- Allard, R. M.
- Allen, Mrs. Violet
- Allen, Bessie
- Allen, Lorella
- Allen, Mabel
- Allen, Fay
- Allen, Mabel
- Allen, Dolores
- Allen, Betty
- Allen, Lola
- Andrews, Ethel
- (S)Anderson, Nellie
- Anderson, Nellie
- Andrews, Lola B
- Anzellin, Mrs. Cleo
- Ardelle, E.
- Arlington, Babe
- Armonio, Katie
- Azette, Gladys
- Asher, Edna A.
- Asher, Faye
- Ashner, Rhean
- Ashton, Florence
- Asplund, Nan
- Atwood, E.
- Aupleby, Nona
- Ayers, Mrs. B.
- Babb, Jessie
- Bachman, Daisy
- Bachman, Mrs. Roma
- (S)Bannister, Billie
- Barnett, Mary
- Barnett, Marie
- Barnes, Mrs. Geo. L.
- Barnes, Faye
- Barnes, Josie
- Barrile, Jean
- Barringer, Susie
- Barr, Mrs. Augusta
- Bartler, Cecile
- Barton, Mae
- Baskett, Mrs. Betty
- Bartley, Betty
- Bartis, Angie B.
- Bayley, Peggy O.
- Beaver, Mrs. E. J.
- Beasley, Mrs. R. C.
- Beasley, June
- Beckridge, Mrs. Violet
- Belish, Billie
- (S)Belish, Billie, 4
- Belmont, Winifred
- Bernard, Myra
- Belle, Babe
- Benadon, Ella
- Bennett, Florence
- Bennett, Eva
- Bennett, Ruth
- Benson, Mrs. W. G.
- Benson, Mrs. Lottie
- Berg, Bobbie
- Bergeron, Mrs. A.
- Bernard, Lessie
- Berry, Irene
- Best, Miss Bert
- Bibb, Mrs. George
- Bistany, Mrs. Eisie
- Black, Mrs. Elma
- Blair, Virginia
- Blair, Billie
- Blair, Grace
- Blamey, Martha
- Bland, Grace
- Bland, Betty
- Blngy, Marie
- Black, Mrs. R.
- Booth, Betty
- Boswell, Mrs. Freddie
- Boyle, Ellen Terry
- Boze, Mayre
- Braden, Mrs. E. B.
- Bradley, Miss B.
- Brainard, Mrs. Mona
- Bray, Frankie
- Brewster, Miss Billie
- Briant, Josephine
- Briggs, Helen
- Bridgman, Sybil
- Broadwell, Mrs.
- Brock, May-Belle
- Brookus, Helen
- Brown, Mrs. Roda
- Brown, Agatha
- Brown, Mrs. Marie
- Brown, Mrs. Vera
- Burke, Bobby
- Burnett, Babe
- Burns, Mary
- Burns, Mable
- Burns, Mrs. Frank
- Burns, Fionelle
- Burns, Dollie
- Bessley, June
- Beckridge, Mrs. Violet
- Belish, Billie
- (S)Belish, Billie, 4
- Belmont, Winifred
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- Brown, Agatha
- Brown, Mrs. Marie
- Brown, Mrs. Vera
- Burke, Bobby
- Burnett, Babe
- Burns, Mary
- Burns, Mable
- Burns, Mrs. Frank
- Burns, Fionelle
- Burns, Dollie

- Burnsfield, Myrtle
- Burton, Helen
- Butcher, Louise
- Cady, Kathryn
- Calbert, Mrs. Mal
- Caldwell, Betty
- Calkins, Mrs. Pearl
- Callahan, Mildred
- Cambell, Mrs. Lucille
- Cameron, Ollie M.
- Camp, Ruby
- Campbell, Lottie
- Cannaghea, Maxine
- Capell, Mrs. J. C.
- Carl, Marlon
- Carlin, Lucille
- Carliste, Miss Texan
- Carlos, Annie
- Carlos, Mrs. K. P.
- Carlton, Viola
- Carr, Dotty & Jack
- (S)Carr, Adella
- Carroll, Dorothy
- Carroll, Midge
- Carroll, Midge
- Castle, Thelma
- Castraine, Pearl
- Cawley, Mrs. J. L.
- Chamberlin, Margerite
- Chambers, Maude
- Chapman, Mrs. T. A.
- Chenette, Minnie
- Chester, Billie
- Christensen, Mrs.
- Christian, Miss Billie
- Chuesburg, Mrs. Nettie
- Clark, Alberta
- Clark, Mrs. Walter
- Clark, Mrs. Barney
- Clark, May Edna
- Cliff, Beatrice
- Clifford, Mrs. Maye
- Cliffords, Mrs. Ray
- Clifton, Maxine
- Cobb, Mrs. Gene
- Cochran, Grace
- Coffeen, Mrs. D. F.
- Coffey, Ruth
- Coffey, Mrs. H. P.
- Coffey, Fay
- Dean, Dixie
- Delmas, Carrie
- Delmore, Babe
- Deloge, Marie
- Denton, Mrs. Tom
- Desmond, Marie
- (S)Dial, Mrs. J. S.
- Dignuu, Nina
- Dilger, Mable
- Dion, Carol
- Dodge, Jean
- Dollard, Lena
- Dorie, Mine
- Dorsey, Mrs. Ella
- Douglass, Maxine
- Douns, Helen
- Drafter, Goklie
- Drake, Dorothy
- Draper, Verna
- Drumard, Mrs.
- Duffy, Mrs. E.
- Dunakin, Mrs. C. R.
- Dunlap, Mrs. C. R.
- Dunn, Mrs. Billie
- Dunn, Mrs.
- Durant, Etta
- Duvall, Emily
- Earl Sister
- Earl, Corine
- Earl, Bearest
- (S)Earl, Bearest
- Eckleson, May
- Edmiston, Hazel
- Edwards, Daisy
- Edwards, Daisy
- Egan, Mrs. R. W.
- Egar, Mrs. Elizabeth
- Eldridge, Miss
- Eldridge, Mrs.
- Elliott, Miss Hazel
- Ellis, Maxine
- Ellis, Ruby V.
- Ellis, Margarette
- Dummett, Fern
- Euper, Louise
- Enright, Mae
- Erford, Marie
- Ereman, Josie
- Española, Madam
- Espey, Dot
- Espñola, Madam
- (S)Gardner, Lillie
- Gardner, Louise
- Garnery, Alma
- Gerard, Mrs. Bertina
- Gerdes, Gertrude
- Geyer, Mrs. Dolly
- Gilmore, Mrs. May
- Givens, Gertha
- Glen, Estelle
- Goldberg, Mrs. M.
- Gordon, Betty
- Grace, Ethel
- Grant, Grace
- Graves, Dorothy
- Graves, Mrs. J. C.
- Green, Babe
- Grey, Dorothy
- Greer, Mrs. Lyndall
- Griffin, Mrs. K.
- Griffin, Ansel
- Griles, Fosta
- Guard, Grace M.
- Gunsalus, Mrs. C. E.
- Hackney, Mrs. Myrtle
- Hall, Mrs. G. L.
- Hamel, Clabette
- Hamilton, Mabel
- Hammonds, Midge
- Hammond, Alice
- Hammond, Marvin
- Hammond, Arlita
- Hammond, Dorothy
- Harper, Mrs. Harry
- Harron, Miss Billie
- Harrington, Mrs. Jas. H.
- (S)Harrison, Rosamond L.
- Harrison, Mrs.
- Harrity, Mrs. Ed
- Hart, Helen
- Hartfeld, Jolly Fanny
- Hawey, Zella
- Hawkins, Mrs. Roy C.
- Hayden, Miss
- Heman, Miss Billie
- Hendrix, Amanda
- Hennessey, Mrs.
- Hildebrand, Kalleen
- Hilda, Mlle.
- Hill, Mrs. Florence
- Hilyard, Mrs. Helen
- Kasewell, Lucille
- Keller, Rene
- Kelley, Blanch
- Kelllogg, Mrs. Layce
- Kellum, Mrs. Lake U.
- Kelly, Mrs. Chifton
- Kelly, Lilla
- Kelly, Mrs. Gladys
- Kennedy, Flo
- Kent, Peggy
- Kent, Mrs. Charles
- King, Mrs. Burt L.
- King, C. H.
- King, Mrs. Maud
- (S)Klucaide, Mrs.
- Kingsbury, Georgiana
- Kirkland, Virgie
- Klack, Babe
- Kline, Mabel
- Kline, Mrs. Herbert
- Kortie, Mrs. Margaret
- Kover, Rose
- Kramer, Mrs. Les
- Krazer, Vlohi
- Krug, Mrs. C. H.
- Kruzer, Mrs.
- Klarence
- LaBelle, Emma
- LaRoque, Mrs. H.
- LaPearl, Lillian
- LaFrance, Josie
- LaHill, Flo
- LaLaurean, Marion
- LaMar, Helen
- LaMont, Mrs. Jack
- LaPere, Mrs. Chet
- LaPiano, Lillian
- LaPoste, Miss
- LaRose, Elsie & Ethel
- LaVerna, Mrs.
- Lacey, Lillian
- Lahall, Flo
- Lamar, Clara
- Lamar, Pearl
- Lamer, Mrs. Pauline
- Lammond, Lola
- Lancaster, Babe
- Lapaz, Bab
- Lawn, Eva
- Lawrence, Vivian
- Lawson, Miss R. V.
- LeMar, Stella
- LeMae, Montana
- Lelroy, Nicky
- Lehol Sisters
- Lee, Mrs. Paul
- Lee, Betty
- Lee, Mrs. Victor
- Lee, Etanache Ward
- Lee, Virginia R.
- Lee Sisters (Tommie & Billie)
- Lee, Tiny
- Lening, Mrs. Frank
- (S)Lending, Mrs. Dora
- Lemond, Pauline
- Leonard, Helen
- Leslie, Kelline
- Lewis, Genevieve
- Liberty, Ana
- Lill, Kitty
- Lindenstruth, Mrs.
- Linthleum, Princess
- Litchfield, Mrs. W. A.
- Lloyd, Flo
- Loeschmann, Margaret
- Long, Mary
- Lon Sisters
- Lopez, Mrs. Barney
- Lorenger, Mrs. Nela
- Loretta, Twins
- Lovell, Mrs. Ray
- Lowe, Jessle
- LuVerne, Shirley
- Lucking, Melita
- Ludke, Mrs. A. H.
- Lymns, Mrs. Geo.
- McAdna, Margaret
- McCarthy, Theresat
- McDade, Mrs. David
- McDaniel, Mrs. Anna
- McFarland, Montana
- McGilvray, Lucy
- McIlvaize, Jessie
- McIntyre, Helen
- McIntyre, Mrs. B. H.
- McKean, Mrs. M. Clyde
- McKenney, Ruby
- McKinley, Mrs. H. O.
- McLaughlin, Mrs.
- McLemon, Mrs. V.
- McPherson, Nellie
- McMyers, Mrs. Thos.
- Mack, Miss Billie
- Mack, Agnes
- Mack, Ruth
- Maggart, Helen
- Magnus, Augenie
- Mahouey, Mrs. M. J.
- Manley, Mrs. Nola
- Manning, Rita
- Marble, Babe
- Marlowe, Mrs. Chas.
- Marose, Mabel
- Marshall, Alice
- Martin, Mrs. Estell
- Martin, Izetta
- Martinez, Geroline
- Martinez, Wade De Jose
- Martinez, Mrs.
- Mary
- Mason, Mrs. Ella
- Mason, Marion
- Mason, Mrs. Leon
- Mathews, Erulina
- May, Florence
- Mays, Helen L.
- May, Mrs. Johnnie
- Meads, Madam
- Merier, Elaine
- Merredith, Bunny
- Merriek, Dorothy
- Meyer, Mrs. J. C.
- Middleton, Mabel
- Mills, Mrs. Minnie
- Miller, Jolau
- Miller, Mrs. Lonise
- Miller, Bobbie
- Mior, May
- Mitchell, Mrs.
- Mohr, Mrs. Bessie
- Mole, Mrs. Jesta
- Mona (telegram)
- Monzola, Edith
- Monahan, Mrs. Cora
- Moat, Mrs. D. M.
- Montgomery, Maud
- Montverde, Anna
- Moore, Mrs. Marie
- Moore, M. Gold
- Moore, Frances
- Moraso, Mrs. J. V.
- Morgan, Mrs. H. R.
- Morris, Donna
- Morris, Mrs. S. E.
- Morris, Mrs. T. E.
- Morris, Mrs. L.
- Morris, Ethel
- Morton, Jennie
- Mullins, Dolly
- Muriel, Miss Babe
- Murphy, Mrs. Alma
- Murray, Ginger
- Murray, Mrs. A. D.
- Murray, Ginger
- Murray, Greita
- Murray, Mrs. Billy
- Myers, Zella
- Naden, Enola
- Nathan, Mrs. J. S.
- Naworthy, Babe
- Neal, Mrs. Edie
- Nease, Susie
- Nelson, Mildred
- New Berry, Lucille
- Newton, Mrs. Adolph
- Nichols, Clara
- Norman, Ardel
- Norman, Mrs. Pearl
- O'Brien, Mrs. Ed J.
- Oliver, Mrs. R. C.
- Olson, Mrs. Olga
- Olson, Maude
- Olson, Maude
- Omar, Sietera
- Orsek, Elina
- Osborne, Marjorie
- Osborne, Helen
- Oswald, Marie
- Oxford, Darline
- Ozaf, Thelma
- Padelean, Jeann
- Page, Tiny
- Page, Mrs. Robert
- Palom, Mrs.
- Palmer, Marie
- Palmer, Ardel
- Parker, Viola
- Parritt, Mrs. Dixie
- Parrott, Lillian
- Pathe, Cambria
- Pattson, Mildard
- Peabody, Ethel
- Pearson, Mrs. Almie
- Perkins, Mrs. Dick
- Perkins, Mrs. Esther
- Perry, Vera
- Perry, Mrs. Bob
- Perry, Mrs. Dorthy
- Peterson, Alton
- Phelan, Evelyn
- Phillips, Mrs. George
- Phillips, Mrs. T. A.
- Phillips, Gloria
- Phillips, Eleanor
- Phillips, Mrs. Ray
- Pierce, Mabel
- Pike, Mrs. Alice
- Pinar, Claudine
- Pipkin, Nellie
- Pitford, Margaret
- Pitford, Margaret
- Pleamour, Mrs. Rose
- Polk, Mrs. Ollie
- Polk, Mrs. Dan
- Polk, Mrs. Ollie
- Poole, Dabe
- Portia Sisters
- Potts, K. Mabel
- Powell, Miss Nina
- Powers, Mrs. A. A.
- Pretzman, Mrs. C.
- Price, Mrs. Harry
- Price, Pearl
- Price, Mrs. Larry
- Prokosch, Marie
- Ramfres, Mrs. B. V.
- Ramsey, Norah
- Ramsey, Mrs. G. H.
- Ramsey, Edna
- Ranfitt, Mrs. T. S.
- Ransberger, Delores
- Raucho, Mrs. M.
- Ray, Ethel
- Razzo, Mrs. Julius
- Reebens, Mrs. Lee
- (S)Reed, Nellie J.
- Reel, Mrs. France
- Reeve, Emily J.
- Reeves, Miss Bobby
- Reichard, Sister
- Reino, Mrs. Paul
- Rettig, Lillian
- Rey, Miss Ray
- Reynolds, Mary
- Reiner, W. ren
- Rice, Mrs. Chas. O.
- Rice, Madeline
- Richardson, Mrs. J.
- Riddle, Virgie
- Riley, Vee
- Riley, Mrs. Winifred
- Ringo, Mrs. Blakie
- Ripple, Mrs. Gene
- Ritter, Bobbie
- Rivers, Billie
- Roach, Ruth
- Roberts, Ida
- Roberts, Mrs. Trema
- Robinson, Miss
- Redick, Mrs. Gilda
- Roberts, Mrs. Rex
- Rodgers, Snear
- Ronorne, Ethel
- Rosell, Mrs. (Maisy)
- Ross, Mrs. Victor
- (S)Rowff, Ada
- Rowland, Billie
- Roy, Lavina
- Rubens, Lees
- Rudd, Miss Sylvia
- Russell, Jean
- Russell, Gladys
- Russell, Bobbie
- Ryan, Alice
- Ryan, Rose
- Salter, Gertrude
- Salter, Gertrude
- Sanderson, Bessie Mae
- Sanderson, Jessie
- Saunders, Ruth
- Saunders, Georgiana
- (S)Sawyer, Dollie
- Sawyer, Mrs. Harry
- Scanlon, Mrs. Wm. J.
- Schwartz, Mrs. H.
- Scott, Babe
- Steffins, Lella
- Sebing, Louise
- Seim, Alma
- Selina, Princess A.
- Senter, Fern
- Seayton, Mrs. Harry
- Seayton, Ruth
- Shackie, Mrs. Edna
- Shannon, Ethel
- Sheldon, Winifred
- Shell, Blanche
- Shelley, Mrs. Rose
- Shawalter, Marguerite
- Sildney, Mercedes
- Sinnott, Flo
- Sisher, Ruth
- Sitzer, Eloda
- Six, Mrs. Harry
- Smith, Agnes
- Smith, Harlet
- Smith, Elma
- Smith, Ethel
- Smith, Margaret
- Smith, Ethel
- Smith, Lottie
- Smith, Mrs. Queen
- Smith, Merril
- Smith, Bettie V.
- Smith, Lrdla
- Smith, Mrs. Roland
- Smith, Babe
- Smith, Mrs. Tillie
- Snayder, Agnes
- Sohmy, Mme.
- Somiyo, Marie (Maytime Co.)
- Soyers, Gladys
- Spillous, Velma
- Spontler, Mrs. Clara
- St. Claire, Franc
- Stanley, Vera
- Stevenson, Rose
- Sterling, Mary
- Sterling, Mrs. Rose
- Stevenson, Florence
- Stewart, Mrs. Joe
- Stewart, Mrs. Frances F.
- Stinson, Katherine
- Stockhill, Carlotta
- Stockwell, Miss F.
- Stowe, Edith
- Strayer, Mrs. J. R.
- Strout, Mrs. E. D.
- Summer, Mrs. F. A.
- Sylvia
- Symonds, Alfareta
- Tabor, Helen
- (S)Talbert, Mrs. Anna
- Tavolito, Ella
- Taylor, Inez
- Taylor, Bobbie
- Taylor, Mrs. Anna
- Taylor, Prop.
- Taylor, Mrs. May
- Taylor, Elsie
- Temple, Mrs. L. A.
- Thomas, Pearl
- Thomas, Jane
- Thompson, Maxine
- Thompson, Mrs. Lola
- Thornbrooke, Mrs.

Actors, Actresses and Artists

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are en route, to consider the home office carefully.

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We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "PERMANENT ADDRESS, CARE OF THE BILLBOARD, CINCINNATI."

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- Collins, Mrs. Dick
- Comer, Jane
- Comle, Edna
- Compton, Ida
- Conbar, Mrs. A.
- Conner, Jane
- Conrad, Virgie
- Cooley, Gladys
- Cooper, Miss Tex
- Cooper, Dorothy
- Coulter, Mrs. R.
- Cox, Katharine
- Crawe, Helen
- Culbertson, Babe
- Culler, Marie
- Curran, Helen
- Curtis, Mrs. Henry
- Cutler, Jean
- Cutting, Mrs. R. L.
- Dale, Virginia
- Dale, Hazel
- Dale, Mrs. Dollie
- Dale, Mrs. Geo. S.
- Daley (Blackie) Mrs. Sammie
- Daley, May
- Dallan, Lucille</



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HAVE A NEW AND LARGE ASSORTMENT OF PLASTER DOLLS FOR THE Holiday and Concession Trade SAVE EXPRESS CHARGES) Send in Your Orders at Once (BY SAVING THE BREAKAGE)

We are the largest manufacturers of the Gloss Finished Dolls, 14 inches high. Movable arms. Our factory is equipped to handle orders for any quantity. We have expert packers. EACH DOLL IS PACKED IN EXCELSIOR and

WE ABSOLUTELY GUARANTEE AGAINST BREAKAGE W 31-BABY DOLL H 45-DEVIL DOG

15 inches high With human hair wig, per doz., \$9.00 Plain, per doz., 3.00 9 inches high Special finish, with glass eyes, per doz., \$6.00 Plain, per doz., 4.20

LARGE STOCK ON HAND. GOODS SHIPPED SAME DAY ORDER IS RECEIVED

WRITE FOR PROPOSITION ON LARGE QUANTITY ORDERS

Our New Dolls Are Now Ready. Send for Our Circular, Showing Illustrations and Prices.

1-3 DEPOSIT, BALANCE C. O. D.

AMERICAN DOLL TOY COMPANY, 1638 Clybourn Ave., Chicago, Illinois (MANUFACTURERS OF PLASTER CASTS)

ADDITIONAL ROUTES

(Received Too Late for Classification—see Regular Routes, Page 37)

- Asst & Evans' Shows: Lonoke, Ark., 17-22. Arnold & Quick's Minstrels: Horton, Kan., 24; Fall City, Neb., 25; Auburn 26; Plattsmouth 27; Glenwood, Ia., 28; Shenandoah 29. Almond, Jethro, Show, No. 2: Landis, N. C., 17-22. Darlow's Big City Shows: Sumner, Miss., 17-22. Brundage, S. W., Shows: Terrell, Tex., 24-29. Bernzall Greater Expo. Co.: Calexico, Cal., 17-22; El Centro 24-29. Blanchard & Wilson Shows: Frankston, Tex., 17-22. Blue Grass Amusement Co., H. R. Creager, mgr.: (CORRECTION) Buckhead, Ga., 17-22. Boatwick Players: Atlanta, Tex., 17-22. Binker & Bostard Shows: (CORRECTION) Morton, Miss., 17-22. Brown & Dyer Shows: Sumter, S. C., 17-22. Cole Jr.'s Show, E. H. Jones, mgr.: Wiggins, Miss., 19; Columbia 20; Lambertton 21; Pica-yune 22; Poplarville 24; Purvis 25; Ellenville 26; Bay Springs 27; Union 28; Ackerman 29. Clifton-Kelley Shows: Arkansas City, Ark., 17-22. Coley's Greater Shows: Springfield, S. C., 17-22. Danville & Wilson Shows: H. B. Danville, mgr.: Fort Towson, Okla., 17-22; Ladonia, Tex., 24-29. DeWolfe's, Louis J., Band: Greensboro, Ga., 17-22. Downard's, Virg., Roseland Maids (Garden) Am-nistion, Ala., 17-22. Dally's Tangled Army (Lyric) Butler, Pa., 20-22. Ehring Amusement Co., Mrs. Otto Ehring, mgr.: Winston-Salem, N. C., 17-22; Lexington 24-29. Friendly Enemies (Co. C): Muncie, Ind., 19; Van Wert, O., 20; Tecumseh, Mich., 21; Ken-dallville, Ind., 24; Auburn 25; Ft. Wayne 26-27; Peru 28. Famous Broadway Shows: Hamlet, N. C., 17-22. Gilbert's, A. R., Honey Moon Girls (Grace) Martinsville, Ind., 21-23; (Harris Grand) Bloomington 24-26. Gibbs & Perry's Comedians: Ashland, Ill., 17-22. Gillette, William, Chas. Frohman, Inc., mgr.: (Hollis St.) Boston 17-Dec. 6.

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Just what you need for your Holiday Trade

Plaster Paris Novelty Goods



A most beautiful doll—the hit of the season. All dressed, with silk crepe paper dress and real hair wig. Has pink glass finish. Stands 13 inches high. Sells for \$9.00 per dozen. We have this doll in undress style also. Sells for \$3.00 per dozen. Will not ship less than 2 dozen lots of this undressed style.

We take contracts for any kind of plaster novelties. We are manufacturers. Orders shipped same day received. No charge for packing. Terms: One-third with order, balance C. O. D.—F. O. B. Chicago.

The wonderful Santa Claus Bank Doll. The very latest thing out. Finished in red and white just like Santa himself. Stands 7 inches high. Sells for \$4.50 per dozen. The head of the doll has opening for the money. It can be taken out by removing pasted paper from the bottom, and can be used over and over again without destroying doll. It reminds the child through the year to save for Christmas. Also have standing figure of Santa Claus, same finish. Stands 9 1/2 inches high. Sells at same price.

WE ARE SOLE DISTRIBUTORS.

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COLORED PERFORMERS

Male and female teams; stage manager; musicians for band, those that double preferred; for plantation show with carnival. Out all winter. State winter salary. Pay every week. Or will book organized show. Furnish outfit complete. Few more concessions. Headed for Miss. delta. J. SCHARDING EXPOSITION SHOWS, Social Circle, Ga.

WANTED WANTED WANTED

for the best farm paper proposition in the South today, papermen of ability that are real producers. Anyone knowing me before wire E. M. LANCE, Carolina Farmer and Stockman, Charleston, South Carolina.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

- Miller's, Ben, Band: Shlanston, W. Va., 19; Buchanan 20; Sistersville 21; Athens, O., 22; Gallipolis 24; Wellsville 26; Marietta 27; E. Liverpool 28; Steubenville 29. Martin's Percy, World of Pleasure Girls (Liberty) Springfield, Mo., 23-29. Main, Harry K., Shows: Columbia, Ala., 17-22. Mimic World Shows: Beggs, Okla., 17-22. Needham & Wood (Orpheum) Kansas City, 24-29. Nutt, Ed., Comedy Co.: Jeanerette, La., 17-22. Old Dominion Amusement Co.: Denmark, S. C., 17-22. Post, Guy Bates, in The Masquerader: Twin Falls, Id., 10; Idaho Falls 20-21; Provo, Utah, 22; Ogden 24-25; Salt Lake City 26-29. Rubin & Cherry Shows (CORRECTION) In-grange, Ga., 17-22; Montgomery, Ala., 24-29. Skinner, Otis, Chas. Frohman, Inc., mgr.: Syracuse, N. Y., 10; Rochester 20-22; Baltimore, Md., 24-29. Superior Shows, T. A. Wolfe, mgr.: Charleston, Miss., 17-22. Tolbert Shows: Troy, Ala., 17-22. Webster Expo. Shows, Bob Sickles, mgr.: Davisboro, Ga., 17-22. Will's Musical Comedy Co., Wally Helston, mgr.: (Bljow) Corning, N. Y., 17-22. Wallick Greater Shows: Natchez, Miss., 17-22. Zeldman & Pollie Shows: Greensboro, Ga., 17-22; Atlanta 24-29.

Pete Cella has been under the physician's care for a few weeks with a badly smashed finger.



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Wouldn't you take sufficient time off to investigate a proposition that can get you excellent returns?

If you are in earnest with yourself and want to improve your sales, get in touch with us.

Our No. 66 Catalogue, will be sent to DEALERS ONLY on receipt of 25c in stamps, which is refunded on the first \$10 order.

Be'glum Round and Long Squawker Balloons. Plenty on hand.

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BB 3533—Charlie Chaplin Mechanical Toy. 14 in. high. Dozen, \$4.50.

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High Tension Amplifier—the ONLY

INTENSIFIER IN A HOUSING. Looks like

\$3.50—EASY! Put on easier than old style—has no hook, no hangers, no washers—no adjusting. Packed in attractive box. Beats 'em all for looks, beats 'em all for talking points. Big sales power in our patent papers (all infringements will be prosecuted). A bonanza for territory managers! A big thing for crew managers! A godsend to agents! First-class proposition for crew managers at auto shows to experienced men.

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YOU EXPERIENCED INTENSIFIER MEN—you men who know the game—should lose no time in learning how you can get in on the ground floor. I can sell to you cheaper than you could make the same article yourself (I undersell any on the market). It has more flash than any other Intensifier made, and you back it up with U. S. Government patent papers. It's the fastest seller and the biggest profit.

Good territory rights for live ones. Big money in selling county and State rights. I furnish contracts and literature; you sell your agents rights for 17 years or the life of the patent. Patent papers furnished—big selling power.

Learn all about this proposition. It's a money maker. Write today. IGNITION MFG. CO., Red Tompsett, Pres., 1601-03 Lake St., OMAHA, NEB.

Barlow Big City Shows at Greenwood, Miss., This Week

wants shows and concessions that don't conflict, competent manager for two-abreast Parker merry-go-round that understands Wisconsin gasoline engine and that is capable of handling helpers. To this party we offer a position for 52 weeks in year. State salary expected and when you can join. Address HAROLD BARLOW, Manager.

WANTED

FOR THE

Coming Summer for Connecticut and Massachusetts

FOR

Harry Ingalls' ^{BIG} CARNIVAL Company

Book early with us. Going to play the same territory that we have played for the last five years. This year's show will be twice as large as our former one. It will be, without a doubt, one of the most model and up-to-date Carnivals in the country. We do not have to depend upon anyone to make it so, as we have just bought a new 1920 ALLAN HERSHELL MERRY-GO-ROUND and one of MANGELS' 1920 WHIPS. We also have a few of our own up-to-date, legitimate Concessions. We have the biggest doings in Massachusetts. We are going to let you all in on it, providing you have the goods. Would like to hear from a Ferris Wheel, good clean Shows, such as Motor Drome, Ten-in-One, Wrestling Show, Plantation Show, Hawaiian Village or any new Novelty Show. Nothing too big for us to handle. A few Wheels open. A few Concessions, such as Cook House, Juice Joint, Hoop-La, Fish Pond, Devil's Bowling Alley, Ball Games, etc., wanted. We will carry absolutely no grift or line-up stores. All concessions and shows must have neat frame-up and tents. Would like to hear from good Contest Man, good Advance Man, good Electrician, also a good Band. Address all mail to

HARRY H. INGALLS' BIG CARNIVAL COMPANY,

142 Burrill Street,

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Swampscott, Mass.

Winter Quarters.

For the BIG THANKSGIVING FESTIVAL

TO BE HELD ON THE STREETS AT

SELMA, ALA.

Two Big Weeks, Nov. 24th to Dec. 6

THE

D. M. Atwood Exposition Shows

WILL FURNISH ALL ATTRACTIONS

Can place legitimate Concessions of all kinds. No Stores. No P. C. No grift. No insurgents. WANTED—Concessions with neat, flashy frameup. Come on and spend the winter with us. Six weeks of darb spots booked to follow Selma. Write, wire or come on and get a Christmas bank roll. Excellent terms to one more meritorious Show. Complete Athletic Show outfit open to a man who can conduct same properly. Ollie Oiseh, what is the answer? WANTED—Plantation People, Cabaret Dancers, Live Freaks. No cutting down for winter. Just building up. Still ten cars and need more Pullman accommodations. Regards to friendly enemies—insurgents. Best wishes to friends and boosters. D. M. ATWOOD, Owner, week Nov. 17, Camp Hill, Ala.; week Nov. 24 to Dec. 6, Selma, Ala.

WANTED CONCESSIONS

Wanted contracting agent who knows the South. Have complete outfit for athletic show. Want plantation performers, piano player and manager for minstrel show. Place American musicians, floor man and dancers for cabaret show. Want experienced car porter. Address CLIFTON-KELLEY SHOWS, Arkansas City, Arkansas.

HARRY K. MAIN SHOW WANT TO JOIN ON WIRE

Pit Show Attractions, suitable for Ten-in-One. Lot Supt.; Special Agent, who can and will put up paper. Clean Concessions of all kinds. Show stays out until Xmas. Columbia, Ala., Nov. 17; Albany, Ga., to follow; both under strong auspices. Address HARRY K. MAIN SHOWS.

P. S.—Want Ell Wheel Manager

WANTED--SMALL BAND

Winter's work in Florida, the land of sunshine, with Capt. Jim Moore's Famous Shows. Positively no fancy salaries. Cash every week, not B. S. Also Wagon Show Performers. Address CAPT. JIM MOORE, Tampa, Fla.

ONTARIO BOOKING OFFICE

is booking up Fair Acts for next season. Play or pay contracts. Ten good weeks' work. All Fair Attractions send full particulars, salary and photos. Also booking Toronto Exposition. Now booking Vaudeville Theatres.

ONTARIO BOOKING OFFICE, 36 Yonge Street Arcade, Toronto, Canada.

WANTED FOR UNION CO. COLORED FAIR

November 24 to 28. WANTED—Merry-Go-Round to join at Union; also any shows that don't conflict. Colored Performers and Musicians, or will book complete Plant. Show. Concession People, come on. No exclusives except on Cook House. Wire or come on. No time to write. W. L. Jamison, Union, S. C.

MENTION US, PLEASE—THE BILLBOARD.

THE PEERLESS FLYERS' CORPORATION

PRESENTS

FEARLESS TINNEY

THE AEROPLANE MARVEL, IN HIS SENSATION-AL AND DARING ACROBATIC PERFORMANCE, AND HIS DEATH DEFYING FIVE-THOUSAND-FOOT PARACHUTE LEAP FROM AEROPLANE.

The guaranteed attraction. The Aeroplane Human Fly stands on his head on tail of plane, stands erect on top wing near the end, passes in review at a rapid rate with two American Flags unfurled at arms' length. Hangs by one hand and by his toes under tip end of wings and other dare-devil stunts. Plane traveling sixty to seventy miles an hour, then his death-defying parachute leap into mid-air.

The revelation of the airship age. The most spectacular, daring and perilous feature in existence today.

NOW BOOKING FOR SEASON 1920

Fair Secretaries and Managers, Attention

If you want a real thriller and crowd getter for your Fair or Celebration get in touch with me at once for terms. Address

H. E. MARKS, Pres. and Mgr.
BESSEMER, ALA.

Watch for Our Announcement in the Christmas Number of The Billboard

WANTED

A Two-Car Circus, Complete,

or will buy a Combination Sleeper and Diner, 68 to 70 ft.; a Baggage Car, with large end doors so as to run wagons in; a small Elephant, broke; Troupe of Ponies, Menage Horses, Trained Dogs or Goats, January Mule, Seats, Lights, Canvas, or anything suitable for a Two Car Circus. Cars must be able to travel in fast passenger service. Address GEO. H. EMBREE, Brown's Amusement Co., Stockton, Cal., week Nov. 17th; Modesto, Cal., week Nov. 24th; Portersville, Cal., week Dec. 1st.

WANTED FOR

McLEMORE & OBADAL SHOWS

one good Platform Show; must have neat frameup. Also Man to take charge "Ten-in-One" Geo. Proctor, wire. Performers for our Dixie Minstrels. Salary sure. Workingmen in all departments. Concessions of all kinds except Kewpies, Bull Dogs, Candy and Ham and Bacon. Playing best spots in Texas, where cotton is king and plenty of it, selling at 40c and 45c a bale. If you want to enlarge your winter B. R. come on. Positively no grift. Will buy or lease 60 or 70-ft. Stateroom Car. Address as per route in Billboard.

Wanted--MERRY-GO-ROUND--Wanted

FOR BALANCE OF WINTER

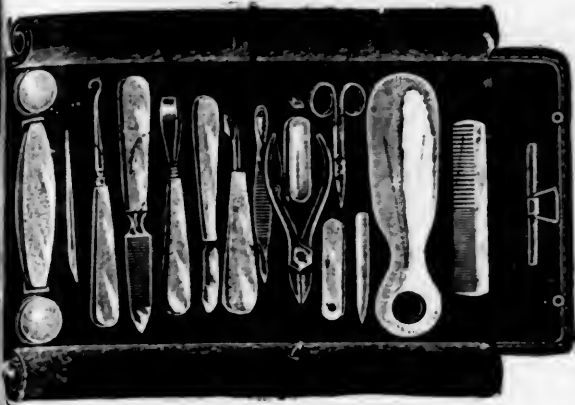
Address CLIFTON-KELLEY SHOWS, Arkansas City, Arkansas.

ROBERTS UNITED SHOWS Wants

Men to take charge of Hershell-Ellman Machine, one who can repair same and keep same in repair. Ready work year around. Also Working Men for Swing. WANT Shows and Concessions of all kinds, for "Ten-in-One", Big Jubilee, week Dec. 1 to 6. Also Ne. High Drome. We have outfit. Addressed like a r. r. Filed on the main streets. WANT Dancers for Cabaret Show. WANT Ferris Wheel, to join at Cairo, Oct. all winter. All address J. STANLEY ROBERTS, Lake City, Fla., this week.

WANTED—STREET AND CARNIVAL MEN

to sell POPULAR SHEET MUSIC. Big profits.
KNICKERBOCKER MUSIC COMPANY, Dayton, Ohio.



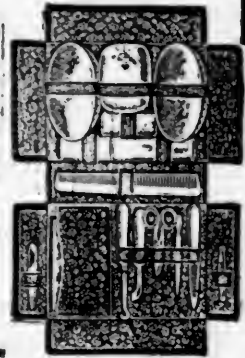
PREMIUM AND HOLIDAY SPECIALS Manicure Rolls and Men's Traveling Sets

- B.B.5727—17-Piece, French Ivory, Velvet Lined, Crepe Grain Roll-Up \$3.35 Each, \$39.00 Dozen
 - B.B.5564—17-Piece, French Ivory Fancy Shaped Handles, Velvet Lined, Crepe Grain Roll-Up \$3.50 Each, \$40.00 Dozen
 - B.B.5003—15-Piece, Mother-of-Pearl, Flush Lined Roll-Up \$3.50 Each, \$40.00 Dozen
 - B.B.5728—13-Piece, Pearl Handles, Genuine Leather Roll-Up, Satin Lined \$2.50 Each, \$28.00 Dozen
- All are high-grade quality and put up in individual boxes. Very suitable for this season of the year.

SPECIAL
B.B.5499—Men's Traveling Set, 14 Pieces, Saxon Grained Folding Case, Moire Lined Brush Set, Manicure Set and Toilet Set combined. \$3.50 Each, \$42.00 Dozen

No Orders Shipped Without Deposit.

SINGER BROS., 82 Bowery, NEW YORK CITY
Est. 1889. 30 Years of Square Dealing.



The "Silent Iron Salesman" IS THE ORIGINAL NICKEL GETTER AND THE BEST MACHINE FOR OPERATORS

because the large cash box on the side holds 1,200 nickels, that can be taken out without turning the machine over—eliminating chance of breaking the glass globe, showcase or machine.

This Is a Fascinating Vending Machine

which costs a nickel to play. Each ball has a hole drilled through and contains a number which indicates the prize winners as listed on card furnished. The "Iron Salesman" sells your own merchandise, and can be operated in most towns.

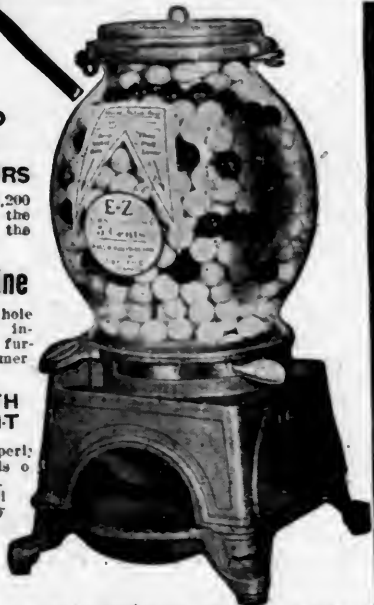
\$275.00 PER MONTH NET PROFIT

can easily be made with 10 machines if properly placed. The "Iron Salesman" holds 1,200 balls of gum and \$60.00 is realized from every filling. Every "Iron Salesman" placed in live spots will make more real money for you than 25 penny machines.

Come on, you hustling operators, and get into the nickel class, where all the big money is made. Write for special prices for quantity buyers.

AD LEE NOVELTY CO. (Not Inc.)

185 North Michigan Ave., CHICAGO.



HUNDRED NEW DESIGNS BIG SILK HIT PILLOWS NEW ART SERIES PATRIOTICS

Send \$12.00 FOR Sample Doz.
Get our quantity price.
Free Circular.

WESTERN ART LEATHER CO.
Opera Bldg. DENVER, COLO.
P. O. Box 427

Everyone Is Eating Doughnuts. Since the Salvation Army Lassies Made Them Famous—

All You Need in Order To Clean Up Big Money This Winter Is a Store Window and My **DOUGHNUT MACHINE**

One Machine will cut and drop 3,600 Delicious Doughnuts per hour, at a cost of about \$42.00. You sell them for \$120.00. YOUR PROFIT FOR THE HOUR, \$78.00. Complete outfit costs \$300.00. \$150.00 cash, balance C. O. D.

— WIRE OR WRITE —

HARRY McKAY, 1518 Madison St., CHICAGO, ILLINOIS

WANTED TO BUY FOR CASH SMALL ELEPHANT

WANT small Elephant, between 4 and 5 ft., weighing not over 1,800 lbs.; the smaller the better; must be tame and prefer one broke for small act. Also want small Kangaroo, Armadillos, Monkeys, Macaws, Cuckoos and any small Animals good for Jungland Side Show (no Cat Animals); 50-ft. bale ring, white, 3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1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**WE WANT A MAN WITH EVERY SHOW
IN THE UNITED STATES**

To Handle the "FROZEN SWEETS"

**IF THERE IS NO CONCESSION IN YOUR HOUSE—START ONE IMMEDIATELY
IF YOU ARE ALREADY OPERATING—SO MUCH THE BETTER**

**Dramatic Stock and Repertoire—Burlesque and Tabloid—
Vaudeville and Moving Pictures**

EITHER PERMANENT OR TRAVELING

THE GREATEST KNOCK-OVER OF ALL TIMES—AN INSTANTANEOUS SUCCESS

Your Profit \$100.00 To \$250.00 Per Week

FROM EACH HOUSE YOU RUN—WITH THIS LINE ALONE.

WE CAN PROVE THIS TO YOU OR YOU CAN PROVE IT YOURSELF. THE FIGURES GIVEN ARE AVERAGE PROFITS MADE BY INDIVIDUALS THROUGHOUT THE UNITED STATES HANDLING THIS LINE, AS COMPUTED FROM OUR LEDGERS, FIGURING GROSS SALES AND DEDUCTING COST OF STOCK, USUAL COMMISSIONS AND CONCESSION RENTS.

\$55.00

PERTHOUSAND PACKAGES
SHIPPED 250 PACKAGES
TO CARTON.
WE SHIP ENTIRELY BY
PREPAID EXPRESS AND
DELIVER FREE ANYWHERE
IN U. S.

A SAMPLE ASSORTMENT
OF 100 PACKAGES
SHIPPED BY PREPAID
EXPRESS UPON RECEIPT
OF

\$5.50

WE SEND FULL IN-
STRUCTIONS AND AN-
NOUNCEMENTS TO BE
USED IN THE SALE OF
THESE GOODS, WITH
WHICH ANY ONE CAN
"PUT THEM OVER."

EVERY PACKAGE IS SOLD
TO YOU ON CONSIGN-
MENT. IF AT THE END OF
THE SEASON, OR AT ANY
OTHER TIME, YOU HAVE
ANY STOCK ON HAND, OR
IF YOU ARE IN ANY WAY
DISSATISFIED WITH IT,
YOU CAN SHIP IT BACK TO
US AT FULL VALUE, WE
PAYING ALL CHARGES,
CHECK BEING MAILED TO
YOU IMMEDIATELY ON RE-
CEIPT OF STOCK.

IT'S UP TO YOU—MR. CONCESSIONAIRE!

DO YOU WANT TO MAKE MONEY?

OR DO YOU WISH ONLY TO MAKE A LIVING?

ARE YOU GOING TO HEAD THE PARADE?

OR TRAIL BEHIND THE CALLIOPE?

SELLS TO EVERY PER-
SON THAT ENTERS THEA-
TRE, AND OFTEN 50 PER
CENT TO 100 PER CENT
MORE PACKAGES THAN
THERE ARE PEOPLE PRE-
SENT.

GETS BETTER IF POS-
SIBLE DAILY AND ABSO-
LUTELY NEVER DIES OUT
OR FAILS TO HOLD THE
INTEREST OF THE AUDI-
ENCE.

HERE'S THE KICK

—THE CANDY IS SIMPLY DELICIOUS—

AND AN

ARTICLE OF VALUE IN EVERY PACKAGE

500—VARIETIES OF ARTICLES—500

A FEW OF THEM
GOLD PLATED
LAVALLIERES
BRACELETS
LOCKETS AND
CHAINS
BROOCHES
RINGS OF ALL
KINDS
CUFF LINKS
SCARF PINS
WATCH
CHAINS
WATCH FOBS
SILK HOSE
SILK HAND-
KERCHIEFS
SILK NECK-
WEAR



ONE-QUARTER ACTUAL SIZE.

A FEW OF THEM
SILVERWARE
CIGARETTE
CASES
LEATHER
WALLETS
VANITY
CASES
FOUNTAIN
PENS
CIGARETTE
HOLDERS
PIPES
ASH TRAYS
SAFETY
RAZORS
200 KINDS OF
TOYS
NOVELTIES OF
ALL KINDS

BY SENDING US ROUTE
LISTS WE ARE IN A POSI-
TION TO HANDLE THE
BUSINESS OF ALL TRAV-
ELING SHOWS AND YOU
CAN BE ASSURED OF HAV-
ING YOUR STOCK ON
HAND WHEN AND WHERE
REQUIRED.

OUR ROAD MEN COVER
ALL THE LARGER TOWNS
AND CITIES IN THE U. S.
SEND US THE NAME OF
YOUR THEATRE AND CITY
AND WE WILL GLADLY
HAVE OUR REPRESENTA-
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REFERENCES—NORTHERN TRUST CO., CHICAGO.

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